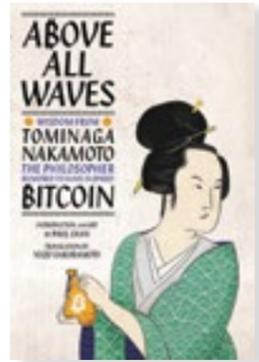


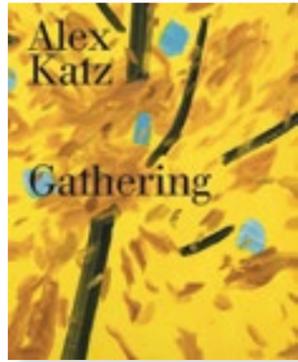
# artbook

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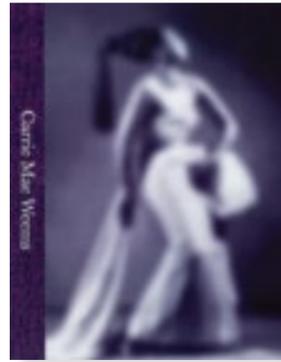
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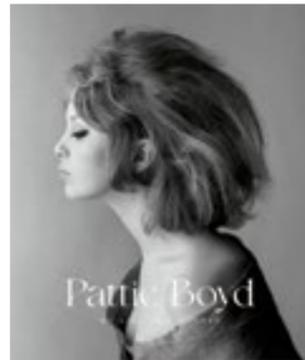
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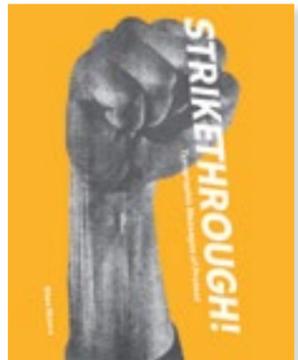
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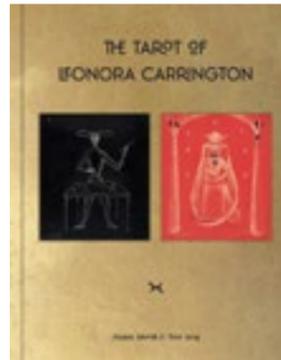
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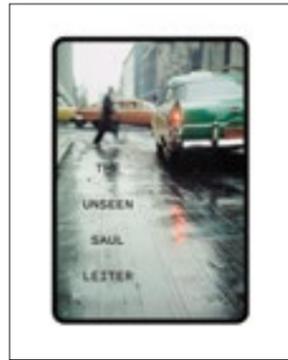
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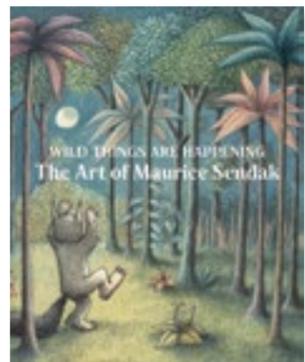
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 Museum of Fort Worth

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Christian Marclay, *Telephones*, 1995. Video, color, sound, 7'30". Collection Musée national d'art moderne, Centre Pompidou Paris. Photo courtesy Christian Marclay Studio. From *Christian Marclay*, published by JRP|Editions/Centre Pompidou. See page 59.

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 Gego, *Reticulárea 1974*, 1974. Installation view, *Relaciones y contrastes en la pintura venezolana*, Museo de Bellas Artes de Caracas, 1975. Photo by Paolo Gasparini, courtesy of Archivo Fundación Gego. © Fundación Gego. From Gego: *Measuring Infinity*, published by Solomon R. Guggenheim Museum. See page 16.

BACK COVER IMAGE  
 Flyer from *NYC Street Poets and Visionaries*, published by JBE Books. See page 13.

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## Georgia O'Keeffe: To See Takes Time

Edited with text by Samantha Friedman. Text by Laura Neufeld.

**A revelatory new volume on the American modernist's lesser-known works on paper, reuniting many serial works for the first time**

Recalling a charcoal she made in 1916, Georgia O'Keeffe later wrote, "I have made this drawing several times—never remembering that I had made it before—and not knowing where the idea came from." These drawings, and the majority of O'Keeffe's works in charcoal, watercolor, pastel and graphite, belong to series in which she develops and transforms motifs that lie between observation and abstraction. In the formative years of 1915 to 1918, she made as many works on paper as she would in the next 40 years, producing sequences in watercolor of abstract lines, organic landscapes and nudes, along with charcoal drawings she would group according to the designation "specials." While her practice turned increasingly toward canvas in subsequent decades, important series on paper reappeared—including charcoal flowers of the 1930s, portraits of the 1940s and aerial views of the 1950s.

Published in conjunction with an exhibition at the Museum of Modern Art, New York, this richly illustrated volume highlights the drawings of an artist better known as a painter, and reunites individual sheets with their contextual series to illuminate O'Keeffe's persistently sequential practice.

Born in Sun Prairie, Wisconsin, **Georgia O'Keeffe** (1887–1986) first received critical attention when her breakthrough charcoal drawings were exhibited in New York in 1916. Two years later, she moved to the city to work full time on her art. Beginning in 1929, O'Keeffe spent summers in New Mexico, where she would relocate in 1949. The most famous female artist of her age, she thought of herself not as "the best woman painter" but as "one of the best painters."

### EXHIBITION

New York, NY: The Museum of Modern Art, 04/09/23–08/12/23

"Still—in a way—nobody sees a flower—really—it is so small—we haven't time—and to see takes time, like to have a friend takes time."

—GEORGIA O'KEEFFE

### THE MUSEUM OF MODERN ART, NEW YORK

ISBN 9781633451476

U.S. \$50.00 CDN \$70.00

Hbk, 9 x 10.5 in. / 184 pgs / 200 color.

April/Art

## Pacita Abad

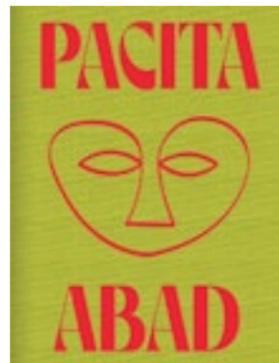
Edited with text by Victoria Sung. Text by Pio Abad, Julia Bryan-Wilson, Ruba Katrib, Nancy Lim, Matthew Villar Miranda, Xiaoyu Weng.

### A comprehensive survey of Abad's visually dazzling and politically prescient works blending fabric and painting

This volume surveys three decades of Pacita Abad's multifaceted practice. Published on the occasion of her first-ever retrospective, it includes new research and writing by Julia Bryan-Wilson, Ruba Katrib, Nancy Lim, Matthew Villar Miranda, Victoria Sung and Xiaoyu Weng, an edited oral history about the artist's life and work by Pio Abad and Victoria Sung, and never-before-seen artworks and archival materials.

Over the course of her career, Abad made an exuberant, wide-ranging body of work that was ahead of its time in promoting a transcultural worldview. Moving between the Philippines, Indonesia, Singapore and the US—while also spending extended periods in dozens of countries on six continents—she interacted with the many artist communities she encountered on her travels. Drawing on her knowledge of global fiber traditions, Abad innovated a hybrid art form that she called "trapunto" painting (from the Italian word *trapungere*, "to embroider"). Made by stitching and stuffing her painted canvases as opposed to stretching them over a wood frame, the resulting works' portability speaks to her peripatetic existence, while their association with textiles evokes female, non-Western forms of labor that have historically been marginalized as craft.

**Pacita Abad** (1946–2004) was born in Batanes, Philippines. Because of her activism against the Marcos regime, she was forced to leave for the US in 1970, where she studied Asian history at the University of San Francisco and painting at the Corcoran School of Art in Washington, DC, and the Art Students League in New York City. Abad created more than 5,000 artworks and had over 60 solo exhibitions in the US, Asia, Europe, Africa and Latin America.



#### WALKER ART CENTER

ISBN 9781935963264  
U.S. \$65.00 CDN \$91.00  
Clth, 9 x 11.75 in. / 352 pgs / 344 color / 80 b&w.  
April/Art



#### EXHIBITION

Minneapolis, MN: Walker Art Center, 04/15/23–09/03/23  
San Francisco, CA: San Francisco Museum of Modern Art, 10/21/23–01/28/24  
New York, NY: MoMA PS1, 03/28/24–09/02/24  
Toronto, Canada: Art Gallery of Ontario, 10/12/24–01/19/25



## Keith Haring: Art Is for Everybody

Edited with text by Sarah Loyer. Foreword by Joanne Heyler. Text by Tom Finkelpearl, Kimberly Drew. Conversation with Patti Astor, Kermit Oswald, Kenny Scharf. Contributions by George Condo, Julia Gruen, Bill T. Jones, Ann Magnuson, Gil Vazquez.

### Haring as activist and egalitarian: a fresh, accessible and dynamic look at one of New York's most exhilarating artists

Lavishly illustrated with essays and reflections by cultural leaders, *Keith Haring: Art Is for Everybody* surveys Haring's dynamic art practice from 1978 to 1990, shining a bright light on the iconic and beloved artist known for his fluid, uniform lines, intricate compositions and repeating imagery such as the barking dog and radiant baby. Forty years after he came to prominence, Haring's art continues to garner worldwide recognition, breaking down barriers and spreading joy, while taking on complex issues that remain crucial today, from environmentalism, capitalism and the proliferation of new technologies to religion, sexuality and race.

Titled after a quote from Haring's journals, *Art Is for Everybody* centers on the artist's activism, the emphasis he placed on community and his egalitarian approach to art and life. The volume is organized chronologically and thematically, emphasizing Haring's work made with publics in mind such as the subway drawings and murals, his collaborative practice and his unflinching belief that art is essential in making a better world.

**Keith Haring** was born in Reading, Pennsylvania, in 1958 and arrived in New York from Pittsburgh in 1978, befriending artists including Kenny Scharf and Jean-Michel Basquiat. During the 1980s, Haring achieved international recognition and participated in numerous group and solo exhibitions. After contracting HIV in 1988, he focused his activism on the AIDS crisis. Less than two years later, Haring died of an AIDS-related illness.

#### EXHIBITION

Los Angeles, CA: The Broad, 05/27/23–10/08/23

#### DELMONICO BOOKS/THE BROAD

ISBN 9781636810935  
U.S. \$60.00 CDN \$84.00  
Hbk, 11 x 11 in. / 256 pgs / 150 color / 25 b&w.  
June/Art



## Simone Leigh

Edited with introduction by Eva Respini. Foreword by Jill Medvedow. Text by Vanessa Agard-Jones, Rizvana Bradley, Dionne Brand, Denise Ferreira da Silva, Malik Gaines, Saidiya V. Hartman, Daniella Rose King, Simone Leigh, Jessica Lynne, Nomaduma Masilela, Katherine McKittrick, Uri McMillan, Sequoia Miller, Steven Nelson, Tavia Nyong'o, Lorraine O'Grady, Rianna Jade Parker, Yasmina Price, Sharifa Rhodes-Pitts, Christina Sharpe, Hortense J. Spillers.

### The first major monograph on Simone Leigh's multimedia explorations of community, Black feminism and the traditions and material cultures of the African diaspora

Over the past two decades, Simone Leigh has created artwork that situates questions of Black femme-identified subjectivity at the center of contemporary art discourse. Her sculpture, video, installation and social practice explore ideas of race, beauty and community in visual and material culture. Leigh's art addresses a wide swath of historical periods, geographies and traditions, with specific references to materials across the African diaspora, as well as forms traditionally associated with African art and architecture. This publication includes substantial new scholarship addressing Leigh's work across mediums and topics. The volume, timed with the artist's first museum survey and national tour, includes contributions by her longtime collaborators, new scholars who add diverse insights and perspectives, and a conversation highlighting Leigh's voice. Additionally, generous and lushly illustrated plates feature her critically acclaimed work for the 59th Venice Biennale and works made throughout her 20-year career. A special section featuring Leigh's research images gives access to Leigh's research methodologies and encourages readers to fully engage with all aspects of Leigh's work. This monograph provides a timely opportunity to gain a holistic understanding of the complex and profoundly moving work of this groundbreaking artist. Born in Chicago in 1967, Simone Leigh received a BA in fine art with a minor in philosophy from Earlham College, Richmond, Indiana, in 1990. In 2022, Leigh represented the United States at the 59th Venice Biennale with her critically acclaimed exhibition *Sovereignty*. She has had solo presentations at the Kitchen, New York (2012); Creative Time, New York (2014); New Museum of Contemporary Art, New York (2016); Hammer Museum, Los Angeles (2016); and the High Line, New York (2019); among other venues. Leigh lives and works in Brooklyn.

**EXHIBITION**  
 Boston, MA: Institute of Contemporary Art, 04/06/23–09/04/23  
 Washington, DC: Hirshhorn Museum & Sculpture Garden, 11/03/23–03/03/24  
 Los Angeles, CA: Los Angeles County Museum of Art and California African American Museum, 2024–25

**DELMONICO BOOKS/ INSTITUTE OF CONTEMPORARY ART, BOSTON**  
 ISBN 9781636810782  
 U.S. \$69.95 CDN \$97.95  
 Hbk, 10.25 x 11.25 in. / 400 pgs / 300 color.  
 August/Art



## Gary Simmons: Public Enemy

Edited with text by René Morales, Jadine Collingwood. Foreword by Madeleine Grynsztejn, Franklin Sirmans. Interviews with Thelma Golden, Arthur Jafa, Gary Simmons. Text by Nick Mirzoeff, Seph Rodney, Franklin Sirmans, Jack Schneider.

### Long overdue, this first comprehensive survey spans three decades of Simmons' richly layered, socially engaged art

Covering 30 years of sculptures, paintings, works on paper, large-scale wall drawings, installations and site-specific works, this book presents the art of Gary Simmons, one of the most respected artists of his generation. Since the late 1980s, Simmons has played a key role in situating questions of race, class and gender identity within art discourse. He is notable for combining pop-cultural imagery with conceptual artistic strategies to expose and analyze histories of racism inscribed in US visual culture. Over the course of his career, Simmons has revealed traces of these histories in the fields of sports, cinema, literature, music, and architecture and urbanism while drawing on popular genres such as hip-hop, horror and science fiction. His approach is cool and unflinching in its interrogation of historical and cultural narratives, yet the results consistently deliver a strong emotional charge. This publication offers readers the opportunity to gain a holistic understanding of the complex, profoundly moving work of this influential artist. **Gary Simmons** was born in 1964 in New York City, where he was raised. Today he lives and works in Los Angeles. He received a BFA in 1988 from the School of Visual Arts, New York, and an MFA in 1990 from the California Institute of the Arts, Valencia; he also studied at Hunter College, New York. He has received numerous awards, including the Studio Museum in Harlem Joyce Alexander Wein Prize (2013), the George Gund Foundation USA Gund Fellowship (2007) and the National Endowment for the Arts Interarts Grant (1990).

**EXHIBITION**  
 Chicago, IL: Museum of Contemporary Art Chicago, 06/10/23–10/01/23  
 Miami, FL: Pérez Art Museum Miami, 11/23/23–04/14/24

**DELMONICO BOOKS/MUSEUM OF CONTEMPORARY ART CHICAGO**  
 ISBN 9781636810867  
 U.S. \$60.00 CDN \$84.00  
 Hbk, 9.75 x 11.5 in. / 208 pgs / 182 color.  
 June/Art

## David Wojnarowicz: Dear Jean Pierre

Edited by James Hoff. Text by Cynthia Carr.

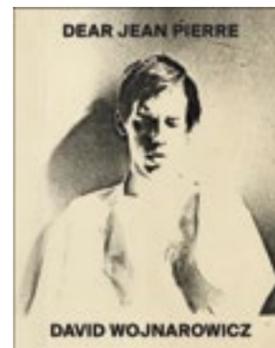
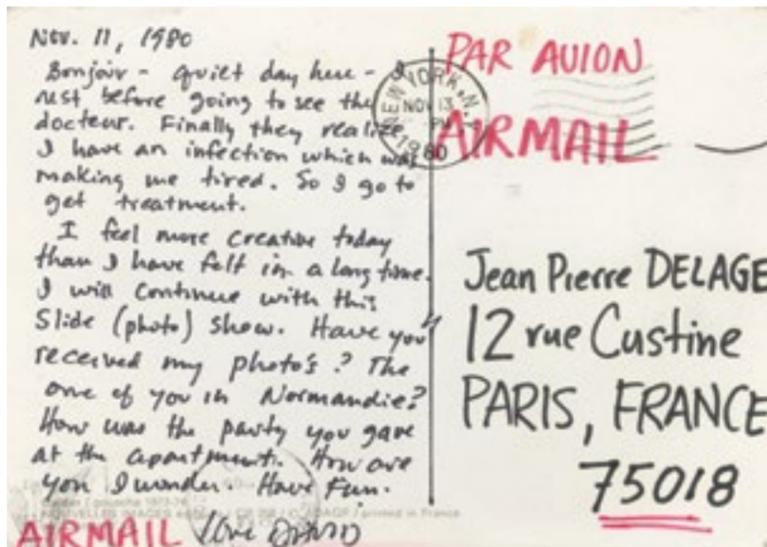
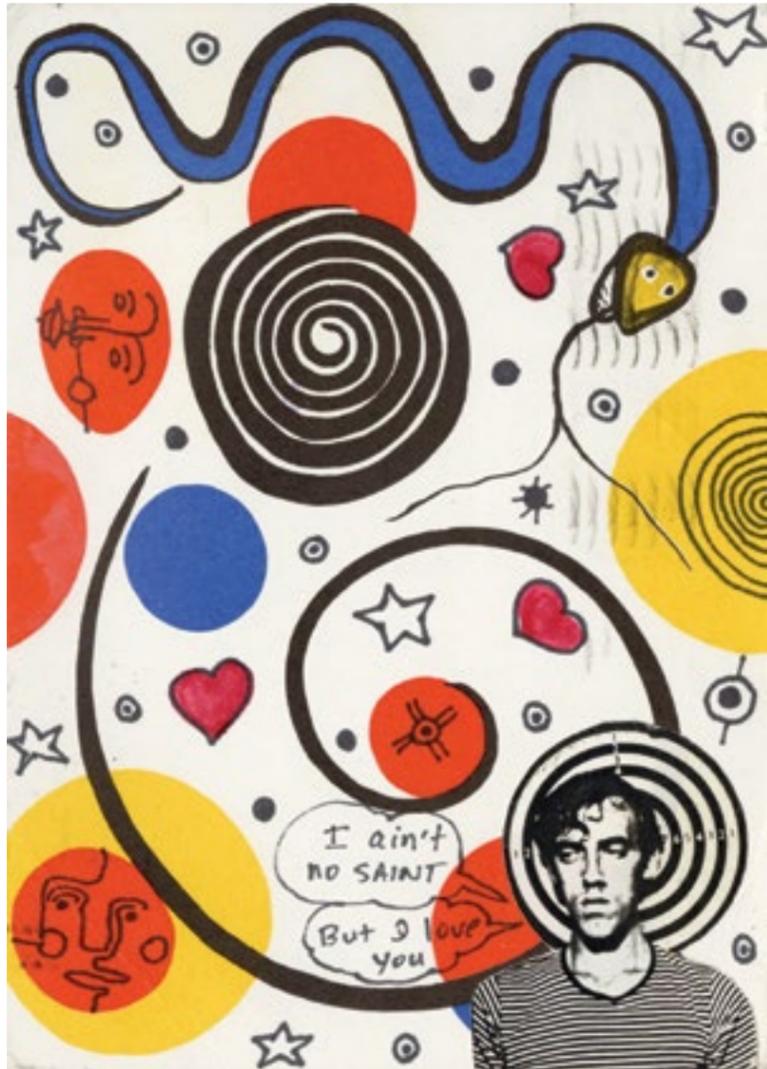
### An epistolary portrait of Wojnarowicz's formation as an artist and writer through his tender letters to his Parisian lover—with artwork, photographs and ephemera

This volume collects David Wojnarowicz's transatlantic correspondence to his Parisian lover Jean Pierre Delage between 1979 and 1982. Capturing a truly foundational moment for Wojnarowicz's artistic and literary practice, these letters not only reveal his captivating personality—and its concomitant compassion, neuroses and tenderness—but also index the development of the visual language that would go on to codify him as one of the preeminent artists of his generation.

Through this collection, readers are introduced to Wojnarowicz's Rimbaud series, his band 3 Teens Kill 4, the publication of his first photographs, his early friendship with Peter Hujar, his participation in the then-emerging East Village art and music scenes, and the preparations for the publication of his first book. Included with these writings are postcards, drawings, xeroxes, photographs, collages, flyers, ephemera and contact sheets that showcase some of the artist's iconic images and work, such as the Burning House motif and *Untitled (Genet, after Brassai)*.

Beyond these milestones, the book offers a striking portrayal of Wojnarowicz as a 20-something detailing his day-to-day life with the type of unbridled earnestness that comes with his age and the softness of love and longing. This disarming tenderness provides a picture of a young man who is just beginning to find his voice in the world and the love he has discovered in it. Although the two exchanged letters in equal measure, Delage's correspondences have largely been lost, leaving us with only a revelatory glimpse into the internal world of Wojnarowicz during what turned out to be his formative years.

Painter, photographer, writer, filmmaker, performance artist, songwriter and activist, **David Wojnarowicz** was born in Redbank, New Jersey, in 1954 and died of AIDS in New York in 1992. He authored five books, most famously *Close to the Knives*. Wojnarowicz attained national prominence as a writer and advocate for AIDS awareness and for his stance against censorship. His work is in numerous private and public collections, including the Museum of Modern Art and Whitney Museum of American Art, New York; Los Angeles County Museum of Art; and the National Gallery of Canada, Ottawa, among other institutions.



#### PRIMARY INFORMATION

ISBN 9781737797951  
 U.S. \$40.00 CDN \$56.00  
 Pbk, 8.5 x 11 in. / 592 pgs / 186 color / 128 b&w.  
 June/Art



#### FACSIMILE EDITION

## Newspaper

Edited by Steve Lawrence, Peter Hujar, Andrew Ullrick.

### A long-awaited facsimile of Lawrence and Hujar's legendary '60s magazine documenting artists and photographers from Diane Arbus and Yayoi Kusama to Paul Thek and Lucas Samaras

Published by Steve Lawrence and edited alongside Peter Hujar and Andrew Ullrick, *Newspaper* was issued in New York City between 1968 and 1971. A wordless, picture-only periodical that replicated the scale of the *New York Times*, *Newspaper* ran for 14 issues and featured the disparate practices of over 40 artists. With an editorial focus on placing appropriated material alongside new artworks, the periodical sought to codify a visual language of high and low culture that represented contemporary society in the late 1960s. While largely overlooked in art-historical discourse, *Newspaper* showcased many of the most revered artists working in the United States at the time, as well as an emerging coterie of queer artists.

All issues of *Newspaper* are collected and reprinted here for the first time.

**Artists include:** Diane Arbus, Art Workers Coalition, Richard Avedon, Clyde Baines, Sheyla Baykal, Peter Beard, Brigid Berlin, Richard Bernstein, Ann Douglas, Paul Fisher, Maurice Hogenboom, Peter Hujar, Scott Hyde, Christo and Jeanne-Claude, Ray Johnson, Edwin Klein, Yayoi Kusama, Gerald Laing, Dorothea Lange, Steve Lawrence, Jeff Lew, Roy Lichtenstein, Frank Mercado, Duane Michals, Jack Mitchell, Forrest "Frosty" Myers, Billy Name, Stephen Paley, Warner Pearson, Warner Piepke, Charles Pratt, Joseph Raffael, Mel Ramos, Lilo Raymond, Ruspoli-Rodriguez, Lucas Samaras, Alan Saret, Bill Schwedler, Leni Sinclair, Norman Snyder, Elizabeth Staal, Stanley Stellar, Terry Stevenson, Paul Thek, Andrew Ullrick, Andy Warhol, William T. Wiley and May Wilson.



#### PRIMARY INFORMATION

ISBN 9781737797944  
 U.S. \$40.00 CDN \$56.00  
 Pbk, 9.75 x 13.5 in. / 416 pgs / 408 b&w.  
 March/Art



## Nan Goldin: This Will Not End Well

Edited by Teresa Hahr, Fredrik Liew. Text by Vince Aletti, Thomas Beard, Guido Costa, Marvin Heiferman, Roni Horn, Patrick Radden Keefe, Caitlín R. Kiernan, Fredrik Liew, Gabor Maté, Eileen Myles, Cookie Mueller, Alfred Pacquement, Darryl Pinckney, Rene Ricard, Lucy Sante, Sarah Schulman, Anne Swärd, Hala Wardé, David Wojnarowicz. Interview by Andrea Lissoni. Drawings by Hala Wardé.

### A sumptuous trove of photographs, stills and more from Goldin's innovative work in film

This is the first book to present a comprehensive overview of Nan Goldin's work as a filmmaker. Accompanying the retrospective show and tour of the same name, organized by Moderna Museet, Stockholm, the book draws from the nearly dozen slideshows and films Goldin has made from thousands of photographs, film sequences, audio tapes and music tracks. The stories told range from the trauma of her family history to the portrayal of her bohemian friends to a journey into the darkness of addiction.

By focusing exclusively on slideshows and video installations, *This Will Not End Well* aims to fully embrace Goldin's vision of how her work should be experienced. The book retains the presentation of the slide shows by showing all images in the same format on a black background and sequenced as they are in the sources. The 20 texts, the majority of which are newly commissioned by Goldin, complement and deepen the intention of her work.

**Nan Goldin** (born 1953) lives and works between New York, Paris and Berlin. Given her first camera at the age of 15, she began taking Polaroids of herself and her friends at a hippie commune. In 1972 she moved in with a group of drag queens in Boston, starting her lifelong obsession with photographing queer and transgender communities. In 1978 Goldin moved to New York City, where she presented slideshows in nightclubs and underground cinemas; her best known, *The Ballad of Sexual Dependency*, was published as a landmark book in 1986. In the 1990s, Goldin relocated to Berlin where she published *A Double Life* with David Armstrong and the first edition of *The Other Side*. In 2018 Goldin and her colleagues founded P.A.I.N. (Prescription Addiction Intervention Now), a direct-action group advocating harm reduction and education to address the stigma of addiction and the mounting overdose crisis.

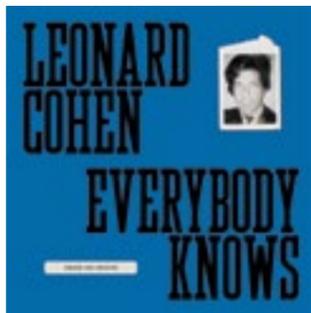
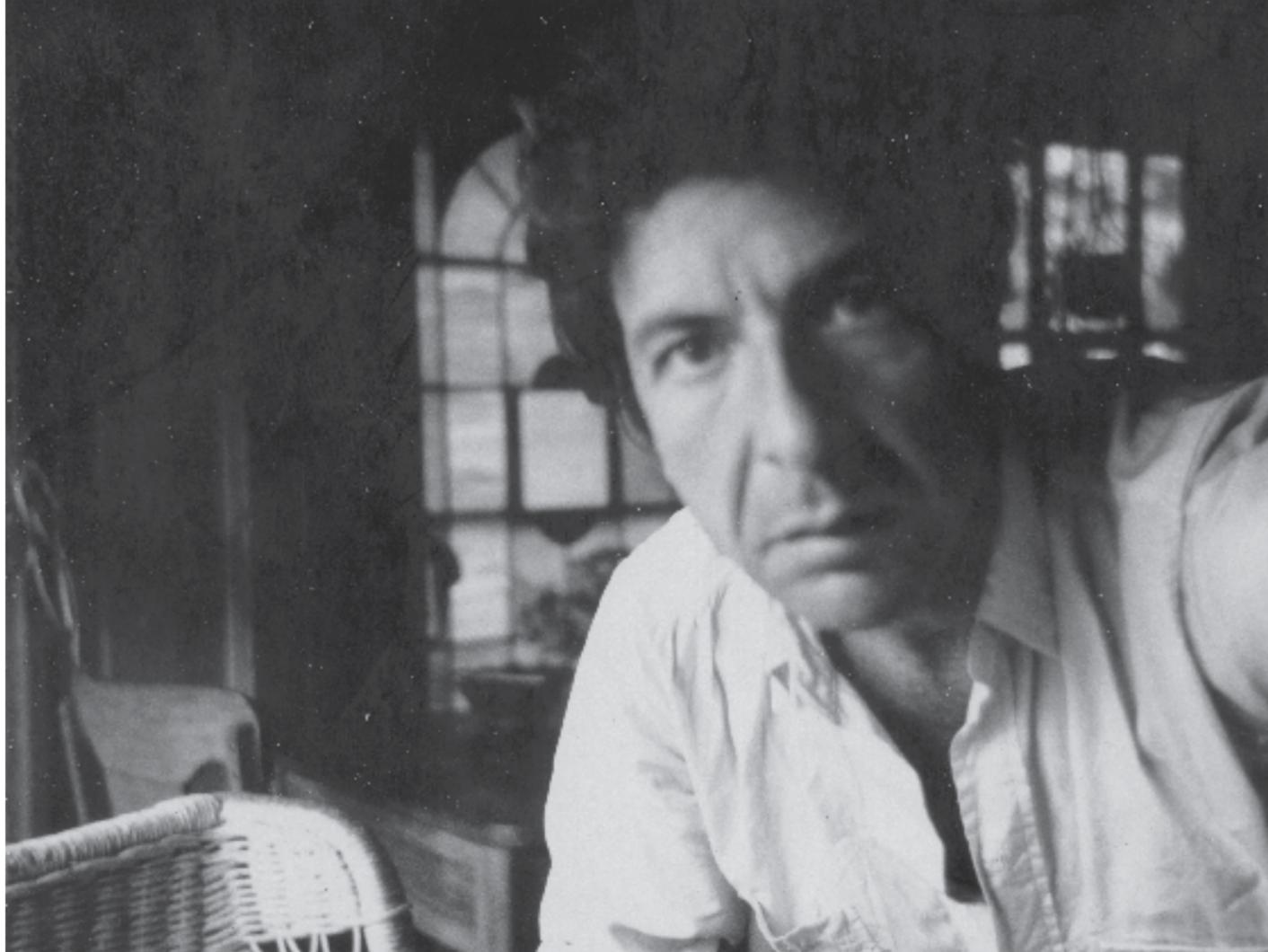
#### EXHIBITION

Stockholm, Sweden: Moderna Museet, 10/29/22–02/26/23  
 Amsterdam, Netherlands: Stedelijk Museum, 08/31/23–01/28/24  
 Berlin, Germany: Neue Nationalgalerie, 10/24–02/25  
 Milan, Italy: Pirelli HangarBicocca, 04/25–07/25



#### STEIDL/MODERNA MUSEET

ISBN 9783969990582  
 U.S. \$50.00 CDN \$70.00  
 Clth, 9.75 x 10.25 in. / 216 pgs / 321 color / 53 b&w.  
 February/Photography



**DELMONICO BOOKS/  
ART GALLERY OF ONTARIO**  
ISBN 9781636810911  
U.S. \$39.95 CDN \$55.95  
Hbk, 9.25 x 9.25 in. / 168 pgs / 378 color /  
40 b&w.  
February/Music/Art/Biography

## Leonard Cohen: Everybody Knows

### Inside His Archive

Edited by Julian Cox, Jim Shedden. Introduction by Julian Cox. Text by Alan Light, Joan Angel, Laura Cameron, Jim Shedden. Interview by Julian Cox with Michael Petit. Afterword by Robert Kory.

### Previously unseen journals, letters, sketches and more from the vast personal archive of Leonard Cohen

Leonard Cohen is renowned the world over for his meditations on beauty, death, loss and the human heart. The objects, papers and artifacts from Cohen's personal archive provide fresh insight into the artist's creative pursuits and the arc of his career over six decades. Aware from an early age that he was destined to make a mark on this world, Cohen preserved an expansive collection of letters, journals, manuscripts, sketches and records. Together, they provide a rich visual road map to his evolution as a poet and songwriter.

The first publication to present the holdings of the Leonard Cohen Family Trust, *Everybody Knows: Inside His Archive* immerses readers in the many facets of Cohen's creative life. Images of rare concert footage and archival materials, including musical instruments, notebooks, lyrics and letters, are featured alongside photographs, drawings and digital art created by Cohen across several decades.

**Leonard Cohen** (1934–2016) was a Canadian poet, singer-songwriter and novelist. Born and educated in Montreal, Cohen began his artistic career in 1956 with the publication of his first book of poetry, *Let Us Compare Mythologies*. Over his long and productive career, he published two novels, *The Favourite Game* (1963) and *Beautiful Losers* (1966), and numerous books of poetry, including *Stranger Music: Selected Poems and Songs* (1993). He recorded more than a dozen music albums, and numerous tribute albums have celebrated his songs in various languages. He died in Los Angeles in 2016 and was secretly buried in Montreal a few days later.

#### EXHIBITION

Toronto, Canada: Art Gallery of Ontario, 12/13/22–04/10/23



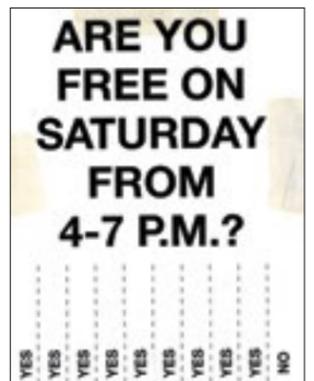
## NYC Street Poets & Visionaries

Edited with text by Kenneth Goldsmith.

### A secret history of New York as told through classified ads and advertising posters salvaged from the city's streets

Between the late 1980s and 2020, from the end of the Reagan era to the beginning of Covid, the New York-based artist and author Kenneth Goldsmith collected hundreds of classified ads and other advertising posters from the streets of the city. Hilarious, offbeat, absurd and sometimes breathtakingly beautiful, the ads are united by their unpredictability as well as their total lack of utility. Whether or not they intentionally drew from the aesthetics of Art Brut, Cubism or concrete poetry, they align in any case with the basic thesis of artistic modernity: to take an object and to divert it from any practical aim.

Across the 500 pages of this volume, Goldsmith traces almost 40 years of American history as told from the margins, through his personal collection of objects made by "street poets and other visionaries." Through detailed introductions to each chapter, Goldsmith reflects on the boundaries between art and advertisement, as well as the notion of insider and outsider artists.



#### JBE BOOKS

ISBN 9782365680684  
U.S. \$50.00 CDN \$70.00  
Hbk, 8.5 x 11 in. / 500 pgs / 300 color /  
200 b&w.  
March/Art/Artists' Books/Design

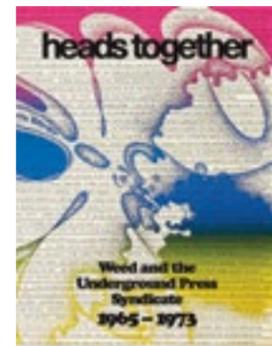


## Heads Together: Weed and the Underground Press Syndicate, 1965–1973

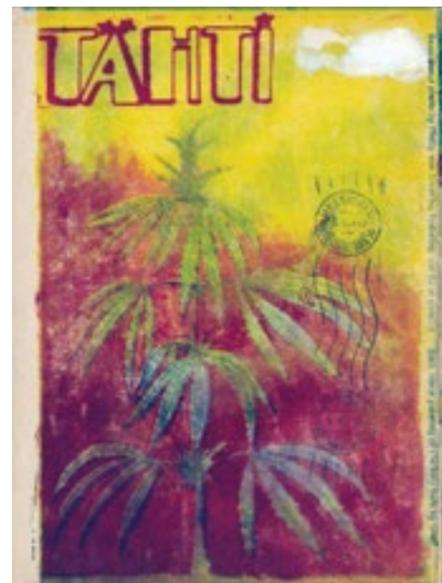
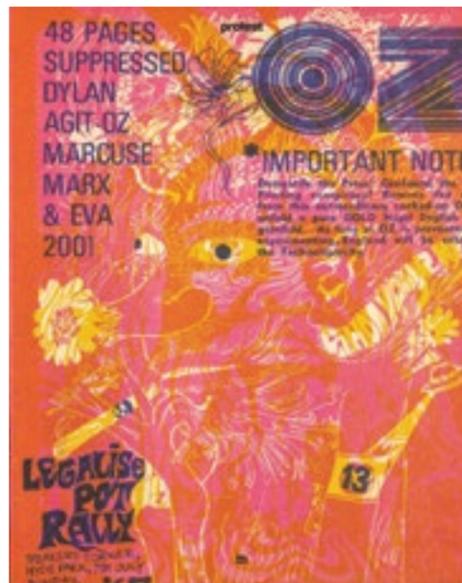
Text by David Jacob Kramer, Rembert Browne, Melania Gazzotti. Oral histories by John Sinclair, Ishmael Reed, Marjorie Heins, Mariann Wizard-Vasquez, Abe Peck.

### A glorious design herbarium of marijuana ads from the great underground magazines of the 1960s and '70s

The youth uprising now simply known as the Sixties was fed by one of the greatest booms in publishing history. The Underground Press Syndicate (UPS) began as a loose confederation of five papers in 1966, and within a few years swelled to over 500 across the world, including *Kaleidoscope*, *International Times* and the *East Village Other*. They "spread like weed," said the UPS director, weed dealer and eventual founder of *High Times* Tom Forcade. The metaphor was apt: the UPS spurred the legalization movement, and weed became its totem—and a helpful means for government agencies to crack down on the UPS, since weed permeated UPS pages, with gaps in text crammed with weed-inspired "spot illustrations." *Heads Together* collects these drawings, shining a light on lesser-known names in the stoner-art canon, and many who weren't names at all since no signature was attached. It also compiles guides for growing weed from the period that were treated like contraband by the CIA. Activist-oriented, psychedelic rolling papers are showcased too. As pot now fast-tracks toward legalization in the US and beyond, its once-incendiary status is brought into odd relief. Pot's contemporary corporate profiteers do not reflect those who fought for legalization, or the Black and Latino populations strategically criminalized for pot well before hippies were targeted and long after. The art in this book speaks to a time when pot was smoked with optimism, as something capable of activating transformation in the face of corrupt and powerful forces.



**EDITION PATRICK FREY**  
 ISBN 9783907236543  
 U.S. \$55.00 CDN \$77.00  
 Pbk, 7.5 x 9.75 in. / 566 pgs / 300 color / 150 b&w.  
 April/Design/Popular Culture



## A Strange Celestial Road

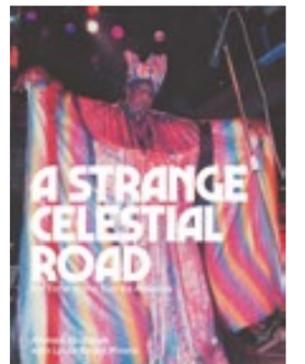
My Time in the Sun Ra Arkestra  
 By Ahmed Abdullah with Louis Reyes Rivera.

Foreword by Salim Washington. Photographs by Marilyn Nance, Val Wilmer, Raymond Ross, Adger Cowans.

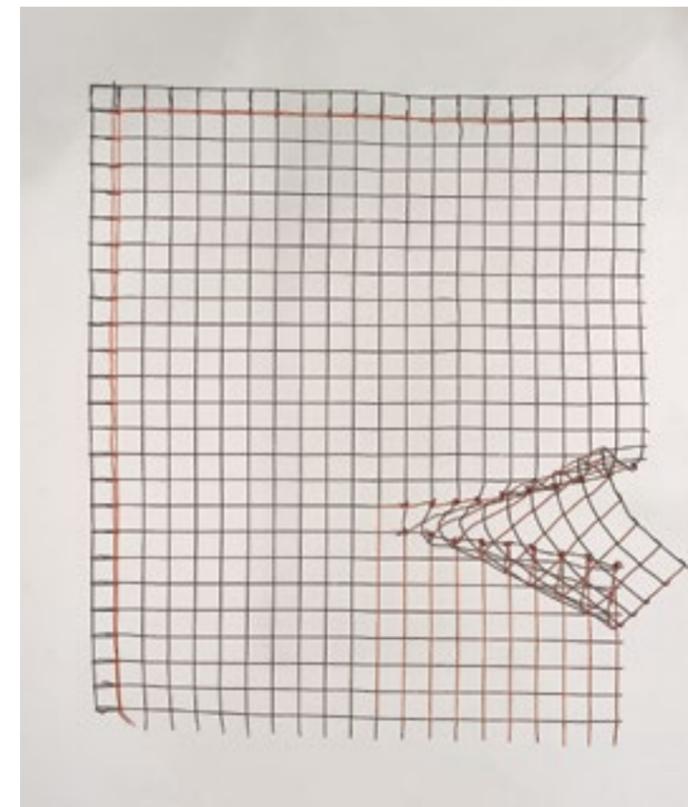
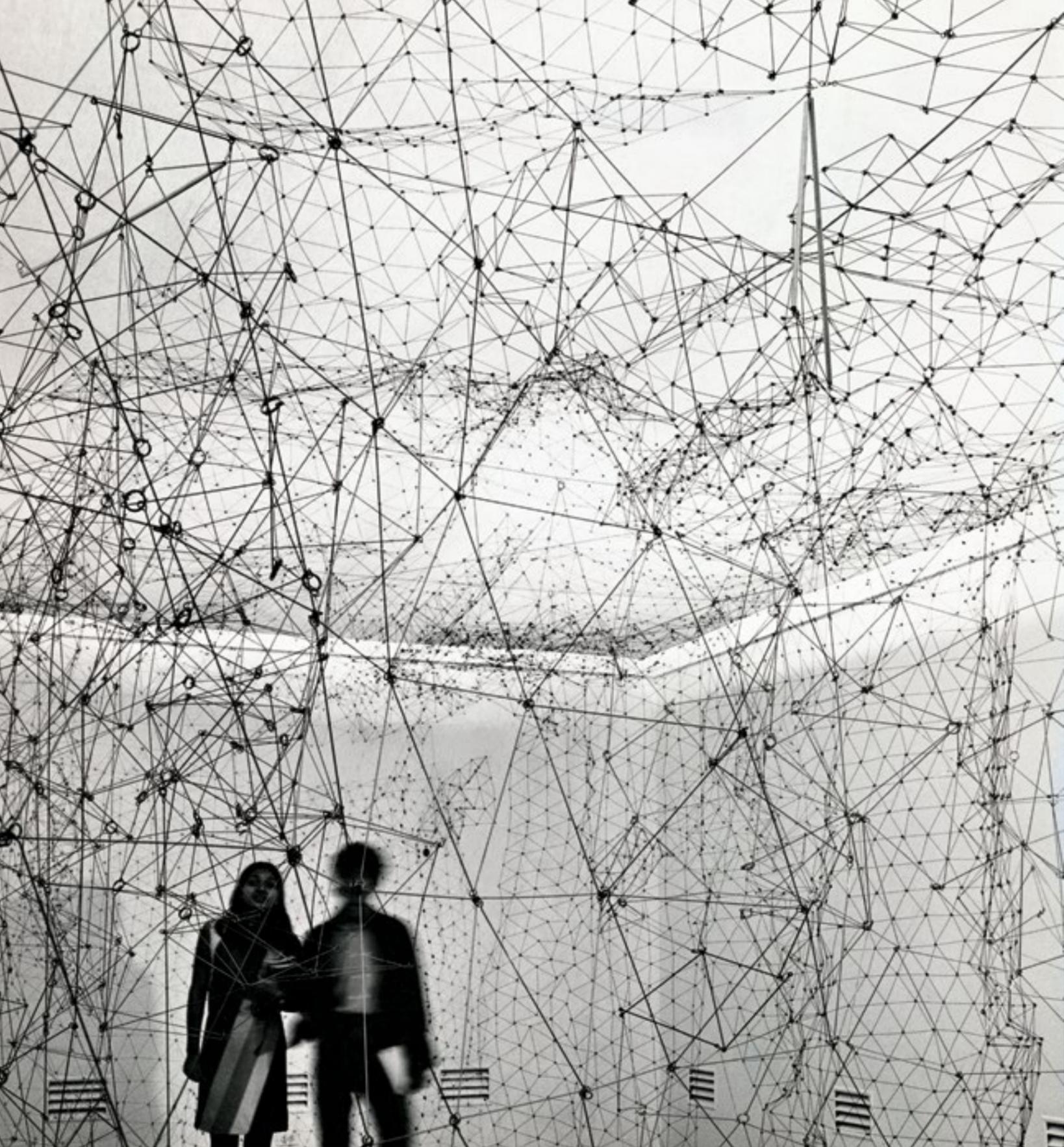
### A thrilling account of life with Sun Ra's Arkestra and New York's avant-garde jazz scenes of the 1970s–90s

In this memoir, Harlem-born trumpeter Ahmed Abdullah recounts decades of national and international touring with the Sun Ra Arkestra and charts the rise of the New York loft jazz scene, offering a fascinating portrait of advanced music in Brooklyn and Lower Manhattan from the 1970s through the 1990s, including thrilling stories about the politically important Bed-Stuy venue The East and the author's tutelage under composer and long-time Archie Shepp collaborator Cal Massey. Along the way, Abdullah covers his spiritual development as a Buddhist, battles with addiction, tribulations as a father, lessons from Sun Ra and working life as an educator and cab driver.

Trumpeter and educator **Ahmed Abdullah** was born in Harlem in 1947. An important figure in the New York loft jazz movement, in 1972 he formed a group called Abdullah, two years before joining the Sun Ra Arkestra, with whom he played for more than 20 years. He is a founding member of the bands Melodic Art-Tet, The Group and NAM, and of the Central Brooklyn Jazz Consortium. Abdullah is the music director at Sistas' Place in Brooklyn, and teaches music at the New School for Social Research in Manhattan and an elementary school in Bed-Stuy, Brooklyn.



**BLANK FORMS EDITIONS**  
 ISBN 9781953691163  
 U.S. \$29.95 CDN \$41.95  
 Pbk, 6.25 x 8.25 in. / 512 pgs /  
 20 color / 40 b&w.  
 May/Music/Nonfiction Criticism



## Gego: Measuring Infinity

Edited with introduction by Geanine Gutierrez-Guimarães, Pablo León de la Barra. Text by Mónica Amor, Ruth Auerbach, Tanya Barson, Vered Engelhard, Julieta González, Geanine Gutierrez-Guimarães, Pablo León de la Barra, Sean Nesselrode Moncada, Luis Pérez-Oramas, Mari Carmen Ramírez, Michael Wellen.

### Gego infused her art with architecture and engineering to create unique works of delicate suspense

Accompanying the first major museum retrospective exhibition of Gego's work in the US in more than 15 years, this expansive, definitive catalog charts the evolution of Gego's singular approach to abstraction through organic forms, linear structures and systematic spatial investigations. Featuring nearly 300 images, including more than 160 sculptures, drawings, prints, artist's books, textiles and installations made between the early 1950s and the early 1990s, this volume also presents 11 illustrated essays by experts in the field of modern and contemporary Latin American art that trace Gego's artistic development across various mediums and disciplines, including her significant contributions to architecture and design; ground her practice in various art movements that materialized in Latin America, Europe and the US during her lifetime; and consider the pedagogical influence of her two-decade teaching career in Caracas. An illustrated chronology tracks Gego's life and artistic progression as well as her exhibition history, contextualized within the rich cultural milieu in which she lived and worked. Also featured are images of Gego's *Reticulárea*, an environmental installation widely considered to be her magnum opus, and a series of photographs taken by the artist's partner at their shared home and studio in Caracas. Gego remains little known in the US today, despite her unique and striking formal and conceptual contributions. This essential publication advances an expanded understanding and appreciation of the artist's work within the context of 20th-century modernism.

**Gego** (Gertrud Goldschmidt, 1912–94) came of age as an artist in the midst of Venezuela's development as a modern state, emerging as a vital figure in Latin American modern art whose work intersected with major transnational art movements of the 20th century while remaining distinctly her own. Born in Hamburg and trained as an engineer and architect in Germany, Gego immigrated to Venezuela in 1939, fleeing Nazi persecution. In her new home of Caracas, she worked as an architect and a designer before embarking on her artistic career, which she pursued until her death in 1994.

#### EXHIBITION

Mexico City, Mexico: Museo Jumex, 10/19/22–02/05/23

New York, NY: Solomon R. Guggenheim Museum, 03/31/23–09/12/23



#### GUGGENHEIM MUSEUM PUBLICATIONS

ISBN 9780892075553

U.S. \$65.00 CDN \$91.00 50

Pbk, 8.5 x 10.5 in. / 328 pgs /

215 color / 85 b&w.

April/Art



**JUDD FOUNDATION**  
 ISBN 9780578337142  
 U.S. \$100.00 CDN \$140.00  
 Clth, 9 x 12 in. / 432 pgs / 221 color /  
 11 b&w.  
 April/Art

**NEW REVISED EDITION**  
**Donald Judd Spaces**

**Judd Foundation New York & Texas**

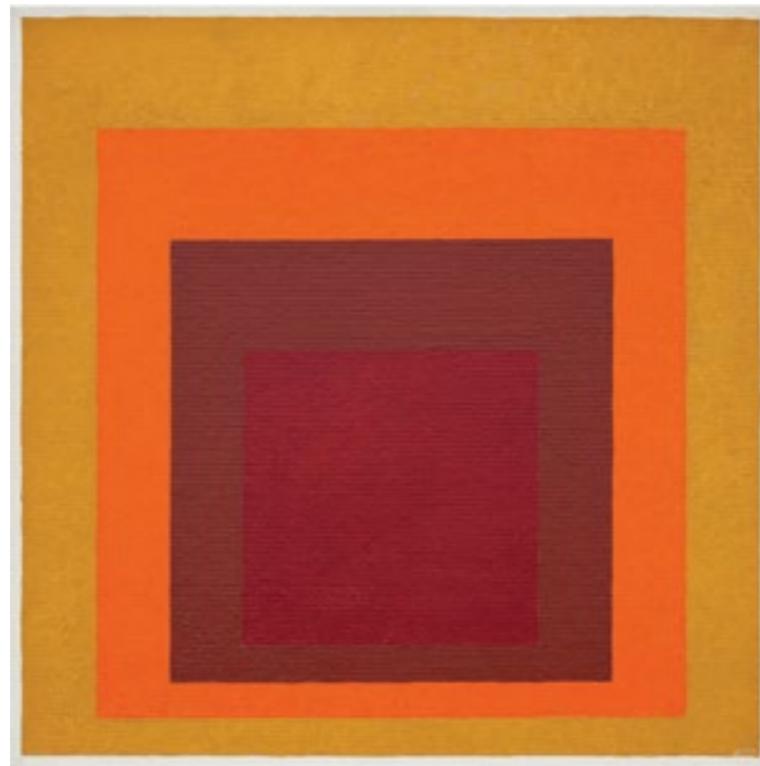
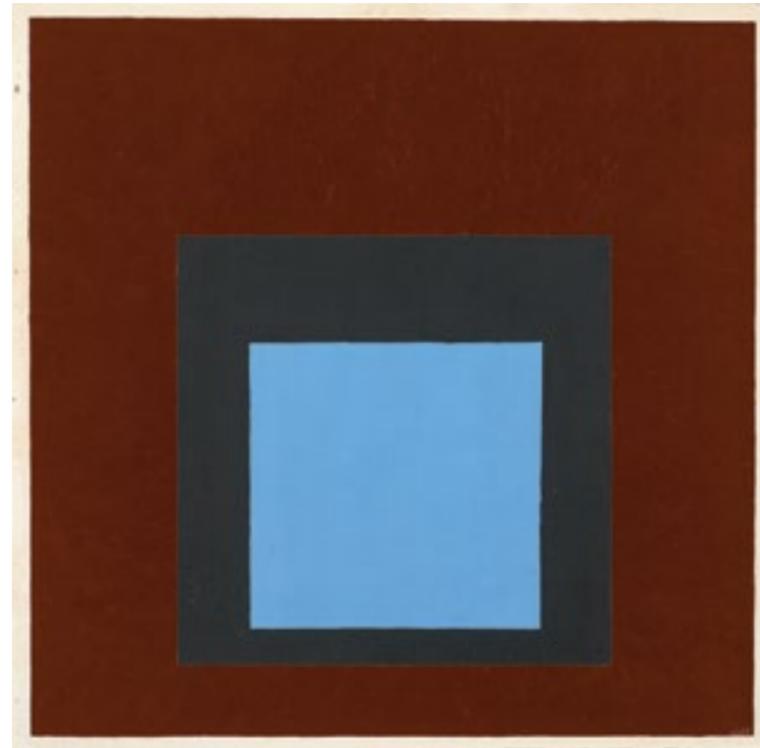
Edited by Flavin Judd, Rainer Judd. Text by Donald Judd.

**The landmark survey of Judd's iconic spaces, featuring new drawing details, archival materials and more**

This second expanded edition presents an unprecedented visual survey of the living and working spaces of the artist Donald Judd in New York and Texas. Filled with newly commissioned and archival photographs alongside five essays by the artist, this book provides an opportunity to explore Judd's personal spaces, which are a crucial part of this revered artist's oeuvre.

From a 19th-century cast-iron building in Manhattan to an extensive ranch in the mountains of western Texas, this book details the interiors, exteriors and land surrounding the buildings that comprise Judd's extant living and working spaces. Readers will discover how Judd developed the concept of permanent installation at Spring Street in New York City, with artworks, furniture and decorative objects striking a balance between the building's historical qualities and his own architectural innovations. His buildings in Marfa, Texas, demonstrate how Judd reiterated his concept of integrative living on a larger scale, extending to the reaches of the Chinati Mountains at Ayala de Chinati, his 33,000-acre ranch south of the town. Each of the spaces was thoroughly considered by Judd with resolute attention to function and design. From furniture to utilitarian structures that Judd designed himself, these residences reflect Judd's consistent aesthetic. His spaces underscore his deep interest in the preservation of buildings and his deliberate interventions within existing architecture.

**Donald Judd** (1928–94) was born in Excelsior Springs, Missouri. After serving in the United States Army, he attended the College of William and Mary in Williamsburg, Virginia; the Art Students League of New York; and Columbia University in New York, where he completed a BS in philosophy in 1953. Judd was a prolific critic for magazines including *Arts*, *Art International* and *Art News*; he continued to write throughout his career, addressing the relationship of art practice to architecture, design, political action and lived experience in letters and published essays. As an artist, he started out as a painter before turning to three-dimensional work. His radical work and thinking helped shape the art of the late 20th century and continues to influence artists, architects and designers.



**Josef Albers:**  
**Homage to the Square**

**1950–1976**

Text by Gottfried Boehm, Vincent Broqua, Fritz Horstman, Rainer Jochims, Donald Judd, Heinz Liesbrock, Amy Jean Porter, Jeannette Redensek, Margit Rowell.

**The essential account of Albers' enormously influential proto-Minimalist series, featuring studies and archival materials**

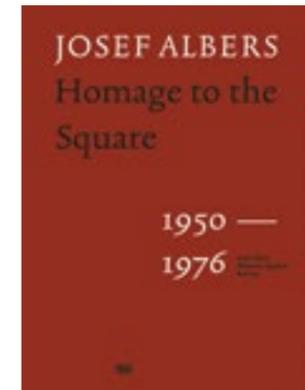
Made over the course of a quarter century between 1950 and his death in 1976, Josef Albers' groundbreaking series *Homage to the Square* comprises 2,000 oil paintings. His quest for continuous reflection and refinement inspired numerous young Minimalist and Conceptualist artists in their search for a reduced formal language. This outstanding volume explores the secrets of Albers' subtle aesthetic and the questions it poses: what is the significance of the square? How did Albers' thoughts on color and its use as a material evolve over this span?

Featuring studies on paper, archival materials and essays by Albers aficionados Margit Rowell and Donald Judd, among others, this richly illustrated publication sheds light on the various inspirations that influenced Albers early on in Europe and later in America, and illustrates the lasting impact of his art and thinking.

**Josef Albers** (1888–1976) laid the foundations for some of the most important art education programs of the 20th century. In 1936, during his time working at Black Mountain College in North Carolina, he had his first solo exhibition in New York at J.B. Neumann's New Art Circle. In 1949, Albers left the college and began the *Homage to the Square* series. He taught at various institutions throughout America, including Yale University. He died in 1976.

**EXHIBITION**

Bottrop, Germany: Josef Albers Museum Quadrat,  
 10/19/22–02/26/23



**HATJE CANTZ**

ISBN 9783775754163  
 U.S. \$80.00 CDN \$112.00  
 Hbk, 8.75 x 12 in. / 356 pgs / 220 color.  
 February/Art



## Tina Barney: The Beginning

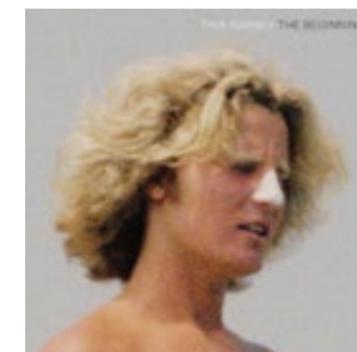
Text by James Welling.

### Long-lost images of family and friends from the late 1970s by the acclaimed portraitist and chronicler of domesticity

Over the course of her 40-year career, acclaimed American photographer Tina Barney has illuminated the inner lives of her subjects, observing the generational repetition of familial traditions and rituals as played out in domestic settings. In the summer of 2020, at the height of Covid and quarantine restrictions, Barney began to sort through her archive, which contained thousands of 35mm negatives taken between 1976 and 1980. Finding these long-forgotten images engendered a rediscovery of some of her most intimate memories as a young artist: “the photographs in this book seem like X-rays of my mind and thoughts through the summers I spent with family and friends on the East Coast and in Sun Valley, Idaho.”

Revisiting her work from decades prior, Barney found herself meditating on who and where she was at the time, as well as why and how she approached specific subjects. What was the impetus to capture these moments? *The Beginning* encompasses Barney’s nostalgic exploration of her earliest work in the medium, and further reflects a self-examination of this formative period through a critical lens.

The photographs of **Tina Barney** (born 1945) are in numerous public collections, including the Museum of Modern Art, New York; the Whitney Museum of American Art; Los Angeles County Museum of Art; the Museum of Fine Arts, Boston; and the Nicola Erni Collection, Zug, Switzerland. Barney’s work has been the subject of major recent exhibitions at the New Orleans Museum of Art; Frist Center, Nashville; and the Barbican, London.



### RADIUS BOOKS

ISBN 9781955161138  
 U.S. \$60.00 CDN \$84.00  
 Hbk, 11.75 x 11.75 in. / 112 pgs / 57 color.  
 June/Photography

## Gregory Crewdson: Eveningside

Edited by Jean-Charles Vergne.

### Crewdson’s epic photographic trilogy—a portrait of America a decade in the making

Over the past three decades, Gregory Crewdson has been fleshing out a portrait of middle America, an America gazing wide-eyed at the glimmers of a fading dream. His cinematographically staged photos have pieced together the fragments of a twilight world tinged with numbness.

This book brings together three bodies of work made between 2012 and 2022: *Cathedral of the Pines* (2012–14), *An Eclipse of Moths* (2018–19) and *Eveningside* (2021–22). Envisaged as a trilogy, they provide unique insight into a decade of creation and offer a comprehensive view of the universe that has positioned Crewdson as one of the major figures of contemporary photography. This trilogy is introduced by *Fireflies* (1996), a pivotal series for grasping the intimate undercurrents in Crewdson’s work.

**Gregory Crewdson** (born 1962) is a graduate of SUNY Purchase and the Yale School of Art, where he is now the director of graduate studies in photography. His series *Beneath the Roses* is the subject of the 2012 documentary *Gregory Crewdson: Brief Encounters*. His work has been exhibited widely in the US and Europe. Crewdson is represented by Gagosian Gallery, New York.

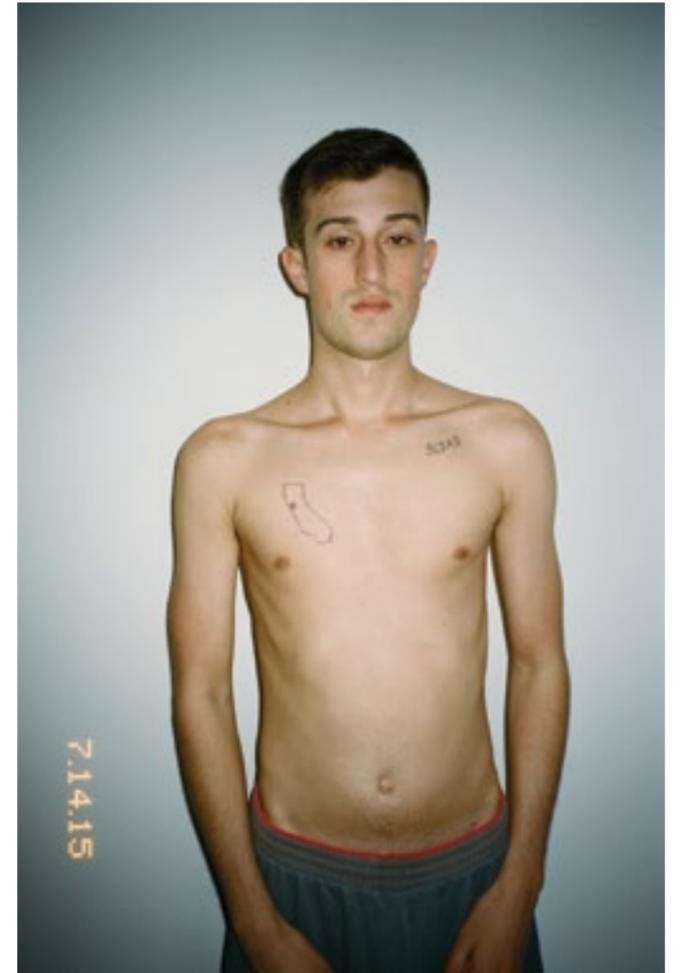
### EXHIBITION

Turin, Italy: Gallerie d’Italia, 10/12/22–01/22/23



### SKIRA

ISBN 9788857248424  
 U.S. \$70.00 CDN \$98.00  
 Clth, 12.75 x 9.5 in. / 224 pgs / 105 color.  
 February/Photography



## Eric Hart Jr.: When I Think about Power

Text by Zun Lee, Chi Ossé. Interview by Kalen Allen.

### Sumptuous and tender portraits of an empowered Black queer experience

Eric Hart Jr.'s black-and-white photo series presents more than 70 portraits focusing on the notion of power as it relates to the Black queer experience. Begun in 2019, *When I Think About Power* investigates and expands the contemporary reimagining of men through themed chapters. "I'm fascinated with the intersectionality and the layers of what it means to be Black in the modern day," he has said. "From masculinity, queerness, to dress, I strive to utilize image-making in a way that displays people like myself in all of their power and all of their beauty." Hart's approach stems from his own journey toward self-acceptance growing up in Macon, Georgia. By visually exploring the differences and similarities between himself and the men who surround him, studying the words of Black queer icons and researching the visibility of power in eras such as the Ming dynasty or ancient Egypt, Hart has created an iconography of a power that so many queer individuals seek.

The work of Brooklyn-based photographer **Eric Hart Jr.** (born 1999) has been published in *Rolling Stone*, the *Washington Post*, the *New York Times* and *i-D* magazine, and has been praised by artists such as Beyoncé and Spike Lee. Hart is a two-time Gordon Parks scholar, a 2022 Forbes 30 under 30 Art & Style choice, and in 2020 was named one of *Men's Health* magazine's "20-year-old mavericks changing America."

#### DAMIANI

ISBN 9788862087889  
 U.S. \$55.00 CDN \$77.00  
 Hbk, 8.5 x 11 in. / 144 pgs / 60 b&w.  
 May/Photography

## Ari Marcopoulos: Never Done

Edited by Gilles Gavillet. Text by Bob Nickas.

### Marcopoulos' intimate visual chronology of social life in the Obama and Trump eras

This new volume by cult photographer Ari Marcopoulos unveils a selection of more than 600 black-and-white and color photographs taken between 2009 and 2018, arranged chronologically. Spanning a decade, it offers a personal diary gathering together portraits of his family and friends, trees and graffiti, landscapes and urban scenes, allusions to contemporary American life (the Obama and Trump eras) and his own visual obsessions. His self-taught style brings his subjects in close and captures, without sentimentality or voyeurism, the intimate essence of their daily lives and the spontaneity of his interactions with cultural luminaries and his artistic milieu.

Populated with idiosyncratic characters, each of Marcopoulos' photographs is particular to a unique time and place, yet his images reach us through their expression of familiar themes. Like all great photographers, Marcopoulos has the ability to distill a riveting and timeless image from the flux of activity that surrounds us. This massive publication features an introduction by Marcopoulos as well as an essay by art critic and curator Bob Nickas. In his text, Nickas states: "Picture-making for him must be a necessity, an aspect of being alive, of holding on to people and places. This, of course, is an impossibility, though surely one of the key factors in its pursuit ... Ari Marcopoulos may only appear in a few of these pictures, but of course he is in every one of them."

**Ari Marcopoulos** (born 1957) came to New York from Amsterdam in 1979 and quickly became part of the downtown art scene that included Jean-Michel Basquiat, Keith Haring and Robert Mapplethorpe. His previous books include *Transitions and Exits* (2000), *Ad Rock* (2007) and *The Round Up* (2014).

The pictures before us were made between 2009 and 2018, a span of ten years in the life of Ari Marcopoulos. By the time this book is in hand, another ten will have gone by. The time surely passed even more quickly, for, an artist who is never done. Picture-making for him must be a necessity, an aspect of being alive, of holding on to people and places. This, of course, is an impossibility, though surely one of the key factors in its pursuit. Ari Marcopoulos may only appear in a few of these pictures, but of course he is in every one of them.

#### JRP|EDITIONS

ISBN 9783037645994  
 U.S. \$65.00 CDN \$91.00  
 Hbk, 7.5 x 10.25 in. / 656 pgs /  
 600 color.  
 July/Photography



**DAMIANI**  
 ISBN 9788862087926  
 u.s. \$55.00 CDN \$77.00  
 Hbk, 9.5 x 11.75 in. / 144 pgs / 80 color.  
 May/Photography

## Adrienne Raquel: ONYX

**“ONYX pays homage to the heyday of hip-hop music videos of the '90s and early 2000s, adopting their aesthetics and alluding to the seductive power of the video vixen.” –CNN**

In *ONYX*, photographer Adrienne Raquel explores the intensity and escapism of the strip club experience, documenting performers at Houston’s famed Club Onyx. Raquel’s photography is usually editorial, with high-powered celebrities such as Megan Thee Stallion, Lil Nas X and Travis Scott as subjects. Now, for this project commissioned by Fotografiska New York, she turns her lens toward a community of underrepresented artists in her hometown. At Club Onyx, strippers display their bodies and seductiveness, but there’s a virtue to this particular space: “they don’t get naked” is a common description of the club’s ambiance. Performers there negotiate what “stripper” means to them on their own terms. Raquel captures these performers with her signature glossy style. From powerful images of the dancers mid-movement to detailed shots and intimate portraits, Raquel’s photographs place their beauty and energy on full display. She also takes viewers behind the scenes, giving us a window into the community the dancers have built in the privacy of the locker room. *ONYX* displays the empowerment and inclusivity in strip clubs that society has tended to ignore.

**Adrienne Raquel** (born 1990) is a Texas-raised photographer and art director working between Houston, New York and Los Angeles. Featured in Aperture’s *New Black Vanguard*, she received her first solo exhibition at Fotografiska New York in 2021. Clients include Apple, Savage x Fenty, Pat McGrath Labs, Dior, Bacardi, Rare Beauty, Bacardi, Nike and Beats By Dre, as well as covers for *Vanity Fair*, *V Magazine*, *GQ* and *Interview*.

## Marilyn Minter: Elder Sex

Afterword by Naomi Fry.

