



# Smithsonian

*National Museum of African Art*

## African Postcard Collection, EEPA 1985-014

Eden Orelove

2018

Eliot Elisofon Photographic Archives, National Museum of African Art  
National Museum of African Art  
P.O. Box 37012  
MRC 708  
Washington, DC 20013-7012  
Business Number: Phone: 202-633-4690  
Fax Number: Fax: 202-357-4879  
elisofonarchives@si.edu  
<https://africa.si.edu/collection/eliot-elisofon-photographic-archives/>

## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Arrangement .....	1
Names and Subjects .....	
Container Listing .....	
Series 1: General .....	3
Series 2: Algeria (AE) .....	7
Series 3: Angola (AO) .....	109
Series 4: Benin (Dahomey) (DM) .....	334
Series 5: Burkina Faso (UV) .....	385
Series 6: Burundi (BD) .....	448
Series 7: Cameroon (CM) .....	456
Series 8: Cape Verde (CV) .....	511
Series 9: Central African Republic (CX) .....	542
Series 10: Chad (CD) .....	561
Series 11: Congo Belge (CG) .....	573
Series 12: Congo Français (CF) .....	1190
Series 13: Cote d'Ivoire (IV) .....	1428
Series 14: Djibouti (FT) .....	1540
Series 15: Egypt (UA) .....	1568
Series 16: Equatorial Guinea (EG) .....	1697
Series 17: Eritrea (EA) .....	1700
Series 18: Ethiopia (ET) .....	1740
Series 19: Gabon (GO) .....	1898
Series 20: Ghana (GH) .....	1923
Series 21: Guinea (GV) .....	1974
Series 22: Guinea-Bissau (PG) .....	2046
Series 23: Kenya (KE) .....	2093
Series 24: Liberia (LB) .....	2226
Series 25: Libya (LY) .....	2233
Series 26: Madagascar (MG) .....	2260
Series 27: Malawi (MW) .....	2459
Series 28: Mali (ML) .....	2461

Series 29: Mauritania (MU) .....	2508
Series 30: Morocco (MR) .....	2510
Series 31: Mozambique (MZ) .....	2685
Series 32: Namibia (SX) .....	2862
Series 33: Niger (NG) .....	2863
Series 34: Nigeria (NR) .....	2890
Series 35: North Africa (Levy and Neurdin) .....	2943
Series 36: Rwanda (RW) .....	2944
Series 37: Sao Tome and Principe (SF) .....	2945
Series 38: Senegal (SG) .....	2946
Series 39: Sierra Leone (SL) .....	3066
Series 40: Somalia (SO) .....	3067
Series 41: South Africa (SA) .....	3068
Series 42: Sudan (SJ) .....	3198
Series 43: Tanzania and Zanzibar (TZ) .....	3199
Series 44: Togo (TG) .....	3243
Series 45: Tunisia (TI) .....	3244
Series 46: Uganda (UG) .....	3245
Series 47: Zambia (ZA) .....	3252
Series 48: Zimbabwe (RH) .....	3253
Series 49: Fortier postcard collection .....	3273
Series 50: Works of Art .....	3292
Series 51: Non-Africa .....	3294

## Collection Overview

<b>Repository:</b>	Eliot Elisofon Photographic Archives, National Museum of African Art
<b>Title:</b>	African Postcard Collection
<b>Date:</b>	1898-[ongoing]
<b>Identifier:</b>	EEPA.1985-014
<b>Source:</b>	National Museum of African Art (U.S.) (Collector)
<b>Extent:</b>	61 Volumes
<b>Language:</b>	Undetermined .
<b>Summary:</b>	This collection includes postcards from 45 African countries. Subjects include agriculture; animals; artists; body arts; cityscapes; cultural landscapes; dance; education; expeditions; flora; industry; leaders; marketplaces; medicine; military; missionaries; music; portraits; recreation; rites and ceremonies; and transportation, among many other topics.

---

## Administrative Information

### Acquisition Information

NMAfA: National Museum of African Art, Smithsonian Institution, Eliot Elisofon Photographic Archives, 950 Independence Ave. S.W. 20560-0708; Transfer; 1985-ongoing; 1985-0014

### Preferred Citation

African Postcard collection, EEPA 1985-014, Eliot Elisofon Photographic Archives, National Museum of African Art, Smithsonian Institution.

### Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

### Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

---

## Arrangement

Arranged by country and topic

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:



Types of Materials:

Postcards

Names:

National Museum of African Art (U.S.)

Places:

Africa  
Algeria  
Angola  
Benin  
Burkina Faso  
Burundi  
Cameroon  
Cape Verde  
Central African Republic  
Chad  
Congo (Democratic Republic)  
Côte d'Ivoire  
Djibouti  
Egypt  
Eritrea  
Ethiopia  
Gabon  
Ghana  
Guinea  
Kenya  
Liberia  
Madagascar  
Malawi  
Mali  
Mauritania  
Morocco  
Mozambique  
Namibia  
Niger  
Nigeria  
Rwanda  
Senegal  
Sierra Leone  
Somalia  
South Africa  
Sudan  
Tanzania  
Togo  
Tunisia  
Uganda  
Zambia  
Zimbabwe

---

## Container Listing

### Series 1: General

1993-001915: Field Hospital, [19--]  
 1 Postcard (b&w; 14 x 9 cm.)  
 Language: French.  
 Topic: Cultural landscapes  
 Place: Africa  
 Genre/Form: Postcards

1993-001918: House, [19--]  
 1 Postcard (b&w; 9 x 14 cm.)  
 Language: French.  
 Topic: Cultural landscapes  
 Place: Africa  
 Genre/Form: Postcards

1995-14-7: [Dancing], [ca. 1900]  
 1 Postcard (b&w; 9 x 14 cm.)  
 Topic: Portrait photography  
       Women  
       Dance  
 Place: Africa  
       Congo (Brazzaville)  
 Genre/Form: Postcards

A Harnessed Carriage, [19--]  
 1 Postcard (b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
 Topic: Transportation  
 Place: Africa  
 Genre/Form: Postcards

School Yard Exercises, [19--]  
 1 Postcard (b&w; 14 x 9 cm.)  
 Notes: JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
 Topic: Architecture  
       Missionaries  
 Place: Africa  
 Genre/Form: Postcards

[Group Portrait], [19--]  
 1 Postcard (b&w; 9 x 14 cm.)  
 Notes: JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
 Topic: Education

Place: Africa  
Genre/Form: Postcards

[School] [postcard], [19--]  
1 Postcard (b&w; 13 x 8.5 cm.)  
Notes: JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
Topic: Education  
Place: Africa  
Genre/Form: Postcards

A1994-06-123: [Woman], [19--]  
1 Postcard (b&w; 14 x 9 cm.)  
Notes: Woody: Howard Woody; Columbia, South Carolina; Purchase; 1994.  
Topic: Portrait photography  
Women  
Place: Africa  
Genre/Form: Postcards

A1994-06-022: [Woman], [19--]  
1 Postcard (b&w; 14 x 9 cm.)  
Notes: Woody: Howard Woody; Columbia, South Carolina; Purchase; 1994.  
Topic: Portrait photography  
Women  
Place: Africa  
Genre/Form: Postcards

A1994-06-101: [Woman], [19--]  
1 Postcard (b&w; 14 x 9 cm.)  
Notes: Woody: Howard Woody; Columbia, South Carolina; Purchase; 1994.  
Topic: Portrait photography  
Women  
Place: Africa  
Genre/Form: Postcards

A1994-06-102: [Woman], [19--]  
1 Postcard (b&w; 14 x 9 cm.)  
Notes: Woody: Howard Woody; Columbia, South Carolina; Purchase; 1994.  
Topic: Portrait photography  
Women  
Place: Africa  
Genre/Form: Postcards

A1994-06-100: [Woman], [19--]  
1 Postcard (b&w; 14 x 9 cm.)  
Notes: Woody: Howard Woody; Columbia, South Carolina; Purchase; 1994.  
Topic: Portrait photography  
Women  
Place: Africa  
Genre/Form: Postcards

A1994-06-099: [Woman], [19--]  
 1 Postcard (b&w; 14 x 9 cm.)  
 Notes: Woody: Howard Woody; Columbia, South Carolina; Purchase; 1994.  
 Topic: Portrait photography  
 Women  
 Place: Africa  
 Genre/Form: Postcards

A1994-06-015: [Woman], [19--]  
 1 Postcard (b&w; 14 x 9 cm.)  
 Notes: Woody: Howard Woody; Columbia, South Carolina; Purchase; 1994.  
 Topic: Portrait photography  
 Women  
 Place: Africa  
 Genre/Form: Postcards

[Man], [ca. 1900]  
 1 Postcard (b&w; 14 x 9 cm.)  
 Notes: Postmarked Bruxelles, 1911.  
 Topic: Portrait photography  
 Place: Africa  
 Genre/Form: Postcards

[Elephants], [ca. 1900]  
 1 Postcard (b&w; 9 x 14 cm.)  
 Notes: Image indexed by negative number.  
 JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
 Topic: Natural landscapes  
 Place: Africa  
 Congo (Brazzaville)  
 Genre/Form: Postcards

[Man], [ca. 1900]  
 1 Postcard (col.; 14.5 x 10 cm.)  
 Notes: Image indexed by negative number.  
 Topic: Portrait photography  
 Place: Africa  
 Congo (Brazzaville)  
 Genre/Form: Postcards

[Village], [ca. 1910]  
 1 Postcard (b&w; 9 x 14 cm.)  
 Language: English.  
 Notes: Image indexed by negative number.  
 Topic: Cultural landscapes  
 Place: Africa  
 Chad  
 Genre/Form: Postcards

Potash Boat on Lake Chad, [ca. 1910]

1 Postcard (b&w; 9 x 14 cm.)

Language: English.

Notes: Image indexed by negative number.

Topic: Transportation

Place: Africa

Chad

Genre/Form: Postcards

[Hunter], [ca. 1910]

1 Postcard (b&w; 9 x 14 cm.)

Language: English.

Notes: Image indexed by negative number.

Topic: Hunting

Place: Africa

Chad

Genre/Form: Postcards

[Two Men], [ca. 1910]

1 Postcard (b&w; 9 x 14 cm.)

Notes: Image indexed by negative number.

Original caption reads, "Two natives of Kamaroon, Congo and Masamba, who are distinguished by thier facial and body scars."

Topic: Portrait photography -- Africa

Scarification (Process)

Place: Africa

Cameroon

Genre/Form: Postcards

Two Women, [ca. 1910]

1 Postcard (b&w; 9 x 14 cm.)

Notes: Image indexed by negative number.

Topic: Scarification (Process)

Place: Africa

Cameroon

Genre/Form: Postcards

[Return to Table of Contents](#)

## Series 2: Algeria (AE)

## Volume 1

EEPA AE 1995-0004-01: [Algeria FORT-NATIONAL - Salem, le Bijoutier Kabyle, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm)

Creator: Boussuge, Joseph, photographer (Casablanca)

Language: French.

Notes: EEPA AE-04-01

Title source: Postcard caption.

Translated caption reads: "7.- FORT-NATIONAL - Salem, the Kabyle jeweler." [Jeweler in his workshop.]

Additional typed text on recto reads: "Joseph Boussuge, phot."

Occupation: Artists

Place: Africa

Algeria

Genre/Form: Postcards

Culture: Kabyles

## Volume 1

EEPA AE 1995-0004-01: [Algeria FORT-NATIONAL - Salem, le Bijoutier Kabyle, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm)

Creator: Boussuge, Joseph, photographer (Casablanca)

Language: French.

Notes: EEPA AE-04-01

Title source: Postcard caption.

Translated caption reads: "7.- FORT-NATIONAL - Salem, the Kabyle jeweler." [Jeweler in his workshop.]

Additional typed text on recto reads: "Joseph Boussuge, phot."

Occupation: Artists

Place: Africa

Algeria

Genre/Form: Postcards

Culture: Kabyles

## Volume 1

EEPA AE 1995-0004-02: [Algeria Hand Loom Weavers, \[ca. 1905\]](#)

1 Postcard (collotype.; col.; 9 x 14 cm)

Creator: Raphael Tuck & Sons

Language: English.

Notes: EEPA AE-04-02

Title source: Postcard caption.

Title source: Postcard caption.

Picture postcard printed by Tuck's Post Card.

Printed text on recto reads: "Algeria Hand-Loom Weavers."

Caption on verso reads: "Hand-Loom Weavers. The picture shows the primitive method pursued by the Arab women for the weaving of cloth. This is not done by means of a loom or even a shuttle, but the warp is strung on beams, and the weft is passed through, patiently

and slowly, from one woman to another, till sufficient coarse cloth is woven to form a length for a burnouse".

Additional printed text on verso reads: "Raphael Tuck & Sons "OILETTE" Regd. Postcard 7534. Art publishers to Their Majesties The King and Queen. Printed in England."

Occupation: Artists  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0004-03: [Algeria Ecole Delfau. ALGER - Intérieur de la fabrique de Tapis - Les Métiers, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm)

Language: French.

Notes: EEPA AE-04-03

Title source: Postcard caption.

Translated caption on recto reads: [DELFAU school - Algiers - Inside the carpets factory - Weaving looms.] Printed text on verso reads: "Manufacture de Tapis Algériens Ecole DELFAU -84, boulevard Valée, 84 - ALGER." Translated verso reads: [Carpets factory- DELFAU School- 84, boulevard Valée, 84 - ALGIERS].

Occupation: Artists  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0004-04: [Algeria Mme Vve RATTO-MAGANA - 5, Rue de l'Etat-Major, Maison Mauresque, en face de la Bibliothèque- Grand choix de bijoux arabes- ALGER - Fabrique de Bijouterie Française et Indigène - ALGER- Curiosités Arabes, Bijoux anciens - Prix modérés, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm)

Photographer: Geiser, Jean

Language: French.

Notes: EEPA AE-04-04

Title source: Postcard caption.

Translated recto caption reads: [Widowed RATTO-MAGANA - 5, rue de l'Etat-Major, Moorish house, in front of the Library - Good choice of arab jewellery- ALGIERS - Manufactory of French and native jewellery - ALGIERS - Arab curio, old jewellery- Moderate prices].

Additional typed text on verso reads: "J. Geiser. phot.-Alger."

Occupation: Artists  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0004-05: [Algeria ALGERIE - Baba Salem, ca. 1908](#)

1 Postcard (collotype.; b&w; 9 x 14 cm)

Creator: Collection Idéale P.S.

Language: French.

Notes: EEPA AE-04-05  
 Title source: Postcard caption.  
 Picture postcard printed by Collection Idéale P.S.  
 Translated caption on recto reads: "42. ALGERIA - Baba Salem". Old man wearing a burnous weaving a wicker-basket.  
 Manuscript on verso reads: "Chère Cousine Octavie- Ne sachant pas que vous aviez changé d'adresse, je vous avez envoyé une carte à l'occasion du 1er janvier. Cette carte nous fut retournée et je regrette beaucoup, malgré que ce ne soit pas de ma faute de venir un peu tard, vous offrir ainsi qu'à toute votre famille nos vœux les plus sincères d'une bonne et heureuse année et une parfaite santé, accompagnés de nos meilleures baisers. Recevez Chère Cousine les plus gros baisers de votre petite cousine. Anna Bernady. 8-1-08. Adresse: Mme Octavie Bernady Veuve Paour - Rue Alfred Silhól - N0 9 à Besseges- Gard." Translated manuscript reads: [Dear cousin Octavia - I didn't know that you moved, and for the new year I sent you a postcard. This postcard was sent back to us and I am really sorry, even if I am not responsible, to present you and your family, a little bit late, our most sincere and best wishes and also a great health accompanied with our best kisses. Dear Cousin receive the biggest smacks from your little cousin Anna Bernady. Address: Ms. Octavia Bernady- Widow Paour- Street Alfred Silhól - Number 9 - Besseges-Gard].

Occupation: Artists  
 Place: Africa  
 Algeria  
 Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0006-01: [Algeria ALGER - Panorama et Transatlantique dans le Port, \[ca. 1905\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm)  
 Creator: Lévy Fils et Cie.  
 Language: French.  
 Notes: EEPA AE-06-01  
 Title source: Postcard caption.  
 Picture postcard printed by LL, series 8.  
 Printed text on recto reads: "ALGER. Panorama et Transatlantique dans le Port." Translated caption reads: [ALGIERS - Panaroma and Ocean liner in the harbor.] Overview of the harbor in the background, the city and its buildings. Additional printed text on recto reads: "8", "LL."  
 Postmarked stamp on verso. Manuscript on verso reads: "Monsieur Carlos Gomes de Amorim Laureiro- Rua Janellas Verdes 883 - Lisboa - Portugal".  
 Condition note: ink stains on recto.  
 IU: Iowa University; Iowa City, Iowa; Donation; 1995.  
[Algeria, Wilaya d'Alger, Algiers \(36.752887, 3.042048\)](#)  
[Interactive maps](#)



Topic: Cityscape photography  
 Place: Africa  
 Algeria  
 Algeria, -- Wilaya d'Alger, -- Algiers  
 Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0006-02: [Algeria ALGER - Le théâtre et la Place Bresson, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm)

Creator: Lévy Fils et Cie.

Language: French.

Notes: EEPA AE-06-02

Title source: Postcard caption.

Picture postcard printed by LL, series 29.

Printed text on recto reads: "29 ALGER. - Le théâtre et la Place Bresson - LL". Translated caption reads: [ALGIERS - Theater and the square Bresson].

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Cityscape photography  
 Place: Africa  
 Algeria  
 Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0006-03: [Algeria ALGER - La rue du Chameau, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm)

Creator: Lévy Fils et Cie.

Language: French.

Notes: EEPA AE-06-03

Title source: Postcard caption.

Picture postcard printed by LL; series 37.

Printed text on recto reads: "37 ALGIER. - La rue du Chameau. - LL." Translated caption reads: "ALGIERS - The camel street". In the foreground, children sitting on steps which are leading to a covered passage.

Topic: Cityscape photography  
 Place: Africa  
 Algeria  
 Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0006-04: [Algeria ALGER - Vue générale, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm)

Creator: Lévy Fils et Cie.

Language: French.

Notes: EEPA AE-06-04

Title source: Postcard caption.

Picture postcard printed by LL; series 67.

Printed text on recto reads: "67 ALGER. - Vue générale. - LL." Translated caption reads: [ALGIERS - General view.] In

the foreground, boats in the harbor, bridge and building in the background.

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Cityscape photography  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0006-05: [Algeria ALGER - Rue Kléber - Quartier Arabe, \[ca. 1905\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm)

Creator: Lévy Fils et Cie.  
Language: French.  
Notes: EEPA AE-06-05

Title source: Postcard caption.

Picture postcard printed by LL; series 74.

Printed text on recto reads: "74 ALGER - Rue Kléber. - Quartier Arabe. - LL." Translated caption reads: "ALGIERS - Kléber street - Arab sector". View of a narrow street surrounded by building, small shops and merchants.

Topic: Cityscape photography  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0006-06: [Algeria ALGER - Le Port, \[ca. 1905\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm)

Creator: Lévy Fils et Cie.  
Language: French.  
Notes: EEPA AE-06-06

Title source: Postcard caption.

Picture postcard printed by LL; series 86.

Printed text on recto reads: "86 ALGER. - Le Port. - LL." Translated caption reads: [ALGIERS - The port.] View of the docks in the foreground, ships at sea in the background.

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Cityscape photography  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0006-07: [Algeria ALGER - Fontaine dans la Casbah, \[ca. 1905\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm)

Creator: Lévy Fils et Cie.  
Language: French.  
Notes: EEPA AE-06-07

Title source: Postcard caption.

Picture postcard printed by LL; series 166.

Printed text on recto reads: "166 ALGER. - Fontaine dans la Casbah. - LL." Translated caption reads: [ALGIERS - Fountain in the Casbah.] In the foreground, bucket and jars. In the middleground, a woman, covering her face with her hand, and a man wearing a burnous stand at a water fountain.

Topic: Cityscape photography  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0006-08: [Algeria ALGER - Un coin du Jardin d'Essai, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm)

Creator: Lévy Fils et Cie.

Language: French.

Notes: EEPA AE-06-08

Title source: Postcard caption.

Picture postcard printed by LL; series 252.

Printed text on recto reads: "252 ALGER. - Un coin du Jardin d'Essai. - LL." Translated caption reads: [ALGIERS - A corner in the Essai garden.] In the foreground two men sitting on a bench, flora in the background. Manuscript on verso reads: "Mademoiselle Marie- Vous la plus ferme de vos soeurs, je me permets de vous envoyer de bons et gros baisers et devenez bien raisonnable. Madame Leclerc." Translated verso reads: [Miss Marie - You the most serious of your sisters, I take the opportunity to send you big smacks and wish you become reasonable. Ms. Leclerc.]

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Cityscape photography  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0006-09: [Algeria ALGER - Rue de Tombouctou, \[ca. 1905\]](#)

1 Postcard (collotype.; col.; 9 x 14 cm)

Creator: Collection Idéale P.S.

Language: French.

Notes: EEPA AE-06-09

Title source: Postcard caption.

Picture postcard printed by Collection Idéale PS; series 21.

Printed text on recto reads: "21.- ALGER - Rue de Tombouctou" Translated caption reads: [21.- ALGIERS - The street of Tombouctou] Group of children sitting on steps.

Topic: Cityscape photography  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0006-10: [Algeria ALGER - La Mosquée de Sidi-Abderhaman, \[ca. 1905\]](#)

1 Postcard (photograph.; b&w; 9 x 14 cm)  
 Creator: Compagnie Alsacienne des arts Photomécaniques  
 Language: French.  
 Notes: EEPA AE-06-10  
 Title source: Postcard caption.  
 Picture postcard printed by Compagnie Alsacienne des arts Photomécaniques, Collection Idéale PS; series 60.  
 Translated caption reads: "60 ALGIERS - Sidi-Abderhaman mosque".  
 Postmarked stamp on recto. Verso address reads: "Monsieur Gobraça rue du Commerce - Abrantès- Portugal". View of a muslim cemetery in the foreground and mosque in the background.  
 Additional printed text on verso reads: "Collection Idéale P.S. Alger."  
 Publisher's logo: "C.A.P." on recto.  
 IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Cityscape photography  
 Place: Africa  
 Algeria  
 Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0006-11: [Algeria ALGER - La Médersa, Ecole Supérieure Arabe, \[ca. 1905\]](#)  
 1 Postcard (photograph.; b&w; 9 x 14 cm)  
 Creator: Compagnie Alsacienne des arts Photomécaniques  
 Language: French.  
 Notes: EEPA AE-06-11  
 Title source: Postcard caption.  
 Picture postcard printed by Compagnie Alsacienne des arts Photomécaniques, Collection Idéale PS Alger; series 62.  
 Printed text on recto reads: "ALGER - La Médersa, Ecole Supérieure Arabe." Translated caption reads: "ALGIERS - The Médersa, Superior School of Arabic". Postmarked stamp on recto, postmark not readable. People walking on the pavements of the street, school in the background.  
 Manuscript on verso reads: "4/11/31. R.C.C.P.21321." Addressed to: "M. Gobraça- Abrantès- Portugal."  
 Additional printed text on verso reads: "Collection Idéale P.S. Alger."  
 Publisher's logo: "C.A.P." on recto.  
 IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Cityscape photography  
 Place: Africa  
 Algeria  
 Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0006-12: [Algeria ALGER - Palais du Gouverneur à Mustapha, \[ca. 1905\]](#)  
 1 Postcard (photograph.; b&w; 9 x 14 cm)  
 Creator: Compagnie Alsacienne des arts Photomécaniques  
 Language: French.

Notes: EEPA AE-06-12  
 Title source: Postcard caption.  
 Picture postcard printed by Compagnie Alsacienne des arts Photomécaniques, Collection Idéale PS Alger; series 91.  
 Translated caption reads: [ALGIERS - The Governor's palace in Mustapha.] Two postmarked stamps on recto, one reads: "10:56. 21-8-31 ALGER", the other is not readable. Verso reads: "C'est de mon goût cartes de edicion Idéale P.S. en couleur blond? Adresse: M. Manuel Gabriça- Ruo do Comercio 4 - Abrantès- Portugal."  
 Translated verso reads: [It is my taste postards from the edition Idéale P.S in color blond ?]  
 Additional printed text on verso reads: "Collection Idéale P.S. Alger."  
 Publisher's logo: "C.A.P." on recto.  
 IU: Iowa University; Iowa City, Iowa; Donation; 1995.  
[Algeria, Wilaya d'Alger, Algiers \(36.752887, 3.042048\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
 Place: Africa  
 Algeria  
 Algeria, -- Wilaya d'Alger, -- Algiers

Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0006-13: [Algeria ALGER - Rue du Palmier, \[ca. 1905\]](#)  
 1 Postcard (photograph.; b&w; 9 x 14 cm)  
 Creator: Compagnie Alsacienne des arts Photomécaniques  
 Language: French.  
 Notes: EEPA AE-06-13  
 Title source: Postcard caption.  
 Picture postcard printed by Compagnie Alsacienne des arts Photomécaniques, Collection Idéale PS Alger; series 145.  
 Translated caption reads: [ALGIERS - Palm tree street.] Postmarked stamp on recto, postmark not readable. Verso reads: "6 sept 31 Alger 21321" Verso address reads: "Monsieur Gabriça- Abrantès- Portugal." Group of veiled women walking in the street.  
 Additional printed text on verso reads: "Collection Idéale P.S. Alger."  
 Publisher's logo: "C.A.P." on recto.  
 IU: Iowa University; Iowa City, Iowa; Donation; 1995.  
[Algeria, Wilaya d'Alger, Algiers \(36.752887, 3.042048\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
 Place: Africa  
 Algeria  
 Algeria, -- Wilaya d'Alger, -- Algiers

Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0006-14: [Algeria ALGER. - Une rue de la Casbah, \[ca. 1905\]](#)  
 1 Postcard (photograph.; b&w; 9 x 14 cm)  
 Creator: Compagnie Alsacienne des arts Photomécaniques

Language: French.  
 Notes: EEPA AE-06-14  
 Title source: Postcard caption.  
 Picture postcard printed by Compagnie Alsacienne des arts Photomécaniques, Collection Idéale PS Alger; series 149.  
 Postmarked stamp on recto, postmark not readable. Printed text on verso reads: "149 ALGER. - Une rue de la Casbah." Translated caption reads: [ALGIERS - A street in the Casba.] Manuscript written on verso reads: "6 sept 31 Alger C. Durant." Verso address reads: "Monsieur Gabriça- rue du Commerce- Abrantès- Portugal." Group of people walking in the street, on the lower left side view of a door with arch.  
 Additional printed text on verso reads: "Collection Idéale P.S. Alger." Publisher's logo: "C.A.P." on recto.  
 IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Cityscape photography  
 Place: Africa  
 Algeria  
 Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0006-15: [Algeria ALGER - Hôpital du Dey - Allée des Palmiers, \[ca. 1905\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm)  
 Creator: Collection Idéale P.S.  
 Language: French.  
 Notes: EEPA AE-06-15  
 Title source: Postcard caption.  
 Picture postcard printed by Collection Idéale PS; series 272.  
 Translated caption reads: [ALGIERS - Hospital of Dey - Palm trees alley.] Recto signature reads: "Mme Berthe." Manuscript on verso reads: "Ma bonne Sophie - Donnez-nous de vos nouvelles de temps en temps- Je vous souhaite de bonnes Pâques bien joyeuses pour tous et bonne santé, chez nous tout le monde va bien. Je vous embrasse de tout coeur. Berthe Leclerc. Comment va la politique avez-vous du bénéfice ? au moins avec la république, je ne sais si chez vous la vie est comme ici mais toutes les vivres ont doubles de prix. Nous avons eu un hiver splendide heureusement." Verso translated reads: [My dear Sophie- Give us some news from time to time- I wish you a very happy Easter and good health, here everybody is fine. I kiss you from the bottom of my heart. Berthe Leclerc. How is the politic, do you benefit something out of it ? At least with the republic, I don't know if where you live life is like here, but all the goods's price doubled. Luckily, we had a splendid winter.]  
 Additional printed text on recto reads: "Collection Idéale. P.S."  
 IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Cityscape photography  
 Place: Africa  
 Algeria

Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0006-16: [Algeria ALGER - Jardin d'Essai, \[ca. 1905\]](#)

1 Postcard (photograph.; b&amp;w; 9 x 14 cm)

Creator: Compagnie Alsacienne des arts Photomécaniques

Language: French.

Notes: EEPA AE-06-16

Title source: Postcard caption.

Picture postcard printed by Compagnie Alsacienne des arts Photomécaniques, Collection Idéale PS Alger; series 300.

Printed text on verso reads: "300 ALGER. - Jardin d'Essai."

Translated caption reads: [ALGIERS - Essai Garden.] Postmarked stamp on recto, postmark not readable. Manuscript on verso reads: "Alger 6 Sept. 31 C. Durant." Verso address reads: "Monsieur Gabriça - Abrantès - Portugal". Aerial view of the garden.

Additional printed text on verso reads: "Collection Idéale P.S. Alger." Publisher's logo: "C.A.P." on recto.

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Cityscape photography

Place: Africa

Algeria

Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0006-17: [Algeria ALGER - Le Port et vue générale, \[ca. 1905\]](#)

1 Postcard (photograph.; b&amp;w; 9 x 14 cm)

Creator: Compagnie Alsacienne des arts Photomécaniques

Language: French.

Notes: EEPA AE-06-17

Title source: Postcard caption.

Picture postcard printed by Compagnie Alsacienne des arts Photomécaniques, Collection Idéale PS, Alger; series 325.

Printed text on verso reads: "325 ALGER. - Le Port et vue générale."

Translated caption reads: [ALGIERS - The port and general view.] Postmarked stamp on recto, postmark not readable.

Manuscript on verso reads: "21/9/31 D.E.C.P.21321." Verso address reads: "M. Manuel Gabriça - Ruo do Commercio 4- Abrantès - Portugal". Postmarked stamp on verso not readable. View of small boats in the anchorage of Algiers.

Additional printed text on verso reads: "Collection Idéale P.S. Alger." Publisher's logo: "C.A.P." on recto.

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Cityscape photography

Place: Africa

Algeria

Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0006-18: [Algeria ALGER - Vue prise du Môle, \[ca. 1905\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm)

Creator: Collection Idéale P.S.  
 Language: French.  
 Notes: EEPA AE-06-18  
 Title source: Postcard caption.  
 Picture postcard printed by Collection Idéale PS; series 420.  
 Printed text on recto reads: "420. ALGER - Vue prise du Môle"  
 Translated caption reads: [ALGIERS - View taken from the mole.]  
 Group of people sitting on the mole, city's building in the background.  
 IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Cityscape photography  
 Place: Africa  
 Algeria  
 Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0006-19: [Algeria Une Route à travers l'oasis, \[ca. 1905\]](#)  
 1 Postcard (photograph.; b&w; 9 x 14 cm)  
 Creator: Compagnie Alsacienne des arts Photomécaniques  
 Language: French.  
 Notes: EEPA AE-06-19  
 Title source: Postcard caption.  
 Picture postcard printed by Compagnie Alsacienne des arts Photomécaniques, Collection Idéale PS Alger; series 1229.  
 Printed text on verso reads: "1229 Une Route à travers l'Oasis."  
 Translated caption reads: [A road crossing the oasis.] Postmarked stamp on recto, postmark not readable. Manuscript on verso reads: "6/9/31 2132." Verso address reads: "Monsieur M. Gabriça - Ruo do Commercio Abrantès- Portugal." Group of village walking on the road, palm trees and houses in the background.  
 Additional printed text on verso reads: "Collection Idéale P.S. Alger."  
 Publisher's logo: "C.A.P." on recto.  
 IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Cityscape photography  
 Place: Africa  
 Algeria  
 Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0006-20: [Algeria Mosquée dans l'Oasis, \[ca. 1905\]](#)  
 1 Postcard (photograph.; b&w; 9 x 14 cm)  
 Creator: Compagnie Alsacienne des arts Photomécaniques  
 Language: French.  
 Notes: EEPA AE-06-20  
 Title source: Postcard caption.  
 Picture postcard printed by Compagnie Alsacienne des arts Photomécaniques, Collection Idéale PS Alger; series 1265.  
 Printed text on verso reads: "1265 Mosquée dans l'Oasis." Translated caption reads: [Mosque in the oasis.] Postmarked stamp on recto, postmark not readable. Verso reads: "6/9/31. C. Durant." Verso



address reads: "Monsieur Gabriça - Abrantès." Two men wearing burnous discussing on the road, mosque in the background.

Additional printed text on verso reads: "Collection Idéale P.S. Alger."  
Publisher's logo: "C.A.P." on recto.

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Cityscape photography  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0006-21: [Algeria ALGER - Vue générale prise de la Jetée, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm)

Creator: Neurdein frères

Language: French.

Notes: EEPA AE-06-21

Title source: Postcard caption.

Picture postcard printed by Neurdein Frères.

Printed text on recto reads: "I ALGER - Vue générale prise de la Jetée. ND Phot 287" Translated caption reads: [ALGIERS - General view of the Pier.] Manuscript on recto reads: "-Mr. Leclerc-" Manuscript on verso reads: "Les meilleurs souhaits pour 1911 à Emile Leclerc." Translated verso reads: [Best wishes for 1911 to Emile Leclerc.] Sailing boat in the foreground, city's buildings in the background.

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Cityscape photography  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0006-22: [Algeria ALGER - La Casbah, Mosquée de Sidi-M'hamed-Chereif, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm)

Creator: Neurdein frères

Language: French.

Notes: EEPA AE-06-22

Title source: Postcard caption.

Picture postcard printed by Neurdein Frères; series 144.

Printed text on recto reads: "144 - ALGER - La Casbah, Mosquée de Sidi-M'hamed-Chereif. ND Phot" Translated caption reads: [ALGIERS - The Casbah, Sidi-M'hamed-Chereif's mosque.] Manuscript on verso not readable. Printed text on verso reads: "Neurdein Frères, Imp. Crète, Succ[?].- Paris. Corbeil." Group of veiled women doing their grocery shopping, stands of vegetables in the street, mosque in the background.

Topic: Cityscape photography  
Place: Africa  
Algeria

Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0006-23: [Algeria ALGER - Une rue de la Casbah, \[ca. 1905\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm)

Creator: Neurdein frères

Language: French.

Notes: EEPA AE-06-23

Title source: Postcard caption.

Picture postcard printed by Neurdein Frères; series 242.

Printed text on recto reads: "ALGER - Une rue de la Casbah." Translated caption reads: [ALGIERS. A street in the Casbah.] Additional printed text on recto reads: "242." Postmarked stamp on recto, postmark not readable. Manuscript on recto reads: "Remerciements and sympathique souvenir. Mme Olivier." Translated manuscript on recto reads: [Thanks and best compliments. Ms. Olivier.] Verso postmarked reads: "MAR-04." Address to: "Mlle Maria José Pinto - Rue Direita-?- Portugal" From: "Mme Olivier Berrouaghia - Dpt d'Alger." Young child and a donkey walking up the street, on the right side: a chair on the steps leading to an open door.

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Cityscape photography

Place: Africa

Algeria

Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0006-24: [Algeria ALGER - La Nouvelle Poste et la Direction générale des P.T.T, \[ca. 1905\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm)

Creator: Neurdein frères

Language: French.

Notes: EEPA AE-06-24

Title source: Postcard caption.

Picture postcard printed by Neurdein Frères; series 401.

Printed text on recto reads: "401 ALGER. - La Nouvelle Poste et la Direction générale des P.T.T. N.D. Phot." Translated caption reads: "ALGIERS. The new post office and the telecommunication company headquarters". Recto signature reads: "Mme Berthe." Printed text on verso reads: "Imp. Neurdein et Cie. Paris."

Manuscript on verso reads: "8 novembre- Ma bonne amie Sophie- Il y a bien longtemps que je n'aie pas reçu de vos nouvelles je pense qu'elles sont bonnes et que vous êtes en bonne santé - Chez nous nous sommes tous en bonne santé mais nous sommes séparé[s] de Georgette - Depuis les premiers jours de juillet elle est en normandie - Dans la famille de son père elle vit au milieu d'une ferme et en pleine campagne elle a trop grandi - Donc [à] 12 ans elle avait plus d'un mètre 70 elle était tres an[n]émiée, toujours des maux de tête- Les docteurs qui l'ont revue on[t] dit il faut la France [à] cette enfant l'air des champs la grande campagne nous nous sommes résignés. Sans

oublier vos chers enfants. Berthe Leclerc." Translated verso reads: [November 8 - My dear friend Sophie. It has been a while since I received news from you, I hope everything is fine and that you are in a good health- We are in a good health however we are separated from Georgette. Since the first days of July she is in Normandy. She is living in her father's family, a farm in the country - She grew up too quickly. So at 12 years' old she was already 5'7", she was anaemic and always had headaches - the doctors who saw her, said this child needs France, she needs the country - We submitted ourselves to this idea - Without forgetting your dear children. Berthe Leclerc

IU: Iowa University;.] Iowa City, Iowa; Donation; 1995.

Topic: Cityscape photography  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0006-25: [Algeria La Rade d'Alger, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm)

Creator: Panorama Transatlantique

Language: French.

Notes: EEPA AE-06-25

Title source: Postcard caption.

Picture postcard printed by Panorama Transatlantique.

Printed text on recto reads: "La Rade d'Alger." Translated caption reads: "Anchorage of Algiers". Additional printed text on recto reads: "Panorama Transatlantique, Paris." In the foreground view of a rooftop with the french flag, the anchorage of Algiers in the background.

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Cityscape photography  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0006-26: [Algeria L'Alger, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm)

Creator: Panorama Transatlantique

Language: French.

Notes: EEPA AE-06-26

Title source: Postcard caption.

Picture postcard printed by Panorama Transatlantique.

Printed text on recto reads: "L'Alger." Translated caption reads: "Algiers". Additional printed text on recto reads: "Panorama Transatlantique, Paris." View of the city.

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Cityscape photography  
Place: Africa  
Algeria

Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0006-27: [Algeria L'Alger, \[ca. 1905\]](#)

1 Postcard (collotype.; monochrome; 9 x 14 cm)

Creator: Panorama Transatlantique

Language: French.

Notes: EEPA AE-06-27

Title source: Postcard caption.

Picture postcard printed by Panorama Transatlantique.

Translated caption reads: "Algiers". Additional printed text on recto reads: "Panorama Transatlantique, Paris." View of the city.

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Cityscape photography

Place: Africa

Algeria

Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0006-28: [Algeria Alger - Rue Ben Ali, \[ca. 1905\]](#)

1 Postcard (collotype.; col.; 9 x 14 cm)

Creator: Photoglob Co.

Language: French.

Notes: EEPA AE-06-28

Title source: Postcard caption.

Picture postcard printed by Photoglob Co., Zürich; series 3444.

Text on recto reads: "Alger - Rue Ben Ali. Translated caption reads: "Algiers- Ben Ali street". Postmarks on verso read: "LAEKEN 5-6 8 IV 1912," "Paris - R-P- ETRANGER- 7 AVRIL 10H12." Stamp postmark not readable. Addressed to: "M. Reuse IL - 373 Rue des Palais Laeken - Bruxelles - Belgique." View of an arch, street with veiled women, mediterranean sea visible between buildings.

Topic: Cityscape photography

Place: Africa

Algeria

Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0006-29: [Algeria ALGER - La Ville, vue de l'Entrée du Port, \[ca. 1905\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm)

Creator: Collection Régence

Language: French.

Notes: EEPA AE-06-29

Title source: Postcard caption.

Picture postcard printed by Collection Régence, E.L., édit., Alger; series 5.

Printed text on recto reads: "5. ALGER. - La Ville, vue de l'Entrée du Port." Translated caption reads: "ALGIERS - The city, view of the harbor's entrance." Additional text on recto reads: "Collection Régence, E.L., édit., Alger." Postmarked stamp on recto not readable.

Signature on recto reads: "Mme Berthe". Manuscript on recto lower corner right reads: "2ième". View of the harbor with two sailing boats in the foreground, city's buildings in the background.

Manuscript on verso reads: "...et nous irons la retrouver quand les hostilités seront terminées - Nous espérons pour le printemps Dieu le voudra j'espère que ce soit finie - elle va très bien maintenant, plus de maux de tête elle a grossie de 10 kilos en 4 mois- Ma mère est avec elle qui également à une très belle santé malgré ses 79 ans qu'elle porte bien légèrement- elle a un caractère très ferme c'est une petite vieille bien épatante - mon mari a toujours ses occupations comme il s'ennuit de sa fille c'est un grand sacrifice mais il le fallait - Donnez-moi bien vite de vos nouvelles et recevez ainsi qu'à Mr. Jean mon meilleur souvenir et de bons baisers." Translated verso reads: [... and we will go to see her when the hostilities will be over- We hope during the Spring if God will allow it - she is really well now, no more headaches she gained 6 pounds within four month - My mother is with her and she is in a great health despite the fact she is 79 year's old which she carries lightly - she has a strong temper: quite an amazing little old lady- my husband is still busy with his occupations but he misses his daughter - It was a big sacrifice however we had to do it- Send me soon some news and receive my best regards, without forgetting Mr. Jean and smacks.]

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Cityscape photography  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0006-30: [Algeria ALGER - Square de la Régence, \[ca. 1905\]](#)

1 Postcard (collotype.; monochrome; 9 x 14 cm)

Creator: Collection Régence

Language: French.

Notes: EEPA AE-06-30

Title source: Postcard caption.

Picture postcard printed by Collection Régence, E.L., édit., Alger; series 8.

Printed text on recto reads: "8. - ALGER. - Square de la Régence." Translated caption reads: "ALGIERS - Square of the Régence". Additional text on recto reads: "Collect. Régence, E.L., édit., Alger." In the foreground view of square surrounded by palm trees and people walking in the street, in the background minaret of a mosque.

Manuscript on verso reads: "Mademoiselle Marie - Je ne puis me permettre le tutoiement que j'emploie avec vos soeurs car je les aies connues si petite[s] si petite[s] mais vous une future grande artiste !!!! - Je vous le souhaite de tout coeur maintenant que vous avez un an de plus vous ne pleurez plus aussi facilement vous abimeriez vos yeux - Je vous souhaite une bonne santé et de bons divertissements- Mme Berthe." Translated verso reads: [Miss Marie- I cannot allow myself to be as familiar with you as I am with your sisters - I have known them since they were so little so little but you a future great

artist !!! I wish it from the bottom of my heart since you are a year older now you don't cry as easy as you used to, you would spoil your eyes - I wish you a good health and that you enjoy yourself - Mrs. Berthe.]

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Cityscape photography  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0006-31: [Algeria ALGER - Jardin d'Essai - Allée des Bambous, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm)

Creator: Collection Régence

Language: French.

Notes: EEPA AE-06-31

Title source: Postcard caption.

Picture postcard printed by Collection Régence, E.L., édit, Alger; series 35.

Printed text on recto reads: "35. - ALGER - Jardin d'Essai - Allée des Bambous. Collect. Régence, E.L., édit, Alger." Translated caption reads: [ALGIERS - Essai garden - Alley of the bamboos.]

Manuscript on verso reads: "Monsieur Antoine - Tous mes compliments pour vos succès aux examens et continuez de bien travailler - Je vous embrasse et espère recevoir une lettre de vous en bon français - Mme Leclerc- Georgette vous repondra." Translated verso reads: [Mr. Antoine - Congratulations to your success at the exams keep working hard - I am kissing you and hope to receive a letter from you written in good French - Mrs. Leclerc - Georgette will write to you.]

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Cityscape photography  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0006-32: [Algeria ALGER - Notre Dame d'Afrique, \[ca. 1939\]](#)

1 Postcard (collotype.; col.; 9 x 14 cm)

Creator: Combiér Imprimeur Mâcon

Language: French.

Notes: EEPA AE-06-32

Title source: Postcard caption.

Picture postcard printed by Combiér Imprimeur Mâcon.

Printed text on verso reads: "ALGER - Notre Dame d'Afrique." Translated caption reads: "ALGIERS - Our Lady of Africa". Additional printed text on recto reads: "Combiér Imp. Macon." View of fields and in the background church on top of a hill. Postmarked stamps on verso not readable.

Manuscript on verso reads: "9/8/39. Chère Madame - Nous voici à Alger qui a dépassé notre attente - Une situation exceptionnelle,

une grande ville moderne avec des quartiers d'une couleur locale insurpassable ! Avec cela une température délicieuse, sans chaleur excessive - Nous avons fait jusqu'ici un excellent voyage et je souhaite que votre cure de repos s'annonce tout aussi bien. Mes meilleures souvenirs a Mme et M. ? et un bon baiser pour vous chère Madame. [Signature non lisible]." Address: "Mme Casimir Cormak- non lisible - Sintra- Portugal." Translated verso reads: [9/8/39. Dear Madam - Here we are now in Algiers which surprises us in a great way - An exceptional location, a large modern city with typical quarters of an unsurpassable color ! And last but not least a delicious temperature without excessive heat - We had an excellent journey and I hope that your treatment will be as great as this. My best regards to Mrs. and Mr. (not readable)- smacks to you dear Madam- Signature not readable. Addressed to Mrs. Casimir Cormak- not readable- Sintra- Portugal.]

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Cityscape photography  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0006-33: [Algeria ALGÉRIE, 1927](#)

1 Postcard (collotype.; b&w; 9 x 14 cm)

Creator: Meunier, A.

Language: French.

Notes: EEPA AE-06-33

Title source: Postcard caption.

Picture postcard printed by A. Meunier.

Printed text on recto reads: "ALGÉRIE." Additional printed text on recto reads: "A. Meunier." Translated caption reads: "ALGERIA". Primary image on recto: geographic map of Algeria; secondary recto image in upper left corner: illustration of a man seated on a horse.

Postmarks on verso. Stamp removed.

Manuscript on verso reads: "Paris, le 25 avril 1927 - Mon cher Consul Général et bon Ami - Depuis quelque temps déjà, je suis privé de vos nouvelles, lesquelles, je l'espère continuent à être bonnes - J'avais traduit, ainsi que je vous l'ai écrit, l'article que vous aviez consacré dans 'O Seculo', aux précurseurs de Colomb, à seule fin de vous faire de la réclame pour votre érudition, or, par suite d'une négligence, tout est perdu et j'en suis contrarié ! Pourriez-vous me faire adresser un nouvel exemplaire du Seculo qui renfermait l'article. Merci d'avance - Peut-être n'avez-vous pas reçu ma dernière carte ? Il est vrai que ce fut au moment des troubles. Affectueuse poignée de main votre toujours dévoué E. Cravoisier. Adresse: Monsieur Antonio Ferreira de Serpa- Ancien Consul Général - Campo Grande, 156- Lisbonne - Portugal." Translated manuscript on verso reads: [Paris, April 25, 1927 - My dear General Consul and friend - It has been a while since I have received any news from you, which I hope are still good- I translated, as I wrote to you, the article which you dedicated in "O Seculo", to the precursors of Columbus, in the intention to advertise



your erudition, but, due to a negligence, everything is lost and I am really bothered ! Could you send me a new copy of Seculo which contained the article. Thanks in advance - Maybe you didn't receive my last postcard ? It is true it was during troubled times. Yours faithfully E. Cravoisier. Addressed to: Mr. Antonio Ferreira de Serpa - Former General Consul - Campo Grande, 156- Lisbonne - Portugal.]  
IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Animals -- Africa  
Domestic animals  
Maps  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0006-34: [Algeria Exposition Universelle 1900. - L'ALGÉRIE, 1900](#)  
1 Postcard (halftone.; b&w; 9 x 14 cm)

Creator: Paris - P.M.L.  
Language: French.  
Notes: EEPA AE-06-34

Title source: Postcard caption.

Picture postcard printed by Paris - P.M.L.

Printed text on recto reads: "Exposition Universelle 1900. - L'Algérie."  
Additional printed text on recto reads: "Paris - P.M.L." Illustration of Algeria Pavillion at 1900 Universal Exposition in Paris. Manuscript on recto reads: "10-8-1901, [Signature:] Clara Abudarham." Postmarked stamp on verso not readable. Addressed to: "Mademoiselle M.S. Prado 58 rue Alx Herculano- Lisbonne - Portugal."

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Names: Exposition universelle internationale de 1900 (Paris, France)  
Place: Africa  
Algeria  
Genre/Form: Cityscapes  
Postcards

## Volume 1

EEPA AE 1995-0006-35: [Algeria ALGER - Vue prise du Môle, \[ca. 1930\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm)

Creator: Edition L.Y.  
Language: French.  
Notes: EEPA AE-06-35

Title source: Postcard caption.

Picture postcard printed by Edition L.Y.; series 14.

Printed text on recto reads: "14 ALGER - Vue prise du Môle."  
Translated caption reads: "ALGIERS - View taken from the mole". In the foreground boats at sea and city's building in the background.

Manuscript on verso reads: "Alger 18 juin 1930 - Bien chère Madame - Me voici à Alger au beau pays de mon enfance où je passe cette année de belles vacances- J'ai revu avec émotion ma ville et tous les merveilleux souvenirs de mon enfance reviennent en force a ma mémoire ravie- Il fait beau un peu chaud peut-être." Translated



verso reads: [Alger June 18, 1930 - My dearest Madam - Here I am in Algiers, beautiful country of my childhood where I am spending this year great vacations - I saw with emotion my town and all the wonderful memories of my childhood came back to my delighted memory - It is a little bit hot maybe.]

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Cityscape photography  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0006-36: [Algeria ALGER - Une rue de la Casbah, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm)

Creator: Edition A.F.  
Language: French.  
Notes: EEPA AE-06-36

Title source: Postcard caption.

Picture postcard printed by Edition A F.; series 19.

Printed text on recto reads: "19 ALGER Une rue de la Casbah."

Translated caption reads: "ALGIERS - A street in the Kasbah".

Additional printed text on recto reads: "Edit A F." Postmarked stamp on recto not readable. Veiled woman walking in the street, men sitting in chairs outside houses.

Manuscript on verso reads: "Souvenir d'Alger - Renée - Fernand [signature non lisible] Adresse: Monsieur et Madame Emil Deschères - La Chapelle Blanche - Indre-et-Loire." Translated verso reads: [Greetings from Algiers- Renée - Fernand] signature not readable. Addressed to: [Mr. and Mrs. Emil Deschères - La Chapelle Blanche - Indre-et-Loire Departement.]

Topic: Cityscape photography  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0006-37: [Algeria BISKRA - Rue Toussaint, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm)

Creator: Lévy Fils et Cie.  
Language: French.  
Notes: EEPA AE-06-37

Title source: Postcard caption.

Picture postcard printed by Collection LL; series 39.

Printed text on recto reads: "39 BISKRA. - Rue Toussaint. - L.L."

Translated caption reads: [BISKRA - Toussaint street.]

[Algeria, Wilaya de Biskra, Biskra \(34.85, 5.7333333\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Place: Africa  
Algeria

	Algeria, -- Wilaya de Biskra, -- Biskra
Genre/Form:	Postcards
Volume 1	<p>EEPA AE 1995-0006-38: <a href="#">Algeria BISKRA - Sous les Arcades, [ca. 1905]</a>  1 Postcard (collotype.; b&amp;w; 9 x 14 cm)  Creator: Lévy Fils et Cie.  Language: French.  Notes: EEPA AE-06-38  Title source: Postcard caption.  Picture postcard printed by Collection L.L.; series 42.  Printed text on recto reads: "42 BISKRA. - Sous les Arcades - L.L." Translated caption reads: [BISKRA - Under the arcades.] In the foreground two men seated on a mat on the ground, in the background men leaning on walls of the arcade.</p> <p>Topic: Cityscape photography  Place: Africa  Algeria  Genre/Form: Postcards</p>
Volume 1	<p>EEPA AE 1995-0006-39: <a href="#">Algeria BISKRA - A la Porte d'une maison, [ca. 1905]</a>  1 Postcard (collotype.; b&amp;w; 9 x 14 cm)  Creator: Lévy Fils et Cie.  Language: French.  Notes: EEPA AE-06-39  Title source: Postcard caption.  Picture postcard printed by Collection L.L.; series 86.  Printed text on recto reads: "86 BISKRA. - A la Porte d'une maison - L.L." Translated caption reads: [BISKRA - At the doorsteps.] Two children at the doorsteps of a house.</p> <p>Topic: Cityscape photography  Place: Africa  Algeria  Genre/Form: Postcards</p>
Volume 1	<p>EEPA AE 1995-0006-40: <a href="#">Algeria BISKRA - Une Rue des Ouled-Naïls, [ca. 1912]</a>  1 Postcard (collotype.; b&amp;w; 9 x 14 cm)  Creator: Lévy Fils et Cie.  Language: French.  Notes: EEPA AE-06-40  Title source: Postcard caption.  Picture postcard printed by Collection L.L.; series 109.  Printed text on recto reads: "109 BISKRA. - Une Rue des Ouled-Naïls - L.L." Translated caption reads: "BISKRA - A street of the Ouled-Naïls". Verso stamp. Manuscript on verso reads: "H. Mezzena 12-4-12." Addressed to: "Mme E. Joliet 222 Boulevard Raspail - Paris."  <a href="#">Algeria, Wilaya de Biskra, Biskra (34.85, 5.7333333)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Cityscape photography</p>

Place: Africa  
Algeria  
Algeria -- Wilaya de Biskra -- Biskra  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0006-41: [Algeria Biskra - Une Rue des Ouled-Nayls, \[ca. 1903\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm)  
Photographer: Madon, J.  
Language: French.  
Notes: EEPA AE-06-41  
Title source: Postcard caption.  
Printed text on recto reads: "S. 4 - No. 10 - Biskra - Une Rue des Ouled-Nayls." Translated caption reads: "Biskra - A street of the Ouled-Nayls."  
Manuscript on recto, dated 23/12/1903, text and signature not legible.  
Postmark on verso reads: "24-12-03". Addressed to: "Monsieur Emile Cailliou 28 Canal Sucre - Anvers - Belgique."  
[Algeria, Wilaya de Biskra, Biskra \(34.85, 5.7333333\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
Place: Africa  
Algeria  
Algeria -- Wilaya de Biskra -- Biskra  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0006-42: [Algeria Une rue du vieux Biskra, \[ca. 1905\]](#)  
1 Postcard (collotype.; col.; 9 x 14 cm)  
Creator: A.D.I.A.  
Language: French.  
Notes: EEPA AE-06-42  
Title source: Postcard caption.  
Picture postcard printed by A.D.I.A.; series 8027.  
Printed text on recto reads: "8027 - Une rue du vieux Biskra." Translated caption reads: [A street of the old Biskra.] Printed text on verso reads: "Photocouleur A.D.I.A. - (St. Roch), Nice (A.M.)" Group of children in the street, one sitting on the back of a donkey, in the background man near a ditch.

Topic: Animals -- Africa  
Domestic animals  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0006-43: [Algeria CONSTANTINE Rue Perregaux - Nid de cigognes, \[ca. 1930\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm)  
Creator: Compagnie Alsacienne des arts Photomécaniques  
Language: French.  
Notes: EEPA AE-06-43

	<p>Title source: Postcard caption.</p> <p>Picture postcard printed by "Compagnie Alsacienne des Arts Photomécaniques"</p> <p>Printed text on recto reads: "134 CONSTANTINE Rue Perregaux - Nid de cigognes." Translated caption reads: [CONSTANTINE - Perregaux street - Storks' nest.] Streetscene, including rooftops, flying stork and nest.</p> <p>Postmarked stamp on verso, postmark not readable. Printed text on verso reads: "- Cie Alsacienne des Arts Photomécaniques. - Strasbourg." Manuscript on verso reads: "24 avril 1930 - Embrassons tous petite Colette - Léo, Manon." signature non lisible. Adresse: "Mademoiselle Colette Deschères chez Mr. Préa - Manthelay- Indre-et-Loire." Translated verso reads: "April 24, 1930 - Kisses little Colette- Léo- Manon-." Signature not readable. Addressed to: [Miss Colette Deschères c/o Mr. Préa - Manthelay- Indre-et-Loire-.]</p>
Topic:	Cityscape photography Storks
Place:	Africa Algeria
Genre/Form:	Postcards

## Volume 1

	<p>EEPA AE 1995-0006-44: <a href="#">Algeria COLOMB-BÉCHAR (Sud-Oranais) - Bureau des Affaires Indigènes, [ca. 1905]</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm)</p> <p>Creator: Collection Idéale P.S.</p> <p>Language: French.</p> <p>Notes: EEPA AE-06-44</p> <p>Title source: Postcard caption.</p> <p>Picture postcard printed by Collection Idéale P.S.; series 9.</p> <p>Printed text on recto reads: "9. - COLOMB-BÉCHAR (Sud-Oranais) - Bureau des Affaires Indigènes." Translated caption reads: [COLOMB-BECHAR (South of Oran) Office of Native matters.]</p> <p><a href="#">Algeria, Wilaya de Bechar, Bechar, (Colomb-Bechar) (31.61667, -2.21667)</a></p> <p><a href="#">Interactive maps</a></p>
Topic:	Cityscape photography
Place:	Africa Algeria Algeria, -- Wilaya de Bechar, -- Bechar -- (Colomb-Bechar)
Genre/Form:	Postcards

## Volume 1

	<p>EEPA AE 1995-0006-45: <a href="#">Algeria MOSTAGANEM- Les Gymnastes dans le Jardin Public, [ca. 1905]</a></p> <p>1 Postcard (collotype.; col.; 9 x 14 cm)</p> <p>Creator: A. Thiriat &amp; Co (Toulouse) Fiando, R.</p> <p>Language: French.</p> <p>Notes: EEPA AE-06-45</p> <p>Title source: Postcard caption.</p>
--	--

Picture postcard printed by A. Thiriat & Co., Edition R. Fiando; series 26.

Printed text on recto reads: "26. MOSTAGANEM- Les Gymnastes dans le Jardin Public." Translated caption reads: [MOSTAGANEM - Gymnasts in the public garden.] Acrobats performing before a crowd.

Additional printed text on recto reads: "Edition R. Fiando."

Printed text on verso reads: "Phototype Etabliss photo Albert, 3 place de Chartres, Alger." Additional printed text within a logo reads: "A. Thiriat & Co. Imprimer, Toulouse."

[Algeria, Mostaganem Region, Mostaganem \(35.931151, 0.089176\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
Place: Africa  
Algeria  
Algeria, -- Mostaganem Region, -- Mostaganem  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0006-46: [Algeria FERRYVILLE - Sidi-Abdallah - Ateliers de constructions navales, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm)

Creator: Lévy Fils et Cie.

Language: French.

Notes: EEPA AE-06-46

Title source: Postcard caption.

Picture postcard printed by Imprimerie Levy Fils & Cie, Paris; Collection Bonnier; series 30.

Printed text on recto reads: "30 FERRYVILLE. - Sidi-Abdallah - Ateliers de constructions navales. L.L. Collection Bonnier"

Translated caption reads: [FERRYVILLE - Sidi-Abdallah - Ship-building workshops.]

Printed text on verso reads: "Imp. Levy Fils & Cie, Paris."

Topic: Cityscape photography  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0006-47: [Algeria SUD ALGERIEN - Cases indigènes, \[ca. 1905\]](#)

1 Postcard (collotype.; col.; 9 x 14 cm)

Creator: Lévy Fils et Cie.

Language: French.

Notes: EEPA AE-06-47

Title source: Postcard caption.

Picture postcard printed by Collection L.L.; series 6415.

Printed text on recto reads: "6415 SUD ALGÉRIEN - Cases indigènes. - LL." Translated caption reads: "SOUTHERN PART OF ALGERIA - Native cabins". In the foreground, women sitting on the ground, in the left side, woman carrying a jar, palm trees in the background.

Topic: Cityscape photography  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0006-48: [Algeria ORAN - Le Port et le Fort de la Mour, \[ca. 1908\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Creator: Lévy Fils et Cie.

Language: French.

Notes: EEPA AE-06-48

Title source: Postcard caption.

Picture postcard printed by Collection LL; series 19.

Printed text on recto reads: "19 ORAN - Le Port et le Fort de la Mour. - LL. Translated caption reads: "ORAN - The Harbor and Mour's Fort". Illegible postmark on recto.

Manuscript on verso reads: "Monsieur Carlos Gones de Amorim Loureiro - Rua Janellas Veretes 88 - 3e - Lisboa - Portugal." Printed text on verso: "Cart Postale" crossed out, manuscript written above it reads: "Imprimé." Postmarked stamp on verso, postmark largely illegible: "....Juin 08...."

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Cityscape photography  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0006-49: [Algeria ORAN - Vue générale prise de Santa-Cruz, \[ca. 1909\]](#)

1 Postcard (collotype.; col.; 9 x 14 cm)

Creator: Lévy Fils et Cie.

Language: French.

Notes: EEPA AE-06-49

Title source: Postcard caption.

Picture postcard printed by Collection LL; series 27.

Printed text on recto reads: "27 ORAN. - Vue générale prise de Santa-Cruz. - LL." Translated caption reads: [ORAN - General overview taken from Santa-Cruz.] Illegible postmark on recto. Aerial view of city and waterfront.

Postmark on verso reads: "SIDI-BEL-ABBES 09". Manuscript on verso reads: "Mon cher Monsieur - C'est avec plaisir que j'ai reçu vos deux jolies cartes. Cette fois-ci, vous recevrez ces deux cartes vues du port d'Oran et prochainement, des vues de bateaux, qui composent la défense mobile de cette ville - Je vous assure que vous trouverez en moi un correspondant sérieux. Ne pourriez-vous pas m'envoyer les vue de la principale rue et place de Lisbonne - Merci d'avance- Dans l'attente, recevez, Monsieur, mes salutations empressées- Si vous voulez échanger cartes coloriées et plusieurs à la fois, faites le moi savoir." Translated verso reads: [Dear Sir - I received with pleasure the two beautiful postcards that you sent. This

time, you will receive these two postcards with a view from Oran's harbor and soon postcards with vessels which composed the mobile defense of this city- I can assure you that you will find in me a serious pen-pal - Thanks in advance- Sincerely - If you want to exchange colored postcards and many of them let me know about it.] Addressed to: "Mr. Pedro Loureiro rue des Janedas Verves 88- Lisboa- Portugal."  
IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Cityscape photography  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0007-01: [Algeria TLEMCCEN - La Grande Mosquée - Cour intérieure et bassin aux ablutions, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Compagnie Alsacienne des arts Photomécaniques

Language: French.

Notes: EEPA AE-07-01

Title source: Postcard caption.

Picture postcard printed by Compagnie Alsacienne des Arts Photomécaniques - Strasbourg; series 6.

Printed text on recto reads: "6 TLEMCCEN - La Grande Mosquée - Cour intérieure et bassin aux ablutions." Translated caption reads: [TLEMCCEN - The Great Mosque - Interior of the courtyard and pool for ablutions.]

Printed text on verso reads: " - Cie Alsacienne des Arts Photomécaniques. - Strasbourg -."

[Algeria, Wilaya de Tlemcen, Tlemcen, La Grande Mosquee \(34.883902, -1.310458\)](#)

[Interactive maps](#)

Topic: Cultural landscapes

Place: Africa

Algeria

Algeria, -- Wilaya de Tlemcen, -- Tlemcen -- La Grande Mosquee

Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0007-02: [Algeria TLEMCCEN - Les ruines de Mansourah - Le Minaret, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Compagnie Alsacienne des arts Photomécaniques

Language: French.

Notes: EEPA AE-07-02

Title source: Postcard caption.

Picture postcard printed by Compagnie Alsacienne des Art Photomécaniques - Strasbourg; series 31.

Printed text on recto reads: "31 TLEMCCEN - Les Ruines de Mansourah - Le Minaret." Translated caption reads: [TLEMCCEN - Mansourah ruins- The minaret.]

Printed text on verso reads: "- Cie Alscacienne des Arts Photomécaniques. - Strasbourg -"

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

[Algeria, Wilaya de Tlemcen, Tlemcen, Mansourah \(34.871312, -1.33972\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Place: Africa  
Algeria  
Algeria, -- Wilaya de Tlemcen, -- Tlemcen -- Mansourah  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0007-03: [Algeria TLEMEN - Entrée de l'ancienne Mosquée de Mansourah, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Compagnie Alsacienne des arts Photomécaniques

Language: French.

Notes: EEPA AE-07-03

Title source: Postcard caption.

Picture postcard printed by Compagnie Alsacienne des Art Photomécaniques - Strasbourg; series 32.

Printed text on recto reads: "32 TLEMEN - Entrée de l'ancienne Mosquée de Mansourah." Translated caption reads: [TLEMEN - Entrance of the old mosque in Mansourah.]

Printed text on verso reads: "- Cie Alscacienne des Arts Photomécaniques. - Strasbourg -"

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Cultural landscapes  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0008-01: [Algeria ALGÉRIE - La danse du ventre, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Collection Idéale P.S.

Language: French.

Notes: EEPA AE-08-01

Title source: Postcard caption.

Picture postcard printed by Collection Idéale P.S; series 120.

Printed text on recto reads: "120. ALGÉRIE - La danse du ventre." Translated caption reads: [ALGERIA - The belly dance.] Young woman barefoot, wearing a wavy pants, headscarf and a long shawl.

Manuscript on recto reads: "Bonjour M. et Mme Bonet. [Signature non readable]." Translated manuscript reads: [Hello Mr. and Mrs. Bonet.] Postmarked stamp on verso. Postmark reads: "LE TREPORT - SEINE-INDRE -23 OCT 03." Addressed to: "Mlle Suzanne Bonet - [?] du Commerce - Tréport - Seine-Indre."

IU: Iowa University; Iowa City, Iowa; Donation; 1995.



	Alloula, Malek. "The Colonial Harem," Minneapolis: University of Minnesota Press, 1986. Chapter 8, p.89.
Topic:	Dance
Place:	Africa Algeria
Genre/Form:	Postcards

Volume 1	EEPA AE 1995-0008-02: <a href="#">Algeria ALGÉRIE - Danseuse Arabe (Danse du ventre), [ca. 1905]</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: Edition Eurêka Language: French. Notes: EEPA AE-08-02 Title source: Postcard caption. Picture postcard printed by Edition Eurêka; series 2004. Printed text on recto reads: "Edition Eurêka. - E.S. 2004. - ALGÉRIE - Danseuse Arabe (Danse du ventre)." Translated caption reads: [ALGERIA - Arab dancer -(the belly dance).] Young girl wearing an embroidered bolero, skirt and belt. Necklace made of coins at her neck and bracelets at her wrists.
	Topic: Dance Place: Africa Algeria Genre/Form: Postcards

Volume 1	EEPA AE 1995-0008-03: <a href="#">Algeria SCÈNES ET TYPES - Jeune Danseuse Juive, [ca. 1905]</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: Lévy Fils et Cie. Language: French. Notes: EEPA AE-08-03 Title source: Postcard caption. Picture postcard printed by Edition LL.; series 6379. Printed text on recto reads: "6379 SCÈNES ET TYPES - Jeune Danseuse Juive." Translated caption reads: [SCENES AND CHARACTERS- Young Jewish dancer.] Young girl wearing baggy shirt and pants, babouches at her feet, large metal necklace and bracelets. IU: Iowa University; Iowa City, Iowa; Donation; 1995.
	Topic: Dance Place: Africa Algeria Genre/Form: Postcards

Volume 1	EEPA AE 1995-0012-01: <a href="#">Algeria Nègresse pétrissant la galette dans la guessâa, [ca. 1906]</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: Neurdein frères Language: French.
----------	---

Notes: EEPA AE-12-01  
 Title source: Postcard caption.  
 Picture postcard printed by Neurdein Frères; series 58.  
 Printed text on recto reads: "58 Négrresse pétrissant la galette dans la guessâa. Collections ND Phot." Translated caption reads: [Negress kneading a dough into a guessâa.] Woman working dough in a large wooden dish at her doorway, a child sitting to her left.  
 Postmarked stamps on verso. Postmark reads: "NIMES - 11 MAI 06."  
 Additional stamp on verso, in red ink, reads: "JCB."  
 Manuscript on verso reads: "Ma chère Thérèse. Deux mots seulement pour te dire que je vais mieux, je mange un peu sans que cela me fasse mal. Cet après-midi maman m'a mené voir le Docteur Ménard lequel doit venir me voir demain matin au lit. Rassures mes maitresses surtout ma soeur Marie-Osmane. Demain maman écrira après la visite du docteur. J'ai vu tes parents ils vont très bien et me chargent de t'envoyer mille baisers. Demain c'est la foire et je pense bien aller et à mon retour, te faire goûter les berlingots. A bientôt chère Thérèse. Mille caresses. Berthe." Translated verso reads: [My dear Thérèse. A couple of words to let you know that I am doing better, I eat a little and it doesn't hurt me. This afternoon, mummy brought me to see the Docteur Ménard whom is supposed to come to see me tomorrow morning while I am in bed. Reassure my teachers and particularly my sister Marie-Osmane. Tomorrow mummy will write after the doctor's visit. I saw your parents and they are doing well and ask me to send you big smacks. Tomorrow there is a fair and I think about going and when I will be back to make you try candies. See you soon dear Thérèse. Affectionately. Berthe.] Addressed to: "Mlle Thérèse Guigues (Pensionnat des Dames de Besançon) Rue de la Faïence- Nimes - Gard."  
 JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Households  
 Place: Africa  
 Algeria  
 Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0012-02: [Algeria Femme préparant le Couscous et Femme empoignant la Laine, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Neurdein frères

Language: French.

Notes: EEPA AE-12-02

Title source: Postcard caption.

Picture postcard printed by Neurdein Frères; series 89 A.

Printed text on recto reads: "89 A - Femme préparant le Couscous et Femme empoignant la Laine. ND Phot." Translated caption reads: [Woman preparing couscous and woman grabbing wool.] Two women sitting at the doorstep. One preparing couscous, scarf wrapped around her head, tattoos on her forehead. The other one working with wool, a child at the door carrying a small basket.

	<p>IU: Iowa University; Iowa City, Iowa; Donation; 1995.</p> <p>Topic: Households Place: Africa Algeria Genre/Form: Postcards</p>
Volume 1	<p>EEPA AE 1995-0012-03: <a href="#">Algeria Une famille de Nègres, [ca. 1905]</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: Neurdein frères Language: French. Notes: EEPA AE-12-03</p> <p>Title source: Postcard caption. Picture postcard printed by Neurdein Frères; series 279 A. Printed text on recto reads: "279 A Une famille de Nègres. Collections ND Phot." Translated caption reads: [A Negro family.] Family enjoying their food around small tables. Women in the right side drinking tea, men in the left side, smoking the narguilé. Verso postmarked stamp reads: "TLEMCEN -8-5-05-ORAN". Additional stamp on verso, in red ink, reads: "JCB." Addressed to: "Madame L. Pommepuy - 28 rue Lamouroux - Bordeaux". JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.</p> <p>Topic: Households Place: Africa Algeria Genre/Form: Postcards</p>
Volume 1	<p>EEPA AE 1995-0012-04: <a href="#">Algeria Puits de la Koumba de Sidi-bou-Médine, [ca. 1905]</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: Neurdein frères Language: French. Notes: EEPA AE-12-04</p> <p>Title source: Postcard caption. Picture postcard printed by Neurdein Frères; series 323 A. Printed text on recto reads: "323 A - Puits de la Koumba de Sidi-bou-Médine. ND Phot." Translated caption reads: [Well of Koumba of Sidi-bou-Médine.] A man wearing a burnous, is getting water, young boy watching him. IU: Iowa University; Iowa City, Iowa; Donation; 1995.</p> <p>Topic: Households Place: Africa Algeria Genre/Form: Postcards</p>
Volume 1	<p>EEPA AE 1995-0012-05: <a href="#">Algeria Nègres, [ca. 1905]</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: Neurdein frères Language: French.</p>

Notes: EEPA AE-12-05  
 Title source: Postcard caption.  
 Picture postcard printed by Neurdein Frères; series 388 A.  
 Printed text on recto reads: "388 A Négros. - ND Phot." Translated caption reads: [Negro men.] Portrait of four men seated together.  
 Stamp on verso, in red ink, reads: "JCB."  
 JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Households  
 Place: Africa  
 Algeria  
 Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0012-06: [Algeria ALGÉRIE. - Tente de Douar Arabe, \[ca. 1905\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Lévy Fils et Cie.  
 Language: French.  
 Notes: EEPA AE-12-06  
 Title source: Postcard caption.  
 Picture postcard printed by Collection LL.; series 200.  
 Printed text on recto reads: "200 ALGÉRIE. - Tente de Douar Arabe. - LL." Translated caption reads: [ALGERIA - Tent of Douar Arab.]

Topic: Households  
 Place: Africa  
 Algeria  
 Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0012-07: [Algeria ALGÉRIE - Femmes fumant le Narguilé, \[ca. 1905\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Collection Idéale P.S.  
 Language: French.  
 Notes: EEPA AE-12-07  
 Title source: Postcard caption.  
 Picture postcard printed by Collection Idéale P.S.; series 149.  
 Printed text on recto reads: "149. ALGÉRIE - Femmes fumant le Narguilé." Translated caption reads: [ALGERIA - Women smoking the Narguilé.] Women inside an interior court of a house, one standing the other one sitting smoking the narguilé. Woman standing, wears several necklaces made of coins and headornaments. Woman sitting wears a scarf around her head. Small table with cups for tea and narguilé.

Topic: Households  
 Place: Africa  
 Algeria  
 Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0012-08: [Algeria ALGÉRIE - Barbier Arabe en plein air, \[ca. 1905\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Collection Idéale P.S.  
 Language: French.  
 Notes: EEPA AE-12-08  
 Title source: Postcard caption.  
 Picture postcard printed by Collection Idéale P.S.; series 461.  
 Printed text on recto reads: "461. ALGÉRIE - Barbier Arabe en plein air." Translated caption reads: [ALGERIA - Arab barber outside.] Barber at work under a shade.  
 EEPA AE-12-09 is a hand-colored version of this item.

Topic: Households  
 Place: Africa  
 Algeria  
 Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0012-10: [Algeria Un Kaouadji \(Cafetier indigène\), \[ca. 1930\]](#)  
 1 Postcard (collotype.; monochrome; 9 x 14 cm.)  
 Creator: S.P.G.A.  
 Language: French.  
 Notes: EEPA AE-12-10  
 Title source: Postcard caption.  
 Picture postcard printed by SPGA.  
 Printed caption on recto reads: "Un Kaouadji (Cafetier indigène)." Translated caption reads: [A Kaouadji (native coffee maker).] A group of men congregate around a man preparing coffee.  
 Additional printed text on verso reads: "L'ALGÉRIE. Terre accueillante, aux sites inoubliables, au climat idéal, vous convie aux fêtes de son Centenaire en 1930." Translated text reads: [ALGERIA- Welcoming land, unforgettable landscapes, ideal climate, invites you to the commemoration of its 100th birthday in 1930.]

Topic: Households  
 Place: Africa  
 Algeria  
 Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0012-11: [Algeria ALGÉRIE - Intérieur Arabe, \[ca. 1905\]](#)  
 1 Postcard (collotype.; col.; 9 x 14 cm.)  
 Creator: Bringau, J.  
 Berthoud  
 Language: French.  
 Notes: EEPA AE-12-11  
 Title source: Postcard caption.  
 Picture postcard printed by J. Bringau; series 40.  
 Printed text on recto reads: "40. - ALGÉRIE. - Intérieur Arabe." Translated caption reads: [ALGERIA - Arabian Interior.] Young woman wearing embroidered bolero leaning on a column, woman sitting on a carpet smoking narguilé, small table with tea pot and cups.  
 Additional printed text on recto reads: "J. Bringau, éditeur, Alger - Cliché Berthoud."

Postmarked stamp on verso. Postmark reads: "BRUXELLE - 9 MARS-08- ARRIVEE." Manuscript on verso reads: "Remerciements - J. Malvy." Translated verso reads: [Thanks - J. Malvy.] Addressed to: "Monsieur E. De Belder - Employé à la Direction des Postes - 8me Bureau - Bruxelles- Belgique." Translated address reads: [Mr. E. De Belder, employee at the headquarters of the postoffice - Office 8 - Brussels- BELGIUM.]

Topic: Households  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0012-12: [Algeria ALGÉRIE - Intérieur Arabe, \[ca. 1908\]](#)

1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: Bringau, J.  
Language: French.  
Notes: EEPA AE-12-12

Title source: Postcard caption.

Picture postcard printed by J. Bringau.

Printed text on recto reads: "44[?]. - ALGÉRIE. - Intérieur Arabe." Translated caption reads: [ALGERIA - Arabian Interior.] Young woman wearing embroidered bolero leaning on a column, woman sitting on a carpet surrounded by children, teenager smoking narguilé, babouches at his feet.

Additional printed text on recto lower left corner reads: "J. Bringau, éditeur, Alger." Postmark on recto reads: "14-2-08."

Postmarked stamp on verso. Postmark reads: "ALGER-BOURSE 14-2 08." Manuscript on verso reads: "J. Malvy- Alger bourse." Addressed to: "Monsieur De Belder - Commis des Postes - 8me Bureau à la Direction - Bruxelles- Belgique." Translated address reads: [Mr. De Belder, employee at the headquarters of the postoffice - Office 8 - Brussels- BELGIUM.]

Topic: Households  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0012-13: [Algeria ALGÉRIE - Mauresques dans leur intérieur, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.  
Notes: EEPA AE-12-13

Title source: Postcard caption.

Printed text on recto reads: "578. ALGÉRIE - Mauresques dans leur intérieur." Translated caption reads: [ALGERIA - Moorish women inside their house.] Two young women sitting in a couch, a small coffee table at their feet, jars on both side of the bench. Both of them wearing baggy pants, scarves around their head.

Topic: Households

	Place: Africa Algeria
	Genre/Form: Postcards
Volume 1	<p>EEPA AE 1995-0012-14: <a href="#">Algeria ALGER. - Mauresques, costume intérieur - Danse des Almées, [ca. 1905]</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Collection Régence</p> <p>Language: French.</p> <p>Notes: EEPA AE-12-14</p> <p>Title source: Postcard caption.</p> <p>Picture postcard printed by Collection Régence -A.L., édit., Alger; series 48.</p> <p>Printed text on recto reads: "48. - ALGER. - Mauresques, costume intérieur - Danse des Almées. Collect. Régence -A.L., édit., Alger."</p> <p>Translated caption reads: [ALGERIA - Moorish women wearing outfits for the inside of the house- Dance of the Almées.]</p> <p>Alloula, Malek. "The Colonial Harem," Minneapolis: University of Minnesota Press, 1986. Chapter 8, p.87.</p> <p>Topic: Dance Households</p> <p>Place: Africa Algeria</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA AE 1995-0015-01: <a href="#">Algeria SCÈNES ET TYPES - Bou-Aziz- Caïd des Zibanes, [ca. 1905]</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Lévy Fils et Cie.</p> <p>Language: French.</p> <p>Notes: EEPA AE-15-01</p> <p>Title source: Postcard caption.</p> <p>Picture postcard printed by Collection LL.; series 6161.</p> <p>Printed text on recto reads: "6161 SCÈNES ET TYPES. - Bou-Aziz. - Caïd des Zibanes. - LL." Translated caption reads: [SCENES AND CHARACTERS- Bou-Aziz- Leader of the Zibanes.] North african magistrate standing near a railing, wearing baggy pants, an embroidered jacket and an embroidered cape with medals hanging on the right side.</p> <p>Topic: Leaders</p> <p>Place: Africa Algeria</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA AE 1995-0015-02: <a href="#">Algeria Bou-Aziz. Caïd des Zibans, [ca. 1905]</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Lévy Fils et Cie.</p> <p>Language: French.</p> <p>Notes: EEPA AE-15-02</p>

Title source: Postcard caption.

Picture postcard printed by Collection LL.; series 6341.

Printed text on recto reads: "6341 Bou-Aziz. Caïd des Zibanes. - LL."

Translated caption reads: "Bou-Aziz- Leader of the Zibans". North african magistrate standing near a railing, wearing a medal hanging on the right side of an embroidered jacket.

Topic: Leaders  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0015-03: [Algeria LES GRANDS CHEFS ARABES - Si M'Hammed ben Bouaziz ben Gana Bach-Agha des Zibans, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Neurdein frères  
Language: French.  
Notes: EEPA AE-15-03

Title source: Postcard caption.

Picture postcard printed by Neurdein Frères; series 406 A.

Printed text on recto reads: "LES GRANDS CHEFS ARABES - Si M'Hammed ben Bouaziz ben Gana Bach - Agha des Zibans."

Translated caption reads: [The Great Arab Leaders - Si M'Hammed ben Bouaziz ben Gana Bach - Agha of Zibans.] Leader standing on a carpet near a column. Turban around his head, long embroidered coat finished by tassels and sashes heavily adorned with medals and medallions.

Additional printed text on recto reads: "406 A."; ND Phot."

Topic: Leaders  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0016-01: [Algeria ALGER - La Place Randon et la rue Marengo, \[ca. 1905\]](#)

1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: E.S.  
Language: French.  
Notes: EEPA AE-16-01

Title source: Postcard caption.

Picture postcard printed by Collection E.S.; series 1221.

Printed text on recto reads: "1221. - ALGER. - La Place Randon et la Rue Marengo - E. S." Translated caption reads: "ALGIERS - The Randon place and Marengo street". Merchants displaying their goods in the street and people walking by.

Topic: Marketplaces  
Place: Africa  
Algeria  
Genre/Form: Postcards



## Volume 1

EEPA AE 1995-0016-02: [Algeria Une Pensée d'Alger, \[ca. 1912\]](#)

1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: Ocean Comfort Company

Language: French.

Notes: EEPA AE-16-02

Title source: Postcard caption.

Picture postcard printed by Ocean Comfort Company.

Printed text on recto reads: "Une Pensée d'Alger." Translated caption reads: "A THOUGHT FROM ALGIERS". Verso postmarked stamp reads : "25-NOV-12".

Printed text on verso reads: "Ocean Comfort Company m.b. H. Bremau. H 4-15. a 7888." Postmarked stamp on verso reads: "25-NOV-12."

Manuscript on verso reads: "...We will reach Algiers Monday,... I... whether we will have much time then. Big storm has made captain lose time. Smooth sea today the 23rd. No one sick for a moment. How you would have ... this trip. 12 days on the sea. Should be in Naples on Wednesday next. Lovingly." Signature not readable. Addressed to: "Wife Clara Soor - Waverley - Massachusetts - U.S.A."

Topic: Marketplaces

Place: Africa

Algeria

Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0016-03: [Algeria ALGIERS. ARAB BAZAAR AND MARKET, \[ca. 1905\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Underwood Press Service

Language: English.

Notes: EEPA AE-16-03

Title source: Postcard caption.

Picture postcard printed by Underwood Press Service, London.

Caption printed on recto. Goods displayed on stands, merchants in the background.

Printed text on verso reads: "Canadian Pacific Cruise. Copyright. Underwood Press Service, London." Postmark on verso, stamp missing. Manuscript on verso, text and address illegible.

Topic: Marketplaces

Place: Africa

Algeria

Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0016-04: [Algeria BATNA - Le Marché \(Marchands de Brochettes\), \[ca. 1904\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Neurdein frères

Language: French.

Notes: EEPA AE-16-04

Title source: Postcard caption.

Picture postcard printed by Neurdein Frères; series 51.

Printed text on recto reads: "51 BATNA - Le Marché (Marchands de Brochettes) Collections ND Phot." Translated caption reads: "BATNA - The Market (Merchants of skewers). Manuscript on recto reads: "Batna 22 Oct 04 GJ Fourré."

Postmarked stamp on verso. Addressed to: "Mademoiselle Henriette Leclerc- 76 rue Franklin - Angers - France." Printed text on verso reads: "Établissements Photographiques de NEURDEIN Frères. - Paris."

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Marketplaces  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0016-05: [Algeria COLOMB-BECHAR \(Sud-Oran\) - Le Marché, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Collection Idéale P.S.

Language: French.

Notes: EEPA AE-16-05

Title source: Postcard caption.

Picture postcard printed by Collection Idéale P.S.; series 5.

Printed text on recto reads: "5. - COLOMB-BECHAR (Sud-Oran) - Le Marché. Collection Idéale P.S." Translated caption reads: "COLOMB-BECHAR (South of Oran) - The Market. In the foreground man standing wearing a burnous with hood, camels and caravanserai in the background.

Topic: Marketplaces  
Animals -- Africa  
Mammals  
Domestic animals  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0016-06: [Algeria Ghardaïa - La rue du marché, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Combier Imprimeur Mâcon

Language: French.

Notes: EEPA AE-16-06

Title source: Postcard caption.

Picture postcard printed by Combier Imprimeur Mâcon; series 4.

Printed text on recto reads: "4. Ghard'ia - La rue du marché. Phototype Comier Macon. CI Prouho." Translated caption reads: [Ghardaïa- The market street.] Men wearing burnous walking in the street.

Topic: Marketplaces

	Place: Africa Algeria
	Genre/Form: Postcards
Volume 1	<p>EEPA AE 1995-0016-07: <a href="#">Algeria Sidi-Okba -Le marché, [ca. 1905]</a>  1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)  Creator: Photographie Saharienne (Biskra)  Language: French.  Notes: EEPA AE-16-07  Title source: Postcard caption.  Picture postcard published by Maure, phot., Biskra; series 45.  Printed text on recto reads: "Sidi-Okba - Le marché. Maure, phot., Biskra. 45." Translated caption reads: "Sidi-Okba - The market".  General overview of the market and crowd of people.</p> <p>Topic: Marketplaces  Place: Africa  Algeria  Genre/Form: Postcards</p>
Volume 1	<p>EEPA AE 1995-0016-08: <a href="#">Algeria Sidi-Okba - Place du marché, [ca. 1905]</a>  1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)  Creator: Photographie Saharienne (Biskra)  Language: French.  Notes: EEPA AE-16-08  Title source: Postcard caption.  Picture postcard printed by Edition Maurice Maure, Biskra; series 74.  Printed text on recto reads: "74 SIDI OKBA - Place du marché."  Translated caption reads: "Sidi-Okba - Marketplace". In the foreground child, men, tents and donkeys in the background.  Printed text on verso reads: "Edition Maurice Maure, Biskra."</p> <p>Topic: Marketplaces  Animals -- Africa  Mammals  Domestic animals  Place: Africa  Algeria  Genre/Form: Postcards</p>
Volume 1	<p>EEPA AE 1995-0016-09: <a href="#">Algeria TOUGGOURT - Les Boucheries Arabes, [ca. 1905]</a>  1 Postcard (collotype.; monochrome; 9 x 14 cm.)  Creator: Librairie des Touristes  Language: French.  Notes: EEPA AE-16-09  Title source: Postcard caption.  Picture postcard printed by Librairie des Touristes, Mme Dewamme - Touggourt; series 14.</p>

Printed text on recto reads: "14. TOUGGOURT - Les Boucheries Arabes." Translated caption reads: [TOUGGOURT - The Arab Butchers.]

Additional printed text on recto, lower right corner, reads: "Coll. Etoile - Photo Albert."

[Algeria, Wilaya de Ouargla, Touggourt \(33.10527, 6.05796\)](#)

[Interactive maps](#)

Topic: Marketplaces  
Place: Africa  
Algeria  
Algeria -- Wilaya de Ouargla -- Touggourt  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0016-10: [Algeria TOUGGOURT - Place du Marché, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Bougault, Alexandre

Language: French.

Notes: EEPA AE-16-10

Title source: Postcard caption.

Printed text on recto reads: "TOUGGOURT - Place du Marché."

Translated caption reads: "TOUGGOURT - Marketplace". Additional printed text on recto, lower left corner, reads: "A. Bougault."

[Algeria, Wilaya de Ouargla, Touggourt \(33.10527, 6.05796\)](#)

[Interactive maps](#)

Topic: Marketplaces  
Place: Africa  
Algeria  
Algeria -- Wilaya de Ouargla -- Touggourt  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0016-11: [Algeria TOUGGOURT - Place du Marché, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Bougault, Alexandre

Language: French.

Notes: EEPA AE-16-11

Title source: Postcard caption.

Printed text on recto reads: "TOUGGOURT - Place du Marché."

Translated caption reads: "TOUGGOURT - Marketplace". Additional printed text on recto, lower right corner, reads: "A. Bougault." In the foreground, goats, sheep and merchants; palm trees in the background.

Topic: Marketplaces  
Animals -- Africa  
Mammals  
Domestic animals  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0016-12: [Algeria SCÈNES ET TYPES - Marché aux moutons, \[ca. 1905\]](#)

1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: La Cigogne

Language: French.

Notes: EEPA AE-16-12

Title source: Postcard caption.

Picture postcard printed by Edition La Cigogne, 20 Bd Carnot, Alger; series 600.

Printed text on verso reads: "600. - SCÈNES ET TYPES - Marché aux moutons." Translated caption reads: [SCENES AND CHARACTERS - Sheep market.] Sheep in the foreground, merchants negotiating in the background.

Topic: Marketplaces  
Animals -- Africa  
Mammals  
Domestic animals

Place: Africa  
Algeria

Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0016-13: [Algeria ALGÉRIE - Café Maure en plein air, \[ca. 1905\]](#)

1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: Collection Idéale P.S.

Language: French.

Notes: EEPA AE-16-13

Title source: Postcard caption.

Printed text on recto reads: "444. ALGÉRIE - Café Maure en plein air." Translated caption reads: "ALGERIA - Outdoor Moorish cafe". Additional printed text on recto reads: "Collection Idéale P.S." Man outside a tent preparing coffee, group of men wearing burnous in the left side.

Topic: Marketplaces  
Animals -- Africa  
Mammals  
Domestic animals

Place: Africa  
Algeria

Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0019-01: [Algeria Un musicien, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Neurdein frères

Language: French.

Notes: EEPA AE-19-01

Title source: Postcard caption.

Picture postcard printed by Neurdein Frères; series 105 A

Printed text on recto reads: "105 A - Un musicien. ND Phot."  
Translated caption reads: [A musician.] Drummer standing in a street, wearing baggy pants and turban around his head.

Postmarked stamp on recto. Postmark not legible. Manuscript on verso reads: "Bonjour - A. Rabut." Addressed to "M. Rabut - 33 rue Fernand - Au Perreux - (Seine) - France."

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Music  
Musicians  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0019-02: [Algeria Biskra - Calamini, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Photographie Saharienne (Biskra)

Language: French.

Notes: EEPA AE-19-02

Title source: Postcard caption.

Picture postcard printed by Edition Maurice Maure, Biskra; series 143.

Printed text on recto reads: "Biskra - Calamini." Man standing in a street, taping on a drum with a stick, wearing baggy pants and hat. Additional printed text on recto reads: "Maure, phot., Biskra 143."

Topic: Music  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0019-03: [Algeria Une jolie Musicienne, \[ca. 1905\]](#)

1 Postcard (photoprint.; b&w; 9 x 14 cm.)

Creator: Compagnie Alsacienne des arts Photomécaniques

Language: French.

Notes: EEPA AE-19-03

Title source: Postcard caption.

Picture postcard printed by Compagnie Alsacienne des arts Photomécaniques, series 1062.

Printed text on verso reads: "1062 Une jolie Musicienne," "'Real-Photo' C.A.P. Strasbourg." Translated caption reads: "A pretty musician". Young girl seated with a stringed instrument, wearing sashes around her head, a burnous above her gown.

Publisher's logo: "C.A.P." on recto.

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Music  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0020-01: [Algeria ALGERIE - Mauresques voilées, tenue de ville, \[ca. 1933\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Edition A.F.

Language: French.

Notes: EEPA AE-20-01

Title source: Postcard caption.

Picture postcard printed by Edition A.F.; series 20.

Printed text on recto reads: " Edit. A.F. 20 ALGER. - Mauresques voilées, tenue de ville." Translated caption reads: [ALGERIA - Veiled Moorish women, city outfits.] Manuscript on recto reads: "1933."

Topic: Portraits

Place: Africa

Algeria

Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0020-02: [Algeria SCÈNES ET TYPES - Dans l'Oasis à Biskra, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Edition A.F.

Language: French.

Notes: EEPA AE-20-02

Title source: Postcard caption.

Picture postcard printed by Edition A.F.; series 75.

Printed text on recto reads: "75 SCÈNES ET TYPES - Dans l'Oasis à Biskra. Edit. A. F." Translated caption reads: [SCENES AND CHARACTERS - Inside Biskra's oasis.] Two young children on a donkey held by a man wearing a burnous, in the background palm trees.

Topic: Animals -- Africa

Mammals

Domestic animals

Place: Africa

Algeria

Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0020-03: [Algeria SCÈNES ET TYPES - ALGER - Deux bonnes Amies, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Edition A.F.

Language: French.

Notes: EEPA AE-20-03

Title source: Postcard caption.

Picture postcard printed by Edition A.F.; series 84.

Text on recto reads: "Edit. A.F. 84 SCÈNES ET TYPES - ALGER - Deux bonnes Amies." Translated caption reads: [SCENES AND CHARACTERS - ALGIERS - Two good friends.] Two young girls

between palm branches, wearing coin necklaces, headscarves, one kissing the cheek of her friend.

Topic: Portraits  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0020-04: [Algeria Comble nègre - Culotte sa pipe au lieu de se culotter soi-même, \[ca. 1911\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Mattarèse, V.

Language: French.

Notes: EEPA AE-20-04

Title source: Postcard caption.

Printed text on recto reads: "Comble nègre. - Culotte sa pipe au lieu de se culotter soi-même." Translated caption reads: "Negro Comble. - Seasoning his pipe instead of putting on drawers". Right profile of a black man wearing a cache-sexe, sitting in a chair left leg crossed on right leg, holding a large fan in his hand, smoking a long and narrow pipe.

Additional text on recto reads: "V. Mattarèse, Philippeville (Algérie)." Postmarked stamp on recto, postmark reads: "ALGER - 1650-27-10-11- STRASBOURG." Verso signature reads: "G. VINCENT." Addressed to: "Monsieur et Madame Besnard - 7 rue Eugène Labiche - Paris."

Red ink stamp on verso reads: "JCB."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Portraits  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0020-05: [Algeria Vieille Femme de Bellihoud, \[ca. 1930\]](#)

1 Postcard (collotype.; monochrome; 9 x 14 cm.)

Creator: S.P.G.A.

Language: French.

Notes: EEPA AE-20-05

Title source: Postcard caption.

Picture postcard printed by S.P.G.A.

Printed text on verso reads: "Vieille Femme de Bellihoud." Translated caption reads: [Old woman of Billehoud.] Woman adorned in ornaments, burnous, and a large shawl folded on her head.

Additional printed text on verso reads: "L'ALGÉRIE - Terre accueillante, aux sites inoubliables, au climat idéal, vous convie aux fêtes de son Centenaire en 1930." Translated verso reads: "ALGERIA - Welcoming land, unforgettable locations, ideal climate, invites you to its 100th birthday in 1930.]

Topic: Portraits  
Place: Africa



Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0020-06: [Algeria MISSIONS DES PÈRES BLANCS - Kabylie - Deux Soeurs Chrétiennes, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: White Fathers

Language: French.

Notes: EEPA AE-20-06

Title source: Postcard caption.

Printed text on recto reads: "MISSIONS DES PÈRES BLANCS - Kabylie - Deux Soeurs Chrétiennes." Translated caption reads: [MISSIONS OF THE WHITE FATHERS - KABYLIE - Two christian sisters.] Two young sisters: the oldest one having her arm around the shoulder of her young sister. Both of them wearing cross shape pendants, beads necklaces, headbands. Large circular medallion on the chest of the older sister. Verso reads: "Cher Monsieur l'Abbé - Merci de vos si aimables cartes postales - Nous nous sommes demandés en effet ce que vous étiez devenu. Le jeudi de l'Ascension nous sommes allés quelques jeunes et moi, prendre de vos nouvelles chez vous - une jeune mauresque nous a dit que le "marabout" était parti en France - Merci encore de vos si précieuse..." Translated verso reads: [Dear Father - Thank you for your gracious postcards - We were wondering what happened to you. On Ascension day, we went myself and some young people, to ask about you at your place - a young Moorish woman said to us that the "Marabout" was gone to France - Thanks again for your so precious...]

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Portraits

Place: Africa

Algeria

Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0020-07: [Algeria Types Algériens \(femmes voilées\), \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA AE-20-07

Title source: Postcard caption.

Printed text on recto reads: "(16) Types Algériens (femmes voilées)." Translated caption reads: "Algerian Types (veiled women)". Two women wrapped in haik, veils covering faces up to the eyes.

Additional printed text on recto reads: "Guigliion, Constantine."

Topic: Portraits

Place: Africa

Algeria

Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0020-08: [Algeria Une rue à Bou-Saada, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.  
 Notes: EEPA AE-20-08  
 Title source: Postcard caption.  
 Printed text on recto reads: "102 - Une Rue à Bou-Saada." Translated caption reads: [A street in Bou-Saada.] Group of young children on the streetwalk.  
 Additional printed text on recto reads: "Fabrique de Bijouterie Indigène- Curiosités Arabes - Bijoux & Armes Anciens - A. RATTO MAGANA - 12, rue Socgemah, 12 - ALGER - Entre la Rue Bruce et la Place Jênina - Maison Mauresque." Translated recto reads: "Factory of Native Jewellery - Arab interests- Antique jewellery and weapons - A. RATTO MAGANA - 12 street Socgemah, 12 - ALGIERS - Between Bruce street and Jênina place - Moorish House.]  
 Topic: Portraits  
 Place: Africa  
 Algeria  
 Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0020-09: [Algeria ALGÉRIE - Marchand d'étoffes, \[ca. 1904\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Collection Idéale P.S.  
 Language: French.  
 Notes: EEPA AE-20-09  
 Title source: Postcard caption.  
 Printed text on recto reads: "117. ALGÉRIE - Marchand d'étoffes." Translated caption reads: [ALGERIA - Fabric merchant.] Old man holding different striped fabric in his arms, wearing himself a striped burnous and a turban.  
 Additional printed text on recto reads: "Collection Idéale P.S." Manuscript on recto reads: "Mademoiselle - Puisque les cartes d'Aveiro ne sont pas toutes jolies - J'y renonce - Meilleur et cordial souvenir - M. Olivier - 20 Mai 1904." Translated recto reads: [Miss - Since all Aveiro's postcards aren't nice. I gave up. Sincerely - M. Olivier - May 20, 1904.]  
 Recto postmarked stamp. Verso postmarked reads: "AVEIRO - 29 MAI 04". Addressed to: "Mademoiselle Maria Jose Pinto - Rue Direita -AVEIRO - Portugal."  
 IU: Iowa University; Iowa City, Iowa; Donation; 1995.  
 Topic: Portraits  
 Place: Africa  
 Algeria  
 Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0020-10: [Algeria ALGER - Femme de Bou-Saada, \[ca. 1905\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Vollenweider, Arnold  
 Language: French.  
 Notes: EEPA AE-20-10  
 Title source: Postcard caption.

Picture postcard printed by Arnold Vollenweider, Photgraveur- 4, rue Divan, Alger; no. 120.

Printed text on recto reads: "N° 120. - Alger. - Femme de Bou-Saada."  
Translated caption reads: [ALGIERS - Woman of Bou-Saada.] Profile of a young woman wearing a sash around her head, earrings, and haik held to her tunique with decorative fasteners.

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Portraits  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0020-11a: [Algeria Armée D'Afrique - Officier Indigène de Spahis, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Leroux, A. (Alexandre), 1836-1912

Language: French.

Notes: EEPA AE-20-11a

Title source: Postcard caption.

Accession number changed from EEPA AE 1995-0020-11 to EEPA AE 1995-0020-11a, electronic file name of digitized image will remain EEPA AE 1995-0020-11.

Picture postcard printed by "Phot. Leroux. Alger," no. 235.

Printed text on recto reads: "Armée D'Afrique - Officier Indigène de Spahis." Translated caption reads: [AFRICAN ARMY - Native officer of Spahis.] Left profile of an officer riding his horse, wearing burnous and turban.

Additional printed text on recto reads: "N° 235," "Phot. Leroux. Alger."

Topic: Portraits  
Animals -- Africa  
Domestic animals  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0020-11b: [Algeria Mauresques costumes de ville, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Leroux, A. (Alexandre), 1836-1912

Language: French.

Notes: EEPA AE-20-11b

Title source: Postcard caption.

Accession number changed from EEPA AE 1995-0020-11bis to EEPA AE 1995-0020-11b, electronic file name of digitized image will remain EEPA AE 1995-0020-11bis.

Picture postcard printed by "Phot. Leroux. Alger," no. 183.

Printed text on recto reads: "Mauresques costumes de ville."  
Translated caption reads: [Moorish women - city outfit.] Veiled women wearing haik. One leaning on a railing, the other one facing her.

Additional printed text on recto, incorporated into photographic image reads: "LEROUX," and "1269."

Topic: Portraits  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0020-12: [Algeria Souvenir d'ALGÉRIE, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: L.V. & Cie  
Verger, Léopold

Language: French.

Notes: EEPA AE-20-12

Title source: Postcard caption.

Picture postcard printed by L.V. & Cie; series 128.

Printed text on recto reads: "Souvenir d'ALGÉRIE / Jeunes Arabes Jouant aux cartes / Marché Arabe / Arabes assis sur des nattes / Femme Arabe coiffée de bijoux Kabyles / L.V. Cie 128." Translated captions read: [GREETINGS FROM ALGERIA / Young Arabs playing cards / Arab market / Arabs sitting on mats / Arab woman wearing Kabyle jewelry.]

Postmarked stamp on verso. Spanish manuscript on verso. Signed: "Esther Fernandes." Addressed to: "Mrs. Lincoln / 2000 Commonwealth Ave / Boston / Mass. / Estados Unidos."

Printed text on verso: "Édition Photo L.V.S." Logo reads: "AquaPhoto Paris"

Additional accession number written on verso: "A1995-13-37"

Topic: Portraits  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0020-13: [Algeria Un Méhariste, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Editeur Chapelle (Constantine)

Language: French.

Notes: EEPA AE-20-13

Title source: Postcard caption.

Picture postcard printed by Editeur Chapelle, Constantine; series 1144.

Printed text on recto reads: "1144 Un Méhariste." Translated caption reads: [A meharist.] Young man on his camel, a rifle on his left side, wearing turban and burnous, in the background a group of people.

Topic: Animals -- Africa  
Domestic animals  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0020-14: [Algeria Une Ouled Naïl, \[ca. 1905\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: French.

Notes: EEPA AE-20-14

Title source: Postcard caption.

Printed text on recto reads: "1148 Une Ouled Naïl." Translated caption reads: [An Ouled Naïl woman.] Left profile of a woman wearing sashes in her head and ornaments. Large hooped earring and coins necklaces. A circular medallion in the middle of her chest and an embroidered dress.

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Portraits

Place: Africa

Algeria

Genre/Form: Postcards

Culture: Ouled Naïl

## Volume 1

EEPA AE 1995-0020-15: [Algeria Un Marabout dans l'extrême Sud Algérien, \[ca. 1905\]](#)

1 Postcard (collotype.; monochrome; 9 x 14 cm.)

Creator: A.D.I.A.

Language: French.

Notes: EEPA AE-20-15

Title source: Postcard caption.

Picture postcard printed by Imprimerie A.D.I.A. - 55, ch. de St-Roch - Nice.

Printed text on recto reads: "8047 - Un Marabout dans extrême Sud Algérien." Translated caption reads: [A Marabout in the farthest south of Algeria.] Woman wearing a long gown, held by carved fasteners, sash around her head, and holding a jar in her left hand. Palm trees in the background.

Printed text on verso reads: "Impr. A.D.I.A. - 55, ch. de St-Roch - NICE-."

Topic: Portraits

Place: Africa

Algeria

Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0020-16: [Algeria SCÈNES ET TYPES - Jeune Nègro, \[ca. 1905\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Lévy Fils et Cie.

Language: French.

Notes: EEPA AE-20-16

Title source: Postcard caption.

Picture postcard printed by Levy Fils et Cie, Paris.;series 6334.

Printed text on recto reads: "6334 SCÈNES ET TYPES - Jeune Nègro." Translated caption reads: [SCENES AND CHARACTERS - Young Negro boy.]

Printed text on verso reads: "Imp. Levy Fils et Cie, Paris."

Topic: Portraits  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0020-17: [Algeria BISKRA - Enfants se baignant dans la Séguia, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Lévy Fils et Cie.

Language: French.

Notes: EEPA AE-20-17

Title source: Postcard caption.

Picture postcard printed by Levy Fils et Cie; series 10.

Printed text on recto reads: "10 BISKRA - Enfants se baignant dans la Séguia.- LL." Translated caption reads: "BISKRA. Children taking a bath in the Séguia". In the foreground, group of children with their feet in the river, man walking behind a camel in the middleground, oasis in the background.

Topic: Animals -- Africa  
Mammals  
Domestic animals

Place: Africa  
Algeria

Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0020-18: [Algeria ALGER - A la porte de la Maison, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Lévy Fils et Cie.

Language: French.

Notes: EEPA AE-20-18

Title source: Postcard caption.

Picture postcard printed by Lévy Fils et Cie; series 36.

Printed text on recto reads: "36 ALGER. - A la porte de la Maison. - LL." Translated caption reads: [ALGER - At the doorstep of the house.] Group of young children sitting or standing at the doorsteps.

Topic: Portraits  
Place: Africa  
Algeria

Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0020-19: [Algeria ALGÉRIE - Femmes voilées, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Lévy Fils et Cie.

Language: French.

Notes: EEPA AE-20-19

Title source: Postcard caption.

Picture postcard printed by Lévy Fils et Cie; series 46.

Printed text on recto reads: "46 ALGÉRIE - Femmes voilées. - LL."  
Translated caption reads: [ALGERIA - Veiled women.] Two women in the street, only their shoes are showing.

Topic: Portraits  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0020-20: [Algeria Bédouine, \[ca. 1905\]](#)

1 Postcard (collotype.; monochrome; 9 x 14 cm.)

Creator: Lehnert & Landrock

Language: French.

Notes: EEPA AE-20-20

Title source: Postcard caption.

Picture postcard printed by Lehnert & Landrock; series 108.

Printed text on recto reads: "108 Bédouine." Translated caption reads:[Bedouin woman.] Left side profile of a young woman wearing sashes around her head, large hooped earrings, attached to her hair the "hand of Fatma". Beaded necklaces around her neck. Circular shaped fastener, holding her coat, crossed by a long and sharp needle.

Printed text on verso reads: "Editeurs: L. & L." Publishers logo: "LT&L."

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Portraits

Place: Africa

Algeria

Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0020-21: [Algeria Aisha, \[ca. 1905\]](#)

1 Postcard (collotype.; monochrome; 9 x 14 cm.)

Creator: Lehnert & Landrock

Language: French.

Notes: EEPA AE-20-21

Title source: Postcard caption.

Picture postcard printed by Lehnert & Landrock; series 113.

Printed text on recto reads: "113 Aisha." Translated caption reads: [Aisha.] Portrait of a young girl wearing a sash around her head, large hooped earrings, flowers in her hair. Fasteners at her shoulders holding her coat.

Printed text on verso reads: "Editeurs: L. & L." Publishers logo: "LT&L."

Duplicate items: EEPA AE-20-73, and in Stephen Grant postcard collection, binder: Egyptian Misc. 1 vol. vi, item: EEPA 2001-011767.

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Portraits

Place: Africa

Algeria

	Egypt Genre/Form: Postcards
Volume 1	<p>EEPA AE 1995-0020-22: <a href="#">Algeria Une Ouled Nail, [ca. 1905]</a>            1 Postcard (collotype.; monochrome; 9 x 14 cm.)            Creator: Lehnert &amp; Landrock            Language: French.            Notes: EEPA AE-20-22            Title source: Postcard caption.            Picture postcard printed by Lehnert &amp; Landrock; series 115.            Printed text on recto reads: "115 Une Ouled Nail." Translated caption reads: [An Ouled Nail woman.] Young woman wearing coin headdress which extends onto her chest, and a pearl necklace finished by a large circular pendant.            Printed text on verso reads: "Editeurs: L.&amp;L." Publishers logo: "LT&amp;L."            IU: Iowa University; Iowa City, Iowa; Donation; 1995.</p> <p>Topic: Portraits            Place: Africa            Algeria            Egypt            Genre/Form: Postcards            Culture: Ouled Nail</p>
Volume 1	<p>EEPA AE 1995-0020-23: <a href="#">Algeria SCÈNES ET TYPES - Ouled Nails, [ca. 1905]</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Creator: Lévy Fils et Cie.            Language: French.            Notes: EEPA AE-20-23            Title source: Postcard caption.            Picture postcard printed by Lévy Fils et Cie; series 6160.            Printed text on recto reads: "6160 SCÈNES ET TYPES. - Ouled Nails. - LL." Translated caption reads: [SCENES AND CHARACTERS - Ouled Nails women.] Group of three women smoking cigarettes, wearing coin headornaments.</p> <p>Topic: Portraits            Place: Africa            Algeria            Genre/Form: Postcards            Culture: Ouled Nail</p>
Volume 1	<p>EEPA AE 1995-0020-24: <a href="#">Algeria SCÈNES ET TYPES - Ouled Nail, [ca. 1905]</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Creator: Lévy Fils et Cie.            Language: French.            Notes: EEPA AE-20-24            Title source: Postcard caption.            Picture postcard printed by Lévy Fils et Cie; series 6432.</p>



Printed text on recto reads: "6432 SCÈNES ET TYPES. - Ouled Naïl. - LL" Translated caption reads: [SCENES AND CHARACTERS - Ouled Nail young girl.] Young girl with facial tattoos wearing a coin headdress which drapes around her neck and chest, a metal crown with feathers, a veil falling behind her shoulders and a taffeta gown.

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Portraits  
Place: Africa  
Algeria  
Genre/Form: Postcards  
Culture: Ouled Naïl

## Volume 1

EEPA AE 1995-0020-25: [Algeria SCÈNES ET TYPES - Mauresque voilée, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Lévy Fils et Cie.

Language: French.

Notes: EEPA AE-20-25

Title source: Postcard caption.

Picture postcard printed by Lévy Fils et Cie; series 6504.

Printed text on recto reads: "6504 SCÈNES ET TYPES. - Mauresque voilée. - LL" Translated caption reads: [SCENES AND CHARACTERS - Veiled Moorish woman.] Woman wearing baggy trousers, embroidered shirt, long veil falling down her back and a veil on her face, medallion headband with coins, long necklace and carved metallic belt. Manuscript on verso reads: "céramique émaillée - Si vous pouviez voir ce défilé de bambines vous vous amuseriez - La plupart ont la large culotte bouffante descendant à la cheville, corsages rose fraise ou vert amande, queue de cheveux tortillée dans un ruban qui cache tout et la fait se dresser comme une corne - Yeux splendides - air ingénu - on les voilera à la puberté- Je continue chez moi, il est tard - J'ai vu ce matin le jardin d'Essai - Il n'y a pas plus beau à Paris - Allées Louis XIV et la mer au fond de toutes les perspectives - Et quelle mer ! D'une richesse de couleur indicible - Nous avons de nos fenêtres un panorama admirable (de notre logement)- Une grande partie de la ville descend en amphithéâtre vers la mer -Au fond les Ajurjurra - c'est tellement varié de couleurs que pas un mot ne me vient pour le dire - J'aimerais vous conter tout ce que j'ai vu mais." Translated verso reads: [glazed ceramic - If you could see this procession of young girls you would have a good time - Most of them wear the baggy pants down to the ankle, strawberry pink or almond green blouses, pony tails twisted in a sash which hides everything and makes it raise like a horn - Splendid eyes - Innocent look - they will be veiled at the puberty - I keep going into my apartment, it is late - I saw this morning the Essai garden- There is nothing like it in Paris - Louis XIV alleys and the sea from any view point - We have an admirable view from our windows (into our apartment) - A large part of the city goes down as an amphitheatre towards the sea- At the end the "Ajurjurra" - There is such a variety of colors that I cannot find a world to describe it - I would like to tell you all that I saw but ...]

	<p>IU: Iowa University; Iowa City, Iowa; Donation; 1995.</p> <p>Topic: Portraits Place: Africa Algeria Genre/Form: Postcards</p>
Volume 1	<p>EEPA AE 1995-0020-26: <a href="#">Algeria SCÈNES ET TYPES - Femmes Mauresques en promenade, [ca. 1905]</a> 1 Postcard (collotype.; col.; 9 x 14 cm.) Creator: Lévy Fils et Cie. Language: French. Notes: EEPA AE-20-26 Title source: Postcard caption. Picture postcard printed by Lévy Fils et Cie; series 6446. Printed text on recto reads: "6446 - SCÈNES ET TYPES - Femmes Mauresques en promenade. - LL." Translated caption reads: [SCENES AND CHARACTERS - Moorish women taking a walk.] Group of six veiled women. The first one holding a child by the hand, the second one wearing a stripped shawl, the last one walking with the help of a stick. All of them wearing baggy pants. Same image published by Edition des Galeries de France, reproduced in: Alloula, Malek. "The Colonial Harem," Minneapolis: University of Minnesota Press, 1986, chapter 2, p.8.</p> <p>Topic: Portraits Place: Africa Algeria Genre/Form: Postcards</p>
Volume 1	<p>EEPA AE 1995-0020-27: <a href="#">Algeria ALGER - Mauresques voilées - Costume de ville, [ca. 1905]</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: Collection Régence Language: French. Notes: EEPA AE-20-27 Title source: Postcard caption. Picture postcard printed by Collection Régence A.L., édit., Alger; series 46. Printed text on recto reads: "46. - ALGER - Mauresques voilées - Costume de ville. Collection Régence A.L., édit., Alger." Translated caption reads: [ALGIERS - Veiled Moorish women - City outfit.] Two veiled women wearing haik and baggy pants, one on a staircase, the other one facing her.</p> <p>Topic: Portraits Place: Africa Algeria Genre/Form: Postcards</p>
Volume 1	<p>EEPA AE 1995-0020-28: <a href="#">Algeria ALGÉRIE - Types Indigènes - La belle "Fatma" chez elle, en costume de gala, [ca. 1905]</a></p>

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Collection Régence

Language: French.

Notes: EEPA AE-20-28

Title source: Postcard caption.

Picture postcard printed by Collection Régence A.L., édit., Alger; series 63.

Printed text on recto reads: "63. -ALGÉRIE. - Types Indigènes - La belle 'Fatma' chez elle, en costume de gala. Collection Régence A.L., édit., Alger." Translated caption reads: [ALGIERS - Native types - The beautiful "Fatma" at home, fully dressed- City's outfit.] Young woman wearing rich clothing, leaning against a column, her right elbow on a pillow, bracelets, pearl necklaces, and head ornaments.

Topic: Portraits

Place: Africa

Algeria

Genre/Form: Postcards

Volume 1

EEPA AE 1995-0020-29: [Algeria ALGÉRIE - Types Indigènes - Femme du Sud - Tribu des Ouled Nâhils, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Collection Régence

Language: French.

Notes: EEPA AE-20-29

Title source: Postcard caption.

Picture postcard printed by Collection Régence E.L., édit., Alger; series 71.

Printed text on recto reads: "71. - ALGÉRIE - Types Indigènes - Femme du Sud - Tribu des Ouled Nâhils." Translated caption reads: [ALGIERS - Native types - Women of the South - Tribe of the Ouled Nâhils.] Two young women, one sitting one standing, resting her left elbow on the other one. Flowered and embroidered dresses, coin head ornaments, sashes around their head, veils falling on their shoulders, heavily adorned with jewelry.

Additional printed text on recto reads: "Collection Régence E.L., édit., Alger." Manuscript on verso reads: "AOUT 1910." Translated manuscript reads: [August 1910.]

Topic: Portraits

Place: Africa

Algeria

Genre/Form: Postcards

Culture: Ouled Naïl

Volume 1

EEPA AE 1995-0020-30: [Algeria ALGÉRIE - Types Indigènes - Jeune Fille Kabyle, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Collection Régence

Language: French.

Notes: EEPA AE-20-30

Title source: Postcard caption.

Picture postcard printed by Collection Régence A.L., édit., Alger; series 72.

Printed text on recto reads: "72. - ALGÉRIE - Types Indigènes - Jeune Fille Kabyle." Translated caption reads: [ALGIERS - Native types - Young Kabyle girl.] Young woman wearing a simple striped dress and carved fasteners, head ornaments, bracelets at her wrists, scar or tattoo on her forehead.

Additional printed text on recto reads: "Collection Régence - A.L., édit., Alger."

Topic: Portraits  
Place: Africa  
Algeria  
Genre/Form: Postcards  
Culture: Kabyles

## Volume 1

EEPA AE 1995-0020-31: [Algeria ALGÉRIE - Types Indigènes - Une Ouled-Nahïl en costume de gala, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Collection Régence

Language: French.

Notes: EEPA AE-20-31

Title source: Postcard caption.

Picture postcard printed by Collection Régence. - E.L., édit., Alger; series 90.

Printed text on recto reads: "90. - ALGÉRIE - Types Indigènes - Une Ouled-Nahïl en costume de gala. Collection Régence. - E.L., édit., Alger." Translated caption reads: [ALGIERS - Native types - An Ouled-Nahïl woman, fully dressed.] Woman with facial tattoos dressed in a flowered and embroidered gown, heavily adorned with jewellery and metal objects, a richly decorated toque on her head, her right elbow resting on a low wall, rug at her side.

Topic: Portraits  
Place: Africa  
Algeria  
Genre/Form: Postcards  
Culture: Ouled Naïl

## Volume 1

EEPA AE 1995-0020-32: [Algeria ALGÉRIE - Types Indigènes - Femme kabyle, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Collection Régence

Language: French.

Notes: EEPA AE-20-32

Title source: Postcard caption.

Picture postcard printed by Collection Régence. - E.L., édit., Alger; series 93.

Printed text on recto reads: "93. - ALGÉRIE - Types Indigènes - Femme kabyle. Collect. Régence. - E.L., édit., Alger." Translated

caption reads: [ALGIERS -Native Types- Kabyle woman.] Right profile of a woman carrying a baby in her back.

Topic: Portraits  
Place: Africa  
Algeria  
Genre/Form: Postcards  
Culture: Kabyles

## Volume 1

EEPA AE 1995-0020-33: [Algeria Scènes et Types - Mauresque, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Collection Idéale P.S.

Language: French.

Notes: EEPA AE-20-33

Title source: Postcard caption.

Picture postcard printed by Collection Idéale P.S.; series 5.

Printed text on recto reads: "5. Scènes et Types - Mauresque. Collection Idéale P.S." Translated caption reads: [Scenes and Characters - Moorish girl.] Young girl with daisies in her hair, headband, pearl necklaces at her neck, carved fasteners around her chest and embroidered bolero.

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Portraits  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0020-34: [Algeria SCÈNES et TYPES - Jeune fille Kabyle, \[ca. 1905\]](#)

1 Postcard (collotype.; monochrome; 9 x 14 cm.)

Creator: Collection Idéale P.S.

Language: French.

Notes: EEPA AE-20-34

Title source: Postcard caption.

Picture postcard printed by Collection Idéale P.S.; series 71.

Printed text on recto reads: "71. - SCÈNES et TYPES - Jeune fille Kabyle." Translated caption reads: [SCENES and CHARACTERS - Young Kabyle girl.] Left profile of a young girl carrying a jar in her back held with a rope, sashes around her head, hooped earrings, checkered dress.

Additional printed text on recto reads: "Collection Idéale P.S."

Topic: Portraits  
Place: Africa  
Algeria  
Genre/Form: Postcards  
Culture: Kabyles

## Volume 1

EEPA AE 1995-0020-35: [Algeria ALGÉRIE - Mauresque Voilée, \[ca. 1908\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Collection Idéale P.S.

Language: French.  
 Notes: EEPA AE-20-35  
 Title source: Postcard caption.  
 Picture postcard printed by Collection Idéale P.S.; series 124.  
 Printed text on recto reads: "124. ALGÉRIE - Mauresque Voilée."  
 Translated caption reads: [ALGERIA - Veiled Moorish woman.]  
 Woman covered in a haik, with a veil covering her face, left hand showing bracelets at her wrist and rings.  
 Additional printed text on recto reads: "Collection Idéale P.S."  
 Postmarked stamp on recto, postmark reads: "ALGER-2215-6-6-08".  
 Manuscript on verso reads: "Souvenir - Ernest." Translated verso reads: [Greetings - Ernest.] Addressed to: "M. L. Renard - 23 rue du Chêne Rond - Bondy - Seine."  
 IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Portraits  
 Place: Africa  
 Algeria  
 Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0020-36: [Algeria ALGÉRIE - Mauresques dans leur intérieur, \[ca. 1909\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Collection Idéale P.S.

Language: French.

Notes: EEPA AE-20-36

Title source: Postcard caption.

Picture postcard printed by Collection Idéale P.S.; series 128.

Printed text reads: "128. ALGÉRIE - Mauresques dans leur intérieur."

Translated caption reads: [ALGERIA - Moorish women at home.]

Young women smoking at the doorsteps of a house, one standing, one sitting, wearing baggy pants, embroidered bolero, jewellery, sashes in their head and coin necklaces.

Stamp on recto. Additional printed text on recto reads: "Collection Idéale P.S." Manuscript on verso reads: "Angoulins, le 27 mai 1909 - Bon baisers- Edmond]. Translated verso reads: "Angoulins, May 27, 1909 - Smacks- Edmond.] Addressed to: "Madame Ed. Deguilhem - 85 rue Notre-Dame - Bordeaux- Gironde."

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Portraits

Place: Africa

Algeria

Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0020-37: [Algeria ALGÉRIE - Belle Fatma, \[ca. 1906\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Collection Idéale P.S.

Language: French.

Notes: EEPA AE-20-37

Title source: Postcard caption.

Picture postcard printed by Collection Idéale P.S.; series 143.

Printed text on recto reads: "143. ALGÉRIE - Belle Fatma." Translated caption reads: [ALGERIA - Beautiful Fatma.] Woman leaning on a railing, wearing a lace blouse under an embroidered bolero, beads necklaces, headband made of semi-precious stones, bracelets and rings. In the background, arch of a window made of tiles.

Additional printed text on recto reads: "Collection Idéale P.S. Helio. E. Le Defey, Paris." Postmarked stamp on recto, postmark reads: "ALGER-1026- 7-8-06". Postmark on verso, postmark reads: "LE CREUSOT- SEINE ET LOIRE - 1130- 10-8-06."

Manuscript on verso reads: "Alger, le 7 août 1906 - Cher ami, Je te prie de bien vouloir bien excuser un retard dont je m'empresse de justifier la cause - Il me semble t'avoir dit que je devais aller en permission vers le 5 juillet ; malgré tous mes projets, je n'ai pas pu y aller : j'ai eu une angine et un embarras gastrique avec fièvre ce qui fait que j'ai tiré 40 jours de maladie dont 20 à l'hôpital. Voici donc la raison, pour laquelle je ne t'ai fait de réponse plus tôt - Aubry est de retour de convalescence - Trinquier va probablement partir ces jours-ci en permission. Je n'ai pas pu voir Guilbaud le 9 juillet j'ai aperçu Giquet, Lesage etc... on s'est bien amusé ; j'ai bien regretté d'être malade à ce moment- Reçois cher ami une cordiale poignée de mains E. Lavallée." Translated verso reads: [Algiers, August 7, 1906 - Dear Friend - I am sorry for the delay which I am anxious to explain - I think I told you that I was supposed to be on leave around July 5; despite all my plans, I couldn't be on vacation: I had tonsillitis and a gastritis with fever and I had to take 44 days of sick leave and I had to spend 20 of these sick days at the hospital. This is the reason why I couldn't respond to you earlier - Aubry is back from convalescence- Trinquier should probably be on leave around these days - I didn't see Guilbaud- On July 9 I saw Giquet, Lesage, etc... we had fun; I regret having been sick at this time- Friendly yours- E. Lavallée.] Addressed to: "Monsieur Leon Rabier - 27 rue d'Autun - Le Creusot - Saône-et-Loire."

Similar postcards, numbers 142 and 147, of same woman pictured, and same series reproduced in: Alloula, Malek. "The Colonial Harem," Minneapolis: University of Minnesota Press, 1986, chapter 6, p. 50, 51.

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Portraits  
Place: Africa  
Algeria  
Genre/Form: Postcards

Volume 1

EEPA AE 1995-0020-38: [Algeria ALGÉRIE - Ouled-Nayls de Biskra, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Collection Idéale P.S.

Language: French.

Notes: EEPA AE-20-38

Title source: Postcard caption.

Picture postcard printed by Collection Idéale P.S.; series 165.

Printed text on recto reads: "165. ALGÉRIE - Ouled-Nayls de Biskra."  
Translated caption reads: [ALGERIA - Biskra's Ouled-Nayls.] Women wearing rich embroidered gowns and ornate metal belts, heads covered with veils and coin headdresses. Woman on left wears fasteners finished by a square metal medallion falling on her stomach.

Additional printed text on recto reads: "Collection Idéale P.S."  
Postmarked stamp on recto, postmark not readable. Manuscript on recto reads: "C. Jouve." Manuscript on verso reads: "Souvenirs affectueux. Charlot." Translated verso reads: [Sweet memories. Charlot.] Addressed to: "Mlle Henriette Jouve - 31-33 rue Claude Tillier -31 Paris -12eme."

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Portraits  
Place: Africa  
Algeria  
Genre/Form: Postcards  
Culture: Ouled Naïl

## Volume 1

EEPA AE 1995-0020-39: [Algeria ALGÉRIE - Coiffure Oranaise, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Collection Idéale P.S.

Language: French.

Notes: EEPA AE-20-39

Title source: Postcard caption.

Picture postcard printed by Collection Idéale P.S.; series 242.

Printed text on recto reads: "242. ALGÉRIE - Coiffure Oranaise."  
Translated caption reads: [ALGERIA - Hairstyle from Oran.] Young woman wearing a conic hat and a sash, headband, coin necklace, lace blouse under an embroidered bolero.

Additional printed text on recto reads: "Collection Idéale P.S."  
Postmarked stamp on recto, postmark reads: "'1425- 23-6-06".  
Postmark on verso not readable. Manuscript on verso reads: "Cher ami - Enchanté d'apprendre l'heureuse entrée dans ce monde d'un défenseur futur de la bonne cause, mes compliments a l'heureuse maman- Bien à toi - J. Couillet." Translated verso reads: [Dear Friend - I am pleased to hear about the birth of a future defendant of the good cause - my compliments to the happy mother - Sincerely J. Couillet.] Addressed to: "M. René Mabru - 8 avenue du Mesnil - à la Varenne St Hilaire - Seine."

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Portraits  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0020-40: [Algeria SCÈNES ET TYPES - Riche Bédouine, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Creator: Collection Idéale P.S.



Language: French.  
 Notes: EEPA AE-20-40  
 Title source: Postcard caption.  
 Picture postcard printed by Collection Idéale; series 6310.  
 Printed text reads: "6310 SCÈNES ET TYPES - Riche Bédouine. Collection Idéale." Translated caption reads: [SCENES AND CHARACTERS - Rich Bedouin woman.] Young woman wearing an ornate metal headdress, medallions on her forehead, coin necklaces, braided hair.  
 Manuscript on verso in blue pencil underlined in red reads: "(Algérie)"  
 IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Portraits  
 Place: Africa  
 Algeria  
 Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0020-41: [Algeria ALGÉRIE - Type, \[ca. 1905\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Collection Idéale P.S.  
 Language: French.  
 Notes: EEPA AE-20-41  
 Title source: Postcard caption.  
 Picture postcard printed by Collection Idéale P.S.; series 327.  
 Printed text reads: "327. ALGÉRIE - Type." Translated caption reads: [ALGERIA - Character.] Right profile of a boy at on a shore, holding a stick in his left hand.  
 Additional printed text on recto reads: "Collection Idéale P.S."

Topic: Portraits  
 Place: Africa  
 Algeria  
 Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0020-42: [Algeria ALGÈRIE - Mauresque \(costume de ville\), \[ca. 1905\]](#)  
 1 Postcard (b&w; 9 x 14 cm.)  
 Creator: Collection Idéale P.S.  
 Language: French.  
 Notes: EEPA AE-20-42  
 Title source: Postcard caption.  
 Picture postcard printed by Collection Idéale P.S.; series 369.  
 Printed text on recto reads: "369. ALGÈRIE - Mauresque (costume de ville)." Translated caption reads: [ALGERIA - Moorish woman (city's outfit).] Young woman wearing baggy pants, haik, a veil covering her face and tassels attached to her belt.  
 Additional printed text on recto reads: "Collection Idéale P.S."  
 Exhibited: "Black Womanhood: Images, Icons, and Ideologies of the African Body," organized by the Hood Museum of Art, Dartmouth

College, 2008-2009, at the Hood Museum of Art, Dartmouth College, Davis Museum, Wellesley College, and San Diego Museum of Art.

Black Womanhood: Images, Icons, and Ideologies of the African Body (Hanover, NH: Hood Museum of Art, Dartmouth College, 2008).

Topic: Portraits  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0020-43: [Algeria ALGÉRIE - Femme Arabe du Sud, \[ca. 1912\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Collection Idéale P.S.

Language: French.

Notes: EEPA AE-20-43

Title source: Postcard caption.

Picture postcard printed by Collection Idéale P.S.; series 405.

Printed text on recto reads: "405. ALGÉRIE - Femme Arabe du Sud."

Translated caption reads: [ALGERIA - Arab woman from the South.]

Profile of a woman wearing a headband and veil on her head. Large hooped earrings.

Additional printed text on recto reads: "Collection Idéale P.S."

Manuscript on verso reads: "Oran. 25.2.12- Chère Madame - Que devenez-vous ? Il y a longtemps que je n'ai eu de vos nouvelles, si vous avez un moment écrivez-moi ? Avez-vous reçu vos cadeaux ? Vous n'en avez jamais parlé ? Nous avons un temps splendide pas d'hiver du tout ! Je pense que vous êtes en bonne santé tous - Bons baisers à tous. A vous toutes mes amitiés. Alcida." Translated verso reads: [Oran. 02/25/12- Dear Madam - How are you doing ? It has been a long time since I received news from you, if you have a moment please write me ? Did you receive your presents ? You never mentioned them ? We have a splendid weather and no winter at all ! I hope all of you are in a good health. Smacks to everybody. Sincerely yours - Alcida.]

Condition note: Pencil marks, red ink marks and fingerprint on recto.

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Portraits  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0020-44: [Algeria Scènes et Types - La Joconde, \[ca. 1922\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Collection Idéale P.S.

Language: French.

Notes: EEPA AE-20-44

Title source: Postcard caption.

Picture postcard printed by Collection Idéale P.S.; series 477.

Printed text on recto reads: "477. Scènes et Types - La Joconde."  
Translated caption reads: [Scenes and Characters - Mona Lisa.]  
Young girl wearing necklace and headband made of coins, bracelets at her wrists, hooped earrings, embroidered blouse with two large medallions.

Additional printed text on recto reads: "Collection Idéale P.S."

Manuscript on verso reads: "Philippeville, 29 septembre 1922 - Mon cher Emile - Me voilà chez moi et loin de toi, tu sais que je conserve toujours l'espoir que tu viennes me voir au commencement de l'année prochaine - Tu as peut-être appris par tes parents que j'avais fait une bonne traversée, heureusement que nous sommes partis par le courrier du 18 sans quoi nous subissions les conséquences de la grève chose qui n'aurait pas été amusante - Et toi mon Cher Emile je pense que tu es arrivé en bonne santé à Mailly- ton service militaire doit être toujours le même - turbin sur turbin et les galons arriveront - Je languis de recevoir de tes nouvelles ainsi que de tes parents, je te prie de croire que c'est bien souvent que je pense à vous tous, aussi maintenant que je me trouve seule, je m'ennuie, pour me distraire je me rappelle les bonnes soirées que nous avons passées ensemble, ces bonnes parties de manille, Dieu sait quand nous pourrions les refaire - Ne m'oublie pas auprès de tes parents - Reçois de bons baisers affectueux de ta tante qui t'aime - Léonie- En écrivant à tes parents, j'ai oublié de demander des nouvelles de Mousse." Translated verso reads: [Philippeville, September 29, 1922 - My dear Emile - I am at home and far away from you - I keep hoping that you will come to visit me at the beginning of next year - You probably heard from your parents that I had a good crossing - luckily we left by the "vessel" of the 18 otherwise we would have suffered the consequences of the strike which would have not been funny - And you my dear Emile, I think that you arrived in a good health in Mailly - Your military duty must be the same old same old thing- and the stripes will arrive - I miss receiving news from you and your parents, you can believe me when I say that I think a lot about all of you, now that I am alone, I am bored, so to entertain myself I recall the good evenings we spent together, when we were playing cards, only God knows when we will be able to play again - Don't forget me next to your parents - Smacks from your aunt who loves you - Léonie - Writting to your parents, I forgot to ask how is Mousse doing.]

Manuscript on verso in blue pencil underlined in red reads: "(Algérie)"

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Portraits  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0020-45: [Algeria ALGÉRIE - Ouled-Nayls, \[ca. 1905\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Collection Idéale P.S.  
Language: French.  
Notes: EEPA AE-20-45

Title source: Postcard caption.

Picture postcard printed by Collection Idéale P.S.; series 479.

Printed text on recto reads: "ALGÉRIE - Ouled-Nayls." Translated caption reads: [ALGERIA - Ouled-Nayls women.] Two women, one with facial tattoos, wearing sashes around their head, braids, and headdresses made of coins.

Additional printed text on recto reads: "Collection Idéale P.S."

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Portraits  
Place: Africa  
Algeria  
Genre/Form: Postcards  
Culture: Ouled Naïl

## Volume 1

EEPA AE 1995-0020-46: [Algeria SCENES ET TYPES - Femme de Boghari, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Collection Idéale P.S.

Language: French.

Notes: EEPA AE-20-46

Title source: Postcard caption.

Picture postcard printed by Collection Idéale P.S.; series 6234.

Printed text on recto reads: "6234 SCENES ET TYPES - Femme de Boghari." Translated caption reads: [SCENES AND CHARACTERS - Woman from Boghari.] Young woman leaning on a railing, wearing a striped dress, bracelets at her wrists. Coin necklaces and headdress falling onto her chest, large braids falling on her shoulders.

Additional printed text on recto reads: "Collection Idéale."

Printed text on verso reads: "EDIA, Versailles."

Manuscript on verso in blue pencil underlined in red reads: "(Algérie)"

Topic: Portraits  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0020-47: [Algeria Biskra - Ouled-Naïl, \[ca. 1906\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Geiser, Jean

Language: French.

Notes: EEPA AE-20-47

Title source: Postcard caption.

Printed text on recto reads: "15 Biskra - Ouled-Naïl. J. Geiser, Alger." Translated caption reads: [Biskra - Ouled-Naïl woman.] Woman wearing striped gown, long necklaces of coins draped on her torso, square medallions, and a feather headdress.

Postmarked stamp on recto, postmark reads: "BISKRA - 8-DEC-06-CONSTANTINE".

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Portraits  
Place: Africa  
Algeria  
Genre/Form: Postcards  
Culture: Ouled Naïl

## Volume 1

EEPA AE 1995-0020-48: [Algeria Femme des Ouled-Naïls, \[ca. 1903\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Neurdein frères

Language: French.

Notes: EEPA AE-20-48

Title source: Postcard caption.

Picture postcard printed by Neurdein Frères; series 84.

Printed text on recto reads: "84 Femme des Ouled-Naïls." Translated caption reads: [Woman from the Ouled-Naïl tribe.] Young woman wearing rich embroidered blouse and skirt, a long tulle veil on top of a toque decorated with medallions, coin necklaces at her neck, bracelets, a fan in her left hand.

Printed text on verso reads: "Établissements Photographiques de NEURDEIN Frères. - Paris."

Postmarked stamp on verso, postmark reads: "7-03 BOURSE". Addressed to: "Ms. Guibourg - 12 rue du Petit Château - Charenton le Pont - Seine."

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Portraits  
Place: Africa  
Algeria  
Genre/Form: Postcards  
Culture: Ouled Naïl

## Volume 1

EEPA AE 1995-0020-49: [Algeria BISKRA - Femme nomade, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Photographie Saharienne (Biskra)

Language: French.

Notes: EEPA AE-20-49

Title source: Postcard caption.

Picture postcard printed by Edition Maure, Biskra.

Printed text on recto reads: "BISKRA. - Femme nomade." Translated caption reads: [Nomad woman.] Woman holding a baby in her arms.

Additional printed text on recto reads: "Maure, phot. Biskra."

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Portraits  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0020-50: [Algeria Mauresque, \[ca. 1903\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Neurdein frères  
 Language: French.  
 Notes: EEPA AE-20-50  
 Title source: Postcard caption.  
 Picture postcard printed by Neurdein Frères; series 129.  
 Printed text on recto reads: "129. Mauresque. Collections ND Phot."  
 Translated caption reads: [Moorish woman.] Young woman sitting on a sofa, left leg crossed above the right leg, a drum in her lap, wearing coin necklaces and a veil held by a headband.  
 Postmarked stamp on recto, postmark reads: "10-03-CONSTANTINE". Manuscript on recto reads: "Elvire. Jeudi 15/10/03."  
 Translated manuscript reads: "Elvire- Thursday, October 15, 1903."  
 Printed text on verso reads: "Établissements Photographiques de NEURDEIN Frères. - Paris." Addressed to: "Mademoiselle Marie Sarouidary, avocat - Rue Karenskoss, 118, Pirée - Grèce."  
 IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Portraits  
 Place: Africa  
 Algeria  
 Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0020-51: [Algeria Femmes des Ouleds-Naïls, \[ca. 1905\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Neurdein frères  
 Language: French.  
 Notes: EEPA AE-20-51  
 Title source: Postcard caption.  
 Picture postcard printed by Neurdein Frères; series 159 A.  
 Printed text on recto reads: "159 A - Femmes des Ouleds-Naïls. ND Phot." Translated caption reads: [Ouleds-Naïls women.] Scene of a picnic: women with three children sitting on a blanket, tea cups at their feet, behind them cactus. Woman in center wearing rich ornaments on her head, smokes a cigarette, girl on her right wearing also headornaments, girl on her left wears a turban and a veil falling in her back. Second woman sitting in background on far right of image, dressed in simple clothing.  
 Recto postmarked stamp not readable. Verso signature: "Peta."  
 Addressed to: "Lucien Laurent- 19 rue Voltaire - Kremlin Bicêtre - Seine- France."  
 IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Portraits  
 Place: Africa  
 Algeria  
 Genre/Form: Postcards  
 Culture: Ouled Naïl

## Volume 1

EEPA AE 1995-0020-52: [Algeria Algérie - Jeune fille kabyle, \[ca. 1905\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Geiser, Jean  
 Language: French.  
 Notes: EEPA AE-20-52  
 Title source: Postcard caption.  
 Printed text on recto reads: "161. Algérie. - Jeune fille kabyle. J. Geiser, Alger." Translated caption reads: [Algeria - Young Kabyle girl.]  
 Right side profile of a young woman wearing a sash around her head, large hooped earrings, dress attached with carved fasteners.  
 Duplicate item: EEPA AE-20-53.  
 Topic: Portraits  
 Place: Africa  
 Algeria  
 Genre/Form: Postcards  
 Culture: Kabyles

## Volume 1

EEPA AE 1995-0020-53: [Algeria Algérie - Jeune fille kabyle, \[ca. 1905\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA AE-20-53  
 Title source: Postcard caption.  
 Printed text on recto reads: "161. Algérie. - Jeune fille kabyle. J. Geiser, Alger." Translated caption reads: [Algeria - Young Kabyle girl.]  
 Right side profile of a young woman wearing a sash around her head, large hooped earrings, dress attached with carved fasteners.  
 Duplicate of item EEPA AE-20-52  
 Topic: Portraits  
 Place: Africa  
 Algeria  
 Genre/Form: Postcards  
 Culture: Kabyles

## Volume 1

EEPA AE 1995-0020-54: [Algeria Femme des Ouleds-Naïls, \[ca. 1905\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Neurdein frères  
 Language: French.  
 Notes: EEPA AE-20-54  
 Title source: Postcard caption.  
 Picture postcard printed by Neurdein Frères; series 166 A.  
 Printed text on recto reads: "166 A. Femme des Ouleds-Naïls. - ND Phot." Translated caption reads: [Ouleds-Naïls woman.] Young woman wearing a rich embroidered dress, coin necklaces, thick braids, veil falling behind her back held by a crown, and feathers. A fan in her right hand and bracelets at her wrists.  
 Similar postcard, number 197 A, of same woman pictured and same publisher, reproduced in: Alloula, Malek. "The Colonial Harem," Minneapolis: University of Minnesota Press, 1986, chapter 6, p. 59.  
 IU: Iowa University; Iowa City, Iowa; Donation; 1995.  
 Topic: Portraits

Place: Africa  
Algeria  
Genre/Form: Postcards  
Culture: Ouled Naïl

## Volume 1

EEPA AE 1995-0020-55: [Algeria Femme des Ouleds-Naïls, \[ca. 1902\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Neurdein frères

Language: French.

Notes: EEPA AE-20-55

Title source: Postcard caption.

Picture postcard printed by Neurdein Frères; series 176.

Printed text on recto reads: "176. Femme des Ouleds-Naïls. - ND Phot." Translated caption reads: [Ouleds-Naïls woman.] Young woman heavily ornamented with jewellery, smoking a cigarette, leaning on a wall.

Postmarked stamp on recto, postmark reads: "...ALGER...". Manuscript on recto reads: "6/XII/02- Alger - Mme Divorner." Verso postmarked, reads: "ALGER 6-12-02." Addressed to: "Mr. S. De Villermont - Boisfort- Belgique."

Stamped green text on verso reads: "Madame Alfred DIVORNE / 8, Rue de la Liberté, 8 / ALGER / A. P. M[?]. 1439 / 6-DEC 1902]"

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Portraits  
Place: Africa  
Algeria  
Genre/Form: Postcards  
Culture: Ouled Naïl

## Volume 1

EEPA AE 1995-0020-56: [Algeria Algérie - Jeune Bédouine, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Geiser, Jean

Language: French.

Notes: EEPA AE-20-56

Title source: Postcard caption.

Picture postcard printed by Collection ND PHOT.

Printed text on recto reads: "179. Algérie. - Jeune Bédouine." Translated caption reads: [Algeria - Young Bedouin girl.] Young girl with a sash around her head, wearing a veil attached by fasteners to her gown, pendants in the shape of the "hand of Fatma".

Additional printed text on recto reads: "J. Geiser, Alger."

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Portraits  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0020-57: [Algeria Femme des Ouled-Naïls, \[ca. 1905\]](#)



1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Neurdein frères

Language: French.

Notes: EEPA AE-20-57

Title source: Postcard caption.

Picture postcard printed by Neurdein Frères; series 191 A.

Printed text on recto reads: "191 A - Femme des Ouled-Naïls. ND Phot." Translated caption reads: [Ouled-Naïls woman.] Young woman holding her veil above her head with both hands, embroidered dress, coral and metal necklace, coin necklaces, crown with pendants.

Item EEPA AE-20-58: Duplicate.

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Portraits

Place: Africa

Algeria

Genre/Form: Postcards

Culture: Ouled Naïl

Volume 1

EEPA AE 1995-0020-58: [Algeria Femme des Ouled-Naïls, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Neurdein frères

Language: French.

Notes: EEPA AE-20-58

Title source: Postcard caption.

Picture postcard printed by Neurdein Frères; series 191 A.

Printed text on recto reads: "191 A - Femme des Ouled-Naïls. ND Phot." Translated caption reads: [Ouled-Naïls woman.] Young woman holding her veil above her head with both hands, embroidered dress, coral and metal necklace, coin necklaces, crown with pendants.

Manuscript in blue pencil on verso reads: "ALGÉRIE"

Duplicate of item EEPA AE-20-57.

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Portraits

Place: Africa

Algeria

Genre/Form: Postcards

Culture: Ouled Naïl

Volume 1

EEPA AE 1995-0020-59: [Algeria Femme des Ouled-Naïls, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Neurdein frères

Language: French.

Notes: EEPA AE-20-59

Title source: Postcard caption.

Picture postcard printed by Neurdein Frères; series 193 A.

Printed text on recto reads: "193 A Femme des Ouled-Naïls. - ND Phot." Translated caption reads: [Ouled-Naïls woman.] Woman wearing a veil held by a heavily adorned headdress, metal necklaces

around her face, large circular medallion on her forehead, coin necklaces, a carnation at her left ear.

Items EEPA AE-20-60 and AE-20-59 bear duplicate recto images, a cropped version of the recto image on item AE-20-77.

Topic: Portraits  
Place: Africa  
Algeria  
Genre/Form: Postcards  
Culture: Ouled Naïl

## Volume 1

EEPA AE 1995-0020-60: [Algeria Femme des Ouled-Naïls, \[ca. 1907\]](#)

1 Postcard (collotype.; monochrome; 14 x 9 cm.)

Creator: Neurdein frères  
Language: French.  
Notes: EEPA AE-20-60

Title source: Postcard caption.

Picture postcard printed by Neurdein Frères; series 193 A.

Printed text on recto reads: "193 A Femme des Ouled-Naïls."  
Translated caption reads: [Ouled-Naïls woman.] Woman wearing a veil held by a heavily adorned headdress, metal necklaces around her face, large circular medallion on her forehead, coin necklaces, a carnation at her left ear.

Postmarked stamp on recto, postmark reads: "SETIF -9-12-07-CONSTANTINE." Postmarks on verso read: "A. LACAZOTTE 12eme Comptoir -Escadron du Train- SETIF (ALGERIE)." and "MILHAU -10-12-07- AVEYRON."

Manuscript on verso reads: "Constantine, le 6-XII-1907- Bonne santé- A. LACAZOTTE." Translated verso reads: [Constantine, December 6, 1907 - Good Heath - A. LACAZOTTE.] Addressed to: "Mademoiselle Antoinette Lacazotte 532 de Locyrolle - Milhau-France."

Items EEPA AE-20-60 and AE-20-59 bear duplicate recto images, a cropped version of the recto image on item AE-20-77.

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Portraits  
Place: Africa  
Algeria  
Genre/Form: Postcards  
Culture: Ouled Naïl

## Volume 1

EEPA AE 1995-0020-61: [Algeria Algérie - Jeune Bédouine, \[ca. 1906\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Geiser, Jean  
Language: French.  
Notes: EEPA AE-20-61

Title source: Postcard caption.

Printed text on recto reads: "205 Algérie - Jeune Bédouine. J. Geiser. Alger." Translated caption reads: [Young Bedouin girl.] Girl wearing a striped dress held by fasteners. Large hooped earrings hanging from

her braids, a sash around her head, metal necklace around her neck, the "hand of Fatma" hanging on her torso.

Postmarked stamp on recto, postmark reads: "BIZERTE- 18-7-06 - TUNIS."

Manuscript on verso reads: "Bizerte 18 juillet 1906 - Je m'étonne que vous ne m'avez pas encore envoyé de vos nouvelles. Je suppose que vous en avez reçu d'Alger. "Oy" est en cours du fameux assouplissement, ce qui me fait regretter d'autant plus le bien être de ? [Signature]." Translated verso reads: [Bizerte, July 18, 1906. I am surprised that you haven't yet sent some news. I suppose you received some from Algiers. "Oy" is in class or famous stretching, I regret more the well-being of ?.] Signature: not readable. Addressed to: "Mademoiselle M. Margonet - Rue Pépinière Robin - Perpignan - France."

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Portraits  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0020-62: [Algeria Femme des Ouleds Naïls, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Geiser, Jean

Language: French.

Notes: EEPA AE-20-62

Title source: Postcard caption.

Printed text on recto reads: "238 Femme des Ouleds Naïls." Translated caption reads: [Ouleds Naïls woman.] Woman with embroidered dress and coin necklaces cascading down to her torso. Feathered headdress. Long braids falling on her chest, bracelets at her wrists.

Additional printed text on recto reads: "J. Geiser - Alger."

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Portraits  
Place: Africa  
Algeria  
Genre/Form: Postcards  
Culture: Ouled Naïl

## Volume 1

EEPA AE 1995-0020-63: [Algeria Fillettes arabes, \[ca. 1915\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Lehnert & Landrock

Language: French.

Notes: EEPA AE-20-63

Title source: Postcard caption.

Picture postcard printed by Lehnert & Landrock; series 240.

Printed text on recto reads: "240 - Fillettes arabes." Translated caption reads: [Arab little girls.] Girls with long cloths wrapped around

their waists. One holding a jar in her right hand, necklaces around their necks and large hooped earrings.

Manuscript on recto reads: "SAÏDA.28.6.15 - Edmond[?]."

Printed text on verso reads: "Lehnert et Landrock, Phot."

Postmark on verso reads: "1830 / 28 -6 / 15 / ORAN"

Manuscript on verso reads: "Merci pour ta belle carte que j'ai reçu aujourd'hui, et... si j'avais le droit de choisir c'est l'anglaise ou Casque d'Or que je choiserais. Sûrement tu as dû recevoir des nouvelles depuis. Je crois que c'est plutôt toi que ne te décides pas souvent car moi je te répons jour pour jour. tout à toi. Edmond / Troupes de l'Afrique du Nord." Translated verso reads: [Thank you for your beautiful postcard which I received today, and... if I could choose it will be either the English woman or "Golden Helmet". Naturally you should have received some news since. I think it must be you who doesn't decide often to write because for me I am responding day by day. All for you. Edmond. / North Africa troops.] Addressed to: "Madame [script not legible] 47 rue Condorcet - Paris IX - France."

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Portraits  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0020-64: [Algeria Arabe de l'Intérieur, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Geiser, Jean

Language: French.

Notes: EEPA AE-20-64

Title source: Postcard caption.

Printed text on recto reads: "240 Arabe de l'Intérieur." Translated caption reads: [Arab inlander.] Man wearing burnous, baggy pants and boots, turban around his head, large striped sash around his waist.

Additional printed text on recto reads: "J. Geiser, phot., Alger."

Topic: Portraits  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0020-65: [Algeria Jeune Mauresque, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Geiser, Jean

Language: French.

Notes: EEPA AE-20-65

Title source: Postcard caption.

Printed text on recto reads: "273 Jeune mauresque." Translated caption reads: [Young Moorish girl.] Right side profile of a young girl with beads necklaces, sashes around her head, lace blouse showing her left breast.

Additional printed text on recto reads: "J. Geiser, Phot. - Alger."  
IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Portraits  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0020-66: [Algeria Femme des Ouled-Naïls, \[ca. 1905\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Neurdein frères

Language: French.

Notes: EEPA AE-20-66

Title source: Postcard caption.

Picture postcard printed by Neurdein Frères; series 292 A.

Printed text on recto reads: "292 A Femme des Ouled-Naïls. ND Phot." Translated caption reads: [Ouled-Naïls woman.] Woman sitting at the doorsteps of a house, wearing a veil held by a toque. Large headdress embellished with coins, pendants on both sides of the temples, bracelets at her wrists.

Topic: Portraits

Place: Africa

Algeria

Genre/Form: Postcards

Culture: Ouled Naïl

## Volume 1

EEPA AE 1995-0020-67: [Algeria Bédouine tunisienne, \[ca. 1905\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Geiser, Jean

Language: French.

Notes: EEPA AE-20-67

Title source: Postcard caption.

Printed text on recto reads: "308 Bédouine tunisienne." Translated caption reads: [Tunisian Bedouin.] Young woman with thick braids, tattoos on her chin and right cheek. Necklaces with pendants in the shape of the "hand of Fatma". Sash around her head, fasteners holding her dress to her coat.

Additional printed text on recto reads: "J. Geiser, Phot. - Alger."

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Portraits

Place: Africa

Algeria

Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0020-68: [Algeria Arabe à cheval, \[ca. 1905\]](#)

1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: Neurdein frères

Language: French.

Notes: EEPA AE-20-68

Title source: Postcard caption.

Picture postcard printed by Neurdein Frères; series 308 A.

Printed text on recto reads: "308 A Arabe à cheval. Collections ND. Phot." Translated caption reads: [Arab horserider.] Manuscript on recto reads: "Algerie."

Hand-tinted.

Condition note: surface layer damaged near top.

Topic: Portraits  
Animals -- Africa  
Domestic animals  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0020-69: [Algeria Femme de l'Extrême-Sud Algérien, \[ca. 1908\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Geiser, Jean

Language: French.

Notes: EEPA AE-20-69

Title source: Postcard caption.

Printed text on recto reads: "319 Femme de l'Extrême-Sud Algérien."

Translated caption reads: [Woman from the farthest South of Algeria.]

Young woman with sash around her head, wearing a striped gown attached with fasteners to her coat, coral necklaces around her neck, large hooped earrings.

Additional printed text on recto reads: "J. Geiser, Alger." Postmarked stamp on recto, postmark not legible.

Verso addressed to: "Mlle Suzanne Bonnet - Hôtel de l'Oasis - Boulevard de la République - ALGER." Postmark on verso reads: "Birm...3-10 / 08 / Alger."

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Portraits  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0020-70: [Algeria Nègresse du Sud, \[ca. 1908\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Geiser, Jean

Language: French.

Notes: EEPA AE-20-70

Title source: Postcard caption.

Printed text on recto reads: "353 Nègresse du Sud. J. Geiser, phot. - Alger." Translated caption reads: [Negress from the South.] Right side profile of a woman carrying a child in her back. Postmarked stamp on recto, postmark reads: "BAT[text not legible] 6 -7 / 08 / CONST[text not legible]."

Manuscript on verso reads: "Chère Mairaine - Je t'envoie cette carte pour te faire savoir de mes nouvelles - ma santé est très bonne et le métier marche et j'espère que ma carte vous trouvera tous de même ? Je n'est[ai] pas de veine, je ne pourrais pas venir en permission car l'Officier est forcé d'envoyer des hommes pour faire des meubles à Settif une ville 118 kilomètres. Plus loin que Batna et l'officier m'a dit l'autre jour qu'il regret[t]ait mais qu'il ne pouvait m'y envoyer car on manque d'hommes à cause du Maroc ? Tu vois que je ne suis pas né sous une bonne étoile. Enfin de la patience et j'en viendrais bien à bout encore 430 et nous reverrons Paris. Je vais terminer en t'embrassant de tout mon coeur. Ton filleul qui t'aime. Je serre cordialement la main d'amitié à mon cousin Paul et je lui souhaite une bonne fête et une bonne santé à tous trois. Bien le bonjour à toute la famille pour moi ? Sincères Amitiés à tous trois de Batna. Auguste Camus." Translated verso reads: [Dear Godmother. I send you this postcard to give you some news - My health is good and the job works - I hope my postcard will find all of you fine ? I am not lucky, I will not be able to have a leave because the Officer is forced to send some men to manufacture furniture in Settif, a city located at 118 kilometres, farther than Batna -and the officer said to me the other day that he was sorry but he might have to send me over there, we are missing men because of the situation in Morocco ? You see I wasn't born under a lucky star. Anyway patience and I will be able to finish these 430 days left and we will see each other in Paris. In conclusion I am sending you kisses from the bottom of my heart. Your Godson who loves you. Sincere compliments to my cousin Paul, I wish him a happy feast and a good health to the three of you. Say hello to the whole family for me ? Sincerely from Batna. Auguste Camus.]

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Portraits  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0020-71: [Algeria Vieillard indigène du Sud, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Combiar Imprimeur Mâcon  
R. Prouho

Language: French.

Notes: EEPA AE-20-71

Title source: Postcard caption.

Picture postcard printed by Collection artistique "L'AFRIQUE"- R. PROUHO (Médaille d'Or).

Printed text on verso reads: "927. Vieillard indigène du Sud."  
Translated caption reads: "Native old man from the South".

Printed text on recto reads: "O Vieillard ! On te dit soumis, Erreur ! Ta prunelle, en son rêve, Parfois jette un éclair de glaive :... Et c'est ta haine du Roumi. Pierre Aguétant" Translated recto reads: [Oh old man ! They said that you are submissive, Mistake ! The apple of your

eye in its dream sometimes throws a lightning:... And it is the hatred of the Roumi. Pierre Aguétant.]

Additional printed text on verso reads: "Phot. Combier - Macon / Col. artistique 'L'AFRIQUE' - R. PROUHO (Médaille d'Or)."

Postmarked stamp on recto, postmark not legible.

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Portraits  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0020-72: [Algeria Jeune femme Tzigane, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Combier Imprimeur Mâcon  
R. Prouho

Language: French.

Notes: EEPA AE-20-72

Title source: Postcard caption.

Picture postcard printed by Collection artistique "L'AFRIQUE"- R. PROUHO (Médaille d'Or).

Printed text on verso reads: "927. Jeune femme Tzigane." Translated caption reads: [Young Tzigane girl.] Additional printed text on verso reads: "Phot. Combier - Macon. / Collection artistique "L'AFRIQUE"- R. PROUHO (Médaille d'Or)."

Printed text on recto reads: "Aimant le long départ qui n'est jamais fini - O tzigane touchante- Tout de toi : ton regard, ton sourire ébloui - Oui, tout ton être chante ! Pierre Aguétant." Translated Recto reads: [Loving the long departure which never ends - Oh touching Tzigane - everything in you - your look, your dazzling smile - Yes all your being is singing ! Pierre Aguétant.]

Postmarked stamp on recto, postmark not legible.

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Portraits  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0021-01: [Algeria Algérie - Un café Maure, \[ca. 1911\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Collection Idéale P.S.

Language: French.

Notes: EEPA AE-21-01

Title source: Postcard caption.

Picture postcard printed by Collection Idéale P.S.; series 86.

Printed text on recto reads: "86. Algérie - Un café Maure." Translated caption reads: [Algeria - A Moorish coffee shop.] Group of men wearing turbans and burnous' sitting inside a coffee shop.



Postmarked stamp on verso, postmark reads: "ALGER 29-5-11."  
Manuscript on verso reads: "Alger, le 28 mai 1911- Vous ? eu montez des bateaux !!! Si Madame J. n'est pas encore partie d'ici c'est que premièrement, il n'y a plus de place sur les bateaux jusqu'au 20 juin. deuxièmement il peut se faire qu'elle se marie à Alger ! Rassurez-vous ? maintenant - Dans trois semaines elle sera heureusement à Paris - notre bon souvenir de tous- [signature]." Translated verso reads: [Alger, May 28, 1911 - You ? on boats !! If Mrs. J is not gone already, it is because first there is no more availability until June 20, second, she might get married in Algiers. Be assured, within 3 weeks, she ? will be in Paris- Sincerely, (signature not readable).] Addressed to: "Mademoiselle Jousse - 1 Boulevard Gambetta - Boulogne-Sur-Seine- Seine."

Topic: Recreation  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0021-02: [Algeria Alger - Un bain maure, \[ca. 1926\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Jouve, A.  
Language: French.  
Notes: EEPA AE-21-02

Title source: Postcard caption.

Printed text on recto reads: "298 Alger. - Un bain maure." Translated caption reads: [A Moorish bath.] Interior of the bath, tiles on the floor, centered fountain. In the left side, a man, a towel wrapped around his waist, laid on the floor is having a massage, in the background, two men enjoying a cup of coffee.

Additional printed text on recto reads: "A Jouve, Phot Alger."

Postmarked stamps on recto, postmarks not legible. Verso postmark reads: "18-11-26 ALGER." Verso signature not readable. Addressed to: "Mr. et Mme Talmague - 25 rue Vanderhanden- Bruxelles-BELGIQUE."

Topic: Recreation  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0021-03: [Algeria SCÈNES ET TYPES - Une partie de dominos, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Editions des Galeries de France  
Language: French.  
Notes: EEPA AE-21-03

Title source: Postcard caption.

Picture postcard printed by Edition des Galeries de France, Algiers; series 1152.

Printed text on recto reads: "1152 SCÈNES ET TYPES - Une partie de dominos. Edition des Galeries de France. - Alger." Translated caption reads: [SCENES AND CHARACTERS - The domino game.] In the middle of the street, three men playing dominos, sitted on a carpet, babouches at their feet, the left side one smoking a cigarette.

Topic: Recreation  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0023-01: [Algeria ORAN - Une Fête au Village Nègre, \[ca. 1905\]](#)

1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: Neurdein frères

Language: French.

Notes: EEPA AE-23-01

Title source: Postcard caption.

Picture postcard printed by Neurdein Frères; series 49.

Printed text on recto reads: "49. - ORAN - Une Fête au Village Nègre. ND Phot." Translated caption reads: [ORAN - A celebration in a negro village.] General overview of the village and crowd.

Typed text on verso reads: "Dear Madeleine: Had a very sad homecoming having lost one of my sisters - This is where we stopped to coal up on the way home - Oran, Algiers is the name and saw some funny types of people - They sure were Arabs and the women dressed so queer - It was some sight Madeleine - Wish you had been with me - I miss you all very much and will write your mother very very soon - Am sending this in care of Mark and I hope you give me a thought occasionally as I do all of you - With love, As ever. [Signature not readable.] Madeleine I peeked in a "harem" - Do you know what that is ? If you don't - Mark must be able to tell you - Best wishes to Audrey: May".

Stamped text on verso in red ink reads: "Mark R. Byrne / "K" Comp[text not legible]."

Hand tinted.

Topic: Rites and ceremonies -- Africa

Place: Africa

Algeria

Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0023-02: [Algeria ORAN - Une Fête au Village Nègre, \[ca. 1909\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Neurdein frères

Language: French.

Notes: EEPA AE-23-02

Title source: Postcard caption.

Picture postcard printed by Neurdein Frères; series 49.

Printed text on recto reads: "49. ORAN - Une Fête au Village Nègre. Collections ND Phot." Translated caption reads: [ORAN - A

celebration in a negro village.] General overview of the village and crowd.

Postmarked stamp on recto, postmark reads: "2-10-09." Manuscript on recto reads: "J'ai reçu ta lettre, merci- Marie." Translated recto reads: [I received your letter, thanks- Marie.] Verso addressed to: "Monsieur George Vasseur- 35 rue des Poissonniers - Paris (Seine)- France."

Topic: Rites and ceremonies -- Africa  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0023-03: [Algeria Biskra - Nègres en fêtes, \[ca. 1903\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Photographie Saharienne (Biskra)

Language: French.

Notes: EEPA AE-23-03

Title source: Postcard caption.

Printed text on recto reads: "Biskra - Nègres en fêtes." Translated caption reads: [Biskra - Negro people celebrating.] Group of people playing drums in the street.

Additional printed text on recto reads: "Maure, phot., Biskra. 55."

Manuscript on recto reads: "15 mai 1903- Dupré de Courtray."

Stamp and postmark on verso, postmark reads: "LEUZE 21 MAI 6-7 3." Addressed to: "Mademoiselle Louise Peltier - Leuze - Par Tournai - Belgique - Europe via Marseille."

Topic: Rites and ceremonies -- Africa  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0023-04: [Algeria Une Fête arabe, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Neurdein frères

Language: French.

Notes: EEPA AE-23-04

Title source: Postcard caption.

Picture postcard printed by Neurdein Frères; series 311 A.

Printed text on recto reads: "311 A - Une Fête arabe. ND Phot." Translated caption reads: [An Arab celebration.] Group of men wearing burnous playing musical instruments behind the oasis.

Manuscript on verso in blue pencil reads: "ALGERIE."

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Rites and ceremonies -- Africa  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0023-05: [Algeria ALGÉRIE - Scènes indigènes - Une Fantasia de Mozabites, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Collection Régence

Language: French.

Notes: EEPA AE-23-05

Title source: Postcard caption.

Picture postcard printed by Collection Régence, - E.L., édit, Alger; series 14.

Printed text on recto reads: "14. ALGÉRIE - Scènes indigènes - Une Fantasia de Mozabites." Translated caption reads: [ALGERIA - Native scenes - A Mozabite Fantasia.] Men holding flags and shooting rifles at the ground, spectators in the background.

Additional printed text on recto reads: "Collection Régence - E.L., édit, Alger."

Topic: Rites and ceremonies -- Africa

Place: Africa

Algeria

Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0023-06: [Algeria SAHARA ALGÉRIEN - La Grande Prière terminant le Ramadan, \[ca. 1922\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Lévy & Neurdein Réunis

Language: French.

Notes: EEPA AE-23-06

Title source: Postcard caption.

Picture postcard printed by Levy & Neurdien Réunis, series 715 A.

Printed text on recto reads: "715 A. SAHARA ALGÉRIEN - La Grande Prière terminant le Ramadan." Translated caption reads: [Algerian Sahara- The great prayer ending Ramadan.] Large group of men facing Mecca in prayer.

Printed text on verso reads: "Levy & Neurdien Réunis, 44, R. Letellier, Paris, Imp."

Manuscript on verso.

Topic: Rites and ceremonies -- Africa

Place: Africa

Algeria

Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0023-07: [Algeria Bassour d'une Mariée indigène dans l'extrême-sud, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Creator: Collection Régence

Language: French.

Notes: EEPA AE-23-07

Title source: Postcard caption.

Printed text on recto reads: "251. - Bassour d'une Mariée indigène dans l'extrême-sud." Translated caption reads: [Bassour of a native bride in the farthest South.] In the foreground a woman stands wearing an embroidered dress and a shawl around her head. Camels behind her bear a heavily loaded palanquin decorated with embroidered material.

Topic: Rites and ceremonies -- Africa  
Animals -- Africa  
Domestic animals  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0024-01: [Algeria Spahis sahariens avec leurs montures \(coursiers du désert\)](#), [ca. 1905]

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Geiser, Jean

Language: French.

Notes: EEPA AE-24-01

Title source: Postcard caption.

Printed text on recto reads: "29 Spahis sahariens avec leurs montures (coursiers du désert)." Translated caption reads: [Spahis from the Sahara with their camels - (steeds of the desert).]

Additional printed text on recto reads: "J. Geiser, phot.-Alger."

Topic: Transportation -- Africa  
Animals -- Africa  
Domestic animals  
Camels  
Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0024-02: [Algeria Biskra - Ancien fort au vieux Biskra](#), [ca. 1905]

1 Postcard (b&w; 9 x 14 cm.)

Creator: Geiser, Jean

Language: French.

Notes: EEPA AE-24-02

Title source: Postcard caption.

Picture postcard printed by Collection PHOT.

Printed text on recto reads: "Biskra - Ancien fort au vieux Biskra." Translated caption reads: [Biskra- Old Fort inside the old Biskra.] Group of men wearing burnous passing by with camels carrying goods. In the middleground the fort, in the background, palm trees inside the oasis.

Additional printed text on recto reads: "38 / J. Geiser, Alger."

Topic: Transportation -- Africa  
Animals -- Africa  
Mammals  
Domestic animals

Place: Africa  
Algeria  
Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0024-03: [Algeria BISKRA - Chameaux avec Bassour, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Photographie Saharienne (Biskra)

Language: French.

Notes: EEPA AE-24-03

Title source: Postcard caption.

Printed text on recto reads: "BISKRA - Chameaux avec Bassour."

Translated caption reads: [BISKRA - Camels with Bassour.]

Additional printed text on recto reads: "Maure, phot., Biskra 59."

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

[Algeria, Wilaya de Biskra, Biskra \(34.85, 5.7333333\)](#)

[Interactive maps](#)

Topic: Transportation -- Africa  
Animals -- Africa  
Mammals  
Domestic animals

Place: Africa  
Algeria  
Algeria -- Wilaya de Biskra -- Biskra

Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0024-04: [Algeria Passage de l'Oued El-Outaïa par une Caravane, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Neurdein frères

Language: French.

Notes: EEPA AE-24-04

Title source: Postcard caption.

Picture postcard printed by Neurdein Frères; series 548 A.

Printed text on recto reads: "548 A - Passage de l'Oued El-Outaïa par une Caravane. ND Phot." Translated caption reads: [A caravan crossing the river El-Outaïa.]

IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Transportation -- Africa  
Animals -- Africa  
Mammals  
Domestic animals

Place: Africa  
Algeria

Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0024-05: [Algeria BISKRA - Palanquins et Bassours - Départ d'une caravane, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Bougault, Alexandre

Language: French.  
 Notes: EEPA AE-24-05  
 Title source: Postcard caption.  
 Picture postcard printed by A. Bougault; series 61.  
 Printed text on recto reads: 61. BISKRA - Palanquins et Bassours - Départ d'une Caravane. A. Bougault [logo featuring an anchor]."  
 Translated caption reads: [BISKRA - Palanquins and Bassours-Departure of a caravan.]  
 IU: Iowa University; Iowa City, Iowa; Donation; 1995.

Topic: Transportation -- Africa  
 Animals -- Africa  
 Domestic animals

Place: Africa  
 Algeria

Genre/Form: Postcards

## Volume 1

EEPA AE 1995-0024-06: [Algeria SCÈNES ET TYPES - Ouled-Nails en Palanquin, \[ca. 1905\]](#)  
 1 Postcard (b&w; 9 x 14 cm.)  
 Creator: Lévy Fils et Cie.  
 Language: French.  
 Notes: EEPA AE-24-06  
 Title source: Postcard caption.  
 Picture postcard printed by Lévy Fils et Cie; series 6076.  
 Printed text on recto reads: "6070 SCÈNES ET TYPES - Ouled-Nails en Palanquin. - LL." Translated caption reads: [SCENES AND CHARACTERS - Ouled-Nails with palanquin.] Camel seated on the ground, woman inside the palanquin with a small dog or puppy on her lap, two women standing on both sides of the camel.

Topic: Transportation -- Africa  
 Animals -- Africa  
 Domestic animals  
 Dogs  
 Camels -- as carriers

Place: Africa  
 Algeria

Genre/Form: Postcards  
 Culture: Ouled Naïl

## Volume 1

EEPA AE 1995-0024-07: [Algeria Caravane, \[ca. 1930\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: S.P.G.A.  
 Language: French.  
 Notes: EEPA AE-24-07  
 Title source: Postcard caption.  
 Picture postcard printed by S.P.I.G.A.  
 Printed caption on verso reads: "Caravane." A caravan on the road. In the foreground, man wearing a burnous, in the background the caravan. Additional printed text on verso reads: "L'ALGERIE - Terre

	accueillante, aux sites inoubliables, au climat idéal, vous convie aux fêtes de son Centenaire en 1930." Translated text reads: [ALGERIA- Welcoming land, unforgettable locations, ideal climate, invites you to the celebration of its 100th birthday in 1930.]
Topic:	Transportation -- Africa Animals -- Africa Mammals Domestic animals
Place:	Africa Algeria
Genre/Form:	Postcards

## Volume 1

EEPA AE 1995-0024-08: [Algeria SCÈNES ET TYPES - Cavaliers du Sud, \[ca. 1905\]](#)

1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: La Cigogne

Language: French.

Notes: EEPA AE-24-08

Title source: Postcard caption.

Picture postcard printed by Edition La Cigogne, 20 Bd Carnot, Alger.

Printed text on verso reads: "595. - SCÈNES ET TYPES - Cavaliers du Sud." Translated caption reads: [SCENES AND CHARACTERS - Riders from the South.]

Topic: Transportation -- Africa  
Animals -- Africa  
Domestic animals

Place: Africa  
Algeria

Genre/Form: Postcards

## Volume 1

EEPA AE 1995-012-0009: [Algeria ALGÉRIE - Barbier Arabe en plein air, \[ca. 1905\]](#)

1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: Collection Idéale P.S.

Language: French.

Notes: EEPA AE-12-09

Title source: Postcard caption.

Picture postcard printed by Collection Idéale P.S.; series 461.

Printed text on recto reads: "461. ALGÉRIE - Barbier Arabe en plein air." Translated caption reads: [ALGERIA - Arab barber outside.] Barber at work under a shade.

Hand-colored version of EEPA AE-12-08.

Additional EEPA accession number written on verso: A1995-13-24, followed by the text: "KLOSL."

Topic: Households

Place: Africa  
Algeria

Genre/Form: Postcards

## Volume 1

EEPA AE 1997-0005-05: [Algeria Un village Kabyle dans le Djurjura, ca. 1905](#)



1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Collection Idéale P.S.  
 Language: French.  
 Notes: EEPA AE-07-04  
 Verso labeled with former EEPA accession number: A1997-05-05.  
 Printed text on recto reads: "17. Un village Kabyle dans le Djurjura."  
 Translated postcard caption reads, "A Kabyle village in the Djurjura."  
 Manuscript on verso reads: "Belgian Congo."; "Jessie."  
 Topic: Cultural landscapes  
 Place: Africa  
 Algeria  
 Genre/Form: Picture postcards  
 Culture: Kabyles

## Volume 1

EEPA AE 1997-0009-02: [Algeria Le Port et la Ville, ca. 1905](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Lévy Fils et Cie.  
 Language: French.  
 Notes: EEPA AE-06-50  
 Title source: Postcard caption.  
 Printed text on recto reads: "71 ALGER. - Le Port et la Ville. - LL."  
 Translated postcard caption reads, "Algiers. - The port and the city."  
 Additional typed text on verso reads: "Levy Fils & Cie Paris."  
 Originally accessioned as A1997-09-02  
 Topic: Cityscape photography  
 Harbors  
 Place: Africa  
 Algeria  
 Genre/Form: Picture postcards

## Volume 1

EEPA AE 2000-007-1078: [Algeria Solimann, ca. 1982](#)  
 1 Postcard (halftone.; b&w; 15 x 10.75 cm.)  
 Creator: Yad L.A. Me'ir, makhon le-omanut ha-Islam  
 Language: German.  
 Notes: EEPA AE-20-75  
 Title source: Postcard caption.  
 Text on recto reads: "Solimann ein verchnidner über dek königs von Allgier 60 Weiber beltelt." Additional text on recto reads: "And Matth: Woffgnag del : in Allgeir ...."  
 Printed text on verso reads: "Suleiman, a eunich in charge of the sixty wives of the king of Algiers. Engraving after a drawing of A. M. Wolfgang (1660-1736), (executed while in captivity in Algiers)." Text also provided in Hebrew.  
 Additional printed text on verso reads: "[Arabic text] L. A. Mayer Memorial Institute for Islamic Art [Hebrew text] / Made in Israel / 34 / [Hebrew text] © L.A.M.M.A. Jerusalem [Hebrew text]."  
 Manuscript on verso reads: "30.12.82 / Dear Simon Ottenberg, I had written you some years back how much I enjoyed your book Masked

Rituals of Afikpo. Can you now send me a reprint of "West African Masquerades" ETHOS v. 10 and anything else you might have written Yours Henry A." Addressed to: "Prof S Ottenberg / Anthropology / U of Washington / Seattle WA. 98187 / USA."

Stamped text on verso reads: "Dr. H. Abramovitch / 7 Halamed Hey St. / Jerusalem 93661 Israel."

Postmarked stamps on verso. Postmark reads: "[illegible] Jerusalem [illegible] 83."

Simon Ottenberg; Donation; FY 2000; EEPA 2000-007.

Topic: Portraits  
Place: Africa  
Algeria  
Israel  
Genre/Form: Picture postcards

## Volume 1

EEPA AE 20-74: [Algeria Femme Kabyle, ca. 1905](#)

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Creator: Editions Photo Africaines

Language: French.

Notes: Title source: Postcard caption.

Printed text on verso reads: "Scenes Et Types / 124 - Femme Kabyle."

Translated postcard caption reads: "Scenes and types: A Kabyle woman."

Additional printed text on verso reads: "Editions PHOTO AFRICAINES, 1, rue Feuillet, ALGER"

Printers logo on recto reads: "Epa"

Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; 2007/04/24 EEPA 2007-007-0008

Topic: Portraits  
Place: Africa  
Algeria  
Genre/Form: Picture postcards  
Culture: Kabyles

## Volume 1

EEPA AE 2007-007-0009: [Algeria Type Juif algérien, ca. 1905](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Lévy Fils et Cie.

Language: French.

Notes: EEPA AE-20-76

Title source: Postcard caption.

Printed text on recto reads: "214 Type Juif algérien. - LL."

Translated postcard caption reads: "214 A Jewish Algerian."

Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; 2007/04/24 EEPA 2007-007

Condition note: creased diagonally along lower third, punctured near center top.

Topic: Portraits  
Place: Africa  
Algeria  
Genre/Form: Picture postcards

## Volume 1

EEPA AE 2008-022-0001: [Algeria Famille Kabyle, ca. 1905](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA AE-12-15

Printed text on recto reads: "Edit. F. [Chagrot?]. Famille Kabyle. Reproduction Interdit"

Translated postcard caption reads: "A Kabyle family."

Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; 2008/06/24 EEPA 2008-022

Topic: Households  
Portrait photography  
Place: Africa  
Algeria  
Genre/Form: Picture postcards  
Culture: Kabyles

## Volume 1

EEPA AE 2010-001-0181: [Algeria The Captain Angus Buchanan Sahara Expedition: Feri N'Gashi, the faithful camel, ca. 1923](#)

1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)

Creator: Buchanan, Angus, Capt., 1886-1954.

Photographer: Glover, T. A.

Language: English.

Notes: EEPA AE-49-06

Title source: Abbreviated postcard caption.

Text on recto reads: "Feri N'Gashi the faithful camel which Buchanan rose throughout his journey across the Sahara - 3,500 miles...It was the only camel to complete the whole journey."

The Buchanan expedition is documented in the 1924 film, "Crossing the Great Sahara."

Topic: Expeditions  
Camels  
Place: Africa  
Algeria  
Genre/Form: Picture postcards

## Volume 1

EEPA AE 2010-001-0182: [Algeria The Captain Angus Buchanan Sahara Expedition: Transporting big game specimens to camp, ca. 1923](#)

1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)

Creator: Buchanan, Angus, Capt., 1886-1954.

Photographer: Glover, T. A.

Language: English.

Notes: EEPA AE-49-09

Title source: Abbreviated postcard caption.

	Text on recto reads: "Transporting big game specimens to camp. Dama's Gazelle - A new subspecies discovered during the expedition across the Sahara."
	The Buchanan expedition is documented in the 1924 film, "Crossing the Great Sahara."
Topic:	Expeditions Hunting Gazelles
Place:	Africa Algeria Sahara
Genre/Form:	Picture postcards

## Volume 1

	EEPA AE 2010-001-0183: <a href="#">Algeria The Captain Angus Buchanan Sahara Expedition: Two fine male ostriches collected on the shores of the Sahara, ca. 1923</a>
	1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)
Creator:	Buchanan, Angus, Capt., 1886-1954.
Photographer:	Glover, T. A.
Language:	English.
Notes:	EEPA AE-49-10  Title source: Abbreviated postcard caption. Text on recto reads: "Two fine male ostriches collected on the shores of the Sahara during Captain Buchanan's expedition." Buchanan, Angus. "Sahara." New York: D. Appleton and Company, 1926. Chapter 12, p.222. The Buchanan expedition is documented in the 1924 film, "Crossing the Great Sahara."
Topic:	Expeditions Ostriches Hunting
Place:	Sahara Africa Algeria
Genre/Form:	Picture postcards

## Volume 1

	EEPA AE 2010-001-0184: <a href="#">Algeria The Captain Angus Buchanan Sahara Expedition: Cones of salt obtained from the great salt mines in the oasis of Bilma, ca. 1923</a>
	1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)
Creator:	Buchanan, Angus, Capt., 1886-1954.
Photographer:	Glover, T. A.
Language:	English.
Notes:	EEPA AE-49-02  Title source: Abbreviated postcard caption. Text on recto reads: "Cones of salt obtained from the great salt mines in the oasis of Bilma in the very heart of the Sahara." The Buchanan expedition is documented in the 1924 film, "Crossing the Great Sahara."
Topic:	Expeditions

Place: Africa  
Algeria  
Sahara  
Genre/Form: Picture postcards

## Volume 1

EEPA AE 2010-001-0184: [Algeria The Captain Angus Buchanan Sahara Expedition: The Sultan of Ahaggar and his chiefs, ca. 1923](#)

1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)

Creator: Buchanan, Angus, Capt., 1886-1954.

Photographer: Glover, T. A.

Language: English.

Notes: EEPA AE-49-03

Title source: Abbreviated postcard caption.

Text on recto reads: "The Sultan of Ahagar and his chiefs. Famous men of the veiled people in the heart of the Sahara."

Items EEPA AE-15-04, EEPA AE-49-04 and EEPA NG-15-01 are duplicate postcards.

The Buchanan expedition is documented in the 1924 film, "Crossing the Great Sahara."

Topic: Expeditions

Place: Africa  
Algeria  
Sahara

Genre/Form: Picture postcards

Culture: Tuaregs

## Volume 1

EEPA AE 2010-001-0185: [Algeria The Captain Angus Buchanan Sahara Expedition: Captain Buchanan, Ali, and Sakari, and Feri N'Gashi \[camel\], ca. 1923](#)

1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)

Creator: Buchanan, Angus, Capt., 1886-1954.

Photographer: Glover, T. A.

Language: English.

Notes: EEPA AE-49-01

Title source: Abbreviated postcard caption.

Caption on recto reads: "Captain Buchanan ~ Ali ~ and Sakari and Feri N'Gashi who, along with Mr. T. A. Glover (Camera Man) were all of the original expedition to reach Algiers after 16 months spent in crossing the Sahara."

Items EEPA AE-49-01 and EEPA NG-49-01 are duplicate postcards.

Buchanan, Angus. "Sahara." New York: D. Appleton and Company, 1926. Chapter 15, p.268.

The Buchanan expedition is documented in the 1924 film, "Crossing the Great Sahara."

Topic: Expeditions  
Portrait photography -- Africa  
Camels

Place: Africa  
Algeria  
Sahara

Genre/Form: Picture postcards

## Volume 1

EEPA AE 2010-001-0186: [Algeria The Captain Angus Buchanan Sahara Expedition: The type of woman found in desert oases, ca. 1923](#)

1 Postcard (photograph.; b&amp;w; 13.5 x 8.5 cm.)

Creator: Buchanan, Angus, Capt., 1886-1954.

Photographer: Glover, T. A.

Language: English.

Notes: EEPA AE-49-05

Title source: Abbreviated postcard caption.

Text on recto reads: "The type of woman found in desert oases."

Items EEPA AE-49-05 and EEPA NG-19-01 are duplicate postcards.

Buchanan, Angus. "Sahara." New York: D. Appleton and Company, 1926. Chapter 6, p.104.

The Buchanan expedition is documented in the 1924 film, "Crossing the Great Sahara."

Topic: Expeditions

Place: Africa

Algeria

Sahara

Genre/Form: Picture postcards

## Volume 1

EEPA AE 2010-001-0188: [Algeria The Captain Angus Buchanan Sahara Expedition: Camels "In Clover", ca. 1923](#)

1 Postcard (photograph.; b&amp;w; 8.5 x 13.5 cm.)

Creator: Buchanan, Angus, Capt., 1886-1954.

Photographer: Glover, T. A.

Language: English.

Notes: EEPA AE-49-08

Title source: Abbreviated postcard caption.

Text on recto reads: "Camels 'In Clover' - Feeding on thorn trees in a dry river bed in Aïr."

The Buchanan expedition is documented in the 1924 film, "Crossing the Great Sahara."

Topic: Expeditions

Camels

Place: Africa

Algeria

Sahara

Genre/Form: Picture postcards

## Volume 1

EEPA AE 2010-001-0189: [Algeria The Captain Angus Buchanan Sahara Expedition: A silver fox that lives in the mountains of the Sahara, ca. 1923](#)

1 Postcard (photograph.; b&amp;w; 8.5 x 13.5 cm.)

Creator: Buchanan, Angus, Capt., 1886-1954.

Photographer: Glover, T. A.

Language: English.

Notes: EEPA AE-49-11

Title source: Abbreviated postcard caption.

Text on recto reads: "A silver fox that lives in the mountains of the Sahara. A new subspecies discovered during the expedition."

The Buchanan expedition is documented in the 1924 film, "Crossing the Great Sahara."

Topic: Expeditions  
Foxes  
Place: Africa  
Algeria  
Sahara  
Genre/Form: Picture postcards

## Volume 1

EEPA AE 2010-001-0190: [Algeria The Captain Angus Buchanan Sahara Expedition: A Tuareg girl of Air, ca. 1923](#)

1 Postcard (photograph.; b&w; 13.5 x 8.5 cm.)

Creator: Buchanan, Angus, Capt., 1886-1954.

Photographer: Glover, T. A.

Language: English.

Notes: EEPA AE-49-04

Title source: Abbreviated postcard caption.

Text on recto reads: "A Tuareg girl of Air ~ (A child of the mysterious veiled people of the Sahara)."

Items EEPA AE-49-04 and EEPA NG-20-02 are duplicate postcards.

Buchanan, Angus. "Sahara." New York: D. Appleton and Company, 1926. Chapter 8, p.138.

The Buchanan expedition is documented in the 1924 film, "Crossing the Great Sahara."

Topic: Expeditions  
Place: Africa  
Algeria  
Sahara  
Genre/Form: Picture postcards  
Culture: Tuaregs

## Volume 1

EEPA AE 2010-001-0191: [Algeria The Captain Angus Buchanan Sahara Expedition: Ask a camel, ca. 1923](#)

1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)

Creator: Buchanan, Angus, Capt., 1886-1954.

Photographer: Glover, T. A.

Language: English.

Notes: EEPA AE-49-07

Title source: Abbreviated postcard caption.

Text on recto reads: "Ask a camel who has sometimes to go 7 days without a drink what he thinks of prohibition? He would surely answer 'It's all wrong'."

The Buchanan expedition is documented in the 1924 film, "Crossing the Great Sahara."

Topic: Expeditions  
Camels  
Place: Africa

Algeria  
Sahara  
Genre/Form: Picture postcards

## Volume 1

EEPA AE 2010-006-0004: [Algeria Femme des Ouled-Naïls, \[ca. 1905\]](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Neurdein frères  
Language: French.  
Notes: EEPA AE-20-77  
Title source: Postcard caption.  
Picture postcard printed by Neurdein Frères; series 538 A.  
Printed text on recto reads: "538 A. Femme des Ouled-Naïls. - ND Phot." Translated caption reads: "Ouled-Naïls woman."  
Postmarked postage stamp on recto. Manuscript on verso.  
Items EEPA AE-20-60 and AE-20-59 bear duplicate recto images, a cropped version of the recto image on item AE-20-77.  
Ciro Taddeo Donation; 2010; EEPA 2010-006.  
Topic: Portraits  
Place: Africa  
Algeria  
Genre/Form: Postcards  
Culture: Ouled Naïl

## Volume 1

EEPA AE 2011-001-0001: [Algeria Aisha, \[ca 1905\]](#)  
1 Postcard (collotype.; monochrome; 9 x 14 cm.)  
Creator: Lehnert & Landrock  
Language: French.  
Notes: EEPA AE-20-73  
Title source: Postcard caption.  
Printed text on recto reads: "113 Aisha."  
Printed text on verso reads: "Editeurs: L. & L." Publishers logo: "LT&L."  
Portrait of a young girl wearing a sash around her head, large hooped earrings, flowers in her hair.  
Duplicate items: EEPA AE-20-21, and in Stephen Grant postcard collection, binder: Egyptian Misc. 1 vol. vi, item: EEPA 2001-011767.  
IU: Iowa University; Iowa City, Iowa; Donation; 1995.  
Topic: Portrait photography -- Africa  
Place: Africa  
Algeria  
Egypt  
Genre/Form: Picture postcards

## Volume 1

EEPA AE 2013-001-0052: [Algeria The Captain Angus Buchanan Sahara Expedition: The Sultan of Ahaggar and his chiefs, ca. 1923](#)  
1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)  
Creator: Buchanan, Angus, Capt., 1886-1954.  
Photographer: Glover, T. A.



Language: English.  
 Notes: EEPA AE-15-04  
 Title source: Abbreviated postcard caption.  
 Text on recto reads: "The Sultan of Ahagar and his chiefs. Famous men of the veiled people in the heart of the Sahara."  
 Items EEPA AE-15-04, EEPA AE-49-04 and EEPA NG-15-01 are duplicate postcards.  
 The Buchanan expedition is documented in the 1924 film, "Crossing the Great Sahara."  
 Topic: Leaders  
 Portrait photography -- Africa  
 Expeditions  
 Place: Africa  
 Algeria  
 Sahara  
 Genre/Form: Picture postcards  
 Culture: Tuaregs

## Volume 1

EEPA AE 2013-001-0312: [Algeria Blida - Yanima, ca. 1907](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: S. Soussen & Cie.  
 Language: French.  
 Notes: EEPA AE-20-85  
 Title source: Abbreviated postcard caption.  
 Printed caption on recto reads: "37 - Blida - Yanima."  
 Additional printed text on recto reads: "Collection S. Soussen & Cie."  
 Manuscript message, address, and postmark on verso.  
[Algeria, Wilaya de Blida, Blida \(36.470039, 2.827699\)](#)  
[Interactive maps](#)  
 Topic: Portrait photography -- Africa  
 Women -- Africa  
 Place: Africa  
 Algeria  
 Algeria, -- Wilaya de Blida, -- Blida  
 Genre/Form: Picture postcards

## Volume 1

EEPA AE 2013-001-0313: [Algeria Algérie - Ecole de tapis arabes, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Collection Idéale P.S.  
 Language: English.  
 Notes: EEPA AE-09-01  
 Title source: Abbreviated postcard caption.  
 Printed caption on recto reads: "320. Algérie - Ecole de Tapis arabes."  
 Translated caption reads: "320. Algeria - School of Arab rug [making]."  
 Additional printed text on recto reads: "Collection Idéale P.S."

	Manuscript message, address, and postmarked postage stamp on verso.
Topic:	Education -- Africa Children -- Africa Industry Weaving Portrait photography -- Africa
Place:	Africa Algeria
Genre/Form:	Picture postcards

## Volume 1

EEPA AE 2013-001-0314: [Algeria Alger - Arabe du Sud, ca. 1903](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Vollenweider, Arnold

Language: French.

Notes: EEPA AE-20-84

Title source: Abbreviated postcard caption.

Printed caption on recto reads: "N° 24. Alger - Arabe du Sud."

Translated caption reads: "N° 24. Algiers - Southern Arab."

Printed text on verso reads: "Arnold Vollenweider, Photographeur; 4, Rue du Divan Alger."

Manuscript message on recto, address and postmarked postage stamps on verso.

[Algeria, Wilaya d'Alger, Algiers \(36.752887, 3.042048\)](#)[Interactive maps](#)

Topic: Portrait photography -- Africa

Costume -- Africa

Place: Africa

Algeria

Algeria, -- Wilaya d'Alger, -- Algiers

Genre/Form: Picture postcards

## Volume 1

EEPA AE 2013-001-0315: [Algeria Perregaux - Au village nègre, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Collection Idéale P.S.

Language: French.

Notes: EEPA AE-12-16

Title source: Abbreviated postcard caption.

Printed caption on recto reads: "9. Perregaux - Au village nègre."

Translated caption reads: "9. Perregaux - The negro village."

Additional printed text on recto reads: "Collection Idéale P.S."

[Algeria, Wilaya de Mascara, Mohammadia \(Perregaux\) \(35.58861, 0.06861\)](#)[Interactive maps](#)

Topic: Households -- Africa

Vernacular architecture -- Africa

Costume -- Africa

Women -- Africa

	Place: Africa Algeria Algeria, -- Wilaya de Mascara, -- Mohammadia (Perregaux)
	Genre/Form: Picture postcards
Volume 1	<p>EEPA AE 2013-001-0316: <a href="#">Algeria Touggourt - Campement de Nomades dans le Désert, ca. 1910</a></p> <p>1 Postcard (monochrome; 9 x 14 cm.)</p> <p>Creator: Librairie des Touristes</p> <p>Language: French.</p> <p>Notes: EEPA AE-12-17</p> <p>Title source: Abbreviated postcard caption.</p> <p>Printed caption on recto reads: "1136. Touggourt - Campement de Nomades dans le Désert."</p> <p>Translated caption reads: "Touggourt - Nomadic enmapment in the desert."</p> <p>Printed text on verso reads: "Librairie des Touristes Madame Dewamme, Touggourt."</p> <p><a href="#">Algeria, Wilaya de Ouargla, Touggourt (33.10527, 6.05796)</a></p> <p><a href="#">Interactive maps</a></p> <p>Topic: Households -- Africa Portrait photography -- Africa Costume -- Africa Nomads</p> <p>Place: Africa Algeria Algeria -- Wilaya de Ouargla -- Touggourt</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA AE 2013-001-0317: <a href="#">Algeria Batna - Spahis - Les Noubistes, ca. 1910</a></p> <p>1 Postcard (collotype.; col.; 14 x 9 cm.)</p> <p>Creator: Martinier, photographer ((Constantine)) Collection Maurel (Batna)</p> <p>Language: French.</p> <p>Notes: EEPA AE-23-08</p> <p>Title source: Abbreviated postcard caption.</p> <p>Printed caption on recto reads: "Batna. - Spahis - Les Noubistes."</p> <p>Additional printed text on recto reads: "Collection Maurel, cantinier, Batna - Photo Martinier, Constantine."</p> <p>Topic: Rites and ceremonies -- Africa Military -- Africa Portrait photography -- Africa Costume -- Africa</p> <p>Place: Africa Algeria</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA AE 2013-001-0318: <a href="#">Algeria Scènes et Types; Jeune mauresque d'Alger - La Sieste, ca. 1910</a></p>

1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Edition A.F.  
 Language: French.  
 Notes: EEPA AE-20-83  
 Title source: Abbreviated postcard caption.  
 Printed caption on recto reads: "73. Scènes et Types; Jeune mauresque d'Alger - La Sieste."  
 Translated caption reads: "73. Scenes and Characters; Young moorish woman of Algiers - A nap."  
 Additional printed text on recto reads: "Edit. A. F."  
[Algeria, Wilaya d'Alger, Algiers \(36.752887, 3.042048\)](#)  
[Interactive maps](#)

Topic: Portrait photography -- Africa  
 Women -- Africa  
 Costume -- Africa

Place: Africa  
 Algeria  
 Algeria, -- Wilaya d'Alger, -- Algiers

Genre/Form: Picture postcards

## Volume 1

EEPA AE 2013-001-0319: [Algeria Le Tourisme en Algérie. Vers l'Oasis de Biskra, ca. 1920](#)  
 1 Postcard (halftone.; b&w; 9 x 14 cm.)  
 Creator: Meurisse  
 Language: French.  
 Notes: EEPA AE-07-06  
 Title source: Abbreviated postcard caption.  
 Printed caption on recto reads: "Le Tourisme en Algérie. - Vers l'Oasis de Biskra."  
 Translated caption reads: "Tourism in Algeria. - To the Oasis of Biska."  
 Additional printed text on recto reads: "Ci Meurisse."  
[Algeria, Wilaya de Biskra, Biskra \(34.85, 5.7333333\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Architecture -- Africa  
 Transportation -- Africa  
 Automobiles  
 Camels

Place: Africa  
 Algeria  
 Algeria -- Wilaya de Biskra -- Biskra

Genre/Form: Picture postcards

## Volume 1

EEPA AE 2013-001-0320: [Algeria Chambba et son Méhari, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Neurdein frères  
 Language: French.  
 Notes: EEPA AE-24-10

Title source: Abbreviated postcard caption.  
 Printed caption on recto reads: "488 A. Chambba et son Méhari."  
 Translated caption reads: "A Chaamba and his camel."  
 Additional printed text on recto: "ND Phot."

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Animals -- Africa  
 Camels  
 Transportation -- Africa

Place: Africa  
 Algeria

Genre/Form: Picture postcards  
 Culture: Chaamba (Berber people)

## Volume 1

EEPA AE 2013-001-0322: [Algeria Scènes et Types; Cheiks et Goums à la Grande Fantasia, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Lévy Fils et Cie.  
 Language: French.  
 Notes: EEPA AE-23-09

Title source: Abbreviated postcard caption.  
 Printed caption on recto reads: "Scènes et Types; Cheiks et Goums à la Grande Fantasia; LL."  
 Translated caption reads: "Scenes and Characters; Sheiks and Goums at the Grand Fantasia."  
 Publisher's logo on recto: "L.L." Printed text on verso reads: "6004 Scènes et Types."  
 Stamped text on verso reads: "Collection J.F.M."

Topic: Portrait photography -- Africa  
 Rites and ceremonies -- Africa  
 Festivals  
 Military -- Africa  
 Cavalry  
 Horsemen and horsewomen

Place: Africa  
 Algeria

Genre/Form: Picture postcards

## Volume 1

EEPA AE 2013-001-0322: [Algeria Armée d'Afrique. Chasseurs d'Afrique. Exercice du Mannequin, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Société française de secours aux blessés militaires  
 Language: French.  
 Notes: EEPA AE-21-04

Title source: Abbreviated postcard caption.  
 Printed caption on recto reads: "327 - Armée d'Afrique. Chasseurs d'Afrique. Exercice du Mannequin."

Translated caption reads: "Army of Africa. African hunters. Training with a Mannequin."

Publisher's logo on verso: "Inter Arma Caritas; Société De Secours Aux Blessés Militaires; 21, Rue François 1 [?]; Paris."

Topic: Recreation  
Military -- Africa  
Cavalry  
Horsemen and horsewomen  
Place: Africa  
Algeria  
Genre/Form: Picture postcards

## Volume 1

EEPA AE 2013-001-0323: [Algeria Agréable rencontre, ca. 1910](#)

1 Postcard (collotype.; monochrome; 9 x 14 cm.)

Creator: Combiér Imprimeur Mâcon  
R. Prouho

Language: French.

Notes: EEPA AE-24-09

Title source: Abbreviated postcard caption.

Printed caption on verso reads: "56. Agréable rencontre; Fringant cavalier qui t'approches De ces vagabondes beautés, Tu dois penser, en vérité: «Il y a de l'amour... 'sous cloche'» Pierre Aguétant."

Translated caption reads: "56. Pleasant meeting; Dashing horseman who approaches you of the vagabond beauties, You gotta think in truth: «There is love... 'under protection'» Pierre Aguétant."

Additional printed text on verso reads: "Phot. Combiér - Mâcon. Col. artistique 'L'Afrique' - R. Prouho (Méd, d'Or)."

Topic: Transportation -- Africa  
Camels -- as carriers  
Horses  
Women -- Africa  
Place: Africa  
Algeria  
Genre/Form: Picture postcards

## Volume 1

EEPA AE 2013-001-0324: [Algeria Algérie - Odalisque couchée, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Collection Idéale P.S.

Language: English.

Notes: EEPA AE-20-82

Title source: Abbreviated postcard caption.

Printed caption on recto reads: "241. Algérie - Odalisque couchée."

Translated caption reads: "241. Algeria - Odalisque reclining."

Additional printed text on recto reads: "Collection Idéale P.S."

Topic: Portrait photography -- Africa  
Costume -- Africa  
Women -- Africa  
Place: Africa  
Algeria

Genre/Form: Picture postcards

## Volume 1

EEPA AE 2013-001-0325: [Algeria Rijkemanskind uit de Sahara, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: White Fathers

Language: Dutch; Flemish.

Notes: EEPA AE-20-86

Title source: Abbreviated postcard caption.

Printed caption on recto reads: "Rijkemanskind uit de Sahara."

Printed text on verso reads: "Witte Paters Postrek. N. A. 1103.59."

Logo on verso depicts a cross standing in the continent of Africa.

Topic: Portrait photography -- Africa

Costume -- Africa

Children -- Africa

Place: Africa

Algeria

Genre/Form: Picture postcards

## Volume 1

EEPA AE 2013-001-0326: [Algeria Alger - Musicien Nègre, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Lévy Fils et Cie.

Language: French.

Notes: EEPA AE-19-04

Title source: Abbreviated postcard caption.

Printed caption on recto reads: "200 Alger. - Musicien Nègre. - LL."

Translated caption reads: "Algiers. - Negro Musician."

Item number on recto: "200." Publisher's logo on recto: "LL."

[Algeria, Wilaya d'Alger, Algiers \(36.752887, 3.042048\)](#)[Interactive maps](#)

Topic: Portrait photography -- Africa

Music -- Africa

Musicians

Stringed instruments

Place: Africa

Algeria

Algeria, -- Wilaya d'Alger, -- Algiers

Genre/Form: Picture postcards

## Volume 1

EEPA AE 2013-001-0327: [Algeria Alger - Rue Arabe, ca. 1910](#)

1 Postcard (collotype.; col.; 14 x 9 cm.)

Creator: Collection Idéale P.S.

Language: French.

Notes: EEPA AE-20-78

Title source: Abbreviated postcard caption.

Printed caption on recto reads: "66. Alger - Rue Arabe."

Translated caption reads: "66. Algiers - Arab street."

Printed text on verso reads: "Collection Idéale P.S."

	<a href="#">Algeria, Wilaya d'Alger, Algiers (36.752887, 3.042048)</a>
	<a href="#">Interactive maps</a>
Topic:	Cultural landscapes Street scenes Portrait photography -- Africa Costume -- Africa
Place:	Africa Algeria Algeria, -- Wilaya d'Alger, -- Algiers
Genre/Form:	Picture postcards

## Volume 1

EEPA AE 2013-001-0328: [Algeria Cavaliers Arabes; un Goum, ca. 1920](#)

1 Postcard (collotype.; b&amp;w; 13.5 x 9 cm.)

Creator: Compagnie Alsacienne des arts Photomécaniques

Language: English.

Notes: EEPA AE-20-81

Title source: Abbreviated postcard caption.

Printed caption on recto reads: "1232. Cavaliers Arabes - Un Goum."

Translated caption reads: "1232. Arab Cavalry - A ["Goum" = indigenous soldiers in service of the french military]."

Printed text on verso reads: "Cie. Alsacienne des Arts Photomécaniques. - Strasbourg."

Topic: Portrait photography -- Africa  
Costume -- Africa  
Military -- Africa  
Cavalry  
Horsemen and horsewomenPlace: Africa  
Algeria

Genre/Form: Picture postcards

## Volume 1

EEPA AE 2013-001-0329: [Algeria Touareg, ca. 1930](#)

1 Postcard (collotype.; monochrome; 14 x 9 cm.)

Creator: S.P.G.A.

Language: English.

Notes: EEPA AE-20-79

Title source: Abbreviated postcard caption.

Printed caption on verso reads: "Touareg."

Additional printed text on verso reads: "L'ALGÉRIE; Terre accueillante, aux sites inoubliables, au climat idéal, vous convie aux fêtes de son Centenaire en 1930." Translated text reads: "ALGERIA- Welcoming land, unforgettable landscapes, ideal climate, invites you to the commemoration of its 100th birthday in 1930."

Publisher's logo on verso: "S.P.G.A."

Topic: Portrait photography -- Africa  
Costume -- AfricaPlace: Africa  
Algeria

Genre/Form: Picture postcards



	Culture:	Tuaregs
Volume 1	EEPA AE 2013-001-0330:	<a href="#">Algeria Missions d'Afrique; A l'Hopital Saint-Elisabeth (Attafs) - Les Chancreux, ca. 1910</a> 1 Postcard (collotype.; b&w; 14 x 9 cm.) Creator: White Sisters Language: French. Notes: EEPA AE-18-01 Title source: Abbreviated postcard caption. Printed caption on recto reads: "Missions d'Afrique; A l'Hopital Saint-Elisabeth (Attafs) - Les Chancreux." Translated caption reads: "African Missions; At the Saint Elisabeth Hospital (Attafs) - The Cankerous." Topic: Medicine -- Africa Portrait photography -- Africa Place: Africa Algeria Genre/Form: Picture postcards
Volume 1	EEPA AE 2013-001-0331:	<a href="#">Algeria Fort-National - Préparation du couscouss, ca. 1910</a> 1 Postcard (collotype.; b&w; 14 x 9 cm.) Creator: Photo Albert Language: French. Notes: EEPA AE-12-18 Title source: Abbreviated postcard caption. Printed caption on recto reads: "8. Fort-National - Préparation du couscouss." Translated caption reads: "8. Fort-National - Preparing couscous." Logo on recto: "E.P.A." Printed text on verso reads: "Phototypie. - Etablts. Photo Albert, 5, r. Rochambeau, Alger." <a href="#">Algeria, Wilaya de Tizi Ouzou, L'Arbaa Naït Irathen (Fort National) (36.631117, 4.198642)</a> <a href="#">Interactive maps</a> Topic: Households -- Africa Domestic scenes Place: Africa Algeria Algeria, -- Wilaya de Tizi Ouzou, -- L'Arbaa Naït Irathen (Fort National) Genre/Form: Picture postcards
Volume 1	EEPA AE 2013-001-0332:	<a href="#">Algeria Indigène coiffé d'un grand chapeau, ca. 1930</a> 1 Postcard (collotype.; monochrome; 14 x 9 cm.) Creator: S.P.G.A. Language: English. Notes: EEPA AE-20-80

Title source: Abbreviated postcard caption.  
 Printed caption on verso reads: "Indigène coiffé d'un grand chapeau."  
 Translated caption reads: "Native wearing a big hat."  
 Additional printed text on verso reads: "L'ALGÉRIE; Terre accueillante, aux sites inoubliables, au climat idéal, vous convie aux fêtes de son Centenaire en 1930." Translated text reads: "ALGERIA- Welcoming land, unforgettable landscapes, ideal climate, invites you to the commemoration of its 100th birthday in 1930."  
 Publisher's logo on verso: "S.P.G.A."

Topic: Portrait photography -- Africa  
 Costume -- Africa

Place: Africa  
 Algeria

Genre/Form: Picture postcards

## Volume 1

EEPA AE 2013-001-0333: [Algeria Alger - Une fontaine arabe à la Casbah, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Collection Idéale P.S.

Language: French.

Notes: EEPA AE-07-05

Title source: Abbreviated postcard caption.

Printed caption on recto reads: "320. Alger - Une fontaine arabe à la Casbah."

Translated caption reads: "320. Algiers - An Arabic fountain at the Casbah."

Additional printed text on recto reads: "Collection Idéale P.S."

[Algeria, Wilaya d'Alger, Algiers, Casbah \(36.77733, 3.05694\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
 Fountains  
 Mosaics  
 Domestic scenes

Place: Africa  
 Algeria  
 Algeria, -- Wilaya d'Alger, -- Algiers, -- Casbah

Genre/Form: Picture postcards

## Volume 1

EEPA AE 2013-001-0334: [Algeria Missions d'Afrique; Kabylie. Ouvroir de vannerie, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: White Sisters

Language: French.

Notes: EEPA AE-39-01

Title source: Abbreviated postcard caption.

Printed caption on recto reads: "Missions d'Afrique; Kabylie. - Ouvroir de vannerie."

Translated caption reads: "Africam Missions; Kabyle. - Basketry work."

Printed text on verso reads: "Sœurs Missionnaires de Notre-Dame d'Afrique (Sœurs Blanches); Birmandreis (Alger)."

Topic: Missions  
Nuns  
Portrait photography -- Africa  
Children -- Africa  
Basketwork

Place: Africa  
Algeria

Genre/Form: Picture postcards

## Volume 1

EEPA AE 2013-001-0535: [Mauresques d'Alger, \[ca. 1928\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Language: French.

Notes: EEPA AE-20-87

Title source: Postcard caption.

Printed caption on recto reads: "274. Mauresques d'Alger."

Translated caption reads: "274. Moorish women of Algiers."

