

Piccadilly Notes

Sotheran's
EST. LONDON 1761

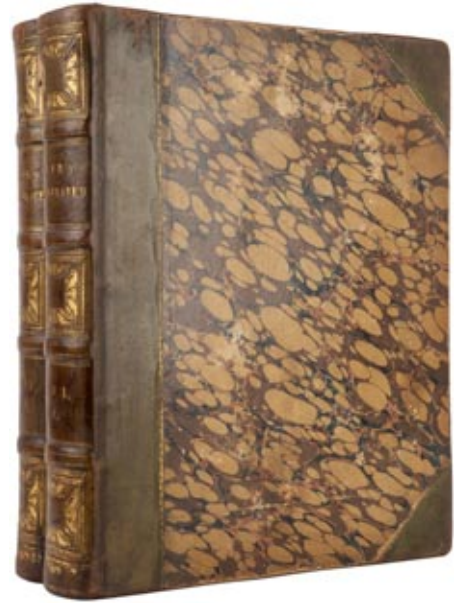
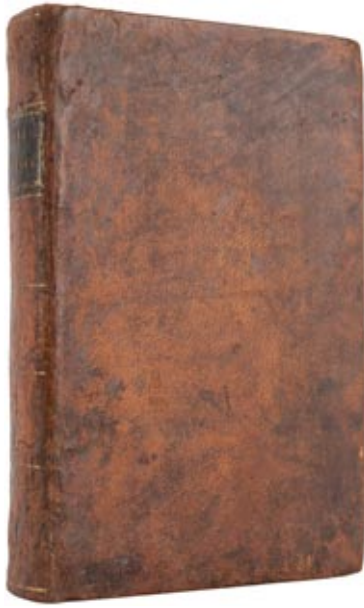


HENRY SOTHERAN LTD
2 Sackville Street
Piccadilly
London W1S 3DP
tel: 020 7439 6151
email: books@sotherans.co.uk
web: sotherans.co.uk



Welcome to this autumn's Piccadilly Notes, containing a choice selection of marvels from each department and for every taste.

Sotheran's
EST. LONDON 1761



1. ADYE, Ralph Willett. *The Bombardier, and Pocket Gunner*. [London: Thomas Stewart, circa 1810]. £850

12mo. Full calf; spine ruled in gilt, with lettering in gilt to morocco label; pp. [xiv], 277, 8; rubbing to spine and extremities; a few marks and tears to edges of front fly-leaf; title page missing; inscription to half-title, and a few pencil inscriptions to text; a good copy.

Later edition, first published in 1801. Little is recorded of Adye's military career apart from his various promotions and the fact that he died at Gibraltar in 1804. This was the best known of several primers for artillery officers that appeared during the Napoleonic Wars.



2. ALLEN, J.B. *The Death of Nelson*. An original engraving with colour after the picture by JMW Turner, published for the Art Journal, 1861. 315 x 375 mm.

Depicting the Battle of Trafalgar from the mizen starboard shrouds of the Victory, with Nelson dying under mast of HMS Victory in the centre which is firing towards another battleship on the right. £275



3. ALLOM, Thomas [*illustrator*]. *China, Its Scenery, Architecture, Social Habits, &c. Illustrated. London & Paris, Fisher, Son & Co., [1843].* £1,495

4to. Four volumes in two. Contemporary [publisher's?] green half-calf over marbled boards, spine with raised bands, elaborately ornamented in gilt, lettered in gilt; yellow endpapers; 4 steel-engraved titles and 124 steel-engraved views and genre scenes; a little wear to extremities; mainly marginal foxing to plates as usual, a good set.

First edition. An attractive and early series of views of China, including Macau, Hong Kong, Nanking, Canton and Beijing. The engravings are after original drawings by Thomas Allom, whose lasting reputation rests on his topographical steel-engravings. 'His *China: in a series of views, displaying the scenery, architecture and social habits of that ancient empire* [engraved titles] ... with a letterpress by G. N. Wright, was the best-known nineteenth-century work on the subject, although he never visited the country and based his illustrations on the work of other artists' (*ODNB*).

The historical background for this lavish publication was the First Opium War, 1839-1842, which resulted in the Treaty of Nanjing in 1842. The treaty ceded Hong Kong island to the United Kingdom in perpetuity, and it established five treaty ports at Shanghai, Canton, Ningpo, Fuchow, and Amoy, places (including British bombardment or capture) which all feature heavily in Allom's book.

Lust, 363; *Cordier* 80-81.



4. AM. Charles Delahaye holding a Real Tennis Racket. Original etching printed c.1870. 485 x 340 mm.

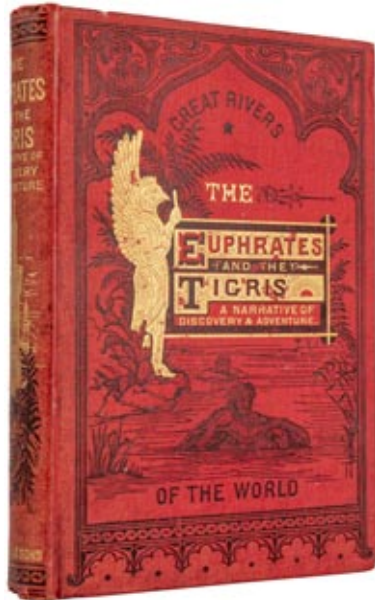
Charles Delahaye, known as "Biboche", was born on 24th July, 1825. His father, Henri Delahaye, kept a court in Amiens, and previously had a court in Geneva. Taught by his father, Biboche's game soon improved, and by the age of 15 he became attached to the court in the Passage Sandrié. Here he played with Barre and the amateur, M. Mosneron, and soon was second in prowess only to Barre himself. In 1848 he defeated Peter Tompkins at Hampton Court and in 1851 twice defeated his son, Edmund, at Oxford and James Street.

Biboche eventually became maître paumier of the Passage Sandrié, and on its demolition in 1861 took over the Tuileries Gardens court, retiring thirty-four years later in 1896. Like other great professionals, "he was fond of bizarre handicaps and once played a match wearing the full dress uniform of the National Guard, even carrying a musket with fixed bayonet in his left hand" (Lord Aberdare, *Tennis and Rackets*, 1980, p. 81). He died aged 81 in 1906. Henderson p. 191.

Trimmed within platemark, repaired tear to upper edge in margin.

Very rare.

£1,650



5. [ANONYMOUS]. *The Euphrates and the Tigris. Described and Illustrated*. By the Author of "The Mediterranean Illustrated", "The Arctic World Illustrated" &c. &c. London, T. Nelson and Sons, 1884. £398

Samll 8vo. Original pictorial cloth; pp. 206, [2, advertisements], 18 full-page illustrations in the text; a very clean and attractive copy of a very rare work.

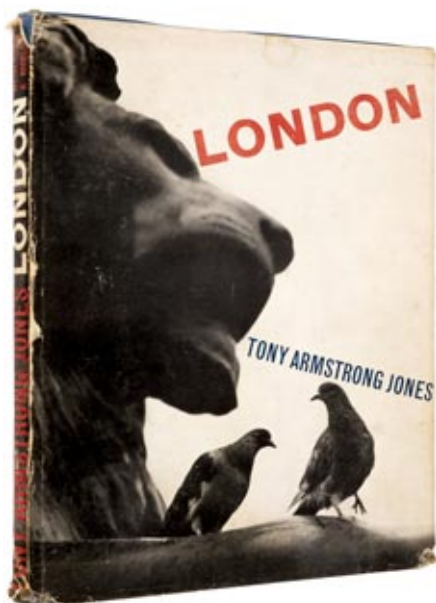
This is a new edition (first, 1879) of a charming book on Mesopotamia, published in Thomas Nelson's series *Great Rivers of the World*. Layard's excavations had sparked interest in the ancient country, and the anonymous author gives a popular but thorough description of the country in the 1870s, aiming at younger readers.



6. APULEIUS, Lucius. *Metamorphoseos, sive lusus Asini libri xi: floridorum libri iv, &c.: liber de mundo ex lib, Aristotelis: Alcinous, Isagogicus liber Platonicae philosophiae graece*. [Venice, Aldus & Andr, 1521]. £1,500

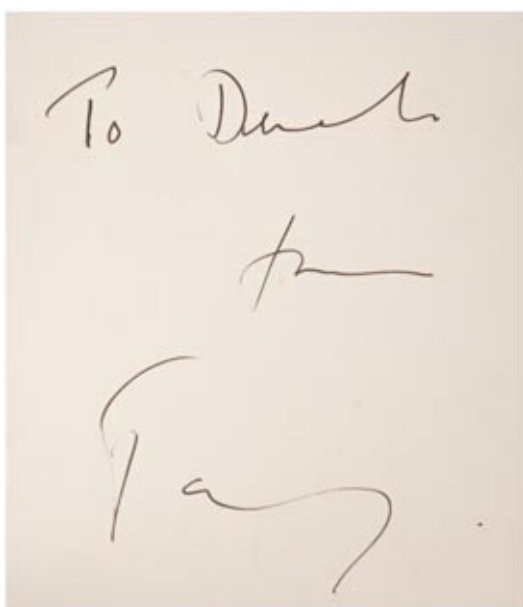
8vo. Contemporary calf; rebacked spine with raised bands and contrasting morocco labels, lettered and ruled in gilt; spine and boards opulently ornamented in blind; gauffered edges in gilt; pp. [ii], 266, mis-paginated, but complete in collation; small tear to calf at head of spine, and 2cm tear to hinge of upper board, with slight marks elsewhere on boards; outer corner of lower board coming away from endpaper slightly; previous bookseller's description tipped in to front paste-down; light even discolouration to endpapers, with a few light marks to text; a good example of this early printing of Apuleius's work.

First Aldine edition of a collection of Apuleius's works. This text includes 'Metamorphoses, sine lusus Asini libri xi,' as well as a variety of other treatises on Platonic philosophy, including 'Floridorum libri iv &c,' 'Liber de mundo ex lib, Aristotelis,' 'Alcinous, Isagogicus liber Platonicae philosophiae graece.' The works present in this volume feature *The metamorphoses of Apuleius, or the Golden Asse, xi*, a collection of passages from his speeches, translations of Aristotle's arguments into Latin, excerpts from Apuleius's revered work *Apologies*, and summaries of Platonic philosophy. The Latin translation of this work conducted by 'a certain Bishop of Tropicus (Tropicensis)' (p. i).



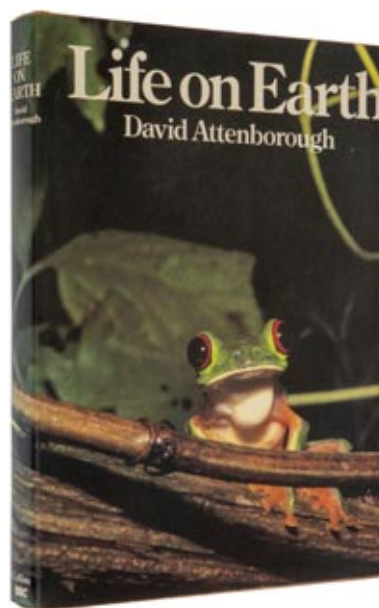
First edition, inscribed by the the photographer to the front free endpaper: "To Derek from Tony". An inscription in the photographer's hand is also included at p. [xxxiv] "The Archbishop of York + Mrs Selwyn Lloyd, presumably wife of the politician, next to a photograph of two waxwork Madame Tussaud's figures.

Lord Snowdon's first book, produced before his marriage to Princess Margaret and his entry into high society, capitalised on his growing reputation as a photographer for *Vogue* and his groundbreaking exhibition at the Kodak Studios in 1957. It is rare indeed to find, both signed and in the first issue jacket. This original, with offline lettering, was not to the photographer's taste, and it was simplified for the second issue.



7. ARMSTRONG JONES, Tony. London. *London: Weidenfeld & Nicolson, 1958.* £425

Large 4to. Original pale blue cloth, gilt to spine; in the correct first-issue wrapper showing one of the Trafalgar square lions; [unpaginated]; with numerous black and white photographs throughout, including to the endpapers; a good copy, near-fine internally, with wear, fading, and fraying to the edges of the boards, showing through to binding beneath in places; good to very good jacket, which is rubed along the spine and folds, chipped to spine ends, with some larger chips at the lower edge.



8. ATTENBOROUGH, David. Life on Earth. *Collins, 1979.* £250

4to. Original cloth and wrapper; pp. 319, lavishly illustrated with colour photos; fine.

First edition. Fine copies of this iconic work are increasingly scarce.



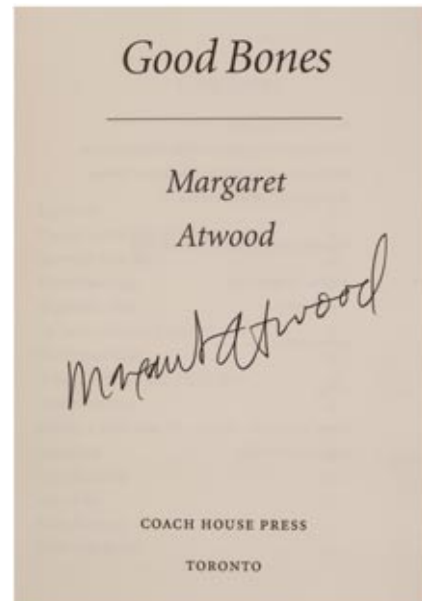
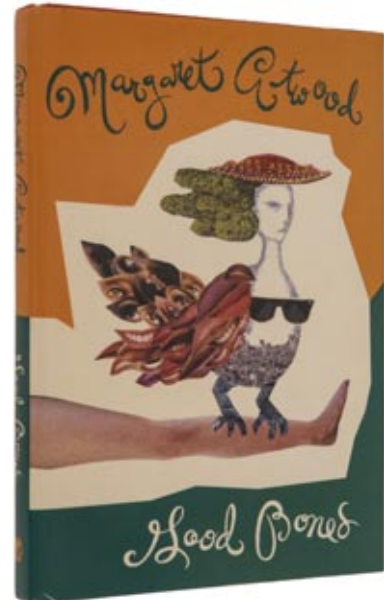
9. ATWOOD, Margaret. *The Testaments*. London: Chatto & Windus, 2019. £998

Large 8vo., original publisher's green cloth boards, painted in white and embossed with title and author to upper board and spine; swiss fall-down-back style binding; navy blue endpapers; all edges green; with chapter and section headings printed in navy, green, or with a marbled design; pp. [xiii], 4-419, [v]; all housed in a custom-made fall-down-back blue cloth box; with marbled interior and upper/lower edge; complete with navy ribbon pulls, the upper cover embossed 'Cardinal Newman/ Apologia Pro Vita Sua'; the entire book also comes in the original card case with '76' number sticker; fair to say, an as-new copy (cardboard box with a couple of very minor knocks).

Exclusive limited edition of just 100 copies, this no. 76 signed by Atwood in blue ink to the limitation page. The interior and case art has been designed by Suzanne Dean and Noma Bar, with the marble design by Jemma Lewis. The book was issued in conjunction with the publisher's trade edition, to mark the landmark publishing of the sequel to 'The Handmaid's Tale'.

Atwood's long-anticipated second novel in the handmaid series follows Offred's daughter, several years in the future of the Gilead saga, as she struggles to come to

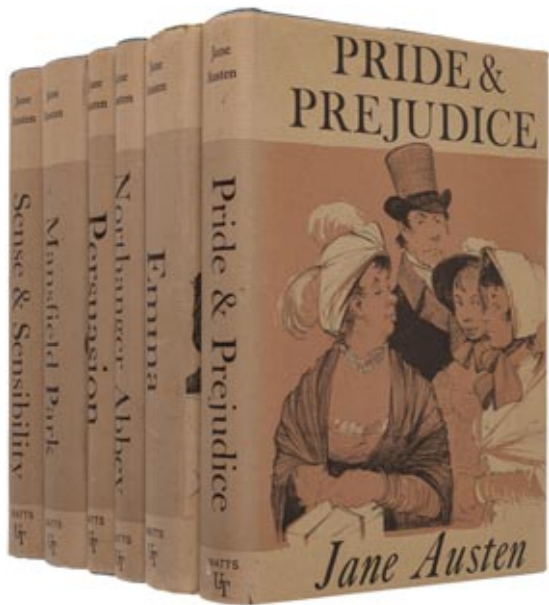
terms with the totalitarian society. Upon publication, the novel instantly won the Man Booker Prize for 2019. The lettering on the front of the box is a reference to one of the characters, the keeper of a manuscript which housed private, incriminating documents on others in Gilead, and was kept in secret inside the covers of Cardinal John Henry Newman's *Apologia Pro Vita Sua* (A Defence of One's Life).



10. ATWOOD, Margaret. *Good Bones*. Toronto: Coach House Press, 1992. £75

8vo. Orange paper-covered boards; spine lettered in black; in the original pictorial dust-wrapper (price-clipped); pp. [viii], 9-153, [7]; author's signature to title; very slight bumping to head and tail of spine; a few light unnoticeable marks to wrapper; internally clean and bright; a near-fine copy of this signed work, in the price-clipped wrapper.

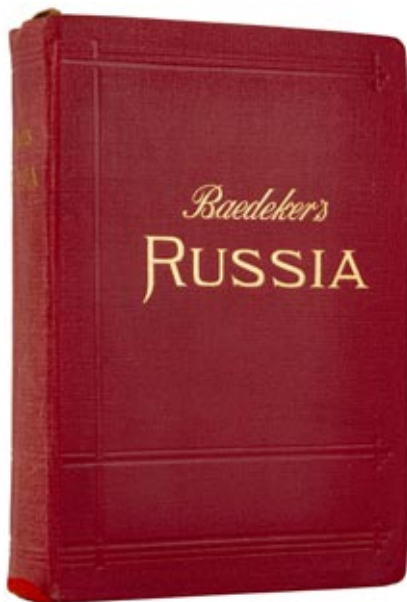
First edition, signed. A collection of parable, monologue, mini-romance, and mini-bibliography, speculative fiction, prose lyric, outrageous recipe, and reconfigured fairytales, all with Atwood's fantastic wit and style embedded throughout.



11. AUSTEN, Jane (author). Charles MOZLEY (dustwrappers by). [Novels of Jane Austen in 6 volumes] *Pride & Prejudice*; *Sense & Sensibility*; *Emma*; *Mansfield Park*; *Northanger Abbey*; *Persuasion*. London; Franklin Watts. 1971. £198

Large 8vo.; publisher's cloth lettered gilt (*Emma* in olive green with white endpapers, the others in mid-blue with buff endpapers), all preserved in pictorial dustwrappers designed by Charles Mozley; unillustrated; very good, fresh, and uninscribed copies protected by clean, unclipped dustwrappers (priced £1.50 or £1.75) with a closed, and unobtrusive, tear to bottom edge of front panel of *Emma* (3.5cm), now neatly repaired to the reverse with archival tissue-tape.

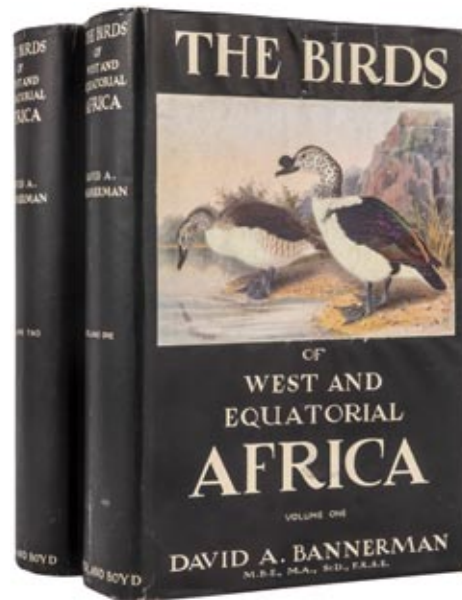
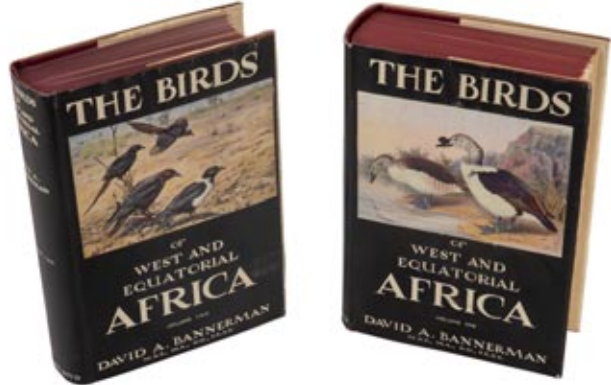
First U.K. edition of Franklin Watts Ultratype edition, in larger readable font.



12. [RUSSIA]. BAEDEKER, Karl. *Russia with Teheran, Port Arthur, and Peking*. Leipzig, Baedeker, 1914. £895

Small 8vo. Original red flexible cloth with rounded edges, lettered in gilt, ornamented in blind, map endpapers at rear; pp. lxiv, 590, with 40 maps and 78 plans on plates (many in colour and folding, several in the text); even fading to spine, occasional marginal spotting to text, mainly marginal, old ownership inscription to front fly-leaf; a good copy.

Scarce first edition, especially in good condition. 'Baedeker's *Russia* catches the nation still open to western tourists and increasing its amenities for them just before the curtain fell. This English edition is very rare: it was quickly obsolete, and reprinting was out of the question following the war and the revolution' (blurb of the 1971 reprint). The publisher had hired local informants all over the vast territory covered by the handbook for an ambitious journey. This guide covers as well the territories of the Estonia, Latvia, Lithuania, and the areas of then Russian-occupied Poland.

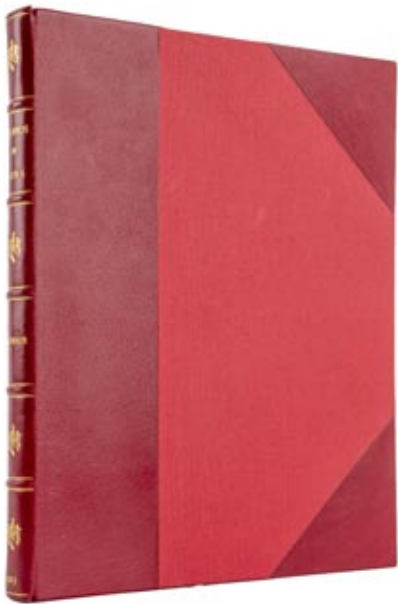


13. BANNERMAN, David A. *The Birds of West and Equatorial Africa*. Edinburgh and London, Oliver and Boyd, [1953]. £200

8vo. 2 vols. Original crimson cloth, spines titled in gilt, with decorative dustwrappers; xii + pp. 796, and viii + pp. 797-1526, with 55 ornithological plates, including 31 coloured, by George Edward Lodge, Philip Rickman, Henrik Grönvold, and others, numerous wood-engraved illustrations throughout, also by the above artists; wrappers price-clipped and a little chipped to extremities, otherwise very good.

First edition. Wood: "This treatise describes and pictures in admirable fashion the birds of a region that includes Gambia, Sierra Leone, The Gold Coast, and Nigeria." This edition is a distillation of Bannerman's renowned 8 volume work on the region, "The Birds of Tropical West Africa", but with 6 entirely new plates. Preface: "The whole of the letterpress is new. It is written clearly, and technical terms have, wherever possible, been omitted. The contents have been enlarged to mention most of the representative races which occur in Central or East Africa."

Nissen IVB 73a.

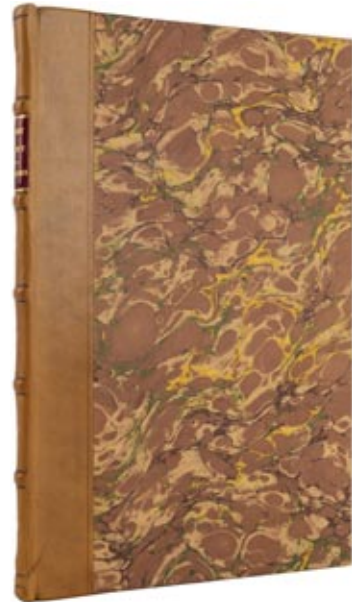


14. **BARBOUR, Thomas** *The Birds of Cuba* [Memoirs of the Nuttall Ornithological Club, No. 6]. *Cambridge, Massachussets, Published by the Club*, June, 1923. £400

4to. Recent crimson half morocco, spine gilt in 6 compartments, titled in 2, 4 with gilt ornithological emblems, raised bands, top edges gilt; pp. 141, with a sepia photographic frontispiece of the terrain in Cuba, and 3 more sepia plates on a single leaf; handsome binding, very good.

First and only edition. Scarce. A fascinating book on a neglected area of ornithology, which also contains some interesting observations of human life in Cuba.

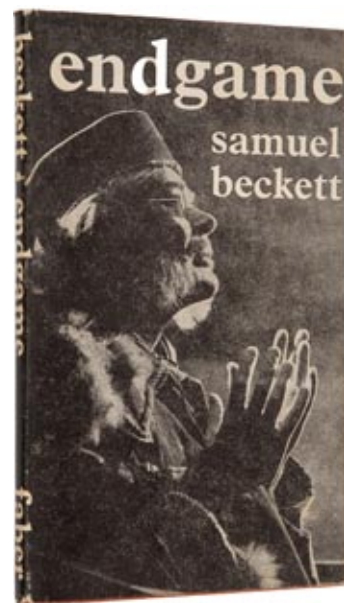
Zimmer p. 39; not in Wood.



15. **BARNES, W.** *A Grammar and Glossary of the Dorset Dialect*. *Berlin: A. Asher & Co., 1863*. £398

Slim 8vo. Quarter calf over marbled boards; raised bands to spine, ornamented in blind, spine lettered in gilt on morocco label; marbled endpapers; pp. [ii], 103; very light rubbing to corners of boards; a few light spots to text; light even toning to paper-stock; a near fine copy in the neat modern binding.

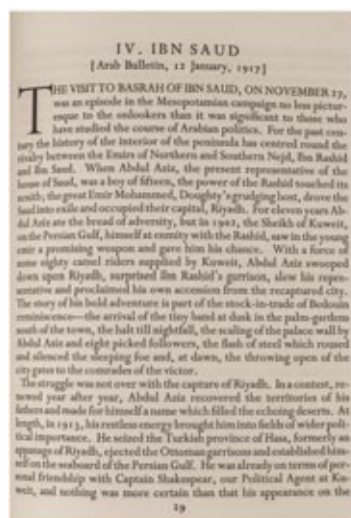
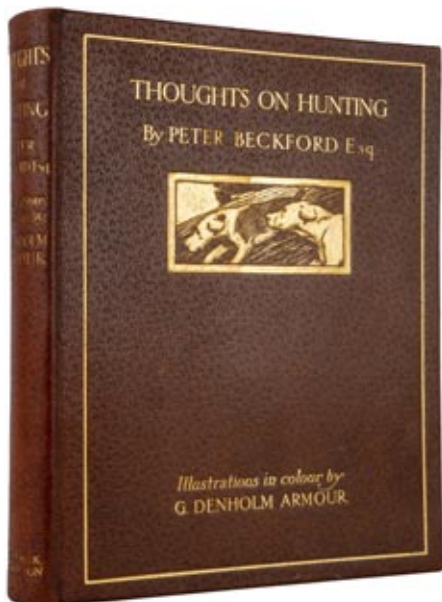
First edition. William Barnes published a variety of poetry collections alongside his philological works. His poetry, often composed and published in the Dorset dialect highlighted his interest in the popularisation of this dialect, and was well received by his contemporaries, providing a stimulus for local poet for Thomas Hardy, who learned much from Barnes. During his time as a rector, he continued his extensive research into philology. He held a rather 'eccentric and lonely campaign to de-Latinize and to Saxonise the English language. It was argued this ideal was rooted in notions of linguistic purity ... this belief being reinforced by his interest in the Dorset dialect which he felt had its own roots in Anglo-Saxon dialect' (ODNB).



16. **BECKETT, Samuel.** *Endgame*. A Play in One Act, followed by Act Without Words, a Mime for One Player. *London: Faber and Faber, 1958*. £250

8vo. Publisher's brick cloth, spine lettered in blue; in the original dust-wrapper (not price-clipped); pp. 60; dust-wrapper with slight rubbing to extremities and light marks to lower board; a little spotting to top and outer edges, with a mark to top edge; light spotting in some places in text; a very good copy.

First UK edition. Translated from the French by the author. *Endgame*, one of Beckett's absurdist writing plays, sees characters Hamm and Clov discuss themes of existentialism in a dark, post-apocalyptic setting, emanating a dark anticipation for what is yet to come. This is followed by *Act Without Words - a Mime*.



17. BECKFORD, Peter. Thoughts on Hunting. In a Series of Familiar Letters to a Friend. Hodder and Stoughton 1911. £400

4to. Original full brown calf, gilt border and vignette of dogs to front, gilt lettering to spine, top edges gilt; pp. xxiv + 155, 25 tipped-in colour plates by G. Denholm Armour with tissue guards; endpapers a little browned, otherwise very good indeed.

Edition de Luxe. Number 129 of 350, signed and numbered by the artist. A beautiful edition of this classic work on fox hunting first published in 1781.

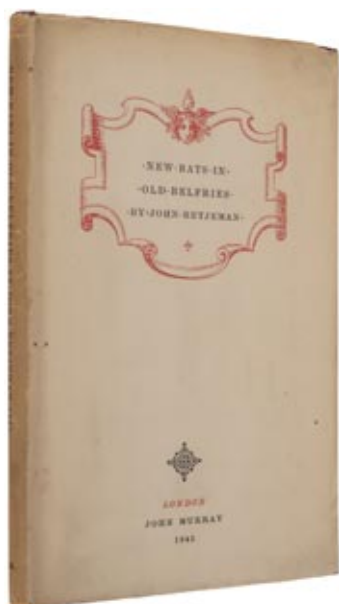
18. BELL, Gertrude. The Arab War. Confidential Information for General Headquarters from Gertrude Bell. Being Despatches reprinted from the secret "Arab Bulletin". Introduction by Sir Kinahan Cornwallis K.C.M.G. C.B.E. D.S.O. Director of the Arab Bureau 1916-1920. [London], Golden Cockerel Press, 1940. £598

4to. Original green quarter 'Niger' over cream cloth boards, lettered in gilt to spine, in the rarely seen original cardboard slip-case; pp. 52; spine a little faded, as usual, occasional spotting internally; a good copy with the fine contemporary bookplate of W.J. Merson inside front cover.

Limited edition, number 393 of 500 numbered copies. With the onset of war in 1914, Bell, an acknowledged authority on the Arabs, was invited to join Colonel Clayton, T.E. Lawrence and David Hogarth in Cairo to plan an Arab revolt. On becoming a member of Sir Percy Cox's staff in Basra, she sent intelligence reports to the Arab Bureau in Cairo which appeared in its secret intelligence summary, the *Arab Bulletin*. A selection of them are here published for general readership for the first time. They include observations on the government of Turkish Arabia, notes on the tribal authority of Sheikhs in the occupied territories, reports of tribal fights and other matters in the Shamiyah, Muscat and Hail, and chapters on Ibn Saud and Ismail Bey.

Bibliography of the Golden Cockerel Press 147.

Provenance: William James Merson (1879-1953) was the long-serving Provost of Buckie at the time of the Second World War.



19. **BETJEMAN, John** *New Bats in Old Belfries*. London: John Murray, 1945. £138

Small 8vo., original red cloth boards, printed paper label to upper board; with unclipped dust wrapper; pp. [iv], v-vi, 54; boards darkened to extremities, pages lightly, and evenly, toned; wrapper darkened along spine, with a couple of small closed tears, and nicks to edges; very good still.

First edition, ~b~ inscribed by the poet John Brophy to his daughter Brigid: "For my darling Brigid, wishing her a Merry Christmas and a very Happy New Year/ Daddy. 24.12.45."

A lovely little collection of verses based around various English settings, including Henley-on-Thames, London and Margate. Brophy was WWI writer best known for composing over 40 books based on his experiences in the British Army. This example, gifted at the end of the Second World War, is inscribed to his daughter, who herself went on to become an accomplished writer and campaigner for social reforms, particularly animal rights.



20. **BIELATOWICZA, Jana** [text]. *Ramię Pancerne*. 2 Polskiego Korpusu. Album Fotografii 2 Warszawskiej Dywizji Pancerniej. Czesc I. Rome, [Officine grafiche italiane] for Wydawnictwo Referatu Kultury i Prasy 2 Warszawskiej Dywizji Pancerniej, 1946. £298

Oblong Royal 8vo. Original illustrated boards with unbleached linen spine; pp. [512], highly illustrated in sepia photogravure with text in blue; light rubbing to extremities, initially a few light spots, otherwise a very good copy.

First edition. This rare book tells the story of the Second Armoured Division of the Polish (Anders) Army from Siberia to the Middle East to the north of Italy via Monte Cassino. - There is a binding variant with unbleached linen, lettered and ornamented in red and white, or sometimes in brown and white.

COPAC locates only one copy of the English language edition, at the London Library, and this Polish version at King's College.



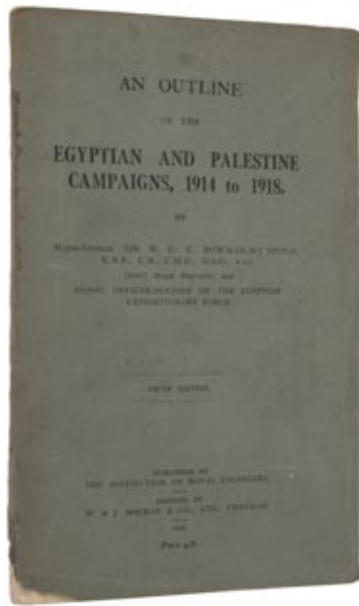
21. **BLAEU, Willem Janszoon**. *The Empire of Prester John in central Africa*. An original copper engraving with hand colour, printed in Amsterdam, 1640. 385 x 505 mm.

Æthiopia Superior vel Interior; vulgo Abissinorum sive Presbiteri Ioannis Imperium.

With Latin text to verso.

A decorative map of Eastern Africa with the fictitious kingdom of Prester John, the mythical Christian king. The map shows a wide section of central and eastern Africa including Mozambique north to present day Sudan. Highly embellished with elephants, ostriches and other animals within the map, as well as the decorative cartouche. The two Ptolemaic lakes of Zaire and Zaflan are in the lower portion of the map. Lake Niger, and the supposed course of the Niger River, is shown flowing westward. This map is based on Ortelius' map of Prester John of 1573. The myth of Prester John, the good Christian King of Africa waging his own crusade and defeating the enemies of Christianity, was based upon earlier legends of the Crusaders and is a fascinating piece of early mythological cartographic history £1,050

NOT IN O'BRIEN

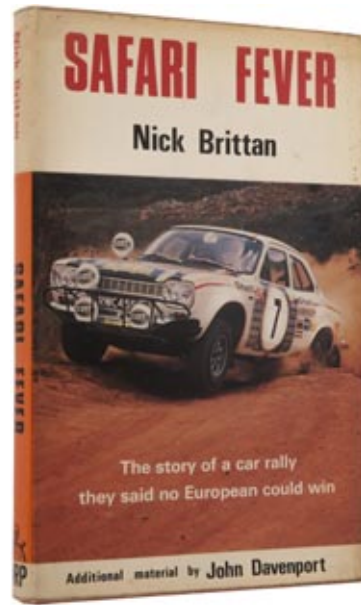


22. **BOWMAN-MANIFOLD, Sir M.G.E., Major-General.** *An Outline of the Egyptian and Palestine Campaigns, 1914 to 1918 ... Fifth Edition.* [London], *W. & J. Mackay for The Institution of Royal Engineers, 1928.* £795

8vo. Original printed wrappers; pp. viii, 100, three maps, one panorama, 13 folding maps in up to four colours at the end; wrappers a little frayed at bottom of spine; otherwise rather well preserved.

Very rare. First published in 1922 in the *Royal Engineers Journal* and then in bookform with small printruns. Sir Michael Graham Egerton Bowman-Manifold had joined the Royal Engineers in 1891 and served mainly in Africa (South and North) and in the Middle East up to 1919. As Signal Officer-in-Chief of the Egyptian Expeditionary Force he had privileged access to the communication of the army during the crucial campaign. Chapter X is on the *Arab Army* explaining TEL's 'theory of warfare adapted to the Arab character' (p. 67) and describes the taking of Akaba. In the preface the author expresses his gratitude to TEL and military leaders 'for the valuable information which they put at my disposal' (p. iii).

Not in O'Brien.



23. **BRITTAN, Nick.** *Safari Fever. The story of a car rally they said no European could win.* *Croydon: Motor Racing Publications Ltd. 1972.* £100

8vo. Original cloth and wrapper, maps on endpapers; pp. 160, b&w photographic plates; wrapper a little sunned to edges, very good.

First edition. A gripping account of the victory of Hannu Mikkola and Gunnar Palm's Ford Escort in the 20th East African Safari Rally.



24. **BRODERS, Roger (1883-1953).** *London-Baghdad in 8 days by Simplon-Orient-Express.* Original lithograph with colour, linen backed, printed by Lucien Serre & Cie, Paris, 1931. 990 x 630 mm.

Depicting the Ctesiphon Arch.

Ctesiphon is located approximately at Al-Mada'in, 32 km southeast of the modern city of Baghdad, Iraq, along the river Tigris. Ctesiphon measured 30 square kilometers, more than twice the surface of 13.7-square-kilometer fourth-century imperial Rome.

The archway of Chosroes (Taq Kasra) was once a part of the royal palace in Ctesiphon and is estimated to date between the 3rd and 6th centuries AD. It is located in what is now the Iraqi town of Salman Pak.

Rare poster.

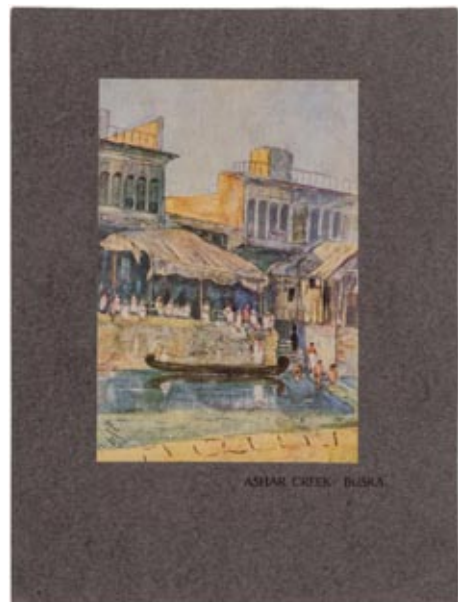
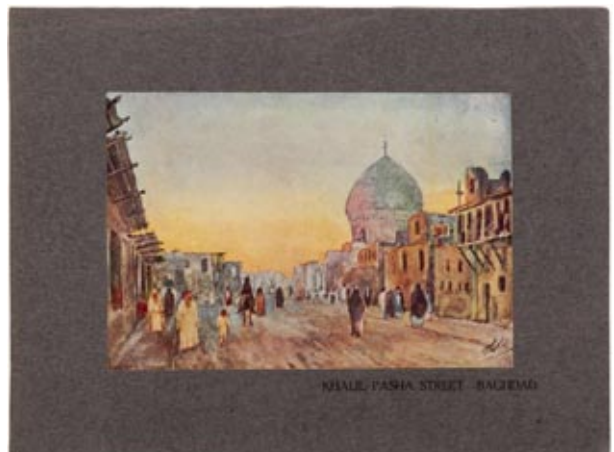
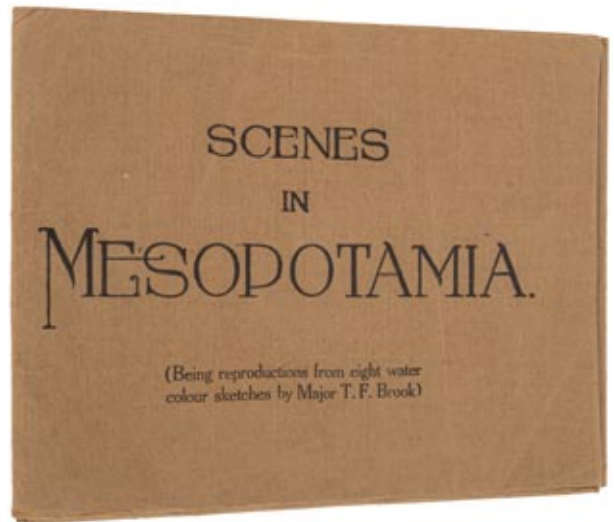
£3,500



25. **BRONTË SISTERS.** *The Novels of the Sisters Brontë.* *Edinburgh: John Grant, 1911.* £325

8vo., 12 volumes. Original green cloth, spines lettered in gilt; top edges gilt, others untrimmed; with frontispieces and numerous plates; slight rubbing to extremities; spines and top edges sunned on some volumes; a little bubbling to boards, with a few unobtrusive marks here and there; foxing to outer and lower edges as well as to endpapers; a few light spots to text; one plate reglued in vol. II; a good set.

This 12 volume Thornton edition set is a classical library edition of the Brontë sisters work containing: Anne Brontë's *Agnes Grey*, and *The Tenant of Wildfell Hall* (two vols.); Emily Brontë's *Wuthering Heights*; and Charlotte Brontë's *Jane Eyre* (two vols.), *Shirley* (two vols.), *Villette* (two vols.), *The Professor*; and *The Life of Charlotte Brontë* by Mrs Gaskell. These Thornton editions, edited by Temple Scott, are widely considered to be the complete definitive works.



26. **BROOK, Thomas Fleetwood.** *Scenes in Mesopotamia* (Being reproductions from eight water colour sketches by Major T. F. Brook). *No place, printer, or date, [1918].* £1,250

Oblong 8vo folder with 8 mounted colour illustrations each measuring 87 by 140 mm, printed captions on mounting cards; a remarkably well preserved copy of a rare and fragile item.

The only other copy we were able to trace is in the Imperial War Museum. Major Brook, after service in Belgium was shipped out to Iraq with the Signals and Transport Corps January 1916 served until December 1918.



27. BRUNE & SHEPHERD [photographic establishments]. *Durbar Souvenir* [cover title]. *Mumbai, Caxton House, for Brune & Shepherd*, [1911]. £235

Oblong small 4to. Original cord-bound wrappers with Royal coat-of-arms printed in colours laid down on front wrapper; 24 leaves of plates after photographs (a few in blue, one folding out to a long panorama); first plate with light offsetting from wrapper, another plate a little crinkled due to binding fault, otherwise an unusually well-preserved ephemeral publication.

First edition of this rare Indian book production, in very good condition. Bourne and Shepherd were photographic pioneers in England and India and the official photographers of the ceremony. 'Durbar is a Persian term that was adopted in India to refer to a ruler's court. It could also be used to refer to a feudal state council or to a ceremonial gathering. The term was used during the British Raj for special royal occasions. Three imperial Durbars were held in Delhi: the first, held in 1877, marked the proclamation of Queen Victoria as Queen Empress of India; the second, held in 1902-03, marked the coronation of King Edward VII. The last, held on 12 December 1911, marked the coronation of King George V as 'King-Emperor' of India, and was the only Durbar that the ruler attended in person. The 1911 Durbar was "the most spectacular ceremony in the history of the British empire' (ODNB); it cost over £1 million to mount, and was over a year in preparation. Over 200,000 people attended the events taking place in Delhi's Coronation Park, which were captured in print, photography and the relatively new technology of film. As well as providing a clear sign of Britain's commitment to maintaining its grip on India, the Durbar was also used for particular political purposes. King George announced the reversal of the unpopular 1905 decision that had partitioned Bengal. He

also declared Delhi the new capital and laid its foundation-stone (soon after moved when New Delhi was re-sited). The Durbar was followed by a shooting expedition in Nepal and a visit to Calcutta (Kolkatta), the former capital of British India. The royal party returned home the following year, reaching Portsmouth on 5 February 1912' (National Library of Scotland, on another Durbar album).

COPAC locates a single copy, in the British Library.



28. BUCHAN, Alexander. *A Description of St Kilda; giving an account of its situation, extent, soil, product, bays, rocks, adjacent islands, ancient laws and government, religion, customs and late reformation.* *Glasgow: John Wylie* 1818. £160

8vo. Quarter burgundy calf, red morocco gilt lettering to spine ; pp. 61; very good.

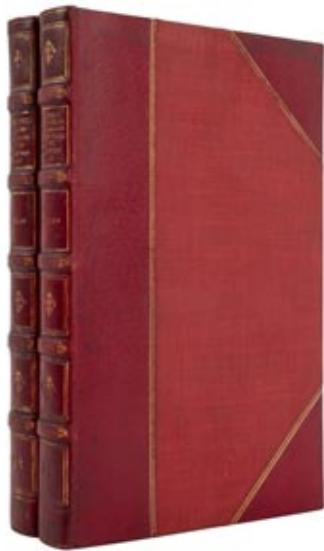
Reprint of a work by the minister of St Kilda first published in 1752.



29. BUCHANAN, Rev. John Lane. *Travels in the Western Hebrides from 1782 to 1790.* *C.C.J. and J. Robinson etc.* 1793 £400

8vo. Twentieth century half brown morocco, gilt raised bands, tools and lettering to spine, marbled endpapers; pp. xii + 251; very good.

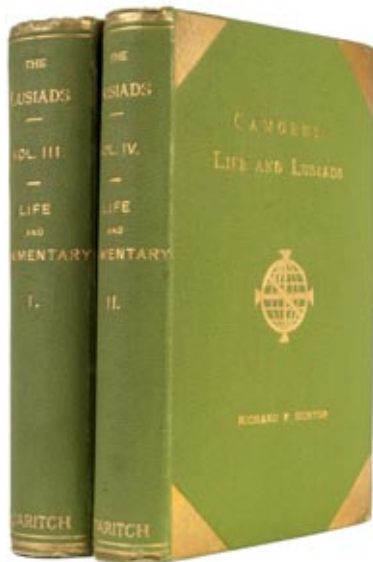
First edition. Scarce. Buchanan's fascinating account of his time as a missionary in the Hebrides, which is comparable to Martin Martin's famous *Description of the Western Isles of Scotland*, was not made widely available until a 1997 reprint.



30. [BULLEN, A.H., Ed.] *Poems, Chiefly Lyrical, from Romances and Prose-Tracts of the Elizabethan Age [and] More Lyrics from the Song-Books of the Elizabethan Age.* London: John C. Nimmo, 1890 [and] London: John C. Nimmo, 1888. £398

Two volumes. 8vo. Riviere binding: three quarter red morocco over red cloth; raised bands to spines, ornamented in gilt; spines lettered in gilt; with gilt fillets to calf; top edges gilt, others untrimmed; marbled endpapers; pp. xxxvi, [ii], 170, [2]; xxviii, [ii], 164; both volumes with rubbing to calf at upper hinges of spines; slight dark marks to morocco of upper board of volume I; with spotting to cloth of volume II; ownership stamps to paste-downs; a little spotting throughout; a good set.

These large paper editions limited to two hundred and sixty copies printed of volume I, this being no. 2, and two hundred and fifty copies printed of volume II, this being no. 12. A wonderful selection of Elizabethan poems, edited by A. H. Bullen, with poems chosen by Nicholas Breton. Including poetry by Sir Phillip Sidney, Robert Greene, Thomas Lodge, and many others.



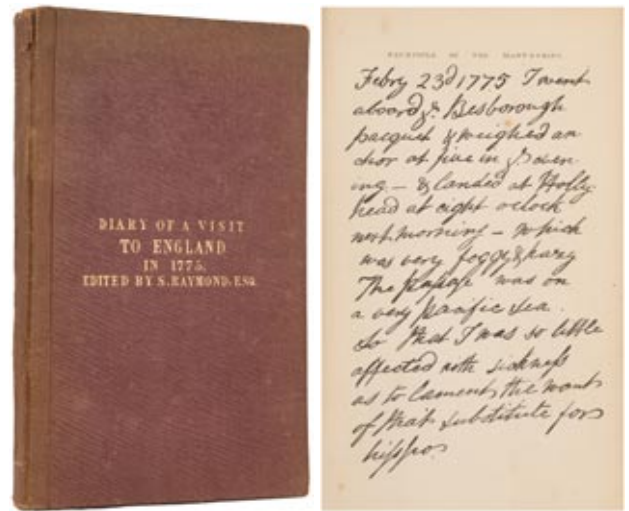
31. BURTON, Richard F. Camoens: His Life and his Lusíads. London, Bernard Quaritch, 1881. £498

Small 8vo, two volumes. Original publisher's green cloth, decorated and lettered in gilt; pp. vii, 366; [367]-738, 6; minimally worn, inner hinges a little weakened; internally fine and uncut; gift inscription to front fly-leaves.

First edition, first issue of Burton's magisterial commentary of the life and work of Camões, the creator

of the Portuguese national epos. What attracted Burton apart from his philological erudition were Camões' involvement in the expansion of the Portuguese Empire and the frankness of some of the suppressed verses. This rare work was published one year after Burton's translation of the *Lusiads*. On pages 709 to 727 is Isabel Burton's *The Reviewer Reviewed: A Postscript*.

Casada 76; Penzer p. 104.

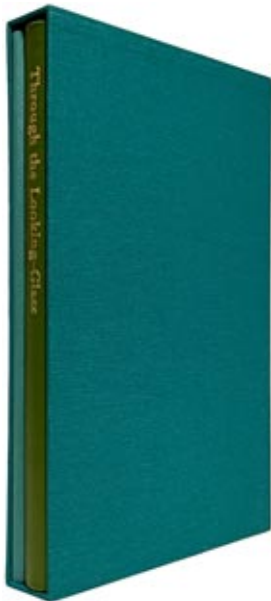
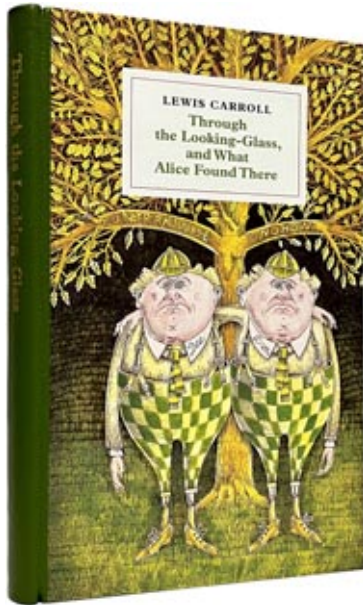


32. CAMPBELL, Thomas. Edited by Samuel Raymond. *Diary of a Visit to England in 1775, by an Irishman.* Sydney, Waugh and Cox, 1854. £1,250

Small 8vo. Original red cloth; front board lettered in gilt; pp. [ii], x, 167, one page with lithographic facsimile of the original manuscript; slight fading to cloth with some light marks; contemporary inscription to front fly-leaf; occasional light spotting throughout; a good copy of this scarce text.

First edition. This work was found 'in its dusty hiding place, in one of the offices of the Supreme Court of New South Wales' (*Preface*). Raymond writes in the preface of the rarity of Dr Thomas Campbell's manuscript diary of his travels to London in 1775, and subsequently to Paris in 1787. Campbell includes in his diary his encounters with Dr. Johnson: 'on further acquaintance, the great Lexicographer appears to have grown in [Campbell's] estimation; and it is clear that they not only met frequently during the spring of 1775, but were in communication with each other, during two subsequent visits' (*Preface*), and this friendship is reflected in Campbell's own writing. There is no clue how and why this manuscript ended up in Australia. The Irish Protestant minister Campbell recalls many convivial meetings with both Biswell and Dr Johnson. 'Campbell was, according to Boswell, 'so good humoured a man ... and so thankful for any civilities ... that he was quite like a pet sheep' ... But in later years numerous requests to preach special charity sermons show he was recognized as one of the best pulpit orators in Ireland ... Although the second visit in 1776-7 appears to have been the longest, the 1775 trip is the only one for which there is a detailed account. The most valuable aspect is his portrayal of his days with Dr Johnson and his circle including the Thrales, Boswell, and Joshua Reynolds. Campbell was a shrewd, somewhat contemptuous observer (*ODNB*). However, it is for Boswell's portrait and for his 1775 diary, written during his visit to London, that Campbell is best remembered.

Provenance: Presentation inscription by the editor to G. H. Fitzroy, dated Sydney, December 1854.