**Minter’s daring, sensational, intensely chromatic photo series of senior sex**

Originally published for a 2022 *New York Times* article on “The Joys (and Challenges) of Sex after 70,” this photographic series by Marilyn Minter explores the almost uncharted territory of sex late in life. Intimate, fantastically bold, sometimes shocking and very Marilyn Minter in the best way, these photographs cast an uninhibited look at “unconventional” bodies and challenge our traditional and often stereotyped vision of sex. Ultimately, these joyful, empowering and body-positive images remind us that the frontiers of sexuality are unlimited and that we can choose the type of pleasure we want at every stage of our lives. An afterword by acclaimed *New Yorker* writer Naomi Fry dwells on the feminist implications of Minter’s work as it addresses the issues our society faces when it comes to aging. In paintings, videos and photos, **Marilyn Minter** (born 1948) has been exploring the intersection of desire, feminism and modes of representation since the late 1960s. She has had solo exhibitions at White Columns in New York and the San Francisco Museum of Modern Art among other locations. Her retrospective *Pretty/Dirty* was presented in 2016 at the Contemporary Arts Museum Houston and MCA Denver, before traveling to the Orange County Museum of Art and the Brooklyn Museum in New York.



**JBE BOOKS/LGDR**  
 ISBN 9782365680714  
 u.s. \$60.00 CDN \$84.00  
 Clth, 11 x 14.25 in. / 88 pgs / 45 color.  
 April/Photography/Art/Erotica

## Tria Giovan: Loisaída

### New York Street Work 1984–1990

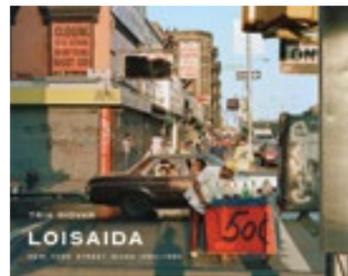
Text by Sean Corcoran.

#### An evocative chronicle of the Lower East Side's halcyon days, from Giovan's archives

In 1984, Tria Giovan moved to a tenement building on Clinton Street on New York City's Lower East Side. She wandered the streets photographing as if in a foreign land. Loisaída—as it is known to some—was as gritty, authentic and humble as it was exotic, vibrant and colorful. The melding cultures and humanity she encountered inspired these photographs. Giovan left the neighborhood and the work behind in 1990 without ever editing or producing the majority of the photographs. The negatives languished until the pandemic.

*Tria Giovan: Loisaída New York Street Work 1984–1990* is a time capsule, a cultural and historical record of a 1980s Lower East Side that fostered robust communities of diverse populations, including the many immigrants who took pride in making Loisaída their home. Her images invite curiosity and evoke nostalgia about a place in a bygone era that has been forever altered through waves of gentrification. Part preservation, part humanistic engagement, this project contributes to a historical visual legacy of the ever-evolving, always evocative Lower East Side.

**Tria Giovan** (born 1961) is the author of *Cuba: The Elusive Island* (1996), *Sand Sea Sky: The Beaches of Sagaponack* (2012) and *The Cuba Archive* (2017). Exhibited in the US and internationally, her work is held in the collections of the Museum of Modern Art, the Brooklyn Museum, the Library of Congress, the Parrish Art Museum, the Jewish Museum, the Museum of the City of New York and the New York Public Library.



#### DAMIANI

ISBN 9788862087872  
U.S. \$55.00 CDN \$77.00  
Hbk, 11.5 x 9 in. / 96 pgs / 77 color.  
May/Photography



## The Pleasure of Seeing

Conversations with Joel Meyerowitz on Sixty Years in the Life of Photography  
By Joel Meyerowitz and Lorenzo Braca.

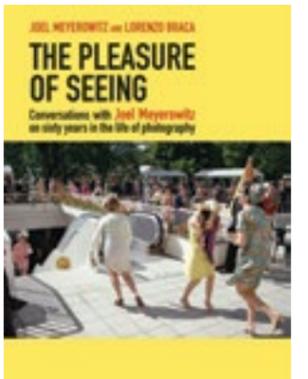
#### The oral autobiography of one of American photography's most legendary figures

Joel Meyerowitz is one of the pioneers of color photography, street photography, large-format photography and portraiture. *The Pleasure of Seeing* offers a look behind the scenes of his life and career. In conversation with historian and photographer Lorenzo Braca, Meyerowitz describes meeting Robert Frank; photographing on the streets of New York City with Tony Ray-Jones and Garry Winogrand; traveling across America and Europe; learning from John Szarkowski; working on exhibitions and publications; photographing at Ground Zero in 2001 and 2002; and producing his most recent still lifes and self-portraits.

Meyerowitz reveals the stories behind many of his famous photographs and discusses the value of the visual image as well as technical details concerning cameras and lenses, the printing process and various films. The book features over 100 images, including Meyerowitz's most iconic photographs and new and previously unpublished material.

Born in the Bronx in 1938, **Joel Meyerowitz** began capturing everyday scenes on the streets of New York in 1962 and was an early adopter of color film for the genre, advocating its use when many photographers resisted its popularization. He has published more than 35 books.

**Lorenzo Braca** (born 1977) is an Italian historian and photographer who has published widely on the literature and imagination of the late Middle Ages. His photography explores the urban environment. His first solo exhibition was held in 2021.



#### DAMIANI

ISBN 9788862087933  
U.S. \$59.95 CDN \$83.95  
Hbk, 8.25 x 11 in. / 200 pgs /  
80 color / 33 b&w.  
May/Photography/Biography



## Evelyn Hofer: Eyes on the City

Edited with text by Gregory J. Harris, April M. Watson.  
Foreword by Rand Suffolk, Julián Zugazagoitia. Text by Brandi T. Summers.

### How Hofer used the photobook form to chronicle American and European cities in an era of postwar transformation

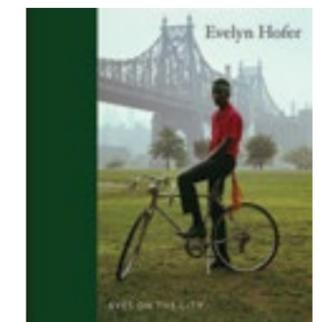
Evelyn Hofer was a highly innovative photographer whose prolific career spanned five decades. Despite her extraordinary output, she was underrecognized during her lifetime and was notably referred to by *New York Times* art critic Hilton Kramer as “the most famous unknown photographer in America.” She made her greatest impact through a series of photobooks, published throughout the 1960s, devoted to European and American cities, including Florence, London, New York, Washington and Dublin, and a book focused on the country of Spain.

Comprising more than 100 photographs in both black and white and color, *Eyes on the City* accompanies the artist’s first major museum exhibition in the United States in over 50 years and is organized around her photobooks. The photographs feature landscapes and architectural views combined with portraiture, conveying the unique character and personality of these urban capitals during a period of intense structural, social and economic transformations after World War II.

**Evelyn Hofer** (1922–2009) was born in Germany and moved to New York in 1946. She was an early adopter of color photography and published assignments for many major magazines including *Vogue* and *Harper’s Bazaar*. Hofer collaborated with authors such as Mary McCarthy and V.S. Pritchett on several books, including *The Stones of Florence* (1959), *London Perceived* (1962) and *Dublin: A Portrait* (1967). She died in Mexico City.

#### EXHIBITION

Atlanta, GA: High Museum of Art, 03/24/23–08/13/23  
Kansas City, MO: Nelson-Atkins Museum of Art, 09/16/23–02/11/24



#### DELMONICO BOOKS/HIGH MUSEUM OF ART/ THE NELSON-ATKINS MUSEUM OF ART

ISBN 9781636810973  
U.S. \$55.00 CDN \$77.00  
Clth, 9.75 x 10.75 in. / 192 pgs / 49 color / 96 duotone.  
March/Photography



## Josef Koudelka: Ikonar

### Archival Constellations

Edited with text by Josef Koudelka, Lars Willumeit. Text by Stuart Alexander, Tatyana Franck.

### Key works and previously unseen images from the archives of the great humanist photographer

“Ikonar” (“maker of icons”) is the nickname bestowed on the Czech French photographer Josef Koudelka (born 1938) by a group of Roma he encountered on his travels. The group assigned this name to Koudelka quite aptly; for some time, they had been treating his famous photographs of Roma communities as quasi-religious icons in their places of prayer. *Josef Koudelka: Ikonar* is the first survey of the photographer to explore in depth his personal archive: 30,000 35mm contact sheets covering the years from 1960 to 2012.

The catalog is structured around key works from his most important series, including *Theatre*, *Gypsies* and *Invasion 68: Prague and Exiles*. It also includes a section entirely devoted to Koudelka’s archive, analyzing its role in his personal and artistic journey, as well as a selection of works from his key books. Altogether, the book addresses some of the central paradoxes of Koudelka’s work, life and career: a nomadic life versus an unrelenting focus on collecting and archiving, and a constant revision and reworking of his iconic works versus a “maximalist” philosophical agenda.

#### EXHIBITION

Lausanne, Switzerland: Photo Elysée, 11/04/22–01/29/23

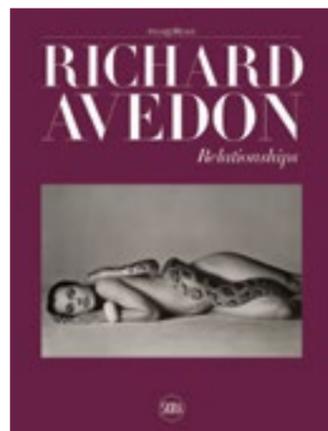
#### SPECTOR BOOKS

ISBN 9783959056304  
U.S. \$65.00 CDN \$91.00  
Pbk, 9.25 x 12.5 in. / 262 pgs / 40 color / 350 b&w.  
February/Photography

“One reason I like to work with a big camera is that I don’t like to spy on people. I want them to know that I am taking their picture and want them to collaborate with me. If they felt I was trying to get something out of them which they really wouldn’t like, it would be impossible.”

—EVELYN HOFER





**SKIRA**  
 ISBN 9788857248400  
 u.s. \$50.00 CDN \$70.00  
 Clth, 9.5 x 12.5 in. / 196 pgs / 100 color / 15 b&w.  
 February/Photography

## Richard Avedon: Relationships

Edited with text by Rebecca A. Senf. Forewords by James Martin, Andrew Schultz. Text by Maria Luisa Frisa, Nicolas Ballario.

### How the legendary portraitist forged enduring relationships with his sitters, from Marilyn Monroe to Truman Capote

Over the course of his six-decade-long career, photographer Richard Avedon worked with a tremendous range of portrait subjects: models, actors, ballet dancers, celebrities, civil rights activists, heads of state, inventors, musicians, visual artists and writers. He also frequently returned to the same subjects. Published for an exhibition at Palazzo Reale, *Richard Avedon: Relationships* spotlights these recurring figures: painter Jasper Johns in 1965 and 1976; novelist Carson McCullers in 1956 and 1958; the Beatles, Andy Warhol, Marilyn Monroe and Allen Ginsberg in 1963 and 1970. Perhaps his most intimate and enduring photographic relationship occurred with his friend and collaborator Truman Capote.

Selected from the extensive Avedon collection at the Center for Creative Photography by curator Rebecca A. Senf, this catalog presents 100 fashion and portrait photographs that emphasize the role of relationship-building in Avedon's practice. His attunement to his individual subjects—as well as his crystalline technical proficiency—enabled him to create portraits radiant with vivid life.

**Richard Avedon** (1923–2004) was an influential American fashion and fine art photographer known for his emotive portraits of celebrities. His book *In the American West* (1985) is widely considered a seminal work in the history of photography. His works are held in the collections of the Museum of Modern Art in New York, the Art Institute of Chicago and the Fotomuseum Winterthur in Switzerland, among many others.

**EXHIBITION**  
 Milan, Italy: Palazzo Reale 09/20/22–01/23/23

## Azzedine Alaïa and Arthur Elgort: Freedom

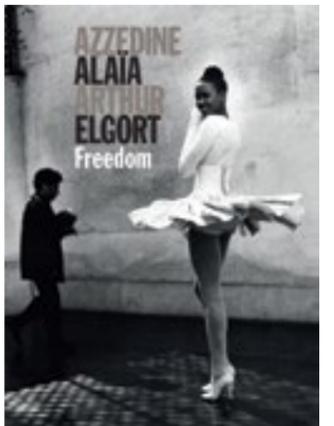
Foreword by Grace Coddington.

### Celebrating the dynamic and enduring collaboration between two icons of fashion and photography

In the 1970s, despite not yet knowing each other, Azzedine Alaïa and Arthur Elgort were responding to a similar current within the cultural landscape. Alaïa realized that fashion had changed; its locus had shifted from the salons to the streets. Elgort, then a young photographer for American *Vogue*, was in the process of establishing a new vision for photography that also moved outdoors, away from the studio; his “snapshots” ushered in a more informal photographic style marked by its spontaneity. Both actively contributed to popularizing the mobile, assertive and independent woman within fashion. This book commemorates the long collaboration between Alaïa and Elgort. Many of the images produced by the duo are considered classics, emblematic of the late 20th century. This volume reproduces approximately 200 of these dynamic, playful photographs, many of which feature Alaïa himself.

**Arthur Elgort** (born 1940) studied painting at Hunter College but quickly transitioned to photography. In his long career he has worked on many major advertising campaigns, including for Chanel, Valentino and Yves Saint Laurent, shot countless fashion spreads and published several books, including *Personal Fashion* (1983), *The Swan Prince* (1987), *Models Manual* (1993), *Ballet Camera Crazy* (2004), *The Big Picture* (2014), *Jazz* (2018) and *I Love....* (2019).

**Azzedine Alaïa** (1935–2017) was a Tunisian couturier and shoe designer. He produced his first ready-to-wear collection in 1980. When his clothes were first sold at Bergdorf Goodman in 1982, it was considered so momentous that the *New York Times* later listed it as among the landmark events that altered the city's cultural landscape. Among his devotees were Grace Jones (who wore several of his creations in *A View to a Kill*), Tina Turner, Raquel Welch, Madonna, Janet Jackson and Naomi Campbell.



**DAMIANI**  
 ISBN 9788862087957  
 u.s. \$78.00 CDN \$109.00  
 Hbk, 9.5 x 12.75 in. / 240 pgs / 150 b&w.  
 May/Photography/Fashion

## Italian Textile Design

### From Art Deco to the Contemporary

Text by Vittorio Linfante, Massimo Zanella.

#### From Pucci's psychedelic patterns to Iuter's skate-inspired prints: how Italian designers have led innovations in textiles throughout the 20th century

The dynamic geometrical patterns of Emilio Pucci; the dazzling trompe-l'œil effects of Roberta di Camerino; the pop sensibilities of Gianni Versace and Franco Moschino; the bold street-style prints of Iuter and Sunnei—these and countless other innovations have made Italian design a leading force in the history of 20th-century textiles.

This volume documents the history of Italian textiles from the beginning of the 20th century through to the present day, exploring their evolution in relation to the dominant styles of various periods. This is a history deeply interwoven with the birth of the totemic "Made in Italy" concept, as textiles have significantly contributed to Italy's international reputation as a bastion of high-quality fashion and design. Numerous Italian artists, fashion designers, product designers and companies have pioneered and popularized a vast range of manufacturing processes that incorporate local fabrics and innovative techniques.

Featuring sumptuous illustrations of finished fabrics, preparatory drawings and photographs, *Italian Textiles* compiles the country's most notable design coups. Among the thematic sections in the book are those dedicated to scarfs, skirts, shirts, ties, wallpapers, tablecloths and various other fabricated objects.

**Designers include:** Fede Cheti, Enrico Coveri, Roberta di Camerino, Dolce & Gabbana, Salvatore Ferragamo, Lucio Fontana, Piero Fornasetti, Mariano Fortuny, Gucci, Iuter, Franco Moschino, Bruno Munari, Gio Ponti, Prada, Emilio Pucci, Ken Scott, Ettore Sottsass, Sunnei, Valentino and Versace.



**MARSILIO ARTE**  
 ISBN 9791254630891  
 U.S. \$45.00 CDN \$63.00  
 Hbk, 9.5 x 11.5 in. / 224 pgs / 350 color.  
 July/Design/Fashion



## The Spirit of Chairs

### The Chair Collection of Thierry Barbier-Mueller

Edited with foreword by Marie Barbier-Mueller. Text by Thierry Barbier-Mueller, Lorette Coen, Chantal Prod'Hom, Charlotte Savolainen-Mailler, Jamieson Webster, Robert Wilson.

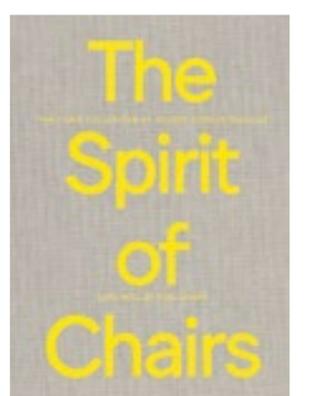
#### The chair as sculptural object: a surprising and delightful parade of seating that's not always for sitting—from Ron Arad and Mary Heilmann to Maria Pergay and Richard Tuttle

The chairs in this book are not for everyday use. Occupying a unique terrain between design and art, they are sometimes intended to be sat on—but equally and most importantly, they explore the sculptural possibilities of the chair. The generous layout of this fun, surprising and substantial volume allows readers to fully immerse themselves in its many curiosities and give their imagination free rein. Nicolas Polli and Jean Vincent Simonet use their photographic essays to interpret these modern and contemporary chairs, while texts examine their fruitful friction between art and design and explain their significance in the life of their collector, Thierry Barbier-Mueller.

**Designers and artists include:** Ron Arad, Arca, Alexey Brodovitch, Choi Byung-Hun, Sandro Chia, Niki de Saint Phalle, Tom Dixon, Front Design, Frank Gehry, Godspeed, Michael Graves, Gruppe B.R.A.N.D., Mary Heilmann, Steven Holl, Richard Hutten, Franco Joly, Donald Judd, Shiro Kuramata, Daniel Libeskind, Xavier Lust, Javier Mariscal, Jasper Morrison, Bruno Munari, Marc Newson, Isamu Noguchi, Objects of Common Interest, Werner Pantoni, Maria Pergay, Tejo Remy, Ettore Sottsass, Philippe Starck, Richard Tuttle, Maria Uys, Franz West and Zoom Design.

#### EXHIBITION

Lausanne, Switzerland: Museum of Contemporary Design and Applied Arts (MUDAC), 10/28/22–02/05/23



**LARS MÜLLER PUBLISHERS**  
 ISBN 9783037787106  
 U.S. \$70.00 CDN \$98.00  
 Clth, 8.75 x 11.75 in. / 384 pgs /  
 927 color.  
 January/Design



## Twentyfive x Herzog & de Meuron

By Stanislaus von Moos and Arthur Rüegg.

Photographs by Iwan Baan, Balthasar Burkhard, Thomas Ruff, Margherita Spiluttini, Wolfgang Tillmans, Hannah Villiger.

**A gorgeous, gargantuan selection of Herzog & de Meuron's key projects, with documentation by leading photographers, essays and archival materials**

The complete works of Pritzker Prize-winning Swiss architects Herzog & de Meuron comprise around 600 buildings in nearly 40 countries. This book is a personal selection by art historian Stanislaus von Moos and architect Arthur Rüegg of 25 of the most important projects from throughout Herzog & de Meuron's career—from Tate Modern in London, the Elbphilharmonie in Hamburg and the Ricola Storage Building in Laufen to the parking structure at 1111 Lincoln Road in Miami. Through photographs by Balthasar Burkhard, Hannah Villiger, Margherita Spiluttini, Iwan Baan, Thomas Ruff and Wolfgang Tillmans, along with detailed technical data, plans and bibliographic references, *Twentyfive x Herzog & de Meuron* encapsulates all central aspects of the work of these influential architects.

Two comprehensive essays reveal Herzog & de Meuron's working methods: von Moos explores the influence of perception in painting, sculpture and photography on their practice, while Rüegg examines their ambivalent view of the built world and how it is expressed from project to project. The book also includes previously unpublished photographs by Pierre de Meuron and Jacques Herzog's postcard collection—unexplored visual archives with a direct influence on their architectural work.

### STEIDL

ISBN 9783969991381  
 U.S. \$115.00 CDN \$161.00  
 Clth, 9.75 x 10.5 in. / 496 pgs / 700 color / 100 b&w.  
 June/Architecture & Urban Studies/  
 Photography

NEW REVISED EDITION

## Room 606: The SAS House and the Work of Arne Jacobsen

By Michael Sheridan.

**An updated, rewritten and expanded edition of the cult classic exploring Jacobsen's midcentury design through the microcosm of a single hotel room**

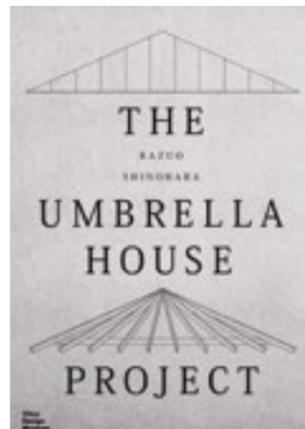
Room 606 at the SAS Royal Hotel in Copenhagen is a rare and well-preserved example of Arne Jacobsen's architectural expertise and iconic modernist conception. The hotel room tells the story of Arne Jacobsen's vision with the SAS Royal in the middle of the Danish capital. Not only did he draw the buildings, he was also highly involved with designing the interior right down to the smallest of details. In *Room 606*, New York-based architect and scholar Michael Sheridan uses the iconic hotel room as a lens through which he views the entirety of Jacobsen's masterpiece. The book is a totally revised and extended edition of Sheridan's long-out-of-print Phaidon publication from 2003 with a completely new layout, newly found illustrations and newly recorded photographs of room 606—the only room left intact from Jacobsen's glory days.

**Arne Jacobsen** (1902–71) was a Danish architect and furniture designer famed for his simple, elegant chairs, particularly his three-legged stacking chair (1952) and his "egg" chair (1959). His pieces can be found in numerous international collections, including the Museum of Modern Art in New York, the Design Museum in London and the San Francisco Museum of Modern Art. New York-based architect Michael Sheridan is an internationally recognized scholar of modern Danish architecture and design. His publications on these subjects include *Landmarks* (2011) and *Louisiana: Architecture and Landscape* (2017).



### STRANDBERG PUBLISHING

ISBN 9788794102551  
 U.S. \$70.00 CDN \$98.00  
 Hbk, 8 x 12 in. / 336 pgs / 300 color / 100 b&w.  
 May/Architecture & Urban Studies



## Kazuo Shinohara: The Umbrella House Project

Edited by Christian Dehli, Andrea Grolimund. Text by Ryue Nishizawa, Shin-ichi Okuyama, David B. Stewart.

### The story of Shinohara's exquisite modernist gem, a residential home drawing on Japanese vernacular and religious architecture

Built in Tokyo in 1961, the Umbrella House is the smallest residential home created by Japanese architect and mathematician Kazuo Shinohara. More than 60 years later, a stroke of good fortune made it possible to save the Umbrella House from demolition and move it to a new location, where it now stands on the Vitra Campus in Weil am Rhein, Germany. The wooden house's post-and-beam construction references traditional Japanese domestic and temple architecture. Experts from Japan and Europe supervised the dismantling of the house in Tokyo and its reassembly in Weil am Rhein.

This concise volume traces the long journey of the Umbrella House, in lavish illustrations including impressions from 1960s Japan, architectural designs and plans, and photographs documenting its dismantling and reassembly at its new location. Texts by Ryue Nishizawa (SANAA), Shin-ichi Okuyama and David B. Stewart discuss the Umbrella House against the background of Japanese architectural discourse between 1960 and the present.

**Kazuo Shinohara** (1925–2006) was one of the greatest and most influential architects of Japan's postwar generation, forming what is now widely known as the Shinohara School alongside Toyo Ito, Kazunari Sakamoto and Itsuko Hasegawa. He was awarded the Architectural Institute of Japan's (AIJ) grand prize in 2005. In 2010 the Venice Biennale awarded a special commemorative Golden Lion in memory of Shinohara.

#### VITRA DESIGN MUSEUM

ISBN 9783945852552  
 U.S. \$49.95 CDN \$69.95  
 Hbk, 7 x 10 in. / 120 pgs / 50 color / 25 b&w.  
 March/Architecture & Urban Studies

## Garden Futures

### Designing with Nature

Text by Jamaica Kincaid, Gilles Clement, Leo den Dulk, Oliver Sukrow, Kris Kozlowski.

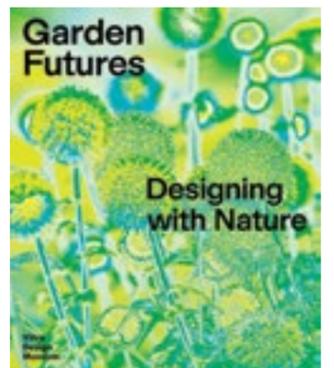
### The garden as laboratory for our Anthropocene future, from Derek Jarman to Piet Oudolf, urban farming to vertical gardens

Gardens have always been places of leisure, pleasure and production; they reflect identities, dreams and visions. Deeply rooted in their culture, gardens have immense symbolic potential. The recent revival of horticulture has focused less on the garden as a romantic refuge than as a place where we might imagine the future and develop solutions. Urban farms, vertical gardens and other innovative projects in art, architecture and urban planning demonstrate that the present return to the garden is no timid retreat, but a pioneering quest for a world in which social and ecological justice count for something.

*Garden Futures* examines what gardens and their design reveal about our relationship to nature. In exploring the history of ideas behind the genesis of the modern garden, the book takes a close look at the present, goes in search of origins in the past and builds bridges into the future. Stunning photographs illustrate groundbreaking gardens by such designers as Derek Jarman and Piet Oudolf, while critical articles by well-known authors question conventional garden ideals—from perfect lawns to the ubiquitous garden plants and their colonial roots. Historical photo-essays consider the garden as a political space; authors and gardeners including Gilles Clement and Jamaica Kincaid present the garden as a place of learning where abstract concepts like ecology, climate change and food insecurity are translated into things you can smell, touch and taste. Daisy Ginsberg, Salmon Creek Farm and EcoLogic Studio create experimental and speculative projects generating new attitudes and approaches. In the age of the Anthropocene, the entire planet emerges as a garden that we need to cultivate, tend and use responsibly.

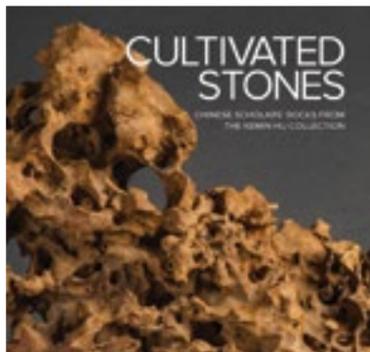
#### EXHIBITION

Weil am Rhein, Germany: Vitra Design Museum, 03/25/23–10/01/23  
 Värnamo, Sweden: Vandalorum, 04/27/24–10/13/24  
 Rotterdam, Netherlands: Het Nieuwe Instituut, 11/24–05/25



#### VITRA DESIGN MUSEUM

ISBN 9783945852538  
 U.S. \$78.00 CDN \$109.00  
 Hbk, 9.5 x 11.25 in. / 220 pgs / 200 color.  
 June/Landscape Design



**THE NATIONAL BONSAI FOUNDATION**  
 ISBN 9798218020804  
 U.S. \$50.00 CDN \$70.00  
 Hbk, 11.5 x 11 in. / 148 pgs / 167 color / 1 b&w.  
 February/Art/Antiques Collectibles

## Cultivated Stones: Chinese Scholars' Rocks from the Kemin Hu Collection

Text by Phillip E. Bloom, Kathleen Emerson-Dell, Kemin Hu, Richard Kahn, Joseph and Jana Roussel, Robert Stern.

### The original readymade: a pioneering volume on the ancient tradition of the scholar's rock

Lose yourself in the endlessly rich variety of Chinese scholars' rocks, or *gongshi*, in this catalog featuring a major gift of Chinese stones to the National Bonsai & Penjing Museum at the U.S. National Arboretum. This gift from recognized authority on scholars' rocks Kemin Hu includes 50 types of stones, ranging from the traditional to the modern. Lingbi, taihu, ying and other stones have been collected from all over China and are presented here in nine thematic groupings. One hundred and seven stunning photographs allow readers to plumb the depths of this ancient yet dynamic art form.

Phillip E. Bloom, curator of the Chinese Garden and director of the Center for East Asian Garden Studies at the Huntington Library, Art Museum, and Botanical Gardens, guides readers through *gongshi*'s 2,000-year history and introduces them to some of China's most passionate "lithomaniacs." Featuring numerous illustrations and historical aficionados' own musings in both translation and the original Chinese, Bloom's essay cracks open *gongshi*'s history for a Western audience. A collector's preface by Hu, as well as reflections on stone collecting by American enthusiasts, complete the catalog. Stone appreciation is on the rise in the United States, although the English-language literature remains slim. *Cultivated Stones* is a valuable contribution to this growing field, not just an introduction for the interested novice but a scholarly advancement in its own right.



## Adam Silverman: Common Ground

With Sogetsu Ikebana Los Angeles

Introduction by Adam Silverman. Text by Ravi GuneWardena, Aya Muto, Akane Teshingahara, Tony Marsh.

### INVENTORY PRESS

ISBN 9781941753569 U.S. \$40.00 CDN \$56.00  
 Pbk, 6 x 9 in. / 144 pgs / 68 color / 12 b&w.  
 May/Art

### A celebration of multicultural collaboration through contemporary ceramics and exquisite, whimsical ikebana arrangements

Adam Silverman creates ambitious ceramic work with site-specific materials that engage their places of origin. Similar to a chef cooking with local ingredients, his works are infused with the history, culture, issues and spirit of a place. In the fall of 2019, before the coronavirus pandemic swept the globe, Silverman began a project to address the political and cultural divisions in America. Silverman collected materials (clay, wood ash and water) from every state and inhabited US territory and combined them into a single, new, fully integrated material. This material was then used to create 56 ceremonial vessels that celebrate the nation's radical inclusivity and diversity. A series of 56 Ikebana arrangements made by students at Sogetsu Ikebana Los Angeles are placed in Silverman's vessels, creating a powerful pairing of American materials and symbols with Japanese traditions.

**Adam Silverman** (born 1963) is a Los Angeles-based artist known for his experimental processes and resulting sculptural vessels. He is regarded as one of the most dynamic practitioners dedicated to ceramics today. Silverman received received bachelor degrees in both fine art and architecture from the Rhode Island School of Design.



## The Wind among the Leaves

By Luis Vallejo.

Edited by Antonia Castaño. Edited with translation by Jenny Dodman, Erica Witschey. Photographs by Fernando Maquieira, Carmen Ballvé.

### TURNER

ISBN 9788418895647 U.S. \$120.00 CDN \$168.00  
 Slip, clth, 9 x 10 in. / 304 pgs / 144 color.  
 May/Gardening/Photography

### A beautifully produced clothbound compendium of the many varieties of bonsai trees

This volume compiles superb color photography of one of the most outstanding collections of bonsai in Europe, assembled by collector and author Luis Vallejo, founder of the Luis Vallejo Bonsai Museum in Alcobendas, Spain. This internationally celebrated collection boasts native specimens designed by Vallejo, as well as specimens by Japanese masters such as Masahiko Kimura, Saburo Kato, Hiroshi Takeyama and Shinji Suzuki.

Eschewing a strictly taxonomical approach, the book approaches the topic more poetically, reflecting on the age in which they were designed and planted. Photographs by Fernando Maquieira taken over several years are interspersed with short texts and quotations evoking personal experiences and literary associations. Three series of sketches enhance the volume, providing the most direct expression of the author's enduring connection with his trees. Housed in a slipcase, *The Wind among the Leaves* is a collectible and gorgeous celebration of this ancient and evocative form of horticulture.

## What Time Is It?

Stories about Painting,  
Shadows and the Sun

By Franck Leibovici.

**A witty, ingenious, alternative history of art as a record of time**

"What is the purpose of the shadow in a painting, if not to indicate the time?" David Hockney once proposed. In this revelatory volume, poet and artist Franck Leibovici invites us to a journey into six centuries of Western painting history through a simple question: "what time is it?" Relying on everyday knowledge, ancestral gestures and tools accessible to all (Google street view, [suncalc.org](http://suncalc.org)) as well as osint (open source intelligence), Leibovici radically expands the metadata of iconic paintings by Breughel, De Chirico, Holbein, Lorrain, Manet, Monet, Renoir and more, offering us a refreshing approach to the history of art. Along the way, many small and unusual details, such as the Annunciation of the angel Gabriel to Mary a little too early, or the beginning of the moving image in painting, are revealed. Thanks to this book, we can finally know when exactly Jesus appeared to Mary Magdalene, Zeus abducted Europa or the emperor Titus conquered Jerusalem. Reproductions of each work discussed are accompanied by diagrammatic analyses of the painting.

French conceptual poet and multimedia artist **Franck Leibovici** (born 1975) has created performances, installations, essays, Panini albums, transcripts and spam correspondences. He works with the International Criminal Court in the Hague on using the strategies of poetry, the visual arts and the social sciences to expand the repertoire of tools for processing evidence. Leibovici is the author of *Low Intensity Conflicts* and *De l'amour*, among other publications.



## The Flemish Masters from Van Eyck to Bruegel

Text by Matthias Depoorter.

**A fresh look at the astounding innovations of Netherlandish Renaissance painting through 48 case studies**

This sumptuous publication opens our eyes afresh to the revolution that took place in the Low Countries in the 15th and 16th centuries, and which shaped the course of European art. In 48 lavishly illustrated analyses, Matthias Depoorter explores how painters such as Jan van Eyck, Rogier van der Weyden, Quentin Massys, Hieronymus Bosch and Pieter Bruegel reached unprecedented heights of technical and aesthetic facility and are rightly considered key innovators in the story of Western painting to this day.

A defining factor in their innovations was the perfecting and mastery of oil painting technique, as well as their groundbreaking attention to optical lighting effects. The new technical possibilities offered a different way of looking at the world, and ultimately a new way of painting. No less innovative was the level of detail achieved by these artists (most famously, perhaps, by Van Eyck). These painters were thoroughly acquainted with one another's work, and *The Flemish Masters* explores this artistic cross-fertilization. Altogether this volume constitutes a must-read for anyone who wants to fall in love with the old masterpieces anew.



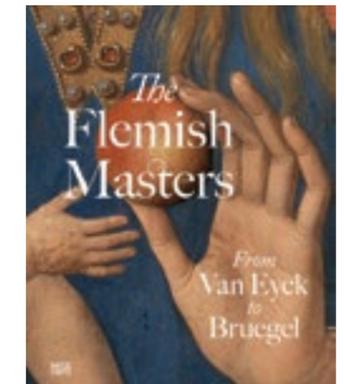
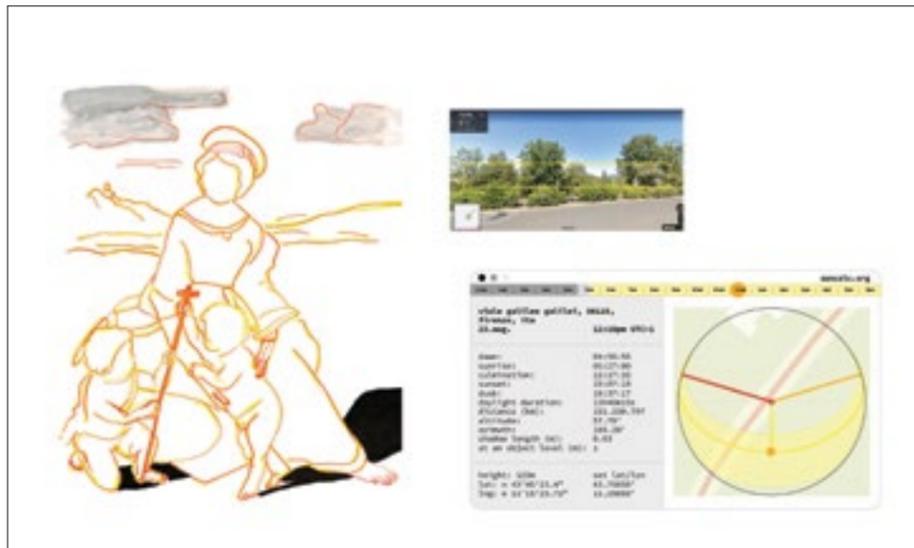
**JBE BOOKS**

ISBN 9782365680707

U.S. \$25.00 CDN \$35.00

Hbk, 9 x 6 in. / 112 pgs / 95 color.

March/Art/Nature



**HATJE CANTZ**

ISBN 9783775754149

U.S. \$50.00 CDN \$70.00

Hbk, 9.25 x 11.5 in. / 280 pgs / 300 color.

May/Art

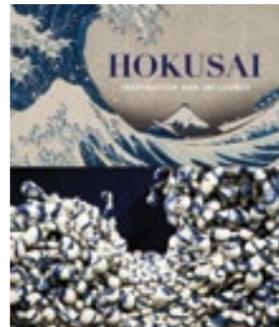
## Hokusai: Inspiration and Influence

Text by Sarah E. Thompson.

### How artists from Hiroshige and Kuniyoshi to Whistler and Arthur Wesley Dow embraced and transformed Hokusai's dynamic style and innovations

The great painter, book illustrator and print designer Katsushika Hokusai (1760–1849) has become the best known of all Japanese artists and one of the most famous and influential artists in the world. He was a key figure for the Japonisme movement in late 19th-century Europe, and his iconic images—especially the color woodblock print nicknamed “The Great Wave”—are frequently referred to in present-day art in both serious and frivolous forms, from sculpture, printmaking and painting to anime and emojis. This book looks at Hokusai from the viewpoint of fellow artists who incorporated lessons learned from him into their own work, including Hokusai's own students, his contemporary rivals and his many posthumous admirers working in a wide range of mediums, in Japan and around the world, from the late 19th century to the present. Lavishly illustrated and accompanied by illuminating and engaging texts, this publication invites readers to encounter the origins and enduring appeal of Hokusai's delightful art.

**Artists include:** Félix Bracquemond, John Cederquist, Arthur Wesley Dow, Hiroshige, Sōri Hishikawa, Hokkei, Hokusai, Winslow Homer, Loïs Mailou Jones, Henri Gustave Jossot, Shun'ei Katsukawa, Shunshō Katsukawa, Ōi Katsushika, Eisen Keisai, Korin, Kuniyoshi, Paul Legrand, Manjirō Hōkuga, Ogata Kōrin, Odilon Redon, Henri Rivière, Hōitsu Sakai, Hokuju Shōtei, Hōkushū Shunkōsai, Kogan Tobari, Hokkei Totoya, Toyoharu Utagawa, Utamasa, Édouard Vuillard, James Abbott McNeill Whistler, Samuel Wilson and Shigenobu Yanagawa.



**MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON**

ISBN 9780878468904  
 U.S. \$29.95 CDN \$41.95  
 Pbk, 8.5 x 10 in. / 168 pgs / 120 color.  
 April/Art



**EXHIBITION**

Boston, MA: Museum of Fine Arts, Boston, 03/26/23–07/16/23



## Yokai: The Ancient Prints of Japanese Monsters

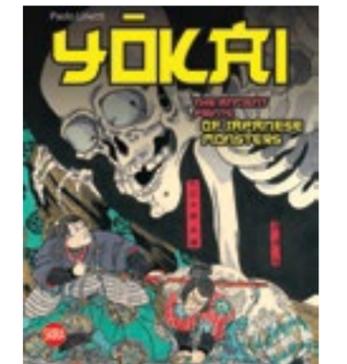
Edited by Paolo Linetti.

### Celebrating Japan's unique print culture of monsters and ghouls

During the Pax Tokugawa—Japan's 300-year period of prosperity and peace from 1600 to 1900—epic tales about the wars of the past circulated and were adapted into spine-tingling games. One Hundred Candles, in which a group of friends swap scary stories on the eve of a full moon in the summer, is perhaps the most famous of the genre; legend dictates that the storytelling culminates in the appearance of a spirit. *Yokai* follows the spirit of this macabre game, sharing 200 works of Japanese mythological imagery from the 18th and 19th centuries.

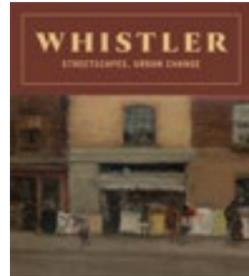
The book's collation of prints, books, clothes, weapons, swords, samurai armor, 77 precious netsuke and a 33-foot scroll coalesce into a portrait of Japan's storied—and sometimes spooky—past.

**Artists include:** Yōshū Chikanobu, Katsushika Hokusai, Eisen Keisai, Utagawa Kunisada, Kawanabe Kyōsai, Tsukioka Settei, Kitagawa Utamarō, Utagawa Yoshitōra and Utagawa Yoshitōshi.



**SKIRA**

ISBN 9788857248165  
 U.S. \$45.00 CDN \$63.00  
 Hbk, 9.5 x 12 in. / 208 pgs / 100 color.  
 February/Art/History



## Whistler: Streetscapes, Urban Change

Text by David Park Curry.

**DELMONICO BOOKS/COLBY COLLEGE MUSEUM OF ART/NATIONAL MUSEUM OF ASIAN ART**

ISBN 9781636810942 U.S. \$40.00 CDN \$56.00  
Hbk, 9 x 10.25 in. / 128 pgs / 90 color.  
June/Art

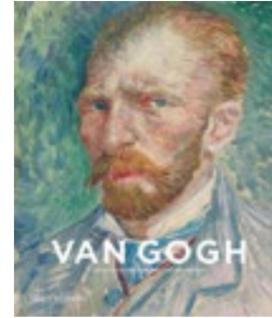
### An in-depth look at Whistler’s city streets and storefronts, addressing the phenomena of urbanization and gentrification, past and present

James McNeill Whistler (1834–1903) created hundreds of works that depicted urban contexts undergoing rapid transformation. This handsome volume sheds new light on his picturesque representations of London’s shifting urban landscape during the Victorian era. Despite Whistler’s aversion to overtly political themes, his artworks reveal a long-term engagement with social change. Properties for the newly rich replaced historic buildings and shops, forcing many into squalid conditions. The images featured here, primarily drawn from the permanent collections of the Colby College Museum of Art and the National Museum of Asian Art, bear witness to the uncertainties of modern metropolitan life that Whistler saw firsthand. However, his streetscapes also reflect the modern practice of “artwashing,” wherein the negative consequences of gentrification are hidden by aesthetic screens. This book asks the reader to consider the intention and function of these engaging images: to memorialize the new struggles of the urban poor or to romanticize poverty for a rising middle-class art market.

#### EXHIBITION

Waterville, ME: Colby College Museum of Art, 06/03/23–10/22/23

Washington, DC: National Museum of Asian Art, 11/18/23–05/04/24



## Van Gogh Masterpieces from the Kröller-Müller Museum

Edited by Maria Teresa Benedetti, Francesca Villanti.

#### SKIRA

ISBN 9788857249599 U.S. \$40.00 CDN \$56.00  
Hbk, 9.5 x 11 in. / 208 pgs / 142 color.  
March/Art

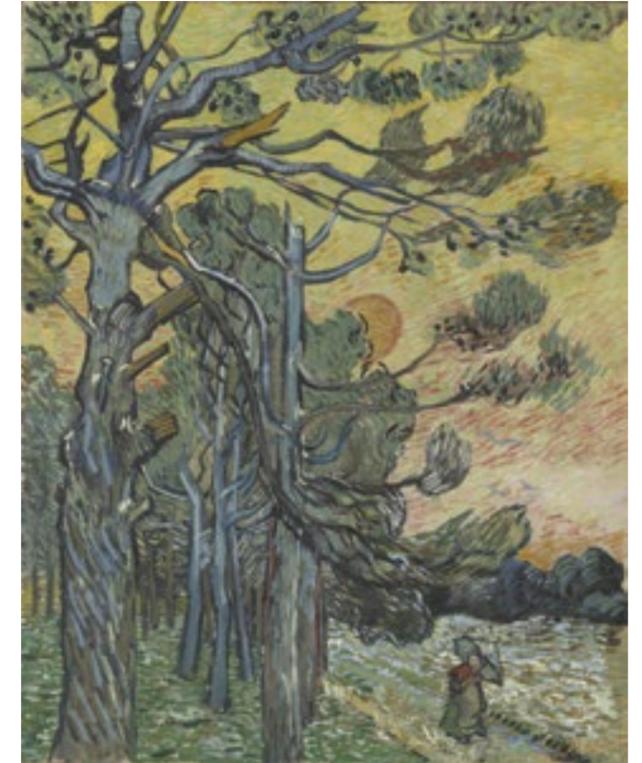
### Fifty exemplary works spanning the Post-Impressionist’s career, from one of the world’s foremost Van Gogh collections

In this volume, 50 masterpieces by Vincent van Gogh (1853–90) from the prestigious Kröller-Müller Museum in Otterlo—which houses one of the greatest Van Gogh collections—document the Dutch painter’s entire career, on the eve of the 170th anniversary of his birth.

Through reproductions of the 50 paintings and drawings alongside biographical accounts, the volume reconstructs Van Gogh’s trajectory along a chronological thread of the periods and places where the painter lived: from his early life in the Netherlands to his years in Paris, Arles, S. Remy and finally Auvers Sur-Oise; from his early passionate and dark landscapes to his depictions of manual laborers such as sowers, potato pickers, weavers, woodcutters, miners and domestic workers. Between 1908 and 1929, Anton and Helene Kröller-Müller, the founders of the Kröller-Müller Museum, purchased 91 paintings and more than 180 works on paper by the painter, amassing the world’s second-largest Van Gogh collection. This volume constitutes both an overview of Van Gogh’s career and an account of their passion for the artist.

#### EXHIBITION

Rome, Italy: Palazzo Bonaparte, 10/08/22–03/26/23



## Johannes Vermeer: Faith, Light and Reflection

By Gregor J.M. Weber.

#### NAI010 PUBLISHERS

ISBN 9789462087583 U.S. \$35.00 CDN \$49.00  
Pbk, 8.75 x 7 in. / 168 pgs / 80 color.  
March/Nonfiction Criticism/Art

### An innovative reading of the influence of Catholicism on the great Dutch master of light and intimacy

Little is known about the personality of Johannes Vermeer (1632–75), one of the most famous Dutch painters of the 17th century. We do know, however, that he married a Catholic woman named Catharina Bolnes, whose family was closely associated with the Jesuit community in Delft. In this book, Gregor J.M. Weber shows that Vermeer himself actually pursued a Catholic way of life. The relationship between the artistic ambitions of the young Vermeer and his Catholic surroundings is also discussed. Vermeer’s unique treatment of light, perception and perspective is examined and linked to the Jesuits’ special interest in the camera obscura, the instrument of light and vision par excellence. With his research, Weber places Vermeer’s person and art in a new context, which until now has only been touched on in passing.

**Gregor J.M. Weber** (born 1956) is head of the Department of Fine Arts at the Rijksmuseum in Amsterdam, Netherlands, and the author of *1600–1700: Dutch Golden Age*, among other books.



#### NEW REVISED EDITION

## Japan Modern

Japanese Prints from the Elise Wessels Collection

Text by Marije Jansen.

#### NAI010 PUBLISHERS

ISBN 9789462087286 U.S. \$50.00 CDN \$70.00  
Hbk, 8.5 x 11 in. / 264 pgs / 194 color.  
February/Art

### Japan in the throes of modernity, depicted through an ancient medium

In the early 20th century, Japan flourished under modernity’s ascent: employment opportunities increased, conditions for women improved and optimism abounded. At the same time, many found themselves displaced and disoriented, longing for the former days of established order. *Japan Modern* documents the turbulence of this period as expressed through printmaking. Japanese artists gravitated toward the medium, drawn to its timelessness. Accordingly, many blended traditional and modern elements, implementing ancient woodcarving techniques to render street scenes with high-rise buildings, cars, railroads, factories and Japanese women with chin-length bobs dancing and drinking cocktails. Many, however, portrayed more traditional subjects such as idealized portraits of women and romantic landscapes.

The prints featured in the volume are sourced from the Elise Wessels collection in the Netherlands, which is considered the most comprehensive archive of early 20th-century Japanese prints outside of Japan. This brand-new edition features a new cover treatment and a new foreword by Marije Jansen, the curator of Japanese prints at the Rijksmuseum.



## Joseph Stella: Visionary Nature

Edited with text by Stephanie Mayer Heydt. Edited with illustrated chronology by Audrey Lewis. Foreword by Rand Suffolk, Thomas Padon. Text by Ellen E. Roberts, Karli Wurzelbacher, Ara H. Merjian.

### The first major monograph on the visionary nature paintings of the pioneering American modernist

Though Joseph Stella is primarily recognized for his dynamic Futurist-inspired paintings of New York, particularly of the Brooklyn Bridge, he was also compelled to express the powerful connection he felt to the natural world, a subject he pursued persistently throughout his career. *Visionary Nature* presents an overdue examination of this prolific and wide-ranging body of nature-based work.

If Stella's cityscapes became symbols of a modern era, his pictures of flowers, plants, birds and trees were rooted in another, more ancient, primal and paradisaical world. Inspired by archaic and classical precedents as well as his own brand of spirituality, these lyrical and exuberant works are also his least understood. By focusing on his unique visual vocabulary and the context in which it developed, *Visionary Nature* reconsiders how his nature paintings relate to his career, revealing a surprising continuity between seemingly disparate subjects and exploring how these works are reflective of Stella's passionate spirituality. His close affiliation with the natural world shaped a body of work that ranged from vividly realistic to poetically transcendent and visionary in its unique expression.

**Joseph Stella** (1877–1946) was born in Italy and moved to New York City in 1896. He belonged to avant-garde circles on both sides of the Atlantic and achieved international notoriety in the 1910s for his large-scale paintings of modern America. For the remainder of his career, he traveled widely and produced a large body of nature-themed work. He died in 1946 from heart failure.



**DELMONICO BOOKS/ BRANDYWINE RIVER MUSEUM OF ART/HIGH MUSEUM OF ART**

ISBN 9781636810928

U.S. \$55.00 CDN \$77.00

Clth, 9.75 x 10.75 in. / 212 pgs / 212 color.

February/Art



#### EXHIBITION

West Palm Beach, FL: Norton Museum of Art, 10/15/22–01/15/23

Atlanta, GA: High Museum of Art, 02/24/23–05/21/23

Chadds Ford, PA: Brandywine River Museum of Art, 06/17/23–09/24/23



## Picasso Landscapes: Out of Bounds

Edited by Laurence Madeline. Text by Peter Jonathan Bell, Jacques Rancière.

### How Picasso forged an expansive, experimental and personal approach to a traditional genre

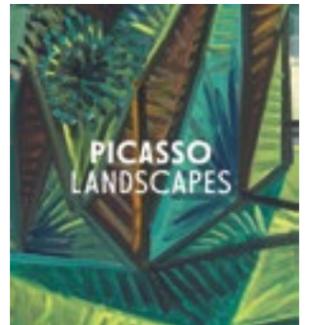
Pablo Picasso (1881–1973) was committed to depicting landscapes throughout his entire life. From his earliest days in art school until the year before his death, landscape remained the prime genre through which he mediated his perception of the world and which shaped his own creative evolution. Yet within Picasso's vast oeuvre, landscapes have received the least scholarly attention. Landscape would serve as a catalyst for his formal experimentation, including early Cubism; as a field in which to investigate urban modernity; as an interface between humanity and nature; as a ground for direct sculptural intervention; as a space of personal withdrawal; as an inviting terrain for elegiac scenes; and as a territory of resistance and flight.

Landscapes offer the clearest lens for understanding Picasso's attentiveness to his cultural milieu as well as to his ongoing engagement with art-historical traditions. *Picasso Landscapes: Out of Bounds* celebrates the depth of his exploration of landscape subjects along with his expansive approach to this traditional genre.

#### EXHIBITION

Charlotte, NC: The Mint Museum, 02/11/23–05/21/23

Cincinnati, OH: Cincinnati Art Museum, 06/24/23–10/15/23



**DELMONICO BOOKS/AMERICAN FEDERATION OF ARTS**

ISBN 9781636810843

U.S. \$45.00 CDN \$63.00

Hbk, 9.75 x 11.75 in. / 144 pgs / 103 color.

April/Art



## The Cold Gaze: Germany in the 1920s

Edited by Lærke Rydal Jørgensen, Kirsten Degel. Foreword by Kirsten Degel, Poul Erik Tøjner. Text by Anthony Lane, Catherine Wermester, Werner Möller, Herbert Molderings, Patrick Rössler, Angela Lampe, Christopher Isherwood, Alfred Döblin, Irmgard Keun, Bertolt Brecht, Marieluise Fleisser, Vicki Baum, Hans Fallada.

### A sweeping journey through the roaring art and culture of the Weimar Republic

At the center of this volume are the Neue Sachlichkeit (New Objectivity) artists—Otto Dix, George Grosz and Albert Renger-Patzsch—and the groundbreaking photographer August Sander, in particular his famed series *People of the 20th Century*, which portrayed both prominent and anonymous Germans from all parts of society in a simple and matter-of-fact pictorial style. Sander and the Neue Sachlichkeit artists both pursued an anti-Expressionist aesthetic, embracing social engagement and a rejection of romantic idealism. *The Cold Gaze* also looks at the extraordinary writers associated with the Weimar Republic, such as Vicki Baum, Bertolt Brecht, Alfred Döblin, Hans Fallada, Erich Kästner and Christopher Isherwood. Further points of focus by a range of contributing writers include Germany's Americanization during this period; Marcel Breuer's innovations in furniture design; the invention and ascent of the Futura font; the Weimar cult of technology; and much more. This richly illustrated catalog unfolds a period that was at once euphoric and harsh, an extraordinary moment in modernity birthed in the shadows between two world wars.

#### EXHIBITION

Humblebæk, Denmark: Louisiana Museum of Modern Art, 10/14/22–02/19/23

#### LOUISIANA MUSEUM OF MODERN ART

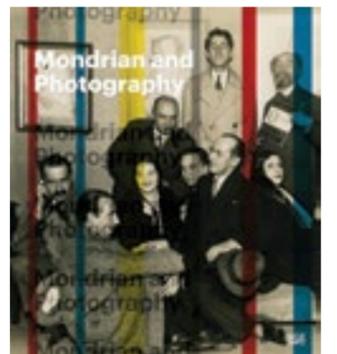
ISBN 9788793659599  
 u.s. \$35.00 CDN \$49.00  
 Hbk, 10.25 x 8.5 in. / 128 pgs / 70 color / 77 b&w.  
 February/Art

## Mondrian and Photography: Picturing the Artist and His Work

Edited by Wiëtse Coppes, Leo Jansen. Text by Chris Stolwijk.

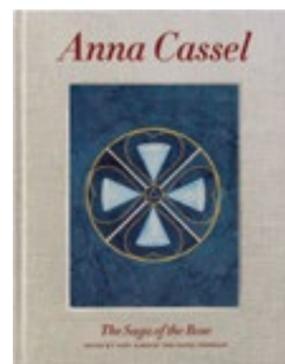
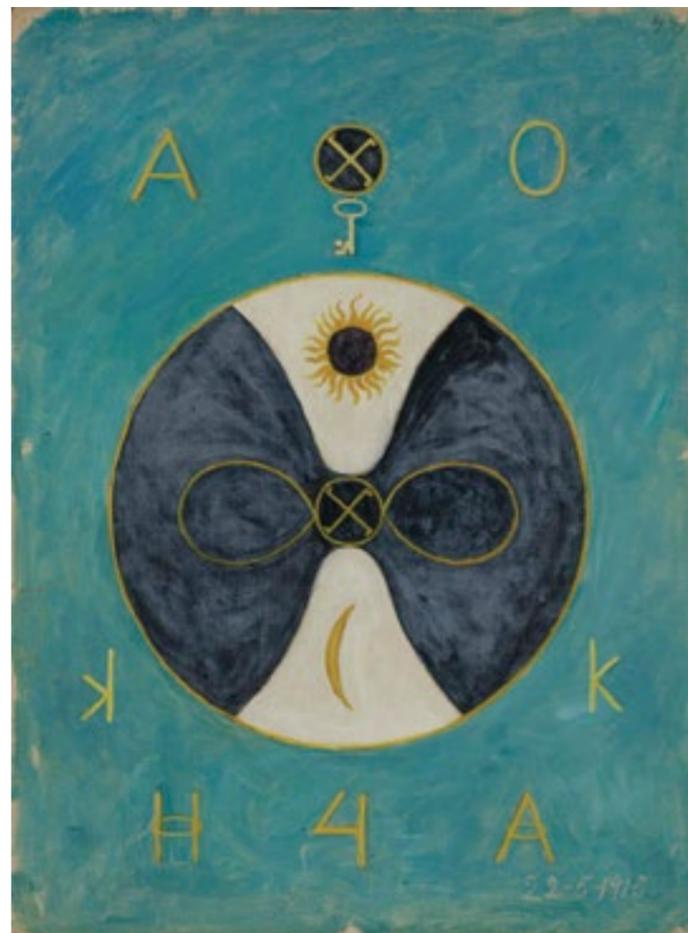
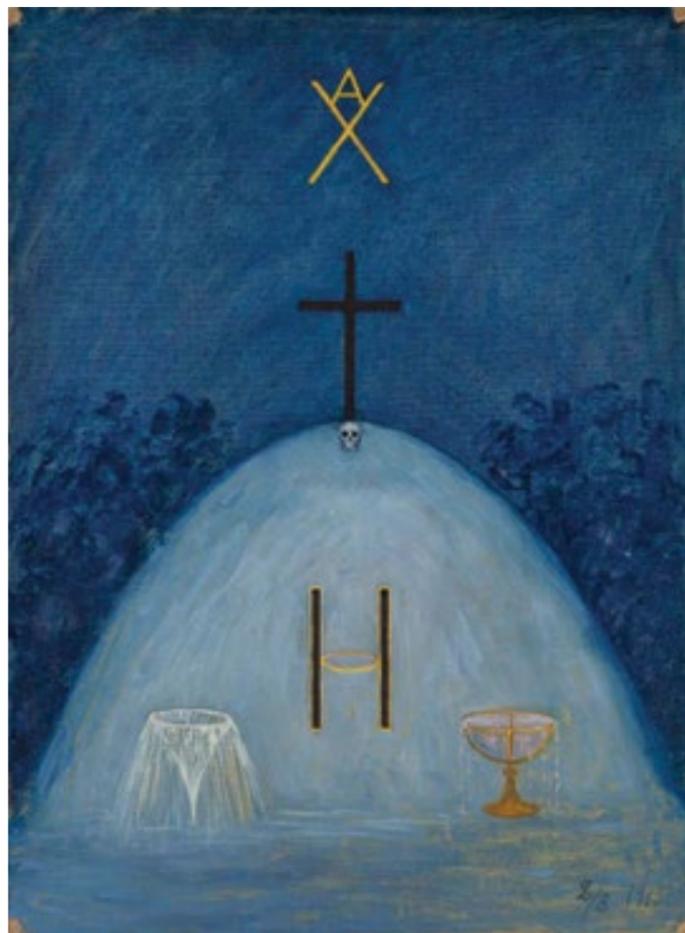
### An unprecedented photo-biography of Mondrian at work and at play—from informal snapshots to formal portraits and scenes of his studio and social life

The public image of Piet Mondrian (1872–1944) is usually one of a serious man in a suit and tie with a reserved, rather aloof demeanor. This image was shaped by a small group of some 10 photographs, although there are around 400 known photographs of the artist and his studios that provide a far more balanced and livelier portrait of the real Mondrian. This gorgeous book is not a biography but rather a visual account of Mondrian's life that vividly evokes the world of this most emblematically modern of artists. The archival photographs reproduced here show that Mondrian's studios in Amsterdam, Paris and New York were works of art themselves, as fascinating as the guests seen visiting them. Also included here are snapshots showing Mondrian's daily life, taken during journeys or visits; photographs of openings and dinners; and formal portraits that he used to promote the image of a serious and uncompromising artist. Detailed captions and richly illustrated essays on the significance of photography in the context of Mondrian's work make this book an extraordinary document of his time.



#### HATJE CANTZ

ISBN 9783775754002  
 u.s. \$75.00 CDN \$105.00  
 Hbk, 9.5 x 10.75 in. / 368 pgs / 400 color.  
 April/Art/Photography



## Anna Cassel: The Tale of the Rose

Text by Kurt Almqvist, Daniel Birnbaum, Hedvig Martin.

**A revelatory introduction to the spiritualist abstractions of the Swedish painter and lifelong friend of Hilma af Klint**

Until now, the Swedish painter Anna Cassel (1860–1937) had mostly been famed for her paintings of landscapes and urban environments, with motifs from the Swedish rural counties Jämtland and Västmanland, and from Stockholm. She is less known for her deep involvement with spiritualist groups, the circle of Hilma af Klint and the occult art group known as The Five. Only now, nearly a century after her death, is Cassel's significant, mesmerizing and original contribution to abstract and spiritual art garnering attention, not least thanks to her lifelong friendship and collaboration with Af Klint. The two women met while studying at Slöjdskolan in Stockholm and later were part of the group The Five in 1896, along with Sigrid Hedman, Mathilda Nilsson and Cornelia Cederberg. The Five began as a regular spiritualist group but soon experimented with seances, developing the automatism technique used decades later by the Surrealists. Cassel, hailing from a wealthy family, also financially supported Af Klint throughout much of her career.

In this beautifully produced volume, the life and work of Anna Cassel is presented for the first time to a wider audience, revealing her as a creator of gorgeous, radiant abstractions and spiritual diagrams. Cassel is introduced to a wider audience in two essays that make clear that the collaboration between her and Af Klint was much deeper than previously known. This is also the first time that Cassel's spiritual work *The Tale of the Rose* has been published.

**BOKFÖRLAGET STOLPE**

ISBN 9789189425828

U.S. \$45.00 CDN \$63.00

Clth, 9.5 x 12.25 in. / 220 pgs / 240 color.

April/Art



## The Dance of Moon and Sun: British Women and Surrealism

Edited by Judith Noble, Tilly Craig, Victoria Ferentinou. Foreword by Frances Colquhoun. Text by Victoria Ferentinou, Tifaine Bachet, Isabel Seligman, Andrea Kollnitz, Terri Geis, Amy Hale, Tilly Craig, Steve Patterson, Richard Shillitoe, Jesse Bransford.

**FULGUR PRESS**

ISBN 9781399936484 U.S. \$49.95 CDN \$69.95

Hbk, 6.5 x 9.5 in. / 256 pgs / 32 color / 10 b&w.

June/Nonfiction Criticism/Art

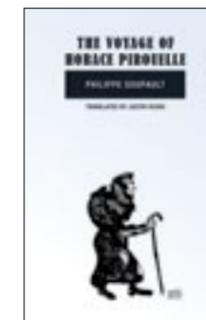
**Essays on the art and writings of the long-neglected British occultist and Surrealist**

Straddling the worlds of Surrealism, occultism and modernist literature, Ithell Colquhoun (1906–88) was widely respected in her lifetime, but her transgressive, esoteric and poetic paintings and writings were long neglected until Richard Shillitoe's 2009 book *Ithell Colquhoun: Magician Born of Nature* initiated her reevaluation—followed by Fulgur's 2016 publication *Decad of Intelligence*, the Tate's 2019 acquisition of more than 5,000 Colquhoun works and Amy Hale's 2020 biography. Colquhoun occupies a unique place within the lineage of occult Surrealist painters such as Leonora Carrington and Remedios Varo, as her presence in the 2022 Venice Biennale exhibition *Milk of Dreams* demonstrated. This volume is the first critical examination of her diverse legacy, compiling papers from a 2018 conference on Colquhoun and her contemporaries Leonora Carrington, Leonor Fini and Stella Snead. Contributors explore themes of authorship and agency, Colquhoun's drawing practice, her Celtic motifs, British Surrealism and alchemy.



**FROM THE VOYAGE OF HORACE PIROUELLE**

On 18 November, I turned twenty-five, I left for Greenland. At the station a few friends came to shake my hand and wave theirs the moment the train started up. A good crossing. Two months later I arrived at Etah, a small port bathed by Baffin Bay. I stayed only three days in that village where four or five Danes sold alcohol, corned beef, and blue sunglasses. I liked walking along the avenues bordered with miniature stunted trees. Then I went deeper into Greenland.



## The Voyage of Horace Pirouelle

By Philippe Soupault.

Introduction and translation by Justin Vicari.

**WAKEFIELD PRESS**

ISBN 9781939663832 U.S. \$12.95 CDN \$17.95

Pbk, 4.5 x 7 in. / 72 pgs.

June/Fiction & Poetry

**A Rimbaudesque novella of wayward wanderlust and liberty from the cofounder of Surrealism**

Conceived in a hospital bed in 1917 and written a few months later after his fateful encounter with Lautréamont's *Maldoror*, Philippe Soupault's novella *The Voyage of Horace Pirouelle* preceded the author's involvement with Parisian Dada and the Surrealist movement he would later launch with his friends. Inspired by a schoolmate's sudden departure for Greenland on a whim and his subsequent disappearance, Soupault imagines his alter ego's adventures as entries in a journal both personal and fictional. Adopted by an Inuit tribe, Pirouelle drifts from one encounter to another, from one casual murder to another, until his life of liberty and spontaneity leads him to stasis at the edge of existence.

After taking an active part in French Dada, **Philippe Soupault** (1897–1990) cofounded the Surrealist movement with André Breton and Louis Aragon, and authored with Breton *The Magnetic Fields*, the first official Surrealist work. After being expelled from the movement for the crime of being “too literary,” he devoted his life to writing, travel, journalism and political activity (for which he was put in prison by the collaborationist Vichy government).

FROM THE CITY OF UNSPEAKABLE FEAR

“Just because you can’t see Them doesn’t mean they don’t exist,” his wife sobbed.

“Ghosts?” Triggs asked with a shudder.

He received no response. Snipgrass slid the heavy gold-tasseled velvet hangings over their rods; Triggs had one last glimpse of the square, now empty, and suddenly it seemed to him that it had a huge, haggard face, livid and twisted with dread.

He sighed with relief when the last piece of curtain completely hid it from him.



## The City of Unspeakable Fear

By Jean Ray.

Afterword and translation by Scott Nicolay.

WAKEFIELD PRESS

ISBN 9781939663900 U.S. \$15.95 CDN \$21.95

Pbk, 5.5 x 8 in. / 240 pgs.

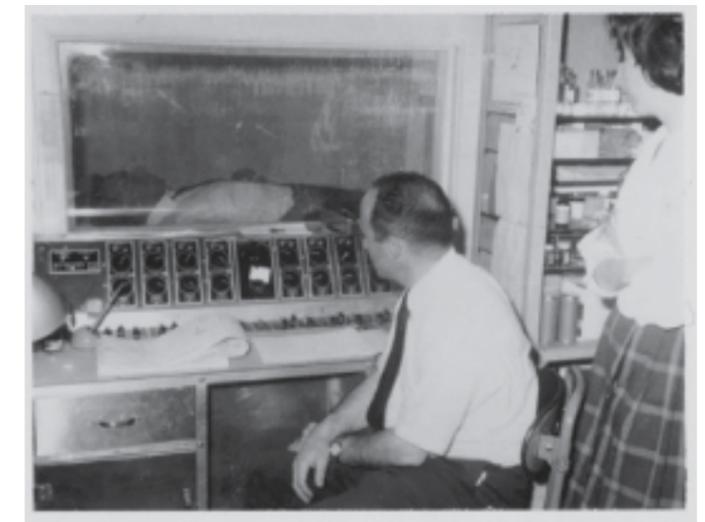
June/Fiction & Poetry

### Miss Marple meets H.P. Lovecraft in Ray’s genre-defying tale of ghostly intrigue and murder

Published in occupied Belgium in 1943 a few months after his celebrated novel *Malpertuis*, *The City of Unspeakable Fear* remains one of Jean Ray’s most curious works. Haunting an ambiguous interzone between detective novel, horror fiction and Anglophile parody, it follows the misadventures of presumed police officer Sidney Terence Triggs upon his retirement to the sleepy English country town of Ingersham. A cast of characters worthy of Dickens awaits him, from the sympathetic old clerk Ebenezer Doove to the druggist Theobald Pycroft, the eccentric department store owner Gregory Cobwell and a motley collection of other humorously humdrum inhabitants.

The emphatically commonplace quickly gives way to haunted melodrama as Triggs’s new neighbors begin to die violently or vanish. His false identity as a detective is put to the test under the threat of murderous phantoms as city and citizens come apart at the seams.

