

the lion & Lang Syne

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The Scots College
Sydney Australia



Year of the Boy

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Cover: Intake 2, Glengarry boys, Rosco Strike and Arki Fatouros on Culburra Beach in August 2022.

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Jack Oehm (Year 11) plays the bagpipes in a wheat crop at his family's farm at Gilgandra, December 2021 (read more about Jack's life as a Boarder on page 32).



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From the Chairman



In the early 1950s still reeling from the devastation of World War II, Japan invited American management theorist William Edwards Deming to improve the quality of their products. Japan sought out Deming’s expertise because they found it impossible to compete with United States in quality or productivity. Deming advised them and the Japanese manufacturing industry was transformed and, today, it remains an exemplar for quality and continual improvement. In fact, Deming introduced the world to the concept of ‘continual improvement’. Today, high-performance organisations embed this continual improvement culture throughout their institution – their processes, systems, values, and leadership philosophy.

On the other hand, Christian organisations often find it difficult to reconcile the pursuit of excellence with their faith-based mandate of loving God and others. As a result, faith-based organisations are not usually renowned for being data-driven, innovative or for setting the bar on good governance. Rather, one often hears of Christian organisations framing decisions on anecdotal data and

arguments on religious jargon. Tradition is often the excuse to avoid improvement. However, this should not be the case because Christianity involves faith (trust in Christ Jesus) and repentance – with repentance defined as “a change of mind, and whole personality from a sinful course of action to God”.

Scholars recognise the similarity between repentance and continual improvement, as both involve: acknowledging that past actions were inadequate; identifying the root cause of errors; committing oneself to a better future; and, honouring a higher standard

Repentance certainly does involve continual improvement – with improvement pursued at an individual and an organisational level. Just as the Bible called the people of God to repent on an organisational level that affected their leadership, commitment to governance and justice, and their collective practices – the Bible challenges Christian organisations to continually improve systemically.

One scholar, Norman Todd writes:

“How can we create a comprehensive school with the attitude of a dedicated teacher, a large medical practice with a good bedside manner, a caring corporation? This is not just a matter of having caring people within the organization, but of a caring corporate body made up of caring, cooperating subsystems and members.”

This means that even though the College is functioning at a high level, we cannot afford to be self-satisfied. A commitment to continual improvement means that we ought to be looking for ways to better care for and educate Scots boys, to better support, and develop our teachers, and, ultimately, to positively impact society.

This year, the Council, and the Principal, in consultation with the College community, will refresh The Scots College strategy. Let us relentlessly improve, to the glory of God.

Reverend Glen Pather
Chairman

“ This year, the Council, and the Principal, in consultation with the College community, will refresh The Scots College strategy.

From the Principal



We are in the final stages of completing an amazing building in the College – the John Cunningham Student Centre. Contained within its walls are spiral staircases, gigantic bronze-encasement windows, imaginative spaces, viewing platforms, safe spaces and beautiful sandstone and timber elements not seen in most buildings today.

There is purpose in the building design and in the programs and activities that will take place on the different floors and spaces. It is a playful building, being unique in many ways, and it will unconsciously shape and refine the way in which the boys and staff interact and reflect upon their place in the world.

A good building, a good job, even a good relationship, has openness and adaptability. Many modern jobs, buildings and relationships do not; they are monotonous and controlling. They sacrifice messy possibility for tidy predictability. And too often, we let that happen, because we feel safer that way. That is a shame. While we will never put boys at risk of harm at Scots, we always want to be a boys school full of adventure, innovation, improvisation, creativity and unplanned outcomes.

People often ask me if single-sex schools are still of relevance in the 21st century. If you truly understand the heart and spirit of a young boy, you will know the answer to that question. It is because we have programs with open windows and doors

“ It is because we have programs with open windows and doors that allow for curiosity and wonder – a foundation of a good scholar – that boys find enjoyment in being a fine Scots boy.

that allow for curiosity and wonder – a foundation of a good scholar – that boys find enjoyment in being a fine Scots boy. It is a quest for excellence – full of mountain tops, failures, detours, dragons and knightly companions – that is forefront of mind when we build castles not office blocks.

Not being able to plan and predict the future is something we are all wrestling with in this present climate. English author, Tim Harford wrote an insightful book titled, *Messy: How to be Creative and Resilient in a Tidy-Minded World*. In it, Harford reminds us that as much as we might wish otherwise, life takes place in real time. Life cannot be controlled. Life is messy. We all want our children to be resilient and strong, so we need to make sure we have not placed too many ‘Keep Out’ signs all along the life paths that our little boys and young men will walk during their wonderful school years.

Scots to the fore!

Dr Ian PM Lambert
Principal

Academic Journey

A photograph of three young men in military-style uniforms playing bagpipes. They are wearing black berets with a silver crest and dark green jackets with gold buttons. The man in the foreground is in sharp focus, looking to the right. The background is blurred, showing other bagpipers and a bright, outdoor setting.

Year 11 Pipers Magnus Lahra, Jonathan Chandler and Jacob Caesar on the College's Main Oval in 2021.

The Middle School and Senior

ACADEMIC JOURNEY

The establishment of The Scots College Middle School in 2023 has provided an opportunity for the College to continue as a world leader in the design, establishment and continuous improvement of developmentally appropriate programs for boys in early adolescence.

Programs in the Middle School (Years 7 to 9) have been carefully designed to grow boys' self-awareness and activate their self-determination, while supporting the development of their interdependence. In their final year of Middle School, boys will enter Glengarry with greater readiness for this adventure program, before graduating into the courage and conviction years of the Senior School, deeply motivated to contribute to a culture of excellence and committed to high performance as individuals and in teams.

The Middle School years, underpinned by our Brave Hearts Bold Minds philosophy of education, are characterised by the boys feeling well-known and well-cared for, while developing a deep sense of belonging. Boys transfer into the Middle School from our Preparatory School and Brighton Preparatory School, local feeder schools, across regional New South Wales, Australia and internationally. They are thoughtfully inducted into a deeply caring community – one that tangibly exhibits God's love and operates in the light of God's grace.

The College's newly established Middle School provides an opportunity for deeply relational teaching and learning experiences through the establishment of a smaller, more close-knit community within the broader College context. This smaller community approach has long been successful across Scots Preparatory School campuses.

Boys in the Middle School are supported in the forging and forming of their character as they naturally move from the gravitational pull of their family unit to that of other adults and their peers. Healthy social connections and a strong sense of belonging are developed with boys when they first ask the question, 'Who am I?' before they begin to question, 'How do I fit in?' These concepts of identity and belonging are intertwined and complex. We know that supporting Middle School boys to discover, accept and express their identity is therefore best done in partnership between the College and the home.

Intentional learning design for the Middle years program also considers the deliberate integration of Sport, Co-Curricular Activities, and rigorous Academic programs with other elements of College life such as Chapel, Assemblies, year meetings and Tutor time.

The College's approach, prioritising active learning pedagogies while balancing developmentally appropriate elements of best pedagogical practice, allows boys to explore potential passions and develop transferable cognitive skills. Put simply, while discovering more about themselves, and their place in the world around them, boys in the Middle School are deeply engaged in learning how to learn.

Mr Paul Vickers

Head of Middle School



The Middle School and Senior School boys share their Scots experiences with one another outside the Lang Walker Business Centre.

School: Why the Change?

Changes in education happen slowly. So slow, in fact, that the majority of what we see around schools existed hundreds of years ago. If we were to look at an image of a classroom in the 1800s, we would be able to compare it to what we see today.

Around the globe, every country has a different format for how they group each year level. For example, in the United States and Canada, high school begins in Year 9. In Finland, students do not complete any formal education until they are eight years old. In Germany, Years 5 to 10 form a school.



Is anyone right? The answer, more than likely, is no. The reality, in most countries, is that the format of a school is based on what that country has always done. There is some educational research about these different approaches. Most of this research focuses on comparing the outcomes of differences across countries. There is very little research that compares a deliberate change to a country's format with the traditional approach.

So, why the change? When you work with students, day-to-day, you have the opportunity to see firsthand where things work. You can also see where things break down. The question we should be asking is this: 'If we were to start with a blank page, would we design a system where Years 7 to 12 form a Senior School?'

By challenging the traditional model of education in Australia and moving away from a traditional Years 7 to 12 Senior School, we have the opportunity to have a more focused approach to education. We can see on a daily basis there is a giant developmental difference between Year 7 students and Year 12 students. The best way for us to support the specific educational needs of each year level is to group the students within the College in a different way.

The exciting thing about this change is that it allows us to focus on excellence and performance in the Senior School. We saw a 25 percent increase in the number of Band 5 and 6 results achieved by Year 12 students last year. This was due to a very deliberate approach. This also gives us an opportunity to discuss character with Senior boys in an age-specific way.

I am excited about this intentional move and the positive outcomes that we will see as a result in the coming years.

Mr Graham Pattison
Head of Senior School

“

By challenging the traditional model of education in Australia and moving away from a traditional Years 7 to 12 Senior School, we have the opportunity to have a more focused approach to education.



Rocks for Reptiles

Did you know the bush covering our New South Wales landscape suffers from theft of bushrock? According to the NSW Department of Planning and Environment, ‘bushrock’ is defined as “loose, fragile rock found on rock or soil surfaces” – a natural geological process which takes millions of years to occur.

Since the arrival of the European settlers, the need for more infrastructure due to population growth has seen bushrock removed from its natural environment and used in landscaping and gardens to re-create natural bush setting. As a consequence, wildlife such as insects and reptiles have been left without homes.

The broad-headed snake, for example, relies on thin sheets of rocky outcrops for their habitat and their endangered status is directly related to this loss of bushrock. Many people are also partial to the numerous sunny rocky outcrops of the Blue Mountains, Illawarra Escarpment and, of course, Kangaroo Valley for the beautiful views they provide. Throwing rocks is also a popular pastime in these areas, however, the natural geological cycle takes millions of years to replace the displaced rocks.

With the introduction of the new elective program at Glengarry in 2022, an opportunity for the practical application of the ecology component of the Science course arose. In partnership with the Kangaroo Valley Environmental Group (KVEG), 15 Glengarry students were able to create 90 new homes for native reptile species in Kangaroo Valley.

Each week, students carefully mixed a fibreglass reinforced concrete mix and set the mixture in rock-shaped moulds to create realistic-looking artificial ‘rocks’ that had the precise shape and thermal properties desired by local broad-headed snakes. In 2008, these specific properties were ascertained by Mr Ben Croak, a habitat restoration specialist from



1. Year 9 boys Sim Noah, Scott Emerson and Jasper Williams working together to move the new reptile homes to sunny, rocky outcrops.
2. Year 9 Glengarry boy, Sam Ireland preparing to fill a mould with the fibreglass reinforced concrete mix while his classmates continue creating the concrete mixture.
3. Will Haydon (Year 9) adds coffee grounds to the man-made rock moulds to neutralise the alkaline characteristic of concrete.

The University of Sydney, and conservation groups between Sydney and Nowra have been applying this knowledge ever since. At the end of the year, Mr Greg Thompson, the KVEG project manager who had been guiding the project all year, worked with students to place these man-made rocks at suitable rocky outcrops around the Glengarry campus.

These rocks will be monitored by subsequent intakes of students in the coming years to track the biological interactions between each species. First, the spiders, beetles and other crawly creatures move in. Then, the geckos, skinks and other small lizards follow as they eat the spiders and insects.

Lastly, the snakes – which love a tasty lizard – will initially use the rocks as a hunting ground and, eventually, as a place to live over the winter as the sun-exposed rocks provide a warm and safe home in the cooler months.

Ms Ellen Barker
Science Teacher – Glengarry

“ In partnership with the Kangaroo Valley Environmental Group (KVEG), 15 Glengarry students were able to create 90 new homes for native reptile species ...



Education as a Lifelong Journey

As the new Director of Research and Learning Innovation at The Scots College, I was recently invited to address a group of prospective parents. In the rearticulation of our vision and values, one of the key messages we lead with is our forethought around student development, character formation and pastoral care.

The College does not assume that young people eventually ‘find their way’ – we delude ourselves if we think that boys will thrive on their own. Our research indicates this is not the case, especially for those without access to additional support. This vision, which places the student in the centre of our programs and initiatives, is as intentional as it is relational.

That vision is codified within our Graduate Profile, the written expression of the values and qualities we seek to cultivate during a boy’s time at Scots, and outcomes that might be visible in the years to come – that they might leave Scots as well-rounded men of faith and of independent mind, ready to influence the communities in which they will live, work and recreate.

The College hopes that graduates will be capable of serving and influencing the communities in which they will live, work and recreate.

There is a need to highlight this in our task of student formation. It is not merely an issue of curriculum in context – that what we teach is, perhaps, as important as how we engage. Research shows that character strengths best express themselves through relationships and are best developed in the context of healthy relationships. In *Peak: Secrets from the New Science of Expertise*, authors Anders Ericsson and Robert Pool argue that a model of excellence is critical to individual and group performance development. In short, it is difficult for us to become that which we cannot see.

In his book *The Road to Character*, conservative political and cultural commentator, David Brooks holds up those like theologian and philosopher, Thomas Aquinas, who argued that in order to lead a good life, “it is necessary to focus more on our exemplars than on ourselves, imitating their actions as much as possible.” The philosopher, Alfred North Whitehead argued, “Moral education is impossible without the habitual vision of greatness.” This is because, as Richard Winn Livingstone argued, “One is apt to think of moral failure as due to weakness of character: more often it is due to an inadequate ideal.”

The world will tell you that we have the power to validate internal experience, but the Bible says that’s impossible, and social science affirms that view. We cannot truly know ourselves without the positive presence and exemplar of another self. Perhaps, one of the most powerful models a Scots’ boy can engage with is a vision of a ‘future self’, that in our alumni, we have individuals who represent ideals. We know in their stories, their achievements and their example that our students are afforded a different vantage point to understand what we, as a College, mean by success.