Manuscript message on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa  
Costume -- Africa  
Women -- Africa

Place: Africa  
Algeria

Genre/Form: Picture postcards

[Return to Table of Contents](#)

## Series 3: Angola (AO)

Volume 1 EEPA AO 1985-142131: [Angolan hunter with warthog carcass, \[19--\]](#)  
 1 Postcard (collotype; b&w; 14 x 9 cm)  
 Creator: Carvalho & Freitas  
 Language: Portuguese.  
 Notes: EEPA AO-13-03  
 Image indexed by catalogue number or series; arranged by country and subject.  
 Image of a hunter with game (warthog) beside him. Printed text on front reads: "Angola. Caçador de Javalis." Handwritten message and address on verso.  
 Printed text on verso reads: "No 639. Editores: Carvalho & Freitas, Lda, Loanda."  
 Topic: Hunting -- Africa  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

Volume 1 EEPA AO 1985-142132: [Angolan Men on Beach Mending Nets, circa mid-twentieth century](#)  
 1 Postcard (halftone; color; 10.5 x 15 cm)  
 Creator: Cõmer (Portugal)  
 Language: Portuguese.  
 Notes: EEPA AO-10-04  
 Image indexed by catalogue number or series; arranged by country and subject.  
 Image of men on the beach mending fishing nets, with an urban skyline in the distance. Printed text on verso reads: "Angola; Pescador da Ilha de Luanda."  
 Additional printed text on verso reads: "Cómer - Trav. do Alecrim. 1 - Telf. 328775 - Lisboa - Portugal / [logo:]CÔMER / 317."  
 Topic: Fishing  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

Volume 1 EEPA AO 1985-142133: Cuamato Woman Carrying Fish Trap on Head, circa mid-twentieth century  
 1 Postcard (halftone; col.; 10.5 x 15 cm)  
 Creator: Cõmer (Portugal)  
 Language: Portuguese.  
 Notes: EEPA AO-10-05  
 Image indexed by catalogue number or series; arranged by country and subject.  
 Image of a woman carrying a fishing trap on her head. Printed text on verso reads: "Africa Portuguesa; Mulher Cuamato a caminho da

pesca; Cuamato woman going fishing; Cuamato vrou op pad na die visvangs."

Additional printed text on verso reads: "Cómer - Trav. do Alecrim. 1 - Telf. 328775 - Lisboa - Portugal / [logo:]CÔMER / 314."

Digital image unavailable due to cultural sensitivity. Please contact Archives staff for additional information.

Topic: Fishing  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142134: [Cultivating Coffee, \[19--\]](#)

1 Postcard (photoprint.; b&w; 8.7 x 13.5 cm)

Language: Portuguese.

Notes: EEPA AO-01-01

Image indexed by catalogue number or series; arranged by country and subject.

Image of people working on a coffee plantation. Text on front reads: "Roca 'Boa Entrada' Coveamento de cafe." Gold borders.

I.U.: Indiana University collection; donation.

Topic: Agriculture -- Africa  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142135: [Harvesting, \[19--\]](#)

1 Postcard (collotype.; b&w; 8.5 x 13.5 cm)

Creator: Carvalho & Freitas

Language: Portuguese.

Notes: EEPA AO-01-02

Image indexed by catalogue number or series; arranged by country and subject.

Image of people harvesting grain or hay. Text on verso reads: 'Bie; Ceifando Trigo - No. 1.'

Additional printed text on verso reads: "No. 654. Editores: Carvalho & Freitas, Lda., Loanda."

I.U.: Indiana University collection; donation.

Topic: Agriculture -- Africa  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142136: [Harvesting, \[19--\]](#)

1 Postcard (halftone.; monochrome; 9.5 x 14 cm)

Creator: Missões De Angola E Congo

Language: Portuguese.

Notes: EEPA AO-01-03

Image indexed by catalogue number or series; arranged by country and subject.

Image of people in an orchard and standing beside carts of fruit. Text on front reads: "Colheita de laranjas - Missão da Huila." Text on verso reads: "Ajudai o Seminário das Missões dos Padres do Espirito Santo; Missões De Angola E Congo; Fraião - Braga."

I.U.: Indiana University collection; donation.

Topic: Agriculture -- Africa  
Missions  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142137: [Cocoa Grove and Cocoa Processing, \[19--\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm)

Creator: Auspicio Menezes Limitada

Language: Portuguese.

Notes: EEPA AO-01-04

Image indexed by catalogue number or series; arranged by country and subject.

Two images: the upper image of a planting of cocoa trees; the lower image of a row of young people/children processing cocoa fruits with men overseeing the procedure. Text on recto, upper image reads: "Roca Lemba - Plantacoes de Cacau c/um anno." Text on front, lower image reads: "Roca Lemba - Quebra do Cacau."

Printed text on recto reads: "Edição de Auspicio Menezes Limitado / t 9718."

I.U.: Indiana University collection; donation.

Topic: Agriculture -- Africa  
Cacao -- Angola  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142138: [Coffee Tree, \[1972\]](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm)

Creator: Edição Elmar

Language: Portuguese.

Notes: EEPA AO-01-05

Image indexed by catalogue number or series; arranged by country and subject.

Image of a woman picking coffee beans. Printed text on verso reads: "Angola; Cafeeiro." Handwritten message on verso, includes date: "3-1-72."

Additional printed text on verso reads: "Edição Elmar - Luanda."

I.U.: Indiana University collection; donation.

Topic: Agriculture -- Africa  
Place: Africa

Angola  
Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142139: [Angola Climbing Palm Tree, \[19--\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm)

Language: English.

Notes: EEPA AO-01-06

Image indexed by catalogue number or series; arranged by country and subject.

Additional accession number written on verso: A1994-06-104.

Image of man braced to a tree trunk. Printed text on recto reads: "Angola - Beginning Straight Climb of Palm, Pungo Andongo." Publisher's series title: "Africa." printed in red ink on recto.

Topic: Agriculture -- Africa

Place: Africa

Angola

Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142142: [Teaching Reading, \[19--\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm)

Creator: Casa 31 de Janeiro

Language: Portuguese.

Notes: EEPA AO-09-01

Image indexed by catalogue number or series; arranged by country and subject.

Image of a teacher, holding a pointer on a printed page, and students. Text on front reads: "Ensinando a ler. Teaching Native Girls to Read." I.U.: Indiana University collection; donation.

Topic: Education -- Africa

Place: Africa

Angola

Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142143: [Teacher and Students of the Mission at Caconda, \[ca. 1920\]](#)

1 Postcard (halftone.; monochrome; 9.5 x 14 cm)

Creator: Missões De Angola E Congo

Language: Portuguese.

Notes: EEPA AO-09-02

Image of a nun and several children, all holding open books, in a classroom. Printed text on recto reads: "Educadora e educandas da Missao de Caconda."

Printed text on verso reads: "Inscrevei-vos na Associacao de Nossa Senhora de Africa / Missões De Angola E Congo / Fraião - Braga."

I.U.: Indiana University collection; donation.

Topic: Education -- Africa

Missions

Place: Africa

	Angola Genre/Form: Postcards
Volume 1	<p>EEPA AO 1985-142144: <a href="#">Reading A Book, [ca. 1968]</a>            1 Postcard (halftone.; col.; 15 x 7.5 cm)            Creator: L.I.A.M.            Language: Portuguese.            Notes: EEPA AO-09-03</p> <p>Image of a woman reading to a young girl. Printed caption on verso reads: "4. - Angola - Licao ao ar livre." Stamp and postmark on verso, postmark reads: "CO[text incomplete] 20 H / 30-VIII / 1968 / FÁTIM[text incomplete]." Handwritten message and address on verso.</p> <p>Printed text on verso reads: "CONG. DO ESP. SANTO - L.I.A.M. / Rua S.to Amaro à Estrela, 51 - LISBOA 2."</p> <p>I.U.: Indiana University collection; donation.</p> <p>Topic: Education -- Africa            Place: Africa            Angola            Genre/Form: Postcards</p>
Volume 1	<p>EEPA AO 1985-142152: <a href="#">Angola Making Sun-Dried Bricks, [19--]</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm)            Language: English.            Notes: EEPA AO-12-11</p> <p>Image indexed by catalogue number or series; arranged by country and subject.</p> <p>Verso labeled with additional accession number : A1994-06-006.</p> <p>Image of four men making bricks. Text on front reads: "Angola - Making Sun-Dried Brick (Adobes) Pungo Andongo." Publisher's series title: "Africa," printed in red ink on recto.</p> <p>Topic: Building materials            Cultural landscapes            Place: Africa            Angola            Genre/Form: Postcards</p>
Volume 1	<p>EEPA AO 1985-142155a: <a href="#">Loanda Local Architecture, [ca. 1907]</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm)            Creator: Osorio, Eduardo            Language: Portuguese.            Notes: EEPA AO-12-12</p> <p>Image indexed by catalogue number or series; arranged by country and subject.</p> <p>Original accession number: 1985-142155 used twice for two distinct items, EEPA AO-07-01, and EEPA AO-12-13. Changed to 1985-142155a.</p>



Image of two women and an infant in front of a grass-fenced structure.  
Printed text on recto reads: "340. Loanda; Habitações do Muceque."  
Manuscript on recto.

Additional printed text on recto reads: "Eduardo Osorio - Loanda - Editor."

Handwritten address on verso. Stamp and postmarks on verso, postmark reads: "Lisboa[text illegible] / 7- -1-07 / [text illegible]."

Topic: Architecture, Domestic  
Domestic scenes  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142155b: [Catumbela Village, \[ca. 1927\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm)

Creator: Carvalho & Freitas

Language: Portuguese.

Notes: EEPA AO-07-01

Image indexed by catalogue number or series; arranged by country and subject.

Original accession number: 1985-142155 used twice for two distinct items, EEPA AO-07-01, and EEPA AO-12-13. Changed to 1985-142155b.

Image of a village. Text on front reads: "Catumbela. Bairro indigena."  
Handwritten dated message on verso.

Printed text on verso reads: "No. 661. Editores: Carvalho & Freitas, Lda., Loanda.

I.U.: Indiana University collection; donation.

Topic: Cultural landscapes  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142156: [Loanda Village, \[19--\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm)

Creator: Osorio, Eduardo

Language: Portuguese.

Notes: EEPA AO-07-02

Image indexed by catalogue number or series; arranged by country and subject.

Image of a village. Printed text on recto reads: "Loanda; Bairro Indigena." Handwritten message and address on verso. Stamp on verso.

Additional printed text on recto reads: "Eduardo Osorio, Editor, Loanda No. 401."

I.U.: Indiana University collection; donation.

Topic: Cultural landscapes  
Place: Africa

Angola  
Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142157: [Angola Visit By Dignitaries, Hombo, \[19--\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm)

Language: English.

Notes: EEPA AO-07-03

Image indexed by catalogue number or series; arranged by country and subject.

Verso labeled with additional accession number: A1994-06-001.

Image of a gathering of people. Text on front reads: "Angola - Visit of Bishop Hartzell and Dist. Supt. Dodson To Native Station, Hombo."

Publisher's series title: "Africa." printed in red ink on recto.

Fingerprint on recto top left corner.

Topic: Cultural landscapes

Place: Africa

Angola

Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142158: [Amboim Bridge, \[19--\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm)

Creator: Carvalho & Freitas

Language: Portuguese.

Notes: EEPA AO-07-04

Image indexed by catalogue number or series; arranged by country and subject.

Image of a hanging bridge with people visible on one end. Text on front reads: "Amboim. Ponte indigena."

Printed text on verso reads: "No. 661. Editores: Carvalho & Freitas, Lda., Loanda.

I.U.: Indiana University collection; donation.

Topic: Cultural landscapes

Place: Africa

Angola

Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142159: [A Local Bridge, \[19--\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm)

Creator: Casa 31 de Janeiro

Language: Portuguese.

Notes: EEPA AO-07-05

Image indexed by catalogue number or series; arranged by country and subject.

Image of a bridge constructed of tree limbs and with people standing on it. Text on front reads: "Uma ponte indigena; A Native Bridge."

Printed text on verso reads: "Casa 31 de Janeiro, Loanda."

I.U.: Indiana University collection; donation.

Topic: Cultural landscapes  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142160: [Constructing An Encampment, \[19--\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm)

Language: Portuguese.

Notes: EEPA AO-07-06

Image indexed by catalogue number or series; arranged by country and subject.

Image of people working on a structural frame, thatched structures in background. Printed text on recto reads: "Construção de um acampamento." Handwritten note on verso.

I.U.: Indiana University collection; donation.

Topic: Cultural landscapes  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142161: [A Military Post, \[19--\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm)

Language: Portuguese.

Notes: EEPA AO-07-07

Image indexed by catalogue number or series; arranged by country and subject.

Image of buildings within a mounded enclosure. Printed text on recto reads: "Posto do rio Cambo (Curso superior)." (Printed text crossed out and handwritten: "Um posto militar.") Handwritten note on verso.

I.U.: Indiana University collection; donation.

Topic: Cultural landscapes  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142162: [In Camp, \[19--\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm)

Creator: Casa 31 de Janeiro

Language: Portuguese.

Notes: EEPA AO-07-08

Image indexed by catalogue number or series; arranged by country and subject.

Image of six men in a camp. Printed text on recto reads: "Acampamento; In Camp."

Printed text on verso reads: "Casa 31 de Janeiro, Loanda."

I.U.: Indiana University collection; donation.

Topic: Cultural landscapes  
Place: Africa

Angola  
Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142163: [Village Scene, \[19--\]](#)

1 Postcard (photograph.; b&w; 9 x 14 cm)

Language: Portuguese.

Notes: EEPA AO-07-09

Image indexed by catalogue number or series; arranged by country and subject.

Image of four seated men with a dog, and a seated woman holding an infant beside a thatched roof structure. Text on front reads: "Cubala de um Soba." Handwritten message on verso.

I.U.: Indiana University collection; donation.

Topic: Cultural landscapes

Place: Africa

Angola

Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142164: [Boat House Cabinda, \[19--\]](#)

1 Postcard (photograph.; b&w; 9 x 14 cm)

Language: English.

Notes: EEPA AO-07-10

Image indexed by catalogue number or series; arranged by country and subject.

Image of an open shelter and a boat within it. Text on front reads: "Boat House, Cabinda."

I.U.: Indiana University collection; donation.

Topic: Cultural landscapes

Place: Africa

Angola

Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142165: [Harbor Scene, \[19--\]](#)

1 Postcard (photograph.; monochrome; 8.5 x 14 cm)

Language: French.

Notes: EEPA AO-07-11

Image indexed by catalogue number or series; arranged by country and subject.

Image of a harbor with several boats, people swimming, and women working in the water. Text on verso reads: "Carte Postale; Correspondance; Adresse."

I.U.: Indiana University collection; donation.

Topic: Cultural landscapes

Seascapes

Place: Africa

Angola

Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142166: [Lobito, \[19--\]](#)

1 Postcard (collotype.; b&amp;w; 9.2 x 14 cm)

Creator: Foto Vieira  
Woermann, Brock & Co.

Language: Portuguese.

Notes: EEPA AO-07-12

Image indexed by catalogue number or series; arranged by country and subject.

Image of a street with large buildings, power lines, and planned landscaping. Printed text on recto reads: "Lobito. Foto Vieira." Printed text on verso reads: "Imprimidos por Woermann, Brock &amp; Co., Hamburg. No.13. Bilhete Postal."

I.U.: Indiana University collection; donation.

Topic: Cultural landscapes

Place: Africa

Angola

Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142167: [Loanda, \[19--\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm)

Creator: Casa Novecentos

Language: Portuguese.

Notes: EEPA AO-07-13

Image indexed by catalogue number or series; arranged by country and subject.

Image of a street, a bridge over the street, street lamps, and several people on the road. Printed text on recto reads: "Calçada da companhia das Aguas. / Loanda."

Additional printed text on recto reads: "Editora: Casa Novecentos, Loanda."

I.U.: Indiana University collection; donation.

Topic: Cultural landscapes

Place: Africa

Angola

Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142168: [A View of Lobito, \[19--\]](#)

1 Postcard (halftone.; col.; 9 x 14 cm)

Language: Portuguese.

Notes: EEPA AO-07-14

Image indexed by catalogue number or series; arranged by country and subject.

Image of a settlement on a beach. Text on front reads: "Uma vista do Lobito 'Angola.' Vidajo sur 'Lobiton' (Okcidenta Afriko)."

I.U.: Indiana University collection; donation.

Topic: Cultural landscapes

Waterfronts

Place: Africa

Angola  
Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142169: [Port Amboim, \[ca. 1925\]](#)

1 Postcard (photograph.; b&w; 8.5 x 13.5 cm)

Language: Portuguese.

Notes: EEPA AO-07-15

Image indexed by catalogue number or series; arranged by country and subject.

Image of a settlement on a beach. Text on front reads: "Porto Amboim. Panorama tirado do morro do Cambiri. 1925." Gold borders.

I.U.: Indiana University collection; donation.

Topic: Cultural landscapes

Aerial views

Place: Africa

Angola

Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142170: [Luanda Mussulo Island, \[19--\]](#)

1 Postcard (halftone.; b&w; 11 x 15.8 cm)

Creator: Centro de Informação e Turismo de Angola

Language: Portuguese.

Notes: EEPA AO-14-01

Image indexed by catalogue number or series; arranged by country and subject.

Image of a scene with palm trees, boats in the water, and a beach. Text on verso reads: "Luanda - Ilha Do Mussulo / Luanda - L'île Du Mussulo / Luanda - Mussulo Island."

Additional printed text on verso reads: "Edição do Centro de Informação e Turismo de Angola / C.P. 1240 / Luanda." Printers logo reads: "Fly / voe / vol / TAP."

I.U.: Indiana University collection; donation.

Topic: Landscapes -- natural

Place: Africa

Angola

Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142171: [Lobito Bay, \[19--\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm)

Creator: Foto Vieira

Woermann, Brock & Co.

Language: Portuguese.

Notes: EEPA AO-07-16

Image indexed by catalogue number or series; arranged by country and subject.

Image of a settlement on the water. Printed text on recto reads: "Lobito Bay. Foto Vieira." Printed text on verso reads: "No.8. / Imprimidos por Woermann, Brock & Co., Hamburg. Bilhete Postal."

	I.U.: Indiana University collection; donation.
Topic:	Cultural landscapes
Place:	Africa Angola
Genre/Form:	Postcards
Volume 1	<p>EEPA AO 1985-142172: <a href="#">Cunga Quanza River, [19--]</a>  1 Postcard (collotype.; b&amp;w; 9 x 14 cm)  Creator: Ferreira Oliveira &amp; Ca.  Language: Portuguese.  Notes: EEPA AO-07-17</p> <p>Image indexed by catalogue number or series; arranged by country and subject.  Image of buildings on a shore. Printed text on recto reads: "Cunga - Rio Quanza."  Additional printed text on recto reads: "Ferreira Oliveira &amp; Ca. Editores No. 61."  I.U.: Indiana University collection; donation.</p> <p>Topic: Cultural landscapes  Place: Africa  Angola  Genre/Form: Postcards</p>
Volume 1	<p>EEPA AO 1985-142173: <a href="#">Paved Road, [19--]</a>  1 Postcard (collotype.; b&amp;w; 9 x 14 cm)  Creator: Casa Novecentos  Language: Portuguese.  Notes: EEPA AO-07-18</p> <p>Image indexed by catalogue number or series; arranged by country and subject.  Image of a paved road, with street lamps, leading to a city, three men in foreground. Printed text on recto reads: "Calçada Diogo Cau."  Additional printed text on recto reads: "Editora: Casa Novecentos, Loanda."  I.U.: Indiana University collection; donation.</p> <p>Topic: Cultural landscapes  Place: Africa  Angola  Genre/Form: Postcards</p>
Volume 1	<p>EEPA AO 1985-142174: <a href="#">Paved Road, [ca. 1924]</a>  1 Postcard (photograph.; b&amp;w; 8.5 x 13.5 cm)  Language: Portuguese.  Notes: EEPA AO-07-19</p> <p>Image indexed by catalogue number or series; arranged by country and subject.  Image of a wide road leading to buildings on a hill. Text on front reads: "Vista da casa comercial do Humbi. 1924." Gold border.</p>

I.U.: Indiana University collection; donation.  
 Topic: Cultural landscapes  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142175: [Road To Bandeira, \[1901\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm)

Creator: Osorio, Delgado &amp; Bandeira

Language: Portuguese.

Notes: EEPA AO-07-20

Image indexed by catalogue number or series; arranged by country and subject.

Image of a road leading to a village. Printed text on recto reads: "Mossamedes; Colonia Sa da Bandeira." Handwritten message on front and verso, dated: "12.-2.-901."

Additional printed text on recto reads: "Osorio, Delgado & Bandeira, Loanda, Editores."

I.U.: Indiana University collection; donation.

Topic: Cultural landscapes  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142176: [View Of Cabinda, \[19--\]](#)

1 Postcard (photograph.; b&amp;w; 9 x 14 cm)

Language: English.

Notes: EEPA AO-07-21

Image indexed by catalogue number or series; arranged by country and subject.

Image of a road leading to a town on a hill. Text on front reads: "Bird's Eye View Of Cabinda."

I.U.: Indiana University collection; donation.

Topic: Cultural landscapes  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142177: [Vegetation, \[19--\]](#)

1 Postcard (photograph.; b&amp;w; 9 x 14 cm)

Language: Portuguese.

Notes: EEPA AO-14-02

Image indexed by catalogue number or series; arranged by country and subject.

Image of heavy vegetation. Text on front reads: "Midst Leaf And Fern, Cabinda."

I.U.: Indiana University collection; donation.

Topic: Landscapes -- natural



	Place: Africa Angola
	Genre/Form: Postcards
Volume 1	<p>EEPA AO 1985-142178: <a href="#">Banks of the N'Gunza River, [19--]</a>  1 Postcard (collotype.; col.; 9 x 14 cm)  Creator: Leiro, Raul Peres  Language: Portuguese.  Notes: EEPA AO-14-03</p> <p>Image indexed by catalogue number or series; arranged by country and subject.</p> <p>Image of a tropical river bank. Printed text on recto reads: "16. Margens do Rio N'Gunza."  Printed text on verso reads: "Editor: Raul Peres Leiro-Novo Redondo."  I.U.: Indiana University collection; donation.</p> <p>Topic: Landscapes -- natural  Place: Africa  Angola  Genre/Form: Postcards</p>
Volume 1	<p>EEPA AO 1985-142179: <a href="#">Dande River, [19--]</a>  1 Postcard (collotype.; b&amp;w; 9 x 14 cm)  Creator: Casa Novecentos  Language: Portuguese.  Notes: EEPA AO-14-04</p> <p>Image indexed by catalogue number or series; arranged by country and subject.</p> <p>Image of a river with people visible on the foreground bank. Printed text on recto reads: "Rio Dande a 18 milhas da barra de Loanda."  Printed text on verso reads: "Editora: Casa Novecentos, Loanda."  I.U.: Indiana University collection; donation.</p> <p>Topic: Landscapes -- natural  Place: Africa  Angola  Genre/Form: Postcards</p>
Volume 1	<p>EEPA AO 1985-142180: <a href="#">Rapids On The Cuanza, [19--]</a>  1 Postcard (collotype.; b&amp;w; 9 x 14 cm)  Creator: Casa 31 de Janeiro  Language: Portuguese.  Notes: EEPA AO-14-05</p> <p>Image indexed by catalogue number or series; arranged by country and subject.</p> <p>Image of a river with people visible on the rocky bank. Text on front reads: "Rapidos no Cuanza; Waterfalls on the Cuanza."  Printed text on verso reads: "Casa 31 de Janeiro, Loanda."  I.U.: Indiana University collection; donation.</p>

Topic: Landscapes -- natural  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142181.01: [Libolo Natural Bridge, \[19--\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm)  
Creator: Carvalho & Freitas  
Language: Portuguese.  
Notes: EEPA AO-14-06  
Image indexed by catalogue number or series; arranged by country and subject.  
Image of a tree across a river, used for a bridge; five men are visible.  
Text on front reads: "Libolo. Atravessando um Rio."  
Printed text on verso reads: "No. 688. Editores: Carvalho & Freitas, Lda., Loanda."  
Items EEPA AO-14-06 and EEPA AO-14-07 are duplicates.  
I.U.: Indiana University collection; donation.

Topic: Landscapes -- natural  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142181.02: [Libolo Natural Bridge, \[19--\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm)  
Creator: Carvalho & Freitas  
Language: Portuguese.  
Notes: EEPA AO-14-07  
Image indexed by catalogue number or series; arranged by country and subject.  
Image of a tree across a river, used for a bridge; five men are visible.  
Text on front reads: "Libolo. Atravessando um Rio."  
Printed text on verso reads: "No. 688. Editores: Carvalho & Freitas, Lda., Loanda."  
Items EEPA AO-14-06 and EEPA AO-14-07 are duplicates.  
I.U.: Indiana University collection; donation.

Topic: Landscapes -- natural  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142182: [A Natural Bridge, \[19--\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm)  
Creator: Casa 31 de Janeiro  
Language: Portuguese.  
Notes: EEPA AO-14-08  
Image indexed by catalogue number or series; arranged by country and subject.

Image of a tree across a river, used for a bridge; five men are visible.  
Text on front reads: "Ponte indigena; A Native Bridge."

Printed text on verso reads: "Casa 31 de Janeiro, Loanda."

I.U.: Indiana University collection; donation.

Topic: Landscapes -- natural  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142183: [Angolan Landscape and People, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm)

Language: Portuguese.

Notes: EEPA AO-14-09

Image indexed by catalogue number or series; arranged by country and subject.

Two images: On the left is an image of Quanza Falls; On the right is an image of Angolan people. Printed captions on recto read: "Cascadas no Quanza Angola." and "Gentio de Cassange Angola."

Additional printed text on recto reads: "Editora : Casa Novocentos, Loanda."

Handwritten, dated message (in French) on recto. Date reads: "X-IV-MCMX." Handwritten address on verso. Two postmarks and stamp on verso. Postmark reads: " Lisboa Central / 5-5-05 1A EXP / [text illegible]."

I.U.: Indiana University collection; donation.

Postcard soiled on recto, pencil marks on recto and verso.

Topic: Landscapes -- natural  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142184: [Cahusse Travel To Luximbe, \[19--\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm)

Language: Portuguese.

Notes: EEPA AO-14-10

Image indexed by catalogue number or series; arranged by country and subject.

Image of a group of people crossing a stream; one man leads a horse; another is in a boat. Text on front reads: "Cahusse. Passagem no Luximbe." Handwritten note on verso.

I.U.: Indiana University collection; donation.

Topic: Landscapes -- natural  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142185: [Rapids of the Cambandi, \[19--\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm)

Language: Portuguese.  
 Notes: EEPA AO-14-11  
 Image indexed by catalogue number or series; arranged by country and subject.  
 Image of three people standing on a rocky riverbed with rapids visible in the distance. Text on front reads: "Cachoeiras de Cambandi."  
 Handwritten note on verso.  
 I.U.: Indiana University collection; donation.

Topic: Landscapes -- natural  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142186: [Quanza River Cambambe Rapids, \[19--\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm)  
 Creator: Osorio, Delgado & Bandeira  
 Language: Portuguese.  
 Notes: EEPA AO-14-12  
 Image indexed by catalogue number or series; arranged by country and subject.  
 Image of a river scene with a mountain in the background. Printed text on recto reads: "Rio Quanza. Rápidos de Cambambe."  
 Additional printed text on recto reads: "Osorio, Delgado & Bandeira, Loanda, Editores."  
 I.U.: Indiana University collection; donation.

Topic: Landscapes -- natural  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142187: [Travel Over A River, \[19--\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm)  
 Language: Portuguese.  
 Notes: EEPA AO-14-13  
 Image indexed by catalogue number or series; arranged by country and subject.  
 Image of three people carrying gear across a bridge constructed of logs and branches. Text on front reads: "Passagem do rio Luhanda." ("do rio Luhanda" is crossed out and "de um rio" is handwritten.) Handwritten text on verso.  
 I.U.: Indiana University collection; donation.

Topic: Landscapes -- natural  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142188: [Angolan Village, \[19--\]](#)  
 1 Postcard (halftone.; monochrome; 9 x 14 cm)

Creator: Carinhas  
 Language: Portuguese.  
 Notes: EEPA AO-07-23  
 Image indexed by catalogue number or series; arranged by country and subject.  
 Image of a settlement on a river bank or coastal shore; a person is visible standing in the water. Printed text on recto reads: "Povoação de Angolares." Card is printed in blue ink on front.  
 Publishers mark on recto not fully legible, reads: "[..]Ilustradora[...]."  
 Logo on verso reads: "Carinhas / Marca Registrada."  
 I.U.: Indiana University collection; donation.

Topic: Cultural landscapes  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142189: [Lunda, Crossing the Lui River, \[19--\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm)  
 Creator: Almeida Sousa & Ca. (Angola)  
 Language: Portuguese.  
 Notes: EEPA AO-14-14  
 Image indexed by catalogue number or series; arranged by country and subject.  
 Image of people carrying gear and crossing a ford in a river. Printed caption on recto reads: "Lunda, Vau do rio Lui." Handwritten note on verso. Card has embossed border design on front.  
 Additional printed text on recto reads: "Editores, Almeida Sousa & Ca., Malange." Text is crossed out in ink.  
 I.U.: Indiana University collection; donation.

Topic: Landscapes -- natural  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142190: [Malange, \[19--\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm)  
 Creator: Ferreira Oliveira & Ca.  
 Language: Portuguese.  
 Notes: EEPA AO-07-24  
 Image indexed by catalogue number or series; arranged by country and subject.  
 Image of a road past a few buildings and people walking on the road. Text on front reads: "Malange."  
 Additional printed text on recto reads: "Ferreira Oliveira & Ca. Editores No. 1."  
 I.U.: Indiana University collection; donation.

Place: Africa  
 Angola

	Genre/Form: Postcards
Volume 1	<p>EEPA AO 1985-142191: <a href="#">Angola Cunene River Rapids, [19--]</a>  1 Postcard (collotype.; b&amp;w; 9 x 14 cm)  Creator: Azevedo, J.  Language: Portuguese.  Notes: EEPA AO-14-15</p> <p>Image indexed by catalogue number or series; arranged by country and subject.</p> <p>Image of a river and rapids. Printed text on recto reads: "Angola - Rio Cunene - Roacana; 24 - Pequenos rapidos."  Additional printed text on recto reads: "Foto - J. Azevedo / Imp. Jakob Nahm - Loanda."  I.U.: Indiana University collection; donation.</p> <p>Topic: Landscapes -- natural  Place: Africa  Angola  Genre/Form: Postcards</p>
Volume 1	<p>EEPA AO 1985-142192: <a href="#">Angola Cunene River, [19--]</a>  1 Postcard (collotype.; b&amp;w; 9 x 14 cm)  Creator: Azevedo, J.  Language: Portuguese.  Notes: EEPA AO-14-16</p> <p>Image indexed by catalogue number or series; arranged by country and subject.</p> <p>Image of a river and a man traveling by raft. Text on front reads: "Angola - Rio Cunene - Roacana; 28 - Passagem para a Ilha."  Additional printed text on recto reads: "Foto - J. Azevedo / Imp. Jakob Nahm - Loanda."  I.U.: Indiana University collection; donation.</p> <p>Topic: Landscapes -- natural  Transportation -- Africa  Place: Africa  Angola  Genre/Form: Postcards</p>
Volume 1	<p>EEPA AO 1985-142193: <a href="#">Sunset On The Water, [19--]</a>  1 Postcard (collotype.; b&amp;w; 9 x 14 cm)  Creator: Auspicio Menezes Limitada  Language: Portuguese.  Notes: EEPA AO-14-17</p> <p>Image indexed by catalogue number or series; arranged by country and subject.</p> <p>Image of a sunset, with three children and a man on the shore. Text on front reads: "Roca S. Miguel - Ao por do sol-na praia da Lao Miguel."  Printed text on verso reads: "Edição de Auspicio Menezes Limitada / t 9723."</p>

I.U.: Indiana University collection; donation.  
 Topic: Landscapes -- natural  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142194: [Lucalla River Rapids, \[19--\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm)  
 Creator: Ferreira Oliveira & Ca.  
 Language: Portuguese.  
 Notes: EEPA AO-14-18  
 Image indexed by catalogue number or series; arranged by country and subject.  
 Image of river rapids. Printed caption on recto reads: "Rapidos do Rio Lucalla."  
 Additional printed text on recto reads: "Ferreira Oliveira & Ca. Editores No 64."  
 I.U.: Indiana University collection; donation.  
 Topic: Landscapes -- natural  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142195: [Constructing A Reservoir, \[ca. 1925\]](#)  
 1 Postcard (photograph.; b&w; 8.8 x 13.5 cm)  
 Language: Portuguese.  
 Notes: EEPA AO-07-25  
 Image indexed by catalogue number or series; arranged by country and subject.  
 Image of a construction site. Text on front reads: "Empreza Agricola da Boa Viagem, Limitada. Inicio dos trabalhos para a construcao do acude no rio Carloaongo, 1925." Gold border on front.  
 I.U.: Indiana University collection; donation.  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142196: [A Road and Waterfalls, \[19--\]](#)  
 1 Postcard (collotype.; monochrome; 9 x 14 cm)  
 Creator: Auspicio Menezes Limitada  
 Language: Portuguese.  
 Notes: EEPA AO-14-19  
 Image indexed by catalogue number or series; arranged by country and subject.  
 Two images: On the left is an image of a road cut into a hill; On the right is an image of waterfalls. Text on front reads: "Roça Ribeira Peixe; Abertura d'um caminho." and "Roca Montes Herminios - Cascata."

	<p>Printed text on verso reads: "Edição de Auspicio Menezes Limitada / t 9711."</p> <p>I.U.: Indiana University collection; donation.</p> <p>Topic: Landscapes -- natural</p> <p>Place: Africa</p> <p>Angola</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA AO 1985-142197: <a href="#">Waterfalls, [19--]</a></p> <p>1 Postcard (photograph.; b&amp;w; 13.5 x 8.5 cm)</p> <p>Creator: Fotografia Lisbonens (Luanda, Angola)</p> <p>Language: Portuguese.</p> <p>Notes: EEPA AO-14-20</p> <p>Image indexed by catalogue number or series; arranged by country and subject.</p> <p>Image of a waterfall and river. Handwritten notes on verso. Trade-mark stamp on verso. Stamp reads: "Fotografia Lisbonens / Caiza Postal n.º 7 / Loanda."</p> <p>I.U.: Indiana University collection; donation.</p> <p>Topic: Landscapes -- natural</p> <p>Place: Africa</p> <p>Angola</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA AO 1985-142198: <a href="#">A Beautiful View of the Carloaongo River, [ca. 1925]</a></p> <p>1 Postcard (photograph.; b&amp;w; 8.5 x 13.5 cm)</p> <p>Language: Portuguese.</p> <p>Notes: EEPA AO-14-21</p> <p>Image indexed by catalogue number or series; arranged by country and subject.</p> <p>Image of a river, lush vegetation, and a person standing on shore. Printed text on front reads: "Empreza Agricola da Boa Viagem, Limitada. Um lindo aspecto do rio Carloaongo. 1925." Gold border.</p> <p>I.U.: Indiana University collection; donation.</p> <p>Topic: Landscapes -- natural</p> <p>Place: Africa</p> <p>Angola</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA AO 1985-142199: <a href="#">Mugige River Waterfall, [ca. 1924]</a></p> <p>1 Postcard (photograph.; b&amp;w; 13.5 x 8.5 cm)</p> <p>Language: Portuguese.</p> <p>Notes: EEPA AO-14-22</p> <p>Image indexed by catalogue number or series; arranged by country and subject.</p> <p>Image of a waterfall, cascading over rocks. Printed text on front reads: "Roca 'Ajuda e Amparo.' Queda de agua do Rio Mugige. 1924." Gold border.</p>



I.U.: Indiana University collection; donation.  
 Topic: Landscapes -- natural  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142200: [Carloaongo River Rapids, \[ca. 1925\]](#)  
 1 Postcard (photograph.; b&w; 13.5 x 8.5 cm)  
 Language: Portuguese.  
 Notes: EEPA AO-14-23  
 Image indexed by catalogue number or series; arranged by country and subject.  
 Image of a river, cascading over rocks. Printed text on front reads: "Empreza Agricola da Boa Viagem. Limitada. Ponto principal da captacao das aguasno Rio Carloaongo. 1925." Gold border on front.  
 i.u.: Indiana University collection; donation.  
 Topic: Landscapes -- natural  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142201: [Waterfalls of Dia Nzunda Lucala, \[19--\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm)  
 Creator: Casa 31 de Janeiro  
 Language: Portuguese.  
 Notes: EEPA AO-14-24  
 Image indexed by catalogue number or series; arranged by country and subject.  
 Image of waterfalls. Text on front reads: "Cataratas de Dia Nzunda (Rio Lucala); Water Falls of Dia Nzunda Lucala."  
 Printed text on verso reads: "Casa 31 de Janeiro, Loanda."  
 i.u.: Indiana University collection; donation.  
 Topic: Landscapes -- natural  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142202: [Waterfalls of Dia Nzunda Lucala, \[19--\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm)  
 Creator: Casa 31 de Janeiro  
 Language: Portuguese.  
 Notes: EEPA AO-14-25  
 Image indexed by catalogue number or series; arranged by country and subject.  
 Image of waterfalls. Printed text on front reads: "Cataratas de Dia Nzunda (Rio Lucala); Water Falls of Dia Nzunda Lucala."  
 Printed text on verso reads: "Casa 31 de Janeiro, Loanda."  
 i.u.: Indiana University collection; donation.

Topic: Landscapes -- natural  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142203: [Cuchi-Curi Falls, \[19--\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm)

Creator: Carvalho &amp; Freitas

Language: Portuguese.

Notes: EEPA AO-14-26

Image indexed by catalogue number or series; arranged by country and subject.

Image of waterfalls. Text on front reads: "Bié. Cachoeiras du Cuchi-Curi."

Printed text on verso reads: "No. 669. Editores: Carvalho & Freitas, Lda., Loanda."

i.u.: Indiana University collection; donation.

Topic: Landscapes -- natural  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142085: [Carnival In Luanda, \[19--\]](#)

1 Postcard (halftone.; col.; 9.5 x 14.5 cm)

Creator: Centro de Informação e Turismo de Angola  
Empresa Moderna

Language: Portuguese.

Notes: EEPA AO-08-01

Image indexed by catalogue number or series; arranged by country and subject.

Verso labeled with additional accession number: 1993-23-2.

Image of men in colorful costumes and participating in a parade. Printed text on verso reads: "Carnaval de Luanda; Carnival in Luanda."

Additional printed text on verso reads: "Edição do Centro de Informação e Turismo de Angola (CITA) / Executado pela / Empresa Moderna (EMOL) / Lourenço Marques e Luanda."

Topic: Dance  
Carnival -- Angola  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142086: [Musicians Angola, \[ca. 1904\]](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm)

Creator: Osorio &amp; Seabra

Language: Portuguese.

Notes: EEPA AO-19-01

Image indexed by catalogue number or series; arranged by country and subject.

Image of two musicians. Printed caption on recto reads: "274. Angola; Tocadores."

Manuscript on recto, signed and dated, date reads: "11-10-904." Address on verso. Stamp and postmarks on verso. Postmarks read: "13 Nov 04" and, "17.Out.1904."

I.U.: Indiana University collection; donation.

Topic: Music -- Africa  
Musicians -- Africa  
Musical instruments

Place: Africa  
Angola

Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142087: [Musical Instruments Marimbas, \[19--\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm)

Creator: Casa 31 de Janeiro

Language: Portuguese.

Notes: EEPA AO-19-02

Image indexed by catalogue number or series; arranged by country and subject.

Image of two musicians. Text on front reads: "Instrumentos musicos (Marimbas); Musical Instruments (Marimbas)."

Printed text on verso reads: "Casa 31 de Janeiro, Loanda."

I.U.: Indiana University collection; donation.

Topic: Music -- Africa  
Musicians -- Africa  
Musical instruments

Place: Africa  
Angola

Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142089: [Boys In Costumes, \[19--\]](#)

1 Postcard (photograph.; b&amp;w; 8.5 x 13.5 cm)

Creator: K Ltd.

Language: English.

Notes: EEPA AO-23-01

Image indexed by catalogue number or series; arranged by country and subject.

Image of a group of boys in elaborate costumes.

Stamp box logo reads: "K LTD."

I.U.: Indiana University collection; donation.

Topic: Portraits -- Africa  
Rites and ceremonies -- Africa

Place: Africa  
Angola

Genre/Form: Postcards

Volume 2 AO      EEPA AO 1985-142090: [Group of Boys, \[19--\]](#)  
 1 Postcard (photograph.; monochrome; 9 x 14 cm)  
 Language:      English.  
 Notes:          EEPA AO-23-02  
                     Image indexed by catalogue number or series; arranged by country  
                     and subject.  
                     Image of a group of boys wearing turbans and holding small whips.  
                     I.U.: Indiana University collection; donation.

Topic:          Portraits -- Africa  
                     Rites and ceremonies -- Africa

Place:          Africa  
                     Angola

Genre/Form:    Postcards

Volume 2 AO      EEPA AO 1985-142091: [After The Marriage Ceremony Tomba, \[19--\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm)  
 Language:      English.  
 Notes:          EEPA AO-23-03  
                     Image indexed by catalogue number or series; arranged by country  
                     and subject.  
                     Verso labeled with additional accession number: A1995-13-39.  
                     Image of a gathering of men, women, and children in front of a  
                     building. A man and woman are central. Printed text on recto reads:  
                     "Angola - After The Marriage Ceremony, Tomba."  
                     Publisher's series title: "Africa" printed in red ink on recto.  
                     I.U.: Indiana University collection; donation.

Topic:          Rites and ceremonies -- Africa

Place:          Africa  
                     Angola

Genre/Form:    Postcards

Volume 2 AO      EEPA AO 1985-142092: [Gathering Roça Cadão, \[19--\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm)  
 Creator:        Auspicio Menezes Limitada  
 Language:      English.  
 Notes:          EEPA AO-23-04  
                     Image indexed by catalogue number or series; arranged by country  
                     and subject.  
                     Image of a large gathering of people on a beach. Printed text on recto  
                     reads: "Roça Cadão - Servicaes na praia."  
                     Printed text on verso reads: "Edição de Auspicio Menezes Limitada /  
                     t 9710."  
                     I.U.: Indiana University collection; donation.

Topic:          Rites and ceremonies -- Africa

Place:          Africa  
                     Angola

Genre/Form:    Postcards

## Volume 2 AO

EEPA AO 1985-142093: [Paying Homage To A Chief, \[19--\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm)

Creator: Casa 31 de Janeiro

Language: English.

Notes: EEPA AO-23-05

Image indexed by catalogue number or series; arranged by country and subject.

Image of a gathering of people bowing to a central man. Printed text on recto reads: "Homenagem ao Soba; Paying Homage to a Chief."

Printed text on verso reads: "Casa 31 de Janeiro, Loanda."

I.U.: Indiana University collection; donation.

Topic: Rites and ceremonies -- Africa

Place: Africa

Angola

Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142094: [Ceremonial Preparation, \[19--\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm)

Creator: Agencia Geral das Colonias

Neogravura

Language: Portuguese.

Notes: EEPA AO-23-06

Image indexed by catalogue number or series; arranged by country and subject.

Image of a group of young people with painted faces; some wearing elaborate costumes. Printed caption on verso reads: "Angola - Noivas e damas de honor."

Translated postcard caption reads: "Angola - Brides and bridesmaids."

Additional printed text on verso reads: "Neogravura, Ld.a - Lisboa / Agencia Geral das Colonias / 1140 Duplo Centenário - 1940 / Cliché de Cunha e Costa."

I.U.: Indiana University collection; donation.

Topic: Rites and ceremonies -- Africa

Place: Africa

Angola

Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142095: [Carnival Participants, \[19--\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm)

Creator: Osorio &amp; Seabra

Language: Portuguese.

Notes: EEPA AO-23-07

Image indexed by catalogue number or series; arranged by country and subject.

Studio portrait of a group of five people in elaborate clothing. Printed text on recto reads: "236. Loanda; Trajes de Carnaval."

Additional printed text on recto reads: "Osorio & Seabra - Loanda - Editores."

I.U.: Indiana University collection; donation.

Topic: Rites and ceremonies -- Africa  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142096: [Opium Smoking, \[19--\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm)

Creator: Casa 31 de Janeiro

Language: English.

Notes: EEPA AO-23-08

Image indexed by catalogue number or series; arranged by country and subject.

Image of three men, the central person holds a large pipe. Printed text on recto reads: "Fumadores de liamba; Opium Smoking."

Printed text on verso reads: "Casa 31 de Janeiro, Loanda."

I.U.: Indiana University collection; donation.

Topic: Rites and ceremonies -- Africa  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142097: [Divining, \[19--\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm)

Creator: Casa 31 de Janeiro

Language: English.

Notes: EEPA AO-23-09

Image indexed by catalogue number or series; arranged by country and subject.

Image of three people. Text on front reads: "Exorcismos; Divining."

Printed text on verso reads: "Casa 31 de Janeiro, Loanda."

I.U.: Indiana University collection; donation.

Topic: Rites and ceremonies -- Africa  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142204: [Cuanza River, \[19--\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm)

Creator: Casa 31 de Janeiro

Language: Portuguese.

Notes: EEPA AO-14-27

Image indexed by catalogue number or series; arranged by country and subject.

Image of a river, rapids, and a person standing on a rock. Text on front reads: "Rio Cuanza; Cuanza River."

	<p>Printed text on verso reads: "Casa 31 de Janeiro, Loanda." i.u.: Indiana University collection; donation.</p> <p>Topic: Landscapes -- natural Place: Africa Angola Genre/Form: Postcards</p>
Volume 1	<p>EEPA AO 1985-142098: <a href="#">Mat Making, [19--]</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm) Creator: Casa 31 de Janeiro Language: Portuguese. Notes: EEPA AO-04-01</p> <p>Image indexed by catalogue number or series; arranged by country and subject.</p> <p>Image of a man weaving a mat. Text on front reads: "Fazendo esteiras; Mat Making." Printed text on verso reads: "Casa 31 de Janeiro, Loanda." I.U.: Indiana University collection; donation.</p> <p>Topic: Artists -- Africa Place: Africa Angola Genre/Form: Postcards</p>
Volume 1	<p>EEPA AO 1985-142205: <a href="#">Mugige River Waterfalls, [ca. 1924]</a> 1 Postcard (photograph.; b&amp;w; 13.5 x 8.5 cm) Language: Portuguese. Notes: EEPA AO-14-28</p> <p>Image indexed by catalogue number or series; arranged by country and subject.</p> <p>Image of waterfalls over rocks. Text on front reads: "Roca 'Ajuda e Amparo.' Queda de agua do Rio Mugige. 1924." Gold border on front. i.u.: Indiana University collection; donation.</p> <p>Topic: Landscapes -- natural Place: Africa Angola Genre/Form: Postcards</p>
Volume 1	<p>EEPA AO 1985-142099: <a href="#">Mat Making, [19--]</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm) Creator: Ferreira, Ribeiro &amp; Osorio Language: Portuguese. Notes: EEPA AO-04-02</p> <p>Image indexed by catalogue number or series; arranged by country and subject.</p> <p>Image of four people: three watching, one weaving. Printed text on recto reads: "Libollo. Fabricando Esteiras em viagem."</p>

Stamp and postmark on recto. Embossed design on recto. Handwritten signature and address on verso. Postmark on verso, postmark reads: "Provincia de Angola / 17.IV.14.9-10M / \*Loanda\*." Printed text on verso reads: "No. 589 Editores: Ferriera, Ribeiro & Osorio, Loanda."

Topic: Artists -- Africa  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142206: [Hungueria Falls, \[19--\]](#)

1 Postcard (collotype.; b&w; 14 x 9.5 cm)

Creator: Rádio Foto Bazar  
DECIO

Language: Portuguese.

Notes: EEPA AO-14-29

Image indexed by catalogue number or series; arranged by country and subject.

Image of a waterfall. Printed text on front reads: "No. 10 - Huila; Cascata da Hungueria."

Printed text on verso reads: "Visitai a Huila; Sa Da Bandeira, a encantadora e progressiva cidade do Sul de Angola, alcandorada nos pincaros da Chela, a 1.800 metros de altitude, convida-vos a admirar as suas belezas naturais, numas Ferias repousantes."

Additional printed text on verso reads: "Fotografias de DECIO / Edição de RÁDIO - FOTO - BAZAR."

i.u.: Indiana University collection; donation.

Topic: Landscapes -- natural  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142100: [Basket Making, \[19--\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm)

Creator: Casa 31 de Janeiro

Language: Portuguese.

Notes: EEPA AO-04-03

Image indexed by catalogue number or series; arranged by country and subject.

Image of a person making a basket. Text on front reads: "Cesteiro; Basket Making."

Printed text on verso reads: "Casa 31 de Janeiro, Loanda."

I.U.: Indiana University collection; donation.

Topic: Artists -- Africa  
Place: Africa  
Angola  
Genre/Form: Postcards



## Volume 1

EEPA AO 1985-142207: [Dande Rapids, \[ca. 1923\]](#)

1 Postcard (collotype.; b&amp;w; 8.6 x 13.8 cm)

Creator: Carvalho &amp; Freitas

Language: Portuguese.

Notes: EEPA AO-14-30

Image indexed by catalogue number or series; arranged by country and subject.

Image of rapids. Text on front reads: "Loanda. Cataratas do Dande." Handwritten and dated message on verso. Date reads: "4-10-923."

Printed text on verso reads: "No. 668. Editores: Carvalho &amp; Freitas, Lda., Loanda."

i.u.: Indiana University collection; donation.

Topic: Landscapes -- natural

Place: Africa

Angola

Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142101: [Weaving, \[19--\]](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm)

Creator: Casa 31 de Janeiro

Language: Portuguese.

Notes: EEPA AO-04-04

Image indexed by catalogue number or series; arranged by country and subject.

Image of three people, one weaving on an upright loom. Text on front reads: "Tecalagem; Weaving."

Printed text on verso reads: "Casa 31 de Janeiro, Loanda."

I.U.: Indiana University collection; donation.

Topic: Artists -- Africa

Place: Africa

Angola

Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142208: [Quanza Rapids, \[19--\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm)

Creator: Carvalho &amp; Freitas

Language: Portuguese.

Notes: EEPA AO-14-31

Image indexed by catalogue number or series; arranged by country and subject.

Image of rapids and two men standing on rocks. Printed text on front reads: "Pungo Andongo. Rapidos do Quanza."

Printed text on verso reads: "No. 689. Editores: Carvalho &amp; Freitas, Lda., Loanda."

i.u.: Indiana University collection; donation.

Topic: Landscapes -- natural

Place: Africa

	Angola Genre/Form: Postcards
Volume 1	<p>EEPA AO 1985-142102: <a href="#">Figure Objects of Cabinda, [19--]</a>            1 Postcard (collotype.; col.; 9 x 13.7 cm)            Language: Portuguese.            Notes: EEPA AO-03-01            Image indexed by catalogue number or series; arranged by country and subject.            Image of a person standing beside several small figure objects. Text on verso reads: "2869; Feiticos de Cabinda."            I.U.: Indiana University collection; donation.</p> <p>Topic: Art in situ -- Photographs            Place: Africa            Angola            Genre/Form: Postcards</p>
Volume 1	<p>EEPA AO 1985-142209: <a href="#">Dam and Rapids, [19--]</a>            1 Postcard (photograph.; b&amp;w; 9 x 14 cm)            Language: Portuguese.            Notes: EEPA AO-14-32            Image indexed by catalogue number or series; arranged by country and subject.            Image of a dam, with people visible, in the background and rapids, with a man standing on rocks, in the foreground. Handwritten message on front; handwritten message on verso.            i.u.: Indiana University collection; donation.</p> <p>Topic: Landscapes -- natural            Place: Africa            Angola            Genre/Form: Postcards</p>
Volume 1	<p>EEPA AO 1985-142103: <a href="#">Ceremony, [19--]</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm)            Creator: Casa 31 de Janeiro            Language: Portuguese.            Notes: EEPA AO-03-02            Image indexed by catalogue number or series; arranged by country and subject.            Image of two men and two women around an object. Several people in the background. Text on front reads: "Queima de feiticos; Fetish Burning."            Printed text on verso reads: "Casa 31 de Janeiro, Loanda."            I.U.: Indiana University collection; donation.</p> <p>Topic: Art in situ -- Photographs            Place: Africa            Angola            Genre/Form: Postcards</p>

## Volume 1

EEPA AO 1985-142210: [Loanda Rocky Coast, \[ca. 1923\]](#)

1 Postcard (collotype.; monochrome; 9 x 14 cm)

Creator: Carvalho &amp; Freitas

Language: Portuguese.

Notes: EEPA AO-14-33

Image indexed by catalogue number or series; arranged by country and subject.

Image of a rocky coast, with two people on the rocks. Text on front reads: "Loanda. Despenhadeiros de S. Pedro da Barra." Handwritten and dated message address on verso. Date reads: "4-10-923."

Printed text on verso reads: "No. 630. Editores: Carvalho & Freitas, Lda., Loanda."

i.u.: Indiana University collection; donation.

Topic: Landscapes -- natural

Place: Africa

Angola

Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142104: [A Man And His Objects, \[19--\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm)

Creator: Casa 31 de Janeiro

Language: Portuguese.

Notes: EEPA AO-03-03

Image indexed by catalogue number or series; arranged by country and subject.

Image of a man with objects displayed in front of him. Text on front reads: "Um velho e os seus idolos; An Old Man and his Idols."

Printed text on verso reads: "Casa 31 de Janeiro, Loanda."

I.U.: Indiana University collection; donation.

Topic: Art in situ -- Photographs

Place: Africa

Angola

Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142211: [Mountain View, \[ca. 1924\]](#)

1 Postcard (photograph.; b&amp;w; 8.5 x 13.5 cm)

Language: Portuguese.

Notes: EEPA AO-14-34

Image indexed by catalogue number or series; arranged by country and subject.

Image of a view taken from a mountain position; a clearing with buildings can be seen below. Text on front reads: "Roca 'Progredior.' Panorama tirado da estrada para o Sumbi. 1924." Gold border on front.

i.u.: Indiana University collection; donation.

Topic: Landscapes -- natural

Place: Africa

Angola

	Genre/Form: Postcards
Volume 1	<p>EEPA AO 1985-142105: <a href="#">A Great Fetish of Angola Nganga Kasenda, [19--]</a>            1 Postcard (collotype.; b&amp;w; 14 x 9 cm)            Creator: Casa 31 de Janeiro            Language: Portuguese.            Notes: EEPA AO-03-04</p> <p>Image indexed by catalogue number or series; arranged by country and subject.</p> <p>Image of an object in the fork of a tree. Text on front reads: "Nganga Cazenda, um grande feitico de Angola / Nganga Kasenda; A Great Fetish of Angola."            Printed text on verso reads: "Casa 31 de Janeiro, Loanda."            I.U.: Indiana University collection; donation.</p> <p>Topic: Art in situ -- Photographs            Place: Africa            Angola</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA AO 1985-142212: <a href="#">Mountain View, [ca. 1924]</a>            1 Postcard (photograph.; b&amp;w; 8.5 x 13.5 cm)            Language: Portuguese.            Notes: EEPA AO-14-35</p> <p>Image indexed by catalogue number or series; arranged by country and subject.</p> <p>Image of a view taken from a mountain position. Text on front reads: "Roca 'Progredior.' Panorama tirado da Cruz Alta. 1924." Gold border on front.            i.u.: Indiana University collection; donation.</p> <p>Topic: Landscapes -- natural            Place: Africa            Angola</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA AO 1985-142106: <a href="#">A Fetish, [19--]</a>            1 Postcard (collotype.; b&amp;w; 14 x 9 cm)            Creator: Casa 31 de Janeiro            Language: Portuguese.            Notes: EEPA AO-03-05</p> <p>Image indexed by catalogue number or series; arranged by country and subject.</p> <p>Image of a man standing beside an object. Text on front reads: "Um feitico; A Fetish."            Printed text on verso reads: "Casa 31 de Janeiro, Loanda."            I.U.: Indiana University collection; donation.</p> <p>Topic: Art in situ -- Photographs            Place: Africa            Angola</p>

Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142213: [View of A Mountain, \[ca. 1924\]](#)

1 Postcard (photograph.; b&amp;w; 8.5 x 13.5 cm)

Language: Portuguese.

Notes: EEPA AO-14-36

Image indexed by catalogue number or series; arranged by country and subject.

Image of a mountain seen from a village in the foreground. Text on front reads: "Roca 'Dias Coelho.' Panorama do palmer. 1924." Gold border on front.

i.u.: Indiana University collection; donation.

Topic: Landscapes -- natural

Place: Africa

Angola

Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142107: [A Fetish, \[19--\]](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm)

Creator: Osorio, Delgado &amp; Bandeira

Language: Portuguese.

Notes: EEPA AO-03-06

Image indexed by catalogue number or series; arranged by country and subject.

Image of a man kneeling beside two figure objects. Printed text on recto reads: "Congo; Feitiço."

Additional printed text on recto reads: "Osorio, Delgado &amp; Bandeira, Loanda, Editores."

I.U.: Indiana University collection; donation.

Item discolored, bottom left corner missing, three small holes punched in lower right corner.

Topic: Art in situ -- Photographs

Place: Africa

Angola

Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142214: [Pungo Andongo Mountains of Rock, \[19--\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm)

Creator: Osorio, Delgado &amp; Bandeira

Language: Portuguese.

Notes: EEPA AO-14-37

Image indexed by catalogue number or series; arranged by country and subject.

Image of mountains of rock. Printed text on recto reads: "Pungo Andongo; Pedras."

Additional printed text on recto reads: "Osorio, Delgado &amp; Bandeira, Loanda, Editores."

i.u.: Indiana University collection; donation.

Topic: Landscapes -- natural  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142108: [Fetishes, \[19--\]](#)  
1 Postcard (b&w; 14 x 9 cm.)  
Language: Portuguese.  
Notes: EEPA AO-03-07  
Image indexed by catalogue number or series; arranged by country and subject.  
Image of several objects. Text on front reads: "Feiticos; Fetishes."  
I.U.: Indiana University collection; donation.  
Item missing. Image Removal Record in place: "Date removed: 8-16-00 / Staff name: C.G. / Order number: Yale U. Loan LL00-0633."  
Topic: Art in situ -- Photographs  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142215: [Rocks of Pungo Andongo, \[19--\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm)  
Creator: Ferreira Oliveira & Ca.  
Language: Portuguese.  
Notes: EEPA AO-14-38  
Image indexed by catalogue number or series; arranged by country and subject.  
Image of mountains of rock. Printed caption on recto reads: "Pedras de Pungo Andongo."  
Additional printed text on recto reads: "Ferreira Oliveira & Ca. Editores No. 23."  
i.u.: Indiana University collection; donation.  
Topic: Landscapes -- natural  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142109: [Fetish Made Of Clay, \[19--\]](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm)  
Creator: Casa 31 de Janeiro  
Language: Portuguese.  
Notes: EEPA AO-03-08  
Image indexed by catalogue number or series; arranged by country and subject.  
Image of an object. Text on front reads: "Feitico de barro; Fetish made of Clay."  
Printed text on verso reads: "Casa 31 de Janeiro, Loanda."  
I.U.: Indiana University collection; donation.

Topic: Art in situ -- Photographs  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142216: [Rocks of Pungo Andongo, \[19--\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm)

Creator: Casa 31 de Janeiro

Language: Portuguese.

Notes: EEPA AO-14-39

Image indexed by catalogue number or series; arranged by country and subject.

Image of a village surrounded by mountains of rock. Text on front reads: "Pedras de Pungo Andongo (Pedras Negras); Rocks of Pungo Andongo Nr. 2."

Printed text on recto reads: "Casa 31 de Janeiro, Loanda."

i.u.: Indiana University collection; donation.

Topic: Landscapes -- natural  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142114: [Woman Working, \[19--\]](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm)

Creator: Hastings, G.

Language: Portuguese.

Notes: EEPA AO-12-01

Image indexed by catalogue number or series; arranged by country and subject.

Image of a woman using a large mortar and pestle; a child sits nearby, and two women observe from a window. Printed text on recto reads: "Mulhere Preparando, O Milho. 4077."

Additional printed text on recto reads: "Auty Series. G. Hastings. Whitley Bay. Eng."

I.U.: Indiana University collection; donation.

Topic: Domestic scenes  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142217: [View of Lucala River, \[19--\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm)

Creator: Casa 31 de Janeiro

Language: Portuguese.

Notes: EEPA AO-14-40

Image indexed by catalogue number or series; arranged by country and subject.

Image of a river and a man eating a meal on the riverbank. Text on front reads: "Um trecho do Rio Lucala; View of Lucala River."  
Printed text on verso reads: "Casa 31 de Janeiro, Loanda."  
i.u.: Indiana University collection; donation.  
Item EEPA AO-14-40.01 is created.

Topic: Landscapes -- natural  
Place: Africa  
Angola  
Angola  
Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142115: [Group Scene, \[19--\]](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm)

Creator: Carvalho &amp; Freitas

Language: Portuguese.

Notes: EEPA AO-12-02

Image indexed by catalogue number or series; arranged by country and subject.

Image of men and children around a dirt furnace. One girl holds a puppy. Text on front reads: "Angola. Môrro de Salalé, aproveitado como fôrno."

Printed text on verso reads: "No. 680. Editores: Carvalho & Freitas, Ida., Loanda."

I.U.: Indiana University collection; donation.

Topic: Domestic scenes

Place: Africa

Angola

Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142218: [Rocks of Pungo Andongo, \[19--\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm)

Creator: Casa 31 de Janeiro

Language: Portuguese.

Notes: EEPA AO-14-41

Image indexed by catalogue number or series; arranged by country and subject.

Image of a village surrounded by mountains of rock. Text on front reads: "Pedras de Pungo Andongo (Pedras Negras); Rocks of Pungo Andongo."

Printed text on verso reads: "Casa 31 de Janeiro, Loanda."

i.u.: Indiana University collection; donation.

Topic: Landscapes -- natural

Place: Africa

Angola

Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142116: [Preparing Farinha, \[19--\]](#)

1 Postcard (b&amp;w; 14 x 9 cm; collotype.)



Creator: Casa 31 de Janeiro  
 Language: Portuguese.  
 Notes: EEPA AO-12-03  
 Image indexed by catalogue number or series; arranged by country and subject.  
 Image of people engaged in work. Printed text on recto reads: "Preparando a farinha; Preparing Farinha." Manuscript on recto.  
 Printed text on verso reads: "Casa 31 de Janeiro, Loanda."  
 Topic: Domestic scenes  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142219: [Bridge Over The Chilo River, \[ca. 1924\]](#)  
 1 Postcard (photograph.; b&w; 8.5 x 13.5 cm)  
 Language: Portuguese.  
 Notes: EEPA AO-14-42  
 Image indexed by catalogue number or series; arranged by country and subject.  
 Image of a bridge over a river. Text on front reads: "Roca 'Progredior.' Ponte sobre o Rio Chilo. 1924." Gold border on front.  
 i.u.: Indiana University collection; donation.  
 Topic: Landscapes -- natural  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142117: [Collecting Water, \[1940\]](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm)  
 Creator: Agencia Geral das Colonias  
 Neogravura  
 Language: Portuguese.  
 Notes: EEPA AO-12-04  
 Image indexed by catalogue number or series; arranged by country and subject.  
 Image of a woman filling a container with water from a body of water.  
 Text on verso reads: "Angola - Margarida vai a fonte."  
 Additional printed text on verso reads: "Neogravura, Ld.a - Lisboa / Agencia Geral das Colonias / 1140 Duplo Centenário - 1940 / Cliché de Cunha e Costa."  
 I.U.: Indiana University collection; donation.  
 Topic: Domestic scenes  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142220: [View of the Cuvo River, \[ca. 1925\]](#)  
 1 Postcard (photograph.; b&w; 8.5 x 13.5 cm)

Language: Portuguese.  
 Notes: EEPA AO-14-43  
 Image indexed by catalogue number or series; arranged by country and subject.  
 Image of a river, a boat full of people, and three people on shore. Text on front reads: "Um aspecto do Rio Cuvo, na Binga. 1925." Gold border on front.  
 i.u.: Indiana University collection; donation.  
 Topic: Landscapes -- natural  
 Transportation -- Africa  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142118: Grinding Corn, [19--]  
 1 Postcard (collotype.; b&w; 14 x 9 cm)  
 Creator: Casa 31 de Janeiro  
 Language: Portuguese.  
 Notes: EEPA AO-12-05  
 Image indexed by catalogue number or series; arranged by country and subject.  
 Image of a person grinding corn using grindstones. Printed text on recto reads: "Esmagando o grão; Grinding Corn."  
 Printed text on verso reads: "Casa 31 de Janeiro, Loanda."  
 I.U.: Indiana University collection; donation.  
 Item EEPA AO-12-10, published by Carvalho & Freitas, uses slightly cropped version of same image.  
 Topic: Domestic scenes  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142221: [Landscape, \[ca. 1924\]](#)  
 1 Postcard (photograph.; b&w; 8.5 x 13.5 cm)  
 Language: Portuguese.  
 Notes: EEPA AO-14-44  
 Image indexed by catalogue number or series; arranged by country and subject.  
 Image of a landscape. Text on front reads: "Roca 'Boa Ideia.' Um aspecto do terreno. 1924." Gold border on front.  
 i.u.: Indiana University collection; donation.  
 Topic: Landscapes -- natural  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142119: [Climbing Coconut Trees, \[19--\]](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm)

Creator: Casa 31 de Janeiro  
 Language: Portuguese.  
 Notes: EEPA AO-01-07  
 Image indexed by catalogue number or series; arranged by country and subject.  
 Image of people climbing cocoanut trees; cocoanuts on ground nearby. Printed text on recto reads: "Trepando aos coqueiros; Climbing Cocoanut Trees."  
 Printed text on verso reads: "Casa 31 de Janeiro, Loanda."  
 I.U.: Indiana University collection; donation.

Topic: Agriculture -- Africa  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142222: [Landscape, \[ca. 1925\]](#)  
 1 Postcard (photograph.; b&w; 8.5 x 13.5 cm)  
 Language: Portuguese.  
 Notes: EEPA AO-07-22  
 Image indexed by catalogue number or series; arranged by country and subject.  
 Image of a landscape. Text on front reads: "Panorama da Fazenda 'Tentativa.' 1925." Gold border on front.  
 i.u.: Indiana University collection; donation.

Topic: Cultural landscapes  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142120: [Women Crushing "Mealies", \[19--\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm)  
 Creator: Brook, A (Beira, Mozambique)  
 Language: Portuguese.  
 Notes: EEPA AO-12-06  
 Image indexed by catalogue number or series; arranged by country and subject.  
 Image of many women at work, most using large mortars and pestles. Printed text on verso reads: "Mulheres indigenas pilhando milho; Manhonne; Native women crushing mealies." Manuscript on verso.  
 Additional printed text on verso reads: "Edit: A Brook, Beira / A4."  
 I.U.: Indiana University collection; donation.

Topic: Domestic scenes  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142224: [Derrubada, \[19--\]](#)  
 1 Postcard (b&w; 9 x 14 cm; collotype.)

Creator: Pimenta, José  
Baudinière, G. (Paris)

Language: Portuguese.

Notes: EEPA AO-14-45  
Image indexed by catalogue number or series; arranged by country and subject.  
Image of a landscape. Printed text on recto reads: "13. Derrubada."  
Additional printed text on recto, hidden due to same color ink as image, reads: "José Pimenta, Lim [superscript "a"]."  
Trade-mark on verso reads: "Phototypie Baudinière Paris."  
i.u.: Indiana University collection; donation.

Topic: Landscapes -- natural

Place: Africa  
Angola

Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142121: [Village Scene, \[19--\]](#)  
1 Postcard (photograph.; col.; 9 x 14 cm)

Creator: Livraria Magalhaës

Language: Portuguese.

Notes: EEPA AO-12-07  
Image indexed by catalogue number or series; arranged by country and subject.  
Image of a village street with people engaged in different activities.  
Printed text on verso reads: "Angola - Aldeia Indigena; Native Village." Handwritten message and address on verso.  
Additional printed text on verso reads: "Edição da Livraria - Magalhaës."  
I.U.: Indiana University collection; donation.

Topic: Domestic scenes

Place: Africa  
Angola

Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142225: [Fishermen, \[19--\]](#)  
1 Postcard (photograph.; b&w; 8.5 x 13.5 cm)

Language: Portuguese.

Notes: EEPA AO-10-01  
Image indexed by catalogue number or series; arranged by country and subject.  
Image of men on a beach holding fishnets and others in a boat near shore. Handwritten message on verso reads: "Pesca na praia do oesti."  
i.u.: Indiana University collection; donation.

Topic: Fishing

Place: Africa  
Angola

Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142122: [Women Working, \[19--\]](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm)

Creator: Cōmer (Portugal)

Language: Portuguese.

Notes: EEPA AO-12-08

Image indexed by catalogue number or series; arranged by country and subject.

Image of women using a large mortar and pestles; other women and children are visible. Text on verso reads: "Angola; Raparigas Humbes pilando cereal."

Additional printed text on verso reads: "Cōmer - Trav. do Alecrim. 1 - Telf. 328775 - Lisboa - Portugal / [logo:CŌMER] / 325."

Topic: Domestic scenes

Place: Africa

Angola

Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142226: [A Coconut Plantation, \[19--\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 13.5 cm)

Creator: Pimenta, José

Baudinière, G. (Paris)

Language: Portuguese.

Notes: EEPA AO-14-46

Image indexed by catalogue number or series; arranged by country and subject.

Image of a beach with a building, an open shed, a boat, and many trees. Printed text on recto reads: "20. Uma plantacao de coqueiros." Additional printed text on recto reads: "Editor José Pimenta, Lim [superscript "a"]."

Trade-mark on verso reads: "Phototypie Baudinière Paris."

i.u.: Indiana University collection; donation.

Topic: Landscapes -- natural

Place: Africa

Angola

Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142123: [Village Scene, \[19--\]](#)

1 Postcard (engraving.; b&amp;w; 10 x 14.5 cm)

Creator: Instituto Nacional do Património Cultural (Angola)

Artist: Monteiro, J. J.

Language: Portuguese.

Notes: EEPA AO-12-09

Image indexed by catalogue number or series; arranged by country and subject.

Engraving of men gathered together in a village with thatched roof huts. Printed text on verso reads: "3 - Aldeia Do Grupo (Helelo) Mundombe, Criadores De Gado E Caçadores Da Região De Benguela. Desenho De J.J. Monteiro Cerca De 1870."

Additional printed text on verso reads: "Edição para o Fenacult 89 / do Instituto Nacional do Património Cultural (INPC) / Gravuras do Acervo do CNDIH / Luanda - R. P. Angola."

Topic: Domestic scenes  
Place: Africa  
Angola  
Genre/Form: Engravings  
Postcards

## Volume 1

EEPA AO 1985-142227: [Cunene River Landscape, \[19--\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm)

Creator: Azevedo, J.

Language: Portuguese.

Notes: EEPA AO-14-47

Image indexed by catalogue number or series; arranged by country and subject.

Image of a landscape. Printed caption on recto reads: "Angola - Rio Cunene - Roacana / 4 - Lagoa junto a Serra de Cana." Additional printed text on recto reads: "Foto - J.Azevedo / Imp. Jakob Nahm - Loanda."

i.u.: Indiana University collection; donation.

Topic: Landscapes -- natural  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142124: [Local Chiefs Sobas, \[19--\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm)

Creator: Casa 31 de Janeiro

Language: Portuguese.

Notes: EEPA AO-15-04

Image indexed by catalogue number or series; arranged by country and subject.

Image of three men. Text on front reads: "Sobas; Native Chiefs."

Printed text on verso reads: "Casa 31 de Janeiro."

I.U.: Indiana University collection; donation.

Topic: Leaders  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142228: [Rock Formations on Caimbango Mountain, \[19--\]](#)

1 Postcard (halftone.; col.; 14 x 9 cm)

Language: Portuguese.

Notes: EEPA AO-14-48

Image indexed by catalogue number or series; arranged by country and subject.

	Image of rock formations. Printed text on front reads: "Grandes e interessantes pedras, sobre o monte Caimbango junto do Camo. de Ferro Lobito a Katanga (kmo 173)." and "Interesaj stonegoj sur la monto Kaimbango, apud la fervojo Lobito al Katanga (kmo 173)." i.u.: Indiana University collection; donation.
Topic:	Landscapes -- natural
Place:	Africa
	Angola
Genre/Form:	Postcards

## Volume 1

EEPA AO 1985-142125: [Grinding Corn, \[ca. 1929\]](#)

1 Postcard (b&amp;w; 14 x 9 cm.)

Creator: Carvalho &amp; Freitas

Language: Portuguese.

Notes: EEPA AO-12-10

Image of a person grinding corn using grindstones. Text on recto reads: "Ambaca. Fabricando Bombó." Handwritten, dated message and address on verso.

Printed text on verso reads: "No 673. Editores: Carvalho & Freitas, Lda, Loanda."

Same image used for postcard EEPA AO-12-05, published by Casa 31 de Janeiro.

I.U.: Indiana University collection; donation.

Item EEPA AO-12-05, published by Casa 31 de Janeiro, uses slightly less cropped version of same image.

Topic: Domestic scenes

Place: Africa

Angola

Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142229: [Reservoir and Casino, \[19--\]](#)

1 Postcard (b&amp;w; 9.5 x 14 cm.)

Creator: Rádio Foto Bazar

DECIO

Language: Portuguese.

Notes: EEPA AO-14-49

Image indexed by catalogue number or series; arranged by country and subject.

Image of a landscape with a reservoir and buildings in the distance. Printed text on recto reads: "No.12 - Huila - Sa da Bandeira; Piscina e Casino da S.a do Monte."

Printed text on verso reads: "Visitai A Huila; Sa Da Bandeira, a encantadora e progressiva cidade do Sul de Angola, alcandorada nos pincaros da Chela, a 1.800 metros de altitude, convida-vos a admirar as suas belezas naturais, numas Ferias repousantes."

Additional printed text on verso reads: "Fotografias de DECIO / Edição de RÁDIO - FOTO - BAZAR."

i.u.: Indiana University collection; donation.

Topic: Landscapes -- natural  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142126: [Marketplace, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm)

Creator: Osorio, Eduardo

Language: Portuguese.

Notes: EEPA AO-16-01

Image indexed by catalogue number or series; arranged by country and subject.

Image of a market held under a large tree. Several people are visible. Printed text on recto reads: "396. Quifangondo; A Quitanda." Handwritten message and signature on recto.

Additional printed text on recto reads: "Eduardo Osorio - Loanda - Editor."

Handwritten address, two stamps, and three postmarks on verso. Postmark date reads: "29 Nov 1905."

I.U.: Indiana University collection; donation.

Topic: Marketplaces  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142230: [Angola Crocodile, \[19--\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm)

Creator: Carvalho & Freitas

Language: Portuguese.

Notes: EEPA AO-02-01

Image indexed by catalogue number or series; arranged by country and subject.

Image of a crocodile on shore. Printed text on recto reads: "Angola. Caça ao Jacaré."

Printed text on verso reads: "No. 642. Editores: Carvalho & Freitas, Lda., Loanda."

i.u.: Indiana University collection; donation.

Topic: Animals -- Africa  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142127: [Hunters, \[19--\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm)

Creator: Casa 31 de Janeiro

Language: Portuguese.

Notes: EEPA AO-13-01



Image indexed by catalogue number or series; arranged by country and subject.

Image of four men carrying rifles. Printed text on recto reads: "Caçadores Indigenas; Native Hunters."

Printed text on verso reads: "Casa 31 de Janeiro, Loanda."

I.U.: Indiana University collection; donation.

Topic: Hunting -- Africa

Place: Africa

Angola

Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142231: [Chimpanzee In Costume, \[19--\]](#)

1 Postcard (collotype.; col.; 8.5 x 13.5 cm)

Language: Portuguese.

Notes: EEPA AO-02-02

Image indexed by catalogue number or series; arranged by country and subject.

Image of a chimpanzee, dressed in costume, riding in a chaise-chair; two people are visible. Printed text on verso reads: "2865. 'Toby' Tomando o seu Passeio."

i.u.: Indiana University collection; donation.

Topic: Animals -- Africa

Place: Africa

Angola

Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142128: [Ivory Caravan, \[19--\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm)

Creator: Sanders, Edward

Language: English.

Notes: EEPA AO-13-02

Image indexed by catalogue number or series; arranged by country and subject.

Image of several people holding tusks attached to carrying-poles.

Text on recto reads: "Ivory Caravan." Printed text on verso reads:

"'Angola Series.' Edward Sanders. 53 Newlands St. Liverpool."

Topic: Hunting -- Africa

Place: Africa

Angola

Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142232: [Chimpanzee In Costume, \[19--\]](#)

1 Postcard (collotype.; col.; 9 x 13.5 cm)

Language: Portuguese.

Notes: EEPA AO-02-03

Image indexed by catalogue number or series; arranged by country and subject.

Image of a chimpanzee, dressed in costume, with a table and objects in front of the animal. Text on verso reads: "2866. Chimpanze tomando a refeicao."

i.u.: Indiana University collection; donation.

Topic: Animals -- Africa  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142129: [Cabinda Fishermen, \[19--\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm)

Creator: Justino de Sousa

Language: Portuguese.

Notes: EEPA AO-10-02

Image indexed by catalogue number or series; arranged by country and subject.

Image of several men hauling a fishnet onto the shore. Printed text on recto reads: "Cabinda; Puxando uma rêde."

Printed text on verso reads: "Justino de Sousa."

I.U.: Indiana University collection; donation.

Topic: Fishing  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142233: [Loanda Mandrill, \[19--\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm)

Creator: Carvalho & Freitas

Language: Portuguese.

Notes: EEPA AO-02-04

Image indexed by catalogue number or series; arranged by country and subject.

Image of a mandrill, chained to a tree. Text on front reads: "Loanda. No Parque Municipal - Um Mandril."

Printed text on verso reads: "No. 642. Editores: Carvalho & Freitas, Lda., Loanda."

i.u.: Indiana University collection; donation.

Topic: Animals -- Africa  
Place: Africa  
Angola  
Genre/Form: Postcards

EEPA AO 1985-142130: [On The Shore Cabinda, \[19--\]](#)

1 Postcard (photograph.; b&w; 9 x 14 cm)

Language: English.

Notes: EEPA AO-10-03

Image indexed by catalogue number or series; arranged by country and subject.

Image of people in a boat headed away from shore, two people on the beach. Text on front reads: "On The Shore, Cabinda."

I.U.: Indiana University collection; donation.

Topic: Fishing  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142234: [Angola Game, \[19--\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm)

Language: English.

Notes: EEPA AO-02-05

Image indexed by catalogue number or series; arranged by country and subject.

Verso labeled with additional accession number: A1994-06-109.

Image of an animal held by a man. Text on front reads: "Angola - The Snared and the Snagged. Pungo."

Publisher's series title: "Africa." printed in red ink on recto.

i.u.: Indiana University collection; donation.

Topic: Animals -- Africa  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142235: [Angola Zebras, \[19--\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm)

Creator: Carvalho & Freitas

Language: Portuguese.

Notes: EEPA AO-02-06

Image indexed by catalogue number or series; arranged by country and subject.

Illustration of three zebras. Printed text on recto reads: "Angola. Zêbras (reprodução)."

Printed text on verso reads: "No. 642. Editores: Carvalho & Freitas, Lda., Loanda."

i.u.: Indiana University collection; donation.

Topic: Animals -- Africa  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142236: [Ox-Train Huila, \[19--\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm)

Language: Portuguese.

Notes: EEPA AO-02-07

Image indexed by catalogue number or series; arranged by country and subject.

Image of a long team of many oxen pulling one cartload. Text on front reads: "Carro Boer - Huila."  
i.u.: Indiana University collection; donation.

Topic: Animals -- Africa  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142237: [Angola Trapped Lion, \[ca. 1931\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm)

Creator: Carvalho &amp; Freitas

Language: Portuguese.

Notes: EEPA AO-02-08

Image indexed by catalogue number or series; arranged by country and subject.

Image of a lion caught in a trap. Text on front reads: "Angola. Leao cacado em armadilha." Typed message and address on verso, dated: "28-7-931." Postmark on verso.

Printed text on verso reads: "No. 642. Editores: Carvalho & Freitas, Lda., Loanda."

i.u.: Indiana University collection; donation.

Topic: Animals -- Africa

Place: Africa

Angola

Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142238: [Coffee Tree, \[ca. 1924\]](#)

1 Postcard (photograph.; b&amp;w; 13.5 x 8.5 cm)

Language: Portuguese.

Notes: EEPA AO-11-01

Image indexed by catalogue number or series; arranged by country and subject.

Image of a coffee tree. Text on front reads: "Roca 'Africana.' Um lindo exemplar de cafe. 1924." Gold border on front.

i.u.: Indiana University collection; donation.

Topic: Flora

Agriculture -- Africa

Place: Africa

Angola

Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142239: [Cocoa Tree, \[ca. 1924\]](#)

1 Postcard (photograph.; b&amp;w; 13.5 x 8.5 cm)

Language: Portuguese.

Notes: EEPA AO-11-02

Image indexed by catalogue number or series; arranged by country and subject.

Image of a cocoa tree. Text on front reads: "Roca 'Ajuda e Amparo.' Um bom exemplar de cacau com 3 anos. 1924." Gold border on front.  
i.u.: Indiana University collection; donation.

Topic: Flora  
Agriculture -- Africa  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142240: [Cocoa Tree, \[ca. 1924\]](#)

1 Postcard (photograph.; b&w; 13.5 x 8.5 cm)

Language: Portuguese.

Notes: EEPA AO-11-03

Image indexed by catalogue number or series; arranged by country and subject.

Image of a cocoa tree. Text on front reads: "Roca 'Ajuda e Amparo.' Um pé de cacau com 3 anos. 1924." Gold border on front.

i.u.: Indiana University collection; donation.

Topic: Flora  
Agriculture -- Africa  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142241: [Palm-Nut Tree, \[19--\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm)

Creator: Casa 31 de Janeiro

Language: Portuguese.

Notes: EEPA AO-11-04

Image indexed by catalogue number or series; arranged by country and subject.

Image of a palm tree. Printed text on recto reads: "Palmeira dem-dem; A Palm-Nut Tree."

Printed text on verso reads: "Casa 31 de Janeiro, Loanda."

i.u.: Indiana University collection; donation.

Topic: Flora  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142242: [Tree, \[19--\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm)

Language: Portuguese.

Notes: EEPA AO-11-05

Image indexed by catalogue number or series; arranged by country and subject.

Image of a tree. Printed text on recto reads: "Margens do Cuame. Mafumeira." (Margens do Cuame crossed out with ink.) Handwritten note on verso.  
i.u.: Indiana University collection; donation.

Topic: Flora  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142243: [Bananas, \[19--\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm)  
Creator: Auspicio Menezes Limitada  
Language: Portuguese.  
Notes: EEPA AO-11-06  
Image indexed by catalogue number or series; arranged by country and subject.  
Image of three people holding large stems of bananas. Printed text on recto reads: "Roça Santa Catharina - Tres belos exemplares de cachos de bananas."  
Printed text on verso reads: "Edição de Auspicio Menezes Limitada / t 9717."  
i.u.: Indiana University collection; donation.

Topic: Flora  
Agriculture -- Africa  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142244: [Coconut Trees, \[19--\]](#)  
1 Postcard (b&w; 9 x 14 cm.)  
Creator: Casa 31 de Janeiro  
Language: Portuguese.  
Notes: EEPA AO-11-07  
Image of trees. Text on front reads: "Coqueiros; Coccoanut Trees."  
Printed text on verso reads: "Casa 31 de Janeiro, Loanda."  
i.u.: Indiana University collection; donation.

Topic: Flora  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142245: [Luacho Road of Palm Trees, \[19--\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm)  
Creator: Osorio, Delgado & Bandeira  
Language: Portuguese.  
Notes: EEPA AO-11-08  
Image indexed by catalogue number or series; arranged by country and subject.

Image of a road between rows of palm trees. Printed text on recto reads: "Luacho. Rua de Palmeiras."

Additional printed text on recto reads: "Osorio, Delgado & Bandeira, Loanda, Editores."

i.u.: Indiana University collection; donation.

Topic: Flora  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 1

EEPA AO 1985-142246: [Palm Trees, and, A Loandan Person, \[19--\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm)

Creator: Casa Novacentos

Language: Portuguese.

Notes: EEPA AO-11-09

Image indexed by catalogue number or series; arranged by country and subject.

Two images: image on the left is a landscape with palm trees, buildings, and people; image on right is a posed portrait. Printed texts on recto read: "Grupo de Palmeira." and "Typo de Loanda Lavadeira."

Additional printed text on recto reads: "Editora: Casa Novocentos, Loanda."

i.u.: Indiana University collection; donation.

Topic: Flora  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142084: [Young Men In Ritual Dress Angola, \[ca. 1930s\]](#)

1 Postcard (halftone.; b&w; 15 x 10.5 cm)

Creator: Fotofolio

Royal Anthropological Institute of Great Britain and Ireland

Language: Portuguese.

Notes: EEPA AO-17-03

Image indexed by catalogue number or series; arranged by country and subject.

Image of two persons wearing elaborate masks. Printed text on verso reads: "Two Boys In Ritual Dress, Angola, c.1930s; Photograph By Neverovski."

Additional printed text on verso reads: "Photographic Collection, Royal Anthropological Institute, London / Reproduction Forbidden / ©Fotofolio, Box 661 Canal Sta., NY, NY 10013 / X36."

Topic: Masquerades  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142140: [An Angolan Regata, \[19--\]](#)

1 Postcard (halftone.; b&w; 9 x 14 cm)  
 Language: Portuguese.  
 Notes: EEPA AO-21-01  
 Image indexed by catalogue number or series; arranged by country and subject.  
 Image of three people in three small boats near shore. Printed text on recto reads: "Uma regata entre angolares." Card printed on pink card-stock.  
 I.U.: Indiana University collection; donation.

Topic: Recreation -- Africa  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142141: [Loanda Playing A Game](#), [19--]  
 1 Postcard (collotype.; b&w; 9 x 14 cm)  
 Creator: Carvalho & Freitas  
 Language: Portuguese.  
 Notes: EEPA AO-21-02  
 Image indexed by catalogue number or series; arranged by country and subject.  
 Image of several children playing a game. Printed text on recto reads: "Loanda. Jogos de rapazes."  
 Printed text on verso reads: "No. 650. Editores: Carvalho & Freitas, Lda., Loanda."  
 I.U.: Indiana University collection; donation.

Topic: Recreation -- Africa  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142145: [Local Healers](#), [19--]  
 1 Postcard (collotype.; b&w; 9 x 14 cm)  
 Language: Portuguese.  
 Notes: EEPA AO-18-01  
 Image indexed by catalogue number or series; arranged by country and subject.  
 Image of eight people, each holding objects. Text on front reads: "Medicos bruxos; Witch Doctors."  
 I.U.: Indiana University collection; donation.

Topic: Medicine -- Africa  
 Shamans  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142146: [Angola Loading Canoes At Ferry, Quanza River](#), [19--]  
 1 Postcard (collotype.; b&w; 9 x 14 cm)



Language: English.  
 Notes: EEPA AO-24-01  
 Image indexed by catalogue number or series; arranged by country and subject.  
 Verso labeled with additional accession number: A1994-06-005.  
 Image of several people loading gear into canoes. Printed text on recto reads: "Angola - Loading Canoes At Ferry, Quanza River."  
 Publisher's series title: "Africa" printed in red ink on recto.

Topic: Transportation -- Africa  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142147: [Lucalla, \[19--\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm)  
 Creator: Osorio & Seabra  
 Language: Portuguese.  
 Notes: EEPA AO-24-02  
 Image indexed by catalogue number or series; arranged by country and subject.  
 Image of several people seated near supplies; a building and other people in background. Printed text on recto reads: "149. Lucalla / Gentio com negocio."  
 Additional printed text on recto reads: "Osorio & Seabra - Loanda - Editores."

Topic: Transportation -- Africa  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142148: [Canoe On Cuanza, \[19--\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm)  
 Creator: Casa 31 de Janeiro  
 Language: English.  
 Notes: EEPA AO-24-03  
 Image indexed by catalogue number or series; arranged by country and subject.  
 Image of several boys standing in a canoe. Printed text on recto reads: "Canoas indigenas no Cuanza; Native Canoe on Cuanza."  
 Printed text on verso reads: "Casa 31 de Janeiro, Loanda."  
 I.U.: Indiana University collection; donation.

Topic: Transportation -- Africa  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142149: [Boat on the Lui River, \[19--\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm)

Language: Portuguese.  
 Notes: EEPA AO-24-04  
 Image indexed by catalogue number or series; arranged by country and subject.  
 Image of people in a rowboat and other people on shore. Printed text on recto reads: "Passagem do rio Lui." Printed text is crossed out with pen. Manuscript on recto reads: "Um trecho do rio Lui." Manuscript on verso.  
 I.U.: Indiana University collection; donation.

Topic: Transportation -- Africa  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142150: [Loanda Canoe With Sail, \[19--\]](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm)  
 Creator: Carvalho & Freitas  
 Language: Portuguese.  
 Notes: EEPA AO-24-05  
 Image indexed by catalogue number or series; arranged by country and subject.  
 Image of two men in an open sailing canoe. Printed text on recto reads: "Loanda. Canoa Indigena."  
 Printed text on verso reads: "No. 652. Editores: Carvalho & Freitas, Lda., Loanda."  
 I.U.: Indiana University collection; donation.

Topic: Transportation -- Africa  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142151: [Canoe With Sail, \[19--\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm)  
 Creator: Casa 31 de Janeiro  
 Language: Portuguese.  
 Notes: EEPA AO-24-06  
 Image indexed by catalogue number or series; arranged by country and subject.  
 Image of two men in an open sailing canoe. Printed text on recto reads: "Canoa á vela; Canoe with Sail."  
 Printed text on verso reads: "Casa 31 de Janeiro, Loanda."  
 I.U.: Indiana University collection; donation.

Topic: Transportation -- Africa  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142153: Angola Dedication of Chapel, Quiongoa, [19--]

1 Postcard (collotype.; b&w; 9 x 14 cm)  
 Language: English.  
 Notes: EEPA AO-22-01  
 Image indexed by catalogue number or series; arranged by country and subject.  
 Verso labeled with additional accession number: A1994-06-007.  
 Image of people standing in front of a church building. Printed text on recto reads: "Angola - Dedication Of Native Chapel, Quiongoa." and "Africa."  
 Publisher's series title: "Africa" printed in red ink on recto.

Topic: Religious buildings  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142154: [Angola Gathering of Leaders, Lengue, \[19--\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm)  
 Language: English.  
 Notes: EEPA AO-15-02  
 Image indexed by catalogue number or series; arranged by country and subject.  
 Verso labeled with additional accession number: A1994-06-008.  
 Image of people in front of a structure. Printed text on recto reads: "Angola - Native Station Beginnings, After 'Palaver' with Chiefs, Lengue."  
 Publisher's series title: "Africa" printed in red ink on recto.

Topic: Leaders  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142001: [Ambassador to the Congo King, \[19--\]](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm)  
 Creator: Casa Novecentos  
 Language: Portuguese.  
 Notes: EEPA AO-20-01  
 Image indexed by catalogue number or series; arranged by country and subject.  
 Verso labeled with additional accession number: A1993-20-7.  
 Portrait of two men. Text on frontside reads: "Embaixado do Rie do Congo." and "Editora: Casa Novecentos, Loanda."  
 Geary, Christraud, M. "In and Out of Focus: Images from Central Africa, 1885-1960," London: Philip Wilson Publishers, 2002, p. 114.

Topic: Portraits -- Africa  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

Volume 2 AO	<p>EEPA AO 1985-142002: Portrait Drawing of Angolan man by Eduardo Malta, circa 1937 1 Postcard (halftone; black and white; 14 x 9 cm) <a href="#">Image(s): [Portrait Drawing]</a> Artist: Malta, Eduardo Language: Portuguese. Notes: EEPA AO-20-02 Image indexed by catalogue number or series; arranged by country and subject. Portrait drawing of a man. Printed text on verso reads: "Império Português /Cancangue Muenegungo / Quipungo - Angola." and "Desenho de Eduardo Malta." Additional printed text on verso reads: "Exposição / Histórica / Da Ocupação." Topic: Portraits -- Africa Place: Africa Angola Genre/Form: Postcards</p>
Volume 2 AO	<p>EEPA AO 1985-142003: <a href="#">Luanda, [1904]</a> 1 Postcard (b&amp;w; 14 x 9 cm.) Creator: Osorio &amp; Seabra Language: Portuguese. Notes: EEPA AO-20-03 Portrait of a man, smiling. Printed text on recto reads: "215. Loanda; Busto de velho." Manuscript on recto, dated: "28-11-904." Address, stamp and postmark on verso. Topic: Portraits -- Africa Place: Africa Angola Genre/Form: Postcards</p>
Volume 2 AO	<p>EEPA AO-20-04: <a href="#">Teacher, [19--]</a> 1 Postcard (photograph.; b&amp;w; 14 x 9 cm) Language: Portuguese. Notes: EEPA 1985-142004 Arranged by country and subject. Verso labeled with additional accession number: A1995-1-7. Image of man seated at desk, reading. Manuscript on verso: "One of our native [pastor?]-teachers in Angola / Augustinho Pedro Seto in his study / Caxicane out-station." Topic: Portraits -- Africa Place: Africa Angola Genre/Form: Postcards</p>
Volume 2 AO	<p>EEPA AO 1985-142005: Smiling Woman, [19--]</p>

1 Postcard (photograph.; b&w; 14 x 9 cm)  
 Language: Portuguese.  
 Notes: EEPA AO-20-05  
 Image indexed by catalogue number or series; arranged by country and subject.  
 Image of young woman, smiling, wearing metal and beaded jewelry. Stamp and postmark on verso. Photographic paper manufacturer's logo on verso, reads: "Gevaert."  
 Scratch on photo emulsion.  
 Digital image unavailable due to cultural sensitivity. Please contact Archives staff for additional information.

Topic: Portraits -- Africa  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142006: [Quissama People, \[19--\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm)  
 Creator: Osorio, Delgado & Bandeira  
 Language: Portuguese.  
 Notes: EEPA AO-20-06  
 Image indexed by catalogue number or series; arranged by country and subject.  
 Two images: one of a young man, the other of a young woman, both wearing beaded hairstyles and assorted necklaces.  
 Printed caption on recto reads: "Angola / Typos da Quissama."  
 Additional printed text recto reads: "Osorio, Delgado & Bandeira, Loanda, Editores."  
 Postmarked stamp on verso.

Topic: Scarification (Process)  
 Hairstyles -- Africa  
 Body arts  
 Portraits -- Africa  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142007: Young Woman, [19--]  
 1 Postcard (photograph.; b&w; 14 x 9 cm)  
 Language: Portuguese.  
 Notes: EEPA AO-20-07  
 Image indexed by catalogue number or series; arranged by country and subject.  
 Image of a young woman heavily adorned in beaded jewelry. Photographic paper manufacturer's logo on verso, reads: "Gevaert."  
 Digital image not available due to cultural sensitivity. Please contact Archives staff for more details.

Topic: Scarification (Process)

Body arts  
 Costume -- Africa  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

## Volume 2 AO

EEPA AO-20-08: [Young Woman, \[19--\]](#)  
 1 Postcard (photograph.; b&w; 14 x 9 cm)  
 Language: Portuguese.  
 Notes: EEPA AO 1985-142008  
 Arranged by country and subject.  
 Image of a young woman, heavily adorned in beaded jewelry, seated in foreground before a large group of people standing in background. Photographic paper manufacturer's logo on verso, reads: "Gevaert."  
 Topic: Body arts  
 Costume -- Africa  
 Portraits -- Africa  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142009: [Angolan Woman, \[19--\]](#)  
 1 Postcard (photograph.; b&w; 14 x 9 cm)  
 Creator: Foto Sport  
 Language: Portuguese.  
 Notes: EEPA AO-20-09  
 Image indexed by catalogue number or series; arranged by country and subject  
 Image of a young woman wearing beaded necklaces. Printed caption on recto reads: "Tipos De Angola."  
 Printed text on verso reads: "Edição da Foto-Sport-Reprodução Proibida." Photographic paper manufacturer's logo on verso, reads: "gevaert."  
 I.U.: Indiana University collection; donation.  
 Topic: Body arts  
 Costume -- Africa  
 Hairstyles -- Africa  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142010: [Angolan Woman, \[19--\]](#)  
 1 Postcard (photograph.; b&w; 14 x 9 cm)  
 Language: Portuguese.  
 Notes: EEPA AO-20-10  
 Image indexed by catalogue number or series; arranged by country and subject.  
 Image of a woman, positioned to display her elaborately beaded hairstyle. Text on recto reads: "Angola 48; Tipos Indigenas."

	Photographic paper manufacturer's logo on verso, reads: "Gevaert."
Topic:	Body arts Costume -- Africa Hairstyles -- Africa Portraits -- Africa
Place:	Africa Angola
Genre/Form:	Postcards

Volume 2 AO	EEPA AO 1985-142011: Young Woman, [19--] 1 Postcard (photograph.; b&w; 14 x 9 cm) Language: Portuguese. Notes: EEPA AO-20-11 Image indexed by catalogue number or series; arranged by country and subject Image of a young woman wearing beaded jewelry, her hair adorned with beads and safety pins. I.U.: Indiana University collection; donation. Digital image unavailable due to cultural sensitivity. Please contact Archives staff for additional information.
	Topic: Body arts Costume -- Africa Hairstyles -- Africa Portraits -- Africa
	Place: Africa Angola
	Genre/Form: Postcards

Volume 2 AO	EEPA AO 1985-142012: Angolan Woman, [19--] 1 Postcard (photograph.; b&w; 14 x 9 cm) Language: Portuguese. Notes: EEPA AO-20-12 Image indexed by catalogue number or series; arranged by country and subject Image of a young woman wearing a beaded hairstyle and beaded jewelry. Text on recto reads: "Angola 50; Tipos Indigenas." Digital image unavailable due to cultural sensitivity. Please contact Archives staff for additional information.
	Topic: Body arts Costume -- Africa Hairstyles -- Africa Portraits -- Africa
	Place: Africa Angola
	Genre/Form: Postcards

Volume 2 AO	EEPA AO 1985-142013: <a href="#">Angolan Children</a> , [19--] 1 Postcard (photograph.; b&w; 14 x 9 cm) Creator: Foto Sport
-------------	---

Language: Portuguese.  
 Notes: EEPA AO-20-13  
 Image indexed by catalogue number or series; arranged by country and subject  
 Image of three young people, seen from the back.  
 Printed text on verso reads: "Edicao da Foto Sport - Luanda."  
 Photographic paper manufacturer's logo on verso, reads: "Gevaert."  
 Topic: Costume -- Africa  
 Portraits -- Africa  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

Volume 2 AO EEPA AO 1985-142014: Young Angolan Women, [19--]  
 1 Postcard (photograph.; b&w; 14 x 9 cm)  
 Language: Portuguese.  
 Notes: EEPA AO-20-14  
 Image indexed by catalogue number or series; arranged by country and subject  
 Image of six young women standing in a row, wearing beaded hairstyles and beaded jewelry.  
 Photographic paper manufacturer's logo on verso, reads: "Gevaert."  
 Digital image unavailable due to cultural sensitivity. Please contact Archives staff for additional information.  
 Topic: Body arts  
 Costume -- Africa  
 Portraits -- Africa  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

Volume 2 AO EEPA AO 1985-142015: Angolan Woman, [19--]  
 1 Postcard (b&w; 14 x 9 cm.)  
 Language: Portuguese.  
 Notes: EEPA AO-20-15  
 Image indexed by negative number.  
 Image of a young woman wearing a sculptural hairstyle. Text on recto: "Angola 31; Tipos Indigenas."  
 Photographic paper manufacturer's logo on verso, reads: "Gevaert."  
 Digital image unavailable due to cultural sensitivity. Please contact Archives staff for additional information.  
 Topic: Hairstyles -- Africa  
 Portraits -- Africa  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

Volume 2 AO EEPA AO 1985-142016: Angolan Woman, [19--]



1 Postcard (photograph.; b&w; 14 x 9 cm)  
 Creator: Foto Sport  
 Language: Portuguese.  
 Notes: EEPA AO-20-16  
 Image indexed by catalogue number or series; arranged by country and subject.  
 Image of a young woman heavily adorned in neckbands and armbands. Text on recto reads: "Angola 30; Tipos Indigenas."  
 Printed text on verso reads: "Edicao da Foto Sport - Luanda."  
 Photographic paper manufacturer's logo on verso, reads: "Gevaert."  
 Digital image unavailable due to cultural sensitivity. Please contact Archives staff for additional information.

Topic: Costume -- Africa  
 Portraits -- Africa

Place: Africa  
 Angola

Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142017: [Angolan Woman, \[19--\]](#)  
 1 Postcard (photograph.; b&w; 14 x 9 cm)  
 Language: Portuguese.  
 Notes: EEPA AO-20-17  
 Image indexed by catalogue number or series; arranged by country and subject.  
 Image of a young woman wearing a beaded hairstyle and beaded necklaces. Text on recto reads: "Angola 12; Tipos Indigenas."  
 Photographic paper manufacturer's logo on verso, reads: "Gevaert."

Topic: Costume -- Africa  
 Hairstyles -- Africa  
 Portraits -- Africa

Place: Africa  
 Angola

Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142018: [Angolan Woman, \[19--\]](#)  
 1 Postcard (photograph.; b&w; 14 x 9 cm)  
 Language: Portuguese.  
 Notes: EEPA AO-20-18  
 Image indexed by catalogue number or series; arranged by country and subject.  
 Image of a young woman wearing beaded jewelry. Text on recto reads: "Angola 21; Tipos Indigenas."  
 Photographic paper manufacturer's logo on verso, reads: "Gevaert."

Topic: Portraits -- Africa

Place: Africa  
 Angola

Genre/Form: Postcards

- Volume 2 AO EEPA AO 1985-142019: Angolan Woman, [19--]  
1 Postcard (photograph.; b&w; 14 x 9 cm)  
Creator: Foto Sport  
Language: Portuguese.  
Notes: EEPA AO-20-19  
Image indexed by catalogue number or series; arranged by country and subject.  
Image of a young woman. Text on recto reads: "Angola 3; Tipos Indigenas."  
Printed text on verso reads: "Edicao da Foto Sport - Luanda."  
Photographic paper manufacturer's logo on verso, reads: "Gevaert."  
Topic: Costume -- Africa  
Hairstyles -- Africa  
Portraits -- Africa  
Place: Africa  
Angola  
Genre/Form: Postcards
- Volume 2 AO EEPA AO 1985-142020: Local Woman, [19--]  
1 Postcard (photograph.; b&w; 14 x 9 cm)  
Language: Portuguese.  
Notes: EEPA AO-20-20  
Image indexed by catalogue number or series; arranged by country and subject.  
Image of a young woman wearing a sculptural hairstyle. Text on recto reads: "Angola 4; Tipos Indigenas."  
Photographic paper manufacturer's logo on verso, reads: "Gevaert."  
Topic: Hairstyles -- Africa  
Portraits -- Africa  
Place: Africa  
Angola  
Genre/Form: Postcards
- Volume 2 AO EEPA AO 1985-142021: Local Woman, [19--]  
1 Postcard (photograph.; b&w; 14 x 9 cm)  
Language: Portuguese.  
Notes: EEPA AO-20-21  
Image indexed by catalogue number or series; arranged by country and subject.  
Image of a young woman wearing a sculptural hairstyle. Text on recto reads: "Angola; Tipos Indigenas."  
Photographic paper manufacturer's logo on verso, reads: "ADOX."  
Topic: Hairstyles -- Africa  
Portraits -- Africa  
Place: Africa  
Angola  
Genre/Form: Postcards

Volume 2 AO EEPA AO 1985-142022: Young Woman, [19--]  
1 Postcard (photograph.; b&w; 14 x 9 cm)  
Language: Portuguese.  
Notes: EEPA AO-20-22  
Image indexed by catalogue number or series; arranged by country and subject.  
Image of a young woman wearing beaded jewelry.  
Photographic paper manufacturer's logo on verso, reads: "ADOX."  
Topic: Costume -- Africa  
Portraits -- Africa  
Place: Africa  
Angola  
Genre/Form: Postcards

Volume 2 AO EEPA AO 1985-142023: Young Woman, [19--]  
1 Postcard (photograph.; b&w; 14 x 9 cm)  
Creator: Lello  
Language: Portuguese.  
Notes: EEPA AO-20-23  
Image indexed by catalogue number or series; arranged by country and subject.  
Image of a young woman wearing beaded jewelry.  
Printed text on verso reads: "Edição LELLO - ANGOLA." Manuscript on verso, in pencil, reads: "#265."  
Topic: Costume -- Africa  
Portraits -- Africa  
Place: Africa  
Angola  
Genre/Form: Postcards

Volume 2 AO EEPA AO 1985-142024: Young Woman, [19--]  
1 Postcard (photograph.; b&w; 14 x 9 cm)  
Language: Portuguese.  
Notes: EEPA AO-20-24  
Image indexed by catalogue number or series; arranged by country and subject.  
Image of a young woman wearing an elaborate hairstyle or headdress. Text on recto reads: "Angola [text not legible] Tipos Indigenas."  
Photographic paper manufacturer's logo on verso, reads: "Gevaert."  
Topic: Costume -- Africa  
Hairstyles -- Africa  
Portraits -- Africa  
Place: Africa  
Angola  
Genre/Form: Postcards

Volume 2 AO EEPA AO 1985-142025: Young Woman, [19--]

1 Postcard (collotype.; b&w; 14 x 9 cm)

Creator: Julio Rogado Leitão

Language: Portuguese.

Notes: EEPA AO-20-25

Image indexed by catalogue number or series; arranged by country and subject.

Image of a young woman wearing a headdress and adorned in beaded and metal jewelry. Printed text on recto reads: "Mossamedes / Um typo de Mondomba, gentia da região."

Printed text on verso reads: "Edição de Julio Rogado Leitão Lda. Porto-Africa."

I.U.: Indiana University collection; donation.

Topic: Costume -- Africa

Portraits -- Africa

Place: Africa

Angola

Genre/Form: Postcards

Volume 2 AO

EEPA AO 1985-142026: Young Woman, [19--]

1 Postcard (photograph.; b&w; 14 x 9 cm)

Language: Portuguese.

Notes: EEPA AO-20-26

Image indexed by catalogue number or series; arranged by country and subject.

Image of a young woman with elaborate neck-rings and leg-rings.

I.U.: Indiana University collection; donation.

Topic: Costume -- Africa

Portraits -- Africa

Place: Africa

Angola

Genre/Form: Postcards

Volume 2 AO

EEPA AO 1985-142027: Young Woman, [19--]

1 Postcard (collotype.; b&w; 14 x 9 cm)

Creator: Justino de Sousa

Language: Portuguese.

Notes: EEPA AO-20-27

Image indexed by catalogue number or series; arranged by country and subject.

Image of a young woman. Printed text on recto reads: "Cabinda; Uma rapariga."

Printed text on verso reads: "Justino de Sousa."

I.U.: Indiana University collection; donation.

Topic: Portraits -- Africa

Place: Africa

Angola

Genre/Form: Postcards

Volume 2 AO	<p>EEPA AO 1985-142028: Mondomba Vendor of Firewood, [19--] 1 Postcard (collotype.; b&amp;w; 14 x 9 cm) Creator: José Pinho Trindade, Lda. Language: Portuguese. Notes: EEPA AO-20-28</p> <p>Image indexed by catalogue number or series; arranged by country and subject.</p> <p>Image of a young woman with a bundle on her head. Text on front: "Mondomba vendedora de lenha; Mossamedes."</p> <p>Printed text on verso reads: "Edição do José Pinho Trindade, Lda., Mossamedes."</p> <p>I.U.: Indiana University collection; donation.</p> <p>Topic: Portraits -- Africa Place: Africa Angola Genre/Form: Postcards</p>
Volume 2 AO	<p>EEPA AO 1985-142029: <a href="#">Woman, [19--]</a> 1 Postcard (collotype.; b&amp;w; 14 x 9 cm) Creator: Carvalho &amp; Freitas Language: Portuguese. Notes: EEPA AO-20-29</p> <p>Image indexed by catalogue number or series; arranged by country and subject.</p> <p>Image of a woman. Printed text on recto reads: "Angola; Domestica."</p> <p>Printed text on verso reads: "No. 694. Editores: Carvalho &amp; Freitas, Lda., Loanda."</p> <p>I.U.: Indiana University collection; donation.</p> <p>Topic: Portraits -- Africa Place: Africa Angola Genre/Form: Postcards</p>
Volume 2 AO	<p>EEPA AO 1985-142030: <a href="#">Woman, [ca. 1904]</a> 1 Postcard (collotype.; b&amp;w; 14 x 9 cm) Language: Portuguese. Notes: EEPA AO-20-30</p> <p>Image indexed by catalogue number or series; arranged by country and subject.</p> <p>Image of a woman carrying a basket or pot on her head. Printed text on recto reads: "201. Loanda; Mulher da Engambota."</p> <p>Manuscript on recto, dated: "12/10/904." Address and postmarks on verso. Postmark reads: "8 Nov. 04."</p> <p>I.U.: Indiana University collection; Donation.</p> <p>Topic: Portraits -- Africa Place: Africa Angola</p>

	Genre/Form: Postcards
Volume 2 AO	<p>EEPA AO 1985-142031: Children, [19--] 1 Postcard (collotype.; b&amp;w; 14 x 9 cm) Creator: Osorio &amp; Seabra Language: Portuguese. Notes: EEPA AO-20-31 Image indexed by catalogue number or series; arranged by country and subject. Image of two children. Printed text on recto reads: "182. Loanda; Creanças." Additional printed text on recto reads: "Osorio &amp; Seabra - Loanda - Editores." Manuscript on verso, in pencil, reads: "#443."</p> <p>Topic: Portraits -- Africa Place: Africa Angola Genre/Form: Postcards</p>
Volume 2 AO	<p>EEPA AO 1985-142032: Children, [19--] 1 Postcard (collotype.; b&amp;w; 14 x 9 cm) Creator: Osorio &amp; Seabra Language: Portuguese. Notes: EEPA AO-20-32 Image indexed by catalogue number or series; arranged by country and subject. Image of three children. Printed text on recto reads: "181. Loanda; Typos da rua." Additional printed text on recto reads: "Osorio &amp; Seabra - Loanda - Editores." Manuscript on verso, in pencil, reads: "#444."</p> <p>Topic: Portraits -- Africa Place: Africa Angola Genre/Form: Postcards</p>
Volume 2 AO	<p>EEPA AO 1985-142033: <a href="#">Africa In Pictures Young Mother, [ca. 1970]</a> 1 Postcard (halftone.; col.; 14 x 9 cm) Creator: Imcorel Mexichrome Hoa-Qui (Firm) Language: Portuguese. Notes: EEPA AO-20-33 Image indexed by catalogue number or series; arranged by country and subject. Image of a woman balancing a basket on her head, carrying a child on her back. Printed logo on recto reads: "IRIS."</p>

Postmarks, address, and manuscript message on verso, date reads: "20.9.70."

Printed text on verso reads: "Motivos Africanos / Sorrindo de vaidade. / L'Afrique en Couleurs / Jeune maman. / Africa in Pictures / Young mommy."

Additional printed text on verso reads: "Imcorel CP 3032 - Luanda / 5 028 / Hoa-Qui / Reproduction interdite / Mexichrome."

I.U.: Indiana University collection; donation.

Topic: Portraits -- Africa  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142034: Huila Girl, [ca. 1966]

1 Postcard (halftone.; b&w; 14 x 9 cm)

Creator: Foto Rotiv

Language: Portuguese.

Notes: EEPA AO-20-34

Image indexed by catalogue number or series; arranged by country and subject.

Image of a young woman. Printed text on verso reads: "73 - Rapariga da Huila. / Fille de la Huila. / Huila Girl." Manuscript on verso, dated message and address, date reads : "24/9/66." Postmark and remnants of a removed stamp on verso.

Additional printed text on verso reads: "Edição da Foto Rotiv-C.P. 300 - Tel. 118 - Moçamedes.-"

I.U.: Indiana University collection; donation.

Topic: Portraits -- Africa  
Place: Africa  
Angola  
Genre/Form: Postcards  
Culture: Mwila (African people)

## Volume 2 AO

EEPA AO 1985-142035: [Loanda Local Children, \[19--\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm)

Creator: Carvalho & Freitas

Language: Portuguese.

Notes: EEPA AO-20-35

Image indexed by catalogue number or series; arranged by country and subject.

Image of a group of children. Text on front reads: "Loanda, Crianças de Catete." Image is the same as that used for item EEPA AO-20-36.

Printed text on verso reads: "No. 656. Editores: Carvalho & Freitas, Lda., Loanda."

I.U.: Indiana University collection; donation.

Topic: Portraits -- Africa  
Place: Africa  
Angola

Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142036: [Local Children, \[19--\]](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm)

Creator: Casa 31 de Janeiro

Language: Portuguese.

Notes: EEPA AO-20-36

Image indexed by catalogue number or series; arranged by country and subject.

Image of a group of children. Printed text on recto reads: "Rapazes indigeneas; Native Boys." Image is the same as that used for item EEPA AO-20-35.

Printed text on verso reads: "Casa 31 de Janeiro, Loanda."

I.U.: Indiana University collection; Donation.

Topic: Portraits -- Africa

Place: Africa

Angola

Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142037: [A Little Mother, \[19--\]](#)

1 Postcard (collotype; b&amp;w; 14 x 9 cm)

Creator: Casa 31 de Janeiro

Language: Portuguese.

Notes: EEPA AO-20-37

Image indexed by catalogue number or series; arranged by country and subject.

Image of a girl and a baby. Printed text on recto reads: "A mãesinha; A Little Mother."

Printed text on verso reads: "Casa 31 de Janeiro, Loanda."

I.U.: Indiana University collection; Donation.

Topic: Portraits -- Africa

Place: Africa

Angola

Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142038: [Children In A Stream, \[19--\]](#)

1 Postcard (collotype; b&amp;w; 14 x 9 cm)

Creator: Auspicio Menezes Limitada

Language: Portuguese.

Notes: EEPA AO-20-38

Image indexed by catalogue number or series; arranged by country and subject.

Image of a group of children in the water. Printed text on recto reads: "Roca Santa Catharina - Moleques tomando um banho."

Printed text on verso reads: "Edição de Auspicio Menezes Limitada / t 9704."

I.U.: Indiana University collection; donation.

Topic: Portraits -- Africa



	Place: Africa Angola Genre/Form: Postcards
Volume 2 AO	EEPA AO 1985-142039: <a href="#">Village Children, [19--]</a> 1 Postcard (collotype.; b&w; 14 x 9 cm) Creator: Casa 31 de Janeiro Language: Portuguese. Notes: EEPA AO-20-39 Image indexed by catalogue number or series; arranged by country and subject. Image of a group of children. Printed text on recto reads: "Garotos da aldeia; Village Children." Printed text on verso reads: "Casa 31 de Janeiro, Loanda." I.U.: Indiana University collection; donation. Topic: Portraits -- Africa Place: Africa Angola Genre/Form: Postcards
Volume 2 AO	EEPA AO 1985-142040: <a href="#">Kisama People, [19--]</a> 1 Postcard (collotype.; b&w; 14 x 9 cm) Creator: Casa 31 de Janeiro Language: Portuguese. Notes: EEPA AO-20-40 Image indexed by catalogue number or series; arranged by country and subject. Image of two women carrying babies. Printed text on recto reads: "Tipos da Quissama; Types Kisama." Printed text on verso reads: "Casa 31 de Janeiro, Loanda." Same image used for items EEPA AO-20-40 and EEPA AO-20-41. I.U.: Indiana University collection; donation. Topic: Portraits -- Africa Place: Africa Angola Genre/Form: Postcards Culture: Kisama
Volume 2 AO	EEPA AO 1985-142041: <a href="#">Kisama People, [19--]</a> 1 Postcard (collotype.; b&w; 14 x 9 cm) Language: Portuguese. Notes: EEPA AO-20-41 Image indexed by catalogue number or series; arranged by country and subject. Image of two women carrying babies. Printed text on recto reads: "Tipos da Quissama; Types Kisama." Printed text on verso reads: "Casa Vinhas / Rua Pereira Forja" and "Casa Argente / Rua Sousa Coutinho" and "Loanda."

Same image used for items EEPA AO-20-40 and EEPA AO-20-41.

I.U.: Indiana University collection; donation.

Topic: Portraits -- Africa  
Place: Africa  
Angola  
Genre/Form: Postcards  
Culture: Kisama

## Volume 2 AO

EEPA AO 1985-142042: [Lunda People, \[19--\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm)

Creator: Almeida Sousa & Ca. (Angola)

Language: Portuguese.

Notes: EEPA AO-20-42

Image indexed by catalogue number or series; arranged by country and subject.

Image of three people. Printed text on recto reads: "(No. 17) Lund: [text drawn over in black ink]." Handwritten: "- Typos -." Handwritten signature on rectp.

Additional printed text on recto reads: "Editores, Almeida Sousa & Ca., Malange."

I.U.: Indiana University collection; donation.

Topic: Portraits -- Africa  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142043: [Mandimba People, \[19--\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm)

Creator: Ferreira, Ribeiro & Osorio

Language: Portuguese.

Notes: EEPA AO-20-43

Image indexed by catalogue number or series; arranged by country and subject.

Image of a man and a child. Printed text on recto reads: "Angola. Typos Mandimbas." Handwritten message and signature on verso.

Printed text on verso reads: "No. 566 Editores: Ferreira, Ribeiro & Osorio, Loanda."

I.U.: Indiana University collection; donation.

Topic: Portraits -- Africa  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142044: [An Angolan Family, \[19--\]](#)

1 Postcard (halftone.; monochrome; 14 x 9 cm)

Language: Portuguese.

Notes: EEPA AO-20-44

Image indexed by catalogue number or series; arranged by country and subject.

Image of a formal family portrait, with a man, woman, and two girls. Printed text on recto reads: "Uma Familia Angolar Illustre."

Publishers mark on recto not fully legible, reads: "[..]Illustradora[...]."

I.U.: Indiana University collection; donation.

Topic: Portraits -- Africa  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142045: [Date Carriers, \[19--\]](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm)

Creator: J. Fernandes Moinhos (Lourenço Marques)

Language: Portuguese.

Notes: EEPA AO-20-45

Image indexed by catalogue number or series; arranged by country and subject.

Image of three women and four children. Text on front reads: "Conduzindo o Fructo das Palmeiras - Date Carriers."

Printed text on verso reads: "A B C Lourenço Marques. Ed.: J. Fernandes Moinhos. No. 206."

I.U.: Indiana University collection; donation.

Topic: Portraits -- Africa  
Domestic scenes  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142046: [Woman Expressing Milk, \[19--\]](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm)

Creator: Cõmer (Portugal)

Language: Portuguese.

Notes: EEPA AO-20-46

Image indexed by catalogue number or series; arranged by country and subject.

Image of a woman and a man. Printed caption on verso reads: "Angola / Leite materno para o exercismo de espiritos malignos nos bebes."

Additional printed text on verso reads: "Cõmer - Trav. do Alecrim. 1 - Telf. 328775 - Lisboa - Portugal / [logo:]CÕMER / 324."

Topic: Portraits -- Africa  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142047: [Women And Baby, \[1964\]](#)

1 Postcard (photograph.; b&w; 9 x 14 cm)  
 Language: Portuguese.  
 Notes: EEPA AO-20-47  
 Image indexed by catalogue number or series; arranged by country and subject.  
 Image of two young women and a baby. Print text on recto reads: "Angola - Tipo Indigena." Handwritten message and address on verso. Manuscript date reads: "2/11/64." Postmark and remnant of removed stamp on verso.  
 Photographic paper manufacturer's logo on verso, reads: "ADOX."  
 I.U.: Indiana University collection; donation.

Topic: Portraits -- Africa  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142048: [Carrying Corn, \[19--\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm)  
 Creator: Casa 31 de Janeiro  
 Language: Portuguese.  
 Notes: EEPA AO-20-48  
 Image indexed by catalogue number or series; arranged by country and subject.  
 Image of three young women carrying baskets. Printed text on recto reads: "Transportando o milho; Carrying Corn."  
 Printed text on verso reads: "Casa 31 de Janeiro, Loanda."  
 I.U.: Indiana University collection; donation.

Topic: Portraits -- Africa  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142049: [Water Carriers, \[19--\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm)  
 Language: Portuguese.  
 Notes: EEPA AO-20-49  
 Image indexed by catalogue number or series; arranged by country and subject.  
 Image of three young women carrying large containers. Printed text on recto reads: "Transportando agua; Water Carriers."  
 Printed text on verso reads: "Casa 31 de Janeiro, Loanda."  
 I.U.: Indiana University collection; donation.

Topic: Portraits -- Africa  
 Domestic scenes  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

Volume 2 AO      EEPA AO 1985-142050: People From Humbe, [19--]  
 1 Postcard (collotype.; col; 9 x 14 cm)  
 Creator:            Alfredo, Mario  
 Language:        Portuguese.  
 Notes:            EEPA AO-20-50  
                       Image indexed by catalogue number or series; arranged by country  
                       and subject.  
                       Image of four young women in the foreground and a child in the  
                       background. Printed text on recto reads: "Typos do Humbe. Planalto  
                       de Mossamedes."  
                       Additional printed text on recto reads: "Collecção Mario Alfredo  
                       Mossamedes."  
                       Stamped text on verso reads: "João. Canongía. / Benguella,"  
                       I.U.: Indiana University collection; donation.  
 Topic:            Portraits -- Africa  
 Place:            Africa  
                       Angola  
 Genre/Form:     Postcards

Volume 2 AO      EEPA AO 1985-142051: [Women From Maquela do Zombo](#), [19--]  
 1 Postcard (halftone.; col.; 9.5 x 14.5 cm)  
 Creator:            Centro de Informação e Turismo de Angola  
                       Empresa Moderna  
 Language:        Portuguese.  
 Notes:            EEPA AO-20-51  
                       Image indexed by catalogue number or series; arranged by country  
                       and subject.  
                       Verso labeled with additional accession number: 1993-23-3.  
                       Image of two young women carrying baskets. Printed caption on verso  
                       reads: "Mulheres de Maquela do Zombo; Women from Maquela do  
                       Zombo."  
                       Additional printed text on verso reads: "Edição do Centro de  
                       Informação e Turismo de Angola (CITA) / Executado pela / Empresa  
                       Moderna (EMOL) / Lourenço Marques e Luanda."  
 Topic:            Portraits -- Africa  
 Place:            Africa  
                       Angola  
 Genre/Form:     Postcards

Volume 2 AO      EEPA AO 1985-142052: Mondomba Women Mossamedes, [ca. 1919]  
 1 Postcard (collotype.; b&w; 14 x 9 cm)  
 Creator:            José Pinho Trindade, Lda.  
 Language:        Portuguese.  
 Notes:            EEPA AO-20-52  
                       Image indexed by catalogue number or series; arranged by country  
                       and subject.  
                       Image of two young women wearing cloth headdresses and jewelry.  
                       Printed text on recto reads: "Mondombas; Mossamedes."

	<p>Printed text on verso reads: "Edição do José Pinho Trindade, Lda., Mossamedes." Handwritten address and dated message on verso. I.U.: Indiana University collection; donation.</p> <p>Topic: Portraits -- Africa Costume -- Africa</p> <p>Place: Africa Angola</p> <p>Genre/Form: Postcards</p>
Volume 2 AO	<p>EEPA AO 1985-142053: Mondomba Women Mossamedes, [19--] 1 Postcard (collotype.; b&amp;w; 14 x 9 cm) Creator: José Pinho Trindade, Lda. Language: Portuguese. Notes: EEPA AO-20-53</p> <p>Image indexed by catalogue number or series; arranged by country and subject.</p> <p>Image of two women wearing cloth headdresses and jewelry. Printed text on recto reads: "Mondombas; Mossamedes." Printed text on verso reads: "Edição do José Pinho Trindade, Lda., Mossamedes." I.U.: Indiana University collection; donation.</p> <p>Topic: Portraits -- Africa Costume -- Africa</p> <p>Place: Africa Angola</p> <p>Genre/Form: Postcards</p>
Volume 2 AO	<p>EEPA AO 1985-142054: People of Humbe Mossamedes, [19--] 1 Postcard (collotype.; b&amp;w; 14 x 9 cm) Creator: Julio Rogado Leitão Language: Portuguese. Notes: EEPA AO-20-54</p> <p>Image indexed by catalogue number or series; arranged by country and subject.</p> <p>Image of two people. Printed text on recto reads: "Planalto de Mossamedes - Typos e pentiados do Humbe." Printed text on verso reads: "Edição de Julio Rogado Leitão Lda. Porto-Africa." I.U.: Indiana University collection; donation.</p> <p>Topic: Portraits -- Africa</p> <p>Place: Africa Angola</p> <p>Genre/Form: Postcards</p>
Volume 2 AO	<p>EEPA AO 1985-142055: Mondomba Mother And Child Mossamedes, [19--] 1 Postcard (collotype.; b&amp;w; 14 x 9 cm) Creator: José Pinho Trindade, Lda. Language: Portuguese.</p>

Notes: EEPA AO-20-55  
Image indexed by catalogue number or series; arranged by country and subject.  
Verso labeled with additional accession number: 1987-142055.  
Image of a woman wearing a cloth headdress and jewelry, holding an infant. Text on front reads: "Mondomba amamentando o filho; Mossamedes."  
I.U.: Indiana University collection; donation.

Topic: Portraits -- Africa  
Costume -- Africa

Place: Africa  
Angola

Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142056: [Mondomba Men Mossamedes, \[19--\]](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm)  
Creator: José Pinho Trindade, Lda.  
Language: Portuguese.  
Notes: EEPA AO-20-56  
Image indexed by catalogue number or series; arranged by country and subject.  
Image of three men. Text on front reads: "Mondombos; Mossamedes."  
Printed text on verso reads: "Edição do José Pinho Trindade, Lda., Mossamedes."  
I.U.: Indiana University collection; donation.

Topic: Portraits -- Africa

Place: Africa  
Angola

Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142057: [Chief With His Followers Huilla, \[19--\]](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm)  
Creator: Ferreira, Ribeiro & Osorio  
Language: Portuguese.  
Notes: EEPA AO-20-57  
Image indexed by catalogue number or series; arranged by country and subject.  
Image of four men and a woman. Text on front reads: "Huilla. O Sóba com o seu Séquito."  
Printed text on verso reads: "No. 573 Editores: Ferreira, Ribeiro & Osorio, Loanda." Manuscript on verso.  
I.U.: Indiana University collection; donation.

Topic: Portraits -- Africa  
Costume -- Africa

Place: Africa  
Angola

Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142058: [Novo Redondo Men From Hombe, \[19--\]](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm)

Creator: Osorio &amp; Seabra

Language: Portuguese.

Notes: EEPA AO-20-58

Image indexed by catalogue number or series; arranged by country and subject.

Image of four men. Printed text on recto reads: "288. Novo Redondo; Carregadores do Hombe." Manuscript on recto: dated message, date reads: "10-1-901." Address on verso. Stamp and postmark on verso.

Additional printed text on recto reads: "Osorio &amp; Seabra - Loanda - Editores."

I.U.: Indiana University collection; donation.

Topic: Portraits -- Africa

Place: Africa

Angola

Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142059: [Cabinda Formal Portrait, \[19--\]](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm)

Creator: Justino de Sousa

Language: Portuguese.

Notes: EEPA AO-20-59

Image indexed by catalogue number or series; arranged by country and subject.

Image of two men in decorated uniforms and a woman in elaborate dress, holding a large fan. Printed text on recto reads: "Cabinda; Pelo entrudo."

Printed text on verso reads: "Justino de Sousa."

I.U.: Indiana University collection; donation.

Topic: Portraits -- Africa

Place: Africa

Angola

Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142060: [Red Cross Work, \[19--\]](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm)

Creator: Casa 31 de Janeiro

Language: Portuguese.

Notes: EEPA AO-20-60

Image indexed by catalogue number or series; arranged by country and subject.

Image of two men transporting a third man in a hammock. Printed text on recto reads: "Transporte de doentes; Red Cross Work among the Heathen."

Printed text on verso reads: "Casa 31 de Janeiro, Loanda."



I.U.: Indiana University collection; donation.  
 Topic: Portraits -- Africa  
 Hammocks  
 Transportation -- Africa  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142061: [Women Returning From Their Fields, \[1928\]](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm)  
 Creator: Casa 31 de Janeiro  
 Language: Portuguese.  
 Notes: EEPA AO-20-61.01  
 Image indexed by catalogue number or series; arranged by country and subject.  
 Image of a group of women with baskets of produce on their heads.  
 Text on front reads: "Mulheres regressando das lavras; Women returning from their fields."  
 Printed text on verso reads: "Casa 31 de Janeiro, Loanda."  
 I.U.: Indiana University collection; donation.  
 Topic: Portraits -- Africa  
 Agriculture -- Africa  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142062: [Women Returning From the Fields, 1928](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm)  
 Creator: Casa 31 de Janeiro  
 Language: Portuguese.  
 Notes: EEPA AO-20-62  
 Image indexed by catalogue number or series; arranged by country and subject.  
 Image of a group of women and girls with containers on their heads.  
 Printed text on recto reads: "Transportando agua; Water Carriers."  
 Printed text on verso reads: "Casa 31 de Janeiro, Loanda."  
 I.U.: Indiana University collection; donation.  
 Topic: Portraits -- Africa  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142063: [Group of Women, \[19--\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm)  
 Language: Portuguese.  
 Notes: EEPA AO-20-63  
 Image indexed by catalogue number or series; arranged by country and subject.

Image of a group of women and girls with baskets on their heads.

I.U.: Indiana University collection; donation.

Topic: Portraits -- Africa  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142064: [Village Residents, \[1925\]](#)

1 Postcard (photograph.; b&w; 9 x 14 cm)

Language: Portuguese.

Notes: EEPA AO-20-64

Image indexed by catalogue number or series; arranged by country and subject.

Image of a large group portrait of men, women, and children. Printed text on recto reads: "Roca 'Progredior'. Indigenas na Libata do Humbi. 1925." Gold border on front.

I.U.: Indiana University collection; donation.

Topic: Portraits -- Africa  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142065: [Local Restaurant, \[19--\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm)

Language: Portuguese.

Notes: EEPA AO-20-65

Image indexed by catalogue number or series; arranged by country and subject.

Exterior scene of a group of men, women, and children; some seated around a table. Printed text on recto reads: "Restaurants para indigenas."

I.U.: Indiana University collection; donation.

Topic: Portraits -- Africa  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142066: [Warriors Cabinda, \[19--\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm)

Creator: Justino de Sousa

Language: Portuguese.

Notes: EEPA AO-20-66

Image indexed by catalogue number or series; arranged by country and subject.

Image of a group of boys and men, some holding holding firearms or flags, some with faces painted. Printed text on recto reads: "Cabinda; Guerreiros."

Printed text on verso reads: "Justino de Sousa."

I.U.: Indiana University collection; donation.  
 Topic: Portraits -- Africa  
 warriors -- Africa  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142067: [Pelo Carnival Cabinda, \[19--\]](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm)

Creator: Justino de Sousa

Language: Portuguese.

Notes: EEPA AO-20-67

Image indexed by catalogue number or series; arranged by country and subject.

Image of a group of European and African people in front of a wooden building. Text on front reads: "Cabinda; Pelo carnaval."

Printed text on verso reads: "Justino de So." Text may indicate publisher: Justino de Sousa.

I.U.: Indiana University collection; donation.

Topic: Portraits -- Africa  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142068: [A Group of Workers, \[19--\]](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm)

Creator: Auspicio Menezes Limitada

Language: Portuguese.

Notes: EEPA AO-20-68

Image indexed by catalogue number or series; arranged by country and subject.

Image of a group of men and women and a dog on the bank of a body of water. Printed text on recto reads: "Roça Santa Catharina - Um grupo de serviçães."

Printed text on verso reads: "Edição de Auspicio Menezes Limitada / t 9702."

I.U.: Indiana University collection; donation.

Topic: Portraits -- Africa  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142069: [Group, \[19--\]](#)

1 Postcard (collotype.; col.; 8.5 x 13.5 cm)

Language: Portuguese.

Notes: EEPA AO-20-69

Image indexed by catalogue number or series; arranged by country and subject.

Image of a group of people. Printed text on verso reads: "2872; Um fundamento."

I.U.: Indiana University collection; donation.

Topic: Portraits -- Africa  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142070: [Hot Knife Cabinda, \[19--\]](#)

1 Postcard (collotype.; b&w; 9 x 13.5 cm)

Creator: Justino de Sousa

Language: Portuguese.

Notes: EEPA AO-20-70

Image indexed by catalogue number or series; arranged by country and subject.

Image of a group of men and young men. Printed text on recto reads: "Cabinda; Faca quente."

Printed text on verso reads: "Justino de Sousa."

I.U.: Indiana University collection; donation.

Topic: Portraits -- Africa  
Rites and ceremonies -- Africa  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142071: [Boys From The Catholic Mission Cabinda, \[19--\]](#)

1 Postcard (collotype.; b&w; 9 x 13.5 cm)

Creator: Justino de Sousa

Language: Portuguese.

Notes: EEPA AO-20-71

Image indexed by catalogue number or series; arranged by country and subject.

Image of a large group portrait of men and boys. Printed text on recto reads: "Cabinda; Rapases da Missao Catholica."

Printed text on verso reads: "Justino de Sousa."

I.U.: Indiana University collection; donation.

Topic: Portraits -- Africa  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142072: [Girls From The Catholic Mission Cabinda, \[19--\]](#)

1 Postcard (collotype.; b&w; 9 x 13.5 cm)

Creator: Justino de Sousa

Language: Portuguese.

Notes: EEPA AO-20-72

Image indexed by catalogue number or series; arranged by country and subject.

	<p>Image of a group portrait of women and girls. Printed text on recto reads: "Cabinda; Raparigas da Missão Catholica." Printed text on verso reads: "Justino de Sousa." I.U.: Indiana University collection; donation.</p> <p>Topic: Portraits -- Africa Place: Africa Angola Genre/Form: Postcards</p>
Volume 2 AO	<p>EEPA AO 1985-142073: <a href="#">School Girls Loanda, [19--]</a> 1 Postcard (collotype.; monochrome; 9 x 14 cm) Creator: Carvalho &amp; Freitas Language: Portuguese. Notes: EEPA AO-20-73 Image indexed by catalogue number or series; arranged by country and subject. Image of a group of girls in uniforms, with a classical building in the background. Printed text on recto reads: "Loanda. As Meninas do Asilo Pedro V." Printed text on verso reads: "No. 631. Editores: Carvalho &amp; Freitas, Lda., Loanda." I.U.: Indiana University collection; donation.</p> <p>Topic: Portraits -- Africa Place: Africa Angola Genre/Form: Postcards</p>
Volume 2 AO	<p>EEPA AO 1985-142074: <a href="#">Children Angola, [19--]</a> 1 Postcard (collotype.; b&amp;w; 14 x 9 cm) Language: English. Notes: EEPA AO-20-74 Image indexed by catalogue number or series; arranged by country and subject. Verso labeled with additional accession number: A1994-06-108. Image of three children. Printed text on recto reads: "Angola - Slave Children (Born On Plantation) / Pungo Andongo." Publisher's series title: "Africa" printed in red ink on recto.</p> <p>Topic: Portraits -- Africa Place: Africa Angola Genre/Form: Postcards</p>
Volume 2 AO	<p>EEPA AO 1985-142075: <a href="#">Local Barber Angola, [19--]</a> 1 Postcard (collotype.; b&amp;w; 14 x 9 cm) Language: Portuguese. Notes: EEPA AO-20-75 Image indexed by catalogue number or series; arranged by country and subject.</p>

Verso labeled with former accession number: A1994-06-107.

Image of a man cutting the hair of a child. Printed text on recto reads: "Angola - Native Barbering, Tomba."

Publisher's series title: "Africa" printed in red ink on recto.

Topic: Portraits -- Africa  
Domestic scenes  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142076: [Gardener Angola, \[19--\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm)

Language: English.

Notes: EEPA AO-20-76

Image indexed by catalogue number or series; arranged by country and subject.

Verso labeled with additional accession number: A1994-06-106.

Image of a man holding gardening tools. Printed text on recto reads: "Angola - He Learned To Garden and He Learned Of Christ, Quiongoa."

Publisher's series title: "Africa" printed in red ink on recto.

Topic: Portraits -- Africa  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142077: [Studio Portrait, \[19--\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm)

Creator: Costa (Portugal)

Language: Portuguese.

Notes: EEPA AO-20-77

Image indexed by catalogue number or series; arranged by country and subject.

Image of a man and a woman in European clothing. Printed caption on recto reads: "Typos De Estudo - Portugal - Um Idyllio."

Additional printed text on recto reads: "N.º 666 - Edição Costa, R. do Ouro, 295, Lisboa."

I.U.: Indiana University collection; donation.

Topic: Portraits -- Africa  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142078: [Local Women Lubango, \[1912\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm)

Creator: Edição Agria

Language: Portuguese.

Notes: EEPA AO-20-78

Image indexed by catalogue number or series; arranged by country and subject.

Image of four women in European dress and an infant. Printed text on recto reads: "10; Lubango. Mulheres indigenas."

Manuscript on recto: signature and date, "18-2-12." Postmark and manuscript on verso. Postmark reads: "Brussel / Bruxelles / 21·III / 1912."

Printed text on verso reads: "Edição Agria."

Topic: Portraits -- Africa  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142079: [Muhilas Family Angola, \[ca. 1952\]](#)

1 Postcard (collotype.; b&w; 9.5 x 14.5 cm)

Creator: Livraria Magalhaes

Language: Portuguese.

Notes: EEPA AO-20-79

Image indexed by catalogue number or series; arranged by country and subject.

Verso labeled with additional accession number: A1995-13-40.

Image of three women, two men, and an infant. Printed text on recto reads: "Familia de Muhilas - Angola."

Printed text on verso reads: "Edição da Livraria Magalhaes."

Manuscript on recto: signature and date. Manuscript on verso: dated message and address. Date reads "27.January.1952."

Topic: Portraits -- Africa  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142080: [Royal Families, \[19--\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm)

Creator: Casa 31 de Janeiro

Language: Portuguese.

Notes: EEPA AO-15-01

Image indexed by catalogue number or series; arranged by country and subject.

Image of men, women, and children. Text on front reads: "Familias 'principescas'; Royal Families."

Printed text on verso reads: "Casa 31 de Janeiro."

I.U.: Indiana University collection; donation.

Place: Africa  
Angola  
Genre/Form: Postcards  
Topic: Leaders

## Volume 2 AO

EEPA AO 1985-142081: [Local Chiefs Sobas, \[19--\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm)  
 Creator: Casa 31 de Janeiro  
 Language: Portuguese.  
 Notes: EEPA AO-15-03  
 Image indexed by catalogue number or series; arranged by country and subject.  
 Image of eight men. Text on front reads: "Sobas; Native Chiefs."  
 Printed text on verso reads: "Casa 31 de Janeiro, Loanda."  
 I.U.: Indiana University collection; donation.

Topic: Leaders  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142082: [A Dance, \[19--\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm)  
 Language: Portuguese.  
 Notes: EEPA AO-17-01  
 Image indexed by catalogue number or series; arranged by country and subject.  
 Image of a group of people, several wearing masks. Text on front reads: "Uma danca indigena; A Native Dance."  
 I.U.: Indiana University collection; donation.

Topic: Masquerades  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142083: [A Masked Person, \[19--\]](#)  
 1 Postcard (photograph.; b&w; 14 x 8.5 cm)  
 Creator: K Ltd.  
 Language: Portuguese.  
 Notes: EEPA AO-17-02  
 Image indexed by catalogue number or series; arranged by country and subject.  
 Image of a person wearing an elaborate mask.  
 Stamp box logo reads: "K LTD."

Topic: Masquerades  
 Place: Africa  
 Angola  
 Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142247: [Marketplace, \[19--\]](#)  
 1 Postcard (photograph.; b&w; 9 x 14 cm)  
 Notes: EEPA AO-16-02  
 Image indexed by catalogue number or series; arranged by country and subject.  
 Image of a marketplace. No text on recto or verso.



i.u.: Indiana University collection; donation.  
Small area of photo emulsion damage.

Topic: Marketplaces  
Place: Africa  
Angola  
Genre/Form: Postcards

## Volume 2 AO

EEPA AO 1985-142248: [Marketplace, \[19--\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm)

Creator: Carvalho &amp; Freitas

Language: Portuguese.

Notes: EEPA AO-16-03

Image indexed by catalogue number or series; arranged by country and subject.

Image of a marketplace.

Printed text on verso reads: "No. 627. Editores: Carvalho & Freitas, Lda., Loanda."

i.u.: Indiana University collection; donation.

Topic: Marketplaces

Place: Africa

Angola

Genre/Form: Postcards

## Volume 3 AO

EEPA AO 1994-006-0002: [Angola Missionary Industry, Pit Sawing, \[ca. 1920\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: English.

Notes: EEPA AO-40-01

Title source: Postcard caption.

Verso labeled with former accession number format: A1994-06-002.

Printed text on recto reads: "Angola~ Missionary Industry, Pit Sawing."

Publisher's series title: "Africa." printed in red ink on recto.

Topic: Missions

Industry

Place: Africa

Angola

Genre/Form: Picture postcards

## Volume 3 AO

EEPA AO 1994-006-0003: [Angola Quiongoa Mission, \(Partial View\), \[ca. 1920\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: English.

Notes: EEPA AO-40-02

Title source: Postcard caption.

Verso labeled with former accession number format: A1994-06-003.

Printed text on recto reads: "Angola~ Quiongoa Mission, (Partial View)."

Publisher's series title: "Africa." printed in red ink on recto.

Topic: Missions  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 3 AO

EEPA AO 1994-006-0004: [Angola Crossing the river Luealla on visit to native stations, \[ca. 1920\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Language: English.  
Notes: EEPA AO-47-17  
Title source: Postcard caption.  
Verso labeled with former accession number format: A1994-06-004.  
Printed text on recto reads: "Angola~ Crossing the river Luealla on visit to native stations."  
Publisher's series title: "Africa." printed in red ink on recto.

Topic: Transportation -- Africa  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 3 AO

EEPA AO 1994-006-0110: [Angola Travel by Hammock, Mbondo, \[ca. 1920\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Language: English.  
Notes: EEPA AO-47-18  
Title source: Postcard caption.  
Verso labeled with former accession number format: A1994-06-110.  
Printed text on recto reads: "Angola~ Travel by Hammock, Mbondo."  
Publisher's series title: "Africa." printed in red ink on recto.

Topic: Transportation -- Africa  
Porters  
Hammocks  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 3 AO

EEPA AO 1995-013-0041: [Loango Un hippopotomame tué par un Frère de la Mission, \[ca. 1920\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Holy Ghost Fathers  
Louys Bauer (Dijon)  
Language: French.  
Notes: EEPA AO-34-01  
Title source: Postcard caption.  
Verso labeled with former accession number format: A1995-13-41.  
Printed text on recto reads: "22 - Loango -- Un hippopotame tué par un Frère de la Mission."  
Translated postcard caption reads: "A hippopotomus killed by a Brother of the Mission."

Printed text on verso reads: "Aidez le Missions des Pères du St.-Esprit. C. C. 1059-56 / Abonnez-vous à leurs "Annales" - 10 fr. C. C. 611-49 / 30, Rue Lhomond, Paris (Ve arr.) / Edition "Spiritus" / Louys Bauer, Imp. Dijon."

Topic: Hunting -- Africa  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 3 AO

EEPA AO 1995-013-0042: [Angola Le Préfet Apostolique en voyage, \[ca. 1920\]](#)

1 Postcard (collotype.; monochrome; 9 x 14 cm.)

Creator: Holy Ghost Fathers  
Louys Bauer (Dijon)

Language: French.

Notes: EEPA AO-47-19

Title source: Postcard caption.

Verso labeled with former accession number format: A1995-13-42.

Printed text on recto reads: "15 - Angola - Le Préfet Apostolique en voyage."

Translated postcard caption reads: "The Apostolic Prefect on a journey."

Printed text on verso reads: "Aidez les Missions des Pères du St - Esprit. C. C. 1059 56 / Abonnes-vous à leurs "Annales" - 10 fr. C C. 611-49 / 30, Rue Lhomond, Paris (Ve arr.)."

Additional printed text on verso reads: "Edition "Spiritus" / Louys Bauer, Imp. Dijon."

Topic: Transportation -- Africa  
Missions  
Covered wagonsPlace: Africa  
Angola

Genre/Form: Picture postcards

## Volume 2 AO

EEPA AO 2008-017-0005: Angola Tipos Indigenas, ca. 1968

1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)

Creator: Quitos Fotografarou e Editou

Language: Portuguese.

Notes: EEPA AO-20-80

Title source: Postcard caption.

Printed text on verso reads: "Angola / Tipos Indigenas / Quitos Fotografarou e Editou / 261."

Translated postcard caption reads: "Indigenous Types."

Manuscript on verso reads: "Angola 1968."

Bryna Freyer; donation; 2008/04/21 EEPA 2008-017

Topic: Portraits -- Africa  
Costume -- AfricaPlace: Africa  
Angola

	Genre/Form: Picture postcards
Volume 2 AO	<p>EEPA AO 2008-017-0006: Angola Tipos Indigenas, ca. 1968 1 Postcard (photograph.; b&amp;w; 14 x 9 cm.) Creator: Quitos Fotografarou e Editou Language: Portuguese. Notes: EEPA AO-20-81 Title source: Postcard caption. Printed text on verso reads: "Angola / Tipos Indigenas / Quitos Fotografarou e Editou / 261." Translated postcard caption reads: "Indigenous Types." Manuscript on verso reads: "African Trip 1968." Bryna Freyer; donation; 2008/04/21 EEPA 2008-017</p> <p>Topic: Portraits -- Africa Costume -- Africa Place: Africa Angola Genre/Form: Picture postcards</p>
Volume 2 AO	<p>EEPA AO 2009-010-0001: Angola Mulher e homem Mondombes 1 Postcard (collotype.; monochrome; 14 x 9 cm.) Creator: Tavares &amp; Co. Language: Portuguese. Notes: EEPA AO-20-82 Title source: Postcard caption. Printed text on recto reads: "Benguella; Mulher e homem Mondombes / 39- Collecçaõ Tavares &amp; Co., Benguella." Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010</p> <p>Topic: Portraits -- Africa Costume -- Africa Place: Africa Angola Genre/Form: Picture postcards</p>
Volume 2 AO	<p>EEPA AO 2009-010-0002: Angola Typos Mondombes 1 Postcard (collotype.; monochrome; 14 x 9 cm.) Creator: Tavares &amp; Co. Language: Portuguese. Notes: EEPA AO-20-83 Title source: Postcard caption. Printed text on recto reads: "Benguella; Typos Mondombes / 75- Collecçaõ Tavares &amp; Co., Benguella." Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010</p> <p>Topic: Portraits -- Africa</p>

Place: Costume -- Africa  
Africa  
Angola  
Genre/Form: Picture postcards

## Volume 2 AO

EEPA AO 2009-010-0003: [Angola Costumes de Benguella](#)  
1 Postcard (collotype.; monochrome; 14 x 9 cm.)  
Creator: Tavares & Co.  
Language: Portuguese.  
Notes: EEPA AO-20-84  
Title source: Postcard caption.  
Printed text on recto reads: "Benguella; Costumes de Benguella / 70-  
Collecção Tavares & Co., Benguella."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City,  
NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA  
2009-010  
Topic: Portraits -- Africa  
Costume -- Africa  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 2 AO

EEPA AO 2009-010-0004: [Angola Costume de Benguella](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Tavares & Co.  
Language: Portuguese.  
Notes: EEPA AO-20-85  
Title source: Postcard caption.  
Printed text on recto reads: "Benguella; Costume de Benguella / 71-  
Collecção Tavares & Co., Benguella."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City,  
NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA  
2009-010  
Topic: Portraits -- Africa  
Costume -- Africa  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 2 AO

EEPA AO 2009-010-0005: [Angola Costume de Benguella](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Tavares & Co.  
Language: Portuguese.  
Notes: EEPA AO-20-86  
Title source: Postcard caption.  
Printed text on recto reads: "Benguella; Costume de Benguella / 68-  
Collecção Tavares & Co., Benguella."

	Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010
Topic:	Portraits -- Africa Costume -- Africa
Place:	Africa Angola
Genre/Form:	Picture postcards

## Volume 2 AO

EEPA AO 2009-010-0006: [Angola Costumes do Interior](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Ferreira Oliveira &amp; Ca.

Language: Portuguese.

Notes: EEPA AO-20-87

Title source: Postcard caption.

Printed text on recto reads: "Costumes do Interior / No. 79 Ferreira Oliveira &amp; Ca. Editores."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010

Topic: Portraits -- Africa  
Costume -- AfricaPlace: Africa  
Angola

Genre/Form: Picture postcards

## Volume 3 AO

EEPA AO 2011-001-0003: [Angola Caça á Palanca, \[ca. 1920\]](#)

1 Postcard (collotype.; b&amp;w; 8.8 x 13.8 cm.)

Creator: Carvalho &amp; Freitas

Language: Portuguese.

Notes: EEPA AO-34-02

Title source: Postcard caption.

Printed text on recto reads: "Angola; Caça á Palanca."

Printed text on verso reads: "No. 640. Editores: Carvalho &amp; Freitas, Lda., Loanda."

I.U.: Indiana University collection; donation.

Topic: Hunting -- Africa

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 3 AO

EEPA AO 2011-001-0004: [Angola Caça ao Hippopotamo, \[ca. 1920\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Carvalho &amp; Freitas

Language: Portuguese.

Notes: EEPA AO-34-03

Title source: Postcard caption.

Printed text on recto reads: "Angola. Caça ao Hippopotamo."

Printed text on verso reads: "No. 641. Editores: Carvalho & Freitas, Lda., Loanda."

I.U.: Indiana University collection; donation.

Topic: Hunting -- Africa

Place: Africa

Angola

Genre/Form: Picture postcards

## Volume 3 AO

EEPA AO 2011-001-0005: [Chiloango, \[ca. 1920\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: Portuguese.

Notes: EEPA AO-35-01

Title source: Postcard caption.

Printed text on recto reads: "Chiloango."

Manuscript on recto: signed message. Manuscript on verso: date and address. Date reads: "5-3-20." Postmark and evidence of removed stamp on verso.

I.U.: Indiana University collection; donation.

Topic: Industry

Place: Africa

Angola

Genre/Form: Picture postcards

## Volume 3 AO

EEPA AO 2011-001-0006: [Lobito Obras do Porto, \[ca. 1920\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Foto Vieira

Woermann, Brock & Co.

Language: Portuguese.

Notes: EEPA AO-35-02

Title source: Postcard caption.

Printed text on recto reads: "Lobito. Obras do Porto."

Additional printed text on recto reads: "Foto Vieira."

Printed text on verso reads: "Imprimidos por Woermann, Brock & Co., Hamburg. / No. 21."

I.U.: Indiana University collection; donation.

Topic: Industry

Ports

Place: Africa

Angola

Genre/Form: Picture postcards

## Volume 3 AO

EEPA AO 2011-001-0007: [Lobito Obras do Porto, \[ca. 1920\]](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Ferreira, M.D.

K Ltd.

Language: Portuguese.

Notes: EEPA AO-35-03

Title source: Postcard caption.

Printed text on recto reads: "Lobito. Obras do Porto. Foto. M.D. Ferreira."  
 Manuscript on verso: address and dated message. Verso postmarked.  
 Stamp box logo reads: "K LTD."  
 I.U.: Indiana University collection; donation.

Topic: Industry  
Ports

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 3 AO

EEPA AO 2011-001-0008: [Descarga d'animaes, \[ca. 1920\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Ferreira Oliveira &amp; Ca.

Language: Portuguese.

Notes: EEPA AO-35-04

Title source: Postcard caption.

Printed text on recto reads: "Descarga d'animaes."

Additional printed text on recto reads: "Ferreira Oliveira &amp; Ca. Editores No. 39."

I.U.: Indiana University collection; donation.

Topic: Industry  
ShipsPlace: Africa  
Angola

Genre/Form: Picture postcards

## Volume 3 AO

EEPA AO 2011-001-0009: [Lobito Pôrto - Cais Acostável, \[ca. 1920\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Neogravura

Language: Portuguese.

Notes: EEPA AO-35-05

Title source: Postcard caption.

Printed text on recto reads: "Pôrto - Cais Acostável; Lobito; The Harbor - Quay."

Printed text on verso reads: "Neogravura, Limitada - Lisbon."

I.U.: Indiana University collection; donation.

Topic: Industry  
PortsPlace: Africa  
Angola

Genre/Form: Picture postcards

## Volume 3 AO

EEPA AO 2011-001-0010: [Ponte sobre o Zambeze, \[ca. 1920\]](#)

1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)

Language: Portuguese.

Notes: EEPA AO-35-06



Title source: Postcard manuscript.

Manuscript on verso reads: "Ponte sobre o Zambeze." Signed.

Stamp box logo reads: "K."

I.U.: Indiana University collection; donation.

Topic: Industry  
Bridges  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 3 AO

EEPA AO 2011-001-0011: [Catumbella Ponte do caminho de ferro em construção sobre o rio Catumbella, \[ca. 1920\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: Portuguese.

Notes: EEPA AO-35-07

Title source: Postcard caption.

Printed text on recto reads: "Catumbella - Ponte do caminho de ferro em construção sobre o rio Catumbella."

I.U.: Indiana University collection; donation.

Topic: Industry  
Bridges  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 3 AO

EEPA AO 2011-001-0012: [Roça "Boa Entrada" Instalações do serração mecanica, 1925](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Language: Portuguese.

Notes: EEPA AO-35-08

Title source: Postcard caption.

Printed text on recto reads: "Roça "Boa Entrada" Instalações do serração mecanica. 1925."

Gold border on recto.

I.U.: Indiana University collection; donation.

Topic: Industry  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 3 AO

EEPA AO 2011-001-0013: [Materiol circulante do Caminho de Ferro do Amboim, \[ca. 1920\]](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Language: Portuguese.

Notes: EEPA AO-35-09

Title source: Postcard caption.

Printed text on recto reads: "Materiol circulante do Caminho de Ferro do Amboim."

	Gold border on recto. I.U.: Indiana University collection; donation.
Topic:	Industry Railroads
Place:	Africa Angola
Genre/Form:	Picture postcards
Volume 3 AO	EEPA AO 2011-001-0014: <a href="#">Benguella Hotel Paris, Motor da Luz eletrica, [ca. 1920]</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: Tiberio d' Oliveira & Ca. Language: Portuguese. Notes: EEPA AO-35-10 Title source: Postcard caption. Printed text on recto reads: "Benguella. Hotel Paris / Motor da Luz eletrica." Printed text on verso reads: "Collecção Tiberio d' Oliveira & Ca., Benguella. No. 6." I.U.: Indiana University collection; donation.
	Topic: Industry Bridges
Place:	Africa Angola
Genre/Form:	Picture postcards
Volume 3 AO	EEPA AO 2011-001-0015: <a href="#">[Native police color guard assembled before colonial building] [Sao Tomé?], [ca. 1938]</a> 1 Postcard (photograph.; b&w; 9 x 14 cm.) Language: Portuguese. Notes: EEPA AO-38-01 Signed manuscript on verso. Additional manuscript on verso reads: "S. Tomé?" I.U.: Indiana University collection; donation.
	Topic: Military
Place:	Africa Angola
Genre/Form:	Picture postcards
Volume 3 AO	EEPA AO 2011-001-0016: <a href="#">Godim - Régua Seminário das Missões do Espírito Santo, [ca. 1920]</a> 1 Postcard (halftone.; monochrome; 9 x 14 cm.) Creator: Missões De Angola E Congo Language: Portuguese. Notes: EEPA AO-40-03 Title source: Postcard caption. Printed text on recto reads: "Godim - Régua - Seminário das Missões do Espírito Santo."

Printed text on verso reads: "Ajudai o Seminário das Missões dos Padres do Espirito Santo / Missões De Angola E Congo / Fraião - Braga."

Logo on recto, not legible.

I.U.: Indiana University collection; donation.

Topic: Missions  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 3 AO

EEPA AO 2011-001-0017: Missões De Angola E Congo Fraião - Braga, [ca. 1920]  
1 Postcard (halftone.; monochrome; 9 x 14 cm.)

Creator: Missões De Angola E Congo

Language: Portuguese.

Notes: EEPA AO-40-04

Title source: Postcard caption.

Printed text on recto reads: "Missões De Angola E Congo - Fraião - Braga."

Printed text on verso reads: "Ajudai o Seminário das Missões dos Padres do Espirito Santo / Missões De Angola E Congo / Fraião - Braga."

Logo on recto, not legible.

I.U.: Indiana University collection; donation.

Topic: Missions  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 3 AO

EEPA AO 2011-001-0018: [Bas Congo, Série I: Sur la Côte Sous le Badamier à Landana](#), [ca. 1920]

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Rotographie Belge

Language: French.

Notes: EEPA AO-43-01

Title source: Postcard caption.

Printed text on recto reads: "Bas Congo - Série I - Sur la Côte / Sous le Badamier à Landana."

Printed text on verso reads: "Rotographie Belge, Éditeur, Bruxelles-Midi / Collection Charbonneau - Déposée."

Publisher's logo on verso reads: "R.T.B." with the image of a rooster.

Manuscript on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Portrait photography  
Place: Africa  
Angola  
Genre/Form: Picture postcards

Volume 3 AO      EEPA AO 2011-001-0019: [Loanda Grupo de alumnos e professores da missão americana, \[ca. 1910\]](#)  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Creator:            Photographia Lisbonense  
                         Ferreira, J. H. (photographer)  
 Language:        Portuguese.  
 Notes:             EEPA AO-43-02  
                         Title source: Postcard caption.  
                         Printed text on recto reads: "90; Loanda. Grupo de alumnos e professores da missão americana."  
                         Printed text on verso reads: "J H. Ferreira, Photographia Lisbonense, Loanda."  
                         Manuscript on verso: dated and signed message and address. Date reads: "18/8/910."  
                         I.U.: Indiana University collection; donation.  
 Topic:             Portrait photography  
                         Missions  
 Place:             Africa  
                         Angola  
 Genre/Form:      Picture postcards

Volume 3 AO      EEPA AO 2011-001-0020: [Catequistas da Missão de Caconda, \[ca. 1920\]](#)  
 1 Postcard (halftone.; monochrome; 9 x 14 cm.)  
 Creator:            Missões De Angola E Congo  
 Language:        Portuguese.  
 Notes:             EEPA AO-43-03  
                         Title source: Postcard caption.  
                         Printed text on recto reads: "Catequistas da Missão de Caconda."  
                         Printed text on verso reads: "Ajudai o Seminário das Missões dos Padres do Espirito Santo / Missões De Angola E Congo / Fraião - Braga."  
                         Logo on recto, not legible.  
                         I.U.: Indiana University collection; donation.  
 Topic:             Portrait photography  
                         Missions  
 Place:             Africa  
                         Angola  
 Genre/Form:      Picture postcards

Volume 3 AO      EEPA AO 2011-001-0021: [Loanda No Parque Municipal - Um Cêfo, \[ca. 1920\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator:            Carvalho & Freitas  
 Language:        Portuguese.  
 Notes:             EEPA AO-44-01  
                         Title source: Postcard caption.  
                         Printed text on recto reads: "Loanda. No Parque Municipal - Um Cêfo."

Printed text on verso reads: "No. 636. Editores: Carvalho & Freitas, Lda., Loanda."  
I.U.: Indiana University collection; donation.

Topic: Recreation -- Africa  
Animals -- Africa

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 3 AO

EEPA AO 2011-001-0022: [\[Men sitting at camp site\]](#), [ca. 1920]

1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)

Creator: K Ltd.

Language: Portuguese.

Notes: EEPA AO-44-02

Title source: Postcard caption.

Stamped text on recto reads: "Cliché [...text not legible]. Lebre."

Manuscript on verso.

Stamp box logo reads: "K LTD."

I.U.: Indiana University collection; donation.

Topic: Recreation -- Africa

Expeditions

Place: Africa

Angola

Genre/Form: Picture postcards

## Volume 3 AO

EEPA AO 2011-001-0023: [Missa campal](#), [ca. 1920]

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: Portuguese.

Notes: EEPA AO-46-01

Title source: Postcard caption.

Printed text on recto reads: "Missa campal. / Messe dans la brousse."

Translated caption reads: "Outdoor mass. / Mass in the bush."

I.U.: Indiana University collection; donation.

Topic: Rites and ceremonies -- Africa

Place: Africa

Angola

Genre/Form: Picture postcards

## Volume 3 AO

EEPA AO 2011-001-0024: [Companhia do Boror Zambésia](#), [ca. 1901]

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Moullot

Language: Portuguese.

Notes: EEPA AO-47-01

Title source: Postcard caption.

Printed text on recto reads: "Companhia do Boror - Zambésia."

Manuscript on recto: dated and signed message. Date reads: "1.1.1901."

Additional printed text on recto reads: "Moullot - Marseille."

Address and postmarked stamp on verso.

I.U.: Indiana University collection; donation.

Topic: Transportation -- Africa  
Boats  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 3 AO

EEPA AO 2011-001-0025: [Lobito S/S "Amboim" atracado á Ponte, \[ca. 1920\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Foto Vieira  
Woermann, Brock & Co.

Language: Portuguese.

Notes: EEPA AO-47-02

Title source: Postcard caption.

Printed text on recto reads: "Lobito. S/S "Amboim" atracado á Ponte. Foto Vielra."

Printed text on verso reads: "Imprimidos por Woermann, Brock & Co., Hamburg. / No. 23."

I.U.: Indiana University collection; donation.

Topic: Transportation -- Africa  
Ships  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 3 AO

EEPA AO 2011-001-0026: [Loanda Jlha - Caes da Divis o Naval, \[ca. 1920\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Osorio, Eduardo

Language: Portuguese.

Notes: EEPA AO-47-03

Title source: Postcard caption.

Printed text on recto reads: "321. Loanda; Jlha - Caes da Divis o Naval."

Additional printed text on recto reads: "Eduardo Osorio, Loanda, Editor."

I.U.: Indiana University collection; donation.

Blue pencil marks on recto.

Topic: Transportation -- Africa  
Boats  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 3 AO

EEPA AO 2011-001-0027: [Mossamedes Flotilha, \[ca. 1920\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Carvalho d'Abreu et Ca.

Language: Portuguese.  
 Notes: EEPA AO-47-04  
 Title source: Postcard caption.  
 Printed text on recto reads: "Mossamedes. - Flotilha que esperou o 1º Governador do Distrito enviado pelo Governo da Republica Portueza."  
 Additional printed text on recto reads: "Carvalho d'Abreu et Ca - Mossamedes."  
 Postmark and evidence of removed postage stamp on verso.  
 Manuscript on verso: dated and signed message, address.  
 I.U.: Indiana University collection; donation.

Topic: Transportation -- Africa  
 Ships  
 Boats

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 3 AO

EEPA AO 2011-001-0028: [Lobito S/S "Amboim atracado á Ponte, \[ca. 1920\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Foto Vieira  
 Woermann, Brock & Co.

Language: Portuguese.  
 Notes: EEPA AO-47-05  
 Title source: Postcard caption.  
 Printed text on recto reads: "Lobito. S/S "Amboim" atracado á Ponte. Foto Vielra."  
 Printed text on verso reads: "Imprimidos por Woermann, Brock & Co., Hamburg. / No. 23."  
 I.U.: Indiana University collection; donation.

Topic: Transportation -- Africa  
 Ships

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 3 AO

EEPA AO 2011-001-0029: [Lobito Bay, \[ca. 1920\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Foto Vieira  
 Woermann, Brock & Co.

Language: Portuguese.  
 Notes: EEPA AO-47-06  
 Title source: Postcard caption.  
 Printed text on recto reads: "Lobito-Bay. Foto Vleira."  
 Printed text on verso reads: "Imprimidos por Woermann, Brock & Co., Hamburg. / No. 5."  
 I.U.: Indiana University collection; donation.

Topic: Transportation -- Africa

	<p>Ships</p> <p>Place: Africa Angola</p> <p>Genre/Form: Picture postcards</p>
Volume 3 AO	<p>EEPA AO 2011-001-0030: <a href="#">Lobito Vista parcial lado Sul, [ca. 1920]</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: Foto Vieira Woermann, Brock &amp; Co. Language: Portuguese. Notes: EEPA AO-47-07 Title source: Postcard caption. Printed text on recto reads: "Lobito. Vista parcial lado Sul. Foto Vleira." Printed text on verso reads: "Imprimidos por Woermann, Brock &amp; Co., Hamburg. / No. 5." Item EEPA AO-47-07.02: manuscript on recto. I.U.: Indiana University collection; donation.</p> <p>Topic: Transportation -- Africa Ships Waterfronts</p> <p>Place: Africa Angola</p> <p>Genre/Form: Picture postcards</p>
Volume 3 AO	<p>EEPA AO 2011-001-0031: <a href="#">Lobito Vista parcial lado Sul, [ca. 1920]</a> 1 Postcard (engraving.; b&amp;w; 10 x 15 cm.) Creator: Instituto Nacional do Património Cultural (Angola) Artist: Monteiro, J. J. Language: Portuguese. Notes: EEPA AO-47-08 Title source: Postcard caption. Printed text on verso reads: "4 - Viajando entre Ambriz e Bembe, cerca de 1860. / A tipóia foi usada / Generalizadamente até ao séc. XX. / Desenho De J.J. Monteiro." Additional printed text on verso reads: "Edição para o Fenacult 89 / do Intituto Nacional do Patrimonio Cultural (INPC) / Gravuras do Acervo do CNDIH / Luanda - R. P. Angola"</p> <p>Topic: Transportation -- Africa Porters Hammocks</p> <p>Place: Africa Angola</p> <p>Genre/Form: Picture postcards Engravings</p>
Volume 3 AO	<p>EEPA AO 2011-001-0032: <a href="#">Valle do Sumbo, [ca. 1920]</a> 1 Postcard (collotype.; b&amp;w; 14 x 9 cm.) Creator: Casa Novecentos</p>



Language: Portuguese.  
 Notes: EEPA AO-47-09  
 Title source: Postcard caption.  
 Printed text on recto reads: "Valle do Sumbo. / Editora: Casa Novecentos, Loanda."  
 I.U.: Indiana University collection; donation.

Topic: Transportation -- Africa  
 Bridges  
 Railroads -- Trains

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 3 AO

EEPA AO 2011-001-0033: [Passagem de um automovel de linha por uma trincheira perto do kilometro 56, \[ca. 1920\]](#)  
 1 Postcard (photograph.; b&w; 13.5 x 8.5 cm.)  
 Language: Portuguese.  
 Notes: EEPA AO-47-10  
 Title source: Postcard caption.  
 Printed text on recto reads: "Passagem de um automovel de linha por uma trincheira perto do kilometro 56."  
 Gold border on recto.  
 I.U.: Indiana University collection; donation.

Topic: Transportation -- Africa  
 Railroads

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 3 AO

EEPA AO 2011-001-0034: [Um aterro do Caminho de Ferro do Amboim, perto da Quijiba, \[ca. 1920\]](#)  
 1 Postcard (photograph.; b&w; 13.5 x 8.5 cm.)  
 Language: Portuguese.  
 Notes: EEPA AO-47-11  
 Title source: Postcard caption.  
 Printed text on recto reads: "Um aterro do Caminho de Ferro do Amboim, perto da Quijiba."  
 Gold border on recto.  
 I.U.: Indiana University collection; donation.

Topic: Transportation -- Africa  
 Railroads

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 3 AO

EEPA AO 2011-001-0035: [Ponte sobre o rio Calonguela, \[ca. 1920\]](#)  
 1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)  
 Language: Portuguese.

Notes: EEPA AO-47-12  
Title source: Postcard caption.  
Printed text on recto reads: "Ponte sobre o rio Calonguela."  
Gold border on recto.  
I.U.: Indiana University collection; donation.

Topic: Transportation -- Africa  
Railroads  
Bridges

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 3 AO

EEPA AO 2011-001-0036: [Material circulante do Caminho de Ferro do Amboim Locomotiva N. 21, \[ca. 1920\]](#)  
1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)  
Language: Portuguese.  
Notes: EEPA AO-47-13  
Title source: Postcard caption.  
Printed text on recto reads: "Material circulante do Caminho de Ferro do Amboim. Locomotiva N. 21."  
Gold border on recto.  
I.U.: Indiana University collection; donation.

Topic: Transportation -- Africa  
Locomotives

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 3 AO

EEPA AO 2011-001-0037: [Estação de ferro \(Huambo\) Nova Lisboa - Angola, \[ca. 1920\]](#)  
1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)  
Language: Portuguese.  
Notes: EEPA AO-47-14  
Title source: Postcard caption.  
Printed text on recto reads: "Estação de ferro (Huambo) Nova Lisboa - Anogola."  
Manuscript on verso.  
I.U.: Indiana University collection; donation.

Topic: Transportation -- Africa  
Railroad stations

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 3 AO

EEPA AO 2011-001-0038: [Catumbella Chegada do Governador Moutinho à casa da Camara, \[ca. 1920\]](#)  
1 Postcard (collotype.; handcolored; 9 x 14 cm.)  
Language: Portuguese.

Notes: EEPA AO-47-15  
 Title source: Postcard caption.  
 Printed text on recto reads: "Catumbella - Chegada do Governador Moutinho à casa da Camara."  
 I.U.: Indiana University collection; donation.

Topic: Transportation -- Africa  
 Horse-drawn vehicles  
 Carriages

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 3 AO

EEPA AO 2011-001-0039: [Um carro Boer atravessando o rio Cunene Planalto de Mossamedes, \[ca. 1920\]](#)  
 1 Postcard (collotype.; handcolored; 9 x 14 cm.)  
 Language: Portuguese.  
 Notes: EEPA AO-47-16  
 Title source: Postcard caption.  
 Printed text on recto reads: "Um carro Boer atravessando o rio Cunene. Planalto de Mossamedes."  
 I.U.: Indiana University collection; donation.  
 Three corners torn, creased.

Topic: Transportation -- Africa  
 Horse-drawn vehicles  
 Covered wagons

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 3 AO

EEPA AO 2011-001-0040: [Angola Caminho de ferro de Malange, \[ca. 1920\]](#)  
 1 Postcard (halftone.; monochrome; 9 x 14 cm.)  
 Creator: Missões De Angola E Congo  
 Language: Portuguese.  
 Notes: EEPA AO-47-20  
 Title source: Postcard caption.  
 Printed text on recto reads: "Caminho de ferro de Malange."  
 Printed text on verso reads: "Ajudai o Seminário das Missões dos Padres do Espirito Santo / Missões De Angola E Congo / Fraião - Braga."  
 Logo on recto, not legible.  
 I.U.: Indiana University collection; donation.

Topic: Transportation -- Africa  
 Missions  
 Railroads

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 3 AO

EEPA AO 2011-001-0041: [Angola Carro boer, \[ca. 1920\]](#)

1 Postcard (halftone.; monochrome; 9 x 14 cm.)

Creator: Missões De Angola E Congo

Language: Portuguese.

Notes: EEPA AO-47-21

Title source: Postcard caption.

Printed text on recto reads: "Carro boer."

Printed text on verso reads: "Ajudai o Seminário das Missões dos Padres do Espirito Santo / Missões De Angola E Congo / Fraião - Braga."

I.U.: Indiana University collection; donation.

Topic: Transportation -- Africa

Missions

Animals -- Africa

Cattle -- Africa

Place: Africa

Angola

Genre/Form: Picture postcards

## Volume 3 AO

EEPA AO 2011-001-0042: [Angola Uma ponte sôbre o rio Cuando, \[ca. 1920\]](#)

1 Postcard (halftone.; monochrome; 9 x 14 cm.)

Creator: Missões De Angola E Congo

Language: Portuguese.

Notes: EEPA AO-47-22

Title source: Postcard caption.

Printed text on recto reads: "Uma ponte sôbre o rio Cuando."

Printed text on verso reads: "Ajudai o Seminário das Missões dos Padres do Espirito Santo / Missões De Angola E Congo / Fraião - Braga."

I.U.: Indiana University collection; donation.

Topic: Transportation -- Africa

Missions

Bridges

Place: Africa

Angola

Genre/Form: Picture postcards

## Volume 3 AO

EEPA AO 2011-001-0043: [Angola Ao voltar da visita às escolas rurais, \[ca. 1920\]](#)

1 Postcard (halftone.; monochrome; 9 x 14 cm.)

Creator: Missões De Angola E Congo

Language: Portuguese.

Notes: EEPA AO-47-23

Title source: Postcard caption.

Printed text on recto reads: "Ao voltar da visita às escolas rurais."

Printed text on verso reads: "Ajudai o Seminário das Missões dos Padres do Espirito Santo / Missões De Angola E Congo / Fraião - Braga."

I.U.: Indiana University collection; donation.

Topic: Transportation -- Africa  
Missions  
Motorcycles  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0044: [A baía do Lobito Lobito Bay, \[ca. 1960\]](#)

1 Postcard (halftone.; col.; 9.5 x 14.5 cm.)

Creator: Centro de Informação e Turismo de Angola  
Empresa Moderna

Language: Portuguese.

Notes: EEPA AO-50-01

Title source: Postcard caption.

Printed text on verso reads: "A baía do Lobito / Lobito Bay."

Additional printed text on verso reads: "Edição do Centro de Informação e Turismo de Angola (CITA) / Executado pela / Empresa Moderna (EMOL) / Lourenço Marques e Luanda."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Waterfronts  
Portrait photography -- Africa  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0045: [\[Luanda cityscape and waterfront\], \[ca. 1964\]](#)

1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)

Language: Portuguese.

Notes: EEPA AO-50-02

Printed text on verso reads: "Luanda - Vista Parcial."

Manuscript, address, and postmarked postage stamp on verso.

Postmark date reads: "31. 1. 64."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Waterfronts  
Place: Africa  
Angola  
Genre/Form: Cityscapes  
Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0046: [Lobito, \[ca. 1958\]](#)

1 Postcard (photograph.; hand-colored; 9 x 14 cm.)

Creator: Livraria Magalhaes  
Empresa Moderna

Language: Portuguese.

Notes: EEPA AO-50-03

Title source: Postcard caption.

Printed text on verso reads: "Lobito."

Additional printed text on verso reads: "Edição da Livraria - Magalhaães."

Manuscript on verso, dated 1958.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Waterfronts  
Place: Africa  
Angola  
Genre/Form: Cityscapes  
Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0047: [Vistas de Luanda, \[ca. 1959\]](#)

1 Postcard (photograph.; b&w.; 9 x 14 cm.)

Creator: Pirelli, M.

Language: Portuguese.

Notes: EEPA AO-50-04

Title source: Postcard caption.

Printed text on verso reads: "Vistas de Luanda - Edição M. Pirelli."

Manuscript, address, and postmarked postage stamp on verso.

Postmark date reads: "24.2.59."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cityscapes  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0048: [Vista de Luanda de Noroeste, 1989](#)

1 Postcard (collotype.; b&w.; 10 x 15 cm.)

Creator: Instituto Nacional do Património Cultural (Angola)

Language: Portuguese.

Notes: EEPA AO-50-05

Title source: Postcard caption.

Printed text and illustrated topographic map of Luanda on recto.

Printed text on verso reads: "1 - Vista de Luanda de Noroeste, EM 1816 / Por M. L. P. Da CUNHA."

Additional printed text on verso reads: "Edição para o Fenacult 89 / do Instituto Nacional do Património Cultural (INPC) / Gravuras do Acervo do CNDIH / Luanda - R. P. Angola."

Topic: Architecture -- Africa  
Place: Africa  
Angola  
Genre/Form: Maps  
Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0049: [Vista Partial do Luanda Da Barroca da Missão Para Oeste, 1989](#)

1 Postcard (halftone.; b&w.; 10 x 15 cm.)

Creator: Instituto Nacional do Património Cultural (Angola)  
 Language: Portuguese.  
 Notes: EEPA AO-50-06  
 Title source: Postcard caption.  
 Printed text on verso reads: "2 - Vista Partial do Luanda, / Da Barroca da Missão Para Oeste. / 1.º Plano, Palácio de D. Ana Joaquina Construção Anterior A 1755."  
 Additional printed text on verso reads: "Edição para o Fenacult 89 / do Instituto Nacional do Património Cultural (INPC) / Gravuras do Acervo do CNDIH / Luanda - R. P. Angola."  
 Topic: Architecture -- Africa  
 Place: Africa  
 Angola  
 Genre/Form: Cityscapes  
 Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0050: [Luanda Diversos Aspectos de Luanda, \[ca. 1971\]](#)  
 1 Postcard (halftone.; col.; 10 x 15 cm.)  
 Creator: Edição Estrêla  
 Instituto Nacional do Património Cultural (Angola)  
 Language: Portuguese.  
 Notes: EEPA AO-50-07  
 Title source: Postcard caption.  
 Printed text on recto reads: "Luanda."  
 Printed text on verso reads: "Luanda / Diversos Aspectos de Luanda / Divers Aspects de Luanda / Divers Views of Luanda."  
 Additional printed text on verso reads: "Edição Estrêla - C.P. 5352 - Luanda." Series number on verso reads: "1."  
 Topic: Architecture -- Africa  
 Place: Africa  
 Angola  
 Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0051: [Cidade de Luanda, \[ca. 1969\]](#)  
 1 Postcard (halftone.; col.; 10 x 15 cm.)  
 Creator: Edição Elmar  
 Instituto Nacional do Património Cultural (Angola)  
 Language: Portuguese.  
 Notes: EEPA AO-50-08  
 Title source: Postcard caption.  
 Printed text on recto reads: "Cidade de Luanda."  
 Printed text on verso reads: "5 - Luanda / Cidade de Luanda."  
 Additional printed text on verso reads: "Edição ELMAR - Luanda."  
 Address and manuscript on verso, dated "19-6-969."  
 I.U.: Indiana University collection; donation.  
 Topic: Architecture -- Africa  
 Waterfronts  
 Place: Africa

	<p>Angola</p> <p>Genre/Form: Cityscapes Picture postcards</p>
Volume 4 AO	<p>EEPA AO 2011-001-0052: <a href="#">Lobito Aspecto Parcial do Cais do porto, [ca. 1955]</a> 1 Postcard (photograph.; monochrome; 10.5 x 15 cm.)</p> <p>Creator: Aurea Quitos Santos Edições Vistas</p> <p>Language: Portuguese.</p> <p>Notes: EEPA AO-50-09</p> <p>Title source: Postcard caption.</p> <p>Printed text on recto reads: "Lobito - Aspecto Parcial do Cais do porto."</p> <p>Printed text on verso reads: "Edição «Aurea» - Lobito / Fotografia verdadeira de «Quitos»." Printed text in stamp box reads: "Fabricado em Italia."</p> <p>Additional printed text on verso reads: "Angola / Turistica / Bilhete Postal / Santos Edições Vistas."</p> <p>Postcard printed on pink photographic paper or laminated with pink overlay.</p> <p>Address and manuscript on verso, dated "1955."</p> <p>I.U.: Indiana University collection; donation.</p> <p>Topic: Architecture -- Africa Waterfronts Ports</p> <p>Place: Africa Angola</p> <p>Genre/Form: Picture postcards</p>
Volume 4 AO	<p>EEPA AO 2011-001-0053: <a href="#">Luanda Palácio do Comércio, Indústria e Agricultura, 1957</a> 1 Item (brochure : halftone.; b&amp;w; 10 x 13.5 cm.)</p> <p>Creator: Associação Industrial de Angola Fotolito</p> <p>Language: Portuguese.</p> <p>Notes: EEPA AO-50-10</p> <p>Title source: image caption.</p> <p>Printed text on front cover reads: "Luanda - Palácio do Comércio, Indústria e Agricultura."</p> <p>Printed text on verso reads: "Uma Angola Major Engrandece a Nação Portuguesa / Associação Industrial de Angola / Sede: Palácio do Comércio, Indústria e Agricultura / Caixa Postal, 999 · Telegramas: Industriais · Telefone 2337 / Luanda."</p> <p>Printed text on recto reads: "A indústria angolana agradece a V. Ex.a a visita que lhe está fazendo na / Feira Das Indústrias Portuguesas / Lisboa, Primavera de / 1957 / A Indústria é a Pedra Angular da Economica dos Países Modernos."</p>



	<p>Printed text on back cover reads: "Fotolito-Lisboa." I.U.: Indiana University collection; donation.</p> <p>Topic: Architecture -- Africa Place: Africa Angola Genre/Form: Brochures</p>
Volume 4 AO	<p>EEPA AO 2011-001-0054: <a href="#">Luanda Diversos Aspectos de Luanda, [ca. 1969]</a> 1 Postcard (halftone.; col.; 10 x 15 cm.) Creator: Edição Estrêla Instituto Nacional do Património Cultural (Angola) Language: Portuguese. Notes: EEPA AO-50-11 Title source: Postcard caption. Printed text on recto reads: "Luanda." Printed text on verso reads: "Luanda / Diversos Aspectos de Luanda / Divers Aspects de Luanda / Divers Views of Luanda." Additional printed text on verso reads: "Edição Estrêla - C.P. 5352 - Luanda." Series number on verso reads: "10." Address, partial postmark, and manuscript on verso, dated "15-12-69." I.U.: Indiana University collection; donation.</p> <p>Topic: Architecture -- Africa Place: Africa Angola Genre/Form: Picture postcards</p>
Volume 4 AO	<p>EEPA AO 2011-001-0055: <a href="#">Lobito Praça do Império, [ca. 1954]</a> 1 Postcard (photograph.; hand-colored.; 10.5 x 15 cm.) Creator: Lello Santos Edições Vistas Language: Portuguese. Notes: EEPA AO-50-12 Title source: Postcard caption. Printed caption on verso reads: "Lobito - Praça do Império." Printed text on verso reads: "Edição LELLO - ANGOLA / Fotografia Verdadeira." Printed text in stamp box reads: "Fabricado em Italia / 5." Additional printed text on verso reads: "Angola / Turistica / Bilhete Postal / Santos Edições Vistas." Address, partial postmark, and manuscript on verso, dated "9/8/54." I.U.: Indiana University collection; donation.</p> <p>Topic: Architecture -- Africa Monuments Place: Africa Angola Genre/Form: Picture postcards</p>

## Volume 4 AO

EEPA AO 2011-001-0056: [Lobito Praia de banhos, \[ca. 1954\]](#)

1 Postcard (photograph.; hand-colored.; 10.5 x 15 cm.)

Creator: Lello  
Santos Edições Vistas

Language: Portuguese.

Notes: EEPA AO-50-13

Title source: Postcard caption.

Printed caption on verso reads: "Lobito - Praia de banhos."

Printed text on verso reads: "Edição LELLO - ANGOLA / Fotografia Verdadeira." Printed text in stamp box reads: "Fabricado em Italia / 4."

Additional printed text on verso reads: "Angola / Turistica / Bilhete Postal / Santos Edições Vistas."

Address, partial postmark, and manuscript on verso, dated "4/7/54."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Sailboats  
HarborsPlace: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0057: [Benguela Angola, \[19--\]](#)

1 Postcard (photograph.; b&amp;w; 8.5 x 13.5 cm.)

Creator: Foto Sport

Language: Portuguese.

Notes: EEPA AO-50-14

Title source: Postcard caption.

Text on recto reads: "Benguela - Angola."

Additional text on recto reads: "Foto-Sport."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0058: [Benguela Angola, \[19--\]](#)

1 Postcard (photograph.; b&amp;w; 8.5 x 13.5 cm.)

Creator: Foto Sport

Language: Portuguese.

Notes: EEPA AO-50-15

Title source: Postcard caption.

Text on recto reads: "Benguela - Angola."

Additional text on recto reads: "Foto-Sport."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa

Place: Africa  
Angola

Genre/Form: Picture postcards

Volume 4 AO

EEPA AO 2011-001-0059: [Benguela Angola, \[19--\]](#)

1 Postcard (photograph.; b&amp;w; 8.5 x 13.5 cm.)

Creator: Foto Sport

Language: Portuguese.

Notes: EEPA AO-50-16

Title source: Postcard caption.

Text on recto reads: "Benguela - Angola."

Additional text on recto reads: "Foto-Sport."

Postcard shows the Palácio do Comércio, also pictured in item EEPA AO-50-20.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa

Place: Africa

Angola

Genre/Form: Picture postcards

Volume 4 AO

EEPA AO 2011-001-0060: [Benguela Angola, \[19--\]](#)

1 Postcard (photograph.; b&amp;w; 8.5 x 13.5 cm.)

Creator: Foto Sport

Language: Portuguese.

Notes: EEPA AO-50-22

Title source: Postcard caption.

Text on recto reads: "Benguela - Angola."

Additional text on recto reads: "Foto-Sport."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa

Place: Africa

Angola

Genre/Form: Picture postcards

Volume 4 AO

EEPA AO 2011-001-0061: [Benguela Angola, \[19--\]](#)

1 Postcard (photograph.; b&amp;w; 8.5 x 13.5 cm.)

Creator: Foto Sport

Language: Portuguese.

Notes: EEPA AO-50-17

Title source: Postcard caption.

Text on recto reads: "Benguela - Angola."

Additional text on recto reads: "Foto-Sport."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa

Place: Africa

Angola

Genre/Form: Picture postcards

Volume 4 AO

EEPA AO 2011-001-0062: [Benguela Angola, \[19--\]](#)

1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)  
 Creator: Foto Sport  
 Language: Portuguese.  
 Notes: EEPA AO-50-18  
 Title source: Postcard caption.  
 Text on recto reads: "Benguela - Angola."  
 Additional text on recto reads: "Foto-Sport."  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Place: Africa  
 Angola  
 Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0063: [Benguela Angola, \[19--\]](#)  
 1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)  
 Creator: Foto Sport  
 Language: Portuguese.  
 Notes: EEPA AO-50-19  
 Title source: Postcard caption.  
 Text on recto reads: "Benguela - Angola."  
 Additional text on recto reads: "Foto-Sport."  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Place: Africa  
 Angola  
 Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0064: [Benguela Palacio do Comercio, \[19--\]](#)  
 1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)  
 Creator: Foto Sport  
 Language: Portuguese.  
 Notes: EEPA AO-50-20  
 Title source: Postcard caption.  
 Text on recto reads: "Benguela - Palacio do Comercio -XVIII-."  
 Additional text on recto reads: "Foto-Sports."  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Place: Africa  
 Angola  
 Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0065: [Loanda Doka da Companhia do Quanza, \[19--\]](#)  
 1 Postcard (halftone.; b&w; 9 x 14 cm.)  
 Creator: Osorio, Delgado & Bandeira  
 Santos Edições Vistas  
 Language: Portuguese.  
 Notes: EEPA AO-50-23

Title source: Postcard caption.  
 Printed caption on recto reads: "Loanda Doka da Companhia do Quanza."  
 Additional printed text on recto reads: "Osorio, Delgado & Bandeira, Loanda, Editores."  
 Address, postmarked postage stamps, and manuscript on verso.  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Boats and boating  
 Waterfronts  
 Docks

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0066: [Benguela Angola, \[19--\]](#)  
 1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)  
 Creator: Foto Sport  
 Language: Portuguese.  
 Notes: EEPA AO-50-21

Title source: Postcard caption.  
 Text on recto reads: "Benguela - Angola."  
 Additional text on recto reads: "Foto-Sport."  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0067: [Egypto \(Benguella\) Fazenda „Boa Vista" \(Cacalla\) Cubertas do pessoal, Casa de distilação, habitação etc, \[19--\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Tavares & Co.  
 Language: Portuguese.  
 Notes: EEPA AO-50-24

Title source: Postcard caption.  
 Printed caption on recto reads: "Egypto (Benguella) Fazenda Boa Vista (Cacalla) Cubertas do pessoal, Casa de distilação, habitação etc."  
 Additional printed text on recto reads: "24 Collecção Tavares & Cia., Benguella."  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Plantations  
 Cultural landscapes

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0068: [Benguella Ponta da Alfandega, \[ca. 1902\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Osorio, Delgado & Bandeira

Language: Portuguese.

Notes: EEPA AO-50-25

Title source: Postcard caption.

Printed caption on recto reads: "Benguella Ponta da Alfandega."

Additional printed text on recto reads: "Osorio, Delgado & Bandeira, Loanda, Editores."

Manuscript on recto, address and postmarked postage stamp on verso. Postmark date reads: "3-11-02."

Items EEPA AO-50-25 and EEPA AO-50-26 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa

Cultural landscapes

Boardwalks

Beaches

Place: Africa

Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0069: [Benguella Ponta da Alfandega, \[ca. 1902\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Osorio, Delgado & Bandeira

Language: Portuguese.

Notes: EEPA AO-50-26

Title source: Postcard caption.

Printed caption on recto reads: "Benguella Ponta da Alfandega."

Additional printed text on recto reads: "Osorio, Delgado & Bandeira, Loanda, Editores."

Manuscript on recto, date reads: "5-8-902." Address and postmark on verso.

Items EEPA AO-50-25 and EEPA AO-50-26 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa

Cultural landscapes

Boardwalks

Beaches

Place: Africa

Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0070: [Benguella Rua Paula Cid, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Osorio & Seabra

Language: Portuguese.

Notes: EEPA AO-50-27  
 Title source: Postcard caption.  
 Printed caption on recto reads: "247. Benguella Rua Paula Cid."  
 Additional printed text on recto reads: "Osorio & Seabra - Loanda - Editores."  
 Manuscript on recto, address and postmarked postage stamp on verso. Postmark date reads: "22-5-05."  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Cultural landscapes

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0071: [Benguella Rua das Flores, \[ca. 1920\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Tiberio d' Oliveira & Ca.  
 Language: Portuguese.  
 Notes: EEPA AO-50-28  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Benguella Rua das Flores."  
 Printed text on verso reads: "Collecção Tiberio d' Oliveira & Ca., Benguella. No. 67."  
 Manuscript and address on verso.  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Cultural landscapes  
 Bicycles

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0072: [Missionary Training College Cabinda, \[ca. 1920\]](#)  
 1 Postcard (photograph.; b&w; 9 x 13.5 cm.)  
 Language: Portuguese.  
 Notes: EEPA AO-50-29  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Missionary Training College, Cabinda."  
 Stamp box reads: "T.I.C."  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Cultural landscapes  
 Education -- Africa  
 Missionaries

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0073: [Benguella Hotel Paris - Interior do Salão Nóbre, \[ca. 1912\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Tiberio d' Oliveira &amp; Ca.

Language: Portuguese.

Notes: EEPA AO-50-30

Title source: Postcard caption.

Printed caption on recto reads: "Benguella. Hotel Paris - Interior do Salão Nóbre."

Printed text on verso reads: "Collecção Tiberio d' Oliveira &amp; Ca., Benguella. No. 3."

Manuscript, postmarks and address on verso. Manuscript date reads: "10/8/1912."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Interior architecture  
HotelsPlace: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0074: [Benguela Mombaka Hotel, \[ca. 1958\]](#)

1 Postcard (photograph.; hand-colored; 9 x 13.5 cm.)

Creator: Livraria Magalhaes

Language: Portuguese.

Notes: EEPA AO-50-31

Title source: Postcard caption.

Printed caption on recto reads: "Benguela - «Mombaka» Hotel."

Printed text on verso reads: "Edição da Livraria Magalhaes - Benguela."

Manuscript, address and postmark on verso, manuscript date reads: "20/10/58."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes  
HotelsPlace: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0075: [Luanda, \[ca. 1914\]](#)

1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)

Creator: Societe Lumiere

Language: Portuguese.

Notes: EEPA AO-50-32

Title source: Manuscript caption.



	Manuscript on verso reads: "Luanda 1914." Printed text on verso reads: "Société Lumière. - Lyon." I.U.: Indiana University collection; donation.
Topic:	Architecture -- Africa Waterfronts Docks Cultural landscapes
Place:	Africa Angola
Genre/Form:	Picture postcards

Volume 4 AO	EEPA AO 2011-001-0076: <a href="#">Casengo Viaduct No. 4. - Valle do Zondo, [ca. 1910]</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: Osorio, Eduardo Language: Portuguese. Notes: EEPA AO-50-33 Title source: Postcard caption. Printed text on recto reads: "390. Casengo Viaduct No. 4. - Valle do Zondo / Eduardo Osorio - Loanda - Editor." Items EEPA AO-50-33 and EEPA AO-50-34 are duplicate postcards. I.U.: Indiana University collection; donation.
	Topic: Architecture -- Africa Railroads
	Place: Africa Angola
	Genre/Form: Picture postcards

Volume 4 AO	EEPA AO 2011-001-0077: <a href="#">Casengo Viaduct No. 4. - Valle do Zondo, [ca. 1910]</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: Osorio, Eduardo Language: Portuguese. Notes: EEPA AO-50-34 Title source: Postcard caption. Printed text on recto reads: "390. Casengo Viaduct No. 4. - Valle do Zondo / Eduardo Osorio - Loanda - Editor." Items EEPA AO-50-33 and EEPA AO-50-34 are duplicate postcards. I.U.: Indiana University collection; donation.
	Topic: Architecture -- Africa Railroads
	Place: Africa Angola
	Genre/Form: Picture postcards

Volume 4 AO	EEPA AO 2011-001-0078: <a href="#">Grande Hotel Loanda, [ca. 1920]</a> 1 Postcard (collotype.; monochrome; 9 x 14 cm.) Creator: Grande Hotel Loanda Language: Portuguese. Notes: EEPA AO-50-35
-------------	--

Title source: Postcard caption.

Printed text on recto reads: "Grande Hotel Loanda (Galeria do 1.º andar)."

Printed text on verso reads: "Grande Hotel Loanda / Propriedade de Alfredo Augusto Soto Maior / Hotel de 1.a Classe / Com todos os confortos modernos e o mais bem situado de Loanda."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Hotels  
Interior architecture  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0079: [Golungo Alto. Viaducto No.6, \[ca. 1920\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Carvalho & Freitas

Language: Portuguese.

Notes: EEPA AO-50-36

Title source: Postcard caption.

Printed text on recto reads: "Golungo Alto. Viaducto No.6."

Printed text on verso reads: "No. 666. Editores: Carvalho & Freitas, Lda., Loanda."

Items EEPA AO-50-36 and EEPA AO-50-37 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Railroads  
Bridges  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0080: [Golungo Alto. Viaducto No.6, \[ca. 1923\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Carvalho & Freitas

Language: Portuguese.

Notes: EEPA AO-50-37

Title source: Postcard caption.

Printed text on recto reads: "Golungo Alto. Viaducto No.6."

Printed text on verso reads: "No. 666. Editores: Carvalho & Freitas, Lda., Loanda."

Manuscript, address on recto, date reads: "4-10-923."

Items EEPA AO-50-36 and EEPA AO-50-37 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Railroads  
Bridges

Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0081: [Catumbella Um passeio à praia da Catumbella, \[ca. 1907\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: Portuguese.

Notes: EEPA AO-50-38

Title source: Postcard caption.

Printed caption on recto reads: "Catumbella - Um passeio à praia da Catumbella."

Manuscript on recto, postmarked postage stamp and address on verso. Postmark date reads: "25-11-07."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Beaches  
Portrait photography -- Africa

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0082: [Chiloango, \[ca. 1909\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: Portuguese.

Notes: EEPA AO-50-39

Title source: Postcard caption.

Printed caption on recto reads: "Chiloango."

Manuscript on recto, postmarked postage stamp and address on verso. Postmark date reads: "[?].1909."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Beaches  
Cultural landscapes

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0083: [Panorama de Loanda, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Casa Novecentos

Language: Portuguese.

Notes: EEPA AO-50-40

Title source: Postcard caption.

Printed caption on recto reads: "Panorama de Loanda / Editora: Casa Novecentos, Loanda."

Manuscript on recto, date reads: "24-8-905." Postmark and address on verso.

	I.U.: Indiana University collection; donation.
Topic:	Architecture -- Africa Waterfronts Cityscape photography
Place:	Africa Angola
Genre/Form:	Picture postcards

Volume 4 AO	EEPA AO 2011-001-0084: <a href="#">Jardim publico na cidade Alta de Loanda, [ca. 1905]</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: Casa Novecentos Language: Portuguese. Notes: EEPA AO-50-41 Title source: Postcard caption. Printed caption on recto reads: "Panorama de Loanda / Editora: Casa Novecentos, Loanda." Manuscript on recto, date reads: "XXIV-VIII-MCMV." Postmark and address on verso. I.U.: Indiana University collection; donation.
	Topic: Architecture -- Africa Cityscape photography Parks
	Place: Africa Angola
	Genre/Form: Picture postcards

Volume 4 AO	EEPA AO 2011-001-0085: <a href="#">Missão de Galangue, [ca. 1920]</a> 1 Postcard (halftone.; monochrome; 9.5 x 14 cm.) Creator: Missões De Angola E Congo Language: Portuguese. Notes: EEPA AO-50-42 Title source: Postcard caption. Printed caption on recto reads: "Missão de Galangue." Printed text on verso reads: "Ajudai o Seminário das Missões dos Padres do Espirito Santo; Missões De Angola E Congo; Fraião - Braga." Items EEPA AO-50-42 and EEPA AO-50-43 are duplicate postcard images. I.U.: Indiana University collection; donation.
	Topic: Architecture -- Africa Missions
	Place: Africa Angola
	Genre/Form: Picture postcards

Volume 4 AO	EEPA AO 2011-001-0086: <a href="#">Missão de Galangue, [ca. 1920]</a> 1 Postcard (halftone.; monochrome; 9.5 x 14 cm.) Creator: Missões De Angola E Congo
-------------	---

Language: Portuguese.  
 Notes: EEPA AO-50-43  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Missão de Galangue."  
 Printed text on verso reads: "Assinai as «Missões de Angola e Congo»-10{dollar}00 / e o «Entre Nós»-2{dollar}50 / Missões De Angola E Congo; Fraião - Braga."  
 Items EEPA AO-50-42 and EEPA AO-50-43 use duplicate postcard images.  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Missions

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0087: [N.º 1 - Huila - Sá da Bandeira Vista aérea da cidade, \[ca. 1920\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Rádio Foto Bazar  
 DECIO

Language: Portuguese.  
 Notes: EEPA AO-50-44  
 Title source: Postcard caption.  
 Printed caption on recto reads: "N.º 1 - Huila - Sá da Bandeira Vista aérea da cidade."  
 Printed text on verso reads: "Visitai a Huila / Sá Da Bandeira, a encantadora e progressiva cidade do Sul de Angola, alcandorada nos píncaros da Chela, a 1.800 metros de altitude, convida-vos a admirar as suas belezas naturais, numa Férias repousantes. / Fotografias de DECIO / Edição de RÁDIO - FOTO - BAZAR."  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Cityscape photography  
 Aerial views

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0088: [N.º 2 - Huila - Sá da Bandeira Vista aérea da cidade, \[ca. 1920\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Rádio Foto Bazar  
 DECIO

Language: Portuguese.  
 Notes: EEPA AO-50-45  
 Title source: Postcard caption.

Printed caption on recto reads: "N.º 2 - Huila - Sá da Bandeira Vista aérea da cidade."

Printed text on verso reads: "Visitai a Huila / Sá Da Bandeira, a encantadora e progressiva cidade do Sul de Angola, alcandorada nos píncaros da Chela, a 1.800 metros de altitude, convida-vos a admirar as suas belezas naturais, numa Férias repousantes. / Fotografias de DECIO / Edição de RÁDIO - FOTO - BAZAR."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cityscape photography  
Aerial views  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0089: [N.º 3 - Huila - Sá da Bandeira Trecho da cidade alta, \[ca. 1920\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Rádio Foto Bazar  
DECIO

Language: Portuguese.

Notes: EEPA AO-50-46

Title source: Postcard caption.

Printed caption on recto reads: "N.º 3 - Huila - Sá da Bandeira Trecho da cidade alta."

Printed text on verso reads: "Visitai a Huila / Sá Da Bandeira, a encantadora e progressiva cidade do Sul de Angola, alcandorada nos píncaros da Chela, a 1.800 metros de altitude, convida-vos a admirar as suas belezas naturais, numa Férias repousantes. / Fotografias de DECIO / Edição de RÁDIO - FOTO - BAZAR."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cityscape photography  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0090: [N.º 4 - Huila - Sá da Bandeira Edifícios modernos na Rotunda, \[ca. 1920\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Rádio Foto Bazar  
DECIO

Language: Portuguese.

Notes: EEPA AO-50-47

Title source: Postcard caption.

Printed caption on recto reads: "N.º 4 - Huila - Sá da Bandeira Edifícios modernos na Rotunda."

Printed text on verso reads: "Visitai a Huila / Sá Da Bandeira, a encantadora e progressiva cidade do Sul de Angola, alcandorada nos

píncaros da Chela, a 1.800 metros de altitude, convida-vos a admirar as suas belezas naturais, numas Férias repousantes. / Fotografias de DECIO / Edição de RÁDIO - FOTO - BAZAR."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cityscape photography  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0091: [N.º 5 - Huila - Sá da Bandeira Casino da S.a do Monte, \[ca. 1920\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Rádio Foto Bazar  
DECIO

Language: Portuguese.

Notes: EEPA AO-50-48

Title source: Postcard caption.

Printed caption on recto reads: "N.º 5 - Huila - Sá da Bandeira Casino da S.a do Monte."

Printed text on verso reads: "Visitai a Huila / Sá Da Bandeira, a encantadora e progressiva cidade do Sul de Angola, alcandorada nos píncaros da Chela, a 1.800 metros de altitude, convida-vos a admirar as suas belezas naturais, numas Férias repousantes. / Fotografias de DECIO / Edição de RÁDIO - FOTO - BAZAR."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0092: [N.º 6 - Huila - Sá da Bandeira Jardim e Paços do Concelho, \[ca. 1920\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Rádio Foto Bazar  
DECIO

Language: Portuguese.

Notes: EEPA AO-50-49

Title source: Postcard caption.

Printed caption on recto reads: "N.º 6 - Huila - Sá da Bandeira Jardim e Paços do Concelho."

Printed text on verso reads: "Visitai a Huila / Sá Da Bandeira, a encantadora e progressiva cidade do Sul de Angola, alcandorada nos píncaros da Chela, a 1.800 metros de altitude, convida-vos a admirar as suas belezas naturais, numas Férias repousantes. / Fotografias de DECIO / Edição de RÁDIO - FOTO - BAZAR."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa

Municipal buildings  
Gardens  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0093: [N.º 7 - Huila - Sá da Bandeira Pérgola no Jardim, \[ca. 1920\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Rádio Foto Bazar  
DECIO

Language: Portuguese.

Notes: EEPA AO-50-50

Title source: Postcard caption.

Printed caption on recto reads: "N.º 7 - Huila - Sá da Bandeira Pérgola no Jardim."

Printed text on verso reads: "Visitai a Huila / Sá Da Bandeira, a encantadora e progressiva cidade do Sul de Angola, alcandorada nos píncaros da Chela, a 1.800 metros de altitude, convida-vos a admirar as suas belezas naturais, numas Férias repousantes. / Fotografias de DECIO / Edição de RÁDIO - FOTO - BAZAR."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Municipal buildings  
Gardens

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0094: [N.º 8 - Huila - Sá da Bandeira Colégio P. Frassinetti, \[ca. 1920\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Rádio Foto Bazar  
DECIO

Language: Portuguese.

Notes: EEPA AO-50-51

Title source: Postcard caption.

Printed caption on recto reads: "N.º 8 - Huila - Sá da Bandeira Colégio P. Frassinetti."

Printed text on verso reads: "Visitai a Huila / Sá Da Bandeira, a encantadora e progressiva cidade do Sul de Angola, alcandorada nos píncaros da Chela, a 1.800 metros de altitude, convida-vos a admirar as suas belezas naturais, numas Férias repousantes. / Fotografias de DECIO / Edição de RÁDIO - FOTO - BAZAR."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Education

Place: Africa  
Angola



Genre/Form: Picture postcards

Volume 4 AO

EEPA AO 2011-001-0095: [N.º 9 - Huila Escola Agro-Pecuária do Tchivinguiro, \[ca. 1920\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Rádio Foto Bazar  
DECIO

Language: Portuguese.

Notes: EEPA AO-50-52

Title source: Postcard caption.

Printed caption on recto reads: "N.º 9 - Huila Escola Agro-Pecuária do Tchivinguiro."

Printed text on verso reads: "Visitai a Huila / Sá Da Bandeira, a encantadora e progressiva cidade do Sul de Angola, alcandorada nos píncaros da Chela, a 1.800 metros de altitude, convida-vos a admirar as suas belezas naturais, numas Férias repousantes. / Fotografias de DECIO / Edição de RÁDIO - FOTO - BAZAR."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
EducationPlace: Africa  
Angola

Genre/Form: Picture postcards

Volume 4 AO

EEPA AO 2011-001-0096: [N.º 11 - Huila - Sá da Bandeira Vista aérea da cidade, \[ca. 1920\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Rádio Foto Bazar  
DECIO

Language: Portuguese.

Notes: EEPA AO-50-53

Title source: Postcard caption.

Printed caption on recto reads: "N.º 11 - Huila - Sá da Bandeira Vista aérea da cidade."

