## **URORA 1986**



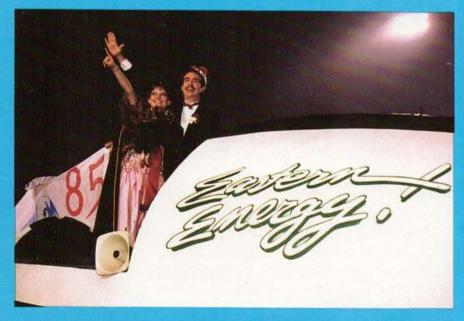
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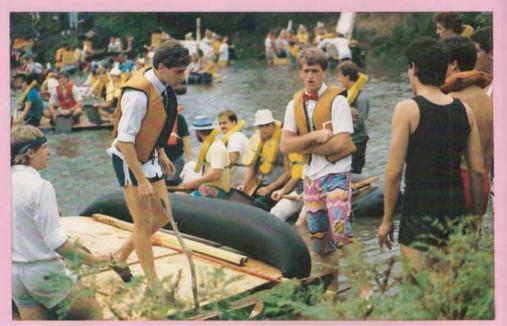
Eastern Michigan University/Ypsilanti, MI 48197











## SETTING THE PACE

igher education had ran its race alone seemingly forever. It created its own rules, operated autonomously, and prescribed its own remedies when ill. Until 1985.

In the past 12 months, the winds of change have blown through academia, focusing critical attention on the roll of colleges and universities, examining what their missions are and how well each was responding to the challenges presented by individuals, communities, the nation and the world.

Few schools adapted well to the changes suggested by this review. Few could hope to do so in the near future. The public critique produced two classes of institutions: those on the offensive, and those on the defensive; those who would prosper, and those that would slip into atrophy.

When all the recommendations were presented and the changes outlined to address productive growth, it became clear that the traditional leaders had lost ground, that the pace was now being set by a different

breeed of institution, where challenge was the day's hope and determination its fuel. These institutions had foreseen the educational revolution, and in doing so, preserved for themselves a place in front on the inside lane.

nd since breaking from the blocks in 1985, Eastern Michigan has secured itself as a dominant force in this race for excellence, and by becoming proficient at what it does best —

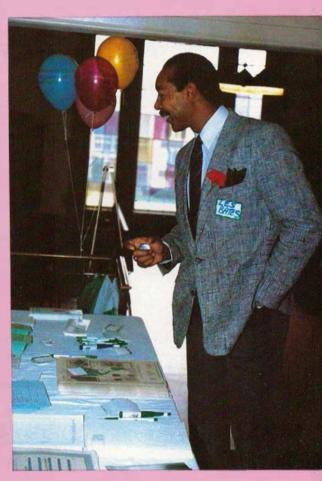
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The Hurons (far left) began to set the pace by winning their opening game against Youngstown State. (photo by T. Coats) Jones Hall residents (middle left) dress for the wacky occasion at the 1985 Float-a-thon. (photo by T. Coats) Performers in costume (left) entertain the Homecoming crowd. (T. Coats) Members of the cheer team and flag corps. played an integral role during halftime at Homecoming. (photos by M. Blashfield) Les Bates (bottom) greets alumni at Homecoming. (photo by T. Coats)





Eastern.

educate — it has, in effect, begun to set the pace.

Enrollments. Community development. Employee and University espre de corpe. Technology. Corporate outreach. Each benchmark of success has engrained upon it the letters E.M.U. Each measure of success has been achieved by

We have developed the "Midas Touch."

This year, for example, the final measures were approved for development of the Corporate Training Center, a venture guaranteed to move Eastern up from the footnote of academic history and into a chapter educational revolution.

lans were also prepared to expand the physical campus away from the boundaries that had defined it for a 136 years, a move that would take the proposed College of Business building downtown, anchoring the rebirth of city and University relations.

This building would also represent one foundation along a concept of development that would



expand EMU's presence across southeastern Michigan. These physical expansions coincide with a new philosophical outlook of the University as an agent of change in the lives of millions of people in this region of the state.

Eastern has developed the atributes of both the long distance and sprint runner, being capable of channeling its energies for the ong-range victory, as well as ex-

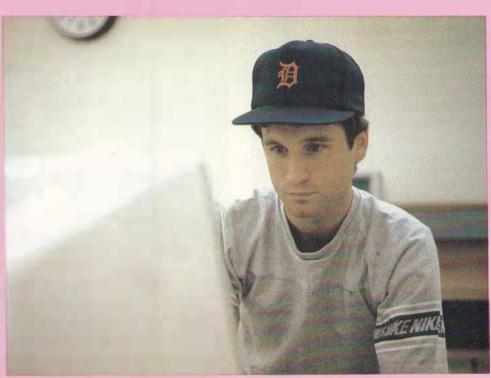
ploding from the blocks in displays of speed and strength to meet any challenge, to break first across the finish line that either we established for ourselves, or which is placed before us as a challenge of our abilities.

Eastern ran a strong race in 1985, and in doing so, used its "Midas Touch" in bringing the gold home to Ypsilanti.

-K.S. Merrill

Livonia senior Lisa Apczynski, East Detroit junior Amy Nucci, and Ohio junior Jody Schupp (left) show their 'Eastern Energy' at a football game. (photo by M. Blashfield) The Emu bird (bottom left) pulls the winning ticket at one of the prize drawings held at home games. (photo by M. Blashfield) Eastern isn't all play as these students (below) can attest to. (photo by T. Coats)









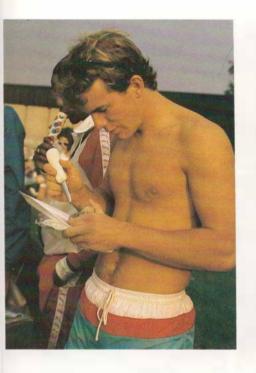
Students march (far right) to protest South African apartheid. (photo by T. Coats) Students enjoy clams (opposite page left) at the annual Nautical Dinner. (photo by T. Coats) Mike Edwards, Wayne sophomore, (left) shows spirit at a tailgate party. (photo by M. Blashfield) Leadership camp attendees (bottom right) enjoy a peaceful moment. (photo by T. Coats) Alpha Gamma Delta sorority (below) hosts a tailgate party. (photo by M. Blashfield

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### Activated!

#### Students learn action is better than passive protest

lot of things change in education from year to year but one thing that remains constant is the fact that students care about the world they live in and the world in which they want to live.

The mid-1980s has seen a revitalization of student activism. During the '70s and early '80s students were more concerned with problems that affected their individual worlds than with broader, more worldly issues. Recently, students have taken a new view of activism and liberalism. Today's student takes a more cosmopolitian, adult view of a given situation than did their counterparts of the '60s. Instead of having a single student issue, students are analyzing a situation, deciding how they feel and then basing their actions on the best method of change.

One of the most visible examples of this is the way students reacted to South African apartheid (legalized segregration). Students pressured universities and businesses to divest Today's student takes a more cosmopolitian, adult view of a given situation than did their counterparts of the '60s.

their funds from companies that dealt business with South Africa's oppressive government. Today's student realizes that *action*, not passive protest, results in meaningful changes.

In August 1985, Eastern's Board of Regents set the pace by making EMU one of the first universities to withdraw their monies from an investment fund that does business in South Africa. An anti-apartheid march was conducted in October. In cooperation with the city of Ypsilanti, students marched to pressure other businesses to follow suit to divest from South Africa.

his new activism manifested itself in smaller ways, also. Student organizations with social orientations became more apparent on Eastern's campus.

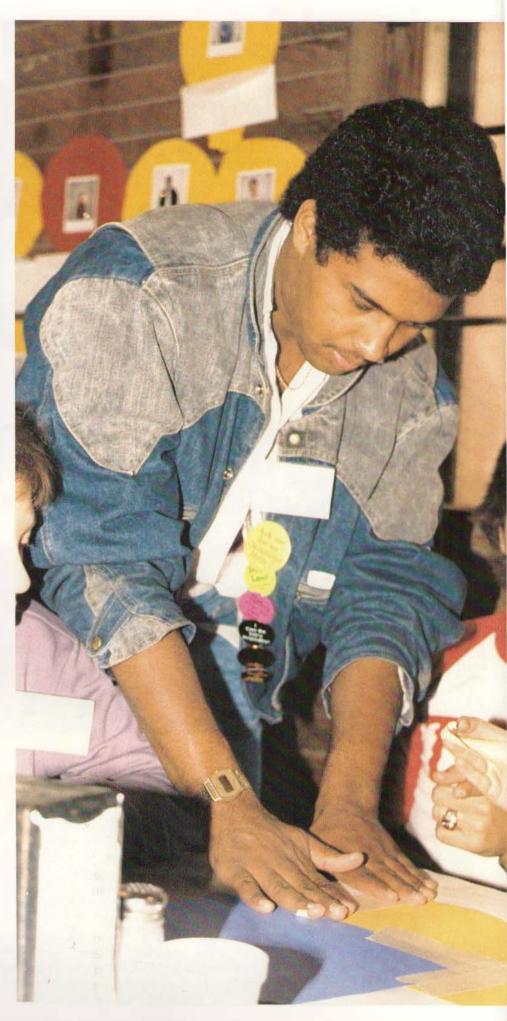
Eastern witnessed the emergence of the P.R.E.S.S. C.L.U.B. (People Responding to Economic, Scholastic and Societal Concerns), which was instrumental in organizing the antiapartheid march. Groups such as PAW (People for Animal Welfare) and Students Against Driving Drunk became more visible as well.

Campus speakers began to talk less about dressing for success and interviewing techniques and more about real issues. Students were able to hear speakers like Craig Covey, executive director for the Michigan Organization for Human Rights speak on gay and lesbian discrimination and Ypsilanti City Manager Matt Hennessee speak out against apartheid.

Students have reaffirmed the belief in 1985 that they can make a difference and have begun to change their world. Karen Gwaltney, Ypsilanti sophomore, (below) tries to construct the tallest "Tinker Toy" tower. Student leadership camp recreational activites included canoeing. Ann Arbor freshman Brian Craig (right) works with construction paper at leadership camp. (all photos by T. Coats)











## Constructing Creative Change-

#### Student leaders prepare for challenges of the year

three day conference is a little like a three ring circus. There's something going on every minute.

The 7th Annual Student Leadership Conference, sponsored by Campus Life, took place August 26 to 28 at Camp Copneconic, an hour's drive from campus.

Campers gathered at McKenny Union and played Human Bingo while waiting for their bus ride through the rain.

Using the theme of Constructing Creative Change, the conference gave students an opportunity to learn leadership skills; study the Student Government agenda of 12 student issues; and begin to plan effective action.

All was not work however, participants not only strengthened old friendships but made new ones.

The activities involved everyone in learning experiences and then gave them opportunities to put the new skills

to work in working out proceedures for the Student Leadership Goals.

It rained intermittently for the first two days but present and future EMU student leaders still found time to paddle boats around the lake, hike in the woods and play volleyball when the rain stopped. Others less athletically inclined played "College Bowl" and Trivial Pursuit.

Everyone seemed to enjoy the food that was served—three regular meals and two healthy snacks a day.

"Healthy Combinations" of jogging, swimming and aerobics began the day at 7:15 a.m.

After breakfast and a "focus" session to get everyone started in the same direction, leadership training sessions began.

Committees were then formed and began work on the 12 issues Student Government has defined as being of most importance to the students and the University this year. Included in those issues are the cost of college; quality education; building esprit; incentives for leadership; parking and safety; minority affairs; student employment; humanizing the campus; eliminating red tape; meeting the needs of special students; comprehensive student activities; and facilities and space.

Issues were defined and proposed actions were announced by each group by the end of the conference.

The evenings activities were planned right up to the 11 p.m. quiet time which almost everyone ignored in favor of extending the barn dance on Monday and the rock'n'roll dance on Tuesday.

By the time the busses loaded up the campers on Wednesday afternoon everyone was tired, but better informed and ready to begin the school year as leaders for 1985-86.

- Judith Allseitz

One of leadeship camp's group activities was creating a giant spider web. (photos by  $T.\ Coats$ )

## Students set pace, march against apartheid



ypically, the words "brother-hood" and "sisterhood" on a college campus denote the Greek system (fraternities and sororities).

But in the Fall of 1985 at EMU, those words took on special meaning to the student population. Student groups nationwide protested the apartheid, or legal segregation system in South Africa.

A new group at EMU, the P.R.E.S.S. Club (People Responding to Economic, Scholastic and Societal Concerns). organized a peaceful march through campus and later Ypsilanti that was one of the first of its kind in the nation.

Approximately 300 students participated in the Oct. 3 march amid speeches, chanting, red ribbons and balloons. The balloons stated "DIVEST" in bold black letters, referring to the actions of universities and other public institutions to withdraw investments from firms which conduct business with South Africa.

Key pre-march speakers included University President John Porter and Associate Dean of Minority Affairs Les Bates.

Divesture from firms doing business in South Africa, Porter said, was only part of the answer to the apartheid conflict. "The march must continue...the commitment must continue. We have made our commitment...we want those others to be as committed as you. As long as there are blacks oppressed anywhere, it affects us," he said.

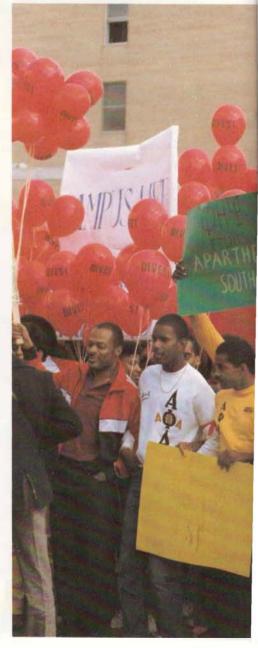
Bates, sporting a red headband, told the group the oppression was not so distant as South Africa. Bates said he could remember a time, ten years ago, when the principal of Willow Run High School was "tarred and feathered" because community members did not support black intergration at the school.

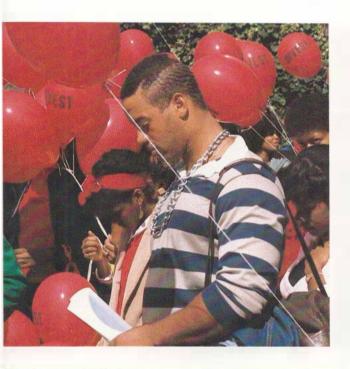
One march participant said she thought it was a worthy cause and expressed hopes that the entire United States would be participating in such demonstrations. A resident along the route said it was good to see EMU students becoming more politically aware.

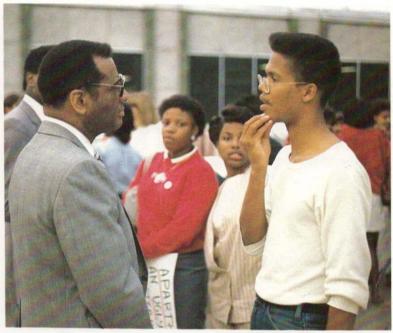
EMU's Board of Regents was one of the first in the nation to pass a resolution opposing the apartheid policies of South Africa and planned a divesture from firms dealing with the country in late August. In their next meeting, the regents established an account with a firm that guarenteed the holdings were not related to South Africa.

Student Government voted

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Students protest South African policies during an October march. Dr. John Porter and Forrest Branch, Carleton senior, (top right) discuss divestment. The apartheid protest was not just for college students (above). (all photos by T. Coats)

(continued from page 10)

unanimously Sept. 10 to publicly oppose the apartheid conditions in South Africa. The resolution was introduced by Black Student Union representative Tony Veasey, who said the issue was too important for to Senate to ignore.

"It's not just a black issue, it's a human rights issue," he said.

From a different perspective, Detroit sophomore Robert Ziegenbein wrote a

letter to the editor of the Eastern Echo in which he questioned the motives of the South African "freedom fighters."

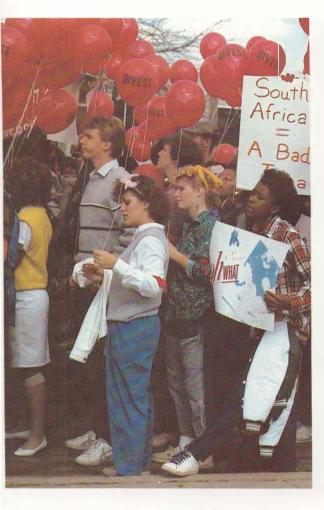
Ziegenbein thinks the group SWAPO, a self-defined "freedom fighter" group and the African National Congress are terrorist organizations linked more to the Soviet Union in terms of political ideology than any other country.

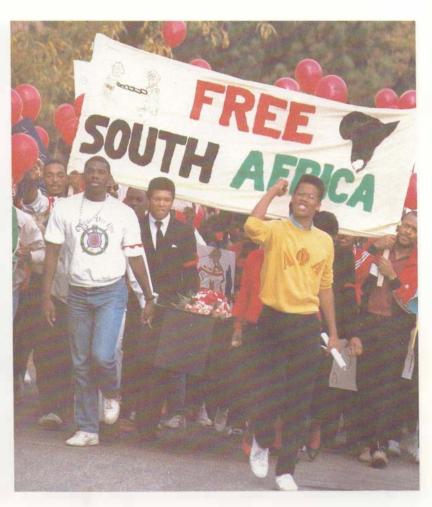
-Julius Hill

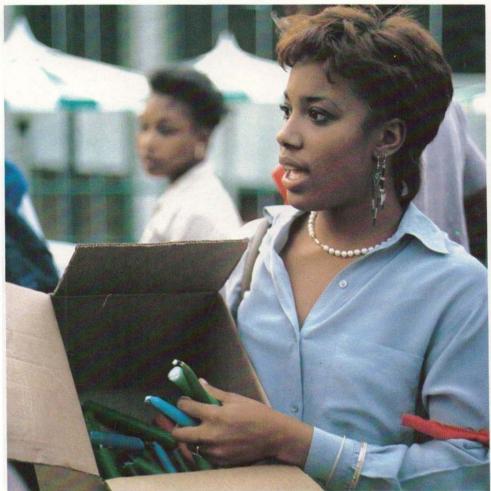


Several hundred EMU students protested apartheid in October. Leon Small, Detroit junior, (below) marches to show his poor of divestment. (all photos by T. Coats)











Christopher Houston, Ypsilanti senior, and Forrest Branch, Carleton senior, (top right) lead the march through campus and Ypsilanti. Michelle Powell, Detroit sophomore, passes oiut candles for the prayer vigil. (all photos by T. Coats)





## Homecoming, Parent's Day combined in gala celebration

lumni, parents, students and staff toured the world this year...and they never left campus.

Their "tour" was part of a weekendlong celebration, "Passport to Worldfest."

As a change of pace, the University combined two traditional fall activites, Parents' Day and Homecoming, into one gala weekend.

"We are very happy to be able to combine two very special events into Worldfest '85, which celebrates Eastern's pride in its gradautes and current students," Vice President for University Marketing and Student Affairs, Laurence N. Smith said in announcing the program.

He commented that, "even though their (Homecoming and Parents' Day) sources of energy come from a different focus, they converge to create an energy of excellence which we all can share."

The theme for the weekend, "Passport to Worldfest," was chosen because, "it salutes the heritage of ethinic diversity in the area, and accurately represents the University's committment to world education," according to Gene Smith, acting director of Intercollegiate Athletics.

Highlighting the Parents' Day section of the program was the annual "Celebration of Excellence" saluting Eastern's scholars, athletes and student leaders.

mong pacesetting activities for the day was the premier of a parent/faculty/staff college bowl competition, the introduction of departmental recep-

tions, the use of a passport to quide vistors through the myriad of activities, and the presentation of a major concert.

The Temptations, backed by a 15-piece band, sang and danced for almost two hours with songs that spanned their 25-year career. From their opening number, "I'm Gonna Make You Love Me," on, the music was strong and the sold-out crowd hopping.

Center stage of the "Worldfest" weekend was the Homecoming football clash between Eastern Michigan's Hurons and the Falcons of Bowling Green State University.

Although rain dampened many of the activities throughout the day, by game-time most of the rain clouds had

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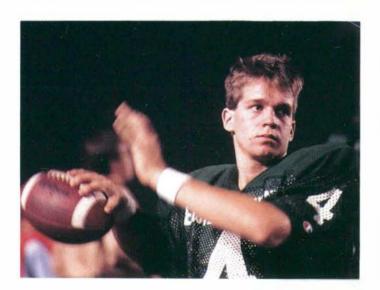
Atlanta senior Robin DeBree and Bad Axe senior Paul Edel (far left) congratulate one another on being selected Homecoming royalty. The young and the old (left) came together at Homecoming 1985. Residence hall students (below) greet mom and dad on Parents' Day. (all photos by M. Blashfield)





Members of Eastern's football team (below) huddle around coaches during the Homecoming game. Vince Enright, Farmington freshman, (below middle) loosens his throwing arm. The Homecoming balloons (right) symbolize the Hurons' deflated hopes for a Homecoming victory. Residence hall students show their Homecoming spirit. (all photos by M. Blashfield)











left the area.

In their place though was an eerie fog which engulfed the stadium and caused the cancel ation of a planned parachute drop.

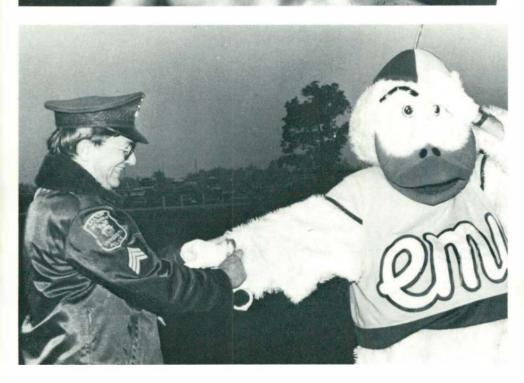
The Huron spirits weren't dampened though as they took the field against the highly favored Falcons. For thirty minutes Eastern played tough. However, a lapse in concentration resulted in two quick BGSU scores, and led to a 42-24 loss.

Even though "Passport to Worldfest" introduced many new activities, traditional homecoming events weren't forgotten.

Residence Hall students decorated their rooms, impromptu spirit marches broke out and students competed for the king and queen crowns.

A week of interviews, talent competion and voting resulted in the crowning of Atlanta senior Robin DeBree and Bad Axe senior Paul Edel as 1985 Homecoming queen and king.

The Temptations' Melvin Franklin (top left) croons one of their golden oldies. Sgt. Skip Lawver handcuffs the Emu bird (left) during Homecoming. Ethnic food played an important role in this year's theme, "Passport to Worldfest." (all photos by R. Shereda)





The Office of Campus Lfs co-sponser Homecoming 1985. These women (left) were the comes ants or Homecoming Queen. As part of the Homecoming festivities, OCL brought the Tempustions (bottom right) to Pease Auditor.um. Bitter Sweet Alley (bottom left) helped make First Week Fling reall. fing (phonos by R. Shereda). Vice President for Student Affairs and University Marketing addresses a group of smooth leade is at the annual Student Leadership Camp (photo by J. Allegics).









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## Campus Life

#### OCL concentrates on quality over quantity

he pace set for the Office of Campus Life by its director, Glenna Frank Miller, has been one of quality over quantity. One main performance showcased by the OCL in Fall semester, 1985 was the internationally-known dance troupe of Alvin Ailey

"Alvin Ailey is *the* nationally-known modern dance company," Miller said.

Downsizing and upgrading the Guest Artist Series (GAS) has been Miller's objective since she started two years ago as OCL director.

Under Miller's direction, the GAS has been changed from five events a year to three. This upgrading, Miller said, along with campus networking through other departments and student organizations, has led to increased attendance. The Alvin Ailey performance, Miller said, drew more than a thousand people.

Attendance figures for the first GAS, compared to the same time in the previous year doubled, she said. Season tickets were made available to children to strengthen the OCL's family market, she said.

Attendance figures for the First Week Fling events, especially the free Bitter Sweet Alley concert "far exceeded our expectations," she said.

Attendance for the *Temptations* concert was also quite good and the group worked the crowd really well. "They personalized their performance, saying 'It's great to be here at Eastern Michigan...good luck with your footall game..." they did a fantastic job." The audience was older and more responsive to the *Temps'* kind of music, she said. The concert series has "picked up tempo a bit since a couple of years ago," Miller said.

"Students have been talking about concerts since I walked in the door," she said.

Attendance figures for the First Week Fling events, especially the free Bitter Sweet Alley concert ''far exceeded our expectations.''

- Glenna Frank Miller



arketing for OCL events has improved, she said, by integrating them with other campus events, such as combining Parent's Day with Homecoming. Various departments also require student attendance at some of the more cultural events, such as dance troupes, or symphony orchestras to expose students to culture.

The OCL presented the Stepping into Tomorrow theatrical production, which profiled real-life experiences of the daughters of two very different civil rights leaders, Martin Luther King Jr. and Malcolm X. Shabazz. The production, geared to show high school students that the differences from expectations to reality can be great, was supported by a number of campus organizations, including the Communication and Theater Arts department and Student Government.

Miller sees the cultural experience aspect as a vital part of the OCL programming and a vital part of college life. Experiences later in life with one's boss at an opera can be very awkward if you've not seen an opera before.

As an entry level opera, the OCL

presented *Hanzel and Gretal*. Since most, if not all people know the story, the opera itself is easier to appreciate, as opposed to an intircatly-woven and specialized Japanese opera such as *Madame Butterfly*.

n addition to upgrading attendance and programming, the OCL is also trying to address the physical aspect of on-campus productions, in regards to Pease Auditorium and

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CAMPUS LIFE COUNCIL (First row) Sue Gleadall, Mary Ellen Sinnwell. (Second row) Karen White, Joe Simpson, Jr., Debra Bechel, Brianna Van Doren (Photo by T. Coats).

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ticket sale convienence. Ticket sales, she said, were moved to Quirk to facilitate them as the OCL office was not designed as a ticket outlet. Also, the move gave OCL staff members more room to work with in their office.

Seating capacity at Pease is not nearly what Miller would like it, but the main concern is really the condition of the building. The roof used to leak, with rainwater staining the walls. It has since been fixed, but backstage accomadations, including sound and electrical outlets are behind the times, she said.

Projected costs for updating the facilities, she said, are \$1.8 million in capital improvements.

"Pease has the same problem as

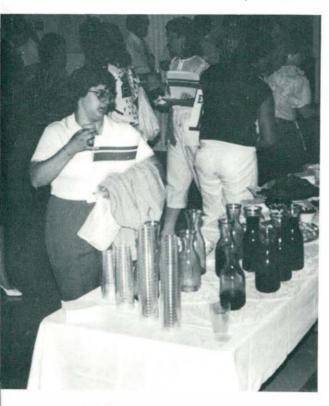
Roosevelt and McKenny Union: they were very nice — for 1930." Miller said the buildings have simply grown old and need remodeling for the needs of today and tomorrow.

Upgrading the film series on campus has included the new title of Silver Screen, which Miller thinks is more professional. In addition, the sound system was recently improved and film contracts were re-negotiated to quicken release of the films to EMU.

Rocky /V was shown in Winter semester, two months after its national release. First runs are out of the question, Miller said, due to contractural difficulties with the United Artists association and, more prominently, with the money involved. Cable television is also hard for the OCL to beat, she said.

- Julius Hill





Bitter Sweet Alley, (top left) a local band, rocked Pease Auditorium during First Week Fling (photo by R. Shereda). Vice President for Student Affairs and University Marketing Laurence Smith greets local merchant Ted Tangalakis during Homecoming. Students (above) sign up for the Annual Student Leadership Conference (photos by J. Allseitz).







The Alvin Ailey dance troupe (above) featured by OCL in the Guest Artist Series. The Tempations, (left) during their Homecoming concert wished the Hurons a victory (photo by R. Shereda).

#### Student Government

#### SG had a precendent setting year

he academic year 1985-1986 marked a precendent setting year in the history of Eastern Michigan University, its Student Government (SG) and their reason for existance — the students.

Enrollment peaked at over 20,000 with 15,000 being undergraduates, an all time high.

SG emerged as a driving force in the Michigan Collegiate Coalition (MCC), comprised of 15 state colleges and universities and dedicated to lobbying for student interests on the governmental level.

EMU hosted Rep. William Ford in January, leading the MCC effort on Reauthorization (financial assistance).

SG set forth an agenda of action founded in twelve specific goal areas which were at least partially attained by years end. The twelve goals encompassed virtually every facet of the Eastern experience — from aquiring quality education inexpensively and meeting the "special needs of special students" to "humanizing" the campus and eliminating red tape.

"Many issues that are student issues become University issues because everybody agrees there is a problem," said SG President Jamie Goldner.

The 10 SG committees contended with the objectives outlined such as Basic Studies Review and surveyed the concerns of students on safety and related parking problems. It is through the funneling process of the committee format that SG derives its core of action.

"When people are involved in things

they take ownership of them," Goldner maintained.

evices to students were expanded reaching out through Resources for Equity and Action for Consumers and Tenants (REACT) to help those in need. REACT celebrated its first anniversary in October and is the brainchild of former SG senator and Ypsilanti City Councilman Kevin McCormick and REACT Director Diane Bechel. Six committees compose the organization which was funded directly by SG.

The proposed outdoor-recreation facility received the support necessary to begin examining the feasibility of its cost and value to students. A resolution passed by Student Senate endorsed its construction for the 1986-1987 term. The central focus of the facility would be a four and a half acre pond, dubbed "Lake England" and would have a beach area for sunbathing. Other features proposed are an outdoor amphitheater for concerts, basketball courts, putting greens, a gazebo, picnic areas, and volleyball facilities on the beach.

If built many believe Eastern would have the finest recreation facilities available in the Midwest and perhaps the nation.

Goldner summed up the context of the year best by declaring "there has never been a better year for student involvement overall."

Only the test of time and the pace of EMU's future will tell.

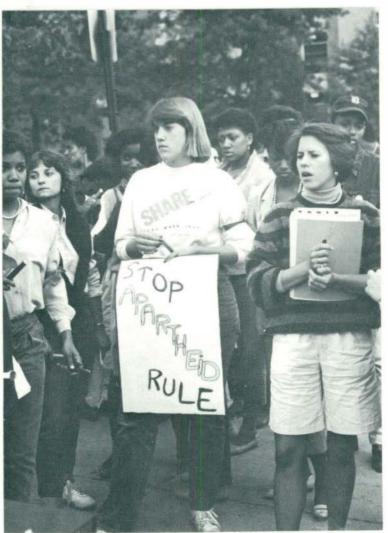
- Barrie Barber







Jenny Powell and Lori Schroeder (below) participate in the anti-apartheid rally endorsed by Student Government. Afraz Ahmed, SG vice president, (bottom left) takes care of some paper work. SG President Jamie Goldner ties a red ribbon on Exective Director for Student Affairs Dorian Sprandel (left) at the anti-apartheid rally (photos by R. Shereda).

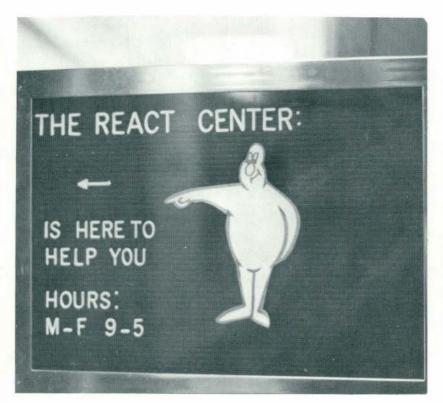






STUDENT SENATE (First row) Dione Davis, Anna Crisovan, Andrea Bass, Jamie Goldner, Mary deAguiar, Alaine Lewis, Stacey Ragle, Lori Schroeder, Tina Jensen. (Second row) Yolonde Black, Cressie Lockhart, Joseph Watson, Rob McDonald, Afraz Ahmed, Eric Helling, Toby Bresson, Carl Gabrielson, Deitra Gates. (Third row) Brad Piereson, Benjamin Escalante, Mark Hiller, John Perfetti, Warren Curtis, Forrest Branch, Anthony Veasey (photo by B. Pavia)







## REACT

#### Office helps students with legal rights concerning housing

EACT (Resources for Equity and Action for Tenants) is more than an acromyn. It is an office that is run by students, funded by Student Government.

According to Diane Bechel, REACT director, in 1985 the office expanded its student service to include part-time and evening students.

The office hosted "Night REACT" so that "we will be more accessible for evening students," she said.

REACT also expanded their functions in 1985 to better serve Eastern students.

The office hosted an Apartment Fair to help students find housing. The pro-

gram, conducted in Downing Hall, featured a list of available housing as well as special topic sesions.

These sessions included: an assertiveness training program by Forensics Team Coach Denise Gorsline; a visit by the city building inspector; an apartment cooking display; a safety program by the Department of Public Safety; and a program dealing with roommate difficulties, she said.

REACT continued to coordinate Mutual of Omaha health insurance for students and added renter's insurance from National Student Services (NSS) and life insurance from the United States Student Association (USSA).

NSS is the only provider of renters

insurance, Bechel said. The USSA life insurance plan is targeted mainly at incoming students, she said, so freshpersons "will grow up with the policy."

The office also continued its Legal Aid Days program. REACT counselors are informed about tenant/landlord responsibilities.

However, Bechel said, "we're not laywers. We're not a substitute for competent legal advisers. We're students helping students."

REACT director Diane Bechel (opposite page) serves cake and ice cream in celebration of REACT's first birthday. Nancy Pionk, Ruth senior, (top right) files REACT paperwork (photos by R. Shereda).

Echo Sports Editor Greg Miller and Assistant Editor Barrie Barber (below) use the Compugraphic computers to edit copy (photo by S. Radke McIntyre). Aurora Editor in Chief Sarah Radke McIntyre (right) pastes up one of the yearbook pages (photo by B. Marshall). Echo Feature Editor Judith Allseitz (opposite page) works on her story assignments (photo by S. Radke McIntyre).





## Unique program

#### Publications strive to capture University, community spirit

ocated in the basement of Goodison Hall, Eastern's Office of Student Publications encompasses more than just a campus newspaper and yearbook.

Published under that broad title are the *Aurora*, Eastern's official yearbook, the *Eastern Echo* — EMU's student newspaper — and *Cellar Roots*, a literary supplement to the *Echo* and other special publications, each offers a different perspective from which to view Eastern Michigan University

The *Aurora*, published in April, "strives each year to provide another chapter to Eastern's history book," said Sarah Radke McIntyre, editor in chief.

The *Aurora* also attempts to capture the spirit, throughout the year, of the entire university community

Eastern's tri-weekly newspaper, the *Eastern Echo*, also strives to record that spirit but, according to Editor in Chief Kevin Merrill, the *Echo* also seeks to print "without fear or favor, the most and best news of the day. It's difficult, but there is no other goal for a newspaper."

This year, the *Echo* was named one of the 15 best tri-weekly newspapers in the nation, which placed it in the competion for the prestigious Pacemaker award, as chosen by the Associated Collegiate Press.

In addition to the *Echo* and the *Aurora*, Goodison's basement houses the workings of *Cellar Roots*, which has a three-fold purpose, according to Director of Student Publications Rita Abent:

- •to provide students the opportunity to have their works (prose, poetry, photographs or artwork) published:
- to expose students who intend to have their works commercially published to the judicial process of submitting; and
- to serve as another community showcase for talanted Eastern students.

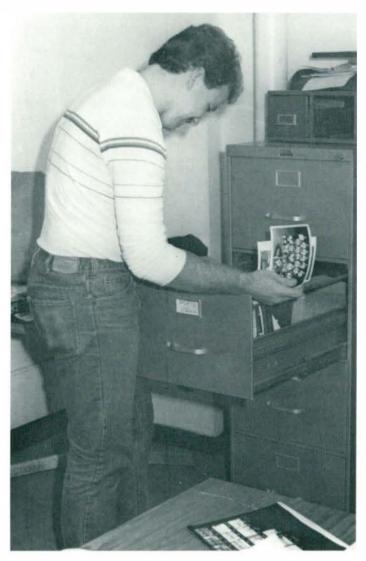
hat makes Eastern's program different, however, from programs at other universities is, according to Abent, that Eastern has "one of the few programs in the country that is self-funded. A lot of people on campus don't realize this and it is what sets

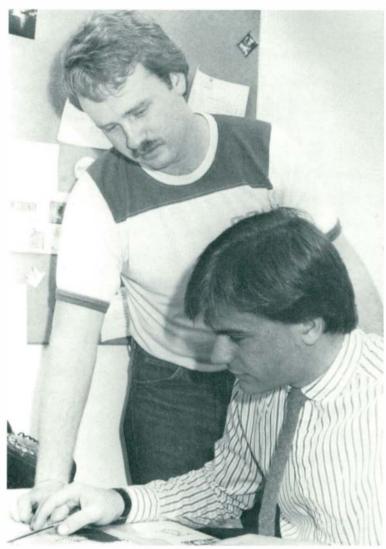
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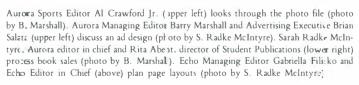
EASTERN ECHO Editorial and Business Staff (First row) William Pollard, Judith Allseitz, Gabriella Filisko, K.S. Merrill, Julius Hill. (Second row) Brian Salata, Keith Smith, Robert Shereda, Greg Miller, Barrie Barber (photo by B. Marshall)

AURORA YEARBOOK (First row) Sarah Radke McIntyre, Barry Marshall, Julius Hill. (Second row) Marx Tait, Al Crawford, Jr., China Widener, Jack Carlson (photo by B. Marshall)













(continued from page 26)

them (the *Echo* and *Aurora*) apart from other programs nationwide."

Abent also stated that Eastern's program is unique in that "most universities have journalism schools that feed their programs." Eastern, however, offers no degree in journalism and, as a result, the publications "draw (their) staffs from the entire university"

"Many people who never thought of working in a publications office join our staff." Abent said. "You may find a business major sitting next to a written communications major."

Merrill agrees. "Many of the student editors and reporters are involved in other campus organizations and activities."

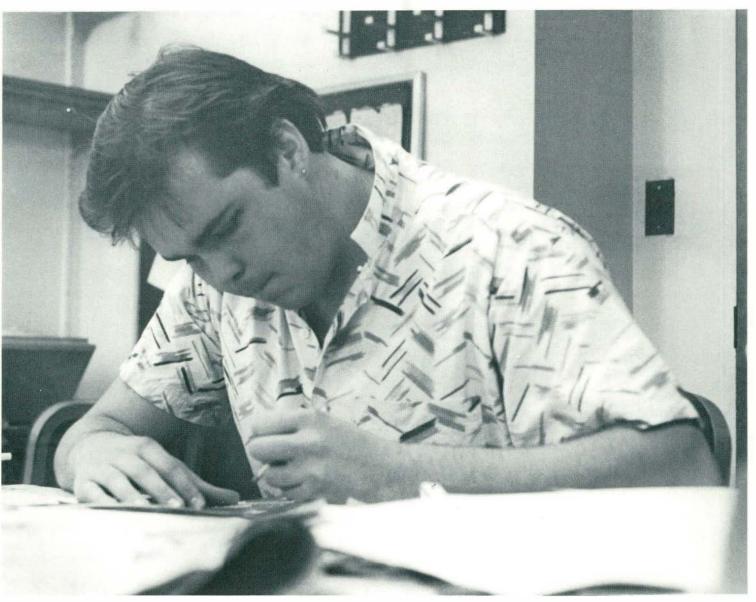
According to Merrill, this diversification is "encouraging because it enables the staff to be able to draw up on each other's experiences to produce the best editorial product that we can."

In addition, Merrill stated that "the *Echo* has no peer nationally when all the variables are considered." According to Merrill, "when you look at funding and the academic support programs, we produce the best tri-weekly newspaper of any college."

Abent summarized the importance, as teaching tools, of the publications at Eastern by stating "there is not one career that you will be successful in if you can't communicate effectively."

- Gabriella Filisko

Aurora Assistant Sports Editor Jack Carlson (left) inputs his story on a VDT (photo by S. Radke McIntyre). Thom Coats, Aurora photo editor, examines a photo proof sheet. (Photo by Jack Carlson).



ALPHA GAMMA DELTA (First row) Elizabeth Tummonds, Lisl Brunvand, Jill Robertson, Diane Rossi, Angela Braeseker, Michelle Speck. (Second row) Becky Cypher, Patty Connell, Karen Dunn, Terina Hawkins, Susan Richards, Denise DiFranco, Teri Jo Ferguson, Lisa Ferrara, Laurie Maria. (Third row) Peggy Leib, Laura Best, Dawn Welbes Suzette Koviak, Lisa Bourque, Christine Ghilardi, Debbie McGuire, Stephanie House, Jamie Shedlowsky (photo by T.

ALPHA KAPPA PSI (Front row) Russell Ogden, Suzanne Creps, Simone Wilson, Rosalind Vaughn, Catherine Zinda, Lolita Williams, Jennifer Hadley, Susan Lantz, Lori Irvin, Anne Nickum, Ollice Hubbard. (Second row) Lolita Isaac, Thomas McCarren, Mark Skibbe. G. Mike Reiter, John Moses, Marc Wilson, Denise Kratzer, Sean McGhee, Pamela Vogler, Daniel Conlon, John Collins (photo by T. Coats).

ALPHA PI BETA (First row) Julia Wiseman, Bethann Leuy, Helayne Shaw, Suzy Schwartz, Kathleen Pursell, Theresa Esposito, Brenda Mathers, Majorie Cohen. (Second row) Cynthia Salazar, Karen John, Jane Latimer, Cheryl Kane, Adrienne Esposito, Beth Miller, Joann Brennan, Amy Goldberg, Kim Weiss, Jill Toth. (Third row) Andrea Telek, Donna Sitek, Julie Becker, Lisa Palazzolo, Shelley Wheaton, Lou Ann Copeland, Diane Hilzinger, Janice Alvarado (photo by T. Coats).

ALPHA XI DELTA (First row) Robin DeBree, Amy Robertson, Tonia DeAngelis, Dawn Ackerman, Yoke Chong. (Second row) Kim Reighard, Kimberly Billups, Holly Schreiber, Theresa Sanchez, Mary Ann Kabat, Linda Maria, Colleen Murphy. (Third row) Julie Colasinski, Carol Chrzanowski, Cynthia Huber, Holly Myers, Catherine Abruzzi, Sherri Woodworth. (Fourth row) Loretta Schliter, Kathy Shaull, Pam Donna, Karin Valentine, Renee Kovath (photo by T. Coats).









#### Greeks become aware of their problems

f nothing else, 1985-86 was a year of change and concern for the Greek system. Fraternities nationwide became strikingly aware of the potential they have for liability.

A student at the University of Denver sued the university and the fraternity where he suffered a crippling injury on a trampoline. The student won damages totaling more than \$3 million.

"It's not just a matter of the Greek system. Everybody's suing everybody else these days." Going without liability insurance "is like driving a car without insurance: you're a fool if you do it," said Virginia junior Adam Smith.

Smith, a student senator, is a member of Phi Sigma Kappa (formerly Phi Sigma Epsilon) fraternity.

In September, approximately 15 students were arrested on Cross Street stemming from a Theta Chi fraternity party. To avoid legal difficulties, approximately half the students plead guilty to the charges of disturbing the peace.

"First of all, you have to look at the

subversives arrested by the Ypsilanti police," joked Smith. Seriously, Smith said the situation "was a total overreaction by the Ypsilanti police. The police were lucky more fuss wasn't raised about their tactics when that happened."

Another growing concern on the collegiate Greek scene was the use of alcohol. Many fraternities at the national level proposed their chapters use "dry rush" tactics that sororities use.

"The Greek system has always been a gathering place for college students. And college students love to party and drink. If the Greeks weren't there, they'd find someone else," Smith said.

Hazing is always a concern of the Greeks, since when it gets out of hand it produces bad press.

"Fraternity education is a discipline-building process. It binds the individual to the group," Smith said. To Smith, hazing occurs when physical abuse is used or when mental abuse causes harm to the individual. "If the Armed Forces were under the guidelines of the

National Inter-Fraternity Council, the Armed Forces would be thrown out for hazing," he said.

Smith thinks the Greek system is getting a bad rap from the rest of society. "It's a by-product of the new conservatism. Greeks have always been carefree and fun-loving and that sort of thing, and at the college level, Greeks have been the scapegoat of this because there's no one else to pick on. It's fashionable to pick on the Greeks."

"I'd say the Greek system does a lot more community service than really any other major group on campus," Smith said. Fraternities and sororities host an average of two-to-three philanthropic events a year individually, excluding the annual spring Greek Week, hosted by the Inter-Fraternity Council (IFC) fraternities and the Pan-Hellenic (Pan-Hel) Council sororities.

(continued on page 32)

Greek crowd (below) gathers in front of the Huron Hideaway for the 1985 Greek Week chariot race. Tau Kappa Epsilon won the event (photo by R. Shereda).



(continued from page 31)

ambda Chi Alpha fraternity sponsored its annual RA Kidnap for Muscular Dystrophy in November. RAs were held for ransom for "Jerry's Kids." Sigma Sigma Sigma sorority conducted its annual kiosk sit for Easter Seals and all the sororities participated in a "rock-athon" for the United Way in October. Phi Sigma Kappa fraternity sponsored a "strip-off" at a local bar for an organization which battles Multiple Sclerosis, as well as a Greek "Mudbowl" in September for the United Way Tau Kappa Epsilon delayed its annual Keg Roll until winter semester due to inclement weather.

All the IFC and Pan-Hel members got together to raise money for charity in the April Greek Week. Greek Week

1985 was the 25th anniversary of the event at Eastern.

Greek Week 1985 ended with Tau Kappa Epsilon taking fraternity honors for the sixth straight year. Sigma Sigma Sigma took first place in the sorority standings, narrowly beating Sigma Kappa. Sigma Kappa took overall honors in the competition for the spirit award. The event, besides just competitive events, also featured just-forfun events such as the bat spin, which left participants dizzy and reeling with laughter.

"You're talking about 40 events a year sponsored by the Greek system," Smith said. "We try hard to share what we have with groups that need an organizational block to help them out."

Regarding campus leadership, Smith said a good number of Greeks are on

the Student Senate.

According to a survey by *Fortune* magazine, 16 U.S. Presidents and the majority of the nation's Congressmen and the leaders of the 750 largest corporations have been fraternity men.

"Right now, the Greeks are taking a little bit of heat for things that they are not responsible for. People conveniently forget that the leadership of this country in all fields, be it business, science, or the political arena, have come out of the Greek system "Smith said."

- Julius Hill

Tau Kappa Epsilon members (below) gather at the stage of the Spaghetti Bender for the sing-a-long of Greek Week. (Opposite left) Alpha Pi Beta (a new local sorority) members huddle together for warmth in front of the Huron Hideaway. (Opposite right) A banner proclaiming the 25th anniversary of Greek Week hangs outside a residence hall window (photos by R. Shereda).