33. CARROLL, Lewis (author). John Vernon LORD (illustrator). *Through the Looking-Glass and What Alice Found There*. London; Artists' Choice Editions. 2011. £398

Tall 4to. Finely bound in olive-green quarter leather-backed pictorial paper-covered boards, spine lettered gilt,

pictorially patterned endpapers, contained within a fine sea-green cloth-covered slipcase, with a handsomely presented folder containing "Lord's List" and a separate folder containing 4 Giclée prints, each signed and numbered by Vernon Lord (3 in colours and 1 in dramatic black and white); pp. [viii], 9-138 + [vi]; finely, exquisitely, and profusely illustrated with pictorial title-page and full-, and half-page, engravings printed in full colour or monochrome alongside initials, marginal vignettes, tailpieces and other visual treats throughout; a fine, as new, copy.

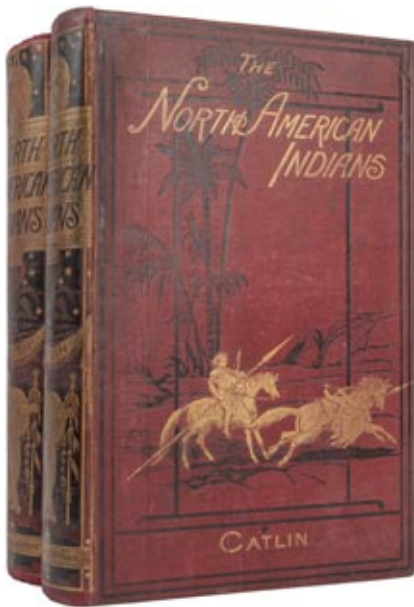
First edition illustrated thus. An artist's edition printed on fine quality Mohawk cool-white paper in Plantin by Charles Hall and bound by Ludlow Bookbinders. From a total limitation of 420 this is one of only 98 signed copies which were issued as "Specials", bound in morocco-backed boards with a group of signed prints, printed on card, and a skilfully produced 24-page booklet, illustrated in colour, which is a select bibliography including details of 58 of Lord's publications.



34. CATESBY, Mark. Pl T25, The Mutton Fish Original hand-coloured engraving for 'The Natural History of Carolina, Florida and the Bahama Islands', Second edition, London 1754. 255 x 356 mm £1,250



35. CATESBY, Mark. Pl T74 The Grey Fox-Squirrel Original hand-coloured engraving for *The Natural History of Carolina, Florida and the Bahama Islands*, Second edition, London, 1754. 255 x 356 mm. £1,250



36. CATLIN, George. *North American Indians, Being Letters and Notes on their Manners, Customs, and Conditions, written during eight Years' Travel amongst the Wildest Tribes of Indians in North America, 1832-1839.* London, Chatto & Windus, 1876. £2,995

Two volumes, 8vo. Original burgundy pictorial cloth, spine ornamented in gilt and black, front board lettered in gilt, with gilt vignettes of two Native Americans on horseback, with fillets in black; lower boards with fillets in blind; edges untrimmed; pp. viii, 264; viii, 266; complete with 180 illustrated plates in colour, and three colour maps (one folding); rebacked, light rubbing to extremities and upper outer hinge of volume I; a little sunning to spines; rubbing and unobtrusive marks to boards; endpapers replaced; light offsetting from plates; a little spotting throughout; a few plates mis-bound, but present; else a very attractive set in the pictorial cloth binding, which was retained for later editions of this publication for over fifty years.

First edition in this format of a classic of Native American ethnography. George Catlin was the first artist of stature to travel the Western Plains for the purpose of making a documentary record of the primitive Indian tribes. Between 1830 and 1836 he visited and became well acquainted with almost all the important tribes, scattered over the vast and still little-known area from the Upper Missouri and the headwaters of the Mississippi to the Mexican Territory in the far Southwest. He made the most comprehensive pictorial record we have of these people in their natural state - portraits of the most notable of their chieftains, warriors, medicine-men and women, as well as pictures of their religious and other tribal ceremonies and dances, pursuits of warfare and hunting, games, amusements, and various other activities. At the same time Catlin compiled a detailed and comprehensive written record to supplement his pictures, which covered nearly every aspect of the Indians' daily lives and ethos.

It was first published in 1841 with line drawings after Catlin's original paintings, and went through many editions. Catlin sold the copyright to printer Henry Bohn, who upon his retirement sold it to Chatto & Windus, who based the chromolithographs in this edition on the desirable hand-colored copies produced by Bohn.

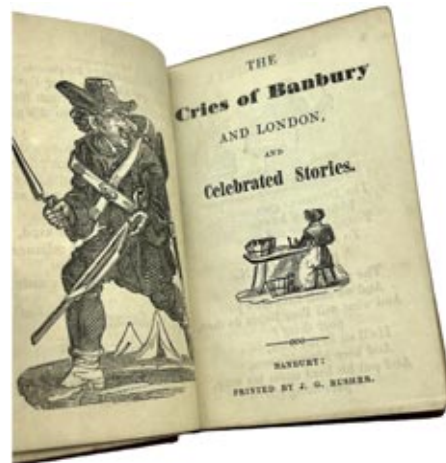
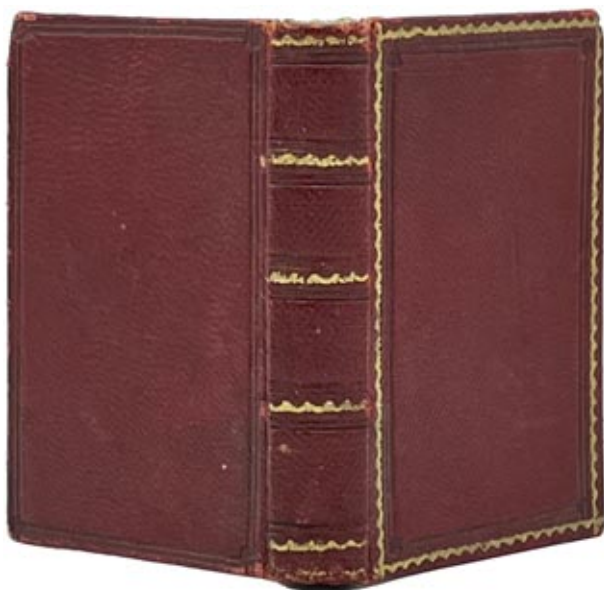




37. CAULFEILD, Vivian. *How To Ski and How Not To Ski ...* Photographs by K. Delap. *James Nisbet & Co., Limited*, 1913. £345

8vo. Original dark green cloth with image of skier blocked in colours to upper cover and to spine; pp. viii, 286 ; advertisements to endpapers, frontispiece from photograph, numerous illustrations from photographs and diagrams to text; front inner hinge with minor repair, a little chipping to cover, minimal spotting internally, else a very good copy.

Third and revised edition of an early skiing classic. - *With Publisher's Compliments* blind-stamped to title.

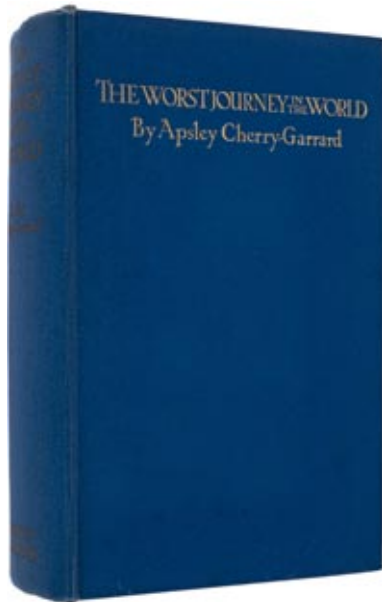


38. CHAPBOOKS - Sammelband of 16 Banbury chapbooks: Nursery Poems from the Ancient and Modern Poets; The Interesting Story of Cinderella and her Glass Slipper; The History of Tom Thumb; Jack the Giant Killer, a Hero; The Cries of Banbury and London, and Celebrated Stories; Death and Burial of Cock Robin; The History of Dick Whittington, Lord Mayor of London, etc.; Poetic Trifles, for Young Gentlemen & Ladies; The Children in the Wood Restored etc.; The Interesting Story of the Children in the Wood; Jack & Jill, and Old Dame Gill; Life and Adventures of Robinson Crusoe; The Renowned History of Dame Trot and her Cat; London Jingles and Country Tales for Young People; Nursery Rhymes from the Royal Collections; The Book of Beasts for Young Persons; The Life of Jack Sprat; Old Mother Hubbard And Her Dog. *Banbury: Printed by J.G. Rusher. Circa 1848.* £898

32mo., 84 x 65mm, finely bound in full pebble-grain Victorian red leather, spine with 5 shallow raised bands, ruled in blind and gilt, with double-panel in blind to both

boards and a decorative gilt roll tool to sides, plain edges, floral green endpapers; a collection of 18 chapbooks, each 16pp.; with wood-engraved vignettes throughout in profusion; a very pretty little copy with slight rubbing to spine ends and forecorners; internally very fresh throughout with neat calligraphic inscriptions by an earlier owner to endpapers at front and rear.

A lovely assemblage of 16 individual Banbury chapbooks, all in lovely condition.



39. **CHERRY-GARRARD, Apsley.** *The Worst Journey in the World. Antarctic 1910-1913.* London, published by the Author and distributed for him by Chatto & Windus, 1951. £198

8vo. Original blue cloth, lettered in gilt, in original wrappers; pp. lxiv, 612; nine plates, four folding maps; very light offsetting from frontispiece, light spotting to edges, a very attractive copy.

Fifth reprint of the first British one-volume edition (1937; this edition 'uncommon' - Rosove) of this classic account of Scott's last expedition. This edition/printing contains for the first time a new 26-page postscript 're-examining the polar party's fate' (Rosove), which had been published for the author in the same year as an extremely rare offprint as well.

Rosove 71.HII.



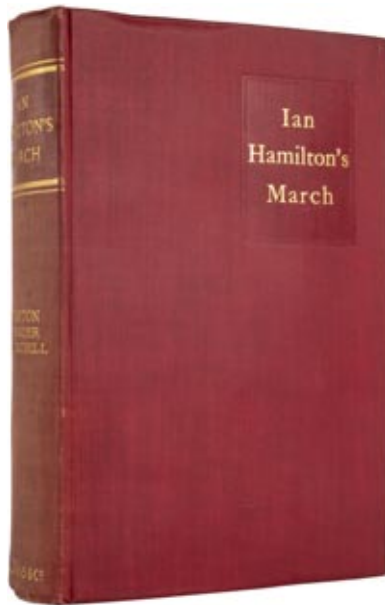
40. **CHISHULL, Edmund.** *Travels in Turkey and back to England.* London, printed by W. Bowyer, 1747. £2,995

Folio. Contemporary sprinkled calf, spine with raised bands and gilt-stamped lettering-piece, boards with gilt-ruled double-fillets; pp. viii, [4, subscribers' list], 192; hinges a little worn, but holding firm, front fly-leaf with repaired central flaw, a little browning and offsetting from endpapers, otherwise a vaery clean and crisp copy from the library of John Pollexfen Bastard (1756-1816).

Privately printed first edition of this travel diary of the chaplain to the Factory of the Worshipful Turkey Company at Smyrna through parts of the Ottoman Empire between 1699 and 1701, posthumously edited by his son. It contains accounts of journeys to Ionia, the Troad, Constantinople, Adrianople and Ephesus. 'In 1698 Chishull received the grant of 'the traveller's place' (Chalmers, 285), a fellowship which permitted him to travel from Oxford. His plans to visit Asia Minor were changed when a sermon he preached before the Levant Company brought the offer of the chaplaincy to the English factory at Smyrna. It was an agreeable post, which afforded a library, free house and food, and an income that enabled him to save upwards of £100 a year. However, his congregation in Smyrna consisted of 'single men of uncontrolled liberty and violent inclinations accustomed to getting and bred up in the arts of gain' (Fowler, 268). His time at Smyrna allowed him to tour Ephesus and visit Constantinople; these visits stimulated his later scholarship. Chishull resigned the chaplaincy on 12 February 1702 and travelled to Britain in the household of Lord Paget, ambassador to the Porte, which gave him the opportunity to visit much of Europe. In 1703 he was appointed lecturer of St Olave's, Hart Street, London; in 1705 or 1706 he married, and resigned his fellowship at Oxford' (ODNB). His return to England was through Wallachia and Hungary. - Atabey notes that copies bearing the imprint "W. Bowyer", as here, were large paper copies, of which only 25 were printed. This assertion, based on Maslen's *The Bowyer Ledgers*, 1991, seems unlikely.

Provenance: The Bastards are one of the oldest landed Devon families. John Pollexfen Bastard 'was the fiercely independent MP for Devon, 1784-1816, and Colonel of the East Devon Militia. Although he married twice, he produced no children, and in 1815 his declining health made him seek a warmer climate. He died at Leghorn (Livorno in Italy) the following year, and his body was shipped back to England for burial' (*Landed Families of Britain and Ireland*, blog).

Atabey 240; Blackmer 341; ESTC T150186.



41. CHURCHILL, Sir Winston. *Ian Hamilton's March ... Together with Extracts from the Diary of Lieutenant H. Frankland, a Prisoner of War at Pretoria.* London, Longmans, Green, and Co., 1900. £498

8vo (185 x 120mm). Original red cloth, lettered in gilt; pp. xii, [2], 409, [4, publisher's advertisements], 40 (publisher's catalogue); half-tone portrait frontispiece after John Singer Sargent, with later tissue guard and one folding colour-printed map by G. Philip & Son, bound to throw clear; spine a little faded, light indentation to upper margin of upper board, minimal offsetting from endpapers, otherwise a very attractive copy.

First edition, second printing, one month after the first. On the outbreak of the South African War in 1899, 'Churchill had negotiated a contract with the *Morning Post* which made him the highest-paid war correspondent of the day, with a salary of £250 per month and all expenses paid' (ODNB), and he served with the British forces, whilst recounting his exploits in a series of dispatches published by the *Morning Post*. On his return, Churchill edited these dispatches into two volumes: the first, *London to Ladysmith via Pretoria*, was published in May 1900 and recounted the author's capture and subsequent escape and the second, *Ian Hamilton's March*, was published in October 1900 in an edition of 5,003 copies, and narrates events between March and June 1900, during which time Churchill had joined the column commanded by his friend Sir Ian Hamilton, during its advance through the Orange Free State to the Transvaal. As Cohen comments, 'In contrast to *London to Ladysmith*, [for *Ian Hamilton's March*] the texts of the originally published letters were more extensively revised and four letters were included which had never appeared in periodical form', for reasons which Churchill provides in his preface: 'Although in an account written mainly in the field, and immediately after the actual events, there must be mistakes, no care has been spared in the work. The

whole book has been diligently revised. Four letters, which our long marches did not allow me to finish while with the troops, have been added and are now published for the first time. The rest have been lengthened or corrected by the light of after-knowledge and reflection, and although the epistolary form remains, I hope the narrative will be found to be fairly consecutive' (p. ix).

Cohen A8.1.b.



42. CHURCHILL, Sir Winston. *A History of the English Speaking Peoples.* London: Cassell and Company Ltd., 1956-58. £498

Royal 8vo, 4 vols; publisher's red boards, spines lettered in gilt; top edges red; in the original pictorial dust-wrappers (not price-clipped); with numerous maps and charts; pp. [vi], v-xxi, [iii], 3-416; [vi], v-xi, [iii], 3-344, [ii]; [vi], v-xi, [iii], 3-332, [vi]; [vi], v-xi, [iii], 3-322; some light rubbing and bumping to spine tips and corners as ever; a little sunning to spines of wrappers; a few chips to upper edges of wrappers of vols. I and III; bizarre inscription to front fly-leaf of vol. I dated 1936 (some 20 years before publication); red faded to upper edge of vol. I; a very good set.

First editions.

Comprising *The Birth of Britain*, *The New World*, *The Age of Revolution* and *The Great Democracies*, Churchill here studies the History of Britain and the development of the Commonwealth from Julius Caesar and his invasion of Britain in 55BC up until the end of the Second Boer war at the beginning of the 20th century. He began this mammoth task in 1937, and had submitted half a million words before the outbreak of WWII. Publication was delayed several times in the years that followed, and the books were finally published eleven years after the War ended, during the author's retirement from office. The volumes contain, amongst historical fact, biographical profiles of notable figures including Alfred the Great, Queen Victoria, Joan of Arc and Abraham Lincoln.

Widely regarded as Churchill's greatest work.

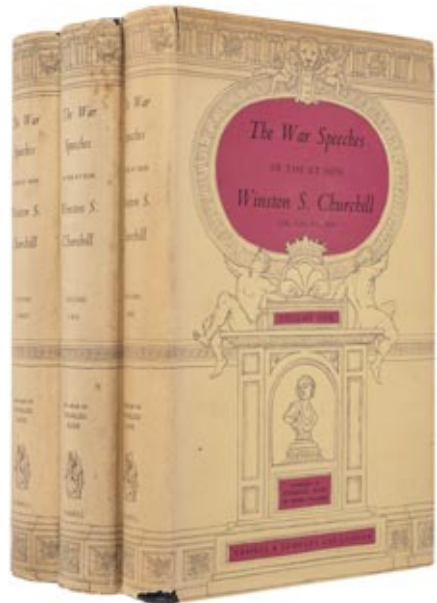


43. [CHURCHILL, Sir Winston.] *A Memorial Service for the Right Hon. Sir Winston Churchill K.G. Spanish and Portuguese Synagogue Bevis Marks, London EC3 Sunday 31st January 1965 - 5725.* £298

8vo. Self-wrappers, pp. 10, text in vocalized Hebrew and English translation on opposite pages, very light spotting to upper wrapper and a little toning to margins, otherwise a very good copy.

A rare pamphlet recording the memorial service held for Sir Winston Churchill in the great London Synagogue of Bevis Marks; this Synagogue was founded in 1701, and is the oldest English Synagogue still in use.

COPAC locates a single copy only, at UCL.

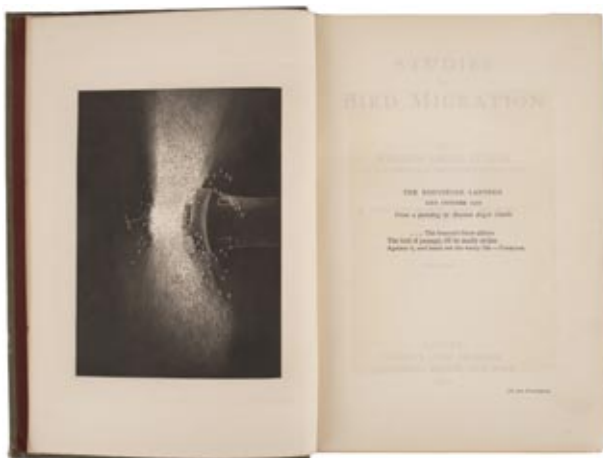
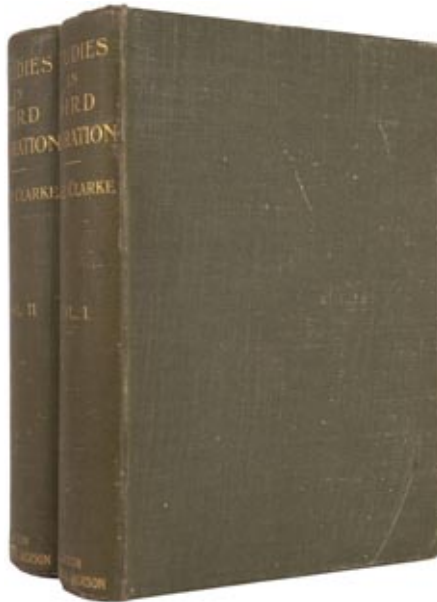


44. CHURCHILL, Winston [Charles EADE]. *The War Speeches.* London: Cassell & Company Ltd., 1951-52 £1,250

8vo., 3 vols; original navy cloth boards, lettered in gilt to spine; complete in the original, unclipped and unrestored dust wrappers (2ls. Net), printed in grey, pink and black; pp. [x], xi-xv, [i], 483, [i]; [ix], x-xv, [i], 560; [x], xi-xvi, 578, [ii]; the wrappers with some closed tears and chips, one slightly larger to the rear panel of Vol I, with nicks to spine ends, Vols II and III a little spotted and shelf-worn; rear panel of Vol III with a damp stain affecting the lower board and panel; internally, aside from the odd spot to prelims, a very clean set.

The first collected edition of the War Speeches, which is becoming increasingly hard to find in this condition, compiled here by Charles Eade, Churchill's Literary assistant. 4700 sets were published in September 1952. Although the publication date of Volume 1 states 1951, all three volumes appeared together, as severe printing difficulties caused a delay of some twelve months.

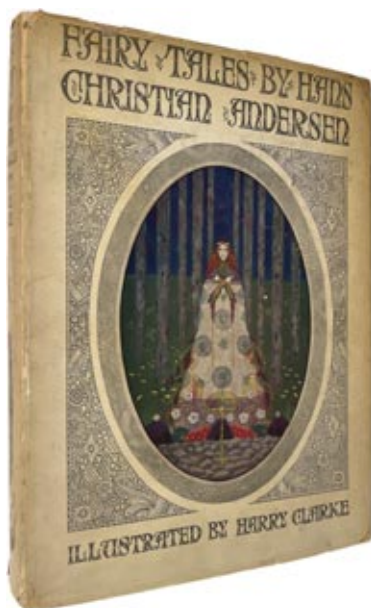
The speeches begin with a speech at the Free Trade Hall in Manchester, 9th May 1938, almost a full year and a half before Britain and her allies declared war on Germany. Volume one chronicles the rise of Hitler to the Invasion of Russia in 1941, Volume two covers the years from 1941 to 1943, and Volume three ends with *The Supreme Triumph*, Churchill's first speech given as leader of the opposition in the House of Commons on the 16th August 1945. Also included at the end of the final volume is a diary of events, along with an index.



45. CLARKE, William Eagle. *Studies in Bird Migration*. Gurney and Jackson. 1912. £100

8vp. 2 vols. Original green cloth, gilt lettering to spines, t.e.g.; pp. xvi + 323, viii + 346, 25 plates; bindings with a little shelfwear, very good.

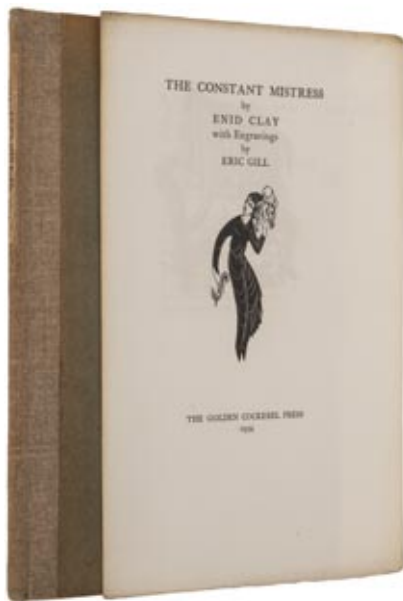
First edition. A well-regarded study of bird migration in the British Isles based on thirty years of close observation and fieldwork.



46. CLARKE, Harry (illustrator). Hans Christian ANDERSEN (author). *Fairy Tales* by Hans Christian Andersen. London; George G. Harrap & Co. Ltd. 1930. £450

4to.; publisher's mid-green cloth pictorially decorated in black, in pictorial dustwrapper illustrated in colours by Clarke; pp., [viii], 9-319 + [i]; with pictorial title, coloured frontispiece, 14 additional fine plates in colours, and a total of 26 detailed and dramatic black-and-white plates; a very nice copy with light external rubbing, small bruising to both forecorners of upper board, some pale browning to joints, and heavy spotting, and some browning, largely confined to the fore-edge of book block (not intruding to the page margins), with only light speckling and toning to upper and lower edges of the same, internally clean and largely free from fox-marking, with all plates fine, in a very presentable example of the scarce pictorial dustwrapper with some overall toning, dust-soiling to spine, rubbing to joints, and chipping to head and tail; very scarce in any edition, especially in the dustwrapper.

Early edition of one of Harry Clarke's most celebrated commissions, containing most of Andersen's most popular fairy tales including *The Ugly Duckling*, *The Emperor's New Clothes*, *Thumbelina*; *The Tinder-Box*; *The Little Match-Girl* and *The Snow Queen*.

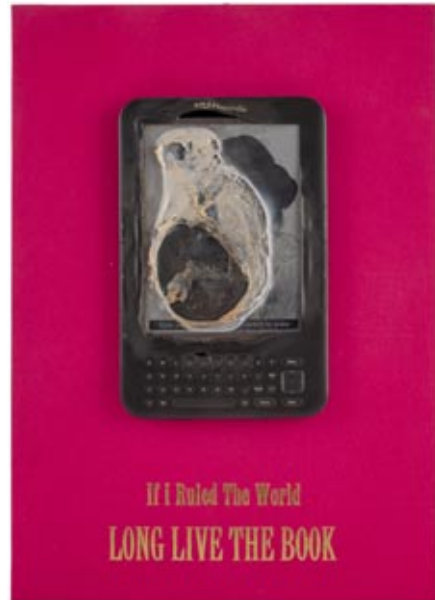


47. GOLDEN COCKEREL PRESS. CLAY, Enid. *The Constant Mistress*. London: Golden Cockerel Press, 1934. £498

8vo. Original canvas-backed green boards, printed paper spine label, edges untrimmed; 6 wood-engravings by Eric Gill behind loose tissue guards; pp. [x], 9-40, [vi]; boards sunned to edges, with larger portion to lower also discoloured; paper label rubbed, with slight loss to one letter; one or two pages roughly opened; internally near-fine.

Limited to 300 numbered copies and signed by Eric Gill ("Eric G.") and Enid Clay. This copy no. 222. Also included is the original prospectus (one folding sheet), duplicating an engraving and a specimen page of text. Seldom found together.

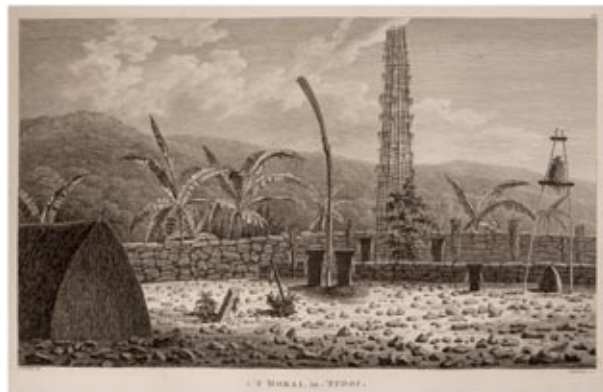
Eric Gill wonderfully illustrates a collection of his sister's poetry. Included here are odes to the Norfolk Dunes, as well as a cocktail bar in Piccadilly.



48. COCKRAM, Mark. *If I Ruled The Word LONG LIVE THE BOOK*. Original artwork 2022. £725

14 x 10" pink canvas on which is mounted a Kindle e-reader partially melted by a blowtorch with gilt lettering below, rear with mounted ruled notebook bound by Cockram in pink cloth-backed cream boards with the title "Never Mind The Ebooks Here's The Real Thing" printed in the style of Sex Pistols' first album; fine.

Signed and dated by the artist to rear, with Chelsea Arts Club "If I Ruled The World" inkstamp and number 35. This work was produced for the Chelsea Art Club Charity Auction in 2022 by Mark Cockram, who is best known as an imaginative and daring book-binder: "Mark's diverse work is represented in public and private collections around the world, including The National Art Library at the Victoria and Albert Museum, National Library of Congress, the British Library and The New Museum of Liverpool and The Art Workers Guild. Since being elected Fellow of Designer Bookbinders he has been a regular Man Booker Binder. Usually working with one book at a time, using traditional materials, modifying or manipulating, developing and creating new decorative techniques to realise the final design" (artist's own website). This bold piece makes a grand statement on behalf of every devoted bibliophile.



49. [COCKTAILS] - Julien J. PROSKAUER. Thirst Aid for the Ailing Party. New York: Oldetyme Distillers, 1936. £250

Small 8vo. Original printed wrappers, stapled as issued; pp. [iii], 4-26, [2]; with illustrations throughout, some in colour; light rubbing to extremities of wraps; with light marks to lower wrapper; a few unobtrusive marks to p. 7, else internally clean and bright, a near fine copy of this wonderfully illustrated cocktail recipe book.

First edition. A promotional cocktail recipe book, from the makers of Green River Whiskey, Three Feathers Whiskey, and Gold and Silver Feathers Gin. Recipes with accompanying illustrations by J. P. Ronan. Proskauer was President of the Society of American Magicians, a friend of Harry Houdini, and an exposé of frauds and hoaxes. This was Proskauer's second cocktail book: his *What'll You Have?* was issued by A.L. Burt in 1933.

Scarce. OCLC reports just two copies institutionally.

50. COOK, Captain James. Atlas Volume published alongside the account of his third and final voyage. [London, Strahan, 1784]. £12,500

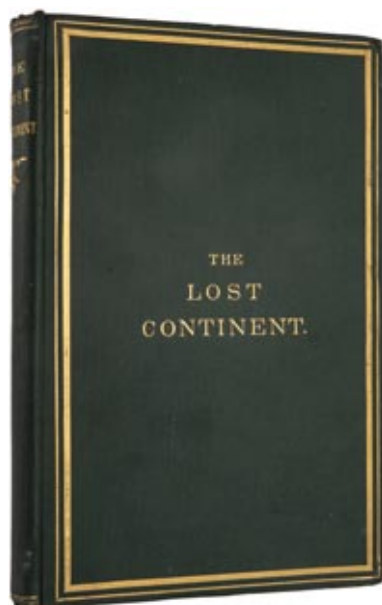
Imperial folio (58 x 40 cm). Contemporary half-calf over marbled boards; two large folding maps and 61 engraved plates; hinges a bit weakened and binding a little marked; internally, apart from one plate with marginal stain and small tear, rather good, with only light browning or spotting in places, the engravings in good and strong

impressions on thick paper; contemporary bookplate John Bolton inside front cover.

The atlas opens with the very large (66 x 100 cm) world map *General Chart: Exhibiting the Discoveries made by Captain James Cook in this and his two preceeding Voyages*. This is followed by a map of the Bering Strait and adjacent coastline. The striking views from drawings by John Webber include depictions of Pacific islanders, coastal scenes of northwest America and its native residents, various artifacts, etc. 'Cook earned his place in history by opening up the Pacific to western civilization and by the foundation of British Australia. The world was given for the first time an essentially complete knowledge of the Pacific Ocean and Australia, and Cook proved once and for all that there was no great southern continent, as had always been believed. He also suggested the existence of Antarctic land in the southern ice ring, a fact which was not proved until the explorations of the nineteenth century' (PMM). - This is the early issue of the atlas, before the additional plate depicting Captain Cook's death, only found in the later issue of 1785. It is usually stated that this atlas volume was to illustrate the final voyage, but in fact it unites rich pictorial material relating to all three voyages.

Provenance: John Bolton was (1756-1837) and was a wealthy Liverpool merchant, slave-trader and slave-owner.

'WILL PUBLIC INTEREST BE BROUGHT TO BEAR IN THE RIGHT DIRECTION? IF SO, UNDER DIVINE BLESSING, SLAVERY AND THE SLAVE-TRADE IN AFRICA MAY SPEEDILY BE ABOLISHED'

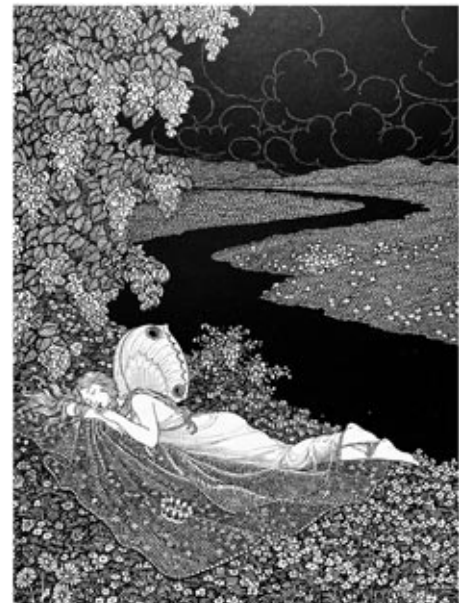
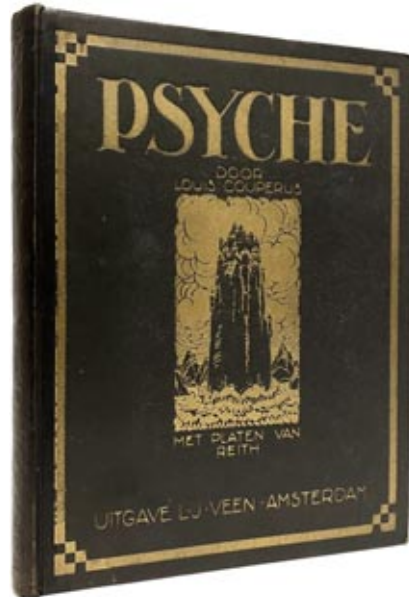
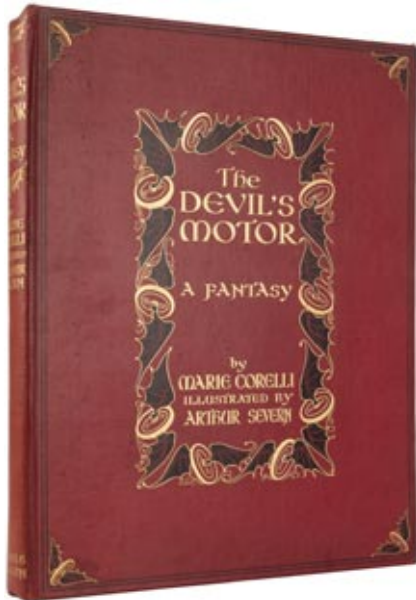


51. COOPER, Joseph. *The Lost Continent; or, Slavery and the Slave-Trade in Africa, 1875. With Observations on the Asiatic Slave-Trade, Carried on Under the Name of Labour Traffic, and Some Other Subjects.* London: Barrett, Sons and Co. for Longmans, Green & Co., 1875. £198

8vo. Original green cloth gilt, upper board titled in gilt and with gilt border, lower board with border in blind, spine lettered and decorated in gilt, chocolate-brown endpapers, unopened; pp. viii, 138, [2 (list of 4 works by Etienne-Félix Berlioux, verso blank)], 8 (*Opinions of the Press*) hand-coloured folding lithographic map by Edward Weller; extremities very slightly rubbed, occasional light spotting, otherwise a fresh and bright copy.

First edition, the issue with an additional appendix and *Opinions of The Press* of Cooper's rare work. *The Lost Continent* followed the publication of the abolitionist Joseph Cooper's translation of Etienne-Félix Berlioux' *The Slave-Trade in Africa in 1872*; as Cooper states in his preface to the present work, since the earlier work's publication, 'many circumstances have occurred to excite public interest in the question. The discovery of Dr. Livingstone at Ujiji, his subsequent travels and lamented death, together with the mission of Sir Bartle Frere and the works of other travellers, have all combined to arouse an intense amount of popular feeling. Will public interest be brought to bear in the right direction? If so, under Divine blessing, Slavery and the Slave-trade in Africa may speedily be abolished' (p. vii). Hogg describes *The Lost Continent* as a 'general description of the slave trade', which concludes that 'the only remedy is abolition of slavery in Turkey and Egypt'; the work also discusses the slave trade in Africa (the Gold Coast, Madagascar, and the Portuguese settlements in East Africa), Afghanistan, Brazil, Cuba, Jamaica, Surinam, and Java, and considers Livingstone's missionary work in chapters X and XI.

Hogg 65 (first edition, first issue; pp. 130).



52. CORELLI, Marie; Arthur SEVERN, Illus. *The Devil's Motor*. London: Hodder & Stoughton, [c.1910]. £225

Large 4to., original red cloth blocked in black and gilt to upper board with a design of wheels bearing bat wings; gilt lettering to spine; unpaginated [pp. 102]; with six tipped-in illustrations by Arthur Severn; light scuffs to corners and bruising to spine ends; light spots to end leaves and previous owner's inscription to the ffe; a couple of small corner creases, one chip [p.29] not affecting text; else a very good copy, lacking the elusive dust jacket.

First edition. The leaves have been deliberately blackened to the edges and impregnated with the smell of engine oil, to emulate the pollution of automobiles. This still remains pungent some 100 years after publication.

The novelist Mary Mackary [pseud. Marie Corelli] (1855-1924) is perhaps best known for her works of fiction which mostly concern Christianity and mysticism. This, however, is an impassioned denunciation of the motor-car, produced in collaboration with the artist Arthur Severn, with whom she formed an unrequited romantic attachment at the age of 51. The writer and artist had together planned a second joint work, a factual book on Shakespeare's Stratford-on-Avon, but the project was abandoned due to their strained relationship, which finally ended in 1917.

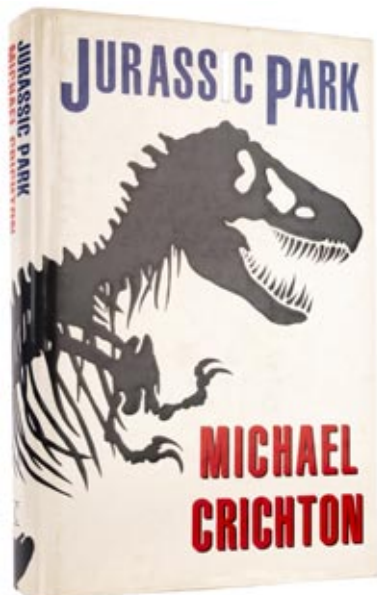
53. COUPERUS, Louis (author). B[ernard] REITH (illustrator). *Psyche*. Amsterdam; L.J. Veen. [1927]. £188

4to.; publisher's black cloth-backed pictorial boards elaborately gilt to upper cover, lettered gilt to spine; pp. [vi], [7]-159; with pictorial title, frontispiece, and 22

additional strikingly detailed fairy plates on coated paper, in black and white, by Reith; externally very good with spine rubbed with gilt lettering faded to oblivion and now in blind, internally generally very clean and fresh with a small previous owner's inscription to front free endpaper and, rather oddly, 2 adjacent text leaves with overall browning and diffuse foxing, but otherwise very fresh indeed, with all plates fine.

First edition illustrated by Bernard Reith, with text in Dutch. Reith (1894 - 1974) was a Dutch graphic designer, illustrator, and author. He is celebrated for his glorious fairy tale illustrations for two works by Couperus, *Psyche* and *Fidessa*, executed in detailed line, with echoes of the style of Ida Rentoul Outhwaite and Harry Clarke. Jacques Offenbach developed Hoffmann's three short stories into an *opera fantastique* with libretto by Jules Barbier.

“YOU KNOW, AT TIMES LIKE THIS ONE FEELS, WELL, PERHAPS EXTINCT ANIMALS SHOULD BE LEFT EXTINCT.”

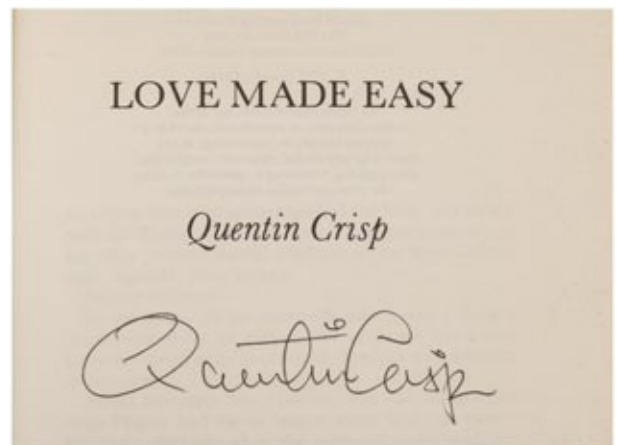


54. CRICHTON, Michael *Jurassic Park* London: Random Century Group, 1991. £375

8vo. Original white cloth, titled black to spine, with illustrated dust wrapped depicting a T-Rex skeleton; pp. [x], xi, [v], 5-399, [v]; a very good copy, with light indentation to the upper board and pushing to head and foot; internal pages faintly, and evenly toned, the bright unclipped jacket (£13.99) has some light bubbling to the acetate but is otherwise near-fine.

First UK edition of this iconic dino-rampage-thriller.

Let us all be thankful that the *tyrannosaurus rex* has tiny arms and cannot read, or it would all be over for us. In addition to being a seminal prehistoric disaster classic, the book makes some eccentric choices in layout which make it entertaining to read. Of course, under all the lighthearted carnage is a warning about the dangers of overcommercialisation, the dangers of playing god, and the hubris of man. But mostly it's about dinosaurs.

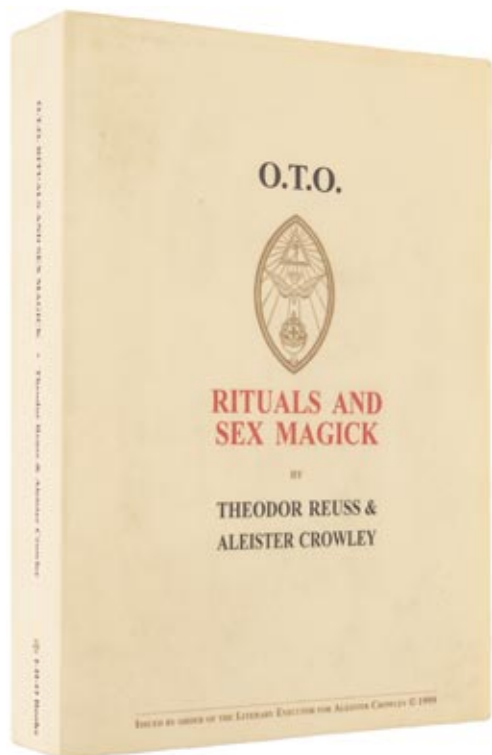


55. CRISP, Quentin. *Love Made Easy*. London: Gerald Duckworth & Co. Ltd., 1977. £298

8vo., black publisher's boards lettered in gilt to spine; dust jacket illustrated by Peter White; pp. [iv], 5-154, [ii]; a lovely, near-fine copy, with a couple of small white marks to the lower edge, ever-so-slight toning to page edges and offsetting to end leaves; the jacket a little sunned and rubbed to edges, but else a lovely bright copy.

First edition, signed by Crisp to the title page.

From the author of *The Naked Civil Servant* comes a bonanza of “British dropouts, old and young, rich and poor, caught up in this unlikely tarantella.”



56. CROWLEY, Aleister; Theodor Reuss. O.T.O. Rituals and Sex Magick *Oxford, I-H-O Books, 1999.* £1,250

4to., laminated cream card covers, printed in red, black and gold; lettered in black to spine and gold to rear cover; title page reproducing the front cover, with a black and white photograph of Theodor Reuss; pp. [xi], 12-498, [ii]; together with numerous black and white reproduced images; essentially a fine copy of a hard to find work, with some light creasing to the spine.

Scarce edition edited by the final living executor of Aleister Crowley's estate, A. R. Naylor.

The *Ordo Templi Orientis*, or the *Order of the Temple of the East* is an occult initiatory organisation founded at the beginning of the 20th century by the German-speaking occultists Carl Kellner, Heinrich Klein, Franz Hartmann and Theodor Reuss. Later, it went on to be significantly shaped by the English author and occultist Aleister Crowley. Originally, it was modelled after and associated with European Freemasonry such as Masonic Templar organisations, but under the leadership of Crowley it was reorganised around Crowley's *Thelema*, which became its central religious principle.

Reuss met Aleister Crowley while living in London, and in 1910 he admitted him to the first three degrees of O.T.O. Two years later, Crowley was placed in charge of Great Britain and Ireland, and was advanced to the X° (tenth degree). In 1914, soon after World War I broke out, Reuss moved to the United States. It was around this time that Crowley decided to integrate Thelema (his own spiritual philosophy) into the O.T.O. system, rewriting the initiation rituals of the first three degrees, and in doing so removing most of those rituals' ties to Masonry. Relations between Reuss and Crowley began to deteriorate in 1921 after the two exchanged angry letters, and when Reuss died on October 28, 1923 without designating a successor, Crowley laid stake to the claim. Despite a significant lack of evidence, Crowley was elected Outer Head of the Order (or O.H.O.) by the remaining administrative heads of O.T.O.

The publication is highly controversial, not least because it includes virtually all the known "secret" rituals of the O.T.O., including much previously unpublished material. Indeed the publication of the book triggered a copyright

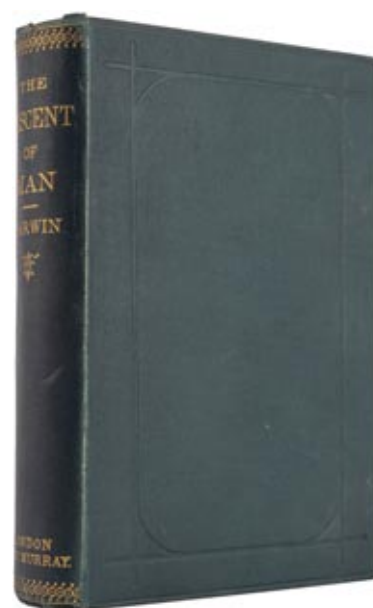
challenge against the publishers by the O.T.O., which ultimately resulted in the book's withdrawal from sale. Also included here is the full text of Crowley's A.M.R.I.T.A.



57. DARLING, F. Fraser & J. Morton BOYD. The Highlands & Islands. *Collins.* 1969. £100

8vo. Publisher's cloth and dustwrapper; fine.

Second edition. New Naturalist 6b, a rewrite of the same author's volume 6.



58. DARWIN, Charles Robert. The Descent of Man, and Selection in Relation to Sex ... Second Edition, Revised and Augmented. *London: William Clowes and Sons, Limited for John Murray, 1890.* £450

8vo. Original green cloth, boards with blind-ruled borders and panelled in blind, spine lettered and decorated in gilt, pp. xvi, 693, [1 (blank)]; wood-engraved illustrations in the text; previous owner's bookplate to front pastedown, very good indeed.

Second edition, twenty-ninth thousand. In this work, which complements *On the Origin of Species*, Darwin expounded fully his theory of sexual selection and discussed at length the link he recognised between human and ape lineage: 'In the *Origin* Darwin had avoided discussing the place occupied by *Homo sapiens* in the scheme of natural selection, stating only that "light will be thrown on the origin of man and his history." Twelve

years later he made good his promise with *The descent of man*, in which he compared man's physical and psychological characteristics to similar traits in apes and other animals, showing how even man's mind and moral sense could have developed through evolutionary processes. In discussing man's ancestry Darwin did not claim that man was directly descended from apes as we know them today, but stated simply that the extinct ancestors of *Homo sapiens* would have to be classified among the primates; however, this statement, as misinterpreted by the popular press, caused a furor second only to that raised by the *Origin*' (Norman, p. 218). This book further enhanced Darwin's fame, if not his popularity, and is one of the most significant works in the evolutionary canon. The second edition, which first appeared in 1874, was 'extensively revised and contains a note of the brains of man and apes by T.H. Huxley at pp. 199-206 [...] the twelfth thousand of 1877 has added at the end, pp. 620-624, a supplemental note which is reprinted from *Nature* of November 2 1876, p. 18. This is the final definitive text, and subsequent one volume issues until the turn of the century [including this] are from stereotypes of it' (Freeman p. 130).

BM(NH) I, p. 423; Freeman 971.

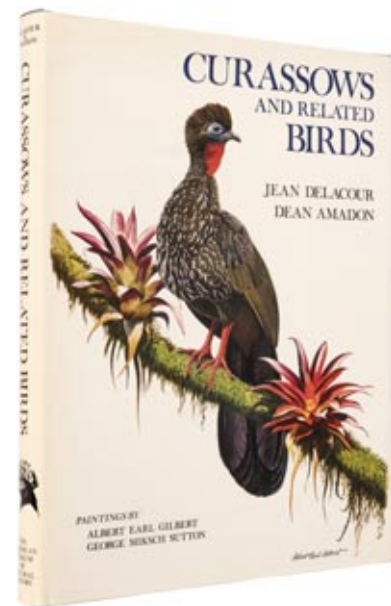


59. DEIGHTON, Len. *Funeral in Berlin*. London: Jonathan Cape, 1964. £120

8vo. Publisher's black cloth, spine lettered in gilt; upper board printed and embossed with a stamp design to upper cover; in the original dust-wrapper (clipped, but retaining price); pp. [viii], 9-319; a few light marks to boards; light discolouration to wrapper, especially at the top edge; light even toning to paper stock, with a few light spots here and there; a good copy.

First edition of 'Secret File No. 3' featuring Harry Palmer. Preceded by *The IPCRESS File* (1962) and *Horse Under Water* (1963), *Funeral in Berlin* revolves around an unnamed protagonist, who travels to Berlin to arrange the defection of a Soviet scientist. The novel controversially brought about a lawsuit in the UK, when Deighton mentioned that Brock's fireworks, a real UK company, were hazardous. In 1972, Penguin omitted the contested passage.

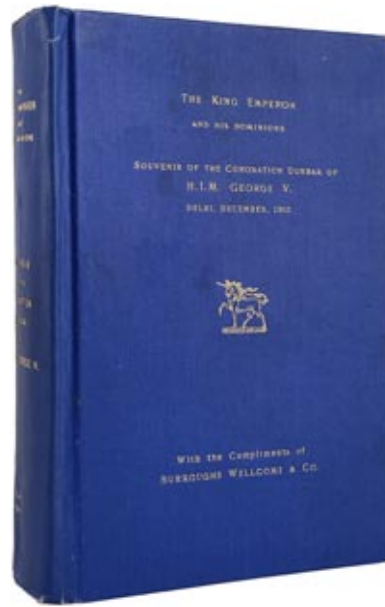
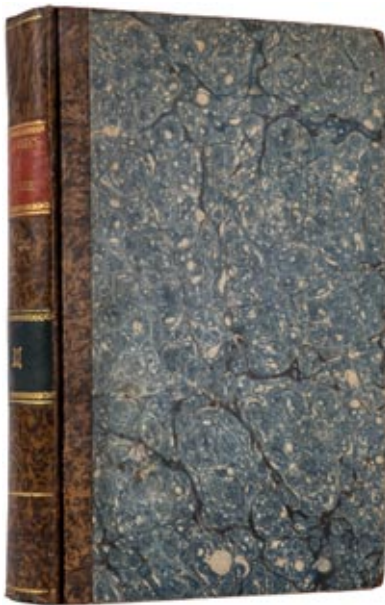
In 1966, the novel was made into a feature-length film starring Michael Caine and directed by Guy Hamilton.



60. DELACOUR, Jean. *Curassows and Related Birds*. New York: The American of Natural History, 1973. £150

4to. Original blue cloth with gilt vignette to front, gilt lettering to spine, with decorative dustwrapper; pp. xvi + 247, 30 colour plates by Albert Earl Gilbert, George Miksch Sutton and David Reid Henry, text illustrations and maps; bookplate of previous owner to verso of ffep, fine.

First edition. A definitive work on this group of birds with some very splendid illustrations.



61. DELAGRAVE, Andre. De la Grèce et de l'Asie, ou histoire de leurs anciennes révolutions ... Tome premier [*all published*]. Paris, Chasseriau, Verdière, and Mongie, 1822 £2,250

8vo. Contemporary German two-tone marbled and mottled boards, spine with two contrasting lettering-pieces; pp. [4], xvi, 444; only occasionally a little spotted internally, otherwise a very attractive copy from the Oettingen-Wallerstein library at Schloss Seyfriedsberg (old stamp to title; library contents partly dispersed through the trade in the 1930s).

First published by Treuttel and Wurtz in 1820 under the title *Histoire des révolutions et des guerres de la Grèce et de l'Asie, 1: depuis Cyrus jusqu'aux successeurs d'Alexandre*, this is a re-issue with a new cancel title of the original sheets. Both issues are extremely rare. The author, sometimes spelled De La Grave, was according to a French contemporary review a military figure and therefore particularly suited to describe the Greeks at war against Cyrus. The planned but unpublished further two volumes would have continued the Greek military history up to Alexander. The *Journal des savants* of 1817 announced 'three or four volumes' to be published by subscription. Other but sparse bibliographical references categorize this work as philhellenic - inspired by the Greek War of Independence, and extolling Greek superior strategy and patriotic spirit.

No copy in COPAC or OCLC.