Printed text on verso reads: "Visitai a Huila / Sá Da Bandeira, a encantadora e progressiva cidade do Sul de Angola, alcandorada nos píncaros da Chela, a 1.800 metros de altitude, convida-vos a admirar as suas belezas naturais, numas Férias repousantes. / Fotografias de DECIO / Edição de RÁDIO - FOTO - BAZAR."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cityscape photography  
Aerial viewsPlace: Africa  
Angola

Genre/Form: Picture postcards

Volume 4 AO

EEPA AO 2011-001-0097: [N.º 13 - Huila - Sá da Bandeira Vista aérea do Liceu, \[ca. 1920\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Rádio Foto Bazar  
 DECIO  
 Language: Portuguese.  
 Notes: EEPA AO-50-54  
 Title source: Postcard caption.  
 Printed caption on recto reads: "N.º 13 - Huila - Sá da Bandeira Vista aérea do Liceu."  
 Printed text on verso reads: "Visitai a Huila / Sá Da Bandeira, a encantadora e progressiva cidade do Sul de Angola, alcandorada nos píncaros da Chela, a 1.800 metros de altitude, convida-vos a admirar as suas belezas naturais, numas Férias repousantes. / Fotografias de DECIO / Edição de RÁDIO - FOTO - BAZAR."  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Cityscape photography  
 Aerial views  
 Education

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0098: [N.º 14 - Huila - Sá da Bandeira Vista geral da cidade, \[ca. 1920\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Rádio Foto Bazar  
 DECIO  
 Language: Portuguese.  
 Notes: EEPA AO-50-55  
 Title source: Postcard caption.  
 Printed caption on recto reads: "N.º 14 - Huila - Sá da Bandeira Vista geral da cidade."  
 Printed text on verso reads: "Visitai a Huila / Sá Da Bandeira, a encantadora e progressiva cidade do Sul de Angola, alcandorada nos píncaros da Chela, a 1.800 metros de altitude, convida-vos a admirar as suas belezas naturais, numas Férias repousantes. / Fotografias de DECIO / Edição de RÁDIO - FOTO - BAZAR."  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Cityscape photography

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0099: [N.º 15 - Huila - Sá da Bandeira Vista geral da cidade, \[ca. 1920\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Rádio Foto Bazar  
 DECIO

Language: Portuguese.  
 Notes: EEPA AO-50-56  
 Title source: Postcard caption.  
 Printed caption on recto reads: "N.º 15 - Huila - Sá da Bandeira Vista geral da cidade."  
 Printed text on verso reads: "Visitai a Huila / Sá Da Bandeira, a encantadora e progressiva cidade do Sul de Angola, alcandorada nos píncaros da Chela, a 1.800 metros de altitude, convida-vos a admirar as suas belezas naturais, numas Férias repousantes. / Fotografias de DECIO / Edição de RÁDIO - FOTO - BAZAR."  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Cityscape photography

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0100: [N.º 16 - Huila - Sá da Bandeira Aspecto da cidade baixa, \[ca. 1920\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Rádio Foto Bazar  
 DECIO

Language: Portuguese.  
 Notes: EEPA AO-50-57  
 Title source: Postcard caption.  
 Printed caption on recto reads: "N.º 16 - Huila - Sá da Bandeira Aspecto da cidade baixa."  
 Printed text on verso reads: "Visitai a Huila / Sá Da Bandeira, a encantadora e progressiva cidade do Sul de Angola, alcandorada nos píncaros da Chela, a 1.800 metros de altitude, convida-vos a admirar as suas belezas naturais, numas Férias repousantes. / Fotografias de DECIO / Edição de RÁDIO - FOTO - BAZAR."  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Cityscape photography  
 Parks

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0101: [N.º 17 - Huila - Sá da Bandeira Trecho da Avenida, \[ca. 1920\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Rádio Foto Bazar  
 DECIO

Language: Portuguese.  
 Notes: EEPA AO-50-58  
 Title source: Postcard caption.

	<p>Printed caption on recto reads: "N.º 17 - Huila - Sá da Bandeira Trecho da Avenida."</p> <p>Printed text on verso reads: "Visitai a Huila / Sá Da Bandeira, a encantadora e progressiva cidade do Sul de Angola, alcandorada nos píncaros da Chela, a 1.800 metros de altitude, convida-vos a admirar as suas belezas naturais, numas Férias repousantes. / Fotografias de DECIO / Edição de RÁDIO - FOTO - BAZAR."</p> <p>I.U.: Indiana University collection; donation.</p>
Topic:	Architecture -- Africa Cityscape photography
Place:	Africa Angola
Genre/Form:	Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0102: [N.º 18 - Huila - Sá da Bandeira Capelinha da S.a do Monte, \[ca. 1920\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Rádio Foto Bazar  
DECIO

Language: Portuguese.

Notes: EEPA AO-50-59

Title source: Postcard caption.

Printed caption on recto reads: "N.º 18 - Huila - Sá da Bandeira Capelinha da S.a do Monte."

Printed text on verso reads: "Visitai a Huila / Sá Da Bandeira, a encantadora e progressiva cidade do Sul de Angola, alcandorada nos píncaros da Chela, a 1.800 metros de altitude, convida-vos a admirar as suas belezas naturais, numas Férias repousantes. / Fotografias de DECIO / Edição de RÁDIO - FOTO - BAZAR."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Churches  
Religious buildings

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0103: [N.º 19 - Huila - Sá da Bandeira Estação do C. Ferro, \[ca. 1920\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Rádio Foto Bazar  
DECIO

Language: Portuguese.

Notes: EEPA AO-50-60

Title source: Postcard caption.

Printed caption on recto reads: "N.º 19 - Huila - Sá da Bandeira Estação do C. Ferro."

Printed text on verso reads: "Visitai a Huila / Sá Da Bandeira, a encantadora e progressiva cidade do Sul de Angola, alcandorada nos

píncaros da Chela, a 1.800 metros de altitude, convida-vos a admirar as suas belezas naturais, numas Férias repousantes. / Fotografias de DECIO / Edição de RÁDIO - FOTO - BAZAR."  
I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Railroad stations

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0104: [N.º 20 - Huila - Sá da Bandeira Estação Zootécnica da Humpata, \[ca. 1920\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Rádio Foto Bazar  
DECIO

Language: Portuguese.

Notes: EEPA AO-50-61

Title source: Postcard caption.

Printed caption on recto reads: "N.º 20 - Huila - Sá da Bandeira Estação Zootécnica da Humpata."

Printed text on verso reads: "Visitai a Huila / Sá Da Bandeira, a encantadora e progressiva cidade do Sul de Angola, alcandorada nos píncaros da Chela, a 1.800 metros de altitude, convida-vos a admirar as suas belezas naturais, numas Férias repousantes. / Fotografias de DECIO / Edição de RÁDIO - FOTO - BAZAR."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0105: [Catumbella Largo Garangama, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 13.5 x 9 cm.)

Language: Portuguese.

Notes: EEPA AO-50-62

Title source: Postcard caption.

Printed caption on recto reads: "Catumbella - Largo Garangama."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Fountains

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0106: [Catumbella Casa de Benigno Ferreira Cia., no largo do Cuio, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 13.5 x 9 cm.)

Language: Portuguese.

Notes: EEPA AO-50-63  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Catumbella / Casa de Benigno Ferreira Cia., no largo do Cuio."  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Place: Africa  
 Angola  
 Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0107: [Mossamedes Jardim da Colonia, \[ca. 1920\]](#)  
 1 Postcard (collotype.; b&w; 9 x 13.5 cm.)  
 Language: Portuguese.  
 Notes: EEPA AO-50-64  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Mossamedes Jardim da Colonia."  
 Manuscript on recto reads: "322/2."  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Gardens  
 Place: Africa  
 Angola  
 Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0108: [Jardim da Colonia Mossamedes, \[ca. 1920\]](#)  
 1 Postcard (collotype.; b&w; 9 x 13.5 cm.)  
 Language: Portuguese.  
 Notes: EEPA AO-50-65  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Jardim da Colonia / Mossamedes."  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Gardens  
 Place: Africa  
 Angola  
 Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0111: [No. 1 - Lobito Direcção do Caminho de Ferro. Escriptorios, \[ca. 1910\]](#)  
 1 Postcard (collotype.; monochrome; 9 x 14 cm.)  
 Creator: Carreira, João L.  
 Language: Portuguese.  
 Notes: EEPA AO-50-66  
 Title source: Postcard caption.  
 Printed caption on recto reads: "No. 1 - Lobito - Direcção do Caminho de Ferro. Escriptorios." Additional printed text on recto reads: "João L. Carreira-Benguella."

	<p>I.U.: Indiana University collection; donation.</p> <p>Topic: Architecture -- Africa Place: Africa Angola Genre/Form: Picture postcards</p>
Volume 4 AO	<p>EEPA AO 2011-001-0112: <a href="#">No. 2 - Lobito Repartições do Caminho de Ferro, [ca. 1910]</a> 1 Postcard (collotype.; monochrome; 9 x 14 cm.) Creator: Carreira, João L. Language: Portuguese. Notes: EEPA AO-50-67 Title source: Postcard caption. Printed caption on recto reads: "No. 2 - Lobito - Repartições do Caminho de Ferro." Additional printed text on recto reads: "João L. Carreira-Benguella." I.U.: Indiana University collection; donation.</p> <p>Topic: Architecture -- Africa Place: Africa Angola Genre/Form: Picture postcards</p>
Volume 4 AO	<p>EEPA AO 2011-001-0113: <a href="#">No. 4 - Lobito Um aspecto, [ca. 1910]</a> 1 Postcard (collotype.; monochrome; 9 x 14 cm.) Creator: Carreira, João L. Language: Portuguese. Notes: EEPA AO-50-68 Title source: Postcard caption. Printed caption on recto reads: "No. 4 - Lobito - Um aspecto." Additional printed text on recto reads: "João L. Carreira-Benguella." I.U.: Indiana University collection; donation.</p> <p>Topic: Architecture -- Africa Place: Africa Angola Genre/Form: Picture postcards</p>
Volume 4 AO	<p>EEPA AO 2011-001-0114: <a href="#">No. 5 - Lobito Hospital, [ca. 1912]</a> 1 Postcard (collotype.; monochrome; 9 x 14 cm.) Creator: Carreira, João L. Language: Portuguese. Notes: EEPA AO-50-69 Title source: Postcard caption. Printed caption on recto reads: "No. 5 - Lobito - Hospital." Additional printed text on recto reads: "João L. Carreira-Benguella." Manuscript on recto, postmark on recto, date reads: "7.11.12." Manuscript, address and postmark on verso. I.U.: Indiana University collection; donation.</p> <p>Topic: Architecture -- Africa</p>

Place: Hospitals  
Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0115: [No. 6 - Lobito Residencia do medico, \[ca. 1910\]](#)  
1 Postcard (collotype.; monochrome; 9 x 14 cm.)  
Creator: Carreira, João L.  
Language: Portuguese.  
Notes: EEPA AO-50-70  
Title source: Postcard caption.  
Printed caption on recto reads: "No. 6 - Lobito - Residencia do medico." Additional printed text on recto reads: "João L. Carreira-Benguella."  
Items EEPA AO-50-70 and EEPA AO-50-71 are duplicate postcards.  
I.U.: Indiana University collection; donation.  
Topic: Architecture -- Africa  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0116: [No. 6 - Lobito Residencia do medico, \[ca. 1912\]](#)  
1 Postcard (collotype.; monochrome; 9 x 14 cm.)  
Creator: Carreira, João L.  
Language: Portuguese.  
Notes: EEPA AO-50-71  
Title source: Postcard caption.  
Printed caption on recto reads: "No. 6 - Lobito - Residencia do medico." Additional printed text on recto reads: "João L. Carreira-Benguella."  
Manuscript and address on verso, date reads: "17/5/912."  
Items EEPA AO-50-70 and EEPA AO-50-71 are duplicate postcards.  
I.U.: Indiana University collection; donation.  
Topic: Architecture -- Africa  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0117: [No. 11 - Lobito Quartel da Policia, \[ca. 1910\]](#)  
1 Postcard (collotype.; monochrome; 9 x 14 cm.)  
Creator: Carreira, João L.  
Language: Portuguese.  
Notes: EEPA AO-50-72  
Title source: Postcard caption.  
Printed caption on recto reads: "No. 11 - Lobito - Quartel da Policia." Additional printed text on recto reads: "João L. Carreira-Benguella."  
I.U.: Indiana University collection; donation.  
Topic: Architecture -- Africa



	Place: Africa Angola Genre/Form: Picture postcards
Volume 4 AO	EEPA AO 2011-001-0118: <a href="#">No. 13 - Lobito Outro aspecto, [ca. 1910]</a> 1 Postcard (collotype.; monochrome; 9 x 14 cm.) Creator: Carreira, João L. Language: Portuguese. Notes: EEPA AO-50-73 Title source: Postcard caption. Printed caption on recto reads: "No. 13 - Lobito - Outro aspecto." Additional printed text on recto reads: "João L. Carreira-Benguella." I.U.: Indiana University collection; donation. Topic: Architecture -- Africa Place: Africa Angola Genre/Form: Picture postcards
Volume 4 AO	EEPA AO 2011-001-0119: <a href="#">No. 14 - Lobito Habitações dos operarios da Companhia, [ca. 1910]</a> 1 Postcard (collotype.; monochrome; 9 x 14 cm.) Creator: Carreira, João L. Language: Portuguese. Notes: EEPA AO-50-74 Title source: Postcard caption. Printed caption on recto reads: "No. 14 - Lobito - Habitações dos operarios da Companhia." Additional printed text on recto reads: "João L. Carreira-Benguella." I.U.: Indiana University collection; donation. Topic: Architecture -- Africa Architecture, Domestic Place: Africa Angola Genre/Form: Picture postcards
Volume 4 AO	EEPA AO 2011-001-0120: <a href="#">Casa comercial da firma Oliveiras Ca, [ca. 1910]</a> 1 Postcard (collotype.; handcolored; 9 x 14 cm.) Creator: Leiro, Raul Peres Language: Portuguese. Notes: EEPA AO-50-75 Title source: Postcard caption. Printed caption on recto reads: "17. Casa comercial da firma Oliveiras Ca." Printed text on verso reads: "Editor: Raul Peres Leiro-Novo Redondo." I.U.: Indiana University collection; donation. Topic: Architecture -- Africa Place: Africa

Angola  
Genre/Form: Picture postcards

## Volume 3 AO

EEPA AO 2011-001-0121: [Inauguração da Igreja da Huila, \[ca. 1920\]](#)  
1 Postcard (halftone.; monochrome; 9.5 x 14 cm.)  
Creator: Missões De Angola E Congo  
Language: Portuguese.  
Notes: EEPA AO-45-01  
Title source: Postcard caption.  
Printed caption on recto reads: "Inauguração da Igreja da Huila."  
Printed text on verso reads: "Inscrevei-vos na Associação de Nossa Senhora de Africa / Missões De Angola E Congo / Fraião - Braga."  
Items EEPA AO-45-01 and EEPA AO-45-02 bear the same recto image and caption.  
I.U.: Indiana University collection; donation.

Topic: Religious buildings  
Churches  
Architecture -- Africa  
Missions

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 3 AO

EEPA AO 2011-001-0122: [Inauguração da Igreja da Huila, \[ca. 1920\]](#)  
1 Postcard (halftone.; monochrome; 9.5 x 14 cm.)  
Creator: Missões De Angola E Congo  
Language: Portuguese.  
Notes: EEPA AO-45-02  
Title source: Postcard caption.  
Printed caption on recto reads: "Inauguração da Igreja da Huila."  
Printed text on verso reads: "Ajudai o Seminário das Missões dos Padres do Espirito Santo; Missões De Angola E Congo; Fraião - Braga."  
Items EEPA AO-45-01 and EEPA AO-45-02 bear the same recto image and caption.  
I.U.: Indiana University collection; donation.

Topic: Religious buildings  
Churches  
Architecture -- Africa  
Missions

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 3 AO

EEPA AO 2011-001-0123: [Igreja da Missão de Malange, \[ca. 1920\]](#)  
1 Postcard (halftone.; monochrome; 9.5 x 14 cm.)  
Creator: Missões De Angola E Congo  
Language: Portuguese.

Notes: EEPA AO-45-03  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Igreja da Missão de Malange."  
 Printed text on verso reads: "Ajudai o Seminário das Missões dos Padres do Espirito Santo; Missões De Angola E Congo; Fraião - Braga."  
 I.U.: Indiana University collection; donation.

Topic: Religious buildings  
 Churches  
 Architecture -- Africa  
 Missions

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 3 AO

EEPA AO 2011-001-0124: [Altar-mór-da Egraja nossa Senhora Conceição, \[ca. 1920\]](#)  
 1 Postcard (collotype.; hand-colored; 14 x 9 cm.)  
 Creator: Leiro, Raul Peres  
 Language: Portuguese.  
 Notes: EEPA AO-45-04  
 Title source: Postcard caption.  
 Printed text on recto reads: "58. Altar-mór-da Egraja nossa Senhora Conceição."  
 Printed text on verso reads: "Editor: Raul Peres Leiro - Novo Redondo."  
 I.U.: Indiana University collection; donation.

Topic: Religious buildings  
 Churches  
 Altars

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 3 AO

EEPA AO 2011-001-0125: [Massangano Igreja de N.a Sr.a da Victória \(Sec. XVII\), \[ca. 1961\]](#)  
 1 Postcard (photograph.; b&w; 9 x 13.5 cm.)  
 Creator: FOTO-LIZ  
 Language: Portuguese.  
 Notes: EEPA AO-45-05  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Massangano - Igreja de N.a Sr.a da Victória (Sec. XVII).."  
 Stamped text on verso reads: "Edição da FOTO-LIZ -- Dondo."  
 Manuscript on verso, date reads: "20/7/61."  
 I.U.: Indiana University collection; donation.

Topic: Religious buildings  
 Churches

	<p>Architecture -- Africa</p> <p>Place: Africa Angola</p> <p>Genre/Form: Picture postcards</p>
Volume 3 AO	<p>EEPA AO 2011-001-0126: <a href="#">Massangano Igreja de N.a Sr.a da Victória (Sec. XVII), [ca. 1953]</a></p> <p>1 Postcard (photograph.; b&amp;w; 9 x 13.5 cm.)</p> <p>Creator: Livraria Magalhaães</p> <p>Language: Portuguese.</p> <p>Notes: EEPA AO-45-06</p> <p>Title source: Postcard caption.</p> <p>Printed text on verso reads: "Lobito - Capela de Na Sa da Arrábida / Chapel of Na Sa Da Arrábida / Chapelle de Notre-Dame d'Arrabida."</p> <p>Additional printed text on verso reads: "Edição da Livraria Magalhães." Manuscript, address and partial postmark on verso.</p> <p>Stamp box reads: "Photo / Véritable / M P."</p> <p>I.U.: Indiana University collection; donation.</p> <p>Topic: Religious buildings Churches Architecture -- Africa</p> <p>Place: Africa Angola</p> <p>Genre/Form: Picture postcards</p>
Volume 3 AO	<p>EEPA AO 2011-001-0127: <a href="#">Loanda Cidade Alta: Egreja da Misericordia, [ca. 1923]</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Carvalho &amp; Freitas</p> <p>Language: Portuguese.</p> <p>Notes: EEPA AO-45-07</p> <p>Title source: Postcard caption.</p> <p>Printed text on recto reads: "Loanda. Cidade Alta: Egreja da Misericordia."</p> <p>Printed text on verso reads: "No. 620. Editores: Carvalho &amp; Freitas, Lda., Loanda."</p> <p>Manuscript and address on verso.</p> <p>Items EEPA AO-45-07, EEPA AO-45-08, EEPA AO-45-09 and EEPA AO-45-10 are duplicate postcards.</p> <p>I.U.: Indiana University collection; donation.</p> <p>Topic: Religious buildings Churches Architecture -- Africa</p> <p>Place: Africa Angola</p> <p>Genre/Form: Cityscapes Picture postcards</p>
Volume 3 AO	<p>EEPA AO 2011-001-0128: <a href="#">Loanda Cidade Alta: Egreja da Misericordia, [ca. 1920]</a></p>

1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Carvalho & Freitas  
 Language: Portuguese.  
 Notes: EEPA AO-45-08  
 Title source: Postcard caption.  
 Printed text on recto reads: "Loanda. Cidade Alta: Igreja da Misericordia."  
 Printed text on verso reads: "No. 620. Editores: Carvalho & Freitas, Lda., Loanda."  
 Items EEPA AO-45-07, EEPA AO-45-08, EEPA AO-45-09 and EEPA AO-45-10 are duplicate postcards.  
 I.U.: Indiana University collection; donation.

Topic: Religious buildings  
 Churches  
 Architecture -- Africa

Place: Africa  
 Angola

Genre/Form: Cityscapes  
 Picture postcards

## Volume 3 AO

EEPA AO 2011-001-0129: [Loanda Cidade Alta: Igreja da Misericordia, \[ca. 1920\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Carvalho & Freitas  
 Language: Portuguese.  
 Notes: EEPA AO-45-09  
 Title source: Postcard caption.  
 Printed text on recto reads: "Loanda. Cidade Alta: Igreja da Misericordia."  
 Printed text on verso reads: "No. 620. Editores: Carvalho & Freitas, Lda., Loanda."  
 Items EEPA AO-45-07, EEPA AO-45-08, EEPA AO-45-09 and EEPA AO-45-10 are duplicate postcards.  
 I.U.: Indiana University collection; donation.

Topic: Religious buildings  
 Churches  
 Architecture -- Africa

Place: Africa  
 Angola

Genre/Form: Cityscapes  
 Picture postcards

## Volume 3 AO

EEPA AO 2011-001-0130: [Loanda Cidade Alta: Igreja da Misericordia, \[ca. 1920\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Carvalho & Freitas  
 Language: Portuguese.  
 Notes: EEPA AO-45-10  
 Title source: Postcard caption.

Printed text on recto reads: "Loanda. Cidade Alta: Igreja da Misericórdia."

Printed text on verso reads: "No. 620. Editores: Carvalho & Freitas, Lda., Loanda."

Items EEPA AO-45-07, EEPA AO-45-08, EEPA AO-45-09 and EEPA AO-45-10 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Religious buildings  
Churches  
Architecture -- Africa

Place: Africa  
Angola

Genre/Form: Cityscapes  
Picture postcards

## Volume 3 AO

EEPA AO 2011-001-0131: [Loanda Templo Protestante, \[ca. 1920\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Carvalho & Freitas

Language: Portuguese.

Notes: EEPA AO-45-11

Title source: Postcard caption.

Printed text on recto reads: "Loanda. Templo Protestante."

Printed text on verso reads: "No. 616. Editores: Carvalho & Freitas, Lda., Loanda."

Items EEPA AO-45-11 and EEPA AO-45-12 are duplicate postcards.

Manuscript on verso.

I.U.: Indiana University collection; donation.

Topic: Religious buildings  
Churches  
Architecture -- Africa

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 3 AO

EEPA AO 2011-001-0132: [Loanda Templo Protestante, \[ca. 1920\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Carvalho & Freitas

Language: Portuguese.

Notes: EEPA AO-45-12

Title source: Postcard caption.

Printed text on recto reads: "Loanda. Templo Protestante."

Printed text on verso reads: "No. 616. Editores: Carvalho & Freitas, Lda., Loanda."

Items EEPA AO-45-11 and EEPA AO-45-12 are duplicate postcards.

Manuscript on verso.

I.U.: Indiana University collection; donation.

Topic: Religious buildings

Churches  
Architecture -- Africa  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 3 AO

EEPA AO 2011-001-0133: [Egreja episcopal metodista Methodist Episcopal Church, \[ca. 1920\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Casa 31 de Janeiro

Language: Portuguese.

Notes: EEPA AO-45-13

Title source: Postcard caption.

Printed text on recto reads: "Egreja episcopal metodista Methodist Episcopal Church."

Printed text on verso reads: "Casa 31 de Janeiro, Loanda."

Items EEPA AO-45-13 and EEPA AO-45-14 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Religious buildings  
Churches  
Architecture -- Africa

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 3 AO

EEPA AO 2011-001-0134: [Egreja episcopal metodista Methodist Episcopal Church, \[ca. 1920\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Casa 31 de Janeiro

Language: Portuguese.

Notes: EEPA AO-45-14

Title source: Postcard caption.

Printed text on recto reads: "Egreja episcopal metodista Methodist Episcopal Church."

Printed text on verso reads: "Casa 31 de Janeiro, Loanda."

Items EEPA AO-45-13 and EEPA AO-45-14 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Religious buildings  
Churches  
Architecture -- Africa

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 3 AO

EEPA AO 2011-001-0135: [Benguela Angola, \[ca. 1920\]](#)

1 Postcard (photograph.; b&w; 8 x 13.5 cm.)

Creator: Foto Sport

Language: Portuguese.

Notes: EEPA AO-45-15  
Title source: Postcard caption.  
Caption on recto reads: "Benguela - Angola."  
Additional text on recto reads: "Foto-Sport."  
Items EEPA AO-45-15 and AO-45-16 bear images of the church, Nossa Senhora do Pópulo.  
I.U.: Indiana University collection; donation.

Topic: Religious buildings  
Churches  
Architecture -- Africa

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 3 AO

EEPA AO 2011-001-0136: [N. S. do Populo Benguela](#), [ca. 1964]  
1 Postcard (photograph.; b&w; 8.75 x 13.75 cm.)  
Language: Portuguese.  
Notes: EEPA AO-45-16  
Title source: Postcard caption.  
Stamped text on verso reads: "N. S. do Populo Benguela."  
Manuscript on verso, date reads: "23/9/964."  
Items EEPA AO-45-15 and AO-45-16 bear images of the church, Nossa Senhora do Pópulo.  
I.U.: Indiana University collection; donation.

Topic: Religious buildings  
Churches  
Architecture -- Africa

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 3 AO

EEPA AO 2011-001-0137: [\[Cathedral of Luanda\]](#), [ca. 1930]  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Creator: Foto Sport  
Language: Portuguese.  
Notes: EEPA AO-45-17  
Text on recto reads: "foto-Sport / Luanda."  
Items EEPA AO-45-17 and AO-45-18 bear images of the Cathedral of Luanda.  
I.U.: Indiana University collection; donation.

Topic: Religious buildings  
Churches  
Architecture -- Africa

Place: Africa  
Angola

Genre/Form: Picture postcards



## Volume 3 AO

EEPA AO 2011-001-0138: [\[Cathedral of Luanda\]](#), [ca. 1920]

1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)

Creator: Carvalho &amp; Freitas

Language: Portuguese.

Notes: EEPA AO-45-18

Title source: Postcard caption.

Caption on recto reads: "Loanda. Sé Catedral."

Printed text on verso reads: "No. 612. Editores: Carvalho &amp; Freitas, Lda., Loanda."

Items EEPA AO-45-17 and AO-45-18 bear images of the Cathedral of Luanda.

I.U.: Indiana University collection; donation.

Topic: Religious buildings  
Churches  
Architecture -- AfricaPlace: Africa  
Angola

Genre/Form: Picture postcards

## Volume 3 AO

EEPA AO 2011-001-0139: [Angola Duque de Bagança, Altar da Capela da Sta. Maria](#), [19--]

1 Postcard (photograph.; b&amp;w; 8 x 13.5 cm.)

Creator: Fotografia Lisbonens (Luanda, Angola)

Language: Portuguese.

Notes: EEPA AO-45-19

Title source: Postcard caption.

Text on verso reads: "Angola / Duque de Bagança / Altar da Capela da Sta. Maria."

Stamped logo on verso reads: "Fotografia Lisbonense / C.P.7 / Luanda

I.U.: Indiana University collection; donation.

Topic: Religious buildings  
ChurchesPlace: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0140: [Rua de Sant' Antonio](#), [ca. 1910]

1 Postcard (collotype.; handcolored; 9 x 14 cm.)

Creator: Leiro, Raul Peres

Language: Portuguese.

Notes: EEPA AO-50-76

Title source: Postcard caption.

Printed caption on recto reads: "18. Rua de Sant' Antonio."

Printed text on verso reads: "Editor: Raul Peres Leiro-Novo Redondo."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0141: [Agencia litteraria, \[ca. 1910\]](#)  
1 Postcard (collotype.; handcolored; 9 x 14 cm.)  
Creator: Leiro, Raul Peres  
Language: Portuguese.  
Notes: EEPA AO-50-77  
Title source: Postcard caption.  
Printed text on recto reads: "18. Agencia litteraria-Raul Peres Leiro."  
Printed text on verso reads: "Editor: Raul Peres Leiro-Novo Redondo."  
I.U.: Indiana University collection; donation.  
Topic: Architecture -- Africa  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0142: [Lobito Palacio do Governador, \[ca. 1920\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Livraria Magalhães  
Language: Portuguese.  
Notes: EEPA AO-50-78  
Title source: Postcard caption.  
Printed text on recto reads: "Lobito Palacio do Governador."  
Printed text on verso reads: "No. 10946. Edição da Livraria Magalhães." Stamp box reads: "Made in Germany."  
I.U.: Indiana University collection; donation.  
Topic: Architecture -- Africa  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0143: [Lobito Uma vista do Hospital do C.F.B, \[ca. 1920\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Livraria Magalhães  
Language: Portuguese.  
Notes: EEPA AO-50-79  
Title source: Postcard caption.  
Printed text on recto reads: "Lobito Uma vista do Hospital do C.F.B."  
Printed text on verso reads: "No. 10948. Edição da Livraria Magalhães." Stamp box reads: "Made in Germany."  
I.U.: Indiana University collection; donation.  
Topic: Architecture -- Africa  
Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0144: [Lobito Casas em construção, \[ca. 1930\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Photo Corte-Real  
Louis Goldschmidt & Co.

Language: Portuguese.

Notes: EEPA AO-50-80

Title source: Postcard caption.

Printed caption on verso reads: "Lobito. Casas em construção."

Additional printed text on verso reads: "Photo Corte-Real."

Publisher's logo reads: "Louis Goldschmidt & Co / Hamburg."

Manuscript on verso.

Items EEPA AO-50-80 and EEPA AO-50-81 are duplicate postcards excepting hue variation.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cityscape photography

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0145: [Lobito Casas em construção, \[ca. 1931\]](#)

1 Postcard (collotype.; monochrome; 9 x 14 cm.)

Creator: Photo Corte-Real  
Louis Goldschmidt & Co.

Language: Portuguese.

Notes: EEPA AO-50-81

Title source: Postcard caption.

Printed caption on verso reads: "Lobito. Casas em construção."

Additional printed text on verso reads: "Photo Corte-Real."

Publisher's logo reads: "Louis Goldschmidt & Co / Hamburg."

Manuscript and address on verso, date reads: "1/10/31."

Items EEPA AO-50-80 and EEPA AO-50-81 are duplicate postcards excepting hue variation.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cityscape photography

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0146: [Lobito Vista parcial lado Norte, \[ca. 1920\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Foto Vieira  
Woermann, Brock & Co.

Language: Portuguese.

Notes: EEPA AO-50-82

Title source: Postcard caption.

Printed caption on recto reads: "Lobito. Vista parcial lado Norte."  
Additional printed text on recto reads: "Foto Vieira."

Printed series number on verso reads: "No. 1." Additional printed text on verso reads: "Imprimidos por Woermann, Brock & Co., Hamburg."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cityscape photography  
Cultural landscapes  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0147: [Lobito Quartel da Guarda Fiscal, \[ca. 1920\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Foto Vieira  
Woermann, Brock & Co.

Language: Portuguese.

Notes: EEPA AO-50-83

Title source: Postcard caption.

Printed caption on recto reads: "Lobito. Quartel da Guarda Fiscal."  
Additional printed text on recto reads: "Foto Vieira."

Printed series number on verso reads: "No. 2." Additional printed text on verso reads: "Imprimidos por Woermann, Brock & Co., Hamburg."

Items EEPA AO-50-83 and EEPA AO-50-84 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0148: [Lobito Quartel da Guarda Fiscal, \[ca. 1920\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Foto Vieira  
Woermann, Brock & Co.

Language: Portuguese.

Notes: EEPA AO-50-84

Title source: Postcard caption.

Printed caption on recto reads: "Lobito. Quartel da Guarda Fiscal."  
Additional printed text on recto reads: "Foto Vieira."

Printed series number on verso reads: "No. 2." Additional printed text on verso reads: "Imprimidos por Woermann, Brock & Co., Hamburg."

Items EEPA AO-50-83 and EEPA AO-50-84 are duplicate postcards.

I.U.: Indiana University collection; donation.

Item in need of conservation: foreign material adhered to verso.

Topic: Architecture -- Africa  
Place: Africa

Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0149: [Lobito Edifício da Direcção do C.F.B, \[ca. 1920\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Foto Vieira  
Woermann, Brock & Co.

Language: Portuguese.

Notes: EEPA AO-50-85

Title source: Postcard caption.

Printed caption on recto reads: "Lobito. Edifício da Direcção do C.F.B." Additional printed text on recto reads: "Foto Vieira."

Printed series number on verso reads: "No. 3." Additional printed text on verso reads: "Imprimidos por Woermann, Brock & Co., Hamburg."

Items EEPA AO-50-85 and EEPA AO-50-86 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa

Place: Africa

Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0150: [Lobito Edifício da Direcção do C.F.B, \[ca. 1920\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Foto Vieira  
Woermann, Brock & Co.

Language: Portuguese.

Notes: EEPA AO-50-86

Title source: Postcard caption.

Printed caption on recto reads: "Lobito. Edifício da Direcção do C.F.B." Additional printed text on recto reads: "Foto Vieira."

Printed series number on verso reads: "No. 3." Additional printed text on verso reads: "Imprimidos por Woermann, Brock & Co., Hamburg."

Items EEPA AO-50-85 and EEPA AO-50-86 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa

Place: Africa

Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0151: [Lobito Correios e Telegrafos, \[ca. 1920\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Foto Vieira  
Woermann, Brock & Co.

Language: Portuguese.

Notes: EEPA AO-50-87

Title source: Postcard caption.

Printed caption on recto reads: "Lobito. Correios e Telegrafos." Additional printed text on recto reads: "Foto Vieira."

Printed series number on verso reads: "No. 6." Additional printed text on verso reads: "Imprimidos por Woermann, Brock & Co., Hamburg." Items EEPA AO-50-87 and EEPA AO-50-88 are duplicate postcards. I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0152: [Lobito Correios e Telegrafos, \[ca. 1920\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Foto Vieira  
Woermann, Brock & Co.

Language: Portuguese.

Notes: EEPA AO-50-88

Title source: Postcard caption.

Printed caption on recto reads: "Lobito. Correios e Telegrafos." Additional printed text on recto reads: "Foto Vieira."

Printed series number on verso reads: "No. 6." Additional printed text on verso reads: "Imprimidos por Woermann, Brock &amp; Co., Hamburg."

Items EEPA AO-50-87 and EEPA AO-50-88 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0153: [Lobito Avenida da República, \[ca. 1920\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Foto Vieira  
Woermann, Brock & Co.

Language: Portuguese.

Notes: EEPA AO-50-89

Title source: Postcard caption.

Printed caption on recto reads: "Lobito. Avenida da República." Additional printed text on recto reads: "Foto Vieira."

Printed series number on verso reads: "No. 7." Additional printed text on verso reads: "Imprimidos por Woermann, Brock &amp; Co., Hamburg."

Items EEPA AO-50-89 and EEPA AO-50-90 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0154: [Lobito Avenida da República, \[ca. 1920\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Foto Vieira  
 Woermann, Brock & Co.  
 Language: Portuguese.  
 Notes: EEPA AO-50-90  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Lobito. Avenida da República."  
 Additional printed text on recto reads: "Foto Vieira."  
 Printed series number on verso reads: "No. 7." Additional printed text  
 on verso reads: "Imprimidos por Woermann, Brock & Co., Hamburg."  
 Items EEPA AO-50-89 and EEPA AO-50-90 are duplicate postcards.  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Cultural landscapes

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0155: [Lobito Mercado Municipal, \[ca. 1920\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Foto Vieira  
 Woermann, Brock & Co.  
 Language: Portuguese.  
 Notes: EEPA AO-50-91  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Lobito. Mercado Municipal."  
 Additional printed text on recto reads: "Foto Vieira."  
 Printed series number on verso reads: "No. 11." Additional printed  
 text on verso reads: "Imprimidos por Woermann, Brock & Co.,  
 Hamburg."  
 Items EEPA AO-50-91 and EEPA AO-50-92 are duplicate postcards.  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Marketplaces  
 Cultural landscapes

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0156: [Lobito Mercado Municipal, \[ca. 1920\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Foto Vieira  
 Woermann, Brock & Co.  
 Language: Portuguese.  
 Notes: EEPA AO-50-92  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Lobito. Mercado Municipal."  
 Additional printed text on recto reads: "Foto Vieira."

Printed series number on verso reads: "No. 11." Additional printed text on verso reads: "Imprimidos por Woermann, Brock & Co., Hamburg."

Items EEPA AO-50-91 and EEPA AO-50-92 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Marketplaces  
Cultural landscapes  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0157: [Lobito Barrio Operario, \[ca. 1920\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Foto Vieira  
Woermann, Brock & Co.

Language: Portuguese.

Notes: EEPA AO-50-93

Title source: Postcard caption.

Printed caption on recto reads: "Lobito. Barrio Operario." Additional printed text on recto reads: "Foto Vleira."

Printed series number on verso reads: "No. 12." Additional printed text on verso reads: "Imprimidos por Woermann, Brock & Co., Hamburg."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0158: [Lobito Banco de Angola, \[ca. 1930\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Foto Vieira  
Woermann, Brock & Co.

Language: Portuguese.

Notes: EEPA AO-50-94

Title source: Postcard caption.

Printed caption on recto reads: "Lobito. Banco de Angola." Additional printed text on recto reads: "Foto Vleira."

Printed series number on verso reads: "No. 16." Additional printed text on verso reads: "Imprimidos por Woermann, Brock & Co., Hamburg."

Items EEPA AO-50-94, EEPA AO-50-95 and EEPA AO-50-96 are duplicate postcards.

Manuscript, address and postmarks on verso. Date reads: "7/9/30."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa



Place: Cultural landscapes  
Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0159: [Lobito Banco de Angola, \[ca. 1920\]](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Foto Vieira  
Woermann, Brock & Co.

Language: Portuguese.

Notes: EEPA AO-50-96

Title source: Postcard caption.

Printed caption on recto reads: "Lobito. Banco de Angola." Additional printed text on recto reads: "Foto Vleira."

Printed series number on verso reads: "No. 16." Additional printed text on verso reads: "Imprimidos por Woermann, Brock &amp; Co., Hamburg."

Items EEPA AO-50-94, EEPA AO-50-95 and EEPA AO-50-96 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapesPlace: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0160: [Lobito Administração do Conselho, \[ca. 1920\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Foto Vieira  
Woermann, Brock & Co.

Language: Portuguese.

Notes: EEPA AO-50-97

Title source: Postcard caption.

Printed caption on recto reads: "Lobito. Administração do Conselho." Additional printed text on recto reads: "Foto Vleira."

Printed series number on verso reads: "No. 17." Additional printed text on verso reads: "Imprimidos por Woermann, Brock &amp; Co., Hamburg."

Items EEPA AO-50-97 and EEPA AO-50-98 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Municipal buildingsPlace: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0161: [Lobito Administração do Conselho, \[ca. 1920\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Foto Vieira  
Woermann, Brock & Co.

Language: Portuguese.

Notes: EEPA AO-50-98  
Title source: Postcard caption.  
Printed caption on recto reads: "Lobito. Administração do Conselho."  
Additional printed text on recto reads: "Foto Vieira."  
Printed series number on verso reads: "No. 17." Additional printed text on verso reads: "Imprimidos por Woermann, Brock & Co., Hamburg."  
Items EEPA AO-50-97 and EEPA AO-50-98 are duplicate postcards.  
I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Municipal buildings

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0162: [Lobito Avenida Mariano Machado, \[ca. 1920\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Foto Vieira  
Woermann, Brock & Co.

Language: Portuguese.

Notes: EEPA AO-50-99  
Title source: Postcard caption.  
Printed caption on recto reads: "Lobito. Avenida Mariano Machado."  
Additional printed text on recto reads: "Foto Vieira."  
Printed series number on verso reads: "No. 18." Additional printed text on verso reads: "Imprimidos por Woermann, Brock & Co., Hamburg."  
I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0163: [Lobito Campo de Foot-Ball. Lobito Sport Club, \[ca. 1920\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Foto Vieira  
Woermann, Brock & Co.

Language: Portuguese.

Notes: EEPA AO-50-100  
Title source: Postcard caption.  
Printed caption on recto reads: "Lobito. Campo de Foot-Ball. Lobito Sport Club." Additional printed text on recto reads: "Foto Vieira."

	Printed series number on verso reads: "No. 19." Additional printed text on verso reads: "Imprimidos por Woermann, Brock & Co., Hamburg."
	I.U.: Indiana University collection; donation.
Topic:	Architecture -- Africa Recreation -- Africa Cultural landscapes
Place:	Africa Angola
Genre/Form:	Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0164: [Lobito Capitania do Porto, \[ca. 1920\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Foto Vieira  
Woermann, Brock & Co.

Language: Portuguese.

Notes: EEPA AO-50-101

Title source: Postcard caption.

Printed caption on recto reads: "Lobito. Capitania do Porto."  
Additional printed text on recto reads: "Foto Vieira."

Printed series number on verso reads: "No. 20." Additional printed text on verso reads: "Imprimidos por Woermann, Brock &amp; Co., Hamburg."

Items EEPA AO-50-101 and EEPA AO-50-102 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0165: [Lobito Capitania do Porto, \[ca. 1920\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Foto Vieira  
Woermann, Brock & Co.

Language: Portuguese.

Notes: EEPA AO-50-102

Title source: Postcard caption.

Printed caption on recto reads: "Lobito. Capitania do Porto."  
Additional printed text on recto reads: "Foto Vieira."

Printed series number on verso reads: "No. 20." Additional printed text on verso reads: "Imprimidos por Woermann, Brock &amp; Co., Hamburg."

Items EEPA AO-50-101 and EEPA AO-50-102 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa

Place: Africa

	Angola Genre/Form: Picture postcards
Volume 4 AO	<p>EEPA AO 2011-001-0166: <a href="#">Lobito Hôtel, [ca. 1920]</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Creator: Foto Vieira            Woermann, Brock &amp; Co.            Language: Portuguese.            Notes: EEPA AO-50-103            Title source: Postcard caption.            Printed caption on recto reads: "Lobito. Hôtel." Additional printed text on recto reads: "Foto Vleira."            Printed series number on verso reads: "No. 22." Additional printed text on verso reads: "Imprimidos por Woermann, Brock &amp; Co., Hamburg."            I.U.: Indiana University collection; donation.</p> <p>Topic: Architecture -- Africa            Place: Africa            Angola            Genre/Form: Picture postcards</p>
Volume 4 AO	<p>EEPA AO 2011-001-0167: <a href="#">Lobito Palacio do Governo, [ca. 1920]</a>            1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)            Creator: Foto Vieira            Woermann, Brock &amp; Co.            Language: Portuguese.            Notes: EEPA AO-50-104            Title source: Postcard caption.            Printed caption on recto reads: "Lobito. Palacio do Governo." Additional printed text on recto reads: "Foto Vleira."            Printed series number on verso reads: "No. 24." Additional printed text on verso reads: "Imprimidos por Woermann, Brock &amp; Co., Hamburg."            I.U.: Indiana University collection; donation.</p> <p>Topic: Architecture -- Africa            Place: Africa            Angola            Genre/Form: Picture postcards</p>
Volume 4 AO	<p>EEPA AO 2011-001-0168: <a href="#">Lobito Avenida Mariano Machado, [ca. 1920]</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Creator: Foto Vieira            Woermann, Brock &amp; Co.            Language: Portuguese.            Notes: EEPA AO-50-105            Title source: Postcard caption.            Printed caption on recto reads: "Lobito. Avenida Mariano Machado." Additional printed text on recto reads: "Foto Vleira."</p>

Printed series number on verso reads: "No. 25." Additional printed text on verso reads: "Imprimidos por Woermann, Brock & Co., Hamburg."

Items EEPA AO-50-105 and EEPA AO-50-106 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0169: [Lobito Avenida Mariano Machado, \[ca. 1920\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Foto Vieira  
Woermann, Brock & Co.

Language: Portuguese.

Notes: EEPA AO-50-106

Title source: Postcard caption.

Printed caption on recto reads: "Lobito. Avenida Mariano Machado."  
Additional printed text on recto reads: "Foto Vieira."

Printed series number on verso reads: "No. 25." Additional printed text on verso reads: "Imprimidos por Woermann, Brock & Co., Hamburg."

Items EEPA AO-50-105 and EEPA AO-50-106 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0170: [Palácio e Jardim do Governador Lobito, \[ca. 1920\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Neogravura

Language: Portuguese.

Notes: EEPA AO-50-107

Title source: Postcard caption.

Printed caption on recto reads: "Palácio e Jardim do Governador Lobito Government Palace and Garden."

Printed text on verso reads: "Neogravura, Limitada - Lisboa."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cityscape photography  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0171: [Capela de N.a S.a de Arrábida Lobito, \[ca. 1920\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Neogravura  
 Language: Portuguese.  
 Notes: EEPA AO-50-108  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Capela de N.a S.a de Arrábida Lobito N.a S.a de Arrábida Chapel."  
 Printed text on verso reads: "Neogravura, Limitada - Lisboa."  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Churches  
 Religious buildings

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0172: [Lobito Vista do Porto, \[ca. 1950\]](#)  
 1 Postcard (photograph.; handcolored; 9 x 14 cm.)  
 Creator: Livraria Magalhaães  
 Language: Portuguese.  
 Notes: EEPA AO-50-109  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Lobito - Vista do Porto / A view of the Harbor."  
 Additional printed text on verso reads: "Edição da Livraria Magalhaães - Lobito."  
 Manuscript and address on verso.  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Cityscape photography  
 Ports

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0173: [Lobito Um trecho da estrada Lobito/Catumbela, \[ca. 1950\]](#)  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Creator: Livraria Magalhaães  
 Language: Portuguese.  
 Notes: EEPA AO-50-110  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Lobito / Um trecho da estrada Lobito/Catumbela - / Partial view of Lobito/Catumbela road / Section de la route Lobito/Catumbela."  
 Additional printed text on verso reads: "Edição da Livraria Magalhaães."

	<p>Manuscript and address on verso, date reads: "7/8/53." Partial postmark on verso.</p> <p>I.U.: Indiana University collection; donation.</p> <p>Topic: Architecture -- Africa Cultural landscapes</p> <p>Place: Africa Angola</p> <p>Genre/Form: Picture postcards</p>
Volume 4 AO	<p>EEPA AO 2011-001-0174: <a href="#">Lobito Vista Parcial, [ca. 1932]</a></p> <p>1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Ferreira, M.D. K Ltd.</p> <p>Language: Portuguese.</p> <p>Notes: EEPA AO-50-111</p> <p>Title source: Postcard caption.</p> <p>Caption on recto reads: "Lobito. Vista Parcial."</p> <p>Additional text on recto reads: "Fot. M. D. Ferreira."</p> <p>Stamp box logo reads: "K LTD."</p> <p>Manuscript on recto reads: "Lobito." Manuscript on verso, date written in stamp box reads: "27 / 12 / 32."</p> <p>I.U.: Indiana University collection; donation.</p> <p>Topic: Architecture -- Africa Cultural landscapes</p> <p>Place: Africa Angola</p> <p>Genre/Form: Picture postcards</p>
Volume 4 AO	<p>EEPA AO 2011-001-0175: <a href="#">Loanda Paços do Concelho, [ca. 1912]</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Ferreira, Ribeiro &amp; Osorio K Ltd.</p> <p>Language: Portuguese.</p> <p>Notes: EEPA AO-50-112</p> <p>Title source: Postcard caption.</p> <p>Caption on recto reads: "Loanda. Paços do Concelho."</p> <p>Printed text on verso reads: "No. 509 Editores: Ferreira, Ribeiro &amp; Osorio, Loanda." Printed text in stamp box reads: "Portugal Colonias e Reino da Hespanha 10 reis União Postal 20 reis."</p> <p>Manuscript and address on verso, date reads: "18-6-912."</p> <p>Postcard printed on embossed card stock.</p> <p>I.U.: Indiana University collection; donation.</p> <p>Topic: Architecture -- Africa Municipal buildings</p> <p>Place: Africa Angola</p> <p>Genre/Form: Picture postcards</p>

## Volume 4 AO

EEPA AO 2011-001-0176: [Loanda A baixa vista do Morro de S. Miguel, \[ca. 1920\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Carvalho & Freitas  
 Language: Portuguese.  
 Notes: EEPA AO-50-113  
 Title source: Postcard caption.  
 Caption on recto reads: "Loanda. A baixa vista do Morro de S. Miguel."  
 Printed text on verso reads: "No. 602 Editores: Carvalho & Freitas, Lda., Loanda."  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Cityscape photography

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0177: [Loanda Quartel da Policia, \[ca. 1920\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Carvalho & Freitas  
 Language: Portuguese.  
 Notes: EEPA AO-50-114  
 Title source: Postcard caption.  
 Caption on recto reads: "Loanda. Quartel da Policia."  
 Printed text on verso reads: "No. 604 Editores: Carvalho & Freitas, Lda., Loanda."  
 Items EEPA AO-50-114 and EEPA AO-50-115 are duplicate postcards.  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Municipal buildings

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0178: [Loanda Quartel da Policia, \[ca. 1920\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Carvalho & Freitas  
 Language: Portuguese.  
 Notes: EEPA AO-50-115  
 Title source: Postcard caption.  
 Caption on recto reads: "Loanda. Quartel da Policia."  
 Printed text on verso reads: "No. 604 Editores: Carvalho & Freitas, Lda., Loanda."  
 Items EEPA AO-50-114 and EEPA AO-50-115 are duplicate postcards.  
 I.U.: Indiana University collection; donation.



Topic: Architecture -- Africa  
Municipal buildings  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0179: [Loanda Banco Nacional Ultramarino, \[ca. 1920\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Carvalho & Freitas  
Language: Portuguese.  
Notes: EEPA AO-50-116  
Title source: Postcard caption.  
Caption on recto reads: "Loanda. Banco Nacional Ultramarino."  
Printed text on verso reads: "No. 605 Editores: Carvalho & Freitas, Lda., Loanda."  
Items EEPA AO-50-116 and EEPA AO-50-117 are duplicate postcards.  
I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0180: [Loanda Banco Nacional Ultramarino, \[ca. 1925\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Carvalho & Freitas  
Language: Portuguese.  
Notes: EEPA AO-50-117  
Title source: Postcard caption.  
Caption on recto reads: "Loanda. Banco Nacional Ultramarino."  
Printed text on verso reads: "No. 605 Editores: Carvalho & Freitas, Lda., Loanda."  
Manuscript, address, and postmarks on verso. Manuscript date reads: "1-1-925."  
Items EEPA AO-50-116 and EEPA AO-50-117 are duplicate postcards.  
I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0181: [Loanda Rua Salvador Correia \(a direita, o Hotel Central\), \[ca. 1920\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Carvalho & Freitas  
Language: Portuguese.  
Notes: EEPA AO-50-118

	Title source: Postcard caption. Caption on recto reads: "Loanda. Rua Salvador Correia (a direita, o Hotel Central)." Printed text on verso reads: "No. 606 Editores: Carvalho & Freitas, Lda., Loanda." Items EEPA AO-50-118 and EEPA AO-50-119 are duplicate postcards. I.U.: Indiana University collection; donation.
Topic:	Architecture -- Africa Cityscape photography
Place:	Africa Angola
Genre/Form:	Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0182: [Loanda Rua Salvador Correia \(a direita, o Hotel Central\), \[ca. 1920\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Carvalho & Freitas

Language: Portuguese.

Notes: EEPA AO-50-119

Title source: Postcard caption.

Caption on recto reads: "Loanda. Rua Salvador Correia (a direita, o Hotel Central)."

Printed text on verso reads: "No. 606 Editores: Carvalho & Freitas, Lda., Loanda."

Items EEPA AO-50-118 and EEPA AO-50-119 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cityscape photography

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0183: [Loanda Rua Salvador Correia - No 1, \[ca. 1920\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Carvalho & Freitas

Language: Portuguese.

Notes: EEPA AO-50-120

Title source: Postcard caption.

Caption on recto reads: "Loanda. Rua Salvador Correia - No 1."

Printed text on verso reads: "No. 607 Editores: Carvalho & Freitas, Lda., Loanda."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cityscape photography

Place: Africa  
Angola

	Genre/Form: Picture postcards
Volume 4 AO	<p>EEPA AO 2011-001-0184: <a href="#">Loanda Rua Salvador Correia - No 2, [ca. 1920]</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Creator: Carvalho &amp; Freitas            Language: Portuguese.            Notes: EEPA AO-50-121            Title source: Postcard caption.            Caption on recto reads: "Loanda. Rua Salvador Correia - No 2."            Printed text on verso reads: "No. 608 Editores: Carvalho &amp; Freitas, Lda., Loanda."            I.U.: Indiana University collection; donation.</p> <p>Topic: Architecture -- Africa            Cityscape photography</p> <p>Place: Africa            Angola</p> <p>Genre/Form: Picture postcards</p>
Volume 4 AO	<p>EEPA AO 2011-001-0185: <a href="#">Loanda Praça da Republica - No 1, [ca. 1920]</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Creator: Carvalho &amp; Freitas            Language: Portuguese.            Notes: EEPA AO-50-122            Title source: Postcard caption.            Caption on recto reads: "Loanda. Praça da Republica - No 1."            Printed text on verso reads: "No. 609 Editores: Carvalho &amp; Freitas, Lda., Loanda."            Items EEPA AO-50-122 and EEPA AO-50-123 are duplicate postcards.            I.U.: Indiana University collection; donation.</p> <p>Topic: Architecture -- Africa            Cityscape photography</p> <p>Place: Africa            Angola</p> <p>Genre/Form: Picture postcards</p>
Volume 4 AO	<p>EEPA AO 2011-001-0186: <a href="#">Loanda Praça da Republica - No 1, [ca. 1920]</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Creator: Carvalho &amp; Freitas            Language: Portuguese.            Notes: EEPA AO-50-123            Title source: Postcard caption.            Caption on recto reads: "Loanda. Praça da Republica - No 1."            Printed text on verso reads: "No. 609 Editores: Carvalho &amp; Freitas, Lda., Loanda."            Items EEPA AO-50-122 and EEPA AO-50-123 are duplicate postcards.</p>

I.U.: Indiana University collection; donation.  
 Topic: Architecture -- Africa  
 Cityscape photography  
 Place: Africa  
 Angola  
 Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0187: [Loanda Praça da Republica - No 2, \[ca. 1920\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Carvalho & Freitas  
 Language: Portuguese.  
 Notes: EEPA AO-50-124  
 Title source: Postcard caption.  
 Caption on recto reads: "Loanda. Praça da Republica - No 2."  
 Printed text on verso reads: "No. 610 Editores: Carvalho & Freitas, Lda., Loanda."  
 Manuscript, address, and partial postmark on verso.  
 I.U.: Indiana University collection; donation.  
 Foreign substance on recto, upper right corner.  
 Topic: Architecture -- Africa  
 Cityscape photography  
 Place: Africa  
 Angola  
 Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0188: [Loanda Travessa do Espirito Santo, \[ca. 1920\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Carvalho & Freitas  
 Language: Portuguese.  
 Notes: EEPA AO-50-125  
 Title source: Postcard caption.  
 Caption on recto reads: "Loanda. Travessa do Espirito Santo."  
 Printed text on verso reads: "No. 611 Editores: Carvalho & Freitas, Lda., Loanda."  
 Manuscript on verso.  
 I.U.: Indiana University collection; donation.  
 Topic: Architecture -- Africa  
 Place: Africa  
 Angola  
 Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0189: [Loanda Avenida Salvador Correia - No 1, \[ca. 1920\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Carvalho & Freitas  
 Language: Portuguese.  
 Notes: EEPA AO-50-126  
 Title source: Postcard caption.

Caption on recto reads: "Loanda. Avenida Salvador Correia - No 1."  
 Printed text on verso reads: "No. 613. Editores: Carvalho & Freitas, Lda., Loanda."  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Cityscape photography

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0190: [Loanda Calçada Paiva de Andrade, \[ca. 1929\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Carvalho &amp; Freitas

Language: Portuguese.

Notes: EEPA AO-50-127

Title source: Postcard caption.

Caption on recto reads: "Loanda. Calçada Paiva de Andrade."

Printed text on verso reads: "No. 617. Editores: Carvalho &amp; Freitas, Lda., Loanda."

Manuscript, address, and postmarked postage stamps on verso.

Manuscript date reads: "4/10/929."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Cityscape photographyPlace: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0191: [Loanda Avenida Alvaro Ferreira \(ao fundo, o Hospital\), \[ca. 1920\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Carvalho &amp; Freitas

Language: Portuguese.

Notes: EEPA AO-50-128

Title source: Postcard caption.

Caption on recto reads: "Loanda. Avenida Alvaro Ferreira (ao fundo, o Hospital)."

Printed text on verso reads: "No. 619. Editores: Carvalho &amp; Freitas, Lda., Loanda."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Cityscape photographyPlace: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0192: [Loanda Edifício das Obras Públicas, \[ca. 1920\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Carvalho & Freitas  
 Language: Portuguese.  
 Notes: EEPA AO-50-129  
 Title source: Postcard caption.  
 Caption on recto reads: "Loanda. Edificio das Obras Publicas."  
 Printed text on verso reads: "No. 618. Editores: Carvalho & Freitas, Lda., Loanda."  
 Items EEPA AO-50-129 and EEPA AO-50-130 are duplicate postcards.  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Municipal buildings

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0193: [Loanda Edificio das Obras Publicas, \[ca. 1920\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Carvalho & Freitas  
 Language: Portuguese.  
 Notes: EEPA AO-50-130  
 Title source: Postcard caption.  
 Caption on recto reads: "Loanda. Edificio das Obras Publicas."  
 Printed text on verso reads: "No. 618. Editores: Carvalho & Freitas, Lda., Loanda."  
 Items EEPA AO-50-129 and EEPA AO-50-130 are duplicate postcards.  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Municipal buildings

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0194: [Loanda Cidade Alta: Rua Capelo \(a esquerda, o Palacio do Governo Geral - á direita, a Fazenda Publica\), \[ca. 1920\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Carvalho & Freitas  
 Language: Portuguese.  
 Notes: EEPA AO-50-131  
 Title source: Postcard caption.  
 Caption on recto reads: "Loanda. Cidade Alta: Rua Capelo (a esquerda, o Palacio do Governo Geral - á direita, a Fazenda Publica)."  
 Printed text on verso reads: "No. 621. Editores: Carvalho & Freitas, Lda., Loanda."  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Municipal buildings  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0195: [Loanda Cidade Alta: Observatorio Meteorlogico, \[ca. 1920\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Carvalho & Freitas

Language: Portuguese.

Notes: EEPA AO-50-132

Title source: Postcard caption.

Caption on recto reads: "Loanda. Cidade Alta: Observatorio Meteorlogico."

Printed text on verso reads: "No. 622. Editores: Carvalho & Freitas, Lda., Loanda."

Items EEPA AO-50-132 and EEPA AO-50-133 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0196: [Loanda Cidade Alta: Observatorio Meteorlogico, \[ca. 1920\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Carvalho & Freitas

Language: Portuguese.

Notes: EEPA AO-50-133

Title source: Postcard caption.

Caption on recto reads: "Loanda. Cidade Alta: Observatorio Meteorlogico."

Printed text on verso reads: "No. 622. Editores: Carvalho & Freitas, Lda., Loanda."

Items EEPA AO-50-132 and EEPA AO-50-133 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0197: [Loanda A Cidade Alta vista da Fortaleza, \[ca. 1920\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Carvalho & Freitas

Language: Portuguese.

Notes: EEPA AO-50-134  
 Title source: Postcard caption.  
 Caption on recto reads: "Loanda. A Cidade Alta vista da Fortaleza."  
 Printed text on verso reads: "No. 624. Editores: Carvalho & Freitas, Lda., Loanda."  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Cityscape photography  
 Cultural landscapes

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0198: [Loanda A Fortaleza vista da Cidade Alta, \[ca. 1920\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Carvalho & Freitas  
 Language: Portuguese.  
 Notes: EEPA AO-50-135  
 Title source: Postcard caption.  
 Caption on recto reads: "Loanda. A Fortaleza vista da Cidade Alta."  
 Printed text on verso reads: "No. 625. Editores: Carvalho & Freitas, Lda., Loanda."  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Cityscape photography  
 Cultural landscapes

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0199: [Lobito Banco de Angola, \[ca. 1920\]](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Foto Vieira  
 Woermann, Brock & Co.  
 Language: Portuguese.  
 Notes: EEPA AO-50-95  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Lobito. Banco de Angola." Additional printed text on recto reads: "Foto Vleira."  
 Printed series number on verso reads: "No. 16." Additional printed text on verso reads: "Imprimidos por Woermann, Brock & Co., Hamburg."  
 Items EEPA AO-50-94, EEPA AO-50-95 and EEPA AO-50-96 are duplicate postcards.  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Cultural landscapes

Place: Africa



	Angola Genre/Form: Picture postcards
Volume 4 AO	<p>EEPA AO 2011-001-0200: <a href="#">Loanda Rua Pereira Forjaz, vindo do mar, [ca. 1920]</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Creator: Carvalho &amp; Freitas            Language: Portuguese.            Notes: EEPA AO-50-136            Title source: Postcard caption.            Caption on recto reads: "Loanda. Rua Pereira Forjaz, vindo do mar."            Printed text on verso reads: "No. 626. Editores: Carvalho &amp; Freitas, Lda., Loanda."            I.U.: Indiana University collection; donation.</p> <p>Topic: Architecture -- Africa            Place: Africa            Angola            Genre/Form: Picture postcards</p>
Volume 4 AO	<p>EEPA AO 2011-001-0201: <a href="#">Loanda Estação do Caminho do Ferro, [ca. 1920]</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Creator: Carvalho &amp; Freitas            Language: Portuguese.            Notes: EEPA AO-50-137            Title source: Postcard caption.            Caption on recto reads: "Loanda. Rua Pereira Forjaz, vindo do mar."            Printed text on verso reads: "No. 628. Editores: Carvalho &amp; Freitas, Lda., Loanda."            Items EEPA AO-50-137 and EEPA AO-50-138 are duplicate postcards.            I.U.: Indiana University collection; donation.</p> <p>Topic: Architecture -- Africa            Railroad stations            Place: Africa            Angola            Genre/Form: Picture postcards</p>
Volume 4 AO	<p>EEPA AO 2011-001-0202: <a href="#">Loanda Estação do Caminho do Ferro, [ca. 1920]</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Creator: Carvalho &amp; Freitas            Language: Portuguese.            Notes: EEPA AO-50-138            Title source: Postcard caption.            Caption on recto reads: "Loanda. Rua Pereira Forjaz, vindo do mar."            Printed text on verso reads: "No. 628. Editores: Carvalho &amp; Freitas, Lda., Loanda."            Manuscript and address on verso.</p>

Items EEPA AO-50-137 and EEPA AO-50-138 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Railroad stations  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0203: [314. Loanda Rua da Alfandega, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Osorio, Eduardo

Language: Portuguese.

Notes: EEPA AO-50-139

Title source: Postcard caption.

Caption on recto reads: "314. Loanda. Rua da Alfandega."

Additional printed text on recto reads: "Eduardo Osorio - Loanda - Editor."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0204: [323. Loanda Jlha - Uma rua, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Osorio, Eduardo

Language: Portuguese.

Notes: EEPA AO-50-140

Title source: Postcard caption.

Caption on recto reads: "323. Loanda. Jlha - Uma rua."

Additional printed text on recto reads: "Eduardo Osorio - Loanda - Editor."

Items EEPA AO-50-140, EEPA AO-50-141, and EEPA AO-50-142 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0205: [323. Loanda Jlha - Uma rua, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Osorio, Eduardo

Language: Portuguese.

Notes: EEPA AO-50-141

Title source: Postcard caption.

	<p>Caption on recto reads: "323. Loanda. Jlha - Uma rua."          Additional printed text on recto reads: "Eduardo Osorio - Loanda - Editor."          Manuscript on recto.          Items EEPA AO-50-140, EEPA AO-50-141, and EEPA AO-50-142 are duplicate postcards.          I.U.: Indiana University collection; donation.</p>
Topic:	Architecture -- Africa Cultural landscapes
Place:	Africa Angola
Genre/Form:	Picture postcards

## Volume 4 AO

	<p>EEPA AO 2011-001-0206: <a href="#">323. Loanda Jlha - Uma rua, [ca. 1910]</a>          1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)          Creator: Osorio, Eduardo          Language: Portuguese.          Notes: EEPA AO-50-142          Title source: Postcard caption.          Caption on recto reads: "323. Loanda. Jlha - Uma rua."          Additional printed text on recto reads: "Eduardo Osorio - Loanda - Editor."          Items EEPA AO-50-140, EEPA AO-50-141, and EEPA AO-50-142 are duplicate postcards.          I.U.: Indiana University collection; donation.</p>
Topic:	Architecture -- Africa Cultural landscapes
Place:	Africa Angola
Genre/Form:	Picture postcards

## Volume 4 AO

	<p>EEPA AO 2011-001-0207: <a href="#">316. Loanda Chalet da Missão Americana, [ca. 1906]</a>          1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)          Creator: Osorio, Eduardo          Language: Portuguese.          Notes: EEPA AO-50-143          Title source: Postcard caption.          Caption on recto reads: "316. Loanda. Chalet da Missão Americana."          Additional printed text on recto reads: "Eduardo Osorio - Loanda - Editor."          Manuscript on recto, date reads: "25/11/06." Address and postmarked postage stamp on verso.          I.U.: Indiana University collection; donation.</p>
Topic:	Architecture -- Africa Missions
Place:	Africa Angola

	Genre/Form: Picture postcards
Volume 4 AO	<p>EEPA AO 2011-001-0208: <a href="#">365. Mossamedes Fortaleza, [ca. 1910]</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Creator: Osorio, Eduardo            Language: Portuguese.            Notes: EEPA AO-50-144            Title source: Postcard caption.            Caption on recto reads: "365. Mossamedes Fortaleza."            Additional printed text on recto reads: "Eduardo Osorio - Loanda - Editor."            Postcard image surrounded by an illustration of a picture frame.            I.U.: Indiana University collection; donation.</p> <p>Topic: Architecture -- Africa            Seashore            Boats</p> <p>Place: Africa            Angola</p> <p>Genre/Form: Picture postcards</p>
Volume 4 AO	<p>EEPA AO 2011-001-0209: <a href="#">331. Loanda Monumento a Salvador Correia, [ca. 1910]</a>            1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)            Creator: Osorio, Eduardo            Asseca, Salvador Correia de Sá e Benevides, visconde de, 1874-1939            Language: Portuguese.            Notes: EEPA AO-50-145            Title source: Postcard caption.            Caption on recto reads: "331. Loanda Monumento a Salvador Correia."            Additional printed text on recto reads: "Eduardo Osorio - Loanda - Editor."            Postcard image surrounded by an illustration of a picture frame.            I.U.: Indiana University collection; donation.</p> <p>Topic: Architecture -- Africa</p> <p>Place: Africa            Angola</p> <p>Genre/Form: Picture postcards</p>
Volume 4 AO	<p>EEPA AO 2011-001-0210: <a href="#">Loanda Monumento a Pedro Alexandrino, [ca. 1911]</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Creator: Osorio, Eduardo            Alexandrino da Cunha, Pedro            Language: Portuguese.            Notes: EEPA AO-50-146            Title source: Postcard caption.            Caption on recto reads: "Loanda Monumento a Pedro Alexandrino."</p>

Additional printed text on recto reads: "Eduardo Osorio - Editor, Loanda. No. 499."

Manuscript on verso, address and postmarks on verso, postmark date reads: "6.1.11." Stamp box reads: "Para terras Portuguezas 10 reis para Paizes estrangeiros 20 reis."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0211: [255. Mossamedes Fortaleza S. Fernando, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Osorio & Seabra

Language: Portuguese.

Notes: EEPA AO-50-147

Title source: Postcard caption.

Caption on recto reads: "255. Mossamedes Fortaleza S. Fernando."

Additional printed text on recto reads: "Osorio & Seabra - Loanda - Editores."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Seashore  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0212: [104. Loanda Rua Salvador Correia, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Osorio & Seabra

Language: Portuguese.

Notes: EEPA AO-50-148

Title source: Postcard caption.

Caption on recto reads: "104. Loanda Rua Salvador Correia."

Additional printed text on recto reads: "Osorio & Seabra - Loanda - Editores."

Manuscript on recto. Address and postmark on verso, postmark date reads: "10-3-05."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0213: [\[Angola\] \[Garden\], \[ca. 1950\]](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Foto Sport  
 Language: Portuguese.  
 Notes: EEPA AO-50-149  
 Text on recto reads: "Foto-Sport / Luanda."  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Cultural landscapes  
 Gardens

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0214: [\[Angola\]](#) [\[Architectural model: Stadium\]](#), [ca. 1958]  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Foto Sport  
 Language: Portuguese.  
 Notes: EEPA AO-50-150  
 Printed text on verso reads: "Edição da Foto-Sport / Luanda."  
 Manuscript, address, and postmarked postage stamp on verso.  
 Manuscript date reads: "24/12/58."  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Architectural models

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0215: [\[Angola\]](#) [\[Statue\]](#), [ca. 1950]  
 1 Postcard (photograph.; b&w; 14 x 9 cm.)

Creator: Foto Sport  
 Language: Portuguese.  
 Notes: EEPA AO-50-151  
 Text on recto reads: "fotoSport / Luanda."  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Cultural landscapes

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0216: [\[Angola\]](#) [\[Streetscape\]](#), [ca. 1950]  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Foto Sport  
 Language: Portuguese.  
 Notes: EEPA AO-50-152  
 Text on recto reads: "Foto Sport / Luanda."  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa

Cultural landscapes  
Streets  
Place: Africa  
Angola  
Genre/Form: Picture postcards

Volume 4 AO EEPA AO 2011-001-0217: [\[Angola\]](#) [\[Hotel\]](#), [ca. 1950]  
1 Postcard (photograph.; b&w; 9 x 14 cm.)  
Creator: Foto Sport  
Language: Portuguese.  
Notes: EEPA AO-50-153  
Text on recto reads: "Foto Sport / Luanda."  
I.U.: Indiana University collection; donation.  
Topic: Architecture -- Africa  
Cultural landscapes  
Place: Africa  
Angola  
Genre/Form: Picture postcards

Volume 4 AO EEPA AO 2011-001-0218: [\[Angola\]](#) [\[Liceu Nacional Salvador Correia\]](#), [ca. 1950]  
1 Postcard (photograph.; b&w; 9 x 14 cm.)  
Creator: Foto Sport  
Language: Portuguese.  
Notes: EEPA AO-50-154  
Text on recto reads: "Foto Sport / Luanda."  
I.U.: Indiana University collection; donation.  
Topic: Architecture -- Africa  
Schools  
Education -- Africa  
Cultural landscapes  
Place: Africa  
Angola  
Genre/Form: Picture postcards

Volume 4 AO EEPA AO 2011-001-0220: [\[Angola\]](#) [\[Cityscape: aerial view\]](#), [ca. 1950]  
1 Postcard (photograph.; b&w; 9 x 14 cm.)  
Creator: Foto Sport  
Language: Portuguese.  
Notes: EEPA AO-50-156  
Text on recto reads: "Foto Sport / Luanda."  
I.U.: Indiana University collection; donation.  
Topic: Architecture -- Africa  
Cityscape photography  
Aerial views  
Cultural landscapes  
Bays  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0221: [\[Angola\]](#) [\[Cityscape: aerial view\]](#), [ca. 1950]

1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)

Creator: Foto Sport

Language: Portuguese.

Notes: EEPA AO-50-157

Text on recto reads: "Foto Sport / Luanda."

Items EEPA AO-50-157 and EEPA AO-50-158 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cityscape photography  
Aerial views  
Cultural landscapesPlace: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0222: [\[Angola\]](#) [\[Cityscape: aerial view\]](#), [ca. 1950]

1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)

Creator: Foto Sport

Language: Portuguese.

Notes: EEPA AO-50-158

Text on recto reads: "Foto Sport / Luanda."

Items EEPA AO-50-157 and EEPA AO-50-158 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cityscape photography  
Aerial views  
Cultural landscapesPlace: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0223: [\[Luanda\]](#) [\[Cityscape\]](#), [ca. 1950]

1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)

Creator: S. Louis - Fotos

Language: Portuguese.

Notes: EEPA AO-50-159

Image on recto includes the Banco Nacional de Angola in the distance.

Stamped text on verso reads: "Luanda - Angola Edição 'S. Luis - Fotos'."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cityscape photography



Streets  
Cultural landscapes  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0224: [Recordação da "Feira de Amostras" Angola-Luanda-Junho de 1932, \[ca. 1932\]](#)  
1 Postcard (photograph.; b&w; 9 x 14 cm.)  
Language: Portuguese.  
Notes: EEPA AO-50-160  
Printed text on recto reads: "Recordação da 'Feira de Amostras' / Angola-Luanda-Junho de 1932." Additional printed text on recto reads: "Edição do 'Grupo do Es[?]os'-Luanda."  
I.U.: Indiana University collection; donation.  
Topic: Architecture -- Africa  
Cityscape photography  
Streets  
Cultural landscapes  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0225: [20 Mossamedes Um trecho da Avenida e Observatorio Meteorologico, \[ca. 1908\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Pizarro, Mario  
Language: Portuguese.  
Notes: EEPA AO-50-161  
Title source: Postcard caption.  
Printed text on recto reads: "20 Mossamedes. Um trecho da Avenida e Observatorio Meteorologico."  
Printed text on verso reads: "Editor Mario Pizarro, Mossamedes."  
Manuscript and address on verso, date reads: "10-10-908."  
I.U.: Indiana University collection; donation.  
Topic: Architecture -- Africa  
Streets  
Cultural landscapes  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0226: [Angola Caminho de Ferro de Malange - Hospital do Quizenga, \[ca. 1910\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Osorio, Eduardo  
Language: Portuguese.  
Notes: EEPA AO-50-162  
Title source: Postcard caption.

	Printed text on recto reads: "Angola Caminho de Ferro de Malange - Hospital do Quizenga."
	Additional printed text on recto reads: "Eduardo Osorio, Editor, Loanda No. 400."
	Stamp box reads: "Para terras Portuguezas 10 reis para Paizes estrangeiros 20 reis."
	I.U.: Indiana University collection; donation.
Topic:	Architecture -- Africa Cultural landscapes
Place:	Africa Angola
Genre/Form:	Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0227: [Mossamedes Rua de uma propriedade Agricola, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Ferraz, Joaquin Antonio

Language: Portuguese.

Notes: EEPA AO-50-163

Title source: Postcard caption.

Printed text on recto reads: "Mossamedes Rua de uma propriedade Agricola."

Additional printed text on recto reads: "Joaquin Antonio Ferraz, Loanda No. 3."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Agriculture -- Africa

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0228: [Rua da Praia do Bomfim Mossamedes, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Language: Portuguese.

Notes: EEPA AO-50-164

Title source: Postcard caption.

Printed text on recto reads: "Rua da Praia do Bomfim - Mossamedes."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0229: [\[Angola\] \[Waterfront\], \[ca. 1910\]](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Soci t  Lumier 

Language: Portuguese.  
 Notes: EEPA AO-50-165  
 Printed text on verso reads: "Société Lumière. - Lyon."  
 Manuscript on verso reads: "Luanda 1914 ?"  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Waterfronts  
 Boats  
 Cultural landscapes

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0230: [Luanda Portas do Mar, \[ca. 1940\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Foto Sport  
 Language: Portuguese.  
 Notes: EEPA AO-50-166  
 Title source: Postcard caption.  
 Printed text on verso reads: "Clichés e edição de Bazar Foto-Sport - Caixa Postal 406, Luanda."  
 Manuscript on verso, date reads: "2. Março. 1940."  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Ports  
 Cultural landscapes

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0231: [Missão Americana em Loanda American Mission Loanda, \[ca. 1920\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Casa 31 de Janeiro  
 Language: Portuguese.  
 Notes: EEPA AO-50-167  
 Title source: Postcard caption.  
 Printed text on recto reads: "Missão Americana em Loanda / American Mission Loanda."  
 Printed text on verso reads: "Casa 31 de Janeiro, Loanda."  
 Items EEPA AO-50-167 and EEPA AO-50-168 are duplicate postcards.  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Missions  
 Cultural landscapes

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0232: [Missão Americana em Loanda American Mission Loanda, \[ca. 1920\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Casa 31 de Janeiro

Language: Portuguese.

Notes: EEPA AO-50-168

Title source: Postcard caption.

Printed text on recto reads: "Missão Americana em Loanda / American Mission Loanda."

Printed text on verso reads: "Casa 31 de Janeiro, Loanda."

Items EEPA AO-50-167 and EEPA AO-50-168 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Missions  
Cultural landscapesPlace: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0233: [Vista de Loanda View of Loanda, \[ca. 1920\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Casa 31 de Janeiro

Language: Portuguese.

Notes: EEPA AO-50-169

Title source: Postcard caption.

Printed text on recto reads: "Vista de Loanda / View of Loanda."

Printed text on verso reads: "Casa 31 de Janeiro, Loanda."

Items EEPA AO-50-169 and EEPA AO-50-170 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cityscape photography  
Cultural landscapesPlace: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0234: [Vista de Loanda View of Loanda, \[ca. 1920\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Casa 31 de Janeiro

Language: Portuguese.

Notes: EEPA AO-50-170

Title source: Postcard caption.

Printed text on recto reads: "Vista de Loanda / View of Loanda."

Printed text on verso reads: "Casa 31 de Janeiro, Loanda."

	Items EEPA AO-50-169 and EEPA AO-50-170 are duplicate postcards.
	I.U.: Indiana University collection; donation.
Topic:	Architecture -- Africa Cityscape photography Cultural landscapes
Place:	Africa Angola
Genre/Form:	Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0235: [Obras publicas Loanda, \[ca. 1910\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Ferreira Oliveira &amp; Ca.

Language: Portuguese.

Notes: EEPA AO-50-171

Title source: Postcard caption.

Printed text on recto reads: "Obras publicas - Loanda."

Additional printed text on recto reads: "Ferreira Oliveira &amp; Ca. Editores No. 58."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapesPlace: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0236: [\[Angola\] \[Garden\], \[ca. 1931\]](#)

1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)

Creator: Satrap Photo

Language: Portuguese.

Notes: EEPA AO-50-172

Title source: Postcard caption.

Manuscript on verso, date reads: "1 de Junho 1931."

Photographic paper logo in stamp box reads: "Satrap-Photo."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes  
GardensPlace: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0237: [Upper Room, Cabinda, \[ca. 1920\]](#)

1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)

Creator: T. I. C.

Language: Portuguese.

Notes: EEPA AO-50-173

Title source: Postcard caption.

Manuscript exposed into recto image, text reads: "Upper Room, Cabinda."

Stamp box logo features an inverted horseshoe and the initials: "T.I.C."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Interior views

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0238: [Memorial Church, Cabinda, \[ca. 1920\]](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: T. I. C.

Language: Portuguese.

Notes: EEPA AO-50-174

Title source: Postcard caption.

Manuscript exposed into recto image, text reads: "Memorial Church, Cabinda."

Stamp box logo features an inverted horseshoe and the initials: "T.I.C."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Churches  
Religious buildings

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0239: [11 Mossamedes Praça Leal, \[ca. 1920\]](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Pizarro, Mario

Language: Portuguese.

Notes: EEPA AO-50-175

Title source: Postcard caption.

Stamp box logo features an inverted horseshoe and the initials: "T.I.C."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Streets  
Plazas

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0240: [Um trecho da Avenida Mossamedes, \[ca. 1920\]](#)

1 Postcard (collotype.; handcolored; 9 x 14 cm.)

Creator: Alfredo, Mario

Language: Portuguese.

Notes: EEPA AO-50-176

Title source: Postcard caption.

	Printed text on recto reads: "Um trecho da Avenida. Mossamedes." Additional printed text on recto reads: "Collecção Mario Alfredo Mossamedes." I.U.: Indiana University collection; donation.
Topic:	Architecture -- Africa Gardens Cultural landscapes Streets
Place:	Africa Angola
Genre/Form:	Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0241: [Mossamedes Trecho da Avenida da Republica, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Carvalho d'Abreu et Ca.

Language: Portuguese.

Notes: EEPA AO-50-177

Title source: Postcard caption.

Printed text on recto reads: "Mossamedes. - Trecho da Avenida da Republica."

Additional printed text on recto reads: "Carvalho d'Abreu at Ca - Mossamedes."

Items EEPA AO-50-177 and EEPA AO-50-178 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0242: [Mossamedes Trecho da Avenida da Republica, \[ca. 1914\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Carvalho d'Abreu et Ca.

Language: Portuguese.

Notes: EEPA AO-50-178

Title source: Postcard caption.

Printed text on recto reads: "Mossamedes. - Trecho da Avenida da Republica."

Additional printed text on recto reads: "Carvalho d'Abreu at Ca - Mossamedes."

Manuscript, address, and postmarks on verso. Postmark date reads: "11.DEZ1914."

Items EEPA AO-50-177 and EEPA AO-50-178 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0243: [Rua do Pescadores no Carnaval Mossamedes, \[ca. 1920\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: José Pinho Trindade, Lda.

Language: Portuguese.

Notes: EEPA AO-50-179

Title source: Postcard caption.

Printed text on recto reads: "Rua do Pescadores no Carnaval / Mossamedes."

Printed text on verso reads: "Edição do José Pinho Trindade, Lda., Mossamedes."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Carnival -- Angola  
Cultural landscapes  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0244: [Avenida da Republica Mossamedes, \[ca. 1929\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: José Pinho Trindade, Lda.

Language: Portuguese.

Notes: EEPA AO-50-180

Title source: Postcard caption.

Printed text on recto reads: "Avenida da Republica / Mossamedes."

Printed text on verso reads: "Edição do José Pinho Trindade, Lda., Mossamedes."

Manuscript, address, and postmarked postage stamp on verso.  
Postmark date reads: "2.8.29."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Streets  
Cultural landscapes  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0245: [Mossamedes, \[ca. 1920\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: José Pinho Trindade, Lda.

Language: Portuguese.

Notes: EEPA AO-50-181



Title source: Postcard caption.  
 Printed text on recto reads: "Mossamedes."  
 Printed text on verso reads: "Edição do José Pinho Trindade, Lda., Mossamedes."  
 Items EEPA AO-50-181 and EEPA AO-50-182 are duplicate postcards.  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Cultural landscapes  
 Plazas

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0246: [Mossamedes, \[ca. 1920\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: José Pinho Trindade, Lda.  
 Language: Portuguese.  
 Notes: EEPA AO-50-182

Title source: Postcard caption.  
 Printed text on recto reads: "Mossamedes."  
 Printed text on verso reads: "Edição do José Pinho Trindade, Lda., Mossamedes."  
 Items EEPA AO-50-181 and EEPA AO-50-182 are duplicate postcards.  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Cultural landscapes  
 Plazas

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0247: [Vista Parcial da Torre do Tombo Mossamedes, \[ca. 1920\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: José Pinho Trindade, Lda.  
 Language: Portuguese.  
 Notes: EEPA AO-50-183

Title source: Postcard caption.  
 Printed text on recto reads: "Vista Parcial da Torre do Tombo / Mossamedes."  
 Printed text on verso reads: "Edição do José Pinho Trindade, Lda., Mossamedes."  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Cultural landscapes  
 Seashore

Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0248: [Rua da Praia do Bomfim Mossamedes, \[ca. 1920\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: José Pinho Trindade, Lda.

Language: Portuguese.

Notes: EEPA AO-50-184

Title source: Postcard caption.

Printed text on recto reads: "Rua da Praia do Bomfim / Mossamedes."

Printed text on verso reads: "Edição do José Pinho Trindade, Lda., Mossamedes."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Cityscape photography

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0249: [Avenida da Republica Mossamedes, \[ca. 1920\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: Portuguese.

Notes: EEPA AO-50-185

Title source: Postcard caption.

Printed text on recto reads: "Avenida da Republica / Mossamedes."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Streets

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0250: [Rua da Praia do Bomfim Mossamedes, \[ca. 1920\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: Portuguese.

Notes: EEPA AO-50-186

Title source: Postcard caption.

Printed text on recto reads: "Rua da Praia do Bomfim - Mossamedes."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Streets

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0251: [Angola Loanda - Estatua de Salvador Correia, \[ca. 1906\]](#)

1 Postcard (collotype.; monochrome; 9 x 14 cm.)

Creator: Martins, F. A. (Lisbon)  
Asseca, Salvador Correia de Sá e Benevides, visconde de,  
1874-1939

Language: Portuguese.

Notes: EEPA AO-50-187

Title source: Postcard caption.

Printed text on recto reads: "Angola - Loanda - Estatua de Salvador Correia."

Printed text on verso reads: "Deposito - F. A. Martins, R do Arsenal, 170-Lisboa."

Manuscript on recto, date reads: "4-4-1906." Address and postmarked postage stamps on verso.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0252: [Hall do Grande Hotel Loanda Rua Avelino Dias, \[ca. 1910\]](#)

1 Postcard (collotype.; monochrome; 9 x 14 cm.)

Creator: Grande Hotel Loanda

Language: Portuguese.

Notes: EEPA AO-50-188

Title source: Postcard caption.

Printed text on recto reads: "Hall do Grande Hotel Loanda - Rua Avelino Dias."

Printed text on verso reads: "Grande Hotel Loanda / Propriedade de Alfredo Augusto Soto Maior / Hotel de 1.a Classe Com todos os confortos modernos / e o mais bem situado do Loanda."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Hotels  
Interior architecture

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0253: [Vista Central Mossamedes, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: Portuguese.

Notes: EEPA AO-50-189

Title source: Postcard caption.

Printed text on recto reads: "Vista Central - Mossamedes."

I.U.: Indiana University collection; donation.  
 Topic: Architecture -- Africa  
 Cityscape photography  
 Place: Africa  
 Angola  
 Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0254: [Administração e Fiscalização do Governo no Lobito Angola, \[ca. 1910\]](#)

1 Postcard (halftone.; color; 9 x 14 cm.)

Creator: Okcidenta Afriko

Language: Portuguese.

Notes: EEPA AO-50-190

Title source: Postcard caption.

Printed text on recto reads: "Administração e Fiscalização do Governo no Lobito 'Angola' / Administrejo kaj ŝtata kontrolejo sur Lobiton. / (Okcidenta Afriko)."

Printed series number on verso reads: "32655."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Cultural landscapes  
 Municipal buildings

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0255: [Vista do Lobito Angola, \[ca. 1910\]](#)

1 Postcard (halftone.; color; 9 x 14 cm.)

Creator: Okcidenta Afriko

Language: Portuguese.

Notes: EEPA AO-50-191

Title source: Postcard caption.

Printed text on recto reads: "Vista do Lobito 'Angola' / Vidajo sur 'Lobiton' (Okcidenta Afriko)."

Printed series number on verso reads: "32654."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Cultural landscapes  
 Beaches

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0256: [Hospital no Lobito do Caminho de Ferro de Lobito á Katanga Angola, \[ca. 1910\]](#)

1 Postcard (halftone.; color; 9 x 14 cm.)

Creator: Okcidenta Afriko

Language: Portuguese.

Notes: EEPA AO-50-192

	Title source: Postcard caption.
	Printed text on recto reads: "Hospital no Lobito do Caminho de Ferro de Lobito á Katanga „Angola" / Malsanulejo de la fervojo „Lobito al Katanga sur Lobiton." (Okcidenta Afriko)."
	Printed series number on verso reads: "32660."
	Manuscript on verso.
	Items EEPA AO-50-192 and EEPA AO-50-193 are duplicate postcards.
	I.U.: Indiana University collection; donation.
Topic:	Architecture -- Africa Cultural landscapes Hospitals
Place:	Africa Angola
Genre/Form:	Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0257: [Hospital no Lobito do Caminho de Ferro de Lobito á Katanga Angola, \[ca. 1910\]](#)

1 Postcard (halftone.; color; 9 x 14 cm.)

Creator: Okcidenta Afriko

Language: Portuguese.

Notes: EEPA AO-50-193

Title source: Postcard caption.

Printed text on recto reads: "Hospital no Lobito do Caminho de Ferro de Lobito á Katanga „Angola" / Malsanulejo de la fervojo „Lobito al Katanga sur Lobiton." (Okcidenta Afriko)."

Printed series number on verso reads: "32660."

Items EEPA AO-50-192 and EEPA AO-50-193 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Hospitals

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0258: [Ponte dobre o rio Catumbela Caminho de Ferro de Lobito á Katanga Angola, \[ca. 1910\]](#)

1 Postcard (halftone.; color; 9 x 14 cm.)

Creator: Okcidenta Afriko

Language: Portuguese.

Notes: EEPA AO-50-194

Title source: Postcard caption.

Printed text on recto reads: "Ponte dobre o rio Catumbela Caminho de Ferro de Lobito á Katanga „Angola" / Fera ponto sur la rivero „Catumbela" Fervojo de Lobito al Katanga (Okcidenta Afriko)."

Printed series number on verso reads: "32657."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Transportation -- Africa  
Railroads  
Bridges

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0262: [Rio Catumbela atravessado pelo Caminho de Ferro de Lobito á Katanga kmo 272, \[ca. 1910\]](#)  
1 Postcard (halftone.; color; 9 x 14 cm.)  
Creator: Okcidenta Afriko  
Language: Portuguese.  
Notes: EEPA AO-50-197

Title source: Postcard caption.

Printed text on recto reads: "Rio Catumbela atravessado pelo Caminho de Ferro de Lobito á Katanga (kmo 272) / La Rivero „Catumbela" frairita de la fervojo Lobito al Katango, je la kmo 272. Okcidenta Afriko."

Items EEPA AO-50-196 and EEPA AO-50-197 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Transportation -- Africa  
Railroads  
Bridges

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0263: [Rio Catumbela atravessado pelo Caminho de Ferro de Lobito á Katanga kmo 272, \[ca. 1910\]](#)  
1 Postcard (halftone.; color; 9 x 14 cm.)  
Creator: Okcidenta Afriko  
Language: Portuguese.  
Notes: EEPA AO-50-196

Title source: Postcard caption.

Printed text on recto reads: "Rio Catumbela atravessado pelo Caminho de Ferro de Lobito á Katanga (kmo 272) / La Rivero „Catumbela" frairita de la fervojo Lobito al Katango, je la kmo 272. Okcidenta Afriko."

Items EEPA AO-50-196 and EEPA AO-50-197 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes

Transportation -- Africa  
Railroads  
Bridges  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0265: [Caminho de Ferro de Loanda a Ambaca Valle do Zondo, Viaducto 5º, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Esteves, Reis & Companhia

Language: Portuguese.

Notes: EEPA AO-50-195

Title source: Postcard caption.

Printed text on recto reads: "Caminho de Ferro de Loanda a Ambaca / Valle do Zondo, Viaducto 5º."

Printed text on verso reads: "5 Editores Esteves Reis & Cia., Loanda."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Transportation -- Africa  
Railroads

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0266: [Huambo Nova Lisboa, Angola, \[ca. 1910\]](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Foto Costa Melo  
K Ltd.

Language: Portuguese.

Notes: EEPA AO-50-198

Title source: Postcard caption.

Manuscript exposed into recto image, text reads: "(Huambo) [illegible text]." Manuscript on recto reads: "Nova Lisboa / Angola."

Manuscript on verso.

Printed text on verso reads: "Foto Costa Melo." Stamp box logo reads: "K Ltd."

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0267: [Hotel Burger, \[ca. 1910\]](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Language: Portuguese.

Notes: EEPA AO-50-199

Building in recto image bears the sign: "Hotel Burger."  
I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Hotels

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0268: [Mussera Station Angola, \[ca. 1910\]](#)  
1 Postcard (photograph.; b&w; 9 x 14 cm.)  
Creator: T. I. C.  
Language: Portuguese.  
Notes: EEPA AO-50-200  
Title source: Postcard caption.  
Manuscript exposed into recto image, text reads: "Mussera Station, Angola."  
Stamp box logo features an inverted horseshoe and the initials: "T.I.C."  
Items EEPA AO-50-200 and EEPA AO-50-201 are duplicate postcards.  
I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0269: [Mussera Station Angola, \[ca. 1910\]](#)  
1 Postcard (photograph.; b&w; 9 x 14 cm.)  
Creator: T. I. C.  
Language: Portuguese.  
Notes: EEPA AO-50-201  
Title source: Postcard caption.  
Manuscript exposed into recto image, text reads: "Mussera Station, Angola."  
Stamp box logo features an inverted horseshoe and the initials: "T.I.C."  
Items EEPA AO-50-200 and EEPA AO-50-201 are duplicate postcards.  
I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0270: [Ambrizette Hall Angola, \[ca. 1910\]](#)  
1 Postcard (photograph.; b&w; 9 x 14 cm.)  
Creator: T. I. C.



Language: Portuguese.  
 Notes: EEPA AO-50-202  
 Title source: Postcard caption.  
 Manuscript exposed into recto image, text reads: "Ambrizette Hall, Angola."  
 Stamp box logo features an inverted horseshoe and the initials: "T.I.C."  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Place: Africa  
 Angola  
 Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0271: [\[Building\] \[Angola\], \[ca. 1910\]](#)  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Creator: T. I. C.  
 Language: Portuguese.  
 Notes: EEPA AO-50-203  
 Recto image features an armed guard standing at the entrance of a colonial building.  
 Stamp box logo features an inverted horseshoe and the initials: "T.I.C."  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Place: Africa  
 Angola  
 Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0272: [Museo das Missões, \[ca. 1910\]](#)  
 1 Postcard (halftone.; b&w; 9 x 14 cm.)  
 Creator: Missões Portuguesas do Espírito Santo  
 Language: Portuguese.  
 Notes: EEPA AO-50-204  
 Title source: Postcard caption.  
 Printed text on recto reads: "Museu da Missões."  
 Printed text on verso reads: "Missões Portuguesas do Espírito Santo - Fraião-Braga."  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Interior architecture  
 Museums  
 Missions  
 Place: Africa  
 Angola  
 Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0273: [\[Mission\] \[Angola\], \[ca. 1910\]](#)  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Language: Portuguese.  
 Notes: EEPA AO-50-205

Manuscript on recto.  
I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Missions  
Churches  
Religious buildings

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0274: [Porto Amboim Instalações do pessoal superior, 1925, 1925](#)  
1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)  
Language: Portuguese.  
Notes: EEPA AO-50-210  
Title source: Postcard caption.  
Printed text on recto reads: "Porto Amboim. Instalações do pessoal superior, 1925."  
Gold border on recto.  
Items EEPA AO-50-210, AO-50-211, AO-50-212, AO-50-213, AO-50-214, AO-50-215 and AO-50-216 are duplicate postcards.  
I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0275: [Porto Amboim Instalações do pessoal superior, 1925, 1925](#)  
1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)  
Language: Portuguese.  
Notes: EEPA AO-50-211  
Title source: Postcard caption.  
Printed text on recto reads: "Porto Amboim. Instalações do pessoal superior, 1925."  
Gold border on recto.  
Items EEPA AO-50-210, AO-50-211, AO-50-212, AO-50-213, AO-50-214, AO-50-215 and AO-50-216 are duplicate postcards.  
I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0276: [Porto Amboim Residencia de empregados. 1925, 1925](#)  
1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)

Language: Portuguese.  
 Notes: EEPA AO-50-222  
 Title source: Postcard caption.  
 Printed text on recto reads: "Porto Amboim. Instalações do pessoal superior, 1925."  
 Gold border on recto.  
 Items EEPA AO-50-222, AO-50-223, AO-50-224, AO-50-225, AO-50-226, and AO-50-227 are duplicate postcards.  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Cultural landscapes

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0277: [Porto Amboim Instalações do pessoal superior, 1925, 1925](#)  
 1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)  
 Language: Portuguese.  
 Notes: EEPA AO-50-212  
 Title source: Postcard caption.  
 Printed text on recto reads: "Porto Amboim. Instalações do pessoal superior, 1925."  
 Gold border on recto.  
 Items EEPA AO-50-210, AO-50-211, AO-50-212, AO-50-213, AO-50-214, AO-50-215 and AO-50-216 are duplicate postcards.  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Cultural landscapes

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0278: [Porto Amboim Instalações do pessoal superior, 1925, 1925](#)  
 1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)  
 Language: Portuguese.  
 Notes: EEPA AO-50-213  
 Title source: Postcard caption.  
 Printed text on recto reads: "Porto Amboim. Instalações do pessoal superior, 1925."  
 Gold border on recto.  
 Items EEPA AO-50-210, AO-50-211, AO-50-212, AO-50-213, AO-50-214, AO-50-215 and AO-50-216 are duplicate postcards.  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Cultural landscapes

	Place: Africa Angola Genre/Form: Picture postcards
Volume 4 AO	EEPA AO 2011-001-0279: <a href="#">Porto Amboim Instalações do pessoal superior, 1925, 1925</a> 1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.) Language: Portuguese. Notes: EEPA AO-50-214 Title source: Postcard caption. Printed text on recto reads: "Porto Amboim. Instalações do pessoal superior, 1925." Gold border on recto. Items EEPA AO-50-210, AO-50-211, AO-50-212, AO-50-213, AO-50-214, AO-50-215 and AO-50-216 are duplicate postcards. I.U.: Indiana University collection; donation. Topic: Architecture -- Africa Cultural landscapes Place: Africa Angola Genre/Form: Picture postcards
Volume 4 AO	EEPA AO 2011-001-0280: <a href="#">Porto Amboim Instalações do pessoal superior, 1925, 1925</a> 1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.) Language: Portuguese. Notes: EEPA AO-50-215 Title source: Postcard caption. Printed text on recto reads: "Porto Amboim. Instalações do pessoal superior, 1925." Gold border on recto. Items EEPA AO-50-210, AO-50-211, AO-50-212, AO-50-213, AO-50-214, AO-50-215 and AO-50-216 are duplicate postcards. I.U.: Indiana University collection; donation. Topic: Architecture -- Africa Cultural landscapes Place: Africa Angola Genre/Form: Picture postcards
Volume 4 AO	EEPA AO 2011-001-0281: <a href="#">Porto Amboim Instalações do pessoal superior, 1925, 1925</a> 1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.) Language: Portuguese. Notes: EEPA AO-50-216 Title source: Postcard caption. Printed text on recto reads: "Porto Amboim. Instalações do pessoal superior, 1925."

Gold border on recto.

Items EEPA AO-50-210, AO-50-211, AO-50-212, AO-50-213, AO-50-214, AO-50-215 and AO-50-216 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0282: [Porto Amboim Armazem de 95 m. 1925, 1925](#)

1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)

Language: Portuguese.

Notes: EEPA AO-50-217

Title source: Postcard caption.

Printed text on recto reads: "Porto Amboim. Instalações do pessoal superior, 1925."

Gold border on recto.

Items EEPA AO-50-217, AO-50-218, AO-50-219, AO-50-220 and AO-50-221 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0283: [Porto Amboim Armazem de 95 m. 1925, 1925](#)

1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)

Language: Portuguese.

Notes: EEPA AO-50-218

Title source: Postcard caption.

Printed text on recto reads: "Porto Amboim. Instalações do pessoal superior, 1925."

Gold border on recto.

Items EEPA AO-50-217, AO-50-218, AO-50-219, AO-50-220 and AO-50-221 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0284: [Porto Amboim Armazem de 95 m. 1925, 1925](#)

1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)

Language: Portuguese.

Notes: EEPA AO-50-219

Title source: Postcard caption.  
 Printed text on recto reads: "Porto Amboim. Instalações do pessoal superior, 1925."  
 Gold border on recto.  
 Items EEPA AO-50-217, AO-50-218, AO-50-219, AO-50-220 and AO-50-221 are duplicate postcards.  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Cultural landscapes

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0285: [Porto Amboim Armazem de 95 m. 1925, 1925](#)

1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)

Language: Portuguese.

Notes: EEPA AO-50-220

Title source: Postcard caption.

Printed text on recto reads: "Porto Amboim. Instalações do pessoal superior, 1925."

Gold border on recto.

Items EEPA AO-50-217, AO-50-218, AO-50-219, AO-50-220 and AO-50-221 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Cultural landscapes

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0286: [Porto Amboim Armazem de 95 m. 1925, 1925](#)

1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)

Language: Portuguese.

Notes: EEPA AO-50-221

Title source: Postcard caption.

Printed text on recto reads: "Porto Amboim. Instalações do pessoal superior, 1925."

Gold border on recto.

Items EEPA AO-50-217, AO-50-218, AO-50-219, AO-50-220 and AO-50-221 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Cultural landscapes

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0287: [Porto Amboim Residencia do Chefe do Serviço de Saude, 1925, 1925](#)

1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)

Language: Portuguese.

Notes: EEPA AO-50-206

Title source: Postcard caption.

Printed text on recto reads: "Porto Amboim. Residencia do Chefe do Serviço de Saude, 1925."

Gold border on recto.

Items EEPA AO-50-206, AO-50-207, AO-50-208, and AO-50-209 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0288: [Porto Amboim Residencia do Chefe do Serviço de Saude, 1925, 1925](#)

1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)

Language: Portuguese.

Notes: EEPA AO-50-207

Title source: Postcard caption.

Printed text on recto reads: "Porto Amboim. Residencia do Chefe do Serviço de Saude, 1925."

Gold border on recto.

Items EEPA AO-50-206, AO-50-207, AO-50-208, and AO-50-209 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0289: [Porto Amboim Residencia do Chefe do Serviço de Saude, 1925, 1925](#)

1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)

Language: Portuguese.

Notes: EEPA AO-50-208

Title source: Postcard caption.

Printed text on recto reads: "Porto Amboim. Residencia do Chefe do Serviço de Saude, 1925."

Gold border on recto.

Items EEPA AO-50-206, AO-50-207, AO-50-208, and AO-50-209 are duplicate postcards.

I.U.: Indiana University collection; donation.  
 Topic: Architecture -- Africa  
 Cultural landscapes  
 Place: Africa  
 Angola  
 Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0290: [Porto Amboim Residencia do Chefe do Serviço de Saude, 1925, 1925](#)

1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)

Language: Portuguese.

Notes: EEPA AO-50-209

Title source: Postcard caption.

Printed text on recto reads: "Porto Amboim. Residencia do Chefe do Serviço de Saude, 1925."

Gold border on recto.

Items EEPA AO-50-206, AO-50-207, AO-50-208, and AO-50-209 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa

Cultural landscapes

Place: Africa

Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0291: [Porto Amboim Residencia de empregados. 1925, 1925](#)

1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)

Language: Portuguese.

Notes: EEPA AO-50-223

Title source: Postcard caption.

Printed text on recto reads: "Porto Amboim. Instalações do pessoal superior, 1925."

Gold border on recto.

Items EEPA AO-50-222, AO-50-223, AO-50-224, AO-50-225, AO-50-226, and AO-50-227 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa

Cultural landscapes

Place: Africa

Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0292: [Porto Amboim Residencia de empregados. 1925, 1925](#)

1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)

Language: Portuguese.

Notes: EEPA AO-50-224

Title source: Postcard caption.



Printed text on recto reads: "Porto Amboim. Instalações do pessoal superior, 1925."  
Gold border on recto.  
Items EEPA AO-50-222, AO-50-223, AO-50-224, AO-50-225, AO-50-226, and AO-50-227 are duplicate postcards.  
I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0293: [Porto Amboim Residencia de empregados. 1925, 1925](#)  
1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)  
Language: Portuguese.  
Notes: EEPA AO-50-225  
Title source: Postcard caption.  
Printed text on recto reads: "Porto Amboim. Instalações do pessoal superior, 1925."  
Gold border on recto.  
Items EEPA AO-50-222, AO-50-223, AO-50-224, AO-50-225, AO-50-226, and AO-50-227 are duplicate postcards.  
I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0294: [Porto Amboim Residencia de empregados. 1925, 1925](#)  
1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)  
Language: Portuguese.  
Notes: EEPA AO-50-226  
Title source: Postcard caption.  
Printed text on recto reads: "Porto Amboim. Instalações do pessoal superior, 1925."  
Gold border on recto.  
Items EEPA AO-50-222, AO-50-223, AO-50-224, AO-50-225, AO-50-226, and AO-50-227 are duplicate postcards.  
I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0295: [Porto Amboim Residencia de empregados. 1925, 1925](#)

1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)  
 Language: Portuguese.  
 Notes: EEPA AO-50-227  
 Title source: Postcard caption.  
 Printed text on recto reads: "Porto Amboim. Instalações do pessoal superior, 1925."  
 Gold border on recto.  
 Items EEPA AO-50-222, AO-50-223, AO-50-224, AO-50-225, AO-50-226, and AO-50-227 are duplicate postcards.  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Cultural landscapes

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0296: [Ponte sobre o Rio Carloaongo, \[ca. 1925\]](#)  
 1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)  
 Language: Portuguese.  
 Notes: EEPA AO-50-228  
 Title source: Postcard caption.  
 Printed text on recto reads: "Ponte sobre o Rio Carloaongo."  
 Gold border on recto.  
 Items EEPA AO-50-228, AO-50-229, AO-50-230, AO-50-231, AO-50-232, and AO-50-233 are duplicate postcards.  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Cultural landscapes  
 Bridges

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0297: [Ponte sobre o Rio Carloaongo, \[ca. 1925\]](#)  
 1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)  
 Language: Portuguese.  
 Notes: EEPA AO-50-229  
 Title source: Postcard caption.  
 Printed text on recto reads: "Ponte sobre o Rio Carloaongo."  
 Gold border on recto.  
 Items EEPA AO-50-228, AO-50-229, AO-50-230, AO-50-231, AO-50-232, and AO-50-233 are duplicate postcards.  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Cultural landscapes  
 Bridges

Place: Africa

Angola  
Genre/Form: Picture postcards

Volume 4 AO EEPA AO 2011-001-0298: [Ponte sobre o Rio Carloaongo, \[ca. 1925\]](#)  
1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)  
Language: Portuguese.  
Notes: EEPA AO-50-230  
Title source: Postcard caption.  
Printed text on recto reads: "Ponte sobre o Rio Carloaongo."  
Gold border on recto.  
Items EEPA AO-50-228, AO-50-229, AO-50-230, AO-50-231, AO-50-232, and AO-50-233 are duplicate postcards.  
I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Bridges

Place: Africa  
Angola

Genre/Form: Picture postcards

Volume 4 AO EEPA AO 2011-001-0299: [Ponte sobre o Rio Carloaongo, \[ca. 1925\]](#)  
1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)  
Language: Portuguese.  
Notes: EEPA AO-50-231  
Title source: Postcard caption.  
Printed text on recto reads: "Ponte sobre o Rio Carloaongo."  
Gold border on recto.  
Items EEPA AO-50-228, AO-50-229, AO-50-230, AO-50-231, AO-50-232, and AO-50-233 are duplicate postcards.  
I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Bridges

Place: Africa  
Angola

Genre/Form: Picture postcards

Volume 4 AO EEPA AO 2011-001-0300: [Ponte sobre o Rio Carloaongo, \[ca. 1925\]](#)  
1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)  
Language: Portuguese.  
Notes: EEPA AO-50-232  
Title source: Postcard caption.  
Printed text on recto reads: "Ponte sobre o Rio Carloaongo."  
Gold border on recto.  
Items EEPA AO-50-228, AO-50-229, AO-50-230, AO-50-231, AO-50-232, and AO-50-233 are duplicate postcards.  
I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Bridges  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0301: [Ponte sobre o Rio Carloaongo, \[ca. 1925\]](#)  
1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)  
Language: Portuguese.  
Notes: EEPA AO-50-233  
Title source: Postcard caption.  
Printed text on recto reads: "Ponte sobre o Rio Carloaongo."  
Gold border on recto.  
Items EEPA AO-50-228, AO-50-229, AO-50-230, AO-50-231, AO-50-232, and AO-50-233 are duplicate postcards.  
I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Bridges  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0302: [Roça "Africana" Residencia do Administrador. 1925, 1925](#)  
1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)  
Language: Portuguese.  
Notes: EEPA AO-50-234  
Title source: Postcard caption.  
Printed text on recto reads: "Roça 'Africana'. Residencia do Administrador. 1925."  
Gold border on recto.  
I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0303: [Roça "Amizade" Residencia do Administrador na Séde 1924, 1924](#)  
1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)  
Language: Portuguese.  
Notes: EEPA AO-50-235  
Title source: Postcard caption.  
Printed text on recto reads: "Roça 'Amizade'. Residencia do Administrador na Séde 1924."

Gold border on recto.  
 Items EEPA AO-50-235, AO-50-236, and AO-50-237 are duplicate postcards.  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Cultural landscapes  
 Bridges

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0304: [Roça "Amizade" Residencia do Administrador na Séde 1924, 1924](#)  
 1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)  
 Language: Portuguese.  
 Notes: EEPA AO-50-236  
 Title source: Postcard caption.  
 Printed text on recto reads: "Roça 'Amizade'. Residencia do Administrador na Séde 1924."  
 Gold border on recto.  
 Items EEPA AO-50-235, AO-50-236, and AO-50-237 are duplicate postcards.  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Cultural landscapes  
 Bridges

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0305: [Roça "Amizade" Residencia do Administrador na Séde 1924, 1924](#)  
 1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)  
 Language: Portuguese.  
 Notes: EEPA AO-50-237  
 Title source: Postcard caption.  
 Printed text on recto reads: "Roça 'Amizade'. Residencia do Administrador na Séde 1924."  
 Gold border on recto.  
 Items EEPA AO-50-235, AO-50-236, and AO-50-237 are duplicate postcards.  
 I.U.: Indiana University collection; donation.  
 Stains on postcard verso and recto.

Topic: Architecture -- Africa  
 Cultural landscapes  
 Bridges

Place: Africa  
 Angola

Genre/Form: Picture postcards

Volume 4 AO

EEPA AO 2011-001-0306: [Roça "Ajuda e Amparo" Panorama da Séde. 1924, 1924](#)  
1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)

Language: Portuguese.

Notes: EEPA AO-50-238

Title source: Postcard caption.

Printed text on recto reads: "Roça 'Ajuda e Amparo'. Panorama da Séde. 1924."

Gold border on recto.

Items EEPA AO-50-238, AO-50-239, and AO-50-240 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapesPlace: Africa  
Angola

Genre/Form: Picture postcards

Volume 4 AO

EEPA AO 2011-001-0307: [Roça "Ajuda e Amparo" Panorama da Séde. 1924, 1924](#)  
1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)

Language: Portuguese.

Notes: EEPA AO-50-239

Title source: Postcard caption.

Printed text on recto reads: "Roça 'Ajuda e Amparo'. Panorama da Séde. 1924."

Gold border on recto.

Items EEPA AO-50-238, AO-50-239, and AO-50-240 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapesPlace: Africa  
Angola

Genre/Form: Picture postcards

Volume 4 AO

EEPA AO 2011-001-0308: [Roça "Ajuda e Amparo" Panorama da Séde. 1924, 1924](#)  
1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)

Language: Portuguese.

Notes: EEPA AO-50-240

Title source: Postcard caption.

Printed text on recto reads: "Roça 'Ajuda e Amparo'. Panorama da Séde. 1924."

Gold border on recto.

Items EEPA AO-50-238, AO-50-239, and AO-50-240 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0309: [Porto Amboim Um aspecto. 1925, 1925](#)

1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)

Language: Portuguese.

Notes: EEPA AO-50-241

Title source: Postcard caption.

Printed text on recto reads: "Porto Amboim. Um aspecto. 1925."

Gold border on recto.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0310: [Roça "Boa Entrada" Aspecto do terreiro em 1923, 1923](#)

1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)

Language: Portuguese.

Notes: EEPA AO-50-242

Title source: Postcard caption.

Printed text on recto reads: "Roça 'Boa Entrada'. Aspecto do terreiro em 1923."

Gold border on recto.

Items EEPA AO-50-242, AO-50-243, AO-50-244, and AO-50-245 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0311: [Roça "Boa Entrada" Aspecto do terreiro em 1923, 1923](#)

1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)

Language: Portuguese.

Notes: EEPA AO-50-243

Title source: Postcard caption.

Printed text on recto reads: "Roça 'Boa Entrada'. Aspecto do terreiro em 1923."

Gold border on recto.

Items EEPA AO-50-242, AO-50-243, AO-50-244, and AO-50-245 are duplicate postcards.

I.U.: Indiana University collection; donation.  
 Topic: Architecture -- Africa  
 Cultural landscapes  
 Place: Africa  
 Angola  
 Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0312: [Roça "Boa Entrada" Aspecto do terreiro em 1923, 1923](#)  
 1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)  
 Language: Portuguese.  
 Notes: EEPA AO-50-244  
 Title source: Postcard caption.  
 Printed text on recto reads: "Roça 'Boa Entrada'. Aspecto do terreiro em 1923."  
 Gold border on recto.  
 Items EEPA AO-50-242, AO-50-243, AO-50-244, and AO-50-245 are duplicate postcards.  
 I.U.: Indiana University collection; donation.  
 Topic: Architecture -- Africa  
 Cultural landscapes  
 Place: Africa  
 Angola  
 Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0313: [Roça "Boa Entrada" Aspecto do terreiro em 1923, 1923](#)  
 1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)  
 Language: Portuguese.  
 Notes: EEPA AO-50-245  
 Title source: Postcard caption.  
 Printed text on recto reads: "Roça 'Boa Entrada'. Aspecto do terreiro em 1923."  
 Gold border on recto.  
 Items EEPA AO-50-242, AO-50-243, AO-50-244, and AO-50-245 are duplicate postcards.  
 I.U.: Indiana University collection; donation.  
 Topic: Architecture -- Africa  
 Cultural landscapes  
 Place: Africa  
 Angola  
 Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0314: [Roça "Caramulo" Residencia do Administrador. 1924, 1924](#)  
 1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)  
 Language: Portuguese.  
 Notes: EEPA AO-50-246  
 Title source: Postcard caption.



Printed text on recto reads: "Roça 'Caramulo'. Residencia do Administrador. 1924."  
 Gold border on recto.  
 Items EEPA AO-50-246, AO-50-247, AO-50-248, and AO-50-249 are duplicate postcards.  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Cultural landscapes

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0315: [Roça "Caramulo" Residencia do Administrador. 1924, 1924](#)  
 1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)  
 Language: Portuguese.  
 Notes: EEPA AO-50-247  
 Title source: Postcard caption.  
 Printed text on recto reads: "Roça 'Caramulo'. Residencia do Administrador. 1924."  
 Gold border on recto.  
 Items EEPA AO-50-246, AO-50-247, AO-50-248, and AO-50-249 are duplicate postcards.  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Cultural landscapes

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0316: [Roça "Caramulo" Residencia do Administrador. 1924, 1924](#)  
 1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)  
 Language: Portuguese.  
 Notes: EEPA AO-50-248  
 Title source: Postcard caption.  
 Printed text on recto reads: "Roça 'Caramulo'. Residencia do Administrador. 1924."  
 Gold border on recto.  
 Items EEPA AO-50-246, AO-50-247, AO-50-248, and AO-50-249 are duplicate postcards.  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Cultural landscapes

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0317: [Roça "Caramulo" Residencia do Administrador. 1924, 1924](#)

1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)

Language: Portuguese.

Notes: EEPA AO-50-249

Title source: Postcard caption.

Printed text on recto reads: "Roça 'Caramulo'. Residencia do Administrador. 1924."

Gold border on recto.

Items EEPA AO-50-246, AO-50-247, AO-50-248, and AO-50-249 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0318: [Roça "Boa Entrada" Residencia do Administrador Geral Agricola armazens e instalações de beneficiação de café. 1925, 1925](#)

1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)

Language: Portuguese.

Notes: EEPA AO-50-250

Title source: Postcard caption.

Printed text on recto reads: "Roça 'Boa Entrada'. Residencia do Administrador Geral Agricola armazens e instalações de beneficiação de café. 1925."

Gold border on recto.

Items EEPA AO-50-250, AO-50-251, AO-50-252, and AO-50-253 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0319: [Roça "Boa Entrada" Residencia do Administrador Geral Agricola armazens e instalações de beneficiação de café. 1925, 1925](#)

1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)

Language: Portuguese.

Notes: EEPA AO-50-251

Title source: Postcard caption.

Printed text on recto reads: "Roça 'Boa Entrada'. Residencia do Administrador Geral Agricola armazens e instalações de beneficiação de café. 1925."

Gold border on recto.

Items EEPA AO-50-250, AO-50-251, AO-50-252, and AO-50-253 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0320: [Roça "Boa Entrada" Residencia do Administrador Geral Agricola armazens e instalações de beneficiação de café. 1925, 1925](#)

1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)

Language: Portuguese.

Notes: EEPA AO-50-252

Title source: Postcard caption.

Printed text on recto reads: "Roça 'Boa Entrada'. Residencia do Administrador Geral Agricola armazens e instalações de beneficiação de café. 1925."

Gold border on recto.

Items EEPA AO-50-250, AO-50-251, AO-50-252, and AO-50-253 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0321: [Roça "Boa Entrada" Residencia do Administrador Geral Agricola armazens e instalações de beneficiação de café. 1925, 1925](#)

1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)

Language: Portuguese.

Notes: EEPA AO-50-253

Title source: Postcard caption.

Printed text on recto reads: "Roça 'Boa Entrada'. Residencia do Administrador Geral Agricola armazens e instalações de beneficiação de café. 1925."

Gold border on recto.

Items EEPA AO-50-250, AO-50-251, AO-50-252, and AO-50-253 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0322: [Roça "Progredior" Um aspecto do terreiro. 1924, 1924](#)

1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)  
 Language: Portuguese.  
 Notes: EEPA AO-50-254  
 Title source: Postcard caption.  
 Printed text on recto reads: "Roça 'Progredior'. Um aspecto do terreno. 1924."  
 Gold border on recto.  
 Items EEPA AO-50-254, AO-50-255, AO-50-256, and AO-50-257 are duplicate postcards.  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Cultural landscapes

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0323: [Roça "Progredior" Um aspecto do terreno. 1924, 1924](#)  
 1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)  
 Language: Portuguese.  
 Notes: EEPA AO-50-255  
 Title source: Postcard caption.  
 Printed text on recto reads: "Roça 'Progredior'. Um aspecto do terreno. 1924."  
 Gold border on recto.  
 Items EEPA AO-50-254, AO-50-255, AO-50-256, and AO-50-257 are duplicate postcards.  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Cultural landscapes

Place: Africa  
 Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0324: [Roça "Progredior" Um aspecto do terreno. 1924, 1924](#)  
 1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)  
 Language: Portuguese.  
 Notes: EEPA AO-50-256  
 Title source: Postcard caption.  
 Printed text on recto reads: "Roça 'Progredior'. Um aspecto do terreno. 1924."  
 Gold border on recto.  
 Items EEPA AO-50-254, AO-50-255, AO-50-256, and AO-50-257 are duplicate postcards.  
 I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
 Cultural landscapes

Place: Africa

	Angola Genre/Form: Picture postcards
Volume 4 AO	<p>EEPA AO 2011-001-0325: <a href="#">Roça "Progredior" Um aspecto do terreiro. 1924, 1924</a> 1 Postcard (photograph.; b&amp;w; 8.5 x 13.5 cm.) Language: Portuguese. Notes: EEPA AO-50-257 Title source: Postcard caption. Printed text on recto reads: "Roça 'Progredior'. Um aspecto do terreiro. 1924." Gold border on recto. Items EEPA AO-50-254, AO-50-255, AO-50-256, and AO-50-257 are duplicate postcards. I.U.: Indiana University collection; donation.</p> <p>Topic: Architecture -- Africa Cultural landscapes Place: Africa Angola Genre/Form: Picture postcards</p>
Volume 4 AO	<p>EEPA AO 2011-001-0326: <a href="#">Porto Amboim Vista da estação do Caminho do ferro e armazens. 1925, 1925</a> 1 Postcard (photograph.; b&amp;w; 8.5 x 13.5 cm.) Language: Portuguese. Notes: EEPA AO-50-258 Title source: Postcard caption. Printed text on recto reads: "Porto Amboim. Vista da estação do Caminho do ferro e armazens. 1925." Gold border on recto. Items EEPA AO-50-258, AO-50-259, AO-50-260 , AO-50-261, AO-50-262 and AO-50-263 are duplicate postcards. I.U.: Indiana University collection; donation.</p> <p>Topic: Architecture -- Africa Cultural landscapes Railroad stations Place: Africa Angola Genre/Form: Picture postcards</p>
Volume 4 AO	<p>EEPA AO 2011-001-0327: <a href="#">Porto Amboim Vista da estação do Caminho do ferro e armazens. 1925, 1925</a> 1 Postcard (photograph.; b&amp;w; 8.5 x 13.5 cm.) Language: Portuguese. Notes: EEPA AO-50-259 Title source: Postcard caption. Printed text on recto reads: "Porto Amboim. Vista da estação do Caminho do ferro e armazens. 1925." Gold border on recto.</p>

Items EEPA AO-50-258, AO-50-259, AO-50-260 , AO-50-261, AO-50-262 and AO-50-263 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Railroad stations  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0328: [Porto Amboim Vista da estação do Caminho do ferro e armazens. 1925, 1925](#)

1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)

Language: Portuguese.

Notes: EEPA AO-50-260

Title source: Postcard caption.

Printed text on recto reads: "Porto Amboim. Vista da estação do Caminho do ferro e armazens. 1925."

Gold border on recto.

Items EEPA AO-50-258, AO-50-259, AO-50-260 , AO-50-261, AO-50-262 and AO-50-263 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Railroad stations  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0329: [Porto Amboim Vista da estação do Caminho do ferro e armazens. 1925, 1925](#)

1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)

Language: Portuguese.

Notes: EEPA AO-50-261

Title source: Postcard caption.

Printed text on recto reads: "Porto Amboim. Vista da estação do Caminho do ferro e armazens. 1925."

Gold border on recto.

Items EEPA AO-50-258, AO-50-259, AO-50-260 , AO-50-261, AO-50-262 and AO-50-263 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Railroad stations  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0330: [Porto Amboim Vista da estação do Caminho do ferro e armazens. 1925, 1925](#)

1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)

Language: Portuguese.

Notes: EEPA AO-50-262

Title source: Postcard caption.

Printed text on recto reads: "Porto Amboim. Vista da estação do Caminho do ferro e armazens. 1925."

Gold border on recto.

Items EEPA AO-50-258, AO-50-259, AO-50-260 , AO-50-261, AO-50-262 and AO-50-263 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Railroad stations

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0331: [Porto Amboim Vista da estação do Caminho do ferro e armazens. 1925, 1925](#)

1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)

Language: Portuguese.

Notes: EEPA AO-50-263

Title source: Postcard caption.

Printed text on recto reads: "Porto Amboim. Vista da estação do Caminho do ferro e armazens. 1925."

Gold border on recto.

Items EEPA AO-50-258, AO-50-259, AO-50-260 , AO-50-261, AO-50-262 and AO-50-263 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Railroad stations

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0332: [Porto Amboim Panorama tirado da estrada de acesso ao morro do Cambiri. 1925, 1925](#)

1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)

Language: Portuguese.

Notes: EEPA AO-50-264

Title source: Postcard caption.

Printed text on recto reads: "Porto Amboim. Panorama tirado da estrada de acesso ao morro do Cambiri. 1925."

Gold border on recto.

	Items EEPA AO-50-264, AO-50-265, AO-50-266 , AO-50-267, and AO-50-268 are duplicate postcards.
	I.U.: Indiana University collection; donation.
Topic:	Architecture -- Africa Cultural landscapes Townscapes
Place:	Africa Angola
Genre/Form:	Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0333: [Porto Amboim Panorama tirado da estrada de acesso ao morro do Cambiri. 1925, 1925](#)

1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)

Language: Portuguese.

Notes: EEPA AO-50-265

Title source: Postcard caption.

Printed text on recto reads: "Porto Amboim. Panorama tirado da estrada de acesso ao morro do Cambiri. 1925."

Gold border on recto.

Items EEPA AO-50-264, AO-50-265, AO-50-266 , AO-50-267, and AO-50-268 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Townscapes

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0334: [Porto Amboim Panorama tirado da estrada de acesso ao morro do Cambiri. 1925, 1925](#)

1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)

Language: Portuguese.

Notes: EEPA AO-50-266

Title source: Postcard caption.

Printed text on recto reads: "Porto Amboim. Panorama tirado da estrada de acesso ao morro do Cambiri. 1925."

Gold border on recto.

Items EEPA AO-50-264, AO-50-265, AO-50-266 , AO-50-267, and AO-50-268 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Townscapes

Place: Africa  
Angola

Genre/Form: Picture postcards



## Volume 4 AO

EEPA AO 2011-001-0335: [Porto Amboim Panorama tirado da estrada de acesso ao morro do Cambiri. 1925, 1925](#)

1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)

Language: Portuguese.

Notes: EEPA AO-50-267

Title source: Postcard caption.

Printed text on recto reads: "Porto Amboim. Panorama tirado da estrada de acesso ao morro do Cambiri. 1925."

Gold border on recto.

Items EEPA AO-50-264, AO-50-265, AO-50-266 , AO-50-267, and AO-50-268 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Townscapes

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0336: [Porto Amboim Panorama tirado da estrada de acesso ao morro do Cambiri. 1925, 1925](#)

1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)

Language: Portuguese.

Notes: EEPA AO-50-268

Title source: Postcard caption.

Printed text on recto reads: "Porto Amboim. Panorama tirado da estrada de acesso ao morro do Cambiri. 1925."

Gold border on recto.

Items EEPA AO-50-264, AO-50-265, AO-50-266 , AO-50-267, and AO-50-268 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Townscapes

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0337: [Porto Amboim Edificações da Companhia do Amboim. 1925, 1925](#)

1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)

Language: Portuguese.

Notes: EEPA AO-50-269

Title source: Postcard caption.

Printed text on recto reads: "Porto Amboim. Edificações da Companhia do Amboim. 1925."

Gold border on recto.

Items EEPA AO-50-269, AO-50-270, AO-50-271 , AO-50-272, and AO-50-273 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Townscapes  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0338: [Porto Amboim Edificações da Companhia do Amboim. 1925, 1925](#)

1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)

Language: Portuguese.

Notes: EEPA AO-50-270

Title source: Postcard caption.

Printed text on recto reads: "Porto Amboim. Edificações da Companhia do Amboim. 1925."

Gold border on recto.

Items EEPA AO-50-269, AO-50-270, AO-50-271 , AO-50-272, and AO-50-273 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Townscapes  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0339: [Porto Amboim Edificações da Companhia do Amboim. 1925, 1925](#)

1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)

Language: Portuguese.

Notes: EEPA AO-50-271

Title source: Postcard caption.

Printed text on recto reads: "Porto Amboim. Edificações da Companhia do Amboim. 1925."

Gold border on recto.

Items EEPA AO-50-269, AO-50-270, AO-50-271 , AO-50-272, and AO-50-273 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Townscapes  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0340: [Porto Amboim Edificações da Companhia do Amboim. 1925, 1925](#)

1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)

Language: Portuguese.

Notes: EEPA AO-50-272

Title source: Postcard caption.

Printed text on recto reads: "Porto Amboim. Edificações da Companhia do Amboim. 1925."

Gold border on recto.

Items EEPA AO-50-269, AO-50-270, AO-50-271 , AO-50-272, and AO-50-273 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Townscapes

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0341: [Porto Amboim Edificações da Companhia do Amboim. 1925, 1925](#)

1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)

Language: Portuguese.

Notes: EEPA AO-50-273

Title source: Postcard caption.

Printed text on recto reads: "Porto Amboim. Edificações da Companhia do Amboim. 1925."

Gold border on recto.

Items EEPA AO-50-269, AO-50-270, AO-50-271 , AO-50-272, and AO-50-273 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Townscapes

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0342: [Porto Amboim Hospital da Companhia do Amboim. Séde do Serviços de Saude 1925, 1925](#)

1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)

Language: Portuguese.

Notes: EEPA AO-50-274

Title source: Postcard caption.

Printed text on recto reads: "Porto Amboim. Hospital da Companhia do Amboim. Séde do Serviços de Saude 1925."

Gold border on recto.

	Items EEPA AO-50-274, AO-50-275, AO-50-276 , AO-50-277, and AO-50-278 are duplicate postcards.
	I.U.: Indiana University collection; donation.
Topic:	Architecture -- Africa Cultural landscapes Hospitals
Place:	Africa Angola
Genre/Form:	Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0343: [Porto Amboim Hospital da Companhia do Amboim. Séde do Serviços de Saude 1925, 1925](#)

1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)

Language: Portuguese.

Notes: EEPA AO-50-275

Title source: Postcard caption.

Printed text on recto reads: "Porto Amboim. Hospital da Companhia do Amboim. Séde do Serviços de Saude 1925."

Gold border on recto.

Items EEPA AO-50-274, AO-50-275, AO-50-276 , AO-50-277, and AO-50-278 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Hospitals

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0344: [Porto Amboim Hospital da Companhia do Amboim. Séde do Serviços de Saude 1925, 1925](#)

1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)

Language: Portuguese.

Notes: EEPA AO-50-276

Title source: Postcard caption.

Printed text on recto reads: "Porto Amboim. Hospital da Companhia do Amboim. Séde do Serviços de Saude 1925."

Gold border on recto.

Items EEPA AO-50-274, AO-50-275, AO-50-276 , AO-50-277, and AO-50-278 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Hospitals

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0345: [Porto Amboim Hospital da Companhia do Amboim. Séde do Serviços de Saude 1925, 1925](#)

1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)

Language: Portuguese.

Notes: EEPA AO-50-277

Title source: Postcard caption.

Printed text on recto reads: "Porto Amboim. Hospital da Companhia do Amboim. Séde do Serviços de Saude 1925."

Gold border on recto.

Items EEPA AO-50-274, AO-50-275, AO-50-276 , AO-50-277, and AO-50-278 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Hospitals

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 4 AO

EEPA AO 2011-001-0346: [Porto Amboim Hospital da Companhia do Amboim. Séde do Serviços de Saude 1925, 1925](#)

1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)

Language: Portuguese.

Notes: EEPA AO-50-278

Title source: Postcard caption.

Printed text on recto reads: "Porto Amboim. Hospital da Companhia do Amboim. Séde do Serviços de Saude 1925."

Gold border on recto.

Items EEPA AO-50-274, AO-50-275, AO-50-276 , AO-50-277, and AO-50-278 are duplicate postcards.

I.U.: Indiana University collection; donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Hospitals

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 2 AO

EEPA AO 2013-001-0042: [Famílias "pincipescas" Royal Families, circa 1927](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Casa 31 de Janeiro  
Osorio & Seabra

Language: Portuguese.

Notes: EEPA AO-15-06

Title source: Postcard caption.

Printed caption on recto reads: "Famílias 'pincipescas'; Royal Families."

Printed text on verso reads: "Casa 31 de Janeiro, Loanda."

Manuscript message and address on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Leaders  
Portrait photography -- Africa  
Households -- Africa  
Costume -- Africa  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 2 AO

EEPA AO 2013-001-0066: [O chefe Cahuima e filhos \(Hollo\), circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Castro, José Velloso de, b. 1869

Language: Portuguese.

Notes: EEPA AO-15-05

Title source: Postcard caption.

Printed caption on recto reads: "O chefe Cahuima e filhos (Hollo)."

Printed text on verso reads: "Provincia de Angola; No. 16; O Cuango; Album de Aspectos; Vida e Costumes; Interior da Africa Occidental Portugueza; Utunguila ao Luremo."

Photographic paper manufacturer's logo on verso reads: "Photographias de Velloso de Castro."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Leaders  
Households -- Africa  
Portrait photography -- Africa  
Costume -- Africa  
Hairstyles -- Africa  
Children -- Africa  
Place: Africa  
Angola  
Genre/Form: Picture postcards  
Culture: Holo (African people)

## Volume 1

EEPA AO 2013-001-0222: [Rapazes de Calomboloka adorando o Mutá-Kalombo \(feitiço\), circa 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Esteves, Reis & Companhia

Language: Portuguese.

Notes: EEPA AO-23-10

Title source: Postcard caption.

Printed caption on recto reads: "Rapazes de Calomboloka adorando o Mutá-Kalombo (feitiço)."

Printed text on verso reads: "Editores Esteves & Reis - Loanda."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Rites and ceremonies -- Africa  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 1

EEPA AO 2013-001-0335: [Indigenas fabricando adobes, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Ferreira Oliveira & Ca.

Language: Portuguese.

Notes: EEPA AO-07-26

Title source: Postcard caption.

Printed caption on recto reads: "Indigenas fabricando adobes."

Additional printed text on recto reads: "Ferreira Oliveira & Ca. Editores No. 38."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Cultural landscapes  
Vernacular architecture -- Africa  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 1

EEPA AO 2013-001-0337: Indigenas de Quimpungo, circa 1930

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Language: Portuguese.

Notes: EEPA AO-20-88

Title source: Postcard caption.

Printed caption on recto reads: "Indigenas de Quimpungo."

Item number on verso: "4952."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa  
Costume -- Africa  
Body arts  
Hairstyles -- Africa  
Place: Africa  
Angola  
Genre/Form: Picture postcards

## Volume 1

EEPA AO 2013-001-0338: Mulher e filha (Quimpungo), circa 1930

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: Portuguese.

Notes: EEPA AO-20-95

	<p>Title source: Postcard caption.  Printed caption on recto reads: "Mulher e Filha (Quimpungo)."  Item number on verso: "4952."  Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001</p> <p>Topic: Portrait photography -- Africa  Costume -- Africa  Body arts  Hairstyles -- Africa</p> <p>Place: Africa  Angola</p> <p>Genre/Form: Picture postcards</p>
Volume 2 AO	<p>EEPA AO 2013-001-0339: Angola Tipos indigenas, circa 1920  1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)  Creator: Foto Sport  Language: Portuguese.  Notes: EEPA AO-20-90</p> <p>Title source: Postcard caption.  Printed caption on recto reads: "Angola - Tipos Indigenas."  Additional printed text on recto reads: "Edicao da Foto-Sport."  Photographic paper manufacturer's logo on verso reads: "Gevaert."  Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001</p> <p>Topic: Portrait photography -- Africa  Costume -- Africa  Hairstyles -- Africa  Children -- Africa</p> <p>Place: Africa  Angola</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA AO 2013-001-0340: <a href="#">Fumadores do Mussuco, circa 1910</a>  1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)  Language: Portuguese.  Notes: EEPA AO-21-03</p> <p>Title source: Postcard caption.  Printed caption on recto reads: "Fumadores do Mussuco."  Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001</p> <p>Topic: Recreation -- Africa  Rites and ceremonies -- Africa  Hairstyles -- Africa</p> <p>Place: Africa  Angola</p>



	Genre/Form: Picture postcards
Volume 2 AO	<p>EEPA AO 2013-001-0341: <a href="#">Benguella Costume de Benguella, circa 1920</a>  1 Postcard (collotype.; monochrome; 14 x 9 cm.)  Creator: Tavares &amp; Co.  Language: Portuguese.  Notes: EEPA AO-20-94  Title source: Postcard caption.  Printed caption on recto reads: "Benguella; Costume de Benguella."  Additional printed text on recto reads: "69 - Collecção Tavares &amp; Co., Benguella."  Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001</p> <p>Topic: Portrait photography -- Africa  Costume -- Africa</p> <p>Place: Africa  Angola</p> <p>Genre/Form: Picture postcards</p>
Volume 2 AO	<p>EEPA AO 2013-001-0342: Angola Tipos indigenas, circa 1920  1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)  Creator: Foto Sport  Language: Portuguese.  Notes: EEPA AO-20-93  Title source: Postcard caption.  Printed caption on recto reads: "Angola - Tipos Indigenas."  Additional printed text on recto reads: "Edicao da Foto-Sport."  Photographic paper manufacturer's logo on verso reads: "Gevaert."  Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001</p> <p>Topic: Portrait photography -- Africa  Costume -- Africa  Hairstyles -- Africa</p> <p>Place: Africa  Angola</p> <p>Genre/Form: Picture postcards</p>
Volume 2 AO	<p>EEPA AO 2013-001-0344: Africa Oriental Portuguesa Botões de Rosa-Chá...Preto, circa 1935  1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)  Creator: Santos Rufino ((Lourenço Marques)  Language: Portuguese.  Notes: EEPA AO-20-89  Title source: Postcard caption.</p>

Printed caption on recto reads: "Africa Oriental Portuguesa - Botões de Rosa-Chá...Preto. P.E.A.[: Portuguese East Africa] - Native Tribes, Habits and Customs."

Printed text on verso reads: "2/G 10; Edição - Santos Rufino - L. Marques." Stamp box reads: "406863."

Items EEPA MZ-20-39 and EEPA AO-20-89 are duplicate postcards.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa  
Costume -- Africa  
Beadwork

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 2 AO

EEPA AO 2013-001-0345: [Benguella Cosinheiro cabinda, circa 1920](#)

1 Postcard (collotype.; monochrome; 14 x 9 cm.)

Creator: Tavares & Co.

Language: Portuguese.

Notes: EEPA AO-20-92

Title source: Postcard caption.

Printed caption on recto reads: "Benguella; Cosinheiro cabinda."

Additional printed text on recto reads: "45 - Collecção Tavares & Co., Benguella."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa  
Costume -- Africa

Place: Africa  
Angola

Genre/Form: Picture postcards

Culture: Benguella (African people)

## Volume 2 AO

EEPA AO 2013-001-0346: [Loanda Monamgamba \(Carregadôr\), circa 1901](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Osorio & Seabra

Language: Portuguese.

Notes: EEPA AO-20-96

Title source: Postcard caption.

Printed caption on recto reads: "207. Loanda; Monamgamba (Carregadôr)."

Additional printed text on recto reads: "Osorio & Seabra - Loanda - Editores."

Manuscript and postmarked postage stamp on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa  
Costume -- Africa

Place: Africa  
Angola

Genre/Form: Picture postcards

## Volume 2 AO

EEPA AO 2013-001-0347: Indigenas do Sul do Angola, circa 1958  
1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Sousa, António de

Language: Portuguese.

Notes: EEPA AO-20-91  
Title source: Postcard caption.  
Printed caption on verso reads: "Indigenas do Sul do Angola."  
Additional printed text on verso reads: "Edição de António de Sousa - Luanda; Reprodução Proibida."  
Photographic paper manufacturer's logo on verso reads: "Gevaert."  
Manuscript message on verso.  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa  
Costume -- Africa  
Hairstyles -- Africa

Place: Africa  
Angola

Genre/Form: Picture postcards

EEPA.2023-002-0001: No. 12 - Sa Da Bandeira (Angola) - Raparigas Muilas  
1 Postcard (Color)

Language: Portuguese.

Notes: Original postcard caption, "No. 12 - Sa Da Bandeira (Angola) - Raparigas Muilas (Huila), Muila Girls (Huila), Jeunes Filles Muilas (Huila)." Published in Barcelona, Spain. The woman wears a Vilanda necklace.  
AO-20-97

Place: Angola

Topic: Fashion  
Beads  
Jewelry  
Portraits

Culture: Mwila (African people)

Genre/Form: Photographic postcards

EEPA.2023-002-0002: [Portrait of woman, Angola]  
1 Postcard (Color)

Language: Portuguese.

Notes: Original postcard caption, "Angola: Beldade negra do sul de Angola" and Belezas E Costumes de Angola." Translation, "Beauties and customs: Black beauty from southern Angola." The woman wears a Vilanda necklace.  
AO-20-98  
Donated by Bryna Freyer, 2023.

Place: Angola  
Culture: Mwila (African people)  
Topic: Fashion  
Jewelry  
Portraits  
Beads  
Genre/Form: Photographic postcards

EEPA.2023-002-0003: No. 11 - Sa Da Bandeira (Angola) - Raparigas Muilas  
1 Postcard (Color)

Language: Portuguese.  
Notes: Original postcard caption, "No. 11 - Sa Da Bandeira (Angola) - Raparigas Muias (Huila), Muila Girls (Huila), Jeunes Filles Muilas (Huila)." Published in Barcelona, Spain. The woman wears a Vilanda necklace.  
AO-20-99  
Donated by Bryna Freyer, 2023.

Topic: Beads  
Portrait  
Fashion  
Genre/Form: Photographic postcards  
Place: Angola  
Culture: Mwila (African people)

EEPA.2023-002-0004: Motivos Africanos: Cacimbo na sanzala  
1 Postcard (Color)

Printer: Hoa-Qui (Firm)  
Language: Portuguese.  
Notes: Original postcard caption, "Motivos Africanos: Cacimbo na sanzala." Translation "Africa in Pictures, African Village." Printed in Luanda, Angola by Hoa-Qui, Mexichrome.  
AO-07-26  
Donated by Bryna Freyer, 2023.

Place: Angola  
Topic: Towns, villages and other settlements  
Cultural landscapes  
Dwellings

[Return to Table of Contents](#)

## Series 4: Benin (Dahomey) (DM)

Volume 1	<p>EEPA DM 1985-144058: <a href="#">Visitez Ganvié Lumière du Benin, [ca. 1980]</a>  1 Postcard (halftone.; col.; 10.5 x 15 cm.)  Photographer: Hazoume, E.  Creator: S.A.P.E.C.  Language: French.  Notes: EEPA DM-19-01    A1992-02-026  Title source: Postcard caption.  Verso labeled with additional accession number: A1992-02-026  Postcard image of a large canoe with men and women in it. Other canoes are visible and there is a village in the background. Printed text on verso reads: "Visitez Ganvie / Lumière du Benin." Translated caption reads: [Visit Ganvie / Light of Benin]. Logo: "SAPEC" on recto.  Additional printed text on verso reads: "Editions S.A.P.E.C. - B.P. 03-2095 - Cotonou © - Reproduction interdit / Carré 383 - Face Eglise St. Michel - Cotonou / République Populaire du Benin / Photo: E. Hazoume Collectionnez les Cartes Postales SAPEC. Ref. 8403."  <a href="#">Benin, Atlantique, Ganvié (6.4700, 2.4161)</a></p> <p>Topic: Transportation  Cultural landscapes  Music -- Africa</p> <p>Place: Africa  Benin  Benin -- Atlantique -- Ganvié</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA DM 1985-144001: <a href="#">Afrique Occidentale Dahomey. - Deux Elégants, [ca. 1912]</a>  1 Postcard (b&amp;w; 14 x 9 cm. collotype.)  Language: French.  Notes: EEPA DM-20-01    Title source: Postcard caption.  Postcard image of two men standing next to each other, one holding an umbrella and the other holding a cane. Printed text on recto reads: "Afrique Occidentale. - Dahomey. - Deux Elégants / Westafrica. - Dahome. - Zwei Modeherren." Translated caption reads: [Western Africa. - Dahomey. - Two Gentlemen]. Printed text on verso reads: "Carte Postale; Correspondance; Adresse." Postage stamp and two postmarks on verso.  JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.</p> <p>Topic: Portrait photography -- Africa</p> <p>Place: Africa  Benin</p> <p>Genre/Form: Picture postcards</p>

## Volume 1

EEPA DM 1985-144002: [Afrique Occidentale Francaise. - Dahomey Un Chef de Canton, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Imprimeries Réunies de Nancy

Language: French.

Notes: EEPA DM-15-10

Title source: Postcard caption.

Postcard image of two men, one seated with a pipe in his mouth and newspaper on his knee and the other man standing behind him. Printed text on recto reads: "Afrique Occidentale Francaise. - Dahomey; Un chef de Canton." Translated caption reads: [French West Africa. - Dahomey / A District Chief].

Additional printed text on recto reads: "Imprimeries Réunies, Nancy."

Printed text on verso reads: "Carte Postale; Correspondance; Adresse."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

National Museum of African Art. "Asen: Iron Altars from Ouidah, Republic of Benin, December 17, 1993 - April 24, 1994," National Museum of African Art, 1993. Back cover.

Topic: Leaders

Portraits -- Africa

Place: Africa

Benin

Genre/Form: Postcards

## Volume 1

EEPA DM 1985-144003: [15 Dahomey Femmes indigènes, \[ca. 1925\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Wölber

Language: French.

Notes: EEPA DM-20-11

Title source: Postcard caption.

Postcard image of two women in traditional attire standing next to each other. Printed text on recto reads: "15 Dahomey. - Femmes indigènes." Translated caption reads: [Dahomey. - Local Women].

Manuscript message and address on verso in blue ink, date reads: "17 Aout 1925." Printed text on verso reads: "G.W.S. Dahomey - Togo, Collection Géo Wolber."

Topic: Portrait photography -- Africa

Place: Africa

Benin

Genre/Form: Picture postcards

## Volume 1

EEPA DM 1985-144003: [Dahomey Femmes indigènes, \[ca. 1925\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Wölber

Language: French.

Notes: EEPA DM-20-11

Title source: Postcard caption.

Postcard image of three women, one seated and the other two standing to either side of her, each with their hand on the seated woman's shoulder. Printed text on recto reads: "Dahomey. - Femmes indigènes." Translated caption reads: [Dahomey. - Local Women].

Partial postmark on recto. Manuscript message and address on verso, date reads: "2 Septembre 1925." Printed text on verso reads: "G.W.S. Dahomey - Togo, Collection Géo Wolber."

Topic: Portrait photography -- Africa  
Place: Africa  
Benin  
Genre/Form: Picture postcards

## Volume 1

EEPA DM 1985-144006: Dahomey A.O.F. [French West Africa] 8. - Femme Dahoméenne, [ca. 1925]

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Wölber

Language: French.

Notes: EEPA DM-20-10

Title source: Postcard caption.

Postcard image of a woman, standing. Printed text on recto reads: "Dahomey A.O.F. / 8. - Femme Dahoméenne." Translated caption reads: [Dahomey, French West Africa / Dahomeian Woman].

Additional printed text on recto reads: "Collection Geo Wolber, Dahomey." Printed text on verso reads: "Carte Postale." Postage stamp and postmark on recto. Printed text on verso reads: "Carte Postale." Postage stamp and postmark on recto, postmark date reads: "28 Nov 25." Manuscript on verso reads: "#270."

Topic: Portrait photography -- Africa

Place: Africa

Benin

Genre/Form: Postcards

## Volume 1

EEPA DM 1985-144007: Dahomey A.O.F. [French West Africa] 4. - Femme et Jeune Fille Baribas, [ca. 1925]

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Wölber

Language: French.

Notes: EEPA DM-20-09

Title source: Postcard caption.

Postcard image of a woman seated with a young woman standing next to her. Printed text on recto reads: "Dahomey A.O.F. / 4.- Femme et Jeune Fille Baribas." Translated caption reads: [Dahomey, French West Africa / Baribas Woman and Young Girl].

Additional printed text on recto reads: "Collection Geo Wolber, Dahomey." Printed text on verso reads: "Carte Postale." Postage stamp and postmark on recto, postmark date reads: "28 Nov 25." Manuscript on verso reads: "#277."

Topic: Portrait photography -- Africa

Place: Africa

	Benin
Genre/Form:	Picture postcards
Volume 1	<p>EEPA DM 1985-144008: <a href="#">Le Trois Filles de Behanzin, [ca. 1900]</a>  1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)  Creator: Photographie Fabre  Behanzin, King of Dahomey, 1841-1906  Language: French.  Notes: EEPA DM-15-11  Postcard image of three young women. Printed text on recto reads: "Le Trois Filles de Behanzin" and "Photographie Fabre." Translated caption reads: [Three Daughters of Behanzin]. Printed text on verso reads: "Carte Postale; Ce cote exclusivement reserve a l'adresse." Manuscript on recto reads: "Martinique."  JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.</p> <p>Topic: Leaders  Portraits -- Africa  Place: Africa  Benin  Genre/Form: Postcards</p>
Volume 1	<p>EEPA DM 1985-144009: <a href="#">14. Dahomey Type de race Fon, [ca. 1930]</a>  1 Postcard (b&amp;w; 14 x 9 cm. collotype.)  Creator: Society of African Missions  Lescuyer, Maurice  Language: French.  Notes: EEPA DM-20-04  Postcard image of a man and woman seated next to each other. The woman on the left is holding a decorated box in her lap while the man rests his hand on the hat in his lap. Printed text on recto reads: "14. Dahomey - Type de race Fon." Translated caption reads: [Dahomey - Fon People]. Additional printed text on recto reads: "Missions Africaines, 150, cours Gambetta, Lyon."  Printed text on verso reads: "Phototypie Mce Lescuyer, 16, r. des Remparts-d'Ainay, Lyon."  Items EEPA DM-20-03 and DM-20-04 are duplicate postcards.</p> <p>Topic: Portrait photography -- Africa  Place: Africa  Benin  Genre/Form: Postcards  Culture: Fon (African people)</p>
Volume 1	<p>EEPA DM 1985-144010: <a href="#">13. Dahomey Féticheur du serpent, [ca. 1930]</a>  1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)  Creator: Society of African Missions  Lescuyer, Maurice  Language: French.  Notes: EEPA DM-23-07  Title source: Postcard caption.</p>



Postcard image of an old man holding a snake around his neck.  
Printed text on recto reads: "13. Dahomey - Féticheur du serpent."  
Translated caption reads: [Snake Charmer]. Additional printed text on recto reads: "Missions Africaines, 150, cours Gambetta, Lyon."

Printed text on verso reads: "Phototypie Mce Lescuyer, 16, r. des Remparts-d'Ainay, Lyon."

Topic: Rites and ceremonies -- Africa  
Place: Africa  
Benin  
Genre/Form: Postcards

## Volume 1

EEPA DM 1985-144011: [Afrique Occidentale. - Dahomey Féticheuses de la Foudre, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Imprimeries Réunies de Nancy

Language: French.

Notes: EEPA DM-23-05

Title source: Postcard caption.

Postcard image of two women, standing. Text on front reads: "Afrique Occidentale. - Dahomey. - Féticheuses de la Foudre / Westafrika. - Dahome. - Priesterinnen des Donners." Translation: West Africa, Dahomey. - Enchanters of divine calamity/thunder. Additional printed text on recto reads: "Imprimeries Réunis, Nancy."

Printed text on verso reads: "Carte Postale; Correspondance; Adresse." Manuscript message and address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Rites and ceremonies -- Africa  
Portrait photography -- Africa  
Costume -- Africa  
Place: Africa  
Benin  
Genre/Form: Postcards

## Volume 1

EEPA DM 1985-144012: [22. Afrique Occidentale \(Dahomey\) Cotonou, Famille de Dahoméens, \[ca. 1910\]](#)

1 Postcard (b&w; 14 x 9 cm. collotype.)

Creator: Dantan

Language: French.

Notes: EEPA DM-20-02

Title source: Postcard caption.

Postcard image of four people; two men standing on either side of a young woman holding a basket on her head and a young boy. Printed text on recto reads: "Afrique Occidentale (Dahomey) - Cotonou / Famille de Dahoméens." Translated caption reads: [West Africa (Dahomey), Cotonou / Dahomeian Family].

Additional printed text on recto reads: "Collection générale Dantan - Reproduction interdite." Printed text on verso reads: "Carte Postale."

[Benin, Littoral, Cotonou \(6.359, 2.434\)](#)

Topic: Portrait photography -- Africa

Place: Africa  
Benin  
Benin -- Littoral -- Cotonou  
Genre/Form: Picture postcards

## Volume 1

EEPA DM 1985-144014: [34. Ouidah Groupe de féticheuses, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA DM-23-06

Title source: Postcard caption.

Postcard image of a group of men and women seated. Printed text on recto reads: "Dahomey / 34. Ouidah.- Groupe de féticheuses - Fétichpriersterinnen - Fetish-women." Printed text on verso reads: "Carte Postale; Correspondance; Adresse." Postage stamp and postmarks on recto; postmarks on verso. Manuscript message and address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Rites and ceremonies -- Africa

Place: Africa  
Benin

Genre/Form: Postcards

## Volume 1

EEPA DM 1985-144015: [Afrique Occidentale Française. - Dahomey Féticheuses du Caméléon, \[ca. 1917\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Imprimeries Réunies de Nancy

Language: French.

Notes: EEPA DM-20-08

Title source: Postcard caption.

Postcard image of a four women, standing. Printed text on recto reads: "Afrique Occidentale Française. - Dahomey; Féticheuses du Caméléon." Translation: Fetish-women of Cameleon. Additional printed text on recto reads: "Imprimeries Réunies, Nancy."

Printed text on verso reads: "Carte Postale; Correspondance; Adresse." Additional handwritten text on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Portrait photography -- Africa  
Rites and ceremonies -- Africa

Place: Africa  
Benin

Genre/Form: Picture postcards

## Volume 1

EEPA DM 1985-144016: [Porto Novo \(Dahomey\) S.M. le roi Tofa avec ses Ministres, \[ca. 1903\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA DM-15-06

Title source: Postcard caption.

Postcard image of king Tofa surrounded by several men. Text on front reads: "Porto Novo (Dahomey); S.M. le roi Tofa avec ses Ministres." Translated caption reads: [His Majesty the king Tofa with his ministers]. Manuscript on recto, date reads: "17/8/03."

Printed text on verso reads: "Carte Postale; Ce cote est exclusivement reserve a l'adresse." Manuscript on verso. Postage stamp and postmarks on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Benin, Oueme, Porto-Novo \(6.4833, 2.6167\)](#)

Topic: Leaders  
Portraits -- Africa  
Place: Africa  
Benin  
Benin -- Oueme -- Porto-Novo  
Genre/Form: Postcards

## Volume 1

EEPA DM 1985-144017: [Abomey S.M. Ago-Li-Agbo, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA DM-15-07

Title source: Postcard caption.

Postcard image of Dahomey king, Ago-Li-Agbo seated with men surrounding him. Printed text on recto reads: "Dahomey Abomey. - S.M. Ago-Li-Agbo." Translated caption reads: [Abomey. - His Majesty Agoli-Agbo]. Additional printed text on recto reads: "Colonie Françaises." Publisher's logo on recto. Handwritten message, with date, on recto. Printed text on verso reads: "Carte Postale; Ce cote est exclusivement reserve a l'adresse." Handwritten address on verso. Postage stamp and postmarks on verso, postmark date reads: "4 Janv 05."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Benin, Zou, Abomey \(7.2333, 2.0000\)](#)

Topic: Leaders  
Portraits -- Africa  
Place: Africa  
Benin  
Benin -- Zou -- Abomey  
Genre/Form: Postcards

## Volume 1

EEPA DM 1985-144018: [Les chefs d'Abomey Dahomey, \[ca. 1925\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Lévy & Neurdein Réunis

Language: French.

Notes: EEPA DM-15-08

Title source: Postcard caption.

Postcard image of a group of men, some seated and some standing. One man in the back is holding a flag and a sign that reads "Abomey." Printed text on recto reads: "Les chefs d'Abomey. (Dahomey)." Translated caption reads: [The leaders of Abomey. (Dahomey).]

	<p>Printed text on verso reads: "Lévy et Neurdein Réunis, 44, Rue Letellier, Paris." JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.</p> <p>Topic: Leaders Portraits -- Africa</p> <p>Place: Africa Benin</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA DM 1985-144019: <a href="#">6 - Dahomey Le Roi Toffa dans son Palais de Porto-Novo, [ca. 1908]</a> 1 Postcard (collotype.; hand colored; 14 x 9 cm.) Language: French. Notes: EEPA DM-15-09 Title source: Postcard caption. Postcard image of king Toffa, seated, wearing a tall hat. Printed text on recto reads: "6 - Dahomey - Le Roi Toffa dans son Palais de Porto Novo." Translated caption reads: [Dahomey - King Toffa in his palace at Porto-Novo.] Printed text on verso reads: "Carte Postale; La Correspondance au recto n'est pas acceptee par tous les pays etrangers; (Se renseigner a la Poste); Correspondance; Adresse." Two postmarks on verso, date reads: "15 MAI 08." Handwritten message and address on verso. JCB: Jean Charles Blanc; Paris, France; Purchase; 1992. <a href="#">Benin, Oueme, Porto-Novo, Royal Palace (6.4692, 2.6243)</a></p> <p>Topic: Leaders Portraits -- Africa</p> <p>Place: Africa Benin Benin -- Oueme -- Porto-Novo -- Royal Palace</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA DM 1985-144020: <a href="#">Allada S.M. Gi-Gla, roi d'Allada et ses Conseillers, [ca. 1903]</a> 1 Postcard (collotype.; b&amp;w; 14 x 9 cm.) Language: French. Notes: EEPA DM-15-02 Title source: Postcard caption. Seated portrait of the the king of Alada, flanked by assistants, an umbrella held over his head. Printed text on recto reads: "Allada. - S.M. Gi-Gla, roi d'Allada et ses Conseillers." Translated caption reads: [Allada. - His Majesty Gi-Gla, King of Allada, and His Council.] Additional printed text on recto reads: "Colonies Françaises; Dahomey." Publisher's logo on recto. Printed text on verso reads: "Carte Postale; Le cote est exclusivement reserve a l'adresse." Handwritten address on verso. Three postage stamps and four postmarks on verso. Postmark date reads: "17 Sept 03." JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.</p>

	<a href="#">Benin, Atlantique, Allada (6.6833, 2.1667)</a>
Topic:	Leaders Portraits -- Africa
Place:	Africa Benin Benin -- Atlantique -- Allada
Genre/Form:	Postcards

## Volume 1

EEPA DM 1985-144021: [Een Afrikaansche grootheid De koning van Alada \(Dahomey.\)](#), [ca. 1900]

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: African Missions (Belgium)  
Mission House (Belgium)

Language: Dutch; Flemish.

Notes: EEPA DM-15-03

Title source: Postcard caption.

Seated portrait of the the king of Alada, flanked by assistants, an umbrella held over his head. Printe text on recto reads: "Een Afrikaansche grootheid - De koning van Alada (Dahomey.)." Translated caption reads: [An African Dignitary - The King of Alada (Dahomey.)]

Printed text on verso reads: "Uitgave van het Missiehuis voor Afrikaansche Missiën; CHANLY-bij. Wellin (België)." = Translation: Publication of the Mission House for African Missions, Chanly, Wellin, Belgium. Also on verso: "Briefkaart" = translation: Postcard.

Topic: Leaders  
Portraits -- Africa

Place: Africa  
Benin

Genre/Form: Postcards

## Volume 1

EEPA DM 1985-144022: [10. Abomey Les deux chefs du fétiche du Tonnerre](#), [ca. 1910]

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Toubon, Suzanne

Language: French.

Notes: EEPA DM-23-08

Title source: Postcard caption.

Verso labeled with additional accession number: A1992-02-017.

Postcard image of two men dressed in ceremonial costume, both adorned with beads around their neck and holding staffs. One staff has a small head-mask at the end of it. Printed text on verso reads: "10 - Abomey; Les deux chefs du fétiche du Tonnerre." Translation: The two leaders of divine calamity/thunder fetishism. Additional printed text on verso reads: "Edition Suzanne Toubon - Marseille / Tous droits de reproduction réservés."

Topic: Rites and ceremonies -- Africa  
Works of art in situ

Place: Africa

	Benin
Genre/Form:	Postcards
Volume 1	<p>EEPA DM 1985-144023: <a href="#">4 - Blida Béhanzin, Ex-Roi du Dahomey et ses Femmes, [ca. 1900]</a></p> <p>1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)</p> <p>Creator: Bensimon Behanzin, King of Dahomey, 1841-1906</p> <p>Language: French.</p> <p>Notes: EEPA DM-15-05</p> <p>Title source: Postcard caption.</p> <p>Postcard image of Behanzin, deposed king of Dahomey (now Benin), standing with an umbrella held over his head. Four women stand behind him. Behanzin spent the last 12 years of his life in exile in Martinique and Algeria, he died in 1906 in Blida, Algeria. Printed text on recto reads: "4 - Blida - Béhanzin, Ex-Roi du Dahomey et ses Femmes." Translated caption reads: [Blida - Béhanzin, Former king of Dahomey and his wives]. Manuscript and postmarked postage stamp on recto.</p> <p>Additional printed text on recto reads: "«Ami, Tous Amis» / Bensimon, editeur."</p> <p>Printed text on verso reads: "Carte Postale; La Correspondance au recto n'est pas acceptée par tous les pays étrangers; (Se renseigner a la Poste); Correspondance; Adresse." Handwritten address on verso.</p> <p>JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.</p> <p>Topic: Leaders Portraits -- Africa</p> <p>Place: Africa Benin Algeria</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA DM 1985-144024: <a href="#">No. 14. Une des cases de l'ancien tata des rois dahoméens Zagnanado, [ca. 1912]</a></p> <p>1 Postcard (collotype; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Wölber</p> <p>Language: French.</p> <p>Notes: EEPA DM-07-08</p> <p>Title source: Postcard caption.</p> <p>Postcard image of a building decorated with bas-relief. Printed text on recto reads: "No. 14. Une des cases de l'ancien tata des rois dahoméens. Zagnanado." Translated caption reads: [One of the dwelling places of the ancient "auntie" of the Dahomeyan kings.]</p> <p>Additional printed text on recto reads: "Collection Geo. Wölber."</p> <p>Printed text on verso reads: "Carte Postale; Correspondance; Ce cote est exchange..." Handwritten text on verso. Postage stamp and two postmarks on verso. Postmark date reads: "5 Oct 12."</p> <p>JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.</p> <p>Topic: Cultural landscapes</p>

	Works of art in situ Bas-relief Vernacular architecture -- Africa
Place:	Africa Benin
Genre/Form:	Picture postcards

## Volume 1

EEPA DM 1985-144025: [Dahomey Cové. - Entrée d'une maison, \[ca. 1930\]](#)

1 Postcard (collotype; b&amp;w; 9 x 14 cm.)

Creator: Society of African Missions

Language: French.

Notes: EEPA DM-07-09

Title source: Postcard caption.

Postcard image of a building decorated with bas-relief. Several people are visible around the building. Printed text on recto reads: "Dahomey / Cové. - Entrée d'une maison." Translated caption reads: [Entrance of a House.]

Printed text on verso reads: "Société des Missions Africaines / de Lyon." Additional text on verso concerning the Society of African Missions of Lyon.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic:	Cultural landscapes Works of art in situ Bas-relief Vernacular architecture -- Africa
Place:	Africa Benin
Genre/Form:	Postcards

## Volume 1

EEPA DM 1985-144026: [Dahomey Abomey, Tombeaux des Rois, \[ca. 1910\]](#)

1 Item (postcard :cm. ; collotype.; b&amp;w; 9 x 14 cm.)

Language: French.

Notes: EEPA DM-07-04

Title source: Postcard caption.

Postcard image of five thatched structures. Printed text on recto reads: "Dahomey; Abomey, Tombeaux des Rois." Translated caption reads: [Abomey, Tombs of the Kings].

Printed text on verso includes publishers logo: "Collection ["FS" or "SF"]." and series number: "9240."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic:	Cultural landscapes Architecture Vernacular architecture -- Africa
Place:	Africa Benin
Genre/Form:	Picture postcards

## Volume 1

EEPA DM 1985-144027: [Abomey S.M. Ago-Li-Agbo sur son char traine par ses ministres, \[ca. 1904\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Language: French.

Notes: EEPA DM-15-12

Title source: Postcard caption.

Postcard image of Dahomey king, Agoli-Agbo, in a ceremonial chariot. Printed text on recto reads: "Abomey. - S.M. Ago-Li-Agbo sur son char traine par ses ministres." Translated caption reads: [Abomey. - His Majesty Ago-Li-Agbo on his chariot drawn by his ministers]. Additional printed text on recto reads: "Colonies Françaises; Dahomey." Publisher's logo on recto. Postmarked postage stamps on recto. Printed text on verso reads: "Carte Postale; Ce cote est exclusivement reserve a l'adresse." Address and postmarks on verso. Postmark date on verso reads: "9 JANV 04," postmark date on recto reads: "13 JUIL 06."

Topic: Leaders

Portraits -- Africa

Place: Africa

Benin

Genre/Form: Postcards

Volume 1

EEPA DM 1985-144028: [Dahomey Danses Indigènes, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA DM-08-01

Title source: Postcard caption.

Postcard image of a young man dancing while other young men watch him. Printed text on recto reads: "Dahomey-Danses Indigènes." Translated caption reads: [Dahomey - Indigienous Dancers]. Printed text on verso reads: "Carte Postale; Correspondance; Adresse; Tous les pays etrangers n'acceptent pas la correspondance au recto, se renseigner a la poste."

I.U.: Indiana University collection; Donation.

Topic: Dance

Place: Africa

Benin

Genre/Form: Picture postcards

Volume 1

EEPA DM 1985-144029: [Fetish Dancing Dahomey, \[ca. 1910\]](#)

1 Postcard (photograph.; b&w; 8.7 x 13.7 cm.)

Creator: C.M.S. Bookshop, Lagos

Language: French.

Notes: EEPA DM-23-04

Title source: Postcard caption.

Postcard image of two women dancing with a young man, in costume, standing on their backs. Printed text on recto reads: "Fetish Dancing - Dahomey." Printed text on verso reads: "Post Card; Correspondence; Address only; Real Photo." Additional printed text on verso reads: "C.M.S. Bookshop, Lagos; 'Negraphes' Copyright Reserved. N 2."

Topic: Rites and ceremonies -- Africa



Dance  
Place: Africa  
Benin  
Genre/Form: Postcards

## Volume 1

EEPA DM 1985-144030: [Tam-tam d'amazones. Dahomey, \[ca. 1925\]](#)

1 Postcard (collotype; monochrome; 8.8 x 13.5 cm.)

Creator: Lévy &amp; Neurdein Réunis

Language: French.

Notes: EEPA DM-15-01

Title source: Postcard caption.

Postcard image of a group portrait of many men and women, including dignitaries, Amazons (all-female military regiment), and musicians. Printed text on recto reads: "Tam-tam d'amazones. (Dahomey)." Translated caption reads: [Drum of the Amazons. (Dahomey)].

Printed text on verso reads: "Lévy et Neurdein Réunis, 44, Rue Letellier, Paris."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Leaders  
Portraits -- Africa  
Military  
Music -- Africa

Place: Africa  
Benin

Genre/Form: Postcards

## Volume 1

EEPA DM 1985-144031: [133 - Savé Le roi dans sa tenue d'apparat, \[ca. 1910\]](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Language: French.

Notes: EEPA DM-15-13

Title source: Postcard caption.

Postcard image of a man wearing an elaborate headdress. Printed text on verso reads: "133 - Savé / Le roi dans sa tenue d'apparat." Translated caption reads: [Savé / The king in his ceremonial dress].

[Benin, Zou, Save \(8.0667, 2.6167\)](#)

Topic: Leaders  
Portraits -- Africa  
Costume -- Africa

Place: Africa  
Benin  
Benin -- Zou -- Save

Genre/Form: Postcards

## Volume 1

EEPA DM 1985-144032: [Dahomey Temple des serpents à Ouidah, \[ca. 1910\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: French.

Notes: EEPA DM-22-01

Title source: Postcard caption.

	<p>Postcard image of thatched roof structures connected by walls and surrounding a large tree. Text on front reads: "Dahomey; Temple des serpents à Ouidah." Translated caption reads: [Dahomey. Temple of Snakes in Ouidah]. Printed text on verso reads: "Carte postale." Manuscript message and address on verso.</p> <p>JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.</p>
Topic:	<p>Cultural landscapes Religious buildings Vernacular architecture -- Africa</p>
Place:	<p>Africa Benin</p>
Genre/Form:	Picture postcards

## Volume 1

EEPA DM 1985-144033: [Ruines de l'ancienne case des sacrifices Zagnanado, \[ca. 1908\]](#)

1 Postcard (collotype; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA DM-07-10

Title source: Postcard caption.

Postcard image of rectangular building decorated with bas-relief. Printed text on recto reads: "Ruines de l'ancienne case des sacrifices - Zagnanado." Translated caption reads: [Ancient Ruins of Sacrificial Compartments]. Postage stamp and postmark on recto. Signature on recto.

Printed text on verso reads: "Carte Postale; Ce cote est exclusivement reserve a l'adresse." Address and postmark on verso, date reads: "10.11.08." Additional manuscript on verso.

Topic:	<p>Cultural landscapes Works of art in situ Bas-relief Vernacular architecture -- Africa</p>
Place:	<p>Africa Benin</p>
Genre/Form:	Picture postcards

## Volume 1

EEPA DM 1985-144034: [Une noce du high-life Mission du Benin, \[ca. 1910\]](#)

1 Postcard (halftone.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA DM-23-01

Title source: Postcard caption.

Postcard image of a groom in a top hat and tuxedo, hand-in-hand with bride who is wearing a long white dress and veil. Behind them are several people, most of them dressed in formal European attire. Printed text on recto reads: "Une noce du high-life. Mission du Benin." Translated caption reads: [A High-Life Wedding. Benin Mission.] Additional printed text on recto reads: "M.A." Printed text on verso reads: "Carte Postale; Correspondance; Adresse." Publisher's logo on verso.

Items EEPA DM-23-01 and EEPA DM-23-02 bear slightly altered versions of the same recto image.

Topic: Rites and ceremonies -- Africa  
Weddings -- Africa

Place: Africa  
Benin

Genre/Form: Postcards

## Volume 1

EEPA DM 1985-144035: [Dahomey Ouidah, Une mariage, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA DM-23-02

Title source: Postcard caption.

Postcard image of a groom in a top hat and tuxedo, hand-in-hand with bride who is wearing a long white dress and veil. Behind them are several people, most of them dressed in formal European attire. Printed text on recto reads: "Dahomey - Ouidah, Une mariage." Translated caption reads: [Dahomey Ouidah, A Wedding].

Printed text on verso includes publishers logo: "Collection ["FS" or "SF"]." and series number: "6256."

Items EEPA DM-23-01 and EEPA DM-23-02 bear slightly altered versions of the same recto image.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Rites and ceremonies -- Africa

Weddings -- Africa

Place: Africa

Benin

Genre/Form: Postcards

## Volume 1

EEPA DM 1985-144036: [Dahomey Sortie d'une messe de mariage à Porto-Novo, \[ca. 1900\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA DM-23-03

Title source: Postcard caption.

Postcard image of a bride and groom in European wedding costume with other men and women in formal European clothing on the steps of a building. Printed text on recto reads: "Dahomey; Sortie d'une messe de mariage à Porto-Novo." Additional printed text on recto reads: "Colonies Françaises." Publisher's logo on recto.

Printed text on verso reads: "Carte Postale; Ce cote exclusivement reserve a l'adresse."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Rites and ceremonies -- Africa

Weddings -- Africa

Place: Africa

Benin

Genre/Form: Postcards

## Volume 1

EEPA DM 1985-144037: [8 - Abomey Poterie, \[ca. 1910\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Toubon, Suzanne

Language: French.

Notes: EEPA DM-03-06

Title source: Postcard caption.

Verso labeled with additional accession number: A1992-02-001.

Postcard image of two young women standing in the doorway of a hut. In front of them, on the ground, are several pots of the same size placed in rows. Printed text on verso reads: "Abomey - Poterie." Translated caption reads: [Pottery].

Additional printed text on verso reads: "Edition Suzanne Toubon - Marseille / Tous droits de reproduction réservés."

Topic: Works of art in situ  
Pottery

Place: Africa  
Benin

Genre/Form: Postcards

## Volume 1

EEPA DM 1985-144039: [123 - Savalou Les statues en bois, sculptées par les prisonniers, \[ca. 1910\]](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Toubon, Suzanne

Language: French.

Notes: EEPA DM-03-05

Title source: Postcard caption.

Postcard image of four human-size statues and a young boy holding one of the sculptures. No text on front. Text on verso reads: "123 - Savalou; Les statues en bois, sculptées par les prisonniers." Translated caption reads: [Wooden Statues, Sculpted By The Prisoners.]

Additional printed text on verso reads: "Edition Suzanne Toubon - Marseille / Tous droits de reproduction réservés."

Topic: Works of art in situ  
Place: Africa

Benin  
Genre/Form: Postcards

## Volume 1

EEPA DM 1985-144040: [11 - Abomey Bas-Relief du palais Agonglo, \[ca. 1910\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Toubon, Suzanne

Language: French.

Notes: EEPA DM-03-02

Title source: Postcard caption.

Verso labeled with additional accession number: A1992-02-002.

Postcard image of a small, open hut decorated with bas-reliefs. Each square has different images painted in them. Printed text on verso

reads: "11 - Abomey / Bas-Relief du palais Agonglo." Translated caption reads: "11 - Abomey / Bas-Relief of the Agonglo Palace."

Additional printed text on verso reads: "Edition Suzanne Toubon - Marseille / Tous droits de reproduction réservés."

Topic: Works of art in situ  
Bas-relief  
Vernacular architecture -- Africa  
Place: Africa  
Benin  
Genre/Form: Postcards

## Volume 1

EEPA DM 1985-144041: [12 - Abomey Objets du culte des ancêtres, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Toubon, Suzanne

Language: French.

Notes: EEPA DM-03-03

Title source: Postcard caption.

Verso labeled with additional accession number: A1992-02-005.

Postcard image of several assen, displayed in front of a building. Printed text on verso reads: "12 - Abomey; Objets du culte des ancêtres." Translated caption reads: "Religious Objects of the Ancestors."

Additional printed text on verso reads: "Edition Suzanne Toubon - Marseille / Tous droits de reproduction réservés."

Topic: Works of art in situ  
Asen  
Rites and ceremonies -- Africa  
Vernacular architecture -- Africa  
Place: Africa  
Benin  
Genre/Form: Postcards

## Volume 1

EEPA DM 1985-144042: [39 - Dassa-Zoumé Le cheval de bois du roi des Dassas, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Toubon, Suzanne

Language: French.

Notes: EEPA DM-03-04

Title source: Postcard caption.

Verso of item DM-03-04.02 labeled with additional accession number: A1992-02-003.

Postcard image of a wooden horse on a cart with a decorated saddle and a man standing to the left of it. Printed text on verso reads: "39 - Dassa-Zoume; Le cheval de bois du roi des Dassas." Translated caption reads: [The Wooden Horse of the King of Dassas.]

Additional printed text on verso reads: "Edition Suzanne Toubon - Marseille / Tous droits de reproduction réservés."

Topic: Works of art in situ  
Vernacular architecture -- Africa

Place: Africa  
Benin  
Genre/Form: Postcards

## Volume 1

EEPA DM 1985-144043: [Execution d'un negier ennemi Bas-relief. Musee Abomey, \[ca. 1990\]](#)

1 Postcard (halftone.; col.; 10 x 15 cm.)

Creator: Musée historique d'Abomey

Language: French.

Notes: EEPA DM-03-01

Title source: Postcard caption.

Postcard image of a bas relief portraying three individuals: the one to the left holds a knife high, the second man has a noose around his neck, and the third man is the hangman.

Printed text on verso reads: "Exécution d'un negier ennemi. Bas-relief. Musee Abomey." Handwritten text on verso, date reads: "17 Dec 90.", addressed to "Phil Ravenhill, National Museum of African Art, Smithsonian Institution, Washington DC, 20560." Postmark on recto. Stamp on verso. Translated caption reads: [Execution of an Enemy Slave-Trader. Bas-Relief. Abomey Museum.]

Topic: Works of art in situ  
Bas-relief

Place: Africa  
Benin

Genre/Form: Picture postcards

## Volume 1

EEPA DM 1985-144044: [Tata Somba Visitez le Nord- Benin, \[ca. 1980\]](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Photographer: Hazoume, E.

Creator: S.A.P.E.C.

Language: French.

Notes: EEPA DM-07-01

Title source: Postcard caption.

Verso labeled with additional accession number: A1992-02-029.

Three images on recto depicting tata sombas, with people visible.

Printed text on recto reads: "Tata Somba / Visitez le Nord-Benin." Logo: "SAPEC" on recto.

Printed text on verso reads: "Republique Populaire du Benin; Nord Benin." Additional printed text on verso reads: "Editions S.A.P.E.C. - B.P. 03-2095 - Cotonou © - Reproduction interdit / Bureau Carré 383 - Face Eglise St. Michel - Siège c/ 33 - Akpakpa - Cotonou / République Populaire du Benin / Photo: E. Hazoume Collectionnez les Cartes Postales SAPEC. Ref. 8430."

Topic: Cultural landscapes  
Architecture  
Vernacular architecture -- Africa

Place: Africa  
Benin

Genre/Form: Picture postcards

Culture: Somba (African people)

## Volume 1

EEPA DM 1985-144045: [Afrique Occidentale. - Dahomey Construction d'une Case, \[ca. 1910\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Imprimeries Réunies de Nancy

Language: French.

Notes: EEPA DM-07-06

Title source: Postcard caption.

Postcard image of traditional construction. Several men are working on constructing a thatched roof. Printed text on recto reads: "Afrique Occidentale. - Dahomey / Construction d'une Case / Westafrika. - Dahome. - Bau einer Hutte." Translated caption reads: [West Africa, Dahomey / Construction of a Building.]

Additional printed text on recto reads: "Imprimeries Réunis, Nancy." Printed text on verso reads: "Carte Postale; Correspondance; Adresse."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Cultural landscapes  
Architecture  
Vernacular architecture -- Africa

Place: Africa  
Benin

Genre/Form: Picture postcards

## Volume 1

EEPA DM 1985-144046: [Colonies Françaises - Dahomey Village lacustre d'Avantsouri, \[ca. 1910\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: French.

Notes: EEPA DM-10-01

Title source: Postcard caption.

Postcard image of buildings on stilts over water, a few people are visible. Printed text on recto reads: "Colonies Françaises - Dahomey - Village lacustre d'Avantsouri." Translated caption reads: [French Colonies - Dahomey - Lakeside Village of Avantsouri]. Remnant of a partially removed layer of paper bearing manuscript on verso.

Printed text on verso reads: "Carte Postale; Tous les pays etrangers n'acceptent pas la correspondance au recto. (Se renseigner a la Poste); Correspondance; Adresse."

I.U.: Indiana University collection; Donation.

Topic: Fishing  
Vernacular architecture -- Africa

Place: Africa  
Benin

Genre/Form: Picture postcards

## Volume 1

EEPA DM 1985-144047: [Dahomey Village Indigène à Abomey, \[ca. 1910\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: French.

Notes: EEPA DM-12-01  
Title source: Postcard caption.  
Postcard image of villagers sitting and standing in front of some buildings. Printed text on recto reads: "Dahomey - Village Indigène à Abomey." Printed text on verso reads: "Carte Postale; Correspondance; Tous les pays etrangers n'acceptent pas la correspondance au recto, se renseigner a la poste; Adresse."  
i.u.: Indiana University collection; Donation.

Topic: Households -- Africa  
Vernacular architecture -- Africa

Place: Africa  
Benin

Genre/Form: Postcards

## Volume 1

EEPA DM 1985-144048: [République Populaire du Benin Marché de Wando, \[ca. 1980\]](#)  
1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
Photographer: Hazoume, E.  
Creator: S.A.P.E.C.  
Language: French.  
Notes: EEPA DM-16-01  
Title source: Postcard caption.  
Verso labeled with additional accession number: A1992-02-024.  
Postcard image of primarily women in a marketplace. Logo: "SAPEC" on recto.  
Printed text on verso reads: "République Populaire du Benin; Marché de Wando; Porto-Novo." Translated caption reads: [Popular Republic of Benin / Wando Market, Porto-Novo].  
Additional printed text on verso reads: "Editions S.A.P.E.C. - B.P. 03-2095 - Cotonou © - Reproduction interdit / Bureau Carré 383 - Face Eglise St. Michel - Siège c/ 33 - Akpakpa - Cotonou / République Populaire du Benin / Photo: E. Hazoume Collectionnez les Cartes Postales SAPEC. Ref. 8415."  
[Benin, Oueme, Porto-Novo \(6.4833, 2.6167\)](#)

Topic: Cultural landscapes  
Marketplaces

Place: Africa  
Benin  
Benin -- Oueme -- Porto-Novo

Genre/Form: Postcards

## Volume 1

EEPA DM 1985-144049: [Republique Populaire du Benin Marche: Ahouangbomé; Porto-Novo, \[ca. 1980\]](#)  
1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
Photographer: Hazoume, E.  
Language: French.  
Notes: EEPA DM-16-02  
Title source: Postcard caption.



Postcard image of women and a young girl seated, selling tomatoes. Logo: "SAPEC" on recto. Printed text on verso reads: "Republique Populaire du Benin / Marche: Ahouangbomé / Porto-Novo." Translated caption reads: [Popular Republic of Benin / Ahouangbome Market, Porto-Novo].

Additional printed text on verso reads: "Editions S.A.P.E.C. - B.P. 03-2095 - Cotonou © - Reproduction interdit / Bureau Carré 383 - Face Eglise St. Michel - Siège c/ 33 - Akpakpa - Cotonou / République Populaire du Benin / Photo: E. Hazoume Collectionnez les Cartes Postales SAPEC. 8397-E84H." Stamp box reads: "Couleurs naturelles."

[Benin, Oueme, Porto-Novo \(6.4833, 2.6167\)](#)

Topic: Cultural landscapes  
Marketplaces  
Place: Africa  
Benin  
Benin -- Oueme -- Porto-Novo  
Genre/Form: Postcards

## Volume 1

EEPA DM 1985-144050: [Dahomey Marché à Abomey, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA DM-16-03

Title source: Postcard caption.

Postcard image of woman, smiling. Behind her are many people buying and selling in a marketplace. Printed text on recto reads: "Dahomey - Marché à Abomey." Translated caption reads: [Dahomey - Market in Abomey].

Printed text on verso reads: "Carte Postale; Tous les pays etrangers n'acceptent pas la correspondance au recto. (Se renseigner a la Poste); Correspondance; Adresse."

i.u.: Indiana University collection; Donation.

[Benin, Zou, Abomey \(7.2333, 2.0000\)](#)

Topic: Marketplaces  
Body arts  
Scarification (Process)  
Place: Africa  
Benin  
Benin -- Zou -- Abomey  
Genre/Form: Postcards

## Volume 1

EEPA DM 1985-144051: [Porto-Novo, Dahomey Marché \(Poterie\), \[ca. 1911\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: C. F. A. O.

Language: French.

Notes: EEPA DM-16-04

Title source: Postcard caption.

Postcard image of pottery of various sizes arranged on the ground in a large space in a village. Printed text on recto reads: "Porto-Novo

(Dahomey) - Marche (Poterie)." Additional printed text on recto reads: "Cliché C. F. A. O."

Printed text on verso reads: "Carte Postale; Tous les pays etrangers n'acceptent pas la correspondance au recto. (Se renseigner a la Poste); Correspondance; Adresse." Manuscript and address on verso, date reads: "15 Dec. 1911." Postage stamp and postmark on recto.

Translated caption reads: "Porto-Novo (Dahomey) - Market (Pottery)."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Benin, Oueme, Porto-Novo \(6.4833, 2.6167\)](#)

Topic: Marketplaces  
Works of art in situ  
Pottery  
Cultural landscapes

Place: Africa  
Benin  
Benin -- Oueme -- Porto-Novo

Genre/Form: Picture postcards

## Volume 1

EEPA DM 1985-144052: [Dahomey Market in Abomey, Abteilung für eiserne Fetishce, \[ca. 1924\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Kathol

Language: German.

Notes: EEPA DM-03-07

Title source: Postcard caption.

Postcard image of asen displayed between a row of huts. Printed text on recto reads: "Dahomey Markt in Abomey, Abteilung für eiserne Fetishce." Translated caption reads: "Dahomey Market in Abomey, Section For Iron Fetishes."

Printed text on verso reads: "Verlag der Kathol. Mission, Lome. No. 222." Handwritten text on verso, date reads: "29.7.24." Lower right corner bears series number: "6226."

Items EEPA DM-03-07 and EEPA DM-03-08 bear same image on recto.

Topic: Works of art in situ  
Asen  
Rites and ceremonies -- Africa  
Marketplaces

Place: Africa  
Benin

Genre/Form: Postcards

## Volume 1

EEPA DM 1985-144053: [Dahomey Marché d'Abomey. Section de la Ferraille Fétiche, \[ca. 1920\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA DM-03-08

	<p>Title source: Postcard caption.</p> <p>Postcard image of asen displayed between a row of huts. Text on front reads: "Dahomey Marché d'Abomey. Section de la Ferraille Fétiche." Translated caption reads: [Dahomey Abomey Market. Section For Iron Fetishes."</p> <p>Printed text on verso includes publishers logo: "Collection ["FS" or "SF"]." and series number: "6251."</p> <p>Items EEPA DM-03-07 and EEPA DM-03-08 bear same image on recto.</p> <p>JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.</p>
Topic:	<p>Works of art in situ</p> <p>Asen</p> <p>Rites and ceremonies -- Africa</p> <p>Marketplaces</p>
Place:	<p>Africa</p> <p>Benin</p>
Genre/Form:	Picture postcards

## Volume 1

EEPA DM 1985-144054: [Vues de Porto Novo Dahomey, \[ca. 1901\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: French.

Notes: EEPA DM-07-05

Title source: Postcard caption.

Recto bears two small images. The one to the left is of a village. The one on the right is of a marketplace. Printed text on recto reads: "Vues de Porto Novo (Dahomey)." Handwritten text on recto, date reads: "24 août 1901."

Printed text on verso reads: "Carte Postale; Ce côte est exclusivement réservé à l'adresse." Address, postage stamp and two postmarks on verso. Manuscript on verso provides a translation of recto message.

Topic: Cultural landscapes

Marketplaces

Place: Africa

Benin

Genre/Form: Picture postcards

## Volume 1

EEPA DM 1985-144055: [Afrique Occidentale Dahomey. - Récolte de Maïs, \[ca. 1910\]](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Imprimeries Réunies de Nancy

Language: French.

Notes: EEPA DM-01-01

Title source: Postcard caption.

Printed text on recto reads: "Afrique Occidentale. Dahomey. - Récolte de Maïs. / Westafrika. - Dahome. - Maisernte."

Tranlated postcard caption reads: "West Africa. - Dahomey. - Corn Harvest."

Additional printed text on recto reads: "Imprimeries Réunis, Nancy."  
 Postcard image of two men placing corn in a type of corn-crib. Printed text on verso reads: "Carte Postale; Correspondance; Adresse."  
 JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Agriculture  
 Place: Africa  
 Benin  
 Genre/Form: Picture postcards

## Volume 1

EEPA DM 1985-144056: [47 - Djougou Greniers a mil, \[ca. 1910\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Toubon, Suzanne

Language: French.

Notes: EEPA DM-07-12

Title source: Postcard caption.

Verso labeled with additional accession number: A1992-02-009.

Postcard image of several small huts. People are visible. Text on verso reads: "47 - Djougou;= / Greniers a mil." Translated caption reads: [Djougou / Millet Granaries].

Topic: Cultural landscapes  
 Agriculture -- Africa  
 Vernacular architecture -- Africa

Place: Africa  
 Benin

Genre/Form: Picture postcards

## Volume 1

EEPA DM 1985-144057: [Lumière de Benin Village lacustre de Ganvie, \[ca. 1980\]](#)

1 Postcard (halftone.; col.; 10 x 14.5 cm.)

Photographer: Hazoume, E.

Creator: S.A.P.E.C.

Language: French.

Notes: EEPA DM-07-02

Title source: Postcard caption.

Verso labeled with additional accession number: A1992-02-025.

Postcard image of buildings on stilts in the water. Logo: "SAPEC" on recto.

Printed text on verso reads: "Lumière de Benin; Village lacustre de Ganvie." Translated caption reads: [Light of Benin / Lakeside village of Ganvie.]

Additional printed text on verso reads: "Editions S.A.P.E.C. - B.P. 03-2095 - Cotonou © - Reproduction interdit / Bureau Carré 383 - Face Eglise St. Michel - Siège c/ 33 - Akpakpa - Cotonou / République Populaire du Benin / Photo: E. Hazoume Collectionnez les Cartes Postales SAPEC. Ref. 8405."

Topic: Cultural landscapes  
 Architecture  
 Vernacular architecture -- Africa

Place: Africa

	Benin
	Genre/Form: Picture postcards
Volume 1	<p>EEPA DM 1985-144059: <a href="#">Dahomey Une bonne chasse, [ca. 1912]</a>  1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)  Language: French.  Notes: EEPA DM-13-01  Title source: Postcard caption.  Postcard image of two young men holding a carrying-pole with a dead leopard tied to it. Two men stand behind, one holding a rifle. Printed text on recto reads: "1. Dahomey, Une bonne chasse."  Translated caption reads: [Dahomey, A Good Catch]. Remnant of partially removed postage stamp on recto.  Printed text on verso reads: "Carte Postale; Correspondence; Ce cote est exclusivement reserve a l'adresse." Manuscript and address on verso, date reads: "24/12/12".  JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.</p> <p>Topic: Hunting  Place: Africa  Benin  Genre/Form: Postcards</p>
Volume 1	<p>EEPA DM 1985-144059: <a href="#">Dahomey Une bonne chasse, [c. 1910]</a>  1 Postcard (b&amp;w.; 9 x 14 cm.)  Language: Undetermined.  Notes: Title source: Postcard caption.  Place: Africa  Benin  Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA DM 1985-144060: <a href="#">Dahomey et Dépendances R 16. - Femmes et Fillettes transportant du Sable, [ca. 1917]</a>  1 Postcard (collotype.; b&amp;w; 9 x 14 cm)  Creator: Imprimeries Réunies de Nancy  Language: French.  Notes: EEPA DM-14-01  Title source: Postcard caption.  Postcard image of a group of women and girls balancing containers on their heads. Printed text on recto reads: "Dahomey et Dépendances / R 16. - Femmes et Fillettes transportant du Sable."  Translated caption reads: [Dahomey and Dependencies / Women And Young Girls Transporting Sand].  Postmark on recto, date reads: "30 Jun 17." Publisher's logo on recto, text reads: "Impr. Réunis Nancy."  Printed text on verso reads: "Carte Postale; Correspondance; Adresse."  I.U.: Indiana University collection; Donation.</p> <p>Topic: Landscapes -- natural</p>

Place: Transportation -- Africa  
Africa  
Benin  
Genre/Form: Postcards

## Volume 1

EEPA DM 1985-144061: [Une Chasse à l'Hippopotâme dans l'Ouémé Dahomey, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA DM-13-02

Title source: Postcard caption.

Postcard image of men sitting on rocks near a river while two standing men aim their rifles across the river. Printed text on recto reads: "Une Chasse à l'Hippopotâme dans l'Ouémé - Dahomey." Translated caption reads: [A Hippopotamus Hunt in the Oueme (River) - Dahomey]. Handwritten signature on front. Printed text on verso reads: "Carte Postale; Ce cote est exclusivement reserve a l'adresse." Additional handwritten text on verso. Three postmarks on verso. Postmark date reads: "10 Dec. 05."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Hunting  
Landscapes -- natural  
Place: Africa  
Benin  
Genre/Form: Postcards

## Volume 1

EEPA DM 1985-144062: [En voyage Une halte à Savé \(Dahomey\), \[ca. 1900\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA DM-24-01

Title source: Postcard caption.

Postcard image of people setting up camp under two trees. Printed text on recto reads: "En voyage - Une halte à Savé (Dahomey)." Translated caption reads: [On A Journey - A Stop In Savé, Dahomey]. Printed text on verso reads: "Carte Postale; Ce cote est exclusivement reserve a l'adresse."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Transportation -- Africa  
Landscapes -- natural  
Place: Africa  
Benin  
Genre/Form: Postcards

## Volume 1

EEPA DM 1985-144063: [3 - Dahomey Travaux du Chemin de Fer, \[ca. 1911\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: M. et. D.

Language: French.

Notes: EEPA DM-24-02

Title source: Postcard caption.

Postcard image of men laying rails down over a short bridge. Text on front reads: "3 - Dahomey - Travaux du Chemin de Fer." Translated caption reads: [Dahomey - Railroad Work]. Additional printed text on recto reads: "Collection M. et D." Postage stamp and postmark on recto. Manuscript date on recto, date reads: "14-1-1911."

Printed text on verso reads: "Carte Postale; La Correspondance au recto n'est pas acceptee par tous les pays etrangers; (Se renseigner a la Poste); Correspondance; Adresse." Manuscript message and address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Postcard creased vertically down center.

Topic: Transportation -- Africa  
Railroads  
Place: Africa  
Benin  
Genre/Form: Postcards

## Volume 1

EEPA DM 1985-144064: [En voyage dans l'Ouémé, \[ca. 1900\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA DM-24-03

Title source: Postcard caption.

Postcard image of five people in a canoe on a river. Other people and canoes can be seen in the distance. Printed text on recto reads: "En voyage dans l'Ouémé." Translated caption reads: [A Voyage On The Oueme (River)]. Printed text on verso reads: "Carte Postale; Ce côté est exclusivement réservé à l'adresse."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Transportation -- Africa  
Boats and boating  
Place: Africa  
Benin  
Genre/Form: Postcards

## Volume 1

EEPA DM 1985-144065: [Porto-Novo \(Dahomey\) Avenue Gabrielle, \[ca. 1909\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: C. F. A. O.

Language: French.

Notes: EEPA DM-07-07

Title source: Postcard caption.

Postcard image of a road shaded by tall trees. Printed text on recto reads: "Porto-Novo (Dahomey) - Avenue Gabrielle." Additional printed text on recto reads: "Cliché C. F. A. O." Postage stamp and postmark on recto.

Printed text on verso reads: "Carte Postale; Correspondance; Tous les pays etrangers n'acceptent pas la correspondance au recto, se renseigner a la poste; Adresse." Postmark, handwritten message, and handwritten address on verso, postmark date reads: "12 Mars 09."

	JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.
	Topic: Cultural landscapes
	Place: Africa
	Benin
	Genre/Form: Picture postcards
Volume 1	EEPA DM 1985-144066: <a href="#">124 - Savalou Entrée du camp des gardes, [ca. 1910]</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: Toubon, Suzanne Language: French. Notes: EEPA DM-07-13 Title source: Postcard caption. Verso labeled with additional accession number: A1992-02-007. Postcard image of men in military uniforms standing in front of an entrance to a compound. Entrance features carved figures placed above gateway. Text on verso reads: "124 - Savalou; Entrée du camp des gardes." Translated caption reads: [The Entrance Of The Guards' Camp].
	Topic: Cultural landscapes Works of art in situ Figure sculpture Vernacular architecture -- Africa
	Place: Africa Benin
	Genre/Form: Postcards
Volume 1	EEPA DM 1985-144067: <a href="#">Intérieur d'une Factorerie Zagnanavo, Dahomey, [ca. 1907]</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Language: French. Notes: EEPA DM-35-02 Title source: Postcard caption. Postcard image of men standing near a shed and a building. Large barrels and implements are visible. Printed text on recto reads: "Intérieur d'une Factorerie / Zagnanavo / Dahomey." Translated caption reads: [Interior of a Factory / Zagnanavo / Dahome]. Printed text on verso reads: "Carte Postale; (Ce côté est exclusivement réservé à l'adresse)." Partial postmark on recto, postmark on verso, date reads: "14 Juin 07." Manuscript address on verso. JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.
	Topic: Industry
	Place: Africa Benin
	Genre/Form: Postcards

Volume 1 EEPA DM 1985-144068: [Afrique Occidentale Française. - Dahomey Intérieur d'une Factorerie \(l'épuration de l'huile de palme\), \[ca. 1910\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Imprimeries Réunies de Nancy



Language: French.  
 Notes: EEPA DM-35-01  
 Title source: Postcard caption.  
 Postcard image of men standing near large barrels and pots in front of a building. Printed text on recto reads "Afrique Occidentale Française. - Dahomey. - Intérieur d'une Factorerie (l'épuration de l'huile de palme)." Translated caption reads: [French West Africa, Dahomey. - Interior of a Factory, (Purification of Palm Oil)]. Additional printed text on recto reads: "Imprimeries Réunies, Nancy."  
 Printed text on verso reads: "Carte Postale; La Correspondance au recto n'est pas acceptee par tous les pays etrangers; (Se renseigner a la Poste); Correspondance; Adresse."  
 JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Industry  
 Place: Africa  
 Benin  
 Genre/Form: Postcards

## Volume 1

EEPA DM 1985-144069: [Salon 1905 E. Delhaye- Soumission de Behanzin au Gl. Dodds, \[ca. 1906\]](#)  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Creator: Behanzin, King of Dahomey, 1841-1906  
 Painter: Delahaye, Ernest Jean, 1855-1921  
 Language: French.  
 Notes: EEPA DM-15-04  
 Title source: Postcard caption.  
 Postcard image of a painting by Ernest Jean Delahaye. Printed text on recto reads: "249 Salon 1905-- E. Delahaye-- "Soumission de Behanzin au Gl.Dodds" S.I.P" Translated title reads: [Submission of Behanzin to General Dodds].  
 Manuscript on recto. Printed text on verso reads: "Carte Postale; Correspondance; Tous les pays etrangers n'acceptent pas la correspondance au recto, Se renseigner a la poste; Partie reserve a la correspondance; Adresse du destinaire." Postage stamp and postmark on verso. Handwritten message and address on verso. Postmark date reads: "26-8-06."  
 I.U.: Indiana University collection; Donation.

Topic: Leaders  
 History paintings  
 Works of art  
 Place: Africa  
 Benin  
 Genre/Form: Postcards

## Volume 1

EEPA DM 1985-144070: [Intérieur du Cercle "La Dahoméenne" de Porto-Novo, \[ca. 1904\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA DM-30-01

Title source: Postcard caption.

Postcard image of the inside of a bar. Three men are seated at a table while two men in the background play pool, two waiters stand in the back. Printed text on recto reads: "Intérieur du Cercle 'La Dahoméenne' de Porto-Novo." Translated caption reads: [Inner Circle "The Dahomeian" of Porto-Novo.] Manuscript on recto, date reads: "12-10-04."

Printed text on verso reads: "Carte Postale; Ce côte est exclusivement reserve a l'adresse." Manuscript address on verso. Postmarks on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Cultural landscapes  
Recreation  
Place: Africa  
Benin  
Genre/Form: Postcards

## Volume 1

EEPA DM 1985-144071: [Les Canons des rois d'Abomey Musée d'Abomey, \[ca. 1950\]](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Photographer: Verger, Pierre

Creator: Musée historique d'Abomey

Language: French.

Notes: EEPA DM-41-01

Title source: Postcard caption.

Verso labeled with additional accession number: 1993-23-15.

Postcard image of three cannon barrels. Printed text on verso reads: "Les Canons des rois d'Abomey / (Musée d'Abomey)" Translated caption reads: [The Cannons of the Kings of Abomey / Abomey Museum]. Additional text on verso reads: "Photo Pierre Verger / Cliché Centre IFAN, Dahomey - 1 5 N / Photo Véritable / N° 10."

Topic: Museums  
Military -- Africa  
Works of art in situ  
Place: Africa  
Benin  
Genre/Form: Postcards

## Volume 1

EEPA DM 1985-144074: [12. Dahomey Calavi - En station secondaire, \[ca. 1930\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Society of African Missions  
Lescuyer, Maurice

Language: French.

Notes: EEPA DM-39-01

Title source: Postcard caption.

Postcard image of a large group of African men, women, and children standing in front of a long building. Seated in the middle is a European bearded priest. Printed text on recto reads: "12. Dahomey - Calavi - En station secondaire." Translated caption reads: [Dahomey - Calavi

- At the Secondary Station]. Additional printed text on recto reads: "Missions Africaines, 150, cours Gambetta, Lyon." Printed text on verso reads: "Carte Postale / Phototypie Mce Lescuyer, 16, r. des Remparts-d'Ainay, Lyon."

Topic: Missionaries  
Portrait photography -- Africa  
Place: Africa  
Benin  
Genre/Form: Postcards

## Volume 1

EEPA DM 1985-144076: [5. Dahomey Adjara - Les écoliers devant l'église, \[ca. 1930\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Society of African Missions  
Lescuyer, Maurice

Language: French.

Notes: EEPA DM-45-01

Title source: Postcard caption.

Postcard image of a group of children and adults standing in front of a church. Printed text on recto reads: "5. Dahomey - Adjara - Les écoliers devant l'église." Translated caption reads: [Dahomey - Adjara - Students in Front of a Church]. Additional printed text on recto reads: "Missions Africaines, 150, cours Gambetta, Lyon." Printed text on verso reads: "Carte Postale / Phototypie Mce Lescuyer, 16, r. des Remparts-d'Ainay, Lyon."

Topic: Religious buildings  
Education -- Africa  
Place: Africa  
Benin  
Genre/Form: Postcards

## Volume 1

EEPA DM 1985-144077: [10. Dahomey Cathédrale de Ouidah, \[ca. 1930\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Society of African Missions  
Lescuyer, Maurice

Language: French.

Notes: EEPA DM-45-02

Title source: Postcard caption.

Postcard image of a church with a group of people standing in front of it. Printed text on recto reads: "10. Dahomey - Cathédrale de Ouidah." Translated caption reads: [Dahomey - Ouidah Cathedral]. Additional printed text on recto reads: "Missions Africaines, 150, cours Gambetta, Lyon." Printed text on verso reads: "Carte Postale / Phototypie Mce Lescuyer, 16, r. des Remparts-d'Ainay, Lyon."

Topic: Religious buildings  
Cultural landscapes  
Place: Africa  
Benin  
Genre/Form: Postcards

Volume 1      EEPA DM 1985-144078: [19. Dahomey Le clocher d'Athiême construit par le R.P. Truhand, 1929, \[ca. 1929\]](#)  
 1 Postcard (b&w; 9 x 14 cm.)  
 Creator: Society of African Missions  
           Lescuyer, Maurice  
 Language: French.  
 Notes: EEPA DM-45-03  
           Postcard image of a church with a steeple and a cross at the top. Many people are standing in front of the church. Printed text on recto reads: "19. Dahomey - Le clocher d'Athiême construit par le R.P. Truhand, 1929." Translated caption reads: [Dahomey - Athieme Steeple Constructed By R.P. Truhand, 1929]. Additional printed text on recto reads: "Missions Africaines, 150, cours Gambetta, Lyon." Printed text on verso reads: "Carte Postale / Phototypie Mce Lescuyer, 16, r. des Remparts-d'Ainay, Lyon."  
 Topic: Religious buildings  
           Cultural landscapes  
 Place: Africa  
           Benin  
 Genre/Form: Postcards

Volume 1      EEPA DM 1985-144079: [16. Dahomey Le Père Ledis, \[ca. 1930\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Society of African Missions  
 Language: French.  
 Notes: EEPA DM-39-04  
           Title source: Postcard caption.  
           Postcard image of a European bearded priest. Around him are African boys, seated. Text on front, bottom reads: "16. Dahomey - Le Père Ledis." Translated caption reads: [Dahomey - Father Ledis]. Additional printed text on recto reads: "Missions Africaines, 150, cours Gambetta, Lyon." Printed text on verso reads: "Carte Postale / Phototypie Mce Lescuyer, 16, r. des Remparts-d'Ainay, Lyon."  
 Topic: Missionaries  
           Portrait photography -- Africa  
 Place: Africa  
           Benin  
 Genre/Form: Postcards

Volume 1      EEPA DM 1985-144080: [10 Cotonou Village de Pêcheurs, \[ca. 1925\]](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Lévy & Neurdein Réunis  
           C. G. A. F.  
           André  
 Language: French.  
 Notes: EEPA DM-12-02  
           Title source: Postcard caption.  
           Verso labeled with additional accession number: A1995-13-115.

Postcard image of women and children, with a hut and a drying fishing net visible. Printed text on recto reads: "10 Cotonou.- Village de Pêcheurs." Translated caption reads: [Cotonou. - Village of Fishermen]. Additional printed text on recto reads: "Edition C.G.A.F. / Cliché André."

Printed text on verso reads: "Levy Et Neurdein Réunis, 44, Rue Letellier, Paris, Imp." Stamp box reads: "N'écrire que sur le côté réservé à la correspondance."

Topic: Households -- Africa  
Fishing  
Place: Africa  
Benin  
Genre/Form: Picture postcards

## Volume 1

EEPA DM 1985-144081: [2. Dahomey Une leçon de catéchisme à Zagnanado, \[ca. 1930\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Society of African Missions  
Language: French.  
Notes: EEPA DM-39-03

Title source: Postcard caption.

Postcard image of a European priest with a group of boys. Printed text on recto reads: "2. Dahomey - Une leçon de catéchisme à Zagnanado." Translated postcard caption reads: [Dahomey - A Catechism Lesson in Zagnando]. Additional printed text on recto reads: "Missions Africaines, 150, cours Gambetta, Lyon." Printed text on verso reads: "Carte Postale / Phototypie Mce Lescuyer, 16, r. des Remparts-d'Ainay, Lyon."

Topic: Missionaries  
Portrait photography -- Africa  
Education  
Place: Africa  
Benin  
Genre/Form: Postcards

## Volume 1

EEPA DM 1985-144083: [1. Afrique Occidentale \(Dahomey\) Cotonou, Le Wharf, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Dantan  
Language: French.  
Notes: EEPA DM-07-14

Title source: Postcard caption.

Postcard image of a pier. Printed text on recto reads: "1. Afrique Occidentale (Dahomey) - Cotonou - Le Warf." Translated caption reads: [West Africa, (Dahomey) - Cotonou, The Wharf.]

Additional printed text on recto reads: "Collection générale- Dantan - Reproduction interdit."

Printed text on verso reads: "Carte Postale; Correspondance; Adresse."

	JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.
Topic:	Cultural landscapes Transportation -- Africa Piers Waterfronts
Place:	Africa Benin
Genre/Form:	Postcards

## Volume 1

EEPA DM 1985-144084: [6. Afrique Occidentale \(Dahomey\) - Cotonou Embarquement des Passagers, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Dantan

Language: French.

Notes: EEPA DM-47-01

Title source: Postcard caption.

Postcard image of European passengers hoisted aboard a ship from smaller boats. Printed text on recto reads: "Afrique Occidentale (Dahomey) - Cotonou; Embarquement des Passagers." Translated caption reads: [West Africa, Dahomey - Cotonou, Passengers Embarking]. Additional printed text on recto reads: "Collection générale- Dantan - Reproduction interdite." Printed text on verso reads: "Carte Postale; Correspondance; Adresse."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic:	Transportation -- Africa Ships
Place:	Africa Benin
Genre/Form:	Postcards

## Volume 1

EEPA DM 1985-144085: [9. Afrique Occidentale \(Dahomey\) - Cotonou Débarquement des Passagers, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Dantan

Language: French.

Notes: EEPA DM-47-03

Postcard image of Europeans and Africans in a passenger hoist. Printed text on recto reads: "9. Afrique Occidentale (Dahomey) - Cotonou; Débarquement des Passagers." Translated caption reads: [West Africa, Dahomey - Cotonou, Unloading Passengers]. Additional printed text on recto reads: "Collection générale- Dantan - Reproduction interdite." Printed text on verso reads: "Carte Postale; Correspondance; Adresse."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic:	Transportation -- Africa
Place:	Africa Benin
Genre/Form:	Postcards

## Volume 1

EEPA DM 1985-144086: [108 Cotonou Débarquement des Marchandises, \[ca. 1925\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Naoum et fils (Porto-Novo)  
Lévy & Neurdein Réunis  
André

Language: French.

Notes: EEPA DM-35-03

Title source: Postcard caption.

Postcard image of cargo being unloaded as men stand by, a ship visible in the distance. Printed text on recto reads: "108 Cotonou. - Débarquement des Marchandises." Translated caption reads: [Cotonou. - Unloading the Goods.] Additional printed text on recto reads: "Cliché André / Édition Naoum et fils, Porto-Novo (Dahomey)."

Printed text on verso reads: "Carte Postale; Correspondance; Adresse." Additional printed text on verso reads: "Levy et Neurdein Reunis, 44, Rue Lettelier, Paris, Imp." Manuscript message and address on verso. Two postmarks on recto.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Industry  
Transportation  
Ships

Place: Africa  
Benin

Genre/Form: Postcards

## Volume 1

EEPA DM 1985-144087: [7. Afrique Occidentale \(Dahomey\) - Cotonou Débarquement des Passagers, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Dantan

Language: French.