**Jean Ray** (1887–1964) is the best known of the multiple pseudonyms of Raymond Joannes Maria de Kremer, a pivotal figure in the “Belgian School of the Strange,” who authored some 6,500 texts in his lifetime.



## Great Liberty

By Julien Gracq.

Introduction and translation by George MacLennan.

WAKEFIELD PRESS

ISBN 9781939663894 U.S. \$14.95 CDN \$19.95

Pbk, 4.5 x 7 in. / 168 pgs / 1 b&w.

May/Fiction & Poetry

### A previously untranslated gem of Surrealist prose poetry from the acclaimed French novelist

In 1941, Julien Gracq, newly released from a German prisoner-of-war camp, wrote a series of prose poems that would come to represent the only properly Surrealist writings in his oeuvre. Surrealism provided Gracq with a means of counteracting his disturbing wartime experiences; his newfound freedom inspired a new freedom of personal expression, and he gave the collection an appropriate title, *Great Liberty*: “In the occult dictionary of Surrealism, the true name of poetry is liberation.” Gracq the poet rather than the novelist is at work here: Surrealist fireworks lace through bewitching modernist romance, fantasy, black humor and deadpan absurdism. A later, postwar section entitled “The Habitable Earth” presents Gracq as visionary traveler exploring Andes and Flanders and returning to the narrative impulse of his better-known fiction.

**Julien Gracq** (1910–2007), born Louis Poirier, is known for such dreamlike novels as *The Castle of Argol*, *A Dark Stranger*, *The Opposing Shore* and *Balcony in the Forest*. He was close to the Surrealist movement, and André Breton in particular, to whom he devoted a critical study.

FROM GREAT LIBERTY

Sometimes I was conveyed on the exorbitant shore of a glorious city, its sails bent to the air of its thousand masts, crying in the air its congealed stone cries like an exhausted geyser, a high pyramid of silkily glazed walls where in the evening streets the noble crystal of sonorous air found itself like a mirror above the sea ice, and, far beyond the high walls, calm trumpets incessantly safeguarded a mysterious solemnity...

## Ted Serios: The Mind’s Eye

Foreword by Paul Roth. Text by Mikita Brottman, Clément Chéroux, Mark Alice Durant, Emily Hauver, Ellie Howard, Beth Saunders.

### The extraordinary story of the Chicago bellhop who attempted to transfer mental images to Polaroid film

Our thoughts are known to us, and us alone. But for a brief period in the 1960s, Ted Serios (1918–2006) attempted to prove that his inner reality could be documented. Serios demonstrated an ostensibly psychic act termed “thoughtography,” involving the transfer of mental images onto undeveloped Polaroid film. In studies supervised by respected Denver-based psychiatrist Dr. Jule Eisenbud, Serios produced over 1,000 anomalous photographs, a feat that has never been fully dismissed or wholly verified. Existing as an uncomfortable knot in time, the details of the Serios phenomenon can’t be disentangled without questioning the social conditions that produced it in the first place.

Contextualizing Serios’ story within the twilight zone of 1960s America, *Ted Serios: The Mind’s Eye* considers the reaches and restraints of belief and explores the multiple dimensions at play in the Serios phenomenon, including interpersonal relationships, scientific methods, photographic technologies, state militaristic operations and popular culture. Rather than seeking absolute truth, the volume allows the reader to arrive at their own conclusions through a series of thematic essays, narrative photographic stories, select ephemera and contemporary cultural artifacts.

EXHIBITION

Toronto, Canada: The Image Center, 01/25/23–04/02/23



ATELIER ÉDITIONS

ISBN 9781954957039

U.S. \$50.00 CDN \$70.00

Flexi, 8 x 10 in. / 224 pgs / 6 color / 180 b&w.

May/Photography



## Picabia Inside Out

By Philip Pearlstein.

Foreword by Robert Storr.

**HENI PUBLISHING**

ISBN 9781912122646 U.S. \$29.95 CDN \$41.95

Pbk, 6 x 8.25 in. / 288 pgs / 30 color.

July/Nonfiction Criticism/Art

### Meditations on Picabia across seven decades, from the acclaimed American realist painter

In the 1950s, American painter Philip Pearlstein completed his MA thesis, "The Paintings of Francis Picabia 1908–1930." When his research coincided with Picabia's death in 1953, Pearlstein briefly became the authority on Picabia and his influence, writing three subsequent essays: "The Symbolic Language of Francis Picabia" for *Arts* magazine (1956); "Hello & Goodbye, Francis Picabia" for *Art News* (1970); and "When the Dada Daddies Got Real, or How I Turned Picabia Inside Out" for *Brooklyn Rail* (2017). Pearlstein's articles present a fascinating comparison between Picabia, Duchamp and Pearlstein himself.

*Picabia Inside Out* brings together Pearlstein's articles in full, including a facsimile of the 1955 MA thesis presented as a historical document showing all the nuances of his typewriter. A foreword by Robert Storr highlights Pearlstein's importance as a precursor to what became known as postmodernism.

**Philip Pearlstein** (born 1924) is an American painter best known for his modernist realist nudes. Pearlstein has written many articles for major art journals, and his contribution to contemporary art is acknowledged by his many awards and honors.



NOW IN HARDCOVER

## The Richter Interviews

By Hans Ulrich Obrist.

**HENI PUBLISHING**

ISBN 9781912122592 U.S. \$35.00 CDN \$49.00

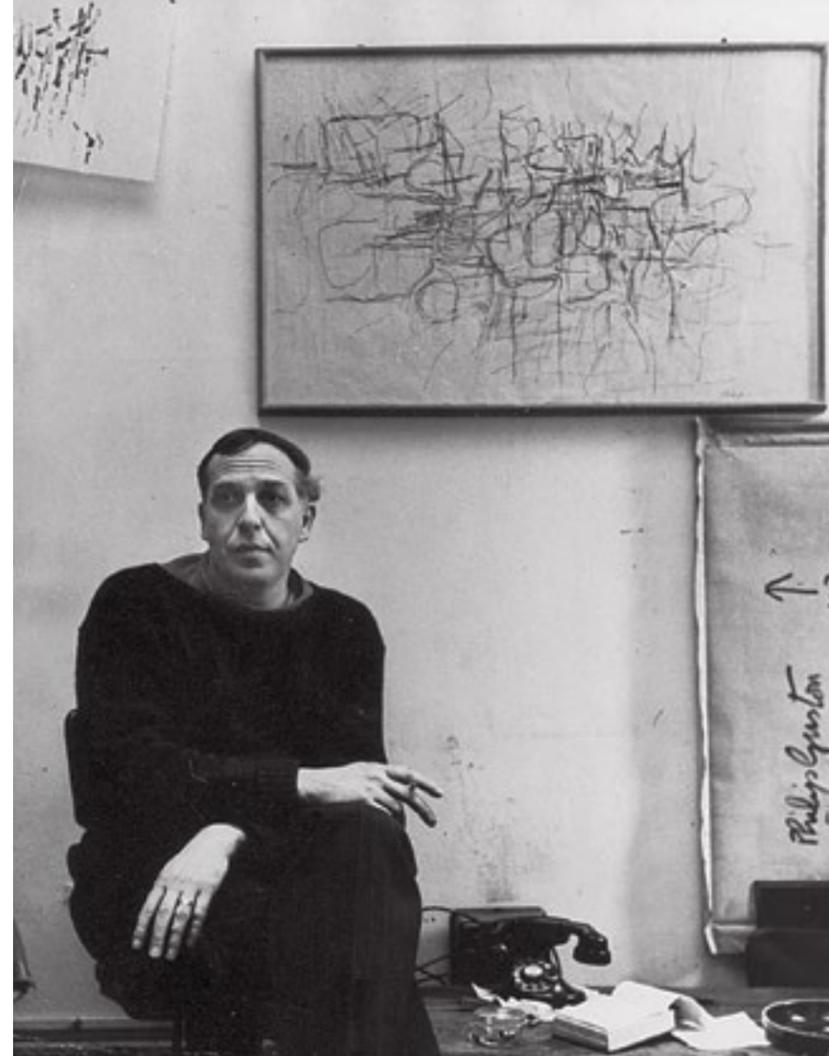
Hbk, 5.25 x 8.25 in. / 200 pgs / 60 color.

May/Nonfiction Criticism/Art

### Insight into the minds of two of the art world's most esteemed figures: Richter, widely considered one of the greatest artists of our time, and Obrist, the preeminent commentator on and curator of contemporary art

Now in a compact hardback edition with a revised preface by Hans Ulrich Obrist and a special cover drawing by Gerhard Richter, this volume collects together a series of conversations between Obrist and Richter over the course of more than two decades of discussion and collaboration. Subjects range from Richter's place within art history to artists' books, architecture, religion, unrealized projects and his advice for young artists. The collection also includes a previously unpublished interview focused on Richter's much-lauded window for Cologne Cathedral, unveiled in 2007. Obrist's vast knowledge and interrogating mind coupled with his long-standing friendship with Richter make him a unique interlocutor for an artist whose work spans more than 60 years and ranges from painting and photography to glass, printmaking, watercolor and books. Obrist deftly guides the reader through a dazzling array of topics and offers an invaluable historical perspective on Richter's place within the art world of the 20th and 21st centuries.

Illustrations of discussed artworks by Richter feature throughout the texts for visual reference, making this an indispensable guide to the thinking and creative processes of one of the world's most admired artists.



EXPANDED EDITION

## Night Studio: A Memoir of Philip Guston

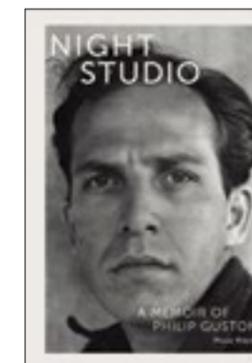
By Musa Mayer.

### The classic, intimate memoir of the artist by Guston's daughter, with a new afterword by Mayer

Philip Guston (1913–80) is one of the outstanding figures in 20th-century American art. Beginning as a muralist in the 1930s, Guston embraced the lyrical vocabulary of Abstract Expressionism in his paintings and drawings after his move to the East Coast. Following an artistic crisis in the mid-1960s, his return to figuration—focusing first on simple things of ordinary life, later evolving to the enigmatic and iconic cartoonlike forms for which he is now best known—shook the art world.

*Night Studio* is a deeply personal account of growing up in the shadow of a great artist, a daughter's quest to better understand her father, based on letters and notes by the artist and interviews with those who knew him. First published to critical acclaim in 1988, this richly illustrated new edition includes a new afterword by Mayer.

**Musa Mayer's** first book about her father, the memoir *Night Studio*, was published in 1988 by Alfred A. Knopf. A lavishly illustrated new edition was published in 2016 after Hauser & Wirth took over the representation of the estate of Philip Guston from the McKee Gallery. Since her retirement from a 25-year career as a research and patient advocate for people living with breast cancer, she has curated Guston exhibitions in New York, London, Hong Kong and Los Angeles. Her second book with Hauser & Wirth Publishers, *Philip Guston: Nixon Drawings 1971 and 1975*, coauthored with Debra Bricker Balken, was awarded the FILAF d'Or international prize as the best international art book of 2017. Besides managing the estate of Philip Guston, Mayer is president of the Guston Foundation, whose projects include the website PhilipGuston.org, which is built around a chronology of Guston's career and exhibition history as well as catalogues raisonnés of his paintings, drawings and archives. Mayer lives in New York City with her husband, Tom.



**HAUSER & WIRTH PUBLISHERS**

ISBN 9783906915753

U.S. \$38.00 CDN \$53.00

Flexi, 6 x 9 in. / 372 pgs / 62 color / 72 b&w.

April/Biography/Art

## Robert Motherwell: Pure Painting

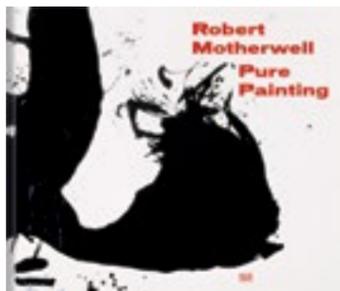
Text by Jennifer Cohen, Susan Davidson, Simon Kelly, Monica McTighe, Sarah Rich.

### A new definitive overview of the founding Abstract Expressionist celebrated for his *Elegies to the Spanish Republic*

Famously the most politicized and intellectual of the Abstract Expressionists, Robert Motherwell (1915–91) evolved a form of austere gesturalism reflective of both the human psyche and the political realm. *Robert Motherwell: Pure Painting* offers an in-depth exploration of his oeuvre—the first publication to do so in many years. Leading art scholars Jennifer Cohen, Susan Davidson, Simon Kelly, Monica McTighe and Sarah Rich examine Motherwell’s turn from Surrealism to abstraction and consider the major series that developed over his 50-year career. The catalog also studies the dialogue between Motherwell’s art and the 19th-century French painting tradition, and investigates his relationship to Spanish painting techniques and processes, with an emphasis on underlying political significance of this relationship (as expressed in his great series *Elegies to the Spanish Republic*). Another section looks at Motherwell’s unique use of ochre pigment, with its evocation of deep geological time and of avant-garde strategies.

#### EXHIBITION

Fort Worth, TX: Modern Art Museum of Fort Worth, 06/04/23–09/17/23  
Vienna, Austria: Kunstforum Wien, 10/12/23–01/14/24



#### HATJE CANTZ

ISBN 9783775754385  
U.S. \$55.00 CDN \$77.00  
Hbk, 11.75 x 10 in. / 192 pgs / 100 color.  
August/Art



## Niki de Saint Phalle: A–Z

By Katharina Sykora.

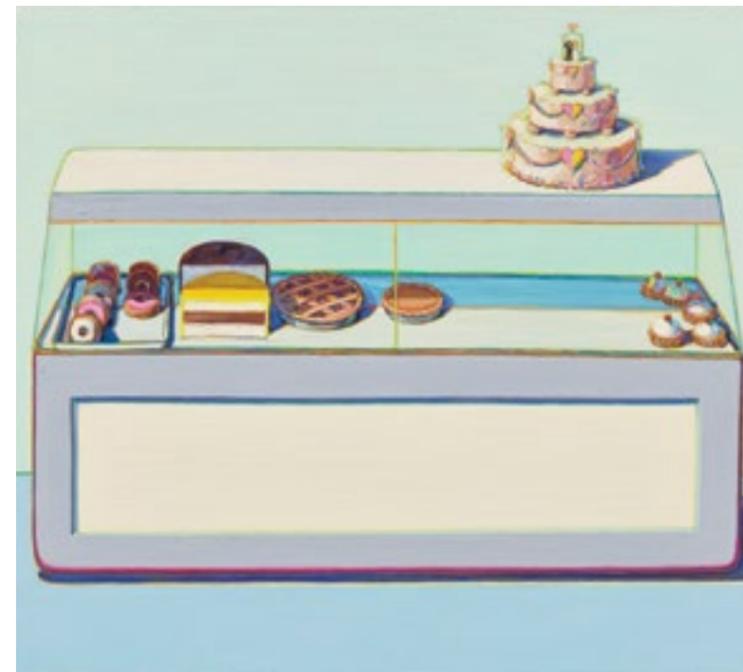
#### HATJE CANTZ

ISBN 9783775754378 U.S. \$28.00 CDN \$39.00  
Hbk, 5 x 7.75 in. / 120 pgs / 30 color.  
April/Art

### A creative index of key terms and concepts in Saint Phalle’s oeuvre

Niki de Saint Phalle (1930–2002) loved creative taxonomies, often creating arrangements of terms and pictograms as artworks. In one work, under the heading I Love, the sign of a snake can be found next to the emblem for justice, with an orange spot for the corresponding color next to two stars as a symbol for astrology. *Niki de Saint Phalle A–Z* takes the same liberty and puts the many facets of Saint Phalle’s work into the order of the alphabet. This logical order is deceptive, though. From A as in AIDS to Z as in Zurich Angel, from B as in Bride to V as in Vanitas, a mosaic of concepts emerges that explores the various levels of meaning in her manifold oeuvre and playfully engages them in mutual commentary.

**Katharina Sykora** (born 1955) is a German art historian and curator specializing in the intersection of painting, photography and film; visual constructions of gender and authorship; and mind and affect.



#### EXHIBITION

Basel, Switzerland: Fondation Beyeler, 01/29/23–05/21/23



## Wayne Thiebaud

Edited with text by Ulf Küster. Text by Janet Bishop, Jason Edward Kaufman, Charlotte Sarrazin.

#### HATJE CANTZ

ISBN 9783775754026 U.S. \$75.00 CDN \$105.00  
Pbk, 9.25 x 12.5 in. / 160 pgs / 80 color.  
April/Art

### A mouth-watering celebration of Thiebaud’s painterly world of pies, cakes and gumball machines

Wayne Thiebaud’s (1920–21) iconic still lifes of pies, cakes, gumball machines and lipsticks critically reflect on the promise of the American dream: a society of plenty where supply exceeds demand. Thiebaud depicted these objects as mass-produced commodities rather than idealized entities, updating the still life genre for the modern age. He achieved this effect through serial repetition and synthetic colors and by applying his paint impasto-style; Thiebaud quite literally spread the frosting effects onto his famous cakes.

This catalog, published in tandem with the exhibition at Fondation Beyeler in Switzerland, presents all aspects of the legendary American artist’s oeuvre, including his still lifes and portraits, as well as his deserted, multiperspectival cityscapes and river landscapes. All his paintings, rendered in luminous pastels, exude a peculiar flavor of summertime sadness.

## Jack Whitten: The Greek Alphabet Series

Edited by Donna De Salvo, Matilde Guidelli-Guidi, Deirdre O'Dwyer.  
Foreword by Jessica Morgan. Text by Gregg Bordowitz, Donna De Salvo,  
Matilde Guidelli-Guidi, Courtney J. Martin, Fred Moten.

### On Whitten's pioneering 1970s series marking his move away from gestural painting

The first publication to delve deeply into Jack Whitten's *Greek Alphabet* paintings (1975–78), this volume examines this remarkable series, which consists of variations on abstract, black-and-white compositions and experiments in mark-making. For these works, Whitten employed handmade tools and techniques including the comb, imprint and frottage.

The series is illuminated through essays by art historian Courtney J. Martin and Dia curators Donna De Salvo and Matilde Guidelli-Guidi. Authors Fred Moten and Gregg Bordowitz provide poetic reflections on Whitten's art, biography and cultural importance. Materials from Whitten's archives, including his own personal writings, supplement this unprecedented publication.

In his lifetime, Whitten never had the opportunity to exhibit more than a handful of these works. In publishing a significant number of these paintings together for the first time—with 40 color plates representing the 60-some paintings in the series—*Jack Whitten: The Greek Alphabet Series* makes possible a fuller appreciation of the formal and material permutations of Whitten's practice.

**Jack Whitten** (1939–2018) was born in Bessemer, Alabama, studied art at Southern University in Baton Rouge, Louisiana, and moved to New York in 1960, where he had a solo exhibition at the Whitney in 1974 and a 10-year retrospective at the Studio Museum in Harlem in 1983. In 2014, a retrospective was organized by the Museum of Contemporary Art in San Diego, traveling to the Wexner Center in 2015 and the Walker Art Center in 2015–16. Whitten lived in Queens, New York, where he died in 2018.

#### EXHIBITION

Beacon, NY: Dia Beacon, 11/18/22–07/10/23



#### DIA ART FOUNDATION

ISBN 9780944521991  
U.S. \$65.00 CDN \$91.00  
Hbk, 9 x 10 in. / 232 pgs / 149 color.  
May/Art



## Christian Marclay

Edited with text by Jean-Pierre Criqui. Foreword by Laurent Le Bon, Xavier Rey. Interview with Christian Marclay. Text by Nathalie Quintane, Marcella Lista, Catherine de Smet, Polly Barton, Michel Gauthier, Dennis Cooper, Wayne Koestenbaum, Clément Theroux, David Toop. Illustrated chronology by Annalisa Rimmaudo.

### Blending Fluxus, Pop and performance art, Marclay has tested and reinvented the relationship between art and sound over the past four decades

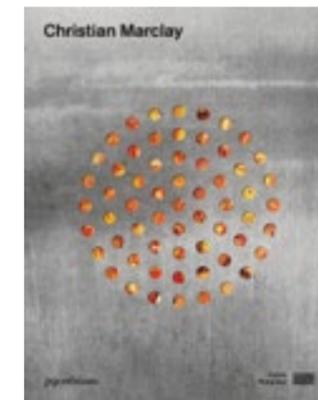
Published on the occasion of Christian Marclay's major survey at the Centre Pompidou, Paris, this volume explores in depth his popular and influential multimedia art. From his early performances in the 1970s to his iconic *Guitar Drag* (2000) and large-scale video installations such as *All Together* (2018), Marclay has ranged freely across mediums—photography, modified musical instruments, videos, prints and paintings, objects and graphic scores—exploring auditory existence through strategies of sampling, shuffling and montage.

Designed by Zak Group and extensively illustrated, the publication gathers together new essays by writers Polly Barton and Nathalie Quintane, art historians Michel Gauthier and Marcella Lista, and design specialist Catherine de Smet. It also features a conversation with Marclay by the exhibition's curator, Jean-Pierre Criqui, an anthology of texts from an international array of writers and art historians—Clément Chéroux, Dennis Cooper, Jean-Pierre Criqui, Wayne Koestenbaum and David Toop—and a comprehensive chronology by Annalisa Rimmaudo.

London- and New York-based visual artist and composer **Christian Marclay** (born 1955) was born in California, raised in Geneva, Switzerland, and studied sculpture at the Massachusetts College of Art in Boston. He won the prestigious Golden Lion award at the 54th Venice Biennale for his video *The Clock* and has had solo shows at the Hirshhorn Museum and Sculpture Garden in Washington, DC (1990); the Museum of Contemporary Art, Chicago (2001); the San Francisco Museum of Modern Art (2002); and the Whitney Museum, New York (2010).

#### EXHIBITION

Paris, France: Centre Pompidou: 11/16/22–02/27/23



#### JRP|EDITIONS/CENTRE POMPIDOU

ISBN 9783037645970  
U.S. \$50.00 CDN \$70.00  
Hbk, 8.25 x 11 in. / 256 pgs / 200 color /  
50 b&w.  
March/Art



## Curtis Cuffie

Edited by Scott Portnoy, Robert Snowden, Ciarán Finlayson. Photography by Katy Able, Carol Thompson, Curtis Cuffie, Michael Galinsky, Margaret Morton, Tom Warren.

### The first book on the art-world legend who installed his ephemeral sculptures on the streets of New York's East Village

Curtis Cuffie (1955–2002) was an artist from Harstville, South Carolina, who found local notoriety in the 1990s for the thrilling and surprising way he adorned the streets of New York's East Village. His on-the-spot sculptures were woven into fences, hung from walls and sprawled along the Bowery and Cooper Square.

Making use of whatever he could find to fashion works that were imaginative and real, Cuffie took the street for all it could provide: materials, an audience, a rhythm and a sense of the strange unexpectedness of public life. He was unhousted for stretches of his life, and his sculptures were viewed near to his outdoor quarters. Cuffie's art was often removed by city sanitation, but new work would spring up soon after. Though little of his art survives today, a trove of photographs documenting it keeps him in the present.

This publication, the first on Cuffie, seeks to honor the artist and rectify his omission by going backward to recover that which has been left behind. It places Cuffie's own photographs and those of his companion Katy Able alongside pictures that photographers Margaret Morton and Tom Warren took of Cuffie and his art on the streets.

#### EXHIBITION

New York, NY: Gallery Bucholz, 03/23

#### BLANK FORMS EDITIONS

ISBN 9781953691156

U.S. \$39.95 CDN \$55.95

Pbk, 8 x 10.75 in. / 252 pgs / 228 color / 123 b&w.

March/Art

## Souls Grown Deep like the Rivers

### Black Artists from the American South

Text by Maxwell L. Anderson, Raina Lampkins-Fielder, Paul Goodwin.

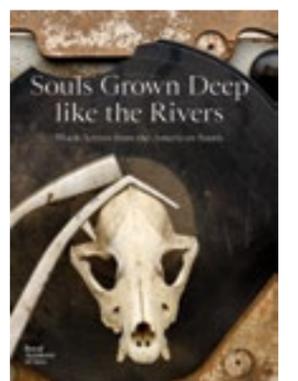
### A wide-ranging survey of Black art in the American South, from Thornton Dial and Nellie Mae Rowe to the quilters of Gee's Bend

For generations, Black artists from the American South have forged a unique art tradition. Working in near isolation from established practices, they have created masterpieces in clay, driftwood, roots, soil, and recycled and cast-off objects that articulate America's painful past—the inhuman practice of enslavement, the cruel segregationist policies of the Jim Crow era and institutionalized racism. Their works respond to issues ranging from economic inequality, oppression and social marginalization to sexuality, the influence of place and ancestral memory.

Among the sculptures, paintings, reliefs and drawings included here—the majority from the Souls Grown Deep Foundation in Atlanta—are works by Thornton Dial, Lonnie Holley, Ronald Lockett, Hawkins Bolden, Bessie Harvey, Charles Williams, Mary T. Smith, Purvis Young, Mose Tolliver, Nellie Mae Rowe, Mary Lee Bendolph, Marlene Bennett Jones, Martha Jane Pettway, Loretta Pettway and Henry and Georgia Speller. Also featured are the celebrated quilters of Gee's Bend, Alabama, and work from the neighboring communities of Rehoboth and Alberta.

#### EXHIBITION

London, UK: Royal Academy of Arts, 03/17/23–06/18/23



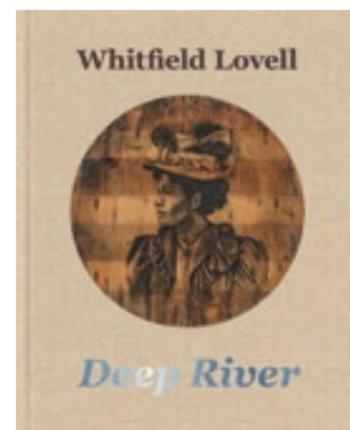
#### ROYAL ACADEMY OF ARTS

ISBN 9781912520954

U.S. \$35.00 CDN \$49.00

Hbk, 7.5 x 10.25 in. / 144 pgs / 125 color. June/Art





## Whitfield Lovell: Deep River

Preface by Kellie Jones. Text by Julie McGee. Afterword by Whitfield Lovell.

### Lovell's poetical installations invoke the lost voices of African American ancestry

Whitfield Lovell is internationally renowned for his installations that incorporate masterful Conte crayon likenesses of African Americans from between the Emancipation Proclamation and the civil rights movement. Using vintage photography as his source, Lovell often pairs his subjects with found objects, evoking personal memories, ancestral connections and the collective American past.

*Whitfield Lovell: Deep River* compiles stunning likenesses of anonymous African American citizens from Lovell's celebrated *Deep River* installation, which pays homage to "Camp Contraband"—a Union Army site near Chattanooga, Tennessee, that served as a refuge for runaway slaves escaping the Confederate South during the Civil War. The book includes a preface by Kellie Jones and an accompanying essay by the scholar Julie L. McGee, which provides the historical context for these deeply resonant portraits. McGee writes: "Lovell's artistry is a vessel for those ancestral spirits that remain near and communicate with those who are able to make the past tangible, accessible and acutely meaningful."

The work of New York-based artist **Whitfield Lovell** (born 1959) has been exhibited and collected worldwide. Major installations have been featured at the University of Wyoming in Laramie; the Columbus Museum in Georgia; the Contemporary Art Center of Virginia; and the Bronx Museum of the Arts, among others. His work is in museum collections including the Whitney Museum of American Art; the Metropolitan Museum of Art; the Smithsonian American Art Museum; and the Smithsonian National Museum of African American History and Culture.

**EAKINS PRESS FOUNDATION**  
 ISBN 9780871300935  
 U.S. \$65.00 CDN \$91.00  
 Clth, 10.5 x 13 in. / 168 pgs / 125 color.  
 June/Art



## Kehinde Wiley: An Archaeology of Silence

Edited by Claudia Schmuckli.

**“That is the archaeology I am unearthing: the specter of police violence and state control over the bodies of young Black and brown people all over the world.” –Kehinde Wiley**

*Kehinde Wiley: An Archaeology of Silence* features a new body of paintings and sculptures by American artist Kehinde Wiley confronting the legacies of colonialism through the visual language of the fallen figure. It expands on a subject the artist first explored in his 2008 series *Down*—a group of large-scale portraits of young Black men inspired by Wiley's encounter with Hans Holbein the Younger's *The Dead Christ in the Tomb* (1521–22) at the Kunstmuseum Basel. Holbein's painting triggered an ongoing investigation into the iconography of death and sacrifice in Western art that Wiley traced across religious, mythological and historical subjects. *An Archaeology of Silence* extends these considerations to include men and women around the world whose senseless deaths, often unacknowledged or silenced, are transformed into a powerful elegy of global resistance against state-sanctioned violence. The resulting paintings of Black bodies struck down, wounded or dead, all referencing iconic historical paintings of slain heroes, martyrs or saints, offer a haunting meditation on the violence against Black and brown bodies through the lens of European art history.

**Kehinde Wiley** (born 1977) is a world-renowned visual artist. Working in the mediums of painting, sculpture and video, Wiley is best known for his vibrant portrayals of contemporary African American and African-diasporic individuals that subvert the hierarchies and conventions of European and American portraiture. Wiley became the first African American artist to paint an official US Presidential portrait for former US President Barack Obama. Wiley has held solo exhibitions throughout the United States and internationally, and his works are included in the collections of over 40 public institutions worldwide. He lives and works in Beijing, Dakar and New York.

### EXHIBITION

San Francisco, CA: de Young Museum,  
 03/04/23–07/09/23

### DELMONICO BOOKS/FINE ARTS MUSEUMS OF SAN FRANCISCO

ISBN 9781636810980  
 U.S. \$50.00 CDN \$70.00  
 Hbk, 9.5 x 10 in. / 192 pgs / 130 color.  
 April/Art



## Helen Cammock: I Will Keep My Soul

Text by Jordan Amirkhani, Andrea Andersson, Kristina Kay Robinson, Roshanak Kheshti. Interview by Courtney J. Martin. Afterword by Cameron Shaw.

**SIGLIO/RIVERS INSTITUTE/CAAM**

ISBN 9781938221330 U.S. \$45.00 CDN \$63.00  
Clth, 10.75 x 7.75 in. / 188 pgs / 92 color / 6 b&w.  
March/Art/Artists' Books

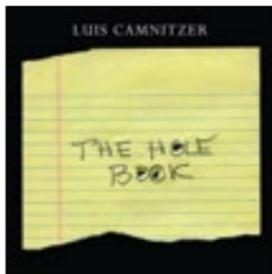
**A gorgeous book object engaging New Orleans' multilayered histories of race, art and politics, from the acclaimed Turner Prize winner**

Convening polyphonous voices from past and present, *I Will Keep My Soul* is an orchestral layering of photography, historical documents, poetry and interviews, rooted in the history, geography and community of New Orleans. In this tactile artist's book, UK-based artist Helen Cammock (born 1970) traverses the city, rendering her observations and encounters into texts and images that reveal its invisible histories. These sequences are woven with correspondence and photographs from the Amistad Research Center that evince artist Elizabeth Catlett's struggle for agency and support during her 1976 commission to create a bronze monument to Louis Armstrong in Congo Square—a place laden with histories of both oppression and celebration. Cammock interlaces more archival materials—newspaper clippings, instructions for activists, a 19th-century book on Creole slave songs—to articulate the long struggle for civil rights. *I Will Keep My Soul* is a uniquely American story of art and activism, culture and capital, being and belonging.

**EXHIBITION**

Los Angeles, CA: Art + Practice, 02/11/23–08/05/23

New Orleans, LA: University of New Orleans, St. Claude Gallery, 10/01/23–12/15/23



## Luis Camnitzer: The Hole Book

**GREGORY R. MILLER & CO.**

ISBN 9781941366493 U.S. \$19.95 CDN \$26.95  
Clth, 9 x 9 in. / 64 pgs / 64 color.  
June/Art/Childrens

**A witty, touching and delightful exploration of holes from the author of *The Volume***

A handsomely designed picture-book for children and adults, *The Hole Book* explores the many meanings, associations and forms of holes in a delightful narrative of discovery. The book's narrator is an explorer full of questions and curiosity: "Some holes I dug myself. I poked my finger into slices of bread, sheets of paper, and the sand of beaches all over the world." When they grow up they become an explorer of holes, visiting caves, grottos, mineshafts, springs and cavities, making maps of their adventures. Failing to find any literature on the topic, they decided to write their own book celebrating holes.

Author Luis Camnitzer is a celebrated artist known for art that deconstructs accepted frameworks and exposes systems of power. In his first children's book, *The Volume* (2021), he created a beautiful book about space and spatiality. Here he continues to provoke wonder with appeal to people of all ages.

**Luis Camnitzer** (born 1937) is a German-born Uruguayan artist, curator, art critic and academic who was at the forefront of 1960s Conceptual art. He lives and works in Great Neck, New York, and taught at SUNY Old Westbury, where he is currently a professor emeritus.

All these questions were troubling.  
They led me down a rabbit hole . . .



rabbit hole



**FEATURING OVER 40 ARTISTS FROM DIFFERENT GENERATIONS  
WORKING ACROSS LATIN AMERICA, INCLUDING:**

Armando Andrade Tudela	Mario García Torres	Cildo Meireles	José Alejandro Restrepo
Firelei Báez	Sheroanawē Hakihiiwē	Luis Molina-Pantín	Thiago Rocha Pitta
Laura Anderson Barbata	Leandro Katz	Paulo Nazareth	Analia Saban
José Bedía	Gabriel Kuri	Las Nietas de Nonó	Daniel Steegmann Mangrané
Alejandro Cesarco	María Laet	Claudio Perna	Michael Stevenson
Elena Damiani	David Lamelas	Gala Porras-Kim	Adrián Villar Rojas
Iran do Espírito Santo	Suwon Lee	Naufus Ramírez-Figueroa	Las Yeguas del Apocalipsis
Regina José Galindo	Anna María Maiolino	Rosângela Rennó	
Sofía Gallisá Muriente	Gilda Mantilla	Mauro Restiffe	

## Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond

Edited with text by Inés Katzenstein.

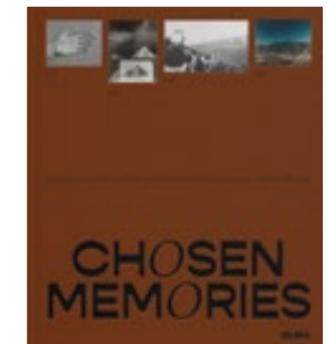
**A cross-generational look at the unique convergence of art and politics in Latin America, from Leandro Katz to Mauro Restiffe**

*Chosen Memories* presents artworks that find their poetic and political vitality by mobilizing histories of Latin America. Published in conjunction with an exhibition at the Museum of Modern Art, New York, the publication presents artworks by contemporary Latin American artists who, over the last four decades, have looked to history as the source material for new work. Videos, photographs, paintings and sculptures, many of which were donated to the museum by the Colección Patricia Phelps de Cisneros in 2018, are presented in dialogue with one another.

Organized into three thematic sections, the catalog examines how artists have investigated and reimagined histories and cultural legacies of the region, including long histories of colonialism, undervalued cultural and visual heritages, and inherited and chosen kinships. The richly illustrated catalog features over 40 artists from different generations working across Latin America.

**EXHIBITION**

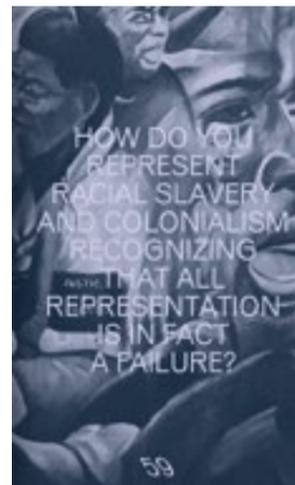
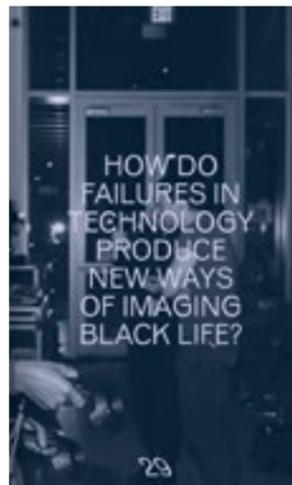
New York, NY: The Museum of Modern Art,  
04/30/23–09/09/23



**THE MUSEUM OF MODERN ART, NEW YORK**

ISBN 9781633451384  
U.S. \$45.00 CDN \$63.00  
Hbk, 9 x 10.5 in. / 128 pgs / 105 color.  
May/Art





## Where Is Africa

### Volume 1

Edited with text by Emanuel Admassu, Anita N. Bateman. Foreword by Mabel O. Wilson. Designed by NMutiti Studio.

**A multidisciplinary illustrated reader unpacking imperialist representations of Africa by promoting dialogue, memory and everyday practice, and reimagining cultural institutions and the arts—from museums to academia, from architecture to art**

In 2017, curator and art historian Anita N. Bateman and architect and professor Emanuel Admassu initiated research on the traditional positioning and mispositioning of the arts across the African continent. *Where Is Africa* has been an extended set of exchanges with contemporary artists, curators, designers and academics who are actively engaged in representing the continent—both within and outside its geographic boundaries. By examining artist collectives, new currents in art history and the rise of contemporary art festivals in and about Africa from the past 10 years, the project unpacks the imperialist foundations of cultural institutions and their anthropological fascination with African objects, people and places.

The interviews in *Where Is Africa* examine African and African-diasporic identities and spaces through questions of positionality in relation to specific disciplinary, cultural and political contexts. The texts address Afro-diasporic aesthetic practices and the curatorial, museological and artistic matrices that confront epistemologies of dominance and exclusion. The commissioned essays and images offer concise methodologies that expand or complicate issues addressed by the interviewees.

*Where Is Africa* is a conceptual project that accompanies a conceptual place, driven by the desire to dislodge Africa from categorical fixity and the representational logics of nation-states. Africa can never be fully enclosed by the residue of colonial violence or the totalitarian gaze of neoliberalism; instead, it creates infinite malleability, where place and concept are untethered from each other.

**Contributors include:** Mikael Awake, Salome Asega, Tau Tavengwa, Anthony Bogues, Jay Simple, Eric Gottesman, Rebecca Corey, Aida Mulkozi, Rakeb Sile, Mesai Haileleul, Mpho Matsipa, Naïama Safia Sandy, Adama Delphine Fawundu, Rehema Chachage, Robel Temesgen, Valerie Amani, Meskerem Assegued, Elias Sime, Olalekan Jeyifous, Amanda Williams, Germane Barnes and Mario Gooden.

### CARA

ISBN 9781954939011  
U.S. \$35.00 CDN \$49.00  
Pbk, 6 x 10 in. / 346 pgs / 107 color / 15 b&w.  
April/Nonfiction Criticism



## Trinh T. Minh-ha: The Twofold Commitment

### PRIMARY INFORMATION

ISBN 9781737797968 U.S. \$20.00 CDN \$28.00  
Pbk, 6.75 x 9 in. / 208 pgs / 130 color.  
April/Film & Video/Art/Nonfiction Criticism

**An inventive reimagining in book form of the revered filmmaker and theorist's cinematic meditation on Vietnam's origins**

At once an artist's book and an interview collection by Vietnamese filmmaker, writer and feminist and postcolonial theorist Trinh T. Minh-ha (born 1952), *The Twofold Commitment* centers on Trinh's 2015 feature film *Forgetting Vietnam*, which takes up one of the myths surrounding the creation of Vietnam: a fight between two dragons whose intertwined bodies fell into the South China Sea and formed Vietnam's curving, S-shaped coastline. Commemorating the 40th anniversary of the end of the war, the film draws inspiration from ancient legend to stage an ongoing contemporary conversation between land and water, creating a third space, another way, for historical and cultural re-memory.

This book features the film's lyrical, essayistic script, along with rhythmically distributed movie stills. Expanding on this central focus is a series of conversations between the filmmaker and critics and film and sound studies scholars dating from 2016 to 2022, amplified by an index identifying key concepts and ideas in the artist's work.



## Events of the Social: Portraiture and Collective Agency

### African Photography from The Walther Collection

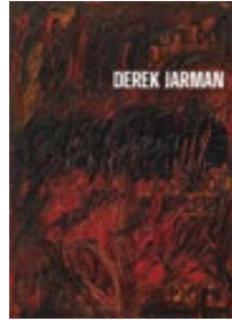
Edited with text by Elvira Dyangani Ose.

### STEIDL/THE WALTHER COLLECTION

ISBN 9783969990872 U.S. \$45.00 CDN \$63.00  
Pbk, 6.75 x 9 in. / 200 pgs / 117 color / 115 b&w.  
January/Photography

**Themes of gender, race, class and social change across three generations of African photography**

This book is a comprehensive investigation of photographic works by artists from the African continent and its diaspora. Taking the politics of the "colonial gaze" as its starting point, *Events of the Social* looks at the diverse complexity of the 19th-century archive through a selection of vintage portraits, cartes de visite, postcards and album pages. Three generations of African artists from the 1940s to the present chart the changing features of African societies through portraiture, exploring notions of the self, gender, sexuality, race, social status and politics. The book also examines landscape and the built environment, showing how architecture and spatial planning convey social order and ideology while reflecting experiences of migration, colonialism, war and industrialization. Another group of artists, born after the mid-1970s, explores issues of social identity, lineage, questions of belonging and personal experiences. **Artists include:** Sammy Baloji, Jodi Bieber, Mimi Cherono Ng'ok, Alfred Martin Duggan-Cronin, David Goldblatt, Seydou Keita, Zanele Muholi, Malick Sidibé and Mikhael Subotzky.



## Derek Jarman

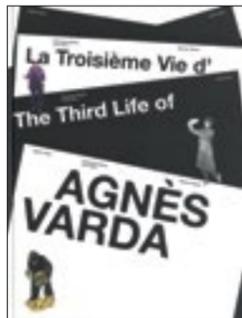
Edited by Laetitia Chauvin, Clément Dirié, Claire Le Restif. Text by Claire Le Restif, Elisabeth Lebovici, Marco Martella, James Mackay, Tilda Swinton, Simon Fisher Turner, et al.

### JRP|EDITIONS

ISBN 9783037645888 U.S. \$40.00 CDN \$56.00  
Hbk, 6.75 x 9.5 in. / 240 pgs / 200 color / 40 b&w.  
July/Nonfiction Criticism/Film & Video

### Writings on the pioneering, beloved experimental filmmaker and artist from critics, garden historians and Jarman collaborators Tilda Swinton and Simon Fisher Turner

Gathering newly commissioned essays devoted to specific—and sometimes lesser-known— aspects of the artist's life and work, and extensive portfolios spanning his oeuvre, this volume offers an accessible overview of Derek Jarman (1942–94), one of the legendary cultural figures of the postwar era. Jarman was an artist, filmmaker, musician and gay activist who powerfully marked British culture, from his first feature film *Sebastiane* (1976) to his videos for the Pet Shop Boys and Marianne Faithfull in the 1980s, from his AIDS activism to his cult film *Blue* (1993). Conceived as a reader, this volume includes essays by cultural critic Elisabeth Lebovici, curator Claire Le Restif and garden historian Marco Martella; an interview with Jarman's collaborator James Mackay; testimonies by actress Tilda Swinton and musician Simon Fisher Turner; and an illustrated chronology. Jarman's militant *Queer Paintings* series (1992), his Super8 films from the mid-1970s and his assemblages made at his legendary garden at Prospect Cottage in Kent are all discussed.



## The Third Life of Agnès Varda

Edited with text by Dominique Bluher, Julia Fabry. Text by Agnès Varda. Interview by Philippe Piguet.

### SPECTOR BOOKS

ISBN 9783959056113 U.S. \$45.00 CDN \$63.00  
Hbk, 9.75 x 12.75 in. / 116 pgs / 150 color / 50 b&w.  
February/Film & Video

### On the iconic filmmaker's final phase as an acclaimed creator of genre-bending installations

Agnès Varda (1928–2019) explored various mediums throughout her lifetime, moving from photography to film to multimedia installation. Despite Varda's highly revered status globally, her third creative period is not widely known. *The Third Life of Agnès Varda*, published in conjunction with an exhibition at Silent Green in Berlin, pays homage to this underexplored period, which began in 2003 at the Venice Biennale. After this first installation, *Patatutopia*, Varda dove head first into the medium, producing genre-bending installations throughout her final years that engaged her poetic, abstract realism and her sensitive observations of sociopolitical issues. *The Third Life of Agnès Varda* features ample installation shots and texts by the artist, in addition to film stills, personal photographs and an interview between Varda and curator Philippe Piguet.



## Bollywood Superstars A Short Story of Indian Cinema

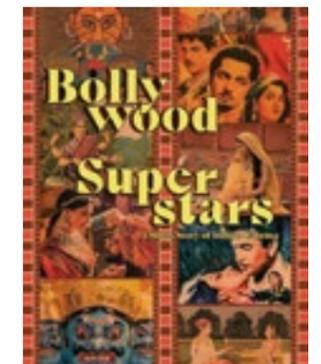
Edited with text by Julien Rousseau, Hélène Kessous. Forewords by Mohamed Khalifa Al Mubarak, Hervé Barbaret, Sandra Lagumina, Manuel Rabaté, Emmanuel Kasarhérou, Souraya Noujaim. Text by Amandine D'Azevedo, Swarnavel Eswaran, Eva Markovits, Jeanne Rethacker, Némésis Srour, Selvaraj Velayutham, Ophélie Wiel.

### An innovative visual history of Indian cinema's history, actors, directors, influences and graphic style

In India, the power of an icon or a holy person is often conveyed by way of sight: one must "behold" the entity in question. This particular import of sight has undoubtedly contributed to cinema's elevated position within Indian culture; the release of a film and the hero-worship of actors in India arouses great fervor. *Bollywood Superstars* traces the development of Indian cinema from its precedents in the late 19th century to its establishment as a massive industry a century later. Several chapters are dedicated to key figures within this remarkable history, including cinematographer Ravi Varma, producer Dadasaheb Phalke, director Satyajit Ray and the actor Rajinikanth. The volume emphasizes the particular flavor of films produced in different regions: "Kollywood" cinema from Tamil (a mix of comedy, action and emotion), "Bollywood" cinema from Mumbai (musical "masala films") and "Tollywood" cinema from Bengali (critically acclaimed art films). Punctuating this wealth of information are film stills, movie posters, photographs and various artworks that have inspired the country's filmmakers.

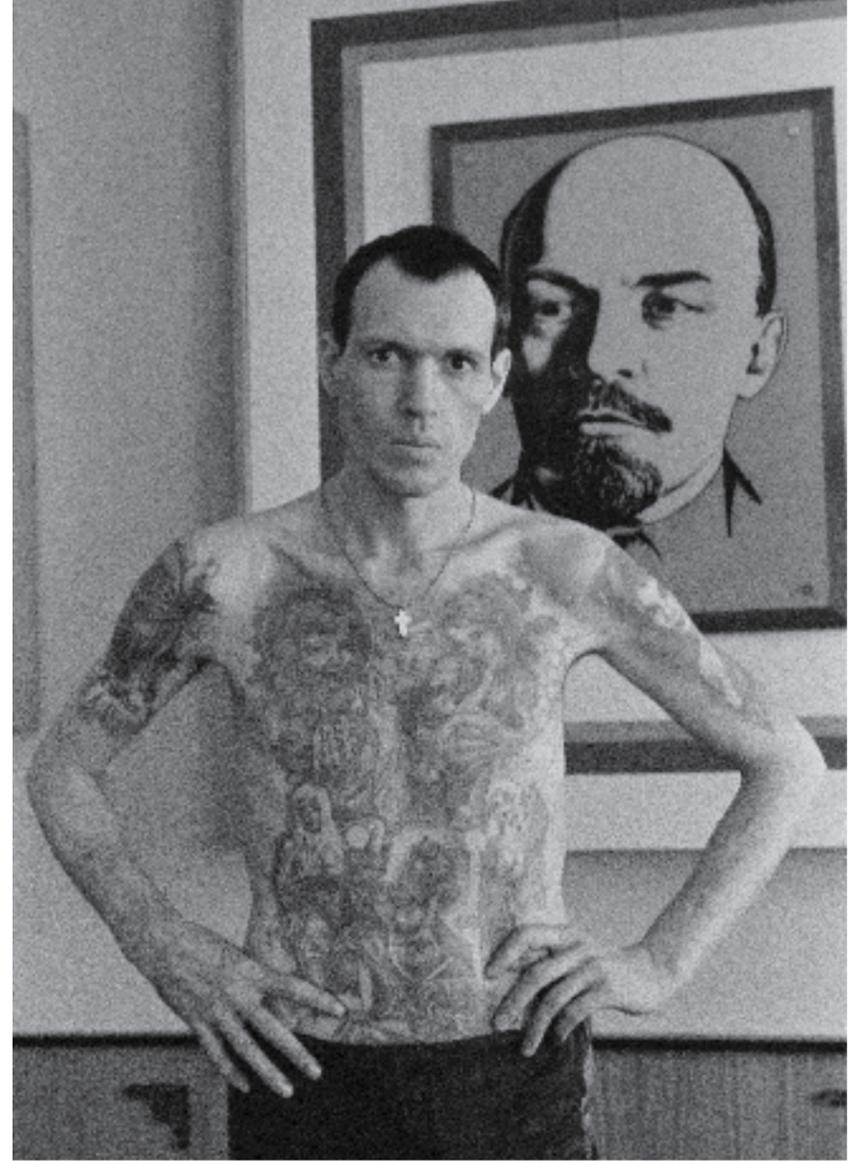
### EXHIBITION

Abu Dhabi, UAE: Louvre Abu Dhabi, 01/24/23–03/30/23



### KAPH BOOKS

ISBN 9786148035524  
U.S. \$39.95 CDN \$55.95  
Pbk, 7.5 x 9.5 in. / 176 pgs / 65 color / 7 duotone / 28 b&w.  
March/Film & Video/Popular Culture



## London Tube Stations

1924–1961

Edited by Damon Murray, Stephen Sorrell. Text by Joshua Abbott. Photographs by Philip Butler.

### The history and unique modernist architecture of London Underground stations

Charles Holden's designs for the London Underground from the mid-1920s to the outbreak of World War II represent a high point of transport architecture and modernist design in Britain. His collaboration with Frank Pick, the chief executive of London Transport, brought about a marriage of form and function, civic service and commerce, which is still celebrated today. This book catalogs and showcases the surviving stations from this innovative period and later examples influenced by it. Photographs taken especially for this publication by Philip Butler, annotated with a station-by-station overview by Joshua Abbott, will guide you through the network's modernist gems. *London Tube Stations 1924–1961* presents each period of development, line by line, with contemporary photos of the surviving stations. All the key stations have a double-page spread, with a primary exterior photo with one or two supporting images. A broader introduction, illustrated with photos from the London Transport Museum, gives historical context, while a closing chapter lists the demolished examples with further period images. These stations, as famed architectural historian Nicholas Pevsner later noted, would "pave the way for the 20th-century style in England."

#### FUEL PUBLISHING

ISBN 9781739887827  
 U.S. \$34.95 CDN \$48.95  
 Hbk, 8 x 6.5 in. / 200 pgs / 205 color / 10 b&w.  
 April/Architecture & Urban Studies/  
 Photography

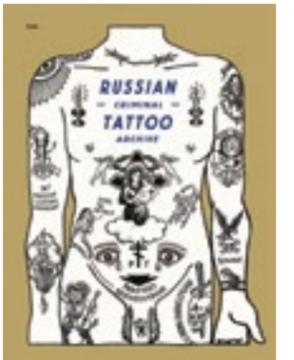
## Russian Criminal Tattoo Archive

Edited by Damon Murray, Stephen Sorrell. Text by Mark Vincent, Alison Nordström. Art by Danzig Baldaev. Photographs by Sergei Vasilev, Arkady Bronnikov.

### Tattoo drawings and prison portraits from Fuel's fabled archive of Russian criminal subculture

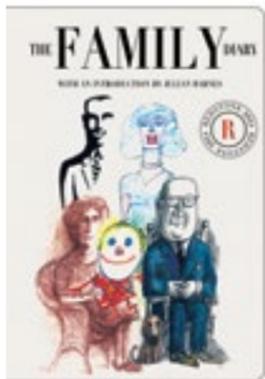
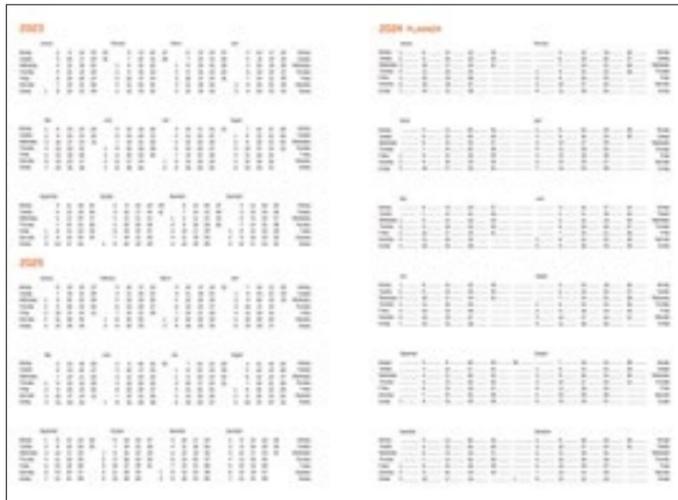
This volume presents highlights from Fuel's singular collection of authentic material on this subject. Previously unpublished in its original form, this work comprises ink-on-paper drawings by Danzig Baldaev, the photographic albums of Arkady Bronnikov and prisoner portraits by Sergei Vasiliev. The selection is contextualized with insights from Mark Vincent, an author and academic specializing in the Soviet Gulag, and Alison Nordström, a photography scholar, writer and curator. The meticulous depictions of tattoos by prison guard Danzig Baldaev are reproduced in facsimile, authenticated by his signature and stamp, alongside his handwritten notes on the reverse. The paper has yellowed with age, giving the exquisite drawings a visceral temporality, almost like skin. Sergei Vasiliev's photographs portray inmates in startling intimacy. He achieves a remarkable level of trust within the closed criminal society, a strict hierarchy, where outsiders are viewed with hostile suspicion. Arkady Bronnikov's collection of photographs are shown in the albums in which they were collected. Used exclusively to aid police in their investigations, they depict a motley lineup of assorted body parts.

*Russian Criminal Tattoo Archive* is the only publication of primary material on this subject, highlighting the pioneering methods these three individuals used to document this unique phenomenon.



#### FUEL PUBLISHING

ISBN 9781739887803  
 U.S. \$55.00 CDN \$77.00  
 Hbk, 8 x 10.5 in. / 256 pgs / 235 color.  
 May/Popular Culture



## Redstone Diary 2024

### The Family Diary

Edited by Julian Rothenstein. Introduction with text by Julian Barnes.

**Curated by novelist Julian Barnes, the celebrated cult diary explores the mysteries and complexities of family bonds**

The 2024 *Redstone Diary* opens a window on that most enigmatic part of our everyday lives: the family. It has been an essential subject for artists, writers, singers, therapists and psychoanalysts. Tolstoy wrote: "All happy families resemble one another, but each unhappy family is unhappy in its own way." But was he right? Perhaps Dodie Smith got closer to the truth when she wrote that the family was an octopus "from whose tentacles we never quite escape, nor in our inmost hearts, ever quite wish to." Together or alone, we cannot escape the family. These bonds are explored in a marvelous array of texts selected by Julian Barnes, from writers including Willa Cather, Marcel Proust, Virginia Woolf and Philip Roth. Images feature still captures from home movies; photographs of Depression-era group prayer; psychological tests; and artworks such as Paula Rego's disturbing imagery of fatherhood, Frida Kahlo's reimagining of her genealogy and John Lennon's lyrics to his absent mother.

#### REDSTONE PRESS

ISBN 9781739597603

U.S. \$24.95 CDN \$34.95

Spiral bound, 6.5 x 9.5 in. / 160 pgs / 27 color / 26 b&w.

June/Stationery



## Toilet Paper: Issue 20

Edited by Maurizio Cattelan, Pierpaolo Ferrari.

#### DAMIANI

ISBN 9788862087902 U.S. \$18.00 CDN \$25.00

Pbk, 9 x 11.5 in. / 40 pgs / 22 color.

May/Journal/Photography

### The latest creative collaboration between Maurizio Cattelan and Pierpaolo Ferrari

Since its first issue in June 2010, *Toilet Paper* has created a world that displays ambiguous narratives and a troubling imagination. Combining the vernacular of commercial photography with twisted narrative tableaux and surrealist imagery, the magazine contains no text; each picture springs from an idea, often simple, and through a complex orchestration of people it becomes the materialization of the artists' mental outbursts. The result is a publication that is itself a work of art, which, through its accessible form as a magazine and through its wide distribution, challenges the limits of the contemporary art economy.



## Daisy Chain

Edited by Phillip Bogart Duncan, Charles Daigrepoint Desselle.

#### DAMIANI

ISBN 9788862087940 U.S. \$30.00 CDN \$42.00

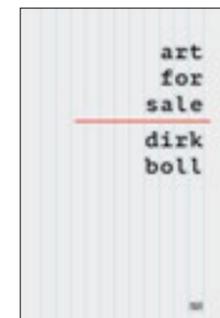
Pbk, 8.75 x 10.75 in. / 128 pgs.

May/Journal/Fashion/Photography

### A new biannual publication offering an authoritative, fresh perspective on fashion photography

Created by fashion industry veterans Phillip Bogart Duncan and Charles Daigrepoint Desselle, *Daisy Chain* is decadent and surprising, lushly produced yet unfussy. Each issue presents a playful mix of new and seasoned talent, contextualized by a theme. The curation pinpoints the current moment, as well as the foundation it springs from. Previously overlooked work is celebrated, and the canon is reinvestigated. Elsewhere, fashion photography is promotional product; in *Daisy Chain*, it is the art itself.

The inaugural edition, "Space," includes original commissions from Thibaut Grevet, Shaniqwa Jarvis, Kuba Ryniewicz, Emma Summerton and Zeng Wu while reproducing works by Hans Feurer, Nick Knight, Mert and Marcus, Viviane Sassen and more.



#### NEW REVISED EDITION

## Art for Sale

By Dirk Boll.

#### HATJE CANTZ

ISBN 9783775754545 U.S. \$34.95 CDN \$48.95

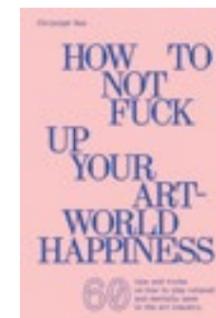
Pbk, 6.25 x 9.5 in. / 320 pgs / 250 color.

June/Nonfiction Criticism/Art

### From NFTs to the legal complexities of restitution: Dirk Boll appraises the art industry's new trends and paradigm shifts

Over the past two years, structural changes in the art market have accelerated considerably. From virtual viewing rooms and private sales to NFTs and new distribution channels, the pandemic and increased digitization have had all-encompassing and lasting effects. With 25 years of experience at the forefront of the art industry, Dirk Boll, deputy chairman for 20th and 21st century art at Christie's, offers insights into the latest developments and dynamics, as well as profound background knowledge. Where to start as someone who is interested in buying art? What distinguishes the Dutch from the English auction? What role does art criticism play in the canonization of art? Expanding and recasting Boll's 2011 publication of the same name, *Art for Sale* provides in-depth information on the practical issues of acquiring art. Boll, who studied law, also sheds light on the legal framework surrounding acquisition and the highly relevant topic of looted art and its restitution.

**Dirk Boll** (born 1970) has been working for Christie's since 1998. Until 2021, he was the President of Christie's Europe, Middle East, Russia and India; today he is deputy chairman for 20th- and 21st-century art.



## How to Not Fuck Up Your Art-World Happiness

By Christoph Noe.

Edited by Jamie Bennett.

#### VERLAG FÜR MODERNE KUNST

ISBN 9783903439702 U.S. \$14.95 CDN \$19.95

Pbk, 4.75 x 7 in. / 88 pgs.

February/Nonfiction Criticism/Art

### A light-hearted effort to make the art world a little bit happier, from the cofounder of Larry's List

After living and working in the art world for the past 15 years, Christoph Noe brought pen to paper to gather some thoughts on how to navigate the culture industry. "It first developed foremost as a guide for myself as I continuously challenge the mission that I am on in the art world, asking myself why I am still doing what I am doing," he reports. "Or sometimes, more dramatically, 'If art is used in therapy, why do we almost need therapy when working in the art industry?'" Following multiple conversations and with the encouragement of his art-world crew, Noe hopes that these guidelines can function as a possible motivator for those in the industry.

**Christoph Noe** founded the Ministry of Art in 2005 with a focus on Chinese artists from the post-1970s and 1980s generation. In 2013 he cofounded Larry's List, a premier resource for art collectors.



## Akris – A Century in Fashion

### Selbstverständlich

Edited by Peter Kriemler, Albert Kriemler. Text by Daniel Binswanger, Jessica Iredale, John Neumeier, Nicole Phelps, Anne Urbauer, Nicole Urbschat, Roland Wäspe. Photographs by Iwan Baan.

#### LARS MÜLLER PUBLISHERS

ISBN 9783037787076 U.S. \$88.00 CDN \$123.00  
Pbk, 8.5 x 11.75 in. / 322 pgs / 300 color.  
Available/Fashion

A century of pioneering design from the great Swiss fashion house, with beautiful photo-essays by Iwan Baan



## Amy Sherald: The World We Make

Text by Jenni Sorkin, Kevin Quashie. Interview by Ta-Nehisi Coates.

#### HAUSER & WIRTH PUBLISHERS

ISBN 9783906915722 U.S. \$55.00 CDN \$76.00  
Hbk, 9.75 x 11.75 in. / 196 pgs / 106 color / 2 b&w.  
December/Art

The long-awaited first major monograph on the iconic portraitist of Black Americans



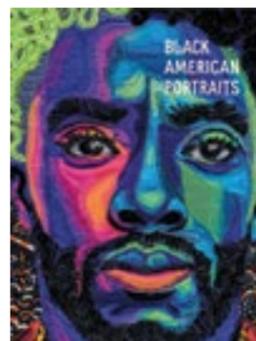
## BAGGU: Hold Everything, 15 Years

Edited by Laura Serejo Genes, Emily Segal. Text by Emily Sugihara, Ellen Vanderlaan. Afterword by Emily Segal.

#### BAGGU CORPORATION

ISBN 9798218017798 U.S. \$65.00 CDN \$90.00  
Clth, 8.5 x 11 in. / 680 pgs / 650 color.  
December/Design

A comprehensive visual archive of the textile patterns, materials and products produced in the first 15 years of the acclaimed American accessory company BAGGU



## Black American Portraits

### From the Los Angeles County Museum of Art

Edited with text by Christine Y. Kim and Myrtle Elizabeth Andrews. Forewords by Mary Schmidt Campbell and Michael Govan. Text by Hilton Als, Bridget R. Cooks, Ilene Susan Fort, Dhyandra Lawson, Jeffrey C. Stewart. Afterword by Naima J. Keith.

#### DELMONICO BOOKS/LOS ANGELES COUNTY MUSEUM OF ART

ISBN 9781636810164 U.S. \$49.95 CDN \$69.95  
Hbk, 9 x 12 in. / 224 pgs / 222 color.  
February/Art

A celebratory visual chronicle of the many ways in which Black Americans have used portraiture to envision themselves

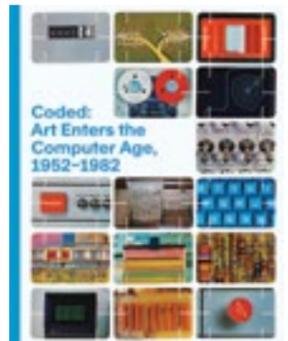
## Coded: Art Enters the Computer Age, 1952–1982

Edited by Leslie Jones. Foreword by Michael Govan. Preface by Hannah B Higgins. Text by Bronac Ferran, Patrick Frank, Tiffany Funk, Meredith Hoy, Leslie Jones, Jennifer King, Lisa Gabrielle Mark, Joel McKim, Britt Salvesen, Edward Shanken, Staci Steinberger, Grant D. Taylor, Bobbye Tigerman, Debora Wood.

#### DELMONICO BOOKS/LOS ANGELES COUNTY MUSEUM OF ART

ISBN 9781636810805 U.S. \$75.00 CDN \$105.00  
Hbk, 9.5 x 11.75 in. / 272 pgs / 256 color.  
February/Art

Artists, writers, musicians, choreographers and filmmakers explore the possibilities of data, digitization and algorithms at the dawn of computer technology



## Dior by Sarah Moon

Text by Sarah Moon, Olivier Saillard, Maria Grazia Chiuri.

#### DELPIRE & CO

ISBN 9791095821571 U.S. \$150.00 CDN \$210.00  
Slip, hbk, 3 vols, 10.25 x 10.25 in. / 240 pgs / 39 color / 75 b&w.  
January/Photography

An epic visual history of Dior by one of France's most iconic fashion photographers



## Floppy Disk Fever

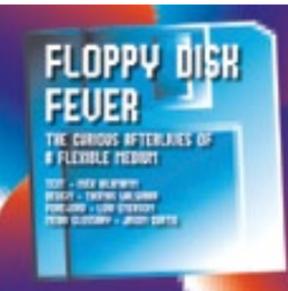
### The Curious Afterlives of a Flexible Medium

Edited by Niek Hilkmann, Thomas Walskaar. Foreword by Lori Emerson. Preface with text by Niek Hilkmann. Glossary by Jason Curtis.

#### ONOMATOPEE PROJECTS

ISBN 9789493148864 U.S. \$18.00 CDN \$25.00  
Pbk, 8 x 8 in. / 160 pgs / 61 color.  
Available/Design

A delightful romp through the surprising subcultures of an obsolete format



## Jack Whitten: Cosmic Soul

Text by Richard Shiff.

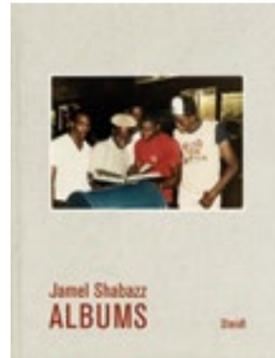
#### HAUSER & WIRTH PUBLISHERS

ISBN 9783906915739 U.S. \$45.00 CDN \$62.00  
Pbk, 7.5 x 10 in. / 360 pgs / 154 color / 2 b&w.  
December/Art

Sixty years of topographical abstractions from the late virtuoso of material experimentation







## Jamel Shabazz: Albums

Edited with text by Michal Raz-Russo, Peter W. Kunhardt, Jr. Text by Deborah Willis, Nelson George, Leslie Wilson.

**STEIDL/THE GORDON PARKS FOUNDATION**

ISBN 9783969990957 U.S. \$50.00 CDN \$70.00  
Clth, 9.5 x 11.75 in. / 240 pgs / 100 color / 50 b&w.  
January/Photography

Photo albums from the archives of the iconic chronicler of New York's 1980s rap, hip-hop and Black culture

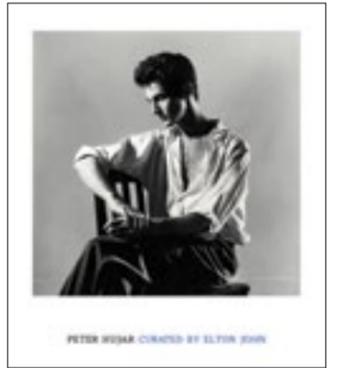
## Peter Hujar Curated by Elton John

Introduction by Elton John.

**FRAENKEL GALLERY**

ISBN 9781881337232 U.S. \$65.00 CDN \$90.00  
Hbk, 10.5 x 12 in. / 108 pgs / 50 b&w.  
Available/Photography

A legendary musician's intimate vision of a great photographer's profound, exquisitely somber oeuvre



## Joaquin Sorolla: Painter of Light

Edited by Micol Forti, Consuelo Luca de Tena.