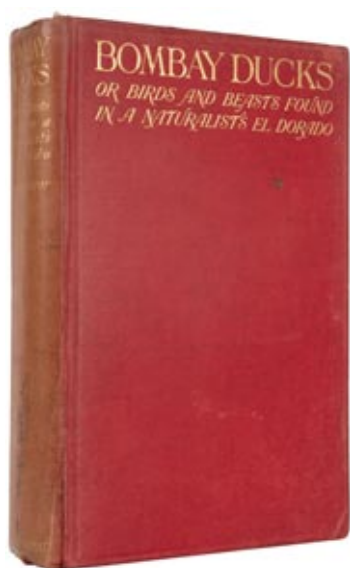
62. DELHI DURBAR OF 1911. The King Emperor and His Dominions. Souvenir of the Coronation Durbar of H.I.M. George V, Delhi, December, 1911. London, Burroughs Wellcome and Co., 1911. £598

8vo. Original blue cloth, decorated and lettered in gilt, all edges gilt, red and gold patterned endpapers; pp. 392, highly illustrated in the text including a few colour images; a fine copy of a rare work produced to a very high standard.

First edition. The volume is dedicated to the Durbar and the state, her rulers, princes, Native states and civil servants and their activities in India up to page 171. The

rest of the volume contains articles on the activities of the medical and pharmaceutical company, who published the splendid and beautiful work. 'In 1880, Silas Burroughs and Henry Wellcome, two pharmaceutical salesmen from America, started a new company in London called Burroughs, Wellcome & Co [. They used mass production and proactive marketing to sell remedies and medicines throughout the UK and territories colonised by the British, building the company's reputation on scientific rigour' (Wellcome Trust website). 'Durbar is a Persian term that was adopted in India to refer to a ruler's court. It could also be used to refer to a feudal state council or to a ceremonial gathering. The term was used during the British Raj for special royal occasions. Three imperial Durbars were held in Delhi: the first, held in 1877, marked the proclamation of Queen Victoria as Queen Empress of India; the second, held in 1902-03, marked the coronation of King Edward VII. The last, held on 12 December 1911, marked the coronation of King George V as 'King-Emperor' of India, and was the only Durbar that the ruler attended in person. The 1911 Durbar was "the most spectacular ceremony in the history of the British empire" (ODNB); it cost over £1 million to mount, and was over a year in preparation. Over 200,000 people attended the events taking place in Delhi's Coronation Park, which were captured in print, photography and the relatively new technology of film. As well as providing a clear sign of Britain's commitment to maintaining its grip on India, the Durbar was also used for particular political purposes. King George announced the reversal of the unpopular 1905 decision that had partitioned Bengal. He also declared Delhi the new capital and laid its foundation-stone (soon after moved when New Delhi was re-sited). The Durbar was followed by a shooting expedition in Nepal and a visit to Calcutta (Kolkatta), the former capital of British India. The royal party returned home the following year, reaching Portsmouth on 5 February 1912' (National Library of Scotland, on an Durbar album).- A printed slip at the beginning of the volume records the deaths of the Nizam of Hyderabad and the Maharaja of Kuch Behar.

COPAC locates copies in the British Library, Wellcome, in Cambridge, the National Library of Scotland and at Trinity, Dublin. - No trace of the title on the market or in book auction records.



63. DEWAR, Douglas Bombay Ducks. An account of some of the every-day birds and beasts found in a naturalist's Eldorado. *John Lane, The Bodley Head.* 1906. £100

8vo. Publisher's red cloth, gilt lettering to front and spine; pp. xii + 304 + [2, ads], 38 black and white plates; bookplate of previous owner to front pastedown, pencil notes to rfe; spine sunned and cloth split at tail of front hinge, otherwise very good.

First edition. An irreverent, witty but nonetheless informative study of the animals and birds of India.



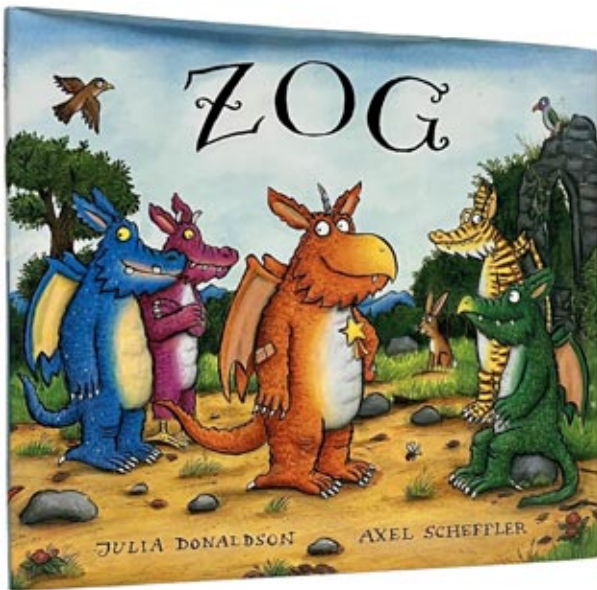
64. DOLPHIN, Frank. Electric Soot. Original screen print, signed by the artist, from a numbered edition 3 of 4, 21st Century. 455 x 590 mm. £560



65. DOMERGUE, Jean Gabriel (1889-1962). Monte-Carlo. Original lithograph with colour, linen backed, printed by Nationale, Monaco, c.1960. 990 x 620 mm.

In great condition with vivid strong colours.

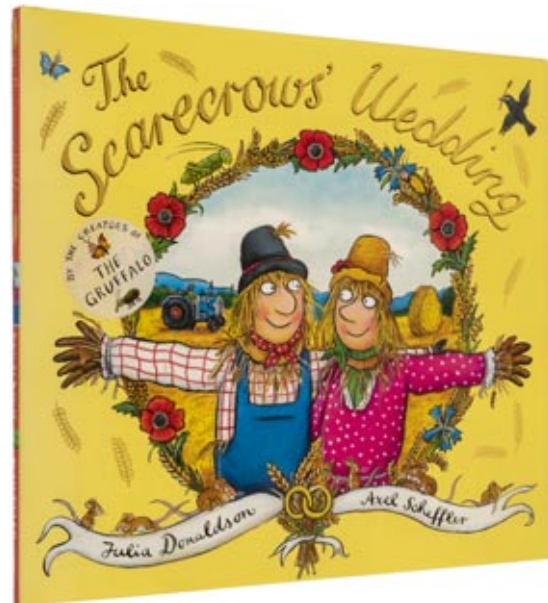
Domergue was born in Bordeaux and studied at the École nationale supérieure des Beaux-Arts. In 1911, he was a winner of the Prix de Rome. From the 1920s onwards he concentrated on portraits, and claimed to be "the inventor of the pin-up". £2,950



66. DONALDSON, Julia (author). Axel SCHEFFLER (illustrator). *Zog*. London; Alison Green Books. 2010. £225

Slim landscape 4to.; publisher's laminated pictorial boards, pictorial yellow endpapers, in repeat pictorial dustwrapper; pp. [32]; vividly illustrated throughout with full-, and double-page plates in colour; a fine, unscrubbed, copy in a fine, unclipped dustwrapper (£10.99) with only slight curling to upper and lower edges, with the original publisher's self adhesive roundel advertising *The Gruffalo* to upper panel; an increasingly scarce, and sought-after, Donaldson title.

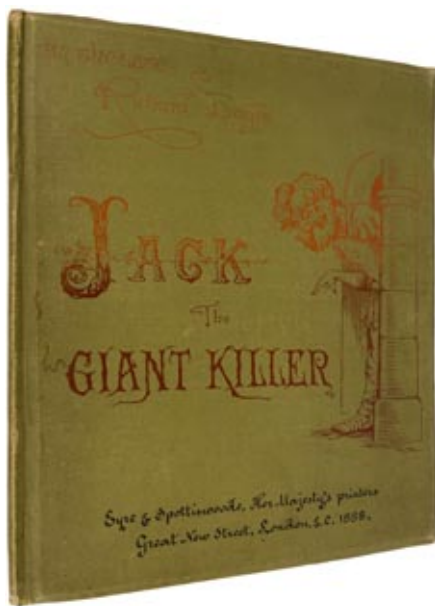
First edition, first printing. One of Donaldson and Scheffler's most popular collaborations, about a young accident-prone dragon who strives to excel at dragon school.



67. DONALDSON, Julia (author). Axel SCHEFFLER (illustrator). *The Scarecrows' Wedding*. London; Alison Green Books. 2014. £88

Landscape large 4to.; publisher's laminated pictorial boards, pictorially patterned endpapers, in repeat dustwrapper heightened in gilt, dramatically printed to the reverse with a double-page plate in bold colours; pp. [32]; illustrated throughout in full and vivid colours, on gloss paper; a fine copy, without ownership inscription, protected by a fine, unclipped dustwrapper (£12.99), with publisher's adhesive sticker to upper panel advertising *The Gruffalo*; recent, but already scarce in fine condition.

First edition, first printing. Two delightful scarecrows, Betty O' Barley and Harry O'Hay, prepare for their perfect wedding but, when Harry trips off to find some fresh flowers, another scarecrow usurper, Reginald Rake, threatens to steal his prize.



68. DOYLE, Richard (author and illustrator). *Jack The Giant Killer*. London; Eyre & Spottiswoode. [1888]. £268

Small 4to. Original olive green pictorial cloth stamped in shades of red, bevelled boards, decorative endpapers; pp. [ii] 3-48, complete with the "Publisher's Introduction" slip tipped-in at the front, as issued; the text in printed calligraphy after the original manuscript; extravagantly designed and decorated throughout in fine, early, colour, with exquisite pictorial text borders and illustrations on every page; a very nice copy with overall mild dust-soiling, light rubbing to spine ends and corners, a couple of small blisters to lower board, and a crease to bottom fore-corner of lower cover; internally very fresh, with a contemporary ink inscription, dated 1888, to front free endpaper.

First edition; published from the artist's manuscript, created by Richard Doyle when he was only 18 years old.



69. DRYDEN, John. *Songs & Poems of John Dryden*. Selected, edited and introduced by Gwyn Jones. *Golden Cockerel Press*. 1957. £300

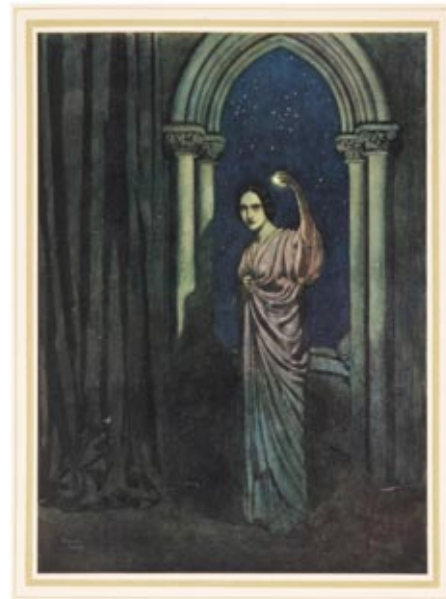
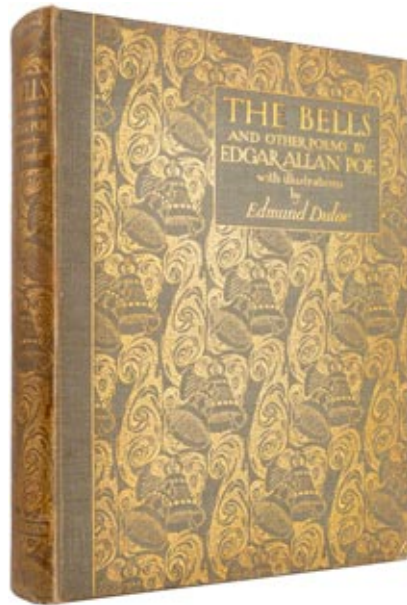
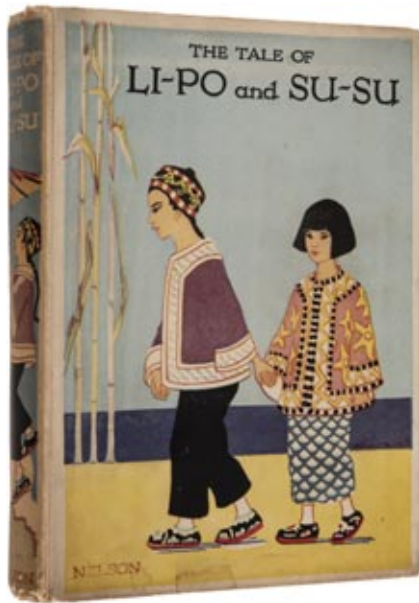
Folio. Quarter morocco over marbled paper boards; raised bands to spine ruled in gilt, spine lettered in gilt on morocco label; outer and lower edges untrimmed; pp. [ii], 3-64; some pages uncut; with collotype reproductions of 8 water-colour paintings by Lavinia Blythe [pseud. Leslie Blanche], and 11 pencil drawings; bright and clean, a fine copy.

Limited edition of 500 copies, this unnumbered.

"Dryden, I felt, merited a Golden Cockerel edition, and a glorious one. So I printed this selection from his prodigious output on a large page, in Eric Gill's 18-point Golden Cockerel type, led to lighten the effects of its very full body. At first I wondered where I could find suitably grand illustrations, but suddenly remembered that before the war I had seen at Constable's a fascinating set of water-colours by Leslie Blanche...And so in due course it was finished and was for me a most satisfying book, maybe my best, and one I would be happy to be remembered by" (Christopher Sandford in *Cook-a Hoop* No. 206).

John Dryden was an English poet, literary critic, translator, and playwright who was made England's first Poet Laureate in 1668

From the collection of Thomas Yoseloff, the last owner of the Golden Cockerel Press, by family descent, but with no ownership markings.



70. DUFFIN, E. S. *The Tale of Li-Po and Su-Su*. London; Edinburgh, Thomas Nelson & Sons, [c. 1925]. £298

8vo. Publisher's paper-covered boards, illustrated in colour; pp. 96; with a colour frontispiece, and numerous illustrations in the text; minimal rubbing and chipping to head and tail of spine; spine lightly sunned, with a few marks to boards; contemporary gift inscription to front paste-down; a little light spotting to edges; light even toning to paper-stock; a very good copy of a scarce children's book.

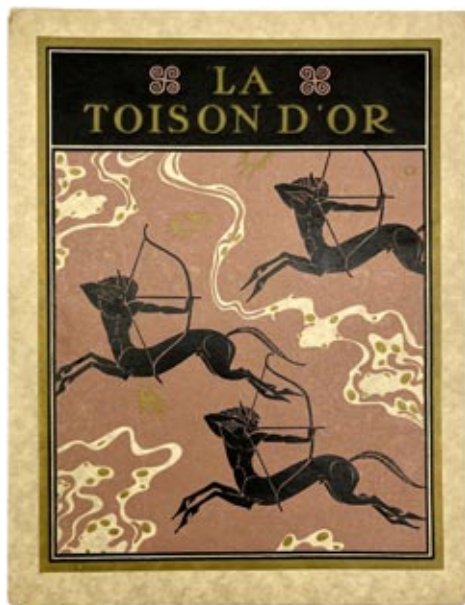
First edition, very uncommon. Both written and illustrated by Emma S. Duffin, the Belfast children's book author and illustrator, who had served as a nurse with good knowledge of German during WWI. 'Reprinted by the kind permission of the proprietors of *The Belfast Telegraph*', where the children's serial written and illustrated by "Blackbird" had been published every Monday through 1924, about two children in a "distant country" (evidently China) who discover an egg from which hatches a baby dragon.

71. DULAC, Edmund (illustrator). Edgar Allan POE (author). *The Bells and Other Poems*. London, Hodder And Stoughton. [1912]. £450

4to.; original grey textured cloth elaborately gilt to spine and upper board, gilt decorated endpapers, plain edges;

pp. [86]; with a total of 28 mystical and ethereal coloured plates by Edmund Dulac protected by captioned guards, and pictorial chapter-headings in umber and cream; a lovely copy with just a touch of dulling to spine gilt; internally near fine and uncommonly clean and crisp.

First edition illustrated by Dulac.

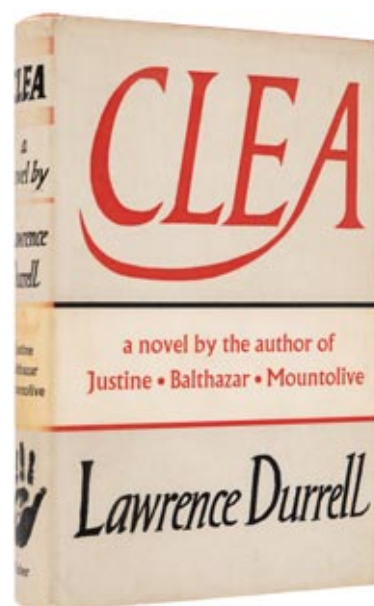


72. DULAC, Edmund (illustrator). Charles GUYOT. *La Toison d'Or; et Quelques Autres Contes de la Grèce Ancienne*. Paris, L'Édition D'Art. [1921]. £450

4to. Original marbled beige wrappers, with large pictorial panel in colours and gilt to upper panel, edges uncut; pp. [iv], 5-123; illustrated with 14 fine, and striking, mounted coloured plates set within wide decorative borders beneath captioned tissue-guards; text throughout in French, printed within decorative panels; one minor mark to head of spine and one light, and unobtrusive, scuff to lower cover, otherwise a near fine copy with all plates and tissues fresh.

First French edition illustrated by Dulac; one of only 1300 numbered copies, of which 300 were sold with an extra suite of plates. This copy one of 1,000. This edition of Nathaniel Hawthorne's collection of Greek mythological stories represents one of Dulac's most successful commissions. It was published in English as *Tanglewood Tales*. Following a cruise in the Mediterranean Dulac was inspired to start work on a series of illustrations drawn

from Greek myths and legends. *The Times* critic, commenting in December of 1918, proclaimed the pictures "masterpieces", referring to their wonderful archaeological quality: "certainly the pictures for this book form one of Dulac's most harmonious sets" (*Hughey, Edmund Dulac*).

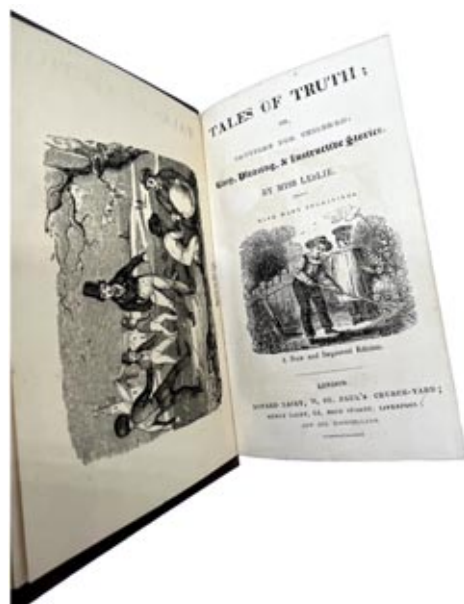


73. DURRELL, Lawrence. *Clea*. London: Faber and Faber, 1960. £225

8vo. Publisher's red cloth, spine lettered in gilt; in the dust-wrapper (not price-clipped); pp. [x], 11-287; minor rubbing to tail of spine; slight rubbing to extremities of dust-wrapper, and light fading to spine and edges; previous owner's inscription and bookplate to front fly-leaf; a very bright and clean copy of the fourth installment of Durrell's *The Alexandria Quartet*.

First edition. *Clea*, the fourth and final novel in Durrell's series 'develops with resonance and colour and a masterly range of mood, through which vicissitudes to an ending which can only be lived through and not described' (front flap).

ADULTERY AND SCANDAL IN EIGHTEENTH CENTURY SOCIETY

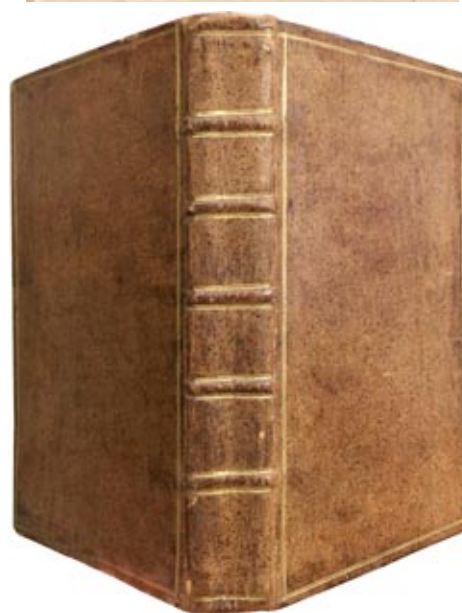


74. EARLY JUVENILE - LESLIE, Miss (author). Tales of Truth, or Cautions for Children. Easy, pleasing, and instructive stories. London: Edward Lacey; 76, St. Paul's Church-Yard; Henry Lacey, 64, Bold Street, Liverpool, &c. [1840?]. £138

12mo; publisher's mauve pebble-grained cloth with double-ruled panel in blind to sides, spine elaborately gilt, original coated yellow endpapers; pp. [vi] + 140; with wood-engraved title-page vignette, frontispiece, and 5 additional engraved plates on cream stock; a very neat and pleasing copy with a slight lean and some fading to boards, internally very fresh and crisp with a contemporary ownership booklabel (W. Robinson) to front pastedown and only a few insignificant internal spots; scarce.

"New and Improved Edition". The publisher Edward Lacey operated out of 76 St. Paul's Church-Yard between 1829 and 1848. A collection of 13 entertaining and instructive stories for the young including 'The Cranberry Tarts' and 'The Covetous Boy Punished'.

No copies located on the commercial market at the time of cataloguing. Only 3 copies on Copac (BL; V & A; Trinity, Dublin), all designated the "New and Improved Edition"; another undated edition of the work, entitled *Miss Leslie's nursery stories, or, Tales of truth, and cautions for children*, with identical publisher's imprint, held at Univ. of Oxford.



75. EIGHTEENTH CENTURY EROTICISM - [HILL, John.] By An Impartial Hand. The History of a Woman of Quality: or the Adventures of Lady Frail. By an Impartial Hand. London; Printed for M. Cooper, at the Globe in Pater-noster Row, and G. Woodfall, at the King's Arms, the Corner of Craig's-Court, Charing-Cross. 1751. £1,750

12mo. Early sprinkled tan calf, unlettered spine with 5 raised bands ruled in gilt, double-line gilt fillets to boards, red sprinkled edges; pp. xii + 227 + [i]; a very handsome copy with minimal rubbing to edges and corners; internally equally fine and clean throughout with the early, and probably contemporary, fine engraved armorial bookplate of Bartholomew Richard Barneby, Esq. to inner upper board; scarce.

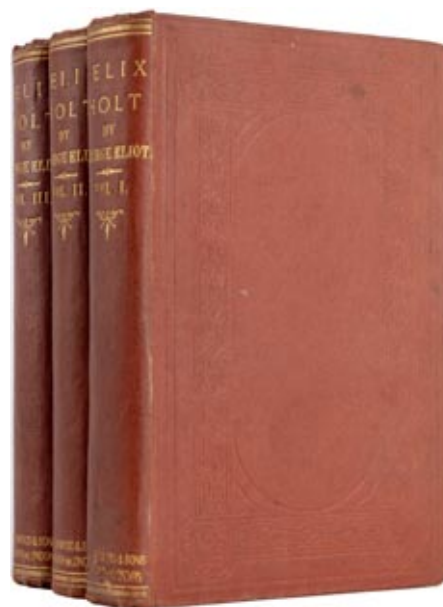
First edition. A thinly-veiled account of the adulterous undertakings of the notorious Anne, Viscountess Vane, who scandalised eighteenth century society with her behaviour. Published with reference to, and in anticipation of, the indecent supposed autobiography *The*

Memoirs of a Lady of Quality in volume 3 of Tobias Smollett's *The Adventures of Peregrine Pickle*, also issued in 1751, which was reportedly by Frances Anne, Viscountess Vane. The title would seem to hail from Shakespeare's Hamlet, "Frailty, thy name is woman", which has become an adverbial phrase.

John Hill, M.D. (1716?-1775) was somewhat of a self-promoter, entrepreneur, and polymath who conducted a varied and chequered career over the course of his life, over several disciplines. He was apprenticed to an apothecary in his youth and moved to the study of botany to advance himself, being employed by both the Duke of Richmond and Lord Petre to manage their gardens and hunt out rare plants. He then, surprisingly, turned to the stage, and worked at the Haymarket and at Covent Garden. Having submitted a libretto of "Orpheus, an English Opera", and had it rejected, the launch of a production of Theobald's "Orpheus and Eurydice" the following year led to prolonged controversy with the theatre director Rich. This was the first of many public disputes Hill engaged in throughout his life. Back in his role as apothecary he was introduced to various men of letters by Martin Folkes and Henry Baker, both members of the Royal Society, and began work as a translator, and then editor, of the *British Magazine* to which he contributed, over two years, a scandalous daily letter called "The Inspector". He subsequently picked up a diploma of medicine from the University of St. Andrews and this work then took him to various places of fashionable amusement and brought him into contact with all sorts of scandalous goings-on which he exploited for his column. When he was turned down for membership by the Royal Society he became vituperative, in pamphlet form, and his scurrilous writings drew him into public squabbles including paper warfare with Henry Fielding who had attacked him in the *Covent Garden Journal*.

The impressive armorial bookplate appears to be that of Bartholomew Lutley (aka Barnaby) (1713-1783) who was born to Philip Lutley and Penelope, née Barneby, of Brockhampton, Hertfordshire. In 1735 he changed his name by deed poll, pursuant to the will of John Barneby, presumably to inherit the estate of Brockhampton, which is now a National Trust Property. In 1756, aged 43, he married Elizabeth (née Freeman) and together they went on to have ten children. Among the National Trust collections hangs an oil portrait purporting to depict Bartholomew Richard Barneby, however it is now considered more likely that the subject is his father Philip.

ESTC lists only 5 copies (2 in the BL; Glasgow; National Library of Scotland, and Oxford).



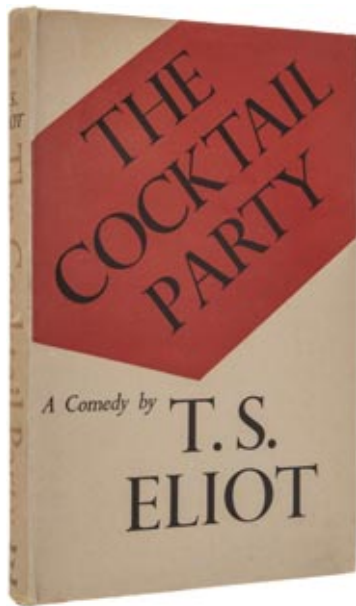
76. ELIOT, George Felix Holt. *The Radical*. Edinburgh and London: William Blackwood and Sons, 1866. £1,000

Svo., 3 vols; original brick red publisher's cloth, embossed in blind to boards, lettered and decorated in gilt to spines; pale yellow endpapers; pp. [v], 2-303, [i]; [v], 2-290; [v], 2-283, [i], [iv, ads]; slight lean to all three volumes, with some rubbing to edges and extremities, and dustiness to the upper edge; bookseller sticker to front paste-down of Vol I; previous ownership name in ink to prelims of Vols I and II, with light purple ink stamps to ffep of Vol II; internally, save for the odd spot, very clean, with occasional light corner creasing; hinges expertly strengthened; p. 26 to 27 of vol iii roughly opened. A very good set in the original publisher's cloth, with half titles present in all three volumes and the four page publisher's ads present to the rear of Vol III.

First edition, in Carter's binding B.

Felix Holt was Eliot's fourth novel and is, essentially, a love story set against the backdrop of political upheaval. At its core is Harold Transome, the young nobleman who has returned from the colonies with a self-made fortune, who scandalises the town by deciding to stand as for Parliament as a radical; the idealistic Felix Holt (forthright, brusque and driven by a firm desire to educate the working-class); and Esther Lyon, the daughter of the local clergyman, who is torn between which of the two to choose for a husband.

The novel is one of the least-read of Eliot's works, appearing after the great success of *The Mill on the Floss*, but before *Middlemarch*, the work which is perhaps her best-known, and much praised by figures such as Emily Dickenson and Florence Nightingale. Despite the initial mixed response, it is perhaps one of her more important novels in terms of her skillful commentary on the political establishment - something which is, perhaps, just as relevant today as it was then.

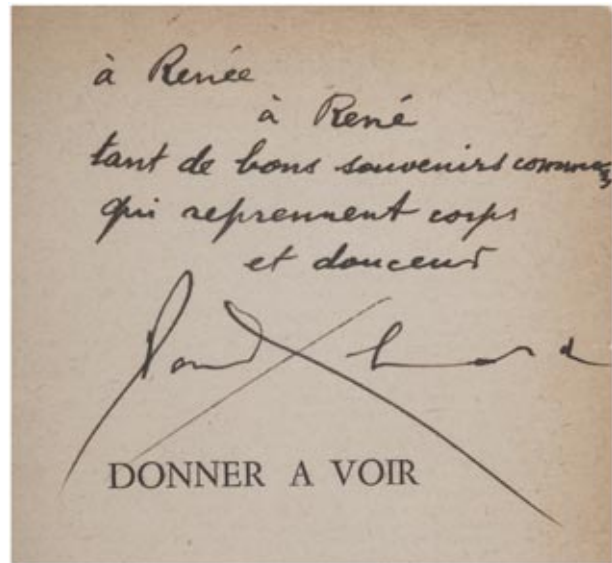
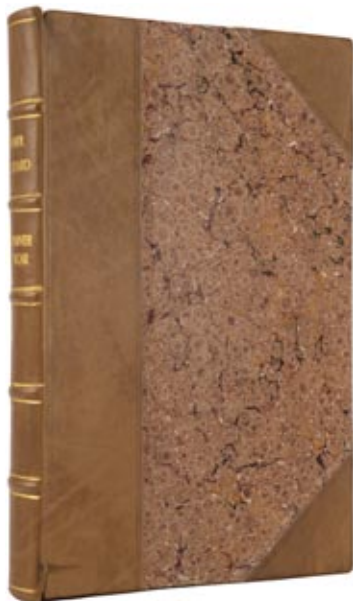


77. ELIOT, T.S. *The Cocktail Party*; a comedy. London: Faber and Faber, 1949 £348

8vo. Publisher's green cloth, spine lettered in gilt; in the original dust-wrapper printed in red and black (not price-clipped); pp. [vi], 7-167, [4]; light sunning to top edge of cloth, as well as top edge and spine of wrapper; a few light spots to lower board of wrapper; slight discolouration to half-title; else a very good copy.

First edition, with misprint "here" for "her" on line 1 of p.29 (believed to be one of only a few hundred out of the total of 19,950 copies issued with this misprint). A witty comedy of keeping up appearances in a West End drawing room, including, of course, interjections of Eliot's view of the bleak hollowness of materialism which haunts post-war Britain.

Gallup, *Eliot*, A55a.



78. ELUARD, Paul. *Donner a Voir*. Paris: Gallimard, 1939. £1,998

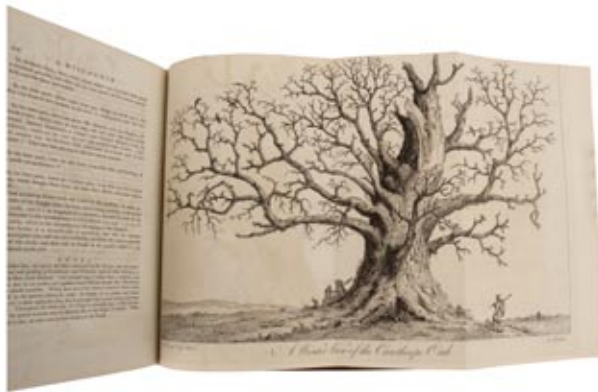
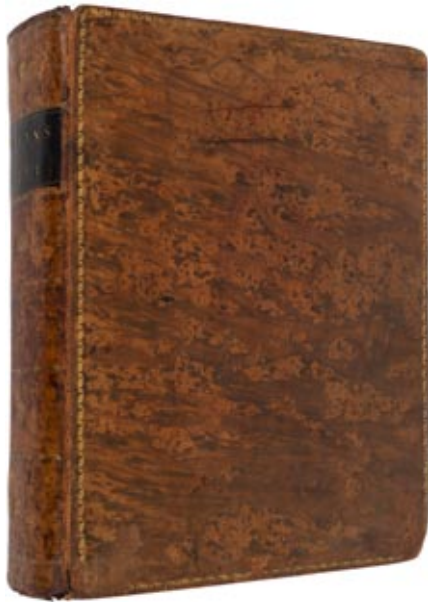
8vo., recently rebound in half calf over marbled boards; five raised bands ruled and lettered in gilt to spine; pp. [ix], 12-213, [ix]; pages evenly toned, else near-fine.

First edition, warmly inscribed by the writer: "à Renée / à René / tant de bons souvenirs communs qui reprennent corps et douceur" (To Renee and to Rene, so many happy memories together encompassing body and tenderness.)

Eluard was, along with the French poets Louis Aragon and André Breton, one of the founding fathers of the Surrealist movement of poetry which developed throughout Europe in the aftermath of WWI, although his poetry at the end of the 1930s was beginning to dwindle from the style which made him famous. It was the Spanish Civil War re-ignited his passions and in 1939 he was again called to military service. During the German occupation of France, he was part of the underground resistance movement, where he penned the first collection of poetry published in occupied France, *Le Livre ouvert* (1940, 1942). The British Royal Air Force dropped copies of his poem "Liberté" into Europe as part of its anti-Nazi propaganda campaign, and other poems were broadcast clandestinely on pro-Allies radio stations.

It was during this time that he met fellow comrades Renée and René Laporte. Together, they delivered secret papers and assisted in the publication of clandestine literature. René Laporte was a publisher, writer and novelist who by the age of 19 had co-founded *Editions Cahiers Libres*, a vehicle for many Surrealist texts. Under German Occupation he co-published for the banned *Editions Kra*, as well as monitoring German radio broadcasts. The street where he lived during the war was renamed *Place René-Laporte*. After Eluard's *Poésie et Vérité* (1942) was denounced by the Germans, the poet and his wife were forced to move to a different residence every month. In flight from the Gestapo, he took refuge in the psychiatric hospital of Saint Alban, and from there continued to exchange letters with the Laportes.

A beautifully bound copy with a fascinating association.



79. EVELYN, John. *Silva: Or, A Discourse of Forest-Trees, and The Propagation of Timber in his Majesty's Dominions: As it was delivered in the Royal Society on the 15th Day of October, 1662, Upon Occasion of certain Quaeries propounded to that illustrious Assembly, by the Honourable the Principal Officers and Commissioners of the Navy. Together with an Historical Account of the Sacredness and Use of of Standing Groves. With Notes by A. Hunter, M.D. F.R.S. A. Ward for J. Dodsley, Pall-Mall; T. Cadell, in the Strand; J. Robson, New-Bond-Street; and T. Durham, Charing-Cross, London; W. Creech and J. Balfour, Edinburgh, 1776.* £1,750

Royal 4to. Contemporary full brown calf, gilt borders to sides, spine with gilt rules and black morocco gilt lettering piece, marbled endpapers; pp. [liv] + 649, with an engraved portrait of the author, and 41 engraved plates, detailing the foliage of different species of British woodland tree, several folding, including the famous double-page plate, entitled "A Winter View of the Cawthorpe Oak", showing the huge tree offering shelter to a passing traveller; loose bookplate of previous owner, some rubbing to extremities, very clean internally, very good.

First "York" edition. First published in 1664, this is the most famous work of John Evelyn (1620-1706), diarist and gardener, and this is the best edition, for it comes with extra illustrations (for instance, of the Greendale Oak at Welbeck through which a hole was cut to allow the passage of carriages) and notes. Evelyn's work was borne out of serious failings in England's economic and military policies. A huge shortage of wood for the Navy's shipbuilding programme, caused by the failure to replant trees being felled to fuel the growing glass and iron industries, meant that Evelyn's work was crucial. His

work balanced an in-depth guide to the propagation of trees with a polemic on the importance of forestry to the future of the nation. Thankfully, his campaign succeeded, cementing the influence not only of Evelyn but the Royal Society as well. Keynes: "The book was given a fresh lease of life by the enthusiasm and industry of Dr Alexander Hunter of York. His mind was versatile like Evelyn's and he varied his medical work by becoming an expert on agriculture and forestry. Hunter's edition of Evelyn's *Silva*, undertaken as a relaxation, proved to be a popular success, so that five editions were called for up to 1825." This edition was produced in much larger format than Evelyn's original, and is the most sought-after version of Evelyn's masterpiece on the English tree.

Keynes 47.

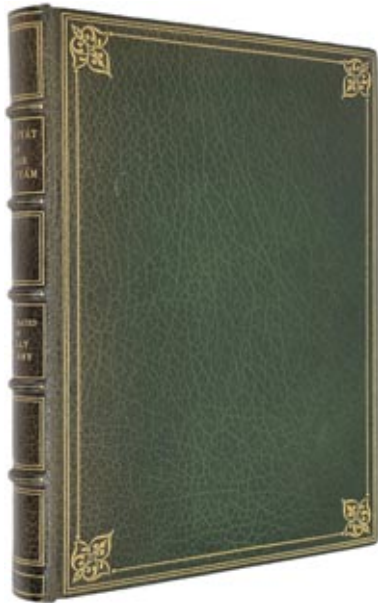


80. FITZGERALD (translator). Reynold Alleyne NICHOLSON (editor). Gilbert JAMES (illustrator). *Rubáiyát of Omar Khayyám. London; Adam and Charles Black 1909.* £188

4to. Original white cloth prettily decorated to an Islamic design in royal blue to spine and upper board, lettered in gilt; pp. [vi], vii-viii, [1]-202 + [i]; decorated throughout with border designs, vignettes, and other Islamic motifs printed in grey alongside a total of 16 coloured plates, with filigree printed borders, by Gilbert James; an uncommonly bright, and near fine, copy with only slight shadowed fading to lower board; internally clean with some pale toning and light diffuse foxing.

Early edition illustrated thus, first issued with James's illustrations in 1904.

A STUNNING ZAEHNSDORF BINDING.



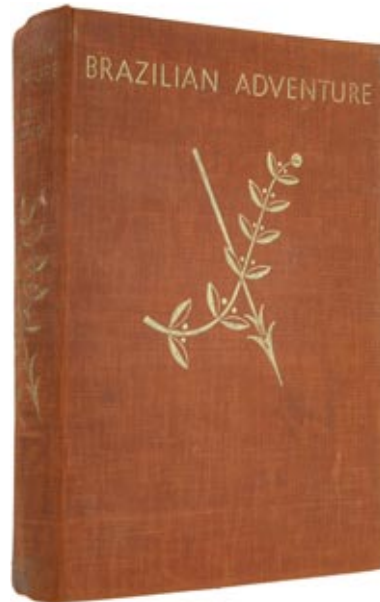
81. Fitzgerald, Edward; [Willy POGANY, illustrator]. *Rubaiyat of Omar Khayyam*. London: George G. Harrap & Co. Ltd., 1930. £998

Large 4to., stunningly and elaborately bound by Zaehnsdorf in full green morocco, with gilt borders and cornerpieces, spine with five raised bands lettered and lined in gilt; upper edge gilt, else untrimmed; with elaborate gilt turn-ins and green watered silk endpapers; with frontis and a further 11 mounted coloured plates; along with numerous black and white line illustrations

throughout, including head and tail pieces; and numerous vignettes on gold paper; pp. [vi], 5-171, [ix]; many pages unopened; endpapers lightly offset; a beautiful example, otherwise, in a fine binding.

First redrawn Pogany edition - his first illustrated edition was originally published in 1909.

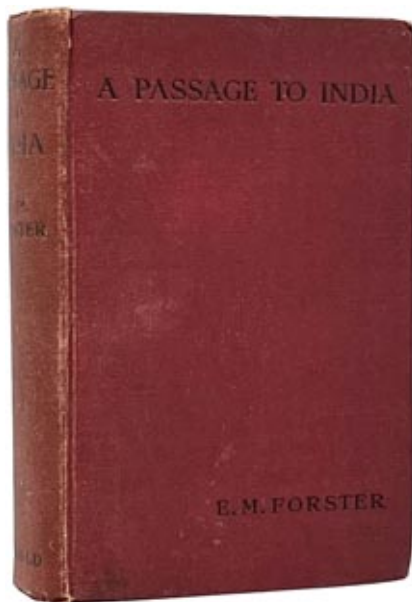
FLEMING'S CELEBRATED FIRST BOOK



82. FLEMING, Peter. *Brazilian Adventure*. London, Jonathan Cape, 1933. £398

8vo. Original ochre cloth, upper board lettered in light green and blocked with design in light green, lower board blocked with publisher's device in blind, spine lettered and decorated in light green, cream endpapers, top edges ochre, others trimmed; pp. 414, [2, blank]; publisher's advertisement slip tipped in after p. 414; half-tone frontispiece, 15 half-tone plates, 2 full-page maps and one illustration in the text; cloth a little marked and darkened, rear endpaper with repaired marginal flaw, a little offsetting from endpapers to frontispiece and title-page (the two leaves with straightened dog-ears), a little mild sporadic spotting internally, still a good copy of an increasingly rare first printing of this classic.

First edition, first printing. 'In April 1932 Fleming answered an advertisement in the agony column of *The Times*, which led him to take part in a crack-brained and amateurish expedition to the hinterland of Brazil, ostensibly to look for Colonel P.H. Fawcett, a missing explorer. Fleming persuaded *The Times* to appoint him their unpaid special correspondent. This mixture of farce, excitement, discomfort, and danger achieved nothing except to provide him with the subject matter for his first book, *Brazilian Adventure*, published in August 1933. In it he blew sky-high the excessive reverence and solemnity with which travel books had hitherto been treated, mocking the dangers and himself with infectious humour. People could not believe that a story of true adventure could be so funny, and the book had immense success at home and in America' (ODNB). *Brazilian Adventure* was the first of Fleming's books, and (like his other early titles), was published and beautifully produced by Jonathan Cape.



83. FORSTER, E.M. (author). *A Passage To India*. London: Edward Arnold & Co. 1924. £598

8vo.; publisher's dark red finely-ribbed cloth lettered in black to spine and upper cover, plain edges; pp. [iv], [5]-325 + [iii], publisher's adverts.; a very good, sound, and attractive copy with a hint of fading to spine, some rubbing to joints and edges, small bruising to spine ends, and tiny turning to forecorner tips; internally clean and fresh throughout, without ownership inscription.

First edition.

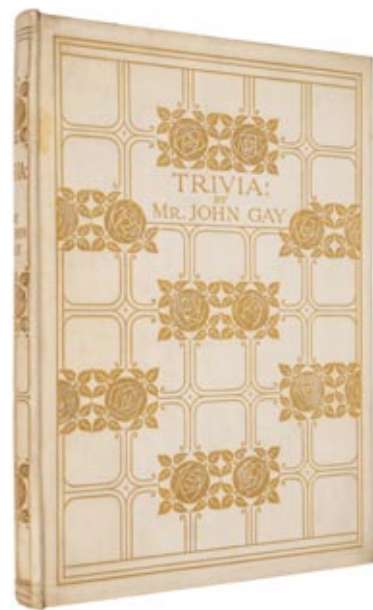


84. GARNETT, David. *Never be a Bookseller*. Denby Dale: The Fleece Press, [1995]. £125

Oblong 12mo. Marbled dust-wrapper with a paper title label to upper board; plain card paper boards; unpaginated (pp. 20); with an engraved frontispiece; extremities of wrapper very slightly rubbed; two bookplates to inner front board; a very good copy.

Edition limited to a print run of 400, of which forty are reserved for the family of David Garnett. With a frontispiece engraving by Howard Phipps, and a postscript by Richard Garnett, marbled wrappers designed by Ann Muir. 'In 1929 Alfred A. Knopf asked David Garnett for information in order to publicise his new novel, *No Love*. Knopf was so pleased with the result that, having amended the references to money from

sterling to dollars, he had an edition of 2000 trade copies of *Never be a Bookseller* printed to give his friends in the book trade' (Introductory Note). David Garnett's short autobiographical account of his time in the booktrade spans from his father's early advice, to never be a bookseller, to opening his first book shop with friend Francis Birrell, to becoming partners with Meynell of The Nonsuch Press, and eventually moving on to be a publisher and an author. Garnett maintains the perspective throughout his short account that the bookseller does all the hard work of the book trade.

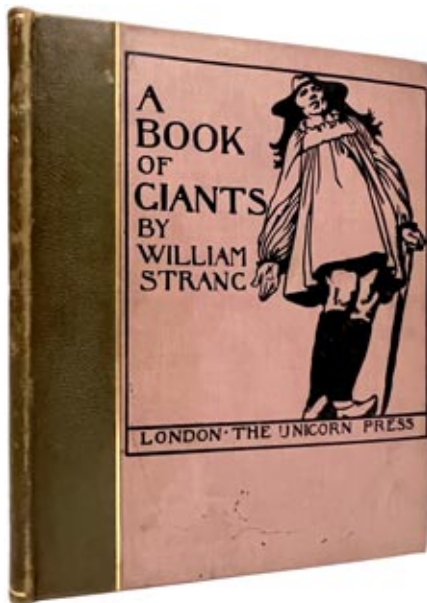


85. GAY, John. *Trivia: or, the art of walking the streets of London*. London: Daniel O'Connor, 1922. £60

4to. Original cream cloth, with gilt ornamentation and lettering to upper board and spine; top edge gilt, others untrimmed; decorative endpapers, the first being a map of the City of London; pp. [vi], vii-xxiv, [ii], 3-90, [2]; with 16 plates of illustrations, one being the frontispiece, and a facsimile of the title-page to the first edition; marks to boards and spine; ownership inscription to front fly-leaf; discolouration to fly-leaves; a little spotting in places to the text; a good copy.

Gay's 1716 poem on the sights of London is here complemented by picturesque plates and reprints by Hogarth. A very pleasing souvenir of the city.

ONLY 25 COPIES



4to., publisher's olive-green pebble-grained morocco-backed pictorial cloth-covered boards, lettered gilt to spine and in black to upper cover to a design by Strang, with single vertical gilt rule to sides top edges gilt, others uncut; pp. [vi], 5-56, printed on fine handmade paper; with engraved frontispiece and 12 plates, all carefully and attractively handcoloured; a very good copy with some rubbing to spine and light overall dusting, internally fine; rare indeed.

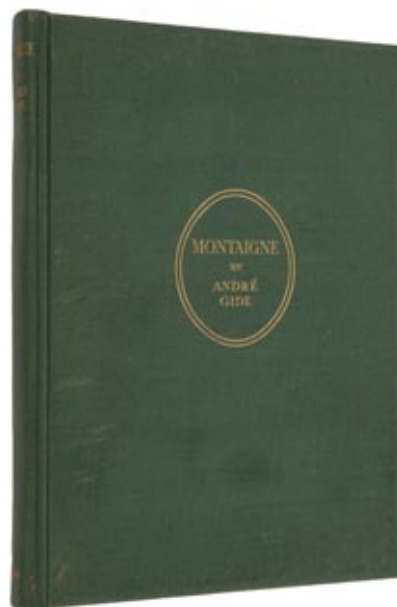
First edition, Unicorn Quarto, Number One: one of **ONLY 25 COPIES** with the 12 plates handcoloured, this being number 8. This volume includes the first published woodcuts of William Strang, who was instrumental in the revival of hand-printed books, at the tail-end of the nineteenth century.

A collection of humorous verses featuring and depicting a range of characterful giants and ogres comprising The Fat Giant; The Giant and the Steam Roller; The Vegetarian Giant; The Giant and the Underground; The Giant and the Bicycle; The Giant and the Knight; The Giant and the Wines; The Giant and the Army; The Giant and the Apothecary; The Giant and the Torpedo; The Giant and the Motor Car, and The Giant and the Electric Light.

Laurence Binyon in his article for the Dictionary of National Biography comments about Strang, "It was as an etcher of imaginative compositions, in which homeliness and realism, sometimes with a grim or fantastic element, were subdued to fine design and severe drawing, that he first made a name". His selection of Giants here reflects this combination of realism and fantasy with elements of new mechanical inventions, the motor car, the electric light, the steamroller all entering his realm of fantastic creatures. Other platforms for his imagination include vegetarianism, torpedoes, apothecaries and the army.



86. GIANTS - STRANG, William (author and illustrator). A Book of Giants, Drawn, Engraved and Written By William Strang. London; The Unicorn Press, VII Cecil Court, London W.C.. 1898. £2,995



87. [MONTAIGNE]. GIDE, André. Montaigne. An Essay in Two Parts Blackamore Press. 1929. £300

8vo. Original green cloth; pp. 128; binding a little rubbed, very faint browning to endpapers at hinges, otherwise very good indeed.

No. 109 of limited edition of 800 copies, 300 for sale in the UK and 500 for sale in the United States, signed by the author. Gide's essays on Montaigne show the affinity that he felt for the great master, and this is their first appearance in English.



88. GILES, Godfrey Douglas (1857-1941). Polo at Hurlingham Club. An original colour photograuvure with additional hand colour, signed by the artist in pencil lower left margin, published by Messrs. Fores, 41 Piccadilly, London, 1904. 400 x 680 mm.

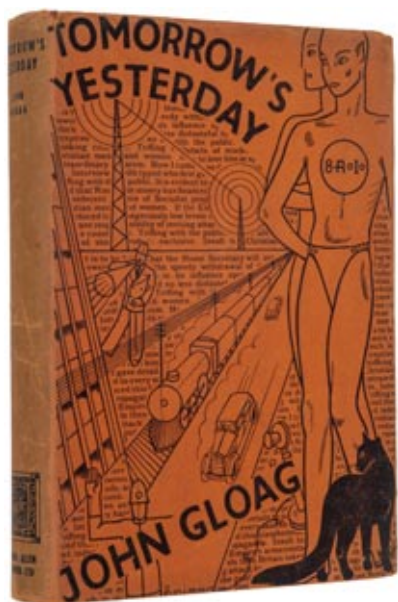
Printsellers Association blindstamp lower left.

Some minor foxing to upper margin.

A scare print of Polo at Hurlingham.

£1,450

SCARCE TIME-TRAVELLING NOVEL



89. GLOAG, John. *Tomorrow's Yesterday*. London: George Allen & Unwin, 1932. £350

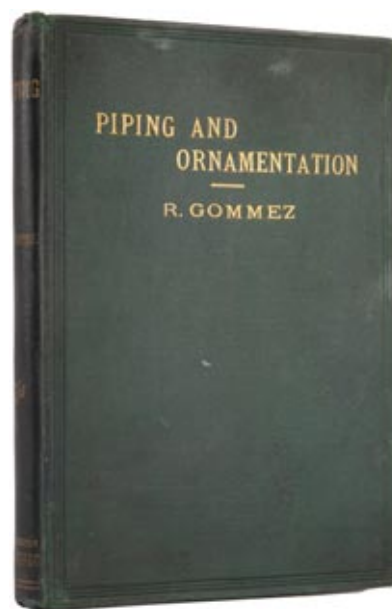
Crown 8vo. Original reddish-brown cloth; backstrip lettered in gilt; upper edge stained red; preserved in the original unclipped pictorial dust-jacket by H. Nimmo; pp. [xiii], 14-184, [iv, ads]; a little marked around edges, with light spotting to the endleaves; else a very good example, the jacket darkened to spine and folds, some marginal chipping and splitting; a few small stains; very good, still, and scarce thus.

First edition.

Tomorrow's Yesterday was Gloag's first published novel, and tells the story of a future race of cat people who develop the means to explore the past - turning their attention to the commercial life on our planet during the years 1932 and 1963, as well as the 'beginning of the great war of 1999, and the results of that war 400 and 10,000 years

later'. They also visit Jerusalem a few days after the crucifixion. Satirical in tone, the science fiction work was heavily inspired by H.G. Wells, as well as Gloag's close friend Olaf Stapledon.

Gloag had served in the Welsh Guards during the latter part of the 1914-18, and during his time on the Western front was hospitalised for inhaling "several lungfuls of poison gas (our own, chiefly, for we were far ahead of our barrage in the attack when I was knocked out)". The experience had a profound impact upon his imagination. This can clearly be observed here, as his future feline protagonists witness a destructive war and the reversion of mankind to barbarism.



90. GOMMEZ, R. *Piping and Ornamentation*. A manual for learners and workers. *The Baker and Confectioner*. 1895. £98

8vo. Original green cloth, gilt lettering to front and spine; pp. 104 + [iv, ads], folding colour frontispiece, portrait of author, 8 b&w plates illustrated throughout; binding a little rubbed, very good.

First edition. A masterclass in cake decoration from the Principal of the School of Cookery, Confectionary and Ornamentation Work.