The way the education sector emphasises achievement, however, is driven largely by a narrow focus on the academic at the end of the school journey, but when we measure attainment, we rarely engage with the question: what is education truly for? Measurement of longer-term, holistic school outcomes is neither straightforward nor popular, but it is far more consistent with researchers’ understanding of human development and with a view of virtuous character as stable qualities held over time. Dissatisfied with the compromised conclusions afforded by point-in-time measures, the leading academics in this field are moving towards longitudinal studies that measure flourishing holistically.

The Scots Research team intend to be at the forefront of this debate, working and redefining the way we think about the education journey for boys.

Dr Rob Loe
Director of Research and Learning Innovation

“

In the rearticulation of our vision and values, one of the key messages we lead with is our forethought around student development, character formation and pastoral care.



Jett Austin (Year 11) studies for his preliminary HSC exams in the Senior School’s Anderson Library.

Formed for Flourishing

ACADEMIC JOURNEY

This spring, in partnership with The University of Notre Dame Australia and international advisors, including the College's 2022 Clark Fellow, Professor Nancy Hill, The Scots College will begin work on a substantial study of the post-tertiary outcomes of school leavers around Australia in conjunction with a handful of schools.

The project seeks to open up the 'black box' to observe what happens to our Year 12 graduates as they reach adulthood in their mid to late 20s. As they transition from adolescence into adulthood, what impact have our schools really had in forming their character, has it been for better or worse? How do they look back on their time with us and their journey to maturity? What do they wish we had done differently?

We care deeply about the kind of people our students go on to become, and we have spent years thinking about how to do that best, and yet, in order to do that with even greater fidelity, we must move this conversation from the anecdotal to the evidenced.

We want to lead the debate away from data-driven decision-making towards decision-driven data collection to inform systems, structures and practices, which will enable us to design the education of a boy with the 'future man' always in mind.

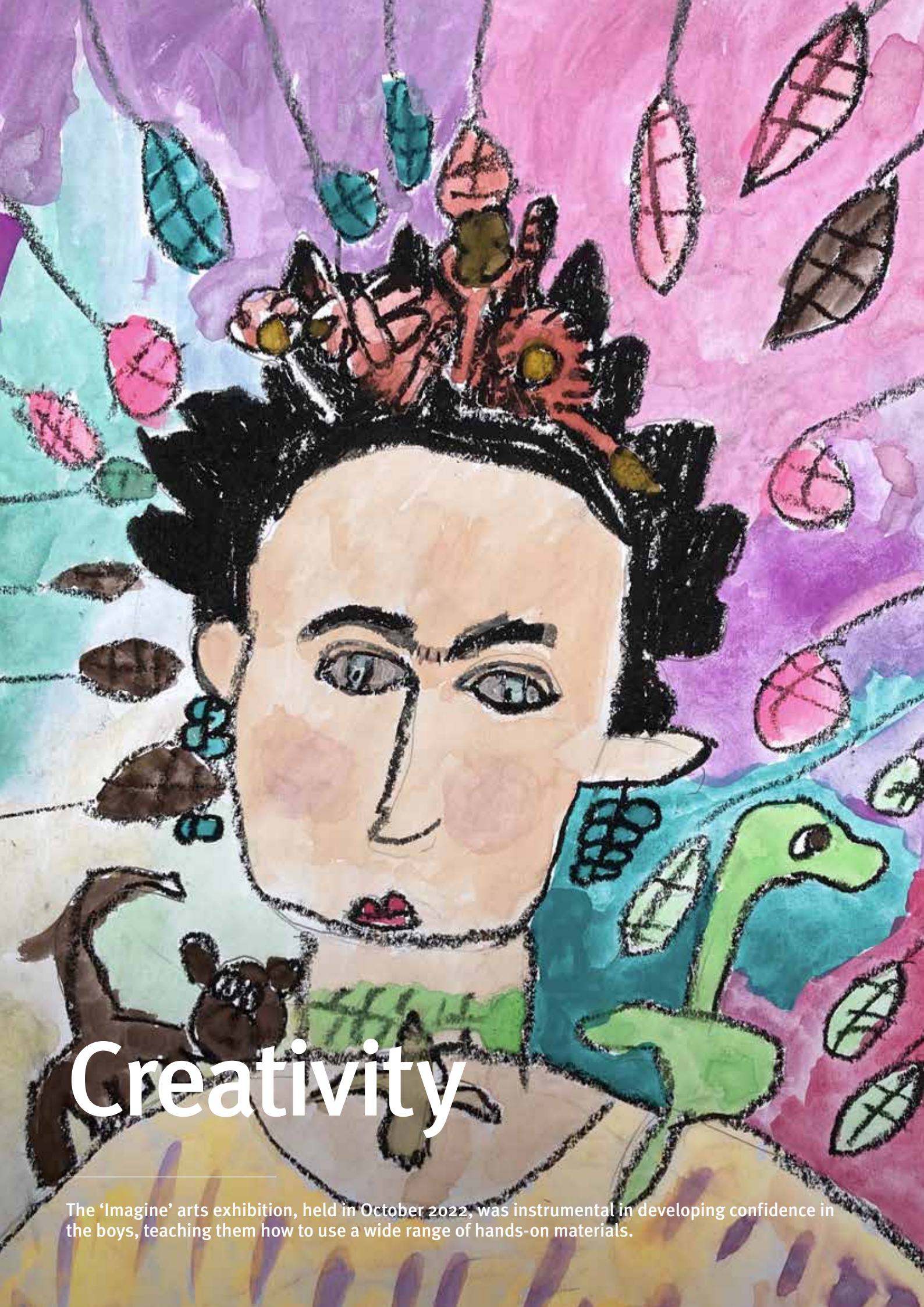
The biographies of Greek Middle Platonist philosopher and historian Plutarch were written to capture the tales of exceptional people that came before, such that they might inspire and lift the ambitions of the living. As such, through interview and film storytelling, we want to capture the narratives of our wonderful Scots alumni, so the current boys can hold that future man in their mind.

Dr Rob Loe

Director of Research and Learning Innovation



The College is designing the education of a boy with the 'future man' in mind.



Creativity

The 'Imagine' arts exhibition, held in October 2022, was instrumental in developing confidence in the boys, teaching them how to use a wide range of hands-on materials.



The Preparatory School's Kindergarten class' (KCF) winning group artwork, *Gouldian Finch Flock*, which was submitted to the Wild At Art competition to raise awareness for threatened native plants and animals.

The Art of Imagination

CREATIVITY

During Term 4 of 2022, the Preparatory School celebrated the opening of 'Imagine', the Preparatory School Visual Arts Exhibition, a first for many boys, families and even staff.

Art connects and heals us. It challenges our ways of thinking and seeing the world. It feels miraculous to have held this major Arts event after a four-year pandemic hiatus.

The exhibition displayed the creativity of our youngest boys. They worked hard to show the Scots community a sampling of the deep thinking, humour and perseverance that happens regularly in our Arts studio spaces.

Our projects were carefully curated to teach skills and grow confidence, using a range of hands-on materials. The open studio sessions, an absolute favourite of the boys, took place between projects, during lunchtime and even after school in the Scots Extra Activities (SEA) program, allowing boys to take ownership of the studio space to explore and express their ideas. The Arts Exhibition left us feeling inspired and proud of the connections,

discoveries and confidence the boys built through artmaking.

In December 2022, the Preparatory School's Kindergarten class (KCF), with their teacher, Miss Chloe Friedlander, won first place in the Australian Conservation Foundation's Wild At Art competition in the 'best groupwork' category for their colourful artwork, *Gouldian Finch Flock*. After learning Gouldian finches are a threatened species, the KCF class worked together to draw and paint the bird 'playing'.

**Ms Tara Cooper Holmes and
Ms Annabelle Lee**
Preparatory Visual Arts Teachers



The Preparatory School's Senior Dance Company performing at DanceLife Unite at the University of New South Wales in 2022.

Dance and Drama Sparkle with Success

CREATIVITY

The Scots College Preparatory School's Junior and Senior Dance and Drama Companies are designed to cater for boys who demonstrate particular skill and potential in their area and who benefit from significant extension in both pace and complexity of content.

Participation is by audition only, and inclusion relies on successful demonstration of multiple criteria, set beyond the expectations for year-level cohorts.

While every Scots boy from Transition to Year 6 engages in Dance and Drama every week, Company boys embark on more significant training before, during and after the school day. They represent the College in state and national competitions at venues such as the Sydney Opera House and at College events such as Speech Night at the Sydney Town Hall.

Following the COVID-19 pandemic, which closed most competitions and festivals, 2022 heralded the triumphant return of eisteddfods and the College's Companies were widely recognised for their outstanding work. Not only that, but both the Dance and Drama Companies enjoyed remarkable growth in participation – tripling in size.

Throughout 2022, the Dance Company secured first, second and third places and a high commendation at the DanceLife

Unite eisteddfods at the University of New South Wales, as well as a first place at the prestigious Sydney Eisteddfod. The Dance Company also performed at the Ravenswood invitational, Open Days, and as a regular favourite of the Preparatory School's Speech Night. Drama Company duologues also shone with two first places, two third places, and six high commendations.

At Scots, we 'strive for excellence', and Company boys embody this. We are immensely proud of these boys and their diligence to reach the pinnacle of their respective fields. The boys are currently preparing for the 2023 competition season ahead, and we know they will go forth with brave hearts, bold minds and creative bodies.

Ms Amanda Barwick and Mrs Sarah House
Preparatory Dance and Drama Teachers



Preparatory School student Edward Bradbury (Year 4) representing Scots at the Sydney Eisteddfod at the Independent Theatre in North Sydney, August 2022.



Restoring the Land

Bannockburn, like many landscapes in the South Coast region, has had its fair share of extreme natural events. The last few years have seen a drought culminating in the Currowan and Forest Road fires in early 2020, followed by flooding for most of 2021 and 2022.

These unpredictable events, increased land use for commercial and residential purposes, including agricultural practices, over the last 200 years, have had a significant affect on the environment. However, Bannockburn's landscape is improving.

The College is making small regenerative steps to help the landscape flourish. Every boy who visits Bannockburn is privileged to bask in its health, reflect upon those who have gone before, and enjoy its natural and productive environment.

Since these natural events, boys, staff and external visitors have returned to Bannockburn with vigor. Last year, in Term 3, we had the second trial of the Adventure Academy. Twenty boys from Year 9 were chosen to participate in an embellished program of experience, adventure and understanding. The program continues the rite of passage started at Glengarry, with the aim of building character and honing skill in fine young men.

The boys trekked across snow in the Alps, canoed down the Shoalhaven River to Bannockburn, rode horses, managed cattle, built bird boxes, cooked for their parents, surveyed arboreal mammals, surfed, supported a shearing and lamb marking operation, and sailed two tall ships back to Sydney Harbour.

In Term 4, the Year 8 Mandatory Technology camps were held. Two hundred and twenty boys participated in three camps at Bannockburn, immersing themselves in the production of



dairy, beef, honey and oysters. The boys cooked beef rissoles and stir-fried vegetables for dinner, and prepared damper and honey for morning tea. The Head of Art and Design, Mr Alex Anastas, and staff supported the boys during the camps, which were held over six days.

The first camp of 2023 was an initiation for 20 Year 8 boys starting their ScotsX journey (see page 34 for more on ScotsX), culminating in a service activity at Callala Community Garden. Following this, 45 Year 8 Produce to Market students visited Bannockburn for an immersive experience in the organic gardens, extracting honey from beehives, vaccinating calves, fishing in the dam, and making curry and scones in the bush kitchen. Glengarry boys also visited for Community Service rotations, tending to the garden, applying worm juice to the vegetables and learning about regenerative practices.

The first Indigenous Education Program Camp was held in March. The boys slept under the stars, told ghost stories about the 'tower house', played football, attempted to catch fish and harvested honey. On Sunday, local Wandjina man Mr Matt Simms taught the boys how to throw a boomerang, build a fire and look for medicinal plants in the bush.

All of the experiential camps and visits to Bannockburn have focused on how – and why – we need to work together to heal Country. If each Scots boy understands how we can improve the health and integrity of our landscape and food production system he can choose to support, purchase and consume healthy and sustainable food and flourish.

Mrs Kym McMaster

Bannockburn Experiential Coordinator



1. Mandatory Technology camps in Term 4, 2022, connecting with the landscape and food.
2. ScotsX boys working hard at Callala Bay's local Community Garden, renewing soil in a garden bed.
3. Year 8 Produce to Market students preparing to 'rob' a beehive.

Learning Leadership Through Performance

CREATIVITY

Student leadership is a powerful way for boys to learn and grow while making a positive impact within the College. In Preparatory Dance and Drama, our community offers many opportunities for boys to develop their attitude of service for ‘the common weal’.

In Dance Company, our Captain and his team leaders not only inspire the dancers in their team, class and year group, but they also lead lessons, instigate new initiatives and carefully curate creative presentations. These tremendous boys are seen as role models and consistent sources of support – their contributions have a significant impact on their peers and younger charges.

In Drama Company, our leaders ensure their fellow thespians are prepared for the stage, through direction and rehearsal. They also encourage focus and stagecraft in training sessions, along with promoting our vision of developing performers with brave hearts and bold minds.

Some benefits of peer-leadership are that it allows students to develop important skills such as communication, problem solving and collaboration. By taking on leadership roles, students have the opportunity to develop their own abilities, while also helping their peers. This can be a powerful way for students to build self-confidence and develop a sense of purpose.

The Senior students also return to the Preparatory School and continue their legacy of leadership. These tremendous role models co-direct musicals, rehearse and provide ‘feedforward’ for performances, mentor and teach extracurricular groups, and guide backstage management. The Preparatory School’s Performing Arts culture is all the richer for it.

