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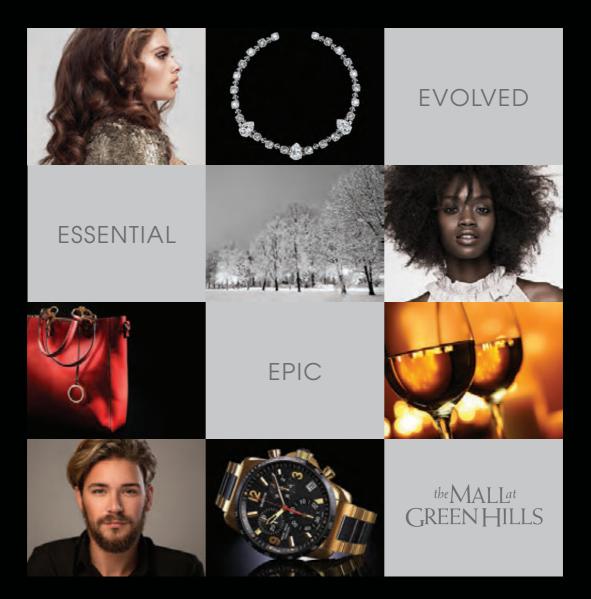
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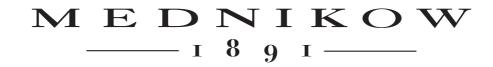
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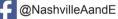
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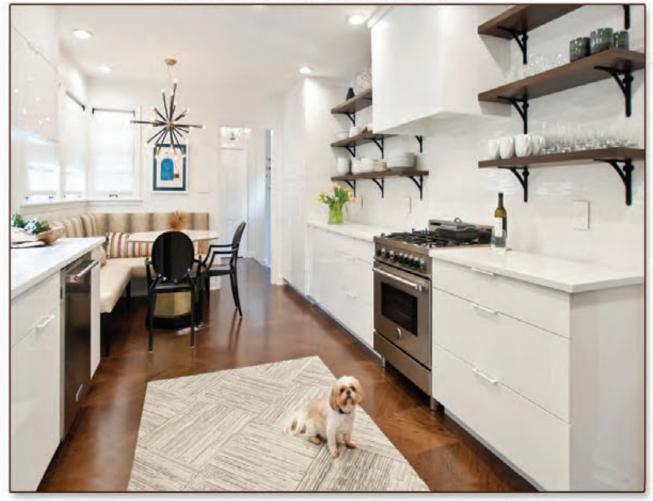


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From Darkness to Sight

FOREWORD BY SENATOR WILLIAM FRIST, MD

A JOURNEY FROM HARDSHIP TO HEALING

MING WANG Harvard/MIT (MD) PhD (laser physics)

FROM

DARK

All proceeds donated to the Wang Foundation, a 501c(3) non-profit charity FromDarknessToSight.com chronicles the remarkable life journey of Dr. Ming Wang, a world-renowned laser eye surgeon, philanthropist and Kiwanis Nashvillian of the Year.

As a teenager, Ming fought valiantly to escape one of history's darkest eras – China's Cultural Revolution – during which millions of innocent youth were deported to remote areas to face a life sentence of poverty and hard labor. Through his own tenacity and his parents' tireless efforts to provide a chance of freedom for their son, Ming eventually made his way to America with \$50 in his pocket and an American dream in his heart, where against all odds he would earn a PhD in laser physics and graduate magna cum laude with the highest honors from Harvard Medical School

and MIT. He embraced the Christian faith and tackled one of the most important questions of our time – Are faith and science friends or foes? – which led to his invention of a breakthrough biotechnology to restore sight.

To date, Dr. Wang has performed over 55,000 eye procedures and has treated patients from nearly every state in the U.S. and from over 55 countries worldwide. He is considered the "doctor's doctor," as he has operated

on over 4,000 physicians. Dr. Wang has published 8 textbooks, holds several U.S. patents and performed the world's first laser artificial cornea implantation. He is currently the only surgeon in the state who performs 3D LASIK (age 18+), 3D Laser Kamra (age 45+), 3D Forever Young Lens Surgery (age 50+), and 3D Laser Cataract Surgery (age 60+). He established a non-profit foundation which provides sight restoration surgeries for indigent patients who otherwise would never have the opportunity to receive them free-of-charge.

This is a story of one man's inspirational journey, of turning fear, poverty, persecution and prejudice into healing and love for others. It demonstrates how focus, determination, humility and profound faith can inspire a life that, in turn, impacts that of countless others.



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book by KAREY KIRKPATRICK AND JOHN O'FARRELL

music and lyrics by WAYNE KIRKPATRICK AND KAREY KIRKPATRICK

CONCEIVED BY KAREY KIRKPATRICK AND WAYNE KIRKPATRICK

STARRING

ROB McCLURE JOSH GRISETTI

MAGGIE LAKIS BLAKE HAMMOND AUTUMN HURLBERT SCOTT COTE JEFF BROOKS

LUCY ANDERS KYLE NICHOLAS ANDERSON KATE BAILEY DANIEL BEEMAN **BRANDON BIEBER** NICK RASHAD BURROUGHS IAN CAMPAYNO PIERCE CASSEDY MANDIE BLACK ERIC COLES DREW FRANKLIN JULIANE GODFREY LEAH HOFMANN KRISTIE KERWIN **RALPH MEITZLER** JOEL NEWSOME CON O'SHEA-CREAL PATRICK JOHN MORAN TONYA THOMPSON

AND

ADAM PASCAL

SCENIC DESIGN

casting TELSEY + COMPANY BETHANY KNOX, CSA

PRODUCTION STAGE MANAGER JEFF NORMAN

> ASSOCIATE PRODUCER LUCAS McMAHON

MUSIC SUPERVISOR & VOCAL ARRANGEMENTS PHIL RENO

MUSIC ARRANGEMENTS GLEN KELLY

COSTUME DESIGN

GREGG BARNES

HAIR DESIGN

JOSH MAROUETTE

ASSOCIATE DIRECTOR

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ASSOCIATE CHOREOGRAPHER ERIC GIANCOLA

TOUR BOOKING AGENCY THE BOOKING GROUP MEREDITH BLAIR

ORCHESTRATIONS LARRY HOCHMAN sound design PETER HYLENSKI

PRODUCTION MANAGER PORT CITY TECHINCAL MIKE EAST

MUSIC DIRECTOR & CONDUCTOR BRIAN P. KENNEDY

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> MUSIC COORDINATOR JOHN MILLER