**SKIRA EDITORE**

ISBN 9788857248042 U.S. \$45.00 CDN \$62.00  
Hbk, 9.5 x 11 in. / 208 pgs / 150 color.  
December/Art

Key works by the Spanish Impressionist painter of landscapes, portraits and monumental, historically themed canvases

## Robots 1:2

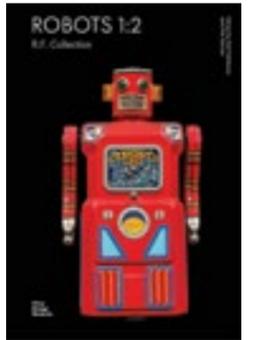
**R.F. Collection**

Edited by Rolf Fehlbaum, Fifi Stricker.

**VITRA DESIGN MUSEUM**

ISBN 9783945852545 U.S. \$52.00 CDN \$72.00  
Pbk, 6.75 x 9.75 in. / 352 pgs / 260 color.  
January/Design

Collectible "kinetic sculptures" from bygone visions of the future, in a new compact edition



## Maison Sonia Delaunay

Text by Diane Müller-Tanqueray, Katia Baudin, Margarete Zimmermann, Marketa Uhlírova, Matteo de Monti, Norman Barreau-Gély, Pascal Rousseau, Waleria Dorogova, Émilie Hammen.

**HATJE CANTZ**

ISBN 9783775753807 U.S. \$55.00 CDN \$76.00  
Hbk, 6.5 x 9.5 in. / 224 pgs / 250 color.  
January/Art

How Sonia Delaunay expanded the colorful vocabulary of modernist abstraction into the realms of textiles and industrial design

## Tina Modotti

**La Fábrica Essentials**

Text by Christiane Barckhausen-Canale, Remedios Regalado Nogales, Nieves Rodríguez Méndez.

**LA FÁBRICA**

ISBN 9788418934322 U.S. \$20.00 CDN \$27.00  
Pbk, 6.5 x 8.5 in. / 96 pgs / 68 b&w.  
Available/Photography

An affordable primer on the brief but influential career of an early 20th-century avant-garde photographer and revolutionary



# Spring Highlights



Bottega Veneta Summer 23  
runway, designed by Gaetano  
Pesce and Matthieu Blazy. Image:  
© Matteo Canestraro, courtesy  
Bottega Veneta. From *Gaetano  
Pesce: Come Stai?*, published by  
Mousse Publishing. See page 128.

## Photography, the archive, history



## Dayanita Singh: Sea of Files

Hasselblad Award 2022

Edited with text by Stefan Jensen, Louise Wolthers.  
Text by Orhan Pamuk.

**STEIDL/HASSELBLAD FOUNDATION**

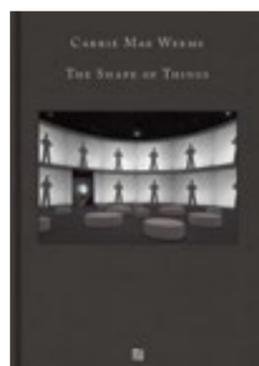
ISBN 9783969991541 U.S. \$45.00 CDN \$63.00  
Clth, 10.25 x 10.25 in. / 152 pgs / 89 color / 99 b&w.  
June/Photography

### On Singh's inventive explorations of archives—with an essay by Nobel Laureate Orhan Pamuk

This book celebrates Dayanita Singh (born 1961) as the 2022 winner of the Hasselblad Award, considered the most prestigious international photography prize. *Sea of Files* highlights Singh's consistent and unique engagement with the archive, both literally and metaphorically. The book includes Singh's associative visual essay *Sea of Files* in its entirety, as well as—for the first time in a publication—*Museum of Innocence (The Madras Chapter)* and other series engaging with the meanings and materiality of archives. A personal essay by Orhan Pamuk explores Singh's photographs of state archives, for him images of aura and melancholy that evoke the "texture of memory," "an idea of poetic decrepitude and a sense of profundity." The book furthermore shows how Singh has paved new ways for engaging with photography, be it through humanist portraiture or her innovative display structures and book objects that recast conventions of the museum and publishing.

#### EXHIBITION

Gothenburg, Sweden: Hasselblad Center, 10/15/22–01/22/23



## Carrie Mae Weems: The Shape of Things

Foreword by Tom Eccles. Text by Thomas Lax, Huey Copeland. Interview by Hans Ulrich Obrist.

### A grand panorama of race and civil unrest in America's past and present

Carrie Mae Weems has often confronted the uncomfortable truths of racism and race relations over the course of her nearly 40-year career. In *The Shape of Things* she focuses her unflinching gaze at what she describes as the circuslike quality of contemporary American political life. For this new work, Weems created a seven-part film projected onto a Cyclorama—a panoramic-style cylindrical screen that dates to the 19th century—where she addresses the turmoil of current events in the United States and the "long march forward."

Drawing on news and TV footage from the civil rights era to today, elements of previous films such as *The Madding Crowd* (2017) and new film projects that bring us into our tumultuous present, the films in *The Shape of Things* combine documentary directness with poetic rhythm to create an enveloping experience. The films are narrated by Weems, and the layering of her resonant voice with these images articulates the dangerous mounting resistance to the "browning of America." As Weems shows in these powerful works, America is irreversibly changed and changing.

**Carrie Mae Weems** (born 1953) has received numerous awards, grants and fellowships, and is represented in public and private collections around the world, including the Metropolitan Museum of Art, New York; the Museum of Fine Arts, Houston; and the Museum of Modern Art and the Museum of Contemporary Art, Los Angeles. Weems lives in Brooklyn and Syracuse, New York.

#### MW EDITIONS

ISBN 9781735762999  
U.S. \$60.00 CDN \$84.00  
Clth, 6.5 x 9.25 in. / 160 pgs / 100 color.  
June/Photography/Film & Video



## Sandy Sugawara and Catiana Garcia-Kilroy: Show Me the Way to Go to Home

Foreword by Karen Korematsu. Text by Donna K. Nagata, Sandy Sugawara, Catiana Garcia Kilroy. Poetry by Brandon Shimoda, Christine Kitano.

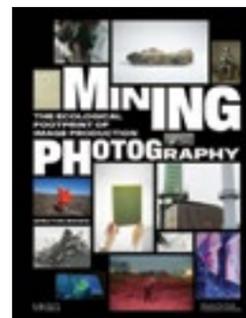
**RADIUS BOOKS**

ISBN 9781955161121 U.S. \$65.00 CDN \$91.00  
Hbk, 8.5 x 11.5 in. / 336 pgs / 115 color.  
March/Photography

### A panoramic visual study of the wartime incarceration camps in which Japanese Americans were unjustly detained

This volume conducts an immersive visual journey through the incarceration camps that held 120,000 Japanese Americans during World War II. American photographer Sandy Sugawara (born 1953) and Spanish photographer Catiana Garcia-Kilroy (born 1964) tell the story of each camp through original and archival photographs, personal stories and government documents. Interweaving prisoners' stories printed on translucent paper with dramatic landscapes, the design captures the multilayered feelings of anger, vulnerability, determination, cultural pride and shared grief of those who lived in these camps. The book also contains an essay by Donna Nagata, professor of psychology at University of Michigan, who has conducted important research on the multigenerational consequences of the incarcerations. Given today's continuing climate of intolerance, it is urgent that this period of our history not be forgotten.





## Mining Photography

### The Ecological Footprint of Image Production

Edited with text by Boaz Levin, Esther Ruelfs, Tulga Beyerle. Text by Siobhan Angus, Nadia Bozak, Brett Neilson, Christoph Ribbat, Karen Solie.

#### SPECTOR BOOKS

ISBN 9783959056564 U.S. \$45.00 CDN \$63.00

Pbk, 7.5 x 10 in. / 176 pgs / 74 color / 20 b&w.

February/Photography/Sustainability

### A political history of photography's ecological impact, from its origins to the present

Photography has always depended on the extraction and exploitation of raw materials. Having started out using copper, coal, silver and paper in the 19th and 20th centuries, photography now relies, in the age of the smartphone, on rare metals such as coltan, cobalt and europium. This volume focuses on the history of the raw materials utilized in photography, establishing a connection between the history of their extraction, their disposal and climate change. Looking at historical and contemporary works, it demonstrates that the medium is deeply implicated in human-induced changes to nature.

**Photographers include:** Ignacio Acosta, Eduard Christian Arning, Lisa Barnard, Hermann Biow, F&D Cartier, Oscar and Theodor Hofmeister, Susanne Kriemann, Jürgen Friedrich Mahrt, Mary Mattingly, Daphné Nan Le Sergeant, Lisa Rave, Hermann Reichling, Alison Rossiter, Metabolic Studio's Optics Division, Robert Smithson, Simon Starling, Anais Tondeur, James Welling, Noa Yafe and Tobias Zielony.

#### EXHIBITION

Vienna, Austria: Kunst Haus Wien, 03/08/23–05/28/23

Winterthur, Switzerland: Gewerbemuseum Winterthur, Fall 2023



## Africa: Discovering Wildlife Parks

Edited by Massimo Zanella.

#### SKIRA

ISBN 9788857248578 U.S. \$60.00 CDN \$84.00

Hbk, 11.75 x 13.75 in. / 240 pgs / 260 color.

February/Photography/Nature

### An awe-inspiring journey through the natural splendors of 30 major African parks

As the second-largest continent in the world, Africa is teeming with spectacular habitat: savannahs, rainforests, deserts, volcanic landscapes, mountains and coastlines. It is also home to an incredible wealth of animals: lions, elephants, zebras and hippos.

This volume takes the reader on a tour through 30 major African parks that help to preserve the different species that live in these areas. From Tunisia to South Africa, the parks host a tremendous array of diverse wildlife and landscapes: Volcanoes Park in Rwanda, Victoria Falls National Park in Zimbabwe, Serengeti in Tanzania, Amboseli in Kenya, Djoudj National Bird Sanctuary and Addo Elephant National Park in South Africa. With a rich array of spectacular images, *Africa: Discovering Wildlife Parks* includes itemized facts for each park introduced by short texts on wildlife and by examples of the main animal species living therein.



## Nick Brandt: The Day May Break, Chapter Two

Introduction by Daniel Sherrell.

### Portraits of people and animals dispossessed by climate change in South America—from the author of *Inherit the Dust*

Some of Nick Brandt's subjects are humans, some are animals, but they all are creatures of equal and obvious personhood. The overwhelming sense in the photographer's ongoing global series *The Day May Break* is that they are figuring out how to live in a new world. Each has arrived at the shoot at Senda Verde wildlife sanctuary in Bolivia through their own cascade of tragedy. Both extreme droughts and floods have destroyed people's homes and livelihoods.

Victims of habitat destruction and wildlife trafficking, the animals are rescues that can never be rewilded. Their portraits were taken in the same frame and indeed convey a sense of connectedness through a shared fate. Fog comes wafting through the frame: it is the unifying visual, symbolic of the natural world rapidly fading from view, an echo of the smoke from wildfires, intensified by climate change, devastating so much of the planet. But despite their loss, these people and animals are survivors, pioneers entering a new phase our world has reached. In *The Day May Break, Chapter Two* they share their powerful stories.

**Nick Brandt** (born 1964) studied film and painting at St Martin's College in London. He turned to photography in 2001 with his trilogy *On This Earth, A Shadow Falls* and *Across the Ravaged Land*. His more recent books are *Inherit the Dust* (2016), *This Empty World* (2019) and *The Day May Break* (2021). He lives in Southern California.



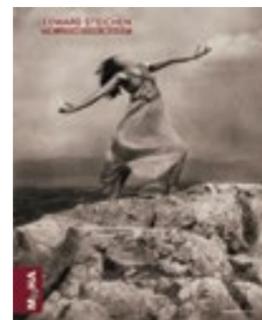
#### HATJE CANTZ

ISBN 9783775754293

U.S. \$75.00 CDN \$105.00

Hbk, 12 x 9.25 in. / 144 pgs / 60 b&w.

May/Photography



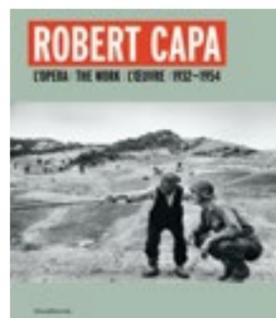
## Edward Steichen: The Luxembourg Bequest

Edited by Michel Polfer, Gilles Zeimet.

**SILVANA EDITORIALE**  
ISBN 9788836651559 U.S. \$70.00 CDN \$98.00  
Clth, 9.5 x 12 in. / 464 pgs / 250 color.  
April/Photography

### A career-spanning survey of the influential modernist photographer

In 1985, the National Museum of Luxembourg unexpectedly received a generous bequest from the estate of the world-renowned Luxembourg-born American photographer Edward Steichen (1879–1973). The bequest comprised a total of 178 prints, 175 of which were by Steichen himself. These prints cover all aspects of his photographic oeuvre—from the pictorialist images of his early years to the portraiture, fashion, advertising, landscapes and family photographs of his late career. *Edward Steichen: The Luxembourg Bequest* presents this extraordinary collection in a comprehensive and scholarly treatment for the first time. Replete with full-page illustrations of all 178 photographs, the publication includes six new essays by five authors that examine the provenance and historical significance of the Luxembourg donation, as well as Steichen’s special role as a transmitter of modernism from Europe to America.



## Robert Capa: The Work 1932–1954

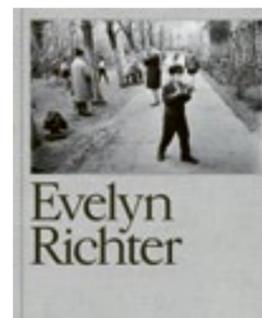
Edited by Gabriel Bauret.

**SILVANA EDITORIALE**  
ISBN 9788836653430 U.S. \$40.00 CDN \$56.00  
Pbk, 9.5 x 11 in. / 304 pgs / 360 b&w.  
April/Photography/Art/History

### A deep dive into the iconic oeuvre of the man dubbed by *Picture Post* “the greatest war photographer in the world”

Hungarian American photographer Robert Capa (1913–54) lived a short but eventful life. Engaged in the highly dangerous occupation of combat and adventure photography, Capa risked his life many times for his reportage, and ultimately died while at work during the First Indochina War. This volume traces the main stages of his career, featuring Capa’s most iconic works—images that now loom large in the canon of 20th-century photography. Not only a retrospective of Capa’s work, the book also aims to reveal the photographer’s personality through more than 300 of his black-and-white images. Including several points of view of the same event on different occasions, as if to reproduce a movement of field-counter-field, the volume also conveys the cinematic character of his work.

**EXHIBITION**  
Rovigo, Italy: Palazzo Roverella, 10/08/22–01/29/23



## Evelyn Richter

Edited with text by Linda Conze, Jeannette Stoschek. Text by Florian Ebner, Philipp Freytag, Sandra Starke, Jan Wenzel.

**SPECTOR BOOKS**  
ISBN 9783959056298 U.S. \$55.00 CDN \$77.00  
Hbk, 9 x 11 in. / 212 pgs / 50 color / 150 b&w.  
February/Photography

### A long-needed retrospective on the great documentarian of East Germany’s working-class culture

German photographer Evelyn Richter (1930–2021) is famed for her portrayal of East Germany in the postwar era, consistently focusing its working-class culture and subjects such as children, workers, artists and musicians (although Richter regarded her documentary work as a counterforce to the politically charged images of the time). This volume is published on the occasion of the Evelyn Richter exhibition at Kunstpalast Düsseldorf and the Museum der bildenden Künste Leipzig. It presents the photographer’s main groups of works, from the 1950s to the end of the 1980s, including photographs from Richter’s archive that have only recently become publicly accessible. Throughout, Richter’s images of working-class life are juxtaposed with her reportage work.



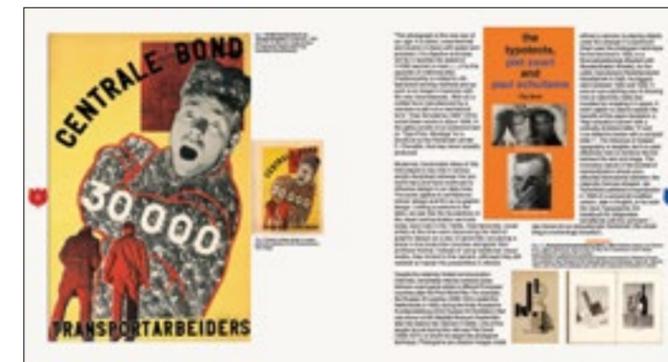
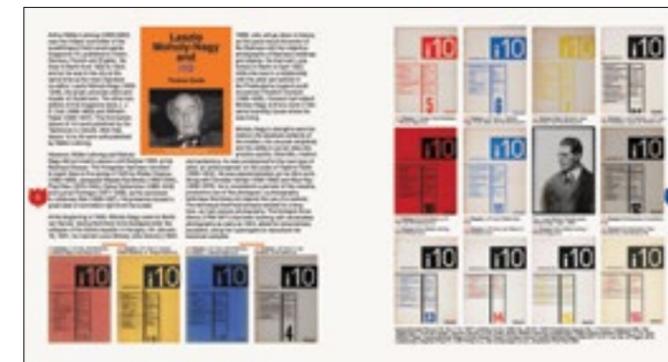
## Dutch Photo Publications 1918–1980

Edited by Manfred Heiting. Text by Dirk Bakker, Flip Bool, Mattie Boom, Thomas Derda, Frederike Huygen, Martijn le Coultre.

**STEIDL**  
ISBN 9783969991565 U.S. \$150.00 CDN \$210.00  
Hbk, 10.5 x 11.25 in. / 560 pgs / 1095 color.  
June/Photography

### A colossal survey of Holland’s rich photobook tradition, spanning eight decades

This extensive overview is a homage to all the photographers, artists, writers, designers, printers, paper importers and publishers, as well as the museums, associations and commercial clients and their organizations that shaped Dutch photo publications between 1912 and 1980. Across more than 500 pages, through a series of texts and more than 1,000 reproductions, the work and vision of Hendrikus Theodorus Wijdeveld, Piet Zwart, Jan Kamman, Paul Schuitema, Dick Elffers, Nico de Haas, Emmy Andriess, Cas Oorthuys, Martien Coppens, Ed van der Elsen, Jurriaan Schrofer, Dirk Meijer and Joop Swart—among dozens of others—is explored in detail. Highlighting the most important individual contributions they made to their trade and craft, the book also demonstrates their collaborative efforts for excellence. The publications documented here rank among the most creative and influential in the global fields of photography and the graphic arts.

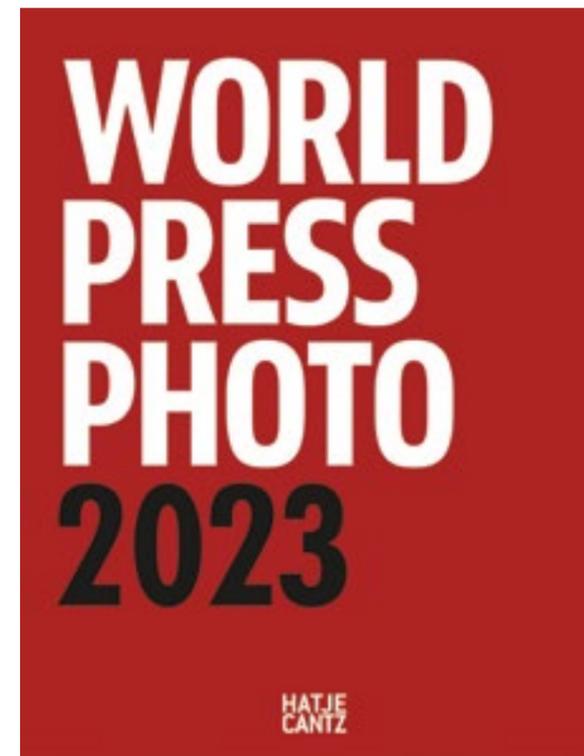


## World Press Photo Yearbook 2023

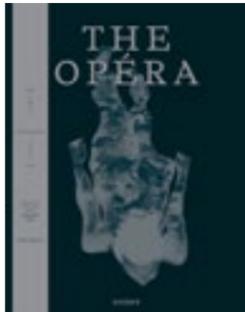
**HATJE CANTZ**  
ISBN 9783775754330 U.S. \$39.95 CDN \$55.95  
Hbk, 7.5 x 9.75 in. / 240 pgs / 200 color.  
June/Journal/Photography

### Award-winning photographs and stories from the 66th annual World Press Photo Contest

Since 1955, the annual World Press Photo Contest has set the standard in visual journalism. The 2023 *Yearbook* showcases the most striking press photographs and compelling reports from 2022, carefully selected from thousands of entries by six regional and one global jury of acclaimed independent professionals. Providing a diversity of perspectives from all over the world, the awarded works bear witness to the events that shaped this past year and document in long-term projects the ongoing issues we face. Recognizing the importance of photojournalism and documentary photography at a time when truth is so contested, the awarded images share courageous stories and present invaluable insight—from war zones, the struggle for civil rights and political empowerment to the visible effects of the climate crisis, which were felt in 2022 more acutely than ever.



## Journals, special editions and more



### The Opéra

#### Anniversary Issue: Best of Classic & Contemporary Nude Photography

Edited with text by Matthias Straub.

##### KERBER

ISBN 9783735608529 U.S. \$180.00 CDN \$252.00  
Clth, 9.5 x 12.25 in. / 320 pgs / 205 color / 69 b&w.  
February/Photography/Journal



### Kiki Xue: Portraits

Text and interview by Denise Wendel.

##### SKIRA PARIS

ISBN 9782370741974 U.S. \$45.00 CDN \$63.00  
Hbk, 9.75 x 12.5 in. / 160 pgs / 63 color.  
February/Photography/Fashion

#### A deluxe anniversary compendium of highlights from the celebrated journal of nude photography

Since the founding of *The Opéra* in 2012, a new issue with works by more than 30 photographers per magazine has been produced each year under the creative direction of changing designers. The most beautiful series from the past 10 issues are now collected for the first time and in a new layout with partially new motifs in this unique omnibus volume.

**Photographers include:** Evelyn Bencicova, Rachel de Joode, Henny de la Motte, Fabien Dettori, Thomas Hauser, Petrina Hicks, Mayumi Hosokura, David P.D. Hyde, Maciek Jasik, Nadav Kander, Mona Kuhn, Joanne Leah, Kenny Lemes, Julia Luzina, Ed Maximus, Stefan Milev, Bertil Nilsson, Manon Ouiment, Thomas Sing, Laura Stevens, Erika Svensson, Marc van Dalen, Sean Patrick Watters, Roger Weiss, Milena Wojhan, Bastiaan Woudt, Daisuke Yokota and Lin Zhipeng.

#### Nudes, floral still lifes and more from the acclaimed fashion photographer

The Paris-based photographer Kiki Xue (born 1986) has been a prolific force within the fashion industry since 2010, working with top magazines such as *Vogue Italia*, *Vogue China*, *Vogue Arabia*, *CR Mag*, *Harper's Bazaar China* and *Boycott*, among others. Originally from Chengdu in China, Xue first studied mathematics before pivoting to photography. Fittingly, his work demonstrates mathematical precision; rigorous composition and acute attention to detail are hallmarks of a Xue photograph. This photobook—the first on Xue—showcases a portrait series from his personal work. Some of his subjects are nude; others wear traditional costumes; all are flooded with natural light. Using both digital and film cameras, the photographer explores various textures, colors and emotions. The volume offers an opportunity to discover an artist who fuses his knowledge of art, fashion and history with rare exactitude.



### OSMOS Magazine: Issue 23

Edited by Cay Sophie Rabinowitz. Text by Tom McDonough, John Menick, Christian Rattemeyer, Patrick Killoran. Photography by Edward Lindley Sambourne. Special project by Richard Bell.

##### OSMOS

ISBN 9780991660896 U.S. \$25.00 CDN \$35.00  
Pbk, 8.5 x 11 in. / 96 pgs / 50 color / 15 b&w.  
February/Journal/Photography

#### Early 1900s street photography from London, documentation of Covid structures and more in the new OSMOS

The latest issue of *OSMOS Magazine* features a cover by James Barth; an essay by contributing editor Tom McDonough; John Menick on Camel Collective; Christian Rattemeyer on Santiago de Paoli; a story on Patrick Killoran's documentation of Covid structures; Edward Lindley Sambourne's early 1900s London street photography; and a very special feature with Aboriginal Australian conceptual artist and activist Richard Bell about his work for Documenta 15.

Founder and editor of *OSMOS Magazine* Cay Sophie Rabinowitz describes the publication as “an art magazine about the use and abuse of photography.” *OSMOS Magazine* is the only periodical publication in the market combining curatorial and art-historical perspectives with portfolios, photo narratives and reportage.



### Steidl Book Culture 2021–2022

Edited by Gerhard Steidl.

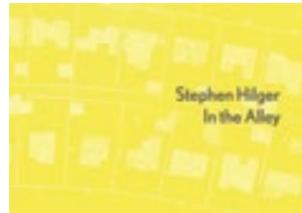
##### STEIDL

ISBN 9783969991497  
U.S. \$5,000.00 CDN \$7,000.00 SDNR30  
Boxed, 116 vols.  
June/Photography

#### A unique opportunity to own recent and rare titles from the great photobook publisher

Containing over 116 publications, *Steidl Book Culture 2021–2022* is the appendix to *Steidl Book Culture 2006–2020*, the set needed to bring your collection of visual Steidl books up to date. Including multivolume publications and some titles already out of print, *Steidl Book Culture 2021–2022* presents books by some of today's leading photographers and artists, among them Roni Horn, William Eggleston, Susan Meiselas, William Kentridge, Gilles Peress and Mitch Epstein. *Steidl Book Culture 2021–2022* contains all Steidl publications between January 1, 2021 and December 31, 2022. Each book is issued in its original packaging; several titles are multivolume sets, such as *Joseph Beuys: Four Books in a Box*. The books are placed in chronological order in cardboard boxes, each labeled with publication year.

## Urban photography from the US and Europe



### Stephen Hilger: In the Alley

Edited by Peter Kayafas. Text by Matthew Specktor. Conversation with Stephen Hilger, James Welling.

##### PURPLE MARTIN PRESS

ISBN 9780979776854 U.S. \$55.00 CDN \$77.00  
Hbk, 10 x 7 in. / 66 pgs / 22 color.  
June/Photography

#### A subversive portrait of Beverly Hills in a gorgeous leporello format

This leporello publication presents Brooklyn-based photographer Stephen Hilger's (born 1975) color photographs of service alleys and the backside of houses separating the public from the private in the affluent suburb of Beverly Hills, California—a more anomalous view of the place by depicting the physical and symbolic spaces behind the homes of the area's wealthy residents. Hilger photographed their graffiti, security signage, crammed garbage cans, car parks and overgrown vegetation; the maintenance staff working nearby; and the alleys' narrow, high walls that conjure a claustrophobic refusal of inspection.

*In the Alley* features 22 panoramic photographs in a leporello-folded format so the reader can leaf through the photographs or expand the book-object for display. An essay by novelist Matthew Specktor maps out the significance of Hilger's alley views in the context of personal histories and Hollywood stories. In a conversation, Hilger and photographer James Welling discuss their respective practices.



### Aaron Stern: Ghost Rider Los Angeles Photographs

##### KOMINEK BOOKS

ISBN 9783981982435 U.S. \$50.00 CDN \$70.00  
Hbk, 9.5 x 11.75 in. / 126 pgs / 59 color / 16 b&w.  
May/Photography

#### Using rental cars as mobile studios, Stern portrays the extremes of life in Los Angeles

*Ghost Rider* is a 15-year survey of photographer Aaron Stern's pictures of Los Angeles. Starting in 2006, Stern used rental cars as mobile studios, shooting for sometimes 10 hours a day for weeks at a time, taking thousands of photographs and Polaroids. Stern explores how the landscape we choose for ourselves defines us—what does a life look like that is frayed at the edges? Through the open window of his car, he witnessed peril and empathy, as well as stories of reinvention, the pursuit of fame and wealth and those living on the fringes of society. Stern captures the voyeuristic tension between what is meant to be seen and what is not, while questioning the standard iconography of LA, from immaculately kept muscle cars in the driveways of working-class neighborhoods like North Hollywood to the towering palm trees.



### Axel Morin: GSM

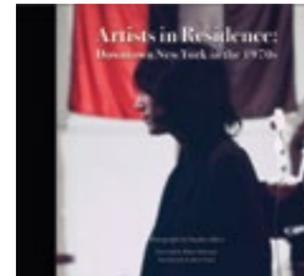
##### DAMIANI

ISBN 9788862087964 U.S. \$65.00 CDN \$91.00  
Hbk, 9.5 x 11.5 in. / 120 pgs.  
May/Photography

#### An archive of Parisian “urban poetry,” as seen through the lens of several generations of iPhones

This volume presents a digital library of the contemporary world, shot by French fashion photographer and director Axel Morin (born 1986). He was immersed in art from an early age, and its influence continues in his work and life today. His practice straddles the fine art and commercial worlds, and includes photography, collage, painting and video. The influence of his years as an art director can be sensed today in his highly developed approach to light and space.

Morin has developed a poetic storytelling of all the micronarratives of the city, using bold compositions with a contemporary vision. This work is a fresh look at our environment from a renowned young creator who has already collaborated with the most iconic luxury brands in the world, such as Louis Vuitton, Dior, Prada, kenzo, ALAÏA, Saint Laurent and Nina Ricci.



### Stephen Aiken: Artists in Residence

#### Downtown New York in the 1970s

Edited with introduction by Brett Sokol. Foreword by Walter Robinson.

##### LETTER16 PRESS

ISBN 9781953995032 U.S. \$44.95 CDN \$62.95  
Hbk, 11.25 x 10.25 in. / 96 pgs / 43 color / 28 b&w.  
July/Photography

#### Rare color portraits of the downtown royalty of 1970s New York, from Patti Smith and John Giorno to Hannah Wilke and William Burroughs

Photographer Stephen Aiken (born 1948) does more than simply add color to the established record of New York City in the 1970s. (Although he does literally do that: his 35mm photos are some of the few of the '70s downtown milieu not in black and white.) His photos also hugely enrich the history of Lower Manhattan's cultural explosion during this time.

Aiken's photos of the downtown scene include intimate portraits of writers Allen Ginsberg, William Burroughs and John Giorno; the artists Joseph Beuys and Hannah Wilke; and the musicians Patti Smith, Bob Dylan, Leonard Cohen and John Cale. These previously unpublished shots are paired with Aiken's street photography. The book includes a beautifully written foreword by the artist and critic Walter Robinson (cofounder of the seminal '70s art journal *Art-Rite*) and an introduction by *New York Times* contributing arts writer Brett Sokol.



## Darrel Ellis: Regeneration

Edited by Antonio Sergio Bessa, Leslie Cozzi.

### SKIRA

ISBN 9788857246871 U.S. \$52.00 CDN \$73.00  
Hbk, 8.75 x 10.25 in. / 224 pgs / 200 color.  
February/Art

### On Ellis’ ingenious, heartfelt explorations of memory and disillusion through multimedia photography

During his short career, Bronx-born Darrel Ellis (1958–92) created a multifaceted and expansive body of work merging painting, printmaking, photography and drawing before his premature death due to AIDS-related causes. During his early 20s, Ellis was given a group of negatives shot by his father. The young Ellis’ unique practice involved projecting these negatives onto a sculpted surface, masking out areas and rephotographing them, generating a stream of surrogates that capture the fleeting effects of memory. Ellis’ technical and theoretical experimentation transformed serial and appropriation practices into something unrecognizably new and compellingly heartfelt.

*Darrel Ellis: Regeneration* offers a comprehensive survey of Ellis’ work and includes contributions by Makeda Djata Best, Allen Frame, Scott Homolka, Linda Owen and Kyle Croft.

#### EXHIBITION

Baltimore, MD: The Baltimore Museum of Art, 11/20/22–04/23/23  
New York, NY: Bronx Museum, 05/01/23–09/03/23



## Mary Manning: Grace Is Like New Music

Text by Olivia Laing, S’an D. Henry-Smith.

### CANADA

ISBN 9780998523286 U.S. \$70.00 CDN \$98.00  
Pbk, 9.25 x 12.75 in. / 296 pgs / 288 color / 8 b&w.  
February/Photography

### Collaged photo-portraits of creative communities in New York and London

A comprehensive monograph on New York–based photographer Mary Manning (born 1972), *Grace Is Like New Music* includes hundreds of images that span the last decade of their production and are arranged into multiphotographic compositions. Designed in collaboration with long-time friend Joe Gilmore, the book portrays Manning’s creative community in New York, London and elsewhere, and depicts subjects and sensibilities inspired by their interests in dance, film, fashion and poetry. Using a basic point-and-shoot camera, Manning captures people, nature, the street and everything in between. Their practice is an exercise in recording and collecting, an effort in “paying attention as a practice of being alive.” The book includes an essay by writer Olivia Laing and a contribution by S’an D. Henry-Smith.



## Gauri Gill: Acts of Appearance

Text by Gauri Gill, Yuvraj Bhagvan Kadu.

### EDITION PATRICK FREY

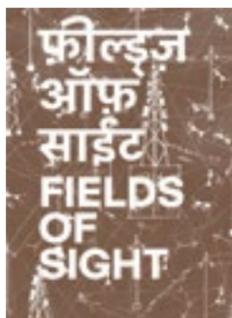
ISBN 9783907236468 U.S. \$65.00 CDN \$91.00  
Pbk, 8 x 12 in. / 190 pgs / 120 color.  
April/Photography

### A collaborative portrait of the fantastic masks created and worn by Indian papier-mâché artists

Delhi-based photographer Gauri Gill’s (born 1970) project *Acts of Appearance* began in 2014 at a village of Adivasi papier-mâché artists from the Kokna and Warli tribes in the Palghar district—one of the most impoverished areas in Maharashtra, India. Gill’s collaborator-subjects are renowned for their papier-mâché objects, which include traditional sacred masks made for the yearly Bohada procession. These masks depict living beings with the physical characteristics of people, animals or valued objects. In the photographs gathered in this volume, the artists as well as other local volunteers engage in everyday village activities while wearing masks crafted specifically for this body of work. As a result, a fantastic range of symbolic and playful scenarios and narratives coalesce.

#### EXHIBITION

Frankfurt, Germany: Schirn Kunsthalle, 10/13/22–01/08/23



## Gauri Gill & Rajesh Chaitya Vangad: Fields of Sight

Text by Gauri Gill, Rajesh Chaitya Vangad.

### EDITION PATRICK FREY

ISBN 9783907236475 U.S. \$85.00 CDN \$119.00  
Hbk, 8.25 x 11.5 in. / 400 pgs / 300 b&w.  
April/Photography

### A formal and conceptual dialogue between art and photography, transforming the politics of landscape

A collaboration between Indian photographer Gauri Gill (born 1970) and Indigenous Warli artist Rajesh Vangad (born 1975), *Fields of Sight* features spare black-and-white landscape photos of the Indian countryside from Gill, overlaid with swirling, tribally inspired illustrations by Vangad. The series began in early 2013 in Ganjad, Dahanu, an Adivasi village in coastal Maharashtra, India. Looking at her contact sheets, Gill saw that although the camera was capturing this distinctive landscape, it was missing vital aspects that were vividly relayed in the mythical stories narrated to her by Vangad. The photographs by Gill, inscribed by drawings by Vangad, reconfigure the photographic site both formally and conceptually; in the act of viewing the landscape through the eyes of Vangad, Gill rekindles the need to challenge the limitations of our perspectives.

#### EXHIBITION

Frankfurt, Germany: Schirn Kunsthalle, 10/13/22–01/08/23



## Juergen Teller: The Master V

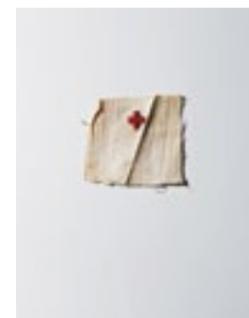
### STEIDL

ISBN 9783969991343 U.S. \$25.00 CDN \$35.00  
Pbk, 7 x 9 in. / 48 pgs / 34 color.  
June/Photography

### The newest installment of Teller’s light-hearted homages to his heroes, including Garry Kasparov and Demna Gvasalia

This is the newest book in Juergen Teller’s (born 1964) original and beloved *Masters* series. Teller made his first *Master* in 2005 as an homage to anything and everything he believes is a master—rock icon Iggy Pop, actor Gillian Anderson, football manager Carlo Ancelotti or even a simple vase of flowers—as well as a tongue-in-cheek recognition of himself as the master of his photographic identity. The concept was simple: to create an ongoing collection of humble books, each at the same small size, with no text and minimal design.

Like past volumes in the series, *The Master V* presents an unpredictable mix of Teller’s eclectic photography: unorthodox fashion work, still lifes, landscapes, portraits or images that move between these genres. Featured subjects include chess grand master Garry Kasparov, editor-in-chief of *British Vogue* Edward Enninful and fashion designer Demna Gvasalia.



## Henry Leutwyler: International Red Cross & Red Crescent Museum

Text by Yves Daccord, Nathalie Herschdorfer, Pascal Hufschmid.

### STEIDL

ISBN 9783969991466 U.S. \$65.00 CDN \$91.00  
Clth, 8 x 10.5 in. / 256 pgs / 154 color.  
June/Photography

### A moving photographic inventory of objects from the Red Cross’ museum

This book is Henry Leutwyler’s (born 1961) meticulous photographic record of the treasures of the International Red Cross and Red Crescent Museum in Geneva. In his trademark style, Leutwyler does not merely document objects but creates portraits of them, conjuring their past lives and imbuing the inanimate with character. Leutwyler sifted through the nearly 30,000 objects in the museum, shaping a selection that conveys the vital functions of the Red Cross: to provide humanitarian protection and emergency aid, particularly for the poor and underprivileged. Leutwyler shows us objects famously symbolic of the Red Cross (first-aid kits, uniforms, armbands), confronting various finds (amputation saws, a cannonball) as well as the unexpectedly beautiful: delicate beaded flowers made by a prisoner of war. His focus is on the details of objects, their imperfections, decay and often the damage they have endured: evocative of the people who put them to real humanitarian use.



## Jack Pierson: Tomorrow’s Man 6

Edited by Roger Bywater, Jack Pierson.  
Contributions by Matthew Bede Murphy, Michael Bilsborough, Agustin Bruno, Jeremy Deprez, Eliza Douglas, et al.

### BYWATER BROS. EDITIONS

ISBN 9781988469157 U.S. \$39.95 CDN \$55.95  
Pbk, 7.5 x 10 in. / 164 pgs.  
February/Photography

### The latest edition of the photographer’s playful artist’s book series, featuring works by Agustin Bruno, Mark Flood, Kembra Pfahler and more

The sixth edition in American photographer Jack Pierson’s (born 1960) celebrated artist’s book series, *Tomorrow’s Man*—titled after the infamous bodybuilding series of the 1950s and ’60s—features work from some of Pierson’s favorite contemporary artists, both established and emerging. As in the previous editions, the book comes in four different covers.

This installment showcases a diverse collection of work, such as Cameron Jamie’s ceramics, Clément PJ Schneider’s nude studies and Danny McDonald’s pop-inspired sculptures, alongside images from Matthew Bede Murphy, Michael Bilsborough, Agustin Bruno, Jeremy Deprez, Eliza Douglas, Robert Escalera, Mark Flood, Quinn Gorbutt, Mended Veil, Nathan Morgan, Nehama, Kembra Pfahler and Niv Shank. Rounding out this volume are Pierson’s own images and assorted ephemera as well as a screenplay by Chico Kramer.



## Men Like Hitler

Text by Friedrich Tietjen.

### SPECTOR BOOKS

ISBN 9783959056311 U.S. \$40.00 CDN  
\$56.00 **FLAT40**  
Pbk, 9 x 11 in. / 260 pgs / 240 b&w.  
April/Photography/History

### A disquieting album of German men sporting the dictator’s infamous mustache

This photobook compiles more than 100 private photographs of men taken before 1945. The men pictured offer friendly smiles to the camera, stand in photo studios with their wives and children and pose proudly in their new uniforms. Since they all have the same little toothbrush mustache, however, the faces of these men are invariably overlaid with another countenance. Given the time span in which these images were taken, each of the subjects would have known whom they resembled and to some degree embraced the likeness.

This collection of found photographs offers a disquieting glimpse into the profound impact that Hitler had on men in Germany: not only did they absorb his ideology, they also fashioned themselves after his image. German writer, curator and academic Friedrich Tietjen powerfully excavates the period’s insidious idolatry.

## Explorations of place



### Mat Hennek: Sounds of Spheres

Text by Hélène Grimaud.

#### STEIDL

ISBN 9783969991473 U.S. \$85.00 CDN \$119.00  
Clth, 12.25 x 12.5 in. / 80 pgs / 69 color / 2 b&w.  
June/Photography

#### Hennek’s gorgeous photography taps into the harmonizing musical resonances of all living things

In the atmospheric photographs of *Sounds of Spheres*, New York- and California-based Mat Hennek (born 1969) creates striking impressions of how we imaginatively engage with nature. Whether depicting the world from a traditional receding perspective (a misty landscape at sunrise, snow-laden branches, palm trees bending in the wind) or from above (the serpentine curves of a river, fossil-like patterns in sand, the churning surface of the ocean), Hennek does not record nature but captures the apparitions it evokes. Through the soft blurring of edges, lyrical color and a focus on pattern, his images move between representation and abstraction, simultaneously capturing and veiling form. The idea of the sphere links subjects that may at first seem unrelated: the glowing ball of the setting sun, the round shapes of ice crystals in a miniature frozen universe, the great globe of the earth upon which all this unfolds.



### Tom Hegen: Salt Works

Edited by Nadine Barth. Text by Annalena Erhardt, Mark Kurlansky, Sabine Schwarzfischer.

#### HATJE CANTZ

ISBN 9783775754033 U.S. \$95.00 CDN \$133.00  
Clth, 13.75 x 11 in. / 288 pgs / 168 color.  
March/Photography

#### New explorations in bird’s eye photography from the author of *Aerial Observations on Airports*

The extraction of sea salt is one of the oldest forms of human landscaping. Sea-salt production sites can be found all over the world, usually around shallow shorelines. But we rarely ask where salt comes from and how it is produced. German photographer Tom Hegen (born 1991) has explored these magical landscapes from an aerial perspective, creating spectacular images in the process. This gorgeously illustrated book reveals how the landscape has been shaped by salt mining and how the mining process has created structures that take on an almost painterly, abstract quality.

#### Tom Hegen: Salt Works (Limited Edition)

The special edition of *Salt Works* is available in a limited quantity of 50 copies numbered and signed by Hegen, with a pigment print on Hahnemühle fine-art paper.



#### HATJE CANTZ

ISBN 9783775754507 U.S. \$269.00 CDN \$376.00 SDNR20  
Clth, 13.5 x 11 in. / 288 pgs / 168 color.  
March/Photography/Limited Edition



### Bill Jacobson: When Is a Place

Text by Wayne Koestenbaum.

#### HATJE CANTZ

ISBN 9783775753258 U.S. \$62.00 CDN \$87.00  
Hbk, 13 x 12 in. / 96 pgs / 40 color.  
February/Photography/Art

#### Jacobson’s lyrical defocused photography evokes inner states and fleeting memories

The images in New York-based photographer Bill Jacobson’s (born 1955) *When Is a Place* suggest risks and uncertainties. They question both the nature of perception and our existential place in the world, themes explored throughout his five decades of making photographs. Jacobson’s use of a defocused lens, bleached-out skies and a curious tonal range challenge boundaries of traditional photographic practice. Diffuse horizon lines dramatically bisect distant landscapes; the subtle curves of vague human bodies and unknown spaces suggestive of architecture play prominent intertwining roles. Jacobson’s original large-scale prints are analog silver gelatin, printed by him in a traditional black-and-white darkroom. Created between 2018 and 2020, the images were made in Virginia, the south of France, upstate New York and in Jacobson’s studio in New York City.



### Vince Leo: Remembered as a Blessing

#### Visitation Stones in Jewish Cemeteries

Text by Daniel Mendelsohn, Rabbi Morris J. Allen.

#### MW EDITIONS

ISBN 9781735762982 U.S. \$65.00 CDN \$91.00  
Clth, 13.5 x 11 in. / 80 pgs / 30 tritone.  
April/Photography

#### A beautifully somber photographic meditation on an ancient Jewish ritual

The Jewish tradition of leaving a stone or pebble at the gravesite of a loved one is an ancient custom of remembering the departed by means of a humble natural object. Minneapolis-based photographer Vince Leo (born 1949) began taking photographs of these “visitation stones” after several people close to him died in quick succession, and he found himself enacting the ritual of grief over and over. Placing a stone is a simple but powerful gesture that connects the living to the dead. *Remembered as a Blessing* contains 30 of Leo’s black-and-white photographs, which honor these stones as the complex objects they are: simultaneously hard, durable pieces of matter and embodiments of ineffable spiritual relationships, often among many generations. Each of Leo’s photographs fuses light, focus, viewpoint, reflection and magnification into a moment in which the ordinary and the symbolic coexist. Daniel Mendelsohn, acclaimed author of *The Lost*, contributes an essay.

## Film and video art



### Deanna Bowen

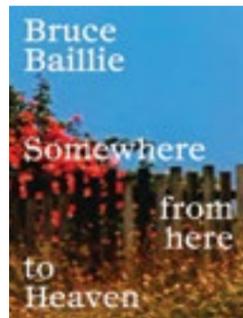
Text by Crystal Mowry, Kimberly Phillips.

#### STEIDL/SCOTIABANK PHOTOGRAPHY AWARD

ISBN 9783969990735 U.S. \$65.00 CDN \$91.00  
Clth, 9.75 x 12 in. / 234 pgs / 225 color / 165 b&w.  
January/Art/Photography

#### Bowen’s autoethnographic art deconstructs the historical record to reveal the racialized undertones of cultural identity in North America

This black-on-black volume brings together over 20 years of multimedia work by Montreal-based artist Deanna Bowen (born 1969), whose commitment to the excavation and recontextualization of colonial legacies—particularly those that implicate her family history and the Black diaspora in North America—makes her artworks urgent and vital, both in Canada and abroad. Bowen first became known for her single-channel video works exploring issues of family, race, gender and sexuality, including *milk-fed* (1997) and *Deutschland* (2000). Working primarily with photography—both rediscovered and new, but also video, documentary film, sound, performance, publishing, found objects and installation art—Bowen offers us a rereading of white historical and archival facts. This volume introduces her work for a broader audience.



### Bruce Baillie: Somewhere from Here to Heaven

Edited by Azkuna Zentroa. Text by Bruce Baillie, Garbiñe Ortega, Erika Balson, Steve Anker. Interviews by Steve Anker, Scott McDonald.

#### LA FÁBRICA

ISBN 9788418934452 U.S. \$35.00 CDN \$49.00  
Hbk, 9.75 x 12.75 in. / 112 pgs / 26 color / 15 b&w.  
April/Film & Video

#### A scrapbook on Baillie’s life and career, with stills, ephemera and writings by filmmakers across generations

This is the first book on the West Coast avant-garde filmmaker Bruce Baillie (1931–2020), famed for the films *Mass for the Dakota Sioux* (1964), *Castro Street* (1966) and *All My Life* (1966) and for his influence on directors such as George Lucas (one of Lucas’ charitable foundations helped fund the digital transfer of Baillie’s films) and Apichatpong Weerasethakul. Alongside stills from Baillie’s films, the book fosters a dialogue between Baillie and filmmakers and writers across several generations, including experimental filmmaker Peter Hutton, filmmaker and anthropologist J.P. Sniadecki and Jonas Mekas, along with suites of images by the Thai director Apichatpong Weerasethakul, British artist and experimental filmmaker Ben Rivers and Brazilian artist and filmmaker Ana Vaz, among others. Reproductions of correspondence and other ephemera are also included.

#### EXHIBITION

Bilbao, Spain: Azkuna Zentroa, 10/27/22–02/26/23

## HIGHLIGHTS ■ PHOTOGRAPHY



### Dreams of the Spider Woman

Text by Alan Pauls.

#### RM/EDICIONES LARIVIERE

ISBN 9788419233332 U.S. \$60.00 CDN \$84.00 FLAT40  
Hbk, 12.25 x 9.5 in. / 306 pgs / 43 color / 5 duotone / 80 b&w.  
February/Photography

#### A panorama of late-20th-century Latin American photography, from leading lights to anonymous artists

Selected from Jean-Louis Lariviere’s collection, *Dreams of the Spider Woman* offers a vast survey of Latin American photography from the late 20th century. The book is structured thematically, addressing three major axes that shaped the region during the 1960s and ’80s: political violence, sexual identity and the role of women. Within these axes, a wide range of photographers—known, unknown and anonymous—representing different technical and aesthetic approaches are featured. The selected images were curated by Alexis Fabry.

**Photographers include:** Yani Pecanins & Gabriel Macotela, Rubén Torres Llorca, María Eugenia Haya (Marucha), George Friedman, Alejandro Kuropatwa, Alex Klein, Nicolás Goldberg, Maripaz Jaramillo, Marcos López, José Luis Venegas, Manolo Vellojín, Miguel Mitlag, Sivil Wilenski, Annemarie Heinrich, Diego Goldberg, Héctor López, A. Becquer-Casaballe, Eduardo Longoni, Jaime Rázuri, Pedro Valtierra, Norberto Puzzolo, Héctor García, Christian Montecino, Daniel Pajuelo, Álvaro Hoppe, Adriana Lestido, Alejandro Hoppe and Claudio Pérez.



### Picturing Austrian Cinema: 99 Films/100 Comments

Edited by Katharina Müller, Claus Philipp. Text by Ann Cotten, Michael Hagner, Gertrud Koch, Elfriede Jelinek, Clemens J. Setz, Apichatpong Weerasethakul, et al.

#### SPECTOR BOOKS

ISBN 9783959055666 U.S. \$45.00 CDN \$63.00  
Pbk, 7 x 10 in. / 250 pgs / 70 color / 30 b&w.  
February/Film & Video

#### A concise history of Austrian feature film, documentary, experimental film and more

This compendium adopts a playful, inquisitive approach to Austria’s cinematic history, asking what it might mean to stop cinematic time: 100 individual frames from 100 works by 100 Austrian filmmakers since 1945, each described by 100 international writers and journalists from the fields of criticism, film theory and science. Through the guidance of the volume’s illustrated timeline, a topography of Austrian cinema unfolds, encompassing feature films, experimental work and documentaries. **Filmmakers include:** Gustav Deutsch, Harald Friedl, Maria Lassnig, Siegfried A. Fruhauf, Anonymes Fragment, Kurdwin Ayub, Bernhard Sallmann, Rudolf Dolezal & Hannes Rossacher, Martin Arnold, Max Linder, Katharina Mückstein, Herbert Karl, Viktoria Schmid, Ferry Radax, Ruth Kaaserer, Josef Dabernig, Kurt Kren, Peter Kubelka, Egon Humer, Bernd Liepold-Mosser, Stefan Ruzowitzky, VALIE EXPORT, Michael Palm, Ulrich Seidl, Sandra Wollner, Johannes Holzhausen, Sabine Hiebler & Gerhard Ertl, Astrid Ofner and Andreas Gruber.



## Jonas Wood: Plants and Animals

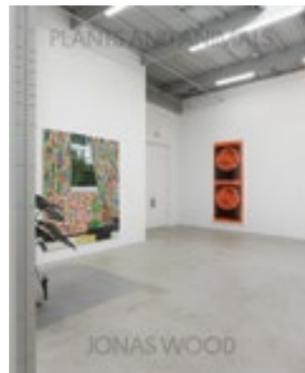
Text by Jonas Wood.

### Sumptuous and colorful new portraits, still lifes, landscapes and interior scenes from the beloved LA painter

This volume provides a concise, comprehensive and intimate look at Jonas Wood's 2022 solo exhibition at David Kordansky Gallery in Los Angeles. With illuminating texts by Wood that incorporate process notes, references and thoughts about his practice and artmaking in general, this richly illustrated monograph shows how he plans and executes his celebrated paintings from his own point of view.

*Jonas Wood: Plants and Animals* features large full-color plates of the 14 paintings in the exhibition plus installation views and dozens of contextualizing images. These include drawings, collages, prints, photographs, previous paintings, research materials and studio shots; many are never-before-seen selections from Wood's personal archive. *Plants and Animals* is a vivid and entertaining immersion in the world of an artist whose evocations of daily life, memories and invented scenes are both familiar and surprising, and whose paintings contain innumerable visual worlds of their own.

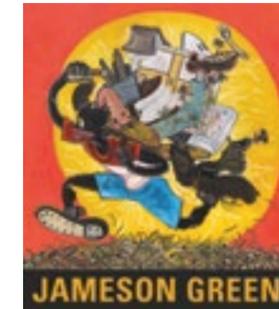
**Jonas Wood** was born in Boston in 1977. He has been the subject of solo and two-person exhibitions at the Dallas Museum of Art (2019); Museum Voorlinden, Wassenaar, the Netherlands (with Shio Kusaka, 2017); Lever House, New York (2014); and Hammer Museum, Los Angeles (2010). His work is in the permanent collections of many institutions including the Hirshhorn Museum and Sculpture Garden, Washington, DC; Hammer Museum, Los Angeles; Metropolitan Museum of Art, New York; San Francisco Museum of Modern Art; Guggenheim Museum, New York; The Broad, Los Angeles; Museum of Modern Art, New York; and Whitney Museum of American Art, New York.



### DAVID KORDANSKY GALLERY

ISBN 9798986545219  
 U.S. \$60.00 CDN \$84.00  
 Hbk, 10.75 x 13.25 in. / 128 pgs / 100 color.  
 March/Art

## Contemporary American figurative painting



### Jameson Green

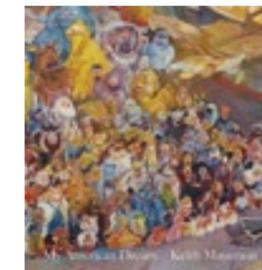
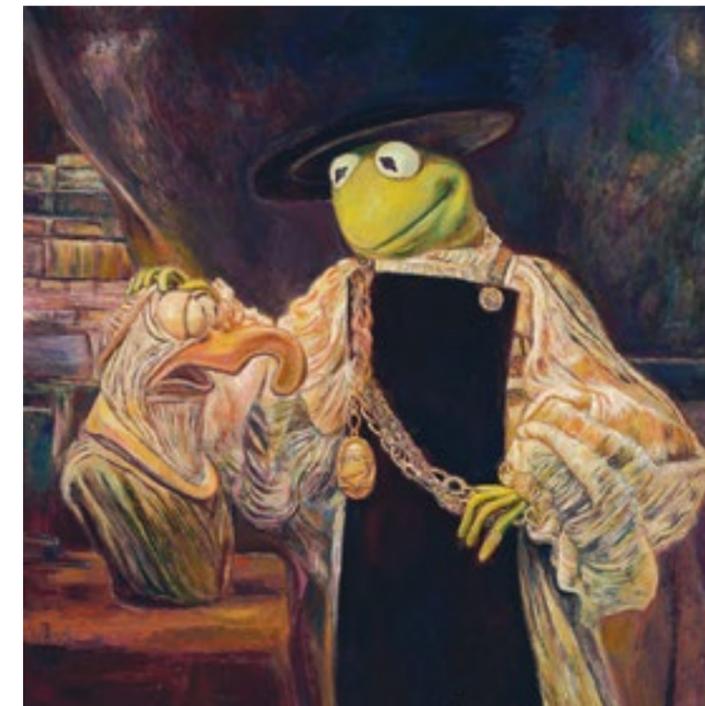
Text by Dan Nadel.

**DEREK ELLER GALLERY, INC.**  
 ISBN 9780977900282 U.S. \$49.95 CDN \$69.95  
 Hbk, 9.5 x 11 in. / 96 pgs / 73 color.  
 January/Art

### Packed with allusions to art history and full of rambunctious cartoon energy, Green's paintings eviscerate the gruesome imagery of racism

Bronx-based painter Jameson Green (born 1992) creates psychological parables rendered in a visual language steeped in the grandeur of art history, inflected with comics and illustration and filtered through a highly introspective lens. Sampling art-historical references ranging from Jacob Lawrence and Bill Traylor to Crumb, Picasso, Goya, Guston, Kokoschka and Rubens, Green creates a form of visual hip-hop infused with tremendous momentum and energy. Since receiving his MFA from Hunter College in 2019, Green has refined his remarkably evolved practice over the course of just three years, boldly deploying the imagery of racism in what he describes as "a representation of corruption in pursuit of power, racial division, bigotry, and through these things personal suffering."

This book is the first to chronicle the artist's recent creative output and features his most notable paintings, some of which now reside in permanent institutional collections such as the Dallas Museum of Art, Pérez Art Museum Miami and ICA Miami.



### Keith Mayerson: My American Dream

Text by Keith Mayerson, Ann Craven, Gary Panter.  
 Interview by Celeste Dupuy-Spencer.

**KARMA BOOKS, NEW YORK**  
 ISBN 9781949172836 U.S. \$60.00 CDN \$84.00  
 Hbk, 10.25 x 11 in. / 428 pgs / 685 color.  
 January/Art

### A epic painterly panorama of an alternate American 21st century

New York-based painter Keith Mayerson (born 1966) is inspired by symbols of American history and pop culture. He depicts familiar figures who have affected the country's consciousness—in addition to personal scenes and his abstract "iconsapes"—through microscopic brushstrokes and coloring. While his formal qualities hint at a French Impressionist influence, his images also evoke the spiritual and cultural commentary of the Symbolists as well as the more visionary aspects of American modernists and the Old Masters.

In this survey, Mayerson constructs what he calls a "wordless novel" for the 21st century: an alternate history in which the cultural landscape of American politics is reconstructed to emphasize belonging and understanding. Since the George W. Bush era, his long-running nonlinear narrative *My American Dream* has been presented in separate catalogs as "chapters," and the ongoing series continues through today. This latest chapter features hundreds of works ranging in date from 1997 to 2021, replete with a foreword by cartoonist Gary Panter, an essay by painter Ann Craven and a conversation between Keith Mayerson and painter Celeste Dupuy-Spencer.

## Artists' books



### Adam Pendleton: These Things We've Done Together

Interview by Mary-Dailey Desmarais.

**MONTREAL MUSEUM OF FINE ARTS**

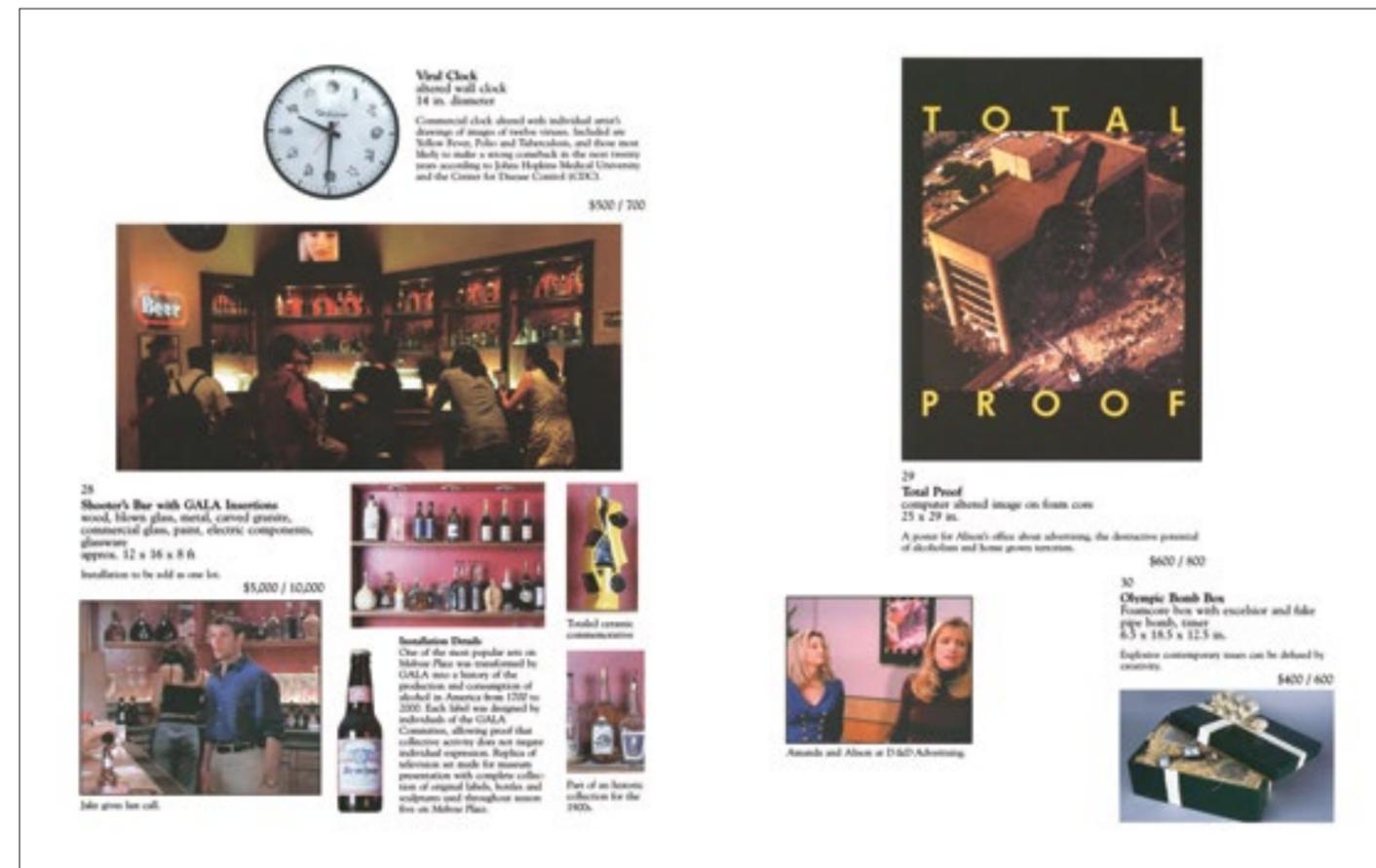
ISBN 9798218010034 U.S. \$60.00 CDN \$84.00

Hbk, 9 x 13.5 in. / 144 pgs / 90 color / 4 b&w.

February/Art

### Multimedia paintings and drawings from Pendleton's acclaimed *Untitled (WE ARE NOT)* and *Black Dada* series and more

The catalog for Adam Pendleton's (born 1984) 2022 exhibition at the Montreal Museum of Fine Arts, his first solo show in Canada, *These Things We've Done Together* features new monumental paintings from the *Untitled (WE ARE NOT)* series, which combine language and abstraction to erase distinctions between writing, drawing, painting and photography. Similar abstract gestures are reimagined and reexamined in a group of works on Mylar that combine layers of gestures and geometric shapes. In a third set of works—the latest iterations of Pendleton's *Black Dada* drawings—he incorporates images of sprays, splatters and drips of paint from his studio walls. Supplementing these artworks is an interview between Pendleton and curator Mary-Dailey Desmarais, as well as a portfolio of 73 studio photos documenting traces of the physical and mental activity that drives his painting process.



FACSIMILE EDITION

### Capitolo Zero

By Giovanna Sandri.

**DABA**

ISBN 9781734681789 U.S. \$20.00 CDN \$28.00

Pbk, 6.5 x 9.5 in. / 120 pgs / 83 b&w.

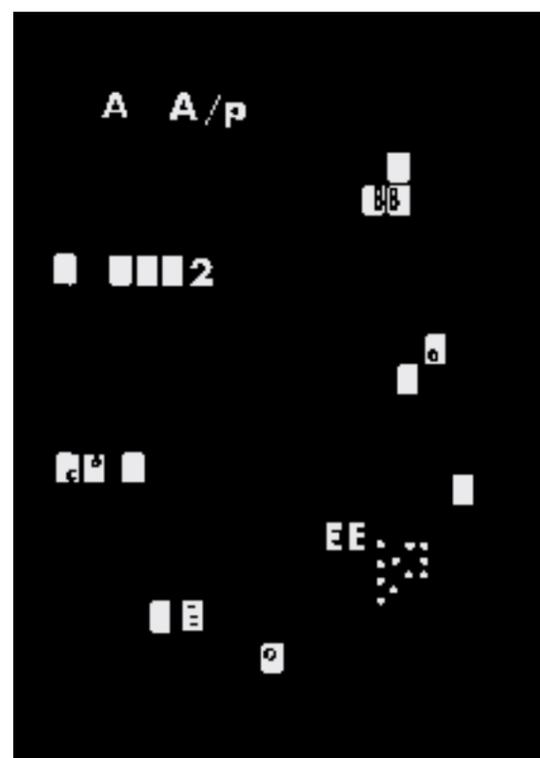
May/Fiction & Poetry/Art

### A long-unavailable classic of 1960s visual poetry that atomizes and recombines the building blocks of language

A key figure—and one of the few women—in the Italian neo-avanguardia of the 1960s and 1970s, Giovanna Sandri (1923–2002) was renowned for the fearless experimentation of her visual poetry, which since 1965 has been featured in numerous Italian collections and journals.

Originally published by Lerici Editore, Rome, in 1969, Sandri's first book-length work is an experiment in new reading operations. Composed with dry-transfer lettering instead of a typewriter, *Capitolo Zero* dissolves poetry into single letters and punctuation marks—the atomic particles of language—rearranging them in new combinations that preclude conventional meaning. Reading the book is a game for the eyes.

Sandri's poetry, rooted in the fractured language of Dada, straddles the line between literature and visual art. Long out of print, this reissue of *Capitolo Zero* embodies DABA's commitment to art, experimental writing and visual poetry.



FACSIMILE EDITION

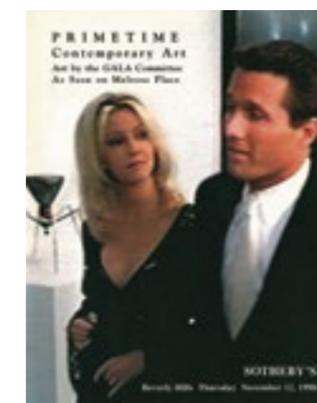
### Primetime Contemporary Art

Art by the GALA Committee as Seen on *Melrose Place*

By Mel Chin and Helen Nagge.

### A facsimile of the GALA Committee's mock auction catalog for an artistic intervention into the props and plots of *Melrose Place*

Originally published in a limited run in 1998, *Primetime Contemporary Art* documented *In the Name of the Place*, a radical two-year intervention by a group of artists, initiated by Mel Chin and known as the GALA Committee, on the primetime television show *Melrose Place*. This extremely rare artist's book is reproduced for the first time as a facsimile edition. The artists comprising the GALA Committee worked with the producers of *Melrose Place* to develop a series of political works that were used as props and plot devices across two seasons of the show, providing surreptitious commentary on reproductive rights, HIV/AIDS, the Gulf War, domestic terrorism, corporate malfeasance and substance abuse. Some of these topics were banned by the FCC at the time, and the group's works allowed for the artists and the show to create political commentary that went unnoticed by censors. The artworks they produced were exhibited at the Los Angeles Museum of Contemporary Art in 1997 and then sold at an auction at Sotheby's to support several charities. *Primetime Contemporary Art* was created by Mel Chin and Helen Nagge as a mock auction catalog documenting the artwork made for the show and the conceptual framework of the GALA Committee.



**PRIMARY INFORMATION**

ISBN 9781737797975

U.S. \$20.00 CDN \$28.00

Pbk, 8.5 x 11 in. / 40 pgs / 80 color / 74 b&w.

April/Art



### Giorgio Morandi: The Suspended Time

Edited by Marilena Pasquali.