When students take on leadership roles, they help foster a sense of community and belonging among their peers. By working together and supporting each other, boys create an environment where everyone feels valued and supported, and it is so special to have this experience as a Transition to Year 12 College.

Ms Amanda Barwick and Mrs Sarah House
Preparatory Dance and Drama Teachers



Jack Asquith (Year 7) receives encouragement from his Senior School role model, Edward Johnstone (Year 10), at the 2022 Year 6 *Shrek The Musical*.



Community

Jordan Dhamarrandji (Year 8), Sim Noah (Year 10), Sukeh Noah (Year 9), Ben Oakeshott (Year 7) fishing in the Crookhaven River at Bannockburn in March.



To Bannockburn and Beyond

At the start of March, the boys and I were invited to spend a weekend at the College's Bannockburn site. It was only one night but we managed to pack a lot in.

After a long day of Sport against The King's School, we arrived at Bannockburn at 6:00pm and set up camp. We explored the site and squeezed in 30 minutes of fishing, before sitting around a campfire and enjoying a delicious barbecue dinner. As the sun set, the boys played a bit of rugby and table tennis, before we broke open a bag of marshmallows to roast over the fire.

The next morning, Mr and Mrs McMaster were back bright and early, cooking us a hot breakfast with all the trimmings. After breakfast, we split into two groups, with half the group going off to see how raw honey is extracted from the Scots beehives, while the other half went fishing. Jett Bonney (Year 8) hooked a nice little flathead and Callum Ingrey (Year 7) almost managed to catch a fish with his hands. The honey was the best any of us had ever tasted!



Early morning, Blake Steep (Year 12) and Callum Ingrey (Year 7) having breakfast after camping overnight at Bannockburn.

We were then joined by Mr Matt Simms, a local Wandji Wandian man with connections to the Bidjigal people from La Perouse. He shared some stories and knowledge passed on to him by his family over the generations. He then taught the boys traditional fire-making techniques, explaining the types of wood used and names in language. All the boys worked up a sweat and managed to produce some smoke and, eventually, a flame. We also explored some of the bush on the property, with Mr Simms, sharing more stories and knowledge of bush foods and medicinal plants. Mr Simms' final session with the boys was boomerang throwing, which everyone enjoyed immensely. Sean Holten (Year 11) even managed to catch one!

Everything Mr Simms shared with the boys was explained in terms of cultural significance and purpose. He was so impressed by the bonds between the boys and their enthusiasm and willingness to share their own stories of Country and life back home.

A huge thanks to Head of Mathematics, Mr Anthony Chandler, who gave up his weekend to help staff this trip.

Here are some thoughts from the boys on their overall experience:

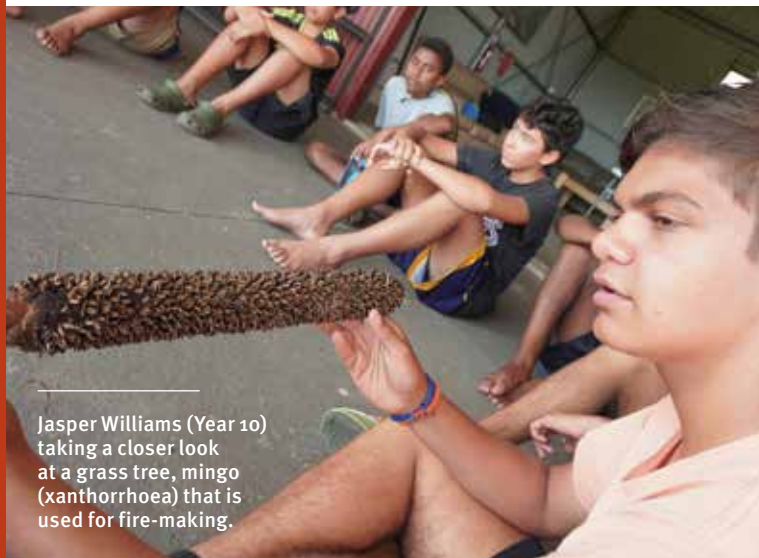
“I think the best part of the Bannockburn trip is that it was very educational and made me feel closer to Country. All the new things I learnt made me really happy. I hope we can do it again and for longer.” *Callum Ingrey (Year 7)*

“The Bannockburn trip was such a great time. I loved how we had Uncle Matt Simms educate us about the local land, about different types of bush medicine and throwing boomerangs. It really gave us an opportunity to get back into our culture.” *Sean Holten (Year 11)*

“The Bannockburn trip was really good as we got to connect to our culture and to ourselves. Being able to learn about the land that we live on and how honey is made was really educational. All the activities we did were connected to our culture and gave us insights on how important relationships are.” *Blake Steep (Year 12)*

Ms Justine Kolliou

Head of Indigenous Education



Jasper Williams (Year 10) taking a closer look at a grass tree, mingo (xanthorrhoea) that is used for fire-making.



Local Wandji Wandian man, Mr Matt Sims, shows Sukeh Noah (Year 9), Blake Steep (Year 12), Isaac Kirovsky (Year 10), Sean Holten (Year 11), William Worboys (Year 12), Sukeh Noah (Year 9) and Jacob Bonney (Year 11) how to check a plant, by holding it up to the sun to inspect the leaves and veins.



Jordan Dhamarrandji (Year 8) and Jett Bonney (Year 8) making fire using traditional methods.



Music in the Spotlight

Talented Year 2 String Musicians

The Year 2 String Program provides each boy with the opportunity to develop his musical talents, discipline, personal growth and sense of achievement. Learning a string instrument requires close attention to one's fine motor skills. The intricacies of holding the bow and placing your fingers precisely on a string are a feat difficult for a learning musician at any age.

Recently parents were invited to a short information concert, an 'informance', where each boy showcased his acquired string fundamentals. The boys performed various works, along with some singing and coordinated movements for fun. Little did the audience know that their son was in fact bilaterally integrating his body in a setting that boosted his musical ability, social awareness and confidence.

Students wishing to further their musical journey and experiences at the College are invited to contact our Director of Strings, Ms Hayley Cush.

Year 2 Strings perform an 'informance', in Term 2, with each boy showcasing his musical ability, while increasing his social awareness and confidence.

Studio Concerts Are Back

The Scots College Music Department staff are excited to announce the return of Studio Concerts on Monday 19 June to Thursday 22 June. Held in the Centenary Centre, the concert series will be held from 6:00pm until 8:00pm each night. This instrumental tutor-driven event is a celebration of solo performance at the College and aims to create a comfortable environment, encouraging students to excel.

As the largest solo concert event of the year, participation is mandatory for all boys in Years 5 to 12 who currently take private instrumental lessons. Other boys are also invited to participate and are, in fact, highly encouraged to do so.

We warmly invite all parents and friends to attend and support the boys on their musical journey. To register your son's performance, please speak with your individual instrumental teacher.

A Shared Easter Concert Experience

On Wednesday 5 April, boys from Years 5 to 12 from Bellevue Hill and Brighton campuses came together to celebrate the hope and joy of the Easter message through musical performance.

Performing on the The Concourse stage in Chatswood, the night featured a series of readings from the Bible, alternating with performances of all genres – from classical, to contemporary, to jazz. It was a pleasure to share the stage, in prayer and contemplation of various Bible passages, with parents from our Scots community, and it was a special experience for all those who attended.

We look forward to welcoming friends and family to our Easter Concerts in the future.

Mr Eric Hutchens

Director of Music (10-12)

In the Jazz Groove

The Scots College Jazz Night, held in the Coote Theatre on 22 May, was an event brimming with energy and fiery musical creativity. Each ensemble included a feature composition from the legendary American jazz musician and composer Mr Charles Mingus in their respective sets. Parents, current students, alumni and staff created an atmosphere open for musical experimentation.

For many musicians, it was their first jazz concert performance at Scots, which included a debut performance from the newly formed Senior School Jazz Workshop, alongside performances from the Scots ensemble formerly known as Big Band 2, Big Band 1, Blue Note Jazz Combo and Impulse! Jazz Combo. It was a wonderful exploration of jazz at Scots.

Mr Ben Stanton

Director of Woodwind, Brass and Percussion
Coordinator of Jazz



1. The Scots College Symphony Orchestra and Combined Choir with Conductor, Mr Paul Vickers, Director of Keyboard, Ms Rebecca Cheng and Coordinator of Preparatory School Music, Ms Rebecca Lowe at the 2023 Easter Concert.
2. Jazz musicians in the making at the Senior School Jazz Workshop debut performance in May: Kevin Huang (Year 11), piano; Erasmo Roppolo (Year 11), guitar; Harry Geng (Year 10), vocals and trombone; Benjamin Harris (Year 11), drums (out of view); Charlie Jonker (Year 10), tenor saxophone; and Jonwen Qiu (Year 10), double bass.

The National Top 10 – Again!

Congratulations to our Music Department which has been recognised by the Australian Music Examinations Board (AMEB) as a ‘Top 10 Most Outstanding Accredited School’ for 2022. This is now the third consecutive year that we have won this accolade.

This national award recognises the diversity of the College entrants in music performance and theory examinations, including Diploma candidates, and their relative success in these examinations over a 12-month period. It also highlights the time and effort contributed by all Scots Music staff and boys – including our outstanding casual staff and all the College executives whose support makes these successes possible.



John Cunningham Student Centre

Progress

Education, Care and Support

In our 130th year, being the 'Year of the Boy', the John Cunningham Student Centre will, ultimately, deliver essential student amenities and learning spaces that focus on learning support, student wellbeing and counselling, academic research and professional learning.

When we create buildings at Scots, we do it well – they are designed to inspire future generations.

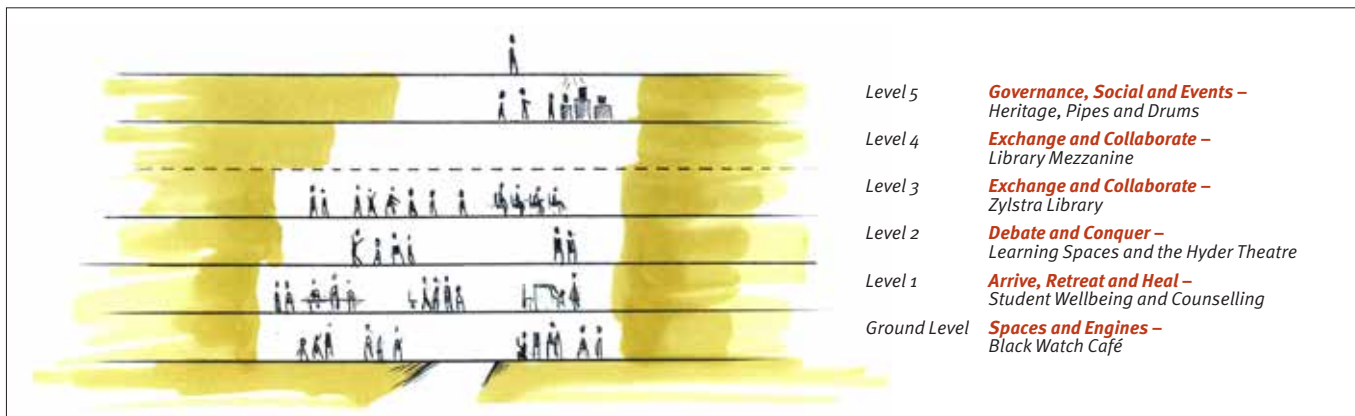
We do not think with today's boy in mind, but planting a tree today so that future generations may sit in its shade.

The John Cunningham Student Centre has many areas – floors, rooms and spaces – for boys to meet their classmates and follow their passions, or to obtain assistance in order to thrive. It will be the heart of the Middle School and Senior School, where boys will meet to eat, socialise, rest and learn. All the intricate details of the building have been designed with this in mind.

Crafting architectural brilliance: skilled workers create the perfect shape of a unique building.



An artist's impression of a cross-section of the John Cunningham Student Centre.



A Three-Dimensional Lion

The emblematic lion, synonymous with the College throughout its 130-year history, has appeared in relief on many buildings but never in three dimensions – until now.

In February, an impressive stone sculpture – a lion – was lifted by crane, up to the western facade gable, where it now resides opposite the Main Oval. Set to surmount the highest gable on the John Cunningham Student Centre, a lion has been carved from a single block of Sydney sandstone by master stonemason Mr Janusz Niewczas.

The Scots baronial architecture of the new student centre was based on Craighends House, located in the seat of the Cunninghams of Craighends in Ayrshire, Scotland. Demolished in 1971, the only surviving part is the lion, holding the Cunningham crest formerly standing atop the highest gable. The shield depicts a fork, with the motto ‘Over Fork Over’ as one legend tells that the Cunningham lands were obtained from King Malcolm III of Scotland by sheltering him in a barn and covering him with hay.

As part of the project, the Craighends lion was documented by Dr Alastair Disley, architectural historian of the Scots baronial style, and a detailed set of dimensioned images sent to Mr Niewczas’ studio at Minto, who then made a full-size maquette from plaster to help him realise the final stone statue.



1



2

1. From timber to roof: dedicated workers craft the roof, bestowing shelter upon the remarkable building.
2. Building connections: construction workers seamlessly assemble the pieces, forging the new and vibrant John Cunningham Student Centre, May 2023.

30 Years of Counselling, Character and Care

A Lifetime Dedicated to the Care of Others

Honouring Mr John Cunningham's AM SCM ('50) vision and exemplary dedication to the care of others, the central tenets of the John Cunningham Student Centre focus on these three mantras:

1. Lifting people to the surface.
2. Helping those who need help.
3. Better to give with a warm hand than a cold heart.

"I have had the pleasure of being deeply involved in the development of the John Cunningham Student Centre. It is a project that is close to my heart as an Old Boy and it more than meets my criteria of 'lifting people to the surface'.