91. GOULD, John. A monograph of the Ramphastidæ, or family of toucans. Complete set of plates from the 1st edition. The complete set of 1st edition later hand coloured prints for Gould's Monograph of the Ramphastidae or family of Toucans, printed 1833-35.

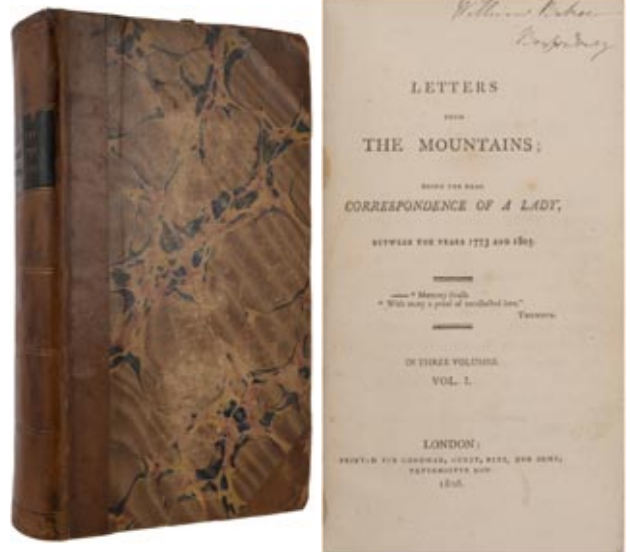
Comprising 33 later hand coloured plates in addition to 1 uncoloured plate of the Anatomy of the Toucan.

Presented in a custom made Quarter Chieftain #7 Drop Back box, rounded spine, raised boards, full gilt finish by Shepherds. £40,000

The first edition of the Toucans, with 20 plates by Lear and the remainder by Elizabeth Gould, was Gould's earliest monograph using the lithograph process and was a huge success. His decision to concentrate on the exotic and previously poorly understood toucan family won him as much critical acclaim as it did commercial success.

The toucans proved a particularly awkward family to study, as with the scarcity of good specimens and the rapidity with which new species were being discovered it was often difficult to establish their taxonomy. Nevertheless, the wild variety of the toucans is given the fullest and most fantastic rein in the dramatic plates. As Sitwell writes: '...the evil, as one is taught when young, are clothed in garish colours. The toucans, with their enormous beaks, have gone in for unimaginable transformations of their basic colours; their eyes, even, vary from bright blue to red. The beaks can be black, with an upper edge of pale straw yellow, or the beak is crimson red with a black dividing line. But sometimes the bill is green, olive green; or the lower bill, a bright blue with green shadings....' (*Fine Bird Books*, pp42-3). It is no surprise that these birds remain some of the most popular in Gould's work.

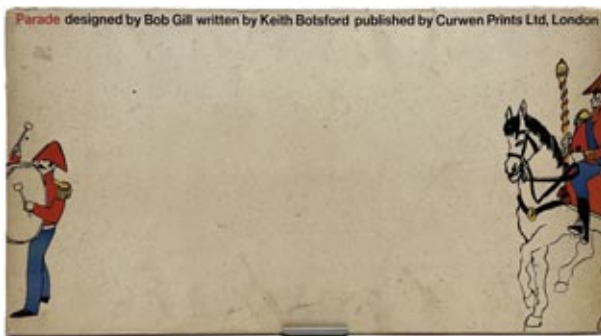
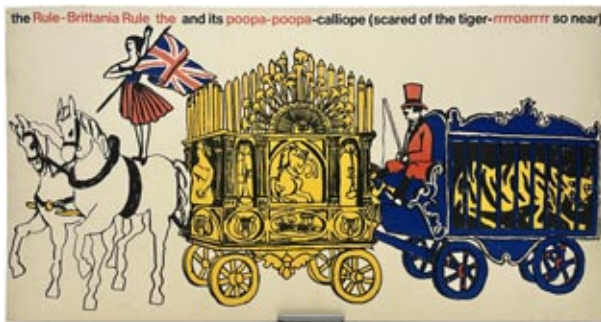
Lockdown led many of us to pursue new projects at home, and Sotheran's has been no different. We took some time to explore our vaults and were very excited to find the complete plates of this work, just as it was when we bought the great ornithologist's estate in 1881. This has always been one of his most celebrated works, as the birds are so beautiful and the plates so splendid. It seemed ridiculous that, after more than a hundred and fifty years, they should still be kept under wraps. However, the plates were just as they were when they were first printed - that is, uncoloured. If we wanted to bring this work to life, we would have to do what Gould did and find a hand-colourist to painstakingly apply watercolour to each plate, following the facsimile reference copy in our collection. Gould had a number of wonderfully accomplished artists available, none of whom ever received a credit and all of whom are now lost to posterity. Our pool of talent was much smaller and more difficult to find, After some trial and error we found a great colourist and we are very happy to give him his full credit. Chris Mayger has done a superb job in rendering these colours as faithfully to Gould's originals, and to nature, as possible. The final stage was to put this astonishing work into a box fittingly sumptuous and historically sympathetic, and we went to a binder with a distinguished history of handling Gould's work. Shepherd's have handcrafted a beautiful gilt morocco box as if for a Victorian collector's prize library.



92. [GRANT, Anne MacVicar]. *Letters from the Mountains; being the Real Correspondence of a Lady, between the years 1773 and 1803.* London, Longman, Hurst, Rees, and Orme, 1806. £895

Three volumes in one, 8vo. Slightly later half calf over marbled boards; spine ruled in gilt, with lettering on morocco labels; speckled edges; pp. viii, 262; iv, 288; iv, 324; rubbing to extremities and hinges of spine, as well as a little to marbled boards; light even discolouration to paper stock, with occasional spotting; bookplate to paste-down; ownership inscriptions to each title; a few instances of mispagination, with pp. 15-35 of vol. II bound in vol. III before p. 37, and 11-14 of vol. III bound within vol. II before p. 37; final leaf cut shorter at lower margin; a good copy of the complete three volume set bound in one.

First edition. After the death of her husband in 1801, Glasgow-born Anne Grant first published a collection of verses she had written over time. The letters presented in this text 'are genuine, but broken and interrupted sketches of a life spent in the most remote obscurity' (p. v). Anne Grant, with the help of antiquary George Chalmers, prepared this, 'a selection from her correspondence under the title *Letters from the Mountains; being a real correspondence of a lady between the years 1773 and 1807.* ... This collection describes how she learned Gaelic in order to understand what she called 'the peculiarities of Highland manners.' Her correspondence comments on the disintegration of the Highland way of life, on literature, and on the excess of the leaders of revolutionary France' (ODNB). - A valuable collection of non-fiction enriching the background of Highland Romanticism.



93. GRAPHIC DESIGN - GILL, Bob (designer) Keith BOTSFORD (text by). Parade. London; Curwen Prints. [1965]. £450

Landscape large folio, 613 x 325mm; a white pictorially decorated folder printed in colours, lettered to flap in black, with a full-size photographic illustration to one side, containing 9 individual colour-printed posters on card, with text running boldly above in red and black, the whole forming an interchangeable panorama designed to be assembled in a multitude of combinations to form a variety of processions; the folder lightly soiled, dusted, and palely foxed, with small edge wear; internally all components present and in near fine condition; a rare survival.

First, and sole, edition. An unusual and striking example of 1960s' graphic design.

"How many ways can you use this parade? To start with you can read it and you can hang it up on the wall or lay it out on the floor and you can paste it up or cut it out or draw your own on the back with your own colours and flags and if that isn't enough you can make your own parade and march around, imitate the people and make the noises or the music or both or just cheer" (publisher's blurb).

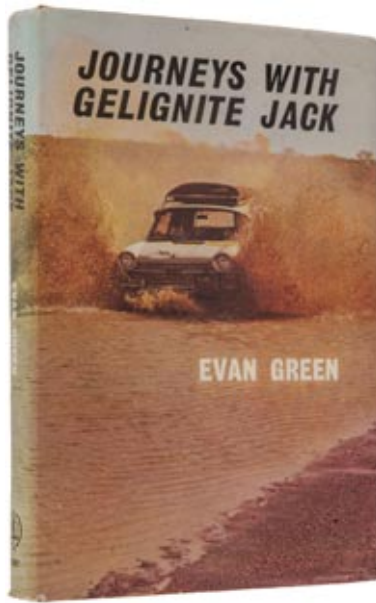
Only 2 copies located on Copac (B.L.; National Lib. of Scotland). No copies in any condition located on the commercial market at the time of cataloguing



94. GRAVES, Robert. Testament. Spain: The Crown Albion Press, 2013. £125

A single A4 leaf; edges untrimmed; printed on one side; with an accompanying A4 leaf from the publishing house; fine.

A print run limited to 50 copies, this being no. 19. Hand printed on the Crown Albion press at La Casa de Robert Graves on 26 May 2013. The accompanying slip from La Casa de Robert Graves includes information on the printing of *The Testament* as well as a description of how Graves came to own the Crown Albion Press.



95. GREEN, Evan. *Journeys with Galignite Jack*. Adelaide: Rigby Limited. 1966. £100

8vo. Original cloth and wrapper; pp. [ii] + 228, b&w photographic plates; very good.

First edition. A hugely entertaining tale of motoring escapades in the outback of Australia.



97. GROOM, R.S. *Games with the Ball, Tennis*. The Court at Lord's. Original lithograph with colour, published by Henry Lea & Co in, "The Book of Field Sports and Library of Veterinary Knowledge," c.1860. 165 x 250 mm.

Showing a game of Real Tennis.

£575



96. GREEN, Valentine. *To the Society of Coffers at Blackheath*. Engraving with hand colour after the original, early 20th Century. 490 x 335 mm.

This print is after the painting by Lemuel Francis Abbott (1760-1802). It is one of the earliest pictures depicting the game of golf.

The golfer shown is William Innes, who was Captain of the Society of Golfers at Blackheath, England in 1778. The caddie is a Greenwich Hospital Naval pensioner.

The golf course at Blackheath was 5 to 7 holes and its members comprised of wealthy merchants. £295



98. HARDY, Thomas. *Wessex Tales*. London: Macmillan & Co., 1888. £1,000

Two volumes. 8vo, three quarter calf over green cloth; spine ribbed, with lettering and ornamentation in gilt; boards with gilt ruling; top edge gilt, others untrimmed; marbled endpapers; pp. [vi], 247; [vi], 212, [4] (publisher's catalogue); with the original publisher's cloth bound in at the back of each volume; light rubbing to extremities; light fading to hinges of spine; slight damage to the calf on spines, which obstructs *Vol II* gilt lettering on the second volume; previous owner's bookplates to paste-downs, Provenance: that of Oliver Brett, Viscount Esher; very good copies, retaining the original binding.

First edition. 750 copies were printed though only 634 copies were bound up. The unbound sheets were later remaindered.

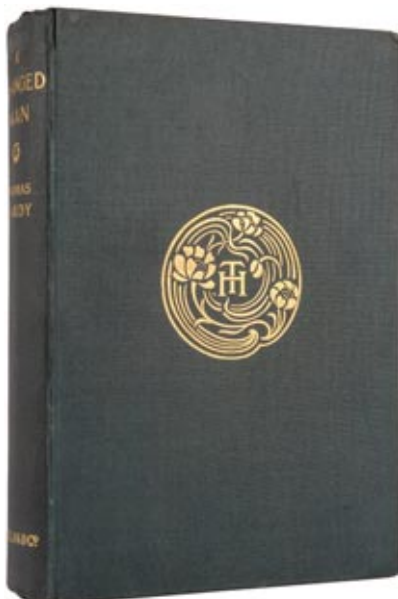


99. **HARDY, Thomas.** *Jude the Obscure.* London: Osgood, McIlvaine & Co., 1896. £300

8vo. Original blue-green cloth, stamped with gilt TH design to upper cover and title to spine; upper edge gilt; pp. [ii], frontis, [iv], v-vii, [i], , 516 [i, map], [iii]; one or two finger chips from rough opening, slight shelf lean, previous ownership inscription in ink to the ffep, partially crossed out, with some faint spotting; bumps to corners and pushing to spine ends; showing through to boards in one or two places; a very good copy nonetheless.

First edition.

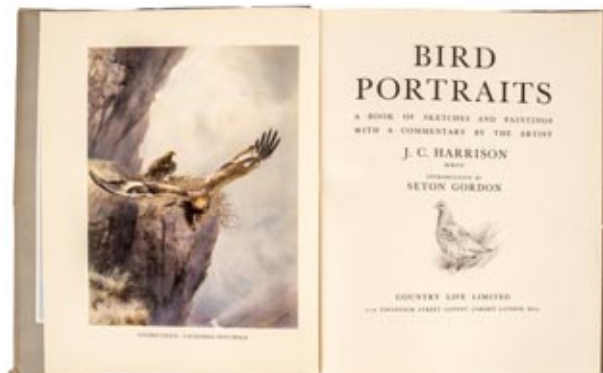
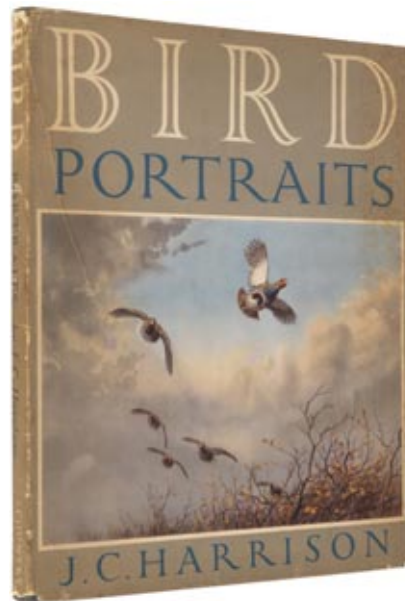
A late addition to Hardy's novel oeuvre, *Jude the Obscure* focuses on themes of marriage, sex and religion, charting the tragic path of a young, ambitious stonemason downwards into ruin and death. Considered a Victorian realist, Hardy's books (more so as he aged) questioned the inherent beliefs embedded in society which limited people and caused them to be unhappy. *Jude the Obscure* was particularly controversial, with booksellers selling it cloaked in an anonymous brown paper bag — convention also has it that the Bishop of Wakefield burned his copy. The book first appeared as a magazine serial in December 1894, and was published for the first time as No.8 in the Wessex Novels series.



100. **HARDY, Thomas.** *A Changed Man.* London: Macmillan and Co., 1913. £300

8vo. Publisher's green cloth; spine lettered in gilt, front board ornamented in gilt; top edge gilt; pp. vii, 3-412, [2] (advertisements); with a frontispiece, and a map of Wessex; minor rubbing to extremities; slight discolouration to endpapers and title; light spotting to frontispiece; upper hinge repaired; a very good copy.

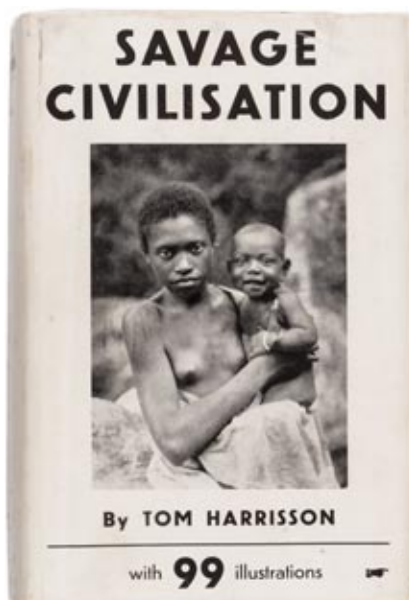
First edition. Twelve short stories, the first of which, *A Changed Man*, gives its name to the collection. The map of Wessex bound at the end of the text illustrates an imaginary Wessex featured within Hardy's fictional worlds.



101. **HARRISON, J.C.** *Bird Portraits.* Country Life Limited. 1949. £100

4to. Original blue cloth with wrapper; pp. 119, 16 colour plates, text illustrations throughout; wrapper with significant tape repairs to reverse, internally very clean, very good.

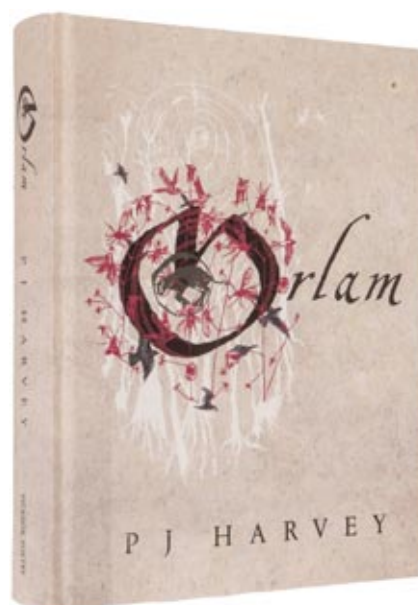
First edition. A collection of the artist's observations of birds alongside an assortment of his fine, often dramatic bird illustrations.



102. HARRISSON, Tom. *Savage Civilisation*. London, Victor Gollancz, 1937. £698

8vo. Original blue cloth with illustrated dust-wrapper; pp. 461, [3], plates after photographs, illustrations in the text after drawings, fold-out map at rear; cloth a little dulled, wrapper with small marginal flaw; title and following leaf a bit spotted due to offsetting from frontispiece; a good copy in the rarely seen dust-wrapper.

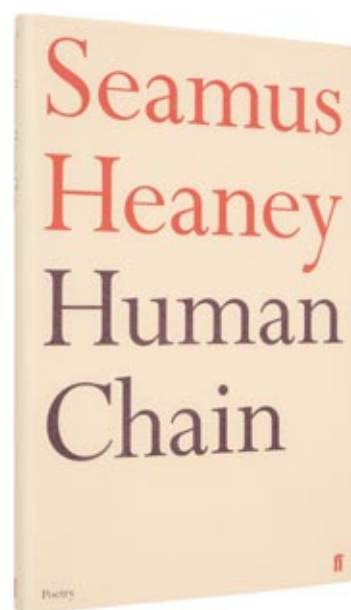
Scarce first edition of a classic of Polynesian anthropology. Harrison (1911-1976) started as a young ornithologist leading Oxford expeditions to Norwegian Lapland (1931), and, in 1932, to Sarawak, northern Borneo. After he had finished writing this book he founded the Mass Observation programme, which was to change British anthropology and sociology for ever. 'Harrison's fourth Oxford expedition (1933-5) was to the New Hebrides. When the rest of the Oxford party left Santo Island for home in 1934, Harrison got to Malekula, where cannibalism was still widespread. Unarmed, barefoot, with no money, he made friends with the cannibals and took censuses that helped to disprove the then popular thesis that the islanders were dying out from a morbid despair caused by culture shock; he found instead that their numbers were increasing. Harrison's focus had shifted from birds to people' (ODNB).



103. HARVEY, P.J. *Orlam*. Picador, 2022. £400

8vo. Original decorative cloth; pp. 301; fine.

First edition, signed by Polly Jean Harvey to title page. A poetic coming-of-age tale told in Dorset dialect, a fascinating work by one of Britain's most singular songwriters.



104. HEANEY, Seamus. *Human Chain*. London: Faber & Faber, 2010. £60

8vo. Publisher's maroon boards, spine lettered in gilt; in the original dust-wrapper (not price-clipped); pp. [viii], 85; a few light marks to lower board of wrapper, else internally clean and bright. A near fine copy.

First edition. This is Heaney's twelfth collection of poems, which 'elicts continuities and solidarities, between husband and wife, child and parent, then and now, inside an intently remembered present ... *Human Chain* also broaches larger questions of transmission, as lifelines to the inherited past' (front flap).

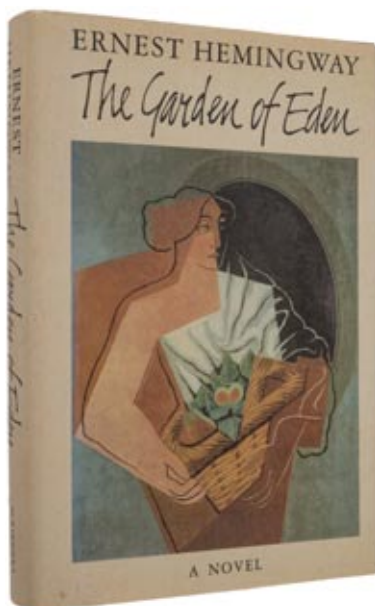


105. HEMINGWAY, Ernest. *Across the River and into the Trees*. London: Jonathan Cape, 1950. £348

8vo. Publisher's turquoise cloth, red label printed to spine lettered in silver, with ornamentation in red to upper board; in the striking original pictorial dust-wrapper (price-clipped); lower edge untrimmed; pp. [iv], 5-254, [ii]; two small marks to spine of cloth; spine of wrapper lightly sunned, with slight rubbing to extremities; small 6mm tear to top edge of upper board of wrapper; light spotting to endpapers and top edge; a very good copy nonetheless.

First edition, preceding the American edition by three days. The title derives from the famous last words of U.S. Civil War Confederate General Thomas J. (Stonewall) Jackson: "Let us cross over the river and rest under the shade of the trees." Hemingway described *Across the River and into the Trees* and one reader's reaction to it thus: "Book too much for him. Book start slow, then increase in pace till it becomes impossible to stand. I bring emotion up to where you can't stand it, then we level off, so we won't have to provide oxygen tents for the readers. Book is like engine. We have to slack her off gradually." (Ross, 36).

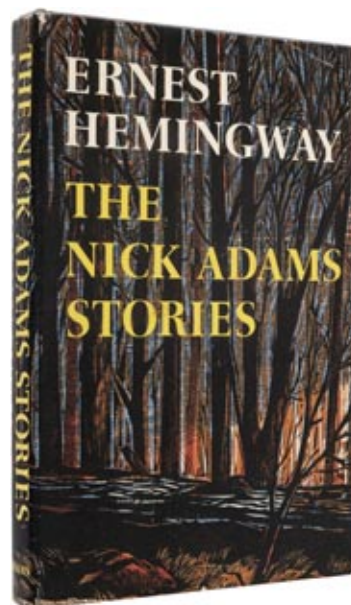
The film adaptation debuted at the Sun Valley Film Festival on March 30, 2022.



106. HEMINGWAY, Ernest. *The Garden of Eden*. New York: Charles Scribner's Sons, 1986. £98

8vo. Publisher's cream cloth over camel-coloured boards, spine lettered in black, author's name to upper board in blind; with printed isbn to lower board; in the original pictorial dust-wrapper (not price-clipped); pp. [viii], 3-247, [i]; a few light unobtrusive marks to wrapper; a near-fine copy.

First edition, stated. A posthumously-released novel, started by Hemingway in 1946. He was to work on the manuscript for the next 15 years, during which time he also wrote *The Old Man and the Sea*, *The Dangerous Summer*, *A Moveable Feast*, and *Islands in the Stream*.



107. HEMINGWAY, Ernest. *The Nick Adams Stories*. New York: Charles Scribner's Sons, 1972. £198

8vo. Publisher's blue cloth, spine and front board lettered in gilt; in the original pictorial dust-wrapper (not price-clipped); pp. [vi], 5-268; top and bottom edges of cloth slightly sunned; light rubbing to extremities of wrapper, as well as a small 9mm tear to top edge of upper board, a few slight scratches to lower board of wrapper, as well as a small internal tear; small light pen mark next to price on front flap; internally bright and clean; a very good copy.

First edition, with Scribner A-4.72 (V) code on copyright page. With a preface by Philip Young. Hemingway's semi-autobiographical collection of twenty four short stories following Nick Adams as he journeys through life, including eight never before published. This edition presents the stories in chronological order.



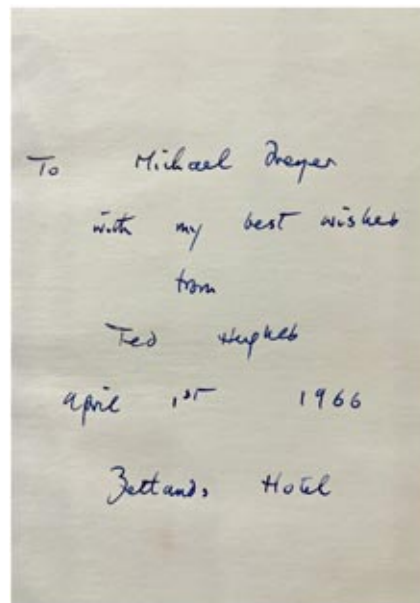
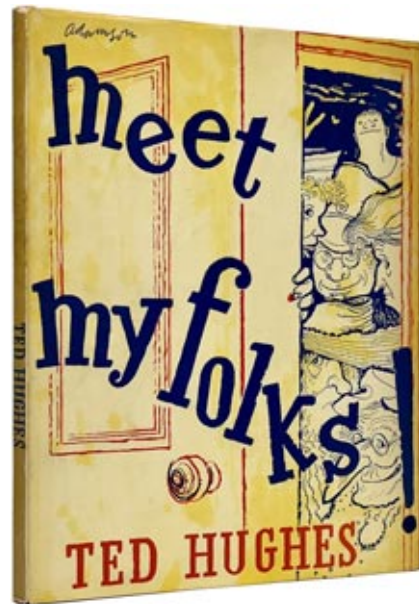
108. HOME, Robert. *Select Views in Mysore, The country of Tippoo Sultan; from Drawings taken on the spot by Mr. Home; with historical descriptions.* London, Mr. Bowyer, 1794. £1,250

4to. 1930s half calf over patterned cloth boards; raised bands to spine, ruled in gilt; spine lettered in gilt; in the matching patterned slipcase; entirely uncut; renewed endpapers; pp. vii, [iii], 48; with 13 unnumbered leaves in Persian type; 29 engraved plates, 3 folding maps, and 1 hand-coloured folding plan; slight rubbing to extremities, with a small 3cm tear at base of spine to upper hinge; spine rather sunned; light even discolouration to paper-stock; water spots to outer edges of a few plates, but not encroaching onto images themselves; a few unobtrusive spots here and there, title-page with repaired upper puter corner; a good copy, entirely uncut, complete with the plates and maps.

First edition. 'Robert Home was a portrait painter, born 1752 in Hull. He entered the Royal Academy Schools on 14 February 1769. He first exhibited there in 1770, contributing twenty-three paintings intermittently until 1813. In 1773 Home departed for Rome, visiting Paris and Florence en route, and remained there until August 1777 ... Home left England for India after the death of his wife in 1790 ... Home's style combined careful drawing with simplicity and dignity, and his intimate knowledge of Indian topography enlivened his large-scale paintings with local detail and colour. After travelling with the artists Thomas and William Daniell he depicted a number of local monuments, including Sculptured rocks: penance of Arjuna, Mahabalipuram and Dharmaraja Rath, Mahabalipuram (both 1793; Asiatic Society of Bengal, Calcutta). Twenty-nine of his earlier sketches were engraved and published, with written descriptions, as *Selected views of Mysore, the country of Tippoo Sultan* (1794) and *A Description of Seringapatam* (1796), containing six coloured aquatints' (ODNB).

ESTC T90237.

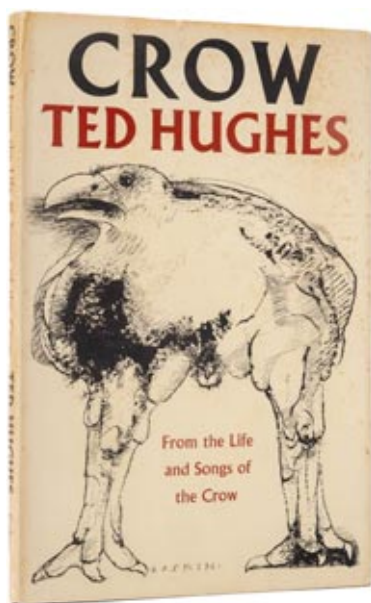
INSCRIBED BY TED HUGHES



109. HUGHES, Ted (author). George ADAMSON (illustrator). *Meet My Folks!* London; Faber And Faber. 1961. £798

Large square 8vo. Original pictorial boards, in pictorial dustwrapper; pp. [x], 11- 42; illustrated throughout in line; a near fine copy in similarly fresh and unclipped dustwrapper with just a touch of shelf-rubbing to bottom edge of lower board; scarce signed.

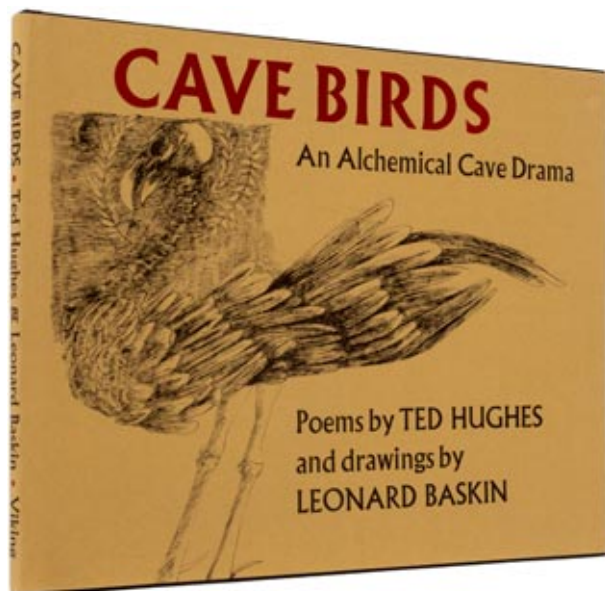
First edition of Ted Hughes' first book for children, inscribed in ink to the front free endpaper by Ted Hughes, "To Michael Freyer with my best wishes from Ted Hughes April 1st 1966 Zetlands Hotel". Michael Freyer was the proprietor of *The Brown Jacket* bookshop in Dublin.



110. HUGHES, Ted *Crow: From the Life and Songs of the Crow*. London: Faber and Faber, 1970. £198

8vo. Publisher's black cloth, spine lettered in gilt; in the original dust wrapper (not price-clipped); pp. [vi], 7-80; spine of wrapper slightly sunned, with light spots to boards, and a new nicks to top edge; a little discolouration to endpapers, else an internally bright and clean copy.

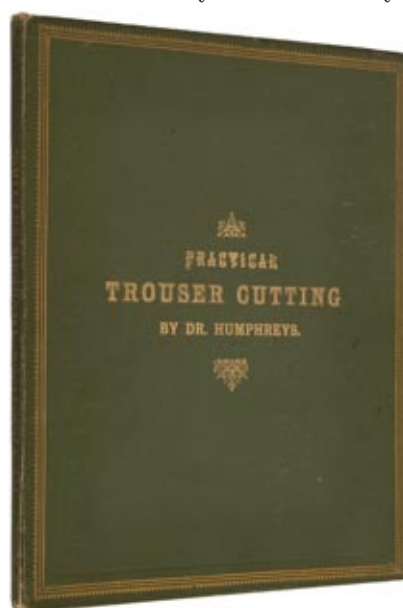
First edition. 'One of the most original, and remarkable, poetic achievements of our time' (front flap).



111. HUGHES, Ted *Cave Birds* New York, The Viking Press, 1978. £128

Landscape 4to. Original black cloth, lettered gilt to spine, with illustrated dustwrapper; pp. 64; illustrated with 28 black-and-white plates by Leonard Baskin; a very good copy with some faint spotting to cloth.

First US edition, published alongside the UK edition. A collection of poems based on Baskin's illustrations, which grew through various iterations from an initial ten to a full thirty on the theme of life and death. This definitive edition by Faber contains 29 poems, and 28 of Baskin's illustrations. As many of the poems were derived from the illustrations, some are nigh incomprehensible without reference to the images that inspired them, making the book a complete work of art where poet and artist elevate each other in a truly inextricable way.

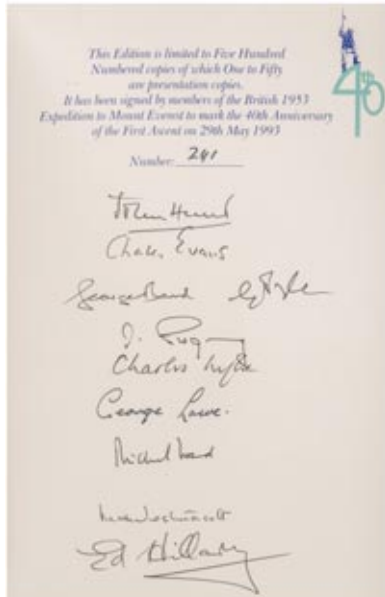
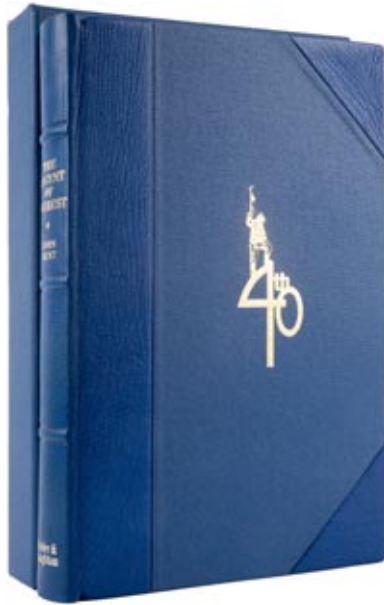


112. HUMPHREYS, Dr [Thomas Darwin]. *Practical Trouser Cutting. An Elucidation of the Complex yet Interesting Subject of Trouser Cutting*. John Williamson Company Limited. [1893]. £300

4to. Publisher's green cloth, gilt border to front, gilt lettering to front and spine, patterned endpapers; pp. [viii] +32 + [2] + [18] + 8, 8 plates; a little rubbed to corners, very good.

Sole edition. Scarce. An admirably scientific approach to trousers is recommended: "Many turn out fairly good fitting trousers, but it is more a matter of judgement based upon experience in cutting; while a reliable basis, founded upon true principles, remains to be discovered". Elsewhere, Dr Humphreys had already used his forensic methods to master Critical Coat Cutting and to create the Polytechnic Coat and Vest Systems and the Academy Trouser System.

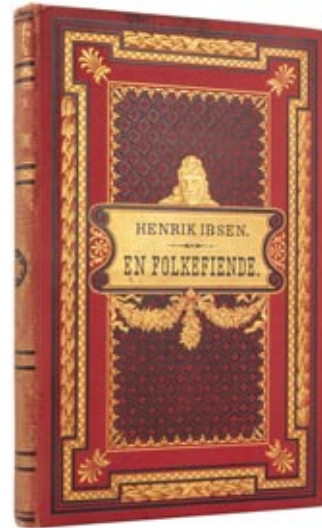
OCLC shows only three copies at the British Library, the University of Rhode Island and the University of New South Wales.



113. HUNT, John The Ascent of Everest. Sydney, Auckland, Hodder & Stoughton, 1993. £1,995

8vo. Original half blue morocco and blue cloth boards, gilt vignette to upper board, gilt title to spine, raised bands, top edge gilt, marbled endpapers, preserved in blue cloth slip-case; pp. xvi, 280; colour photographic frontispiece, highly illustrated with plates after photographs, sketch maps and after drawings; in mint condition.

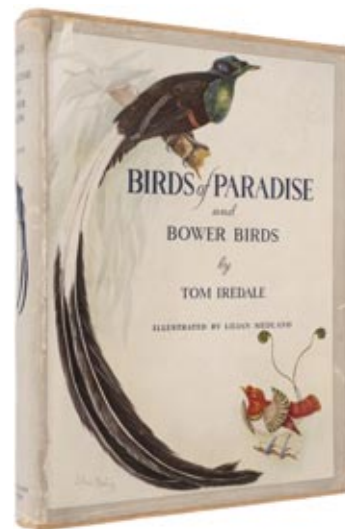
Limited Edition, one of 500 copies issued to celebrate the 40th Anniversary of the first ascent of Everest, signed by the following members of the 1953 Expedition: John Hunt, Charles Evans, George Band, George Lowe, Charles Wylie, Michael Ward, Edmund Hillary, Alfred Gregory, Michael Westmacott & Griffith Pugh.



114. IBSEN, Henrik. En Folkefiende. Kobenhavn: Gyldendalske Boghandels Forlag, 1882. £498

Small 8vo. Publisher's red cloth, spine lettered and ornamented in gilt, with ruling in black; front board ornately ornamented in gilt and black; lower board with ornamentation and fillets in blind; all edges gilt; ornamented endpapers; pp. [iv], 219; light rubbing to head and tail of spine, with fading to cloth; light marks to top of upper board; previous owner's inscription to front endpaper; some discolouration to half title and free endpapers; a little spotting throughout; a very good copy in the superbly decorated cloth binding.

First edition. In the original Norwegian. *En Folkefiende*, or, 'An Enemy of the People,' is a five-act play, first published in 1882 and subsequently first performed in 1883. 'An Enemy of the People concerns the actions of Doctor Thomas Stockmann, a medical officer charged with inspecting the public baths on which the prosperity of his native town depends. He finds the water to be contaminated. When he refuses to be silenced, he is declared an enemy of the people' (Britannica).



115. IREDALE, Tom Birds of Paradise and Bower Birds. Melbourne: Georgian House. 1950. £150

4to. Original green leather backed cloth with decorative dustwrapper; pp. xii + 239, 33 coloured plates by Lilian Medland; a little chipping to extremities of wrapper, very good.

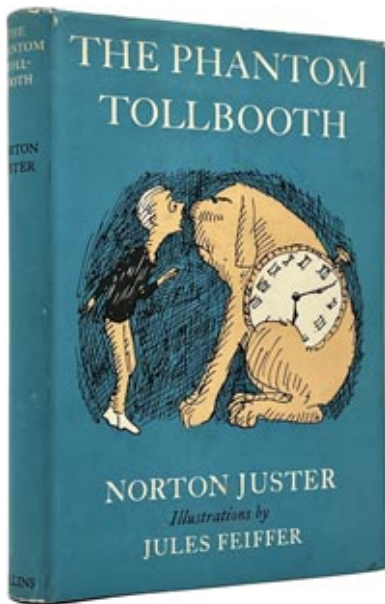
First edition. The first comprehensive guide to these birds to appear since Richard Bowdler Sharp's huge folio work, and one distinguished by some very attractive illustrations.



116. ISHIGURO, Kazuo. *Klara and the Sun*. London: Faber & Faber Ltd., 2021. £798

8vo. Red boards; spine lettered in black; upper board with a central cut-out window, revealing the blue and yellow design present on the endpaper; in the black cloth slipcase, lettered in blind; pp. [viii], 307; signed by the author in black pen at a special limitation page, which is bound ahead of the title; an unopened copy, still wrapped in the Faber 7 Faber book wrapping glossy paper with its numbered label; fine unread condition.

First edition, signed limited edition, this number 78 of 200. Ishiguro's latest novel, the first since winning the Nobel Prize for Literature, is a tender exploration of what it means to love through the eyes of an unforgettable, robot narrator. *Klara and the Sun* appeared on the 2021 Booker Prize longlist.



117. JUSTER, Norton (author). Jules FEIFFER (illustrator). *The Phantom Tollbooth*. London: Collins. 1962. £398

8vo. Original navy blue linson boards lettered gilt to spine, pictorial map endpapers, in pictorial dustwrapper; pp. [viii] + 255 + [i]; profusely illustrated throughout in line with half-, full-, and double-page images; externally and internally a fine, un-inscribed, copy preserved in an uncommonly fresh, unclipped dustwrapper (15s) with only light dusting, toning, one greyish mark (28 x 7mm) to lower panel, and 3 short closed tears to top edge (longest 23mm), now neatly repaired to the reverse; increasingly scarce.

First U.K. edition of this popular children's classic and the author's first book, published in the U.S. the previous year. A very clever fantasy adventure revelling in its major theme, which is the love of learning, and full of puns and wordplay. It has been compared to Lewis Carroll's *Alice's Adventures in Wonderland* and L. Frank Baum's *The Wonderful Wizard of Oz*. A young boy named Milo receives a magic tollbooth which transports him to "the Lands Beyond" including to the Kingdom of Wisdom.



118. KANT, Immanuel. *Metaphysische Anfangsgründe der Naturwissenschaft*. Leipzig: Ben Johann Friedrich Hartknoch, 1800. £298

Small 8vo. Rebound in modern marbled boards; front board with morocco label, lettered and ruled in gilt; red edges; pp. [iii], iv-xxiv, 126; renewed endpapers; light stain to top edge; light even toning to paper-stock; else a very good copy in the modern binding.

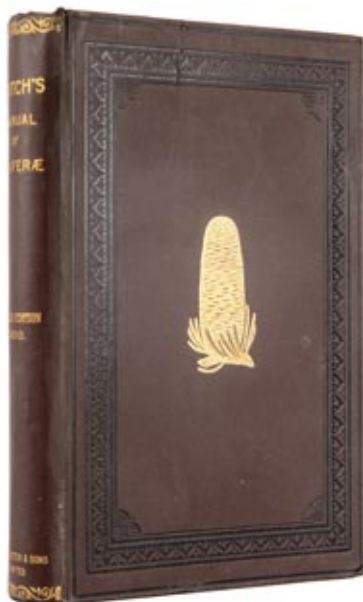
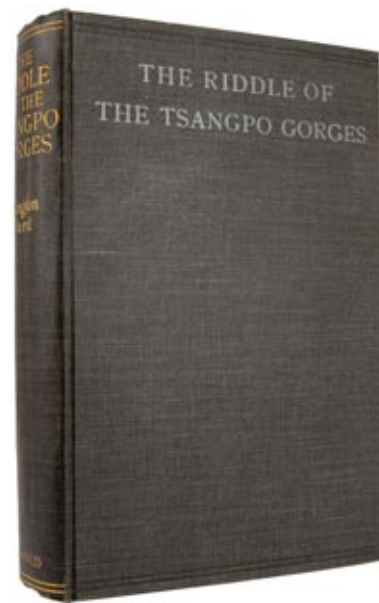
In the original German, this is Kant's work, *Metaphysical Foundations of Natural Science*. First published in 1786, this text 'presents his most mature reflections on these themes in the context of both his 'critical' philosophy, presented in the *Critique of Pure Reason*, and the natural science of his time' (Cambridge University Press).



119. KEATS, John. *The Poems*. London: Chatto & Windus, 1920. £125

4to., 2 vols; half navy mocoerro over cloth boards by Maltby of Oxford; five raised bands to spine, ruled and lettered direct in gilt; upper edge gilt, else untrimmed; marbled endpapers; pp. [viii], v-xviii, [i], 2-338, [iv]; [viii], v-viii, 371, [v]; internally lovely copies, the pages perhaps a touch toned, with some offsetting and spotting to the endpapers; upper edge a trifle dust soiled and scored in places; the binding sturdy, expertly retouched along the boards and edges, which have sustained some scuffs, bumps and wear, the leather showing through in places to the boards beneath. Still a very attractive set.

1920s reprint after the 1915 edition by the Florence Press. Arranged in Chronological order with a preface by Sidney Colvin, a noted curator and Keats scholar, who published several editions of Keats's poem and letters, and, in 1917, his major biography. Printed on Arnold paper, the type itself was designed by Herbert P. Horne, who likewise designed type for the Riccardi Press.



120. KENT, Adolphus H. Veitch's Manual of the Coniferae. James Veitch & Sons, Ltd. 1900. £350

8vo. Original brown cloth, gilt vignettes and black stamped borders to sides, gilt lettering to spine; pp. 562 + [i], illustrated throughout; very good. *Provenance*: verso of title page with ownership inscription of W.V. Legge (1841-1918), the Australian soldier and ornithologist most famous for his magisterial *History of the Birds of Ceylon*. Also included is a letter to Legge from the Department of Agriculture in Tasmania in response to what was clearly a rather terse previous exchange on the precise taxonomy of the Douglas Fir: "In deference to the tenor of your marginal note on the Douglas Fir...Douglas fir is scientifically neither a fir nor a spruce...".

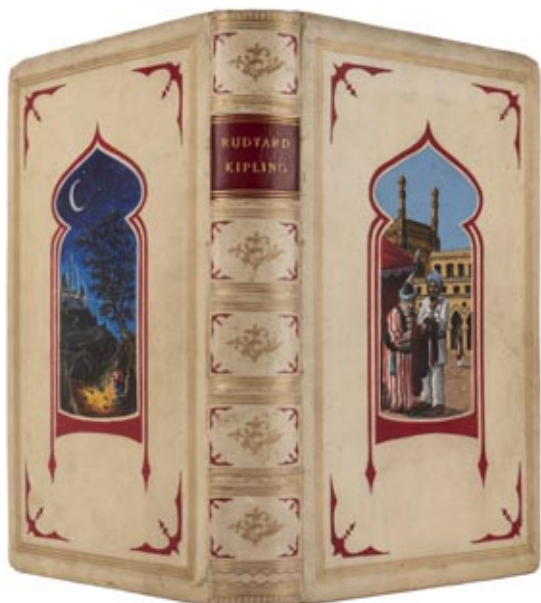
Second edition of the Veitch nursery's manual to conifers, greatly enlarged by Kent.

121. KINGDON-WARD, Frank. The Riddle of the Tsangpo Gorges ... With Contributions by the Right Hon. The Earl Cawdor. London, Edward Arnold, 1926. £798

8vo. Original cloth lettered in light blue and gilt; pp. xiii, [3], 328, 16 [publisher's catalogue], plates after photographs, large folding map; initially light offsetting from frontispiece, otherwise a very good copy.

First edition. In this book the celebrated explorer and plant hunter records the 1924 expedition with Earl Cawdor to Southern Tibet, where the Tsangpo carves its way through the Eastern Himalaya, through a series of gorges, into the plains of India. This region had not been fully explored yet. Ward and Cawdor went further into the unknown than any Westerner before. On the way they discovered many new plant species, listed in the two-page index.

INDIAN HANDPAINTED VELLUM

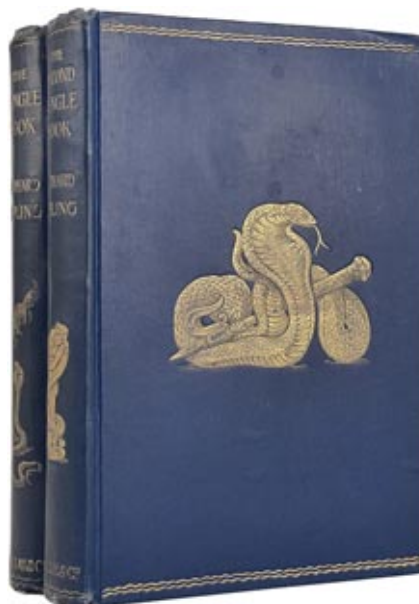
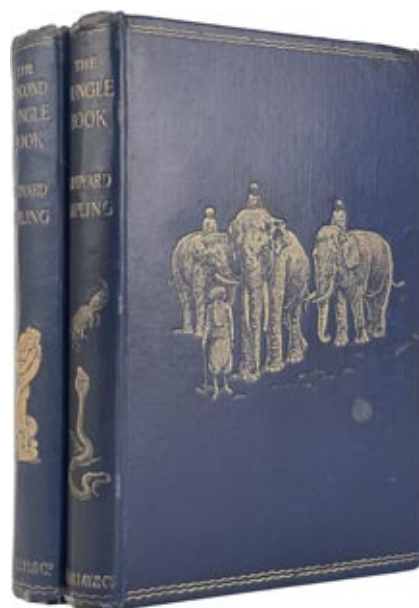


122. **KIPLING, Rudyard** (author). *In Black and White; The Phantom Rickshaw And Other Tales; Wee Willie Winkie And Other Stories [and] Soldiers Three: A Collection of Stories*. Allahabad; Messrs. A.H. Wheeler & Co.; Sampson Low, Marston, Searle & Livingston Ltd.; London: Sampson Low, Marston, & Company [1888]. [Soldiers Three dated 1891]. £698

8vo.; 4 volumes bound as 1; strikingly presented in contemporary hand-painted vellum over bevelled boards, spine with 5 raised bands, elaborately gilt in compartments with gilt centres and red accents, with onlaid red morocco label lettered and ruled in gilt, triple-line panel to both sides enclosing, on both covers, handpainted scenes from Kipling's works in full colour, with cornerpieces in red, all edges speckled red, marbled endpapers, gilt dentelles; pp. [vi], [7]-96; [vi], [7]-104; [iv], 10-96; [viii], 11-93 + [i]; very good and attractive copy with mild dusting to boards and slight bruising to forecorners, internally fresh and unscribed with pale foxing to prelims and endleaves with a weak vertical crease to first quarter of the first volume.

First editions of *In Black and White* and *The Phantom Rickshaw And Other Tales* (second issue with the apostrophe in the title), eighth edition of *Wee Willie Winkie And Other Tales*, and ninth edition of *Soldiers Three*. All four

volumes of Kipling's short stories issued here in the *Indian Railway Library* series, published in Allahabad. These books were originally published in modest paper wrappers.



123. **KIPLING, Rudyard** (author). **J.L. KIPLING, W.H. DRAKE and P. FRENZENY** (co-illustrators). *The Jungle Book together with The Second Jungle Book*. London; Macmillan And Co. 1894 and 1895. £2,500

8vo.; publisher's dark blue pictorial cloth gilt, gilt vignette to upper cover and spine, matt black endpapers, all edges gilt; pp. [viii] + 212; with illustrations in monochrome throughout; a pleasing copy of an increasingly scarce book with some overall rubbing, uniform darkening to spine, a couple of small splash marks to upper board, small wear and one bruise to forecorners, and weakening to cloth at spine ends with a couple of tiny nicks; internally generally unusually clean with fresh inner hinges and endpapers and only very light, and very intermittent, foxing, with early owner's name in ink to title-page.

First edition.

- sold together with:

KIPLING, Rudyard (author). *The Second Jungle Book*. London; Macmillan And Co. 1895.

8vo.; bound in publisher's uniform dark blue pictorial cloth gilt, gilt vignette to upper cover and spine, matt black endpapers, all edges gilt; pp. [viii] + 238 + [ii], adverts.; with engraved chapter-headings, vignettes, and other illustrations after designs by J. Lockwood Kipling; an unusually bright clean copy with gilt fresh and only light bruising to spine ends, internally clean with neat repairs to hinner hinges and with the same early owner's name, in ink, to title-page.

First edition.

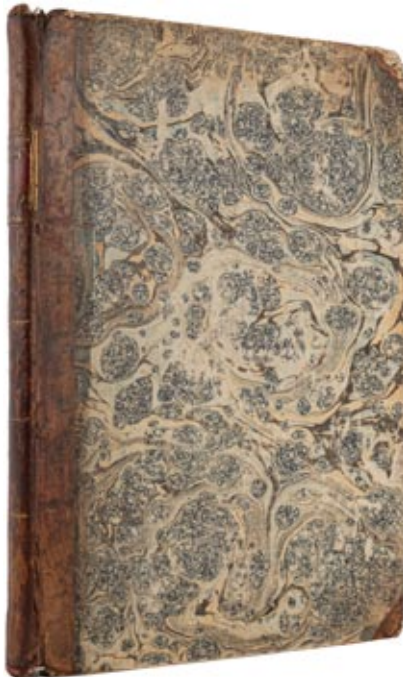


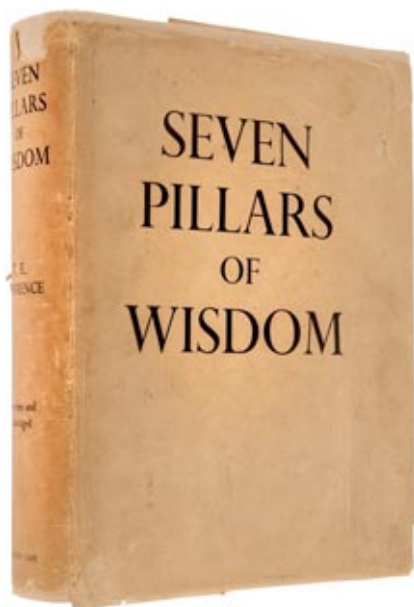
124. KNOX, Robert An Historical Relation of the Island Ceylon, in the East-Indies: Together, With an Account of the Detaining in Captivity the Author and divers other Englishmen now Living there, and of the Author's Miraculous Escape. Illustrated with Figures, and a Map of the island. By Robert Knox, a Captive there near Twenty Years London, Printed by Richard Chiswell, Printer to the Royal Society, at the Rose and Crown in St. Paul's Church-yard, 1681. £2,995

Folio. Later half-calf over marbled boards, red morocco lettering-piece to spine; pp. [xxiv], 189, [publisher's catalogue], folding engraved map and 15 engraved plates; binding worn but holding firm; map with torn away portion, barely touching the coastline, old backing with blue-ish paper, initial leaf backed on blank page, title-page and a few plates with repaired tears, a little spotting here and there; still a good copy of a very rare work, complete with initial imprimatur leaf (signed by Christopher Wren in print) and final advertisement leaf; engraved armorial bookplate inside front cover.