DIRECTED AND CHOREOGRAPHED BY CASEY NICHOLAW



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CAST

(in order of appearance):

Minstrel	NICK RASHAD BURROUGHS
	SCOTT COTE
Portia	AUTUMN HURLBERT
Nigel Bottom	JOSH GRISETTI
Peter Quince	
Tom Snout	
Robin	
	NICK RASHAD BURROUGHS
	JOEL NEWSOME
	JEFF BROOKS
	JOEL NEWSOME
	BLAKE HAMMOND
	DANIEL BEEMAN
	DANIEL BEEMAN, DREW FRANKLIN,
. ,	RALPH MEITZLER, CON O'SHEA-CREAL
Chef Trio	
	NICK RASHAD BURROUGHS, CON O'SHEA-CREAL
Master of the Justice	
Ensemble	LUCY ANDERS, KYLE NICHOLAS ANDERSON,
	DANIEL BEEMAN, MANDIE BLACK, NICK RASHAD BURROUGHS,
	PIERCE CASSEDY, DREW FRANKLIN, JULIANE GODFREY, LEAH HOFMANN,
	KRISTIE KERWIN, RALPH MEITZLER, PATRICK JOHN MORAN,
	JOEL NEWSOME, CON O'SHEA-CREAL, TONYA THOMPSON

UNDERSTUDIES

Swings and understudies never substitute for listed performers unless a specific announcement is made at the time of the appearance.

for Brother Jeremiah – PATRICK JOHN MORAN, JOEL NEWSOME for Portia – LUCY ANDERS, KRISTIE KERWIN for Shakespeare – DANIEL BEEMAN, RALPH MEITZLER for Nick Bottom – SCOTT COTE, CON O'SHEA-CREAL for Nigel Bottom – KYLE NICHOLAS ANDERSON, PIERCE CASSEDY for Shylock – PATRICK JOHN MORAN, JOEL NEWSOME for Bea – JULIANE GODFREY, KRISTIE KERWIN for Nostradamus – PATRICK JOHN MORAN, JOEL NEWSOME

SWINGS KATE BAILEY, BRANDON BIEBER, IAN CAMPAYNO, ERIC COLES

DANCE CAPTAIN

BRANDON BIEBER

ASSISTANT DANCE CAPTAIN

MANDIE BLACK



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CAST



ROB McCLURE



ADAM PASCAL



JOSH GRISETTI



MAGGIE LAKIS



BLAKE HAMMOND



AUTUMN HURLBERT



SCOTT COTE



JEFF BROOKS



LUCY ANDERS



KYLE NICHOLAS ANDERSON



KATE BAILEY



DANIEL BEEMAN



BRANDON BIEBER



MANDIE BLACK



NICK RASHAD BURROUGHS



IAN CAMPAYNO



PIERCE CASSEDY



ERIC COLES



DREW FRANKLIN



JULIANE GODFREY



LEAH HOFMANN



KRISTIE KERWIN



RALPH MEITZLER



PATRICK JOHN MORAN



JOEL NEWSOME

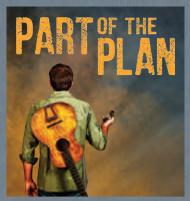


CON O'SHEA-CREAL



tonya Thompson





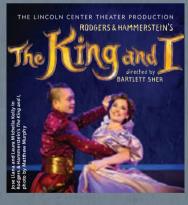




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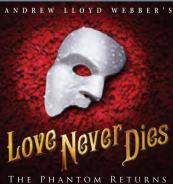












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Part of the Plan • WORLD PREMIERE SEPT 8-24, 2017

Season Ticket Holder Week SEPT 19-24

A captivating original story with music and lyrics by the late, celebrated singer-songwriter Dan Fogelberg. This new American musical marks TPAC's first original production.

Fun Home • OCT 10-15, 2017

A refreshingly honest musical about seeing your parents through grown-up eyes, *"Fun Home* is extraordinary, a rare beauty that pumps fresh air into Broadway" (*The New York Times*).

An American in Paris

OCT 31 - NOV 5, 2017

An American in Paris is the new Tony Award®winning musical about an American soldier, a mysterious French girl, and an indomitable European city, each yearning for a new beginning in the aftermath of war.

Rodgers & Hammerstein's

The King and I • JAN 30 - FEB 4, 2018

Two worlds collide in the Lincoln Center Theater production of this "breathtaking and exquisite" (*The New York Times*) musical, directed by Bartlett Sher.

Cabaret • FEB 27 - MAR 4, 2018

Come hear some of the most memorable songs in theatre history, including "Cabaret," "Willkommen," and "Maybe This Time." Leave your troubles outside - life is beautiful at *Cabaret*.

Wicked • MAR 28 - APRIL 22, 2018

Season Ticket Holder Week APRIL 3-8

Wicked - the untold true story of the Witches of Oz - transfixes audiences with its wildly inventive story that *USA Today* cheers is "a complete triumph! An original musical that will make you laugh, cry, and think."

Waitress • JUNE 5-10, 2018

Inspired by Adrienne Shelly's beloved film, *Waitress* tells the story of Jenna - a waitress and expert pie maker - who must summon the strength and courage to rebuild her life.

Love Never Dies • JUNE 19-24, 2018

The ultimate love story continues in *Love Never Dies*, Andrew Lloyd Webber's spellbinding sequel to *The Phantom of the Opera*.

Some shows contain mature content. Event, date, time, guest artists, and repertoire are subject to change. TPAC.org is the official online source for buying tickets to TPAC events.