The pressures on young men, including movies, television and social media, are immense and continue to grow. While academic excellence remains vitally important, the well-rounded development of fine young men demands more. A partnership of understanding between parents, students and staff is critical, and this is why I have the confidence to support the College in the upgrade of the Stevenson Library into the John Cunningham Student Centre.

Not only will this upgrade create opportunities for developing students to their fullest ability, it presents an opportunity to redevelop the exterior of the building into an architectural centrepiece of the College for generations to come."

Mr John Cunningham AM SCM ('50)

The Inspiration for Level 1 – Student Wellbeing and Counselling

Level 1 of the John Cunningham Student Centre is infused with an underwater theme. Consider shipbuilding, a coral reef, the excitement of discovery, and the experiences of failure and success.

This level is dedicated to a variety of services, including counselling, careers, sport and co-curricular activities, and pastoral and allied health services. It focuses on normalising help-seeking behaviours in boys, whilst also supporting students who are worried about being 'seen' to participate in counselling. Consultation hubs for boys, families, teachers and allied health carers will provide collaborative care. A sensory room for boys offers a quiet space to retreat and re-energise.

Thirty Years in the Making

In the early 90s, The Scots College took the initiative to employ a full-time Educational Psychologist – prioritising student care and wellbeing as an essential aspect of a boy's experience. Many social, political and economic events have occurred since, changing the way everyone experiences life. This timeline details some of the defining moments which led to the development of the John Cunningham Student Centre.

1950

Mr John Cunningham AM SCM ('50) graduates from The Scots College.



1994

June – The Scots College advertises for an Educational Psychologist.

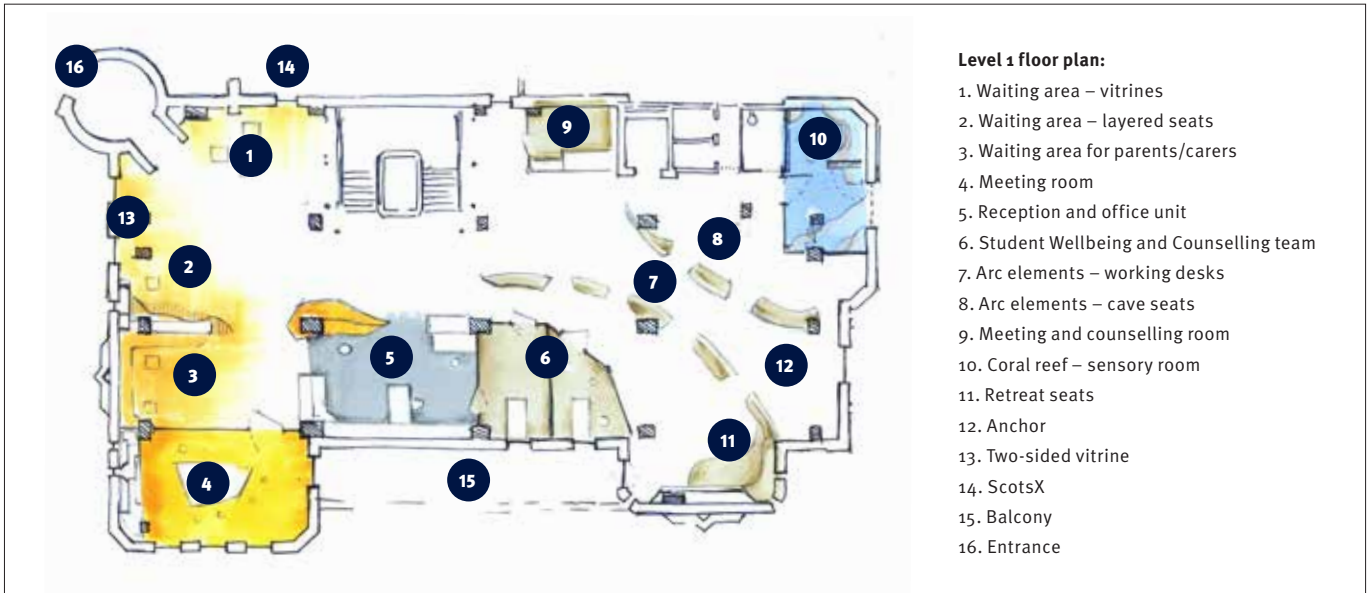
1994

September – The very first Educational Psychologist commences at Scots.



1999 - present

Social media (including email, messaging, blogs and apps) launches, and evolves, across the world.



Level 1 floor plan:

1. Waiting area – vitrines
2. Waiting area – layered seats
3. Waiting area for parents/carers
4. Meeting room
5. Reception and office unit
6. Student Wellbeing and Counselling team
7. Arc elements – working desks
8. Arc elements – cave seats
9. Meeting and counselling room
10. Coral reef – sensory room
11. Retreat seats
12. Anchor
13. Two-sided vitrine
14. ScotsX
15. Balcony
16. Entrance

A Floor Plan of Level 1 Student Wellbeing and Counselling, illustrating counselling and consultation hubs, waiting areas and features.

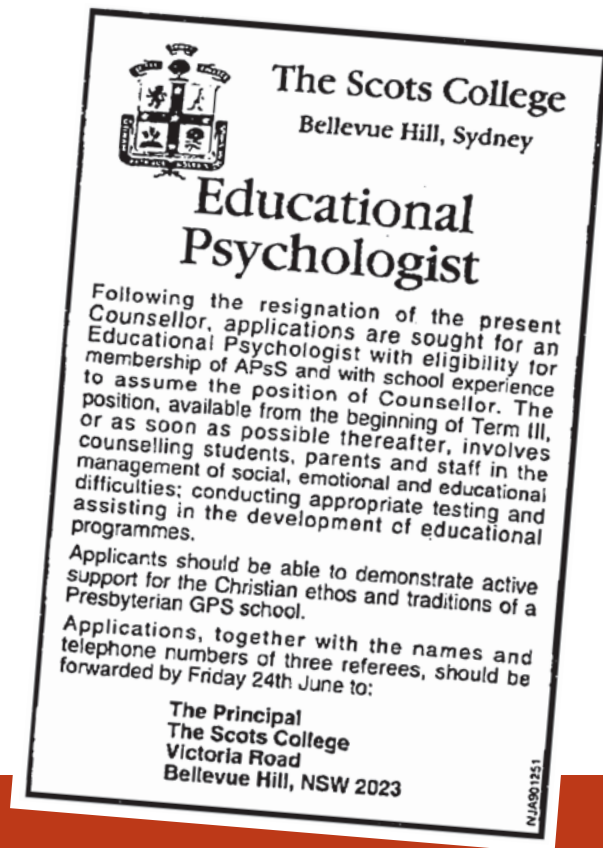
The Scots College Giving Day

In August 2023 – for the first time in ten years – we will be holding The Scots College Giving Day. This initiative will raise funds to complete the interior of Level 1 – Student Wellbeing and Counselling.

We invite the entire Scots community to join us in supporting The Scots College by making a donation on this day.

The Scots College Giving Day campaign will include key supporters who will match community donations. This will amplify the impact of every single dollar raised on the day, ensuring Scots stays at the forefront of counselling, character and care for the next 30 years. If you wish to make a donation, please contact the Director of Advancement at foundation@scots.college or call +61 2 9391 7853.

The College’s advertisement for an Educational Psychologist, as it appeared in *The Sydney Morning Herald*, June 1994.



2007

The first iPhone is released. The first Preparatory School Counsellor is employed at the College.



2011

The first Glengarry Counsellor is employed by Scots.



2017

Mr John Cunningham AM SCM makes his first major donation to the John Cunningham Student Centre project.



2019-present

The COVID-19 pandemic.



2009

RUOK?Day is launched.

2013

The Scots Research Office is established.

2018

The 'Reinvention of Education' is embraced by the College.

2023

January – Year of the Boy is embraced by the College to mark 130 years.

Reverend Bali Shepherd's Final Journey

COMMUNITY

For the past 13 years, the Preparatory School community has supported the work of SEWAH Schools in the Himalayan mountains of India.

Through the annual SEWAH Walkathon, the Preparatory School boys have helped raise funds to establish and support the running of three schools and an aged care home. Each year, the boys raised around \$35,000 in support of this important ministry supported by the Australian Presbyterian World Mission. We thank the Scots community for their willing and generous support of the children and staff of SEWAH Schools. Our sponsorship has had a profound effect on the lives and education of the children and adults of North India.

It was with profound sadness that in January this year the College was informed of the passing of Founder and Director of SEWAH Schools in India, Reverend Bali Shepherd. In a letter to SEWAH's sponsors, Reverend Shepherd's son, Mr Vineet Shepherd, wrote about his father's passing:

Dear Friends and Prayer Partners

We would like to inform all the friends and prayer partners of SEWAH Schools that Bali Shepherd, the founder of SEWAH, has slept in Christ on 28 December 2022 ... He was a God fearing person and very strong in prayers ... [for his whole] life he served the Lord with all his heart and as a son of Bali, I am broken from inside but I am happy that he is in heaven and watching me. Please keep my family in your prayers at this time. I don't know what to say but I loved my father very, very much.

Reverend Shepherd was one of the most godliest men I have ever met and a great friend of Scots. He and his wife, Premla, visited Scots in 2013 and were most thankful for all that the boys and families have contributed to the schools in Northern India over the years. A man with a wonderful sense of humour, the boys enjoyed speaking with him and hearing about India and life in the Himalayas.

Our prayers and thoughts are with the Shepherd family and SEWAH Schools during this sorrowful time. We continue to be inspired by Reverend Shepherd and look forward to supporting SEWAH Schools in the future.

"His lord said unto him, Well done, good and faithful servant; thou hast been faithful over a few things, I will make thee ruler over many things: enter thou into the joy of thy lord."
(Matthew 25:23 KJV)

Mr John Crerar

Head of the Preparatory School – Deputy Principal

“

We continue to be inspired by Reverend Shepherd and look forward to supporting SEWAH Schools in the future.

Founder and Director of SEWAH Schools in India, the late Reverend Bali Shepherd with his wife, Mrs Premla Shepherd and Will Johnstone ('22) in 2016.



Camaraderie



Lachlan George (Year 11), swam a phenomenal race at the 2023 AAGPS, coming first in the Under 17s 50-metre breaststroke.

From the Sport Desk

CAMARADERIE

Senior Super Swimmers

At the AAGPS Swimming Finals in March, the fastest 50m freestyle swimmer was Scots 1sts and AAGPS Captain of Swimming, Archie Taylor (Year 12). Lachlan George (Year 11), in the Under 17s, won first place and swam a phenomenal race in the 50m breaststroke. Tate Sirianni (Year 10) swam outstandingly with the fastest AAGPS 50m backstroke time for Under 16s. Joshua Taylor (Year 12) came first in the Under 18s 50m backstroke.

The Preparatory School Show Their Support

The Scots College Preparatory School at the Gladesville Boatshed, wishing the 1st VIII Rowing crew the very best of luck for the 2023 AAGPS Head of the River, held on Saturday 25 March. The crew represented the College with pride, placing third.



Senior School Cricket Highlights

- Henry James (Year 12) scored a century on the Scots Main Oval at the Cricket match against Sydney Boys High School in February.
- Samuel Meehan (Year 12) scored 200 at the match against Sydney Boys High School in October for our 2nd XI.
- William Walker (Year 12) took 5/19 in the match against Shore in February for the 1st XI.
- William Johnson (Year 11) took 5/6 in the match against Shore in February for the 2nd XI.

Mr Greg Clarence

Director of Cricket

Summer Sports Dinner

On Saturday 25 March, two very distinguished Old Boys, International Rower, George Finlayson ('16), and Water Polo athlete, Thomas Whalan ('98), spoke to the Scots Sport community at the Summer Sports Dinner. The men had a clear message for the boys and their parents: "Be resilient and bounce back from disappointment."

The following Year 12 boys achieved the 2023 Leadership and Excellence Awards:

- **Basketball** – Alfred Banfield (Year 9), Joshua Boyle (Year 9), Remy Davis (Year 12), Warrington and Charles Swan (Year 12)
- **Beach Volleyball** – Killian Donovan (Year 12) and Kevin Yu (Year 12)
- **Cricket** – Tom Lennox (Year 8), Angus Guilfoyle (Year 8), William Walker (Year 12) and Henry James (Year 12)
- **Rowing** – Hamish Marr (Year 8), Hugh Anderson (Year 8), Angus Tremlett (Year 12) and Iwo Ellis (Year 12)
- **Sailing** – William Destro (Year 12) and Charlie McKechnie (Year 12)
- **Sportfishing** – William Wu (Year 12) and Finn O'Neil (Year 12)
- **Swimming** – Neil Kennedy (Year 8), Sean Bhansali (Year 8), Joshua Taylor (Year 12) and Archie Taylor (Year 12)
- **Table Tennis** – Oliver Qi (Year 12) and Jeremy Lau (Year 12)
- **Tennis** – Joseph Zhang (Year 8), Ryo Oshiba (Year 8), Finley Dyer (Year 11) and Jensen Soedirdja (Year 12)
- **Water Polo** – Orson Owen-Jones (Year 8), Samuel Dunn (Year 8), Felix Pal (Year 11) and Mason O'Brien (Year 12)

Mr Brian Smith

Director of Sport (10-12)

Staff Sport Highlight

We are proud to announce the College's Director of Aquatics, Ms Yvette Higgins, and the College's Water Polo coaches have been selected as coaching staff for the Australian Olympic Water Polo team. Congratulations on this wonderful achievement!



The 2023 AAGPS Head of the River 1st VIII Rowing crew: Jack Pinn (Bow), William Dimitroulis, Henry Pursehouse, Ned Hufton, Trephon Stambolie, George Calligeros, Angus Tremlett, Iwo Ellis (Stroke), William Chang (Cox) in training on the Parramatta River, near the College Boatshed at Gladesville.