Notes: EEPA DM-47-02

Postcard image of Europeans inside a passenger hoist. One of them is standing with a cigarette in his mouth, saluting. Two boats are visible below. Printed text on recto reads: "7. Afrique Occidentale (Dahomey) - Cotonou; Débarquement des Passagers." Translated caption reads: [West Africa, Dahomey - Cotonou, Unloading Passengers]. Additional printed text on recto reads: "Collection générale- Dantan - Reproduction interdite." Printed text on verso reads: "Carte Postale; Correspondance; Adresse."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Transportation -- Africa  
Ships

Place: Africa  
Benin

Genre/Form: Postcards

## Volume 1

EEPA DM 1985-144088: [Souvenir du Dupleix Le Théâtre Cotonou, Dahomey, \[ca. 1908\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA DM-44-01

Title source: Postcard caption.

Postcard image of three European men standing in front of a stage. Printed text on recto reads: "Souvenir du / Dupleix / Le Théâtre / Cotonou / Dahomey." Translated caption reads: [Souvenir From The Dupleix Theater, Cotonou, Dahomey]. Manuscript on recto. Printed text on verso reads: "CartePostale; (Ce cote est exclusivement reserve a l'adresse)." Address on verso. Three postmarks on verso, date reads: "17 Juin 08."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Recreation

Place: Africa

Benin

Genre/Form: Postcards

Volume 1

EEPA DM 1985-144089: [10. Afrique Occidentale \(Dahomey\) - Cotonou Départ pour la Brousse, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Dantan

Language: French.

Notes: EEPA DM-47-04

Postcard image of a European man riding in a hammock suspended from a pole, which is supported by Africans. Other Europeans and Africans make up the gathering. Printed text on recto reads: "20. Afrique Occidentale (Dahomey); Cotonou - Départ pour la Brousse." Translated caption reads: [West Africa, Dahomey - Cotonou, Departing for the Bush]. Additional printed text on recto reads: "Collection générale- Dantan - Reproduction interdite." Printed text on verso reads: "Carte Postale; Correspondance; Adresse."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Transportation -- Africa

Hammocks

Place: Africa

Benin

Genre/Form: Postcards

Volume 1

EEPA DM 1985-144090: [20. Dahomey Séminaire de St-Gall, à Ouidah; Personnel enseignant et élèves du petit et du grand séminaire \(20 octobre 1930\), \[ca. 1930\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Society of African Missions

Language: French.

Notes: EEPA DM-39-02

Title source: Postcard caption.

Postcard image of European and African men in front of a building. Printed text on recto reads: "20. Dahomey - Séminaire de St-Gall, à Ouidah; Personnel enseignant et élèves du petit et du grand séminaire (20 octobre 1930)." Translated postcard caption reads:



[Dahomey - St. Gall Seminary in Ouidah / Teaching Personnel and Students of the Lower and Upper Seminary, October, 20, 1930.]  
Additional printed text on recto reads: "Missions Africaines, 150, cours Gambetta, Lyon." Printed text on verso reads: "Carte Postale / Phototypie Mce Lescuyer, 16, r. des Remparts-d'Ainay, Lyon."

Topic: Missionaries  
Portrait photography -- Africa  
Education  
Place: Africa  
Benin  
Genre/Form: Postcards

## Volume 1

EEPA DM 1985-145082: [1. Dahomey Sur le fleuve Ouémé, \[ca. 1930\]](#)

1 Postcard (collotype; b&w; 9 x 14 cm.)

Creator: Society of African Missions  
Lescuyer, Maurice

Language: French.

Notes: EEPA DM-14-02

Title source: Postcard caption.

Postcard image of canoes on a river. Printed text on recto reads: "1. Dahomey - Sur le fleuve Ouémé." Translated caption reads: [Dahomey - On the Oueme River]. Additional printed text on recto reads: "Missions Africaines, 150, cours Gambetta, Lyon."

Printed text on verso reads: "Phototypie Mce Lescuyer, 16, r. des Remparts-d'Ainay, Lyon."

Topic: Landscapes -- natural  
Transportation -- Africa  
Place: Africa  
Benin  
Genre/Form: Postcards

## Volume 1

EEPA DM 2010-001-0168: [2 - Chateau Somba, \[ca. 1950\]](#)

1 Postcard (halftone on photograph.; col.; 9 x 13.5 cm.)

Creator: Dahomey. Office du tourisme  
Bravmann, René A.

Language: French.

Notes: EEPA DM-07-11

Title source: Postcard caption.

Printed text on recto reads: "Meilleurs Voeux."

Translated postcard caption reads: "Best Wishes."

Printed text on verso reads: "2 - Chateau Somba / Office du Tourisme du Dahomey / Reproduction interdite / Photo Veritable."

Address on verso reads: "Rene Bravmann c/o Mission Protestante B.P. 128 Bobo-Dionlasso, RHV."

Topic: Cultural landscapes  
Vernacular architecture -- Africa  
Place: Africa  
Benin  
Genre/Form: Picture postcards

Culture: Somba (African people)

## Volume 1

EEPA DM 2010-025-0002: [15. Dahomey Réjouissances à Porto-Novo; les échassiers, \[ca. 1930\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 13.5 cm.)

Creator: Society of African Missions  
Lescuyer, Maurice

Language: French.

Notes: EEPA DM-08-02

Title source: Postcard caption.

Printed text on recto reads: "15. Dahomey - Réjouissances à Porto-Novo; les échassiers."

Translated postcard caption reads: "Dahomey - Festivities in Porto-Novo; the stilt walkers."

Additional printed text on recto reads: "Missions Africaines, 150, cours Gambetta, Lyon."

Printed text on verso reads: "Phototypie Mce Lescuyer, 16, r. des Remparts-d'Ainay, Lyon."

Manuscript on verso reads: "106."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Dance  
Rites and ceremonies -- AfricaPlace: Africa  
Benin

Genre/Form: Picture postcards

## Volume 1

EEPA DM 2010-025-0003: [Dahomey Une veuve de Béhanzin, \[ca. 1930\]](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Society of African Missions  
Behanzin, King of Dahomey, 1841-1906

Language: French.

Notes: EEPA DM-20-05

Title source: Postcard caption.

Printed text on recto reads: "Dahomey - Une veuve de Béhanzin."

Translated postcard caption reads: "Dahomey - One of Béhanzin's widows."

Additional printed text on recto reads: "Missions Africaines, 150, cours Gambetta, Lyon."

Printed text on verso reads: "Edition des Missions Africaines."

Manuscript on verso reads: "106."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Portrait photography -- Africa  
Leaders

Place: Africa

Benin  
Genre/Form: Picture postcards

## Volume 1

EEPA DM 2010-025-0004: [14. Dahomey Type de race Fon, \[ca. 1930\]](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Society of African Missions  
Lescuyer, Maurice  
Language: French.  
Notes: EEPA DM-20-03  
Title source: Postcard caption.  
Printed text on recto reads: "14. Dahomey - Type de race Fon."  
Translated postcard caption reads: "Dahomey - Fon People."  
Additional printed text on recto reads: "Missions Africaines, 150, cours Gambetta, Lyon."  
Printed text on verso reads: "Phototypie Mce Lescuyer, 16, r. des Remparts-d'Ainay, Lyon." Manuscript on verso reads: "106."  
Items EEPA DM-20-03 and DM-20-04 are duplicate postcards.  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.  
Topic: Portrait photography -- Africa  
Place: Africa  
Benin  
Genre/Form: Picture postcards  
Culture: Fon (African people)

## Volume 1

EEPA DM 2010-025-0005: [Dahomey Une maman et sa fille à Ouidah, \[ca. 1931\]](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Society of African Missions  
Language: French.  
Notes: EEPA DM-20-06  
Title source: Postcard caption.  
Printed text on recto reads: "Dahomey - Une maman et sa fille à Ouidah."  
Translated postcard caption reads: "Dahomey - A mother and daughter in Ouidah."  
Additional printed text on recto reads: "Missions Africaines, 150, cours Gambetta, Lyon."  
Printed text on verso reads: "Edition des Missions Africaines." Manuscript on verso reads: "106." Manuscript message and address on verso, date reads: "12/1/31." Postmarked postage stamps on verso.  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.  
[Benin, Atlantique, Ouidah \(6.3667, 2.0833\)](#)  
Topic: Portrait photography -- Africa  
Leaders

Place: Africa  
Benin  
Benin -- Atlantique -- Ouidah  
Genre/Form: Picture postcards

## Volume 1

EEPA DM 2013-001-0068: [3. Le Chef de Koundé Con Congo Français, de la Sangha au Tchad, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Maggi AG

Language: French.

Notes: EEPA DM-15-15

Title source: Postcard caption.

Printed text on recto reads: "3. - Le Chef de Koundé / Con Congo français, de la Sangha au Tchad."

Translated original caption reads, "3. - The Kounde Chief. French Congo From Sangha to Tchad."

Printed logo on recto reads: "Maggi." Printed text on verso includes an advertisement for Maggi product, printed to resemble manuscript as though written by postcard sender.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Leaders  
Costume -- Africa

Place: Africa  
Benin  
Congo (Brazzaville)

Genre/Form: Picture postcards

## Volume 1

EEPA DM 2013-001-0071: [Worshipping the chief, Dahomey village Imperial International Exhibition, London, 1909, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Valentine & Sons

Language: English.

Notes: EEPA DM-15-17

Title source: Postcard caption.

Printed caption on recto reads: "Worshipping the chief, Dahomey village, Imperial International Exhibition, London, 1909."

Printed text on verso reads: "Printed by Valentine & Sons Ltd Dundee, London & New York." Stamp box reads: "Valentine's Series."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Leaders  
Costume -- Africa  
Textile fabrics

World's fairs

Place: Africa  
Benin

Genre/Form: Picture postcards

## Volume 1

EEPA DM 2013-001-0077: [Princess Fassie \(of the Dahomey warriors\), ca. 1910](#)

1 Postcard (halftone.; b&amp;w; 14 x 9 cm.)

Language: English.

Notes: EEPA DM-15-16

Title source: Postcard caption.

Printed caption on recto reads: "Princess Fassie. (Of the Dahomey Warriors.)."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Leaders  
Portrait photography -- Africa  
Costume -- AfricaPlace: Africa  
Benin

Genre/Form: Picture postcards

## Volume 1

EEPA DM 2013-001-0211: [Dahomey Danses masquées à Zagnanado, circa 1940](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Society of African Missions  
Lescuyer, Maurice

Language: French.

Notes: EEPA DM-17-01

Title source: Postcard caption.

Printed caption on recto reads: "Dahomey. - Danses masquées à Zagnanado."

Translated caption reads: "Dahomey - Masquerade at Zagnanado."

Additional printed text on recto reads: "Missions Africaines, 150, Cours Gambetta, Lyon."

Printed text on verso reads: "Edition des Missions Africaines."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Masquerades  
Rites and ceremonies -- Africa  
Portrait photography -- Africa  
Costume -- AfricaPlace: Africa  
Benin

Genre/Form: Picture postcards

## Volume 1

EEPA DM 2013-001-0214: [Dahomey Le Temple des Serpents à Ouidah, circa 1929](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Propagation de la Foi (Paris/Lyon)  
Society of African Missions  
Imprimeries Réunies de Nancy

Language: French.

Notes: EEPA DM-22-03  
 Title source: Postcard caption.  
 Printed caption on recto reads: "I. - Dahomey. - Le Temple des Serpents à Ouidah - Missions Africaines de Lyon."  
 Translated caption reads: "I. - Dahomey. -The Temple of Serpents at Ouidah."  
 Additional printed text on recto reads: "Coll. Propagation de la Foi; Imp. Réunies de Nancy."  
 Printed text on verso reads: "L'Œuvre de la Propagation de la Foi soutient les Missions catholiques du monde entier. Envoyez vous offrande par Chèques Postaux : Paris,618-25; Lyon, 72-71."  
 Additional printed text on verso reads: "Propagation de la Foi, Paris, 20, Rue Cassette (Vle.) Lyon, 12, Rue Sala."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Religious buildings  
 Rites and ceremonies -- Africa  
 Vernacular architecture -- Africa

Place: Africa  
 Benin

Genre/Form: Picture postcards

## Volume 1

EEPA DM 2013-001-0224: [Dahomey Un group de féticheurs - F. N, circa 1900](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: F. N.  
 Agence Économique de l'Afrique Occidentale Française

Language: French.

Notes: EEPA DM-23-11  
 Title source: Postcard caption.  
 Printed caption on recto reads: "1. - Dahomey - Un group de féticheurs - F. N."  
 Translated caption reads: "1 - Dahomey - A group of shamans - F. N."  
 Additional printed text on recto reads: "Cl. de l'Ag. Econ. de l'A. O. F."  
 Items EEPA DM-23-11 and EEPA 23-10 are duplicate postcards.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Rites and ceremonies -- Africa  
 Dance  
 Shamans

Place: Africa  
 Benin

Genre/Form: Picture postcards

## Volume 1

EEPA DM 2013-001-0226: [Ouidah \(Dahomey\) Le Temple du Serpent, circa 1948](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Society of African Missions

Language:	Lorraine (Nancy)
Notes:	French. EEPA DM-22-02 Title source: Postcard caption. Printed caption on recto reads: "Ouidah (Dahomey) - Le Temple du Serpent." Translated caption reads: "Ouiday (Dahomey) -The Serpent Temple." Additional printed text on recto reads: "Société Des Missions Africaines - 150, Cours Gambetta, Lyon." Printed text on verso reads: "Procure des Missions Africains; 11, rue Crillon; Paris - IV; Ch. Post. 1816-60; Pour l'Amour du Christ et des Ames; Aider le Missionnaires dans leurs Œuvres d'Apostolat...; C'est être Missionnaire soi-même! Celui qui aide l'Apôtre; Reçoit la récompense de l'Apôtre!" Additional printed text on verso reads: "Hélio-Lorraine - Nancy." Postmarked postage stamp and manuscript address on verso. Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001
Topic:	Religious buildings Rites and ceremonies -- Africa Vernacular architecture -- Africa
Place:	Africa Benin
Genre/Form:	Picture postcards

## Volume 1

EEPA DM 2013-001-0227: [Chefs féticheurs dahoméens, ca. 1910](#)

1 Postcard (halftone.; b&amp;w; 9 x14 cm.)

Language: French.

Notes: EEPA DM-15-14

Title source: Postcard caption.

Printed caption on recto reads: "Chefs féticheurs dahoméens."

Postmarked postage stamp on recto. Manuscript message and address on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Leaders  
Rites and ceremonies -- Africa  
Shamans  
Costume -- AfricaPlace: Africa  
Benin

Genre/Form: Picture postcards

## Volume 1

EEPA DM 2013-001-0228: [Féticheurs de la secle Adifo, ca. 1910](#)

1 Postcard (b&amp;w; 14 x 9 cm.)

Creator: Dupré, E. (Tours)

Language: French.  
 Notes: EEPA DM-18-01  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Féticheurs de la secle Adifo."  
 Printed text on verso reads: "E. Dupré, 2, Rue Colbert à Tours."  
 Postmarked postage stamp on recto. Manuscript message and address on verso.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Medicine -- Africa  
 Portrait photography -- Africa  
 Costume -- Africa  
 Shamans

Place: Africa  
 Benin

Genre/Form: Picture postcards

## Volume 1

EEPA DM 2013-001-0230: [Dahomey et Dépendences Procession de Féticheurs, Abomey, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA DM-23-09  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Dahomey et Dépendences; E. 35. - Procession de Féticheurs, Abomey."  
 Manuscript message and address on verso; postmarked postage stamps on recto.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Rites and ceremonies

Place: Africa  
 Benin

Genre/Form: Picture postcards

## Volume 1

EEPA DM 2013-001-0232: [Dahomey Fetische der Könige aufbewahrt in Abomey, circa 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Kathol  
 Language: German.  
 Notes: EEPA DM-03-09  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Dahomey; Fetische der Könige aufbewahrt in Abomey."  
 Printed text on verso reads: "Verlag der Kathol. Mission, Lome. No. 221." Lower right corner bears series number: "6225."



	Manuscript message, address, and postmarks on verso; postmarks on recto.
	Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001
Topic:	Works of art in situ Rites and ceremonies -- Africa Asen
Place:	Africa Benin
Genre/Form:	Picture postcards

## Volume 1

EEPA DM 2013-001-0431: [Dahomey Chasseur Somba, ca. 1940](#)

1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)

Creator: Labitte, G., photographer

Language: French.

Notes: EEPA DM-20-14

Title source: Postcard caption.

Printed caption on verso reads: "Dahomey; 7 - Chasseur Somba.

Translated caption reads: "Dahomey; 7 - Somba hunter."

Additional printed text on verso reads: "Collection G. Labitte; 35, rue Jules Ferry, Dakar; Reproduction interdite."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa  
Costume -- Africa  
hunters -- Africa  
Body artsPlace: Africa  
Benin

Genre/Form: Picture postcards

Culture: Somba (African people)

## Volume 1

EEPA DM 2013-001-0433: [Afrique Peirre Claver, Catéchiste du Dahomey, avec sa famille, circa 1929](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Propagation de la Foi (Paris/Lyon)  
Society of African Missions  
Imprimeries Réunies de Nancy

Language: French.

Notes: EEPA DM-39-09

Title source: Postcard caption.

Printed caption on recto reads: "34. - Afrique. - Peirre Claver, Catéchiste du Dahomey, avec sa famille. - Missions des PP. des Missions Africaines de Lyon."

Translated caption reads: "34. - Africa. - Peirre Claver, Catechist of Dahomey, with his family."

Additional printed text on recto reads: "Coll. Propagation de la Foi; Hélio Imp. Réunies de Nancy."

Printed text on verso reads: "L'Œuvre de la Propagation de la Foi soutient les Missions catholiques du monde entier. Envoyez vous offrande par Chèques Postaux : Paris,618 25; Lyon, 72-71."

Additional printed text on verso reads: "Propagation de la Foi, Lyon, 12, Rue Sala; Paris, 20, Rue Cassette (Vle.); A partir d'Octobre 1929 : 5, Rue Monsier (Vlle.)."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Missionaries  
Households -- Africa  
Portrait photography -- Africa  
Place: Africa  
Benin  
Genre/Form: Picture postcards

## Volume 1

EEPA DM 2013-001-0434: [Dahomey Un group de féticheurs - F. N, circa 1900](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: F. N.  
Agence Économique de l'Afrique Occidentale Française

Language: French.

Notes: EEPA DM-23-10

Title source: Postcard caption.

Printed caption on recto reads: "1. - Dahomey - Un group de féticheurs - F. N."

Translated caption reads: "1 - Dahomey - A group of shamans - F. N."

Additional printed text on recto reads: "Cl. de l'Ag. Econ. de l'A. O. F."

Items EEPA DM-23-11 and EEPA 23-10 are duplicate postcards.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Rites and ceremonies -- Africa  
Dance  
Shamans  
Place: Africa  
Benin  
Genre/Form: Picture postcards

## Volume 1

EEPA DM 2013-001-0435: [Village dahoméen dans les rochers, circa 1900](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: F. N.  
Agence Économique de l'Afrique Occidentale Française

Language: French.

Notes: EEPA DM-07-16

Title source: Postcard caption.

Printed caption on recto reads: "4. - Village dahoméen dans les rochers - F. N."

Translated caption reads: "4. - Dahomey village in the rocks - F. N."

Additional printed text on recto reads: "Cl. de l'Ag. Econ. de l'A. O. F."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Cultural landscapes  
Vernacular architecture -- Africa

Place: Africa  
Benin

Genre/Form: Picture postcards

## Volume 1

EEPA DM 2013-001-0436: [Moeder en kind Dahomey, Golf van Guinea,, Afrika, ca. 1910](#)

1 Postcard (halftone.; b&w; 14 x 9 cm.)

Creator: Ethnologisch en Maritiem Museum te Rotterdam

Language: Dutch; Flemish.

Notes: EEPA DM-20-16

Title source: Postcard caption.

Printed caption on recto reads: "Moeder en kind, Dahomey, Golf van Guinea,, Afrika."

Additional printed text on recto reads: "Ethnologisch en Maritiem Museum te Rotterdam."

Printed text on verso reads: "AAN."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Foxing on verso.

Topic: Portrait photography -- Africa  
Costume -- Africa  
Women -- Africa  
Children -- Africa

Place: Africa  
Benin

Genre/Form: Picture postcards

## Volume 1

EEPA DM 2013-001-0437: [Natitingou Type de Somba, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Toubon, Suzanne

Language: French.

Notes: EEPA DM-20-17

Title source: Postcard caption.

Printed caption on verso reads: "72 - Natitingou; Type de Somba."

Translated caption reads: "72 - Natitingou; Typical Somba."

Additional printed text on verso reads: "Edition Suzanne Toubon - Marseille / Tous droits de reproduction réservés."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa  
Costume

Place: Africa  
Benin

Genre/Form: Picture postcards

Culture: Somba (African people)

## Volume 1

EEPA DM 2013-001-0438: [Abomey Type de vieil indigène, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Toubon, Suzanne

Language: French.

Notes: EEPA DM-20-18

Title source: Postcard caption.

Printed caption on verso reads: "6 - Abomey; Type de vieil indigène."

Translated caption reads: "6 - Abomey; A typical old native."

Additional printed text on verso reads: "Edition Suzanne Toubon - Marseille / Tous droits de reproduction réservés."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa

Costume

Place: Africa

Benin

Genre/Form: Picture postcards

## Volume 1

EEPA DM 2013-001-0439: [Dahomey En pleine vie indigène, circa 1921](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: E. R.

Language: French.

Notes: EEPA DM-07-15

Title source: Postcard caption.

Printed caption on recto reads: "Dahomey. - En pleine vie indigène."

Additional printed text on recto reads: "Édition E. R."

Manuscript message, address, and postmarked postage stamp on verso; postmarks on recto.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Cultural landscapes

Domestic scenes

Children -- Africa

Place: Africa

Benin

Genre/Form: Picture postcards

## Volume 1

EEPA DM 2013-001-0440: [Dahomey Première et quatrième générations, circa 1944](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Society of African Missions  
Lescuyer, Maurice

Language: French.

Notes: EEPA DM-20-15

Title source: Postcard caption.

Printed caption on recto reads: "11. Dahomey. - Première et quatrième générations."

Translated caption reads: "11. Dahomey - First and fourth generations."

Additional printed text on recto reads: "Missions Africaines, 150, cours Gambetta, Lyon."

Printed text on verso reads: "Phototypie Mce. Lescuyer, 16, r. des Remparts-d'Ainay, Lyon."

Manuscript message, address, and postmarks on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa  
Costume

Place: Africa  
Benin

Genre/Form: Picture postcards

## Volume 1

EEPA 1985-144005.02: [63. - Une Mulâtresse du Dahomey, \[ca. 1900\]](#)

1 Postcard (collotype; b&w; 14 x 9 cm.)

Creator: Annuaire Colonial (Paris)  
C.C.C. & C.

Language: French.

Notes: Title source: Postcard caption.

Postcard image of a young woman and a girl. Printed text on recto reads: "63. - Une Mulâtresse du Dahomey." Additional printed text on recto reads: "Collection de l'Annuaire Colonial, / 15, Galerie d'Orléans, Palais-Royal, Paris." Logo on recto: trefoil cross bearing the letters "C.C.C. & C." Printed text on verso reads: "Carte Postale; Ce cote exclusivement reserve a l'adresse."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

DM-20-13.02

Topic: Portrait photography -- Africa

Place: Africa  
Benin

Genre/Form: Postcards

## Volume 1

EEPA 1985-144013 : [Dahomey Local Nuns in Abome-Calavi, \[19--\]](#)

1 Postcard (b&w; 9 x 14.5 cm.)

Language: French.

Notes: Postcard image of six young women, seated. Text on front bottom reads: "3. Dahomey - Religieuses indigenes a Abome-Calavi." Text on front, top reads: "Missions Africaines, 150, cours Gambetta, Lyon." Text on verso reads: "Carte Postale."  
DM-39-05

Place: Africa  
Benin

Genre/Form: Postcards

Dahomey Zounon, King of Porto-Novo, Paying a Visit to the Reverend Mother Superior General, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of a group of African men, women, and children along with European nuns. Text on front, bottom reads: "Dahomey - Zounon, roi de Porto-Novo, rend visite a la Reverende Mere Superieure Generale." Text on front, top reads: "Souers Missionaires de Notre-Dame des Apotres - Venissieux (Rhone)." Text on verso reads: "Carte Postale."

Place: Africa  
Benin

Genre/Form: Postcards

A Day Nursery In Africa, [19--]

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Postcard image of a group of children, a European nun, and a couple of young African women beside a building. Text on front, bottom reads: "Une creche en Afrique noire." Text on front, top reads: "Souers Missionaires de Notre-Dame des Apotres; Venissieux (Rhone)." Text on verso reads: "Carte Postale."

Place: Africa  
Benin

Genre/Form: Postcards

Normal School For Girls Dahomey, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Postcard image of three rows of girls and young women, seated, as well as a back row of young women, standing. A European nun stands in the back row. Text on front reads: "8.- Ecole Normale de Filles (Dahomey)." Additional text on front reads: "Collection des Missions Africaines." Text on verso reads: "Carte Postale; Postkaart; (Cote reserve a l'adresse. - Zijde voor het adres alleen.)"

Topic: Education

Place: Africa  
Benin

Genre/Form: Postcards

Volume 1

EEPA DM 2010-025-0038: [17. Dahomey Cové, Groupe familial de la corporation des "Artisans en cuivre."](#), circa 1910

1 Postcard (collotype; black and white; 9 x 14 cm.)

Creator: Society of African Missions  
Lescuyer, Maurice

Language: French.

Notes: Postcard image of several men, women, and children, some seated, some standing, outside a house. Printed text on recto reads: "17. Dahomey - Cové - Groupe familial de la corporation des "Artisans en cuivre." Translated caption reads: [Family Group of the Corporation of the "Copper Craftsmen"]. Additional printed text on recto reads: "Missions Africaines, 150, cours Gambetta, Lyon." Printed text on verso reads: "Phototypie Mce Lescuyer, 16, r. des Remparts-d'Ainay, Lyon."

DM-20-07

Genre/Form: Picture postcards

Topic: Portrait photography -- Africa

Artists -- Africa

Place: Africa

Benin

[Return to Table of Contents](#)

## Series 5: Burkina Faso (UV)

Volume 1      EEPA UV 1985-146002: [48 - A.O.F. - Hte Volta Femme Foulah, \[ca. 1920\]](#)  
 1 Postcard (photograph.; b&w; 14 x 9 cm)  
 Creator:      Lerat, Gabriel, photographer.  
 Language:    French.  
 Notes:        EEPA UV-20-02  
                   Title source: Postcard caption.  
                   Postcard image of a woman wearing many earrings. Printed text on verso reads: "48 - A.O.F. - Hte VOLTA; Femme Foulah." Translated caption reads: [A.O.F. [French West Africa], Upper Volta, Foulah Woman]. Additional printed text on verso reads: "Collection G. Lerat, Reproduction Interdite."  
 Topic:        Portrait photography -- Africa  
                   Hairstyles -- Africa  
 Place:        Africa  
                   Burkina Faso  
 Genre/Form:  Postcards  
 Culture:      Fula (African people)

Volume 1      EEPA UV 1985-146003: [No 95 - Bobo-Dioulasso Femme bobo fing, \[ca. 1920\]](#)  
 1 Postcard (collotype.; b&w; 14 x 8.8 cm.)  
 Creator:      Nells (Brussels)  
 Language:    French.  
 Notes:        EEPA UV-20-03  
                   Title source: Postcard caption.  
                   Postcard image of a young woman. Printed text on recto reads: "No 95 - Bobo-Dioulasso; Femme bobo fing." Translated caption reads: "Bobo-Dioulasso; Bobo-Fing Woman." Publishers logo on recto and verso reads: "NELS." Printed text on verso reads: "'Edition Volta' - Reproduction Interdite."  
                   I.U.: Indiana University collection; Donation.  
                   [Burkina Faso, Hauts-Bassins, Houet, Bobo-Dioulasso \(11.17715, -4.2979\)](#)  
 Topic:        Portrait photography -- Africa  
                   Body arts  
                   Scarification (Process)  
                   Hairstyles -- Africa  
 Place:        Africa  
                   Burkina Faso  
                   Burkina Faso -- Hauts-Bassins -- Houet -- Bobo-Dioulasso  
 Genre/Form:  Postcards  
 Culture:      Bobo (African people)

Volume 1      EEPA UV 1985-146005: [39 - A.O.F. - Hte Volta Femme Toucouleurs, \[ca. 1920\]](#)  
 1 Postcard (photograph.; b&w; 14 x 9 cm)  
 Creator:      Lerat, Gabriel, photographer.  
 Language:    French.



Notes: EEPA UV-20-05  
Title source: Postcard caption.  
Postcard image of a woman showing her elaborate hairstyle and jewelry. Printed text on verso reads: "39 - A.O.F. - Hte Volta / Femme Toucouleurs." Translated caption reads: [A.O.F. [French West Africa], Upper Volta / Toucouleur Woman]. Additional printed text on verso reads: "Collection G. Lerat, Reproduction Interdite."

Topic: Portrait photography -- Africa  
Hairstyles -- Africa  
Costume

Place: Africa  
Burkina Faso

Genre/Form: Postcards

Culture: Toucouleur (African people)

## Volume 1

EEPA UV 1985-146006: [37 - A.O.F. - Hte Volta Femme Toucouleurs, \[ca. 1920\]](#)  
1 Postcard (photograph.; b&w; 14 x 9 cm)  
Creator: Lerat, Gabriel, photographer.  
Language: French.  
Notes: EEPA UV-20-06  
Title source: Postcard caption.  
Postcard image of a woman showing her elaborate hairstyle and jewelry. Printed text on verso reads: "37 - A.O.F. - Hte Volta / Femme Toucouleurs." Translated caption reads: [A.O.F. [French West Africa], Upper Volta / Toucouleur Woman]. Additional printed text on verso reads: "Collection G. Lerat, Reproduction Interdite."

Topic: Portrait photography -- Africa  
Hairstyles -- Africa  
Jewelry

Place: Africa  
Burkina Faso

Genre/Form: Postcards

Culture: Toucouleur (African people)

## Volume 1

EEPA UV 1985-146007: [38 - A.O.F. - Hte Volta Femme Toucouleurs, \[ca. 1931\]](#)  
1 Postcard (photograph.; b&w; 14 x 9 cm)  
Creator: Lerat, Gabriel, photographer.  
Language: French.  
Notes: EEPA UV-20-07  
Title source: Postcard caption.  
Postcard image of a woman showing her elaborate hairstyle and jewelry. Printed text on verso reads: "38 - A.O.F. - Hte Volta / Femme Toucouleurs." Translated caption reads: [A.O.F. [French West Africa], Upper Volta / Toucouleur Woman]. Additional printed text on verso reads: "Collection G. Lerat, Reproduction Interdite." Manuscript address on verso. Postage stamp and postmark on verso. Both postmark and postage stamp include the text: "Exposition Coloniale de Paris."

Topic: Portrait photography -- Africa

Hairstyles -- Africa  
 Scarification (Process)  
 Jewelry  
 Place: Africa  
 Burkina Faso  
 Genre/Form: Postcards  
 Culture: Toucouleur (African people)

## Volume 1

EEPA UV 1985-146008: [53 - A.O.F. - Hte Volta Femme Kado, \[ca. 1920\]](#)

1 Postcard (photograph.; b&w; 14 x 9 cm)  
 Creator: Lerat, Gabriel, photographer.  
 Language: French.  
 Notes: EEPA UV-20-08

Title source: Postcard caption.

Postcard image of a woman with elaborate hairstyle and jewelry. Printed text on verso reads: "53 - A.O.F. - Hte Volta / Femme Kado." Translated caption reads: [A.O.F. [French West Africa], Upper Volta / Kado Woman]. Additional printed text on verso reads: "Collection G. Lerat, Reproduction Interdite." Manuscript message and address on verso. Postage stamp and postmark on verso.

Topic: Portrait photography -- Africa  
 Hairstyles -- Africa  
 Scarification (Process)  
 Jewelry  
 Place: Africa  
 Burkina Faso  
 Genre/Form: Postcards  
 Culture: Dogon (African people)

## Volume 1

EEPA UV 1985-146009: [93 - Type du Soudan femme Mossi, \[ca. 1920\]](#)

1 Postcard (collotype.; monochrome; 14 x 9 cm.)  
 Creator: Tennequin  
 Louys Bauer (Dijon)  
 Language: French.  
 Notes: EEPA UV-20-09

Title source: Postcard caption.

Verso labeled with additional accession number: A1995-13-43.

Postcard image of a woman wearing a headwrap, earrings and a necklace. Printed text on recto reads: "93 - Type du Soudan, femme Mossi." Translated caption reads: [Person from Soudan, Mossi Woman]. Additional printed text on recto reads: "[E]dition d'Art Tennequin." Printed text on verso reads: "Carte Postale." Publisher's logo reads: "Louys Baver / Impr / Dijon."

Residual adhesive on verso.

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Women  
 Place: Africa  
 Burkina Faso  
 Genre/Form: Postcards

Culture: Mossi (African people)

## Volume 1

EEPA UV 1985-146010: 25 - Femme à Feuilles environs de Bobo, [ca. 1920]  
1 Postcard (photograph.; handcolored; 14 x 9 cm)

Creator: La Potinière

Language: French.

Notes: EEPA UV-20-10

Title source: Postcard caption.

Postcard image of a young woman standing in front of a doorway. Printed text on verso reads: "25 - Femme à Feuilles (environs de Bobo)." Translated caption reads: [25 - Leaved Woman (Bobo region)]. Additional printed text on verso reads: "Cliché exclusivité 'La Potinière' - Bodo Dioulasso / Fabrication Française - Reproduction Interdite / Photo véritable."

Topic: Portrait photography -- Africa

Place: Africa

Burkina Faso

Genre/Form: Postcards

Culture: Bobo (African people)

## Volume 1

EEPA UV 1985-146011: [267 Afrique Occidentale Femmes Bobo](#), [ca. 1920]

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Gautron (Dakar, Senegal)

Language: French.

Notes: EEPA UV-20-11

Title source: Postcard caption.

Postcard image of two women carrying infants in woven back-carriers and another person in the background. Printed text on recto reads: "267 Afrique Occidentale -Femmes Bobo." Translated caption reads: [West Africa, Bobo Women]. Additional printed text on recto reads: "Collection Gautron, Dakar."

Printed text on verso reads: "Carte Postale; Correspondance; Adresse." Manuscript message and address on verso. Partial postmark on verso. Logo on verso: trefoil cross bearing the letters "F.A.C."

Residual postage stamp adhesive on verso.

Topic: Portrait photography -- Africa

Women

Place: Africa

Burkina Faso

Genre/Form: Postcards

Culture: Bobo (African people)

## Volume 1

EEPA UV 1985-146012: [No 92 - Bobo-Dioulasso](#), [ca. 1920]

1 Postcard (collotype.; b&w; 14 x 8.8 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA UV-20-12

Title source: Postcard caption.

Postcard image of a girl with a long straw through her lower lip. Text on front reads: "No 92 - Bobo-Dioulasso; Les filletes bobos préparent l'emplacement de la pierre en plaçant une paille dans le trou." Translated caption reads: [Bobo girls prepare the location for the stone, or lip-plug, by placing a straw inside the hole.]

Publishers logo on recto and verso reads: "NELS." Printed text on verso reads: "Edition Volta' - Reproduction Interdite."

I.U.: Indiana University collection; Donation.

[Burkina Faso, Hauts-Bassins, Houet, Bobo-Dioulasso \(11.17715, -4.2979\)](#)

Topic: Portrait photography -- Africa  
Body arts  
Scarification (Process)

Place: Africa  
Burkina Faso  
Burkina Faso -- Hauts-Bassins -- Houet -- Bobo-Dioulasso

Genre/Form: Postcards

Culture: Bobo (African people)

## Volume 1

EEPA UV 1985-146013: [Mission d'Ouagadougou \(Hte-Volta\), 75. Un vieillard sur sa chaise longue, \[ca. 1910\]](#)

1 Postcard (collotype.; monochrome; 9 x 14 cm.)

Creator: Mission d'Ouagadougou

Language: French.

Notes: EEPA UV-20-13

Title source: Postcard caption.

Postcard image of a man smoking a pipe and reclining on a chair. Printed text on recto reads: "Mission d'Ouagadougou (Hte-Volta) / 75. Un vieillard sur sa chaise longue." Translated captions reads: [Mission of Ouagadougou, Upper Volta / 75. An old man on his chaise lounge.] Printed text on verso reads: "Collection de la Mission d'Ouagadougou / Carte Postale."

I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa  
Households  
Men

Place: Africa  
Burkina Faso

Genre/Form: Postcards

## Volume 1

EEPA UV 1985-146014: [Le Morko Naba du Mossi \(Haute Volta\), ca. 1925](#)

1 Postcard (collotype.; monochrome; 9 x 14 cm.)

Creator: Lévy & Neurdein Réunis

Language: French.

Notes: EEPA UV-15-01

Title source: Postcard caption.

Postcard image of men standing in front of a building, and surrounding a central person. Printed text on recto reads: "LE

	MORKO.- Naba du Mossi (Haute Volta)." Translated Caption reads: [Morko. - Mossi Leader (Upper Volta)].
	Printed text on verso reads: "Lévy et Neurdein Réunis, 44, Rue Lettellier, Paris."
	JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.
Topic:	Portrait photography -- Africa Leaders Men
Place:	Africa Burkina Faso
Genre/Form:	Postcards

## Volume 1

EEPA UV 1985-146015: [L'Afrique en Couleurs Masques et danseurs, \[ca. 1960\]](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: Mexichrome  
Hoa-Qui (Firm)

Language: French.

Notes: EEPA UV-17-01

Title source: Postcard caption.

Postcard image of drummers and a masked dancer with other people in the background observing the dance. Printed text on verso reads: "L'Afrique en Couleurs; Masques et danseurs.; Africa in Pictures; Masks and Dancers."

Additional printed text on verso reads: "IRIS / 102, Av. Denfert-Rochereau - PARIS XI<sup>Ve</sup> / Mexichrome / Printed in France / PHOTO / HOA-QUI / 5009."

Items EEPA UV-17-01 and UV-17-06 bear duplicate recto images.

Topic: Masquerades  
Rites and ceremonies  
Musicians -- Africa  
Dance

Place: Africa  
Burkina Faso

Genre/Form: Postcards

Culture: Bobo (African people)

## Volume 1

EEPA UV 1985-146016: [L'Afrique en Couleurs Confidences au masque, \[ca. 1960\]](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: Mexichrome  
Hoa-Qui (Firm)

Language: French.

Notes: EEPA UV-17-02

Title source: Postcard caption.

Postcard image of a masked individual and a woman with a baby carried on her back. Printed text on verso reads: "L'Afrique en Couleurs; Confidences au masque.; Africa in Pictures; A secret for the masker."

	Additional printed text on verso reads: "IRIS / 102, Av. Denfert-Rochereau - PARIS XIVE / Mexichrome / Printed in France / PHOTO / HOA-QUI / 5010."
	Manuscript on verso reads: "Bobo?"
Topic:	Masquerades Rites and ceremonies
Place:	Africa Burkina Faso
Genre/Form:	Postcards
Culture:	Bobo (African people)

## Volume 1

EEPA UV 1985-146017: [L'Afrique en Couleurs Danseurs Africains, \[ca. 1960\]](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: Mexichrome  
Hoa-Qui (Firm)

Language: French.

Notes: EEPA UV-17-03

Title source: Postcard caption.

Postcard image of men wearing costumes made of shells, some of whom are playing instruments. Printed text on verso reads: "L'Afrique en Couleurs; Danseurs Africains; Africa in Pictures; African Dancers."

Additional printed text on verso reads: "IRIS / 102, Av. Denfert-Rochereau - PARIS XIVE / Mexichrome / Printed in France / PHOTO / HOA-QUI / 5504."

Topic: Masquerades  
Costume -- Africa  
Body arts  
Dance  
Musicians -- Africa  
Music -- AfricaPlace: Africa  
Burkina Faso

Genre/Form: Postcards

## Volume 1

EEPA UV 1985-146018: [Fabricants de Vases en Bois au Soudan Francais, \[ca. 1925\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Lévy &amp; Neurdein Réunis

Language: French.

Notes: EEPA UV-12-02

Title source: Postcard caption.

Postcard image of a group of men, women, and children with large wooden objects nearby. Printed text on recto reads: "Fabricants de Vases en Bois au Soudan Francais." Translated caption reads: [Makers of Wooden Vessels in French Sudan]. Printed text on verso reads: "Carte Postale; Correspondance; Adresse / Lévy et Neurdein Réunis, 44, Rue Letellier, Paris."

I.U.: Indiana University collection; Donation.

Topic: Industry

Place: Households -- Africa  
Africa  
Burkina Faso  
French Sudan  
Genre/Form: Postcards

## Volume 1

EEPA UV 1985-146019: [Mission d'Ouagadougou \(Hte-Volta\) 32. Fileuse Mossi, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Mission d'Ouagadougou

Language: French.

Notes: EEPA UV-12-03

Title source: Postcard caption.

Postcard image of a woman sitting on a mat and spinning cotton. Printed text on recto reads: "Mission d'Ouagadougou (Hte-Volta) / 32. Fileuse Mossi." Translated caption reads: [Ouagadougou Mission, Upper Volta, Mossi Spinner]. Printed text on verso reads: "Collection de la Mission d'Ouagadougou / Carte Postale." Manuscript message and address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Women  
Households -- Africa  
Industry  
Place: Africa  
Burkina Faso  
Genre/Form: Postcards  
Culture: Mossi (African people)

## Volume 1

EEPA UV 1985-146020: [Mission d'Ouagadougou \(Hte-Volta\) 19. Fabrication du Saghabo - Bouillie de mil - Nourriture des Mossis, \[ca. 1910\]](#)

1 Postcard (collotype.; monochrome; 9 x 14 cm.)

Creator: Mission d'Ouagadougou

Language: French.

Notes: EEPA UV-12-01

Title source: Postcard caption.

Postcard image of women preparing food. Printed text on recto reads: "Mission d'Ouagadougou (Hte-Volta) / 19. Fabrication du Saghabo - Bouillie de mil - Nourriture des Mossis." Translated caption reads: [Ouagadougou Mission, (Upper Volta) Making Saghabo, Boiled Millet, A Food of the Mossi Peoples]. Printed text on verso reads: "Collection de la Mission d'Ouagadougou / Carte Postale."

I.U.: Indiana University collection; Donation.

Topic: Industry  
Domestic scenes  
Households -- Africa  
Pottery  
Place: Africa  
Burkina Faso  
Genre/Form: Postcards

	Culture:	Mossi (African people)
Volume 1	EEPA UV 1985-146021:	<a href="#">Republique de Haute Volta; Ouagadougou Marché aux légumes, [ca. 1975]</a>
		1 Postcard (halftone.; col.; 10.5 x 14.5 cm.)
	Creator:	Nourault, J. C. Attié, J. C.
	Language:	French.
	Notes:	EEPA UV-16-01 Title source: Postcard caption. Postcard image of a large marketplace. Printed text on verso reads: "Republique de Haute Volta; Ouagadougou; Marche aux legumes." Translated caption reads: [Republic of Upper Volta / Ouagadougou / Vegetable Market]. Additional printed text on verso reads: "OU. 7006 / Photographies J. C. Nourault / Reproduction Interdit / Edité par la Librarie Attie / B.P. 64 - Ouagadougou." Manuscript message and address on verso. Three postage stamps and postmark on verso. <a href="#">Burkina Faso, Centre, Kadiogo, Ouagadougou (12.36423, -1.53834)</a>
	Topic:	Marketplaces
	Place:	Africa Burkina Faso Burkina Faso -- Centre -- Kadiogo -- Ouagadougou
	Genre/Form:	Postcards
Volume 1	EEPA UV 1985-146022:	<a href="#">Haute-Volta Toumousseni, près de Banfora, ca. 1980</a>
		1 Postcard (halftone.; col.; 10.5 x 15 cm.)
	Creator:	DIAVOLTA
	Language:	French.
	Notes:	EEPA UV-16-02 Title source: Postcard caption. Postcard image of a room with pots stacked and stored. Printed text on verso reads "Haute-Volta / Toumousseni, près de Banfora / Intérieur de cuisine Turka; graines et condiments divers y sont conservés à portée de la main de la ménagère." Translated caption reads: [Upper Volta / Toumousseni, near Banfora / Interior of a Turka kitchen; / various seeds and condiments are stored within reach of the housekeeper.] Additional printed text on verso reads: "Photo DIAVOLTA - Reproduction Interdite - 79/554 / Imprimerie Pierron." Stamp box reads: "Couleurs Naturelles." Items EEPA UV-03-05 and UV-16-02 are duplicate postcards. <a href="#">Burkina Faso, Cascades, Toumousséni (10.6333, -4.9)</a>
	Topic:	Marketplaces Pottery Households -- Africa
	Place:	Africa Burkina Faso Burkina Faso -- Cascades -- Toumousséni



	Genre/Form: Postcards Culture: Turka (African people)
Volume 1	<p>EEPA UV 1985-146023: <a href="#">Bobo - Dioulasso L'écrivain public, [ca. 1920]</a>  1 Postcard (photograph.; handcolored; 9 x 14 cm.)  Creator: La Potinière  Language: French.  Notes: EEPA UV-09-01  Title source: Postcard caption.  Postcard image of men sitting at a table under a tree. Printed text on verso reads: "Bobo - Dioulasso; L'écrivain public." Translated caption reads: [ Bobo-Dioulasso / Public letter-writer].  Additional printed text on verso reads: "Cliché exclusivité 'La Potinière' - Bodo Dioulasso A-O-F. / Photo véritable."</p> <p>Topic: Education -- Africa  Cultural landscapes  Literacy</p> <p>Place: Africa  Burkina Faso</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA UV 1985-146024: <a href="#">Passage de la Volta Noire Haute Volta, [ca. 1920]</a>  1 Postcard (collotype.; monochrome; 8.8 x 13.5 cm.)  Creator: Lévy &amp; Neurdein Réunis  Language: French.  Notes: EEPA UV-24-01  Title source: Postcard caption.  Postcard image of: a ferry with a car on it, a European man in the driver's seat, and African men on the ferry and on both shores. Printed text on recto reads: "Passage de la Volta Noire (Haute Volta)." Translated caption reads: [Passage on the Black Volta (Upper Volta)].  Printed text on verso reads: "Lévy et Neurdein Réunis, 44, Rue Lettelier, Paris." Additional printed text on verso reads: "Carte Postale; Correspondance; Adresse."  JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.</p> <p>Topic: Transportation  Ferries  Automobiles</p> <p>Place: Africa  Burkina Faso</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA UV 1985-146025: <a href="#">No 86 - Cercle de Bobo Récolte du vin de palme (bandyi), [ca. 1910]</a>  1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)  Creator: Nells (Brussels)  Language: French.  Notes: EEPA UV-01-01</p>

Postcard image of a man climbing a palm tree. Printed text on recto reads: "No 86 - Cercle de Bobo; Récolte du vin de palme (bandyi)." Translated caption reads: [Bobo People; Palm Wine Harvesting]. Publishers logo on recto and verso reads: "NELS." Printed text on verso reads: "'Edition Volta' - Reproduction Interdite."

I.U.: Indiana University collection; Donation.

Topic: Agriculture -- Africa  
Industry  
Place: Africa  
Burkina Faso  
Genre/Form: Postcards  
Culture: Bobo (African people)

## Volume 1

EEPA UV 1985-146026: [Campement dans le cercle de Fadla, N. Gourma \(Haute Volta\), \[ca. 1920\]](#)

1 Postcard (collotype.; monochrome; 8.8 x 13.5 cm.)

Creator: Lévy & Neurdein Réunis

Language: French.

Notes: EEPA UV-24-02

Title source: Postcard caption.

Postcard image of a car with a European man standing next to it, a village within a walled boundary, and African people approaching the car. Printed text on recto reads: "Campement dans le cercle de Fadla." Translated caption reads: [Encampment Inside The Fadla Circle. - N. Gourma (Upper Volta).]

Printed text on verso reads: "Lévy et Neurdein Réunis, 44, Rue Lettellier, Paris." Additional printed text on verso reads: "Carte Postale; Correspondance; Adresse."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Transportation  
Vernacular architecture  
Automobiles  
Place: Africa  
Burkina Faso  
Genre/Form: Postcards

## Volume 1

EEPA UV 1985-146027: [Types africains Danseurs mossi, \[ca. 1920\]](#)

1 Postcard (b&w.; 9.5 x 14 cm.)

Creator: A. Breger Frères

Language: French.

Notes: EEPA UV-19-09

Title source: Postcard caption.

Postcard image of young men and boys dressed in costume, some holding drums. Printed text on recto reads: "Types africains - Danseurs mossi." Translated caption reads: [African people - Mossi dancers].

Printed text on verso reads: "Radiogravure A. Breger frères, 9, rue Thénard, Paris - Rep. int."

I.U.: Indiana University collection; Donation.

Topic: Dance  
Music -- Africa  
Portrait photography  
Costume -- Africa  
Place: Africa  
Burkina Faso  
Genre/Form: Postcards  
Culture: Mossi (African people)

## Volume 1

EEPA UV 1985-146028: [Mission d'Ouagadougou \(Hte-Volta\) 18. Campement sur la route des Etapes, \[ca. 1910\]](#)

1 Postcard (collotype.; monochrome; 9 x 14 cm.)

Language: French.

Notes: EEPA UV-07-08

Title source: Postcard caption.

Postcard image of men seated in front of a structure. Printed text on recto reads: "Mission d'Ouagadougou (Hte-Volta) / 18. Campement sur la route des Etapes." Translated caption reads: [Ouagadougou Mission, (Upper Volta) Encampement on the road to the Depots]. Printed text on verso reads: "Collection de la Mission d'Ouagadougou / Carte Postale."

I.U.: Indiana University collection; Donation.

Topic: Cultural landscapes  
Vernacular architecture  
Portrait photography -- Africa  
Place: Africa  
Burkina Faso  
Genre/Form: Postcards

## Volume 1

EEPA UV 1985-146029: [Danse au Mossi Haute Volta, \[ca. 1920\]](#)

1 Postcard (collotype.; monochrome; 9.5 x 14 cm.)

Creator: Lévy & Neurdein Réunis

Language: French.

Notes: EEPA UV-23-01

Title source: Postcard caption.

Postcard image of a circle of people, some are dancing and some are observing. There are flags visible in the background. Printed text on recto reads: "Danse au Mossi (Haute Volta). Translated caption reads: [Mossi Dance (Upper Volta)].

Printed text on verso reads: "Lévy et Neurdein Réunis, 44, Rue Lettelier, Paris." Additional printed text on verso reads: "Carte Postale; Correspondance; Adresse."

I.U.: Indiana University collection; Donation.

Topic: Rites and ceremonies -- Africa  
Dance  
Music -- Africa  
Place: Africa  
Burkina Faso  
Genre/Form: Postcards

Culture: Mossi (African people)

## Volume 1

EEPA UV 1985-146030: [Indigenes Bobos Haute Volta, \[ca. 1920\]](#)

1 Postcard (collotype.; monochrome; 9.5 x 14 cm.)

Creator: Lévy & Neurdein Réunis

Language: French.

Notes: EEPA UV-23-02

Title source: Postcard caption.

Postcard image of people gathered in front of structures. Printed text on recto reads: "Indigenes Bobos (Haute Volta)." Translated caption reads: [Bobo Peoples (Upper Volta)].

Printed text on verso reads: "Lévy et Neurdein Réunis, 44, Rue Lettelier, Paris." Additional printed text on verso reads: "Carte Postale; Correspondance; Adresse."

I.U.: Indiana University collection; Donation.

Topic: Rites and ceremonies -- Africa

Vernacular architecture

Portrait photography -- Africa

Place: Africa

Burkina Faso

Genre/Form: Postcards

Culture: Bobo (African people)

## Volume 1

EEPA UV 1985-146031: [Mission d'Ouagadougou \(Hte-Volta\) 31. Jeune fille Mossi, \[ca. 1910\]](#)

1 Postcard (collotype.; monochrome; 14 x 9 cm.)

Creator: Mission d'Ouagadougou

Language: French.

Notes: EEPA UV-20-01

Title source: Postcard caption.

Postcard image of a young woman with a cross around her neck. Printed text on recto reads: "Mission d'Ouagadougou (Hte-Volta) / 31. Jeune fille Mossi." Translated caption reads: [Ouagadougou Mission (Upper Volta) / Young Mossi Woman.]

Printed text on verso reads: "Collection de la Mission d'Ouagadougou."

I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa

Hairstyles -- Africa

Place: Africa

Burkina Faso

Genre/Form: Postcards

Culture: Mossi (African people)

## Volume 1

EEPA UV 1985-146031: [Masque Africains African Masks; Dédougou, \[ca. 1960\]](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: Mexichrome

Hoa-Qui (Firm)

Language: French.

Notes: EEPA UV-17-05  
 Title source: Postcard caption.  
 Postcard image of an elaborate mask. Printed text on verso reads: "Masque Africains; African Masks; Dédougou."  
 Additional printed text on verso reads: "IRIS / 102, Av. Denfert-Rochereau - PARIS XIVE / Mexichrome / Printed in France / PHOTO / HOA-QUI / 3715."  
[Burkina Faso, Boucle du Mouhoun, Mouhoun, Dédougou \(12.46667, -3.46667\)](#)

Topic: Masks  
 Masquerades

Place: Africa  
 Burkina Faso  
 Burkina Faso -- Boucle du Mouhoun -- Mouhoun -- Dédougou

Genre/Form: Postcards

## Volume 1

EEPA UV 1985-146032: [Masque Africain African Mask, \[ca. 1960\]](#)  
 1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
 Creator: Mexichrome  
 Language: French.  
 Notes: EEPA UV-17-04  
 Title source: Postcard caption.  
 Postcard image of two masks. Printed text on verso reads: "Masque Africain / African Mask / 3716 - Bobo / Bobo."  
 Additional printed text on verso reads: "IRIS / Mexichrome / Collection IRIS - Reproduction Interdite."  
 Topic: Masks  
 Masquerades

Place: Africa  
 Burkina Faso

Genre/Form: Postcards  
 Culture: Bobo (African people)

## Volume 1

EEPA UV 1985-146033: [Bobo Dioulasso \(A.O.F\) Gare, \[ca. 1930\]](#)  
 1 Postcard (photograph; b&w; 9 x 13.6 cm.)  
 Creator: Reynès  
 Language: French.  
 Notes: EEPA UV-22-07  
 Printed caption on verso reads: "Bobo Dioulasso (A.O.F) / Gare."  
 Translated caption reads: "Bobo-Dioulasso (French West Africa) / Train station."  
 Additional printed text on verso reads: "Cliché REYNES - ALBI (France) - Reproduction interdite - POCIELLO, Librairie Générale, ABIDJAN."  
[Burkina Faso, Hauts-Bassins, Houet, Bobo-Dioulasso \(11.17715, -4.2979\)](#)  
[Interactive maps](#)

Topic: Religious buildings

Place: Architecture  
Cultural landscapes  
Africa  
Burkina Faso  
Congo (Brazzaville)  
Burkina Faso -- Hauts-Bassins -- Houet -- Bobo-Dioulasso

Genre/Form: Postcards

## Volume 1

EEPA UV 1985-146034: [Mission d'Ouagadougou \(Hte-Volta\) 10. Femme Peuhl, \[ca. 1910\]](#)

1 Postcard (collotype.; monochrome; 14 x 9 cm.)

Creator: Mission d'Ouagadougou

Language: French.

Notes: EEPA UV-20-04

Title source: Postcard caption.

Postcard image of a woman wearing beaded necklaces and hair ornaments. Printed text on recto reads: "Mission d'Ouagadougou (Hte-Volta) / 10. Femme Peuhl." Translated caption reads: [Mission of Ouagadougou, Upper Volta / Peuhl Woman].

Printed text on verso reads: "Collection de la Mission d'Ouagadougou."

I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa

Hairstyles -- Africa

Place: Africa

Burkina Faso

Genre/Form: Postcards

Culture: Fulbe (African people)

## Volume 1

EEPA UV 2007-0011-0002: [38. Ministre de la Guerre Mossi, ca. 1910](#)

1 Postcard (collotype.; monochrome; 14 x 9 cm.)

Creator: Mission d'Ouagadougou

Language: French.

Notes: EEPA UV-20-14

Title source: Postcard caption.

Printed text on recto reads: "Mission d'Ouagadougou (Hte-Volta) / 38. Ministre de la Guerre Mossi."

Translated postcard caption reads: "Ouagadougou Mission (Upper Volta) / 38. Mossi Minister of War."

Printed text on verso reads: "Collection de la Mission d'Ouagadougou." Small green animal shaped stamp in lower left corner of verso.

Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; 2007/08/31 EEPA 2007-011

Item purchased by Bryna Freyer from Alexandre Przopiopiorski, Lyon, France, June 2006.

Topic: Portrait photography -- Africa

Leaders

Place: Costume -- Africa  
Africa  
Burkina Faso  
Genre/Form: Picture postcards  
Culture: Mossi (African people)

## Volume 1

EEPA UV 2009-010-0089: [Teinturerie d'Indigo au Mossi \(Haute Volta\), ca. 1925](#)

1 Postcard (collotype.; monochrome; 9 x 13.5 cm.)

Creator: Lévy & Neurdein Réunis

Language: French.

Notes: EEPA UV-01-02

Title source: Postcard caption.

Printed text on recto reads: "Teinturerie d'Indigo au Mossi (Haute Volta)."

Translated postcard caption reads: "Mossi Indigo Dyeing."

Printed text on verso reads: "Lévy et Neurdein Réunis, 44, Rue Lettellier, Paris."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010

Topic: Agriculture -- Africa  
Cultural landscapes  
Dyes and dyeing

Place: Africa  
Burkina Faso

Genre/Form: Picture postcards  
Culture: Mossi (African people)

## Volume 1

EEPA UV 2010-001-0165: [L'Afrique en Couleurs Masques et danseurs, \[ca. 1960\]](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: Mexichrome  
Hoa-Qui (Firm)

Language: French.

Notes: EEPA UV-17-06

Title source: Postcard caption.

Postcard image of drummers and a masked dancer with other people in the background observing the dance. Printed text on verso reads: "L'Afrique en Couleurs; Masques et danseurs.; Africa in Pictures; Masks and Dancers."

Additional printed text on verso reads: "Editions HOA-QUI / [Logo:]HOA-QUI / Mexichrome / 5009."

Items EEPA UV-17-01 and UV-17-06 bear duplicate recto images.

Topic: Masquerades  
Rites and ceremonies  
Musicians -- Africa  
Dance

Place: Africa  
Burkina Faso

Genre/Form: Postcards

	Culture:	Bobo (African people)
Volume 1	EEPA UV 2010-008-3590: <a href="#">Burkina Faso nord-ouest, ca. 1990</a> 1 Postcard (halftone.; col.; 10 x 14.5 cm.) Creator: Photo Bwaso Language: French. Notes: EEPA UV-06-01 Title source: Postcard caption. Printed text on recto reads: "Burkina Faso / nord-ouest." Multiple images on recto, captions provided for individual images on verso. Printed text on verso reads: "Burkina Faso / En Pays Mossi / 1 - Preparation Collective du Repas / 2 - Tibou, Mouture Rituelle du Mil / 3 - Yako, La Mosquée / 4 - Thiou, Vers le Marché / 5 - Mouture du Sorgho / 6 - Greniers Mossi / 7 - Retour des Champs / 8 - Pieuze a Lion / 9 - Tibou, Village Foulisé / 10 - Pilage du Petit Mil." Translated postcard caption reads: "Burkina Faso / In Mossi Country / 1 - Preparation of Collective Meals / 2 - Tibou, Ritual Milling of Millet / 3 - Yako, The Mosque / 4 - Thiou, Into the Market / 5 - Sorghum Milling / 6 - Mossi Granaries / 7 - Returning from the Fields / 8 - A Lion Trap / 9 - Tibou, Foulisé Village / 10 - Pounding Millet." Additional printed text on verso reads: "© Photo Editions BWASO - Ref. 93/613 / Collection "Dialogue de Civilisations" / Autorisation N° 0246/MET/DTH/92." Stamp box logo reads: "PIERON Imprimerie." Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.	
	Topic:	Agriculture -- Africa Vernacular architecture -- Africa Cityscape photography Cultural landscapes Domestic scenes Vernacular architecture -- Africa
	Place:	Africa Burkina Faso
	Genre/Form:	Picture postcards
	Culture:	Mossi (African people) Kurumba (African people)
Volume 1	EEPA UV 2010-008-3592: <a href="#">Burkina Faso, ca. 1990</a> 1 Postcard (halftone.; col.; 10.5 x 15 cm.) Creator: Zoom Photo Language: French. Notes: EEPA UV-22-04 Title source: Postcard caption. Printed text on recto reads: "Burkina Faso." Printed text on verso reads: "Province de Comoe / La vieille mosquée de Sideradougou, construite en style soudanais très ancien; elle est ici malheureusement en voie de disparition." Translated postcard caption reads: "Comoe Province / The historic Sideradougou mosque, built in the ancient Sudanese style, it is unfortunately in danger of disappearing."	



Additional printed text on verso reads: "Zoom Photo - 03 - B.P. 7136 - Ouagadougou 03 / Aut. N° AN-VI - 320/FP/MAT/SG/DELPAJ du 06/12/89 / Reproduction Interdit - 90/566 / Imprimerie Pierron."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Burkina Faso, Cascades, Comoe, Sideradougou \(10.66667, -4.25\)](#)

Topic: Religious buildings  
Mosques  
Place: Africa  
Burkina Faso  
Burkina Faso -- Cascades -- Comoe -- Sideradougou  
Genre/Form: Picture postcards

## Volume 1

EEPA UV 2010-008-3593: [Burkina Faso Cochlospermum tinctorium, ca. 1990](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: Photo Bwaso

Language: French.

Notes: EEPA UV-11-03

Title source: Postcard caption.

Printed text on verso reads: "burkina faso / Cochlospermum Tinctorium / Ces magnifiques fleurs jaune d'or apparaissent après les feux de brousse, au ras de la terre brûlée et noircie."

Translated postcard caption reads: "Burkina Faso / Cochlospermum tinctorium / These beautiful golden yellow flowers appear after the bushfires, skimming the scorched and blackened earth."

Additional printed text on verso reads: "© Photo BWASO - Collections Dialogue de Civilisations / Autorisation N° 007/MET/DTH/84 - Réf. 78/549." Stamp box reads: "Pierron Imprimerie."

Manuscript on verso.

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Flora  
Place: Africa  
Burkina Faso  
Genre/Form: Picture postcards

## Volume 1

EEPA UV 2010-008-3594: [Burkina Faso, ca. 1990](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: Photo Bwaso

Language: French.

Notes: EEPA UV-01-05

Title source: Postcard caption.

Printed text on recto reads: "burkina faso." Printed text on verso reads "burkina faso / Koudougou, province de Boulkiemdé. La culture du coton est relativement développée dans le pays. Sa production annuelle peut atteindre les 55,000 tonnes. / La plus grande partie est exportée mais l'autre est transformée sur place pour en faire de très jolis pagnes et d'autres articles."

Translated postcard caption reads: "Burkina Faso / Koudougou, of Boulkiemdé province. Cotton cultivation is relatively developed in the

country. Its annual output can reach 55.000 tons. / Most is exported, but some is processed locally to make beautiful pagnes [or wrappers] and other items."

Additional printed text on verso reads: "© Photo BWASO - Collection Dialogue de Civilisations / Autorisation N° 007/MET/DTH/84 - Réf. 80/1216." Stamp box reads: "PIERRON Imprimerie."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Burkina Faso, Boulkiemde, Koudougou \(12.2504, -2.3657\)](#)

Topic: Agriculture -- Africa  
Place: Africa  
Burkina Faso  
Burkina Faso -- Boulkiemde -- Koudougou  
Genre/Form: Picture postcards

## Volume 1

EEPA UV 2010-008-3595: [Burkina Faso Près de Banfora, province de la Komoé, Crinum Ornatum, ca. 1990](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: Photo Bwaso

Language: French.

Notes: EEPA UV-11-01

Title source: Postcard caption.

Printed text on verso reads: "burkina faso / Près de Banfora, province de la Komoé. / Crinum Ornatum / Au tout début de la saison des pluies quelques ondées suffisent pour faire éclore ces merveilleuses fleurs étoilées."

Translated postcard caption reads: "Burkina Faso / Near Banfora, Komoé province / Crinum Ornatum / At the very beginning of the rainy season a few showers are enough to open such wonderful star-shaped flowers."

Additional printed text on verso reads: "© Photo BWASO - Collections Dialogue de Civilisations / Autorisation N° 007/MET/DTH/84 - Réf. 79/549." Stamp box reads: "Pierron Imprimerie."

Items EEPA UV-11-01 and EEPA UV-11-02 bear duplicate recto images.

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Flora  
Place: Africa  
Burkina Faso  
Genre/Form: Picture postcards

## Volume 1

EEPA UV 2010-008-3596: [5 - Burkina Faso Bobo-Dioulasso; Province de Houet; La Mosquée de Dioulassoba, ca. 1990](#)

1 Postcard (halftone.; color; 10.5 x 15 cm.)

Creator: Kabré, Paul, b.1953

Language: French.

Notes: EEPA UV-22-01

Title source: Postcard caption.

	<p>Printed text on verso reads: "5 - Burkina Faso / Bobo-Dioulasso / Province de Houet / La Mosquée de Dioulassoba / De style soudanais, elle fut construite en 1880."</p> <p>Translated postcard caption reads: "5 - Burkina Faso / Bobo-Dioulasso / Houet Province / The Dioulassoba Mosque / Of Sudanese style, it was built in 1880."</p> <p>Additional printed text on verso reads: "Edition Photo KABRE S. PAUL - BP2829 BOBO-DIOULASSO / Collection Chouette 005 M / 0572/FP/MAT/SG/DELP AJ/89 Reproduction Interdite." Publishers logos on verso: "Lyoncolor," and "Lyma."</p> <p>Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008. <a href="#">Burkina Faso, Hauts-Bassins, Houet, Bobo-Dioulasso (11.17715, -4.2979)</a></p>
Topic:	Religious buildings Mosques
Place:	Africa Burkina Faso Burkina Faso -- Hauts-Bassins -- Houet -- Bobo-Dioulasso
Genre/Form:	Picture postcards

## Volume 1

	<p>EEPA UV 2010-008-3597: <a href="#">Haute-Volta Depuis les barrages do Ouagadougou, vue sur le centre de la ville, ca. 1980</a></p> <p>1 Postcard (halftone.; col.; 10.5 x 15 cm.)</p> <p>Creator: Benamour, André Attié, J. C.</p> <p>Language: French.</p> <p>Notes: EEPA UV-06-02</p> <p>Title source: Postcard caption.</p> <p>Printed text on verso reads: "Haute-Volta / Depuis les barrages de Ouagadougou, vue sur le centre de la ville."</p> <p>Translated postcard caption reads: "Upper-Volta / From the dams of Ouagadougou, overlooking the city center."</p> <p>Additional printed text on verso reads: "Editions J.C. Attié . BP 64 . Ouagadougou. Haute Volta / Photographie André Benamour."</p> <p>Manuscript message and address on verso. Postmark and postage stamps on verso.</p> <p>Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008. <a href="#">Burkina Faso, Centre, Kadiogo, Ouagadougou (12.36423, -1.53834)</a></p>
Topic:	Cityscape photography Cultural landscapes Aerial views
Place:	Africa Burkina Faso Burkina Faso -- Centre -- Kadiogo -- Ouagadougou
Genre/Form:	Picture postcards

## Volume 1

EEPA UV 2010-008-3598: [Burkina Faso Ouagadougou, province du Kadiogo, ca. 1990](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Creator: Photo Bwaso  
 Language: French.  
 Notes: EEPA UV-16-04  
 Title source: Postcard caption.  
 Printed text on verso reads: "Burkina Faso / Ouagadougou, province du Kadiogo / Sur le nouveau marché, échoppe où se vend tous les objets à base de paille tressée: chapeaux, divers paniers, cordes, etc.."  
 Translated postcard caption reads: "Burkina Faso / Ouagadougou, Kadiogo province / At the new market stall which sells all objects made from woven straw: hats, various baskets, ropes, etc.."  
 Additional printed text on verso reads: "© Photo BWASO - Collection Dialogue de Civilisations / Autorisation N° 007/MET/DTH/84 - 87/750 / Imprimerie PIERRON."  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Burkina Faso, Centre, Kadiogo, Ouagadougou \(12.36423, -1.53834\)](#)  
 Topic: Marketplaces  
 Place: Africa  
 Burkina Faso  
 Burkina Faso -- Centre -- Kadiogo -- Ouagadougou  
 Genre/Form: Picture postcards

## Volume 1

EEPA UV 2010-008-3599: [Burkina Faso Houndé, province de Houet, ca. 1990](#)  
 1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
 Creator: Photo Bwaso  
 Language: French.  
 Notes: EEPA UV-01-06  
 Title source: Postcard caption.  
 Printed text on verso reads "Burkina Faso / Houndé, province de Houet / La culture du coton est très répandue dans cette région. Elle n'est rentable que parce que toute la famille participe aux divers travaux qu'elle nécessite, du semis à la récolte."  
 Translated postcard caption reads: "Burkina Faso / Houndé, of Houet province. Cotton cultivation is widespread in this region. It is only profitable because the whole family participates in the variety of work it requires, from sowing to harvest."  
 Additional printed text on verso reads: "© Photo BWASO - Collection Dialogue de Civilisations / Autorisation N° 007/MET/DTH/84 - 87/740 / PIERRON Imprimerie."  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Burkina Faso, Hauts-Bassins, Hounde \(11.488688, -3.517878\)](#)  
 Topic: Agriculture -- Africa  
 Place: Africa  
 Burkina Faso  
 Burkina Faso -- Hauts-Bassins -- Hounde  
 Genre/Form: Picture postcards

## Volume 1

EEPA UV 2010-008-3600: [Burkina Faso Lena près de Bobo-Dioulasso, ca. 1990](#)

1 Postcard (halftone.; col.; 15 x 10.25 cm.)

Creator: Photo Bwaso

Language: French.

Notes: EEPA UV-17-09

Title source: Postcard caption.

Printed text on verso reads: "Burkina Faso / Lena près de Bobo-Dioulasso / Arrivée solennelle des masques; Ils vont jouer dans la Fête rituelle le rôle d'intermédiaire entre les forces cosmiques et le village."

Translated postcard caption reads: "Burkina Faso / Lena near Bobo-Dioulasso / Solemn arrival of masks; They will play in the ritual festival role of intermediary between the cosmic forces and the village."

Additional printed text on verso reads: "© Photo BWASO - Collection Dialogue de Civilisations / Autorisation N° 007/MET/DTH/84 - 86/252 / Imprimerie PIERRON."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Masquerades

Masks

Rites and ceremonies -- Africa

Place: Africa

Burkina Faso

Genre/Form: Picture postcards

## Volume 1

EEPA UV 2010-008-3601: [Burkina Faso Boromo, Mil chandelle, ca. 1990](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: Photo Bwaso

Language: French.

Notes: EEPA UV-11-04

Title source: Postcard caption.

Printed text on verso reads: "Burkina Faso / Boromo / Pearl millet."

Translated postcard caption reads: "Burkina Faso / Cochlospermum tinctorium / These beautiful golden yellow flowers appear after the bushfires, skimming the scorched and blackened earth."

Additional printed text on verso reads: "© Photo BWASO - Collections Dialogue de Civilisations / Autorisation N° 007/MET/DTH/84 - Réf. 80/1215 / Imprimerie Pierron."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Burkina Faso, Boucle du Mouhoun, Boromo \(11.75, -2.933333\)](#)

Topic: Flora

Place: Africa

Burkina Faso

Burkina Faso -- Boucle du Mouhoun -- Boromo

Genre/Form: Picture postcards

## Volume 1

EEPA UV 2010-008-3602: [Burkina Faso, ca. 1992](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: Zoom Photo

Language: French.  
 Notes: EEPA UV-06-03  
 Title source: Postcard caption.  
 Printed text on recto reads: "Burkina Faso."  
 Printed text on verso reads: "Province de Soum / Vue aérienne d la zone du marché de la ville d'Arbinda."  
 Translated postcard caption reads: "Soum Province / Aerial view of the market area of the city of Arbinda."  
 Additional printed text on verso reads: "Zoom Photo - 03 - B.P. 7136 - Ouagadougou 03 / Aut. N° AN-VIII - 181/FP/MAT/DELP AJ du 11/10/90 / Reproduction Interdit - 962173 / Imprimerie Pierron."  
 Manuscript on verso, date reads: "20/09/92."  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Burkina Faso, Soum, Sahel, Arbinda \(14.22751, -0.861015\)](#)

Topic: Cityscape photography  
 Cultural landscapes  
 Aerial views

Place: Africa  
 Burkina Faso  
 Burkina Faso -- Soum -- Sahel -- Arbinda

Genre/Form: Picture postcards

## Volume 1

EEPA UV 2010-008-3603: [Burkina Faso En pays Lobi, Gaoua, ca. 1990](#)  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Creator: Photo Bwaso  
 Language: French.  
 Notes: EEPA UV-07-07  
 Title source: Postcard caption.  
 Printed text on verso reads: "Burkina Faso / En Pays Lobi / GAOUA / L'orage gronde déjà et avante qu'il n'éclate tout le monde s'est vivement mis à l'abri."  
 Translated postcard caption reads: "Burkina Faso / In Lobi Country / Gaoua / The storm is already thundering and before it bursts everyone is safely under cover."  
 Additional printed text on verso reads: "© Photo BWASO - Collection Dialogue de Civilisations / Autorisation N° 007/MET/DTH/84 - 82/656 / Imprimerie Pierron."  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Burkina Faso, Sud-Ouest, Gaoua \(10.325052, -3.173676\)](#)

Topic: Cultural landscapes  
 Vernacular architecture -- Africa

Place: Africa  
 Burkina Faso  
 Burkina Faso -- Sud-Ouest -- Gaoua

Genre/Form: Picture postcards  
 Culture: Lobi (African people)

## Volume 1

EEPA UV 2010-008-3604: [Burkina Faso Banfora, ca. 1990](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Creator: Photo Bwaso  
 Language: French.  
 Notes: EEPA UV-16-05  
 Title source: Postcard caption.  
 Printed text on verso reads: "Burkina Faso / Banfora / Ces grandes jarres sont très utilisées comme petits greniers personnels à l'intérieur de la cuisine de chaque femme de la région."  
 Translated postcard caption reads: "Burkina Faso / Banfora / These large earthenware jars are much used as small individual granaries inside the kitchen of every local woman."  
 Additional printed text on verso reads: "© Photo BWASO - Collection Dialogue de Civilisations / Autorisation N° 007/MET/DTH/84 - 87/750 / Imprimerie PIERRON."  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Burkina Faso, Comoe, Cascades, Banfora \(10.63333, -4.76667\)](#)

Topic: Marketplaces  
Pottery

Place: Africa  
Burkina Faso  
Burkina Faso -- Comoe -- Cascades -- Banfora

Genre/Form: Picture postcards

## Volume 1

EEPA UV 2010-008-3605: [Burkina Faso Sud-Ouest, ca. 1990](#)  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Creator: Photo Bwaso  
 Language: French.  
 Notes: EEPA UV-07-02  
 Title source: Postcard caption.  
 Printed text on verso reads: "Burkina Faso / Sud-ouest / Beauté du paysage que contemplant les habitants de Nansogoni."  
 Translated postcard caption reads: "Burkina Faso / Sud-ouest / The beauty of the countryside which the residents of Nansogoni contemplate."  
 Additional printed text on verso reads: "© Photo BWASO - 76/975 / Imprimerie Pierron."  
 Items EEPA UV-07-01 and UV-07-02 are duplicate postcards.  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Burkina Faso, Centre-Nord, Bam, Bourzanga \(13.6833, -1.5500\)](#)

Topic: Landscapes -- natural  
Cultural landscapes  
Vernacular architecture -- Africa

Place: Africa  
Burkina Faso  
Burkina Faso -- Centre-Nord -- Bam -- Bourzanga

Genre/Form: Picture postcards

## Volume 1

EEPA UV 2010-008-3606: [Burkina Faso En Pays Turka - Lourde mais précieuse récolte de Sorgho qui assurera le "to" quotidien, ca. 1990](#)

1 Postcard (halftone.; col.; 14.5 x 10.25 cm.)

Creator: Photo Bwaso

Language: French.

Notes: EEPA UV-01-03

Title source: Postcard caption.

Printed text on verso reads: "Burkina Faso / En Pays Turka / Lourde mais précieuse récolte de Sorgho qui assurera le "to" quotidien."

Translated postcard caption reads: "Burkina Faso / In Turka Country / Heavy but precious harvest of sorghum which will ensure the daily tô."

Additional printed text on verso reads: "© Photo BWASO - Collection Dialogue de Civilisations / Autorisation N° 007/MET/DTH/84 - 79/556 / Imprimerie PIERRON."

Items EEPA UV-01-03 and UV-01-04 are duplicate postcards.

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Agriculture -- Africa

Place: Africa

Burkina Faso

Genre/Form: Picture postcards

Culture: Turka (African people)

## Volume 1

EEPA UV 2010-008-3607: [Burkina Faso Banfora, ca. 1990](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: Photo Bwaso

Language: French.

Notes: EEPA UV-12-04

Title source: Postcard caption.

Printed text on verso reads: "Burkina Faso / Banfora / Préparation de la bière de sorgho appelée «dolo» ou «tiapalo» dans une cour de cabaret."

Translated postcard caption reads: "Burkina Faso / Banfora / Preparation of the sorghum beer known as dolo or tiapalo in a cabaret courtyard."

Additional printed text on verso reads: "© Photo BWASO - Collection Dialogue de Civilisations / Autorisation N° 007/MET/DTH/84 - Réf. 82/653 / Imprimerie Pierron."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Burkina Faso, Comoe, Cascades, Banfora \(10.63333, -4.76667\)](#)

Topic: Households -- Africa

Domestic scenes

Place: Africa

Burkina Faso

Burkina Faso -- Comoe -- Cascades -- Banfora

Genre/Form: Picture postcards

## Volume 1

EEPA UV 2010-008-3608: [Burkina Faso Banfora, province de la Comoé, ca. 1990](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)



Creator: Photo Bwaso  
 Language: French.  
 Notes: EEPA UV-16-06  
 Title source: Postcard caption.  
 Printed text on verso reads: "Burkina Faso / Banfora, province de la Comoé / Le rôhnier (Borassus aethiopum) est l'un des arbres très répandu en cette région. Il est très utile et fait partie intégrante de la culture des habitants. Son tronc sert à faire les solives des plafonds. Sa sève est bue comme du vin et accompagne fête, funérailles, rites sacrificiels, reconciliation; ses feuilles entre dans la fabrication des nattes et des paniers; les hampes des feuilles sont utilisées pour battre le riz et les fibres des hampes sont employées pour récurer marmites et calabasses: elles sont, ici, vendues au marché."  
 Translated postcard caption reads: "Burkina Faso / Banfora, Comoé province. / The ronier (Borassus aethiopum) is a very common tree in this region. It is very useful and an integral part of the culture of the inhabitants. Its trunk is used to make ceiling joists. Its sap is drunk as wine and accompanies festivities, funerals, sacrificial rites, reconciliation; its leaves are used in making mats and baskets; the stems of the leaves are used to thresh rice stalks and fibers are used to scrub pots and calabashes: they are, here, sold at the market."  
 Additional printed text on verso reads: "© Photo BWASO - Collection Dialogue de Civilisations / Autorisation N° 007/MET/DTH/84 - 87/747 / PIERRON Imprimerie."  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Burkina Faso, Comoe, Cascades, Banfora \(10.63333, -4.76667\)](#)  
 Topic: Marketplaces  
 Place: Africa  
 Burkina Faso  
 Burkina Faso -- Comoe -- Cascades -- Banfora  
 Genre/Form: Picture postcards

## Volume 1

EEPA UV 2010-008-3609: [Burkina Faso Province de Passoré, ca. 1990](#)  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Photographer: Mamadou, Koné  
 Language: French.  
 Notes: EEPA UV-25-01  
 Title source: Postcard caption.  
 Printed text on verso reads: "Burkina Faso / Province de Passoré / Les travailleuses sur le chantier du barrage de Kona en matériaux locaux / (en aval)."  
 Translated postcard caption reads: "Burkina Faso / Passoré Province / The workers on the construction site of the Kona dam using local materials / (downstream)."  
 Additional printed text on verso reads: "Photographie : KONE Mamadou / Reproduction interdite. / Aut. 032 /MET/DTH/30/8/85."  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
 Topic: Industry  
 Dams -- Africa

Place: Africa  
Burkina Faso  
Genre/Form: Picture postcards

## Volume 1

EEPA UV 2010-008-3610: [Burkina Faso La tabac à chiquer, élément important dans les relations sociales, est vendu sure tous les marchés, ca. 1990](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: Photo Bwaso

Language: French.

Notes: EEPA UV-16-07

Title source: Postcard caption.

Printed text on verso reads: "Burkina Faso / La tabac à chiquer, élément important dans les relations sociales, est vendu sur tous les marchés."

Translated postcard caption reads: "Burkina Faso / Chewing tobacco, an important element in social relationships, is sold in all markets."

Additional printed text on verso reads: "© Photo BWASO - Collection Dialogue de Civilisations / Autorisation N° 007/MET/DTH/84 - 77/562 / Imprimerie PIERRON."

Items EEPA UV-16-07, UV-16-08 and UV-16-14 are duplicate postcards excepting slight verso text variations.

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Marketplaces

Place: Africa

Burkina Faso

Genre/Form: Picture postcards

## Volume 1

EEPA UV 2010-008-3611: [Burkina Faso La tabac à chiquer, élément important dans les relations sociales, est vendu sure tous les marchés, ca. 1990](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: Photo Bwaso

Language: French.

Notes: EEPA UV-16-08

Title source: Postcard caption.

Printed text on verso reads: "Burkina Faso / La tabac à chiquer, élément important dans les relations sociales, est vendu sur tous les marchés."

Translated postcard caption reads: "Burkina Faso / Chewing tobacco, an important element in social relationships, is sold in all markets."

Additional printed text on verso reads: "© Photo BWASO - 77/562 / Imprimerie PIERRON."

Items EEPA UV-16-07, UV-16-08 and UV-16-14 are duplicate postcards excepting slight verso text variations.

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Marketplaces

Place: Africa

Burkina Faso

Genre/Form: Picture postcards

## Volume 1

EEPA UV 2010-008-3612: [Burkina Faso En Pays Tierengo, Niankar près de Banfora, ca. 1990](#)

1 Postcard (halftone.; col.; 10.25 x 14.75 cm.)

Creator: Photo Bwaso

Language: French.

Notes: EEPA UV-01-08

Title source: Postcard caption.

Printed text on verso reads "Burkina Faso / En Pays Tierengo / Niankar près de Banfora / Husaale, société traditionnelle de culture joue un rôle économique certain mais il a surtout une fonction culturelle importante d'intégration sociale."

Translated postcard caption reads: "Burkina Faso / In Tierengo Country / Niankar near Banfora / Husaale, the traditional society of cultivation, plays an economic role but also has a particularly important cultural function of social integration."

Additional printed text on verso reads: "Photo BWASO - 79/557 / Imprimerie Pierron."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008. [Burkina Faso, Cascades, Niankar \(10.55, -4.8\)](#)

Topic: Agriculture -- Africa

Place: Africa

Burkina Faso

Burkina Faso -- Cascades -- Niankar

Genre/Form: Picture postcards

## Volume 1

EEPA UV 2010-008-3613: [Ouagadougou La Cathédrale de l'Immaculée Conception, ca. 1990](#)

1 Postcard (halftone.; color; 10.5 x 15 cm.)

Creator: Photo-Plus

Language: French.

Notes: EEPA UV-22-02

Title source: Postcard caption.

Printed text on verso reads: "Ouagadougou / La Cathédrale de l'Immaculée Conception."

Translated postcard caption reads: "Ouagadougou / The Cathedral of Immaculate Conception."

Additional printed text on verso reads: "Edition Photo-Plus - B.P. 2969 / Ouagadougou - 00021M/E/T/DTH/85 (023) / Reproduction Interdite - 85/725 / Souvenir du Burkina / Imprimerie Pierron."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008. [Burkina Faso, Centre, Kadiogo, Ouagadougou \(12.36423, -1.53834\)](#)

Topic: Religious buildings

Cathedrals

Place: Africa

Burkina Faso

Burkina Faso -- Centre -- Kadiogo -- Ouagadougou

Genre/Form: Picture postcards

## Volume 1

EEPA UV 2010-008-3615: [Haute-Volta Jeune fille Peul à Gorom Gorom, ca. 1980](#)  
 1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
 Creator: Benamour, André  
 Attié, J. C.  
 Language: French.  
 Notes: EEPA UV-12-05  
 Title source: Postcard caption.  
 Printed text on verso reads: "Haute-Volta / Jeune fille Peul à Gorom Gorom."  
 Translated postcard caption reads: "Upper Volta / Young Peul girl in Gorom-Gorom."  
 Additional printed text on verso reads: "Editions J.C. Attié . BP 64 . Ouagadougou. Haute Volta / Photographie André Bonamour."  
 Roy and Brigitta Mitchell Collection; Donation.  
[Burkina Faso, Sahel, Oudalan, Gorom-Gorom \(14.44389, -0.23611\)](#)

Topic: Households -- Africa  
 Cattle -- Africa

Place: Africa  
 Burkina Faso  
 Burkina Faso -- Sahel -- Oudalan -- Gorom-Gorom

Genre/Form: Picture postcards  
 Culture: Fulbe (African people)

## Volume 1

EEPA UV 2010-008-3616: [Haute-Volta Greneir à Labien, près de Koudougou, ca. 1980](#)  
 1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
 Creator: Benamour, André  
 Attié, J. C.  
 Language: French.  
 Notes: EEPA UV-03-03  
 Title source: Postcard caption.  
 Printed text on verso reads "Haute-Volta / Greneir à Labien, / près de Koudougou."  
 Translated postcard caption reads: "Upper Volta / Granary in Labien / near Koudougou."  
 Additional printed text on verso reads: "Editions J.C. Attié . BP 64 . Ouagadougou. Haute Volta / Photographie André Benamour."  
 Items EEPA UV-03-02, UV-03-03 and UV-03-04 are duplicate postcards.  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Burkina Faso, Boucle du Mouhoun, Labièn \(12.2333, -2.95\)](#)

Topic: Works of art in situ  
 Vernacular architecture -- Africa  
 Bas-relief

Place: Africa  
 Burkina Faso  
 Burkina Faso -- Boucle du Mouhoun -- Labièn

Genre/Form: Picture postcards

## Volume 1

EEPA UV 2010-008-3617: [Haute-Volta Jeunes femmes Bella sur le marché de Markoye, ca. 1980](#)

1 Postcard (halftone.; color; 10.5 x 15 cm.)

Creator: Benamour, André  
Attié, J. C.

Language: French.

Notes: EEPA UV-20-15

Title source: Postcard caption.

Printed text on verso reads: "Haute-Volta / Jeunes femmes Bella sur le marché de Markoye."

Translated postcard caption reads: "Upper Volta / Young Bella women at the Markoye market."

Additional printed text on verso reads: "Photographie André Benamour / Editions J.C. Attié . BP 64 . Ouagadougou. Haute Volta."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Burkina Faso, Sahel, Oudalan, Markoye \(14.64333, 0.03611\)](#)Topic: Portrait photography -- Africa  
Marketplaces  
Costume -- Africa  
Hairstyles -- AfricaPlace: Africa  
Burkina Faso  
Burkina Faso -- Sahel -- Oudalan -- Markoye

Genre/Form: Picture postcards

Culture: Bella (African people)

## Volume 1

EEPA UV 2010-008-3618: [Haute-Volta Banfora; Célèbre kora Tierengo, ca. 1980](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: DIAVOLTA

Language: French.

Notes: EEPA UV-19-03

Title source: Postcard caption.

Printed text on verso reads: "Haute-Volta / Banfora / Célèbre kora Tierengo"

Translated postcard caption reads: "Upper Volta / Banfora / Famous Tierengo kora."

Additional printed text on verso reads: "Photo DIAVOLTA - Reproduction Interdite - 79/561 / Imprimerie PIERRON." Stamp box reads: "Couleurs Naturelles."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Burkina Faso, Comoe, Cascades, Banfora \(10.63333, -4.76667\)](#)Topic: Music -- Africa  
Musicians -- Africa  
Musical instruments -- AfricaPlace: Africa  
Burkina Faso

Burkina Faso -- Comoe -- Cascades -- Banfora  
Genre/Form: Picture postcards

## Volume 1

EEPA UV 2010-008-3619: [Burkina Faso En Pays Turka - Lourde mais précieuse récolte de Sorgho qui assurera le "to" quotidien, ca. 1990](#)

1 Postcard (halftone.; col.; 14.5 x 10.25 cm.)

Creator: Photo Bwaso

Language: French.

Notes: EEPA UV-01-04

Title source: Postcard caption.

Printed text on verso reads: "Burkina Faso / En Pays Turka / Lourde mais précieuse récolte de Sorgho qui assurera le "to" quotidien."

Translated postcard caption reads: "Burkina Faso / In Turka Country / Heavy but precious harvest of sorghum which will ensure the daily tô."

Additional printed text on verso reads: "© Photo BWASO - Collection Dialogue de Civilisations / Autorisation N° 007/MET/DTH/84 - 79/556 / Imprimerie PIERRON."."

Items EEPA UV-01-03 and UV-01-04 are duplicate postcards.

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Agriculture -- Africa

Place: Africa

Burkina Faso

Genre/Form: Picture postcards

Culture: Turka (African people)

## Volume 1

EEPA UV 2010-008-3620: [Haute-Volta Ouagadougou, ca. 1970](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: DIAVOLTA

Yennenga, Princess, fl. 12th cent.

Language: French.

Notes: EEPA UV-03-01

Title source: Postcard caption.

Printed text on verso reads "Haute-Volta / Ouagadougou / Statue de la princesse Yennenga, héroïne Mossi."

Translated postcard caption reads: "Upper Volta / Ouagadougou / Statue of the Mossi heroine, princess Yennenga."

Additional printed text on verso reads: "Photo DIAVOLTA - Reproduction Interdite - 77/569 / Imprimerie Pierron." Stamp box reads: "Couleurs Naturelles."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Burkina Faso, Centre, Kadiogo, Ouagadougou \(12.36423, -1.53834\)](#)

Topic: Works of art in situ

Place: Africa

Burkina Faso

Burkina Faso -- Centre -- Kadiogo -- Ouagadougou

Genre/Form: Picture postcards

Culture: Mossi (African people)

## Volume 1

EEPA UV 2010-008-3623: [Haute-Volta Ouagadougou - Un coin du marché, ca. 1980](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: Benamour, André  
Attié, J. C.

Language: French.

Notes: EEPA UV-16-03

Title source: Postcard caption.

Printed text on verso reads: "Haute-Volta / Ouagadougou - Un coin du marché."

Translated postcard caption reads: "Upper Volta / Ouagadougou - A corner of the market."

Additional printed text on verso reads: "Photographie André Benamour / Editions J.C. Attié . BP 64 . Ouagadougou. Haute-Volta."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Burkina Faso, Centre, Kadiogo, Ouagadougou \(12.36423, -1.53834\)](#)

Topic: Marketplaces

Place: Africa

Burkina Faso

Burkina Faso -- Centre -- Kadiogo -- Ouagadougou

Genre/Form: Picture postcards

## Volume 1

EEPA UV 2010-008-3624: [Haute-Volta près de Kaya; Dondole; Teinturier Mossi au travail, ca. 1980](#)

1 Postcard (halftone.; col.; 15 x 10.25 cm.)

Creator: DIAVOLTA

Language: French.

Notes: EEPA UV-04-01

Title source: Postcard caption.

Printed text on verso reads: "Haute-Volta / près de Kaya / Dondole / Teinturier Mossi au travail."

Translated postcard caption reads: "Upper Volta / near Kaya / Dondolé / Mossi dyer at work."

Additional printed text on verso reads: "Photo DIAVOLTA - Reproduction Interdite - 78/558 / Eurolux." Stamp box reads: "Couleurs Naturelles."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Burkina Faso, Centre-Nord, Sanmatenga, Dondolé \(13.0811, -1.0173\)](#)

Topic: Artists -- Africa

Industry

Textile fabrics

Place: Africa

Burkina Faso

Burkina Faso -- Centre-Nord -- Sanmatenga -- Dondolé

Genre/Form: Picture postcards

Culture: Mossi (African people)

Volume 1

EEPA UV 2010-008-3625: [Haute-Volta En Pays Mossi, ca. 1980](#)  
 1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
 Creator: DIAVOLTA  
 Language: French.  
 Notes: EEPA UV-12-06  
 Title source: Postcard caption.  
 Printed text on verso reads: "Haute-Volta / En Pays Mossi / Préparation quotidienne du repas qui rassemblera toute la famille."  
 Translated postcard caption reads: "Upper Volta / Daily preparation of the meal which will gather the whole family."  
 Additional printed text on verso reads: "Photo DIAVOLTA - Reproduction Interdite - 78/552 / Eurolux." Stamp box reads: "Couleurs Naturelles."  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Households -- Africa  
 Domestic scenes

Place: Africa  
 Burkina Faso

Genre/Form: Picture postcards  
 Culture: Mossi (African people)

Volume 1

EEPA UV 2010-008-3626: [Haute-Volta Banfora, Au marché du dimanche, le coin des paniers, ca. 1980](#)  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Creator: DIAVOLTA  
 Language: French.  
 Notes: EEPA UV-16-10  
 Title source: Postcard caption.  
 Printed text on verso reads: "Haute-Volta / Banfora / Au marché du dimanche, le coin des paniers."  
 Translated postcard caption reads: "Upper Volta / Banfora / At the Sunday market, the basket section."  
 Additional printed text on verso reads: "© Photo DIAVOLTA - Reproduction Interdite - 79/550 / Imprimerie PIERRON." Stamp box reads: "Couleurs Naturelles."  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Burkina Faso, Comoe, Cascades, Banfora \(10.63333, -4.76667\)](#)

Topic: Marketplaces

Place: Africa  
 Burkina Faso  
 Burkina Faso -- Comoe -- Cascades -- Banfora

Genre/Form: Picture postcards

Volume 1

EEPA UV 2010-008-3627: [Haute-Volta Lena près de Bobo-Dioulasso, ca. 1980](#)  
 1 Postcard (halftone.; col.; 15 x 10.25 cm.)  
 Creator: DIAVOLTA  
 Language: French.  
 Notes: EEPA UV-17-08



	<p>Title source: Postcard caption.</p> <p>Printed text on verso reads: "Burkina Faso / Lena près de Bobo-Dioulasso / Danse nocturne où le masque, dans sa dimension cosmique, réactive les puissances de vie."</p> <p>Translated postcard caption reads: "Burkina Faso / Lena near Bobo-Dioulasso / Night-dance where the mask, in its cosmic dimension, revives the powers of life."</p> <p>Additional printed text on verso reads: "Photo DIAVOLTA - Reproduction Interdite - 78/537 / Imprimerie Pierron." Stamp box reads: "Couleurs Naturelles."</p> <p>Items EEPA UV-17-07 and UV-17-08 are duplicate postcards.</p> <p>Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.</p>
Topic:	<p>Masquerades</p> <p>Masks</p> <p>Dance</p> <p>Rites and ceremonies -- Africa</p>
Place:	<p>Africa</p> <p>Burkina Faso</p>
Genre/Form:	Picture postcards

## Volume 1

EEPA UV 2010-008-3628: [Haute-Volta En Pays Turka, ca. 1970](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: DIAVOLTA

Language: French.

Notes: EEPA UV-01-07

Title source: Postcard caption.

Printed text on verso reads "Haute-Volta / En Pays Turka / Niofila près de Douna / Au Soleil couchant, en groupe, joyeuses, elles reviennent avec la lourde récolte de riz."

Translated postcard caption reads: "Upper Volta / In Turka Country, Niofila near Douna / At sunset, a group, happy, returns with a heavy crop of rice."

Additional printed text on verso reads: "Photo DIAVOLTA - Reproduction Interdite - 78/539 / Imprimerie Pierron." Stamp box reads: "Couleurs Naturelles."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Burkina Faso, Cascades, Niofila \(10.666681, -5.099716\)](#)

Topic:	<p>Agriculture -- Africa</p> <p>Costume -- Africa</p> <p>Textile fabrics</p>
Place:	<p>Africa</p> <p>Burkina Faso</p> <p>Burkina Faso -- Cascades -- Niofila</p>
Genre/Form:	Picture postcards
Culture:	Turka (African people)

## Volume 1

EEPA UV 2010-008-3629: [Haute-Volta Konandie, ca. 1980](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: DIAVOLTA  
 Language: French.  
 Notes: EEPA UV-07-04  
 Title source: Postcard caption.  
 Printed text on verso reads: "Haute-Volta / Konandie / Village Marka entre Koudougou et Dedougou."  
 Translated postcard caption reads: "Upper Volta / Konandie / Marka village between Koudougou and Dedougou."  
 Additional printed text on verso reads: "© Photo DIAVOLTA - 82/655 / Imprimerie Pierron." Stamp box reads: "Couleurs Naturelles."  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Cultural landscapes  
 Vernacular architecture -- Africa

Place: Africa  
 Burkina Faso

Genre/Form: Picture postcards  
 Culture: Soninke (African people)

## Volume 1

EEPA UV 2010-008-3630: [Haute-Volta Greneir à Labien, près de Koudougou, ca. 1980](#)  
 1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
 Creator: Benamour, André  
 Attié, J. C.  
 Language: French.  
 Notes: EEPA UV-03-04  
 Title source: Postcard caption.  
 Printed text on verso reads "Haute-Volta / Greneir à Labien, / près de Koudougou."  
 Translated postcard caption reads: "Upper Volta / Granary in Labien / near Koudougou."  
 Additional printed text on verso reads: "Editions J.C. Attié . BP 64 . Ouagadougou. Haute Volta / Photographie André Benamour."  
 Items EEPA UV-03-02, UV-03-03 and UV-03-04 are duplicate postcards.  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Burkina Faso, Boucle du Mouhoun, Labièn \(12.2333, -2.95\)](#)

Topic: Works of art in situ  
 Vernacular architecture -- Africa  
 Bas-relief

Place: Africa  
 Burkina Faso  
 Burkina Faso -- Boucle du Mouhoun -- Labièn

Genre/Form: Picture postcards

## Volume 1

EEPA UV 2010-008-3631: [Haute-Volta Ya Tenga, ca. 1980](#)  
 1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
 Creator: DIAVOLTA  
 Language: French.

Notes: EEPA UV-12-07  
 Title source: Postcard caption.  
 Printed text on verso reads: "Haute-Volta / Ya Tenga / Exigence quotidienne adoucie par le travail collectif."  
 Translated postcard caption reads: "Upper Volta / Daily demands are eased by teamwork."  
 Additional printed text on verso reads: "Photo DIAVOLTA - Reproduction Interdite - 76/972 / Imprimerie Pierron." Stamp box reads: "Couleurs Naturelles."  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Households -- Africa  
 Domestic scenes

Place: Africa  
 Burkina Faso

Genre/Form: Picture postcards

Culture: Mossi (African people)

## Volume 1

EEPA UV 2010-008-3632: [Haute-Volta En Pays Mossi, Tibou, ca. 1980](#)  
 1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
 Creator: DIAVOLTA  
 Language: French.  
 Notes: EEPA UV-12-08  
 Title source: Postcard caption.  
 Printed text on verso reads: "Haute-Volta / En Pays Mossi / Tibou / Au soleil couchant, quotidienne et symbolique action des jeunes filles, avant leur mariage: seules elles peuvent et doivent moudre le mil à même le rocher nu de la Montagne Mère."  
 Translated postcard caption reads: "Upper Volta / At sunset, daily and symbolic action of the girls before their marriage: they alone can and must grind millet out of the bare rock of the Mountain Mother."  
 Additional printed text on verso reads: "Photo DIAVOLTA - Reproduction Interdite - 79/539 / Imprimerie Pierron." Stamp box reads: "Couleurs Naturelles."  
 Items EEPA UV-12-08 and UV-12-09 are duplicate postcards.  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Households -- Africa  
 Domestic scenes  
 Rites and ceremonies -- Africa

Place: Africa  
 Burkina Faso

Genre/Form: Picture postcards

Culture: Mossi (African people)

## Volume 1

EEPA UV 2010-008-3633: [Haute-Volta En Pays Mossi, Tibou, ca. 1980](#)  
 1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
 Creator: DIAVOLTA  
 Language: French.  
 Notes: EEPA UV-12-09

	Title source: Postcard caption.
	Printed text on verso reads: "Haute-Volta / En Pays Mossi / Tibou / Au soleil couchant, quotidienne et symbolique action des jeunes filles, avant leur mariage: seules elles peuvent et doivent moudre le mil à même le rocher nu de la Montagne Mère."
	Translated postcard caption reads: "Upper Volta / At sunset, daily and symbolic action of the girls before their marriage: they alone can and must grind millet out of the bare rock of the Mountain Mother."
	Additional printed text on verso reads: "Photo DIAVOLTA - Reproduction Interdite - 79/539 / Imprimerie Pierron." Stamp box reads: "Couleurs Naturelles."
	Items EEPA UV-12-08 and UV-12-09 are duplicate postcards.
	Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.
Topic:	Households -- Africa Domestic scenes Rites and ceremonies -- Africa
Place:	Africa Burkina Faso
Genre/Form:	Picture postcards
Culture:	Mossi (African people)

## Volume 1

EEPA UV 2010-008-3634: [Haute-Volta En pays Lobi, Gaoua, ca. 1980](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: DIAVOLTA

Language: French.

Notes: EEPA UV-03-06

Title source: Postcard caption.

Printed text on verso reads "Haute-Volta / En pays Lobi / GAOUA / La cuisine est le domaine propre de la femme / Les pots en terre empilés sont ici plus signe de considération du mari et de richesse qu'ustensiles utilitaires. Ils seront tous brisés à la mort de la propriétaire."

Translated postcard caption reads: "Upper Volta / In Lobi country / GAOUA / The kitchen is the proper domain of Women / The earthen pots stacked here are more of a sign of consideration of the husband and of wealth than utilitarian goods. They will all be broken at the death of their owner."

Additional printed text on verso reads: "Photo DIAVOLTA - Reproduction Interdite - 82/668 / Imprimerie Pierron." Stamp box reads: "Couleurs Naturelles."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Burkina Faso, Sud-Ouest, Gaoua \(10.325052, -3.173676\)](#)

Topic:	Works of art in situ Households -- Africa
Place:	Africa Burkina Faso Burkina Faso -- Sud-Ouest -- Gaoua
Genre/Form:	Picture postcards

Culture: Lobi (African people)

## Volume 1

EEPA UV 2010-008-3635: [Haute-Volta Près de Banfora, ca. 1980](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: DIAVOLTA

Language: French.

Notes: EEPA UV-07-05

Title source: Postcard caption.

Printed text on verso reads: "Haute-Volta / Près de Banfora / Hameau regroupant une grande famille au milieu de champs de sorgho."

Translated postcard caption reads: "Upper Volta / Near Banfora / Hamlet comprising a large family amid fields of sorghum."

Additional printed text on verso reads: "© Photo DIAVOLTA - 82/671 / Imprimerie Pierron." Stamp box reads: "Couleurs Naturelles."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Cultural landscapes  
Vernacular architecture -- Africa  
Agriculture -- Africa  
Aerial views

Place: Africa  
Burkina Faso

Genre/Form: Picture postcards

Culture: Soninke (African people)

## Volume 1

EEPA UV 2010-008-3636: [Haute-Volta Sud-Ouest, ca. 1980](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: DIAVOLTA

Language: French.

Notes: EEPA UV-07-01

Title source: Postcard caption.

Printed text on verso reads: "Haute-Volta / Sud-ouest / Beauté du paysage que contemplant les habitants de Nansogoni."

Translated postcard caption reads: "Upper Volta / Sud-ouest / The beauty of the countryside which the residents of Nansogoni contemplate."

Additional printed text on verso reads: "Photo DIAVOLTA - Reproduction Interdite - 78/572 / Imprimerie Pierron." Stamp box reads: "Couleurs Naturelles."

Items EEPA UV-07-01 and UV-07-02 are duplicate postcards.

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Burkina Faso, Centre-Nord, Bam, Bourzanga \(13.6833, -1.5500\)](#)

Topic: Landscapes -- natural  
Cultural landscapes  
Vernacular architecture -- Africa

Place: Africa  
Burkina Faso  
Burkina Faso -- Centre-Nord -- Bam -- Bourzanga

Genre/Form: Picture postcards

Volume 1      EEPA UV 2010-008-3637: [Haute-Volta, ca. 1980](#)  
 1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
 Creator:        DIAVOLTA  
 Language:     French.  
 Notes:         EEPA UV-11-05  
                   Title source: Postcard caption.  
                   Printed text on verso reads: "Haute-Volta / Le pays Cerengo et Turka  
                   est la région du rônier Coupé, brûlé, maltraité, il renaît toujours / Ses  
                   palmes, ici rayonnent dan la lumière su soir."  
                   Translated postcard caption reads: "Upper Volta / Cerengo and Turka  
                   country is the region of the ronier palm / Cut, burned, mistreated, it  
                   always returns / The palms here radiate in the evening light."  
                   Additional printed text on verso reads: "© Photo DIAVOLTA 82/662 /  
                   Imprimerie Pierron." Stamp box reads: "Couleurs Naturelles."  
                   Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
 Topic:         Flora  
 Place:         Africa  
                   Burkina Faso  
 Genre/Form:   Picture postcards  
 Culture:        Turka (African people)

Volume 1      EEPA UV 2010-008-3638: [Haute-Volta près de Banfora, ca. 1980](#)  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Creator:        DIAVOLTA  
 Language:     French.  
 Notes:         EEPA UV-16-12  
                   Title source: Postcard caption.  
                   Printed text on verso reads: "Haute-Volta / près de Banfora /  
                   Infatigables femmes Peulh toujours sur les chemins revenant de  
                   vendre leur lait."  
                   Translated postcard caption reads: "Upper Volta / near Banfora /  
                   Tireless Peul women always on the roads returning from selling their  
                   milk."  
                   Additional printed text on verso reads: "© Photo DIAVOLTA -  
                   Reproduction Interdite - 80/1178 / Imprimerie PIERRON." Stamp box  
                   reads: "Couleurs Naturelles."  
                   Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
                   [Burkina Faso, Comoe, Cascades, Banfora \(10.63333, -4.76667\)](#)  
 Topic:         Marketplaces  
 Place:         Africa  
                   Burkina Faso  
                   Burkina Faso -- Comoe -- Cascades -- Banfora  
 Genre/Form:   Picture postcards  
 Culture:        Fulbe (African people)

Volume 1      EEPA UV 2010-008-3639: [Haute-Volta En Pays Liptako, Markoye, ca. 1980](#)  
 1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
 Creator:        DIAVOLTA

Language: French.  
 Notes: EEPA UV-16-09  
 Title source: Postcard caption.  
 Printed text on verso reads: "Haute-Volta / En Pays Liptako / Markoye / Arrivée de Bella sur le marché apportant de la paille très recherchée en cette région"  
 Translated postcard caption reads: "Upper Volta / In Liptako Country / Markoye / Bella's arrival to the market bringing the straw highly sought after in this region."  
 Additional printed text on verso reads: "© Photo DIAVOLTA - Reproduction Interdite - 78/562 / Imprimerie PIERRON." Stamp box reads: "Couleurs Naturelles."  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Burkina Faso, Sahel, Oudalan, Markoye \(14.64333, 0.03611\)](#)

Topic: Marketplaces  
 Place: Africa  
 Burkina Faso  
 Burkina Faso -- Sahel -- Oudalan -- Markoye

Genre/Form: Picture postcards  
 Culture: Bella (African people)

## Volume 1

EEPA UV 2010-008-3640: [Haute-Volta En Pays Lobi, Gaoua, Scène de marché, ca. 1980](#)  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Creator: DIAVOLTA  
 Language: French.  
 Notes: EEPA UV-16-13  
 Title source: Postcard caption.  
 Printed text on verso reads: "Haute-Volta / En Pays Lobi / Gaoua / Scène de marché."  
 Translated postcard caption reads: "Upper Volta / In Lobi Country / Gaoua / Market scene."  
 Additional printed text on verso reads: "© Photo DIAVOLTA - Reproduction Interdite - 80/1201 / Imprimerie PIERRON." Stamp box reads: "Couleurs Naturelles."  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Burkina Faso, Sud-Ouest, Poni, Gaoua \(10.33333, -3.18333\)](#)

Topic: Marketplaces  
 Place: Africa  
 Burkina Faso  
 Burkina Faso -- Sud-Ouest -- Poni -- Gaoua

Genre/Form: Picture postcards  
 Culture: Lobi (African people)

## Volume 1

EEPA UV 2010-008-3641: [Haute-Volta Tingrela, ca. 1980](#)  
 1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
 Creator: DIAVOLTA  
 Language: French.

Notes: EEPA UV-12-11  
 Title source: Postcard caption.  
 Printed text on verso reads: "Haute-Volta / Tingrela / près de Banfora / Les beaux paniers de la région, faits en feuilles de rônier, sont travaillés dans des trous qui maintiennent l'humidité nécessaire à leur confection."  
 Translated postcard caption reads: "Upper Volta / Tingrela / near Banfora / The beautiful baskets of the region, made of palmyra leaves, are worked in holes that hold the moisture necessary for their manufacture ."  
 Additional printed text on verso reads: "Photo DIAVOLTA - Reproduction Interdite - 78/564 / Imprimerie Pierron." Stamp box reads: "Couleurs Naturelles."  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Burkina Faso, Comoe, Cascades, Tengréla \(10.66667, -4.81667\)](#)

Topic: Households -- Africa  
 Baskets  
 Domestic scenes

Place: Africa  
 Burkina Faso  
 Burkina Faso -- Comoe -- Cascades -- Tengréla

Genre/Form: Picture postcards  
 Culture: Mossi (African people)

## Volume 1

EEPA UV 2010-008-3642: [Haute-Volta En Pays Mossi près de Ouahigouya, ca. 1980](#)  
 1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
 Creator: DIAVOLTA  
 Language: French.  
 Notes: EEPA UV-12-10  
 Title source: Postcard caption.  
 Printed text on verso reads: "Haute-Volta / En Pays Mossi près de Ouahigouya / Rythme sourd des meules en mouvement, éclats de voix, rires ou chants, allègent ce dur travail quotidienne de la préparation du repas du soir."  
 Translated postcard caption reads: "Upper Volta / In Mossi country near Ouahigouya / The muffled rhythm of the millstones in motion, raised voices, laughing or singing, mitigate the hard daily work of preparing the evening meal ."  
 Additional printed text on verso reads: "Photo DIAVOLTA - Reproduction Interdite - 79/541 / Imprimerie Pierron." Stamp box reads: "Couleurs Naturelles."  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Households -- Africa  
 Domestic scenes  
 Vernacular architecture -- Africa

Place: Africa  
 Burkina Faso

Genre/Form: Picture postcards



Culture: Mossi (African people)

## Volume 1

EEPA UV 2010-008-3643: [Haute-Volta Banfora, Portières, lourdement chargés, allant au marché, ca. 1980](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: DIAVOLTA

Language: French.

Notes: EEPA UV-16-11

Title source: Postcard caption.

Printed text on verso reads: "Haute-Volta / Banfora / Portières, lourdement chargés, allant au marché."

Translated postcard caption reads: "Upper Volta / Banfora / Potters, heavily loaded, going to the market."

Additional printed text on verso reads: "© Photo DIAVOLTA - Reproduction Interdite - 78/567 / Imprimerie PIERRON." Stamp box reads: "Couleurs Naturelles."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Burkina Faso, Comoe, Cascades, Banfora \(10.63333, -4.76667\)](#)

Topic: Marketplaces

Place: Africa

Burkina Faso

Burkina Faso -- Comoe -- Cascades -- Banfora

Genre/Form: Picture postcards

## Volume 1

EEPA UV 2010-008-3644: [Haute-Volta En Pays Liptako; près de Tin-Agadel; Maternité Warawara, ca. 1980](#)

1 Postcard (halftone.; color; 15 x 10.5 cm.)

Creator: DIAVOLTA

Language: French.

Notes: EEPA UV-20-16

Title source: Postcard caption.

Printed text on verso reads: "Haute-Volta / En Pays Liptako / près de Tin-Agadel / Maternité Warawara."

Translated postcard caption reads: "Upper Volta / In Liptako Country / near Ti-n-Agadel / Warawara Motherhood."

Additional printed text on verso reads: "Photo DIAVOLTA - Reproduction Interdite - 78/580 / Imprimerie Pierron." Stamp box reads: "Couleurs Naturelles."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Burkina Faso, Sahel, Oudalan, Ti-n-Agadel \(14.485, -0.0398\)](#)

Topic: Portrait photography -- Africa

Hairstyles -- Africa

Costume -- Africa

Place: Africa

Burkina Faso

Burkina Faso -- Sahel -- Oudalan -- Ti-n-Agadel

Genre/Form: Picture postcards

## Volume 1

EEPA UV 2010-008-3645: [Haute-Volta Lena près de Bobo-Dioulasso, ca. 1980](#)

1 Postcard (halftone.; col.; 15 x 10.25 cm.)

Creator: DIAVOLTA

Language: French.

Notes: EEPA UV-17-07

Title source: Postcard caption.

Printed text on verso reads: "Burkina Faso / Lena près de Bobo-Dioulasso / Danse nocturne où le masque, dans sa dimension cosmique, réactive les puissances de vie."

Translated postcard caption reads: "Burkina Faso / Lena near Bobo-Dioulasso / Night-dance where the mask, in its cosmic dimension, revives the powers of life."

Additional printed text on verso reads: "Photo DIAVOLTA - Reproduction Interdite - 78/537 / Imprimerie Pierron." Stamp box reads: "Couleurs Naturelles."

Items EEPA UV-17-07 and UV-17-08 are duplicate postcards.

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Masquerades  
Masks  
Dance  
Rites and ceremonies -- Africa

Place: Africa  
Burkina Faso

Genre/Form: Picture postcards

## Volume 1

EEPA UV 2010-008-3647: [Haute-Volta En pays Lobi, Gaoua, ca. 1980](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: DIAVOLTA

Language: French.

Notes: EEPA UV-07-03

Title source: Postcard caption.

Printed text on verso reads: "Haute-Volta / En pays Lobi / GAOUA / A la cuisine de chaque femme correspond une terrasse / Le rôle des terrasses est important dans la vie quotidienne: non seulement elles sont le lieu de séchage des herbes à sauces ds graines mais aussi celui des veillées et des nuits chaudes."

Translated postcard caption reads: "Upper Volta / In Lobi / GAOUA / Every woman's kitchen has a corresponding terrace / The role of the terraces is important in daily life: not only are they the place for drying herbs and seeds but also for spending warm nights."

Additional printed text on verso reads: "© Photo DIAVOLTA - 82/655 / Imprimerie Pierron." Stamp box reads: "Couleurs Naturelles."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Burkina Faso, Sud-Ouest, Gaoua \(10.325052, -3.173676\)](#)

Topic: Cultural landscapes  
Vernacular architecture -- Africa  
Households -- Africa

Place: Africa

Burkina Faso  
Burkina Faso -- Sud-Ouest -- Gaoua  
Genre/Form: Picture postcards  
Culture: Lobi (African people)

## Volume 1

EEPA UV 2010-008-3648: [Haute-Volta En Pays Marka, ca. 1980](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: DIAVOLTA

Language: French.

Notes: EEPA UV-07-06

Title source: Postcard caption.

Printed text on verso reads: "Haute-Volta / En Pays Marka / entre Nouna et Gassan / L'homme se tient à l'ombre à l'heure où le soleil et la chaleur semblent tout écraser."

Translated postcard caption reads: "Upper Volta / Between Nouna and Gassan / In Marka Country / Man keeps to the shade at a time when the sun and the heat seems to crush everything."

Additional printed text on verso reads: "© Photo DIAVOLTA - 78/550 / Imprimerie Pierron." Stamp box reads: "Couleurs Naturelles."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Cultural landscapes  
Vernacular architecture -- Africa

Place: Africa  
Burkina Faso

Genre/Form: Picture postcards  
Culture: Soninke (African people)

## Volume 1

EEPA UV 2010-008-3649: [Haute-Volta Prés de Fada N'Gourma, Lantaogo, ca. 1980](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: DIAVOLTA

Language: French.

Notes: EEPA UV-03-07

Title source: Postcard caption.

Printed text on verso reads "Haute-Volta / Prés de FADA N'GOURMA, / LANTAOGO. / Ce canari de bière de mil et ces petites calabasses ne constituent pas une nature morte; ils sont le symbole de la vie et de la joie partagée, de la réconciliation et des relations communielles avec l'invisible."

Translated postcard caption reads: "Upper Volta / Near Fada N'Gourma, Lantaogo. / This canari of millet beer and those small calabash are not a still life, they are the symbol of life and shared joy, reconciliation and communing with the unseen."

Additional printed text on verso reads: "Photo DIAVOLTA - Reproduction Interdite - 83/737 / Imprimerie Pierron." Stamp box reads: "Couleurs Naturelles."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Works of art in situ  
Place: Africa

Burkina Faso  
Genre/Form: Picture postcards

## Volume 1

EEPA UV 2010-008-3650: [Haute-Volta Banfora, ca. 1980](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: DIAVOLTA

Language: French.

Notes: EEPA UV-19-02

Title source: Postcard caption.

Printed text on verso reads: "Haute-Volta / Banfora / Sagesse et mémoire de tout un peuple exprimées par la musique, le rythme et la parole du joueur de Kora."

Translated postcard caption reads: "Upper Volta / Banfora / Wisdom and memory of a people expressed through the music, rhythm and words of the Kora player."

Additional printed text on verso reads: "Photo DIAVOLTA - Reproduction Interdite - 78/577 / Imprimerie PIERRON." Stamp box reads: "Couleurs Naturelles."

Items EEPA UV-19-01 and UV-19-02 are duplicate postcards.

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Burkina Faso, Comoe, Cascades, Banfora \(10.63333, -4.76667\)](#)

Topic: Music -- Africa  
Musicians -- Africa  
Musical instruments -- Africa

Place: Africa  
Burkina Faso  
Burkina Faso -- Comoe -- Cascades -- Banfora

Genre/Form: Picture postcards

## Volume 1

EEPA UV 2010-008-3651: [Haute-Volta Banfora, ca. 1980](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: DIAVOLTA

Language: French.

Notes: EEPA UV-19-01

Title source: Postcard caption.

Printed text on verso reads: "Haute-Volta / Banfora / Sagesse et mémoire de tout un peuple exprimées par la musique, le rythme et la parole du joueur de Kora."

Translated postcard caption reads: "Upper Volta / Banfora / Wisdom and memory of a people expressed through the music, rhythm and words of the Kora player."

Additional printed text on verso reads: "Photo DIAVOLTA - Reproduction Interdite - 78/577 / Imprimerie PIERRON." Stamp box reads: "Couleurs Naturelles."

Items EEPA UV-19-01 and UV-19-02 are duplicate postcards.

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Burkina Faso, Comoe, Cascades, Banfora \(10.63333, -4.76667\)](#)

Topic: Music -- Africa

Place: Musicians -- Africa  
Musical instruments -- Africa  
Africa  
Burkina Faso  
Burkina Faso -- Comoe -- Cascades -- Banfora

Genre/Form: Picture postcards

## Volume 1

EEPA UV 2010-008-3652: [Haute-Volta Lena près de Bobo-Dioulasso; Au rythme de 'univers, ca. 1980](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: DIAVOLTA

Language: French.

Notes: EEPA UV-19-04

Title source: Postcard caption.

Printed text on verso reads: "Haute-Volta / Lena près de Bobo-Dioulasso / Au rythme de 'univers..."

Translated postcard caption reads: "Upper Volta / Léna near Bobo-Dioulasso / The rhythm of the universe..."

Additional printed text on verso reads: "Photo DIAVOLTA - Reproduction Interdite - 78/536 / Imprimerie PIERRON." Stamp box reads: "Couleurs Naturelles."

Items EEPA UV-19-04, UV-19-05 and UV-19-06 are duplicate postcards.

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Burkina Faso, Hauts-Bassins, Houet, Léna \(11.3, -3.9\)](#)

Topic: Music -- Africa  
Musicians -- Africa  
Musical instruments -- Africa

Place: Africa  
Burkina Faso  
Burkina Faso -- Hauts-Bassins -- Houet -- Léna

Genre/Form: Picture postcards

## Volume 1

EEPA UV 2010-008-3654: [Haute-Volta En Pays Tierengo, Niankar près de Banfora, ca. 1980](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: DIAVOLTA

Language: French.

Notes: EEPA UV-19-08

Title source: Postcard caption.

Printed text on verso reads: "Haute-Volta / En Pays Tierengo / Niankar près de Banfora / L'orchestre d'une "société de culture" joue un véritable rôle d'animation: c'est lui entraîne, soutient, dirige, régularise, accélère, déchaîne ou calme le rythme du travail, des respirations, des gestes des hommes courbés sous le soleil."

Translated postcard caption reads: "Upper Volta / In Tierengo Country / Niankar near Banfora / The orchestra of a "society of farming" plays a true leadership role: it leads, supports, directs,

regulates, accelerates, or calms the raging pace of work, of breathing, of gestures of men, bent under the sun."

Additional printed text on verso reads: "Photo DIAVOLTA - Reproduction Interdite - 79/560 / Imprimerie PIERRON." Stamp box reads: "Couleurs Naturelles."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Burkina Faso, Cascades, Niankar \(10.55, -4.8\)](#)

Topic: Music -- Africa  
Musicians -- Africa  
Musical instruments -- Africa  
Agriculture -- Africa  
Place: Africa  
Burkina Faso  
Burkina Faso -- Cascades -- Niankar  
Genre/Form: Picture postcards

## Volume 1

EEPA UV 2010-008-3655: [Haute-Volta Crinum Ornatum, ca. 1990](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: DIAVOLTA

Language: French.

Notes: EEPA UV-11-02

Title source: Postcard caption.

Printed text on verso reads: "Haute-Volta / Crinum Ornatum / Quelques pluies suffisent pour faire éclore ces merveilleuses fleurs étoilées."

Translated postcard caption reads: "Upper Volta / Crinum ornatum / A bit of rain is sufficient to open such wonderful star shaped flowers."

Additional printed text on verso reads: "Photo DIAVOLTA - Reproduction Interdite - 79/549 / Imprimerie Pierron."

Items EEPA UV-11-01 and EEPA UV-11-02 bear duplicate recto images.

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Flora  
Place: Africa  
Burkina Faso  
Genre/Form: Picture postcards

## Volume 1

EEPA UV 2010-008-3656: [Haute-Volta Lena près de Bobo-Dioulasso; Au rythme de 'univers, ca. 1980](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: DIAVOLTA

Language: French.

Notes: EEPA UV-19-05

Title source: Postcard caption.

Printed text on verso reads: "Haute-Volta / Lena près de Bobo-Dioulasso / Au rythme de 'univers..."

Translated postcard caption reads: "Upper Volta / Léna near Bobo-Dioulasso / The rhythm of the universe..."

Additional printed text on verso reads: "Photo DIAVOLTA -  
Reproduction Interdite - 78/536 / EUROLUX." Stamp box reads:  
"Couleurs Naturelles."

Items EEPA UV-19-04, UV-19-05 and UV-19-06 are duplicate  
postcards.

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Burkina Faso, Hauts-Bassins, Houet, Léna \(11.3, -3.9\)](#)

Topic: Music -- Africa  
Musicians -- Africa  
Musical instruments -- Africa  
Place: Africa  
Burkina Faso  
Burkina Faso -- Hauts-Bassins -- Houet -- Léna  
Genre/Form: Picture postcards

## Volume 1

EEPA UV 2010-008-3657: [Haute-Volta Lena près de Bobo-Dioulasso; Au rythme de 'univers, ca. 1980](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: DIAVOLTA

Language: French.

Notes: EEPA UV-19-06

Title source: Postcard caption.

Printed text on verso reads: "Haute-Volta / Lena près de Bobo-  
Dioulasso / Au rythme de 'univers..."

Translated postcard caption reads: "Upper Volta / Léna near Bobo-  
Dioulasso / The rhythm of the universe..."

Additional printed text on verso reads: "Photo DIAVOLTA -  
Reproduction Interdite - 78/536 / Imprimerie PIERRON." Stamp box  
reads: "Couleurs Naturelles."

Items EEPA UV-19-04, UV-19-05 and UV-19-06 are duplicate  
postcards.

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Burkina Faso, Hauts-Bassins, Houet, Léna \(11.3, -3.9\)](#)

Topic: Music -- Africa  
Musicians -- Africa  
Musical instruments -- Africa  
Place: Africa  
Burkina Faso  
Burkina Faso -- Hauts-Bassins -- Houet -- Léna  
Genre/Form: Picture postcards

## Volume 1

EEPA UV 2010-008-3658: [Haute-Volta Toumousseni, près de Banfora, ca. 1980](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: DIAVOLTA

Language: French.

Notes: EEPA UV-03-05

Title source: Postcard caption.

Printed text on verso reads "Haute-Volta / Toumousseni, près de Banfora / Intérieur de cuisine Turka; graines et condiments divers y sont conservés à portée de la main de la ménagère."

Translated postcard caption reads: "Upper Volta / Toumousseni, near Banfora / Interior of a Turka kitchen; various seeds and condiments are kept on hand for the housekeeper."

Additional printed text on verso reads: "Photo DIAVOLTA - Reproduction Interdite - 79/554 / Imprimerie Pierron." Stamp box reads: "Couleurs Naturelles."

Items EEPA UV-03-05 and UV-16-02 are duplicate postcards.

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Burkina Faso, Cascades, Toumousséni \(10.6333, -4.9\)](#)

Topic: Works of art in situ  
Pottery  
Households -- Africa

Place: Africa  
Burkina Faso  
Burkina Faso -- Cascades -- Toumousséni

Genre/Form: Picture postcards

Culture: Turka (African people)

## Volume 1

EEPA UV 2010-008-3659: [Haute-Volta près de Banfora; à Gouindougouba; Scène d'un mariage Gouin, ca. 1980](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: DIAVOLTA

Language: French.

Notes: EEPA UV-19-07

Title source: Postcard caption.

Printed text on verso reads: "Haute-Volta / près de Banfora / à Gouindougouba / Scène d'un mariage «Gouin»"

Translated postcard caption reads: "Upper Volta / near Banfora / at Gouindougouba / Scene from a Gouin marriage."

Additional printed text on verso reads: "Photo DIAVOLTA - Reproduction Interdite - 80/1199 / Imprimerie PIERRON." Stamp box reads: "Couleurs Naturelles."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Burkina Faso, Cascades, Gouindougouba \(10.55, -5.08333\)](#)

Topic: Music -- Africa  
Rites and ceremonies -- Africa  
Marriage customs and rites  
Costume -- Africa  
Musicians -- Africa  
Musical instruments -- Africa

Place: Africa  
Burkina Faso  
Burkina Faso -- Cascades -- Gouindougouba

Genre/Form: Picture postcards

Culture: Gouin (African people)



## Volume 1

EEPA UV 2010-008-3660: [Haute-Volta Etrange et curieuse construction bâtie par des termites, ca. 1980](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: DIAVOLTA

Language: French.

Notes: EEPA UV-14-02

Title source: Postcard caption.

Printed text on verso reads: "Haute-Volta / Etrange et curieuse construction bâtie par des termites."

Translated postcard caption reads: "Upper Volta / Strange and curious structure built by termites."

Additional printed text on verso reads: "© Photo DIAVOLTA - 82/650 / Imprimerie PIERRON." Stamp box reads: "Couleurs Naturelles."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Landscapes -- natural

Place: Africa

Burkina Faso

Genre/Form: Picture postcards

## Volume 1

EEPA UV 2010-008-3661: [Haute-Volta Bourzanga, ca. 1980](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: DIAVOLTA

Language: French.

Notes: EEPA UV-06-04

Title source: Postcard caption.

Printed text on verso reads: "Haute-Volta / Bourzanga / Etonnant village en pisé rose au seuil du pays Kouroumba. / Les habitants seraient apparentés aux Telem qui vivaient dans les falaises de Bandiagara avant la venue des Dogon."

Translated postcard caption reads: "Upper Volta / Bourzanga / Amazing pink adobe village on the threshold of Kurumba country. / The residents are related to the Telem who lived in the cliffs of Bandiagara before the arrival of the Dogon."

Additional printed text on verso reads: "Photo DIAVOLTA - Reproduction Interdite - 78/572 / Imprimerie Pierron." Stamp box reads: "Couleurs Naturelles."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Burkina Faso, Centre-Nord, Bam, Bourzanga \(13.6833, -1.5500\)](#)

Topic: Cityscape photography

Cultural landscapes

Vernacular architecture -- Africa

Place: Africa

Burkina Faso

Burkina Faso -- Centre-Nord -- Bam -- Bourzanga

Genre/Form: Picture postcards

Culture: Kurumba (African people)

## Volume 1

EEPA UV 2010-008-3662: [Haute-Volta Sur la route de Pô, la Mosquée de Nam-Imy, ca. 1980](#)

1 Postcard (halftone.; color; 10.5 x 15 cm.)

Creator: DIAVOLTA

Language: French.

Notes: EEPA UV-22-03

Title source: Postcard caption.

Printed text on verso reads: "Haute-Volta / Sur la route de Pô, la Mosquée de Nam-Imy."

Translated postcard caption reads: "Upper Volta / on the road to Pô, the Nam-Imy Mosque."

Additional printed text on verso reads: "Photo DIAVOLTA - Reproduction Interdite - 79/543 / Imprimerie Pierron." Stamp box reads: "Couleurs Naturelles."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Religious buildings

Mosques

Place: Africa

Burkina Faso

Genre/Form: Picture postcards

## Volume 1

EEPA UV 2010-008-3663: [Haute-Volta En Pays Liptako; Arrivé d'hommes du désert au marché de Markoye, ca. 1980](#)

1 Postcard (halftone.; color; 10.5 x 15 cm.)

Creator: DIAVOLTA

Language: French.

Notes: EEPA UV-20-17

Title source: Postcard caption.

Printed text on verso reads: "Haute-Volta / En Pays Liptako / Arrivé d'hommes du désert au marché de Markoye."

Translated postcard caption reads: "Upper Volta / In Liptako Country / Arrival of desert men to the Markoye market."

Additional printed text on verso reads: "Photo DIAVOLTA - Reproduction Interdite - 80/1188 / Imprimerie Pierron." Stamp box reads: "Couleurs Naturelles."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Moisture stain and buckling

[Burkina Faso, Sahel, Oudalan, Markoye \(14.64333, 0.03611\)](#)

Topic: Portrait photography -- Africa

Tuaregs

Camels

Costume -- Africa

Place: Africa

Burkina Faso

Burkina Faso -- Sahel -- Oudalan -- Markoye

Genre/Form: Picture postcards

## Volume 1

EEPA UV 2010-008-3664: [Haute-Volta Greneir à Labien, près de Koudougou, ca. 1983](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: Benamour, André  
Attié, J. C.

Language: French.

Notes: EEPA UV-03-02

Title source: Postcard caption.

Printed text on verso reads "Haute-Volta / Greneir à Labien, / près de Koudougou."

Translated postcard caption reads: "Upper Volta / Granary in Labien / near Koudougou."

Additional printed text on verso reads: "Editions J.C. Attié . BP 64 . Ouagadougou. Haute Volta / Photographie André Benamour."

Manuscript message and address on verso.

Postmarked postage stamps on verso, date reads "3-8 / 1983."

Items EEPA UV-03-02, UV-03-03 and UV-03-04 are duplicate postcards.

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Works of art in situ  
Vernacular architecture -- Africa  
Bas-relief

Place: Africa  
Burkina Faso

Genre/Form: Picture postcards

## Volume 1

EEPA UV 2010-008-3665: [Burkina Faso Fabledougou 13 km de Banfora, ca. 1990](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: Photo Bwaso

Language: French.

Notes: EEPA UV-14-01

Title source: Postcard caption.

Printed text on verso reads: "Haute-Volta / Fabledougou 13 km de Banfora / province de la Comoé / Curieux dômes dans la falaise."

Translated postcard caption reads: "Burkina Faso / Fabledougou 13 km from Banfora / Comoé province / Curious domes on the cliffs."

Additional printed text on verso reads: "© Photo BWASO - Collection Dialogue de Civilisations / Autorisation N° 007/MET/DTH/84 - 77/352 / Imprimerie PIERRON."

Manuscript message on verso.

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Landscapes -- natural

Place: Africa  
Burkina Faso

Genre/Form: Picture postcards

## Volume 1

EEPA UV 2010-008-3735: [Burkina Faso La tabac à chiquer, élément important dans les relations sociales, est vendu sure tous les marchés, ca. 1990](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: Photo Bwaso

Language: French.

Notes: EEPA UV-16-14

Title source: Postcard caption.

Printed text on verso reads: "Burkina Faso / La tabac à chiquer, élément important dans les relations sociales, est vendu sur tous les marchés."

Translated postcard caption reads: "Burkina Faso / Chewing tobacco, an important element in social relationships, is sold in all markets."

Additional printed text on verso reads: "© Photo BWASO - 77/562 / Imprimerie PIERRON." Text box reads: "Couleurs Naturelles."

Items EEPA UV-16-07, UV-16-08 and UV-16-14 are duplicate postcards excepting slight verso text variations.

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Marketplaces

Place: Africa

Burkina Faso

Genre/Form: Picture postcards

## Volume 1

EEPA UV 2010-008-3736: [Haute-Volta En pays Lobi, Gaoua, ca. 1980](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: DIAVOLTA

Language: French.

Notes: EEPA UV-03-08

Title source: Postcard caption.

Printed text on verso reads "Haute-Volta / En pays Lobi / GAOUA / L'art se manifeste dans les objets de la vie courante."

Translated postcard caption reads: "Upper Volta / In Lobi country / GAOUA / Art is manifested in the objects of everyday life."

Additional printed text on verso reads: "Photo DIAVOLTA - Reproduction Interdite - 83/727 / Imprimerie Pierron." Stamp box reads: "Couleurs Naturelles."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Burkina Faso, Sud-Ouest, Gaoua \(10.325052, -3.173676\)](#)

[Interactive maps](#)

Topic: Works of art in situ

Baskets

Place: Africa

Burkina Faso

Burkina Faso -- Sud-Ouest -- Gaoua

Genre/Form: Picture postcards

Culture: Lobi (African people)

## Volume 1

EEPA UV 2010-008-3945: [Republique de Haute-Volta Mosquée très ancienne de Style Sudanais, ca. 1980](#)

1 Postcard (halftone.; color; 10 x 20.7 cm.)

Creator: Nourault, J. C.  
Attié, J. C.

Language: French.

Notes: EEPA UV-22-05

Title source: Postcard caption.

Printed text on verso reads: "Republique de Haute-Volta / Mosquée très ancienne de Style Sudanais."

Translated postcard caption reads: "Republic of Upper Volta / Ancient Sudanese style mosque."

Additional printed text on verso reads: "OU. 7019 / Photographies J. C. Nourault / Reproduction Interdit / Edité par la Librarie Attie / B.P. 64 - Ouagadougou."

Items EEPA UV-22-05 and UV-22-06 are duplicate postcards.

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Religious buildings  
Mosques

Place: Africa  
Burkina Faso

Genre/Form: Picture postcards

## Volume 1

EEPA UV 2010-008-3951: [Republique de Haute-Volta Mosquée très ancienne de Style Sudanais, ca. 1979](#)

1 Postcard (halftone.; color; 10 x 20.7 cm.)

Creator: Nourault, J. C.  
Attié, J. C.

Language: French.

Notes: EEPA UV-22-06

Title source: Postcard caption.

Printed text on verso reads: "Republique de Haute-Volta / Mosquée très ancienne de Style Sudanais."

Translated postcard caption reads: "Republic of Upper Volta / Ancient Sudanese style mosque."

Additional printed text on verso reads: "OU. 7019 / Photographies J. C. Nourault / Reproduction Interdit / Edité par la Librarie Attie / B.P. 64 - Ouagadougou."

Manuscript message and address on verso, date reads: "22 Nov 1979."

Items EEPA UV-22-05 and UV-22-06 are duplicate postcards.

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Religious buildings  
Mosques

Place: Africa  
Burkina Faso

Genre/Form: Picture postcards

## Volume 1

EEPA UV 2013-001-0037: [Mission d'Ouagadougou \(Hte-Volta\) 37. Maison du Gounga Naba, Chef de Province Ouagadougou, circa 1930](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Mission d'Ouagadougou

Language: French.

Notes: EEPA UV-07-11

Title source: Postcard caption.

Printed caption on recto reads: "Mission d'Ouagadougou (Hte-Volta); 37. Maison du Gounga Naba, Chef de Province Ouagadougou."

Translated caption reads: "Ouagadougou Mission (Upper Volta); 37. House of Gounga Naba, Chief of the Ouagadougou Province."

Printed text on verso reads: "Collection de la Mission d'Ouagadougou."

Manuscript message, address, and postmarked postage stamp on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Cultural landscapes  
Architecture -- Africa  
Leaders

Place: Africa  
Burkina Faso

Genre/Form: Picture postcards

## Volume 1

EEPA UV 2013-001-0051: [Mission d'Ouagadougou \(Hte-Volta\) 26. Maison du Mogho Naba, Grand Chef des Mossis à Ouagadougou, circa 1930](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Mission d'Ouagadougou

Language: French.

Notes: EEPA UV-15-02

Title source: Postcard caption.

Printed caption on recto reads: "Mission d'Ouagadougou (Hte-Volta); 26. Maison du Mogho Naba, Grand Chef des Mossis à Ouagadougou."

Translated caption reads: "Ouagadougou Mission (Upper Volta); 37. House of Mogho Naba, Grand Chief of the Mossi at Ouagadougou."

Printed text on verso reads: "Collection de la Mission d'Ouagadougou."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Leaders  
Architecture -- Africa

Place: Africa  
Burkina Faso

Genre/Form: Picture postcards

Volume 1 EEPA UV 2013-001-0377: [Village indigène Haute-Volta, circa 1931](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA UV-07-10  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Village Indigène; Haute-Volta."  
 Translated caption reads: "Native Village; Upper Volta."  
 Manuscript message on verso.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Cultural landscapes  
 Vernacular architecture -- Africa

Place: Africa  
 Burkina Faso

Genre/Form: Picture postcards

Volume 1 EEPA UV 2013-001-0378: [Mission d'Ouagadougou \(Hte-Volta\) 1. Tisserand Mossi, circa 1929](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Mission d'Ouagadougou  
 Language: French.  
 Notes: EEPA UV-04-02  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Mission d'Ouagadougou (Hte-Volta); 1. Tisserand Mossi."  
 Translated caption reads: "Ouagadougou Mission (Upper Volta); 1. - Mossi weaver."  
 Printed text on verso reads: "Collection de la Mission d'Ouagadougou."  
 Manuscript message on verso.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Artists -- Africa  
 Weaving  
 Portrait photography -- Africa

Place: Africa  
 Burkina Faso

Genre/Form: Picture postcards  
 Culture: Mossi (African people)

Volume 1 EEPA UV 2013-001-0379: [Mission d'Ouagadougou \(Hte-Volta\) 28. Préparation de la laine pour les tapis de Ouagadougou \(Mission\), circa 1930](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Mission d'Ouagadougou  
 Language: French.  
 Notes: EEPA UV-04-04

Title source: Postcard caption.  
 Printed caption on recto reads: "Mission d'Ouagadougou (Hte-Volta); 28. Préparation de la laine pour les tapis de Ouagadougou (Mission)."  
 Translated caption reads: "Ouagadougou Mission (Upper Volta); 28. Preparing wool for rugs of Ouagadougou (Mission)."  
 Printed text on verso reads: "Collection de la Mission d'Ouagadougou."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Artists -- Africa  
 Industry  
 Weaving  
 Wool  
 Children -- Africa  
 Missions

Place: Africa  
 Burkina Faso

Genre/Form: Picture postcards

## Volume 1

EEPA UV 2013-001-0380: [Soudan Français et Haute-Volta \(A. O. F.\) Haute-Volta, Ouagadougou: Sur l'instante demande du Baloum-Naba, grand chef de Province encore païn, baptême de ses 14 plus jeunes enfants, circa 1920](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: White Sisters  
 Arlaud, G. L., 1869 - 1944 (photographer)

Language: French.

Notes: EEPA UV-39-01

Title source: Postcard caption.  
 Printed caption on recto reads: "Soudan Français et Haute-Volta (A. O. F.); Haute-Volta, Ouagadougou: Sur l'instante demande du Baloum-Naba, grand chef de Province encore païn, baptême de ses 14 plus jeunes enfants."  
 Translated caption reads: "French Sudan and Upper Volta (French West Africa); Upper Volta, Ouagadougou: On the earnest request of Baloum-Naba, Grand Chief of the Province still heathen, baptism of his 14 younger children."  
 Printed text on verso reads: "Sœurs Missionnaires de N.-D. d'Afrique, St-Charles; Edition G.-L. Arlaud - Lyon. Repr. interdite."  
 Item number on verso: "4952."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Missionaries  
 Portrait photography -- Africa  
 Leaders  
 Households -- Africa  
 Children -- Africa  
 Rites and ceremonies -- Africa



Place: Baptism  
Africa  
Burkina Faso  
Genre/Form: Picture postcards

## Volume 1

EEPA UV 2013-001-0381: [Missions d'Afrique Jeune fille de Garongo en Haute-Volta, circa 1920](#)

1 Postcard (collotype.; monochrome; 14 x 9 cm.)

Creator: Propagation de la Foi (Paris/Lyon)

Language: French.

Notes: EEPA UV-20-24

Title source: Postcard caption.

Printed caption on verso reads: "Missions D'Afrique; Jeune fille de Garongo en Haute-Volta."

Translated caption reads: "African Missions; Young Garongo girl in Upper Volta."

Additional printed text on verso reads: "Edition de La Propagation de la Foi; Paris (7e.); 5, rue Monsieur C. C. P. 618.25; Lyon (2e.); C. C. P. 72-71 12, rue Sala."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa  
Children -- Africa  
Works of art in situ  
Baskets  
Place: Africa  
Burkina Faso  
Genre/Form: Picture postcards

## Volume 1

EEPA UV 2013-001-0382: [Mission d'Ouagadougou \(Hte-Volta\) 33. Tissage d'un tapis haute laine, circa 1930](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Mission d'Ouagadougou

Language: French.

Notes: EEPA UV-04-03

Title source: Postcard caption.

Printed caption on recto reads: "Mission d'Ouagadougou (Hte-Volta); 33. Tissage d'un tapis haute laine - Mission Ouagadougou."

Translated caption reads: "Ouagadougou Mission (Upper Volta); 33. Weaving a long-pile carpet - Ouagadougou Mission."

Printed text on verso reads: "Collection de la Mission d'Ouagadougou."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Artists -- Africa  
Weaving  
Missions

	<p>Place: Africa Burkina Faso</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA UV 2013-001-0383: <a href="#">Mission d'Ouagadougou (Hte-Volta) 8. Type Mossi, circa 1930</a></p> <p>1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)</p> <p>Creator: Mission d'Ouagadougou</p> <p>Language: French.</p> <p>Notes: EEPA UV-20-19</p> <p>Title source: Postcard caption.</p> <p>Printed caption on recto reads: "Mission d'Ouagadougou (Hte-Volta); 8. - Type Mossi."</p> <p>Translated caption reads: "Ouagadougou Mission (Upper Volta); 8. - Mossi character."</p> <p>Printed text on verso reads: "[Collecti]on de la Mission d'Ouagadougou."</p> <p>Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001</p> <p>Topic: Portrait photography -- Africa Costume -- Africa</p> <p>Place: Africa Burkina Faso</p> <p>Genre/Form: Picture postcards</p> <p>Culture: Mossi (African people)</p>
Volume 1	<p>EEPA UV 2013-001-0384: <a href="#">Mission d'Ouagadougou (Hte-Volta) 2. Trois fillettes Mossis, circa 1930</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Mission d'Ouagadougou</p> <p>Language: French.</p> <p>Notes: EEPA UV-20-20</p> <p>Title source: Postcard caption.</p> <p>Printed caption on recto reads: "Mission d'Ouagadougou (Hte-Volta); 2. Trois fillettes Mossis."</p> <p>Translated caption reads: "Ouagadougou Mission (Upper Volta); 2. Three little Mossi girls."</p> <p>Printed text on verso reads: "Collection de la Mission d'Ouagadougou."</p> <p>Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001</p> <p>Topic: Portrait photography -- Africa Costume -- Africa Children -- Africa</p> <p>Place: Africa Burkina Faso</p> <p>Genre/Form: Picture postcards</p>

	Culture:	Mossi (African people)
Volume 1	EEPA UV 2013-001-0385: <a href="#">Mission d'Ouagadougou (Hte-Volta) 30. Groupe de filles Mossis, circa 1930</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: Mission d'Ouagadougou Language: French. Notes: EEPA UV-20-21 Title source: Postcard caption. Printed caption on recto reads: "Mission d'Ouagadougou (Hte-Volta); 30. Groupe de filles Mossis." Translated caption reads: "Ouagadougou Mission (Upper Volta); 30. Group of Mossi girls." Printed text on verso reads: "Collection de la Mission d'Ouagadougou." Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001 Topic: Portrait photography -- Africa Costume -- Africa Children -- Africa Place: Africa Burkina Faso Genre/Form: Picture postcards Culture: Mossi (African people)	
Volume 1	EEPA UV 2013-001-0386: <a href="#">Mission d'Ouagadougou (Hte-Volta) 18. Campement sur la route des Etapes, circa 1930</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: Mission d'Ouagadougou Language: French. Notes: EEPA UV-07-09 Title source: Postcard caption. Printed caption on recto reads: "Mission d'Ouagadougou (Hte-Volta); 18. Campement sur la route des Etapes." Printed text on verso reads: "Collection de la Mission d'Ouagadougou." Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001 Topic: Cultural landscapes Vernacular architecture -- Africa Portrait photography -- Africa Place: Africa Burkina Faso Genre/Form: Picture postcards	
Volume 1	EEPA UV 2013-001-0387: <a href="#">Mission d'Ouagadougou (Hte-Volta) 16. Femme mossi préparant la nourriture, circa 1930</a>	

1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Mission d'Ouagadougou  
 Language: French.  
 Notes: EEPA UV-12-13  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Mission d'Ouagadougou (Hte-Volta); 16. Femme mossi préparant la nourriture."  
 Translated caption reads: "Ouagadougou Mission (Upper Volta); 16. Mossi woman preparing food."  
 Printed text on verso reads: "Collection de la Mission d'Ouagadougou."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Households -- Africa  
 Domestic scenes  
 Vernacular architecture -- Africa

Place: Africa  
 Burkina Faso

Genre/Form: Picture postcards  
 Culture: Mossi (African people)

## Volume 1

EEPA UV 2013-001-0388: [Mission d'Ouagadougou \(Hte-Volta\) 12. Campement de Peuhls, circa 1930](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Mission d'Ouagadougou  
 Language: French.  
 Notes: EEPA UV-12-14  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Mission d'Ouagadougou (Hte-Volta); 12. Campement de Peuhls."  
 Translated caption reads: "Ouagadougou Mission (Upper Volta); 12. Peuhl [Fula] camp."  
 Printed text on verso reads: "Collection de la Mission d'Ouagadougou."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Households -- Africa  
 Domestic scenes  
 Grain -- Milling

Place: Africa  
 Burkina Faso

Genre/Form: Picture postcards  
 Culture: Fula (African people)

## Volume 1

EEPA UV 2013-001-0389: [Enfant indigène, circa 1930](#)  
 1 Postcard (halftone.; b&w; 15 x 10 cm.)  
 Creator: White Fathers

Language: French.  
 Notes: EEPA UV-20-22  
 Title source: Postcard caption.  
 Printed caption on recto reads: "21. - Enfant Indigene."  
 Printed caption on verso reads: "Haute-Volta; 21. - Enfant indigène; Upper-Volta. - Young child."  
 Additional printed text on verso reads: "Missions des Pères Blancs - Missions of the White Fathers; Librairie Missionnaire - 26, rue Vavin - Paris VIe.; Pères Blancs, Notre-Dame du Bon Conseil, Bonnelles (S.-&O.)."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa  
 Place: Africa  
 Burkina Faso  
 Genre/Form: Picture postcards

## Volume 1

EEPA UV 2013-001-0391: [No. 120 - Gaoua Jeune fille Lobi, circa 1939](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Nells (Brussels)  
 Language: French.  
 Notes: EEPA UV-20-23  
 Title source: Postcard caption.  
 Printed caption on recto reads: "No 120 - Gaoua; Jeune fille lobi."  
 Translated caption reads: "No. 120 - Gaoua; Young Lobi woman."  
 Publisher's logo on recto and verso: "Nels."  
 Printed text on verso reads: "'Edition Volta' - Reproduction interdite."  
 Manuscript message, address, and postmarks on verso.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Place: Africa  
 Burkina Faso  
 Genre/Form: Picture postcards  
 Culture: Lobi (African people)

## Volume 1

EEPA UV 2013-001-0391: [A. O. F., Haute-Volta Koudougou: Le lavement chez les Mossi, circa 1957](#)  
 1 Postcard (photograph.; b&w; 15 x 10.5 cm.)  
 Creator: France. Ministère de la France d'outre-mer  
 Language: French.  
 Notes: EEPA UV-12-12  
 Title source: Postcard caption.

Printed caption on verso reads: "A. O. F. - Haute-Volta; Koudougou; Le lavement chez les Mossi; Au préalable, la mère aspire de l'eau prise dans le calabasse placée à côté d'elle."

Translated caption reads: "A. O. F. - Upper Volta; Koudougou; Washing among the Mossi; Beforehand, the mother draws water taken from the calabash placed by her side."

Additional printed text on verso reads: "Cliché: Ministère France Outre Mer."

Address, postmarked postage stamp, and message in simulated manuscript on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Households -- Africa  
Domestic scenes  
Place: Africa  
Burkina Faso  
Genre/Form: Picture postcards

## Volume 1

EEPA UV 2013-001-0498: [Type Mossi, circa 1930](#)

1 Postcard (halftone.; b&w; 15 x 10 cm.)

Creator: White Fathers

Language: French.

Notes: EEPA UV-20-18

Title source: Postcard caption.

Printed caption on recto reads: "12. - Type Mossi."

Printed caption on verso reads: "12. - Homme de race mossi; A native from Mossi stock."

Additional printed text on verso reads: "Missions des Pères Blancs - Missions of the White Fathers; Librairie Missionnaire - 26, rue Vavin - Paris VIe.; Pères Blancs, Notre-Dame du Bon Conseil, Bonnelles (S.-&-O.)."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa  
Place: Africa  
Burkina Faso  
Genre/Form: Picture postcards  
Culture: Mossi (African people)

[Return to Table of Contents](#)

## Series 6: Burundi (BD)

Volume 1	<p>EEPA BD 1985-148011: <a href="#">Usumbura L'Hôpital pour Européens, [ca. 1950]</a>  1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)  Creator: Nells (Brussels)  Thill, Ernest (Brussels)  Language: French.  Notes: EEPA BD-50-01  Title source: Postcard caption.  Original caption reads, "Usumbura. European Hospital."  Translated text on verso reads, "Dear Mr. and Mrs. Falmagne, Do you know a little while after Arthur's visit we moved house? We are now at Kabare 15 kms from Costermansville. Splendid country. Altitude. Forests of Cypers. Flowers of Europe. But it is cold in Brigne! And what work with moving house. To add to that the birth approaches. I was quite tired this last time. This is going ...for a few days. And yourselves how are you doing? Has Monique established herself? Arthur was telling us that he is concerned on this subject. Give him our fond friendship. Send us a small card to give us news. That will give us a lot of pleasure. Our best wishes to you all. Monsieur et Madame Falmagne, 2 rue de l'escadrou, Etlar Ceek, Bruxelles."  Postmarked and stamped on verso: "Kabare." Additional printed text on verso reads: "Ern. Thill, Bruxelles." Publishers logo on verso and recto: "Nels."</p> <p>Topic: Architecture -- Africa  Cultural landscapes  Medicine  Buildings</p> <p>Place: Africa  Burundi</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA BD 1996-006-003: <a href="#">24. Le Régent de l'Urundi en costume traditionnel. =De Regent Van Urundi in traditioneele dracht, ca. 1920</a>  1 Postcard (collotype; b&amp;w; 14 x 9 cm.)  Language: French.  Notes: EEPA BD-15-01  Title source: Postcard  Accession number on verso reads: "1996-6-003."  Printed text on tecto reads: "24. Le Régent de l'Urundi en Costume Traditionnel / De Regent Van Urundi in Traditioneele Dracht."  Translated caption reads: "The regent of Urundi in a traditional costume." Postage stamps entitled, "Congo Belge, Belgish Congo," affixed to verso but not cancelled.</p> <p>Topic: Leaders  Costume</p> <p>Place: Africa  Burundi</p>

Genre/Form: Picture postcards

## Volume 1

EEPA BD 2007-007-0007: [En Urundi Chef indigène en tenue d'apparat, ca. 1920](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Comptoir générale d'éditions (Brussels, Belgium)

Language: French.

Notes: EEPA BD-15-03

Title source: Postcard caption.

Printed text on verso reads: "En Urundi: / Chef indigène en tenue d'apparat."

Translated postcard caption reads: "In Urundi: / Indigenous chief in ceremonial dress."

Additional printed text on verso reads: "Comptoir générale d'éditions - Bruxelles."

Manuscript on verso reads: "Leopoldville."

Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; 2007/04/24 EEPA 2007-007

Topic: Leaders

Costume -- Africa

Place: Africa

Burundi

Genre/Form: Picture postcards

## Volume 1

EEPA BD 2011-001-0348: [Femme Sorcière Usumbura, \[ca. 1931\]](#)

1 Postcard (halftone.; col.; 14 x 10 cm.)

Painter: L'Olivier, Allard

Creator: Croix-Rouge de Congo

Language: French.

Notes: EEPA BD-23-01

Title source: Postcard

Verso labeled with former accession number: 1985-148009

Original caption reads, "Femme Sorcière. Usumbura. Allard L'Olivier."

Stamped text on verso reads: "Croix Rouge du Congo." Postmarked and stamped on verso, "Exposition Coloniale Internationale, Paris, 1931."

Translated caption reads, "Woman sorceress, Usumbura."

Translated verso text reads: "Congo Red Cross."

[Burundi, Bujumbura Mairie, Bujumbura \(-3.376217, 29.359349\)](#)

Names: Exposition coloniale internationale de Paris (1931)

Topic: Rites and ceremonies -- Africa

Place: Africa

Burundi

Burundi -- Bujumbura Mairie -- Bujumbura

Genre/Form: Picture postcards

## Volume 1

EEPA BD 2011-001-0349: [Un groupe d'Intores de l'Urundi Intore groep \(Urundi\), \[ca 1930\]](#)



1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Photographer: Rosmant  
 Creator: Nells (Brussels)  
 Journées Coloniales de Belgique  
 Language: French.  
 Notes: EEPA BD-08-02  
 Title source: Postcard  
 Original caption reads, "Un groupe d'Intores de l'Urundi / «Intore» groep (Urundi)." Additional printed text on verso reads: "(Ph. Rosmant.) / Journées Coloniales de Belgique, 189, rue du Cornet, Bruxelles / Koloniala Dagen Van België, 189, Hoorstraat, Brussel C/2." Publishers logo reads: "Nels."  
 Translated caption reads, "A group of Urundi Ntore [dancers]."  
 Topic: Portrait photography  
 Dance  
 Costume -- Africa  
 Place: Africa  
 Burundi  
 Genre/Form: Picture postcards  
 Culture: Tutsi (African people)

## Volume 1

EEPA BD 2011-001-0350: [Chez les Barundis à Kanyinia, Urundi, Congo Belge Mission des Dames de Marie, \[ca. 1915\]](#)  
 1 Postcard (b&w; 9 x 14 cm.; collotype)  
 Creator: Mission des Dames de Marie (Uccle, Belgium)  
 Thill, Ernest (Brussels)  
 Nells (Brussels)  
 Language: French.  
 Notes: EEPA BD-12-01  
 Title source: Postcard caption.  
 Original caption reads, "Chez les Barundis à Kanyinia, Urundi, / Congo Belge. / (Mission des Dames de Marie) / Uccle-Bruxells." Additional printed text on verso reads, "Ern. Thill, Bruxelles." Publishers logo on verso reads: "Nels."  
 Topic: Households -- Africa  
 Portrait photography  
 Cultural landscapes  
 Place: Burundi  
 Africa  
 Genre/Form: Picture postcards

## Volume 1

EEPA BD 2011-001-0351: [23. Chef de sang royal de l'Urundi =Hoofd van koninklijk bloed uit Urundi, ca. 1932](#)  
 1 Postcard (collotype; b&w; 14 x 9 cm.)  
 Language: French.  
 Notes: EEPA BD-15-02  
 Title source: Postcard  
 Printed text on recto reads: "23. Chef de sang royal de l'Urundi / Hoofd van koninklijk bloed uit Urundi."

	Translated caption reads: "Royal blood chief of Urundi." Postmarked on verso, "ABA Postes, 17.11.32.16," meaning November 17, 1932 at 16:00. Manuscript message and address on verso.
Topic:	Leaders Costume -- Africa
Place:	Africa Burundi
Genre/Form:	Picture postcards

## Volume 1

EEPA BD 2011-001-0352: [11. Missions des Pères Blancs Afrique Centrale; Orchestre Indigène, \[ca. 1933\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Bernard, J.  
White Fathers

Language: French.

Notes: EEPA BD-19-01

Title source: Postcard caption.

Original caption reads, "Missions des Pères Blancs - Afrique Centrale - Orchestre Indigène."

Translated title reads, "Missions of the White Fathers-Central Africa. Native Orchestra." Additional printed text on recto reads: "Edit, Imp J. Bernard, St Etienne."

Manuscript message and address on verso, date reads: "3/5/33." Postmarked postage stamps on verso: "St Leger (Luxemb)."

Translated text on verso reads, "Happy to receive your nice letter, and I have been very touched with the memories that you keep of me. I have just returned to the country after 3 1/2 months in Algeria. I returned via Rome where I spend 11 days. I was there for Easter. I am travelling for fun (...) The time will still pass very quickly. I must pack my minks and in September take the boat. Needless to say without regret. One feels a stranger in Belgium and I hasten to return to Urundi (...) keep well all of you and see you soon." Addressed to Mr et Me Moutarle, Administrateur à Usumbura (Urundi Belge) via Suez."

Topic: Music -- Africa  
Orchestra  
Musical instruments

Place: Africa  
Burundi

Genre/Form: Picture postcards

## Volume 1

EEPA BD 2011-001-0354: Jeune Fille Muhutu de l'Urundi =Muhutusche Jongedochter Uit Urundi, ca. 1905

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Language: French.

Notes: EEPA BD-20-01

Title source: Postcard caption.

Translated caption reads, "Young [Hutu] girl of Urundi."

Topic: Portrait photography  
Hairstyles -- Africa

Place: Africa  
Burundi  
Genre/Form: Picture postcards  
Culture: Hutu (African people)

## Volume 1

EEPA BD 2011-001-0355: Missions d'Afrique - Soeurs Blanches du Cardinal Lavigerie Ouroundi - Types barundi, [ca. 1905]  
1 Postcard (b&w; 9 x 14 cm.; collotype.)

Creator: White Sisters  
Lavigerie, Charles Martial Allemand, Cardinal, 1825-1892

Language: French.

Notes: EEPA BD-20-02

Title source: Postcard caption.

Former accession number erased from postcard verso: EEPA 1985-148006

Printed text on recto reads: "Missions d'Afrique - Soeurs Blanches du Cardinal Lavigerie / Ouroundi - Types barundi."

Translated postcard caption reads: "African Missions - White Sisters of Cardinal Lavigerie / Urundi - Barundi people."

Printed text on verso reads: "Soeurs Missionnaires de Notre-Dame d'Afrique / Soeurs Blanches - Birmandreis, Alger." Additional printed text on verso reads: "Phototypie, 49, rue de Canteleo, Lille."

I.U.: Indiana University collection; Donation.

Topic: Portrait photography  
Costume -- Africa

Place: Africa  
Burundi

Genre/Form: Picture postcards  
Culture: Rundi (African people)

Group of Intore People of Burundi, [19--]

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Postcard image of men wearing traditional attire. Text on verso reads: "Un groupe d'Intores de l'Urundi; «Intore» groep (Urundi)."

Topic: Weapons

Place: Africa  
Burundi

Genre/Form: Postcards

Royal Dancer of the Kingdom of Burundi, [19--]

1 Postcard (col.; 14 x 9 cm.)

Language: English.

Notes: Image indexed by negative number.

Postcard image of a man wearing traditional attire. Text on verso reads: "One of the members of the Royal Dancers of the Kingdom of Burundi (Watutsi) entertainers at the Africa Pavilion. Lion mane headdress and leopard skin are traditional with these formerly

fierce, towering hunters." and "(20) Prepared exclusively for AFRICA pavilion, New York World's Fair."

Topic: Weapons  
Tutsi (African people)  
Place: Africa  
Burundi  
Genre/Form: Postcards

Royal Blood Chief of Burundi, [ca. 1916]

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Postcard image of a man wearing traditional attire. Text on front reads: "23. Chef de sang royal de l'Urundi; Hoofd van koninklijk bloed uit Urundi." Text on verso reads: "Carte Postale - Postkaart." Additional handwritten text on verso. Stamp and postmark on verso.

Topic: Leaders  
Place: Africa  
Burundi  
Genre/Form: Postcards

Young Muhutu Woman from Burundi, [19--]

1 Postcard (b&w; 14 x 8.5 cm.)

Language: French.

Notes: Postcard image of a portrait of a young woman. A comb is placed in her hair. Text on front reads: "27. Jeune fille Muhutu de l'Urundi; Muhutusche jongedochter uit Urundi." Text on verso reads: "Carte Postale - Postkaart." Printed stamp on verso.

Topic: Women  
Place: Africa  
Burundi  
Genre/Form: Postcards

Local Orchestra, [ca. 1933]

1 Postcard (b&w; 9.5 x 14 cm.)

Language: French.

Notes: Postcard image of a group of musicians. Text on front, top reads: "11. Missions des Peres Blancs - Afrique Centrale." Text on front bottom reads: "Orchestre Indigene." Text on verso reads: "Carte Postale." Additional handwritten text on verso. Stamps and postmarks on verso.

Topic: Music  
Place: Africa  
Burundi  
Genre/Form: Postcards

Ruanda, Watutsi Child, [1958]

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of a baby. Text on verso reads: "Exposition Universelle et Internationale; Bruxelles 1958" and "Congo Belge; Ruanda, Enfant Watutsi."

Topic: Children  
Tutsi (African people)  
Place: Africa  
Burundi  
Genre/Form: Postcards

Barundi Peoples in Kanyinia, Urundi, Belgian Congo, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Postcard image of men, women, and a child in a village. Text on verso reads: "Chez les Barundis a Kanyinia, Urundi, Congo Belge." and "(Mission des Dames de Marie); Uccle-Bruxelles."

Topic: Family -- 20th century  
Place: Africa  
Burundi  
Genre/Form: Postcards

Usumbura Hospital for Europeans, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of a "Streamline Modern"-style building. Text on front reads: "Usumbura; L'Hopital pour Europeens." Handwritten message and address on verso. Stamps and postmark on verso.

Topic: Cultural landscapes  
Place: Africa  
Burundi  
Genre/Form: Postcards

#### Volume 1

EEPA BD 2011-001-0347: [One of the members of the Royal Dancers of the Kingdom of Burundi, 1964](#)

1 Postcard (halftone.; col.; 14 x 9 cm.)

Creator: New York World's Fair (1964-1965)

Language: English.

Notes: EEPA BD-08-01

Title source: Postcard caption.

Original caption reads, "One of the members of the Royal Dancers of the Kingdom of Burundi (Watutsi) entertainers at the Africa Pavilion. Lion mane headdress and leopard skin are traditional with these formerly fierce, towering hunters." Additional text reads, "(20) Prepared exclusively for - Africa Pavilion, New York World's Fair."

Topic: Dance  
Dancers  
Costume -- Africa  
Place: Africa  
Burundi  
Genre/Form: Picture postcards

Culture: Tutsi (African people)

[Return to Table of Contents](#)

## Series 7: Cameroon (CM)

Volume 1	<p>EEPA CM 1985-143001: <a href="#">Two natives of Kamaroon, Congo and Masamba, who are distinguished by their facial and body scars, ca. 1933</a></p> <p>1 Postcard (halftone; b&amp;w; 8.5 x 14 cm.)</p> <p>Creator: Century of Progress International Exposition (1933-1934 : Chicago, Ill.)</p> <p>Language: English.</p> <p>Notes: EEPA CM-05-03</p> <p>Title source: Postcard caption.</p> <p>Verso labeled with additional accession number: A1994-06-037.</p> <p>Printed text on recto reads: "Two natives of Kamaroon, Congo and Masamba, who are distinguished by their facial and body scars."</p> <p>Printed text on verso reads: "© 1933 'Darkest Africa' A Century of Progress Chicago."</p> <p>Topic: Body arts Scarification (Body marking)</p> <p>Place: Africa Cameroon</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA CM 1985-143002: <a href="#">Two natives of Kamaroon, Congo and Masamba, who are distinguished by their facial and body scars, ca. 1933</a></p> <p>1 Postcard (halftone.; b&amp;w; 8.5 x 14 cm.)</p> <p>Creator: Century of Progress International Exposition (1933-1934 : Chicago, Ill.)</p> <p>Language: English.</p> <p>Notes: EEPA CM-05-04</p> <p>Title source: Postcard caption.</p> <p>Verso labeled with additional accession number: A1995-6-24.</p> <p>Printed text on recto reads: "Two natives of Kamaroon, Congo and Masamba, who are distinguished by their facial and body scars."</p> <p>Printed text on verso reads: "© 1933 'Darkest Africa' A Century of Progress Chicago."</p> <p>Corner torn.</p> <p>Topic: Body arts Scarification (Body marking)</p> <p>Place: Africa Cameroon</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA CM 1985-143003: <a href="#">Afrique Equatoriale Française 26. Cameroun. - Dos tatoués en relief; Femmes Grasfield, ca. 1930</a></p> <p>1 Postcard (collotype.; b&amp;w; 9.5 x 14 cm.)</p> <p>Photographer: Moreau, René</p> <p>Creator: Bègue, R.</p> <p>Language: French.</p>

Notes: EEPA CM-05-05  
 Title source: Postcard caption.  
 Printed text on verso reads: "Afrique Equatoriale Française / 26. Cameroun. - Dos tatoués en relief / Femmes Grasfield."  
 Translated caption reads: "French Equatorial Africa / 26. Cameroon. - Backs tattooed in relief / Grasfield Women."  
 Additional printed text on verso reads: "Photographie René Moreau / Edition R Bègue, 9, Rue Cauchois - Paris / Reproduction interdite."

Topic: Body arts  
 Scarification (Body marking)

Place: Africa  
 Cameroon

Genre/Form: Picture postcards

## Volume 1

EEPA CM 1985-143004: [Half of Men's Bible Class Metet, Kamerun, West Africa, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 13.7 cm.)  
 Language: English.  
 Notes: EEPA CM-20-06  
 Title source: Postcard caption.  
 Verso labeled with crossed out additional accession number: A1995-13-52.  
 Printed text on recto reads: "Half of Men's Bible Class - Metet, / Kamerun, West Africa."  
 Stamp box reads: "Made in Germany."  
 Possible Howard Woody purchase; FY 1995; EEPA 1995-013  
[Cameroon, Adamawa, Metet \(7.083333, 13.283333\)](#)

Topic: Portrait photography -- Africa

Place: Africa  
 Cameroon  
 Cameroon -- Adamawa -- Metet

Genre/Form: Picture postcards

## Volume 1

EEPA CM 1992-024-0001: [Couleurs du Cameroun 3042 - Griot Bamoun, ca. 1992](#)  
 1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
 Creator: Pavard, C.  
 Hoa-Qui (Firm)  
 Language: French.  
 Notes: EEPA CM-19-02  
 Title source: Postcard caption.  
 Printed text on verso reads: "Couleurs du Cameroun / 3042 - Griot Bamoun / Photo C. Pavard."  
 Translated caption reads: "Colors of Cameroon / 3042 - Bamun griot (bard)."  
 Additional printed text on verso reads: "Editions HOA-QUI Paris - Printed in France." Manuscript message on verso, date reads: "March 31-92."



	Christraud Geary; donation; FY 1992; EEPA 1992-024
Topic:	Music -- Africa Musicians -- Africa Costume -- Africa Griots
Place:	Africa Cameroon
Genre/Form:	Picture postcards
Culture:	Bamun (African people)

## Volume 1

EEPA CM 1993-019-0019: [Dorf-Häuptlinge in Kamerun, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 13.7 cm.)

Creator: Evangelische Missionsgesellschaft in Basel

Language: German.

Notes: EEPA CM-20-04

Title source: Postcard caption.

Verso labeled with former accession number format: A1993-19-19.

Printed text on recto reads: "Dorf-Häuptlinge in Kamerun."

Translated caption reads: "Village Chiefs in Cameroon."

Printed text on verso reads: "Verlag: Basler Missions-Handlung, duala, Kamerun." Additional printed text on verso reads: "Postkarte - Carte Postale / Union postale universelle / Weltpostuerien." Stamp box reads: "143373."

Mrs. Jo Bernick; donation; FY 1993; EEPA 1993-019

Topic: Portrait photography -- Africa

Leaders  
Costume -- AfricaPlace: Africa  
Cameroon

Genre/Form: Picture postcards

## Volume 1

EEPA CM 1993-024-0001: [Lumières D'Afrique N° 28 - Pêche a l'épervier, ca. 1990](#)

1 Postcard (halftone.; col.; 10.5 x 14.7 cm.)

Photographer: Denis, Alain, b. 1947

Creator: Cineda International

Language: French.

Notes: EEPA CM-10-02

Title source: Postcard caption.

Printed text on verso reads: "Collection 'Lumières D'Afrique,' / N° 28 - 'Pêche a l'épervier par Alain Denis.'"

Translated caption reads: "'Lights on Africa' Collection / Fishing with cast nets by Alain Denis."

Additional printed text on verso reads: "Cineda International 15 rue Alfred de Musset 75016 Paris / Imprimé en France en Hélogravure - Reproduction interdite."

Topic: Fishing

Place: Africa  
Cameroon

Genre/Form: Picture postcards

## Volume 1

EEPA CM 1993-024-0002: [Lumieres D'Afrique Foumban, Cameroon, N° 129 - L'Artisanat Bamoun, ca. 1990](#)

1 Postcard (halftone.; col.; 11.7 x 17 cm.)

Photographer: Denis, Alain, b. 1947

Creator: Cineda International

Language: French.

Notes: EEPA CM-04-01

Title source: Postcard caption.

Printed text on recto reads: "Foumban."

Printed text on verso reads: "Collection 'Lumieres D'Afrique,' / Foumban - Cameroun / N° 129 - L'Artisanat Bamoun par Alain Denis."

Translated caption reads: "'Lights on Africa,' Collection, Foumban - Cameroon / N° 129 - 'Bamoun Crafts,' by Alain Denis."

Additional printed text on verso reads: "Imprimé en France pour Cineda International / 5, rue Pergolèse, 75016 Paris - Reproduction interdite."

Photographer's logo on recto: "Alain Denis."

[Cameroon, West, Noun, Foumban \(5.728629, 10.90184\)](#)Topic: Artists -- Africa  
Cultural landscapesPlace: Africa  
Cameroon  
Cameroon -- West -- Noun -- Foumban

Genre/Form: Picture postcards

Culture: Bamun (African people)

## Volume 1

EEPA CM 1993-024-0003: [Lumières D'Afrique Limbé, Cameroon, N° 128 - Pêche à la tortue, ca. 1990](#)

1 Postcard (halftone.; col.; 11.7 x 17 cm.)

Photographer: Denis, Alain, b. 1947

Creator: Cineda International

Language: French.

Notes: EEPA CM-10-01

Title source: Postcard caption.

Printed text on recto reads: "Limbé."

Printed text on verso reads: "Collection 'Lumières D'Afrique,' / Limbé - Cameroun / N° 128 - Pêche à la tortue - Mile 6 - La baie par Alain Denis."

Translated caption reads: "'Lights on Africa,' Collection, Limbé - Cameroon / N° 128 - Turtle fishing - Mile 6 - The bay by Alain Denis."

Additional printed text on verso reads: "Imprimé en France pour Cineda International / 5, rue Pergolèse, 75016 Paris - Reproduction interdite."

Photographer's logo on recto: "Alain Denis."

[Cameroon, West, Noun, Foumban \(5.728629, 10.90184\)](#)

Topic: Fishing

Place: Africa  
Cameroon  
Cameroon -- West -- Noun -- Foumban

Genre/Form: Seascapes  
Picture postcards

Culture: Bamun (African people)

## Volume 1

EEPA CM 1993-024-0004: [Bamenda, provincial capital North-West Province, Rep. of Cameroon, ca. 1980](#)  
1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
Photographer: Kempf, A.  
Language: English.  
Notes: EEPA CM-06-01  
Title source: Postcard caption.  
Printed text on verso reads: "Bamenda, provincial capital / North-West Province, Rep. of Cameroon."  
Additional printed text on verso reads: "Foto: A. Kempf."  
[Cameroon, Northwest, Mezam, Bamenda \(5.958647, 10.14751\)](#)

Topic: Cityscape photography  
Cultural landscapes

Place: Africa  
Cameroon  
Cameroon -- Northwest -- Mezam -- Bamenda

Genre/Form: Picture postcards

## Volume 1

EEPA CM 1993-024-0005: [Tea Estate Ndu North-West Province, Rep. of Cameroon, ca. 1980](#)  
1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
Photographer: Knöpfli, Hans  
Language: English.  
Notes: EEPA CM-01-01  
Title source: Postcard caption.  
Printed text on verso reads: "Tea Estate Ndu / North-West Province, Rep. of Cameroon / Foto: H. Knöpfli."  
[Cameroon, Northwest, Donga-Mantung, Ndu \(6.4241, 10.794303\)](#)

Topic: Agriculture -- Africa  
Tea -- harvesting of

Place: Africa  
Cameroon  
Cameroon -- Northwest -- Donga-Mantung -- Ndu

Genre/Form: Picture postcards

## Volume 1

EEPA CM 1993-024-0006: [Craftsmen of the Handicraft Centre Bali North-West Province, Rep. of Cameroon, ca. 1980](#)  
1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
Photographer: Knöpfli, Hans  
Kempf, A.  
Language: English.  
Notes: EEPA CM-04-02

Title source: Postcard caption.  
 Printed text on verso reads: "Traditional carvers - Weaveing of fibers - Engraving of a calabash / Craftsmen of the Handicraft Centre Bali / North-West Province, Rep. of Cameroon."  
 Additional printed text on verso reads: "Fotos: H. Knöpfli/A. Kempf."  
[Cameroon, Northwest, Bali \(5.883333, 10.016667\)](#)

Topic: Artists -- Africa  
 Weaving  
 Carving

Place: Africa  
 Cameroon  
 Cameroon -- Northwest -- Bali

Genre/Form: Picture postcards

## Volume 1

EEPA CM 1994-006-0032: [Part of Elat Station West Africa Mission, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 8.8 x 13.7 cm.)  
 Language: German.  
 Notes: EEPA CM-15-01  
 Title source: Postcard caption.  
 Verso labeled with former accession number format: A1994-06-032  
 Printed text on recto reads: "Tikargebiet: King Chunga mit Gefolge in Ngambe."  
 Translated caption reads: "Tikar territory: Kink Chunga with retinue in Ngambe."  
 Printed text on verso reads: "Postkarte / 7711."  
[Cameroon, Littoral, Ngambe \(4.231979, 10.61402\)](#)

Topic: Leaders  
 Musicians -- Africa  
 Portrait photography -- Africa

Place: Africa  
 Cameroon  
 Cameroon -- Littoral -- Ngambe

Genre/Form: Picture postcards

## Volume 1

EEPA CM 1994-006-0063: [Missionsstation Soppo: Eine durch Missiour Bender vollzogene Taufe, ca. 1912](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: German.  
 Notes: EEPA CM-39-07  
 Title source: Postcard caption.  
 Verso labeled with former accession number format: A1994-06-063  
 Printed text on recto reads: "Missionsstation Soppo: eine durch Missionar Bender vollzogene Taufe."  
 Translated caption reads: "Mission Soppo: a baptism carried out by missionary Bender."  
 Printed text on verso reads: "Postcarte / 9569." Manuscript message and address on verso. Postmarked postage stamp on verso, postmark reads: "Feb 26 6 AM 1912 Forestville, Wis."

Howard Woody; purchase; FY 1994; EEPA 1994-006  
 Topic: Missionaries  
 Baptism  
 Place: Africa  
 Cameroon  
 Genre/Form: Picture postcards

## Volume 1

EEPA CM 1994-006-0082: [Part of Elat Station West Africa Mission, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 8.8 x 13.7 cm.)  
 Creator: United Presbyterian Church in the U.S.A.. West Africa Mission  
 Language: English.  
 Notes: EEPA CM-09-02  
 Title source: Postcard caption.  
 Verso labeled with former accession number format: A1994-06-082  
 Printed text on recto reads: "Part of Elat Station, West Africa Mission."  
 Stamp box on verso reads: "Made in Germany."  
[Cameroon, South, Elat, Geonames \(2.66667, 10.85\)](#)  
 Topic: Education -- Africa  
 Missions  
 Industry  
 Place: Africa  
 Cameroon  
 Cameroon -- South -- Elat -- Geonames  
 Genre/Form: Picture postcards

## Volume 1

EEPA CM 1994-006-0084: [Wutegebiet: Missioner Wolff verbindet in Ndumba einen verwundeten Krieger \(Im hintergrund Häuptling Tipani mit drei seiner frauen\), ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: German.  
 Notes: EEPA CM-39-06  
 Title source: Postcard caption.  
 Verso labeled with former accession number format: A1994-06-084  
 Printed text on recto reads: "Wutegebiet: Missioner Wolff verbindet in Ndumba einen verwundeten Krieger (Im hintergrund Häuptling Tipani mit drei seiner frauen)."  
 Translated caption reads: [Wutegebiet: Missionary Wolff in Ndumba bandages a wounded soldier (in the background, chief Tipani with his three wives)]?  
 Printed text on verso reads: "Postcarte / 7714."  
 Howard Woody; purchase; FY 1994; EEPA 1994-006  
 Topic: Missionaries  
 Leaders  
 Place: Africa  
 Cameroon  
 Genre/Form: Picture postcards

## Volume 1

EEPA CM 1994-006-0085: [Banén: Bilder von einer Reise des Missionars Hofmeister u. Frau Im Gebirge, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Language: German.

Notes: EEPA CM-39-05

Title source: Postcard caption.

Verso labeled with former accession number format: A1994-06-085

Printed text on recto reads: "Banén: Bilder von einer Reise des Missionars Hofmeister u. Frau Im Gebirge."

Translated caption reads: "Images from a journey of the missionary Hofmeister and wife and in the mountains."

Printed text on verso reads: "Postcarte / 7707."

Howard Woody; purchase; FY 1994; EEPA 1994-006

Topic: Missionaries

Travel

Portrait photography -- Africa

Place: Africa

Cameroon

Genre/Form: Picture postcards

## Volume 1

EEPA CM 1995-009-0001: [Couleurs du Cameroun 3017 - Réception au palais du sultan de Foumban, ca. 1992](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Photographer: Pavard, C.

Creator: Hoa-Qui (Firm)

Language: French.

Notes: EEPA CM-15-07

Title source: Postcard caption.

Verso labeled with former accession number format: A1995-9-1.

Printed text on verso reads: "Couleurs du Cameroun / 3017 - Réception au palais du sultan de Foumban / Photo C. Pavard."

Translated caption reads: "Colors of Cameroon / 3017 - Reception at the palace of the Sultan of Foumban."

Additional printed text on verso reads: "Editions Hoa-Qui Paris, Printed in France."

Manuscript message on verso, date reads: "12.7.92."

[Cameroon, West, Noun, Foumban \(5.728629, 10.90184\)](#)

Topic: Leaders

Architecture -- Africa

Place: Africa

Cameroon

Cameroon -- West -- Noun -- Foumban

Genre/Form: Picture postcards

## Volume 1

EEPA CM 1995-013-0044: [Wrestling Match Kamerun, West Africa, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 13.7 cm.)

Language: English.

Notes: EEPA CM-21-01  
 Title source: Postcard caption.  
 Verso labeled with crossed out additional accession number: A1995-13-52.  
 Printed text on recto reads: "Wrestling Match - Kamerun, / West Africa."  
 Stamp box reads: "Made in Germany."  
 Howard Woody; purchase; FY 1995; EEPA 1995-013  
[Cameroon, Adamawa, Metet \(7.083333, 13.283333\)](#)

Topic: Recreation -- Africa  
 Place: Africa  
 Cameroon  
 Cameroon -- Adamawa -- Metet

Genre/Form: Picture postcards

## Volume 1

EEPA CM 1995-013-0045: [One Method of Transportation in Kamerun, West Africa, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 13.5 cm.)  
 Language: English.  
 Notes: EEPA CM-47-01  
 Title source: Postcard caption.  
 Verso labeled with former accession number format: A1995-13-45  
 Printed text on recto reads: "One Method of Transportation in Kamerun, West Africa."  
 Stamp box reads: "Made in Germany."  
 Howard Woody; purchase; FY 1995; EEPA 1995-013

Topic: Transportation -- Africa  
 Rickshaws

Place: Africa  
 Cameroon

Genre/Form: Picture postcards

## Volume 1

EEPA CM 1995-013-0046: [Palaver House, MacLean Memorial Station: Lolodorf, West Africa, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 13.5 cm.)  
 Language: English.  
 Notes: EEPA CM-45-01  
 Title source: Postcard caption.  
 Verso labeled with former accession number format: A1995-13-46  
 Printed text on recto reads: "Palaver House, MacLean Memorial Station, Lolodorf, West Africa."  
 Stamp box reads: "Made in Germany."  
 Howard Woody; purchase; FY 1995; EEPA 1995-013  
[Cameroon, South, Ocean, Lolodorf \(3.233333, 10.733333\)](#)

Topic: Religious buildings  
 Missions

Place: Africa

	Cameroon Cameroon -- South -- Ocean -- Lolodorf Genre/Form: Picture postcards
Volume 1	<p>EEPA CM 1995-013-0046: <a href="#">Presbyterian Church at Lam: Kamerun, West Africa, ca. 1910</a> 1 Postcard (collotype.; b&amp;w; 9 x 13.5 cm.) Creator: United Presbyterian Church in the U.S.A.. West Africa Mission Language: English. Notes: EEPA CM-45-02 Title source: Postcard caption. Verso labeled with former accession number format: A1995-13-46 Printed text on recto reads: "Presbyterian Church at Lam, / Kamerun, West Africa." Printed text on verso reads: "This is one of a set of 72 cards illustrating the field and work of the West Africa Mission of the Presbyterian Church in the U.S.A. / On sale by Albert G. Adams, Westwood, Cincinnati, O. 25c per doz. / Set of 72, {dollar} 1.00. Half price to Missionary Societies." Additional printed text on verso reads: "The work of the West Africa Mission has multiplied more than ten times in seven years. The missionary force has increased barely 50%. Large enforcements are absolutely necessary to take care of the great ingathering of souls, that the day of opportunity not be lost. / These are most urgently needed: / German and Spanish Teachers. / Physicians. / Ministers. / Single Women. / Men for Industrial Work. / A Printer." Manuscript address on verso. Postmarked postage stamp on verso." Howard Woody; purchase; FY 1995; EEPA 1995-013 <a href="#">Cameroon, North, Lam (9.972598, 14.0261)</a></p> <p>Topic: Religious buildings Missions Place: Africa Cameroon Cameroon -- North -- Lam Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA CM 1995-013-0047: <a href="#">Missionary Residence No. 1 MacLean Memorial Station: Kamerun, West Africa, ca. 1910</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Language: English. Notes: EEPA CM-39-08 Title source: Postcard caption. Verso labeled with former accession number format: A1995-13-47 Printed text on recto reads: "Missionary Residence No. 1 MacLean Memorial Station, Kamerun, West Africa." Stamp box reads: "Made in Germany." Howard Woody; purchase; FY 1995; EEPA 1995-013</p> <p>Topic: Missionaries</p>



	<p>Missions</p> <p>Place: Africa Cameroon</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA CM 1995-013-0048: <a href="#">Landing at Batanga, Kamerun, West Africa Seaside cottage in the background, ca. 1910</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 13.5 cm.)</p> <p>Language: English.</p> <p>Notes: EEPA CM-47-02</p> <p>Title source: Postcard caption.</p> <p>Verso labeled with former accession number format: A1995-13-48</p> <p>Printed text on recto reads: "Landing at Batanga, Kamerun, West Africa. Seaside cottage in the background."</p> <p>Stamp box reads: "Made in Germany."</p> <p>Howard Woody; purchase; FY 1995; EEPA 1995-013</p> <p>Topic: Transportation -- Africa Boats and boating Beaches</p> <p>Place: Africa Cameroon</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA CM 1995-013-0049: <a href="#">Plant of the Frank James Industrial School Elat, West Africa, ca. 1910</a></p> <p>1 Postcard (collotype.; b&amp;w; 8.8 x 13.7 cm.)</p> <p>Creator: United Presbyterian Church in the U.S.A.. West Africa Mission</p> <p>Language: English.</p> <p>Notes: EEPA CM-09-01</p> <p>Title source: Postcard caption.</p> <p>Verso labeled with former accession number format: A1995-13-49</p> <p>Printed text on recto reads: "Plant of the Frank James Industrial School, Elat, West Africa."</p> <p>Stamp box on verso reads: "Made in Germany."</p> <p><a href="#">Cameroon, South, Elat, Geonames (2.66667, 10.85)</a></p> <p>Topic: Education -- Africa Missions Industry</p> <p>Place: Africa Cameroon Cameroon -- South -- Elat -- Geonames</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA CM 1995-013-0050: <a href="#">A Christian Headman Campo River, Kamerun, West Africa, ca. 1910</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 13.7 cm.)</p> <p>Language: English.</p> <p>Notes: EEPA CM-20-03</p>

Title source: Postcard caption.  
 Verso labeled with former accession number format: A1995-13-50.  
 Printed text on recto reads: "A Christian Headman - Campo River, Kamerun, West Africa."  
 Stamp box reads: "Made in Germany."  
 Howard Woody; purchase; FY 1995; EEPA 1995-013  
[Cameroon, South, Campo River \(2.334121, 9.841347\)](#)

Topic: Portrait photography -- Africa  
 Vernacular architecture -- Africa

Place: Africa  
 Cameroon  
 Cameroon -- South -- Campo River

Genre/Form: Picture postcards

## Volume 1

EEPA CM 1995-015-0053: [Hospital Batanga, Kamerun, West Africa, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 8.8 x 13.8 cm.)  
 Language: English.  
 Notes: EEPA CM-07-04  
 Title source: Postcard caption.  
 Verso labeled with former accession number format: A1995-13-53.  
 Printed text on recto reads: "Hospital - Batanga, Kamerun, West Africa.."  
 Stamp box on verso reads: "Made in Germany."

Topic: Architecture -- Africa  
 Cultural landscapes

Place: Africa  
 Cameroon

Genre/Form: Picture postcards

## Volume 1

EEPA CM 1995-037-0001: [Bamum-Frau Lydia aus Fumban, Kamerun Lydia, femme bamoum, Cameroun, ca. 1994](#)  
 1 Postcard (halftone.; monochrome; 15 x 10.5 cm.)  
 Photographer: Rein-Wuhrmann, Anna, 1881-1971  
 Creator: Museum für Völkerkunde und Schweizerisches Museum für Volkskunde Basel

Language: German.  
 Notes: EEPA CM-05-01  
 Title source: Postcard caption.  
 Printed text on recto reads: "Bamum-Frau Lydia aus Fumban, Kamerun / Lydia, femme bamoum, Cameroun."  
 Translated caption reads: "Lydia, Bamun woman of Fumban, Cameroon."  
 Additional printed text on verso reads: "Foto: Anna Wuhrmann, um 1913 (III 494) / © Museum für Völkerkunde Basel / 94/2 Best. Nr. 2591."  
 Duplicate recto image on items EEPA CM-05-01 and CM-05-07.

Recto image published in Rein-Wuhrmann, Anna. "Mein Bamumvolk im Grasland von Kamerun," Stuttgart: Evang. Missionsverlag, 1925. p. 146.

[Cameroon, West, Noun, Foumban \(5.728629, 10.90184\)](#)

Topic: Body arts  
Hairstyles -- Africa  
Scarification (Body marking)

Place: Africa  
Cameroon  
Cameroon -- West -- Noun -- Foumban

Genre/Form: Picture postcards

Culture: Bamun (African people)

## Volume 1

EEPA CM 1995-037-0002: [Mandu, Nichte des Königs Njoya von Bamum, Kamerun Mandu, nièce du roi Njoya, Cameroun, ca. 1994](#)

1 Postcard (halftone.; monochrome; 15 x 10.5 cm.)

Photographer: Rein-Wuhrmann, Anna, 1881-1971

Creator: Njoya, Sultan of Bamoun, 1876?-1933

Museum für Völkerkunde und Schweizerisches Museum für  
Volkskunde Basel

Language: German.

Notes: EEPA CM-05-02

Title source: Postcard caption.

Printed text on recto reads: "Mandu, Nichte des Königs Njoya von Bamum, Kamerun / Mandu, nièce du roi Njoya, Cameroun."

Translated caption reads: "Mandu, niece of King Njoya of Bamum, Cameroon."

Additional printed text on verso reads: "Foto: Anna Wuhrmann, um 1912 (III 524) / © Museum für Völkerkunde Basel / 94/1 Best. Nr. 2590."

[Cameroon, West, Noun, Foumban \(5.728629, 10.90184\)](#)

Topic: Body arts  
Hairstyles -- Africa  
Costume -- Africa

Place: Africa  
Cameroon  
Cameroon -- West -- Noun -- Foumban

Genre/Form: Picture postcards

Culture: Bamun (African people)

## Volume 1

EEPA CM 1995-038-0001: [Cameroun La Chefferie de Banganté, Grasfield, ca. 1920](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Photographer: Gøthe, Georges, 1897-1976

Creator: Braun & Compagnie (France)

Société des Missions Évangéliques (Paris, France)

Language: French.

Notes: EEPA CM-15-03

Title source: Postcard caption.

Printed text on recto reads: "Cameroun / La Chefferie de Banganté, Grasfield."

Translated caption reads: "Cameroon / Bangante chiefdom, Grassfields."

Additional printed text on recto reads: "Cliché Gœthe."

Printed text on verso reads: "Société des Missions Évangéliques, 102 Bld. Arago (Paris) / Braun & Cie, Imp. Mulhouse-Dornach."

Manuscript on verso reads: "574."

Topic: Leaders  
Vernacular architecture -- Africa  
Place: Africa  
Cameroon  
Genre/Form: Picture postcards  
Culture: Ngangte (African people)

## Volume 1

EEPA CM 1995-038-0002: [Ngaoundéré \(Cameroun\) Intérieur chez les Foulbés, ca. 1920](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Language: French.

Notes: EEPA CM-15-04

Title source: Postcard caption.

Printed text on recto reads: "Ngaoundéré (Cameroun) / Intérieur chez les Foulbé."

Translated caption reads: "Ngaoundéré (Cameroon) / Interior among the Fulbe."

Manuscript on verso reads: "574."

[Cameroon, Adamaoua, Vina, Ngaoundere \(7.376086, 13.508377\)](#)

Topic: Leaders  
Vernacular architecture -- Africa  
Place: Africa  
Cameroon  
Cameroon -- Adamaoua -- Vina -- Ngaoundere  
Genre/Form: Picture postcards  
Culture: Fulbe (African people)

## Volume 1

EEPA CM 1996-002-0002: [Masques Africains African Masks, Bamiléké, ca. 1970](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: Hoa-Qui (Firm)  
Mexichrome

Language: French.

Notes: EEPA CM-17-05

Title source: Postcard caption.

Verso labeled with former accession number format: A1996-2-2.

Printed text on verso reads: "Masques Africains / African Masks / Bamiléké."

Additional printed text on verso reads: "3720 / Mexichrome / Editions HOA-QUI."

Simon Ottenberg; Donation; FY 1996; EEPA 1996-002.

Topic: Rites and ceremonies -- Africa  
Masquerades  
Masks  
Place: Africa  
Cameroon  
Genre/Form: Picture postcards

## Volume 1

EEPA CM 1996-002-0003: [Masques Africains Masque et costume Bamiléké, ca. 1970](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Photographer: Huet, Michel, 1917-

Creator: Hoa-Qui (Firm)  
Mexichrome

Language: French.

Notes: EEPA CM-17-06

Title source: Postcard caption.

Verso labeled with former accession number format: A1996-2-3.

Printed text on verso reads: "Masques Africains / Masque et costume Bamiléké. / African Masks / Bamiléké and costume."

Items EEPA CM-17-06, CM-17-07, CM-17-08, and CM-17-09 are bear duplicate recto images.

Additional printed text on verso reads: "4377 / Mexichrome / Editions HOA-QUI."

Simon Ottenberg; Donation; FY 1996; EEPA 1996-002.

Topic: Rites and ceremonies -- Africa  
Masquerades  
Masks  
Costume -- Africa

Place: Africa  
Cameroon

Genre/Form: Picture postcards

Culture: Bamileke (African people)

## Volume 1

EEPA CM 1996-005-0089: [\[Women and children standing before conical clay structures\], ca. 1920](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Photographer: Pauleau, R.

Language: French.

Notes: EEPA CM-07-02

Title source: Postcard caption.

Stamped text on verso reads: "'Photographie Pauleau' / Douala - Cameroun / Reproduction Interdite."

Manuscript message and address on verso. Postmarks on verso.

Postcards International; purchase; FY 1996; EEPA 1996-005

Topic: Cultural landscapes  
Vernacular architecture -- Africa

Place: Africa  
Cameroon

Genre/Form: Picture postcards

## Volume 1

EEPA CM 1996-007-0001: [Vollbehr; Künstlerpostkarten "Kamerun" 4. Der Palast Njojas und die Basler Missionskirche, ca. 1912](#)

1 Postcard (halftone.; col.; 8.8 x 13.8 cm.)

Creator: Basel Mission Bookshop (Cameroon)  
Evangelische Missionsgesellschaft in Basel

Painter: Vollbehr, Ernst, b. 1876

Language: German.

Notes: EEPA CM-07-03

Title source: Postcard caption.

Verso labeled with former version of accession number: A1996-7-1

Printed text on verso reads: "Vollbehr=Künstlerpostkarten "Kamerun" / 4. Der Palast Njojas und die Basler Missionskirche. Der Palast ist 81,60 m breit und 150 m lang. Derselbe ist, wie auch die Kirche, aus den blattrippen der Raphiapalmen und ungebranntem Lehm erbaut. Die Basler Missionskirche ist von 1000 Eingeborenen an einem Tage erbaut worden Im Vordergrunde liegt eine Götzentrommel."

Translated caption reads: "Vollbehr = Artist postcards "Cameroon" / 4. The palace of Njoja and the Basel Mission Church. The palace is 81.60 m wide and 150 m long. The palace is, like the church, built from the ribs of raphia palm leaves and unfired clay. The Basel Mission Church was built by 1000 natives in one day. In the foreground is a fetish drum."

Additional printed text on verso reads: "Alleinvertrieb: Basler Missionshandlung, Duala (Kamerun)."

Manuscript on recto. Manuscript message and address on verso, date reads: "20/12 12." Partial postmark on verso.

Verso soiled

Names: Njoja, Sultan of Bamoun, 1876?-1933

Topic: Cultural landscapes  
Vernacular architecture -- AfricaPlace: Africa  
CameroonGenre/Form: Paintings -- Reproductions  
Picture postcards

## Volume 1

EEPA CM 1996-007-0002: [Vollbehr; Künstlerpostkarten "Kamerun" 11. Europäerzelt im Dorf Mburuku-Kentlu, ca. 1913](#)

1 Postcard (halftone.; col.; 8.8 x 13.8 cm.)

Creator: Basel Mission Bookshop (Cameroon)

Painter: Vollbehr, Ernst, b. 1876

Language: German.

Notes: EEPA CM-07-01

Title source: Postcard caption.

Verso labeled with former version of accession number: A1996-7-2

Printed text on verso reads: "Vollbehr=Künstlerpostkarten "Kamerun" / 11. Europäerzelt im Dorf Mburuku=Kentlu. Zwischen den

kreisrunden, aus ameisensicheren Farnbaumstämmen / erbauten Bakosihütten steht das Zelt des Malers. Das Dorf / liegt ca. 1000 m hoch am Abhang des Mahengubagebirges."

Translated caption reads: "Vollbehr = Artist postcards "Cameroon" / 11. A European tent pitched in the village of Mburuku-Kentlu. The artist's tent stands among the round Bakossi huts built from termite-proof trunks of tree-ferns. The village lies about 1,000m high on the slopes of Manenguba."

Additional printed text on verso reads: "Alleinvertrieb: Basler Missionshandlung, Duala (Kamerun)."

Manuscript on recto. Manuscript message and address on verso, date reads: "6.6.1913." Partial postmark on verso.

Verso soiled

[Cameroon, Littoral, Mbouroukou \(5.0572, 9.89242\)](#)

Topic: Cultural landscapes  
Vernacular architecture -- Africa

Place: Africa  
Cameroon  
Cameroon -- Littoral -- Mbouroukou

Genre/Form: Paintings -- Reproductions  
Picture postcards

Culture: Kossi (African people)

#### Volume 1

EEPA CM 1997-007-0002: [Market Grassfields of the Rep. of Cameroon, ca. 1990](#)  
1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
Language: English.  
Notes: EEPA CM-16-01  
Title source: Postcard caption.  
Verso labeled with former accession number format: A1997-07-02.  
Printed text on recto reads: "Market / Grassfields of the Rep. of Cameroon."  
Topic: Marketplaces  
Place: Africa  
Cameroon  
Genre/Form: Picture postcards

#### Volume 1

EEPA CM 1997-007-0003: [Lumières D'Afrique Tisserand, ca. 1985](#)  
1 Postcard (halftone.; col.; 10.5 x 14.7 cm.)  
Photographer: Denis, Alain, b. 1947  
Creator: Cineda International  
Language: French.  
Notes: EEPA CM-04-03  
Title source: Postcard caption.  
Verso labeled with former accession number format: A1997-07-03  
Printed text on verso reads: "'Lumieres D'Afrique,' / Tisserand / Photo Alain Denis."  
Translated caption reads: "'Lights on Africa,' / Weaver / Photo Alain Denis."

Additional printed text on verso reads: "Imprimé en France pour Cineda International / 15, rue Alfred-de-Musset, 75016 Paris - Reproduction interdite." Stamp box reads: "4213."

Manuscript message on verso, date reads: "Douala, le 22-4-85."

[Cameroon, West, Noun, Foumban \(5.728629, 10.90184\)](#)

Topic: Artists -- Africa  
Weaving  
Place: Africa  
Cameroon  
Cameroon -- West -- Noun -- Foumban  
Genre/Form: Picture postcards

## Volume 1

EEPA CM 1997-007-0005: [Kamerun - Könige - Masken - Feste, ca. 1980](#)

1 Postcard (halftone.; col.; 14.7 x 10.5 cm.)

Photographer: Koloß, Hans-Joachim

Creator: Rautenstrauch-Joest Museum  
Linden-Museum Stuttgart  
Institut für Auslandsbeziehungen

Language: German.

Notes: EEPA CM-08-01

Title source: Postcard caption.

Verso labeled with former accession number format: A1997-07-05

Printed text on verso reads: "Kamerun - Könige - Masken - Feste / Eine Ausstellung des Rautenstrauch-joest-Museum Köln in Verbindung mit dem Lindenmuseum Stuttgart und dem Institut für Auslandsbeziehungen, 1980 / Auftritt einer Maskengruppe des Palastes von Mbiame (Nwerong) bei der Totenfeier zu Ehren der verstorbenen Könige von Oku / Foto: Hans-Joachim Koloß, 13.1.1977."

Translated caption reads: "Cameroon - Kings - Masks - Party / An exhibition of Rautenstrauch-Joest-Museum Cologne, in conjunction with the Linden Museum in Stuttgart and the Institute for Foreign Cultural Relations, 1980 / performance of a mask group of the Palace of Mbiame (Nwerong) at the funeral in honor of the late King of Oku / Photo: Hans-Joachim Koloß, 13.1.1977."

Manuscript message and address on verso.

Items EEPA CM-08-01 and CM-17-01 are duplicate postcards.

[Cameroon, Northwest, Mbiam \(6.16667, 10.78333\)](#)

Topic: Dance  
Masquerades  
Masks  
Place: Africa  
Cameroon  
Cameroon -- Northwest -- Mbiam  
Genre/Form: Picture postcards

## Volume 1

EEPA CM 1997-007-0006: [Bamenda, provincial capital North-West Province, Rep. of Cameroon, ca. 1980](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)



Photographer: Kempf, A.  
 Language: English.  
 Notes: EEPA CM-06-02  
 Title source: Postcard caption.  
 Verso labeled with former version of accession number: A1997-07-06  
 Printed text on verso reads: "Bamenda, provincial capital / North-West Province, Rep. of Cameroon."  
 Manuscript message and address on verso. Partial postmark on verso.  
[Cameroon, Northwest, Mezam, Bamenda \(5.958647, 10.14751\)](#)  
 Topic: Cityscape photography  
 Aerial views  
 Cultural landscapes  
 Place: Africa  
 Cameroon  
 Cameroon -- Northwest -- Mezam -- Bamenda  
 Genre/Form: Picture postcards

## Volume 1

EEPA CM 1997-007-0007: [Lumières D'Afrique N° 13 - Tenues D'Apparat, ca. 1990](#)  
 1 Postcard (halftone.; col.; 10.5 x 14.7 cm.)  
 Photographer: Denis, Alain, b. 1947  
 Creator: Cineda International  
 Language: French.  
 Notes: EEPA CM-20-12  
 Title source: Postcard caption.  
 Verso labeled with former accession number format: A1997-07-07  
 Printed text on verso reads: "Collection 'Lumières D'Afrique,' / N° 13 - Tenues D'Apparat par Alain Denis."  
 Translated caption reads: "'Illuminating Africa' Collection / N° 13 - Ceremonial Dress by Alain Denis."  
 Additional printed text on verso reads: "Cineda International 15 rue Alfred de Musset 75016 Paris / Imprimé en France en Héliogravure - Reproduction interdite."  
 Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Place: Africa  
 Cameroon  
 Genre/Form: Picture postcards

## Volume 1

EEPA CM 2006-009-0001: [Cameroun Le Sultan de Fouban, ca. 1929](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Société des Missions Évangéliques (Paris, France)  
 Language: French.  
 Notes: EEPA CM-15-05  
 Title source: Postcard caption.  
 Printed text on recto reads: "Cameroun - Le Sultan de Fouban / Devant son trone en perles de verre de différentes couleurs."

Translated caption reads: "Cameroon - The Sultan of Fouban / Before his throne made of glass beads of different colors."

Printed text on verso reads: "Société des Missions Évangéliques, 102 Boulev. Arago, Paris." Manuscript on verso, date reads: "1929."

Freyer: Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; 07/24/2006; EEPA 2006-009.

[Cameroon, West, Noun, Fouban \(5.728629, 10.90184\)](#)

Topic: Leaders  
Vernacular architecture -- Africa  
Works of art in situ

Place: Africa  
Cameroon  
Cameroon -- West -- Noun -- Fouban

Genre/Form: Picture postcards

## Volume 1

EEPA CM 2008-001-0002: [Cameroun Français - Mission des Prêtres de Sacré Cœur de Saint-Quentin 3. Un grand Chef avec deux 'djou-djou,' policiers masqués, ca. 1920](#)

1 Postcard (collotype.; b&w; 9 x 13.7 cm.)

Creator: Congregation of the Priests of the Sacred Heart  
Brochard, M.

Language: French.

Notes: EEPA CM-17-10

Title source: Postcard caption.

Printed text on recto reads: "Cameroun Français - Mission des Prêtres de Sacré Cœur de Saint-Quentin / 3. Un grand Chef avec deux 'djou-djou,' policiers masqués."

Translated caption reads: "French Cameroon / Missions of the Priests of the Sacred Heart of Saint Quentin / 3. A great Chief with two 'JuJu' masked police."

Printed text on verso reads: "Procure de la Mission: / 214, Rue Lafayette - Paris (Xe) / Cliché M. Brochard, 81, quai Fosse, Nantes."

Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; 2007/10/26 EEPA 2008-001

Topic: Leaders  
Portrait photography -- Africa  
Masks  
Rites and ceremonies -- Africa  
Witchcraft

Place: Africa  
Cameroon

Genre/Form: Picture postcards

## Volume 1

EEPA CM 2009-010-0007: [202 Douala \(Cameroun\) Course de Pirogues, ca. 1954](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Photographer: Pauleau, R.

Language: French.