DELTA SIGMA PHI (First row) Adam Lazar, Larry Gjernes, David Hassa, Marc Moore, Paul Duff, Steve Saba. (Second row) James Taylor, Mike O'Brien, Greg Norton, Al Soltis, John Gougeon, Jamie Barta, Brian Mooney. (Third row) Quinten Smith, Joseph Bujak, William Magliano, Jim Corbett, Alan Somers, Chris Schultz (photo by T. Coats).

OMEGA PSI PHI Chris Houston, Caurnel Morgan, Joseph Judge, Jr., M. Francis Woodring, Jamie Brooks. (Photo by T. Coats).

PAN HELLENIC COUNCIL Susan Richards, Suzette Koviak, Pamela Schlenkert (photo by T. Coats).





SIGMA IOTA LAMBA (First row) Kristin Knowles, Paula Burgess, Janine Kotcher, Robert Durecka. (Second row) Daniel Fitzgerald, David Elliott, Lisa Jensen, Cynthia, Robert Engel, James Auld (photo by T. Coats)

SIGMA KAPPA (First row) Martha Emerich, Lorena Prakken, Jody Thomson, Julie Cormany, Eileen Cormany, Eileen Fitzgerald. (Second row) Jane Rezos, Janet McDonnell, Nancy stopp, Tracy Barton, Linda Wodison, Kathy Kelley, Julie Ostrander. (Second row) Florence Gilbert, Kim Refeld, Alice Janke, Cyndy Miller, Kim Rinne, Jenny Zunk, Maria McLeod (photo by T. Coats)

TKE LITTLE SISTERS (First row) Yvette Purcell, Barbara Buggele, Cindy Welbes, Tammy Flack, Jane Campbell, Sharon Mack. (Second row) Lisa Duda, Sarah Stuard, Stephanie May, Kelley Bigwood, Holly Vredenburg, Karen Hellman, Kimberly Ellis. (Third row) Ginny Woods, Ann O'Donnell, Debbie Lewinski, Mary Jane Palmer, Marcia Oney, Jennifer Carroll, Kameli Schultz. (Fourth row) Dyann Sampsell, Sherilynn Lange, Shari Fawk, Cara Gronda, Dawn DeLisle, Devra Downie (photo by T. Coats).

TKE LITTLE SISTERS (First row) Pamela Rasmussen, Amy NyKanen, Kristen St.Peter, Shari Kirkland, Terri Cruso. (Second row) Melinda McIntosh, Cheri Hennig, Darlene Hogan, Davida Cowen, Colleen Doyle, Michelle Kowalevski. (Third row) Ann Stawarz, Debbie Mortimore, K. Linden, Cricket Curry, Jena Theunissen. (Fourth row) Florence Powers, Theresa Wagner, Julie Rampenthal, Michelle Marr (photo by T. Coats).





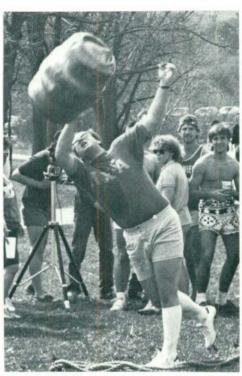














Eastern Michigan's greeks participated in many events throughout the year. Annual 'Greek Week' featured events such as the slime-in (left), the keg toss (center above) and the wheelchair race (above) (photos by R. Shereda).

Y psilanti City Manager Matt Hennessee (below) gave a premarch speak at the anti-apartheid march organized by the P.R.E.S.S. club. Approximately 300 students (left) marched to protest apartheid in South Africa in October (photos by R. Shereda).





## Awareness

## P.R.E.S.S. C.L.U.B. promotes unity of Eastern's black organizations

ne of Eastern's newest student organizations was, ironically, one of the most visible and active groups in

The P.R.E.S.S. C.L.U.B. was formed to promote unity among Eastern's black student organizations.

In addition, the club plans to initate and develop community involvement and to promote resourse awareness. Appropriately their motto is "Let unity bind us, because with the you, there is no us."

The PRE.S.S. C.L.U.B. is an acronym that stands for People Responding to Economic, Scholastic

and Societal Concerns.

One of the clubs first public events was an anti-apartheid march which took place on Oct. 3. Approximately 300 EMU students — many wearing red arm bands signifying the blood shead in South Africa — marched through campus and Ypsilanti amid red balloons stamped with "DIVEST".

Pre-march keynote speakers were University President John Porter, Ypsilanti City Manager Matt Hennessee, City Councilman Kevin McCormick and Les Bates, Associate Dean of Minority Affairs.

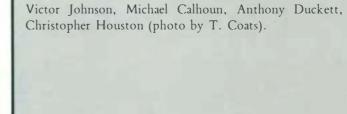
"This is not a black issue, it is a

human rights issue," Flint senior Tony Veasey said.

Toure' Turay, a member of the P.R.E.S.S. C.L.U.B., said "The initiative of the club is to create awareness and participation of all black organizations through one organized body and that organized body is the P.R.E.S.S. C.L.U.B. This club talks about issues that are common to all of the organizations invloved."

The P R E S.S C.L.U.B. also held a picnic in early '85. All the proceeds went to two charities, the Sickle Cell Anemia Association and the Ethopia Famine Relief Project







P.R.E.S.S. C.L.U.B. (First row) Teresa Welch, Diane Lovejoy, Tracey Moody, Marion Hood, Michelle Powell. (Second row) Victor Johnson, Toure Turay, Martin Burnett, Michael Calhoun, Christopher Houston (photo by T. Coats).

ASSOCIATION OF BLACK COMMUNICATORS



PEOPLE FOR ANIMAL WELFARE (First row) Greg Cooper, Paula Burgess, Mary Gerzevitz. (Second row) Jeffrey Eisele, Holly DiMeglio, Sid Gendin, Michael Liverette. (Photo by T. Coats).







Many student organizations participated in the annual Float-a-thon in Spetember (Right and opposite page) (photos by R. Shereda). 1985 marked the opening of the Student Organization Services office (far right) (photo by R. Shereda).

GOLDEN KEY HONOR SOCIETY (First row) Kathleen Maas, Beth Vogel, Laura Zaleloff, Barbara Hess. (Second row) Patricia Emerson, Angeline Beltsos, Linda Tyrrell, Holly Schreiber, Robin DeBree, Robert Drake. (Third row) Adam Callens, Holly Brinkman, Kendra Bernick, Jack Wickens, Royd Buchele, Jim Devers (photo by T. Coats).

GRAPHIC DESIGN GROUP (First row) Catherine Chytry, Jennifer Worrall. (Second row) Joe Simpson, Jr., Mary Meyer, Stephen Atkinson. (Photo by T. Coats)

HEALTH ADMINISTRATIVE ORGANIZATION (First row) Patrice MacPhee, Michelle Kroll, Diane Breitenwischer. (Second row) Cheryl Gallon, Karen Chanda, Ritchie Coleman, Debra Bechel, D. Lynn Ward (photo by T. Coats).







#### GSA provides personal support for gay students

here is nothing worse than being a gay man with no one to talk to,"according to John Lardin.

Lardin, who has devoted his time and energy to helping to improve the quality of life for Eastern's gay population, is president of the Gay Students Association (GSA).

GSA, which was reactivated in February 1985

after 18 months of dormancy, is a support group designed to battle the discrimination and lonely feelings that gay students face.

GSA had between 15-20 active members in 1985-86, nearly double its prior membership. Although the group's active members are primarily gay men, lesbians are welcome, in fact encouraged to attend GSA meetings.

"There is a lot of animosity between gay men and lesbians someplaces," Lardin said. This separatism is not welcome in GSA. In fact, when the group was formed in the late '70s, the funding came from the Women's Studies department, Lardin noted. GSA is now funded by Student Government.

Although Lardin has experienced very little discrimination at Eastern,

"There has been an upsurge of litigation against gay men and lesbians and an increase in prejudice and violence against gays."

-Craig Covey



this isn't the case for all members.

William Pollard, Ann Arbor senior and GSA treasurer and adviser said he has experienced "quite a bit (of discrimination), especially in the residence halls". However, Lardin points out that as a group, GSA hasn't had any problems.

GSA meeting formats vary. Some sessions are informal, while others are quite structured and feature guest speakers. Discussions this year ranged from human rights to Aquired Immunue Deficiency Syndrome (AIDS) During 1985-86, GSA hosted Cynthia Wretmoor from the Washtenaw County Health Department and Chuck Tyson and Craig Covey from the Michigan Organization for Human Rights.

Covey, executive director of MORH spoke about increased discrimination against gay men and lesbians.

"We have a doubleedged sword typed thing now, with AIDS killing people, making people sick and making everyone afraid," Covey said. "The result is a backlash against the gay community which has led to an upsurge of litigation against gays

and an increase in prejudice and violence against gays," Covey said.

This meeting drew the largest audience GSA has seen, including a number of women.

Lardin stressed that GSA isn't just for gay students, "But for everyone in the community including straight people who want to learn more about alternate lifestyles."

GSA also helps members pick up the pieces in their lives. "If a member is kicked out of their parents house because of what they are, there is always someone who will take them in until they can make other arrangements," Pollard said.

GSA offers a personal approach. "If you have a problem, you can call me at four in the morning," Lardin said.

- Sarah Radke McIntyre





Members of Sigma Sigma Sigma (above) participate in the jellosuck at the paghetti Bender during Greek Week 1985 (photo by J. Hill). Lambda Chi Alpha hosted a haunted house (right) over Halloween weekend (photo by B. Ruby).











PUBLIC ADMINISTRATION ASSOCIATION (First row) Kelley Eberle, Jeffrey Martell, Brenda Stokes, Paula Burgess. (Second row) John Enos, Cynthia Quann, Kyrian Nwagwu, Russ Taylor, Tim Hall (photo by T. Coats).

REACT (First row) Marisela Quiroz, M. Milla, Carol Sipos, Lisa Helvey, Susan Skirtich. (Second row) Diane Bechel, Nancy Pionk, Theresa Roach, Sally Bauman (photo by T. Coats).

SKI CLUB (First row) Laura Noffsinger, Lisa Kisor, John Wllson, Cheryl Lademan, Kowaleski. (Second row) Wayne Brunjes, Guy Hindmarsh, Richard Kauffman, Peggy Allen, Douglas LaRoy, Brent Venkle. Greg Young. (Third row) Edward Skolarvus, Tom Diehl, Dave Boulter, Kimberly Teare, Christopher Neal, David Gloskey, Patrick Easto, Rick Ziegler (photo by T. Coats).

SOEHI (First row) Allison Thomas, Amy Torango, Gayle Angbrandt, Kimichelle Troup. (Second row) Lisa Wilkins, Michelle Lewandowski, Debra Grossman, Carrie Polgar, Mary Ann DeVos (photo by T. Coats).







42 Art Galleries



Eastern's art galleries offers students and local artists the opportunity to display their work (photo by D. Whitinger).



#### Intermedia, Ford show student work

astern's art galleries perform several useful functions: exhibiting student works, both undergraduate and Bachelor of Fine Art exhibits; showing works of the faculty, and bringing the work of respected artists to EMU.

Ford Gallery, located in Ford Hall, is the Art Department gallery and is under the supervision of Art Professor Jay Yager.

The gallery has been host to several prestigious exhibitions, including *Six From Flint*, a group of professional artists associated with the Buckham Arts Group in Flint. Mich.; *The Michigan Watercolor Society National Exhibition*; and the *10th Invitational Ceramic Exhibition*; during the Fall semester.

The Annual Eastern Michigan University Faculty Exhibition again showed gallery visitors the expertise, variety of skills and creativity of faculty members.

The Dutch Graphic Design Exhibition began the Winter semester schedule,

followed by three graduate shows, and the Annual Student Exhibition. The last show of the semester was the Watercolor Exhibition of EMU Associate Professor of Art, Ellen Wilt.

Intermedia Gallery, located in McKenny Union, is organized and managed by the student organization, Intermedia Group — now in it's 10th year, to provide students with more opportunity for gallery experience.

The co-managers for 1985-86 were Mary Weatherolt and Darcy Clift.

he Fall Schedule included the Undergraduate Alumni Show; The Ann Arbor Art Association 75th Anniversary Exhibiton; The BAD ART Show; Group Sculpture; Washtenaw Community College Student Art Exhibit; and the Bachelors of Fine Arts Exhibition of Ron Simsic and Connie Lewis.

During the Winter term. Intermedia cooperated with the Art Department in exhibiting the *Annual Student Art Show*. The *EMU Graphic Design Show* 

occurred next and was followed by several student exhibitions.

In cooperation with the Women's Studies Program seminars, that took place in McKenny Union, Intermedia produced the Women In Arts Exhibition of local women artists. The final showing of the season was the Michigan Art Education Association Region 3 Exhibition. The art displayed was of young art students in kindergarten through 12th grade from Washtenaw, Genesee, and Jackson Counties.

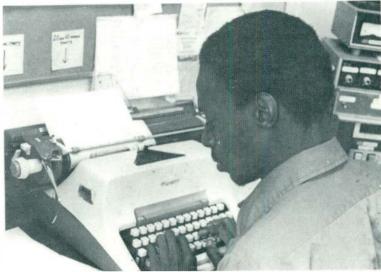
Another function of the Intermedia Gallery is the Film/Lecture series, funded by Student Government. 1985-86 guest speakers included: Tom Phardel, Pewabic ceramicist, who spoke on creating ceramics, Dan Larones, photographic artist, who spoke on making better slides and Charles Shepard, director of the Michigan, Guild who spoke on the techniques of how to sell artwork.

- Judith Allseitz









#### WEMU: 'One of the best kept secrets on campus'

EMU is one of the best kept secrets on campus," said the radio station's News and Public Affairs Manager Clark Smith.

Of course, Smith is prejudice about the quality of the public-supported radio station. However, it is a fact that WEMU (89.1 FM) is not well-known around campus. The station has developed a reputation for quality local and Washtenaw County news and jazz programming.

Off-campus, University of Michigan students are a big part of the stations audience. A majority of Eastern students turn a deaf ear to WEMU, according to Clark. But WEMU's full-time staff intends to increase exposure of the radio station on Eastern's campus.

"We have been accused of not covering campus news," Smith said. "But anyone who listens to the station knows differently."

According to Smith, the station is "mounting the most expensive push we've ever been able to make." The push included stronger pre- and postgame shows for Huron football and basketball called the "Huron Report," hosted by Bill Humphries, marketing and development manager for the station.

"Huron Report" included an interview with EMU Head Football Coach Jim Harkema, player profiles and opposition scouting reports. In addition, fans got the opportunity to express their opinions on the air. To publicize

the new emphasis on sports, the station co-sponsored kick-off promotions with Student Government, the Office of Campus Life and McKenny Union.

he impact that increased coverage of Huron sports could have on those sports is considerable. WEMU broadcasts at 16,000 watts 24 hours a day, 365 days a year. It has listenership that extends from Windsor, Ontario, to Jackson and down to Toledo, Ohio.

WEMU has a tradition of providing in-depth local news coverage. National Public Radio's "All Things Considered" is one of the nation's premier news programs, mixing news with indepth stories behind the headlines. "Morning Edition" is one of WEMU's highest-rated programs, along with "A Prairie Home Companion."

The mainstay of WEMU, however, is jazz. The station broadcasts jazz almost exclusively when not broadcasting news or sports. Instead of giving big jazz stars exclusive air play, WEMU spins the records of local artists, creating a unique blend of talent.

Friday nights and Sunday mornings, WEMU changes style during DJ Thayrone's four-hour "Bone Conduction Show," when Thayrone takes over the airwaves with his "industrial-strength hip-shaking soul music and roots rock."

Music Program Manager Jim Dulzo believes the station's promotion, broadcasting and taping of live jazz shows are integral parts of WEMU's growing jazz audience.

"It is important to be involved with (and supportive of) local artists," Dulzo said. "I wish people would give jazz a chance."

WEMU is involved with the Depot Town Jazz Festival in January, the Frog Island Jazz Festival during July and the WEMU Jazz Competition and the Montreux Detroit Jazz Festival back-to-back in August.

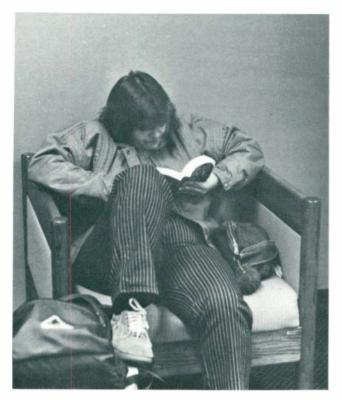
"Live exposure helps people enjoy and like jazz," Dulzo said. "People who come to our shows and are not jazz fans find out they like it. People have a good time and see others having a good time. Listener loyalty increases when people are exposed to live jazz."

Among the converted listeners to jazz are some of the students who work at the station. Dulzo believes the differing duties—from studio to live concert broadcasts—"make our Music Department an extremely interesting place to work."

"Most stations don't offer opportunities anywhere near this one. Everybody (DJs) but two are EMU students. There are lots of different kinds of opportunity."

- Greg Miller

DJ Michael Jewett (opposite page top and this page left) does what he does best. Ypsilanti senior John Hunter (above left) types news copy for WEMU (photos by B. Pavia).





Getting back in the race

#### McKenny Union to become a marketplace

ometimes you have to get back into the race before you can begin to set the pace. Nowhere is this more true than in new strategies concerning EMU's McKenny Union.

The Union became the center of discussion this year when plans were announced to redevelop the entire building to make it more responsive to the needs of students.

This meant everything from providing more services to changing the appearance of the building.

As a result of surveys and vocal support, Eastern decided to turn McKenny into a contemporary marketplace, or a modern day town square.

Only a handful of students have never set foot in the Union during their years on campus. The major reason is the University Bookstore, which provides texts, supplies and just about everything else. Also contained within the building are a gift shop, lobby shop and two restaurants. A large cafeteria for brown-baggers is also available.

Because the building receives so much traffic, much of the interior aesthetics had deteroriated, and through lean budget years, many features were either consolidated or pared back.

Then came a drive to change years of neglect and to revamp not only physical problems, but to correct an image problem that had plagued the facility.

The result was a "mall concept," featuring different retail shops and improvements in aesthetics while increasing its image as the hub of activity on campus.

'astern began to search for developers who would renovate the facility at no cost to the University, and who would return a percentage of the profits back. According to this theory, the developer would establish the retail outlets with an emphasis on innovative marketing techniques and products. In essence, Eastern would become a consumer laboratory synonymous with business innovation and entrepreneurial initiative at colleges across the nation.

While these changes gained acceptance, there were some that had already begun to prosper following implementation. A ticket outlet center — providing students, faculty and staff with major event tickets — came into

operation early last winter.

There were also numerous physical changes, including a new look to Guild Hall, which later became home to the Board of Regents' monthly meeting. This had some McKenny administrators hoping the regents would move from room to room each month, leading to a totally-renovated Union. No luck.

But following through on commitments to clean up the interior, physical plant plaster crews moved in during December to make sure attention was given to major problems.

Another area to receive renovation were the McKenny Lanes. The first step was to switch operation responsibilities from the Union to the Department of Recreation/Intramurals. New seating and trimming, along with some new balls, brought appeal back to the lanes

More comprehensive changes could occur as soon as fall 1986, if the proper developer is found. It could be then that the new generation of EMU students would refer to our old McKenny Union as McKenny Mall.

- K.S. Merrill



Diane Rentscher, Saline senior, (opposite page left) relaxes in McKenny Union between classes. 1985 saw the opening of a Ticket World outlet (opposite page right) located in McKenny Union. Belleville freshman Gary Crawford (left) takes the chance to read the day's news. Retail outlets (below) began setting up tables in McKenny Union. The Greenhouse (bottom) offers students, faculty and staff a wide range of menu items (photos by B. Pavia).





A parking system was implemented in 1985 calling for all cars to be registered with the University. Students purchased parking stickers (below). DPS officers empty a parking meter (right) (photos by R. Shereda).





# Convenience

# Eastern implements new parking system

ue to increased enrollment, early in 1985 a new parking plan was put into effect in hopes of alleavating some of the overcrowding in Eastern's lots.

The new plan required:

- •all vehicles parked on campus be registered;
- the removal of all coin boxes on student lots gates;
- •an overload shuttle bus service from

West Campus lots;

- •a daily permit rate of \$1;
- •increased security measures and
- evaluation of whether changing class schedules will reduce peak parking demand.

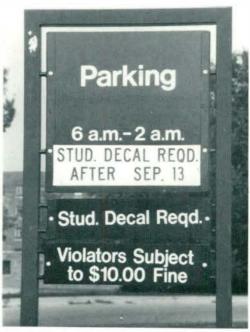
Parking registration forms were mailed to all previously registered students and auto registration was carried out in various locations on campus during the first part of the fall semester.

Class schedules were rearranged for Winter semester to help spread out peak parking times and two lots were restriped to increase the number of available parking spaces.

In addition, a shuttle bus service was created to take students to and from the apartment complexes north of the Huron River.

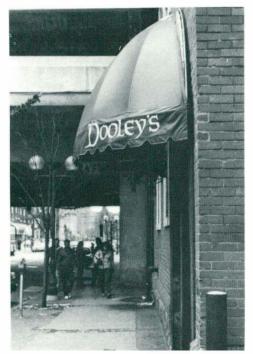






A shuttle bus (top) took students to and from West Campus where parking was free. Students had to purchase parking decals (left) before September 13: after this date there was a \$10 fine for parking without a sticker on campus (photos by R. Shereda).

Briarwood Mall, (right) Liberty's, (below right) and Dooley's (below) are just a few of the places Eastern students frequent after class (photos by B. Marshall and S. Radke McIntyre).







#### Entertainment

Ypsilanti area offers students many forms of fun

fter the books, the most prominent thought in most EMU students mind is what to do and where to go in their pursuit of entertainment.

The Ypsilanti/Ann Arbor area offers students a wide range of activites. From wind surfing at Gallop Park to movies to guzzling your favorite brew at. a local watering hole, Eastern students have no problem filling their extra hours.

Although the area provides many forms of leisure activities, the college student's favorite pastime remains con-

gregating with friends and dancing the night away at the area's many bars.

Theo Doors, just across the street from campus, has always been a favorite hot spot and 1985-86 was no exception. With the addition of a DJ and dance floor, Theo's continues to attract the Eastern crowd. Theo's isn't just a hot night spot; featuring a full menu it attracts a large lunch crowd.

The Wooden Nickel, which opened in 1985, features 50 cent coney specials, a large screen TV, and a football pool that brings in a large Monday Night Football crowd. The Nickel also

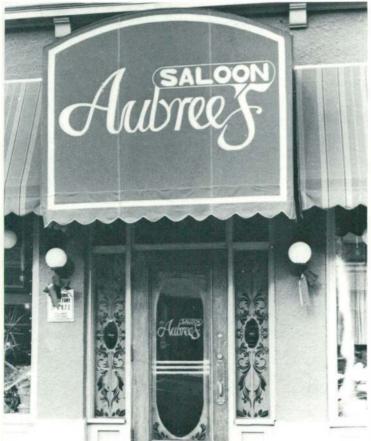
has other specials throughout the week.

f you like jazz music and don't want to go too far, Aubrey's, located in Ypsi's historic Depot Town, is the place to go. In additon to live bands, Aubrey's offers billard tables and a full menu.

Cross Street Station, new to the campus scene, is an intimate neighborhood type-bar; the type of bar you can attend at closing time and join the owner and his cohorts in a kazoo band. Slightly crazy but very cozy.

(continued to page 53)







The Michigan Theatre in Ann Arbor (top) features classic movies as well as plays and bands (photo by S. Radke McIntyre). The Bombay Bicycle Club (above) is one of the local gathering places for students (photo by B. Marshall). Aubree's Saloon (left) features live jazz bands as well as pool tables and a full menu (photo by B. Marshall).

Students spend their extra hours at various places including the movies, shopping malls and bars (photos by B. Marshall and S. Radke McIntyre).













(continued from page 50)

C.J.Barrymore's, a nightclub chain, opened in Ypsilanti in 1985. It is a popular nightclub on the weekends while during the week they cater to the dinner crowd. Barrymore's features large video screens and one of the areas biggest collection of stuffed animals.

TR's, in Ypsilanti Twp., has what is claimed by some to be the best happy hour specials: a free taco bar and live music with dance bands.

With all the opportunities available to EMU students, there should never be a dull moment.

Sarah Radke McIntyre







Cross Street Station and Baskin Robbins are located just off campus and are favorite places for students to go (photo by B. Marshall).

Restaurants such as Bennigan's and the Tower Inn (above) draw large student crowds (photos by B. Marshall). The Nectarine Ballroom (left) is a popular dance bar (photo by S. Radke McIntyre).



Downtown Ypsilanti (right) will be home to the new College of Business building. A large billboard (below) adornes the site of the future Corporate Training Center (photos by B. Marshall).



54 Eastern/Ypsilanti Cooperation





#### Eastern, city working for mutual growth

erhaps the greatest example of Eastern's ability to set the pace this year is in its attempts to revolutionize the relationship between the area municipalities and the University.

All have become partners in a contract that has as its one goal the mutual growth and prosperity of each. As the role of educational institutions changes to reflect the needs of society, campus administrators and local officials hope to be far ahead of those just understanding the need for improved "town and gown" relations.

Little had been done over the decades to bridge the gap of distrust existing between Eastern and local governments, in particular the city of Ypsilanti. Many assumed all were heading for MADness (Mutually-Assured Destruction). But time and changes in the economy and area demographics have made cooperation essential.

Much of the groundwork has been laid during the last 12 months. For example, final steps were taken this year to produce a comprehensive report examining the city, EMU and surrounding areas. The report details how education and commerce can unite to set a pace of accomplishment that will become a point of pride for each.

This resurgence in cooperative initiatives was the framework for a historical speech delivered in December by University President John Porter to the Ypsilanti Area Chamber of Commerce.

Porter called for a new sense of cooperation to ensure the continued growth and attractiveness for both Eastern and surrounding governments. Without it, the window of opportunity will close, perhaps forever.

Most importantly, the speech signaled a new beginning in the level of understanding and mutual respect between Ypsilanti and its largest educational institution — a relationship that had atrophied in recent decades.

"We cannot retain our attractiveness unless the area we reside in is attractive," Porter said. "When (government, education and business) pledge themselves together, it's a hard combination to beat."

he new renaissance in relations began last November, when Eastern announced plans to build the Corporate Training Center (CTC) in Ypsilanti Township. Since that time, plans have been announced or recommended that would place EMU's proposed College of Business building downtown; would bring an 18-hole championship golf course, to be operated by EMU, to an area adjacent to the (CTC); and the establishment of a community and regional resource center to provide the expertise of academe to the entrepreneurs of Washtenaw County.

The transition from no relationship to reborn, mutual respect and cooperation has not always been smooth. The City Council voted twice to deny Eastern the right to erect the College of Business building downtown. The

second vote failed by one. It showed that the even the best intentions could be misconstrued and indicated just how much animosity and distrust continues to exist.

But Porter told the Chamber of Commerce that Eastern is not interested in acquiring acres and acres of city property in an attempt to usurp their independence through the use of coercion.

The University sees its goals as increasing the tolerance for entrepreneurial activity in the area, void of any partisanship. Much of that expansion will come as a result of the Cross Street/University Village report that examines how to maintain certain characteristics of the area, while making it more receptive to change and the spirit of innovation.

"We believe it (the Cross Street project) is key to our whole enterprise zone," Porter said. This enterprise zone, often called the Corridor of Development, will connect individual cooperative projects, beginning with Cross Street, moving hrough downtown and the College of Business building, pass the CTC and down I-94 to Metro Airport and Eastern's proposed World College.

With so much activity and a new sense of cooperation, EMU and the city of Ypsilanti can expect to establish new frontiers and set an example for the rest of the nation in the area of "town and gown" relations.

- K.S. Merrill

State Street (right) offers a diverse shopping atmosphere. Schoolkid's Records (below) is just one of the many record shops found in Ann Arbor (photos by S. Radke McIntyre).





# Ann Arbor

#### 'If you can't find it here, it probably doesn't exist'

or the administration at EMU, "living in the shadows" of the University of Michigan has always been difficult; Eastern has had to work extraordinarily hard to prove its worth as an institution to those who view U of M as the only worthwhile university in the area.

For many Eastern students, living just seven miles from U of M and Ann Arbor is not a problem but an advantage. Ann Arbor is a cultural mecca; everything from classic films to street art fairs can be found at almost anytime during the year. Ann Arbor, which was recently named one of the best cities in the world to start a new business, is a living example of the philosophy: "If you can't find it here, it probably dosen't exist."

Where else can you find midnight showings of *A Clockwork Orange* or *Yellow Submarine* or stores that are devoted to out-of-print records or rare, old maps?

Ann Arbor has something for just about everyone. Specialty shops line the streets in between old movie and theatre houses. New wave nightclubs or neighborhood pubs can be found at nearly every turn.

Id houses have been converted into restaurants featuring Middle Eastern cuisine. You can have a cup of tea or expresso while having your palm read or having a portrait of your pet made.

In Southeastern Michigan, Ann Arbor appears to have a monpoly of us-

ed record and book stores. In a two block radius of State Street you'll find no less than five record and four book stores, each having its own special flavor

For the theatre-going crowd, Ann Arbor offers Broadway hits and proven classic. You can find theatre seating 50 or 1500 people. You can listen to the U of M Jazz Ensemble at the stately Hill Auditorium or watch an improvisational drama while sitting cross-legged on the floor.

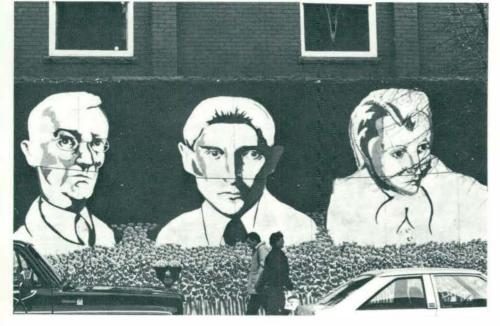
Whether you're looking for education, culture or just plain fun, Ann Arbor can give it to you Thousands of EMU students take advantage of Ann Arbor each year.

- Sarah Radke McIntyre









The State Theatre (left) offers classic films in addition to first-run flicks. Ann Arbor is comprised of many unique stores and restaurants (photos by S. Radke McIntyre).



## 'Waltz' balances humor with realism

he Waltz of the Toredors, was a pleasant French farce, full of sexual innuendos, comic embarrassments and a sufficient amount of realism to balance the humor and social satire. While the play, which was performed during early September, was enjoyable and well done by the principal actors, the two

daughters of the general, Sidonia and Estelle, played by Nebraska graduate Elizabeth Foster and Farmir gton Hills senior Kathy Klein, are particularly effective as overgrown children. Their fights and infatuations are nilarious.

General St. Pe', played by Ohio graduate Richard Green, has retired to a country estate outside Paris to tend

to his roses and invalid wife (Monroe senior Susan Felder), raise two daughters and reflect on his life.

An old love, Canton senior April Lewis, reappears, ready to claim the love he pledged so long ago.

The general imagines himself to be a toreador among women and the resulting tug-of-war with his invalid wife and his encounters with a not-so-professional doctor (Ypsilanti graduate Adonai El-Mohtar) and the virtuous young woman provide many hilarious moments

"The play has some very thoughtful things to say about that time of life and it is also very funny," said P. George Bird, a professor of Communication and Theater Arts who directed the play.

he play was written by Jean Anouilh in the early '50s and was the winner of the 1956 Drama Critics Award. The action takes place in 1910 and the play can be compared to the works of George Bernard Shaw,'' Bird continued.

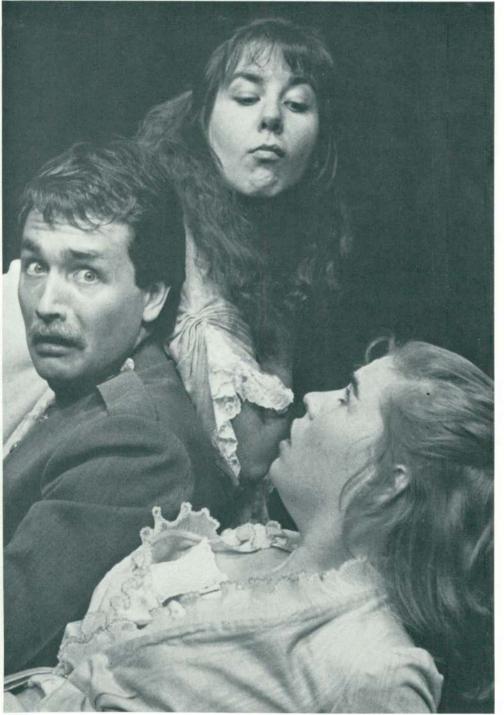
"We have been working on this play since February," Bird said. "We read the script a hundred times, tried to understand the characters and break each scene into little segments to identify the crucial points of action.

"We plan the action, plan the sets and costumes. We do quite a bit before the rehearsals start. The rehearsals take about four and a half weeks. Altogether, it took us about five months to do this play," said Bird.

"It is a difficult play because because it is hard to define the style. We could play it as a broad slapstick farce and it would be funny, but it would not be doing justice to the work. There are many thoughtful ideas in the play and broad farce would obscure these ideas," Bird said.

The period costumes were studentdesigned by Madeleine Huggins as head designer.

-Judith Allseitz



Richard Green, Susan Felder and April Lewis starred in the EMU Theatre production "The Waltz of the Toreadors" (photos by Information Services).



# The Skin of Of Teeth: 'Delicious comedy'

MU Theatre's presentation of Thornton Wilder's Pulitzer Prize winning comedy, *The Skin Of Our Teeth*, was a sensational evening of innovative direction, genuine surprises and superb acting.

Wilder designed his 1942 play to be performed loosely and with a very impromptu air. He has actors stepping out of character, speaking directly to the audience and even complaining they don't understand certain lines they must utter.

This Wilder madness had a great influence on many trend-setting plays to come, like Edward Albee's *The Sandbox*, where the audience became an active part in the play being presented.

Likewise, Wilder's daringly original idea of showing the audience a pseudo-backstage view of the mishaps occurring while the play is in progress was recently the basis for the Broadway smash *Noises Off*.

The Skin Of Our Teeth is a surrealistic play that attempts to tell the entire history of man's existance in three acts. The Androbus family lives through the Ice Age, a flood that destroys all of civilization not arkbound, several wars and even an Atlantic City beauty contest. It's a delicious comedy with serious overtones about how man continually rebuilds and survives.

nder the sparkling direction of James Gouseff, professor of communication and theatre arts, Wllder's play gets some extra innovations, some updating and localizing that adds to the fun. The sets are built before our eyes between acts. Some campus locations are ribbed and there are some clever surprises during the play that make the theatre-goer an active part of the play's action.

The large and taleted cast was outstanding, some playing two or three roles. Wendy Flynn, Ypsilanti sophomore, is a total delight in the difficult role Tallulah Bankhead originated in '42. As Sabina, Flynn conquers a role that requires her to be both a sexy, dithering maid nad a tart-tongue, temperamental actress who must be continually coaxed by her fellow actors

to get back into character and finish the show.

Liz Foster, Nebraska junior, sizzles like a frayed electrical cord as Mrs. Androbus, investing her character with humor, passion and the fierceness of a lioness when it comes to her children. Richard Blades, South Lyon senior, on the other hand, underplays her husband to perfection. This is very impressive, considering the theatrical acoustics. Ann Arbor junior Tim McGraw and Monroe sophomore Kari Mason matured beautifully as the couple's kids.

etroit freshman Maria McKane was mesmerizing in the apocalyptic second act as a spooky fortune teller very much like Marlene Dietrich in A Touch Of Evil. The eerie audio effects for her role were terrific.

The Skin Of Our Teeth was an exciting and thrilling theatre experience It was a first-class production that is sure to set the pace for future EMU productions.

- Kevin Howell







Tami Spry plays the not-so-proper women next door and Mark O'Brien stars as an explorer (opposite page) in "Clouc 9". Carole Bennett, Kathy Klien, and Richard Green (left) take on new characters in the second act. Carole Bennett and Mark O'Brien (below) pause during a dramatic scene in "Cloud 9" (photos by Information Services).



## Cloud 9: 'Don't let anyone push you around'

Ouirk Theater in early November, was a sophisticated comedy with the message, "Don't let anyone push you around."

The play is, on the surface, a spoof of the Victorian empire and its rigid attitudes. It pokes fun at a variety of stereotypes, particularly sexual role-playing, contrasting what playwright Caryl Churchill sees as reality with the roles people assume or are forced into.

"Churchill was very concerned with people who confuse behavior with roles," said Mitchell Roberts McElya, director of the play. She spoofs a lot of social roles while trying to clear the air so the central character can find herself and discover who she is.

The play was enjoyable and challenged one's thinking. In the process, it could be a little confusing as one tries to decide which stereotypes are really funny. The performances of the cast members were well-balanced and so

well done that there was no attention drawn to the "acting" — which makes for a strong presentation.

One of the facinating aspects of the play was the role changes that occurred between the first and second acts. The casting of a man to play the woman Betty in the first act could have been a disaster except for the smooth and expert performance of James Vezina, Windsor senior. But placing a man in a woman's role underscored Churchill's point that anyone can be a "lady" if they act the part.

hio graduate Richard Green plays the husband Clive in the first act and is delightful in the second-act-role-switch playing a bratty, eight-year-old granddaughter.

The first act takes place in 1885 in a British colony in Africa. We meet the woman, Betty, her husband Clive, two children (Rhode Island graduate Celest Lacroix and a big doll named "A.

Plom"), mother (Kathy Klein, farmington senior), governess (Ypsilanti graduate Carole Bennett), an explorer (Mark O'Brien, Ohio senior), an African native servant (Canton sophomore Todd Tesen), and the not-so-proper woman next door (Okemos graduate Tami Spry).

They are attempting to hold on to Victorian values in a land not shaped to them and rapidly becoming hostile to them – native uprisings are occurring off stage.

The second act takes place in London in 1985 but, to the characters in the play it is only 25 years later. Betty is now a grandmother (played by Bennett), has left her husband and must now come to terms with herself. Bennett is convincing as the gentle woman surrounded by people and situations she doesn't understand.

- Judith Allsietz

#### Theatre of the Young presents 'tedious' Princess

MU's Theater of The Young presented A Princess Inside for four days in early December in Quirk Theater.

This old warhorse started off as a Frances Hodgson Burnett novel called *The Little Princess* and was made into a Shirley Temple film in 1939. The film was one of Temple's best. You remeber the one—her father is believed dead in India and so she is yanked out of her private school and is forced to become a scillery maid in the same building.

Remember it now? It's the one where her mother did *not* get hit by a car while carrying Shirley's birthady cake across the street (as was liable to happen in 99 percent of Temple's films).

Unfortunately, by following in the

familiar footsteps of a well-remebered movie, this adaption proves pretty tedious. Even though some of the plot has been altered, there is very little visual style or much needed humor to keep a stodgy old piece like this afloat.

Lynne Pace had the terrible responsibility of not only playing the lead role of Sara Crew as a child, so sweet and kind that she even befriends rats, but she has to recite long monologues that are certainly no treat for a young audience.

fter an hour, my teeth began to ache from the sugar and sunshine little Sara spread while she suffered with masochistic glee.

The thing that distrubed me most about the plot is that Sara supposedly

has a great imagination — but yet she isn't able to put the fact that her neighbor is searching for the daughter of a man who died in India nad connect it with herself.

The last thing this play needed was to be dragged out longer than nesessary—and after every fade out between scenes I could feel the young audience begin to rustle in anticipation that it was at last over—only to have it continue.

Nancy Gable, as Becky and Melissa Merry as the slow Ermangarde were fine as Sara's two friends, who did their share of suffering (along with audience) waiting for Sara to shut up.

- Kevin Howell



1985 THE YEAR OF

# WORLD TRAGEDY

BONN, W. Germany—Terrorists opened fire on passengers in airports in Rome and Vienna, killing 20 and wounding over 100...

COLUMBIA—A volcano erupted leaving 20,000 people dead or missing and whole cities covered in ash and mud...

MEXICO—A massive earthquake caused 2,000 deaths and destroyed over 200 buildings...

ITALY—Palestinian terrorists seized the Italian cruise ship The Achille Lauro and killed an American hostage...

BEIRUIT—Shi'ite terrorists hijacked TWA flight 847, holding 38 Americans hostage and killing an American serviceman...

# Aurora revie W

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This newsmagazine was created to feature the news of the academic year reflected in the yearbook, the fads and fashions, music and entertainment within and beyond the academic walls that have influenced the University community.

Facts, figures, quotes and other information for this magazine were compiled from the following publications:

The Eastern Echo
Esquire
Life
People
Rolling Stone
Time

# Aurora review

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The Aurora Review staff selected the rash of world tragedies as the most memorable of events in 1985, thus earning its place on the cover of this newsmagazine.

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75 The Parents Music Resource Center asks for record ratings. Senate committee hears request.

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**78** Bernhard Goetz becomes subway vigilante after shooting four youths.

**79** Some of 1985's most memorable quotes, by the biggest stars, are remembered.

#### 1985: The year of World Tragedy

985 seemed to have potential to be a "good" year. Humanitarian and peaceful efforts were being made in all arenas as was exemplified by the US-Soviet Summit and events such as Live Aid.

But as the year progressed it began to look as if 1985 would be remembered in less idealistic ways.

Boasting history's worst year in aviation safety, increased terrorist activities and a slew of natural

disasters, 1985 will long be remembered as The Year of World Tragedy.

The Aurora Review is designed to provide a comprehensive look at the people and events that made 1985 an unforgettable year. The next few pages share the memories of those events of 1985 that made it a year many would like to forget.

Sarah Radke McIntyre

# Muslim terrorists hijack plane, hold Americans hostage

wo Mulsim terrorists hijacked TWA flight 874 after it left Athens carrying 153 passengers, most of them Americans in June 1985.

After landing in Beirut, Lebanon for refueling, the hijackers ordered the plane to Algiers, Athens where more than ten more terrorists came aboard and all but thirty-two male American passengers and crew were released.

The terrorists demanded the release of fifty fellow Shi'ite Muslims being held in Israel. If Israel denied

their request, the hijackers said they would kill their hostages.

Flight 847 zigzagged across the Mediterranean between Algiers, and Beirut.

On the plane's second stop in Beirut the terrorists asked to talk with an official of Amal, the mainstream Shi'ite Muslim political and military force. When the request was unanswered, they shot and killed a U.S. Marine who they claimed had taken part in ''security blow-ups in Lebanon.''

After another trip to Algiers, the

plane landed again in Beirut, where Amal spokesperson Nahib Berri began negotiations with the terrorists.

The hostages were taken off the airplane and secretly housed in a nearby Beirut neighborhood for over two weeks.

Berri acted as a middle-man during the crisis, taking responsibility for the hostages and regotiating with the U.S. and Israel

Syrian President Hafez Assad played a pivotal role in aiding in the release of the hostages.

#### Terrorists attack airports, Libya held responsible

n December 27 1985, at 9:03 in the morning, a grenade expoded in Rome's Leonardo da Vinci airport. Seconds later four terrorists bombarded holiday travelers with gunfire.

In five minutes the gunfire ceased and 15 people were dead, including three of the terrorists. 74 were wounded.

While the Rome shootings were going on, passengers on their way to Israel were lining up to check in at Vienna's Schwechat Airport.

Three men opened fire on the passengers, who jumped over the ticket counter. Security guards returned the fire, but the terrorists were able to get close enough to their victims to roll hand grenades like bowling balls at them.

Within two minutes the terrorists

fled the airport but were captured within two miles by persuing police.

The Vienna attack left three dead including one of the terrorists and 47 wounded.

Five Americans died as a result of the airport massacres, including 11 year-old Natasha Simpson, the daughter of Rome Associated Press editor Victor Simpson.

As investigations into the shooting progressed, it became apparent that the responsibilty fell into the hands of Abu Nidal, the leader of a renegade Palestinian group currently based in Libya.

Libyan leader Muammar Khadafy announced that a retailtory strike against his country, which openly supports Nidal, would result in Libyans harrassing Americans "in their own streets" and spreading bloodshed throughout the Mediteranean region.

Khadafy ordered his country in the highest state of preparedness for military action after an American naval fleet left Naples to begin what U.S. officials called "routine operations in the central Mediterranean."

President Reagan held a press conference January 7 to announce total economic withdrawal from Libya.

Reagan asked for support from Western allies such as France, West Germany and Britain. As of *Aurora Review* deadlines, it was unsure whether Reagan had their cooperation. U.S. European allies have strong trade links with Libya.

- Sarah Fladke McIntyre

## Mexican quake leaves over 2,000 dead



n September 1985, a devastating earthquake hit Mexico city killing over 2,000 people and injuring thousands more.

The quake, measuring 7.8 on the Richter scale, collapsed 250 buildings in four minutes, burying thousands of people.

During the massive rescue effort, another quake struck. Thirty-six hours after the first blow, a second earthquake, though not as powerful as the first, hit the battered Mexico City, the world's most populous metropolitain area. This tremor collapsed already weakened buildings.

The American Red Cross sent

crews to aid in the relief effort and First Lady Nancy Reagan visited the city to "express the support of the American people."

The U.S. sent 25 demolition experts to level 30 weaken buildings, along with several large helicopters and a team of disaster experts.

Mexican response to the emergency was great. Thousands of military and government officials and civilian volunteers helped in searching though the rubble for survivers. Children trapped in collapsed buildings were found alive when rescued days later.

-Sarah Radke McIntyre

#### Columbia mudslide buries town, kills 20,000

Columbian volcano eruption caused a massive mud slide that killed 20,000 people and almost obliterated the town of Armero.

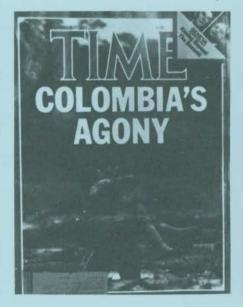
The volcano known as Nevado del Ruis, erupted twice on November 13, 1985 and created a cloud of ash so large that the sun was obscured causing the temperature to drop more than 20 degrees.

The heat from the lava melted the snow that blanketed the volcano's peak. The water flowed down the

mountain picking up dirt, ashes and debris creating devastating mudslides that damaged towns such as Armero and Chinchina.

The international response to the disaster was enormous. The U.S. government sent a dozen large helicopters. Public and private American groups contributed \$1 million for disaster relief.

Twelve countries combined to raise \$1,250,000 worth of tents, generators, food, blankets and other supplies.



#### Palestinian terrorists highjack Italian luxury liner

n October of 1985, four Palestinians took over the *Achille Lauro*, an Italian luxury liner, in an attempt to demand the release of 50 Palestinians, who were being held in Israeli prisons.

According to a report from the Italian news agency ANSA, the Palestinians, members of the Palestinian Liberation Front (PLF), were not planning to take control of the entire ship, but had no choice after a crew member saw them cleaning their weapons.

Four hours after the ship left Alex-

andria, the Palestinians seized the ship armed with Soviet-made submachine guns, hand grenades, and explosives. To draw attention to themselves, the men started to fire their weapons wildly and summoned all the passengers to the dining room.

After getting the passengers under control and separating the Americans, they ordered Captain Gerardo De Rosa to sail northeasterly to Syria and the port of Tartus.