**SKIRA**

ISBN 9788857249568 U.S. \$50.00 CDN \$70.00  
Clth, 7.75 x 9.75 in. / 208 pgs / 60 color.  
March/Art

#### On Morandi’s exquisitely serene art as a distillation of the tumultuous 20th century

This volume positions Giorgio Morandi (1890–1964) as a paradigmatic 20th-century figure: a man who lived through two world wars and experienced the full impact of the era’s disillusionments. Against this bleak backdrop, he sought stringent order and formal harmony, while leaving room for uncertainty and surprise. This clothbound volume spotlights the artist’s paintings and works on paper from the 1920s to the ‘60s, as well as a wealth of unpublished documents and photographs recently excavated from the Morandi family archives. Marilena Pasquali, an art historian and leading Morandi expert, interprets these materials, connecting them with the arc of his career. Alongside writings by other art historians, Pasquali casts Morandi’s art as an ongoing response to the tumultuous, dispiriting times in which he lived.



### Klaas Gubbels: The Difference of the Same

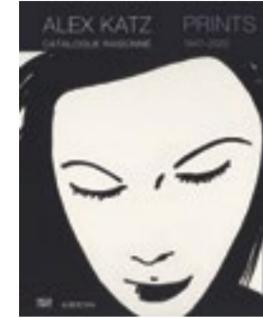
Text by Sara Berkeljon, Adriaan van Dis, Cherry Duyns, Benjamin Herman, Dirk Jan Postel, Bianca Stigter, Niña Weijers.

**NAI010 PUBLISHERS**

ISBN 9789462087361 U.S. \$80.00 CDN \$112.00  
Hbk, 9.5 x 19.75 in. / 304 pgs / 200 color.  
March/Art

#### The first monograph on the Dutch painter and sculptor with a penchant for coffee pots

Klaas Gubbels (born 1934) is a Dutch artist best known for his minimalist paintings of coffee pots, chairs, tables, bottles and chess boards, but his oeuvre is not limited to the flat surface. *Klaas Gubbels*, the first-ever monograph on the artist, highlights his works on paper and paintings, as well as his sculptures, assemblages and objets trouvés. Regardless of the medium, Gubbels’ work conveys a tenacious observation of everyday objects. Published on the occasion of Gubbels’ 88th birthday, this vibrantly illustrated volume considers the artist’s extensive oeuvre from various angles, enlisting a group of artists and writers—including architect Dirk Jan Postel, storyteller Cherry Duyns and jazz musician Benjamin Herman—to engage with his work. Published in a limited edition of copies numbered 1–88, the publication also features a brand-new piece by Gubbels titled *Het ongelijke van hetzelfde*.



### Alex Katz: Prints

#### Catalogue Raisonné, 1947–2022

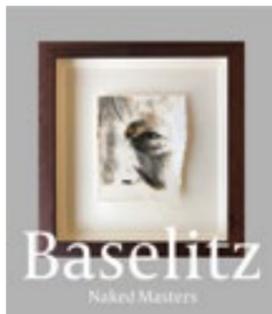
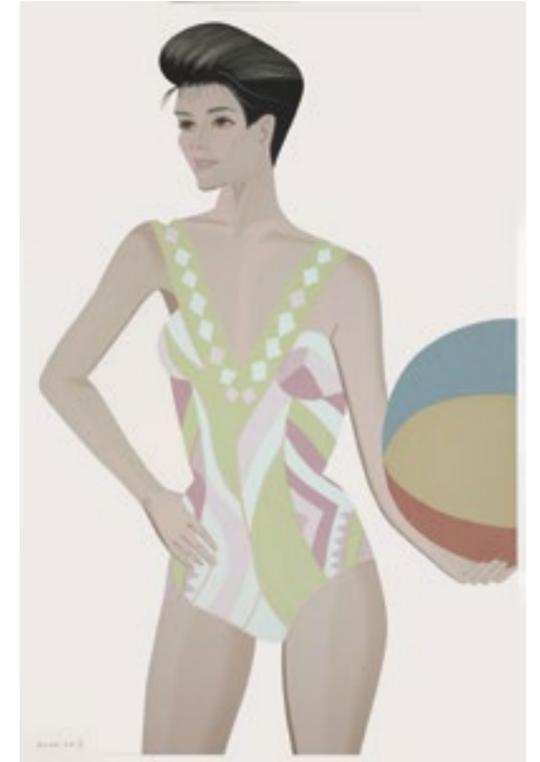
Edited by Klaus Albrecht Schröder, Marietta Mautner Markhof, Gunhild Bauer. Text by Vivien Bittencourt, Marietta Mautner Markhof, Gunhild Bauer, Vincent Katz, Carter Ratcliff.

**HATJE CANTZ**

ISBN 9783775753944 U.S. \$185.00 CDN \$259.00  
Hbk, 9.5 x 11.75 in. / 480 pgs / 915 color.  
June/Art

#### An updated inventory of Katz’s works across mediums, from book illustration to printmaking

Before the rise of Pop art, American artist Alex Katz (born 1927) developed an iconic style of figurative painting in the early 1960s—influenced by film, television and billboard advertising. Katz created seemingly detached and incredibly stylish portraits of New York’s social and art scenes as well as idyllic landscapes. Printmaking plays an equally central role in Katz’s work; he uses lithographs, etchings, silkscreens, woodcuts and linocuts to reproduce, reflect and further reduce his bold aesthetic, while retaining the radiant color characteristic of his paintings. Since the first edition of this catalogue raisonné, published in 2011, Katz has almost doubled his output of prints. This timely new edition includes his complete prints, cutouts and artists’ books, in addition to his book illustrations and public art projects. New essays and interviews with the artist provide profound insights into the work of one of the foremost American artists today.



### Georg Baselitz: Naked Masters

Edited by Sabine Haag. Text by Eric Darragon, Frédérique Goerig-Hergott, Daniela Hammer-Tugendhat, Norman Rosenthal, Andreas Zimmermann.

**HATJE CANTZ**

ISBN 9783775754118 U.S. \$55.00 CDN \$77.00  
Hbk, 10.25 x 11.75 in. / 160 pgs / 150 color.  
May/Art

#### Baselitz dialogues with the great maestros of the nude

In *Naked Masters*, German painter and sculptor Georg Baselitz (born 1934) engages with Old Masters such as Titian, Rubens, Manfredi and Burrini. Invited by Vienna’s Kunsthistorisches Museum, Baselitz himself curated the selection of works for the exhibition, focusing exclusively on nude painting. Both the exhibition and the catalog revolve around this elemental human state and its fundamental role in European art. They also showcase the artist’s penchant for provocation; many of his paintings are displayed upside down, as he positioned them in the 1960s. From the beginning of his career, Baselitz’s work has been informed by a pronounced awareness of art history—Mannerism’s transgression of classical rules particularly inspired him. Through the dramatic encounter between Baselitz’s nudes and those of his predecessors, captivating insights into the history of nude painting emerge.

**EXHIBITION**

Vienna, Austria: Kunsthistorisches Museum Wien, 03/07/23–06/25/23



### Enzo Mari

Edited with text by Francesca Giacomelli. Text by Massimo Minini, Jasper Morrison, Irina Zucca Alessandrelli.

**SILVANA EDITORIALE**

ISBN 9788836653454 U.S. \$35.00 CDN \$49.00  
Hbk, 8 x 10 in. / 208 pgs / 180 color.  
April/Art/Design

#### On the little-known “algorithmic” art of the late Italian polymath designer

The late Italian artist and writer Enzo Mari (1932–2020) is perhaps most famed for his modernist and industrial furniture designs, such as the box chair and the “sof sof” chair, but he produced an expansive oeuvre in art across various mediums. This catalog, published for an exhibition at Galleria Massimo Minini, gathers the artist’s drawings, prints and sculptures. The works in the volume embody the fruits of Mari’s research into “programmed” or “algorithmic” art; he was especially interested in creating works that could be enjoyed diachronically. To that end, he created a series of models consisting of a programmed combination of prefabricated module elements; these sequences visually represent the passage of time. Mari’s extraordinarily methodical, intellectually rigorous approach to all of his work translates exquisitely to his art.



### Alex Katz & Joe Brainard: Flowers Journals

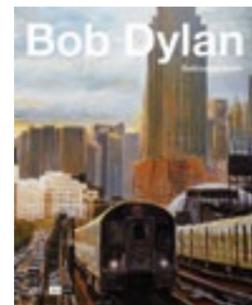
Drawings by Alex Katz. Text by Joe Brainard.

**KARMA BOOKS, NEW YORK**

ISBN 9781949172867 U.S. \$35.00 CDN \$49.00  
Clth, 9.25 x 10 in. / 44 pgs / 19 b&w.  
February/Art/Fiction & Poetry

#### Alex Katz celebrates an old friendship, illustrating Brainard’s 1970s journals with charcoal flower drawings

In this tender posthumous collaboration initiated by Alex Katz (born 1927), the artist embellishes journal entries by his old friend Joe Brainard (1941–94) with a new series of exquisite charcoal drawings of flowers (a popular motif in Brainard’s own art). Katz and Brainard often collaborated with poets—particularly those of the New York School, such as Ted Berrigan, Anne Waldman and Ron Padgett—on artists’ books, poetry publications, book covers, writings and paintings. Brainard’s journal entries in this volume, written between 1971 and 1972, express this milieu, with accounts of conversations and expeditions with Waldman and Padgett as well as frequent mention of his appreciation for Katz’s work: “How Alex has remained so pure all these years is beyond me,” he notes in one entry, enumerating his favorite Katz works. Katz’s charcoal drawings are simple and clear in execution, matching the serene clarity that famously characterizes Brainard’s prose.



## Bob Dylan: Retrospectum

Edited by Shai Baitel.

**SKIRA**

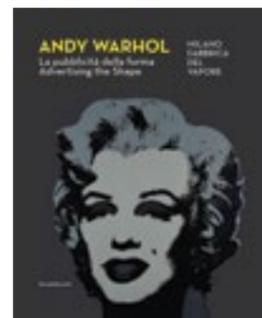
ISBN 9788857249025 U.S. \$40.00 CDN \$56.00  
Hbk, 10.25 x 13.75 in. / 224 pgs / 176 color.  
April/Art/Music

### A six-decade survey of Dylan’s work in painting, drawing and sculpture

Spanning six decades, *Retrospectum* showcases the development and range of Bob Dylan’s (born 1941) visual art in an array of mediums. His diverse creations include works made in oil, acrylic, watercolor, ink, pastel, charcoal and sculpture in iron. Among the artworks presented in *Retrospectum* are some of Dylan’s earliest ink sketches, first published in 1973’s *Writings and Drawings*, which illustrated and compiled Dylan’s lyrics up to that date. These are shown alongside 2021’s *Mondo Scripto* series, in which Dylan revisited some of his most renowned lyrics, hand-lettering and illustrating them. The book also features the iconic *Train Tracks* series; *The New Orleans Series* and *The Asia Series* (from 2012 and 2010 respectively), inspired by Dylan’s travels; works from his hugely popular *The Beaten Path* series (2015–present); and his iron sculptures created from found objects.

**EXHIBITION**

Rome, Italy: MAXXI, 12/16/22–03/23



## Andy Warhol: Advertising the Shape

Edited by Achille Bonito Oliva, Eduardo Falcioni.

**SILVANA EDITORIALE**

ISBN 9788836653072 U.S. \$45.00 CDN \$63.00  
Flexi, 9.5 x 11 in. / 240 pgs / 230 color.  
April/Art

### On Warhol’s lifelong engagement with commerce

This catalog revisits the various historical eras in which Warhol left his mark on fashion, music and entrepreneurship. The works reproduced include paintings, historical serigraphs, drawings, Polaroids, photographs and memorabilia such as covers designed and autographed by Warhol. The content spans from the 1950s, a decade that consecrated him as a highly respected designer; to the 1960s, when Warhol became a true social commentator, portraying icons (Campbell’s soup), fame (Liz Taylor and Marilyn Monroe) and disasters (the faces of Jackie Kennedy before and after her husband’s assassination); to the 1970s, when he became a kind of “society artist”; to the 1980s, when Warhol positioned himself as the spiritual father of a new generation of artists such as Jean-Michel Basquiat and Keith Haring and created new forms of commerce and tributes to the past.

**EXHIBITION**

Milano, Italy: Fabbrica del Vapore: 10/22/22–03/26/23



## Martin Wong: Malicious Mischief

Edited by Krist Gruijthuisen, Agustín Pérez Rubio. Text by Marci Kwon, Sofie Krogh Christensen, Agustín Pérez Rubio, David J. Getsy, Julie Ault, Heinz Peter Knes, Danh Vo.

**WALTHER KÖNIG, KÖLN**

ISBN 9783753303406 U.S. \$60.00 CDN \$84.00 **FLAT40**  
Pbk, 8.5 x 11.25 in. / 352 pgs / 320 color / 20 b&w.  
March/Art

### The definitive monograph on the irreverent transcultural painter of queerness and urban life

Straddling East and West Coast postwar art cultures from the late 1960s until his death, Martin Wong (1946–99) painted narratives of queer existence, marginal communities and gentrification in a visual vocabulary that merged Chinese iconography, urban poetry, graffiti and sign language. Wong took a thrillingly irreverent stance on sexual and political topics that were rarely given recognition within the art discourses of the time. The most substantial volume on the artist yet published, and the result of exhaustive research, *Martin Wong: Malicious Mischief* situates Wong’s exhilarating painterly explorations within his era and his complex cultural position, reproducing an abundance of paintings from across his career.

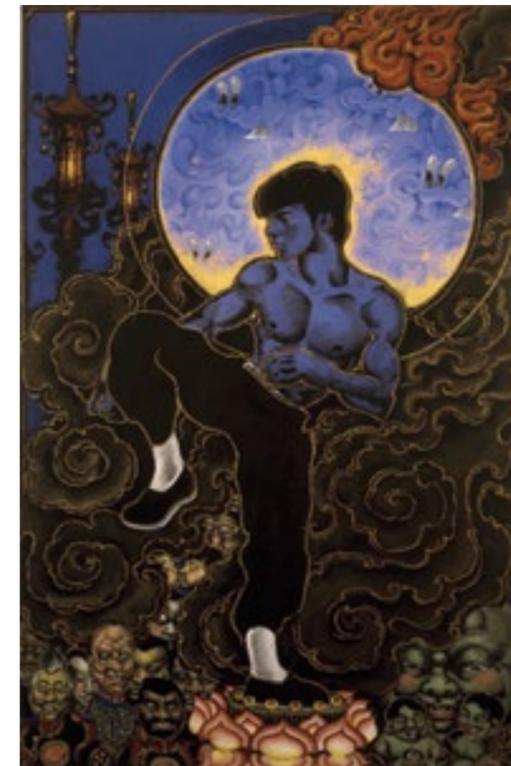
**EXHIBITION**

Madrid, Spain: Museo CA2M Centro de Arte Dos de Mayo, 11/08/22–01/29/23

Berlin, Germany: KW Institute for Contemporary Art, 02/25/23–05/14/23

London, UK: Camden Art Centre, 07/07/23–09/17/23

Amsterdam, Netherlands: Stedelijk Museum, 11/23–02/24



## Jim Dine: Grace and Beauty

Text by Anne-Claudie Coric, Jim Dine.

**STEIDL/GALERIE TEMPLON, PARIS**

ISBN 9783969991572 U.S. \$40.00 CDN \$56.00  
Hbk, 9.25 x 11.75 in. / 160 pgs / 100 color.  
January/Art

### New mixed-media works between sculpture and painting from the ever-inventive Pop maestro

With its fairy-tale yet matter-of-fact title, *Grace and Beauty* reveals Jim Dine’s (born 1935) unquenchable enthusiasm for reimagining his iconic personal motifs—here, the classical torso, hearts and tools—in experimental combinations of mediums. The book contains his most recent works, all from 2022: mixed-media assemblages, and monumental bronze and stainless-steel sculptures—“an army of sculptures: flowers, machines and primitive skulls at once”—which he often adorns with thick coats of explosive color. These are hybrid forms between sculpture and painting whose stark contrasts display the artist’s quest for new territories of beauty. Dine introduces each group of works with a short personal text and complements them with documentary photographs taken at Kunstgiesserei St.Gallen, where his sculptures are made—the site of his proud collaboration with the foundry’s expert team.



## Frank Stella

Edited with text by Jörg Daur. Text by Bernard Ceysson, Andreas Henning, Lea Schäfer.

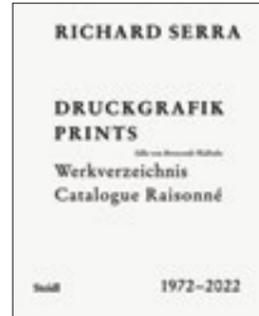
**KERBER**

ISBN 9783735608734 U.S. \$60.00 CDN \$84.00  
Hbk, 9.5 x 11.5 in. / 144 pgs / 59 color / 2 b&w.  
February/Art

### On Stella’s formal and conceptual shifts from Minimalism to arabesque

The American painter, sculptor and printmaker Frank Stella (born 1936) is famed for his use of brightly colored geometric shapes and patterns. Throughout his long career, questions concerning abstraction and representation, sign and ornament, surface and space, have guided his explorative practice. Initially producing highly minimalist abstractions, Stella has built upon his austere foundations, introducing intricate patterns, fluid shapes and cutouts.

This publication examines four phases in Stella’s work, contextualized by the Museum Wiesbaden’s collection: the early works; Minimalist stripe paintings; the departure into three-dimensionality; and the use of ornament and arabesque. By structuring his oeuvre in this way, the book invites readers to trace the continuities and points of departure between his early and late work. Texts by curator Jörg Daur, art advisor Bernard Ceysson and writers Andreas Henning and Lea Schäfer help to illuminate Stella’s formal evolution.



### Richard Serra: Catalogue Raisonné Prints 1972–2022

Edited with text by Silke von Berswordt-Wallrabe.

**STEIDL**  
ISBN 9783969991404 U.S. \$85.00 CDN \$119.00  
Clth, 9.5 x 12 in. / 304 pgs / 110 color / 370 b&w.  
June/Art

#### A half-century of adventures in printmaking, from screen prints to etchings, by the great virtuoso of monumental sculpture

Richard Serra (born 1938) began making prints as early as 1972. For the past five decades he has consistently pursued the myriad possibilities of printmaking and created a graphic oeuvre as concentrated as it is rich and diverse. Even if the relationship between Serra’s prints and his sculptural works cannot be denied—the exploration of form, establishing and testing the tension between positive and negative space, the dialogue between two- and three-dimensionality—the prints are an autonomous form of expression with their own themes and creative approaches, such as his innovative use of oil-stick ink to create a surface that both absorbs and reflects light.

This catalogue raisonné offers a complete survey of 50 years of Serra’s graphic work—including lithographs, screen prints and etchings—and situates it in the broader context of his artistic practice.



### Calder/Tuttle: Tentative

Text by Alexander S. C. Rower, Richard Tuttle.

**PACE PUBLISHING**  
ISBN 9781948701877 U.S. \$50.00 CDN \$70.00  
Hbk, 8 x 10.25 in. / 208 pgs / 125 color.  
April/Art

#### Tuttle dialogues with the modernist abstractionist through new drawing and sculpture series

Richard Tuttle (born 1941) has long been interested in questions of perception surrounding line and scale, which he explores in his compositions and constructions using nontraditional mediums, materials and methods. In *Calder/Tuttle:Tentative*, the artist looks to the oeuvre of the great Alexander Calder (1898–1976) for inspiration and creative dialogue.

This book presents a series of Tuttle’s drawings, titled *Calder Corrected*, and sculptures, titled *Black Light*, exhibited at Kordansky Gallery in response to a range of works by Calder that he selected and installed at Pace in Los Angeles. With new text and a poem by Tuttle and a poem by Alexander S.C. Rower, founder of the Calder Foundation, *Calder/Tuttle:Tentative* offers a fresh perspective on familiar favorites.

**EXHIBITION**  
Los Angeles, CA: Pace Gallery, 01/21/23–02/25/23



### William Kentridge: Catalogue Raisonné Volume 1 Prints and Posters 1974–1990

Edited with text by Warren Siebrits.

**STEIDL**  
ISBN 9783969991435 U.S. \$295.00 CDN \$413.00 SDNR40  
Slip, clth, 9.5 x 12 in. / 688 pgs / 781 color.  
June/Art

#### The first installment in an epic catalogue raisonné of Kentridge’s linocuts, etchings, monotypes, posters and more

William Kentridge (born 1955) has been creating poignant, clever and visually arresting works across a variety of mediums for more than five decades. This book focuses on his long-standing relationships with printmaking and poster design. Over the past three years, South African scholar Warren Siebrits began compiling a five-volume catalogue raisonné of Kentridge’s prints and posters. In this first volume, focusing on graphics produced between 1974 and 1990, Siebrits presents the artist’s earliest forays into linocut, etching and monotype printing, to name but a few. While for many artists printmaking is informed by their work in what have historically been considered more valuable mediums such as painting and drawing, Siebrits emphasizes that Kentridge’s process has been quite the opposite. This intensive look at Kentridge first and foremost as a printmaker is thus crucial for a comprehensive understanding of his diverse and influential oeuvre. The chronology of the prints and posters helps reestablish many lost and obscure tributaries that will prove invaluable for following Kentridge’s trajectory.



### Lucio Fontana: Sculpture

Edited with text by Luca Massimo Barbero.  
Foreword by Paolo Laurini. Text by Maria Villa,  
Cristina Beltrami.

**HAUSER & WIRTH PUBLISHERS**  
ISBN 9783906915708 U.S. \$65.00 CDN \$91.00  
Hbk, 9.5 x 12.5 in. / 216 pgs / 107 color / 110 b&w.  
February/Art

#### On Fontana’s decades-long experiments in terracotta, plaster, concrete, metal and more

Hauser & Wirth’s new Lucio Fontana (1899–1968) publication charts the uncategorizable artist’s exploration of sculpture from the 1930s until his death. In a substantial essay, curator and leading Fontana scholar Luca Massimo Barbero explores ceramics as “the ideal material for the Fontanian gesture” and reexamines Fontana’s experimentation with terracotta, clay, plaster, concrete and metal. Researcher Cristina Beltrami resituates Fontana as a pioneering artist in the European postwar context, investigating his exchanges with other Italian and international practitioners. The monograph, a collaboration with the Fondazione Lucio Fontana, also includes a biographical essay by the foundation’s Maria Villa, tracing the artist’s life through his ever-innovating sculptural practice, and serves as a companion volume to *Lucio Fontana: Walking the Space*.

**EXHIBITION**  
New York, NY: Hauser & Wirth, 11/03/22–02/04/23



### Lisa Lapinski: Miss Swiss

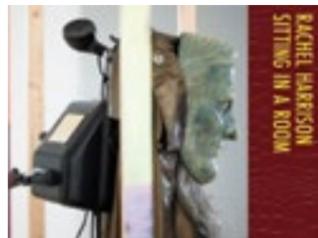
Text by Bruce Hainley, Graham Bader, Kyle Dancewicz,  
Sabrina Tarasoff, MacKenzie Stevens, Lisa Lapinski.  
Interview by Viola Schmitt.

**INVENTORY PRESS/VISUAL ARTS CENTER AT THE UNIVERSITY OF TEXAS AT AUSTIN**  
ISBN 9781941753477 U.S. \$35.00 CDN \$49.00  
Hbk, 7.5 x 11.25 in. / 128 pgs / 75 color.  
May/Art

#### Lapinski’s gorgeously produced objects constitute a symbolic universe exploring the production of desire and meaning

This is the most comprehensive monograph to date on Los Angeles-based artist Lisa Lapinski (born 1967), celebrated for her formally complex sculpture in a variety of mediums—including wood, wire, cement and clay—in addition to painting, photography, drawing and found material, often containing philosophical and historical references. Published on the occasion of *Lisa Lapinski: Drunk Hawking*, her 2020 midcareer survey at the Visual Arts Center (VAC) at the University of Texas at Austin, *Lisa Lapinski: Miss Swiss* includes previously unpublished images of Lapinski’s exhibitions and artworks from 2000 to the present. It also features contributions by Bruce Hainley, Graham Bader, Kyle Dancewicz, Sabrina Tarasoff and MacKenzie Stevens, as well as a conversation between the artist and linguist Viola Schmitt.

## Sculpture and painting



### Rachel Harrison: Sitting in a Room

Text by Negar Azimi, Anne Dressen, Lars Bang Larsen, Solveig Øvstebø.

**GREGORY R. MILLER & CO./ASTRUP FEARNLEY MUSEUM**

ISBN 9788293654209 U.S. \$55.00 CDN \$77.00

Hbk, 11.75 x 9 in. / 220 pgs / 230 color.

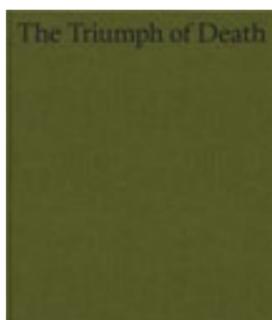
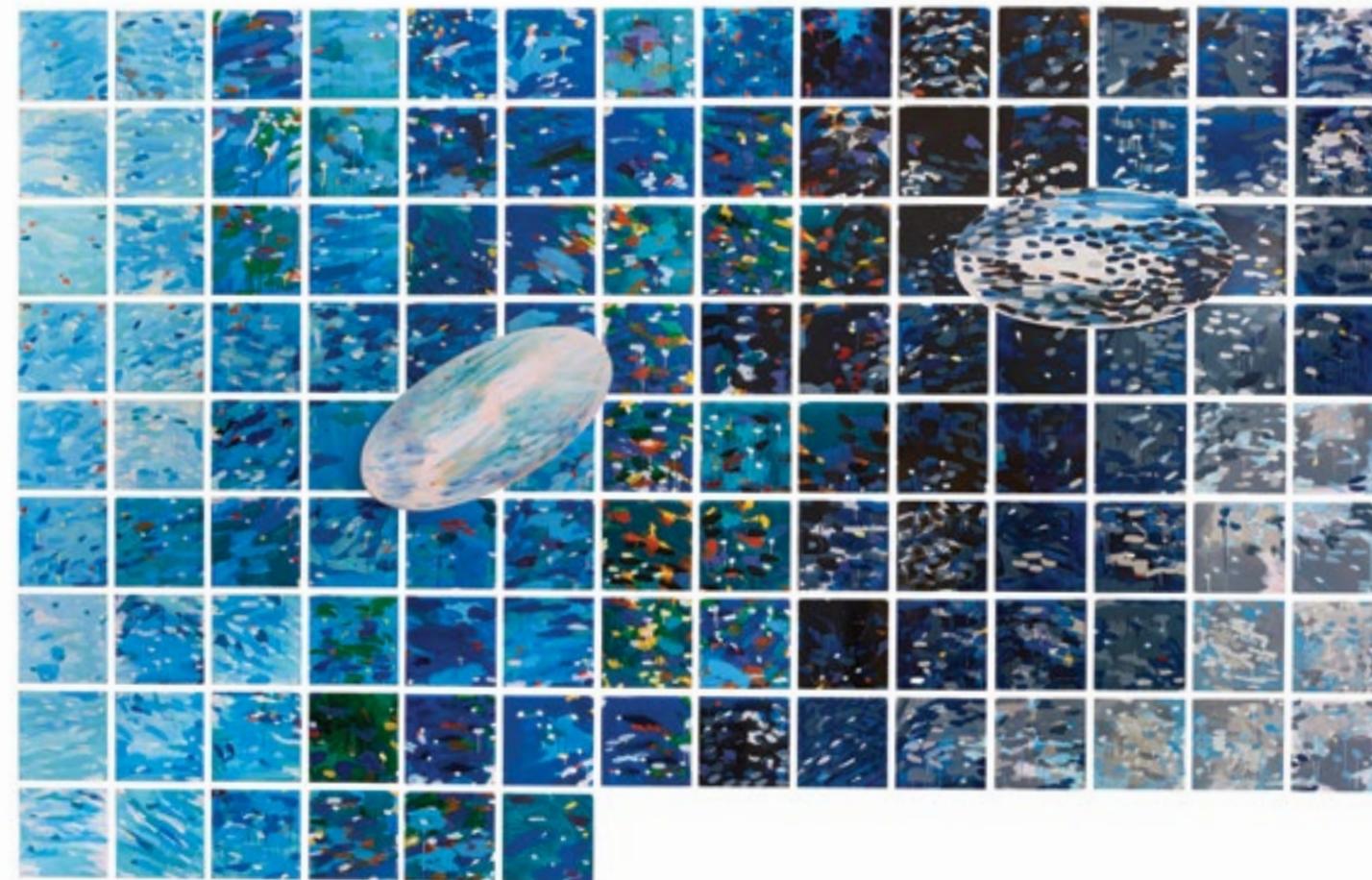
June/Art

**“The work of Rachel Harrison is both the ziest and the least digestible in contemporary art. It may also be the most important.”**  
—Peter Schjeldahl, *The New Yorker*

*Sitting in a Room* highlights the recent work of New York-based artist Rachel Harrison (born 1966), who takes a porous, hybrid approach to objects both made and found. Spanning mediums that include sculpture, drawing, photography and painting, Harrison’s nimble, layered method has always escaped easy categorization. Abstraction is shot through with vernacular references to jarring, often comic effect, as formalist concerns are forced to vie with rogue elements from the outside world. Published in conjunction with her exhibition at the Astrup Fearnley Museet, this volume—which takes its name from a seminal work of sound art by Alvin Lucier—documents the show’s distinctive format, with each gallery conceived as a specific room. From Sculpture Court to Town Square, Gym, Living Room and Cabinet, the exhibition places the viewer in contexts both intimate and public, and the original essays commissioned here expand and deepen those trajectories. Designed by Joseph Logan in close collaboration with the artist, this richly illustrated volume includes Harrison’s own photography of *Sitting in a Room* and reflects her unique approach to the making of both exhibitions and the catalogs that outlast them.

#### EXHIBITION

Oslo, Norway: Astrup Fearnley Museum, 09/30/22–02/12/23



### Cecily Brown: The Triumph of Death

Edited with text by Gavin Delahunty. Introduction by Sylvain Bellenger. Text by Catherine Foulkrod, Sergio Risaliti.

**RIDINGHOUSE/THOMAS DANE GALLERY**

ISBN 9781909932753 U.S. \$32.00 CDN \$45.00

Clth, 10 x 11.5 in. / 104 pgs / 50 color.

February/Art



#### On Brown’s colossal painterly interpretation of a 15th-century Italian fresco

The expressive, vividly chromatic paintings of British artist Cecily Brown (born 1969) straddle abstraction and figuration. Brown is famed for referencing both the giants of Western painting and facets of popular culture, wrestling each from their assigned contexts.

This volume provides an in-depth look at one of her most conceptually rich paintings yet. The titular work, *The Triumph of Death*, is colossal, spanning multiple panels, and conveys the figure of Death riding roughshod over a town and its residents. Inspired by a 1446 fresco housed in the Palazzo Abatellis in Palermo, Italy, Brown’s momentous piece testifies to her ongoing fascination with death. With an introduction by Sylvain Bellenger and newly commissioned texts—as well as a set of related, previously unseen drawings—the book offers comprehensive analysis on this extraordinary work.

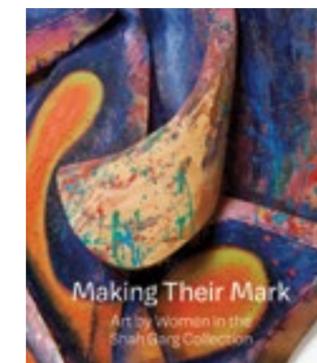
### Making Their Mark: Art by Women in the Shah Garg Collection

Edited with text and interview by Mark Godfrey, Katy Siegel. Text by Daniel Belasco, Glenn Adamson, David J. Getsy, Kirsty Bell, Jessica Bell Brown, Gloria Sutton, Kevin Beasley, Charles Gaines, Lyle Ashton Harris, Jacqueline Humphries, Allison Katz, Helen Marten, Laura Owens, Tschabalala Self, Christina Quarles, Jaune Quick-to-See Smith, Joyce J. Scott, Kay Sekimachi, Mary Weatherford, Aria Dean, Kay WalkingStick.

#### A celebration of groundbreaking works by generations of women artists from Joan Mitchell to Julie Mehretu and beyond

This book explores the bold vision and vast range of achievements of women artists working predominantly across North America from the late 1960s into the present moment. The paintings, sculpture and mixed-media works featured are drawn from the Shah Garg Collection, which is dedicated to illuminating the critical role that women have played in shaping the development of abstraction and the narratives of art more broadly. *Making Their Mark* includes two sweeping essays by editors Mark Godfrey and Katy Siegel, writings by six scholars on topics relevant to the depth of the collection, such as the importance of craft traditions, artistic experimentation with new technologies and the impact of personal and communal identity on artmaking, as well as lively texts by 15 artists about the artists who inspire them. Richly illustrated with works by 136 artists, this volume offers new insights that make it a resource for students of art and general readers alike.

**Artists include:** Pacita Abad, Candida Alvarez, Olga de Amaral, Emma Amos, Firelei Báez, Jennifer Bartlett, Barbara Chase-Riboud, Trude Guermonprez, Jacqueline Humphries, Suzanne Jackson, Maria Lassnig, Simone Leigh, Julie Mehretu, Joan Mitchell, Senga Nengudi, Toyin Ojih Odutula, Calida Rawles, Ilana Savdie, Tschabalala Self, Lorna Simpson, Jaune Quick-to-See Smith, Pat Steir, Lenore Tawney, Toshiko Takaezu, Charline von Heyl, Kay WalkingStick and Mary Weatherford.



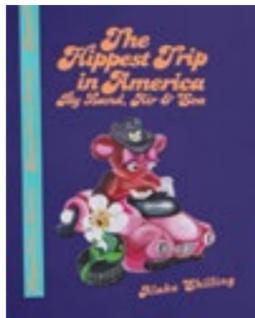
**GREGORY R. MILLER & CO.**

ISBN 9781941366509

U.S. \$60.00 CDN \$84.00

Hbk, 9.75 x 11.5 in. / 432 pgs / 267 color.

May/Art



## Alake Shilling: The Hippest Trip in America By Land, Air and Sea

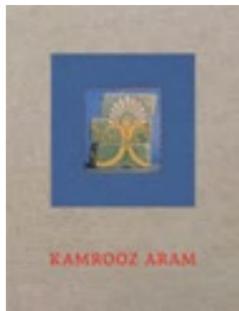
Edited by Viola Angiolini. Text by Kidogo K. Kennedy, Grant Levy-Lucero, Perwana Nazif, Laura Owens.

**PACIFIC/JEFFREY DEITCH**  
ISBN 9781737599821 u.s. \$45.00 CDN \$63.00  
Hbk, 7.75 x 9.75 in. / 128 pgs / 78 color.  
June/Art

### The art of Alake Shillings offers a colorful nostalgic romp through childhood iconography

In the paintings and sculptures of Los Angeles-based artist Alake Shilling (born 1993), cutesy characters and plush creatures travel through a saturated world where disco and Lisa Frank aesthetics collide, often in a grassy knoll or ocean swell. Indeed, Shilling derives much inspiration from her childhood obsession with Frank and the design style of after-school crafts—imagery that connotes comfort and innocence. Unlike the works of Frank, however, Shilling’s painted characters contain imperfections, a sense of vulnerability and weariness that adults know all too well.

In *The Hippest Trip in America: By Land, Air and Sea*, the artist’s works are paired with her source material, and texts by artists and writers Laura Owens, Kidogo Kennedy, Perwana Nazif and Grant Levy-Lucero are interspersed throughout. In a delightful nod to Frank, a sticker sheet insert is included on the back cover of the book.



## Kamrooz Aram

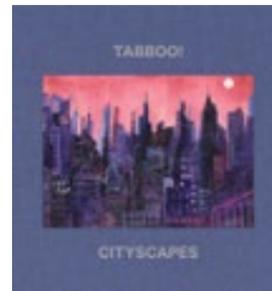
Text by Lauren O’Neill-Butler.

**PETER BLUM EDITION**  
ISBN 9780935875348 u.s. \$75.00 CDN \$105.00  
Hbk, 9.5 x 11.75 in. / 180 pgs / 102 color.  
January/Art

### A gorgeously produced monograph on Aran’s exquisite confluences of abstraction and decoration

This volume brings together a group of new paintings, collages and sculptural works by Iranian-born, Brooklyn-based artist Kamrooz Aram (born 1978) that continue his exploration of the relationship between painting and ornament and his renegotiation of hierarchies that place the so-called decorative arts beneath the fine arts. Working primarily as a painter, over the past decade Aram has expanded his practice to include sculpture and collage, and he has employed wall painting as a form of exhibition design to unify these mediums in his exhibitions.

Aram moved with his family to the US seven years after the Iranian Revolution and entered graduate school in 2001, where mentors such as Coco Fusco and Charline von Heyl imparted to Aram a politically minded and resilient work ethic. He has never lost touch with those paradigms, and his art engages critically with terms such as Western and non-Western.



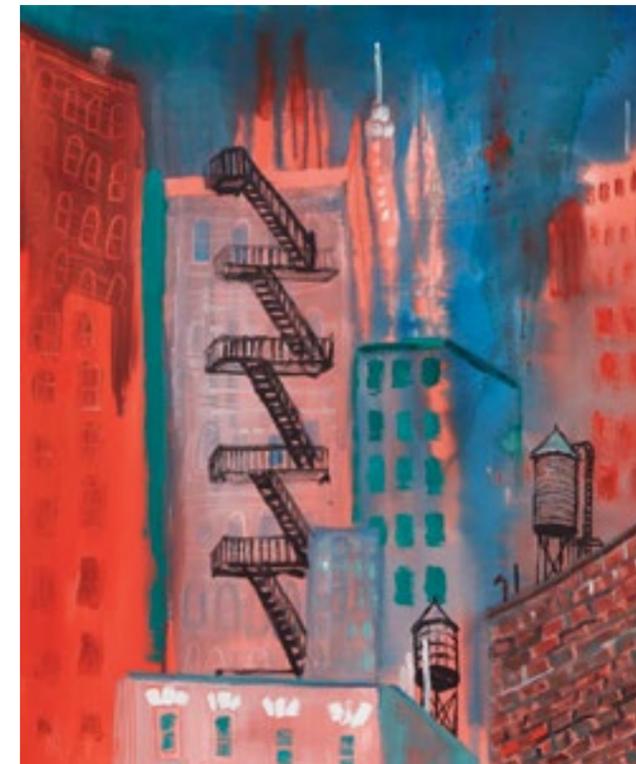
## Tabboo!: Cityscapes 1992–2022

Text by Eileen Myles, Jonathan Katz, Ksenia M. Soboleva.

**KARMA BOOKS, NEW YORK**  
ISBN 9781949172805 u.s. \$50.00 CDN \$70.00  
Hbk, 10.25 x 11 in. / 264 pgs / 218 color.  
January/Art

### Three decades of luminous cityscapes from downtown New York’s legendary painter-performer

Multidisciplinary performer, designer and artist Tabboo! (born 1959) rose to prominence during the 1980s through New York City’s underground drag scene. When Tabboo! first moved to the city at age 23, he fell in love with the electrifying, scrappy downtown environment and began to paint cityscapes for the backdrops in his drag performances. Forty years later, the city has altered drastically but the artist’s ardor remains (he even lives in the same apartment in Alphabet City). The sweeping cityscapes gathered in this volume are reminiscent of Tabboo!’s early backdrops. Dramatic color fields render the city in moments of transition, from day into night and back again. Gleaming windows are sprinkled with glitter, scattering the sun’s brilliance as it sets. An indelible energy soaks these cityscapes, many of which depict the view from Tabboo!’s apartment window.



## Beatriz Milhazes: Mistura Sagrada

Text by Mark Godfrey. Interview by Polly Apfelbaum.

**PACE PUBLISHING**  
ISBN 9780692802304 u.s. \$45.00 CDN \$63.00  
Hbk, 9.75 x 10.25 in. / 130 pgs / 53 color.  
March/Art

### New works from the celebrated Brazilian virtuoso of joyously chromatic abstraction

Published in conjunction with the Brazilian artist Beatriz Milhazes’ (born 1960) first solo exhibition at Pace since she joined the gallery in 2020, this book spotlights 10 vibrant, large-scale paintings she created during pandemic quarantine, as well as an immersive multimedia installation titled *Gamboia III* (2020), which incorporates materials found in carnival props. Including additional images of Milhazes’ previous sculptural works and new texts that illuminate her highly generative practice, the publication immerses readers in the artist’s colorful, spiritual world. An essay by curator Mark Godfrey explores Milhazes’ art as it relates to the terms “landscape” and “logo,” “structure” and “spontaneity” and “surface” and “spirituality”; and a conversation between Milhazes and fellow artist Polly Apfelbaum delves into Milhazes’ emergence within the international art scene and her relationship with her practice today.



## Maxwell Alexandre: Pardo é Papel

### The Glorious Victory and New Power

Edited by Alessandra Gómez.

**WALTHER KÖNIG, KÖLN**  
ISBN 9783753303093 u.s. \$49.00 CDN \$69.00 **FLAT40**  
Hbk, 7.5 x 10.25 in. / 148 pgs / 99 color.  
February/Art

### On Alexandre’s politically nuanced painting cycle affirming Black iconicity

Published for his first North American solo exhibition, this catalog presents Brazilian artist Maxwell Alexandre’s (born 1990) ongoing series *Pardo é Papel*. Suspended from the ceiling, Alexandre’s large-scale paintings portray striking scenes of communal leisure interspersed with religious and art-historical imagery. Pop-cultural symbols appear alongside these images, including depictions of Black cultural icons such as Beyoncé, Nina Simone and Elza Soares, and commercial products from his childhood such as popular plastic blue Capri pools, Danone yogurt and the chocolate drink Toddynho. Alexandre paints his Black subjects on brown craft paper—*pardo*, in Portuguese. Although the main series title translates directly as “brown is paper” to reference the pardo paper itself, historically the term holds double significance as an ambiguous racial category in Brazil. Alexandre uses pardo paper to affirm and empower Blackness.

**EXHIBITION**  
New York, NY: The Shed, 10/26/22–01/08/23



## Annette Kierulf & Caroline Kierulf: To Make a World

Text by Patricia G. Berman, Jorunn Veiteberg, Lotte Konow Lund.

**HATJE CANTZ**  
ISBN 9783775754286 u.s. \$55.00 CDN \$77.00  
Hbk, 9.75 x 12.25 in. / 256 pgs / 170 color.  
February/Art

### The first monograph on the Norwegian sisters practicing “woodcut as cultural critique”

Since the mid-1990s, Norwegian sisters Annette (born 1964) and Caroline Kierulf (born 1968) have practiced what they refer to as “woodcut as cultural critique” in the form of colorfully printed woodcut surfaces. Drawing on the medium’s rich history as a means of communication and protest, the sisters strive to revive woodcut as a discursive tool. With subtle humor, they maximize the visual reductiveness of the low-tech medium to critically reflect on the various changes shaping our high-tech societies. As they source self-carved and meticulously puzzled large woodcut formats, their works are printed in very limited editions. Embedded with references from pop culture and folk art, Caroline Kierulf’s work explores the often overlooked aspects of everyday life; Annette Kierulf, alternatively, focuses on a feminist reinterpretation of the landscape genre. This publication provides insights into their individual working methods and their collaborative project.

**EXHIBITION**  
Bergen, Norway: KODE – Art Museums and Composer Homes, 10/07/22–01/22/23



## Tina Berning: Regards

Text by Tobias Burg, Simone Lappert.

**STEIDL**  
ISBN 9783969991510 u.s. \$75.00 CDN \$105.00  
Clth, 9.5 x 11.75 in. / 280 pgs / 232 color.  
June/Art

### Impressionistic explorations of human grace from the leading illustrator featured in the *New York Times*, *Vogue* and on Google Doodle

The celebrated German artist and illustrator Tina Berning (born 1969) creates visual stories in her impressionistic portraits. Those who allow themselves to be captivated by the fine lines and vibrant color nuances of her work will discover a deeper world behind the faces in which all that is human is expressed: sadness, pain, disillusion, happiness, love and hope. In mediums including ink, pencil, acrylic and crayon on paper, Berning’s work concerns, in her words, an ongoing “exploration of grace.” Berning’s award-winning work is regularly shown in renowned galleries worldwide and has been featured in publications including the *New York Times*, *Playboy*, *Vogue*, *Die Zeit*, *Süddeutsche Zeitung* and *Architectural Digest*, as well as on Google Doodle. *Regards* is the most extensive monograph on this exceptional artist.



### Dalton Paula: Brazilian Portraits

Edited by Adriano Pedrosa, Glaucea Helena de Britto, Lilia Moritz Schwarcz. Design by Bárbara Catta.

**MUSEU DE ARTE DE SÃO PAULO/ KMEC BOOKS**

ISBN 9786557770221 U.S. \$60.00 CDN \$84.00  
Hbk, 7 x 10.25 in. / 384 pgs / 152 color.  
April/Art

**“Paula’s beautiful, ambitious project illuminates forgotten histories, honoring the overlooked.” –Andrea K. Scott, *The New Yorker***

The Brazilian artist Dalton Paula (born 1982) works across painting, installation, photography and sculpture. Drawing on rigorous visual research, he seeks to critically interpret historical events, particularly as they have affected Black people in Brazil—a country that, after Nigeria, contains the second-largest population of African descent.

*Dalton Paula: Brazilian Portraits* showcases a sampling from the portrait series Paula embarked on in 2018, a tribute to the Black Brazilian men and women who fought for freedom and justice over the course of several centuries but have been systematically erased from the country’s dominant historical narrative. Through his portraits (one of which—a gripping rendering of the Brazilian slave rebellion leader Zeferina—appears on the cover of the much-acclaimed 2021 volume *Afro-Atlantic Histories*), Paula provides much-needed dignity, visibility and recognition to these valorous figures.



### Pat Phillips: Quality Control

Foreword by Mario Ybarra. Text by Pat Phillips, Mark Thomas Gibson.

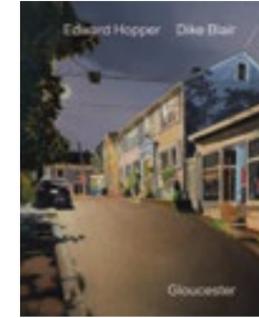
**PACIFIC/JEFFREY DEITCH**

ISBN 9781737599814 U.S. \$45.00 CDN \$63.00  
Hbk, 8.5 x 10.5 in. / 232 pgs / 163 color.  
June/Art

**A visual primer on Phillips’ graffiti-infused critiques of American culture, examining his material resources alongside his paintings**

This volume compiles Philadelphia-based Pat Phillips’ (born 1987) photography, sketchbook drawings and reference materials alongside artworks spanning the past 10 years of his career. With a foreword by Mario Ybarra and an interview with Mark Thomas Gibson, the book includes installation photos from the Whitney, M+B Gallery and his recent solo exhibition at Jeffrey Deitch Gallery.

Historical graffiti, personal photos and the experience of growing up in Louisiana figure heavily in the artist’s work, visible here in collages and full-page spreads. Indeed, Phillips’ paintings often combine personal and historical imagery in surreal juxtapositions, drawing on his experience living in the US to meditate on complex questions of race, class, labor and a militarized culture. Objects that suggest the violent underpinnings of this country and its institutions crop up frequently, such as confederate flags, fences and guns.



### Dike Blair & Edward Hopper: Gloucester

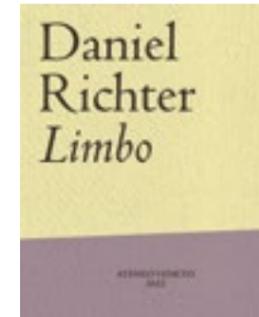
Text by Robert Hobbs.

**KARMA BOOKS, NEW YORK**

ISBN 9781949172881 U.S. \$40.00 CDN \$56.00  
Clth, 10.25 x 12.25 in. / 88 pgs / 50 color / 2 b&w.  
January/Art

**Portraits of the picturesque Massachusetts city, painted a century apart**

In the late 19th and early 20th centuries, the coastal city of Gloucester, Massachusetts, long a major hub for America’s fishing industry, became a celebrated summer resort for prominent American painters and writers including Winslow Homer, Childé Hassam, Cecilia Beaux and T.S. Eliot. As a young man visiting Gloucester, Edward Hopper (1882–1967) turned away from the allure of its ragged coast line and instead created atmospheric watercolors of homes, lighthouses and street scenes in Gloucester. In this volume, art historian Robert Hobbs revisits these works from the 1920s, which he positions alongside the work of New York-based painter Dike Blair (born 1952), who, a century later, has created a new body of work centered on the small fishing city.



### Daniel Richter: Limbo

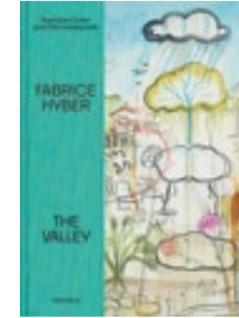
Edited by Eva Meyer-Hermann, Hella Pohl. Text by Eva Meyer-Hermann.

**THADDAEUS ROPAC**

ISBN 9783901935701 U.S. \$45.00 CDN \$63.00  
Clth, 9.75 x 11.25 in. / 97 pgs / 49 color / 2 duotone / 28 b&w.  
March/Art

**Richter’s colorful, epic paintings in dialogue with 17th-century works at a Venetian palazzo**

Published for a unique exhibition at the historic Venetian palazzo Scuola Grande di San Fantin, this clothbound catalog showcases large-scale oil paintings by German artist Daniel Richter (born 1962). Installation shots display the unique display of Richter’s intensely colorful paintings, interwoven with the palazzo’s 17th-century works. The combination highlights the punk ethos of the artist in full force. Richter studied with German modernist painter Werner Büttner at the Hochschule für bildende Künste in Hamburg until 1994. Since then, his work has moved through several phases. His early paintings challenged the abstract canon of German postwar painting with an exuberant, psychedelic formal language. No less radical are Richter’s monumental paintings begun after 2000, through which he used painterly allegories to subvert figurative history painting.



### Fabrice Hyber: The Valley

Foreword by Fabrice Hyber. Interviews by Bruce Albert, Emanuele Coccia. Text by Pascal Rousseau, Olivier Schwartz.

**FONDATION CARTIER POUR L’ART CONTEMPORAIN**

ISBN 9782869251762 U.S. \$60.00 CDN \$84.00  
Hbk, 9.5 x 12.5 in. / 248 pgs / 250 color.  
February/Art

**An epic crossdisciplinary collaboration with nature in the Loire’s Vendée valley**

This catalog compiles nearly 100 paintings by French artist Fabrice Hyber (born 1961). Hyber moves seamlessly between the worlds of science and art; green is his preferred color and drawing, painting, sculpture and video his preferred mediums. Notably, the book is the first to showcase Hyber’s *La Vallée*, a simultaneously momentous and intimate project set in a vast lush valley of Vendée, where he has planted over 100,000 trees since the 1990s. From an early age, he enjoyed collecting and planting seeds from service, pine, cypress and maple trees and observing the movements of streams and plants and the changes in the trees around him. In *La Vallée*, Hyber stays true to his childhood hobbies. Images of the project are accompanied by contributions from anthropologist Bruce Albert, philosopher Emanuele Coccia, art historian Pascal Rousseau and virologist Olivier Schwartz.

**EXHIBITION**

Paris, France: Fondation Cartier, 12/08/22–04/30/23



### Katharina Grosse: Studio Paintings 1988–2022

Edited with text by Sabine Eckmann. Text by Gregory H. Williams, Graham Bader, Kathleen Bühler, Stephan Berg.

**HATJE CANTZ**

ISBN 9783775753388 U.S. \$65.00 CDN \$91.00  
Hbk, 9 x 11 in. / 352 pgs / 160 color.  
January/Art

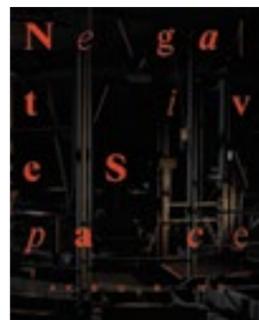
**A substantial overview of Grosse’s lesser-known studio paintings spanning more than three decades**

German artist Katharina Grosse (born 1961) is internationally celebrated for her large-scale on-site paintings that respond to built and natural environments. To date, less attention has been paid to her studio-based paintings. This publication corrects that oversight, providing the first in-depth exploration of Grosse’s studio-scale works, from her earliest paintings in the late 1980s to her most recent. Examining the powerful physical presence of these canvases and the central role they have played in Grosse’s experiments with color and paint, the catalog delves into their physical and optical properties, aesthetic potentials, qualities of independence and ability to create motion. Featuring more than 170 reproductions, five scholarly essays and an interview with the artist, this publication is both a record of the exhibition it accompanies and the first reference book covering the entire span of her studio practice.

**EXHIBITION**

St. Louis, MO: Mildred Lane Kemper Art Museum, 09/23/22–01/23/23  
Bern, Germany: Kunstmuseum Bern, 03/04/23–06/25/23  
Bonn, Germany: Kunstmuseum Bonn, 04/25/24–09/01/24





## A.K. Burns: Negative Space

Edited by Karen Kelly, Barbara Schroeder.  
Text by CA Conrad, Mel Y. Chen, Aruna D'Souza, Megan Hicks, Simone White. Conversation with Karen Archey.

**DANCING FOXES PRESS/WEXNER  
CENTER FOR THE ARTS**

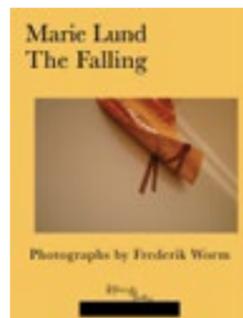
ISBN 9781954947061 U.S. \$32.00 CDN \$45.00  
Hbk, 8 x 10 in. / 160 pgs / 120 color.  
July/Art

**Chronicling an epic multimedia project 10 years in the making, A.K. Burns' first monograph grapples with climate change, community and sociopolitical agency**

Deploying science fiction, material feminism, eco-anarchism, queer theory and technoscience, New York–based artist A.K. Burns (born 1975) explores the fraught relationships between humanity and nature in an epic multimedia work, *Negative Space* (2015–23). This nonlinear allegory provokes questions about marginalized bodies, environmental fragility and technology. Developed as a cycle of four video installations, *Negative Space* imagines new relationships to the spaces we occupy and the impact of our bodies in these spaces through imagery, research and critical and creative writings. Set in a speculative present, the tetralogy envisions a new materialist cosmology wherein hierarchical relations are transformed.

#### EXHIBITION

Columbus, OH: Wexner Center for the Arts, 02/23–07/23



## Marie Lund: The Falling

Photographs by Frederik Worm

Text by Marie Lund.

**AFTER 8 BOOKS**

ISBN 9782492650062 U.S. \$29.95 CDN \$41.95  
Pbk, 5.5 x 7.5 in. / 272 pgs / 256 color.  
February/Art

**An exhibition in book form staging a unique encounter between sculpture and photography**

Born out of a close collaboration between Danish artists Marie Lund (born 1976) and Frederik Worm (born 1991), this artist's book expands the physical experience of the exhibition *The Falling*—staged at Kunstmuseum St.Gallen along with the work of Cally Spooner (born 1983) and Hans Josephsohn (1920–2012)—in print form. Lund invited Worm to document the exhibition, which he did through a series of photographs taken at different times over its duration.

Lund's sculptures incorporate materials such as found objects, metal, clay, textiles and concrete, creating shapes that deftly manipulate volume and texture. Responding to their presence, Worm's suite of photographs takes the form of a kinetic trip through the works, favoring proximity and oblique perspectives, blurring the relation between the sculptures and the spaces they inhabit. *The Falling* is both an experience of the exhibition and a record of the artists' intimate conversation through their respective mediums.



## SIREN (Some Poetics)

Edited by Quinn Latimer and Sarah Demeuse.  
Text by Don Mee Choi, Ruth Estévez, Quinn Latimer, Bernadette Mayer, Senga Nengudi, Hana Noorali and Lynton Talbot, Ser Serpas, et al.

**DANCING FOXES PRESS/AMANT**

ISBN 9781954947054 U.S. \$32.00 CDN \$45.00  
Pbk, 7.5 x 10 in. / 208 pgs / 125 color.  
July/Art/Fiction & Poetry

**Poetics as artistic practice and world-making: practitioners from Bernadette Mayer and Sky Hopinka to Liliane Lijn and Shanzhai Lyric explore the wilder, parapoetic shores of language**

Through work by artists and poets of various generations and geographies, as well as additional thinkers and artistic contributors, *SIREN* considers the ways in which language is increasingly employed by artists in works that trouble the line between language as a literary practice and language as a visual one. Both human and nonhuman forms of language-making and poetics are insisted upon, from precolonial myth to scientific speculation, fungal networks to gut bacteria, text to textile, poem to algorithm. **Contributors include:** Ruth Estévez, Hana Noorali and Lynton Talbot, Don Mee Choi, Anaïs Duplan, Katja Aufleger, Patricia L. Boyd, Bia Davou, Sky Hopinka, Liliane Lijn, Bernadette Mayer, Rosemary Mayer, Nour Mobarak, Senga Nengudi, Rivane Neuenschwander, Mayra A. Rodríguez Castro, Aura Satz, Ser Serpas, Shanzhai Lyric, Jenna Sutela, Iris Touliatou, Christa Wolf and Dena Yago.

#### EXHIBITION

Brooklyn, NY: Amant Foundation, 10/15/22–03/05/23



## Otherwise, It Would Be Just Another River

Ten Years of Borderland Collective's  
Practice in Collaboration and Dialogue

Edited by Jason Reed, Molly Sherman. Text by Eric Gottesman, Erina Duganne, Adetty Pérez de Miles, Mark Menjivar, Ryan Sprott.

**SPECTOR BOOKS**

ISBN 9783959055369 U.S. \$35.00 CDN \$49.00  
Pbk, 6.75 x 9.5 in. / 248 pgs / 113 color / 47 b&w.  
April/Art

**On the Texan collective's educational initiatives and artistic collaborations reflecting on the US–Mexico border**

Cofounded by artist Jason Reed and educator Ryan Sprott in 2007, Borderland Collective is a long-term participatory art and education project based in Texas. The project utilizes collaborations between artists, educators, youth and community members to engage complex social issues and build space for diverse perspectives, meaningful dialogue and varying modes of creation and reflection.

*Otherwise, It Would Be Just Another River: Ten Years of Borderland Collective's Practice in Collaboration and Dialogue* focuses on the participatory education and socially engaged art practices of Borderland Collective over the last 10 years. The book shares stories and collective knowledge about the US–Mexico border created by students, teachers, artists and community members in an array of Borderland Collective projects through poems, prose, photographs and drawings.



## Ai Weiwei: Making Sense

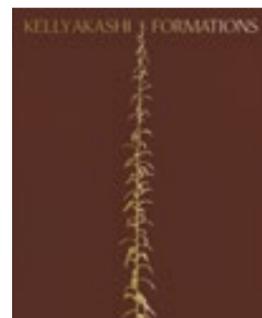
Edited by Justin McGuirk. Foreword by Tim Marlow. Text by Wang Chu, Rachel Hajek, Julia Lovell. Interview by Eyal Weizman with Ai Weiwei.

**THE DESIGN MUSEUM**

ISBN 9781872005638 U.S. \$45.00 CDN \$63.00  
Hbk, 8.25 x 10.75 in. / 240 pgs / 300 color.  
May/Art/Design

**Ai Weiwei's archaeological exploration of the histories and skills that have been ignored or erased, through objects from his personal collections**

Known around the world for his powerful art and activism, Ai Weiwei (born 1957) does not differentiate between disciplines: his practice glides across art, architecture, design, film, collecting and curating. Richly illustrated with over 200 images, *Ai Weiwei: Making Sense* is the first major publication to present Ai's work as a commentary on design and what it reveals about our changing values. It presents a selection of Ai's collected objects, from ancient stone axe heads to porcelain teapot spouts, from Neolithic tools to modern mass-produced products, as well as new works created specifically for the Design Museum. These collections draw from the artist's fascination with historical Chinese artifacts, placing their craftsmanship in dialogue with China's more recent history of demolition and urban development. Also featured are essays by leading experts covering dominant themes in Ai's work, such as craft, collecting and the urbanization and industrialization of China. It concludes with an interview between renowned British Israeli architect Eyal Weizman and Ai himself.



## Kelly Akashi: Formations

Edited with text by Lauren Schell Dickens.  
Foreword by Susan Sayre Batton. Text by Ruba Katrib, Jenni Sorkin, Kelly Akashi. Conversation with Julian Nguyen.

**INVENTORY PRESS/SAN JOSÉ  
MUSEUM OF ART**

ISBN 9781941753552 U.S. \$50.00 CDN \$70.00  
Hbk, 7.75 x 9.5 in. / 200 pgs / 115 color / 10 b&w.  
February/Art

**A beautifully produced introduction to Akashi's multimedia meditations on precarity and history**

The first scholarly monograph on Los Angeles–based Kelly Akashi (born 1983), *Formations* encompasses Akashi's wide-ranging multimedia practice over the past decade. Much like the artist's own work, the catalog cultivates relationships between objects and materials to investigate how they can actively convey their histories and potential for change. Featuring a faux-leather hardcover binding with a gold foil titling and paper changes throughout, the publication follows the artist from graduate school to more recent research into the inherited impact of Japanese Americans' incarceration during World War II.

Akashi's works in glass, cast bronze, multipart installations and photographic contact prints are given further context through scholarly essays. Along with extensive plates and installation photography, the book includes a new photography project by Akashi, a record of her scavenging for history in the site of her family's imprisonment in a WWII Japanese American incarceration camp.

#### EXHIBITION

San José, CA: San José Museum of Art, 09/02/22– 04/23/23



#### EXHIBITION

London, UK: the Design Museum, 04/07/23–07/30/23



## Marina Abramović: Gates and Portals

Modern Art Oxford

Edited by Amy Budd, Dominik Czechowski, Clare Harris. Text by Clare Harris, Emma Ridgway.

**WALTHER KÖNIG, KÖLN**

ISBN 9783753303147 U.S. \$49.95 CDN \$69.95 **FLAT40**  
Hbk, 5.75 x 8.5 in. / 248 pgs / 115 color.  
March/Art

**Themes of spiritual transition and consciousness transformation across five decades of Abramović's art**

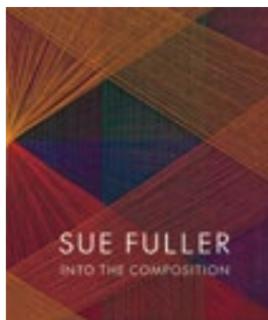
Codesigned by the artist, this fascinating volume charts Marina Abramović's (born 1946) lifelong exploration of spiritual practice via her lengthy durational performances and the related significance of portals and gates throughout history and cultures. The gate is a structure that enables, Abramović says, "the entrance from one world to another"; the portal "transports you to a different state of consciousness." *Gates and Portals* guides readers through the artist's "private archaeology" of artworks, cultural artifacts and anthropological writings that explore transitional states of being. It includes interviews with the artist and new works developed following a residency at the Pitt Rivers Museum, Oxford, in 2021. This residency informed the concept for her exhibition at Modern Art Oxford—for which the gallery became a site of passage proposing movement between states of consciousness, with visitors themselves becoming the performers.



## Joan Miró: Feet on the Ground, Eyes on the Stars Works from 1924 to 1936

Preface by Jean-Louis Prat. Text by Eric Robertson, Joan Miró.

**RIDINGHOUSE/LUXEMBOURG + CO., LONDON**  
ISBN 9781909932777 U.S. \$35.00 CDN \$49.00  
Hbk, 7.25 x 9.5 in. / 96 pgs / 48 color / 1 b&w.  
February/Art



## Sue Fuller: Into the Composition

Text by Alex J. Taylor, Christina Weyl.

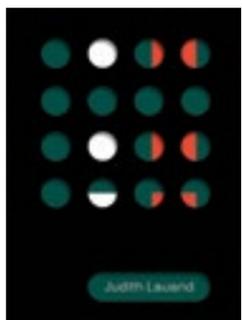
**RIDINGHOUSE/LUXEMBOURG + CO., LONDON**  
ISBN 9781909932784 U.S. \$35.00 CDN \$49.00  
Hbk, 9 x 10.75 in. / 96 pgs / 85 color / 6 b&w.  
February/Art

### A fresh perspective on the pictorial world of Miró’s early work

This volume explores the early work of Joan Miró (1893–1983) from the 1920s and 1930s, a period when the artist formed the core visual lexicon that would come to occupy him throughout his entire career. Published for an exhibition at Luxembourg + Co., New York, the book follows a new proposition outlined by Eric Robertson, who suggests that the key to Miró’s work from these years begins with his fascination with ground—both as a subject connected to his Catalan roots and as a technical interest in constructing the background of his pictorial universe using monochromatic, uneven surfaces. It is from the ground, explains Robertson, that the formal language developed by Miró during these years emerges as a unique symbolic vocabulary, incorporating a host of biomorphic forms such as body shapes, eyes, feet and male and female genitalia, as well as signs like stars, flowers, grids, letters and numbers.

### The first monograph on the overlooked American modernist whose delicate geometric abstractions made brilliant and innovative use of string

Balance, motion, suspension and tension form the guiding principles of the work of Sue Fuller (1914–2006), one of the most innovative artists in the field of geometric abstraction in the postwar United States. Initially a prominent figure in Stanley William Hayter’s famous New York print workshop Atelier 17, Fuller developed an interest in geometric abstraction in the mid-1940s, which led her to adopt string as a tool to create three-dimensional compositions in a range of colors and varying densities across a light framing structure. Fuller is also known for her use of unconventional materials sourced from industrial sectors, including fishing lines and synthetic surfaces such as Lucite, which conserve the compositions’ delicate tension and vivid color schemes in pristine condition to this day. *Sue Fuller: Into the Composition* is the first monographic study of Fuller’s work and includes contributions by art historians Alex J. Taylor and Christina Weyl.



## Judith Lauand: Concrete Detour

Edited with text by Adriano Pedrosa, Fernando Oliva. Text by Aliza Edelman, Celso Fioravante, Eva-Marina Froitzheim, Heloisa Espada, Matheus de Andrade, Paulo Herkenhoff, Talita Trizoli.

**MUSEU DE ARTE DE SÃO PAULO/ KMEC BOOKS**  
ISBN 9786557770276 U.S. \$60.00 CDN \$84.00  
Hbk, 8.5 x 11 in. / 320 pgs / 308 color.  
May/Art

### A long-overdue introduction to the Brazilian Concrete art protagonist and Grupo Ruptura member

Brazilian painter and printmaker Judith Lauand (born 1922) is regarded as a key figure of Concrete art. Lauand is the only woman to have participated in Grupo Ruptura, a collective of artists that pioneered Concretism in Brazil, which counted such luminaries as Waldemar Cordeiro, Luiz Sacilotto, Geraldo de Barros, Lotar Charoux and Anatol Wladyslaw among its ranks. Lauand, initially self-taught, moved to São Paulo in the 1950s and encountered Concrete art while working at the 2nd Bienal Internacional. She then quickly delved into the movement, holding a solo show within the same year. This survey follows Lauand’s tremendous oeuvre across five decades, paying particular attention to her engagement with the Concrete movement. The catalog cover is rendered in striking Concrete style, lined with squares and enclosed within a black slipcase dotted with geometric cutouts.



## Elsa Gramcko: The Invisible Plot of Things

Edited with text by Gabriela Rangel. Text by Aruna D’Souza, Luis Felipe Farías S. Interview by Miguel Miguel, Margot Romer.

**SICARDI/AYERS/BACINO/JAMES COHAN**  
ISBN 9781532378850 U.S. \$50.00 CDN \$70.00  
Clth, 8.75 x 11 in. / 160 pgs / 73 color / 8 b&w.  
April/Art

### The first substantial monograph on Elsa Gramcko, an artist who redefined abstraction and assemblage

Postwar artist Elsa Gramcko (1925–94) never identified her practice with a formal artistic movement but freely explored geometric abstraction, Surrealism and Informalism through painting, assemblage, and sculpture. She is often associated with prominent Venezuelan women artists such as Gego (Gertrude Goldschmidt), Tecla Tofano and Mercedes Pardo, who also began to expand the limits of art in the 1960s. The publication frames Gramcko’s contribution to global modernism outside the doctrinal limitations of the avant-garde, offering a comprehensive survey of her artistic practice from the mid-1950s through the mid-1970s—from her paintings of graphic, biomorphic shapes to her groundbreaking assemblages made of conglomerate techniques that morphed the use of found wooden boards and planks. It includes essays by Gabriela Rangel and art historian and writer Aruna D’Souza, which examine Gramcko’s critical approach to petro-modernity, along with with unpublished letters the artist wrote to Alejandro Otero in the early 1960s that defined her relationship to objecthood.