First edition of the first account of Sri Lanka in English, which provided source material and inspiration for Defoe's *Robinson Crusoe*. Whilst trading along the Coromandel coast Robert Knox (1641-1720) was forced to land at Kottiar Bay, Ceylon, whereupon he was held captive for the next nineteen years, eventually escaping in 1679. *The Historical Relation of the Island of Ceylon* was written on the voyage back to England, where it was published with encouragement of the East India Company and Robert Hooke of the Royal Society. 'The book influenced the work of contemporaries such as Daniel Defoe, who drew from Knox's experiences much of the context for, and the aspirations of, his hero in *Robinson Crusoe* ... 'a fundamental source for the economic history and anthropology of mid seventeenth-century Ceylon' (ODNB). Whilst in the service of the East India Company in 1659 Knox was forced to put in to Kottiar Bay in Ceylon due to ship damage. Failing to send a letter of explanation for his presence to the king of Kandy, Rajasinha II, or to provide him with gifts as was customary, he was taken captive. 'He was kept under house arrest and in the following years was moved around Ceylon, taking on various occupations, until he managed to escape to the Dutch fort at Aripu in 1679. Daniel Defoe drew from Knox's experiences in writing *Robinson Crusoe*, published in 1719' (ODNB).

ESTC R16598 '[17] leaves of plates : ill., map., ports'; *ESTC R179513* records one title-page of this work, printed in 1682, which states 'Illustrated with 15 figures, and a map of the island', a collation which is conform with the present copy. - The portrait of Knox is seldom present as it was not published until several years later.





125. LAWRENCE, T. E. *Seven Pillars Of Wisdom*. London, Jonathan Cape, 1935. £375

4to. Original brown buckram, spine lettered in gilt, upper board blocked in gilt with crossed sword design, top edges brown, others uncut; printed dust-wrapper (price-clipped); pp. 672; frontispiece and 47 photogravure plates, 4 folding maps in red and black; wrapper with tears and larger marginal flaws to head and tail of spine and lower panel, light traces of tape inside covers, a little offsetting from endpapers, otherwise a very good copy.

First impression of the first trade edition. *Seven Pillars of Wisdom* was first printed in 1922 in an edition of eight copies intended for Lawrence's use, of which only six copies survive intact; the 'Subscribers' or 'Cranwell' edition then followed in 1926, published privately in an edition of *circa* 211 copies and, as Lawrence wrote to Sothoran's on 24 April 1925, 'this thing is being given only to my friends and their friends. No copies are for sale'; and finally, after Lawrence's death in May 1935, the text was published in a trade edition by Jonathan Cape in July 1935. - *We currently stock a very good copy of this edition, without wrappers.*

O'Brien A043.



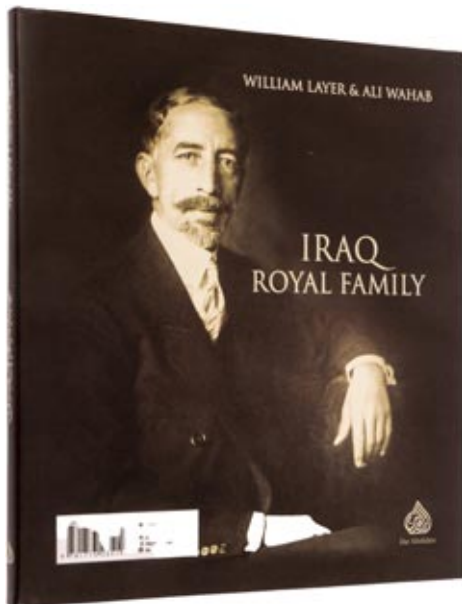
126. LAWRENCE, T.E. *Secret Despatches*. London, Golden Cockerel, [1939]. £598

Royal 8vo. Original quarter black morocco, spine lettered in gilt, white cloth sides, top edges gilt, others uncut, the flimsy card slip-case not present; pp. 173, including frontispiece-portrait in photogravure; light darkening to cloth in places, minimal spotting internally, here and there only, otherwise a very good copy.

First edition, limited to 1,000 numbered copies; this one No. 928. These despatches were reprinted from *The Arab Bulletin*, a secret document, confined to 26 copies per issue, circulated by G.H.Q. at Ismailia during the First World War.

'The majority of Lawrence's contributions to the Arab Bulletin are published in this volume. In addition to these items, *Syrian Cross Currents* previously unpublished, is included; this was taken from a manuscript on Arab Bureau paper. Limited to 1000 copies this is the most extensive of the Golden Cockerel volumes by Lawrence' (O'Brien). 'Early in June 1916, when employed by the Arab Bureau, T.E. Lawrence suggested starting confidential summaries of information and reports to supplement the Intelligence Bulletin issued by G.C.H.Q. at Ismailia. The first six summaries were typewritten and reproduced by duplicator; the subsequent issues were printed, and appeared irregularly twice a month, from June, 1916, to December, 1918, under the title of The Arab Bulletin. The information they contained was considered so confidential that only twenty-six copies were sent out, to high officials and officers. The Arab Bulletin was first edited by Lawrence on behalf of the Director of the Arab Bureau. When Lawrence went to Arabia to organize the Arab Revolt he sent in periodical despatches, and reports of his journeys, which were published in The Arab Bulletin. By special permission of the Foreign Office, and by arrangement with Mr A.W. Lawrence, these extremely important documents are now printed in book form for the first time. Although they were composed on the scene of action they are written in Lawrence's vivid and lively style, and give a composite picture of the activities during the Arab War. They have thus a peculiar historical value and are also of great literary interest, since Lawrence undoubtedly drew upon them for reference when he came to write *The Seven Pillars Of Wisdom*' (prospectus for this publication).

O'Brien A226.

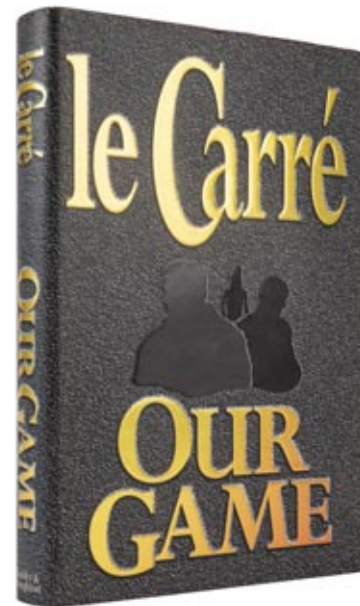


127. LAYER, William, and Ali WAHAB. Iraq Royal Family. Collection of Photographs Recovered From the Ruins of Zuhur Palace, 2004. [*Beirut, Dar Alrafidain*, 2018].
£245

4to. Original boards with illustrated dust-wrappers; pp. 13, [2], 15, 117 plates; near-fine.

Very rare first edition, bilingual in Arabic and English, signed by Ali Wahab on title-page. A very rare and beautiful publication showing the Royal splendour and one of the finest cars of the 1930s, the Mercedes given to King Ghazi, unfortunately by Adolf Hitler.

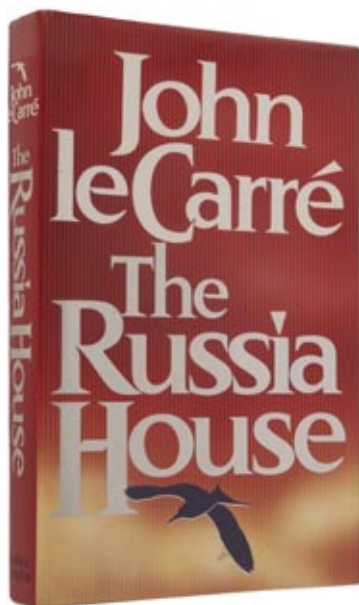
COPAC locates a single copy, at the British Library.



129. LE CARRE, John. Our Game. *Hodder and Stoughton*, 1995.
£200

8vo. Publisher's black cloth, spine lettered in gilt; in the original dust-wrapper (not price-clipped); map endpapers; with the ribbon page-marker; pp. [viii], 347; light mark to top edge of spine on cloth; very slight toning to paper stock; near fine.

First edition, first issue one of just 1000 copies printed before the presses were stopped because Le Carre objected to the jacket design. Instead of pulping, the out-of-favour initial copies were subsequently distributed to airport bookshops. A novel of suspense in the great British tradition. Le Carre employs an unremitting tension that electrifies the story from the first word.

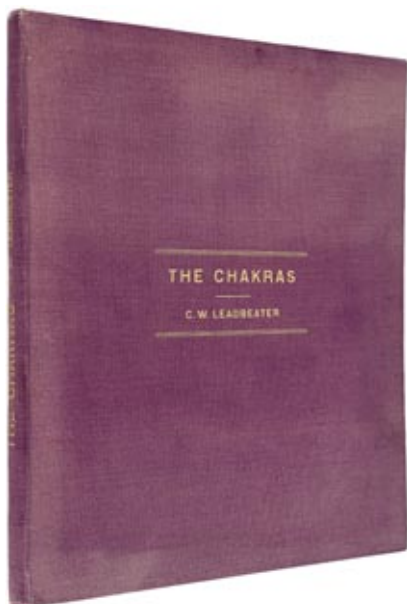


128. LE CARRE, John. The Russia House. *London: Hodder and Stoughton*, 1989.
£275

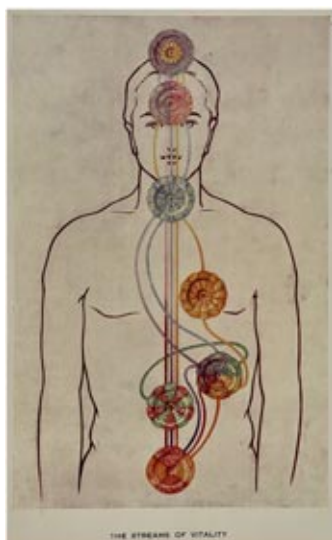
8vo. Publisher's stone cloth, spine lettered in blue, front board ornamented in blind; in the original dust-wrapper (not price-clipped); cream endpapers; pp. [vi], 7-344, [viii]; a few small marks to cloth and wrapper; light spots here and there to text; a very good copy of this signed edition.

First edition, signed by Le Carre to the title page.

A timeless classic about relations between Great Britain and Russia. Taking place across Moscow, Leningrad, London, and Maine, Le Carre's spy thriller follows how a single document could alter the course of world events.



THE CROWN CHAKRA



THE STREAM OF VITALITY

130. LEADBEATER, C.W. *The Chakras*. A Monograph. Adyar, Madras: Theosophical Publishing House, 1927. £298

Large 4to., original publisher's purple cloth boards, ruled and lettered in gilt to upper cover and spine; [v], vi-viii, [iii], 2-78; with nine full-colour plates behind tissue-guards, along with numerous other black and white figures and tables throughout the text; aside from the odd spot and some discolouration to the lower board; an exceptionally bright copy, scarce thus.

First edition. The purple publisher's boards are very prone to fading and sunning - it is highly unusual to find an example so bright and fresh.

The Chakras (from the Sanskrit meaning "wheel") refer to the ancient Hindu concept of seven vortices of energy located along the spine from the tailbone to the crown of the head. These centers define the physical and spiritual contact points in the human body. In yoga they are bridges to higher consciousness which symbolise the journey from the material world to the divine, and alternative-medicine healers recognize them as a dynamic resource for health.

The Reverend C. W. Leadbeater was a famed clairvoyant who was the first to introduce the chakras to the West. In this comprehensive and beautifully illustrated work, he explains what each chakra means regarding our well-being, insight, and personal power, with the illustration of each chakra showing how they may actually appear to those who can see them. Anyone can perceive the chakras, he says. We must merely become sensitive to vibrations finer than those to which we normally respond.



131. LEARY, Timothy. *Start your own Religion*. Millbrook, New York: Kriya Press of Sri Ram Ashram, 1967. £550

4to., stapled wraps illustrated with a vibrant design in oranges and pinks; verso of front cover showing a black and white photograph of a gate; pp. [iv], 16 [xviii, photographs]; 17-27, [iii]; containing 33 black and white photographs taken in the ashram; covers a little stained, staples rusted with the cover showing one small hole where detached from the lower; still a lovely example, internally fresh.

One of just 500-1,000 copies printed, at the time, only via mail-order through the ashram. One of Leary's rarest titles.

A guidebook based on the practices of the League for Spiritual Discovery, containing numerous photographs showing activities at the Millbrook commune, including a wedding ceremony at which Leary officiated.

Leary inhabited the estate for almost five years, and during this time he welcomed guests such as Allen Ginsberg, Charles Mingus, and R. D. Laing. The activities Leary oversaw are the subject of much speculation. Some describe these years as a drug-fueled frenzy, including *The New York Times'* Luc Sante, who described "a period filled with endless parties, epiphanies and breakdowns, emotional dramas of all sizes, and numerous raids and arrests." Others maintain that the estate's activities were purely research-based. Either way, frequent FBI raids would eventually drive Leary and Co. off the estate.

PRINTED FOR LIDDELL HART AND INSCRIBED TO HIS
WIFE



132. LIDDELL HART, Sir Basil Henry and Sir Ronald
STORRS. *Lawrence of Arabia*. [London], Corvinus Press,
1936. £4,450

4to. Original mottled boards with tan cloth spine and
corners, spine lettered in gilt, gilt device at foot of front
cover, top edges gilt, others uncut; pp. [40]; slight
darkening at head and foot of spine, small skilful repair
to initial blank leaf, still a very nice copy.

First edition. 128 numbered copies were printed, of
which this is no. 3 of 24 copies printed for the authors on
Barcham Green 'Medway' handmade paper (this being
one of 12 printed for Capt. Liddell Hart), signed by the
authors. This copy is inscribed by Liddell Hart to his
wife. - Old Henry Sotheran label inside front cover.

This book contains the text of two speeches made at a
luncheon given in memory of Lawrence about a month
after his death. Lord Lloyd was in the chair.

Nash and Flavell 2; O'Brien E101.

To Kathleen
so dear a companion on the path here printed
from Basil
25th August 1938

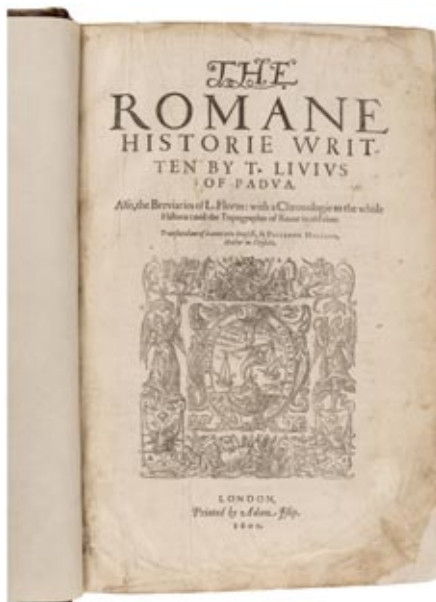
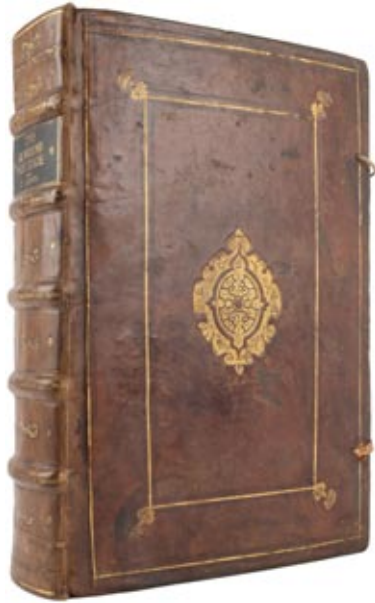
THIS VOLUME has been set in 18 pt. Centaur type
with Arrighi Italic and printed on a hand press. The
edition comprises 128 numbered copies, all signed by
the Authors and distributed as follows. 24 specially
marked copies, printed for the authors on Barcham
Green "Medway" hand made paper, numbered 1 to
24: 25 copies on Barcham Green "Boswell" paper,
numbered 25 to 49: 6 copies on Winchmore Blue
paper, numbered 50 to 55: and 70 copies on Barcham
Green "Medway" hand made paper numbered 56 to
125. Also 3 copies on various papers lettered A to C,
printed for the exclusive use of the printer. The
edition was bound by Sangoski & Sutcliffe.

This copy is number 3

Post Liddell Hart
Ronald Storrs

Completed at the CORVINUS PRESS the Twenty-
second day of May, 1936. Laus Deo.

FROM THE LIBRARY OF A KING-IN-WAITING



133. LIVY. The Romane Historie... Also. The Breviaries of L. Florus: with a Chronologie to the whole Historie: and the Topographie of Rome in old time. Translated out of Latine into English, by Philemon Holland, Doctor in Physicke. *Adam Islip*. 1600. £18,000

Folio. Contemporary full calf with gilt lozenges, borders and devices of fleur-de-lys with crowns to sides, sometime sympathetically rebaced and ties renewed, spine with gilt raised bands, centre tools and black morocco gilt lettering piece; pp. [10] + 1-804, 809-1351,

1354-1403, [43], woodcut to title page, woodcut portrait of Elizabeth I to verso of title page, woodcut portrait of Livy on verso of A4, woodcut head- and tail-pieces and initials throughout; occasional ink marginalia, a little browning mainly to margins, paper repairs to bottom corners of first three leaves not affecting text, generally very good. *Provenance*: attributed to the library of Henry Frederick, Prince of Wales (1594 - 1612), the eldest son of James I who would have succeeded to the throne instead of Charles I had he not died at the age of 18 of typhoid fever. He was considered to be a promising king-in-waiting and was known for his academic brilliance. He amassed a library of more than 1000 books, many of which were stamped with the same fleur-de-lys and crown device as we see on this binding (see stamps 14, 15, 23 and 29 at <https://armorial.library.utoronto.ca/stamp-owners/HEN004>).

First edition of the first complete translation of Livy into English. Philemon Holland was one of the foremost translators of the time and showed a great facility in rendering the Latin into accessible English. His later edition of Pliny was one of Shakespeare's sources for *Othello* and Kenneth Muir, in *The Sources of Shakespeare's Plays* (1977), suggests that Book 2 of Holland's Livy could have been partly behind *Coriolanus*. The Livy was his first published translation. "Holland claimed to have written the whole manuscript with the same pen—a monumental pen," says Fuller, which 'he solemnly kept,' and which ultimately was enclosed in silver by a lady of his acquaintance" (*ODNB*). Holland's Livy later became an important text during the English Civil War for constitutional theorists such as Sir Francis Nethersole, Leveller polemicists and Royalist pamphleteers because of the book's multi-faceted descriptions of the transition of the Roman monarchy to a consular republic. That makes the association with the deposed king's elder brother even more piquant.

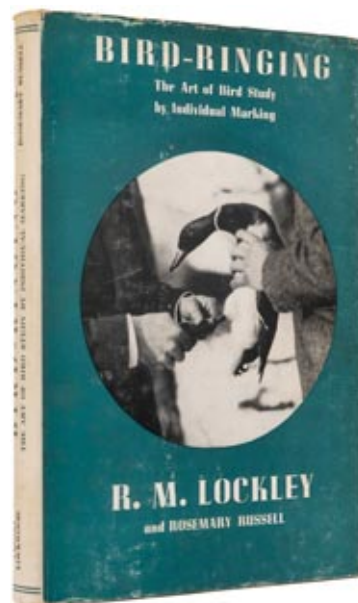
Pforzheimer 495; STC 16613.



134. LOCKLEY, R.M. *Birds of the Sea*. Penguin Books. 1945. £50

8vo. Publisher's paper-covered boards designed by Enid Marx; pp. 32, 24 colour plates by R. Talbot Kelly; binding a little rubbed, previous owner's signature to ffeep, very good.

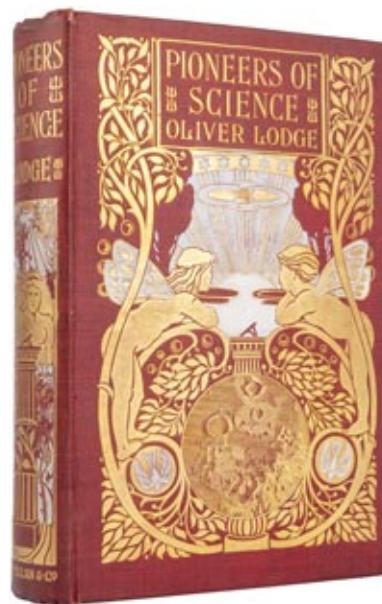
First edition.



135. LOCKLEY, R.M. and Rosemary RUSSELL. *Bird-Ringing*. Crosby Lockwood and Son Ltd. 1953. £50

8vo. Original cloth and wrapper; pp. viii + 120, illustrated throughout; very good.

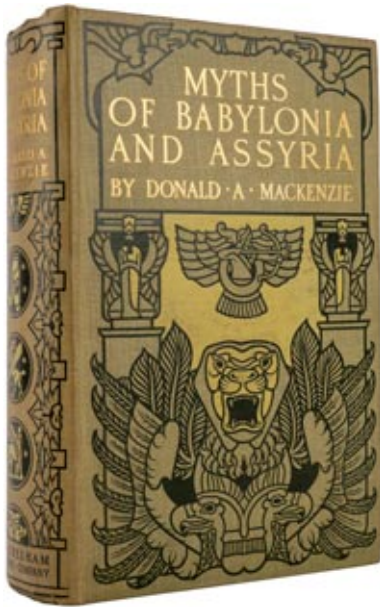
First edition. An in-depth study of bird-ringing and the tracking of birds by two of its leading exponents.



136. LODGE, Sir Oliver *Pioneers of Science*. Macmillan & Co, Ltd. 1913. £300

8vo. Original red cloth with elaborate gilt decoration to front and spine, gilt crest of Emanuel School to back. all edges gilt; pp. xvi + 404, illustrated throughout; endpapers a little browned, otherwise near fine. *Provenance*: front pastedown with prize bookplate of Emanuel School, presented to Arthur L. Wade, with Wade's own bookplate to ffeep.

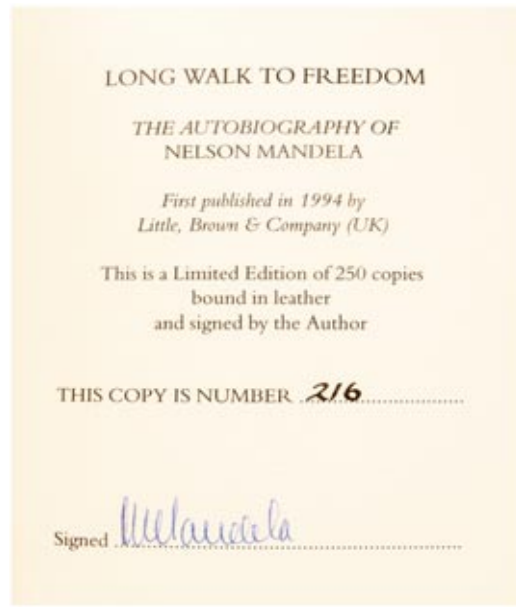
Sixth edition. A handsomely presented popular history of science and scientists, here in unusually splendid condition.



137. MACKENZIE, Donald Alexander (author). *Myths of Babylonia and Assyria ... With Historical Narrative & Comparative Notes.* London, *The Gresham Publishing Company*, [1910]. £275

8vo. Original mid-green decorative cloth blocked in dark and light green to spine and upper cover, lettered gilt, top edges gilt; pp. xxxix, 537, with a double-page map and 8 coloured plates alongside photographic plates of reliefs; externally fine save fox-spotting to fore-edge of book block which barely encroaches into fore-edge margins, otherwise remarkably clean and unscrubbed.

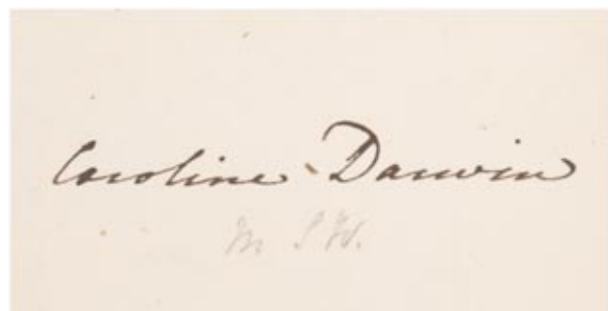
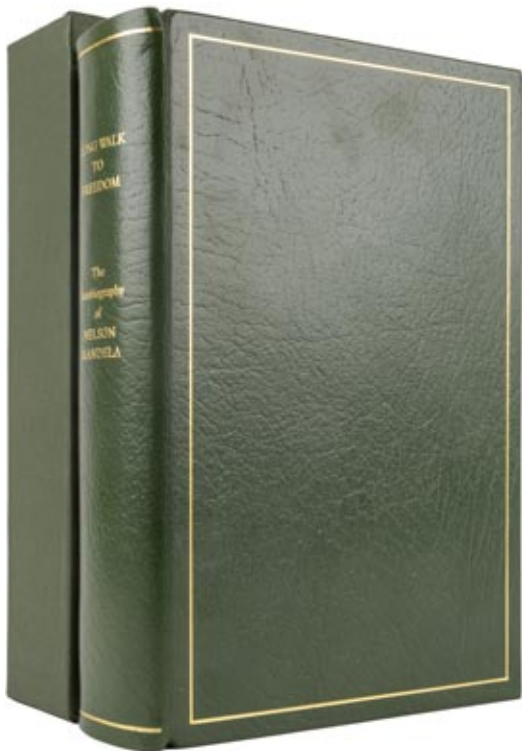
First edition. Mackenzie was a Scottish journalist and folklorist who held the view that the earliest civilisations were matriarchal.

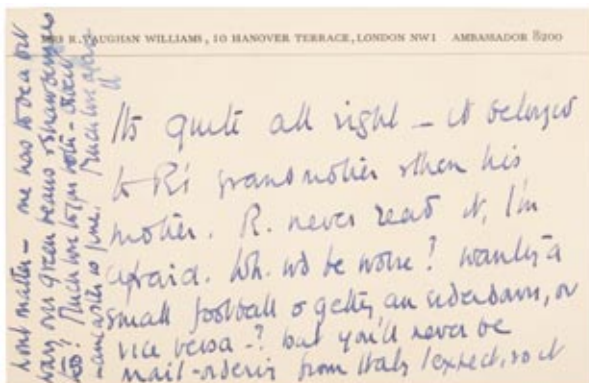
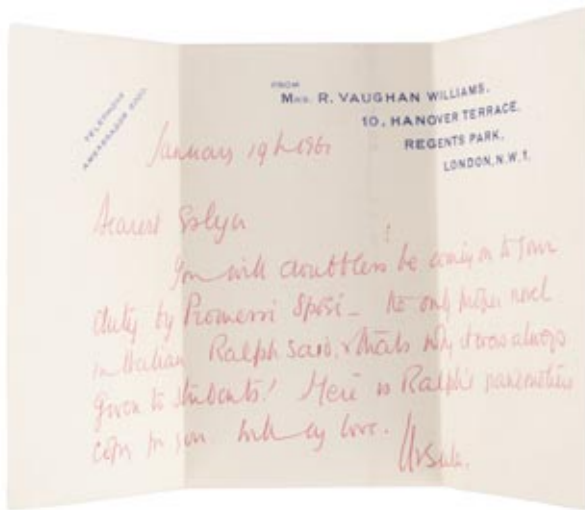


138. MANDELA, Nelson. *Long Walk to Freedom ... The Autobiography of Nelson Mandela.* [London], *Little Brown*, 1994. £7,500

8vo. Original full green crushed morocco, spine lettered in gilt, covers ruled in blind, inner dentelles gilt, all edges gilt, map endpapers, in the original cloth slipcase; pp. [x], 630; as new.

The first and rarest limited edition, number 216 of 250 copies printed and finely bound, signed by Mandela on the additional limitation leaf, printed on laid paper, issued in parallel with the first edition. - Definitely the best morocco binding ever found on a book by the most important South African politician and president in history, and a role model for perseverance and high standards in the fight against racial bias and inequality.





139. MANZONI, Alessandro. *I Promessi Sposi*. Storia Milanese del Secolo XVII. Signed by Caroline Darwin, with two ALS notes from Mrs R. Vaugan Williams. Paris: Baudry, 1827. £2,500

Small 8vo., 3 Vols; attractive period binding of half vellum over aqua paste-paper boards; spine decorated in gilt with contrasting red leather label gilt; red speckled edges; pp. [vi], 2-305, [i]; [v], 2-319, [i]; [v], 2-362 [ii]; a lovely set, slightly splayed from the vellum, with some all-over dust soiling, particularly affecting Vol III of the set; a little rubbed, and some light spotting to the prelims, particularly the final few pages of Volume I, and the first and last few of Volume II and III; still a very uptogether set, tightly bound. Provenance: signed by Caroline Darwin, Darwin's sister, to the front paste-down of Volume I. Together with two autograph notes from Ursula Vaughan Williams, wife of the composer who was the great nephew of Charles Darwin.

Third Baudry edition, published in the same year as the first Milan edition.

The Betrothed, most “famous and widely read novel in the Italian language” (*Colquhoun: Manzoni and his Times*) was an instant success upon publication. It was originally published on 15 June 1827, after two years of corrections and proof-reading. Upon Manzoni's own insistence, it was initially published in the Lombardic dialect, before being revised for republication in 1842, with the regionalisms removed.

No fewer than nine editions subsequently appeared from as many publishers in the first year of publication. A number of these were piracies. This Italian language Paris edition was itself reprinted several times.

The association is an interesting one. It seems it was once in the possession of Caroline Darwin, before at some point passing through the Library of the Vaughan Williams'. One note claims: “it belonged to R's grandmother & then his mother. R never read it, I'm

afraid.” In another, however, she writes: “the only modern novel in Italian Ralph said, that's why it was always given to students!”

A fascinating association copy of a pinnacle of Italian Literature. In Italy the novel is considered a true masterpiece and a basis for the modern Italian language.



140. MARQUEZ, Gabriel Garcia *Cien Anos de Soledad* [One Hundred Years of Solitude] Buenos Aires: Editorial Sudamericana, 1967. £3,750

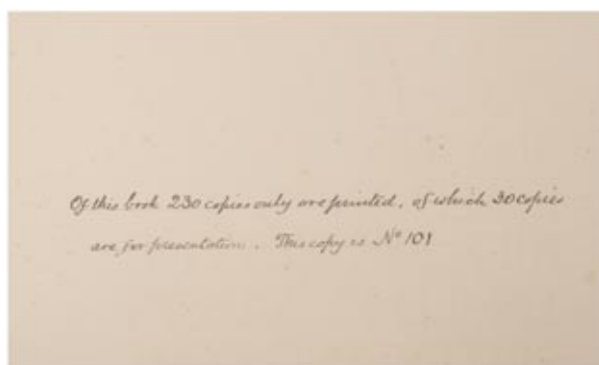
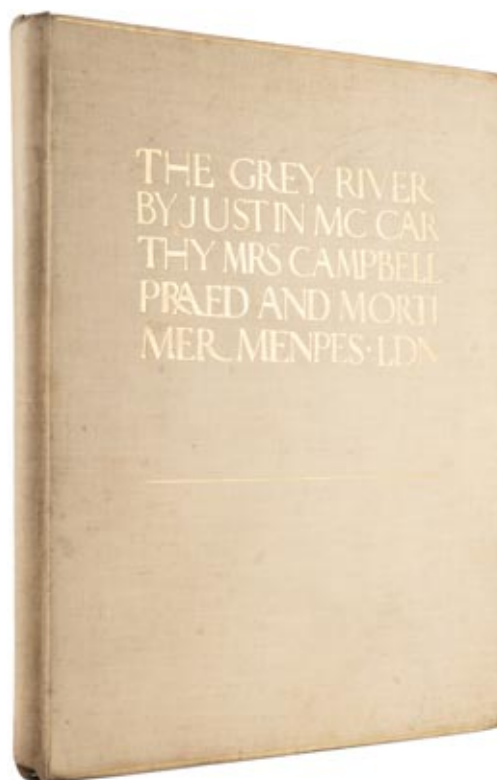
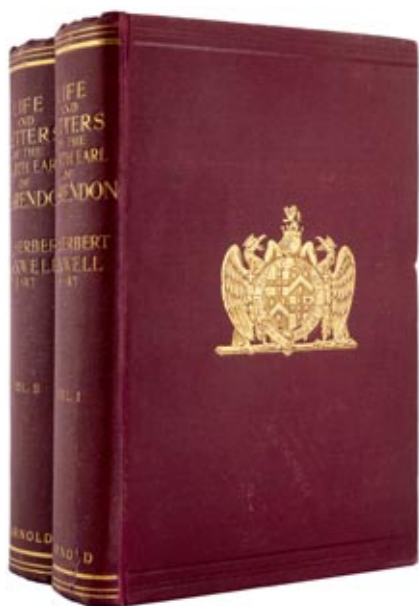
8vo., paperback wrappers, pp. [vii], 10-351, [i]; lacking the front free endpaper, binding creased and used, but still in very good condition, some light chipping to the spine ends, and small stains to the lower cover; scarce.

First edition, one of just 8,000 copies, in the original Spanish.

One Hundred Years of Solitude is often considered to be Marquez' masterpiece. Along with *Love in the time of Cholera*, it was certainly a seminal work which set the stage for his 1982 Nobel Prize for Literature. However, when it was published in the late 1960s, it was not considered to be particularly groundbreaking. In fact, Marquez' previous two books had sold fewer than 2500 copies in total, and the response to this work was somewhat overwhelming for both the author, and his publisher.

The story tells the tale of seven generations of the Buendía family, but the plot also covers one hundred years of turbulent Latin American history, from the postcolonial 1820s to the 1920s. In his magic realist style - a style which was, at the time, just beginning to come to the fore in Latin American literature - Marquez combined “imaginative flights of fancy with social realism to give us images of levitating priests, flying carpets, a four-year-long rainstorm, and a young woman ascending to heaven while folding sheets.”

The book appeared in English in 1970, and since its initial publication has been translated into 46 languages. It has sold more than 50 million copies.



141. MAXWELL, Sir Herbert *The Life and Letters of George William Frederick, Fourth Earl of Clarendon.* London, Edward Arnold, 1913. £398

Two volumes, 8vo. Original burgundy cloth, ornamented and lettered in gilt; pp. xi, 366; x, [2], 383, 6 plates (5 in photogravure); cloth only a little marked, light offsetting from endpapers, slightly later faint collector's stamp of Arthur Sims of Christchurch of frontispiece-versos, lending library label inside rear cover of volume I (taken of twice, the last time in 1914), inobtrusive traces of a red label on opposite fly-leaf; a very good copy of a rare and important work.

First edition, very rare, of this thorough work by the Scottish writer on angling and sports, politician, historian and one of the most eminent Victorian politicians and diplomats, George William Frederick Villier, fourth earl of Clarendon (1800-1870), who was among the most influential foreign policy makers between the 1830s and his sudden death in 1870. Furthermore he was a prolific and good letter writer. 'Gladstone described Clarendon as the pleasantest colleague he had ever had' (ODNB).

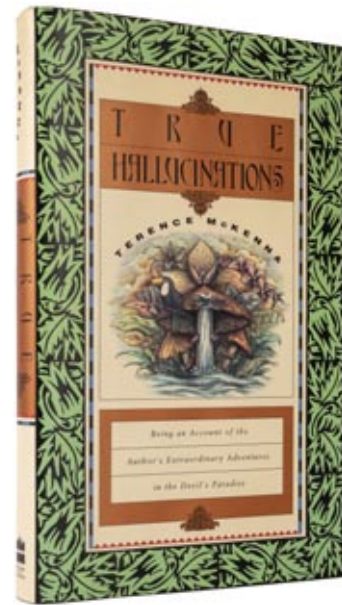


142. MCCARTHY, Justin; Mrs Campbell Praed; Mortimer Menpes. *The Grey River*. London: Seeley and Co. Limited., 1899. £1,750

Folio. Publisher's buckram cloth, front board lettered and ruled in gilt; edges untrimmed; pp. iv, 87; with 12 plates of signed sepia dry-point etchings by Menpes; light rubbing to extremities, and creasing to tail of spine; a little sunning to spine, with marks to both boards and spine; discolouration to endpapers; ownership inscription in ink to front fly-leaf; a few spots throughout; very light offsetting from plates, a very good copy of this exceptionally rare work on London.

First edition. A print run limited to 230 copies, 30 copies for presentation, this being No. 101. This volume contains 12 wonderful illustrations, each signed by the artist. The accompanying text provides a poetic and nuanced impression of London.

'As [the authors] came to know London, each in his and her way, the wonder grew and strengthened. There was a richness greater than they had dreamed of ... only the phrase 'falling in love' expresses this first realisation of London' (p. 2).



143. MCKENNA, Terrence. *True Hallucinations*. Being an Account of the Author's Extraordinary Adventures in the Devil's Paradise. New York: Harper Collins, 1993. £750

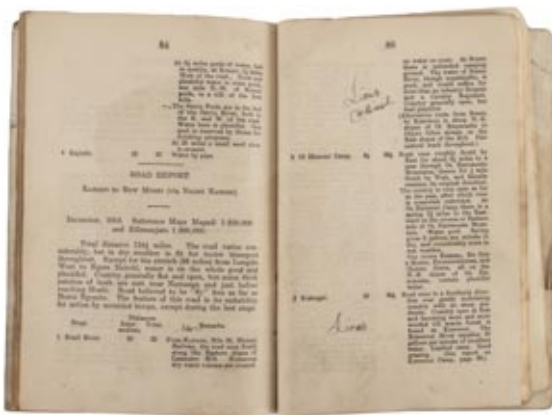
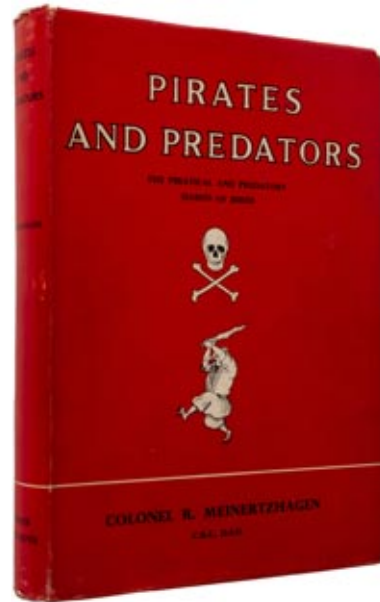
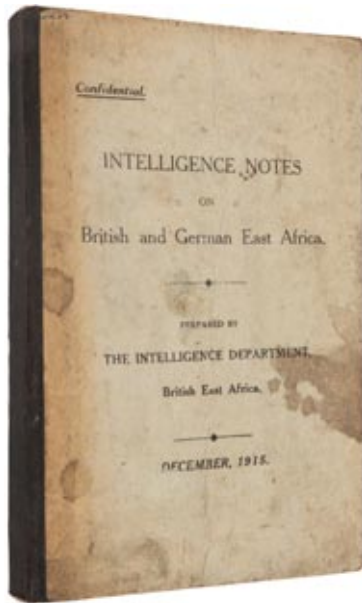
8vo., green publisher's cloth-backed boards, backstrip lettered in bronze; top stain green, else untrimmed; in the original unclipped dust jacket designed by Nita Ybarra, with illustration by Peter Siu; pp. [vi], vii-xii, 237, [viii]; dark cream endpapers; perhaps a tad pushed to head and foot and offset to endleaves, but by all intents and purposes a fine, and indeed beautiful copy.

Stated First edition, with full number line 1-10. Inscribed by McKenna to the half title: "'To Houlihan - Our best adventure. Enjoy! Terence McKenna". Also included is a laid-in flyer for a promotional reading in LA by McKenna: "'Special Event! Live at UFO Expo West the debut of True Hallucinations'.

In March 1971, Terence McKenna, his brother Dennis and a small band of intrepid travellers set off for the Colombian rainforest in the hopes of experimenting with ayahuasca. Along the way, however, they became waylaid in the small village of *La Chorrera* after discovering a field of psilocybin mushrooms. What followed was a series of "experiments" during which Dennis underwent a sort of transpersonal psychotic break and became convinced he had discovered a proto-linguistic ability capable of manipulating time and space. *True Hallucinations* is an engrossing account of these experiences, in which Leary outlines Dennis' increasingly complex theories in his unique and meticulously lucid prose.

McKenna, who died in 2000, was the third and possibly last in the line of psychedelic visionaries and charismatic leaders after Aldous Huxley and Timothy Leary. Among other theories, he developed the concept that the transformation from humans' early ancestors *Homo erectus* to the species *Homo sapiens* mainly had to do with the ingestion of hallucinogenic mushrooms - otherwise known as the 'stoned ape' theory.

A stunning example.



145. MEINERTZHAGEN, Col. Richard. *Pirates and predators. The Piratical and Predatory Habits of Birds.* Oliver and Boyd. 1959. £300

4to. Original red cloth with dustwrapper; pp. x + 230, 18 colour plates by Lodge, Millais and others, 26 b&w plates including photographs and an engraving by C.F. Tunnicliffe; rear of wrapper a little soiled, internally very clean, very good indeed.

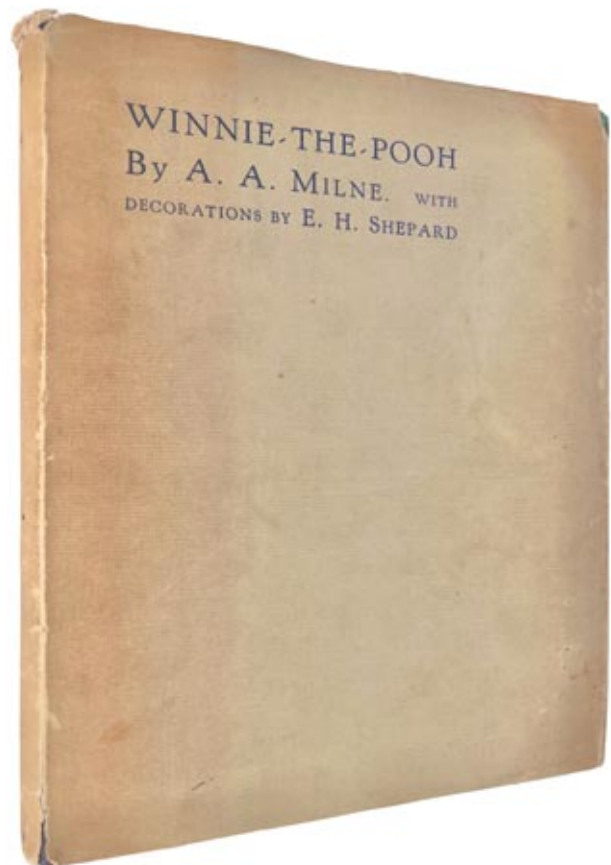
First edition. Written in the author's characteristically rambunctious style, this book divides predatory birds into 'amateurs' and 'professionals'; the professionals are the hawks and owls, who occupy more than half of the work.

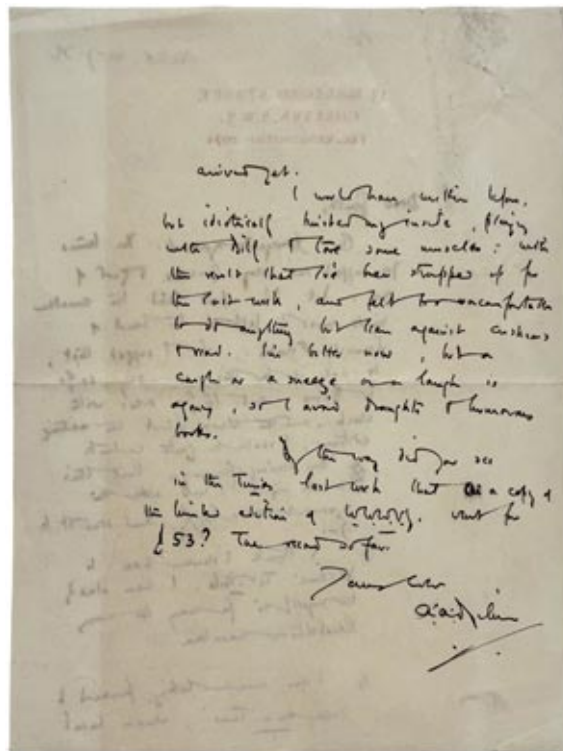
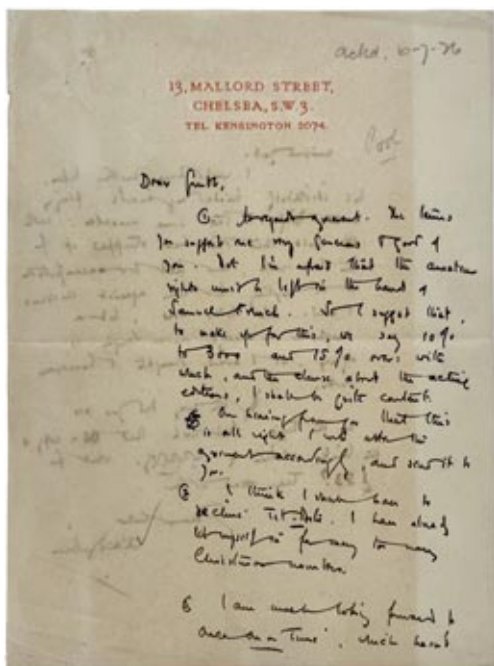
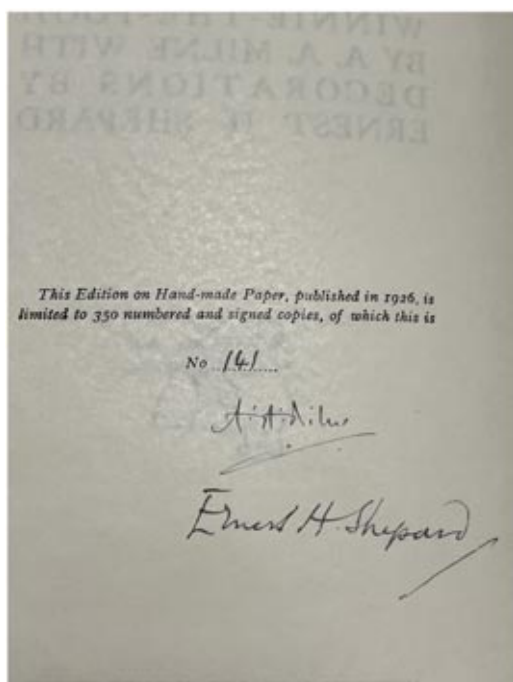
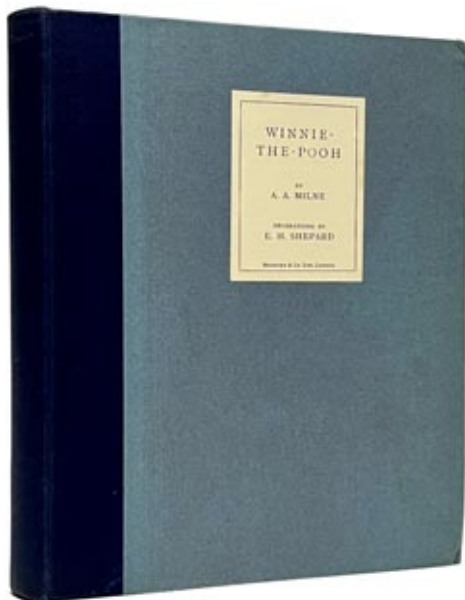
144. [MEINERTZHAGEN, Col. Richard]. *Intelligence Notes on British and German East Africa.* Prepared by the Intelligence Department, British East Africa. [Nairobi, Command Headquarters], December 1915. £1,350

8vo. Original cloth-backed printed boards; pp. [4], iv, 129 (including pp. 46A-46E on three additional leaves), page 16 with printed errata slip; binding a little spotted and worn as usual; wire-stitching a bit oxidized; a good copy of a very rare title with three loosely inserted contemporary original photographs (Hotel Kigoma, Indian Temple Nairobi and Indian Bazaar in Nairobi), a few ms. annotations concerning the presence of lions top text.

First edition of this restricted military publication, based on Meinertzhagen's reconnaissance operations behind enemy lines. At the start of the First World War in 1914 he was made intelligence officer to the Tanga expeditionary force. In his *Army Diary* Meinertzhagen described his DPM (Dirty Paper Method) of intelligence gathering. 'I found that the contents of German officers' latrines were a constant source of filthy though accurate information as odd pieces of paper containing messages, notes on enciphering and decoding, and private letters were often used where lavatory paper did not exist. By June 1915 I had collected, through captured documents and DPM, the signatures and occupations of almost every German employed in German East. These were reproduced and distributed to every officer, so that when a paper with a signature came into their hands they would know who it was and what his job was' (p. 127).

COPAC locates only digitized versions, based on the copy housed in the National Archives; the Imperial War Museum holds a 'laminated copy'.



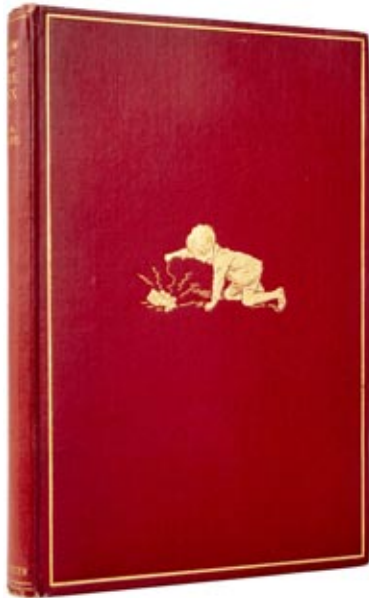


146. MILNE, A.A. (author). E.H. SHEPARD (illustrator). *Winnie-The-Pooh*. London, Methuen & Co. Ltd. 1926. £10,500

Royal 8vo. Original dark blue cloth-backed paler blue boards with onlaid paper lettering-label to upper cover, all edges uncut and the book unopened, preserved in original pale blue dustwrapper printed in darker blue to spine and upper cover; pp. [xvii] + 158, printed on handmade paper; charmingly illustrated throughout by Shepard in line; a very nearly fine copy in remarkably fresh condition, both externally and internally, with a bruise to bottom forecorner of both boards, internally with the unavoidable offset-toning to free endpapers but otherwise extremely crisp and clean, without ownership inscription, in a very good example of the elusive dustwrapper (priced 42/- to spine) which shows some fading, dusting, and toning, rubbing to edges, and narrow chipping to spine ends, with a 6.5cm closed split to bottom joint fold, now internally skilfully repaired with archival tissue-tape and barely noticeable; very scarce, by virtue of the tiny limitation alone.

First edition, *de luxe* of this iconic classic, limited to only 350 numbered copies which is double-signed in ink by both A.A. Milne and E.H. Shepard to the limitation page.

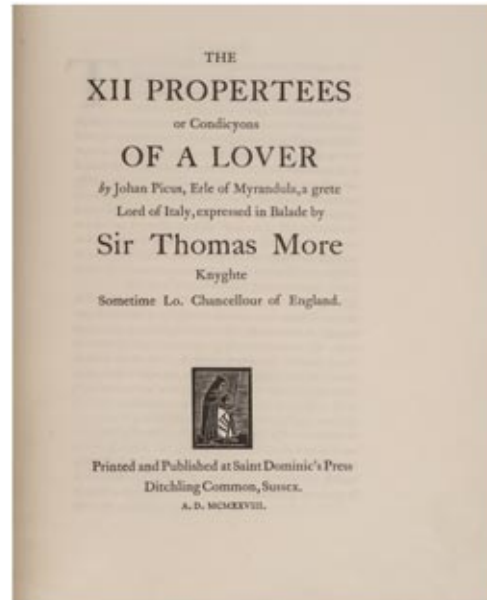
Accompanying this copy is a fine 2-page autograph letter, in ink, signed by A.A. Milne, on a single leaf of printed letterhead (13, Mallord Street, Chelsea, S.W.3) addressed to "Dear Grubb". The letter discusses terms of an agreement concerning amateur rights for the production of a play, apparently written by Milne, which the author leaves in the hands of Samuel French; declines an invitation to contribute to a Christmas number because of surfeit of work; discusses personal ailments; and refers to the imminent publication of his book of fairy tales for children entitled *Once Upon a Time*.