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FEB 16-18, 2018

SCENES AND MUSICAL NUMBERS

ACT ONE

ACT ONE		
SCENE 1: A South London Street		
"Welcome to the Renaissance"	Minstrel and Company	
SCENE 2: The Theatre		
"God, I Hate Shakespeare"	Nick, Nigel, The Troupe	
SCENE 3: A South London Street/Outside Nick and Bea's House		
SCENE 4: Nick and Bea's House		
"Right Hand Man" "God, I Hate Shakespeare" (Reprise)	Bea, Nick	
"God, I Hate Shakespeare" (Reprise)	Nick	
SCENE 5: Soothsayer Alley		
"A Musical"	Nostradamus, Nick, Ensemble	
SCENE 6: A South London Street/Outside the Theatre		
SCENE 7: The Theatre		
"The Black Death"	The Troupe	
SCENE 8: A South London Street		
"I Love the Way"	Portia, Nigel	
SCENE 9: The Park		
"Will Power"	Shakespeare, Ensemble	
SCENE 10: After-Show Party Tent		
SCENE 11: Soothsayer Alley		
"Bottom's Gonna Be on Top"	Nick and Company	

ACT TWO

SCENE 1: London	
"Welcome to the Renaissance" (Reprise)	
"Hard to Be the Bard"	Shakespeare and Ensemble
SCENE 2: The Theatre	
"It's Eggs!"	Nick, The Troupe
SCENE 3: Under London Bridge	
"We See the Light"	Portia, Nigel, Brother Jeremiah, Nick, Ensemble
SCENE 4: The Theatre	
"To Thine Own Self"	Nigel, Nick, Shakespeare, Shylock, Nostradamus, The Troupe.
SCENE 5: A South London Street	
"Right Hand Man" (Reprise)	Веа
SCENE 6: One Stage at the Theatre	
"Something Rotten!"	The Troupe Nick and Company
"Make an Omelette"	Nick and Company
SCENE 7: Courtroom	
"To Thine Own Self" (Reprise)	Nick, Nigel
SCENE 8: The Settlement	
"Finale"	The Company

ORCHESTRA

Conductor/Keyboard 1 – BRIAN P. KENNEDY Associate Conductor/Keyboard 2 – ERIC EBBENGA Guitar – CAMERON RASMUSSEN Drums/Percussion – BRAD FLICKINGER

Music Coordinator – JOHN MILLER Music Copying – EMILY GRISHMAN Music Preparation – EMILY GRISHMAN, KATHARINE EDMONDS

Something Rotten! musicians welcome local musicians who will be playing at all performances in Nashville.

Keys – Stephen Kummer Guitar – Lindsey Miller Bass – Craig Nelson Reeds – Jimmy Bowland Trumpet – Steve Patrick Trombone – Barry Green Violin – Zach Casebolt

WHO'S WHO IN THE CAST

ROB McCLURE (*Nick Bottom*) received Tony, Drama League, Astaire and Outer Critics Circle nominations and won Theatre World and Clive Barnes awards for the title role in *Chaplin: The Musical.* Broadway: *Something Rotten!*, *Noises Off, Honeymoon in Vegas, I'm Not Rappaport* and *Avenue Q.* Encores: *Where's Charley?* and *Irma La Douce.* Film: *Recursion.* TV: "Person of Interest," "Elementary" and the pilot "Drew." Love to his "right hand man" of 12 years, Maggie Lakis.

ADAM PASCAL (*Shakespeare*) starred as the original Roger Davis in the Off-Broadway, Broadway and London productions of *Rent*. He was the original Radames in Broadway's *Aida* and starred as the Emcee in Roundabout's Broadway production of *Cabaret*. Adam played Huey Calhoun in Broadway's *Memphis* and Billy Flynn in Broadway's *Chicago*. Adam recently played Chad in Broadway's *Disaster!* He and his wife Cybele co-own the gluten and allergen-free company Cybele's Free to Eat.

JOSH GRISETTI (Nigel Bottom). Broadway: Something Rotten!, It Shoulda Been You (Derwent Award), Broadway Bound. Off-Broadway: Enter Laughing (Theatre World Award), Rent, Peter & the Starcatcher, Red Eye of Love, Candida, After the Ball. Favorite regional: Prince of Broadway (Tokyo), Diner (Signature Theatre), Camelot (Kennedy Center), How to Succeed... (L.A., Ovation Award), Spamalot (Vegas). TV: "The Gates," "Nurse Jackie," "The Knights of Prosperity." Film: The Immigrant, The Namesake and others. Twitter/Instagram: @joshgrisetti.

MAGGIE LAKIS (*Bea*). First national tour and Off-Broadway production of *Avenue Q*. Off-Broadway: John Doyle's re-imagined *Allegro* (CSC). Regional: *Because of Winn-Dixie* (Delaware Theatre) and *Little Shop of Horrors* (11th Hour/Theatre Horizon, Barrymore nomination for Best Actress in a Musical). Other highlights: The Muny, Bucks County Playhouse, Wilma Theater, Arden Theatre, Flat Rock Playhouse. Thanks to Mike at 9MUSE. Thankful for the opportunity play opposite her husband!

BLAKE HAMMOND (Nostradamus). Broadway: Living on Love (Bruce); First Date (Waiter); Sister Act (Ernie); Elf (Chadwick); Billy Elliot (Braithwaite); Hairspray (Edna); The Lion King (Pumbaa); The Music Man (Quartet); Kiss Me, Kate (Phillip); On the Town (Uperman/MC). Off-Broadway: six productions. National tours: seven productions, most recently Cinderella (Sebastian), The Addams Family (Fester). Blake has many TV/film credits and has received the L.A. Critics, Carbonell, Chicago After Dark and Indy Soap awards.

AUTUMN HURLBERT (Portia). Broadway: Legally Blonde. First national tour: Little Women. Off-Broadway/regional highlights: Nobody Loves You (Second Stage), A Taste of Things to Come (York Theatre Company), The Last Five Years (ACT Louisville), Private Lives (Shakespeare Theatre Company, Huntington Theatre Company), every tongue confess (Arena Stage), Les Misérables and Evita (Pioneer Theatre). Film/TV: The Sound of Music Live!, Legally Blonde: The Search for Elle Woods, Sudden Death!, Research.

SCOTT COTE (Brother Jeremiah, u/s Nick Bottom). National tour: Chitty Chitty Bang Bang. Regional: The Producers (Paper Mill); Noises Off (Pittsburgh Public); Lend Me a Tenor (Bay Street); Guys and Dolls (Goodspeed); Boeing Boeing, Cabaret, Moon Over Buffalo (Northern Stage); A Funny Thing...Forum, The Music Man (Flat Rock Playhouse). Scott originated the role of Gus Gus in Twice Charmed: An Original Twist on the Cinderella Story for Disney Cruise Line.

JEFF BROOKS (Shylock). Broadway: A History of the American Film, Loose Ends, Lend Me a Tenor, Gypsy, Nick & Nora, Guys and Dolls and Beauty and the Beast. Off-B'way: Durang's Titanic, Sister Mary Ignatius... and The Actor's Nightmare; Talk Radio; The Foreigner; and Shlemiel the First. Film: The Secret of My Success, The Lemon Sisters, The Bonfire of the Vanities, IQ, Julie & Julia. TV: The Good Wife, Law & Order: SVU, The Cosby Mysteries.

