

LIFE INTO ART | KEN BENNETT'S PHOTOGRAPHIC JOURNEY | JUSTIN BRICE GUARIGLIA ('97): BEYOND PHOTOGRAPHY

# WAKEFOREST

MAGAZINE

FALL 2017



SCHWAB

THE PHOTOGRAPHY ISSUE

THE MAGAZINE OF WAKE FOREST UNIVERSITY

# 74

## BEYOND PHOTOGRAPHY

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**The Lane Press, Inc.**

Wake Forest University Magazine (ISSN 0279-3946) is published three times a year in the Spring, Summer and Fall by Wake Forest University, P.O. Box 7227, Winston-Salem, NC 27109-7227. It is sent to alumni, donors and friends of the University. The magazine is part of University Advancement, led by Vice President Mark A. Petersen.

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[instagram.com/wakeforestmagazine](https://instagram.com/wakeforestmagazine)

[wakeforestmagazine.tumblr.com](https://wakeforestmagazine.tumblr.com)

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Winston-Salem, NC 27109-7227

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1.800.752.8568

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## FROM *The* PRESIDENT

**WITH THIS EDITION**, Wake Forest Magazine features photography by six alumni photographers, essays by two art department faculty members and a selection of University photographer Ken Bennett's favorite photographs.

As we begin this academic year, I want to encourage conversation. We are in such desperate need of conversation, and I think we at Wake Forest are attempting to go against two cultural challenges with our approach to fostering conversation. The first is the digital culture. The danger of digital addiction is increasing. Apps in some



cases are actually designed to be addictive. Young people are spending as much as 10 hours a day on one device or the other including television. Face-to-face time with other people declines. That's something we have to think about with our students. We need to teach them the art of conversation.

The other cultural challenge? Intense polarization. And it is not just politics. People live in opposing camps. Recent studies show the division: progressives think conservatives are dangerous to the country, and vice versa. Each group regards the other as enemies, people to be despised. What happened to the idea of people of goodwill with a different political point of view?

In 1960 a small percentage of Americans said they would mind if their son or daughter married someone from the other major political party. Today that percentage is about half of Republicans and a third of Democrats. These are intensely different worlds in which we live, with a lack of institutions that enable people to come together. Even religious institutions tend to divide along the lines of progressive or conservative.

I think a place like a university is in one sense the last, best hope to bring people together. The question is how to do it. I believe it involves friendship and conversation so that people can get beyond those high walls we have built. I go back to Provost Emeritus Ed Wilson's ('43) notion: hospitality. Everyone is welcome. And we at Wake Forest believe in civil discourse. We believe in taking each other seriously. It means thinking about one's own values, being careful not to stereotype, and hearing people's points of view so that one can at least imaginatively understand why someone believes as he or she does.

The kind of empathy that says: "I don't hold to that view, but I could see how somebody else could" is the beginning. Are people with divergent points of view able to converse? Learn from each other? Clarify their own thinking?

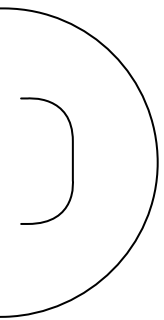
The wonder of college is you go and do and see the world from different points of view.

*Mark A. Petersen*

## ON THE COVER

Illustration by Michael Schwab, an award-winning graphic designer and illustrator in Marin County, California. His clients have included Apple, Nike, The North Face and The Golden Gate National Park Conservancy.

I N F ©



C U S

In the competitive world  
of photography, three  
Wake Foresters gained  
international acclaim.

We invited them to  
share how they did it.

Third-place winner in the prestigious international Taylor Wessing Photographic Portrait Prize competition in 2016 for two images from his series, "Bei Mir Bistu Shein," which feature Orthodox Jews around the world. The images hung in the prize show at the National Portrait Gallery in London.



KOVI

KONOWIECKI

📍 : Long Beach, California

📷 : @kovi.konowiecki (Instagram)

\_'14



"Tilly and Itty Beitar Illit"



"Shimi Beitar Illit"



I entered this program — a master's at London College of Fashion within the University of the Arts London — and I really found my identity as a photographer. Photography's a great way for me to tell stories about myself and my identity. For my second project in my master's program I ended up having this idea to photograph Orthodox Jews. Obviously, documentarians go to Israel or all over the world to photograph Orthodox Jews on a daily basis, but I felt there was nothing that really portrayed these people in a very up-close, intimate way. So much of contemporary society views them in a way that they're almost alienated. On the one hand they're very much a part of contemporary society — they ride the underground, shop in local supermarkets, have cellphones — but their customs and way of life are very ancient in the way they dress and in some of their customs. This series was a way for me both to portray that to the rest of the world and cope with my own identity of growing up in a Jewish household and a Jewish family, attending Jewish day school when I was younger. There had been a distance created between my lifestyle and the lifestyle of my ancestors in pre-World War II. It all culminated in inspiring me to do this series.

I reached out to the local rabbi in my hometown of Long Beach, California, and ended up photographing him and his family. They had extended family in London, where I was living at the time, and Israel as well, and I ended up making a huge project out of it by going to these different places and documenting different members of his family.

I came home for winter break and received a phone call really late at night. They told me that two of my images had been selected in the Taylor Wessing competition, and not only were they selected, but they were also shortlisted for the first-place prize. It was just crazy exciting news and very surreal to fathom. Both my images were on the first two walls when you walked into the exhibition (at the National Portrait Gallery), and it was just a great experience. Since the competition, the

exposure has been incredible — to go from someone who one year wasn't even sure what I was going to do, to a year-and-a-half later being in such a big gallery. There were so many articles and features written about it, from Vice's i-D magazine, The Guardian, etc. I've had tons of interviews since then.

(The experience) taught me about individuality and honesty. You should never be afraid to be honest with yourself or be unique. I think a lot of artists, or people in general, feel pressured to fit in or do what everyone else is doing, whether using a certain type of camera or having images look a certain way. There are a lot of stigmas within the art industry, traps where people make

sure they check off different things for their images. What I learned is that it's really important to stay true to yourself and do what you want to do, what makes you unique and what comes naturally. At the end of the day that's what people are going to relate to and that's what's going to make your work stand out.

There are some connections to the "Inside Out" installation at Wake Forest. We were getting very up-close and personal to these individuals from Wake and trying to expose who they were and simultaneously mesh

these different groups of people together. With both (the Wake Forest and Wessing) projects there is a sense of optimism when you look at these photographs. The purpose is to feel optimistic. When you look at these photographs of the Jews you're not supposed to feel serious or down, even though the expressions of the individual faces are very stern and sort of contemplative and emotional. The overall message of the project is a positive one. It's displaying a group of people that are very passionate about their beliefs. It's not supposed to demean them in any way. It's supposed to do the opposite — highlight the things that make these people so close-knit and what keeps them going. Society can learn from those values. Not religious values but values to get families together.

**“You should never be afraid to be honest with yourself or be unique. ... At the end of the day that's what people are going to relate to and that's what's going to make your work stand out.”**

*As told to Maria Henson ('82). The interview was edited for clarity and brevity. Read the story about Konowiecki and "Inside Out: Wake" at [bit.ly/2rhRxe4](http://bit.ly/2rhRxe4).*

# KATE \_'98 T. PARKER

📍 : Atlanta, Georgia

📷 : @katetparker

Mother, wife, former Wake Forest soccer player, Ironman and professional photographer who shoots fine art projects in addition to commercial work for clients including REI, American Express and 3M. Her “Strong Is the New Pretty” photo series, capturing “girls being themselves,” has led to collaborations with brands including Athleta, Kellogg’s, Oxygen and Girls on the Run. The project inspired her to launch a philanthropic arm of Strong Is the New Pretty, partnering with organizations that invest in girls’ health and education. Her book, “Strong Is the New Pretty: A Celebration of Girls Being Themselves,” published earlier this year and includes 175 images capturing the strength and spirit of girls being silly, fearless, wild, joyful, stubborn and proud. When she’s not photographing, Kate can be found coaching her daughters’ soccer teams.





"The Triathlete"



I started shooting when I had my girls, Ella and Alice. Back then I was working at CNN and was used to making things compelling on a screen. When I had Ella I stayed home and, like a lot of parents, picked up a camera to document my kids. I taught myself how to shoot and edit images. It took many years to get to the point where I was happy. I kept shooting and practicing and starting taking photos for other families.

I noticed the images that were strongest were those where girls were allowed to be themselves — they were dirty, their hair not brushed, no shoes, often yelling ... I didn't want my girls to think that wasn't OK or that they needed to change who they were for the camera. These images let them know who they were and that how they acted was beautiful.

I shared those images and they went viral. That started "Strong Is the New Pretty." I've photographed more than 200 girls all over the country whose strength and beauty looked like it did in my girls. The photos expand the definition of beauty, power, strength and confidence. I'm honored to do that for girls.

I want people to see that there are no limits — that these girls are capable of doing anything and that their beauty and power come from allowing them to be themselves, celebrating them for who they are. I want to capture what makes someone unique and what stands out. I want to show "that's your power, what makes you interesting and beautiful." I never felt any limits on myself, and I don't want these girls to.

I love to shoot in black and white. For certain images it just can't be any other way. A lot of times I'm not working with actors or models but with real people. Especially with personal work I try to be a documentarian, observing a moment or an emotion or "that thing you just did." I want real emotion and expression. Authentic and honest.

*As told to Cherin C. Poovey (P '08).*

**“These images  
let them know  
who they were  
and that how  
they acted was  
beautiful.”**



“The Bloody Nose”



Winner of Nature's Best  
Photography Asia award for  
the wildlife category in 2015.  
His photograph of a tiger cub,  
at right, was exhibited at the  
Smithsonian National Museum  
of Natural History and featured  
on the cover of the 20th  
Anniversary Edition of Nature's  
Best Photography magazine.



📍: New Delhi, India

📷: @suyashkeshari



# SUYASH KESHARI

\_ '18







W

hat piqued my curiosity toward wildlife was my grandfather. I would go to his office, wait till he got out of work, and then he would take me on his shoulders into the zoo. At that time

Kolkata Zoo was Asia's biggest zoo, not the best zoo, but the biggest zoo.

I was standing in front of a tiger cage, looking into the tiger's eyes. My grandfather comes up to me: 'Suyash, you know, you see these animals? This is their life, in a 10-by-10 cage. It's not a Shangri-La.' I used to think it was Shangri-La because he'd already introduced me to National Geographic and Animal Planet. At a very young age instead of watching cartoons I was watching hyenas devour or kill a live animal, lions and tigers fighting and all sorts of things like that. He told me, 'What you see in National Geographic and in Animal Planet and Discovery, that is not the tiger. This tiger has

been captured from those areas and brought here so that people can see it in a cage.'

That really hit me hard. That's something I learned very early on — that I hated zoos.

Being close to nature in central India I used to keep going out with my dad and taking touristy photographs. We had a guava tree at our house. I would sit on the guava tree and wait for the parakeets to come and eat guava, so I could eat guava with them. I would wait for the monkeys. They would come in the evening to pluck guavas or different fruits and try stealing fruit from the house. I'd wait for them to come so I could eat with them.

Seeing that, my dad bought me a camera around the age of 13, and that just set the ball rolling. I never really took any formal classes. I just sort of ventured out and learned. But the tiger shot? My structure is I venture out or go on safari for 10 days. We leave in the morning around 4 a.m., travel the whole day and come back by like 8 or 9 p.m. So all those hours we're tracking animals, and by "we" I mean the guide, the naturalist and me. We travel in this Jeep, which is completely open. It's basically





**“My love for photography stems from my love for wildlife, not the other way around.”**

like sitting in the back of a pickup truck but at eye-level, so anything can jump in if they want to. But it’s just the easiest way to get around in a national park as big as that (Bandhavgarh National Park in Madhya Pradesh). We look for paw marks. Once we find paw marks from the tiger, we follow the trail.

On the sixth day, we hadn’t had a glimpse of a tiger. In the morning it was brutally cold because of the rain. In the afternoon it went up to 118 degrees. It was an awful day. There were tourists in the morning but none to bear the afternoon heat.

It was about 6 p.m., and then the naturalist just stopped and looked to the left. He goes, ‘Sir, bachey (tiger cubs).’ They are coming straight toward me one by one, slowly coming toward me, and one passes in front of the car. Another one passes, and then there’s this third one. She kept coming straight toward me and I began to click. The light was fading, but it was still golden and she came very close, about 4 or 5 meters from me and stood right in front of the camera, looking completely mesmerized and innocent.

That’s when I clicked that picture. And that is on the cover of the magazine.

That was my first competition. I won the Nature’s Best Photography Asia award. I was the youngest to win it. I was 19 back then.

I’ve seen a tiger (hundreds) of times, and I record every single tiger I’ve seen. It gives me the same exact feeling of that chill, of that mesmerizing beauty — that something can be as beautiful and vibrant — orange contrasting with black and white — in nature.

My love for photography stems from my love for wildlife, not the other way around. I can completely give up photography and filmmaking and still love wildlife and be next to it, and I’ll be a happy man. But if I completely give up wildlife and just stick with photography, no. It was never about photography for me. It was first about animals and wildlife. Then it became about photography to send out a message — a message about the animals that carry their stories to people.

*As told to Maria Henson (’82). His remarks were edited for brevity and clarity.*





**O B O**

**V R E**

**I T A**

**S I O**

William Henry Fox Talbot, "An Oak Tree in Winter," salted paper print, c. 1842-43, British Library

WAKE FOREST



O B S

*Art department faculty teach photography from*

E R V

*a personal perspective and with a social, historical*

A T I

*context to help students articulate visual ideas.*

O N S

# THE ART OF FIXING A SHADOW

By Morna E. O'Neill

**PHOTOGRAPHY PERMEATES** our lives; most of us carry a camera with us always (even if we refer to it as a phone) and filter our experiences through the photographic record on Facebook, Snapchat, Instagram and other social media. Why is the photographic image so enduring? And what distinguishes it from other forms of image making?

One of the best ways to answer these questions and understand the significance of photography as an art form and as a cultural practice is to start at the beginning, with its invention. As many as 14 people, including one woman, from as far away as Brazil, claimed to have “invented” photography from the mid-1830s onward. Most accounts have settled on the English country gentleman and polymath William Henry Fox Talbot as the inventor who devised the photographic negative and its positive print.

More recently, however, scholars have asked not “who?” or even “how?” but “why?” The art historian Geoffrey Batchen has suggested that the best way to answer this question is desire. After all, the apparatus of the camera — modeled on a drawing instrument known as the camera obscura — dated to the 15th century and was founded on optical principles known since ancient times. The light sensitivity of chemicals was discovered in the 13th century.



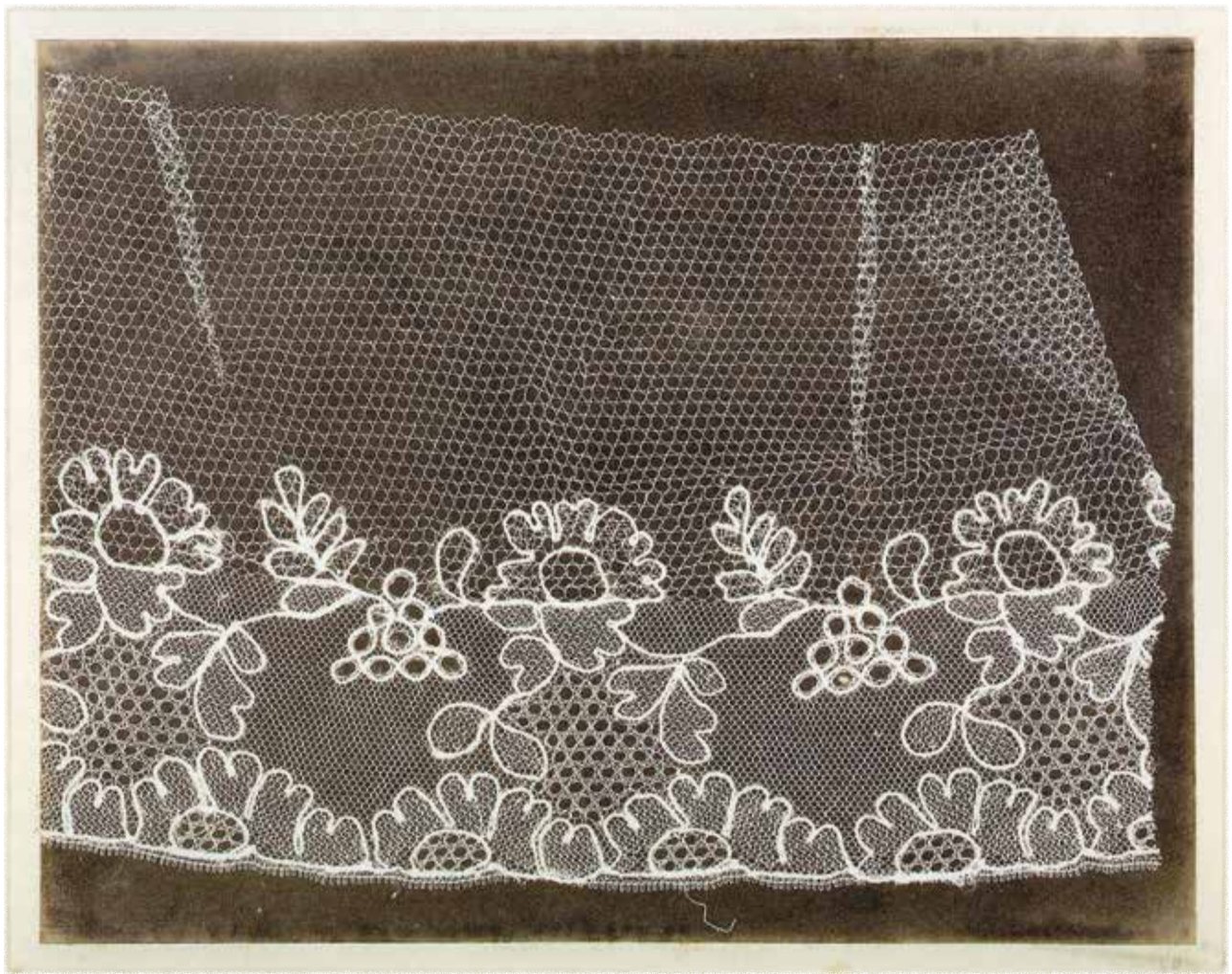
A frustrated sketching trip to Italy in 1833 led Talbot to seek a new method for capturing foreign views. Talbot wished for something more: “I found that the faithless pencil had left only traces on the paper melancholy to behold.” Why did Talbot want a better record of his vacation? Or, to put it another way, why did photog-

raphy emerge as a cultural imperative around 1839?

Talbot was a Cambridge-educated gentleman, one whose family fortune provided him with the time and resources to experiment with his drawing implements and his light-sensitive chemicals. He began his experiments with what he called “photogenic drawings,” which we now refer to as “photograms.” But his original formulation lends an insight into how Talbot himself thought of his experiments: photo (Greek for light) and genic (producing) drawing. These images were made without a camera by placing an object directly onto light-sensitive paper and exposing it to the light.