Head of the River

CAMARADERIE

With approximately 10,000 spectators on the banks of the Sydney International Regatta Centre’s rowing course, oarsmen get few other opportunities to perform on a stage as momentous as the Athletic Association of Great Public Schools (AAGPS) Head of the River.

Most recently, the Head of the River has had a tumultuous few years. The race was moved to Iron Cove last year after the flooding of the Nepean Valley and in 2020, it was devoid of spectators due to the pandemic. This year, fortunately, athletes and supporters were greeted by pristine waters and ideal weather conditions.

Despite their lack of experience, the Year 10 1st VIII fought to a valiant fifth position on the day. Continuing their upward trajectory, this crew attended the National Rowing Championships in Perth a week later and improved their position when they claimed fourth place, while racing against the nation’s best crews. The Year 10 2nd VIII narrowly missed out on the podium by a mere 0.9 second.

The Senior boys were a small group, plagued by injury. Yet, what they lacked in numbers they made up for in diligence. After a series of misfires, the crew found their groove six days out from the big day, convincingly winning the NSW Head of the River and signalling their intentions to their AAGPS rivals. On the day of the 126th AAGPS Head of the River, six days later, the crew got off to a slower-than-expected start but clawed their way back into contention with 500 metres left in the race. They unleashed a ferocious sprint for the line, picking off crews one by one, running out of racecourse but managing a hard-earned third place.

The crew and coaches can be suitably proud of their performance on the day, but also equally as proud of their determination throughout the 2023 season.



The 1st VIII Rowing crew band together in front of their supporters, on the morning of the Head of the River, 25 March.

Mr Dustyn Butler
Director of Rowing



Brighton Prep and Bellevue Hill Prep Sailing squads hit the water to compete at the 2023 Musto Australian Optimist Championship in perfect sailing conditions.

Plain Sailing

CAMARADERIE

The Brighton Preparatory School and Bellevue Hill Preparatory School Sailing Squads headed to the Royal Prince Alfred Yacht Club at Pittwater on Sydney’s Northern Beaches in January to compete over five days at the 2023 Musto Australian Optimist Championship.

The shoreside event was contested in beautiful sailing conditions, with the breeze remaining under 18 knots. It was great to see the camaraderie develop between the Brighton Prep and Bellevue Hill Prep students under the guidance of Old Boy Coaches, Mr Hugo Stoner (*18) and Mr Tyler Creevey (*20).

Brighton Prep boy, Jerry Lin (Year 5) displayed great improvement in his skills and ocean knowledge, placing fifth in Green Fleet. In Open Fleet, it was fantastic to see the resilience and determination of Charles Liang (Year 5), also from Brighton Prep, who, despite having a less than fantastic regatta, has the guidance of coaching staff to work towards his goals.

Another Brighton Prep boy who continues to impress with his perseverance is Toby Yuen (Year 5). Toby had waves of brilliance throughout the 2023 Musto Australian Optimist Championship. However, he was unfortunately on the wrong side of a few shifts the following month at the Pittwater Regatta NSW ORC Championship 2023 and suffered as a result.



Brighton Prep’s Jerry Lin (Year 5) with the boat he placed fifth in under Green Fleet at the 2023 Musto Australian Optimist Championship in January.

From Bellevue Hill Prep, both Sebastian Cheng (Year 6) and Seb Tucker (Year 5) sailed exceptionally well, with Seb finishing as the top ten year old in Australia. Sebastian Cheng finished inside the top 40, earning a spot in the highly competitive Australian Optimist Development Squad, with the opportunity to represent Australia in Singapore later this year.

I look forward to sharing updates from this impressive Sailing group as they prepare for the NSW State Championships later in the year.

Mr Beau Junk
Director of Sailing

Bannockburn Under the Stars

CAMARADERIE

Twenty Scots boys in Kindergarten and Year 1 and their parents signed up for an immersive weekend to reconnect with nature at Bannockburn on the last weekend of March.



The weather was kind, and we were fortunately able to suit up and observe bees working in their hives, work fathers through the cattle crush, run the boys through the calf cradle for marking and watch the sunrise on the hill. The day ended with the boys taking in the beautiful night-time scenery while camping under the stars with their parents.

We were treated to a 'lamb on a spit' for dinner, which was marinated in Bannockburn's very own organic honey. The Bannockburn staff navigated most of the activities without a hitch, however a highlight for one adventurous group was the bus getting bogged on route to the bee yard.

A huge thank you to all parents involved. Their participation has generously supported the purchase of a 'ground preparation and seeding' machine for the organic garden. We look forward to watching their sons grow into fine young Scots men as they continue to enjoy more outdoor adventures.

Mrs Kym McMaster

Bannockburn Experiential Coordinator

1. Bannockburn's very own hive of industry: the boys and their parents ready for beekeeping and honey-making.
2. Tents are set up, ready for the boys and their parents to rest after a very adventurous day.



Kindergarten and Year 1 boys and their parents disconnect from the busyness of everyday life during a weekend of outdoor activities in Bannockburn in March.

Scots Boarding: Our Hearts Are in the Country

Since 1893, students from rural country areas have been the heart and soul of the College's Boarding community.

Previous Principal, Reverend Arthur Ashworth Aspinall himself arrived in Forbes in New South Wales in 1873 and was ordained as a Presbyterian minister. His social contacts were farmers who would later send their sons to Scots.

Today, we continue to support and nurture Scots regional families – over 60 percent of our Boarders come from farming communities. Three of our current Boarding students from regional Australia have deep connections to the College. Director of Boarding, Mr Justin McInnes shares a snapshot of these boys' country experiences and provides a glimpse of their family history.



Jack Pinn's (Year 11) parents, Mr Glen Pinn ('91) and Mrs Kate Pinn, at a parent function on their property at Gunnedah in August 2022.

Jack Oehm

Year 11 Fairfax House | Gilgandra, NSW

Jack Oehm (Year 11) is the fifth generation to grow up on the Oehm family farm in Gilgandra, which produces crops and Angus cattle. His father, Mr Scott Oehm ('93) was also a Boarder in Fairfax House and played in the Pipes and Drums during his time at the College. The Oehm's history with the land and The Scots College binds them together in our Boarding history. When Jack arrived at Scots as a Year 7 Boarder, his father passed on one key piece of advice: "You will get out only what you put in, so make the most of every opportunity that presents itself." And Jack did, winning The Dr Macintyre's Prize for Commitment to Macintyre House in 2019, The Year 8 Quest for Excellence Medallion in 2020, and the Spirit of Glengarry Award in 2021. Jack is proud to follow in his father's footsteps in Fairfax House.



Jack Pinn

Year 11 Aspinall House | Gunnedah, NSW

The Pinn family are based on a small farm on the Namoi River in the northern town of Gunnedah. Jack Pinn's (Year 11) father, Mr Glen Pinn ('91), runs an agronomy business within NSW and is an Aspinall House Old Boy. Glen was a Boarder at the College from Year 5 onwards. His sons, Jack and Charlie ('21), have followed in his footsteps. Musically talented, the family play together in a band – Jack on bass guitar, Charlie on lead guitar, and Glen on percussion. Jack is a keen sportsman, playing in the 16A Rugby team, as well as Rowing in the 1st VIII in 2023. His family are passionate about agriculture in Australia and, in early 2023, the Year 11 Agriculture class, visited the Pinn's cotton farm to learn more about the agronomy industry. Scots has been a defining part of the Pinn's family history.



Jock Kater

Year 9 Aspinall House | Warren, NSW

The Kater family are from Warren in the Western Plains of NSW, known largely for its wool and cotton production. They have run a cattle and sheep operation since 1879. Jock Kater (Year 9) marks the third generation of Katers to come through the College: Jock, his father, Hugh ('94), and grandfather, Malcolm ('64), all proud to call Aspinall House home. A keen rugby family, Jock played as fullback for the 13A and 14A teams and swam at the Athletic Association of the Great Public Schools Swimming Carnival. Part of working on the farm entails mustering cattle and sheep on horseback. Keeping this tradition alive, Jock will be representing the College at the North West Equestrian Expo from 2 to 6 June of this year.



1. Jack Oehm (Year 11) with his family on the Oehm's Gilgandra property.
2. Boarders Jack Pinn and Jack Oehm inspecting the Pinn's cotton crop during a Year 11 Agriculture excursion in early 2022.
3. Jock Kater (Year 9) playing for the College's 14A Rugby as fullback against The King's School.

The ScotsX Challenge

CAMARADERIE

In January, ScotsX launched with a small pilot group of 20 Year 8 boys. ScotsX is a parallel 'school-within-a-school' active learning experience, redesigning learning together with a team of expert staff, without a fixed mindset of 'what school should be'.

Rigorously focused on personalised academic and character growth, it aims to give boys the finest preparation for thriving at Glengarry, in Years 10 to 12, and in whatever pathways they choose beyond.

The 20 boys, representative of the breadth of boys in the cohort and selected from 47 applicants, have been embracing this different experience of active learning centred around greater connection, choice and challenge. Working on interdisciplinary 'quests' – projects around a common theme (for example, Term 1: Citizenship, Term 2: Truth) – has allowed them to create beautiful work for real audiences.

Engaging in Mathematics through the 'mastery training' approach has seen ScotsX students extend beyond the edge of their abilities and produce significantly better academic results.



ScotsX students at the weekly high table lunch at Aspinall House, with parents, staff and special guests, including former CEO of Parramatta Council, Mr Brett Newman, and former NASA robotics engineer, Mr Edward Terry ('o6).

New Learning Experiences

ScotsX students have enjoyed a range of experiences, all encouraging active learning.

- **The Call** – a three-day camp at Bannockburn at the beginning of the year to form relationships and set the culture of connection, choice and challenge.
- **Weekly X Days** – where boys are out of the classroom for immersive experiences linked to their quests. These experiences have included everything from a walking tour of Sydney's inner-city suburb, Darlinghurst, with a man who has experienced homelessness, to visiting the new Aerotropolis at Badgery's Creek. Boys make their own way to each X Day by public transport, building their independence and confidence.
- **High table lunches** – where boys learn to converse at table with members of the Scots community. Guests have included a NASA robotics engineer, a brigadier in the Australian Army, an Olympic Gold Medallist, an Obama Fellow, and some of the boys' own parents.
- **Exemplars of excellence** – where boys are able to see their beautiful work and good character celebrated each week.

Evidence of Success to Date

- Students achieving up to 33 points higher in Mathematics than their Year 7 results, with one student moving from 45th in the year to first in the year.
- Student engagement scores higher than their peers across every surveyed domain.

We look forward to more formative learning opportunities across the rest of the year.

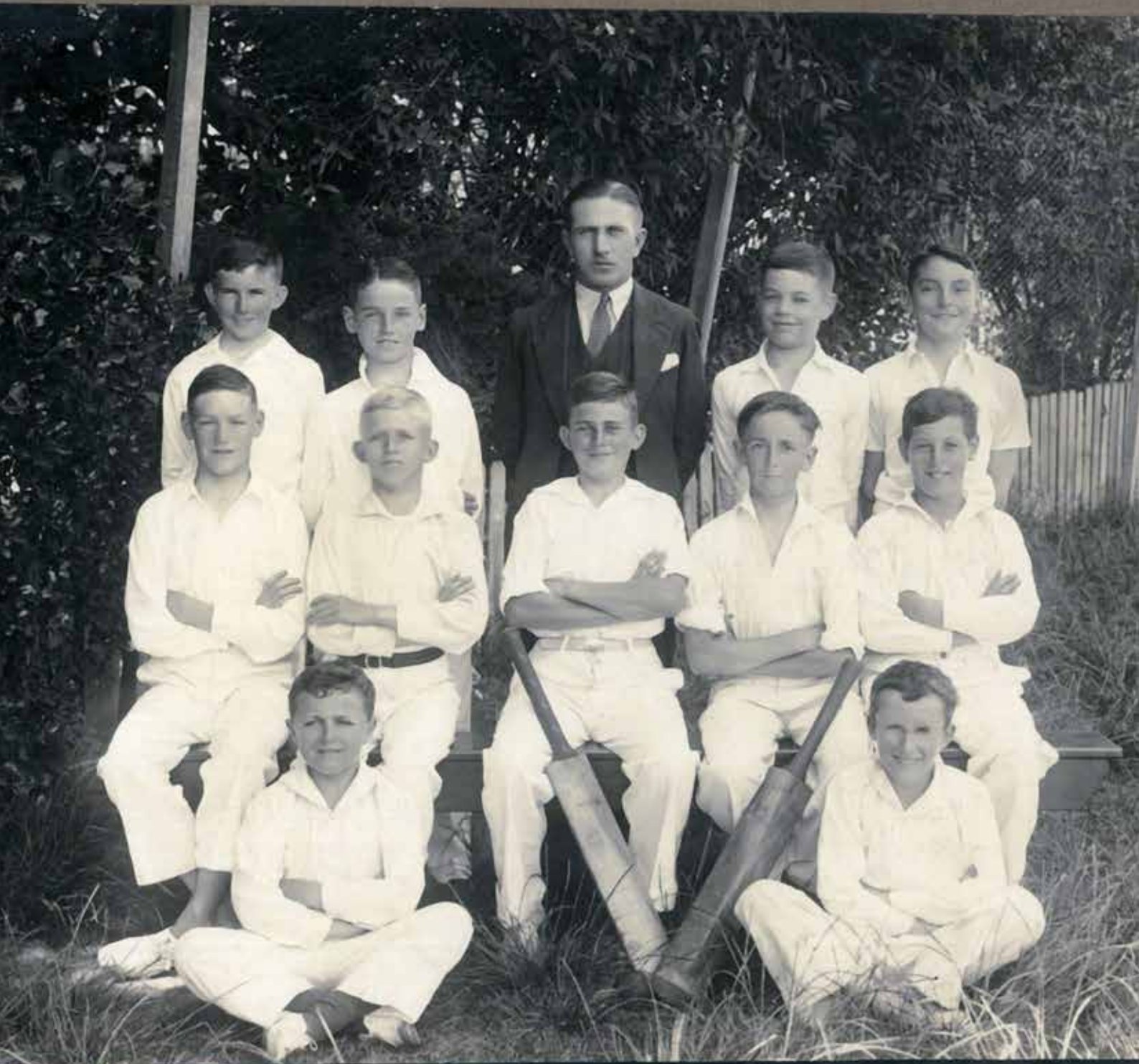
Dr Hugh Chilton

Head of ScotsX



To view a video of the recent ScotsXhibition, please scan this QR code.