After being denied entry into Tar-

tus, they left and anchored 15 miles off Port Said.

The Egyptian Foreign Ministry was now moving swiftly to try and resolve the crisis. PLF official Mohammed Abbas Zaidan, better known as Abul Abbas, arrived and tried to negotiate with the terrorists.

Abbas told them that if they were to surrender the ship, the Egyptians would grant them safe passage out of the country. Shortly before dusk, the terrorists arrived, brought to shore by the Suez Canal Authority.

# Plane crashes take 2,000 lives

n what proved to be the worst year in aviation history, more than 10 major airplane crashes left more than 2000 dead.

The crash of Japanese flight JAL 123 August 12, 1985 was the worst single plane crash in history.

During the busy Japanese holiday season of Bon, 520 people boarded the flight in Toyko bound for Osaka. About 45 minutes after take-off, the Boeing 747 crashed into a mountain-side claiming the lives of all on board.

The only airplane crash that claim-

ed more lives involved two other 747s in 1977 killing 583.

Perhaps the most tragic of all 1985s disasters was the crash of a charted DC-8.

The jet was to take 248 members of the Screaming Eagles of the U.S. Army's 101st Airborne Division to Fort Cambell, KY for the Christmas holiday season from a peace-keeping mission in the Sinai Peninsula.

After take-off, the plane rose less than 1000 feet, then smashed tail first into a small hill and burst into flames. All the plane's 256

passengers died instantly.

On June 23 an Air India plane en route from Toronto to Bombay via London apparently disintegrated off the coast of Ireland in the air killing all 329 on board.

In Dallas, TX, a Delta Air Lines jet crashed after it failed to reach the runway during a thunderstorm and 134 passengers died.

Other air disasters include British Airtour 737 that crashed in England killing 54 and Iberia 727 that crashed in Spain killing 148.

### U.S., Russian leaders meet in Geneva

or the first time in six years, the superpower leaders met at a summit in Geneva in November 1985.

The long-awaited talks between President Ronald Reagan and U.S.S.R. leader Michail Gorbachev produced little more than a lessening of tensions and the identification of issues for future talks.

A joint statement, issued at the end of the three-day summit showed concrete steps made toward more peaceful relations between the U.S. and the Soviet Union.

Reagan and Gorbachev agreed to "accelerate" efforts made to negoiate a strategic weapons pact that would "include the principle of 50% reductions" in long-range nuclear arms.

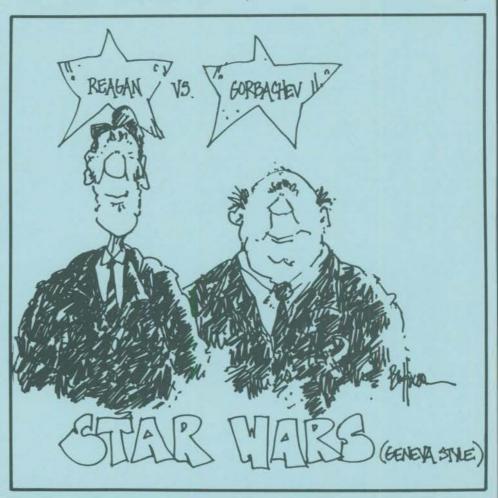
They also approved the resumption cultural exchanges to include scientists, athletes, and scholars, the additions of consulates in Kiev and New York and the resumption of direct airline service between the two countries.

The summit also produced the scheduling of future meetings: Gorbachev will visit the U.S. in 1986 while Reagan will travel to the Soviet Union in '87.

For the first time, Gorbachev addressed American citizens directly

via television while Reagan spoke to Russian citizens. During the 1986 New Year's Day speeches, Gorbachev assured Americans that the Russians are peace-loving people who do not want war with the U.S.

- Sarah Radke McIntyre



#### Eastern initiates 'pay for performance' program

MU approved a unique pay for performance salary plan for athletic coaches in 1985, and while working to fine tune its implementation, it came under fire from its opponents.

The plan, endorsed by the Board of Regents June 26, states in essence that automatic pay hikes have been replaced by an objective criteria rating.

The set of criteria were to be established between the coach and the men's or women's athletic director. If certain goals are not met, the level of increase (if any) will not be the automatic percentage increased guaranteed to coaches under the previous system, which approved raises simultaneoulsly for all non-bargained-for employees.

Following the announcement, athletic directors and coaches across the nation were asked by the media for a response, most of which was negative and apprehensive about the EMU plan.

The theories behind the consternation ranged from disapproval with incorporationg standards from business into collegiate athletics to criticizing the methods by which the criteria for increases would

established.

The author of the plan—Roy Wilbanks, vice president for University Relations—and Head Football Coach Jim Harkema were even asked to appear on Dennis Wholey's "Late Night America" to discuss the merits of the plan. When no opponent would agree to join them on the program, the idea was dropped.

Later in the year, Interim Executtive Athletic Director Gene Smith appeared on the ABC news show "Nightline." He debated the merits of the program with national experts.

Another aspect of the comprehensive athletic changes approved by the regents in June included placing all coaches on full contracts. Prior to the meeting, only coaches of revenue sports were provided contracts, and even under these circunstances, time was used for both teaching duties and coaching responsibilities. Now, all coaches and assistant coaches are full-time employees.

Prior to the change, coaches were hired in at certain percentages of the gross pay allotted for that position, with the understanding that certain commitments to the University were implied. Now that each coach is a contractual employee of the University, there will be greater emphasis to ensure their involvement with the new mission and goals of the University's Athletic Department.

As for the pay-for-performance plan, Wresting Coach John Eisley echoed sentiments that campus opponents harbor.

"I dislike it (the performance pay program) 100%," Eisley said in July. "The pool that they're using is our cost of living. There are other coaches that are opposed to it. Basically, if we do have an outstanding year, we get our cost of living. We, the coaches, are the only non-unionized group on campus. Why should we be the only ones singled out?"

But for coaches of the revenueproducing sports, the plan simply legitimizes practice that have been status quo at EMU and other universities.

"We've been doing this anyway," said Basketball Coach Jim Boyce. "I'm looking at it postively. I think the University will be very fair in setting the goals up."

- K.S. Merrill

#### Eastern enrollment tops 21,000; credit hour enrollment biggest ever

n 1985 Eastern once again saw a dramatic increase in enrollment during a time when most colleges and university's were facing decreasing enrollment.

Enrollment was up 5/from the last year. 1984 and '83 saw similar increases; every other public college and university in Michigan reported declines.

With over 21,000 students enrolled at Eastern, the University was forced to make changes in its parking programs, course scheduling and

housing accomendations.

Students were housed in Hoyt Conference Center until they were placed in Eastern residence halls. Space was made by limiting the number of single rooms and providing incentives for students to live three to a room. All students were placed in Eastern's residence halls by October.

A parking permit system was implemented along the addition of new parking spaces to accomendate the largest enrollment in Eastern's history.

The Division of Academic Affairs studied course availabilty after students complained that there was a shortage of course offerings. A schedule of expected course offerings was published to allow students to plan long-term schedules.

Eastern's enrollment was up in all categories and for the first time credit hour enrollment exceeded 200,000 with 201,556 reported in September 1985.





#### Madonna becomes America's newest toy

n 1985, America found a new toy—a ''boy toy'' as Madonna's belt buckle coyly suggests.

Madonna captured the hearts and imaginations of thousand of young boys and girls (and their parents) as she bounced around stage in underwire lace bras; she sent shivers through the spines of almost everyone when she sang her smash pop hit "Like A Virgin" dressed in an old-fashioned lace wedding gown.

But Madonna is far from a virgin. She has a undefinable sex appeal. Madonna is not an androgynous sex symbol like Prince, David Bowie or Annie Lennox. She is a voluptuous, obviously heterosexual women yet she sets young girls to screaming during her concerts. These often

pre-adolescent girls have been dubbed "Madonna Wanna Be's" because they imitate their heroine to the point of bleaching their hair and wearing lace undergarments and fingerless gloves.

Born Madonna Louise Ciccone in Bay City, Michigan, she is know to the entertainment world as simply Madonna.

After studying dance in New York, and working as a model, she played with various unknown bands. In the late '70s she formed her own band and released her first album, *Madonna*. Finally in 1984, the album went platinum and she culled two Top Ten singles from it. Her second album, *Like a Virgin*, and a part in the movie, *Desperately Seeking Susan*, one of the year's surprise hits, pro-

pelled her into superstardom.

Her modeling also gained her fame in other ways. When Playboy and Penthouse ran a pictorial of her nude, America's most famous bellybutton became America's most exposed belly-button.

On stage wasn't the only opportunity she had to wear a wedding gown during 1985. In August Madonna married teen idol and actor Sean Penn. Penn has become well known for his dislike of publicity, and his temper which got him arrested for assaulting a photogragher.

Madonna was expected to be in the spotlight again during '86 as she accepted more acting roles and prepared a new album.

- Sarah Radke McIntyre

#### NBC shines on Thursday night with Cosby

fter years of struggling, NBC finally found the formula of success—and this time the formula turned out to be the situation comedy (sitcom).

NBC led the networks in the ratings game during 1985 and much of that success is due to its revitalization of the sitcom and to NBC's prime time, weekday line-up.

No one will argue that Thursday's on NBC had become *the* night to watch TV. It was reminiscent of

ABC's late 70's Tuesday night lineup. No one wanted to miss *Happy Days* and *Laverne and Shirley*.

In 1985, no one wanted to miss NBC and the biggest success story of them all: *The Cosby Show*.

The Cosby Show's, success has been attributed to two factors.

The Huxtable family, an uppermiddle class family with five children, and the story lines centered around them aren't farfetched. They deal with real family issues such as the first day of school; the son, Theo, getting his ear pierced; or the youngest child's experiences trying to make jelly in the food processor.

The Cosby Show's wide appeal is also attributed to the racial barriers it breaks down. For the first time on commercial television, a sitcom has centered around a black family that doesn't narrow itself on minority issues. The Huxtable family is a typical American family dealing with

(continued on page 75)



#### Don Johnson was leading man of 1985

on Johnson was definitely the leading man of 1985. He won the hearts of millions with his cool pastel-colored clothing contrasted by the unshaven look.

He got his "big break" on the set of Miami Vice, one of NBC's hit shows of '85, playing the tough but compassionate cop—Sonny Crockett. With a mixture of good photography and hard-hitting music, the show became an instant success. Although Johnson co-stars with Phillip Michael Thomas, he was singled out and received superstar status.

During 1985, Johnson's career

took off like a rocket. He appeared on numerous magazine covers. It seemed the public couldn't get enough of him.

As with all superstars, the media delved into his past. It seems he followed the path of many stars: he is a rehabilitated drug abuser, was married and divorced several times, and posed nude early in his career in hopes of bigger things to come.

Johnson proved that he is a versatile actor by appearing in a made for TV movie in early '85.

Johnson's most memorable trait is his uncanny ability to have an eternal three-day shadow.

- Barry Marshall

#### Bruce was the musical 'Boss' in '85

o some he's a family man, to others he's just another one of those kids that twangs his guitar and sings jibberish, but to a good percentage of young Americans he's a modern musical messiah who sings about the problems of the young, the blue collar, and the broken American Dream. The man, of course, is Bruce Springsteen.

The Boss, as he is known by his fans, successfully catipulted himself into the select group of living legends with the release of his album, Born in the U.S.A., in mid-1984. The album, which sold more than 13 million copies, attracts both the old, diehard Boss fans and young teenage market alike. His fans flocked to see his 1984-85 "Born in the U.S.A. Tour" during which his popularity climaxed.

Bruce's success did not start with *Born*. He broke into popular music in 1973 with his first album, *Greetings From Asbury Park New Jersey*. The songs from the album were written and sung in more of a Dylansque manner rather than fastpaced, hard driving, emotional sound that has been his trademark

for the past deade. Two of the tracks off of *Greetings*, "Blinded by the Light" and "For You", were later recorded, and made popular by, Manfred Mann.

Since 1973 Springsteen has had a string of Top Ten albums, most notably, *Born to Run* (1975), *Darkness on the Edge of Town* (1978), and *The River* (1980).

Probably the most successful characteristic about the music Bruce writes and sings is its consistency through different musical movements. He survived the popularity of disco in the mid- to late-70's and the onslaught of "fly by night" new wave bands in the early 80's. Part of Springteen's popularity can be attributed to the fact that his songs are written for and about common people; the working middle and lower middle class with whom he was surrounded by growing up.

One phrase can define the man and his music, that being he is a survivor. Bruce is a musical survivor, he always has been and he always will be. And he probably wouldn't want it any other way.

- Thom Coats & Mike Bachelor

#### Rocky IV, Rambo hits

ylvester Stallone had a very successful year in 1985. He released the sequel to the 1982 hit First Blood and gave us another chapter in the life of Rocky Balboa in Rocky IV.

Rambo: First Blood Part II was the most successful of the two releases. The movie cost \$27 million to make and grossed \$75.8 million in its first 23 days in the theaters.

Children especially caught on to the *Rambo* fever and caused an outbreak of thousands of products sporting the *Rambo* 

Both of Stallone's releases caused major controversy from concerned parents. Rambo was considered to be much too violent for children. Rocky IV was said to give Americans a false sense of security because Rocky went to Russia and defeated a Russian boxer.

Despite some of the bad press, the films were blockbuster hits.

- Barry Marshall

## 'Saint' Geldof, musicians provide aid

n early 1986 he was believed to be a front runner for the noble peace prize, was considered by *Time* magazine to fill its Man of The Year slot and has been dubbed "Saint Bob" by *Life* magazine.

Why would a scraggly-looking Irish musician, whose band is virtually unknow, be considered to fill any of these roles?

Bob Geldof, who before '85 was just a struggling singer/guitarist with The BoomTown Rats, united musicians worldwide, and then the world in a famine relief drive that has provided over \$81 million to underdeveloped nations such as Ethopia.

In late 1984, Geldof formed a supergroup of British musicians, named Band Aid, to raise money for the needy in Ethopia. The resulting single, "Do They Know It's Christmas," written by Geldof and Midge Ure of Visage, raised over \$11 million.

This effort sparked a similar response from U.S. musicians in the form of USA for Africa.

Organized by such notables as Harry Belafonte, Quincy Jones and Lionel Ritchie, USA for Africa released a single, "We Are The World," a video and an album, the proceeds from which were donated to help address emergency needs in the United States and Africa.

Geldof then set about on the most ambitious effort yet: Live Aid.

The result was a bi-continental, sixteen hour concert seen by over half the world's population.

Geldof was able to lure such music heavyweights as The Who, Paul McCartney, David Bowie, Queen, Sting, Elton John, Mick Jagger, Tina Turner, Lionel Ritchie, Madonna, Cyndi Lauper, Phil Collins and Led Zeppelin.

ollins earned a place in The Guiness Book of World Records by performing in England, hopping on a plane and arriving in the



U.S. in time to join the American musicians in Philadelphia.

Band Aid, USA for Africa and Live Aid encouraged other groups to join in the humanitarian effort for various causes. The following is a list of a few of the other benefits held:

- %Willie Nelson organized Farm Aid with the help of Geldof and John Cougar Mellencamp to aid American farmers
- Doonesbury cartoonist Garry Trudeau convinced syndicated cartoonists to devote their Thanksgiving strips to the issue of hunger

- Artists United Against Apartheid released "Sun City," an album and video to support South African activists
- Fashion designers donated for two
   Fashion Aid shows and raised
   \$3 million for famine relief
- Hermanos, a group of 60 Latin American musicians held a recoring to raise money for famine aid in Latin America and Africa
- Hear'N Aid, a group of 40 heavymetal artists released a single to aid in famine relief
- Canadian musicians formed Northern Lights for African Society and produced a hit record, a telethon and a movie to raise \$1.8 million
- New York's Metropolitian Opera House hosted a benefit called The Best of The Best. Over 25 stars performed to raise money for AIDS research.

- Sarah Radke McIntvre



#### What is it?

t used to be as simple as "Coke is it" ". But things got a little confusing in 1985. People started asking "what is "it.""

Coca-Cola® announced that it was changing the nearly hundred year-old secret formula of the world's most popular soft drink. Coke® spokesperson comedian Bill Cosby speculated that they were changing the formula because "the only guy who knew it died."

Diehard Coke® fans stocked up on what became known as "old Coke® " and booed the company's decision. Coca-Cola® officials refused to budge and introduced "new Coke® " to the dismay of millions.

The public outcry was amazing groups were formed most notably Old Coke® Drinkers of America, and organized massive letter writing campaigns protesting what many said tasted like flat Pepsi®.

Coca-Cola® stuck to it's guns for awhile but eventually announced that although it would not remove 'new Coke® ,'' it would return 'old Coke® '' to the shelves under the name of Coca-Cola Classic® .

While this soothed some troubled hearts (and palates), new problems began.

Until the end of 1985 Coca-Cola Classic® wasn't available in bottles in the metro Detroit area. This gave Detroit the honor (or dishonor, ac-

#### Coke® changes formula, introduces new products



cording to some) of having the highest sales per capita of "new Coke" ".

Restaurants and other fountain outlet dealers had to decide which kind of Coke®, or both, to sell.

Domino's Pizza Inc.®, known for selling only pizza and one type of soft drink, Coke®, left the outcome up to its customers via a ballot attached to pizza box tops.

Because of the controversy sur-

rounding the "new Coke® -old Coke® "battle, much of the public didn't notice the introduction of a new Coca-Cola® product: Cherry Coke®

By the end of 1985, consumers had the choice of six types of Coca-Cola®: Coca-Cola®, Coca-Cola Classic®, Diet Coke®, Cherry Coke®, Caffiene Free Coke®, and Caffeine Free Diet Coke®.

- Sarah Radke McIntyre

#### Halley's gives world reason to look up

omething that happens once in a lifetime is pretty special. In 1985-86, Halley's Comet gave the world a reason to look up.

Landlovers whose only excuse to partake of the heavenly bodies was for inspiration, looked skywards to glimpse what will probably be, for most of us, one of those once in a lifetime experiences.

Named the after English Astronomer, Edmond Halley, who first followed its path in 1682, the comet appeared again in 1986 after a 75 year hiatus.

There has long been superstition and a sense of mystery surrounding Halley's comet. The Chinese, who were the first to record Halley's in 240 B.C., saw comets as tools that would fall to earth after the gods had used them to wipe evil from the heavens and then bring war, famine, and other disasters with them. Comets have been associated with the fall of empires, the death of great leaders, and chaos in general.

Superstition followed Halley's comet into the 20th century. Chicagoans' prepared for death from cyanogen-gas poisoning in 1910 when the earth was predicted to pass through the comets tail.

With the onset of modern science, much of the folklore surrounding the comet has been disproven. Still people gather around telescopes to get a look Halley's comet and chances are that they will do the same in 2061 when the comet will once again be visible from earth.

## PMRC asks for record rating

hile Madonna and Bruce Springsteen were strutting across American stages, the biggest rock news story took on a different type of stage: the U.S. Senate.

Tipper Gore, the wife of a U.S. senator, and Susan Baker, wife of the Secretary of the Treasury formed Parents Music Resource Center (PMRC), a group designed to put pressure on the recording industry to censor explicit lyrics.

The PMRC was concerned that children were listening to records that contained references to sex, drugs, violence, incest and occult activities that would adversly affect them.

The PMRC, realizing that it couldn't wipe out all explicit lyrics, asked that the record industry adopt a rating system similar to that in the motion picture industry.

Stanley Gortikov, president of the Record Industry Association of America (RIAA) said it would be impossible to screen 25,000 songs a year. In an attempt to appease the PMRC, 24 recording companies agreed to place a label reading "Parental Guidance: Explicit Lyrics" on their records.

This step didn't satisfy the PMRC, and the group made further demands, including the printing of the lyrics on the album cover so that parents could censor their children's records.

Gortikov said the record industry wouldn't go any further than the PG rating.

A televised committee hearing was held to examine the issue of record lyrics.

Rolling Stone called it "some of the best Washington television since the Watergate hearings."

Several rock stars appeared before the committee to protest the censorship. Frank Zappa debated the meaning of the First Amendment and its application to the recording industry.

As of *Aurora Review* deadlines, no legislation was made regarding "porn rock."

- Sarah Radke McIntyre

#### Titanic found

#### 'Unsinkable' vessel located after 73 years

It felt, said Lady Cosmo Duff Gordon,"as though somebody had drawn a giant finger along the side of the ship."

Lady Gordon was one of the few survivors of the "unsinkable" *Titanic*. Around midnight on April 14, 1912, the ship was approximately 500 miles south of Newfoundland when it struck an iceberg causing a 300-foot gash in side. The giant ship eventually sank to 13,000 feet in the Atlantic Ocean. The liner has been there ever since.

There has been a few attempts at locating the sunken vessel, but to no avail. Finally in 1985, 73 years after the accident, a research team from the Woods Hole Oceanograhpic Instition in Massachusetts joined forces with a team from the Parisbased Research Institute for Exploration of the Sea and located her. They found the ship with the help of some

very sophisticated equipment including a submersible vessel named Argo.

The ship is rumored to have millions of dollars worth of jewels, some fine wines, delicate china plates, and still-packed luggage intact and in good shape.

The research team wants to bring the ship to the surface because it is too dangerous for a diver to go down that far. This could be a problem because the ship weighed 46,328 gross tons and was approximatly 3½ city blocks long. Some ideas have been tossed around, but all would cost several million dollars. One person even suggested filling the hull with petroleum jelly because the cold water will solidify the jelly and make it buoyant.

As of *Aurora Review* no decision had been made as to the fate of the "unsinkable" ship.

Barry Marshall

# Cosby hits big on NBC

continued from page 711 contemporary problems that affect all races, thus attracting the minority viewer without alienating others.

he shows creator and star, comedian Bill Cosby, who plays Dr. Cliff Huxtable, approaches his family's problems with a satrical wit that keeps the show interesting even if the episode is about a regular day in the life of the Huxtable family.

NBC's other sitcoms are almost equally as successful. Following Cosby, viewers tuned into Family Ties. Cheers, and Night Court, all consistently in the Nielson top ten ratings.

In 1985, when NBC said "Let's All Be There" we all were.

- Sarah Radke McIntyre

#### Diana stolen, held for ransom

uring the 1984-85 academic year, EMU students "adopted" a statue. The bronze Diana was well-cared for by her "parents". During the cold winter months, students clothed her nude body in protection from the elements.

But in 1985, she was kidnapped. The life-size nude statue had been donated to EMU by a student artist in a campus beautification effort sponsored by the Art Department in Fall of '84. She was bolted to a concrete foundation in the courtyard next to Ford Hall.

The Department of Public Safety (DPS) discovered that Diana had been stolen over a weekend during Winter semester of 1985.

The Eastern Echo, Eastern's student newspaper reported her disappearance in a short paragraph in the "Police Blotter". Then Editor in Chief Tim McIntyre had a reporter write a feature story in hopes of prompting the party who stole the statue to return it.

"I'm sure it meant a lot to the artist to have his work permanently displayed" said McIntyre. "It's not something easily replaceable. "

A few weeks after the disappearance, the *Echo* received a letter "from Diana".

The letter, written as if Diana was the author, said that she left town until such time that Eastern replaced Head Basketball coach Jim Boyce, according to McIntyre.

Enclosed with the letter was a picture of Diana wearing sunglasses with a towel around her neck.

McIntyre contacted the DPS and gave them a copy of the letter.

The Eastern Echo then printed a story about the letter, which warned that if the Echo didn't print the letter in its entirety, Diana would be turned into bronze ashtrays.

"In an effort to aid the police, we watered down (the story) and reported it as a general complaint about the athletic department," said McIntyre.



"The letter was very detailed and factual. The writer was very knowledgable about the basketball team. That person was either an athlete or a very big sports fan," McIntyre said.

DPS apparently came to the same conclusion about the athletic knowledge of the writer. Then sports editor, Jim Russ was questioned about the disappearance because he had critized Boyce's ability in an *Echo* column and the Echo staff was placed under suspicion.

"Jim's job was to make a critical judgment about athletic leadership and coaching," said McIntyre.

The story was picked up by *USA Today, United Press International* and various other media sources. A radio station in Wisconsin interiewed McIntyre on the air about the kidnapping.

A second letter was delivered to the *Echo* shortly after Winter semester ended.

"It critized the *Echo* for its shoddy reporting, (the letter) basically said that you had the facts on a piece of paper and you screwed them up. In reality, it was because we wanted to cooperate with the police by not disclosing the contents of the letter," said McIntyre.

Diana was never returned and the case is yet unsolved.

## Rose hits 4,192

ost Hits, Career. This is Cincinnati Reds player/manager Pete Rose's new title.

During the 1985 baseball season, Pete "Charlie Hustle" Rose broke Ty Cobb's record by smacking 4192 career hits. The record had remained unbroken since 1928.

On September 11, at precisely 8:01 p.m., Rose walked to the

plate and with a swing of the bat, popped one out into left field for the record.

After the record-breaking hit, the fans gave Rose a seven-minute standing ovation followed by the presentation of a new red Corvette sporting a custom

Corvette sporting a custom license plate that reads "PR 4192" from Reds owner, Marge Schott.

- Barry Marshall

#### 1985 saw many anniversaries

f so much tragedy hadn't struck in 1985, it could have been aptly remembered as a year of anniversaries.

1985 saw the 40th anniversary of events that most Americans would rather forget: World War II, and the birth of the atomic age with the bombing of Hiroshima and Nagasaki.

The anniversaries of those events, most notably the Hiroshima bombing on August 6, were marked by peace marches and memorial services.

The tenth anniversary of the end of the Vietnamese War and the fall of Saigon were also marked with protests in hopes that the humiliation the U.S. faced in Vietnam never be repeated.

The Ypsilanti/Ann Arbor area had an anniversary of its own. Domino's Pizza Inc. celebrated its 25th anniversary.

Owner Thomas S. Monahan opened his first pizza store in Ypsilanti across from Eastern Michigan in 1960.

The company, which has almost 3,000 stores worldwide, celebrated the event by the opening of the new world headquarters, Domino's Farms, in Ann Arbor.

Other birthdays celebrated in 1985 include Walt Disney studios, Snoopy and Donald Duck.

# Celebrating YEARS 1960-1985

#### South Africa faces unrest, U.S. companies urged to divest

thopia and its famine problems became world-wide news in 1984 and although it continued to make headlines in 1985-86, the world turned its attention to another nation: South Africa.

Words like apartheid and divestment became household terms and the problems in South Africa became problems of most governments and peoples.

South Africa, a country controlled by a white minority, has been plagued by race riots and protests due to its apartheid system. Apart-

heid is legalized segregation: blacks, regardless of education or occupation, are forced to live in ghetto townships

The differences between South Africa blacks and whites are enormous. Average annual salaries for whites are seven times that of black workers. The government spends almost \$800 per capita for education on whites, while black education costs the government only \$180 per capita. South African blacks, who make up 73% of the population, have an average life expectancy of 57.5 years, compared to 70 years for

whites.

After ten months of black protest, during which almost 500 people died, State President P.W. Botha placed areas of the country under a military state of emergency.

In the U.S., the Reagan Administration denounced the action, calling apartheid "repugnant" and "largely responible" for the current problem.

Various American companies and institutions have divested (the with drawing funds from companies that do business in South Africa).

Protests, particularly on college campuses, sprung up, to urge divestment. In 1985 Eastern's Board of Regents ordered the University's holdings divested.

In early 1986, a boycott was fomed against Shell Oil Co., led by the American Civil Liberties Union, the National Organization of Women and other activist groups. The boycott formed in response to Shell's business venture in South Africa with the intention to force Shell and other companys to abandon their interests in South Africa.

- Sarah Radke McIntyre

#### Gollege Offerings in South Africa this Fall







#### Stroh's, Vernors, Wonder leave Detroit

etroit faced the loss of major national companys that once called the city home.

In 1985 the Stroh's Brewery Co.® Vernor's® and Wonder Bread® announced that they would stop some facet of their Detroit-based operation.

Stroh's®, which always had a large loyal Detroit market ceased brewing and bottling in the Motor City although they kept their business headquarters in Detroit.

Vernors® closed their downtown plant and sold the bottling rights to Pepsi® . This saddened many who had fond memories of visiting the bottling operation as children.

Wonder Bread® ceased baking bread in their downtown factory to the chagrin of many who enjoyed the smell while traveling to work on Detroit's freeways.

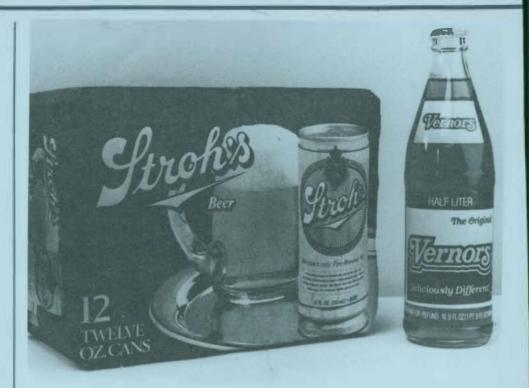
# Reagan undergoes operation for tumor

resident Ronald Reagan underwent minor surgery to remove a small polyp from his colon in July. During the operation, the doctors discovered another larger polyp that would require major surgery to remove. Such polyps often become malignant.

Reagan underwent further surgery the next day to remove the larger polyp. The operation required general anesthetic and took nearly three hours.

Prior to the President being anesthetized, he signed a document granting the powers of the Presidency to Vice-President George Bush until Reagan proclaimed himself capable of resuming his duties. Bush was acting President for about eight hours until Reagan rescinded the order.

Although the doctors saw no sign of cancer in Reagans colon, a biopsy of the polyp later confirmed that it was malignant.



#### 'Vigilante' shoots youths

s the crime wave in America continued to grow, more and more people began to feel helpless. Bernhard Goetz was one of those people. Goetz took the law in his own hands three days before Christmas in 1984, on a New York subway.

It was very warm for a late December day in New York. Bernhard Goetz got on a subway, he scanned the cars and chose one virtually empty except for four youths and a couple of other passengers.



Goetz sat directly in front of the subway door. He was flanked by the youths on all sides. One of them asked Goetz how he was doing. The same youth then asked him for five dollars. Goetz slowly rose and asked him to repeat the question and pulled out a gun, opened fire, wounding all four.

Goetz then slipped off the train and ran. He was going to run to Vermont but decided to turn himself in to New Hampshire police. However, during his week of running Goetz became known as the Subway Vigilante.

oetz, an engineer, lived alone and ran his own business calibrating electronic parts.

Goetz wasn't indicted by the grand jury. Instead he was charged with illegal possession of a weapon. Six weeks later District Attorney Robert Morgenthau resubmitted his case to another grand jury with new evidence: the testimonies of two of the youths involved. The second grand jury indicted Goetz.

As of *Aurora Review* deadline, the Goetz case had not yet gone to trial.

-China Widener

#### World's attention focused on AIDS

ock Hudson was one of the "Giants" in the film industry. He starred in over 60 films and was twice voted Hollywood's No. 1 box office draw. Hudson is best known for his romantic comedies with Doris Day. He received an Academy Award nomination for his 1956 movie costarring Elizabeth Taylor, Giants.

After 37 years in show business, portraying sexy, rugged-type men, he shocked the world with three

words: "I have AIDS."

It was Hudson's announcement that brought worldwide attention to the deadly disease. AIDS (Acquired Immune Deficiency Syndrome) attacks the immune system of the victim causing ordinarily mild diseases to become dangerous, even fatal.

The Centers for Disease Control has reported nearly 12,000 cases of AIDS in the United States with about half of those resulting in death. With the flood of information,

people became more aware of the disease. More than \$1.8 million has been donated to support the research of, and care of, AIDS victims.

As the fear of AIDS increased, movie directors and producers were pressured to limit or eliminate intimate contact in love scenes.

Concern reached such an intensity that some parents rallied to prohibit children with AIDS to enter public schools.

# "Quotable Quotes"

I try to eliminate as much dialogue as possible, and I guess *Rambo* is my really best experiment. To me, the most perfect screenplay ever written will be one word.

- actor Sylvester Stallone

I heard him do what he calls singing. It's something like the noise a dying buffalo makes.

- voice teacher Robert Lansing, on Bruce Springteen

I can't deny that you like me! You like me!

— actress Sally Fields as she accepted an Oscar for her starring role in Places in the Heart

You know what I wish for? I wish that when he dies he comes back as a woman – under his regime.

- singer Cyndi Lauper, on the Ayatullah Khomeini

I'm not gonna get up and say, "I knew it all along - you like me."

actor Clint Eastwood, in a television interview at the 1985
 Cannes Film Festival

Gives new meaning to the word throne.

 Senator William Cohen, on Pentagon's purchases of \$640 toilet seats for aircraft

I have always dreamed, naturally, of winning a Tony. I just didn't think I would have to dream though 22 plays to get it. — playwright Neil Simon, accepting his award for Biloxi Blues

Standing next to her is the hottest place in the universe. Harvard

— singer David Bowie, after sharing the stage with Tina Turner

Yeah, I hit her, but I didn't hit her more than the average quy beats his wife.

- singer Ike Turner, commenting on reports that he had mistreated ex-wife Tina Turner

My problem for the first few years was that they kept dieing on me.

 Ronald Reagan, on why it had taken so long to arrange a meeting with a Soviet counterpart

This record contains material that may be offensive to Madonna, Bruce Springsteen and Prince.

- sticker on Bette Midler's album Mud Will Be Flung Tonight

While I know it was the people who elected me, it was God who selected me.

- Mayor Ed Koch

I always wanted to be somebody. I see now that I should have been more specific.

- comic Lily Tomlin, in her Broadway show

I have no intention of killing again, On the other hand I cannot predict the future.

- Theodore Streleski, upon being released from prison

They're all drug addicted losers.

- Columbia football coach Jim Garrett, after losing to Harvard

#### **Obituaries**

#### World bids farwell to actors, musicians and Santa

ANNE BAXTER, 62, December 1985, after a stroke. The actress and grandaughter of Architect Frank Lloyd Wright, won an Oscar for her role in The Razor's Edge. She starred on TV's "Hotel" until her death.

HEINRICH BOLL, 67, July 1985, of complications of arteriosclerosis. The Nobel-prize-winning author was best known for war protest works such as Billiards at Half-Past Nine, The Clown and Group portrait of Lady.

YUL BRYNNER, 65, October 1985, after a two-year battle with cancer. Brynner was best known as the King of Siam, who he portrayed in 4,625 performances of *The King* and I. He won an Oscar for his film performance of the same role.

SANTA C. CLAUS, 58, December 1985, of heart failure. The white-bearded Kris Kringle made year-round personal appearances across the country and worked from 1970-79 at the Santa's Workshop theme park in North Pole, NY. In 1980 Claus legally changed his name from LeRoy Scholz.

SELMA DIAMOND, 64, May 1985, of lung cancer. The raspy-voiced comic actress and comedy writer played the world-weary, chain smoking baliff on NBC's Night Court. Diamond was a top writer for Perry Como, Milton Berle and Sid Ceasar as well a versitile actress with numerous film credits.

RUTH GORDON, 88, August 1985, of a stroke. Gordon first gained acclaim as an actress in Broadway hits such as A Doll's House. She crested again in the '70s for her work in such offbeat films as Harold and Maude, Where's Poppa and Rosemary's Baby.

PELLE LINDBERG, 26, November 1985, in an automobile accident. Lindbergh played for the Philadelphia Flyers and won the Vezina Trophy as hockey's top goaltender of 1984-85.

ROGER MARIS, 51, December 1985, of lymphatic cancer. Maris pitched for the New York Yankees from 1960-66. In 1961 he became the first player to hit 61 home runs in a single season, breaking the record of 60 set by Babe Ruth.

airplane crash. The clean-cut teen idol and rock star ap-

peared on TV's longest running sitcom, The Adventures of Ozzie and Harriet. He's remembered for songs such as "Poor Little Fool" and "Garden Party."

KAREN ANN QUINLAN, 31, June 1985, after 10 years in a coma. Quinlan became the center of a right to die debate when her parents fought to take her off a respirator in 1975. When their wish was denied, the Quinlans took their appeal to the New Jersey Supreme Court. In a landmark case, the Court overturned a previous decision and ruled that on the basis of right to privacy "no compelling interest of the state could compel Karen to endure the unendurable." Quinlan remained in a coma for over 10 years without the use of a respirator. Quinlan became comatose after a drug and alcohol overdose.

NELSON RIDDLE, 64, October 1985, of a heart attack. The composer-orchestrator worked with such pop greats as Judy Garland, Nat Cole, Linda Ronstadt and Frank Sinatra. Riddle also composed for TV and won an Oscar for his theme the 1974 film The Great Gatsby

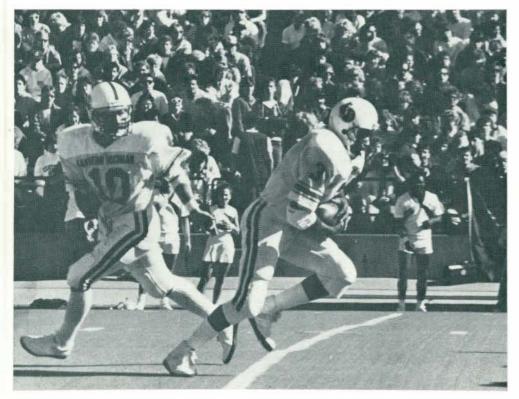
PHIL SILVERS, 73, November 1985, of complications from Alzheimer's disease. The Emmy Award-winning comedian was best known for his portrayal of Master Sergeant Ernie Bilko in the '50s TV series, The Phil Silver's Show.

SAMANTHA SMITH, 13, August 1985, in a airplane crash. The Maine schoolgirl gained fame in 1982 when she wrote to then Soviet Leader Yuri Andropov asking him how he would "help not have war." Andropov responded by inviting Smith to Russia to see how much the Russian people wanted peace. In the U.S.S.R., a flower, a diamond, a poem, a street, a school and a book have been named after her.

VIC TANNY, 73, June 1985, of a heart attack. The body builder founded a nationwide chain of fitness centers and gymnasiums in the 1930s.

DAN WHITE, 39, October 1985, of monoxide poisoning. The former San Francisco superviser shot to death the city's mayor, George Moscone, and its first openly homosexual superviser, Harvey Milk. At his 1979 trial, White pleaded "diminished capacity," claiming that a diet of sugary junk food had aggravated his severe psychological problems, an arguement that has become know as the "Twinkie ERIC HILLARD (Ricky) NELSON, 45, January 1986 in an defense." White was convicted on manslaughter charges and was released from prison in 1984.

## **SETTING THE PACE**





#### In sports

n 1985-86, the Hurons of Eastern Michigan University were thrown into the spotlight as they set the pace in many aspects of inter-collegiate athletics.

The biggest story involving EMU was the university's annoucement of "pay for performance" for it's coaches. The head coaches at Eastern have a portion of their salary based on their team's performance.

In September, the Interim Executive Director of Athletics, Gene Smith, appeared on ABC's Nightline to discuss the drawbacks and the merits of the system. Smith represented the university by debating the "pay for perfromance" concept with the other participants.

The football team made their own headlines by posting their best record in eight seasons and earning respect in the Mid-American Conference.

More big news came out of basket-ball. EMU had two players drafted by the National Basketball Association, Vince Giles and Fred Cofield. Cofield, an Ypsilanti native, made the roster of the New York Knicks and his playing time increased regularly throughout the season.

The Hurons track teams continued their steady climb to the top of the MAC standings. The men's and women's track teams turned in surprisingly high finishes at the MAC Championships and the women's cross country team, under first year coach Bob Maybour, moved up in the overall standings. The men's cross country team made the biggest news. They went into the MAC Championships undefeated and progressed all the way to the NCAA Championships.

In baseball news, Head coach Ron Oekstrike gained his 600th career coaching victory. The Hurons softball team gained many top recruits and improved their overall record.

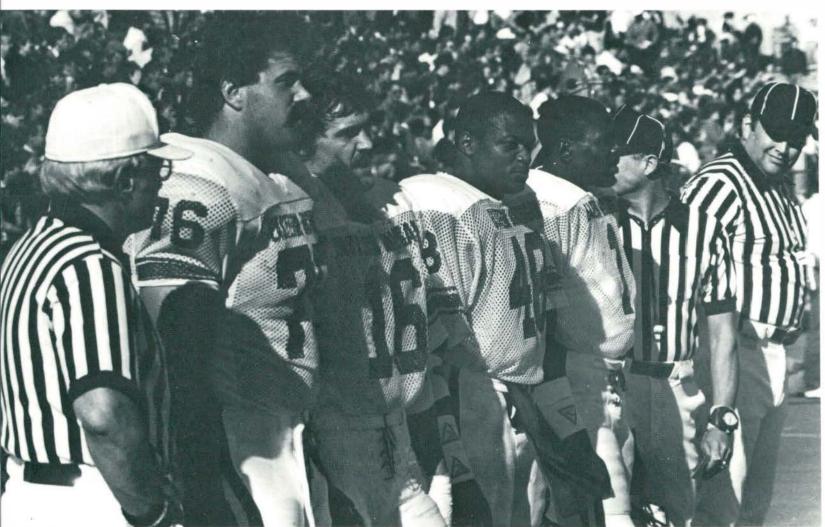
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Detroit freshman Jimmie Johnson (above.left) takes the handoff (photo by B. Pavia). Galien senior Lori Patton (left) steals second base (photo by R. Shereda).

Sometimes, a student-athlete right) has to lean on friends for support (plot by J. Perez-Diaz). The captains of the EMU football team (by tom) represent the Hurons at the center of the field for the pregame point best (photo by T. Coats). An EMU soccer slayer (below) shows his move, (photo by T. Coats).









(continued from page 81)

MU volleyball coach Frank Fristensky was one of the coaches at the National Sports Festival in Baton Rouge, Louisiana. Back home, the Huron spikers changed their offensive tactics and performed admirably.

In winter sports, the men's swimming team attempted to defend their MAC title although as of press time the season hadn't been completed. The women's swimming team worked on

improvement.

The EMU sporting community is enjoying a banner year. Increasing attendance and improving performances go hand and hand, so the Hurons appear to be headed in the right direction.

- Al Crawford Jr.

Head coach Ron Oekstrike (left) returns to the dugout (photo by R. Shereda). Detroit junior Lewis Scott (below left) grabs a rebound to begin the EMU fastbreak (photo by B. Pavia). A women's tennis player (bottom left) shows her form (photo by R. Shereda). Two Hurons (bottom right) lean for the tape (photo by R. Shereda).



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# On your marks, get set, go-

#### Thinclads finish second and third, work to rebuild dynasty



n a season of rebuilding, the EMU men's track team lost the Mid-American Conference title for the first time in four years. Despite that setback, the thinclads rebounded to defeat the best track schools in the midwest at the Central Collegiates Championships.

The Hurons began their outdoor season at the Domino Relays in Florida

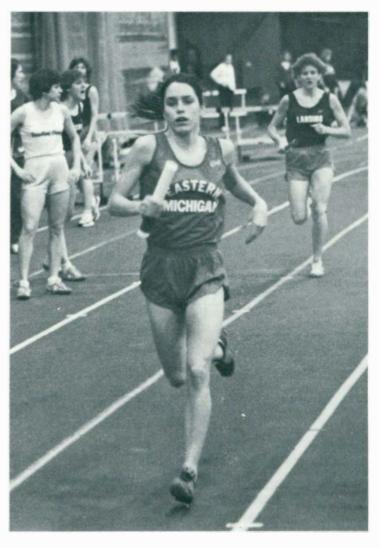
with a solid performance. Following that, EMU won four of five dual meets, (3-1 in the MAC) looking like a solid contender for their fourth straight MAC championship.

At the MAC championships hosted by Western Michigan University, the Hurons finished second on the strength of a 131 point performance, losing out to





The EMU sprinters (above) were first out of the blocks and hurdled many obstacles during the 1985 season. (photos by R. Shereda) Ohio freshman Kathy Martinez (right) runs away from her competion at a meet at Bowen Field House. (photo by G. Hillegas)



the host team.

Hosting the largest out-door track meet in the Midwest, the Central Collegiate Championships, the Hurons ended their season on a winning note. EMU's 97.3 point performance provided a victory over several top track schools, including the University of Michigan, Western Michigan, and Wisconsin.

The Hurons' top performer was Earl Jones, Inkster junior, who won the 800 meters at the NCAA championships in Austin, Texas. Other notable performances came from Warren sophomore Don Johns in the 5000 and 10000 meters, Ohio junior Anthony Abbott in the high jump, and the New Jersey freshman trio of Terrence Jones, Carl Johnson,

and Will Hamilton.

The thinclad men ended the season on a high note, sparking optimism for next season. The EMU women's track team also turned in a promising season, prompting hope for the future.

The Hurons' season began with a third place showing at the Purdue Relays. At the end of the season, in the first combined mens and womens MAC championship at Western Michigan University, EMU finished in third place, behind Central Michigan and eventual champion Western Michigan, with a 73 point performance.

The key perfotrmer for the Hurons was JoyAnne Clarke, a senior from Barbados. She handled the sprinting duties and ran the anchor leg on the 44100 meter relay team that set a new varsity record.

Others contributing to the Hurons' success were Ingrid Boyce, Barbados junior, in the long jump and the 400 meters, Barbados freshman

Kay McConney in the hurdles, Mt. Clemens senior Amy Kaake and Taylor sophomore Leslie Kinczkowski in the upper distances, and Adrian junior Rhonda Moorehead in the field events.

- Marx Tait

New Jersey freshman Will Hamilton (below) hands off the baton to EMU's All-American Inkster junior Earl Jones. (photo by R. Shereda)

#### WOMEN'S TRACK

Coach. Bob Maybouer 1985 Results: Third in MAC championships
Outstanding performances.
Barbados senior JoyAnne
Clark's versatility led the Hurons throughout the season.

#### MEN'S TRACK

Coach: Bob Parks 1985 Results. 4-1 3-1(MAC) Outstanding Performances: Inkster junior Earl Jones won the 800 meters at the NCAA championships.



#### Hurons disappoint; Oestrike wins 600

winning streak, the Eastern Michigan University baseball team had a disappointing 1985 season.

The Hurons got off to a poor start with a 6-13-1 spring trip. Pitching and defense were the main culprits with EMU holding their opponents under five runs in only 6 of the 20 games.

were tied for first place in the Mid-American Conference with a 4-2 conference record. Then, EMU proceeded to lose eight of their next were Sterling Heights junior nine games to fall out of contention.

The Hurons won six of their last eight games to finish the season 24-35-1 and even their record in the MAC at 15-15.

The highlight of EMU's season was head coach Ron Oestrike's 600th career

espite a late season coaching victory on April 27th.

Despite their less than spectacular record, several Hurons had good seasons. Taylor senior Tony Demarti and Ohio sophomore Chris Hoiles, led the Hurons offense. Hoiles was the team's leading hitter and had 11 homeruns to top the Huron batsmen. He also led the team in fielding percentage. Demarti, a co-captain, was On April 13, the Hurons the team leader in at bats, runs batted in, and runs scored and was named to the All-MAC second team.