LUCY ANDERS (Ensemble, u/s Portia). Favorite credits include Baby! (Lizzie), A Little Night Music (Anne), A Chorus Line (Maggie), Follies (Young Heidi) and Humperdink's Hansel and Gretel (Gretel). For Poppa and KJB. BWMT15.

KYLE NICHOLAS ANDERSON (Ensemble, u/s Nigel Bottom). National tour debut! Regional highlights: Paper Mill Playhouse, Muny, DTC, Syracuse Stage, NSMT. "Endless love to my family, MSA, Telsey + Co. and the Rotten team." B.F.A., Syracuse University. @KyleNicholasAnderson.

KATE BAILEY (*Swing*) is so excited to be joining the Rotten players! Regional: *Oliver!* (Paper Mill Playhouse), *Grease* (Paper Mill Playhouse), *Saturday Night Fever* and *Xanadu*. Training: BYU. "Love to my friends, family, BLOC NYC and Telsey + Co."

DANIEL BEEMAN (Ensemble, u/s Shakespeare). Touring debut! Regional: KC Rep, KC Starlight, MTWichita, Ogunquit Playhouse, Spinning Tree Theatre. Omaha native. Endless gratitude to family, friends, BRS/Gage, Telsey and the entire Something Rotten! team!

BRANDON BIEBER (Dance Captain, Swing). Broadway/ N.Y.: Side Show, Anything Goes, Follies, Mary Poppins, On Your Toes (Encores!), Radio City NY Spectacular. Tours: White Christmas, Mary Poppins, Annie. "Thanks for supporting the arts! Bottom's up!!"

MANDIE BLACK (Assistant Dance Captain, Ensemble). National tour debut! Select favorites (regional/ international): Crazy for You, A Chorus Line, The Naked Truth, Zorro. Thank you Casey, Bloc, Michael and the wonderful players of team Rotten! @mandieblackforreal.

Disney's THE LITTLE MERMAID

makes summer splash with Nashville debut at TPAC Aug. 1-6

"One of the most ravishing things I have ever seen on a Broadway stage."

- TIME Magazine

Audiences of all ages are falling in love with Broadway's under the sea spectacular, Disney's The Little Mermaid, which makes its Nashville debut this summer with a one-week engagement at the Tennessee Performing Arts Center on August 1-6.

Based on one of Hans Christian Andersen's most beloved stories, this family classic tells the story of the beautiful young mermaid, Ariel, who longs to leave her magical kingdom beneath the sea to live in the world above. The beloved fairy tale comes to life on stage with music by eight-time Academy Award winner Alan Menken, including classics such as "Under the Sea," "Kiss the Girl," "Part of Your World," and more.

Experience the magic of this hauntingly beautiful love story for the ages for the first time - or all over again this summer. Advance tickets to Disney's The Little Mermaid are available now to season ticket holders and those who purchase a pick three-, pick four-, or pick five-show flex package. To purchase a flex package, visit TPAC.org/Broadway, or call 615-782-6560.

Single tickets are on sale now at TPAC.org, by phone at 615-782-4040, and at the TPAC Box Office. Tickets for groups of 10 or more by phone at 615-782-4060.

Disney's The Little Mermaid is produced by Pittsburgh CLO & Kansas City Starlight.



Cast of Disney's The Little Mermaid. Photo by Mark & Tracy Photography

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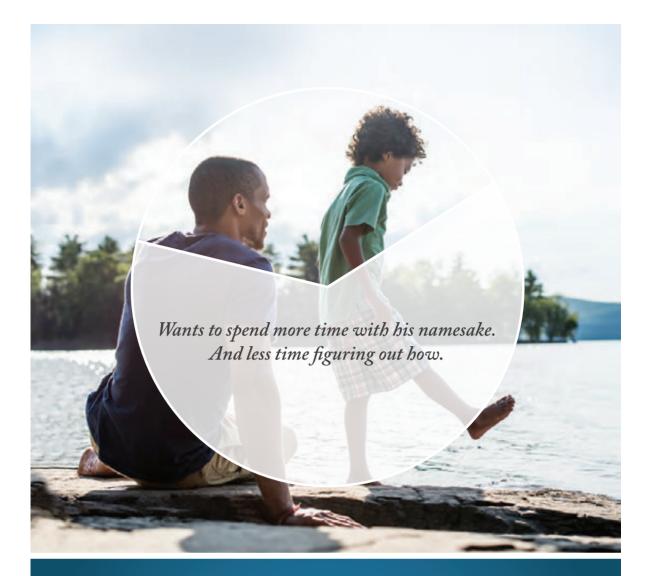




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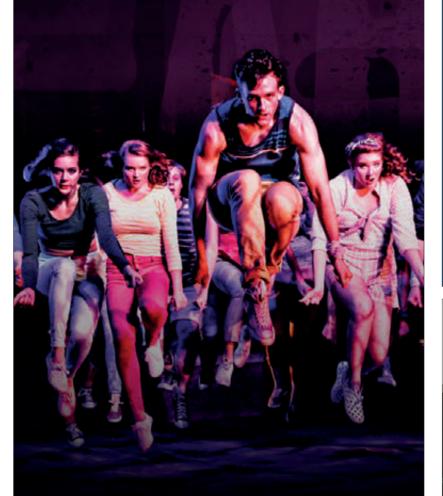


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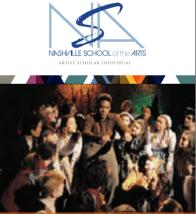
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Continued from page 21

NICK RASHAD BURROUGHS (Minstrel, Ensemble) is thrilled to be making his national tour debut. Kinky Boots on Broadway (Angel/Lola understudy), Netflix series The Get Down (CJ), Shrek The Musical (Donkey), Jesus Christ Superstar (Judas). Instagram: @nickrburroughs.

IAN CAMPAYNO (Swing). Broadway: Mary Poppins. Off-Broadway: Trip of Love. Tours: Chicago, Mary Poppins, The Wizard of Oz, Cats. Regional: Saturday Night Fever, Legally Blonde, Cabaret, Chicago, A Christmas Carol. B.F.A. Shenandoah Conservatory.

PIERCE CASSEDY (Ensemble, u/s Nigel Bottom). Broadway: Kinky Boots. Elder McKinley in the original Chicago cast of The Book of Mormon. "Thank you KMR, Cesar, Beth, CCM, SR team and my family." In memory of Rod Durham. @piercecassedy.