“Lace” illustrated the detail possible with this new type of image — what we think of today as a “negative” from which one could print a “positive.” Talbot placed the lace on a piece of paper coated with light-sensitive chemicals and exposed it to light: the light darkens the paper in the areas of the openwork pattern, while the parts of the paper underneath the threads remain light. Talbot could then take this fixed photogenic drawing and treat it as a negative: placing it against a second piece of light-sensitive paper, he could produce a “positive” image of the lace.

In the “science” of photography, Talbot often depicted traditionally feminine objects such as lace, a record perhaps of the assistance he received from his wife, Constance Talbot. For Talbot, also, lace illustrated the “accuracy” of this process: he wrote, “(U)pon one occasion, having made an image of a piece of lace on an elaborate pattern, I showed it to some persons at the distance of a few feet, with the inquiry, whether it was a good representation?



The Metropolitan Museum of Art, Gift of Jean Horblit, in memory of Harrison D. Horblit, 1994 (1994, 197, 5(2))

William Henry Fox Talbot, "Lace," 1845

When the reply was, 'that they were not to be so easily deceived, for that it was evidently no picture, but the piece of lace itself.'"

Lace was a favorite subject as it allowed him to demonstrate what later theorists would call the "indexical" nature of the photographic image. That is to say, the photogram illustrates the fact that the photograph is always an "index" — what the Oxford English Dictionary describes as "an informer, a sign, an inscription." The French philosopher Roland Barthes defined the indexical nature of the photograph as "a record of an absent presence," akin to the fossil or the fingerprint. Whatever appears in the photogenic drawing had to be there, in contact with the light-sensitive paper. The photogenic drawing is a record of that presence: it is a sign, an inscription, an informer of the lace.

In 1841, Talbot introduced the public to a further photographic process, this time using the principles of camera to create a negative, which could then be printed as a positive. While photogenic drawing required the physical contact of lace with light-sensitive paper, this later project uses the principle of the drawing device known as camera

obscura — he exposed chemically treated paper to the sun through a lens, producing an image in negative that could be transferred to another sheet of paper to produce a positive. In the confusion of light and dark, it is a technology that we recognize today.

Talbot referred to this process as "the art of fixing a shadow," locating the origins of photography in both nature and culture. His friend and fellow experimenter, the astronomer Sir John Herschel, suggested the term "photography" or "light-writing" — an image as a result of the agency of light acting upon an object. Photography is a product of culture, the work of humankind, but one that takes advantage of the processes of nature. When contemplating any of the humble images, such as lace that inaugurated the photographic medium, Talbot and his colleagues appreciated the order, complexity and beauty, as we do today.

*Morna E. O'Neill is an associate professor in the art department. She teaches courses in 18th- and 19th-century European art and the history of photography.*

# BOOKS,

# BOXES

# AND

*By John Pickel*

# PHOTOGRAPHS



**PHOTOGRAPHY IS A** provocative medium. We are sophisticated viewers seeing innumerable images daily. Connected to the machine and mass production and with the ability to produce realistic images, many of us accept photographs as truthful documents. Others understand that photography has no greater claim to truth than any other medium. But a photograph of a loved one or deceased parent grips us, challenging this assumption. There's an essence, a quality generated by the mechanics of photography, which creates a tension between what we know and what we feel.

While on academic leave in Berlin, Germany, and using a smartphone and a photography app, I shot *Die Berliner Bahn* (The Berlin Train) series with that tension in mind. The app blanks the phone screen and vibrates when each shot is taken. The wide-angle and extreme depth of field

of the camera allowed me to capture candid images that a conventional camera could not. My daily practice was wearing headphones and listening to music while pointing the phone toward a subject that caught my eye.

As the screen was blank, I could not compose the photographs. Although the process might read as spontaneous and random, I consciously chose the subject matter by pointing the phone at passengers who attracted me on some level or at that which suggested motion. After shooting more than 1,000 images, I culled them down to 25 by choosing dynamic compositions that would resonate with each other. This series is my subjective representation of a few months on the Berlin mass transit system.

My interest in handmade books grew from storyboarding video projects. Many times I would shoot still photographs, placing the prints in the sequence of the storyboard. As time passed, I found my attention to detail and the simple rewards of making a beautiful object became more important than producing a video. Now, I direct the audience through the tactile and intimate experience of viewing the handmade book.

For example, the box of books entitled "Family" was inspired after I inherited a large cardboard box of family photographs. (My mother was obsessed with photographing her family. At one point in my childhood, I counted more than 100 framed photographs just in our living room.)



After scanning the images, I printed them back-to-back on 17x22-inch inkjet paper and then tore them down to signatures for the three books. Many spreads are quite abstract, depicting little recognizable visual information. Others may show the chin of one relative, juxtaposed to an eye or part in someone's hair. The box was made to suggest a cigar box, but using materials with the color and feel of something much more precious.

With the "Berliner Bahn" I photographed the unknown to make it more familiar. With "Family" I abstracted the familiar to create distance. This is not a simple dichotomy. I am more interested in the tension between knowing and feeling. Photography provides me with endless possibilities to explore this tension creatively.

*John Pickel is associate professor of photography.*







INTO

Wake Forest Magazine invited six professional photographers, who are alumni, back to campus last spring for a challenge:

**RAISE THE CAMERA  
AND SHOW US YOUR  
VIEW OF WAKE FOREST.**

Here are the results.

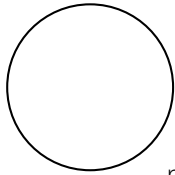
PHOTOGRAPH BY TRAVIS DOVE ('04)

# AARON FALLON

► Venice, California  
INSTAGRAM @aaronfallon







ne of the biggest challenges of this assignment was the freedom. The open-ended nature of this project led to a lot of forethought and perhaps some healthy stress about what exactly I'd be shooting. After having spent the past 17 years living in Los Angeles, how would I immerse myself into campus now, at almost 40 years old, for a short time and create something pertinent? Would my memories do me any good or would they be an obstacle? Fortunately buildings don't tend to move, and hindsight can have its advantages, and when I arrived on campus (for only the second time since 2000), I found myself entering a familiar environment, albeit with fresh perspective.

Just minutes after arriving I began shooting and, though it was a much longer process — looking back — I'd say the project began to reveal itself that first evening. To me, the essence of Wake Forest is the people who compose it. And the campus itself creates an environment where people can thrive.

During this assignment I focused my efforts on meeting and photographing current students, a few of my former professors and parts of campus that I believe make Wake Forest a unique and fantastic place.

Though I hadn't thought of my photography in terms of Pro Humanitate before this assignment, upon reflection it seems my self-directed work pushed me to find common understanding with people who may have a very different experience of the world.

Perhaps through that engagement and sharing the imagery I can help foster greater understanding for others as well. My final submission is a series of portraits of students, faculty, activities and spaces on campus. I hope these images help the viewer see something previously unnoticed or discover something new and help one understand a bit more about Wake Forest.



Aaron Fallon





“TO ME,

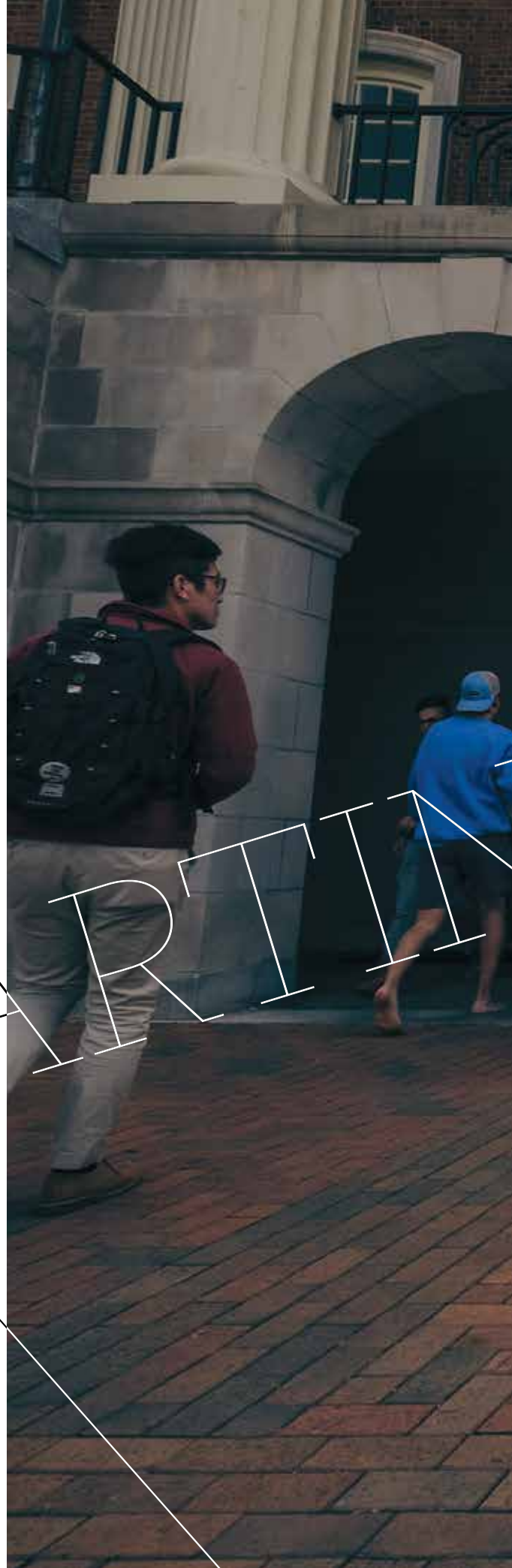
the essence of Wake Forest is the people who compose it. And the campus itself creates an environment where people can thrive.”



▶ '06

# JOEEL MARTIN

▶ Brooklyn, New York  
INSTAGRAM @joemartinez









I've had a love of photography since I was young, but it wasn't until I arrived at Wake Forest that it became a reality as a career. I took my first photography classes with John Pickel, learning the basics of composition and light. I learned how to process film, critique my images and logged countless hours in the darkroom in Scales.

By my senior year I was interning with University photographer and mentor Ken Bennett, shooting guest speakers, events and student life around campus. I learned how to connect with my subjects, how to edit and present my work, and how shooting was just a small part of being a professional photographer. It was during these assignments that I developed my love for photographing people, and I've carried that passion throughout my career as a portrait photographer.

I was honored to shoot for this special issue of Wake Forest Magazine, and when thinking of a concept, I wanted to combine the beauty and simplicity of studio portraiture with what I remember most about Wake Forest: the people. It's always a joy to be back on campus, and it was a pleasure to photograph such a diverse group of students who continue to embody everything that made my time at Wake so special.



"I wanted to combine the beauty and simplicity of studio portraiture with what I remember most about Wake Forest:

THE PEOPLE."





▶ '13

LAUREN  
MARTINEZ  
O'HANIGAN

▶ Red Cardinal Studio  
Pfafftown, North Carolina  
INSTAGRAM @redcardinalstudio

HR



**From the Order of the Twenty-Three:**

**We were born on this campus to preserve and further the community of Wake Forest, the spirit of Pro Humanitate. Through secrecy, we remain committed to our goals, untainted by desire for personal glory and recognition. Each of our members embody the core values of the Order in addition to the Pro Humanitate ideal, and the society as a whole represents a diverse group representing wide-ranging areas of University life. The Twenty-Threes, through various methods throughout the year, not only aim to embody Pro Humanitate, but strive to honor and recognize others who do the same. There are many who better our campus and do for others without expectation, realizing the full spirit of Pro Humanitate. It is our mission to give them the recognition they deserve, in hopes that it will motivate continued efforts. We give to Mother, so Dear, as she has given to us.**

**To Cheer Thy Mystic Name,  
The Order of Twenty-Three  
IXIXI**

**M**y first day on campus, I quietly excused myself from the crowd of freshmen swarming Wait Chapel to get a better feel for Wake Forest. I soon found myself standing alone in the entrance of Campus Grounds. It didn't take long before a senior — let's call her Jessie — swept in to introduce herself and lead me on an inspiring tour, all the while asking me about myself as if I were the most interesting person in the world. Throughout the year, Jessie continued to show me her favorite parts of campus and downtown escapes — Mary's Gourmet Diner and Krankies.

Jessie made everyone she encountered feel like gold, and she served as a promoter and a connector. When I returned from a service trip to Port-au-Prince after the 2010 earthquake, she connected me with influencers on campus to hear my story, which led to donations for an orphanage. In essence, Jessie loved Wake Forest, and she helped me recognize the things in me that could contribute to furthering the Pro Humanitate mission.

Jessie was a member of the secret group, Twenty-Three — one of the things she loved most about Mother, so Dear. Her resolve to further Pro Humanitate is typical of the larger network of alumni and a few current students with a similar vision for Wake Forest. That vision is the X factor that makes Wake Forest home to so many loyal alumni.

The Twenty-Three is a fully anonymous network, so there were some natural limitations to this project. I asked around to find a contact from the Order. I introduced myself and proposed the project. The Order invited me to a couple of events and provided the statement above. The conditions: I couldn't show any faces, and my access was limited. The photos show one night, including a bit of the tradition of recognizing current influencers and initiating the Order's Class of 2018. The photography occurred mostly under the cover of darkness, and I think that's about all I'm privileged to say...




Lauren Martinez Olinger





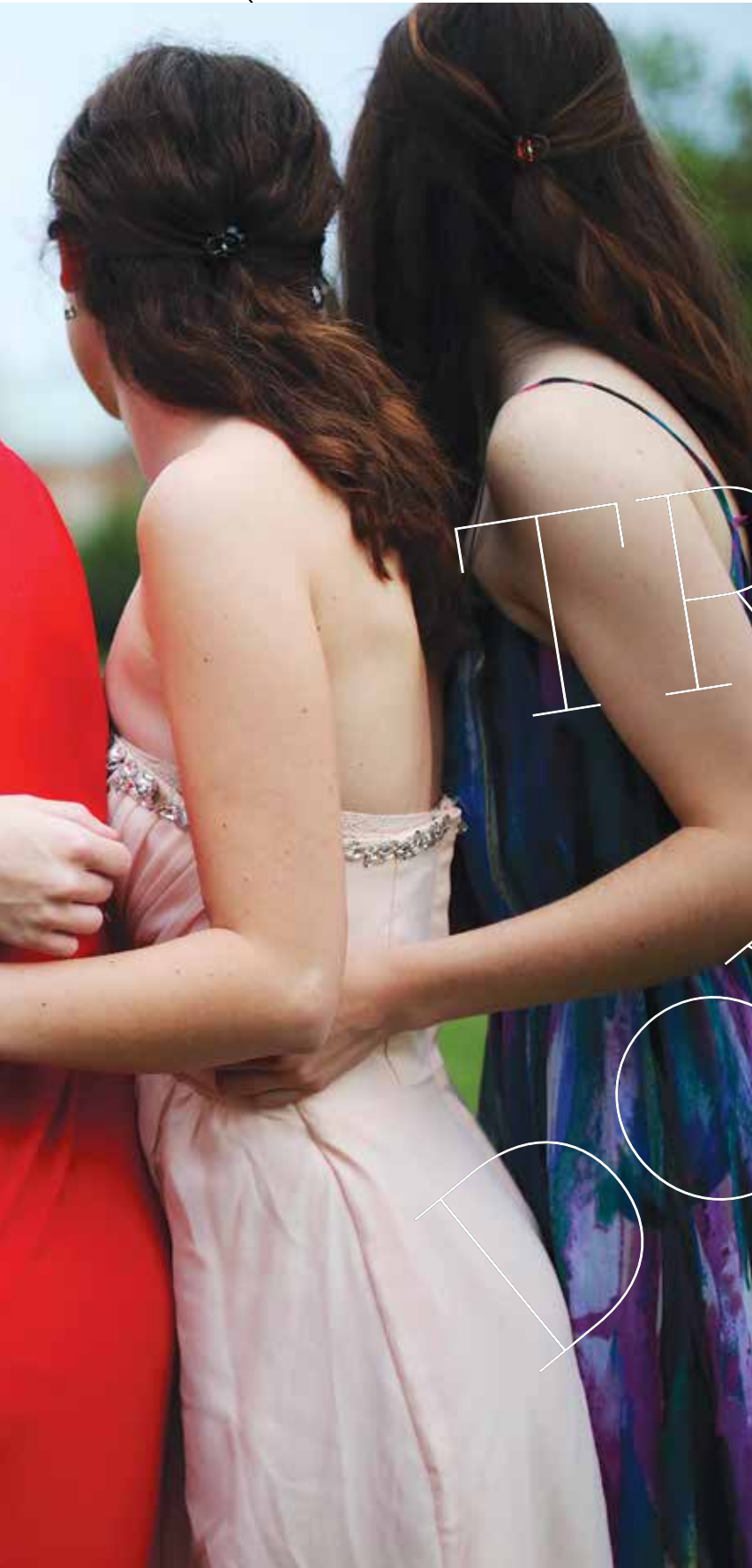


# “THE CONDITIONS:

I couldn't show any faces,  
and my access was limited.”







TRAVIS

DOVE

▶ Charlotte, North Carolina  
INSTAGRAM @travisdovephoto

▶ '04



Like most alumni returning to campus, I feel both a warm sense of home and an all-too-accurate gauge of just how old I have become.

For this project I wanted to find images that, above all, capture the feeling of being back more than the prominent beauty of the campus itself and in some cases hint at specific memories of my alma mater. I was that kid at camp before I was ever a student. I trudded through those puddles to class. I bonded with friends at formals, and I “improved” my dorm room décor.

I chose images that are reflective — literally and figuratively — and attempted to capture a sense of looking back. I also hoped to convey the youthful energy I wish I still had when I pick up my own small child today.

John Pickel taught me how a camera works in his Wake Forest art classes, but I would never label myself an “artist.” The more comfortable title is photojournalist. John also taught me how to view pictures analytically and see beyond the obvious. That foundation will always inform my work, as will his saying that I remember, “There is art in the process.”



Travis Dove

▶ ▶ ▶ TRAVIS DOVE ('04)











“I WAS

that kid at camp before I was ever a student. I trudged through those puddles to class. I bonded with friends at formals, and I ‘improved’ my dorm room decor.”

JESSICA

THE

▶ **Winston-Salem, North Carolina**  
INSTAGRAM **@jessicatefft**

06. ▶







Jessica Tefft

▲

**T**hrough my photos, I wanted to celebrate the things that meant the most to me when I was a student at Wake Forest. My father was a professor of anthropology, so I had been a part of the University community from a young age. I chose art as a major and found my campus home at Spanish House. The only photography class offered at that time was by Professor Phil Perricone (P '91) in the sociology department. I found that photography spoke to me. I liked hiding behind the camera and being an observer. All these things shaped my experiences at Wake. Observing the campus through my camera 27 years later, I found students engaged in their community and having animated discussions of art, literature and music. It was great to discover a vibrant campus with a wide diversity of students coming together to learn.

*Jessica Tefft*







"I liked hiding behind the camera and being an

OBSERVER."