Lang Syne



The Scots College Preparatory School Cricket Team, 1934.
Source: College Collection, Office of Heritage and Tradition.

From the Old Boys' Union President



As we glide into 2023, the chequered past of the COVID-19 pandemic seems like a distant memory. Looking ahead, it is great to focus on the positive outlook that awaits.

We had an extremely positive start to the year from the Old Boys' Union's (OBU) perspective, as we have a full agenda of events planned for 2023.

Starting with our first OBU event in Canberra for many years – it was a great weekend to watch the NSW Waratahs take on the ACT Brumbies at GIO Stadium Canberra. With over 50 Old Boys and their partners attending and watching the game in our own private room, it was a great occasion to come together, recall old stories and watch a great game of rugby.

A reminder that we have our OBU Annual Lunch coming up, once again at Merivale's ivy Precinct in September of this year – no doubt an anticipated event on everyone's calendar.

This year, we have seen the reintroduction of the Athletics Association of the Great Public Schools (AAGPS) 'Home and Away' season, which means we have a total of five Rugby Home games which will result in the OBU hosting many reunions.

Late last year, we also held our first business networking event at the Australian Club in Sydney. This was a productive night of knowledge sharing and camaraderie as approximately 50 Old Boys came together from various business backgrounds.

In December last year, we held our second Christmas party at The Royal Oak Hotel in Double Bay. This is quickly becoming a favourite on the calendar as over 100 Old Boys closed their books for the year and came together to celebrate the festive season ahead.

I am extremely grateful to have been voted back in as the OBU President for the fifth year at the recent Annual General Meeting in April. I have taken great pride in the position of serving and supporting the Old Boys' community, so to have the support of the community once again is very humbling.

I will continue to work with the OBU Committee to reinvigorate our reunions and events program after a year which saw all reunions and events cancelled due to the pandemic. Our aim is to continue to create a calendar of events to reconnect you with classmates and the College that is affordable, accessible, and inclusive for all Old Boys.

Mr Mathew Collett ('86)
Old Boys' Union President

“ ... we have seen the reintroduction of the Athletics Association of the Great Public Schools (AAGPS) 'Home and Away' season ... which will result in the OBU hosting many reunions in future.

The Class of 2019 banded together to relive the past and take on their school rivals, St Joseph's College, in the inaugural 'T20 Big Bash' Cricket match on Australia Day.



Old Boys' Sport News

- Jeremy Zhang ('22) has been selected for the Tennis Australia Development Squad.

Mr Andrew Sun

Director of Tennis

- Since 2018, Thomas Yassmin ('17) has been playing American Football (Gridiron) with the Utah Utes. His 2022 season has been impressive. Standout moments include: He averaged 23.2 yards per catch, scored five of his six touchdowns in the final six games, recorded a career-long 72-yard catch at Arizona State, and scored a one-yard receiving touchdown in the Rose Bowl versus Penn State.

Source: utahutes.com.

- George Finlayson ('16) is preparing to try out for the Australian Olympic Rowing Team.

Mr Dustyn Butler

Director of Rowing

- Isaac Humphries ('15) has been selected for basketball's Australian Boomers Team.

Source: australia.basketball/boomers ready to hit the burbs, February 22 2023.



Scots Old Boy and 2022 Scots Captain of Snowsports James Johnstone ('22) with his father, Charles, and brother, Edward, who placed first in the Snowboard Cross Mixed Team event while representing Australia at the 2023 FIS Junior World Championships in Passo, Italy, in early April.

The Inaugural Australia Day Cricket Match

LANG SYNE

On Australia Day this year, the Class of 2019 set out to take on their long-time school sporting rivals, St Joseph's College, in the inaugural 'T20 Big Bash' Cricket match held at Loftberg Oval in West Pymble.

Led by Captain Hugo Collett ('19), an eager team of Old Boys dispersed out on the field on a very hot day, hoping to claim bragging rights over their counterparts.

With the Scots boys electing to bowl first, Joeys put on a fierce score of 198 after the 20 overs.

Unfortunately, it proved too much for the Scots boys, with them eventually going down by nine runs after the completion of the innings.

Although it was a tough loss, it was the start of a great new tradition which will hopefully continue for many years to come.

Written by Hugo Collett ('19)



Surgery, Research and Survival

Consultant Surgeon and Academic Head of the Department of Colorectal Surgery at the Royal Prince Alfred Hospital (RPA) in Sydney, Professor Michael Solomon ('77), shares how his experience at Scots has helped shape his career.

Professor Solomon ('77) currently holds a MB, BCH (Hons), BAO, MSc, DMedSc (Syd), DMed (NUI), FRCSI, FRACS.

The Strength of the Team

I truly loved team sport at Scots as it taught me that rarely is success about an individual person but rather the strength of the team. In the 1970s, I was focused more on sport than academia, but it rounded me off and Rugby, fortuitously, led me overseas where my medical career began. I was lucky to be in several leadership positions as a student at Scots, and this experience has, undoubtedly, helped my career as it is currently.

The 2021 Ruthven Blackburn Medal

It is a great honour to be the only surgeon to be awarded The Ruthven Blackburn Medal at The Sydney Medical School at the University of Sydney, particularly as the medal criteria is not only recognition of a career of excellence in clinical research but equally for mentoring young surgeons and researchers of the future.

“ I truly loved team sport at Scots as it taught me that rarely is success about an individual person but rather the strength of the team.

My specialised surgical unit at RPA has not only trained many surgeons in Australia and New Zealand but also more than 30 surgeons throughout the world. Each of them have spent one to two years training with us and brought back that experience to their home countries.

It is greatly rewarding to watch their progress and the expansion of advanced surgical care of patients internationally. Many are now treated with medical expertise developed in Sydney. While I have been very fortunate to have received many national and international awards for research being recognised locally by an ‘alma mater’ university and in my workplace as a Professor of Surgery is extremely humbling.

Long-Term Hope

The most satisfying part of my career is helping patients with a quite terrifying and debilitating malignant disease of the pelvis through the journey of an enormous operation of 10 to 12 hours in duration. We have developed an approach which now gives these patients a great hope of long-term survival as well as a good quality of life for what was a fatal condition previously. Seeing photos of the patients and their families experiencing weddings and grandchildren, many years down the track, always gives our unit, and myself, a great feeling of reward.

Staying Up-To-Date

I read more than I sleep most nights. Being surrounded by such great and challenging minds at RPA and The University of Sydney keeps me up-to-date – by osmosis – just listening and reading our own combined articles and research projects. I learn most with my mouth shut – just listening and reading. I am also on many surgical journal editorial boards, which allows me to read up-to-date research.

Feeling Like: This Is It!

A moment that stands out for me was the first time we reviewed our survival data for complex recurrent cancer surgery – we had turned a condition with zero percent long-term survival to almost 50 percent long-term survival. This was a great relief and I had a feeling that we, and two other centres in Australia and New Zealand we worked closely with, had ‘done it’. I would like to think, hopefully, that I am still ‘doing it’.

Stick with Your Plan

Life is a long road, and people peak at different times, so stick with your plans and beliefs. If you do not have critics, then you are not on to anything good!



Professor Michael Solomon (‘77), Consultant Surgeon and Academic Head of the Department of Colorectal Surgery at the Royal Prince Alfred Hospital in Sydney.



The Vintage Lunch

We were unable to hold our annual Vintage Lunch in 2020 and 2021, due to the COVID-19 pandemic, so everyone was delighted that it was being held once again.

We gathered on Tuesday 6 December 2022, at The Royal Sydney Golf Club in Rose Bay. Uncertainties relating to the pandemic resulted in short notice – apologies to those who would have attended but regrettably did not receive an invitation in time. Rest assured, the database is being updated and you will be advised much earlier about the Vintage Lunch in future. It will be held on Tuesday 5 December this year, and The Royal Sydney Golf Club venue has been booked and confirmed.

The Vintage Lunch was formed in December 1946, when Robert ‘Bruce’ Hodgson (‘30) and eight of his old schoolmates met for lunch. For many years, the luncheon was held at Eastern Suburbs District Rugby Union Football Club. In 2010, it was moved to The Royal Sydney Golf Club. Bruce, and his committee, decided that a Vintage Lunch should be held as a lead-up to Christmas and be for ‘vintage Old Boys’. To qualify, nowadays, as a general rule, one has to be about 70 years of age or older, and we generally add another year group each year.

Principal, Dr Ian PM Lambert, speaking at the annual luncheon about the College’s activities during the year and the plans for the future.

In 1995, the late John Garton (‘45), then Old Boys’ Union President, produced a booklet commemorating the history of the Vintage Lunch. In it were a series of recollections from Old Boys. One in particular stands out from Ian Hudson (‘35) who attended between 1929 and 1935:

I was fascinated when being interviewed by Mr James Bee, our Headmaster, that he wore a heavy gold waistcoat watch chain presented to him by the New Zealand All Blacks Football Association* with whom he had played. My two older brothers attended Scots from 1915 to 1921 and they vividly remember Mr Bee announcing one morning at Assembly that he had just received a telegram from the War Office advising that one of his sons had been killed in the trenches in France by a bomb.

Our motto ‘May we be worthy of our forefathers’ was never so true.

College archives reveal that it was Gunner, James Bee. He was with the 7th Australian Field Artillery Brigade when he was killed in France in 1918. He was 27. Although his father was Principal, he was not a Scots boy.

One cannot address the history of the Vintage Lunch without mentioning Peter Wormald (‘50). He has been a driving force behind the organisation of the Lunch for more than ten years, and his efforts have been rewarded by its popularity. Regrettably, Peter was unable to attend last

year. We look forward to him being in action again at this year's function.

We had a good roll-up of 130 Old Boys, and in attendance this year, on Table 1, were ten 'elder statesman' aged between 89 and 98 years old. The eldest being John Ryrie ('42) who has been very involved with this luncheon for many years. Old Boy, Alan Lambert ('48), father of the current Principal, Dr Ian PM Lambert, also joined us. Alan travelled from Brisbane to attend. Many others living outside of the Sydney region were also present.

Dr Lambert, who was also in attendance, brought us up-to-date with the College's activities during the year and the plans for the future.

Our guest speaker was Cam McKellar ('76) who had the honour of receiving a Nuffield Farming Scholarship in 1991 for his work in agriculture. This recognises his search for biological solutions to the problems that have, traditionally, been treated artificially. Given that the world is actively addressing climate change, Cam was the right person to deliver an extremely interesting address relating to that subject and his career.

The Vintage Lunch Committee, appointed by the Scots Old Boys' Union, is already working towards making the 2023 luncheon even more successful. To this end, Andrew Kellaway ('13) has tentatively accepted an invitation to be our guest speaker. He has recovered from a broken bone in his foot and, provided he can recapture his outstanding form of 2022, I feel confident that he will be selected in the Wallabies World Cup squad.

Written by Peter Howarth ('58)
Event Coordinator

* It is not clearly recorded who awarded the engraved gold rugby ball and chain to Principal, Mr James Bee.

One hundred and thirty Old Boys in attendance at the most recent Vintage Lunch at The Royal Sydney Golf Club in Rose Bay on 6 December 2022.



Principal Bee and the Gold Waistcoat Watch Chain

The College's Principal of the time, Mr James Bee, wore an engraved gold rugby ball on a chain. It was presented to him to commemorate the four goals that he kicked against New South Wales in September 1886, when Otago, a touring New Zealand side, beat NSW 23-0. He wore the trinket and chain on his waistcoat all the time; it is visible in pictures of him at the College.

Mr Bee had played rugby to a high level but never for the New Zealand rugby team, the All Blacks. The late Graham Thornton ('46) researched this story for the College, noting that the All Blacks did not play an international match until 1903, and it is possible that the representative touring side from Otago may have been the closest thing to the national team at the time. The New Zealand Rugby Museum states that Mr Bee did not play for New Zealand.

The College's Office of Heritage and Tradition includes the ball, but not the chain, in its collection.

Mr Gareth Dyer

Manager of the Office of Heritage and Tradition



In 1886, Principal James Bee kicked four goals in a match for an Otago touring side against NSW, for which he was awarded an engraved golden rugby ball on a chain.

Source: College Collection, Office of Heritage and Tradition.
Credit: Iggy Cranfield



Canberra Camaraderie

LANG SYNE

On Saturday 1 April, 50 Old Boys and their partners came together at GIO Stadium Canberra to watch the men's and women's NSW Waratahs and ACT Brumbies battle it out in the local rugby derby. After a closely-fought game, the Brumbies came away victorious with a score of 40 to 36. The Old Boys had a great night, with the event likely to continue as a permanent fixture on the OBU calendar.

Mr Mathew Collett ('86)
Old Boys' Union President



1. A good mix of Old Boys from the 80s, looking forward to the rugby game in Canberra.
2. Old Boy and NSW Waratah star, Will Harris ('18) shows his support at the local rugby derby.
3. Angus Beverage ('86) with Scots Sport Administrator, Australian Wallaroo and NSW Waratah, Ms Grace Hamilton, after their win against the Brumbies.
4. The '86 crew of Angus Beverage, Nick Stoker, Peter Judd and John Holdsworth enjoy catching up.