147. MILNE, A.A. (author). E.H. SHEPARD (illustrator). *Now We Are Six*. London; Methuen & Co. Ltd. 1927. £298

8vo.; publisher's deep red pictorial cloth ruled, decorated, and lettered in gilt to spine and upper cover, pink pictorial endpapers, top edges gilt, others untrimmed; illustrated throughout in line on every page by Shepard; a very good, crisp copy with minor fading to spine and to a vertical strip adjacent to lower joint, internally clean and fresh, save the usual offset-toning to front and rear endpapers.

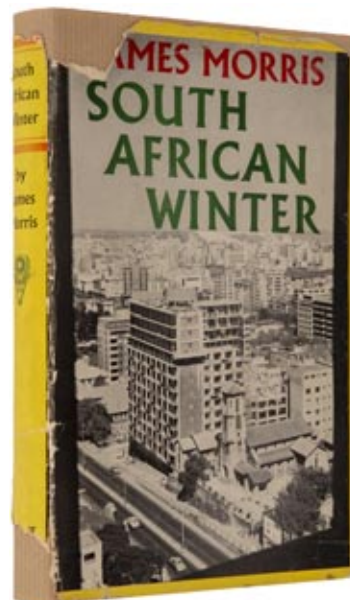
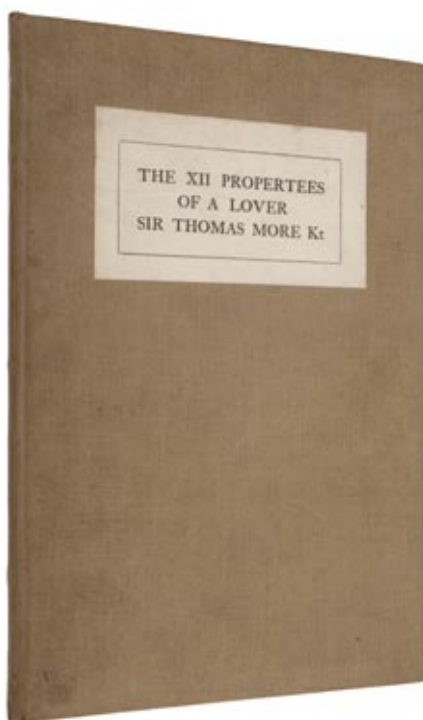
First edition. This is the third volume in Milne's perennially popular Pooh Quartet which comprises *When We Were Very Young* (1924); *Winnie-The-Pooh* (1926); *Now We Are Six* (1927) and *The House At Pooh Corner* (1928). This is one of the two verse books and includes the famous verses *Cherry Stones*; *Binker*; *Sneezles*, and *King John's Christmas*.

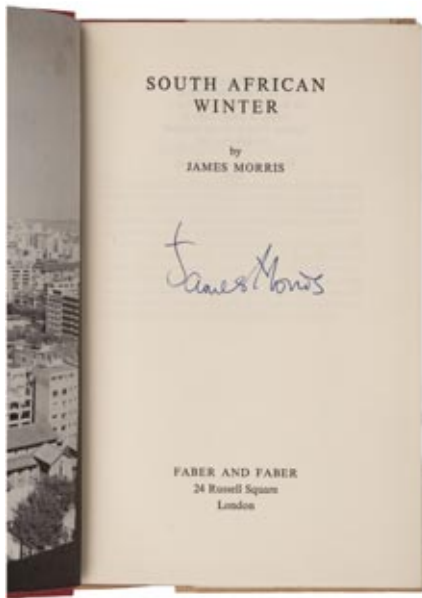


148. MORE, Sir Thomas. *The XII Propertees or Condiçions of a Lover*. Sussex, Saint Dominic's Press, 1928. £175

4to. Original beige linen boards; with printed paper label pasted to upper board; edges untrimmed; pp. [viii], 14, [4]; leaves printed on rectos only; tipped-in errata slip, as well as a tipped-in spare binding label; very minor bumping to head and tail of spine; light unobtrusive marks to boards; discolouration to fly-leaves; otherwise internally bright and clean; a very good copy.

First edition. Limited to a print run of 250, this being number 100. Copied from the Black letter Ed. Of his *English Works* (1557) edited by his nephew Rastell. These verses were printed by *Wynkin de Worde* in *The Life of John Picus* with which the present issue has been carefully compared' (*colophon*).

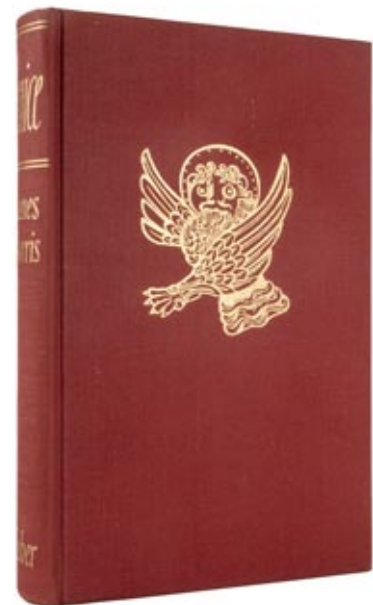
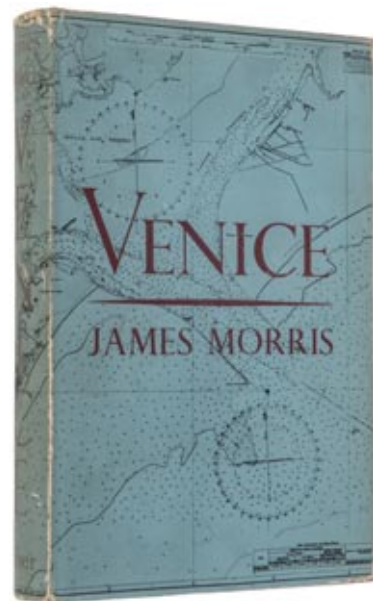




149. MORRIS, James South African Winter. London, Faber, [1958]. £1,995

8vo. Publisher's original red cloth, spine lettered in gilt; in the original pictorial dust-wrapper (not price-clipped); pp. [viii], 9-196; with 6 plates of black and white photographs, and 1 map (in pagination); light sunning to top edge of cloth; wrapper rubbed at extremities and missing portions from spine and front cover, also with a small internal tear to lower board; bookplate to paste-down and ownership inscription to front fly-leaf, *Provenance*: George Lowe, Ickham Lodge, Aug. 1958; **flat-signed by the author on title-page**; a good copy of this scarce, signed work, and an important association copy.

First edition. This text recounts Morris's visit to South Africa in 1957 for *The Guardian*. His writing captures the nuances of the 'atmosphere of apartheid' which held the country at the time. 'He masterfully balances her text with wit, intelligence, and a sharp sense of observation to evoke a sincere and nuanced impression of life in South Africa' (front flap). Signed, 'James Morris,' to the title, this novel was in the library of New Zealand mountaineer George Lowe, a friend of Morris's ever since the scoop of the century by the official Mount Everest expedition reporter James Morris, who described vividly the scene. 'Down they tramped, mechanically, and up we raced, trembling with expectation. Soon I could not see a thing for steam, so I pushed the goggles up from my eyes, and just as I recovered from the sudden dazzle of the snow I caught sight of George Lowe, leading the party down the hill. He was raising his arm and waving as he walked! It was thumbs up! Everest was climbed!' (*Coronation Everest*, p. 126). All participants of the conquest of Everest remained life-long close friends and met at least annually.



150. MORRIS, James. Venice. London, Faber and Faber, [1960]. £525

8vo. Original red cloth, decorated and lettered in gilt, dust-wrappers (not price-clipped), map endpapers; pp. 337, two sketch maps (one double-page), one page of line drawings of Venetian small vessels by Gerry Facey, many leaves of plates after photographs, including aerial photographs; light wear to edges and hinges of the rarely seen wrapper, otherwise remarkably clean and fresh.

Very rare first edition, first printing of James (later Jan) Morris' most celebrated and revered portrait of the Serenissima. 'Often hailed as one of the best travel books ever written, Venice is neither a guide nor a history book, but a beautifully written immersion in Venetian life and character, set against the background of the city's past. Analysing the particular temperament of Venetians, as well as its waterways, its architecture, its bridges, its tourists, its curiosities, its smells, sounds, lights and colours, there is scarcely a corner of Venice that Jan Morris has not investigated and brought vividly to life' (Faber, the publisher's website, on a recent edition). - This copy in the earlier version of the wrappers, still without press reviews of the book.



151. MORRISON, John; Harold BURDEKIN. *London Night*. London: Collins, 1934. £198

Folio. Publisher's blue cloth, spine and front board lettered in silver; in the original pictorial dust-wrapper (not price-clipped); illustrated endpapers; unpaginated; with 50 photographs in black and white; discolouration to boards at edges; sunning to spine of wrapper, with light rubbing to extremities; a few chips to edges, with a 10mm vertical tear to top edge of lower board; few marks to spine and front board; gift inscription to verso of front fly-leaf running onto title, dated 1940; light spotting to endpapers; internally bright and clean; a very good copy. Second impression. A wonderful collection of photographs of London by night. The city is captured by the medium of the camera, and this work illustrates a variety of sights, from parks and palaces to unknown side-streets and corners. 'The past, the present and the promise of that to come. London's beauty, her fascination, her ageless magic portrayed for all time in this memorable volume' (front flap).



152. [MURRAY, Muz, Ed.] *Gandalf's Garden*. *Mystical Scene Magazine*. A Complete Run in 6 Issues. London: Citadelle Press and Socialist Review Pub., 1968-69. £798

8vo., 6 vols; illustrated wraps with psychedelic artwork in pastel colours of pinks, purples and blues; some overall light creasing to corners and some edgewear, particularly along the spines; small patch of surface abrasion to the cover of issue 4; some light stains to the covers of issues 1 and 3; small nick to upper cover of issue 1; internally lovely, bright copies, complete with subscription forms blank and scarce indeed as a complete set.

A complete run of all six issues of this underground magazine, comprising:

1. *Gandalf's Garden*.
 2. *Fear not - for you are now entering Gandalf's Garden*.
 3. *A New World grows beneath the snows of Gandalf's Garden*.
 4. *The inner zodiac wheels between the leaves of Gandalf's Garden*.
 5. *Beyond the brain & blown mind lies Gandalf's Garden*.
- and
6. *Earth's first civilisation reawakens in Gandalf's Garden*.

Gandalf's Garden was a mystical community which flourished at the end of the 1960s as part of the London hippie-underground movement. It shared its name with a shop based in World's End, in what was, at the time, an unfashionable part of Chelsea. The shop promoted a peaceful atmosphere, with large cushions on the floor for customers to "hang out" and drink honey-flavoured exotic teas. The basement provided a shrine where the homeless could sleep during the day, and in the evenings it held spiritual meetings.

The magazine was founded by Maz Murray, an art student who, after travelling for seven years in Europe, the Middle East, and Africa, experienced mystical awareness in Cyprus. Later, when comparing the event with his experiences of LSD, he found the latter inferior, and instead decided to found a community advocating meditation and psychedelics in contrast to hard drugs. The publication included cover designs by the psychedelic artist John Hurford, as well as articles by John Peel, Spike Milligan, Robert Wyatt, Herbert Read and Marc Bolan, as well as numerous articles by the anonymous 'Legolas'. Contributors to the 'seedbag', or letters section, included Donovan and Timothy Leary. Issue 1 - containing a stream-of-consciousness piece by John Peel; an interview with 'Ghandi's Successor' Vinoba Bhave; and an interview with Marc Bolan about the name of his band Tyrannosaurus Rex - appeared in 1968, and it

ran for only six issues, concluding its publication in 1969 (much to the chagrin of subscribers who had already paid for 12). Many members of the editorial team, however, went on to become deeply involved in various aspects of the new age movement, including shamanism, Sufism and alternative medicine. Muz Murray went on to become *Ramana Baba*, and still teaches mantra yoga and Advaita Vedanta today.

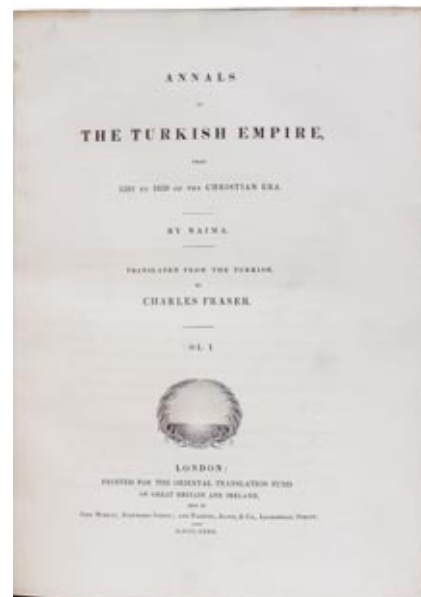


153. MURRAY, Sir Archibald Despatches (June 1916-June 1917). With specially prepared Maps and Portraits. *London & Toronto, J.M. Dent & Sons, 1920.* £498

Two volumes (one being a box with four folding colour-printed and linen-backed maps), royal 8vo. Original cloth (text volume with the rarely preserved dust-wrappers); pp. xi, 229, [3], title printed in red and black, six plates printed in sepia and three maps; wrapper with a little marginal fraying, a little offsetting from paste-downs; otherwise very good; contemporary bookplate after Bewick of William and Elizabeth Anderson inside front cover.

First edition of the complete set, rarely seen in this condition. Sir Archibald Murray was Commander-in-Chief of the Egyptian Expeditionary Force from January 1916 to June 1917, and as such instrumental in directing

the campaign against the Ottoman Empire on the Arabian Peninsula, in the Levant and west of Egypt in the Libyan desert. It was Murray who authorized T.E. Lawrence joining the Arab Revolt and provided him with monetary and military (not too much) support for the attack on Aqaba.

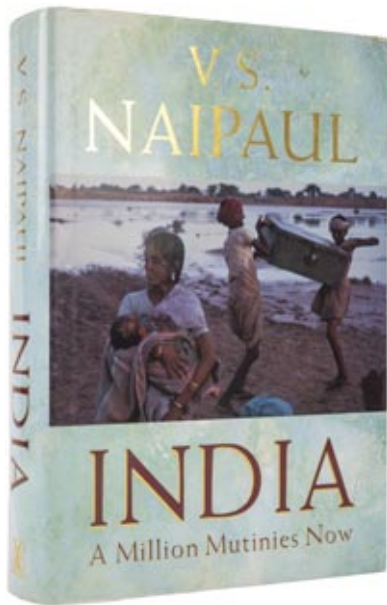


154. NAIMA, Mustafa. *Annals of the Turkish Empire, from 1591 to 1659 of the Christian Era.* By Naima. Translated from the Turkish by Charles Fraser. Vol. I [*all published*]. *London, printed for the Oriental Translation Fund of Great Britain and Ireland, 1832.* £795

4to. Recent polished calf over cloth-covered boards, spine with raised bands and red morocco lettering-piece; pp. xvii, 467; apart from inoffensive Wigan Free Public Library blind-stamp to title-page a very good and clean copy of a great rarity.

First edition in English of this history, written by the first official historian of the Ottoman Empire. There had been a Turkish print edition in 1734. 'The annalist Naima has given detailed account of all the wars in which the Turks were engaged from 1591-1659, as well as negotiations, treaties etc. ... Fraser, professor of German at the University of Oxford, also translated the *History of the War in Bosnia* by Omar Bosnavi for the fund in 1830' (Blackmer).

Blackmer 11788; not in Atabey.



155. NAIPAUL, V.S. *India. A Million Mutinies Now.* London: William Heinemann, 1990. £98

8vo., original black cloth; contrasting red painted label gilt to spine; with dust wrapper designed by Megan Wilson; red endpapers; pp. [vi], 521, [i]; near-fine, pages perhaps a tad toned and a couple of small marks to edges.

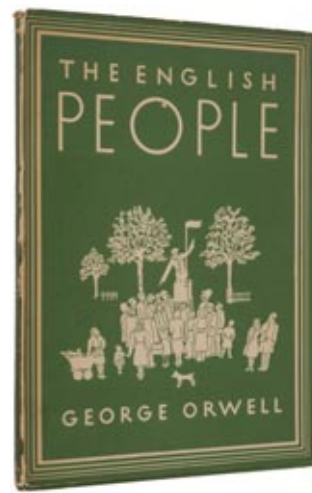
First UK edition signed by Naipaul. A travelogue written during the author's sojourn in his ancestral home, *A Million Mutinies Now* forms the third volume of Naipaul's acclaimed Indian trilogy, which also includes *An Area of Darkness* and *India: A Wounded Civilization*.



156. NELSON MANDELA, DESMOND TUTU, and F. W. DE KLERK Three signed colour photographs in one mount, each with engraved metal name plate underneath. *Probably South Africa, 1999.* £3,650

The mount measuring 44 by 64 cm; the central photo measuring 172 by 120 mm, the other two 139 by 100 mm; only the De Klerk photo with small indenture; very evocatively mounted at the time and well-preserved.

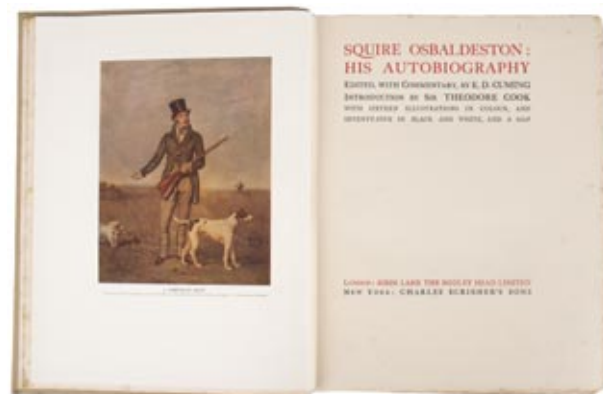
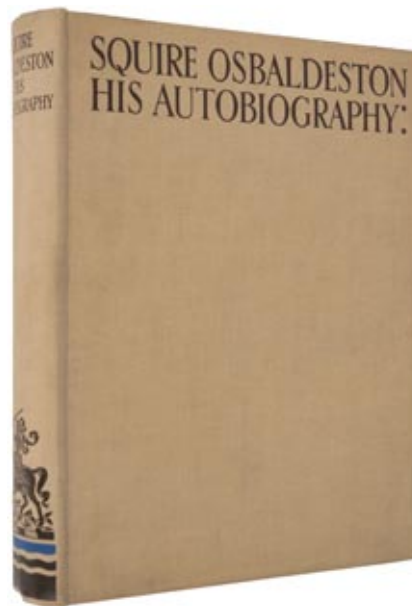
The three most important movers and shakers of the peaceful transition of Apartheid South Africa into the 'Rainbow Nation'. Frederik Willem de Klerk and Mandela shared the Nobel Peace Prize jointly in 1993. Archbishop Desmond Tutu had been awarded the same prize in 1984. - A significant memento of one of the great achievements through adverstisy and with persistence and a clear vision of the 20th century.



157. ORWELL, George. *The English People.* London: Collins, 1947. £98

8vo. Original green pictorial boards decorated in white, in repeat dustwrapper; pp. [vi], 7-47 + [i]; with illustrations throughout, with 8 illustrations printed in colours by artists such as Edward Ardizzone and L.S. Lowry, and monochrome plates; a near-fine copy with a couple of light spots to prelims, lightly rubbed to spine ends and offset to endleaves; the jacket very good, slightly discoloured and rubbed along spine and folds, with some rubbing and chipping along the spine and to head/foot.

First edition, issued in the *Britain in Pictures* series. Orwell's impressions of what it is to be English, imbued with his own political bias.



158. OSBALDESTON, Squire. *His Autobiography.* The Bodley Head. 1926. £200

4to. Original fawn cloth, lettering blocked in brown to front and spine, brown and blue blocked vignette of knight to spine; pp. lv + [v] + 260 + [4, ads.], 16 colour plates, 75 b&w plates by artists including Alken and Ferneley; occasional foxing throughout especially to edges, very good.

First edition. 'Squire' George Osbaldeston (1786 - 1866) was a Yorkshire sportsman and politician, though his duties as Whig MP for East Retford came a distant second to his sporting interests. He was an excellent jockey and cricketer, but his abiding passion was fox hunting, and this is the main focus of the book. He was hot-headed, intemperate, trusting, womanising, impecunious, addicted to gambling and probably none too bright; this handsomely produced book, which had not been published before this edition, captures the spirit of a man who was only really happy on a horse.



159. PARROT, Dr. Friedrich. *Journey to Ararat*. Longman, Brown, Green, and Longmans, [1845]. £498

8vo. Contemporary fine Eton school-prize binding of full polished calf; spine lettered in gilt on black morocco label, and ornamented in gilt, with raised bands; board ornamented with gilt borders; all edges and endpapers marbled; pp. xii, 375; one folding map of Circassia, Georgia, and Armenia, wood-engravings in the text; school prize inscription to initial blank; some foxing to endpapers and fly-leaves; a very good copy.

First edition in English (a US edition appeared the following year), attractively bound for Eton by Joseph Zaehnsdorf, the Austro-Hungarian book binder who practiced in London. An important account of the first ascent of Mount Ararat, made in 1829-30 shortly after the Caucasus came into Russian possession after the Russo-Turkish War of 1829-30. Parrot also provides detailed descriptions of Armenia and Georgia, with all their ethnic minorities, including Circassians. Parrot had travelled extensively in the Caucasus as early as 1811. He descended from a German protestant family established in Russia. -

Atabey 925; Blackmer 1257; Neate P13.



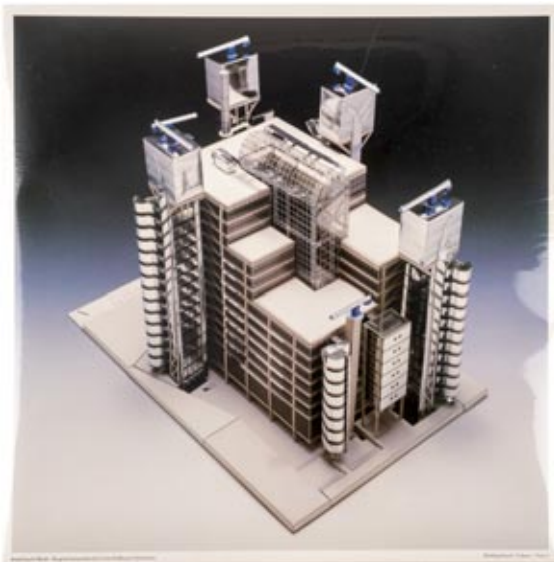
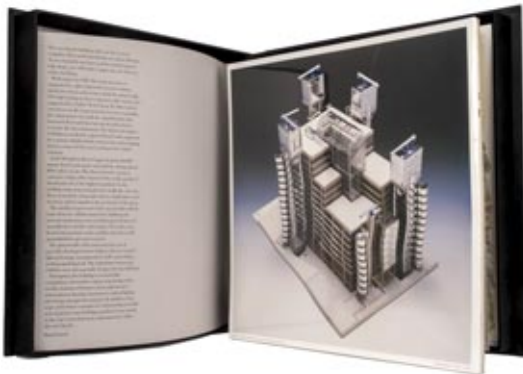
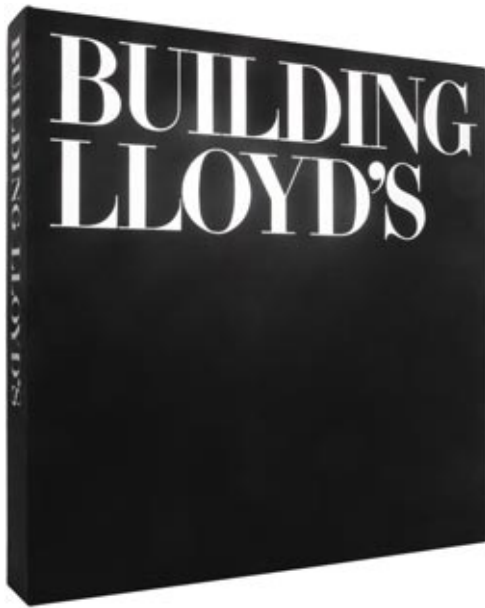
160. PEARS, Edmund R.; Frederick W. I. Airey; Frank H. Peyton. *The Mocher*. Privately printed: Photo-lith by C. F. Kell, Castle St. Holborn, [c. 1880]. £1,750

Small 4to. Quarter brown cloth over paper boards; front board printed in burgandy and black; pp. [iv], 88; text lithographed from handwritten issues; with numerous illustrations by Airey; rubbing to cloth spine and boards, especially at extremities; free endpapers have been trimmed; internal hinge of upper board expertly repaired; a discolouration to title, with light even toning to paper stock, a good copy of this incredibly rare newsletter published aboard the Navy ship *Minotaur*.

First edition. The '*Minotaur*' *Monthly Mocher*, a small on-board publication of a newsletter. This volume contains the lithographed text from the hand-written issues distributed on-board, running from October 1879 to April 1880. This privately-printed collection of the journals contains an abundance of wit and quips, including an article titled *The Gunroom Alphabet*: 'D stands for Dillon, he's fond of his duff, no posterior to speak of, but plenty of 'fluff' (p. 58).

HMS *Minotaur* was the lead ship in the *Minotaur*-class of iron-clad armoured frigates and was launched in 1863. Pears and Peyton were midshipmen, while Airey was a clerk.

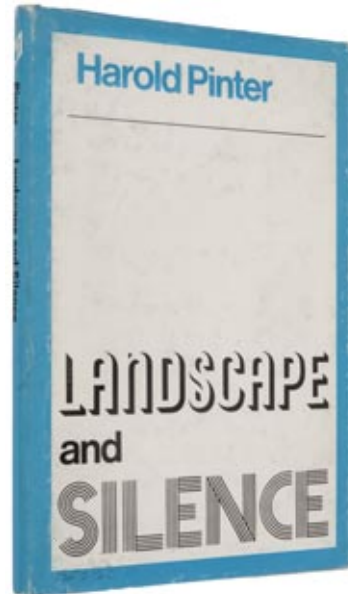
INCLUDING A CONSTRUCT-YOUR-OWN-LLOYDS-BUILDING KIT



161. PENTAGRAM. David Gibbs [author and designer]. *Building Lloyd's*. Printed by CTD for *Lloyd's of London*, 1986. £125

Large square 4to; black cloth and silver-lettered solander box by Zaehnsdorf and Croft, in original brown card mailing box; containing seven individually wrapped parts examining various aspects of Lloyd's: *Lloyd's Buildings*; *A New Lloyd's*; *Lloyd's in 1986*; *Lloyd's Milestones*; *Lloyd's Development*; *Lloyd's Impressions*; *Build Lloyd's*, this last part being colour-printed card sheets that can be constructed to make a scale model of Richard Rogers's building; fine.

First edition.



162. PINTER, Harold. *Landscape and Silence*. London: Methuen & Co Ltd., 1969. £300

8vo., black publisher's boards, lettered in silver to spine; housed in the original blue and white dust jacket; pp. [ix], 10-61, [iii]; a near-fine copy, slightly pushed at spine ends, the final page lightly offset, likely from a clipping (no longer present); jacket shelf worn and a little rubbed and creased along the edges; publisher's sticker applied to the front flap.

First edition, boldly inscribed to the title page: "To Bruce Ritchie, Best Wishes, Harold Pinter", with the Ex Libris of the dedicatee to the front paste-down.

A one-act play on the theme of marriage, first broadcast on radio in 1968 and first performed on stage in 1969.



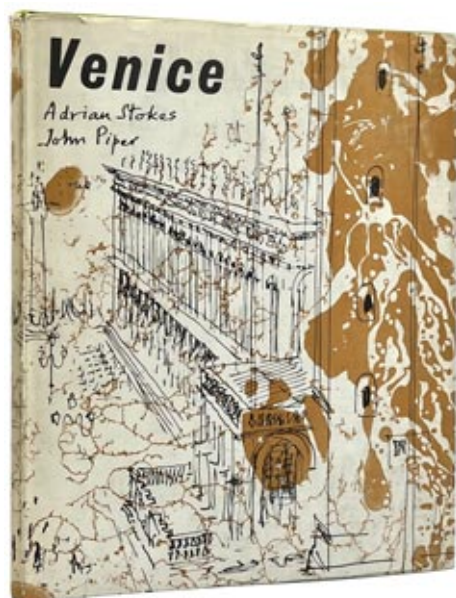
163. PINTER, Harold. *Betrayal*. London: Eyre Methuen, 1978. £600

8vo., original black publisher's boards, lettered in silver to spine; in the original unclipped dust wrapper (£3.50 net); pp. [xi], 12-138, [vi]; essentially a fine copy.

First edition, boldly inscribed by Pinter to the title page: "To Bruce Ritchie, Best Wishes, Harold Pinter". Ritchie was a Scottish schoolteacher and bibliophile, who over the course of his book-collecting life befriended many of the front rank writers whose signatures he sought.

Betrayal was first performed on 15th November 1978 at the National Theatre, and it has since become known as one of the playwright's major dramatic works. Originally directed by Peter Hal, it starred Penelope Wilton, Michael Gambon and Daniel Massey in a love triangle, explores the themes of marital infidelity, duplicity, and self-deception.

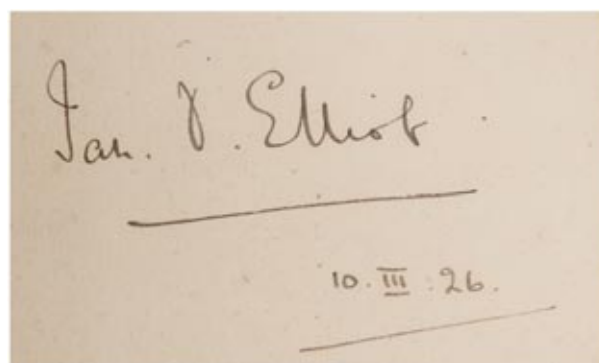
A recent 2019 production at the Harold Pinter theatre starred Tom Hiddleston in the lead role.



164. PIPER, John (illustrator). Adrian STOKES (author). *Venice* London; Gerald Duckworth & Co. Ltd., 1965. £98

8vo. Publisher's lime linson boards lettered black to spine, with pictorial endpapers in different tones at front and rear; in pictorial dustwrapper by Piper; with illustrations throughout in monochrome or duotones; a fine copy in a similarly fine, and unclipped, dustwrapper (30s).

First trade edition in second issue binding; the first issue binding was black cloth, gilt. A limited edition was published earlier the same year by the *Lion & Unicorn Press* at the Royal College of Art.

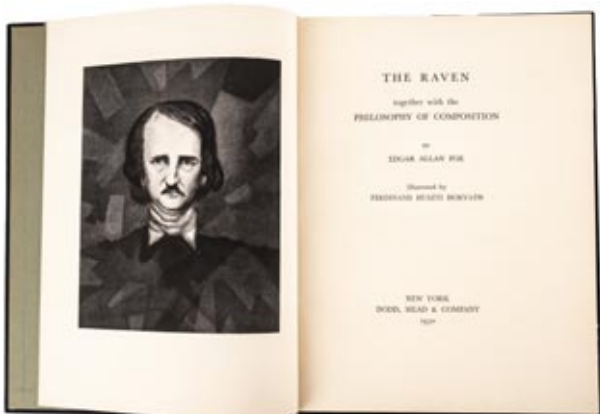
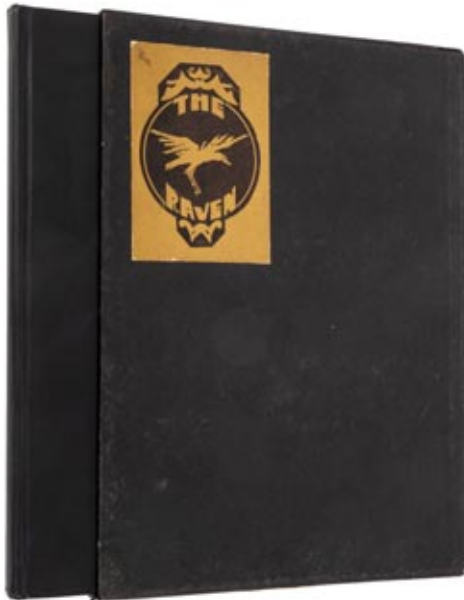


165. PLATO *The Symposium or Supper of Plato*. [London]: *The Fortune Press*, [1932]. £60

Small 8vo., original publisher's vellum, ruled in gilt and lettered in gilt to spine; ribbon marker; pp. [vi], 130; vellum splayed and a little soiled, previous ownership name in ink to ftep, else very good.

Limited to 175 copies printed by the Whitefriars press on Kelmescott unbleached handmade paper. This no. 13 signed by the translator Shane Leslie.

Plato's *Symposium* follows a similar style to many other philosophical texts of the period, inasmuch as the philosophical arguments are carried out in the form of a discussion between a group of men attending a banquet. Among the characters are Socrates (the majority of what we know about Socrates' philosophy is found in Platonic dialogues), the orator and general Alcibiades and the playwright Aristophanes. Much of the discussion revolves around different conceptions of love, in particular with regard to *Eros*, the God of love and desire.



166. POE, Edgar Allan; [Ferdinand Huszti HORVATH, Illus.]. The Raven together with the Philosophy of Composition. *New York: Dodd, Mead & Company, 1930.* £498

Large 4to., black publisher's boards, ruled in blind and embossed in gilt with raven design to upper board; in the original publisher's card slipcase with matching printed gold labels; grey-green endpapers; pp. [vi], 3-22, [lxxiv]; each stanza illustrated with a black and white image; a near-fine example, slightly bruised at head and foot; the slipcase a little worn around the labels and edges, beginning to crack but holding firm; very good overall.

First edition thus, with these illustrations.

Horvath's singularly atmospheric illustrations pair beautifully with Poe's sinister epic poem. Born to Jewish parents in Hungary, he studied art in Paris before enlisting as reserve officer for the Austro-Hungarian army where he was wounded, captured, and spent two and a half years in prison camps, where he spent the time, where possible, sculpting and drawing. It was during this time that the illustrations for *The Raven* were first conceived, but it was to be almost fifteen years before this came to fruition.

Also includes 'The Philosophy of Composition', in which Poe elucidates upon a theory about how good writers write when they write well.



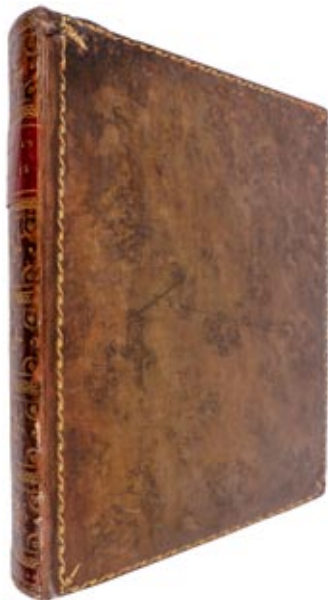


167. POE, Edgar Allan. *The Black Cat* [Alan James ROBINSON, Illus.]. [Massachusetts:] Cheloniidae Press, 1984. £198

Large 8vo. Black card wrappers; outer and lower edges untrimmed; unpaginated; with eleven wood engraved illustrations throughout; with publisher's watermarks to leaves; some pages unopened; very light foxing to top edge, a near fine copy.

A print run limited to 250, this being no. 37, signed by Allan James Robinson.

This edition of Poe's *The Black Cat* was designed by Alan James Robinson and Arthur Larson, and includes eleven wood engravings by Robinson. This short story is concerned with a black cat, and the deterioration of a man. Poe's writing focuses on the topic of mental instability, with the supernatural interwoven throughout his prose.

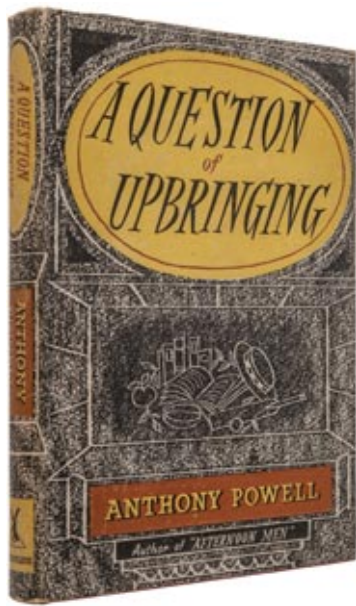


168. PORTLOCK, Nathaniel. *A Voyage Round the World; but more Particularly to the North-West Coast of America: Performed in 1785, 1786, 1787, and 1788, in the King George and Queen Charlotte, Captains Portlock and Dixon.* London, John Stockdale & George Goulding, 1789. £3,500

4to. Contemporary full olive marbled and polished calf, spine ornamented in gilt and with red morocco lettering-pice, gilt-ruled borders, gilt edges and turn-ins, marbled endpapers; pp. xii, 384, xl; engraved portrait frontispiece of Portlock by Mazell after Dodd, 6 engraved folding map and charts by J. Reid and W. Harrison, Longmate, 5 engraved ornithological plates by P. Mazell after J. Woodcock, J. Hogan, et al., 5 engraved views and profiles P. Mazell after J. Woodcock, et al., 2 engraved plates of artefacts from the Sandwich Islands, and an engraved portrait of Tyaana (an Atoui chieftain) by W. Shirwin after Woodcock; slightly rubbed, skilfully rebacked and with minor restorations, occasional light spotting or browning (more so to first map) offsetting to opposite page from portrait of Tyaana, three marginal tears of flaws with repairs to text leaves; otherwise a very good copy.

First edition. Portlock's account of his important circumnavigation, is 'rich in geographical results' (ODNB), the principal, and successful, object of which was the opening of the fur trade in north-west America. This necessitated traffic with the Indians of the north-west coast, discussed by Portlock in chapters X, XII and XIII: 'vivid descriptions of encounters with the American Indians' (Hill); he also appends some native vocabularies. Portlock, commanding the *King George*, and Dixon, commanding the *Queen Charlotte*, did much to improve upon Cook's earlier charts of the region. Earlier, Portlock had served on both the *Discovery* and *Resolution* during Cook's circumnavigation.

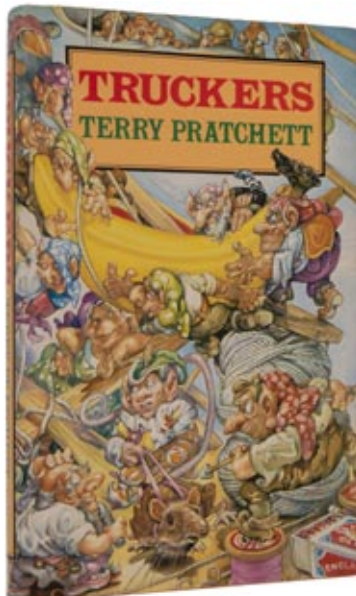
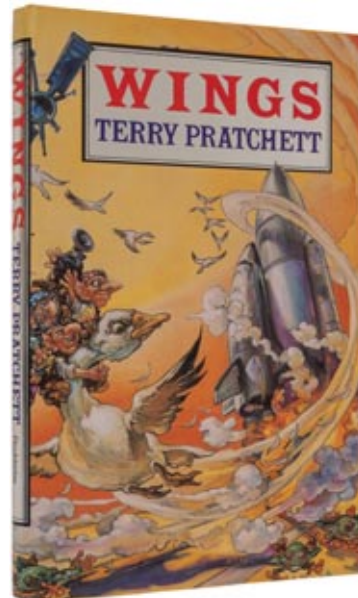
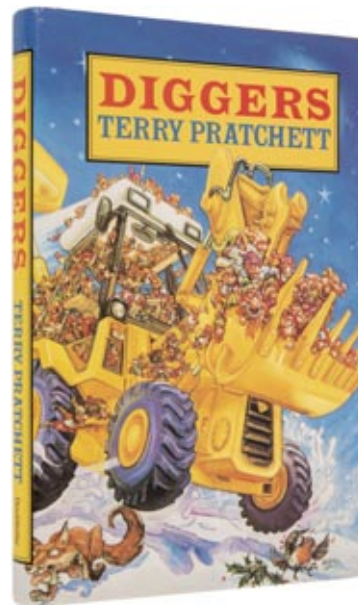
Hill II, pp. 541-542; NMM I, 141; Sabin 64389; Wood p. 523; Zimmer 495.



169. POWELL, Anthony. *A Question of Upbringing*. London: William Heinemann Ltd, 1951. £750

8vo. Publisher's red cloth, spine titled in gilt on black label; in the original illustrated dust-wrapper (not price-clipped); pp. [viii], 230; a few light marks to spine of cloth; light sunning to spine of wrapper; slight chipping to top edge of wrapper, with a small 10mm tear to top edge of lower board; a very good copy.

First edition, second impression. First volume of 'A Dance to the Music of Time,' where Powell begins his story at 'school,' introducing readers to a diverse range of characters, who feature throughout the series.



170. PRATCHETT, Terry *The Nomes Trilogy* [Truckers, Diggers & Wings] London, Doubleday, 1989—1990. £198

8vo. Original cloth, with illustrated dust wrappers; excellent, internally clean copies with bright dust jackets, small foxing mark to fore edge of 'Diggers', but nevertheless a superior set.

First editions of Pratchett's *Nomes* Trilogy (also known as the Bromeliad Trilogy), which are counted amongst his novels designed for younger readers. The trilogy covers the escapades of the 4-inch high Nomes, and their attempts to return to their home world. Interestingly the events of the second and third books in the series are largely contemporary to the first, as they explore the same happenings through different perspectives. The dust jacket designs are recognisably Josh Kirby, known for illustrating wrappers for the *Discworld* series.



171. [QUEEN ELIZABETH II]. Christmas Card SIGNED by Queen Elizabeth II to Princess Margaret's French Tutor. *December 1959.* £2,850

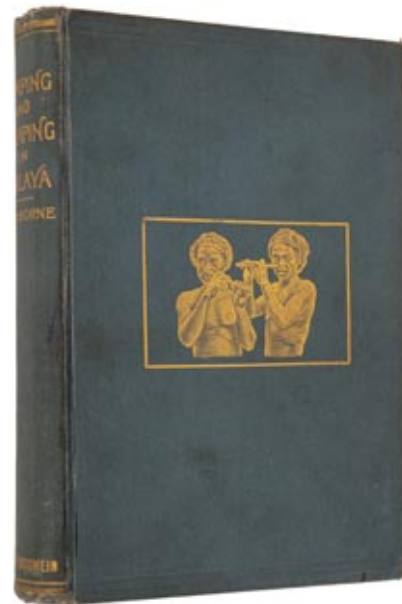
203mm x 210mm; pp. [4]; a card with the royal emblems printed on the front, a black and white printed photograph of Queen Elizabeth II, The Duke of Edinburgh, Prince Charles, and Princess Anne; signed by the Queen, and dated 1959; in the original envelope with postage stamps; an incredible ephemeral item signed by Her Majesty the Queen.



172. RANSOME, Arthur (author and illustrator). *The Big Six.* London, Jonathan Cape. 1940. £298

8vo. Original forest green cloth, lettered gilt to spine, coloured map endpapers, different at front and rear, as issued, lower edges untrimmed, in pictorial dustwrapper; pp. [viii], 9-10, [11-16], 17-399 + [i]; illustrated in line by the author; both externally and internally a fine, fresh copy, with a neat ownership inscription to half-title, in a very clean, and attractive, unclipped dustwrapper (7s 6d) with mild rubbing, dust-soiling to spine, a few tiny closed edge tears (3mm), nicking to heel of spine, and small chipping to head.

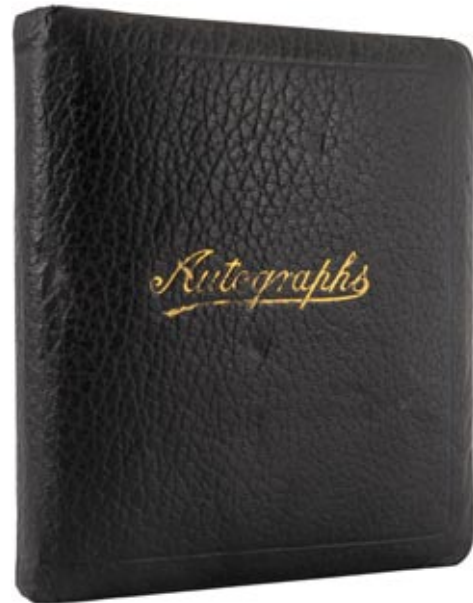
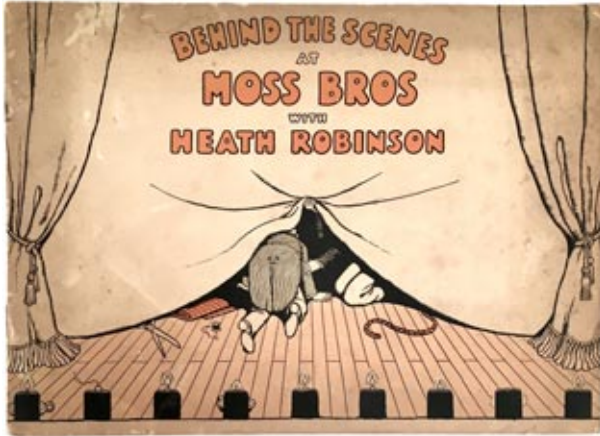
First edition of one of the scarcer titles in this series, issued at the outbreak of the Second World War.



173. RATHBORNE, Ambrose B. *Camping and Tramping in Malaya. Fifteen Years' Pioneering in the Native States of the Malay Peninsula.* London, Swan Sonnenschein & Co., 1898. £498

8vo. Original pictorial cloth; pp. x, [2], 339, folding map (with repaired tear), plates after photographs; a rather nice copy.

First edition of this book on the Malay States at the end of the nineteenth century by an Australian mining engineer and coffee grower.



174. ROBINSON, W. Heath (illustrator). Behind The Scenes at Moss Bros. London, A.J. Owen Ltd for Moss Bros. & Co. Ltd. [1936]. £325

Landscape 4to. Original white pictorial card covers decorated in orange and black by Heath Robinson; pp. [16]; illustrated with 14 monochrome plates and one small vignette all illustrating ingenious contraptions to assist the tailoring trade; a nice copy of a scarce item with external toning and dust-soiling, internally very clean with a little rusting to staples.

First edition. A hilarious marketing brochure in which Heath Robinson applies his fertile imagination to the trade of the tailor.





effect endpapers; pp. 162 with paper stock in pink and green pastels; a scrap book containing numerous pen and ink illustrations, tipped-in cards, newspaper clippings, pressed flowers, printed cartoons, photographs, silk bookmarks and RAF stickers, along with manuscript signatures poems, and drawings, many portraits, some behind mounted tissue guards; the binding lightly worn with a few small closed tears to the leather; light browning throughout, with some of the ephemera come loose from the fittings, and some evidence of smudging or staining; a remarkable survival, nonetheless.

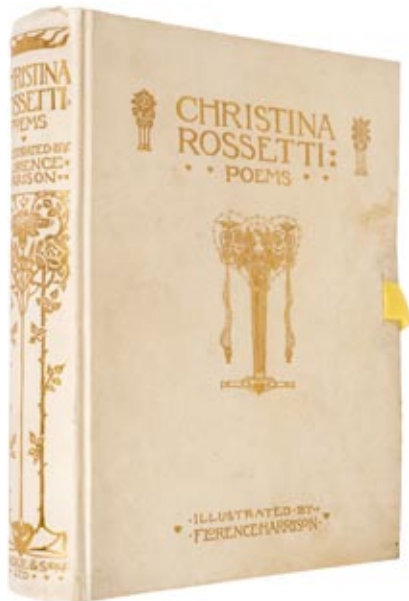
A unique item, seemingly belonging to the Ross Family, with included entries mentioning James W. S. Ross, Alan Ross of Boilerine Ltd. (Hydrological Chemists), and Leslie A. Ross (A.M. Royal Air Force). Many of the entries centre around Nurse Ross, whose image can be found on pages 25, along with [101 and 119]. Ross' parents were Alice M. Ross and James W. G. Ross, and she herself worked at the Redhill War Hospital between the years of 1917 and 1918 along with the St. Ann V.A.D (Voluntary Aid Detachment) in Lewes. She is shown here to have been an exemplary nurse, and involved in the care of patients during the Spanish Flu epidemic at the time. On May 13th 1920 she was presented to her majesty Queen Mary.

The entries within this volume are typical for the period, and include numerous jokes, cards ("The above Christmas card was sent to me by a patient I nursed in the St. Ann's Red Cross; thoughts ("What does a man marry a woman for? Just to sew his buttons on?"); signatures along with annotations by Nurse Ross ("This boy joined up at the age of 15 years, and is seriously wounded in leg"); and poems ("God made the bees/ and the bees made Honey/ Nurses do the work/ But sisters get the money"). Most are signed by servicemen, including W. P. Thorpe, Sergt. 5th Royal Sussex Regt, Bombardier H. Fairbrother, R.F.A, Jack Eagle ("The above Christmas card was sent to me by a patient I nursed in St. Ann's Red Cross Auxiliary Hospital two and a half years after he returned to Canada. VAD Nursing during the Great War). The pencil drawing of Nurse Ross is captioned "The Rose that would shine in Picardy" and was drawn by her 'loving brother/ 21-10-18. Walter Vron-Somme/Picardy'.

The Redhill War Hospital was a new infirmary building requisitioned by the army in 1917 and officially opened on the 20th June 1917 by the Lord and Lady Ashcombe, the then Lord Lieutenant of Surrey, and his wife. It was affiliated with the Croydon War Hospital, and at the time of opening housed 80 beds for wounded and sick servicemen. It boasted an operating theatre along with X-Ray and massage departments, with the first patients arriving on 3rd July 1917. It was staffed by members of the Surrey/108 Voluntary Aid Detachment, becoming a base hospital, and receiving the wounded direct from overseas. The War Hospital closed on the 31st December 1918, but continued to provide care for discharged soldiers after this date.

175. ROSS, [Nurse Vera]. Nurse's WWI Autograph Book Compiled During the Spanish Flu Pandemic. [1917-c.1925.] £2,250

Small 4to., padded black leather with 'Autographs' printed in gilt to upper board; gilt turn-ins, marbled



176. **ROSSETTI, Christina** (author). **Florence HARRISON** (illustrator). *The Poems of Christina Rossetti*. London; Blackie and Son Limited. 1910. £1,800

Large thick 4to. Original cream parchment elaborately blocked in gilt to spine and upper cover with an *Art Nouveau* design, top edge gilt, others uncut; pp. [xxiv] + 369 + [iii], printed throughout on handmade paper; illustrated and decorated in line, with 36 coloured plates mounted-at-large behind captioned guards; an exceptionally good copy; externally uncommonly fresh and clean, with the original spine in pristine and unrubbed state and just very mild mottling to a couple of areas of upper board; the original silk ties now expertly replaced (as usual); internally fine and immaculate; scarce.

First edition *de luxe*; limited to only 350 numbered copies, signed by Florence Harrison.



177. **ROSSETTI, D.G.** [ROSSETTI, W. M., Ed.] *The Poems*. London: Ellis, 1907. £148

Small 8vo. Quarter vellum over blue cloth, spine ornamented in gilt, with lettering in gilt on morocco label, vellum ruled in gilt; top edge gilt; marbled endpapers; pp. 16, 713; with an illustrated portrait frontispiece; with sunning to edges of boards; a small internal tear in the vellum to hinge of upper spine; ownership inscriptions to

front free-endpapers; light even toning to edges and paper-stock; a very good copy.

Pocket Edition of Dante Gabriel Rossetti's poetry.



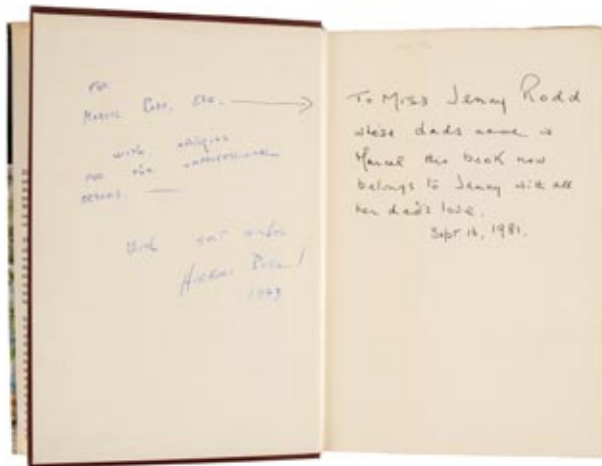
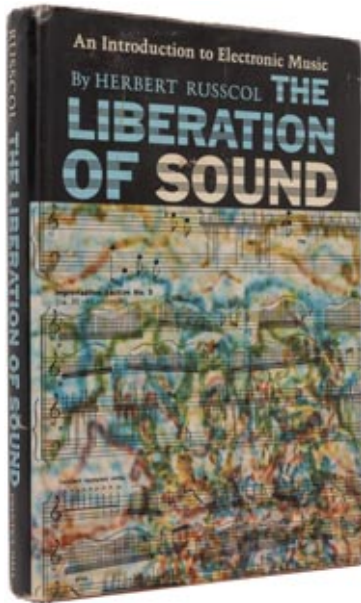
178. **ROYAL SOCIETY**. *Biographical Memoirs of the Fellows of the Royal Society 1-61. With The Royal Society Catalogue of Portraits. And The Royal Society its Origins and its Founders - 63 Volumes in Total. The Royal Society, 1955-2015.* £1,495

Royal 8vo, original blue cloth, most volumes in dust-jackets (volumes 1, 23 and 48 lacking djs); variously illustrated with plates and images to text; very good with signs of ex-libris origins in occasional volumes.