# RYAN SOSCHERB

► New York, New York  
INSTAGRAM @ryanscherb

► '04

In creating these images, I sought to capture and illustrate the passion and artistic energy of the Wake Forest community. The University offers an enormous opportunity for students to be active and involved in programs that will allow them to be successful in whatever discipline they choose. I was able to find the passion that would lead to my career in photography. I want to show how this energy not only still exists, but also is constantly growing at Wake.

While studying psychology and communication, I combined my desire to understand human behavior with a fascination for capturing life's moments. Before traveling for a semester abroad in Australia, I purchased my first digital camera (a whopping three megapixels). During my travels I expanded both my scientific and artistic discipline of photography. Technical books on lighting and cameras, along with studying original masterworks of Henri Cartier-Bresson, Horst P. Horst and Harold Edgerton formed my self-taught curriculum.



Ryan Scherb

Coming back to Wake this year felt like completing one of life's many circles. There is no single road to becoming a photographer. I had a few stints as a production assistant, a bartender, a reality-TV camera operator and then six years as a photo assistant until I became officially a photographer of my own standing. Wake marked the official beginning, providing me with all the tools that I needed to apply my education and the realization of what I wanted in my career.

I am re-energized by the positive spirit of the students and professors I worked with during this shoot. I returned to New York with much gratitude for my experience at Wake Forest, excitement for all the students who have the opportunity to attend and happy to share these images with you.





“...THIS  
ENERGY

not only still exists,  
but also is constantly  
growing at Wake.”



See more photographs  
by our six alumni online at  
[magazine.wfu.edu](http://magazine.wfu.edu)



DIRECTOR OF PHOTOGRAPHY

***KEN BENNETT:***

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MY  
**PHOTOGRAPHIC**  
JOURNEY

BY KEN BENNETT

---

*“SUBMIT 10 PHOTOS FOR  
THE PHOTOGRAPHY ISSUE  
OF THE MAGAZINE.”*

---

Sounds simple.  
Let's check the photo archive:

---

*hmm,*

112,462

PHOTOS.

⋮

I'll never be able to look at all of them.  
Let's check that folder where I put my favorites:

---

2,370

PHOTOS.

⋮

Better, but how do I narrow down  
20 years at Wake Forest into 10 photos?

I love everything about this job:  
photographing student life and our beautiful campus,  
making portraits and covering big events —  
is it even possible to curate a coherent set of images?











That's when I notice something  
about those 2,370 images:

---

half of them were made in or of the


# Z. SMITH REYNOLDS **LIBRARY,**

easily my favorite place on campus.

---

*THE THEME FOR THIS  
PORTFOLIO OF IMAGES  
REVEALS ITSELF.*





On one level, I make these photographs simply as part of my job as the University photographer.

But it goes beyond that on a personal level —

⋮

*ZSR INSPIRES ME  
IN THE WAY THAT FEW  
OTHER PLACES DO.*

---

## RISING ABOVE

the campus, the cupola is a recognizable symbol of Wake Forest, visible from many locations in Winston-Salem, and it makes an excellent subject as well as a background for portraits.



The interior spaces of the library,

## BUSTLING

with student activity, are a wonderful place to find those small, intimate moments that make candid people-photography so compelling.

The library is a primary center of academic and student life on campus, and as such

⋮

*IT IS THE FIRST PLACE  
I GO LOOKING FOR NEW  
PHOTOGRAPHS, OR WHEN  
I WANT INSPIRATION.*











I'm now in my

# 21<sup>ST</sup> YEAR

of documenting life at Wake Forest, which provides a long-term perspective and the opportunity to go back to the same places many times for new photographs.

---

*OVER THE YEARS,  
I HAVE BEEN FORTUNATE  
TO EXPLORE CHANGES  
IN THE LIBRARY ITSELF,*

⋮

as well as the students and other members of the community who inhabit it.



NORA ANN BENNETT

*Ken Bennett, Wake Forest's director of photography, has been capturing life in the University community for the last 20 years. Before that he spent 10 years as a freelance photojournalist in Richmond, Virginia. Ken was named the 2014 University*

*Photographer of the Year by the Council for Advancement and Support of Education, a Master of the Profession by the University Photographers' Association of America, and in 2015, Wake Forest Employee of the Year. An avid outdoorsman, he enjoys hiking, bluegrass and Old Time music and smoky single malt whiskies.*



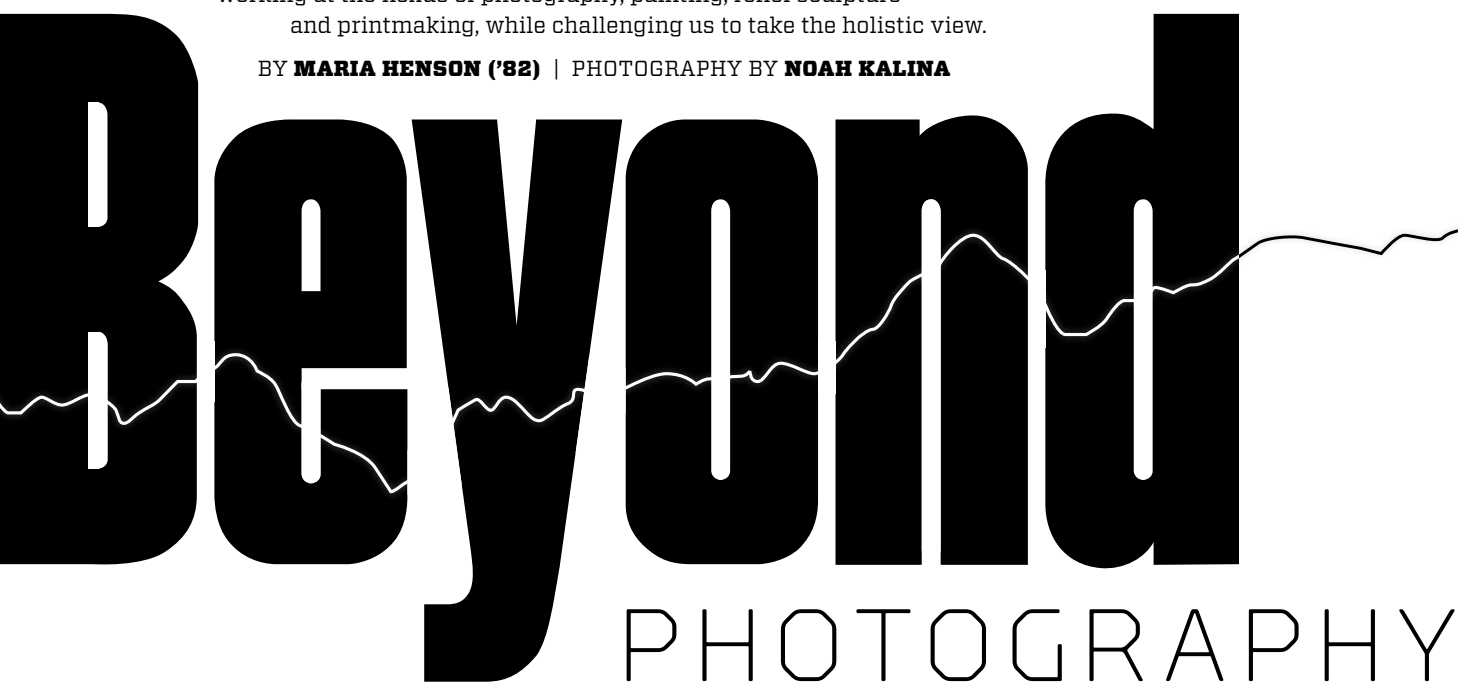


Justin Brice Guariglia ('97) explores an ecological crisis, working at the nexus of photography, painting, relief sculpture and printmaking, while challenging us to take the holistic view.

BY **MARIA HENSON ('82)** | PHOTOGRAPHY BY **NOAH KALINA**

# Beyond

## PHOTOGRAPHY









LOOK

# closely.

Something is happening here. A vast canvas of white, its ripples and swirls frothed like peaks of meringue. A vast canvas of black, studded with what appears to be shimmering starburst.

## **Look closely.**

That's what Justin Brice Guariglia ('97) asks of you.

Since he left Wake Forest he has traveled by air and overland, across the rice paddies and beaches of Bali, into the secretive Shaolin Temple of sacred martial arts in China and among the people bustling through marketplaces in Shanghai. He has taken you with him, the photographer on assignment for National Geographic, National Geographic Traveler and Smithsonian magazines, on expeditions that allowed you to examine, clear-eyed and captivated, the cultural treasures of the world.

Look closely once more. The canvases of white and of black might not be what you think. Here in Guariglia's studio in Brooklyn, New York, nearer to bleak highway interchanges than to chichi brownstone boutiques, you can examine the clues strewn about a room that feels like a warehouse. A toy dinosaur. A sign: "Warning! Imminent Flood Zone." Shelves stocked with books — biologist E.O. Wilson's "Nature Revealed: Selected Writings, 1949-2006;"

Photo by Justin Brice Guariglia  
of his own "After Nature" exhibition

futurist Ray Kurzweil's "The Singularity is Near: When Humans Transcend Biology;" "Natural Wonders of the World;" "Taoism;" and Amy Cuddy's "Presence: Bringing Your Boldest Self to Your Biggest Challenges." Pinned to a bulletin board is an 8 1/2 x 11" paper with a pencil-scribbled heading: "Questioning of Life's Purpose." Beneath the heading are: "Pinnacle of Civilization?," "Humanities," "The Whole Earth," "Existential Risks," "Feedback Loops" and "Terrestrial Agency" — all (and more) scratched out as if sparked by a creative jolt.

Perhaps the clues most telling of all are the jagged, black-carbon tattoo lines running up both of Guariglia's arms, wrists to biceps, which hint at the baseball player Guariglia once was. The left arm's tattoo represents the CO2 index — 650,000 years of carbon dioxide data from an ice core in Antarctica; the right, NASA's GISTEMP

index, tracking global temperature rise recorded from 1880 until 2016.

Something is happening here on the planet that led Guariglia to move from his work as a photojournalist and documentarian to become a self-described "transdisciplinary artist" intent on weaving science, art and philosophy into his work. He is a sentry and, at times, himself a philosopher mulling permanence, impermanence and our fragile coexistence on the planet known as home.

This studio reflects Guariglia's reinvention of himself and his work beyond photography. Hanging on walls and leaning against them are oversized panels, layered with traditional painters' gesso, with images printed using acrylic inks in a painstaking process Guariglia pioneered on a UV printer the size of four picnic tables. The inkjet technology allows Guariglia to put acrylic onto the panels, expose it to








**“I’m not a technology person. I’m more touchy-feely. I’d much rather be thinking about ideas and dreaming up new things and playing with the camera.”**



UV light, cure it and then take the art in myriad directions. For some works that means sanding them down; others are built up with acrylic paints and acrylic ink. Every series uses a different technique and process.

Art historian and cultural journalist Carol Strickland reviewed Guariglia’s solo exhibition, “After Nature,” at TwoThirtyOne Projects in New York City and explained Guariglia’s process for this particular series on The Clyde Fitch Report arts website in May: “In order to restore power to the printed image, Guariglia needed to infuse it with the tactility of relief sculpture and the complexity and metaphorical depth of fine-art painting. ... The photographs, composed of many strata — each layer hand-sanded — have depth and texture, seeming almost holographic. They are printed with up to 140 layers of acrylic ink on 25 layers of gesso and attached to substrates like polystyrene or aluminum, giving them literal depth. Exposure to ultraviolet radiation polymerizes the images, fixed in a form that will endure for eons.”

Acrylic on polystyrene, Guariglia notes, is derived from “fossil fuel on top of a fossil fuel” derivative. Materials like polystyrene or objects made of aluminum, unlike the glaciers, will go on “almost forever.” He points to one of his artworks in the studio: “Therein lies the irony. ... The ice in that picture is gone. It’s out here,” he says, pointing toward the door. “It’s in Brooklyn. It’s in the water that’s lapping up on the shores of North Carolina.”



**“How do you  
make something  
visceral? How  
do you take a  
concept and  
make it felt?”**

**This page:** Justin Brice Guariglia,  
“QAANAAQ1,” 2015-2016

**Opposite:** Justin Brice Guariglia,  
“ARCTIC OCEAN I,” 2013-2016





Justin Brice Guariglia, "ÖBÜR I," 2011-2015



Justin Brice Guariglia, art from "After Nature" exhibition

At their core these white works of art — “I call them paintings derived from photography” — document the melting landscapes of Greenland. The black ones might appear to be the night sky, but they are not the heavens. They depict the ocean, where Greenland’s sea ice is transforming, and remnants drift by. “That’s 100,000-year-old ice,” says Guariglia. “So now that’s melted. The molecules are all spread out in the ocean, but now it’s preserved forever in this picture.”

Last year Earth’s surface temperatures were the warmest since modern record-keeping began in 1880. Guariglia (pronounced “Gwah-rig-lee-ah”) views this global warming as an ecological crisis that demands a response at all levels, including by artists. He began noodling his ideas about how to confront the crisis about seven or eight years ago. He read about evolutionary theory, started speaking with scientists and delving more deeply into climate-change data and humans’ impact on the environment.

“You talk to geologists. You start to get a better understanding of how we’ve evolved as humans, and you realize, OK, we’ve evolved to take care of our most basic of needs,” he says, “but we’ve not evolved to understand what the consequences are for all the actions.” One example he gives: a Styrofoam cup serves its purpose but won’t biodegrade anytime soon. Neither, he says, will his artwork, purposely printed on materials selected to make the point that they will outlast you.

About the same time he was digging into the science, he watched as digital photography exploded by technological leaps. It meant, he says, “more people running around with cameras able to execute imagery and make photographs that were technically good.” But in his view, such advances did not bode well for him and his craft: “Over the last five to 10 years, photography has been eviscerated through technology and just the sheer ubiquity of imagery. We’re drowning in social media streams. We’re bombarded by so many images today. Nobody needs to see another image.”

The situation posed a challenge. How might he expand what he calls his “vocabulary as a photographer?” How could he layer his experiences traveling the world, living for nearly two decades in Asian cultures, documenting the things he had seen into new processes that would “make the image resonate again?” How could he use scale to convey his ideas? He looks around his studio. “Everything in here is essentially a response to that.”

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**G**uariglia’s artworks, which range in size from 30” x 40” to 16’ x 12’, seek to answer that question. Thirty new and recent works are on display through Jan. 7 at the Norton Museum of Art in West Palm Beach, Florida, in an exhibition titled “Earth Works: Mapping the Anthropocene.” The museum



refers to the Anthropocene as “the age in which humans’ permanent mark on the entire planet, from the far reaches of the atmosphere to the lowest depths of the ocean — represents a new era in geologic history.” The images, according to the museum, “serve to illustrate with visual evidence, and through metaphor, the complexity of human impact on the planet.”

The exhibition has another draw — Guariglia’s work is distinctive in that its origins are linked to NASA.

The Greenland paintings began to take shape after Guariglia secured permission from NASA to fly with scientists taking measurements of Earth’s polar changes. It was fall of 2015. Guariglia, relying on his photojournalist street smarts, connections and ability to jump at a moment’s notice, heard a flight was imminent, so he packed his bag and was in Greenland in 48 hours, ready to go. In 2015 and

2016 he flew seven times with NASA as part of the Operation IceBridge mission, and he will be flying this year in a collaboration with Oceans Melting Greenland, or as NASA climate scientist and its principal investigator Josh Willis says, “OMG, for short.” The latter is a five-year mission by ship and by air to measure how much the oceans are melting away the ice in Greenland. Scientists use radar to measure the height of the ice and look for retreat of the glaciers in different regions. They measure the saltiness of the ocean and the temperatures.

“Greenland contains enough ice to raise sea levels by 20 feet if it all melted today, and it’s melting pretty quickly right now,” Willis says. “It accounts for about one-sixth of modern-day, global sea level rise.” With the melt-rate increasing, he says, “the big question for the future is: How fast is this going to happen?”

He doesn't hesitate to describe the larger context for his work and, by extension, Guariglia's. "Just so we're clear, human activities are changing the climate as we know it. And they're making the planet warmer. It's making sea levels rise. It's changing the acidity of oceans, and these are big changes — things that as a civilization we haven't lived through before. So there's something really big going on, and it's the result of human activity. We can say that — unequivocally. And personally, I think it's time for us to start figuring out what to do about it."

Based at NASA's Jet Propulsion Laboratory in Pasadena, California, Willis has had "a lot of conversations" with Guariglia about the science and data. He credits Guariglia for trying to connect with people emotionally about the subject and "helping scientists tell our stories." Scientists do well communicating with each other but not always with the general public, he says. That's where artists can step in.

Joe MacGregor, deputy project scientist for Operation IceBridge at NASA's Goddard Space Flight Center, echoes Willis' assessment. Operation IceBridge is an airborne mission to survey polar ice in both the Arctic

and Antarctic, a longer-term mission than OMG's and with hundreds of repeat flights annually that monitor the thickness of sea ice floating on the oceans, ice sheets and associated glaciers.

MacGregor, who met Guariglia in 2016, calls art "a valid idea" for reaching communities to describe NASA's work. (Artists and news reporters are not paid by NASA to make the flights. They essentially "fly along.") "As a scientist you're always trying to come up with better ways to engage the audience of individuals ... interested in the science and also the much larger audience of individuals who, whether they know it or not, are helping to support the work of understanding the world around us," he says. Artists can help people better comprehend the environment

**"What does this mean on a broader scale for humanity? As opposed to 'Oh, it's getting hot and the ice is melting.'"**  
— Guariglia in an interview with *Smithsonian Second Opinion*



Photo by Justin Brice Guariglia of his "After Nature" exhibition



and its changes — “how they think of glaciers without the scientific dressing, the nomenclature we use, the measurements we make.”

**F**or his part, Guariglia wanted to bring the enormity of the problem home. He says, “We don’t live near Antarctica. We can’t see the ice melting. It’s happening so slow you can’t visualize it, but it’s happening so fast that we can’t ignore it.”

He chose not to ignore it and, following “my heart and my intuition,” expanded his thinking about what was possible. He sees photographs as answering questions. He wanted something more — a unique approach — and thus “hacked the printer” for his new process.

Through it all he seeks to spark emotion and compel a conversation among viewers, who sometimes aren’t even sure at first what they are seeing in the paintings.

That’s when they look closer.

Is there recognition — perhaps of an unsettling notion? Climate change as existential crisis? A moment viewers reflect on their impact on the natural world? Do they *feel* something?

That is Guariglia’s hope.

## From Wake Forest to the Arctic

Justin Brice Guariglia (’97) came to Wake Forest from his hometown of Maplewood, New Jersey, as a transfer student, arriving to play baseball and major in business. An arm injury in his first few weeks scuttled the sports plan.

Baseball had meant everything to him. Without it, he had to craft a new vision for himself and a different plan for college, one he decided would have roots in his Italian heritage, which, as it happened, is part Venetian. He was accepted for a junior-year semester at the University’s Casa Artom, a palazzo in the Dorsoduro neighborhood of Venice that once served as the U.S. consulate and remains the neighbor of the Peggy Guggenheim Museum on the Grand Canal.