Land and Coast: Watercolourist, Kenneth Macqueen ('10)

LANG SYNE

Kenneth Macqueen ('10) is one of Australia's foremost watercolourists. Born in 1884, the son of Reverend William Macqueen and Mrs Rachel Macqueen, née Corio, he was the eldest of four children. When his father accepted a position at Forth Street Presbyterian Church in Woollahra, Kenneth joined The Scots College.

His art teacher, Signor Antonio Dattilo-Rubbo, introduced Kenneth to low colour key landscape painting and modern techniques. Inspired, Kenneth would observe and then paint Sydney Harbour and visit the Art Gallery of New South Wales where landscapes by Australian artists Hans Heysen and Jesse Hilder fuelled his interest in watercolours. After graduating from Scots in 1910, Kenneth enrolled in drawing lessons with a commercial artist in Woollahra.

Kenneth continued taking art classes and drawing. As a teenager, he joined the war effort at Marrickville in 1916 and served with the 12th Army Brigade on the Western Front. When Kenneth was discharged after the war he was declared fit by Captain A Aspinall, son of Principal Aspinall.

After the war, he took up farming at the Darling Downs of Queensland and exhibited his paintings. He first came to

public attention in 1926 at an exhibition for modern painters in Sydney. He later married illustrator Olive Crane and had two children: Marion and Revan. In 1933, he exhibited 30 watercolour paintings at the first of many one-man showcases.

When both his wife and his mother died, Kenneth retreated to the stillness of rural life and chronicled the seasonal cycle of ploughing, planting and harvesting against broad, still skies. An affinity for the land and coast is visible in his technique. He captured natural simple shapes and patterns by mapping out

the stylised forms of the landscape in pencil en plein air and then working in his studio, applying washes of watercolour pigment and often leaving areas of white paper exposed.

By the time he passed away, in 1960, he was represented in the National Gallery of Australia, in all state galleries and in major regional and university collections in Australia and overseas.

Mr Gareth Dyer

Manager Office of Heritage and Tradition



Kenneth Macqueen's ('10) watercolour painting, *Twin Hills*, 1935, features the natural slopes and patterns of the landscape, unique to his artistic interpretation and expression. Credit: Art Gallery of New South Wales

Blessing of the Boats

LANG SYNE

The Scots College Boatshed in Gladesville, and the boys who call it their home during the summer months, received the addition of four new racing boats. The Rowing boats were produced by the Hudson Boat Works in Ontario, Canada.

As part of a short ceremony, Community Chaplain Reverend Conrad Nixon blessed the boats and, in recognition of his unwavering support for the Rowing program and its athletes, had one of the three 'coxed fours' named in his honour.

Former Boatshed Manager, Mr Garry Elliott, who held the position for 12 years, was also recognised in this way. The last of the three coxed fours was named after Scots Old Boy George Finlayson ('16) who qualified as an Athletics Association of the Great Public Schools (AAGPS) Representative VIII member for rowing, as well as a Rugby Premiership winner in 2016. George went on to gain a rowing scholarship to study at the University of California, Berkeley where he was also selected as a 'Scholar Athlete of the Year' in 2021 and a 'Rowing All-American'.

In 2022, George continued his studies at the University of Cambridge, completing a MPhil in Management and competing in the world's oldest sporting rivalry, The Boat Race. George is currently trialling for the Australian Olympic rowing team and serves as a great example to the Scots boys as the epitome of a student athlete.

The final boat to be blessed on the day was reserved for another Cambridge alumni and the Great Public Schools' Association of Queensland Head of the River winner, Principal, Dr Ian PM Lambert. Dr Lambert is a passionate supporter of the College's Rowing club, and the naming of the impressive carbon-fibre eight was a small gesture of the club's appreciation.

The new additions to the fleet will be raced with great pride for years to come and are sure to bring the boys tremendous joy.

Mr Dustyn Butler
Director of Rowing



1. The 1st VIII crew proudly stand alongside Principal, Dr Ian PM Lambert and Head Rowing Coach, Mr Jason Baker, with one of the new additions to the fleet, *Dr IPM Lambert*.
2. Reverend Conrad Nixon uncovers the *Rev CA Nixon* for the first time, with Prefect and four-seat of the 1st VIII crew, Ned Hufton (Year 12).
3. George Calligeros (Year 12), the six-seat of the 1st VIII, admires the *GEF Finlayson*.

Piping with Passion

LANG SYNE

Bruce Wheatley ('68) and I started learning the bagpipes in February 1962, when we started in Boarding at the Prep School, just over 61 years ago.

We used to walk down from Mansion Road to the old wooden 'band hut' one night a week. Previously, this hut was once on the level ground, where the little car park is now, in between Fairfax House and Ginahgulla Road.

Our Tutors were Mr Peter Davidson, who I think was the first overseas piper to win a championship medal for solo piping in Scotland, and his brother, Mr Jim Davidson. They grew up in Dunedin, New Zealand, where Peter won the Piobaireachd championship at the age of 23.

The photograph [at right] was taken at the New South Wales Condobolin Tattoo street parade, which was held in September 2022. We were both playing as guests with the Condobolin RSL Pipe Band, Bruce, being born-and-bred at Condobolin, and myself being a part of a small contingent of The Dubbo and District Pipe Band members, were invited over to augment their numbers.

We are both still active in the pipe band world. Bruce is Pipe Major of The Clan Macleod Pipe Band of Sydney and he is still actively playing at community events all over Sydney. I play with the aforementioned Dubbo and District Pipe Band locally, but also at pipe band competitions with the Governor Macquarie Memorial Pipe Band.

I organised what I believe is the first College Old Boys' Pipe Band to be formed. We played at Anzac Day parades in Warren and Trangie from the early 1980s. We had quite a contingent of young local Old Boys: Charlie Armstrong ('68), Rob Ferrier ('83), Col Irving ('82), Warwick Irving ('84), Malcolm Kater ('64), Geoff Menzies ('83), Milton Quigley ('77) and Tom Walker ('79).

I am off to The Royal Edinburgh Military Tattoo in August with The Scots College Old Boys' Union Pipes and Drums – the oldest player to be selected. I am the only one, of the 23 selected, who left school before the first Scots Pipes and Drums trip to Edinburgh in 1973.

Written by David Walker ('68)



Old Boys from the Class of '68, David Walker and Bruce Wheatley, passionate pipers for 60 years.

“

... the first College Old Boys' Pipe Band to be formed ... played at Anzac Day parades in Warren in the early 1980s. We had quite a contingent of young local Old Boys ...

The Energy of Videography

LANG SYNE

Jack Soepono ('19), is the videographer for the trending satirical Instagram account 'The Inspired Unemployed'. He provides insight about what it is like to work in an unpredictable and energetic work environment – where agility is essential.

How did you get the job? What was the job application process like?

The job came about through golf and Instagram – the two most powerful networking tools of today. One of my friends introduced me to them [Matt Ford and Jack Steele] on the golf course. When I replied to their Instagram story (they were searching for someone to join their team) they recognised my face. The day they told me I landed the job, a valuable lesson was learnt: play more golf with your friends!

What was your first project with The Inspired Unemployed?

On my first day, I met Matt and Jack for breakfast in Bondi. Afterwards, we drove into the city to spend the day laughing and filming with [actor] Margot Robbie.

What does a 'typical day' as The Inspired Unemployed videographer look like?

There are two types of days in this job – days where we are working and days where we are filming. The filming days look like a courtside ticket, sitting next to people we have only seen on TV, followed by a backstage pass to meet music artists we have only ever listened to on the radio. The other days, we are editing the footage.

What advice would you give to those who want to follow a similar pathway to you?

The first important thing to do is to learn how to use a camera inside and out and watch infinite YouTube tutorials on everything.

My next piece of advice is to have fun – this is the most important thing! In anything, if you are not having fun then whatever you are doing is probably going to feel awful – at least to you anyway. Lastly, you should play more golf with your friends.



1



2

1. Airport noodles, cancelled flights and stressed managers – welcome to Jack Soepono's ('19) life as The Inspired Unemployed videographer.
2. The view videographer Jack saw as he filmed the biggest Ultimate Fighting Championship (UFC) fight in history, UFC 284, at Perth's ringside event at RAC Arena in February.



Jeremy Dicker ('01) with then Foreign and Trade Ministers of Peru at the Asia-Pacific Economic Cooperation Summit in Lima, Peru, 2006.

To Mexico, Peru and Beyond

LANG SYNE

Every Scots boy is inspired by their teachers along the way. In my case, that inspiration took me to some unexpected places. My Latin teacher, Mr Sergio Sergi, had previously served as an Australian diplomat and shared stories about that life, I knew early on that it was the career for me.

After a year with the United Nations (UN) in Fiji, I joined Australia's foreign service through the Department of Foreign Affairs and Trade's (DFAT) graduate trainee program. And, less than a year after walking through DFAT's doors in Canberra, I was on a plane to Mexico City for my first assignment.

Australia was campaigning for a seat on the UN Security Council at the time, so in addition to crisscrossing through Mexico, I spent a lot of time in countries of non-resident accreditation: Nicaragua, El Salvador and Honduras. One hundred and forty countries voted to elect Australia to the UN Security Council in 2012.

My second assignment was in Peru but, unusually, I was seconded to work inside the Peruvian government, rather than at the Australian Embassy. It was a roller-coaster that culminated, unexpectedly, with me hosting the Asia-Pacific Economic Cooperation Summit press conference with the President of Peru, Pedro Pablo Kuczynski. To my surprise, the President later awarded me Peru's Presidential Medal for Distinguished Service (similar to an Order of Australia).

My final overseas assignment was to the United States during Donald Trump's presidency. As you might imagine, this was quite the time to be in the US, though the highlight of the trip was the birth of my first daughter. My wife and I returned home at the end of our posting for the arrival of our second daughter.

After an incredible 14 years, including additional work in places like China, Sri Lanka and Myanmar, I left the foreign service this year to join two ex-diplomat friends at International Intrigue. Intrigue is a US-based and venture capital-backed startup, helping to make sense of the world.

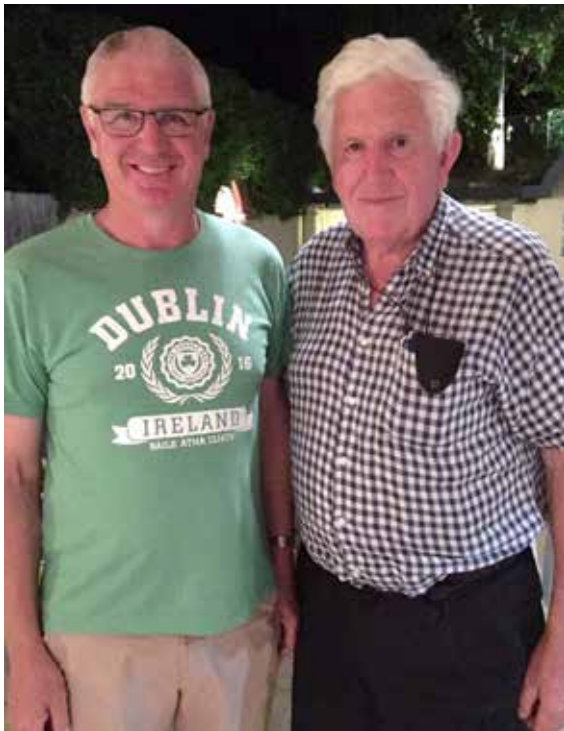
My young family and I are now based in Noosa, Queensland. Any members of the Scots community passing through Noosa, or thinking about a career in international relations, are welcome to reach out to me via email: jeremy@internationalintrigue.io

Written by Jeremy Dicker ('01)

Peter Poole ('53)

VALE

Peter Poole ('53) passed away on 16 December 2022, aged 87 years. He is much loved and well-remembered by his family and friends.



Scots Old Boys Peter Poole ('53) and his son, Ian Poole ('79), in March 2017.

“

As the only rural representative on the College Council, Peter took a keen interest in the outcomes and facilities for country boys and in Glengarry, which was established during his time on Council.

Peter grew up in central western New South Wales, near Mendooran. All his early schooling was by correspondence, so starting school at Scots as a nine-year-old in 1945 was a significant change.

He was a Boarder at the Preparatory School from 1945 to 1948, where he made many lifelong friends. At the Senior School, he was a Kirkland House Boarder from 1949 to 1953, he received a good academic grounding. Outside the classroom, he was a member of the 'fighting fifths' and three-seat in the 1st IV Rowing.

From 1972 to 1979, Peter's son, Ian Poole ('79), also attended Scots. Peter was a member of the College Council from 1979 to 1991. As the only rural representative on the College Council, Peter took a keen interest in the outcomes and facilities for country boys and in Glengarry, which was established during his time on Council. As an Old Boy, Peter was a regular attendee at Old Boys' functions and loved catching up with his schoolmates.

He was especially honoured when a coxed quad four, the Peter Poole, was christened after him in 2005.

Following Scots, Peter attended Hawkesbury Agricultural College, which was a rewarding experience socially and academically and stood him in good stead throughout his farming life.

For over 40 years, he was a leading farmer and citizen in the Binnaway-Mendooran district. He was not only a successful and innovative farmer but readily shared his skills and knowledge with others. He worked closely with Mr Bob Freebairn from the NSW Department of Agriculture, hosting many field days.

Peter was also involved in a multitude of research programs, including dual-purpose winter cereals, winter legumes and perennial grasses, as well as pasture and crop soil nutrient studies. Some programs were conducted for many years and provided an enormous amount of valuable data. He and Trish retired to Mudgee in late 1998, where they enjoyed a very active retirement before moving to Sydney in 2019 for health reasons.