ERIC COLES (Swing). Credits: Mary Poppins, Sweeney Todd (FLMTF), Rock of Ages (Broadway and Toronto), Mary Poppins (Disney), The Wizard of Oz (Mirvish). "Cheers to Telsey, Jess and my love Alison." ericcoles.net.

DREW FRANKLIN (Ensemble). Broadway: R&H Cinderella. NYC: Radio City Christmas Spectacular; Where's Charley?; Lady, Be Good (with Tommy Tune); Elf. National tours: Cats, White Christmas, A Chorus Line. Enjoy the show!

JULIANE GODFREY (Ensemble, u/s Bea). New York: Disney's Frozen (Lab), Top Hat (Lab), Volleygirls (NYMF). Regional: The SpongeBob Musical (pre-Broadway), Holiday Inn (Muny/Goodspeed), Paper Mill, Arena Stage, Sacramento Music Circus. UCLA grad.

LEAH HOFMANN (Ensemble). Broadway: Something Rotten!, War Horse (Joey/Topthorn), Big Fish, Met Opera's The Merry Widow (Frou-Frou). International: Salzburg Festival's The Threepenny Opera, Jedermann. Tours: Young Frankenstein, Radio City Christmas Spectacular.

KRISTIE KERWIN (Ensemble, u/s Bea, Portia). Broadway/national: Spamalot, Dames at Sea (Mona, Joan, Ruby cover), Anything Goes (performed Reno/ Hope), South Pacific (Ensign Yaeger, performed Nellie), White Christmas. Regional: Nice Work... (Billie, Sacramento Music Circus).

RALPH MEITZLER (Ensemble, u/s Shakespeare). Broadway: Rock of Ages. Off-Broadway: Piece of My Heart. National tours: Priscilla Queen of the Desert, Hairspray. Favs: Xanadu, Hazel. Love to Rex, Sis, Kev, VGP Management and "Rock."

PATRICK JOHN MORAN (Ensemble, u/s Nostradamus, Brother Jeremiah, Shylock). Education: Greensboro College/M.F.A. UCF. National tour: Joseph... (Asher/ Baker). Regional: ...Spelling Bee (Barfèe, Chicago), The Music Man (Jacey Squires, Cape Playhouse), Man of La Mancha (Sancho, Flat Rock). JOEL NEWSOME (Lord Clapham, Ensemble, u/s Nostradamus, Brother Jeremiah, Shylock). Broadway: The Producers, 42nd Street. Off-B'way: Cagney. National tours: Billy Elliot (u/s George), The Producers (Leo Bloom). Regional: everywhere. CCM graduate. Thanks to Mom/Dad.

CON O'SHEA-CREAL (Ensemble, u/s Nick Bottom). Broadway: Side Show, Irving Berlin's White Christmas. Tours: Bert in Disney and Cameron Mackintosh's Mary Poppins, Irving Berlin's White Christmas. TV: "Royal Pains." B.F.A. University of Oklahoma.

TONYA THOMPSON (*Ensemble*). SCAD graduate with a B.F.A. in performing arts. Credits: second national tour of *Mary Poppins* (Miss Corry, u/s Bird Lady/Ms. Andrews). Psalms 46:10. Love to family and friends.

KAREY KIRKPATRICK (Book, Music and Lyrics) began his career as a screen and songwriter for Disney Animation, where he penned The Rescuers Down Under and James and the Giant Peach. With more than a dozen feature films produced, screenplay credits include Chicken Run (Golden Globe nominee for Outstanding Comedy), Charlotte's Web, The Hitchhiker's Guide to the Galaxy, The Spiderwick Chronicles, Flakes and Over the Hedge, which he also co-directed. He directed the Paramount Pictures film Imagine That starring Eddie Murphy and co-produced, wrote and performed on the film's soundtrack. Broadway theater credits: none (please don't judge). Regional theater: nope! Awards: first place, Bible verse memorization, Horseshoe Drive Baptist Church. Other credits: husband of Nada, father of Sami, Maia and Finn.

WAYNE KIRKPATRICK (*Music and Lyrics*) is the Grammy Award-winning songwriter of "Change the World" by Eric Clapton (Song of the Year). Top 10 singles include "Every Heartbeat," "Good for Me" (Amy Grant); "Wrapped Up in You" (Garth Brooks); "Boondocks," "Bring It on Home," "Little White Church" (Little Big Town); "Place in This World" (Michael W. Smith). He is a multi-formatted songwriter, with songs recorded by Bonnie Raitt, Faith Hill, Tim McGraw, Joe Cocker, Wynonna, Gabe Dixon, Nickel Creek, Trisha Yearwood, Babyface and Peter Frampton, among others. His songs have been featured in films such as *Almost Famous* and *Phenomenon* and television shows such as *Grey's Anatomy, True Blood* and *Hart of Dixie*. Wayne lives in Nashville with his wife Fran. Favorite productions: Kourtney, Shelby and Carson.

JOHN O'FARRELL (Book) is one of the U.K.'s best-known comic authors and script writers. Best-selling novels include The Best a Man Can Get, This Is Your Life, May Contain Nuts and The Man Who Forgot His Wife. Nonfiction includes Things Can Only Get Better, An Utterly Impartial History of Britain and three collections of his satirical columns for The Guardian newspaper. His books have been translated into 25 languages and adapted for BBC radio and television. TV and film credits include Spitting Image, Have I Got News for You, Chicken Run, Murder Most Horrid, Smith and Jones. Winner, British Comedy Award. Founded U.K.'s first daily satirical news website, Newsbiscuit. Currently writing a screenplay for Aardman Animations, having just completed his fifth novel. @mrjohnofarrell. **CASEY NICHOLAW** (Director, Choreographer) is currently represented on Broadway as director and choreographer of Disney's Aladdin (2014 Tony, Drama Desk and Outer Critics Circle award nominations, Best Choreography); co-director and choreographer of The Book of Mormon (2011 Tony, Drama Desk and Outer Critics Circle awards as co-director with Trey Parker, receiving the same nominations for choreography as well as an Olivier Award). Other Broadway credits as director/ choreographer: Elf: The Musical, The Drowsy Chaperone (2006 Tony, Drama Desk and Outer Critics Circle nominations), Monty Python's Spamalot directed by Mike Nichols (2005 Tony, Drama Desk and Outer Critics Circle nominations, Best Choreography). Additional New York credits for City Center Encores!: the highly acclaimed productions of Most Happy Fella, Anyone Can Whistle and *Follies* (Direction/Choreography).