Venetian architecture, paintings, culture, literature and art history classes with the legendary art historian and Wake Forest lecturer Terisio Pignatti (D.F.A. ’76) exploded Guariglia’s worldview. “It opened my eyes to a whole other way to live life,” Guariglia says.

He returned to Wake Forest “a sponge,” wanting to take or audit any humanities class possible and pursue photography. Says his college friend John Hamilton (’98), a producer at Democracy Now!, “I can tell you right off the bat Justin was always really inquisitive. He wanted to turn over rocks and look underneath to see what was there. He became fascinated with photography. I could see that pretty early on, after his trip to the Wake Forest house in Venice.”

Guariglia eventually grew interested in the burgeoning scene in China. He devised a way to spend another semester abroad, this time in Beijing. He set his sights on becoming a photographer whose work would appear in National Geographic, and it took little time for him to succeed. He lived in Asia for nearly two decades before moving to Brooklyn.

### Here are just a few career highlights:

- + Howard Foundation Fellow in Photography, Brown University, 2017
- + Simons Foundation Fellow, Science Sandbox @New Lab in Brooklyn, 2017
- + Author of “Planet Shanghai,” 2008
- + Best Photography Books of 2008, American Photo Magazine
- + Author of “Shaolin: Temple of Zen,” 2007
- + Repeated recognition in Pictures of the Year International competitions, Columbia, Missouri
- + “PDN’s 30: New and Emerging Photographers to Watch,” Photo District News magazine, 2000

— Maria Henson (’82)



Soriano

1



Eure

2



3



4



5



6



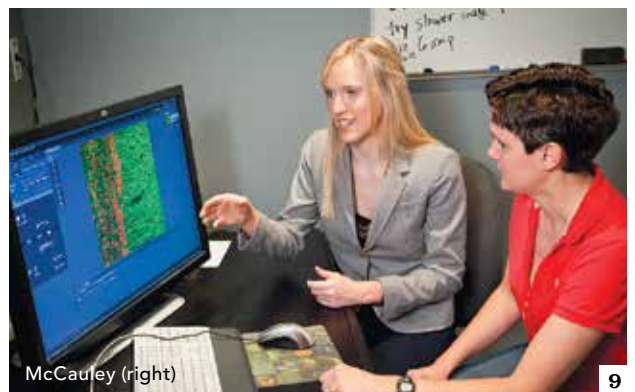
Oakes

7



Villalba

7



McCauley (right)

9

To read more about *Around the Quad* items, search highlighted terms on the *Wake Forest* website.

**1** In July **Christina Tsoules Soriano**, director and associate professor of dance, became the inaugural Administrative Fellow in the Office of the Provost. She is collaborating with colleagues to enhance the visibility of the arts on and beyond campus and forging interdisciplinary connections across Wake Forest schools and departments. “Professor Soriano is an ideal choice as our first Administrative Fellow,” said Provost **Rogan Kersh** (‘86), “given her laudable work with faculty and staff across Wake Forest, as well as her extensive following among students. She has

also originated path-breaking programs integrating dance and health in the Winston-Salem community, epitomizing our expanding engagement with our surrounding communities.” Soriano received a substantial National Institutes of Health grant for research on the effects of dance on dementia patients, which will be conducted jointly with **Christina Hugenschmidt** (Ph.D. ‘08) of the Wake Forest School of Medicine.

**2** Wake Forest’s most diverse class of trustees took office July 1. The governing group more closely reflects the current makeup of students, faculty members and alumni; nearly 30 percent of the Class of 2021 are minority or international students. New board mem-

bers include **James E. Dixon** (P ‘15, ‘20) of Manhasset, New York, president and chief executive of Dixon Talent Inc., in New York City; former U.S. Rep. **Donna F. Edwards** (‘80), D-Md., the first African-American woman elected to represent Maryland in Congress; and **Herman E. Eure** (Ph.D. ‘74) of Kernersville, North Carolina, the first African-American to receive a doctorate from Wake Forest and one of the first African-Americans to join the faculty. Also joining the board are **Jorge Fournier** of Guaynabo, Puerto Rico, a senior studying finance and entrepreneurship; **Jorge Rodriguez** (MBA ‘83) of Mexico City and Davidson, North Carolina, director of wealth and asset management of SURA Mexico; and **Shannan Spence**



**Townsend ('87, P '15, '17)** of Charlotte, executive vice president at Wells Fargo, who heads its consumer division within corporate banking.

**3** School of Law Professor **Kami Chavis** became the University's associate provost for academic initiatives July 1. In announcing her appointment, Provost **Rogan Kersh ('86)** said that Chavis, who joined the law school in 2006 and is founder and director of the Criminal Justice Program, "led the law school to national prominence in researching and analyzing police and prosecutorial accountability and the U.S. criminal justice system." As the law school's associate dean of research and public engagement, Chavis "has helped to elevate the visibility and impact of her law faculty colleagues' scholarship and public programs," said Kersh. Chavis is a well-known faculty member and administrator, having worked with community members across the University. "I believe that I have a good sense of who we are here at Wake Forest, the values we hold dear, and the respect we have for higher learning," she said.

**4** Professor of Sociology **Robin Simon** and two other researchers received the 2017 Award for Best Article, Family Section of the **American Sociological Association**. "Parenthood and Happiness: Effects of Work-Family Reconciliation Policies in 22 OECD Countries," was published in the *American Journal of Sociology*. Simon's fellow researchers included lead author Jennifer Glass of the University of Texas at Austin and Matthew Andersson of Baylor University. The collaborative project received a National Science Foundation grant. Simon and her colleagues looked at adults — with and without children — in the United States and other countries to better understand why American parents report lower levels of happiness than non-parents. "The negative effects of parenthood on happiness were entirely explained by the presence or absence of social policies allowing parents to better combine paid work with family obligations," they wrote.

**5** **Omari S. Simmons ('96)**, founding director of the School of Law Business Law program, was appointed the Howard L. Oleck Professor of Busi-

ness Law by Dean **Suzanne Reynolds (JD '77)**. "In leading journals, Professor Simmons has published important pieces on the role of business courts, corporate counsel and corporate governance," Reynolds said. "And he has created and incorporated a business law program into the experience of every student who sees a life in the law apart from a trial lawyer. Professor Simmons has inspired everyone who knows of his work in the community with a nonprofit devoted to improving college access." Before joining the law faculty in 2006, Simmons was corporate counsel for two multinational corporations and an associate at the law firm of Wilmer Hale in Washington, D.C.

**6** **Jason Lowe ('98, MBA '02)** was promoted to associate head coach of **women's soccer**. Lowe, in his fourth season with the Demon Deacons, was a goalkeeper for men's soccer from 1994-97.

**7** **Barbee Myers Oakes ('80, MA '81)**, Wake Forest's first chief diversity officer who was named assistant provost for diversity and inclusion in 2009, became chief diversity officer at the University of Nevada, Las Vegas (UNLV) Sept. 1. **José Villalba**, who joined the University in 2011 as associate professor of counseling and was most recently senior associate dean for faculty, evaluation and inclusivity, was appointed interim chief diversity officer. Oakes was director of the Office of Multicultural Affairs for 14 years and an assistant professor in the health and exercise science department in 1989. She was the lead author of Wake Forest's strategic plan to enhance diversity and inclusion; an LGBTQ Center and Women's Center came to fruition under her supervision. "We are grateful for Dr. Oakes' years of pioneering leadership and the vital, central role she has had in making Wake Forest a more diverse and inclusive place," said Provost **Rogan Kersh ('86)**.

**8** **C. Mark Batten (MDiv '15)**, leader of communications and positioning strategy for the **Wake Forest School of Divinity** since 2011, was named assistant dean of admissions and strategic communications. "This appointment acknowledges Mark's

creative leadership at the school," said Shonda R. Jones, associate dean of admissions and student services. In addition to leveraging social, print and digital technologies to connect a variety of populations to the school, Batten has streamlined admissions processes while strengthening technology.

**9** **Anita McCauley (Ph.D. '02)** was named assistant director for **STEM** initiatives with the Teaching and Learning Collaborative, working with faculty across the campus to enhance teaching and learning in STEM classes. She has a degree in neurobiology and started her career as the director of microscopy, teaching graduate and undergraduate courses on the Reynolda and Medical Center campuses since 1998.

**10** More than 1,350 first-year students moved into residence halls Aug. 23. The class, representing 45 states and 29 countries, was admitted from an applicant pool of more than 13,000. Seventy-seven percent of the **Class of 2021** were in the top 10 percent of their high school classes. First-year students live on south campus, including in **Maya Angelou Residence Hall**, the first new residence hall for first-year students built since 2010. It is the first campus building named for an African-American and the second residence hall to bear the name of a female professor.

**11** On Aug. 29 nearly 50 first-year students headed to **Wake Downtown** for the first class offered in Wake Forest's new **engineering program**. The program combines engineering and liberal arts and has a precedent-setting faculty that is 75 percent female — compared to 16 percent of engineering faculty across American universities. "The motivations to diversify the student population in engineering have been at the core of what I've experienced as a woman going through this journey as an undergraduate student, graduate student and even as a faculty member," said **Olga Pierrakos**, founding chair of the department of engineering. "Hiring the right people who value and respect diversity of expertise and diversity of people and experiences will be key in ensuring a sense of belonging as well as innovation."

# Deep in the heart of Texas: A love for Wake Forest

By Kerry M. King ('85)

In the land of the Longhorns lives a Wake Forest family that keeps on giving. In Austin, Texas, Doug ('90) and Julie Ann Mullen Hartman ('90) have raised their children to be Demon Deacons and their sights to help with scholarships for middle-class students and Alzheimer's research. Sons Ben ('18) and Sam ('19) have followed in their parents' footsteps to Wake Forest, and son Alex has already been accepted into the Class of '22. Youngest son Thomas is still in high school.

They've "bled black and gold" since they were born, Julie Ann said. "From early on, they were Wake Forest fans." Doug puts it this way: "They saw our passion and love for the place."

The Hartmans have pledged a substantial donation to create the Hartman Family Scholarship for undergraduates from middle-class families who can't afford the full cost of tuition but don't qualify for enough financial aid to make it possible to attend. In addition to their original gift, the Hartmans are also matching gifts from other donors to the Hartman Fund up to a certain amount. They're hoping to encourage others to build on their gift to have an even larger impact. "The middle class is getting squeezed with the cost of higher education," Doug said.

The Hartmans have also supported the athletics program, including the Sutton Sports Performance Center, and Wake Forest Baptist Medical Center. The Hartman Family Foundation, led by Doug Hartman, made a \$1 million challenge grant to the Medical Center in 2014 to support Alzheimer's research. That gift sparked about \$28 million in additional funding from other donors who helped meet the challenge and from the National Institutes of Health, which established the Alzheimer's Disease Core Center at Wake Forest Baptist in 2016. The disease is personal for Doug; his father, David, died from complications from Alzheimer's.

The Hartmans have lived in Austin since 1993. Julie Ann, a former Deacon cheerleader and all-around sports fan, is vice president of the Deacon Club. Doug, chairman and CEO of Hartman & Associates, an investment firm, is a past member of the College Board of Visitors.

Their love for Wake Forest began during their college days. Doug was raised in Michigan and Illinois before coming south for college. "Wake Forest is what I imagined a college should be, and it never let me down," he said. An active student leader, he was president of Sigma Chi fraternity and served in Student Government. He majored in history and economics under



Doug ('90) and Julie Ann Mullen Hartman ('90) with their sons at Family Weekend in 2015.

mentors Richard Zuber (P '82, '89) in history and Perry Patterson in economics.

Julie Ann was born in Durham, North Carolina, but grew up in Wisconsin. She was a member of SOPH society and the dance company. An elementary education major, she remembers fondly the influence of education professors Joe Milner (P '90, '93, '95) and Pat Cunningham (P '98), mathematics professor Marcellus Waddill and psychology professor Deborah Best ('70, MA '72).

They began bringing their sons to football and basketball games when the boys were little. Flying halfway across the country to Wake Forest was a big deal because those trips also meant stops at Krispy Kreme, Village Tavern, Dewey's and Blue Ridge Ice Cream. To bond with his sons when they were little, Doug began taking them on a fishing trip in Canada each summer; each boy would join the excursion when he turned 10 with a one-on-one trip with just Doug. Julie Ann started a similar mother-son tradition, bringing each son to a Wake Forest basketball game each year.

Both Hartmans have enjoyed staying involved with Wake Forest as alumni leaders and parents. "Once you've experienced Wake, it becomes a family," Julie Ann said. "The connections and bonds with the people that we went to Wake with and the people that I've met through the Deacon Club, there's something special about the community and the loyalty of alumni."

# Farewell to the Forest

*Mike Ford ('72) retired from Wake Forest earlier this year after 36 years as a student life administrator and campus leader. He delivered his goodbye message to the community June 28. Following are condensed excerpts of his written remarks. (Find his full message online at [bit.ly/2swMneK](http://bit.ly/2swMneK))*

**S**o I matriculated into Wake Forest as a freshman student in the fall of 1968. That is how new students showed up for college 50 years ago. I was assigned my room, 207B, in the Kitchin Residence Hall. Clarence Maynard Beach Jr. from Eden, North Carolina, was my roommate.

Clarence was a very nice guy and very smart and studious. He also was very respectful of my half space in our very small hot dorm room (that's right, no air conditioning). My only disappointment was that Clarence was a senior. I was greatly annoyed by this roommate match until late in the semester as final exams approached and the academic air I was breathing got a little thin. It was then my appreciation for and my friendship with Clarence grew enormously as he tutored me through my first set of college exams and classes. Thank you, Clarence!

My four undergraduate years at Wake were filled with many wonderful memories: a large student rally and march on President Scales' house to call for the cancellation of classes so that we could protest the U.S. involvement in the Viet Nam War.

Cheering on the Deacon Football team as they won the 1970 ACC Championship. GO DEACS!

Tubing down the Yadkin River with some of my fellow students and a raft full of cold beverages in tow.

And I will always remember sitting at the feet of some challenging and inspiring professors ... Dr. Jack Fleer (Politics), Dr. David Smiley (History), Dr. Greg Pritchard (Philosophy), Dr. Mac Bryan (Religion) — and then there was Dr. Elton Cocke, professor and chair of the biology department. He was a real tough, old-school teacher. But because I faithfully made it to the 8 a.m. Tuesday, Thursday and Saturday classes each week, Dr. Cocke gave me a "Gentleman's C" for the class. Never as a student did I darken the doors of the science buildings again.

While I loved most of my professors and classes, much of my formative Wake Forest experience was shaped by my high level of involvement in the realm of Campus Life. I was fortunate to move through the student leadership ranks of Student Government, the College Union (now the Student Union), my fraternity Sigma Chi and, of course,

College Republicans.

Following my spring graduation in 1972, I returned to "Mother, So Dear" in the summer of 1981 a much different person. I had spent a year of traveling the country and seeing the broad and diverse landscape of higher education, both small private colleges and large public research universities, as a leadership consultant for my national fraternity.

Followed by four years of graduate theological studies mixed in with some exciting presidential political campaigning. Students for Jerry Ford! LET'S GO!

Four years of campus ministry work with students at the University of Pittsburgh followed.

And it was during this period of time I had the very good fortune of marrying my former fraternity lavalier sweetheart, Gayle Brumbaugh ('73), and we started our family of three girls with the arrival of our first daughter, Sarah.

All of these significant life events had prepared Mike Ford to launch his work as the Director of Student Activities and the College Union.

Throughout my professional journey at Wake, in addition to working with our remarkable students, I have had the great privilege of working alongside of many outstanding faculty and staff colleagues ... many of you are in this room. You have taught me the ropes of student development theory and practice, you have mentored me, challenged me, encouraged me, and partnered with me along the way. We have created new program models and student initiatives together ... we have faced and worked through student crises together ... we have overcome seemingly insurmountable obstacles together. We have laughed together ... we have cried together. We have cheered on our Demon Deacons together through the good years and the bad. We have shared our lives together as professionals and as friends ... bound together by the common purpose of enhancing the lives and the learning of our students while promoting their personal growth and well-being in the spirit of Pro Humanitate.

And what a wonderful calling it has been! Thank you all for sharing this journey with me. God Bless you and God bless Wake Forest!





*The Streakin' Deacon, one of the most creative alumni outreach efforts "to hit the road," ended its one-year run at Homecoming. A year ago, we promised to take Wake Forest to alumni across the country. The Streakin' Deacon did that in an eye-catching, fun way that literally spread the Wake Forest brand from coast-to-coast. It will be hard to top that, but we're planning new ways to reach out to alumni, parents and friends in 2018. Watch for the rollout this fall of a new experience to spark meaningful conversation with alumni and build a stronger Wake Forest community, on and off campus. Thank you for your support of Wake Forest.*

**Glenn Simpson ('78, MBA '80, P '09)**  
President, Wake Forest Alumni Association

## LET US HEAR FROM YOU

Have a question?  
Contact the Alumni Engagement Office at 800-752-8568 or [alumni@wfu.edu](mailto:alumni@wfu.edu)

## Become a Loyal Deac

Show your pride and passion for Wake Forest by becoming a Loyal DEAC. It's our chance to say "thank you" to our most dedicated alumni, parents and friends. Here's all you have to do to earn your D-E-A-C letters:

**Discover** – Keep your alumni information up to date, join the WAKENetwork to connect with your fellow Deacs or download the DeacOn app to your iPhone or Android device.

**Engage** – Attend Homecoming, a WAKECommunity event or a Wake Will Lead event.

**Advocate** – Tell us how you promote Mother, So Dear as a volunteer or as a Social Deac, our social media ambassador program.

**Commit** – Make a gift of any amount to Wake Forest every year.

You're probably already doing all these things so why not be recognized for your loyalty? And membership has its perks, including branded Loyal DEAC items and other benefits. It's free and easy to join; visit [loyaldeac.wfu.edu](http://loyaldeac.wfu.edu)



## Luminaries to honor donors



For the second consecutive year, luminaries that line Hearn Plaza for the annual Lovefeast will recognize donors to the Wake Forest Fund. Donors who make a gift of any amount to the Wake Forest Fund from July 1 until Nov. 28, as well as all giving

society members, will have their names on luminaries. Last year, more than 4,000 alumni, parents and friends were recognized. This year's Lovefeast is Dec. 3 in Wait Chapel. The Wake Forest Fund includes annual giving to the College; business, law, divinity, graduate and medical schools; and the Z. Smith Reynolds Library.

## TRAVEL WITH THE DEACS

[go.wfu.edu/travel](http://go.wfu.edu/travel)



Book your seat and pack your bags, and travel with fellow alumni, parents and friends on a trip of a

lifetime. Enjoy the tastes and treasures of Tuscany. Experience nature's majesty in Iceland. Or explore Celtic culture in Ireland. Contact Kathleen Garber at (336) 758-4067 or [garberki@wfu.edu](mailto:garberki@wfu.edu) for more details on the following trips: Tuscany, March 16-24, 2018; Iceland, June 9-16, 2018; and Ireland, Nov. 2-10, 2018.