Peter is survived by his wife, Trish, and their four children – Ian ('79), Jane, Kate and Susie – as well as in-laws Christine and Heinrich and five grandchildren.

Peter has left a lasting impression as a great raconteur who treated everyone equally. He was an entrepreneur with unbelievable tenacity – always grounded with an outlook of equity, fairness and diligence. He will be dearly missed.

Written by Ian Poole ('79), son

Thomas George Mackay 'Tim' Fleming ('56)

VALE

Thomas 'Tim' Fleming ('56) was born on 30 August 1938 and died on 21 February 2022. On 21 February last year, the great heart of Thomas 'Tim' Fleming ceased to beat and brought to an end a life lived mainly outdoors in good humour.

Tim's father and grandfather were also named Thomas, so he was already known as Tim when he arrived at Scots at the start of Secondary School as a Boarder from Willow Tree in the Liverpool Plains, New South Wales. He lived in Macintyre House and, after one messy episode of sickness, Tim called out, "Hasten! Jason, fetch the basin – oops, too late ... fetch the mop!" It became a popular catch cry regardless of who was ill.

He enjoyed Sport, especially Cricket and Athletics, and his greatest sporting achievement at Scots came in February 1953. Playing for the mighty under 15D XI Cricket team in a nail-biter against St Andrew's Choir School, and chasing 72 runs, Tim knocked over the visitors with impressive bowling figures of 6 for 24. Scots won the match by a single run.

During the school holidays, Tim would return home to work on the family property where he gained a raft of rural skills.

Tim left Scots at the end of Form 3E [Year 9] in 1953. He travelled across New South Wales, shearing sheep and playing for Denman Rugby League Football Club in the Hunter Valley on weekends. Soon after, he met Bev from Sydney, they married in 1962 and together they managed a family farm with cattle and crops in Theodore, Queensland.

On this farm, they also produced two sons, Gregory and Malcolm. Sadly, Malcolm passed away in 2010.

They then bought a pineapple and avocado farm in Woombye, Queensland, and produced fine fruit for 42 years.

Tim's passion for sport stayed with him and he coached junior cricket and soccer in Woombye until he retired to Buderim, Queensland, in 2014.

Always a 'real gentleman', Tim is survived by his wife, Bev, son, Greg and a number of grandchildren and great-grandchildren.

Written by Mrs Bev Fleming, wife

1. Tim Fleming ('56) will forever be remembered as a happy, pineapple and avocado farmer.
2. Tim waving at the camera, second from right, with the other Boarders after the Head of the River in 1951.



Dr John Bryan Campbell ('50)

VALE

Dr John Bryan Campbell ('50) was born on 31 October 1932 and died on 30 December 2022. He was a Boarder in Royle House at The Scots College.



Dr John Campbell ('50) who was held in high regard by his patients and members of the medical community.

John was born in Wollongong and attended Corrimal Public School where he was dux in his final year. He moved to Scots as a Boarder in 3rd Form and was very proud and fond of his school days.

John enjoyed school life and experienced sporting success in Tennis and Cricket. He played in the 2nd XI as an all-rounder, with his major highlights being the century he scored and winning the Athletic Association of the Great Public Schools Premiership. John played a limited number of matches in the 1st XI and kept his 1st XI cap as a cherished memento of his time at Scots.

John studied medicine at The University of Sydney and enjoyed his time as a resident of Wesley College. After graduating, he worked at many hospitals across Sydney with particularly long associations with Prince of Wales (now Sydney Children's Hospital) and St George Hospital.

In 1962, John married Helen and they had four children with an exceptionally happy family life. John commenced his paediatric studies during this time, qualifying as a paediatrician in 1966. He went on to open his own private medical practice in Hurstville and was later joined in partnership by Dr Charles Scarf. He was devoted to his vocation. John was described as a thoughtful and intelligent paediatrician, and he was held in high regard by members of the medical community and his vast number of patients.

After John's retirement in 2001, he and Helen did a modest amount of travelling. Sadly, Helen had a long illness and John was devoted to her care during what were difficult years until she died in 2011.

In his free time, John enjoyed golf and spending time with family, including keeping his hand in paediatrics with his nine grandchildren.

The last few years saw John's health decline and he passed away on 30 December 2022 from COVID-19, not long after celebrating his 90th birthday, surrounded by family at New South Wales Golf Club.

John was a proud and loving father of Scott, Angus, Jock and Kirsten and he was much loved and is greatly missed by his children, his sisters, his grandchildren and his wider family.

Written by Scott Campbell and Kirsten Hannan, son and daughter

“ He played in the 2nd XI as an all-rounder ... [John also] played a limited number of matches in the 1st XI and kept his 1st XI cap as a cherished memento of his time at Scots.

Peter Kenneth Rouse ('96)

VALE

Peter Kenneth Rouse ('96) was born 28 August 1978 and commenced at Scots in Year 9 at the end of the first term of 1993, after several years abroad with his family. He had little more than a term to get to know his new classmates before attending Glengarry, an experience he enjoyed immensely.

Despite being a latecomer, Peter threw himself into College life. He rowed in the 2nd IV and the 2nd VIII and was a Regimental Sergeant Major in the College's Cadets, but his greatest passion was Rugby. Despite years away from the game, he quickly established himself in the 16A and moved on to play in the 2nd XV in 1995 and the 1st XV in 1996. Upon graduating, Peter's passion for rugby took him down the road to Eastern Suburbs Rugby Union Football Club where he was a key member of their 1st grade team that won the Shute Shield in 2003.

After graduation, Peter completed a Bachelor of Agricultural Economics at The University of Sydney and qualified as a certified practising accountant. He then worked as a policy adviser to three Liberal Party Opposition Leaders in New South Wales. He later obtained a Master of Business Administration at the University of Virginia Darden School of Business and pursued a successful business career working in management consulting and senior management roles for several major logistics companies. Most recently, Peter was the National Head of Line Haul for Australia Post.



Peter was diagnosed with advanced colorectal cancer in March 2022. He bravely fought through multiple rounds of chemotherapy and radiation. He passed away peacefully surrounded by family at North Shore Private Hospital on 14 February 2023. He was 44 years old.

Peter leaves behind his loving wife, Kate, and three gorgeous children, Georgia (8), Henry (5) and Edward (3). His funeral was held at St Michael's Anglican Church in Vaucluse on 23 February. More than 400 people attended, including many Scots Old Boys.

**Written by John and James ('99),
father and brother**



1. Peter Rouse ('96) enjoying happier times with his young sons, Henry (left) and Edward (centre).
2. Peter attending the Scots Senior Speech Day held at the Sydney Opera House in 1996.

Barry Bradshaw Ball

VALE

Barry Bradshaw Ball was born in Grafton, New South Wales, on 4 December 1925, and died on 7 December 2022 – just three days after his 97th birthday.

Barry attended Trinity Grammar School for his final three years of secondary school. During this time, he was Captain of Swimming, school prefect, cadet lieutenant, scholastic prize-winner and played for the Rugby 1st XV and Cricket 1st XI. He competed in tennis championships in each year he spent at Trinity and represented the School in the 800 metres in interschool athletics.

After finishing high school in 1942, he worked part-time at Trinity and, in 1943, commenced part-time work at Cranbrook School, while studying Arts at The University of Sydney. Even as an 18-year-old undergraduate, he supervised the boarders and taught.

Enlisting in the Royal Australian Air Force in January 1944, he became a qualified pilot. Being discharged from the Air Force in October 1945 led him to accepting a fill-in position at Scots in the latter part of 1945, with assistance from Senior College staff member, Mr Ron Rankine. He began teaching English and Mathematics. In 1946, he took on the position of Housemaster of Scots

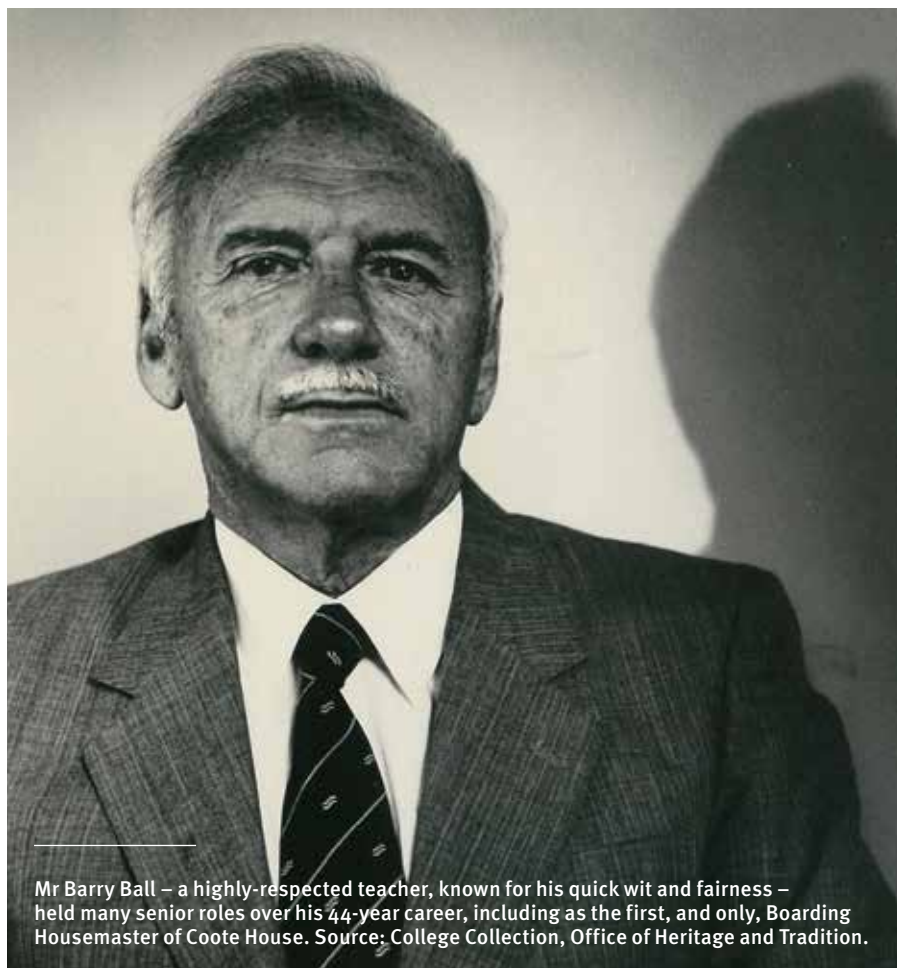
Preparatory School, living on campus and enjoying his transportation, a Harley-Davidson motorcycle.

Barry married Frances Helen Burnie on 3 January 1948. Within four years, they had three sons: Peter, Graham and Nigel. In 1952, he accepted a teaching position at Scots Senior School. In January 1959, Barry became the first, and only, Boarding Housemaster of Coote House.

Barry's Air Force career led to his involvement with Scots Army Cadets and the College's Air Training Corps and he became a much-feared and highly-respected teacher, known for his quick wit and sense of fairness. He had an uncanny ability to catch miscreants in the act and dealt with them using an even voice, cutting wit, and relatively lenient punishment. His ability to 'spring' misbehaving students was acknowledged by one boy, who wrote the words 'Barry's periscope' on a disused gas line (terminated by a welded cap, around a corner) in the central corridor of Main Building.

Although not always the students' favourite, almost every student remembers him with fondness and respect. He had an extraordinary ability to remember almost every boy who went through Scots during his career. He addressed all boys – including his three sons – by their surname and never showed favouritism.

Time passed, promotions arose, administration increased – making school life less enjoyable and more challenging. He moved from Housemaster to Senior Master, then Deputy Headmaster, then Headmaster of the Secondary School and Vice Principal of the College. These last two positions were concurrent and, at times, he said,



Mr Barry Ball – a highly-respected teacher, known for his quick wit and fairness – held many senior roles over his 44-year career, including as the first, and only, Boarding Housemaster of Coote House. Source: College Collection, Office of Heritage and Tradition.



Coote House Housemaster, Mr Ball is located in the front row, fifth from left, and Coote House Captain, the late Ray Lee ('68), sits third from left, in 1968. Source: College Collection, Office of Heritage and Tradition.

the two hats did not fit comfortably on the one head.

His active family and social life provided peace and happiness. Barry and Fran played golf until late in life. Barry was hitting golf balls with his sons at Kincumber Golf Driving Range in early 2022 at the age of 96.

In 1962, Barry ventured into snow skiing. A group of friends – many of them parents of boys from Barry's sporting teams at Scots and others – obtained a lease from the NSW National Parks and Wildlife Service, raised some money, formed a club, and built Kalymaro Alpine Sports Club in Perisher Valley.

In 1984, Coote House ceased being a Boarding House and was split into ground floor and first-floor apartments

for resident masters at Scots. Barry retired from Scots in 1989 at the age of 64.

Barry was a proud man who valued his independence highly and loved his wife dearly. He was not a man of faith, but he was a faithful man – faithful to his wife of 68 years who predeceased him in 2016, faithful to his sons, family and many friends. Had he been a servant of religion, he would have made a good one.

He was clear-sighted and decisive, firm but patient, controlled and moderate in temperament. He was quick-witted, with a subtle sense of sarcasm. He was tough and resilient – he battled hard against the stream of afflictions that tormented his last few months of life. He was not an overtly emotional man, but he loved and cherished his family.

He was highly regarded by all those who passed through Scots over the many years of his tenure. He was well remembered by past students – even those who had been out-manoeuvred by him or had met with his displeasure.

He enjoyed good food, good wine – particularly red wine – and good company. He is wonderfully remembered, but sorely missed, by his brother, three sons, seven grandchildren and five great grandchildren.

Written by Peter ('65), Graham ('68) and Nigel Ball ('70), sons.

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