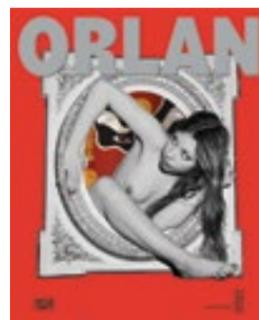
## Yvonne Rainer: Remembering a Dance Parts of Some Sextets, 1965/2019

Edited with text by Yvonne Rainer, Emily Coates. Text by RoseLee Goldberg, Jill Johnston, Kathy Noble, Lynne Tillman, David Thomson, Soyoung Yoon. Conversation between Yvonne Rainer, Emily Coates, Nick Mauss.

**PERFORMA/LENZ/WADSWORTH ATHENEUM**  
ISBN 9791280579119 U.S. \$30.00 CDN \$42.00  
Pbk, 6.75 x 9.5 in. / 160 pgs / 38 color / 76 b&w.  
February/Art/Performing Arts

### The life and afterlife of Rainer’s landmark dance, with archival documentation and contemporary responses

Yvonne Rainer’s 1965 performance *Parts of Some Sextets*, for 10 people and 12 mattresses, represents a turning point in the American choreographer’s oeuvre. Built on her formative years with the Judson Dance Theater, “my mattress monster,” as Rainer calls it, was where she asserted her exploration of “ordinary” actions and her disregard for narrative constructions, creating an intricate choreography with a new scene every 30 seconds. More than half a century after its premiere, Rainer, in collaboration with dance artist Emily Coates, directed the 2019 revival of the piece for the Performa 19 Biennial in New York. *Remembering a Dance* focuses on the two distinct occurrences of this single dance. In this book, exquisitely designed by Nick Mauss, previously unpublished archival images and documents from the 1965 stagings at the Judson Memorial Church in New York and the Wadsworth Atheneum in Hartford resonate with contemporary responses and pose questions about the trajectories of artworks, performers and audiences.



## Orlan: Avant la lettre

Edited by Gabriele Schor. Text by Patricia Allmer, Elisabeth Bronfen, Sophie Duplaix, Donatien Grau, Roxana Marcoci, Catherine Millet, Camille Morineau.

**HATJE CANTZ**  
ISBN 9783775754323 U.S. \$65.00 CDN \$91.00  
Hbk, 8.5 x 10.75 in. / 304 pgs / 250 color.  
May/Art

### Six decades of “carnal art” from the French feminist provocateur

Paris-based performance artist Orlan (born 1947) is legendary for her provocative performance art, particularly her body modifications, dubbed by her L’Art charnel (carnal art). That the body is political is evident in all her works; in 1989, she transformed Gustave Courbet’s famous painting *L’origine du monde* into *L’origine de la guerre* by replacing the vulva with the phallus. This work is emblematic of her lifelong dedication to deconstructing traditional iconography of the feminine. This catalog, published in tandem with an exhibition in Vienna, traverses the six decades of Orlan’s oeuvre, revisiting her early performances in particular, while also representing her most recent creations. Notably, the artist’s robot *ORLAN-OÏDE* (2018) is presented in the book via “ORLAN avatars,” which can be animated through an augmented reality app.

**EXHIBITION**  
Vienna, Austria: Vertical Gallery, Collection Verbund, 03/21/23–07/29/23



## Maria Hupfield: Breaking Protocol

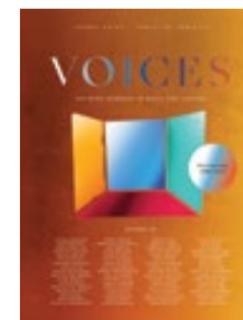
Introduction by Maria Hupfield. Afterword by Carin Kuoni.

**INVENTORY PRESS/VERA LIST CENTER FOR ART AND POLITICS AT THE NEW SCHOOL**  
ISBN 9781941753576 U.S. \$35.00 CDN \$49.00  
Pbk, 6.5 x 9 in. / 144 pgs / 40 color / 10 b&w.  
April/Art

### Collaborative conversations on Indigenous performance art, convened by a leading practitioner

For *Breaking Protocol*, Brooklyn-based transdisciplinary artist Maria Hupfield (born 1975) embarked on a research project on the protocols of Indigenous performance—tracing Indigenous knowledge systems, land-preservation practices and feminist scholarship to illuminate strategies for enacting refusal within decolonial frameworks. The book draws from Hupfield’s “coffee breaks”—conversations held over Zoom during the pandemic, in which Hupfield invited international Indigenous performance artists to discuss their work (from dance to stand-up comedy), who in turn invited other artists to join the conversations.

**Contributors include:** Wanda Nanibush, Keke Brown, Valérie Frappie, Gabrielle L’Hirondelle Hill, Katherine Carl, Christen Clifford, Re’al Christian, Akiko Ichikawa, Suzanne Kite, Tanya Lukin Linklater, Peter Morin, Archer Pechawis, Rosanna Raymond. Art by Rebecca Belmore, Lori Blondeau, TJ Cuthand, Raven Davis, Vanessa Dion Fletcher, Ursula Johnson, Jackson 2Bears Leween, Meagan Musseau, Skeena Reece, Charlene Vickers and Sarah Laakkuluk Williamson.



## Voices: Defining Moments in Music and Theater

Edited with interviews by Christine Cerletti, Thomas Voigt. Foreword by James Jolly. Text by Jürgen Kesting.

**VERLAG FÜR MODERNE KUNST**  
ISBN 9783903439450 U.S. \$65.00 CDN \$91.00  
Hbk, 8.25 x 11 in. / 336 pgs / 400 color / 70 b&w.  
February/Performing Arts/Music

### Leading performers from Cecilia Bartoli to Anne Sofie von Otter share their memories of transformative encounters with music and theater

In this volume, 70 performing artists share memories of those encounters with classical music and theater that forever altered their lives. These memories often served as a catalyst for their professional development or as a midcareer intervention—a nudge to follow an impulse and shift directions. Throughout these conversations—facilitated by the Swiss soprano singer Christine Cerletti and the writer, filmmaker, presenter and vocal coach Thomas Voigt—pivotal moments from music and theater history are interwoven into the artists’ personal histories. The voices represented include Michele Angelini, Benjamin Appl, Cecilia Bartoli, Brigitte Fassbaender, Renée Fleming, Ioan Holender, Jonas Kaufmann, Jack Mastroianni, Anja Silja, Bo Skovhus, Jörg Widmann and Anne Sofie von Otter. Voices illustrates their accounts with more than 400 photographs. James Jolly, British editor-in-chief of *Gramophone*, contributes a foreword and German music critic Jürgen Kesting contributes texts.



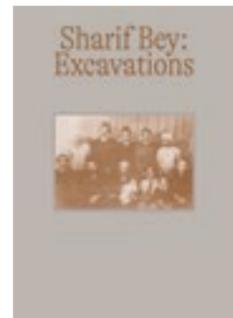
### Kate Malone: A Life in Clay

Edited with text by James Fox, Emma Crichton-Miller.

**SKIRA**  
ISBN 9788857248752 U.S. \$60.00 CDN \$84.00  
Hbk, 11 x 12 in. / 252 pgs / 200 color.  
May/Art

#### Colorful innovations in clay from the British ceramic artist and TV star

Renowned for her unique and highly skilled handling of clay, Kate Malone (born 1959) is one of the UK's foremost and most popular ceramicists. This publication demonstrates how Malone's pots distill the power and energy of nature. Personal observations and fantastical translations of growth patterns and natural abundance continue to inspire her, captivating an ever-increasing audience (recently expanded through her appearance as a judge on the UK show *The Great Pottery Throw Down*). *A Life in Clay* also explores Malone's dedication to glaze research, illustrating the treatment and development of her signature crystalline glazes. In this volume, we step into her studio and witness how, with an alchemist's touch, pure forms in bisque-fired clay are transformed with an astonishing array of colored glazes. Essays by art historian and BAFTA-nominated broadcaster James Fox and author Emma Crichton-Miller explore Malone's background and inspirations.



### Sharif Bey: Excavations

Foreword by Eric Crosby. Introduction by Rachel Delphia. Text by Dr. James B. Stewart, Sharif Bey, Alyssa Velazquez.

**CARNEGIE MUSEUM OF ART**  
ISBN 9780880390699 U.S. \$28.00 CDN \$39.00  
Pbk, 6.25 x 8.75 in. / 128 pgs / 55 color / 72 b&w.  
May/Art

#### Bey explores functional and ritual objects, arts of the African and Oceanic diasporas, and the materiality of clay, metal, wood and glass, rejoicing in nature and awe

How does an artist connect their practice to their identity? In what ways does an artist fulfill a social responsibility to their community? These are the driving questions of *Sharif Bey: Excavations*, a publication inspired by the artist's solo exhibition at Carnegie Museum of Art in his hometown of Pittsburgh. Through a series of autobiographical excavations highlighting seminal places, peoples and experiences in his artistic journey, Bey (born 1974) explores themes of ancestral wisdom and diasporic identity, while also reflecting on personal connections to museums and cultural organizations. The publication includes an introduction by Rachel Delphia, Alan G. and Jane A. Lehman Curator of Decorative Arts and Design; an essay by James B. Stewart, Penn State Emeritus professor of African American studies; and an exploration of museum collections archives by curatorial assistant Alyssa Velazquez.



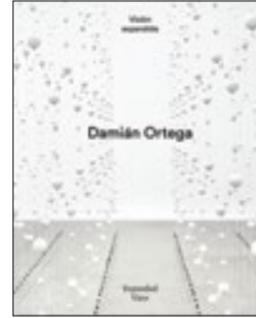
### Charles Ray: Volume III

Introduction by Emily Wei Rales. Text by Anna Lovatt, Charles Ray.

**GLENSTONE MUSEUM**  
ISBN 9780999802984 U.S. \$35.00 CDN \$49.00  
Hbk, 10 x 11.75 in. / 50 pgs / 20 color.  
March/Art

#### The third installment commemorating Charles Ray's rotating exhibitions at Glenstone

The diverse sculptural practice of American sculptor Charles Ray (born 1953) has long challenged perceptions of scale, material and subject matter, necessitating multiple viewings over time. *Charles Ray: Volume III* is part of an ongoing series of publications commemorating rotating exhibitions of the artist's work at Glenstone Museum, the third of which opened in the winter of 2021. Organized in close collaboration with the artist, the selections showcase Ray's practice from early in his career to the present day, with four works ranging in material from concrete and steel to the handmade paper used to realize a recent self-portrait, *Return to the One* (2020). This catalog includes documentation of the exhibition at Glenstone, an original essay by the artist, a contribution from art historian Anna Lovatt and an introduction by Emily Rales, cofounder and director of Glenstone Museum.



### Damián Ortega: Expanded View

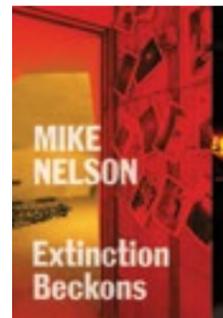
Text by Vicente Todolí, Peio Aguirre, Rafael Toriz. Interview by Roberta Tenconi.

**LA FÁBRICA**  
ISBN 9788418934476 U.S. \$45.00 CDN \$63.00  
Hbk, 9 x 12 in. / 186 pgs / 105 color.  
April/Art

#### Found, deconstructed, suspended: on Ortega's dramatic and satirical airborne art

Before Mexican sculptor Damián Ortega (born 1967) rose to prominence in the contemporary art world, he was a political cartoonist. This transition was intuitive for Ortega, and his sculptures and installations maintain the piercing, satirical eye required of his former occupation. He is internationally admired for his sculptures that literally deconstruct and reconfigure commercial products such as Coke bottles or, in one of his most celebrated works, a Volkswagen Beetle. Ortega presents these vernacular objects in precise arrangements that cohere into witty representations of diagrams, faces, words and buildings. Many of these pieces, however, are suspended in the air; by virtue of the space between the objects, the resulting representations appear fragmented. This catalog, published alongside the exhibition at Centro Botín, exclusively displays these suspended works.

**EXHIBITION**  
Santander, Spain: Centro Botín, 10/08/22–02/26/23



### Mike Nelson: Extinction Beckons

Foreword by Ralph Rugoff. Introduction by Yung Ma. Interview by Katie Guggenheim. Text by Dan Fox, Richard Grayson, Helen Hughes, Jaki Irvine, Jeremy Millar, Mike Nelson.

**HAYWARD PUBLISHING**  
ISBN 9781853323751 U.S. \$50.00 CDN \$70.00  
Pbk, 8.5 x 11 in. / 240 pgs / 180 color.  
June/Art

#### A major survey of the influential British artist famed for his psychologically charged labyrinthine installations

Mike Nelson (born 1967) is best known for his carefully assembled large-scale immersive environments that tell multilayered narratives while playing with and pushing the boundaries of space and scale. Although Nelson's extraordinary output has cemented his position internationally, his oeuvre has not previously been explored in a major publication. Designed in close collaboration with the artist, this book juxtaposes new writings with classic texts on seminal works. It includes newly commissioned essays by Yung Ma and Dan Fox and a comprehensive "lexicon" of Nelson's practice by Helen Hughes. The book also features a new interview with Nelson by Katie Guggenheim; a selection of previously published texts on key artworks by Richard Grayson, Jaki Irvine, Jeremy Millar and Mike Nelson; and a full exhibition history and bibliography. Also featured are images and ephemera from Nelson's studio archive, many of which have never been published before.

**EXHIBITION**  
London, UK: Hayward Gallery, 02/23/23–05/07/23



### The Heart's Knowledge: Science and Empathy in the Art of Dario Robleto

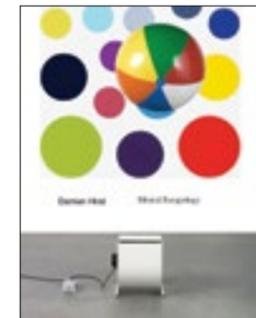
Edited with text by Michael Metzger. Text by Robert M. Brain, Daniel K.L. Chua, Patrick Feaster, Stefan Helmreich, Elizabeth A. Kessler, et al.

**MARY AND LEIGH BLOCK MUSEUM OF ART**  
ISBN 9781646570317 U.S. \$39.99 CDN \$55.99  
Hbk, 8.25 x 10.75 in. / 160 pgs / 127 color.  
April/Art

#### A thematic appraisal of Robleto's intertwined fascinations with the human heart and the cosmic boundaries of perception

The prints, sculptures and films of Houston-based artist Dario Robleto (born 1972) explore the pathos and the speculative potential of scientific inquiry. Structured around three themes that run through Robleto's art—heartbeats, wavelengths and horizons—this book traces his intertwined fascinations with the human heart and the cosmic boundaries of perception. Through contributions across the disciplines of musicology, anthropology, cardiology, engineering, history of science and art history, *The Heart's Knowledge* offers an engaging companion to Robleto's wide-ranging work. Richly illustrated with images, the volume includes selections from his 2017 portfolio *The First Time, The Heart (A Portrait of Life 1854–1913)*, which transforms the pulse waves of early cardiography into a gallery of vanished souls, and the astral projections in such films as *The Boundary of Life is Quietly Crossed* (2020).

**EXHIBITION**  
Evanston, IL: Mary and Leigh Block Museum of Art, Northwestern University, 01/26/23–07/09/23



### Damien Hirst: Mental Escapology

Edited by Jason Beard.

**OTHER CRITERIA BOOKS**  
ISBN 9781912613083 U.S. \$53.00 CDN \$74.00  
Slip, pbk, 8.25 x 11 in. / 128 pgs / 72 color.  
March/Art

#### Key Hirst works situated in the exquisite landscape and architecture of St Moritz

Held in 2021 in St Moritz, *Mental Escapology* was Damien Hirst's (born 1965) first major exhibition in Switzerland. It featured over 40 works from some of his best-known series—including the *Spot Paintings*, *Natural History* and *Mental Escapology*—presented across multiple outdoor and indoor sites. Highlights included the 12-foot bronze sculpture *The Monk* (2014) positioned in the center of the frozen Lake St Moritz. Elsewhere, another piece from Hirst's *Treasures from the Wreck of the Unbelievable* series, *Two Figures with a Drum* (2013), was installed on the southwestern edge of the lake, while his 21-foot sculpture *Temple* (2008) towered over the lake's north bank. Some of Hirst's most recognizable works were displayed in an 18th-century building and in the Protestant church in the town's center. Designed by the exhibition's curator, Jason Beard, this publication provides an overview of the show, presenting the works alongside a selection of quotes by Hirst.



## Sarah Oppenheimer: Sensitive Machine

Edited with text by Tracy L. Adler. Text by Suzanne Keen, Sarah Oppenheimer, Seph Rodney.

**DELMONICO BOOKS/  
WELLIN MUSEUM OF ART**

ISBN 9781636810638 U.S. \$49.95 CDN \$69.95  
Hbk, 9.25 x 11.5 in. / 112 pgs / 44 color / 4 b&w.  
January/Art

### How Oppenheimer’s complex artworks break down barriers between art, audience and architecture

This publication documents the four interactive artworks by New York-based artist Sarah Oppenheimer (born 1972) created for the Wellin Museum of Art at Hamilton College in the context of her greater artistic oeuvre.

Printed in five color with foil stamping, with striking reproductions and contributions by Tracy L. Adler, Suzanne Keen, Sarah Oppenheimer and Seph Rodney, the book explores the artist’s multifaceted approach to empathy, agency, audience and cocreation, among many other themes in her work. Oppenheimer considers the space of the museum as a site of experimentation, where visitors experience the curiosity and joy of transforming the artworks themselves. In Oppenheimer’s words, “You have to enter the temporal network in order for the work to exist.”



## Isabelle Cornaro

Edited with text by Clément Dirié. Text by Cécile Debray, Tim Griffin, Fabrice Stroun, Benjamin Thorel.

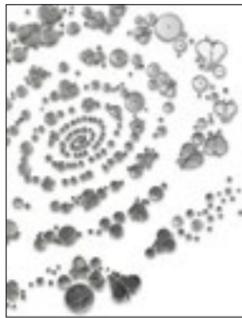
**JRP|EDITIONS**

ISBN 9783037645734 U.S. \$45.00 CDN \$63.00  
Pbk, 9.5 x 11.25 in. / 160 pgs / 150 color.  
July/Art

### A comprehensive overview of the French artist’s investigation into objects, value and art forms

Paris-based artist Isabelle Cornaro (born 1974) works across mediums such as installation, painting, sculpture, video, wall painting and drawing to investigate themes of representation, perceptual experience and reproduction. Cornaro also explores the translation of forms and languages, for example an old master painting into a 3D installation, a film into a graphic score or the vocabulary of Minimalism into a more emotional language. Informed by her studies of Renaissance and classical aesthetics, Cornaro is often drawn to the still life genre, constructing her objects in a manner that invites a multiplicity of vantage points.

Ranging across Cornaro’s manifold oeuvre, this monograph includes essays by art critic Tim Griffin and art historian Cécile Debray; interviews with curator Fabrice Stroun and editor Clément Dirié; as well as comprehensive descriptive texts by art critic Benjamin Thorel.



## Rob Wynne: Obstacle Illusion

Introduction by A.M. Homes. Text by Michael Duncan, Ed Leffingwell. Interview by Linda Yablonsky.

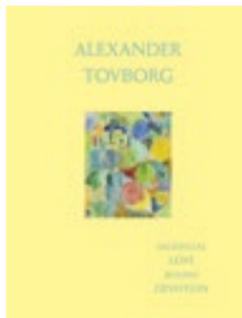
**GREGORY R. MILLER & CO.**

ISBN 9781941366523 U.S. \$50.00 CDN \$70.00  
Hbk, 10.5 x 13.5 in. / 282 pgs / 236 color.  
June/Art

### A half-century of the acclaimed sculptor’s materially seductive explorations of language and history

For nearly five decades, New York-based artist Rob Wynne (born 1948) has incorporated fragments of language drawn from conversation, literature and popular culture to create visually and materially seductive works that employ text as object or image. Across sculpture, installation, collage and relief, Wynne’s work appropriates words and images from a broad array of historical figures and personal remembrances. Embroidered photographs of 18th-century Meissen figurines are overlaid with incongruous words; fragments of phrases are spelled out in syrupy hand-poured letters of mirrored glass.

Featuring new texts by noted American novelist A.M. Homes and independent curator Michael Duncan alongside an interview with NYC living treasure Linda Yablonsky, this fully illustrated monograph is the first comprehensive publication on the artist’s work, spanning the 1970s to the current day and tracking his development from early paintings and collages to a recent exhibition at the Brooklyn Museum of Art.



## Alexander Tovborg: Sacrificial Love Beyond Devotion

Edited by Mai Dengsøe. Text by Tom Morton, Nicoletta Isar, Anne Ulrikke Bak, Maria de Blum.

**BLUM & POE PRESS**

ISBN 9780998736068 U.S. \$55.00 CDN \$77.00  
Clth, 9.5 x 12.25 in. / 112 pgs / 75 color.  
March/Art

### Recent works from the Danish artist transmuting religious archetypes into imaginative new scenarios

This monograph highlights the recent work of Copenhagen-based artist Alexander Tovborg (born 1983). Documenting Tovborg’s work across painting, drawing and sculpture from the last two years, this publication illuminates the artist’s deep knowledge of religious symbolism and archetypes—concepts that inform his multidisciplinary art, personal life and ideology. His research into the origins and contemporary iterations of symbology, mysticism and religious archetypes has yielded varied bodies of work that span subjects such as the hallucinogenic and erotic first meeting of Adam and Eve; the lost adolescence of Jesus Christ; and a wedding procession of paintings representing the marriage of heaven and hell, among others. Through newly commissioned texts, including a critical essay, poem, a short story and an interview with the artist, this volume introduces readers to Tovborg’s rigorously researched, imaginative art.



## Lorenza Böttner: Requiem for the Norm

Edited with text by Paul B. Preciado. Text by Antonio Centeno, Carl Fischer, Jack Halberstam, Johanna Hedva, et al.

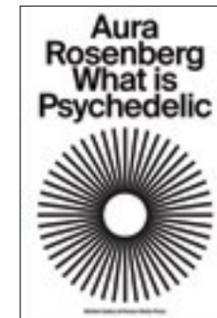
**SPECTOR BOOKS**

ISBN 9783959055604 U.S. \$45.00 CDN \$63.00  
Pbk, 9.5 x 12.5 in. / 392 pgs.  
April/Art

### The first monograph on the multimedia art of a daring trans pioneer, edited by Paul B. Preciado

Lorenza Böttner was born Ernst Lorenz Böttner in Chile in 1959. At the age of eight, Böttner was electrocuted while climbing a pylon, following which both arms were amputated. After studying painting in Kassel, Böttner transitioned genders and learned to paint with her feet and mouth, also working in photography, drawing, dance, installation and performance. Böttner died of HIV-related complications in 1994. Although Chilean writers Roberto Bolaño and Pedro Lemebel wrote about Böttner in their respective 1996 novels *Estrella Distante* and *Loco Afán*, her work was long neglected until its debut at the 2017 Documenta, thanks to the efforts of acclaimed writer, philosopher and curator Paul B. Preciado.

Assembled by Preciado, *Requiem for the Norm* is the first comprehensive publication on an artist whose work is a celebration of life and a defiance of the processes that seek to desubjectify, desexualize, lock up and “disappear” bodies that are transgender or function differently.



## Aura Rosenberg: What Is Psychedelic

Edited with text by Alaina Claire Feldman. Text by Laura Loëpez Paniagua, Alexandra Tell, Claire Koron Elat, Barbara Piwowska, Lena Dunham, Lumi Tan, et al.

**PIONEER WORKS PRESS/MISHKIN GALLERY**

ISBN 9781945711176 U.S. \$30.00 CDN \$42.00  
Pbk, 5.5 x 9 in. / 200 pgs / 53 color / 47 b&w.  
May/Art/Photography

### Tracing Rosenberg’s trajectory from early paintings to more recent endeavors in photography, film, sculpture and installation

New York- and Berlin-based artist Aura Rosenberg (born 1949) engages the many ways that images produce and reproduce conditions of everyday life, including notions of spectatorship, gender, normalized bodies, the family, history and legacy. For this reason, although she works in painting, sculpture, installation and performance, she most often deploys photography as her medium of choice. This catalog is published on the occasion of Rosenberg’s solo exhibitions at the Mishkin Gallery, Baruch College, City University of New York (CUNY) and Pioneer Works. It pairs a selection of works spanning 50 years with 11 texts from notable writers such as director and actress Lena Dunham, curator and critic Robert Nickas, and curator Lumi Tan. This publication offers the first comprehensive overview of Rosenberg’s work.

**EXHIBITION**

New York, NY: Mishkin Gallery, Baruch College, CUNY, 03/10/23–06/09/23  
Brooklyn, NY: Pioneer Works, 03/17/23–06/11/23



## Isabelle Albuquerque: Orgy for Ten People in One Body

Interviews by Arthur Jafa, Miranda July.

**PACIFIC/JEFFREY DEITCH**

ISBN 9781737599845 U.S. \$65.00 CDN \$91.00  
Hbk, 9.5 x 11.75 in. / 244 pgs / 200 color.  
April/Art

### Aluquerque’s expressive sculptural self-portraits are freighted with eroticism, mythology and posthumanism

This volume documents a new series of sculptures by Los Angeles-based artist Isabelle Aluquerque (born 1981), presented as a complete set of 10 for the first time in an exhibition at Jeffrey Deitch in 2022–23. These works, an expressive and erotic form of self-portraiture based on the artist’s own body, rendered in materials ranging from fur, bronze and walnut to resin and rubber (with found materials such as a candle or a saxophone), combine intimate memories with history, mythology and posthumanist and feminist theories.

Each chapter of *Orgy for Ten People in One Body* corresponds to one of the 10 sculptures with a palimpsest of reference images, process photos and installation views. The publication includes two conversations with Albuquerque, with Arthur Jafa and with Miranda July.

**EXHIBITION**

New York, NY: Jeffrey Deitch, 12/22–01/23



## I'll Be Your Mirror

### Art and the Digital Screen

Edited with text by Alison Hearst. Foreword by Marla Price. Text by John Suler, Omar Kholeif, Tina Rivers Ryan.

#### DELMONICO BOOKS/MODERN ART MUSEUM OF FORT WORTH

ISBN 9781636810959 U.S. \$49.95 CDN \$69.95  
Pbk, 8 x 10.5 in. / 224 pgs / 91 color.  
March/Art/Film & Video

### Artists from Nam June Paik to Arthur Jafa show how modern digital technologies have shaped the art and themes of our time

Surveying some 50 years of groundbreaking art related to digital technology and the screen, *I'll Be Your Mirror* examines how technologies such as home computers, smartphones and TV have affected art and life over the past five decades. It traces a trajectory stretching back to the late 1960s, a watershed moment in the rise of the screen in the home. Today, accelerated by the pandemic, our daily life is mediated through screens for work, entertainment and sociality.

**Artists include:** Lillian Schwartz, Nam June Paik, Lynn Hershman Leeson, Andy Warhol, Gretchen Bender, Eva and Franco Mattes, Jacqueline Humphries, Cory Arcangel, Petra Cortright, Elias Sime, Rafael Lozano-Hemmer, Trevor Paglen, Hito Steyerl, Liss LaFleur, Kristin Lucas, Rick Silva, Wickerham & Lomax, Avery Singer, American Artist, Simon Denny, Skawennati, Jacolby Satterwhite, Carson Lynn, Ed Atkins, Arthur Jafa, Cao Fei and Frances Stark.

#### EXHIBITION

Fort Worth, TX: Modern Art Museum of Fort Worth, 02/12/23–04/30/23



## Art Must Be Artificial

### Perspectives of AI in the Visual Arts

Edited by Jerome Neutres.

#### SKIRA

ISBN 9788857247823 U.S. \$45.00 CDN \$63.00  
Hbk, 11.5 x 9.75 in. / 208 pgs / 200 color.  
June/Art

### New and historical trends in computer art from around the globe

This volume surveys leading artists from Saudi Arabia and around the world for whom computer technology figures centrally. Drawn mostly from the computer art collection of the Guy & Myriam Ullens Foundation in Switzerland, the work featured spans the 1960s to the present. The catalog studies both the pioneers and emerging practitioners of computing art, assembling a history of the interaction between art and technology.

**Artists include:** Davide Quayola, Frieder Nake, Harold Cohen, Vera Molnar, Manfred Mohr, Wang Yuyang, Lulwah Alhomoud, Peter Kogler, Riyoji Ikeda, Leo Villareal, Miguel Chevalier, Daniel Rozin, Casey Reas, Refik Anadol, Vj Um Amel, Nasser Alshemimry, Elias Crespin, Alan Rath, Anna Ridler, Yang Yongliang, Christa Sommerer & Laurent Mignonneau, Edmond Couchot & Michel Bret, Haythem Zakaria, John Gerrard, Leonel Moura, Muhannad Shono, Yining Fei & Chuck Kuan, Eyad Maghazil, Aaajio, Daniah Al-saleh and Charles Sandison.

#### EXHIBITION

Riyadh, Saudi Arabia: Diriyah Art Futures, 04/23–06/23



## Lux et Veritas

### Pushing a White Wall

Introduction by William Cordova. Text by Bonnie Clearwater.

#### SKIRA

ISBN 9788857248554 U.S. \$40.00 CDN \$56.00  
Hbk, 9.5 x 11 in. / 208 pgs / 95 color.  
February/Art

### Documenting a student-led effort to counter Yale School of Art's diversity problems

This book documents the exhibition *Lux et Veritas*, curated by Bonnie Clearwater in 2022 for NSU Art Museum Fort Lauderdale, which addressed Yale School of Art's historical lack of diversity. This spurred students to form affiliations across the painting, graphic design, sculpture, photography and art history departments, countering the lack of diversity among the faculty by inviting artists, curators and writers of color as advisors and guest speakers; developing an interdisciplinary forum; publishing art journals; organizing exhibitions; and documenting their experiences in video and photography. **Artists include:** Mike Cloud, William Cordova, Njideka Akunyili Crosby, Abigail DeVille, Torkwase Dyson, John Espinosa, Luis Gispert, Rashawn Griffin, Leslie Hewitt, Loren Holland, Titus Kaphar, Jamerry Kim, Eric N. Mack, Wardell Milan, Wangechi Mutu, Mamiko Otsubo, Ronny Quevedo, Mickalene Thomas, Anna Tsouhlarakis, Shoshanna Weinberger and Kehinde Wiley.

#### EXHIBITION

Fort Lauderdale, FL: NSU Art Museum, 04/02/23–01/08/23



## The Animal Within: Creatures In (and Outside)

### The Mumok Collection Vienna

Edited with text by Manuela Ammer, Ulrike Müller. Text by Fahim Amir, Jack Halberstam, Eva Hayward, Johanna Hedva, Bhanu Kapil, Joni Murphy, et al.

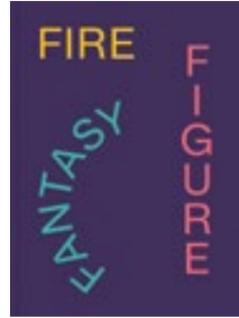
#### WALTHER KÖNIG, KÖLN

ISBN 9783753303239 U.S. \$49.95 CDN \$69.95  
Pbk, 8.5 x 11.75 in. / 363 pgs / 220 color.  
February/Art

### How artists from Hans Arp to Mike Kelley have employed animal motifs to diverse ends

Within the visual arts, animals—as pets, in zoos or farms, or as stuffed animals—have evoked an array of thematic matter: sex, hunger and affection; family and gender relations; socialization and domestication; and the enduring impact of colonial history. Aided by numerous critical essays, *The Animal Within* explores the popular appeal of animals in art to interrogate structures of violence and domination. As a motif, the animal serves as a powerful starting point for arriving at a materialist understanding of art and life, and not merely in a figurative sense—bones, skins, hides and feathers prominently feature in these artworks.

**Artists include:** Hans Arp, Georg Baselitz, Joseph Beuys, Mike Kelley, Maria Lassnig, Ulrike Müller, Bruce Nauman, Nam June Paik, Mel Ramos, Dieter Roth, Niki de Saint Phalle and Carolee Schneemann.



## Fire Figure Fantasy

### Selections from ICA Miami's Collection

Edited by Alex Gartenfeld, Gean Moreno, Stephanie Seidel, Amanda Morgan. Round tables with Mandy El-Sayegh, Dominique Fung, Sasha Gordon, Anna Park, Jiab Prachakul, Donna Honarpisheh; Cristine Brache, Bernadette Despujols, Adler Guerrier, Reginald O'Neal, Gean Moreno.

#### DELMONICO BOOKS/INSTITUTE OF CONTEMPORARY ART, MIAMI

ISBN 9781636810836 U.S. \$60.00 CDN \$84.00  
Hbk, 8 x 10.5 in. / 400 pgs / 350 color / 29 b&w.  
April/Art

### A thematic introduction to the thriving Miami museum's permanent collection

Since its founding in 2014, ICA Miami has established itself as a singular voice in artistic stewardship with a collection that champions leading emerging and established artists. *Fire Figure Fantasy* revolves around important focal points of ICA Miami's collection. Artists working in a wide range of mediums, including McArthur Binion, Lauren Halsey, Rashid Johnson and Martine Syms, draw on conceptualist strategies to critically explore structures that perpetuate injustice. In works by Andra Ursuța, Louise Bonnet, Christina Quarles and Avery Singer, themes of identity, community, and technology are drawn out through explorations of the body, materiality and form. Works by Vivian Caccuri, Tau Lewis, Vaughn Spann and Henry Taylor contend with some of the most pressing issues of our time, while works by Hernan Bas, Tomm El-Saieh and Jared McGriff, among others, reflect the artistic production of Miami artists that the museum has long championed.



## Is It Morning for You Yet? 58th Carnegie International

Edited by Sohrab Mohebbi with Ryan Inouye, Talia Heiman. Foreword by Eric Crosby.

#### CARNEGIE MUSEUM OF ART

ISBN 9780880390705 U.S. \$55.00 CDN \$77.00  
Pbk, 9 x 13.5 in. / 424 pgs / 250 color.  
February/Art

### An expansive dialogue between old and new forms of emancipatory art

The 58th Carnegie International traces the geopolitical footprint of the US since 1945 to suggest a historical ground for the images, ideas, objects and people that shape and desire emancipatory expressions and artworks, contextualizing conversations around migration, representation, appropriation and decolonization. This 424-page publication features two dialogical tracks: a historical current that comprises existing works borrowed from institutions, estates and artists, which are placed in dialogue with recent works and new commissions.

**Artists include:** Abdul Hay Mossallam Zarara, Ali Eyal, Võ An Khánh, Andy Robert, Angel Velasco Shaw, Anh Trãn, Antonio Martorell, Aziz Hazara, Banu Cennetoğlu, Carlos Cañas, Carlos Motta, Christian Nyampeta, Claes Oldenburg, Colectivo 3, Dala Nasser, Daniel Lie, Denzil Forrester, Dia al-Azzawi, Diane Severin Nguyen, Doan Ket, Dogma Collection, Édgar Calel, Felix Gonzalez-Torres, Fereydoun Ave, Giana De Dier, Hiromi Tsuchida, Hyphen—, I Gusti Ayu Kadek Murniasih and Isabel De Obaldía.

#### EXHIBITION

Pittsburgh, PA: Carnegie Museum of Art, 09/24/22–04/02/23



## Inspired Encounters

### Women Artists and the Legacies of Modern Art

Edited with text by Katrina London, Jeremiah William McCarthy. Text by Fritz Horstman, Kimberli Gant, Helaine Posner. Conversation between Adrienne L. Childs, Katrina London, et al. Photographs by Naho Kuboto and Andy Romer.

#### ROCKEFELLER BROTHERS FUND/NATIONAL ACADEMY OF DESIGN/DANCING FOXES PRESS

ISBN 9781954947078 U.S. \$29.95 CDN \$41.95  
Pbk, 6 x 8.75 in. / 160 pgs / 70 color / 70 b&w.  
June/Art

### A critical reappraisal of a classic collection's modernist legacy for women artists

Taking as its point of departure the art collection at Kykuit—the former home of the Rockefeller family, now a museum—*Inspired Encounters* asks: if exclusively women-identifying artists remained in this legendary modernist collection, what would be revealed? Essentially the product of three people whose lives intertwined around MoMA—Alfred H. Barr Jr., Dorothy Canning Miller and Nelson A. Rockefeller—Kykuit's holdings include work by Anni Albers, Mary Bauermeister, Lee Bontecou, Mary Callery, Valerie Clarebout, Dorothy Dehner, Grace Hartigan, Louise Kruger, Marisol, Louise Nevelson and Lenore Tawney. The book augments this group with works by Louise Bourgeois, Elizabeth Catlett, Lin Emery and Fanny Sanín to expand the possibilities of a “closed” collection. Commissioned works by Sonya Clark, Maren Hassinger, Elana Herzog, Melissa Meyer, Barbara Takenaga and Kay WalkingStick reflect on the collection.

#### EXHIBITION

Pocantico, NY: David Rockefeller Creative Arts Center, 10/01/22–03/19/23



## Museums from the Inside: 60 Years of CIMAM

Introduction by Saskia Bos, Mami Kataoka. Text by Suzanne Pagé, Olle Granath, Margit Rowell, Maria de Corral, Rudi Fuchs, Toshio Hara, David Elliott, Tuula Arkio, Patricia Phelps de Cisneros, et al.

#### HATJE CANTZ

ISBN 9783775754422 U.S. \$28.00 CDN \$39.00  
Pbk, 5.5 x 8.25 in. / 252 pgs / 25 color.  
January/Nonfiction Criticism/Art

### An insider portrait of art's shifting landscapes through the prism of an iconic institution

This volume is published for the 60-year celebration of the Barcelona-based CIMAM (the International Committee for Museums and Collections of Modern Art). Through interviews with the committee's directors and curators—including Suzanne Pagé, Rudi Fuchs, David Elliott, Toshio Hara, Maria de Corral, Ken Lum, Manolo Borja-Villel and Patricia Phelps de Cisneros—the publication provides insider perspectives on how art has changed over the past half-century or so. The interviewees track the industry's transition from modern art to postmodern art to the contemporary landscape. Following an introduction that reflects on the fierce debates and controversies CIMAM has overseen, the volume features a selection of texts written since 2005 that grapple with decolonization, Arte Útil and Indigenous art.



**Seven Logics of Sculpture**  
 Encountering Objects through the Senses  
 By Ernst van Alphen.

**VALIZ**  
 ISBN 9789493246157 U.S. \$29.95 CDN \$41.95  
 Pbk, 6.5 x 9.25 in. / 240 pgs / 200 b&w.  
 March/Nonfiction Criticism/Art

**From architectural space to narrative dynamics: a brilliant new conception of sculpture’s unique modalities**

While discussions about installation art or other three-dimensional art forms are widespread, the discourse on sculpture seems to be stuck in historical or thematic frameworks. Drawing from literature, philosophy, psychoanalysis and architecture, Ernst van Alphen explores “seven logics” of sculpture: the Logic of Inner Necessity; the Logic of Narration; the Logic of Space; the Logic of Volume; the Logic of Assemblage; the Logic of Architectural Space; and the Non-Logic of Singleness. These themes articulate the modalities specific to sculpture in a fresh and brilliant conception. Artists discussed include Carl Andre, Louise Bourgeois, Constantin Brâncuși, Joseph Cornell, Marcel Duchamp, Eva Hesse, Donald Judd, Sol Lewitt, Franz Xaver Messerschmidt, Michelangelo, Bruce Nauman, Meret Oppenheim and Rachel Whiteread.  
**Ernst van Alphen** (born 1958) is a cultural theorist and a professor emeritus of literary studies at the Leiden University Centre for the Arts in Society. He is the author of *Failed Images* (Valiz, 2018) and *Staging the Archive* (Reaktion Books, 2014), and the editor of *Shame! and Masculinity* (Valiz, 2020).

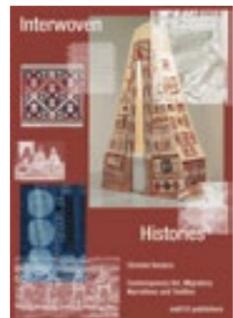


**Productive Archiving**  
 Artistic Strategies, Future Memories & Fluid Identities

Edited with introduction by Ernst van Alphen.  
**VALIZ**  
 ISBN 9789493246164 U.S. \$29.95 CDN \$41.95  
 Pbk, 6.75 x 9.5 in. / 272 pgs / 200 b&w.  
 March/Nonfiction Criticism

**How artists have devised creative solutions to the taxonomic constraints of the archive**

This critical anthology addresses three often-overlooked issues facing archival organizations: the question of inclusion in or exclusion from the archive; the loss of individuality and specificity in the archive; the danger of homogenization; and the risk that archiving may foster a form of pigeonholing. Since the archive is a fundamental symbolic entity, on the basis of which we organize our lives, the past, the present and the future, these issues require exploration. *Productive Archiving* proposes that artistic treatments of (and interventions in) archives can offer innovative ways to foster new connections and ways of thinking and organizing.  
**Authors include:** Aleida Assmann, Annet Dekker, Lars Ebert, Sebastián Díaz Morales, Monika Huber, William Kentridge, Pablo Lerma, Inge Meijer, Santu Mofokeng, Merapi Obermayer, Walid Raad, Ana Paula Saab, Drew Sawyer, Carla Subrizi, Marjan Teeuwen, Daria Tuminas, Jeffrey Wallen.  
**Visual essays by:** Sebastián Díaz Morales, Monika Huber, William Kentridge, Pablo Lerma, Inge Meijer, Marjan Teeuwen and Santu Mofokeng.

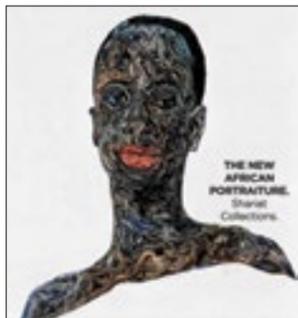


**Interwoven Histories**  
 Contemporary Art, Migratory Narratives and Textiles

Text by Jennifer Tee, Christel Vesters.  
**NAI010 PUBLISHERS**  
 ISBN 9789462087309 U.S. \$40.00 CDN \$56.00  
 Pbk, 9.5 x 13.5 in. / 160 pgs / 90 color.  
 February/Art/Decorative Arts

**The transmission of history through textiles as seen in the work of three contemporary artists**

In *Interwoven Histories*, the Dutch curator and textile researcher Christel Vesters unravels the intricate connections between textiles, history and society through contemporary art. She examines five seminal works of contemporary art by artists Mounira Al Solh (born 1978), Antonio José Guzman (born 1971) and Jennifer Tee (born 1973) with a mind attuned to narrative-building. For Vesters, textile functions as both medium and mediator; it bears witness to and communicates marginalized histories and forgotten stories. Engaging with both the historical narratives attached to textile objects and the affective quality of the medium itself, *Interwoven Histories* invites us to consider textiles as a vehicle for the movement of ideas and traditions, patterns and techniques, as well as a material that promotes a sensual and tactile engagement with the world.

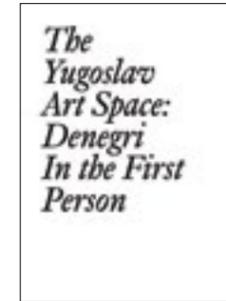


**The New African Portraiture: Shariat Collections**

Edited by Florian Steininger. Text by Myrah Brown Green, Ekow Eshun, Claire di Felice, Philippe Godin, Alana Voldman.  
**WALTHER KÖNIG, KÖLN**  
 ISBN 9783753303062 U.S. \$45.00 CDN \$63.00  
 Hbk, 10.25 x 11.25 in. / 176 pgs / 73 color.  
 February/Art

**A treasure trove of portraits from more than 20 African and African-descendant contemporary painters**

This catalog showcases over 20 figurative artists from the African continent and diaspora. While the artists assembled represent a diverse array of styles, they all explore complex questions of identity, aesthetics and art history. Amoako Boafo and Otis Quaiocoe reveal richly layered hybrid identities; Souleimane Barry, Bouvy Enkobo and Christopher Myers conjure dreamlike scenes that merge the real and the imaginary, drawing from an endless trove of African myths. Together, the artists’ portraits invite the reader to interrogate how the Black figure has often been misrepresented or overlooked in the Western painting tradition.  
**Artists include:** Millicent Akweley, Cornelius Annor, Crystal Yara Anthony, Atsoupé, Souleimane Barry, Amoako Boafo, David Aplerh-Doku Borlabi, Alexandre Diop, Kimathi Donokor, Matthew Eguavoen, Bouvy Enkobo, Basil Kincaid, Turiya Magadela, Gastineau Massamba, James Mishio, Christopher Myers, Evelyn Nicodemus, Jean-David Nkot, Boluwatife Oyederin, Afia Prempeh, Otis Kwame Kye Quaiocoe, Josie Love Roebuck, Eric Adjei Tawiah and Tesfaye Urgessa.



**The Yugoslav Art Space: Denegri in the First Person**

Edited with text by Jelena Vesić, Branislav Dimitrijević.  
 Text by Ješa Denegri. Postface by Boris Groys.  
**JRP|EDITIONS**  
 ISBN 9783037645925 U.S. \$29.95 CDN \$41.95  
 Pbk, 6 x 8.25 in. / 240 pgs / 30 b&w.  
 July/Nonfiction Criticism/Art

**A critical introduction to the life and work of Yugoslav modernist and conceptual art’s foremost exponent**

Ješa Denegri (born 1936) has been the most influential historian and theorist of Yugoslav modernist art of the 1950s and 1960s. Yet despite recent international interest in Yugoslav modernist and conceptual art, his critical writing and curatorial work has remained in relative obscurity. This volume positions Denegri’s foundational role in the narrative on Yugoslav art. The backbone of the book is an extended conversation with Denegri that looks beyond his critical impact and into artistic circles in 1960s–’70s Belgrade, Zagreb, Ljubljana and Novi Sad. The work of the most influential artists and artistic groups in Yugoslavia—Mangelos, OHO Group, Tom Gotovac, Mladen Stlinović, Marina Abramović, Raša Todosijević, Sanja Iveković, Braco Dimitrijević—and some still less known for international audiences, such as Radomir Damjanović and Goran Trbuljak, are discussed. This first comprehensive survey of Denegri’s life and work also features a postface by German theorist Boris Groys.

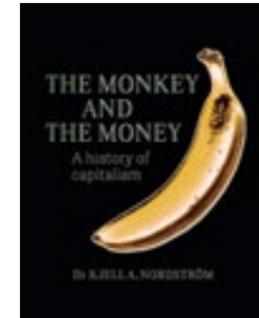


**Living with Ghosts: A Reader**  
 Writings on Coloniality, Decoloniality, Hauntology and Contemporary Art

Edited with text and interview by KJ Abudu. Interview by Bouchra Khalili.  
**PACE PUBLISHING**  
 ISBN 9781948701594 U.S. \$40.00 CDN \$56.00  
 Pbk, 6.75 x 9.5 in. / 160 pgs / 37 color.  
 June/Nonfiction Criticism/Art

**New and classic texts on Africa’s unfulfilled project of decolonization**

Featuring republished texts by seminal theorists of the 20th and 21st centuries and newly commissioned essays by some of today’s leading artists and writers, *Living with Ghosts: A Reader* explores the ways that Africa’s unresolved colonial traumas and its unfulfilled project of decolonization haunt the present global order. This reader expands on these complex ideas through philosophical, historical and literary approaches. Reprinted texts by thinkers such as Achille Mbembe, C.L.R. James and Sabelo J. Ndlovu-Gatseni explore the historical experiences of the African postcolony and the problematics of decolonization. Meditations on artists including John Akomfrah and Abraham Oghobase provide engaging entry points to their work. Also featured is a conversation between Bouchra Khalili and KJ Abudu.  
**Contributors include:** Achille Mbembe, Jacques Derrida, C.L.R. James, Sabelo J. Ndlovu-Gatseni, Emmanuel Iduma, Walter D. Mignolo, Avery F. Gordon, Adjoa Armah and Joshua Segun-Lean.



**The Monkey and the Money**  
 A History of Capitalism  
 By Kjell A. Nordström.

**BOKFÖRLAGET STOLPE**  
 ISBN 9789189425712 U.S. \$25.00 CDN \$35.00  
 Clth, 6.75 x 8.75 in. / 192 pgs / 16 color.  
 May/Nonfiction Criticism/Social Science

**On capitalism's long evolution from barter to today's global economy**

At some point around two million years ago, humans discovered that we could exchange one thing for another. We also invented capital, which today shapes the global economy. In this information-packed, entertaining, eye-opening book, Kjell A. Nordström guides us from the collaborative origins of prehistoric bartering to Adam Smith’s concept of specialization. How did we end up here? And what does the future hold for our immense, complex global economy that has now started to appear so vulnerable? Nordström provides hope that we will find new ways to continue our endless trading and exchanging that take ecological concerns into account.  
**Kjell A. Nordström** (born 1958) is the author of *Funky Business* (1999, cowritten with Jonas Ridderstråle) and *Urban Express* (2020, cowritten with Per Schlingmann).

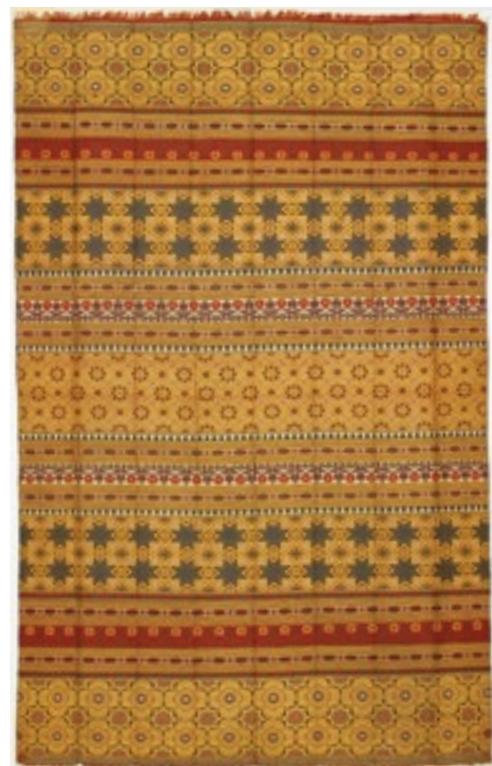


**Art and Autonomy: A Critical Reader**

By Sven Lütticken.  
**WALTHER KÖNIG, KÖLN**  
 ISBN 9783960989332 U.S. \$45.00 CDN \$63.00  
 Pbk, 7.5 x 9.75 in. / 432 pgs / 70 color / 60 b&w.  
 February/Nonfiction Criticism/Art

**A brilliant and refreshing plea for the enduring relevance of a modernist ideal**

The idea of the autonomy of the art object seems to have disappeared into the annals of modernism. Today our primary concern is to show how art and its institutions are socially determined, that art no longer operates in a separate sphere of its own. Sven Lütticken’s ambitious study seeks to test such assumptions, arguing that the concept of autonomy retains its conceptual and political purchase. Bringing together a wide range of thinkers (from Theodor W. Adorno to Aimé Césaire, Friedrich Schiller to Andrea Fraser, Peter Bürger to Elizabeth Povinelli) and covering a broad set of themes (from German Idealism to institutional history and media theory), this critical reader foregrounds autonomy as something dynamic, offering an essential introduction to the field while leading the debates in fresh directions.  
**Sven Lütticken** (born 1971) is the author of *Secret Publicity*, *Idols of the Market*, *History in Motion* and *Cultural Revolution*, all published by Sternberg Press.



## Spain and the Hispanic World

Treasures from the Hispanic Society Museum & Library

Text by Patrick Lenaghan.

**ROYAL ACADEMY OF ARTS**

ISBN 9781912520947 u.s. \$30.00 CDN \$42.00

Pbk, 8.25 x 8.25 in. / 144 pgs / 60 color.

April/Art

### A handsome introduction to the history and holdings of the beloved New York Hispanic institution

The Hispanic Society of America in New York is the vision of Archer M. Huntington (1870–1955). From an early age, Huntington developed an abiding love both of Hispanic culture and of museums and libraries. He resolved to devote his considerable fortune to combining these two passions, and carried out his project so resourcefully that the collections he assembled remain exceptional for their depth and richness. Their scope ranges from the prehistoric era to the early 20th century, including antiquities, decorative arts, Islamic works, manuscripts and rare books, as well as superb canvases by Old Masters such as El Greco, Velázquez and Goya. This handsome new publication features an introduction to Archer M. Huntington and the Hispanic Society by Patrick Lenaghan, the society’s head curator of prints, photographs and sculpture, and plates and authoritative entries on some of its greatest treasures by the society’s curators.

**EXHIBITION**

London, UK: Royal Academy of Arts, 01/21/23–04/10/23



## Collecting Impressionism

The Role of Collectors in Establishing and Spreading the Movement

Edited by Segolene Le Men, Felicie Faizand.

**SILVANA EDITORIALE**

ISBN 9788836647453 u.s. \$40.00 CDN \$56.00

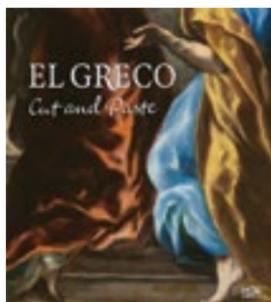
Hbk, 6.75 x 9.5 in. / 280 pgs / 160 color.

April/Art

### A homage to the collectors who took a chance on the burgeoning movement

Many people know that Impressionism initially encountered severe censure from the art establishment. Fewer people, however, know the pivotal role that a group of collectors played in defending and championing the burgeoning movement. These select collectors not only purchased pieces from Impressionist artists but also displayed the works in private gatherings, publicized the movement internationally and eventually donated their collections to museums. Functioning as advisors, curators and publicists in addition to collectors, they were truly instrumental in cementing the movement’s prominent position within art history.

*Collecting Impressionism* spotlights collectors such as Depeaux, De Nittis, the Palmers, O’Hara, Bührle, Caillebotte and Fayet—many of whom figure as the subjects of detailed case studies. Sixteen international specialists reexamine and reassess their contribution to one of the most revered art movements of all time.



## El Greco: Cut and Paste

Edited with text by Anne Gregersen. Text by Patricia Berman, Anna-Maria von Bonsdorff, Anders Ehlers Dam, Rune Finseth, Annika Gunnarsson, Yannis Hadjinicolaou, Leila Krogh, Erik Mattsson, Inge Lise Mogensen Bech, MaryClaire Pappas, Patrik Steorn, Mikael Wivell.

**HATJE CANTZ**

ISBN 9783775751681 u.s. \$55.00 CDN \$77.00

Pbk, 9.75 x 10.75 in. / 304 pgs / 170 color.

June/Art

### How painters such as Edvard Munch and Helene Schjerfbeck revived and adapted El Greco’s expressionism in the Nordic countries

During the late 19th century, artists across Europe rediscovered the almost three-centuries-old art of the Greek painter El Greco (1541–1614). His characteristic rapturous style resonated with the new generation of Nordic artists, who were adopting their own forms of expressionism. El Greco’s ascension as a cult figure, however, can be attributed as much to his life story as to his work: the young artists heralded El Greco as an outsider idol for the relentless rejection he encountered during his lifetime. This catalog traces the influence of El Greco on the work of Nordic artists such as Edvard Munch, Helene Schjerfbeck, Nils Dardel, Harald Giersing and Jens Ferdinand Willumsen. The Nordic reception of El Greco in the decades between 1885 and 1945 has never previously been explored; by doing so, the book adds a key piece to the mosaic that is the artist’s multinational legacy.



## Native American Art from the Thomas W. Weisel Family Collection

Edited by Bruce Bernstein, Hillary C. Olcott, Christina Hellmich, Deana Dartt, with Jill D’Alessandro.

**DELMONICO BOOKS/FINE ARTS MUSEUMS OF SAN FRANCISCO**

ISBN 9781636810966 u.s. \$85.00 CDN \$119.00

Clth, 10 x 11 in. / 432 pgs / 381 color.

March/Art

### A massive panorama of Native American art from Navajo weaving to Apache basketry

Spanning nearly 1,000 years of artistic creativity, this wide-ranging volume brings together 206 artworks that exemplify both exquisite aesthetics and rich cultural histories. The majority of the collection is from the American Southwest—19th-century Navajo weavings, ancestral and historical Pueblo pottery, Hopi and Zuni carved figures, and Yavapai and Apache basketry—along with art from the Pacific Northwest and the first Plains ledger drawings to enter the museums’ collections.

This book, which features new research and specially commissioned essays and extended captions, developed in collaboration with cultural advisors, reflects the complex and multilayered nature of the artworks in the field of Native American art. Contributions from more than 80 authors from different disciplines and cultural backgrounds, including scholars, culture-bearers, artists, collectors and museum professionals, illuminate details about the living histories of the works. With striking new photography and full-color reproductions, this is a cornerstone publication in the field of Native American art history.



## Baghdad: Eye’s Delight

Text by Reem Aboughazala, Amin Alsadon, Pedro Azara, Mounia Chekhab Abudaya, Magnus Bernhardsson, Kevin T. van Bladel, Peter Christensen, Tara Desjardins, et al.

**SILVANA EDITORIALE/QATAR MUSEUMS**

ISBN 9788836651436 u.s. \$45.00 CDN \$63.00

Pbk, 8.75 x 11 in. / 304 pgs / 200 color.

April/Art

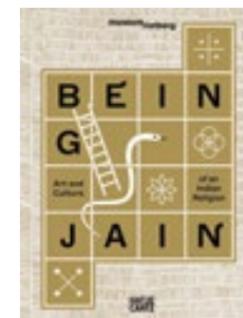
### A visual feast of artworks and artifacts from the Islamic world’s cultural capital

This richly illustrated and researched publication heralds Baghdad as a resplendent capital of culture within the Islamic world, from its heritage as the locus of the great Abbasid caliphs (750–1258 CE) to its renewed period of prosperity during the 20th century after the discovery of oil in the land.

Published in conjunction with an exhibition at Qatar’s Museum of Islamic Art, *Baghdad: Eye’s Delight* takes readers on an imaginary tour across centuries, highlighting Baghdad’s role as a city of power, scholarship and riches, and examining the city’s social fabric—its numerous traditions and cosmopolitan population—which have enabled the city to thrive, despite war and destruction. Displaying objects on loan from 22 institutions such as the Louvre, the Metropolitan Museum of Art, the Benaki Museum, the Vatican and the Barrel Foundation, the compendium presents a vast array of artworks and artifacts.

**EXHIBITION**

Doha, Qatar: Museum of Islamic Art, 10/26/22–01/25/23



## Being Jain

Art and Culture of an Indian Religion

Text by Johannes Beltz, Michaela Blaser, Marion Frenger, Patrick Felix Krüger, Harsha Vinay.

**HATJE CANTZ**

ISBN 9783775753500 u.s. \$55.00 CDN \$77.00

Pbk, 8.25 x 10.75 in. / 184 pgs / 70 color.

March/Art

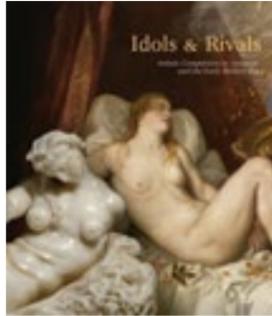
### A visual primer on the art and culture of the Jains, and their legacy today

Strict nonviolence, the renunciation of possessions and universal tolerance are the guiding principles of Jainism—a religious community that is found around the world but is little known outside India. Combining masterpieces of Jain art from the collection of the Museum Rietberg, richly illustrated essays and interviews with Jains from Europe, the US and India, *Being Jain: Art and Culture of an Indian Religion* provides impressive insights into the unique lifestyle and ethical values cultivated by Jainism over many centuries.

The catalog investigates how the living tradition of contemporary Jainism can deal with the fundamental challenges the world faces today: climate change, rampant consumerism, ethnic and religious intolerance and social inequality. A board game inside the book encourages readers to reflect on their own ethical lives while engaging their sense of play.

**EXHIBITION**

Zurich, Switzerland: Museum Rietberg, 11/18/22–04/30/23



**Idols & Rivals**  
Artistic Competition in Antiquity and the Early Modern Era

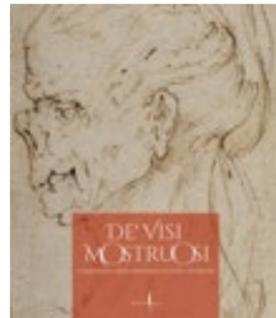
Edited by Gudrun Swoboda. Text by Marco Campigli, Wencke Deiters, Jana Graul, Hana Gründler, Henrieke Haug, Fabian Jonietz, Karin Leonhard, Wolf-Dietrich Löhr, et al.

**HATJE CANTZ**  
ISBN 9783775753999 U.S. \$62.00 CDN \$87.00  
Hbk, 9.5 x 11 in. / 296 pgs / 244 color.  
January/Art

**An innovative visual history of rivalry between artists across the centuries**

This volume probes the relationship between art and competition from antiquity to the early modern era. In Western antiquity, practices of imitation and competition were thought to enhance creativity; in the Renaissance, Leonardo believed that “good envy” spurred excellence. Some of the most famous works of antiquity and the later Renaissance and Baroque periods were born of fierce competition. Through a series of illustrated accounts, this volume reveals the mutual inspiration and cooperation among artists of the past, as well as the envy, intrigue and slander incurred through competition for prestigious commissions. Some of the famous rivalries include Euthymides and Euphronios; Brunelleschi and Ghiberti; and Leonardo and Michelangelo. Conversely, a few relationships forged by mutual esteem include Sofonisba Anguissola and Lavinia Fontana as well as Jan Vermeyen and the gemstone-cutter Ottavio Miseroni.

**EXHIBITION**  
Vienna, Austria: Kunsthistorisches Museum Wien, 11/20/22–01/08/23



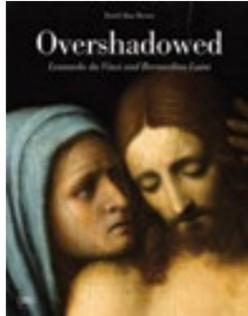
**De’ visi mostruosi: Caricatures from Leonardo da Vinci to Bacon**

Edited by Pietro Cesare Marani.  
**MARSILIO ARTE**  
ISBN 9791254630853 U.S. \$40.00 CDN \$56.00  
Hbk, 9.5 x 11 in. / 224 pgs / 150 color.  
April/Art

**The fabled art of Italian caricature, across centuries and mediums**

Compiling nearly 100 caricature drawings, engravings, etchings, watercolors and printed books from Milan, Bologna and Venice, *De’ visi mostruosi* documents the “Northern Italian” caricature tradition, tracing its evolution. Established by Leonardo, this regional style of caricature was further developed by his followers (Giovanni Agostino da Lodi, Giovanni Paolo Lomazzo, Ambrogio Figino, Giuseppe Arcimboldi), became intertwined with the naturalism of the Carracci (Annibale and Agostino) and then experienced a triumphant resurgence among the Venetian painters of the first half of the 18th century (Marco Ricci, Giovan Battista Tiepolo, Anton Maria Zanetti, Carlo Lasinio). A disquieting triptych by Francis Bacon closes the catalog, illuminating the thematic thrust of the book: the disfiguration of physical features as an investigation of the human psyche.

**EXHIBITION**  
Venice, Italy: Palazzo Loredan, 01/28/23–04/27/23

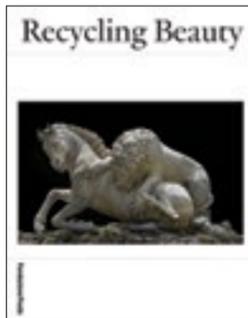


**Overshadowed: Leonardo da Vinci and Bernardino Luini**

Text by David Alan Brown.  
**SKIRA**  
ISBN 9788857248059 U.S. \$35.00 CDN \$49.00  
Hbk, 8.5 x 11 in. / 96 pgs / 40 color.  
February/Art

**A scholarly reappraisal of Luini’s appropriation of Da Vinci’s motifs and compositions**

This volume examines a selection of paintings from the 1520s by Italian Renaissance painter Bernardino Luini (c. 1480/85–1532) that were highly influenced by Leonardo da Vinci (1452–1519), endeavoring to reconceive Luini’s much-criticized lack of originality vis-à-vis the older master. Luini’s critics, the book argues, fail to consider the function of his paintings as devotional images for the general public. Not only did Luini simplify and clarify da Vinci’s motifs—rendering them accessible to uneducated viewers—but he also helped set a new standard for the depiction of sacred subjects, drawing inspiration from other artists such as Andrea Solario. While little is known about the public’s perception of religious art during this period, the compositions of Luini’s paintings provide clues—as detectable in the way he foregrounds figures and frames their interactions with one another and the beholder.



**Recycling Beauty**

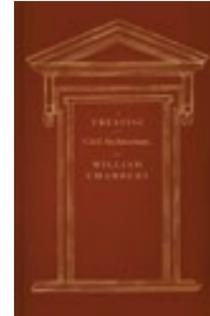
Edited with text by Salvatore Settis, Anna Anguissola, Denise La Monica. Foreword by Miuccia Prada, Patrizio Bertelli. Text by Giulia Ammannati, Carmine Ampolo, Rosanna Barbera, Pia Brancaccio, Roberto Cara, et al.

**FONDAZIONE PRADA**  
ISBN 9788887029833 U.S. \$80.00 CDN \$112.00 **SDNR30**  
Pbk, 8 x 11 in. / 528 pgs / 264 color / 92 b&w.  
February/Art

**Documenting the Koolhaas–designed exhibition on the legacy and reuse of Greek and Roman art from the Middle Ages to the Baroque**

Fondazione Prada’s exhibition *Recycling Beauty*, designed by Rem Koolhaas, is an unprecedented study of the reuse of Greek and Roman antiquities within post-antiquity—the Middle Ages to the Baroque. While themes such as seriality, reuse and recycling in art are closely linked to our conception of modernity, they also attest to the extraordinary persistence of certain classical values, categories and models. The catalog examines the role of recycling within art and architecture in the wake of antiquity, employing art historians and curators who analyze the subject from historical, artistic and philosophical perspectives. This ambitious aim is materialized through a visual essay, 16 critical texts, four in-depth studies and a comprehensive series of detailed profiles of the exhibited objects.