## STREAKIN' DEACON

[streakindeacon.wfu.edu](http://streakindeacon.wfu.edu)

The Streakin' Deacon tour has come to an end after traveling nearly 30,000 miles to 50 cities in 24 states, from



North Carolina to California. More than 1,900 alumni have climbed aboard for receptions, game-watching parties, an Easter egg hunt and a Christmas parade. During the cross-country summer run to California, the Streakin' Deacon made stops in Chicago, Dallas, Denver, Minneapolis, San Francisco, Seattle and Portland.

Summer highlights included a day at the Beardsley Zoo in Bridgeport, Connecticut; alumni tailgates at a San Francisco Giants game and a New York City football club game in Yankee Stadium; a new-student reception in Winnetka, Illinois; and a tour of Joplin, Missouri, with Jane Cage ('78), who helped rebuild the town after a devastating 2011 tornado. Thanks to all the alumni, parents and friends who shared their Wake Forest stories and memories during the last year.

## 1950s

**Hunter Lee James Sr. ('54)** published his 22nd book, a fictional work titled "And the Devil Makes Three."

**Caryl J. Guth ('57, MD '62)** was featured in the commemorative online publication of Marquis Who's Who of America and Who's Who of American Women for her leadership in anesthesiology and integrative medicine.



**Guth**  
( '57, MD '62)



**Pungler**  
( '69, JD '72)



**Quinley**  
( '76)



**Carruthers**  
( JD '77)



**Cline**  
( '77, MBA '79)



**Wolf**  
( '79)

## 1960s

**Jim Williams Jr. ('62, JD '66, P '89, '92)** is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. He was recognized by Chambers USA as one of America's Leading Lawyers for Business.

**Conrad Alan Barrows ('67)** and his dance partner were recent champions at the Movers and Shakers Gala at Lakeland University, where he received his MBA in 1999. The event raised money for undergraduate scholarships and local charities; Barrows selected the Wisconsin Military Network as his charity recipient and donated \$10,000 to assist veterans enrolling in higher education.

**Tom Nelson Hickman ('69, MA '74, P '02)** received the Division I-AAA Athletic Directors Association 2017 Gary Cunningham Lifetime Achievement Award at the National Association of Collegiate Directors of Athletics Convention in Orlando, FL. He retired from Winthrop University in Rock Hill, SC, in 2016, after serving for 27 years as associate athletic director and then director of athletics. At the time of his retirement, Hickman was the longest-serving athletic director in the history of the Big South conference. This year he was inducted into both the Winthrop University Athletics Hall of Fame and the Big South Conference Hall of Fame. He and his wife, **Karen (P '02)**, live in Rock Hill. They have three children, including **Brett ('02)**, two grandchildren and are expecting their third grandchild this fall.

**Douglas Pungler ('69, JD '72, P '06, '10)** received the Karen W. Ponder Leadership Award at the 2017 National Smart Start Conference. He has spent almost 34 years serving Forsyth County as chief counsel to the Board of Education. He is also on the board for Smart Start of Forsyth County and the North Carolina Partnership for Children.

## 1970s

**Raymond Bretzman ('71, JD '74)** is an attorney in High Point, NC. He received the Citizen Lawyer Award from the N.C. Bar Association's Young Lawyers Division.

**Chuck Schilling Jr. ('71)** wrote that the article "Reynolda at 100" in the Summer 2017 issue brought back wonderful memories. Schilling lived in Reynolda Village as an undergraduate and would like to hear from other "Reynolda Raiders." He wrote, "We had a ball living off campus, maybe that's why it took me eight years to graduate!" He lives in Candler, NC. [chuckschilling1@gmail.com](mailto:chuckschilling1@gmail.com)

**Charles F. Morgan Jr. ('72)** was named vice president of the New Jersey Society of the Sons of the American Revolution.

**Sigsbee Walter Duck ('74, P '07)** won the 2017 Wyoming Medical Society's Physician Achievement Award. He has been an otolaryngologist for more than 35 years and practices at Memorial Hospital of Sweetwater County in Rock Springs, WY, where he recently finished two years as chief of staff.

**Jannis Victoria Floyd ('75)** retired after 23 years of service in the education and special education department at Mansfield University in Mansfield, PA.

**Phil Thraikill ('75)** retired after 40 years of service as a United Methodist pastor. He and his wife, Lori, moved to Greer, SC. Thraikill taught a seminar on Luke for 76 Kenyan pastors last October. He has formed a nonprofit, PCT: Pastoral Care & Training, to support his writing and ministry teaching to pastors in the U.S. and abroad.

**Dennis Roy Ayers (JD '76)** is a retired attorney and former president and COO of Lexington Medical Center. He has published a book, "The Beginning of Wisdom" (eLectio Publishing).

**Kevin M. Quinley ('76, P '08)** was named vice president of the American Association of Insurance Management Consultants.

**Joseph T. Carruthers III (JD '77)** is with Wall Babcock LLP in Winston-Salem. He has been named one of the Best Lawyers in America.

**Jeffrey Mark Cline ('77, MBA '79)** was appointed mayor of Hickory, NC. He is a senior vice president of BB&T Insurance Services. He and his wife, Joy, have three daughters and one grandchild.

**Douglas E. Murray ('77, P '06)** retired after serving as pastor of First Baptist Church in Wilson, NC, for 22 years. He is moderator of the Cooperative Baptist Fellowship of NC. He and his wife, Candace, have one daughter, **Whitney Murray Lanier ('06)**, who is married to **Jay Lanier ('05)**.

**Ashley Hamilton Story ('78, P '13)** is a partner at Troutman Sanders LLP. He is the department chair for real estate and finance and a member of the firm's executive committee.

**Ann Fleming Beach (MD '79)**, pediatrics, Atlanta; **Karen G. Cloninger (MD '79)**, cardiology, Lincolnton, NC; **Susan Elizabeth Lupo ('75, MD '79)**, anesthesiology, Charlotte, NC; **Murray Peeler McKissick ('75, MD '79, P '03)**, insurance medicine, Greenville, SC; **Donna Browder Moyer ('75, MD '79)**, pediatrics, Winston-Salem; and **Paula Jeffords Wynn (MD '79)**, ophthalmology, Greenville, SC, had a Bowman Gray School of Medicine Class of 1979 mini-reunion in Greenville, SC.

**Bob Singer (JD '79)** is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. He was recognized by Chambers USA as one of America's Leading Lawyers for Business.

**Harold Frederick Wolf III ('79)** was appointed president and CEO of Health Information Management and Systems Society.

## 1980s

**John Macdonald Healy ('80, P '09, '12)** was elected chairman of the board of trustees at Methodist University and is president of Healy Wholesale in Fayetteville, NC. He and his wife,

*Wake Forest Magazine welcomes Class Notes submissions from alumni. There are three ways to submit information:*



### STANDARD MAIL:

Class Notes Editor  
Wake Forest Magazine  
PO Box 7205  
Winston-Salem, NC 27109-7205



EMAIL: [classnotes@wfu.edu](mailto:classnotes@wfu.edu)



### ONLINE:

[magazine.wfu.edu/class-notes/submit/](http://magazine.wfu.edu/class-notes/submit/)

**Wilson**  
(’82, JD ’85)**Friend**  
(’83)**Babcock**  
(JD ’85)**Bailey**  
(JD ’85)**Mills**  
(’85, MAED ’96)**Osborn**  
(’87)**Waters**  
(’87)**Ziegelmueller**  
(’91)

**Linda Morton Healy (’81)**, have two children, **Mackie (’09)** and **Benjamin (’12)**.

**Jill Wilson (JD ’82)** is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. She received the Ann Majestic Award for Distinguished Service from the Education Law Section of the N.C. Bar Association.

**Karen Wilson (’82, JD ’85)** is with Wall Babcock LLP in Winston-Salem. She was named one of Business North Carolina’s Legal Elite and one of the Best Lawyers in America.

**Craig Thompson Friend (’83)** was elected president of the Society for Historians of the Early American Republic.

**Jim Phillips Jr. (JD ’84)** is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. He was recognized by Chambers USA as one of America’s Leading Lawyers for Business and selected to serve a two-year term as an at-large member of the Public School Forum of North Carolina.

**John Babcock (JD ’85, P ’13, ’16)** is with Wall Babcock LLP in Winston-Salem. He was named one of Business North Carolina’s Legal Elite and one of the Best Lawyers in America.

**J. Dennis Bailey (JD ’85)** is with Wall Babcock LLP in Winston-Salem. He has been named one of the Best Lawyers in America.

**Virginia Holshouser Mills (’85, MAED ’96)** started an online education, support and consultation service called ParentingThroughAddiction.com. The website complements her private counseling practice, Full Life Counseling & Recovery. Mills and her husband, John, live in Winston-Salem and have two daughters.

**Michael Alan Darrow (MBA ’87)** was promoted to associate director of lead annual giving for Wake Forest’s School of Business. He will be a front-line fundraiser, continuing to manage the annual fund and all annual giving. Darrow and his wife, Amy, live in Lexington, NC.

**Edward R. Gaines (JD ’87)** received the 2017 Meritorious Service Award from the Emergency Medicine Department Practice Management Association. He is chief compliance officer in emergency medicine with Zotec Partners in Greensboro, NC.

**Ernie Alfred Osborn (’87, P ’18, ’19, ’21)** has been named to the President’s Club at Morgan

Stanley Wealth Management. He is executive director and financial adviser at the firm’s office in Winston-Salem. Osborn has been with Morgan Stanley since 1992.

**Calvin Burton Sawyer (’87)** is associate professor in the Department of Agricultural Sciences, associate director for the Center for Watershed Excellence and extension specialist, Water Resources, at Clemson University. He received the Carl M. Lund Professor of the Year in the Agricultural Sciences Department, the Teaching Award of Excellence in the College of Agriculture, Forestry and Life Sciences and the Teaching Award of Merit, North American Colleges and Teachers of Agriculture.

**John Christopher Waters (’87)** retired after more than 30 years of active duty in the U.S. Army. His final assignment was as executive director for the U.S. Army Physical Disability Agency in Arlington, VA. Previous assignments included Arlington National Cemetery and the Intelligence and Security Command. Deployments included Iraq, Afghanistan, Rwanda and Liberia. Waters and his family live in Alexandria, VA.

**Bob King (JD ’88)** is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. He was recognized by Chambers USA as one of America’s Leading Lawyers for Business.

**Bruce Thompson II (’88, JD ’94)** has been recognized since 2008 by Woodward & White as one of the Best Lawyers in America in the areas of administrative/regulatory law, government relations practice and litigation - land use and zoning. He practices state and federal government relations with Parker Poe Adams & Bernstein in Raleigh, NC, and Washington, D.C. Thompson is also the lead singer and guitarist in the Oak City String Band.

**Lisa Yarger (’89)** won the 2017 Media Award from the American College of Nurse-Midwives for her narrative nonfiction book, “Lovie: The Story of a Southern Midwife and an Unlikely Friendship” (UNC Press). Her book was also a longlist finalist for the 2017 Chautauqua Prize.

## 1990

**Forrest Campbell (JD, P ’14)** is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. He was recognized by Chambers USA as one of America’s Leading Lawyers for Business.

## 1991

**William P. Ziegelmueller** is a white-collar defense partner at Schiff Hardin LLP in Chicago.

## 1992

**Betsy Jensen Chapman (MA ’94)** was named executive director of Family Communication and Volunteer Management at Wake Forest. Her responsibilities include writing the Daily Deac blog, managing the Parents’ Council, serving as an academic adviser and coordinating new-student receptions around the country ([parents.wfu.edu/communications/daily-deac](http://parents.wfu.edu/communications/daily-deac)).

**Blaine Clotfelter** is first vice president of American Benefits Consulting based in Manhattan, NY. He and his wife, Nikki, and two children live in Marietta, GA, where he is also executive director of Marietta Theatre Company.

**Tricia Williams Goodson (JD ’96)** is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. She was recognized by Chambers USA as one of America’s Leading Lawyers for Business.

**Eric Kerchner** is director of the Preston Arts Center at Henderson Community College in Henderson, KY. He is an arts administrator with more than 20 years of experience. In 2011 Kerchner completed his MA in Culture, Policy and Management at City University in London.

**Elizabeth McMorro (JD)** started her own law practice, Elizabeth A. McMorro LLC, specializing in international tax transparency for financial institutions and international legal operations for biotech companies.

**Robert J. Ramseur Jr. (JD ’95)** is with Ragsdale Liggett PLLC in Raleigh, NC. He received the Citizen Lawyer Award from the N.C. Bar Association’s Young Lawyers Division.

**Jeffrey G. Wigington (JD)** is with Wigington Rumley Dunn & Blair LLP in Corpus Christi, TX. He was listed in the National Law Journal for one of the Top 100 Verdicts in the United States. His product liability case was number 16 on the list.



**Ramseur**  
(’92, JD ’95)



**Mohl**  
(’93)



**Taylor**  
(’94)



**Coric**  
(MD ’96)



**Grimsley**  
(’96)

## 1993

**Stephanie Michelle Mohl** is national vice president of the American Stroke Association division of the American Heart Association.

## 1994

**Eric Joseph Taylor** won the Democratic primary to be the next Magisterial District Judge for Wyomissing and West Reading, PA. Taylor advanced to the general election on Nov. 7. (EricJTaylorforMDJ.com).

**Jennifer Van Zant (JD)** is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. She was recognized by Chambers USA as one of America’s Leading Lawyers for Business.

## 1995

**Jennefer Cross Garrity (JD)** is co-founder and attorney of Garrity & Gossage LLP in Matthews, NC. The firm, co-founded with **Kimberly Gossage (JD ’98)**, earned the N.C. Bar Association’s 2017 Small and Medium Law Firm Pro Bono award. Garrity & Gossage LLP provided wills and other estate planning services through Legal Services of the Southern Piedmont, Habitat for Humanity and the Mecklenburg County Bar.

**Robert Gilmartin Jr.** joined Tannenbaum Keale LLP in Newark, NJ, as counsel. He has more than 20 years of experience in litigation matters including asbestos, construction, pharmaceuticals and product liability. Gilmartin previously served as counsel at McElroy, Deutsch, Mulvaney & Carpenter LLP and was an attorney member of the N.J. Supreme Court’s Ethics Committee.

## 1996

**Vladimir Coric (MD)** rang the opening bell of the New York Stock Exchange on May 9, 2017, after the company he founded, Biohaven Pharmaceutical Holding Company Ltd. (NYSE: BHVN), went public. His company raised \$195 million in its public offering.

**Heather Saunders Grimsley** is director of the Division of Shared Savings Program at the Centers for Medicare & Medicaid Services. She was a finalist for the Partnership for Public Service’s Samuel J. Heyman Service to America Medals program. Grimsley was on a team recognized for improving patient care and saving \$1.3 billion through a new health care delivery system that compensates doctors and hospitals for the quality of medical outcomes as opposed to the quantity of patient services.



**BRIGHTEN  
SOMEONE'S  
FUTURE**

AND OUR CAMPUS

Back by popular demand,  
Wake Forest Fund luminaries will  
take over The Quad this holiday season.  
See your name in lights with a gift of  
any amount to the Wake Forest Fund  
before 11/28/17.

**GIVING.WFU.EDU**

## ALUMNI Q&amp;A



**Alex Reyes ('06, JD '09)**  
Minneapolis, Minnesota

*Alex Reyes recently moved from Atlanta back to her hometown, Minneapolis, where she is an attorney at Blackwell Burke P.A. She is president of WAKEMinneapolis/Saint Paul; there are nearly 600 alumni, parents and friends in the Twin Cities area.*

**What was it like moving from a city with a lot of alumni to one that doesn't have as many?**

The toughest part is that campus is no longer a manageable five-hour car ride away! Moving to a city with a smaller alumni base definitely is different — with fewer people, you have to be a bit more creative about finding events that will draw a critical mass of attendees. But that has its perks, too. There are a lot of opportunities for creativity in putting together events. Also, most people here have really fascinating stories for how they found out about Wake, or how they ended up here after Wake. I'm from the Twin Cities originally, so it has been great to have WAKEMinneapolis as another channel for networking and meeting new people.

**How exciting was it to have the Streakin' Deacon stop by on its cross-country trip this summer?**

It was amazing! I had been following the Streakin' Deacon on social media, so it was pretty surreal to see it in real life. I'm so appreciative and thankful for the folks in Alumni Engagement who received our request and made it happen. The event was a great opportunity to meet alumni, parents and friends in the area, including a 2017 grad and her family, and a current student who was home for the summer.

**What events would you like to see in Minneapolis in the future?**

Since fellow Deac Jeff Teague ('11) just signed with the Minnesota Timberwolves we're putting together a group outing to a Wolves game, along with a pre- or post-game photo opportunity with Jeff. It would be really cool if we could go when the Houston Rockets come to town so that we could see Chris Paul ('07), too.

**Which professors or experiences inspired you when you were a student?**

As a Double Deac, I'm lucky enough to have had seven years' worth of awesome professors and experiences. Dr. Katy Harriger graciously oversaw a summer research project I did related to measuring the effects of bar associations setting a mandatory pro bono requirement. Also, Mary Gerardy (MBA '92) led a group of students on an unforgettable service project over winter break in Dalat, Vietnam. In law school, I remember professor Tim Davis patiently taking whatever amount of time that was needed, both during and after class, to explain key contract concepts to me and other anxious law students. I'm very thankful for those experiences, which contributed to helping get me to where I am today. I try to pay them forward through mentoring, volunteering and community involvement.

**What's your favorite Wake Forest memory?**

Beating Duke at the Joel in basketball my sophomore year; seeing President Hatch make an entrance to his Inaugural Ball on a motorcycle driven by the Demon Deacon; performing with my line sisters at our probate ceremony (new member presentation) in front of a packed crowd on the Quad after we pledged our sorority, Alpha Kappa Alpha; dancing at Shag on the Mag and aWake All Night; making late-night runs to Cookout from ZSR during finals ... was I supposed to pick just one?

**For more on WAKECommunities, visit [wakecommunities.wfu.edu](http://wakecommunities.wfu.edu)**



**Passaro**  
'96, MSA '97



**Johnson**  
'97

**Jim Douglas Passaro Jr. (MSA '97)** was admitted as a tax partner at BDO USA, LLP. He was previously a managing director at the firm. Passaro has more than 20 years of public accounting experience and is a member of the American Institute of Public Accountants and the Pennsylvania Institute of Certified Public Accountants.

## 1997

**Julie Elizabeth Aitcheson** published her first book, a young adult novel entitled, "Being Roy" (Harmony Ink Press). Aitcheson's second novel will be released in spring 2018. She is a writer and herbalist in Berkeley, CA.

**Amy Haddix Johnson** won the national 2017 Paralegal of the Year from the American Association for Justice. She is a litigation paralegal for Yarborough Applegate LLC in Charleston, SC. Johnson lives with her husband and three children in Mount Pleasant, SC.

**Brook Seaford** received his MDiv from Luther Seminary and is seeking ordination in the Evangelical Lutheran Church in America. He and his wife, **Kristan Graham Seaford (MAED '01)**, and their five children live in Matthews, NC.