Notes: EEPA CM-23-01  
 Title source: Postcard caption.  
 Printed text on verso reads: "202 Douala (Cameroun) - Course de Pirogues."  
 Translated caption reads: "202 Douala (Cameroon) / Boat Race."  
 Additional printed text on verso reads: "'Photo R Pauleau - Douala (Cameroun) / Reproduction Interdite."  
 Manuscript message on verso, date reads: "31/12/54." Stamp box reads: "Photographie Véritable."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010  
[Cameroon, Littoral, Wouri, Douala \(4.047486, 9.706374\)](#)

Topic: Rites and ceremonies -- Africa  
 Recreation -- Africa  
 Boats and boating  
 Waterfronts

Place: Africa  
 Cameroon  
 Cameroon -- Littoral -- Wouri -- Douala

Genre/Form: Picture postcards

## Volume 1

EEPA CM 2009-010-0012: [Cameroun Français "Sainte Thérèse de l'Enfant Jésus, protégez nos Amis d'Europe!"](#), ca. 1920  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Congregation of the Priests of the Sacred Heart  
 Language: French.  
 Notes: EEPA CM-40-09  
 Title source: Postcard caption.  
 Printed text on recto reads: "Cameroun Français - «Sainte Thérèse de l'Enfant Jésus, protégez nos Amis d'Europe!»."  
 Translated caption reads: "French Cameroon 'Saint Therese of the Baby Jesus, protect our friends in Europe!'"  
 Printed text on verso reads: "Mission des Prêtres de Sacré-Cœur / Couvent du Sacré-Cœur, Amnéville (Moselle)."  
 Manuscript on verso reads: "78."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010  
[Cameroon, West, Noun, Foumban \(5.728629, 10.90184\)](#)

Topic: Missionaries  
 Missions  
 Children -- Africa

Place: Africa  
 Cameroon  
 Cameroon -- West -- Noun -- Foumban

Genre/Form: Picture postcards

## Volume 1

EEPA CM 2009-010-0013: [Afrique Equatoriale Française 12. Cameroun. - Femme du Nord, ca. 1930](#)  
 1 Postcard (collotype.; b&w; 9.5 x 14 cm.)  
 Photographer: Moreau, René  
 Creator: Bègue, R.  
 Language: French.  
 Notes: EEPA CM-20-07  
 Title source: Postcard caption.  
 Printed text on verso reads: "Afrique Equatoriale Française / 12. Cameroun. - Femme du Nord."  
 Translated caption reads: "French Equatorial Africa / 12. Cameroon. - Northern Woman."  
 Additional printed text on verso reads: "Photographie René Moreau / Edition R Bègue, 9, Rue Cauchois - Paris / Reproduction interdite."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010  
 Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Place: Africa  
 Cameroon  
 Genre/Form: Picture postcards

## Volume 1

EEPA CM 2009-010-0014: [Cameroun Une Fileuse à Foumban, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Photographer: Rein-Wuhrmann, Anna, 1881-1971  
 Language: French.  
 Notes: EEPA CM-20-08  
 Title source: Postcard caption.  
 Printed text on recto reads: "Cameroun / Une Fileuse à Foumban."  
 Translated caption reads: "Cameroon / A Spinner in Foumban."  
 Manuscript on verso reads: "AI / DS."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010  
 Recto image published in Rein-Wuhrmann, Anna. "Vier Jahre im Grasland von Kamerun," Basel: basler Missionsbuchhandlung, 1917. p. 69.  
[Cameroon, West, Noun, Foumban \(5.728629, 10.90184\)](#)  
 Topic: Portrait photography -- Africa  
 Place: Africa  
 Cameroon  
 Cameroon -- West -- Noun -- Foumban  
 Genre/Form: Picture postcards

## Volume 1

EEPA CM 2009-010-0015: [Jeune chef de Fokwé en tenue du pays, ca. 1920](#)  
 1 Postcard (collotype.; b&w; 13.5 x 9 cm.)  
 Creator: Congregation of the Priests of the Sacred Heart

Language: Dillen et Cie. (Paris)  
French.  
Notes: EEPA CM-15-06  
Title source: Postcard caption.  
Printed text on recto reads: "Jeune chef de Fokwé en tenue du pays."  
Translated caption reads: "Young Fokwé chief in traditional garb."  
Printed text on verso reads: "Cameroun Français / Missions des Prêtres du Sacré-Cœur de Saint-Quentin / Procure de la Mission: / 214, Rue Lafayette - Paris (Xe)." Additional printed text on verso reads: "Dillen et Cie, Heliograv. 23, rue Oudinot - Paris." Manuscript on verso reads: "79."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010

Topic: Leaders  
Portrait photography -- Africa

Place: Africa  
Cameroon

Genre/Form: Picture postcards

## Volume 1

EEPA CM 2009-010-008: [Pirogue de course Douala, ca. 1920](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Photographer: Gøethe, Georges, 1897-1976  
Language: French.  
Notes: EEPA CM-23-02  
Title source: Postcard caption.  
Printed text on verso reads: "Pirogue de course - Douala."  
Translated caption reads: "Racing pirogue - Douala."  
Additional printed text on verso reads: "Reproduction interdite - Photo Goethe George." Publishers logo reads: "VG," or "GV."  
Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Cameroon, Littoral, Wouri, Douala \(4.047486, 9.706374\)](#)

Topic: Rites and ceremonies -- Africa  
Recreation -- Africa  
Boats and boating

Place: Africa  
Cameroon  
Cameroon -- Littoral -- Wouri -- Douala

Genre/Form: Picture postcards

## Volume 1

EEPA CM 2009-010-009: [Cameroun Français - Mission des Prêtres de Sacré Cœur de Saint-Quentin 8. Le Sorcier avec son attirail, ca. 1920](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Congregation of the Priests of the Sacred Heart  
Brochard, M.  
Language: French.  
Notes: EEPA CM-23-03  
Title source: Postcard caption.

Printed text on recto reads: "Cameroun Français - Mission des Prêtres de Sacré Cœur de Saint-Quentin / 8. Le Sorcier avec son attirail."

Translated caption reads: "French Cameroon / Missions of the Priests of the Sacred Heart of Saint Quentin / 8. The Sorcerer with his [ritual] paraphernalia."

Printed text on verso reads: "Procure de la Mission du Cameroun: 214. Rue Lafayette Paris (Xe) / Cliché M. Brochard, 81, quai Fosse, Nantes." Manuscript on verso reads: "79." Manuscript on verso reads: "79."

Items EEPA CM-23-03 and CM-23-04 are duplicate postcards.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010

Topic: Rites and ceremonies -- Africa  
Works of art in situ  
Costume -- Africa  
Place: Africa  
Cameroon  
Genre/Form: Picture postcards

## Volume 1

EEPA CM 2009-010-010: [Missions des P. P. du Saint Esprit - Cameroun L'éboui, ornement féminin à moult usages, ca. 1927](#)

1 Postcard (collotype.; b&w; 9.5 x 14 cm.)

Creator: Bienaimé, J.  
Holy Ghost Fathers

Language: French.

Notes: EEPA CM-05-06

Title source: Postcard caption.

Printed text on recto reads: "Missions des P. P. du Saint Esprit - Cameroun / L'éboui, ornement féminin à moult usages."

Translated caption reads: "The éboui, the feminine ornament in many forms."

Printed text on verso reads: "Phototypie J. Bienaimé, Reims."

Manuscript message and address on verso, date reads: "4 Juillet 1927." Postmarks on verso. Additional manuscript on verso reads: "114."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010

Topic: Body arts  
Costume -- Africa  
Place: Africa  
Cameroon  
Genre/Form: Picture postcards

## Volume 1

EEPA CM 2009-010-011: [Cameroun L'entrée du "Palais royal" à Foumban, ca. 1920](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Société des Missions Évangéliques (Paris, France)  
 Photographer: Rein-Wuhrmann, Anna, 1881-1971  
 Language: French.  
 Notes: EEPA CM-03-01  
 Title source: Postcard caption.  
 Printed text on recto reads: "Cameroun / L'entrée du "Palais royal" à Foumban."  
 Translated caption reads: "Cameroon / Entrance to the "Royal Palace" in Foumban."  
 Additional printed text on recto reads: "Edit. des Missions Évangéliques, 102 Bd Arago, Paris."  
 Manuscript on verso reads: "163."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010  
 Stains on verso  
 Recto image published in Rein-Wuhrmann, Anna. "Vier Jahre im Grasland von Kamerun," Basel: basler Missionsbuchhandlung, 1917. p. 35.  
[Cameroon, West, Noun, Foumban \(5.728629, 10.90184\)](#)  
 Topic: Works of art in situ  
 Sculpture  
 Vernacular architecture -- Africa  
 Costume -- Africa  
 Place: Africa  
 Cameroon  
 Cameroon -- West -- Noun -- Foumban  
 Genre/Form: Picture postcards

## Volume 1

EEPA CM 2009-010-016: [Cameroun Type Foulbé, ca. 1920](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Braun & Compagnie (France)  
 Language: French.  
 Notes: EEPA CM-20-10  
 Title source: Postcard caption.  
 Printed text on verso reads: "Cameroun - Type Foulbé."  
 Translated caption reads: "Cameroon - Fulbe people."  
 Additional printed text on recto reads: "Photographie Agence Economique des Territoires Africains Sous Mandat." Translation reads: [Photograph of the Economic Agency of the African Territories under mandate].  
 Printed text on verso reads: "Baun & Cie, Imp., Editeurs-Concessionnaires / Paris France."  
 Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Place: Africa  
 Cameroon  
 Genre/Form: Picture postcards

	Culture:	Fulbe (African people)
Volume 1	EEPA CM 2010-001-0160: <a href="#">Masques Africains Masque et costume Bamiléké, ca. 1974</a>	
	1 Postcard (halftone.; col.; 15 x 10.5 cm.)	
	Photographer: Huet, Michel, 1917-	
	Creator: Hoa-Qui (Firm)	
	Mexichrome	
	Language: French.	
	Notes: EEPA CM-17-09	
	Title source: Postcard caption.	
	Printed text on verso reads: "Masques Africains / Masque et costume Bamiléké. / African Masks / Bamiléké and costume."	
	Items EEPA CM-17-06, CM-17-07, CM-17-08, and CM-17-09 are bear duplicate recto images.	
	Additional printed text on verso reads: "4377 / Mexichrome / Printed in France / Photo HOA-QUI / IRIS / 102, Av. Denfert-Rochereau - Paris XIV." Manuscript message and address on verso, date reads: "8-5-74." Postmarked postage stamp on verso.	
	Topic: Rites and ceremonies -- Africa	
	Masquerades	
	Masks	
	Costume -- Africa	
	Place: Africa	
	Cameroon	
	Genre/Form: Picture postcards	
	Culture: Bamileke (African people)	
Volume 1	EEPA CM 2010-008-3691: <a href="#">Cameroun Les monts Kapsiki (Nord-Cameroun), ca. 1990</a>	
	1 Postcard (halftone.; col.; 10.5 x 15 cm.)	
	Photographer: Hédelin, F.	
	Creator: Studio Look	
	Language: French.	
	Notes: EEPA CM-14-04	
	Title source: Postcard caption.	
	Printed text on verso reads: "Cameroun / Les monts Kapsiki / (Nord-Cameroun)."	
	Translated caption reads: "Cameroon / The Kapsiki Mountains / (North Cameroon)."	
	Additional printed text on verso reads: "Studio Look: BP 3592 Douala. Tél. 42 69 10. Photo F. Hédelin - Printed in France - Reproduction interdite."	
	Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008. <a href="#">Cameroon, Far North, Kapsiki Peak (10.516252, 13.582749)</a>	
	Topic: Landscapes -- natural	
	Place: Africa	
	Cameroon	
	Cameroon -- Far North -- Kapsiki Peak	



Genre/Form: Picture postcards

## Volume 1

EEPA CM 2010-008-3692: [Couleurs du Cameroun 3013 - Vue aérienne des dykes volcaniques Kapsiki, ca. 1990](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Photographer: Pavard, C.

Creator: Hoa-Qui (Firm)

Language: French.

Notes: EEPA CM-14-05

Title source: Postcard caption.

Printed text on verso reads: "Couleurs du Cameroun / 3013 - Vue aérienne des dykes volcaniques Kapsiki / Photo C. Pavard.."

Translated caption reads: "Colors of Cameroon / 3013 - Aerial view of the Kapsiki volcanic plugs."

Additional printed text on verso reads: "Editions Hoa-Qui Paris, Printed in France."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Cameroon, Far North, Kapsiki Peak \(10.516252, 13.582749\)](#)Topic: Landscapes -- natural  
Aerial viewsPlace: Africa  
Cameroon  
Cameroon -- Far North -- Kapsiki Peak

Genre/Form: Picture postcards

## Volume 1

EEPA CM 2010-008-3693: [Républic du Cameroun 32 - Femmes Goudour au marché de Tourou, ca. 1990](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Photographer: Ascani, Maurice

Creator: Messapresse (Cameroon)

Language: French.

Notes: EEPA CM-20-11

Title source: Postcard caption.

Printed text on verso reads: "Républic du Cameroun / 32 - Femmes Goudour au marché de Tourou."

Translated caption reads: "Republic of Cameroon / 32 - Gudur Women at the Tourou market."

Additional printed text on verso reads: "© Edition Maurice Ascani / Distribution Messapresse / BP759 Douala - Cameroun."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Cameroon, Far North, Tourou \(10.92351, 13.7348\)](#)Topic: Portrait photography -- Africa  
Pottery  
Costume -- AfricaPlace: Marketplaces  
Africa  
Cameroon  
Cameroon -- Far North -- Tourou

	<p>Genre/Form: Picture postcards Culture: Southern Mofu (African people)</p>
Volume 1	<p>EEPA CM 2010-008-3694: <a href="#">N° 22 Cameroun Le Palais du Prince Bell (Douala), ca. 1990</a> 1 Postcard (halftone.; col.; 10.5 x 15 cm.) Photographer: Hédelin, F. Creator: Studio Look Language: French. Notes: EEPA CM-50-01 Title source: Postcard caption. Printed text on verso reads: "N° 22 Cameroun / Le Palais du Prince Bell (Douala)." Translated caption reads: "'N° 22 Cameroon / The Palace of Prince Bell (Douala)." Additional printed text on verso reads: "Photo F. Hédelin / Studio Look: BP 3592 Douala. Tél. 42 69 10. - Printed in France - Reproduction interdite." Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008. <a href="#">Cameroon, Littoral, Wouri, Douala (4.047486, 9.706374)</a></p> <p>Topic: Architecture -- Africa Leaders</p> <p>Place: Africa Cameroon Cameroon -- Littoral -- Wouri -- Douala</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA CM 2010-008-3695: <a href="#">Républic du Cameroun 18 - La rivière Metchoum, ca. 1990</a> 1 Postcard (halftone.; col.; 15 x 10.5 cm.) Photographer: Ascani, Maurice Creator: Messapresse (Cameroon) Language: French. Notes: EEPA CM-14-03 Title source: Postcard caption. Printed text on verso reads: "Républic du Cameroun / 18 - La rivière Metchoum." Translated caption reads: "'Republic of Cameroon / 18 - The Metchoum River." Additional printed text on verso reads: "© Edition Maurice Ascani / Distribution Messapresse / BP759 Douala - Cameroun." Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008. <a href="#">Cameroon, Northwest, Metchum river (6.813262, 9.996872)</a></p> <p>Topic: Landscapes -- natural Rivers -- Cameroon</p> <p>Place: Africa Cameroon Cameroon -- Northwest -- Metchum river</p>

Genre/Form: Picture postcards

## Volume 1

EEPA CM 2010-008-3696: [Républic du Cameroun 72 - Paysages de la Sangha, ca. 1990](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Photographer: Ascani, Maurice

Creator: Messapresse (Cameroon)

Language: French.

Notes: EEPA CM-24-01

Title source: Postcard caption.

Printed text on verso reads: "Républic du Cameroun... / 72 - Paysages de la Sangha."

Translated caption reads: "Republic of Cameroon... / 72. Scenery of the Sangha"

Additional printed text on verso reads: "© Edition Maurice Ascani / Distribution Messapresse / BP759 Douala - Cameroun."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Transportation -- Africa  
Rivers -- Africa  
Boats and boating  
Landscapes -- naturalPlace: Africa  
Cameroon

Genre/Form: Picture postcards

## Volume 1

EEPA CM 2010-008-3697: [Républic du Cameroun 21 - Lac de cratère de Mbalang. Région de Ngaoundéré, ca. 1990](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Photographer: Ascani, Maurice

Creator: Messapresse (Cameroon)

Language: French.

Notes: EEPA CM-14-02

Title source: Postcard caption.

Printed text on verso reads: "Républic du Cameroun / 21 - Lac de cratère de Mbalang / Région de Ngaoundéré."

Translated caption reads: "Republic of Cameroon / 21 - Crater Lake Mbalang / Ngaoundere Region."

Additional printed text on verso reads: "© Edition Maurice Ascani / Distribution Messapresse / BP759 Douala - Cameroun."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Landscapes -- natural  
Lakes -- CameroonPlace: Africa  
Cameroon

Genre/Form: Picture postcards

## Volume 1

EEPA CM 2010-008-3698: [Cameroun Fromagers, Idenau \(Sud-Ouest\), ca. 1990](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Photographer: Hédelin, F.  
 Creator: Studio Look  
 Language: French.  
 Notes: EEPA CM-14-01  
 Title source: Postcard caption.  
 Printed text on verso reads: "Cameroun / Fromagers / Idenau (Sud-Ouest)."  
 Translated caption reads: "'Cameroon / Kapok trees / Idenao (Southwest)."  
 Additional printed text on verso reads: "Studio Look: BP 3592 Douala. Tél. 42 69 10. Photo F. Hédelin - Printed in France - Reproduction interdite."  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Cameroon, Southwest, Fako, Idenao \(4.21001, 8.990103\)](#)

Topic: Landscapes -- natural  
 Place: Africa  
 Cameroon  
 Cameroon -- Southwest -- Fako -- Idenao  
 Genre/Form: Picture postcards

## Volume 1

EEPA CM 2010-008-3699: [Couleurs du Cameroun 3038 - Douala, Palais de l'Unité, ca. 1990](#)  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Photographer: Pavard, C.  
 Creator: Hoa-Qui (Firm)  
 Language: French.  
 Notes: EEPA CM-50-02  
 Title source: Postcard caption.  
 Printed text on verso reads: "Couleurs du Cameroun / 3038 - Douala, Palais de l'Unité / Photo C. Pavard."  
 Translated caption reads: "'Colors of Cameroon / 3038 - Douala, Unity Palace."  
 Additional printed text on verso reads: "Editions Hoa-Qui Paris, Printed in France."  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Cameroon, Littoral, Wouri, Douala \(4.047486, 9.706374\)](#)

Topic: Architecture -- Africa  
 Leaders  
 Place: Africa  
 Cameroon  
 Cameroon -- Littoral -- Wouri -- Douala  
 Genre/Form: Picture postcards

## Volume 1

EEPA CM 2010-008-3700: [République du Cameroun 49 - Perroquets gris, ca. 1970](#)  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Photographer: Ascani, Maurice  
 Creator: Messapresse (Cameroon)  
 Language: French.

Notes: EEPA CM-02-04  
 Title source: Postcard caption.  
 Printed text on verso reads: "République du Cameroun... / 49 - Perroquets gris."  
 Translated caption reads: "Republic of Cameroon... / 49 - Gray parrots."  
 Additional printed text on verso reads: "© Edition Maurice ASCANI / Distribution Messapresse / BP 759 Douala - Cameroun."  
 Roy and Brigitta Mitchell Collection; Donation EEPA 2010-008.

Topic: Animals -- Africa  
 Parrots

Place: Africa  
 Cameroon

Genre/Form: Picture postcards

## Volume 1

EEPA CM 2010-008-3898: [Mandarberge Nordkamerun, ca. 1980](#)  
 1 Postcard (halftone.; col.; 10.5 x 15.75 cm.)  
 Photographer: Chesi, Gert  
 Language: German.  
 Notes: EEPA CM-07-07  
 Title source: Postcard caption.  
 Printed text on verso reads: "Mandarberge/Nordkamerun / Mandara mountains/Northern Cameroon / Les montagnes du Mandara/Nord du Cameroun."  
 Additional printed text on verso reads: "Photo: Gert Chesi / ©Perlinger Verlag, 6300 Wörgi (Austria/Autriche) - Printed in Austria by Welsermühl."  
 Items EEPA CM--07-06 and CM-07-07 bear duplicate recto images.  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Cameroon, Far North, Mayo-Tsanaga, Mandara Mountains \(10.75, 13.66667\)](#)

Topic: Cultural landscapes  
 Landscapes -- natural  
 Vernacular architecture -- Africa

Place: Africa  
 Cameroon  
 Cameroon -- Far North -- Mayo-Tsanaga -- Mandara Mountains

Genre/Form: Picture postcards

## Volume 1

EEPA CM 2010-008-3899: [Mandarberge Nord-Kamerun, ca. 1980](#)  
 1 Postcard (halftone.; col.; 10.5 x 15.75 cm.)  
 Photographer: Chesi, Gert  
 Language: German.  
 Notes: EEPA CM-07-06  
 Title source: Postcard caption.  
 Printed text on verso reads: "Mandarberge/Nord-Kamerun / Mandara Mountains/Northern Cameroon / Les montagnes du Mandara/Nord du Cameroun."

Additional printed text on verso reads: "Photo: Gerd Chesi / ©Perlinger-Verlag, 6300 Wörgi (Austria/Autriche) - Printed in Austria by Druckhaus Wörgi."

Items EEPA CM--07-06 and CM-07-07 bear duplicate recto images.

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Cameroon, Far North, Mayo-Tsanaga, Mandara Mountains \(10.75, 13.66667\)](#)

Topic: Cultural landscapes  
Landscapes -- natural  
Vernacular architecture -- Africa

Place: Africa  
Cameroon  
Cameroon -- Far North -- Mayo-Tsanaga -- Mandara Mountains

Genre/Form: Picture postcards

## Volume 1

EEPA CM 2010-008-3900: [Kirdi-Gehöft in Nord-Kamerun Kirdi Farm in Northern Cameroon, ca. 1980](#)

1 Postcard (halftone.; col.; 10.5 x 15.75 cm.)

Photographer: Chesi, Gert

Language: German.

Notes: EEPA CM-07-08

Title source: Postcard caption.

Printed text on verso reads: "Kirdi-Gehöft in Nord-Kamerun / Kirdi Farm in Northern Cameroon / Mètaire Kirdi au Nord du Cameroun."

Additional printed text on verso reads: "Photo: Gerd Chesi / ©Perlinger-Verlag, 6300 Wörgi (Austria/Autriche) - Printed in Austria by Druckhaus Wörgi."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Cultural landscapes  
Landscapes -- natural  
Vernacular architecture -- Africa

Place: Africa  
Cameroon

Genre/Form: Picture postcards

## Volume 1

EEPA CM 2010-025-0011: [Cameroun Français - Mission des Prêtres de Sacré Cœur de Saint-Quentin 8. Le Sorcier avec son attirail, ca. 1920](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Congregation of the Priests of the Sacred Heart  
Brochard, M.

Language: French.

Notes: EEPA CM-23-04

Title source: Postcard caption.

Printed text on recto reads: "Cameroun Français - Mission des Prêtres de Sacré Cœur de Saint-Quentin / 8. Le Sorcier avec son attirail."

Translated caption reads: "French Cameroon / Missions of the Priests of the Sacred Heart of Saint Quentin / 8. The Sorcerer with his [ritual] paraphernalia."

Printed text on verso reads: "Procure de la Mission du Cameroun: 214. Rue Lafayette Paris (Xe) / Cliché M. Brochard, 81, quai Fosse, Nantes." Manuscript on verso reads: "79." Manuscript on verso reads: "79, and "261."

Items EEPA CM-23-03 and CM-23-04 are duplicate postcards.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Rites and ceremonies -- Africa  
Works of art in situ  
Costume -- Africa  
Place: Africa  
Cameroon  
Genre/Form: Picture postcards

## Volume 1

EEPA CM 2010-025-0012: [Cameroun Chrétienne de Foumban, ca. 1920](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Photographer: Rein-Wuhrmann, Anna, 1881-1971

Creator: Société des Missions Évangéliques (Paris, France)

Language: French.

Notes: EEPA CM-05-07

Title source: Postcard caption.

Printed text on recto reads: "Cameroun / Chrétienne de Foumban."

Translated caption reads: "Cameroon / A Christian of Foumban."

Additional printed text on recto reads: "Edit. des Missions Évangéliques, 102 Bd Arago, Paris." Manuscript on verso reads: "163."

Duplicate recto image on items EEPA CM-05-01 and CM-05-07.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Recto image published in Rein-Wuhrmann, Anna. "Mein Bamumvolk im Grasland von Kamerun," Stuttgart: Evang. Missionsverlag, 1925. p. 146.

[Cameroon, West, Noun, Foumban \(5.728629, 10.90184\)](#)

Topic: Body arts  
Costume -- Africa  
Scarification (Body marking)  
Place: Africa  
Cameroon  
Cameroon -- West -- Noun -- Foumban  
Genre/Form: Picture postcards

## Volume 1

EEPA CM 2010-025-0013: [Cameroun Chef Bamoun et sa famille, ca. 1920](#)

1 Postcard (collotype.; b&w; 9x 14 cm.)

Creator: Société des Missions Évangéliques (Paris, France)

Language: French.

Notes: EEPA CM-15-08

Title source: Postcard caption.

Printed text on recto reads: "Cameroun / La Sultan à cheval."

Translated caption reads: "Cameroon / The Sultan on horseback."

Additional printed text on recto reads: "Edit. des Missions Évangéliques, 102 Bd Arago, Paris." Manuscript on verso reads: "163."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Leaders  
Portrait photography -- Africa  
Place: Africa  
Cameroon  
Genre/Form: Picture postcards

## Volume 1

EEPA CM 2010-025-0014: [Cameroun Femme Bassa, pilant du maïs, ca. 1920](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Société des Missions Évangéliques (Paris, France)

Language: French.

Notes: EEPA CM-12-01

Title source: Postcard caption.

Printed text on recto reads: "Cameroun / Femme Bassa, pilant du maïs."

Translated caption reads: "Cameroon / Bassa woman, grinding corn."

Printed text on verso reads: "Sté des Missions Évangéliques, 102 Bd Arago, Paris." Manuscript on verso reads: "163."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Households -- Africa  
Domestic scenes  
Place: Africa  
Cameroon  
Genre/Form: Picture postcards  
Culture: Bassa (Cameroon people)

## Volume 1

EEPA CM 2010-025-0014: [Cameroun Type de case Douala, ca. 1920](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Société des Missions Évangéliques (Paris, France)

Language: French.

Notes: EEPA CM-12-02

Title source: Postcard caption.

Printed text on recto reads: "Cameroun / Type de case Douala."

Translated caption reads: "Cameroon / Typical Douala hut."

Printed text on verso reads: "Sté des Missions Évangéliques, 102 Bd Arago, Paris." Manuscript on verso reads: "163."



Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

[Cameroon, Littoral, Wouri, Douala \(4.047486, 9.706374\)](#)

Topic: Households -- Africa  
Domestic scenes  
Place: Africa  
Cameroon  
Cameroon -- Littoral -- Wouri -- Douala  
Genre/Form: Picture postcards

## Volume 1

EEPA CM 2010-025-0016: [Afrique Equatoriale Tisserand, ca. 1920](#)

1 Postcard (collotype.; b&w; 13.5 x 9 cm.)

Creator: Société des Missions Évangéliques (Paris, France)

Language: French.

Notes: EEPA CM-04-06

Title source: Postcard caption.

Printed text on verso reads: "Afrique Equatoriale / Tisserand."

Translated caption reads: "Equitorial Africa / Weaver."

Additional printed text on verso reads: "Sté des Missions Évangéliques, 102 Bd Arago, Paris." Manuscript on verso reads: "163."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Artists -- Africa  
Weaving  
Place: Africa  
Cameroon  
Genre/Form: Picture postcards

## Volume 1

EEPA CM 2010-025-0017: [24 - A. E. F. - Cameroun Préparation de l'huile d palme - F. N, ca. 1920](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Société des Missions Évangéliques (Paris, France)

Language: French.

Notes: EEPA CM-01-03

Title source: Postcard caption.

Printed text on recto reads: "24 - A. E. F. [Afrique Equatoriale Francaise] - Cameroun / Préparation de l'huile d palme - F. N."

Translated caption reads: "24 - French Equitorial Africa - Cameroon / Preparation of palm oil."

Additional printed text on recto reads: "Cl. des Missions Évangéliques."

Manuscript on verso reads: "163."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Agriculture -- Africa  
Industry  
Households -- Africa  
Domestic scenes  
Place: Africa  
Cameroon  
Genre/Form: Picture postcards

## Volume 1

EEPA CM 2010-025-0018: [Cameroun Français - Mission des Prêtres de Sacré Cœur de Saint-Quentin 2. Coiffures de Femmes Bamoums, ca. 1920](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Congregation of the Priests of the Sacred Heart  
Brochard, M.

Language: French.

Notes: EEPA CM-05-08

Title source: Postcard caption.

Printed text on recto reads: "Cameroun Français - Mission des Prêtres de Sacré Cœur de Saint-Quentin / 2. Coiffures de Femmes Bamoums."

Translated caption reads: "French Cameroon / Missions of the Priests of the Sacred Heart of Saint Quentin / 2. Hairstyles of Bamum Women."

Printed text on verso reads: "Procure de la Mission du Cameroun: 214. Rue Lafayette Paris (Xe) / Cliché M. Brochard, 81, quai Fosse, Nantes." Manuscript on verso reads: "79."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Body arts  
Costume -- Africa  
Hairstyles -- Africa  
Place: Africa  
Cameroon  
Genre/Form: Picture postcards  
Culture: Bamun (African people)

## Volume 1

EEPA CM 2010-025-0019: [Métier à tisser des petits Bamouns, ca. 1920](#)

1 Postcard (collotype.; b&w; 13.5 x 9 cm.)

Creator: Congregation of the Priests of the Sacred Heart  
Dillen et Cie. (Paris)

Language: French.

Notes: EEPA CM-04-04

Title source: Postcard caption.

Printed text on recto reads: "Métier à tisser des petits Bamouns."

Translated caption reads: "Loom of small Bamuns."

Printed text on verso reads: "Cameroun Français / Missions des Prêtres du Sacré-Cœur de Saint-Quentin / Procure de la Mission: / 214, Rue Lafayette - Paris (Xe)." Additional printed text on verso

reads: "Dillen et Cie, Heliograv. 23, rue Oudinot - Paris." Manuscript on verso reads: "79."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Artists -- Africa  
Weaving  
Place: Africa  
Cameroon  
Genre/Form: Picture postcards  
Culture: Bamun (African people)

## Volume 1

EEPA CM 2010-025-0020: ['n Pottenbakster, ca. 1920](#)

1 Postcard (collotype.; b&w; 13.5 x 9 cm.)

Creator: White Fathers  
Language: Dutch; Flemish.  
Notes: EEPA CM-04-05

Title source: Postcard caption.

Printed text on recto reads: "'n Pottenbakster."

Printed text on verso reads: "Witte Paters Postrek. N. A. 1103.59."

Logo on verso depicts a cross standing in the continent of Africa.

Manuscript on verso reads: "115."

Translated caption reads: "a Potter."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Artists -- Africa  
Ceramics  
Place: Africa  
Cameroon  
Genre/Form: Picture postcards

## Volume 1

EEPA CM 2011-001-0356: [Buéa, Cameroun Cueillette du Café, ca. 1990](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Photographer: Denis, Alain, b. 1947  
Creator: Cineda International  
Language: French.  
Notes: EEPA CM-01-02

Title source: Postcard caption.

Printed text on verso reads: "Buéa - Cameroun / Cueillette du Café / Photo Alain Denis."

Translated caption reads: "Buéa - Cameroon / Harvesting Coffee."

Additional printed text on verso reads: "Imprimé en France pour Cineda International / 5, rue Pergolèse, 75016 Paris - Reproduction interdite." Stamp box reads: "103."

Photographer's logo on recto: "Alain Denis."

[Cameroon, Southwest, Fako, Buea \(4.155169, 9.231388\)](#)

Topic: Agriculture -- Africa

Place: Africa  
Cameroon  
Cameroon -- Southwest -- Fako -- Buea  
Genre/Form: Picture postcards

## Volume 1

EEPA CM 2011-001-0357: [Société Chasse et Tourisme au Cameroun Rhinocéros Noir, ca. 1920](#)  
1 Postcard (halftone.; b&w; 10 x 14 cm.)  
Creator: Photo Mohtar  
Société Chasse et Tourisme au Cameroun  
Language: French.  
Notes: EEPA CM-02-01  
Title source: Postcard caption.  
Printed text on verso reads: "Société Chasse et Tourisme au Cameroun / Rhinocéros Noir / Photo Mohtar."  
Translated caption reads: "Hunting and Tourism Society of Cameroun / Black Rhinoceros."  
Topic: Animals -- Africa  
Hunting -- Africa  
Rhinoceroses  
Place: Africa  
Cameroon  
Genre/Form: Picture postcards

## Volume 1

EEPA CM 2011-001-0358: [Société Chasse et Tourisme au Cameroun Rhinocéros Noir, ca. 1920](#)  
1 Postcard (halftone.; b&w; 10 x 14 cm.)  
Creator: Photo Mohtar  
Société Chasse et Tourisme au Cameroun  
Language: French.  
Notes: EEPA CM-02-02  
Title source: Postcard caption.  
Printed text on verso reads: "Société Chasse et Tourisme au Cameroun / Rhinocéros Noir / Photo Mohtar."  
Translated caption reads: "Hunting and Tourism Society of Cameroun / Black Rhinoceros."  
Topic: Animals -- Africa  
Hunting -- Africa  
Rhinoceroses  
Place: Africa  
Cameroon  
Genre/Form: Picture postcards

## Volume 1

EEPA CM 2011-001-0359: [Société Chasse et Tourisme au Cameroun Rhinocéros Noir, ca. 1920](#)  
1 Postcard (halftone.; b&w; 10 x 14 cm.)  
Creator: Photo Mohtar  
Société Chasse et Tourisme au Cameroun  
Language: French.

Notes: EEPA CM-02-03  
 Title source: Postcard caption.  
 Printed text on verso reads: "Société Chasse et Tourisme au Cameroun / Rhinocéros Noir / Photo Mohtar."  
 Translated caption reads: "Hunting and Tourism Society of Cameroun / Black Rhinoceros."  
 Topic: Animals -- Africa  
 Hunting -- Africa  
 Rhinoceroses  
 Place: Africa  
 Cameroon  
 Genre/Form: Picture postcards

## Volume 1

EEPA CM 2011-001-0360: [Tibundi Süd-Kamerun, ca. 1910](#)  
 1 Postcard (halftone.; b&w; 9.4 x 14.4 cm.)  
 Painter: Klinkmüller, O.  
 Language: German.  
 Notes: EEPA CM-07-05  
 Title source: Postcard caption.  
 Printed text on recto reads: "Tibundi (Süd-Kamerun) / O. Klinkmüller."  
[Cameroon, Littoral, Mbouroukou \(5.0572, 9.89242\)](#)  
 Topic: Cultural landscapes  
 Landscapes -- natural  
 Place: Africa  
 Cameroon  
 Cameroon -- Littoral -- Mbouroukou  
 Genre/Form: Paintings -- Reproductions  
 Picture postcards

## Volume 1

EEPA CM 2011-001-0361: [Offener Busch Süd-Kamerun, ca. 1910](#)  
 1 Postcard (halftone.; b&w; 9.4 x 14.4 cm.)  
 Painter: Klinkmüller, O.  
 Language: German.  
 Notes: EEPA CM-14-06  
 Title source: Postcard caption.  
 Printed text on recto reads: "Offener Busch (Süd-Kamerun) / O. Klinkmüller."  
 Topic: Landscapes -- natural  
 Place: Africa  
 Cameroon  
 Genre/Form: Paintings -- Reproductions  
 Picture postcards

## Volume 1

EEPA CM 2011-001-0362: [Cameroun Chef Bamoun et sa famille, ca. 1920](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Société des Missions Évangéliques (Paris, France)  
 Language: French.  
 Notes: EEPA CM-15-02

Title source: Postcard caption.  
 Printed text on recto reads: "Cameroun / Chef Bamoun et sa famille."  
 Translated caption reads: "Cameroon / Bamun chief and his family."  
 Printed text on verso reads: "Sté des Missions Évangéliques, 102 Bd Arago, Paris." Manuscript on verso reads: "AOF."

Topic: Leaders  
 Portrait photography -- Africa

Place: Africa  
 Cameroon

Genre/Form: Picture postcards

Culture: Bamun (African people)

## Volume 1

EEPA CM 2011-001-0363: [Afrique Equatoriale Cameroun, Douala, Marchands Haoussas, ca. 1920](#)

1 Postcard (collotype.; b&w; 9x 14 cm.)

Creator: Tabourel  
 I.P.M.

Language: French.

Notes: EEPA CM-16-02

Title source: Postcard caption.

Printed text on recto reads: "Afrique Equatoriale - Cameroun - Douala, Marchands Haoussas." Additional printed text on recto reads: "Edit Tabourel, Douala."

Translated caption reads: "Equatorial Africa - Cameroon - Douala - Hausa Merchants."

Printed text on verso reads: "I. P. M. - 40 bis, rue de Pré-St-Gervais, Paris."

[Cameroon, Littoral, Wouri, Douala \(4.047486, 9.706374\)](#)

Topic: Marketplaces

Place: Africa

Cameroon

Cameroon -- Littoral -- Wouri -- Douala

Genre/Form: Picture postcards

Culture: Hausa (African people)

## Volume 1

EEPA CM 2011-001-0364: [Kamerun - Könige - Masken - Feste, ca. 1980](#)

1 Postcard (halftone.; col.; 14.7 x 10.5 cm.)

Photographer: Koloß, Hans-Joachim

Creator: Rautenstrauch-Joest Museum

Linden-Museum Stuttgart

Institut für Auslandsbeziehungen

Language: German.

Notes: EEPA CM-17-01

Title source: Postcard caption.

Printed text on verso reads: "Kamerun - Könige - Masken - Feste / Eine Ausstellung des Rautenstrauch-joest-Museum Köln in Verbindung mit dem Lindenmuseum Stuttgart und dem Institut für Auslandsbeziehungen, 1980 / Auftritt einer Maskengruppe des Palastes von Mbiame (Nwerong) bei der Totenfeier zu Ehren

der verstorbenen Könige von Oku / Foto: Hans-Joachim Koloß, 13.1.1977."

Translated caption reads: "Cameroon - Kings - Masks - Party / An exhibition of Rautenstrauch-Joest-Museum Cologne, in conjunction with the Linden Museum in Stuttgart and the Institute for Foreign Cultural Relations, 1980 / performance of a mask group of the Palace of Mbiame (Nwerong) at the funeral in honor of the late King of Oku / Photo: Hans-Joachim Koloß, 13.1.1977."

Items EEPA CM-08-01 and CM-17-01 are duplicate postcards.

[Cameroon, Northwest, Mbiam \(6.16667, 10.78333\)](#)

Topic: Dance  
Masquerades  
Masks  
Place: Africa  
Cameroon  
Cameroon -- Northwest -- Mbiam  
Genre/Form: Picture postcards

## Volume 1

EEPA CM 2011-001-0365: [Kamerun - Könige - Masken - Feste, ca. 1976](#)

1 Postcard (halftone.; col.; 14.7 x 10.5 cm.)

Photographer: Koloß, Hans-Joachim

Creator: Linden-Museum Stuttgart  
Institut für Auslandsbeziehungen

Language: German.

Notes: EEPA CM-17-02

Title source: Postcard caption.

Printed text on verso reads: "Kamerun - Könige - Masken - Feste / Eine Ausstellung des Instituts für Auslandsbeziehungen Stuttgart und des Linden-Museums Stuttgart, 1977 / Auftritt der Juju-Gruppe 'KILAH,' Mbeng-Taku / Foto: Hans-Joachim Koloß, 14.4.1976."

Translated caption reads: "Cameroon - Kings - Masks - Party / An exhibition of the Institutes for Foreign Cultural Relations and the Linden Museum in Stuttgart, 1977 / Appearance of the Juju group 'Kilah,' Mbeng-Taku / Photo: Hans-Joachim Koloß, 13.1.1977."

Topic: Masquerades  
Masks  
Place: Africa  
Cameroon  
Genre/Form: Picture postcards

## Volume 1

EEPA CM 2011-001-0366: [Kamerun - Könige - Masken - Feste, ca. 1976](#)

1 Postcard (halftone.; col.; 14.7 x 10.5 cm.)

Photographer: Koloß, Hans-Joachim

Creator: Linden-Museum Stuttgart  
Institut für Auslandsbeziehungen

Language: German.

Notes: EEPA CM-17-03

Title source: Postcard caption.

Printed text on verso reads: "Kamerun - Könige - Masken - Feste / Eine Ausstellung des Instituts für Auslandsbeziehungen Stuttgart und des Linden-Museums Stuttgart, 1977 / Masken vor ihrem Auftritt / Totengedenkfest in Mboh-Oku / Foto: Hans-Joachim Koloß, 14.4.1976."

Translated caption reads: "Cameroon - Kings - Masks - Festival / An exhibition of the Institutes for Foreign Cultural Relations and the Linden Museum in Stuttgart, 1977 / Masks before their performance / Photo: Hans-Joachim Koloß, 13.1.1977."

Topic: Rites and ceremonies -- Africa  
Masquerades  
Masks  
Place: Africa  
Cameroon  
Genre/Form: Picture postcards

## Volume 1

EEPA CM 2011-001-0367: [Kamerun - Könige - Masken - Feste, ca. 1976](#)

1 Postcard (halftone.; col.; 14.7 x 10.5 cm.)

Photographer: Koloß, Hans-Joachim

Creator: Linden-Museum Stuttgart  
Institut für Auslandsbeziehungen

Language: German.

Notes: EEPA CM-17-04

Title source: Postcard caption.

Printed text on verso reads: "Kamerun - Könige - Masken - Feste / Eine Ausstellung des Instituts für Auslandsbeziehungen Stuttgart und des Linden-Museums Stuttgart, 1977 / 'Grasschneidefest' zu Ehren des Königs von Oku / Foto: Hans-Joachim Koloß, 14.4.1976."

Translated caption reads: "Cameroon - Kings - Masks - Party / An exhibition of the Institutes for Foreign Cultural Relations and the Linden Museum in Stuttgart, 1977 / 'Grass cutting festival' in honor of King Oku / Photo: Hans-Joachim Koloß, 13.1.1977."

Topic: Agriculture -- Africa  
Rites and ceremonies -- Africa  
Children -- Africa  
Masquerades  
Masks  
Place: Africa  
Cameroon  
Genre/Form: Picture postcards

## Volume 1

EEPA CM 2011-001-0368: [Couleurs du Cameroun 3059 - Costume Bamiléké, ca. 1990](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Photographer: Huet, Michel, 1917-

Creator: Hoa-Qui (Firm)

Language: French.

Notes: EEPA CM-17-07

Title source: Postcard caption.



Printed text on verso reads: "Couleurs du Cameroun / 3059 - Costume bamiléké / Photo M. Huet."

Items EEPA CM-17-06, CM-17-07, CM-17-08, and CM-17-09 are bear duplicate recto images.

Additional printed text on verso reads: "Editions HOA-QUI Paris - Printed in France." Manuscript message and address on verso, date reads: "16.5.90." Postmarked postage stamp on verso.

Topic: Rites and ceremonies -- Africa  
Masquerades  
Masks  
Costume -- Africa  
Place: Africa  
Cameroon  
Genre/Form: Picture postcards  
Culture: Bamileke (African people)

## Volume 1

EEPA CM 2011-001-0369: [Masques Africains Masque et costume Bamiléké, ca. 1970](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Photographer: Huet, Michel, 1917-

Creator: Hoa-Qui (Firm)  
Mexichrome

Language: French.

Notes: EEPA CM-17-08

Title source: Postcard caption.

Printed text on verso reads: "Masques Africains / Masque et costume Bamiléké. / African Masks / Bamiléké and costume."

Items EEPA CM-17-06, CM-17-07, CM-17-08, and CM-17-09 are bear duplicate recto images.

Additional printed text on verso reads: "4377 / Mexichrome / Printed in France / Photo HOA-QUI / IRIS / 102, Av. Denfert-Rochereau - Paris XIV." Manuscript on verso reads: "Mileke, Cameroon / Abrams."

Topic: Rites and ceremonies -- Africa  
Masquerades  
Masks  
Costume -- Africa  
Place: Africa  
Cameroon  
Genre/Form: Picture postcards  
Culture: Bamileke (African people)

## Volume 1

EEPA CM 2011-001-0370: [Un jour de fête au village Les tambours, ca. 1920](#)

1 Postcard (collotype.; b&w; 13.5 x 9 cm.)

Creator: Congregation of the Priests of the Sacred Heart  
Dillen et Cie. (Paris)

Language: French.

Notes: EEPA CM-19-01

Title source: Postcard caption.

Printed text on recto reads: "Un jour de fête au village / Les tambours."

Translated caption reads: "A celebration day in the village. / The drummers."

Printed text on verso reads: "Cameroun Français / Missions des Prêtres du Sacré-Cœur de Saint-Quentin / Procure de la Mission: / 214, Rue Lafayette - Paris (Xe)." Additional printed text on verso reads: "Dillen et Cie, Heliograv. 23, rue Oudinot - Paris." Manuscript on verso reads: "79."

Topic: Music -- Africa  
Musicians -- Africa  
Rites and ceremonies -- Africa  
Place: Africa  
Cameroon  
Genre/Form: Picture postcards

## Volume 1

EEPA CM 2011-001-0371: 11. Pouss (Cameroun) Type Mousgoum, ca. 1951  
1 Postcard (photograph.; b&w; 14 x 9 cm.)

Photographer: Pauleau, R.  
Language: French.  
Notes: EEPA CM-20-01

Title source: Postcard caption.

Translated caption reads: "11. Pouss (Cameroon) / Musgu people."

Stamped text on verso reads: "Photo R Pauleau / Douala (Cameroun) / Reproduction Interdite."

Manuscript message and address on verso, date reads: "5/8/51."  
Postmarks and postage stamp on verso.

[Cameroon, Far North, Pouss \(10.85, 15.05\)](#)

Topic: Portrait photography -- Africa  
Body arts  
Scarification (Body marking)  
Place: Africa  
Cameroon  
Cameroon -- Far North -- Pouss  
Genre/Form: Picture postcards  
Culture: Musgu (African people)

## Volume 1

EEPA CM 2011-001-0372: Ndsimus (Sud-Kamerun), ca. 1910  
1 Postcard (halftone.; b&w; 14.3 x 9.4 cm.)

Creator: Klinkmüller, O.  
Language: German.  
Notes: EEPA CM-20-02

Title source: Postcard caption.

Printed text on recto reads: "Ndsimus. / (Süd-Kamerun)."

Translated caption reads: "Nzimus / South Cameroon)."

Additional printed text on recto reads: "O. Klinkmüller. / Tibundi."

Topic: Portraits -- Africa  
Place: Africa  
Cameroon  
Genre/Form: Paintings -- Reproductions

Culture: Picture postcards  
Nzimu (African people)

## Volume 1

EEPA CM 2011-001-0373: [Cameroun Petite fille de Foumban - Helena, ca. 1924](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Language: French.  
Notes: EEPA CM-20-05  
Title source: Postcard caption.  
Printed text on recto reads: "Cameroun / Petite fille de Foumban - Helena."  
Translated caption reads: "Cameroon / Little girl from Foumban - Helena."  
Manuscript message and address on verso, date reads: "21 Sept 1924."  
Photograph possibly taken by Anna Rein-Wuhrmann.  
[Cameroon, West, Noun, Foumban \(5.728629, 10.90184\)](#)

Topic: Portrait photography -- Africa  
Hairstyles -- Africa

Place: Africa  
Cameroon  
Cameroon -- West -- Noun -- Foumban

Genre/Form: Picture postcards

## Volume 1

EEPA CM 2011-001-0374: [114 - Cavalier de Rey Bouba, ca. 1982](#)  
1 Postcard (halftone.; col.; 17 x 11.75 cm.)  
Photographer: Boireau, L.  
Language: French.  
Notes: EEPA CM-20-09  
Title source: Postcard caption.  
Printed text on verso reads: "114 - Cavalier de Rey Bouba."  
Translated caption reads: "114 - A Cavalier of Rey Bouba."  
Additional printed text on verso reads: "Photo L. Boireau / reproduction interdite / Imprimé en France par T.T.G. Menton."  
Photographers logo on recto reads: "LBoireau."  
[Cameroon, North, Rey-Bouba \(8.665051, 14.18575\)](#)

Topic: Portrait photography -- Africa  
Costume -- Africa  
Horsemanship

Place: Africa  
Cameroon  
Cameroon -- North -- Rey-Bouba

Genre/Form: Picture postcards

## Volume 1

EEPA CM 2011-001-0375: [Le Missionnaire en tournée, ca. 1920](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Congregation of the Priests of the Sacred Heart  
Dillen et Cie. (Paris)  
Language: French.

Notes: EEPA CM-39-01  
 Title source: Postcard caption.  
 Printed text on recto reads: "Le Missionnaire en tournée."  
 Translated caption reads: "The Missionary on Tour."  
 Printed text on verso reads: "Cameroun Français / Missions des Prêtres du Sacré-Cœur de Saint-Quentin / Procure de la Mission: / 214, Rue Lafayette - Paris (Xe)." Additional printed text on verso reads: "Dillen et Cie, Heliograv. 23, rue Oudinot - Paris."

Topic: Missionaries  
 Portrait photography -- Africa

Place: Africa  
 Cameroon

Genre/Form: Picture postcards

## Volume 1

EEPA CM 2011-001-0376: [Cameroun Français - Mission des Prêtres de Sacré Cœur de Saint-Quentin 10. Mission de Foumban - Un groupe de nouveaux baptisés, ca. 1920](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Congregation of the Priests of the Sacred Heart  
 Brochard, M.

Language: French.

Notes: EEPA CM-39-02  
 Title source: Postcard caption.  
 Printed text on recto reads: "Cameroun Français - Mission des Prêtres de Sacré Cœur de Saint-Quentin / 10. Mission de Foumban - Un groupe de nouveaux baptisés."  
 Translated caption reads: "French Cameroon / Missions of the Priests of the Sacred Heart of Saint Quentin / 10. Foumban Mission - A group of the newly baptised."  
 Additional printed text on recto reads: "Cameroun Français - Missions des Prêtres du Sacré-Cœur de Saint-Quentin."  
 Printed text on verso reads: "Procure de la Mission du Cameroon: 214, Rue Lafayette - Paris (Xe)." Additional printed text on verso reads: "Edit M. Brochard, 81 quai Fosse - Nantes-."  
[Cameroon, West, Noun, Foumban \(5.728629, 10.90184\)](#)

Topic: Missionaries  
 Portrait photography -- Africa

Place: Africa  
 Cameroon  
 Cameroon -- West -- Noun -- Foumban

Genre/Form: Picture postcards

## Volume 1

EEPA CM 2011-001-0377: [Le Missionnaire au travail Une bibliothèque en acajou, exécutée par les menuisiers de la mission de Dschang, ca. 1920](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Congregation of the Priests of the Sacred Heart  
 Dillen et Cie. (Paris)

Language: French.

Notes: EEPA CM-39-03

	<p>Title source: Postcard caption.</p> <p>Printed text on recto reads: "Le Missionnaire au travail. / Une bibliothèque en acajou, exécutée par les menuisiers de la mission de Dschang."</p> <p>Translated caption reads: "The Mission at work. / A mahogany bookshelf created by carpenters of the Dschang mission."</p> <p>Printed text on verso reads: "Cameroun Français / Missions des Prêtres du Sacré-Cœur de Saint-Quentin / Procure de la Mission: / 214, Rue Lafayette - Paris (Xe)." Additional printed text on verso reads: "Dillen et Cie, Heliograv. 23, rue Oudinot - Paris."</p> <p><a href="#">Cameroon, West, Dschang (5.45, 10.066667)</a></p>
Topic:	Missionaries
Place:	Portrait photography -- Africa Africa Cameroon Cameroon -- West -- Dschang
Genre/Form:	Picture postcards

## Volume 1

	<p>EEPA CM 2011-001-0378: <a href="#">Groupe de chrétiens le jour de leur baptême, ca. 1920</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p>
Creator:	Congregation of the Priests of the Sacred Heart Dillen et Cie. (Paris)
Language:	French.
Notes:	EEPA CM-39-04
	<p>Title source: Postcard caption.</p> <p>Printed text on recto reads: "Groupe de chrétiens, le jour de leur baptême."</p> <p>Translated caption reads: "Group of Christians, the day of their baptism."</p> <p>Printed text on verso reads: "Cameroun Français / Missions des Prêtres du Sacré-Cœur de Saint-Quentin / Procure de la Mission: / 214, Rue Lafayette - Paris (Xe)." Additional printed text on verso reads: "Dillen et Cie, Heliograv. 23, rue Oudinot - Paris."</p>
Topic:	Missionaries
Place:	Portrait photography -- Africa Africa Cameroon
Genre/Form:	Picture postcards

## Volume 1

	<p>EEPA CM 2011-001-0379: <a href="#">Les Sœurs Missionnaires du St-Esprit au Cameroun Yaoundé, La Chapelle des "Fiancées", ca. 1920</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p>
Creator:	Les Sœurs Missionnaires du St-Esprit au Cameroun
Language:	French.
Notes:	EEPA CM-40-01
	<p>Title source: Postcard caption.</p> <p>Printed text on recto reads: "Les Sœurs Missionnaires du St-Esprit au Cameroun / Yaoundé, La Chapelle des 'Fiancées'."</p>

	Translated caption reads: "The Missionary Sisters of the Holy Spirit of Cameroon / Yaounde, The Chapel of the 'Fiancées'."
	<a href="#">Cameroon, Central, Mfoundi, Yaounde (3.866667, 11.516667)</a>
Topic:	Missionaries Missions Religious buildings
Place:	Africa Cameroon Cameroon -- Central -- Mfoundi -- Yaounde
Genre/Form:	Picture postcards

## Volume 1

EEPA CM 2011-001-0380: [Les Sœurs Missionnaires du St-Esprit au Cameroun Yaoundé, Le Juvenat des Sœurs indigènes, ca. 1920](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Les Sœurs Missionnaires du St-Esprit au Cameroun

Language: French.

Notes: EEPA CM-40-02

Title source: Postcard caption.

Printed text on recto reads: "Les Sœurs Missionnaires du St-Esprit au Cameroun / Yaoundé, Le Juvenat des Sœurs indigènes."

Translated caption reads: "The Missionary Sisters of the Holy Spirit of Cameroon / Yaounde, Youth of the indigenous Sisters."

[Cameroon, Central, Mfoundi, Yaounde \(3.866667, 11.516667\)](#)

Topic:	Missionaries Missions Portrait photography -- Africa
Place:	Africa Cameroon Cameroon -- Central -- Mfoundi -- Yaounde
Genre/Form:	Picture postcards

## Volume 1

EEPA CM 2011-001-0381: [Les Sœurs Missionnaires du St-Esprit au Cameroun Yaoundé, L'Ecole des Filles, ca. 1920](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Les Sœurs Missionnaires du St-Esprit au Cameroun

A. Breger Frères

Language: French.

Notes: EEPA CM-40-03

Title source: Postcard caption.

Printed text on recto reads: "Les Sœurs Missionnaires du St-Esprit au Cameroun / Yaoundé. - L'Ecole des Filles."

Translated caption reads: "The Missionary Sisters of the Holy Spirit of Cameroon / Yaounde, The Girls' School."

Printed text on verso reads: "Sœurs Missionnaires / Du Saint-Esprit / [text crossed out] / 7, Rue du Regard, Paris / Radiogravure A. Breger Frères, Arcueil (Seine)."

I.U.: Indiana University collection; Donation.

[Cameroon, Central, Mfoundi, Yaounde \(3.866667, 11.516667\)](#)

Topic: Missionaries  
Education -- Africa  
Place: Africa  
Cameroon  
Cameroon -- Central -- Mfoundi -- Yaounde  
Genre/Form: Picture postcards

## Volume 1

EEPA CM 2011-001-0382: [Les Sœurs Missionnaires du St-Esprit au Cameroun Yaoundé, Une classe chez les Postulantes indigènes, ca. 1920](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Les Sœurs Missionnaires du St-Esprit au Cameroun  
A. Breger Frères

Language: French.

Notes: EEPA CM-40-04

Title source: Postcard caption.

Printed text on recto reads: "Les Sœurs Missionnaires du St-Esprit au Cameroun / Yaoundé. - Une classe chez les Postulantes indigènes."

Translated caption reads: "The Missionary Sisters of the Holy Spirit of Cameroon / Yaounde, A class amongst the indigenous Postulants."

Printed text on verso reads: "Radiogravure A. Breger FR., 5, Rue de la Grange-Ory, Cachan."

I.U.: Indiana University collection; Donation.

[Cameroon, Central, Mfoundi, Yaounde \(3.866667, 11.516667\)](#)

Topic: Missionaries  
Education -- Africa  
Place: Africa  
Cameroon  
Cameroon -- Central -- Mfoundi -- Yaounde  
Genre/Form: Picture postcards

## Volume 1

EEPA CM 2011-001-0383: [Les Sœurs Missionnaires du St-Esprit au Cameroun Ngow-Ayang, La Maison des Sœurs, ca. 1920](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Les Sœurs Missionnaires du St-Esprit au Cameroun

Language: French.

Notes: EEPA CM-40-05

Title source: Postcard caption.

Printed text on recto reads: "Les Sœurs Missionnaires du St-Esprit au Cameroun / Ngow-Ayang, La Maison des Sœurs."

Translated caption reads: "The Missionary Sisters of the Holy Spirit of Cameroon / Ngow-Ayang, The Sisters' House."

Topic: Missionaries  
Missions  
Place: Africa  
Cameroon  
Genre/Form: Picture postcards

## Volume 1

EEPA CM 2011-001-0384: [Les Sœurs Missionnaires du St-Esprit au Cameroun Yaoundé, Leçon de Couture et de Repassage, ca. 1920](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Les Sœurs Missionnaires du St-Esprit au Cameroun  
 Language: French.  
 Notes: EEPA CM-40-06  
 Title source: Postcard caption.  
 Printed text on recto reads: "Les Sœurs Missionnaires du St-Esprit au Cameroun / Yaoundé, Leçon de Couture et de Repassage."  
 Translated caption reads: "The Missionary Sisters of the Holy Spirit of Cameroon / Yaounde, Sewing and Ironing Lesson."  
[Cameroon, Central, Mfoundi, Yaounde \(3.866667, 11.516667\)](#)

Topic: Missionaries  
 Missions  
 Education -- Africa

Place: Africa  
 Cameroon  
 Cameroon -- Central -- Mfoundi -- Yaounde

Genre/Form: Picture postcards

## Volume 1

EEPA CM 2011-001-0385: [Cameroun Français - Mission des Prêtres de Sacré Cœur de Saint-Quentin 9. Mission de Foumban - La maison des Pères, ca. 1920](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Congregation of the Priests of the Sacred Heart  
 Brochard, M.  
 Language: French.  
 Notes: EEPA CM-40-07  
 Title source: Postcard caption.  
 Printed text on recto reads: "Cameroun Français - Mission des Prêtres de Sacré Cœur de Saint-Quentin / 9. Mission de Foumban - La maison des Pères."  
 Translated caption reads: "French Cameroon / Missions of the Priests of the Sacred Heart of Saint Quentin / 9. Foumban Mission - The Fathers' house."  
 Printed text on verso reads: "Procure de la Mission du Cameroon: 214, Rue Lafayette - Paris (Xe)." Additional printed text on verso reads: "Edit M. Brochard, 81 quai Fosse - Nantes-."  
[Cameroon, West, Noun, Foumban \(5.728629, 10.90184\)](#)

Topic: Missionaries  
 Missions  
 Vernacular architecture -- Africa

Place: Africa  
 Cameroon  
 Cameroon -- West -- Noun -- Foumban

Genre/Form: Picture postcards

## Volume 1

EEPA CM 2011-001-0386: [Cameroun Français - Mission des Prêtres de Sacré Cœur de Saint-Quentin 1. Mission de Foumban - La Chapelle et l'Ecole, ca. 1920](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Congregation of the Priests of the Sacred Heart  
 Brochard, M.



Language: French.  
 Notes: EEPA CM-40-08  
 Title source: Postcard caption.  
 Printed text on recto reads: "Cameroun Français - Mission des Prêtres de Sacré Cœur de Saint-Quentin / 9. Mission de Fouban - La Chapelle et l'Ecole."  
 Translated caption reads: "French Cameroon / Missions of the Priests of the Sacred Heart of Saint Quentin / 9. Fouban Mission - The Chapel and the School."  
 Printed text on verso reads: "Procure de la Mission du Cameroon: 214, Rue Lafayette - Paris (Xe)." Additional printed text on verso reads: "Edit M. Brochard, 81 quai Fosse - Nantes-."  
[Cameroon, West, Noun, Fouban \(5.728629, 10.90184\)](#)

Topic: Missionaries  
 Missions  
 Vernacular architecture -- Africa

Place: Africa  
 Cameroon  
 Cameroon -- West -- Noun -- Fouban

Genre/Form: Picture postcards

## Volume 1

EEPA CM 2013-001-0036: [Native King's palace, Duala Palais du Roi indigène, Duala, Cameroun, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: R. Pruvost (Paris)  
 Moukarim Frères (Douala, Libreville)

Language: English.  
 Notes: EEPA CM-07-10  
 Title source: Postcard caption.  
 Printed text on recto reads: "Native King's palace, Duala -- Palais du Roi indigène, Duala, Cameroun."  
 Additional printed text on recto reads: "Moukarim Frères, Duala & Libreville."  
 Printed text on verso reads: "Imp. R. Pruvost 159, r. Montmartre - Paris."  
 Manuscript message on verso.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001  
[Cameroon, Littoral, Wouri, Douala \(4.047486, 9.706374\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Leaders  
 Architecture -- Africa

Place: Africa  
 Cameroon  
 Cameroon, -- Littoral, -- Wouri, -- Douala

Genre/Form: Picture postcards

## Volume 1

EEPA CM 2013-001-0089: [Le Chef de Bana avec ses serviteurs, \[ca. 1920\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Congregation of the Priests of the Sacred Heart  
Dillen et Cie. (Paris)

Language: French.

Notes: EEPA CM-15-11

Title source: Postcard caption.

Printed caption on recto reads: "Le Chef de Bana avec ses serviteurs."

Translated caption reads: "Bana Chief with his servants."

Printed text on verso reads: "Cameroun Français; Missions des Prêtres de Sacré Cœur de Saint-Quentin; Procure de la Mission; 214. Rue Lafayette Paris (Xe); Dillen et Cie., Héliograv. 23, rue Oudinot - Paris."

Manuscript on verso: "78/264."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Leaders  
Portrait photography -- Africa  
Costume -- AfricaPlace: Africa  
Cameroon

Genre/Form: Picture postcards

## Volume 1

EEPA CM 2013-001-0090: [Cameroun Français - Mission des Prêtres de Sacré Cœur de Saint-Quentin 6. Un Chef un tenue de gala, avec son fou masqué, ca. 1920](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Congregation of the Priests of the Sacred Heart  
Brochard, M.

Language: French.

Notes: EEPA CM-15-10

Title source: Postcard caption.

Printed text on recto reads: "Cameroun Français - Mission des Prêtres de Sacré Cœur de Saint-Quentin / 6. Un Chef un tenue de gala, avec son fou masqué."

Translated caption reads: "French Cameroon / Missions of the Priests of the Sacred Heart of Saint Quentin / 6. A Chief in full eveing wear, with his masked 'madman'."

Printed text on verso reads: "Procure de la Mission du Cameroun: 214. Rue Lafayette Paris (Xe) / Edit. M. Brochard, 81, quai Fosse, Nantes." Manuscript on verso reads: "78/265."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Leaders  
Portrait photography -- Africa

Rites and ceremonies -- Africa  
Masks  
Costume -- Africa  
Place: Africa  
Cameroon  
Genre/Form: Picture postcards

## Volume 1

EEPA CM 2013-001-0091: [Sultan Bamoun et ses épouses, \[ca. 1930\]](#)  
1 Postcard (photograph.; b&w; 9 x 14 cm.)  
Language: French.  
Notes: EEPA CM-15-12  
Title source: Postcard caption.  
Printed caption on recto reads: "5 - Sultan Bamoun et ses épouses."  
Translated caption reads: "5 - Bamoun Sultan and his wives."  
Printed text on verso reads: "Pa[illegible text], 6 6. Servient, Lyon -  
Reproduction interdite."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City,  
NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA  
2013-001  
Topic: Leaders  
Households -- Africa  
Portrait photography -- Africa  
Place: Africa  
Cameroon  
Genre/Form: Picture postcards

## Volume 1

EEPA CM 2013-001-0096: [Douala Akwa Palace, Jardins, \[ca. 1950\]](#)  
1 Postcard (photograph.; b&w; 9 x 14 cm.)  
Creator: Rémond  
La Carte Africaine (Paris)  
Language: French.  
Notes: EEPA CM-07-09  
Title source: Postcard caption.  
Printed caption on verso reads: "Douala - Akwa Palace - Jardins."  
Translated caption reads: "Douala - Akwa Palace - Gardens."  
Additional printed text on verso reads: "La Carte Africaine; Exclusivité  
«Akwa Palace» - Douala; Cliché Remond - Reproduction interdite."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City,  
NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA  
2013-001  
[Cameroon, Littoral, Wouri, Douala \(4.047486, 9.706374\)](#)  
[Interactive maps](#)  
Topic: Cultural landscapes  
Architecture -- Africa  
Place: Africa  
Cameroon  
Cameroon, -- Littoral, -- Wouri, -- Douala  
Genre/Form: Picture postcards

## Volume 1

EEPA CM 2013-001-0097: [10. Le Sultan de Garoua Con Congo Français, de la Sangha au Tchad, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Maggi AG

Language: French.

Notes: EEPA CM-15-09

Title source: Postcard caption.

Printed text on recto reads: "10. Le Sultan de Garoua; Con Congo français, de la Sangha au Tchad."

Translated original caption reads, "10. The Sultan of Garoua. French Congo From Sangha to Tchad."

Printed logo on recto reads: "Maggi." Printed text on verso includes an advertisement for Maggi product, printed to resemble manuscript as though written by postcard sender.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Leaders

Portrait photography -- Africa

Place: Africa

Cameroon

Congo (Brazzaville)

Genre/Form: Picture postcards

## Volume 1

EEPA CM 2013-001-0223: [Cameroun Français - Mission des Prêtres de Sacré Cœur de Saint-Quentin 7. Art Indigène: Un trône historique sculpté d'un seul bloc de bois, ca. 1920](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Congregation of the Priests of the Sacred Heart  
Brochard, M.

Language: French.

Notes: EEPA CM-03-02

Title source: Postcard caption.

Printed text on recto reads: "Cameroun Français - Mission des Prêtres de Sacré Cœur de Saint-Quentin / 7. Art Indigène: Un trône historique sculpté d'un seul bloc de bois."

Translated caption reads: "French Cameroon / Missions of the Priests of the Sacred Heart of Saint Quentin / 7. Indigenous Art: An historic throne carved from a single block of wood."

Printed text on verso reads: "Procure de la Mission du Cameroun: 214. Rue Lafayette Paris (Xe) / Edit. M. Brochard, 81, quai Fosse, Nantes." Manuscript on verso reads: "78/264."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Works of art in situ

Portrait photography -- Africa

Place: Africa

Cameroon  
Genre/Form: Picture postcards

## Volume 1

EEPA CM 2000-140003: [Gruss aus Kamerun Kopschmuck der Pangwe-Männer, \[ca. 1912\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Language: German.

Notes: EEPA CM-05-09

Printed caption on recto reads: "Gruss aus Kamerun; Kopschmuck der Pangwe-Männer."

Translated caption reads: "Greetings from Cameroon, Head ornamentation of Pangwe Men."

Manuscript message on verso, date reads: "12/9/12."

Postcard image with four views of hairstyles on Pangwe Men, circa 1910.

Freyer: Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; 12/30/1999.

Donated by Bryna Freyer who had purchased it from Michel Fayadat, France, 1999.

Topic: Body arts  
Hairstyles -- Africa

Place: Africa  
Cameroon

Genre/Form: Postcards

Culture: Fang (West African people)

[Return to Table of Contents](#)

## Series 8: Cape Verde (CV)

## Volume 1

EEPA CV 1995-022-0001: [S. Vicente Cabo Verde, ca. 1990](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Photographer: Gomes, Ilídio

Creator: Francisco Mas Lda.

Language: Portuguese.

Notes: EEPA CV-30-08

Title source: Postcard caption.

Verso labeled with former accession number format: A1995-22-1.

Printed text on recto reads: "S. Vicente / Cabo Verde."

Additional printed text on verso reads: "Exclusivo Papelaria Ramos Gomes - S. Vicente / Fotos de Ilídio Gomes." and "©FranciscoMásLda. Editores e Artes Gráficas / Sede - Amadora (01) - 4961155." Publisher's logo reads: "F MAS Edições Artmcor Portugal."

Maria Estrella; Donation; FY 1995; EEPA 1995-022.

[Cape Verde, São Vicente \(16.83333, -25\)](#)Topic: Cultural landscapes  
Cityscape photography  
WaterfrontsPlace: Africa  
Cape Verde  
Cape Verde -- São Vicente

Genre/Form: Picture postcards

## Volume 1

EEPA CV 2010-008-3670: [S. Vicente Cabo Verde, ca. 1990](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Photographer: Gomes, Ilídio

Creator: Francisco Mas Lda.

Language: Portuguese.

Notes: EEPA CV-30-05

Title source: Postcard caption.

Printed text on recto reads: "S. Vicente / Cabo Verde."

Additional printed text on verso reads: "Exclusivo Papelaria Ramos Gomes - S. Vicente / Fotos de Ilídio Gomes." and "©FranciscoMásLda. Editores e Artes Gráficas / Sede - Amadora (01) - 4961155." Publisher's logo reads: "F MAS Edições Artmcor Portugal."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Cape Verde, São Vicente \(16.83333, -25\)](#)Topic: Cultural landscapes  
Waterfronts  
Boats and boating  
Cityscape photographyPlace: Africa  
Cape Verde

	<p>Cape Verde -- São Vicente</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA CV 2010-008-3671: <a href="#">S. Vicente Cabo Verde, ca. 1990</a></p> <p>1 Postcard (halftone.; col.; 15 x 10.5 cm.)</p> <p>Photographer: Gomes, Ilídio</p> <p>Creator: Francisco Mas Lda.</p> <p>Language: Portuguese.</p> <p>Notes: EEPA CV-30-04</p> <p>Title source: Postcard caption.</p> <p>Printed text on recto reads: "S. Vicente / Cabo Verde."</p> <p>Printed text on verso reads: "S. Vicente / Cabo Verde."</p> <p>Additional printed text on verso reads: "Exclusivo Papelaria Ramos Gomes - S. Vicente / Fotos de Ilídio Gomes." and "©FranciscoMÁS Lda. Editores e Artes Gráficas / Sede - Amadora (01) - 4961155." Publisher's logo reads: "F MAS Edições Artmcor Portugal."</p> <p>Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.</p> <p><a href="#">Cape Verde, São Vicente (16.83333, -25)</a></p> <p>Topic: Cultural landscapes Industry Waterfronts Shipyards</p> <p>Place: Africa Cape Verde Cape Verde -- São Vicente</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA CV 2010-008-3672: <a href="#">Ilha de S. Antão, Cabo Verde Porto Novo, ca. 1990</a></p> <p>1 Postcard (halftone.; col.; 10.5 x 15 cm.)</p> <p>Creator: Capuchins</p> <p>Language: Portuguese.</p> <p>Notes: EEPA CV-30-01</p> <p>Title source: Postcard caption.</p> <p>Printed text on verso reads: "Ilha de S. Antão / Cabo Verde / Porto Novo."</p> <p>Additional printed text on verso reads: "Foto - Irmãos Capuchinhos / Edição Terranova / Printed in Italy."</p> <p>Items EEPA CV-30-01 and CV-30-02 are duplicate postcards.</p> <p>Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.</p> <p><a href="#">Cape Verde, Porto Novo, Porto Nova, Vila do Porto Novo (, )</a></p> <p>Topic: Cultural landscapes Landscapes -- natural Boats and boating</p> <p>Place: Africa Cape Verde Cape Verde -- Porto Novo -- Porto Nova -- Vila do Porto Novo</p> <p>Genre/Form: Seascapes</p>

## Picture postcards

Volume 1 EEPA CV 2010-008-3673: [Ilha de S. Antão, Cabo Verde Porto Novo, ca. 1990](#)  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Creator: Capuchins  
 Language: Portuguese.  
 Notes: EEPA CV-30-02  
 Title source: Postcard caption.  
 Printed text on verso reads: "Ilha de S. Antão / Cabo Verde / Porto Novo."  
 Additional printed text on verso reads: "Foto - Irmãos Capuchinhos / Edição Terranova / Printed in Italy."  
 Items EEPA CV-30-01 and CV-30-02 are duplicate postcards.  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Cape Verde, Porto Novo, Porto Nova, Vila do Porto Novo \(, \)](#)

Topic: Cultural landscapes  
 Landscapes -- natural  
 Boats and boating

Place: Africa  
 Cape Verde  
 Cape Verde -- Porto Novo -- Porto Nova -- Vila do Porto Novo

Genre/Form: Seascapes  
 Picture postcards

Volume 1 EEPA CV 2010-008-3674: [Ilha de S. Antão, Cabo Verde Delgadinho - Ribeira Grande, ca. 1990](#)  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Creator: Capuchins  
 Language: Portuguese.  
 Notes: EEPA CV-14-11  
 Title source: Postcard caption.  
 Printed text on verso reads: "Ilha de S. Antão / Cabo Verde / Delgadinho - Ribeira Grande."  
 Additional printed text on verso reads: "Foto - Irmãos Capuchinhos / Edição Terranova / Printed in Italy."  
 Items EEPA CV-14-11 and CV-14-12 are duplicate postcards.  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Cape Verde, Santo Antão \(, \)](#)

Topic: Landscapes -- natural

Place: Africa  
 Cape Verde  
 Cape Verde -- Santo Antão

Genre/Form: Picture postcards

Volume 1 EEPA CV 2010-008-3675: [Ilha de S. Antão, Cabo Verde Delgadinho - Ribeira Grande, ca. 1990](#)  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Creator: Capuchins



Language: Portuguese.  
 Notes: EEPA CV-14-12  
 Title source: Postcard caption.  
 Printed text on verso reads: "Ilha de S. Antão / Cabo Verde / Delgadinho - Ribeira Grande."  
 Additional printed text on verso reads: "Foto - Irmãos Capuchinhos / Edição Terranova / Printed in Italy."  
 Items EEPA CV-14-11 and CV-14-12 are duplicate postcards.  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Cape Verde, Santo Antão \(, \)](#)

Topic: Landscapes -- natural  
 Place: Africa  
 Cape Verde  
 Cape Verde -- Santo Antão

Genre/Form: Picture postcards

## Volume 1

EEPA CV 2010-008-3675: [Ilha de Santiago, Cabo Verde Mercado - Praia, ca. 1990](#)  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Creator: Capuchins  
 Language: Portuguese.  
 Notes: EEPA CV-16-02  
 Title source: Postcard caption.  
 Printed text on verso reads: "Ilha de S. Antão / Cabo Verde / Delgadinho - Ribeira Grande."  
 Additional printed text on verso reads: "Foto - Irmãos Capuchinhos / Edição Terranova / Printed in Italy."  
 Items EEPA CV-14-11 and CV-14-12 are duplicate postcards.  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Cape Verde, Santiago, Praia \(, \)](#)

Topic: Landscapes -- natural  
 Place: Africa  
 Cape Verde  
 Cape Verde -- Santiago -- Praia

Genre/Form: Picture postcards

## Volume 1

EEPA CV 2010-008-3676: [Ilha de Santiago, Cabo Verde Vita quotidiana, ca. 1990](#)  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Creator: Capuchins  
 Language: Portuguese.  
 Notes: EEPA CV-20-10  
 Title source: Postcard caption.  
 Printed text on verso reads: "Ilha de S. Antão / Cabo Verde / Vita quotidiana."  
 Additional printed text on verso reads: "Foto - Irmãos Capuchinhos / Edição Terranova / Printed in Italy."  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Cape Verde, Santiago, Praia \(, \)](#)

Topic: Portrait photography -- Africa  
 Place: Africa  
 Cape Verde  
 Cape Verde -- Santiago -- Praia  
 Genre/Form: Picture postcards

## Volume 1

EEPA CV 2010-008-3677: [Ilha de S. Nicolau, Cabo Verde Villa da Ribeira Brava, ca. 1990](#)  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Creator: Capuchins  
 Language: Portuguese.  
 Notes: EEPA CV-30-09  
 Title source: Postcard caption.  
 Printed text on verso reads: "Ilha de S. Nicolau / Cabo Verde / Villa da Ribeira Brava."  
 Additional printed text on verso reads: "Foto - Irmãos Capuchinhos / Edição Terranova / Printed in Italy."  
 Items EEPA CV-30-09 and CV-30-10 are duplicate postcards.  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Cape Verde, Tarrafal de Sao Nicolau, Ribeira Brava \(16.613441, -24.29589\)](#)

Topic: Cultural landscapes  
 Cityscape photography  
 Townscapes  
 Place: Africa  
 Cape Verde  
 Cape Verde -- Tarrafal de Sao Nicolau -- Ribeira Brava  
 Genre/Form: Picture postcards

## Volume 1

EEPA CV 2010-008-3678: [Ilha de S. Nicolau, Cabo Verde Monte Cintinha, ca. 1990](#)  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Creator: Capuchins  
 Language: Portuguese.  
 Notes: EEPA CV-14-10  
 Title source: Postcard caption.  
 Printed text on verso reads: "Ilha de S. Nicolau / Cabo Verde / Monte Cintinha."  
 Additional printed text on verso reads: "Foto - Irmãos Capuchinhos / Edição Terranova / Printed in Italy."  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Cape Verde, São Nicolau \( , \)](#)

Topic: Landscapes -- natural  
 Place: Africa  
 Cape Verde  
 Cape Verde -- São Nicolau  
 Genre/Form: Picture postcards

## Volume 1

EEPA CV 2010-008-3679: [Ilha de S. Nicolau, Cabo Verde Villa da Ribeira Brava, ca. 1990](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: Capuchins

Language: Portuguese.

Notes: EEPA CV-30-10

Title source: Postcard caption.

Printed text on verso reads: "Ilha de S. Nicolau / Cabo Verde / Villa da Ribeira Brava."

Additional printed text on verso reads: "Foto - Irmãos Capuchinhos / Edição Terranova / Printed in Italy."

Items EEPA CV-30-09 and CV-30-10 are duplicate postcards.

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Cape Verde, Tarrafal de Sao Nicolau, Ribeira Brava \(16.613441, -24.29589\)](#)

Topic: Cultural landscapes  
Cityscape photography  
Townscapes

Place: Africa  
Cape Verde  
Cape Verde -- Tarrafal de Sao Nicolau -- Ribeira Brava

Genre/Form: Picture postcards

## Volume 1

EEPA CV 2010-008-3680: [Ilha de Santiago, Cabo Verde Paisagem, ca. 1990](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: Capuchins

Language: Portuguese.

Notes: EEPA CV-14-09

Title source: Postcard caption.

Printed text on verso reads: "Ilha de Santiago / Cabo Verde / Paisagem."

Additional printed text on verso reads: "Foto - Irmãos Capuchinhos / Edição Terranova / Printed in Italy."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Cape Verde, Santiago \(, \)](#)

Topic: Landscapes -- natural

Place: Africa  
Cape Verde  
Cape Verde -- Santiago

Genre/Form: Picture postcards

## Volume 1

EEPA CV 2010-008-3681: [Ilha de Santiago, Cabo Verde Cidade Velha, ca. 1990](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: Capuchins

Language: Portuguese.

Notes: EEPA CV-30-07

Title source: Postcard caption.

	<p>Printed text on verso reads: "Ilha de Santiago / Cabo Verde / Cidade Velha."</p> <p>Additional printed text on verso reads: "Foto - Irmãos Capuchinhos / Edição Terranova / Printed in Italy."</p> <p>Items EEPA CV-30-06 and CV-30-07 are duplicate postcards.</p> <p>Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.</p> <p><a href="#">Cape Verde, Praia, Cidade Vehla (14.920569, -23.609104)</a></p>
Topic:	<p>Cultural landscapes</p> <p>Cityscape photography</p> <p>Townscapes</p> <p>Aerial views</p>
Place:	<p>Africa</p> <p>Cape Verde</p> <p>Cape Verde -- Praia -- Cidade Vehla</p>
Genre/Form:	Picture postcards

## Volume 1

	<p>EEPA CV 2010-008-3682: <a href="#">Ilha de Santiago, Cabo Verde Cidade Velha, ca. 1990</a></p> <p>1 Postcard (halftone.; col.; 10.5 x 15 cm.)</p> <p>Creator: Capuchins</p> <p>Language: Portuguese.</p> <p>Notes: EEPA CV-30-06</p> <p>Title source: Postcard caption.</p> <p>Printed text on verso reads: "Ilha de Santiago / Cabo Verde / Cidade Velha."</p> <p>Additional printed text on verso reads: "Foto - Irmãos Capuchinhos / Edição Terranova / Printed in Italy."</p> <p>Items EEPA CV-30-06 and CV-30-07 are duplicate postcards.</p> <p>Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.</p> <p><a href="#">Cape Verde, Praia, Cidade Vehla (14.920569, -23.609104)</a></p>
Topic:	<p>Cultural landscapes</p> <p>Cityscape photography</p> <p>Townscapes</p> <p>Aerial views</p>
Place:	<p>Africa</p> <p>Cape Verde</p> <p>Cape Verde -- Praia -- Cidade Vehla</p>
Genre/Form:	Picture postcards

## Volume 1

	<p>EEPA CV 2010-008-3684: <a href="#">Ilha da Boa Vista, Cabo Verde Paisagem, ca. 1990</a></p> <p>1 Postcard (halftone.; col.; 10.5 x 15 cm.)</p> <p>Creator: Capuchins</p> <p>Language: Portuguese.</p> <p>Notes: EEPA CV-14-08</p> <p>Title source: Postcard caption.</p> <p>Printed text on verso reads: "Ilha da Boa Vista / Cabo Verde / Paisagem."</p> <p>Additional printed text on verso reads: "Foto - Irmãos Capuchinhos / Edição Terranova / Printed in Italy."</p>
--	--

	Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008. <a href="#">Cape Verde, Boa Vista (, )</a>
Topic:	Landscapes -- natural
Place:	Africa Cape Verde Cape Verde -- Boa Vista
Genre/Form:	Picture postcards
Volume 1	EEPA CV 2010-008-3685: <a href="#">Cabo Verde Fogo, ca. 1990</a> 1 Postcard (halftone.; col.; 10.5 x 15 cm.) Creator: Caritas Caboverdeana Language: Portuguese. Notes: EEPA CV-30-11 Title source: Postcard caption. Printed text on recto reads: "Cabo Verde - Fogo." Printed text on verso reads: "Cidade de S. Filipe / O Vulcão." Additional printed text on verso reads: "Caritas Caboverdeana." Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008. <a href="#">Cape Verde, São Filipe, Filipe (14.895833, -24.495833)</a>
Topic:	Cultural landscapes Cityscape photography Volcanoes
Place:	Africa Cape Verde Cape Verde -- São Filipe -- Filipe
Genre/Form:	Picture postcards
Volume 1	EEPA CV 2010-008-3686: <a href="#">Nº 14 Ilha de S. Vicente (Rep. de Cabo Verde) Mindelo, Dessalinizador da Matiota, ca. 1980</a> 1 Postcard (halftone.; col.; 10 x 15 cm.) Creator: Lifer Language: Portuguese. Notes: EEPA CV-35-02 Title source: Postcard caption. Printed text on verso reads: "Nº 14 Ilha de S. Vicente (Rep. de Cabo Verde) / Mindelo. Dessalinizador da Matiota / Mindelo. Desalination in Matiota / Mindelo. Dessalage à Matiota." Additional printed text on verso reads: "LIFER - Porto / (Reprodução proibida)." The following phrase: "The friendship post card." is printed on verso in portuguese, french, spanish, english and german. Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008. <a href="#">Cape Verde, São Vicente, Mindelo (16.882151, -24.990635)</a>
Topic:	Industry Waterfronts
Place:	Africa Cape Verde Cape Verde -- São Vicente -- Mindelo
Genre/Form:	Seascapes

## Picture postcards

- Volume 1      EEPA CV 2010-008-3687: [Porto Grande Mindelo, ca. 1980](#)  
 1 Postcard (halftone.; col.; 10 x 15 cm.)  
 Creator: Serbam  
 Language: Portuguese.  
 Notes: EEPA CV-35-03  
 Title source: Postcard caption.  
 Printed text on verso reads: "Porto Grande - Mindelo."  
 Additional printed text on verso reads: "Published by Serbam / Praia - Cabo Verde."  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Cape Verde, São Vicente, Mindelo \(16.888331, -24.995699\)](#)
- Topic: Industry  
 Wharves
- Place: Africa  
 Cape Verde  
 Cape Verde -- São Vicente -- Mindelo
- Genre/Form: Seascapes  
 Picture postcards
- Volume 1      EEPA CV 2010-008-3688: [Cais do Vale dos Cavaleiros, ca. 1980](#)  
 1 Postcard (halftone.; col.; 10 x 15 cm.)  
 Creator: Serbam  
 Language: Portuguese.  
 Notes: EEPA CV-35-01  
 Title source: Postcard caption.  
 Printed text on verso reads: "Cais do Vale dos Cavaleiros / Quay of Vale dos Cavaleiros / Quai de Vale dos Cavaleiros."  
 Additional printed text on verso reads: "Published by Serbam / Praia - Cabo Verde."  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Cape Verde, São Filipe, Porto de Vale de Cavaleiros \(14.920486, -24.503052\)](#)  
[Interactive maps](#)
- Topic: Industry  
 Wharves  
 Harbors
- Place: Africa  
 Cape Verde  
 Cape Verde -- São Filipe -- Porto de Vale de Cavaleiros
- Genre/Form: Seascapes  
 Picture postcards
- Volume 1      EEPA CV 2010-008-3689: [Salinas de Pedre de Lume Ilha do Sal, ca. 1992](#)  
 1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
 Photographer: Couto, Luis  
 Language: Portuguese.

Notes: EEPA CV-14-07  
 Title source: Postcard caption.  
 Printed text on verso reads: "Salinas de Pedre de Lume - Ilha do Sal / Salines de Pedra de Lume - Île de Sal / Salt-Marsh of Pedra de Lume - Sal Island."  
 Additional printed text on verso reads: "Foto © Luis Couto · 92 / Reprodução Proibida / 022 - Cabo Verde / Cap Vert."  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Cape Verde, Sal \(, \)](#)

Topic: Landscapes -- natural  
 Place: Africa  
 Cape Verde  
 Cape Verde -- Sal

Genre/Form: Picture postcards

## Volume 1

EEPA CV 2010-008-3690: [Ilha do Sal, Cabo Verde Salinas, ca. 1990](#)  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Creator: Capuchins  
 Language: Portuguese.  
 Notes: EEPA CV-30-03  
 Title source: Postcard caption.  
 Printed text on verso reads: "Ilha do Sal / Cabo Verde / Salinas."  
 Additional printed text on verso reads: "Foto - Irmãos Capuchinhos / Edição Terranova / Printed in Italy."  
 Items EEPA CV-30-01 and CV-30-02 are duplicate postcards.  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Cape Verde, Sal \(, \)](#)

Topic: Cultural landscapes  
 Industry

Place: Africa  
 Cape Verde  
 Cape Verde -- Sal

Genre/Form: Picture postcards

## Volume 1

EEPA CV 2011-001-0387: [Cabo Verde Monstro porcino, ca. 1920](#)  
 1 Postcard (halftone.; b&w; 14 x 9.25 cm.)  
 Creator: Anuario Commercial  
 Language: Portuguese.  
 Notes: EEPA CV-02-01  
 Title source: Postcard caption.  
 Printed text on recto reads: "Cabo Verde; Monstro porcino."  
 Translated postcard caption reads: "Cape Verde; Pig monster."  
 Printed text on verso reads: "Anuario Commercial - Praça Restauradores, 27."  
 Manuscript on recto reads: "Cidade da Praia."  
 I.U.: Indiana University collection; Donation.

Topic: Animals -- Africa

Place: Africa  
Cape Verde  
Genre/Form: Picture postcards

Volume 1  
EEPA CV 2011-001-0388: [\[Cape Verde fishing scene\]](#), ca. 1920  
1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)  
Language: Portuguese.  
Notes: EEPA CV-10-01  
I.U.: Indiana University collection; Donation.  
Topic: Fishing  
Place: Africa  
Cape Verde  
Genre/Form: Picture postcards

Volume 1  
EEPA CV 2011-001-0389: [\[Cape Verde fishing scene\]](#), ca. 1920  
1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)  
Language: Portuguese.  
Notes: EEPA CV-10-02  
I.U.: Indiana University collection; Donation.  
Topic: Fishing  
Place: Africa  
Cape Verde  
Genre/Form: Picture postcards

Volume 1  
EEPA CV 2011-001-0390: [Lavadeiras Matiota](#), ca. 1920  
1 Postcard (collotype.; b&w; 8.8 x 14 cm.)  
Creator: Union Bazar Muzen  
Language: Portuguese.  
Notes: EEPA CV-12-01  
Title source: Postcard caption.  
Printed text on recto reads: "Lavadeiras Matiota."  
Translated postcard caption reads: "Matiota Washerwomen."  
Printed text on verso reads: "Union Bazar Muzen." Image code on verso reads: "3035/11."  
I.U.: Indiana University collection; Donation.  
Topic: Households -- Africa  
Place: Africa  
Cape Verde  
Genre/Form: Picture postcards

Volume 1  
EEPA CV 2011-001-0391: [Uma Lavadeira](#), ca. 1909  
1 Postcard (halftone.; handcolored; 14 x 8.8 cm.)  
Creator: Thornton Brothers (England)  
Language: Portuguese.  
Notes: EEPA CV-12-02  
Title source: Postcard caption.  
Printed text on recto reads: "Uma Lavadeira."  
Translated postcard caption reads: "A Washerwoman."



Printed text on verso reads: "Thornton Bros., New Brompton, Kent, Eng. / Printed in Britain." Image code on verso reads: "No. 4004."

Postmarks and postage stamp on verso, date reads: "3-9-09."  
Manuscript message and address on verso.

I.U.: Indiana University collection; Donation.

Topic: Households -- Africa  
Place: Africa  
Cape Verde  
Genre/Form: Picture postcards

## Volume 1

EEPA CV 2011-001-0392: [São Vicente Ribeira Bota, ca. 1920](#)

1 Postcard (collotype.; b&w; 8.5 x 13.5 cm.)

Language: Portuguese.

Notes: EEPA CV-12-03

Title source: Postcard caption.

Printed text on recto reads: "São Vicente; Ribeira Bota."

Items EEPA CV-12-03 and CV-12-04 bear duplicate recto images.

I.U.: Indiana University collection; Donation.

[Cape Verde, São Vicente \(16.83333, -25\)](#)

Topic: Households -- Africa  
Vernacular architecture -- Africa  
Place: Africa  
Cape Verde  
Cape Verde -- São Vicente  
Genre/Form: Picture postcards

## Volume 1

EEPA CV 2011-001-0393: [Ribeira Bote, ca. 1920](#)

1 Postcard (collotype.; b&w; 8.5 x 13.5 cm.)

Creator: Union Bazar Muzen

Language: Portuguese.

Notes: EEPA CV-12-04

Title source: Postcard caption.

Printed text on recto reads: "Ribeira Bote."

Printed text on verso reads: "Union Bazar Muzen." Image code on verso reads: "3035/7."

Items EEPA CV-12-03 and CV-12-04 bear duplicate recto images.

I.U.: Indiana University collection; Donation.

Topic: Households -- Africa  
Vernacular architecture -- Africa  
Place: Africa  
Cape Verde  
Genre/Form: Picture postcards

## Volume 1

EEPA CV 2011-001-0394: [\[Cape Verde landscape\], ca. 1920](#)

1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)

Language: Portuguese.

Notes: EEPA CV-14-01

	<p>I.U.: Indiana University collection; Donation.</p> <p>Topic: Landscapes -- natural Place: Africa Cape Verde Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA CV 2011-001-0395: <a href="#">[Cape Verde landscape]</a>, ca. 1920 1 Postcard (photograph.; b&amp;w; 8.5 x 13.5 cm.) Language: Portuguese. Notes: EEPA CV-14-03</p> <p>I.U.: Indiana University collection; Donation.</p> <p>Topic: Landscapes -- natural Place: Africa Cape Verde Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA CV 2011-001-0396: <a href="#">[Cape Verde landscape]</a>, ca. 1920 1 Postcard (photograph.; b&amp;w; 8.5 x 13.5 cm.) Language: Portuguese. Notes: EEPA CV-14-02</p> <p>I.U.: Indiana University collection; Donation.</p> <p>Topic: Landscapes -- natural Ships Place: Africa Cape Verde Genre/Form: Seascapes Picture postcards</p>
Volume 1	<p>EEPA CV 2011-001-0397: <a href="#">[Cape Verde landscape]</a>, ca. 1920 1 Postcard (photograph.; b&amp;w; 8.5 x 13.5 cm.) Language: Portuguese. Notes: EEPA CV-14-04</p> <p>I.U.: Indiana University collection; Donation.</p> <p>Topic: Landscapes -- natural Waterfronts Place: Africa Cape Verde Genre/Form: Seascapes Picture postcards</p>
Volume 1	<p>EEPA CV 2011-001-0398: <a href="#">Bird Island S. Vicente, Cabo Verde, ca. 1906</a> 1 Postcard (halftone.; handcolored; 8.5 x 13.5 cm.) Photographer: Hastings, G. Language: Portuguese. Notes: EEPA CV-14-06</p> <p>Title source: Postcard caption. Printed text on recto reads: "Bird Island, S. Vicente, Cabo Verde." Printed text on verso reads: "Hastings' Auty Series, Newcastle-on-Tyne, Eng." Image code on verso reads: "4040."</p>

Manuscript address on verso, date reads: "24/1/906." Postmarks on verso.  
I.U.: Indiana University collection; Donation.  
[Cape Verde, São Vicente \(16.83333, -25\)](#)

Topic: Landscapes -- natural  
Lighthouses

Place: Africa  
Cape Verde  
Cape Verde -- São Vicente

Genre/Form: Seascapes  
Picture postcards

## Volume 1

EEPA CV 2011-001-0399: [São Vicente C. V. Ilheo Farol, ca. 1920](#)

1 Postcard (collotype.; b&amp;w; 8.5 x 13.5 cm.)

Creator: Union Bazar Muzen

Language: Portuguese.

Notes: EEPA CV-14-05

Title source: Postcard caption.

Printed text on recto reads: "São Vicente C. V. Ilheo Farol."

Printed text on verso reads: "Union Bazar Muzen." Image code on verso reads: "3035/1."

I.U.: Indiana University collection; Donation.

[Cape Verde, São Vicente \(16.83333, -25\)](#)Topic: Landscapes -- natural  
LighthousesPlace: Africa  
Cape Verde  
Cape Verde -- São VicenteGenre/Form: Seascapes  
Picture postcards

## Volume 1

EEPA CV 2011-001-0400: [São Vicente Mercado, ca. 1920](#)

1 Postcard (collotype.; b&amp;w; 8.5 x 13.5 cm.)

Language: Portuguese.

Notes: EEPA CV-16-01

Title source: Postcard caption.

Printed text on recto reads: "São Vicente; Mercado."

I.U.: Indiana University collection; Donation.

[Cape Verde, São Vicente \(16.83333, -25\)](#)Topic: Marketplaces  
Architecture -- AfricaPlace: Africa  
Cape Verde  
Cape Verde -- São Vicente

Genre/Form: Picture postcards

## Volume 1

EEPA CV 2011-001-0401: [S. Pedro, ca. 1920](#)

1 Postcard (collotype.; b&amp;w; 8.5 x 13.5 cm.)

Creator: Union Bazar Muzen  
 Language: Portuguese.  
 Notes: EEPA CV-26-02  
 Title source: Postcard caption.  
 Printed text on recto reads: "S. Pedro."  
 Printed text on verso reads: "Union Bazar Muzen." Image code on verso reads: "3035/10."  
 I.U.: Indiana University collection; Donation.

Topic: Agriculture -- Africa  
 Landscapes -- natural

Place: Africa  
 Cape Verde

Genre/Form: Picture postcards

## Volume 1

EEPA CV 2011-001-0402: [Tom Tom Players St. Vincent, Cape Verdes, ca. 1911](#)  
 1 Postcard (collotype.; b&w; 13.7 x 8.8 cm.)  
 Language: English.  
 Notes: EEPA CV-19-01  
 Title source: Postcard caption.  
 Printed text on recto reads: "Tom Tom Players, St. Vincent, Cape Verdes."  
 Printed text on verso reads: "'Bon Marché, St. Vincent, Cape Verdes,'." Stamp Box reads: "Printed in Saxony." Image code on verso reads: "11 27015."  
 Manuscript message and address on verso. Postmark on verso, date reads: "..Dez 1911."  
 I.U.: Indiana University collection; Donation.  
[Cape Verde, São Vicente \(16.83333, -25\)](#)

Topic: Musicians -- Africa  
 Music -- Africa  
 Drums -- as musical instruments -- Africa

Place: Africa  
 Cape Verde  
 Cape Verde -- São Vicente

Genre/Form: Picture postcards

## Volume 1

EEPA CV 2011-001-0403: [Mulher com filho S. Viçente, Cabo Verde, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 13.7 x 8.8 cm.)  
 Creator: Bazar Central Bonucci & Frusoni  
 Language: Portuguese.  
 Notes: EEPA CV-20-01  
 Title source: Postcard caption.  
 Printed text on recto reads: "Mulher com filho - S. Viçente, Cabo Verde."  
 Printed text on verso reads: "'Bazar Central Bonucci & Frusoni, S. Viçente, Cabo Verde."  
 Manuscript message and address on verso. Postmarks on verso.

Items EEPA CV-20-01 and CV-20-02 use same source photograph for recto images.

I.U.: Indiana University collection; Donation.

[Cape Verde, São Vicente \(16.83333, -25\)](#)

Topic: Portrait photography -- Africa  
Place: Africa  
Cape Verde  
Cape Verde -- São Vicente  
Genre/Form: Picture postcards

## Volume 1

EEPA CV 2011-001-0404: [Cabo Verde. São Viçente Mulher com filho, ca. 1920](#)

1 Postcard (collotype.; b&w; 13.7 x 8.8 cm.)

Creator: Union Bazar Muzen

Language: Portuguese.

Notes: EEPA CV-20-02

Title source: Postcard caption.

Printed text on recto reads: "Cabo Verde. São Viçente; Mulher com filho."

Printed text on verso reads: "'Editor: Union Bazar.'"

Items EEPA CV-20-01 and CV-20-02 use same source photograph for recto images.

I.U.: Indiana University collection; Donation.

[Cape Verde, São Vicente \(16.83333, -25\)](#)

Topic: Portrait photography -- Africa  
Place: Africa  
Cape Verde  
Cape Verde -- São Vicente  
Genre/Form: Picture postcards

## Volume 1

EEPA CV 2011-001-0405: [Costumes Cabo Verde. São Viçente, ca. 1920](#)

1 Postcard (collotype.; b&w; 13.7 x 8.8 cm.)

Creator: Union Bazar Muzen

Language: Portuguese.

Notes: EEPA CV-20-03

Title source: Postcard caption.

Printed text on recto reads: "Costumes / Cabo Verde. São Viçente."

Printed text on verso reads: "'Editor: Union Bazar.'"

I.U.: Indiana University collection; Donation.

[Cape Verde, São Vicente \(16.83333, -25\)](#)

Topic: Portrait photography -- Africa  
Costume -- Africa  
Place: Africa  
Cape Verde  
Cape Verde -- São Vicente  
Genre/Form: Picture postcards

## Volume 1

EEPA CV 2011-001-0406: [São Viçente Costumes, ca. 1910](#)

1 Postcard (collotype.; b&w; 13.5 x 8.5 cm.)  
 Language: Portuguese.  
 Notes: EEPA CV-20-04  
 Title source: Postcard caption.  
 Printed text on recto reads: "São Vicente; Costumes."  
[Cape Verde, São Vicente \(16.83333, -25\)](#)  
 Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Place: Africa  
 Cape Verde  
 Cape Verde -- São Vicente  
 Genre/Form: Picture postcards

## Volume 1

EEPA CV 2011-001-0407: [São Vicente Costumes, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 8.5 x 13.5 cm.)  
 Language: Portuguese.  
 Notes: EEPA CV-20-05  
 Title source: Postcard caption.  
 Printed text on recto reads: "São Vicente; Costumes."  
[Cape Verde, São Vicente \(16.83333, -25\)](#)  
 Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Place: Africa  
 Cape Verde  
 Cape Verde -- São Vicente  
 Genre/Form: Picture postcards

## Volume 1

EEPA CV 2011-001-0408: [São Vicente Costumes, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 13.5 x 8.5 cm.)  
 Language: Portuguese.  
 Notes: EEPA CV-20-07  
 Title source: Postcard caption.  
 Printed text on recto reads: "São Vicente; Costumes."  
 Items EEPA CV-20-06 and CV-20-07 are duplicate postcards.  
[Cape Verde, São Vicente \(16.83333, -25\)](#)  
 Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Place: Africa  
 Cape Verde  
 Cape Verde -- São Vicente  
 Genre/Form: Picture postcards

## Volume 1

EEPA CV 2011-001-0409: [São Vicente Native Costumes, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 8.6 x 13.75 cm.)  
 Language: English.  
 Notes: EEPA CV-20-08  
 Title source: Postcard caption.  
 Printed text on recto reads: "São Vicente. / Native Costumes."

Manuscript address on verso, postmarked postage stamps on verso.  
Items EEPA CV-20-08 and CV-20-09 are duplicate postcards.

[Cape Verde, São Vicente \(16.83333, -25\)](#)

Topic: Portrait photography -- Africa  
Costume -- Africa  
Place: Africa  
Cape Verde  
Cape Verde -- São Vicente  
Genre/Form: Picture postcards

## Volume 1

EEPA CV 2011-001-0410: [São Viçente Native Costumes, ca. 1910](#)

1 Postcard (collotype.; b&w; 8.6 x 13.75 cm.)

Language: English.

Notes: EEPA CV-20-09

Title source: Postcard caption.

Printed text on recto reads: "São Viçente. / Native Costumes."

Items EEPA CV-20-08 and CV-20-09 are duplicate postcards.

[Cape Verde, São Vicente \(16.83333, -25\)](#)

Topic: Portrait photography -- Africa  
Costume -- Africa  
Place: Africa  
Cape Verde  
Cape Verde -- São Vicente  
Genre/Form: Picture postcards

## Volume 1

EEPA CV 2011-001-0411: [Ilha de S. Thiago Trapiche \(moinho de cana\), ca. 1910](#)

1 Postcard (collotype.; b&w; 8.6 x 13.75 cm.)

Language: Portuguese.

Notes: EEPA CV-26-01

Title source: Postcard caption.

Printed text on recto reads: "Ilha de S. Thiago; Trapiche (moinho de cana)."

I.U.: Indiana University collection; Donation.

Recto torn, verso stained.

Topic: Agriculture -- Africa  
Sugarcane  
Place: Africa  
Cape Verde  
Genre/Form: Picture postcards

## Volume 1

EEPA CV 2011-001-0412: [Cidade de Praia, Cabo Verde Banda da musica da Policia Indigena, ca. 1907](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: Portuguese.

Notes: EEPA CV-38-01

Title source: Postcard caption.

Printed text on recto reads: "Cidade de Praia - Cabo Verde. Banda da musica da Policia Indigena."

	<p>Manuscript message on recto, date reads: "8-12-907." Manuscript message and address on verso. Postmarked postage stamp on verso.</p> <p>Printed text on verso reads: "Union Postale Universelle / Cap-Vert / Cart Postale."</p> <p>I.U.: Indiana University collection; Donation.</p> <p><a href="#">Cape Verde, Santiago, Praia (14.930464, -23.512669)</a></p> <p>Topic: Military -- Africa Musicians -- Africa</p> <p>Place: Africa Cape Verde Cape Verde -- Santiago -- Praia</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA CV 2011-001-0413: <a href="#">[Assembly of military and dignitaries], ca. 1910</a></p> <p>1 Postcard (photograph.; b&amp;w; 8.5 x 13.5 cm.)</p> <p>Language: Portuguese.</p> <p>Notes: EEPA CV-38-02</p> <p>Title source: Postcard caption.</p> <p>I.U.: Indiana University collection; Donation.</p> <p>Topic: Military -- Africa</p> <p>Place: Africa Cape Verde</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA CV 2011-001-0414: <a href="#">Praia, Cabo Verde Ponte e Ilheu de Santa Maria, ca. 1910</a></p> <p>1 Postcard (collotype.; b&amp;w; 8.7 x 13.7 cm.)</p> <p>Creator: Levy &amp; Irmãos (Cape Verde)</p> <p>Language: Portuguese.</p> <p>Notes: EEPA CV-50-01</p> <p>Title source: Postcard caption.</p> <p>Printed text on recto reads: "Praia - Cabo Verde. Ponte e Ilheu de Santa Maria."</p> <p>Printed text on verso reads: "No. 2 Edição exclusiva de Levy &amp; Irmãos, Praia - Cabo Verde." Stamp box reads: "373331."</p> <p>I.U.: Indiana University collection; Donation.</p> <p><a href="#">Cape Verde, Santiago, Praia (, )</a></p> <p>Topic: Architecture -- Africa Bridges Boats and boating Seashore</p> <p>Place: Africa Cape Verde Cape Verde -- Santiago -- Praia</p> <p>Genre/Form: Picture postcards</p>



## Volume 1

EEPA CV 2011-001-0415: [Praia, Cabo Verde Correio e Palacio do Governo - Praça Sá da Bandeira, ca. 1910](#)

1 Postcard (collotype.; b&w; 8.7 x 13.7 cm.)

Creator: Levy & Irmãos (Cape Verde)

Language: Portuguese.

Notes: EEPA CV-50-02

Title source: Postcard caption.

Printed text on recto reads: "Praia - Cabo Verde. Correio e Palacio do Governo - Praça Sá da Bandeira."

Printed text on verso reads: "No. 4 Edição exclusiva de Levy & Irmãos, Praia - Cabo Verde." Stamp box reads: "373333."

I.U.: Indiana University collection; Donation.

[Cape Verde, Santiago, Praia \(, \)](#)

Topic: Architecture -- Africa

Public buildings

Plazas

Official residences

Place: Africa

Cape Verde

Cape Verde -- Santiago -- Praia

Genre/Form: Picture postcards

## Volume 1

EEPA CV 2011-001-0416: [Cabo Verde, S. Thiago Entrada da Praia, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: Portuguese.

Notes: EEPA CV-50-03

Title source: Postcard caption.

Printed text on recto reads: "Cabo Verde - S. Thiago - Entrada da Praia."

Printed text on verso reads: "Union Postale Universelle / Cap-Vert / Cart Postale."

I.U.: Indiana University collection; Donation.

[Cape Verde, Santiago, Praia \(14.930464, -23.512669\)](#)

Topic: Architecture -- Africa

Place: Africa

Cape Verde

Cape Verde -- Santiago -- Praia

Genre/Form: Picture postcards

## Volume 1

EEPA CV 2011-001-0417: [Praia, Cabo Verde Vista da cidade, ca. 1910](#)

1 Postcard (collotype.; b&w; 8.7 x 13.7 cm.)

Creator: Levy & Irmãos (Cape Verde)

Language: Portuguese.

Notes: EEPA CV-50-04

Title source: Postcard caption.

Printed text on recto reads: "Praia - Cabo Verde. Vista da cidade."

Printed text on verso reads: "No. 1 Edição exclusiva de Levy & Irmãos, Praia - Cabo Verde." Stamp box reads: "373330."

I.U.: Indiana University collection; Donation.

[Cape Verde, Santiago, Praia \(14.930464, -23.512669\)](#)

Topic: Architecture -- Africa  
Cultural landscapes

Place: Africa  
Cape Verde  
Cape Verde -- Santiago -- Praia

Genre/Form: Picture postcards

## Volume 1

EEPA CV 2011-001-0418: [São Vicente C. Verde, ca. 1910](#)

1 Postcard (collotype.; b&w; 8.7 x 13.7 cm.)

Language: Portuguese.

Notes: EEPA CV-50-05

Title source: Postcard caption.

Printed text on recto reads: "São Vicente. C. Verde."

I.U.: Indiana University collection; Donation.

[Cape Verde, São Vicente \(16.83333, -25\)](#)

Topic: Architecture -- Africa  
Cultural landscapes  
Cityscape photography

Place: Africa  
Cape Verde  
Cape Verde -- São Vicente

Genre/Form: Picture postcards

## Volume 1

EEPA CV 2011-001-0419: [Ilha de S. Tiago, Cabo Verde Entrada de ponte de S. Domingos, ca. 1910](#)

1 Postcard (collotype.; b&w; 8.7 x 13.7 cm.)

Creator: Levy & Irmãos (Cape Verde)

Language: Portuguese.

Notes: EEPA CV-50-06

Title source: Postcard caption.

Printed text on recto reads: "Ilha de S. Tiago - Cabo Verde. Entrada de ponte de S. Domingos."

Printed text on verso reads: "No. 13 Edição exclusiva de Levy & Irmãos, Praia - Cabo Verde." Stamp box reads: "373342."

I.U.: Indiana University collection; Donation.

[Cape Verde, Santiago, São Domingos \(15.031136, -23.565288\)](#)

Topic: Architecture -- Africa  
Cultural landscapes  
Bridges

Place: Africa  
Cape Verde  
Cape Verde -- Santiago -- São Domingos

Genre/Form: Picture postcards

Volume 1

EEPA CV 2011-001-0420: [Praia, Cabo Verde Paços do Concelho e Igreja - Praça do Albuquerque, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 8.7 x 13.7 cm.)  
 Creator: Levy & Irmãos (Cape Verde)  
 Language: Portuguese.  
 Notes: EEPA CV-50-07  
 Title source: Postcard caption.  
 Printed text on recto reads: "Praia - Cabo Verde. Paços do Concelho e Igreja - Praça do Albuquerque."  
 Printed text on verso reads: "No. 5 Edição exclusiva de Levy & Irmãos, Praia - Cabo Verde." Stamp box reads: "373334."  
 I.U.: Indiana University collection; Donation.  
[Cape Verde, Santiago, Praia \(, \)](#)

Topic: Architecture -- Africa  
 Public buildings  
 Plazas  
 Religious buildings

Place: Africa  
 Cape Verde  
 Cape Verde -- Santiago -- Praia

Genre/Form: Picture postcards

Volume 1

EEPA CV 2011-001-0421: [Praia, Cabo Verde Entrada da cidade, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 8.7 x 13.7 cm.)  
 Creator: Levy & Irmãos (Cape Verde)  
 Language: Portuguese.  
 Notes: EEPA CV-50-08  
 Title source: Postcard caption.  
 Printed text on recto reads: "Praia - Cabo Verde. Entrada da cidade."  
 Printed text on verso reads: "No. 3 Edição exclusiva de Levy & Irmãos, Praia - Cabo Verde." Stamp box reads: "373332."  
 I.U.: Indiana University collection; Donation.  
[Cape Verde, Santiago, Praia \(, \)](#)

Topic: Architecture -- Africa  
 Cultural landscapes

Place: Africa  
 Cape Verde  
 Cape Verde -- Santiago -- Praia

Genre/Form: Picture postcards

Volume 1

EEPA CV 2011-001-0422: [Praia, Cabo Verde Rua do Sá da Bandeira, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 8.7 x 13.7 cm.)  
 Creator: Levy & Irmãos (Cape Verde)  
 Language: Portuguese.  
 Notes: EEPA CV-50-09  
 Title source: Postcard caption.  
 Printed text on recto reads: "Praia - Cabo Verde. Entrada da cidade."

Printed text on verso reads: "No. 6 Edição exclusiva de Levy & Irmãos, Praia - Cabo Verde." Stamp box reads: "373336."  
I.U.: Indiana University collection; Donation.  
[Cape Verde, Santiago, Praia \(, \)](#)

Topic: Architecture -- Africa  
Cultural landscapes

Place: Africa  
Cape Verde  
Cape Verde -- Santiago -- Praia

Genre/Form: Picture postcards

## Volume 1

EEPA CV 2011-001-0423: [Vista geral de S. Vicente Cabo Verde, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 8.7 x 13.7 cm.)

Creator: Frusoni, Giuseppe

Language: Portuguese.

Notes: EEPA CV-50-10

Title source: Postcard caption.

Printed text on recto reads: "Vista geral de S. Vicente Cabo Verde."

Printed text on verso reads: "Giuseppe Frusoni / Bilhete Postal / S. Viçente Cabo Verde."

Items EEPA CV-50-10 and CV-50-12 bear duplicate recto image.

I.U.: Indiana University collection; Donation.

[Cape Verde, São Vicente \(16.83333, -25\)](#)Topic: Architecture -- Africa  
Cultural landscapes  
Cityscape photography  
HarborsPlace: Africa  
Cape Verde  
Cape Verde -- São Vicente

Genre/Form: Picture postcards

## Volume 1

EEPA CV 2011-001-0424: [Estação telegraphica S. Viçente, Cabo Verde, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 8.7 x 13.7 cm.)

Creator: Bazar Central Bonucci &amp; Frusoni

Language: Portuguese.

Notes: EEPA CV-50-11

Title source: Postcard caption.

Printed text on recto reads: "Estação telegraphica, S. Viçente, Cabo Verde."

Printed text on verso reads: "Bazar Central Bonucci &amp; Frusoni, S. Viçente Cabo Verde / 36308."

Manuscript message and address on verso. Postmarked postage stamps on verso.

Items EEPA CV-50-11 and CV-50-21 bear duplicate recto images.

I.U.: Indiana University collection; Donation.

Two postage stamps removed, leaving verso surface torn.

	<a href="#">Cape Verde, São Vicente (16.83333, -25)</a>
Topic:	Architecture -- Africa Cultural landscapes
Place:	Africa Cape Verde Cape Verde -- São Vicente
Genre/Form:	Picture postcards

## Volume 1

EEPA CV 2011-001-0425: [Vista Geral. S. Viçente, C. Verde, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 8.7 x 13.7 cm.)  
 Language: Portuguese.  
 Notes: EEPA CV-50-12  
 Title source: Postcard caption.  
 Printed text on recto reads: "Vista Geral. S. Vicente, C. Verde."  
 Items EEPA CV-50-10 and CV-50-12 bear duplicate recto image.  
 I.U.: Indiana University collection; Donation.  
 Two postage stamps removed, leaving verso surface torn.

[Cape Verde, São Vicente \(16.83333, -25\)](#)

Topic:	Architecture -- Africa Cultural landscapes Cityscape photography Harbors
Place:	Africa Cape Verde Cape Verde -- São Vicente
Genre/Form:	Picture postcards

## Volume 1

EEPA CV 2011-001-0426: [Vista Parcial, ca. 1920](#)  
 1 Postcard (collotype.; b&w; 8.8 x 13.7 cm.)  
 Creator: Union Bazar Muzen  
 Language: Portuguese.  
 Notes: EEPA CV-50-13  
 Title source: Postcard caption.  
 Printed text on recto reads: "Vista Parcial."  
 Printed text on verso reads: "'Union Bazar Muzen / 3035/4."  
 I.U.: Indiana University collection; Donation.

Topic:	Architecture -- Africa Cultural landscapes
Place:	Africa Cape Verde
Genre/Form:	Picture postcards

## Volume 1

EEPA CV 2011-001-0427: [Vista Parcial, ca. 1920](#)  
 1 Postcard (collotype.; b&w; 8.8 x 13.7 cm.)  
 Creator: Union Bazar Muzen  
 Language: Portuguese.  
 Notes: EEPA CV-50-14  
 Title source: Postcard caption.

Printed text on recto reads: "Vista Parcial."

Printed text on verso reads: "Union Bazar Muzen / 3035/5."

Items EEPA CV-50-14 and CV-50-19 bear duplicate recto images.

I.U.: Indiana University collection; Donation.

[Cape Verde, São Vicente \(16.83333, -25\)](#)

Topic: Architecture -- Africa  
Cultural landscapes  
Docks  
Waterfronts  
Boats and boating  
Place: Africa  
Cape Verde  
Cape Verde -- São Vicente  
Genre/Form: Picture postcards

## Volume 1

EEPA CV 2011-001-0428: [Ilha de S. Tiago, Cabo Verde Ponte de S. Domingos, ca. 1920](#)

1 Postcard (collotype.; b&w; 8.8 x 13.7 cm.)

Language: Portuguese.

Notes: EEPA CV-50-15

Title source: Postcard caption.

Printed text on recto reads: "Ilha de S. Tiago - Cabo Verde. Ponte de S. Domingos."

Stamp box on verso reads: "'373343."

I.U.: Indiana University collection; Donation.

[Cape Verde, Santiago, São Domingos \(15.031136, -23.565288\)](#)

Topic: Architecture -- Africa  
Cultural landscapes  
Bridges  
Place: Africa  
Cape Verde  
Cape Verde -- Santiago -- São Domingos  
Genre/Form: Picture postcards

## Volume 1

EEPA CV 2011-001-0429: [Ilha de S. Tiago, Cabo Verde Ponte dos Orgãos, ca. 1920](#)

1 Postcard (collotype.; b&w; 8.8 x 13.7 cm.)

Creator: Levy & Irmãos (Cape Verde)

Language: Portuguese.

Notes: EEPA CV-50-16

Title source: Postcard caption.

Printed text on recto reads: "Ilha de S. Tiago - Cabo Verde. Ponte dos Orgãos."

Printed text on verso reads: "No. 15 Edição exclusiva de Levy & Irmãos, Praia - Cabo Verde."

Stamp box on verso reads: "'373344."

I.U.: Indiana University collection; Donation.

[Cape Verde, Santiago \(, \)](#)

Topic: Architecture -- Africa  
Cultural landscapes  
Bridges

Place: Africa  
Cape Verde  
Cape Verde -- Santiago

Genre/Form: Picture postcards

## Volume 1

EEPA CV 2011-001-0430: [São Vicente Vista Parcial, ca. 1910](#)  
1 Postcard (collotype.; b&w; 8.7 x 13.7 cm.)  
Language: Portuguese.  
Notes: EEPA CV-50-17  
Title source: Postcard caption.  
Printed text on recto reads: "São Vicente. Vista Parcial."  
I.U.: Indiana University collection; Donation.  
[Cape Verde, São Vicente \(16.83333, -25\)](#)

Topic: Architecture -- Africa  
Cultural landscapes  
Cityscape photography  
Waterfronts  
Harbors

Place: Africa  
Cape Verde  
Cape Verde -- São Vicente

Genre/Form: Picture postcards

## Volume 1

EEPA CV 2011-001-0431: [\[People and horses in a paddock\], ca. 1910](#)  
1 Postcard (photograph.; b&w; 8.3 x 13.5 cm.)  
Language: Portuguese.  
Notes: EEPA CV-50-18  
Title source: Postcard caption.  
I.U.: Indiana University collection; Donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Horses

Place: Africa  
Cape Verde

Genre/Form: Picture postcards

## Volume 1

EEPA CV 2011-001-0432: [São Vicente Ponte do Desembarque, ca. 1910](#)  
1 Postcard (collotype.; b&w; 8.7 x 13.7 cm.)  
Language: Portuguese.  
Notes: EEPA CV-50-19  
Title source: Postcard caption.  
Printed text on recto reads: "São Vicente. Vista Parcial."  
Items EEPA CV-50-14 and CV-50-19 bear duplicate recto images.  
I.U.: Indiana University collection; Donation.

	<a href="#">Cape Verde, São Vicente (16.83333, -25)</a>
Topic:	Architecture -- Africa Cultural landscapes Cityscape photography Docks Waterfronts Boats and boating
Place:	Africa Cape Verde Cape Verde -- São Vicente
Genre/Form:	Picture postcards

## Volume 1

EEPA CV 2011-001-0433: [Ponte de desembarque, ca. 1920](#)

1 Postcard (collotype.; b&amp;w; 8.8 x 13.7 cm.)

Creator: Union Bazar Muzen

Language: Portuguese.

Notes: EEPA CV-50-20

Title source: Postcard caption.

Printed text on recto reads: "Ponte de desembarque."

Printed text on verso reads: "'Union Bazar Muzen / 3035/9."

I.U.: Indiana University collection; Donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Industry  
Railroads

Place: Africa  
Cape Verde

Genre/Form: Picture postcards

## Volume 1

EEPA CV 2011-001-0434: [Estação Telegraphica, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 8.8 x 13.7 cm.)

Creator: Union Bazar Muzen

Language: Portuguese.

Notes: EEPA CV-50-21

Title source: Postcard caption.

Printed text on recto reads: "Estação Telegraphica."

Printed text on verso reads: "'Union Bazar Muzen / 3035/8."

Items EEPA CV-50-11 and CV-50-21 bear duplicate recto images.

I.U.: Indiana University collection; Donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Industry  
Railroads

Place: Africa  
Cape Verde

Genre/Form: Picture postcards

## Volume 1

EEPA CV 2011-001-0435: [\[Beachfront property\], ca. 1910](#)



1 Postcard (photograph.; b&w; 8.3 x 13.5 cm.)  
 Language: Portuguese.  
 Notes: EEPA CV-50-22  
 Title source: Postcard caption.  
 I.U.: Indiana University collection; Donation.

Topic: Architecture -- Africa  
 Cultural landscapes  
 Beaches

Place: Africa  
 Cape Verde

Genre/Form: Picture postcards

## Volume 1

EEPA CV 2011-001-0436: [\[Buildings at shoreline\]](#), ca. 1910  
 1 Postcard (photograph.; b&w; 8.3 x 13.5 cm.)  
 Language: Portuguese.  
 Notes: EEPA CV-50-23  
 Title source: Postcard caption.  
 I.U.: Indiana University collection; Donation.

Topic: Architecture -- Africa  
 Cultural landscapes  
 Waterfronts  
 Aerial views

Place: Africa  
 Cape Verde

Genre/Form: Picture postcards

## Volume 1

EEPA CV 2011-001-0437: [\[Street scene\]](#), ca. 1910  
 1 Postcard (photograph.; b&w; 8.3 x 13.5 cm.)  
 Language: Portuguese.  
 Notes: EEPA CV-50-24  
 Title source: Postcard caption.  
 I.U.: Indiana University collection; Donation.

Topic: Architecture -- Africa  
 Cultural landscapes  
 Streetscapes

Place: Africa  
 Cape Verde

Genre/Form: Picture postcards

## Volume 1

EEPA CV 2011-001-0438: [\[Landscape featuring waterway and buildings\]](#), ca. 1910  
 1 Postcard (photograph.; b&w; 8.3 x 13.5 cm.)  
 Language: Portuguese.  
 Notes: EEPA CV-50-25  
 Title source: Postcard caption.  
 I.U.: Indiana University collection; Donation.

Topic: Architecture -- Africa  
 Cultural landscapes  
 Waterways

	Place: Africa Cape Verde Genre/Form: Picture postcards
Volume 1	EEPA CV 2011-001-0439: <a href="#">[Landscape featuring waterway and hillside buildings], ca. 1910</a> 1 Postcard (photograph.; b&w; 8.3 x 13.5 cm.) Language: Portuguese. Notes: EEPA CV-50-26 Title source: Postcard caption. I.U.: Indiana University collection; Donation. Topic: Architecture -- Africa Cultural landscapes Waterways Place: Africa Cape Verde Genre/Form: Picture postcards
Volume 1	EEPA CV 2011-001-0440: <a href="#">[Large group portrait before architectural entryway], ca. 1910</a> 1 Postcard (photograph.; b&w; 8.3 x 13.5 cm.) Language: Portuguese. Notes: EEPA CV-50-27 Title source: Postcard caption. I.U.: Indiana University collection; Donation. Topic: Architecture -- Africa Cultural landscapes Archways Portrait photography -- Africa Place: Africa Cape Verde Genre/Form: Picture postcards
Volume 1	EEPA CV 2011-001-0441: <a href="#">[Street scene], ca. 1910</a> 1 Postcard (photograph.; b&w; 8.3 x 13.5 cm.) Language: Portuguese. Notes: EEPA CV-50-28 Title source: Postcard caption. I.U.: Indiana University collection; Donation. Topic: Architecture -- Africa Cultural landscapes Streetscapes Place: Africa Cape Verde Genre/Form: Picture postcards
Volume 1	EEPA CV 2011-001-0442: <a href="#">[Street scene], ca. 1910</a> 1 Postcard (photograph.; b&w; 8.3 x 13.5 cm.) Language: Portuguese.

Notes: EEPA CV-50-29  
Title source: Postcard caption.  
I.U.: Indiana University collection; Donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Streetscapes

Place: Africa  
Cape Verde

Genre/Form: Picture postcards

Volume 1 EEPA CV 2011-001-0443: [[Seascape featuring waterfront property](#)], ca. 1910  
1 Postcard (photograph.; b&w; 8.3 x 13.5 cm.)  
Language: Portuguese.  
Notes: EEPA CV-50-30  
Title source: Postcard caption.  
I.U.: Indiana University collection; Donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Shorelines

Place: Africa  
Cape Verde

Genre/Form: Seascapes  
Picture postcards

Volume 1 EEPA CV 2011-001-0444: [[Street scene](#)], ca. 1910  
1 Postcard (photograph.; b&w; 8.3 x 13.5 cm.)  
Language: Portuguese.  
Notes: EEPA CV-50-31  
Title source: Postcard caption.  
I.U.: Indiana University collection; Donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Streetscapes

Place: Africa  
Cape Verde

Genre/Form: Picture postcards

Volume 1 EEPA CV 2011-001-0445: [[Street scene: armed guard saluting dignitaries on balcony](#)], ca. 1910  
1 Postcard (photograph.; b&w; 8.3 x 13.5 cm.)  
Language: Portuguese.  
Notes: EEPA CV-50-32  
Title source: Postcard caption.  
I.U.: Indiana University collection; Donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Streetscapes  
Military -- Africa

Place: Leaders  
Africa  
Cape Verde  
Genre/Form: Picture postcards

Volume 1

EEPA CV 2011-001-0446: [\[Large group portrait: figures assembled before a small fortress\], ca. 1910](#)

1 Postcard (photograph.; b&w; 8.3 x 13.5 cm.)

Language: Portuguese.

Notes: EEPA CV-50-33

Title source: Postcard caption.

I.U.: Indiana University collection; Donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Portrait photography -- Africa

Place: Africa  
Cape Verde

Genre/Form: Picture postcards

[Return to Table of Contents](#)

## Series 9: Central African Republic (CX)

Volume 1	<p>EEPA CX 1985-140201: <a href="#">10. Subdivision de Paoua Un chef de village, ca. 1905</a>  1 Postcard (collotype; b&amp;w; 14 x 9 cm.)  Creator: Braun &amp; Compagnie (France)  Language: French.  Notes: EEPA CX-15-07</p> <p>Title source: Postcard caption.  Printed text on recto reads: "10. Subdivision de Paoua - Un chef de village / (En guise d'ornement a serti dans son nez deux culots de cartoutes calibre 12)."  Translated caption reads: "10. Paoua Subdivision - A village chief (As an adornment has set the caps of two 12 gauge shotgun shells in his nose)."  Printed text on verso reads: "Braun &amp; Cie, Imp., Editeurs-Concessionnaires / Paris - France."  <a href="#">Central African Republic, Ouham-Pendé, Paoua (7.243101, 16.43861)</a></p> <p>Topic: Portrait photography  Leaders  Body arts  Costume -- Africa  Men</p> <p>Place: Africa  Central African Republic  Central African Republic -- Ouham-Pendé -- Paoua</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA CX 1985-140202: <a href="#">5. Moktar Sow vieux serviteur de la France, ca. 1905</a>  1 Postcard (collotype; b&amp;w; 14 x 9 cm.)  Language: French.  Notes: EEPA CX-20-13</p> <p>Title source: Postcard caption.  Printed text on recto reads: "5. Moktar Sow, vieux serviteur de la France."  Translated caption reads: "5. Moktar Sow, old servant of France."  Printed text on verso reads: "Braun &amp; Cie, Imp., Editeurs-Concessionnaires / Paris - France."</p> <p>Topic: Portrait photography  Costume -- Africa  Men</p> <p>Place: Africa  Central African Republic</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA CX 1985-140203: <a href="#">4. Hte-Sangha Le sorcier Kommanda, ca. 1905</a>  1 Postcard (collotype; b&amp;w; 14 x 9 cm.)</p>

Creator: Braun & Compagnie (France)  
 Language: French.  
 Notes: EEPA CX-20-12  
 Title source: Postcard caption.  
 Printed text on recto reads: "4. Hte-Sangha - Le Sorcier Kommanda."  
 Translated caption reads: "4. Haute-Sangha - The sorcerer Kommanda."  
 Printed text on verso reads: "Braun & Cie, Imp., Editeurs-Concessionnaires / Paris - France."  
 Topic: Portrait photography  
 Men  
 Place: Africa  
 Central African Republic  
 Genre/Form: Postcards

## Volume 1

EEPA CX 1985-140204: [1. Paoua - Dans la Grande Brousse N'Django et Youedjé, ca. 1905](#)  
 1 Postcard (collotype; b&w; 14 x 9 cm.)  
 Language: French.  
 Notes: EEPA CX-20-14  
 Title source: Postcard caption.  
 Printed text on recto reads: "1. Paoua - Dans la grande brousse - N'Django et Youedjé."  
 Translated caption reads: "10. Paoua - In the vast bush - N'Django and Youedjé."  
 Printed text on verso reads: "Braun & Cie, Imp., Editeurs-Concessionnaires / Paris - France."  
[Central African Republic, Ouham-Pendé, Paoua \(7.243101, 16.43861\)](#)  
 Topic: Portrait photography  
 Musical instruments -- Africa  
 Men  
 Place: Africa  
 Central African Republic  
 Central African Republic -- Ouham-Pendé -- Paoua  
 Genre/Form: Postcards

## Volume 1

EEPA CX 1985-140211: [2. Une femme Karré Région de Bozoum, ca. 1905](#)  
 1 Postcard (collotype; b&w; 14 x 9 cm.)  
 Creator: Braun & Compagnie (France)  
 Language: French.  
 Notes: EEPA CX-20-16  
 Title source: Postcard caption.  
 Printed text on recto reads: "2. Une femme Karré (Région de Bozoum)."  
 Translated caption reads: "2. A Karre woman (Bozoum region)."  
 Printed text on verso reads: "Braun & Cie, Imp., Editeurs-Concessionnaires / Paris - France."

	<a href="#">Central African Republic, Ouham-Pendé, Bozoum (6.315299, 16.377869)</a>
Topic:	Portrait photography Body arts Women
Place:	Africa Central African Republic -- Ouham-Pendé -- Bozoum
Genre/Form:	Postcards
Culture:	Mbum (African people)

## Volume 1

EEPA CX 1985-140219: 6. Bozoum Femmes Karré, ca. 1905

1 Postcard (collotype; b&amp;w; 9 x 14 cm.)

Creator: Braun &amp; Compagnie (France)

Language: French.

Notes: EEPA CX-20-15

Title source: Postcard caption.

Printed text on recto reads: "6. Bozoum - Femmes Karré."

Translated caption reads: "6. Bozoum - Karre Women."

Printed text on verso reads: "Braun &amp; Cie, Imp., Editeurs-Concessionnaires / Paris - France."

[Central African Republic, Ouham-Pendé, Bozoum \(6.315299, 16.377869\)](#)Topic: Portrait photography  
Body arts  
WomenPlace: Africa  
Central African Republic  
Central African Republic -- Ouham-Pendé -- Bozoum

Genre/Form: Postcards

Culture: Mbum (African people)

## Volume 1

EEPA CX 1985-140220: [Haute-Sanga Case d'un Chef de Village - Haus Eines Dorfoberhauptes, ca. 1923](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: C. D.

Language: French.

Notes: EEPA CX-15-06

Title source: Postcard caption.

Original caption reads, "Haute-Sanga. - Case d'un Chef de Village - Haus Eines Dorfoberhauptes." Postmarked and stamped on recto, "Brazzaville / 2.11.1923."

Additional printed text on recto reads: "Collection C. D. / Deuxieme Série. - 33."

Original hand-written address on verso, "Monsieur Yoseph Lieus, 6 rue de pooer Bruscelles."

Translated caption reads, "Haute-Sanga. - The Village Chief's Hut."

Topic: Leaders  
Vernacular architecture -- Africa

	<p>Place: Houses Africa Central African Republic</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA CX 1985-140221: <a href="#">Haute-Sanga. Village N'Goundi - N'Goundi Dorf, ca. 1923</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: C. D. Language: French. Notes: EEPA CX-07-01 Title source: Postcard caption. Original caption reads, "Haute-Sanga. - Village N'Goundi. - N'Goundi Dorf." Postmarked and stamped on recto, "Brazzaville-Piane, November 2 1923." Additional printed text on recto reads: "Collection C. D. / Deuxieme Série. - 31." Original hand-written address on verso, "Monsieur Yoseph Lieus, 6 rue de pooer Bruscelles." <a href="#">Central African Republic, Mambéré-Kadéï (, )</a></p> <p>Topic: Cultural landscapes Vernacular architecture -- Africa People Villages Houses</p> <p>Place: Africa Central African Republic Central African Republic -- Mambéré-Kadéï</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA CX 1985-140223: Haute-Sanga. Vieille Femme N'Goundi Dans Une Plantation, ca. 1923 1 Postcard (collotype.; b&amp;w; 14 x 9 cm.) Creator: C. D. Language: French. Notes: EEPA CX-01-02 Title source: Postcard caption. Printed text on recto reads: "Haute-Sanga. - Vieille Femme N'Goundi Dans Une Plantation · Alte N'Goundi Negerin In Einer Pflanzung." Translated caption reads: "Haute-Sanga. - Old N'Goundi woman at a plantation." Additional printed text on recto reads: "Collection C. D. / Deuxieme Série. - 47." Manuscript message on verso, date reads: "22-1-23." I.U.: Indiana University collection; Donation. <a href="#">Central African Republic, Mambéré-Kadéï (, )</a></p> <p>Topic: Households Agriculture -- Africa Women</p>



	<p>Place: Africa Central African Republic Central African Republic -- Mambéré-Kadéï</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA CX 1985-140224: Haute-Sanga. Femme Pilant Son Manioc, ca. 1923 1 Postcard (collotype.; b&amp;w; 14 x 9 cm.) Creator: C. D. Language: French. Notes: EEPA CX-12-03 Title source: Postcard caption. Printed text on recto reads: "Haute-Sanga. - Femme Pilant Son Manioc. Negerin Beim Stampfen des Manioc." Translated caption reads: "Haute-Sanga. - Woman pounding cassava." Additional printed text on recto reads: "Collection C. D. / Deuxieme Série. - 43." Manuscript message on verso, date reads: "24-1-23." I.U.: Indiana University collection; Donation. Corner torn. <a href="#">Central African Republic, Mambéré-Kadéï (, )</a></p> <p>Topic: Households Women Houses</p> <p>Place: Africa Central African Republic Central African Republic -- Mambéré-Kadéï</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA CX 2008-019-0006: <a href="#">Bangui Le Marché, ca. 1920</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: Nells (Brussels) Language: French. Notes: EEPA CX-16-01 Title source: Postcard caption. Printed text on recto reads: "Bangui; Le Marché." Translated caption reads: "Bangui; The Marketplace." Publishers logo on recto and verso reads: "NELS." <a href="#">Central African Republic, Bangui (4.361698, 18.555975)</a> <a href="#">Interactive maps</a></p> <p>Topic: Marketplaces Portrait photography -- Africa Children -- Africa</p> <p>Place: Africa Central African Republic Central African Republic -- Bangui</p> <p>Genre/Form: Picture postcards</p>

Volume 1      EEPA CX 2008-019-0007: [Bangui La célébration du 14 juillet, ca. 1920](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator:        Nells (Brussels)  
 Language:      French.  
 Notes:         EEPA CX-23-01  
                   Title source: Postcard caption.  
                   Printed text on recto reads: "Bangui; La célébration du 14 juillet."  
                   Translated caption reads: "Bangui; July 14th celebration."  
                   Publishers logo on recto and verso reads: "NELS."  
                   [Central African Republic, Bangui \(4.361698, 18.555975\)](#)  
                   [Interactive maps](#)  
 Topic:         Rites and ceremonies -- Africa  
                   Celebrations -- Africa  
                   Holidays  
                   Bastille Day  
 Place:         Africa  
                   Central African Republic  
                   Central African Republic -- Bangui  
 Genre/Form:    Picture postcards

Volume 1      EEPA CX 2011-001-0447: [8. Bœufs du Baguirmi sur la route de Carnot \(Haute-Sanga\), ca. 1910](#)  
 1 Postcard (collotype.; b&w; 8.8 x 14 cm.)  
 Language:      French.  
 Notes:         EEPA CX-01-01  
                   Title source: Postcard caption.  
                   Printed text on recto reads: "8 Bœufs du Baguirmi sur la route de Carnot (Haute-Sanga)."  
                   Translated caption reads: "8 Baguirmi cattle on the road to Carnot (Haute-Sanga)."  
                   [Central African Republic, Mambéré-Kadéï, Carnot \(4.942427, 15.878935\)](#)  
 Topic:         Agriculture -- Africa  
                   Cattle -- Africa  
 Place:         Africa  
                   Central African Republic  
                   Central African Republic -- Mambéré-Kadéï -- Carnot  
 Genre/Form:    Picture postcards

Volume 1      EEPA CX 2011-001-0448: Congo Francais Coiffure de femme Boubou, ca. 1909  
 1 Postcard (collotype.; b&w; 14 x 8.8 cm.)  
 Photographer:  Béchaud, Auguste, 1874-1912  
 Language:      French.  
 Notes:         EEPA CX-05-01  
                   Title source: Postcard caption.  
                   Printed text on recto reads: "Congo Francais. Coiffure de femme Boubou."

Translated caption reads: "French Congo. Boubou woman's hairstyle."

Manuscript message and address on verso. Postmark on verso. Postmarked postage stamp on recto.

JCB: Jean Charles Blanc; Paris, France; Purchase.

This picture was taken by Auguste Béchaud ca. 1909 in a Ngbugu village nearby Mobaye in the Oubangui River. The woman has her hair garmented with beads called bayaka and her loincloth is a leather belt. [Provided by Juan Fandos-Ruis and Didier Carité] [Sources: Bradshaw, Richard and Juan Fandos-Rius, "Béchaud, Augustee (1874-1912)" in Historical Dictionary of the Central African Republic, 111. Lanham, Maryland: Rowman & Littlefield, New Editions 2016. Carité, Didier, Auguste Béchaud, photographe-soldat en Afrique centrale 1909-1912, 2009.]

Topic: Body arts  
Hairstyles -- Africa  
Costume -- Africa

Place: Africa  
Congo (Brazzaville)  
Central African Republic

Genre/Form: Picture postcards

## Volume 1

EEPA CX 2011-001-0449: [Three women's hairstyles], ca. 1910

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CX-05-02

Title source: Postcard caption.

Topic: Body arts  
Hairstyles -- Africa  
Costume -- Africa

Place: Africa  
Central African Republic

Genre/Form: Picture postcards

## Volume 1

EEPA CX 2011-001-0452: [Congo Français Femmes et enfants Boubous, ca. 1909](#)

1 Postcard (collotype.; b&w; 8.8 x 13.8 cm.)

Language: French.

Notes: EEPA CX-12-01

Title source: Postcard caption.

Printed text on recto reads: "Congo Français. / Femmes et enfants Boubous."

Translated caption reads: "French Congo. / Boubous women and children."

Postmarked postage stamp on recto. Manuscript message and address on verso. Postmark on verso.

I.U.: Indiana University collection; Donation.

This picture was taken by Auguste Béchaud ca. 1909 in a Ngbugu village nearby Mobaye in the Oubangui River. There is a woman at rest, sitting on a wood bed called krékoï (pronounced "creakwaw")

in English. The whole group is posing in front of a typical Ngbugu hut. [Provided by Juan Fandos-Ruis and Didier Carité] [Sources: Bradshaw, Richard and Juan Fandos-Rius, "Béchaud, Augustee (1874-1912)" in Historical Dictionary of the Central African Republic, 111. Lanham, Maryland: Rowman & Littlefield, New Editions 2016. Carité, Didier, Auguste Béchaud, photographe-soldat en Afrique centrale 1909-1912, 2009.]

Topic: Households -- Africa  
Portrait photography -- Africa  
Place: Africa  
Central African Republic  
Genre/Form: Picture postcards

## Volume 1

EEPA CX 2011-001-0454: [90. Congo Français, Banghi Vue sur les Rapides, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Leray  
Hartmann

Language: French.

Notes: EEPA CX-14-01

Title source: Postcard caption.

Printed text on recto reads: "90. Congo Français. - Banghi. - Vue sur les Rapides."

Translated caption reads: "90. French Congo. - Banghi. - Overlooking the Rapids."

Additional printed text on recto reads: "Col. Leray - Cliché Hartmann."

JCB: Jean Charles Blanc; Paris, France; Purchase.

[Central African Republic, Bangui \(4.361698, 18.555975\)](#)

Topic: Landscapes -- natural  
Place: Africa  
Central African Republic  
Central African Republic -- Bangui  
Genre/Form: Picture postcards

## Volume 1

EEPA CX 2011-001-0455: [5. Bouba, Chef de Koundé \(Haute-Sanga\), ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Language: French.

Notes: EEPA CX-15-01

Title source: Postcard caption.

Printed text on recto reads: "5 Bouba, Chef de Koundé (Haute-Sanga)."

Translated caption reads: "5 Bouba, Koundé Chief (Haute-Sanga)."

[Central African Republic, Mambéré-Kadéï, Koundé \(4.75, 15.16667\)](#)

Topic: Leaders  
Costume -- Africa  
Portrait photography -- Africa  
Horses  
Place: Africa

Central African Republic  
Central African Republic -- Mambéré-Kadéï -- Koundé  
Genre/Form: Picture postcards

Volume 1 EEPA CX 2011-001-0456: [15. Le Chef de Koundé at ses Kobiras \(Haute-Sanga\), ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Language: French.  
Notes: EEPA CX-15-02  
Title source: Postcard caption.  
Printed text on recto reads: "15 Bouba, Chef de Koundé (Haute-Sanga)."  
Translated caption reads: "15 The Koundé Chief and his Kobiras [warriors] (Haute-Sanga)."  
[Central African Republic, Mambéré-Kadéï, Koundé \(4.75, 15.16667\)](#)  
Topic: Leaders  
Costume -- Africa  
Portrait photography -- Africa  
Horses  
Place: Africa  
Central African Republic  
Central African Republic -- Mambéré-Kadéï -- Koundé  
Genre/Form: Picture postcards

Volume 1 EEPA CX 2011-001-0457: [14. Chef baya à Baboua \(Haute-Sanga\), ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Language: French.  
Notes: EEPA CX-15-03  
Title source: Postcard caption.  
Printed text on recto reads: "14 Chef baya à Baboua (Haute-Sanga)."  
Translated caption reads: "14 Baya Chief in Baboua (Haute-Sanga)."  
[Central African Republic, Mambéré-Kadéï, Baboua \(5.21667, 16.7\)](#)  
Topic: Leaders  
Costume -- Africa  
Portrait photography -- Africa  
Horses  
Place: Africa  
Central African Republic  
Central African Republic -- Mambéré-Kadéï -- Baboua  
Genre/Form: Picture postcards  
Culture: Gbaya (African people)

Volume 1 EEPA CX 2011-001-0458: [17. Bouba, Chef de Koundé \(Haute-Sanga\), ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Language: French.  
Notes: EEPA CX-15-04  
Title source: Postcard caption.

	Printed text on recto reads: "17 Bouba, Chef de Koundé (Haute-Sanga)."
	Translated caption reads: "17 Bouba, Koundé Chief (Haute-Sanga)."
	<a href="#">Central African Republic, Mambéré-Kadéï, Koundé (4.75, 15.16667)</a>
Topic:	Leaders Costume -- Africa Portrait photography -- Africa Horses
Place:	Africa Central African Republic Central African Republic -- Mambéré-Kadéï -- Koundé
Genre/Form:	Picture postcards

## Volume 1

EEPA CX 2011-001-0459: [19. Bouba, Chef de Koundé et ses femmes \(Haute-Sanga\), ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CX-15-05

Title source: Postcard caption.

Printed text on recto reads: "19 Bouba, Chef de Koundé et ses femmes (Haute-Sanga)."

Translated caption reads: "19 Bouba, Koundé Chief and his wives (Haute-Sanga)."

[Central African Republic, Mambéré-Kadéï, Koundé \(4.75, 15.16667\)](#)

Topic:	Leaders Costume -- Africa Portrait photography -- Africa
Place:	Africa Central African Republic Central African Republic -- Mambéré-Kadéï -- Koundé
Genre/Form:	Picture postcards

## Volume 1

EEPA CX 2011-001-0460: [12. Harpe et balafon bayas \(Haute-Sanga\), ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CX-19-01

Title source: Postcard caption.

Printed text on recto reads: "12 Harpe et balafon bayas (Haute-Sanga)."

Translated caption reads: "12 Baya harp and balafon (Haute-Sanga)."

Topic:	Musicians -- Africa Musical instruments -- Africa Portrait photography -- Africa
Place:	Africa Central African Republic
Genre/Form:	Picture postcards
Culture:	Gbaya (African people)

## Volume 1

EEPA CX 2011-001-0461: [3: Sage-Femme et Sorcière de Fort-Crampel, ca. 1913](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Martin, L.  
 Language: French.  
 Notes: EEPA CX-20-01  
 Title source: Postcard caption.  
 Printed text on recto reads: "3: Sage-Femme et Sorcière de Fort-Crampel."  
 Translated caption reads: "3: Midwife Sorceress of Fort-Crampel."  
 Additional printed text on recto reads: "Collection L. Martin."  
 Postmarked postage stamps on recto, date reads: "8 Sept 13."  
 Items EEPA CX-20-01 and CX-20-02 are duplicate postcards.  
 I.U.: Indiana University collection; Donation.  
[Central African Republic, Nana-Grébizi, Fort Crampel \(6.981363, 19.18878\)](#)

Topic: Portrait photography -- Africa  
 Body arts

Place: Africa  
 Central African Republic  
 Central African Republic -- Nana-Grébizi -- Fort Crampel

Genre/Form: Picture postcards

## Volume 1

EEPA CX 2011-001-0462: [3: Sage-Femme et Sorcière de Fort-Crampel, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Martin, L.  
 Language: French.  
 Notes: EEPA CX-20-02  
 Title source: Postcard caption.  
 Printed text on recto reads: "3: Sage-Femme et Sorcière de Fort-Crampel."  
 Translated caption reads: "3: Midwife Sorceress of Fort-Crampel."  
 Additional printed text on recto reads: "Collection L. Martin."  
 Items EEPA CX-20-01 and CX-20-02 are duplicate postcards.  
 JCB: Jean Charles Blanc; Paris, France; Purchase  
[Central African Republic, Nana-Grébizi, Fort Crampel \(6.981363, 19.18878\)](#)

Topic: Portrait photography -- Africa  
 Body arts

Place: Africa  
 Central African Republic  
 Central African Republic -- Nana-Grébizi -- Fort Crampel

Genre/Form: Picture postcards

## Volume 1

EEPA CX 2011-001-0463: [\[Coiffure\] avec perles, des Banzyris, ca. 1913](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Martin, L.  
 Language: French.

Notes: EEPA CX-20-03  
 Title source: Postcard caption.  
 Printed text on recto reads: "[Coif]fure ave perles, des Banzyris."  
 Translated caption reads: "Hairstyle with beads, Banziri ."  
 Additional printed text on recto reads: "Collection L. Martin."  
 Postmarked postage stamps on recto, date reads: "8 Sept 13."  
 Printed text on recto partially obscured by postage stamps.  
 I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa  
 Body arts  
 Hairstyles -- Africa  
 Costume -- Africa

Place: Africa  
 Central African Republic

Genre/Form: Picture postcards  
 Culture: Banziri (African people)

## Volume 1

EEPA CX 2011-001-0464: [Femme] de la Koumi, tenue de parade, ca. 1913  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Martin, L.  
 Language: French.  
 Notes: EEPA CX-20-04  
 Title source: Postcard caption.  
 Printed text on recto reads: "[Femme] de la Koumi, tenue de parade."  
 Translated caption reads: "Koumi woman, regalia."  
 Additional printed text on recto reads: "Collection L. Martin."  
 Postmarked postage stamps on recto, date reads: "8 Sept 13."  
 Printed text on recto partially obscured by postage stamps.  
 I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa  
 Body arts  
 Scarification (Body marking)  
 Costume -- Africa

Place: Africa  
 Central African Republic

Genre/Form: Picture postcards

## Volume 1

EEPA CX 2011-001-0465: [25. Bangui Ménage Banda, ca. 1926](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Almeida  
 Language: French.  
 Notes: EEPA CX-20-05  
 Title source: Postcard caption.  
 Printed text on recto reads: "25. Bangui - Ménage Banda."  
 Translated caption reads: "25. Bangui - Banda household."  
 Additional printed text on recto reads: "Cliché Almeida."  
 Manuscript message on recto, date reads: "9 Sept. 1926."



JCB: Jean Charles Blanc; Paris, France; Purchase  
[Central African Republic, Bangui \(4.361698, 18.555975\)](#)  
[Interactive maps](#)

Topic: Portrait photography -- Africa  
 Households -- Africa  
 Costume -- Africa  
 Place: Africa  
 Central African Republic  
 Central African Republic -- Bangui  
 Genre/Form: Picture postcards  
 Culture: Banda (African people)

## Volume 1

EEPA CX 2011-001-0466: [10. Kobira \(Guerrier\) de Koundé \(Haute-Sanga\), ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Language: French.

Notes: EEPA CX-20-06

Title source: Postcard caption.

Printed text on recto reads: "10 Kobira (Guerrier) de Koundé (Haute-Sanga)."

Translated caption reads: "10 Kobira (Warrior) of Koundé (Haute-Sanga)."

[Central African Republic, Mambéré-Kadéï, Koundé \(4.75, 15.16667\)](#)

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Place: Africa  
 Central African Republic  
 Central African Republic -- Mambéré-Kadéï -- Koundé  
 Genre/Form: Picture postcards

## Volume 1

EEPA CX 2011-001-0467: Congo Français Belle-mère Boubou, ca. 1909

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Language: French.

Notes: EEPA CX-20-07

Title source: Postcard caption.

Printed text on recto reads: "Congo Français. / Belle-mère Boubou."

Translated caption reads: "French Congo. / Boubou mother-in-law."

JCB: Jean Charles Blanc; Paris, France; Purchase

This picture was taken by Auguste Béchaud ca. 1909 in a Ngbugu village nearby Mobaye in the Oubangui River. The woman has a cylindrical labret on her upper lip and a hair garmented with beads called bayaka. [Provided by Juan Fandos-Ruis and Didier Carité] [Sources: Bradshaw, Richard and Juan Fandos-Rius, "Béchaud, Augustee (1874-1912)" in Historical Dictionary of the Central African Republic, 111. Lanham, Maryland: Rowman & Littlefield, New Editions 2016. Carité, Didier, Auguste Béchaud, photographe-soldat en Afrique centrale 1909-1912, 2009.]

Topic: Portrait photography -- Africa

Costume -- Africa  
Hairstyles -- Africa  
Place: Africa  
Central African Republic  
Genre/Form: Picture postcards

Volume 1  
EEPA CX 2011-001-0468: 1. Femme N'Goundi dans le M'biémou, ca. 1910  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Language: French.  
Notes: EEPA CX-20-11  
Title source: Postcard caption.  
Printed text on recto reads: "1. Femme N'Goundi, dans le M'biémou."  
Translated caption reads: "1. N'Goundi woman, in M'biémou."  
Topic: Portrait photography -- Africa  
Costume -- Africa  
Body arts  
Hairstyles -- Africa  
Place: Africa  
Central African Republic  
Genre/Form: Picture postcards

Volume 1  
EEPA CX 2011-001-0469: Congo Français Femme Boubou, ca. 1909  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Language: French.  
Notes: EEPA CX-20-08  
Title source: Postcard caption.  
Printed text on recto reads: "Congo Français. / Femme Boubou."  
Translated caption reads: "French Congo. / Boubou woman."  
Postmarked postage stamps on recto, date reads: "4 Avril 13."  
I.U.: Indiana University collection; Donation.  
This picture was taken by Auguste Béchaud ca. 1909 in a Ngbugu village nearby Mobaye in the Oubangui River. [Provided by Juan Fandos-Ruis and Didier Carité] [Sources: Bradshaw, Richard and Juan Fandos-Rius, "Béchaud, Augustee (1874-1912)" in Historical Dictionary of the Central African Republic, 111. Lanham, Maryland: Rowman & Littlefield, New Editions 2016. Carité, Didier, Auguste Béchaud, photographe-soldat en Afrique centrale 1909-1912, 2009.]  
Topic: Portrait photography -- Africa  
Costume -- Africa  
Hairstyles -- Africa  
Place: Africa  
Congo (Brazzaville)  
Central African Republic  
Genre/Form: Picture postcards

Volume 1  
EEPA CX 2011-001-0470: 7. Coiffure baya (Haute-Sanga), ca. 1910  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Language: French.  
Notes: EEPA CX-20-09

Title source: Postcard caption.  
 Printed text on recto reads: "7 Coiffure baya (Haute-Sanga)."  
 Translated caption reads: "7 Baya hairstyle (Haute-Sanga)."

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Body arts  
 Hairstyles -- Africa

Place: Africa  
 Central African Republic

Genre/Form: Picture postcards  
 Culture: Gbaya (African people)

## Volume 1

EEPA CX 2011-001-0471: [9. Femme Boum \(Haute-Sanga\), ca. 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Language: French.  
 Notes: EEPA CX-20-10

Title source: Postcard caption.  
 Printed text on recto reads: "9 Femme Boum (Haute-Sanga)."  
 Translated caption reads: "9 Bum woman (Haute-Sanga)."

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Body arts  
 Hairstyles -- Africa

Place: Africa  
 Central African Republic

Genre/Form: Picture postcards  
 Culture: Mbum (African people)

## Volume 1

EEPA CX 2011-001-0472: [Congo, Série IV: Dans l'Oubanghi Après l'Etape - Campement en avant de Rapides de l'Eléphant, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Rotographie Belge  
 Language: French.  
 Notes: EEPA CX-24-01

Title source: Postcard caption.  
 Printed text on recto reads: "Congo - Série IV - Dans l'Oubanghi / Après l'Etape - Campement en avant de Rapides de l'Eléphant."  
 Translated caption reads: "Congo - Series IV - On the Ubangi / After the Stage - Campsite in front of the Elephant Rapids."  
 Printed text on verso reads: "Rotographie Belge, Éditeur, Bruxelles-Midi / Collection Charbonneau - Déposée." Logo on verso bears the image of a rooster and the letters: "R.T.B."  
 JCB: Jean Charles Blanc; Paris, France; Purchase  
[Central African Republic, Ombella-M'Poko, Oubangui River, Elephant Rapids \(4.725279, 18.963089\)](#)  
[Interactive maps](#)

Topic: Transportation -- Africa  
 Boats and boating

Place: Camping  
Africa  
Central African Republic  
Congo (Democratic Republic)  
Central African Republic -- Ombella-M'Poko -- Oubangui River,  
Elephant Rapids  
Genre/Form: Picture postcards

## Volume 1

EEPA CX 2011-001-0473: [Canot à vapeur dan la Kotto, ca. 1920](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Language: French.  
Notes: EEPA CX-24-02  
Title source: Postcard caption.  
Printed text on recto reads: "Canot à vapeur dan la Kotto."  
Translated caption reads: "Steam boat on the Kotto."  
JCB: Jean Charles Blanc; Paris, France; Purchase  
[Central African Republic, Mbomou, Kotto river \(4.725279, 18.963089\)](#)  
Topic: Transportation -- Africa  
Boats and boating  
Place: Africa  
Central African Republic  
Central African Republic -- Mbomou -- Kotto river  
Genre/Form: Picture postcards

## Volume 1

EEPA CX 2011-001-0474: [Haute-Sanga Un départ en pirogue, ca. 1920](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Lang, Louis  
Language: French.  
Notes: EEPA CX-24-03  
Title source: Postcard caption.  
Printed text on recto reads: "Haute-Sanga. - Un départ en pirogue."  
Translated caption reads: "Haute-Sanga. - A departure by pirogue."  
Additional printed text on recto reads: "Cliché Quinton - Louis Lang, édit. Montélimar."  
JCB: Jean Charles Blanc; Paris, France; Purchase  
Topic: Transportation -- Africa  
Boats and boating  
Place: Africa  
Central African Republic  
Genre/Form: Picture postcards

## Volume 1

EEPA CX 2011-001-0475: [91. Congo Français, Banghi La Traversée du fleuve, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Leray  
Hartmann  
Language: French.  
Notes: EEPA CX-24-04

Title source: Postcard caption.  
 Printed text on recto reads: "91. Congo Français. - Banghi. - La Traversée du fleuve."  
 Translated caption reads: "91. French Congo. - Banghi. - Crossing the river."  
 Additional printed text on recto reads: "Col. Leray - Cliché Hartmann."  
 JCB: Jean Charles Blanc; Paris, France; Purchase.  
[Central African Republic, Bangui \(4.361698, 18.555975\)](#)

Topic: Transportation -- Africa  
Boats and boating

Place: Africa  
Central African Republic  
Central African Republic -- Bangui

Genre/Form: Picture postcards

## Volume 1

EEPA CX 2011-001-0476: [93. Congo Français, Banghi Distribution de la Corvée, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Leray  
Hartmann  
 Language: French.  
 Notes: EEPA CX-25-01  
 Title source: Postcard caption.  
 Printed text on recto reads: "93. Congo Français. - Banghi. - Distribution de la Corvée."  
 Translated caption reads: "93. French Congo. - Banghi. - Distribution of the Labor."  
 Additional printed text on recto reads: "Col. Leray - Cliché Hartmann."  
 JCB: Jean Charles Blanc; Paris, France; Purchase.  
[Central African Republic, Bangui \(4.361698, 18.555975\)](#)

Topic: Industry

Place: Africa  
Central African Republic  
Central African Republic -- Bangui

Genre/Form: Picture postcards

## Volume 1

EEPA CX 2011-001-0688: [Bangui Un village indigène, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Nells (Brussels)  
 Language: French.  
 Notes: EEPA CX-07-02  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "Bangui. A native village."  
[Central African Republic, Bangui \(4.361698, 18.555975\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes

Place: Africa  
Central African Republic  
Central African Republic -- Bangui  
Genre/Form: Postcards

## Volume 1

EEPA CX-08-01: Bangui. Le Fox-trot indigène, ca. 1910  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Language: French.  
Notes: EEPA CX 2011-001-0737  
Title source: Postcard caption.  
Citation source: Archives staff.  
Translated postcard caption reads, "Bangui. The native Fox-trot."  
[Central African Republic, Bangui \(4.361698, 18.555975\)](#)  
[Interactive maps](#)

Topic: Dance  
Place: Africa  
Central African Republic  
Central African Republic -- Bangui  
Genre/Form: Postcards

## Volume 1

EEPA CX 2011-001-1265: [Congo, Série IV: Dans l'Oubanghi Intérieur moderne de Maison Commerciale - M'Poko, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Rotographie Belge  
Language: French.  
Notes: EEPA CX-25-02  
Title source: Postcard caption.  
Printed text on recto reads: "Congo - Série IV - Dans l'Oubanghi / Intérieur moderne de Maison Commerciale - M'Poko."  
Translated caption reads: "Congo - Series IV - On the Ubangi / Modern interior of the House of Trade - M'Poko."  
Printed text on verso reads: "Rotographie Belge, Éditeur, Bruxelles-Midi / Collection Charbonneau - Déposée." Logo on verso bears the image of a rooster and the letters: "R.T.B."  
JCB: Jean Charles Blanc; Paris, France; Purchase  
Geary, Christraud, M. "In and Out of Focus: Images from Central Africa, 1885-1960," London: Philip Wilson Publishers, 2002, p. 34. Cited as EEPA Postcard Collection CG 28-98.  
[Central African Republic, Ombella-M'Poko \(5.118882, 18.427605\)](#)  
[Interactive maps](#)

Topic: Industry  
Commerce  
Architecture  
Place: Africa  
Central African Republic  
Congo (Democratic Republic)  
Central African Republic -- Ombella-M'Poko

Genre/Form: Picture postcards

Volume 1

EEPA CX 2011-001-0450: 25. Circoncision chez les femmes Mandjia, ca. 1910  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Martin, L.

Language: French.

Notes: EEPA CX-05-03

Title source: Postcard caption.

Printed text on recto reads: "25. Circoncision chez les femmes Mandjia."

Translated caption reads: "25. Mandija female circumcision."

Additional printed text on recto reads: "Collection L. Martin."

Items EEPA CX-05-03 and CX-05-04 are duplicate postcards.

JCB: Jean Charles Blanc; Paris, France; Purchase.

Digital image unavailable due to cultural sensitivity. Please contact Archives staff for additional information.

Topic: Body arts

Place: Africa

Central African Republic

Genre/Form: Picture postcards

Culture: Manja (African people)

[Return to Table of Contents](#)

## Series 10: Chad (CD)

Volume 1 EEPA CD 1985-140205: [Tatouage d'un Beau Gars du Tchad, ca. 1905](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Marichelle (Loango)  
 Language: English.  
 Notes: EEPA CD-20-05  
 Title source: Postcard caption.  
 Printed text on recto reads: "Tatouage d'un Beau Gars du Tchad."  
 Translated caption reads: "Tattoos of a handsome fellow from Chad."  
 Additional printed text on recto reads: "Loango, Cliché Marichelle."  
 Topic: Portrait photography  
 Body arts  
 Scarification (Body marking)  
 Men  
 Place: Africa  
 Chad  
 Genre/Form: Postcards

Volume 1 EEPA CD 1985-140206: Les Femmes a Plateaux. Un beau Plateau, ca. 1905  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Language: French.  
 Notes: EEPA CD-20-06  
 Title source: Postcard caption.  
 Printed text on recto reads: "Les Femmes a Plateaux / Un beau Plateau."  
 Translated caption reads: "[Lip] Plated Women / A beautiful [lip] plate."  
 Additional printed text on recto reads: "La Vulgarisation Ethnographique."  
 Digital image unavailable due to cultural sensitivity. Please contact Archives staff for additional information.  
 Topic: Portrait photography  
 Body arts  
 Labrets  
 Women  
 Place: Africa  
 Chad  
 Genre/Form: Postcards

Volume 1 EEPA CD 1985-140207: [54. L'Afrique Noire Nègresse à plateaux, ca. 1905](#)  
 1 Postcard (photograph.; b&w; 14 x 9 cm.)  
 Creator: Hoa-Qui (Firm)  
 Language: French.  
 Notes: EEPA CD-20-07  
 Title source: Postcard caption.



	Printed text on verso reads: "54 - L'Afrique Noire - Négresse à plateaux."
	Additional printed text on verso reads: "Editions Hoa-Qui - Paris / Reproduction Interdit / Photo Veritable."
Topic:	Body arts Portrait photography Labrets
Place:	Africa Chad
Genre/Form:	Postcards

Volume 1	EEPA CD 1985-140210: 209. Tchad (A.E.F.) Femme Sara M'Baï, ca. 1951 1 Postcard (photograph.; b&w; 14 x 9 cm.) Creator: Pauleau, R. Language: French. Notes: EEPA CD-20-10 Title source: Postcard caption. Printed text on verso reads: "209 - Tchad (A.E.F.) / Femme Sara M'Baï." Additional printed text on verso reads: "Photo R. Pauleau - Doula (Cameroun)." Manuscript message and address on verso, date reads: "5/8/51." Postmarked postage stamp on verso.
	Topic: Portrait photography Body arts Scarification (Body marking) Costume -- Africa Women
	Place: Africa Chad
	Genre/Form: Postcards
	Culture: Sara (African people)

Volume 1	EEPA CD 1985-140212: <a href="#">[Portrait of two women]</a> , ca. 1914 1 Postcard (photograph.; b&w; 14 x 9 cm.) Language: French. Notes: EEPA CD-20-12 Title source: Postcard caption. Postmarked and stamped on recto, postmark reads: February 4, 1914. Manuscript message and address on verso. Postmarks on verso. JCB: Jean Charles Blanc; Paris, France; Purchase Yellowing and silver mirroring of photographic emulsion; top right corner bent.
	Topic: Portrait photography Costume -- Africa Women
	Place: Africa Chad

	Genre/Form: Postcards
Volume 1	<p>EEPA CD 1985-140213: [Portrait of two women], ca. 1940  1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)  Language: French.  Notes: EEPA CD-20-11  Title source: Postcard caption.  Stamp box logo reads: "EKC."  Adhesive and paper residue on verso; slight buckling of photo paper.</p> <p>Topic: Portrait photography  Body arts  Scarification (Body marking)  Women</p> <p>Place: Africa  Chad</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA CD 1985-140214: <a href="#">The "Negresses a Plateaux," French Equatorial Africa, ca. 1905</a>  1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)  Creator: Touly (Paris)  Language: English.  Notes: EEPA CD-20-04  Title source: Postcard caption.  Printed text on recto reads: "The 'Negresses a Plateaux' / French Equatorial Africa."  Additional printed text on recto reads: "Photo Touly - Paris."</p> <p>Topic: Portrait photography  Body arts  Labrets</p> <p>Place: Africa  Chad</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA CD 1985-140215: <a href="#">18. Tchad Types de Femmes, ca. 1905</a>  1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)  Photographer: Moreau, René  Language: French.  Notes: EEPA CD-20-03  Title source: Postcard caption.  Printed text on verso reads: "Afrique Equatoriale Français / 18. - Tchad. Types de Femmes."  Translated caption reads: "French Equatorial Africa / 18. - Chad. - Types of Women."  Additional printed text on verso reads: "Photographie René Moreau / Edition R. Bègue, 9, Rue Cauchois - Paris."  Manuscript message on verso.  I.U.: Indiana University collection; Donation.</p>

Topic: Portrait photography  
Women  
Hairstyles -- Africa  
Place: Africa  
Chad  
Genre/Form: Postcards

## Volume 1

EEPA CD 1985-140216: [34. Tchad Bororos en Costume de Fête, ca. 1905](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Photographer: Moreau, René

Language: French.

Notes: EEPA CD-20-02

Title source: Postcard caption.

Printed text on verso reads: "Afrique Equatoriale Français / 34. - Tchad. Bororos en costume de fête."

Translated caption reads: "French Equatorial Africa / 34. - Chad. - Bororos in festive clothing."

Additional printed text on verso reads: "Photographie René Moreau / Edition R. Bègue, 9, Rue Cauchois - Paris."

Topic: Portrait photography  
Costume -- Africa  
Rites and ceremonies -- Africa  
Place: Africa  
Chad  
Genre/Form: Postcards  
Culture: Bororo (African people)

## Volume 1

EEPA CD 1985-140217: [9. Tchad Femme de Goufä. Région du Lac Tchad, ca. 1905](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Photographer: Moreau, René

Language: French.

Notes: EEPA CD-20-01

Title source: Postcard caption.

Printed text on verso reads: "Afrique Equatoriale Français / 9. Tchad. - Femme de Goufä / Région du Lac Tchad."

Translated caption reads: "French Equatorial Africa / 9. - Chad. - Goufa Woman / Lake Chad region."

Additional printed text on verso reads: "Photographie René Moreau / Edition R. Bègue, 9, Rue Cauchois - Paris."

[Chad, Lac, Lake Chad \(13.330266, 14.100133\)](#)

[Interactive maps](#)

Topic: Portrait photography  
Women  
Hairstyles -- Africa  
Costume -- Africa  
Place: Africa  
Chad  
Chad -- Lac -- Lake Chad

Genre/Form: Postcards

## Volume 1

EEPA CD 1985-140218: Les Femmes a Plateaux. La Joie au Village, ca. 1905  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CD-23-01

Title source: Postcard caption.

Printed text on recto reads: "Les Femmes a Plateaux / La Joie au Village."

Translated caption reads: "[Lip] Plated Women / Joy in the Village."

Additional printed text on recto reads: "La Vulgarisation Ethnographique."

Topic: Rites and ceremonies -- Africa  
Portrait photographyLabrets  
WomenPlace: Africa  
Chad

Genre/Form: Postcards

## Volume 1

EEPA CD 1985-140222: 50. Tchad Marchandes de Lait à Fort-Lamy, ca. 1905  
1 Postcard (collotype.; b&w; 14 x 9 cm.)

Photographer: Moreau, René

Language: French.

Notes: EEPA CD-16-01

Title source: Postcard caption.

Printed text on verso reads: "Afrique Equatoriale Français / 50. - Tchad. - Marchandes de Lait à Fort-Lamy."

Translated caption reads: "French Equatorial Africa / 50. - Chad. - Milk sellers at Fort Lamy."

Additional printed text on verso reads: "Photographie René Moreau / Edition R. Bègue, 9, Rue Cauchois - Paris."

[Chad, Kanem, Fort Lamy \(14.822222, 15.833056\)](#)Topic: Marketplaces  
WomenPlace: Africa  
Chad  
Chad -- Kanem -- Fort Lamy

Genre/Form: Postcards

## Volume 1

EEPA CD 1985-140225: [206. Tchad \(A.E.F.\) Femme Sara à la Corvée d'Eau, ca. 1910](#)

1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)

Creator: Pauleau, R.

Language: French.

Notes: EEPA CD-12-02

Title source: Postcard caption.

Printed text on verso reads: "206. Tchad (A.E.F.) / Femme Sara à la Corvée d'Eau."  
 Translated caption reads: "206. Chad [French Equatorial Africa] / Sara Woman Collecting Water."  
 Additional printed text on verso reads: "Photo R. Pauleau - Doula (Cameroun)." Stamp box reads: "Photographie Véritable."  
 JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Households  
 Women

Place: Africa  
 Chad

Genre/Form: Postcards

Culture: Sara (African people)

## Volume 1

EEPA CD 1985-140226: [Potash Boat on Lake Chad. Africa, ca. 1940](#)  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Language: English.  
 Notes: EEPA CD-24-01  
 Title source: Postcard caption.  
 Original caption reads, "Potash Boat on Lake Chad. Africa."  
 Printed text on verso reads: "Post Card / British Made."  
[Chad, Lac, Lake Chad \(13.330266, 14.100133\)](#)  
[Interactive maps](#)

Topic: Transportation -- Africa  
 Men  
 Boats

Place: Africa  
 Chad  
 Chad -- Lac -- Lake Chad

Genre/Form: Postcards

## Volume 1

EEPA CD 1985-140227: [1. Une pirogue sur le Logone entre Moundou et Laï, ca. 1905](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Braun & Compagnie (France)  
 Language: English.  
 Notes: EEPA CD-24-02  
 Title source: Postcard caption.  
 Printed text on recto reads: "1. Une pirogue sur le Logone entre Moundou et Laï."  
 Translated caption reads: "1. A pirogue on the Logone between Moundou and Lai."  
 Printed text on verso reads: "Braun & Cie, Imp., Editeurs-Concessionnaires / Paris - France."  
 Additional printed text on verso reads: "Exigez 'Jean Bart' / Cirage Imperméable / Pour le Gros: / Produits d'entretien 'Jean-Bart' / 65, Bd de la République, Roubaix / Cires, Cirages, Encaustiques, Produits pour Métaux." Translation reads: "Demand ' Jean Bart ' / Waterproof

Shoe polish / By the Gros: / 'Jean-Bart' cleaning products / 65, Boulevard of the Republic, Roubaix / Wax, Shoe polishes, Furniture polishes, Produced for Metals." Stamp box reads: "Tarif maximum cartes postales."  
Braun & Cie, Imp., Editeurs-Concessionnaires / Paris - France  
[Chad, Logone Occidental, Logone River \(8.961045, 16.575623\)](#)

Topic: Transportation -- Africa  
Men  
Boats

Place: Africa  
Chad  
Chad -- Logone Occidental -- Logone River

Genre/Form: Postcards

## Volume 1

EEPA CD 1985-140228: [8. Au Logone Dans la Région de Bongor Deux Coups de Fusil, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Braun & Compagnie (France)

Language: French.

Notes: EEPA CD-13-01

Title source: Postcard caption.

Printed text on recto reads: "8. Au Logone Dans la Région de Bongor - Deux Coups de Fusil."

Translated caption reads: "8. On the Logone, Bongor Region - two shots were fired."

Printed text on verso reads: "Braun & Cie, Imp., Editeurs-Concessionnaires / Paris - France."

[Chad, Mayo-Kebbi Ouest, Bongor \(10.280556, 15.372222\)](#)

Topic: Hunting

Place: Africa

Chad

Chad -- Mayo-Kebbi Ouest -- Bongor

Genre/Form: Postcards

## Volume 1

EEPA CD 1985-140229: [32. Pont de lianes, sur la Mambéré. Con Congo Français, de la Sangha au Tchad, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Maggi AG

Language: French.

Notes: EEPA CD-24-03

Title source: Postcard caption.

Printed text on recto reads: "32. - Pont de lianes, sur la Mambéré / Con Congo français, de la Sangha au Tchad."

Translated original caption reads, "32. Vine bridge, on the Mbéré. French Congo From Sangha to Tchad."

Manuscript address on verso. Postmarked postage stamp on verso, date reads February 21, 1910.

	Printed logo on recto reads: "Maggi." Printed text on verso includes an advertisement for Maggi product, printed to resemble manuscript as though written by postcard sender.
	<a href="#">Chad, Logone Occidental, Mbéré River (7.751136, 15.635605)</a>
Topic:	Transportation -- Africa Bridges
Place:	Africa Chad Chad -- Logone Occidental -- Mbéré River
Genre/Form:	Postcards

## Volume 1

EEPA CD 1985-140230: [36. Poste de Léré Con Congo Français, de la Sangha au Tchad, ca. 1905](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Maggi AG

Language: French.

Notes: EEPA CD-12-01

Title source: Postcard caption.

Printed text on recto reads: "Poste de Léré. / Con Congo français, de la Sangha au Tchad."

Translated original caption reads, "Lere Post. French Congo From Sangha to Tchad."

Manuscript message and address on verso, addressed to "Monsieur Dargent. 171 rue Vm Heugo Schaerleek." Postage stamp removed.

Printed logo on recto reads: "Maggi." Printed text on verso includes an advertisement for Maggi product, printed to resemble manuscript as though written by postcard sender.

[Chad, Mayo-Kebbi Ouest, Léré \(9.655488, 14.22506\)](#)

Topic:	Cultural landscapes Vernacular architecture -- Africa Ostriches Villages Houses Women
Place:	Africa Chad Chad -- Mayo-Kebbi Ouest -- Léré
Genre/Form:	Postcards

## Volume 1

EEPA CD 1985-140231: [A. E. F. - Chari-Tchad 16. Chasse au Singe Cynocéphale, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Photographer: Lefebvre, Th.

Language: French.

Notes: EEPA CD-13-02

Printed text on recto reads: "A. E. F. - Chari-Tchad. - 16. Chasse au Singe Cynocéphale."

Translated caption reads: "[French Equatorial Africa] - Chari-Chad. - 16. Baboon Hunting."

Additional printed text on recto reads: "Photo Th. Lefebvre." Printed text on verso reads: "'Phototypie l'Abeille' - Paris."  
JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Hunting  
Place: Africa  
Chad  
Genre/Form: Postcards

## Volume 1

EEPA CD 2013-001-0406: [3. A.E.F. Femme Sara, \[ca. 1950\]](#)

1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)

Creator: Lefevre (photographer)  
La Carte Africaine (Paris)

Language: French.

Notes: EEPA CD-20-15

Title source: Postcard caption.

Printed caption on verso reads: "3. A.E.F.[: Afrique Équatoriale Française] - Femme Sara."

Translated caption reads: "3. French Equatorial Africa - Sara woman."

Additional printed text on verso reads: "Photo Lefevre; «La Carte Africaine», 228, Bd Raspail, Paris 14e / Fabrique en France - Phot. INF. A.E.F. / Reproduction retouchée interdite." Stamp box reads: "Photographie Véritable." Publisher's logo on recto: "L.C.A."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa  
Costume -- Africa  
Body artsPlace: Africa  
ChadGenre/Form: Picture postcards  
Culture: Sara (African people)

## Volume 1

EEPA CD 2013-001-0407: [15. A.E.F. Femme Sara, \[ca. 1950\]](#)

1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)

Creator: Carmet, Robert (photographer)  
La Carte Africaine (Paris)

Language: French.

Notes: EEPA CD-20-14

Title source: Postcard caption.

Printed caption on verso reads: "15. A.E.F.[: Afrique Équatoriale Française] - Femme Sara."

Translated caption reads: "15. French Equatorial Africa - Sara woman."

Additional printed text on verso reads: "Photo Robert Carmet; «La Carte Africaine», 228, Bd Raspail, Paris 14e / Fabrique en France - Phot. INF. A.E.F. / Reproduction retouchée interdite." Stamp box reads: "Photographie Véritable." Publisher's logo on recto: "L.C.A."



	Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001
Topic:	Portrait photography -- Africa Hairstyles -- Africa Body arts
Place:	Africa Chad
Genre/Form:	Picture postcards
Culture:	Sara (African people)

## Volume 1

EEPA CD 2013-001-0459: [124. Tchad Danseur Yakoma, \[ca. 1950\]](#)

1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)

Creator: Hoa-Qui (Firm)

Language: French.

Notes: EEPA CD-20-13

Title source: Postcard caption.

Printed text on verso reads: "124 - Tchad - Danseur Yakoma."

Translated caption reads: "124 - Chad - Yakoma Dancer."

Publisher's logo on recto: "Hoa-Qui."

Additional printed text on verso reads: "Libraire «Au Messenger» -B.P. 236 - Brazzaville A.E.F. / Reproduction Interdit / Photo Veritable."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic:	Dance Portrait photography -- Africa Costume -- Africa
Place:	Africa Chad
Genre/Form:	Picture postcards
Culture:	Yakoma (African people)

## Volume 1

EEPA CD 2013-001-0460: [108. Tchad Passeur sur le Chari, \[ca. 1950\]](#)

1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)

Creator: Hoa-Qui (Firm)

Language: French.

Notes: EEPA CD-24-04

Title source: Postcard caption.

Printed text on verso reads: "108 - Tchad - Passeur sur le Chari."

Translated caption reads: "108 - Chad - Ferryman on the Chari."

Publisher's logo on recto: "Hoa-Qui."

Additional printed text on verso reads: "Libraire «Au Messenger» -B.P. 236 - Brazzaville A.E.F. / Reproduction Interdit / Photo Veritable."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic:	Transportation -- Africa
--------	--------------------------

Portrait photography -- Africa  
 Place: Africa  
 Chad  
 Genre/Form: Picture postcards

Village Leader, [ca. 1910]  
 1 Postcard (b&w; 14 x 9 cm.)  
 Language: English.  
 Notes: A 1 CHA 1  
 Original caption reads, "Subdivision de Paoua - Un chef du village."  
 Translated title: Sub-division of Paoua - chef of the village.  
 Topic: Portrait photography  
 Leaders  
 Place: Africa  
 Chad  
 Genre/Form: Postcards

Moktar Sow, [ca. 1910]  
 1 Postcard (b&w; 14 x 9 cm.)  
 Language: English.  
 Notes: A 1 CHA 2  
 Portrait photograph of a man in Chad, circa 1910. Three medals appear on his chest. Original caption reads, "Moktar Sow, vieux serviteur de la France."  
 Translated title: Moktar Sow, old servant of France.  
 Topic: Portrait photography  
 Men  
 Place: Africa  
 Chad  
 Genre/Form: Postcards

Hte-Sangha, [ca. 1910]  
 1 Postcard (b&w; 14 x 9 cm.)  
 Language: English.  
 Notes: A 1 CHA 3  
 Portrait photograph of a man in custody, Chad, circa 1910.  
 Translated title: Hte-Sangha: The witch Commander.  
 Topic: Portrait photography  
 Men  
 Place: Africa  
 Chad  
 Genre/Form: Postcards

Two Boys, [ca. 1910]  
 1 Postcard (b&w; 14 x 9 cm.)  
 Language: English.  
 Notes: A 1 CHA 4  
 Image indexed by negative number.

	Portrait photograph of two boys, N'Django and Youedje, Chad, circa 1910.
	Translated title: Paoua - In the open bush - N'Django and Youedje.
Topic:	Portrait photography Children
Place:	Africa Chad
Genre/Form:	Postcards

## Volume 1

EEPA CD 1985-140208: 107. Tchad Femmes à Plateaux, [ca. 1950]

1 Postcard (b&amp;w; 14 x 9 cm.)

Creator: Hoa-Qui (Firm)

Language: French.

Notes: EEPA CD-20-08

Title source: Postcard caption.

Printed text on verso reads: "107 - Tchad - Femmes à plateaux."

Publisher's logo on recto: "Hoa-Qui."

Additional printed text on verso reads: "Libraire «Au Messenger» -B.P. 236 - Brazzaville A.E.F. / Reproduction Interdit / Photo Veritable."

Digital image unavailable due to cultural sensitivity. Please contact Archives staff for additional information.

Topic:	Portrait photography Body arts Labrets Women
Place:	Africa Chad
Genre/Form:	Postcards

[Return to Table of Contents](#)

## Series 11: Congo Belge (CG)

## Volume 3 CG

EEPA 1994-06-13: [37. Congo Belge Types Bangala, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-20-20

Title source: Postcard caption.

Citation source: Archives staff.

Printed recto caption reads: "37. Congo Belge / Types Bangala." Text repeated in dutch. Translated caption reads: "37. Belgian Congo. Bangala types."

Postage stamp printed on verso.

Items EEPA CG-20-17, CG-20-18, CG-20-19, and CG-20-20 are duplicate postcards.

Howard Woody; purchase; FY 1994; EEPA 1994-006

"The Field's Edge: Agency, Body and African Lens," held by the Contemporary Art Museum at the University of South Florida, 2002-2003.

Topic: Portrait photography

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 1985-140002: [Negerin \(Zentralafrika\), ca. 1910](#)

1 Postcard (halftone.; col.; 14 x 9 cm.)

Creator: Xaverius/Immensee

Language: French.

Notes: EEPA CG-20-171

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "Negerin (Zentralafrika)." Translated postcard caption reads: "Negress (Central Africa)."

Additional printed text on verso reads: "Xaverius-Verlagsbuchhandlung A.-G., Aachen und Verlag Immensee (Schweiz) / B. Kühlen. M. Gladbach." Translated text reads: "Xaverius publishing house A.-G., Aachen and publisher Immensee (Switzerland) / B. Kühlen. M. Gladbach."

Topic: Portraits

Portrait photography

Place: Africa

Congo (Democratic Republic)

Genre/Form: Paintings -- Reproductions

Postcards

## Volume 1

EEPA CG 1985-1400685: [Banya Bongo \(Kivu\), ca. 1910](#)

1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)

Creator: Lammeretz

Language: French.  
 Notes: EEPA CG-05-58  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Stamped text on verso reads, "Banya Bongo (Kivu)." Additional stamped text on verso reads: "Droits Réservés / Lammeretz."  
 Topic: Body arts  
 Portrait photography -- Africa  
 Body marking -- Africa  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 4 CG

EEPA CG 1985-140532: [Matadi Vue générale, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Th. Luyckx (Wavre)  
 Language: French.  
 Notes: EEPA CG-28-76  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "Matadi. - Vue Générale." Translated postcard caption reads: "Matadi. General view."  
 Additional printed text on recto reads: "Cliché Th. Luyckx, Wavre. Déposé / Compt. gén de phot., rue de l'Ecuyer, Brux."  
[Democratic Republic of the Congo, Bas-Congo Province, Matadi \(-5.817368, 13.470783\)](#)  
[Interactive maps](#)  
 Topic: Cityscape photography  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Bas-Congo Province -- Matadi  
 Genre/Form: Postcards

## Volume 5 CG

EEPA CG 1985-140542: [Un Attelage Africain \(Haut-Congo\), ca. 1905](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: A. Breger Frères  
 Language: French.  
 Notes: EEPA CG-47-97  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "Un Attelage Africain (Haut-Congo)."  
 Translated postcard caption reads: "An African Carriage (Upper Congo)."  
 Additional printed on recto reads: "Dépot Aux Missions, 30, Rue Lhomont."  
 Printed text on verso reads: "A. Breger Frères Imp., 9 rue Thénard, Paris."

Manuscript address and postmarked postage stamp on verso.

Manuscript message on recto, message reads: "Mon cher Emile, pour vous éviter une expédition envoyez-moi une pièce de vin comme il a été convenu, en même temps que celle de Courselles. Ns compliments à tous de notre part."

Translated message reads: "My dear Emile, to save you an extra shipping please send me a wine cask, as was agreed, at the same time as you ship one to Courselles. Greetings to you all from us."

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Transportation  
Animals  
Elephants  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 1985-140553: [206. Etat Independant du Congo Rives de la Semliki, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Røessinger, F. E. (editor)

Language: French.

Notes: EEPA CG-47-70

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "206. Etat Independant du Congo. - Rives de la Semliki."

Translated postcard caption reads: "206. Congo Free State. - Banks of the Semliki."

Printed text on verso reads: "Reproduction interdite. - Røessinger F. E. Editeur."

Manuscript message and address on verso, message reads: "26 Septembre 1910. Sur le Congo près d'Irebu. Santé excellente, salutations sincères à vous et G...."

Translated message reads: "September 26, 1910. On the Congo river, near Irebu. My health is good, best wishes to you and G...."

[Democratic Republic of the Congo, Orientale Province, Semliki River \(1.23333, 30.46667\)](#)

[Interactive maps](#)

Topic: Transportation  
Boats and boating  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Orientale Province -- Semliki River  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 1985-140554: [Documentation du Ministère des Colonies de Belgique Cyclistes sur le pont brisé, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Asiles des soldats invalides belges  
 Language: French.  
 Notes: EEPA CG-47-95  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "Documentation du Ministère des Colonies de Belgique / Cyclistes sur le pont brisé."  
 Translated postcard caption reads: "Documentation of the Ministry of the Colonies of Belgium / Cyclists on the broken bridge."  
 Printed text on verso reads: "Publiée au bénéfice de l'œuvre: 'Asiles Des Soldats Invalides Belges' Cabinet de Mr. le Ministre Vandervelde, Ste. Adresse, France (Seine Inférieure)." Logo on verso reads: "Asiles Des Soldats Invalides Belges; A.I.S.B."  
 Topic: Transportation  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

Volume 1 EEPA CG 1985-140591: [Lions tués dans les plaines de Kaleka \(Haut-Katanga\), ca. 1950](#)  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Creator: Deprez  
 Language: French.  
 Notes: EEPA CG-02-13  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "Lions killed in the Kaleka plains ( Upper Katanga )."  
 Printed text on verso reads: "Edition Deprez."  
 Topic: Hunting -- Africa  
 Animals  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

Volume 1 EEPA CG 1985-140592: [Lion tué à Kabelwé \(Haut-Katanga\), ca. 1950](#)  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Creator: Deprez  
 Language: French.  
 Notes: EEPA CG-02-12  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "Lion killed at Kabelwe (Upper Katanga)."  
 Printed text on verso reads: "Edition Deprez."  
 Topic: Hunting -- Africa  
 Animals

Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 1985-140593: [Eléphant tué à Sombé \(Haut-Katanga\), ca. 1940](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Deprez  
Language: French.  
Notes: EEPA CG-34-04  
Title source: Postcard caption.  
Citation source: Archives staff.  
Printed caption on verso reads: "Eléphant tué à Sombé (Haut-Katanga)." Translated postcard caption reads: "Elephant killed at Sombe (Upper Katanga)."  
Additional printed text on verso reads: "Edition Deprez."  
Topic: Hunting  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 1985-140594: [Lion tué à Sombé \(Haut-Katanga\), ca. 1940](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Deprez  
Language: French.  
Notes: EEPA CG-34-14  
Title source: Postcard caption.  
Citation source: Archives staff.  
Printed caption on verso reads: "Lion tué à Sombé (Haut-Katanga)." Translated postcard caption reads: "Lion killed at Sombe (Upper Katanga)."  
Additional printed text on verso reads: "Edition Deprez."  
Topic: Hunting  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 1

EEPA CG 1985-140597: [Python capturé à Kabelwé \(Haut-Katanga\), ca. 1950](#)  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Creator: Deprez  
Language: French.  
Notes: EEPA CG-02-11  
Title source: Postcard caption.  
Citation source: Archives staff.  
Translated postcard caption reads, "Python captured at Kabelwe ( Upper Katanga )."  
Printed text on verso reads: "Edition Deprez."  
Topic: Hunting -- Africa  
Animals



	Place: Africa Congo (Democratic Republic)
	Genre/Form: Postcards
Volume 5 CG	<p>EEPA CG 1985-140607: <a href="#">Congo Belge II 10. La Kafubu. Autour du Délégué Apostolique et de Mgr. Sak, les élèves des Filles de Marie-Auxiliatrice, ca. 1910</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Salesian Missions, Inc. Lescuyer, Maurice</p> <p>Language: French.</p> <p>Notes: EEPA CG-39-04 Title source: Postcard caption. Citation source: Archives staff. Printed text on recto reads: "Missions Salésiennes / Congo Belge II / 10. La Kafubu. Autour du Délégué Apostolique et de Mgr. Sak, les élèves des Filles de Marie-Auxiliatrice." Translated postcard caption reads, "Salesian Missions / Belgian Congo II. 10. The Kafubu. Around apostolic delegate and Mgr. Sak, the students of the daughters of Marie-Auxiliatrice." Printed text on verso reads: "Offrandes pour les Missions Salésiennes et renseignements: Groupe Missionnaire, 9, ch. de Fontaniere, La Mulatiere (Rhône). C. C. P., Lyon 58917." Logo on verso: "Phototypie M Lescuyer Lyon."</p> <p>Topic: Missionaries</p> <p>Place: Africa Congo (Democratic Republic)</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA CG 1985-140610: <a href="#">19. Mission des Sœurs de Notre-Dame, Congo Nos tous petits, ca. 1910</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Henri Georges (Brussels) White Sisters</p> <p>Language: French.</p> <p>Notes: EEPA CG-12-25 Title source: Postcard caption. Citation source: Archives staff. Translated postcard caption reads, "Congo. Our little ones." Printed text on verso reads: "19. - Mission des Sœurs de Notre-Dame. - Congo. Nos tous petits. / Missiën der Zusters van Onze-Lieve-Vrouw. Onze kleintjes. / Henri Georges, éditeur, Bruxelles." Publisher's logo on verso: "HG."</p> <p>Topic: Households</p> <p>Place: Africa Congo (Democratic Republic)</p> <p>Genre/Form: Postcards</p>
Volume 5 CG	<p>EEPA CG 1985-140611: <a href="#">14. Mission des Sœurs de Notre-Dame, Congo Préparatifs de Repas, ca. 1910</a></p>

1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Henri Georges (Brussels)  
 White Sisters  
 Language: French.  
 Notes: EEPA CG-40-71  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on verso reads: "14. Mission des Sœurs de Notre-Dame, Congo. Préparatifs de Repas. / Missiën der Zusters van Onze-Lieve-Vrouw. Voor den maaltijd."  
 Translated postcard caption reads: "14. Mission of the Sisters of Our Lady - Congo. Meal preparation."  
 Additional printed text on verso reads: "Henri Georges, éditeur, Bruxelles." Publisher's logo on verso: "HG."  
 Topic: Missions  
 Domestic scenes  
 Households  
 Children  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 5 CG

EEPA CG 1985-140612: [16. Mission des Sœurs de Notre-Dame, Congo Groupe d'Enfants, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Henri Georges (Brussels)  
 White Sisters  
 Language: French.  
 Notes: EEPA CG-40-25  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed text on verso reads: "16. - Mission des Sœurs de Notre-Dame. - Congo. Groupe d'Enfants. / Missiën der Zusters van Onze-Lieve-Vrouw. Een groepje Kinderen."  
 Translated postcard caption reads: "16. Mission of the Sisters of Our Lady - Congo. Children's group."  
 Additional printed text on verso reads: "Henri Georges, éditeur, Bruxelles." Publisher's logo on verso: "HG."  
 Topic: Missions  
 Children  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 5 CG

EEPA CG 1985-140625: [Congo "Annoncez la bonne nouvelle.", ca. 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Franciscaines missionnaires de Marie  
 Language: French.  
 Notes: EEPA CG-39-05

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo; «Annoncez la bonne nouvelle»." Translated postcard caption reads: "Congo. «Announcing the good news»."

Additional printed text on recto reads: "Les Franciscaines Missionnaires de Marie en Mission."

Manuscript address partially visible on verso.

Verso damaged, surface layer partially removed.

Topic: Missionaries  
Portrait photography  
Children

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 1

EEPA CG 1985-140630: [25. Elisabethville. La musique de l'école professionnelle, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Salesian Missions, Inc.  
Società Editrice Internazionale (Torino)

Language: French.

Notes: EEPA CG-09-01

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads: "Elisabethville. The professional school band."

Printed text on recto reads: "Missions Salésiennes du Congo Belge - Troisième Série / Salesiaansche Zendingen in Belgisch Congo - Derde Reeks / 25. Elisabethville. La musique de l'Ecole professionnelle. / Elizabethstad - Het muziekkorps der beroepschool."

Printed text on verso reads: "Grâce a votre charité nous avons pu fonder des Missions jusque'aux extrémités de la terr. / -Le Vénérable Don Bosco." Text is repeated in Dutch. Publisher's logo on verso: "SEIT." Additional printed text on verso reads: "Società Editrice Internazionale - Torino."

[Democratic Republic of the Congo, Katanga Province, Lubumbashi, \(Elisabethville\) \(-11.660979, 27.486420\)](#)

[Interactive maps](#)

Topic: Education  
Music  
Musicians -- Africa  
Portrait photography -- Africa

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Katanga Province --  
Lubumbashi -- (Elisabethville)

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 1985-140633: [Congo Belge II 1. Kiniama - Catéchisme devant les cases, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Salesian Missions, Inc.  
Lescuyer, Maurice

Language: French.

Notes: EEPA CG-40-53

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "Missions Salésiennes / Congo Belge II / 1. Kiniama - Catéchisme devant les cases."

Translated postcard caption reads: "Salesian Missions / Belgian Congo II. 1. Kiniama - Catechism in front of the houses."

Printed text on verso reads: "Offrandes pour les Missions Salésiennes et renseignements: Groupe Missionnaire, 9, ch. de Fontaniere, La Mulatiere (Rhône). C. C. P., Lyon 58917." Logo on verso: "Phototypie M Lescuyer Lyon."

[Democratic Republic of the Congo, Katanga Province, Kiniama \(-11.45, 28.33333\)](#)[Interactive maps](#)

Topic: Missions

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Katanga Province -- Kiniama

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 1985-140634: [Congo Belge II 4. Kiniama - Classe en plein air, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Salesian Missions, Inc.  
Lescuyer, Maurice

Language: French.

Notes: EEPA CG-40-44

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "Missions Salésiennes / Congo Belge II / 4. Kiniama - Classe en plein air."

Translated postcard caption reads: "Salesian Missions / Belgian Congo II. 4. Kiniama - Class in open air."

Printed text on verso reads: "Offrandes pour les Missions Salésiennes et renseignements: Groupe Missionnaire, 9, ch. de Fontaniere, La Mulatiere (Rhône). C. C. P., Lyon 58917." Logo on verso: "Phototypie M Lescuyer Lyon."

[Democratic Republic of the Congo, Katanga Province, Kiniama \(-11.45, 28.33333\)](#)[Interactive maps](#)

Topic: Missions

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Katanga Province -- Kinima  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 1985-140635: [46. Classe en plein air Klas in open lucht, ca. 1910](#)  
1 Postcard (b&w; 9 x 14 cm.)  
Language: French.  
Notes: EEPA CG-40-58  
Title source: Postcard caption.  
Citation source: Archives staff.  
Translated postcard caption reads, " Class in open air."  
Printed text on recto reads: "46. Classe en plein air / Klas in open lucht.."  
Translated postcard caption reads: "46. Class in open air."  
Uncirculated postage stamp on verso, additional postage stamp printed on verso.

Topic: Missions  
Education  
Children

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 1985-140636: [2. Mission des Sœurs de Notre-Dame, Congo Classe, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Henri Georges (Brussels)  
White Sisters  
Language: French.  
Notes: EEPA CG-40-57  
Title source: Postcard caption.  
Citation source: Archives staff.  
Printed caption on recto reads: "2. Mission des Sœurs de Notre-Dame, Congo. Classe. / Missiën der Zusters van Onze-Lieve-Vrouw. Klas."  
Translated postcard caption reads: "2. Mission of the Sisters of Our Lady - Congo. Class."  
Additional printed text on verso reads: "Henri Georges, éditeur, Bruxelles." Publisher's logo on verso: "HG."

Topic: Missions  
Education  
Children

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 1985-140668: [Nous en avons fait des petits chrétiens, ca. 1910](#)

1 Postcard (col.; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA CG-40-72  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "Nous en avons fait des petits  
 Chrétiens. / Wij hebben er kleine Kristennen van gemaakt."  
 Translated postcard caption reads: "We have made them small  
 christians."  
 Printed text on verso reads: "Vendu au profit des Missions / Verkocht  
 ten voordeele der Missiën."  
 Topic: Missions  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 5 CG

EEPA CG 1985-140669: [Lui aussi veut déjà aller à la mission!, ca. 1910](#)  
 1 Postcard (col.; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA CG-40-73  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "  
 Printed caption on recto reads: "Lui aussi veut déjà aller à la mission! /  
 Hij ook wil reeds paar de Missie gaan!"  
 Translated postcard caption reads: "He already wants to go to the  
 Mission too!"  
 Printed text on verso reads: "Vendu au profit des Missions / Verkocht  
 ten voordeele der Missiën."  
 Topic: Missions  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 3 CG

EEPA CG 1985-140687: [8. Mission de Coquilhatville, Congo Belge Type de  
 Boënde, ca. 1925](#)  
 1 Postcard (halftone.; monochrome; 14 x 9 cm.)  
 Creator: Yernaux, Péré  
 Missionaries of the Sacred Heart  
 Language: French.  
 Notes: EEPA CG-20-95  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed postcard caption on verso reads: "8. Mission de  
 Coquilhatville, Congo Belge. / Type de Boënde (Dessin du R.  
 Péré Yernaux)." Translated postcard caption reads, "8. Coquilhatville  
 Mission, Belgian Congo. Boënde type (Drawing by [R.] Father

Yernaux)." Printed drawing caption on recto reads: "Boende / 1925."  
Artists signature printed on recto.

Additional printed text on verso reads: "Missionnaires du Sacre-Cœur / Borgerhout-Anvers."

Topic: Portrait photography  
Portrait drawing  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Drawings  
Postcards

## Volume 1

EEPA CG 1985-140688: [Indigènes Mobali \(lèvres proéminentes, signe de beauté\), ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Holy Ghost Fathers

Language: French.

Notes: EEPA CG-05-69

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Native Mobali (prominent lips, sign of beauty)."

Printed text on verso reads: "Cette carte-vue se vend au profit de la Mission des Pères du St-Esprit à Kindu, Congo-belge."

Topic: Body arts  
Portrait photography -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards  
Culture: Babali (African people)

## Volume 3 CG

EEPA CG 1985-140689: [Femme Race Babutu, ca. 1929](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Préaux Aghlin  
Lespagnol & Marques

Language: French.

Notes: EEPA CG-20-111

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Femme Race Babutu." Translated postcard caption reads: "Woman of the Babutu race."

Logo on recto reads: "Préaux Aghlin." Printed text on verso reads: "Edit. Lespagnol & Marques." Partial postmark on recto. Manuscript message and address on verso, date reads: "le 3-2-1929."

Topic: Portrait photography  
Costume -- Africa  
Textile fabrics  
Animals -- Africa  
Chimpanzees  
Place: Africa

Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 3 CG

EEPA CG 1985-140692: No 254. Alur Djuganda (Ituri) Ituri, ca. 1910  
1 Postcard (halftone; b&w; 14 x 9 cm.)

Creator: Lammeretz  
Language: French.  
Notes: EEPA CG-20-139

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "No 254 - Alur Djuganda (Ituri)."  
Additional printed text on verso reads: "Photo Lammeretz; Droits réservés." Manuscript on verso.

Recto image depicts a women carrying an infant on her back with a basket serving as a hood covering the child.

[Democratic Republic of the Congo, Orientale Province, Ituri \(1.850874, 29.967442\)](#)

[Interactive maps](#)

Topic: Portrait photography  
Costume -- Africa  
Children  
Baskets

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Orientale Province -- Ituri

Genre/Form: Postcards  
Culture: Alur (African people)

## Volume 3 CG

EEPA CG 1985-140703: [\[Elderly man standing with spear and dog on leash\]](#), ca. 1930

1 Postcard (photograph.; handcolored; 14 x 9 cm.)

Creator: Nells (Brussels)  
Language: French.  
Notes: EEPA CG-20-10

Title source: Postcard caption.

Citation source: Archives staff.

Manuscript message and address on verso. Publisher's logo on recto: "Nels." Printed text on verso reads: "Imparudi - Tél. 3125 - Bujumbura Burundi."

Topic: Portrait photography  
Animals -- Africa  
Dogs

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 1

EEPA CG 1985-140707: [Noir tué et mangé par ce lion Village Kaleka \(Haut-Katanga\), ca. 1950](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)



Creator: Deprez  
 Language: French.  
 Notes: EEPA CG-13-27  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "Negro killed and devoured by this lion. Kaleka village (Upper Katanga)."  
 Printed text on verso reads: "Edition Deprez."  
 Recto surface damage.

Topic: Hunting  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 3 CG

EEPA CG 1985-140709: [2. Mission de Coquilhatville, Congo Belge Type de Boënde, ca. 1925](#)

1 Postcard (halftone.; monochrome; 14 x 9 cm.)

Creator: Yernaux, Père  
 Missionaries of the Sacred Heart

Language: French.

Notes: EEPA CG-20-12

Title source: Postcard caption.

Citation source: Archives staff.

Printed postcard caption on verso reads: "2. Mission de Coquilhatville, Congo Belge. / Type de Boënde (Dessin du R. Père Yernaux)." Translated postcard caption reads, "2. Coquilhatville Mission, Belgian Congo. Boënde type (Drawing by [R.] Father Yernaux)." Printed drawing caption on recto reads: "Boende / 1925." Artists signature printed on recto.

Additional printed text on verso reads: "Missionnaires du Sacre-Cœur / Borgerhout-Anvers."

Topic: Portrait photography  
 Portrait drawing

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Drawings  
 Postcards

## Volume 3 CG

EEPA CG 1985-140723: [\[Woman's hairstyle\], ca. 1940](#)

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Language: French.

Notes: EEPA CG-20-81

Title source: Postcard caption.

Citation source: Archives staff.

Stamp box logo reads: "EKC."

Topic: Portrait photography  
 Hairstyles -- Africa

Place: Africa

	Congo (Democratic Republic)
	Genre/Form: Postcards
Volume 1	<p>EEPA CG 1985-140725-01: <i>Sergent indigène et son domestique</i>, ca. 1910  1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)  Creator: Holy Ghost Fathers  Language: French.  Notes: EEPA CF-20-42  Title source: Postcard caption.  Citation source: Archives staff.  Printed caption on recto reads: "Sergent indigène et son domestique."  Translated postcard caption reads: "Native sergeant and his servant."  Items EEPA CG-38-18 and EEPA CF-20-42 are duplicate postcards.</p> <p>Topic: Portrait photography  Place: Africa  Congo (Brazzaville)  Genre/Form: Picture postcards</p>
Volume 4 CG	<p>EEPA CG 1985-140725-02: <a href="#">Sergent indigène et son domestique</a>, ca. 1910  1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)  Creator: Holy Ghost Fathers  Language: French.  Notes: EEPA CG-38-18  Title source: Postcard caption.  Citation source: Archives staff.  Printed caption on recto reads: "Sergent indigène et son domestique."  Translated postcard caption reads: "Native sergeant and his servant."  Manuscript message and address on verso, message reads:  "Chevilly, 22 Septembre 1910. Puisque je ne puis vous les envoyer de Kindu, je vous les expédierai des environs de Paris. Ils ne sont pas aussi gentils que les bretons et les portugais, mais après tout, ils sont de chez eux. Je suis bien arrivé à Paris. Je commence à me "réhabituer". Salutations respectueuses."  Translated message reads: "Chevilly, 22-9-1910. Since I am not able to send you those postcards from Kindu, I will do so from Paris. They are not quite as nice as the brits or the portugueses but, still, they were born here. Well arrived in paris. I am slowly getting accustomed again. Greetings."  Postmarked postage stamp on verso.  Printed text on verso reads: "Cette carte-vue se vend au profit de la Mission des Pères du St.-Esprit à Kindu, Congo-belge."  Items EEPA CG-38-18 and EEPA CF-20-42 are duplicate postcards.</p> <p>Topic: Military -- Africa  Costume  Place: Africa  Congo (Democratic Republic)  Genre/Form: Postcards</p>

## Volume 3 CG

EEPA CG 1985-140726: [Congo Belge Types de la côte d'ivoire, ca. 1910](#)

1 Postcard (collotype.; handcolored; 14 x 9 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-20-170

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo Belge; Types de la côte d'ivoire." Translated postcard caption reads, "Belgian Congo. Types from the Ivory Coast."

Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Ed. Nels, Bruxelles."

Topic: Portrait photography

Costume -- Africa

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 1985-140729: No 168. Pygmées (Forêt équatoriale - Ituri), ca. 1910

1 Postcard (halftone.; b&amp;w; 14 x 9 cm.)

Creator: Lammeretz

Language: French.

Notes: EEPA CG-20-165

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "No 168 - Pygmées (Forêt équat.- Ituri)." Translated postcard caption reads: "Pygmy (Equatorial forest - Ituri)."

Additional printed text on verso reads: "Photo Lammeretz; Droits réservés."

[Democratic Republic of the Congo, Orientale Province, Ituri \(1.850874, 29.967442\)](#)[Interactive maps](#)

Topic: Portrait photography

Costume -- Africa

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Orientale Province -- Ituri

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 1985-140770: [Un banquet de nocés, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Bienaimé, J.

Holy Ghost Fathers

Language: French.

Notes: EEPA CG-23-01

Title source: Postcard caption..

Citation source: Archives staff.

Printed caption on recto reads: "Un Banquet de nocés." Translated caption reads: "A wedding banquet."

Additional printed text on recto reads: "Missions des P.P. du Saint-Esprit." Printed text on verso reads: "Phototypie J. Bienaimé, Reims."

Manuscript message and address on verso, message reads: "Ma chère Claudine, j'ai reçu ta carte qui m'a fait grand plaisir aussi je t'embrasse bien fort." Translated message reads: "My dear Claudine, I received your postcard which gave me great pleasure, so I kiss you warmly."

Topic: Rites and ceremonies -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 2 CG

EEPA CG 1985-140774: [Colonies Africaines Cour Royal Indigène, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Bienaimé, J.

Language: French.

Notes: EEPA CG-15-22

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "Colonies Africaines - Cour Royal Indigène." Translated caption reads: "African Colonies - Indigenous Royal Court."