> Other offensive leaders Tom Hauck, Ohio sophomore Scott Willis, and Birmingham senior Rick Zigler.

Although the team ERA was an inflated 5.75, some of the EMU moundsmen had fine seasons. Westland freshman Donn Wolfe had a

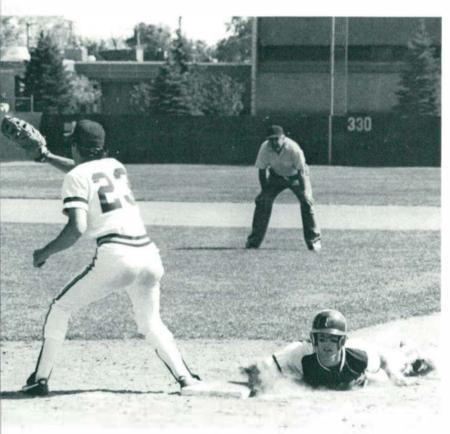
6-1 record with two saves and was named All-MAC second team. Lincoln Park senior Bob Smith led the Hurons in strikeouts (44) and had a 5-5 record.

EMU's baseball team can look forward to their 1986 seasons, despite a disappointing 1985. Several starters return and they have the nucleus for a top-notch pitching staff

- Al Crawford Jr.

#### BASEBALL

Coach: Ron Oestrike 1985 Results, 24-35-1. 15-15 (MAC) Outstanding Performances: Taylor senior Tony DeMarti and Westland freshman Donn Wolfe were named second team All MAC. Ohio sophomore Chris Hoiles, Sterling Hts. junior Tom Hauck, and Birmingham senior Rick Ziegler were named honorable-mention AII-MAC







#### Patton paces softballers

astern 's women softball team had a great start and finish, but a middle season slump prevented them from having a winning season in 1985.

The EMU softballers started with 11 straight games on the road. In these games the Hurons won seven, lost three and tied one, including a 2-0 mark in the MAC. It seemed like the start of a great season.

However when the EMU women softballers came home, they ran into some fierce competition. Unfortunately the losses came to teams in their conference.

The Hurons lost some close games and had some bad breaks during this middle season slump. Their record during this stretch was 5-13. This left the women's softball team with an overall record of 12-16-1, with only six games remaining in the season.

In the last six games, the Hurons played exciting softball. They won five of the six games they played, including a win over cross-town rival, the University of Michigan.

With this, the EMU softball team finished fifth in the MAC, with a record of 8-8. The team finished with an overall record of 17-17-1.

There were many bright spots in 1985 for the EMU womens softball team. One of them was Galien senior Lori Patton. She led the Hurons in hitting with a .292 average. Patton also played some great defense, allowing only two errors in 56 putouts.

Freshman Heidi Russell lead the Hurons in pitching. Russell had an overall record of 9-7, to go along with a terrific ERA of 1.98. She also lead EMU in strikeouts, fanning a total of 71 batters.

Jack Carlson



#### SOFTBALL

Coach: Nancy Plantz
1985 Results: 17-17-1
8-8(MAC)
Outstanding Performances:
Galien senior Lori Patton led
the Hurons offensively and
defensively and freshman
Heidi Russell was the top
pitcher.

The EMU softball team huddles around head coach Nancy Plantz (left) during an early season game at Ypsilanti. (photo by R. Sherada) Ann Arbor freshman Rebecca Kinnard kicks up the dirt while throwing her fastball. (photo by R. Shereda)

#### Women's tennis improves, men fall off pace

astern Michigan University's women's tennis team finished third in the Mid-American Conference with a 6-2 record and an overall season record of 15-7.

The netters opened their season by dominationg four of five matches played against Florida teams.

In the MAC championships, the Hurons finished third behind Miami and Western Michigan. Clinton freshman Denise Kaercher and Sunita Whitehead finished second at number two and five singles, respectively. The number one doubles team of Clarkston junior Mary Smith and Vicksburg senior Tracy Varker also placed second. Smith and Varker were named to the eight-player All-MAC team as a result of their fine seasons. Although she recieved no postseason honors, Denise Kaercher led the EMU netters with an undefeated 8-0 record in the conference.

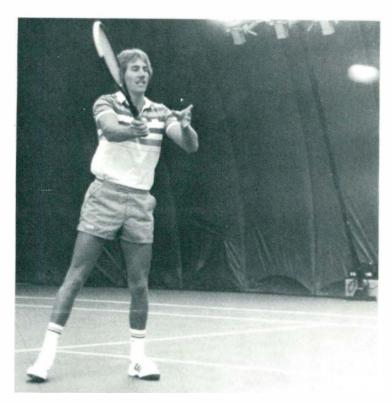
The EMU men's tennis team improved this season with an overall record of 17-14.

The Huron netters placed eighth at the MAC championships held May 9-11 at Miami University.

Plainwell sophomore Dave Coverly finished third at number four singles at the conference championships

- Renee Ridner

Kalamazoo junior Scott Lyke (left) and Ohio sophomore Denise Kaercher (right) attempt to return their opponents serves. (photos by T. Coats and R. Shereda)



#### MEN'S TENNIS

Coach: Dan Ryan
1985 Results. 17-14
1-7(MAC)
Outstanding Performance:
Plainwell sophomore Dave
Coverly finished third at
Number 4 singles at the
MAC championships.

#### WOMEN'S TENNIS

Coach: Claudia Wasik 1985 Results: 15-7 6-2 (MAC) Outstanding Performances: Clarkston junior Mary Smith and Vicksburg senior Tracy Varker were named to the All MAC team.



## McNiff leads linksters to strong finish



versity's golf team continues to improve every year. This past season, the EMU golfers had some great performances that enabled the Hurons to dings, match after match.

In their second match of the season, the EMU linksters managed a third end of the tournament, place finish at the Falls Moor Invitational in Kalamazoo. The Hurons next match was the Colonel Classic in Richmond, Kentucky. Out of 20 teams competing there, the EMU golfers finished in first place with a score of 900 strokes.

The fine year continued with a third place finish at the Marshall International Tournament in Huntington, West Virginia. To top off the season, EMU's golfers earned a fourth place finish at the Mid-American Confernece championships in DeKalb, Illinois.

Throughout the season, one Huron golfer stood above the rest. Muskegon senior Bob McNiff was Eastern's "hole in one" during the entire season.

McNiff was always high in the individual standings

astern Michigan Uni- match after match. At the MAC championships, he finished second and received the "Sportsman of the Year" award.

McNiff also earned a trip finish high in the team stan- to the NCAA championships in Gainesville, Florida. He was second after play in the first round and fourth following the second round. By the McNiff dropped to 61st place but he finally got the national recognition he deserved.

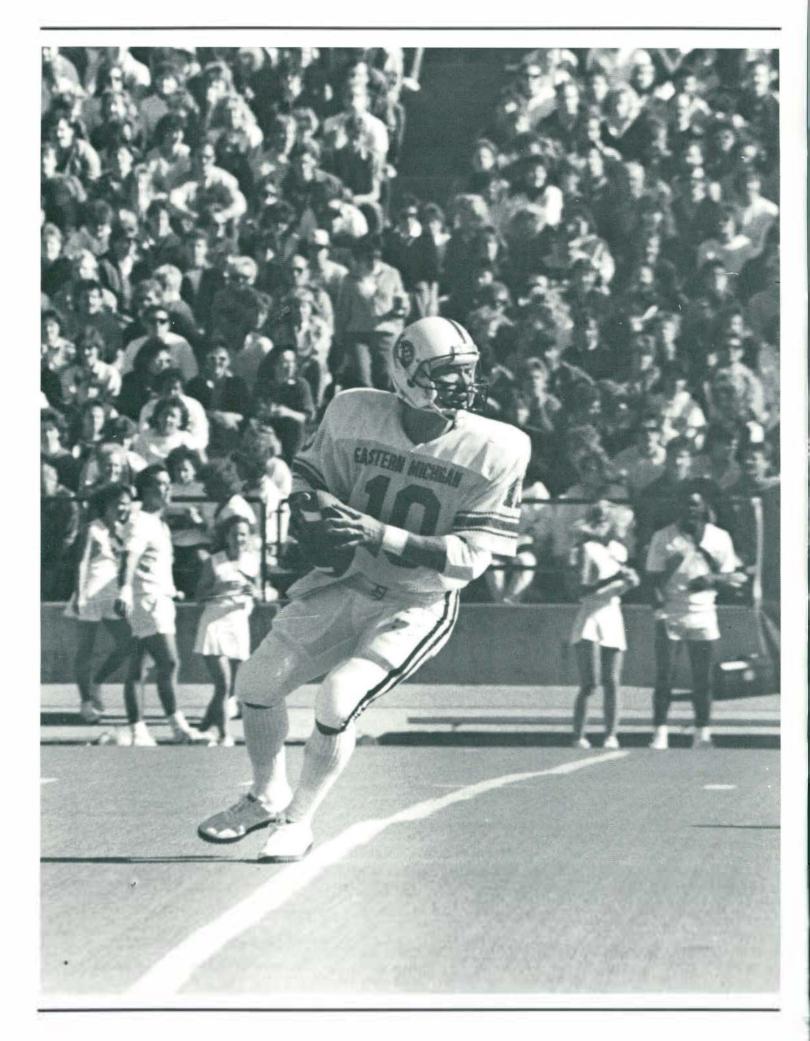
> EMU will be looking forward to another fine season in 1986 with returning golfers like Ohio junior Paul Hollenbaugh and Ohio junior Scott Winckowski.

> > - Jack Carlson

#### GOLF

Coach: Jim Nelson 1985 Results: Fourth at MAC championships Outstanding Performance: Muskegon senior Bob McNiff was participated in the NCAA championships.

Displaying the form that carried him to the NCAA championships, Muskegon serior Bob McNiff(left) shoots for the green. (photo by R. Shereda)



#### Hurons pick up pace under Harkema

here is no better way to cescribe Eastern Michigan University football than up and coming. The Huron 4-7 record was their best since 1977 and their 3-6 mark in the Mid-American Conference was good for a tie for sixth place.

The season got off to a much-



needed fast start. 13,702 fans were at Rynearson Stadium to help cheer the Hurons to their season-opening 27-16 victory over Youngstown State University.

During the very first game, EMU demonstrated the heart and desire that would help pace them throughout the season. Three times, Younstown State had a first down inside of Eastern's 15-yard line and had to settle for fieldgoals. After falling behind with less than three minutes to play, the Hurons showed everyone what they were made of. EMU scored two touchdowns in less than 30 seconds to send themselves to victory and the frenzied crowd into hysterics.

The perfect ending to the storybook night came true. Head coach Jim Harkema led the Hurons to the center of the field where they sang the fight song to the appreciative crowd.

After a week off, EMU came back

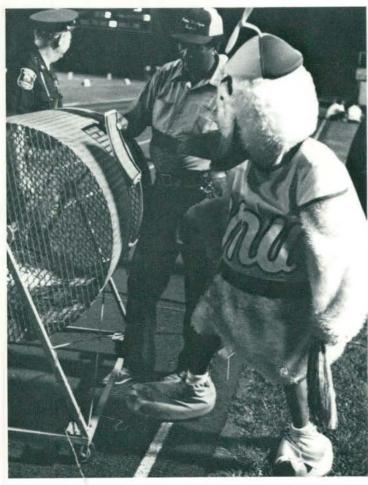
strong but lost a tough game to the University of Akron, 16-12 at Akron, Ohio. Ohio sophmore Gary Patton had his second straight 100-yard rushing game and Detroit senior quarterback Robert Gordon connected with 19 of 32 passes but the defensive unit was the true star of the game.

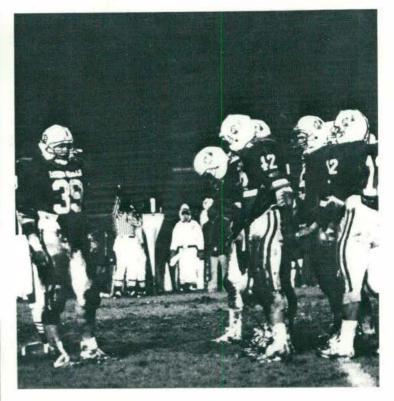
n Saturday, September 28, the Hurons invaded Dix Stadium to play Kent State University. Eastern went on to suffer their most discouraging loss of the season.

EMU was totally dominated in every aspect of the game. When head coach Jim Harkema said,"...we didn't execute well," it was the understatement of the year.

The Hurons vented their frustration on the University of Toledo the next week. Before 13,388 fans, EMU pulled out a come-from-behind 21-10

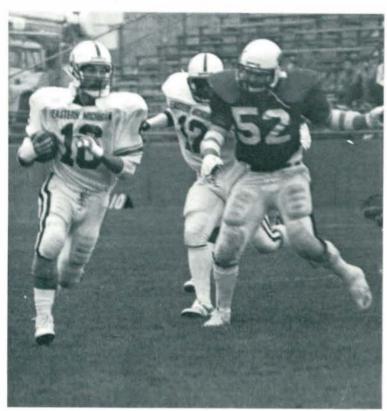
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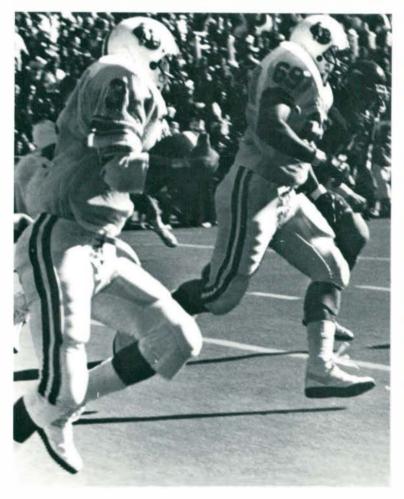




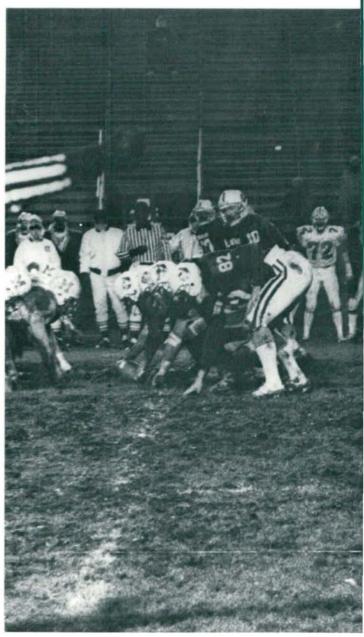
Taylor sophomore Ron Adams (facing page) looks downfield for receivers. Bowling Green's All-American quarterback, Brian McClure, (above left) completes a pass against EMU. Eastern's mascot, the emu, (left) helps with the halftime festivities by drawing a winning ticket. The Hurons defense (above) huddles to prepare their strategy for the next play (all photos by T. Coats).

An EMU fin (right) shows the world that he can "Feel the Excitement" of Huron football (photo by T. Coats). The offensive unit (below right) takes its position at the line of scrimmage (photo by T. Coats). Detroit freshman tailback Jimmie Johnson (bottom left) heads for the hole created by one of h s linemen (photo by B. Pavia). Livonia junior reverback Mike Skiver (below) returns one of his team-high four pass interceptions (photo by T. Coats)









(continued from page 91)

victory.

In the second half, the EMU offense came to life; scoring 21 unanswered points. Despite the offensive heroics, the true star of the game was Utica senior punter Bob Hirschmann Hirschmann booted the ball away seven times for an average of 45.9 yards per punt.

The other big story in the game was Detroit freshman running back Jimmie Johnson. He scored two touchdowns and went on to become a vital part of the EMU offense for the rest of the season.

The Hurons apponent for nomecoming was the Falcons of Bc wling Green State University. BGSU came into the game undefeated.

EMU played harder than anyone ex-

pected but still came up on the short end of a 42-24 score.

After falling behind 14-0 early, they were not prepared to throw in the towel yet. Eastern scored two second-quarter touchdowns to go into the lockerroom at halftime tied 14-14.

An early third quarter field goal gave the Hurons a lead but then BGSU's All-American quarterback Briam McClure showed why he is a top pro prospect. McClure directed the Falcons to three third-quarter touchdowns while becoming only the sixth quarterback in NCAA history to pass for more than 9,000 yards in the process.

side from an eight minute lapse in the second half, EMU played the Falcons to a standstill. Hurons passers were a combined 15 for 24 and Ohio

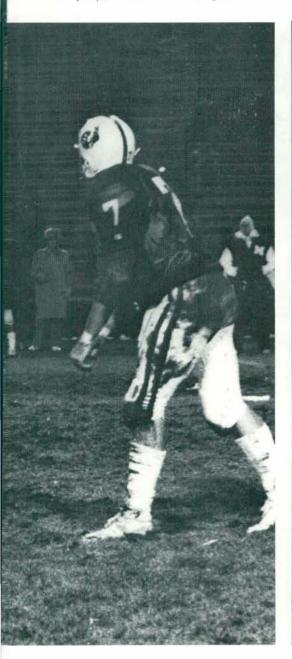
sophmore Don Vesling caught two touchdown passes.

Eastern's overall record fell to 2-3 and they were due to travel to Athens, Ohio to play Ohio University with a 27-game winless streak on the road.

EMU won 27-21 to break that streak but they lost some very important cogs in their football team. Muskegon senior placekicker Mario Ferreti, the team's leading scorer, and Ontario junior linebacker Matt Finley, the team's leading tackler, were both lost for the season with knee injuries.

In their absense, someone had to pick up the slack. That someone was (continued on page 95)

Ohio sophomore Don Vesling (below) boots a field goal out of the hold of Utica senior Bob Hirschmann (photo by T. Coats).



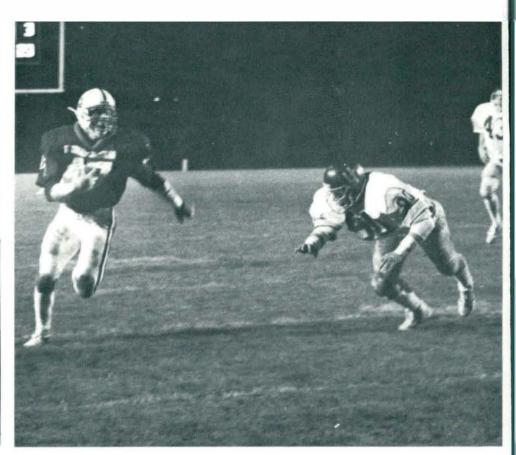


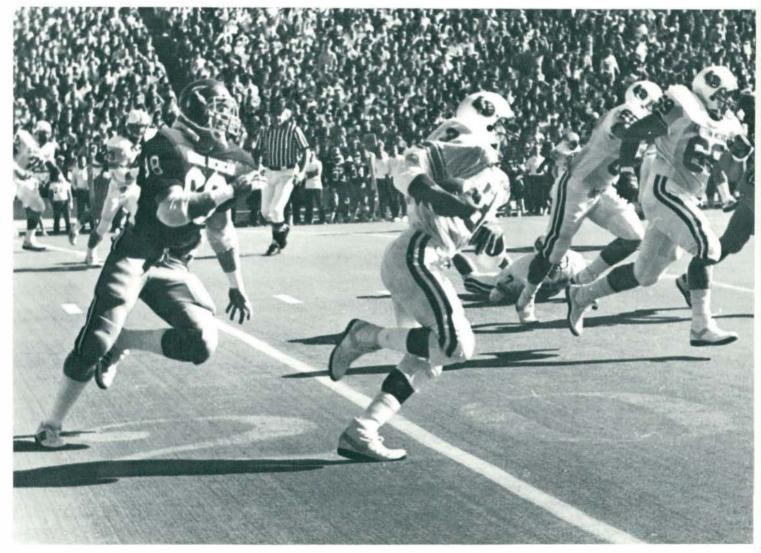
Detroit freshman Jimmie Johnson (below) heads upfield with a screen pass. Ontario junior Matt Finley (right) breaks free after intercepting a pass (photos by T. Coats).

#### FOOTBALL

Head Coach: Jim Harkema 1985 Results. 4-7 (3-6 MAC)

Outstanding performances: The Hurons had their best record in eight years. Ohio sophomore Gary Patton led EMU in rushing, Ohio sophomore Don Vesling led in scoring, and Livonia junior Mike Skiver led in tackles.





(continued from page 93)

Ohio sophmore Don Vesling. Vesling caught two passes for 44 yards and a touchdown, kicked an extra point, and booted two fieldgoals.

Despite the injuries, the entire university was looking forward to the Hurons trip to Mount Pleasant to do battle with Central Michigan University.

In the Hurons most controversial game of the season, CMU beat EMU 17-10. The Hurons played well enough to beat some teams; but the combinations of Central, the referees, and their own mistakes cost them the game.

Taylor sophomore quarterback Ron Adams had his best day as a Huron. He completed 17 of 26 passes for 199 yards and rushed 4 times for 20 yards. EMU had a well balanced offensive attack and a solid defensive effort but couldn't overcome their mistakes.

he following Saturday the Hurons played their third straight road game, at Muncie, Indiana, versus the Cardinals of Ball State University. In their most impressive victory in many years, EMU rallied from an 18-point deficit to win 27-24.

Down 24-6 in the fourth quarter, the Hurons began their game inning rally. A touchdown pass and two touchdown runs by Ohio sophmore Gary Patton pushed Eastern over the ton

Even though the offense put the points on the scoreboard, EMU's defense had a big part in the victory by recovering four fumbles and picking of a BSU pass. Livonia junior Mike Skiver (14 tackles) and Ohio sophomore Tom Kiefer (12 tackles) were the standouts.

Returning home, the Hurons played Northern Illinois University in a steady downpour. The result was a "sloppy" 3-0 loss.

Neither team was able to muster much offense and NIU's secondquarter field goal held up. Ohio sophmore Gary Patton was the only offensive spark while the defense was stingy as usual.

Once again, the playing field was a mess for EMU's next game, a confrontation with Miami University. The Hurons ended their home schedule on a down note with a 31-16 loss.

Taylor sophomore quarterback Ron Adams had a surprisingly good passing performance but the game's real star was Miami tailback George Swarn. Swarn broke the MAC single-game record by running for 326 yards.

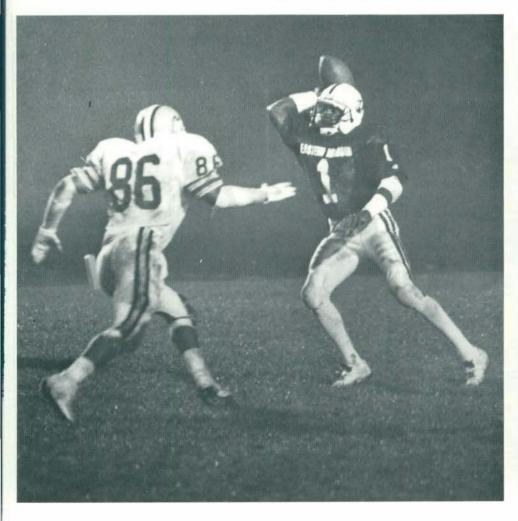
everal Hurons had good games. Livonia junior Ron Wendt scored his first collegiate touchdown, Ohio sophomore Gary Patton and Detroit freshman Jimmie Johnson continued to give EMU a solid running game, and Plymouth freshman Scott Jurek had 14 tackles.

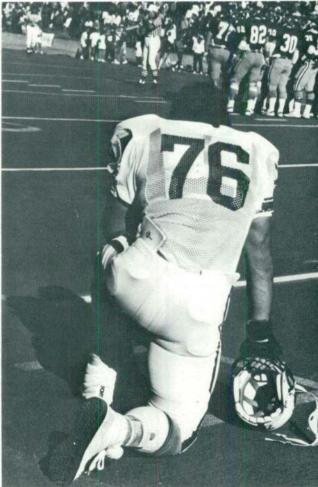
Eastern invaded Kalamazoo to play Western Michigan University in the season's final game. The result was a 38-21 loss.

Taylor sophmore quarterback Ron Adams had another fine game, completing 21 of 32 attempts for 167 yards and Detroit freshman Jimmie Johnson scored two touchdowns but it was too little, too late.

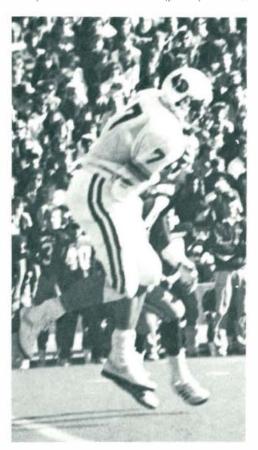
Despite their late season woes, EMU (continued on page 97)

Detroit senior quarterback Robert Gordon (below left) pumpfakes a Bowling Green defender out of position. Westland senior offensive tackle Dale Boone (below), EMU's most valuable offensive player, surveys the action from the sicelines (photos by T. Coats).

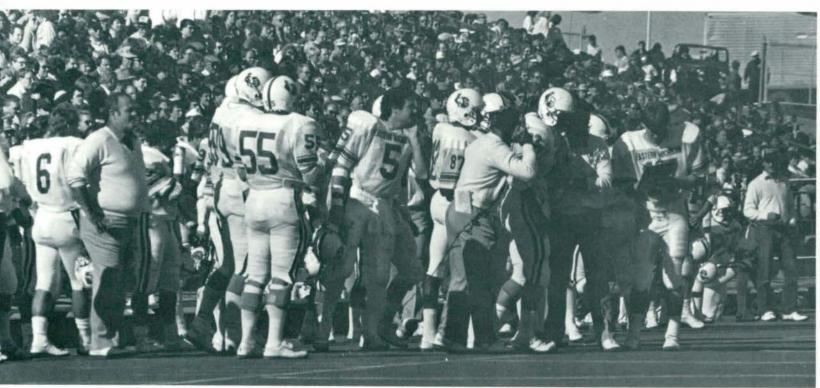




The EMU Pent-perti squad (top, facing page) entertains the crowd (photo by T. Coats). The Hurons defense (bottom, facing page) converges on an opposing ballcarrier (photo by T. Coats). The EMU players (bottom) prepare on the sidel nes (below) makes a leaping cach against CMU (photo by B. Pavia). EMU I cad coach Jim Harkema (right) keeps a waterful eye on the action at Mt. Pleasant (photo by T. Coats).









(continued from page 95)

had a sucessful season. The nucleus of the young team is returning along with head coach Jim Harkema.

Harkema has a reputation of being able to build a team from the bottom to the top and that reputation has not suffered in his three seasons at Eastern. The team has improved every year and with Harkema's knack for recruiting top players, the football team is on the rise.

At the annual football bust, senior offensive tackle Dale Boone was named the team's most valuable offensive player and junior roverback Mike Skiver was named the top defensive player.

Ohio sophomore tailback Gary Patton led the team in rushing with 631 yards, Ohio sophomore Don Vesling led in scoring with 43 points, and Livonia junior Mike Skiver led the team in tackles.

— Al Crawford Jr.



#### New system gives volleyballers hope

fler a disappointing 1984-85 season, the Eastern Michigan University's volleyball team made some changes for the upcoming season.

Head coach Frank Fristensky spent part of his summer in Louisiana working as the coach of the North men's volleyball team at the National Sports Festival.

Immediately after his return, he installed a new offensive system that put more emphasis on power. This new system forced Westland junior Laura Hayes, one of the leaders of last year's team, to transfer to Wayne State University.

To help replace Hayes, Fristensky grabbed some top recruits. Illinois freshman Lorna Hanley and Ontario freshman Lisa Henderson were the top newcomers.

Henderson paid immediate dividends, her outstanding play earned her the honor of MAC player of the week on October 12.

The spikers started the season on the right foot by defeating five of their first six opponents. During this stretch, they won the EMU Invitational. Then, the Hurons closed out the month of September by losing four of six matches

During the month of October, EMU played fairly well, winning some close matches; but some of last season's problems materialized. Loss of concentration and intensity began to plague the Hurons once again.

The new system was entertaining to watch but the players inexperience in working with it began to show all too frequently. Unforced errors and confusion about assignments became a major problem.

Ontario freshman Lisa Henderson and Dearborn Hts. junior Tracy Hawkes (right) position themselves to block an Ohio University spike (photo by T. Coats).

As of midseason, the Hurons had an overall record of 12-11 and a con-junior Stacy Rerusha, New Jersey ference mark of 5-6.

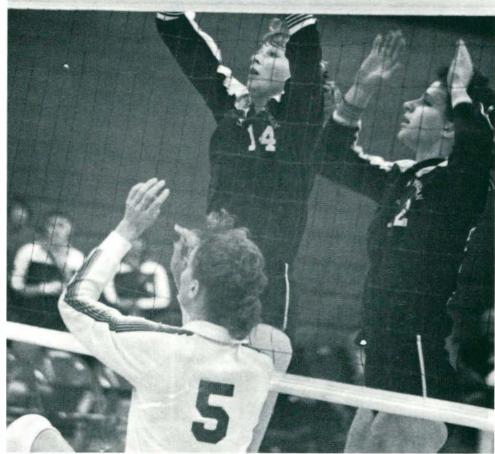
Several players have contributed to EMU's success. Westland jun of Lisa Hayes leads the team's setters with 897 assists. The superb play of Ontario freshman Lisa Henderson has given the Hurons strength up front. She leads the team with 421 kills.

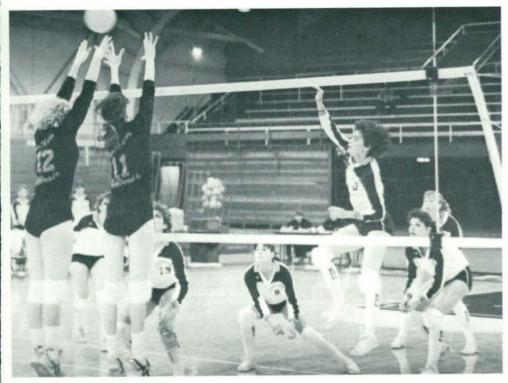
Other too performers are Portage senior Forrie Covey, and Warren sophomore Nancy Rademacher

The new system appears as if it will be a major in the future but the team is still working to master it. EMU's volleyball team seems to be or their page.

- Marx Tait







Illinois freshman Lorna Hanley (left) spikes over the blockers while her teammates prepare themselves for the return. New Jersey senior Bonnie Covey (below) sends the ball over the net while Ontario freshman Lisa Henderson and Westland junior Lisa Hayes watch (photos by T. Coats).

### VOLLEYBALL

Head Coach: Frank Fristensky 1985 Results 14-12, 7-7(MAC), (as of Nov.4) Outstanding performances: Ontario freshman Lisa Hayes leads the Hurons in kills and Westland junior Lisa Hayes is the

team's assist leader.



## Field hockey improves record

astern Michigan University's field hockey team must be asking themselves, "What happened?". After an impressive start, the Hurons had a late season drought that dropped their overall record to 6-7-1.

The EMU field hockey team started off the season by playing some super defense, on the way to a 6-0 victory over Hope College. After a tie with Michigan and a win at Adrian, the Huron women entered into the CMU Invitational, and won three straight games to win the tournament. Once again, defense was the key.

In the second half of the season, the women lost six of the seven games they played. Unfortunately, four of the losses came in the Mid-American Conference. This left their conference record at 1-4.

Of the seven losses, six were by one goal. Included in those losses, were a triple overtime loss to Ball State in the seasons finale, and a heartbreaking loss against Michigan State, in which they fought tooth and nail, but came up on the short end, 2-1.

Throughout the 1985 season the

Hurons were led by offensive scorer, New Jersey senior Chris Loscalzo. Other talented players were: Ann Arbor sophomore Maggie Miller, and Ann Arbor junior Lisa Duhm. Both of which were defensive specialist.

The 1985 EMU field hockey team's record of 6-7-1 was the best record in three years

- Jack Carlson

#### FIELD HOCKEY

Head Coach: Nancy Plantz 1985 Results. 6-7 1, 1-6(MAC)

Outstanding Performances: New Jersey senior Chris Localzo was the offensive leader throughout the season.



#### Soccer team moves ahead

espite falling short of their preseason goal, the Eastern Michigan University soccer team enjoyed a productive season, with a 6-10-1 final record.

A 6-10-1 record may not sound like a productive season to the uninformed reader, but you must consider the opponents. The seventeen game schedule was solid from top to bottom and the Hurons played five national power houses. Along with the schedule, EMU lost last season's top goal scorer, Toronto junior Richardo Sanchez to academic ineligibility.

The highlights of the season were a hard fought 2-1 victory over Jackson-ville at the Budweiser Classic and a 0-0 tie with Michigan.

The Huron's star through the season was Rochester freshman Ed Fulmozzi. Playing all over the field, he scored

the key goals and performed consistently on defense.

Other top performers were Lansing freshman Eddie Sach, Northville sophomore Jeff Metz, and Ypsilanti junior Vergheses Jacob.

- Al Crawford Jr.

#### SOCCER

Head Coach: Chris Cortey 1985 Results. 6-10-1, 1-6 (MAC) Outstanding Performances: Rodchester freshman Ed Fulmozzi and Lansing freshman Eddie Sach helped give the Hurons a scoring boost.

The EMU field hockey team (above) and soccer team (right) demonstrate two distinctly different forms of defense (photo by T. Coats).



#### EMU grapplers out for redemption

fter ending the 1984-85 season on a very disappointing note, the 1985-86 Eastern Michigan University wrestling team is looking forward to a great season.

Going into last season's Mid-American Conference championships, the Hurons were expected to finish

WRESTLING

Head Coach. John Eisley

1985 Results: 1-0 in tournament play
(as of Nov.6)

Outstanding Performances. Troy junior Steve Brown was the MVP at the McMasters Wrestling Tournament. near the top. Troy sophomore Steve Brown did his part but the rest of the team fell well short.

Now a junior, Brown is expected to be one of the team's strengths again this campaign. He has been one of the MAC's top wrestlers for the past two seasons; setting a school record for pins and going to the NCAA championships during 1984-85.

Having lost only Belleville senior Rick Winekoff from last year's team, head coach John Eisley is looking to improve on last season's record despite the fact that it was the best in recent EMU history.

Although Steve Brown is a one-man wrecking crew, the Hurons are anything but a one-man team. Several quality lettermen return. Included in that group are Hillsdale junior Robert Beck, Toledo junior Keith Morehouse,

Hazel Park senior Earl Thom (below) confronts a teammate during the annual Green vs. White scrimmage at Bowen Field House (photo by R. Shereda).

Southfield junior Chris Parent, and Hazel Park senior Earl Thom.

The top newcomers are Ohio freshman Ron Recknagel, Livonia freshman Mark Zenas, Farmington freshman Abner Hazen, and Hazel Park freshman Jeff Safezian.

In the first meet of the season, the McMasters Invitational at Hamilton, Ontario, EMU placed first in an eleven team field.

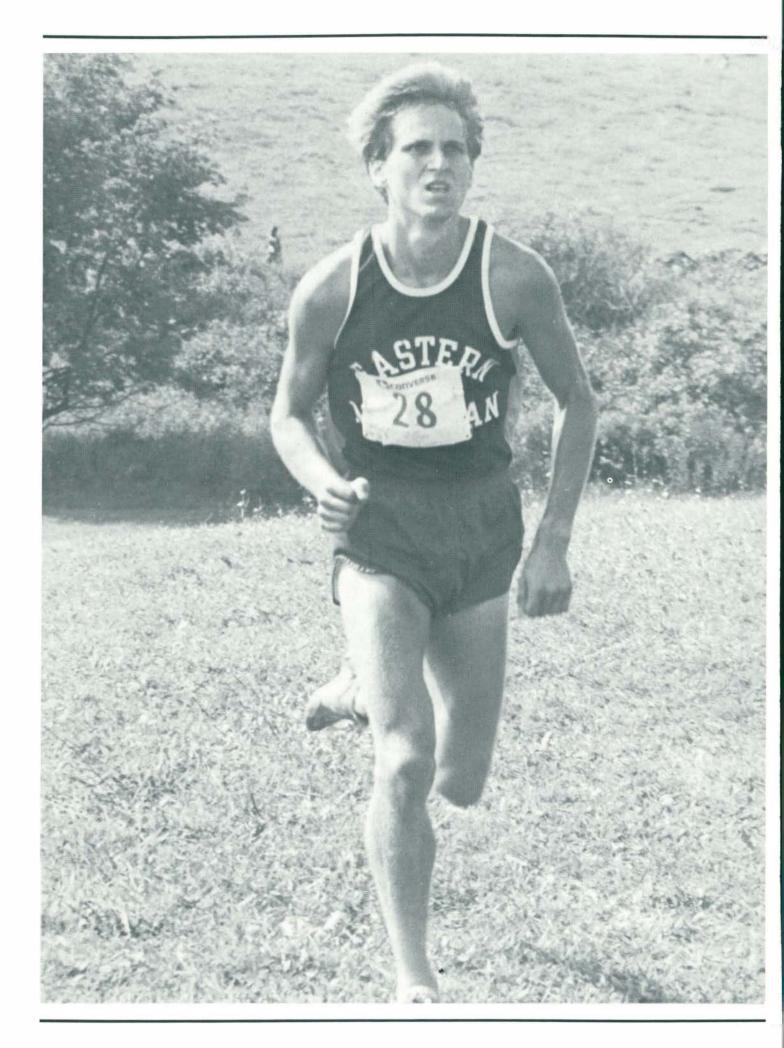
Every competing Huron wrestler won at least one match and Steve Brown was the leader. Brown was voted tournament MVP after winning the 124-pound weight class.

Also, EMU had three other first place finishers and five second place finishers.

With a top-notch cast of returning lettermen, a fine group of recruits, and a strong start the grapplers are looking towards a great season.

- Al Crawford Jr.





#### The Hurons set the pace in a BIG way



n what was meant to be a rebuilding season for the Eastern Michigan University men's cross country team, the thinclads turned it into an unpredictably fantastic year.

With several key recruits and hard work from returning runners, coach Bob Parks was prepared to make the critics think twice about his cross country squad and the year ahead.

The Hurons started off their great season by winning three races at Ohio University. During the next four weeks, EMU placed second at the Michigan State Cross Country Championships, another second place at the prestigious Notre Dame Invitational, and lastly, the Hurons won the Central Collegiate

(continued on page 105)

Gladwin junior John Reed (facing page) sprints ahead. Drayton Plains junior P.J. Osika and Warren junior Don Johns (left) head for the front. Ohio freshman George Rodriquez, Osika, and Johns (below) reach a crest (photos by J. Perez-Diaz).



One of EMU's women runners (right) leading the pack. Jackson freshman John Cross (below) passes his opponent (photos by J. Perez-Diaz).

#### WOMEN'S CROSS COUNTRY

Head Coach: Bob Maybour 1985 Results: Second place in the MAC Outstanding Performances: The Hurons had their best season ever and head coach Bob Maybour was named MAC

coach of the year.

#### MEN'S CROSS COUNTRY

Head Coach: Bob Parks

1985 Results: Second place in the MAC Outstanding Performances: The Hurons finished third at the regionals and qualified for the NCAA championships.







(continued from page 103)

Championships for the first time since 1974.

This set the stage for a showdown with four time champion Miami University, at the Mid-American Conference championships. The harriers ran hard and finished in second place with 77 points.

Coach Bob Parks now had to prepare his team for the NCAA District Championships. The Hurons preparations paid off as they took third place, thus qualifying them for the NCAA Championships.

Even though the EMU harriers finished 22nd out of 22 teams at the NCAA Championships, they did very well considering that they were one of the few teams to qualify.

There were three men on the 1985 men's cross country team that did well all year. Dayton Heights junior P.J. Osika, Ohio freshman George Rodriguez and Warren junior Don Johns.

Other notable performances came from Chelsea junior Mark Brosnan and Unionville junior Kirk Scharich.

EMU's mens cross country team has many returning runners for the 1986 season. After what they did in 1985, they could have great success next fall.

> ard work and dedication was the theme for Eastern Michigan University women's cross country team in 1985.

Under coach Bob Maybour, the Hurons hard work paid off throughout the season.

The season began with a first place finish at Central Michigan. Then, at the Michigan State Invitational, they finished a well deserved second place.

After a disapponting show at the BGSU Invitational, the women harriers got ready for the biggest meet of the year, the MAC Championships. Coach Maybour was hoping for at least a fifth place finish; but his team came through in a big way by getting a superb second place finish.

The womens cross country team had some great efforts this season. Hemlock freshman Julie Watson, Ohio freshman Barb Courtade, South Lyon junior Sue Tomanek and Taylor junior Leslie Kinczkowski all ran well throughout the season.

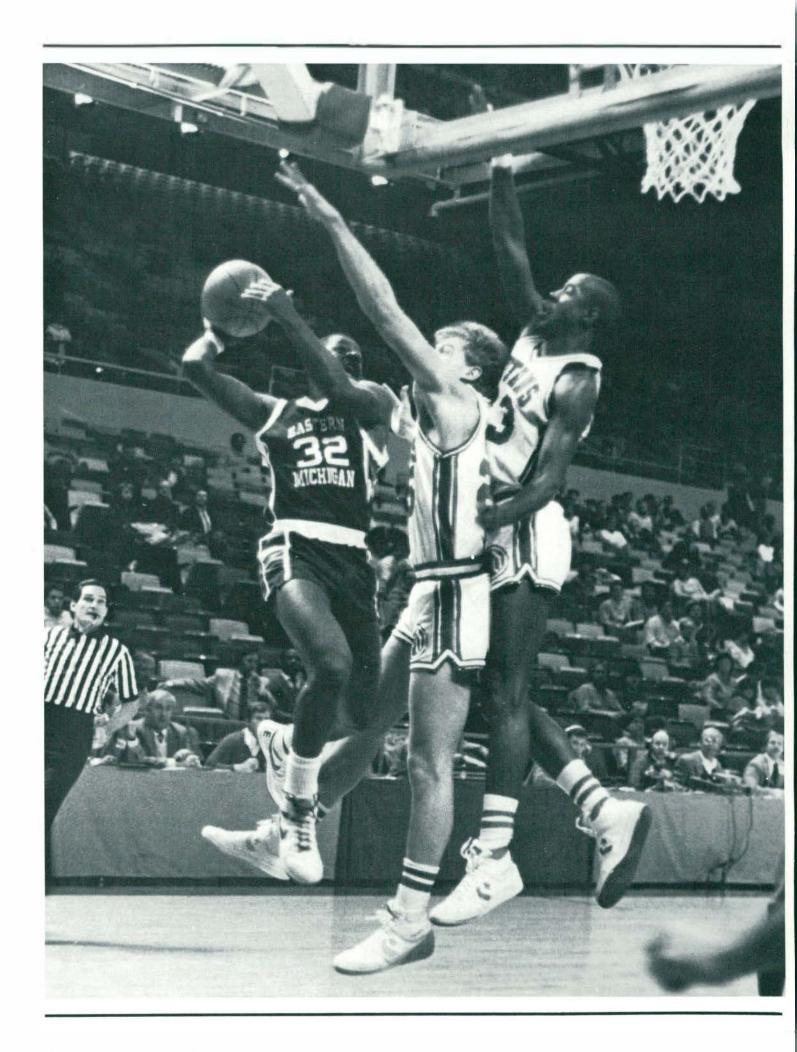
EMU's womens cross country team had their best season ever in 1985. To top it all off, coach Maybour won Coach of the Year honors in the MAC.

Both EMU cross country teams had great seasons. They worked hard and had great dedication. Both coaches and every participant should be applauded for having the two best cross country teams in a long while at Eastern Michigan University.

-Jack Carlson and Marx Tait

Ann Arbor freshman Pete Bolen (left) runs on alone. The Hurons (below) break from the start of the NCAA regional championships (photos by J. Perez-Diaz).





#### EMU basketballers search for new pacesetter

or a team who lost two players to the NBA, the 1985-86 Eastern Michigan University's men's basketball team didn't let it get in their way of having high expectations this season.

The Furons have three returning starters from last year's squad. Highland Park junior Percy Cooper averaged 11 points a game last season. Detroit junior Lewis Scott, a returning starter, was the leader of the '85-86 team. Southfield junior Mike McCaskill, also a returning player, is

well known for his dunks.

The Hurons experience led them to an opening season victory against Youngtown State University, 87-77 before a crowd of 2,600 estatic EMU fans.

The next five games were utterly frustrating for the EMU cagers. Their shot selection was good, but the basketball would not fall through the hoop. As their frustration grew, the defense began to show lapses.

The most heartbreaking loss came at the hands of the University of

Detroit, 63-59. Eastern was ahead most of the game but then they had some poor shooting. U of D shot particularly well, and took the lead with nine minutes to go, shaking off a late Huron rally to win.

During EMU's five game losing streak, Percy Cooper was more frustrated than anyone else, only shooting around .200. However, as the 10th annual Blade Classic, held in Toledo, came around so did Cooper.

Cooper led the Huron team to a first round victory against the University of Detroit with 23 points, six assists and two steals.

By beating U of D, the Hurons advanced to the championship game against the University of Toledo, who shocked everyone by beating the University of Houston in a tight game 80-74.

Eastern's tremendous play continued against Toledo. Once again Cooper was the leader scoring a game high 25 points and eight assists, as the Hurons went on to trounce Toledo 76-61 to capture the championship.

It was a team effort throughout the tournament, but Cooper's fantastic play earned him the MVP of the tournament and he received praise from his teammates and the opposing teams.

After winning the tournament in Toledo, the Hurons started their Mid American Conference (MAC) schedule. And what a way to start, the EMU cagers had to face the two strongest teams in the conference their first two games, Ball State University and Miami (OH) University.

In the first game the Hurons not only had to tackle the Ball State team, but also they had to defend against the premier player in the conference, Dan Palombizio. Though Eastern played well, they came up on the short end, losing 78-74.

(continued on page 108)

Highland Park senior guard Percy Cooper (facing page) leaps towards the hoop against the University of Detroit in action from the Blade City Classic at Toledo, Ohio. Cooper was named tournament MVP. Southfield junior Mike McCaskill (left) shows off his championship trophy (photos by T. Coats).

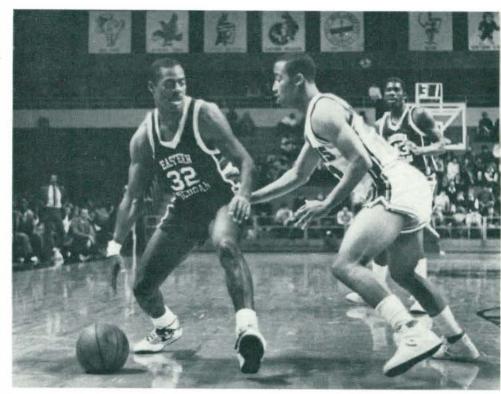
Highland Park senior Percy Cooper (right) dribbles around Kevin McAdoo of the University of Detroit (photo by T. Coats). Southfield junior Mike McCaskill (below right) jams against Xavier of Ohio (photo by B. Pavia). Lapeer sophmore Chuck King (below) goes up strong against Lou Rainge of the University of Detroit (photo by T. Coats).