## 1998

**Kimberly Ann Gossage (JD)** is co-founder and attorney of Garrity & Gossage LLP in Matthews, NC. The firm, co-founded with **Jennefer Cross Garrity (JD '95)**, received the N.C. Bar Association's 2017 Small and Medium Law Firm Pro Bono award. Garrity & Gossage LLP provided wills and other estate planning services through Legal Services of the Southern Piedmont, Habitat for Humanity and the Mecklenburg County Bar.

**Mark D. Marchand** is a partner with Wake Radiology in Raleigh, NC.

**Coe Ramsey (JD)** is with Brooks Pierce McLenon Humphrey & Leonard LLP in Raleigh, NC. He was recognized by Chambers USA as one of America's Leading Lawyers for Business.

**Adam W. Vanek (JD)** is general counsel at the Susan G. Komen Breast Cancer Foundation in Dallas.





**Corbett**  
(JD '00)



**Webb**  
(03)



**Whitley**  
(03)



**Dickey**  
(04)



**Hill**  
(MDiv '05)



**Hanger**  
(JD '06)



**Malepati**  
(MD '06)

## 1999

**Darren L. Linvill (MA '02)** received tenure and was promoted to associate professor in the Department of Communication at Clemson University. He and his wife, **Caroline Claiborne Heilman Linvill ('02)**, have two daughters, Sylvia (7) and Amelia (4).

**Hyde McKinney Russell (MD)** was named the Owen L. Coon Chair of Cardiothoracic Surgery at NorthShore University HealthSystem in Evanston, IL. Russell joined NorthShore in 2015 and is the division chief of cardiovascular surgery and co-director of the Cardiovascular Institute.

## 2000

**Brian F. Corbett (JD)** is with Poyner Spruill LLP in Raleigh, NC. He was elected partner to serve on the firm's management committee.

**L. Michelle Dhunjishah (JD)** is director of the Children's Law Center at the University of South Carolina School of Law.

## 2001

**Daniel Philip Beavers** is associate professor of biostatistical sciences at Wake Forest School of Medicine.

**Luke Allen Fedlam** is chair of the Sports Law Practice Group at Porter Wright in Columbus, OH. He previously served as a legal manager in the mergers and acquisitions area and director of business development at Scotts Miracle-Gro Company. Fedlam leads the consulting firm Anomaly Sports Group. He holds a JD from The Ohio State University in Columbus.

**Fairley Washington Mahlum** is communications director for the N.C. Wildlife Resources Commission in Raleigh, NC.

**Gavin B. Parsons (JD)** is a partner with Troutman Sanders LLP in Raleigh, NC. He is listed in Chambers USA for commercial litigation.

## 2002

**Tamara Dunn** received an Honorable Mention in the opinion category of the Pennsylvania Women's Press Association's Excellence in Journalism Awards for her work on the movie and entertainment blog, "Take 2."

**Michael Shusko (MD)** has written a military thriller novel, "Shifting Sands | Tradecraft: Phase One" (Amazon CreateSpace/Amazon Kindle Direct). This is book two in the "Tradecraft" series. Shusko's first novel was "Vector | Tradecraft: Phase Zero" (CreateSpace Independent Publishing Platform).

## 2003

**Kristen Stutz Barkimer** is a brand manager at Procter & Gamble in Cincinnati, OH. She married Greg Barkimer in April.

**Robert Glenn Benedict** is director of transportation and infrastructure for the American Fuel & Petrochemical Manufacturers. He is responsible for developing association policy on congressional legislation and regulatory matters affecting the refining and petrochemical industry.

**Matthew Gary Webb** received his Doctor of Musical Arts degree in Conducting from UNC-Greensboro. His dissertation project explored "Symphony No. 2" of Gustav Mahler.

**Ryan R. Whitley** is an Episcopal priest and has been elected rector of St. Thomas Episcopal Church in St. Petersburg, FL. Whitley previously served as the rector of St. George's Episcopal Church in Ardmore, PA. He and his wife, Elise, are Florida natives and have two children.

## 2004

**Courtney Hicks Dickey** is general counsel of Opcity, an Austin, TX, startup.

## 2005

**Nicki Noble Bean** is director of sales at the Kennebunkport Resort Collection in Maine. She represents eight properties including Hidden Pond,

the number one resort in New England according to Conde Nast Traveler.

**A.J. Bingham Jr.** launched The Bingham Group LLC, an Austin, TX, based full service government affairs firm representing and advising clients on municipal, legislative and regulatory matters.

**Emily Carter Hare** received her PhD in leadership and higher education administration from the University of the Cumberland.

**J. Lee Hill Jr. (MDiv)** received his DMin from the Candler School of Theology at Emory University. His thesis was entitled "A Narrative Black Pulpit: The Narrative Lectionary as a Tool for Christian Transformation." He is a fellow in the College of Pastoral Leaders at the Martin Luther King Jr. International Chapel at Morehouse College.

**Christian Hart Staples** was selected a 2017 Leader in the Law by North Carolina Lawyers Weekly, a 2017 Young Gun by Business North Carolina magazine and a 2017 Rising Star by Super Lawyers magazine. He practices law at Shumaker, Loop & Kendrick, LLP in Charlotte, NC.

## 2006

**Carrie Arthur Hanger (JD)** is with Smith Moore Leatherwood LLP in Greensboro, NC. She received her certification in health care research compliance.

**Sarath Malepati (MD)** is the creator of the EZC Pak, the first physician-formulated immune support pack that targets inappropriate antibiotic use in colds and flu, he says. He has agreed to terms with Durham, NC, based distributor, Mutual Drug, for larger scale distribution of EZC Pak in the Southeast. Malepati is a former faculty member of Georgetown University's School of Medicine in Washington D.C., and health care policy fellow at the National Institute for Health Care Management. He is medical director of the PPC Group in Los Angeles, CA.

**Shelley Graves Sizemore (MA '09)** and her husband, Justin, live in Winston-Salem and have a son, Elliot Ford, who will be two in December.

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**Bouriat**  
(’08)



**Solomon**  
(MAM ’10)



**Hosch**  
(’14)

**Catherine Lorelei Coelho Riley (MA ’12)** is owner of the Great American Writers’ Camp. Riley earned her PhD at Texas A&M University and teaches at Wake Forest as an adjunct professor in the Department of Communication. She recently welcomed a daughter, Brigida Louisa, with husband, **Wesley (’09)**. They also have a son, Augustine.

**Mikael S. Solomon (MAM)** is vice president of product at Edgenet in Nashville, TN.

## 2007

**Brian J. Morris** was ordained a Catholic priest for the Diocese of Providence, RI, and is the assistant pastor of St. Luke’s Parish in Barrington, RI.

**Jennifer Lee Selin (JD)** is assistant professor of constitutional democracy at University of Missouri’s Kinder Institute.

## 2008

**Jennifer Hays Bouriat** is an associate in the government enforcement, compliance and white-collar litigation practice group at Pietragallo Gordon Alfano Bosick & Raspanti LLP in Pittsburgh, PA.

**Nicole Bishop Weinstein (JD)** is an associate at Beveridge & Diamond, P.C. in New York City. She participated in the inaugural Associate Leadership Institute with the New York City Bar Association.

## 2009

**Eleni Kastrenakes Howard (JD)** is a commercial litigator with Holland & Knight LLP in West Palm Beach, FL.

**Wesley Thomas Riley** is a quantitative analyst with BB&T in Winston-Salem. He recently welcomed a daughter, Brigida Louisa, with wife, **Catherine Lorelei Coelho Riley (’10, MA ’12)**. They also have a son, Augustine.

**Katharine Rebekah Williams (MBA ’15)** is senior vice president of GoldSpring Consulting LLC’s new marketing division, Dots & Lines. She joined the company in 2015 and previously served as director of marketing and communications. Williams also provides public relations and communications support to Dallas-based company TRIPBAM.

## 2010

**Angelina E. Darrisaw (MAM)** is founder and CEO of C-Suite Coach, which provides affordable and accessible coaching and career content for young, diverse professionals.

## 2011

**Allison Fairall Britz (MAM ’12)** wrote her first book, a young-adult memoir titled “Obsessed” (Simon and Schuster), about her teenage experience with obsessive-compulsive disorder. [bit.ly/2w9C8m5](http://bit.ly/2w9C8m5)

**Jack Walden Owen III** works at Ford Motor Company. He is a fellow in the inaugural Ford Thirty Under 30 program, a yearlong corporate leadership course empowering young employees to work with and learn about philanthropic organizations.

**Anthony M. Tang** was appointed to the Music for All board of directors in Indianapolis. Tang is assistant director of engagement programs in the Office of Alumni Engagement at Wake Forest.

## 2012

**J. Zachary Bailes (MDiv)** is an advancement officer at East Carolina University and also manages strategic major gift development for the College of Fine Arts and Communication and the Voyages of Discovery lecture series. In 2015 he and his wife, Stacy, started Farmer and the Dail, a Southern bakery located on a family farm in Snow Hill, NC.

**Kayla Trivette Lyon** graduated with her MD from East Carolina University’s Brody School of Medicine. She will complete her residency in psychiatry at Wake Forest Baptist Medical Center. Lyon lives in Clemmons, NC.

**Daniel Murdock (JD/MBA)** is counsel with Indivior PLC, a global specialty pharmaceutical company in Richmond VA.

**Kasha Govind Patel** was one of 12 journalists accepted into the ProPublica Data Institute summer 2017 program in New York. She is an Earth science writer at NASA’s Goddard Space Flight Center. Patel hosted a NASA mini TV/web series called, “Earth Expeditions,” that highlighted how NASA studies Earth with boats, airplanes and dog sleds. She is also a stand-up comic and specializes in science jokes, producing science comedy shows where only science jokes are allowed.

**James Nathan Rice (MDiv)** is director of development for Campbell University's Lundy-Fetterman School of Business in Buies Creek, NC.

**John Turner** was promoted to associate director of development at Wake Forest, focusing on engaging alumni and parents in the western part of the country.

**Samantha Perrotta Turner** was promoted to director of strategic initiatives in the Office of the Provost at Wake Forest, focusing on special projects and initiatives.

## 2013

**E. Austin Belcak** was one of four Microsoft Bing employees recognized as a member of the Platinum Club - Circle of Excellence for 2017. He has been with Microsoft for two years and is the youngest member of the Bing digital marketing team.

## 2014

**Chelsea Ivana Hosch** is attending the University of South Carolina pursuing a master's degree in human resources at the Darla Moore School of Business. She spent almost three years working in University Advancement at Wake Forest.

## 2015

**Michael Austin Brown** received his Master of Arts degree in theological studies from Princeton Theological Seminary.

**Olivia Maria Butler** earned the title of "Miss Tampa" at the Moroccan Palace in Tampa, FL. She received scholarship money to help fund her ongoing educational pursuits at the University of South Florida.

**Corynn Nicole Kolberg** is a major gift officer at the University of North Carolina School of the Arts in Winston-Salem.

**Margaret Hensdale Raney** is associate director of leadership annual giving for Vanderbilt University's law school in Nashville, TN.

## 2017

**Demi S. McCoy (MDiv)** received the 2017 Adie Davis Award for Excellence in Preaching, presented by the Baptist Women in Ministry.

**Carly Anne Wooten (MAM)** completed the 2017 National Gallery of Art Summer Graduate Internship program. She interned with the administrative services division, coordinating travel for curators, art couriers and gallery visitors. Wooten received her BA in studio art and psychology from UNC-Chapel Hill.

## Marriages

**Lindsey Randolph Walsh ('02)** and John Clark Walsh. 10/29/16 in Dallas. They live in Jersey City, NJ. The wedding party included Meghan Murray ('00), Alexandra McFall Robinson ('01), Brooke Woods McCollum ('01), Mary Ramsay ('02) and Jordan Brainard O'Neil ('02).

**Kristen Stutz Barkimer ('03)** and Greg Barkimer. 4/22/17 in Winston-Salem. They live in Cincinnati. The wedding party included Emily Dolim ('03, MAED '05), Ellen Riggs Dunlap ('03), Tricia Pribula Frankenfield ('03), Cyndi Szejner Gross ('03), Elizabeth Setterlin Klinetrobe ('03) and Caroline Hebel Leuzzi ('03).

**Marie Palmer White ('03)** and William McIntire. 5/13/17 in Portland, ME.

**Megan Ashley Brady ('07, MD '11)** and Ryan Shannon. 5/13/17 in Richmond, VA. The wedding party included Kristina Apicella ('07), Rachel Morgan Little ('07) and Katie Grape ('07).

**Brian Allen Dunstan ('09)** and **Courtney Lee Miller ('09)**. 10/29/16 in New York City, where they live. The wedding party included Caleigh Jooste Bressler ('09, MAM '10).

**Marc Richard Gladson ('10)** and **Carolyn Anne Daman ('10)**. 5/28/17 in Iowa City, IA. The wedding party included Robert Barrow ('09), Christina Escobar ('10), Sarah Flynn Francis ('09), Dustin Groves ('09), Chris McCartin ('08), Matt McLean ('07) and Haley David Wiseman ('10, MAM '11).

**William Bobrow ('11)** and **Lisabel Cheong ('11)**. 5/6/17 in Philadelphia. The wedding party included Kelly Faig ('11), Justin Hamer ('11), Eleanor Pleasants ('11) and Rachel Vass ('11).

**Michael Kleffner ('12, MSA '13)** and **Brittany Wurdeman ('12, MSA '13)**. 5/20/17 in Charlotte, NC. The wedding party included Amerika Colombo ('12), Caitlin Estes ('12), Cortney Holmes ('12, MAM '13), Kelley McGrath ('12, MAM '13), Michael Arquilla ('12, MAM '13), Neil Makhija ('12) and Tommy Williams ('12).

**Matthew Gass (JD '13)** and **Kelley Chan (JD '13)**. 8/19/16 in Harwich Port, MA. They live in Atlanta. The wedding party included Allison Cohan (JD '13), Michael Levine (JD '13) and Morgan McCall Reece (JD '13).

## Births and Adoptions

**April Arden Hess ('96, MSA '97)** and Hans Hess, Carmel, CA: a son, Christopher Elliot. 6/27/17. He joins his sister, Elisabeth (11), and brother, Hans (10).

**Jennifer Faw Guilfoil ('97)** and John Guilfoil, Charlotte, NC, adopted a son and a daughter on

3/28/17: Jack Kingston, born 6/29/14, and Isabella Ann, born 9/1/15.

**Scott Cislo ('98)** and **Tamara Beavers Cislo ('99)**, Cornelius, NC: a son, Andrew Scott. 7/11/17. He joins his sisters, Claire (4) and Catherine (2).

**Adam Vaught Rainwater ('98)** and Carmen Pastora Callahui Rainwater, Jacksonville, FL: a son, Luke Callahui. 1/17/17

**Jarrold Sisk ('98)** and Michelle Sisk, Washington, CT: a son, Teddy Albert. 3/6/17. He joins his sister, Emma (7), and brother, Brennan (5).

**James Robert Faucher ('00)** and Emily Faucher, Greensboro, NC: a daughter, Rebecca Terry. 5/12/17. She joins her sisters Mary Katherine (10), Audrey (7) and Madeline (3).

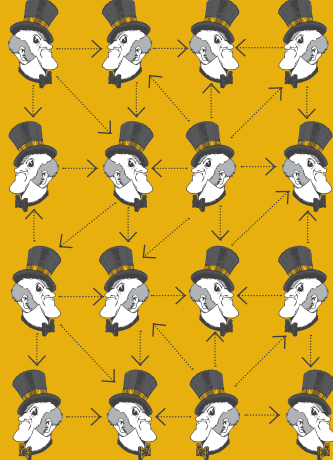
**Corinne Zadik Beck ('01)** and Justin Beck, New York: a daughter, Reagan Hope. 4/15/17

**Dennis E. Healy ('01)** and Kelly Healy: a daughter, Heather Marie. 3/6/17. She joins her sister, Hannah (7).

**Elizabeth Haight O'Malley ('02)** and Michael O'Malley, Doylestown, PA: a son, Charles Ryan. 11/29/16

**Jackie Shock-Stewart ('02)** and Matt Stewart, Pittsburgh, PA: a son, Felix Joseph. 4/13/17. He joins his sister, Adeline (2).

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**Marsha Kate Anderson ('03)** and Brian Ballantine: a daughter, Caroline Kate. 2/8/17

**Patrick Wheeler ('03)** and **Katie Batten Wheeler ('05)**, Tokyo: a son, Logan Michael. 3/20/17. He joins his brother, Jackson (2).

**Emerson Goodwin Dickey III ('04)** and **Courtney Hicks Dickey ('04)**, Austin, TX: a daughter, Charlotte Emerson. 11/22/16

**Brett Harris ('04)** and **Rebecca Wilson Harris ('04)**, Durham, NC: a son, Gideon David. 4/14/17

**Matt Meany ('04)** and **Kelly Mahan Meany ('04, MBA '12)**, Raleigh, NC: a daughter, Mary Kathleen. 2/2017. She joins her brother, Colin.

**Rosita Najmi ('04)** and Craig Hammer, Washington, D.C.: a son, Xavier Najmi. 6/19/17

**Cornelia Glavin Prugh ('04)** and John Prugh, Raleigh, NC: a son, John William Henry. 4/6/17. He joins his sister, Ellie (3).

**Brent Ferrin ('05)** and **Nicole Pappas Ferrin ('06)**, New York: a daughter, Cecily James. 1/19/17

**Kate Davis Shasha ('05)** and Michael Shasha, London: a son, William David. 6/20/17

**Albert Peter Sindall III ('05)** and **Alexis Swift Sindall ('05)**, New York City: a daughter, Lillian Margaret. 6/25/16

**Chas N. Andreae IV ('06)** and **Kelly Mullen Andreae ('06)**, Annandale, VA: a daughter, Claire Ann. 4/11/17. She joins her brother, Charlie (4).

**Christina Stockamore Martens ('06)** and David Martens, Washington, D.C.: a son, Henry Walter. 12/4/16

**Ashley Hellein Seliquini ('06)** and Michael Seliquini, Greensboro, NC: a son, Greyson Thomas. 4/13/17

**Stuart Moore (MDiv '07)** and **Amy West Moore (MDiv '08)**, Greenville, SC: a son, Campbell James. 1/21/17

**Morgan Partin Edmunds ('08)** and Matthew Thomas Edmunds, Hilton Head Island, SC: a daughter, Morgan Riley. 4/27/16

**Wesley Thomas Riley ('09)** and **Catherine Lorelei Coelho Riley ('10, MA '12)**, Winston-Salem: a daughter, Brigida Louisa. She joins her brother, Augustine (1).

**Virginia Lee Nethery Smith ('09)** and Talley Smith: a son, Holden Perry. 6/2/17. He joins his sister, Sammie (2).

**Renee Walker ('09)** and Zachary Hope, Wilmington, NC: a daughter, Hollis Pearl. 11/23/16

**William Scott Looney (MDiv '11)** and **Kimberly Sturgill Looney (MDiv '12)**, Syracuse, NY: a son, Miles Anderson. 5/30/17

**Troy McCarty Jr. ('12)** and **Kirsten Weegar McCarty ('10)**, Middlesboro, KY: a daughter, Dawson Amelia. 6/17/17. She joins her brother, Everett (1).