Printed text on verso reads: "Phototypie J. Bienaimé, Reims."

I.U.: Indiana University collection; Donation.

Topic: Leaders  
Portrait photography -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Picture postcards

## Volume 3 CG

EEPA CG-20-148: [Deux ménages chrétiens au Congo, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG 1985-140776

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Deux Ménages chrétiens au Congo." Translated postcard caption reads, "Two christian households in the Congo."

Topic: Portrait photography  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 3 CG

EEPA CG 1985-140777: [Congo Types de Bangalas, ca. 1899](#)

1 Postcard (halftone.; monochrome; 9 x 14 cm.)

Language: French.  
 Notes: EEPA CG-20-166  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "Congo. - Types de Bangalas."  
 Translated postcard caption reads: "Congo. - Bangala Types."  
 Manuscript signature and address on verso. Postmarked postage stamp on verso.

Topic: Portrait photography  
 Ngala (African people)

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 1985-140778: [28. Ménage chrétien, ca. 1932](#)  
 1 Postcard (b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA CG-20-152  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed recto caption reads: "28. Ménage chrétien / Christen huisgezin." Translated postcard caption reads: "28. Christian family."  
 Manuscript message on verso. Postage stamp printed on verso.

Topic: Portrait photography

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 1985-140779: [Famille chrétienne 9 enfants, 2 petits enfants, ca. 1910](#)  
 1 Postcard (b&w; 9 x 14 cm.)  
 Creator: White Sisters  
 Language: French.  
 Notes: EEPA CG-20-153  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed recto caption reads: "Famille chrétienne - 9 enfants - 2 petits enfants / Christene huisgezin - 9 kinderen - 2 klein kinderen."  
 Translated postcard caption reads: "Christian family - 9 children - 2 grandchildren."  
 Printed text on verso reads: "Mission des Soeurs de Notre-Dame au Congo Belge / Zending der Zusters van Onze Lieve Vrouw in Belgisch Kongo." Publisher's logo on verso.

Topic: Portrait photography  
 Costume -- Africa

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 2 CG

EEPA CG 1985-140789: [Types africains Chef warega, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: A. Breger Frères

Language: French.

Notes: EEPA CG-15-10

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "African type. Warega chief."

Printed text on verso reads: "Radiogravure A. Breger frères, 9, Rue Thénard, Paris - Rep. Int. / Photo Monde Colonial Illustré."

Manuscript message and address on verso, message reads: "Dimanche matin. Chers tous. Le temps est meilleur ce matin, mais hier nous avons été douché toute la journée. ...un specimen pour montrer à mèmère. Bon papa va rapporter un petit chapeau coloniale pour son petit nègre. Comme ... je suis très bien. Affectueux baisers."

Topic: Leaders

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

Culture: Lega (African people)

## Volume 1

EEPA CG 1985-140813: [120. Congo Belge Danses Ababua, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-08-08

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "120. Belgian Congo. Ababua dances."

Manuscript message and address on verso. Printed postage stamp and postmark on verso.

Topic: Costume -- Africa

Dance

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 1985-140819: [Congo Noir priant devant une case fétiche, ca. 1910](#)

1 Postcard (b&amp;w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-23-03

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo. Noir priant devant une case fétiche." Translated postcard caption reads: "Congo. Blackman praying in front of a fetish house."

Manuscript message on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase  
 Topic: Rites and ceremonies -- Africa  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 3 CG

EEPA CG 1985-140822: [Enterrement chez les Bacotjé Le cerceuil, partie postérieure. Congo littoral, ca. 1907](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-23-02

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Enterrement chez les Bacotjé. Le cerceuil, partie postérieure. Congo littoral." Translated postcard caption reads: "Burial among the Bacotjé. The casket, background. Coastal Congo."

Manuscript message on recto, message reads: "Oscar Berton. Chef de chantier aux chemins de fer supérieur aux grands lacs africains. Kindu. Haut-Congo." Translated message reads: "Oscar Berton, chief of the building site of the main railway at the big african lakes. Kindu. Upper Congo."

Manuscript address on verso, postmarked postage stamps on verso, date reads: "25 FEVR 07."

Topic: Rites and ceremonies -- Africa  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 2 CG

EEPA CG 1985-140835: [Chef médaillé avec ses Femmes et Enfants Katanga-Congo, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-15-59

Title source: Postcard caption.

Citation source: Archives staff.

Former accession number on verso, crossed out, number reads: A1995-13-225.

Printed caption on recto reads: "Chef médaillé avec ses Femmes et Enfants. - Katanga-Congo." Translated caption reads, "The decorated chief with his wives and children. Katanga-Congo."

Items EEPA CG-15-59 and EEPA CG-15-60 are duplicate postcards.

[Democratic Republic of the Congo, Katanga Province, Katanga \(-11.137982, 27.107391\)](#)

[Interactive maps](#)

Topic: Leaders  
 Households  
 Place: Africa

Congo (Democratic Republic)  
Democratic Republic of the Congo -- Katanga Province -- Katanga  
Genre/Form: Postcards

## Volume 1

EEPA CG 1985-140838: [Bas-Congo Rue principale de Kalamu, ca. 1910](#)  
1 Postcard (collotype.; monochrome; 9 x 14 cm.)  
Creator: J. I. P.  
Language: French.  
Notes: EEPA CG-07-39  
Title source: Postcard caption.  
Citation source: Archives staff.  
Verso labeled with additional accession number: A1994-06-098..  
Translated postcard caption reads, "Lower Congo. The principal street of Kalamu."  
Additional printed text on recto reads: "J. I. P."  
Topic: Cultural landscapes  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 2 CG

EEPA CG 1985-140853: [Lionne tuée à Katobwé \(Haut-Katanga\) \(Haut-Katanga\), ca. 1950](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Deprez  
Language: French.  
Notes: EEPA CG-13-26  
Title source: Postcard caption.  
Citation source: Archives staff.  
Translated postcard caption reads, "Lion killed at Katobwé (Upper Katanga)."  
Printed text on verso reads: "Edition Deprez."  
Topic: Hunting  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 1

EEPA CG-10-17: 242. Etat Ind. du Congo Femmes pêcheuses Mongelima, ca. 1910  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Røessinger, F. E. (editor)  
Language: French.  
Notes: EEPA CG 1985-140854  
Title source: Postcard caption.  
Citation source: Archives staff.  
Translated postcard caption reads, "Independant State of the Congo. Mongelima fisherwomen."  
Printed text on verso reads: "Reproduction interdite - Røessinger, F. E. Editeur."



Topic: Fishing  
Portrait photography -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 2 CG

EEPA CG 1985-140855: [Congo Belge I 1. Retour de chasse, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Salesian Missions, Inc.  
Lescuyer, Maurice

Language: French.

Notes: EEPA CG-13-25

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Belgian Congo I. 1. Return from the hunt."

Printed text on recto reads: "Missions Salésiennes / Congo Belge I / 1. Retour de chasse.

Printed text on verso reads: "Offrandes pour les Missions Salésiennes et renseignements: Groupe Missionnaire, 9, ch. de Fontaniere, La Mulatiere (Rhône). C. C. P., Lyon 58917." Logo on verso: "Phototypie M Lescuyer Lyon."

Topic: Hunting  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 1985-140865: [Congo Voyage en pirogue, ca. 1908](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-47-69

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo; Voyage en pirogue."

Translated postcard caption reads: "Congo; Journey in a dug-out."

Printed text on verso reads: "Cl. De Bruyne, Photographe, Kinshasa."

Manuscript on recto, message and address on verso; manuscript on recto reads: "Biondo, le 7 Octobre 1908."

Message on verso reads: "M. et Mme Reiman, j'ai été très content à la réception de votre carte postale en réponse à celle que je vous ai envoyée. J'ai constaté que c'est la première qui vous est parvenue, j'en ai pourtant encore envoiés avant. Enfin cela n'est rien, le principal c'est la bonne santé. Au revoir."

Translated message reads: "Mr. and Mrs. Reiman, I was happy to receive your postcard in return. I have noticed this is the first one you received but more were sent. That does not matter, only a good health is important. Bye."

Postmarks on verso.

Topic: Transportation  
Boats and boating  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 1

EEPA CG 1985-140872: [Retour de la pêche près de Lisala, ca. 1915](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Photographer: Devroey  
Creator: Nells (Brussels)  
Journées Coloniales de Belgique  
Language: French.  
Notes: EEPA CG-01-08  
Title source: Postcard caption.  
Translated postcard caption reads, "Return from fishing near Lisala."  
Printed text on verso reads: "Journées Coloniales de Belgique, 189, rue du Cornet, Bruxelles / Koloniale Dagen van Begië, 189, Hoonstraat, Brussel D./7." Additional printed text on verso reads: "(Ph. Devroey)." Publisher's logo on verso: "Nels."  
Recto image depicts three women, one carrying a fish trap.  
[Democratic Republic of the Congo, Équator Province, Lisala \(2.14801, 21.517067\)](#)  
[Interactive maps](#)

Topic: Portrait photography -- Africa  
Agriculture  
Fishing  
Place: Africa  
Congo (Democratic Republic)  
Congo (Brazzaville)  
Democratic Republic of the Congo -- Équator Province -- Lisala  
Genre/Form: Postcards

EEPA CG 1985-140887: [Léopoldville Les barrages, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: L. Daneels (Bruxelles)  
Language: French.  
Notes: EEPA CG-10-13  
Title source: Postcard caption.  
Citation source: Archives staff.  
Verso labeled with additional accession number, crossed out: A1993-19-17.  
Translated postcard caption reads, "Léopoldville. The dams."  
Printed text on verso reads: "Imp. L. Daneels à Bruxelles."  
Possible acquisition source: Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019  
[Democratic Republic of the Congo, Kinshasa Province, Kinshasa \(-4.301564, 15.317796\)](#)  
[Interactive maps](#)

Topic: Fishing  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa  
 Genre/Form: Postcards

## Volume 4 CG

EEPA CG 1985-140890: [52. Uele Eléphants domestiqués, ca. 1910](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-26-24

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on verso reads: "52. Uele. - Eléphants domestiques / Uele. - Getemde olifanten." Translated postcard caption reads: "52. Uele. - Domesticated elephants."

Postage stamp printed on verso. Uncirculated postage stamp on verso.

Topic: Agriculture  
 Transportation  
 Animals  
 Elephants  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 2 CG

EEPA CG 1985-140907: [Masque "Mukishi" lors du rituel de la circoncision chez les Tshokwe Zaïre, Shaba, village Samutoma, 1972, ca. 1972](#)

1 Postcard (halftone.; col.; 15 x 10 cm.)

Photographer: Gansemans, J.

Creator: Musée royal de l'Afrique centrale

Language: French.

Notes: EEPA CG-17-03

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Mukishi mask during the ritual of the circumcision among the Tshokwe. Zaïre, Shaba, Samutoma village, 1972." Caption printed in french and dutch on verso.

Additional printed text on verso reads: "Phot. J. Gansemans / © Musée Royal De L'Afrique Centrale - Tervuren." Text repeated in dutch. Stamp box reads: "ET49."

Topic: Masquerades  
 Rites and ceremonies  
 Masks  
 Costume -- Africa  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards  
 Culture: Chokwe (African people)

## Volume 2 CG

EEPA CG 1985-140908: [Devineresse Luba \(Kilumbu\) Zaïre, Shaba, village Bushimbi, 1972, ca. 1972](#)

1 Postcard (halftone.; col.; 15 x 10 cm.)

Photographer: Gansemans, J.

Creator: Musée royal de l'Afrique centrale

Language: French.

Notes: EEPA CG-17-04

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Luba soothsayer (Kilumbu). Zaïre, Shaba, Bushimbi village, 1972." Caption printed in french and dutch on verso.

Additional printed text on verso reads: "Phot. J. Gansemans / © Musée Royal De L'Afrique Centrale - Tervuren." Text repeated in dutch. Stamp box reads: "ET48."

[Democratic Republic of the Congo, Katanga Province, Bushimbi-Banze \(-7.28333, 25.66667\)](#)

[Interactive maps](#)

Topic: Masquerades

Masks

Costume -- Africa

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Katanga Province -- Bushimbi-Banze

Genre/Form: Postcards

Culture: Luba (African people)

## Volume 3 CG

EEPA CG 1985-141001: [Kindu Négociant hindou et ses fils, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Ferraz, Frères

Nells (Brussels)

Language: French.

Notes: EEPA CG-20-174

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Kindu; Négociant hindou et ses fils." Translated postcard caption reads: "Kindu. Hindu merchant and his sons."

Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Edition: Ferraz, Frères."

[Democratic Republic of the Congo, Maniema Province, Kindu \(-2.95, 25.95\)](#)

[Interactive maps](#)

Topic: Portrait photography

Costume -- Africa

Children

Place: Africa

	<p>Congo (Democratic Republic) Democratic Republic of the Congo -- Maniema Province -- Kindu</p> <p>Genre/Form: Postcards</p>
Volume 3 CG	<p>EEPA CG 1985-141002: Angolans pose for group picture, Kinshasa, Belgian Congo, ca. 1910 1 Postcard (b&amp;w; 9 x 14 cm.) <a href="#">Image(s): Kinshasa (Congo Belge) Noirs de l'Angola</a> Creator: Peter frères Language: French. Notes: EEPA CG-20-175</p> <p>Title source: Postcard caption. Citation source: Archives staff.</p> <p>Printed caption on recto reads: "Kinshasa (Congo Belge); Noirs de l'Angola." Translated postcard caption reads: "Kinshasa (Belgian Congo); Blacks of Angola." Printed text on verso reads: "Peter frères, Produits coloniaux, Anvers-Kinshasa." Revision date: 2023 April 21.</p> <p>The title of this record was edited as part of ongoing revision of racist, outdated, and/or harmful descriptive language in cataloging. Previous versions of this catalog record may be available.</p> <p>This catalog record contains original descriptive language for materials that may contain racist, outdated, and/or harmful language. The use of this description is not an endorsement of the language it contains. Original descriptive language has been retained to promote searchability and discoverability of the collections.</p> <p><a href="#">Democratic Republic of the Congo, Kinshasa Province, Kinshasa (-4.3250000, 15.3222222)</a> <a href="#">Interactive maps</a></p> <p>Topic: Portrait photography Place: Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa</p> <p>Genre/Form: Postcards</p>
Volume 2 CG	<p>EEPA CG 1985-141003: <a href="#">From cannibalism to civilisation Up to date Congo rulers: Three of the great chiefs of Uele: Avungura, Zolasigaza and Gelima (1913), ca. 1914</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: Nells (Brussels) International Rubber and Fibers Exhibition (June 1914 : London) Language: English. Notes: EEPA CG-15-61</p> <p>Title source: Postcard caption. Citation source: Archives staff.</p>

	Printed caption on verso reads: "From cannibalism to civilisation / Up to date Congo rulers: Three of the great chiefs of Uele: Avungura, Zolasigaza and Gelima (1913)."
	Additional printed text on verso reads: "International Rubber and Fibers Exhibition. London June 1914. Issued by the Agricultural Department. Colonial Office. Brussels." Publisher's logo on verso: "Nels."
Topic:	Leaders
Place:	Africa
	Congo (Democratic Republic)
Genre/Form:	Postcards

## Volume 2 CG

EEPA CG 1985-142088: [Belgian Congo Xylofone, \[ca. 1948\]](#)

1 Postcard (photograph.; b&amp;w; 8.5 x 14 cm)

Photographer: Zagourski, Casimir

Notes: EEPA CG-19-36

Title source: Postcard caption.

Image of two Congo musicians playing a xylophone and a drum. Image is a duplicate of that used for item EEPA 1987-241134, No. 134. Xylophone, of the Casimir Zagourski collection, L'Afrique Qui Disparat! Series 1.

Manuscript on recto. Dated manuscript message and address on verso. Stamps and postmark on verso.

I.U.: Indiana University collection; donation.

Topic:	Music
	Musicians -- Africa
	Musical instruments
Place:	Africa
	Congo (Democratic Republic)
Genre/Form:	Postcards

## Volume 1

EEPA CG 1985-142108: [Fetishes, ca. 1920](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Casa 31 de Janeiro

Language: French.

Notes: EEPA CG-03-07

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on verso reads, "Casa 31 de Janeiro, Loanda."

I.U.: Indiana University collection; Donation.

"Call and Response: Journeys of African Art" held by Yale University Art Gallery, 11/15/2000 through 4/15/2001.

Topic:	Works of art in situ
	Rites and ceremonies
Place:	Africa
	Congo (Democratic Republic)
Genre/Form:	Postcards

## Volume 1

EEPA CG 1993-013-0006: [Elephant tamed by the Savage of Bambely Congo, ca. 1910](#)

1 Postcard (b&w; 9 x 14 cm.)

Photographer: Venieris, M.

Language: French.

Notes: EEPA CG-02-07

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with former accession number format: A1993-13-6.

Printed text on verso reads: "Editor M. Venieris, photographer, Khartoum."

Julian Dunn, Purchase; FY 1993 EEPA 1993-013

Topic: Animals

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 1

EEPA CG 1993-013-0024: [Native N'goma, ca. 1940](#)

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Language: French.

Notes: EEPA CG-08-26

Title source: Postcard caption.

Citation source: Archives staff.

Text on recto reads: "Native Ngoma / WA DLES M'SA."

Julian Dunn, Purchase; EEPA 1993-013

Double exposure with indistinct second image.

Topic: Dance

Rites and ceremonies -- Africa

Costume -- Africa

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

Culture: Ngombe (African people)

## Volume 3 CG

EEPA CG 1993-013-0029: [Een primitief getrek, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Congregation of the Immaculate Heart of Mary  
Nells (Brussels)

Language: Dutch; Flemish.

Notes: EEPA CG-24-32

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with former accession number format: A1993-13-29.

Printed caption on recto reads: "Een primitief getrek." Translated postcard caption reads: "A primitive carriage."

Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Congo. - Eigendom van Scheut."

Topic: Julian Dunn, Purchase; EEPA 1993-013  
 Transportation  
 Carriages and carts  
 Horse-drawn vehicles  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 4 CG

EEPA CG 1993-019-0001: [39. Boma Nouveaux quartiers: Le village dit "Bomamongoi" et le "Mont du Saint-Esprit.", ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: J. I. P.  
 Language: French.  
 Notes: EEPA CG-28-20  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Verso labeled with former accession number format: A1993-19-1.  
 Printed caption on recto reads: "39. Boma. Nouveaux Quartiers - Le village dit "Bomamongoi" et le "Mont du Saint-Esprit"."  
 Translated caption reads: "39. Boma. New districts. The village called 'Bomamongoi,' and the 'Mont du Saint-Esprit'. "  
 Additional printed text on recto reads: "J.I.P."  
 Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019  
[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)  
[Interactive maps](#)  
 Topic: Cityscape photography  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Bas-Congo Province -- Boma  
 Genre/Form: Postcards

## Volume 4 CG

EEPA CG 1993-019-0002: [38. Boma Colonie scolaire, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: J. I. P.  
 Language: French.  
 Notes: EEPA CG-28-29  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Verso labeled with former accession number format: A1993-19-2.  
 Printed caption on recto reads: "38. Boma - Colonie scolaire."  
 Translated postcard caption reads: "38. Boma - Colony school."  
 Additional printed text on recto reads: "J.I.P."  
 Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019  
[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)  
[Interactive maps](#)



Topic: Cityscape photography  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Bas-Congo Province -- Boma  
 Genre/Form: Postcards

## Volume 5 CG

EEPA CG 1993-019-0003: [37. Boma "Surprise", Corvette française en rade, ca. 1910](#)  
 1 Postcard (collotype; b&w; 9 x 14 cm.)  
 Creator: J. I. P.  
 Language: French.  
 Notes: EEPA CG-47-47  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Verso labeled with former accession number format: A1993-19-3.  
 Printed caption on recto reads: "37. Boma. "Surprise", Corvette française en rade." Translated postcard caption reads: "37. Boma. - 'Surprise,' French corvette in port."  
 Additional printed text on recto reads: "J.I.P."  
 Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019  
[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)  
[Interactive maps](#)

Topic: Transportation  
 Military -- Africa  
 Boats and boating  
 Battleships

Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Bas-Congo Province -- Boma

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 1993-019-0004: [35. Boma Avenue Royale; Quartier principal, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: J. I. P.  
 Language: French.  
 Notes: EEPA CG-28-32  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Verso labeled with former accession number format: A1993-19-4.  
 Printed caption on recto reads: "35. Boma - Avenue Royale; Quartier principal." Translated postcard caption reads: "35. Boma - Royal Avenue; Principal quarter."  
 Additional printed text on recto reads: "J.I.P."  
 Items EEPA CG-28-31 and EEPA CG-28-32 are duplicate postcards excepting variation in ink color.  
 Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019

[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province -- Boma  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 1993-019-0005: [24. Boma Prisonniers au bain dans la rivière Kalamu, ca. 1910](#)

1 Postcard (collotype; monochrome; 9 x 14 cm.)

Creator: J. I. P.

Language: French.

Notes: EEPA CG-38-45

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with former accession number format: A1993-19-5.

Printed caption on recto reads: "24. Boma. Prisonniers au bain dans la rivière Kalamu." Translated postcard caption reads: "24. Boma. Prisoners bathing in the Kalamu river."

Additional printed text on recto reads: "J.I.P."

Items EEPA CG-38-44 and EEPA CG-38-45 are duplicate postcards excepting color variation.

Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019

[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)

[Interactive maps](#)

Topic: Military -- Africa

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Bas-Congo Province -- Boma

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 1993-019-0007: [35. Boma Avenue Royale; Quartier principal, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: J. I. P.

Language: French.

Notes: EEPA CG-28-31

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with former accession number format: A1993-19-7.

Printed caption on recto reads: "35. Boma - Avenue Royale; Quartier principal." Translated postcard caption reads: "35. Boma - Royal Avenue; Principal quarter."

Additional printed text on recto reads: "J.I.P."

Items EEPA CG-28-31 and EEPA CG-28-32 are duplicate postcards excepting variation in ink color.

Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019

[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)

[Interactive maps](#)

Topic: Cityscape photography

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Bas-Congo Province -- Boma

Genre/Form: Postcards

#### Volume 4 CG

EEPA CG 1993-019-0008: [30. Boma Nouvelles constructions à étage, Avenue des Caravanes, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: J. I. P.

Language: French.

Notes: EEPA CG-28-18

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with former accession number format: A1993-19-8.

Printed caption on recto reads: "30. Boma, Nouvelles constructions à étage, Avenue des Caravanes." Translated caption reads: "30. Boma. New two story constructions, Caravanes Avenue."

Additional printed text on recto reads: "J.I.P."

Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019

[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)

[Interactive maps](#)

Topic: Cityscape photography

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Bas-Congo Province -- Boma

Genre/Form: Postcards

#### Volume 4 CG

EEPA CG 1993-019-0009: [28. Boma L'Hôtel de la Compagnie française du Bas-Congo, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: J. I. P.

Language: French.

Notes: EEPA CG-28-30

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with former accession number format: A1993-19-9.

Printed caption on recto reads: "28. Boma - L'Hôtel de la Compagnie française du Bas-Congo." Translated postcard caption reads: "28. Boma. Hotel of the french company of the Lower Congo."

Additional printed text on recto reads: "J.I.P."

Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019

[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)

[Interactive maps](#)

Topic: Cityscape photography

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Bas-Congo Province -- Boma

Genre/Form: Postcards

#### Volume 4 CG

EEPA CG 1993-019-0010: [27. Boma La musique de la compagnie du Bas-Congo, ca. 1910](#)

1 Postcard (collotype; b&w; 9 x 14 cm.)

Creator: J. I. P.

Language: French.

Notes: EEPA CG-38-34

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with former accession number format: A1993-19-10.

Printed caption on recto reads: "27. Boma. La musique de la compagnie du Bas-Congo." Translated postcard caption reads: "27. Boma. Company band of the Lower Congo."

Additional printed text on recto reads: "J.I.P."

Items EEPA CG-38-32 and EEPA CG-38-34 are duplicate postcards.

Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019

[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)

[Interactive maps](#)

Topic: Military -- Africa

Portrait photography -- Africa

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Bas-Congo Province -- Boma

Genre/Form: Postcards

#### Volume 5 CG

EEPA CG 1993-019-0011: [26. Matadi Aspect du port à l'arrivée d'un vapeur, ca. 1919](#)

1 Postcard (collotype; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-47-50

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with former accession number format: A1993-19-11.

Printed caption on recto reads: "26. Matadi; Aspect du port à l'arrivée d'un vapeur." Translated postcard caption reads: "26. Matadi. View of the port on the arrival of a steamer."

Manuscript message and address on verso, message reads: "Matadi, Belgian Congo. Oct. 20, 1919. Howdy, this looks like some port, but it is just like all the rest of them. It is really the best one we have stayed at since Dakar."

Postcard likely part of series created by "J. I. P.," corner which could have borne the photographer/publisher's mark is missing.

Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019

Lower left corner torn.

[Democratic Republic of the Congo, Bas-Congo Province, Matadi \(-5.817362, 13.4708\)](#)

[Interactive maps](#)

Topic: Transportation

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Bas-Congo Province -- Matadi

Genre/Form: Postcards

#### Volume 4 CG

EEPA CG 1993-019-0012: [24. Boma Prisonniers au bain dans la rivière Kalamu, ca. 1910](#)

1 Postcard (collotype; b&w; 9 x 14 cm.)

Creator: J. I. P.

Language: French.

Notes: EEPA CG-38-44

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with former accession number format: A1993-19-12.

Printed caption on recto reads: "24. Boma. Prisonniers au bain dans la rivière Kalamu." Translated postcard caption reads: "24. Boma. Prisoners bathing in the Kalamu river."

Additional printed text on recto reads: "J.I.P."

Items EEPA CG-38-44 and EEPA CG-38-45 are duplicate postcards excepting color variation.

Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019

[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)

[Interactive maps](#)

Topic: Military -- Africa

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Bas-Congo Province -- Boma

Genre/Form: Postcards

#### Volume 4 CG

EEPA CG 1993-019-0014: [5. Boma La poste et la nouvelle Direction des Finances, Quai du Commerce, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: J. I. P.

Language: French.

Notes: EEPA CG-28-17

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with former accession number format: A1993-19-14.

Printed caption on recto reads: "5. Boma, La Poste et la nouvelle Direction des Finances, Quai du Commerce." Translated caption reads: "5. Boma. The post office and the new Financial Services-Commercial headquarters ."

Additional printed text on recto reads: "J.I.P."

Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019

Discoloration at edges, bottom right corner torn.

[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)

[Interactive maps](#)

Topic: Cityscape photography

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Bas-Congo Province -- Boma

Genre/Form: Postcards

#### Volume 1

EEPA CG 1993-019-0015: Léopoldville Black hospital, ca. 1910

1 Postcard (collotype.; b&w; 9 x 14 cm.)

[Image\(s\): Léopoldville Hôpital des noirs](#)

Creator: L. Daneels (Bruxelles)

Language: French.

Notes: EEPA CG-06-01

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with additional accession number: 1985-140538.

Verso labeled with former accession number format: A1993-19-15.

Original postcard title reads, "Léopoldville Hôpital des noirs."

Translated postcard caption reads, "Léopoldville. Black Hospital."

Printed text on verso reads: "Imp. L. Daneels à Bruxelles." Revised 2023 April 21.

Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019

[Democratic Republic of the Congo, Kinshasa Province, Kinshasa, \(Léopoldville\) \(-4.301564, 15.317796\)](#)

[Interactive maps](#)

Topic: Cityscape photography

Medicine -- Africa

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa -- (Léopoldville)

Genre/Form: Postcards

#### Volume 5 CG

EEPA CG 1993-019-0016: [Léopoldville Bateau Kempenaer, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: L. Daneels (Bruxelles)  
 Language: French.  
 Notes: EEPA CG-47-51  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Verso labeled with former accession number format: A1993-19-16.  
 Printed caption on recto reads: "Léopoldville. Bateau Kempenaer."  
 Translated postcard caption reads: "Kempenaer boat. Léopoldville."  
 Printed text on verso reads: "Imp. L. Daneels à Bruxelles."  
 Items EEPA CG-47-51 and EEPA CG-47-52 are duplicate postcards.  
 Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019  
 Verso discolored; foreign material adhered to verso.  
[Democratic Republic of the Congo, Kinshasa Province, Kinshasa, \(Léopoldville\) \(-4.301564, 15.317796\)](#)  
[Interactive maps](#)

Topic: Transportation  
 Boats and boating

Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa -- (Léopoldville)

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 1993-019-0018: [Léopoldville Habitation du juge, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: L. Daneels (Bruxelles)  
 Language: French.  
 Notes: EEPA CG-28-72  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Verso labeled with former accession number format: A1993-19-18.  
 Verso labeled with additional accession number: 1985-140537.  
 Printed caption on recto reads: "Léopoldville. Habitation du juge."  
 Translated postcard caption reads: "Léopoldville. The judge's house."  
 Printed text on verso reads: "Imp. L. Daneels à Bruxelles."  
 Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019  
[Democratic Republic of the Congo, Kinshasa Province, Kinshasa, \(Léopoldville\) \(-4.301564, 15.317796\)](#)  
[Interactive maps](#)

Topic: Cityscape photography

Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa -- (Léopoldville)

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 1993-019-0039: [23. Fort de Shinkakassa Le corps de garde, ca. 1910](#)

1 Postcard (collotype; monochrome; 9 x 14 cm.)

Creator: J. I. P.

Language: French.

Notes: EEPA CG-38-48

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with former accession number format: A1993-19-39.

Printed caption on recto reads: "23. Fort de Shinkakassa. Le corps de garde." Translated postcard caption reads: "23. Shinkakassa fort. Guard corps."

Additional printed text on recto reads: "J.I.P."

Items EEPA CG-38-48 and EEPA CG-38-49 are duplicate postcards excepting color variation.

Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019

Topic: Military -- Africa

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 1993-019-0040: [23. Fort de Shinkakassa Le corps de garde, ca. 1910](#)

1 Postcard (collotype; b&amp;w; 9 x 14 cm.)

Creator: J. I. P.

Language: French.

Notes: EEPA CG-38-49

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with former accession number format: A1993-19-40.

Printed caption on recto reads: "23. Fort de Shinkakassa. Le corps de garde." Translated postcard caption reads: "23. Shinkakassa fort. Guard corps."

Additional printed text on recto reads: "J.I.P."

Items EEPA CG-38-48 and EEPA CG-38-49 are duplicate postcards excepting color variation.

Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019

Topic: Military -- Africa

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 1993-019-0041: [11. Congo Belge Rassemblement pour le travail, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-35-03

Title source: Postcard caption.

Citation source: Archives staff.



Verso labeled with former accession number format: A1993-19-41.  
Printed caption on recto reads: "11. Congo Belge; Rassemblement pour le travail. / Belgisch Congo; Bijeenroeping voor het werk."  
Translated postcard caption reads: "11. Belgian Congo; Gathering for work."

Postage stamp printed on verso.

Items EEPA CG-35-03 and EEPA CG-35-04 are duplicate postcards.  
Items EEPA CG-35-01, EEPA CG-35-02, CG-35-03 and EEPA CG-35-04 bear duplicate recto images.

Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019

Topic: Industry  
Labor  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 1993-019-0042: [112. Congo Belge Inspection de la force publique à Irebu, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-38-50

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with former accession number format: A1993-19-42.

Printed text on recto reads: "112. Congo Belge; Inspection de la force publique à Irebu. / Belgisch-Congo; Schouwing van de landmacht te Irebu." Translated postcard caption reads: "112. Belgian Congo. Inspection of the 'Force Publique' at Irebu."

Translated postcard caption reads, "Belgian Congo. Inspection of the police force at Irebu."

Items EEPA CG-38-33, EEPA CG-38-35 and EEPA CG-38-50 are duplicate postcards.

Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019

[Democratic Republic of the Congo, Équateur Province, Irebu \(-0.61667, 17.75\)](#)

[Interactive maps](#)

Topic: Military -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Équateur Province -- Irebu  
Genre/Form: Postcards

## Volume 1

EEPA CG 1993-019-0043: [13. Congo Belge Habitations sur le Haut Congo, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-07-23

Title source: Postcard caption.  
 Citation source: Archives staff.  
 Verso labeled with former accession number format: A1993-19-43.  
 Translated postcard caption reads, "Belgian Congo. Dwellings on the Upper Congo."  
 Postage stamp printed on verso.  
 Postcards EEPA CG-07-21, CG-07-22, CG-07-23 and CG-07-24 bear duplicate recto images.  
 Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019

Topic: Cultural landscapes  
 Vernacular architecture -- Africa

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 1

EEPA CG 1993-019-0044: [15. Congo Belge Vue sur le fleuve à Banana, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Language: French.  
 Notes: EEPA CG-11-04

Title source: Postcard caption.  
 Citation source: Archives staff.  
 Verso labeled with former accession number format: A1993-19-44  
 Translated postcard caption reads, "15. Belgian Congo. View of the river at Banana ."  
 Postage stamp printed on verso.  
 Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019  
[Democratic Republic of the Congo, Bas-Congo Province, Banana \(-5.987095, 12.389317\)](#)  
[Interactive maps](#)

Topic: Flora

Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Bas-Congo Province --  
 Banana

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 1993-019-0045: [16. Congo Belge Port de Matadi. Station du chemin de fer Matadi-Léopoldville, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA CG-47-03

Title source: Postcard caption.  
 Verso labeled with former accession number format: A1993-19-45.  
 Printed text on recto reads: "16 Congo Belge; Port de Matadi. Station du chemin de fer Matadi-Léopoldville. / Belgisch Congo; Haven van Matadi. Statie van den spoorweg Matadi-Leopoldville."

Translated caption reads: "16. Belgian Congo; Matadi Port. Matadi-Leopoldville railway station."

Postage stamp printed on verso.

Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019

[Democratic Republic of the Congo, Bas-Congo Province, Matadi \(-5.817368, 13.470783\)](#)

[Interactive maps](#)

Topic: Transportation  
Railroads  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province -- Matadi  
Genre/Form: Picture postcards

## Volume 4 CG

EEPA CG 1993-019-0046: [19. Congo Belge Emballage de poisson sec dans le Mayumbe, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-26-49

Title source: Postcard caption.

Citation source: Archives staff..

Verso labeled with former accession number format: A1993-19-46.

Printed caption on recto reads: "19. Congo Belge ; Emballage de poisson sec dans le Mayumbe / Belgisch Congo; Verpakking van droge visch in Mayumbe." Translated postcard caption reads: "19. Belgian Congo. The wrapping of dried fish in the Mayumbe."

Postage stamp printed on verso.

Items EEPA CG-26-44, EEPA CG-26-49, EEPA CG-26-50, EEPA CG-26-51, and EEPA CG-26-52 bear duplicate recto images.

Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019

Topic: Agriculture  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 1993-019-0047: [27. Congo Belge Boma: Bureau des postes, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-28-14

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with former accession number format: A1993-19-47.

Printed caption on recto reads: "27. Congo Belge / Belgisch Congo; Boma; Bureau des postes. / Postkantoor." Translated caption reads: "27. Belgian Congo; Boma; Post office."

Postage stamp printed on verso.

Items EEPA CG-28-14 and EEPA CG-28-19 are duplicate postcards.

Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019

[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)

[Interactive maps](#)

Topic: Cityscape photography

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Bas-Congo Province -- Boma

Genre/Form: Postcards

#### Volume 1

EEPA CG 1993-019-0048: [Congo Belge. Basoko Fabrication des paniers servant au transport du caoutchouc, ca. 1920](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Language: French.

Notes: EEPA CG-04-02

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with former accession number format: A1993-19-48.

Translated postcard caption reads, "Belgian Congo. Basoko. Weaving of basket used to transport rubber."

Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019

Items EEPA CG-04-01, CG-04-02, CG-04-03 and CG-04-04 bear duplicate recto images.

[Democratic Republic of the Congo, Orientale Province, Basoko \(1.23333, 23.6\)](#)

[Interactive maps](#)

Occupation: Artists

Topic: Basket making

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Orientale Province -- Basoko

Genre/Form: Postcards

#### Volume 4 CG

EEPA CG 1993-019-0049: [31. Congo Belge Basoko: Vue d'ensemble de la station de l' Etat, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-28-10

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with former accession number format: A1993-19-49.

Printed caption on recto reads: "31. Congo Belge / Belgisch Congo; Basoko; Vue d'ensemble de la station de l' Etat. / Algemeen zicht van de Standplaats van den Staat." Translated caption reads: "31. Belgian Congo; Basoko. View of the state's headquarters."

Items EEPA CG-28-10, EEPA CG-28-11, and EEPA CG-28-12 are duplicate postcards.

Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019

[Democratic Republic of the Congo, Orientale Province, Basoko \(1.23333, 23.6\)](#)

[Interactive maps](#)

Topic: Cityscape photography

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Orientale Province -- Basoko

Genre/Form: Postcards

Volume 4 CG

EEPA CG 1993-019-0068: [1. Congo Belge Boma: Plateau, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-28-22

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with former accession number format: A1993-19-68.

Printed caption on recto reads: "1. Congo Belge / Belgisch Congo; Boma; Plateau. / Hoogvlakte." Translated caption reads: "1. Belgian Congo; Boma; Plateau."

Manuscript message and address on verso, message reads: "Boma, Belgian Congo; Oct. 25, 1919; Howdy all, we've been here a few days and expect to leave in the morning. Love to all, Erle."

Postage stamp printed on verso. Postmark on verso.

Items EEPA CG-28-21 and EEPA CG-28-22 bear duplicate recto images.

Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019

[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)

[Interactive maps](#)

Topic: Cityscape photography

Landscapes -- natural

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Bas-Congo Province -- Boma

Genre/Form: Postcards

Volume 2 CG

EEPA CG 1993-019-0069: [3 Congo Belge - Katanga Kisengwa. Le Lomami, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-14-08

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with former accession number format: A1993-19-69.

Translated postcard caption reads, "3 Belgian Congo. Katanga. Kisengwa. The Lomami river."

Printed text on recto reads: "3 Congo Belge / Belgisch Congo / Katanga Kisengwa / Le Lomami / De Lomami." Postage stamp printed on verso.

Items EEPA CG-14-08 and EEPA CG-14-09 are duplicate postcards.

Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019

[Democratic Republic of the Congo, Kasai Oriental Province, Kisengwa, Lomami River \(-6.029945, 25.846539\)](#)

[Interactive maps](#)

Topic: Landscape -- Photographs  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Kasai Oriental Province --  
Kisengwa -- Lomami River  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 1993-019-0069: [2. Congo Belge. Katanga Elisabethville: La pose du rail, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-47-09

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with former accession number format: A1993-19-69.

Printed text on recto reads: "2. Congo Belge - Belgisch Congo / Katanga; Elisabethville / La pose du rail. / Het plaatsen der spoorstaven."

Translated caption reads: "2. Belgian Congo. Katanga; Elisabethville: The laying of the track."

Postage stamp printed on verso.

Items EEPA CG-47-08, EEPA CG-47-09 and EEPA CG-47-10 are duplicate postcards.

Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019

[Democratic Republic of the Congo, Katanga Province, Lubumbashi, \(Elisabethville\) \(-11.660979, 27.486420\)](#)

[Interactive maps](#)

Topic: Transportation  
Railroads  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Katanga Province --  
Lubumbashi -- (Elisabethville)  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 1993-019-0070: [5. Congo Belge Katanga: Nègres nivelant une termitière, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-47-79

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with former accession number format: A1993-19-70.

Printed text on recto reads: "5. Congo Belge / Belgisch Congo; Katanga; Nègres nivelant une termitière. / Negers eene termietenwoning effen leggend."

Translated caption reads: "5. Belgian Congo; Katanga; Negroes levelling out a termite mound."

Postage stamp printed on verso.

Items EEPA CG-47-78 and EEPA CG-47-79 are duplicate postcards.

Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019

[Democratic Republic of the Congo, Katanga Province, Katanga \(-11.137982, 27.107391\)](#)

[Interactive maps](#)

Topic: Transportation  
Industry  
Labor

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Katanga Province -- Katanga

Genre/Form: Postcards

#### Volume 5 CG

EEPA CG 1993-019-0071: [6. Congo Belge Katanga: Sur la ligne de Sakania à Elisabethville, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-47-05

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with former accession number format: A1993-19-71.

Printed caption on recto reads: "6. Congo Belge / Belgisch Congo; Katanga; Sur la ligne de Sakania à Elisabethville. / Op de lijn van Sakania naar Elisabethville."

Translated postcard caption reads: "6. Belgian Congo; Katanga; On the railway line from Sakania to Elisabethville."

Postage stamp printed on verso.

Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019

[Democratic Republic of the Congo, Katanga Province, Katanga \(-11.137982, 27.107391\)](#)

[Interactive maps](#)

Topic: Transportation  
Railroads

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Katanga Province -- Katanga

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 1993-019-0072: [8. Congo Belge Rassemblement de travailleurs à Irebu, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-35-11

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with former accession number format: A1993-19-72.

Printed caption on recto reads: "8. Congo Belge; Rassemblement de travailleurs à Irebu. / Belgisch Congo; Bijeenroeping van werklieden te Irebu." Translated postcard caption reads: "8. Belgian Congo. Gathering of workers at Irebu."

Items EEPA CG-35-10, CG-35-11 and CG-35-12 are duplicate postcards.

Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019

[Democratic Republic of the Congo, Équateur Province, Irebu \(-0.61667, 17.75\)](#)

[Interactive maps](#)

Topic: Industry

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Équateur Province -- Irebu

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 1993-019-0073: Black villagers collect wood for steamboats, Belgian Congo, ca. 1910

1 Postcard (collotype.; col.; 9 x 14 cm.)

[Image\(s\): 32. Congo Belge Noirs réunissant du bois pour le chauffage des vapeurs](#)

Language: French.

Notes: EEPA CG-35-39

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with former accession number format: A1993-19-73.

Printed caption on recto reads: "32. Congo Belge; Noirs réunissant du bois pour le chauffage des vapeurs. / Belgisch Congo; Negers die brandhout inzamelen voor de stoombooten." Translated postcard caption reads: "32. Belgian Congo. Blacks collecting wood for steamboats."

Printed postage stamp on verso.

Items EEPA CG-26-03, EEPA CG-26-04 and EEPA CG-35-59 are duplicate postcards.

Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019

Revision date: 2023 April 21.

The title of this record was edited as part of ongoing revision of racist, outdated, and/or harmful descriptive language in cataloging. Previous versions of this catalog record may be available.



This catalog record contains original descriptive language for materials that may contain racist, outdated, and/or harmful language. The use of this description is not an endorsement of the language it contains. Original descriptive language has been retained to promote searchability and discoverability of the collections.

Topic: Industry  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 2 CG

EEPA CG 1993-019-0074: [35. Congo Belge - Boma Le marché, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-16-24

Title source: Postcard caption.

Citation source: Archives staff.

Former accession number format on verso: A1993-19-74.

Printed caption on recto reads: "35. Congo Belge / Belgisch Congo / Boma / Le marché / De markt." Translated postcard caption reads, "Belgian Congo. Boma. The market."

Printed postage stamp on verso.

Items EEPA CG-16-21, CG-16-22, CG-16-23, CG-16-24, CG-16-25, and CG-16-26 are duplicate postcards.

Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019

[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)

[Interactive maps](#)

Topic: Marketplaces

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Bas-Congo Province -- Boma

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 1993-019-0075: [36. Congo Belge Stanley-Falls. Romée: La ferme, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-26-13

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with former accession number format: A1993-19-75.

Printed caption on recto reads: "36. Congo Belge / Belgisch Congo; Stanley-Falls. Romée; La ferme. / De hoeve." Translated postcard caption reads: "36. Belgian Congo; Stanley-Falls. Romée. The farm."

Postage stamp printed on verso.

Items EEPA CG-26-13 and EEPA CG-26-14 are duplicate postcards.

Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019

[Democratic Republic of the Congo, Orientale Province, Romee \(0.56667, 24.78333\)](#)

[Interactive maps](#)

Topic: Agriculture  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Orientale Province -- Romee  
Genre/Form: Postcards

## Volume 3 CG

EEPA CG 1993-019-0076: [37. Congo Belge Types Bangala, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-20-19

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with former accession number format: A1993-19-76.

Printed recto caption reads: "37. Congo Belge / Types Bangala." Text repeated in dutch. Translated caption reads: "37. Belgian Congo. Bangala types."

Postage stamp printed on verso.

Items EEPA CG-20-17, CG-20-18, CG-20-19, and CG-20-20 are duplicate postcards.

Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019

Topic: Portrait photography  
Ngala (African people)  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 1

EEPA CG 1993-019-0077: [38. Congo Belge Village Bateke près Léopoldville, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-07-47

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "38. Belgian Congo. Bateke village near Léopoldville." Printed postage stamp on verso.

Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019

Topic: Cultural landscapes  
Households -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards  
Culture: Teke (African people)

## Volume 2 CG

EEPA CG 1993-019-0078: [7 Congo Belge - Katanga Toa. Lac Tanganika, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.  
 Notes: EEPA CG-14-10  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Verso labeled with former accession number format: A1993-19-78.  
 Translated postcard caption reads, "7 Belgian Congo. Katanga. Toa. Lake Tanganyika." Postage stamp printed on verso.  
 Items EEPA CG-14-10 and EEPA CG-14-11 are duplicate postcards.  
 Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019  
[Democratic Republic of the Congo, Katanga Province, Lake Tanganyika \(-6.708254, 29.575195\)](#)  
[Interactive maps](#)

Topic: Landscape -- Photographs  
 Place: Africa  
 Congo (Democratic Republic)  
 Tanganyika, Lake

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 1993-019-0079: [41. Congo Belge Pirogues sur l'Uele, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA CG-24-18  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Verso labeled with former accession number format: A1993-19-79.  
 Printed caption on recto reads: "41. Congo Belge; Pirogues sur l'Uele. / Belgisch Congo; Prauwen op de Uele." Translated postcard caption reads: "41. Belgian Congo. Canoes on the Uele."  
 Printed postage stamp on verso.  
 Items EEPA CG-24-18, EEPA CG-24-19, and EEPA CG-24-20 are duplicate postcards.  
 Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019

Topic: Transportation  
 Boats and boating

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 1993-019-0080: [45. Congo Belge Lusambo: Le labourage, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA CG-26-42  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Verso labeled with former accession number format: A1993-19-80.

Printed caption on recto reads: "45. Congo Belge / Belgisch Congo; Lusambo; Le labourage. / De akkerbouw." Translated postcard caption reads: "45. Belgian Congo; Lusambo: The tilling."

Postage stamp printed on verso.

Items EEPA CG-26-41 and EEPA CG-26-42 are duplicate postcards.

Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019

[Democratic Republic of the Congo, Kasai-Oriental Province, Lusambo \(-4.96667, 23.45\)](#)

[Interactive maps](#)

Topic: Agriculture  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Kasai-Oriental Province -- Lusambo  
Genre/Form: Postcards

#### Volume 4 CG

EEPA CG 1993-019-0081: [50. Congo Belge Kitobola: Faucheuse mécanique, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-26-39

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with former accession number format: A1993-19-81.

Printed caption on recto reads: "50. Congo Belge / Belgisch Congo; Kitobola; Faucheuse mécanique. / Maaimachien." Translated postcard caption reads: "50. Belgian Congo. Kitobola. Mechanical mowing-machine."

Postage stamp printed on verso.

Items EEPA CG-26-38, EEPA CG-26-39 and EEPA CG-26-40 are duplicate postcards.

Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019

[Democratic Republic of the Congo, Bas-Congo Province, Kitobola \(-5.36667, 14.51667\)](#)

[Interactive maps](#)

Topic: Agriculture  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province -- Kitobola  
Genre/Form: Postcards

#### Volume 4 CG

EEPA CG 1993-019-0082: [52. Congo Belge Katanga: Zèbre, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-34-24

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with former accession number format: A1993-19-82.

Printed caption on recto reads: "52. Congo Belge - Belgisch Congo; Katanga; Zèbre - Zebra." Translated postcard caption reads: "52. Belgian Congo; Katanga; Zebra."

Postage stamp printed on verso.

Items EEPA CG-34-32 and EEPA CG-34-24 are duplicate postcards.

Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019

[Democratic Republic of the Congo, Katanga Province, Katanga \(-11.137982, 27.107391\)](#)

[Interactive maps](#)

Topic: Hunting

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Katanga Province -- Katanga

Genre/Form: Postcards

#### Volume 4 CG

EEPA CG 1993-019-0083: [56. Congo Belge Kitobola: Irrigation des rizières. Le canal principal, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-26-37

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with former accession number format: A1993-19-83.

Printed caption on recto reads: "56. Congo Belge / Belgisch Congo; Kitobola; Irrigation des rizières. Le canal principal. / Bevloeiing der rijstvelden. Het voornaamste kanaal." Translated postcard caption reads: "56. Belgian Congo. Kitobola. The irrigation of the rice paddies. The main canal."

Postage stamp printed on verso.

Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019

[Democratic Republic of the Congo, Bas-Congo Province, Kitobola \(-5.36667, 14.51667\)](#)

[Interactive maps](#)

Topic: Agriculture

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Bas-Congo Province --

Kitobola

Genre/Form: Postcards

#### Volume 5 CG

EEPA CG 1993-019-0084: [58. Congo Belge Chemin de fer du Bas Congo. Pont sur la Pozo, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-47-16

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with former accession number format: A1993-19-84.

Printed text on recto reads: "58 Congo Belge; Chemin de fer du Bas Congo. Pont sur la Pozo. / Belgisch Congo; Spoorweg van Neder-Congo. Brug over de Pozo."

Translated caption reads: "58. Belgian Congo; Railway of Lower Congo. Bridge on the Pozo."

Postage stamp printed on verso.

Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019

[Democratic Republic of the Congo, Bas-Congo Province, Mepozo River \(-5.828778, 13.496962\)](#)

[Interactive maps](#)

Topic: Transportation

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Bas-Congo Province --

Mepozo River

Genre/Form: Postcards

#### Volume 4 CG

EEPA CG 1993-019-0085: [59. Congo Belge Poste de la Lowa. Plantations de Funtumia, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-26-33

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with former accession number format: A1993-19-85.

Printed caption on recto reads: "59. Congo Belge - Belgisch Congo / Poste de la Lowa. Plantations de Funtumia. / Standplaats van de Lowa. Funtumia-beplantingen." Translated postcard caption reads: "59. Belgian Congo. Lowa post. Funtumia plantation."

Postage stamp printed on verso.

Items EEPA CG-26-33 and EEPA CG-26-35 are duplicate postcards.

Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019

Topic: Agriculture

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

#### Volume 5 CG

EEPA CG 1993-019-0086: [60. Congo Belge Attaque d'une termitière sur la nouvelle route de Lukafu, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-47-73

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with former accession number format: A1993-19-86.  
 Printed text on recto reads: "60. Congo Belge - Belgisch Congo /  
 Attaque d'une termitière sur la nouvelle route de Lukafu. / Aanval van  
 eene termietenwoning op den nieuwenweg van Lukafu."  
 Translated caption reads: "60. Belgian Congo; Attacking a termite  
 mound on the new Lukafu route."  
 Postage stamp printed on verso.  
 Items EEPA CG-47-73, EEPA CG-47-74 and EEPA CG-47-75 are  
 duplicate postcards.

Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019

[Democratic Republic of the Congo, Katanga Province, Lukafu  
 \(-10.51667, 27.55\)](#)

[Interactive maps](#)

Topic: Transportation  
 Industry  
 Labor  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Katanga Province -- Lukafu  
 Genre/Form: Postcards

Volume 2 CG

EEPA CG 1993-019-0087: [63. Congo Belge La Ruzizi, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-14-25

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with former accession number format: A1993-19-87.

Translated postcard caption reads, "63. Belgian Congo. The Ruzizi  
 river."

Printed text on recto reads: "63. Congo Belge - Belgisch Congo / La  
 Ruzizi. - De Ruzizi." Postage stamp printed on verso.

Items EEPA CG-14-25 and EEPA CG-14-27 are duplicate postcards.

Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019

[Democratic Republic of the Congo, Sud-Kivu Province, Ruzizi river  
 \(-3.345, 29.2144\)](#)

[Interactive maps](#)

Topic: Landscape -- Photographs  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Sud-Kivu Province -- Ruzizi  
 river  
 Genre/Form: Postcards

Volume 2 CG

EEPA CG 1993-019-0088: [64. Congo Belge Chutes de la Pozo près Stanleyville,  
 ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.  
 Notes: EEPA CG-14-24  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Verso labeled with former accession number format: A1993-19-88.  
 Translated postcard caption reads, "Belgian Congo. Falls of the Pozo near Stanleyville."  
 Printed text on recto reads: "64 Congo Belge - Belgisch Congo / Chutes de la Pozo près Stanleyville / Watervallen van de Pozo nabij Stanleyville." Postage stamp printed on verso.  
 Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019  
[Democratic Republic of the Congo, Orientale Province, Kisangani, \(Stanleyville\) \(0.52047, 25.19165\)](#)  
[Interactive maps](#)

Topic: Landscape -- Photographs  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Orientale Province -- Kisangani -- (Stanleyville)

Genre/Form: Postcards

## Volume 2 CG

EEPA CG 1993-019-0089: [65 Congo Belge. Chutes de la Lubilash près de Tshala, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA CG-14-21  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Verso labeled with former accession number format: A1993-19-89.  
 Translated postcard caption reads, "Belgian Congo. Falls of Lubilash near Tshala."  
 Printed text on recto reads: "65 Congo Belge Chutes de la Lubilash près de Tshala / Belgisch Congo Watervallen van de Lubilash nabij Tshala." Postage stamp printed on verso.  
 Items EEPA CG-14-21 and EEPA CG-14-23 are duplicate postcards.  
 Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019  
[Democratic Republic of the Congo, Kasai-Oriental Province, Lubilash river \(-6.052948, 23.751197\)](#)  
[Interactive maps](#)

Topic: Landscape -- Photographs  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Kasai-Oriental Province -- Lubilash river

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 1993-019-0090: [66. Congo Belge Buli; Le Lualaba, ca. 1910](#)



1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA CG-24-10  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Verso labeled with former accession number format: A1993-19-90.  
 Printed caption on recto reads: "66. Congo Belge / Belgisch Congo / Buli; Le Lualaba. / De Lualaba." Translated postcard caption reads, "66. Belgian Congo; Buli; The Lualaba river."  
 Printed postage stamp on verso.  
 Items EEPA CG-24-09 and EEPA CG-24-10 are duplicate postcards.  
 Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019  
[Democratic Republic of the Congo, Katanga Province, Buli \(-6.01667, 26.93333\)](#)  
[Interactive maps](#)

Topic: Transportation  
 Boats and boating

Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Katanga Province -- Buli

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 1993-019-0091: [72. Congo Belge Api: Eléphants trainant un chariot, ca. 1915](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA CG-26-19  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Verso labeled with former accession number format: A1993-19-91.  
 Printed caption on recto reads: "72. Congo Belge / Belgisch Congo; Api: Eléphants trainant un chariot / Olifanten, een kar voorttrekkend." Translated postcard caption reads: "72. Belgian Congo; Api: Elephants pulling a wagon."  
 Items EEPA CG-26-17, EEPA CG-26-18 and EEPA CG-26-19 are duplicate postcards.  
 Postage stamp printed on verso.  
 Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019  
[Democratic Republic of the Congo, Orientale Province, Api \(3.708726, 25.40863\)](#)  
[Interactive maps](#)

Topic: Agriculture  
 Transportation  
 Animals  
 Elephants

Place: Africa  
 Congo (Democratic Republic)

	Democratic Republic of the Congo -- Orientale Province -- Api Genre/Form: Postcards
Volume 4 CG	<p>EEPA CG 1994-006-0009: <a href="#">22. Congo Belge Elisabethville: Les premiers moyens de transport, ca. 1910</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Language: French. Notes: EEPA CG-26-26 Title source: Postcard caption. Citation source: Archives staff. Verso labeled with former accession number format: A1994-06-009 Printed caption on recto reads: "22. Congo Belge / Belgisch Congo; Elisabethville; Les premiers moyens de transport. / De eerste vervoermiddelen." Translated postcard caption reads: "22. Belgian Congo; Elisabethville: The first means of transportation." Postage stamp printed on verso Items EEPA CG-26-25, EEPA CG-26-26 and EEPA CG-26-28 are duplicate postcards. Howard Woody; purchase; FY 1994; EEPA 1994-006 <a href="#">Democratic Republic of the Congo, Katanga Province, Lubumbashi, (Elisabethville) (-11.660979, 27.486420)</a> <a href="#">Interactive maps</a></p> <p>Topic: Agriculture Transportation Place: Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Katanga Province -- Lubumbashi -- (Elisabethville) Genre/Form: Postcards</p>
Volume 3 CG	<p>EEPA CG 1994-006-0010: <a href="#">Femme Arabisée, Stanleyville, ca. 1910</a> 1 Postcard (collotype.; b&amp;w; 14 x 9 cm.) Language: French. Notes: EEPA CG-20-109 Title source: Postcard caption. Citation source: Archives staff. Verso labeled with former accession number format: A1994-06-010. Printed caption on recto reads: "Femme Arabisée, Stanleyville." Translated postcard caption reads: "Arabic woman, Stanleyville." Items EEPA CG-20-109 and EEPA CG-20-110 are duplicate postcards. Howard Woody; purchase; FY 1994; EEPA 1994-006 <a href="#">Democratic Republic of the Congo, Orientale Province, Kisangani, (Stanleyville) (0.52047, 25.19165)</a> <a href="#">Interactive maps</a></p> <p>Topic: Portrait photography Costume -- Africa</p>

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Orientale Province --  
Kisangani -- (Stanleyville)  
Genre/Form: Postcards

## Volume 3 CG

EEPA CG 1994-006-0011: [Traficant Arabe à Stanleyville, ca. 1910](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Language: French.  
Notes: EEPA CG-20-36  
Title source: Postcard caption.  
Citation source: Archives staff.  
Verso labeled with former accession number format: A1994-06-011.  
Printed caption on recto reads: "Traficant Arabe à Stanleyville."  
Translated postcard caption reads: "Arab trafficker in Stanleyville."  
Items EEPA CG-20-35 and EEPA CG-20-36 are duplicate postcards.  
Howard Woody; purchase; FY 1994; EEPA 1994-006  
[Democratic Republic of the Congo, Orientale Province, Kisangani, \(Stanleyville\) \(0.52047, 25.19165\)](#)  
[Interactive maps](#)  
Topic: Portrait photography  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Orientale Province --  
Kisangani -- (Stanleyville)  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 1994-006-0012: [50. Congo Belge Kitobola: Faucheuse mécanique, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Language: French.  
Notes: EEPA CG-26-40  
Title source: Postcard caption.  
Citation source: Archives staff.  
Verso labeled with former accession number format: A1994-06-012.  
Printed caption on recto reads: "50. Congo Belge / Belgisch Congo; Kitobola; Faucheuse mécanique. / Maaimachien." Translated postcard caption reads: "50. Belgian Congo. Kitobola. Mechanical mowing-machine."  
Postage stamp printed on verso.  
Items EEPA CG-26-38, EEPA CG-26-39 and EEPA CG-26-40 are duplicate postcards.  
Howard Woody; purchase; FY 1994; EEPA 1994-006  
[Democratic Republic of the Congo, Bas-Congo Province, Kitobola \(-5.36667, 14.51667\)](#)  
[Interactive maps](#)  
Topic: Agriculture

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province --  
Kitobola  
Genre/Form: Postcards

## Volume 2 CG

EEPA CG 1994-006-0014: [35. Congo Belge - Boma Le marché, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Language: French.  
Notes: EEPA CG-16-25  
Title source: Postcard caption.  
Citation source: Archives staff.  
Former accession number format on verso: A1994-06-014.  
Printed caption on recto reads: "35. Congo Belge / Belgisch Congo / Boma / Le marché / De markt." Translated postcard caption reads, "Belgian Congo. Boma. The market."  
Printed postage stamp on verso.  
Items EEPA CG-16-21, CG-16-22, CG-16-23, CG-16-24, CG-16-25, and CG-16-26 are duplicate postcards.  
Howard Woody; purchase; FY 1994; EEPA 1994-006  
[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)  
[Interactive maps](#)

Topic: Marketplaces  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province -- Boma  
Genre/Form: Postcards

## Volume 1

EEPA CG 1994-006-0015: [Femme Makanza \( Bangala\), ca. 1910](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Language: French.  
Notes: EEPA CG-05-01  
Title source: Postcard caption.  
Citation source: Archives staff.  
Verso labeled with additional accession number: 1985-140700.  
Translated postcard caption reads, "Makanza woman ( Bangala)."  
Howard Woody; purchase; FY 1994; EEPA 1994-006  
[Democratic Republic of the Congo, Équateur Province, Makanza \(1.638113, 19.110718\)](#)  
[Interactive maps](#)

Topic: Body arts  
Portrait photography -- Africa  
Body marking -- Africa  
Scarification (Process)  
Ngala (African people)  
Place: Africa

	Congo (Democratic Republic) Democratic Republic of the Congo -- Équateur Province -- Makanza
	Genre/Form: Postcards
Volume 2 CG	EEPA CG 1994-006-0016: <a href="#">53 Congo Belge Eléphant, ca. 1910</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Language: French. Notes: EEPA CG-13-16 Title source: Postcard caption. Citation source: Archives staff. Verso labeled with former accession number format: A1994-06-016 Translated postcard caption reads, "Belgian Congo. Elephant." Printed text on recto reads: "53 Congo Belge - Belgisch Congo / Eléphant. - Olifant." Postage stamp printed on verso. Howard Woody; purchase; FY 1994; EEPA 1994-006 Topic: Hunting Place: Africa Congo (Democratic Republic) Genre/Form: Postcards
Volume 3 CG	EEPA CG 1994-006-0017: <a href="#">41. Congo Belge Pirogues sur l'Uele, ca. 1910</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Language: French. Notes: EEPA CG-24-19 Title source: Postcard caption. Citation source: Archives staff. Verso labeled with former accession number format: A1994-06-017. Printed caption on recto reads: "41. Congo Belge; Pirogues sur l'Uele. / Belgisch Congo; Prauwen op de Uele." Translated postcard caption reads: "41. Belgian Congo. Canoes on the Uele." Printed postage stamp on verso. Items EEPA CG-24-18, EEPA CG-24-19, and EEPA CG-24-20 are duplicate postcards. Howard Woody; purchase; FY 1994; EEPA 1994-006 Topic: Transportation Boats and boating Place: Africa Congo (Democratic Republic) Genre/Form: Postcards
Volume 4 CG	EEPA CG 1994-006-0018: <a href="#">33. Congo Belge Uvira: Entrée de la redoute, ca. 1910</a> 1 Postcard (collotype; b&w; 9 x 14 cm.) Language: French. Notes: EEPA CG-38-47 Title source: Postcard caption. Citation source: Archives staff. Verso labeled with former accession number format: A1994-06-018.

Printed caption on recto reads: "33. Congo Belge / Belgisch Congo; Uvira; Entrée de la redoute. / Toegang van de verschansing."  
Translated caption reads: "33. Belgian Congo; Uvira: Entry of the redoubt."

Postage stamp printed on verso.

Howard Woody; purchase; FY 1994; EEPA 1994-006

[Democratic Republic of the Congo, Sud-Kivu Province, Uvira \(-3.407797, 29.135401\)](#)

[Interactive maps](#)

Topic: Military -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Sud-Kivu Province -- Uvira  
Genre/Form: Postcards

#### Volume 5 CG

EEPA CG-47-59: 62. Congo Belge Léopoldville: Le port, ca. 1910

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG 1994-006-0019

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with former accession number format: A1994-06-019

Printed text on recto reads: "62 Congo Belge / Belgisch Congo; Léopoldville; Le port / De haven."

Translated postcard caption reads: " 62. Belgian Congo; Léopoldville: The harbor."

Postage stamp printed on verso.

Items EEPA CG-47-57, EEPA CG-47-58, and EEPA CG-47-59 are duplicate postcards.

Howard Woody; purchase; FY 1994; EEPA 1994-006

[Democratic Republic of the Congo, Kinshasa Province, Kinshasa, \(Léopoldville\) \(-4.301564, 15.317796\)](#)

[Interactive maps](#)

Topic: Transportation  
Boats and boating  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa -- (Léopoldville)  
Genre/Form: Postcards

#### Volume 3 CG

EEPA CG 1994-006-0022: [Femme Mongelema \(Province Orientale\), ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Language: French.

Notes: EEPA CG-20-64

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with former accession number format: A1994-06-022  
 Verso labeled with additional accession number: 1985-140695.  
 Printed recto caption reads: "Femme Mongelema (Province Orientale)." Translated postcard caption reads, "Mongelema woman (Eastern Province)."  
 Items EEPA CG-20-63 and EEPA CG-20-64 are duplicate postcards.  
 Howard Woody; purchase; FY 1994; EEPA 1994-006  
 Discoloration, small tear at top, bottom left corner torn.

Topic: Portrait photography  
 Hairstyles -- Africa  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards  
 Culture: Babeo (African people)

## Volume 3 CG

EEPA CG 1994-006-0023: [Jeune fille Haoussa, ca. 1910](#)

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: EEPA CG-20-176

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with former accession number format: A1994-06-023.

Printed caption on recto reads: "Jeune Fille Haoussa." Translated postcard caption reads: "Young Hausa girl."

Items EEPA CG-20-176 EEPA CG-20-177 and EEPA CG-20-178 bear duplicate recto images.

Howard Woody; purchase; FY 1994; EEPA 1994-006

Topic: Portrait photography  
 Body arts  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards  
 Culture: Hausa (African people)

## Volume 3 CG

EEPA CG 1994-006-0025: [Congo Chef Azandé, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-20-06

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with former accession number format: A1994-006-0025.

Printed caption on recto reads: "Congo, Chef Azandé" Translated caption reads: "Congo, Azande Chief."

Additional printed text on recto reads: "Nels Bruxelles, Serie 14."

Howard Woody; purchase; FY 1994; EEPA 1994-006

Topic: Portrait photography  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Picture postcards  
Culture: Zande (African people)

## Volume 1

EEPA CG 1994-006-0027: [13. Congo Belge Habitations sur le Haut Congo, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-07-24

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with former accession number format: A1994-06-027.

Translated postcard caption reads, "Belgian Congo. Dwellings on the Upper Congo."

Postage stamp printed on verso.

Postcards EEPA CG-07-21, CG-07-22, CG-07-23 and CG-07-24 bear duplicate recto images.

Howard Woody; purchase; FY 1994; EEPA 1994-006

Topic: Cultural landscapes  
Vernacular architecture -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 1994-006-0028: [34. Congo Belge Kasongo: Artillerie, ca. 1910](#)

1 Postcard (collotype; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-38-46

Title source: Postcard caption.

Citation source: Archives staff.

Image indexed by negative number.

Verso labeled with former accession number format: A1994-06-028.

Printed caption on recto reads: "34. Congo Belge / Belgisch Congo; Kasongo; Artillerie." Translated caption reads: "34. Belgian Congo; Kasongo; Artillery

Postage stamp printed on verso.

Howard Woody; purchase; FY 1994; EEPA 1994-006

Topic: Military -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 1994-006-0029: [44. Congo Belge Léopoldville: Le port. Vue des magasins et ateliers, ca. 1920](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)



Language: French.  
 Notes: EEPA CG-28-70  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Verso labeled with former accession number format: A1994-06-029  
 Printed caption on recto reads: "44. Congo Belge / Belgisch Congo; Léopoldville; Le port. Vue des magasins et ateliers. / De haven. Zicht op de magazijnen en werkplaatsen." Translated postcard caption reads: "44. Belgian Congo; Léopoldville: The port. View of the warehouses and the workshops."  
 Postage stamp printed on verso.  
 Howard Woody; purchase; FY 1994; EEPA 1994-006  
[Democratic Republic of the Congo, Kinshasa Province, Kinshasa, \(Léopoldville\) \(-4.301564, 15.317796\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa -- (Léopoldville)

Genre/Form: Postcards

## Volume 1

EEPA CG 1994-006-0030: [Congo Belge. Stanleyville Habitations de planteurs indigènes, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA CG-07-54  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, " Belgian Congo. Stanleyville. Dwellings of native planters."  
 Printed postage stamp on verso, postmark on verso.  
 Howard Woody; purchase; FY 1994; EEPA 1994-006  
[Democratic Republic of the Congo, Orientale Province, Kisangani, \(Stanleyville\) \(0.52047, 25.19165\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Orientale Province -- Kisangani -- (Stanleyville)

Genre/Form: Postcards

## Volume 1

EEPA CG 1994-006-0039: [39. Congo Belge. Stanley-Falls Un village, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA CG-07-49

Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "39. Belgian Congo. Stanley-Falls. A village."  
 Postage stamp printed on verso.  
 Howard Woody; purchase; FY 1994; EEPA 1994-006  
[Democratic Republic of the Congo, Orientale Province, Stanley Falls \(0.5, 25.2\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Orientale Province -- Stanley Falls  
 Genre/Form: Postcards

## Volume 1

EEPA CG 1994-006-0040: [38. Congo Belge Village Bateke près Léopoldville, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-07-48

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "38. Belgian Congo. Bateke village near Léopoldville." Printed postage stamp on verso.

Howard Woody; purchase; FY 1994; EEPA 1994-006

Topic: Cultural landscapes  
 Households -- Africa  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards  
 Culture: Teke (African people)

## Volume 4 CG

EEPA CG 1994-006-0041: [31. Congo Belge Basoko: Vue d'ensemble de la station de l' Etat, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-28-12

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with former accession number format: A1994-06-041.

Printed caption on recto reads: "31. Congo Belge / Belgisch Congo; Basoko; Vue d'ensemble de la station de l' Etat. / Algemeen zicht van de Standplaats van den Staat." Translated caption reads: "31. Belgian Congo; Basoko. View of the state's headquarters."

Items EEPA CG-28-10, EEPA CG-28-11, and EEPA CG-28-12 are duplicate postcards.

	Howard Woody; purchase; FY 1994; EEPA 1994-006 <a href="#">Democratic Republic of the Congo, Orientale Province, Basoko (1.23333, 23.6)</a> <a href="#">Interactive maps</a>
Topic:	Cityscape photography
Place:	Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Orientale Province -- Basoko
Genre/Form:	Picture postcards

## Volume 4 CG

	EEPA CG 1994-006-0087: <a href="#">52. Congo Belge Katanga: Zèbre, ca. 1910</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.)
Language:	French.
Notes:	EEPA CG-34-23 Title source: Postcard caption. Citation source: Archives staff. Verso labeled with former accession number format: A1994-06-087. Printed caption on recto reads: "52. Congo Belge - Belgisch Congo; Katanga; Zèbre - Zebra." Translated postcard caption reads: "52. Belgian Congo; Katanga; Zebra." Postage stamp printed on verso. Items EEPA CG-34-32 and EEPA CG-34-24 are duplicate postcards. Howard Woody; purchase; FY 1994; EEPA 1994-006 <a href="#">Democratic Republic of the Congo, Katanga Province, Katanga (-11.137982, 27.107391)</a> <a href="#">Interactive maps</a>
Topic:	Hunting
Place:	Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Katanga Province -- Katanga
Genre/Form:	Postcards

## Volume 4 CG

	EEPA CG 1994-006-0088: <a href="#">70. Congo Belge Kisantu: Récolte du riz, ca. 1910</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.)
Language:	French.
Notes:	EEPA CG-26-09 Title source: Postcard caption. Citation source: Archives staff. Verso labeled with previous accession number format: A1994-06-088. Printed caption on recto reads: "70. Congo Belge / Belgisch Congo; Kisantu; Récolte du riz. / Rijstoogst." Translated postcard caption reads: "70. Belgian Congo. Kisantu. Rice harvesting." Printed postage stamp on verso. Items EEPA CG-26-09, EEPA CG-26-11 and EEPA CG-26-12 are duplicate postcards. Howard Woody; purchase; FY 1994; EEPA 1994-006

[Democratic Republic of the Congo, Bas-Congo Province, Kisantu \(-5.13574, 15.103283\)](#)

[Interactive maps](#)

Topic: Agriculture  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province -- Kisantu  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 1994-006-0089: [5. Congo Belge Katanga: Nègres nivelant une termitière, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-47-78

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with former accession number format: A1994-06-089.

Printed text on recto reads: "5. Congo Belge / Belgisch Congo; Katanga; Nègres nivelant une termitière. / Negers eene termietenwoning effen leggend."

Translated caption reads: "5. Belgian Congo; Katanga; Negroes levelling out a termite mound."

Postage stamp printed on verso.

Items EEPA CG-47-78 and EEPA CG-47-79 are duplicate postcards.

Howard Woody; purchase; FY 1994; EEPA 1994-006

Verso soiled, ink-stained.

[Democratic Republic of the Congo, Katanga Province, Katanga \(-11.137982, 27.107391\)](#)

[Interactive maps](#)

Topic: Transportation  
Industry  
Labor  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Katanga Province -- Katanga  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 1994-006-0090: [60. Congo Belge Attaque d'une termitière sur la nouvelle route de Lukafu, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-47-75

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with former accession number format: A1994-06-090.

Printed text on recto reads: "60. Congo Belge - Belgisch Congo / Attaque d'une termitière sur la nouvelle route de Lukafu. / Aanval van eene termietenwoning op den nieuwenweg van Lukafu."

Translated caption reads: "60. Belgian Congo; Attacking a termite mound on the new Lukafu route."

Manuscript on verso reads: "Engineers laying out a road in."

Postage stamp printed on verso.

Items EEPA CG-47-73, EEPA CG-47-74 and EEPA CG-47-75 are duplicate postcards.

Howard Woody; purchase; FY 1994; EEPA 1994-006

[Democratic Republic of the Congo, Katanga Province, Lukafu \(-10.51667, 27.55\)](#)

[Interactive maps](#)

Topic: Transportation  
Industry  
Labor

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Katanga Province -- Lukafu

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 1994-006-0091: [37. Boma Aspect du port pendant les régates internationales, ca. 1910](#)

1 Postcard (collotype; b&w; 9 x 14 cm.)

Creator: J. I. P.

Language: French.

Notes: EEPA CG-47-48

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with former accession number format: A1994-06-091.

Printed caption on recto reads: "37. Boma. - Aspect du port pendant les régates internationales." Translated postcard caption reads: "37. Boma. - View of the port during the international regattas."

Additional printed text on recto reads: "J.I.P."

Howard Woody; purchase; FY 1994; EEPA 1994-006

[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)

[Interactive maps](#)

Topic: Transportation  
Boats and boating

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province -- Boma

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 1994-006-0092: [Léopoldville Bateau Kempenaer, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.  
 Notes: EEPA CG-47-52  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Verso labeled with former accession number format: A1994-06-092.  
 Printed caption on recto reads: "Léopoldville. Bateau Kempenaer."  
 Translated postcard caption reads: "Kempenaer boat. Léopoldville."  
 Printed text on verso reads: "Imp. L. Daneels à Bruxelles."  
 Items EEPA CG-47-51 and EEPA CG-47-52 are duplicate postcards.  
 Howard Woody; purchase; FY 1994; EEPA 1994-006  
 Verso discolored and inkstained.  
[Democratic Republic of the Congo, Kinshasa Province, Kinshasa, \(Léopoldville\) \(-4.301564, 15.317796\)](#)  
[Interactive maps](#)

Topic: Transportation  
 Boats and boating

Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa -- (Léopoldville)

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 1994-006-0093: [30. Congo Belge Shinkakasa: Steamer chargeant des galets, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA CG-47-34  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Verso labeled with former accession number format: A1994-06-093  
 Printed caption on recto reads: "30. Congo Belge / Belgisch Congo; Shinkakasa: Steamer chargeant des galets. / Stoomboot, keien opladend." Translated postcard caption reads: "30. Belgian Congo; Shinkakasa; Steamer loading pebbles."  
 Postage stamp printed on verso.  
 Items EEPA CG-47-33 and EEPA CG-47-34 are duplicate postcards.  
 Howard Woody; purchase; FY 1994; EEPA 1994-006  
[Democratic Republic of the Congo, Bas-Congo Province, Fort de Shinkakasa \(-5.849644, 13.031845\)](#)  
[Interactive maps](#)

Topic: Transportation  
 Ships

Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Bas-Congo Province -- Fort de Shinkakasa

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 1994-006-0094: [27. Congo Belge Boma: Bureau des postes, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-28-19

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with former accession number format: A1994-06-094.

Printed caption on recto reads: "27. Congo Belge / Belgisch Congo; Boma; Bureau des postes. / Postkantoor." Translated caption reads: "27. Belgian Congo; Boma; Post office."

Postage stamp printed on verso.

Items EEPA CG-28-14 and EEPA CG-28-19 are duplicate postards.

Howard Woody; purchase; FY 1994; EEPA 1994-006

Creased, verso surface damaged.

[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)[Interactive maps](#)

Topic: Cityscape photography

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Bas-Congo Province -- Boma

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 1994-006-0096: [44. Congo Belge Léopoldville: Les bassins, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-47-26

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with former accession number format: A1994-06-096

Printed caption on recto reads: "44. Congo Belge / Belgisch Congo; Léopoldville; Les bassins. / De dokken." Translated postcard caption reads: "44. Belgian Congo; Léopoldville: The Docks."

Postage stamp printed on verso.

Howard Woody; purchase; FY 1994; EEPA 1994-006

[Democratic Republic of the Congo, Kinshasa Province, Kinshasa, \(Léopoldville\) \(-4.301564, 15.317796\)](#)[Interactive maps](#)

Topic: Transportation

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa -- (Léopoldville)

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 1994-006-0097: [Boma, Congo Belge Départ de S.A.R. Mgr. le Comte de Turin. - S.A.R. passant devant le Front des Troupes, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: J. P. L. W.

Language: French.

Notes: EEPA CG-36-03

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with former accession number format: A1994-06-097

Printed caption on recto reads: "Boma; Congo Belge / Départ de S.A.R. Mgr. le Comte de Turin. - S.A.R. passant devant le Front des Troupes." Translated postcard caption reads: "Belgian Congo; Boma / Belgian Congo. Boma. Departure of H.R.H.. Mgr. the Count of Torino. - H.R.H. reviewing the troops."

Printed text on verso reads: "J. P. L. W. 507.-Reproduction Interdite."

Manuscript on verso reads: "Governor Reviewing Native Soldiers."

Howard Woody; purchase; FY 1994; EEPA 1994-006

Ink wash and manuscript letters drawn on verso.

[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)

[Interactive maps](#)

Topic: Leaders

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Bas-Congo Province -- Boma

Genre/Form: Postcards

## Volume 1

EEPA CG 1994-006-0099: [Femme Sangho \(Ubangi \), ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Language: French.

Notes: EEPA CG-05-19

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with additional accession number: 1985-140699.

Translated postcard caption reads, "Sangho woman ( Ubangi )."

Howard Woody; purchase; FY 1994; EEPA 1994-006

Topic: Body arts

Portrait photography -- Africa

Body marking -- Africa

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 1994-006-0100: [Femme Azande Uele, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Language: French.

Notes: EEPA CG-20-82



Title source: Postcard caption.  
 Citation source: Archives staff.  
 Verso labeled with former accession number format: A1994-06-100.  
 Verso labeled with additional accession number: 1985-140698.  
 Translated postcard caption reads, "Azande woman. Uele."  
 Items EEPA CG-20-80 and EEPA CG-20-82 are duplicate postcards.  
 Howard Woody; purchase; FY 1994; EEPA 1994-006

Topic: Portrait photography  
 Hairstyles -- Africa

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Postcards

Culture: Zande (African people)

## Volume 3 CG

EEPA CG 1994-006-0101: Jeune Fille Manyanga (Cataractes), ca. 1910  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Language: French.  
 Notes: EEPA CG-20-113

Title source: Postcard caption.  
 Citation source: Archives staff.  
 Verso labeled with former accession number format: A1994-06-101.  
 Verso labeled with additional accession number: 1985-140696.  
 Translated postcard caption reads, "Young Manyanga girl (Cataractes)."  
 Items EEPA CG-20-113 and EEPA CG-20-114 are duplicate postcards.  
 Howard Woody; purchase; FY 1994; EEPA 1994-006

Topic: Portrait photography

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Postcards

Culture: Manyanga (African people)

## Volume 3 CG

EEPA CG 1994-006-0102: [Femme Manyema \(Province Orientale\), ca. 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Language: French.  
 Notes: EEPA CG-20-68

Title source: Postcard caption.  
 Citation source: Archives staff.  
 Verso labeled with former accession number format: A1994-06-102  
 Verso labeled with additional accession number: 1985-140697.  
 Printed recto caption reads: "Femme Manyema (Province Orientale)."  
 Translated postcard caption reads, "Manyema woman (Eastern Province)."  
 Items EEPA CG-20-67 and EEPA CG-20-68 are duplicate postcards.  
 Howard Woody; purchase; FY 1994; EEPA 1994-006

Topic: Portrait photography  
Hairstyles -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 3 CG

EEPA CG 1994-006-0103: [Femme Makele \(Aruwimi\), ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Language: French.

Notes: EEPA CG-20-89

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with former accession number format: A1994-06-103.

Verso labeled with additional accession number: 1985-140694.

Translated postcard caption reads, "Makele woman (Aruwimi)."

Items EEPA CG-20-89, CG-20-90, CG-20-91, and CG-20-92 are duplicate postcards excepting caption variations.

Howard Woody; purchase; FY 1994; EEPA 1994-006

[Democratic Republic of the Congo, Orientale Province, Aruwimi River \(1.550256, 27.395782\)](#)

[Interactive maps](#)

Topic: Portrait photography  
Hairstyles -- Africa

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Orientale Province -- Aruwimi River

Genre/Form: Postcards

## Volume 1

EEPA CG 1994-007-0003: [Congo Belge. Basoko Fabrication des paniers servant au transport du caoutchouc, ca. 1920](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Language: French.

Notes: EEPA CG-04-03

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with former accession number format: A1994-07-03.

Translated postcard caption reads, " Belgian Congo. Basoko. Weaving of baskets used to transport rubber."

Manuscript address and message on verso. Postmarks on verso. Postmark date reads: "16 Aout 192..."

Manuscript message on verso reads: "Mon cher Oncle et Chère Tante. Je t'écris de Matadi demain je pars pour Léo. Quand je serai à mon poste je vous écrirai plus longuement. En attendant je vous embrasses. Ch. Deneus". Addressed to," Mr et Mme Deneus. 51 Grand Place, Courtrai, Belgique." and from,"Ch. Deneus. Agent territorial. Stanleyville, Province Orientale, Congo Belge." Translated accompanying manuscript reads, " My dear Uncle and dear Aunt, I am

writing from Matadi. Tomorrow I leave for Leo.. When I have reached my post I shall write to you at greater length. In the meanwhile I kiss you."

Items EEPA CG-04-01, CG-04-02, CG-04-03 and CG-04-04 bear duplicate recto images.

[Democratic Republic of the Congo, Orientale Province, Basoko \(1.23333, 23.6\)](#)

[Interactive maps](#)

Occupation: Artists  
 Topic: Basket making  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Orientale Province -- Basoko  
 Genre/Form: Postcards

## Volume 4 CG

EEPA CG 1995-006-0028: [Askari Kigoma, ca. 1910](#)

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Language: French.

Notes: EEPA CG-38-15

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with former accession number format: A1995-6-28.

Printed caption on recto reads: "Askari; Kigoma."

Julian Dunn; purchase; FY 1995; EEPA 1995-006

[Democratic Republic of the Congo, Nord-Kivu Province, Kigoma \(-0.66667, 29.6\)](#)

[Interactive maps](#)

Topic: Military -- Africa  
 Costume  
 Askari  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Nord-Kivu Province -- Kigoma  
 Genre/Form: Postcards

## Volume 2 CG

EEPA CG 1995-008-0010: [45. Congo Belge Kivu - Contreforts du Ruwenzori, c. 1957](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Photo-Home (Leopoldville)

Language: French.

Notes: EEPA CG-14-31

Title source: Postcard caption.

Image indexed by catalogue number or subjects.

Verso labeled with former accession number format: A1995-8-10.

Printed caption on verso reads: "45. Congo Belge. Kivu - Contreforts du Ruwenzori." Translated caption reads: "No. 45 Belgian Congo / Kivu - Foothills of the Ruwenzori."

Manuscript message on verso, date reads: "29-1-57;" typed address label. Postmarked postage stamps on verso.

Postcard creased, emulsion cracked

[Democratic Republic of the Congo, Nord-Kivu Province, Rwenzori Mountains \(0.408894, 29.876633\)](#)

[Interactive maps](#)

Topic: Landscapes -- natural

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Nord-Kivu Province --  
Rwenzori Mountains

Genre/Form: Postcards

#### Volume 1

EEPA CG 1995-013-0224: [40. A native village, ca. 1909](#)

1 Postcard (halftone.; col.; 14 x 9 cm.)

Creator: Underwood & Underwood

Language: French.

Notes: EEPA CG-07-60

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with former accession number format: A1995-13-224

Printed text on recto reads: "Copyright 1909 by Underwood & Underwood."

Printed text on verso reads, "A native village. This is a fine village in the Upper Congo valley, near Stanley Falls. The natives here are of more than average intelligence, being quite willing to send their children to the mission schools, and, indeed, many of the girls have been to normal schools and are now teaching the native children. Most of the work is done by the women, the men spending most of their time at gatherings somewhat similar to our clubs. They are really a very intelligent people, taking great interest in learning to read the mission papers, which are being printed in the native dialect."

Howard Woody; purchase; FY 1995; EEPA 1995-013

Topic: Cultural landscapes

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

#### Volume 4 CG

EEPA CG 1995-013-0227: [Congo Belge Fabrication de sel dans la région des lacs, ca. 1906](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-26-47

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with former accession number format: A1995-13-227

Printed caption on recto reads: "Congo Belge; Fabrication de sel dans la région des lacs." Translated postcard caption reads: "Belgian Congo. The making of salt in the lake region."

Additional printed text on recto reads: "Nels, Bruxelles; Série 14 No. 51."

Manuscript message on recto, message reads: "Mon cher Florent, la santé est encore toujours bonne. Voila déjà un an de klopé. Bien des compliments à tous. Ton copain Georges." Translated message reads: "My dear Florent, my health is still very good. One year already done. Best regards to all. Your friend Georges."

Manuscript address on verso. Postmarks on verso.

Printed text on verso reads: "L. Lacroix, Md Tailleur, Équipements pour le Congo / 5, Rue de la Pépinière, Bruxelles (Porte de Namur)."

Items EEPA CG-26-45, EEPA CG-26-46, EEPA CG-26-47, and EEPA CG-26-48 bear duplicate recto images.

Howard Woody; purchase; FY 1995; EEPA 1995-013

Topic: Agriculture  
Industry  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 3 CG

EEPA CG 1995-014-0003: [Kivu N° 14 - Femme Banya-Bongo, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Photographer: Leroy, J. V.

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-20-137

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with additional accession number: 1985-140693.

Printed caption on verso reads: "Kivu / N° 14 - Femme Banya-Bongo."

Translated postcard caption reads: "Kivu / N° 14 - Banya-Bongo woman."

Additional printed text on verso reads: "Photo J. V. Leroy. Rwankwi-Rutshuru / (Reproduction interdite)." Publisher's logo on verso: "Nels."

Recto image depicts a women carrying an infant on her back with a basket serving as a hood covering the child.

Postcards International; purchase; FY 1995; EEPA 1995-014

Topic: Portrait photography  
Costume -- Africa  
Children  
Baskets  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 1995-021-0003: [\[Ruwendzori\], ca. 1910](#)

1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-28-04

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with former accession number format: A1995-21-3.

Stamped text on recto reads, "Ruwendzori - Hotel Mutwanga. Congo Belge." Translated text reads: "Ruwendzori - Mutwanga hotel. Belgian Congo."

Photographic paper manufacturer's logo on verso, reads: "Gevaert." transferred from Eliot Elisofon records; FY 1995; EEPA 1995-021

[Democratic Republic of the Congo, Nord-Kivu Province, Mutwanga \(0.33333, 29.75\)](#)[Interactive maps](#)

Topic: Cityscape photography

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Nord-Kivu Province --

Mutwanga

Genre/Form: Postcards

## Volume 1

EEPA CG 1995-021-0004: [Tribunal Mangbetu \(Paulis\), ca. 1910](#)

1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)

Creator: Lammeretz

Language: French.

Notes: EEPA CG-03-03

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with former accession number format: A1995-21-4.

Stamped text on verso reads, " Tribunal Mangbetu (Paulis)."

Translated stamped text on verso reads, "Mangbetu court of justice

(Paulis)." Photographic paper manufacturer's logo on verso, reads:

"Gevaert." Additional stamped text on verso reads: "Droits Réservés /

Lammeretz." Image no. 445.

transferred from Eliot Elisofon records; FY 1995; EEPA 1995-021

[Democratic Republic of the Congo, Orientale Province, Isiro, \(Paulis\) \(2.76667, 27.61667\)](#)[Interactive maps](#)

Topic: Works of art in situ

Architecture -- Africa

Rites and ceremonies

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Orientale Province -- Isiro --

(Paulis)

Genre/Form: Postcards

Culture: Mangbetu (African people)

## Volume 1

EEPA CG 1995-021-0005: [Tribunal Mangbetu \(Paulis\), ca. 1910](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Lammeretz

Language: French.

Notes: EEPA CG-03-05

Title source: Postcard caption.

Citation source: Archives staff.

Stamped text on verso reads, " Tribunal Mangbetu (Paulis)."  
Translated stamped text on verso reads, "Mangbetu Court of justice (Paulis)." Photographic paper manufacturer's logo on verso, reads: "Gevaert." Additional stamped text on verso reads: "Droits Réservés / Lammeretz." Image no. 445.

transferred from Eliot Elisofon records; FY 1995; EEPA 1995-021

[Democratic Republic of the Congo, Orientale Province, Isiro, \(Paulis\) \(2.76667, 27.61667\)](#)

[Interactive maps](#)

Topic: Works of art in situ  
Architecture -- Africa  
Rites and ceremonies

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Orientale Province -- Isiro -- (Paulis)

Genre/Form: Postcards

Culture: Mangbetu (African people)

## Volume 2 CG

EEPA CG 1995-038-0003: [Kot aMbweeka III. König der Kuba \(Zaire\), ca. 1992](#)

1 Postcard (halftone.; col.; 14 x 9 cm.)

Creator: Linden-Museum Stuttgart

Kwet áMbwe'ky René (III)

Language: German.

Notes: EEPA CG-15-25

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on verso reads: "Kot aMbweeka III., / König der Kuba (Zaire), / bei seinem Besuch im Linden-Museum Stuttgart / am 2. Dez. 1988."

Translated postcard caption reads, "Kot a-Mbweeke III, / King of the Kuba (Zaire), / when he visited the Linden-Museum Stuttgart / on 2 December 1988."

Additional printed text on verso reads: "© Linden-Museum [text obscured] / Druck: Gebr. Metz, T[text obscured]."

Manuscript message and address on verso, date reads: "24, November 1992." Postmarked postage stamps on verso.

Topic: Leaders

Place: Africa

Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 1

EEPA CG 1995-038-0052: [Lulua women making pots, Bena Lulua village, near Kananga, formerly Luluabourg, Zaïre, ca. 1993](#)

1 Postcard (halftone.; col.; 14 x 9 cm.)

Creator: Elisofon, Eliot  
National Museum of African Art (U.S.)

Language: French.

Notes: EEPA CG-04-05

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with former accession number format: A1995-38-52.

Printed text on verso reads: "Lulua women making pots, Bena / Lulua village, near Kananga, formerly Luluabourg, Zaïre. / Photograph by Eliot Elisofon, 1970. / National Museum of African Art / ©1993 Smithsonian Institution / 1899814."

Recto image originates from Eliot Elisofon Field photographs collection, slide no. H 3 LLU 4.1 EE 70, accessioned as EEPA EECL 7340.

Items EEPA CG-04-05 and CG-04-06 are duplicate postcards.

[Democratic Republic of the Congo, Kasai-Occidental Province, Kananga, \(Luluabourg\) \(-5.90497, 22.315979\)](#)

[Interactive maps](#)

Occupation: Artists

Topic: Pottery

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Kasai-Occidental Province --

Kananga -- (Luluabourg)

Genre/Form: Postcards

Culture: Lulua (African people)

## Volume 2 CG

EEPA CG 1996-002-0073: [Masques Africains African Masks; Bapendé, ca. 1960](#)

1 Postcard (halftone; col.; 15 x 10 cm.)

Creator: Hoa-Qui (Firm)  
Mexichrome

Language: French.

Notes: EEPA CG-17-01

Title source: Postcard caption.

Printed text on verso reads: "Masques Africains / African Masks / Bapendé / 3721."

Additional printed text on verso reads: "Editions HOA-QUI / Mexichrome." Publisher's logo: "HOA-QUI."

Simon Ottenberg; Donation; FY 1996; EEPA 1996-002.

Topic: Masquerades

Masks

Costume -- Africa



Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards  
Culture: Pende (African people)

## Volume 1

EEPA CG 1996-005-0081: [Congo Belge Equateur Fabrication de chaises, ca. 1950](#)  
1 Postcard (photograph.; b&w; 9 x 14 cm.)  
Creator: Photo-Home (Leopoldville)  
Language: French.  
Notes: EEPA CG-04-11  
Title source: Postcard caption.  
Citation source: Archives staff.  
Translated postcard caption reads: "Belgian Congo. Equator. Making chairs."  
Additional printed text on verso reads: "Copyright / Photo-Home / Leopoldville/ Fabrication Suisse / 178 / 57."  
Postcards International; purchase; FY 1996; EEPA 1996-005  
Occupation: Artists  
Topic: Furniture making  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 2 CG

EEPA CG 1996-005-0082: [29. Mweka \(Congo Belge\) Notable, ca. 1950](#)  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Creator: Photo-Home (Leopoldville)  
Language: French.  
Notes: EEPA CG-15-04  
Title source: Postcard caption.  
Citation source: Archives staff.  
Verso labeled with former accession number format: 1996-5-082.  
Translated postcard caption reads, "29. Mweka (Belgian Congo). Person of distinction."  
Additional printed text on verso reads: "Copyright / Photo-Home / Leopoldville / Fabrication Suisse / 55."  
Items EEPA CG-15-03 and EEPA CG-15-04 are duplicate postcards.  
Postcards International; purchase; FY 1996; EEPA 1996-005  
[Democratic Republic of the Congo, Kasai-Occidental Province, Mweka \(-4.850000, 21.566667\)](#)  
[Interactive maps](#)  
Topic: Leaders  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Kasai-Occidental Province -- Mweka  
Genre/Form: Postcards

## Volume 1

EEPA CG 1996-013-0025: [Lulua women making pots, Bena Lulua village, near Kananga, formerly Luluabourg, Zaïre, ca. 1993](#)

1 Postcard (halftone.; col.; 14 x 9 cm.)

Creator: Elisofon, Eliot

Language: French.

Notes: EEPA CG-04-06

Title source: Postcard caption.

Citation source: Archives staff.

Verso labeled with former accession number format: A1996-13-025.

Printed text on verso reads: "Lulua women making pots, Bena / Lulua village, near Kananga, formerly Luluabourg, Zaïre. / Photograph by Eliot Elisofon, 1970. / National Museum of African Art / ©1993 Smithsonian Institution / 1899814."

Recto image originates from Eliot Elisofon Field photographs collection, slide no. H 3 LLU 4.1 EE 70, accessioned no. EEPA EECL 7340.

Items EEPA CG-04-05 and CG-04-06 are duplicate postcards.

[Democratic Republic of the Congo, Kasai-Occidental Province, Kananga, \(Luluabourg\) \(-5.90497, 22.315979\)](#)

[Interactive maps](#)

Occupation: Artists

Topic: Pottery

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Kasai-Occidental Province -- Kananga -- (Luluabourg)

Genre/Form: Postcards

Culture: Lulua (African people)

## Volume 1

EEPA CG 1999-014-0010: [Nègre tatoué de race Bas Congo, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-05-07

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Tattooed Negro of the Lower Congo race."

Publisher's logo on recto and verso: "Nells." Manuscript on verso.

Topic: Body arts

Portrait photography -- Africa

Body marking -- Africa

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 2 CG

EEPA CG 1999-140004: [Chef Mangbetu en costume de gala, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Dominicaines Missionnaires de Namur  
 Nells (Brussels)  
 Language: French.  
 Notes: EEPA CG-15-32  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed text on verso reads: "Chef Mangebetu en costume de gala. / Mangbetoe-hoofd in groot ornaat."  
 Translated postcard caption reads, "Mangbetu Chief in celebration costume."  
 Manuscript on recto reads: "Magongasa. Chef Mangbetu. A Nancazizi. Rungu."  
 Additional printed text on verso reads: "Edition des Dominicaines Missionnaires de Naumur / 44, rue de Belvédère, Salzinnes -- (Reprod. interdite)." Publisher's logo on verso: "Nels."  
 Topic: Leaders  
 Costume -- Africa  
 Portrait photography -- Africa  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards  
 Culture: Mangbetu (African people)

## Volume 1

EEPA CG 1999-140005: [Congo Belge \(Kivu\). Danse indigène, ca. 1940](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: C.C.K.  
 Language: French.  
 Notes: EEPA CG-08-27  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "Belgian Congo (Kivu). Native dance."  
 Printed text on verso reads: "Cliché C. C. K."  
 Topic: Dance  
 Rites and ceremonies -- Africa  
 Costume -- Africa  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 2 CG

EEPA CG 1999-140006: [Upoto, 1902 Gongs et Tam-tams, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: De Valkeneer, Dr.  
 Ligue Nationale Pour la Protection de L'Enfance Noire  
 Language: French.  
 Notes: EEPA CG-19-10  
 Title source: Postcard caption.  
 Citation source: Archives staff.

Printed caption on verso reads: "Upoto, 1902. Gongs et Tam-tams / à gauche: Gongs de guerre / à droite: Tam-tams servant à la danse." Translated caption reads: "Upoto, 1902. Gongs and Tam-tams / left: gongs of war / right: Tam-tams used for dance."

Printed text on recto reads: "Reproduction Interdite / Cl. Dr De Valkeneer." Additional printed text on verso reads: "Ligue Nationale Pour la Protection de L'Enfance Noire / Au Congo Belge / Envoyez votre adhésion à la Trésorière, Mme M. Lescart / 52, rue Américaine, Bruxelles / Cotisation annuelle: 1 fr.; 5 fr.; 10 fr."

[Democratic Republic of the Congo, Équateur Province, Upoto, \(Upoto mission, outside Lisala\) \(2.15, 21.5\)](#)

[Interactive maps](#)

Topic: Music  
Musicians -- Africa  
Musical instruments

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Équateur Province -- Upoto -- (Upoto mission, outside Lisala)

Genre/Form: Picture postcards

## Volume 1

EEPA CG 1999-140007: 2353 - Congo Belge Femmes Mangbetu, ca. 1930

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Hoa-Qui (Firm)

Language: French.

Notes: EEPA CG-08-14

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on verso reads: "2353 - Congo Belge - Femmes Mangbetu." Translated postcard caption reads, "Belgian Congo. Mangbetu women."

Additional printed text on verso reads: "Editions HOA-QUI - Paris / Photo Veritable." Logo on verso: "HOA-QUI."

Topic: Costume -- Africa  
Dance

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

Culture: Mangbetu (African people)

## Volume 1

EEPA CG 1999-140008: Congo Belge Femme Mayumbe, Tatouage Temvo, ca. 1913

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Imprimeries Réunies de Nancy

Language: French.

Notes: EEPA CG-05-50

Title source: Postcard caption.

Citation source: Archives staff.

	<p>Translated postcard caption reads, "Belgian Congo. Mayumbe woman. Temvo tattoos."          Manuscript message and address on verso. Postmark on verso, date reads: "14 · VII / 1913 [July 14, 1913]."          Publisher's logo on verso: "Impr. Reunis de Nancy."          Top right corner torn.</p>
Topic:	<p>Body arts          Portrait photography -- Africa          Body marking -- Africa</p>
Place:	<p>Africa          Congo (Democratic Republic)</p>
Genre/Form:	Postcards
Culture:	Yombe (African people)
Volume 1	<p>EEPA CG 1999-140009: Jeunes filles Mayumbe, ca. 1915          1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)          Creator: Thill, Ernest (Brussels)                    Nells (Brussels)          Language: French.          Notes: EEPA CG-05-52                 Title source: Postcard caption.                 Citation source: Archives staff.                 Translated postcard caption reads, "Young Mayumbe girls."                 Printed text on verso reads: "Ern. Thill, Bruxelles." Publisher's logo on verso and recto: "Nels."</p>
Topic:	<p>Body arts          Portrait photography -- Africa          Body marking -- Africa</p>
Place:	<p>Africa          Congo (Democratic Republic)</p>
Genre/Form:	Postcards
Culture:	Yombe (African people)
Volume 3 CG	<p>EEPA CG 1999-140011: <a href="#">Missiën van Scheut Congo. Ouderling met rouwkranen op het hoofd, ca. 1910</a>          1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)          Creator: Congregation of the Immaculate Heart of Mary                    De Beurs (Antwerp)          Language: Dutch; Flemish.          Notes: EEPA CG-20-22                 Title source: Postcard caption.                 Citation source: Archives staff.                 Printed recto caption reads: "Missiën van Scheut: Congo. Ouderling met rouwkranen op het hoofd." Translated caption reads, "Scheut Mission: Congo. Elder with wreath on his head."                 Printed text on verso reads: "Missiën van Scheut - Postcheck. 1269.90 / Drukkerij 'De Beurs' Antwerpen."</p>
Topic:	Portrait photography

	Place: Africa Congo (Democratic Republic)
	Genre/Form: Postcards
Volume 3 CG	EEPA CG-20-05: <a href="#">Casques de Bapende, ca. 1910</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: Bulens (Brussels) Mission des RR. PP. Jesuites Language: French. Notes: EEPA CG 1999-140012 Title source: Postcard caption. Citation source: Archives staff. Translated postcard caption reads, "Helmets of the Bapende." Printed text on verso reads: "Mission des RR. PP. Jesuites. - Congo Belge. / Sie 2. N° 14. Casques de Bapende." Additional printed text on verso reads: "Hélio Ch. Bulens, S. A., 14, rue Kessels, Brux. III." B&w copy negative in cold vault. B&w copy negative in cold vault. Topic: Portrait photography Hairstyles -- Africa Place: Africa Congo (Democratic Republic) Genre/Form: Postcards Culture: Pende (African people)
Volume 3 CG	EEPA CG-20-07: <a href="#">[Man wearing Pende wig (mukotte)], ca. 1940</a> 1 Postcard (photograph.; b&w; 14 x 9 cm.) Language: French. Notes: EEPA CG 1999-140012 Title source: Postcard caption. Citation source: Archives staff. Manuscript message and address on verso. Postcard torn Topic: Portrait photography Hairstyles -- Africa Costume -- Africa Place: Africa Congo (Democratic Republic) Genre/Form: Postcards Culture: Pende (African people)
Volume 1	EEPA CG 1999-140013: Irumu Femme dite à plateau, ca. 1910 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: Collection M. Delhaye Nells (Brussels) Language: French. Notes: EEPA CG-05-74 Title source: Postcard caption.

Citation source: Archives staff.

Printed text on verso reads: "Irumu. Femme dite à plateau. La femme qui subissait cette déformation, pour éviter les marchés d'esclaves, devait aggrandir petit à petit le diamètre du disque ou se résoudre à trancher la lèvre supérieure à fleur de joue." Translated postcard caption reads, "Irumu. Woman so called with disc. The woman who underwent this deformation to avoid the slave markets, had to enlarge little by little the diameter of the disc or bring herself to slice the upper lip at the cheek's edge."

Additional printed text on verso reads: "Collection M. Delhaye. / Déposé - Reproduction interdite." Publisher's logo on verso: "Nels."

[Democratic Republic of the Congo, Orientale Province, Irumu \(1.439272, 29.84406\)](#)

[Interactive maps](#)

Topic: Body arts  
Portrait photography -- Africa

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Orientale Province -- Irumu

Genre/Form: Postcards

Volume 1

EEPA CG 1999-140015: [Femme Pygmée. Epulu, forêt de l'Ituri, ca. 1950](#)

1 Postcard (halftone.; b&w; 15 x 9.5 cm.)

Photographer: Cauvin, André, 1907-2004

Creator: Musée royal du Congo belge

Language: French.

Notes: EEPA CG-05-25

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Pygmy woman. Epulu, Ituri forest ."

Additional printed text on verso reads: "Photo A. Cauvin. / Copyright / Koninklijk Museum van Belgisch-Congo / Musée Royal du Congo Belge - Tervuren."

[Democratic Republic of the Congo, Orientale Province, Epulu \(1.39582, 28.57788\)](#)

[Interactive maps](#)

Topic: Body arts  
Portrait photography -- Africa  
Body marking -- Africa

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Orientale Province -- Epulu

Genre/Form: Postcards

Culture: Pygmies

Volume 1

EEPA CG 1999-140016: [\[Elderly Bira woman with lip plate\], ca. 1910](#)

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Language: French.

Notes: EEPA CG-05-68  
Title source: Postcard caption.  
Citation source: Archives staff.

Topic: Body arts  
Portrait photography -- Africa

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

Culture: Bira (African people)

## Volume 3 CG

EEPA CG 1999-140017: La Croisière Noire Femme d'un chef Mangbetu (Congo Belge), 1925  
1 Postcard (b&w; 14 x 9 cm.)  
Photographer: Poirier, Léon  
Specht, Georges

Creator: Expédition Citroën Centre-Afrique (1924-1925)

Language: French.

Notes: EEPA CG-20-75  
Title source: Postcard caption.  
Citation source: Archives staff.

Printed recto caption reads: "La Croisière Noire / Femme d'un chef Mangbetu (Congo Belge)." Translated postcard caption reads: "The Black Cruise / Wife of a Mangbetu chief."

Additional printed text on recto reads: "Expédition Citroen - Centre Afrique / Deuxième Mission Haardt-Audouin Dubreuil." Translated additional text reads: "Citroen expedition - Central Africa. Second mission Haardt-Audouin Dubreuil."

Item published with the following caption: "Mangbetu woman Nobosodrou, wife of Mangbetu king Touba, Niangara, Belgian Congo." Photograph by Léon Poirier and Georges Specht during the French Citroen Expedition through Africa. March, 1925.

Items EEPA CG-20-75 and EEPA CG-20-76 are duplicate postcards.  
I.U.: Indiana University collection; Donation.

Geary, Christraud, M. "In and Out of Focus: Images from Central Africa, 1885-1960," London: Philip Wilson Publishers, 2002, p. 49.

[Democratic Republic of the Congo, Orientale Province, Niangara \(3.7, 27.86667\)](#)

[Interactive maps](#)

Topic: Portrait photography  
Hairstyles -- Africa

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Orientale Province -- Niangara

Genre/Form: Postcards

Culture: Mangbetu (African people)

## Volume 1

EEPA CG 1999-140018: [Congo, ca. 1915](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)



Creator: Augustinian Canons  
 Thill, Ernest (Brussels)  
 Nells (Brussels)  
 Language: French.  
 Notes: EEPA CG-05-56  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed text on recto reads: "Congo." Printed text on verso reads:  
 "Kanunnikessen - Missiezusters van den H. Augustinus. / Heverlee-  
 bij-Leuven. / Chanoinesses - Missionnaires de Saint-Augustin. /  
 Héverlé-lez-Louvain. / Ern. Thill, Bruxelles." Publisher's logo on  
 verso: "Nels."  
 B&W copy negative.

Topic: Body arts  
 Portrait photography -- Africa  
 Body marking -- Africa

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 1

EEPA CG 1999-140018: [Kangu; Kongo \(Mayombe\) Le tatouage des femmes, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm)  
 Creator: Congregation of the Immaculate Heart of Mary  
 Nells (Brussels)  
 Language: French.  
 Notes: EEPA CG-05-57  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "Kangu. Kongo (Mayombe).  
 Tattoos of women."  
 Printed text on verso reads: "Belgische missiën van Scheut. Kongo.  
 Missions belges de Scheut." Publisher's logo on recto and verso:  
 "Nels."

[Democratic Republic of the Congo, Bas-Congo Province, Kangu \(-5.265324, 12.950134\)](#)  
[Interactive maps](#)

Topic: Body arts  
 Portrait photography -- Africa  
 Body marking -- Africa

Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Bas-Congo Province -- Kangu

Genre/Form: Postcards  
 Culture: Yombe (African people)

## Volume 1

EEPA CG 1999-140019: 23. Mweka (Congo Belge) Tatouages, ca. 1950  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Creator: Photo-Home (Leopoldville)

Language: French.  
 Notes: EEPA CG-05-54  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "23. Mweka (Belgian Congo). Tattoos."  
 Additional printed text on verso reads: "Copyright / Photo-Home / Léopoldville / Fabrication Suisse."  
[Democratic Republic of the Congo, Kasai-Occidental Province, Mweka \(-4.850000, 21.566667\)](#)  
[Interactive maps](#)

Topic: Body arts  
 Portrait photography -- Africa  
 Body marking -- Africa

Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Kasai-Occidental Province -- Mweka

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 1999-140020: Bas-Congo Veuve chrétienne soignant 2 orphelins, ca. 1910  
 1 Postcard (b&w; 14 x 9 cm.)  
 Creator: Filles de Marie (Pesche, Belgium)  
 Language: French.  
 Notes: EEPA CG-20-130  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on verso reads: "Bas-Congo / Veuve chrétienne soignant 2 orphelins." Translated postcard caption reads: "Lower Congo / Christian widow taking care of two orphans."  
 Additional printed text on verso reads: "Missions des Filles de Marie de Pesches." and "Em. Thill, Bruxelles." Publisher's logo on verso: "Nels."

Topic: Portrait photography  
 Children

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 1

EEPA CG 1999-140021: [\[Elderly Bira woman with lip plate and staff\]](#), ca. 1910  
 1 Postcard (photograph.; b&w; 14 x 9 cm.)  
 Language: French.  
 Notes: EEPA CG-05-67  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Manuscript address and message on verso, message reads, "Chère Bobonne, En ce moment nous sommes en voyage de noce. Nous

avons eu un mariage très sympathique et très original. Ici il fait très bon et je ne souffre pas du tout de la chaleur. j'ai déjà grossi. J'aime bien la colonie. Nous t'embrassons bien fort." Translated message reads, "Dear Bobonne, at this moment we are on our honeymoon. We have had a very nice and very original wedding. It is very pleasant here and I do not suffer from the heat. I've grown. I like the colony. We embrace you very hard."

Topic: Body arts  
Portrait photography -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards  
Culture: Bira (African people)

## Volume 3 CG

EEPA CG 2005-013-0004: [N° 148 Lugware d'Adgranga, ca. 1940](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Lammeretz  
Language: French.  
Notes: EEPA CG-20-179

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "N° 148 Lugware d'Adgranga."

Translated postcard caption reads: "N° 148 Lugware of Adgranga."

Recto image depicts a women working with an infant on her back, with a basket serving as a hood covering the child.

Topic: Portrait photography  
Households -- Africa  
Children  
Baskets  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards  
Culture: Lugbara (African people)

## Volume 5 CG

EEPA CG 2006-009-0003: [3. Une visite d'un Chef puissant et bon à la Mission des Sœurs de l'Union au S.C. Gingungi s/Lukula, Kwango, ca. 1920](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Holy Union Sisters  
Language: French.  
Notes: EEPA CG-39-20

Title source: Postcard caption.

Printed text on verso reads: "3. Une visite d'un Chef puissant et bon à la Mission des Sœurs de l'Union au S.C., Gingungi s/Lukula, Kwango. / Maison-mère à Hougaerde, près Tirlémont."

Translated caption reads: "3. A visit from a powerful and good Chief to the Mission of the Sisters of the Union of the Sacred Heart, Gingungi s/Lukula, Kwango. / Mother House at Hougaerde near Tienen."

Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; FY 2006 EEPA 2006-009

[Democratic Republic of the Congo, Bandundu Province, Kingungi \(-5.4, 17.93333\)](#)

[Interactive maps](#)

Topic: Missionaries  
Missions  
Children -- Africa

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bandundu Province -- Kingungi

Genre/Form: Picture postcards

## Volume 5 CG

EEPA CG 2006-009-0004: [8. Nos orphelins, abrités par le manioc, à la Mission des Sœurs de l'Union au S.C. Gingungi s/Lukula, Kwango, ca. 1920](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Holy Union Sisters

Language: French.

Notes: EEPA CG-39-19

Title source: Postcard caption.

Printed text on verso reads: "8. Nos orphelins, abrités par le manioc, à la Mission des Sœurs de l'Union au S.C., Gingungi s/Lukula, Kwango. / Maison-mère à Hougaerde, près Tirlemont."

Translated caption reads: "8. Our orphans, sheltered by the manioc, at the Mission of the Sisters of the Union of the Sacred Heart, Gingungi s/Lukula, Kwango. / Mother House at Hougaerde near Tienen."

Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; FY 2006 EEPA 2006-009

[Democratic Republic of the Congo, Bandundu Province, Kingungi \(-5.4, 17.93333\)](#)

[Interactive maps](#)

Topic: Missionaries  
Missions  
Children -- Africa

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bandundu Province -- Kingungi

Genre/Form: Picture postcards

## Volume 5 CG

EEPA CG 2006-009-0005: [6. C'est jour de lessivage à la Mission des Sœurs de l'Union au S.C. Gingungi s/Lukula, Kwango, ca. 1920](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Holy Union Sisters

Language: French.

Notes: EEPA CG-39-18  
 Title source: Postcard caption.  
 Printed text on verso reads: "6. C'est jour de lessivage à la Mission des Sœurs de l'Union au S.C., Kingungi s/Lukula, Kwango. / Maison-mère à Hougaerde, près Tirlémont."  
 Translated caption reads: "6. Washing day at the Mission of the Sisters of the Union of the Sacred Heart, Kingungi s/Lukula, Kwango. / Mother House at Hougaerde near Tienen."  
 Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; FY 2006 EEPA 2006-009  
[Democratic Republic of the Congo, Bandundu Province, Kingungi \(-5.4, 17.93333\)](#)  
[Interactive maps](#)

Topic: Missionaries  
 Missions  
 Children -- Africa

Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Bandundu Province -- Kingungi

Genre/Form: Picture postcards

## Volume 5 CG

EEPA CG 2007-007-0016: [28. Ménage chrétien, ca. 1933](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA CG-43-22  
 Title source: Postcard caption.  
 Printed recto caption reads: "28. Ménage chrétien / Christen huisgezin." Translated postcard caption reads: "28. Christian household."  
 Postage stamp printed on verso. Postmark, manuscript message and address on verso.  
 Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; 2007/04/24 EEPA 2007-007

Topic: Portrait photography  
 Households

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Picture postcards

## Volume 3 CG

EEPA CG 2007-011-0001: [58. Albertville Le "bao" \(jue de billes\), ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Nells (Brussels)  
 Language: French.  
 Notes: EEPA CG-21-03  
 Title source: Postcard caption.

Citation source: Archives staff.

Printed recto caption reads: "58 - Albertville; Le "bao" (jue de billes)."  
Translated postcard caption reads, "58 - Albertville; "Bao" (marble game)."

Publisher's logo on recto and verso: "Nels."

Manuscript message and address on verso. Postmarked postage stamp on verso.

Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; 2007/08/31 EEPA 2007-011

Item purchased by Bryna Freyer from Alexandre Przopiopiorski, Lyon, France, June 2006.

[Democratic Republic of the Congo, Katanga Province, Kalemie, \(Albertville\) \(-5.933655, 29.194794\)](#)

[Interactive maps](#)

Topic: Recreation  
Games

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Katanga Province -- Kalemie -- (Albertville)

Genre/Form: Picture postcards

#### Volume 3 CG

EEPA CG 2008-001-0004: [Mweka \( Congo Belge \) Enfant Bakete, ca. 1950](#)

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Creator: Photo-Home (Leopoldville)

Language: French.

Notes: EEPA CG-20-145

Title source: Postcard caption.

Citation source: Archives staff.

Printed verso caption reads: "Mweka (Congo Belge) / Enfant Bakete."  
Translated postcard caption reads, "Mweka (Belgian Congo) / Bakete child."

Additional printed text on verso reads: "31 / Copyright / Photo-Home / Léopoldville / Fabrication Suisse / 57."

Recto image on item EEPA CG-20-145 is a cropped version of the recto image on item EEPA CG-20-53.

Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; 2007/10/26 EEPA 2008-001

Postcard creased

[Democratic Republic of the Congo, Kasai-Occidental Province, Mweka \(-4.850000, 21.566667\)](#)

[Interactive maps](#)

Topic: Portrait photography  
Children

Place: Africa

	<p>Congo (Democratic Republic) Democratic Republic of the Congo -- Kasaï-Occidental Province -- Mweka</p> <p>Genre/Form: Picture postcards</p>
Volume 5 CG	<p>EEPA CG 2008-0019-0002: <a href="#">Le Kivu, Congo Belge; série 1-8 Sultane Nya N'Gèzi et femmes notables, ca. 1940</a></p> <p>1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Bohin (France)</p> <p>Language: French.</p> <p>Notes: EEPA CG-43-25</p> <p>Title source: Postcard caption.</p> <p>Printed caption on verso reads: "Le Kivu. Congo Belge / Série 1-8 / Sultane Nya N'Gèzi et femmes notables." Translated postcard caption reads: "The Kivu. Belgian Congo / Series 3-9 / The sultan of Nya N'Gezi's chief wife and notable [women/wives]."</p> <p>Additional printed text on verso reads: "Edition Bohin, Chinon France - Reproduction Interdite."</p> <p><a href="#">Democratic Republic of the Congo, Sud-Kivu Province, Nya Ngezi (-2.65111, 28.86639)</a></p> <p><a href="#">Interactive maps</a></p> <p>Topic: Portrait photography</p> <p>Place: Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Sud-Kivu Province -- Nya Ngezi</p> <p>Genre/Form: Picture postcards</p>
Volume 5 CG	<p>EEPA CG 2008-0019-0006: <a href="#">Congo Indigenas assistindo a uma missão, ca. 1910</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Language: Portuguese.</p> <p>Notes: EEPA CG-43-23</p> <p>Title source: Postcard caption.</p> <p>Printed recto caption reads: "Congo - Indigenas assistindo a uma missão." Translated postcard caption reads: "Congo - Natives attending the mission."</p> <p>I.U.: Indiana University collection; Donation.</p> <p>Topic: Portrait photography Missions</p> <p>Place: Africa Congo (Democratic Republic)</p> <p>Genre/Form: Picture postcards</p>
Volume 5 CG	<p>EEPA CG 2008-0019-0008: <a href="#">Congo Belge N. 150. - Groupes d'indigènes Waruwa (Tanganyika), ca. 1911</a></p> <p>1 Postcard (collotype.; handcolored; 9 x 14 cm.)</p> <p>Creator: Imprimerie Delvaux (Huy)</p> <p>Language: French.</p> <p>Notes: EEPA CG-43-24</p>

Title source: Postcard caption.

Printed recto caption reads: "Congo-Belge. - N. 150. - Groupes d'indigènes Waruwa (Tanganyika)." Translated postcard caption reads: "Belgian Congo. N. 150. Waruwa indigenous group (Tanganyika)."

Additional printed text on recto reads: "Edit. - Imprimerie Delvaux, Huy."

Manuscript date on recto. Postmarked postage stamp on verso. Manuscript message and address on verso.

[Democratic Republic of the Congo, Katanga Province, Lake Tanganyika \(-6.708254, 29.575195\)](#)

[Interactive maps](#)

Topic: Portrait photography  
Place: Africa  
Congo (Democratic Republic)  
Tanganyika, Lake  
Genre/Form: Picture postcards  
Culture: Hema (African people)

#### Volume 1

EEPA CG 2008-015-0001: [Congo Fétiche du Bas-Congo, ca. 1910](#)

1 Postcard (collotype.; hand colored; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-03-09

Title source: Postcard caption.

Translated postcard caption reads, "Fetish of Bas-Congo."

Printed text on verso reads: "Congo Fétiche du Bas-Congo."

Additional printed text on verso reads: "Nels, Bruxelles, Serie 14 No. 38." Publisher's logo on recto and verso: "Nels."

Duplicate recto image on items EEPA CG-03-04, EEPA CG-03-06, and EEPA CG-03-06-09.

Anonymous donation FY 2008; EEPA 2008-015

Topic: Works of art in situ  
Rites and ceremonies -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Picture postcards

#### Volume 3 CG

EEPA CG 2008-015-0004: [4. La Première Bicyclette dans la Haute-Sanga \(Cougourta\), ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-24-36

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "4. La Première Bicyclette dans la Haute Sanga (Cougourta)." Translated postcard caption reads: "4. The first bicycle on the Upper Sanga (Cougourta)."



Anonymous donation FY 2008; EEPA 2008-015

Topic: Transportation  
Bicycles

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Picture postcards

## Volume 2 CG

EEPA CG 2008-017-0004: [Congo, ca. 1920](#)  
1 Postcard (photograph.; b&W; 9 x 14 cm.)  
Creator: Lammeretz  
Language: French.  
Notes: EEPA CG-17-05

Title source: Postcard caption.  
Stamped caption on verso reads: "Dansuers Bakuba de Mweka."  
Translated caption reads: "Kuba Dancers from Mweka."  
Additional stamped text on verso reads: "Droits Réservés / Lammeretz. " Image number stamped on verso: "531."  
Bryna Freyer; donation; 2008/04/21 EEPA 2008-017  
[Democratic Republic of the Congo, Kasai-Occidental Province, Mweka \(-4.850000, 21.566667\)](#)  
[Interactive maps](#)

Topic: Masquerades  
Masks  
Costume -- Africa

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Kasai-Occidental Province -- Mweka

Genre/Form: Picture postcards  
Culture: Kuba (African people)

## Volume 3 CG

EEPA CG 2008-017-0010: [8. Tumba Maison ouvrière - Werkmanshuis, ca. 1910](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Redemptorists  
Language: French.  
Notes: EEPA CG-20-116

Title source: Postcard caption.  
Citation source: Archives staff.  
Printed verso caption reads: "8. - Tumba - Maison ouvrière - Werkmanshuis." Translated postcard caption reads, "8. - Tumba - Household workers."  
Additional printed text on verso reads: "Missions des RR. PP. Rédemptoristes / Missiën der EE. PP. Redemptoristen." Publisher's logo on verso: "PhoB."  
Manuscript message on verso.  
Bryna Freyer; donation; 2008/04/21 EEPA 2008-017

Topic: Portrait photography  
Costume -- Africa

Textile fabrics  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Picture postcards

## Volume 1

EEPA CG 2008-019-0003: [Huttes dans la clairière à Usumbura, ca. 1910](#)  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Photographer: Rosmant  
Creator: Nells (Brussels)  
Journées Coloniales de Belgique  
Language: French.  
Notes: EEPA CG-07-63  
Title source: Postcard caption.  
Citation source: Archives staff.  
Translated postcard caption reads: "Huts in the clearing at Usumbura."  
Additional printed text on verso reads: "(Ph. Rosmant.) / Journées Coloniales de Belgique, 189, rue du Cornet, Bruxelles / Koloniale Dagen van België, 189, Hoornstraat, Brussel B./3." Publisher's logo on verso: "Nels."  
Topic: Cultural landscapes  
Vernacular architecture -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Picture postcards

## Volume 2 CG

EEPA CG 2008-019-0004: [No. 44. Ancien port Otraco Bukavu \(Congo Belge\), ca. 1957](#)  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Creator: Desclee, E.  
Language: French.  
Notes: EEPA CG-14-30  
Title source: Postcard caption.  
Citation source: Archives staff.  
Printed caption on verso reads: "No 44 Ancien port Otraco / Bukavu (Congo Belge)." Translated caption reads: "No. 44 Old Otraco port / Bukavu (Belgian Congo)."  
Additional printed text on verso reads: "Cliché E. Desclee - True Photo." Stamped text on verso reads: "A / 384." Manuscript message and address on verso, date reads: "9-10-57." Partial postmark on verso.  
[Democratic Republic of the Congo, Sud-Kivu Province, Bukavu \(-2.50833, 28.86083\)](#)  
[Interactive maps](#)  
Topic: Landscape -- Photographs  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Sud-Kivu Province -- Bukavu

Genre/Form: Picture postcards

## Volume 4 CG

EEPA CG 2008-019-0005: [2356 - Congo Belge Scène de vie pastorale, ca. 1950](#)  
1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Hoa-Qui (Firm)

Language: French.

Notes: EEPA CG-26-55

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on verso reads: "2356 - Congo Belge - Scène de vie pastorale." Translated postcard caption reads, "Belgian Congo. Scene of pastoral life."

Additional printed text on verso reads: "Editions HOA-QUI - Paris / Photo Veritable." Logo on verso: "HOA-QUI."

Manuscript message and address on verso. Postage stamps on verso, not circulated.

[Democratic Republic of the Congo, Kasai-Oriental Province, Lusambo \(-4.96667, 23.45\)](#)[Interactive maps](#)Topic: Agriculture  
Animals  
Cattle -- AfricaPlace: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Kasai-Oriental Province -- Lusambo

Genre/Form: Picture postcards

## Volume 5 CG

EEPA CG 2008-019-0007: [Congo Igreja da missão de S. Salvador do Congo, em construção, ca. 1910](#)

1 Postcard (collotype.; handcolored; 9 x 14 cm.)

Language: Portuguese.

Notes: EEPA CG-40-31

Title source: Postcard caption.

Printed caption on verso reads: "Mission des Filles de la Charité à Nsona-Mbata / Missie van de Dochters der Liefde te Nsona-Mbata. / La leçon de couture. / Aan het naaimachien."

Translated caption reads: "Congo; Church of the Mission of S. Salvador of the Congo, under construction."

I.U.: Indiana University collection; Donation.

Topic: Missions  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Picture postcards

## Volume 2 CG

EEPA CG 2008-019-0009: [Congo-Belge N. 68. - Village des Warundi \(Lac Kivu\), ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: M. M. Br.  
 Imprimerie Delvaux (Huy)  
 Language: French.  
 Notes: EEPA CG-14-29  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed text on recto reads: "Congo-Belge. N. 68. - Village des Warundi (Lac Kivu)." Translated caption reads: "Belgian Congo. No. 68. - Warundi village (Lake Kivu)."  
 Additional printed text on recto reads: "Edit. - Imprimerie Delvaux, Huy." Printed text on verso reads: "M. M. / Br."  
[Democratic Republic of the Congo, Sud-Kivu Province, Lake Kivu \(-1.809697, 29.094543\)](#)  
[Interactive maps](#)  
 Topic: Landscape -- Photographs  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Sud-Kivu Province -- Lake Kivu  
 Genre/Form: Picture postcards  
 Culture: Rundi (African people)

## Volume 1

EEPA CG 2008-019-0010: [Congo Belge N. 112. -- Vue de Toa \(Tanganyka\), ca. 1910](#)  
 1 Postcard (collotype.; handcolored; 9 x 14 cm.)  
 Creator: M. M. Br.  
 Imprimerie Delvaux (Huy)  
 Language: French.  
 Notes: EEPA CG-07-28  
 Title source: Postcard caption.  
 Printed text on recto reads: "Congo Belge - N.112 - Vue de Toa (Tanganyka)."  
 Translated caption reads: "Belgian Congo - N.112 - View of Toa (Tanganyka)."  
 Additional printed text on recto reads: "Edit. - Imprimerie Delvaux, Huy." Printed text on verso reads: "M. M. / Br."  
[Democratic Republic of the Congo, Katanga Province, Lake Tanganyika \(-6.708254, 29.575195\)](#)  
[Interactive maps](#)  
 Topic: Cultural landscapes  
 Place: Africa  
 Congo (Democratic Republic)  
 Tanganyika, Lake  
 Genre/Form: Picture postcards

## Volume 2 CG

EEPA CG 2008-019-0012: [Congo, ca. 1920](#)  
 1 Postcard (halftone.; col.; 9 x 14 cm.)  
 Creator: Éditions d'Arte E. Mertens (Brussels)

Delhaize Frères & Cie  
 Language: French.  
 Notes: EEPA CG-16-27  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Congo." Additional text not legible.  
 Printed text on verso reads: "Éditions d'Arte E. Mertens, Bruxelles."  
 Additional printed text on verso reads: "Delhaize Frères & Cie «Le Lion»."  
 Topic: Marketplaces  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Paintings -- Reproductions  
 Picture postcards

## Volume 3 CG

EEPA CG 2009-010-0017: [La veillée du mort chez le Bateke, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Expédition Maes  
 Thill, Ernest (Brussels)  
 Nells (Brussels)  
 Language: French.  
 Notes: EEPA CG-23-04  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed text on verso reads: "La veillée du mort chez le Bateke. / Het doodenbewaken bij de Bateke." Translated postcard caption reads: "Vigil for the dead among the Bateke."  
 Additional printed text on verso reads: "Document Musée Congo. Photo Expédition Maes / Ern. Thill, Bruxelles." Publisher's logo on verso: "Nels."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010  
 Topic: Rites and ceremonies -- Africa  
 Funeral rites and ceremonies  
 Households -- Africa  
 Landscapes -- natural  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards  
 Culture: Teke (African people)

## Volume 3 CG

EEPA CG 2009-010-0017: [La veillée du mort chez les Bateke, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Expédition Maes  
 Thill, Ernest (Brussels)  
 Nells (Brussels)  
 Language: French.  
 Notes: EEPA CG-23-04  
 Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "La veillée du mort chez les Bateke / Het doodenbewaken bij de Bateke." Translated postcard caption reads: "Death's vigil among the Bateke."

Publisher's logo on verso: "Nels." Additional printed text on verso reads: "Ern. Thill, Bruxelles," and "Document Musée Congo. Photo Expédition Maes."

Items EEPA CG-22-05 and EEPA CG-22-06 are duplicate postcards. Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010

Topic: Rites and ceremonies -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Picture postcards  
Culture: Teke (African people)

Volume 4 CG

EEPA CG 2009-010-0018: [14. Ecole des Frères Maristes Stanleyville Visite d'un chef à ses enfants, ca. 1920](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Desaix, E.  
Marist Brothers

Language: French.

Notes: EEPA CG-36-22

Title source: Postcard caption.

Printed caption on verso reads: "14. Ecole des Frères Maristes Stanleyville. Visite d'un chef à ses enfants. - School der Broeders Maristen (Stanleystad). Een opperhoofd bezoekt zijn kinderen." Translated caption reads: "14. Marist Brothers School of Stanleyville. Chefs visit to his children

Stamped logo on verso reads: "Phototypie / E. Desaix / Bruxelles."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010

[Democratic Republic of the Congo, Orientale Province, Kisangani, \(Stanleyville\) \(0.52047, 25.19165\)](#)

[Interactive maps](#)

Topic: Leaders  
Costume -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Orientale Province --  
Kisangani -- (Stanleyville)  
Genre/Form: Picture postcards

Volume 4 CG

EEPA CG 2009-010-0019: [Missiën van Scheut Kongo. Inlandsch opperhoofd in vol ornaat, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Congregation of the Immaculate Heart of Mary

Language: De Beurs (Antwerp)  
French.  
Notes: EEPA CG-36-21  
Title source: Postcard caption.  
Citation source: Archives staff.  
Printed text on recto reads: "Missiën van Scheut: Kongo. Inlandsch opperhoofd in vol ornaat.." Translated postcard caption reads: "Scheut Missions: Congo. Native chief in full regalia."  
Printed text on verso reads: "Missiën van Scheut - Postcheck. 1269.90 / Drukkerij 'De Beurs' Antwerpen.  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010

Topic: Leaders  
Costume -- Africa

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Picture postcards

## Volume 1

EEPA CG 2009-010-0020: [Dans bij een opperhoofd, ca. 1938](#)  
1 Postcard (collotype.; monochrome; 9 x 14 cm.)  
Creator: Congregation of the Immaculate Heart of Mary  
De Beurs (Antwerp)  
Language: French.  
Notes: EEPA CG-08-24  
Title source: Postcard caption.  
Citation source: Archives staff.  
Translated postcard caption reads: "Dance for a chief."  
Manuscript message and address on verso. Postmarked postage stamp on verso.  
Printed text on recto reads: "Missiën van Scheut: Kong. Dans bij een opperhoofd." Printed text on verso reads: "Drukkerij 'De Beurs' Antwerpen / Missiën van Scheut - Postcheck. 1269.90"  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010

Topic: Dance  
Music -- Africa  
Musicians -- Africa  
Drummers (Musicians) -- Africa

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 1

EEPA CG 2009-010-0021: [9. Missions des Pères Capucins: Ubanghi \(Congo\) Prêt au combat, ca. 1920](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Capuchins

	<p>Nells (Brussels)</p> <p>Language: French.</p> <p>Notes: EEPA CG-08-34</p> <p>Title source: Postcard caption.</p> <p>Citation source: Archives staff.</p> <p>Printed text on recto reads: "9 Missiën der Paters Capucijen: / Missions des Pères Capucins: / Ubanghi (Congo) / Gereed ten strijde - Prêt au combat." Translated postcard caption reads, " Ubanghi (Congo). Ready for battle."</p> <p>Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Postcheck N° 9. / Pater Procurator der Missiën. / Korte Winkelstraat, 1, Antwerpen. / Compte Ch. Post. N° 9. / Père Procureur des Missions / Courte Rue de la Boutique, 1, Anvers. / Help de Missiën! - Aidez les Missions."</p> <p>Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010</p> <p>Topic: Costume -- Africa Rites and ceremonies -- Africa Dance</p> <p>Place: Africa Congo (Democratic Republic)</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA CG 2009-010-0022: <a href="#">N° 51. Congo Belge Caricatures congolaises, ca. 1910</a></p> <p>1 Postcard (collotype.; hand colored; 9 x 14 cm.)</p> <p>Creator: Préaux Freres</p> <p>Language: French.</p> <p>Notes: EEPA CG-03-08</p> <p>Title source: Postcard caption.</p> <p>Translated postcard caption reads, "Congolese cartoons."</p> <p>Printed text on recto reads: "N° 51. Congo Belge. - Caricatures congolaises." Printed text on verso reads: "Phototypie Préaux Freres, Ghlin 10.38." Publisher's logo on verso: "V.P.F Déposé."</p> <p>Postmarked postage stamp on verso. Manuscript address on verso.</p> <p>Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010</p> <p>Topic: Works of art in situ Vernacular architecture -- Africa</p> <p>Place: Africa Congo (Democratic Republic)</p> <p>Genre/Form: Picture postcards</p>
Volume 5 CG	<p>EEPA CG 2010-001-0213: <a href="#">Le Congo d'aujourd'hui Pygmées; Départ pour la chasse, ca. 1940</a></p> <p>1 Postcard (collotype.; b&amp;w; 10 x 14 cm.)</p> <p>Creator: Bohin (France)</p> <p>Language: French.</p>



	<p><b>Notes:</b> EEPA CG-43-26 Title source: Postcard caption. Printed caption on verso reads: "Le Congo d'aujourd'hui / Pygmées; Départ pour la chasse." Translated postcard caption reads, "The Congo of today. Pygmies, Departure for the hunt." Additional printed text on verso reads: "350; Congo-Thill, Bruxelles / photothill." Publisher's logos on verso: "Nels," and "Thill."</p> <p><b>Topic:</b> Portrait photography Hunting</p> <p><b>Place:</b> Africa Congo (Democratic Republic)</p> <p><b>Genre/Form:</b> Picture postcards</p> <p><b>Culture:</b> Pygmies</p>
Volume 1	<p>EEPA CG 2011-001-0571: Stanleyville Garage S.C.E. Barman "La Lowa.", ca. 1920 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p><b>Creator:</b> Desaix, E.</p> <p><b>Language:</b> French.</p> <p><b>Notes:</b> Title source: Postcard caption. Printed text on recto reads: "Stanleyville - Garage S.C.E. Barman "La Lowa." Printed text on verso reads: "Etablissements 'La Lowa' / Ancient. Et Barman." Publisher's logo reads: "E. Desaix / Phototypie / Bruxelles." Manuscript on verso reads: "# 136." <a href="#">Democratic Republic of the Congo, Orientale Province, Kisangani, (Stanleyville) (0.52047, 25.19165)</a> <a href="#">Interactive maps</a></p> <p><b>Topic:</b> Street photography Architecture -- Africa</p> <p><b>Place:</b> Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Orientale Province -- Kisangani -- (Stanleyville)</p> <p><b>Genre/Form:</b> Picture postcards</p>
Volume 1	<p>EEPA CG 2011-001-0572: <a href="#">Congo Belge Un papayer, ca. 1915</a> 1 Postcard (b&amp;w; 14 x 9 cm.)</p> <p><b>Creator:</b> Ecole Apostolique de Gentinnes (Brabant) Holy Ghost Fathers Nells (Brussels)</p> <p><b>Language:</b> French.</p> <p><b>Notes:</b> EEPA CG-01-01 Title source: Postcard caption. Two children picking fruit from a Papaya tree, Belgian Congo, ca. 1915. Original translated caption reads, "Belgian Congo - Papaya Tree."</p>

	Printed text on verso reads: "Mission des P.P du St. Esprit / Congo Belge / Un papayer. / Een papayenboom. / Ecole Apostolique de Gentinnes (Brabant)." Publishers logo on verso: "Nels."
Topic:	Children Agriculture
Place:	Africa Congo (Democratic Republic)
Genre/Form:	Postcards

## Volume 1

EEPA CG 2011-001-0573: [Papayer chargé de 134 fruits à Musa \(Bangala\), ca. 1915](#)

1 Postcard (b&w; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-01-02

Title source: Postcard caption.

Original translated caption reads, "Papaya tree laden with 134 fruits at Musa (Bangala)."

Publishers logo on verso: "Nels."

Topic: Agriculture

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0574: [Mission de Kangu Un papayer Kongo \(Mayombe\), ca. 1915](#)

1 Postcard (b&w; 14 x 9 cm.)

Creator: Kangu Mission

Congregation of the Immaculate Heart of Mary

Language: French.

Notes: EEPA CG-01-03

Title source: Postcard caption.

Translated postcard caption reads, "A papaya tree - Congo (Mayombe)."

Printed text on verso reads: "Missie van Kangu / Mission de Kangu / Een papaaiboom. / Un papayer / Kongo (Mayumbe). / Scheut / Eigendom van Propriété de Scheut / (Kongo)."

[Democratic Republic of the Congo, Bas-Congo Province, Kangu \(-5.265324, 12.950134\)](#)

[Interactive maps](#)

Topic: Agriculture

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Bas-Congo Province -- Kangu

Genre/Form: Postcards

Culture: Yombe (African people)

## Volume 1

EEPA CG 2011-001-0575: [Cueillette des noix palmistes dans la forêt, ca. 1915](#)

1 Postcard (b&w; 14 x 9 cm.)

Creator: W. K.  
 Language: French.  
 Notes: EEPA CG-01-04  
 Title source: Postcard caption.  
 Translated postcard caption reads, "Gathering of palm nuts in the forest."  
 Additional printed text on recto reads: "Cliché W.K."  
 Topic: Agriculture  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0576: [47. Albertville Bananiers, ca. 1915](#)  
 1 Postcard (b&w; 9 x 14 cm.)  
 Creator: Nells (Brussels)  
 Language: French.  
 Notes: EEPA CG-01-05  
 Title source: Postcard caption.  
 Translated postcard caption reads, "Albertville - Banana trees."  
 Publisher's logo on recto and verso reads: "Nels." Image number 47.  
[Democratic Republic of the Congo, Katanga Province, Kalemi, \(Albertville\) \(-5.933655, 29.194794\)](#)  
[Interactive maps](#)  
 Topic: Agriculture  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Katanga Province -- Kalemi -- (Albertville)  
 Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0577: [Femmes catéchistes préparant la nourriture des malades, ca. 1915](#)  
 1 Postcard (b&w; 9 x 14 cm.)  
 Creator: White Sisters  
 Thill, Ernest (Brussels)  
 Nells (Brussels)  
 Language: French.  
 Notes: EEPA CG-01-06  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "Catechistic women preparing food for the sick."  
 Printed text on verso reads: "Postulat des Sœurs Missionnaires de N.-D. d'Afrique / (Sœurs Blanches) HERENT (Br.) - THIELT (Fl. Oc.) / Postulaat der Zusters Missionarissen van O.L.V. Van Afrika. / (Witte Zusters) HERENT (Br.) - THIELT (W. Vl.)." Additional printed text on verso reads: "Ern. Thill, Bruxelles." Publisher's logo on verso reads: "Nels."

Topic: Agriculture  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0578: [Congo No. 21. La fabrication du vin de palme, ca. 1915](#)  
1 Postcard (b&w; 9 x 14 cm.)  
Photographer: Visser, Robert, 1860-1937  
Language: French.  
Notes: EEPA CG-01-07  
Title source: Postcard caption.  
Translated postcard caption reads, "Congo - The production of palm wine."  
Printed text on recto reads: "Photographie R. Visser, Déposé."  
Items EEPA CG-01-07 and EEPA CF-01-08 bear duplicate recto images.  
Robert Visser photograph reproduced on postcard is part of series of images carved into an ivory tusk which is now part of the National Museum of African Art (2007-1-2).  
A postcard bearing duplicate recto image, item EEPA CF-01-08, is published in exhibition catalog: Freyer, Bryna M. and Patton, Sharon R., "Treasures: 2008," Washington, D.C.: Smithsonian Institution National Museum of African Art, 2008, p. 54.

Topic: Agriculture  
Vernacular architecture -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0579: 18. Boma Tatouages du Mayumbe, ca. 1910  
1 Postcard (collotype.; monochrome; 14 x 9 cm.)  
Creator: J. I. P.  
Language: French.  
Notes: EEPA CG-05-59  
Title source: Postcard caption.  
Citation source: Archives staff.  
Translated postcard caption reads, "Boma. Tattoos from the Mayumbe."  
[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)  
[Interactive maps](#)

Topic: Body arts  
Portrait photography -- Africa  
Body marking -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province -- Boma  
Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0580: [Congo Belge N. 116. -- L'aigle du Tanganyka, ca. 1911](#)  
 1 Postcard (col.; 9 x 14 cm.)  
 Creator: Imprimerie Delvaux (Huy)  
 Language: French.  
 Notes: EEPA CG-02-01  
 Title source: Postcard caption.  
 Translated postcard caption reads, "Belgian Congo - N.116 - The Eagle of Tanganyka."  
 Postmarked postage stamp on recto. Manuscript date and address on verso. Date reads: "14-10-1911."  
 Printed text on verso reads: "Edit. - Imprimerie Delvaux, Huy."  
[Democratic Republic of the Congo, Katanga Province, Lake Tanganyika \(-6.708254, 29.575195\)](#)  
[Interactive maps](#)

Topic: Hunting -- Africa  
 Animals

Place: Africa  
 Congo (Democratic Republic)  
 Tanganyika, Lake

Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0581: [Cameleon à trois cornes. Femelle pleine Zaïre, Kivu, mont Kahuzi, 1963, ca. 1983](#)  
 1 Postcard (col.; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA CG-02-02  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Image indexed by negative number.  
 Translated postcard caption reads: "Three horned chameleon. Female with young."  
 Postmarked postage stamps on verso. Manuscript message and address on verso. Date reads: "9/1/83."

Topic: Animals

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0582: [Congo Belge \(Kivu\) Un crocodile \(au bord du lac Tanganyka\), ca. 1915](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: C.C.K.  
 Language: French.  
 Notes: EEPA CG-02-03  
 Title source: Postcard caption.  
 Translated postcard caption reads, "Belgian Congo (Kivu) - A crocodile on the bank of Lake Tanganyika."

Printed text on verso reads: "Cliché C. C. K."

[Democratic Republic of the Congo, Katanga Province, Lake Tanganyika \(-6.708254, 29.575195\)](#)

[Interactive maps](#)

Topic: Animals  
Place: Africa  
Congo (Democratic Republic)  
Tanganyika, Lake  
Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0583: [Congo, ca. 1915](#)

1 Postcard (b&w; 9 x 14 cm.)

Creator: Thill, Ernest (Brussels)

Language: French.

Notes: EEPA CG-02-04

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on verso reads: "Kanunnikessen - Missiezusters / van den H. Augustinus. / Heverlee-bij-Leuven / Chanionesses - Missionnaires de Saint-Augustin. / Héverlé-lez-Louvain." Additional printed text on verso reads: "Ern. Thill, Bruxelles." Publisher's logo on verso reads: "Nels."

Topic: Animals  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0584: [Mission Scientifique du Ka-Tanga 1898-1900](#)

[L'Oryctérope du Cap \(Foumillier\), ca. 1910](#)

1 Postcard (b&w; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-02-05

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Scientific Mission of Ka-Tanga 1898-1900 - Aardvark of the cape (foumillier)."

Topic: Animals  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0585: [122. Congo Belge Okapi, ca. 1922](#)

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: EEPA CG-02-06

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "122. Belgian Congo. Okapi"  
Manuscript date and address on verso. Date reads: "5/5/22."  
Topic: Animals  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0586: [25. Elisabethville Type Rhodésien, ca. 1910](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Malevez  
Language: French.  
Notes: EEPA CG-05-60  
Title source: Postcard caption.  
Citation source: Archives staff.  
Translated postcard caption reads, "25. Elisabethville. Rhodesian type." Additional printed text on recto reads: "Edit. Malevez, rue Kersbeek; 33 / Uccle - Bruxelles."  
[Democratic Republic of the Congo, Katanga Province, Lubumbashi, \(Elisabethville\) \(-11.660979, 27.486420\)](#)  
[Interactive maps](#)  
Topic: Body arts  
Portrait photography -- Africa  
Body marking -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Katanga Province -- Lubumbashi -- (Elisabethville)  
Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0587: [Machoires d'éléphant et d'hippopotame, ca. 1915](#)  
1 Postcard (b&w; 9 x 14 cm.)  
Creator: Thill, Ernest (Brussels)  
Nells (Brussels)  
Language: French.  
Notes: EEPA CG-02-08  
Title source: Postcard caption.  
Citation source: Archives staff.  
Translated postcard caption reads, "Elephant and Hippopotamus jaws."  
Printed text on verso reads: "Ern. Thill, Bruxelles." Publisher's logo on verso reads: "Nels."  
Topic: Animals  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0588: [51. Congo Belge Léopard, ca. 1918](#)  
1 Postcard (b&w; 9 x 14 cm.)

Language: French.  
 Notes: EEPA CG-02-09  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "51. Belgian Congo - Leopard."  
 Accompanying text on verso reads, "Bandundu, 6 Janvier 1918. Mon cher Haenen. Enfin je suis revenu mais on m'a envoyé dans le Kwango ce qui me dégoûte profondément. Tu comprends que j'aurai voulu retourner à l'Equateur. Envoie moi ton adresse exacte et fais moi savoir combien je te dois, je ne retrouve plus la lettre. Pour le moment je suis plutôt dans la dèche mais cela ira mieux le jour où je recevrai de tes nouvelles. Bien cordialement à toi. Viré..." Addressed to, "Monsieur Haenen. Kigoma. Afrique Orientale Allemande." and from, "Envoi de G. Viré à Gete (Kwango) par Thijsville." Accompanying translated text on verso reads, "Bandundu, January 6 1918. My dear Haenen, At last I am back but I have been sent to the Kwango which disgust me no end. You understand that I would like to go back to the Equator. Send me your exact address and let me know how much I owe you? I cannot find your letter. For the time being I am rather broke but I shall feel better when I receive news from you. Cordial greetings. Viré..." Addressed to, "Mr. Haenen. Kigoma. German East Africa." and from, "."

Topic: Hunting -- Africa  
 Animals

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0589: [Congo Belge Léopard, ca. 1919](#)  
 1 Postcard (b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA CG-02-10  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "Belgian Congo - Leopard."  
 Postmark on verso. Manuscript date and address on verso.

Topic: Hunting -- Africa  
 Animals

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0590: [Que pensez-vous de mon travail?, ca. 1910](#)  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Creator: Bulens (Brussels)  
 Mission des RR. PP. Jesuites  
 Language: French.  
 Notes: EEPA CG-03-01  
 Title source: Postcard caption.



Citation source: Archives staff.

Translated postcard caption reads, " What do you think of my work?"

Printed text on verso reads: "Mission des RR. PP. Jesuites. - Congo Belge. / Sie 2. N° 19. Que pensez-vous de mon travail? / (Serv. Inf. C. B. Costa.)" Additional printed text on verso reads: "Hélio Ch. Bulens, S. A., 14, rue Kessels, Brux. III."

Topic: Works of art in situ  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0591: [Congo Belge Cimetière indigène du Bas-Congo, ca. 1913](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-03-02

Title source: Postcard caption.

Printed text on recto reads: "Congo Belge Cimetière indigène du Bas-Congo."

Translated postcard caption reads: "Belgian Congo Indigenous cemetery of Bas-Congo."

Additional printed text on recto reads: "Nels Bruxelles. Serie 14 No. 52."

Manuscript initials on recto, manuscript address on verso.

Postmarked postage stamps on verso.

Topic: Works of art in situ  
Rites and ceremonies -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Picture postcards

## Volume 1

EEPA CG 2011-001-0592: [Congo Fétiche du Bas-Congo, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-03-04

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads: "Fetish of the Lower Congo."

Printed text on verso reads: "Congo Fétiche du Bas-Congo."

Additional printed text on verso reads: "Nels, Bruxelles, Serie 14 No. 38." Publisher's logo on recto and verso: "Nels."

Duplicate recto image on items EEPA CG-03-04, EEPA CG-03-06, and EEPA CG-03-06-09.

B&W copy negative.

Topic: Works of art in situ

	<p>Rites and ceremonies</p> <p>Place: Africa Congo (Democratic Republic)</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA CG 2011-001-0593: <a href="#">Congo Fétiche du Bas-Congo, ca. 1910</a> 1 Postcard (collotype.; hand colored; 9 x 14 cm.) Creator: Nells (Brussels) Language: French. Notes: EEPA CG-03-06</p> <p>Title source: Postcard caption. Translated postcard caption reads, "Fetish of Bas-Congo." Printed text on recto reads: "Congo Fétiche du Bas-Congo." Additional printed text on recto reads: "Nels, Bruxelles, Serie 14 No. 38." Duplicate recto image on items EEPA CG-03-04, EEPA CG-03-06, and EEPA CG-03-06-09.</p> <p>Topic: Works of art in situ Rites and ceremonies -- Africa</p> <p>Place: Africa Congo (Democratic Republic)</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA CG 2011-001-0594: <a href="#">Congo Belge. District de L'Aruwimi. Basoko Fabrication des paniers servant au transport du caoutchouc, ca. 1910</a> 1 Postcard (collotype.; b&amp;w; 14 x 9 cm.) Creator: Nells (Brussels) Language: French. Notes: EEPA CG-04-01</p> <p>Title source: Postcard caption. Citation source: Archives staff. Translated postcard caption reads: "Belgian Congo - District of the Aruwimi, Basoko. Weaving of baskets used to transport rubber." Printed text on verso reads: "Ed. Nels, Bruxelles. Collection du Touring Club. Serie 14, No. 32." Publisher's logo on recto and verso: "Nels." Items EEPA CG-04-01, CG-04-02, CG-04-03 and CG-04-04 bear duplicate recto images.</p> <p><a href="#">Democratic Republic of the Congo, Orientale Province, Basoko (1.23333, 23.6)</a> <a href="#">Interactive maps</a></p> <p>Occupation: Artists Topic: Basket making Place: Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Orientale Province -- Basoko</p> <p>Genre/Form: Postcards</p>

## Volume 1

EEPA CG 2011-001-0595: [Congo Belge. Basoko Fabrication des paniers servant au transport du caoutchouc, ca. 1919](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Language: French.

Notes: EEPA CG-04-04

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Belgian Congo. Basoko. Weaving of baskets used to transport rubber." Manuscript date and address on verso, address reads, "Mademoiselle Lily Gérard. Feluy, Arquennes." Date reads: "24-5-19." Stamped text on verso reads: "Elisabethville." Postmarks on verso.

Items EEPA CG-04-01, CG-04-02, CG-04-03 and CG-04-04 bear duplicate recto images.

[Democratic Republic of the Congo, Orientale Province, Basoko \(1.23333, 23.6\)](#)

[Interactive maps](#)

Occupation: Artists

Topic: Basket making

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Orientale Province -- Basoko

Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0596: [Congo Zeepfabricatie, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Congregation of the Immaculate Heart of Mary

Language: French.

Notes: EEPA CG-04-07

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Congo. - Soap production."

Printed text on verso reads: "Eigendom der «Missiën van Scheut»."

Occupation: Artists

Topic: Households -- Africa

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0597: [Luebo Une potière, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Nells (Brussels)

Congregation of the Immaculate Heart of Mary

Language: French.

Notes: EEPA CG-04-08

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Luebo: A potter."

Printed text on verso reads: "Congo - Propriété de Scheut."

Publisher's logo on recto and verso: "Nels."

[Democratic Republic of the Congo, Kasai-Occidental Province, Luebo \(-5.333012, 21.416473\)](#)

[Interactive maps](#)

Occupation: Artists  
 Topic: Pottery  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Kasai-Occidental Province --  
 Luebo  
 Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0598: [Fabricante de pots Journées Coloniales de Belgique, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Photographer: Rosmant

Creator: Nells (Brussels)  
 Journées Coloniales de Belgique

Language: French.

Notes: EEPA CG-04-09

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Potter."

Manuscript message on verso reads: "Un cordial bonjour; de la foire coloniale au Heijssel. Marthe." Translated message reads, "Good day; from the Colonial Fair at Heijssel." Addressed to, "Madame Gaston Bernier, c/o Service Budget et Controle, Kalina - Leopoldville.

Printed text on verso reads: "(Ph. Rosmant.) / Journées Coloniales de Belgique, 189, rue du Cornet, Bruxelles / Koloniale Dagen van België, 189, Hoornstraat, Brussel D./9." Publisher's logo on verso: "Nels."

Occupation: Artists  
 Topic: Pottery  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0599: [Yankow-sur-Itimbiri Atelier de construction de pirogues, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: De Valkeneer, Dr.  
 Ligue Nationale Pour la Protection de L'Enfance Noire

Language: French.

Notes: EEPA CG-04-10

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Yankow-on-Itimbiri. Construction workshop of canoes."

Additional printed text on recto reads: "Reproduction Interdite / Cl. Dr De Valkeneer." Printed text on verso reads: "Ligue National Pour la Protection de l'Enfance Noire au Congo Belge / Envoyez votre adhésion à la Trésorière. Mme M. Lescart / 52, rue Americaine, Bruxelles / Cotisation annuelle: 1 fr.; 5 fr.; 10 fr."

[Democratic Republic of the Congo, Oriental Province, Yankaw \(2.016667, 22.9\)](#)

[Interactive maps](#)

Occupation: Artists  
 Topic: Boatbuilding  
 Cultural landscapes  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Oriental Province -- Yankaw  
 Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0600: [Menuisiers noirs et travaux, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Mission des RR. PP. Jesuites

Language: French.

Notes: EEPA CG-04-12

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Black carpenters and works."

Additional printed text on verso reads: "Mission des RR. PP. Jésuites au Kwango. / Kwango-Missie der EE. PP. Jezuïeten in Kongo." Manuscript on verso reads: "#343."

Occupation: Artists  
 Topic: Carpentry  
 Portrait photography -- Africa  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0601: Bakubas: Tresseurs de nattes, ca. 1910

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Nells (Brussels)

Congregation of the Immaculate Heart of Mary

Language: French.

Notes: EEPA CG-04-13

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Bakubas. Mat plaiters."

Printed text on verso reads: "Congo - Propriété de Scheut." Publisher's logo on verso and recto: "Nels."

Occupation: Artists

Weavers  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0602: [Un tisserand Lulua, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Nells (Brussels)  
 Congregation of the Immaculate Heart of Mary  
 Language: French.  
 Notes: EEPA CG-04-14  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "A Lulua weaver."  
 Printed text on verso reads: "Congo - Propriété de Scheut."  
 Publisher's logo on verso and recto: "Nels."  
 Occupation: Artists  
 Weavers  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards  
 Culture: Lulua (African people)

## Volume 1

EEPA CG 2011-001-0603: [Femme Makanza \( Bangala\), ca. 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Language: French.  
 Notes: EEPA CG-05-02  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "Makanza woman ( Bangala)."  
 Manuscript on verso.  
[Democratic Republic of the Congo, Équateur Province, Makanza \(1.638113, 19.110718\)](#)  
[Interactive maps](#)  
 Topic: Body arts  
 Portrait photography -- Africa  
 Body marking -- Africa  
 Ngala (African people)  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Équateur Province -- Makanza  
 Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0604: [Indigène N'Gombé \( Bangala\), ca. 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Language: French.  
 Notes: EEPA CG-05-03  
 Title source: Postcard caption.

	Citation source: Archives staff. Translated postcard caption reads, "Native N'Gombé ( Bangala)." Manuscript address on verso. Postmarked postage stamp on verso.
Topic:	Body arts Portrait photography -- Africa Body marking -- Africa
Place:	Africa Congo (Democratic Republic)
Genre/Form:	Postcards
Culture:	Ngombe (African people)

## Volume 1

EEPA CG 2011-001-0605: [Femme Makanza \( Bangala\), ca. 1911](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Language: French.

Notes: EEPA CG-05-04

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Makanza woman ( Bangala)."

Manuscript message on verso reads, " Merci beaucoup pour votre aimable carte du Congo. Je vous adresse ainsi qu'à Madame mes respectueuses amitiés." Translated message reads, "Thank you for your attractive cards of the Congo. I send you madam my respect and my friendship." Postmark on verso, date reads: "22 VIII 1911 [August 8, 1911]."

[Democratic Republic of the Congo, Équateur Province, Makanza \(1.638113, 19.110718\)](#)[Interactive maps](#)

Topic:	Body arts Portrait photography -- Africa Body marking -- Africa Ngala (African people)
Place:	Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Équateur Province -- Makanza
Genre/Form:	Postcards

## Volume 1

EEPA CG 2011-001-0606: [Indigène Turumbu \( Stanley-Falls \), ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Language: French.

Notes: EEPA CG-05-05

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Native Turumbu (Stanley-Falls)."

[Democratic Republic of the Congo, Orientale Province, Stanley Falls \(0.5, 25.2\)](#)[Interactive maps](#)

Topic:	Body arts Portrait photography -- Africa
--------	---

Place: Body marking -- Africa  
Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Orientale Province -- Stanley Falls

Genre/Form: Postcards

Culture: Turumbu (African people)

## Volume 1

EEPA CG 2011-001-0607: [Coiffure et tatouage Daelima, ca. 1915](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Expédition Maes  
Thill, Ernest (Brussels)  
Nells (Brussels)

Language: French.

Notes: EEPA CG-05-06

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Hairstyle and Daelima tattooing."

Additional printed text on verso reads: "Document Musée Congo.  
Photo Expédition Maes / Ern. Thill, Bruxelles." Publisher's logo on  
verso: "Nels."

Topic: Body arts  
Portrait photography -- Africa  
Body marking -- Africa

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0608: [Type d'indigène de race "Topoke", ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Edition R.A.  
Nells (Brussels)

Language: French.

Notes: EEPA CG-05-08

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Native type of the "Topoke" race."

Printed text on verso reads: "Edition: 'R. A.' Série 1 No. 14. /  
Reproduction interdite."

Topic: Body arts  
Portrait photography -- Africa  
Body marking -- Africa

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

Culture: Topoke (African people)

## Volume 1

EEPA CG 2011-001-0609: [\[Unidentified portrait\], ca. 1952](#)

1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)



Language: French.  
 Notes: EEPA CG-05-09  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Accompanying text on verso reads, "Elisabethville, le 4 Mai 1952. Très chers Maman, Antoine et Josée. Nous venons de recevoir votre petit colis avec les bonbons, les bas et les petites blouses. Celles-ci sont vraiment jolies et en ce moment la petite a la jaune. Elles les a essayées et elle ne veut plus l'enlever. Elles lui vont si bien et sont toutes toutes justes pour elle. Les bas aussi sont très très beaux. Il faudra dire ce qu'on vous doit. Merci mille fois. En attendant , recevez tous les trois nos plus gros baisers. Miche, Charles et Aline." Translated Accompanying text on verso reads, "Elisabethville, May 04 1952. Very dear mother, Antoine and Josée. We have just received our little package with the sweets + stockings and the small blouses. These are really nice and the little one is wearing the yellow one at this very time. She tried them all and does not want to take it off. They fit her so well and are just made for her. The stockings too are very very beautiful. You must tell us how much we owe you. A thousand thanks. In the meanwhile, big kisses to all three of you. "

Topic: Body arts  
 Portrait photography -- Africa  
 Body marking -- Africa

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 1

EEPA CG-05-10: [\[Unidentified woman with facial scarification\], ca. 1952](#)  
 1 Postcard (b&w; 14 x 9cm.)  
 Language: French.  
 Notes: EEPA CG 2011-001-0610  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Accompanying text on verso reads, "Elisabethville, 30 Janvier 1952. Très chers Maman, Antoine et Josée. Nous espérons que tout va toujours bien. Ici il pleut à nouveau beaucoup. Nous pensons toujours beaucoup à vous et nous vous embrassons bien fort tous les trois. Bien le bonjour pour tout le monde. Miche, Charles et Aline." Translated Accompanying text reads, "Elisabethville, January 30 1952. Very dear mother, Antoine and José. We hope everything is going well. Here it rains again a lot. We think always a lot about you and kiss warmly all three of you. Hello to everyone".

Topic: Body arts  
 Portrait photography -- Africa  
 Body marking -- Africa

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0611: [Type "n'Gombé " Lopori, ca. 1920](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Pastyn

Language: French.

Notes: EEPA CG-05-11

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "n'Gombe type. Lopori."  
Manuscript address and message on verso, message reads, " Les  
meilleurs souhaits ainsi qu'à votre mère." Translated message reads,  
"Best wishes, thus also to your mother. "

Additional printed text on recto reads: "Edit. Pastyn."

Topic: Body arts

Portrait photography -- Africa

Body marking -- Africa

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

Culture: Ngombe (African people)

Volume 1

EEPA CG 2011-001-0612: [Tatouage Topoke \( Stanleyville \), ca. 1910](#)

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Creator: De Boe

Language: French.

Notes: EEPA CG-05-12

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Topoke tattooing ( Stanleyville )."

Additional printed text on verso reads: "Copyright bij De Boe."

[Democratic Republic of the Congo, Orientale Province, Kisangani, \(Stanleyville\) \(0.52047, 25.19165\)](#)

[Interactive maps](#)

Topic: Body arts

Portrait photography -- Africa

Body marking -- Africa

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Orientale Province --

Kisangani -- (Stanleyville)

Genre/Form: Postcards

Culture: Topoke (African people)

Volume 1

EEPA CG 2011-001-0613: [From cannibalism to civilisation The Belgian Congo negroes are often stalwart and good featured men: This pictures shows three Bapoto warriors, ca. 1914](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Nells (Brussels)

International Rubber and Fibers Exhibition (June 1914 : London)

Language: English.

Notes: EEPA CG-05-13

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "From cannibalism to civilisation / The Belgian Congo negroes are often stalwart and good featured men: This pictures shows three Bapoto warriors."

Additional printed text on verso reads: "International Rubber and Fibers Exhibition. London June 1914. / Issued by the Agricultural Department. Colonial Office. Brussels." Publisher's logo on verso: "Nels."

Topic: Body arts  
Portrait photography -- Africa  
Body marking -- Africa

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

Culture: Poto (African people)

## Volume 1

EEPA CG 2011-001-0614: [30. Types de tatouages Bangalas, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Librarie Belge  
Nells (Brussels)

Language: French.

Notes: EEPA CG-05-14

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Types of Bangala tattooing."

Printed text on verso reads: "Edit.: Librarie Belge R. Louis, Elisabethville." Publisher's logo on recto and verso: "Nels."

Topic: Body arts  
Portrait photography -- Africa  
Body marking -- Africa  
Ngala (African people)

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0615: [\[Unidentified man with facial scarification\], ca. 1910](#)

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Language: French.

Notes: EEPA CG-05-15

Title source: Postcard caption.

Citation source: Archives staff.

Image indexed by negative number.

Topic: Body arts  
Portrait photography -- Africa  
Body marking -- Africa

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0616: [23. Images du Congo Le fleuve à Lisala, ca. 1950](#)

1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)

Creator: Bromophoto

Language: French.

Notes: EEPA CG-05-16

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Pictures of the Congo. River at Lisala."

Additional printed text on verso reads: "Bromophoto / Bruxelles / Photo Véritable / Imprimé en Begique."

[Democratic Republic of the Congo, Équator Province, Lisala \(2.14801, 21.517067\)](#)[Interactive maps](#)Topic: Body arts  
Portrait photography -- Africa  
Costume -- AfricaPlace: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Équator Province -- Lisala

Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0617: [\[Mangbetu man\], ca. 1950](#)

1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)

Language: French.

Notes: EEPA CG-05-17

Title source: Postcard caption.

Citation source: Archives staff.

Photographic paper manufacturer's logo on verso, reads: "Gevaert."

Topic: Body arts  
Portrait photography -- Africa  
Costume -- Africa  
Body marking -- AfricaPlace: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

Culture: Mangbetu (African people)

## Volume 1

EEPA CG 2011-001-0618: [\[Portrait of unidentified woman with scarification\], ca. 1952](#)

1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)

Language: French.

Notes: EEPA CG-05-18

Title source: Postcard caption.

Citation source: Archives staff.

	<p>Manuscript address and message on verso, message reads, "E'ville, le 20-2-52. Très chers Maman, Antoine et Josée, Nous espérons que tout va toujours bien chez vous. Ici il pleut encore beaucoup, Mais en ce moment il y a un rayon de soleil. Avez-vous toujours de la neige? Attention aux gripes. Nous pensons toujours à vous et nous vous embrassons bien fort tous les trois." Translated message reads, "Elisabethville, 20-02-52. Very dear mother, Antoine and Josée, we hope everything is still going well at home. Here it still rains a lot but at this moment there is a ray of sun. Do you still have snow? Watch out for the flu. We always think of you and kiss all three of you warmly."</p> <p>Printed text on verso reads: Photo véritable</p> <p>Topic: Body arts Portrait photography -- Africa Costume -- Africa Body marking -- Africa</p> <p>Place: Africa Congo (Democratic Republic)</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA CG-05-20: <a href="#">Type de femme Mogandji, ca. 1915</a> 1 Postcard (b&amp;w; 14 x 9 cm.)</p> <p>Creator: Thill, Ernest (Brussels) Nells (Brussels)</p> <p>Language: French.</p> <p>Notes: EEPA CG 2011-001-0619 Title source: Postcard caption. Citation source: Archives staff. Translated postcard caption reads, "Type of Mogandji woman." Printed text on recto reads: "Ern. Thill, Bruxelles." Publisher's logo on recto and verso: "Nels."</p> <p>Topic: Body arts Portrait photography -- Africa Costume -- Africa Body marking -- Africa</p> <p>Place: Africa Congo (Democratic Republic)</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA CG 2011-001-0620: <a href="#">Femme Sangho ( Ubangi ), ca. 1910</a> 1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)</p> <p>Language: French.</p> <p>Notes: EEPA CG-05-21 Title source: Postcard caption. Citation source: Archives staff. Translated postcard caption reads, "Sangho woman ( Ubangi )."</p> <p>Topic: Body arts Portrait photography -- Africa Body marking -- Africa</p> <p>Place: Africa</p>

	Congo (Democratic Republic)
Genre/Form:	Postcards
Volume 1	<p>EEPA CG 2011-001-0621: <a href="#">Tatouage de l'Equateur, ca. 1910</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Creator: Collection M. Delhaye            Nells (Brussels)            Language: French.            Notes: EEPA CG-05-22            Title source: Postcard caption.            Citation source: Archives staff.            Translated postcard caption reads, "Tattooing from the Equator."            Additional printed text on verso reads: "Collection M. Delhaye. /            Déposé - Reproduction interdite." Publisher's logo on verso: "Nells."            Topic: Body arts            Portrait photography -- Africa            Body marking -- Africa            Place: Africa            Congo (Democratic Republic)            Genre/Form: Postcards</p>
Volume 1	<p>EEPA CG 2011-001-0622: <a href="#">Congo Hommes indigènes Lukelés, ca. 1910</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Creator: Finoelst, G.            Verachtert, Ve            Language: French.            Notes: EEPA CG-05-23            Title source: Postcard caption.            Citation source: Archives staff.            Translated postcard caption reads, "Congo. Native Lukelés men."            Additional printed text on recto reads: "Ed. V Verachlert. Cl. G            Finoeist."            Topic: Body arts            Portrait photography -- Africa            Costume -- Africa            Body marking -- Africa            Place: Africa            Congo (Democratic Republic)            Genre/Form: Postcards            Culture: Lokele (African people)</p>
Volume 1	<p>EEPA CG 2011-001-0623: <a href="#">Le Congo d'aujourd'hui Tatouage de femme pygmée, ca. 1940</a>            1 Postcard (collotype.; b&amp;w; 10 x 14 cm.)            Creator: Thill, Ernest (Brussels)            Nells (Brussels)            Language: French.            Notes: EEPA CG-05-24            Title source: Postcard caption.</p>

Citation source: Archives staff.

Translated postcard caption reads, "The Congo of today. Tattooing of a Pygmy woman."

Additional printed text on verso reads: "305; Congo-Thill, Bruxelles / photothill." Publisher's logos on verso: "Nels," and "Thill."

Topic: Body arts  
Portrait photography -- Africa  
Body marking -- Africa

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

Culture: Pygmies

## Volume 1

EEPA CG 2011-001-0624: [Profile of unidentified woman with scarification], ca. 1910

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Language: French.

Notes: EEPA CG-05-26

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on verso reads: "Congo Belge. Série II / Copyright N° 10."

Topic: Body arts  
Portrait photography -- Africa  
Body marking -- Africa

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0625: [Rear view of unidentified woman with scarification], ca. 1911

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Language: French.

Notes: EEPA CG-05-27

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on verso reads: "Congo Belge. Série II / Copyright N° 9."

Manuscript message and address on verso, message reads, "Présentes mes meilleurs à la famille, à l'occasion du renouvellement de l'année 1911." Translated accompanying text on verso reads, "Give my best to the family, for the new year 1911." Postmark on verso, date reads: "6 · II / 1912 [Feb. 6, 1912]."

Topic: Body arts  
Portrait photography -- Africa  
Body marking -- Africa

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

EEPA CG 2011-001-0626: Un beau exemplaire de femme, ca. 1910  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Alcobia, J. N. (photographer)  
 Moura & Irmão  
 Language: French.  
 Notes: EEPA CG-05-28  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed text on recto reads: "Un beau exemplaire de femme."  
 Translated caption reads: "A beautiful specimen of woman."  
 Printed text on verso reads: "Phot. de J. N. Alcobia. Edition de la maison Moura & Irmão."  
 Manuscript message and address on verso. Date reads: "le 10/11/13." Postmarked postage stamp on verso.

Topic: Body arts  
 Portrait photography -- Africa

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Picture postcards

## Volume 1

EEPA CG 2011-001-0627: [Rear view of unidentified woman with scarification], ca. 1909  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Language: French.  
 Notes: EEPA CG-05-29  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed text on verso reads: "Congo Belge. Série II / Copyright N° 9."  
 Manuscript message and address on verso, message reads, "Banana, 12-4-09. Mon cher Ernest, Je suis à Banana depuis hier soir. Le bateau prendra la mer demain midi; d'ici là il sera charger avec du café et des huiles. Tout va bien. Je suis en excellente santé. Affectueusement à toi ." Translated message reads, " Banana, 12-4-09. My dear Earnest, I am in Banana since yesterday evening. The ship will put to sea tomorrow noon; until then it must be loaded with coffee and oils. All is well. I am in excellent health. Affectionely yours."  
 Postmarked postage stamp on verso.

Topic: Body arts  
 Portrait photography -- Africa  
 Body marking -- Africa

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0628: 35. Congo Belge Femmes Magala, ca. 1910  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Blaise-Paraíso



Language:	Catala Frères (Paris) French.
Notes:	EEPA CG-05-30 Title source: Postcard caption. Citation source: Archives staff. Translated postcard caption reads, "35. Belgian Congo. Magala women." Additional printed text on recto reads: "Photo Blaise-Paraïso - Reproduction interdite." Printed text on verso reads: "Imp. Catala Frères, Paris / Unis · France / 25 13." I.U.: Indiana University collection; Donation. Verso soiled/discolored.
Topic:	Body arts Portrait photography -- Africa Body marking -- Africa
Place:	Africa Congo (Democratic Republic)
Genre/Form:	Postcards

Volume 1	EEPA CG 2011-001-0629: Tatouage de la femme Daelima, ca. 1915 1 Postcard (collotype.; b&w; 14 x 9 cm.) Creator: Expédition Maes Thill, Ernest (Brussels) Language: French. Notes: EEPA CG-05-31 Title source: Postcard caption. Citation source: Archives staff. Translated postcard caption reads, "Tattooing of the Daelima woman." Additional printed text on verso reads: "Document Musée Congo. Photo Expédition Maes / Ern. Thill, Bruxelles."
	Topic: Body arts Portrait photography -- Africa Body marking -- Africa
	Place: Africa Congo (Democratic Republic)
	Genre/Form: Postcards

Volume 1	EEPA CG 2011-001-0630: <a href="#">[Unidentified elderly woman with scarification]</a> , ca. 1952 1 Postcard (photograph.; b&w; 14 x 9 cm.) Language: French. Notes: EEPA CG-05-32 Title source: Postcard caption. Citation source: Archives staff. Manuscript message and address on verso, message reads, " Elisabethville, le 21 Mai 1952. Très chers Maman, Antoine et Josée, Nous espérons que tout va toujours bien chez vous. Ici il fait bon. J'ai toujours beaucoup de travail car Amédée n'est encore revenu.
----------	---

Il nous a fait envoyer une lettre de Jadot disant qu'il était malade. A part cela, rien de neuf. Nous pensons à vous et recevez tous nos bons baisers. Charles, Miche et Aline." Translated message reads, "Elisabethville, May 21 1952. Very dear mother, Antoine and Josée, We hope that all is still well with you. Here it is fine. I continue to have a lot of work since Amédée is not back yet. He had a letter sent to us from Jadotville saying that he was sick. Apart from this nothing new. We think of you and send you all kinds of good kisses."  
Printed text on verso reads: "Photo véritable."

Topic: Body arts  
Portrait photography -- Africa  
Body marking -- Africa

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0631: Congo Belge Type de femme du Bas-Congo, ca. 1912  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Imprimeries Réunies de Nancy  
Language: French.  
Notes: EEPA CG-05-33  
Title source: Postcard caption.  
Citation source: Archives staff.  
Translated postcard caption reads, "Belgian Congo - Type of woman from the Lower Congo."  
Manuscript on verso, date reads:"9 Novembre 1912."  
Publisher's logo on verso: "Impr. Reunis de Nancy."  
I.U.: Indiana University collection; Donation.

Topic: Body arts  
Portrait photography -- Africa  
Body marking -- Africa

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0632: 26. Mweka ( Congo Belge ) Jeune fille Bakete, ca. 1950  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Creator: Photo-Home (Leopoldville)  
Language: French.  
Notes: EEPA CG-05-34  
Title source: Postcard caption.  
Citation source: Archives staff.  
Translated postcard caption reads, "26. Mweka ( Belgian Congo ). Young Bakete girl."  
Additional printed text on verso reads: "Copyright / Photo-Home / Léopoldville / Fabrication Suisse / 54."  
[Democratic Republic of the Congo, Kasai-Occidental Province, Mweka \(-4.850000, 21.566667\)](#)

	<a href="#">Interactive maps</a>
Topic:	Body arts Portrait photography -- Africa Body marking -- Africa
Place:	Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Kasai-Occidental Province -- Mweka
Genre/Form:	Postcards

## Volume 1

EEPA CG 2011-001-0633: 27. Mweka ( Congo Belge ) Jeune fille Bakete, ca. 1950  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Creator: Photo-Home (Leopoldville)  
Language: French.  
Notes: EEPA CG-05-35  
Title source: Postcard caption.  
Citation source: Archives staff.  
Translated postcard caption reads, "27. Mweka ( Belgian Congo ). Young Bakete girl."  
Additional printed text on verso reads: "Copyright / Photo-Home / Léopoldville / Fabrication Suisse."  
Translated postcard caption reads, "Mweka ( Belgian Congo ). Young Bakete girl."  
[Democratic Republic of the Congo, Kasai-Occidental Province, Mweka \(-4.850000, 21.566667\)](#)  
[Interactive maps](#)

Topic:	Body arts Portrait photography -- Africa Body marking -- Africa
Place:	Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Kasai-Occidental Province -- Mweka
Genre/Form:	Postcards

## Volume 1

EEPA CG 2011-001-0634: Tatouages du Mayumbe, ca. 1910  
1 Postcard (collotype.; monochrome; 14 x 9 cm.)  
Language: French.  
Notes: EEPA CG-05-36  
Title source: Postcard caption.  
Citation source: Archives staff.  
Printed text on recto reads: "Tatouages du Mayumbe." Translated caption reads: "Mayumbe tattoos."  
Manuscript on verso reads: "#283." Items EEPA CG-05-36 and EEPA CG-05-37 bear recto image portraits of the same subject.

Topic:	Body arts Portrait photography -- Africa Scarification (Body marking)
--------	---

	Place: Africa Congo (Democratic Republic)
	Genre/Form: Picture postcards
	Culture: Yombe (African people)
Volume 1	EEPA CG 2011-001-0635: Mayumbe Jeune femme, ca. 1910 1 Postcard (collotype.; monochrome; 14 x 9 cm.) Creator: W. K. Language: French. Notes: EEPA CG-05-37 Title source: Postcard caption. Citation source: Archives staff. Printed text on recto reads: "Mayumbe. ~ Jeune Femme." Translated caption reads: "Mayumbe. Young woman." Manuscript on verso. Items EEPA CG-05-36 and EEPA CG-05-37 bear recto image portraits of the same subject. Additional printed text on recto reads: "Cliché W.K."
	Topic: Body arts Portrait photography -- Africa Scarification (Body marking)
	Place: Africa Congo (Democratic Republic)
	Genre/Form: Picture postcards
	Culture: Yombe (African people)
Volume 1	EEPA CG 2011-001-0636: Jeune femme ( Bas Congo ), ca. 1910 1 Postcard (collotype.; b&w; 14 x 9 cm.) Creator: W. K. Language: French. Notes: EEPA CG-05-38 Title source: Postcard caption. Citation source: Archives staff. Translated postcard caption reads, "Young woman ( Lower Congo )." Additional printed text on recto reads: "Cliché W.K." Items EEPA CG-05-38 and CG-05-39 are duplicate postcards.
	Topic: Body arts Portrait photography -- Africa Scarification (Body marking) Body marking -- Africa
	Place: Africa Congo (Democratic Republic)
	Genre/Form: Postcards
Volume 1	EEPA CG 2011-001-0637: Jeune femme ( Bas Congo ), ca. 1910 1 Postcard (collotype.; b&w; 14 x 9 cm.) Creator: W. K. Language: French. Notes: EEPA CG-05-39 Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Young woman ( Lower Congo )."

Additional printed text on recto reads: "Cliché W.K."

Items EEPA CG-05-38 and CG-05-39 are duplicate postcards.

Topic: Body arts  
Portrait photography -- Africa  
Scarification (Body marking)  
Body marking -- Africa

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0638: 91. Katanga Jeune femme tatouée, ca. 1910  
1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Malevez  
Language: French.  
Notes: EEPA CG-05-40

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "91. Katanga - Young tattooed woman."

Additional printed text on recto reads: "Edit. Malevez, rue Kersbeek; 33 / Uccle - Bruxelles." Manuscript on verso.

[Democratic Republic of the Congo, Katanga Province, Katanga \(-11.137982, 27.107391\)](#)

[Interactive maps](#)

Topic: Body arts  
Portrait photography -- Africa  
Body marking -- Africa

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Katanga Province -- Katanga

Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0639: 92. Katanga Femme convertie à la religion catholique, ca. 1910

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Malevez  
Language: French.  
Notes: EEPA CG-05-41

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "92. Katanga - woman converted to the catholic religion."

Additional printed text on recto reads: "Edit. Malevez, rue Kersbeek; 33 / Uccle - Bruxelles."

[Democratic Republic of the Congo, Katanga Province, Katanga \(-11.137982, 27.107391\)](#)

[Interactive maps](#)

Topic: Body arts  
Portrait photography -- Africa  
Body marking -- Africa

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Katanga Province -- Katanga

Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0640: Tatouage de la femme Bokala, ca. 1915  
1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Expédition Maes  
Thill, Ernest (Brussels)  
Nells (Brussels)

Language: French.

Notes: EEPA CG-05-42  
Title source: Postcard caption.  
Citation source: Archives staff.  
Translated postcard caption reads, "Tattoo of the Bokala woman."  
Additional printed text on verso reads: "Document Musée Congo. Photo Expédition Maes / Ern. Thill, Bruxelles." Publisher's logo on verso: "Nels."

Topic: Body arts  
Portrait photography -- Africa  
Body marking -- Africa

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0641: Jeune épouse du chef Inunu Batitu, ca. 1915  
1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Expédition Maes  
Thill, Ernest (Brussels)  
Nells (Brussels)

Language: French.

Notes: EEPA CG-05-43  
Title source: Postcard caption.  
Citation source: Archives staff.  
Translated postcard caption reads, "Young wife of chief Inunu - Batitu ."  
Additional printed text on verso reads: "Document Musée Congo. Photo Expédition Maes / Ern. Thill, Bruxelles." Publisher's logo on verso: "Nels."

Topic: Leaders  
Body arts  
Portrait photography -- Africa  
Body marking -- Africa

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0642: Equateur. Ceinture appelée Libogi, portée par les femmes Bambole, se complète d'une boule en raphia compacte, ca. 1910

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Collection M. Delhayé  
Nells (Brussels)

Language: French.

Notes: EEPA CG-05-44

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Equator. Belt called Libogi, worn by Bambole women, made up of a ball of compact rafia."

Additional printed text on verso reads: "Collection M. Delhayé. / Déposé - Reproduction interdite." Publisher's logo on verso: "Nels."

Topic: Body arts  
Costume -- Africa  
Portrait photography -- Africa  
Body marking -- AfricaPlace: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

Culture: Mongo (African people)

## Volume 1

EEPA CG 2011-001-0643: Jeunes filles Bantandu, ca. 1915

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Thill, Ernest (Brussels)  
Nells (Brussels)

Language: French.

Notes: EEPA CG-05-45

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Young Bantandu girls."

Printed text on verso reads: "Ern. Thill, Bruxelles." Publisher's logo on recto and verso: "Nels."

Topic: Body arts  
Portrait photography -- Africa  
Body marking -- AfricaPlace: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0644: [71. Katanga Femme tatouée, ca. 1913](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Malevez

Language: French.

Notes: EEPA CG-05-46

Title source: Postcard caption.

	<p>Citation source: Archives staff.</p> <p>Translated postcard caption reads, "71. Katanga. Tattooed woman." Additional printed text on recto reads: "Edit. Malevez, rue Kersbeek; 33 / Uccle - Bruxelles." Manuscript address and message on verso, message reads: "Elisabethville, le 29-9-13." Postmarked postage stamp on verso.</p> <p><a href="#">Democratic Republic of the Congo, Katanga Province, Katanga (-11.137982, 27.107391)</a></p> <p><a href="#">Interactive maps</a></p>
Topic:	<p>Body arts</p> <p>Portrait photography -- Africa</p> <p>Body marking -- Africa</p>
Place:	<p>Africa</p> <p>Congo (Democratic Republic)</p> <p>Democratic Republic of the Congo -- Katanga Province -- Katanga</p>
Genre/Form:	Postcards

## Volume 1

EEPA CG 2011-001-0645: [60. Katanga Tatouage de l'oreille, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Malevez

Language: French.

Notes: EEPA CG-05-47

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "60. Katanga. Tattooing of the ear." Additional printed text on recto reads: "Edit. Malevez, rue Kersbeek; 33 / Uccle - Bruxelles."

[Democratic Republic of the Congo, Katanga Province, Katanga \(-11.137982, 27.107391\)](#)

[Interactive maps](#)

Topic:	<p>Body arts</p> <p>Portrait photography -- Africa</p> <p>Body marking -- Africa</p>
Place:	<p>Africa</p> <p>Congo (Democratic Republic)</p> <p>Democratic Republic of the Congo -- Katanga Province -- Katanga</p>
Genre/Form:	Postcards

## Volume 1

EEPA CG 2011-001-0646: [Vrouw met tatoeëring, ca. 1915](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Thill, Ernest (Brussels)

Nells (Brussels)

Language: Dutch; Flemish.

Notes: EEPA CG-05-48

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on verso reads: "Missiezusters - Opwijk / Prefectuur van Coquilhatstad (Congo) / Vrouw met tatoeëring."



	Translated postcard caption reads, "Woman with tattoos." Additional printed text on verso reads: "Ern. Thill, Bruxelles." Publisher's logo on verso: "Nels."
Topic:	Body arts Portrait photography -- Africa Body marking -- Africa
Place:	Africa Congo (Democratic Republic)
Genre/Form:	Postcards

## Volume 1

EEPA CG 2011-001-0647: Une Éléante Bas Congo, ca. 1910

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: W. K.

Language: French.

Notes: EEPA CG-05-49

Title source: Postcard caption.

Translated postcard caption reads, "A stylish woman. Lower Congo."

Additional printed text on verso reads: "Cliché W.K."

Topic: Body arts  
Portrait photography -- Africa  
Body marking -- Africa

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0648: 16. Boma Jeune Mayumbienne, ca. 1910

1 Postcard (b&amp;w; 14 x 9 cm.)

Creator: J. I. P.

Language: French.

Notes: EEPA CG-05-51

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "16. Boma. Young Mayumbe girl."

Additional printed text on recto reads: "J I. P."

[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)

[Interactive maps](#)

Topic: Body arts  
Portrait photography -- Africa  
Body marking -- Africa  
Body marking -- Africa

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province -- Boma

Genre/Form: Postcards

Culture: Yombe (African people)

## Volume 1

EEPA CG 2011-001-0649: 56. Congo Belge Kasai, Jeune fille, ca. 1950

1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Creator: Photo-Home (Leopoldville)  
 Language: French.  
 Notes: EEPA CG-05-53  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "56. Belgian Congo. Kasai. Young girl."  
 Additional printed text on verso reads: "Copyright / Photo-Home / Léopoldville / Fabrication Suisse." Manuscript on verso.

Topic: Body arts  
 Portrait photography -- Africa  
 Body marking -- Africa

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Postcards

Volume 1  
 EEPA CG 2011-001-0650: 121. Congo Belga Uele, Enfants Makere, ca. 1910  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA CG-05-55  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "Belgian Congo. Uele. Makere children."

Topic: Body arts  
 Portrait photography -- Africa  
 Body marking -- Africa

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Postcards

Volume 1  
 EEPA CG 2011-001-0651: [82. Katanga Type porteur d'Amulettes, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Malevez  
 Language: French.  
 Notes: EEPA CG-05-61  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "82. Katanga. Type wearing Amulets." Additional printed text on recto reads: "Edit. Malevez, rue Kersbeek; 33 / Uccle - Bruxelles."  
[Democratic Republic of the Congo, Katanga Province, Katanga \(-11.137982, 27.107391\)](#)  
[Interactive maps](#)

Topic: Body arts  
 Portrait photography -- Africa  
 Body marking -- Africa

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Katanga Province -- Katanga

Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0652: [Kundu de la Lokoro, ca. 1915](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Thill, Ernest (Brussels)  
Expédition Maes  
Nells (Brussels)

Language: French.

Notes: EEPA CG-05-62

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Kundu of Lokoro." Printed on verso: "Document Musee Congo. Photo Expedition Maes." Publisher's logo on veros: "Nels."

Topic: Body arts  
Portrait photography -- Africa  
Body marking -- Africa

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

Culture: Nkundu (African people)

## Volume 1

EEPA CG 2011-001-0652: [Application des ventouses chez les Basakata, ca. 1915](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Expédition Maes  
Thill, Ernest (Brussels)

Language: French.

Notes: EEPA CG-05-63

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Application of suction discs among the Basakata." Printed on verso: "Document Musee Congo. Photo Expedition Maes." Publisher's logo on veros: "Nels."

Topic: Body arts  
Portrait photography -- Africa  
Body marking -- Africa

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

Culture: Sakata (African people)

## Volume 1

EEPA CG 2011-001-0654: [Mubira de Bunia, ca. 1910](#)

1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)

Creator: Lammeretz

Language: French.

Notes: EEPA CG-05-64

	Title source: Postcard caption. Citation source: Archives staff. Stamped text on verso reads, "Mubira de Bunia." Additional stamped text on verso reads: "Droits Réservés / Lammeretz." Image number stamped on verso: "026." <a href="#">Democratic Republic of the Congo, Orientale Province, Bunia (1.561839, 30.249825)</a> <a href="#">Interactive maps</a>
Topic:	Body arts Portrait photography -- Africa Body marking -- Africa
Place:	Africa Congo (Democratic Republic) Democratic Republic of the Congo, -- Orientale Province, -- Bunia
Genre/Form:	Postcards
Culture:	Bira (African people)

## Volume 1

EEPA CG 2011-001-0655: [Race Babira Congo Belge, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Language: French.

Notes: EEPA CG-05-65

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Babira race. Belgian Congo."

Topic:	Body arts Portrait photography -- Africa
Place:	Africa Congo (Democratic Republic)
Genre/Form:	Postcards
Culture:	Bira (African people)

## Volume 1

EEPA CG 2011-001-0656: [Race Babira - Congo Belge, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Language: French.

Notes: EEPA CG-05-66

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Babira race. Belgian Congo."

Topic:	Body arts Portrait photography -- Africa
Place:	Africa Congo (Democratic Republic)
Genre/Form:	Postcards

## Volume 1

EEPA CG 2011-001-0657: [Babira \(Ituri\), ca. 1910](#)

1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)

Creator: Lammeretz

Language: French.

Notes: EEPA CG-05-70  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Stamped text on verso reads, "Babira. (Ituri)." Additional stamped text on verso reads: "Droits Réservés / Lammeretz." Image number stamped on verso: "031."  
[Democratic Republic of the Congo, Orientale Province, Ituri \(1.850874, 29.967442\)](#)  
[Interactive maps](#)

Topic: Body arts  
 Portrait photography -- Africa  
 Body marking -- Africa

Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Orientale Province -- Ituri

Genre/Form: Postcards  
 Culture: Bira (African people)

## Volume 1

EEPA CG 2011-001-0658: [Congo Belge, Province Orientale Femmes à plateaux, ca. 1950](#)  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Creator: Photo-Home (Leopoldville)  
 Language: French.  
 Notes: EEPA CG-05-71  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "Belgian Congo. Eastern Province. Women with lip discs." Additional printed text on verso reads: "Copyright / Photo-Home / Leopoldville/ Fabrication Suisse / 175 / 57."  
 Topic: Body arts  
 Labrets  
 Portrait photography -- Africa

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0659: [\[Songye woman\], ca. 1910](#)  
 1 Postcard (b&w; 14 x 9 cm.)  
 Creator: Lammeretz  
 Language: French.  
 Notes: EEPA CG-05-72  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Stamped text on verso reads, "Basongora (Maniema)." Additional stamped text on verso reads: "Droits Réservés / Lammeretz." Image number stamped on verso: "182."

[Democratic Republic of the Congo, Nord-Kivu Province, Maniema \(-1.167088, 28.618999\)](#)

[Interactive maps](#)

Topic: Body arts  
Portrait photography -- Africa  
Body marking -- Africa

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Nord-Kivu Province -- Maniema

Genre/Form: Postcards

Culture: Songye (African people)

## Volume 1

EEPA CG 2011-001-0660: [Bandakani Jeunes filles de la région en grande toilette, ca. 1920](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Thill, Ernest (Brussels)  
Nells (Brussels)

Language: French.

Notes: EEPA CG-05-75

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Bandankani. Young girls of the region dressed up." Printed text on verso reads: "Ern. Thill, Bruxelles." Publisher's logo on recto and verso: "Nels."

[Democratic Republic of the Congo, Bas-Congo Province, Bandakani \(4.85, -13.85\)](#)

[Interactive maps](#)

Topic: Body arts  
Portrait photography -- Africa  
Costume -- Africa

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province -- Bandakani

Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0661: [38. Congo Belge Village Bateke près Léopoldville, ca. 1919](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-07-01

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "38. Belgian Congo. Bateke village near Léopoldville."

Manuscript on verso. Postmarks on verso, date reads: "26 Dec. 1919." Postage stamp printed on verso.

Topic: Cultural landscapes  
Households -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards  
Culture: Teke (African people)

## Volume 1

EEPA CG 2011-001-0662: [80. Congo Belge Chez les Mangbetus, ca. 1950](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Photo-Home (Leopoldville)

Language: French.

Notes: EEPA CG-07-02

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "80. Belgian Congo. Among the Mangbetus."

Additional printed text on verso reads: "Copyright / Photo-Home / Léopoldville / Fabrication Suisse / 55."

Topic: Cultural landscapes  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards  
Culture: Mangbetu (African people)

## Volume 1

EEPA CG 2011-001-0663: [Congo Belge Indigènes Ka-Kongo, ca. 1912](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-07-03

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, " Belgian Congo. Native Ka-Kongo."

Printed text on verso reads: "Ed. Nells, Bruxelles. Serie 14, No. 120."

Publisher's logo on recto and verso: "Nells." Manuscript message and address on verso, date reads: "le 17-10-12." Postmarked postage stamp on verso.

Topic: Cultural landscapes  
Households -- Africa  
Portrait photography -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0664: [\[A village\], ca. 1910](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-07-04

Title source: Postcard caption.

Citation source: Archives staff.  
Photo emulsion mirroring.  
Topic: Cultural landscapes  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0665: [Lazaret pour malades de la maladie du sommeil, ca. 1929](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-07-05

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Lazaretto for the ill people with sleeping illness."

Manuscript message and address on verso. Message reads: "Bien cher, Je pars le prochain courrier, c'est à dire dans une quinzaine de jours avec mes hardes et bagages. Je serai donc en Belgique fin février ou début mars. Oremus pro inviecum." Translated message reads, " Very dear, I am leaving with the next mail boat, in about a fort night with my worn clothes and luggages. I shall therefore be in Belgium at the end of February or the beginning of March. Let us pray for each other." Date reads: "le 27/12/29." Postmarked postage stamps on verso. Publisher's logo on verso: "Nels."

Topic: Cultural landscapes

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0666: [Mission de Coquilhatville \(Congo Belge\) Commencement du poste de Boënde, ca. 1920](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Thill, Ernest (Brussels)

Nells (Brussels)

Language: French.

Notes: EEPA CG-07-06

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Coquilhatville Mission (Belgian Congo). Beginning of the Boënde station." Manuscript message and address on verso, message reads, "Hommages respectueux avec prières reconnaissantes." Translated message reads, "Humble respects with grateful prayers." Postmarked postage stamp on verso. Publisher's logo on verso: "Nels." Additional printed text on verso reads: "Ern. Thill, Bruxelles."

[Democratic Republic of the Congo, Équateur Province, Mbandaka, \(Coquilhatville\) \(0.048752, 18.254814\)](#)



	<a href="#">Interactive maps</a>
Topic:	Cultural landscapes
Place:	Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Équateur Province -- Mbandaka -- (Coquilhatville)
Genre/Form:	Postcards

Volume 1	EEPA CG 2011-001-0667: <a href="#">Mayumbe Village en pleine forêt, ca. 1920</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: Thill, Ernest (Brussels) Nells (Brussels) Language: French. Notes: EEPA CG-07-07 Title source: Postcard caption. Citation source: Archives staff. Translated postcard caption reads, "Mayumbe. Village in open forest." Publisher's logo on verso: "Nels." Additional printed text on verso reads: "Ern. Thill, Bruxelles." JCB: Jean Charles Blanc; Paris, France; Purchase
	Topic: Cultural landscapes Place: Africa Congo (Democratic Republic) Genre/Form: Postcards

Volume 1	EEPA CG 2011-001-0668: <a href="#">Congo Village Uganda à Boma, ca. 1910</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Language: French. Notes: EEPA CG-07-08 Title source: Postcard caption. Citation source: Archives staff. Translated postcard caption reads, "Congo. Uganda village at Boma." Postmarked postage stamp on recto. Manuscript address and signature on verso. <a href="#">Democratic Republic of the Congo, Bas-Congo Province, Boma (-5.847936, 13.056049)</a> <a href="#">Interactive maps</a>
	Topic: Cultural landscapes Place: Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Bas-Congo Province -- Boma Genre/Form: Postcards

Volume 1	EEPA CG 2011-001-0669: <a href="#">9. Village indigène Kisantu, ca. 1911</a> 1 Postcard (b&w; 9 x 14 cm.) Creator: Mission des RR. PP. Jesuites Language: French.
----------	--

Notes: EEPA CG-07-09

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "9 - Native village. Kisantu."

Manuscript message and address on verso. Message reads, "Un remerciement ... à notre bienfaitrice Madame la Baronne de Tavereau qui nous continue son aimable et affectueuse protection. Les chères malades pauvres et leurs humbles infirmières prieront avec reconnaissance à la Grotte de notre Dame de Lourdes pour le bonheur et la santé de Madame et Monsieur le Baron et leur chers enfants. Le S.-C. a béni l'oeuvre des humbles d'une manière visible. Dans le Hainaut, j'ai pu trouver 4 sections importantes à Charleroi, à Luttre, à Châtelet, à Mettet et à Gosselies, où on se dévoue à la grande cause du Bon Dieu et des âmes. Notre stand à la Colonie Belge à Ch. a déjà eu beaucoup de succès. Des Gratias."

Translated message reads, "A heart felt thanks to our benefactor the Lady Baroness de Tavereau who continues her kind and affectionate protection. The dear poor sick people and their humble nurses will pray with gratitude at the Grotto of our Lady of Lourdes for the happiness and health of the lady Baroness and the lord Baron and their dear children. The work of the Sacred Heart humbles ones in a visible fashion. In the Hainaut, I was able to find 4 important sections in Charleroi, Luttre, Châtelet, Mettet, and Gosselies where they dedicate themselves to the great cause of the Good Lord and the souls. Our stand at the Belgian Colony in Ch. has already had much success. Des Gratias."

Postmarked postage stamp on verso, postmark reads: "2 VII 1911."

Printed text on verso reads: "Mission des Jésuites KWANGO Missie van de Jezuieten."

Recto image published in: MacGaffey, Wyatt. "Astonishment & Power," Washington D.C.: Smithsonian Institution Press, 1993, p. 24.

[Democratic Republic of the Congo, Bas-Congo Province, Kisantu \(-5.13574, 15.103283\)](#)

[Interactive maps](#)

Topic: Cultural landscapes

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province --  
Kisantu

Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0670: [N° 10v. Congo Belge Village lacustre de Uele, sur la rivière Maringo, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Engels  
Nells (Brussels)  
Musées royaux d'art et d'histoire (Belgium)  
Musée du Congo

Language: French.

Notes: EEPA CG-07-10

Title source: Postcard caption.  
Citation source: Archives staff.  
Translated postcard caption reads, "Belgian Congo. Lakeside village of Uele, on the river Maringo." Additional printed text on recto reads: "Cliché Engels. Collection phot.: Musée du Congo." Printed text on verso reads: "Musées Royaux d'Art et d'Histoire, Bruxelles." Publisher's logo on verso and recto: "Nels."

Topic: Cultural landscapes  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0671: [Village indigène, ca. 1920](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Thill, Ernest (Brussels)  
Nells (Brussels)

Language: French.

Notes: EEPA CG-07-11

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Native village." Publisher's logo on recto and verso. Additional printed text on verso reads: "Ern. Thill, Bruxelles."

Topic: Cultural landscapes

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0672: [Posto Silla Gangu Uere Bili. Uele, ca. 1908](#)

1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)

Language: Portuguese.

Notes: EEPA CG-07-12

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Silla Gangu post." Manuscript message and address on verso. Postmarked postage stamp on verso. Date reads: "23 Dec 08."

Photograph emulsion mirroring.

Topic: Cultural landscapes

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0673: [Village indigène, ca. 1910](#)

1 Postcard (b&amp;w; 9 x 14 cm.)

Creator: Huberland (Belgium)  
Nells (Brussels)

Language: French.

Notes: EEPA CG-07-13  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, " Native village." Printed text on verso reads: "Photo Huberland, Fayt lez-Manage." Publisher's logo on recto and verso: "Nels."

Topic: Cultural landscapes  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0674: [Village Bateke, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Nells (Brussels)  
 Language: French.  
 Notes: EEPA CG-07-14  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, " Bateke village." Publisher's logo on recto and verso: "Nels."

Topic: Cultural landscapes  
 Households -- Africa  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards  
 Culture: Teke (African people)

## Volume 1

EEPA CG 2011-001-0675: [Congo Belge N. 7. Village indigène près de Stanleyville, ca. 1910](#)  
 1 Postcard (collotype.; handcolored; 9 x 14 cm.)  
 Creator: Imprimerie Delvaux (Huy)  
 Language: French.  
 Notes: EEPA CG-07-15  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, " Belgian Congo. Native village near Stanleyville." Printed text on verso reads: "Edit. - Imprimerie Delvaux, Huy."  
[Democratic Republic of the Congo, Orientale Province, Kisangani, \(Stanleyville\) \(0.52047, 25.19165\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Orientale Province -- Kisangani -- (Stanleyville)  
 Genre/Form: Postcards

- Volume 1      EEPA CG 2011-001-0676: [Congo Belge Un village, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator:      Holy Ghost Fathers  
                Ecole Apostolique de Gentinnes (Brabant)  
                Nells (Brussels)  
Language:    French.  
Notes:        EEPA CG-07-16  
                Title source: Postcard caption.  
                Citation source: Archives staff.  
                Translated postcard caption reads, "Belgian Congo. A village."  
                Additional printed text on verso reads: "Ecole Apostolique de  
                Gentinnes (Brabant). / Mission des P.P. du St. Esprit." Publisher's logo  
                on verso: "Nels."  
Topic:        Cultural landscapes  
Place:        Africa  
                Congo (Democratic Republic)  
Genre/Form:  Postcards
- Volume 1      EEPA CG 2011-001-0677: [Un village indigène en pleine forêt, ca. 1920](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator:      Thill, Ernest (Brussels)  
                Nells (Brussels)  
Language:    French.  
Notes:        EEPA CG-07-17  
                Title source: Postcard caption.  
                Citation source: Archives staff.  
                Translated postcard caption reads, "A native village in an open  
                forest."  
                Publisher's logo on recto and verso: "Nels." Additional printed text on  
                verso reads: "Ern. Thill, Bruxelles."  
Topic:        Cultural landscapes  
Place:        Africa  
                Congo (Democratic Republic)  
Genre/Form:  Postcards
- Volume 1      EEPA CG 2011-001-0678: [Un village indigène en pleine forêt, ca. 1920](#)  
1 Postcard (b&w; 9 x 14 cm.)  
Creator:      Thill, Ernest (Brussels)  
Language:    French.  
Notes:        EEPA CG-07-18  
                Title source: Postcard caption.  
                Citation source: Archives staff.  
                Translated postcard caption reads, "A native village in an open  
                forest."  
                Publisher's logo on recto and verso: "Nels." Additional printed text on  
                verso reads: "Ern. Thill, Bruxelles."  
JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Cultural landscapes  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0679: [98. Congo Belge. Village arabisé de la Province Orientale, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-07-19

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "98. Belgian Congo. Arabized village of the Eastern Province." Postage stamp printed on verso. Manuscript date and address on verso, date reads: "12/5/22."

Topic: Cultural landscapes  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0680: [Village indigène, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: R. P. Devos.  
Nells (Brussels)

Language: French.

Notes: EEPA CG-07-20

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Native village." Additional printed text on verso reads: "Missie der Norbertijnen van Tongerlo / Mission des Prémontrés de Tongerlo / Cliché du R. P. Devos." Publisher's logo on verso: "Nels."

Topic: Cultural landscapes  
Households -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0681: [13. Congo Belge Habitations sur le Haut Congo, ca. 1916](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-07-21

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "13. Belgian Congo. Dwellings on the Upper Congo."

Manuscript message and address on verso, message reads: "Kongolo, le 29-9-16. Les baisers affectueux. Quitte Kongolo le 30 à destination de Kabalo. M. Eugène Pollet, sous/officier à la F.P., troupes en opérations à la frontière orientale Congo Belge." Translated message reads: "29-9-16, Kongolo. Affectionate kisses. Leaving Kongolo on the 30th for the destination of Kabalo."

Postage stamp printed on verso.

Postcards EEPA CG-07-21, CG-07-22, CG-07-23 and CG-07-24 bear duplicate recto images.

Topic: Cultural landscapes  
Vernacular architecture -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0682: [Congo Belge Habitations sur le Haut Congo, ca. 1911](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Nells (Brussels)  
Language: French.  
Notes: EEPA CG-07-22

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Belgian Congo. Dwellings on the Upper Congo." Manuscript message and address on verso, message reads, "Bien des choses de la part de Mangaka." Translated message reads, "Good things from the Mangaka." Postmarked postage stamp on verso, date reads: " 19 Juil 1911." Printed text on verso reads: "Ed. Nels. Bruxelles, Serie 14, No 16."

Postcards EEPA CG-07-21, CG-07-22, CG-07-23 and CG-07-24 bear duplicate recto images.

Topic: Cultural landscapes  
Vernacular architecture -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0683: [Sorcier... en herbe!, ca. 1910](#)  
1 Postcard (b&w; 9 x 14 cm.)

Creator: Mission des RR. PP. Jesuites  
Bulens (Brussels)  
Language: French.  
Notes: EEPA CG-18-01

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "Sorcier... En Herbe!" Translated postcard caption reads, "Sorcerer...Budding[/In the grass]!"

Additional printed text on verso reads: "Mission des RR. PP. Jesuites. - Congo Belge. / Sie 1. N° 3." and "Hélio Ch. Bulens, S. A., 14, rue Kessels, Brux. III."

Topic: Medicine  
Costume -- Africa  
Rites and ceremonies  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0684: [Un sorcier Mangbetu à l'oeuvre, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Dominicaines Missionnaires de Namur  
Nells (Brussels)  
Language: French.  
Notes: EEPA CG-18-02  
Title source: Postcard caption.  
Citation source: Archives staff.  
Printed postcard caption reads: "Un sorcier Mangebetu à l'œuvre. / Mangbetoe-toevenaar aan het werk." Translated postcard caption reads, " Mangbetu sorcerer at work."  
Additional printed text on verso reads: "Edition des Dominicaines Missionnaires de Namur 44, rue de Belvédère, Salzannes - (Reprod. interdite)." Publisher's logo on veros: "Nels." Manuscript on recto.