First edition.

The Royal Society first published obituaries of its Fellows in 1830, in *Proceedings of the Royal Society of London*. Initially obituaries were read at the Anniversary meeting, often by the President himself, and were printed within the record of that meeting. From 1859, the tenth volume of *Proceedings*, they appeared in a separate section at the back. Articles were anonymous until the 1880s, when the authors initials were appended. In 1905, *Proceedings* split into two series, Series A, (papers on the mathematical and physical sciences) and Series B, (biological sciences). Occasionally a Fellow has an obituary in both series.

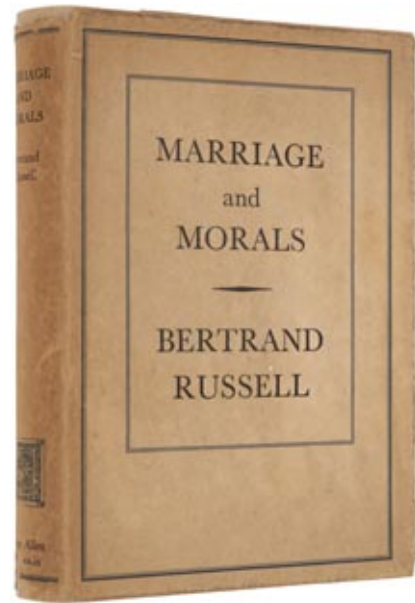
From 1932 obituaries of nearly every deceased Fellow and Foreign Member have appeared in *Obituary Notices of Fellows of the Royal Society* (1932 to 1954) and *Biographical Memoirs of Fellows of the Royal Society* (1955 onwards as offered here). *Biographical Memoirs* have been published annually since 1955. Each memoir is carefully researched, resulting in a unique biographical collection of lives and achievements.



179. **RUSSCOL, Herbert.** *The Liberation of Sound. An Introduction to Electronic Music.* Englewood Cliffs, N.J., Prentice-Hall, Inc., [1972]. £165

8vo. Original cloth with illustrated dust-wrappers; pp. xxv, 315, plates after photographs, a few diagrams in the text; apart from light discoloration to lower outer corner of wrapper and boards, a very good copy.

First edition, presentation copy, inscribed in 1973 by the author to Marcel Rodd, who presented this copy in 1981 to his daughter. Marcel Rodd (1912-1998) is best remembered for setting up a British record label for affordable classical music, and Russcol had written a book titled *Guide to Low-Priced Classical Records*. This book by Herbert Russcol is one of the earlier investigations of the emerging genre of electronic music. He predicts that the computer will replace the synthesizer soon.



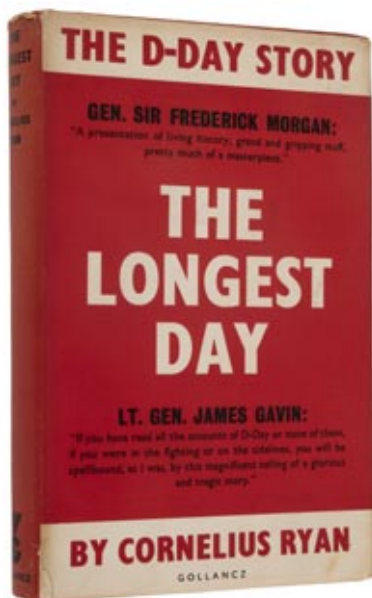
180. [PHILOSOPHY] **RUSSELL, Bertrand.** *Marriage and Morals.* London: George Allen & Unwin Ltd., 1929 £600

8vo., original navy blue cloth, backstrip lettered in gilt; upper edge blue; in the original unclipped dust jacket (7s. 6d. Net); pp. [ix], 10-254, [ii]; a near-fine copy, with just a few spots to the outer edge; previous ownership name in ink and notes in pencil to the front fly-leaf; jacket a little shelf-worn and rubbed along the spine and folds; the rubbing with slight loss of text to spine; reinforced with binder's tape to upper and lower edge internally; still a superior copy, rare in the jacket.

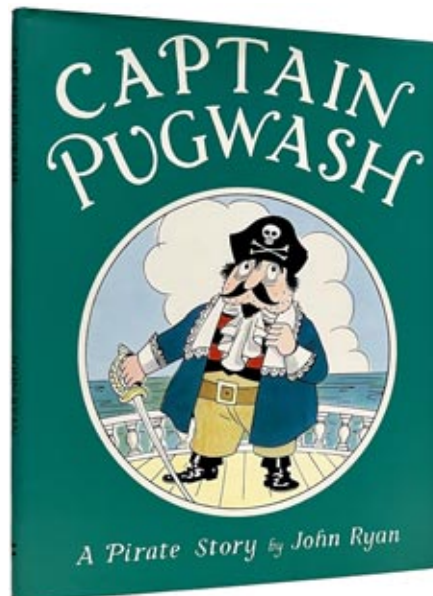
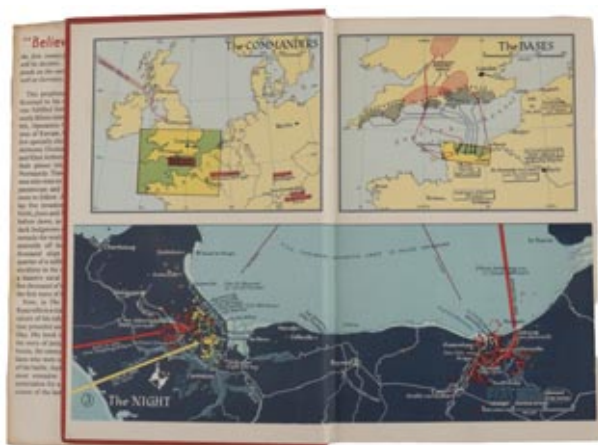
First edition. A previous owner has commented on the front endpaper: "A controversial work advocating 'free love!' Quaker, author and economic socialist!"

Russell's work was indeed divisive. His denunciation of Victorian notions of morality regarding sex and marriage were one thing, but his frank statements concerning marital rape were even more ground-breaking. "Marriage is for woman the commonest mode of livelihood" he wrote, "and the total amount of undesired sex endured by women is probably greater in marriage than in prostitution."

When Russell visited the US shortly after the book's publication, he was met with vigorous protests. A decade later, the book, along with his protest against US involvement in WWI and his generally controversial position in public discourse, cost him his professorial appointment at the City College of New York, owing to a court judgment from a Catholic judge that his opinions made him "morally unfit" to teach. Several philosopher's responded in defence of Russell's views, including John Dewey, and Albert Einstein's often-quoted aphorism that "Great spirits have always encountered violent opposition from mediocre minds" is from his open letter in support of Russell.



WITH ORIGINAL DRAWING



181. RYAN, Cornelius. *The Longest Day*. June 6, 1944. London, Victor Gollancz, 1960. £298

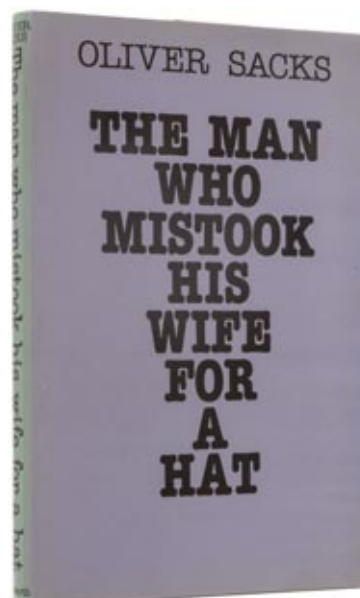
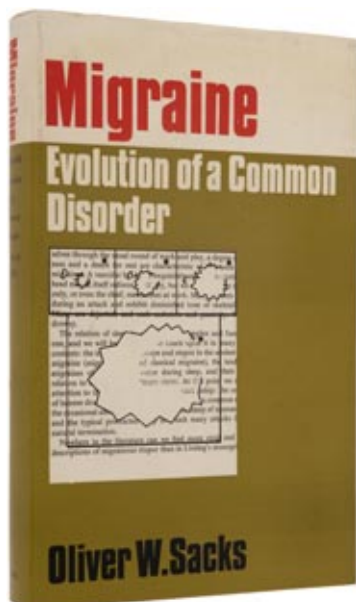
8vo. Publisher's red boards, spine lettered in gilt; in the original dust-wrapper, printed on both sides (not price-clipped); illustrated colour map endpapers; pp. 256; illustrated throughout after black and white photographs on leaves of plates; light even toning to paper-stock, as usual, otherwise near-fine, rarely seen in this condition.

First UK edition, very uncommon. One of the most famous works dealing with an episode of WWII. - The dust-jacket is very unusual and important to have, as it contains a long assessment and summary of the historical events which are the basis of this book.

182. RYAN, John (author and illustrator). *Captain Pugwash; A Pirate Story*. London; Frances Lincoln Children's Books. 2007. £98

Royal 8vo. Original pictorial boards, in repeat dustwrapper; pp. [32]; with illustrations in full colour and duotone throughout; a fine copy protected by a fine, unclipped, dustwrapper (£11.99).

Reprint. This copy with a lively signed original ink sketch of Captain Pugwash to the front blank by John Ryan.



To Elizabeth,
with love —
Oliver

Jan. 1971
Happy Birthday!
and now, 21+ years
later, when we are both
older, but vigorous and healthy
and (one hopes!) wiser —
with much love,
(and look out
for the new edition!) (U-6) (O/S)

APR 15/92

To David and Lili,
—this new, light-hearted
addition —
with all my love,
Oliver

Oct 20/85

183. SACKS, Oliver. *Migraine* [Double Signed]. London: Faber and Faber, 1970. £1,500

8vo. Publisher's blue cloth, spine lettered in gilt; in the original dust-wrapper (clipped but retaining original price); pp. [viii], 9-298; signed and inscribed by author to front fly-leaf; very slight rubbing to extremities of boards; a few light marks to wrapper; a near-fine copy with the author's inscription.

First edition, inscribed twice from Sacks to his niece Elizabeth. Inscription reads: 'To Elizabeth, with love - Oliver', and again in 1992, 'Happy Birthday! And now, 21+ years later, when we are both older, but vigorous and healthy and (one hopes!) wiser - with much love, (and look out for the new edition!) (Uncle) Olly. April 15/92.' Elizabeth vividly remembers Oliver, at the outset of his publishing career, sharing lengthy excerpts of *Migraine* in manuscript with her, "in the surgery at Mapesbury Road [home of Oliver's parents], surrounded by the weighing machine, a skeleton and surgical smells".

This, Sacks's first work, presents readers with a deep-dive into the biology of the migraine. Sacks unknots the common connotations associated with migraines, which cause widespread suffering, and not only analyses the biological basis behind them, but also details some therapeutic approaches to dealing with migraines. There are a number of line drawings by Mrs Audrey Besterman throughout.

Inscribed copies of Sacks' works are scarce, making this wonderful association copy quite the rarity.

184. SACKS, Oliver. *The Man Who Mistook His Wife For A Hat*. London: Duckworth, 1985. £1,998

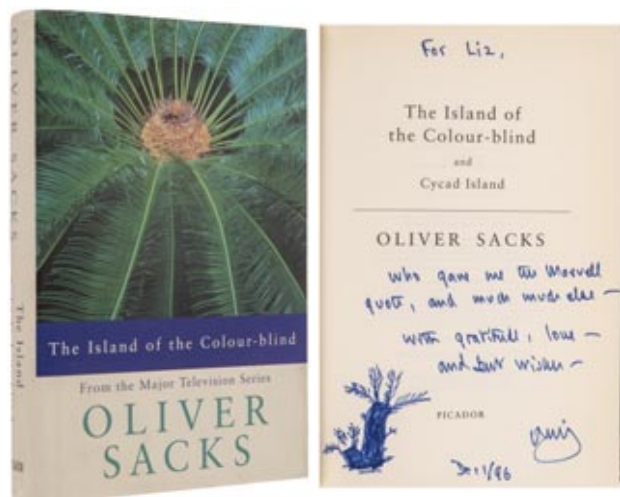
8vo. Publisher's black boards, spine lettered in gilt; in the original dust-wrapper (not price-clipped); pp. [vi], vii-xii, 233, [iii]; author's inscription in ink to front fly-leaf; light sunning to spine of wrapper; inner flaps marginally toned; a near-fine copy.

First UK edition thus, playfully and lovingly inscribed in the year of publication to Sacks's brother and sister-in-law: 'To David and Lili, - this new, light-hearted addition - with all my love, Olly. Oct 20/85.'

A compelling exploration of a variety of neurological cases encountered by Oliver Sacks. The title refers to one particular patient with visual agnosia, a condition by which the subject was unable to recognise faces or objects. Several other studies are included, among which are *The Man Who Fell Out of Bed*, concerning a patient who finds a disembodied leg in his hospital bed but, when attempting to throw it out, discovers that it his own, still attached to his body (Somatoparaphrenia); and *The Dog Beneath the Skin* which discusses a 22 year-old medical student who, under the influence of amphetamines, cocaine, and PCP, wakes to find he has a tremendously heightened sense of smell - Sacks later revealed that the subject was himself.

Sacks has been greatly praised for being able to write skilfully, making readers aware of the extremes of the human condition and how it can be altered and moulded by experience, while allowing privileged entry into the world of the patients in such a way that is tangible and sympathetic.

In 1986 the book was made into one-act chamber opera by Michael Nyman. It was first performed at the Institute of Contemporary Arts, London, on 27th October that same year.



185. SACKS, Oliver. *The Island of the Colour-Blind*. London: Picador, 1996. £600

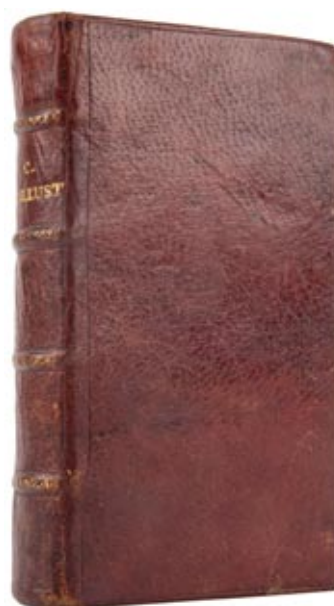
8vo. Publisher's black boards, spine lettered in silver; in the original pictorial dust-wrapper (not price-clipped); endpaper maps showing the Pacific islands and the state of Pohnpei; pp. [x], xi-xvii, [iii], 3-345 [v]; with several black and white illustrations and maps throughout; author's inscription in blue felt pen to title; minimal bump to bottom edge of upper board; light creasing to head of spine of wrapper; a near-fine copy, with author's inscription.

First edition, inscribed to Sacks's niece in the year of publication: 'For Liz, who gave me the Marvell quote, and much much else - with gratitude, love - and best wishes - Olly. Dec 1/96,' together with a drawing of a palm tree echoing the printed version to verso of previous page. There is an acknowledgement to Elizabeth Chase, to whom the inscription is written, on p. xvi. The Marvell quote itself appears on page 82 in the book: "He hangs in shades the Orange bright,/ Like golden Lamps in a green Night."

The subject of this book focuses on Achromatopsia, or total colour-blindness, with a case study of the tiny island nation of Pinglip - there a whole community exhibited this condition. Sacks was always fascinated by islands, and the forms of life which prospered upon them. The second half of the book is devoted to the mystery of Lytico-Bodig disease in Guam, a condition which was prevalent at the time in which Sacks and his colleague John Steele were visiting. Later, they discovered that there was a correlation between the consumption of bats, which made up a large part of the diet of Chamorro people of the island, and the disease. It was found that the bats had been feeding on Federico nuts, thus concentrating a neurotoxin in their body fat. Decline in consumption of the bats was then linked to a decline in the incidence of the disease.

Sacks was a keen lover of Natural History. He and his niece Elizabeth visited the Botanical Gardens in New York together, where he would share with her his love of

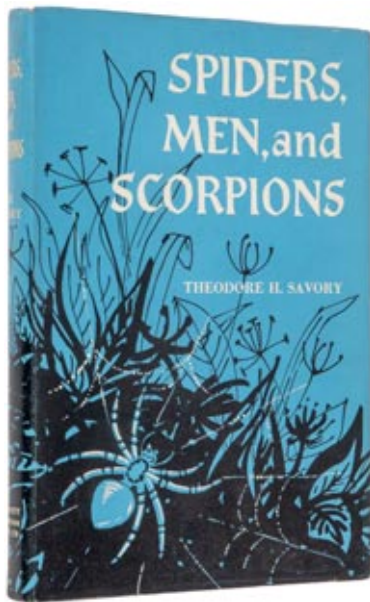
plants. In London, they would also frequently visit the Natural History Museum and the Museum of Science, both when she was a child and later, in adult life.



186. SALLUST [Gaius Sallustius Crispus]. *C. Sallustius Crispus, cum veterum Historicorum fragmentis*. Lugduni Batavorum Leiden: Ex Officina Elzeviriana, 1634. £325

12mo., bound in red morocco with five raised bands gilt direct to spine; all edges gilt, gilt turn-ins and marbled endpapers; woodcut vignette of Sallust facing p.1, and ornament of the head of Medusa on p.216; green ribbon marker; pp. [xxix], 310, [xlii]; a few finger nicks to edges of pages, internally very clean and bright, and few small pen annotations to the rear endpaper; the binding a little rubbed, with some dust soiling to the gilt edges and wear to spine tips and corners; a lovely copy of a charming volume. *Provenance*: two previous owner's bookplates overlaid to the front paste-down.

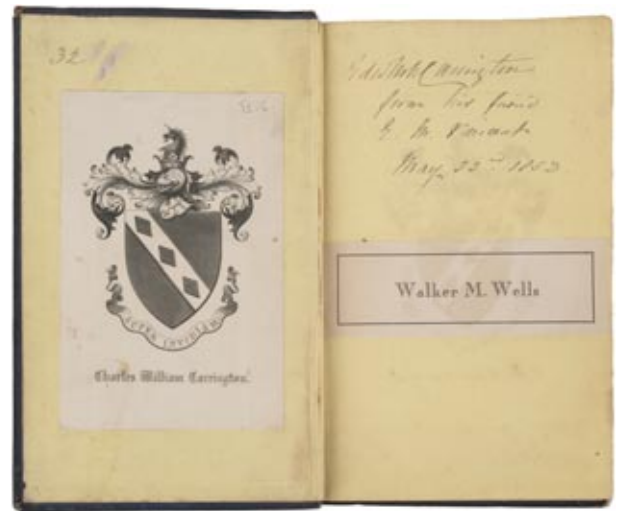
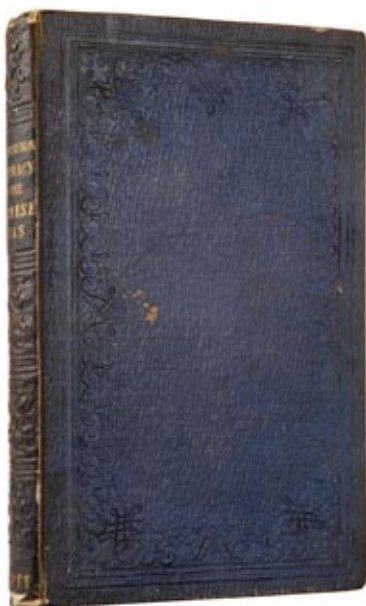
Sallust is the earliest known Latin-language Roman historian and politician with surviving works to his name. Of the *Histories*, only fragments survive, and indeed, within this Elzevir edition, much of the authorship is disputed. The *Bellum Catilinae*, or War of Catiline, was Sallust's first history, and chronicles the attempted overthrow of the government by the bankrupt aristocrat Catiline in 63 BC. Also included here is an index, along with supplementary information.



187. SAVORY, Theodore H. *Spiders, Men and Scorpions*. University of London Press Ltd. 1961. £50

8vo. Original blue cloth with decorative dustwrapper; pp. 191, 15 plates; a little faint browning to endpapers, near fine.

First edition. A fascinating history of arachnology, a remarkably undocumented science.

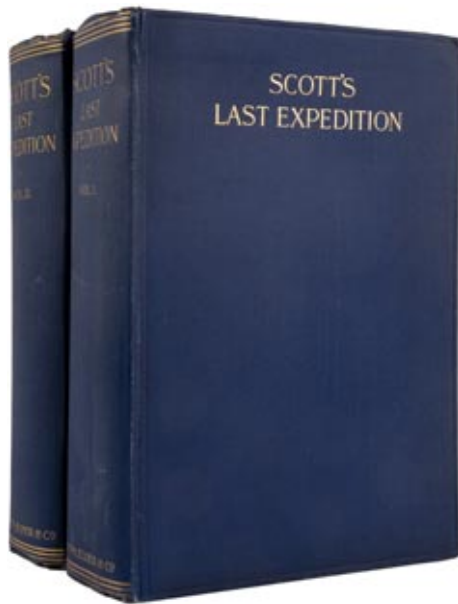


188. SCOTT, Beresford. *An Account of the Destruction of the Fleets of the Celebrated Pirate Chieftains Chui-Apoo and Shap-Ng-Tsai, on the Coast of China, in September and October, 1849*. [Gillingham, Kent, B. Scott], to be had at the Proprietor only [1851]. £2,250

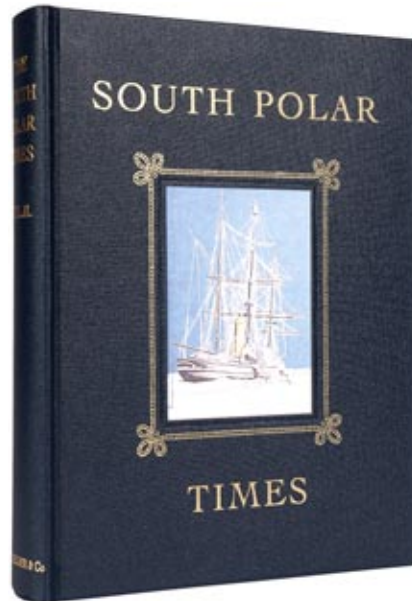
Small 8vo. Publisher's blue cloth; spine lettered in gilt; spine and boards ornamented in blind; top and outer edges uncut; pp. [viii], 255; some rubbing to extremities; a few marks to boards; bookplates to front paste-down and fly-leaf, as well as contemporary gift inscription to fly-leaf; occasional light spotting; a good copy.

First edition, very rare. 'An Account... by Her Majesty's Sloop "Columbine," Commander John C. Dalrymple Hay; Steam Sloop "Fury," Commander J. Willcox; and Hon. E. I. Co.'s Armed Steam Vessel "Phlegethon," G. J. Neblett, Esq., Commander.' (title). Scott details 'several darings acts of piracy committed in the immediate vicinity of the British colony of Hong Kong, during the early part of the year 1849' (p. 1). Part of the backdrop of this anti-piracy campaign was the British opium trade. This rarity is one of the earliest published primary sources on the the British involvement of the affairs of the Realm of the Middle.

Provenance: Engraved armorial bookplate of Charles William Carrington, whose incense burner, 'looted from the Yuanming Yuan ("Old Summer Palace"), Beijing, during the Second Opium War by Charles William Carrington (b. 1828 - d. 1918), Hove, England' is in the Museum of Fine Art Boston.



‘MANY INTERESTING THINGS WILL BE PRESERVED IN IT WHICH WOULD OTHERWISE BE LOST’



189. SCOTT, Captain Robert Falcon. *Scott's Last Expedition ...* Arranged by Leonard Huxley with a Preface by Sir Clements Markham. London, Spottiswoode & Co. Ltd. for Smith, Elder & Co., 1913. £895

Two volumes, 8vo. Original blue cloth, boards with blind-ruled borders, titled in gilt on the upper boards and lettered in gilt on the spines, top edges gilt, others uncut; pp. xxvi, 633, [advertisements for the tin paper issue of the *Oxford Dictionary of National Biography*]; xvi, [2], 534, titles printed in red and black, photogravure portrait frontispieces of Scott and Edward A. Wilson by Emery Walker after Harrington Mann and E.J. Wilson, 6 photogravure plates by Swan after Edward A. Wilson with printed tissue guards, 18 colour-printed plates after Wilson (17) and Ponting (1) with tissue guards, 178 plates, 2 folding and 3 double-page, after Ponting et al., 3 leaves of facsimiles, 8 folding maps bound to throw-clear, one colour-printed, illustrations in the text; apart from trww light bumps to corners and light marking to spines, and exceptionally clean and fresh set with only minimal spotting here and there, with a few pages still unopened.

First edition, first printing of the official account of the expedition, comprising Scott's journal (volume I) and accounts by Cherry-Garrard, Campbell, Tayler, Evans, and Atkinson (volume II): Scott's writing 'contains far more personal commentary about himself and his men than was contained in *The Voyage of the Discovery*, and he achieved those great literary moments characterizing that former work, even early in the course of the expedition when he had so many preoccupations that most leaders might have transferred to their journals only the simplest notations' (Rosove p. 357).

Rosove 290 Al.

190. SCOTT, Captain Robert Falcon, Sir Ernest Henry SHACKLETON, Louis Charles BERNACCHI, and Apsley CHERRY-GARRARD [editors]. *The South Polar Times 1902-1911 Centenary Edition*. London: Orskey-Bonham-Niner, 2002. £1,450

II parts in 3 volumes. Original dark blue cloth gilt, upper boards with mounted colour-printed illustrations enclosed within gilt borders and with gilt lettering, spines lettered in gilt, blue silk markers, cream endpapers; pp. I: [2 (title, limitation statement on verso)], xiv, [6 (fly-title, verso blank, part-title with vignette, verso blank, contents, verso blank)], 1-[28], [4 (fly-title, verso blank, contents, verso blank)], 1-[48], [4 (fly-title, frontispiece on verso, contents, verso blank)], 1-41, [2 (fly-title, verso blank)], [1]-[47], [2 (fly-title, verso blank)], [1]-[49], [2 (blank l.)]; II: [2 (blank l.)], vii, [1 (blank)], [6 (fly-title, verso blank, part-title with vignette, verso blank, contents, verso blank)], 1-[40], [6 (fly-title, verso blank, part-title with vignette, verso blank, contents, verso blank)], [1]-[69], [6 (fly-title, verso blank, part-title with vignette, verso blank, contents, verso blank)], 1-58; III: xv, [1 (blank)], 1-160, [2 (blank l.)]; facsimile of original publication printed on rectos only; volume-titles printed in maroon and black, colour-printed frontispieces to each volume and part, 44 full-page colour illustrations, 2 monochrome plates, 15 full-page monochrome illustrations, 6 mounted monochrome illustrations, 20 full-page monochrome silhouettes, 2 colour-printed maps, one folding, and numerous colour and monochrome illustrations, diagrams, etc. in the text. Facsimile reprint of the first editions of 1907-14, no. 257 of 350 sets. [With:]

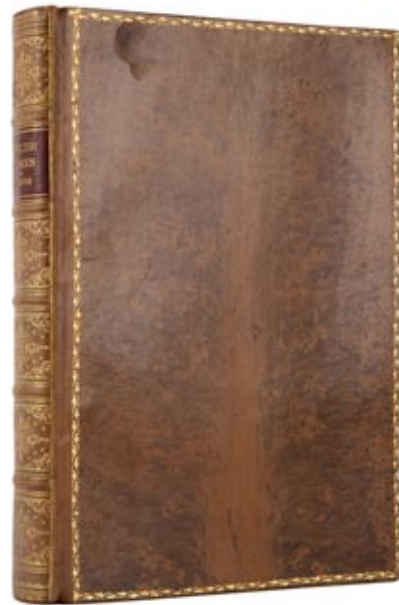
A. CHERRY-GARRARD (editor). *The South Polar Times*. Introduced by Ann Savours with the First Facsimile of *The South Polar Times*, Volume IV edited by Apsley Cherry-Garrard and Published on Midwinter Day, 1912. *Cambridge and London: The Bindery for Scott Polar Research Institute and Bonham*, 2010. Pp. [i]-xiii, [1 (blank)], [1]-87, [1 (blank)], [2 (fly-title, verso blank)], [4 (reproduction of upper board and endpapers)], [6 (facsimile of SPRI's typed note of donation and contents, verso blank, facsimile of typed 'Note by Frank Debenham' dated 30 September 1959, verso blank, facsimile of manuscript note by Cherry-Garrard about the volume dated 28 July 1924, verso blank)], [42 (facsimile, printed on rectos only)], 91-227, [1 (blank)], [2 (blank l.)]; 12 full-page colour printed illustrations, 4 mounted monochrome illustrations with printed tissue guards, one full-page monochrome illustration, 3 full-page monochrome silhouettes, and numerous colour and monochrome illustrations, diagrams, etc. in the text. **First edition, no. 68 of 500 copies.**

4to (280 x 210mm), 4 volumes in total. Uniformly bound in the original dark blue cloth gilt, upper boards with mounted colour-printed illustrations enclosed within gilt borders and with gilt lettering, spines lettered in gilt, blue silk markers, cream endpapers; a fine set, - together with the rare prospectus for the publication, signed by one of the publishers, John Bonham.

A fine, complete four-volume set of the facsimile edition of *The South Polar Times*, including the first publication of volume IV, limited to 350 (I-III) and 500 (IV) copies. The first two volumes of *The South Polar Times* were produced during Scott's British National Antarctic Expedition of 1901-1904 under the editorship of E.H. Shackleton and L.C. Bernacchi, and were intended for the amusement and entertainment of the shore party during the long Antarctic winter. The title was then revived for Scott's British Antarctic Expedition (BAE) of 1910-1913 under the editorship of Apsley Cherry-Garrard, and the third volume followed the format of the earlier ones, comprising stories, anecdotes and semi-serious essays, illustrated with photographs by Ponting and drawings by Edward Wilson and others. The illustrated typescripts of the three original volumes of *The South Polar Times* were published in facsimile in 1902-1903 (I-II, an edition of 250 sets) and 1914 (III, an edition of 350 copies), but the fourth volume — volume IV, part 1, which is dated Midwinter Day 1912 — was never published and only survives in a unique copy given to the Scott Polar Research Institute by Angela Cherry-Garrard in 1959. According to a typed note by Frank Debenham inserted in that copy, 'Its standard was far too low to be printed', and thus it remained unpublished until it was issued in this edition as a companion volume to the facsimiles of the first three volumes which had been published in 2002, accompanied by essays on the tradition of polar publishing and other aspects of Scott's expeditions, annotated lists of contents of volumes I-III, biographical sketches of the contributors and notes on their contributions, and other related pieces.

Edward Wilson — who was responsible for many of the illustrations and decorations — wrote presciently in his journal that 'we are keeping [*The South Polar Times*] so strictly polar that I think many interesting things will be preserved in it which would otherwise be lost — little incidents and pass-times of a somewhat frivolous and fleeting character, which people will like to read about later on. In fact, the paper brings out the more human side of the members of the expedition, and leaves the Narrative and the Scientific Reports to do the rest' (quoted in Rosove, p. 343).

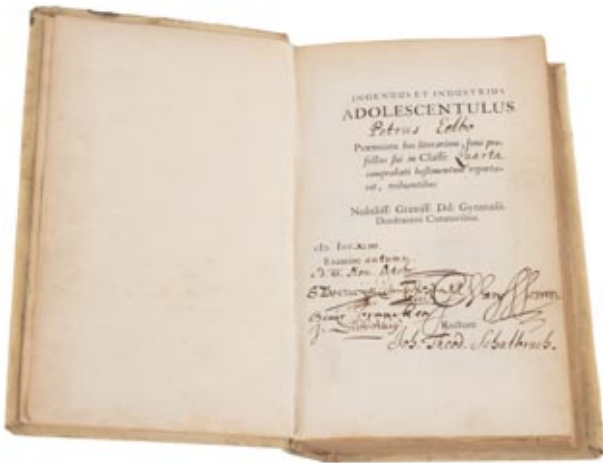
For the 1st eds of I-III, cf.: Conrad pp. III, 121, and 173; NMM I, 1108; Rosove 287.A1 and 291.A2a; Spence 1094; Taurus 42.



191. SEAFARING - FROUDE, James Anthony (author). *English Seamen in the Sixteenth Century*. Lectures delivered at Oxford Easter Terms 1893-4. *London; Longmans, Green, And Co.* 1911. £148

8vo.; finely bound in early twentieth century full tree calf, spine with 5 raised bands with onlaid red label lettered in gilt, gilt beaded bands, elaborately gilt in compartments, with single-line gilt roll tool to sides, all edges gilt, intricate gilt dentelles, gilt edges to boards, marbled endpapers; pp.[iv] + 309 + [i]; a very good, fresh copy with boards just a touch sprung, internally generally very clean with some foxing and browning to free endpapers and previous owner's armorial bookplate to inner upper cover.

New impression, presented in a fine Oxford Binding. A series of lectures English seafaring in the sixteenth century with chapters on John Hawkins and the African Slave Trade, Drake's Expedition Round the World; the Great Expedition to the West Indies, the Attack on Cadiz, and the Defeat of the Armada.

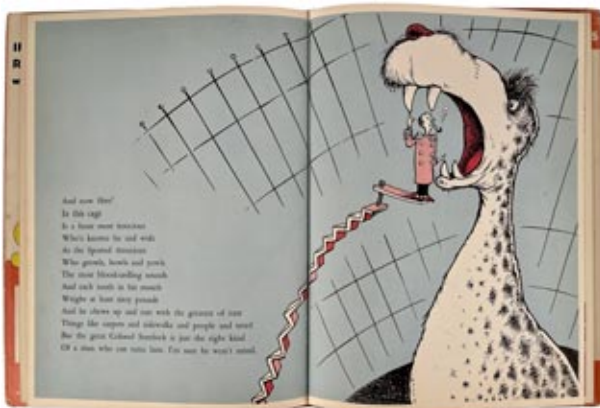
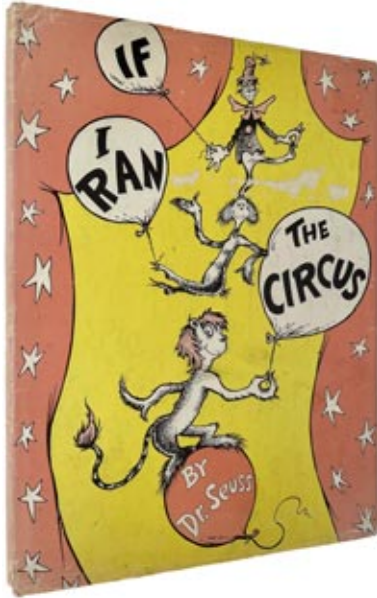


192. SENECA. *Tragoediae, cum notis Johannis Frederici Gronovii. Auctis ex chirographo ejus et variis aliorum. Amstelodami [Amsterdam]: Ex officina Henrici et viduae Theodori Boom, 1682.* £550

8vo., full vellum school prize binding, ruled and embossed in gilt to both boards, with large central arms from the Latin school at Dordrecht; cornerpieces and gilt ruling/decorative devices to spine; [lxiv], 785, xli; with fully-engraved frontispiece depicting the subjects of Seneca's plays; along with a couple of woodcut initials; vellum splayed, as expected, and rubbed to edges, with some minimal dirtying to the boards, some cracking to the inner paste-downs, with a couple of small stains; internally, aside from very minor browning, a lovely bright copy, with a charming provenance.

A school prize binding with printed presentation leaf, signed by numerous members of faculty staff, and the rector, to one 'Petrus Eelbo' for his work during the Autumn term of 1693. We have found other examples of this binding complete with the same printed leaf, suggesting they were produced concurrently with one another, always presented to the lucky 'noble and industrious youth' who earned it.

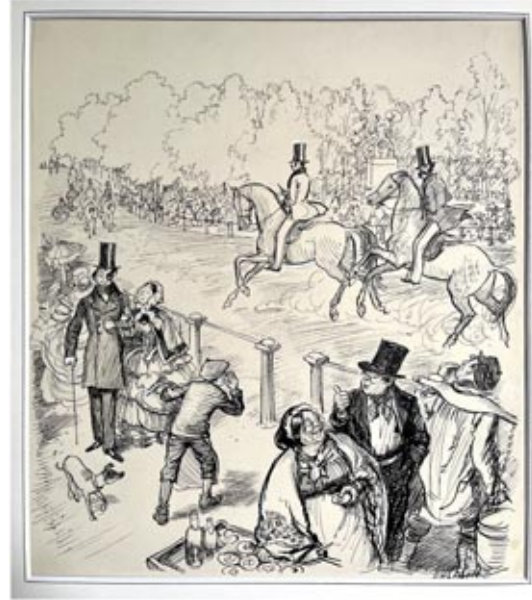
Seneca, the Roman Stoic philosopher, statesman, dramatist, and satirist is perhaps best remembered for these works, his tragedies, which include the exploits of Hercules, the siege of Troy and Jason's quest for the golden fleece. This edition comes complete with Johann Gronovius's commentaries and copious index.



193. SEUSS, Dr. (author and illustrator). *If I Ran The Circus*. New York; Random House. 1956. £498

4to. Original glazed pictorial yellow and pink boards, pictorial endpapers, in repeat dustwrapper; pp. [65]; illustrated throughout in vibrant colours; externally a very nice copy with slight rubbing to spine and corner extremities; internally fine bar a light signature to front free endpaper; the unclipped dustwrapper with 3 narrow, horizontal, surface scuffs to upper panel (the largest of which measures 55 x 10mm at its widest part), also with small chipping and short, closed, tears to head and tail of spine and corners, but a very nice example of a scarce book.

First edition, (*Younger and Hirsch 43*).



194. SHEPARD, E.H. (illustrator). "The Popular Voice" - original pen and ink illustration. [1943]. £950

An original pen-and-ink drawing, signed E.H. Shepard, in ink, to lower right, on Whatman board with some artist's highlighting, image size 36 x 26.8cm, mounted size 38 x 33cm, neatly presented in an ivory-coloured mount, with grey hand-ruled border, depicting a lively Victorian scene concentrated on a pair of frock-coated and top-hatted horsemen cantering with gusto along a bridle path in what appears to be a leafy London park, with a busy and energetic foreground cluster of local street characters, including a trader selling oysters, and a background of other horsemen and park strollers, with title to lower margin "The Popular Voice" in pencil, in Shepard's hand, and "p. 224, *Happy and Glorious*, Laurence Housman" in an unknown hand, with additional notes all in Shepard's hand, in ink, to the verso including "E.H. Shepard, Long Meadow, Longdown, Guildford", this neatly crossed through and supplemented with "Woodmancote, Lodsworth, Sussex" and "Happy & Glorious, The Popular Voice".

A large, and characteristically engaging, signed original ink drawing by this renowned illustrator which was printed on page 224 of *Happy and Glorious* (*The Reprint Society*, 1943), which is a wonderful collection of 47 very short illustrated plays by Laurence Housman.

Sold together with an attractive copy of the first Jonathan Cape edition of the published book, in dustwrapper designed by E.H. Shepard.



195. SHEPARD, E.H. (illustrator). "Given to an Indian Woman" - original watercolour, pencil and ink. Circa 1965. £450

A charming original watercolour painting with pencil, and ink, on board, sheet size 14 x 18.9cm, handsomely double-mounted with 7 hand-ruled borders in white, grey, blues and red, and another fashioned with onlaid gilded paper, mounted size 26.5 x 34.5cm, being an image of a kindly American Indian woman talking to a young white boy who is dressed in scouting attire, with the background of an Indian camp featuring teepees, signed with initials in ink, EHS, to lower left, with printer's marks to edges and the title in pencil to lower margin, "p. 88 Given to an Indian Woman" and "Red Indian Story" to verso alongside "E.H. Shepard, Woodmancote, Lodsworth, Sussex", with previous owner's marks to the reverse.

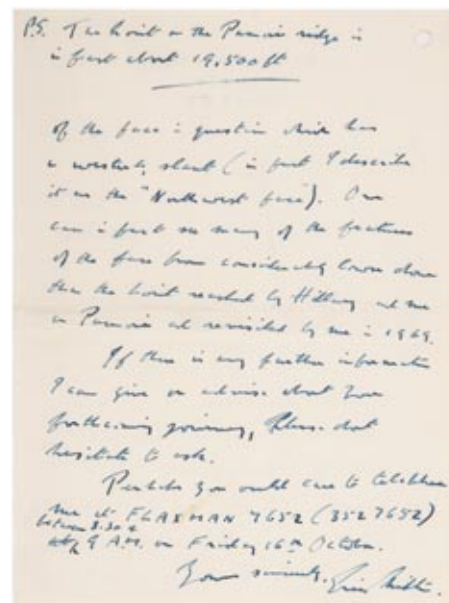
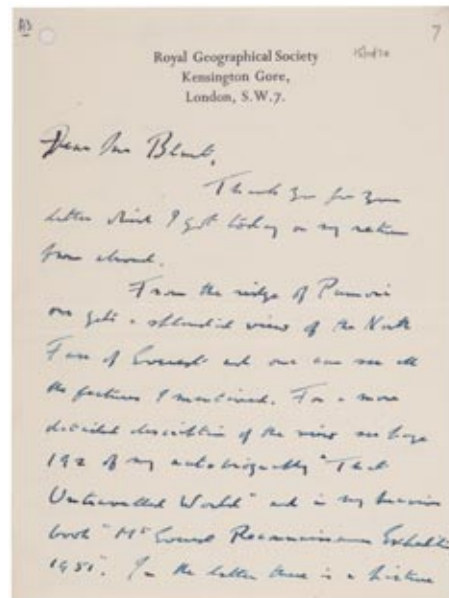
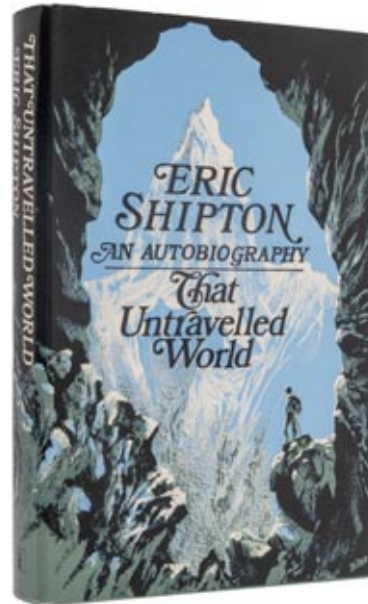
An, as yet, untraced, but apparently published, watercolour by one of the most celebrated children's book illustrators of the early, and mid-, twentieth century.



196. SHERWIN, J.K. William Woollett, engraver to his Majesty. An original engraving by J.K. Sherwin, printed in London, 1784. 320 x 255 mm.

William Woollett (15th August 1735 - 23rd May 1785) was an English engraver operating in the 18th century.

He was apprenticed to John Tinney, an engraver in Fleet Street, London, and studied in the St Martin's Lane academy. £525



197. SHIPTON, Eric. That Untravell'd World. An Autobiography. London, Hodder and Stoughton, 1969. £798

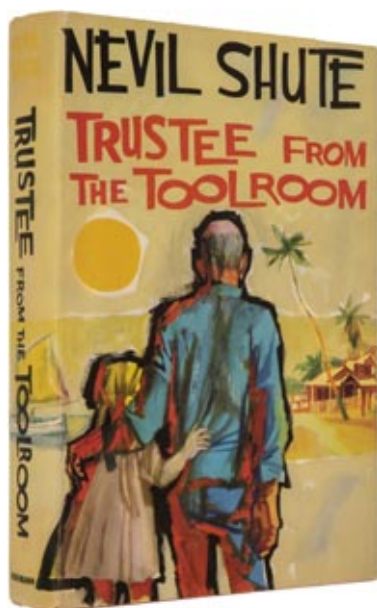
8vo. Original cloth, dustwrapper with author's portrait on back; pp. 286, 27 photographic illustrations and drawings,

sketch maps; a fine copy with a signed autograph letter by the author loosely inserted.

First edition. An autobiography by 'arguably the greatest explorer of all times' (Neate). Eric Shipton took part in five Everest expeditions, is best known for his private expeditions with Tilman and spent his later years exploring and climbing in Patagonia and Tierra del Fuego.

The letter, on RGS-headed paper of two pages to Mr. Blunt, written in blue ink manuscript on both sides of a single leaf, dated 15 October, 1970 in pencil (by another hand) the author describes in detail the views from the ridge of Pumori and following his re-visit to the region in 1969, related to Blunt, a fellow mountaineer, how one can see many of the features of the face from much lower down than he and Edmund Hillary first witnessed, ' . . . From the ridge of Pumori one gets a splendid view of the North Face of Everest and one can see all the features I mentioned . . . If there is any further information I can give on advising about your forthcoming journey, Please don't hesitate to ask. . . . Yours / sincerely / Eric Shipton. P.S. The height on the Pumori ridge is / in fact about 19,500 ft.'

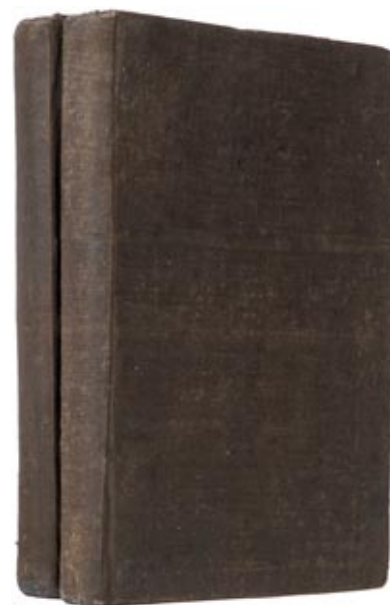
Neate S65; Yakushi S438a; Perret 4046; S & B S27; not in Spence.



198. SHUTE, Nevil Trustee from the Toolroom. *London: Heinemann, 1960.* £98

8vo. Publisher's red cloth, spine lettered in gilt; in the original illustrated dust-wrapper (not price-clipped); pp. [vi], 312; minor bumping to head and tail of spine; minor sunning to spine of wrapper, with a small tear along front hinge; light marks to lower board of wrapper, and a small vertical tear to front flap; very light toning to paper-stock, a very good copy in the bright wrapper.

First edition. Wrapper design by Frantini.

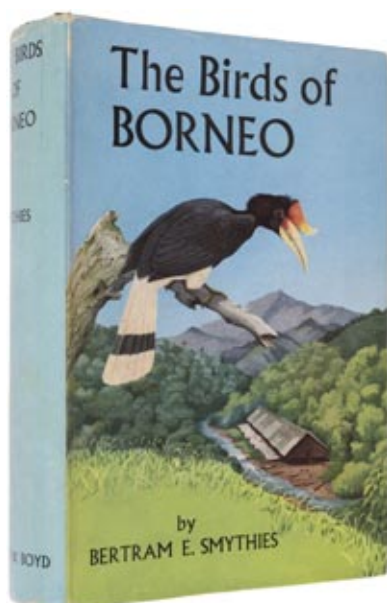


199. SKARBK, Fryderyk Florjan [count]. *Teatr. Warsaw, W Drukarni Stanisława Strabskiego, 1847.* £1,450

8vo, two volumes. Contemporary Polish black unlettered cloth; pp. pp. [4], iii, 365, [3, blank], [2]; [iv], 419, [3], titles within typographical borders and with wood-engraved vignettes; light rubbing to extremities; spotting in places, p. 228 of volume one with small paperflaw near margin, affecting two words, uncut and largely unopened, the title-versos with Skarbek's name stamps, to guarantee authenticity; *provenance*: release stamp of the University of Lviv on versos of titles, shelfmarks to front endpapers.

First collective edition, uniting twelve stage plays, mostly comedies commenting on Polish society and mores, written by Count Fryderyk Florjan Skarbek, one of the leading Polish intellectuals of the second third of the 19th century. Skarbek was befriended with and godfather to the composer Frédéric Chopin (1810-49), who had been born on the Skarbek estate in elazowa Wola. Skarbek wrote as well on political economy, prison reform, fiction, satires, and an impressive number of plays (a theatre in Lwów/Lviv is named after him), worked on prison reform in Britain, Holland and Russia, and is responsible for the design of the infamous Pawiak prison in Warsaw.

OCLC locates only one copy, in the British Library.



200. SMYTHIES, B.E. *The Birds of Borneo*. With 50 plates in Colour by Commander A.M. Hughes *Edinburgh and London, Oliver & Boyd*, [1960]. £300

8vo. Original dark green cloth, spine titled in gilt, with the fine pictorial dust-jacket, illustrating a Rhinoceros Hornbill in a landscape; xvi + pp. 562, with a mounted coloured frontispiece, reprising the "Rhinoceros Hornbill", 49 other fine coloured plates of birds by Hughes, copious photographic plates and illustrations, some in colour, and a large folding coloured lithographed map at rear ("Topographical Sketch Map of Borneo"); previous owner's inscription to ffepp, very good.

First edition.



201. SPARK, Muriel (author). Edward GOREY (illustrator). *The Very Fine Clock*. London; *Macmillan And Co. Ltd.* 1969. £128

Landscape 8vo.; publisher's mauve cloth lettered in silver to spine, patterned endpapers, in pictorial dustwrapper; pp. [32]; with illustrations in black and white throughout; a fine copy protected by a similarly fine, unclipped, dustwrapper (90p).

First U.K. edition. Muriel Spark's first book for children.



202. SPEED, John (1552-1629). *The Kingdome of England*. Original copper engraving with hand colour, published by Thomas Bassett & Richard Chiswell, printed in 1676. 440 x 560 mm.

English text to verso.

John Speed is arguably the most famous of all the British cartographers. His *Theatre Of The Empire Of Great Britaine*, first published in 1611, was the first atlas to cover all of Great Britain whilst his later work of 1627, *Prospect Of The Most Famous Parts Of The World* was the first world atlas to be published by an Englishman. In his county maps Speed updated the work of Saxton and Norden adding his own innovations such as inset town plans and views of local landmarks resulting in maps that were not only the most accurate and informative of the day but also the most decorative. £1,500



203. SPIX, Johann Baptist von, and Karl Friedrich Philip von MARTIUS. *Travels in Brazil, in the Years 1817-1820. Undertaken by Command of His Majesty the King of Bavaria.* London, Longman, Hurst, etc., 1824. £875

Two volumes, 8vo. Contemporary half calf over marbled boards, spines ornamented in gilt, and lettered in gilt on morocco labels; renewed endpapers; pp. xvi, 327; viii, [recte 17] - xix (actually continuation of list of contents of vol. I), 298; with nine steel engraved plates throughout both volumes, including frontispieces; light rubbing to boards and extremities; foxing to plates as usual; stab-hole to beginning and initial few pages of volume one; ownership inscription in pencil to front fly-leaf of vol. II; light even toning to paper-stock; a good set.

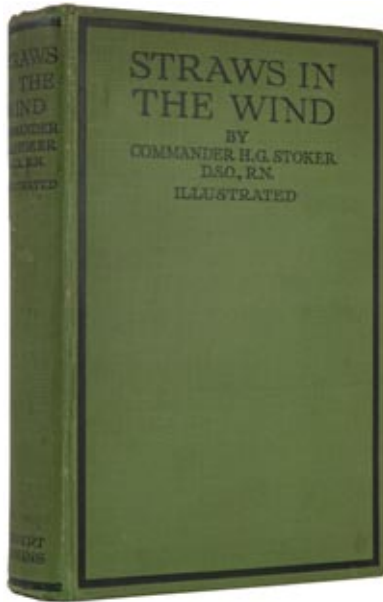
The first English edition of the Bavarian (more precisely: Franconian) biologists' early travels in Brazil. Both had been influenced by *Naturphilosophie*, Lamarck and inspired by Humboldt. These two volumes are a partial translation of their 1823 *Reise in Brasilien* and the English editor took care to balance the natural history aspects with the observations of indiginous population, and the life of the settlers, mainly along the river Amazon and its tributaries. Fewer preliminary pages called for in the bibliography.