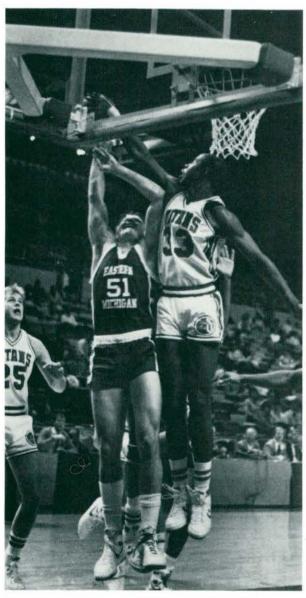
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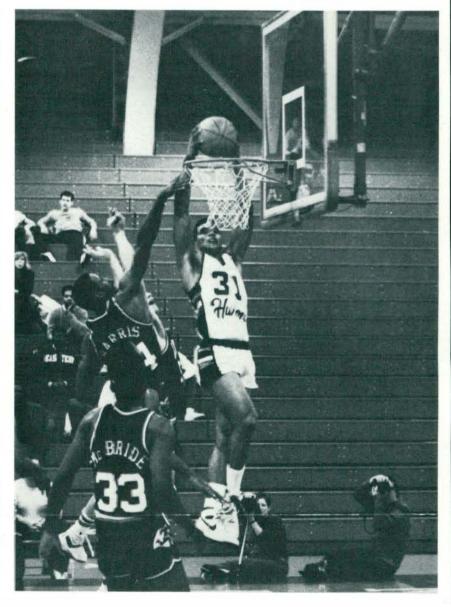
The next contest was the first home conference game of the season against Miami (OH) University, It was a tight game until early in the second half when Miami took control of the game. After holding off EMU's rally, Miami, won the game 63-52.

Leading the Huron cagers through the first part of the season has been Detroit junior Lewis Scott, averaging 14 points a game while being the spiritual team leader. Also doing a fine job at the beginning of the season has been Southfield junior Mike McCaskill, averaging 13 points a game.

- Jack Carlson









Detroit junior Lewis Scott (left) shows the form that mæle him one of the MAC's best defensive players. Highland Pa-k senior Percy Cooper (below) looks inside while Romulus sophmore Grant Long fights for position (photo by T. Coat ).

#### BASKETBALL

......

Head coach: Jim Boyce

1984-85 results. 15-13 (9-9 MAC) 198586 results: 3-7 (0-2 MAC) (as of

Jan 6)

Outstanding performances: The Hurons qualified for the MAC post season tournament for the seventh straight season. Percy Cooper was named the MVP of the Blade City Classic in Toledo, Ohio.



## Women hoopsters reach for the top in MAC

enacity is but one word to describe the efforts of the 1985-86 Eastern Michigan University Women's Basketball team. Up against the big guns of Holy Cross in the season opener, the Hurons were outscored 90-58 after tying the game at 35 at halftime. The EMU cagers then fought back diligently from their initial defeat to boost their record to 5-2 by the end of 1985. The only loss following the Holy Cross trouncing was to the University of Michigan in a close score of 88-83. The victims fallen prey to the Hurons along the warpath of victory included

Cleveland State, South Florida, and Central Florida.

With the ringing in of a new year, the buzzer sounded for Mid-American Conference (MAC) play to begin. Unfortunately, the damper was shut-down on the win column. In the two games of MAC play prior to *Aurora* deadlines, the Hurons were unable to attain the elusive first victory. Miami of Ohio beat the women cagers 44-30 and Ball State squeaked by with a 74-78 final.

However, the season was far from over with sixteen games remaining in Conference play. The Hurons were not taking a retrospective attitude, but driving onward to regain their early season positive momentum.

The leader of the tribe is Pontiac senior and captain, Sharon Brown. Brown, with her consistent means of play, has a 23.2 point average per each game and a 47 per cent field goal percentage. In addition to Brown, a significant contributor to the Hurons is playmaker, Jo Ann LeFevre. This Utica senior is winding up her EMU basketball career with impressive stats. Early season stats have LeFevre with 40 assists and 21 steals thus contributing to the Huron's team unity.

Amy Livsey



Detroit sophomore Katie Nucci (above) lays one in against CMU. Montrose junior Sharon Rose pulls down an offensive rebound (photos by T. Coats).





Warren sophomore Laura Nelson (left) plays tough defense. Harper Woods freshman Janice Scherer and Pontiac senior Sharon Brown (below) play a zone (photos by T. Coats).

#### WOMEN'S BASKETBALL

Head coach: Kathy Hart

1984-85 results: 1985-86 results: 5-4 (0-2 MAC)(as of Jan.

Outstanding performances: Pontiac senior Sharon Brown was averaging over 23 points a game. Utica senior JoAnn LeFevre has 40 assists and 21 steals.



## Eastern's gymnasts looking for improvement in 1986

teve Wilce, the coach of Eastern Michigan University's women's gymnastic team is hopeful of winning the Mid-American Conference in 1986—with good reason.

The gymnasts opened their season on January 11 at Central Michigan University beating the Chippewas 168.7 to 168.3. High scores by Indiana sophomore Michele Sencaj (33.8) and Delta freshman Dawn Hintz (33.95) contributed to the victory over CMU.

Despite their 2-10 win/loss record

Ohio senior Mike Sherman (below) works out on the parallel bars (photo by T. Coats).

and 4th place finish in the MAC last year, the team remains optimistic. The squad is relatively young consisting of five freshmen, five sophomores, and two juniors. Royal Oak junior Sharon McNie, who was first in all-around competition in the MAC last year, is returning from a pre-season injury and is hoping to retain her title.

Other high scorers returning in '86 were Ohio sophomore Sheryl Kayser and Adrian junior Lynn Wright. All of the team members compete in every event except Ann Arbor sophomore Colleen Furlong, who specializes in the uneven parallel bars and the vault.

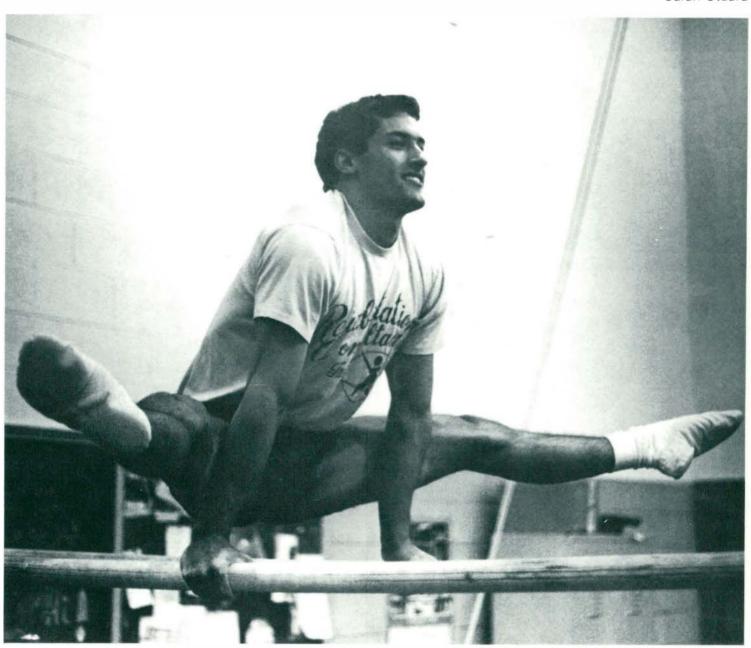
In addition to their athletic ability and

grace, the EMU women's gymnastic team also excels as scholars in the classroom. These college athletes attained a 3.1 team GPA surpassing all other women's teams last year. With the new season just underway, the prospects look very promising.

Despite the loss of last season's top gymnast, Marcel Humes, who transferred to Ohio State University, the Eastern Michigan University men's gymnastic team is looking forward to a good 1986 season.

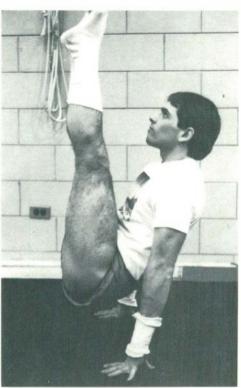
Ohio senior Mike Sherman and Ohio sophomore Mike Waitman are expected to be the team leaders this season.

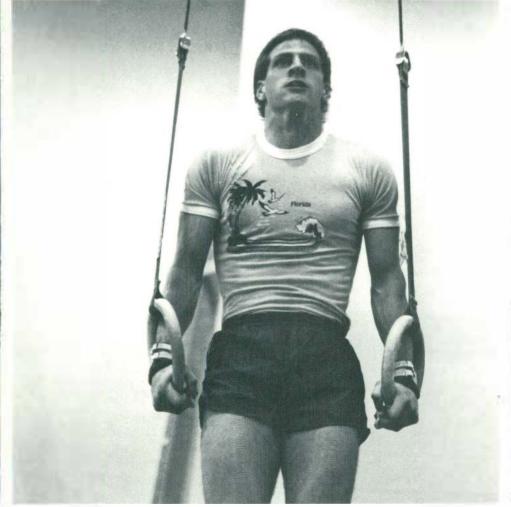
— Sarah Stuard





Ohio freshman Stephanie Schirtzinger (left) does her floor exercise (photo by B. Pavia). Two male gymnasts (below and below left) demonstrate the concentration needed for sucess (photos by T. Coats).





#### WOMEN'S GYMNASTICS

Head coach: Steve Wilce 1984-85 results: 2-10 (fourth in MAC) 1985-86 results. 0-1 (as of Jan. 12) Outstanding performance: Royal Oak junior Sharon McNie was first in the allaround competition at the MAC championships.

## MEN'S GYMNASTICS

Head coach: Marv Johnson 1984-85 results: 1985-86 results: 0-1 (as of Jan. 10) Outstanding performance: Marcel Humes, who has transferred to OSU, exceled at the MAC championships.

## Huron swimmers continue league excellence

he 1985-86 edition of Eastern Michigan University's men's swimming team has proven that it will, once again, be the team to beat in the Mid-American Conference.

Head coach Mike Jones has pushed his teams to the conference championship for six consectutive seasons. Despite the loss of All-American Kevin Miller, Jones again has a strong team with a great deal of depth.

The Hurons opened their season at

An EMU swimmer (below) shows his form (photo by T. Coats)

the Tom Stubbs Relays in Bowling Green, Ohio. EMU finished first in the nine-team field.

Even though several swimmer performed well, Fremont junior Jim Boerman stole the limelight. His 100-yard split time in the butterfly relay was, according to Coach Jones, "outrageous this time of year."

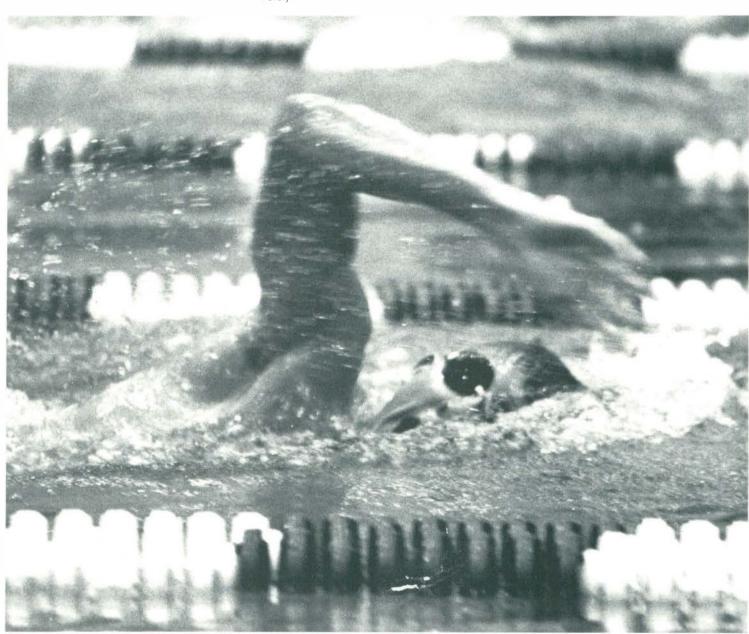
In the next meet, EMU easily defeated Bowling Green State University 76-37.

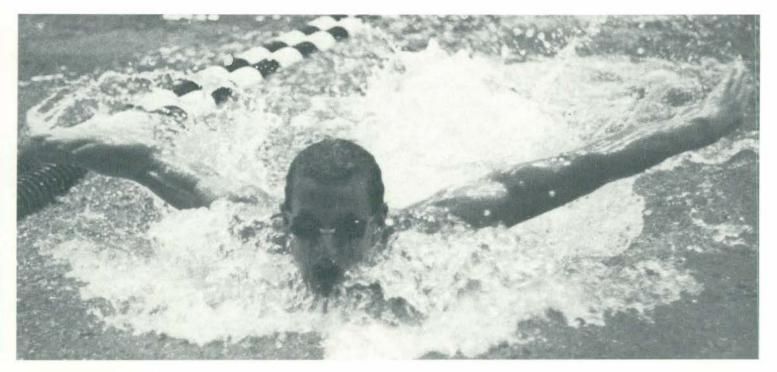
EMU placed first-second-third in both diving events and three swimming events. The Hurons also won every relay.

Individual winners included Florida sophomore Eric Miller (1,000-yard freestyle), Spring Lake sophomore Dan Kieft (200-yard freestyle), Midland sophomore Bob Jennings (200-yard breaststroke), Fremont junior Jim Boerman (200-yard butterfly), Florida sophomore Dave Cetlinski (500-yard), Ohio sophomore Chris Black (200-yard individual medley), and Ohio junior Doug Chestnut (200-yard backstroke).

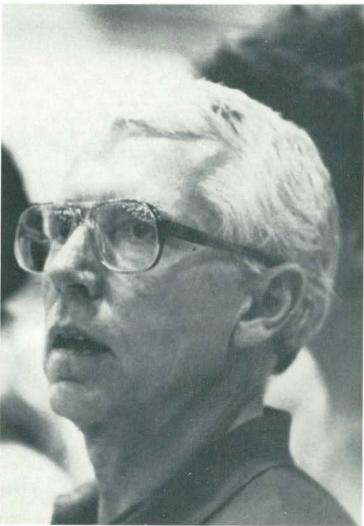
On Cecember 4, Eastern was visited by Michigan State University and were able to defeat the spartan 67-46.

The meet was close right to the end (continued on page 116)









Huron swimmers push for victory in the butterfly (top) and breaststroke left) in action at the EVL Invitational. Head coach Mike Jones (above) keeps a watchful eye on his team photos by T. Coats).

(continued from 114)

before the Hurons prevailed Dave Cetlinski and Erie senior Tom Michael enjoyed sucessful meets.

On December 6-7, the EMU Invitational brought four top swimming schools to Ypsilanti to do battle with the Hurons.

Eastern finished second, sixteen points behind the University of Michigan. Oakland University took third, Kenyon College fourth, and Miami University fifth in the extremely fast meet. Four swimmers had times that qualified them for the NCAA championships.

Dave Cetlinski came through in a big way. He qualified for the NCAA's earlier than any swimmer in EMU history in winning the 1,650-yard freestyle. He also won the 200-yard freestyle and the 500-yard freestyle plus he swam on the 800-yard freestyle relay team that was victorious.

Also, three school records were broken, Fremont junior Jim Boerman set in a new mark in the 200-yard butterfly. Florida freshman Mike Cashman broke the record in the 100-yard

backstroke, and Midland sophomore Bob Jenning put his name in the books in the 100-yard breaststroke.

Erie senior Tom Michael place first in the 3-meter diving and second in 1-meter diving.

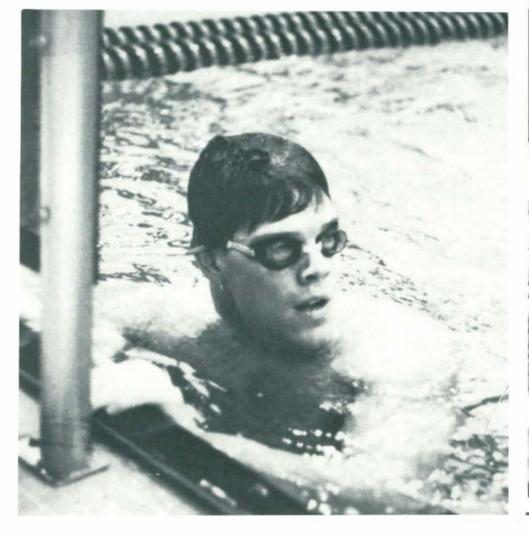
With the mix of veterans and talented newcomers, the prospects of repeating their feat of the last six seasons are very good.

Al Crawford Jr.

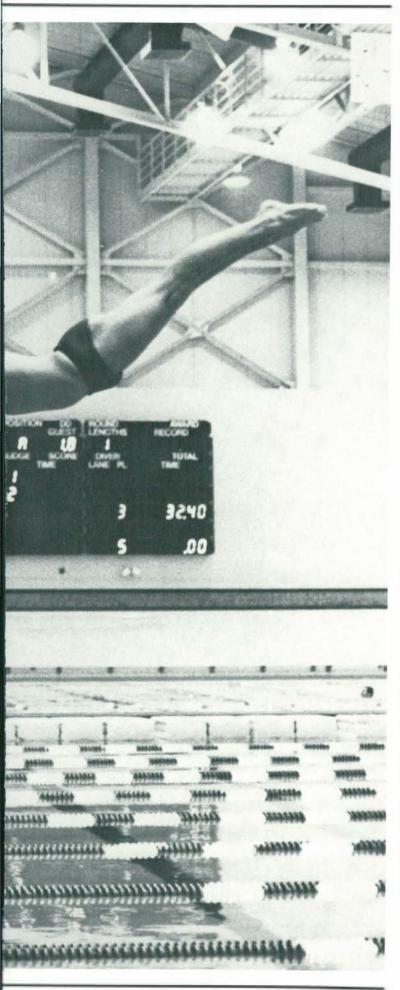
## MEN'S SWIMMING

Head coach: Mike Jones 1984-85 results. 6-1 (First in the MAC) 1985-86 results: 2-0 (1-0 MAC) (as of Jan.

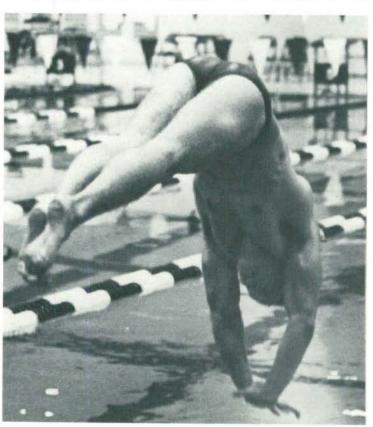
Outstanding performances: The Hurons won the MAC championship for the sixth consecutive season. Florida sophomore Dave Cetlinski qualified for the NCAA Championships in early January.











An EMU swimmer (far left) checks his time. Er a senior Tom Michael (left) in middive. The Hurona know how to get into the pool (above) and what to do once they fain (top) (photos by T. Coats).

## EMU women swimmers look for improvement

he 1985-86 Eastern Michigan University women's swimming team is still looking for that elusive first victory. As of Aurora deadlines, the Hurons had a record of 0-4.

New head coach Mary Olcese was given a tall order. She is being asked to rebuild a team that was a perennial powerhouse at one time but has fallen into shambles

In 1983-84, EMU's women's swimming team was 7-3. Since then, they are 0-12 and haven't won a conference meet since 1983.

The season began with an inauspicious seventh-place showing at the Tom Stubbs Relays at Bowling Green, Ohio

After that disappointing start, the Hurons continued their losing ways. Since then, they have lost four meets by an average of almost thirty points.

Despite the obvious problems, EMU has had some sterling performances from its divers. Diving coach Mike Lyden has helped to make them one of the team's strengths.

Saginaw freshman Margaret Cullings has been outstanding off the one-meter board all season and qualified for the NCAA championships against Michigan State University. Canton junior Natalie McClumpha has also been a consistent diver.

- Al Crawford Jr.

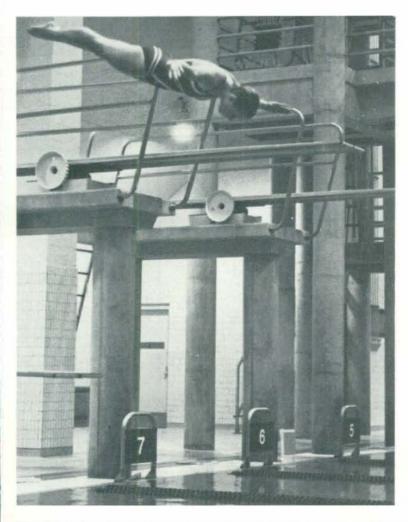
#### WOMEN'S SWIMMING

Head coacn: Mary Olcese 1984-85 results: 0-8 (0-4 MAC) 1985-86 results: 0-4 (0-1 MAC)(as of Jan.

Outstanding performance: Saginaw freshman Margaret Cullings qualified for the NCAA championships.

Saginaw freshman Margaret Cullings (right) demonstrates the form that helped ner to qualify for the NCAA championships (photo by T. Coats).





The Hurch :wimmers show their styles it civing (left), the butterfly (below left), and the breaststroke (below); the three events that they excelled in during 1985-86 [photos by T. Ccats].



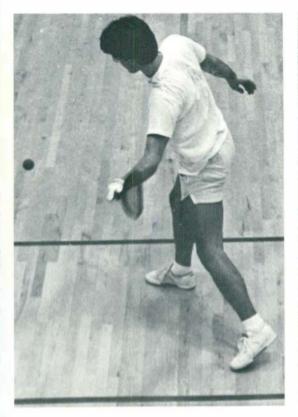


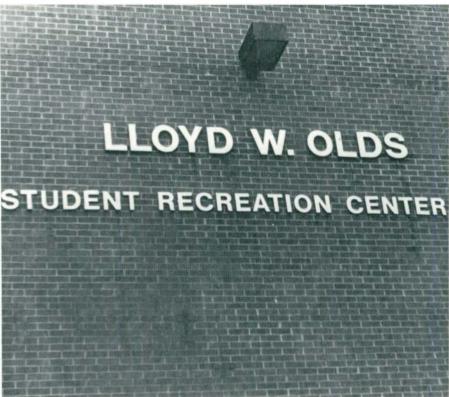
Fraser junior Scott Klaassen (right) works to develop his stomach muscles. Ann Arbor senior Ed Jackson (below right) works on a Nautilus machine. This plaque honoring Lloyd W. Olds (bottom left) can be found in the main entrance of the building. A student (below) rents a locker from a REC-IM employee (photos by B. Pavia).











## Fun for everyone at REC-IM building

ooking for a place to get some exercise? Well the Lloyd Olds Recreational Intramural Building will be happy to accommodate you. It is one of the best facilities for intramural sports and recreation in the state of Michigan.

Once inside the building, you will observe many different departments that you can enjoy. There are 15 raquetball courts, four basketball and volleyball courts, a nautilus weight room and a dead weight room, wrestling room, boxing room, and more. And, this is just on the first floor. Also, on the the first floor is an information desk, where you can get equipment to use or buy clothing.

The second floor houses the slimnastics room, hockey room, batting cage, swimming observation balcony, and a raquetball observation balcony. However, if you just want to sit down and study or watch an activity, there is a quiet, centrally located lobby with chairs and couches.

The third floor is usually where many sports enthusiasts are. They are playing basketball, volleyball, and other

activities

When you get to the fourth floor, you will notice another weight room and a track where you can run at your own pace.

The fifth and final floor is where the conference room is located. The room is used for meetings for all recreational activities within the department.

But that's not all; it's only the beginning. One of the largest swimming and diving pools in the area is also in the building. The Rec-IM has still another pool, the club pool, where you can play water polo and water basketball.

If you are looking for some outdoor, spring, or summer fun, there are the four softball diamonds not far from the building. These fields are used for softball, football, frisbee and many other activities.

ou can get equipment for all outdoor recreation activities at the building kitty-corner from the Rec-IM building. This is the Outdoor Recreational Building. You can get equipment ranging from a softball bat to cross country skies to camping equipment. The outdoor rec

center carries just about anything you could want for outdoor activities.

One of the departments of the building is the Intramural Department. Bob England and Leroy Hackley are the people who run the show. One of their many jobs is to set up leagues for intramural sports.

These teams range from flag football to swimming, with many sports in between. There are different divisions: Men's and Women's Independent, Resident Halls, and Fraternity leagues. There is also a Co-Rec league where men and women play on the same team.

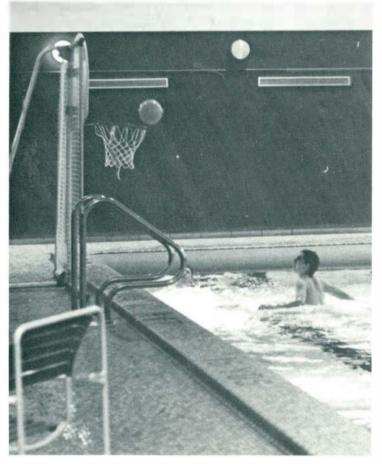
One of the most enjoyable activities that the whole department runs is the annual Float-a-thon down the Huron River. Most everyone on or near campus is there as a participant or a screaming onlooker.

As a participant, you have to make a home made craft that is supposed to

(continued on page 123)

Petersburg sophomore Scott Lotts (above left) demonstrates his racquetball serve. The Lloyd Olds Recreation Building 'above right) is a popular place for students to spend time when they aren't in class (photos by B. Pavia).

Arytime the building is open, the indoor track (righ-) is being used. A diver (below right) shows his stuff at the larger of the two pools in the Olda Student Recreation Center. A RECIM employee (bottom left) checks a student. ID before allowing him to enter the building. Water basketball (below) is one of the most popular activities at the club poil (plotos by B. Pavia).











(continued from page 121)

float. However, most of the time the craft goes well for about 20 yards and then sinks to the surprising happiness of the participants who swim the craft the rest of the way. During this time, everyone is harassing and trying to dump the other crafts that manage to survive half the race.

Yet another event is the Intramural Campus All-Nighter. You can go over to the Rec-IM Building and participate in all the activities during the night. It is definitely a good way to get practice for all-nighters during final exam week.

All this and more can be found at the Rec-IM Building, including tickets for football and basketball games. The building has everything you will want for ''jocks'' of all sorts.

Jack Carlson

The ground floor lounge (left) is a popular place to study, relax, or watch the action. The basketball courts (below) get continuous use (photos by B. Pavia).





#### COLLINS

The Division of Academic Affairs is the largest in the University and demands a tremendous amount of time on the part of its leader.

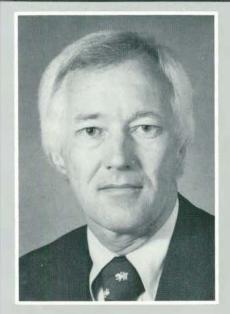
Provost Ronald Collins, However, seems to relish in that responsibility.

During 1985-86, the division of Academic Affairs took a close look at class availibility

and the possiblity of restucturing the Basic Studies requirements

His division is responsible for everything from developing faculty and staff to putting the finishing touches on the University's commencement exercises.

Collins taught chemistry at EMU, then served as head of the Chemistry Department for almost three years before taking over as associate vice president for Academic Affairs in 1980.



#### **ROMKEMA**

For most students, keeping an eye on their pocketbooks is a tremendous burden. For Robert Romkema, keeping an eye on the University's budget must be almost inconcievable, especially because that budget exceeded \$74 million in 1985

Romkema, as

vice president for Business and Finance, must account for every dime the University collects or spends.

His division, in addition to keeping a check on tuition, fees, interest rates and investments, also keeps an eye on the Department of Public Safety and the University's Physical Plant operations.

For the first time in six years a parking permit fee was implemented in hopes of elminating some of the parking problems. In addition, a divestment proposal was approved; the University withdrew its funds from companies that do business in South Africa.



#### **SMITH**

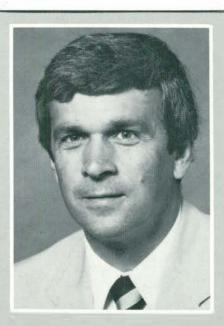
The Division of Student Affairs and University Marketing was restructured and renamed in 1985 from the former Division of Student Affairs. This division is perhaps the most diverse at EMU.

The division oversees everything from housing and food services to

McKenny Union and Student Publications and Marketing Media.

Leading that diversity is Laurence Smith, a nationally-recognized figure for his skills in marketing, student attraction and improving retention.

Smith earned his B.A. from University of Rochester, New York. He earned his masters and did doctoral work at New York State University at Buffalo.



#### **WILBANKS**

Roy Wilbanks was appointed vice president of University Relations in 1985 after John Fountain resigned that post. Wilbanks has been secretary to the Board of Regents since August 1983.

Wilbanks served as assistant to the president for governmental and community

relations since 1983 before assuming the vice presidency.

The division of University Relations oversees the operations of Alumni Relations, WEMU, Public Information and Publicaitons and all University relations offices.

Wilbanks is a 1965 graduate of Colorado State University and earned his Master's of Arts degree from EMU in 1968.

# Regents govern University policy

he regents are an eightmember governing board of Eastern Michigan University. he regents are responsible for every decision that impacts the operation of the University.

Appointed by the Governor with imput from legislations, a regent serves an eight-year term.

The regents meet on the fourth Wednesday of each month to review policy and make final all decisions on areas ranging from the University budget to the student conduct code.

There are four subcommittees that serves the board as a whole: Finance, Student Affairs, Faculty Affairs and Educational Policies. The chairman of the committees, in order, are: Thomas Guastello, Anthony Derezinski, Richard Robb and John Burton.

During the past two years, the board has expanded its role and access, most notably by moving its meeting room to McKenny Union's Guild Hall, which was renovated for that purpose. Other attempts to increase public participation are the new public discussion forums scheduled at the beginning of each meeting as a whole and public forums that address topics of interest to the entire community.

The secretary to the board is Roy

Wilbanks, vice president for University Relations.

William Simmons, first appointed to the Board of Regents in March 1983 with Geneva Titsworth, will serve Eastern, until Dec. 31, 1990.

A graduate of Belleville High School, Simmons earned his bachelor's degree from Eastern in 1942. He then earned a master's degree from the University of Michigan, which he followed with a doctorate in education from Wayne State University.

Geneva Titsworth was appointed to the board in March 1983 and will serve until Dec. 31, 1990.

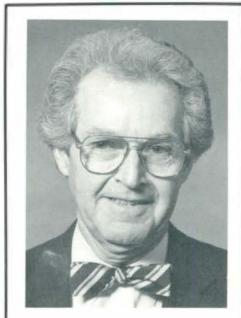
Titsworth earned a bachelor's degree from the University of Arkansas, a master's degree from Eastern and a doctorate in education from Wayne State University.

Titsworth joined the Taylor School District as a learning consultant in 1968 and since 1974 has served as principal of an elementary school and as director of staff development for the district.

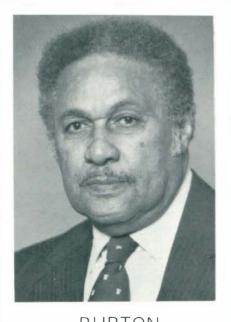
eth Milford was first appointed to Eastern's board April 24, 1974, replacing Virginia Allan, who resigned. Reappointed for a full eight-year term in Jan. 1, 1979, Milford's current term will expire Dec. 31, 1986.

Milford, a retired teacher in the Lincoln School District, is a former president of the Ypsilanti Board of Education. She also served as the Ypsilanti Tax Review Board and president of the Women's Auxillary of the Citizens for EMU.

Geraldine Ellington, appointed of the Board of Regents Feb. 6, 1981, replaced Linda Bernard. Ellington will serve until 1988.



SIMMONS



BURTON



DEREZINSKI



ELLINGTON

Ellington earned her bachelor's degree in English from Fisk University and a master's degree in social work from the University of Michigan. She is an acting executive director of the Black Family Development Agency in Detroit that helps families of abused children. She is a former director of the social work program at the University of Detroit.

Richard Robb was appointed to Eastern's board in 1967 and will serve until 1992.

Robb attended Eastern until 1957, when he joined the U.S. Army. He returned to Eastern in 1959 and the at-

tended the University of Michigan to earn his D.D.S. degree.

Robb has been in private dental practice in Ypsilanti since his U-M graduation. Elected to the Ypsilanti City Council in 1967 and 1969, Robb is a member of the Board of Directors of the Ypsilanti Boys Club. In 1969, he was named one of the five outstanding young men in the state by the Michigan Jaycees.

Anthony Derezinski was appointed to the EMU Board of Regents in May 1984 as a replacement for Timothy Dyer who resigned to become superintendant of the Phoenix Union High School

District in Arizona.

Derezinski earned his law degree from the University of Michigan and is currently in private practice in Ann Arbor.

Derezinski was elected to the Michigan State Senate in 1974 and served one term, at which time he was a member of the Senate Education Committee.

Derezinski's term expires Dec. 31, 1988.

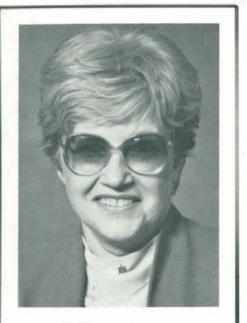
Thomas Guastello was appointed to the EMU Board of Regents in January 1985 to serve an eight-year term. Guastello replaced Dolores Kinzel, whose term had expired.

Guastello earned his bachelor's degree from Michigan State University and later graduated from the Detroit College of Law in 1970.

Serving six years in the Michigan House of Representatives, Guastello was then elected to the Michigan senate in 1974. Guastello seved the senate until 1982.

Appointed to the Board of Regents by Governor James Blanchard in January 1985, John Burton will serve the remaining two years of the term of his predecessor—Warren Board— who resigned.

Burton is retired from the Internatinal Board of the UAW where he worked with Douglas Fraser. In addition, Burton played Class A professional baseball in his youth and, in 1945, was the first black player at that level in Michigan.



TITSWORTH





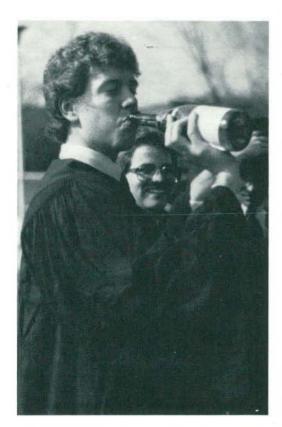
**GUASTELLO** 



MILFORD



ROBB









128 Graduates Opening







# **S**ETTING THE PACE

### in academics

t is never an easy road. Early on in one's high school career, one must choose the institution that will provide that "high education." Even once that decision is made, it seems there are endless others to make. How will I finance my education? Will I get along with my roommates? Will I fit in? Do I have the stuff that will help me succeed? Where do I want to go after college? Sometimes it seems like it will never end. But it does.

For the most part, many of those Eastern Michigan University students who achieved senior status in 1985-86 and who acquired enough credits to graduate, began their collegiate careers in 1981. Several more, however, started much earlier. It is not an easy road.

More than 20,000 students chose to begin, continue and finish their college careers at Eastern this year. Not all of those 20,000 will see it all the way through to the end and walk to the stage in Bowen Field House to receive their diplomas. Some will find new avenues to pursue (or different universities to attend); some will-simply give up. It is not an easy road:

Students are often told that their college experiences will be looked upon in later years as "the good old days." Sometimes, during those good old days, it seems somewhat hard to fathom.

The theme for the Aurora Yearbook

in 1986 is "Setting the Pace." The theme was chosen not only because EMU, its faculty and staff stood apart from the rest of Academia; it was also chosen because its students made a difference. It's students were the ones who truly Set the Pace. Whether it was in the classroom, the athletic field or in the arena of human rights and activism, EMU's students — you — Set the Pace.

Throughout this book are the photos and stories that attempt to capture EMU's students in action; in the act of setting the pace for the University, and for their future. In the next 60 or so pages are the faces of those who are veterans in the field; the seniors, the soon-to-be-alumni, who have given it all they had, whether it was a personal struggle to finish college, or a personal sacrifice to make college life (or life in general) a little better for themselves and their peers.

Some of these faces belong to those who graduated in December; others are bound for April or later; others may not make it, but have not yet given up the struggle. These faces belong to those who have found a way to travel along the collegiate road. They are now looking to traveling along a new road; it still will not be easy, but because they were here, they have the something extra that will steer them in the direction they truly want to go.

### College of Arts & Sciences

### College may split to accommodate future students

o keep pace with comparable instituions, EMU is constantly monitoring its practices and even its internal structure.

Because of this, in two years time, (in 1987-88) the College of Arts and Sciences could be no more.

A proposal under study in 1986 would split the college into a college of arts and humanities and a college of science and mathematics, respectively. However, some oppose the proposal.

According to Faculty Council president James Devers, EMU President John Porter wanted the College split to make the two disciplines more equally sized and to highlight mathematics and the sciences. However, "It appears that not too many people in the College of Arts and Sciences want any kind of tampering with the college at all," Devers said.

Devers said Porter met "stiff opposition," and decided to put the issue on the "back burner."

A comprehensive study was implemented in 1985-86 which would gather information about similar divisions at other colleges and universities, and would include site visits. The study would consider steps to be taken to implement similar divisions and cost analysis over the long term.

The study would reportedly be completed in two years.

However, according to College of Arts and Sciences Dean Donald Drummond, the final decision will not be made until a two-part survey is completed.

The survey is being conducted by Psychology Professor Stuart Karabenick and consists of a questionarre to the 371 members of the American Association of State Colleges and Universities. The second phase of the survey is an analysis of the results with an in-depth representative study,

he said.

Tabulation is expected to be completed by July 1986.

The split was proposed as a way to improve marketing of the college's individual departments. Porter has sought to make Eastern more distinctive in its academic programming, and supported the split idea as a way to emphasize uniqueness within the major fields of arts, humanities, science and mathematics.

However, some faculty view the split as Porter trying to market each department as a professional school, Drummond said, which is a philosophy that many professors simply do not endorse.

Porter wants to highlight "joblanding opportunities" and careeroriented program philosophies, which many departments have already developed, Drummond said.

- Julius Hill



Ann Arbor sophomore Ken Gates (above) stirs paint with an electric drill (photo by T. Coats). Chelsea senior Cindy Wolter (right) practices her flute playing (photo by B. Pavia).



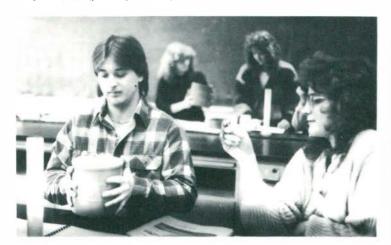


Ann Arbor senior Kirsten Ballard and Phillipines graduate student Liz Erroza (left) discuss an experiment (photo by B. Pavia). A microscop c experiment (below) is a common sight in Mark Jefferson (photo by T. Coats). Rochester junior Adolfo Lim (bottom) works on a silk screening project (photo by T. Coats).





Redford Township sophomore Jerry Doran and freshman Joanna Grady (below) participate in a class experiment. New Baltimore freshman Craig Michayluk (right) checks the results of an experiment. New Hudson sophomore Kevin Sajdek (bottom) burns the midnight oil doing homework (photos by T. Coats).









COMFORT ALINONU Ypsilanti MARGARET ALLEN Rocky River, OH CHERYL ANDERSON Detroit SUZAN ANTHONY Grayling

LISA APCZYNSKI Livonia ROOBIK AVANES Ann Arbor MARION BABBITT Ypsilanti SHARON BARBOUR Ann Arbor

GERALD BARR, JR.
Southgate
KARL BARTSCHT
Ann Arbor
STEVEN BASAR
Plymouth
CRAIG BAUGH
Milford

ANGELA BAUGHMAN St. Marys, OH RAYMOND BAYHAM St. Marys, OH MATTHEW BLAIR Westand DENNIS BLANCHETTE South Rockwood





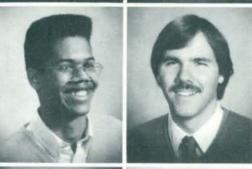
Tawas freshman Mary Petteys (left) skillfully sketches a still life. A graffitti board (above) that was put to its designated use (photos by T. Coats).

DAVID BOARD Royal Oak DAVID BODARY New Boston

SYLVIA BOYKINS Pontiac LORI BRACKEN Ypsilanti



FORREST BRANCH Carleton WALTER BREYMAIER Ypsilanti



KIMBERLY BROSAMER
Deerfield
ELBERT BROWN
Inkster



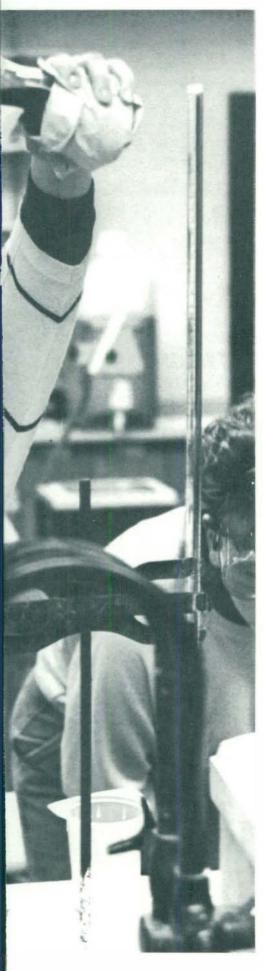
MATTHEW BURCHETT Ypsilanti PAULA BURGESS Ypsilanti



MICHAEL BURNETT Utica JEROME CAHALAN Grosse Pointe Farms





























YOUNGILL CHOI Ypsilanti YOKE MAN CHONG Kedah, Malaysia











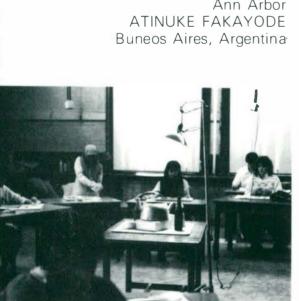
DARCY CLIFT Ann Arbor TRACY CUNNINGHAM Trenton

FRANCES CURRIER
South Lyon
CAROLE DAVENPORT
Battle Creek
BARBARA DAVIS
Chelsea
MARY LOUISE
Saginaw

THERESA DEIGERT
Ypsilanti
MARK DE SOUZA
Ypsilanti
KIMBERLY DEYOUNG
Wyoming
PAUL DUFF
Ypsilanti

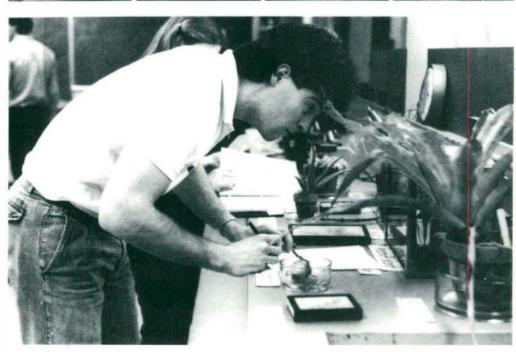
CHRISTOPHER DUHM
Ann Arbor
KELLEY EBERLE
Armada
DONALD EGLER
Riverview
DAVID ELLIOTT
Ypsilanti

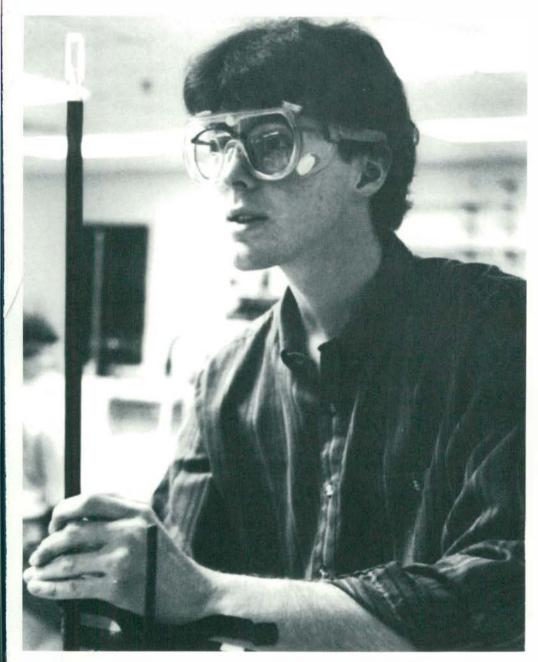
KIMBERLY ELLIS
West Bloomfield
PATRICIA EMMERSON
Ann Arbor
EMIN EVRANKAYA
Ann Arbor
ATINUKE FAKAYODE
Buneos Aires, Argentina



Students (above) in an art class prepare for class. Allen Park senior Mike O'Neil (right) analyzes the growth of a plant (photos by T. Coats).







Ann Arbor junior Mike Robinson (left) examines the chemicals in his buret. Ann Arbor graduate student Elizabeth Stern (right) works on her class project (photos by T. Coats).

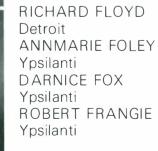












AMIR FAYAZ Ypsilanti

Ann Arbor LAURIE FINN

Essex

Redford

PATSY FERGUSON

JOAN FITZGERALD



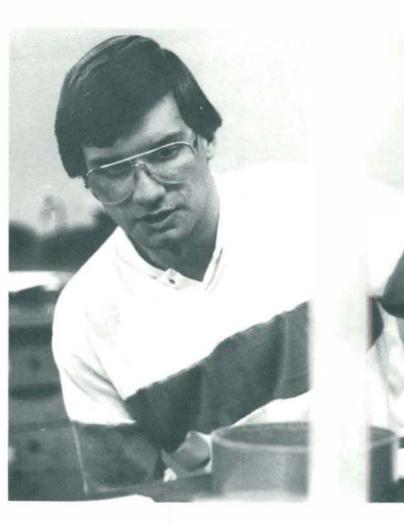






Korea senior Boyong Choi (below) cleans her silk screen. Dexter junior Gary Hosme (right) checks on the progress of an assignment (photos by T. Coats).





## Woods responsible for Afro-American program at Eastern

ost people consider jogging and tennis leisure-time activities. Dr. Ronald C. Woods, director of Afro-American Studies at EMU, does all the above, but he considers research and work his real leisure activities.

"I derive immense pleasure from my intellectual association with my work," Woods said. And his educational background, busy schedule and many diverse involvements attest to this

Born and raised in Cincinnati, Ohio, Woods graduated from Wittenburg University with a degree in history. He entered school at the University of Michigan in 1971 and was a graduate assistant at the Center for Afro-American Studies. Upon completion of his master's degree in history with a focus on Afro-American history, Woods entered the U-M Law School.

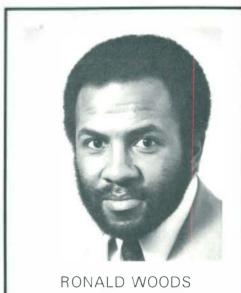
After gradatuion from the law school, Woods returned to Cincinnati as a staff attorney with the Legal Aid Society."I covered a variety of legal matters in this position and I enjoyed

the work as a legal practice. However, I concluded that I was more interested in pursuing law in an academic environment,"he said.

In 1976, Woods came to EMU as a visiting lecturer, and in 1978 he was appointed director of Afro-American Studies.