Topic: Medicine  
Shamans  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards  
Culture: Mangbetu (African people)

## Volume 1

EEPA CG 2011-001-0685: [Village dans la région montagneuse du Mayumbe, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: W. K.  
Language: French.  
Notes: EEPA CG-07-25  
Title source: Postcard caption.  
Citation source: Archives staff.  
Translated postcard caption reads, "Village in the mountainous region of Mayumbe."  
Additional printed text on verso reads: "Cliché W.K."

Topic: Cultural landscapes  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0686: [Village dans la région montagneuse du Mayumbe, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: W. K.  
Language: French.



Notes: EEPA CG-07-26  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads: "Village in the mountainous region of Mayumbe."  
 Additional printed text on verso reads: "Cliché W.K."  
 MacGaffey, Wyatt. "Astonishment & Power," Washington D.C.: Smithsonian Institution Press, 1993, p. 24.

Topic: Cultural landscapes  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0687: [Une famille des environs de N'gali \( Bangalas\), ca. 1914](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: De Valkeneer, Dr.  
 Language: French.  
 Notes: EEPA CG-07-27  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "A family in the neighborhood of N'gali." Additional printed text on recto reads: "Reproduction interdite / Cl. Dr De Valkeneer."  
 Manuscript message and address on verso, message reads: "Ma chère Maman, Ton complet n'est pas encore arrivé,fais une réclamation chez Van Geud. Elvyre croit, d'après mes explications, qu'elle a vu l'aspirateur chez L... Je vais y aller et me le faire montrer. Pas d'autres nouvelles, je vous embrasse tous trois. Paulette."  
 Translated message reads, "My dear mother, your suit has not arrived yet, make a complaint to Van Geud. Elvyre believes, based on my explanations, that she has seen the vacuum cleaner at L... No other news, I kiss all three of you. Paulette." Postmarks on verso, date reads: "...1914."  
[Democratic Republic of the Congo, Bandundu Province, Ngali \(-2.448862, 19.333363\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Households -- Africa  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Bandundu Province -- Ngali  
 Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0689: [Maison d'un chef indigène chez les Balubas, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Congregation of the Immaculate Heart of Mary  
 Nells (Brussels)  
 Language: French.

Notes: EEPA CG-07-29  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "House of a native chief among the Balubas." Publisher's logo on recto and verso reads: "Nels."  
 Printed text on verso reads: "Congo - Propriété de Scheut".

Topic: Leaders  
 Cultural landscapes  
 Vernacular architecture -- Africa

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Postcards  
 Culture: Luba (African people)

## Volume 1

EEPA CG 2011-001-0690: [Congo Mbuli chez les Basakata. Type de village de plaine, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Congregation of the Immaculate Heart of Mary  
 Nells (Brussels)

Language: French.

Notes: EEPA CG-07-30  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "Congo. Mbuli among the Basakata. Village type of the plains." Publisher's logo on recto and verso reads: "Nels." Printed text on verso reads: "Propriété des 'Missions de Scheut.'"

Topic: Cultural landscapes  
 Vernacular architecture -- Africa

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Postcards  
 Culture: Sakata (African people)

## Volume 1

EEPA CG 2011-001-0691: [93. Congo Belge Banzyville \(Ubangi\) Village indigène, ca. 1910](#)  
 1 Postcard (b&w; 9 x 14 cm.)  
 Language: French.

Notes: EEPA CG-07-31  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "93. Belgian Congo. Banzyville (Ubangi). Native village."  
 Manuscript message and address on verso, message reads: "Bien le bonjour de Kin., nous avons été très bien à bord du Kigoma, écrirai plus longuement dans quelques jours. Bons baisers et bonnes amitiés." Translated message reads, "Hello from Kin., we have been well on board of the Kigoma, will write at length in a few days. Friendly wishes." Postmarks on verso. Postage stamp printed on verso.

	<a href="#">Democratic Republic of the Congo, Équateur Province, Mobayi-Mbongo, (Banzyville) (4.299681, 21.184731)</a> <a href="#">Interactive maps</a>
Topic:	Cultural landscapes Vernacular architecture -- Africa
Place:	Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Équateur Province -- Mobayi-Mbongo -- (Banzyville)
Genre/Form:	Postcards

## Volume 1

EEPA CG 2011-001-0692: [Ndolo Village de Batetelas, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-07-33

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Ndolo. Village of the Batetelas."  
Publisher's logo on recto and verso reads: "Nels."

Topic:	Cultural landscapes Households -- Africa Portrait photography -- Africa
Place:	Africa Congo (Democratic Republic)
Genre/Form:	Postcards
Culture:	Tetela (African people)

## Volume 1

EEPA CG 2011-001-0693: [Congo Belge Boma. Village des travailleurs, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-07-34

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "Congo Belge. Boma. Village des travailleurs." Translated postcard caption reads: "Belgian Congo. Boma. Workers village." Printed text on verso reads: "Ed. Nels. Bruxelles, Serie 14, No 143."

[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)[Interactive maps](#)

Topic:	Cultural landscapes
Place:	Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Bas-Congo Province -- Boma
Genre/Form:	Postcards

## Volume 1

EEPA CG 2011-001-0694: [Lombolombo - Wafanya Le village en 1940, ca. 1948](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Thill, Ernest (Brussels)  
Nells (Brussels)

Language: French.

Notes: EEPA CG-07-35

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Lombolombo. Wafanya. The village in 1940." Manuscript message and address on verso, date reads: "14-8-48." Publisher's logo on verso reads: "Nels." Additional printed text on verso reads: "Ern. Thill, Bruxelles / Vendu au profit de la Léproserie / Ten bate van de Leproserie verkocht."

[Democratic Republic of the Congo, Équateur Province, Lombolombo-Wafani \(-1.33815, 20.299129\)](#)[Interactive maps](#)Topic: Cultural landscapes  
Vernacular architecture -- AfricaPlace: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Équateur Province --  
Lombolombo-Wafani

Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0695: [Congo Belge Village de Djabbir, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-07-36

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "Congo Belge. Village de Djabbir."  
Translated postcard caption reads: "Belgian Congo. Djabbir village."  
Printed text on verso reads: "Ed. Nels. Bruxelles, Serie 14, No 23."  
Publisher's logo on recto and verso: "Nels."Topic: Cultural landscapes  
Portraits, Group  
Vernacular architecture -- AfricaPlace: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0696: [N° 2. Elisabethville Au village indigène, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Librairie Belge

Language: French.

Notes: EEPA CG-07-37

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "N° 2. Elisabethville. A native village." Publisher's logo on recto and verso reads: "Nels." Additional printed text on verso reads: "Editeur: Librarie Belge, Elisabethville."

[Democratic Republic of the Congo, Katanga Province, Lubumbashi, \(Elisabethville\) \(-11.660979, 27.486420\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Portrait photography -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Katanga Province --  
Lubumbashi -- (Elisabethville)  
Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0697: [Boma. Congo Belge Le village de Kalamu, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: J. P. L. W.  
Language: French.  
Notes: EEPA CG-07-38

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Boma. Belgian Congo. The village Kalamu." Printed text on verso reads: "J. P. L. W. 507.-  
Reproduction Interdite." Manuscript on verso.

Topic: Cultural landscapes  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0698: [40. Bas-Congo Rue principale de Kalamu, ca. 1910](#)  
1 Postcard (b&w; 9 x 14 cm.)

Language: French.  
Notes: EEPA CG-07-40

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "40. Lower Congo. The principal street of Kalamu."

Additional printed text on recto reads: "J. I. P."

Topic: Cultural landscapes  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0699: [Congo Belge N. 19. - Un toit en construction \(Manyema\), ca. 1910](#)

1 Postcard (collotype.; handcolored; 9 x 14 cm.)  
Creator: Imprimerie Delvaux (Huy)

Language: French.  
 Notes: EEPA CG-07-41  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "Belgian Congo. N. 19. - A roof being constructed (Manyema)."  
 Printed text on verso reads: "Edit. - Imprimerie Delvaux, Huy."  
 Topic: Cultural landscapes  
 Vernacular architecture -- Africa  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0700: [Souvenir du Congo Village de l'île des Princes, ca. 1900](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Nells (Brussels)  
 Language: French.  
 Notes: EEPA CG-07-42  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "Souvenir of the Congo. Village of the island of Princes."  
 Additional printed text on recto reads: "Ed. Nels, Bruxelles. Série 14. No. 14." Manuscript on recto and verso. Postmarks on verso.  
 Topic: Cultural landscapes  
 Households -- Africa  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0701: [Nouvelle-Anvers; La mission Un coin du village chrétien, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Congregation of the Immaculate Heart of Mary  
 Language: French.  
 Notes: EEPA CG-07-43  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "New Anvers (Antwerp) - The mission. A quarter of the Christian village."  
 Printed text on verso reads: "Scheut / Eigendom van / Propriété de Scheut. / (Kongo)."  
[Democratic Republic of the Congo, Équateur Province, Makanza, \(Nouvelle-Anvers\) \(1.6, 19.11667\)](#)  
[Interactive maps](#)  
 Topic: Cultural landscapes  
 Vernacular architecture -- Africa

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Équateur Province -- Makanza  
-- (Nouvelle-Anvers)  
Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0702: [Congo Belge Village Manyanga, ca. 1912](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Language: French.  
Notes: EEPA CG-07-44  
Title source: Postcard caption.  
Citation source: Archives staff.  
Translated postcard caption reads, "Belgian Congo. Manyanga village."  
Manuscript message and address on verso, date reads: "le 18-1-1912." Postmark on verso.  
Topic: Cultural landscapes  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards  
Culture: Manyanga (African people)

## Volume 1

EEPA CG 2011-001-0703: [Congo Belge Province Orientale. La rive du Congo, en face de Pouthiersville chef-lieu de la Zone du même nom, ca. 1910](#)  
1 Postcard (collotype.; handcolored; 9 x 14 cm.)  
Creator: Nells (Brussels)  
Language: French.  
Notes: EEPA CG-07-45  
Title source: Postcard caption.  
Citation source: Archives staff.  
Printed text on recto reads: "Congo Belge. Province Orientale. La rive du Congo, en face de Pouthiersville chef-lieu de la Zone du même nom." Translated postcard caption reads: "Belgian Congo. Orientale [(Eastern)] Province. The bank of of the Congo, opposite Pouthiersville capital of the same Area." Printed text on verso reads: "Ed. Nels. Bruxelles, Serie 14, No 125." Publisher's logo on recto and verso.  
[Democratic Republic of the Congo, Orientale Province, Ubundu, \(Ponthierville\) \(-.35, 25.483333\)](#)  
[Interactive maps](#)  
Topic: Cultural landscapes  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Orientale Province -- Ubundu  
-- (Ponthierville)  
Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0704: [17. Congo Belge La rive du Congo en face de Ponthierville, ca. 1919](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-07-46

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Belgian Congo. The bank of the Congo River facing Ponthierville." Printed postage stamp on verso. Manuscript message and address on verso. Postmark on verso.

Items EEPA CG-07-46 and CG-07-45 bear duplicate recto images.

[Democratic Republic of the Congo, Orientale Province, Ubundu, \(Ponthierville\) \(-.35, 25.483333\)](#)

[Interactive maps](#)

Topic: Cultural landscapes

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Orientale Province -- Ubundu -- (Ponthierville)

Genre/Form: Postcards

Volume 1

EEPA CG 2011-001-0705: [Village Mungilima \(Aruwini\), ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Collection M. Delhaye

Language: French.

Notes: EEPA CG-07-50

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Mungilima Village."

Manuscript message and address on verso, message reads: "Chers Cousin et Cousine, A l'occasion du jour de l'an nous faisons un plaisir de vous envoyer nos meilleurs voeux de santé et de bonheur pour l'année 1934, ainsi que nos meilleurs baisers de Nouvel-An. Robert et Adrienne." Translated message reads, "Dear Cousins, We are pleased to send you our best wishes for health and happiness for the year 1934. With our best kisses for the new year."

Printed text on verso reads: "Collection M. Delhaye. / Déposé - Reproduction interdite." Publisher's logo on verso: "Nels." Postmarked postage stamp on verso.

Topic: Cultural landscapes

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

Volume 1

EEPA CG 2011-001-0706: [39. Congo Belge. Stanley-Falls Un village, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-07-51

Title source: Postcard caption.

Citation source: Archives staff.



Translated postcard caption reads, "39. Belgian Congo. Stanley-Falls. A village."

Postage stamp printed on verso. Postmarks on verso.

Manuscript address on verso. Manuscript message on recto, message reads: "Mille bons souhaits à tous." Translated message reads, "A thousand good wishes to all."

[Democratic Republic of the Congo, Orientale Province, Stanley Falls \(0.5, 25.2\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Orientale Province -- Stanley Falls  
Genre/Form: Postcards

#### Volume 1

EEPA CG 2011-001-0707: [Congo Belge. Zone des Stanley-Falls. Bwanga da Panga Un village, ca. 1913](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-07-52

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Belgian Congo. Stanley-Falls zone. Bwanga da Panga. The village."

Manuscript address and message on verso, message reads: "Ma chère Ninie, Excuses-moi d'être rester si longtemps sans t'écrire mais je te dirai que depuis le nouvel an je n'ai pas encore été bien portante et la semaine dernière je suis encore restée au lit maintenant cela va mieux. Je commence à sortir et j'espère que cela ne reprendra plus. Je pensai bien aller vous faire une surprise le dimanche avant Pâques en allant diner avec vous tous mais ma santé m'ayant encore joué un vilain tour, j'ai donc du renoncer. J'espère que chez toi tout le monde va bien et que notre petite Andrée s'apprete déjà pour venir à Gilly avec Tante. Bien des baisers à Florent, Andrée et Tante et pour toi un wagon. Mon châle me fait grand plaisir et il est admiré de tout le monde mais seulement je n'ose pas dire qu'il n'est pas payé."

Translated message reads, " My dear Ninie, Excuse me for remaining so long without writing to you but I must tell you that since the new year I have not been well and I spent the last week in bed. I am feeling better now, I am beginning to go out and I hope that I won't have a relapse. I had thought of surprising you on the last sunday before Easter by joining you all for diner but my health having played me another dirty trick I had to give up the thought. I hope all are well at your home and that our little Andrée is getting ready to come to Gilly with Auntie. Lots of kisses to Florent, Andrée and Auntie and for you a wagon. My shawl pleases me a lot and is admired by all but I dare not say that it is not paid for."

Postmarked postage stamp on verso, date reads: "27-III-1913."  
 Printed text on verso reads: "Ed. Nels. Bruxelles, Serie 14, No 164."  
 Publisher's logo on recto and verso: "Nels."  
[Democratic Republic of the Congo, Orientale Province, Stanley Falls \(0.5, 25.2\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Orientale Province -- Stanley Falls  
 Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0708: [Congo Belge. Stanleyville Habitations de planteurs indigènes, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA CG-07-53  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "Belgian Congo. Stanleyville. Dwellings of native planters."  
 Printed postage stamp on verso, postmark on verso. Manuscript address on verso.  
[Democratic Republic of the Congo, Orientale Province, Kisangani, \(Stanleyville\) \(0.52047, 25.19165\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Orientale Province -- Kisangani -- (Stanleyville)  
 Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0709: [Congo Fresques dans la mosquée en ruines à isangbi \(Stanley-Falls\), ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Nells (Brussels)  
 Language: French.  
 Notes: EEPA CG-07-55  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "Congo. Frescoes in the Mosque in ruins at isangbi (Stanley-Falls)."  
 Printed text on verso reads: "Ed. Nels. Bruxelles, Serie 14, No 34."  
 Publisher's logo on recto and verso: "Nels."  
[Democratic Republic of the Congo, Orientale Province, Stanley Falls \(0.5, 25.2\)](#)

	<a href="#">Interactive maps</a>
Topic:	Architecture -- Africa Cultural landscapes
Place:	Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Orientale Province -- Stanley Falls
Genre/Form:	Postcards

Volume 1	EEPA CG 2011-001-0710: <a href="#">Paza (Kimpzeze) Huttes d'indigènes, ca. 1910</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: Redemptorists Language: French. Notes: EEPA CG-07-56 Title source: Postcard caption. Citation source: Archives staff. Translated postcard caption reads, "Paza (Kimpzeze) - Native Huts." Additional printed text on verso reads: "Missions des Pères Rédemptoristes au Congo / Préfecture Apostolique de Matadi." Publisher's logo on verso reads: "PhoB."
	Topic: Cultural landscapes Place: Africa Congo (Democratic Republic) Genre/Form: Postcards

Volume 1	EEPA CG 2011-001-0711: <a href="#">Congo Village du Bas-Congo, ca. 1903</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: Nells (Brussels) Language: French. Notes: EEPA CG-07-57 Title source: Postcard caption. Citation source: Archives staff. Translated postcard caption reads, "Congo. Village of the Lower Congo." Printed text on recto reads: "Nels. Bruxelles, Serie 14, No 26." Manuscript on recto, address and postmarked postage stamps on verso. Postmark date reads: "AVRIL...1903."
	Topic: Cultural landscapes Place: Africa Congo (Democratic Republic) Genre/Form: Postcards

Volume 1	EEPA CG 2011-001-0712: <a href="#">117. Congo Belge Village Ababua, ca. 1922</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Language: French. Notes: EEPA CG-07-58 Title source: Postcard caption. Citation source: Archives staff.
----------	--

Translated postcard caption reads, "117. Belgian Congo. Ababua Village." Postage stamp printed on verso. Postmark and manuscript date and address on verso, date reads: "5/5/22."

Topic: Cultural landscapes  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0713: [43. Congo Belge. Dragonnier près de Mopolenge, ca. 1919](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Language: French.

Notes: EEPA CG-07-59

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "43. Belgian Congo. Dragon tree near Mopolenge."

Postage stamp printed on verso. Postmark and manuscript date and address on verso, date reads: "7-6-19."

Topic: Cultural landscapes  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0714: [Mission de Kangu Pont indigène \(Mayombe\), ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Congregation of the Immaculate Heart of Mary

Language: French.

Notes: EEPA CG-07-61

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Native bridge. Congo (Mayombe)."

Printed text on verso reads: "Missie van Kangu / Mission de Kangu / Inlandsche brug. / Pont indigène / Kongo (Mayombe). / Scheut / Eigendom van Propriété de Scheut / (Kongo)."

Topic: Cultural landscapes  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0715: [Bas-Congo. Dans les rivières du Mayumbé Etablissement commercial à Buluntu - Haut Loango, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Rotographie Belge

Language: French.

Notes: EEPA CG-07-62

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Lower Congo. Mayumbe river. Commercial establishment at Buluntu - Upper Congo."

Printed text on recto reads: "Bas Congo - Série III - Dans les Rivières du Mayumbé / Etablissement Commercial à Buluntu - Ht Loango."

Printed text on verso reads: "Rotographie Belge, Éditeur, Bruxelles-Midi / Collection Charbonneau - Déposée." Logo on verso bears the image of a rooster and the letters: "R.T.B."

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Cultural landscapes  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0716: [19. Mweka \(Congo Belge\) Notable Bakuba dansant, ca. 1950](#)

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Creator: Photo-Home (Leopoldville)

Language: French.

Notes: EEPA CG-08-01

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "19. Mweka (Belgian Congo). Famous Bakuba dancing."

Additional printed text on verso reads: "Copyright / Photo-Home / Léopoldville / Fabrication Suisse."

[Democratic Republic of the Congo, Kasai-Occidental Province, Mweka \(-4.850000, 21.566667\)](#)

[Interactive maps](#)

Topic: Dance  
Costume -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Kasai-Occidental Province -- Mweka  
Genre/Form: Postcards  
Culture: Kuba (African people)

## Volume 1

EEPA CG 2011-001-0717: [21. Mweka \(Congo Belge\) Danses chez les Bakubas, ca. 1955](#)

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Language: French.

Notes: EEPA CG-08-02

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "21. Mweka (Belgian Congo). Dances among the Bakubas."

Additional printed text on verso reads: "Copyright / Photo-Home / Léopoldville / Fabrication Suisse/ 55."

[Democratic Republic of the Congo, Kasai-Occidental Province, Mweka \(-4.850000, 21.566667\)](#)

[Interactive maps](#)

Topic: Dance  
Costume -- Africa

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Kasai-Occidental Province -- Mweka

Genre/Form: Postcards  
Culture: Kuba (African people)

## Volume 1

EEPA CG 2011-001-0718: [Dansprinses Petite danseuse, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Capuchins  
Nells (Brussels)

Language: French.

Notes: EEPA CG-08-03

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "Dansprinses / Petite danseuse."

Translated postcard caption reads: "Dance princess / Little dancer."

Publisher's logo on recto and verso: "Nells." Printed text on verso reads: "Postcheck N° 9. / Pater Procurator der Missiën. / Korte Winkelstraat, 1, Antwerpen. / Compte Ch. Post. N° 9. / Père Procureur des Missions / Courte Rue de la Boutique, 1, Anvers. / Help de Missiën! - Aidez les Missions."

Recto image attributed to photographer R. P. Alex (Pères Capuchins), as discussed in Smithsonian Institution exhibition catalog "In and Out of Focus: Images from Central Africa, 1885-1960," by Christraud M. Geary, London: Philip Wilson Publishers, 2002, pp. 43-46.

Recto image published on cover of "L'Illustration Congolaise," v. 75, December 1, 1927. Caption for image as published reads: "Une danseuse de la région de Libenge (Ubangui)." Translated caption reads: "Dancer from the Libenge region (Ubangi)."

[Democratic Republic of the Congo, Équateur Province, Libenge \(3.65, 18.63333\)](#)

[Interactive maps](#)

Topic: Dance  
Costume -- Africa

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Équateur Province -- Libenge

Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0719: [10. Missions des Pères Capuchins Ubanghi \(Congo\), ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Capuchins  
 Nells (Brussels)  
 Language: French.  
 Notes: EEPA CG-08-04  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed text on recto reads: "10 / Missions des Pères Capuchins: / Missiën der Paters Capucijnen: / Ubanghi (Congo) Chic 7."  
 Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Aidez les Missions! - Help de Missiën! / Anvers "Postch 9: Proc. Miss. Cap. Antwerpen. / Courte rue de la Boutique, 1. -- 1, Korte Winkelstraat."  
 Topic: Dance  
 Costume -- Africa  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Picture postcards  
 Culture: Ubangi

## Volume 1

EEPA CG 2011-001-0720: [Compagnie Maritime Belge, ca. 1935](#)  
 1 Postcard (col.; 9 x 14 cm.; halftone.)  
 Creator: Compagnie Maritime Belge (Lloyd Royal)  
 E. Stockmans & Co. (Anvers)  
 Painter: Van Roose, Charles, 1883-1960  
 Language: French.  
 Notes: EEPA CG-08-05  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Painter's signature on recto image: "Ch. van Roose." Printed text on verso reads: "Compagnie Maritime Belge / (Lloyd Royal) / Sté Ame - Anvers / E. Stockman & Co."  
 Top right corner torn, center crease visible on verso.  
 Topic: Dance  
 Costume -- Africa  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Picture postcards  
 Paintings -- Reproductions

## Volume 1

EEPA CG 2011-001-0721: [Compagnie Maritime Belge, ca. 1935](#)  
 1 Postcard (col.; 9 x 14 cm.; halftone.)  
 Creator: Compagnie Maritime Belge (Lloyd Royal)  
 E. Stockmans & Co. (Anvers)  
 Painter: Van Roose, Charles, 1883-1960  
 Language: French.  
 Notes: EEPA CG-08-06  
 Title source: Postcard caption.  
 Citation source: Archives staff.

Painter's signature on recto image: "Ch. van Roose." Printed text on verso reads: "Compagnie Maritime Belge / (Lloyd Royal) / Sté Ame - Anvers / E. Stockman & Co."

Geary, Christraud, M. "In and Out of Focus: Images from Central Africa, 1885-1960," London: Philip Wilson Publishers, 2002, p. 45.

[Democratic Republic of the Congo, Équateur Province, Libenge \(3.65, 18.63333\)](#)

[Interactive maps](#)

Topic: Dance  
Costume -- Africa

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Équateur Province -- Libenge

Genre/Form: Picture postcards  
Paintings -- Reproductions

## Volume 1

EEPA CG 2011-001-0722: [Congo Belge Danseur Baluba \(Kasai\), ca. 1958](#)

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Creator: Photo-Home (Leopoldville)

Language: French.

Notes: EEPA CG-08-07

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Belgian Congo. Baluba dancer (Kasai)."

Additional printed text on verso reads: "Exposition Universelle et Internationale / Bruxelles 1958 / Copyright / Photo-Home / Léopoldville / Fabrication Suisse / 105 / 58."

Topic: Dance  
Costume -- Africa

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0723: [Congo Belge N. 4. - Un danseur Mongletta, ca. 1910](#)

1 Postcard (collotype.; handcolored; 14 x 9 cm.)

Creator: Imprimerie Delvaux (Huy)

Language: French.

Notes: EEPA CG-08-09

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Belgian Congo.-- N.4. -- A Mongletta dancer." Printed text on verso reads: "Edit. - Imprimerie Delvaux, Huy."

Topic: Dance  
Costume -- Africa

Place: Africa  
Congo (Democratic Republic)



	Genre/Form: Postcards Culture: Mongo (African people)
Volume 1	<p>EEPA CG 2011-001-0724: <a href="#">25. Congo Belge Notable dansant, ca. 1950</a>  1 Postcard (photograph.; b&amp;w; 14 x 9cm.)  Creator: Photo-Home (Leopoldville)  Language: French.  Notes: EEPA CG-08-10  Title source: Postcard caption.  Citation source: Archives staff.  Translated postcard caption reads, "25. Belgian Congo. Famous dancing."  Additional printed text on verso reads: "Copyright / Photo-Home / Léopoldville / Fabrication Suisse / 54."  Topic: Dance  Costume -- Africa  Place: Africa  Congo (Democratic Republic)  Genre/Form: Postcards</p>
Volume 1	<p>EEPA CG 2011-001-0725: <a href="#">Moanda Une danse, ca. 1910</a>  1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)  Creator: Congregation of the Immaculate Heart of Mary  Nells (Brussels)  Language: French.  Notes: EEPA CG-08-11  Title source: Postcard caption.  Citation source: Archives staff.  Translated postcard caption reads, "Moanda. A dance."  Printed text on verso reads: "Eigendom van Scheut -- Propriété van Scheut." Publisher's logo on recto and verso: "Nels."  Topic: Dance  Music -- Africa  Musicians  Drums  Place: Africa  Congo (Democratic Republic)  Genre/Form: Postcards</p>
Volume 1	<p>EEPA CG 2011-001-0727: 2280 - L'Afrique en couleurs - Congo Belge Danse de femme Mangbetu, ca. 1950  1 Postcard (photograph.; handcolored.; 14 x 9 cm.)  Creator: Hoa-Qui (Firm)  Language: French.  Notes: EEPA CG-08-13  Title source: Postcard caption.  Citation source: Archives staff.</p>

Printed text on verso reads: "2280 -- L'Afrique en Couleurs - Congo Belge - Danse de femme Mangbetu." Translated postcard caption reads, "Africa in colors - Belgian Congo. Dance of the Mangbetu women."

Additional printed text on verso reads: "Editions HOA-QUI - Paris / Photo Veritable."

Publisher's logo on recto: "Hoa-Qui."

Topic: Costume -- Africa  
Dance  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards  
Culture: Mangbetu (African people)

## Volume 1

EEPA CG 2011-001-0728: [Léopoldville. Danse indigène, ca. 1920](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Thill, Ernest (Brussels)

Nells (Brussels)

Language: French.

Notes: EEPA CG-08-15

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, " Léopoldville. Native dance."

Printed text on verso reads: "Ern. Thill, Bruxelles." Publisher's logo on recto and verso: "Nels."

[Democratic Republic of the Congo, Kinshasa Province, Kinshasa, \(Léopoldville\) \(-4.301564, 15.317796\)](#)

[Interactive maps](#)

Topic: Dance

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa -- (Léopoldville)

Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0729: [Léopoldville. Danses indigènes, ca. 1920](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Thill, Ernest (Brussels)

Nells (Brussels)

Language: French.

Notes: EEPA CG-08-16

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, " Léopoldville. Native dances."

Printed text on verso reads: "Ern. Thill, Bruxelles." Publisher's logo on recto and verso: "Nels."

[Democratic Republic of the Congo, Kinshasa Province, Kinshasa, \(Léopoldville\) \(-4.301564, 15.317796\)](#)

[Interactive maps](#)

Topic: Dance  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa -- (Léopoldville)  
 Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0730: [Léopoldville. Danses indigènes, ca. 1920](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Thill, Ernest (Brussels)  
Nells (Brussels)

Language: French.

Notes: EEPA CG-08-17

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, " Léopoldville. Native dances."  
Accompanying text on verso reads, "

Manuscript message and address on verso, message reads: "Un grand bonjour, milles pensées, affectueusement à vous tous, tout va pour le mieux." Translated message reads, "A great good day, Thousand affectionate thoughts to you all. Everything is all right."

Printed text on verso reads: "Ern. Thill, Bruxelles." Publisher's logo on recto and verso: "Nels." Postmarked postage stamp on verso.

[Democratic Republic of the Congo, Kinshasa Province, Kinshasa, \(Léopoldville\) \(-4.301564, 15.317796\)](#)[Interactive maps](#)

Topic: Dance  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa -- (Léopoldville)  
 Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0731: [N°. 8 - Danse pygmée, ca. 1940](#)

1 Postcard (photograph; b&amp;w; 9 x 14 cm.)

Creator: Maxim (Nairobi)

Language: French.

Notes: EEPA CG-08-18

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "N°. 8 - Pygmy dance."

Additional printed text on verso reads: "Photograph - Maxim. Nairobi."

Topic: Dance  
 Costume -- Africa  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

Culture: Pygmies

## Volume 1

EEPA CG 2011-001-0731: [N°. 9 - Danse pygmée, ca. 1940](#)

1 Postcard (photograph; b&amp;w; 9 x 14 cm.)

Creator: Maxim (Nairobi)

Language: French.

Notes: EEPA CG-08-20

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "N°. 9 - Pygmy dance."

Additional printed text on verso reads: "Photograph - Maxim. Nairobi."

Topic: Dance

Costume -- Africa

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

Culture: Pygmies

## Volume 1

EEPA CG 2011-001-0732: Black crowd gathered in Kinshasa, ca. 1920

1 Postcard (collotype.; monochrome; 9 x 14 cm.)

[Image\(s\): Kinshasa \(Congo Belge\) Noirs des Colonies Anglaises](#)

Creator: Peter frères

Language: French.

Notes: EEPA CG-08-19

Title source: Postcard caption.

Citation source: Archives staff.

Original postcard caption reads: "Kinshasa (Congo Belge) Noirs des Colonies Anglaises." The translated caption reads: "Kinshasa (Belgian Congo) Blacks of the British Colonies."

Printed text on verso reads: "Peter frères, Produits colniaux, Anvers-Kinshasa."

Revision date: 2023 April 20

The title of this record was edited as part of ongoing revision of racist, outdated, and/or harmful descriptive language in cataloging. Previous versions of this catalog record may be available.

This catalog record contains original descriptive language for materials that may contain racist, outdated, and/or harmful language. The use of this description is not an endorsement of the language it contains. Original descriptive language has been retained to promote searchability and discoverability of the collections.

[Democratic Republic of the Congo, Kinshasa Province, Kinshasa \(-4.3250000, 15.3222222\)](#)[Interactive maps](#)

Topic: Dance

Portrait photography -- Africa

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa

Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0733: [N°. 4 - Danse pygmée, ca. 1940](#)

1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)

Creator: Maxim (Nairobi)

Language: French.

Notes: EEPA CG-08-21

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "N°. 4 - Pygmy dance."

Additional printed text on verso reads: "Photograph - Maxim. Nairobi."

Topic: Dance

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

Culture: Pygmies

## Volume 1

EEPA CG 2011-001-0735: [Léopoldville. Danses indigènes, ca. 1920](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Nells (Brussels)

Thill, Ernest (Brussels)

Language: French.

Notes: EEPA CG-08-22

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Léopoldville. Native dances."

Printed text on verso reads: "Ern. Thill, Bruxelles." Publisher's logo on recto and verso: "Nels."

[Democratic Republic of the Congo, Kinshasa Province, Kinshasa, \(Léopoldville\) \(-4.301564, 15.317796\)](#)[Interactive maps](#)

Topic: Dance

Costume -- Africa

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa -- (Léopoldville)

Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0735: [Léopoldville. Danses indigènes, ca. 1920](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Nells (Brussels)

Thill, Ernest (Brussels)

Language: French.

Notes: EEPA CG-08-23

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Léopoldville. Native dances."

	<a href="#">Democratic Republic of the Congo, Kinshasa Province, Kinshasa, (Léopoldville) (-4.301564, 15.317796)</a> <a href="#">Interactive maps</a>
Topic:	Dance Costume -- Africa
Place:	Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa -- (Léopoldville)
Genre/Form:	Postcards

## Volume 1

EEPA CG 2011-001-0738: [Congo Belge. Danses Ababua, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-08-25

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Belgian Congo. Ababua dances."

Topic:	Dance Costume -- Africa
Place:	Africa Congo (Democratic Republic)
Genre/Form:	Postcards
Culture:	Ababua (African people)

## Volume 1

EEPA CG 2011-001-0739: [Congo Belge \(Kivu\). Danse swahilie à Uvira, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Language: French.

Notes: EEPA CG-08-28

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Belgian Congo (Kivu). Swahilian dance at Uvira."

Printed text on verso reads: "Cliché C. C. K."

[Democratic Republic of the Congo, Sud-Kivu Province, Uvira \(-3.407797, 29.135401\)](#)[Interactive maps](#)

Topic:	Dance Rites and ceremonies -- Africa Costume -- Africa
Place:	Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Sud-Kivu Province -- Uvira
Genre/Form:	Postcards

## Volume 1

EEPA CG 2011-001-0740: [Matadi Danseurs en Costume de Fête, ca. 1920](#)

1 Postcard (halftone.; monochrome; 14 x 9 cm.)

Creator: E. Stockmans &amp; Co. (Anvers)

Language: French.  
 Notes: EEPA CG-08-29  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed text on recto reads: "Matadi / Danseurs en Costume de Fête."  
 Translated postcard caption reads: "Matadi / Dancers in Festival Costume."  
 Printed text on verso reads: " - Éditions d'Arte E. Stockmans & Co. Anvers - ."  
[Democratic Republic of the Congo, Bas-Congo Province, Matadi \(-5.817362, 13.4708\)](#)  
[Interactive maps](#)

Topic: Dance  
 Masquerades  
 Rites and ceremonies -- Africa  
 Costume -- Africa

Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Bas-Congo Province -- Matadi

Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0741: [En grande tenue, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Nells (Brussels)  
 Language: French.  
 Notes: EEPA CG-08-30  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "In full dress."  
 Printed text on recto reads: "Opschik. / En grande tenue." Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Postcheck N° 9. / Pater Procurator der Missiën. / Korte Winkelstraat, 1, Antwerpen. / Compte Ch. Post. N° 9. / Père Procureur des Missions / Courte Rue de la Boutique, 1, Anvers. / Help de Missiën! - Aidez les Missions."  
 Topic: Costume -- Africa  
 Dance

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0742: [Danses guerrières des Azandés, au camp de Lisala, 1901, ca. 1901](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: De Valkeneer, Dr.  
 Ligue Nationale Pour la Protection de L'Enfance Noire  
 Language: French.  
 Notes: EEPA CG-08-31

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Warrior dance of the Azandés, at camp Lisala, 1901."

Printed text on verso reads: "Ligue Nationale Pour la Protection de L'Enfance Noire / Au Congo Belge / Envoyez votre adhésion à la Trésorière, Mme M. Lescart / 52, rue Américaine, Bruxelles / Cotisation annuelle: 1 fr.; 5 fr.; 10 fr."

[Democratic Republic of the Congo, Équator Province, Lisala \(2.14801, 21.517067\)](#)

[Interactive maps](#)

Topic: Costume -- Africa  
Dance

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Équator Province -- Lisala

Genre/Form: Postcards

Culture: Zande (African people)

Volume 1

EEPA CG 2011-001-0743: [9. Missions des Pères Capucins: Ubanghi \(Congo\) En grand gala, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Capuchins

Language: French.

Notes: EEPA CG-08-32

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "9 Missions des Pères Capucins: / Missiën der Paters Capucijen: / Ubanghi (Congo) En grand gala! / In prachttooi!" Translated postcard caption reads, "9. Capuchin Fathers Missions: Ubanghi (Congo). In grand gala."

Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Aidez les Missions - Help de Missiën! / Anvers 'Postcheck N° 9.: Proc. Miss. Cap., Antwerpen. / Courte Rue de la Boutique, 1. -- 1, Korte Winkelstraat."

Topic: Costume -- Africa  
Musicians -- Africa  
Dance

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

Volume 1

EEPA CG 2011-001-0744: [Aspect d'une fête villageoise à Boko, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Thill, Ernest (Brussels)

Nells (Brussels)

Language: French.

Notes: EEPA CG-08-33

Title source: Postcard caption.



Citation source: Archives staff.

Translated postcard caption reads, "Aspect of a village feast at Boko."

Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Ern. Thill, Bruxelles."

Topic: Rites and ceremonies -- Africa  
Dance  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0745: [12. Mission des Sœurs de Notre-Dame, Congo, Ouvroir \[Sewing class\], ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Henri Georges (Brussels)  
White Sisters

Language: French.

Notes: EEPA CG-09-02

Title source: Postcard caption.

Citation source: Archives staff.

"The Field's Edge: Agency, Body and African Lens," held by the Contemporary Art Museum at the University of South Florida, 2002-2003.

Topic: Education  
Missionaries  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0746: [Congo Belge N. 65. - Retour de la pêche à Tanganyka, ca. 1910](#)

1 Postcard (collotype.; handcolored; 9 x 14 cm.)

Creator: Imprimerie Delvaux (Huy)

Language: French.

Notes: EEPA CG-10-01

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Belgian Congo. Return from fishing at Tanganyka."

Additional printed text on recto reads: "Edit. - Imprimerie Delvaux, Huy."

[Democratic Republic of the Congo, Katanga Province, Lake Tanganyika \(-6.708254, 29.575195\)](#)

[Interactive maps](#)

Topic: Fishing  
Place: Africa  
Congo (Democratic Republic)  
Tanganyika, Lake  
Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0747: [Congo Pêcheurs dans le Haut Congo, ca. 1910](#)

1 Postcard (collotype; b&amp;w; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-10-02

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Congo. Fishermen in Upper Congo."

Printed text on verso reads: "Ed. Nels, Bruxelles, Serie 14, no. 58."

Publisher's logo on recto and verso: "Nels." Manuscript address and partial postmark on verso. Postage stamp removed.

Topic: Fishing

Landscapes -- natural

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0748: [Nouvelle-Anvers - La mission La pêche à la nasse, ca. 1919](#)

1 Postcard (collotype; b&amp;w; 9 x 14 cm.)

Creator: Congregation of the Immaculate Heart of Mary

Language: French.

Notes: EEPA CG-10-03

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "New-Antwerp - The mission: Hoopnet fishing."

Printed text on verso reads: "Eigendom van Scheut (Kongo) / Propriété de Scheut. " Manuscript message and address on verso. Postmarked postage stamp on verso, date reads: "22-IX-1919." [Sept. 22, 1919]

[Democratic Republic of the Congo, Équateur Province, Makanza, \(Nouvelle-Anvers\) \(1.6, 19.11667\)](#)[Interactive maps](#)

Topic: Fishing

Boats and boating

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Équateur Province -- Makanza -- (Nouvelle-Anvers)

Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0749: [Congo, ca. 1910](#)

1 Postcard (collotype; b&amp;w; 9 x 14 cm.)

Creator: Visser, Robert, 1860-1937

Language: French.

Notes: EEPA CG-10-04

Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed text on recto reads: "Phot. R. Visser. Déposé. / Congo." Image number on upper left recto corner: "5."  
 I.U.: Indiana University collection; Donation.

Topic: Fishing  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0750: [Congo Belge - Province Orientale Chutes de Stanleyfalls et pêcheries indigènes, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Nells (Brussels)  
 Language: French.  
 Notes: EEPA CG-10-05

Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "Belgian Congo. Eastern Province. Falls of Stanleyfalls and native fishing grounds."  
 Printed text on verso reads: "Ed. Nels, Bruxelles, Serie 14, no. 128."  
 Publisher's logo on recto and verso: "Nels." Manuscript address on verso. Postmarked postage stamp on recto. Postmark on verso.

[Democratic Republic of the Congo, Orientale Province, Stanley Falls \(0.5, 25.2\)](#)  
[Interactive maps](#)

Topic: Fishing  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Orientale Province -- Stanley Falls  
 Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0751: [Pêcheur indigène dans rapides où l'Ituri prend le nom d'Aruwini, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Collection M. Delhaye  
 Nells (Brussels)  
 Language: French.  
 Notes: EEPA CG-10-06

Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "Native fishing grounds in the rapids where Ituri takes the name of Aruwini."  
 Printed text on verso reads: "Collection M. Delhaye / Déposé - Reproduction interdite." Publisher's logo on verso: "Nels."  
[Democratic Republic of the Congo, Orientale Province, Aruwimi \(1.550256, 27.395782\)](#)

	<a href="#">Interactive maps</a>
Topic:	Fishing
Place:	Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Orientale Province -- Aruwimi
Genre/Form:	Postcards

## Volume 1

EEPA CG 2011-001-0752: [Stanleyville Les pêcheries, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Marist Brothers  
Nells (Brussels)

Language: French.

Notes: EEPA CG-10-07

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Stanleyville. Fishing grounds."

Manscript message and address on verso, message reads: "Ma bien chère Suzanne. Cette fois j'ai ton adresse par l'intermédiaire de ton Nounou. J'espère que tu te portes bien ainsi que tes chers parents. Je t'envoies les pêcheries pour que tu te donnes une idée de la façon dont les nègres organisent leur pêche. Je profite de la présente pour vous souhaiter à tous trois une très bonne année et surtout une excellente santé et que ma suzion soit toujours première à l'école. Tes petits cadres font un bon accord sur mon buffet, ils me font bien penser à vous autres. Ma santé est bonne malgré les 7 kilos que j'ai maigri. Reçois chère Suzanne mes bons baisers et j'espère te lire bientôt. Madame Bras à Kongolo via Capetown." Translated message reads, "My very dear Suzanne. This time I obtained your address from your Nounou. I hope you and your dear parents are well. I send you the fisheries so you get an idea of how the negroes organize their fishing. I take the opportunity to wish you all a very happy new year and above all an excellent health and that my suzion always remains at the top of her class. Your small frames are very decorative on my sideboard and make me think of you all. My health is good despite the 7 kilos which I lost. Good kisses dear Suzanne and I hope to read a message from you soon."

Printed text on verso reads: "Edit. par les Frères Maristes, Stanleyville (Congo Belge)." Publisher's logo on recto and verso: "Nells." Partial postmark on verso, postage stamp removed.

[Democratic Republic of the Congo, Orientale Province, Kisangani, \(Stanleyville\) \(0.52047, 25.19165\)](#)

[Interactive maps](#)

Topic:	Fishing
Place:	Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Orientale Province -- Kisangani -- (Stanleyville)
Genre/Form:	Postcards

Volume 1

EEPA CG 2011-001-0753: [Stanleyville. Pêcheries des Wagenias, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Maingain  
 LEGIA  
 Language: French.  
 Notes: EEPA CG-10-08  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "Stanleyville. Fishing grounds of the Wagenias."  
 Printed text on verso reads: "Edition Maingain." Publisher's logo on verso: "LEGIA."  
[Democratic Republic of the Congo, Orientale Province, Kisangani \(0.52047, 25.19165\)](#)  
[Interactive maps](#)

Topic: Fishing  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Orientale Province --  
 Kisangani

Genre/Form: Postcards

Volume 1

EEPA CG 2011-001-0754: [44. Pêcheurie Wagenia Stanleyville, ca. 1930](#)  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Creator: A. Melo, Magasins Réunis  
 Language: French.  
 Notes: EEPA CG-10-09  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "44. Wagenia fishing grounds, Stanleyville."  
 Additional printed text on verso reads: "Photo A. MELO / Magasins Réunis / Stanleyville."  
[Democratic Republic of the Congo, Orientale Province, Kisangani \(0.52047, 25.19165\)](#)  
[Interactive maps](#)

Topic: Fishing  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Orientale Province --  
 Kisangani

Genre/Form: Postcards

Volume 1

EEPA CG 2011-001-0755: [Congo Belge Pêcheurs indigènes, ca. 1940](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Peter frères  
 Language: French.  
 Notes: EEPA CG-10-10

Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "Belgian Congo. Native fishermen."  
 Printed text on verso reads: "Peter frères, Produits colniaux, Anvers-Kinshasa."  
 Topic: Fishing  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0756: [\[Belgian Congo: Fishing\], ca. 1940](#)

1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-10-11

Title source: Postcard caption.

Citation source: Archives staff.

Photographic paper manufacturer's logo on verso, reads: "Gevaert."

Topic: Fishing

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0757: [Stanleyville. Les pêcheries, ca. 1910](#)

1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-10-12

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Stanleyville. The fishing grounds."

Caption written in manuscript on recto, text reads: "Stanleyville. Les pêcheries." Additional manuscript on verso. Stamped logo on verso, top left corner, text not legible.

[Democratic Republic of the Congo, Orientale Province, Kisangani \(0.52047, 25.19165\)](#)[Interactive maps](#)

Topic: Fishing

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Orientale Province --

Kisangani

Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0758: [90. Congo Belge. M'pala. Les pêcheurs, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-10-14

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "90. Belgian Congo. M'pala. The fishermen."

Manuscript message and address on verso. Postmark on verso. Postage stamp printed on verso.

Topic: Fishing

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

Volume 1

EEPA CG 2011-001-0759: [21. Femme de pêcheur au lac Edouard, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-10-15

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Fisherman's wife at Edouard lake."

Unpostmarked postage stamp on verso, additional postage stamp printed on verso.

Items EEPA CG-10-15 and CG-10-16 are duplicate postcards.

Topic: Fishing

Portrait photography -- Africa

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

Volume 1

EEPA CG 2011-001-0760: [21. Femme de pêcheur au lac Edouard, ca. 1930](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-10-16

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "21. Fisherman's wife at Edouard lake."

Manuscript date and address on verso, date reads: "13/2/30."

Postmarked postage stamps on verso, additional postage stamp printed on verso.

Items EEPA CG-10-15 and CG-10-16 are duplicate postcards.

Topic: Fishing

Portrait photography -- Africa

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

Volume 1

EEPA CG 2011-001-0761: [Congo. Avenue des palmiers à Banana, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Nells (Brussels)  
 Language: French.  
 Notes: EEPA CG-11-01  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "Congo. Palm avenue at Banana."  
 Printed text on verso reads: "Ed. Nels, Bruxelles, serie 14, No. 89."  
 Publisher's logo on recto and verso: "Nels." Manuscript address and signature on verso. Postmarks on verso.  
[Democratic Republic of the Congo, Bas-Congo Province, Banana \(-5.987095, 12.389317\)](#)  
[Interactive maps](#)

Topic: Flora  
 Agriculture -- Africa

Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Bas-Congo Province --  
 Banana

Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0762: [14. Congo Belge. Avenue des palmiers à Banana, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA CG-11-02  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "14. Belgian Congo. Palm avenue at Banana."  
 Manuscript address and signature on verso. Postmarks on verso.  
 Postage stamp printed on verso.  
[Democratic Republic of the Congo, Bas-Congo Province, Banana \(-5.987095, 12.389317\)](#)  
[Interactive maps](#)

Topic: Agriculture -- Africa  
 Flora

Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Bas-Congo Province --  
 Banana

Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0763: [Compagnie Belge Maritime du Congo Un Baobab Géant, ca. 1910](#)

1 Postcard (halftone.; col.; 9 x 14 cm.)  
 Creator: Compagnie Belge Maritime du Congo (Anvers)  
 E. Stockmans & Co. (Anvers)



Language: French.  
 Notes: EEPA CG-11-03  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed text on recto reads: "Compagnie Belge Maritime du Congo / Un Baobab Géant." Translated postcard caption reads, "A Giant Baobab."  
 Printed text on verso reads: "Editions d'Art E. Stockman & Co, Anvers."  
 Topic: Flora  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0764: [Post Lokandu. Brave weduwe met Inlandsch en Europeesch keukengerei, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Congregation of the Priests of the Sacred Heart  
 Language: French.  
 Notes: EEPA CG-12-01  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "Lokandu post . Brave widow with native and european kitchen utensils."  
 Printed text on verso reads: "Congo-Missie / der priesters van het H. Hart v. Jezus / Post Lokandu / Juvenaat Bergen Op Zoom. / 1335/9."  
 Topic: Households  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0765: [16. Elisabethville Deux amis, ca. 1912](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Malevez  
 Language: French.  
 Notes: EEPA CG-12-02  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "16. Elisabethville. Two friends."  
 Additional printed text on recto reads: "Edit. Malevez, rue Kersbeek; 33 / Uccle - Bruxelles." Manuscript address and date on verso, date reads: "3/7/12." Postmarked postage stamp on verso.  
[Democratic Republic of the Congo, Katanga Province, Lubumbashi, \(Elisabethville\) \(-11.660979, 27.486420\)](#)  
[Interactive maps](#)  
 Topic: Households  
 Domestic animals -- Dogs

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Katanga Province --  
Lubumbashi -- (Elisabethville)  
Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0766: [Une meunière, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Congregation of the Immaculate Heart of Mary  
Nells (Brussels)  
Language: French.  
Notes: EEPA CG-12-03  
Title source: Postcard caption.  
Citation source: Archives staff.  
Translated postcard caption reads, "A miller."  
Printed text on verso reads: "'Congo - Propriété de Scheut' ."  
Publisher's logo on recto and verso: "Nels."  
Topic: Households  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0767: [Le fumeur "Dolce far-niente.", ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Congregation of the Immaculate Heart of Mary  
Language: French.  
Notes: EEPA CG-12-04  
Title source: Postcard caption.  
Citation source: Archives staff.  
Translated postcard caption reads, "The smoker."  
Printed text on verso reads: "'Congo - Propriété de Scheut' ."  
Publisher's logo on recto and verso: "Nels."  
Topic: Households  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0768: 23. Elisabethville. Le repas, ca. 1912  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Language: French.  
Notes: EEPA CG-12-05  
Title source: Postcard caption.  
Citation source: Archives staff.  
Translated postcard caption reads, "23. Elisabethville. The meal."  
Additional printed text on recto reads: "Edit. Malevez, rue Kersbeek;  
33 / Uccle - Bruxelles." Manuscript address on verso. Postmarked  
postage stamp on verso, date reads: "15 / IX / 1912."

[Democratic Republic of the Congo, Katanga Province, Lubumbashi, \(Elisabethville\) \(-11.660979, 27.486420\)](#)

[Interactive maps](#)

Topic: Households  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Katanga Province --  
Lubumbashi -- (Elisabethville)  
Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0769: [Bas Congo. Village. L'heure de la soupe, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: W. K.  
Language: French.  
Notes: EEPA CG-12-06

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Lower Congo. Village. Time for soup."

Additional printed text on recto reads: "Cliché W.K."

Topic: Households  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0770: [Pygmées \(Ituri\), ca. 1940](#)  
1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Lammeretz  
Language: French.  
Notes: EEPA CG-12-07

Title source: Postcard caption.

Citation source: Archives staff.

Stamped text on verso reads: "Pygmées (Ituri) / Droits Réservés / Lammeretz." Image number stamped on verso: "431."

Translated stamped caption on verso reads: "Pygmies (Ituri)."

[Democratic Republic of the Congo, Orientale Province, Ituri \(1.850874, 29.967442\)](#)

[Interactive maps](#)

Topic: Households  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Orientale Province -- Ituri  
Genre/Form: Postcards  
Culture: Pygmies

## Volume 1

EEPA CG 2011-001-0771: [Bas-Congo Préparations culinaires, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Filles de Marie (Pesche, Belgium)

	Thill, Ernest (Brussels) Nells (Brussels)
Language:	French.
Notes:	EEPA CG-12-08 Title source: Postcard caption. Citation source: Archives staff. Translated postcard caption reads, "Lower Congo. Kitchen preparations." Printed text on verso reads: "Missions des Filles de Marie de Pesches / Bas-Congo. Préparations culinaires." Publisher's logo on verso: "Nels." Additional printed text on verso reads: "Ern. Thill, Bruxelles."
Topic:	Households
Place:	Africa Congo (Democratic Republic)
Genre/Form:	Postcards

## Volume 1

EEPA CG 2011-001-0772: [Femmes indigènes broyant le maïs, ca. 1911](#)

1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-12-09

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Native women grinding the corn."

Postmarks on recto and verso, date reads: "10 / DECE / 1911."

Manuscript address on verso.

Faint image.

Topic: Households

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0773: [Congo: Bokoro Meisjes, ver van hun moeder, zorgen zelf voor hun eetmaal, ca. 1928](#)

1 Postcard (b&amp;w; 9 x 14 cm.; collotype.)

Creator: Congregation of the Immaculate Heart of Mary  
Nells (Brussels)

Language: French.

Notes: EEPA CG-12-10

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Congo: Bokoro. Away from their mother, taking care of their own meal."

Manuscript signature and address on verso. Postmarked postage stamp on verso, date reads: "1928." Printed text on verso reads: "Eigendom der 'Missiën van Scheut'."

Topic: Households

	Place: Africa Congo (Democratic Republic)
	Genre/Form: Postcards
Volume 1	EEPA CG 2011-001-0774: <a href="#">Ipamu. Kwango. Kasai. Belgisch-Kongo 4. Rookers, ca. 1910</a> 1 Postcard (b&w; 9 x 14 cm.; collotype.) Creator: Oblates of Mary Immaculate Language: French. Notes: EEPA CG-12-11 Title source: Postcard caption. Citation source: Archives staff. Translated postcard caption reads, "Ipamu. Kwango. Kasai. Belgian Congo. 4. Smokers." Additional printed text on recto reads: "Missionarissen Oblaten van Marie. Apostolische Prefektuur." Topic: Households Place: Africa Congo (Democratic Republic) Genre/Form: Postcards
Volume 1	EEPA CG-12-12: <a href="#">La vie au Lupango des Bankutu Séchage des noix d'arachides, ca. 1910</a> 1 Postcard (b&w; 9 x 14 cm.; collotype.) Creator: Expédition Maes Thill, Ernest (Brussels) Nells (Brussels) Language: French. Notes: EEPA CG 2011-001-0775 Title source: Postcard caption. Citation source: Archives staff. Translated postcard caption reads, "Life at the Lupango of the Bankutu. Drying peanuts." Additional printed text on verso reads: "Document Musée Congo. Photo Expédition Maes / Ern. Thill, Bruxelles." Publisher's logo on verso: "Nels." Topic: Households Place: Africa Congo (Democratic Republic) Genre/Form: Postcards
Volume 1	EEPA CG 2011-001-0776: <a href="#">Ubangi. Belgisch Congo Rafter der meisjes te Abumombazi, ca. 1910</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: Congregatie van de Zusters Franciscanessen, Herentals (1856-present) Thill, Ernest (Brussels) Nells (Brussels) Language: Dutch; Flemish.

Notes: EEPA CG-12-13  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed text on recto reads: "Refter der meisjes te Abumombazi."  
 Translated postcard caption reads, "Girls' dining area in Abumombazi."  
 Printed text on verso reads: "Missie der Zusters Franciscanessen van Herenthals / Ubangi - Belgisch Congo." Additional printed text on verso reads: "Ern. Thill, Brussel." Publisher's logo on recto and verso: "Nels."  
[Democratic Republic of the Congo, Équateur Province, Abumombazi \(3.7, 22.16667\)](#)  
[Interactive maps](#)

Topic: Households  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Équateur Province -- Abumombazi

Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0777: [43. Katanga La coiffure, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Malevez  
 Language: French.  
 Notes: EEPA CG-12-14  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "43. Katanga. Hair-dressing."  
 Additional printed text on recto reads: "Edit. Malevez, rue Kersbeek; 33 / Uccle - Bruxelles."  
[Democratic Republic of the Congo, Katanga Province, Katanga \(-11.137982, 27.107391\)](#)  
[Interactive maps](#)

Topic: Households  
 Domestic scenes

Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Katanga Province -- Katanga

Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0778: [Compagnie Belge Maritime du Congo, ca. 1910](#)  
 1 Postcard (halftone.; col.; 9 x 14 cm.)  
 Creator: Compagnie Belge Maritime du Congo (Anvers)  
 E. Stockmans & Co. (Anvers)  
 Coffin Fils (Bruxelles)

Language: French.  
 Notes: EEPA CG-12-15  
 Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Belgian Maritime Company of the Congo." Additional printed text on recto reads: "Imp. E. Stockmans & Co., Anvers & Coffin Fils, Bruxelles."

Artist's signature on recto, name not legible.

Topic: Households  
Domestic scenes

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Paintings -- Reproductions  
Postcards

## Volume 1

EEPA CG 2011-001-0779: [Congo Boma, la montagne du Saint Esprit, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-12-16

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "Congo. Boma, la montagne du Saint Esprit." Translated postcard caption reads: "Congo. Boma, the Mount of the Holy Spirit." Printed text on verso reads: "Ed. Nels. Bruxelles, Serie 14, No 56." Publisher's logo on recto and verso: "Nels."

[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)

[Interactive maps](#)

Topic: Households -- Africa  
Landscapes -- natural

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province -- Boma

Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0780: [Busumelo \(Equateur\). Coiffeuse, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Photographer: Devroey

Creator: Nells (Brussels)

Journées Coloniales de Belgique

Language: French.

Notes: EEPA CG-12-17

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Busumelo (Equator). Hairdresser."

Additional printed text on verso reads: "Journées Coloniales de Belgique, 189, rue du Cornet, Bruxelles / Koloniale Dagen van Begië, 189, Hoornstraat, Brussel D./10. / (Ph. Devroey.)" Publisher's logo on verso: "Nels."

Topic: Households  
Hairstyles -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0782: [Missiën van Scheut Kongo. Kapperssalon voor dames, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Congregation of the Immaculate Heart of Mary  
De Beurs (Antwerp)  
Language: Dutch; Flemish.  
Notes: EEPA CG-12-19  
Title source: Postcard caption.  
Citation source: Archives staff.  
Translated postcard caption reads, "Scheut Mission: Congo. Hairdressing salon for women."  
Printed text on verso reads: "Missiën van Scheut - Postcheck. 1269.90 / Drukkerij 'De Beurs' Antwerpen."  
Topic: Hairstyles -- Africa  
Households  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0783: [Missions de Scheut Congo. Mayombe: Coiffure indigène, ca. 1910](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Congregation of the Immaculate Heart of Mary  
Imprimerie de la Bourse  
Language: French.  
Notes: EEPA CG-12-20  
Title source: Postcard caption.  
Citation source: Archives staff.  
Translated postcard caption reads, "Scheut Missionaries: Congo. Mayombe: Native hairstyle."  
Printed text on verso reads: "Missions de Scheut - Cte Ch. Post. 1269.90 / Imprimerie de la Bourse, Anvers."  
Topic: Hairstyles -- Africa  
Households  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0784: [Congo Une mère faisant la toilette de son enfant, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Congregation of the Immaculate Heart of Mary  
Nells (Brussels)



Language: French.  
 Notes: EEPA CG-12-21  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "Congo. A mother grooming her child."  
 Printed text on verso reads: "Propriété des 'Missions de Scheut'."  
 Publisher's logo on recto and verso: "Nels."  
 Items EEPA CG-12-21 and EEPA CG-12-22 are duplicate postcards.

Topic: Hairstyles -- Africa  
 Households

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-078: Congo Belge, Province Orientale Femmes Mangbetu, ca. 1950  
 1 Postcard (photograph.; b&w; 14 x 9 cm.)  
 Creator: Photo-Home (Leopoldville)  
 Language: French.  
 Notes: EEPA CG-12-18  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "Belgian Congo. Eastern Province. Mangbetu women." Additional printed text on verso reads: "Copyright / Photo-Home / Leopoldville/ Fabrication Suisse / 172 / 57."

Topic: Hairstyles -- Africa  
 Households

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0785: [Congo Une mère faisant la toilette de son enfant, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Congregation of the Immaculate Heart of Mary  
 Language: French.  
 Notes: EEPA CG-12-22  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "Congo. A mother grooming her child."  
 Printed text on verso reads: "Propriété des 'Missions de Scheut'."  
 Publisher's logo on recto and verso: "Nels." Manuscript message and address on verso. Postmarked postage stamp on verso.  
 Items EEPA CG-12-21 and EEPA CG-12-22 are duplicate postcards.

Topic: Hairstyles -- Africa

	Households
Place:	Africa Congo (Democratic Republic)
Genre/Form:	Postcards
Volume 1	<p>EEPA CG 2011-001-0786: <a href="#">Congo Belge Coiffures Congolaises, ca. 1957</a>            1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)            Language: French.            Notes: EEPA CG-12-23            Title source: Postcard caption.            Citation source: Archives staff.            Translated postcard caption reads, "Belgian Congo. Congolese hairstyles." Additional printed text on verso reads: "Copyright / Photo-Home / Leopoldville/ Fabrication Suisse / 14 / 57."</p> <p>Topic: Hairstyles -- Africa            Households</p> <p>Place: Africa            Congo (Democratic Republic)</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA CG 2011-001-0787: <a href="#">Souvenir du Congo La perruquière de Sungololo, ca. 1910</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Language: French.            Notes: EEPA CG-12-24            Title source: Postcard caption.            Citation source: Archives staff.            Translated postcard caption reads, "Souvenir of the Congo. The wigmaker of Sungololo."            Printed text on verso reads: "Ed. Nels. Bruxelles, Serie 14, No 31."            Publisher's logo on recto and verso: "Nels."</p> <p>Topic: Hairstyles -- Africa            Households</p> <p>Place: Africa            Congo (Democratic Republic)</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA CG 2011-001-0788: <a href="#">Mangembo (Bas Congo) Le bain en plein midi, ca. 1910</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Creator: Filles de Marie (Pesche, Belgium)            Dumont (Bruxelles)            Nels (Brussels)</p> <p>Language: French.            Notes: EEPA CG-12-26            Title source: Postcard caption.            Citation source: Archives staff.            Translated postcard caption reads, "Mangembo. Lower Congo. The midday bath."</p>

Printed text on verso reads: "Missions des Filles de Marie de Pesches / Mangembo (Bas Congo) / Le bain en plein midi." Additional printed text on verso reads: "Edition: Dumont, Photog., Bruxelles." Publisher's logo on verso: "Nels."

Topic: Households  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0789: ['t Morgendbad!, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Mission des RR. PP. Jesuites  
Nells (Brussels)

Language: Dutch; Flemish.

Notes: EEPA CG-12-27

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "The morning bath!"

Printed text on verso reads: "Kwango - Missie der EE. PP. Jezuieten in Belgisch Congo." Publisher's logo on recto and verso: "Nels."

Topic: Households  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0790: [Missions de Scheut Congo. A la source, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Congregation of the Immaculate Heart of Mary  
Imprimerie de la Bourse

Language: French.

Notes: EEPA CG-12-28

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Scheut Missionaries: Congo. At the spring."

Printed text on verso reads: "Missions de Scheut - Cte Ch. Post. 1269.90 / Imprimerie de la Bourse, Anvers."

Topic: Households  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0791: [Missions de Scheut Congo. Porteuses d'eau, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Congregation of the Immaculate Heart of Mary  
Imprimerie de la Bourse

Language: French.

Notes: EEPA CG-12-29

	<p>Title source: Postcard caption. Citation source: Archives staff. Translated postcard caption reads, "Scheut Missionaries: Congo. Water carriers." Printed text on verso reads: "Missions de Scheut - Cte Ch. Post. 1269.90 / Imprimerie de la Bourse, Anvers." Translated postcard caption reads, "Congo. Water carriers."</p> <p>Topic: Households Place: Africa Congo (Democratic Republic) Genre/Form: Postcards</p>
Volume 1	<p>EEPA CG 2011-001-0792: Missions des P. P. du Saint Esprit Porteuse de Vin de Palme, ca. 1910 1 Postcard (collotype.; b&amp;w; 14 x 9 cm.) Creator: Bienaimé, J. Holy Ghost Fathers Language: French. Notes: EEPA CG-12-30 Title source: Postcard caption. Citation source: Archives staff. Translated postcard caption reads, "Palm wine carriers." Printed text on recto reads: "Mission des P.P. du Saint-Esprit / Porteuse de Vin de Palme." Printed text on verso reads: "Phototypie J. Bienaimé, Reims." I.U.: Indiana University collection; Donation.</p> <p>Topic: Households Place: Africa Congo (Democratic Republic) Genre/Form: Postcards</p>
Volume 1	<p>EEPA CG 2011-001-0793: <a href="#">18. Type indigène du Mayumbe, ca. 1910</a> 1 Postcard (collotype.; b&amp;w; 14 x 9 cm.) Language: French. Notes: EEPA CG-12-31 Title source: Postcard caption. Citation source: Archives staff. Translated postcard caption reads, "18. Native type from the Mayumbe." Uncirculated postage stamp on verso, additional postage stamp printed on verso.</p> <p>Topic: Households Costume -- Africa Baskets Place: Africa Congo (Democratic Republic) Genre/Form: Postcards</p>

Culture: Yombe (African people)

EEPA CG 2011-001-0794: [Waterdraagster Prefectuur van Coquilhatstad \(Congo\), ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Thill, Ernest (Brussels)  
Nells (Brussels)

Language: Dutch; Flemish.

Notes: EEPA CG-12-32

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Water carrier."

Printed text on verso reads: "Ern. Thill, Bruxelles." Publisher's logo on verso: "Nels." Additional printed text on verso reads: "Missiezusters - Opwijck / Prefectuur van Couilhatstad (Congo) / Waterdraagster."

Topic: Households  
Portrait photography -- Africa  
Costume -- Africa

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

Volume 1

EEPA CG 2011-001-0795: [A travers le Congo... 39. Femme à plateau Babira, ca. 1950](#)

1 Postcard (photograph.; b&w; 15 x 10 cm.)

Publisher: Congopresse  
Creator: Editions Film Photo Cine (Leopoldville)  
Fritz Brieke Söhne (Frankfurt)

Language: French.

Notes: EEPA CG-05-73

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Across the Congo...39. Babira woman with disc."

Additional printed text on verso reads: "Photo Congopresse / ADOX / Editions Film Photo Cine B. P. 440 Leopoldville." Stamp box reads: "Printed in Germany / Fritz Brieke / Söhne, Frankfurt/M."

Topic: Body arts  
Portrait photography -- Africa  
Body marking -- Africa

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

Culture: Bira (African people)

Volume 1

EEPA CG 2011-001-0796: [Congo Belge Village de l'île des Princes en face de Boma, ca. 1908](#)

1 Postcard (collotype.; handcolored; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.  
 Notes: EEPA CG-07-32  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "Belgian Congo. Village of the Island of Princes opposite Boma." Printed text on verso reads: "Ed. Nels. Bruxelles, Serie 14, No 10." Manuscript on verso. Postmarks on verso, date reads: "10 MARS 1908."  
 Topic: Cultural landscapes  
 Vernacular architecture -- Africa  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0797: [Congo Belge Un léopard, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Holy Ghost Fathers  
 Ecole Apostolique de Gentinnes (Brabant)  
 Nells (Brussels)  
 Language: French.  
 Notes: EEPA CG-13-01  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "Belgian Congo. A leopard."  
 Printed text on verso reads: "Mission des P.P. du St. Esprit. / Congo Belge / Un léopard. / Luipaard." Additional printed text on verso reads: "Ecole Apostolique de Gentinnes (Brabant)." Publisher's logo on verso: "Nels."  
 Topic: Hunting  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0798: [Le léopard, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: White Sisters  
 Thill, Ernest (Brussels)  
 Nells (Brussels)  
 Language: French.  
 Notes: EEPA CG-13-02  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "The leopard."  
 Printed text on verso reads: "De Luipaard. / Le Léopard." Additional printed text on verso reads: "Ern. Thill, Bruxelles / Postulaten der Zusters Missionarissen van O. L. V. van Afrika. / (Witte Zusters) Herent (Br) - Thielt (W. Vl.). Postulats des Sœurs Missionnaires de

N.-D. d'Afrique. / (Sœurs Blanches) Herent (Br.) Thielt (Fl. Oc.)."  
 Publisher's logo on verso: "Nels."

Topic: Hunting  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0799: [Une belle chasse, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Edition R.A.  
 Language: French.  
 Notes: EEPA CG-13-03

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "A nice hunt." Printed text on verso reads: "Edition: "R.A." Série 1 No 11. / Reproduction interdite." Publisher's logo on recto and verso: "Nels."

Topic: Hunting  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0800: [Haute-Sanga Gorille tué au village Bakoros de Nola, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: C. D.  
 Language: French.  
 Notes: EEPA CG-13-04

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Upper Sanga. Gorilla killed at the Bakoros village of Nola."

Printed text on recto reads: "Haute-Sanga. - Gorille tué au village Bakoros de Nola. - Ein im Dorfe Bakoros bei Nola erlegter Gorilla. / Première Série. - 17. / Collection C.D."

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Hunting  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 2 CG

EEPA CG-13-05: [53 Congo Belge Eléphant, ca. 1913](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.  
 Notes: EEPA CG 2011-001-0801

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Belgian Congo. Elephant."

Printed text on recto reads: "53 Congo Belge - Belgisch Congo / Eléphant. - Olifant." Manuscript message and address on verso, message reads: "Europe pour savoir de quoi il s'agit. J'espère fermement fiche le camp en Bolivie! Enfin nous verrons." Translated message reads, "Europe to know what is all about, I resolutely wish decamp to Bolivia! Well we will see." Postmark on verso, postage stamp printed on verso, postmark date reads: "15 NOVE 1913".

Topic: Hunting  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0802: [105 Congo Belge Elan, ca. 1922](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-13-06

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "105 Belgian Congo. Eland."

Printed text on recto reads: "105 Congo Belge Elan / Belgisch Congo Eland." Manuscript date and address on verso, date reads: "28/4/22." Postmark on verso, postage stamp printed on verso.

Items EEPA CG-13-06 and EEPA CG-13-07 are duplicate postcards.

Topic: Hunting

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0803: [105 Congo Belge Elan, ca. 1922](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-13-07

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "105 Belgian Congo. Eland."

Printed text on recto reads: "105 Congo Belge Elan / Belgisch Congo Eland." Manuscript message and address on verso, date reads: "12/2/22." Postmark on verso, postage stamp printed on verso.

Items EEPA CG-13-06 and EEPA CG-13-07 are duplicate postcards.

Topic: Hunting

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0804: [106 Congo Belge Antilope cheval, ca. 1923](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-13-08



Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "106 Belgian Congo. Horse antelope."

Printed text on recto reads: "106 Congo Belge - Belgisch Congo / Antilope cheval. / Paardantilope." Manuscript message and address on verso, date reads: "10/12/23." Postmark on verso, postage stamp printed on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase

Verso surface damage.

Topic: Hunting  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0805: [De kop van een nijlpaard, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Mission des RR. PP. Jesuites  
Nells (Brussels)

Language: Dutch; Flemish.

Notes: EEPA CG-13-09

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "The head of an hippopotamus."

Printed text on verso reads: "Kwango - Missie der EE. PP. Jezuieten in Belgisch Congo." Publisher's logo on recto and verso: "Nels."

Topic: Hunting  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0806: [Congo Belge Hippopotame tué, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-13-10

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Belgian Congo. Hippopotamus killed."

Additional printed text on recto reads: "Nels, Bruxelles, Serie 14 No. 56." Manuscript on recto, address on verso, postmarked postage stamp on verso.

Topic: Hunting  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

Volume 2 CG      EEPA CG 2011-001-0807: [Retour de la chasse à l'hippo, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator:            Congregation of the Immaculate Heart of Mary  
                          Nells (Brussels)  
 Language:        French.  
 Notes:             EEPA CG-13-11  
                          Title source: Postcard caption.  
                          Citation source: Archives staff.  
                          Translated postcard caption reads, "Return from the hippopotamus  
 hunt." Publisher's logo on recto and verso: "Nels." Printed text on  
 verso reads: "Congo - Propriété de Scheut'."  
 Topic:             Hunting  
                          Canoes  
 Place:             Africa  
                          Congo (Democratic Republic)  
 Genre/Form:      Postcards

Volume 2 CG      EEPA CG 2011-001-0808: [Congo Belge \(Kivu\) Lac Tanganyika. Hippopotame, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator:            C.C.K.  
 Language:        French.  
 Notes:             EEPA CG-13-12  
                          Title source: Postcard caption.  
                          Citation source: Archives staff.  
                          Translated postcard caption reads, "Lake Tanganyika.  
 Hippopotamus. Belgian Congo (Kivu)."  
 Printed text on verso reads: "Cliché C. C. K."  
                          [Democratic Republic of the Congo, Katanga Province, Lake  
 Tanganyika \(-6.708254, 29.575195\)](#)  
                          [Interactive maps](#)  
 Topic:             Hunting  
                          Canoes  
 Place:             Africa  
                          Congo (Democratic Republic)  
                          Tanganyika, Lake  
 Genre/Form:      Postcards

Volume 2 CG      EEPA CG 2011-001-0809: [Chasseurs Basakata, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator:            Expédition Maes  
                          Thill, Ernest (Brussels)  
                          Nells (Brussels)  
 Language:        French.  
 Notes:             EEPA CG-13-13  
                          Title source: Postcard caption.  
                          Citation source: Archives staff.  
                          Translated postcard caption reads, "Basakata hunters."

	Printed text on verso reads: "Chasseurs Basakata. / Basakata jagers. / Document Musée Congo. Photo Expédition Maes / Ern. Thill, Bruxelles." Publisher's logo on verso: "Nels."
Topic:	Hunting Costume -- Africa
Place:	Africa Congo (Democratic Republic)
Genre/Form:	Postcards
Culture:	Sakata (African people)

## Volume 2 CG

EEPA CG 2011-001-0810: [No. 6. Tireur à l'arc, ca. 1940](#)

1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)

Creator: Maxim (Nairobi)

Language: French.

Notes: EEPA CG-13-14

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "No. 6. - Marksman with the bow."

Printed text on verso reads: "No. 6. - Tireur a l'arc." Additional printed text on verso reads: "Photograph - Maxim. Nairobi."

Topic:	Hunting Costume -- Africa
Place:	Africa Congo (Democratic Republic)
Genre/Form:	Postcards

## Volume 2 CG

EEPA CG 2011-001-0811: [Missions des P. P. du Saint Esprit Un chasseur de Gazelle, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Bienaimé, J.  
Holy Ghost Fathers

Language: French.

Notes: EEPA CG-13-15

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Gazelle hunter."

Printed text on recto reads: "Missions des P.P. du Saint-Esprit - Un chasseur de Gazelle." Printed text on verso reads: "Phototypie J. Bienaimé, Riems."

Topic:	Hunting Costume -- Africa
Place:	Africa Congo (Democratic Republic)
Genre/Form:	Postcards

## Volume 2 CG

EEPA CG 2011-001-0812: [Op jacht, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Mission des RR. PP. Jesuites  
Nells (Brussels)

Language: Dutch; Flemish.  
 Notes: EEPA CG-13-17  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "The hunt."  
 Printed text on recto reads: "Op jacht." Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Kwango - Missie der EE. P P. Jezuïeten in Belgisch Congo."  
 Topic: Hunting  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0813: [No. 2. Chasse, ca. 1940](#)  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Creator: Maxim (Nairobi)  
 Language: French.  
 Notes: EEPA CG-13-18  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "No. 2. - Hunt."  
 Printed text on verso reads: "No. 2. - Chasse." Additional printed text on verso reads: "Photograph - Maxim. Nairobi."  
 Topic: Hunting  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0814: [Serpent tué dans la forêt, ca. 1931](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Oblates of St. Francis de Sales  
 Nells (Brussels)  
 Language: French.  
 Notes: EEPA CG-13-19  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "Killed snake in the forest."  
 Printed text on verso reads: "Mwilambongo. Mission des Sœurs de Saint François de Sales. Serpent tué dans la forêt." Publisher's logo on verso: "Nels."  
 Postmarked postage stamp on verso. Manuscript message and address on verso, message reads: "Mes biens chères Soeurs, La réponse de M. Fauville concernant votre projet a été plutôt défavorable et nous ne comptons pas insister davantage. Je vous prie donc de ne pas envoyer vos autres cours; désirez-vous que je vous réexpédie ceux que j'ai? Je ne doute pas que vos vacances soient très réconfortantes à tous points de vue. Quand a lieu votre retraite? Nous avons la nôtre du 16 au 23. Restons unies dans la

prière, mes chères Soeurs; je vous embrasse très affectueusement. Je ne sais pas ce que Soeur Marie Fabienne va faire; Ce sera comme moi sans doute! Ce 3 Août 31. Soeur Marie-Henriette." Translated message reads, " Mr Fauville's reply concerning your project was rather unfavourable and we are not planning to insist any longer. I therefore ask you not to send your other courses; do you wish me to send back to you the ones I have? I do not doubt that your vacation has been very comforting for all standpoint of view. When is your retreat due? Ours will be held from 16 to 23. Let us remain united in prayer, my dear sisters, I kiss you affectionately. I do not know what Sister Marie-Fabienne is going to do; most likely the same as me. This August 3, 1931."

Topic: Hunting  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0815: [75. Congo Belge Pygmée à la chasse, ca. 1957](#)

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Creator: Photo-Home (Leopoldville)

Language: Dutch; Flemish.

Notes: EEPA CG-13-20

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "75. Belgian Congo. Pygmy hunting."

Manuscript message and address on verso, message reads, "Léopoldville, 4 juin 57. Tout va bien. Il fait ici une chaleur terrible, à peu près 40\*. Le pays est splendide. Une lumière! des couleurs, et d'un pittoresque. Les voyages et le travail sont très fatiguants mais je suis si contente de faire partie de cette tournée et d'avoir la chance de voir tout cela. Je vous espère en bonne santé et je vous embrasse." Translated message reads, " Léopoldville, June 4, 1957. All is well. The heat here is terrible, about 40\*. the country is beautiful, such light! Colors, and so picturesque. The travels and the work are very tiring but I am so happy to be part to this visit and to have the luck to see all that. I wish you good health and kiss you." "

Additional printed text on verso reads: "Copyright / Photo-Home / Léopoldville / Fabrication Suisse / [text partially obscured]5."

Topic: Hunting  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards  
Culture: Pygmies

## Volume 2 CG

EEPA CG 2011-001-0816: [Trophée de chasse Wat de jacht opbrengt!, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: White Sisters  
Thill, Ernest (Brussels)  
Nells (Brussels)

Language: French.  
 Notes: EEPA CG-13-21  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed text on recto reads: "Trophée de chasse. - Wat de jacht opbrengt!" Translated caption reads, "Trophies from the hunt - What hunting yields!"  
 Printed text on verso reads: "Ern. Thill, Bruxelles / Postulaten der Zusters Missionarissen van O. L. V. van Afrika. / (Witte Zusters) Herent (Br) - Thielt (W. Vl.). Postulats des Sœurs Missionnaires de N.-D. d'Afrique. / (Sœurs Blanches) Herent (Br.) Thielt (Fl. Oc.)."  
 Publisher's logo on verso: "Nels."  
 Topic: Hunting  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0817: [Dépeçage d'un éléphant, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Sté Ame Citas (Kinshasa)  
 Language: French.  
 Notes: EEPA CG-13-22  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "Butchering an elephant." Printed text on recto reads: "Sté Ame Citas a Kinshasa. / Dépeçage d'un éléphant."  
 Topic: Hunting  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0818: [Eene goede Vangst Une bonne capture, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: White Sisters  
 Thill, Ernest (Brussels)  
 Nells (Brussels)  
 Language: French.  
 Notes: EEPA CG-13-23  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed text on verso reads: "Ern. Thill, Bruxelles / Postulaten der Zusters Missionarissen van O. L. V. van Afrika. / (Witte Zusters) Herent (Br) - Thielt (W. Vl.). Postulats des Sœurs Missionnaires de N.-D. d'Afrique. / (Sœurs Blanches) Herent (Br.) Thielt (Fl. Oc.)."  
 Publisher's logo on verso: "Nels."  
 Translated postcard caption reads, "A good capture."  
 Topic: Hunting

Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0819: [11. Elisabethville Crocodile tué à la Ferme de kafubu, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Malevez  
Language: French.  
Notes: EEPA CG-13-24  
Title source: Postcard caption.  
Citation source: Archives staff.  
Translated postcard caption reads, "11. Elisabethville. A killed crocodile at the Kafubu Farm." Additional printed text on recto reads: "Edit. Malevez, rue Kersbeek; 33 / Uccle - Bruxelles."  
[Democratic Republic of the Congo, Katanga Province, Lubumbashi \(-11.660979, 27.486420\)](#)  
[Interactive maps](#)  
Topic: Hunting  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Katanga Province -- Lubumbashi  
Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0820: [Congo Liane gigantesque - Mayumbe, ca. 1906](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Nells (Brussels)  
Language: French.  
Notes: EEPA CG-14-01  
Title source: Postcard caption.  
Citation source: Archives staff.  
Printed text on recto reads: "Congo Liane gigantesque - Mayumbe. Translated postcard caption reads, "Congo - gigantic creeper - Mayumbe."  
Additional printed text on recto reads: "Nes, Bruxelles Serie 14 No. 127."  
Manuscript message on recto, message reads: "J'attends de tes nouvelles. Meilleurs baisers. Ton frère Edouard. Bankutu, 1 juin 1906." Translated message reads, "I wait for your news. Best kisses. Your brother Edouard. Bankutu, June 01, 1906." Address and postmarke postage stamps on verso.  
Topic: Landscape -- Photographs  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0821: [N° 25. Congo Belge Dans la forêt, ca. 1913](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Magis  
 Language: French.  
 Notes: EEPA CG-14-02  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "Belgian Congo - In the forest."  
 Printed text on recto reads: "N° 25. Congo Belge. - Dans la forêt."  
 Publisher's logo on recto: "V.P.F Déposé." Printed text on verso reads:  
 "Déposé. Editeur Magis, La Croyèreg23." Postmarked postage stamp  
 on verso, date reads: "12 V 1913."  
 Topic: Landscape -- Photographs  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0822: [Sur le Haute Congo Souvenir du Congo Belge, ca. 1899](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Nells (Brussels)  
 Language: French.  
 Notes: EEPA CG-14-03  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed text on recto reads: "Sur le Haute Congo / Souvenir du Congo  
 Belge." Translated caption reads: "On the Upper Congo / Souvenir  
 of Belgian Congo."  
 Additional printed text on recto reads: "Ed. Nels, 35 rue de Vienne,  
 Bruxelles. Serie 14 No. 5."  
 Manuscript address and postmarked postage stamp on verso, date  
 reads: "10 DEC 1899."  
 Topic: Rivers -- Africa  
 Landscape -- Photographs  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Picture postcards

## Volume 2 CG

EEPA CG 2011-001-0823: [Termitière Mierennest, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Mission Dominicaine du Congo Belge  
 Language: French.  
 Notes: EEPA CG-14-04  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "Anthill."  
 Printed text on verso reads: "Œuvre des Vocations et des Missions  
 Dominicaines / Roeping-Missiewerk der EE. PP. Predikheeren."  
 Additional printed text on verso reads: "Mission Dominicaine de l'Uélé  
 Oriental. Congo Belge / Dominikaansche Missie in Belgisch Congo."



Topic: Landscape -- Photographs  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0824: [Congo Chutes de Yellalla \(Bas Congo\), ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-14-05

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Falls of Yalala (Lower Congo)."

Publisher's logo on recto and verso: "Nells." Postcard caption followed by the following printed text: "(A)."

[Democratic Republic of the Congo, Bas-Congo Province, Yalala rapids \(-5.727019, 13.544083\)](#)

[Interactive maps](#)

Topic: Landscape -- Photographs

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Bas-Congo Province -- Yalala rapids

Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0825: [Torrent dans le Bas Congo, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: W. K.

Language: French.

Notes: EEPA CG-14-06

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Torrent in Lower Congo."

Additional printed text on recto reads: "Cliché W.K."

Items EEPA CG-14-06 and EEPA CG-14-07 are duplicate postcards.

Topic: Landscape -- Photographs

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0826: [Torrent dans le Bas Congo, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: W. K.

Language: French.

Notes: EEPA CG-14-07

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, " Torrent in Lower Congo."

Addition printed text on recto reads: "Cliché W.K."

Items EEPA CG-14-06 and EEPA CG-14-07 are duplicate postcards.

Topic: Landscape -- Photographs  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0827: [3 Congo Belge - Katanga Kisengwa. Le Lomami, ca. 1919](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-14-09

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "3 Belgian Congo. Katanga. Kisengwa. The Lomami river."

Printed text on recto reads: "3 Congo Belge / Belgisch Congo / Katanga Kisengwa / Le Lomami / De Lomami." Postage stamp printed on verso. Manuscript address and date on verso, date reads: "10-5-19." Postmarks on verso.

Items EEPA CG-14-08 and EEPA CG-14-09 are duplicate postcards.

[Democratic Republic of the Congo, Kasai Oriental Province, Kisengwa, Lomami River \(-6.029945, 25.846539\)](#)

[Interactive maps](#)

Topic: Landscape -- Photographs  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Kasai Oriental Province -- Kisengwa -- Lomami River  
Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0828: [7 Congo Belge - Katanga Toa. Lac Tanganika, ca. 1919](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-14-11

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "7 Belgian Congo. Katanga. Toa. Lake Tanganyika." Postage stamp printed on verso. Manuscript address and date on verso, date reads: "10-5-19." Postmarks on verso.

Items EEPA CG-14-10 and EEPA CG-14-11 are duplicate postcards.

Printed text on recto reads: "3 Congo Belge / Belgisch Congo / Katanga Kisengwa / Le Lomami / De Lomami."

Items EEPA CG-14-08 and EEPA CG-14-09 are duplicate postcards.

[Democratic Republic of the Congo, Katanga Province, Lake Tanganyika \(-6.708254, 29.575195\)](#)

[Interactive maps](#)

Topic: Landscape -- Photographs  
Place: Africa  
Congo (Democratic Republic)  
Tanganyika, Lake  
Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0829: [Léopoldville Les Rapides, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-14-12

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Léopoldville. The rapids."

[Democratic Republic of the Congo, Kinshasa Province, Kinshasa, \(Léopoldville\) \(-4.301564, 15.317796\)](#)

[Interactive maps](#)

Topic: Landscape -- Photographs  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa -- (Léopoldville)  
Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0830: [18 Congo Belge. Baie de Mobimbi Cratère immergé dans le lac Kivu, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-14-13

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "18 Belgian Congo. Bay of Mobimbi. Submerged crater in lake Kivu."

Printed text on recto reads: "18 Congo Belge / Baie de Mobimbi. Cratère immergé dans le lac Kivu / Belgisch Congo / Baai van Mobimbi. Krater in het meer Kivu." Postage stamp printed on verso. Manuscript message and address on verso, date reads: "17-5-19." Postmarks on verso.

[Democratic Republic of the Congo, Sud-Kivu Province, Lake Kivu \(-1.720475, 29.064331\)](#)

[Interactive maps](#)

Topic: Landscape -- Photographs  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Sud-Kivu Province -- Lake Kivu

Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0831: [Congo Chute du Lumbula dans le Louloua, ca. 1892](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Photographer: Demeuse, M.

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-14-14

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Congo. Falls of Lumbula in the Louloua."

Printed text on verso reads: "Ed. Nels, Bruxelles, Serie 14, No. 52."

Publisher's logo on recto and verso: "Nels."

Recto image possibly created by photographer M. Demeuse, as published in "Le Congo Illustré: Voyages et travaux des Belges dans l'état indépendant du Congo," Bruxelles: Weissenbroch, v. 1, 1892, p. 146. Location identified as the Loumboula waterfall near the trading post of the Upper Congo Society (la Société du Haut-Congo) at Luebo.

[Democratic Republic of the Congo, Kasai-Occidental Province, Lulua river \(-5.334037, 21.418533\)](#)[Interactive maps](#)

Topic: Landscape -- Photographs

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Kasai-Occidental Province --

Lulua river

Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0832: [Chutes de la Lulua aux environs de Luluabourg, ca. 1920](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Congregation of the Immaculate Heart of Mary

Nells (Brussels)

Language: French.

Notes: EEPA CG-14-15

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Falls of the Lulua in the neighborhood of Luluabourg."

Printed text on verso reads: "Congo - Propriété de Scheut".

Publisher's logo on recto and verso: "Nels." Postmarked postage stamp on verso.

Manuscript message and address on verso, message reads: "Cher Monsieur Prévot, je regrette vivement de n'avoir pas de nouvelles satisfaisantes à vous communiquer. Ni en ville, ni aux environs, je ne connais d'appartement ni de maison libre. De ce que je sais il

sera très difficile à votre ami de trouver actuellement quelque chose à louer. Si l'on me découvre une maison d'ici quelque temps, je vous préviendrai sans tarder. Veuillez croire, cher Monsieur Prévot, à mes meilleurs sentiments." Translated message reads, "Dear Mr. Prévot, I am very sorry not to have good news to report to you. Neither in town, nor in the suburbs, do I know of any apartment or house available. From what I know it will be extremely difficult for your friend to find something for rent. If they help me discover a house in the near future, I will let you know without delay. Please accept, Mr. Prévot, my best greetings."

[Democratic Republic of the Congo, Kasai-Occidental Province, Lulua river \(-5.334037, 21.418533\)](#)

[Interactive maps](#)

Topic: Landscape -- Photographs  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Kasai-Occidental Province -- Lulua river  
Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0833: [Vue sur le "Congo" près de Matadi, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-14-16

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "View on the "Congo", near Matadi."

I.U.: Indiana University collection; Donation.

[Democratic Republic of the Congo, Bas-Congo Province, Matadi \(-5.817368, 13.470783\)](#)

[Interactive maps](#)

Topic: Landscape -- Photographs  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province -- Matadi  
Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0834: [Matadi Massif de Rochers dans le Fleuve, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-14-17

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Matadi. Massive rocks in the river."

[Democratic Republic of the Congo, Bas-Congo Province, Matadi \(-5.817368, 13.470783\)](#)

[Interactive maps](#)

Topic: Landscape -- Photographs  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Bas-Congo Province -- Matadi  
 Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0835: [Les Rapides de la M'poso, près de Matadi, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA CG-14-18  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "The rapids of the M'poso river, near Matadi."  
 I.U.: Indiana University collection; Donation.

Topic: Landscape -- Photographs  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0836: [23 Congo Belge Monts Ruwenzori, ca. 1919](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA CG-14-19  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "23 Belgian Congo. Rwenzori mountains."  
 Printed text on recto reads: "23 Congo Belge Monts Ruwenzori / Belgisch Congo Ruwenzori-bergen." Postage stamp printed on verso. Manuscript message and address on verso, date reads: "le 24-5-19." Postmarks on verso.  
[Democratic Republic of the Congo, Nord-Kivu Province, Rwenzori Mountains \(0.408894, 29.876633\)](#)  
[Interactive maps](#)

Topic: Landscape -- Photographs  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Nord-Kivu Province -- Rwenzori Mountains  
 Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0837: [68 Congo Belge. Les rapides du Congo à sa sortie du Stanley-pool, ca. 1919](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA CG-14-20

Title source: Postcard caption.  
Citation source: Archives staff.  
Translated postcard caption reads, "68 Belgian Congo. Rapids of the Congo at the outskirts of the Stanley-pool."  
Printed text on recto reads: "68 Congo Belge Les rapides du Congo à sa sortie du Stanley-pool / Belgisch Congo De snelstroomingen van den Congo, buiten den Stanley-Pool." Postage stamp printed on verso. Manuscript date and address on verso, date reads: "le 19-7-19." Postmarks on verso. Last word of printed recto caption, "pool," crossed out and replaced with manuscript text: "ville."  
Items EEPA CG-14-20 and EEPA CG-14-22 are duplicate postcards.  
[Democratic Republic of the Congo, Kinshasa Province, Pool Malebo, \(Stanley Pool\) \(-4.291636, 15.459824\)](#)

[Interactive maps](#)

Topic: Landscape -- Photographs  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Kinshasa Province -- Pool Malebo -- (Stanley Pool)  
Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0838: [Congo Sorciers masqués, ca. 1910](#)

1 Postcard (collotype.; monochrome; 14 x 9 cm.)

Creator: Imprimerie de la Bourse  
Congregation of the Immaculate Heart of Mary

Language: French.

Notes: EEPA CG-17-02

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "Missions de Scheut: Congo. Sorciers masqués." Translated caption reads: "Congo. Masked sorcerers."

Printed text on verso reads: "Imprimerie De La Bourse, Anvers / Missions de Scheut - Cte Ch. Post. 1269.90."

Topic: Masquerades  
Masks  
Costume -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0839: [68. Congo Belge. Les rapides du Congo à sa sortie du Stanley-pool, ca. 1920](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-14-22

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "68 Belgian Congo. Rapids of the Congo at the outskirts of the Stanley-pool."

Printed text on recto reads: "68 Congo Belge Les rapides du Congo à sa sortie du Stanley-pool / Belgisch Congo De snelstroomingen van den Congo, buiten den Stanley-Pool." Postage stamp printed on verso.

Manuscript message and address on verso, message reads: "Ma chère ..., Bien arrivée 21 mardi vers 10h soir. Tout va bien et ira bien, j'espère. Je m'installe. je t'écrirai la semaine prochaine. Un peu fatiguée. J'ai écrit à Maman. Enverrons lettre le mois prochain. Et bonne année. Bonjour à Pauline." Translated message reads, "My dear ..., Arrived here Tuesday 21 around 10pm. All is well and will be well I hope. I am settling down. I shall write you next week. A bit tired. I have written to mother. We shall send a letter next month. And happy new year. Greetings to Pauline."

Items EEPA CG-14-20 and EEPA CG-14-22 are duplicate postcards.

[Democratic Republic of the Congo, Kinshasa Province, Pool Malebo, \(Stanley Pool\) \(-4.291636, 15.459824\)](#)

[Interactive maps](#)

Topic: Landscape -- Photographs  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Kinshasa Province -- Pool Malebo -- (Stanley Pool)  
Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0840: [65. Congo Belge. Chutes de la Lubilash près de Tshala, ca. 1919](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-14-23

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads: " Belgian Congo. Falls of Lubilash near Tshala."

Printed text on recto reads: "65 Congo Belge Chutes de la Lubilash près de Tshala / Belgisch Congo Watervallen van de Lubilash nabij Tshala." Postage stamp printed on verso. Manuscript date and address on verso, date reads: "le 19-7-19." Postmarks on verso.

Items EEPA CG-14-21 and EEPA CG-14-23 are duplicate postcards.

[Democratic Republic of the Congo, Kasai-Oriental Province, Lubilash river \(-6.052948, 23.751197\)](#)

[Interactive maps](#)

Topic: Landscape -- Photographs  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Kasai-Oriental Province -- Lubilash river



Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0841: [Enfants "malades du sommeil", ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Mission des RR. PP. Jesuites

Language: French.

Notes: EEPA CG-18-03

Title source: Postcard caption.

Citation source: Archives staff.

Printed postcard caption on verso reads: "Enfants 'malades du sommeil'. / Slaapzieken." Translated postcard caption reads, "Children with "sleeping sickness."

Additional printed text on verso reads: "Mission des RR. PP. Jésuites au Kwango. / Kwango-Missie der EE. PP. Jezuieten in Kongo."

Topic: Medicine

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0842: [25. Stanleyville Indigène joue le Tam Tam, ca. 1940](#)

1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)

Creator: A. Melo, Magasins Réunis

Language: French.

Notes: EEPA CG-19-01

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "25. Stanleyville. Indigène joue le Tam Tam." Translated postcard caption reads, "25. Stanleyville. Native playing the Tam Tam."

Manuscript message and address on verso, message reads: "Bien arrivés à Stan et nous vous adressons notre meilleure souvenir." Translated message reads, "Well arrived at Stan and we send you our best wishes." Postmarks on verso.

Additional printed text on verso reads: "Editions A. MELO - Stanleyville / Fabrication Française - Reproduction interdite."

[Democratic Republic of the Congo, Orientale Province, Kisangani, \(Stanleyville\) \(0.52047, 25.19165\)](#)[Interactive maps](#)

Topic: Music

Musicians -- Africa

Musical instruments

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Orientale Province --

Kisangani -- (Stanleyville)

Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0843: [Rungu Un rapide du Bomokandi, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Mission Dominicaine du Congo Belge  
Nells (Brussels)

Language: French.

Notes: EEPA CG-14-26

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Rungu. A Bomokandi Rapid."

Manuscript message on verso, message reads: "Il n'y a en réalité pas plus de raisons pour l'une que pour l'autre mais cela est ainsi; croyez bien, chère Amie, que je n'en suis pas moins ravie de vos bons vœux, et si je réponds franchement au doute que vous émettiez, c'est parce que je suis sûre que vous n'aurez jamais l'idée de croire à une arrière-pensée de ma part. Je suis si contente de voir établie entre nous cette coutume amicale! Et si quelquefois je me suis trompée de Ste Jeanne, dites le moi tout de suite. Je trouve bien beau ce majestueux rapide, mais je vous avoue que je ne suis pas du tout tentée d'aller le voir. La vie de soeur missionnaire n'a aucun attrait pour moi malgré la beauté de cette vocation. A très bientôt, chère et excellente Amie, encore une fois merci de tout mon coeur, avec mes plus affectueuses amitiés et ma vive sympathie. Marie-Thérèse."

Translated message reads: "There is really no more reasons for one than for the other but that is the way it is; Rest assured, dear friend, that I am not any less delighted with your good wishes, and if I answer so frankly to the doubts that you expressed, it is because I am sure that you would never believe that I harbored some ulterior motive. I am so happy to see that we have established between us this friendly custom! And if on some occasion I was mistaken, about Saint Jeanne tell me right away. I find this majestic rapid most beautiful but I must confess that I am not in the least tempted to go see it. The life of the missionary sister does not attract me in the least despite the beauty of the calling. So long, dear and excellent friend, thank you from the bottom of my heart, with my most affectionate greetings and my warmest regards. Marie-Thérèse."

Publisher's logo on recto and verso: "Nels."

Topic: Landscape -- Photographs

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

EEPA CG 2011-001-0844: [Congo Belge. La Ruzizi, ca. 1919](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-14-27

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "63. Belgian Congo. The Ruzizi river."

Printed text on recto reads: "63. Congo Belge - Belgisch Congo / La Ruzizi. - De Ruzizi." Postage stamp printed on verso. Manuscript date and address on verso, date reads: "le 19-7-19."

Items EEPA CG-14-25 and EEPA CG-14-27 are duplicate postcards.

Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019

[Democratic Republic of the Congo, Sud-Kivu Province, Ruzizi river \(-3.345, 29.2144\)](#)

[Interactive maps](#)

Topic: Landscape -- Photographs  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Sud-Kivu Province -- Ruzizi river  
Genre/Form: Postcards

#### Volume 2 CG

EEPA CG 2011-001-0845: [Congo Formation de rochers, ca. 1907](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-14-28

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "Congo, Formation de rochers."

Translated caption reads: "Congo, Rock formations."

Additional printed text on recto reads: "Nels, Bruxelles. Serie 14 No. 28."

Manuscript message and postmarked postage stamp on recto; manuscript address and postmark on verso, date reads: "2 SEPT 1907."

Topic: Landscape -- Photographs  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Picture postcards

#### Volume 2 CG

EEPA CG 2011-001-0846: [Groupe de médaillés, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Lil-Schokert (Grammont)  
Redemptorists

Language: French.

Notes: EEPA CG-15-01

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "Rédemptoristes - Thysville - Congo / Groupe de médaillés / Remptoristen -Thysstad-Kongo / Hoofdmannen / Photo De Lil-Schokert, Grammont."

Additional printed text on verso reads: "Photo De Lil-Schokert, Grammont."

Topic: Leaders

Portrait photography -- Africa  
 Costume -- Africa  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0847: [Le chef Gando de Thysville, ca. 1900](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Varella & Oliveira (Thysville)  
 Language: French.  
 Notes: EEPA CG-15-02  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "Chief Gando of Thijsville."  
 Additional printed text on recto reads: "Varella & Oliveira, Thysville."  
 Manuscript on verso, postmarked postage stamp on verso.

Topic: Leaders  
 Portrait photography -- Africa  
 Costume -- Africa

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0848: [29. Mweka \(Congo Belge\) Notable, ca. 1953](#)  
 1 Postcard (photograph.; b&w; 14 x 9 cm.)  
 Creator: Photo-Home (Leopoldville)  
 Language: French.  
 Notes: EEPA CG-15-03  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "29. Mweka (Belgian Congo).  
 Person of distinction."  
 Additional printed text on verso reads: "Copyright / Photo-Home /  
 Leopoldville / Fabrication Suisse / 55." Manuscript message and  
 address on verso, date reads: "15.2.53." Postmarked postage stamp  
 on verso.  
 Items EEPA CG-15-03 and EEPA CG-15-04 are duplicate postcards.  
[Democratic Republic of the Congo, Kasai-Occidental Province,  
 Mweka \(-4.850000, 21.566667\)](#)  
[Interactive maps](#)

Topic: Leaders  
 Costume -- Africa

Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Kasai-Occidental Province --  
 Mweka

Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0849: [Exposition Universelle et Internationale, Bruxelles, 1958 Congo Belge. Province Orientale. Chez les Mangbetu, ca. 1958](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Photo-Home (Leopoldville)

Language: French.

Notes: EEPA CG-19-02

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "Exposition Universelle et Internationale / Bruxelles 1958 / Congo Belge Province Orientale / Chez les Mangbetu."

Translated postcard caption reads, "World's Fair / Brussels 1958 / Belgian Congo. Eastern Province. Among the Mangbetu."

Additional printed text on verso reads: "174 / Copyright Photo-Home / Leopoldville / Fabrication Suisse / 58."

Names: Exposition universelle et internationale (1958 : Brussels, Belgium)

Topic: Music

Musicians -- Africa

Musical instruments

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

Culture: Mangbetu (African people)

## Volume 2 CG

EEPA CG 2011-001-0850: [Chef congolais avec son fils Congo Belge. Equateur, ca. 1903](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Photographer: Hoelen, F.

Creator: Mission des R.R.P.P. Trappistes

Language: French.

Notes: EEPA CG-15-05

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congolesche hoofdman met zijn zoon. - Chef congolais avec son fils."

Translated postcard caption reads, "Congolese chief with his son. Belgian Congo. Equator."

Additional printed text on recto reads: "Missiën der E.E.P.P. Trappisten te Bamania, M'Paku en Coquilhatville. / Missions des R. R. P. P. Trappistes à Bamania, M'Paku et Coquilhatville. / Evenaar - Belgische Cong. - Congo Belge - Equateur. / N. 5, F. Hoelen, Phot. Cappellen. / Verboden Nadruk, Reproduction Interdite." Signature on recto, manuscript address on verso. Postmarked postage stamp on verso.

Topic: Leaders

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

Volume 2 CG      EEPA CG 2011-001-0851: [Congo Belge Chef Samkuru, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator:            Nells (Brussels)  
 Language:        French.  
 Notes:            EEPA CG-15-06  
                       Title source: Postcard caption.  
                       Citation source: Archives staff.  
                       Translated postcard caption reads, "Belgian Congo. Chief Samkuru."  
                       Publisher's logo on recto and verso: "Nels." Printed text on verso  
                       reads: "Nels, Bruxelles, Serie 14 No. 43."  
 Topic:            Leaders  
                       Costume -- Africa  
 Place:            Africa  
                       Congo (Democratic Republic)  
 Genre/Form:     Postcards

Volume 2 CG      EEPA CG 2011-001-0852: [Congo Belge Chef indigène, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator:            Peter frères  
 Language:        French.  
 Notes:            EEPA CG-15-07  
                       Title source: Postcard caption.  
                       Citation source: Archives staff.  
                       Translated postcard caption reads, "Belgian Congo. Native chief."  
                       Printed text on verso reads: "Peter frères, Produits coloniaux, Anvers-  
                       Kinshasa." Manuscript on verso.  
 Topic:            Leaders  
                       Costume -- Africa  
 Place:            Africa  
                       Congo (Democratic Republic)  
 Genre/Form:     Postcards

Volume 2 CG      EEPA CG 2011-001-0853: [Congo Belge Chef Kamba et son Nijampara, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator:            Edition V.M.W. et M.B.  
 Language:        French.  
 Notes:            EEPA CG-15-08  
                       Title source: Postcard caption.  
                       Citation source: Archives staff.  
                       Translated postcard caption reads, "Belgian Congo. Chief Kamba and  
                       his Nijampara."  
                       Printed text on verso reads: "Edition V.M.W. et M.B." Manuscript  
                       address on verso, postmarked postage stamp on recto. Signature on  
                       recto.  
                       Hole in postcard, likely from a thumbtack.  
 Topic:            Leaders  
 Place:            Africa

	Congo (Democratic Republic)
Genre/Form:	Postcards
Volume 2 CG	<p>EEPA CG-19-03: <a href="#">Watsa Instruments pour la danse, ca. 1910</a>            1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)            Creator: Mission Dominicaine du Congo Belge            Language: French.            Notes: EEPA CG 2011-001-0854            Title source: Postcard caption.            Citation source: Archives staff.            Printed caption on recto reads: "Watsa. Instruments pour la danse - Dansinstrumenten." Translated postcard caption reads, "Watsa. Dance instruments."            Printed text on verso reads: "Mission Dominicaine de l'Uélé Oriental. Congo Belge / Dominikaansche Missie in Belgisch Congo / Œuvre des Vocations et des Missions Dominicaines / Roeping-en Missiewerk der EE. PP. Predikheeren."  <a href="#">Democratic Republic of the Congo, Orientale Province, Watsa (3.05, 29.53333)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Music            Place: Africa            Congo (Democratic Republic)            Democratic Republic of the Congo -- Orientale Province -- Watsa</p> <p>Genre/Form: Postcards</p>
Volume 2 CG	<p>EEPA CG 2011-001-0855: <a href="#">Congo-Belge N. 115. - Vieux chef les Warega, ca. 1911</a>            1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)            Creator: Imprimerie Delvaux (Huy)            Language: French.            Notes: EEPA CG-15-11            Title source: Postcard caption.            Citation source: Archives staff.            Printed text on recto reads: "Congo-Belge. N. 115. - Vieux chef les Warega." Translated caption reads: "Belgian Congo. No. 115. - Old Warega chief."            Printed text on verso reads: "Edit. - Imprimerie Delvaux, Huy."            Postmarked postage stamp on recto. Manuscript date, signature and address on verso, date reads: "14-IV-1911."</p> <p>Topic: Leaders            Place: Africa            Congo (Democratic Republic)</p> <p>Genre/Form: Picture postcards            Culture: Lega (African people)</p>
Volume 2 CG	<p>EEPA CG 2011-001-0856: <a href="#">Congo-Belge N. 102. - Vieux chef des Warega, ca. 1910</a>            1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)            Creator: Imprimerie Delvaux (Huy)</p>

Language: French.  
 Notes: EEPA CG-15-12  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "Belgian Congo. Old chief among the Warega."  
 Printed text on verso reads: "Edit. - Imprimerie Delvaux, Huy."  
 Postmarked postage stamp on recto. Manuscript date, signature and address on verso, date reads: "14-IV-1911."  
 Topic: Leaders  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards  
 Culture: Lega (African people)

## Volume 2 CG

EEPA CG 2011-001-0857: [Groupe de chefs de la région de Stanleyville, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Marist Brothers  
 Thill, Ernest (Brussels)  
 Nells (Brussels)  
 Language: French.  
 Notes: EEPA CG-15-13  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "Group of chiefs of the region of Stanleyville."  
 Printed text on verso reads: "Ecole des Frères Maristes, Stanleyville. / Groupe de chefs de la région de Stanleyville." Additional printed text on verso reads: "Ern Thill, Bruxelles." Publisher's logo on verso: "Nels." Manuscript on verso.  
[Democratic Republic of the Congo, Orientale Province, Kisangani, \(Stanleyville\) \(0.52047, 25.19165\)](#)  
[Interactive maps](#)  
 Topic: Leaders  
 Costume -- Africa  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Orientale Province --  
 Kisangani -- (Stanleyville)  
 Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0858: [Le chef Mzinga \(Lokele\) avec ses Kapitans, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Marist Brothers  
 Thill, Ernest (Brussels)  
 Nells (Brussels)  
 Language: French.  
 Notes: EEPA CG-15-14



Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Chief Mzinga (Lokele) with his Kapitas."

Printed text on verso reads: "Ecole des Frères Maristes, Stanleyville. / Groupe de chefs de la région de Stanleyville." Additional printed text on verso reads: "Ern Thill, Bruxelles." Publisher's logo on verso: "Nels."

Topic: Leaders  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards  
Culture: Lokele (African people)

## Volume 2 CG

EEPA CG 2011-001-0859: [Congo Belge Chef Mangala, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Peter frères

Language: French.

Notes: EEPA CG-15-15

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Belgian Congo. Mangala chief."

Printed text on verso reads: "Peter frères, Produits coloniaux, Anvers-Kinshasa."

Topic: Leaders  
Ngala (African people)  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0860: [Congo Belge I 4. Chef congolais et ses gardes, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Salesian Missions, Inc.  
Lescuyer, Maurice

Language: French.

Notes: EEPA CG-15-16

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "Missions Salésiennes / Congo Belge I / 1. Retour de chasse.

Translated postcard caption reads, "Belgian Congo I. 4. Congolese chief and his guards."

Printed text on verso reads: "Offrandes pour les Missions Salésiennes et renseignements: Groupe Missionnaire, 9, ch. de Fontaniere, La Mulatiere (Rhône). C. C. P., Lyon 58917." Logo on verso: "Phototypie M Lescuyer Lyon."

Topic: Leaders

Place: Costume -- Africa  
Africa  
Congo (Democratic Republic)  
Genre/Form: Picture postcards

## Volume 2 CG

EEPA CG 2011-001-0861: [Un roi indigène, ca. 1913](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Alcobia, J. N. (photographer)  
Moura & Irmão  
Language: French.  
Notes: EEPA CG-15-17  
Title source: Postcard caption.  
Citation source: Archives staff.  
Printed text on recto reads: "Un roi indigène." Translated caption reads: "A native king."  
Printed text on verso reads: "Phot. de J. N. Alcobia. Edition de la maison Moura & Irmão." Manuscript message and address on verso.  
Postmarked postage stamp on verso, date reads: "21-IV-1913."  
Items EEPA CG-15-17 and EEPA CG-15-18 feature the same individual as recto image subject.  
Geary, Christraud, M. "In and Out of Focus: Images from Central Africa, 1885-1960," London: Philip Wilson Publishers, 2002, p. 115.  
Topic: Leaders  
Costume -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Picture postcards  
Culture: Lula (African people)

## Volume 2 CG

EEPA CG 2011-001-0862: [Le chef Lula en grand appareil, ca. 1910](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Mission des RR. PP. Jesuites  
Language: French.  
Notes: EEPA CG-15-18  
Title source: Postcard caption.  
Citation source: Archives staff.  
Printed caption on verso reads: "Le chef Lula en grand appareil."  
Translated postcard caption reads, "Lula chief in grand apparel."  
Additional printed text on verso reads: "Mission des RR. PP. Jésuites au Kwango. / Kwango-Missie der EE. PP. Jezuïeten in Kongo."  
Items EEPA CG-15-17 and EEPA CG-15-18 feature the same individual as recto image subject.  
Topic: Leaders  
Costume -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards  
Culture: Lula (African people)

- Volume 2 CG      EEPA CG-15-19: [Le chef Dikulwi \(Kasai\), ca. 1910](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator:            Edition R.A.  
                          Nells (Brussels)  
Language:         French.  
Notes:             EEPA CG 2011-001-0863  
                          Title source: Postcard caption.  
                          Citation source: Archives staff.  
                          Translated postcard caption reads, "Chief Dikulwi (Kasai)."  
                          Additional printed text on verso reads: "Edition: 'R.A.' Série 1 N° 30. /  
                          Reproduction interdite." Publisher's logo on verso: "Nels."  
Topic:             Leaders  
                          Hairstyles -- Africa  
Place:             Africa  
                          Congo (Democratic Republic)  
Genre/Form:      Postcards
- Volume 2 CG      EEPA CG 2011-001-0864: [Congo Coiffure d'un chef indigène \(Lulua\), ca. 1910](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator:            Ligue des Missions Franiscans Belges  
                          Franciscans  
Language:         French.  
Notes:             EEPA CG-15-20  
                          Title source: Postcard caption.  
                          Citation source: Archives staff.  
                          Printed caption on verso reads: "Congo. Coiffure d'un chef indigène  
                          (Lulua)  
                          Translated postcard caption reads, "Congo. Hairdress of a native  
                          chief (Lulua)."  
                          Additional printed text on verso reads: "Ligue des Missions  
                          Franiscans Belges / 15, r. Vanderlinden, Bruxelles. Postch. 103.551."  
Topic:             Leaders  
                          Hairstyles -- Africa  
Place:             Africa  
                          Congo (Democratic Republic)  
Genre/Form:      Postcards
- Volume 2 CG      EEPA CG 2011-001-0865: [7. De Koninklijke telgen van Katana, ca. 1910](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Language:         Dutch; Flemish.  
Notes:             EEPA CG-15-21  
                          Title source: Postcard caption.  
                          Citation source: Archives staff.  
                          Printed text on recto reads: "7 De Koninklijke telgen van Katana - La  
                          descendance royale de Katana."  
                          Translated postcard caption reads, "The royal descendants of  
                          Katana."

	<a href="#">Democratic Republic of the Congo, Sud-Kivu Province, Katana (-2.225, 28.8313)</a> <a href="#">Interactive maps</a>
Topic:	Leaders Portrait photography -- Africa
Place:	Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Sud-Kivu Province -- Katana
Genre/Form:	Postcards

## Volume 2 CG

EEPA CG 2011-001-0866: [Le Chef de tribu Nembão Souvenir du Congo Belge, ca. 1899](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-15-23

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "Le Chef de tribu Nembão / Souvenir du Congo Belge." Translated caption reads: "The Nembao tribal chief. / Souvenir of Belgian Congo."

Additional printed text on recto reads: "Ed. Nels, 35 rue de Vienne, Bruxelles." Manuscript message on recto, address and postmarked postage stamp on verso.

Topic: Leaders  
Portrait photography -- Africa

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Picture postcards

## Volume 2 CG

EEPA CG 2011-001-0867: [Natali chef du Banfumu de Kapanda Souvenir du Congo Belge, ca. 1899](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Expédition Maes  
Nells (Brussels)

Language: French.

Notes: EEPA CG-15-24

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "Natali chef du Banfumu de Kapanda. / Natali hoofdman der Banfumu van Kapanda." Translated caption reads: "Banfumu cheif Natali of Kapanda."

Additional printed text on recto reads: "Document Musée Congo. Expédition Maes / Ern. Thill, Bruxelles." Publisher's logo on verso: "Nels."

[Democratic Republic of the Congo, Katanga Province, Kapanda \(-10.56722, 26.76778\)](#)

[Interactive maps](#)

Topic: Leaders  
Portrait photography -- Africa  
Hairstyles -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Katanga Province -- Kapanda  
Genre/Form: Picture postcards

## Volume 2 CG

EEPA CG 2011-001-0868: Chef indigène médaillé Territoire Banalia, ca. 1910  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Collection M. Delhaye  
Language: French.  
Notes: EEPA CG-15-27  
Title source: Postcard caption.  
Citation source: Archives staff.  
Translated postcard caption reads, "Native chief decorated with a medal. Banalia territory."  
Additional printed text on verso reads: "Collection M. Delhaye. / Déposé - Reproduction interdite."  
[Democratic Republic of the Congo, Orientale Province, Zone de Banalia \(1.55, 25.33333\)](#)  
[Interactive maps](#)

Topic: Leaders  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Orientale Province -- Zone de Banalia  
Genre/Form: Postcards

## Volume 2 CG

EEPA CG-15-28: [6. Le roi du Kivu et le vice-roi Kalibanga Kanata. Kalibanga, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Language: French.  
Notes: EEPA CG 2011-001-0869  
Title source: Postcard caption.  
Citation source: Archives staff.  
Printed text on recto reads: "6. Koning Katana van Kivu en zijn onderkoning Kalibanga / Le Roi du Kivu et le vice-roi Kalibanga. / Kanata / Kalibanga."  
Translated postcard caption reads, "The king of Kivu and the viceroy Kalibanga."

Topic: Leaders  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0870: [Congo Chefs de la tribu des Batekes, ca. 1910](#)  
1 Postcard (collotype.; hand colored; 9 x 14 cm.)

Creator: Nells (Brussels)  
 Language: French.  
 Notes: EEPA CG-15-29  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "Congo. Chiefs of the Bateke tribe."  
 Additional printed text on recto reads: "Nels, Bruxelles Serie 14 No. 17."  
 Items EEPA CG-15-29 and EEPA CG-15-30 bear variants of the same recto image.

Topic: Leaders  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards  
 Culture: Teke (African people)

## Volume 2 CG

EEPA CG 2011-001-0871: [Congo Chefs de la tribu des Batekes, ca. 1907](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Nells (Brussels)  
 Language: French.  
 Notes: EEPA CG-15-30  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "Congo. Chiefs of the Bateke tribe."  
 Additional printed text on recto reads: "Nels, Bruxelles Serie 14 No. 17." Manuscript signature and postmarked postage stamp on recto. Postmarks, manuscript note, and address on verso.  
 Items EEPA CG-15-29 and EEPA CG-15-30 bear variants of the same recto image.

Topic: Leaders  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards  
 Culture: Teke (African people)

## Volume 2 CG

EEPA CG 2011-001-0872: [Sultan Congoli's harem at Niangara Congo, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Photographer: Venieris, M.  
 Language: English.  
 Notes: EEPA CG-15-31  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed text on verso reads: "Editor M. Venieris, photographer, Khartoum."  
[Democratic Republic of the Congo, Orientale Province, Niangara \(3.7, 27.86667\)](#)

[Interactive maps](#)

Topic: Leaders  
Households -- Africa  
Portrait photography -- Africa

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Orientale Province -- Niangara

Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0873: [Les principaux Chefs du Mayumbé participant à une exposition de produits indigènes Boma. Congo Belge, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: J. P. L. W.  
Language: French.  
Notes: EEPA CG-15-33  
Title source: Postcard caption.  
Citation source: Archives staff.  
Translated postcard caption reads, "Boma. Belgian Congo. The principle chiefs of the Mayumbe participating in an exhibition of native products."  
Printed text on verso reads: "J. P. L. W. 507.-Reproduction Interdite."  
Manuscript on verso.  
Items EEPA CG-15-33 and EEPA CG-15-34 bear variants of the same recto image.  
[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)  
[Interactive maps](#)

Topic: Leaders  
Costume -- Africa  
Portrait photography -- Africa

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province -- Boma

Genre/Form: Postcards  
Culture: Yombe (African people)

## Volume 2 CG

EEPA CG 2011-001-0874: [Les principaux Chefs du Mayumbé participant à une exposition de produits indigènes Boma, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Language: French.  
Notes: EEPA CG-15-34  
Title source: Postcard caption.  
Citation source: Archives staff.  
Translated postcard caption reads, "Boma. The principle chiefs of the Mayumbe participating in an exhibition of native products."  
Printed text on verso reads: "J. P. L. W. 507.-Reproduction Interdite."  
Items EEPA CG-15-33 and EEPA CG-15-34 bear variants of the same recto image.

[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)

[Interactive maps](#)

Topic: Leaders  
Costume -- Africa  
Portrait photography -- Africa

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province -- Boma

Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0875: [Chef Muyaka, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Mission des RR. PP. Jesuites

Language: French.

Notes: EEPA CG-15-35

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Chef Mayuka / Mayuka, opperhoofd."

Translated postcard caption reads, "Chief Muyaka."

Additional printed text on recto reads: "Mission des R.R.P.P. Jesuites au Kwango. / Kwango-Missie der EE. PP. Jezuïeten in Kongo."

Items EEPA CG-15-35 and EEPA CG-15-36 are duplicate postcards.

Topic: Leaders  
Portrait photography -- Africa

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0876: [Chef Muyaka, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Mission des RR. PP. Jesuites

Language: French.

Notes: EEPA CG-15-36

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Chef Mayuka / Mayuka, opperhoofd."

Translated postcard caption reads, "Chief Muyaka."

Additional printed text on recto reads: "Mission des R.R.P.P. Jesuites au Kwango. / Kwango-Missie der EE. PP. Jezuïeten in Kongo."

Items EEPA CG-15-35 and EEPA CG-15-36 are duplicate postcards.

Topic: Leaders  
Portrait photography -- Africa

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards



Volume 2 CG      EEPA CG 2011-001-0877: Congo Chef Turumbu et sa famille, ca. 1910  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator:            Finoelst, G.  
                           Verachtert, Ve  
 Language:        French.  
 Notes:             EEPA CG-15-37  
                           Title source: Postcard caption.  
                           Citation source: Archives staff.  
                           Translated postcard caption reads, "Congo. Chief Turumbu and his family."  
                           Additional printed text on recto reads: "Ed. Ve Verachtert. Cl. G Finoelst."  
 Topic:             Leaders  
                           Portrait photography -- Africa  
 Place:             Africa  
                           Congo (Democratic Republic)  
 Genre/Form:      Postcards  
 Culture:          Turumbu (African people)

Volume 2 CG      EEPA CG 2011-001-0878: Congo Chef Turumbu et sa famille, ca. 1907  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language:        French.  
 Notes:             EEPA CG-15-38  
                           Title source: Postcard caption.  
                           Citation source: Archives staff.  
                           Translated postcard caption reads, "Congo. Chief Turumbu and his family."  
                           Signature and address on verso, postmark and postage stamp remnants on verso.  
 Topic:             Leaders  
                           Portrait photography -- Africa  
 Place:             Africa  
                           Congo (Democratic Republic)  
 Genre/Form:      Postcards  
 Culture:          Turumbu (African people)

Volume 2 CG      EEPA CG 2011-001-0879: [Kindu Un chef Warega et ses Capitas, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator:            Ferraz, Frères  
                           Nells (Brussels)  
 Language:        French.  
 Notes:             EEPA CG-15-39  
                           Title source: Postcard caption.  
                           Citation source: Archives staff.  
                           Printed caption on verso reads: "Kindu Un chef Warega et ses Capitas."  
                           Translated postcard caption reads, "Kindu. A Warega chief and his capitas."

	Additional printed text on verso reads: "Edition: Ferraz, Frères." Publisher's logo on verso: "Nels."
	<a href="#">Democratic Republic of the Congo, Maniema Province, Kindu (-2.95, 25.95)</a>
	<a href="#">Interactive maps</a>
Topic:	Leaders Portrait photography -- Africa
Place:	Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Maniema Province -- Kindu
Genre/Form:	Postcards
Culture:	Lega (African people)

## Volume 1

EEPA CG 2011-001-0880: [68. Katanga Le chef Chindaika, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Malevez

Language: French.

Notes: EEPA CG-15-40

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "68. - Katanga. Chief Chindaika."

Additional printed text on recto reads: "Edit. Malevez, rue Kersbeek; 33 / Uccle - Bruxelles."

[Democratic Republic of the Congo, Katanga Province, Katanga \(-11.137982, 27.107391\)](#)[Interactive maps](#)

Topic: Leaders

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Katanga Province -- Katanga

Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0881: [Umangi, 1902 Un chef en voyage de nocces, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: De Valkeneer, Dr.

Ligue Nationale Pour la Protection de L'Enfance Noire

Language: French.

Notes: EEPA CG-15-41

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "Umangi, 1902. Un chef en voyage de nocces." Translated caption reads: "Umangi, 1902. A chief on honeymoon."

Additional printed text on recto reads: "Reproduction Interdite / Cl. Dr De Valkeneer." Printed text on verso reads: "Ligue Nationale Pour la Protection de L'Enfance Noire / Au Congo Belge / Envoyez votre adhésion à la Tresorière, Mme M. Lescart / 52, rue Américaine, Bruxelles / Cotisation annuelle: 1 fr.; 5 fr.; 10 fr."

	<a href="#">Democratic Republic of the Congo, Équateur Province, Umangi, Mission outside Lisala (2.11667, 21.4)</a> <a href="#">Interactive maps</a>
Topic:	Leaders Portrait photography -- Africa Rites and ceremonies -- Africa Costume -- Africa
Place:	Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Équateur Province -- Umangi -- Mission outside Lisala
Genre/Form:	Picture postcards

## Volume 2 CG

EEPA CG 2011-001-0882: [Quelques chefs indigènes de la région d'Upoto, 1901, ca. 1900](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: De Valkeneer, Dr.

Ligue Nationale Pour la Protection de L'Enfance Noire

Language: French.

Notes: EEPA CG-15-42

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "Quelques chefs indigènes de la région d'Upoto, 1901." Translated caption reads: "Some natives chiefs from the region of Upoto, 1901."

Additional printed text on recto reads: "Reproduction Interdite / Cl. Dr De Valkeneer." Printed text on verso reads: "Ligue Nationale Pour la Protection de L'Enfance Noire / Au Congo Belge / Envoyez votre adhésion à la Tresorière, Mme M. Lescart / 52, rue Américaine, Bruxelles / Cotisation annuelle: 1 fr.; 5 fr.; 10 fr."

Topic: Leaders

Portrait photography -- Africa

Costume -- Africa

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0883: [Au Congo Chef Mfwamba avec son tribut, ca. 1910](#)

1 Postcard (halftone.; b&w; 9 x 14 cm.)

Creator: V.E.D. (Brussels)

Language: French.

Notes: EEPA CG-15-43

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "In the Congo. Chief Mfwamba with his tribut."

Printed text on verso reads: "Edit. V E D, Bruxelles."

Topic: Leaders

Place: Africa

	Congo (Democratic Republic)
Genre/Form:	Postcards
Volume 2 CG	<p>EEPA CG 2011-001-0884: <a href="#">Types de Peuples. Chef congolais et ses femmes, ca. 1899</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Bernhoeft, Charles</p> <p>Language: French.</p> <p>Notes: EEPA CG-15-44</p> <p>Title source: Postcard caption.</p> <p>Citation source: Archives staff.</p> <p>Printed text on recto reads: "Types de Peuples. / Völkertypen. / Chef congolais et ses femmes. / Congonger-Häuptling mit seinen Frauen."</p> <p>Translated caption reads: "Types of People Congolese chief and his wives."</p> <p>Additional printed text on recto reads: "No. 870 Charles Bernhoeft, Luxemburg."</p> <p>Manuscript message on recto; address and postmarked postage stamp on verso.</p> <p>Topic: Leaders Portrait photography -- Africa Body arts Costume -- Africa</p> <p>Place: Africa Congo (Democratic Republic)</p> <p>Genre/Form: Picture postcards</p>
Volume 2 CG	<p>EEPA CG 2011-001-0885: <a href="#">Un chef et sa suite en visite chez nos Sœurs, ca. 1910</a></p> <p>1 Postcard (b&amp;w; 9 x 14 cm.)</p> <p>Creator: Mission of the Sisters of St-Mary of Namur (Lusanga/Leverville)</p> <p>Language: French.</p> <p>Notes: EEPA CG-15-45</p> <p>Title source: Postcard caption.</p> <p>Citation source: Archives staff.</p> <p>Postcard caption reads, "A chief and his Suite visiting the Sisters." Text repeated in french and dutch.</p> <p>Printed text on verso reads: "Mission des Sœurs de Ste-Marie de Namur / Congo Belge, Leverville (Kwango) / Mission of the Sisters of St-Mary of Namur / Belgian Congo, Leverville (Kwango)." Text repeated in dutch.</p> <p>Topic: Leaders</p> <p>Place: Africa Congo (Democratic Republic)</p> <p>Genre/Form: Postcards</p>
Volume 2 CG	<p>EEPA CG 2011-001-0886: <a href="#">Groupe de chefs Bakongo, ca. 1910</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Mission des RR. PP. Jesuites</p> <p>Language: French.</p>

Notes: EEPA CG-15-46  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on verso reads: "Groupt de chefs Bakongo. / Bakongo-opperhoofden."  
 Translated postcard caption reads, "Group of Bakongo chiefs."  
 Additional printed text on verso reads: "Mission des RR. PP. Jésuites au Kwango. / Kwango-Missie der EE. PP. Jezuieten in Kongo."

Topic: Leaders  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0887: [8. Congo Belge. Stanleyville Sabeti chef des Arabisés, ca. 1917](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA CG-15-47  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "8. Belgian Congo. Stanleyville. Sabeti chief of the Arabized."  
 Additional printed text on verso reads: "Phototypie modern Bruxelles 2e Dist. - Reproduction interdite."  
 Manuscript message and address on verso, message reads: "Je t'enverrai par prochain courrier quelques photos que j'ai prises à Tenerife et Lisbonne, elles sont relativement bien, suivant que j'ai pu voir, mais je n'ai pas encore imprimé." Translated message reads, "I shall send you by the next mail a few photos which I took in Tenerife and Lisbon. They are fairly good as far as I could see, but I have not yet printed." Postmarked postage stamp on verso.  
[Democratic Republic of the Congo, Orientale Province, Kisangani, \(Stanleyville\) \(0.52047, 25.19165\)](#)  
[Interactive maps](#)

Topic: Leaders  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Orientale Province --  
 Kisangani -- (Stanleyville)  
 Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0888: [Congo Un chef médaillé avec ses soldats, ca. 1910](#)  
 1 Postcard (b&w; 9 x 14 cm.)  
 Creator: Ligue des Missions Franiscans Belges  
 Language: French.  
 Notes: EEPA CG-15-48  
 Title source: Postcard caption.  
 Citation source: Archives staff.

Translated postcard caption reads, "Congo. A decorated chief with his soldiers."

Additional printed text on verso reads: "Ligue des Missions Franiscans Belges / 15, r. Vanderlinden, Bruxelles. Postch. 103.551."

Topic: Leaders  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0889: [Missions des Scheut Congo. Ronde autour du Chef, ca. 1910](#)

1 Postcard (b&w; 9 x 14 cm.)

Creator: Congregation of the Immaculate Heart of Mary  
Imprimerie de la Bourse

Language: French.

Notes: EEPA CG-15-49

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "Missions des Scheut: Congo. Ronde autour du Chef."

Translated postcard caption reads, "Congo. Circle around the chief."

Printed text on verso reads: "Missions des Scheut - Cte Che. Post. 1269.90. / Imprimerie De La Bourse, Anvers."

Topic: Leaders  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0890: [Grand hôtel de Boma Congo, ca. 1901](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-15-50

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Grand hotel of Boma. Congo."

Postmarked postage stamp on verso.

[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)

[Interactive maps](#)

Topic: Leaders  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province -- Boma  
Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0891: [Kongo dia Kati Mfumu Ndwalu Buaka, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Thill, Ernest (Brussels)

Notes: EEPA CG-15-51  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on verso reads: "Kongo dia Kati / Mfumu Ndwalu Buaka." Translated postcard caption reads, "Kongo kingdom. The chief Ndwalu Buaka."  
 Additional printed text on verso reads: "Ern. Thill, Bruxelles."  
 Publisher's logo on verso: "Nels."

Topic: Leaders  
 Portrait photography -- Africa

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0892: [N° 120. Doruma-Uèlé Chef Dika avec quelques pistonniers, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Magis  
 Language: French.  
 Notes: EEPA CG-15-52  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "N° 120. -- Doruma-Uèlé -- Chef Dika avec quelques pistonniers." Translated postcard caption reads, "Doruma-Uele - Chief Dika with some gunmen."  
 Additional printed text on recto reads: "15086 Edit. Magis, Charleroi. -- «Déposé.» Reprod. interdite."  
[Democratic Republic of the Congo, Orientale Province, Doruma \(4.71527, 27.684603\)](#)  
[Interactive maps](#)

Topic: Leaders

Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Orientale Province -- Doruma

Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0893: [N° 194. Doruma-Uèlé Chef Kana avec sa femme et trois pistonniers, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Magis  
 Language: French.  
 Notes: EEPA CG-15-53  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "N° 94. -- Doruma-Uèlé -- Chef Kana avec sa Femme et Trois Pistonniers." Translated postcard caption reads, "Doruma-Uele - Chief Kana with his wife and three gunmen."

	<p>Additional printed text on recto reads: "15104 Edit. Magis, Charleroi. -- «Déposé.» Reprod. interdite."</p> <p>Items EEPA CG-15-53 and EEPA CG-15-54 are duplicate postcards.</p> <p><a href="#">Democratic Republic of the Congo, Orientale Province, Doruma (4.71527, 27.684603)</a></p> <p><a href="#">Interactive maps</a></p> <p>Topic: Leaders Place: Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Orientale Province -- Doruma</p> <p>Genre/Form: Postcards</p>
Volume 2 CG	<p>EEPA CG 2011-001-0894: <a href="#">N° 194. Doruma-Uèlé Chef Kana avec sa femme et trois pistonniers, ca. 1910</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Language: French.</p> <p>Notes: EEPA CG-15-54</p> <p>Title source: Postcard caption.</p> <p>Citation source: Archives staff.</p> <p>Printed caption on recto reads: "N° 94. -- Doruma-Uèlé -- Chef Kana avec sa Femme et Trois Pistonniers." Translated postcard caption reads, "Doruma-Uele - Chief Kana with his wife and three gunmen."</p> <p>Additional printed text on recto reads: "15104 Edit. Magis, Charleroi. -- «Déposé.» Reprod. interdite."</p> <p>Items EEPA CG-15-53 and EEPA CG-15-54 are duplicate postcards.</p> <p><a href="#">Democratic Republic of the Congo, Orientale Province, Doruma (4.71527, 27.684603)</a></p> <p><a href="#">Interactive maps</a></p> <p>Topic: Leaders Place: Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Orientale Province -- Doruma</p> <p>Genre/Form: Postcards</p>
Volume 2 CG	<p>EEPA CG 2011-001-0895: <a href="#">N° 3. Chef Pygmée avec ses attributs, ca. 1940</a></p> <p>1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Maxim (Nairobi)</p> <p>Language: French.</p> <p>Notes: EEPA CG-15-55</p> <p>Title source: Postcard caption.</p> <p>Citation source: Archives staff.</p> <p>Printed caption on verso reads: "N° 3. Chef Pygmée avec ses Attributs." Translated postcard caption reads, "Pygmy chief with his attributes."</p> <p>Additional printed text on verso reads: "Photograph - Maxim. Nairobi."</p> <p>Topic: Leaders Place: Africa</p>



	Congo (Democratic Republic)
Genre/Form:	Postcards
Culture:	Pygmies
Volume 2 CG	<p>EEPA CG 2011-001-0896: <a href="#">Bas Congo, Série III: Dans les Rivières du Mayumbé Chef Mayumbé et son fils Mioko, ca. 1910</a></p> <p>1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)</p> <p>Creator: Rotographie Belge</p> <p>Language: French.</p> <p>Notes: EEPA CG-15-56</p> <p>Title source: Postcard caption.</p> <p>Printed text on recto reads: "Bas Congo - Série III - Dans les Rivières du Mayumbé / Chef Mayumbé et son fils Mioko."</p> <p>Translated caption reads: "Lower Congo - Series III - Rivers of the Mayumbe / Mayumbe chief and his son Mioko.</p> <p>Printed text on verso reads: "Rotographie Belge, Éditeur, Bruxelles-Midi / Collection Charbonneau - Déposée." Logo on verso bears the image of a rooster and the letters: "R.T.B."</p> <p>Geary, Christraud, M. "In and Out of Focus: Images from Central Africa, 1885-1960," London: Philip Wilson Publishers, 2002, p. 113.</p> <p>Topic: Leaders</p> <p>Place: Africa</p> <p>Congo (Democratic Republic)</p> <p>Genre/Form: Picture postcards</p> <p>Culture: Yombe (African people)</p>
Volume 2 CG	<p>EEPA CG 2011-001-0897: <a href="#">Congo Belge Chef indigène et ses ministres, ca. 1910</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Alcobia, J. N. (photographer) Thill, Ernest (Brussels)</p> <p>Language: French.</p> <p>Notes: EEPA CG-15-57</p> <p>Title source: Postcard caption.</p> <p>Citation source: Archives staff.</p> <p>Printed caption on postcard recto reads: "Congo Belge Chef indigène et ses ministres." Translated postcard caption reads, "Belgian Congo. Native chief and his ministers."</p> <p>Additional printed text on recto reads: "Photo J. N. d'Alcobia." Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "[Ern.] Thill, Bruxells." Uncirculated postage stamp on verso.</p> <p>Topic: Leaders</p> <p>Place: Africa</p> <p>Congo (Democratic Republic)</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA CG 2011-001-0898: <a href="#">2281. L'Afrique en Couleurs - Congo Belge Chef Wagenia, ca. 1950</a></p> <p>1 Postcard (photograph.; handcolored; 14 x 9 cm.)</p> <p>Creator: Hoa-Qui (Firm)</p>

Language: French.  
 Notes: EEPA CG-15-58  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on verso reads: "2282 -- L'Afrique en Couleurs - Congo Belge - Chef Wagenia." Translated postcard caption reads: "Africa in colors - Belgian Congo - Wagenia chief."  
 Additional printed text on verso reads: "Editions HOA-QUI - Paris / Photo Veritable." Publisher's logo on recto: "Hoa-Qui."  
 Manuscript message on verso reads: "C'est ainsi qu'ils étaient cet après-midi à la fête Wagénia au Made." Translated message reads: "This is how they were that afternoon at the Wagenia festival at Made."  
 Topic: Leaders  
 Costume -- Africa  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards  
 Culture: Genya (African people)

## Volume 2 CG

EEPA CG 2011-001-0899: [Chef médaillé avec ses Femmes et Enfants Katanga-Congo, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA CG-15-60  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "Chef médaillé avec ses Femmes et Enfants. - Katanga-Congo." Translated caption reads, "The decorated chief with his wives and children. Katanga-Congo."  
 Items EEPA CG-15-59 and EEPA CG-15-60 are duplicate postcards.  
[Democratic Republic of the Congo, Katanga Province, Katanga \(-11.137982, 27.107391\)](#)  
[Interactive maps](#)  
 Topic: Leaders  
 Households  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Katanga Province -- Katanga  
 Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0900: [Bas-Congo - Bangu Au marché de Kitobola, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Thill, Ernest (Brussels)  
 Nells (Brussels)  
 Language: French.  
 Notes: EEPA CG-16-01  
 Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Bas-Congo - Bangu. Au marché de Kitobola." Translated postcard caption reads, "Lower Congo. Bangu. At the Kitobola market."

Printed text on verso reads: "Ern. Thill, Bruxelles." Publisher's logo on recto and verso: "Nels."

[Democratic Republic of the Congo, Bas-Congo Province, Kitobola \(-5.36667, 14.51667\)](#)

[Interactive maps](#)

Topic: Marketplaces  
Costume -- Africa

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province --  
Kitobola

Genre/Form: Postcards

Volume 2 CG

EEPA CG 2011-001-0901: [Bas-Congo - Bangu Une maman au marché, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Thill, Ernest (Brussels)  
Nells (Brussels)

Language: French.

Notes: EEPA CG-16-02

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Bas-Congo - Bangu. Une maman au marché." Translated postcard caption reads, "Lower Congo. Bangu. A mother at the market."

Printed text on verso reads: "Ern. Thill, Bruxelles." Publisher's logo on recto and verso: "Nels."

Topic: Marketplaces  
Costume -- Africa

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

Volume 2 CG

EEPA CG 2011-001-0902: [Bas-Congo - Bangu Type de femmes indigènes au marché, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Thill, Ernest (Brussels)  
Nells (Brussels)

Language: French.

Notes: EEPA CG-16-03

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Bas-Congo - Bangu. Type de femmes indigènes au marché." Translated postcard caption reads, "Lower Congo. Bangu. Types of native women at the market."

Printed text on verso reads: "Ern. Thill, Bruxelles." Publisher's logo on recto and verso: "Nels."

Topic: Marketplaces  
Costume -- Africa

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0903: [Bas-Congo - Bangu Au marché de Kitobola, ca. 1910](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Thill, Ernest (Brussels)  
Nells (Brussels)

Language: French.

Notes: EEPA CG-16-04  
Title source: Postcard caption.  
Citation source: Archives staff.  
Printed caption on recto reads: "Bas-Congo - Bangu. Au marché de Kitobola." Translated postcard caption reads, "Lower Congo. Bangu. At the Kitobola market."  
Printed text on verso reads: "Ern. Thill, Bruxelles." Publisher's logo on recto and verso: "Nels."  
[Democratic Republic of the Congo, Bas-Congo Province, Kitobola \(-5.36667, 14.51667\)](#)  
[Interactive maps](#)

Topic: Marketplaces  
Costume -- Africa

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province -- Kitobola

Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0904: [\[Marketplace\], ca. 1940](#)  
1 Postcard (photograph.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-16-05  
Title source: Postcard caption.  
Citation source: Archives staff.  
Manuscript text and address on verso; partial postmark on verso. Photographic paper manufacturer's logo on verso, reads: "Gevaert."

Topic: Marketplaces  
Costume -- Africa

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0905: [2378. Stanleyville \(Congo Belge\) Marché indigène, ca. 1940](#)

1 Postcard (photograph.; handcolored; 9 x 14 cm.)

Creator: Hoa-Qui (Firm)  
Librairie de Stan (Kisangani)

Language: French.

Notes: EEPA CG-16-06

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "2378. Stanleyville (Congo Belge) -  
Marché indigène." Translated postcard caption reads, "Stanleyville  
(Congo). Native market."

Additional printed text on verso reads: "Librairie de Stan - Avenue de  
l'Eglise / Stanleyville (Congo Belge) / Reproduction interdite." Stamp  
box reads: "Photo Veritable." Publisher's logo on verso: "Hoa-Qui."

[Democratic Republic of the Congo, Orientale Province, Kisangani,  
\(Stanleyville\) \(0.52047, 25.19165\)](#)

[Interactive maps](#)

Topic: Marketplaces

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Orientale Province --

Kisangani -- (Stanleyville)

Genre/Form: Postcards

Volume 2 CG

EEPA CG 2011-001-0906: [Hemptinne St. Benoît Un coin du marché indigène, ca. 1910](#)

1 Postcard (collotype.; b&w.; 9 x 14 cm.)

Creator: Congregation of the Immaculate Heart of Mary  
Nells (Brussels)

Language: French.

Notes: EEPA CG-16-07

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Hemptinne St. Benoît: Un coin du  
marché indigène." Translated postcard caption reads, "Hemptinne St.  
Benoît: A corner of the native market."

Printed text on verso reads: "'Congo - Propriété de Scheut."  
Publisher's logo on recto and verso: "Nels."

[Democratic Republic of the Congo, Kasai-Occidental Province,  
Bukonde, \(Hemptinne St.-Benoit\) \(-6.3, 22.53333\)](#)

[Interactive maps](#)

Topic: Marketplaces

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Kasai-Occidental Province --

Bukonde -- (Hemptinne St.-Benoit)

Genre/Form: Postcards

Volume 2 CG

EEPA CG 2011-001-0907: [Marché indigène, ca. 1940](#)

1 Postcard (collotype.; b&w.; 9 x 14 cm.)  
 Creator: W. K.  
 Language: French.  
 Notes: EEPA CG-16-08  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "Marché indigène." Translated postcard caption reads, " Native market." Additional printed text on recto reads: "Cliché W.K."  
 Topic: Marketplaces  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0908: [Congo-Belge N. 123. Femmes Warega au marché, ca. 1910](#)  
 1 Postcard (collotype.; handcolored; 9 x 14 cm.)  
 Creator: Imprimerie Delvaux (Huy)  
 Language: French.  
 Notes: EEPA CG-16-09  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "Congo-Belge. N. 123. - Femmes Warega au marché." Translated postcard caption reads, "Belgian Congo. Warega women at the market."  
 Printed text on verso reads: "Edit. - Imprimerie Delvaux, Huy."  
 Topic: Marketplaces  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards  
 Culture: Lega (African people)

## Volume 2 CG

EEPA CG 2011-001-0909: [79. Congo Belge. Elisabethville L'œuvre de la Goutte de Lait chez les Soeurs, ca. 1922](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Œuvre de la Goutte de Lait  
 Language: French.  
 Notes: EEPA CG-16-10  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "79. Congo Belge / Belgisch-Congo / Elisabethville / L'oeuvre de la Goutte de Lait chez les Soeurs. / Het werk der Melk bij de Zuster." Translated postcard caption reads, "79. Belgian Congo. The work of the "Drop of Milk" at the Sisters place."  
 Manuscript date and address on verso, date reads: "5/5/22."  
 Postmark on verso. Postage stamp printed on verso.  
[Democratic Republic of the Congo, Katanga Province, Lubumbashi, \(Elisabethville\) \(-11.660979, 27.486420\)](#)

	<a href="#">Interactive maps</a>
Topic:	Marketplaces
Place:	Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Katanga Province -- Lubumbashi -- (Elisabethville)
Genre/Form:	Postcards

## Volume 2 CG

EEPA CG-16-11: [Le marché indigène à Madimba, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Thill, Ernest (Brussels)

Language: French.

Notes: EEPA CG 2011-001-0910

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Le marché indigène à Madimba."

Translated postcard caption reads, "The native market at Madimba."

Printed text on verso reads: "Ern. Thill, Bruxelles." Publisher's logo on recto and verso: "Nels."

Items EEPA CG-16-11 and EEPA CG-16-12 are duplicate postcards.

[Democratic Republic of the Congo, Bas-Congo Province, Madimba \(-4.97639, 15.13278\)](#)[Interactive maps](#)

Topic: Marketplaces

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Bas-Congo Province --

Madimba

Genre/Form: Postcards

## Volume 2 CG

EEPA CG-16-12: [Le marché indigène à Madimba, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Thill, Ernest (Brussels)

Language: French.

Notes: EEPA CG 2011-001-0911

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Le marché indigène à Madimba."

Translated postcard caption reads, "The native market at Madimba."

Printed text on verso reads: "Ern. Thill, Bruxelles." Publisher's logo on recto and verso: "Nels."

Items EEPA CG-16-11 and EEPA CG-16-12 are duplicate postcards.

[Democratic Republic of the Congo, Bas-Congo Province, Madimba \(-4.97639, 15.13278\)](#)[Interactive maps](#)

Topic: Marketplaces

Place: Africa

	<p>Congo (Democratic Republic) Democratic Republic of the Congo -- Bas-Congo Province -- Madimba</p> <p>Genre/Form: Postcards</p>
Volume 2 CG	<p>EEPA CG 2011-001-0912: <a href="#">Bas-Congo - Bangu Au marché de Kitobola, ca. 1910</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: Thill, Ernest (Brussels) Nells (Brussels) Language: French. Notes: EEPA CG-16-13 Title source: Postcard caption. Citation source: Archives staff. Printed caption on recto reads: "Bas-Congo - Bangu. Au marché de Kitobola." Translated postcard caption reads, "Lower Congo. Bangu. At the Kitobola market." Printed text on verso reads: "Ern. Thill, Bruxelles." Publisher's logo on recto and verso: "Nels." <a href="#">Democratic Republic of the Congo, Bas-Congo Province, Kitobola (-5.36667, 14.51667)</a> <a href="#">Interactive maps</a></p> <p>Topic: Marketplaces Place: Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Bas-Congo Province -- Kitobola</p> <p>Genre/Form: Postcards</p>
Volume 2 CG	<p>EEPA CG 2011-001-0913: <a href="#">Bas-Congo - Bangu. Au marché de Kitobola Les marchands ambulants présentent leur pacotille, ca. 1910</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: Thill, Ernest (Brussels) Nells (Brussels) Language: French. Notes: EEPA CG-16-14 Title source: Postcard caption. Citation source: Archives staff. Printed caption on recto reads: "Bas-Congo - Bangu. Au marché de Kitobola. Les marchands ambulants présentent leur pacotille." Translated postcard caption reads, "Lower Congo. Bangu. At the Kitobola market. The itinerant merchants display their cheap junk." Printed text on verso reads: "Ern. Thill, Bruxelles." Publisher's logo on recto and verso: "Nels." Manuscript message and address on verso, message reads: " Cher Papa, le 27 prochain je lèverai l'ancre avec joie. L'Europe est la partie du monde qui me semble la plus belle et la plus humaine. Je me prends d'amour pour la Belgique, le Brabant et même .... En y repensant le fleuve ici est majestueusement beau et les collines rouges qui l'encadrent sont admirables mais la Meuse est si aimable</p>



à coté." Translated message reads: " Dear father, On 27th next I shall pull the anchor with joy. Europe is the part of the world that seems to me the most beautiful and the most human. I am falling in love with Belgium, Brabant and even .... And yet the river here has a majestic beauty and the red hills that surround it are admirable but the river Meuse is so gentle by comparison."

[Democratic Republic of the Congo, Bas-Congo Province, Kitobola \(-5.36667, 14.51667\)](#)

[Interactive maps](#)

Topic: Marketplaces  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province --  
Kitobola  
Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0914: [Bas-Congo - Bangu Au marché de Kitobola, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Thill, Ernest (Brussels)  
Nells (Brussels)

Language: French.

Notes: EEPA CG-16-15

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Bas-Congo - Bangu. Au marché de Kitobola." Translated postcard caption reads, "Lower Congo. Bangu. At the Kitobola market."

Printed text on verso reads: "Ern. Thill, Bruxelles." Publisher's logo on recto and verso: "Nells."

[Democratic Republic of the Congo, Bas-Congo Province, Kitobola \(-5.36667, 14.51667\)](#)

[Interactive maps](#)

Topic: Marketplaces  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province --  
Kitobola  
Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0915: [Bas-Congo - Bangu Au marché de Kitobola, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Thill, Ernest (Brussels)  
Nells (Brussels)

Language: French.

Notes: EEPA CG-16-16

Title source: Postcard caption.

Citation source: Archives staff.

	<p>Printed caption on recto reads: "Bas-Congo - Bangu. Au marché de Kitobola." Translated postcard caption reads, "Lower Congo. Bangu. At the Kitobola market."</p> <p>Printed text on verso reads: "Ern. Thill, Bruxelles." Publisher's logo on recto and verso: "Nels."</p> <p><a href="#">Democratic Republic of the Congo, Bas-Congo Province, Kitobola (-5.36667, 14.51667)</a></p> <p><a href="#">Interactive maps</a></p>
Topic:	Marketplaces
Place:	Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Bas-Congo Province -- Kitobola
Genre/Form:	Postcards

## Volume 2 CG

EEPA CG 2011-001-0916: [Aspect d'un marché indigène, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Thill, Ernest (Brussels)  
Nells (Brussels)

Language: French.

Notes: EEPA CG-16-17

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Aspect d'un marché indigène."  
Translated postcard caption reads, "View of a native market."

Printed text on verso reads: "Ern. Thill, Bruxelles." Publisher's logo  
on recto and verso: "Nels."

Topic: Marketplaces

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0917: [Kinshasa Le marché, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-16-18

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Kinshasa. Le Marché." Translated  
postcard caption reads, "Kinshasa. The market."

Publisher's logo on recto and verso: "Nels."

[Democratic Republic of the Congo, Kinshasa Province, Kinshasa \(-4.3250000, 15.3222222\)](#)

[Interactive maps](#)

Topic: Marketplaces

Place: Africa  
Congo (Democratic Republic)

	Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa
Genre/Form:	Postcards
Volume 2 CG	<p>EEPA CG 2011-001-0918: <a href="#">87. Congo Belge, Kabinda Le marché indigène, ca. 1922</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Language: French.</p> <p>Notes: EEPA CG-16-19</p> <p>Title source: Postcard caption.</p> <p>Citation source: Archives staff.</p> <p>Printed caption on recto reads: "87 Congo Belge - Belgisch-Congo, Kabinda / Le marché indigène. De inlandsche markt." Translated postcard caption reads, "Belgian Congo. Kabinda. The native market."</p> <p>Manuscript date and address on verso. Postage stamp printed on verso.</p> <p><a href="#">Democratic Republic of the Congo, Kasai-Oriental Province, Kabinda (-6.13333, 24.48333)</a></p> <p><a href="#">Interactive maps</a></p> <p>Topic: Marketplaces</p> <p>Place: Africa</p> <p>Congo (Democratic Republic)</p> <p>Democratic Republic of the Congo -- Kasai-Oriental Province -- Kabinda</p> <p>Genre/Form: Postcards</p>
Volume 2 CG	<p>EEPA CG 2011-001-0919: <a href="#">Indigènes attendant l'ouverture du marché de Lokandu (Lowa), ca. 1910</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Language: French.</p> <p>Notes: EEPA CG-16-20</p> <p>Title source: Postcard caption.</p> <p>Citation source: Archives staff.</p> <p>Printed caption on recto reads: "Indigènes attendant l'ouverture du marché de Lokandu (Lowa). / Inlanders wachtende naar het openen van de markt to Lokandu, (Lowa)." Translated postcard caption reads, "Natives waiting for the opening of the Lokangu market (Lowa)."</p> <p>Publisher's logo on recto and verso: "Nels."</p> <p>Topic: Marketplaces</p> <p>Place: Africa</p> <p>Congo (Democratic Republic)</p> <p>Genre/Form: Postcards</p>
Volume 2 CG	<p>EEPA CG 2011-001-0920: <a href="#">35. Congo Belge - Boma Le marché, ca. 1910</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Language: French.</p> <p>Notes: EEPA CG-16-21</p> <p>Title source: Postcard caption.</p>

Citation source: Archives staff.

Printed caption on recto reads: "35. Congo Belge / Belgisch Congo / Boma / Le marché / De markt." Translated postcard caption reads, "Belgian Congo. Boma. The market."

Printed postage stamp on verso.

Items EEPA CG-16-21, CG-16-22, CG-16-23, CG-16-24, CG-16-25, and CG-16-26 are duplicate postcards.

[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)

[Interactive maps](#)

Topic: Marketplaces

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Bas-Congo Province -- Boma

Genre/Form: Postcards

#### Volume 2 CG

EEPA CG 2011-001-0921: [35. Congo Belge - Boma Le marché, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-16-22

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "35. Congo Belge / Belgisch Congo / Boma / Le marché / De markt." Translated postcard caption reads, "Belgian Congo. Boma. The market."

Printed postage stamp on verso.

Items EEPA CG-16-21, CG-16-22, CG-16-23, CG-16-24, CG-16-25, and CG-16-26 are duplicate postcards.

[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)

[Interactive maps](#)

Topic: Marketplaces

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Bas-Congo Province -- Boma

Genre/Form: Postcards

#### Volume 2 CG

EEPA CG 2011-001-0922: [35. Congo Belge - Boma Le marché, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-16-23

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "35. Congo Belge / Belgisch Congo / Boma / Le marché / De markt." Translated postcard caption reads, "Belgian Congo. Boma. The market."

Printed postage stamp on verso.

Items EEPA CG-16-21, CG-16-22, CG-16-23, CG-16-24, CG-16-25, and CG-16-26 are duplicate postcards.

[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)

[Interactive maps](#)

Topic: Marketplaces  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province -- Boma  
Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0923: [Congo Symphonie de village, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Congregation of the Immaculate Heart of Mary

Language: French.

Notes: EEPA CG-19-06

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "Missions de Scheut: Congo. Symphonie de village." Translated postcard caption reads, "Congo. Village symphony."

Printed text on verso reads: "Missions de Scheut - Cte Ch. Post. 1269.90 / Imprimerie de la Bourse, Anvers."

Topic: Music  
Musicians -- Africa  
Musical instruments  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0924: [Joueurs de Madimba \(scylophone congolais\), ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Congregation of the Immaculate Heart of Mary  
Nells (Brussels)

Language: French.

Notes: EEPA CG-19-07

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Joueurs de Madimba (scylophone congolais)." Translated postcard caption reads, "Madimba players (Congolese xylophone)."

Publisher's logo on recto and verso: "Nels." Additional printed text on verso reads: "'Congo - Propriété de Scheut.'"

Topic: Music  
Musicians -- Africa  
Musical instruments  
Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0925: [Congo Belge - Boma. Le marché, ca. 1919](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-16-26

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "35. Congo Belge / Belgisch Congo / Boma / Le marché / De markt." Translated postcard caption reads, "Belgian Congo. Boma. The market."

Postmarks and printed postage stamp on verso. Manuscript date and address on verso, date reads: "31 mai 1919."

Items EEPA CG-16-21, CG-16-22, CG-16-23, CG-16-24, CG-16-25, and CG-16-26 are duplicate postcards.

[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)

[Interactive maps](#)

Topic: Marketplaces

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Bas-Congo Province -- Boma

Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0926: [Watsa Orchestre d'ouvriers indigènes, ca. 1925](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Mission Dominicaine du Congo Belge  
Nells (Brussels)

Language: French.

Notes: EEPA CG-19-04

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Watsa. Orchestre d'ouvriers indigènes." Translated postcard caption reads, "Watsa. Native workers orchestra."

Additional printed text on recto reads: "Mission Dominicaine du Congo Belge." Publisher's logo on recto and verso: "Nels."

Manuscript message and address on verso, message reads, "Pour le moment je me trouve en fonction à la maternité j'ai 4 petits bébés. J'ai vu un accouchement. Pauvre femme, quelle souffrance. Mille bons baisers. Irma. Cher Oncle et chère Tante, nous avons été bien triste de recevoir de vos nouvelles. Nous avons quand même fait la fête vu que tout était commandé. On ne c'est pas trop amuser. Joséphine était également malade, enfin tout est passer espérons qu'à la prochaine occasion cela ira mieux. Comment va tu Tante j'espère que tu est rétablie, moi cela va tant bien que mal. Je fais quand même mon service. Ah quelle sale grippe et l'on est bien pincer. Je voudrai bien avoir une petite réponse me disant comment

vous vous porter." Translated message reads: " For the time I am stationed in the maternity ward, I have 4 small infants. I have seen a childbirth. Poor woman, what suffering. Thousand kisses, Irma. Dear Uncle and Aunt, We were quite sad to get your news. We still proceeded with the festivities since everything had been ordered. We did not have much fun. Josephine too was ill. Well it is all over now let us hope that on the next occasion all will be better. How are you Auntie? I hope that you have recovered as for me I feel so so, I am nevertheless attending to my job. Oh, what a nasty flu, it really gets you. I would like very much a short answer letting me know how you are."

Postmarked postage stamp on verso, date reads: "27 II 1925."

[Democratic Republic of the Congo, Orientale Province, Watsa \(3.05, 29.53333\)](#)

[Interactive maps](#)

Topic: Music  
Musicians -- Africa  
Musical instruments

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Orientale Province -- Watsa

Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0927: [Congo Groupe de musiciens Bakua, ca. 1903](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-19-05

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo / Groupe de musiciens Bakua." Translated postcard caption reads, "Congo. Group of Bakua musicians."

Manuscript on recto, text reads: "Une fanfare au Kasai." Translated manuscript reads, "A band of the Kasai." Address and postmarked postage stamps on verso, date reads: "30 DECE 1903."

Additional printed text on recto reads: "Nels, Bruxelles Serie 14 No. 66."

Topic: Music  
Musicians -- Africa  
Musical instruments

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 2 CG

EEPA CG-15-26: [A travers le Congo.... 44. Chef Wagenia, ca. 1940](#)

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Publisher: Congopresse

Creator: Editions Film Photo Cine (Leopoldville)

Fritz Brieke Söhne (Frankfurt)  
 Language: French.  
 Notes: EEPA CG 2011-001-0928  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "Across the Congo.... 44. Wagenia chief."  
 Additional printed text on verso reads: "Photo Congopresse / ADOX / Editions Film Photo Cine B. P. 440 Leopoldville." Stamp box reads: "Printed in Germany / Fritz Brieke / Söhne, Frankfurt/M."  
 Topic: Leaders  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0929: [19. Tam-Tam au Kivu, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA CG-19-08  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed text on recto reads: "19. Tam-Tam au Kivu." Translated postcard caption reads, " Tam-Tam at Kivu."  
 Manuscript message and address on verso, message reads: "Chers grandpere oncle et tante, nous vous envoyons nos meilleurs baisers a tous, esperons que la sante est parfaite, ce que nous pouvons dire de nous. Dans 8 jours nous arrivons a destination nous vous ecrivons plus longuement. Vivement de vos nouvelles et recevez tous nos meilleurs baisers. Lieutenant Blecker route Lake Massisi Kivu Congo Belge via Dar es Salam." Translated message reads: "Dear grandfather, uncle and aunt, we send you our best kisses to all, hoping that your health is perfect, which is what we can say about ourselves. In 8 days we will arrive at our destination we will write you at greater length. Give us your good news and receive all our best kisses."  
 Postmarked postage stamps on verso.  
 Topic: Music  
 Musicians -- Africa  
 Musical instruments  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0930: [2288. L'Afrique en Couleurs - Congo Belge Tambours Watusi, ca. 1950](#)  
 1 Postcard (photograph.; handcolored; 9 x 14 cm.)  
 Creator: Hoa-Qui (Firm)  
 Language: French.  
 Notes: EEPA CG-19-09



Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed text on verso reads: "2288 - L'Afrique en Couleurs - Congo Belge - Tambours Watusi." Translated postcard caption reads: "Africa in colors. Belgian Congo. Watusi drummers."  
 Additional printed text on verso reads: "Editions HOA-QUI - Paris / Reproduction Interdite." Stamp box reads: "Photo Veritable."  
 Publisher's logo on verso: "Hoa-Qui."

Topic: Music  
 Musicians -- Africa  
 Musical instruments

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Postcards  
 Culture: Tutsi (African people)

## Volume 2 CG

EEPA CG 2011-001-0931: [Mission de Coquilhatville \(Congo Belge\) Musicien Nkundo, ca. 1910](#)  
 1 Postcard (collotype.; b&w.; 14 x 9 cm.)  
 Creator: Missionaries of the Sacred Heart  
 Thill, Ernest (Brussels)  
 Nells (Brussels)

Language: French.

Notes: EEPA CG-19-11  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "Coquilhatville Mission (Belgian congo) / Nkundo musician."  
 Additional printed text on recto reads: "Missionnaires du S. Cœur, Borgerhout-Anvers." Publisher's logo on recto and verso: "Nels."  
 Printed text on verso reads: "Ern. Thill, Bruxelles."  
[Democratic Republic of the Congo, Équateur Province, Mbandaka, \(Coquilhatville\) \(0.048752, 18.254814\)](#)  
[Interactive maps](#)

Topic: Music  
 Musicians -- Africa  
 Musical instruments

Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Équateur Province -- Mbandaka -- (Coquilhatville)

Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0932: [Quelques femmes de Kassai et Bangalla, ca. 1908](#)  
 1 Postcard (collotype.; b&w.; 9 x 14 cm.)  
 Creator: Varella & Oliveira (Thysville)  
 Language: French.

Notes: EEPA CG-19-12  
 Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Quelques femmes de Kassai et Bangalla." Translated caption reads, "Some women from Kassai and Bangalla."

Manuscript message and address on verso, message reads, "Tu les vois avec leurs chapelets, tu peux être certain qu'elles seront les premières à venir au moindre appel imitant leur patronne Madeleine mais il leur sera pardonné parce qu'elles auront beaucoup aimé! A part cela de vrais chameaux qui discutent le prix et prétendent être payées d'avance. Point de ressemblance avec celles qui se baladent sur nos boulevards. A bientôt." Translated message reads, "Look at them with their rosaries, you can bet they would be the first to come running at the first call imitating Madeleine their mistress but all will be forgiven to them because they will have loved so much! Apart from that true cows who haggle over the price and want to be paid in advance a likeness with those who stroll our boulevards. Soon"

Additional printed text on recto reads: "Varella & Oliveira, Thysville." Postmarks on verso, date reads: "26 JANV 08."

Topic: Portrait photography -- Africa  
Music  
Ngala (African people)  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

#### Volume 2 CG

EEPA CG 2011-001-0933: [Congo Boys Bangala, ca. 1908](#)

1 Postcard (collotype.; b&w.; 14 x 9 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-19-13

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo. - Boys Bangala." Translated caption reads, "Congo - Bangala native servants."

Additional printed text on recto reads: "Nels, Bruxelles, Série 14, n. 111."

Manuscript message on recto, message reads: "Mes meilleurs voeux de nouvelles années." Translated message reads: "My best wishes for the new year." Manuscript address and postmark on verso, date reads: "7 - JANV 08."

Items EEPA CG-19-13, CG-19-14, CG-19-15, and CG-19-16 bear duplicate recto images with slight variations in postcard format.

Topic: Portrait photography -- Africa  
Music  
Ngala (African people)  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0934: [Congo Boys Bangala, ca. 1911](#)

1 Postcard (collotype.; b&amp;w.; 14 x 9 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-19-14

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo / Boys Bangala." Translated caption reads, "Congo / Bangala Boys."

Printed text on verso reads: "Ed. Nels, Bruxelles, Série 14, No. 111."

Publisher's logo on recto and verso: "Nels."

Manuscript message and address on verso; signed and dated on recto, date reads: "le 10 juillet 1911." Postmarked postage stamp on recto.

Items EEPA CG-19-13, CG-19-14, CG-19-15, and CG-19-16 bear duplicate recto images with slight variations in postcard format.

Geary, Christraud, M. "In and Out of Focus: Images from Central Africa, 1885-1960," London: Philip Wilson Publishers, 2002, p. 18.

Topic: Portrait photography -- Africa

Music

Place: Africa

Congo (Democratic Republic)

Genre/Form: Picture postcards

## Volume 2 CG

EEPA CG 2011-001-0935: [Congo Boys Bangala, ca. 1911](#)

1 Postcard (collotype.; handcolored; 14 x 9 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-19-15

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo / Boys Bangala." Translated caption reads, "Congo / Bangala Boys."

Printed text on verso reads: "Ed. Nels, Bruxelles." Publisher's logo on recto and verso: "Nels."

Items EEPA CG-19-13, CG-19-14, CG-19-15, and CG-19-16 bear duplicate recto images with slight variations in postcard format.

Geary, Christraud, M. "In and Out of Focus: Images from Central Africa, 1885-1960," London: Philip Wilson Publishers, 2002, p. 18.

Topic: Portrait photography -- Africa

Music

Place: Africa

Congo (Democratic Republic)

Genre/Form: Picture postcards

## Volume 2 CG

EEPA CG 2011-001-0936: [Congo Boys Bangala, ca. 1910](#)

1 Postcard (collotype.; b&amp;w.; 14 x 9 cm.)

Creator: Nells (Brussels)  
 Language: French.  
 Notes: EEPA CG-19-16  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "Congo. - Boys Bangala." Translated caption reads, "Congo - Bangala native servants."  
 Additional printed text on recto reads: "Nels, Bruxelles, Série 14, n. 111."  
 Signature on recto, address on verso. Postmarked postage stamp on recto.  
 Items EEPA CG-19-13, CG-19-14, CG-19-15, and CG-19-16 bear duplicate recto images with slight variations in postcard format.  
 JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Portrait photography -- Africa  
 Music  
 Ngala (African people)

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0937: [N° 59. Uèlé Une ménagère de Blanc et deux fillettes de noirs, ca. 1910](#)  
 1 Postcard (collotype.; b&w.; 14 x 9 cm.)  
 Creator: Magis  
 Language: French.  
 Notes: EEPA CG-19-17  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed postcard caption on recto reads: "N° 59. Uèlé. Une ménagère de Blanc et deux fillettes de noirs." Translated postcard caption reads: "N° 59. Uele: A white's domestic with two black little girls."  
 Additional printed text on recto reads: "15089 - Edit. Magis, Charleroi. - «Déposé.» Reprod. interdite."

Topic: Portrait photography -- Africa  
 Music

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0938: [Congo Musiciens de Léopoldville, ca. 1910](#)  
 1 Postcard (collotype.; b&w.; 14 x 9 cm.)  
 Creator: Nells (Brussels)  
 Language: French.  
 Notes: EEPA CG-19-18  
 Title source: Postcard caption.  
 Citation source: Archives staff.

Printed caption reads: "Congo Musiciens de Léopoldville." Translated postcard caption reads, "Congo. Musicians of Léopoldville."

Printed text on verso reads: "Ed. Nels, Bruxelles, Série 14, No 109." Publisher's logo on recto and verso: "Nels."

Items EEPA CG-19-18, CG-19-19, and CG-19-20 bear duplicate recto images with slight variations in postcard format.

Topic: Music  
Portrait photography -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0939: [Congo Musiciens de Léopoldville, ca. 1907](#)

1 Postcard (collotype.; b&w.; 14 x 9 cm.)

Language: French.

Notes: EEPA CG-19-19

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption reads: "Congo Musiciens de Léopoldville." Translated postcard caption reads, "Congo. Musicians of Léopoldville."

Printed text on verso reads: "Ed. Nels, Bruxelles, Série 14, No 109." Publisher's logo on recto and verso: "Nels."

Items EEPA CG-19-18, CG-19-19, and CG-19-20 bear duplicate recto images with slight variations in postcard format.

Manuscript message and address on verso, message reads: "Merci Jules d'être venu. Vous êtes arrivé juste à temps pour consoler un peu Maman. J'espère que cousine est remise de son indisposition. Mille bonnes choses à toute la famille." Translated message reads: "Thanks Jules for having come. You arrived just in time to console mother some. I hope dear cousin recovered from her indisposition."

Postmarked postage stamp on verso, date reads: "10-OCTO 07."

Topic: Music  
Musicians -- Africa  
Musical instruments  
Portrait photography -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0940: [Congo Musiciens de Léopoldville, ca. 1906](#)

1 Postcard (collotype.; b&w.; 14 x 9 cm.)

Creator: Nels (Brussels)

Language: French.

Notes: EEPA CG-19-20

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption reads: "Congo Musiciens de Léopoldville." Translated postcard caption reads, "Congo. Musicians of Léopoldville."

Additional printed text on recto reads: "Nels, Bruxelles, Série 14, n. 109." Publisher's logo on recto and verso: "Nels."

Items EEPA CG-19-18, CG-19-19, and CG-19-20 bear duplicate recto images with slight variations in postcard format.

Manuscript message on recto, date reads: "10-2-06." Address and postmark on verso.

Geary, Christraud, M. "In and Out of Focus: Images from Central Africa, 1885-1960," London: Philip Wilson Publishers, 2002, p. 112.

[Democratic Republic of the Congo, Kinshasa Province, Kinshasa, \(Léopoldville\) \(-4.301564, 15.317796\)](#)

[Interactive maps](#)

Topic: Music  
Portrait photography -- Africa

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa -- (Léopoldville)

Genre/Form: Picture postcards

## Volume 2 CG

EEPA CG 2011-001-0941: [Lukumvu Tambour télégraphique, ca. 1910](#)

1 Postcard (collotype.; b&w.; 14 x 9 cm.)

Creator: Congregation of the Immaculate Heart of Mary  
Nells (Brussels)

Language: French.

Notes: EEPA CG-19-21

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption reads: "Lukumvu: Tambour télégraphique."

Translated postcard caption reads, "Lukumvu. Telegraphic tambour."

Printed text on verso reads: "'Congo - Propriété de Scheut'."

Publisher's logo on recto and verso: "Nels."

Items EEPA CG-19-21 and CG-19-22 are duplicate postcards with variations in printed caption language.

Topic: Music  
Musicians -- Africa  
Musical instruments

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 2 CG

EEPA CG-19-22: [Lukumvu Een signaal-trommel, ca. 1910](#)

1 Postcard (collotype.; b&w.; 14 x 9 cm.)

Creator: Congregation of the Immaculate Heart of Mary  
Nells (Brussels)

Language: Dutch; Flemish.

Notes: EEPA CG 2011-001-0942

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption reads: "Lukumvu: Een signaal-trommel." Translated postcard caption reads, "Lukumvu. Telegraphic tambour."

Printed text on verso reads: "Kongo - Missiehuis, Scheut bij-Brussel.Propriété de Scheut'." Publisher's logo on recto and verso: "Nels."

Items EEPA CG-19-21 and CG-19-22 are duplicate postcards with variations in printed caption language.

Manuscript message on verso, message reads, "Chère Tante et Oncle, Je vous remercie des jolies cartes. Je n'ai pas encore pu vous écrire à cause des concours maintenant ils sont presque finis il ne reste plus que ceux de déclamation et de lecture flamande. Les vacances seront probablement le mois prochain mais je ne sais pas encore la date. En attendant de vos nouvelles recevez bien les amitiés de nous tous et des gros baisers ainsi que pour tante Germaine. Charles." Translated message reads, " Dear Aunt and Uncle, I thank you for the pretty postcards. I have not been able to write you sooner because of the exams. They are now almost finished all those remaining are flemish declamation and reading. Holidays will likely be next month but I do not know the date yet. While we wait for news from you, I send you the greetings from all of us and big kisses for Aunt Germaine as well."

Topic: Music  
Musicians -- Africa  
Musical instruments  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0943: Danses Pygmées No 2, ca. 1930

1 Postcard (photograph.; b&w.; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-19-23

Title source: Postcard caption.

Citation source: Archives staff.

Printed postcard caption reads: "Danses Pygmées No 2 / Hotel du domaine des Okapis Epulu Congo Belge. Km 456 Rte Ituri - Kivu."

Translated postcard caption reads, "Pygmy dances No 2."

Manuscript message and address on verso, address painted over in black ink, message reads: "Mon cher Jean, Voici une vue des pigmées que j'ai vu hier à Epulu, aujourd'hui nous sommes au mont Iboyo. Il fait ici vraiment beau et ce qui ne gête rien on y mange bien. Je suis cependant encore bien mordue aux jambes et aux pieds. Nous venons d'assister dans la forêt a des danses par des pygmées. C'est un voyage vraiment intéressant." Translated message reads: "My dear Jean, This is a view of the pygmies whom I saw yesterday in Epulu. Today we are on Mount Iboyo. The weather here is really nice and what's not bad we eat well. I am however still much fitter on the legs and feet. We just watched in the forest pygmy dances. It is really an interesting trip."

Additional printed text on verso reads: "Hotel du domaine des Okapis Epulu Congo Belge / Prop.: Mr et Mme Jean David / Km 456 Rte Ituri - Kivu D.Sp. Stanleyville C.B."

[Democratic Republic of the Congo, Orientale Province, Epulu \(1.39582, 28.57788\)](#)

[Interactive maps](#)

Topic: Music  
Rites and ceremonies  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Orientale Province -- Epulu  
Genre/Form: Postcards  
Culture: okapi

## Volume 2 CG

EEPA CG 2011-001-0944: [55. Congo Belge Kasai - Vieillard, ca. 1940](#)

1 Postcard (photograph.; b&w.; 14 x 9 cm.)

Creator: Photo-Home (Leopoldville)

Language: French.

Notes: EEPA CG-19-24

Title source: Postcard caption.

Citation source: Archives staff.

Printed postcard caption reads: "55. Congo Belge / Kasai - Viellard."

Translated postcard caption reads: "55. Belgian Congo. Kasai. An old man."

Additional printed text on verso reads: "Copyright / Photo-Home / Leopoldville / Fabrication Suisse."

Topic: Music  
Musical instruments  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0945: [Léopoldville Le Tam-Tam, ca. 1910](#)

1 Postcard (collotype.; b&w.; 9 x 14 cm.)

Creator: Thill, Ernest (Brussels)

Nells (Brussels)

Language: French.

Notes: EEPA CG-19-25

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Léopoldville. The Tam-Tam."

Printed text on verso reads: "Ern. Thill, Bruxelles." Publisher's logo on recto and verso: "Nels."

[Democratic Republic of the Congo, Kinshasa Province, Kinshasa, \(Léopoldville\) \(-4.301564, 15.317796\)](#)

[Interactive maps](#)

Topic: Music  
Musicians -- Africa



Place: Musical instruments  
Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa -- (Léopoldville)

Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0946: [Missie van Kangu Een kleine musikant. Kongo \(Mayombe\), ca. 1910](#)

1 Postcard (collotype.; b&w.; 14 x 9 cm.)

Creator: Congregation of the Immaculate Heart of Mary

Language: Dutch; Flemish.

Notes: EEPA CG-19-26

Title source: Postcard caption.

Citation source: Archives staff.

Printed postcard caption reads: "Missie van Kangu / Een kleine musikant. Kongo (Mayombe)." Text repeated in french. Translated postcard caption reads, "Kangu Mission / A young musician. Kongo (Mayombe)."

Printed text on verso reads: "Eigendom van Scheut Propriété de Scheut (Kongo)."

Topic: Music  
Musical instruments  
Missions  
Portrait photography -- Africa

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

Culture: Yombe (African people)

## Volume 2 CG

EEPA CG 2011-001-0947: [\[Madimba musicians\], ca. 1940](#)

1 Postcard (photograph.; b&w.; 14 x 9 cm.)

Notes: EEPA CG-19-27

Title source: Postcard caption.

Citation source: Archives staff.

Photographic paper manufacturer's logo on verso, reads: "Gevaert."

Black paper adhered to verso, likely remnant of scrapbook page.

Topic: Music  
Musicians -- Africa  
Musical instruments

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0949: [\[Musicians\], ca. 1940](#)

1 Postcard (photograph.; b&w.; 9 x 14 cm.)

Notes: EEPA CG-19-29

Title source: Postcard caption.

Citation source: Archives staff.  
 Photographic paper manufacturer's logo on verso, reads: "Gevaert."  
 Topic: Dance  
 Rites and ceremonies  
 Music  
 Musicians -- Africa  
 Musical instruments  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0950: [\[Musicians\], ca. 1940](#)  
 1 Postcard (photograph.; b&w.; 14 x 9 cm.)  
 Notes: EEPA CG-19-30  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Photographic paper manufacturer's logo on verso, reads: "Gevaert."  
 Topic: Dance  
 Rites and ceremonies  
 Music  
 Musicians -- Africa  
 Musical instruments  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0951: [\[Musicians\], ca. 1940](#)  
 1 Postcard (photograph.; b&w.; 9 x 14 cm.)  
 Notes: EEPA CG-19-31  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Image indexed by negative number.  
 Photographic paper manufacturer's logo on verso, reads: "Gevaert."  
 Topic: Dance  
 Rites and ceremonies  
 Music  
 Musicians -- Africa  
 Musical instruments  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 2 CG

EEPA CG 2011-001-0952: [\[Musicians\], ca. 1940](#)  
 1 Postcard (photograph.; b&w.; 9 x 14 cm.)  
 Notes: EEPA CG-19-32  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Photographic paper manufacturer's logo on verso, reads: "Gevaert."

	<p>Topic: Dance Rites and ceremonies Music Musicians -- Africa Musical instruments</p> <p>Place: Africa Congo (Democratic Republic)</p> <p>Genre/Form: Postcards</p>
Volume 2 CG	<p>EEPA CG 2011-001-0953: [Musicians and dancers], ca. 1940 1 Postcard (photograph.; b&amp;w.; 9 x 14 cm.) Notes: EEPA CG-19-33 Title source: Postcard caption. Citation source: Archives staff. Photographic paper manufacturer's logo on verso, reads: "Gevaert."</p> <p>Topic: Dance Rites and ceremonies Music Musicians -- Africa Musical instruments</p> <p>Place: Africa Congo (Democratic Republic)</p> <p>Genre/Form: Postcards</p>
Volume 2 CG	<p>EEPA CG 2011-001-0954: [ Women dancing], ca. 1940 1 Postcard (photograph.; b&amp;w.; 14 x 9 cm.) Notes: EEPA CG-19-34 Title source: Postcard caption. Citation source: Archives staff. Photographic paper manufacturer's logo on verso, reads: "Gevaert."</p> <p>Topic: Dance Rites and ceremonies Music</p> <p>Place: Africa Congo (Democratic Republic)</p> <p>Genre/Form: Postcards</p>
Volume 2 CG	<p>EEPA CG 2011-001-0955: [ Women dancing], ca. 1940 1 Postcard (photograph.; b&amp;w.; 14 x 9 cm.) Notes: EEPA CG-19-35 Title source: Postcard caption. Citation source: Archives staff. Photographic paper manufacturer's logo on verso, reads: "Gevaert."</p> <p>Topic: Dance Rites and ceremonies Music</p> <p>Place: Africa Congo (Democratic Republic)</p>

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-0956: [70. Congo Belge Pygmée, ca. 1957](#)

1 Postcard (photograph.; b&amp;w.; 14 x 9 cm.)

Language: French.

Notes: EEPA CG-20-02

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "70. Belgian Congo. Pygmy."

Manuscript message and address on verso, message reads: "Nous vous présentons nos meilleurs souhaits pour 1957." Translated message reads, "We present you our best wishes for 1957."

Postmarked postage stamps on verso. Additional printed text on verso reads: "Fabrication Suisse."

Topic: Portrait photography

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

Culture: Pygmies

## Volume 3 CG

EEPA CG 2011-001-0957: [A travers le Congo... Guerrier Gombe, ca. 1940](#)

1 Postcard (col.; 14 x 9 cm.)

Creator: Gobel &amp; Compagnie

Language: French.

Notes: EEPA CG-20-03

Title source: Postcard caption.

Citation source: Archives staff.

Printed postcard caption reads: "A Travers Le Congo... / Guerrier Gombe." Translated postcard caption reads, "Across the Congo... Gombe warrior."

Manuscript message and address on verso, message reads: "Joyeuses Pâques, amitiés." Translated message reads: "Joyful Easter, greetings."

Postmarked postage stamps on verso. Additional printed text on verso reads: "Editions Gobel &amp; Compagnie Leopold[remaining text obscured]."

Topic: Portrait photography

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-0958: [No. 7. Types Pygmées, ca. 1940](#)

1 Postcard (photograph.; b&amp;w.; 9 x 14 cm.)

Creator: Maxim (Nairobi)

Language: French.

Notes: EEPA CG-20-04

Title source: Postcard caption.

Citation source: Archives staff.

	Printed caption reads: "No. 7. - Types Pygmees." Translated postcard caption reads, "No. 7. - Pygmy types." Additional printed text on verso reads: "Photograph - Maxim. Nairobi."
Topic:	Portrait photography
Place:	Africa Congo (Democratic Republic)
Genre/Form:	Postcards

## Volume 3 CG

EEPA CG 2011-001-0961: [Congo Belge Types Kassaï, ca. 1911](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-20-09

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "Congo belge, Types Kassaï." Translated postcard caption reads, "Belgian Congo. Kassaï Types."

Publisher's logo on verso and recto: "Nels." Printed text on verso reads: "Nels, Bruxelles, Serie 14 No. 9."

Postmark on verso. Dated manuscript message and address on verso, date reads: "6-12-11," message reads: "Mon cher Léon, Mes meilleurs souhaits pour 1912. Aie l'obligeance de présenter mes voeux à tous les amis de la boîte. Bonnes amitiés et meilleurs souhaits à Anna. Un salut cordial à tous. Toujours en bonne santé." Translated message reads: " My dear Leon, Best wishes for 1912. Please offer my wishes to all the buddies at the office. Best regards and wishes to Anna. Cordial greetings to all. Still in good health."

Topic: Portrait photography

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-0962: [No. 10 - Un Vieux Pygmée, ca. 1940](#)

1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)

Creator: Maxim (Nairobi)

Language: French.

Notes: EEPA CG-20-11

Title source: Postcard caption.

Citation source: Archives staff.

Printed postcard caption reads: "No. 10 - Un Vieux Pygmée." Translated postcard caption reads: "An old pygmy."

Additional printed text on verso reads: "Photograph - Maxim. Nairobi."

Topic: Portrait photography

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

Culture: Pygmies

- Volume 3 CG      EEPA CG 2011-001-0963: N° 95. - Uèlé Type Azandé (homme), ca. 1910  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator:            Magis  
Language:        French.  
Notes:            EEPA CG-20-13  
                      Title source: Postcard caption.  
                      Citation source: Archives staff.  
                      Printed caption on recto reads: "N° 95. - Uèlé - Type Azandé (homme)." Translated postcard caption reads, "N° 95. - Uele - Azande type (man)."  
                      Additional printed text on recto reads: "15098 - Edit. Magis, Charleroi. - «Déposé.» Reprod. interdite."
- Topic:            Portrait photography  
                      Hairstyles -- Africa  
Place:            Africa  
                      Congo (Democratic Republic)  
Genre/Form:     Postcards  
Culture:         Zande (African people)
- Volume 3 CG      EEPA CG 2011-001-0964: 119. Congo Belge Uèlé - Types Ababua, ca. 1910  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Language:        French.  
Notes:            EEPA CG-20-14  
                      Title source: Postcard caption.  
                      Citation source: Archives staff.  
                      Printed recto postcard caption reads: "119 / Congo Belge / Uele / Types Ababua." Text repeated in dutch. Translated postcard caption reads, "119 / Belgian Congo / Uele / Ababua types."  
                      Postage stamp printed on verso.
- Topic:            Portrait photography  
                      Hairstyles -- Africa  
Place:            Africa  
                      Congo (Democratic Republic)  
Genre/Form:     Postcards  
Culture:         Ababua (African people)
- Volume 3 CG      EEPA CG 2011-001-0965: [Congo - Haartooi van een overste uit Lulua, ca. 1910](#)  
1 Postcard (collotype.; monochrome; 14 x 9 cm.)  
Creator:            Franciscans  
Language:        Dutch; Flemish.  
Notes:            EEPA CG-20-15  
                      Title source: Postcard caption.  
                      Citation source: Archives staff.  
                      Printed verso caption reads: "Congo - Haartooi van een overste uit Lulua." Translated postcard caption reads, " Congo - Headdress of a chief from Lulua."

Additional printed text on verso reads: "Franciskaansche Missiebond / 15, Vanderlidenstraat, Schaarbeek. / Postcheckrekening 103.551."

Topic: Portrait photography  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-0966: [Jeune homme Mangbetu, âgé d'environ 17 ans, ca. 1940](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Mission Dominicaine du Congo Belge  
Thill, Ernest (Brussels)  
Nells (Brussels)

Language: French.

Notes: EEPA CG-20-16

Title source: Postcard caption.

Citation source: Archives staff.

Printed verso caption reads: "Missions Dominicaines au Congo Belge / Jeune homme Mangbetu, âgé d'environ 17 ans." Translated caption reads: "Young Mangbetu man. Age around 17 years old."

Additional printed text on verso reads: "Ern. Thill, Bruxelles." Publisher's logo on verso: "Nels." and "Bromurite."

Manuscript message on verso, message reads, "Anvers, le 17 janvier 1940. Bien cher frère directeur, J'ai très bien réceptionné ton épistole et ton invitation à la calse. Je viendrai donc dimanche prochain glisser mes pieds gelés sous ta table. Mais je ne me sens pas de force à faire face à deux pugilats. Ne prends pas de mauvaise part, si je brille au repas de midi par une glorieuse absence. Mais je serai au garde-à-vous à l'heure fixée c-a-d vers 4h1/2. Comme il fera froid à la mansarde, et que pour me réchauffer, il me faudra, par état, faire appel à toutes mes énergies personnelles je m'abandonne aux bons soins de la maîtresse de logis qui garnira mon lit de couvertures compatissantes. A bientôt." Translated message reads, "Antwerp 17 January 1940. Very dear brother director, I duly acknowledge receipt of your epistle and invitation to the waltz. I shall therefore come next Sunday to slip my frozen feet under your table. But I simply cannot face up to two fist fights. Do not be upset if my glorious absence at midday's lunch is conspicuous. However, I shall be there standing attention, at the appointed time, ie around 4 1/2 p.m.. Since it will be cold in the attic and I shall have to marshall all my personal energies, I shall entrust myself to the care of the Lady of the house who shall cover my bed with merciful blankets. See you soon."

Topic: Portrait photography  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-0967: [37. Congo Belge Types Bangala, ca. 1917](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.  
 Notes: EEPA CG-20-17  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed recto caption reads: "37. Congo Belge / Types Bangala." Text repeated in dutch. Translated caption reads: "37. Belgian Congo. Bangala types."  
 Manuscript message and address on verso, message reads: "Léo. le 1-5-17. Mon cher Nicolas, je vous envoie le bonjour de Léo. et une bonne santé. Votre père qui vous embrasse." Translated message reads: "Léo., 1-5-17. My dear Nicolas, I send you greetings from Léo. and all the best. Your father who kisses you."  
 Postage stamp printed on verso. Postmark on verso.  
 Items EEPA CG-20-17, CG-20-18, CG-20-19, and CG-20-20 are duplicate postcards.

Topic: Portrait photography  
 Ngala (African people)

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-0968: 37. Congo Belge Types Bangala, ca. 1910  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA CG-20-18  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed recto caption reads: "37. Congo Belge / Types Bangala." Text repeated in dutch. Translated caption reads: "37. Belgian Congo. Bangala types."  
 Postmark and manuscript address on verso. Postage stamp printed on verso.  
 Items EEPA CG-20-17, CG-20-18, CG-20-19, and CG-20-20 are duplicate postcards.

Topic: Portrait photography  
 Ngala (African people)

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-0970: [79. Congo Belge Types Mangbetus, ca. 1950](#)  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Creator: Photo-Home (Leopoldville)  
 Language: French.  
 Notes: EEPA CG-20-21  
 Title source: Postcard caption.  
 Citation source: Archives staff.



Printed recto caption reads: "79. Congo Belge / Types Mangbetus."  
Translated caption reads: "79. Belgian Congo. Mangbetu types."  
Additional printed text on verso reads: "Copyright / Photo-Home / Léopoldville / Fabrication Suisse / 55."

Topic: Portrait photography  
Costume -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards  
Culture: Mangbetu (African people)

## Volume 3 CG

EEPA CG 2011-001-0971: [Congo Type Sénégalais, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-20-23

Title source: Postcard caption.

Citation source: Archives staff.

Printed recto caption reads: "Congo. Type Sénégalais." Translated postcard caption reads, "Congo. Senegalese type ."

Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Ed. Nels, Bruxelles, Serie 14, No. 115."

Topic: Portrait photography  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-0972: [Stanley-Falls, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Congregation of the Priests of the Sacred Heart  
Nells (Brussels)

Language: French.

Notes: EEPA CG-20-24

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on verso reads: "Stanley-Falls / Missie der Priesters van het H. Hart / Mision des Prêtres du Sacré-Cœur / Ern. Thill, Bruxelles."

Publisher's logo on verso: "Nels."

Topic: Portrait photography  
Costume -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-0973: [Congo Belge \(Kivu\). Type d'indigène, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: C.C.K.

Language: French.

Notes: EEPA CG-20-25

Title source: Postcard caption.  
Citation source: Archives staff.  
Printed recto caption reads: "Congo Belge (Kivu) Type d'indigène."  
Translated postcard caption reads, "Belgian Congo (Kivu). Native type."  
Printed text on verso reads: "Cliché C. C. K."

Topic: Portrait photography  
Costume -- Africa

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-0974: [Bon caractère, jamais mourir, ca. 1910](#)

1 Postcard (collotype.; handcolored; 14 x 9 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-20-26

Title source: Postcard caption.

Citation source: Archives staff.

Printed recto caption reads: "Bon caractère, jamais mourir."

Translated postcard caption reads, "Good character, never to die."

Manuscript message on recto, message reads: "Celui-ci est le meilleur ami de mon père." Translated message reads: "This is the best friend of my father." Address on verso.

Additional printed text on recto reads: "Ed. nels, Bruxelles. Serie 19. No. 38."

Topic: Portrait photography

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-0975: [N° 26. Coiffure indigène \(Congo Belge\), ca. 1955](#)

1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)

Creator: Desclee, E.

PHOTOPRIM (Brussels)

Language: French.

Notes: EEPA CG-20-27

Title source: Postcard caption.

Citation source: Archives staff.

Printed verso caption reads: "N° 26 - Coiffure indigène / (Congo Belge)." Translated postcard caption reads, "Native hairstyle (Belgian Congo)."

Manuscript message on verso, message reads: "E'ville, le 9-2-55. Très chers Maman, Antoine et Josée, Nous espérons que tout va toujours bien chez vous et qu'il ne fait pas trop froid. Ici tout va pour le mieux. Nous avons reçu ta lettre hier Maman et cela nous a fait mal au coeur de lire ce que tu écrivais au sujet de tante Alice. Nous pensons toujours à vous et vous envoyons de gros baisers."

Translated message reads: "My dear mother, Antoine and Josée, We hope all continues to be well with you and that it is not too cold. Here everything is fine. we received your letter yesterday, mother, and we were heart broken to read what you were writing about Aunt Alice. We always think about you and send you fat kisses."

Additional printed text on verso reads: "Fabrication FOTOPRIM Bruxelles / Cliché E. DESCLEE - True Photo."

Topic: Portrait photography  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-0976: [\[Native head-dress\], ca. 1940](#)

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Language: French.  
Notes: EEPA CG-20-28

Title source: Postcard caption.

Citation source: Archives staff.

Manuscript message and address on verso, message reads, "Avec nos meilleures amitiés et une grosse bisse de chez les nègres." Translated message reads, "With my best friendship and a big kiss from all the negroes."

Photographic paper manufacturer's logo on verso, reads: "Gevaert."

Topic: Portrait photography  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-0977: [Congo Indigènes Bazoko, ca. 1910](#)

1 Postcard (collotype.; col.; 14 x 9 cm.)

Creator: Nells (Brussels)  
Language: French.  
Notes: EEPA CG-20-29

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "Congo; Indigènes Bazoko." Translated postcard caption reads, "Congo. Native Bazoko."

Publisher's logo on recto: "Nels." Printed text on verso reads: "Nels, Bruxelles, Serie 14 No. 45."

Items EEPA CG-20-29 and EEPA CG-20-30 bear duplicate recto image.

Topic: Portrait photography  
Soko  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-0978: [Souvenir du Congo Indigènes Bazoko, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-20-30

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Souvenir du Congo; Indigènes Bazoko." Translated postcard caption reads, "Souvenir of the Congo. Native Bazoko."

Additional printed text on recto reads: "Ed. Nels, Bruxelles, Serie 14 No. 45."

Items EEPA CG-20-29 and EEPA CG-20-30 bear duplicate recto image.

Topic: Portrait photography

Soko

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

#### Volume 3 CG

EEPA CG 2011-001-0979: Indigènes Bambala (Moyen Kwilu), ca. 1910

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Mission des RR. PP. Jesuites

Language: French.

Notes: EEPA CG-20-31

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "Indigènes Bambala (Moyen Kwilu) / Bambala's uit Midden-Kwilu." Translated postcard caption reads, "Native Bambala (Mid-Kwilu)."

Additional printed text on verso reads: "Mission des RR. PP. Jésuites au Kwango. / Kwango-Missie der EE. PP. Jezuïeten in Kongo."

Topic: Portrait photography

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

Culture: Mbala (African people)

#### Volume 3 CG

EEPA CG 2011-001-0980: [55. Katanga. - Les Capitas, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Malevez

Language: French.

Notes: EEPA CG-20-32

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "55. - Katanga. - Les Capitas." Translated postcard caption reads, "Katanga. - The "capitas"."

Additional printed text on recto reads: "Edit. Malevez, rue Kersbeek, 33 / Uccle Bruxelles."

[Democratic Republic of the Congo, Katanga Province, Katanga \(-11.137982, 27.107391\)](#)

[Interactive maps](#)

Topic: Portrait photography  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Katanga Province -- Katanga  
Genre/Form: Postcards

## Volume 3 CG

EEPA CG-20-33: [4. Retour de chasse, ca. 1940](#)

1 Postcard (halftone.; b&w; 14 x 9 cm.)

Creator: Auxiliares Laïques des Missions

Language: French.

Notes: EEPA CG 2011-001-0981

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "4. Retour de chasse." Translated postcard caption reads, "4. Return from the hunt."

Additional printed text on verso reads: "Auxiliares Laïques des Missions / 90, rue Gachard, Bruxelles Belgique."

Topic: Portrait photography

Hunting -- Africa

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-0982: [Congo Belge Guerriers Mobeka, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-20-34

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo Belge; Guerriers Mobeka."

Translated postcard caption reads: "Belgian Congo. Mobeka warriors."

Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Nels, Bruxelles, Serie 14 No. 41."

[Democratic Republic of the Congo, Équateur Province, Mobeka \(1.88333, 19.76667\)](#)

[Interactive maps](#)

Topic: Portrait photography

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Équateur Province -- Mobeka

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-0983: [Traficant Arabe à Stanleyville, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Language: French.  
 Notes: EEPA CG-20-35  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "Traficant Arabe à Stanleyville."  
 Translated postcard caption reads: "Arab trafficker in Stanleyville."  
 Items EEPA CG-20-35 and EEPA CG-20-36 are duplicate postcards.  
[Democratic Republic of the Congo, Orientale Province, Kisangani, \(Stanleyville\) \(0.52047, 25.19165\)](#)  
[Interactive maps](#)

Topic: Portrait photography  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Orientale Province --  
 Kisangani -- (Stanleyville)

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-0984: [Congo Guerriers indigènes, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Finoelst, G.  
 Verachtert, Ve  
 Language: French.  
 Notes: EEPA CG-20-37  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "Congo / Guerriers indigènes."  
 Translated postcard caption reads: "Congo. Native warriors."  
 Additional printed text on recto reads: "Ed. Ve Verachtert. Cl. G Finoelst."  
 Topic: Portrait photography  
 Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-0985: [Congo Belge Guerriers Upoto, ca. 1911](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Nells (Brussels)  
 Language: French.  
 Notes: EEPA CG-20-38  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "Congo Belge; Guerriers Upoto."  
 Translated postcard caption reads: "Belgian Congo. Upoto warriors."  
 Postmark on verso. Manuscript message and address on verso,  
 message reads: "Banana, 6-12-11. Chers amis, je vous envoie mes  
 vœux de bonheur à l'occasion du nouvel an. Je me porte fort bien au  
 Congo, je rentre en Europe dans 20 mois donc j'aurai encore le temps

de me chauffer un peu. Votre ami dévoué. Capitaine de steamer." Translated message reads, "Banana, 6-12-11. Dear friends, I send you my wishes of happiness for the new year. I am in very good health in the Congo. I shall come back to Europe 20 months from now which gives me the time to keep warm. Your devoted friend."

Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Ed. Nels, Bruxelles."

Items EEPA CG-20-38, CG-20-39, and CG-20-40 bear duplicate recto images with variations in postcard format.

[Democratic Republic of the Congo, Équateur Province, Upoto, \(Upoto mission, outside Lisala\) \(2.15, 21.5\)](#)

[Interactive maps](#)

Topic: Portrait photography

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Équateur Province -- Upoto -- (Upoto mission, outside Lisala)

Genre/Form: Postcards

### Volume 3 CG

EEPA CG 2011-001-0986: [Congo Belge Guerriers Upoto, ca. 1903](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-20-39

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo Belge; Guerriers Upoto."

Translated postcard caption reads: "Belgian Congo. Upoto warriors."

Additional printed text on recto reads: "Nels, Bruxelles; Serie 14 No. 42."

Manuscript message on recto, message reads: "Kapanga, le 2/11/03. Mes meilleurs souhaits de nouvel an à Loty et Rita ainsi qu'à M. et Mme Duckerts." Translated message reads: "Kapanga, 2/11/13. My best wishes for the new year to Loty and Rita and also to M. and Mme Duckerts."

Postmark and address on verso.

Items EEPA CG-20-38, CG-20-39, and CG-20-40 bear duplicate recto images with variations in postcard format.

[Democratic Republic of the Congo, Équateur Province, Upoto, \(Upoto mission, outside Lisala\) \(2.15, 21.5\)](#)

[Interactive maps](#)

Topic: Portrait photography

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Équateur Province -- Upoto -- (Upoto mission, outside Lisala)

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-0987: [Congo Belge Guerriers Upoto, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-20-40

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo Belge; Guerriers Upoto."

Translated postcard caption reads: "Belgian Congo. Upoto warriors."

Publisher's logo on recto and verso: "Nells." Printed text on verso reads: "Ed. Nells, Bruxelles."

Items EEPA CG-20-38, CG-20-39, and CG-20-40 bear duplicate recto images with variations in postcard format.

[Democratic Republic of the Congo, Équateur Province, Upoto, \(Upoto mission, outside Lisala\) \(2.15, 21.5\)](#)[Interactive maps](#)

Topic: Portrait photography

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Équateur Province -- Upoto -- (Upoto mission, outside Lisala)

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-0988: [Exposition Universelle et Internationale, Bruxelles, 1958 Congo Belge, Pygmée, ca. 1958](#)

1 Postcard (photograph.; b&amp;w.; 14 x 9 cm.)

Creator: Photo-Home (Leopoldville)

Language: French.

Notes: EEPA CG-20-01

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption reads: "Exposition Universelle et Internationale / Bruxelles 1958 / Congo Belge Pygmée." Translated postcard caption reads, " Belgian Congo. Pygmy."

Additional printed text on verso reads: "68 / Copyright Photo-Home / Leopoldville / Fabrication Suisse / 58."

Names: Exposition universelle et internationale (1958 : Brussels, Belgium)

Topic: Portrait photography

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

Culture: Pygmies

## Volume 3 CG

EEPA CG 2011-001-0989: [Le Congo d'aujourd'hui Pygmée, ca. 1940](#)

1 Postcard (collotype.; b&amp;w; 14 x 10 cm.)

Creator: Thill, Ernest (Brussels)

Nells (Brussels)

Language: French.



Notes: EEPA CG-20-41  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on verso reads: "Le Congo d'aujourd'hui / Pygmée."  
 Translated postcard caption reads: "The Congo of today. Pygmy."  
 Additional printed text on verso reads: "308; Congo-Thill, Bruxelles / photothill." Publisher's logos on verso: "Nels," and "Thill."

Topic: Portrait photography  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards  
 Culture: Pygmies

## Volume 3 CG

EEPA CG 2011-001-0990: [Indigènes du Kivu. Région des volcans Mikeno, ca. 1920](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Collection M. Delhaye  
 Nells (Brussels)

Language: French.

Notes: EEPA CG-20-42

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "Indigènes du Kivu / région des volcans Mikeno." Translated caption reads: "Natives of Kivu. Area of the Mikeno volcano."

Manuscript message on verso, message reads: "Cher petit Charles. Nous te souhaitons tous les deux une bonne et heureuse fête, c'est peut-être un peu tard mais nous y avons tellement songé avant la date que finalement nous l'avons laissé passée. As-tu au moins eu ton gâteau, sinon il faudra aller le chercher de suite au reçu des trois poussekes qui se trouvent au verso. Nous te souhaitons en même temps un heureux anniversaire. Je crois que tu dois avoir dans les 20 à 25 ans je ne sais plus au juste combien, mais je crois que le coeur et le caractère sont toujours jeunes. Nous nous vieillissons beaucoup plus vite à cause du soleil. Un millier de gros baisers de nous deux." Translated message reads: "We both wish you a good and happy St Charles day. It may be a little late but we thought so often about it that in the end we let the day pass. Did you at least get your cake, if not you will have to go to get it upon receiving these "pousseke" which are on the back of this card. We also wish you a happy birthday. You must be 20 to 25 years old, I do not quite remember exactly but the heart and character are still quite young. We are aging must faster because of the sun. A million kisses from both of us."

Additional printed text on veros reads: "Collection M. Delhaye. / Déposé - Reproduction interdite." Publisher's logo on verso: "Nels."

[Democratic Republic of the Congo, Nord-Kivu Province, Volcan Mikeno \(-1.46472, 29.41667\)](#)

[Interactive maps](#)

Topic: Portrait photography

Place: Hairstyles -- Africa  
Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Nord-Kivu Province -- Volcan  
Mikeno

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-0991: [25. Trois bons amis Kisantu, ca. 1913](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Language: French.

Notes: EEPA CG-20-43

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "25. Trois bons amis - Kisantu - Drie goede vrienden." Translated caption reads: "25. Three good friends. Kisantu."

Manuscript address and message on verso, message reads: "Cher Poussy, je te remercie pour ta dernière carte lettre, elle m'a faite beaucoup de plaisir. J'ai eu samedi la visite d'Anne-Marie et de Stan, c'était une vraie surprise car on ne m'avait pas prévenu. Anne est à Westende chez les Moons puis elle vient ici pour quelques jours puis elle va chez tante Xavier(?), tu comprends que je suis contente. Tante viendra aussi bientôt me voir car elle m'a écrit pour savoir que j'avais pour le salon. Pour le moment mon oncle Fernand est chez elle. Aurevoir je n'ai pas le temps de t'écrire davantage. Mille baisers." Translated message reads, " Dear Poussy, I thank you for your last card which pleased me a lot. I have had the visit Saturday of Anne-Marie and Stan. It was a big surprise as I had not been told. Anne is in Westende at the Moons then she comes here for a few days, then she goes to Aunt Xavier(?). You understand how happy I am. Auntie will also come to see me soon because she wrote to me to find out what I had for the living room. For the time my uncle Ferdinand is staying with her. Bye, I do not have the time to write at great length. A thousand kisses."

Postmarked postage stamps on verso, date reads: "8 VII 1913."

Printed text on verso reads: "Mission du Kwango. Kwango - Missie."

[Democratic Republic of the Congo, Bas-Congo Province, Kisantu \(-5.13574, 15.103283\)](#)

[Interactive maps](#)

Topic: Portrait photography  
Children

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province --  
Kisantu

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-0992: Black boys in Western style clothing, ca. 1910

1 Postcard (halftone.; b&w; 14 x 9 cm.)

Image(s): [Civilisés noirs Boys](#)

Creator: F. Dricot. & Cie

Language: French.

Notes: EEPA CG-20-44

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Civilisés noirs: Boys." Translated postcard caption reads, "Civilized Blacks: Boys."

Photographer's/Publisher's signature on recto image: "F. Dricot. & Cie." Printed text on verso reads: "Reproduction interdite. - Collection «Le Congo»."

Revision date: 2023 April 20. The title of this record was edited as part of ongoing revision of racist, outdated, and/or harmful descriptive language in cataloging. Previous versions of this catalog record may be available.

This catalog record contains original descriptive language for materials that may contain racist, outdated, and/or harmful language. The use of this description is not an endorsement of the language it contains. Original descriptive language has been retained to promote searchability and discoverability of the collections.

Topic: Portrait photography

Costume -- Africa

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

Volume 3 CG

EEPA CG 2011-001-0993: [Congo Belge Deux petits chrétiens, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Ecole Apostolique de Gentinnes (Brabant)

Holy Ghost Fathers

Nells (Brussels)

Language: French.

Notes: EEPA CG-20-45

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "Congo Belge. Deux petits chrétiens. / Twee klein Christenen." Translated postcard caption reads, "Belgian Congo. Two small christian boys."

Additional printed text on verso reads: "Ecole Apostolique de Gentinnes (Brabant) / Mission des P.P du St. Esprit." Publishers logo on verso: "Nels."

Topic: Portrait photography

Children

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-0994: [Léopoldville Types de Boys, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Thill, Ernest (Brussels)  
Nells (Brussels)

Language: French.

Notes: EEPA CG-20-46

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Léopoldville. Types de Boys."

Translated postcard caption reads, "Léopoldville. Types of boys."

Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Ern. Thill, Bruxelles."