**EXHIBITION**  
Milano, Italy: Fondazione Prada, Largo Isarco, 11/17/22–02/23/23

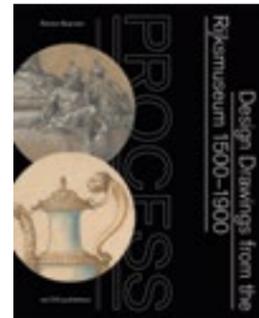
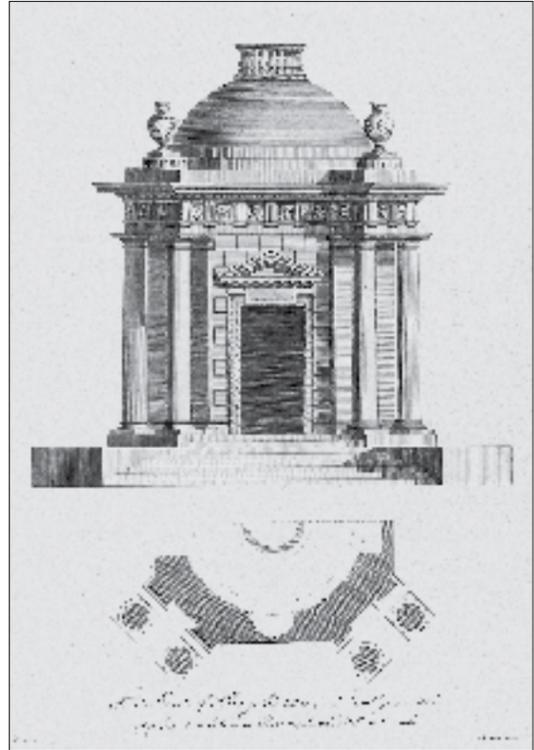


**A Treatise on Civil Architecture**  
By William Chambers.

**BOKFÖRLAGET STOLPE**  
ISBN 9789189696358 U.S. \$80.00 CDN \$112.00  
Clth, 13.75 x 20.5 in. / 256 pgs / 30 b&w.  
May/Architecture & Urban Studies

**A gorgeous, oversize, clothbound facsimile of the classic 18th-century guide to the vocabulary of Western architecture**

Sir William Chambers (1723–96) was a Swedish British architect who designed imaginative castle buildings and luxurious interiors as well as simple and rational utilitarian architecture: some of his most famous works include the Roehampton Villa, Great Pagoda and Somerset House (all located in London). Originally published in 1756, *A Treatise on Civil Architecture* is an architecture handbook in which Chambers explains the basics of the art of building, aiming “to collect into one volume what is now dispersed in a great many, and to select, from mountains of promiscuous Materials, a Series of Sound Precepts and good Designs.” The guidebook is supplemented by concise texts and beautiful illustrations of classical building types and their functions. Received with considerable acclaim upon its release, *A Treatise on Civil Architecture* quickly became the most popular practical work on architecture in the English language and has since been republished several times. This handsome clothbound edition is published in conjunction with the 300th anniversary of Chambers’ birth.



**Process: Design Drawings from the Rijksmuseum 1500–1900**

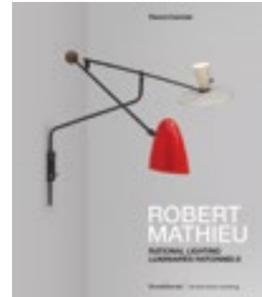
Text by Reinier Baarsen.  
**NAI010 PUBLISHERS**  
ISBN 9789462087354 U.S. \$80.00 CDN \$112.00  
Pbk, 8.75 x 11 in. / 402 pgs / 210 b&w.  
February/Design/Art

**A massive trove of drawings of chairs, clocks, vases and more across four centuries**

Published in conjunction with an exhibition at the Rijksmuseum, *Process* displays the museum’s extensive collection of previously unseen drawings of artifacts from the 1500s to 1900. The book thoroughly discusses the artifacts—which include vases, chairs, clocks, stoves, sledges and carriages, among many others—investigating their origins and usage, as well as the systems of production behind the objects; inventors, makers and patrons all feature here. The central focus of *Process*, however, is not the artifacts but the design drawings themselves. The drawings are arranged according to the successive stages of the design process, from the first sketches in pencil to their fully elaborated, colorful presentation. Unlike other publications on this subject, *Process* privileges the function of the drawings within the design process over their provenance and attribution. This distinct approach was developed after years of research by Reinier Baarsen, senior curator at the Rijksmuseum, who contributes text to the volume.

**EXHIBITION**  
's-Hertogenbosch, Netherlands: Design Museum Den Bosch, 11/05/22–02/26/23





## Robert Mathieu: Rational Lighting

Edited by Caroline Manceau, Pascal Cuisinier. Preface by Jean-Jacques Aillagon. Introduction by Pascal Cuisinier.

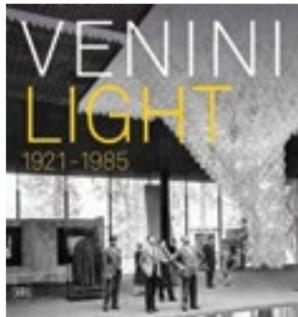
### SILVANA EDITORIALE

ISBN 9788836651924 U.S. \$90.00 CDN \$126.00  
Hbk, 9.5 x 11 in. / 272 pgs / 350 color.  
April/Design

### An exquisite catalogue raisonné on the notoriously collectible lamps of France's premier midcentury lighting designer

Robert Mathieu (1921–2002) was one of the greatest designers of French lighting, though he remains little known to the general public today—largely because of the sheer rarity of his pieces, which are highly sought after by collectors. Unlike most lighting designers, Mathieu not only designed but also produced his lighting works in his Parisian studio, in a very limited quantity—sometimes less than eight copies. Mathieu is remarkable for both his uniquely fecund imagination—he designed more than 200 models—as well as the consistent high quality of his pieces (his pieces remain in perfect condition today).

Ten years in the making, this exquisite catalog presents all the known models of this lighting artist—many of which have never been seen—illustrated with ample studio photographs as well as other images from his life and career. All stages of his work are accounted for, from his early use of brass rod structures and double lamp shades to his later transition to lacquered aluminum reflectors. Regardless of his material or technique of choice, Mathieu's aesthetic preference for pure and supple lines shines through.



## Venini Light 1921–1985

Edited by Marino Barovier and Carla Sonigo.

### SKIRA

ISBN 9788857249032 U.S. \$75.00 CDN \$105.00  
Hbk, 11 x 12 in. / 640 pgs / 900 color.  
February/Design

### A massive survey of the famed glass firm's unparalleled lighting designs

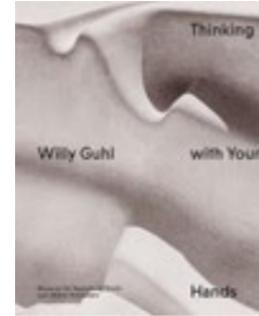
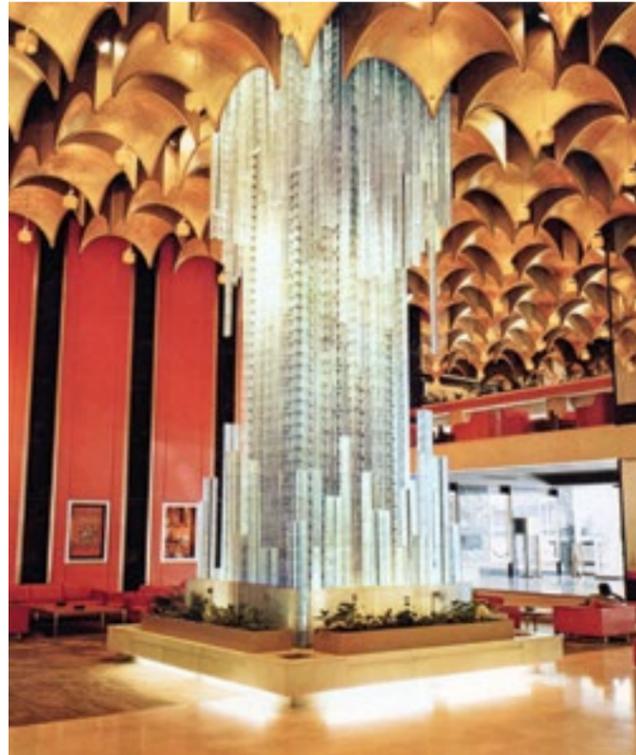
The Italian glass firm Venini, founded in 1921, is famed for its virtuoso uses of Murano glass. Created with a soda-lime "metal" sourced from the beaches of Venice, Murano is unparalleled in quality. Venini elevates this material to exquisite heights, shaping it into beautiful art objects emblazoned with engravings, enamel paint details and intricate folds.

This volume is the latest edition from Skira's glass series *Le Stanze del Vetro* and focuses on the firm's output of lighting design—an area in which Venini has particularly distinguished itself—as produced between 1921 and 1985.

Presenting a selection of over 500 cards and 400 illustrations (most previously unseen) encompassing both catalog and preparatory drawings, the volume documents Venini's activity throughout the 20th century, highlighting projects of historical importance, including collaborations with Angiolo Mazzoni in the 1930s, the Palazzo Grassi in Venice (1951) and the Fulda theater in Germany (1978).

### EXHIBITION

Venice, Italy: Isola di San Giorgio Maggiore, 09/18/22–01/08/23



## Willy Guhl: Thinking with Your Hands

Edited with text by Renate Menzi. Text by Ann-Kathrin Hörrlein, Catherine Ince, Dieter Mersch, Jasper Morrison, Arthur Rüegg, Katrin Stowasser.

### LARS MÜLLER PUBLISHERS

ISBN 9783037787151 U.S. \$50.00 CDN \$70.00  
Hbk, 8.75 x 11 in. / 308 pgs / 992 color.  
February/Design

### The first overview of the influential Swiss modernist designer and teacher

A pioneer of modernist design in Switzerland, Willy Guhl (1915–2004) created world-famous furniture such as the Eternit garden chair and Europe's first plastic shell chair. In the tradition of modernism and against the traditional "Heimatstil," Guhl developed a holistic design approach, designing seating furniture, planters and mowing machines for companies such as Dietiker, Eternit and Aebi.

Guhl's designs, teaching methods and image archive bear witness to the innovations of the booming postwar design industry and the changing image of the industrial designer. As a teacher and later head of the class for interior and product design at the Zurich School of Arts and Crafts, Guhl influenced generations of Swiss designers.

This first comprehensive monograph illuminates Guhl's legacy in the context of his design and teaching practice, as well as current theories of the discipline. As a thematically structured catalog, it offers a complete index of all his projects.

### EXHIBITION

Zurich, Switzerland: Museum für Gestaltung Zürich, 12/09/22–03/26/23



## The Offbeat Sari

Edited by Priya Khanchandani. Text by Aanchal Malhotra, Anupama Kundoo, Pragya Agarwal, Sonia Faleiro, Tara Mayer.

### THE DESIGN MUSEUM

ISBN 9781872005645 U.S. \$35.00 CDN \$49.00  
Pbk, 6.75 x 9.5 in. / 208 pgs / 160 color.  
July/Fashion

### The new sari—from subcultural trends to innovative and experimental designs using cutting-edge materials

In recent years, the sari has been reinvented. Urban youth who previously associated the sari with formal attire can now be found wearing saris and sneakers on their commutes to work. Designers are experimenting with hybrid forms such as sari gowns and dresses, pre-draped saris and innovative materials such as steel. Individuals are wearing the sari as an expression of resistance to social norms and activists are embodying it as an object of protest. Today, the sari manifests as a site for design innovation, an expression of identity and a crafted object carrying layers of cultural meanings.

*The Offbeat Sari* celebrates these innovations in sari design, with photography of pieces by leading contemporary designers. Commissioned essays by notable Indian writers such as Pragya Agarwal and Sonia Faleiro explore ideas such as gender fluidity, politics, sustainability, female empowerment and the self-image of India, alongside interviews with the designers whose work illustrates each theme.

### EXHIBITION

London, UK: the Design Museum, 05/19/23–09/17/23



## Cinzia Ruggeri: Cinzia Says...

Edited with text by Luca Lo Pinto. Text by Mariuccia Casadio, Elena Fava, Anna Franceschini, Maria Luisa Frisa, Davide Stucchi, Jeppe Ugelvig. Interviews with Corrado Levi, Valeria Magli, et al.

**MOUSSE PUBLISHING**  
ISBN 9788867496181 U.S. \$55.00 CDN \$77.00  
Pbk, 8.75 x 12.5 in. / 416 pgs / 470 color / 105 b&w.  
February/Fashion/Art/Design

**“Cinzia Ruggeri’s clothes refuse to be just clothes. They are better understood as genre-defying explorations of the human body.” –Financial Times**

This is the first major survey of artist and fashion designer Cinzia Ruggeri (1942–2019), a unique figure of Italian postmodernism who moved freely across disciplines. From clothing and accessories to furniture and lighting—as well as sculptural installations often including these objects—Ruggeri created worlds that were continually imaginative, provocative, elegant and unpredictable. Ruggeri founded her own fashion line in 1977 and immediately became known for her use of architecture and geometry, such as the ziggurat and representations of the shape of Italy. During her lifetime she also worked and collaborated with Brian Eno, Occhiomagico, Alessandro Mendini, Casa Vogue, Maison Carven and Studio Alchimia. This catalog offers the most complete overview of Ruggeri’s career, thanks to research conducted by MACRO (Museum of Contemporary Art of Rome) in collaboration with the Archivio Cinzia Ruggeri in Milan.

**EXHIBITION**  
London, UK: Goldsmiths CCA, 11/05/22–02/12/23



## Double Act: A Contemporary Glass Collection

Edited by Caterina Tognon.

**MARSILIO ARTE**  
ISBN 9791254630624 U.S. \$35.00 CDN \$49.00  
Hbk, 6.25 x 8.75 in. / 336 pgs / 150 color.  
February/Design

**Key works from the International Studio Glass movement and beyond, from Chihuly to Pesce**

This volume documents a rare collection of works from the International Studio Glass movement that arose in the 1950s, signaling a major revival of the craft. Housed in Venice, Italy at the Istituto Veneto di Scienze, the collection—assembled between 1990 and 2020—features 146 glass works created by 54 artists from Venice, as well as several international locations: academies in Bohemia, European research centers and the studio-furnaces of American, Canadian and Australian artists. The volume serves as a visual record of this remarkable collection, highlighting the friendship between the gallerist and collector, united by a shared passion for glass.

**Artists include:** Dale Chihuly, Barbara Bloom, Laura De Santillana, Stanislav Libenský & Jaroslava Brychtová, Richard Marquis, Richard Meitner, Yoichi Ohira, Gaetano Pesce, Borek Sypek (Rep. Ceca), Bořek Šípek, Jana Sterback, Lino Tagliapietra, Toots Zynsky and Tony Zuccheri.



## Gaetano Pesce: Come Stai?

Text by Matthieu Blazy, Maria Cristina Didero. Text with interview by Hans Ulrich Obrist. Photographs by Stephen Shore, Sander Muylaert, Matteo Canestraro.

**MOUSSE PUBLISHING**  
ISBN 9788867495429 U.S. \$80.00 CDN \$112.00  
Hbk, 8.25 x 11.75 in. / 112 pgs / 91 color / 1 b&w.  
February/Design

**Each copy of this gorgeous volume on the Italian chair designer comes with a unique cover in resin and canvas**

*Come Stai?* is a new collectible artist’s book commissioned by Bottega Veneta with Italian designer and architect Gaetano Pesce (born 1939) and Bottega Veneta’s creative director, Matthieu Blazy. At the heart of the project is the Come Stai? chair, created for Bottega Veneta’s Summer 2023 show in Milan, which echoes Pesce’s lifelong quest for individuality and diversity. With an insightful interview between Pesce and Hans Ulrich Obrist, this limited-edition artist’s book explores the ideation and process of the collaboration, uncovering many connections between Pesce and Blazy’s creative practices and values. Contributions from Blazy and Maria Cristina Didero document the project’s origins and place in Pesce’s wider oeuvre, while photographs by Stephen Shore, Sander Muylaert and Matteo Canestraro illustrate the chair’s development and production. The volume conveys the Come Stai? design with an atypical profile informed by the chair shape and a cover inspired by its resin and canvas materials. Like the chair itself, each book cover is unique.



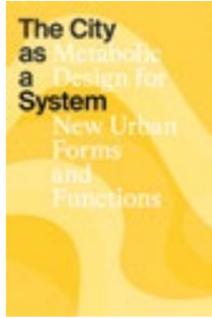
## Laffanour: Downtown Style

Text by Marie Kalt. Interview with Anne Bony.

**SKIRA PARIS**  
ISBN 9782370741967 U.S. \$45.00 CDN \$63.00  
Hbk, 9.5 x 11.5 in. / 256 pgs / 300 color.  
February/Design

**A visual celebration of the French gallery that helped popularize furniture by architects from Le Corbusier to Ron Arad**

Over the last 40 years, the Laffanour Galerie Downtown Paris, founded by François Laffanour, has cemented a reputation for itself as a major reference point in 20th-century European and American design. Laffanour popularized what was once a niche field: furniture made by architects. Since its opening in the early 1980s, the gallery has organized numerous thematic and monographic exhibitions on several iconic designers, notably Charlotte Perriand, Serge Mouille, Jean Prouvé, Le Corbusier, Ettore Sottsass, Ron Arad, Isamu Noguchi, Choi Byung, Pierre Jeanneret and Jeanne Royère. *Downtown Style* celebrates Laffanour’s several decades of top-quality curation. An interview with François Laffanour conducted by French design historian Anne Bony is featured alongside countless images from the gallery’s exhibitions in which entire living spaces were intricately recreated. The book also features images of Laffanour’s booths at internationally renowned art fairs.



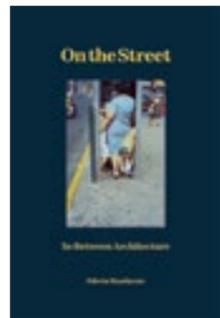
**The City as a System**  
**Metabolic Design for New Urban Forms and Functions**

Edited with text by David Dooghe, Eric Frijters, Catja Edens, Matthijs Ponte, Thijs van Spaandonk, Christopher de Vries, Jet van Zwieten. Photography by Roosje Verschoor.

**VALIZ**  
 ISBN 9789493246140 U.S. \$30.00 CDN \$42.00  
 Pbk, 6.75 x 8.25 in. / 256 pgs / 150 color.  
 March/Architecture & Urban Studies/Nonfiction Criticism

**A holistic vision of the urban body’s metabolic flows, needs and challenges**

Difficult problems do not always require far-fetched solutions, but to arrive at the solution a change of perspective may be in order. *The City as a System* advocates such a change of perspective in the study of the urban environment. It posits that designers who wish to truly improve the functioning of the city and solve tricky urban problems should not only focus on the visible, spatial character of the city, but should also conduct research into its underlying system—into the operation, use and performance of the urban fabric. The authors view the metabolism of the city as that of a living organism and argue that the urban body—as the place where much of our resource use culminates—plays a crucial role in the transition toward a more sustainable living environment.

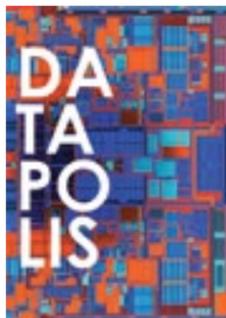


**On the Street**  
**In-Between Architecture**  
**By Edwin Heathcote.**

**HENI PUBLISHING**  
 ISBN 9781912122530 U.S. \$45.00 CDN \$63.00  
 Hbk, 6.75 x 9.5 in. / 288 pgs / 284 color.  
 March/Architecture & Urban Studies/Nonfiction Criticism

**On the secret life and future of street furniture in both the contemporary imagination and the city streets themselves**

There is a layer of the public architecture that has become so familiar that we barely notice it. Street furniture has the capacity to define a city, to locate it and to anchor us within it. Benches, bollards, streetlights, signs, barriers, postboxes and phone booths constitute a network of goods between architecture and the body. In this book, Edwin Heathcote looks at the cultural impact of street furniture, using photography as a measure of how these things have become indispensable components of the cityscape. Focusing mainly on London but including New York, Paris and Budapest, Heathcote uses history, personal reflection and the lenses of photographers to examine the status of these urban artifacts. **Edwin Heathcote** (born 1968) is a writer living and working in London. He has been the architecture and design critic at the *Financial Times* since 1999 and is the author of over a dozen books, including *The Meaning of Home*.

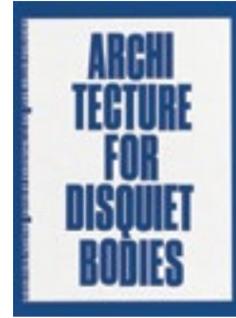


**Datapolis**  
 Edited with text by Paul Cournet, Negar Sanaan Bensi.

**NAI010 PUBLISHERS**  
 ISBN 9789462087194 U.S. \$55.00 CDN \$77.00  
 Pbk, 6.75 x 9.5 in. / 256 pgs / 200 color.  
 June/Architecture & Urban Studies

**Essays and visual analyses of the material and conceptual ramifications of data in the urban environment**

Data is the glue that holds our digital society together: self-driving vehicles, satellites, global internet cable networks, data centers and humanoid robots provide tangible evidence of the complex and connected world we inhabit. Yet a strikingly large share of the population understands little about data’s mechanisms. *Datapolis*, produced by TU Delft researchers, demystifies data, breaking down the operations that enable data to power and structure technology. The volume also contributes to the theoretical discourse concerning data and its effects on space, architecture and the environment. Through academic papers, short essays, a historical timeline, a catalog of gizmos, maps and diagrams as well as detailed drawings and photographs, this book speculates on the ways in which architecture can better engage with data, accounting for its infrastructural space and scale.



**Didier Fiúza Faustino:**  
**Architecture for Disquiet Bodies**

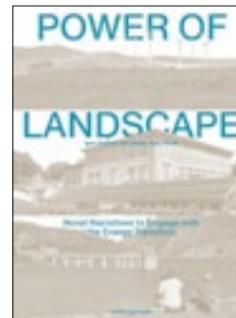
Edited with text by Christophe Le Gac. Text by Marie-Hélène Fabre, Pelin Tan, Troy Therrien. Interview by Rirkrit Tiravanija.

**LARS MÜLLER PUBLISHERS**  
 ISBN 9783037787120 U.S. \$50.00 CDN \$70.00  
 Hbk, 8.25 x 11 in. / 352 pgs / 214 color.  
 January/Architecture & Urban Studies/Art

**“Faustino has anticipated numerous contemporary trends and operating methods, pushing the boundaries of architecture as a whole.” –Elle Décor**

This monograph offers a comprehensive overview of more than 25 years of unique creations by French Portuguese artist-architect Didier Fiúza Faustino (born 1968), who works at the intersection of the body and architectural space. Since 1995, Faustino has been developing a multifaceted approach ranging from installation to experimentation, from visual art to the creation of multisensory spaces and buildings. The publication is divided into three main parts. The first is designed as a magazine with fake advertisements created by Faustino’s Bureau des Mésarchitectures. The second focuses on the agency’s manifesto projects. The third part shows the realizations of these projects. In between these sections are the agency’s manifesto texts, as well as contributions from various authors analyzing the work of Faustino and his team.

**EXHIBITION**  
 Lisbon, Portugal: MAAT—Museum of Art, Architecture and Technology,  
 10/05/22–03/06/23



**Power of Landscape**  
**Novel Narratives to Engage with the Energy Transition**

Text by Sven Stremke, Paolo Picchi, Dirk Oudes.

**NAI010 PUBLISHERS**  
 ISBN 9789462087163 U.S. \$60.00 CDN \$84.00  
 Hbk, 9.5 x 12.75 in. / 304 pgs / 350 color / 50 b&w.  
 February/Architecture & Urban Studies/ Sustainability

**How renewable energy technologies can transform our landscape for the better**

The energy transition is in full swing: across the globe, windmills and solar panels are taking over from fossil fuels. But the construction and intervention of these new structures in the landscape is often met with resistance. What if one of the biggest obstacles for this transition is not energy technologies themselves but fear of drastic changes to our living environment? *Power of Landscape* examines “energy landscapes” in Europe and the US (Hoover dam, Arizona and Imperial Valley, California) in the present, past and future, exploring the qualitative and emotional significance of these landscapes for residents and users, and bridging for the first time the gap between the world of renewable energy and the world of spatial design. The core of the book’s research stems from work at the Academy of Architecture Amsterdam and Wageningen University by Sven Stremke, Dirk Oudes and Paolo Picchi; additional experts on energy transition and environmental design reflect on their research.



**25 Works, 25 Voices**  
**25 Benchmark Works Built in Latin America in the Last 25 Years That Have Resisted the Onslaught of Time with Dignity**

Edited with text by Miquel Adrià, Andrea Griborio. Text by Tatiana Bilbao, Alejandro Echeverri, Alejandro Guerrero G., Andrea Soto Morfin, et al.

**ARQUINE**  
 ISBN 9786079489977 U.S. \$39.95 CDN \$55.95  
 Pbk, 6.25 x 8.5 in. / 408 pgs / 275 color.  
 February/Architecture & Urban Studies

**Outstanding examples of Latin American architecture from the last 25 years**

Arquine, a Mexico City–based digital and print platform, has kept abreast of global architecture for the last quarter century. This volume gathers 25 extraordinary works constructed in Latin America over the last 25 years, highlighting points in the development of the discipline that have withstood the test of time. The 25 architects featured—including Alejandro Echeverri, Alejandro Guerrero G., Andrea Soto Morfin, Camilo Restrepo Ochoa, Carlos Jiménez, Cristóbal Molina Baeza, Elisa Silva, Ernesto Betancourt, Francisco Díaz, Francisco Pardo, Giancarlo Mazzanti, Guillermo Hevia García and Hernán Díaz Alonso—have been invited to choose and write about a project. The projects selected hail from numerous countries and represent an array of architectural styles and philosophies. This compendium expands the discourse surrounding 20th- and 21st-century architecture, analyzing the political and social implications of practicing architecture in Latin America.



**Port City Atlas**  
**Mapping European Port City Territories: From Understanding to Design**

Text by Carola Hein, Yvonne van Mil, Lucija Azman-Mormirski.

**NAI010 PUBLISHERS**  
 ISBN 9789462087422 U.S. \$70.00 CDN \$98.00  
 Pbk, 6.75 x 8.75 in. / 320 pgs / 300 color.  
 June/Architecture & Urban Studies

**A cartographic guide to Europe’s seaport infrastructure**

A multitude of port cities dot Europe’s coastline, each with its own history and relationship to sea transportation and development. In the era of climate change, these cities can offer paradigms and guidance for sustainable development. Taking a comprehensive, map-based approach, *Port City Atlas* offers visualizations of 100 port city territories located on four seas and connected through shared waters—from Amsterdam, Antwerp, Barcelona, Bilbao, Bordeaux, Bremen, Calais, Cork, Dover, Dublin, Felixstowe, Fredericia, Ghent, Hamburg, Helsinki, Kiel, København and La Rochelle to Limerick, Liverpool, London, Lübeck, Malmö, Palermo, Ravenna, Riga, Rønne, Rotterdam, Sköldvik, Stockholm, Tallinn, Venice, Zeebrugge and countless others. Conceived as a reference work, *Port City Atlas* provides a foundation for comparative analysis beyond the case-study approach, offering a uniquely sea-oriented take on the understanding and urban design of Europe.

## Architecture monographs



### Twenty Five Thousand Days of Memories By Martin Rajniš.

Text by Magdalena Šebestová.

**KANT**

ISBN 9788074373664 U.S. \$35.00 CDN \$49.00  
Pbk, 6.75 x 8.75 in. / 222 pgs / 196 color / 141 tritone.  
February/Nonfiction Criticism/Architecture & Urban Studies/Biography



### Martin Rajniš Architecture Guild

Preface by Petr Volf. Text by Jana Tichá, Ondřej Ševčík, Jakub Heidler, Ondřej Beneš.

**KANT**

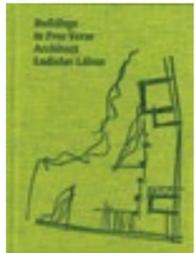
ISBN 9788074373695 U.S. \$135.00 CDN \$189.00  
Hbk, 9.5 x 12.5 in. / 528 pgs / 141 color / 135 b&w.  
February/Architecture & Urban Studies

### A complete survey of the conceptual and material evolution of a Czech architectural firm

This volume provides a comprehensive overview of the work of Czech architectural studio Martin Rajniš Architecture Guild, from its early industrial Brutalist-style towers to its more recent buildings, which are constructed with airy wooden beams and reflect a sense of harmony with nature.

### A Czech architect contemplates a return to nature in his approach to building design

In this autobiography, Czech architect Martin Rajniš (born 1944) reflects on his four-year journey around the world on which he immersed himself in nature and the architecture of other nations, returning to his career with a changed perspective and a shift in focus toward sustainable and “natural” architecture.



### Architect Ladislav Lábus: Buildings in Free Verse

Edited with text by Matúš Dulla. Text by Václav Girsá, Rostislav Švácha, Jana Tichá, Oldřich Ševčík, Jan Jakub Tesař, et al.

**KANT**

ISBN 9788074373749 U.S. \$70.00 CDN \$98.00  
Clth, 5.5 x 7.5 in. / 472 pgs / 194 color / 240 b&w.  
February/Architecture & Urban Studies

### Surveying the life’s work of a renowned contemporary Czech architect

Ladislav Lábus (born 1951) is one of the foremost Czech architects today, and a well-respected academic figure, credited with transforming the Faculty of Architecture of CTU under his leadership as dean. This volume provides a summary of his professional projects alongside reflections on his teachings.



### Franco Stella: The Berlin Castle - Humboldt Forum Construction and Reconstruction of Architecture

Preface by Horst Bredekamp.

**WASMUTH & ZOHLN**

ISBN 9783803023834 U.S. \$39.95 CDN \$55.95 **FLAT40**  
Hbk, 9 x 11 in. / 152 pgs / 75 color.  
April/Architecture & Urban Studies

### Tracing Franco Stella’s process in the hotly debated reconstruction of the Berlin Palace

In 2008, renowned Italian architect Franco Stella (born 1943) was tasked with the reimagining of the Berlin Palace, an important cultural project that has been the subject of a decades-long debate since German reunification. This volume traces his process, showcasing an innovative compromise between historical reconstruction and contemporary design.



### Casper Schmitz-Morkramer: Der Nachhalt Prologue

Edited by Joachim Otte, Simone Hamm, Christian Breusing, Kathrin Albrecht, Florian Sautter, Sandra Waßmer.

**WASMUTH & ZOHLN**

ISBN 9783803023797 U.S. \$35.00 CDN \$49.00 **FLAT40**  
Pbk, 8 x 11 in. / 308 pgs / 72 color / 32 tritone.  
February/Architecture & Urban Studies

### A German architectural firm adapts to the rapidly changing climate by reconsidering its approach to construction

This volume is the first installment of a new series of publications documenting and underpinning the transformation of the Cologne-based architectural firm of Caspar Schmitz-Morkramer (established 2004) into a specialist in sustainable construction, informed by the escalating global climate crisis.

## Architecture and design



### EstudioHerrerros: Lambda Files The Project for the Munch Museum in Oslo

Edited with text by Juan Herrerros, Jens Richter. Text by Ellen Blumenstein, Karl Otto Ellefsen, Nathalie Janson, et al. Photography by Einar Aslaksen, Iwan Baan, Adrià Goula.

**SPECTOR BOOKS**

ISBN 9783959056205 U.S. \$40.00 CDN \$56.00 **FLAT40**  
Pbk, 8.25 x 10.75 in. / 240 pgs / 160 color / 20 b&w.  
April/Architecture & Urban Studies

### Chronicling the design and construction of the new Munch Museum in Oslo

This publication chronicles the past 12 years of work on the Munch Museum in Oslo, designed by estudioHerrerros and opened to the public in October 2021. Featuring archival documentation of the building’s design and construction, the book highlights the professional, social and technical context of the project.



### Alcantara The Matter of Art

Edited by Luca Masia.

**SKIRA**

ISBN 9788857248257 U.S. \$52.00 CDN \$73.00  
Hbk, 8.25 x 11 in. / 240 pgs / 200 color.  
February/Design/Art

### On the famous Made in Italy brand and its collaborations with artists

Since the beginning of its history, Alcantara has established a fruitful working relationship with designers and creative people from all over the world in the most diverse areas of design.



### Markus Weisbeck: Do the Stars Need a Reason to Shine?

Edited with text by Markus Weisbeck, Daniel Martin Feige.

**SPECTOR BOOKS**

ISBN 9783959056380 U.S. \$45.00 CDN \$63.00 **FLAT40**  
Hbk, 6.75 x 9 in. / 188 pgs / 230 color.  
April/Design

### Formulaic and improvisational compositions from a graphic designer dedicated to visual research

Graphic designer Markus Weisbeck (born 1965) presents 18 visual works created between 2011 and 2022. Most of the designs are predicated on the principle of improvisational loops in which interim results are repeatedly tested and varied until a final theme and form emerge from the process.

## HIGHLIGHTS ■ ARCHITECTURE & DESIGN



### FontanaArte: House of Glass

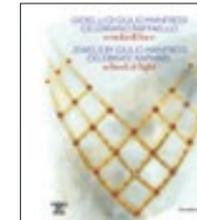
Edited by Christian Larsen.

**SKIRA**

ISBN 9788857248011 U.S. \$45.00 CDN \$63.00  
Hbk, 9.25 x 12 in. / 192 pgs / 130 color.  
February/Design/Art

### A comprehensive history of one of the most iconic Milanese glass studios

Accompanying a show in Venice, this comprehensive volume chronicles the legendary Milanese glass manufacturer FontanaArte through the production periods led by its four great artistic directors: Gio Ponti (1932–33), Pietro Chiesa (1933–48), Max Ingrand (1954–67) and Gae Aulenti (1979–96).



### Jewels by Giulio Manfredi Celebrate Raphael School of Light

Edited by Arnaldo Colasanti, Alberto Rocca.

**SILVANA EDITORIALE**

ISBN 9788836652921 U.S. \$45.00 CDN \$63.00  
Hbk, 12 x 12 in. / 128 pgs / 50 color.  
April/Design

### A luxury jewelry maker’s newest collection, inspired by Raphael’s School of Athens

Italian-born, Connecticut-based jeweler Giulio Manfredi presents 21 jewels inspired by 21 characters from Raphael’s *School of Athens*. Displayed delicately alongside preparatory drawings in Raphael’s Cartoon Room at the Veneranda Biblioteca Ambrosiana, Manfredi’s transcendent creations pay homage to the master from Urbino.

## Architecture monographs



### Geiselhart: Architecture | Interior Design

Text by Jürgen Geiselhart.

#### KERBER

ISBN 9783735608765 U.S. \$85.00 CDN \$119.00  
Hbk, 9.75 x 13.5 in. / 272 pgs / 176 color.  
February/Architecture & Urban Studies

### Five years of stylistic diversity in private residences and interior design

German architect Jürgen Geiselhart (born 1967) presents his second monograph, which gathers a selection of his projects since 2017, consisting primarily of private residences that he designed within several newly constructed villas with diverse stylistic influences.



### Art Mill Museum 2030

Edited by Aurélien Lemonier, Maryam Al Thani.

#### SILVANA EDITORIALE/QATAR MUSEUMS

ISBN 9788836653102 U.S. \$55.00 CDN \$77.00  
Boxed, 9 vols, 10 x 12.5 in. / 512 pgs / 300 color.  
April/Architecture & Urban Studies

### A look inside the construction of an exciting new museum in Doha, to open in 2030

Due to open in 2030, the Art Mill Museum will transform an industrial flour mill located on Qatar's Doha Corniche. This volume presents the vision behind this exciting new project, including proposed architectural interventions and a garden to be designed by landscape architect Günther Vogt.



### Architect Jong Soung Kimm's Early Medieval and Romanesque Architecture: France

#### WASMUTH & ZOHLN

ISBN 9783803023773 U.S. \$30.00 CDN \$42.00 FLAT40  
Hbk, 8.75 x 10.75 in. / 128 pgs / 130 color.  
April/Architecture & Urban Studies/Photography

### Jong-Soung Kimm turns his camera to France in the latest installment of his photo essay on early medieval and Romanesque architecture

Korean architect Jong-Soung Kimm (born 1935) presents the 4th volume of his photo essay on early medieval and Romanesque architecture, with a particular focus on France. Accompanying texts address design strategies used by medieval builders as well as certain distinct spatial phenomena that fascinate contemporary visitors.



### Royalty and Architecture

Text by Clive Aslet, Frank Salmon.

#### BOKFÖRLAGET STOLPE

ISBN 9789189425958 U.S. \$35.00 CDN \$49.00  
Clth, 8.75 x 10.75 in. / 198 pgs / 70 color / 15 b&w.  
May/Architecture & Urban Studies

### On the intersection of royalty and architecture throughout the ages

This volume looks at the robust link between architecture and royalty—from palaces and gardens to ornamental interiors and other artworks—and presents historical examples in which leaders of European nobility or aristocracy served as surprisingly active patrons of the projects that they commissioned.



### Exceptional Homes since 1864 The Classic Style of Ralf Schmitz, Volume 2

Text by Simone Bischoff, Rainer Haubrich, Tanja Pabelick, Iris Rodriguez, Axel Martin Schmitz, Bettina Schneuer, Florian Siebeck.

#### HATJE CANTZ

ISBN 9783775753890 U.S. \$65.00 CDN \$91.00  
Hbk, 9.75 x 12.5 in. / 176 pgs / 196 color.  
May/Architecture & Urban Studies

### Recent residential projects from a luxury German architectural firm

Ralf Schmitz Immobilien is a luxury residential architectural firm based in Germany since 1864. This volume showcases a selection of the firm's projects from recent years, including the imposing Alexander residential palace in Berlin-Wilmersdorf and the Achenbach apartment building in Düsseldorf's zoo district.

## Urbanism and architecture journals



### Building with a Positive Footprint By Vincent van der Meulen.

#### NAI010 PUBLISHERS

ISBN 9789462087453 U.S. \$35.00 CDN \$49.00 FLAT40  
Pbk, 5.5 x 7.75 in. / 144 pgs / 200 b&w.  
February/Architecture & Urban Studies/Sustainability

### Imagining a more sustainable future for the construction industry

This volume proposes radical ideas for the future of sustainability in the construction and architectural industries. It asks how, rather than continuing to erect new buildings, we can instead harness the construction industry to make a positive contribution to the environment.



### Acid Clouds Mapping Data Centre Topologies

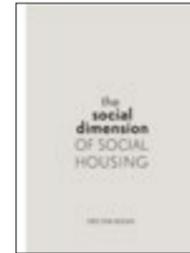
Edited with text by Niels Schrader, Jorinde Seijdel. Text by Ramon Amaro, Hanno Bakkeren, Mél Hogan, et al. Photography by Roel Backaert.

#### NAI010 PUBLISHERS

ISBN 9789462087217 U.S. \$80.00 CDN \$112.00 FLAT40  
Hbk, 7.25 x 10 in. / 480 pgs.  
June/Architecture & Urban Studies/Sustainability

### An atlas and anthology of data centers across the Dutch landscape

This volume scrutinizes the environmental consequences of digital storage through an analysis of more than 100 data centers across the Netherlands. A collection of essays explore the architectural, economic and political aspects of their operations, accompanied by colorful night-time photographs of the data centers.



### The Social Dimension of Social Housing

Edited by Simon Güntner, Juma Hauser, Judith M. Lehner, Christoph Reinprecht. Contributions by Amita Bhide, Silvia Federici, Astrid Ley, Iván Tosics, et al.

#### SPECTOR BOOKS

ISBN 9783959056533 U.S. \$40.00 CDN \$56.00 FLAT40  
Pbk, 6.75 x 9 in. / 368 pgs.  
April/Architecture & Urban Studies/Social Science

### A systematic global study of the social cultures within social housing

Twenty short essays, based on case studies from around the world, describe and illustrate the social elements of social housing developments. This volume embarks on an ambitious journey across continents and contexts, offering up a kaleidoscope of social, political and cultural realities.



### Architecture of the Territory Constructing National Narratives in the Arab World

Text by Ahmad Alaqra, Ali Karimi, Asaeil Al Saeed, Aseel Al Yacoub, Atef Alshehri, Balsam Madi, Ben Tosland, et al.

#### KAPH BOOKS

ISBN 9786148035548 U.S. \$40.00 CDN \$56.00  
Pbk, 6.5 x 9.25 in. / 384 pgs / 173 color / 62 duotone.  
May/Architecture & Urban Studies

### Reflections on the role of national narratives and urban development in shaping the Arab world

The Arab territory is almost twice the size of the United States and home to 423,000,000 inhabitants. This publication examines the role of national narratives in defining the Arab territory using architecture and urban planning, from the over-developed cities of autocratic governments to the post-conflict urban sprawls of precarious states.



### In Medias Res #2: Architecture in Motion

Edited with text by Dennis Brzek, Junia Thiede. Text by Julian Irlinger, Petra Kind, Anja Kirschner, Daniel Poller, Matthias Sauerbruch, David Wegener, Stephan Trüby.

#### MOUSE PUBLISHING

ISBN 9788867495283 U.S. \$10.00 CDN \$14.00  
Pbk, 8.25 x 11.5 in. / 80 pgs / 15 color / 35 duotone.  
February/Architecture & Urban Studies

### A museum in Berlin investigates the social, political and architectural history of its grounds

This book is the second volume in a series from Fluentum's ongoing investigation into the history of its grounds. Combining a selection of formal surveys, critical essays, artistic contributions and visual collages, the study focuses on the Berlin-based museum's architecture and surrounding material culture, both past and present.



### OASE 113: Authorship

Text by Tom Avermaete, Christoph Grafe, Irina Davidovici, Véronique Patteeuw.

#### NAI010 PUBLISHERS

ISBN 9789462087330 U.S. \$40.00 CDN \$56.00 FLAT40  
Pbk, 6.75 x 9.5 in. / 128 pgs / 50 b&w.  
February/Architecture & Urban Studies/Journal

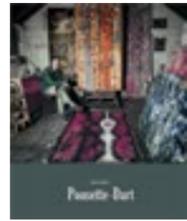
### A meditation on singular versus collaborative authorship in contemporary architecture

This issue of the architectural journal OASE interrogates the notion of ownership and authorship within contemporary architecture culture and explores the shifting focus from singular authorship to more open forms of cooperation and cocreation.

# Specialty Books



Pantaleón Ruiz, *The Freedom of Living* (detail), 2021. Wool and dyes, 47.2 x 98.4". From *Pantaleón Ruiz: Line, Texture, Color*, published by Turner. See page 140.



**Richard Pousette-Dart**  
**1950s: Spirit and Substance**

Text by Richard Pousette-Dart. Interview by Joanna Pousette-Dart, Lowery Stokes Sims.

**PACE PUBLISHING**  
ISBN 9781948701600 U.S. \$60.00 CDN \$84.00  
Hbk, 9.5 x 11.5 in. / 180 pgs / 164 color.  
April/Art

Abstract Expressionist Richard Pousette-Dart (1916–92) forged a unique artistic path through a lexicon of biomorphic and totemic forms. This volume provides a detailed look at his influential career, featuring extensive archival material alongside a selection of work since the 1950s spanning painting, drawing, sculpture and photography.



**Aelita Andre: Prodigy of Colour**

Edited by Rosa Maria Falvo. Foreword by Liudmila Kondratenko. Preface by Suy Kang. Text by Michael Andre. Photographs by Nikka Kalashnikova.

**SKIRA**  
ISBN 9788857247762 U.S. \$50.00 CDN \$70.00  
Hbk, 9.5 x 11 in. / 208 pgs / 170 color.  
February/Art

Melbourne-based artist Aelita Andre (born 2007) began experimenting with paint at nine months old and has since exhibited worldwide to great critical acclaim. Her abstract compositions break away from the conventions of contemporary art, demonstrating creativity in its purist form—in the artistic imagination of a child.

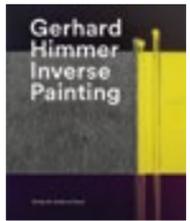


**Conrad Marca-Relli:**  
**The Irascible Master**

Edited by Emilie Ryan. Text by David Anfam, Massimo Belli.

**SKIRA**  
ISBN 9788857247328 U.S. \$40.00 CDN \$56.00  
Hbk, 7.75 x 9.75 in. / 140 pgs / 60 color.  
February/Art

Italian American painter Conrad Marca-Relli (1913–2000) was a pivotal figure in American Abstract Expressionism and founder of the Eight Street Club. This monograph reviews the major milestones in his career and the impact of his work on the American and international art scene.

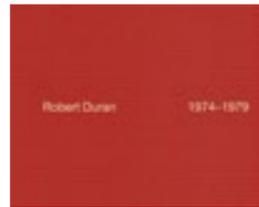


**Gerhard Himmer:**  
**Inverse Painting**

Text by Christian Egger, Manisha Jothady, Hanno Millesi.

**VERLAG FÜR MODERNE KUNST**  
ISBN 9783903439122 U.S. \$45.00 CDN \$63.00  
Pbk, 9.25 x 11.25 in. / 144 pgs / 92 color.  
February/Art

This monograph presents recent large-scale oil paintings by Austrian artist Gerhard Himmer (born 1969), whose work expresses a continuation of Concrete art. The compositions, which at first glance appear flawlessly monochromatic, upon closer inspection reveal the workings of chance and chaos, calling to mind digital errors.



**Robert Duran:**  
**1974–1979**

Text by Cassie Packard, John Yau.

**KARMA BOOKS, NEW YORK**  
ISBN 9781949172850 U.S. \$35.00 CDN \$49.00  
Hbk, 11.75 x 9.5 in. / 88 pgs / 49 color / 3 b&w.  
January/Art

This volume presents works from the latter half of the 1970s by American Minimalist Robert Duran (1938–2005) who remained steadfast in his practice, continuing to immerse himself in abstract painting, even amid widespread pessimism towards the future of the medium.



**Christian Eisenberger:**  
**Coke Beer Duck Mr Tea**

Edited with text by Nadia Ismail. Text by Katja Huemer, Thomas W. Kuhn.

**VERLAG FÜR MODERNE KUNST**  
ISBN 9783903439429 U.S. \$40.00 CDN \$56.00  
Hbk, 9.5 x 12.25 in. / 228 pgs / 174 color.  
February/Art

This volume accompanies the eponymous career retrospective for Austrian artist Christian Eisenberger (born 1978), whose diverse oeuvre spans painting, photography, action and land art and is centered on questions of ephemerality and authorship.

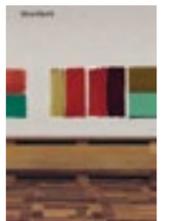


**José Parlà:**  
**Polarities**

Foreword by Sara Nickleson. Text by Laura Mott.

**DAMIANI/LIBRARY STREET COLLECTIVE**  
ISBN 9788862087865 U.S. \$55.00 CDN \$77.00  
Hbk, 9.5 x 11.75 in. / 80 pgs / 46 color.  
May/Art

Brooklyn-based artist José Parlà (born 1973) presents his recent paintings and sculptures, a body of work made in the wake of his nearly career-ending struggle with severe illness from Covid. The works are characterized by a strong sense of center with bold brushstrokes and elegant lines emanating outward.



**Silvia Bächli:**  
**Langmatt**

Edited with text by Markus Stegmann.

**HATJE CANTZ**  
ISBN 9783775754170 U.S. \$34.95 CDN \$48.95  
Pbk, 8.5 x 12.25 in. / 60 pgs / 28 color.  
May/Art

For more than 40 years, Swiss artist Silvia Bächli (born 1956) has been a driving force in the formal and conceptual development of the medium of drawing. This publication documents her new series of large-format works on paper featuring undulating lines composed of muted tones.



**Angela Hampel: The Artistic Work**

Edited by April A. Eisman, Gisbert Porstmann. Text by Hedwig Döbele, April A. Eisman, Silke Wagler, Angelika Weissbach.

**KERBER**  
ISBN 9783735608543 U.S. \$59.00 CDN \$83.00  
Hbk, 9 x 11.25 in. / 224 pgs / 182 color.  
February/Art

German artist Angela Hampel (born 1956) is known for her paintings featuring mythological and biblical female figures. This survey publication explores the artist's multifaceted and decades-long practice, including insight into her public reception since the 1980s alongside revelatory biographical information.



**Pietro Roccasalva: Chi è che ride**

Edited by Bruna Roccasalva. Foreword by Giancarlo and Danna Olgiati. Text by Flavia Frigeri, Ara H. Merjian.

**MOUSSE PUBLISHING**  
ISBN 9788867495320 U.S. \$35.00 CDN \$49.00  
Pbk, 7.75 x 11.75 in. / 132 pgs / 59 color / 42 b&w.  
February/Art

Italian artist Pietro Roccasalva (born 1970) makes uncanny and gloomy paintings that are influenced by religious iconography, modernist collage and digital distortion. This exhibition catalog accompanies his recent solo show at MASI Lugano in Switzerland.

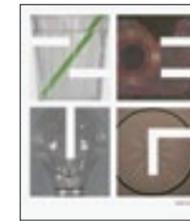


**Matías Sánchez: Ni más ni menos**

Text by Cy Schnabel, Michael Zink, Jennifer Tang.

**VERLAG FÜR MODERNE KUNST**  
ISBN 9783903439474 U.S. \$45.00 CDN \$63.00  
Hbk, 6 x 8.25 in. / 596 pgs / 492 color.  
February/Art

Spanish-German painter Matías Sánchez (born 1972) uses recurring and abstracted images such as bones, rats and menacing faces to form grotesque and painterly dreamscapes inspired by the work of Gauguin and de Kooning. This is the first major overview of his work.

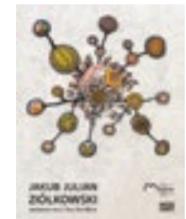


**René Wirths: Zeug**

Text by Anne-Claudie Coric, Numa Hambursin, Janna Oltmanns, Anne Waak, René Wirths.

**KERBER**  
ISBN 9783735608673 U.S. \$80.00 CDN \$112.00  
Hbk, 9.5 x 11.25 in. / 296 pgs / 470 color.  
February/Art

The volume is a hybrid between an artist's book and a catalogue raisonné, providing a complete overview since 2006 of works by the Berlin-based painter René Wirths (born 1967), known for his hyperrealistic attention to detail, which counterintuitively dissolves compositions into abstraction.



**Jakub Julian Ziółkowski:**  
**You Are All Mine**

Text by Olga Tokarczuk, Cecilia Alemani, Bartłomiej Dobroczyński, Cecilia Alemani, Delfina Játowik, Jakub Julian Ziółkowski, et al.

**HATJE CANTZ**  
ISBN 9783775754583 U.S. \$62.00 CDN \$87.00  
Pbk, 8.25 x 10.5 in. / 250 pgs / 150 color.  
June/Art

Polish painter Jakub Julian Ziółkowski (born 1980) makes vibrant and bizarre works that mix cultural symbols with the decorative and the fantastical, creating a surreal cosmos of mutant humans and organic forms. This publication is the first comprehensive overview of his practice spanning painting, drawing, sculpture and ceramics.



**Sebastian Hosu:**  
**Ballad for Space Lovers**

Text by Christoph Tannert, Anka Ziefer.

**KERBER**  
ISBN 9783735608444 U.S. \$45.00 CDN \$63.00  
Hbk, 9.25 x 12.25 in. / 128 pgs / 46 color / 12 b&w.  
February/Art

Romanian artist Sebastian Hosu (born 1988) works with oil painting and charcoal drawing to create gestural and abstract compositions populated by dynamic, often flesh-colored forms that give rise to the suggestion of human bodies and flow into a natural outdoor environment.



**Michael Vonbank: Dämonentheater**  
**Works 1986–2015**

Edited with text by Beate Sprenger. Text by Christian Ludwig Attersee, Lucas Gehrmann, Daniela Gregori, et al.

**VERLAG FÜR MODERNE KUNST**  
ISBN 9783903572669 U.S. \$30.00 CDN \$42.00  
Hbk, 8.25 x 11 in. / 136 pgs / 98 color / 21 b&w.  
February/Art

Austrian artist Michael Vonbank (1964–2015) traces individual and collective “demons” through his colorful childlike paintings and sculptures. In a permanent oscillation between human, animal and demonic states of being, his grotesque figures convey insights into the riveting spectacle of inner transformation.



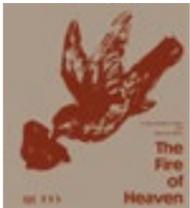
**Srijon Chowdhury: Same Old Song**

Edited with text by Amanda Donnan. Text by Mónica Belevan, SJ Cowan.

**FRYE ART MUSEUM**  
ISBN 9781646570300 U.S. \$24.95 CDN \$34.95  
Pbk, 6.5 x 9.5 in. / 88 pgs / 50 color.  
March/Art

Vacillating between a highly stylized approach and startling realism, Portland-based Bangladeshi painter Srijon Chowdhury (born 1987) brings an uncanny contemporary twist to traditional genres like family portraiture and the vanitas still life. Accompanying his first solo museum exhibition, this volume provides an overview of Chowdhury's burgeoning career.

## Contemporary figurative painting



### Enrique Martínez Celaya & Robinson Jeffers: The Fire of Heaven

Foreword by Corey Madden. Text by Elliot Ruchowitz-Roberts, Shana Nys Dambrot, Enrique Martínez Celaya.

#### HATJE CANTZ

ISBN 9783775753937 U.S. \$55.00 CDN \$77.00

Hbk, 10 x 11.75 in. / 144 pgs / 124 color.

February/Art

This volume presents the work of Los Angeles–based, Cuban-born painter Enrique Martínez Celaya (born 1964) in conversation with the influential 20th-century poet Robinson Jeffers (1887–1962).



### Maria Lassnig

Edited with text by Brigitte Hausmann. Text by Jenny Graser, Stefanie Heinzl.

#### KERBER

ISBN 9783735608710 U.S. \$45.00 CDN \$63.00

Hbk, 10.25 x 10.75 in. / 96 pgs / 51 color.

February/Art

Austrian artist Maria Lassnig (1919–2014) was known for her depictions of physical perceptions, which she called “body-awareness pictures,” as well as her self-portraiture and later forays into film and sculpture. This volume accompanies an exhibition in Berlin showcasing 40 works from different phases of the artist’s career.



### Pantaleón Ruiz: Line, Texture, Color

Text by Juan Villoro, Jorge Pech Casanova, Enrique Juncosa, Erik Castillo.

#### TURNER

ISBN 9788417866204 U.S. \$45.00 CDN \$63.00

Hbk, 12 x 12 in. / 304 pgs / 234 color.

May/Art

Pantaleón Ruiz (born 1974) is a Mexican artist born to a family of traditional Zapotec weavers in Oaxaca. Strongly influenced by artists such as Rufino Tamayo and Francisco Toledo, he makes colorful drawings, paintings, sculptures and tapestries featuring imagery of animals and nature.



### Zandile Tshabalala

Edited with text by Annegret Laabs, Bettina Ruhrberg. Text by Naila Opiangah. Interview by Khanyisile Mawhayi.

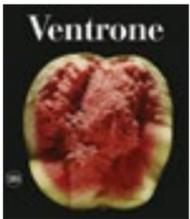
#### VERLAG FÜR MODERNE KUNST

ISBN 9783903439382 U.S. \$30.00 CDN \$42.00

Pbk, 8 x 10.75 in. / 106 pgs / 55 color.

February/Art

South African artist Zandile Tshabalala (born 1999) makes sumptuous oil paintings of young Black women in everyday settings appearing sensual, confident and relaxed. By inserting her subjects into traditional motifs meant to exclude the Black body, Tshabalala both confronts and subverts canonical and art-historical conventions.



### Luciano Ventrone

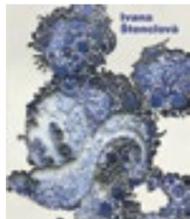
#### SKIRA

ISBN 9788857248394 U.S. \$285.00 CDN \$399.00 SDNR40

Slip, hbk, 9.5 x 11 in. / 496 pgs / 850 color.

June/Art

Italian artist Luciano Ventrone (1942–2021) was known for his still life paintings and often dubbed the “Caravaggio of the 20th century.” This volume is a comprehensive survey of his career, featuring diverse examples of his work from over five decades of painting.



### Ivana Štenclová

Text by Terezie Zemánková, Jitka Svobodová, Tomáš Koudela.

#### KANT

ISBN 9788074373688 U.S. \$75.00 CDN \$105.00

Hbk, 9.5 x 11.75 in. / 264 pgs / 216 color / 5 tritone.

February/Art

Czech painter Ivana Štenclová (born 1980) has been working within the traditional medium of portraiture for the entirety of her career—more than 20 years. By exploring the subtle and universal nuances of human relationships, she constructs captivating visual narratives brimming with intimacy and existential urgency.



### Zhao Gang

Edited with text by Heinz-Norbert Jocks. Text by Zhao Gang, Pi Li.

#### HATJE CANTZ

ISBN 9783775754125 U.S. \$50.00 CDN \$70.00

Hbk, 9.5 x 11.75 in. / 200 pgs / 160 color.

May/Art

Chinese painter Zhao Gang (born 1961) was the youngest member of legendary avant-garde artist group The Stars, alongside Ai Weiwei. He makes figurative paintings that examine his personal history as well as the historical roots of contemporary China. This monograph provides an overview of his recent exhibitions.



### Farah Ossouli: Burning Wings

Introduction by Necmi Sönmez. Text by Sussan Babaie, Ladan Akbarnia, Behrang Samadzadegan.

#### SKIRA

ISBN 9788857245577 U.S. \$40.00 CDN \$56.00

Hbk, 10.5 x 12 in. / 144 pgs / 90 color.

May/Art

Iranian painter Farah Ossouli (born 1953) is best known for her modern interpretation of Persian miniatures, made with watercolor and gouache. Her intricate, vividly imagined works explore female sexuality within contemporary Islam and often feature corporally violent imagery, offset by their poetic form.

## Artists using photography



### Giulia Andreani

Text by Erik Verhagen, Flavia Frigeri.

#### HOLZWARTH PUBLICATIONS

ISBN 9783947127382 U.S. \$80.00 CDN \$112.00 FLAT40

Hbk, 9.25 x 11.5 in. / 240 pgs / 166 color.

February/Art

Paris-based artist Giulia Andreani (born 1985) interrogates representations of women as images of power and social relations. Working from historical sources, her grayscale compositions range from deadpan portraiture to imaginary history paintings. This extensive monograph presents the full scope of her work since 2011.



### Sebastian Riemer: Press Paintings

Text by David Campany, Emma Nilsson, Steffen Siegel, Katharina Zimmermann.

#### SPECTOR BOOKS

ISBN 9783959056342 U.S. \$45.00 CDN \$63.00

Pbk, 9 x 12.5 in. / 264 pgs / 140 b&w.

April/Art

German artist Sebastian Riemer (born 1982) explores press photography from the last century, revealing how the editing and retouching process transforms an image. His meticulous black-and-white appropriations of these found images blur the boundary between photography and painting, documentation and invention.



### Philippe Cognée

Text by Marc Donnadiou, Guy Tosatto, Julie Chaizemartin.

#### SKIRA PARIS

ISBN 9782370741981 U.S. \$50.00 CDN \$70.00

Hbk, 9 x 11.5 in. / 288 pgs / 200 color.

February/Art

French artist Philippe Cognée (born 1957) is known for his unique practice in which he paints photographic motifs of everyday life—from urban landscapes to Google Street View shots—and uses melted wax to dissolve their representational elements, blurring the line between figuration and abstraction.



### Lorenzo Puglisi

Text by Marco Meneguzzo.

#### SKIRA

ISBN 9788857248677 U.S. \$35.00 CDN \$49.00

Hbk, 9.5 x 11 in. / 188 pgs / 150 color.

May/Art

Italian artist Lorenzo Puglisi (born 1971) makes monochromatic oil paintings that are photographically inspired and feature dark black backdrops with small streams of light that seem to illuminate glimpses or slivers of faces and other body parts.



#### NEW REVISED EDITION

### Henni Alftan

Text by Jeff Rian, Hermione Hoby, Elizabeth Buhe.

#### KARMA BOOKS, NEW YORK

ISBN 9781949172874 U.S. \$55.00 CDN \$77.00

Hbk, 10.25 x 11 in. / 352 pgs / 184 color.

February/Art

Paris-based Finnish painter Henni Alftan (born 1979) uses tight framing of close-range photography to explore the similarities between painting and image-making. This reprint of her comprehensive catalog, first published in 2020, gathers a selection of Alftan’s works from the past 10 years.



### Simon Moretti: Abacus

Text by Craig Burnett, Yuval Etgar, Deborah Levy, Chloe Arijdis. Interview by Andrew Durbin.

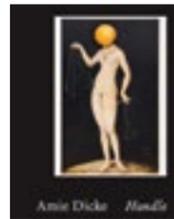
#### RIDINGHOUSE

ISBN 9781909932760 U.S. \$30.00 CDN \$42.00

Pbk, 8.25 x 10.75 in. / 154 pgs / 72 color / 60 b&w.

February/Art

This publication surveys 10 years of enigmatic collage works by London-based artist Simon Moretti (born 1974), whose art engages with questions of agency, temporality, desire and masculinity, incorporating appropriated and archival images as well as curatorial and publishing projects.



### Amie Dicke: Handle Collecting Alibis

Edited by Amie Dicke. Text by Marieke Lucas Reijneveld, Amelia Groom.

#### WALTHER KÖNIG, KÖLN

ISBN 9783753302997 U.S. \$49.95 CDN \$69.95 FLAT40

Slip, pbk, 2 vols, 8.25 x 10.75 in. / 314 pgs / 265 color.

February/Art

This is a comprehensive monograph from Dutch artist Amie Dicke (born 1978), known for her appropriation and manipulation of photos from fashion magazines. Covering a period of 22 years, the two-volume publication includes her signature collagelike compositions alongside recent images made using her iPhone.



### Iris Andraschek: I Love You :-)

Edited by Hemma Schmutz. Text by Philippe Batka, Katrin Bucher Trantow.

#### VERLAG FÜR MODERNE KUNST

ISBN 9783903439085 U.S. \$35.00 CDN \$49.00

Pbk, 8.75 x 12.25 in. / 208 pgs / 296 color.

February/Art

This is the first comprehensive survey from Austrian conceptual artist Iris Andraschek (born 1963), whose practice explores alternative lifestyles and the dynamic relationship between humans and their natural surroundings. Andraschek’s multimedia installations and photo-based works emerge from extensive preparatory research.



## Artist's books and text-based works



### Cordula Ditz: I Don't Need a Cloak to Become Invisible

Afterword by Paula Kommiss.

#### SPECTOR BOOKS

ISBN 9783959056557 U.S. \$60.00 CDN \$84.00  
Pbk, 12.5 x 23 in. / 384 pgs.  
February/Photography/Artists' Books

This oversize artist's book from German artist Cordula Ditz (born 1972) includes over 400 images from eBay featuring women wearing or displaying items for sale, with their faces obscured or disguised. By removing these images from their original context, Ditz's project approaches a case study of female visibility online.



### Andrea Bianconi: Stupidity Exercise Manual

Edited by Luca Fiore.

#### SKIRA

ISBN 9788857248738 U.S. \$9.00 CDN \$13.00  
Spiral bound, 4 x 6 in. / 60 pgs / 52 color.  
May/Artists' Books

This artist's book from Italian artist Andrea Bianconi (born 1974) features a collection of drawings describing irrational actions such as "Bark like a dog in the presence of a dog" or "Beg a door to open" and is spiralbound in the style of a table calendar.



### Sarai Meyron: No Words of Warmth

#### SPECTOR BOOKS

ISBN 9783959056434 U.S. \$30.00 CDN \$42.00  
Hbk, 6.25 x 8.25 in. / 192 pgs / 50 color.  
February/Artists' Books

This multifaceted book by Israeli artist Sarai Meyron (born 1995) follows the life of a young Jewish woman working as an artist in Germany. Written as a stream of consciousness, the book combines text and images to create a cohesive feminist voice that explores the influence of the past on the present.



### Ruth Wolf-Rehfeldt: Nichts Neues Das Minsk Issue 2

Edited by Paola Malavassi.

#### HATJE CANTZ

ISBN 9783775754194 U.S. \$45.00 CDN \$63.00  
Pbk, 9 x 11.25 in. / 104 pgs / 100 color.  
May/Art

German artist Ruth Wolf-Rehfeldt (born 1932) is known for her significant contributions to concrete poetry and her distinctive mail art. Published for a large retrospective on the artist, this volume explores Wolf-Rehfeldt's thematically diverse oeuvre of typewritings, prints, collages and paintings.



### Emanuel Halpern: Paradoxer Schattenboxer

Text by Emanuel Halpern.

#### EDITION PATRICK FREY

ISBN 9783907236482 U.S. \$55.00 CDN \$77.00  
Hbk, 9.75 x 12.75 in. / 60 pgs / 44 color.  
April/Art/Graphic Novel

This volume follows protagonists Hunn and Altermann through a Swiss-inspired dystopian-utopian sci-fi crime novel in prime noir style. Combining a range of genres, characters and themes, Halpern constructs an almost bewildering patchwork of religion, politics, art history, climate change and the environment.



### Scripts and Calligraphy Path to the Soul

#### SKIRA

ISBN 9788857248813 U.S. \$40.00 CDN \$56.00  
Hbk, 8.75 x 11.5 in. / 200 pgs / 200 color.  
May/Art

This publication highlights the stages of the Arabic script's development since its very beginnings and the artistic relationship between calligraphy, contemporary art and artificial intelligence through an exceptional journey of knowledge, featuring Saudi and international master calligraphers, contemporary artists and designers.



### A Picture of Poetry: The Artist's Books of Dia al-Azzawi

Text by Yasmine Seale, Nada Shabout.

#### SKIRA

ISBN 9788857248592 U.S. \$70.00 CDN \$98.00  
Hbk, 9.5 x 12.75 in. / 352 pgs / 300 color.  
May/Artists' Books

Inspired by illustrated Islamic manuscripts and modern book art, Iraqi artist Dia al-Azzawi's (born 1939) love of literature informs all aspects of his practice. This volume gathers his artists books from the 1960s to today, a little-known body of work, publishing them in full for the first time.

## Material experimentations and works on paper

## SPECIALTY ■ ART



### Jan Fabre: Allegory of Caritas (An Act of Love)

Edited with text by Melania Rossi. Text by Sara Liuzzi, Barbara De Coninck.

#### SILVANA EDITORIALE

ISBN 9788836653522 U.S. \$35.00 CDN \$49.00  
Hbk, 9 x 12.75 in. / 192 pgs / 220 color.  
April/Art

Flemish artist Jan Fabre (born 1958) presents over 30 red coral sculptures alongside a series of unpublished drawings made using his own blood. The vivid colors and visceral materiality of these recent works evoke a deep reflection on the vulnerability of the human condition.



### Jorinde Voigt: On Reality

#### HATJE CANTZ

ISBN 9783775754040 U.S. \$45.00 CDN \$63.00  
Pbk, 5 x 7.25 in. / 304 pgs / 129 color.  
February/Art

German artist Jorinde Voigt (born 1977) presents recent works on paper that expand her use of sculptural elements in drawing. By layering cut-out shapes, Voigt develops a notational system of grids, line networks and patterns that translate parameters like distance, speed or frequency into visual compositions.



### Olga de Amaral

Text by Hans Ulrich Obrist, Susan L. Aberth.

#### LISSON GALLERY

ISBN 9780947830861 U.S. \$45.00 CDN \$63.00  
Pbk, 8.25 x 11 in. / 144 pgs / 64 color / 2 b&w.  
February/Art

Colombian artist Olga de Amaral (born 1932) makes large-scale textiles and woven walls of fabric that incorporate the use of gold and silver leaf, evoking gilded churches and byzantine mosaics. This volume accompanies her inaugural exhibition at Lisson Gallery, showcasing a selection of her works since the 1960s.



### Benno Blome: Spell Drawings

Text by Francis Coffey, Regine Ehleiter.

#### KERBER

ISBN 9783735608772 U.S. \$50.00 CDN \$70.00  
Hbk, 9.25 x 13 in. / 128 pgs / 66 color.  
February/Art

German artist Benno Blome (born 1979) works across painting, printmaking, drawing and murals. His work is often figurative and draws inspiration from folk art. This volume is based on a series of abstract drawings derived from incidents and objects observed in the real world.



### Madalena Santos Reinbolt: A Head Full of Planets

Edited by Adriano Pedrosa, Amanda Carneiro, André Mesquita.  
Text by Julia Bryan-Wilson, Lélia C. Frota, et al.

#### MUSEU DE ARTE DE SÃO PAULO/KMEC BOOKS

ISBN 9786557770320 U.S. \$50.00 CDN \$70.00  
Hbk, 7 x 10.25 in. / 224 pgs / 94 color.  
May/Art

Brazilian artist Madalena Santos Reinbolt (1919–77) was known for her "wool pictures," intricately embroidered tapestries evoking scenes and characters from her agropastoral past in the countryside of Bahia. This volume accompanies her posthumous solo show at MASP.



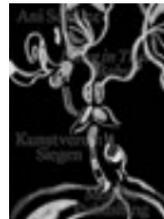
### Monika Kus-Picco: Floating

Text by Tamina Bauer, Tayfun Belgien, Monika Kus-Picco.