"We offer a core of courses that touches on such topics as urban policies and blacks, black social and political thought and black experience in the United States and Africa," he said

Woods is responsible for the overall direction of the Afro-American program, including budget administration, personnel determinations and curriculum development. However, he still finds time to teach, which is one of the things he likes to do best." I try to convey a sense of the excitement of an intellectual experience," he said. "There really is an excitement that comes with ideas, and it is important to translate these ideas and experiences into some kind of productive activity for society at large."



As a teacher, Woods also feels a responsibility for helping students develop their skills for use on an everyday basis. "I try to do what I can to help students be analytical, conscientious and informed," he said.

Research is another aspect of his (continued on page 141)

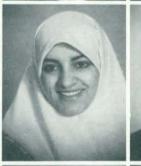






















WENDY GLATFELTER Ann Arbor SUSAN GLEADALL Kettering, OH ROBERT GLENN Woodhaven





Wayne junior Ken Marshall (left) puts the finishing touches on a painting. Manchester freshman Brian Finbeiner (above) pours clay into a beaker (photos by T. Coets).

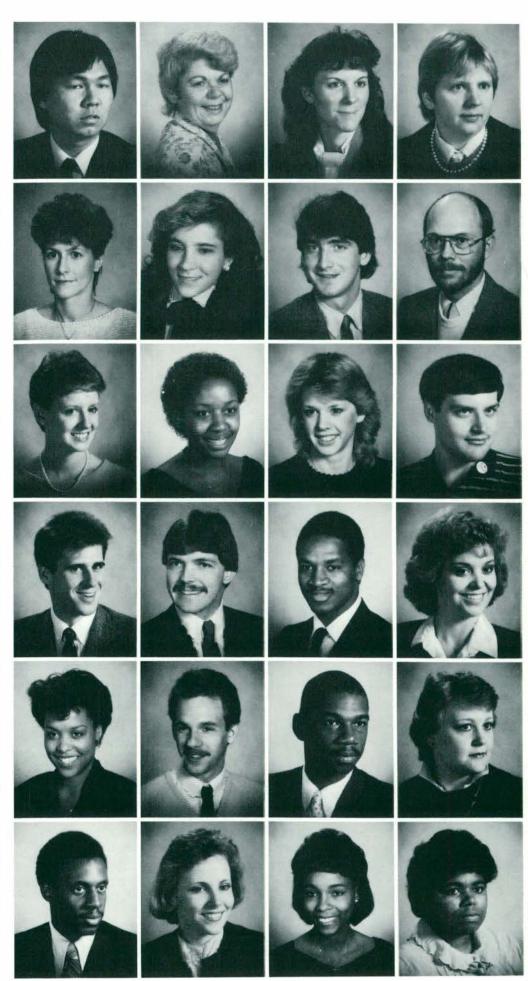
CHENG KHIEN GOH Ypsilanti JOANNE GOLDBERG West Bloomfield COLLEEN GRANT Ypsilanti LOUISE GRINDSTAFF Wakeman, OH LAURA GRONDA Grosse Isle THERESA GUARNIERI Warren KEVIN HACKETT Windsor, Ontario TIMOTHY HALL Ypsilanti

LISA HAUPT
Warren
MARY HEARNS
Ypsilanti
LISA HELVEY
Midland
JULIUS HILL
Pinckney

STEPHEN HILL
Detroit
MARK HILLER
Grand Rapids
DERRICK HOLMES
Ypsilanti
KELLY HOLTSBERRY
Millington

JOVANNI HORTON
Flint
MATTHEW HOUGHTON
Bronson
CHRISTOPHER HOUSTON
Mt. Morris
KELLY ANN HULL
Rochester

JOHN HUNTER II
Ypsilanti
CHRISTINE JACOBS
Ypsilanti
INGRID JARMON
Cincinnati, OH
DAWN JOHNSON
Detroit



career that is very important to him but finding the time for it is sometimes a problem.

With his legal background, Woods' research is primarily done as a legal historian in the area of Afro-American history.

Much of his focus has been on the interaction between law and society, and using law to better understand society. "Law is a process that has been many centuries in the making," he said.

"I try to break the process down to understand law in the process of formation."

Woods feels there is a revealing relationship between law and the values within a society. "As I see it, law is a kind of ultimate institutionalization of ideas that have been in gestation for many centuries. I aim to understand the process—how we move from an idea to the institutionalized form the idea takes," he said.

Woods has written and delivered many scholarly papers on the topics he has researched. Last summer, he received a National Endowment for the Humanitites fellowship to participate in an eight-week seminar at Dartmouth College. The seminar focused on an anthropological approach to the study of law.

Concentrating on the idea that law is really a reflection of culture, Woods was able to relate some findings to the field of Afro-American studies. Upon his return, he was invited to deliver a paper, integrating his summer work, at the Association for Study of Afro-American Life and Study Conference in Washington D.C.

Woods is very active on many different committees on campus. He serves as chairperson of the Black Faculty and Staff Association, chairperson of the By-Laws and Membership Criteria Task Force of the Collegium of Advanced Studies, is a member of the University Basic Studies/General Education committee and is a member of the University Research and Sabbatical Leave Committee. He also is adviser to several students groups.

In Ann Arbor, where Woods lives with his wife, Wendy, and five children, he is equally involved with community affairs. He recently was invited to participate on the Citizen's Committee on Excellence for the Ann Arbor Public Schools. He also is on the Board of Trustees at Greenhills School, and frequently invited to speak to community groups and churches.

Beyond these many commitments, Woods has a major role in the Affirmative Action program at EMU. He is chairperson of the AA/EEO Advisory Committee and is a member of the AA/FFO council. When asked about the progress of the Affirmative Action program at EMU, Woods said he feels there are some real weaknesses in the new structure that need to be addressed, but he also feels progress has been made. "Affirmative Action is now much closer to the top rung of the institution's agenda. It is discussed more, and it is in the consciousness of the University," he said. "With the increase of staff and the increase of printed material, there is also increased communication and visibility on the campus.

Woods further believes another positive aspect of EMU's program is mechanism of imput and the transfer of information through the AA/EEO

Advisory Committee.

In evaluating the future of the Affirmative Action program at EMU, however, Woods feels that there are two major areas that need to be studied in more depth. "The leadership of the Affirmative Action effort needs to be resolved," he said. "The program needs full-time executive level attention to the day to day responsibilities."

The other issue that Woods feels needs to be addressed is the possible problem of institution discrimination. "EMU has lost several good black administrators and we need to examine whether or not we have institutional practices and policies that are working against black faculty," he said.

Reflecting on social changes made during the last 20 years, Woods is pleased with the forward movement of minorities in the United States. He cites programs in Afro-American studies and Affirmative Action as a part of national policy and the increace in numbers of minorities in professional positions as postitive trends. "But, we are not yet a society free of racism or discrimination," he added. "Some very pervasive continuing discriminations still take place." Specifically, he pointed out that the income gap between men/women and whites/blacks has not lessened. but it has widened.

"We must recognize that major reorientation still needs to take place," Woods said. "We cannot legislate morality. We can only legislate practices."

-Information Services



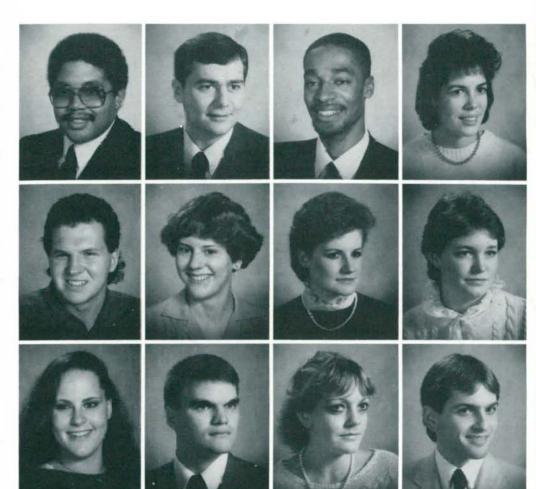


Detroit sophomore Danette Deason (left) conducts an experiment. Farmington graduate student Randy Thomas (above) takes a break during a laboratory assignment (photos by B. Pavia).

GARY JOHNSON
Ann Arbor
E. KEITH JOHNSON
Ypsilanti
VICTOR JOHNSON
Flint
CATHERINE KAVANAUGH
Dearborn Heights

THOMAS KELLER
Grosse Pointe Woods
LISA KELLY
Farmington
MARIE KENNEDY
Monroe
KATHRYN KINAL
Clawson

KATHY KLEIN
Farmington
JEFFREY KLEINSMITH
Plymouth
KRISTIN KNOWLES
Ypsilanti
DANIEL KORNACKI, JR.
Trenton

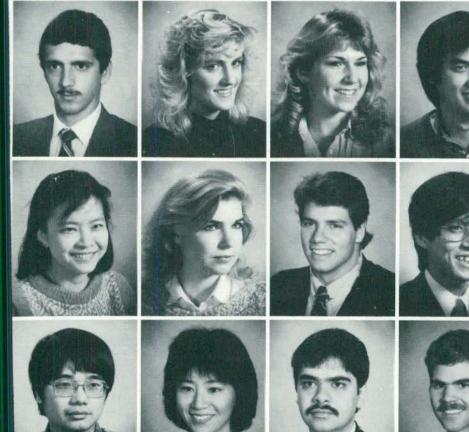




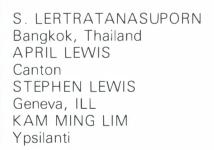














## 1986 sees opening of Quirk-Sponberg theatre

he week of gala events celebrating the renovations and improvments to the Quirk Theatre complex culminated Jan. 18 with the opening of the new, 212-seat Sponberg Theater. The musical drama, I'm Getting My Act Together And Taking It On The Road by Gretchen Cryer and Nancy Ford, was so well received that it was held over for two additional performances Feb. 1.

Included in the week's events were the following programs:

The Music Department began the week of festivities with a free concert on Sunday, January 12 which featured performances by faculty members Nelson Amos, Glenda Kirkland, Alfio Pignotti, Willard Zirk, Joseph Gurt, Koris Hancherlian, and Michael Nobel.

Joining the Music Department faculty, the Madrigal Singers under the direction of Professor Emily Lowe, performed the award winning *A Whitman Madrigal* by Professor Anthony lannaccone, which was originally performed at the Cork (Ireland) International Choral and Folk dance Festival.

A Faculty Art Exhibit was on display in the lobby of the theatre during the week with water-color pictures by Art Professor Igor Beginin and felt wall hangings by Assistant Professor Patricia Williaims.

The winning EMU Forensics team

performed poetic and dramatic readings, prose presentations and humorous monologues. The team performed under the direction of EMU Department of Communications and Theater Arts Forensics Coach Denise Gorsline. Team members included Saginaw senior Joe Ott, Ohio senior Sue Gleadall, Detroit senior Jeff Golbert, Homer senior Mickey Blashfield, and Battle Creek sophomore Brenda Dempsey.

Theater of the Young under the direction of Thelma McDaniel and Kathleen Rowe presented *Between the Dream and the Nightmare* Jan. 14. The play is a series of vignettes depicting the realistic, yet optimistic view of life as seen through the eyes of the handicapped.

The Many Faces of Literature in Performance, a selection of solo and group performances of selected class work in oral interpretation, was presented Jan. 15. Carroll Bennett graduate assistant directed the program.

On Jan. 18, a panel discussion on musical theater was lead by Dr. A.F. Sponberg, son of former EMU President Harold E. Sponberg for whom the new theater is named. Joining Sponberg in the discussion were Gretchen Cryer and Nancy Ford co-authors of the play "I'm Getting My Act Together And Taking It On The Road."

The new 212 seat Sponberg Theatre

and renovation project has brought to EMU a bright new facade with the new entrance and lobby, as well as 6,000 additional square feet of technical space for costume and scene consruction, and new dressing rooms.

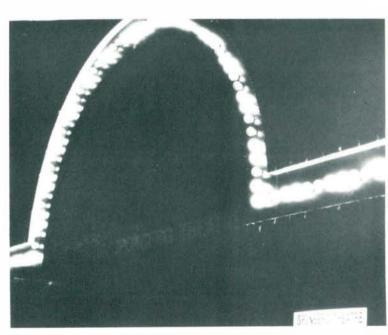
The \$1.1 million project was completed after 37 months of creative planning, fund raising, and construction. In all 890 people and 50 organizations shared the vision of a new theater complex and "purchased" theatre seats (for \$1500 each) others bought commemorative tiles (\$100 and \$500) and still others flew kites, attended burlesque shows and beaus arts balls giving gifts ranging from \$5 to \$250,000.

The total gift giving came to \$1.6 million dollars - \$500,000 more than the original goal set by theatre planners.

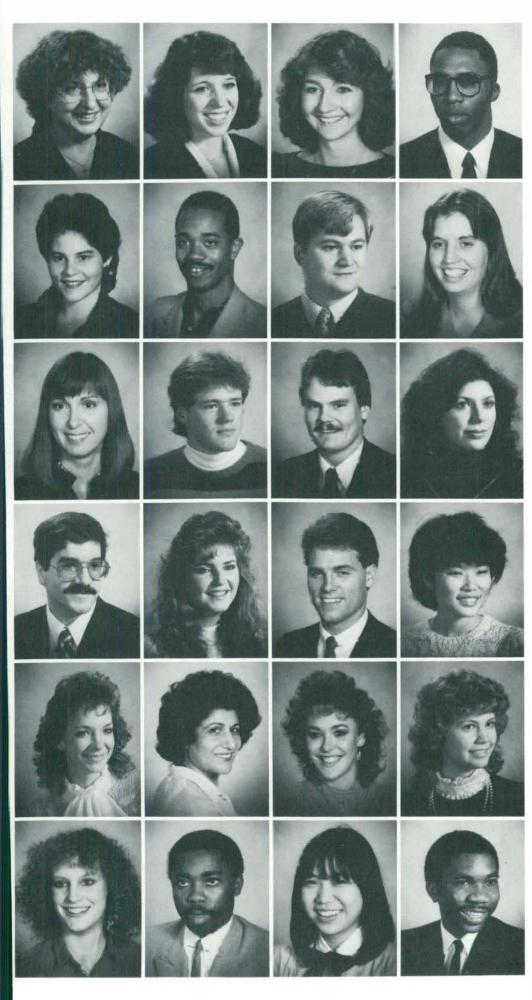
In 1982 the University faced severa funding priorities but because of the recession, the decision was made to raise the funds through private donations, according to Ken Stevens, assistant professor of Theatre Arts. Stevens was chosen to direct the fund raising efforts and designed a plan which called for a campaign kick-off with Caro Channing as the principal star.

The success of the fund drive is evident in the results. EMU has a bette facilities, a classier look and theater a Quirk-Sponberg is better than ever.

- Judith Allseit







CONSTANCE LUCAS
Canton
KAREN MACDONALD
Bay City
LAURIE MARIA
Farmington Hills
TONY MARTIN
Detroit

CHRIS MAY
Trenton
KEITH MCCREE
Wyoming
NORMAN MCGARRY
Ypsilanti
SANDRA MCLELLAN
Three Rivers

KAY MCMACHEN Ypsilanti LARRY MEACHUM Traverse City DONALD MEADOR Ann Arbor MELISSA MERRY Canton

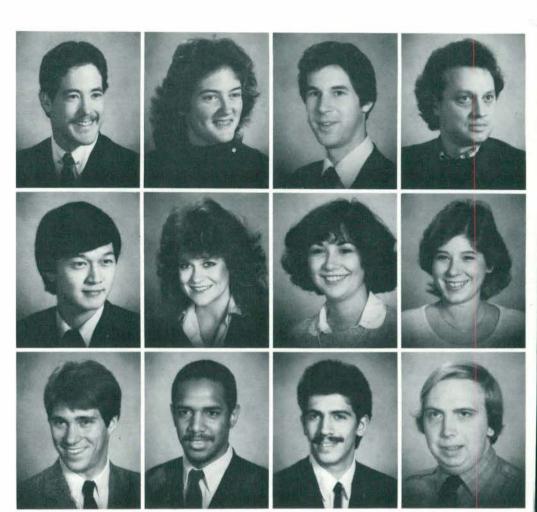
JOSEPH MESA
Ann Arbor
SHARON MILLER
Royal Oak
TERRY MILLS
Ypsilanti
PROANEE MONGKOLPRADIT
Woodhaven

RHONDA MOORHEAD
Dearborn Heights
ZAHRA NABAEI
Ypsilanti
KIMBERLY NAPIOR
Fraser
KATHLEEN NATELBORG
Ypsilanti

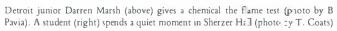
NANCY NIEDZIELSKI South Lyon JOE NKWOCHA Owerri, Nigeria NUNNATEE NONDECHKOOL Lampang, Thailand KYRIAN NWAGWU Ypsilanti ROBERT O'BOYLE
Farmington Hills
NANCY OSBORN
Ypsilanti
STEVEN PAPLER
Plymouth
GLENN PEACOCK
Northville

SIN-CHUAN PEK Ang Mo Kio, Singapore KAREN PETROCELLA Warren ANGELA PETROFF Plymouth CAROLYN PIENTA Avon Lake, OH

WILLIAM POLLARD
Ann Arbor
ERIC POTTS
Detroit
GEORGE POULOS
Ann Arbor
DARRELL PURSIFUL
Westland















Plymouth sophomore Roxa me E'zieczkowski (top) asks for assistance from Saul Grunfeld. Students (left) compare notes before class. Ann Arbor serior Chip Tromby (above) practices his keyboard skills (plactos by E. Pavia).

CYNTHIA QUANN Ypsilanti CYNTHIA RACZKO Ann Arbor CATHY RAFFERTY Milan NAVEEN RAJA Ann Arbor

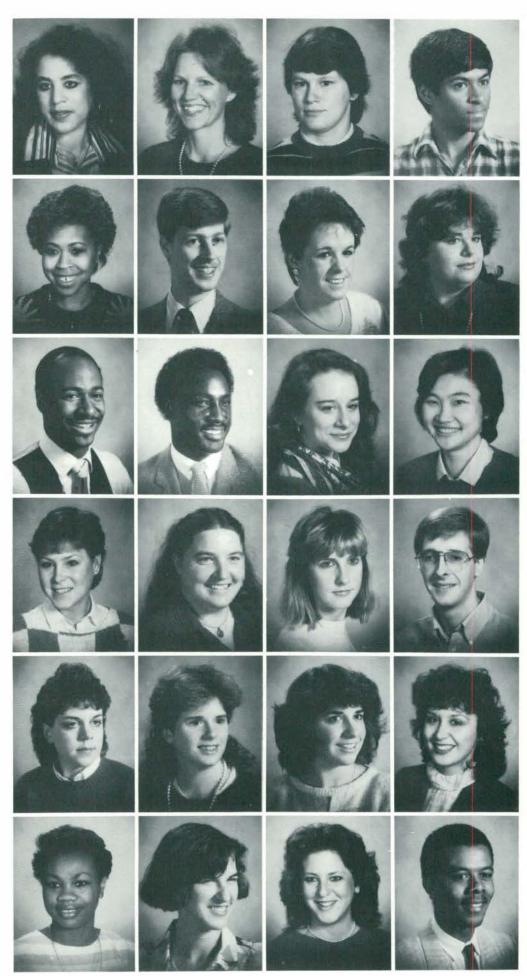
EDNA REAVES
Inkster
DAVID REES
Ypsilanti
BETHANY REINKE
Drayton Plains
NANCY REYNOLDS
Ypsilanti

CARL RICHARDS
Detroit
JOHN ROBINSON
Ann Arbor
LISABETH ROHLCK
Holland
S. ROJJANAPRAPAYONT
Ladprao, Thailand

FRANCINE SCOTT ROMINE
Brighton
WENDY ROTZ
Ann Arbor
VIRGINIA ROWE
Franklin
MICHAEL RUSZCZYNSKI
Ypsilanti

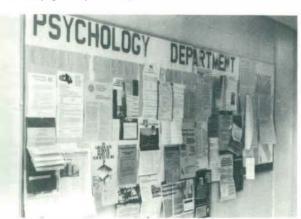
JACKIE SCHNEEBERGER
Eaton Rapids
ALYSANDE SCOTT
Manchester
ELIZABETH SHARAI
Ypsilanti
FAITH SHEPTOSKI
Romulus

KAYMA SHERMAN
Averne, N.Y.
AUDREY SIDICK
Canton
LINDA SILVERMAN
Southfield
JOE SIMPSON, JR.
Highland Park





Mary Harrell (left) teaches the finer points of a key poard (photo by B.Pavia). Ann Arbor graduate student Thea Fish (bottom) in sless a clay pot (photo by T. Coats). Notices concerning the psychology department (below) adorn the hallway (photo by T. Coats).





MARK SKINNER
Dearborn Heights
MARILYN SMITH
Detroit
BRUCE STANLEY
Ypsilanti
BARBARA STANNY
South Lyon

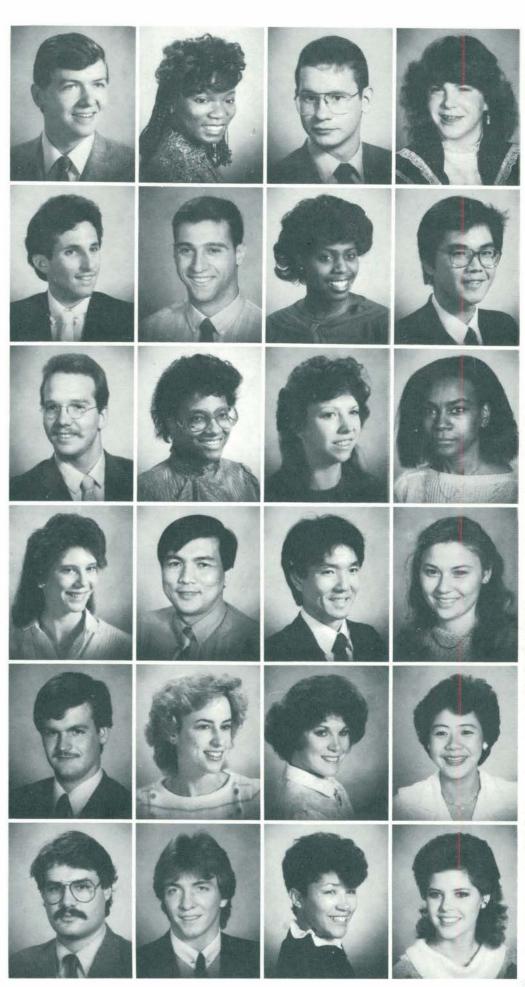
ALAN STEFAN
Livonia
JACK STERN
Del Mar CA
BRENDA STOKES
Detroit
TEIK-KHOON TAN
Ipoh, West Malaysia

JOSEPH TARANTOWSKI II
Willis
BENTIA THREADGILL
Muskegon Heights
WENDY TIMOSZYK
Romulus
MIDRED TONEY
Detroit

KATHY TOPOLEWSKI Hamtramck GAM TRAN Ann Arbor MASAYOSHI UEHARA Okinawa, Japan BARBARA VANDER LAAN Wyoming

JOEL VANSANT
Westland
ROSE VOGEL
Montague
TRACEY WARREN
Brighton
KOANI WATI
Medan, Indonesia

JON WEISZ
Ann Arbor
MARK WELSER
Hamburg
THERESA WHITLOW
Ann Arbor
CAROL WIDMAYER
Manchester





CARL WILLIAMS
Warren
CARLA WILLIAMS
Ypsilanti
JOHN WILSON
Ann Arbor
SCOTT WINCKOWSKI
Toledo, OH

KEVIN WISELY Southfield LISA WOLF Manchester BRIAN WOTTA Bronson DEBBIE WROBLE Ypsilanti

ELIZABETH YAHRMATTER Ypsilanti HYUNG JAL YOUH Seoul, Korea KAREN YOUNG Ypsilanti RICK ZIEGLER Birmingham



## College of Business move confirmed

It's been a prosperous 26 years for EMU's College of Business. But no year has been more prosperous than the past.

It was during the 1985-86 academic year that the most important step in the college's future was taken: deciding to build the first University building designed entirely for one college. Furthermore, that building would be the first located off the main campus.

The idea began during the winter semester 1984, when overcrowding on Pray-Harrold's fifth floor, as well as increasing enrollments, led to one inescapable conclusion: more space was needed and needed fast for the College of Business (COB).

Within 18 months, the University had committed itself to the idea of a downtown business building and set in motion all the political and financial processes in order to achieve that goal. Those goals were realized this year.

With state coffers running full and state colleges and universities needing improved facilities, approval was given in January 1986 for Eastern to expect planning money for its College of Business building.

Gov. James Blanchard authorized the spending as part of the 1985 capital outlay budget. Eastern received \$655,000 to cover final planning costs for the facility, as well as planning costs for renovations to Pierce Hall.

The facility is expected to cost \$21.5 million, and will include classrooms, faculty offices, departmental suites, laboratories, library facilities and student organization facilities. Of the \$21.5 million, the state will spend approximately \$3.6 million, with the rest of the costs being raised through bonding, which requires Eastern to pay back the money over a period of years, similar to a house mortgage.

But the future of the COB building wasn't always so bright. When its downtown placement was first proposed, many city residents resisted the idea, including several city councilmen. Opposition was so strong that council

voted twice on whether to allow the University access rights to the land.

But the plan went through, and the building, when constructed, will be located on the corner of Hamilton, Michigan Avenue, Pearl and Adams streets. Across the street from the building with be a new parking structure, located on the corner of Adams, Pearl, Washington and Washtenaw. Property acquisition is scheduled to begin in the spring of 1986 to prepare the way for construction.

The building is seen as a vital link in the revitalization of downtown Ypsilanti, as well as strengthening bonds between the University and the city. University President John Porter said the COB building is just one example of how EMU and the surrounding area can work together to forge "new frontiers."

The College of Business was first housed in Welch Hall, then moved to Boone in 1967 before finding a home in Pray-Harrold in 1969.

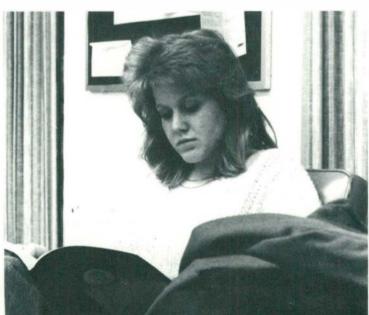




The sight (opposite page and below) of the new College of Business building (prote by T. Coats). Saline sophomore Robert Exelby (left) catches up and airly events between classes [ploto by B. Pavia). Flint sophomore Kim Swartz (bottom left) reads business literature on a hall way bulletin board (photo by B. Pavia). Ypsilanti senior Jim Baker and Dearborn junior Junly Schaeffer (far bottom) chat before class starts (photo by B. Pavia). Flint serior Barbara Folices (middle) studies between classes (photo by B. Pavia).





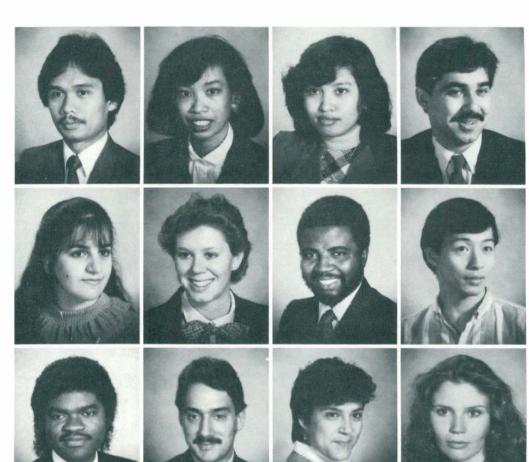




YUNOS ABD-GHANI Kepong, Malaysia ZAHARAH ABD-JALAL Johore, Malaysia NAZEPAH ADNAN Kepong, Malaysia AFRAZ AHMED Novi

MARY AKLEH
Flat Rock
LINDA ANDERSON
Fenton
EDWARD ANENE
Bendel State, Nigeria
PRAYAD ANUCHIRACHEEWA
Bangkok, Thailand

SUNDAY AROGUNMATI Ypsilanti DONALD BELKNAP Detroit ANA BOLANOS Ypsilanti KATHLEEN BRAZIL Ypsilanti















Students (top) take advantage of one of the mana study rooms in Pray-Harrold. Brighton senior Donna Shea and Ypsilanti senior Cathy Sweet [lef:) compare lecture notes. Pray-Harrold (above) is the largest classroom building in Michigan and houses the College of Business and the College of Arts and Sciences (photos by B. Pavia).

# Schaub helps promote new field of study

sities all over the country.

The new major, Language and Interjor with emphasis on a foreign language) coupled with business studies.

study like economics, political science, history, and geography as reinforcers to produce a well rounded education for its students.

The program offers several unique opportunities; cooperative education and student exchange programs. The cooperative education program is unique in itself because it is a requirement in order to graduate. Though it may be a requirement, it benefits students because they gain precious "real world" work experience that is invaluable after graduation. It is possible for the co-op experience to be done in

he growing needs of inter- the foriegn country of the students national businesses as well language. While many of our students as international communi- go to work in places like the World cations have handed the Trade Bank in Madrid, Spain or education world a challenge. Ray Mercedes-Benz of Germany, some do Schaub, with the help of EMU, met elect to stay in the states. According that challenge head on five years ago. to Schaub,"Some students elect to He implemented a new field of study stay because co-op opportunities can that was to set a precedent for univer- lead to permanent job placement after graduation."

The exchange works both ways, national Trade (L&IT), is a two-fold masome of the best colleges in France, Germany, and Spain send their language (or English as a second students here to be placed in co-op positions. While here, these students work at companies like Ford and Bet-The major explores other areas of chel. This partnership has proven to be very benificial for all of the parties involved.

> Because L&IT is a relatively new major in a newly created area, Schaub had to wade through funding problems virtually blind. Apparently this wasn't a great hinderence because, since 1978, the program has recieved over \$500 million dollars from outside sources. The coming year promises to be even more financially stable because of the attention that it has recieved. Part of this attention is the result of the consortium that Schaub implemented involving some top schools in the coun

try.. This consortium includes the Massachusetts Institute of technology, Rutgers University, and Tufts University, just to name a few. In all, there are 12 universities involved. This attention brought in funds from the Exxon Corporation, Ford, the Government of West Germany and the State of Michigan.

The success rate of the graduates has been very promising. A study conducted in the fall of 1983 showed that. of the first 100 graduates, the 45 percent who responded were all were professionally employed except one. 70 percent of respondants did use the language they majored in daily and two out of every three found entry level positions on an international level.

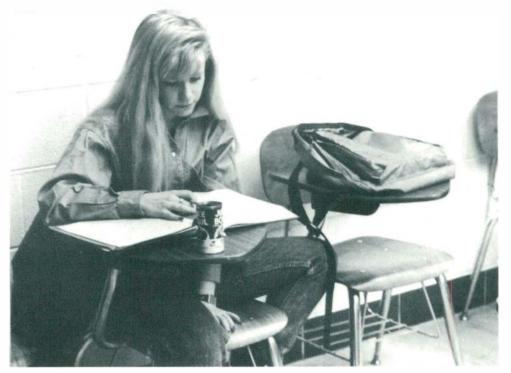
With sucess rates like these, it's no wonder that Shaub is attempting to reach another milestone, a joint degree in BBA/BA in Language and World Business.

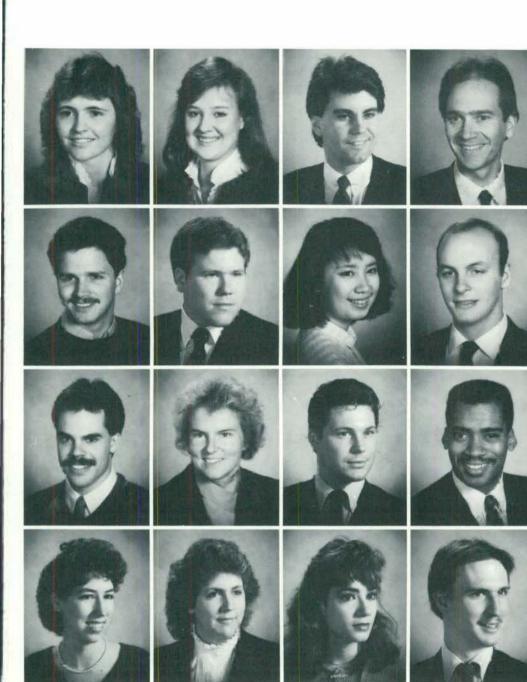
Schaub has been at Eastern since receiving his Ph.D in Germanics from Rice University in New York,"I'm very happy here, that's why it's the only place I've ever taught.

China Widener



Canton freshman Shawn McFeely and Kris Niman (above) look over class notes together. Ypsilanti junior Susan Jones (right) reviews notes before class (photos by B. Pavia).



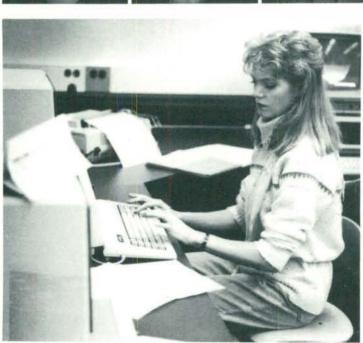




D. DEAN BUTLER, JR. Midland
PAUL CARUANA
Allen Park
MOY YIN CHANG
Sel, Malaysia
PAUL CHOUINARD
South Lyon

JAMES CICCHINI
East Detroit
CONNIE CZARKOWSKI
Gaylord
DEREK DAVIS
Plymouth
TOMME DICKERSON
Shaker Heights, OH

KATHLEEN ECKEL Bowling Green, OH DENISE EVERS Southgate SUZANNE FINERAN Westland RAYMOND FINKEL Port Hope





PATRICIA FRASER Ypsilanti MARY GALLAGHER Union Lake JOSE GARCIA Ann Arbor DEBRA GEDERT Romulus KAREN GILL Flat Rock DEAN GIRBACH Saline

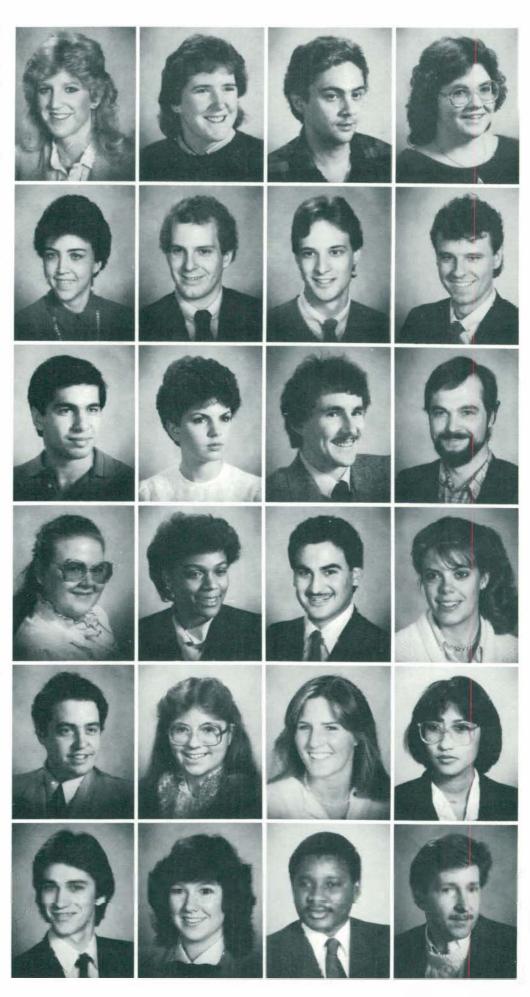


HUSEYIN GOKNAR Ypsilanti JAMIE GOLDNER Benton Harbor GERALD GRADY, JR. Canton JACK GROSHANS Ann Arbor

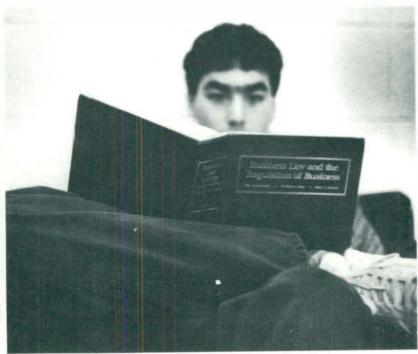
SUSAN HAAPAPARO New Boston JENNIFER HADLEY Ypsilanti MICHAEL HALAGIAN Livonia MICHELLE HALL Oxford

DANIEL HAMMAR South Rockwood KATHLEEN HERBERT Fostoria, OH KATHY HONBAUM Chelsea NURLIA ISMAIL Selangor, Malaysia

**BRIAN JONES** New Baltimore SHERRY JONES Southgate UGO KANU Umuahia, Nigeria ALLAN KARN Saline



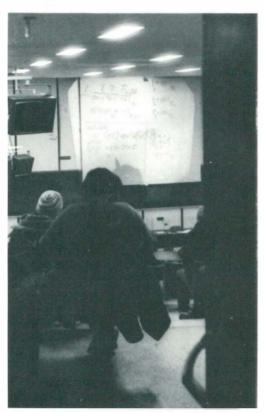




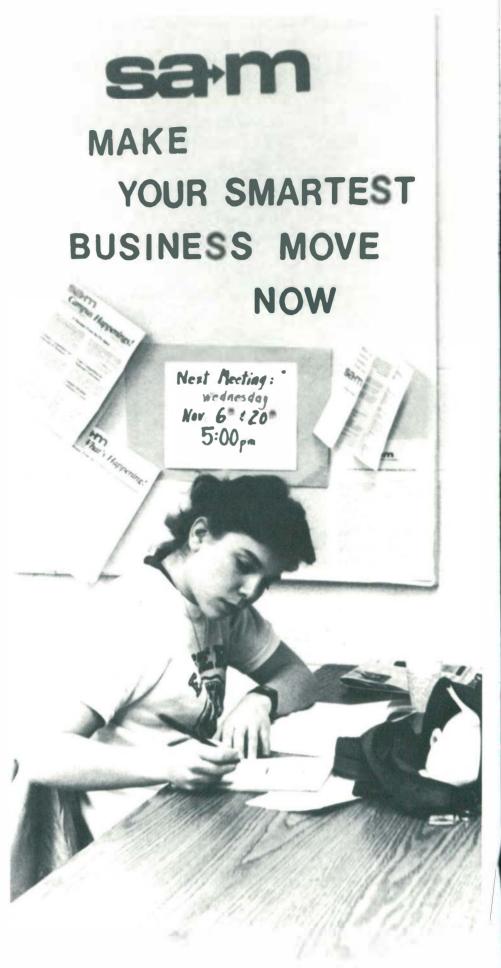


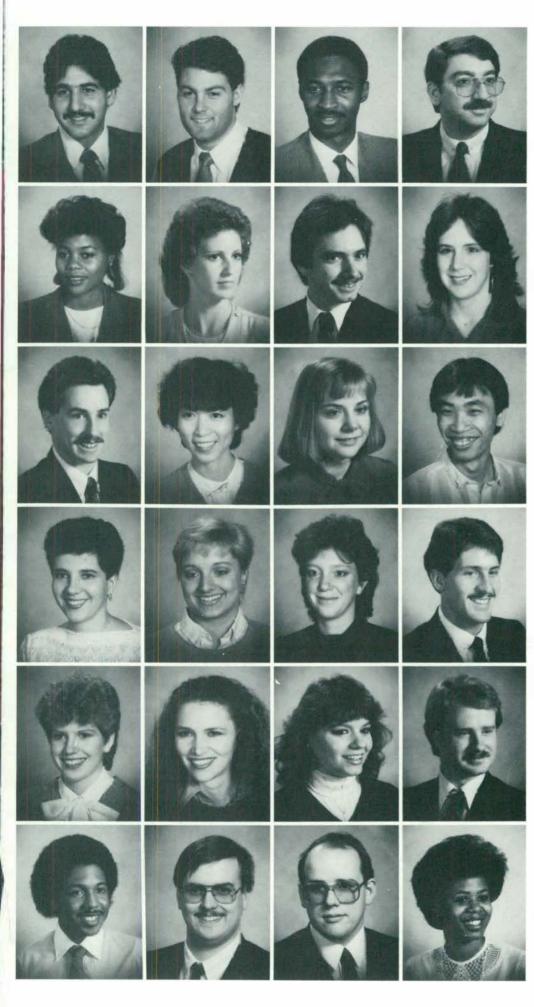
E-elleville senior George Brown and Milan freshman Kri: Whis (cop) utilizes some equipment in the Audic-Visual room at the library appace by T. Coats). Some of the many signs (above) advertising future meetings of business organizations (thoto by B. Pavia). I linois someone. Man Rosenbaum takes time out to study (thoto by T. Coats).

Using an overnead projector (below) is almost required in the large lecture halls in Pray-Harrold. Ann Arbor senior Paul Kozma (bottom) shows off one of his text books. Maryland senior Cheryl Schneider (right) reviews notes for an upcoming exam (photos by B. Pavia).









DAVID KASPER Southgate RONALD KEECH Bay City EDGAR KENNEBREW Detroit AYMAN KHATIB Ypsilanti

BRENDA KIBERU Ann Arbor DANA LEE KNIGHT Ann Arbor ROBERT KOERKEL, JR. Jackson DENISE KRATZER Lansing

MICHAEL KROTH
Brighton
SIU NGAN LAM
Ypsilanti
SUSAN LANTZ
Flint
YEOW KEN LEE
Kuala Lumpur, Malaysia

CHRISTINE LEITHEISER
Ypsilanti
ALANA LEMPKE
Lansing
SHELLY LITTLE
Clarkston
PHILIP LUURTSEMA
Ann Arbor

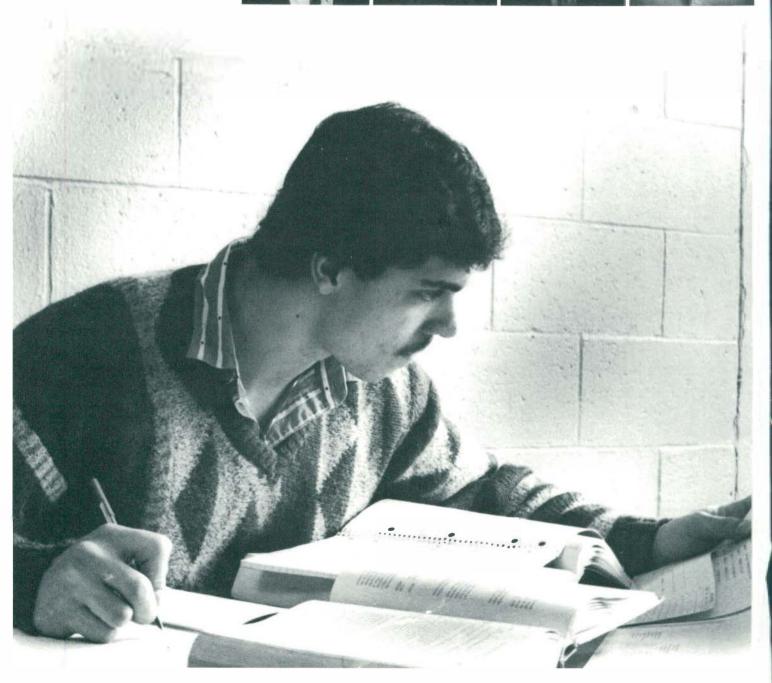
KATHY MAAS Ypsilanti DENISE MANOS Ann Arbor LINDA MARIA Farmington Hills BARRY MARSHALL Defiance, OH

EDWIN MAYES
Dayton, OH
JAMES MAYLEBEN
Ypsilanti
KENNETH MCALLISTER
Dearborn Heights
CHERLYN MCDERMOTT
Detroit

PHILIP MCMULLAN Ypsilanti VICTORIA METZ Battle Creek SCOTT MICHAEL Ypsilanti THOMAS MOORE Bloomfield

PATRICK MURPHY Ypsilanti BETHANIE MYERS Petersburg DANIEL NATELBORG Ypsilanti KIM MIN NG Jakarta, Indonesia





### Beta Alpha Psi, Accounting club serve Eastern students

eta Alpha Psi and the Account ing Club are just two of the many career-oriented clubs at Eastern. Although the two are seperate, they share the same president and work together as one entity.

"The purpose of these two clubs," President Theresa Farnum said, "is to try and prepare the student for the transition from classroom to the real working world and to teach them how to be professionals." Professionals, usually in the field of accounting, come to the meetings and speak on topics that might help prepare the student for the

work force.

According to Farnum, during the fall of 1985, the eight largest accounting firms in metropolitan Detroit sent representatives to talk to the members of both clubs.

The organizations also have social gatherings. They have a series of walleyball (similar to volleyball) games scheduled to play with various accounting firms. The clubs also sponsor several fundraisers.

Beta Apha Psi is a national business fraternity. The chapter at Eastern cur-

rently had 12 members and ten pledges during the 1985-86 school year. In order to pledge, students had to have taken three accounting courses, including Accounting 340; must have earned a 3.0 or better in all three accounting courses; and must carry at least a 3.0 overall grade point average. Semester dues are \$30 and \$15 of it covers the cost of an end-of-the-year banquet.

The Accounting Club is a local club Eastern with 30 members. Although no requirements are necessary to join, an interest in accounting is recommended.





A students (opposite page) does some research for an upcoming assignment. Union Lake junior Raru Endsley (left) waits for her next class in the hallway. Livonia sophomore Tim Nelson (above).

JOHN NIXON
Huntington Woods
GREGG NOTHDURFT

RONALD NOWAK

JOYCE O'BRIEN











**Rritton** 

Dearborn

Ypsilanti



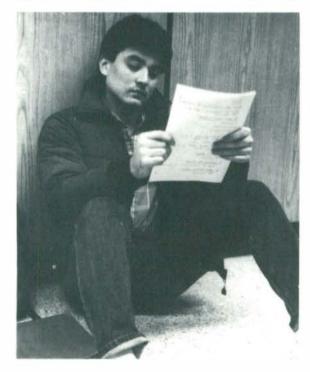






Adrian sophmores Butch Sager and Yvonne Parker (below) study together (photo by T. Coats). Wayne freshman Jim Beaver (middle) reviews notes in the hallway of Pray-Harrold (Photo by T. Coats). Washington sophomore Miriam Tiedje, Ypsilanti junior Michelle Parker and Roseville sophomore Hall Hill (bottom) jointly discuss a class assignment (photo by B. Pavia). Arlington Heights, Illinois freshman Fred Chaney (bottom right) crams for an upcoming exam (photo by B. Pavia). Wayne senior Lisa Abraham (right) writes a paper on one of the word processors in the basement of the library (photo by T. Coats).