PHIL RENO (Music Supervisor and Vocal Arrangements). Broadway: Elf; Promises, Promises; The Drowsy Chaperone; The Producers; Thou Shalt Not; Dame Edna: The Royal Tour and Back with a Vengeance; Cats. Off-Broadway: The Diva is Dismissed (Public), A New Brain (Lincoln Center). National tours: Joseph... (with Donny Osmond), original company of Music of the Night, Starlight Express, Bob Fosse's Sweet Charity. Television: music director/conductor for Broadway Under the Stars (CBS 2002-2006), CBS Tree Lighting in Bryant Park (2006-2011). Film: The Producers. Grammy nominee as co-producer of The Drowsy Chaperone cast album.

BRIAN P. KENNEDY (Music Director & Conductor). Los Angeles: Carrie, Oklahoma!, Sweet Smell of Success, William Finn's Make Me a Song, Randy Newman's Harps & Angels, Re-Animator, New Hopeville Comics, Silence: The Musical, The Real Love (ask Adam Pascal about it...), Hello! My Baby (Arrangements/Orchestrations), Silversea Cruises (Music Supervisor), Rockwell Table & Stage (Resident Music Director) and Broadway Stage Door Supper Club on SiriusXM. Broadway: 13 (Music Assistant). Graduate of UNC-Greensboro.

SCOTT PASK (Scenic Designer). His 40 Broadway productions include The Book of Mormon (Tony Award), It's Only a Play, Finding Neverland, Airline Highway, The Visit, Pippin (Tony nom.), Casa Valentina, I'll Eat You Last, The Coast of Utopia (Tony Award), Take Me Out, Hair, Pal Joey (Tony nom.), Les Liaisons Dangereuses (Tony nom.), The Pillowman (Tony Award), Nine and Urinetown. Also Peter Grimes (Met Opera), Cirque du Soleil's Amaluna. Numerous West End credits, Donmar Warehouse, National Theatre, Almeida Theatre, Chichester Festival Theatre, Leicester Curve. Honorary doctorate, University of Arizona. @scottpaskstudio.

GREGG BARNES (Costume Designer). Broadway: Something Rotten!, Aladdin, Kinky Boots (2013 Tony nomination), Follies (2012 Tony Award, Drama Desk Award), Elf, Legally Blonde (2007 Tony nomination), The Drowsy Chaperone (2006 Tony, Drama Desk and Outer Critics Circle awards, Olivier nomination), Dirty Rotten Scoundrels, Flower Drum Song (2003 Tony nom.), Side Show, To Be or Not to Be. New York: Sinatra (Radio City), The Wizard of Oz, The Radio City Christmas Spectacular, Cinderella and The Merry Widow (New York City Opera), Pageant (the Blue Angel and London's West End-Olivier nom.), *The Kathy and Mo Show*. Regional credits: *Robin and the 7 Hoods, Mame, Allegro* (Helen Hayes Award). TDF Young Master Award.

JEFF CROITER (Lighting Design). Broadway: Newsies, Mothers and Sons, Peter and the Starcatcher (Tony Award), A Time to Kill, Soul Doctor, Jekyll & Hyde, The Anarchist, The Performers, The Pee-wee Herman Show, Next Fall, Kiki and Herb. Other NYC: Parade; A Month in the Country; Fly by Night; The Last Five Years; Old Jews Telling Jokes; Silence; Love, Loss, and What I Wore; Meet Vera Stark; Rapture, Blister, Burn; A Lie of the Mind; Ordinary Days; Family Guy Sings; The Voysey Inheritance; The Internationalist; Jacques Brel...; Almost, Maine; The Dazzle; Jennifer Muller/The Works. Jeff is a producer of "Submissions Only."

PETER HYLENSKI (Sound Designer). Grammy, Olivier and four-time Tony award nominee. Selected Broadway designs: After Midnight, Motown, The Scottsboro Boys, Rock of Ages, Side Show, Rocky, Bullets Over Broadway, Shrek the Musical, On a Clear Day..., Lend Me a Tenor, Elf, Wonderland, Cry-Baby, The Times They Are A-Changin', The Wedding Singer, Sweet Charity, Martin Short: Fame Becomes Me, Little Women, Brooklyn. Other credits: Le Rêve at Wynn Las Vegas, Ragtime (London), Rocky das Musical (Hamburg), King Kong (Melbourne), How to Train Your Dragon, Walking with Dinosaurs.

LARRY HOCHMAN (Orchestrations). Broadway: On the Twentieth Century, The Book of Mormon (Tony, Drama Desk awards), Big Fish, Pippin, Chaplin, The Scottsboro Boys (Tony nom.), Spamalot (Tony nom.), A Class Act (Tony nom.), Fiddler on the Roof (Tony nom.), Jane Eyre. Television: composer of "The Wonder Pets!" (five Emmys). Twenty-five regional and Off-Broadway shows, including Death Takes a Holiday (Maury Yeston) and Marvin Hamlisch's The Nutty Professor. Seventeen films, including The Informant! (Marvin Hamlisch). Recordings, concerts: Paul McCartney, Eric Idle, Barbra Streisand, Hugh Jackman, Audra McDonald, Barry Manilow, Mandy Patinkin, Boston Pops, New York Philharmonic. LarryHochman.net.

JOSH MARQUETTE (Hair Design). Broadway/Off-Broadway/West End: Aladdin, First Date, Kinky Boots, The Book of Mormon, Elf, Dogfight, The Best Man, Look Back in Anger, The Drowsy Chaperone, Pig Farm, The...Trailer Park Musical, Altar Boyz, Mamma Mia! West Coast: Robin and the 7 Hoods, Peep Show, Minsky's, Vanities. Other N.Y.: Show Boat at Carnegie Hall; Encores! Most Happy Fella, Follies and No, No, Nanette; numerous Juilliard productions. National tours: The Book of Mormon, The Drowsy Chaperone, Barbie Live! Television: The Slap, 30 Rock, Saturday Night Live.

GLEN KELLY (*Music Arranger*) arranged music and wrote original lyrics for *Bullets Over Broadway*. He supervised and arranged Mel Brooks' *The Producers* and *Young Frankenstein*. Other credits include *Beauty and the Beast*, *Spamalot*, *The Drowsy Chaperone*, *The Book of Mormon*, *A Christmas Story*, *The Scottsboro Boys* and *Aladdin*. He won the New York Drama Desk Award for his original score to *The Nance*.