#### VERLAG FÜR MODERNE KUNST

ISBN 9783903439542 U.S. \$35.00 CDN \$49.00  
Hbk, 12 x 8.75 in. / 80 pgs / 34 color.  
February/Art

Since 2018, Austrian artist Monika Kus-Picco (born 1973) has been working exclusively with expired medicines as pigments, rather than traditional paint. This volume provides an overview of these recent works, revealing a startling inner tension evoked by her use of pharmaceutical materials and their deeply embedded associations.



### Ani Schulze: Hang in There, Baby

Edited with foreword and interview by Jennifer Cierlitz. Text by Oriane Durand, Baptist Ohrtmann.

#### MOUSSE PUBLISHING

ISBN 9788867495412 U.S. \$40.00 CDN \$56.00  
Pbk, 9 x 12.5 in. / 132 pgs / 110 color / 22 b&w.  
February/Art

German artist Ani Schulze (born 1982) works across sculpture, painting, drawing, sound and video to create materially intensive explorations of the relationship between the human body and technology. She is especially known for her use of collage and animation.



### Michal Cihlár: Still-Life with Thrown Gauntlet

Text by Marcel Fišer, Pavel Kosatík, Michal Cihlár.

#### KANT

ISBN 9788074373640 U.S. \$60.00 CDN \$84.00  
Flexi, 9.5 x 11 in. / 136 pgs / 179 color.  
February/Art

Czech artist Michal Cihlár (born 1960) is considered a pioneering figure in modern linocuts. From classical portraits and still lifes to pop art aesthetics and photorealism to recent linocuts of sex toys, Cihlár's prints reflect the unlimited creative possibilities of the medium.



## Alfred Basbous: A Modernist Pioneer

Introduction by Sam Bardaouil. Text by Roxane Zand.

**SKIRA PARIS**

ISBN 9782370741721 U.S. \$25.00 CDN \$35.00  
Hbk, 7.5 x 10.25 in. / 128 pgs / 70 color.  
May/Art

Lebanese modernist sculptor Alfred Basbous (1924–2006) made fluid, abstract sculptures often evoking the female form and used a variety of materials such as bronze, stone, metal, wood and marble. This volume presents a selection of his works held by the Alfred Basbous Foundation's permanent collections.



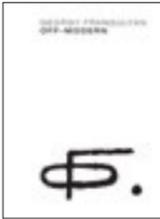
## Alexandra Koláčková

Text by Edzo Bindels, Jan Červený, Jana Gilíková, Milan Hlaveš, Miloš Kratochvíl, Jan Kroh, Kateřina Pospíšilová, Ondřej Škarka, Petr Zikeš.

**KANT**

ISBN 9788074373732 U.S. \$65.00 CDN \$91.00  
Hbk, 9.5 x 11.75 in. / 160 pgs / 182 color.  
February/Art

Czech artist Alexandra Koláčková (born 1964) is known for her large-format public sculptures made of ceramics and concrete. Her work is characterized by the use of bold colors, simple and rounded shapes and a sense of playfulness.



## Georgy Frangulyan: Off-Modern

Edited by Clayton Press. Text by Ruth Addison, Valentin Diaconov.

**SKIRA**

ISBN 9788857249209 U.S. \$50.00 CDN \$70.00  
Hbk, 11 x 10.75 in. / 240 pgs / 94 color / 23 b&w.  
April/Art

Moscow-based artist Georgy Frangulyan (born 1945) creates monumental, classical figurative sculptures including many public works. Featuring 30 such examples, this volume is the first to consider the artist's life and career within the context of Social Realism, the Cold War and the international avant-garde.



## Lukáš Rais: Sculptures

**KANT**

ISBN 9788074373756 U.S. \$70.00 CDN \$98.00  
Flexi, 9.5 x 11 in. / 248 pgs / 111 color.  
February/Art

Czech artist Lukáš Rais (born 1975) is known primarily for his sculptures modeled after industrial metal pipes. He is also keenly focused on the technical and collaborative processes behind the design and production of his creative projects.



## Pietro Consagra: Sculpture in Connection Works 1947–2004

Edited by Francesca Pola.

**SILVANA EDITORIALE**

ISBN 9788836651603 U.S. \$45.00 CDN \$63.00  
Hbk, 10 x 11.5 in. / 208 pgs / 116 color.  
April/Art

Italian sculptor Pietro Consagra (1920–2005) was a seminal figure in 20th-century European art. This volume compares different moments in his career, offering a varied panorama of his material experimentations and reinventions of forms.



## Čestmír Suška: Things Outside

Text by Daniela Kramerová.

**KANT**

ISBN 9788074373824 U.S. \$49.95 CDN \$69.95  
Pbk, 8.25 x 9.75 in. / 200 pgs / 307 color / 29 tritone.  
February/Art

Czech sculptor Čestmír Suška (born 1952) makes public artworks situated in urban centers and natural landscapes, thus engaging with viewers who might not otherwise find themselves interacting with art in conventional exhibition settings such as museums or galleries.



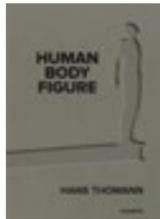
## Gormley / Lehmbrock: Calling on the Body

Text by Söke Dinkla, Ronja Friedrichs, Jon Wood.

**HATJE CANTZ**

ISBN 9783775754071 U.S. \$50.00 CDN \$70.00  
Hbk, 9.5 x 11 in. / 240 pgs / 150 color.  
February/Art

This volume features works by British sculptor Antony Gormley (born 1950) in conversation with the works of legendary German sculptor Wilhelm Lehmbrock (1881–1919), who is known for his fluid and elongated sculptures of the nude female figure.



## Hans Thomann: Human – Body – Figure

Text by Judith Annaheim, Dorothee Mesmer, Roland Wäspé, Thomas Zeuge.

**KERBER**

ISBN 9783735608048 U.S. \$75.00 CDN \$105.00  
Hbk, 9.5 x 13 in. / 200 pgs / 215 color.  
February/Art

Swiss sculptor Hans Thomann (born 1957) makes life-size or even monumental sculptures and public installations that typically depict people—sometimes abstracted, sometimes highly representational—and are often based on real, historical or fictional characters such as Jesus Christ or Superman.



## Chung Seoyoung: Wave

Text by Jihan Jang, Chus Martinez, Marina Vishmidt. Interview by Sung Hwan Kim.

**SKIRA**

ISBN 9788857248561 U.S. \$40.00 CDN \$56.00  
Pbk, 8.5 x 12 in. / 176 pgs / 200 color.  
May/Art

Chung Seoyoung (born 1964) was a leading figure in the shift toward contemporaneity in the 1990s Korean art scene. This volume offers a survey of her decades-long sculptural practice, which is characterized by a focus on everyday objects and materials.



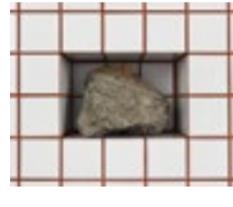
## Damián Ortega: Estridentópolis

Text by Linda Klich.

**RM/KURIMANZUTTO**

ISBN 9788419233387 U.S. \$45.00 CDN \$63.00 **FLAT40**  
Pbk, 7.75 x 11.75 in. / 146 pgs / 98 color / 50 duotone / 14 b&w.  
February/Art

Mexican artist Damián Ortega (born 1967) makes sculptures and installations from industrial objects such as VW car parts and trash barrels. This project features a small-scale “city” of skyscrapers with the heads of animals alongside disembodied workers’ garments and wrinkled, patterned collages made from cement bags.



## Zhang Ruyi

Edited by Manuela Lietti.

**SKIRA**

ISBN 9788857248899 U.S. \$40.00 CDN \$56.00  
Hbk, 9.5 x 12 in. / 172 pgs / 140 color.  
May/Art

This is the most comprehensive publication to date on the work of Chinese artist Zhang Ruyi (born 1985), who makes sculptures using found objects, urban debris and other artifacts related to industrial production.



## Darío Escobar: The Word Is Silver, Silence Is Gold

Text by Michel Blancsubé, Julia Buenaventura, Dan Cameron, Thomas B.F. Cummins, José Luis Falconi, Javier Prayeras.

**TURNER**

ISBN 9788418895999 U.S. \$35.00 CDN \$49.00  
Pbk, 8.25 x 11 in. / 328 pgs.  
May/Art

Guatemalan artist Darío Escobar (born 1971) makes large-scale installations and sculptures constructed from sports equipment and mass-produced materials, which are informed by Guatemalan traditions. This book features 32 of his works in conversation with Museo Nacional de Arte de México's historical Viceroyalty collection.



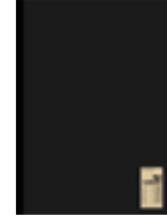
## Rebecca Warren: The Now Voyager

Edited with text by Stella Rollig, Axel Köhne.

**WALTHER KÖNIG, KÖLN**

ISBN 9783753302874 U.S. \$39.95 CDN \$55.95 **FLAT40**  
Hbk, 9.25 x 12 in. / 112 pgs / 80 color.  
February/Art

British artist Rebecca Warren (born 1965) makes sculptures and assemblages using a wide variety of materials. Her distinctive and complex oeuvre blends tradition with the quotidian, seriousness with frivolity, mastery with mismatch. This publication accompanies Warren's recent exhibition in Vienna featuring new works.



## Ryan Gander: A Melted Snowman

Text by Ryan Gander, Ossian Ward, Sohrab Mohebbi, Katherine Brinson.

**LISSON GALLERY**

ISBN 9780947830823 U.S. \$40.00 CDN \$56.00  
Pbk, 12 x 8.5 in. / 192 pgs / 62 color.  
February/Art

British artist Ryan Gander's (born 1976) interdisciplinary practice spans sculpture, installation, film and performance. His work juxtaposes the esoteric and the everyday, creating a set of hidden clues to be pieced together by the viewer like a conceptual puzzle.



## Daiga Grantina

Text by Andrew Berardini, Helga Christoffersen, Sara Fumagalli, Valentina Gervasoni, Zane Onckule.

**HATJE CANTZ**

ISBN 9783775754200 U.S. \$62.00 CDN \$87.00  
Hbk, 8 x 10.5 in. / 224 pgs / 120 color.  
May/Art

Latvian artist Daiga Grantina (born 1985) employs silicone, textiles and plastic to create amorphous installations that appear to be organic sculptures. This monograph accompanies the artist's recent solo exhibition featuring a structure of modular squares mounted on the walls and filled with feathers or painted wood.



## The Artistic Practice of Luísa Mota

Foreword by João Vilela Geraldo. Text by Sylvia Chivatanond, Nuno Faria, Miguel Amado, Gilda Williams, Ayrson Heráclito. Poetry by Romeu Zagalo. Interview by João Ribas, Márcio Harum, Stella Bottai.

**MOUSSE PUBLISHING**

ISBN 9788867495504 U.S. \$45.00 CDN \$63.00  
Hbk, 9 x 12.5 in. / 422 pgs / 340 color.  
February/Art

Portuguese artist Luísa Mota (born 1984) makes collage-inspired works across mediums such as painting, installation, sculpture and performance. Her projects, which feature recurring characters and often evoke a spiritual dimension, can be understood as anthropological records and artifacts.

## Immersive, ephemeral and site-specific installation art



### Rivane Neuenschwander: Knife Does Not Cut Fire

Edited by Christiane Meyer-Stoll. Text by Klara Frick, Susanne Kudorfer, Anna Ospelt, Boaventura de Sousa Santos, et al.

#### VERLAG FÜR MODERNE KUNST

ISBN 9783903439399 u.s. \$50.00 CDN \$70.00  
Pbk, 8.5 x 11 in. / 264 pgs / 230 color.  
February/Art

Brazilian conceptual artist Rivane Neuenschwander (born 1967) makes ephemeral installations that rely heavily on audience participation, expressing themes of wishing, freedom, experimentation and play. This volume accompanies a comprehensive solo exhibition with an emphasis on recent works.



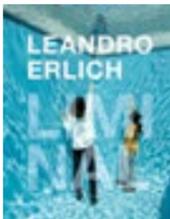
### Ugo Rondinone: Burn Shine Fly

Edited by Javier Molins, Paola Gribaudo.

#### SKIRA

ISBN 9788857247946 u.s. \$45.00 CDN \$63.00  
Hbk, 9.75 x 12.5 in. / 200 pgs / 107 color.  
February/Art

Swiss artist Ugo Rondinone (born 1964) presents his project for the 59th Venice Biennale: a multipart installation composed of a monumental gold sun sculpture alongside life-size blue dancers hanging from the ceiling and a room filled with colorful, half-melted candles.



### Leandro Erlich: Liminal

Text by Dan Cameron, Adrian Dannatt, Mari Carmen Ramírez, Andrés Duprat.

#### RM/TOLUCA ÉDITIONS

ISBN 9788419233356 u.s. \$65.00 CDN \$91.00 **FLAT40**  
Hbk, 9.5 x 14 in. / 360 pgs / 227 color.  
February/Art

Argentinian conceptual artist Leandro Erlich (born 1973) makes large-scale installations often containing immersive or interactive elements. He uses visual paradoxes and absurd optical illusions to subvert everyday scenarios, forcing viewers to challenge their perception of reality. This is a comprehensive survey of his work.



### Khalil Rabah: Falling Forward / Works (1995–2025)

Edited with text by Anthony Downey. Text by Chiara De Cesari, Tom Holert, Chrisoula Lionis, Hoor Al Qasimi, et al.

#### HATJE CANTZ

ISBN 9783775754057 u.s. \$62.00 CDN \$87.00  
Clth, 6.5 x 9.25 in. / 548 pgs / 332 color.  
March/Art

This is the first comprehensive monograph for Palestinian artist Khalil Rabah (born 1961), whose architecturally informed work explores the relationship between experimental and historically sanctioned exhibition spaces. In considering the future of visual arts, his methods propose speculative alternatives to existing institutions.



### Tobias Putrih: Perceptron

Edited by Gaja Golija, Igor Spanjol. Text by Giuliana Bruno, Lindsay Caplan, Jesa Denegri, Mark Jarzombek, et al.

#### HATJE CANTZ

ISBN 9783775754453 u.s. \$50.00 CDN \$70.00  
Hbk, 8.25 x 11 in. / 192 pgs / 103 color.  
February/Art

This is the first comprehensive monograph for Slovenian artist Tobias Putrih (born 1972). Inspired by architecture and utopian ideas of the 20th-century avant-garde, Putrih makes minimalist and materially ephemeral sculptures and installations using paper, cardboard and plywood.



### Eric Hattan: Five O'Clock Shadow

Edited with text by Markus Stegmann.

#### HATJE CANTZ

ISBN 9783775754187 u.s. \$34.95 CDN \$48.95  
Pbk, 8.5 x 12 in. / 60 pgs / 28 color.  
May/Art

Swiss conceptual artist Eric Hattan (born 1955) is known for his installations, performance art and artistic interventions in public spaces. This catalog accompanies his installation at a historic villa in Germany, which features tattered clothing and metal scraps juxtaposed against the lavish backdrop of the venue.



### Ann Veronica Janssens

Edited with text by Roberta Tenconi. Text by Philippe Bertels, Robin Clark, Kersten Geers, Maud Hagelstein, Stéphane Ibars.

#### MARSILIO ARTE

ISBN 9791254630884 u.s. \$45.00 CDN \$63.00  
Hbk, 9.5 x 11.5 in. / 240 pgs / 100 color.  
August/Art

Since the late 1970s, Belgian artist Ann Veronica Janssens (born 1956) has been using ephemeral elements such as light to investigate the sensory perception of reality. Her works create situations that disorient viewers, breaking down their conventional perceptive mechanisms. This catalog, accompanying an exhibition at Pirelli HangarBicocca in Milan, retraces the artist's entire career across sculpture, video and installation.



### Sylvie Fleury: Double Positive

Edited with text by Fredi Fischli, Niels Olsen. Text by Anaïs von Holleben-Peiser, Matthew Linde.

#### JRP|EDITIONS

ISBN 9783037645987 u.s. \$29.00 CDN \$40.50  
Slip, pbk, 10.25 x 8.75 in. / 88 pgs / 45 color.  
March/Art

Swiss conceptual artist Sylvie Fleury (born 1961) juxtaposes avant-garde garments by designers such as Thierry Mugler, Vivienne Westwood and Jean Paul Gaultier with an iconic work of Minimalism by Walter de Maria. Showcasing them side-by-side in the Bechtler Foundation (Zurich) window, Fleury transforms relics of consumerism into historical objects worthy of display in the art world. It is also an unprecedented insight into the artist's eccentric 1990s fashion collection.

## Performance art and public interventions

## SPECIALTY ■ ART



### La Ribot: Distinguished Anyways

Photographs by Christian Lutz.

#### TURNER

ISBN 9788418895944 u.s. \$35.00 CDN \$49.00  
Hbk, 6 x 9.25 in. / 128 pgs / 150 color.  
May/Art/Performing Arts

This volume gathers documentation of four performance pieces by Spanish artist and dancer La Ribot (born 1962), showcased at the Royal Academy of Spain in Rome in 2021. Presented in dialogue with the venue, the selected pieces engage with themes of painting and sunlight.



### Mercedes Azpilicueta: Mestizos Tales

#### TURNER

ISBN 9788418895234 u.s. \$30.00 CDN \$42.00  
Hbk, 4.5 x 7.5 in. / 540 pgs / 400 color.  
May/Art

Argentinian performance and installation artist Mercedes Azpilicueta (born 1981) explores the expressive possibilities of theatrical and sculptural forms. Her multilayered practice gathers characters from the past and present to address the collective body from a decolonial feminist perspective using drag, chimerical and surrealist aesthetics.



### Ismael Ivo: I Believe in the Body

Edited with text by Johannes Odenthal. Text by Dudu Tucci, Cassia Navas, Karl Regensburger, Marcel Kaskeline, Gabriele Brandstetter, Irene Sieben, et al. Photography by Dieter Blum, Anno Wilms.

#### SPECTOR BOOKS

ISBN 9783959056243 u.s. \$45.00 CDN \$63.00  
Pbk, 9 x 13 in. / 240 pgs / 40 color / 180 b&w.  
February/Performing Arts/Art

Brazilian dancer and choreographer Ismael Ivo (1955–2021) was a highly influential figure in modern dance history. This comprehensive publication, the first of its kind, provides a catalogue raisonné of his work alongside interviews from throughout his career and visual essays by Anno Wilms and Dieter Blum.



### Marinella Senatore

Edited by Ilaria Bernardi.

#### SILVANA EDITORIALE

ISBN 9788836647569 u.s. \$45.00 CDN \$63.00  
Hbk, 9.5 x 11 in. / 304 pgs / 367 color.  
April/Art

This is the first comprehensive survey on the career of Italian artist Marinella Senatore (born 1977), whose participatory and public artworks merge forms of protest, learning theatre, oral history, ceremony, dance and music.



### María Teresa Hincapié: If This Were a Principle of Infinity

Text by Carolina Ponce de León, José Antonio Sánchez, Carmen María Jaramillo, Paula Bossa, Claudia Segura, et al.

#### TURNER/MACBA

ISBN 9788418895678 u.s. \$35.00 CDN \$49.00  
Hbk, 8 x 10 in. / 176 pgs / 200 color.  
May/Art

Colombian artist María Teresa Hincapié (1956–2008) was one of the most influential figures of Latin American body art. This volume accompanies an exhibition at MACBA in Barcelona documenting her performances and installations.



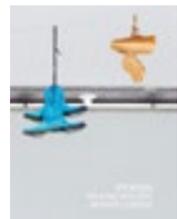
### Marinella Senatore: We Rise by Lifting Others

Edited by Michael Buhrs, Helena Pereña, Jürgen Tabor. Text by Théo-Mario Coppola, Chus Martínez, Nora Sternfeld.

#### HATJE CANTZ

ISBN 9783775754514 u.s. \$62.00 CDN \$87.00  
Pbk, 8 x 10 in. / 304 pgs / 150 color.  
July/Art

This volume accompanies the largest exhibition to date for Italian artist Marinella Senatore (born 1977), whose practice is characterized by public participation. Rethinking the role of the artist as author, Senatore's work reflects on the political nature of collective formations and their impact on social histories.



### Pauline Boudry & Renate Lorenz: Stages

Edited with text by Övül Durmuşoğlu. Text by Elizabeth Lebovici, Rindon Johnson, Pablo Lafuente, Yolande Zola Zoli van der Heide, et al.

#### SPECTOR BOOKS

ISBN 9783959056120 u.s. \$45.00 CDN \$63.00  
Hbk, 8.5 x 11 in. / 332 pgs / 200 color.  
February/Art

Berlin-based artist duo Pauline Boudry (born 1972) and Renate Lorenz (born 1963) work across film, installation, sculpture and dance to create their politically charged performance pieces. This book gathers their most acclaimed exhibitions from the past decade.



### Joseph Beuys: Actions 1963–1986 DVD

Edited with text by Peter Weibel.

#### WALTHER KÖNIG, KÖLN

ISBN 9783753302591 u.s. \$120.00 CDN \$168.00 **SDNR40**  
DVD (NTSC & PAL), 7 x 10 in. / 400 pgs.  
March/DVD/Art

German artist Joseph Beuys (1921–86) revolutionized art with his legendary actions, now collected in full for the first time on DVD, including previously unreleased materials. The accompanying publication documents Beuys' actions that were not captured on film or video, illustrated by texts and photographs.

## Video, digital and multimedia art



### Cinthia Marcelle: A Conjunction of Factors

Text by Isobel Whitelegg.

#### TURNER/MACBA

ISBN 9788418895685 u.s. \$35.00 CDN \$49.00  
Hbk, 6.75 x 9.5 in. / 144 pgs / 140 color.  
May/Art

This volume offers a survey of the last 20 years of work from Brazilian multimedia artist Cinthia Marcelle (born 1974), who is known for her collaborative and action-based projects aimed at disrupting existing social and political systems.



### Cinthia Marcelle: By Means of Doubt

Edited with text by Isabella Rjeille. Text by Ana Raylander  
Mártis dos Anjos, Eungie Joo, Leandro Muniz.

#### MUSEU DE ARTE DE SÃO PAULO/KMEC BOOKS

ISBN 9786557770313 u.s. \$50.00 CDN \$70.00  
Hbk, 7 x 10.25 in. / 240 pgs / 219 color.  
May/Art

This is the first major monograph for Brazilian conceptual artist Cinthia Marcelle (born 1974), accompanying her solo show at MASP. Through photographs, videos, installations and interventions that make use of everyday elements, Marcelle performs displacements and operations that momentarily destabilize the order of things.



### LuYang: Digital Descending

Edited with text by Amely Deiss, Nora Gantert, Malte Lin-  
Kröger. Text by Hili Perlson.

#### SPECTOR BOOKS

ISBN 9783959056366 u.s. \$45.00 CDN \$63.00  
Pbk, 9.75 x 11 in. / 288 pgs / 300 color.  
February/Art

Chinese artist LuYang (born 1984) finds inspiration in neuroscience, Buddhist philosophy, medical technology and manga and sci-fi aesthetics. Since 2020, they have taken the art scene by storm with their technically sophisticated and aesthetically dazzling 3D animations, video installations and computer games.



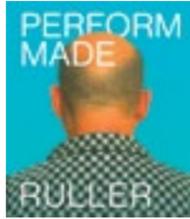
### Michaela Melián: Red Threads

Edited with text by Kathrin Becker, Ingrid Wagner. Text by  
Nadja Abt, Katja Kynast, Hanne Loreck, Magdalena Mai,  
Michaela Melián.

#### SPECTOR BOOKS

ISBN 9783959056403 u.s. \$30.00 CDN \$42.00  
Pbk, 6.75 x 9.5 in. / 132 pgs.  
April/Art/Music

Michaela Melián (born 1956) is a German musician and artist whose latest project, *Red Threads*, combines historical research with a transmedial layering of image, sound and text to explore the life and legacy of the Argentine-born East German Marxist revolutionary Tamara Bunke.



### Tomáš Ruller: Perform Made Resistant Moments

Text by Pavel Liška, Dušan Brozman, Hana Rousová, Zdenek  
Neubauer, Pavlína Morganová, et al.

#### KANT

ISBN 9788074373374 u.s. \$95.00 CDN \$133.00  
Hbk, 9.5 x 11 in. / 472 pgs / 386 color / 132 tritone.  
February/Art

This is the first comprehensive survey on the 40-year career of Czech artist Tomáš Ruller (born 1957), known for his action art and video art. Alongside extensive photographic documentation of the artist's oeuvre, leading Czech and international art theorists reflect on his work.



### Kohei Nawa: Aether

Text by Brett Littman, Kohei Nawa.

#### SANDWICH/PACE PUBLISHING

ISBN 9781948701884 u.s. \$75.00 CDN \$105.00  
Pbk, 10.25 x 13.75 in. / 168 pgs / 91 color.  
February/Art

Japanese artist Kohei Nawa (born 1975) explores scientific and digital phenomena, focusing on the perceptual possibilities of his practice, which centers ethereality and sensory effects. This survey presents a selection of Nawa's new and recent works spanning sculpture, painting and mixed-media installation.



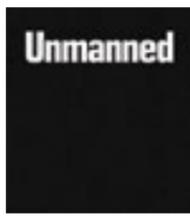
### Aziz + Cucher

Text by Aruna D'Souza, Lynn Hershman Leeson.

#### LA FÁBRICA

ISBN 9788418934469 u.s. \$45.00 CDN \$63.00  
Hbk, 9 x 12 in. / 224 pgs / 120 color.  
April/Art

This volume provides a 30-year overview of the collaborations between American artist Anthony Aziz (born 1961) and Italian artist Sammy Cucher (born 1958), pioneers in the field of digital art. Synthesizing reality and fiction, their work highlights pathologies associated with unfettered globalization and posthuman conditions.



### Fabien Giraud & Raphaël Siboni: The Unmanned

Edited with text by Anne Stenne. Text by Fabien Giraud,  
Anna Longo, Mihnea Mircan, Patricia Reed, et al.

#### MOUSSE PUBLISHING

ISBN 9788867495603 u.s. \$60.00 CDN \$84.00  
Hbk, 8 x 9.25 in. / 370 pgs / 416 color / 82 b&w.  
February/Art/Film & Video

This volume gathers all documentation related to *The Unmanned*, a large-scale film-based project presenting a history of human subjectivity in its imbrication with technology. Started in 2013, the series is made up of three parts: *The Unmanned*, *The Everted Capital* and *The Form of Not*.

## Art collectives and collections



### Dumb Type

Edited with text by Damian Lentini. Text and interview by  
Shiro Takatani.

#### VERLAG FÜR MODERNE KUNST

ISBN 9783903439283 u.s. \$30.00 CDN \$42.00  
Pbk, 8.75 x 11 in. / 112 pgs / 47 color.  
February/Art

This volume surveys the multifaceted practice and rich history of the pioneering Japanese artist collective *Dumb Type*. Founded 1984 by students from Kyoto City University of Arts, the group's varied installations and performances deployed cyberpunk imagery to critique consumer society.



### Atelier 10: Now We Are Ten

Text by Astrid Kury, Gabriele Ludescher, Ann Muller,  
Florian Reese.

#### VERLAG FÜR MODERNE KUNST

ISBN 9783903572713 u.s. \$40.00 CDN \$56.00  
Hbk, 8.25 x 11 in. / 248 pgs / 452 color.  
February/Art

Atelier 10 is an artist's space and gallery housed in a former baking factory in Vienna. Operating with a central mission of supporting the work of disabled artists, Atelier 10 resists classifications like Art Brut or outsider art that have previously been used to relegate this dynamic field.



### VanhaerentsArtCollection Looking Ahead

Text by Lien Devriese, Walter Vanhaerents.

#### HATJE CANTZ

ISBN 9783775753814 u.s. \$55.00 CDN \$77.00  
Hbk, 9 x 10.5 in. / 288 pgs.  
March/Art

From Bruce Nauman and Yoshitomo Nara to Cindy Sherman, Jeff Koons and beyond, the Brussels-based Vanhaerents Art Collection reflects a keen sense of the latest developments in contemporary art practices as well as a prescient intuition for emerging artists. This volume celebrates the collection's 50th anniversary.



### Corporate Collections in the Worlds of Arts, Business and Cultural Heritage

Text by Arnold Witte, Monika Kackovic, Jan de Groot.

#### NAI010 PUBLISHERS

ISBN 9789462087316 u.s. \$60.00 CDN \$84.00 FLAT40  
Pbk, 6.75 x 9.5 in. / 320 pgs / 80 color.  
June/Art

This book presents the results of an interdisciplinary project in which economics, humanities and sociology have all been applied to understand the impact of corporate art collecting on the cultural, economic, managerial and social levels.

## SPECIALTY ■ ART



### The Henraux Collection

#### SKIRA

ISBN 9788857248462 u.s. \$40.00 CDN \$56.00  
Hbk, 9.5 x 11 in. / 160 pgs / 120 color.  
April/Art

This publication highlights the history and holdings of the Fondazione Henraux Collection, featuring works by Italian and international artists such as Henry Moore, Hans Arp, Isamu Noguchi, Joan Miró and many more.



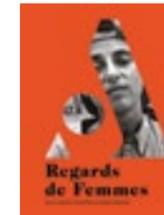
### Icons: Images in Resonance

Edited by Emma Lavigne, Bruno Racine. Text by Bice Curiger,  
Henri Loyrette, Marie-José Mondzain.

#### MARSILIO ARTE

ISBN 9791254630860 u.s. \$39.95 CDN \$55.95  
Hbk, 8.75 x 11 in. / 224 pgs / 200 color.  
July/Art

This volume accompanies an exhibition composed of works selected from the Pinault Collection that reflect the power of images in an artistic context. Artists include: Josef Albers, Maurizio Cattelan, Arthur Jafa, Donald Judd, Camille Norment, Lygia Pape and Dayanita Singh.



### Regards de Femmes

Text by Beatrice Andrieux, Astrid Ullens de Schooten  
Whettnall.

#### RM/TOLUCA ÉDITIONS/FONDATION A STITCHING

ISBN 9788419233349 u.s. \$45.00 CDN \$63.00 FLAT40  
Pbk, 9.75 x 12 in. / 215 pgs / 18 color / 27 duotone / 145 b&w.  
February/Art

This publication highlights the work of women artists from the art collection of Belgian actress Astrid Ullens de Schooten Whettnall. Artists include: Yolanda Andrade, Graciela Iturbide, Diane Arbus, Andrea Geyer, Jo Ractliffe, Martha Rosler, Tarrah Krajnak and Judith Ross.



## An Infinite and Omnivorous Sky

Edited with text by Kendra Paitz. Text by Amy Balkin, William Cordova, Kambui Olujimi, Megan Prelinger. Poems by Jen Bervin, Basim Magdy.

**UNIVERSITY GALLERIES OF ILLINOIS STATE UNIVERSITY**

ISBN 9780945558477 U.S. \$40.00 CDN \$56.00  
Hbk, 8 x 10 in. / 160 pgs / 128 color / 5 b&w.  
February/Art

Accompanying the eponymous group exhibition at University Galleries of Illinois State University, this catalog features 29 works by artists that critically engage in poetic, scientific and geopolitical views of the cosmos. Artists include: Amy Balkin, Jen Bervin, William Cordova, Ala Ebtekar, Trevor Paglen and Cauleen Smith.



## The Inner Island

Edited with text by Jean-Marie Gallais. Text by Yann Chataigné.

**ÉDITIONS DILECTA**

ISBN 9782373721706 U.S. \$40.00 CDN \$56.00  
Pbk, 7.75 x 10 in. / 200 pgs / 150 color.  
August/Art

This exhibition catalog accompanies a group show exploring a driving force behind contemporary creative output: inward focus and detachment from reality. In contemporary painting in particular, figuration and abstraction are increasingly muddled, giving way to new forms that merge materiality, meditation and visceral experience.



## Before the Storm

Edited with introduction and text by Emma Lavigne. Text by Lucia Pietrousti, James Lingwood, Nicolas-Xavier Ferrand, Caroline Bourgeois, Jean-Marie Gallais, Yve-Alain Bois.

**ÉDITIONS DILECTA**

ISBN 9782373721553 U.S. \$50.00 CDN \$70.00  
Hbk, 8.5 x 11 in. / 224 pgs / 150 color.  
April/Art

This exhibition catalog accompanies a show at the Pinault Collection at the Bourse de Commerce that explores the changing seasons, mutated by climate change. Artists include: Tacita Dean, Robert Gober, Daniel Steegman Mangrané and Anicka Yi.



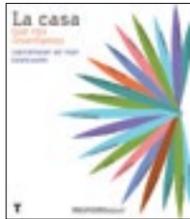
## Healing Life in Balance

Edited with text by Alice Pawlik, Mona Suhrbier. Text by Karin Bervoets, Wade Davis, Mariana K. Leal Ferreira, et al.

**KERBER**

ISBN 9783735608727 U.S. \$45.00 CDN \$63.00  
Pbk, 6.5 x 9.25 in. / 256 pgs / 130 color.  
February/Art

This volume accompanies the eponymous group exhibition at the Weltkulturen Museum in Frankfurt and presents the participating artists in personal conversations on the topic of healing. Artists include: Marina Abramović, La Vaughn Belle, Ayrson Heráclito, Feliciano Lana and Naziha Mestaoui.



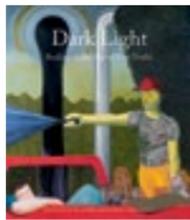
## La Casa que nos Inventamos Contemporary Art from Guadalajara

Edited by Edgar Hernández. Text by Kate Green, Viviana Kuri.

**TURNER**

ISBN 9788418895661 U.S. \$35.00 CDN \$49.00  
Pbk, 9.5 x 11 in. / 160 pgs / 150 color / 40 duotone.  
May/Art

This volume accompanies an exhibition at the Oklahoma Contemporary Arts Center highlighting the Mexican city of Guadalajara as an important hub for contemporary art production. Featured artists include: Claudia Cisneros, Hiram Constantino, Jose Dávila, Larissa Garza and many more.



## Dark Light: Realism in the Age of Post-Truths

Selections from the **Tony and Elham Salamé Collection—Aishti Foundation**

Text by Massimiliano Gioni.

**SKIRA**

ISBN 9788857248851 U.S. \$60.00 CDN \$84.00  
Hbk, 9.75 x 11.25 in. / 464 pgs / 200 color.  
April/Art

This volume gathers works from artists investigating new approaches to figurative imagery through autobiography and the influence of technology. Artists include: Etel Adnan, Maria Lassnig, Richard Prince and Ed Ruscha.



## Back into the Light

**Four Artists: Their Works, Their Paths**

Edited with text by Eva Sabrina Atlan, Mirjam Wenzel. Text by Monica Bohm-Duchen, Dennis Eiler, Annika Friedman, et al.

**KERBER**

ISBN 9783735608635 U.S. \$59.95 CDN \$83.95  
Hbk, 9.25 x 11.25 in. / 176 pgs.  
February/Art

This volume accompanies a group exhibition at the Jüdisches Museum Frankfurt featuring the work of four rediscovered women artists who shaped the art world of 1920s Frankfurt: Erna Pinner (1890–1987), Rosy Lilienfeld (1896–1942), Amalie Seckbach (1870–1944) and Ruth Cahn (1875–1966).



## C4: Nazgol Ansarinia, Mercedes Azpilicueta, Invernomuto, Diamond Stingily

Edited with text by Letizia Ragaglia. Text by Hamed Khosravi, Susana Vargas Cervantes, et al.

**MOUSSE PUBLISHING**

ISBN 9788867494859 U.S. \$30.00 CDN \$42.00  
Hbk, 6.75 x 9.5 in. / 196 pgs / 20 color / 23 b&w.  
February/Art

This volume accompanies an exhibition in which four artists engage with the collection of the Kunstmuseum Liechtenstein. Artists include: Nazgol Ansarinia (born 1979), Mercedes Azpilicueta (born 1981), Invernomuto (Simone Bertuzzi, born 1983 and Simone Trabucchi, born 1982) and Diamond Stingily (born 1990).

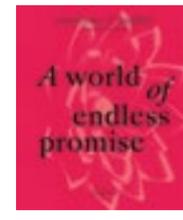


## Lebanese Pavilion: The World in the Image of Man

**SKIRA PARIS**

ISBN 9782370741929 U.S. \$35.00 CDN \$49.00  
Pbk, 8.25 x 10.5 in. / 192 pgs / 100 color.  
February/Art

Filmmaker and video artist Danielle Arbid (born 1970) and painter and installation artist Ayman Baalbaki (born 1975) are representing Lebanon at the 59th Venice Biennale. Their works are in conversation with each other and reflect the fragmentation of the city of Beirut.



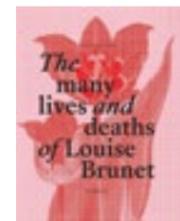
## A World of Endless Promise Manifesto of Fragility

Edited by Sam Bardaouil, Till Fellrath.

**SILVANA EDITORIALE**

ISBN 9788836652969 U.S. \$65.00 CDN \$91.00  
Hbk, 8.75 x 10.25 in. / 496 pgs / 300 color.  
April/Art

This volume accompanies the 16th Lyon Biennale in which a broad coalition of international artists embody the theme of fragility. In doing so, they reveal a nuanced patchwork of narratives illuminating moments of resilience in the face of social, political and environmental upheaval.



## The Many Lives and Deaths of Louise Brunet Manifesto of Fragility

Edited by Sam Bardaouil, Till Fellrath.

**SILVANA EDITORIALE**

ISBN 9788836652983 U.S. \$40.00 CDN \$56.00  
Hbk, 8.75 x 10.25 in. / 168 pgs / 175 color.  
April/Art

This volume accompanies an exhibition chronicling the story of Louise Brunet, a French silk spinner who embarked on an arduous journey of self-reinvention after joining the revolution of the *canuts* (silk weavers) in 1834.



## Beirut and the Golden Sixties Manifesto of Fragility

Edited by Sam Bardaouil, Till Fellrath.

**SILVANA EDITORIALE**

ISBN 9788836652945 U.S. \$45.00 CDN \$63.00  
Hbk, 8.75 x 10.25 in. / 272 pgs / 290 color.  
April/Art

This volume chronicles a turbulent chapter in the development of modernism in Beirut, beginning in 1958 and ending with the 1975 outbreak of the Lebanese Civil War. The accompanying exhibition highlights how collisions between art, culture and polarized political ideologies turned Beirut's art scene into a microcosm of larger transregional tensions.



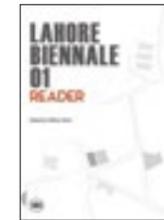
## Ars Viva 2023 Paul Kolling, Shaun Motsi, Leyla Yenirce

Edited with text by Min-young Jeon, Maximilian Kraus. Text by Emma Enderby, Olamiju Fajemisin, Adina Glickstein, et al.

**KERBER**

ISBN 9783735608789 U.S. \$59.95 CDN \$83.95  
Pbk, 8.5 x 11.25 in. / 116 pgs / 90 color.  
February/Art

Since 1953, the Ars Viva Prize has been awarded annually to young artists based in Germany whose work demonstrates a distinct language of form and an awareness of contemporary issues. This year's recipients are Paul Kolling (born 1993), Shaun Motsi (born 1989) and Leyla Yenirce (born 1992).



## Lahore Biennale 01 Reader

Edited by Iftikhar Dadi.

**SKIRA**

ISBN 9788857247908 U.S. \$48.00 CDN \$67.00  
Pbk, 6.5 x 9.5 in. / 532 pgs / 190 color.  
February/Nonfiction Criticism/Art

This reader gathers substantial scholarly and curatorial essays that engage with salient questions related to the cultural politics of the global South. Developed from programming at the 2018 Lahore Biennale, it offers methodological insights on the contemporary art and culture of the wider region of Asia and Africa.



## Pawel Althamer Lovis-Corinth-Preis 2022

Edited with text by Agnes Tiede. Text by Paweł Althamer, Karol Sienkiewicz.

**KERBER**

ISBN 9783735608505 U.S. \$40.00 CDN \$56.00  
Pbk, 9.25 x 11.25 in. / 112 pgs / 40 color.  
February/Art

Polish artist Paweł Althamer (born 1967) is known for his sculptures and installations, which often include a performative or interactive element. This exhibition catalog includes old projects alongside new works and is being published in celebration of the 2022 Lovis Corinth Prize, which he was recently awarded.



## Marissa Lee Benedict, David Rueter, Daniel De Paula: Deposition

Edited by Karsten Lund. Text by Yamila Goldfarb, Cameron Hu, Ana Teixeira Pinto. Interviews with Beatriz Cruz, et al.

**MOUSSE PUBLISHING**

ISBN 9788867495467 U.S. \$35.00 CDN \$49.00  
Pbk, 6.75 x 9 in. / 352 pgs / 170 color / 30 b&w.  
April/Art

Accompanying an exhibition at Oscar Niemeyer's pavilion for the 34th Bienal de São Paulo, this volume features work from three artists exploring the geological, legal and art-historical meanings of the word "deposition." Artists include: Marissa Lee Benedict (born 1978), David Rueter (born 1985) and Daniel De Paula (born 1987).

## Artist's writings, interviews and art theory



### Kishio Suga: Writings Volume 2, 1980–1989

Edited by Andrew Maerke, Ashley Rawlings, Sen Uesaki.  
Introduction by Mika Yoshitake. Translation and text by Andrew Maerke.

#### SKIRA

ISBN 9788857247854 u.s. \$45.00 CDN \$63.00  
Clth, 6.5 x 9.5 in. / 256 pgs / 10 color / 48 b&w.  
February/Nonfiction Criticism/Art

### The collected writings of a pioneering figure in Japan's Mono-ha movement

Japanese artist Kishio Suga (born 1944) was a key figure in Japan's pivotal Mono-ha phenomenon of the late 1960s and early 1970s, and is known for his ephemeral, site-specific installations and performative interventions into the everyday environment. This volume presents his collected writings from 1980 to 1989.



### Listening to Artists

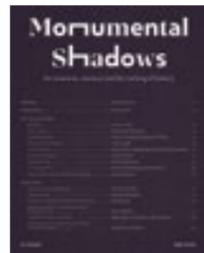
Edited with interviews by Ines Goldbach.

#### VERLAG FÜR MODERNE KUNST

ISBN 9783903439313 u.s. \$35.00 CDN \$49.00  
Pbk, 5 x 7.5 in. / 264 pgs / 38 b&w.  
February/Nonfiction Criticism/Art

### Thirteen interviews with artists exhibiting at Kunsthau Baselland

This reader gathers 13 interviews conducted in recent years with artists from different generations and backgrounds, providing new insights into their primary or secondary artistic approaches. Artists include: Rossella Biscotti, Rochelle Feinstein, Simone Forti, Gabrielle Goliath, Marcia Haff and Anna Maria Maiolino.



### Monumental Shadows: On Museums, Memory and the Making of History

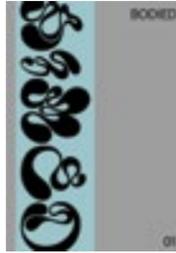
Edited with introduction by Nora Razian. Text by Haytham El Wardany, Jumana Manna, Uzma Rizvi, et al.

#### KAPH BOOKS

ISBN 9786148035456 u.s. \$35.00 CDN \$49.00  
Pbk, 8.75 x 11 in. / 316 pgs / 86 color / 2 b&w.  
July/Nonfiction Criticism/Art

### A critical investigation into the material heritage and entangled histories of Western encyclopedic museums

This volume gathers commissioned essays, interviews and visual contributions from artists and writers exploring the terrain of material heritage, colonial heritage, reparation and museology. Bringing together a multiplicity of voices and formats, the timely publication considers some of the most pressing debates around museums today.



### Bodied Unclaimed Ideas

Edited with text by Rachel Ciesla, Robert Cook. Text by Ian McLean, Hugh Ramsey, Bahar Sayed.

#### MOUSSE PUBLISHING

ISBN 9788867495368 u.s. \$25.00 CDN \$35.00  
Pbk, 6.75 x 9.5 in. / 100 pgs / 25 color / 7 b&w.  
February/Nonfiction Criticism/Art

### Exploring how our physical forms are shaped by the social worlds around us

This volume, the first in a new series of readers exploring how we understand art and its relationship to current global issues, accompanies a group show in Australia featuring artists whose work is centered on the body. Artists include: Cheryl Donegan, Jani Ruscica and Wong Ping.



### The Passion of Images By Gottfried Boehm.

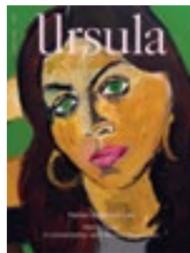
Edited by Carolin Meister.

#### WALTHER KÖNIG, KÖLN

ISBN 9783960987727 u.s. \$15.00 CDN \$21.00 FLAT40  
Pbk, 4 x 6.75 in. / 72 pgs / 24 color / 2 b&w.  
February/Nonfiction Criticism/Art

### From idolatry to iconoclasm: exploring passionate reactions to imagery across history

Images have always elicited passionate responses, triggering reactions of veneration as well as destruction, of idolatry as well as iconoclasm. But what is the origin of their unique power? German art historian Gottfried Boehm (born 1942) seeks to answer this question, tracing the affective potential of images across Western history.



### Ursula: Issue 7

Edited by Randy Kennedy. Text by Alissa Bennett, Gary Indiana, Alison Saar, Bob Nickas, Peter T. McGough, Eddie Chambers, et al.

#### HAUSER & WIRTH PUBLISHERS

ISBN 9781734365627 u.s. \$18.00 CDN \$25.00  
Pbk, 9 x 12 in. / 148 pgs / 187 color.  
February/Journal/Art

### Hauser & Wirth's quarterly magazine returns from a pandemic hiatus with its largest and most wide-ranging issue since launching in 2018

The latest issue of *Ursula* features a cover portrait by Henry Taylor of fellow artist Sheree Hovsepian plus interviews, articles, drawings and new fiction from Alissa Bennett, Gary Indiana, Alison Saar, Peter T. McGough, Bob Nickas and many more.

## Cultural theory



### Hans Georg Näder: Futuring Human Empowerment

Interviews by Thomas Huber. Photographs by Christoph Neumann, Sascha Boldt.

#### STEIDL

ISBN 9783969991138 u.s. \$40.00 CDN \$56.00  
Clth, 8 x 10.25 in. / 336 pgs / 169 color.  
July/Nonfiction Criticism/Social Science

This volume, *Futuring Human Empowerment*, offers an exclusive look at laboratories and think tanks worldwide where innovative researchers and engineers are working to expand the capabilities of the human body through artificial intelligence and progressive technologies.



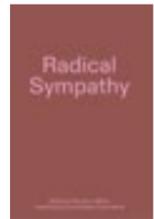
### Man and Technology How Humanity Thrives in a Changing World

Text by Richard J. Aldrich, Bruce Anderson, Armand D'Angour, Clive Aslet, David J. Betz, et al.

#### BOKFÖRLAGET STOLPE

ISBN 9789189425897 u.s. \$20.00 CDN \$28.00  
Clth, 6 x 9 in. / 228 pgs / 15 color / 9 b&w.  
May/Nonfiction Criticism/Social Science

In this anthology of essays, leading historians, academics and writers trace the influence of technology on industry and economics, warfare and espionage, culture and communication, and ponder what the future holds in the continuously evolving relationship between man and technology.



### Radical Sympathy

Edited by Brandon LaBelle. Text by Anastasia A. Khodyreva, Milla Tiainen, Taru Leppänen & Katve-Kaisa Kontturi, Margarida Mendes, Cecilie Sachs Olsen, Michelle-Marie Letelier, et al.

#### ERRANT BODIES PRESS

ISBN 9783982316659 u.s. \$18.00 CDN \$25.00  
Pbk, 6 x 9 in. / 172 pgs / 12 color / 3 b&w.  
February/Nonfiction Criticism

This anthology gathers essays and conversations on the politics of communal care, making the case for applying an expansive outlook to the practice of human sympathy and advocating a system of interdependence that extends beyond immediate social and familial circles.



### On Foraging Food Knowledge and Environmental Imaginaries in the UAE's Landscape

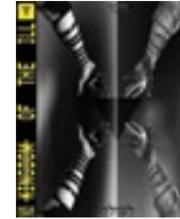
Edited with introduction and interviews by Dima Srouji, Faysal Tabbarah, Meitha Almazrooei.

#### KAPH BOOKS

ISBN 9786148035500 u.s. \$40.00 CDN \$56.00  
Pbk, 6 x 8.25 in. / 352 pgs / 110 color / 5 b&w.  
May/Nonfiction Criticism/Sustainability

This publication showcases transformative solutions for food insecurity in the UAE over the past 50 years. From innovations in the private sector to public policy initiatives, these strategies aim to eliminate hunger by providing year-round access to nutritious food in a country whose natural landscape is un conducive to farming.

## SPECIALTY ■ NONFICTION CRITICISM



### Kingdom of the Ill

Edited with text by Bart van der Heide, Sara Cluggish, Pavel Pys. Text by Amy Berkowitz, Lynn Hershman Leeson, Lioba Hirsch, Mary Maggic, Artur Olesch, P. Staff.

#### HATJE CANTZ

ISBN 9783775753876 u.s. \$28.00 CDN \$39.00  
Pbk, 4 x 5.75 in. / 212 pgs / 5 color.  
January/Nonfiction Criticism

The Covid pandemic has made the fragility of the human body painfully apparent. Through essays and contributions by international artists and activists, this anthology investigates a shift in the relationship between health and illness, contamination and purity, care and neglect.



### Coding Care Towards a Technology for Nature

Text by James Bridle, Onome Ekeh, Sabine Himmelsbach, et al.

#### HATJE CANTZ

ISBN 9783775754569 u.s. \$34.95 CDN \$48.95  
Pbk, 8.5 x 11.5 in. / 96 pgs / 47 color.  
January/Nonfiction Criticism/Social Science/Sustainability

This volume gathers contributions from renowned authors and artists exploring how we can use coding technology to better understand nature and shape a more sustainable coexistence with our environment, especially in regions that are not yet fully technologized.



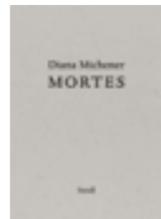
### On the Move Reframing Nomadic Pastoralism

Edited by Lila Abu-Lughod.

#### SKIRA

ISBN 9788857248028 u.s. \$45.00 CDN \$63.00  
Pbk, 8.5 x 11 in. / 208 pgs / 189 color.  
February/Nonfiction Criticism/Photography/Social Science

This volume examines the lifestyles of three groups of nomadic pastoralists in different regions across the Eurasian and African continents. Highlighting gaps between the groups as well as shared themes and practices, this study suggests that we have much to learn from the pastoralist way of life.



**Diana Michener: MORTES**

**STEIDL**  
ISBN 9783969991411 U.S. \$95.00 CDN \$133.00  
Slip, clth, 11 x 15 in. / 64 pgs / 25 b&w.  
June/Photography

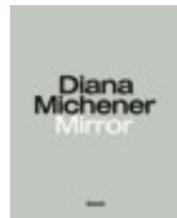
In three visual and thematically organized chapters, Diana Michener (born 1940) explores her complex relationship to the subject of death. From heads of slaughtered cows to 19th-century fetuses preserved in formaldehyde, Michener records the brute physicality of life’s most fascinating and universal phenomenon: death.



**Nadine Bracht: Bound by Echo**

Text by Ulrike Büttner.  
**VERLAG FÜR MODERNE KUNST**  
ISBN 9783903439276 U.S. \$40.00 CDN \$56.00  
Pbk, 9.5 x 12 in. / 176 pgs / 60 color / 34 b&w.  
February/Photography

This is the first monograph for German photographer Nadine Bracht, whose diverse and personal body of work centers on three distinct subjects, also central to her life: horses, photography and her teaching role at the Stuttgart Art Academy.



**Diana Michener: Mirror**

**STEIDL**  
ISBN 9783969990995 U.S. \$295.00 CDN \$413.00 **SDNR40**  
Slip, clth, 3 vols, 9.5 x 11.75 in. / 624 pgs / 11 color / 599 b&w.  
June/Photography

This three-volume boxed set offers a sweeping retrospective of Diana Michener’s (born 1940) photography. With more than 600 images newly scanned from Michener’s archive, *Mirror* covers her work from 1975 to 2021, including many previously unpublished images.



**Martina Sauter: One Two**

Text by Barbara Hofmann Johnson.  
**KERBER**  
ISBN 9783735608826 U.S. \$50.00 CDN \$70.00  
Pbk, 6.75 x 9.5 in. / 128 pgs / 95 color.  
February/Photography

German photographer Martina Sauter (born 1974) combines original photographs with film stills and newspaper images to create visual spaces with unfamiliar perspectives within which fragmented figures or text appear. This volume features a selection of her works from 2008 to 2022.



**Roland Fischer: Written in an Image**

Edited with text by Ute Bopp-Schumacher. Text by Stephanie Kaak, Björn Vedder, Bernhard Waldenfels, Roland Fischer.  
**KERBER**  
ISBN 9783735608574 U.S. \$50.00 CDN \$70.00  
Hbk, 9.5 x 11.25 in. / 152 pgs / 83 color / 19 b&w.  
February/Photography

German conceptual artist Roland Fischer (born 1958) makes large-format photo-based works that take people and architecture as their subjects. This volume presents a selection of his series on such themes, including *Cathedrals*, *Alhambra*, *New Architectures*, *the Los Angeles Portraits* and *the Chinese Pool Portraits*.



**Aleix Plademunt: Matter**

**SPECTOR BOOKS**  
ISBN 9783959055758 U.S. \$60.00 CDN \$84.00 **FLAT40**  
Pbk, 8.75 x 12.25 in. / 640 pgs / 40 color / 560 b&w.  
February/Photography

This book chronicles the most extensive photographic project to date from Spanish photographer Aleix Plademunt (born 1980). Started in 2013, *Matter* addresses the age-old question of our existence by delving into the foundation of all life: matter.



**Gideon Bosker: Photopoesis, the Metapolitan Museum**

Foreword by William Galperin.  
**SILVANA EDITORIALE**  
ISBN 9788836649556 U.S. \$40.00 CDN \$56.00  
Slip, clth, 12 x 9.25 in. / 298 pgs / 434 color.  
April/Photography/Art

American photographer Gideon Bosker draws on an archive of more than 100,000 photographs captured by him over the past 15 years, systematically deconstructing and reconstructing the images by manipulating their raw files to generate novel sequences and heavily layered compositions.



**Felix Dobbert: Floral Works**

Edited with text by Barbara Welzel. Text by Stefan Rasche, Stefan Rebenich, Sabine Sachweh, Anja Schürmann.  
**KERBER**  
ISBN 9783735608628 U.S. \$45.00 CDN \$63.00  
Hbk, 9.5 x 12 in. / 128 pgs / 49 color.  
February/Photography/Gardens

German artist Felix Dobbert (born 1975) has spent the past eight years of his practice dedicated to photographing flowers. This publication presents four different series from these years, ranging in form from the minimalist still life to algorithm-based compositions.



**Paolo Pellegrin: Fragile Wonder**

A Journey through Changing Nature  
Edited with text by Walter Guadagnini. Text by Mario Calabresi.  
**SKIRA**  
ISBN 9788857248318 U.S. \$60.00 CDN \$84.00  
Hbk, 9.5 x 11 in. / 160 pgs / 145 color.  
February/Photography/Nature/Sustainability

Award-winning Italian photojournalist Paolo Pellegrin (born 1964) presents his latest project centered on the four natural elements: earth, water, air and fire. His sublime photographs immortalize the grandeur of nature while also reflecting the devastating consequences of climate change.



**Wolfgang Strassl: Arcadian Sketchbook**

Text by Wolfgang Strassl.  
**KERBER**  
ISBN 9783735608697 U.S. \$40.00 CDN \$56.00  
Hbk, 8.25 x 9.25 in. / 112 pgs / 67 color.  
February/Photography/Nature

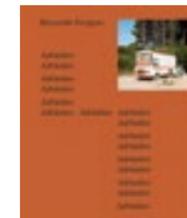
German photographer Wolfgang Strassl (born 1956) presents his photographs from 2020 and 2021, taken by the river near his home where he wandered in search of “Arcadia”—an ancient philosophical concept of a utopian land in which humanity lives in full harmony with nature.



**Gustav Willeit: WC World Citizen**

Text by Nadine Isabelle Henrich.  
**DAMIANI**  
ISBN 9788862087896 U.S. \$59.95 CDN \$83.95  
Hbk, 12 x 9.5 in. / 160 pgs / 87 color.  
May/Photography

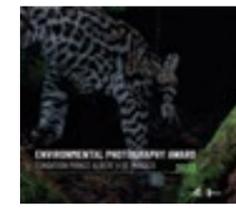
Italian photographer Gustav Willeit (born 1975) journeys across Italy, China, Japan, California, Iceland and Uganda in his quest to claim the title of World Citizen. His breathtaking landscape photography points to the finiteness and fragility of life and nature.



**Riccardo Fregoso: Adriatico**

Text by Claudio Musso, Giulia Cavalieri.  
**KERBER**  
ISBN 9783735608611 U.S. \$45.00 CDN \$63.00  
Hbk, 8.5 x 10 in. / 112 pgs / 52 color.  
February/Photography/Travel

French Italian photographer Riccardo Fregoso (born 1981) revisits spots across Italy’s Adriatic Coast where he once vacationed as a child. Traveling from Abruzzo to Marche to Puglia, Fregoso captures the contradictions and atmospheric wonder of a region shaped dramatically by mass tourism.



**Environmental Photography Award 2022**

Foundation Prince Albert II of Monaco  
**SKIRA PARIS**  
ISBN 9782370742032 U.S. \$35.00 CDN \$49.00  
Hbk, 11.5 x 9.75 in. / 104 pgs / 50 color.  
May/Photography/Sustainability

This volume features selections from the Prince Albert II of Monaco Foundation’s Environmental Photography Award, highlighting the wonders of nature and the effects of climate change. Award categories include: Humanity versus Nature; Towards a Sustainable Future; Beneath the Canopy; Polar Wonders.



**Christian Jungeblodt: Bella Italia**

On Beauty and Ugliness  
Text by John Hooper, Petra Reski, Ambros Waibel.  
**KERBER**  
ISBN 9783735608550 U.S. \$50.00 CDN \$70.00  
Hbk, 11 x 10 in. / 144 pgs / 77 color / 25 b&w.  
February/Photography

German photographer Christian Jungeblodt (born 1962) captures the uglier side of Italy overlooked by tourists—poverty, chaos, environmental pollution, the mafia, a corrupt and decadent political system—and in doing so makes visible the closeness of beauty and ugliness, luster and squalor, grandeur and the abyss.



**NEW REVISED EDITION Norwegian Scenic Routes**

Foreword by Ingrid Dahl Hovland. Text by Jan Andresen, Ketil Kiran, Morten Kvamme, Arne Hjeltnes.  
**FORLAGET PRESS**  
ISBN 9788232804450 U.S. \$50.00 CDN \$70.00  
Flexi, 9.25 x 7.5 in. / 288 pgs / 282 color.  
April/Photography/Travel

This volume guides readers on 18 drives through stunning Norwegian landscapes, featuring various designated architectural and artistic viewpoints. With photographs, drawings and essays, this volume documents an innovative project that melds nature and architecture.



**The Memory of Stations**

Edited with text by Chiara Sbarigia. Text by Enrico Brizzi, Mauro Covacich, Gaia Manzini, Melania Gaia Mazzucco, et al. Photographs by Anna Di Prospero.  
**MARSILIO ARTE**  
ISBN 9791254630747 U.S. \$40.00 CDN \$56.00  
Hbk, 8.25 x 10.5 in. / 240 pgs / 130 color.  
February/Photography

This book features an extraordinary collection of photographs of Italian train stations, both historical and contemporary, and is accompanied by insightful texts and stories from renowned writers meditating on Italy’s major cities—from Milan to Rome to Naples to Venice, Florence and beyond.

## Documentary photography and photojournalism



### Nicola Tanzini: I Wanna Be an Influencer

Edited by Benedetta Donato.

#### SKIRA

ISBN 9788857248448 U.S. \$30.00 CDN \$42.00  
Hbk, 9 x 12 in. / 144 pgs / 110 color.  
February/Photography/Travel

This photo book from Italian photographer Nicola Tanzini (born 1964) showcases the shifting landscape of contemporary tourism, brought on by the age of influencer culture. A kaleidoscope of characters striking Instagrammable poses at tourist destinations is captured by the street photographer's attentive and amused eye.



### Mark Pinder: Macromancy Britain and the North East of England 1986–2022

Text by Mark Pinder.

#### KERBER

ISBN 9783735608666 U.S. \$60.00 CDN \$84.00  
Hbk, 9.5 x 6.5 in. / 312 pgs / 100 color / 40 b&w.  
February/Photography

British documentary photographer Mark Pinder (born 1966) examines the social, political and economic changes that Great Britain—in particular the Northeast of England—has faced during the years of rapid decline of traditional industries such as coal mining, engineering and shipbuilding.



### Stefan Bladh: Envoi

Text by Stefan Bladh.

#### KERBER

ISBN 9783735608642 U.S. \$59.95 CDN \$83.95  
Hbk, 8.5 x 10 in. / 104 pgs.  
February/Photography

Swedish photographer and filmmaker Stefan Bladh (born 1967) presents work from his travels between 2002 and 2018. Informed by Bladh's background in storytelling, this documentary photo work raises existential questions and examines the relationship between the inner and outer worlds of his subjects.



### John Kippin and Nicola Neate: In This Day and Age The Outer Hebrides

Text by John Kippin, Nicola Neate.

#### KERBER

ISBN 9783735608703 U.S. \$60.00 CDN \$84.00  
Clth, 11.5 x 9.5 in. / 101 pgs / 101 color.  
February/Photography

British photographers John Kippin (born 1950) and Nicola Neate document traditional island life in North Uist in the Outer Hebrides of Scotland, reflecting on the ecological and cultural impacts of increasing tourism, migration and militarism in the region.



### Jason Langer: Berlin

Text by Bill Kouwenhoven, Shelly Kupferberg, Jason Langer.

#### KERBER

ISBN 9783735608437 U.S. \$65.00 CDN \$91.00  
Hbk, 10.75 x 12.75 in. / 176 pgs / 4 color / 126 b&w.  
February/Photography

American photographer Jason Langer (born 1967) presents photographs taken in Berlin between 2009 and 2013. Turning his camera to the city's streets and people, he tracked traces of the Holocaust and the Cold War and imagined the freedom and creative expression of the Roaring Twenties.



### Gilles Raynaldy: Welcome My Friend The Jungle of Calais, February – October 2016

Text by Michel Agier, Marielle Macé, Gilles Raynaldy.

#### SPECTOR BOOKS

ISBN 9783959056335 U.S. \$40.00 CDN \$56.00 **FLAT40**  
Pbk, 9.5 x 12.5 in. / 160 pgs / 37 color / 43 b&w.  
February/Photography

French photographer Gilles Raynaldy (born 1968) documents the life of refugees in the "Jungle of Calais" over the nine months preceding their evacuation in October 2016. Around 80 analog photographs, along with excerpts from Raynaldy's journal, constitute a sedimentary memory.



### Andreas Rost: A Forlorn Hope Photographs from Afghanistan 2007–2009

Text by Franziska Schmidt.

#### WASMUTH & ZOHLEN

ISBN 9783803034199 U.S. \$35.00 CDN \$49.00 **FLAT40**  
Flexi, 8 x 11 in. / 160 pgs / 78 b&w.  
April/Photography

Berlin-based photographer Andreas Rost (born 1966) traveled to Kabul three times over the course of two years to teach photojournalism at Kabul University. During these visits, Rost engaged photographically with Afghans and their surrounding landscapes, forming a nuanced and timely portrait of the country.



### Peggy Buth: The Politics of Selection

Text by Reinhard Braun, Florian Ebner, Susanne Holschbach.

#### SPECTOR BOOKS

ISBN 9783959051774 U.S. \$50.00 CDN \$70.00 **FLAT40**  
Pbk, 9 x 13.5 in. / 314 pgs / 100 color / 80 b&w.  
February/Photography

From the suburbs of Paris to the housing projects of St Louis, Missouri, German photographer Peggy Buth (born 1971) turns her camera to urban settings across Europe and the US, highlighting the overlaps of social and economic factors.

## Documentary photography and portraiture



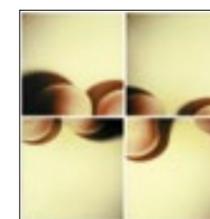
### Frank Schinski: Neumarkt

Text by Peter Gülke, Andrés Schiff, Dariusz Szymanski.

#### KERBER

ISBN 9783735608468 U.S. \$85.00 CDN \$119.00  
Hbk, 9.5 x 12.75 in. / 304 pgs / 174 color / 3 b&w.  
February/Photography/Music

German photographer Frank Schinski (born 1975) makes portraits of the musicians who play for the renowned chamber music hall in Neumarkt, Germany, as well as other involved people, from the hall's founder to subscribers and patrons to in-house technicians.



### Hannah Villiger

Edited by Madeleine Schuppli, Yasmin Afschar.

#### SKIRA

ISBN 9788857249186 U.S. \$50.00 CDN \$70.00  
Hbk, 6.5 x 9.5 in. / 180 pgs / 100 color.  
May/Photography/Art

This monograph provides a sweeping overview of the career of Swiss artist Hannah Villiger (1951–97) who was known for her photo-based works centered on the body, in particular on her own body.



### John Peter Askew: We II Photographs from Russia 1996–2017

Edited with text by Alistair Robinson. Text by Lee Maelzer.

#### KERBER

ISBN 9783735608512 U.S. \$50.00 CDN \$70.00  
Clth, 6.75 x 9.5 in. / 352 pgs / 158 color.  
February/Photography

British photographer John Peter Askew (born 1960) presents a photographic portrait across generations of a single family in Russia. This work, stretching back over a quarter of a century, is a timely and idiosyncratic chronicle embracing friendship, communality and kindness.



### Yvonne Venegas: The Pencil of Nature

#### RM

ISBN 9788419233400 U.S. \$35.00 CDN \$49.00 **FLAT40**  
Pbk, 6.25 x 9.5 in. / 116 pgs / 80 b&w.  
February/Photography

California-born, Mexico City–based photographer Yvonne Venegas (born 1971) juxtaposes women's poses in photographs taken by men with the poses of men in celebrated examples of self-portraiture, questioning the link between gender and nature by highlighting the plasticity of bodies in front of the camera.



### La Rivoluzione Siamo Noi Art in Italy 1967–1977

Edited by Ludovico Pratesi.

#### MARSILIO ARTE

ISBN 9791254630815 U.S. \$35.00 CDN \$49.00  
Hbk, 8.25 x 10.5 in. / 208 pgs / 133 color.  
February/Photography

Conceived of as a chronological journey through three Italian cities—Turin, Rome and Naples—this volume presents a photographic history of the extraordinary decade during which Italy was a hotbed of creative experimentation, frequented by the foremost pioneering artists of the day, from Jannis Kounellis to Andy Warhol.



### Stephie Braun: Opaque

Text by Stephie Braun.

#### KERBER

ISBN 9783735608581 U.S. \$55.00 CDN \$77.00  
Pbk, 8.75 x 12.75 in. / 152 pgs / 124 color / 20 b&w.  
February/Photography

This is the first book from German photographer Stephie Braun (born 1995), whose editorial and fashion-oriented works explore the boundaries of contemporary photography. Ranging from fully analog photographs to computer and smartphone-generated images, the work is accompanied by a short story and notes from Braun.



### Catrine Val: Memory Unsettled

Text by Anna Lattmann, Sophie-Charlotte Opitz, Matthew Shaul, Sigridur Thorgeirsdottir, Leonie Treber.

#### KERBER

ISBN 9783735608536 U.S. \$45.00 CDN \$63.00  
Hbk, 8.75 x 6.5 in. / 224 pgs / 125 color.  
February/Art/Photography

German photo artist Catrine Val (born 1970) addresses the role of women across cultural and political systems, with a particular focus on the experiences of displaced persons. This volume reflects the vulnerability of our existence while also asserting our innate power to fight unreservedly for a brighter future.



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