Borba de Moraes p. 829.

204. STEVENSON, Robert Louis (author). Ralph STEADMAN (illustrator). *Treasure Island.* London: Harrap, 1985. £450

Large 8vo. Publisher's black sheep, spine lettered and ruled in gilt, front board with ornamentation in gilt; housed in the matching slipcase with gilt lettering; all edges gilt; illustrated endpapers; pp. [xiii], 14-216; with marvellous colour illustrations running throughout by Ralph Steadman; very light unobtrusive marks to slipcase; endpapers just starting to come away from hinges; a near fine copy of this deluxe edition.

First Steadman, limited deluxe edition, this no. 65 of a print run limited to 250 copies. Signed and dated 30 Oct 85 by Steadman.



To Miss Yvonne Arnaud,
 whom the world knows as a
 very talented lady of great
 charm and fascination, but whom
 I would have changed with stern
 obstinacy had she not accepted
 this book as a gift.
 H. Stoker. Com.
 London, March 1928.



205. STOKER, Henry Hew Gordon Dacre [Commander]. *Straws in the Wind*. London, Herbert Jenkins, [1925]. £798

8vo. Original green cloth, ruled and lettered in black; pp. 315, [4, advertisements], plates after photographs; light rubbing to extremities, offsetting from endpapers; otherwise a very good copy.

First edition, signed presentation copy of the uncommon autobiographical record of one of the most influential naval adventurous disasters of the First World War, experienced and written by Bram Stoker's nephew, naval commander and actor. 'By late 1913 he [Stoker] was senior submarine officer in command of the flotilla at Gibraltar and was chosen to command *AE2*, one

of two submarines built at Barrow in Furness for the newly formed Royal Australian Navy ... Stoker in his flamboyant style immediately talked the Australian defence minister into sending the *AE2* to assist in the European war ... It had been Stoker's intention to sail to Constantinople' (ODNB). After technical failures and pursuit by the Ottoman Navy in the Sea of Marmara *AE2* came close to surrender. 'Stoker again attempted to dive, but *AE2* was still out of control and began to plunge into the depths. Stoker's emergency action arrested the descent, but now *AE2* surged back to the surface, where shells holed it in several places. The submarine was scuttled; all its crew were taken prisoner and spent more than three years in captivity. Stoker escaped twice but was recaptured and endured considerable hardship in Turkish prisons (*ibid*). 'In June 1998 Mr Selçuk Kolay, director of the Rahmi Koç Museum in Istanbul, discovered *AE2*'s wreck lying in 72 metres of water. Discussions concerning the long term preservation of *AE2* continue between Australian and Turkish [authorities]' (<https://www.navy.gov.au>).

Provenance: Cordially inscribed and signed by Stoker, dated Christmas 1928 on front fly leaf to the author's fellow thespian Yvonne ('Ivona') Arnaud, French-born pianist, singer and actress. The Yvonne Arnaud Theatre in Guildford is named in her honour. - Later pictorial bookplate of Humphrey Harlow inside front cover.



206. STOPPARD, Tom *The Hard Problem* London: Faber & Faber, 2015. £598

8vo., publisher's cloth-backed publisher's boards, contrasting embossed black painted label to spine gilt; housed in the original matching publisher's olive-green slipcase; matching green endpapers; pp. [xvi], 3-77, [v]; fine, complete, still, in the publisher's brown paper with white printed label.

Limited to just 100 copies signed by Stoppard. This copy no. 2.

The title refers to the 'Hard Problem of Consciousness', a philosophical concept by which 'qualia' or conscious experiences, attempt to be explained. The term was first coined by philosopher David Chalmers back in the 1990s.

After a hiatus of nine years, Stoppard's story follows Hilary, a young psychology student hoping to land a PhD position at the prestigious Krohl Institute for Brain Science. Most of the exposition takes place between these two characters, with Hilary putting forward the traditional arguments against a materialist explanation of the world, and Spike caustically rebutting them.



207. STRONG, H.A. Interior of Fort Garry. A vanished Scene in the early History of our Country. Dedicated to the Pioneer Settlers of the Canadian North West. *Montreal, Burland for H.A. Strong in Winnipeg, Manitoba, 1884.* £2,950

Colour lithography with a little hand-colouring (image size 46 by 74 cm) with wide margins; image with one or two minor spots, margin with a few repaired tears, far away from the printed surface, a striking image and charming scene.

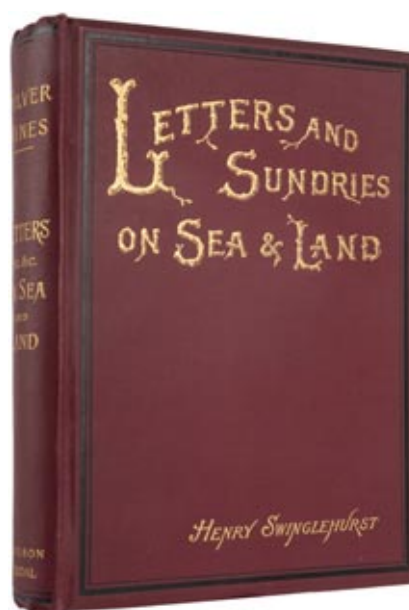
Now in downtown Winnipeg, the fort was the administrative center of the Hudson's Bay Company for the Red River Settlement. The print re-imagines the fort with traders (Native Americans and a few Russians, among British) as it stood in the 1820s, before the destruction by flood in 1826.



208. SWETTENHAM, Sir Frank Arabella in Africa. With Drawings by Rex Whistler and Mary Forster-Knight and a Sketch Map. *London, John Lane, Bodley Head, [1925].* £298

8vo. Original orange cloth, decorated and lettered in brown; pp. xi, 236, [2, *Suggested Tour of Three Weeks*], [2, advertisements], plates after drawings, vignettes in the text and several plates by Rex Whistler, folding map in rear pocket; apart from even fading to spine, a very good copy.

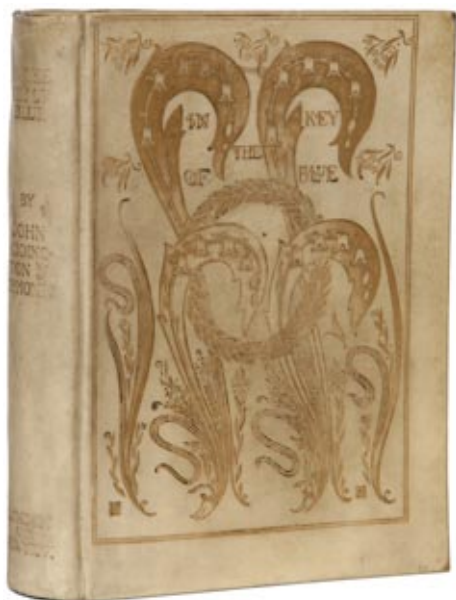
First edition, the variant in the superior binding, of the first book illustrated by Rex Whistler, commissioned when he was just nineteen years old.~b~ This is a fictitious motor tour through Algeria and Tunisia - admittedly full of 'orientalist' prejudice - humourously recounted by the colonial administrator of Malaya and the Straits Settlement.



209. SWINGLEHURST, Henry. Silver Mines and Incidents of Travel. Letters and Notes on Sea and Land. *Kendal: T. Wilson, 1893.* £300

8vo. Publisher's burgandy cloth, spine lettered in gilt and ruled in black; upper board lettered in gilt and with fillets in black, lower board with fillets in blind; top edge gilt; pp. [viii], 314; with 16 black and white plates, including a frontispiece; light rubbing to extremities, especially at head and tail of spine; a few minor marks to lower board; ink inscription to front fly-leaf; light spotting to outer and lower edge, with a few light spots throughout; plates bright and clean, a good copy.

First edition. This text recounts a lecture given by Swinglehurst on 12th December 1864 on the subject. It follows his journeys through the Americas in search of different materials, which subsequently led to his involvement in silver mining.

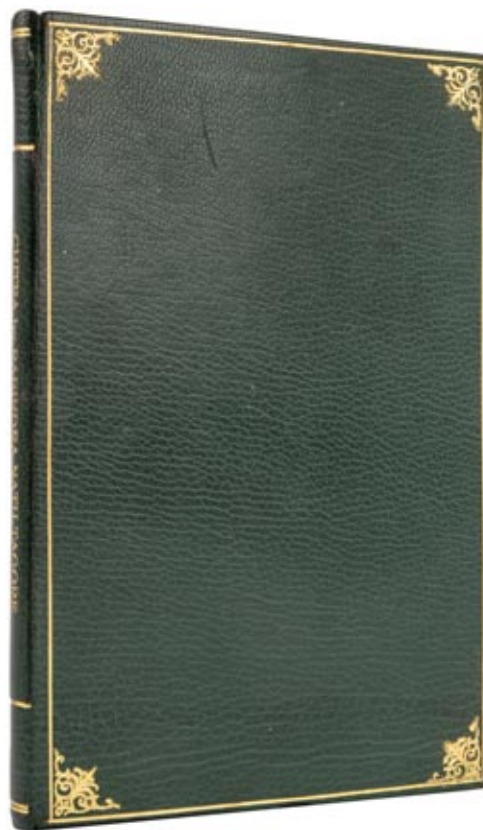


210. SYMONDS, John Addington. *In the Key of Blue and other Prose Essays*. London and New York: Elkin Mathews & John Lane and Macmillan & Company, 1893. £798

Original full vellum designed by Charles Ricketts, decorated and lettered in gilt; pp. [vii], 302; head of spine with a minor scuffing, gold a little faded from spine, front inner hinge strengthened, a few of the entirely uncut margins a little browned.

First edition, one of 50 large paper copies of this collection of essays, several of which reflect the author's travels in Italy. The trade issue appeared in cloth.

John Addington Symonds (1840—1893) was a celebrated poet, essayist and thinker. 'His specific contribution to the regeneration of society was as a pioneer in the field of gay rights; he was the first modern historian of (male) homosexuality, and the first advocate of gay liberation in Britain. When he read Plato's *Phaedrus* and *Symposium* in 1858, he realized that the ignoble behaviour of his fellow schoolboys at Harrow had an illustrious past, and when he read Walt Whitman's *Leaves of Grass* in 1865 he became convinced that comradeship had the potential for a no less illustrious future' (Victor Norton, *The Life and Writings of John Addington Symonds*, online).



211. TAGORE, Rabindranath. *Chitra*. London: The India Society, 1913. £1,200

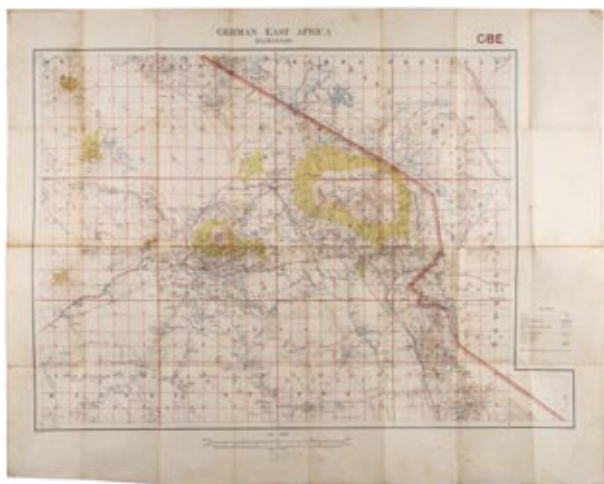
8vo. Recently rebound, full morocco, spine lettered and ruled in gilt, boards with ornamentation and fillets in gilt; top edge gilt, others untrimmed; pp. ix, 34; printed in red and black; sparse light spotting; a very good copy in the handsome binding.

First edition. One of 500 copies on hand-made paper of which 250 were for sale, published in the year of Tagore's Nobel Prize award.

Rabindranath Tagore (1861 - 1941), was a Bengali polymath who was pivotal in the reshaping of Bengali literature and music. He was a poet, dramatist, novelist, essayist, short story writer, painter, singer, musician, actor, mystic, aesthetic thinker, and social reformer, and was given the titles of 'Great Sentinel' and 'Gurudev' by Gandhi.

Chitra, his lyrical drama, is the translation of *Chitrangada* (1892). The drama is based on the love story of Chitra and Arjuna, which forms a memorable episode in the well-known epic, *The Mahabharata*. The only child of the king of Manipur, Chitravahana, has been brought up like a prince to be an heir to the throne. She is proud of her prowess and 'manliness', until she falls in love with Arjuna, who spurns her. Broken-hearted Chitra realises the 'vain pride of her manlike strength' and prays to the gods for 'a brief day of perfect beauty' to ensnare Arjuna. The gods generously grant her a year of Venus-like beauty, but Chitra soon realises that her body has become her enemy, for Arjuna is attracted by her 'borrowed beauty' and she cannot reveal her true self.

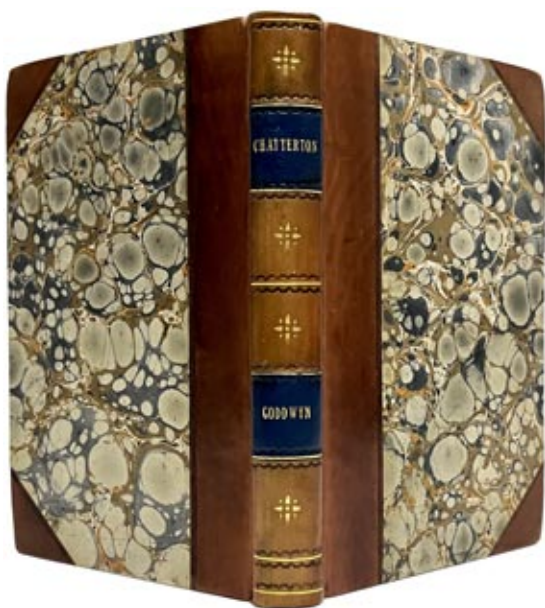
In India, the play was performed without scenery, with the actors surrounded by the audience. Tagore requested that the play be performed without stage directions.



212. TANZANIA - GERMAN EAST AFRICA KILIMANJARO ... Copied from a German map on the same scale [1:300,000]. [London, War Office, General Staff, Geographical Section], 1915. £795

Linen-backed and folding lithographic map in five colours, measuring 730 by 940 mm; very occasional light spotting only.

A very rare map of this attractive part of then still German East Africa, published for British forces. Together with three 1916 maps of similar format of the following parts of German East Africa: Mahenge, Mpápua (Mpwapwa), and Kissaki.

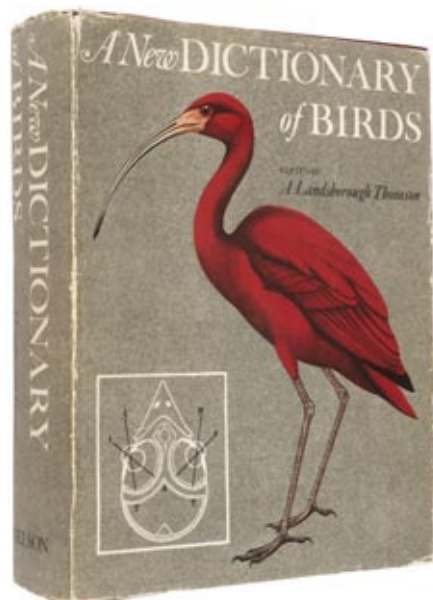


213. [THOMAS CHATTERTON] Poems, supposed to have been written at Bristol, by Thomas Rowley, and others, in the Fifteenth Century, the greatest part now

first published from the most authentic copies, with an engraved specimen of one of the Mss., etc. London: Printed for T. Payne and Son, at the Mews-Gate. 1777. £598

8vo.; sometime finely bound in early twentieth-century half tan calf over marbled paper boards, spine ruled and decorated gilt in compartments with gilt centres and onlaid blue leather labels lettered in gilt, all edges speckled red; pp. xxvii + 507 + final errata leaf; with one engraved facsimile plate after the original manuscript at p. 288, as called for; a very handsome copy with a gentle patina and slight uniform fading to spine, internally very fresh with unavoidable light toning, some cracking to inner upper hinge, endpapers slightly extruding from book block, without inscription.

First edition, with the second state of C4, as usual, which is a cancel which omits the phrase "and were probably composed by him".



214. THOMSON, A. Landsborough. A New Dictionary of Birds. Nelson. 1965. £65

8vo. Original red cloth, gilt lettering in back panel to spine, in decorative dustwrapper; pp. 928, 16 colour plates, b&w photographs, text illustrations; wrapper price-clipped, previous owner's signature to fep, very good.

Second impression. A monumental reference book covering the birds of all continents which was commissioned to mark the centenary of the British Ornithologists' Union. The plates, by artists including C.F. Tunnicliffe and Peter Scott, are highly attractive.

WITH THORBURN'S SIGNATURE



215. THORBURN, Archibald British Birds. Supplementary Part. Longmans, Green and Co. 1918. £200

4to. Contemporary red cloth, bound in original brown wrapper; pp. [ii] + 3-11. 2 colour plates depicting 13 species; spine and part of front board sunned, very good. Provenance: signature of Thorburn on blue card tipped in to ffep, bookplate of Henry Arthur John Silley.

First edition. Rarely found in its own, this usually comes alongside a full 4 part set of Thorburn's magisterial *British Birds* and is not often bound up.



216. TIRION, Isaak [Isac, Isaac]. Nouva Carta dell'Isola Ceilon. Amsterdam, per Isac Tirion, [c. 1750]. £798

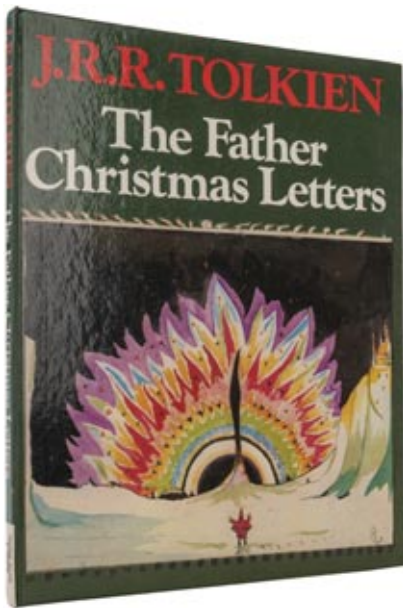
Copper-engraved and hand-coloured map (image size 28 by 35 cm; wide margins); under glass and framed (to be shipped as map only).

Isaak Tirion was a Dutch publisher and printer, mostly remembered for his cartographic work. This map, with east at the top shows as one detail Adam's Bridge, a former land bridge to the Subcontinent, which was swept away in 1480. This chain of natural limestone shoals still forces bigger vessels to circumnavigate the entire island of Sri Lanka, when sailing from the east to the west of India.

217. TOLKIEN, J.R.R. (author and illustrator). The Hobbit, or There And Back Again. London: George Allen & Unwin Ltd., 1967. £398

8vo. Original grass-green cloth pictorially blocked in navy blue, pictorial map endpapers in red and black, with frontispiece, and numerous black and white, and full colour illustrations by the author; preserved in an unusually clean and bright pictorial dustwrapper; pp. [ix], 10-317, [iii]; boards perhaps a touch sunned to edges and spine, with some extremely light spotting to the upper edge, else near-fine in like jacket which has some very marginal browning, creasing and rubbing.

Third edition, seventeenth impression. A beautiful vintage edition of this classic work, in the iconic dust wrapper.

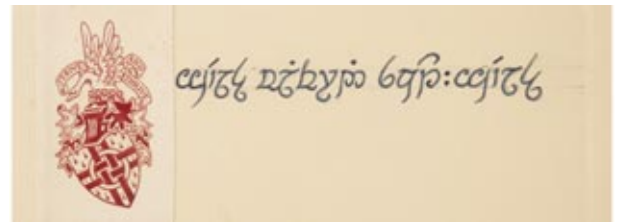
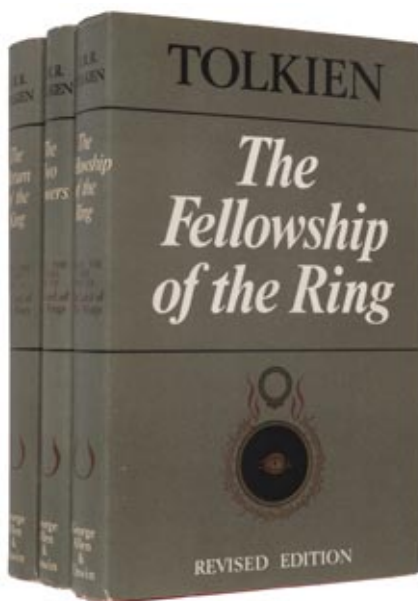


218. TOLKIEN, J.R.R. (author and illustrator). *The Father Christmas Letters*. London: George Allen & Unwin, 1976. £128

Slim 4to, publisher's pictorial laminated boards, illustrated to both covers; sketches and drawings throughout in colour, in profusion, after Tolkien's original manuscript; [unpaginated]; essentially a fine copy, perhaps a touch faded to the spine, with a few small indentations.

First edition, issued without a dustwrapper.

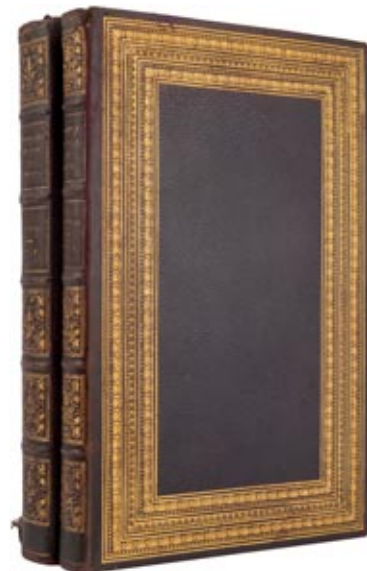
Tolkien's illustrated correspondence in the guise of Father Christmas, written to his four children between 1920 and 1942. The letters relate a series of crazy adventures involving Santa, his helpers, and the North Polar Bear and his cubs and involve, in characteristic Tolkien style, an invented elfen language.



219. TOLKIEN, J.R.R. *The Lord of the Rings* [Comprising *The Fellowship of the Ring*, *The Two Towers* & *The Return of the King*]. London: George Allen & Unwin, 1968. £298

8vo., 3 vols; original brick-red cloth gilt to spines; upper edge red; preserved in the exceptionally clean decorative dust jackets; pp. [ix], 6-423, [i], [map, folding]; [viii], 9-352, [map, folding]; [vi], II-440, [map, folding]; charmingly bright copies all, ever-so-slight rubbing and creasing to jackets, and faint markings to boards, but for all intents and purposes near-fine copies, seldom found thus. *Provenance*: with previous ownership name inscribed in Elvish in pencil and blue ink to the front paste-downs of all three volumes, along with a pasted family crest.

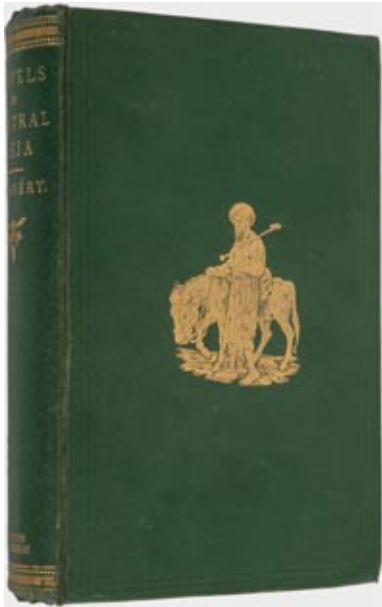
An attractive set of Tolkien's fantasy epic, in the highly recognisable dust wrappers.



220. TWINING, Daniel. *Aristotle's Treatise on Poetry*. London: Luke Hansard & Sons, 1812. £350

Two volumes. 8vo. Full fine-grained morocco; with raised bands to spines; spines lettered and ornamented in gilt, boards ornately decorated in gilt; all edges gilt; with ribbon page markers; pp. xxxii, 344; [iv], 499; slight rubbing to extremities; some rubbing to hinges of spines; a few light marks to boards; discolouration to endpapers, with light marks along edges; light even toning to paper-stock; still, a very attractive set.

The second edition in two volumes. First translated by Thomas Twining, 'in 1782 he undertook a translation with full commentary of Aristotle's Poetics, which was first published in 1789 with the title *Aristotle's Treatise on poetry, translated, with notes on the translation, and on the original, and two dissertations, on poetical, and musical, imitation*, and was repeatedly reprinted.' (ODNB) 'What would have been the present state of poetical criticism, had Aristotle never written, it is impossible to say: two facts, however, are certain; that he was the first who carried philosophical investigation into these regions of imagination and fiction, and that the ablest of his successors have not disdained to pursue the path which he had opened to them, and even in many instances, to treat his very footsteps' (Preface, p. xxix).



221. VÁMBÉRY, Arminius. *Travels in Central Asia. Being the Account of a Journey from Teheran across the Turkoman Desert on the Eastern Shore of the Caspian to Khiva, Bokhara, and Samarcand performed in the year 1863.* London, John Murray, 1864. £798

8vo. Publisher's original green cloth, image of Central Asian with donkey blocked in gilt to upper cover, lettered in gilt to spine, edges uncut; pp. xviii, 443, 16, publisher's catalogue, dated January 1864, indicating a very early issue date); 12 wood engraved plates, one folding coloured map to pocket at rear; occasional very mild spotting only, a very attractive copy in the original cloth, with armorial lithographic bookplate inside front cover.

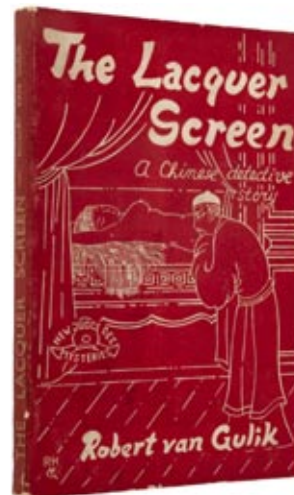
First English edition. Vámbéry, a Hungarian, undertook his journey between the Bosphorus and Samarcand to study the languages of the region, thereby hoping to determine the relation between them and his own language. Adopting the dress of the Dervish to accomplish this end, he set out on a punishing journey "in which I wandered about for months with only a few rags as my covering, without necessary food, and in constant peril of perishing by a death of cruelty, if not of torture." After eventually finding his way back to the English embassy at Tehran, Vámbéry moved on to London and recovery. The account of these travels forms the first part of the present work; his observations on the peoples that he encountered, with descriptions of Khiva and Bokhara, make up the second part.

222. VAN DE SANDT DE VILLIERS & Co [printers]. Theatre, Bree-Street, Corner of Dorp-Street. Positively the Last Performance this Season of the "City Amateur Theatrical Society." [Cape Town], 1854. £158



Printed on light blue thin paper in green and measuring 460 by 202 mm, this rare survival, an early South African playbill, the printer's copy, with the print run of 200 and the date, August 12, 1854, added in ink announces the staging of Gilbert Abbot à Beckett's *The Swiss Mendicant*, followed by two lighter pieces, a comedietta and 'by general desire' a 'much admired Burletta', all stage-managed by J. Boxer. The author of the main play was a major contributor to *Punch* and comedic playwright. He wrote the libretto for two operas composed by his wife Mary Anne à Beckett. The Bree

Street Theatre had opened in 1852 and flourished only for a short period. - Left-hand margin unevenly cut by hand, one repaired marginal flaw.



223. VAN GULIK, Robert. *The Lacquer Screen.* Kuala Lumpur: Art Printing Works, 1962. £325

8vo., original red illustrated wraps, printed endpapers showing the four seasons; pp. [viii], 185, [iii]; including ten full-page black and white illustrations with captions; a little rubbed along spine; lower cover shelf-soiled, but a very fresh example nonetheless. *Provenance*: bookstamp of Far East Stationers and Book Sellers, Kuala Lumpur, to ffep.

True First Edition, preceding the first UK edition by two years. Copies of works published at this time in the warm climate of Kuala Lumpur rarely survive so well.

Robert van Gulik was a Dutch orientalist, diplomat, musician and writer, best known for the *Judge Dee* historical mysteries, the protagonist of which he borrowed from the 18th-century Chinese detective novel *Dee Goong An*. *The Lacquer Screen* represents a relatively scarce work in his canon, set in Imperial China and with a plot based around a beautiful lacquer screen which is mysteriously altered to show a murder scene instead of a love scene.

OWNED BY THE NEGOTIATOR OF NORTH AMERICAN INDEPENDENCE



224. VAUGONDY, Robert de [*father and son with the same name*]. Atlas Universel par M. Robert, Géographe ordinaire du Roy et par M. Robert de Vaugondy son fils Géographe ord. du Roy et de S.M. Polonoise Duc de Lorraine et de Bar, et Associé de l'Académie Royale des Sciences et belles Lettres de Nancy. Paris, chez Les Auteurs Quay de L'Horloge du Palais ; Boudet Libraire Imprimeur du Roi rue St. Jacques, 1757. £15,500

Two volumes, large folio (58 x 46 cm). Contemporary full calf, ornamented in gilt and with gilt-stamped lettering-pieces; pp. [iii], 40, engraved allegorical title-page and 108 double-page engraved maps, hand-coloured in outline; wear to extremities, inner hinges re-inforced, only light toning or spotting internally, 2 maps (Egypt and Virginia & Maryland) with very light marginal traces of humidity, the Westphalia maps with two vertical creases, a good and complete (with the sometimes missing list of subscribers) atlas with an important provenance (*see below*).

First edition of this splendid world atlas with main focus on Europe; however with six detailed maps of North America and the Caribbean, which might explain the provenance. This atlas comes from the library of Richard Oswald of Auchincruive with his bookplates inside front covers. He was one of the leading Scottish merchants with much investment in North America, plantation owner, slave trader and later the negotiator of North American independence. 'Oswald's global interests were sorely tested by the American War of Independence. During these years he curtailed his operations overseas. In 1780 he sold land he owned in Virginia, and the following year he began to withdraw from Florida. At the same time he stepped up his involvement in politics, which until then had been largely advisory ... In March 1782 the marquess of Rockingham, on the advice of the earl of Shelburne, made Oswald his emissary in Paris to ascertain the American position on peace ... Between April and June Oswald shuttled between London and Paris. His work was frustrated by the presence and conflicting claims of competing representatives appointed by Shelburne's rivals in the ministry. When Rockingham died in early July, Shelburne, who succeeded Rockingham as chief minister, removed the others and, in a commission dated 25 July 1782, appointed Oswald sole British representative charged with crafting an American peace. From the beginning to the end of the negotiations Oswald adhered to the belief that America's commercial dependence on Britain was the critical issue, and that political dependence meant comparatively little ... Oswald's terms were accepted without revision as the final treaty of Paris in September 1783' (ODNB). Vaugondy's atlas at the time was much in demand among people with interests in North America, as it devotes six maps to the British possessions. And indeed, the list of subscribers confirms this, as the map maker John Rocque ordered 12 copies, and the bookseller John Nourse as many as 32.





225. VERNER, Captain Willoughby. *Sketches in the Soudan*. London, R.H. Porter, 6 Tenterden Street, W., 1885. £895

Oblong folio. Contemporary full maroon morocco; raised bands on the re-backed spine, ruled and ornamented in gilt; front board lettered in gilt; bevelled edges; all edges gilt; marbled endpapers; unpaginated, with a lithographic frontispiece half-title, replicating the illustration on the original upper board, a list of subscribers, preface, contents, and 37 tinted lithographs by J.G. Keulemans after the author's original sketches, and one tinted lithographic map, all with accompanying text on opposite leaves; bookplate to paste-down, *Provenance*: that of Commander Robert N. Hamond, friend of Captain Robert Fitz-Roy of the 1831-36 Second Expedition on the *Beagle*, Hamond is present on the list of subscribers found at the beginning of the text; light rubbing to extremities; indentations to upper board; repaired tear to front fly-leaf; light spotting here and there as well as light offsetting from plates, but plates themselves bright and clean; a very good copy.

First edition. 'The following pages lay no claim to be a history of the Nile Expedition of 1884-5; they are simply taken from my diary and sketch-book, and retail my own personal experiences. For this reason, I have made the briefest allusion to events in which I did not take part (*Preface*). Verner, of the 3rd Battalion Rifle Brigade, was selected in September 1884 'to proceed to Egypt in charge of Nile boats'. In this way he took part in the attempted

relief of Gordon at Khartoum, of which the *Sketches* forms a forcefully illustrated personal recollection.

Ibrahim-Hilmy II.307.



226. VYNER, Robert T. *Notitia Venatica*. A treatise on fox-hunting embracing the general management of hounds. John C. Nimmo, 1892. £200

8vo. Original red cloth, blocked in gilt and black to front, gilt lettering to spine; pp. xxii + 406, 12 handp-coloured plates by Henry Alken and others; previous owner's bookplate to front pastedown with inscription to flyleaf, spine sunned, a little faint foxing mainly to title page, very good.

New edition, enlarged by William Blew. A handsome reissue of this classic work on fox-hunting, the first with these colourful illustrations.



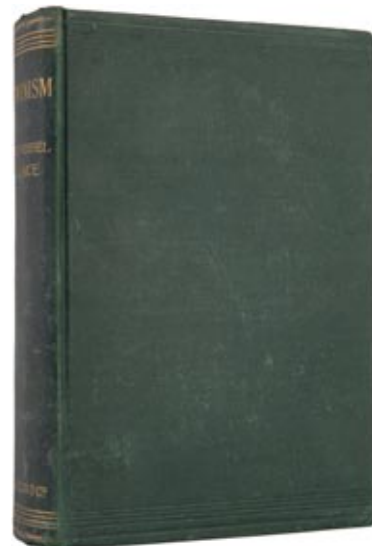
227. WALLACE, Alfred Russel *The Malay Archipelago: The Land of the Orang-Utan, and the Bird of Paradise. A Narrative of Travel, with Studies of Man and Nature.* *Macmillan and Co.*, 1869. £4,000

8vo. Two volumes. Later half brown morocco, spines with gilt raised bands and lettering, marbled endpapers, t.e.g.; pp. xxiii + 478, 524, complete with wood-engraved frontispieces and six engraved plates, two lithographed folding maps tracing Wallace's journey, and numerous in-text maps and illustrations; previous owner's signature to title pages, a little spotting to edges, generally very crisp, very good.

First edition of Wallace's classic account of his journey to the Malay Archipelago. "Since he had not solved the perplexing question of how species evolve while in the Amazon region [1848-52], Wallace decided to venture once more to the tropics, this time to Southeast Asia and the Malay Archipelago. Securing passage on a government vessel, Wallace departed in 1854 for explorations that lasted eight years and covered between

14,000 and 15,000 miles. The boundaries of the range of his explorations were the Aru Islands to the east; Malacca, Malaya, to the west; the northern tip of Celebes to the north; and as far south as southern Timor. The enormous quantity of materials gathered there—about 127,000 specimens of natural history—enabled him to publish scores of fundamental scientific papers on a broad range of topics. These works alone would have established him as one of the greatest English naturalists of his age, but his classic natural history book, *The Malay Archipelago*, earned him an international reputation that has endured to this day. On the basis of artistic format, literary style, and scientific merit, it is clearly one of the finest scientific travel books ever written. From his first arrival in the Malayan region Wallace had decided to gather precise scientific data on groups of animals in order to work out their geographical distribution and consequently to throw light on their origins through evolutionary processes. He kept a notebook on evolution, here designated as his 'Species Notebook.' His first explicit, published evolutionary statements drew on those materials" (DSB).

Norman 2176; Wood 617.

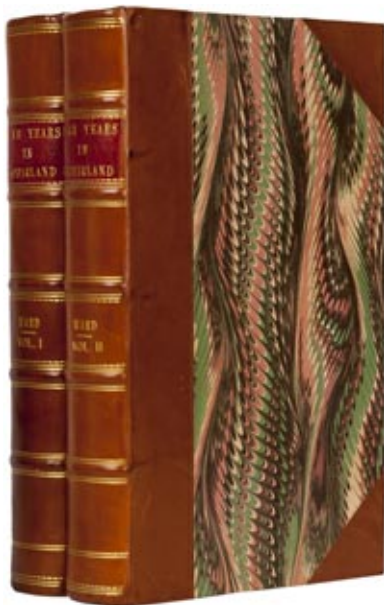


228. WALLACE, Alfred Russel. *Darwinism. An Exposition of the Theory of Natural Selection with Some of its Applications.* *Macmillan and Co.*, 1889. £300

8vo. Original green cloth, gilt rules and lettering to spine, dark-green marbled endpapers, edges speckled; pp. xvi, 494, [2 (advertisements)], frontispiece portrait, colour-printed folding map by Stanford, London, 37 black and white illustrations; previous owners' signatures to title page, a trifle rubbed to extremities, very good.

Second edition, second printing. Thirty years after the publication of *On the Origin of Species*, Wallace advocates a "pure Darwinism", using examples from the wild around the world to expand upon Darwin's dependence on evidence drawn from domesticated animals and plants. He tackles the arguments against evolution and considers in depth the concepts of natural selection and the survival of the fittest. This work, based upon lectures given in the United States in 1885-1887, demonstrates that Wallace was not only a staunch ally of Darwin, but an important evolutionary theorist in his own right.

BM(NH) V, p. 2257; Waller 11034; Wood p. 617.

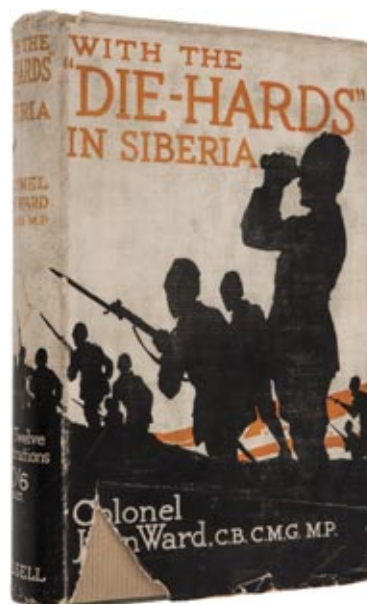


229. WARD, Harriet. Five Years in Kaffirland; with Sketches of the Late War in that Country, to the Conclusion of Peace. Written on the Spot. London, Henry Colburn, 1848. £1,250

Two volumes, 8vo. Modern tan half-calf over marbled boards, spines with raised bands, ruled and lettered in gilt, red morocco lettering-pieces; pp. xi, 306, 24 (advertisements); vii, 352, 1 (advertisements), two frontispieces in lithography, one lithographic map; light offsetting from frontispieces; otherwise only lightly and evenly toned; a very good set; *provenance*: stamp of the Sons of England Patriotic & Benevolent Society. Historical Research Committee in upper margin of p. iii in volume one.

First edition of a rather uncommon title. 'An account of the War of the Axe written by the wife of an officer with the 91st Regiment' (Mendelssohn). The Wards, Harriet and John, travelled out on the *Abercrombie Robinson*, surviving her wreck in Algoa Bay. In his *History of South Africa Since September 1795* Theal remarks of this book that 'The leading events of that war are faithfully described, and a correct view is given of the occurrences that led to it. Much sympathy is displayed for the suffering colonists, though as to the ill-feeling between the Burghers and the soldiers the part of the latter is decidedly taken' (p. 410). Harriet Ward, born on Barbados in 1808, was one of the foremost published women writers on South Africa, with short stories and one novel. She recently attracted the attention of academic writers dealing with race, gender and colonialism, and indeed, her writing is lively, informative and opinionated, a prime source for the history of South Africa, and especially the Eastern Cape Province.

Howgego II, S37; Mendelssohn II, p.582.



230. WARD, John. With the "Die-Hards" in Siberia London, Cassel and Company Ltd, 1920. £435

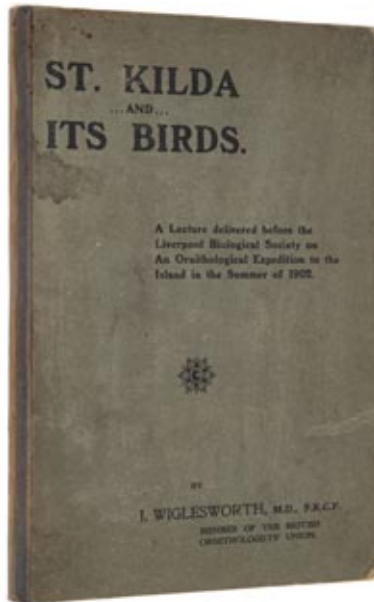
8vo. Original green cloth, with illustrated dust jacket; pp. xvi, 277, [1], illustrated with numerous plates after photographs; wrapper a little darkened and with a little chipping to edges and folds, with 4cm triangular loss at bottom of front panel of wrapper; a very good copy, with the scarce dust-wrappers (100 years old!) preserved.

First edition of this important account of the Russian Civil War in the East, written by a Colonel of the 25th Middlesex Regiment, who landed in Vladivostok in 1918 from Shanghai and Hongkong, to join Czech and American forces. What follows is a blow-by-blow narrative of the Western anti-Bolshevik activities all over Siberia.



231. WEISBUCH, Claude (1927-2014). Figures with Horse. Original etching signed by the artist lower right, edition 199 of 220, printed in c.1975. 400 x 390 mm.

Weisbuch is of French and Romanian descent. He studied at the Ecole des Beaux-Arts (School of Fine Arts) in Nancy, and taught engraving in the Ecole des Beaux-Arts of St. Etienne. £450

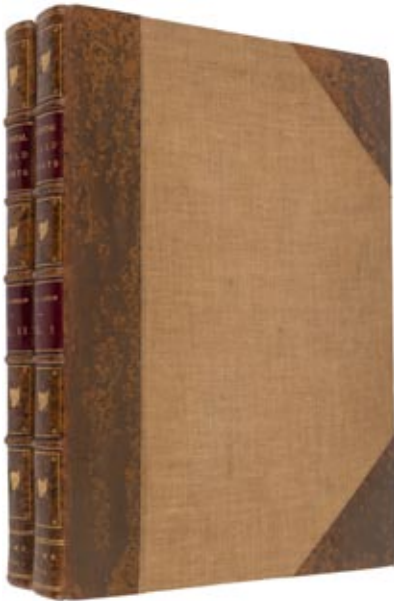


232. WIGLESWORTH, J. St. Kilda and Its Birds. Liverpool: C.Tinling & Co. 1903. £100

8vo. Original green boards, printed in black to front; pp. 69, frontispiece and 4 plates; a little scattered spotting mainly to endpapers, very good.

First edition. Text of a lecture given to the Liverpool Biological Society, with a very useful descriptive list of birds on the island.

‘THE MOST BEAUTIFUL BOOK ON INDIAN SPORT IN EXISTENCE’



233. WILLIAMSON, Captain Thomas and Samuel HOWITT (artist). *Oriental Field Sports; being a Complete, Detailed, and Accurate Description of the Wild Sports of the East; and Exhibiting, in a Novel and Interesting Manner, the Natural History of the Elephant, the Rhinoceros, the Tiger, the Leopard, the Bear, the Deer, the Buffalo, the Wolf, the Wild Hog, the Jackall, the Wild Dog, the Civet, and other Undomesticated Animals: as Likewise the Different Species of Feathered Game, Fishes, and Serpents. The Whole Interspersed with a Variety of Original, Authentic, and Curious Anecdotes, which Render the Work Replete with Information and Amusement. The Scenery Gives a Faithful Representation of that Picturesque Country, together with the Manners and Customs of both the Native and the European Inhabitants. The Narrative is Divided into Forty Heads, Forming Collectively a Complete Work.* London, printed for Edward Orme, 1807. £3,995

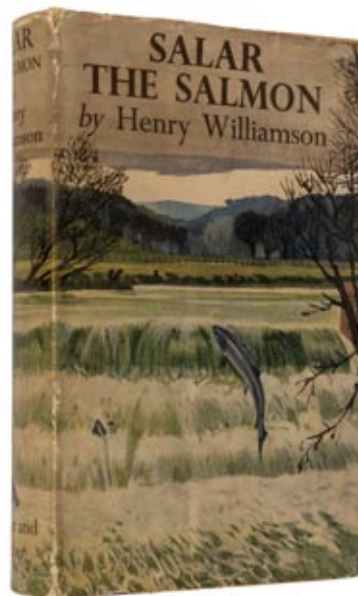
Two volumes, folio. Modern half calf gilt over cloth-covered boards, spine with raised bands and red-morocco lettering-pieces, gilt in compartments; pp. xiv, 306; [iv], 329, [13], two additional etched pictorial titles, printed in sepia, 20 handcoloured etched and aquatinted plates; title page with old tear with old repair by doubling with paper on verso, pages 1 to 4 in this volume with repair to upper margins, occasional spotting or browning mainly to text; a good copy.

First 4to and second, so-called 'cheaper' edition, after the first in larger oblong format which had come out earlier that year in 20 parts. 'The most beautiful book on Indian sport in existence' (Schwerdt). *Oriental Field Sports* is composed of a frontispiece and forty fine hand-coloured aquatint plates, which were drawn by the keen sportsman and accomplished artist and etcher Samuel Howitt (1756/7-1823) from the original designs by the Bengal Army officer Captain Thomas George Williamson (circa 1760-1817), who also wrote the accompanying explanatory text. Williamson had travelled to India in 1778 aged about 19, and was commissioned into the 2nd Battalion of the 3rd European Regiment in 1779. For the following twenty years, Williamson served in the East India Company's Bengal Army in India and Malaysia, before an ill-judged letter, which criticised Lord Cornwallis' plans for the army in India, was published in the Calcutta *Telegraph* on 17 March 1798, under the pseudonym 'Mentor'. A modern historian characterises the letter thus: 'Seething with at first barely concealed anger [Williamson] throws common sense to the winds as he covers page after page, and his manner of address develops from restrained hectoring to outright insult' (O. Edwards 'Captain Thomas Williamson of India' in *Modern Asian Studies* 14, 4 (1980), pp. 673-682 at p. 678), and an official investigation of the letter and (apparently) suppression of the ensuing issue of the journal followed swiftly. Once Williamson was identified as the author, he was suspended by the army and sent home to England, not to be reinstated, although he was allowed, three years later, to retire on half-pay. (In *India Observed* (London: 1982), M. Archer and R. Lightbown also suggest that 'There may, however, have been deeper reasons. Williamson had liberal opinions and took a humane attitude to the controversial issue of providing free passages to England for children born to the British by Indian "wives". It may have been his views on such subjects which led to his banishment from India', p. 67.) Newly impoverished and thrown back on his own resources, Williamson set up a musical shop on The Strand, selling music, instruments, etc. and also published a number of his own compositions: 'Some of his songs, "The Daffodil", "Since in the Mirror of my Eyes", and "Ra'ma'nee", are to his own translation of poems by Yuqueen and Sonda, and he has the distinction of being amongst the earliest to publish transcriptions of Indian music, in his *1st and 2nd Collections of Original Hindostanee Airs, opp. 4 and 9* (c. 1800)' (*op. cit.*, p. 680). However, Williamson's great interest appears to have been writing, and he is believed to have closed the shop in circa 1802, to concentrate on his books. Wide-ranging — they included a triple-decker novel, an angler's guide, and a mathematical text-book — his writings naturally capitalised on his experience of India, and apart from the songs and *Oriental Field Sports* (1807), his other Asian books are *The East India Vade-Mecum: or, Complete Guide to Gentlemen Intended for the Civil, Military, or Naval Service of the Hon. East India Company* (London: 1808) and *The European in India: from a Collection of Drawings by Charles Doyley ... with a Preface and Copious Descriptions by Captain Thomas Williamson* (London: 1813). However, none of these enterprises brought him the fortune he had hoped for, and he died in poverty in 1817, as the *Gentleman's Magazine* reported in its obituary pages: 'At Paris, Capt Williamson, author of "Indian Field Sports". In a private letter received from Paris the account is given in the following terms: "Against the English church here is stuck up a notice of the death of Capt. Williamson leaving a wife and 7 children destitute"' (vol. LXXXVII, 1817, p. 637).

Of these works, the best-known and most celebrated was *Oriental Field Sports*, of which Martin Hardie states, 'The

book is not only a mine of information as to the manners, customs, scenery, and costume of India, but contains one of the finest series of sporting plates ever published' (*English Coloured Books*, p. 136). Widely admired for its dramatic images depicting the pursuit of tigers, elephants and all manner of prey by English and Indian hunters on foot or on elephants, *Oriental Field Sports* was issued in parts between 1805 and 1807.

See *Abbey, Travel*, 427; *Lowndes* 2936; *Mellon, Books on the Horse and Horsemanship*, 88; *Nissen, ZBI*, 4416; *Schwerdt II*, pp. 297-298; *Tooley* 508.



234. WILLIAMSON, Henry. *Salar the Salmon*. *Faber and Faber*. 1935. £150

8vo. Original brown cloth in dustwrapper illustrated by C.F. Tunnicliffe; pp. 320; wrapper a little chipped to extremities, otherwise very good.

First edition. The life story of Salar and friends that does for salmon what the same author's *Tarka* did for the otter.

WITTGENSTEIN'S POLITICAL MILIEU.



235. WITTGENSTEIN, Ludwig. *Tractatus Logico-Philosophicus*. With an Introduction by Bertrand Russell, F.R.S. *New York: Harcourt, Brace & Company, Inc., 1922.* £2,250

8vo. Original dark blue cloth, gilt lettering to spine; embossed device to upper board; pp. [vi], 7-189, [iii], with no publisher's advertisements; parallel texts in German

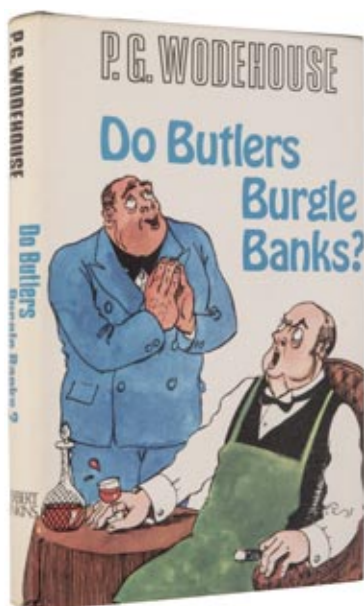
and English throughout, as well as several diagrams; a little scuffed, particularly to head and foot of spine, a few pages slightly roughly opened at the upper edge; else internally near-fine.

First US edition, printed from the original English sheets with a new title page.

Wittgenstein's seminal work first appeared in 1921 in the German *Annalen der Naturphilosophie* as 'Logisch-Philosophische Abhandlung', although it was plagued by errors, to the extent that Wittgenstein told a friend that he regarded it as a "pirated edition" (Monk, p. 205). Later, it was revised and translated for its first appearance in English by Wittgenstein himself. It was the only full-length philosophical book published by Wittgenstein in his lifetime.

The tersely aphoristic style of the *Tractatus* has become famous as much for its difficulty as for its absolute though paradoxical consistency with Wittgenstein's thesis: "What can be said at all can be said clearly; and whereof one cannot speak thereof one must be silent" (p. 27). His central view, that propositions are pictures of reality, became one of the most influential, if contentious, ideas in the philosophy of language. At the heart of his philosophy lies a vision of a system of inexpressible logical relationships beyond language's reach, an idea which still underpins much of the work in this field today.

It is now recognised as one of the philosophical masterpieces of the 20th century.



236. WODEHOUSE, P.G. (author). Osbert LANCASTER (dustwrapper designer). *Do Butlers Burgle Banks?* London: Herbert Jenkins, 1968. £128

8vo. Original forest green boards lettered silver to spine, in pictorial dustwrapper (2ls.); pp. [vi], 7-188, [iv]; near-fine in jacket, the edges of boards a little pushed and perhaps slightly touched by sun to spine.

First UK edition, printed 10 days after the US edition of the same name. An increasingly elusive title, in which the owner of Bond's Bank, in desperation, finds himself in need of someone to burgle him before the trustees inspect it. Luckily Horace Appleby, currently posing as his butler, is on hand to oblige.



237. WOOLF, Virginia. *The Captain's Death Bed and other essays*. London, Hogarth Press, 1950. £225

8vo. Original maroon cloth; pp.224; spine a little toned, otherwise a very good copy in a dust-jacket, slightly chipped at the top of the spine, designed by Vanessa Bell.

First edition. A collection of essays and reviews published by Leonard Woolf at the Hogarth Press after the death of his wife Virginia Woolf in 1941. They represent her work as a journalist, book reviewer, lecturer, and essayist over the last twenty years of her life - a period which saw the production of her most famous experimental novels - *Mrs Dalloway*, *To the Lighthouse*, and *The Waves*.