JEFF NORMAN (Production Stage Manager). Disney's Newsies, The Lion King and Beauty and the Beast;

Chicago; Mamma Mia!; Cirque du Soleil's O at the Bellagio; *Miss Saigon; Les Misérables*. Proud member of Actors' Equity Association.

MATT SCHREIBER (Stage Manager). Broadway: Motown The Musical, The Performers, Godspell, In the Heights, Avenue Q. National tours: Motown The Musical, Wicked, Memphis, In the Heights and Mamma Mia!

BRAE SINGLETON (Assistant Stage Manager). Broadway: Allegiance, The Cripple of Inishmaan. Off-Broadway: The Ruins of Civilization, Tales from Red Vienna (MTC). Tour: Newsies, A Christmas Story. Regional: Romeo and Juliet, Private Lives (Hartford Stage); Crowns (The Goodman). Other: New London Barn Playhouse. B.F.A. in stage management from The Theatre School at DePaul University.

STEVE BEBOUT (Associate Director). Associate credits: The Book of Mormon (Broadway, tour), The Addams Family (Broadway, tour, Brazil, Australia), Sister Act (Broadway), 101 Dalmatians (tour), Girl Crazy (Encores!). Directing credits: NYC: I Got Fired; regional: The Full Monty, The Buddy Holly Story, Little Shop of Horrors; for NYU: Urinetown, Bye Bye Birdie. "Love and gratitude to Casey, John, Holly and my rotten boy Gus."

ERIC GIANCOLA (Associate Choreographer). Broadway: Something Rotten!, The Book of Mormon, Mamma Mia! Broadway tours: The Book of Mormon, Mary Poppins, Mamma Mia! Regional faves: Goodspeed and MSMT. NYU grad. Thanks to Casey Nicholaw. "I would follow you off a cliff. Make an omelette!"

JOHN MILLER (Music Coordinator). Broadway: more than 100 shows, including Doctor Zhivago, Gigi, It Shoulda Been You, On the Twentieth Century, On the Town, Les Misérables, Beautiful, Jersey Boys, Newsies, Pippin, Rock of Ages. Musician (bass): Leonard Cohen, Eric Clapton, Frank Sinatra, Carly Simon, BB King, Bette Midler. His album Stage Door Johnny–John Miller: Takes on Broadway is available on PS Classics Records. johnmillerbass.com.

TELSEY + COMPANY (*Casting*). Broadway/tours: Anastasia; Charlie and the Chocolate Factory; Hello, Dolly!; War Paint; Present Laughter; Come from Away; Paramour; Waitress; On Your Feet!; Hamilton; Kinky Boots; Wicked; The King and I; An American in Paris; The Sound of Music. Off-Broadway: Atlantic, Classic Stage Company, LAByrinth, MCC, Second Stage, Signature. Regional: A.R.T., La Jolla, McCarter, New York Stage and Film, Paper Mill, Williamstown. Film: Into the Woods, Margin Call, Rachel Getting Married, Across the Universe, Camp, Pieces of April. TV: Hairspray Live!, Conviction, This Is Us, Grease Live!, The Wiz Live!, Flesh and Bone, Masters of Sex, Smash, The Big C, commercials. telseyandco.com.

JIM HARRISON (Company Manager). Clevelander. National tours: The Lion King, Motown, 50 Shades!, 9 to 5, White Christmas, The Addams Family. Broadway: Something Rotten!, Motown. Thanks to all who help to keep art live.

PORT CITY TECHNICAL (*Production Management*) is a production management company based in Charleston, S.C. Current tours with Work Light Productions include

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ALLIED LIVE (Marketing and Press) is a full-service marketing/advertising agency representing national tours, performing arts institutions and experiential entertainment entities throughout North America. Current touring clients: Hamilton, The Book of Mormon, An American in Paris, Rodgers + Hammerstein's Cinderella, Rent 20th anniversary tour, Kinky Boots, A Gentleman's Guide to Love & Murder, Mamma Mia!, Motown The Musical, Once, Elf and Irving Berlin's White Christmas. Upcoming tours include School of Rock and The Humans.

THE BOOKING GROUP (*Tour Direction*) (TBG) has represented more than 20 Tony Award-winning Best Musicals and Plays since its inception in 1996. In addition to Something Rotten!, TBG also currently represents the touring productions of An American in Paris, The Book of Mormon, The Bodyguard, Cabaret, The Color Purple, The Curious Incident of the Dog in the Night-Time, Finding Neverland, Fun Home, The Humans, Motown The Musical, On Your Feet!, School of Rock, the 20th anniversary tour of Rent, Waitress and Hamilton.

WORK LIGHT PRODUCTIONS (General Management). Dedicated to creating and producing live entertainment. General management for Something Rotten! and Motown. Producers of Rent 20th anniversary tour, Cinderella, Mamma Mia!, White Christmas. Currently developing Clue, a new stage play based on the Paramount movie. Produced Julie Andrews, The Gift of Music at The Hollywood Bowl and London's O2 Arena. Other recent touring productions include the Tony Award-winners American Idiot, In the Heights and Avenue Q. WLP is led by founding partner and President Stephen Gabriel and Vice President Nancy Gabriel. worklightproductions.com.

THE 5TH AVENUE THEATRE. Seattle's 5th Avenue Theatre is one of America's leading musical theater companies. Under the leadership of executive producer and artistic director David Armstrong, managing director Bernadine C. Griffin and producing artistic director Bill Berry, the 5th has premiered 16 new musicals, nine of which have subsequently moved to Broadway including *Hairspray* (2003 Best Musical Tony), *The Wedding Singer, Shrek, Memphis* (2010 Best Musical Tony Award), *Catch Me If You Can, A Christmas Story, Scandalous, First Date* and Disney's *Aladdin.* 5thavenue.org.

KEVIN McCOLLUM (*Producer*) has received three Tony Awards for Best Musical for In the Heights (2008), Avenue Q (2004) and Rent (1996), which was also awarded the Pulitzer Prize for Drama. He also produced The Drowsy Chaperone (2006, winner of five Tonys) and most recently The Play That Goes Wrong on Broadway. Additional credits include the Tony-nominated shows Hand to God, Something Rotten! and Motown the Musical. Something Rotten! and Motown are currently touring America, and Motown can be seen on London's West End. Mr. McCollum was trained at the University of Cincinnati's College-Conservatory of Music and earned his master's from the University of Southern California.