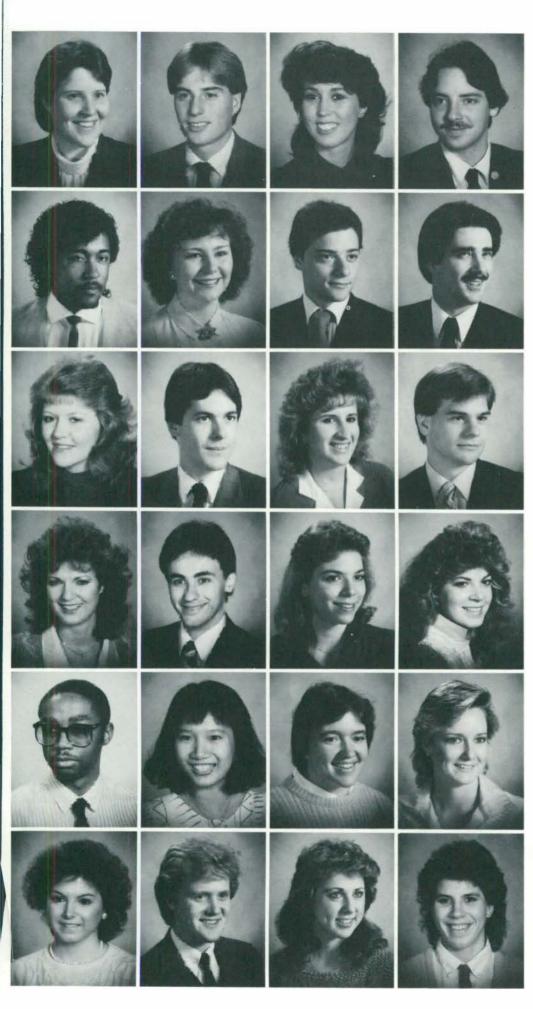












PATRICIA PETERSON Jackson JOHN POUNDS Howell ANNETTE PRIMEAU Livonia DEAN PULLICIN West Bloomfield

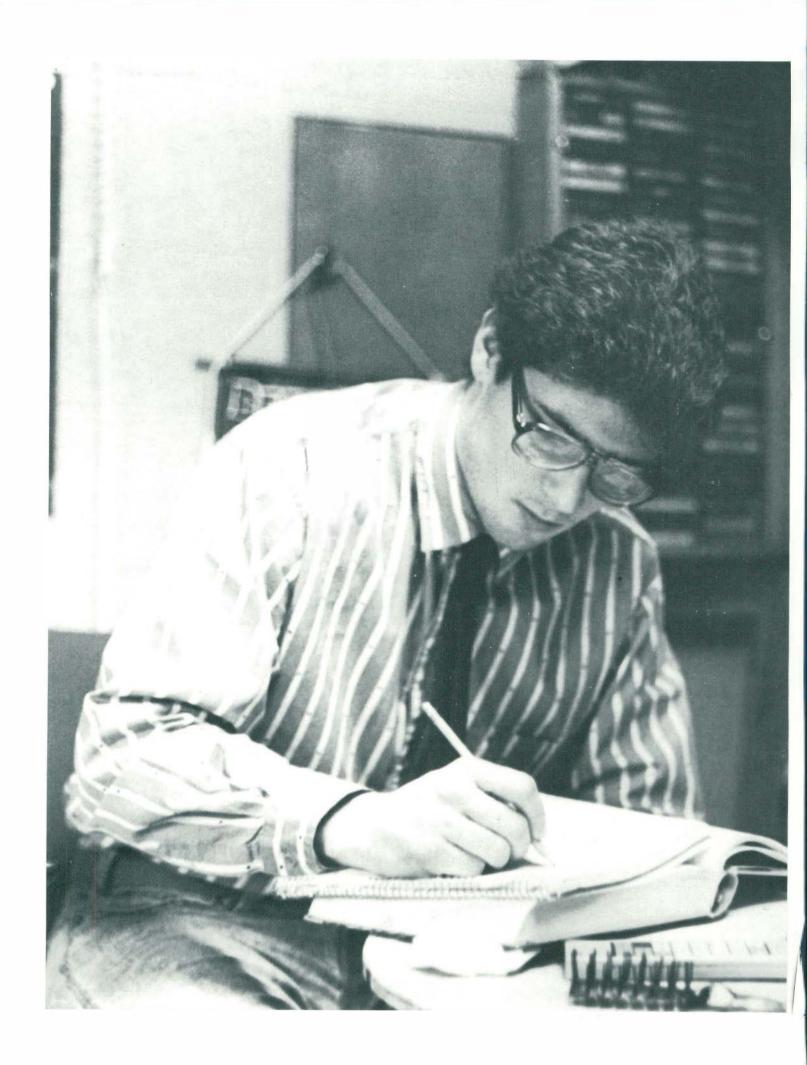
EDGAR RAINEY
Muskegom Heights
PAMELA RASMUSSEN
Utica
G. MIKE REITER
West Bloomfield
STEVEN RICHMOND
Ypsilanti

ROBIN RIVARD Ypsilanti THOMAS ROBERTS Ypsilanti JANE RUDNICKI St. Clair Shores BRIAN SALATA Redford

CATHERINE SANDOR Union Lake MICHAEL SCHMIDT Sterling Heights CHERYL SCHNEIDER Silver Spring, MD MELANIE SCHNEIDER Chelsea

MARQUIS SCOTT
Detroit
NANCY GEOK-LIN SEAH
Singapore
LINDA SHIPLEY
Ypsilanti
LELIA SHULL
Belleville

CAROL SIPOS
Southgate
MARK SKIBBE
Mt. Horeb, WIS
SARA SOLTESZ
Livonia
DEBORAH SPICHER
Detroit





ROBERT SULLIVAN
West Bloomfield
GREGORY TEKLINSKI
Warren
MARY JO THOMANN
Ypsilanti
CARRIE URBAN
Brighton

JACQUELINE WASILEWSKI Ypsilanti JULIA WESTHAUS Livonia KAREN WHITE Saginaw RAY WILLIAMS Constant Spring, Jamaica

SIMONE WILSON
Detroit
SCOTT WINNIE
Berkley
LISA WISSMAN
Pinckney
YUK LAN KELLY WONG
Wanchai, Hong Kong

DAVID WOODRUFF Euclid, OH OON JOO YAP Ypsilanti JOYCE ZAWILANSKI Dearborn Heights





Illinois sophomore Dan Walsh (opposite page) gets down to a little business (photo by T. Coats). South Lyon junior Fred Fischer, Jr. defc) enjoys the comfort of studying on his couch (photo by T. Coats). Eastern students (above) enjoy the modern equipment in the Audio-Visual lab in the library (photo by T. Coats).

#### College of Education

## College wins national awards

MU's College of Education was the only institution to receive two teacher education awards at the American Association of State Colleges and Universities' (AASCU) first "Showcase for Excellence" program.

EMU was also the only university from Michigan to be recognized in 1985. The awards presentation was made by AASCU President Allan Ostar at the annual Education of the States convention, conducted recently at the Hershey Philadelphia Hotel in Philadelphia, PA.

According to College of Education Dean Scott Westerman, there was no overall ranking provided.

Seventeen programs were recognized at the convention. Nationwide competition between AASCU's 364 member institutions began in late 1984 in seven different catagories. Eighty-three teacher education program models were submitted and judged by a 10-member panel composed of higher education, elementary and secondary school representatives.

EMU's "Preservice Elementary Teacher Preparation Programs" was one of three winners in the "Innovative Curriculum" category. This curriculum requires teacher-trainees to take courses in each of the four major science areas — biology, chemistry, earth science and physics. It combines teaching methodology with course content so trainees learn how to teach science while studying the subject.

In the "Applied Research" category, Eastern's Staff Developement for School Improvement (SDSI) took honors, along with two other universities. SDSI focuses on teacher's ability to solve critical professional problems and has significantly improved many schools of different types and sizes.

Westerman said the SDSI program was initiated in the Taylor Public School District. EMU Regent Geneva Titsworth was the original author of the program. "Without her, we wouldn't be getting the award, in truth," he said.

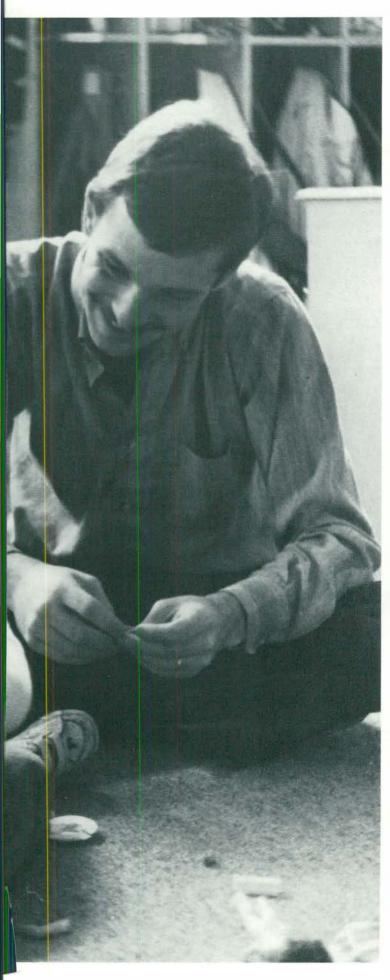
EMU was the first institution to recieve a legislative grant to develop and implement the SDSI program, he said.

Westerman said to be eligible for judging, programs had to be in place and operating for quite some time. The 17 award winning programs, Westerman said, were not developed in response to *A Nation at Risk*, a book that points to a nationwide teacher shortage. However, the book may have highlighted the need for quality teacher education, he said.

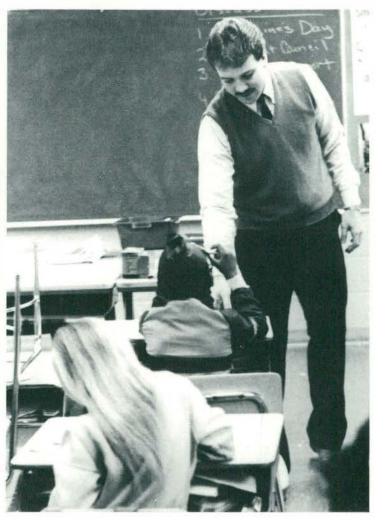
- Julius Hill









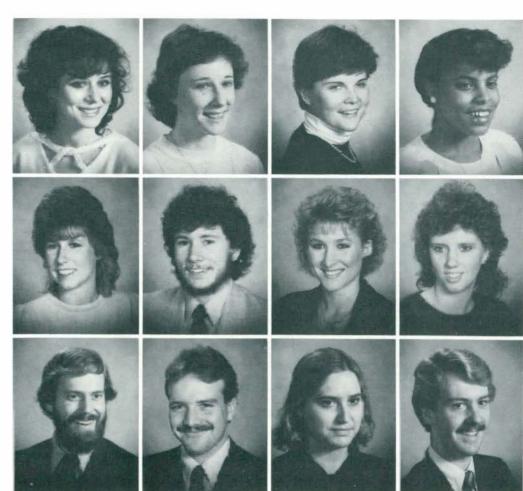


Freshman Danielle Sano (far left) meads a story to some children (photo by T. Coats). Northville senior Steve Argqette (left) erjoys the company of a child (photo by T. Coats). McMillan senior Alfred Crawford, Jr. (2009) and Fraser senior Kelly Rohrbeck (top) fulfill student teacher requirements at area elementary schools (photo by B. Marshall).

CATHERINE ABRUZZI Warren, OH PAMELA ALLEN Dearborn CARRIE ANDERSON Ionia TARA ANTHONY Detroit

RHONDA BARCLAY
Farmington Hills
DANIEL BAUER
Ypsilanti
DOTTIE BENEDICT
Ypsilanti
PATRICIA BROOMFIELD
Greenville

DAVID CONRAD Ypsilanti ALFRED CRAWFORD JR. McMillan DANA CUNNINGHAM Lake Odessa WILLIAM DAVENPORT Royal Oak











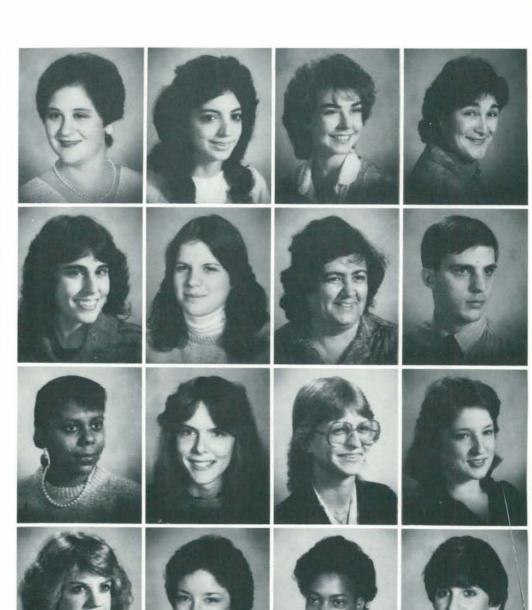
Some youngsters (opposite page) take time out from a grueling day at school (photo by B. Marshall). Senior Gwen Schultz (top) helps kindergarteners on a constantion projection (photo by B. Marshall). Dearborn senior Phyllis Cameron (above) catches up on some studying between classes (photo by B. Pavia). Milinstan senior Kelly Holtsberry (left) helps a child zip his coat (photo by B. Pavia).

MARY EDWARDS
Dearborn
NUZMEYA ELDER
Dearborn
DONNA ESSMAKER
Mt. Clemens
SANDRA FINN
Southfield

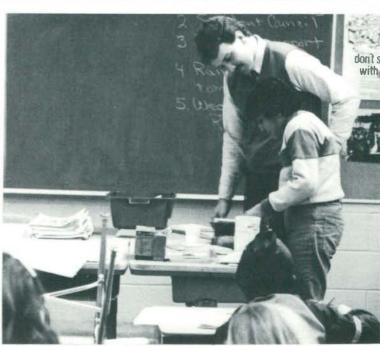
JOYE FISHER
New Madison, OH
CARON FLYNN
Grosse Pointe
HASNA GEMPEL
East Lansing
ANDREW GIELDA
Bay City

CONNIE HARTON
Detroit
JAN IKENS
Ypsilanti
KAREN KALINOWSKI
Warren
LAURA KELLERMAN
Detroit

BETH LAVOIE
Alpena
CORINNE MARTINEZ
Milan
BETTY MAYWEATHER
Ypsilanti
PATRICIA MORRISON
Livonia









Malaysia junior Ang Ai Nee (below) takes a break from studying (photo by B. Pavia). Birmingham senior Becky Stoner (left) laminates a poster (photo by B. Pavia). McMillan senior Alfred Crawford, Jr. (opposite right) answers a question for one of his students (photo by B. Marshall). Garden City senior Sylvia Gonzalez and Livonia senior Anne Harris (opposite left) load a film projector (photo by B. Pavia).



## Williams is a top-notch teacher of teachers

magine yourself standing in front of a group of prospective teachers several hours a week, trying to teach them how to be better teachers. Every second you have twenty or so pairs of eyes trained on you, looking for a flaw. It's not a position many people could feel comfortable in.

Dr. Warren Williams is one person who enjoys that position and excels in it. Williams teaches undergraduate courses on testing methods and a graduate course on computers in the College of Education.

Dr. Williams did his undergraduate work in English literature at Hobart College in Geneva, New York.

After receiving his masters degree and Ed.D. (education doctorate) from the University of Rochester, Williams began teaching at the University of New York at Brockport. He taught Educational Psychology and Human Growth and Development there for a year

In 1969, he began teaching at EMU and has been a respected faculty member ever since.

In 1981, Dr. Williams asked for and recieved a year's sabbatical to further his knowledge of computers. The following year he traveled to Swaziland and Yemen to work with educators in both those countries.

He also spent a year working as the testing consultant for the Wayne County Intermediate School District . During that year, the district examined over 200,000 tests for 36 schools.

Over the years, Dr. Williams has had 25-30 articles published in professional journals and has made 45-50 presentations at national conferences.

In the immediate future, he will speak at the American Educational Research Association's national conference. He will present the results of a study he has made on evaluation procedures of Taylor, Michigan schools.

Despite his solid background, Dr. Williams' strong suit is his ability to work with students and to convey his love for his work. He said,"...I really enjoy my work; it isn't really work...it's

beautiful."

Trying to find a former student that hasn't enjoyed working with Williams is a difficult task.

Redford junior Nancy Miller said,"He is probably the best professor I've ever had at Eastern...he makes his class a challenge." Cadillac senior Rob Brines said,"You know that you've earned your grade in his class...his tests are tough but fair." Another former student said, "He makes you feel equal, so many professors in the education department treat you like a fifth grader."

Williams' wife of seventeen years, Judy, is a French and Spanish teacher at Taylor Center High School and he has an eight year-old daughter, Lisa, about whom he said, "I'm learning something new everyday."

Dr. Williams' hobbies include flying (he's a licensed pilot) and working with computers. He is a self-proclaimed technology maniac.

- Al Crawford Jr.

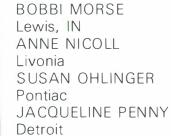












TINA PROSCH
Mt. Clemens
DEBORAH PRYOR
Dayton, OH
JULIE RAMEY
Lorain, OH
SARAH RICHERT
New Boston

ANASTASIA SANDS
Nassau, Bahamas
DEANNA SESCOURKA
Warren, OH
PATRICIA SKOWRONSKI
Suttons Bay
KEITH STONE
Laguna Niguel, CA

ALLISON THOMAS Bay Village, OH CATHERINE TOMASEK Warren

#### College of Health & Human Services

## Concordia nurses join with Eastern

tudents at Concordia College, a private Lutheran school in Ann Arbor, can now be accepted into EMU's highlytouted undergraduate nursing program.

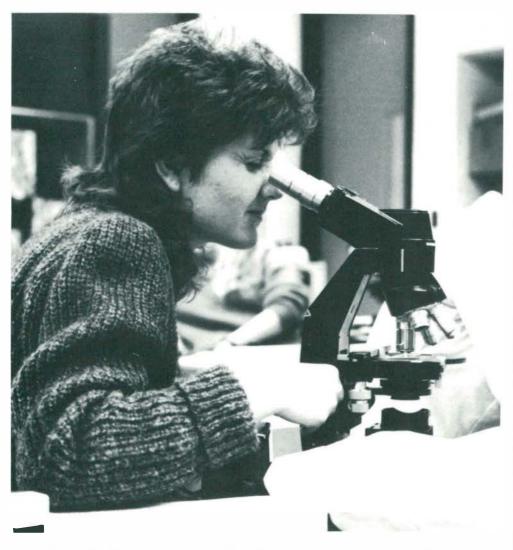
The agreement was approved in June 1985 as a collaborative effort between the two schools. As many as 20 Concordia students are expected to apply for admission to the competitive program, with three-five to be expected to be accepted, according to Janet Boyd, head of Eastern's nursing department.

The Concordia students will apply after their freshman year and will continue to take liberal arts and science

courses from the home school while traveling to Eastern to take the professional nurse preparation curriculum and some supporting courses.

Approximately 270 EMU students currenty apply for admittance into the program, with 80 spots reserved in the general nursing program. The degree granted for graduates of the program is a Bachelor of Science in Nursing.

According to the proposal, students will be enrolled concurrently at EMU and Concordia. Each institution will provide about half of the 124-hour curriculum. Students, who will live in Concordia's student housing, would pay course and registration fees at both schools.



Allen Park senior Cheryl Camacho analyzes a slide in her microscope (photo by T. Coats). Novi senior Sue Malaikey (right) tests a recipe (photo by B. Pavia).





















HOLLY BRINKN ANN Cincinnati OH ALICE BROWN Farmington Hills





LARRY BRUMFIELD Ypsilanti THOMAS BRULRSEMA Grand Rapids











LESLY COHEN Southfield VALERIE COLBERT Southfield

Viles and syringes (right) are stacked and ready for use in a laboratory (photo by T. Coats). Troy junior Diane Hilzinger (below) whips up something in the Litchen (photo by B. Pavia). Ann Arbor senior Debbie Stoll (below right) gives her experiment the taste-test (photo by B. Pavia).







CHRISTINE COOLEY-SCHULTZ
Dundee
NINA CUNNINGHAM
Detroit
LISA DEAN
Livonia
ELIZA DEMETRIOU
Trenton

SHERYL DORUBOS
Ann Arbor
JOHN DRAPALA
Dearborn Heights
MARIAN DULL
Clairton PA
MATTHEW DUSSIA
Trenton

























EATON CATHLEEN
St. Marys OH
BRENDA ELY
Waldron
TERESA FOX
Adrian
CHERYL GALLON
Flint

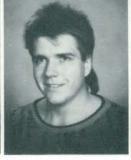










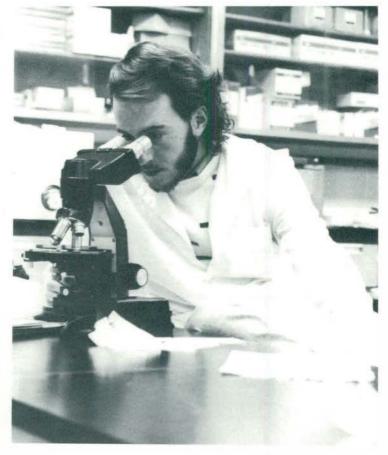






SUZANNE HERR Metamora OH TYLER HEWITT New Lothrop BETH HOLAN Brecksville OH TIMOTHY HUBER Jackson





Howell sophornore Mike Whire (left) gives a youngster a hand (photo by T. Coats). A student (above) analyzes a slide under the microscope (photo by B. Pavia).







180 Health & Human Services





Flint sophmore Teresa Welch (far bottom) helps a friend in an activity (photo by T. Coats). Barbara Hackley (far right) helps a student at Snow Health Center (photo by T. Coats). Brighton junior Kathryn Swantko and Ann Arbor senior Peggy Fern (middle) discuss an interior desigr project (photo by B. Pavia). Detroit senior Judith Triplett and Heather Jenifer (left) work on a class project (photo by B. Pavia). Ohio freshman Cheryl Henneman (below) looks up a student identification number (photo by T. Coats).



#### Williston truly believes in her work at Eastern

believe in it. And if you really believe in something, if you really believe a program like this is a good training ground for students, your're going to work at it," said Dr. Judith Williston.

And she does work at her program. Williston, associate professor in the Department of Human, Environmental and Consumer Resources is director of the Child Development Lab in EMU's Rackham Building. She has been director of the lab for 14 years, taking over one year after it opened.

EMU's Child Development Lab serves two functions. It provides "hands-on" experiences to students planning a career in areas related to child care, and it serves as a developmental pre-school program for Ypsilanti area children.

"But," Williston stressed, "our primary function has to be instruction."

That is why the Child Development Lab is part of an academic department as opposed to the Snow Child Care Center, which is part of Student Affairs. The Child Development Lab is like any other lab course. It is a place to apply classroom learning.

In a typical lab session, one "head teacher" supervises five to 10 students as they work with children. There are four 2½ hour sessions, two in the morning and two in the afternoon.

The students might be from any one of several departments, not only child development. Williston believes that is good

"We know they learn from each other," she said. "But we don't know what they learn."

She wants to find out. She is part of a committee that has applied for a grant to fund a pilot program. This program would take an interdisciplinary approach to early childhood education. Faculty members from seven areas would participate: child development, speech pathology, special educaton, early childhood, nursing, occupatonal therapy and social work.

One of the results of the program would be data on what students learn from each other, but the main purposes of the program are to see if attitudes can be changed towards handicapped children in the classroom, and to prepare future pre-school instructors to more effectively plan for handicapped

children in a non-handicapped environment

Right now Williston says it is a dream. The program s planned as a sixweek summer session, but only if the money is made available. Money is a day-to-day worry at the lab.

"Budget is a problem for us," said Williston.

The cost of operating the Child Development Lab surpasses its revenue. Williston said she and her staff spend a large portion of their time on fund raisers, such as recruiting parents to sell holiday ornaments and puppets.

This is time she would rather spend on research. Williston said only about five percent of her time is spent on research now. She thinks she should be spending about 30 percent of her time on research. She wants to conduct workshops and seminars at the lab, but it takes time to plan them. With a class load of 12 to 15 credit hours every semester, just keeping the lab operating is a big job.

The job was made somewhat easier in the fall of '84 when the lab moved onto campus. It had been in the First

(continued on page 182)

Baptist Church of Ypsilanti. Williston said there is more interest in the lab from other departments and it has more credibility being on campus. Now she has an office to work in, before she had a small area by a phone and had to stand up to do clerical work. She said she took a lot of work home then.

But Williston doesn't want anyone to get the wrong idea. She said, "When you believe what you're doing is important, you spend a lot of time at it."

Williston has spent her adult life in childhood education. She graduated from Ohio State University with a B.S. in Home Economics and Child Development. She taught high school in Riviera Beach, Florida for two years then went to Penn State University for her masters degree. She was an instructor at the University of Wisconsin for seven years before coming to EMU in 1971. In 1984 she earned her Ph.D. from the University of Michigan.

Williston's professional career has been spent teaching others to become teachers, and she credits teachers she had for her success as an instructor. Of course, working with children has its rewards, too.

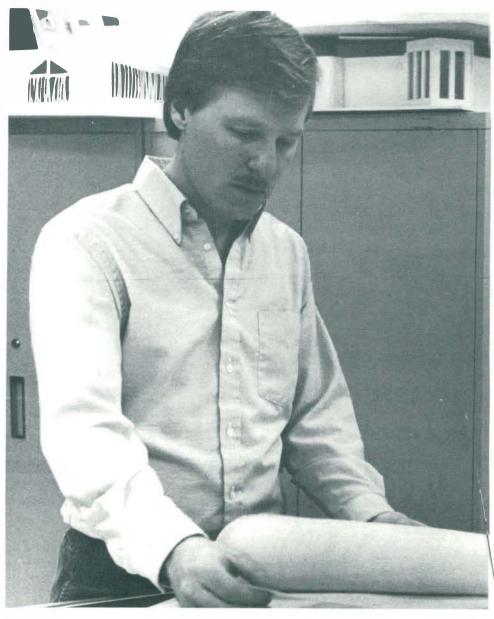
She said, "I had many, many good teachers in the course of my life and they are a part of me. They've helped to make me a better person than I could have been without them. I'm sure of that."

"That's true for the kids too," she added. "Kids have taught me a tremendous amount of what life is like and how to teach."

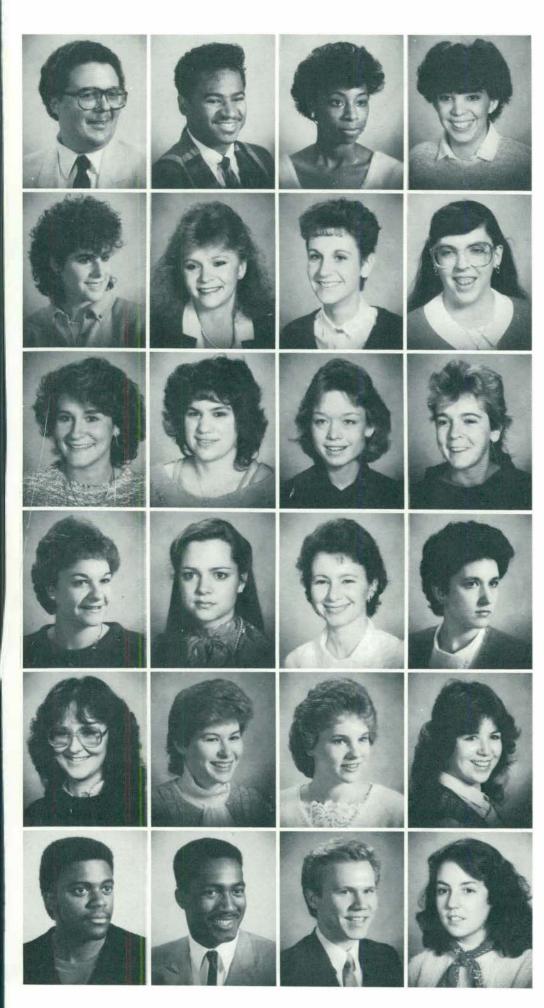
Judith Williston believes in her program. She works hard at it.

- Information Services

Graduate student Jim Westphal looks over layouts of a building (photo by B. Pavia). South Lyon senior Dan Rajkovich (right) conducts an experiment (photo by T. Coats).







RALPH HUDSON III Royal Oak CHERYL JACKSON Detroit TERESA JACOBS Ypsilanti JILL JOHNSTON Fraser

MARY KATSARELAS
Dearborn
MICHELLE KINSELLA
Warren
SANDRA KNICKERBOCKER
Manchester
MARTHA KOLEDO
Royal Oak

MICHELLE KROLL
Fraser
SUSAN KUNITSER
Saginaw
ELISABETH KWIKKERS
Ann Arbor
SUSAN LADD
Ypsilanti

MARY LALIBERTE
Sterling Heights
BONNIE LAMARAND
Perrysburg OH
PATRICE MACPHEE
Sanborn NY
LAURA MATKOSKY
Oxford

KARIL MAY
Burton
E. GERARD MCCOWIN
Detroit
TAMMIE MCDONALD
Madison Heights
DENISE MCNEIL
Ann Arbor

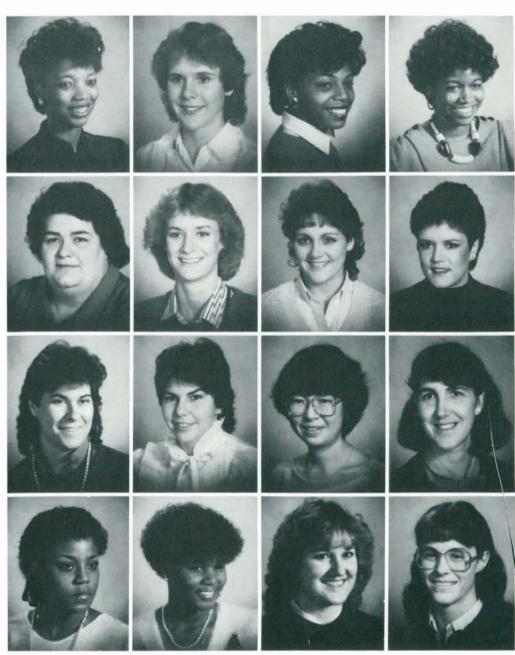
FRANK MEEKS
Detroit
MEL MERRITT JR.
Niles
MARK MEYER
Dearborn
KAREN MUELLER
Plymouth

TAMARA NOLEN
Ypsilanti
SUSAN O'DONNELL
Lawton
LANDA PATTERSON
Flint
FELECIA PAYNE
Warren Heights OH

JOANNE PEPERA
Highland
ELIZABETH PIERCE
Carsonville
SHERI PRAHL
Eaton Rapids
ANN ROBBINS
Marine City

LISA ROSSI Monroe MARY RYAN Ferndale LI SA Ypsilanti SANDRA SCHMUNK Chelsea

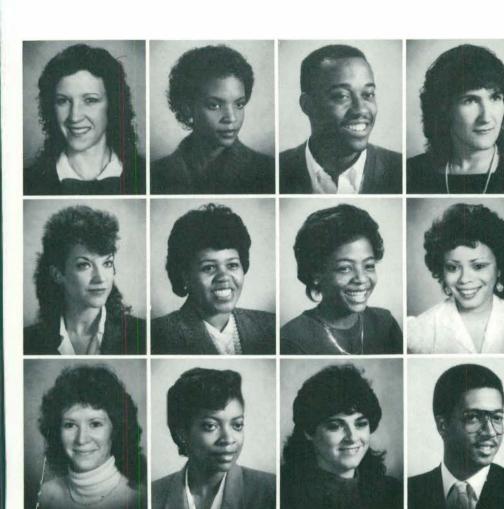
BELISA SMITH
Detroit
SANDRA SPEARS
Pontiac
MICHELLE SPECK
Columbia Station OH
HEIDI TIETJEN
Jackson





Redford junior Terry Wright (above) looks into the ear of Westland junior Rose Hammang (photo by B. Pavia). Carol Buss, Machester junior (left) catches up on her studying (photo by B. Pavia). Susan Bowen, Tennesse senior (far left) works on a design project (photo by T. Coats).





M ARILYN TOTZKAY Yosilanti KARYN TUCKER Flint ANTHONY VEASEY Flint MARGARET VESTRAND Royal Oak

A LICIA WAMPUSZYC St. Clair Shores D LYNN WARD Ypsilanti CRYSTAL WHEELER Detroit LEAH WIGGINS Inkster

CINDY WILLIAMS Ann Arbor LOLITA WILLIAMS Detroit SUSAN WOLIN Oak Park KEN ZANDWYKEN Aruba



### Expansion-

### College of Technology prepares for increased enrollment

he College of Technology could increase its number of majors by 100 percent by 1990 as the need for technical management people rises, according to Dean Alvin Rudisill.

Approximately 2,000 students now major in the college, with an emphasis on degrees ranging from military science to industrial and interdisciplinary technology. Since 1980, when the college was established, major enrollments have increased more than 300 percent from 600.

Reaching 4,000 majors by 1990 has as much to do with the programs being offered as it does with the type of students.

"We are serving a different clientele," Rudisill said. "For example, 60 percent of our majors are adult students who go to school part-time and hold a full-time job. So we offer more programming in the evening and on the weekends than we do during the day."

As a result, the college needs additional space. It currently shares Sill Hall with the Department of Art, which has some of its offices and classrooms in Ford and Sherzer halls.

"We obviously need to expand. The building will be adequate through 1990 if we can take over the additional space occupied by the art department."

Only one major renovation expansion

planned for the immediate future is the creation of a Coatings Research Institute, funded as part of a \$400,000 state grant approved in December 1985. Approximately \$250,000 will be used for facilities and equipment purchases.

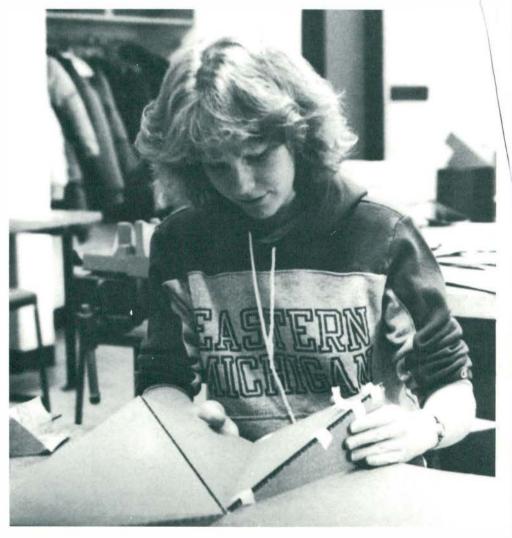
Rudisill said placing the 4,000 majors creates a problem, since each program within the college requires a co-op placement as a requisite for graduation.

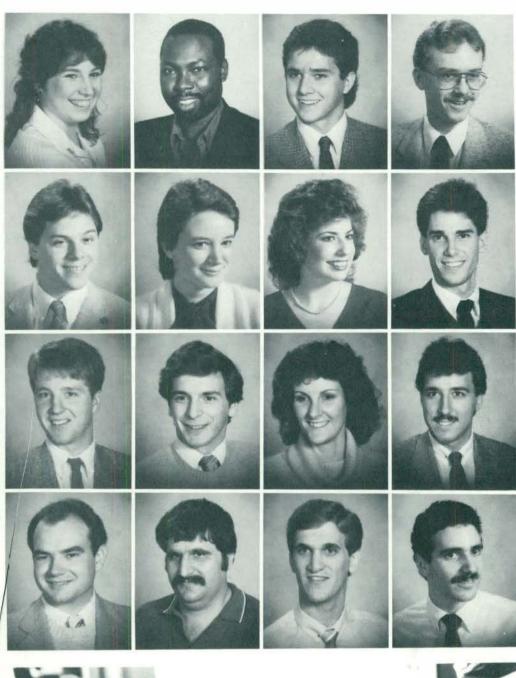
But he added that many adult students attend part-time and work fulltime during the day. Their permanent jobs provide them the opportunity to apply the classroom work.

- K.S. Merrill



Graduate student Janice Davison (above) works with metal in a metal working class. Dexter senior Sharon Barbour (right) works on a class project (photos by B. Pavia).



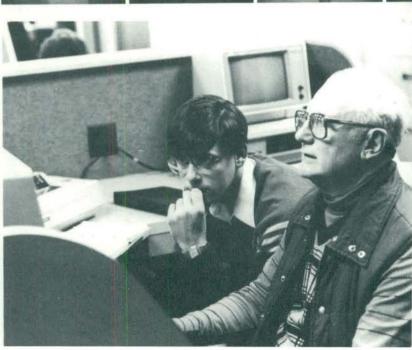


MARSHA AILING
Caro
JOHNSON AKINWUSI
Ypsilanti
RONALD BROTHERTON
Ypsilanti
BRYAN BURKE
Ypsilanti

PATRICIA CARLSON Lansing MARGARET CATON Orchard Lake SUZANNE CHARNEY Warren SCOTT CRESPO Plymouth

DONALD DAY
Belleville
RONALD DECOCK
Mt. Clemens
CATHERINE DEFREYTAS
Ann Arbor
W. THOMAS DIEHL
Livonia

ROBERT DOTSON II
Ypsilanti
ABBAS ENTESHARY-N
Ypsilanti
TIMOTHY FISHER
Sterling Hts.
GREGORY GREGG
Grosse Point Park

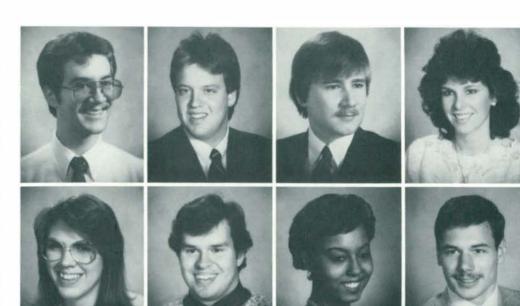




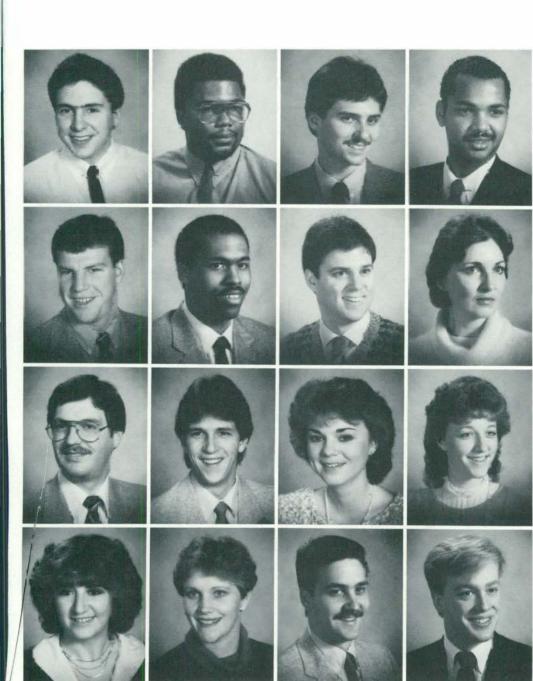
Ann Arbor jum or Peter Pilow and Huntington Woods graduate student James Thero (left) work on a computer program together. Detroit freshman Marcus Rayford (aboves works on improving his typing skills (photos by B. Pavia).

BARRY HALL
Britton
MARK HISER
Pinckney
KENNETH HOREN
Canton
LAURA HOXIE
Warren

WANDA IRWIN
Brighton
GUENTHER KELLNER
Harbor Beach
LYNNDA KEMP
Flint
RICHARD KIRN
Garden City







THADDEUS LEPKOWSKI Whitmore Lake PHILIP LLOYD Muskgeon Hts. JEFFREY LOCK Marysville TRACEY LUCAS Detroit

JOHN MALOBLOCKI Spring Lake MICHAEL McMILLAN Detroit GREGORY MILLER Ann Arbor JEANETTE RICHMAN New Hudson

DENNIS RIVARD Ypsilanti JOSEPH RUDELIC Plymouth SUSAN SALAJKA Warren DAWN SCHAFER Ypsilanti

JUDITH SCHNIEDER Adrian JOY SIMMONS Tecumseh EDWARD SKOLARUS Carleton WILLIAM SLONAKER Union Lake





Canton senior Jill Zoladz (opposite page) screws together pieces of wood for a class assignment (pkoto by T. Coats). Ann Arbor graduate student Jame Goldman (right) carefully cuts paper to the required dimensions (photo by B. Pavia). Manipulating robots is a favorite past time of technology students (photo by T. Coats).

MICHAEL SMITH
Rapid City
CHENG-TEONG SOO
Ypsilanti
PAMELA SPEELMAN
Milan
CARDELLA STEELE
New Boston

YUAN TONG TAN Ypsilanti ROSEMARY TUCKER Northville JOEL VAZQUEZ Rochester ROBERT WEBBER Ypsilanti

MICHAEL WINNIE Belleville





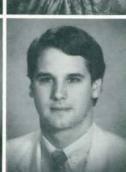


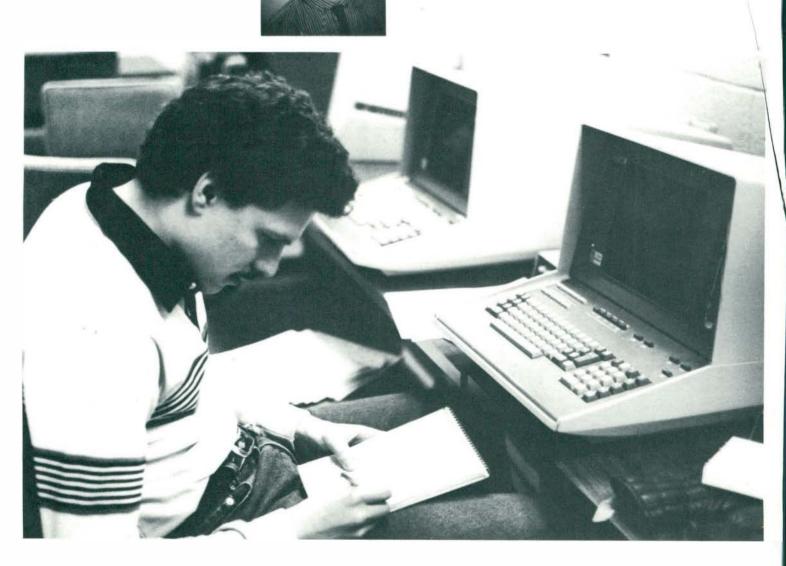












### Jennings acquaints people with technology, robots

professor of business and industrial education at EMU, doing in an Ann Arbor elementary school classroom?

He is giving a robotics presentation to a group of sixth grade students.

In a typical presentation Jennings talks to approximately 20 children. He shows them a picture of R2D2 and tells them it is not a real robot. He shows them slides and a videotape of real robots, industrial robots at work.

He gets them involved in the presentation by passing out toy robots and having the children operate them. All of the time he is pointing out how robots on the videotape were controlled by people, the same way the children are controlling the toy robots.

Jennings is not paid for his presentations. They are done on his own time. And they are something he wants to do."Kids need to know about robots from informed sources, not TV." he said.

Jennings thinks children and the

general public, are uncomfortable with robots and technology. Workers have been displaced and others have not adapted to the social and economic changes rapid technological advancements have brought about.

He believes the public sees people involved with technology as scientists who work only with machines. But, Jennings is careful to explain that is not the case. "When you are dealing with machines and the technical aspects of them, you have to deal with the way they affect people—the way people feel about machines and what they do in our lives," he said.

Jennings would like to see teacher education programs, like the ones at Eastern, prepare future teachers so they can make elementary and secondary students aware of the technology that is a part of every day life. He also thinks the resources exist at EMU to give students a background in technology; either by incorporating technology into existing classes, or a new basic studies requirement.

"Besides," he stressed, "technical classes are not just for vocational students, they are for all students."

His attitudes toward technology have developed over 28 years as a professional educator. He began his career teaching industrial arts in Muncie, Ind. He worked at Michigan State University as an industrial education instructor and came to EMU in 1963.

Currently, Jennings teaches half time and serves as a coordinator for EMU's Staff Developement for School Improvement. He belongs to seven professional educational associations and has been president of the Michigan Occupational Teacher Education Association and chairman of the Michigan Council of Industrial Teacher Educators. He served on the Ypsilanti School Board from 1972 to 1976.

In 1984, he and five other EMU professors wrote the 33rd yearbook for the American Council on Industrial Arts Teacher Education. Although it is called a year book, it is much like a textbook and presents a scholarly study on affective learning and technology.

"There are significant things to be considered here. The book deals with attitude and value development," Jennings said. "We want people in our profession to be more conscious of these things and take a more direct approach to them. We want the book to be a basic reference for people in our profession, "he added.

It's that same attitude that finds Jennings in the elementary classroom, trying to prepare youngsters for the technologies of the future. After all, as we get closer to the robotics age, having a grip on the basics of technology may no longer be a luxury...it may soon be a necessity.

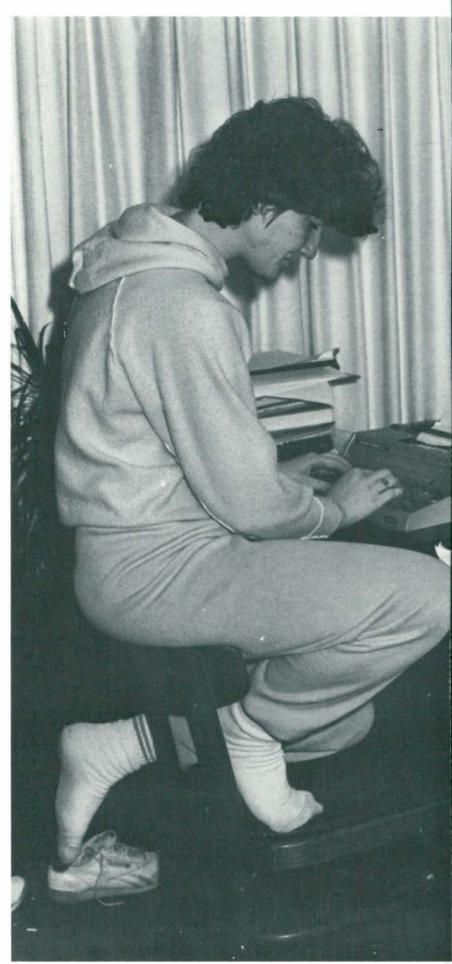
-Information Services

Northport senior Craig Krolic (opposite page) test his computer program. Ann Arbor sophmore Margret Miller (left) installs a floppy disk into her computer (photos by B. Pavia).

McMillan senior Al Crawford Jr. (below) checks to see if his dinner is ready. Al Crawford Jr., Redford junior Sarah Stuard, Hallcock junior Jack Carlson. Dexter senior Laurel Greenway (bottorn) relieve some tension during finals week. Amy Livsey, Centerville junior (n ddle) works on her last term paper of the semester. Barry Marshall, Ohio senior, (opposite top) checks on the health of his roommstes hamsters, Rosie (shotos by E. Marshall and J. Carlson).











### Apartment life promotes responsibility

can't stand it anymore." "My roommate is a slob." "I can't get any peace and quiet." "The DC food is gross and fattening."

These are the typical reasons students give as to why they move off-campus. But why would anyone want to pay bills and support themselves when they don't have to?

When asked why they moved offcampus some students said that they needed more room and privacy. Then the truth came out.

Apartment living for many people gives them the feeling of being an adult. It makes them feel independent and competent. One student remarked, "It lets you prove to yourself that you can make it in the world." Many students said being able to refer to the apartment as "theirs" felt good (especially when talking to their parents).