## Deaths

**William Walter Sessoms ('40)**, June 12, 2017, Stuart, FL. He was a U.S. Army veteran who served in World War II. Sessoms received three Purple Hearts, a Bronze Star and a Silver Star. He studied dentistry at the Medical College of Virginia and practiced dentistry for 32 years in Greensboro, NC.

**Paul Hubert Cheek ('41)**, May 2, 2017, Elon, NC. He was a navigator on a B-17 bomber in the U.S. Army Air Force during World War II. Cheek was a POW for 13 months in Sagan, Germany (now Poland). He received his PhD in chemistry from UNC-Chapel Hill and was on the faculty at Elon University his entire career.

**Raymond Dewitt Kornegay ('42, MD '45)**, July 16, 2017, Raleigh, NC. He was a U.S. Army Air Corps veteran. Kornegay practiced general surgery in Mocksville and Goldsboro, NC, before opening a heart/lung corporation in Raleigh. He was preceded in death by his parents and two siblings, **Russell ('43)** and **Elva Kornegay Chambers ('51)**. He is survived by his sister, Christine Kornegay Graham.

**Betty Stansbury Ambrose ('44)**, July 14, 2017, Atlanta.

**Clifford Garland Gaddy Sr. ('45, MD '47)**, July 12, 2017, Danville, VA. He was a U.S. Army veteran. Gaddy completed his graduate medical studies at the University of Virginia hospital in Charlottesville, VA, later becoming an instructor in the Department of Medicine. In 1952 he began a solo practice in internal medicine and cardiology. Gaddy wrote a book in 1994, "Triple Coronary Bypass: A Cardiologist Tells about His and How to Prevent Yours" (Mercer University Press) after a near-fatal heart attack. He was preceded in death by his wife, Inez. He is survived by his seven children, including **Clifford ('68)**, **Charles ('70)** and **Elizabeth Gaddy Witman (MD '85, P '14)**, 20 grandchildren, including **Carolyn Elizabeth Witman (MD '14)**, and 13 great-grandchildren.

**Nan Harris McNeill ('45)**, June 30, 2017, Winston-Salem. In her early career she worked as a reporter for several regional newspapers and was a social worker. Later, McNeill served as an officer and director for her family's business. She is survived by her children, **Hayes ('68, MA '79)** and **Drew ('80, MALS '10)**, three grandsons and two great-grandchildren.

**Mary Hudson Bland ('46)**, July 16, 2017, Winston-Salem. She taught at Draughton's Business College and later managed the office of her husband's medical practice. Bland also studied interior design at UNC-Greensboro. She was preceded in death by her husband, **Delmar ('46, MD '53)**. Bland is survived by her children, **Kathryn Bland Klawinski ('82)**, **Lisa Bland Finkelstein (JD '88)**, and **Dave ('74, JD '78)**, and six grandchildren. She was a member of the Samuel Wait Legacy Society.

**Jeanne Wall Cole ('46)**, June 7, 2017, Henrietta, NC. She was preceded in death by her husband, **Ben ('46, JD '48)**, and sons, Bennett and Gene. She is survived by her daughter, Susan, and four grandchildren.

**Grace Anderson Mabe ('47)**, May 20, 2017, North Augusta, SC. She taught French at Wake Forest for two years, worked at Duke University and taught business courses at a community college. Mabe was preceded in death by husband, **Paul ('49)**, and daughter, **Carol Mabe Grantham ('67)**. She is survived by a son and daughter-in-law, **Alex ('72)** and **Kaye Dallas Mabe ('75)**, four grandchildren, eight great-grandchildren and five great-great-grandchildren.

**William Francis Morgan ('47)**, May 31, 2017, Winston-Salem. He served in the U.S. Air Force in World War II and was a POW in Germany. Morgan received his master's degree in education from UNC-Chapel Hill. He was a teacher and principal of Clemmons High School for 31 years before retiring in 1984. In 2011, the W. Frank Morgan Elementary School in Clemmons, NC, was named in his honor.

**Elizabeth Gill Ausley ('48)**, May 24, 2017, Dunn, NC. She taught eighth grade for seven years. Ausley was preceded in death by her husband,



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Samuel, and three children, including **Andrew ('65)**. She is survived by one daughter, eight grandchildren and 10 great-grandchildren.

**William Hadley Robbins ('48, MA '49)**, March 24, 2017, San Antonio, TX. He was a paratrooper in the U.S. Airborne during World War II. Robbins was a reporter and editor for The New York Times for 30 years. In 1970 he won the prestigious National Reporting Award of the New York Newspaper Guild for his work, "Farm Policy Helps Make Rural Rich Richer."

**John Warren Hardy ('49, JD '52)**, June 28, 2017, Greensboro, NC. He was a U.S. Navy veteran. Hardy began his law career in Yanceyville, NC, as assistant district attorney, later serving as assistant county attorney and then county attorney in Greensboro. In 1960 he joined the law firm of Douglas Ravenel and Josey, which later became Douglas, Ravenel, Hardy and Crihfield. He was preceded in death by three wives: **Ann Blanton Hardy ('49)**, **Harriet Ward Hardy ('51)** and Doris Hardy. He is survived by three sons, seven grandchildren and three great-grandchildren.

**William Donald Joyce Sr. ('49)**, April 25, 2017, Stoneville, NC. He served in the U.S. Navy. Joyce had a long career with Pfizer that took him and his family all over the United States.

**William Leonard Boles ('50)**, May 9, 2017, Madison, NC. He served in the U.S. Army during the Korean War. Boles was a retired superintendent of preparation and fabrication at Chatham Manufacturing Company. He served as Jonesville, NC, town commissioner, received the Jonesville Outstanding Citizen Award in 1980 and helped secure funds to construct the Jonesville Family Medical Center.

**Bryan Dewitt Caston ('50)**, June 4, 2017, Winston-Salem. He was a World War II veteran. Caston retired from AT&T after 38 years of service.

**Donald Leondrous Johnson ('50)**, June 15, 2017, Rocky Mount, NC. He earned his master's degree from Western Carolina University and his principal's certificate from UNC-Chapel Hill. Johnson was a teacher and principal for many years, retiring in 1986.

**Joyce Wheeler Knight ('50)**, June 25, 2017, Concord, NC. She served as a Southern Baptist missionary for eight years in Buenos Aires, Argentina. Knight was also a high school teacher, preschool director and librarian. She was preceded in death by her husband, **Howard ('50)**. Knight is survived by her children, **John ('73)**, **David ('76)**, **Ron ('81, JD '85)** and **Susan Knight Meachum ('90)**, and four grandchildren.

**James Wilson Towler ('50)**, June 12, 2017, Jacksonville, FL. He was a U.S. Navy veteran. Towler was an accountant for the Atlantic Coast Line railroad in Wilmington, NC.

**Robert R. Blackwell (JD '51)**, April 27, 2017, Yanceyville, NC. He served in the U.S. Navy

## JOHN DONALD SCARLETT

### Dean Emeritus and Professor Emeritus of Law



Don Scarlett, dean of the School of Law from 1979 to 1989, died July 10, 2017. He was 93.

Scarlett first joined the law faculty in 1955 after working at a New York firm and teaching at Ohio Northern University law school. He was named dean of the law school at the University of South Dakota in 1963 and dean of Drake University Law School in 1969. He returned to Wake Forest in 1979. When he retired as dean, he had served continuously as a law school dean longer than anyone else in the country. He continued teaching until 1994.

During his decade as dean, Scarlett improved the school's academic reputation, increased financial aid, strengthened the library and brought innovative technology into the curriculum. The "440 Plan" reduced the number of students, while increasing the number of faculty, to lower the student-faculty ratio. Under his leadership, the school started a joint degree program with the School of Business, established a clinical education program and expanded the continuing legal education program. Scarlett also began planning for the law school's new home in the Worrell Professional Center, which opened in 1993.

"All the things we've been doing in the past 10 years have combined to change the public perception of Wake Forest law school from essentially a local practitioner-oriented school to [an] innovative, still professionally oriented law school with growing national recognition," Scarlett said when he retired. "And while we've been doing this we've been trying to maintain the best thing we have going for us — the Wake Forest mystique. One of my personal goals is that as we develop into a national law school we still retain some of the 'good stuff' about Wake Forest."

A native of Reading, Pennsylvania, Scarlett attended Catawba College for a year until joining the Army during World War II. He served in Europe for nearly three years before being injured by a land mine and sent home with a Purple Heart. He graduated from Catawba College and earned a law degree from Harvard Law School.

He is survived by his wife, Sherry, three children, and seven grandchildren, including Hunter Yancey ('16, MD '20).

during World War II. Blackwell practiced law for 30 years and served as chief district judge and as an emergency judge until he retired. He received the N.C. Order of the Long Leaf Pine and an award from the N.C. Bar Association.

**Charles Nevin Darden ('51)**, May 10, 2017, Columbus, NC. He served in the U.S. Navy. Darden played baseball for Wake Forest and the Navy.

He also graduated from Duke University and was a longtime educator.

**Alton Norman McCotter ('51)**, June 18, 2017, Wilmington, NC. He attended an executive business program at Stanford University. McCotter worked for Goodyear for 30 years as director of marketing in Akron, OH, and vice president of Motor Wheel Corporation in Lansing, MI. He and

several partners later purchased Motor Wheel Corporation. He retired in the early 1990s.

**John Saunders Morrison ('51)**, June 2, 2017, Raleigh, NC, formerly of Charlotte, NC. He was a veteran of the U.S. Navy. Morrison was employed in the banking industry, retiring with more than 35 years of service.

**William Walton Ray ('51)**, June 24, 2017, Greensboro, NC. He worked his entire career in insurance sales at New York Life.

**George Jones Spence ('51)**, July 13, 2017, Kill Devil Hills, NC. He was a retired college professor, actor, director, author and Dare County, NC, employee. Spence worked on "The Andy Griffith Show," "Matlock," "American Experience" with Ricardo Montalban, "Dog in the Manger" with Richard Boone and "The Merchant of Venice" with John Carradine.

**Paula Ballew Bouas ('52)**, May 13, 2017, Carrollton, TX.

**Vernon Gregory Collins Sr. ('52)**, May 24, 2017, Green Cove Springs, FL. He taught high school science and calculus before joining NASA as an engineer. Collins was an ordained pastor for more than 40 years. He was preceded in death by his wife, Bernice, his son, Joel, his parents and four siblings, including **Fred ('42)**. Collins is survived by six children, 16 grandchildren and 11 great-grandchildren.

**Donald Eugene Woodlief ('53)**, April 23, 2017, Bracey, VA. He pitched for the Deacons baseball team and was a member of the Pan American team that won the silver medal in the 1952 Olympics. One of his greatest feats was striking out 18 UNC-Chapel Hill batters in one game. Woodlief played baseball in Nova Scotia and was inducted into the Nova Scotia Hall of Fame in 1982.

**Bobby Alton Barringer ('54)**, June 13, 2017, Asheville, NC. He was a Marine Corps veteran. Barringer received his master's and doctoral degrees from the University of Florida at Gainesville. At age 29, he became president of The College of The Albemarle. In 2016, Barringer received the American Association of Community Colleges' lifetime achievement award.

**Richard Creighton Beach ('54)**, July 18, 2017, Durham, NC. He joined the National Guard at 17 and served until his retirement, after 42 years of service, with the 440th Army Band. Beach helped organize the Parkwood Volunteer Fire Department in 1968 and served there in different capacities, including chief, until his death. He was preceded in death by his brother, **Joseph ('52)**. He is survived by his wife, Patricia, three children and one granddaughter.

**Daphne Martin Byrne ('54)**, May 30, 2017, North Myrtle Beach, SC. She taught history and science at Lumberton High School. Byrne was a student of Japanese flower arrangement and won awards for her designs. She is survived by

her husband, **Jimmy ('53)**, three daughters and three grandsons.

**Robert Valentine Coluni ('54)**, June 9, 2017, Amsterdam, NY. He was a U.S. Army veteran. Coluni played for several minor league baseball teams in the 1950s. He graduated from SUNY Albany with a master's degree in education and was a teacher and later a high school guidance counselor.

**Charles Gordon Tabor (MD '54)**, Feb. 21, 2017, Winston-Salem. He served in the U.S. Navy. Tabor was a medical missionary in South Korea for 20 years and then a physician at the Veterans Administration Outpatient Clinic in Winston-Salem for more than 20 years. He is survived by his wife, **Ellen Dennis Tabor (MAED '78)**, his sons, **Dave ('76)** and **Dennis ('81)**, five grandchildren and one great-grandson.

**Clifford Lee Brookshire ('55)**, April 9, 2017, Pisgah Forest, NC. He played football for the U.S. Army and Wake Forest College. Brookshire taught and coached in high schools for 16 years and was inducted into the N.C. High School Athletic Association's Hall of Fame in 2003. He spent 20 years in real estate in Transylvania County and established Brookshire Realty. Brookshire is survived by his wife, Nancy, three children, eight grandchildren, including **Nancy Davidson Bul-lard ('12)**, and two great-grandchildren.

**Dickie Hemric ('55)**, Aug. 3, 2017, Akron, OH. He was a Wake Forest basketball legend and the University's all-time leading scorer and rebounder. Hemric, who played for the Demon Deacons from 1952 to 1955, was the ACC's first star, the 1954 and 1955 ACC Player of the Year and first-team All-America honors in 1955. He remains the conference's career rebounding leader and held the ACC career scoring title for over 50 years. Hemric was drafted in 1955 by the Boston Celtics and played two seasons before retiring. After his basketball career he worked for Goodyear Tire Company and retired as a product manager 30 years later. Hemric is survived by his wife, **Janice Saunders Hemric ('57)**, three children, seven grandchildren and two great-grandchildren.

**Dorothy Ellis Tomlinson ('55)**, June 25, 2017, Advance, NC. She worked at Wachovia Bank and Trust as an executive secretary. Tomlinson enjoyed being involved in her children's lives and worked as a junior high assistant at Summit School while they were students there.

**William Paul Childers Jr. ('56)**, May 13, 2017, Wake Forest, NC. He served in the U.S. Army. Childers had a career at Ford Motor Credit Company. He was preceded in death by his wife, Carole, and his parents, **William ('40)** and Addie. He is survived by two children and three grandchildren.

**Benjamin Ross Wrenn ('56, JD '59)**, June 5, 2017, Reidsville, NC. He was in Wake Forest's ROTC program and commissioned an officer in the U.S. Army. Wrenn was a criminal attorney

in Reidsville for 55 years. He is survived by two daughters, a granddaughter, two great-granddaughters, a sister and a brother, **Weaver ('58)**.

**Ann Kitchin Lee ('57)**, June 8, 2017, Norwood, NC. She received her master of education degree from UNC-Charlotte in 1978. Lee was an educator for 35 years, primarily teaching fifth grade at Norwood Elementary School. She was preceded in death by her husband, **David ('57)**. Lee is survived by daughters, **Catherine Lee Williams (P '11)** and her husband **Lonnie B. Williams Jr. ('78, JD '81, P '11)**, and Lianne Watson and her husband, **John W. Watson ('80, MD '84)**, and six grandchildren, including **Diana Williams Johnson ('11)**.

**R.T. Smith Jr. ('57)**, June 27, 2016, Fayetteville, NC. He retired as a colonel after 24 years in the U.S. Army. Smith was a financial adviser with Merrill Lynch and founded what is now Smith, Smith, Bledsoe Group. He served on the Alumni Council. Smith is survived by his wife, **Martha Lou Haworth Smith ('58)**, two children, **Steven ('86)** and Kirsten S. Faircloth, seven grandchildren and two brothers.

**Otis Richard Thompson Jr. (MD '57)**, April 24, 2017, Boone, NC. He was a U.S. Navy veteran. Thompson attended Georgia Tech and Mercer Universities. He practiced medicine at Thompson Medical Specialists, PA, in Lenoir, NC, for 29 years. Thompson was preceded in death by his wife, Pauline. He is survived by four children, including **Anne Thompson Braynt (MT '84)**, and two granddaughters.

**George Conrad Mewborn ('58)**, May 15, 2017, Kinston, NC. He was a U.S. Army veteran. Mewborn worked in the banking industry and later formed Stainback & Mewborn Realtors.

**Oscar Lee Shelton ('58)**, April 28, 2017, Albemarle, NC. Shelton served in the U.S. Air Force. He was founder and owner of Shelton Insurance.

**June Elmer Wolfe Jr. ('58)**, June 18, 2017, Belton, TX. He was a U.S. Army veteran. Wolfe earned a master's degree in criminal justice from American Theological University.

**Joseph Merritt Coffey Jr. ('59)**, July 15, 2017, Dysart, IA. He was a U.S. Navy veteran. Coffey received his master's degree from the University of Northern Iowa.

**Jerry Wayne Cole ('59)**, May 21, 2017, Southern Pines, NC. He played basketball at Wake Forest and basketball and golf at Catawba College. He earned his undergraduate degree at Catawba College and master's degree from UNC-Chapel Hill. He was a sales representative for the Moore County telephone directory.

**Frederick Stanley Black ('60, JD '62)**, April 14, 2017, South Boston, VA. He practiced law in Halifax County for 54 years. Black was honored by the Virginia State Bar Association for his 50 years of active membership. He is survived by

his wife, Bettie Belle, his son, **Stan Jr. ('83)**, and his brother, Richard. Black was a member of the Samuel Wait Legacy Society.

**Judith Minkley Cottrell ('60, MAED '69)**, June 11, 2017, Lexington, NC. She did post-graduate studies at UNC-Chapel Hill and N.C. State University. Cottrell served as an elementary and high school teacher, college counselor and administrator.

**Henry Vaughn Spainhour ('60)**, June 2, 2017, Winston-Salem. He was a U.S. Army veteran. Spainhour was an engineer with Bell Labs and Western Electric. In 2010, the Washington Crossing Foundation awarded one of its scholarships in Spainhour's honor.

**Charles Hadley Stevens Jr. ('60)**, May 3, 2017, Dalton, GA. He served in the U.S. Air Force during the Korean War. Stevens worked at Motor Insurance Company until he retired in 1992. He owned and managed several businesses in Charlotte, NC.

**Michael Craig Tilley ('60)**, July 4, 2017, Mount Airy, NC. He served briefly in the U.S. Army and was co-founder of Home Guaranty Insurance Corp.

**Aurelio Rafael Gomez (MD '61)**, May 4, 2017, Charleston, WV. He attended Carson-Newman College. Gomez retired in 2014 after 27 years with the Department of Disability Services for the State of West Virginia. He completed his 55-year medical career at Highland Hospital in 2016. He was preceded in death by his wife, Margaret. They had five children, including **Mark ('86)**, **Robert ('91)** and **Matthew ('91)**, and five grandchildren.

**Mary Ruth McCollum Horton ('61)**, March 5, 2017, California, MD. She was a high school teacher and staff member of Esperanza Middle School during its 1962 opening. Horton later worked as director at the Retired Senior Volunteer Program before retiring in 2000.