THE SEELIG GROUP (*Producer*) is a private media and entertainment principal investment and advisory firm

founded in 2012 by a group of successful and experienced entrepreneurs, executives and investors.

ASHLEY DeSIMONE (*Producer*) is an executive focused on live entertainment at The Seelig Group and is the managing partner of Fortune Theatrical Ventures, an investment platform dedicated to producing projects with Kevin McCollum. She is delighted to be part of the *Something Rotten!* tour.

MORRIS BERCHARD (*Producer*). Broadway credits include The Color Purple (Tony Award-Best Musical Revival), Something Rotten!, Hand to God, It's Only a Play, The Performers, Ragtime, Desire Under the Elms, Impressionism, The Little Dog Laughed, The Last Sunday in June (Off-Broadway), Master Class, Afraid of the Dark (London), Bat Boy: The Musical (Toronto).

WENDY FEDERMAN (*Producer*). CEO of Foolish Mortals Productions. Four Tony Awards, five Drama Desk Awards; involvement with over 50 Broadway, national tour and London productions. Film: *Wakefield* starring Bryan Cranston and Jennifer Garner. Wendy is thrilled to be a *Rotten* producer!

BARBARA FREITAG (*Producer*) and late husband Buddy formed B Square+4 Productions in 2004 with the mission of producing original musicals and plays. 2016–17 Broadway: *Come from Away, A Doll's House Part 2* and *Hello, Dolly!* Barbara and Buddy always shared a passion for theater...she continues the love.

LAMS PRODUCTIONS (*Producer*) is a New York-based production company founded by Tony and Oliviernominated producers Bradley Reynolds and David Siesko. LAMS produced *Something Rotten!* on Broadway, *Hand to God* on Broadway and in London, and *It's Only a Play*. Bradley and David also produced the recent revivals of *West Side Story* and *Ragtime* as well as [*title of show*] and *Mothers and Sons*.

RICHARD WINKLER (Producer). Tony Awards: Vanya and Sonia..., La Cage..., Memphis, The Norman Conquests. Other Broadway includes Disgraced, You Can't Take It with You, Cinderella, A Little Night Music, Lend Me a Tenor, Catch Me If You Can, Nice Work.... Upcoming: Come from Away. West End includes Dreamgirls, Betrayal and Long Day's Journey into Night (Olivier Award).

TIMOTHY LACZYNSKI (Producer). Broadway: Something Rotten!, Hand to God, A Christmas Story The Musical and The Pee-wee Herman Show. Mr. Laczynski serves as the board treasurer for Lincoln Theater in Napa and was formerly the executive producer at Surflight Theatre in N.J. He consults in business development and strategic planning.

JAM THEATRICALS (*Producer*), under the direction of founders Arny Granat and Steve Traxler, manages subscription series in 30 cities throughout North America and has produced more than 45 shows on Broadway, winning nine Tony Awards along the way.

JOHN YONOVER (Producer) supported and invested in more than 35 productions on Broadway, Chicago and London, including Memphis, Dee Snider's Rock & Roll Christmas Tale (Toronto and Chicago), The Mountaintop, First Date, the currently running Dear Evan Hansen and Come from Away. John was a guest judge on an episode of Donald Trump's *The Apprentice* alongside Kristin Chenoweth. John and his wife of 30 years Evonne are beyond excited to bring *Something Rotten!* to America.

ROBERT GREENBLATT (*Producer*) is chairman of NBC Entertainment, the #1 18-49 network, and his support for live musicals (*The Sound of Music, The Wiz, Hairspray*) changed the TV landscape. He also oversees Universal Stage Productions (*Holiday Inn, Wicked*) and is a Tony-winning Broadway producer (*A Gentleman's Guide...*). He's run three networks (NBC, Showtime, Fox), produced several series (*Six Feet Under*) and won some awards.

LUCAS McMAHON (Associate Producer) has worked with Kevin McCollum at Alchemation since 2012. Other credits include Something Rotten! on Broadway, Hand to God (Broadway and West End) and the upcoming Broadway production of The Play That Goes Wrong. He is a proud alumnus of Northwestern University.

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Assistant Stage Manager	
Dance Captain	Brandon Bieber
Assistant Dance Captain	Mandie Black
Associate Director	
Associate Choreographer	Eric Giancola
Assistant to Choreographer	Courtney Iventosch
Associate Scenic Designers	Orit Jacoby Carroll,
	Gabriel Firestone
Assistant Scenic Designer	Jerome Martin
Associate Costume Designer	Tricia Barsamian
Assistant Costume Designers	
	Alexander Cole Gottlieb
Costume Intern	
Associate Lighting Designer	
Assistant Lighting Designer	
Associate Sound Designer	
Associate Hair Designer	
Production Carpenter	
Head Carpenter	
Assistant Carpenter/Flyman	
Assistant Carpenter	
Head Electrician	
Assistant Electrician	
Head Audio	
Assistant Audio	
Head Props	
Assistant Props	
Head Wardrobe	
Assistant Wardrobe	
Hair Supervisor	
Assistant Hair Supervisor	
Production Electrician	
Assistant Production Electrician	
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Production Audio	
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Assistant to John Miller Production Assistants	
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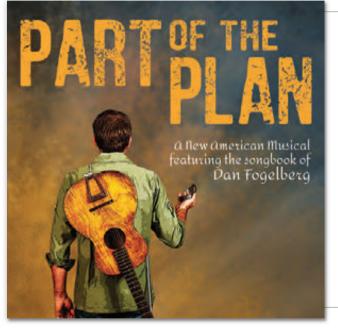
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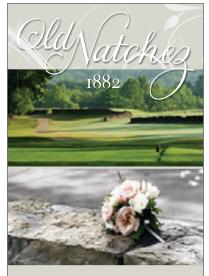


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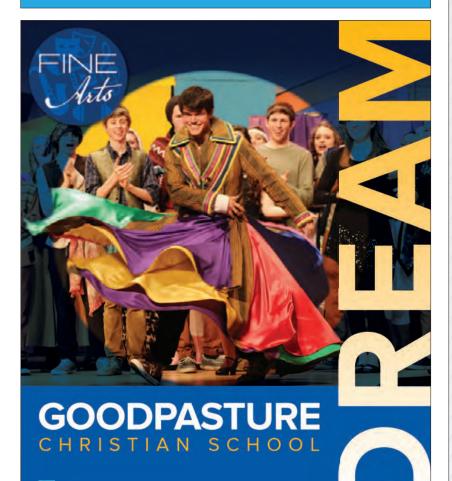
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