Living on your own has its good points, as well as disadvantages.

In your own apartment you can have peace and quiet when you want while keeping your place as clean or messy as you desire (or as messy as your roommate can stand it).

Many students find that living in an apartment is ideal for their social life.

There are the infamous apartment parties with loud music, drinks, lots of people and no fear of being caught breaking residence hall rules. It also seems that people living in apartments have a higher tolerance of noise.

Living in an apartment also affords some men and women the luxury of living together without parental pressures.

ne female student said what her parents don't know won't hurt them. "Besides, this is the only way to figure out if I want to marry this guy."

In some cases apartment mates become life long friends. People become closer than they normally might because they do lot of things together for the first time such as paying bills, calling the landlord because the toliet leaks or takings someone to the hospital in an emergency.

Of course there are instances when two people share an apartment and never see each other, let alone become close.

This is one of the major drawbacks of apartment life. Sometimes it can be too quiet and peaceful, not to mention a little lonely. People who live in apartments tend to come and go as they

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please; they don't want to become involved with other people in their building. Many first-time apartment tenants complain about this indifference.

Other complaints about apartment life included traveling to and from classes. Students don't have the luxury of going back to their room for a quick nap in between classes. Because of the travel involved many off-campus students don't become involved in extra-curricular activities and cheat themselves from making more friends.

But alas, apartment people say once they get over the loneliness, the plusses far outweigh the minuses (at least until the bills come).

- China Widener



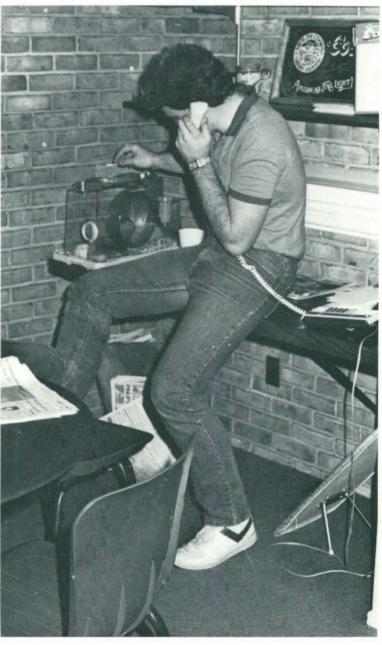




Redford j.mio Sarah Stuard, Hancock jun or Jack Carlson, Dexter seni "Laurd Greenway (below) relax after a hird day of classes. McMillan serior Al Crawford Jr. (bottom) di cusses a homework assignment with a friend on the phone. Sarah Stuard, Redford junici. (bottom left) enjoys the convience of an autorization dishwasher. Hancock junici. Jack Carlson (coposite bottom) begins his preparations for another day of classes by shaving. Relford junior Sarah Stuard (opposite left) prepares food for her dimer. Dexter senior Laurel Greenwood (left) porks on a class project in the comfort of her living room (photos by B. Marshall).







FIRST FLOOR GODDARD (First row) Chris Bradford, Scott Butler, Steve Tufle, Richard Boylan. (Second row) Monty LaRue, Dianna Burns, Steve Ross, Alana Lempke, John Deaton, Joseph Knedgen. (Third row) Chris Steele, Brian Adams, John Macari, Dave Steines, Dave Bodary, Paul Voisin, Mark McDowell (photo by T. Coats).

SECOND FLOOR GODDARD (First row) Debbie Jacobs, Alexia Heidenreich, Maria Lallemand, Kelli Cook, Sandra Plaunt, Sara Murphy, Nancy Roeske. (Second row) Chris Kammerzell. Anna Ziordas. Cheryl Hammel, Traci Lowrie, Liz Decker, Joyce Davis, Michelle Kidd, Marjorie Caverly, Jennifer Moore. (Third row) Patti Movinski, Celeste Westrate, Janet Lanning, Gina Oesterling, Ruth Cartwright, Terri Charles, Sherry Easterday, Sandi Georgi, Lisa Smyk, Jennifer Grimm, Julie Schuette. (Fourth row) Holly Sell, Lynette Kaminska, Cindy Lamb, Amy Wade, Regina Gorr, Susan Schutter, Valerie Harrison, Cindy Welbes, Diane Davis, Pam Blackford, Carmen Hayes, Kelli Crittenden, Sarah Avery, Kathy Rouse, Laura Taylor, Margret Yelda (photo by T. Coats).

THIRD FLOOR GODDARD (First row) Donald Schwandt, Matthew Madaras, Grayling Mercer. Will Lichtenberg, Brian McCarty, Brett Grans, Scott Gratson, Randy Stewart. (Second row) Mike Puff. Steve Hopkins, John Conway, Erich Merkle, Jeff Kaspzyk, Robert Swaringen, Joe Chan, Mark Dougherty, Paul Brennan, Daniel Morrison, David King. (Third row) Todd Stanton, Jim Weyman, Toby Bresson, Lisa Mozak, Karen Moore, Kari Deming, Sandy Ostrowski, Sandy Heising, Janine Kotcher, Deanna Doubler, Nicki Neidzielski, Scott Alpeter, Neil Van Alst, Anthony Russo. (Photo by T. Coats)

FOURTH FLOOR GODDARD (First row) Shelley Keller, Rebecca Straub, Bonnie Delong, Laurie Ann Isenegger, Karen Myland, Janet Asaro. (Second row) Cheryl Christenson, Monique Warnez, Kathy Steinbauer, Michelle Dellinger, Chantal Anderson, Beverly Cabose, Karen Janetzke, Elaine Smith, Cheryl Brussow. (Third row) Carol Antishin, Janis Shaughnessy, Julie Weingartz, Diane Primrose, Marie Kennedy, Nancy Norris. Pamela Tufte, Melanie Ferren, Barbara Patrick, Tania Muller, Nora Tracy (photo by T. Coats).

















FIRST FLOOR JONES (First row) Wade Myers, David Bodary, Jeffrey Nash. (Second row) Norm Hess, Jim Reilly, Edward Ross, Pat Tezak, Pat Yeakey (photo by T. Coats).

SECOND FLOOR JOLES (First row) Daniel Bauer, Timothy Turnbow, Edward Goldner, Brent Bocson, Larry Coburn. (Second row) Erick Perroud, Ken Hill, Luay Mahfoud, Mike Strelecki, Doug Bushell. (Third row) Kevin Hemmila, Adam Callens, Bruce Sundermeyer, James Jones, James Tanner, Ted Empson (photo by T. Coats).

THIRD FLOOR JONES (First row) Deanne Pochert, Holly Barton, Amy Koehler, Sherrie Lee Massie, Priscilla Williamson, Missie Weist, Kimberly Byrnes, (Second row) Jenifer Gorecki, Karen Koch, Donna Cicchini, Lisa Kalsow, Donna Gatzke, Jane Wander, Laurie Fleisher, Vicki Sully, Adela Shor. (Third row) Jamie Shedlowsky, Helen Paasinen, Camille Wyszynski, Delores McArdle, Kassy Lapp, Patricia Zircher, Jayne Kirkeby, Polly Weaver, Jennifer Stevens, Jolene Fischer, Glenda Strong, Connie Cravens (photo by T. Coats).

FOURTH FLOOR JONES (First row) Pamela Rasmussen, Ann Noveskey, Carole Nadon, Pam Finney, Roula Dafingas, Karen Urban, Heide Holmes, Donna Davis, Patricia Weber. (Second row) Suzanne McNamara, Johanna Bailey, Christine Worcester, Robin Hudechek, Kellie McCloskey, Cathy Huebner, Sue Kroswek, Lisa Carlin, Yolanda Coleman, Andrea Bass, Kathy Herbert. (Third row) Mary Knack, Diane Krueger, Michele Cauley, Margaret Byars, Mary Jane Palmer, Anne Brown, Marla Nenninger, Mary Ryan, Jane Hurttgumm, Katherine Sygit, Linda Anderson (photo by T. Coats).

GROUND FLOOR BUELL (First row) Jennifer Kirouac, Deanne Jachcik, Michelle Aldridge, Kristin Rensel, Colin Fegan, Karen Kelsey, Karen Miskinis, Julie Skikiewicz. (Second row) Jim Thrall, Beth Ekey, Melinda Bostwick, Timothy Murray, Kathy Davis, Greg Norton, Mason Miller, Chris Richette. Pam Braman, Colleen Furlong. (Third row) Don Ward, Scott Eungard, Mark Branduau, Butch Millerschin, Greg Dancott, Mike Lewis, Marty Martell, Mike DiFranco (photo by G. Hillegas).

FIRST FLOOR BUELL (First row) Jeff Carek, Denise Kelly, Tami Cooley, Bernice Belcoure, Michelle Schonhoff, Cheryl Eaton, Laurie Leach, Karen Sue Mihok, James Taylor. (Second row) David Wolfe, April Monroe, Pauline Skinner, Lori Green, Lisa-Marie Demcho, Jenny Dapson, Kimberly Soroka, Julie Dunsmore, Crystal Cleaver, Heather Bishop, Mike Costantini, Alan Somers. (Third row) Matt Reyes, Art Rummler, Benjamin Escalante, Gary Lewis, Mary Dewolf, David Garland, William Hickok, Mark Kapler, Craig Frazier (photo by G. Hillegas).

SECOND FLOOR BUELL (First row) Tom Ball, Mike Paulisin, Maureen Musselman, Elise Rinna, Micki Guthrie, Cheryl Hunt, Helen Deese, James Church. (Second row) Paul Cutright, Tim Baker, Jim Cappell, Mark Knodell, Rich Patterson, Eric Johnson. Jeff Metz, Marc Rosanio, Dave Baker, Mike Santoni. Tom Moore, Greg Kniaz (photo by T. Coats).

THIRD FLOOR BUELL (First row) Darla Keeton, Laura Herchelmann, Laurie Beauchamp, Tom Champney, Scott Peake, Chuck Schimmei, Andy Knight, Scott Nordquist. (Second row) Karen Bergstrom, Judy Schnieder, Jenni Haught, Paula Melton, Colleen Purcell, Karen Bessesen, Leisa Kocembo, Kendra Corbeille, Audrey VanDyke, Chrissey Herrero. (Third row) Eric Diroff, David Nofz, Ralph Rotondo, David Maikowski, Kellie Beck, April Firth, Michelle Winkle, Brenda Hudson, Karen Brieschke, Nelson Rich (photo by G. Hillegas).

FOURTH FLOOR BUELL (First row) Stacey Ragle, Sherry Koonse, Kathy Walsh, Alene Harter, Mark Conover, Dan Doran, Michelle Schuster, Janet Hill, Sue Drury, Steve Zaccardelli, Alicia Shuler, Laura Williams Julia Williams. (Second row) Trisha Duncan, Sharon Bork, Melinda Mannes, Judith Schmidt, Wendy Lancaster, Michael Klinger, Kyle Cato, Michelle Gully, Beth Bennett, Janell White, Eugene Theopolis, Gary Zauner, Karin Nylander, Jeff Vergolini. (Third row) Christopher Francis, Steve Schindler, Mark Schindler, Anthony Morgott, Scott Licht, Norman Roe. Dane Racicot, James McKeone, Nick Abdelnour, Tom Wilson, Eric Waltersdorf, Mark Stone, Cindy Middleton Cynthia Schirle, Brenda Kociemba. (Fourth row) Matt Cummings, Joe Candela, Mike Duckworth, Ranall Ray, Jim Craddock, Steve Trudeau, Jamie Thurtle, Roger, Waters, Steve Harp, Tom Schramm, Mark Henning, Dave Houck, Eric Miller (photo by G. Hillegas).





















GROUND FLOOR WISE (First row) Christine Clarke, Stella Galvan, Jennifer Tyrer, Brenda McCarthy, Kim Opperman, Sherilyn Bacoccini, Julie Covell. (Second row) Lisa Miller, Pearl Neuman, Dawn Arndt, Karrie Boatright, Terrie Weaver, Carmen Driver, Janet Cebulski, Deanna Lee, Julie Wesley. (Third row) Kathryn Ensroth, Anithia Brewer, Sonjon Brunson, Marcia Hunt, Lisa Herzog, Charlotte Brombelski, Nancy McArthur, Karen Swats, Renee Starbowski, Cathie Showler, Laurie Newell, Michelle Walkowe (photo by T. Coats).

FIRST FLOOR WISE (First row) Cindy Pannesi, Tracy Michael, Susan Gay, Michelle Silverman, Kimberly Dubbs, Janet McDonnell, Veronica Sliwinski, Peitra Abbulone. (Second row) Marian Flowers, Terri Stone, Carolyn Avenger, Sherie Woerner, Cindy Price, Margaret Avenger, Laurie Damron, Nancy Poling, DeAnna Katz, Shelly Craine. (Third row) Catherine Walkone, Laura McCall, Kathy Ervin, Shirley Robinson, Jennifer Powell, Jill Robinson, Lisa Katzman, Kim Lindemann, Lona Blizzard, Susan Berg, Lisa Kell, Stephanie Gurney (photo by T. Coats).

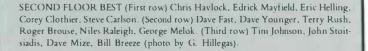
SECOND FLOOR WISE (First row) Megan Seleska, Lynette Roy, Debbie Richards, Jañice Kishiner, Elizabeth Valenti, Michelle Smul, Stephanie Coverson, Darlana Otis, Jane Ruczunski. (Second row) Myra Grant, Niki Feller, Karen Stephan, Betty Dobbs, Sue Shear, Jennifer Neal, Cora Villaruel, KiM High, Gloria Griffin. Carolyn Thompson, Sue Campbell, Darl MacBay. (Third row) Alicia Snyder, Missy Brososky. Pamela Proulx, Eileen Garrity, Carmen Walker, Sue Bassett, Theresa Sanders, Kim Weiss, Jill Toth, Kathy Lubenski, Renee Gregoire, Beth Basile, Laura Cornell, Lou Ann Copeland. (Fourth row) Eva Bock, Sonia Johnson, Lisa Tessen, Dawn Kelley, Elizabeth Blizzard, Veronica Schoenherr, Kathy Crosby, Amy Grogameni, Michele Fuller, Cinda Stanley, Joann Brennan, Beth Sollish, Cathy Godin, Bridget Brower, Shelley Wolcott, Jodi Lints, Lisa Hill (photo by T. Coats).

THIRD FLOOR WISE (First row) Leha Ackerman, Donna Lambert, Anita Didyk, Laura Katke, Frances Kaminski, Shannon O'Neal, Aileen Leichtman. (Second row) Susan Springsteen, Kristin Miller, Debbie Hering, Lisa Plesz, Mart Allard, Deborah Roddy. Cheryl Decker, Pamela Rovnan, Barb Hans, Heather Watson, Cherie Mentz. (Third row) Sandra Wiltse, Latonya Shephard, Christine Heitz, Cheryl Grant, Kelly Ann Mayer, Chris Kress, Joan Finsel, Teresa Caudell, Melissa Edwards, Tracey Bullard, Lisa Grosse, Marilyn Smith, Shenetta Coleman, Mary Kuozynski (photo by T. Coats).

FOURTH FLOOR WISE (First row) Christine Rowe, Melanie Rabina, Amy Goldberg, Beth Miller, Cathy Murphy, Michele Alder. (Second row) Susan Cencius, Michelle Booms, Regina Windham, Laura Joseph, Dana Fields, Betty Rosen, Beth Jenkins, Susan Jacobs. (Third row) Paula Hill, Jayne Hyer, Alethia Lewis, Robin Lind, Susan Szewc, Rosilind Vaughn, Andrea Densham, Priscilla Fellow, Sarah MiKula, Kim Brain (photo by T. Coats)

GROUND FLOOR BEST (First row) Steve Saba, Mark Welser, Adam Lazar. (Second row) Keith Bertram, George Benko, John Stecco, Kevin Martinuzzi, Ronal Leedy, Jeff Quinn. (Third row) Steve Palmateer, Dean Nessen, Tony Sharkas, Dave Allen, John Graham (photo by G. Hillegas).

FIRST FLOOR BEST (First row) Mark Rogers, Tom Monty, Tom Gault, Patrick Lyons. (Second row) Brian Neil, Afraz Ahmed, Jim Coburn, David Boehmer, Steve Uhl. (Third row) Mark McHugh, Mark Hiller, Mark Hiller, Mark Pratt, Eric Hutchison, Todd Mercer, Troy Girty (photo by G. Hillegas).



THIRD FLOOR BEST (First row; Tom Trudeau, Craig Brown, Brad Mahalate. (Second row) Frank Lorenzetti, Jim Riney, Bary Triestram. (Third row) Paul Beckett, Ray McGill, Todd Bezak (photo by G. Hillegas).

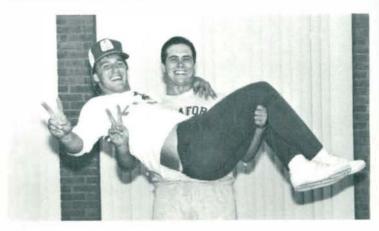
FOURTH FLOOR BEST (First row) Bob Whittington,  $\operatorname{Tim}\nolimits^*\operatorname{Naughton}$  (photo by G. Hillegas).





















GROUND FLOOR DOWNING (First row) Julie Watson, Kim Miller, Bonnie Gross, Karen O'Connor, Amy Lubeinski. (Second row) Gail Broder, Patti Waybright, Kimberly Harris, Barb Courtade, Dawn Bailey, Julie Becker (photo by T. Coats).

FIRST FLOOR DOWNING (First row) Shari Kirkland, Laura Franklin, Lorena Prakken, Rebecca Bendena, Kathy Schippers, Pam Marsili, Ellen Sass. (Second row) Mary Date, Shelly Hendrick, Kristina Schomer, Angie Claxton, Lisa McGinn, Sue Drummond, Carol Froczila, Lori MacGirr, Cathy Martel, Priscilla Watson (photo by T. Coats).

SECOND FLOOR DOWNING (First row) Teri Watson, Susan Skirtich, Kara Adams, Karen Gwaltney, Susan Kemp, Karen Koss, Karen Haystead. (Second row) Barb Jones, Danna Snyder, Michele Ouellette, Denise, Sheere, Caryn Radjenovich, Heide Taylor, Stephanie Berby, Amy Gilmore. (Third row) Donna McCoy, Laura McLellan, Christina Conte, Kellene Reynolds, Rose Jolet, Jodi Harwood, Janet Dice, Theresa Gabourie (photo by T. Coats).

THIRD FLOOR DOWNING (First row) JoAnne Russell, Maria Rabara, Sandra Severino, Lori Stanick. (Second row) Melinda Densmore, Kelly Barkley, Debbie Kidd, Amy Sobeck, Mary Belle, Cyndy Miller (photo by T. Coats).

FOURTH FLOOR DOWNING (First row) Stephanie Schirtzinger, Chris Deitrick, Tina McDonald, Peggy Gross, Dorothy Gerlica, Gina Ciambella, Sonya Davis. (Second row) Merrie Schnell, Danielle DeGrande, Pam Schneider, Chris Baranowski, Debi Gorski, Helen Blackshire, Lynette Green, Marie Cull, Marie Osmond (photo by T. Coats).

GROUND FLOOR PUTNAM (First row) Eddie Hughes, Demetrice Miles, Sue Huges, Cindy Barnwell, William Windham, Harold Harden, Cundi Hauser, Yoriko Hoshino, Teri Wilson, Wirt Gilliam, (Second row) Craig Laiten, Ian Tschirhart, Gurpreet Suri, Christopher Parrinello, Scott Beavers, Kevin Werner, David Czaika, Mike Williams, Ken Zandwyken, Carol Keehner, (Third row) Ray Emerick, Ken Little, Michael Spiering, Matt Henkel, Jeff Hite, Brian Mackey, Steve McNew, Tim Mirza, Hassan Almarridi, Numan Jamjoum, Darrel Bob (photo by G. Hillegas).

FIRST FLOOR PUTNAM (First row) Elke Sonnenschmidt, Ginny Brown, Gina Bragg, Dawn Glover, Laura Wright, Sandra Abram, Marian Dull. (Second row) Keng Teck Ng, Barrie Barber, Amy Conarton, Kim Barnett, Lynn Czapla, Lisa Hydorn, Cheryl Rope, Carol Owens, Tim Willman, Brenda Sobczak. (Third row) William Saines, Kevin Willis, Bhag Gita, Sylvie Elmer, Michelle Sloan, Mike Csutoras, Michelle Cook, Robbie Hanick, Monica Brewster, Carl Richards. (Fourth row) Christopher Bonner, Teik-Khoon Tan, Ren Richmond, Matt Wolf, Kim Wright, Scott Green, Mary Schram, Susan Faulstick, Kim Koetsier, Ed Barrett, Russ Ratliff, Ley Taylor, Jeff Osborne (photo by G. Hillegas).

SECOND FLOOR PUTNAM (First row) Chris Coldren, Debbie Schroeder, Rodney Lopez, Douglass Gilbertson, Bigsea Fang Tah Hai. (Second row) Tammy Dormanen, Kathleen Cullen, Cathy Allison, Amy Marino, Allysandle Scott. (Third row) Denise Berlinn, Cathy Anderson, Kevin Young, Mark Swain, Pamela Renaud, Jill Spigarelli, Scott Szpunar (photo by G. Hillegas).

THIRD FLOOR PUTNAM (First row) Sarah Johnson, Joy Murray, Felicia Gallant, Barbara Jones. Ben Hurston, Sean Harris, Mark Miller, Dazel Jales, Fransisco Pena. (Second row) Kasheris Jey, Elizabeth Santoyo, Kim Tourner, Shari Kimball, Beth LeCureux, Michelle Kowalewski, Loretha Ervin, Khaldoun Kataf, Anthony Bunnell, Tim Haydak. (Third row) Koulis Argortides, John Robinson, Jerry Shaheen, MayLing Lion, Stephanie Edwards, Alexis Morrell, Bob Willnus, Chris Bussa, Patricia Kasprzyk, Mike White, Doug Lehman, Dave Rice, Jim Snay (photo by G. Hillegas).

FOURTH FLOOR PUTNAM (First row) Terri Zånder, Janis Forest, Laura Zaveloff, Marika Haritaworn. (Second row) Colleen Murphy, Caryn Zschonke, Kathy Forrest, Tricia Neal, Zahra Hoda. (Third row) Kris Kelly, Maria Ouyang, Janice Goembeski, Marianne Hadley, Yvette Purcell, Tricia Parrish, Angela Thomas (photo by G. Hillegas).





















GROUND FLOOR WALTON (First row) Julie Farmer. Theresa Parcheta, Heidi Litjens, Melissa Roubeck, Eileen Lyons, Dawn Lamberton, Gerri Harvey. (Second row) Jeffery Ramos. George Rodriguez, Brian Gorby, Sarah Frank, Lisa Rusch. Denise McCloud, Ramon Alvarez, Amy Tyndall, Mary Brown, John Jordan. (Third row) Tim Bolen, Keith Macon, Jim Fisher, Jimmy Page, Linda Emery, Eric Branohen, Scott Moehring, Shawn Brouillard, Mike Meehan, Carl Beebe. (Fourth row) Andrew Dodt, Brad Shilliday, Jim Matway, Terrance James, Gregory Ruhl, Joseph Bones, Danny Sullivan (photo by T. Coats).

FIRST FLOOR WALTON (First row) Mary Rosbolt, Twanna Johnson, Kim Gaston, Charlotte Avaloy, SueAnn Vasher, Marie Willnow. (Second row) Jeff Deschner, Mike May, Sharon Gibson, Stacy Canty, Mike Blaszczak, Rick Martin. (Third row) James Blaszczak, Dave Suratt, Gary Gloriom, Rob Justice, Brian Brandt, Tom Rinke (photo by T. Coats).

SECOND FLOOR WALTON (First row) Mike Mezinger, Patty Lowe, Shelly Hamm, Todd Totton, Mary Petteys, Colleen Morrison, Kim Descamps. (Second row) Bonnie Kacer, Stephanie Lynde, Tim Bouchard, Gene Simmons, Debbie Benson, Howard Harrald, Lynne Bransford, Markus Buck. (Third row) Dean Winter, Marilyn Kemder, Greg Brown, Patty Roussis, Tangela Cohin, Greg Towns, Martina Sanders, Venchenzo Pollice, Matt Smith, Darrin New (photo by T. Coats).

THIRD FLOOR WALTON (First row) Tracy Brown, Elizabeth Moore, Mike Winter, Mike Bender, Kim Springer, Gigi Russell, Sharon Reed. (Second row) Michael Bachelor, Denise Black, Marx Tait, Karen Stencel, Dennis McKinley, Renee Chatman. Mark Novasky, Teresa Moss. (Third row) Tony Estes, Daniel Walsh, Butch Sager, Kevin Sajak, Rob Shellenberger, Bill Sherrill, Gred Fischer Jr., Chris Bullaro, Richard Kauffman, Alan Rosenbaum. Thom Coats (photo by T. Coats).

FOURTH FLOOR WALTON (First row) Christopher Nolen, Ann Marie Platko, Terri Jo Klein. Mollie Tai, Mario Agosin, Ahmed Al-Shamey, Scott Roubeck. (Second row) Yuan-tsang Tang, Jee-Cheng Wu, Abdirazak Nur, Frank Al-Subaiee, Kenneth Demmers, Kridathorn Kriman, Al-Tammanni Fahad, Hann Soo Kim, Carlos Mesa. (Third row) Brian Harmin, Moongo Chi, Gladwin McGee, R. T. Hays, Abdolah Moezi, Tom Naumann, Jama Said, Craig Torrente, Christian Palmer, Thomas Belcher, Dave Kingston (photo by T. Coats).

GROUND FLOOR PHELPS (First row) Todd Doering, Scott Mills, Chris Althouse, Jim Stafford, Robert Militzer, Reed Burton, Dan Jerore, Greg Patten. (Second row) Tim Long, Joe Grezlik, Joe Hernandez, Dave Cramer, Andre Roy, Scott Duranti, Paul Cunningham, Ted Jungkuntz, Rob Murawski, Ritch Adams. (Third row) John Roper, Eric Nustad, Jeff Byers, Chris Hurley, John Keornke, Matt Boitos, Kurt Schember, Brian Carter, Ron DeCock. (Fourth row) Quinton Smith, Alan Somers, Craig Rafail, Doug Hill, John Reale III, Rob Kasemeyer, James Peterson (photo by G. Hillegas).

FIRST FLOOR PHELPS (First row) Marc Eisenberg, Martino Casetti, John Hamel, Larry Lancaster, Bill Wilson, Joe Sagerian, John Gillespie, Jeff Jones. (Second row) Paul Lewon, Joe Watson, Ken Johns, Dave Harwell, Tim Mater, Scott Ammon, Pat Whiteford, Mike Foley, Wesley Walker, Mark Miller. (Third row) Tony Galofaro, James Mayra, Dave Gresko, Chris Curtis, Andre Baarstad, Jeff Cypher, David Hacteman, Scott Law, Mark Althouse, Kelvin Besant, Anthony Bledsoe, Richard Kropf. (Fourth row) Steve Forshee, Mike Schultz, Karl Kisner, Ken Rander, Eric Buchanan, Jeff Wooster, David Canady, Mark Bentley, Keith Foutty (photo by G. Hillegas).

SECOND FLOOR PHELPS (First row) Michael Trepeck, Steve Brittain, Todd Huston, John Cook (photo by G. Hillegas).

THIRD FLOOR PHELPS (First row) Ron Carlozzi, Matt Winkler, Dan Rafail, Jim Bergman, Kurt Robinson, Jeff Mifsud, John Courte, Jim Barnes. (Second row) Jeff Przybylo, Dave Gracki, Patrick Reid, Mike Spiewak, Scott Swarts, Tad Langenderfer, Mike Hofmeitster, Al Neumann, Tim Crain, Todd Wyman. (Third row) Richard Kropt, Tom Tappe, Frank Shelly, Dave Melampy, Pete Mann, Anthony Bledsoe, Marcus Rayford, Tom Vanituelt, Terry Haren. (Fourth row) Mark Wilder, David Daniel, Craig Paxton, Steve Buhr, Bob Heineisen (photo by G. Hillegas).

FOURTH FLOOR PHELPS (First row) Joe Christopher, Brian Becraft, John Patton, Ryan Cadmus, Brian Rowley, Rohin Patel, Anthony Grewal, John Wilhelmsen, Mike Kornasiewicz, Ron Martis, Dave Grimes, Steven Morgan. (Second row) David Comisar, Kurt Heineman, Brian Bourdeau, Scott Dedenbach, Mike Muldoon, William Jackson, Alex Donbergs, Brian Romp, Chuck Bonesteel, Steve Hutchinson, Brian Campbell. (Third row) Dominic Ahearn, David Elias, Russ Fischer, Chris Seman, Jeff Meixner, Scott Hall, Mark Zenas, George Miller, Ron Recknagel, Andrew Steele, Greg Sendoykas, Matt Hudson (photo by G. Hillegas).





















GROUND FLOOR SELLERS (First row) Toni Braden, Michele LoGreco, Karen Sadanowicz, Mary Tziananas, Vicky Joy. Pam Dines, Susan Rock, Pam Norman, Ginger King. (Second row) Sharon Rebandt, Heather Habkirk, Marie Taliana, Althed Berkley, Karyl Shakarjiam, Julie Marshall, Jessica Moen, Ann Marie Walroth, Lisa Kitchen, Kris Kiihr. (Third row) Elizabeth Small, Anne Winter, Irene Price, Rebecca Williams, Ann-Marie Campbell, Lisa Norton, Kelley Korona, Kimberly Horton, Paula Geiger, Diane Harms, Ellen Patrick (photo by T. Coats).

FIRST FLOOR SELLERS (First row) Susan Kline, Janice Donaldson, Jody Thomson, Sue Reeck, Kimberly Tosh, Genevieve Mellos. (Second row) Julie Barta, Anne Boufford, Lisa Chynoweth, Barbara Deckey, Darls Kamprath, Rosali Fifuracion, Cindy Gray. (Third row) Julie Garbinski, Julie Renaud, Sarah Walz, Alicia Ball, Deanne Schuhkrecht, Robin Stockton, Deanna Cox. Christine Ghilardi. (Fourth row) Shelly Patton, Terri Cruso, Colleen Doyle, Jeanie Figurski, Lisa Bush, Shelly Clipson, Diane Schlaff, Mary Ann Oravec, Sabrina Winchell. Lisa Di Chiera. (Fifth row) Nancy Darcy, Dawn Welbes, Kristine Thompson, Alex Kuhn, Sarah Gunderson, Brooke McCreery, Lisa Montini, Darlene Hogan, Teri Ferguson. (photo by T. Coats)

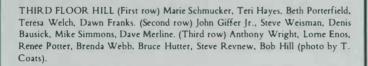
SECOND FLOOR SELLERS (First row) Pamela Beeler, Alicia Dalion, Lisa Duncan, Kelly Newton, Teresa Drago, Cheryl McCulloch, Cathryn Murdock, Emily Fazzalari. (Second row) Stephanie Kalas, Jody Lewis, Donna Fines, Stephanie Gratt, Mugs Cullings, Debbie SKeels, Karen Knott, Mary Ciantar, Lisa Haupt, Emily Phillis, Crystal Bell, Julie Meyers. (Third row) Kim Barnhart, Debbie Tylawsky, Kari Ellicot, Amie Roth, Jill Rathbun, Teresa Robenault, Holly Anderson, Sherry Breeding, Violeta Severkoski, Michelle Kadar, Brenda Ray, Stephanie Tomaszewski, Sărah Burke. (Fourth row) Bethany Dovas, Erika Disner, Nicole Swwinski, Kimberly Koch, Kimberly Kock, Kimberly Greene, Danielle Weaver, Lisa Yambrick, Angie Bechtol, Bonnie Talaga, Paula Nash, Michelle Craig, Dawn Davis, Inika Clemmons (photo by T. Coats).

THIRD FLOOR SELLERS (First row) Elizabeth Sherbin, Lorey Eisenberg, Amy Fitch, Cindy Levine, Dana Aronovitz, Julie Ernst. (Second row) Sue Chenevert, Natalie Olinghouse, Tina Kashat, Kristen Meyer, Pilar Moreno, Julie Morse, Holly Swope, Wendy Sciulli. (Third row) Kathy Kujavakruse, Lisa Laughman, Kristee Comsia, Kimberly Kritzman, Andrea Moricz, Lynn Skomial, Judy Krueger, Pam Crimmins. (Fourth row) Sheri Lewis, Suzanne Chappo, Julie Brandt, Lori Practor, Angie Fieber, Amy Rundquist, Anne Beckett, Debbie Mortimore, Tess Shinneman. (Fifth row) Ann Stawarz, Shelly Wissner, Debi Johnson, Kim Cudworth, Debbie Gallup, Julie Krizek, Cricket Curry. Jpan Wasowski, Angela Shannon. (photo by T. Coats)

FOURTH FLOOR SELLERS (First row) Mitzi Kohoycla, Jeannette Nutter, Angi Bush, Kenna Meggison, Joy Winters, Lynn Raine, Diana Tompkins, Kendra Wagner, Laurie Simmons, Yvonne Jock, Lea Campbell, Marie Guisbert. (Second row) Sandra Widmayer, Leah Miller, Photeni Daftsios, Lanette Smith, Debbie Bauer, Kristen St. Peter, Amy Nykanen, Teresa Manning, Karen Clement, Zynovia Coleman, Kasundra Moorer, Amy Begall, Sandra Barr. (Third row) Bronwyn Donnelly, Kelly Molter, Tracie Dorr, Christie Banford, Margo Darners, Jenny Williams, Chris Suski, Cathy Brennan, Dana Bayer, K. Linden, Margaret Hodge, Laurel Murray, Kari Kalmink, Gretchen Chiey, Tanja Buck, Tricia Weber, Shannon Cuevas (photo by T. Coats).

FIRST FLOOR HILL (First row) Denise McGarr, Ursula Taylor, Patricia Butler, Theresa Parker, Angela Jackson, Joe Borton. (Second row) Tom Rose. George Asker. Dave Vernier, Jeff DiFranco, David Swarts, Michael S. Powell (photo by T. Coats).

SECOND FLOOR HILL (First row) Kimberly Lewis, Mary Turner, Joelle Koskinen, Nikki Adeogun, Paulette Johnson. (Second row) Willie Soles, Chris Lindblom, Dan Zegelien, Kim Teare, John McCollum, Steve Pueth, Kevin Harp (photo by T. Coats).



FOURTH FLOOR HILL (First row) Antonio Costa, Enrico Spearman (photo by T. Coats).

FIFTH FLOOR HILL (First row) Susan Bush, Kim Scroggins, Rita Gruse, Theresa Guarino, Marie Kripli, Jeanne Herbert, Mario Gallegos. (Second row) Thelina Hicks, Sharry Townsend, Julie Smith, Lee Swinerton, Carla Calcagno, Craig Butterworth, Dara Mers, Efrem Washington. (Third row) Jamie Barta, Steve Hunn, Michael Scipio, Sal Vassallo, James Panagos, Dave Clark, Carl Sledge, Patrick Warner, Antonio Render Jr. (photo by T. Coats).





















SIXTH FLOOR HILL (First row) Yolanda Scott, Toni Angers, Gail Griggs, Laura Watkins, Terrina Dickerson, Kelly McCarthy, Edward Benavides. (Second row) Chris Natkowski, Mark Renshaw, Kenneth McAllister, John Shewmaker, Jennifer Mahone, Pattie Miller, Richard Shaffer, Greg Baumer (photo by G. Hillegas).

SEVENTH FLOOR HILL (First row) Maurene Uetz, Kathi Provencher, Patricia Franklin, Robert Walsh. (Second row) Brad Armstrong, Marica Even, Suzan Anthony, James Wells, Grant Elowsky, Donald Cropsey (photo by G. Hillegas).

EIGHTH FLOOR HILL (First row) Lisa Tribolet, Susan Stark, Don Eager II, Ann Price, Laura Stuart, Anne Kuzara, Raymond Wood. (Second row) Michael Hilf, Laura Noffsinger, Barb Rusmisel, Lisa Montini, Brian Shapiro, Eric Matthews. (Third row) Howard Bergstein, Jeff Stiteler, Derric Denard, Dan Flis, Robert Wilson, Doug Grayer, Todd Schlueter (photo by G. Hillegas).

NINTH FLOOR HILL (First row) Merrick Wilson, Dianne Brussow, Bryan Coleman. (Second row) Mike Siefken, Orlando West, Larry Abner, Ken Ross (photo by G. Hillegas).

TENTH FLOOR HILL (First row) Cindy Steinman, Lisa Nash, Dave Whitton, Susanne Warken, Mary Hilsabeck, David Hawkins. (Second row) Donyale-Miechele Stephen, Jonathon Henkel, Lee Brody, Kim Lindsay, Joy Anderson, Marco Witting (photo by G. Hillegas).

FIRST FLOOR PITTMAN (First row) Felicia Howard, Tim Hommer. David Oleszkowkz, Margaret Wolfgang, Dawn Renke. (Second row) Annette Mayer, Robert Myers, Vicki Dorazio, Tina Powney, Amy Bach, Tamara Schmidt. (Third row) Robert Schafer, Mike Kalandyk, Robert Endres, Aaron Quinn, John Snyder, Claudia Wilson, Ellen Daley. (Fourth row) Pete Wojcicki, Kathy Ciesinski, Aldo Martinez, Carl Haag, Ken Poling, Deet Bradshaw, Jeffery Taylor, Jim Bailey (photo by G. Hillegas).

SECOND FLOOR PITTMAN (First row) Karl Brubaker, Dror Segall, Victoria Metz, Paul Lewandowski, Tawana Mercer. (Second row) Tom Boyer, John Chuckran, Fern Spurlock, Andy Wilson, Mark Hoppstock, John Richert (photo by T. Coats).

THIRD FLOOR PITTMAN (First row) Joseph Calemme, Adam Swallow, Samer Ajluni, Matthew Nowosinadly. (Second row) Dan Hodgins, Jeff Matlock, Rich Johnson, Steven Hadley, Chip Moehle, Mitch Hoppe, Kennedy Britton. (Third row) Dave Northam, Kevin Tari, Samir Konha, Charles Hadley, Brad Gettel, Mike Seeds, Joseph Paul, Kevin Hinlay, Marc Roimer (photo by T. Coats).

FOURTH FLOOR PITTMAN (First row) Kelly Murphy, Debbie Garman. (Second row) Kim Skamiera, Suzanne Grochowski, Lisa Fragomeni, Wendi Beltz, Kim Gorke, Julie Waxler, Steven Hahne, Mike Beith. (Third row) Rene Crombez, Lisa Mason, Caryn Cochran, Karen Collins, Cheryl Heisler, Beth Buckholz, Jamie Roth, Richard Bowman, Jason Tatomir, Eric Allmacher (photo by T. Coats).

FIFTH FLOOR PITTMAN (First row) Jennifer Burris, Crystal Staup, Kim Jones, Sheryl Katzman. (Second row) Dave Winfield, Bob Clinderstein, Sherrie Gholston, Lynette Stovalt, Dave McGhee, Tim Phelps (photo by T. Coats).





















SIXTH FLOOR PITTMAN (First row) Deborah Strzalkowski, Staci Johnson, Cheryl Henneman, Donna Sherrit. (Second row) David Hassa, Kelly Fritz, Mary Gialanella, Elizabeth Butorac, Andy Wilson (photo by G. Hillegas).

SEVENTH FLOOR PITTMAN (First row) Teri Eckhart, Barb Nave, Kim Shipp, Kerri Carter, Tracey Jolly, Heather Blanks. (Second row) John Huff, Charnita Bennett, VaDene Bradshaw, Connie Schroeder, Karen White, Greta Picklesimer. (Third row) Bob Cain, Raegina Gunn, Deborah Vanhoose, Sheri Callison, Regina Bradley, Denise McGarr, Lisa Schatz (photo by G. Hillegas).

EIGHTH FLOOR PITTMAN (First row) Brian Siemen, Van Nguyen, Alice Jenders, Kristen Yager, Sara Soltesz, Victoria Sanchez, Julie Terrell. (Second row) Robert McGhee, Dave Kitsch, Brad Washburn, Rob Paolett, Sharon Lucier, Gina Finley, Paul Ciaravino, Lynda Campbell, John Ashley. (Third row) Craig Fish, Chris Schultz, Bill Simms, Pete Deskovitz, Vince Sahatino, David Joseph, Jeffery Orta, Christopher Cooper, Timothy Lamberg, Dave Clancy (photo by T. Coats).

N INTH FLOOR PITTMAN (First row) Linda Egleston, Jackie Elfers, Carrie Gates, Kris Krassa. (Second row) Laurie Hutchinson, Barbara Ellis, Deona Harper, Karla Uhlik, Dianne Wiseman, Marisa Bell. (Third row) John Killop, Alan Jesiel, Jeff Crampton, Tracie Strzelecki, Gerald Killop, Daniel Smith , Roby Rowry (photo by G. Hillegas).

TENTH FLOOR PITTMAN (First row) Mary Lucas, Caryn Charter, Laura Goyette, Susan Lindquist, Carla Greene. (Second row) Stephanie Petty, Shawn Hines, Marlene Gov, Stephanie Grzesik, Scott Lindquist, Elizabeth Graunke. (Third row) Chris Houston, Ronald Benny, Frank Hann, Scott Newcomb, Greg Bertin, Stephen Cournoyer, John Wimmer, Greg Hillegas (photo by G. Hillegas).



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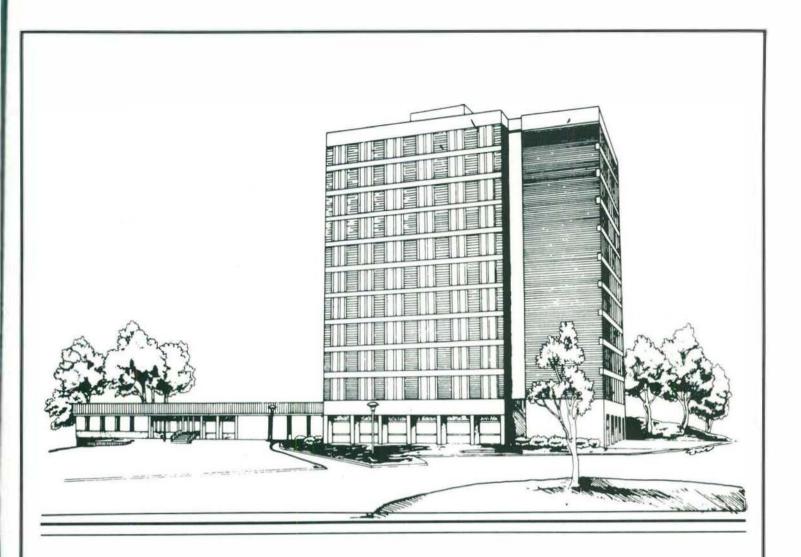
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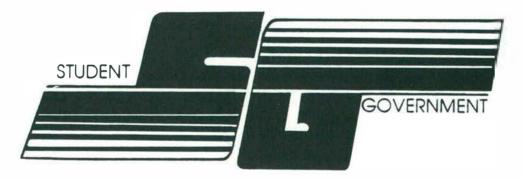
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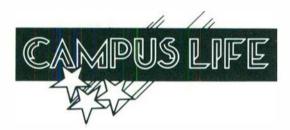
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## Keep in touch with what is happening at Eastern

Subscribe to the



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EMU saluted the members of the Challenger space shuttle killed in an explosion by flying the America flag (below) at halfmast. Melanie Losee, Saline junior (left) paints a new wall sign for the Campus Connection. The women's cross country (middle left) trains for the '85 season. Almont junior Wendy Bacholzky (far left top) smiles from inside the 1985 Fiero she won at the Nov. 16 football game as part of the Eastern Energy giveaways. Students (far left bottom) take advantage of McKenny Union's diverse eating opportunities (photos by R. Shereda).





### EMU sets pace for future

astern Michigan has covered a lot of ground since spring 1985, maintaining a torid pace which elapsed all previous records.

There can be little doubt that 1985 has been the pinnacle of Eastern's achievements as a University. But then, 1986 is just a few months old.

Most remarkable about EMU's pace this year is its commitment to heritage, placing heavy emphasis on the programs and ideals that help nurture the University through the decades.

Of course, there has been the Quirk-Sponberg Theatre, the first private capital fundraising project in the Univeristy's history, which will help symbolize the 1985 as one of expansion and refinement.

But more importantly were two other events, both related to education, that added even more luster to the year. And strengthened the University's commitment to its roots.

First, the Commission on Creative Strategies to Solve the Shortage Educator was established Oct. 23. It seems appropriate that such an idea would return to EMU, the capital of teacher training since its inception in 1849. In the span of 157 years, the field of teaching has assumed new looks, new attitudes and a new future, but it has never forgotten its past and the basic principles upon which it was formed: the molding of yound minds and characters into productive, thinking citizens. Eastern has been part of that process for 16 decades.

Second, the Urban Education Alliance was given financial assistance from the Board of Regents. The Alliance consists of five state school districts working together to solve the problem of high school dropouts and unemployment among youths.

But teacher education isn't the only field where Eastern set the pace this year. The University also began to incorporate a new philosophy of higher education, a philosophy that had long been defined into three parts: public service, research a d teaching.

Eastern has found and developed a fourth and intends to revolutionize the concept from Ypsilanti and spread its virtues nationwide. The new concept is contract learning and its main







tenet is to educate outside the University setting, to provide resources for instruction, but to act only as a conduit in the educational process, not as a major agent of change. In contract learning, the student (or company) determines the curriculum and picks the day. Easterns matches its resources with the request to forge a new alliance known as contract learning.

Home base for the contract learning revolution is the Corporate Training Center (CTC). The CTC is being developed as the anchor element in a 188-acre development project in Ypsilanti Township that includes an 18-hole golf course; all packaged near Ford Lake and new scenic renovations under way

there. When completed, this corner of I-94 and Whittaker Road will symbolize the continued adaptability of higher education and its ability to compliment any educational venture, whether corporate or private.

This project represents Eastern's attempts to fortify existing structures (teacher education) as well as erect new edifices (contract learning). But what of the common student? Where are the advances that enhance their lives, improve their experience at EMU.

One has to only look at the retention rates to realize that students see something they like. More upperclass students are returning than ever before and it represents their commitment to

an institution that has committed itself to them. A new allegiance is developing between student and University that will carry both through higher education's future.

The pace has been set. There is no doubt that something is happening at EMU. We see other institutions emulating our programs, our philosophies, our strategies. But there is one thing they cannot duplicate. And that has been our struggle, which is uniquely ours and without peer. Success is a ladder which cannot be climbed with hands in pockets. Eastern's "hands" are well calloused, and getting tougher every day.

-K.S. Merrill

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The 1986 *Aurora* staff excelled beyond my expectations and hopes. However, that excellence would not have been possible without the contributions of a very special person, Barry Marshall. I would like to thank Barry for his talent, dedication and — most importantly — for his friendship.

Sarah Radke McIntyre Editor in chief

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