**Virginia Lorelle Martin ('61)**, July 10, 2017, Mount Olive, NC. She joined the faculty at Queens University in 1966 as assistant professor of biology, later becoming associate professor and professor. Martin also chaired the biology department and the Division of Natural Science and Mathematics. At her retirement in 2005 she was named Professor Emerita by the Queens University Board of Trustees. Martin was preceded in death by her parents, **Robert ('35)** and Lorelle, and one brother.

**William J. Spencer (MD '61)**, June 9, 2017, Winston-Salem. He was a faculty member at Bowman Gray School of Medicine in Internal Medicine and Cardiology. In 1969, Spencer was named head of internal medicine at the new Reynolds Memorial Hospital. After its closing, he was medical director of the Family Health Center in Winston-Salem and Franklin Fetter Family Health Center in Charleston, SC. He started a private practice in 1976 and completed his work as medical director of Partners National Health Plan of North Carolina.

**Jacqueline Horne Gibson ('62)**, April 30, 2017, Clemmons, NC. Gibson was a teacher and guidance counselor in Winston-Salem/Forsyth County Schools. She was preceded in death by her husband, Joe. Gibson is survived by her son, **Joel (JD '95)**, and three grandchildren.

**James Preston Moore ('62)**, June 7, 2017, Buda, TX. He enlisted as a NAVCAD in 1962 at Pensacola Flight School and was commissioned and reported to Brunswick Naval Air Station in Maine. After Moore's military service he had a long career as an United Airlines pilot.

**Allen Hall Painter Jr. ('62)**, April 17, 2017, Wilmington, NC.

# Wake. Will.

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*Sam. Wait*  
THE SAMUEL WAIT LEGACY SOCIETY

**Sylvia Janet Airheart ('63)**, July 9, 2017, San Antonio, TX. She co-owned Robinson's stores in San Antonio. She later joined Joske's, which became Dillard's, until her retirement in 1996 as a divisional merchandise manager.

**Larry W. Sampson (MD '63)**, April 30, 2017, Ragland, AL. He was a U.S. Army veteran. Sampson practiced medicine in Birmingham for over 30 years.

**Carolyn Crawford Sawyer ('63)**, April 3, 2017, Weaverville, NC. She lived in Buncombe County her entire life and taught at Clyde A. Erwin High School for 30 years. Sawyer was preceded in death by her husband, Raymond. She is survived by three cousins, including **Bruce Crawford ('55)**.

**Ferd Leary Davis Jr. ('64, JD '67)**, July 20, 2017, Wendell, NC. He was a U.S. National Guard and Army veteran. Davis was founding dean of Campbell University's law school and founding dean of Elon University's law school. He is survived by his wife, **Joy ('65)**, three children, **Trey ('91)**, **James ('94)** and **Elizabeth Joy Davis Johnson ('96)**, and six grandchildren. He was a member of the Samuel Wait Legacy Society.

**Vance David Simpson ('64)**, July 17, 2017, Hickory, NC. He was a CPA and worked in a variety of accounting positions in the public, corporate, manufacturing and government sectors. He was preceded in death by his brother, **John ('60)**. He is survived by his wife, Alicia.

**Alfred Jennings Walke ('64)**, June 3, 2017, Alexandria, VA. He served in the U.S. Marine Corps for 27 years. Walke was awarded the Purple Heart in Vietnam, Bronze Star, Legion of Merit (twice), Commendation Medal, Bronze Star with Combat distinction, Presidential Service Award and the Meritorious Service Medal, among others. After his military career, he worked as a program manager with Ogden Logistics, Emcor and Consolidated Engineering, retiring from his own consulting firm.

**Yates Millard Brooks ('65)**, April 22, 2017, New London, NC. He was a U.S. Navy veteran. Brooks received his MDiv from Southeastern Baptist Theological Seminary.

**Russell Jarvis Lanier Jr. ('65)**, June 30, 2017, Wallace/Beulaville, NC. He graduated from Campbell University and UNC-Chapel Hill School of Law. Lanier was attorney for the town of Beulaville and Duplin County. He served on the District Court and Superior Court bench from 1994 until his retirement in 2012. Lanier was preceded in death by his parents, **Russell Sr. ('49, JD '51)** and **Sybil**. He is survived by his wife, Janet, three children, his brother, **Charles (JD '72)**, and seven grandchildren.

**Frances Helms Monday (JD '65)**, May 7, 2017, Martinsville, VA. She and her husband, **J. Grady Monday (JD '64)**, formed the law firm Monday & Monday in Martinsville, which served the public for almost four decades. Monday is survived by her husband, one son and one grandson.

**Lynda Goode Ferrell ('66)**, May 9, 2017, Raleigh, NC. Her life centered around her children, church and community. Ferrell is survived by her husband, Ken, her children, **Mary Hampton ('91)** and **Trace**, two grandchildren and a brother, **Grey Goode Jr. ('70, JD '73)**.

**Frank Doland Queen ('66)**, June 14, 2017, Winston-Salem. He was a U.S. Air Force veteran. Queen opened the first Mr. Steak restaurant in the Southeast and was co-owner and manager there for 28 years. In later years, he expanded his restaurants to include Susie's Diner in Winston-Salem and Kernersville, NC, and the Silver Diner in Mount Airy, NC.

**James Walter Kausch ('67)**, May 30, 2017, Clemmons, NC. He was director of purchasing at Wake Forest from 1986 to 1999 and an avid Demon Deacon fan. He was a member of the Regional Red Cross Blood Board and the local ABC Board. Kausch is survived by his wife, Carole, two children and three grandchildren.

**Carol Marvin Watson ('67)**, April 22, 2017, High Point, NC.

**Daniel Grey Wilshin ('67)**, Jan. 26, 2017, Issaquah, WA.

**Richard Howard Armstrong Jr. ('68)**, July 24, 2017, Richmond, VA. He had a career in real estate lending, construction and housing development.

**Aubrey Lee Highfill ('68)**, April 12, 2017, Lewisville, NC. He served in the U.S. Army and received his MBA from the University of Alabama. Highfill was in banking before acquiring his CPA and beginning a private accounting practice. He taught at several colleges and was an associate professor in the accounting department at High Point University.

**Ronald Dean Joos Sr. ('68)**, April 9, 2017, Gainesville, FL. He received his MBA from the University of Florida in 1974. Joos worked for Rutenberg Homes for more than 30 years and retired as CFO in 2009.

**Robert Allen Harris Jr. ('69)**, May 30, 2017, Colonial Heights, VA. He was a math teacher and coach at Colonial Heights High School for 12 years. In 1987, Harris founded Harris Financial Services. He is survived by his wife, Rebecca, son and daughter-in-law, **Andrew ('97)** and **Nikki**, son and daughter-in-law, **Brett ('04)** and **Rebecca Wilson Harris ('04)**, and three grandchildren.

**Molly Thornton Philo ('69)**, July 19, 2017, Franklin, NC. She graduated from Western Carolina University with a bachelor's degree in business administration. Philo was an active member of Alanon and Alcoholics Anonymous for 34 years working with, sponsoring and supporting those in recovery. She was preceded in death by her brother, **Tom (JD '69, P '94)**, and his wife, **Nicka Thompson Thornton ('68, P '94)**, and her brother-in-law, **Barry Joyce (P '94)**. Philo is survived by her husband, **Steven (JD '74)**, one

son, one sister, her brother, Calvin, and his wife **Louise Littlefield Ogburn ('61)**, and her sister-in-law, **Diane Philo Joyce (P '94)**.

**Mary Walker Broyles ('71)**, July 13, 2017, Charlotte, NC. She was preceded in death by her husband, **David (P '81)**, a Wake Forest professor for more than 30 years; and her son, David Jr. She assisted her husband in his many publications on political philosophy and American government. She is survived by her son, **Scott ('81)**.

**Benjamin Edward Horton ('71)**, May 18, 2017, Morehead City, NC. He received his doctorate in theology from Duke Divinity School. Horton served as pastor at many churches throughout the state, most recently at Straits and North River United Methodist Churches in Beaufort, NC.

**James William Blythe ('72)**, May 6, 2017, Mount Airy, NC. Blythe was a retired guidance counselor in the Grayson and Yadkin county schools. He is survived by his wife, **Judy Coe Blythe ('72)**, two children, **David** and **Jamie ('03)**, and two grandchildren.

**Virgil Volney Horney III (JD '72)**, May 20, 2017, High Point, NC. He practiced law and was owner/operator of Horney's Hollow Herb and Plant Farm with his father.

**Dan Stephen Hollis (MD '73)**, June 4, 2017, Columbus, GA. He attended Columbus College and Asbury College. Hollis founded the Hollis Eye Institute in Columbus, GA, and later Hollis LASIK in Auburn, AL.

**Jean Blackwell Hopson (MBA '73)**, Apr. 25, 2017, Winston-Salem. She worked in the Babcock School of Management at Wake Forest for 20 years as librarian, registrar and assistant dean. Hopson earned a doctorate from Vanderbilt University.

**James Edward Rash ('73)**, April 19, 2017, Hickory, NC. He was president and founder of Heritage Planning Associates, LLC. Rash is survived by his wife, **Robin Crawford Rash ('74)**, two children and one granddaughter.

**Robert Douglas Bevan III ('74)**, June 30, 2017, Chapel Hill, NC. He worked as a sports reporter, section designer and copy editor with the Twin City Sentinel in Winston-Salem, The Charlotte Observer and The News & Record in Greensboro. Bevan co-founded the Southern Neighbor, a community tabloid, with his wife, Bonnie.

**Thomas Dana O'Brien ('75, MBA '78)**, February 15, 2017, Henning, MN. He was a KAV Cobra pilot.

**James Oliver Warren II ('76)**, April 26, 2017, Newton, NC. He was in the textile industry and was founder of Jamesco.

**David Solomon Lefkowitz (MD '78)**, May 15, 2017, Winston-Salem. He graduated from Franklin & Marshall College. Lefkowitz served his residency and a fellowship at Bowman Gray School



of Medicine and was an associate professor in the department of neurology at Wake Forest Baptist Health. He is survived by his wife, **Nancy Gaby Lefkowitz (MD '78)**.

**Joseph Francis McNulty Jr. (JD '79)**, July 30, 2017, Greensboro, NC. He was a journalist for the Greensboro Daily News and won numerous journalism awards. McNulty served as articles editor for the Wake Forest Law Review. He was an attorney in Guilford County for 34 years before retiring in 2013.

**Edward Stephen Campbell (MD '81)**, June 10, 2017, Mooresville, NC. He was a U.S. Navy veteran. Since 1983, Campbell practiced at Lake Norman Family Medicine.

**Byron Christopher Murrell ('81)**, June 18, 2017, Winston-Salem. He worked with the Count Basie Orchestra from 1991 to 2004, performing with Ella Fitzgerald, Nancy Wilson, Frank Sinatra, Tony Bennett and George Benson. Murrell released two albums, "Full Circle" and "Reprise." In 2004 he launched a solo career, which included performing in London's West End theater district and touring throughout Europe and the U.S.

**James Tylee Wilson (LLD '84)**, June 21, 2017, Ponte Vedra Beach, FL. He was a U.S. Army and Army Reserve veteran. Wilson graduated from Lafayette College in 1953 with a degree in government. He was president and CEO of RJR Foods, later RJR Nabisco, retiring in 1986. He established the J. Tylee Wilson Chair in Business Ethics at Wake Forest. Wilson is survived by his wife, Patricia, three children, Jeffrey, Deborah and **Christopher ('94)**, and seven grandchildren. He was a member of the Samuel Wait Legacy Society.

**Daniel Alan Devay (JD '85)**, April 15, 2017, Raleigh, NC. He was a retired attorney from Devay & Coleman.

**George Martin Hunter (JD '86)**, June 7, 2017, Charlotte, NC. He was a bankruptcy attorney for 30 years and an accomplished pianist. Hunter received the Mecklenburg County Bar's Lawyer Referral Service Award in 2007.

**Patricia Taylor Caster (MAED '87)**, July 2, 2017, Winston-Salem. She worked as a school psychologist for Surry County Schools for nearly 24 years.

**Eric Grady Griffin ('90)**, July 27, 2017, Cumming, GA.

**Martha Thompson Parson (JD '93)**, May 2, 2017, Trent Woods, NC. She is survived by her husband, **Cliff (JD '92)**, two children and her parents, **Leonard ('70)** and Lea.

**Ellen Margaret Volpe ('94)**, June 8, 2017, Rochester, NY. She earned a master's in nursing from Vanderbilt and a PhD from the University of Rochester's School of Nursing. Volpe did her postdoctoral work at the University of Pennsylvania and held a certificate in psychiatric mental

health nursing. She was an assistant professor of nursing at the University of Buffalo, a nurse practitioner at several health centers and conducted research at the Center for Youth. She is survived by her husband, John, two children, her parents and siblings, Michael, Martha and **Paul ('98)**.

**Deborah Jean Nunn (MAED '95)**, May 15, 2017, Tobaccoville, NC. Nunn earned an undergraduate degree from High Point University. She was preceded in death by her father and stepfather. Nunn is survived by her mother, Atha, her son and daughter-in-law, **Christopher Charles Barber (MBA '16)** and **Amanda Renee Houver Barber (MAED '05)**, daughter Rosemary and three grandchildren.

**John Jacob Chapman (PhD '00)**, June 30, 2017, Greensboro, NC. He received a bachelor's degree in chemistry in 1969 from N.C. A&T State University and a master's degree in organic chemistry in 1977 from N.C. Central University. While working as a research chemist at Lorillard, Chapman authored two patents. He was also a professor at N.C. A&T State University, Shaw University and Apex School of Theology.

**Hong Chang Baker (MBA '03)**, May 25, 2017, Apex, NC. She was a certified supply chain professional through APICS and was director of supply chain at Spyware Global.

**Katie Lee Hutson Langan (MA '09)**, May 29, 2017, King, NC. She was a licensed professional counselor and worked at Cardinal Innovations as a community engagement specialist. Langan was preceded in death by her father, James, and brother, Robert. She is survived by her husband, **Tom (JD '98)**, her mother, Nancy, and two siblings, Heath and Tracy.

## Friends, Faculty, Staff, Students

**Clara David Allen**, May 28, 2017, Winston-Salem. She was the widow of Professor Emeritus of Biology **Charles M. Allen ('39, MA '41)** and an active member of the Wake Forest community. She taught for 34 years at Summit School until retiring in 1990. She was a church soloist and also sang with the Winston-Salem Symphony, the Symphony Chorale and the Singers Guild. She was a founding member of the Piedmont Chamber Singers. She is survived by two nieces, **Janice Lee Allen ('61)** and Felice Kay. Allen was a member of the Samuel Wait Legacy Society. Memorials may be made to the Clara David Allen Scholarship Fund, Summit School, 2100 Reynolda Road, Winston-Salem, NC 27104.

**Griffin Tyler Bennetti**, June 10, 2017, Moorpark, CA. He was a Wake Forest junior majoring in physics with a minor in history.

**John Randall Hawkins**, May 4, 2017, Winston-Salem. He was an accompanist at Wake Forest.

**Karen D. Logan**, July 1, 2017, Winston-Salem. She joined the Wake Forest staff in 2011 and worked in University Advancement before serving as an administrative assistant in the physics department.

**Daisy Jones Milner**, May 10, 2017, Bonners Ferry, ID. She was a retired Wake Forest employee.

**Hubert L. Samuels**, July 2, 2017, Winston-Salem. He was a U.S. Army veteran. Samuels joined the Wake Forest staff in 1987 and worked in Mail Services for 30 years.

# Public devotion, personal vision

By Jim Williams ('62, JD '66, P '89, '92)

**W**AKE FOREST has been part of the fabric of my life since I was 17. My high school ambition was to play football at Wake. I did, and I was changed here. Faculty, coaches and students mentored, encouraged and pushed me, altering my life views on education, my future, our community, the world and giving back.

I met my wife, who was a Salem College student, while I was a sophomore. I spent seven years here in undergraduate and law school. An undergraduate professor encouraged me to attend law school, and later a law professor recommended me for a job at the law firm where I still practice today. Our daughters spent 11 years here at this place that feels like home.

Since graduation from law school, it has been my privilege to continue to be involved with Wake Forest professors, administrators, alumni, students, board members, coaches, projects and countless graduations. As it turns out, I have never really left Wake Forest and Wake has never stopped changing me.

So what does my Wake experience have to do with photography? Years before I ever thought about Wake, I built

my first contact printer and acquired a simple camera. From that point forward, photography became a passion and medium of expression for me. Somehow, taking a photograph and turning it into a print has become more compelling than words on paper.

I am seldom without a camera and enjoy some aspect of photography nearly every day. It's strange, but I can enjoy photography without a camera in my hand: I imagine how a shot could be taken and why. Though certainly not art, my photography has become a very private medium to enjoy. For me it is far more than a hobby, never a competition. Photographs from decades ago mark my life — layering and composing a not-so-organized personal photographic journal. I remember why a particular photograph was taken, the location, something about the light, the camera, the lens, an expression, the exposure or the film.

I've not discussed it with him, but I see in his breathtaking work that the University's award-winning photographer, Ken Bennett, might share my belief that Wake Forest is more than its people, classes, buildings or celebrations. It is a state of mind, in all its complexity.



It would be satisfying if every happy photograph I have taken of Wake over the years reflected how I feel about our University. Sadly, that is not the case. Many of us remember Wake as it never was: filled with the good, but not the pain. The hardships, not captured on film, are part of our experience, too.

We do remember how Wake Forest changed our lives and how it stands for something noble. Out of the many images I have taken of the University, this single photograph speaks to me most powerfully about this special place and its nobility. I shot it with a small camera onstage during a recent graduation. Technically, it is not such a good photograph, but it somehow captures how I feel about Wake Forest: It is "Mother, so Dear" for me and countless Wake Forest generations.

Aren't we lucky?



His top pick: ROTC cadets take their oath of commissioning, swearing to uphold and defend the Constitution.

*James T. "Jim" Williams Jr. ('62, JD '66, P '89, '92) of Greensboro, North Carolina, serves as a Life Trustee on the University's Board of Trustees. He received Wake Forest's highest honor, the Medallion of Merit, in 2016. He practices law at Brooks, Pierce, McLendon, Humphrey & Leonard, LLP.*

**Editor's note:** *After seeing marvelous photographs of Jim's global travels, I strong-armed him into sharing with Wake Foresters his private passion for a craft that has given him lifelong pleasure. Thank you, Jim. – Maria Henson ('82)*



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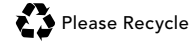
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Two cornerstones now mark the entrance to the University's historic W.N. Reynolds Gymnasium. The original — 1954 — shows the year the gym was built. A new one — 2017 — marks its transformation into a dynamic new center for health and wellbeing. Features of the 180,000-square-foot building include an open living room with floor-to-ceiling windows, a climbing wall, group fitness rooms with interactive data screens and the Office of Wellbeing. Wake Will Lead donors made the \$58 million project possible.

*Photos by Ken Bennett*