[Democratic Republic of the Congo, Kinshasa Province, Kinshasa, \(Léopoldville\) \(-4.301564, 15.317796\)](#)[Interactive maps](#)

Topic: Portrait photography

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa -- (Léopoldville)

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-0995: [Congo Boy - Région des Cataractes, ca. 1905](#)

1 Postcard (collotype.; handcolored; 14 x 9 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-20-47

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption reads: "Congo Boy - Région des Cataractes."

Translated postcard caption reads, "Congo. Boy - Waterfall region."

Additional printed text on recto reads: "Nels, Bruxelles, Série 14, No. 39." Publisher's logo on recto and verso: "Nels."

Manuscript message on recto, date reads: "le 15-6-1905." Address and postmark on verso.

Topic: Portrait photography -- Africa

Children

Place: Africa

Congo (Democratic Republic)

Genre/Form: Picture postcards

## Volume 3 CG

EEPA CG-20-48: 2295 - L'Afrique en couleurs - Congo Belge Petit garçon, ca. 1950

1 Postcard (photograph.; handcolored; 14 x 9 cm.)

Creator: Hoa-Qui (Firm)

Language: French.

Notes: EEPA CG 2011-001-0996

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on verso reads: "2295 -- L'Afrique en Couleurs - Congo Belge - Petit garçon." Translated postcard caption reads, "Africa in colors - Belgian Congo. Small boy."

Additional printed text on verso reads: "Editions HOA-QUI - Paris / Photo Veritable."

Publisher's logo on recto: "Hoa-Qui."

Topic: Portrait photography  
Children  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-0997: Tsi Mindele, Petit voleur de poule, ca. 1910  
1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Mission des RR. PP. Jesuites

Language: French.

Notes: EEPA CG-20-49

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, " Tsi Mindele. Small thief of hens."

Printed caption on verso reads: "Tsi Mindele, petit voleur de poule / Tsi Mindele, de hoenderdief." Translated postcard caption reads, "Tsi Mindele. Small thief of hens."

Additional printed text on verso reads: "Mission des RR. PP. Jésuites au Kwango. / Kwango-Missie der EE. PP. Jezuïeten in Kongo."

Topic: Portrait photography  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-0998: [Mission de Coquihatville \(Congo Belge\), ca. 1910](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Missionaries of the Sacred Heart

Thill, Ernest (Brussels)

Nells (Brussels)

Language: French.

Notes: EEPA CG-20-50

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Coquihatville misson post (Belgian Congo)."

Additional printed text on recto reads: "Missionnaires du S. Cœur, Borgerhout-Anvers." Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Ern. Thill, Bruxelles."

[Democratic Republic of the Congo, Équateur Province, Mbandaka, \(Coquilhatville\) \(0.048752, 18.254814\)](#)

[Interactive maps](#)

Topic: Portrait photography  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Équateur Province --  
Mbandaka -- (Coquilhatville)  
Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-0999: [1. Groupe de petits amis Poste de la Kafubu, ca. 1910](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Salesians  
Language: French.  
Notes: EEPA CG-20-51  
Title source: Postcard caption.  
Citation source: Archives staff.  
Printed caption on verso reads: "1. Groupe de petits amis Poste de la Kafubu. / 1. Een groep kleine vrienden van den Missiepost Kafubu."  
Translated postcard caption reads, "Group of young friends. Kafubu post."  
Additional printed text on verso reads: "Œuvres de Don Bosco / Préf. Apost. Luapula Supérieur (Congo Belge) / Procure: Compte chèques 2719.01 / Werk Van Don Bosco / Apost. Pref. van Boven-Luapula (Belg Kongo)." and "Ern. Thill, Bruxelles." Publisher's logo on verso: "Nels."  
[Democratic Republic of the Congo, Katanga Province, Kafubu \(-11.75, 27.56667\)](#)  
[Interactive maps](#)

Topic: Portrait photography  
Children  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Katanga Province -- Kafubu  
Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1000: ["...On va faire mon portrait..." Katanga \(Congo Belge\), ca. 1930](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Benedictines  
Pro Apostolis  
Language: French.  
Notes: EEPA CG-20-52  
Title source: Postcard caption.  
Citation source: Archives staff.  
Printed caption on verso reads: "'On va faire mon portrait'... - Katanga (Congo belge)." Translated caption reads: "...We're going to do my portrait ... Katanga ( Belgian Congo)."  
Additional printed text on verso reads: "Missn des Pères Bénédictins. / (Abbaye de St-André Lophem-lex-Bruges.)", (text repeated in dutch) and, "Edit. / Uitg. / 'Pro Apostolis'."

Manuscript message and address on verso, message reads: "Le 6-7-30. Bien chère Mère, Gertrude et moi viendront mardi le 15 juillet si vous voulez bien nous acceptez. Vers 4 ou vers 7 heures nous seront là, tout cela dépendra de notre proclamation. Je vous quitte sur cette carte jusqu'au 15. Votre petite." Translated message reads: "7-6-30. My dear Mother, Gertrude and I will come on Tuesday July 15, if you will accept us. Around 4 or around 7 we shall be there. All that will depend on our proclamation. I take leave from you on this card until the 15th. Your little..."

[Democratic Republic of the Congo, Katanga Province, Katanga \(-11.137982, 27.107391\)](#)

[Interactive maps](#)

Topic: Portrait photography  
Children  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Katanga Province -- Katanga  
Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1001: [\[Young child\], ca. 1940](#)

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Language: French.

Notes: EEPA CG-20-53

Title source: Postcard caption.

Citation source: Archives staff.

Photographic paper manufacturer's logo on verso, reads: "Gevaert."

Recto image on item EEPA CG-20-145 is a cropped version of the recto image on item EEPA CG-20-53.

Topic: Portrait photography  
Children  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1002: [Moyen-Congo Groupe de jeunes Batekés, ca. 1910](#)

1 Postcard (photograph.; monochrome; 9 x 14 cm.)

Creator: W. K.

Language: French.

Notes: EEPA CG-20-54

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Moyen-Congo. - Groupe de jeunes Batekés." Translated postcard caption reads, "Middle Congo. Group of young Bateke."

Additional printed text on recto reads: "Cliché W. K."

Topic: Portrait photography  
Children  
Place: Africa

Congo (Democratic Republic)  
Genre/Form: Postcards  
Culture: Teke (African people)

## Volume 3 CG

EEPA CG 2011-001-1003: [Congo Chanoinesses - Missionnaires de Saint-Augustin, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Augustinian Canons  
Thill, Ernest (Brussels)  
Language: French.  
Notes: EEPA CG-20-55  
Title source: Postcard caption.  
Citation source: Archives staff.  
Printed text on recto reads: "Congo." Printed text on verso reads: "Kanunnikessen - Missiezusters van den H. Augustinus. / Heverlee-bij-Leuven. / Chanoinesses - Missionnaires de Saint-Augustin. / Héverlé-lez-Louvain. / Ern. Thill, Bruxelles." Publisher's logo on verso: "Nels."  
Topic: Portrait photography  
Children  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1004: [\[Group of children\], ca. 1939](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Thill, Ernest (Brussels)  
Nells (Brussels)  
Language: Dutch; Flemish.  
Notes: EEPA CG-20-56  
Title source: Postcard caption.  
Citation source: Archives staff.  
Printed text on recto reads: "Missiezusters - Opwijk / Prefectuur van Coquilhatstad (Congo).  
Publisher's logo on on recto and verso: "Nels." Printed text on verso reads: "Ern. Thill, Brussel."  
Manuscript message and address on verso. Postmarked postage stamp on verso, date reads: "18 Sept. 1939."  
Topic: Portrait photography  
Children  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1005: [Jeunesse Bakongo, ca. 1923](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Mission des RR. PP. Jesuites  
Language: French.  
Notes: EEPA CG-20-57



	Title source: Postcard caption.
	Citation source: Archives staff.
	Printed caption on recto reads: "Jeunesse Bakongo / Bakongo kinderen." Translated postcard caption reads, " Young Bakongo."
	Additional printed text on recto reads: "Mission des R.R. P.P. Jésuites au Kwango / Kwango Missie der E.E. P.P. Jezuieten in Kongo."
	Manuscript on recto, possibly identifying portrait subjects. Manuscript message and address on verso. Postmarked postage stamps on verso, date reads: "13 X 1923."
Topic:	Portrait photography Children
Place:	Africa Congo (Democratic Republic)
Genre/Form:	Postcards

## Volume 3 CG

EEPA CG 2011-001-1006: [Missions des Pères Capuchins - Ubanghi \(Congo\) A contre-cœur, ca. 1945](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Capuchins  
Nells (Brussels)

Language: French.

Notes: EEPA CG-20-58

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Missiën der Paters Capucijnen / Missions des Pères Capuchins / Ubanghi (Congo) / Niet gerebij - A contre-cœur." Translated postcard caption reads, "Capuchin Fathers' Mission / Ubangi (Congo) / Reluctantly."

Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Postcheck N° 9. / Pater Procurator der Missiën. / Korte Winkelstraat, 1, Antwerpen. / Compte Ch. Post. N° 9. / Père Procureur des Missions / Courte Rue de la Boutique, 1, Anvers. / P. Procurator der Missiën der Paters Capucijnen dankt U hartelijk. / Help de Missiën! - Aidez les Missions."

Manuscript address on verso. Postmarked postage stamp on verso, date reads: "1 X 1945."

Topic: Portrait photography  
Children

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1007: [2341. Congo Belge Jeunes enfants dans une vannerie, ca. 1910](#)

1 Postcard (photograph.; handcolored; 9 x 14 cm.)

Creator: Librairie Congolaise  
Hoa-Qui (Firm)

Language: French.

Notes: EEPA CG-20-59

	Title source: Postcard caption.
	Citation source: Archives staff.
	Printed caption on verso reads: "2341 - Congo Belge - Jeunes Enfants dans une Vannerie." Translated postcard caption reads, "2341 - Belgian Congo - Young babies in a basket."
	Additional printed text on verso reads: "Librairie Congolaise, 12, Av. des Aviateurs / B.P. 1092 - Léopoldville - Congo Belge / Reproduction interdite." Publisher's logo on verso: "HOA-QUI." Stamp box reads: "Photo Veritable."
Topic:	Portrait photography Children Baskets
Place:	Africa Congo (Democratic Republic)
Genre/Form:	Postcards

## Volume 3 CG

EEPA CG 2011-001-1008: [Drie jongens uit Wombali, ca. 1930](#)

1 Postcard (collotype; b&amp;w; 9 x 14 cm.)

Creator: Mission des RR. PP. Jesuites

Language: Dutch; Flemish.

Notes: EEPA CG-20-60

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Drie jongens uit Wombali."

Translated caption reads: "Three young ones from Wombali."

Manuscript message and address on verso, message reads: "Quelle coincidence! Au moment où j'assistais à la conférence du prince Sixte de Bourbon sur sa relation de voyage d'Alger au Chade (le lac), je recevais le soir tes cartes de ton beau voyage qui si j'en juge par les cartes illustrées devait être bien interessant. J'ai été cet été au Congo jusqu'à Brazzaville dans le Congo Francais d'où je t'ai envoyé des cartes. J'ai été heureux de recevoir de tes nouvelles ainsi que de ton mari dont je ne savais plus rien depuis votre visite à Bruxelles. Je vous envoie à tous deux mon bon souvenir." Translated message reads, "What a coincidence! At the very time I was attending a conference lecture by prince Sixte de Bourbon relating a travel from Algiers to Chad, I was receiving that evening the postcards from your beautiful travel, judging from the cards' pictures must have been very interesting. I have been this summer to the Congo all the way to Brazzaville in the French Congo, from which I sent you cards. I have been happy to receive news from you and your husband about whom I had known nothing since your visit to Brussels. Greetings to both of you."

Postmarked postage stamps on verso, date reads: "19 IV 1930."

Printed text on verso reads: "Kwango - Missie der EE. PP. Jezuieten in Belgisch Congo." Publisher's logo on recto and verso: "Nels."

Topic: Portrait photography

Children

Place: Africa

Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1009: [Au Congo Belge, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Oblates of Mary Immaculate  
Language: French.  
Notes: EEPA CG-20-61  
Title source: Postcard caption.  
Citation source: Archives staff.  
Printed text on recto reads: "Missions des R. R. P. P. Oblats au Congo Belge." Translated postcard caption reads, "In the Belgian Congo."  
Topic: Portrait photography  
Children  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1010: [\[Young boy drawing in the sand\], ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Mission des RR. PP. Jesuites  
Language: French.  
Notes: EEPA CG-20-62  
Title source: Postcard caption.  
Citation source: Archives staff.  
Manuscript message and address on verso, message reads: "Cher Monsieur et ami, J'ai eu le plaisir de vous adresser vendredi ou samedi dernier 4 ouvrages aux frais ordinaires. Duculot récriminant sur le peu de lisibilité des manuscrits que je lui remets, ...-vous de vous demander si vous n'auriez pas l'occasion de faire recopier ou dactylographier le ... que vous voulez bien m'envoyer. Merci." Translated message reads: "Dear Sir and friend, I have had the pleasure of sending you last friday or saturday 4 books at the regular price. Duculot as been remonstrating against the poor legibility of the manuscripts, would you allow me to ask you wouldn't have the opportunity to have copied or typed the copy which you are kind enough to send me. Thank you."  
Printed text on verso reads: "Mission des RR. PP. Jésuites au Kwango (Congo Belge)." Publisher's logo on verso: "Nels."  
Topic: Portrait photography  
Children  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1011: [Femme Mongelema \(Province Orientale\), ca. 1920](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Language: French.  
Notes: EEPA CG-20-63

Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed recto caption reads: "Femme Mongelema (Province Orientale)." Translated postcard caption reads, "Mongelema woman (Eastern Province)."  
 Items EEPA CG-20-63 and EEPA CG-20-64 are duplicate postcards.

Topic: Portrait photography  
 Hairstyles -- Africa

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Postcards

Culture: Babeo (African people)

## Volume 3 CG

EEPA CG 2011-001-1012: [Femme Momvu \(Uele\), ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Language: French.

Notes: EEPA CG-20-65

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Femme Momvu (Uele)." Translated caption reads: "Momvu woman (Uele)."

Printed text on verso reads: "État Indépendant du Congo."

Manuscript date and signature on recto. Postmarked postage stamp on verso.

Manuscript message and address on verso, message reads: "Banana, 29-7-10. Ma chère Georgette, Au lieu d'avoir des grains de beauté sur la lèvre, cette chère personne a des "trous de beauté". Tu peux remarquer les beaux tatouages qu'elle porte sur le bras. C'est plus beau que les cicatrices de vaccination. Une caisse de baisers à se partager en famille." Translated message reads: "Banana, 13-7-10. My dear Georgette, Instead of beauty spots on the lip, this dear person has "beautiful holes". You may observe the beautiful tattoos that she wears on the arm. It looks better than vaccination scars. A case of kisses to share among the family."

Items EEPA CG-20-65 and EEPA CG-20-66 are duplicate postcards.

Topic: Portrait photography  
 Body arts  
 Hairstyles -- Africa

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Postcards

Culture: Mamvu (African people)

## Volume 3 CG

EEPA CG 2011-001-1013: [\[Mamvu Woman\], ca. 1907](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Language: French.

Notes: EEPA CG-20-66

Title source: Postcard caption.

	<p>Citation source: Archives staff.          Printed text on verso reads: "État Indépendant du Congo."          Postmarked postage stamp on recto.          Items EEPA CG-20-65 and EEPA CG-20-66 are duplicate postcards excepting caption variations.</p>
Topic:	Portrait photography Body arts Hairstyles -- Africa
Place:	Africa Congo (Democratic Republic)
Genre/Form:	Postcards
Culture:	Mamvu (African people)

## Volume 3 CG

	<p>EEPA CG 2011-001-1014: <a href="#">Femme Manyema (Province Orientale), ca. 1910</a>          1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)          Language: French.          Notes: EEPA CG-20-67</p> <p>Title source: Postcard caption.          Citation source: Archives staff.          Printed recto caption reads: "Femme Manyema (Province Orientale)."          Translated postcard caption reads, "Manyema woman (Eastern Province)."          Items EEPA CG-20-67 and EEPA CG-20-68 are duplicate postcards.</p>
Topic:	Portrait photography Hairstyles -- Africa
Place:	Africa Congo (Democratic Republic)
Genre/Form:	Picture postcards

## Volume 3 CG

	<p>EEPA CG 2011-001-1015: <a href="#">100. Katanga - Coiffure de femme, ca. 1910</a>          1 Postcard (b&amp;w; 14 x 9 cm.)          Creator: Malevez          Language: French.          Notes: EEPA CG-20-69</p> <p>Title source: Postcard caption.          Citation source: Archives staff.          Printed caption on recto reads: "100. - Katanga. - Coiffure de Femme." Translated postcard caption reads, "100. Katanga. A woman's hairstyle."          Additional printed text on verso reads: "Edit. Malevez, rue Kersbeek; 33 / Uccle - Bruxelles."  <a href="#">Democratic Republic of the Congo, Katanga Province, Katanga (-11.137982, 27.107391)</a>  <a href="#">Interactive maps</a></p>
Topic:	Portrait photography Hairstyles -- Africa
Place:	Africa Congo (Democratic Republic)

	Democratic Republic of the Congo -- Katanga Province -- Katanga
Genre/Form:	Postcards
Volume 3 CG	<p>EEPA CG 2011-001-1016: <a href="#">Jeune négresse civilisée, ca. 1910</a>            1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)            Creator: Thill, Ernest (Brussels)                      Nells (Brussels)            Language: French.            Notes: EEPA CG-20-70                      Title source: Postcard caption.                      Citation source: Archives staff.                      Printed caption on recto reads: "Jeune négresse civilisée." Translated postcard caption reads, "Young civilized negress."                      Publisher's logo on recto and verso. Printed text on verso reads: "Ern. Thill, Bruxelles." Partial postmark on recto.</p> <p>Topic: Portrait photography                   Hairstyles -- Africa            Place: Africa                   Congo (Democratic Republic)            Genre/Form: Postcards</p>
Volume 3 CG	<p>EEPA CG 2011-001-1017: <a href="#">Coiffure Mangbétu Congo-Belge, ca. 1910</a>            1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)            Language: French.            Notes: EEPA CG-20-71                      Title source: Postcard caption.                      Citation source: Archives staff.                      Printed recto caption reads: "Coiffure Mangbétu - Congo-Belge." Translated postcard caption reads, "Mangbetu Hairstyle - Belgian Congo."</p> <p>Topic: Portrait photography                   Hairstyles -- Africa            Place: Africa                   Congo (Democratic Republic)            Genre/Form: Picture postcards            Culture: Mangbetu (African people)</p>
Volume 3 CG	<p>EEPA CG 2011-001-1018: <a href="#">71. Congo Belge Fille Mangbetu, ca. 1940</a>            1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)            Creator: Photo-Home (Leopoldville)            Language: French.            Notes: EEPA CG-20-72                      Title source: Postcard caption.                      Citation source: Archives staff.                      Printed caption on verso reads: "71. Congo Belge / Fille Mangbetu." Translated postcard caption reads: "71. Belgian Congo / Mangbetu girl."</p>

Additional printed text on verso reads: "Copyright / Photo-Home / Léopoldville."

Manuscript message and address on verso, message reads: "Nos meilleures pensées et baisers pour vous et Guy de la part de Chantal et moi-même. Mon père est avec nous au Congo et tout va bien. Dans 22 mois et demi nous reviendrons." Translated message reads: "Our best thoughts and kisses for you and Guy from Chantal and myself. My father is with us in the Congo and all is well. In 22 1/2 months we shall come back."

Topic: Portrait photography  
Hairstyles -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards  
Culture: Mangbetu (African people)

## Volume 3 CG

EEPA CG 2011-001-1019: [\[Mangbetu Woman\], ca. 1952](#)

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Language: French.

Notes: EEPA CG-20-73

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on verso reads: "Photo véritable."

Manuscript message and address on verso, message reads: "Elisabethville, le 15 octobre 1952. Très chers Maman, Antoine et Josée, Nous espérons que tout va toujours bien chez vous depuis la dernière lettre. Je vous remercie pour la jolie carte que vous m'avez envoyée pour mon anniversaire. Nous pensons toujours à vous et nous vous envoyons tous nos bons baisers. Bien le bonjour pour Tante et les enfants." Translated message reads: "Elisabethville, October 15 1952. Dear mother, Antoine and Josée, We hope that all is going well with you since the last letter. I thank you for the beautiful card you sent me for my birthday. We are thinking always of you and we send you all our special kisses. Greetings for aunt and the children."

Topic: Portrait photography  
Hairstyles -- Africa  
Portrait photography  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards  
Culture: Mangbetu (African people)

## Volume 3 CG

EEPA CG 2011-001-1020: [Haut-Uélé Jeune Femme Mangbétou, ca. 1910](#)

1 Postcard (collotype.; monochrome; 14 x 9 cm.)

Creator: Mission Dominicaine du Congo Belge  
Imprimeries Réunies de Nancy

Language: French.

Notes: EEPA CG-20-74

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Haut-Uélé. - Jeune Femme Mangbétou." Translated postcard caption reads: "Upper Uele - Young Mangbetu woman."

Additional printed text on recto reads: "La Mission Dominicaine du Congo Belge." Printed text on verso reads: "Imprimeries Réunies de Nancy."

Topic: Portrait photography  
Hairstyles -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards  
Culture: Mangbetu (African people)

## Volume 3 CG

EEPA CG 2011-001-1021: La Croisière Noire Femme d'un chef Mangbetu (Congo Belge), 1925

1 Postcard (b&w; 14 x 9 cm.)

Photographer: Poirier, Léon  
Specht, Georges

Creator: Expédition Citroën Centre-Afrique (1924-1925)

Language: French.

Notes: EEPA CG-20-76

Title source: Postcard caption.

Citation source: Archives staff.

Nobosodrou, a Mangbetu woman in the Belgian Congo (now the Democratic Republic of the Congo). Photograph by Leon Poirier and Georges Specht during the French Citroen Expedition through Africa. March, 1925. Eliot Elisofon Photographic Archives, National Museum of African Art, Smithsonian Institution.

Printed recto caption reads: "La Croisière Noire / Femme d'un chef Mangbetu (Congo Belge)." Translated postcard caption reads: "The Black Cruise / Wife of a Mangbetu chief."

Additional printed text on recto reads: "Expédition Citroen - Centre Afrique / Deuxième Mission Haardt-Audouin Dubreuil." Translated additional text reads: "Citroen expedition - Central Africa. Second mission Haardt-Audouin Dubreuil."

Item EEPA CG-20-75 published with the following caption: "Mangbetu woman Nobosodrou, wife of Mangbetu king Touba, Niangara, Belgian Congo." Photograph by Léon Poirier and Georges Specht during the French Citroen Expedition through Africa. March, 1925.

Items EEPA CG-20-75 and EEPA CG-20-76 are duplicate postcards.

JCB: Jean Charles Blanc; Paris, France; Purchase

Geary, Christraud, M. "In and Out of Focus: Images from Central Africa, 1885-1960," London: Philip Wilson Publishers, 2002, p. 49.

[Democratic Republic of the Congo, Orientale Province, Niangara \(3.7, 27.86667\)](#)

[Interactive maps](#)

Topic: Portrait photography



Place: Hairstyles -- Africa  
Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Orientale Province -- Niangara

Genre/Form: Postcards

Culture: Mangbetu (African people)

## Volume 3 CG

EEPA CG 2011-001-1022: [Mangbetu women], ca. 1952

1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)

Language: French.

Notes: EEPA CG-20-77

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on verso reads: "Photo veritable."

Manuscript message and address on verso, message reads: "Elisabethville, le 14 mai 1952. Très chers maman, Antoine et Josée, Hier nous avons reçu un petit colis de vous avec la belle boîte de dragées. Elle est vraiment jolie et vous nous avez gâtés. Merci beaucoup pour cela. Cela nous a bien fait plaisir. Nous espérons que vous allez toujours bien. Ici tout va pour le mieux et nous pensons à vous. Encore bien merci et recevez nos gros baisers." Translated message reads, "Elisabethville, May 14 1952. Dear Mother, Antoine and Josée, We received yesterday a small package from you containing the beautiful box of sugared almonds given away on the occasion of baptising. It is really very nice and you have spoiled us. Thank you very much. It really pleased us. We hope you are still well. Here everything is fine and we think about you. Many thanks again and fat kisses."

Topic: Portrait photography

Hairstyles -- Africa

Costume -- Africa

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

Culture: Mangbetu (African people)

## Volume 3 CG

EEPA CG 2011-001-1023: [2279 - L'Afrique en couleurs - Congo Belge Femme Mangbetu, ca. 1950](#)

1 Postcard (photograph.; handcolored; 14 x 9 cm.)

Creator: Hoa-Qui (Firm)

Language: French.

Notes: EEPA CG-20-78

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, " Belgian Congo. Mangbetu woman. Africa in color."

Printed text on verso reads: "2279 -- L'Afrique en Couleurs - Congo Belge - Femme Mangbetu." Translated postcard caption reads, "Africa in colors - Belgian Congo. Mangbetu woman."

	Additional printed text on verso reads: "Editions HOA-QUI - Paris / Photo Veritable."
	Publisher's logo on recto: "Hoa-Qui."
Topic:	Portrait photography Hairstyles -- Africa
Place:	Africa Congo (Democratic Republic)
Genre/Form:	Postcards
Culture:	Mangbetu (African people)

## Volume 3 CG

EEPA CG 2011-001-1024: [\[Native woman\]](#), ca. 1907

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Language: French.

Notes: EEPA CG-20-79

Title source: Postcard caption.

Citation source: Archives staff.

Postmarked postage stamp on recto.

Printed text on verso reads: "État Indépendant du Congo."

Topic: Portrait photography  
Hairstyles -- AfricaPlace: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1025: [Femme Azande Uele](#), ca. 1910

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Language: French.

Notes: EEPA CG-20-80

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Azande woman. Uele."

Items EEPA CG-20-80 and EEPA CG-20-82 are duplicate postcards.

Topic: Portrait photography  
Hairstyles -- AfricaPlace: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

Culture: Zande (African people)

## Volume 3 CG

EEPA CG 2011-001-1026: [Kindu Négresses modernisées](#), ca. 1910

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Ferraz, Frères  
Nells (Brussels)

Language: French.

Notes: EEPA CG-20-83

Title source: Postcard caption.

Printed caption on recto reads: "Kindu; Négrresses modernisées."  
Translated postcard caption reads, "Kindu; Modernized black women."

Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Edition: Ferraz, Frères."

"You Look Beautiful Like That: The Portrait Photographs of Seydou Keita and Malick Sidibe," Harvard University Art Museums, from September 1 through December 16, 2002 and UCLA Hammer from February 9 through May 5, 2002.

NMAfA Registration loan no. TL37820.1, Cat "07; Crate #KS3, for traveling exhibit, 2001-2002.

[Democratic Republic of the Congo, Maniema Province, Kindu \(-2.95, 25.95\)](#)

[Interactive maps](#)

Topic: Portrait photography  
Costume -- Africa  
Textile fabrics  
Bicycles

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Maniema Province -- Kindu

Genre/Form: Postcards

#### Volume 3 CG

EEPA CG 2011-001-1027: [Congo Belge Femme Kassai, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Peter frères

Language: French.

Notes: EEPA CG-20-84

Title source: Postcard caption.

Citation source: Archives staff.

Printed recto caption reads: "Congo Belge; Femme Kassai."

Translated postcard caption reads, "Belgian Congo; Kassai Woman."

Printed text on verso reads: "Peter frères, Produits coloniaux, Anvers-Kinshasa." Numbers printed on lower right recto corner read: "23804."

Topic: Portrait photography  
Hairstyles -- Africa  
Costume -- Africa  
Textile fabrics

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Picture postcards

#### Volume 3 CG

EEPA CG 2011-001-1028: [Jeune femme Kasai coiffée à la mode, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Thill, Ernest (Brussels)

Nells (Brussels)

Language: French.

Notes: EEPA CG-20-85

Title source: Postcard caption.

Citation source: Archives staff.

Printed recto caption reads: "Jeune femme Kasai coiffée à la mode." Translated postcard caption reads, "Young Kasai woman with fashionable hair."

Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Ern. Thill, Bruxelles."

Topic: Portrait photography  
Hairstyles -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Picture postcards

## Volume 3 CG

EEPA CG 2011-001-1029: [Congo Belge Femme race Kassai, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Peter frères  
Language: French.  
Notes: EEPA CG-20-86

Title source: Postcard caption.

Citation source: Archives staff.

Printed recto caption reads: "Congo Belge; Femme race Kassai." Translated postcard caption reads, "Belgian Congo; Kassai race Woman."

Printed text on verso reads: "Peter frères, Produits coloniaux, Anvers-Kinshasa." Numbers printed on lower right recto corner read: "23806."

Geary, Christraud, M. "In and Out of Focus: Images from Central Africa, 1885-1960," London: Philip Wilson Publishers, 2002, p. 115.

Topic: Portrait photography  
Hairstyles -- Africa  
Costume -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Picture postcards

## Volume 3 CG

EEPA CG 2011-001-1030: [Le Congo d'aujourd'hui Femme Mangbetue, ca. 1940](#)

1 Postcard (collotype.; b&w; 14 x 10 cm.)

Creator: Thill, Ernest (Brussels)  
Nells (Brussels)  
Language: French.  
Notes: EEPA CG-20-87

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "Le Congo d'aujourd'hui / Femme Mangbetue." Translated postcard caption reads: "Congo of today / Mangbetu woman."

Additional printed text on verso reads: "310; Congo-Thill, Bruxelles / photothill." Publisher's logos on verso: "Nels," and "Thill."

Topic: Portrait photography  
Hairstyles -- Africa

Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards  
Culture: Mangbetu (African people)

## Volume 3 CG

EEPA CG 2011-001-1031: Le Congo d'aujourd'hui Femme Mangbetue, ca. 1940  
1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Thill, Ernest (Brussels)  
Nells (Brussels)

Language: French.

Notes: EEPA CG-20-88

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "Le Congo d'aujourd'hui / Femme Mangbetue." Translated postcard caption reads: "Congo of today / Mangbetu woman."

Additional printed text on verso reads: "43; Congo-Thill, Bruxelles / photothill." Publisher's logos on verso: "Nels," and "Thill."

Manuscript message and address on verso, message reads: "Ma chère Béa, tu vois que du fond du Congo je ne t'oublie pas et t'envoie encore un très affectueux souvenir. Kihi va tout à fait bien, mais se repose encore beaucoup, nous sommes rentrés chez elle à notre grande joie, dans le calme et le repos, toujours les fleurs et un soleil brûlant! Petit Roland est magnifique et tu comprends ma joie de pouvoir m'en occuper! Il ressemble tout à fait à notre Eric. Notre Kihi toujours la même gaie et espiègle. Nous avons tant de plaisir ensemble. Christian si fier de son fils! J'ai écrit une longue lettre à Dedette. Très gros kiss de la tante Rilette qui pense à toi." Translated message reads: "My dear Béa, You will see that from deep in the Congo I do not forget you and send you again a very affectionate thought. Kihi is fully recovered but rests still very much, we went back to her with great joy, finding calm and rest, always the flowers and a burning sun! Little Roland is superb and you will appreciate my joy at being able to take care of him. He looks very much like our Eric. Our Kihi always the same, gay and playful. We have so much fun together. Christian is so proud of his son! I wrote a long letter to Dedette. Very big kisses from your Aunt Rilette who thinks about you."

Postmarked postage stamp on verso.

Topic: Portrait photography  
Costume -- Africa  
Hairstyles -- Africa

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

Culture: Mangbetu (African people)

## Volume 3 CG

EEPA CG 2011-001-1032: [\[Makele woman \(Aruwimi\)\]](#), ca. 1910

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Language: French.

Notes: EEPA CG-20-90

Title source: Postcard caption.

Citation source: Archives staff.

Postmarked postage stamp on recto. Printed text on verso reads: "État Indépendant du Congo."

Items EEPA CG-20-89, CG-20-90, CG-20-91, and CG-20-92 are duplicate postcards excepting caption variations.

[Democratic Republic of the Congo, Orientale Province, Aruwimi River \(1.550256, 27.395782\)](#)

[Interactive maps](#)

Topic: Portrait photography

Hairstyles -- Africa

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Orientale Province -- Aruwimi River

Genre/Form: Picture postcards

#### Volume 3 CG

EEPA CG 2011-001-1033: [Femme Makele \(Aruwimi\), ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Language: French.

Notes: EEPA CG-20-91

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Makele woman (Aruwimi)."

Items EEPA CG-20-89, CG-20-90, CG-20-91, and CG-20-92 are duplicate postcards excepting caption variations.

[Democratic Republic of the Congo, Orientale Province, Aruwimi River \(1.550256, 27.395782\)](#)

[Interactive maps](#)

Topic: Portrait photography

Hairstyles -- Africa

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Orientale Province -- Aruwimi River

Genre/Form: Postcards

#### Volume 3 CG

EEPA CG 2011-001-1034: [Femme Makele \(Aruwimi\), ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Language: French.

Notes: EEPA CG-20-92

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Makele woman (Aruwimi)."

Printed text on verso reads: "État Indépendant du Congo."

Items EEPA CG-20-89, CG-20-90, CG-20-91, and CG-20-92 are duplicate postcards excepting caption variations.

[Democratic Republic of the Congo, Orientale Province, Aruwimi River \(1.550256, 27.395782\)](#)

[Interactive maps](#)

Topic: Portrait photography  
Hairstyles -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Orientale Province -- Aruwimi River  
Genre/Form: Postcards

Volume 3 CG

EEPA CG 2011-001-1035: [Congo Types Kassai, ca. 1905](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-20-93

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo; Types Kassai." Translated postcard caption reads, "Congo. Kassai types."

Additional printed text on recto reads: "Nels, Bruxelles; Serie 14 No. 8." Postmarks and address on verso.

Manuscript message on recto, message reads: "Boma 17 juillet 05. Comment trouves-tu nos chères Congolaises, mon cher Victor. Bien à toi." Translated message reads: "Boma July 17 1905. What do you think of our dear Congolese, my dear Victor? Greetings to you."

Items EEPA CG-20-93 and CG-20-94 bear variations of same recto image.

Topic: Portrait photography  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

Volume 3 CG

EEPA CG 2011-001-1036: [Congo Types Kassai, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-20-94

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo; Types Kassai." Translated postcard caption reads, "Congo. Kassai types."

Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Ed. Nels, Bruxelles; Serie 14 No. 8."

Items EEPA CG-20-93 and CG-20-94 bear variations of same recto image.

Topic: Portrait photography  
Place: Africa

Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1037: [From cannibalism to civilisation Kakua women. \(Uele, Belgian Congo\), ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Nells (Brussels)  
International Rubber and Fibers Exhibition (June 1914 : London)  
Language: English.  
Notes: EEPA CG-20-96  
Title source: Postcard caption.  
Citation source: Archives staff.  
Printed caption on verso reads: "From cannibalism to civilisation / Kakua women. (Uele, Belgian Congo)."  
Additional printed text on verso reads: "International Rubber and Fibers Exhibition. London June 1914. Issued by the Agricultural Department. Colonial Office. Brussels." Publisher's logo on verso: "Nels."  
Topic: Portrait photography  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1038: [Le Congo d'aujourd'hui Une fiancée s'apprête à rejoindre l'époux, ca. 1940](#)  
1 Postcard (collotype.; handcolored; 14 x 9 cm.)  
Creator: Thill, Ernest (Brussels)  
Nells (Brussels)  
Language: English.  
Notes: EEPA CG-20-97  
Title source: Postcard caption.  
Citation source: Archives staff.  
Printed caption on verso reads: "Le Congo d'aujourd'hui / Une fiancée s'apprête à rejoindre l'époux." Translated postcard caption reads: "Congo of today. A fiancee preparing to rejoin her husband."  
Additional printed text on verso reads: "236 C; Congo-Thill, Bruxelles / Artcolor." Publisher's logos on verso: "Nels," and "Thill."  
Topic: Portrait photography  
Costume -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1039: [Congo Belga Permanenti in terra d'Africa, ca. 1940](#)  
1 Postcard (photograph.; b&w; 14 x 10 cm.)  
Creator: Padre Longo Istituto Missionario  
Alterocca (Terni)  
Language: English.  
Notes: EEPA CG-20-98



Title source: Postcard caption.  
Citation source: Archives staff.  
Printed caption on verso reads: "Congo Belga: Permanenti in terra d'Africa / Permanenta Africaine. / Permanentes en tierra africana."  
Translated postcard caption reads: "Belgian Congo: Standing on African soil."  
Additional printed text on verso reads: "9616-49 / Padre Longo - Istituto Missionario - Via Appiani, 1 - Monza - Prop. ris." Logo on verso reads: "Alterocca Terni."

Topic: Portrait photography  
Hairstyles -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1040: Fillette Asserongo, ca. 1910

1 Postcard (monochrome; 14 x 9 cm.)

Creator: W. K.

Language: English.

Notes: EEPA CG-20-99

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Fillette Asserongo." Translated postcard caption reads, "Asserongo girl."

Additional printed text on recto reads: "Cliché W. K."

Items EEPA CG-20-99, EEPA CG-20-100 and EEPA CG-20-101 bear duplicate recto image with color variations.

Topic: Portrait photography

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1041: Fillette Asserongo, ca. 1910

1 Postcard (b&amp;w; 14 x 9 cm.)

Creator: W. K.

Language: French.

Notes: EEPA CG-20-100

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Fillette Asserongo." Translated postcard caption reads, "Asserongo girl."

Additional printed text on recto reads: "Cliché W. K."

Items EEPA CG-20-99, EEPA CG-20-100 and EEPA CG-20-101 bear duplicate recto image with color variations.

Topic: Portrait photography

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1042: Fillette Asserongo, ca. 1910

1 Postcard (b&amp;w; 14 x 9 cm.)

Creator: W. K.

Language: French.

Notes: EEPA CG-20-101

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Fillette Asserongo." Translated postcard caption reads, "Asserongo girl."

Additional printed text on recto reads: "Cliché W. K."

Items EEPA CG-20-99, EEPA CG-20-100 and EEPA CG-20-101 bear duplicate recto image with color variations.

Discoloration; lower right corner torn; surface damage to recto.

Topic: Portrait photography

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1043: [Type de négresse civilisée à Kinshasa, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-20-102

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Type de négresse civilisée à Kinshasa." Translated postcard caption reads: "Type of civilized negress in Kinshasa."

Publisher's logo on recto and verso: "Nels."

[Democratic Republic of the Congo, Kinshasa Province, Kinshasa \(-4.3250000, 15.3222222\)](#)[Interactive maps](#)

Topic: Portrait photography

Costume -- Africa

Textile fabrics

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1044: [Congoleesche haartooi, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Thill, Ernest (Brussels)

Nells (Brussels)

Language: Dutch; Flemish.

Notes: EEPA CG-20-103

Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed text on verso reads: "Missiezusters - Opwijck / Prefectuur van Coquilhatstad (Congo) / Congoleesche haartooi." Translated caption reads: "Congolese hairstyle."  
 Publisher's logo on verso: "Nels." Additional printed text on verso reads: "Ern. Thill, Bruxelles."  
 Topic: Portrait photography  
 Hairstyles -- Africa  
 Costume -- Africa  
 Textile fabrics  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Picture postcards

## Volume 3 CG

EEPA CG 2011-001-1045: [5. Elisabethville Une Arabisée, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Malevez  
 Language: French.  
 Notes: EEPA CG-20-104  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "5. Elisabethville; Une Arabisée."  
 Translated postcard caption reads, "5. Elisabethville. An arabic woman."  
 Additional printed text on recto reads: "Edit. Malevez, rue Kersbeek; 33 / Uccle - Bruxelles."  
[Democratic Republic of the Congo, Katanga Province, Lubumbashi, \(Elisabethville\) \(-11.660979, 27.486420\)](#)  
[Interactive maps](#)  
 Topic: Portrait photography  
 Animals  
 Birds  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Katanga Province -- Lubumbashi -- (Elisabethville)  
 Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1046: [Bas Congo,Série I: Sur la Côte Type de Fillette née des Parents Mulâtres - Landana, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Rotographie Belge  
 Language: French.  
 Notes: EEPA CG-20-105  
 Title source: Postcard caption.  
 Citation source: Archives staff.

Printed text on recto reads: "Bas Congo - Série I - Sur la Côte / Type de Fillette née des Parents Mulâtres - Landana." Translated caption reads: "Lower Congo - Series 1 - On the Coast / Type of young girl born of mulatto parents - Landana."

Printed text on verso reads: "Rotographie Belge, Éditeur, Bruxelles-Midi / Collection Charbonneau - Déposée."

Publisher's logo on verso reads: "R.T.B." with the image of a rooster.

Geary, Christraud, M. "In and Out of Focus: Images from Central Africa, 1885-1960," London: Philip Wilson Publishers, 2002, p. 116.

Topic: Portrait photography  
Children  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Picture postcards

## Volume 3 CG

EEPA CG 2011-001-1047: [Congo Belge Femme race Mangala, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Peter frères

Language: French.

Notes: EEPA CG-20-106

Title source: Postcard caption.

Citation source: Archives staff.

Printed recto caption reads: "Congo Belge; Femme race Mangala." Translated postcard caption reads, "Belgian Congo; Mangala race Woman."

Printed text on verso reads: "Peter frères, Produits coloniaux, Anvers-Kinshasa." Numbers printed on lower right recto corner read: "23807."

Topic: Portrait photography  
Hairstyles -- Africa  
Costume -- Africa  
Ngala (African people)  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Picture postcards

## Volume 3 CG

EEPA CG 2011-001-1048: Congo Belge Types Mayumbe, ca. 1912

1 Postcard (b&w; 14 x 9 cm.)

Creator: Imprimeries Réunies de Nancy

Language: French.

Notes: EEPA CG-20-107

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo Belge. - Types Mayumbe." Translated postcard caption reads: "Belgian Congo. Mayumbe types."

Publisher's logo on verso: "Impr. Reunies de Nancy."

Manuscript on verso; date reads: "Nov. 1912."

I.U.: Indiana University collection; Donation.

Topic: Portrait photography  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards  
Culture: Yombe (African people)

## Volume 3 CG

EEPA CG 2011-001-1049: [Congo Femme Bangala, ca. 1901](#)

1 Postcard (halftone.; monochrome; 14 x 9 cm.)

Language: French.

Notes: EEPA CG-20-108

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo. - Femme Bangala."

Translated postcard caption reads: "Congo. - Bangala Woman."

Manuscript on recto; date reads: "le 27-9-01." Manuscript address and postmarked postage stamp on verso.

Topic: Portrait photography  
Ngala (African people)  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1050: [Femme Arabisée, Stanleyville, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Language: French.

Notes: EEPA CG-20-110

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Femme Arabisée, Stanleyville."

Translated postcard caption reads: "Arabic woman, Stanleyville."

Items EEPA CG-20-109 and EEPA CG-20-110 are duplicate postcards.

[Democratic Republic of the Congo, Orientale Province, Kisangani, \(Stanleyville\) \(0.52047, 25.19165\)](#)[Interactive maps](#)

Topic: Portrait photography  
Costume -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Orientale Province --  
Kisangani -- (Stanleyville)  
Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1051: Type de jeune fille Bazombo, ca. 1910

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Thill, Ernest (Brussels)

Nells (Brussels)

Language: French.

Notes: EEPA CG-20-112  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "Type de jeune fille Bazombo."  
 Translated postcard caption reads, "Type of young Bazombo [Nzombo] girl."  
 Publisher's logo on verso: "Nels." Printed text on verso reads: "Ern. Thill, Bruxelles."

Topic: Portrait photography  
 Costume

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1052: Jeune Fille Manyanga (Cataractes), ca. 1910  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Language: French.  
 Notes: EEPA CG-20-114  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "Young Manyanga girl (Cataractes)."  
 Items EEPA CG-20-113 and EEPA CG-20-114 are duplicate postcards.

Topic: Portrait photography

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1053: [Congo Belge Femme race Baluba](#), ca. 1910  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Peter frères  
 Language: French.  
 Notes: EEPA CG-20-115  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed recto caption reads: "Congo Belge; Femme race Baluba."  
 Translated postcard caption reads, "Belgian Congo; Baluba race Woman."  
 Printed text on verso reads: "Peter frères, Produits coloniaux, Anvers-Kinshasa." Numbers printed on lower right recto corner read: "23805."

Topic: Portrait photography  
 Costume -- Africa  
 Textile fabrics

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Picture postcards

	Culture:	Luba (African people)
Volume 3 CG	EEPA CG 2011-001-1054: <a href="#">N° 105. - Uèlé Type de Femme de Petit Chef Azandé, ca. 1910</a> 1 Postcard (b&w; 14 x 9 cm.) Creator: Magis Language: French. Notes: EEPA CG-20-117 Title source: Postcard caption. Citation source: Archives staff. Printed recto caption reads: "N° 105. - Uèlé - Type de Femme de Petit Chef Azandé." Translated postcard caption reads, "N° 105. - Uele. Type of woman of the minor Azande chief." Additional printed text on recto reads: "15088 - Edit. Magis, Charleroi. - «Déposé.» Reprod. interdite." Items EEPA CG-20-117 and CG-20-118 are duplicate postcards. Topic: Portrait photography Hairstyles -- Africa Place: Africa Congo (Democratic Republic) Genre/Form: Picture postcards Culture: Zande (African people)	
Volume 3 CG	EEPA CG 2011-001-1055: <a href="#">N° 105. - Uèlé Type de Femme de Petit Chef Azandé, ca. 1910</a> 1 Postcard (b&w; 14 x 9 cm.) Creator: Magis Language: French. Notes: EEPA CG-20-118 Title source: Postcard caption. Citation source: Archives staff. Printed recto caption reads: "N° 105. - Uèlé - Type de Femme de Petit Chef Azandé." Translated postcard caption reads, "N° 105. - Uele. Type of woman of the minor Azande chief." Additional printed text on recto reads: "15088 - Edit. Magis, Charleroi. - «Déposé.» Reprod. interdite." Items EEPA CG-20-117 and CG-20-118 are duplicate postcards. Topic: Portrait photography Hairstyles -- Africa Place: Africa Congo (Democratic Republic) Genre/Form: Postcards Culture: Zande (African people)	
Volume 3 CG	EEPA CG 2011-001-1056: 11. Bas Congo Belge Femmes telles qu'on les voit en brousse, ca. 1910 1 Postcard (b&w; 9 x 14 cm.) Creator: C.B.W.	

Language: French.  
 Notes: EEPA CG-20-119  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "11. Bas Congo Belge, Femmes telles qu'on les voit en brousse." Translated postcard caption reads, "11. Lower Belgian Congo. Such women that one sees in the bush."  
 Publisher's logo on verso: "C.B.W."  
 Topic: Portrait photography  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1057: Jeunes filles Mandibu, ca. 1910  
 1 Postcard (b&w; 9 x 14 cm.)  
 Creator: Thill, Ernest (Brussels)  
 Nells (Brussels)  
 Language: French.  
 Notes: EEPA CG-20-120  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on verso reads: "Jeunes filles Mandibu." Translated postcard caption reads, "Young Mandibu girls."  
 Additional printed text on verso reads: "Ern. Thill, Bruxelles."  
 Publisher's logo on verso: "Nels."  
 Topic: Portrait photography  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1058: [Congo Belge Femmes Bakuba, ca. 1910](#)  
 1 Postcard (b&w; 14 x 9 cm.)  
 Creator: Nells (Brussels)  
 Language: French.  
 Notes: EEPA CG-20-121  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "Congo Belge / Femmes Bakuba." Translated postcard caption reads, "Belgian Congo. Bakuba women."  
 Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Ed. Nels, Bruxelles."  
 Topic: Portrait photography  
 Costume -- Africa  
 Textile fabrics  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards



Culture: Kuba (African people)

## Volume 3 CG

EEPA CG 2011-001-1059: Femmes indigènes, ca. 1914

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Alcobia, J. N. (photographer)  
Moura & Irmão

Language: French.

Notes: EEPA CG-20-122

Title source: Postcard caption.

Citation source: Archives staff.

Printed recto caption reads: "Femmes indigènes." Translated postcard caption reads, "Native women."

Printed text on verso reads: "Phot. de J. N. Alcobia. Edition de la maison Moura & Irmão." Manuscript message and address on verso. Postmarked postage stamp on verso, date reads: "1-III-1914."

Topic: Portrait photography  
Costume -- Africa  
Textile fabrics  
Body arts

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Picture postcards

## Volume 3 CG

EEPA CG 2011-001-1060: [Congo Femmes Batetela, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-20-123

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo. Femmes Batetela." Translated postcard caption reads, "Congo. Batetela women."

Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Nels, Bruxelles, Serie 14, No. 114."

Topic: Portrait photography

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

Culture: Tetela (African people)

## Volume 3 CG

EEPA CG 2011-001-1061: [Congo Belge Femme indigène, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Peter frères

Language: French.

Notes: EEPA CG-20-124

Title source: Postcard caption.

Citation source: Archives staff.

	<p>Printed recto caption reads: "Congo Belge; Femme indigène." Translated postcard caption reads, "Belgian Congo; Indigenous women." Printed text on verso reads: "Peter frères, Produits coloniaux, Anvers-Kinshasa." Numbers printed on lower right recto corner read: "23803." Geary, Christraud, M. "In and Out of Focus: Images from Central Africa, 1885-1960," London: Philip Wilson Publishers, 2002, p. 111.</p>
Topic:	Portrait photography Costume -- Africa Textile fabrics
Place:	Africa Congo (Democratic Republic)
Genre/Form:	Picture postcards

## Volume 3 CG

EEPA CG 2011-001-1062: Un groupe de jeunes filles de Lula, ca. 1908  
1 Postcard (b&w; 14 x 9 cm.)

Creator: Varella & Oliveira (Thysville)

Language: French.

Notes: EEPA CG-20-125

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Un groupe de jeunes filles de Lula."  
Translated caption reads: "A group of young girls from Lula."

Additional printed text on recto reads: "Varella & Oliveira, Thysville."

Manuscript message and address on verso, message reads: "Echantillons sans valeur. Spécimens beautés congolaises qui font si souvent rêver notre brave Maurice. Cordiales poignées de mains. J'attends de tes nouvelles." Translated message reads, "Samples of no value. Specimen of Congolese beauties who so often cause our dear Maurice to dream. Cordial handshakes. I expect news from you."

Postmarks on verso, date reads: "26 JANV 08."

Topic: Portrait photography

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1063: [21. Elisabethville Femme du Kasai, ca. 1912](#)  
1 Postcard (b&w; 14 x 9 cm.)

Creator: Malevez

Language: French.

Notes: EEPA CG-20-126

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "21. - Elisabethville. - Femme du Kasai.." Translated postcard caption reads, "Elisabethville. Kasai woman."

Additional printed text on recto reads: "Edit. Malevez, rue Kersbeek, 33 / Uccle-Bruxelles."

	<p>Manuscript address on verso. Postmarked postage stamps on verso. Stamped date on verso reads: "31 JUIL 1912."</p> <p><a href="#">Democratic Republic of the Congo, Katanga Province, Lubumbashi, (Elisabethville) (-11.660979, 27.486420)</a></p> <p><a href="#">Interactive maps</a></p>
Topic:	Portrait photography
Place:	Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Katanga Province -- Lubumbashi -- (Elisabethville)
Genre/Form:	Postcards

## Volume 3 CG

EEPA CG 2011-001-1064: [Kindu Un groupe de jolies négresses Bakusso, ca. 1910](#)  
1 Postcard (b&w; 9 x 14 cm.)

Creator: Ferraz, Frères  
Nells (Brussels)

Language: French.

Notes: EEPA CG-20-127

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "Kindu. Un groupe de jolies négresses Bakusso." Translated postcard caption reads, "Kindu. A group of pretty Bakusso negresses."

Additional printed text on verso reads: "Edition: Ferraz, Frères."  
Publisher's logo on verso reads: "Nels."

[Democratic Republic of the Congo, Maniema Province, Kindu \(-2.95, 25.95\)](#)

[Interactive maps](#)

Topic: Portrait photography  
Costume -- Africa  
Textile fabrics

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Maniema Province -- Kindu

Genre/Form: Postcards

Culture: bakusso

## Volume 3 CG

EEPA CG 2011-001-1065: Congo Belge Femmes Bakuba, ca. 1910  
1 Postcard (b&w; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-20-128

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo Belge. Femmes Sénégalaises." Translated postcard caption reads, "Belgian Congo. Senegalese women."

	Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Ed. Nels, Bruxelles."
Topic:	Portrait photography Costume -- Africa
Place:	Africa Congo (Democratic Republic)
Genre/Form:	Postcards

## Volume 3 CG

EEPA CG 2011-001-1066: [Amour maternel chez les Mangbetu, ca. 1910](#)

1 Postcard (b&amp;w; 9 x 14 cm.)

Creator: Dominicaines Missionnaires de Namur

Language: French.

Notes: EEPA CG-20-129

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "Amour maternel chez les Mangbetu / Moederweelde." Translated postcard caption reads: "Maternal love among the Mangbetu."

Additional printed text on verso reads: "Edition des Dominicaines Missionnaires de Namur / 44, rue de Belvédère, Salzennes - (Reprod. interdite)." Publisher's logo on verso: "Nels."

Topic:	Portrait photography Children Body arts
Place:	Africa Congo (Democratic Republic)
Genre/Form:	Postcards

## Volume 3 CG

EEPA CG 2011-001-1067: 30. Mweka (Congo Belge) Femme et enfant Bakete, ca. 1930

1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)

Creator: Photo-Home (Leopoldville)

Language: French.

Notes: EEPA CG-20-131

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "30. Mweka (Congo Belge) / Femme et enfant Bakete." Translated postcard caption reads: "Mweka (Belgian Congo) / Bakete woman and child."

Additional printed text on verso reads: "Copyright / Photo-Home / Léopoldville / (Fabrication Suisse.)"

Items EEPA CG-20-131 and CG-20-132 are duplicate postcards.

[Democratic Republic of the Congo, Kasai-Occidental Province, Mweka \(-4.850000, 21.566667\)](#)[Interactive maps](#)

Topic:	Portrait photography Costume -- Africa Children
--------	---

	<p>Place: Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Kasai-Occidental Province -- Mweka</p> <p>Genre/Form: Postcards</p>
Volume 3 CG	<p>EEPA CG 2011-001-1068: 30. Mweka (Congo Belge) Femme et enfant Bakete, ca. 1930 1 Postcard (photograph.; b&amp;w; 14 x 9 cm.) Language: French. Notes: EEPA CG-20-132 Title source: Postcard caption. Citation source: Archives staff. Printed caption on verso reads: "30. Mweka (Congo Belge) / Femme et enfant Bakete." Translated postcard caption reads: "Mweka (Belgian Congo) / Bakete woman and child." Additional printed text on verso reads: "Copyright / Photo-Home / Léopoldville / (Fabrication Suisse.)" Items EEPA CG-20-131 and CG-20-132 are duplicate postcards. <a href="#">Democratic Republic of the Congo, Kasai-Occidental Province, Mweka (-4.850000, 21.566667)</a> <a href="#">Interactive maps</a></p> <p>Topic: Portrait photography Costume -- Africa Children</p> <p>Place: Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Kasai-Occidental Province -- Mweka</p> <p>Genre/Form: Postcards</p>
Volume 3 CG	<p>EEPA CG 2011-001-1069: <a href="#">Bas-Congo Nobles du pays, ca. 1910</a> 1 Postcard (collotype.; b&amp;w; 14 x 9 cm.) Creator: Filles de Marie (Pesche, Belgium) Language: French. Notes: EEPA CG-20-133 Title source: Postcard caption. Citation source: Archives staff. Printed caption on verso reads: "Bas-Congo / Nobles du pays." Translated postcard caption reads: "Lower Congo / Nobility of the country." Additional printed text on verso reads: "Missions des Filles de Marie de Pesches." and "Ern. Thill, Bruxelles." Publisher's logo on verso: "Nels."</p> <p>Topic: Portrait photography Children</p> <p>Place: Africa Congo (Democratic Republic)</p>

	Genre/Form: Postcards
Volume 3 CG	<p>EEPA CG 2011-001-1070: <a href="#">N° 29. Congo Belge Type de femme azandé, ca. 1910</a>            1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)            Creator: Magis            Language: French.            Notes: EEPA CG-20-134            Title source: Postcard caption.            Citation source: Archives staff.            Printed caption on recto reads: "N° 29. Congo Belge. - Type de femme azandé." Translated postcard caption reads: "N° 29. Belgian Congo. Azande woman."            Publisher's logo on recto: "V.P.F Déposé." Printed text on verso reads: "Déposé. Editeur Magis, La Croyère 931."</p> <p>Topic: Portrait photography            Children</p> <p>Place: Africa            Congo (Democratic Republic)</p> <p>Genre/Form: Postcards</p>
Volume 3 CG	<p>EEPA CG 2011-001-1071: <a href="#">Amadi. Groupe de femmes chrétiennes et leurs enfants, ca. 1910</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Creator: Mission Dominicaine du Congo Belge            Language: French.            Notes: EEPA CG-20-135            Title source: Postcard caption.            Citation source: Archives staff.            Printed caption on recto reads: "Amadi: Groupe de femmes chrétiennes et leurs enfants / Kristene vrouwen en hunne kinderen." Translated postcard caption reads: "Amadi. Group of christian woman and their children."            Additional printed text on recto reads: "S. 3." Printed text on verso reads: "Œuvres des Vocations et des Missions Dominicaines / Roeping- en Missiewerk der EE. PP. Predikheeren." Additional printed text on verso reads: "Mission Dominicaine de l'Uélé Oriental. Congo Belge / Dominikaansche Missie in Belgisch Congo." Publisher's logo reads: "PhoB."</p> <p><a href="#">Democratic Republic of the Congo, Orientale Province, Amadi (3.63335, 26.76838)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Portrait photography            Children</p> <p>Place: Africa            Congo (Democratic Republic)            Democratic Republic of the Congo -- Orientale Province -- Amadi</p> <p>Genre/Form: Postcards</p>

## Volume 3 CG

EEPA CG 2011-001-1072: [50. Femmes allant au travail Kisantu, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Mission des RR. PP. Jesuites

Language: French.

Notes: EEPA CG-20-136

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "50. Femmes allant au travail. - Kisantu / Vrouwen op weg naar het werk." Translated postcard caption reads: "50. Women going to work. Kisantu."

Manuscript message and address on verso, message reads: "Ma chère Louise, j'ai été prise par mon service ces jours-ci et bien triste de manquer une visite. Je compte aller vous voir Lundi mais je retéléphonerai. Mille affectueuses pensées." Translated message reads: "My dear Louise, I was occupied by my duties over the last few days and very sorry to miss my visit. I am expecting to go see you next monday but will phone you. Affectionate thousand thoughts."

Postmarked postage stamp on verso.

Printed text on verso reads: "Mission du Kwango. Kwango-Missie."

[Democratic Republic of the Congo, Bas-Congo Province, Kisantu \(-5.13574, 15.103283\)](#)

[Interactive maps](#)

Topic: Portrait photography  
Children

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province --  
Kisantu

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1073: [Albinos, ca. 1930](#)

1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)

Creator: Lammeretz

Language: French.

Notes: EEPA CG-20-138

Title source: Postcard caption.

Citation source: Archives staff.

Stamped caption on verso reads: "Albinos." Translated caption reads: "Albino." Additional stamped text on verso reads: "Droits Réservés / Lammeretz." Image number stamped on verso: "622."

Topic: Portrait photography  
Children

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1074: Congo Belge - Types d'indigènes Bayaka La tribu des Bayaka est établie le long du Kwango, à la frontière de l'Angola, ca. 1930

1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Creator: Best (Antwerp)  
 Language: French.  
 Notes: EEPA CG-20-140  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "Kasongo-Lunda, Province Léopoldville." Printed caption on verso reads: "Congo Belge - Types d'indigènes Bayaka. a tribu des Bayaka est établie le long du Kwango, à la frontière de l'Angola." Translated verso caption reads: "Belgian Congo. Bayaka natives. The Bayaka tribe is established along the Kwango at the frontier of Angola."  
 Additional printed text on verso reads: "Edit.: Best, Rue Dambrugge 120 - Anvers." Stamp box reads: "Echte Foto = 55[1?]."  
[Democratic Republic of the Congo, Bandundu Province, Kasongo-Lunda \(-6.46667, 16.81667\)](#)  
[Interactive maps](#)

Topic: Portrait photography  
 Costume -- Africa  
 Children

Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Bandundu Province -- Kasongo-Lunda

Genre/Form: Postcards  
 Culture: Yaka (African people)

## Volume 3 CG

EEPA CG 2011-001-1075: [Le Congo d'aujourd'hui Ménage Mangbetu, ca. 1940](#)  
 1 Postcard (collotype.; handcolored; 14 x 9 cm.)  
 Creator: Thill, Ernest (Brussels)  
 Nells (Brussels)  
 Language: French.  
 Notes: EEPA CG-20-141  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on verso reads: "Le Congo d'aujourd'hui / Ménage Mangbetu." Translated postcard caption reads: "Congo of today. Mangbetu household."  
 Additional printed text on verso reads: "44 C; Congo-Thill, Bruxelles / Artcolor." Publisher's logos on verso: "Nels," and "Thill."

Topic: Portrait photography  
 Costume

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Postcards  
 Culture: Costume -- Africa  
 Mangbetu (African people)

## Volume 3 CG

EEPA CG 2011-001-1076: [No 473. Bangbetu de Paulis, ca. 1910](#)



1 Postcard (halftone.; b&w; 14 x 9 cm.)

Creator: Lammeretz

Language: French.

Notes: EEPA CG-20-142

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, " ."

Printed caption on verso reads: "No 473 - Bangbetu de Paulis."

Translated caption reads: "No 473 - Bangbetu of Paulis." Additional printed text on verso reads: "Photo Lammeretz; Droits réservés."

[Democratic Republic of the Congo, Orientale Province, Isiro, \(Paulis\) \(2.76667, 27.61667\)](#)

[Interactive maps](#)

Topic: Portrait photography

Costume -- Africa

Children

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Orientale Province -- Isiro -- (Paulis)

Genre/Form: Postcards

Culture: Mangbetu (African people)

#### Volume 3 CG

EEPA CG 2011-001-1077: [Kindu Un ouvrier et sa famille, ca. 1915](#)

1 Postcard (b&w; 14 x 9 cm.)

Creator: Ferraz, Frères

Nells (Brussels)

Language: French.

Notes: EEPA CG-20-143

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Kindu. Un ouvrier et sa famille."

Translated postcard caption reads, "Kindu. A worker and his family."

Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Edition: Ferraz, Frères."

Items EEPA CG-20-143 and CG-20-144 depict same photo subjects in varying attire.

Geary, Christraud, M. "In and Out of Focus: Images from Central Africa, 1885-1960," London: Philip Wilson Publishers, 2002, p. 111.

[Democratic Republic of the Congo, Maniema Province, Kindu \(-2.95, 25.95\)](#)

[Interactive maps](#)

Topic: Portrait photography

Costume -- Africa

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Maniema Province -- Kindu

	Genre/Form: Postcards
Volume 3 CG	<p>EEPA CG 2011-001-1078: <a href="#">Kindu Ménage heureux, ca. 1915</a>  1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)  Creator: Ferraz, Frères  Nells (Brussels)  Language: French.  Notes: EEPA CG-20-144  Title source: Postcard caption.  Citation source: Archives staff.  Printed caption on recto reads: "Kindu. Ménage heureux." Translated postcard caption reads, "Kindu. Happy household."  Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Edition: Ferraz, Frères."  Items EEPA CG-20-143 and CG-20-144 depict same photo subjects in varying attire.  "The Field's Edge: Agency, Body and African Lens," held by the Contemporary Art Museum at the University of South Florida, 2002-2003.  <a href="#">Democratic Republic of the Congo, Maniema Province, Kindu (-2.95, 25.95)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Portrait photography  Place: Africa  Congo (Democratic Republic)  Democratic Republic of the Congo -- Maniema Province -- Kindu</p> <p>Genre/Form: Postcards</p>
Volume 3 CG	<p>EEPA CG 2011-001-1079: <a href="#">Indigènes Batékés Souvenir du Congo, ca. 1900</a>  1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)  Creator: Nells (Brussels)  Language: French.  Notes: EEPA CG-20-146  Title source: Postcard caption.  Citation source: Archives staff.  Printed recto caption reads: "Indigènes Batékés. / Souvenir du Congo" Translated postcard caption reads, "Native Bateke. Souvenir of the Congo."  Additional printed text on recto reads: "Ed. Nels, Bruxelles. Série 14. No. 15." Manuscript message on recto and verso, date reads: "le 20-3-1900." Postmarks and manuscript address on verso.  Items EEPA CG-20-146 and EEPA CF-20-45 bear duplicate recto images.</p> <p>Topic: Portrait photography  Place: Africa  Congo (Democratic Republic)</p> <p>Genre/Form: Picture postcards</p>

	Culture:	Teke (African people)
Volume 3 CG	EEPA CG 2011-001-1080:	<a href="#">Moanda Famille païenne d'Asolongo, ca. 1910</a> 1 Postcard (collotype.; b&w; 14 x 9 cm.) Creator: Congregation of the Immaculate Heart of Mary Nells (Brussels) Language: French. Notes: EEPA CG-20-147 Title source: Postcard caption. Citation source: Archives staff. Printed caption on verso reads: "Moanda / Famille païenne d'Asolongo." Translated postcard caption reads: "Moanda / Pagan family from Asolongo." Caption also printed in dutch. Printed text on verso reads: "Eigendom van Scheut -- Propriété van Scheut." Publisher's logo on recto and verso: "Nels." Topic: Portrait photography Place: Africa Congo (Democratic Republic) Genre/Form: Postcards
Volume 3 CG	EEPA CG 2011-001-1081:	<a href="#">Le Sultan Nya N'Gezi son épouse et leur fils, ca. 1940</a> 1 Postcard (photograph.; b&w; 9 x 14 cm.) Creator: Bohin (France) Language: French. Notes: EEPA CG-20-149 Title source: Postcard caption. Citation source: Archives staff. Printed caption on verso reads: "Le Kivu. Congo Belge / Série 3-9 / Le Sultan Nya N'Gezi son épouse et leur fils." Translated postcard caption reads: "The Kivu. Belgian Congo / Series 3-9 / Sultan of Nya N'Gezi, his wife and their son." Additional printed text on verso reads: "Edition Bohin, Chinon France - Reproduction Interdite." <a href="#">Democratic Republic of the Congo, Sud-Kivu Province, Nya Ngezi (-2.65111, 28.86639)</a> <a href="#">Interactive maps</a> Topic: Portrait photography Place: Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Sud-Kivu Province -- Nya Ngezi Genre/Form: Postcards
Volume 3 CG	EEPA CG 2011-001-1082:	<a href="#">Congo Deux familles chrétiennes, ca. 1940</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: Congregation of the Immaculate Heart of Mary Nells (Brussels) Language: French.

Notes: EEPA CG-20-150  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "Congo / Deux familles chrétiennes.  
 Translated postcard caption reads: "Congo. Two christian families."  
 Publisher's logo on recto and verso: "Nels." Printed text on verso  
 reads: "Propriété des "Missions de Scheut."  
 Topic: Portrait photography  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1083: [Moanda et ses environs Famille chrétienne, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Congregation of the Immaculate Heart of Mary  
 Language: French.  
 Notes: EEPA CG-20-151  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed verso caption reads: "Moanda en omstreken / Moanda et ses  
 environs / Kristen huisgezin. Famille chrétienne." Translated postcard  
 caption reads: "Moanda and its surroundings. Christian family."  
 Additional printed text on verso reads: "Eigendom van Scheut  
 Propriété de Scheut (Kongo)."  
 Topic: Portrait photography  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1084: [Lulesungu, bijpost van Lokandu Sultanszoon met  
 vrouw, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Congregation of the Priests of the Sacred Heart  
 Language: Dutch; Flemish.  
 Notes: EEPA CG-20-154  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "Lulesungu, bijpost van Lokandu.  
 Sultanszoon met vrouw." Translated postcard caption reads,  
 "Lulesungu, outpost of Lokandu. Son of the Sultan with wife."  
 Printed text on verso reads: "Congo-Missie / der Priesters van het  
 H. Hart v. Jezus / Post Lokandu / Juvenaat Bergen Op Zoom." Item  
 number printed on verso: "133511."  
 Topic: Portrait photography  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1085: [Congo Famille Bangali, ca. 1920](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Photo-Home (Leopoldville)

Language: French.

Notes: EEPA CG-20-155

Title source: Postcard caption.

Citation source: Archives staff.

Printed recto caption reads: "Congo; Famille Bangali." Translated postcard caption reads, "Congo; Bangali Family."

Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Nels, Bruxelles, Serie 14 No. 44."

Geary, Christraud, M. "In and Out of Focus: Images from Central Africa, 1885-1960," London: Philip Wilson Publishers, 2002, p. 36.

Topic: Portrait photography

Households

Place: Africa

Congo (Democratic Republic)

Genre/Form: Picture postcards

## Volume 3 CG

EEPA CG 2011-001-1086: [35. Papa et fiston Kisantu, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Language: French.

Notes: EEPA CG-20-156

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "35. Papa et fiston - Kisantu / Vader en Zoon." Translated postcard caption reads, "35. Papa and son - Kisantu."

Printed text on verso reads: "Mission du Kwango. Kwango Missie."

[Democratic Republic of the Congo, Bas-Congo Province, Kisantu \(-5.13574, 15.103283\)](#)[Interactive maps](#)

Topic: Portrait photography

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Bas-Congo Province --

Kisantu

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1087: [Congo Deux familles chrétiennes et un catéchiste à Luabo-Lez-Kinda, ca. 1920](#)

1 Postcard (monochrome; 9 x 14 cm.)

Creator: Franciscans

Language: French.

Notes: EEPA CG-20-157

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "Congo. Deux familles chrétiennes et un catéchiste à Luabo-Lez-Kinda." Translated postcard caption reads: "Congo. Two christian families and a catechist at Luabo-Lez-Kinda."

Additional printed text on verso reads: "Ligue des Missions Franciscaines Belges. / 15, r. Vanderlinden, Bruxelles. Postch. 103.551."

Manuscript message and address on verso. Postmarked postage stamps on verso.

Topic: Portrait photography  
Households -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1088: [Un catéchiste et sa famille, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Mission des RR. PP. Jesuites

Language: French.

Notes: EEPA CG-20-158

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "Un catéchiste et sa famille. / Catechist met vrouw en kinderen." Translated postcard caption reads: "A catechist and his family."

Additional printed text on verso reads: "Mission des RR. PP. Jésuites au Kwango. Kwango-Missie der EE. PP. Jezuïeten in Kongo."

Topic: Portrait photography  
Households -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1089: [Une belle famille de néophytes, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Mission des RR. PP. Jesuites

Language: French.

Notes: EEPA CG-20-159

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, " ."

Printed caption on verso reads: "Une belle famille de néophytes. / Een christen huisgezin." Translated postcard caption reads: "A beautiful family of converts / A Christian family."

Additional printed text on verso reads: "Mission des RR. PP. Jésuites au Kwango. Kwango-Missie der EE. PP. Jezuïeten in Kongo."

Topic: Portrait photography  
Households -- Africa

	Place: Africa Congo (Democratic Republic)
	Genre/Form: Postcards
Volume 3 CG	<p>EEPA CG 2011-001-1090: <a href="#">Kionzo Jeune ménage chrétien, ca. 1910</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Redemptorists Language: French. Notes: EEPA CG-20-160</p> <p>Title source: Postcard caption. Citation source: Archives staff. Printed caption on verso reads: "Kionzo - Jeune ménage chrétien." Caption repeated in dutch. Translated postcard caption reads, "Kionzo. Young christian household." Additional printed text on verso reads: "Mission des Pères Rédemptoristes au Congo / Préfecture Apostolique de Matadi." Text repeated in dutch. Publisher's logo on verso: "PhoB." <a href="#">Democratic Republic of the Congo, Bas-Congo Province, Kionzo (-5.76667, 13.41667)</a> <a href="#">Interactive maps</a></p> <p>Topic: Portrait photography Households -- Africa</p> <p>Place: Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Bas-Congo Province -- Kionzo</p> <p>Genre/Form: Postcards</p>
Volume 3 CG	<p>EEPA CG 2011-001-1091: <a href="#">Congo Belge Messenger et sa femme, ca. 1928</a> 1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)</p> <p>Photographer: De Bruyne Language: French. Notes: EEPA CG-20-161</p> <p>Title source: Postcard caption. Citation source: Archives staff. Printed caption on recto reads: "Congo Belge; Messenger et sa femme." Translated postcard caption reads: "Belgian Congo. Messenger and his wife." Printed text on verso reads: "Cl. De Bruyne, Photographe, Kinshasa." Manuscript message and address on verso, message reads, "Meilleur baiser de Pukulu, 20-8-28." Translated accompanying text on verso reads: "Best Kiss from Pukulu, 8-20-28." Postmarked postage stamps on verso.</p> <p>Topic: Portrait photography</p> <p>Place: Africa Congo (Democratic Republic)</p> <p>Genre/Form: Postcards</p>
Volume 3 CG	EEPA CG 2011-001-1092: <a href="#">Une belle famille de Bamania, ca. 1910</a>

1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Missionaries of the Sacred Heart  
 Thill, Ernest (Brussels)  
 Nells (Brussels)  
 Language: French.  
 Notes: EEPA CG-20-162  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on verso reads: "Une belle famille de Bamania."  
 Translated postcard caption reads: "A beautiful family from Bamania."  
 Additional printed text on verso reads: "Missionnaire du S. Cœur,  
 Borgerhout-Anvers / Mission de Coquilhatville (Congo Belge);" and  
 "Ern. Thill, Bruxelles." Publisher's logo on verso: "Nels."  
 Manuscript message and address on verso. Postmarked postage  
 stamp on verso.

Topic: Portrait photography  
 Households -- Africa

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1093: [Bas-Congo, Série I: Sur la Côte Famille de Mulâtres à Landana, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Rotographie Belge  
 Language: French.  
 Notes: EEPA CG-20-163  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "Bas-Congo - Série I - Sur la Côte /  
 Famille de Mulâtres à Landana." Translated postcard caption reads,  
 "Lower Congo. A Mulatto family at Landana."  
 Printed text on verso reads: "Rotographie Belge, Éditeur, Bruxelles-  
 Midi / Collection Charbonneau - Déposée."  
 Publisher's logo on verso reads: "R.T.B." with the image of a rooster.

Topic: Portrait photography  
 Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1094: [Jeunes mariés, ca. 1910](#)  
 1 Postcard (b&w; 14 x 9 cm.)  
 Creator: Mission des RR. PP. Jesuites  
 Language: French.  
 Notes: EEPA CG-20-164  
 Title source: Postcard caption.  
 Citation source: Archives staff.



Printed caption on verso reads: "jeunes mariés. / Jonggetrouwden."  
Translated postcard caption reads, "Young married couple."

Additional printed text on verso reads: "Mission des RR. PP. Jésuites  
au Kwango. / Kwango-Missie der EE. PP. Jezuieten in Kongo."

Topic: Portrait photography  
Costume -- Africa  
Textile fabrics  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1095: [Congo - Indigènes Bas-Congo, ca. 1907](#)

1 Postcard (collotype.; handcolored; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-20-167

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo; Indigènes Bas-Congo."  
Translated postcard caption reads: "Congo; Natives of the Lower  
Congo."

Additional printed text on recto reads: "Nels, Bruxelles Série 14 No.  
133."

Manuscript message on recto. Postmark and typed address on verso.

Topic: Portrait photography  
Households -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1096: [Yankow, 1901 Quelques athlètes, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Ligue Nationale Pour la Protection de L'Enfance Noire

Language: French.

Notes: EEPA CG-20-168

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Yankow, 1901 / Quelques athlètes."  
Translated postcard caption reads, "Yankow, 1901. Some athletes."

Printed text on verso reads: "Ligue National Pour la Protection  
de l'Enfance Noire au Congo Belge / Envoyez votre adhésion à  
la Trésorière. Mme M. Lescart / 52, rue Americaine, Bruxelles /  
Cotisation annuelle: 1 fr.; 5 fr.; 10 fr."

[Democratic Republic of the Congo, Oriental Province, Yankaw  
\(2.047656, 22.864265\)](#)

[Interactive maps](#)

Topic: Portrait photography  
Place: Africa

Congo (Democratic Republic)  
Democratic Republic of the Congo -- Oriental Province -- Yankaw  
Genre/Form: Postcards

Volume 3 CG  
EEPA CG 2011-001-1097: [\[Two girls and a boy\], ca. 1910](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Language: French.  
Notes: EEPA CG-20-169  
Title source: Postcard caption.  
Citation source: Archives staff.  
Topic: Portrait photography  
Costume -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

Volume 3 CG  
EEPA CG 2011-001-1098: [Oubangui Petite fille Yakoma portant sa chevelure de cordes, ca. 1913](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Bersia  
Language: French.  
Notes: EEPA CG-20-172  
Title source: Postcard caption.  
Citation source: Archives staff.  
Printed caption on recto reads: "Oubangui. - Petite fille Yakoma portant sa chevelure de cordes. Les cheveux sont liés en petites tresses que l'on prolonge par des cordes de plusieurs mètres. Lorsque la fille sera mariée, le mari se servira des cordes de plusieurs mètres pour confectionner ses filets de pêche. Jusqu'à ce moment la jeune fille portera ostensiblement le fardeau de sa dot." Translated caption reads, " Ubangi. -Small Yakoma girl wearing her hair in ropes. Ropes of several meters. When the girl marries, the husband will use the cords to make a fishing net. Until that moment the young girl will carry ostensibly the burden of her dowry."  
Additional printed text on recto reads: "3; Cliché Bersia." Manuscript date and signature on recto. Postmarked postage stamps on recto and verso, date reads: "4 Avril 13."  
Topic: Portrait photography  
Hairstyles -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards  
Culture: Yakoma (African people)

Volume 3 CG  
EEPA CG 2011-001-1099: [\[Girl\], ca. 1940](#)  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Language: French.  
Notes: EEPA CG-20-173  
Title source: Postcard caption.

	<p>Citation source: Archives staff.</p> <p>Topic: Portrait photography Body arts</p> <p>Place: Africa Congo (Democratic Republic)</p> <p>Genre/Form: Postcards</p>
Volume 3 CG	<p>EEPA CG 2011-001-1100: Jeune fille Haoussa, ca. 1910 1 Postcard (b&amp;w; 14 x 9 cm.) Language: French. Notes: EEPA CG-20-177</p> <p>Title source: Postcard caption. Citation source: Archives staff.</p> <p>Printed caption on recto reads: "Jeune Fille Haoussa." Translated postcard caption reads: "Young Hausa girl." Manuscript message on verso, message reads: "Cette femme sauvage n'est-elle pas mieux que ta vieille civilisée de Pornichet et ne ferait-elle pas une pécheresse plus agréable que ta pêcheuse? Cordial souvenir à tous trois." Translated message reads: "Isn't this young primitive girl better than your old civilized woman from Pornichet? And wouldn't she make a more agreeable sinner than your fisherwoman? Warm greetings to all three of you." Date reads: "22.10.10."</p> <p>Items EEPA CG-20-176 EEPA CG-20-177 and EEPA CG-20-178 bear duplicate recto images. I.U.: Indiana University collection; Donation.</p> <p>Topic: Portrait photography Body arts</p> <p>Place: Africa Congo (Democratic Republic)</p> <p>Genre/Form: Postcards Culture: Hausa (African people)</p>
Volume 3 CG	<p>EEPA CG 2011-001-1101: Jeune Fille Haoussa, ca. 1919 1 Postcard (b&amp;w; 14 x 9 cm.) Language: French. Notes: EEPA CG-20-178</p> <p>Title source: Postcard caption. Citation source: Archives staff.</p> <p>Printed caption on recto reads: "Jeune Fille Haoussa." Translated postcard caption reads: "Young Hausa girl." Manuscript date on recto, date reads: "le 6-11-19." Manuscript message and address on verso. Postmarked postage stamp on recto, postmarks on verso.</p> <p>Items EEPA CG-20-176 EEPA CG-20-177 and EEPA CG-20-178 bear duplicate recto images.</p>

	Carlson, Amanda, ed. "Field's Edge: Agency, Body and African Lens," Florida: Contemporary Art Museum, University of South Florida, 2002.
Topic:	Portrait photography Body arts
Place:	Africa Congo (Democratic Republic)
Genre/Form:	Postcards
Culture:	Hausa (African people)

## Volume 3 CG

EEPA CG 2011-001-1101: [47. Congo Belge Boma, Le dimanche, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-21-01

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "47. Congo Belge / Belgisch Congo / Boma; Le dimanche / 's Zondags." Translated postcard caption reads: "47. Belgian Congo. Boma. Sunday."

Postage stamp printed on verso.

[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)[Interactive maps](#)

Topic: Recreation

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Bas-Congo Province -- Boma

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1102: [N° 70 - Elisabethville Termitière, tribune naturelle, ca. 1915](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Librarie Belge  
Nells (Brussels)

Language: French.

Notes: EEPA CG-21-02

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "N° 70 - Elisabethville; Termitière, tribune naturelle." Translated caption reads: "N° 70 - Elisabethville. Ant-hill. Natural platform."

Manuscript message and address on verso, message reads: "Un bonjour du Congo, Ton cousin Jules." Translated message reads: "Good day from the Congo, your cousin Jules."

Printed text on verso reads: "Edition: Librarie Belge R. Louis, Elisabethville." Publisher's logo on recto and verso: "Nells." Postmarked postage stamp on verso.

	<a href="#">Democratic Republic of the Congo, Katanga Province, Lubumbashi, (Elisabethville) (-11.660979, 27.486420)</a> <a href="#">Interactive maps</a>
Topic:	Recreation
Place:	Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Katanga Province -- Lubumbashi -- (Elisabethville)
Genre/Form:	Postcards

## Volume 3 CG

EEPA CG 2011-001-1103: [Banana Tombeau d'un chef important, ca. 1910](#)

1 Postcard (b&amp;w; 9 x 14 cm.)

Creator: W. K.

Language: French.

Notes: EEPA CG-22-01

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Banana. Tombeau d'un chef important." Translated postcard caption reads: "Banana. Tomb of an important chief."

Additional printed text on recto reads: "Cliché W. K."

Items EEPA CG-22-01 and EEPA CG-22-02 are duplicate postcards.

Right edge torn.

[Democratic Republic of the Congo, Bas-Congo Province, Banana \(-5.987095, 12.389317\)](#)
[Interactive maps](#)

Topic: Religious buildings

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province --  
Banana

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1104: [Banana Tombeau d'un chef important, ca. 1910](#)

1 Postcard (b&amp;w; 9 x 14 cm.)

Creator: W. K.

Language: French.

Notes: EEPA CG-22-02

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Banana. Tombeau d'un chef important." Translated postcard caption reads: "Banana. Tomb of an important chief."

Additional printed text on recto reads: "Cliché W. K."

Items EEPA CG-22-01 and EEPA CG-22-02 are duplicate postcards.

[Democratic Republic of the Congo, Bas-Congo Province, Banana \(-5.987095, 12.389317\)](#)

	<a href="#">Interactive maps</a>
Topic:	Religious buildings
Place:	Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Bas-Congo Province -- Banana
Genre/Form:	Postcards

Volume 3 CG	EEPA CG-22-03: <a href="#">Curieux décors d'une tombe de chef, ca. 1910</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: Thill, Ernest (Brussels) Nells (Brussels) Language: French. Notes: EEPA CG 2011-001-1105 Title source: Postcard caption. Citation source: Archives staff. Printed caption on recto reads: "Curieux décors d'une tombe de chef." Translated postcard caption reads: "Curious decorations of a chief's tomb." Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Ern. Thill, Bruxelles." Items EEPA CG-22-03 and EEPA CG-22-04 are duplicate postcards.
	Topic: Religious buildings Place: Africa Congo (Democratic Republic) Genre/Form: Postcards

Volume 3 CG	EEPA CG 2011-001-1106: <a href="#">Curieux décors d'une tombe de chef, ca. 1910</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: Thill, Ernest (Brussels) Nells (Brussels) Language: French. Notes: EEPA CG-22-04 Title source: Postcard caption. Citation source: Archives staff. Printed caption on recto reads: "Curieux décors d'une tombe de chef." Translated postcard caption reads: "Curious decorations of a chief's tomb." Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Ern. Thill, Bruxelles." Items EEPA CG-22-03 and EEPA CG-22-04 are duplicate postcards.
	Topic: Religious buildings Place: Africa Congo (Democratic Republic) Genre/Form: Postcards

Volume 3 CG	EEPA CG 2011-001-1107: <a href="#">Tombes de chef Bantandu à Madimba, ca. 1910</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.)
-------------	--

Creator: Thill, Ernest (Brussels)  
 Nells (Brussels)  
 Language: French.  
 Notes: EEPA CG-22-05  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "Tombes de chef Bantandu à Madimba." Translated postcard caption reads: "Tombs of Bantandu chief at Madimba."  
 Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Ern. Thill, Bruxelles."  
 Items EEPA CG-22-05 and EEPA CG-22-06 are duplicate postcards.  
[Democratic Republic of the Congo, Bas-Congo Province, Madimba \(-4.97639, 15.13278\)](#)  
[Interactive maps](#)

Topic: Religious buildings  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Bas-Congo Province -- Madimba  
 Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1108: [Tombes de chef Bantandu à Madimba, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Thill, Ernest (Brussels)  
 Nells (Brussels)  
 Language: French.  
 Notes: EEPA CG-22-06  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "Tombes de chef Bantandu à Madimba." Translated postcard caption reads: "Tombs of Bantandu chief at Madimba."  
 Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Ern. Thill, Bruxelles."  
 Items EEPA CG-22-05 and EEPA CG-22-06 are duplicate postcards.  
[Democratic Republic of the Congo, Bas-Congo Province, Madimba \(-4.97639, 15.13278\)](#)  
[Interactive maps](#)

Topic: Religious buildings  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Bas-Congo Province -- Madimba  
 Genre/Form: Picture postcards

## Volume 3 CG

EEPA CG 2011-001-1109: [20. Repos après la pêche, ca. 1940](#)  
 1 Postcard (halftone.; b&w; 9 x 14 cm.)

Creator: Fides Photo  
 Auxiliares Laïques des Missions  
 Language: French.  
 Notes: EEPA CG-24-01  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on verso reads: "20. Repos après la pêche."  
 Translated postcard caption reads, "20. Rest after fishing."  
 Additional printed text on verso reads: "Fides Photo. / Auxiliares  
 Laïques des Missions / 90, rue Gachard, Bruxelles Belgique."  
 Topic: Transportation  
 Fishing  
 Boats and boating  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1110: [Le Bas-Congo Dans les criques à marée basse, ca. 1930](#)  
 1 Postcard (collotype.; handcolored; 9 x 14 cm.)  
 Creator: W. K.  
 Language: French.  
 Notes: EEPA CG-24-02  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "Le Bas-Congo. Dans les criques à  
 marée basse." Translated postcard caption reads, "Lower Congo. In  
 the inlet at low tide."  
 Additional printed text on recto reads: "Cliché W.K." Manuscript  
 message and address on verso, date reads: "le 3.10.30."  
 Items EEPA CG-24-02, EEPA CG-24-03 and EEPA CG-24-04 bear  
 duplicate recto images.  
 Topic: Transportation  
 Boats and boating  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1111: [Banana Crique dans la région des palétuviers, ca. 1920](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: W. K.  
 Language: French.  
 Notes: EEPA CG-24-03  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "Banana. Crique dans la région des  
 palétuviers." Translated postcard caption reads: "Banana. Inlet in the  
 mangrove region."



Additional printed text on recto reads: "Cliché W.K."

Items EEPA CG-24-02, EEPA CG-24-03 and EEPA CG-24-04 bear duplicate recto images.

[Democratic Republic of the Congo, Bas-Congo Province, Banana \(-5.987095, 12.389317\)](#)

[Interactive maps](#)

Topic: Transportation  
Boats and boating  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province --  
Banana  
Genre/Form: Postcards

### Volume 3 CG

EEPA CG 2011-001-1112: [Banana Crique dans la région des palétuviers, ca. 1920](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: W. K.

Language: French.

Notes: EEPA CG-24-04

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Banana. Crique dans la région des palétuviers." Translated postcard caption reads: "Banana. Inlet in the mangrove region."

Additional printed text on recto reads: "Cliché W.K."

Items EEPA CG-24-02, EEPA CG-24-03 and EEPA CG-24-04 bear duplicate recto images.

[Democratic Republic of the Congo, Bas-Congo Province, Banana \(-5.987095, 12.389317\)](#)

[Interactive maps](#)

Topic: Transportation  
Boats and boating  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province --  
Banana  
Genre/Form: Postcards

### Volume 3 CG

EEPA CG 2011-001-1113: [Souvenir du Congo Belge Bords du Congo, ca. 1910](#)  
1 Postcard (b&w; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-24-05

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Souvenir du Congo Belge; Bords du Congo." Translated caption reads: "Souvenir of the Belgian Congo; Banks of the Congo"

Manuscript message on recto, message reads: "Il est temps n'est-il pas vrai que je réponde à tes jolies cartes de l'autre jour mais ce n'est qu'aujourd'hui que je me suis mis sérieusement à mon bureau... Que l'on devient donc paresseux ici." Translated message reads, "It 's time isn't it , for me to answer your pretty cards from the other day but it is only today that I sat seriously at my desk... how lazy one becomes here."

Manuscript address on verso. Postmarked postage stamps on verso.

Additional printed text on recto reads: "Ed. Nels, 35 rue de Vienne, Bruxelles. Serie 14 No 6."

Items EEPA CG-24-05 and EEPA CG-24-06 bear variations of same recto image.

Topic: Transportation  
Boats and boating  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1114: [Souvenir du Congo Sur les bords du Congo, ca. 1900](#)  
1 Postcard (b&w; 9 x 14 cm.)

Creator: Nells (Brussels)  
Language: French.  
Notes: EEPA CG-24-06

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Souvenir du Congo; Sur les bords du Congo." Translated caption reads: "Souvenir of the Congo; On the banks of the Congo"

Manuscript message on recto, message reads: "Matadi, le 16 Septembre 1900. Chère Madame Orval, Par la présente je viens vous faire spécialement biens mes compliments ainsi qu'à ... Guillaume, Jacques et leurs petites familles, et vous prie de bien vouloir à l'occasion déposer pour moi quelques fleurs à la tombe de mon frère. Merci." Translated message reads: "Matadi, September 16 1900. Dear Mrs Orval, with the present postcard I come to pay you specially all my compliments as well as to .... Guillaume, Jacques and their little families, and beg you when the opportunity arrives to drop for me a few flowers on the tomb of my brother. Thank you."

Manuscript address on verso. Postmarks on verso.

Additional printed text on recto reads: "Ed. Nels, Serie 14 No. 6."

Items EEPA CG-24-05 and EEPA CG-24-06 bear variations of same recto image.

Topic: Transportation  
Boats and boating  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1115: [Congo Belge Pirogues du Haut-Fleuve, ca. 1904](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-24-07

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo Belge; Pirogues du Haut-Fleuve." Translated postcard caption reads: "Belgian Congo; Pirogues on the Upper River."

Manuscript address on verso. Postmarked postage stamp on verso.

Additional printed text on recto reads: "Nels, Bruxelles, Serie 14 No. 7."

Topic: Transportation

Boats and boating

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

Volume 3 CG

EEPA CG-24-08: [Souvenir du Congo. Pirogues et indigènes, ca. 1901](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG 2011-001-1116

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Souvenir du Congo; Pirogues et indigènes." Translated caption reads: "Souvenir from the Congo; Pirogues and natives."

Additional printed text on recto reads: "Ed Nels, Bruxelles. Serie 14 No. 22."

Manuscript message on recto, message reads: "C'est très drôle cette vie à bord, c'est réglé comme en pension avant chaque repas, on est prévenu par une cloche qu'il est temps de se préparer à aller à table, je ferai parfaitement mon ordinaire de cette vie. Il est vrai que d'un autre côté c'est un peu monotone." Translated message reads: "It is a busy life on boardship, it is ruled like a boarding school before each meal, one is warned by a bell that it is time to get ready to come to the table. I could very well settle down in this kind of life. It is true on the other hand that it is a bit monotonous."

Manuscript address on verso, postmarks on verso.

Topic: Transportation

Boats and boating

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

Volume 3 CG

EEPA CG 2011-001-1117: [66. Congo Belge Buli; Le Lualaba, ca. 1919](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.  
 Notes: EEPA CG-24-09  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "66. Congo Belge / Belgisch Congo / Buli; Le Lualaba. / De Lualaba." Translated postcard caption reads, "66. Belgian Congo; Buli; The Lualaba river."  
 Postmarks and manuscript address on verso. Printed postage stamp on verso.  
 Items EEPA CG-24-09 and EEPA CG-24-10 are duplicate postcards.  
[Democratic Republic of the Congo, Katanga Province, Buli \(-6.01667, 26.93333\)](#)  
[Interactive maps](#)

Topic: Transportation  
 Boats and boating

Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Katanga Province -- Buli

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1118: [Kifuku \(Banana\) Lieu de débarquement des pirogues, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: W. K.  
 Language: French.  
 Notes: EEPA CG-24-11  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "Kifuku (Banana) - Lieu de débarquement des pirogues." Translated postcard caption reads, "Kifuku (Banana) - Landing place of the pirogues."  
 Additional printed text on recto reads: "Cliché W.K."  
 Items EEPA CG-24-11 and EEPA CG-24-12 are duplicate postcards.  
[Democratic Republic of the Congo, Bas-Congo Province, Banana \(-5.987095, 12.389317\)](#)  
[Interactive maps](#)

Topic: Transportation  
 Boats and boating

Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Bas-Congo Province -- Banana

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1119: [Kifuku \(Banana\) Lieu de débarquement des pirogues, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: W. K.

Language: French.  
 Notes: EEPA CG-24-12  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "Kifuku (Banana) - Lieu de débarquement des pirogues." Translated postcard caption reads, "Kifuku (Banana) - Landing place of the pirogues."  
 Additional printed text on recto reads: "Cliché W.K."  
 Items EEPA CG-24-11 and EEPA CG-24-12 are duplicate postcards.  
[Democratic Republic of the Congo, Bas-Congo Province, Banana \(-5.987095, 12.389317\)](#)  
[Interactive maps](#)

Topic: Transportation  
 Boats and boating

Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Bas-Congo Province --  
 Banana

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1120: [2290. L'Afrique en couleurs. Congo Belge Pirogue sur le fleuve, ca. 1950](#)  
 1 Postcard (photograph.; handcolored; 9 x 14 cm.)  
 Creator: Hoa-Qui (Firm)  
 Language: French.  
 Notes: EEPA CG-24-13  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on verso reads: "2290. L'Afrique en couleurs. Congo Belge - Pirogue sur le fleuve." Translated postcard caption reads, "2290 - Africa in colors - Belgian Congo - Pirogue on the river. "  
 Additional printed text on verso reads: "Editions HOA-QUI - Paris / Reproduction Interdite." Stamp box reads: "Photo Veritable."  
 Publisher's logo on verso: "Hoa-Qui."

Topic: Transportation  
 Boats and boating

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1121: [Pagayeurs sur le Congo, à Upoto, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: De Valkeneer, Dr.  
 Ligue Nationale Pour la Protection de L'Enfance Noire  
 Language: French.  
 Notes: EEPA CG-24-14  
 Title source: Postcard caption.  
 Citation source: Archives staff.

Printed caption on recto reads: "Pagayeurs sur le Congo, à Upoto."  
Translated caption reads: "Paddlers on the Congo, at Upoto."

Additional printed text on recto reads: "Reproduction Interdite / Cl. Dr De Valkeneer." Printed text on verso reads: "Ligue Nationale Pour la Protection de L'Enfance Noire / Au Congo Belge / Envoyez votre adhésion à la Tresorière, Mme M. Lescart / 52, rue Américaine, Bruxelles / Cotisation annuelle: 1 fr.; 5 fr.; 10 fr."

[Democratic Republic of the Congo, Équateur Province, Upoto, \(Upoto mission, outside Lisala\) \(2.15, 21.5\)](#)

[Interactive maps](#)

Topic: Transportation  
Boats and boating

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Équateur Province -- Upoto --  
(Upoto mission, outside Lisala)

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1122: [Congo Belge Pirogues indigènes au Kassai, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-24-15

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo Belge; Pirogues indigènes au Kassai." Translated postcard caption reads: "Belgian Congo. Native canoes of the Kassai."

Printed text on verso reads: "Nels, Bruxelles, Serie 14, No. 4."

Topic: Transportation  
Boats and boating

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1123: [Nouvelle Anvers; La mission Un départ pour une tournée de mission, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Congregation of the Immaculate Heart of Mary

Language: French.

Notes: EEPA CG-24-16

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Nieuw Antwerpen - De missiepost: 't Wegvaren op reis. / Nlle. Anvers - La mission: Un départ pour une tournée de mision." Translated postcard caption reads, "New Antwerp - The mission: Departure for a mission visit."

Printed text on verso reads: "Scheut / Eigendom van / Propriété de Scheut. / (Kongo)."

[Democratic Republic of the Congo, Équateur Province, Makanza, \(Nouvelle-Anvers\) \(1.6, 19.11667\)](#)

[Interactive maps](#)

Topic: Transportation  
Boats and boating  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Équateur Province -- Makanza -- (Nouvelle-Anvers)  
Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1124: [Le Kwango, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Mission des RR. PP. Jesuites

Language: French.

Notes: EEPA CG-24-17

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Le Kwango / De Kwangoostroom."

Translated postcard caption reads: "The Kwango river."

Additional printed text on recto reads: "Mission des R.R.P.P. Jesuites au Kwango. / Kwango-Missie der EE. PP. Jezuieten in Kongo."

Topic: Transportation  
Boats and boating  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1125: [41. Congo Belge Pirogues sur l'Uele, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-24-20

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "41. Congo Belge; Pirogues sur l'Uele. / Belgisch Congo; Prauwen op de Uele." Translated postcard caption reads: "41. Belgian Congo. Canoes on the Uele."

Postmarked postage stamp on recto. Printed postage stamp on verso.

Items EEPA CG-24-18, EEPA CG-24-19, and EEPA CG-24-20 are duplicate postcards.

Topic: Transportation  
Boats and boating  
Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1125: [6. Nos premiers orphelins jouant avec une caisse venue de Hougaerde, ca. 1920](#)

1 Postcard (b&amp;w; 9 x 14 cm.)

Creator: Holy Union Sisters

Language: French.

Notes: EEPA CG-24-21

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "6. Nos premiers orphelins jouant avec une caisse venue de Hougaerde." Translated postcard caption reads: "6. Our first orphans playing with a box from Hougaerde."

Additional printed text on verso reads: "Mission des Sœurs de l'Union au S. C., Gingungi s/Lukula, Kwango. / Maison-mère à Hougaerde, près Tirlemont."

Topic: Missions  
Children  
Transportation  
LittersPlace: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1126: [Umangi 1901 Une visite de noces en palanquin, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: De Valkeneer, Dr.

Ligue Nationale Pour la Protection de L'Enfance Noire

Language: French.

Notes: EEPA CG-24-22

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Umangi 1901; Une visite de noces en palanquin." Translated caption reads: "Umangi 1901; A visit of the wedding party on a palanquin."

Additional printed text on recto reads: "Reproduction Interdite / Cl. Dr De Valkeneer." Printed text on verso reads: "Ligue Nationale Pour la Protection de L'Enfance Noire / Au Congo Belge / Envoyez votre adhésion à la Tresorière, Mme M. Lescart / 52, rue Américaine, Bruxelles / Cotisation annuelle: 1 fr.; 5 fr.; 10 fr."

[Democratic Republic of the Congo, Équateur Province, Umangi, Mission outside Lisala \(2.11667, 21.4\)](#)[Interactive maps](#)Topic: Transportation  
LittersPlace: Africa  
Congo (Democratic Republic)



Democratic Republic of the Congo -- Équateur Province -- Umangi  
-- Mission outside Lisala  
Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1127: [Léopoldville Pirogues de pêcheurs, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Thill, Ernest (Brussels)  
Nells (Brussels)  
Language: French.  
Notes: EEPA CG-24-23  
Title source: Postcard caption.  
Citation source: Archives staff.  
Printed caption on recto reads: "Léopoldville. Pirogues de pêcheurs."  
Translated postcard caption reads: "Léopoldville. Fisherman's canoes."  
Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Ern. Thill, Bruxelles."  
[Democratic Republic of the Congo, Kinshasa Province, Kinshasa, \(Léopoldville\) \(-4.301564, 15.317796\)](#)  
[Interactive maps](#)  
Topic: Transportation  
Boats and boating  
Fishing  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa -- (Léopoldville)  
Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1128: [Congo Belge. Passage d'un bac, ca. 195340](#)  
1 Postcard (photograph.; b&w; 9 x 14 cm.)  
Creator: Photo-Home (Leopoldville)  
Language: French.  
Notes: EEPA CG-24-24  
Title source: Postcard caption.  
Citation source: Archives staff.  
Translated postcard caption reads, "47. Belgian Congo. Passage of a ferry-boat."  
Additional printed text on verso reads: "Copyright / Photo-Home / Léopoldville / Fabrication Suisse." Manuscript message and address on verso. Postmarked postage stamp on verso.  
Topic: Transportation  
Boats and boating  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1129: [Au fil de l'eau, ca. 1920](#)

1 Postcard (b&w; 9 x 14 cm.)  
 Creator: Mission des RR. PP. Jesuites  
 Bulens (Brussels)  
 Language: French.  
 Notes: EEPA CG-24-25  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on verso reads: "Au fil de l'eau." Translated postcard caption reads, "On the edge of the water."  
 Additional printed text on verso reads: "Mission des RR. PP. Jesuites. - Congo Belge. / Sie. 2. N° 17." and "Hélio Ch. Bulens, S. A., 14, rue Kessels, Brux. III."  
 Topic: Transportation  
 Boats and boating  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1130: [Bumba La rive du Congo avant l'embarquement des noirs, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: De Valkeneer, Dr.  
 Ligue Nationale Pour la Protection de L'Enfance Noire  
 Language: French.  
 Notes: EEPA CG-24-26  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "Bumba. La rive du Congo avant l'embarquement des noirs." Translated caption reads: "Bumba. The bank of the Congo before boarding the blacks."  
 Additional printed text on recto reads: "Reproduction Interdite / Cl. Dr De Valkeneer." Printed text on verso reads: "Ligue Nationale Pour la Protection de L'Enfance Noire / Au Congo Belge / Envoyez votre adhésion à la Tresorière, Mme M. Lescart / 52, rue Américaine, Bruxelles / Cotisation annuele: 1 fr.; 5 fr.; 10 fr."  
 Items EEPA CG-24-26 and EEPA CG-24-28 are duplicate postcards.  
[Democratic Republic of the Congo, Équateur Province, Bumba \(2.18333, 22.46667\)](#)  
[Interactive maps](#)  
 Topic: Transportation  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Équateur Province -- Bumba  
 Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1131: [Congo Belge Rivière des crocodiles à Boma, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Nells (Brussels)

Language: French.  
 Notes: EEPA CG-24-27  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "Congo Belge; Rivière des crocodiles à Boma." Translated postcard caption reads: "Belgian Congo. River of crocodiles at Boma."  
 Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Nels, Bruxelles, Serie 14, No. 53."  
[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)  
[Interactive maps](#)

Topic: Transportation  
 Boats and boating  
 Landscapes -- natural

Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Bas-Congo Province -- Boma

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1132: [Bumba La rive du Congo avant l'embarquement des noirs, ca. 1913](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: De Valkeneer, Dr.  
 Ligue Nationale Pour la Protection de L'Enfance Noire

Language: French.

Notes: EEPA CG-24-28

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Bumba. La rive du Congo avant l'embarquement des noirs." Translated caption reads: "Bumba. The bank of the Congo before boarding the blacks."

Additional printed text on recto reads: "Reproduction Interdite / Cl. Dr De Valkeneer." Printed text on verso reads: "Ligue Nationale Pour la Protection de L'Enfance Noire / Au Congo Belge / Envoyez votre adhésion à la Tresorière, Mme M. Lescart / 52, rue Américaine, Bruxelles / Cotisation annuelle: 1 fr.; 5 fr.; 10 fr."

Manuscript message and address on verso, message reads: "Ma chère Germaine, merci de ta gentille carte et tes bons souhaits. Je te souhaite une très heureuse année pour 1914 et tout ce qui peut t'être agréable. Je suis très occupée depuis que je suis rentrée ici. Je m'amuse très bien. Je t'embrasse de tout coeur." Translated message reads: "My dear Germaine, thank you for your dear postcard and good wishes. I wish you a very happy new year for 1914 and all that you find pleasant. I am very busy since I am back here. I have good fun. I kiss you from all my heart."

Postmarked postage stamp on verso.

Items EEPA CG-24-26 and EEPA CG-24-28 are duplicate postcards.

[Democratic Republic of the Congo, Équateur Province, Bumba \(2.18333, 22.46667\)](#)

[Interactive maps](#)

Topic: Transportation  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Équateur Province -- Bumba  
Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1133: [Compagnie Belge Maritime du Congo Passagers de pont, ca. 1910](#)

1 Postcard (halftone.; col.; 9 x 14 cm.)

Creator: Compagnie Belge Maritime du Congo (Anvers)  
E. Stockmans & Co. (Anvers)

Language: French.

Notes: EEPA CG-24-29

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads: "Belgian Maritime Company of the Congo / Passengers of the bridge."

Printed text on recto reads: "Compagnie Belge Maritime du Congo / Passagers de pont." Printed text on verso reads: "Editions d'Art E. Stockman & Co, Anvers."

Topic: Transportation  
Boats and boating  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1134: [Boys of the Mission, ca. 1920](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Congregation of the Immaculate Heart of Mary  
W.H. Smith & Son

Language: English.

Notes: EEPA CG-24-30

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Boys of the mission." Printed text on verso reads: "Printed by W. H. Smith & Son, The Arden Press. / For the Belgian Catholic Mission of Scheut. / 63 Stamford Hill, London. N. 16."

Manuscript message and address on verso. Postmarked postage stamp on verso, date reads: "6-I-1920."

Topic: Missions  
Transportation  
Children  
Animals -- Africa  
Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1134: [24. Congo Belge Indigènes se rendant à bord d'un Steamer pour vendre leurs produits, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-24-31

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "24. Congo Belge; Indigènes se rendant à bord d'un Steamer pour vendre leurs produits / Belgisch Congo; Inlanders op eene stoomboot stappend om hunne producten te verkoopen." Translated postcard caption reads: "24. Belgian Congo. Natives going on board a steamer to sell their products."

Printed postage stamp on verso.

Topic: Transportation

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1136: [Boma Groupe d'indigenes du Mayumbe, ca. 1905](#)

1 Postcard (collotype.; handcolored; 9 x 14 cm.)

Creator: C. Van Cortenbergh Fils (Brussels)

Nells (Brussels)

Language: French.

Notes: EEPA CG-24-33

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Boma. Groupe d'indigenes du Mayumbe." Translated postcard caption reads: "Boma. Group of Mayumbe natives."

Additional printed text on recto reads: "Edit. C. Van Cortenbergh Fils, Bruxelles."

Manuscript signature on recto, manuscript address on verso.  
Postmark on verso.

[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)

[Interactive maps](#)

Topic: Portrait photography

Travel

Transportation

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Bas-Congo Province -- Boma

Genre/Form: Picture postcards

Culture: Yombe (African people)

## Volume 3 CG

EEPA CG 2011-001-1137: [Sentier indigène aux environs de Boma, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: W. K.  
 Language: French.  
 Notes: EEPA CG-24-34  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "Sentier indigène aux environs de Boma." Translated postcard caption reads: "Native path in the neighborhood of Boma."  
 Additional printed text on recto reads: "Cliché W.K."  
 Items EEPA CG-24-34 and EEPA CG-24-35 are duplicate postcards.  
[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)  
[Interactive maps](#)

Topic: Portrait photography  
 Costume -- Africa  
 Transportation

Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Bas-Congo Province -- Boma

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1138: [Sentier indigène aux environs de Boma, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: W. K.  
 Language: French.  
 Notes: EEPA CG-24-35  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "Sentier indigène aux environs de Boma." Translated postcard caption reads: "Native path in the neighborhood of Boma."  
 Additional printed text on recto reads: "Cliché W.K."  
 Items EEPA CG-24-34 and EEPA CG-24-35 are duplicate postcards.  
[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)  
[Interactive maps](#)

Topic: Portrait photography  
 Costume -- Africa  
 Transportation

Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Bas-Congo Province -- Boma

Genre/Form: Postcards

## Volume 3 CG

EEPA CG 2011-001-1139: [Congo-Belge. N. 30. Village indigène près de Stanleyville, ca. 1910](#)  
 1 Postcard (collotype.; handcolored; 9 x 14 cm.)

Language: French.  
Notes: EEPA CG-24-37  
Title source: Postcard caption.  
Citation source: Archives staff.  
Printed caption on recto reads: "Congo-Belge. -- N. 30. -- Village indigène près de Stanleyville." Translated postcard caption reads: "Belgian Congo. -- No. 30. -- Native village near Stanleyville."  
Additional printed text on recto reads: "Edit. - Imprimerie Delvaux, Huy."  
Manuscript signature on recto, manuscript address on verso.  
Postmark on verso.  
Anonymous donation FY 2008; EEPA 2008-015  
[Democratic Republic of the Congo, Orientale Province, Kisangani, \(Stanleyville\) \(0.52047, 25.19165\)](#)  
[Interactive maps](#)

Topic: Transportation  
Boats and boating

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Orientale Province --  
Kisangani -- (Stanleyville)

Genre/Form: Picture postcards

## Series EEPA CG 2011-001-1140: Compagnie Belge Maritime du Congo 1ère Série: Boma, ca. 1910

1 Item (postcard booklet : 5 postcards.; 9 x 14 cm.)

Volume 3 CG

[Image\(s\)](#)

Creator: Compagnie Belge Maritime du Congo (Anvers)  
E. Stockmans & Co. (Anvers)

Language: French.

Local: EEPA CG-24-39

Numbers:

General: Title source: Booklet title.  
Citation source: Archives staff.

Scope and Contents: Printed text on cover reads: "Compagnie Belge Maritime du Congo / Société Anonyme / Siège Social a Anvers / Reproduction interdite: Propriété artistique: / 1ère Série."  
Postcard series booklet: includes front cover and five postcards depicting scenes of Boma.

Condition: Booklet not intact: cover torn, postcards separated.

Topic: Transportation  
Industry  
Cultural landscapes  
Architecture  
Marketplaces

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Picture postcards



## Series EEPA CG 2011-001-1141: Compagnie Belge Maritime du Congo, ca. 1910

1 Item (postcard booklet : 12 postcards.; 9 x 14 cm.)

Volume 3 CG

[Image\(s\)](#)

Creator: Compagnie Belge Maritime du Congo (Anvers)  
E. Stockmans & Co. (Anvers)

Language: French.

Local: EEPA CG-24-40

Numbers:

General: Title source: Booklet title.  
Citation source: Archives staff.

Scope and Contents: Printed text on cover reads: "Compagnie Belge Maritime du Congo / Société Anonyme / Siège Social a Anvers / Reproduction interdite: Propriété artistique:."  
Postcard series booklet: includes bound booklet with cover and 12 postcards depicting scenes of the Belgian Congo (now the Democratic Republic of the Congo).

Condition: Booklet intact.

Topic: Transportation  
Industry  
Agriculture  
Cultural landscapes  
Animals  
Hunting  
Dance  
Music  
Boats and boating

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Picture postcards  
Paintings -- Reproductions

## Series EEPA CG 2011-001-1142: S.S. Thysville, ca. 1930

1 Item (postcard booklet : 4 postcards.; 9 x 14 cm.)

## Volume 3 CG

## Image(s)

Creator: Compagnie Maritime Belge (Lloyd Royal)  
E. Stockmans & Co. (Anvers)

Language: French.

Local: EEPA CG-24-41

Numbers:

General: Title source: Booklet title.  
Citation source: Archives staff.

Scope and Contents: Printed text on cover reads: "S. S. Thysville / Compagnie Maritime Belge (Lloyd Royal) / Société Anonyme / Siège Social a Anvers."  
Postcard series booklet: includes bound booklet with cover and 4 postcards depicting scenes aboard the S.S. Thysville.

Condition: Booklet cover intact, postcards removed excepting four remaining postcards.

Topic: Transportation  
Boats and boating  
Passenger ships

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Picture postcards

## Volume 4 CG

EEPA CG 2011-001-1143: [Jardin d'essais de Kisantu Le Frère Gillet, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Mission des RR. PP. Jesuites  
Nells (Brussels)

Language: French.

Notes: EEPA CG-26-01

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "Jardin d'essais de Kisantu / Le Frère Gillet / Proeftuin van Kisantu. / De hovenier." Translated postcard caption reads, "Trial garden of Kisantu. Brother Gillet / The gardener."

Additional printed text on verso reads: "Mission des PP. Jésuites au Congo. - Missie der PP. Jezuïeten in Kongo." Publisher's logo on verso: "Nels."

[Democratic Republic of the Congo, Bas-Congo Province, Kisantu \(-5.13574, 15.103283\)](#)

[Interactive maps](#)

Topic: Agriculture  
Gardening  
Missionaries

Place: Africa  
Congo (Democratic Republic)

	Democratic Republic of the Congo -- Bas-Congo Province -- Kisantu Genre/Form: Postcards
Volume 4 CG	<p>EEPA CG 2011-001-1144: <a href="#">Moanda et ses environs L'élevage des chevaux, ca. 1910</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: Congregation of the Immaculate Heart of Mary Language: French. Notes: EEPA CG-26-02 Title source: Postcard caption. Citation source: Archives staff. Printed verso caption reads: "Moanda en omstreken / Moanda et ses environs / Uit de kudde. L'élevage des chevaux." Translated postcard caption reads: "Moanda and its surroundings. Horse breeding." Additional printed text on verso reads: "Eigendom van Scheut Propriété de Scheut (Kongo)."</p> <p>Topic: Agriculture Missionaries Place: Africa Congo (Democratic Republic) Genre/Form: Postcards</p>
Volume 4 CG	<p>EEPA CG 2011-001-1145: Black villagers collect wood for steamboats, Belgian Congo, ca. 1919 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) <a href="#">Image(s): 32. Congo Belge Noirs réunissant du bois pour le chauffage des vapeurs</a> Language: French. Notes: EEPA CG-26-03 Title source: Postcard caption. Citation source: Archives staff. Printed caption on recto reads: "32. Congo Belge; Noirs réunissant du bois pour le chauffage des vapeurs. / Belgisch Congo; Negers die brandhout inzamelen voor de stoombooten." Translated postcard caption reads: "32. Belgian Congo. Blacks collecting wood for steamboats." Manuscript date and address on verso, date reads: "le 31 Mai 1919." Postmarks on verso. Printed postage stamp on verso. Items EEPA CG-26-03, EEPA CG-26-04 and EEPA CG-35-59 are duplicate postcards. Revision date: 2023 April 21. The title of this record was edited as part of ongoing revision of racist, outdated, and/or harmful descriptive language in cataloging. Previous versions of this catalog record may be available. This catalog record contains original descriptive language for materials that may contain racist, outdated, and/or harmful language. The use of this description is not an endorsement of the language it</p>

	contains. Original descriptive language has been retained to promote searchability and discoverability of the collections.
Topic:	Agriculture Transportation Steamboats Boats and boating
Place:	Africa Congo (Democratic Republic)
Genre/Form:	Picture postcards

## Volume 4 CG

EEPA CG 2011-001-1146: Black villagers collect wood for steamboats, Belgian Congo, ca. 1919

1 Postcard (collotype.; b&w; 9 x 14 cm.)

[Image\(s\): 32. Congo Belge Noirs réunissant du bois pour le chauffage des vapeurs](#)

Language: French.

Notes: EEPA CG-26-04

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "32. Congo Belge; Noirs réunissant du bois pour le chauffage des vapeurs. / Belgisch Congo; Negers die brandhout inzamelen voor de stoombooten." Translated postcard caption reads: "32. Belgian Congo. Blacks collecting wood for steamboats."

Printed postage stamp on verso.

Items EEPA CG-26-03, EEPA CG-26-04 and EEPA CG-35-59 are duplicate postcards.

Revision date: 2023 April 21.

The title of this record was edited as part of ongoing revision of racist, outdated, and/or harmful descriptive language in cataloging. Previous versions of this catalog record may be available.

This catalog record contains original descriptive language for materials that may contain racist, outdated, and/or harmful language. The use of this description is not an endorsement of the language it contains. Original descriptive language has been retained to promote searchability and discoverability of the collections.

Topic:	Agriculture Transportation Steamboats Boats and boating
Place:	Africa Congo (Democratic Republic)
Genre/Form:	Postcards

## Volume 4 CG

EEPA CG 2011-001-1147: [Battage du riz par les indigènes à Katakò-Kombe \(Kasai\), ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-26-05

Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed text on recto reads: "Battage du riz par les indigènes à Katako-Kombe (Kasai) / Het dorschen van rijst door de inlanders to Katako-Kombe (Kasai). Translated postcard caption reads: "The beating of the rice by the Katako-Kombe natives (Kasai)."  
 Publisher's logo on recto and verso: "Nels."  
 Items EEPA CG-26-05 and EEPA CG-24-06 are duplicate postcards.

Topic: Agriculture  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1148: [Battage du riz par les indigènes à Katako-Kombe \(Kasai\), ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-26-06

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "Battage du riz par les indigènes à Katako-Kombe (Kasai) / Het dorschen van rijst door de inlanders to Katako-Kombe (Kasai). Translated postcard caption reads: "The beating of the rice by the Katako-Kombe natives (Kasai)."  
 Publisher's logo on recto and verso: "Nels."

Items EEPA CG-26-05 and EEPA CG-24-06 are duplicate postcards.

Topic: Agriculture  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1149: [56. Congo Belge Kitobola: Irrigation des rizières. Le canal principal, ca. 1919](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-26-07

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "56. Congo Belge / Belgisch Congo; Kitobola: Irrigation des rizières. Le canal principal / Bevloeiing der rijstvelden. Het voornaamste kanaal." Translated postcard caption reads: "56. Belgian Congo. Kitobola. The irrigation of the rice paddies. The main canal."

Manuscript date and address on verso, date reads: "le 5-7-19."  
 Postmarks on verso. Printed postage stamp on verso.

[Democratic Republic of the Congo, Bas-Congo Province, Kitobola \(-5.36667, 14.51667\)](#)

	<a href="#">Interactive maps</a>
Topic:	Agriculture
Place:	Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Bas-Congo Province -- Kitobola
Genre/Form:	Postcards

## Volume 4 CG

EEPA CG 2011-001-1150: [Boma Travailleurs de l'agriculture, ca. 1904](#)

1 Postcard (collotype.; handcolored; 9 x 14 cm.)

Creator: C. Van Cortenbergh Fils (Brussels)

Language: French.

Notes: EEPA CG-26-08

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Boma. - Travailleurs de l'agriculture."

Translated postcard caption reads: "Boma. Agricultural workers."

Additional printed text on recto reads: "Edit. C. Van Cortenbergh Fils, Bruxelles."

Manuscript signature and date on recto, manuscript address on verso. Postmark on verso.

[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)[Interactive maps](#)

Topic: Agriculture

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Bas-Congo Province -- Boma

Genre/Form: Picture postcards

## Volume 4 CG

EEPA CG 2011-001-1151: [N° 111. - Uèlé Les Etables de Doruma, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Magis

Language: French.

Notes: EEPA CG-26-10

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Uele. The cowsheds of Doruma."

Printed recto caption reads: "N° 111. - Uèlé - Les Etables de Doruma."

Translated postcard caption reads, "N° 111. - Uele. The cowsheds of Doruma."

Additional printed text on recto reads: "15085 - Edit. Magis, Charleroi. - «Déposé.» Reprod. interdite."

[Democratic Republic of the Congo, Orientale Province, Doruma \(4.71527, 27.684603\)](#)[Interactive maps](#)

Topic: Agriculture

	<p>Place: Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Orientale Province -- Doruma</p> <p>Genre/Form: Postcards</p>
Volume 4 CG	<p>EEPA CG 2011-001-1152: <a href="#">70. Congo Belge Kisantu: Récolte du riz, ca. 1910</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Language: French. Notes: EEPA CG-26-11 Title source: Postcard caption. Citation source: Archives staff. Image indexed by negative number. Printed caption on recto reads: "70. Congo Belge / Belgisch Congo; Kisantu; Récolte du riz. / Rijstoogst." Translated postcard caption reads: "70. Belgian Congo. Kisantu. Rice harvesting." Printed postage stamp on verso. Items EEPA CG-26-09, EEPA CG-26-11 and EEPA CG-26-12 are duplicate postcards. <a href="#">Democratic Republic of the Congo, Bas-Congo Province, Kisantu (-5.13574, 15.103283)</a> <a href="#">Interactive maps</a></p> <p>Topic: Agriculture Place: Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Bas-Congo Province -- Kisantu</p> <p>Genre/Form: Postcards</p>
Volume 4 CG	<p>EEPA CG 2011-001-1153: <a href="#">70. Congo Belge Kisantu: Récolte du riz, ca. 1919</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Language: French. Notes: EEPA CG-26-12 Title source: Postcard caption. Citation source: Archives staff. Printed caption on recto reads: "70. Congo Belge / Belgisch Congo; Kisantu; Récolte du riz. / Rijstoogst." Translated postcard caption reads: "70. Belgian Congo. Kisantu. Rice harvesting." Manuscript date and address on verso, date reads: "le 19-7-19." Postmarks on verso. Postage stamp printed on verso. Items EEPA CG-26-09, EEPA CG-26-11 and EEPA CG-26-12 are duplicate postcards. <a href="#">Democratic Republic of the Congo, Bas-Congo Province, Kisantu (-5.13574, 15.103283)</a> <a href="#">Interactive maps</a></p> <p>Topic: Agriculture Place: Africa Congo (Democratic Republic)</p>

	Democratic Republic of the Congo -- Bas-Congo Province -- Kisantu Genre/Form: Postcards
Volume 4 CG	<p>EEPA CG 2011-001-1154: <a href="#">36. Congo Belge Stanley-Falls. Romée: La ferme, ca. 1919</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Language: French. Notes: EEPA CG-26-14 Title source: Postcard caption. Citation source: Archives staff. Printed caption on recto reads: "36. Congo Belge / Belgisch Congo; Stanley-Falls. Romée; La ferme. / De hoeve." Translated postcard caption reads: "36. Belgian Congo; Stanley-Falls. Romée. The farm." Manuscript date and address on verso, date reads: "le 31 mai 1919." Postmarks on verso. Postage stamp printed on verso. Items EEPA CG-26-13 and EEPA CG-26-14 are duplicate postcards. <a href="#">Democratic Republic of the Congo, Orientale Province, Romee (0.56667, 24.78333)</a> <a href="#">Interactive maps</a></p> <p>Topic: Agriculture Place: Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Orientale Province -- Romee Genre/Form: Postcards</p>
Volume 4 CG	<p>EEPA CG 2011-001-1155: <a href="#">Vues d'Afrique Une plantation de cannes à sucre dans les plaines du Kwilu, ca. 1910</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: Thill, Ernest (Brussels) Nells (Brussels) Language: French. Notes: EEPA CG-26-15 Title source: Postcard caption. Citation source: Archives staff. Printed caption on verso reads: "Vues d'Afrique / Une plantation de cannes à sucre dans les plaines du Kwilu (Cie sucrière congolaise)." Translated postcard caption reads: "Views of Africa. Sugarcane plantation of the Kwilu plains (Congolese sugar co.)." Additional printed text on verso reads: "Ern. Thill, Bruxelles." Publisher's logo on recto and verso: "Nels."</p> <p>Topic: Agriculture Place: Africa Congo (Democratic Republic) Genre/Form: Postcards</p>
Volume 4 CG	EEPA CG 2011-001-1156: <a href="#">13. - Magna-Matadi Plantation de café et de cacao, ca. 1900</a>



1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: R. P. Marichelle (Loango)  
 Language: French.  
 Notes: EEPA CG-26-16  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "13. - Magna-Matadi - Plantation de café et de cacao." Translated postcard caption reads: "Magna-Matadi - Coffee and coco plantation."  
 Additional printed text on recto reads: "R.P. Marichelle (Loango)."  
 JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Agriculture  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1157: [72. Congo Belge Api: Eléphants trainant un chariot, ca. 1913](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA CG-26-17  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "72. Congo Belge / Belgisch Congo; Api: Eléphants trainant un chariot / Olifanten, een kar voorttrekkend." Translated postcard caption reads: "72. Belgian Congo; Api: Elephants pulling a wagon."  
 Manuscript message and address on verso, date reads: "le 8 Mai 1913." Postmarks on verso. Printed postage stamp on verso.  
 Items EEPA CG-26-17, EEPA CG-26-18 and EEPA CG-26-19 are duplicate postcards.  
[Democratic Republic of the Congo, Orientale Province, Api \(3.708726, 25.40863\)](#)  
[Interactive maps](#)

Topic: Agriculture  
 Transportation  
 Animals  
 Elephants

Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Orientale Province -- Api

Genre/Form: Picture postcards

## Volume 4 CG

EEPA CG 2011-001-1158: [72. Congo Belge Api: Eléphants trainant un chariot, ca. 1919](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA CG-26-18

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "72. Congo Belge / Belgisch Congo; Api: Eléphants trainant un chariot / Olifanten, een kar voorttrekkend." Translated postcard caption reads: "72. Belgian Congo; Api: Elephants pulling a wagon."

Manuscript date and address on verso, date reads: "24/10/19."  
Postmarks on verso. Printed postage stamp on verso.

Items EEPA CG-26-17, EEPA CG-26-18 and EEPA CG-26-19 are duplicate postcards.

[Democratic Republic of the Congo, Orientale Province, Api \(3.708726, 25.40863\)](#)

[Interactive maps](#)

Topic: Agriculture  
Transportation  
Animals  
Elephants

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Orientale Province -- Api

Genre/Form: Postcards

#### Volume 4 CG

EEPA CG-26-20: [Gangala na Bodio Eléphant moniteur et ses élèves, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Edition R.A.  
Nells (Brussels)

Language: French.

Notes: EEPA CG 2011-001-1159

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Gangala na Bodio; Eléphant moniteur et ses élèves." Translated postcard caption reads: "Gangala na Bodio. Elephant instructor and his pupils."

Printed text on verso reads: "Edition: 'R. A.' Série 1 No. 33. / Reproduction interdite." Publisher's logo on recto and verso: "Nells."

Topic: Agriculture  
Animals  
Elephants

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

#### Volume 4 CG

EEPA CG 2011-001-1160: [107. Congo Belge Api: Les éléphants au bain, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-26-21

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "107. Congo Belge / Belgisch Congo; Api: Les éléphants au bain / Badende olifanten." Translated postcard caption reads: "107. Belgian Congo; Api: Elephants bathing."

Manuscript message, address and small sketch on verso, message reads: "Eh là! Dis donc, mon frère! Je ne suis pas mort encore, voila mon adresse et des baisers si tu me répons." Translated message reads: "Hey! Tell me my brother! I am not dead yet, here is my address and kisses if you reply to me."

Postmarks on verso. Postage stamp printed on verso.

[Democratic Republic of the Congo, Orientale Province, Api \(3.708726, 25.40863\)](#)

[Interactive maps](#)

Topic: Agriculture  
Animals  
Elephants

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Orientale Province -- Api

Genre/Form: Postcards

#### Volume 4 CG

EEPA CG 2011-001-1161: [Afgerichte olifanten der Missie van Buta, ca. 1913](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Premonstratensians

Language: Dutch; Flemish.

Notes: EEPA CG-26-22

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Afgerichte olifanten der Missie van Buta. / Eléphants domestiques de la Mission de Buta." Translated postcard caption reads: "Domesticated elephants of the Buta Mission."

Additional printed text on verso reads: "Missie der norbertijnen van Tongerlo / Mission des Prémontrés de Tongerlo," and "Ern. Thill, Bruxelles."

Manuscript message and address on verso, date reads: "le 8 Mai 1913." Postmarks on verso. Printed postage stamp on verso.

[Democratic Republic of the Congo, Orientale Province, Buta \(2.8, 24.73333\)](#)

[Interactive maps](#)

Topic: Agriculture  
Transportation  
Animals  
Elephants  
Missions

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Orientale Province -- Buta

Genre/Form: Picture postcards

Volume 4 CG      EEPA CG 2011-001-1162: [N° 100. Congo Belge Traction par éléphants, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator:            Magis  
 Language:        French.  
 Notes:            EEPA CG-26-23  
                       Title source: Postcard caption.  
                       Citation source: Archives staff.  
                       Printed caption on recto reads: "N° 100. Congo Belge. - Traction par éléphants." Translated postcard caption reads: "N° 100. Belgian Congo. Traction by elephants ."  
                       Publisher's logo on recto: "V.P.F Déposé." Printed text on verso reads: "Déposé. Editeur Magis, La Croyère 880."  
 Topic:            Agriculture  
                       Transportation  
                       Animals  
                       Elephants  
 Place:            Africa  
                       Congo (Democratic Republic)  
 Genre/Form:     Postcards

Volume 4 CG      EEPA CG 2011-001-1163: [22. Congo Belge Elisabethville: Les premiers moyens de transport, ca. 1919](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language:        French.  
 Notes:            EEPA CG-26-25  
                       Title source: Postcard caption.  
                       Citation source: Archives staff.  
                       Printed caption on recto reads: "22. Congo Belge / Belgisch Congo; Elisabethville; Les premiers moyens de transport. / De eerste vervoermiddelen." Translated postcard caption reads: "22. Belgian Congo; Elisabethville: The first means of transportation."  
                       Postmarks, manuscript date and address on verso, date reads: "24-5-19." Postage stamp printed on verso  
                       Items EEPA CG-26-25, EEPA CG-26-26 and EEPA CG-26-28 are duplicate postcards.  
                       [Democratic Republic of the Congo, Katanga Province, Lubumbashi, \(Elisabethville\) \(-11.660979, 27.486420\)](#)  
                       [Interactive maps](#)  
 Topic:            Agriculture  
                       Transportation  
 Place:            Africa  
                       Congo (Democratic Republic)  
                       Democratic Republic of the Congo -- Katanga Province -- Lubumbashi -- (Elisabethville)  
 Genre/Form:     Postcards

Volume 4 CG      EEPA CG 2011-001-1164: [Eléphants dressés au labour à Api \(Uele\), ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Nells (Brussels)  
 Language: French.  
 Notes: EEPA CG-26-27  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed text on recto reads: "Eléphants dressés au labour à Api (Uele) / Olifanten afgericht voor het ploegen, te Api (Uele)."  
 Translated postcard caption reads: "Elephants tamed for plowing at Api (Uele)."  
[Democratic Republic of the Congo, Orientale Province, Api \(3.708726, 25.40863\)](#)  
[Interactive maps](#)

Topic: Agriculture  
 Animals  
 Elephants

Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Orientale Province -- Api

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1165: [22. Congo Belge Elisabethville: Les premiers moyens de transport, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA CG-26-28  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "22. Congo Belge / Belgisch Congo; Elisabethville; Les premiers moyens de transport. / De eerste vervoermiddelen." Translated postcard caption reads: "22. Belgian Congo; Elisabethville: The first means of transportation."  
 Postage stamp printed on verso  
 Items EEPA CG-26-25, EEPA CG-26-26 and EEPA CG-26-28 are duplicate postcards.  
[Democratic Republic of the Congo, Katanga Province, Lubumbashi, \(Elisabethville\) \(-11.660979, 27.486420\)](#)  
[Interactive maps](#)

Topic: Agriculture  
 Transportation

Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Katanga Province -- Lubumbashi -- (Elisabethville)

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1166: [School der Broeders Maristen, Buta De hoeve. De eenden, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Thill, Ernest (Brussels)  
Nells (Brussels)  
Marist Brothers

Language: Dutch; Flemish.

Notes: EEPA CG-26-29  
Title source: Postcard caption.  
Citation source: Archives staff.  
Printed caption on verso reads: "School der Broeders Maristen, Buta / De hoeve. De eenden." Translated caption reads: "School of the Marist Brothers, Buta / The farm. Ducks."  
Additional printed text on verso reads: "Ern. Thill, Bruxelles."  
Publisher's logo on verso: "Nels."  
[Democratic Republic of the Congo, Orientale Province, Buta \(2.8, 24.73333\)](#)  
[Interactive maps](#)

Topic: Agriculture  
Animals  
Ducks

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Orientale Province -- Buta

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1167: [N° 23. Doruma-Uèlé Femmes décortiquant du café, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Magis

Language: French.

Notes: EEPA CG-26-30  
Title source: Postcard caption.  
Citation source: Archives staff.  
Translated postcard caption reads, " Doruma - Uele. Women hulling coffee beans."  
Printed caption on recto reads: "N° 123. -- Doruma-Uèlé -- Femmes décortiquant du Café." Translated postcard caption reads, "N° 123. -- Doruma - Uele. Women hulling coffee beans."  
Additional printed text on recto reads: "15092 - Edit. Magis, Charleroi. -- «Déposé.» Reprod. interdite."  
[Democratic Republic of the Congo, Orientale Province, Doruma \(4.71527, 27.684603\)](#)  
[Interactive maps](#)

Topic: Agriculture

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Orientale Province -- Doruma

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1168: [Champ de riz à Dolo. \(Moyen-Congo\), ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Thill, Ernest (Brussels)

Language: French.

Notes: EEPA CG-26-31

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Champ de riz à Dolo. (Moyen-Congo)." Translated caption reads: "Rice field at Dolo (Middle-Congo)."

Publisher's logo on recto and verso: "Nels."

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Agriculture

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

#### Volume 4 CG

EEPA CG 2011-001-1169: [Anes italiens au haras de Zambi \(Bas-Congo\), ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-26-34

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Anes italiens au haras de Zambi (Bas-Congo) / Italiaansche ezels in de fokkerij van Zambi, (Neder-Congo)." Translated postcard caption reads: "Italian donkeys at the Zambi studfarm (Lower Congo)."

Publisher's logo on recto and verso: "Nels."

Items EEPA CG-26-34 and EEPA CG-26-36 are duplicate postcards.

Topic: Agriculture

Animals

Donkeys

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

#### Volume 4 CG

EEPA CG 2011-001-1170: [59. Congo Belge Poste de la Lowa. Plantations de Funtumia, ca. 1919](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-26-35

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "59. Congo Belge - Belgisch Congo / Poste de la Lowa. Plantations de Funtumia. / Standplaats van de Lowa. Funtumia-beplantingen." Translated postcard caption reads: "59. Belgian Congo. Lowa post. Funtumia plantation."

Manuscript date and address on verso, date reads: " le 5-7-19."  
Postmarks on verso.

Postage stamp printed on verso.

Items EEPA CG-26-33 and EEPA CG-26-35 are duplicate postcards.

Topic: Agriculture  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1171: [Anes italiens au haras de Zambi \(Bas-Congo\), ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.  
Notes: EEPA CG-26-36

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Anes italiens au haras de Zambi (Bas-Congo) / Italiaansche ezels in de fokkerij van Zambi, (Neder-Congo)." Translated postcard caption reads: "Italian donkeys at the Zambi studfarm (Lower Congo)."

Publisher's logo on recto and verso: "Nels."

Items EEPA CG-26-34 and EEPA CG-26-36 are duplicate postcards.

Topic: Agriculture  
Animals  
Donkeys  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1172: [50. Congo Belge Kitobola: Faucheuse mécanique, ca. 1919](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.  
Notes: EEPA CG-26-38

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "50. Congo Belge / Belgisch Congo; Kitobola; Faucheuse mécanique. / Maaimachien." Translated postcard caption reads: "50. Belgian Congo. Kitobola. Mechanical mowing-machine."

Manuscript date and address on verso, date reads: " le 7-6-19."  
Postmarks on verso.

Postage stamp printed on verso.

Items EEPA CG-26-38, EEPA CG-26-39 and EEPA CG-26-40 are duplicate postcards.

[Democratic Republic of the Congo, Bas-Congo Province, Kitobola \(-5.36667, 14.51667\)](#)

[Interactive maps](#)



Topic: Agriculture  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Bas-Congo Province --  
 Kitobola  
 Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1173: [45. Congo Belge Lusambo: Le labourage, ca. 1919](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-26-41

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "45. Congo Belge / Belgisch Congo; Lusambo; Le labourage. / De akkerbouw." Translated postcard caption reads: "45. Belgian Congo; Lusambo: The tilling."

Manuscript message and address on verso, message reads: "Ma petite Lili, Nous avons reçu tes jolies cartes en couleur; oui elles sont bien faites. Tu dois écrire chaque jeudi. Quand tu n'auras rien à dire tu enverras une carte sur laquelle tu signeras ainsi que Marcelle. Mille baisers de papa et maman pour vous deux." Translated message reads: "My little Lili, we have received your beautiful cards in colour, yes they are really fine. You must write every Thursday. When you have nothing to say, you will send a card on which you will sign, Marcella. A thousand kisses from papa and mama for you both."

Postage stamp printed on verso. Postmarks and manuscript date on verso.

Items EEPA CG-26-41 and EEPA CG-26-42 are duplicate postcards.

[Democratic Republic of the Congo, Kasai-Oriental Province, Lusambo \(-4.96667, 23.45\)](#)

[Interactive maps](#)

Topic: Agriculture  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Kasai-Oriental Province --  
 Lusambo  
 Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1174: [Congo Séchage des galettes de caoutchouc dans la forêt \(Lusambo\), ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-26-43

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo; Séchage des galettes de caoutchouc dans la forêt (Lusambo)." Translated postcard caption reads: "Congo; Drying of rubber slabs in the forest (Lusambo)."

Additional printed text on recto reads: "Nels, Bruxelles; Série 14 No. 59."

[Democratic Republic of the Congo, Kasai-Oriental Province, Lusambo \(-4.96667, 23.45\)](#)

[Interactive maps](#)

Topic: Agriculture  
Industry  
Rubber

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Kasai-Oriental Province -- Lusambo

Genre/Form: Picture postcards

## Volume 4 CG

EEPA CG 2011-001-1175: [Congo Emballage de poisson sec dans le Mayumbe, ca. 1908](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-26-44

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo; Emballage de poisson sec dans le Mayumbe." Translated postcard caption reads: "Congo; Packing of dry fishes in the Mayumbe."

Additional printed text on recto reads: "Nels, Bruxelles; Série 14 No. 21."

Manuscript message on recto. Postmark and manuscript address on verso.

Items EEPA CG-26-44, EEPA CG-26-49, EEPA CG-26-50, EEPA CG-26-51, and EEPA CG-26-52 bear duplicate recto images.

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Agriculture

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1176: [Congo Belge Fabrication de sel dans la région des lacs, ca. 1904](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-26-45

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo Belge; Fabrication de sel dans la région des lacs." Translated postcard caption reads: "Belgian Congo. The making of salt in the lake region."

Additional printed text on recto reads: "Nels, Bruxelles; Série 14 No. 51."

Manuscript address on verso. Postmarked postage stamp on verso.

Items EEPA CG-26-45, EEPA CG-26-46, EEPA CG-26-47, and EEPA CG-26-48 bear duplicate recto images.

Topic: Agriculture  
Industry  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1177: [Congo Belge Fabrication de sel dans la région des lacs, ca. 1911](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-26-46

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo Belge; Fabrication de sel dans la région des lacs." Translated postcard caption reads: "Belgian Congo. The making of salt in the lake region."

Printed text on verso reads: "Nels, Bruxelles; Série 14 No. 51."

Manuscript message and address on verso. Postmarks on verso.

Items EEPA CG-26-45, EEPA CG-26-46, EEPA CG-26-47, and EEPA CG-26-48 bear duplicate recto images.

Topic: Agriculture  
Industry  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1178: [Congo Belge Fabrication de sel dans la région des lacs, ca. 1902](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-26-48

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo Belge; Fabrication de sel dans la région des lacs." Translated postcard caption reads: "Belgian Congo. The making of salt in the lake region."

Additional printed text on recto reads: "Nels, Bruxelles; Série 14 No. 51."

Manuscript initials on recto. Manuscript address on verso. Postmarked postage stamp on verso.

Items EEPA CG-26-45, EEPA CG-26-46, EEPA CG-26-47, and EEPA CG-26-48 bear duplicate recto images.

Topic: Agriculture  
Industry  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1179: [19. Congo Belge Emballage de poisson sec dans le Mayumbe, ca. 1924](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-26-50

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "19. Congo Belge ; Emballage de poisson sec dans le Mayumbe / Belgisch Congo; Verpakking van droge visch in Mayumbe." Translated postcard caption reads: "19. Belgian Congo. The wrapping of dried fish in the Mayumbe."

Postage stamp printed on verso.

Manuscript message and address on verso. Postmark on verso.

Items EEPA CG-26-44, EEPA CG-26-49, EEPA CG-26-50, EEPA CG-26-51, and EEPA CG-26-52 bear duplicate recto images.

Portions of verso surface torn, remnants of paper backing adhered to verso.

Topic: Agriculture  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1180: [19. Congo Belge Emballage de poisson sec dans le Mayumbe, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-26-51

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "19. Congo Belge ; Emballage de poisson sec dans le Mayumbe / Belgisch Congo; Verpakking van droge visch in Mayumbe." Translated postcard caption reads: "19. Belgian Congo. The wrapping of dried fish in the Mayumbe."

Postage stamp printed on verso.

Items EEPA CG-26-44, EEPA CG-26-49, EEPA CG-26-50, EEPA CG-26-51, and EEPA CG-26-52 bear duplicate recto images.

Topic: Agriculture  
Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1181: [Congo Belge. Emballage de poisson sec dans le Mayumbe, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-26-52

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo; Emballage de poisson sec dans le Mayumbe." Translated postcard caption reads: "Congo; The wrapping of dried fish in the Mayumbe."

Additional printed text on recto reads: "Série 14 No. 21." Publisher's logo on recto: "Nels."

Manuscript message and address on verso, message reads: "Souhaits bien sincères pour 1911." Translated message reads: "Sincere wishes for 1911." Postmarked postage stamp on verso.

Items EEPA CG-26-44, EEPA CG-26-49, EEPA CG-26-50, EEPA CG-26-51, and EEPA CG-26-52 bear duplicate recto images.

Topic: Agriculture

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1182: [Congo Famille de coupeur de fruits de palmier, ca. 1910](#)

1 Postcard (halftone.; monochrome; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-26-53

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo. - Famille de coupeur de fruits de palmier." Translated postcard caption reads: "Congo. - Family of palm-fruits cutters."

Topic: Agriculture

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1183: [No. 6. Haut Congo Belge Femmes cassant les graines de ricin, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Daughters of the Cross of Liège

Language: French.

Notes: EEPA CG-26-54

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "No. 6. Haut Congo Belge / Belgisch Opper Congo / Femmes cassant les graines de ricin / Vrouwen ricinzaad verbrijzelend." Translated postcard caption reads: "No. 6. Upper Belgian Congo. Women crushing castor-oil beans."

Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Congrégation des Filles de la Croix de Liège / Congregatie der Dochters van het Kruis te Luik / Maison-mère: / Moederhuis: / rue Hors-Château, 49. / Mission du Haute-Congo belge. / Missie van den Belgischen Opper-Congo."

Topic: Agriculture  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1184: [Compagnie Belge Maritime du Congo \[Waterfront landscape\], ca. 1910](#)

1 Postcard (halftone.; col.; 9 x 14 cm.)

Creator: Compagnie Belge Maritime du Congo (Anvers)  
E. Stockmans & Co. (Anvers)  
Coffin Fils (Bruxelles)

Language: French.

Notes: EEPA CG-28-01

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "Cie Belge Maritime du Congo." Translated postcard caption reads, "Belgian Maritime Company of the Congo." Additional printed text on recto reads: "Imp. E. Stockmans & Co., Anvers & Coffin Fils, Bruxelles."

Artist's signature on recto, name not legible.

Topic: Cityscape photography  
Landscapes -- natural  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards  
Paintings -- Reproductions

## Volume 4 CG

EEPA CG 2011-001-1185: [Compagnie Belge Maritime du Congo Matadi, ca. 1910](#)

1 Postcard (halftone.; col.; 9 x 14 cm.)

Creator: Compagnie Belge Maritime du Congo (Anvers)  
E. Stockmans & Co. (Anvers)  
Coffin Fils (Bruxelles)

Language: French.

Notes: EEPA CG-28-02

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "Cie Belge Maritime du Congo; Matadi." Translated postcard caption reads, "Belgian Maritime Company of the Congo; Matadi." Additional printed text on recto reads: "Imp. E. Stockmans & Co., Anvers & Coffin Fils, Bruxelles."

Artist's signature on recto, name not legible.  
[Democratic Republic of the Congo, Bas-Congo Province, Matadi \(-5.817368, 13.470783\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Bas-Congo Province -- Matadi

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1186: [Compagnie Belge Maritime du Congo Un marché, ca. 1910](#)

1 Postcard (halftone.; col.; 9 x 14 cm.)

Creator: E. Stockmans & Co. (Anvers)

Language: French.

Notes: EEPA CG-28-03

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "Compagnie Belge Maritime du Congo; Un Marché." Translated postcard caption reads, "Belgian Maritime Company of the Congo; A Market."

Printed text on verso reads: "Éditions D'Art E. Stockmans & Co."

Topic: Cityscape photography

Marketplaces

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 4 CG

EEPA CG-28-05: [42. Albertville Le bureau des Postes, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG 2011-001-1187

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads, "42 - Albertville. Le bureau des Postes." Translated caption reads: "42. Albertville. The post office."

Publisher's logo on verso: "Nels."

[Democratic Republic of the Congo, Katanga Province, Kalemie, \(Albertville\) \(-5.933655, 29.194794\)](#)

[Interactive maps](#)

Topic: Cityscape photography

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Katanga Province -- Kalemie -- (Albertville)

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1188: [2. Albertville L'hotel du Lac, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-28-06

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "2 - Albertville. L'hotel du Lac." Translated caption reads: "2. Albertville. The lake hotel."

Publisher's logo on recto and verso: "Nels."

[Democratic Republic of the Congo, Katanga Province, Kalemie, \(Albertville\) \(-5.933655, 29.194794\)](#)[Interactive maps](#)

Topic: Cityscape photography

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Katanga Province -- Kalemie -- (Albertville)

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1189: [43. Albertville Le magasin de MM. Van Obbergen Frères, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-28-07

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "43 - Albertville. Le magasin de MM. Van Obbergen Frères." Translated caption reads: "43. Albertville. The shop of MM. Van Obbergen Brothers."

Publisher's logo on recto and verso: "Nels."

[Democratic Republic of the Congo, Katanga Province, Kalemie, \(Albertville\) \(-5.933655, 29.194794\)](#)[Interactive maps](#)

Topic: Cityscape photography

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Katanga Province -- Kalemie -- (Albertville)

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1190: [54. Albertville Le magasin de M. Christodoulo, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-28-08

Title source: Postcard caption.



Citation source: Archives staff.

Printed caption on recto reads: "54 - Albertville. Le magasin de M. Christodoulo." Translated caption reads: "54. Albertville. The shop of M. Christodoulo."

Publisher's logo on recto and verso: "Nels."

[Democratic Republic of the Congo, Katanga Province, Kalemie, \(Albertville\) \(-5.933655, 29.194794\)](#)

[Interactive maps](#)

Topic: Cityscape photography

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Katanga Province -- Kalemie -- (Albertville)

Genre/Form: Postcards

#### Volume 4 CG

EEPA CG 2011-001-1191: [69. Congo Belge. Albertville \(Katanga\), ca. 1919](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-28-09

Title source: Postcard caption.

Printed caption on recto reads: "69. Congo Belge - Belgisch Congo; Albertville (Katanga)." Translated caption reads: "69. Belgian Congo; Albertville (Katanga)."

Postage stamp printed on verso. Postmarks, manuscript date and address on verso, date reads: "19-7-19."

[Democratic Republic of the Congo, Katanga Province, Kalemie, \(Albertville\) \(-5.933655, 29.194794\)](#)

[Interactive maps](#)

Topic: Cityscape photography

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Katanga Province -- Kalemie -- (Albertville)

Genre/Form: Postcards

#### Volume 4 CG

EEPA CG 2011-001-1192: [31. Congo Belge Basoko: Vue d'ensemble de la station de l' Etat, ca. 1919](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-28-11

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "31. Congo Belge / Belgisch Congo; Basoko; Vue d'ensemble de la station de l' Etat. / Algemeen zicht van de Standplaats van den Staat." Translated caption reads: "31. Belgian Congo; Basoko. View of the state's headquarters."

Postage stamp printed on verso. Postmarks, manuscript date and address on verso; date reads: "31 mai 1919."

Items EEPA CG-28-10, EEPA CG-28-11, and EEPA CG-28-12 are duplicate postcards.

[Democratic Republic of the Congo, Orientale Province, Basoko \(1.23333, 23.6\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Orientale Province -- Basoko  
Genre/Form: Postcards

Volume 4 CG

EEPA CG 2011-001-1193: [88. Congo Belge Baudouinville: Indigènes apportant des vivres à la mission, ca. 1922](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-28-13

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "88. Congo Belge - Belgisch Congo / Baudouinville: Indigènes apportant des vivres à la mission. / Inlanders die levensmiddelen aanbrengeen voor de zending." Translated caption reads: "88. Belgian Congo; Baudouinville. Natives carrying provisions to the mission."

Manuscript date and address on verso; date reads: "28/4/22."

[Democratic Republic of the Congo, Katanga Province, Moba, \(Baudouinville\) \(-7.05, 29.78333\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Katanga Province -- Moba -- (Baudouinville)  
Genre/Form: Postcards

Volume 4 CG

EEPA CG 2011-001-1194: [Congo La maison de Da Costa à Boma, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-28-15

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo. La maison de Da Costa à Boma." Translated caption reads: "Congo. Da Costa's house at Boma."

Publisher's logo on recto: "Nells." Additional printed text on recto reads: "Serie 14 No. 92."

Items EEPA CG-28-15 and EEPA CG-28-16 bear duplicate recto images.

JCB: Jean Charles Blanc; Paris, France; Purchase

[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)

[Interactive maps](#)

Topic: Cityscape photography

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Bas-Congo Province -- Boma

Genre/Form: Postcards

Volume 4 CG

EEPA CG 2011-001-1195: [Congo La maison de Da Costa à Boma, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-28-16

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo. La maison de Da Costa à Boma." Translated caption reads: "Congo. Da Costa's house at Boma."

Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Ed. Nels, Bruxelles. Serie 14, No. 92."

Manuscript address and signature on verso. Postmarks on recto and verso, postage stamp removed.

Items EEPA CG-28-15 and EEPA CG-28-16 bear duplicate recto images.

[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)

[Interactive maps](#)

Topic: Cityscape photography

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Bas-Congo Province -- Boma

Genre/Form: Postcards

Volume 4 CG

EEPA CG 2011-001-1196: [Congo Belge Vue prise de Boma, plateau dans la direction de l'église, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-28-21

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo Belge; Vue prise de Boma, plateau dans la direction de l'église." Translated caption reads: "Belgian Congo. View taken from Boma, plateau in the direction of the church."

Publisher's logo on recto and verso: "Nels." Printed text on recto reads: "Ed. Nels, Bruxelles, Serie 14, No. 129."

[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Landscapes -- natural

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province -- Boma

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1197: [Boma Bureaux de l'Etat-Major de la Force Publique, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Thill, Ernest (Brussels)  
Nells (Brussels)

Language: French.

Notes: EEPA CG-28-23

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Boma; Bureaux de l'Etat-Major de la Force Publique." Translated caption reads: "Boma; Office of the General Staff the 'Force Publique.'."

Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Ern. Thill, Bruxelles."

[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Military

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province -- Boma

Genre/Form: Picture postcards

## Volume 4 CG

EEPA CG 2011-001-1198: [9. Boma La factorerie française, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: F. D. W.

Language: French.

Notes: EEPA CG-28-24

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "9. Boma - La factorerie française." Translated postcard caption reads: "9. Boma. The french factory."

Printed text on verso reads: "Édition F. D. W."

[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Bas-Congo Province -- Boma  
 Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1199: [9. Boma Rivière des crocodiles, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: F. D. W.

Language: French.

Notes: EEPA CG-28-25

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "9. Boma - Rivière des crocodiles."

Translated postcard caption reads: "9. Boma - River with crocodiles."

Printed text on verso reads: "Édition F. D. W."

[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)[Interactive maps](#)

Topic: Cityscape photography  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Bas-Congo Province -- Boma  
 Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1200: [8. Boma Banque du Congo-Belge, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: F. D. W.

Language: French.

Notes: EEPA CG-28-26

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "8. Boma - Banque du Congo-Belge."

Translated postcard caption reads: "8. Boma - Congo-Belgian Bank."

Printed text on verso reads: "Édition F. D. W."

[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)[Interactive maps](#)

Topic: Cityscape photography  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Bas-Congo Province -- Boma  
 Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1201: [3. Boma Fort déclassé de Shinkakasa. Fossé de contrescarpe, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: French.  
 Notes: EEPA CG-28-27  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "3. Boma - Fort déclassé de Shinkakasa. Fossé de contrescarpe." Translated postcard caption reads: "3. Boma - Decommissioned Fort Shinkakasa. Counterscarp divide."  
 Manuscript message and address on verso, message reads: "Meilleurs souvenirs de Boma, et bonne pensée de nous deux. Lorsque vous irez chez père et mère, Maurice vous donnera deux photos pour vous et pour envoyé à Marguerite. Bonnes Amitiés." Translated message reads: "Best remembrances from Boma, and affectionate thoughts from both of us. When you go to visit Father and Mother, Maurice will give you two photos for you and to send to Marguerite. Yours."  
 Printed text on verso reads: "Édition F. D. W." Postmarked postage stamps on verso.  
[Democratic Republic of the Congo, Bas-Congo Province, Fort de Shinkakasa \(-5.849644, 13.031845\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Bas-Congo Province -- Fort de Shinkakasa

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1202: [26. Congo Belge Boma: Parc du Gouverneur Général, ca. 1919](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA CG-28-28  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "26. Congo Belge / Belgisch Congo; Boma; Parc du Gouverneur Général. / Park van den Algemeenen Gouverneur." Translated postcard caption reads: "26. Belgian Congo; Boma: Park of the Governor General."  
 Manuscript date and address on verso, date reads: "le 24-5-19." Postmarks on verso, postage stamp printed on verso.  
[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Bas-Congo Province -- Boma

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1203: [Congo Belge Quai du commerce à Boma, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-28-33

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo Belge; Quai du commerce à Boma." Translated postcard caption reads: "Belgian Congo; Commercial pier at Boma."

Printed text on verso reads: "Ed. Nels, Bruxelles." Publisher's logo on recto and verso: "Nels."

[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)[Interactive maps](#)

Topic: Cityscape photography

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Bas-Congo Province -- Boma

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1204: [Congo Belge Katanga, Elisabethville: Un hôtel-restaurant, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-28-34

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads: " Belgian Congo. Katanga. Elisabethville. A hotel-restaurant."

Printed caption on recto reads: "Congo Belge. Katanga. Elisabethville; Un hôtel-restaurant.." Translated postcard caption reads: "Belgian Congo. Katanga. Elisabethville; A hotel-restaurant."

Printed text on verso reads: "Ed. Nels, Bruxelles, Serie 14, No. 176." Publisher's logo on recto and verso: "Nels."

[Democratic Republic of the Congo, Katanga Province, Lubumbashi, \(Elisabethville\) \(-11.660979, 27.486420\)](#)[Interactive maps](#)

Topic: Cityscape photography

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Katanga Province --

Lubumbashi -- (Elisabethville)

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1205: [Royal Résidence Hôtel Congo Belge. Bukavu, ca. 1940](#)  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Creator: Desclee, E.  
 Language: French.  
 Notes: EEPA CG-28-35  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, " Belgian Congo. Bukavu. Royal Resident Hotel."  
 Printed verso caption reads: "N° 57 - Royal Résidence Hôtel / Bukavu (Congo Belge)." Translated postcard caption reads, "N° 57 - Royal Resident Hotel; Bukavu (Belgian Congo)."  
 Additional printed text on verso reads: "Fabrication FOTOPRIM Bruxelles / Cliché E. DESCLEE - True Photo."  
[Democratic Republic of the Congo, Sud-Kivu Province, Bukavu \(-2.50833, 28.86083\)](#)  
[Interactive maps](#)  
 Topic: Cityscape photography  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Sud-Kivu Province -- Bukavu  
 Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1206: [19. Elisabethville Les Etablissements de la Belgika, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Malevez  
 Language: French.  
 Notes: EEPA CG-28-36  
 Citation source: Archives staff.  
 Printed text on recto reads: "19. - Elisabethville. - Les Etablissements de la Belgika." Translated postcard caption reads, "19. Elisabethville. Establishments of the Belgika." Additional printed text on recto reads: "Edit. Malevez, rue Kersbeek; 33 / Uccle - Bruxelles."  
[Democratic Republic of the Congo, Katanga Province, Lubumbashi, \(Elisabethville\) \(-11.660979, 27.486420\)](#)  
[Interactive maps](#)  
 Topic: Cityscape photography  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Katanga Province -- Lubumbashi -- (Elisabethville)  
 Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1207: [17. Elisabethville Avenue du Kasai, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Malevez  
 Language: French.



Notes: EEPA CG-28-37  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed text on recto reads: "17. - Elisabethville. - Avenue du Kasai." Translated postcard caption reads, "17. Elisabethville. Kasai Avenue." Additional printed text on recto reads: "Edit. Malevez, rue Kersbeek; 33 / Uccle - Bruxelles."  
[Democratic Republic of the Congo, Katanga Province, Lubumbashi, \(Elisabethville\) \(-11.660979, 27.486420\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Katanga Province --  
 Lubumbashi -- (Elisabethville)

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1208: [Elisabethville Hôtel de Bruxelles, Mme V. Fransos, ca. 1923](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA CG-28-38  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "Elisabethville - Hôtel de Bruxelles, Mme V. Fransos." Translated caption reads: "Elisabethville - Brussels Hotel, Ms. V. Fransos."  
 Manuscript message and address on verso, date reads: "26/7/23."  
 Postmarked postage stamp on verso. Sign on building pictured in recto image reads: "Hotel de Bruxelles; Fonde en 1911."  
[Democratic Republic of the Congo, Haut-Katanga Province, Lubumbashi, \(Elisabethville\) \(-11.660979, 27.486420\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Haut-Katanga Province --  
 Lubumbashi -- (Elisabethville)

Genre/Form: Picture postcards

## Volume 4 CG

EEPA CG 2011-001-1209: [31. Elisabethville La Banque, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Malevez  
 Language: French.  
 Notes: EEPA CG-28-39  
 Title source: Postcard caption.  
 Citation source: Archives staff.

Printed text on recto reads: "31. - Elisabethville. - La Banque."  
Translated postcard caption reads, "31. Elisabethville. The Bank."  
Additional printed text on recto reads: "Edit. Malevez, rue Kersbeek;  
33 / Uccle - Bruxelles."

[Democratic Republic of the Congo, Katanga Province, Lubumbashi, \(Elisabethville\) \(-11.660979, 27.486420\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Katanga Province --  
Lubumbashi -- (Elisabethville)  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1210: [14. Elisabethville La Belgika, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Malevez  
Language: French.  
Notes: EEPA CG-28-40

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "14. - Elisabethville. - La Belgika."  
Translated postcard caption reads, "14. Elisabethville. The Belgika."  
Additional printed text on recto reads: "Edit. Malevez, rue Kersbeek;  
33 / Uccle - Bruxelles."

[Democratic Republic of the Congo, Katanga Province, Lubumbashi, \(Elisabethville\) \(-11.660979, 27.486420\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Katanga Province --  
Lubumbashi -- (Elisabethville)  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG-28-41: [73. Congo Belge Elisabethville: La résidence du Gouverneur, ca. 1922](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.  
Notes: EEPA CG 2011-001-1211

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "73. Congo Belge / Belgisch Congo; Elisabethville; La résidence du Gouverneur. / De woning vanden Gouverneur." Translated postcard caption reads: "73. Belgian Congo; Elisabethville; The Governor's residence."

Manuscript message and address on verso, message reads: "Albertville, le 4-11-22. Ma petite Lili, Nous avons reçu avec plaisir

ta jolie photo. Nous n'avons pas le temps de t'écrire une lettre par ce courrier. Ce sera pour la semaine prochaine. Bon courage et mille baisers de Papa et Maman." Translated message reads: " Albertville, 4-11-22. My little Lili, we have received with pleasure your pretty photo. We do not have the time to write a letter to you by this mail. It will be for next week. Keep your spirits up, a thousand kisses from Papa and Mama." Postmark on verso, postage stamp printed on verso.

[Democratic Republic of the Congo, Katanga Province, Lubumbashi, \(Elisabethville\) \(-11.660979, 27.486420\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Katanga Province --  
Lubumbashi -- (Elisabethville)  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1212: [Elisabethville Résidence du Gouverneur, ca. 1949](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Crédit Foncier Africain  
Nells (Brussels)

Language: French.

Notes: EEPA CG-28-42

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Elisabethville; Résidence du Gouverneur." Translated postcard caption reads: "Elisabethville; The Governor's residence."

Publisher's logo on recto and verso: "Nels." and "Bromurite." Printed text on verso reads: "Editeur: Crédit Foncier Africain (n° E. 24)."  
Stamped date on verso reads: "20 Juin 1949."

[Democratic Republic of the Congo, Katanga Province, Lubumbashi, \(Elisabethville\) \(-11.660979, 27.486420\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Katanga Province --  
Lubumbashi -- (Elisabethville)  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1213: [Elisabethville Avenue du Kasā - Magasins, ca. 1940](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Crédit Foncier Africain  
Nells (Brussels)

Language: French.

Notes: EEPA CG-28-43

Title source: Postcard caption.

	<p>Citation source: Archives staff.</p> <p>Printed caption on recto reads: "Elisabethville; Avenue du Kasai - Magasins." Translated postcard caption reads: "Elisabethville; Kasai Avenue - Shops."</p> <p>Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Editeur: Crédit Foncier Africain (n° E. 19)."</p> <p><a href="#">Democratic Republic of the Congo, Katanga Province, Lubumbashi, (Elisabethville) (-11.660979, 27.486420)</a></p> <p><a href="#">Interactive maps</a></p>
Topic:	Cityscape photography
Place:	Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Katanga Province -- Lubumbashi -- (Elisabethville)
Genre/Form:	Postcards

## Volume 4 CG

	<p>EEPA CG 2011-001-1214: <a href="#">Elisabethville Magasins Avenue du Sankuru, ca. 1910</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Crédit Foncier Africain Nells (Brussels)</p> <p>Language: French.</p> <p>Notes: EEPA CG-28-44</p> <p>Title source: Postcard caption.</p> <p>Citation source: Archives staff.</p> <p>Printed caption on recto reads: "Elisabethville; Magasins Avenue du Sankuru." Translated postcard caption reads: "Elisabethville; Sankuru Avenue Shops."</p> <p>Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Editeur: Crédit Foncier Africain (n° E. 25)."</p> <p><a href="#">Democratic Republic of the Congo, Haut-Katanga Province, Lubumbashi, (Elisabethville) (-11.660979, 27.486420)</a></p> <p><a href="#">Interactive maps</a></p>
Topic:	Cityscape photography
Place:	Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Haut-Katanga Province -- Lubumbashi -- (Elisabethville)
Genre/Form:	Postcards

## Volume 4 CG

	<p>EEPA CG 2011-001-1215: <a href="#">[Street view], ca. 1929</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Language: French.</p> <p>Notes: EEPA CG-28-45</p> <p>Title source: Postcard caption.</p> <p>Citation source: Archives staff.</p> <p>Manuscript message and address on verso, message reads: "Cher Fernand, le petit a trompé ta surveillance. Il est rentré dimanche. Faut croire qu'il préfère Couillet à Jumet ou qu'il se doutait que nous</p>
--	--

n'avions pas le temps d'aller le rechercher. Maintenant c'est à toi à venir le voir. Bonjour de lui. Amitiés de nous." Translated message reads: "Dear Fernand, the kid has eluded your vigilance and came back Sunday. One would have to believe that he prefers Couillet to Jumet or that he suspected that we don't have the time to go and get him. Now it's you turn to come see him. Greetings from him. Hello from us."

Postmarked postage stamp on verso.

Topic: Cityscape photography  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1216: [75. Congo Belge Elisabethville: Observatoire, ca. 1922](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)

Language: French.  
Notes: EEPA CG-28-46

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "75. Congo Belge / Belgisch Congo; Elisabethville; Observatoire. / Observatorium." Translated postcard caption reads: "75. Belgian Congo; Elisabethville; Observatory."

Manuscript message and address on verso, message reads: "Ma petite Marcelle, Maman n'a pas le temps d'écrire cette semaine. Elle écrira une longue lettre par le prochain courrier. Mille baisers de Papa." Translated message reads: "My little Marcelle, Mama does not have the time to write this week. She will write a long letter by the next mail. A thousand kisses from Papa. 28/4/22." Postmark on verso, postage stamp printed on verso.

[Democratic Republic of the Congo, Haut-Katanga Province, Lubumbashi, \(Elisabethville\) \(-11.660979, 27.486420\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Haut-Katanga Province --  
Lubumbashi -- (Elisabethville)  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1217: [89. Congo Belge M'pala: Dans les jardins, ca. 1922](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)

Language: French.  
Notes: EEPA CG-28-47

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "89. Congo Belge / Belgisch Congo; M'pala: Dans les jardins. / In de tuinen." Translated postcard caption reads: "89. Belgian Congo; M'pala. In the gardens."

	Manuscript date and address on verso, date reads: "28/4/22." Postmark on verso, postage stamp printed on verso.
Topic:	Cityscape photography
Place:	Africa Congo (Democratic Republic)
Genre/Form:	Postcards

## Volume 4 CG

	EEPA CG 2011-001-1218: <a href="#">Congo-Belge N. 98. Entrée de l'ancien camp d'Umangi, ca. 1910</a>
	1 Postcard (collotype.; handcolored; 14 x 9 cm.)
Creator:	M. M. Br. Imprimerie Delvaux (Huy)
Language:	French.
Notes:	EEPA CG-28-48 Title source: Postcard caption. Citation source: Archives staff. Printed caption on recto reads: "Congo-Belge. / N. 98. - Entrée de l'Ancien Camp d'Umangi." Translated postcard caption reads: "Belgian Congo. N. 98. - Entrance of the former Umangi camp." Additional printed text on recto reads: "Edit. - Imprimerie Delvaux, Huy." Printed text on verso reads: "M. M. / Br." <a href="#">Democratic Republic of the Congo, Équateur Province, Umangi, Mission outside Lisala (2.11667, 21.4)</a> <a href="#">Interactive maps</a>
Topic:	Cityscape photography
Place:	Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Équateur Province -- Umangi -- Mission outside Lisala
Genre/Form:	Postcards

## Volume 4 CG

	EEPA CG 2011-001-1219: <a href="#">N° 64 - Elisabethville Vue sur Avenue Royale, ca. 1910</a>
	1 Postcard (collotype.; b&w; 9 x 14 cm.)
Creator:	Librarie Belge Nells (Brussels)
Language:	French.
Notes:	EEPA CG-28-49 Title source: Postcard caption. Citation source: Archives staff. Printed caption on recto reads: "N° 64 - Elisabethville; Vue sur Avenue Royale." Translated caption reads: "N° 64 - Elisabethville. View on Royal Avenue." Printed text on verso reads: "Edition: Librarie Belge R. Louis, Elisabethville." Publisher's logo on recto and verso: "Nells." <a href="#">Democratic Republic of the Congo, Haut-Katanga Province, Lubumbashi, (Elisabethville) (-11.660979, 27.486420)</a> <a href="#">Interactive maps</a>
Topic:	Cityscape photography

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Haut-Katanga Province --  
Lubumbashi -- (Elisabethville)  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG-28-50: [21. Congo Belge Kabinda: Corps de garde et la prison, ca. 1919](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Language: French.  
Notes: EEPA CG 2011-001-1220  
Title source: Postcard caption.  
Citation source: Archives staff.  
Printed caption on recto reads: "21. Congo Belge / Belgisch Congo;  
Kabinda: Corps de garde et la prison. / De wacht en degebangens."  
Translated postcard caption reads: "21. Belgian Congo; Kabinda. The  
police and the prison."  
Manuscript date and address on verso, date reads: "le 24-5-19."  
Postmarks on verso, postage stamp printed on verso.  
[Democratic Republic of the Congo, Kasai-Oriental Province, Kabinda](#)  
[\(-6.13333, 24.48333\)](#)  
[Interactive maps](#)  
Topic: Cityscape photography  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Kasai-Oriental Province --  
Kabinda  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1221: [Kinshasa Installations générales de la Banque du Congo Belge, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Thill, Ernest (Brussels)  
Nells (Brussels)  
Language: French.  
Notes: EEPA CG-28-51  
Title source: Postcard caption.  
Citation source: Archives staff..  
Printed caption on recto reads: "Kinshasa / Installations générales  
de la Banque du Congo Belge." Translated postcard caption reads:  
"Kinshasa / General offices of the Bank of the Belgian Congo."  
Publisher's logo on recto and verso: "Nels." Printed text on verso  
reads: "Ern. Thill, Bruxelles."  
Manuscript message and address on verso.  
[Democratic Republic of the Congo, Kinshasa Province, Kinshasa](#)  
[\(-4.3250000, 15.3222222\)](#)  
[Interactive maps](#)  
Topic: Cityscape photography  
Place: Africa

	Congo (Democratic Republic) Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa
Genre/Form:	Postcards
Volume 4 CG	EEPA CG 2011-001-1222: <a href="#">Kinshasa La Banque du Congo Belge, ca. 1910</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: Thill, Ernest (Brussels) Nells (Brussels) Language: French. Notes: EEPA CG-28-52 Title source: Postcard caption. Citation source: Archives staff. Printed caption on recto reads: "Kinshasa; La Banque du Congo Belge." Translated postcard caption reads: "Kinshasa; Bank of the Belgian Congo." Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Ern. Thill, Bruxelles." <a href="#">Democratic Republic of the Congo, Kinshasa Province, Kinshasa (-4.3250000, 15.3222222)</a> <a href="#">Interactive maps</a>
Topic:	Cityscape photography
Place:	Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa
Genre/Form:	Postcards
Volume 4 CG	EEPA CG 2011-001-1223: <a href="#">Un magasin de Kinshasa, ca. 1910</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: Nells (Brussels) Language: French. Notes: EEPA CG-28-53 Title source: Postcard caption. Citation source: Archives staff. Printed caption on recto reads: "Un magasin de Kinshasa." Translated postcard caption reads: "A shop in Kinshasa." Publisher's logo on recto and verso: "Nels." <a href="#">Democratic Republic of the Congo, Kinshasa Province, Kinshasa (-4.3250000, 15.3222222)</a> <a href="#">Interactive maps</a>
Topic:	Cityscape photography
Place:	Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa
Genre/Form:	Postcards
Volume 4 CG	EEPA CG 2011-001-1224: <a href="#">Kinshasa Vue générale de la Poste, ca. 1910</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: Thill, Ernest (Brussels)



Language: Nells (Brussels)  
French.  
Notes: EEPA CG-28-54  
Title source: Postcard caption.  
Citation source: Archives staff.  
Printed caption on recto reads: "Kinshasa; Vue générale de la Poste." Translated caption reads: "Kinshasa; General view of the Post Office."  
Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Ern. Thill, Bruxelles."  
[Democratic Republic of the Congo, Kinshasa Province, Kinshasa \(-4.3250000, 15.3222222\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
Post office buildings

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa

Genre/Form: Picture postcards

## Volume 4 CG

EEPA CG 2011-001-1225: [2. Kinshasa Statue de Albert I, ca. 1926](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: C.L.W.  
Albert I, King of the Belgians, 1875-1934  
Language: French.  
Notes: EEPA CG-28-55  
Title source: Postcard caption.  
Citation source: Archives staff.  
Printed caption on recto reads: "2. Kinshasa - Statue de Albert I." Translated caption reads: "2. Kinshasa - Statue of Albert I."  
Publisher's logo on verso: star within a circle, bearing the letters "C.L.W."  
Manuscript message and address on verso, date reads: "26-4-1926."  
Postmarked postage stamp on verso.  
[Democratic Republic of the Congo, Kinshasa Province, Kinshasa \(-4.3250000, 15.3222222\)](#)  
[Interactive maps](#)

Topic: Cityscape photography

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1226: [Kinshasa Statue de Léopold II, ca. 1920](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Léopold, King of the Belgians, II, 1835-1909  
Language: French.  
Notes: EEPA CG-28-56

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Kinshasa; Statue de Léopold II."

Translated caption reads: "Kinshasa; Statue of Léopold II."

[Democratic Republic of the Congo, Kinshasa Province, Kinshasa \(-4.3250000, 15.3222222\)](#)

[Interactive maps](#)

Topic: Cityscape photography

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa

Genre/Form: Postcards

#### Volume 4 CG

EEPA CG 2011-001-1228: [3. Kinshasa La Poste, ca. 1949](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-28-58

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "3. Kinshasa - La Poste." Translated postcard caption reads: "3. Kinshasa - The Post Office."

Manuscript message and address on verso, message reads: "We are now permanently in England. Address "Chez Nous", Carlaw Rond, Prenton Cheshire. Dear Mary and Frans, We have just packed up and are returning to England permanently. We have bought a nice house and should be very happy. We hope you are fit and well and the children are happy. Our great friends the Bovettes are now permanently in Rotterdam and we are sure you will like them, they are so charming. If Frans can help them to find a house. I am sure they will be exceedingly grateful. Regards to you all and send our regards to ...."

Postmarks on verso. Postage stamp removed.

[Democratic Republic of the Congo, Kinshasa Province, Kinshasa \(-4.3250000, 15.3222222\)](#)

[Interactive maps](#)

Topic: Cityscape photography

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa

Genre/Form: Postcards

#### Volume 4 CG

EEPA CG 2011-001-1229: [Kinshasa La poste, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-28-59

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Kinshasa; La Poste." Translated postcard caption reads: "Kinshasa; The Post Office."

[Democratic Republic of the Congo, Kinshasa Province, Kinshasa \(-4.3250000, 15.3222222\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1230: [Congo Belge, Kinshasa La Banque du Congo Belge, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: De Bruyne  
Language: French.  
Notes: EEPA CG-28-60

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo Belge; Kinshasa / Banque du congo Belge." Translated postcard caption reads: "Belgian Congo; Kinshasa / Bank of the Belgian Congo."

Printed text on verso reads: "Cl. De Bruyne, Photographe, Kinshasa."

[Democratic Republic of the Congo, Kinshasa Province, Kinshasa \(-4.3250000, 15.3222222\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1231: [11. Congo Belge - Léopoldville-Est. La Congo Trading Cy, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Photographer: De Bruyne  
Creator: Nells (Brussels)  
Language: French.  
Notes: EEPA CG-28-61

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "11. Congo Belge - Léopoldville-Est.; La Congo Trading Cy." Translated postcard caption reads: " Belgian Congo. East Léopoldville. The Congo Trading Company."

Publisher's logo on recto and verso: "Nells." Printed text on verso reads: "Photo C. De Bruyne - Edition C. De Bruyne."

[Democratic Republic of the Congo, Kinshasa Province, Kinshasa, \(Léopoldville\) \(-4.301564, 15.317796\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa -- (Léopoldville)  
 Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1232: [Cercle de Léopoldville, ca. 1930](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-28-62

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Cercle de Léopoldville." Translated postcard caption reads: "Club-house of Léopoldville."

Publisher's logo on recto and verso: "Nells."

Manuscript date and address, date reads: "26/9/30."

[Democratic Republic of the Congo, Kinshasa Province, Kinshasa, \(Léopoldville\) \(-4.301564, 15.317796\)](#)[Interactive maps](#)

Topic: Cityscape photography  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa -- (Léopoldville)  
 Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1233: [Léopoldville Dispensaire, ca. 1930](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Bessières, E.

Language: French.

Notes: EEPA CG-28-63

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Léopoldville. - Dipensaire." Translated caption reads: "Léopoldville. - Dispensary."

Manuscript message and address on verso, message reads: "Chère Hedwige, toutes mes félicitations pour la place obtenue à l'école. Cela m'a fait grand plaisir, bons baisers. Papa." Translated message reads: "Dear Hedwige, Many congratulations for the place obtained at the school. That gives me great pleasure. Kisses."

Printed text on verso reads: "Edition E. Bessières."

[Democratic Republic of the Congo, Kinshasa Province, Kinshasa, \(Léopoldville\) \(-4.301564, 15.317796\)](#)[Interactive maps](#)

Topic: Cityscape photography  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa  
 -- (Léopoldville)  
 Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1234: [Léopoldville Avenue Costermans, ca. 1930](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Bessières, E.  
 Language: French.  
 Notes: EEPA CG-28-64  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "Léopoldville. - Avenue Costermans.."  
 Translated caption reads: "Léopoldville. - Costermans Avenue."  
 Manuscript message and address on verso, message reads: "Bon Baisers de Papa, sois bien sage." Translated message reads: "Kisses from Papa, be wise."  
 Printed text on verso reads: "Edition E. Bessières."  
[Democratic Republic of the Congo, Kinshasa Province, Kinshasa, \(Léopoldville\) \(-4.301564, 15.317796\)](#)  
[Interactive maps](#)  
 Topic: Cityscape photography  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa  
 -- (Léopoldville)  
 Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1235: [Léopoldville L'Hôpital des Blancs, ca. 1930](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA CG-28-65  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "Léopoldville. - L'Hôpital des Blancs."  
 Translated caption reads: "Léopoldville. - Hospital for the Whites."  
 Manuscript message and address on verso, message reads: "Beste gelukwensen voor uwe eerste plaats bekomen in de school en wel bedankt voor uw lief briefje aan Papa. Kussen." Translated message reads: "Many congratulations for the first place obtained at the school and thank you very much for your dear letter to Dad . Kisses."  
[Democratic Republic of the Congo, Kinshasa Province, Kinshasa, \(Léopoldville\) \(-4.301564, 15.317796\)](#)  
[Interactive maps](#)  
 Topic: Cityscape photography  
 Place: Africa

Congo (Democratic Republic)  
Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa  
-- (Léopoldville)  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1236: [Léopoldville\( Est\) Maison du Gouverneur de la Province, ca. 1932](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Language: French.  
Notes: EEPA CG-28-66  
Title source: Postcard caption.  
Citation source: Archives staff.  
Printed caption on recto reads: "Léopoldville (Est). - Maison du Gouverneur de la Province." Translated caption reads: "Léopoldville (East). - House of the Governor of the Province."  
Postmarked postage stamps on recto, date reads: "19 XII 32."  
[Democratic Republic of the Congo, Kinshasa Province, Kinshasa, \(Léopoldville\) \(-4.301564, 15.317796\)](#)  
[Interactive maps](#)  
Topic: Cityscape photography  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa  
-- (Léopoldville)  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1237: [Léopoldville Le commissariat de District, ca. 1932](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Language: French.  
Notes: EEPA CG-28-67  
Title source: Postcard caption.  
Citation source: Archives staff.  
Printed caption on recto reads: "Léopoldville. - Le commissariat de District." Translated caption reads: "Léopoldville. - Commissary's office for the District."  
Manuscript message and address on verso, message reads: "Bonne et heureuse année 1933. Bons baisers." Translated message reads: "Happy new year 1933. Kisses."  
[Democratic Republic of the Congo, Kinshasa Province, Kinshasa, \(Léopoldville\) \(-4.301564, 15.317796\)](#)  
[Interactive maps](#)  
Topic: Cityscape photography  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa  
-- (Léopoldville)  
Genre/Form: Postcards

Volume 4 CG      EEPA CG 2011-001-1238: [Léopoldville Avenue Bernaerdt, ca. 1932](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language:      French.  
 Notes:          EEPA CG-28-68  
                     Title source: Postcard caption.  
                     Citation source: Archives staff.  
                     Printed caption on recto reads: "Léopoldville. - Avenue Bernaerdt."  
                     Translated caption reads: "Léopoldville. - Bernaerdt Avenue."  
                     Manuscript message and address on verso, message reads:  
                     "22/8/32. Chère Hedwige, mes meilleures félicitations pour la place  
                     obtenue en 5ième année. Par ce courrier je t'envoie 100 francs  
                     pour ton livret d'épargne. Bons baisers." Translated message reads:  
                     "22/8/32. Dear Hedwige, my best congratulations for the place  
                     obtained in the 5th class. With this mail I am sending you 100 francs  
                     for your saving book. Kisses."  
                     [Democratic Republic of the Congo, Kinshasa Province, Kinshasa,  
                     \(Léopoldville\) \(-4.301564, 15.317796\)](#)  
                     [Interactive maps](#)  
 Topic:          Cityscape photography  
 Place:          Africa  
                     Congo (Democratic Republic)  
                     Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa  
                     -- (Léopoldville)  
 Genre/Form:    Postcards

Volume 4 CG      EEPA CG 2011-001-1239: [Léopoldville Chantier Chanic, ca. 1920](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language:      French.  
 Notes:          EEPA CG-28-69  
                     Title source: Postcard caption.  
                     Citation source: Archives staff.  
                     Printed caption on recto reads: "Léopoldville. - Chantier Chanic."  
                     Translated caption reads: "Léopoldville. - Chanic shipyard."  
                     [Democratic Republic of the Congo, Kinshasa Province, Kinshasa,  
                     \(Léopoldville\) \(-4.301564, 15.317796\)](#)  
                     [Interactive maps](#)  
 Topic:          Cityscape photography  
 Place:          Africa  
                     Congo (Democratic Republic)  
                     Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa  
                     -- (Léopoldville)  
 Genre/Form:    Postcards

Volume 4 CG      EEPA CG 2011-001-1240: [Congo Belge N. 85. Manyema: Habitation en briques en  
 construction, ca. 1920](#)  
 1 Postcard (collotype.; handcolored; 9 x 14 cm.)  
 Creator:        M. M. Br.  
                     Imprimerie Delvaux (Huy)

Language: French.  
 Notes: EEPA CG-28-73  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "Congo-Belge. / N. 85. - Manyema: Habitation en briques en construction. Translated postcard caption reads: "Belgian Congo. N. 85. - Manyema. A brick house being constructed."  
 Additional printed text on recto reads: "Edit. - Imprimerie Delvaux, Huy." Printed text on verso reads: "M. M. / Br."  
 Topic: Cityscape photography  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1241: [48. Congo Belge Matadi: Rue principale, ca. 1919](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA CG-28-74  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "48. Congo Belge / Belgisch Congo; Matadi; Rue principale. / Voornaamste straat." Translated postcard caption reads: "48. Belgian Congo; Matadi: Main street."  
 Postage stamp printed on verso. Postmarks on verso. Manuscript date and address on verso, date reads: "le 7-6-19."  
 MacGaffey, Wyatt. "Astonishment & Power," Washington D.C.: Smithsonian Institution Press, 1993, p. 25.  
 Geary, Christraud, M. "In and Out of Focus: Images from Central Africa, 1885-1960," London: Philip Wilson Publishers, 2002, p. 34.  
[Democratic Republic of the Congo, Bas-Congo Province, Matadi \(-5.817368, 13.470783\)](#)  
[Interactive maps](#)  
 Topic: Cityscape photography  
 Cultural landscapes  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Bas-Congo Province -- Matadi  
 Genre/Form: Picture postcards

## Volume 4 CG

EEPA CG 2011-001-1242: [Factorerie sur le fleuve aux environs de Matadi, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA CG-28-75  
 Title source: Postcard caption.  
 Citation source: Archives staff.



Printed caption on recto reads: "Factorerie sur le fleuve aux environs de Matadi." Translated postcard caption reads: "A factory on the river in the neighborhood of Matadi."

I.U.: Indiana University collection; Donation.

[Democratic Republic of the Congo, Bas-Congo Province, Matadi \(-5.817368, 13.470783\)](#)

[Interactive maps](#)

Topic: Cityscape photography

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Bas-Congo Province -- Matadi

Genre/Form: Postcards

Volume 4 CG

EEPA CG 2011-001-1243: [Congo Belge Magasin d'une station du Haut-Congo, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-28-99

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo Belge / Magasin d'une station du Haut-Congo." Translated postcard caption reads: "Belgian Congo. Station shop in the Upper Congo."

Publisher's logo on verso: "Nels." Printed text on verso reads: "Ed. Nels, Bruxelles, Serie 14. No. 55."

Topic: Cityscape photography

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

Volume 4 CG

EEPA CG 2011-001-1244: [Matadi Bureaux et habitations de la Cie du Chemin de fer, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-28-77

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Matadi. - Bureaux et habitations de la Cie du Chemin de fer." Translated postcard caption reads: "Matadi. - Offices and houses of the Railway company."

I.U.: Indiana University collection; Donation.

[Democratic Republic of the Congo, Bas-Congo Province, Matadi \(-5.817368, 13.470783\)](#)

[Interactive maps](#)

Topic: Cityscape photography

Place: Africa

Congo (Democratic Republic)

	Democratic Republic of the Congo -- Bas-Congo Province -- Matadi
Genre/Form:	Postcards
Volume 4 CG	<p>EEPA CG 2011-001-1245: <a href="#">Congo Le Pier et les magasins de la Cie du chemin de fer à Matadi, ca. 1930</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Nells (Brussels)</p> <p>Language: French.</p> <p>Notes: EEPA CG-28-78</p> <p>Title source: Postcard caption.</p> <p>Citation source: Archives staff.</p> <p>Printed caption on recto reads: "Matadi. - Le Pier et les magasins de la Cie du chemin de fer à Matadi." Translated postcard caption reads: "Congo. - The pier and the warehouses of the Railway Company at Matadi."</p> <p>Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Ed. Nels, Bruxelles, Serie 14, No. 65."</p> <p><a href="#">Democratic Republic of the Congo, Bas-Congo Province, Matadi (-5.817368, 13.470783)</a></p> <p><a href="#">Interactive maps</a></p> <p>Topic: Cityscape photography</p> <p>Place: Africa</p> <p>Congo (Democratic Republic)</p> <p>Democratic Republic of the Congo -- Bas-Congo Province -- Matadi</p> <p>Genre/Form: Postcards</p>
Volume 4 CG	<p>EEPA CG 2011-001-1246: <a href="#">Matadi Vue à vol d'oiseau de la ville basse, ca. 1910</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: W. K.</p> <p>Language: French.</p> <p>Notes: EEPA CG-28-79</p> <p>Title source: Postcard caption.</p> <p>Citation source: Archives staff.</p> <p>Printed caption on recto reads: "Matadi. - Vue à vol d'oiseau de la Ville basse." Translated postcard caption reads: "Matadi. - Bird's eye view of the lower town."</p> <p>Additional printed text on recto reads: "Cliché W. K.."</p> <p>Items EEPA CG-28-79 and EEPA CG-28-80 are duplicate postcards.</p> <p><a href="#">Democratic Republic of the Congo, Bas-Congo Province, Matadi (-5.817368, 13.470783)</a></p> <p><a href="#">Interactive maps</a></p> <p>Topic: Cityscape photography</p> <p>Place: Africa</p> <p>Congo (Democratic Republic)</p> <p>Democratic Republic of the Congo -- Bas-Congo Province -- Matadi</p> <p>Genre/Form: Postcards</p>
Volume 4 CG	<p>EEPA CG 2011-001-1247: <a href="#">Matadi Vue à vol d'oiseau de la ville basse, ca. 1910</a></p>

1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: W. K.  
 Language: French.  
 Notes: EEPA CG-28-80  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "Matadi. - Vue à vol d'oiseau de la Ville basse." Translated postcard caption reads: "Matadi. - Bird's eye view of the lower town."  
 Additional printed text on recto reads: "Cliché W. K.."  
 Items EEPA CG-28-79 and EEPA CG-28-80 are duplicate postcards.  
[Democratic Republic of the Congo, Bas-Congo Province, Matadi \(-5.817368, 13.470783\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Bas-Congo Province -- Matadi

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1248: [Matadi Entrée de la ville, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: W. K.  
 Language: French.  
 Notes: EEPA CG-28-81  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "Matadi. - Entrée de la ville." Translated postcard caption reads: "Matadi. - Entrance of the town."  
 Additional printed text on recto reads: "Cliché W. K.."  
 Items EEPA CG-28-81 and EEPA CG-28-83 are duplicate postcards.  
[Democratic Republic of the Congo, Bas-Congo Province, Matadi \(-5.817368, 13.470783\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Bas-Congo Province -- Matadi

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1249: [Matadi Panorama de la ville, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA CG-28-82  
 Title source: Postcard caption.  
 Citation source: Archives staff.

Printed caption on recto reads: "Matadi. - Panorama de la ville."  
Translated postcard caption reads: "Matadi. - Panorama of the town."  
Items EEPA CG-28-82 and EEPA CG-28-84 are duplicate postcards.

[Democratic Republic of the Congo, Bas-Congo Province, Matadi \(-5.817368, 13.470783\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province -- Matadi  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1250: [Matadi Entrée de la ville, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: W. K.

Language: French.

Notes: EEPA CG-28-83

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Matadi. - Entrée de la ville."

Translated postcard caption reads: "Matadi. - Entrance of the town."

Additional printed text on recto reads: "Cliché W. K.."

Items EEPA CG-28-81 and EEPA CG-28-83 are duplicate postcards.

[Democratic Republic of the Congo, Bas-Congo Province, Matadi \(-5.817368, 13.470783\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province -- Matadi  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1251: [Matadi Panorama de la ville, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-28-84

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Matadi. - Panorama de la ville."

Translated postcard caption reads: "Matadi. - Panorama of the town."

Items EEPA CG-28-82 and EEPA CG-28-84 are duplicate postcards.

I.U.: Indiana University collection; Donation.

[Democratic Republic of the Congo, Bas-Congo Province, Matadi \(-5.817368, 13.470783\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Place: Africa

Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province -- Matadi  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1252: [Matadi Le bâtiment du gouvernement, postes, etc, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Steurs, Lambert & Co.  
E. Stockmans & Co. (Anvers)  
Language: French.  
Notes: EEPA CG-28-85  
Title source: Postcard caption.  
Citation source: Archives staff.  
Printed caption on recto reads: "Matadi; Le bâtiment du gouvernement, postes, etc." Translated postcard caption reads: "Matadi; Government building, post offices, etc."  
Publisher's logo on recto: "Steurs, Lambert & Co." Printed text on verso reads: "Éditions D'Art E. Stockmans & Co. Anvers."  
[Democratic Republic of the Congo, Bas-Congo Province, Matadi \(-5.817368, 13.470783\)](#)  
[Interactive maps](#)  
Topic: Cityscape photography  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province -- Matadi  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1253: [61. Congo Belge Vue panoramique de Matadi, ca. 1919](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Language: French.  
Notes: EEPA CG-28-86  
Title source: Postcard caption.  
Citation source: Archives staff.  
Printed caption on recto reads: "61. Congo Belge / Belgisch Congo; Vue panoramique de Matadi. / Vergezicht op Matadi." Translated postcard caption reads: "61. Belgian Congo; Belgian Congo. Panoramic view of Matadi."  
Postage stamp printed on verso. Postmarks on verso. Manuscript date and address on verso, date reads: "le 19-7-19."  
[Democratic Republic of the Congo, Bas-Congo Province, Matadi \(-5.817368, 13.470783\)](#)  
[Interactive maps](#)  
Topic: Cityscape photography  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province -- Matadi  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1254: [25. Congo Belge Gare du Mayumbe, ca. 1919](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-28-87

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "25. Congo Belge / Belgisch Congo; Gare du Mayumbe. / Staite van Mayumbe." Translated postcard caption reads: "25. Belgian Congo; Maymbe station."

Postage stamp printed on verso. Postmarks on verso. Manuscript date and address on verso, date reads: "le 24-5-19."

[Democratic Republic of the Congo, Bandundu Province, Mayumbe Railroad \(, \)](#)

[Interactive maps](#)

Topic: Cityscape photography

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Bandundu Province --

Mayumbe Railroad

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1255: [96. Congo Belge Nouvelle-Anvers: Habitation pour blancs, ca. 1922](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-28-88

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "96. Congo Belge / Belgisch Congo; Nouvelle-Anvers; Habitation pour blancs. / Woning voor blanken." Translated postcard caption reads: "96. Belgian Congo; New-Antwerp. Living quarters for the whites."

Postage stamp printed on verso. Postmarks on verso. Manuscript date and address on verso, date reads: "le 26-5-22."

[Democratic Republic of the Congo, Équateur Province, Makanza, \(Nouvelle-Anvers\) \(1.6, 19.11667\)](#)

[Interactive maps](#)

Topic: Cityscape photography

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Équateur Province -- Makanza

-- (Nouvelle-Anvers)

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1256: [54. Congo Belge Ponhierville: Intérieur de la Station, ca. 1919](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-28-89  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "54. Congo Belge / Belgisch Congo; Ponthierville; Intérieur de la Station. / Binnenzicht van de Standplaats." Translated postcard caption reads: "54. Belgian Congo; Ponthierville; Station interior."  
 Postage stamp printed on verso. Postmarks on verso. Manuscript date and address on verso, date reads: "le 5-7-19."  
[Democratic Republic of the Congo, Orientale Province, Ubundu, \(Ponthierville\) \(-.35, 25.483333\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Orientale Province -- Ubundu -- (Ponthierville)

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1257: [Gremio Portugalia \(Cercle Portugais\), ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Nells (Brussels)  
 Language: French.  
 Notes: EEPA CG-28-90  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "Gremio Portugalia (Cercle Portugais)." Translated postcard caption reads: "Portuguese clubhouse."  
 Publisher's logo on recto and verso: "Nels." Postmark on verso. Manuscript message and address on verso, date reads: "7/11/30." Recto image features a building bearing a sign: "Au Modern."

Topic: Cityscape photography  
 Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1258: [Stanleyville. Quartier du commerce, ca. 1934](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Marist Brothers  
 Nells (Brussels)  
 Language: French.  
 Notes: EEPA CG-28-91  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "Stanleyville. Quartier du commerce." Translated postcard caption reads: "Stanleyville. Commercial district."

Printed text on verso reads: "Edit. par les Frères Maristes, Stanleyville (Congo Belge)." Publisher's logo on recto and verso: "Nels."

Manuscript message and address on verso. Postmarked postage stamps on verso, date reads: "22.8.34."

[Democratic Republic of the Congo, Orientale Province, Kisangani, \(Stanleyville\) \(0.52047, 25.19165\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Orientale Province -- Kisangani -- (Stanleyville)

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1259: [Stanleyville Magasin S. C. E. Barman, ca. 1929](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Maingain  
LEGIA

Language: French.

Notes: EEPA CG-28-92

Title source: Postcard caption.  
Citation source: Archives staff.

Printed caption on recto reads: "Stanleyville - Magasin S. C. E. Barman." Translated postcard caption reads: "Stanleyville. S.C.E. Barman Shop."

Manuscript message and address on verso, message reads: "Buta, le 1er Avril 1929. Mon cher Willy, Toujours avec grand plaisir que je te donne de mes nouvelles, et te dire que ma santé reste toujours excellente. que je ne m'ennuie pas. Le surcroit de travail m'en empêche. J'espère que tu es tout à fait remis de ta grippe de mars dernier car le contraire ne me ferait pas plaisir. De gros baisers . Ton oncle Joseph." Translated message reads: "Buta, April 1, 1929. My dear Willy, It's always a great pleasure to give you news and let you know that my health remains excellent. I am not getting bored, the workload prevents it. I hope you are fully recovered from your bout of flu of last March. The opposite would cause me pain. Big kisses. Your uncle Joseph."

Postage stamp on recto. Postmark on verso. Printed text on verso reads: "Edition Maingain." Publisher's logo on verso: "LEGIA."

[Democratic Republic of the Congo, Orientale Province, Kisangani, \(Stanleyville\) \(0.52047, 25.19165\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Orientale Province -- Kisangani -- (Stanleyville)

Genre/Form: Postcards



## Volume 4 CG

EEPA CG 2011-001-1260: [Stanleyville La Fontaine, ca. 1949](#)

1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)

Creator: Crédit Foncier Africain  
Nells (Brussels)

Language: French.

Notes: EEPA CG-28-93

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "Stanleyville; La Fontaine."

Translated postcard caption reads: "Stanleyville. The fountain."

Publisher's logo on verso: "Nels." and "Bromurite." Printed text on verso reads: "Editeur: Crédit Foncier Africain (n° S. 9)." Stamped date on verso reads: "12 Juil. 1949."

[Democratic Republic of the Congo, Orientale Province, Kisangani, \(Stanleyville\) \(0.52047, 25.19165\)](#)[Interactive maps](#)

Topic: Cityscape photography

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Orientale Province --

Kisangani -- (Stanleyville)

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1261: [Congo-Belge N. 62. Habitation du commissaire de district à Stanleyville, ca. 1912](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Imprimerie Delvaux (Huy)

Language: French.

Notes: EEPA CG-28-94

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo-Belge. - N. 62. - Habitation du commissaire de district à Stanleyville." Translated postcard caption reads: "Belgian Congo.- N. 62.- Commissioner's house of the district at Stanleyville." Printed text on verso reads: "Edit. - Imprimerie Delvaux, Huy."

Postmark on recto. Additional postmarks on verso. Manuscript message and address on verso.

[Democratic Republic of the Congo, Orientale Province, Kisangani, \(Stanleyville\) \(0.52047, 25.19165\)](#)[Interactive maps](#)

Topic: Cityscape photography

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Orientale Province --

Kisangani -- (Stanleyville)

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1262: [Stanleyville Le Pavillon du Golf, ca. 1949](#)

1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)

Creator: Crédit Foncier Africain  
Nells (Brussels)

Language: French.

Notes: EEPA CG-28-95

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Stanleyville; Le Pavillon du Golf."

Translated postcard caption reads: "Stanleyville. The Golf Pavilion."

Publisher's logo on recto and verso: "Nels." and "Bromurite." Printed text on verso reads: "Editeur: Crédit Foncier Africain (n° S. 17)."  
Stamped date on verso reads: "20 Juin 1949."[Democratic Republic of the Congo, Orientale Province, Kisangani, \(Stanleyville\) \(0.52047, 25.19165\)](#)[Interactive maps](#)

Topic: Cityscape photography

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Orientale Province --

Kisangani -- (Stanleyville)

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1263: [La gare de Tumba, ca. 1908](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Varella &amp; Oliveira (Thysville)

Language: French.

Notes: EEPA CG-28-96

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "La gare de Tumba." Translated postcard caption reads: "Tumba station."

Additional printed text on recto reads: "Varella &amp; Oliveira, Thysville."

Postmarked postage stamps on recto. Manuscript message and address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Cityscape photography

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1264: [33. Congo Belge Uvira: Entrée de la redoute, ca. 1921](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-28-97

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "33. Congo Belge / Belgisch Congo; Uvira: Entrée de la redoute. / Toegang van de verschansing." Translated postcard caption reads: "33. Belgian Congo; Uvira. Entrance of the redoubt."

Manuscript message and address on verso. Postmark on verso. Postage stamp printed on verso.

[Democratic Republic of the Congo, Sud-Kivu Province, Uvira \(-3.407797, 29.135401\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Sud-Kivu Province -- Uvira  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1266: [102. Congo Belge Poste de transit sur le Kasai, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-26-32

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "102. Congo Belge; Poste de transit sur le Kasai / Belgisch Congo; Doorvoerplaats op den Kasai." Translated postcard caption reads: "102. Belgian Congo; Transit post on the Kasai."

Postage stamp printed on verso. Postmark, manuscript date and address on verso.

Topic: Agriculture  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1267: [Léopoldville. L'Hotel Regina, ca. 1940](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-28-71

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Léopoldville. The Regina Hotel." Accompanying text on verso reads, "Chère Marie et chère Georges, nous sommes bien arrivés à Léo.. C'est splendide et grandiose. Nous sommes assez pris par les histoires officielles mais enfin pas trop! Aujourd'hui: revue. Si vous nous écrivez, adresse: Hôtel Régina Léo. Nous embrassons bien fort nos petits choupets. Bons baisers affectueux aux 2 grands." Translated accompanying text on verso reads, "Dear Marie and dear Georges, We arrived safely in Léo. It is splendid and imposing. We are kept pretty busy with the official stuff,

but not excessively so. Today: parade. If you write us: Regina Hotel Leo. We kiss warmly our little kiddes. Kisses for the 2 big ones."

[Democratic Republic of the Congo, Kinshasa Province, Kinshasa, \(Léopoldville\) \(-4.301564, 15.317796\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa -- (Léopoldville)  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1268: [Congo Belge Banana-Bureau de pilotage, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-28-98

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo Belge; Banana-Bureau de Pilotage." Translated postcard caption reads: "Belgian Congo. Banana-Piloting office."

Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Ed. Nels, Bruxelles, Serie 14. No. 54."

[Democratic Republic of the Congo, Bas-Congo Province, Banana \(-5.987095, 12.389317\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province -- Banana  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1269: [Congo Habitation de la station de Bumba, ca. 1910](#)

1 Postcard (halftone.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-28-100

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo. - Habitation de la station de Bumba." Translated postcard caption reads: "Congo. - Bumba Station dwelling."

[Democratic Republic of the Congo, Équateur Province, Bumba \(2.18333, 22.46667\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Place: Africa

	<p>Congo (Democratic Republic) Democratic Republic of the Congo -- Équateur Province -- Bumba</p> <p>Genre/Form: Postcards</p>
Volume 4 CG	<p>EEPA CG 2011-001-1270: <a href="#">Matadi Les missions étrangères, ca. 1910</a> 1 Postcard (halftone.; col.; 9 x 14 cm.) Creator: Compagnie Belge Maritime du Congo (Anvers) E. Stockmans &amp; Co. (Anvers) Language: French. Notes: EEPA CG-28-101 Title source: Postcard caption. Citation source: Archives staff. Printed caption on recto reads: "Matadi; Les missions étrangères." Translated postcard caption reads: "Matadi. Foreign missions." Additional printed text on recto reads: "Compagnie Belge Maritime du Congo." Printed text on verso reads: "Éditions D'Art E. Stockmans &amp; Co., Anvers." <a href="#">Democratic Republic of the Congo, Bas-Congo Province, Matadi (-5.817368, 13.470783)</a> <a href="#">Interactive maps</a></p> <p>Topic: Cityscape photography Place: Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Bas-Congo Province -- Matadi</p> <p>Genre/Form: Postcards</p>
Volume 4 CG	<p>EEPA CG-28-102: <a href="#">Matadi Fuca-Fuca, ca. 1910</a> 1 Postcard (halftone.; col.; 9 x 14 cm.) Creator: Compagnie Belge Maritime du Congo (Anvers) E. Stockmans &amp; Co. (Anvers) Language: French. Notes: EEPA CG 2011-001-1271 Title source: Postcard caption. Citation source: Archives staff. Printed caption on recto reads: "Matadi; Fuca-Fuca." Translated postcard caption reads: "Matadi; Fuca-Fuca." Additional printed text on recto reads: "Compagnie Belge Maritime du Congo." Printed text on verso reads: "Éditions D'Art E. Stockmans &amp; Co., Anvers." <a href="#">Democratic Republic of the Congo, Bas-Congo Province, Matadi (-5.817368, 13.470783)</a> <a href="#">Interactive maps</a></p> <p>Topic: Cityscape photography Place: Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Bas-Congo Province -- Matadi</p> <p>Genre/Form: Postcards</p>

## Volume 4 CG

EEPA CG 2011-001-1272: [Kindu Un lot d'ivoire, ca. 1920](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Ferraz, Frères  
Nells (Brussels)

Language: French.

Notes: EEPA CG-34-01

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Kindu; Un lot d'ivoire." Translated postcard caption reads: "Kindu. A load of ivory."

Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Edition: Ferraz, Frères."

[Democratic Republic of the Congo, Maniema Province, Kindu \(-2.95, 25.95\)](#)[Interactive maps](#)

Topic: Hunting

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Maniema Province -- Kindu

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1273: [L'ivoire au Congo Belge, ca. 1929](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Alcobia, J. N. (photographer)  
Thill, Ernest (Brussels)  
Nells (Brussels)

Language: French.

Notes: EEPA CG-34-02

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "L'Ivoire au Congo Belge." Translated postcard caption reads: "Ivory in the Belgian Congo."

Manuscript message and address on verso, message reads: "Gambari, le 19/3/29. Mon cher Henrotte, Je m'excuse de ne pas avoir envoyé le montant prêté, seulement à ce jour nous nous trouvons toujours dans la même situation et comme Charles attendons qu'Irumu veuille bien nous payer. Notre bon souvenir de nous deux, encore merci pour le charmant accueil." Translated accompanying text on verso reads: "Gambari, 19/3/29. My dear Henrotte, I apologize for not having sent the amount loaned, but to this day we are still in the same situation and like Charles are waiting for Irumu to be willing to pay us. Greetings from both of us. Thank you again for the charming welcome."

Postmarked postage stamp on verso.

Publisher's logo on verso: "Nels." Printed text on verso reads: "Ern. Thill, Bruxelles," and "Photo: J. N. d'Alcobia."

Topic: Hunting

Place: Africa

	Congo (Democratic Republic)
Genre/Form:	Postcards
Volume 4 CG	EEPA CG 2011-001-1274: <a href="#">Un bel exploit, ca. 1910</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: Edition R.A. Nells (Brussels) Language: French. Notes: EEPA CG-34-03 Title source: Postcard caption. Citation source: Archives staff. Printed caption on verso reads: "Un bel exploit." Translated postcard caption reads: "A fine exploit." Publisher's logo on verso: "Nels." Printed text on verso reads: "Edition: "R.A." Série 1 N° 8. / Reproduction interdite." Topic: Hunting Place: Africa Congo (Democratic Republic) Genre/Form: Postcards
Volume 4 CG	EEPA CG 2011-001-1275: <a href="#">Un stock d'ivoire Souvenir du Congo, ca. 1900</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: Nells (Brussels) Language: French. Notes: EEPA CG-34-05 Title source: Postcard caption. Citation source: Archives staff. Printed caption on recto reads: "Un stock d'ivoire; Souvenir du Congo." Translated postcard caption reads: "A stock of ivory. Souvenir of the Congo." Additional printed text on recto reads: "Ed. Nels, Bruxelles. Série 14. No. 10." Manuscript message on recto, message reads: "A Lusambo dans le Kassai. C'est un agent de l'Etat." Translated message reads: "At Lusambo in the Kasai, This is an agent of the State." Manuscript address and postmarks on verso. Topic: Hunting Place: Africa Congo (Democratic Republic) Genre/Form: Postcards
Volume 4 CG	EEPA CG 2011-001-1276: <a href="#">Défenses d'éléphant 103 Kgs. d'ivoire, ca. 1931</a> 1 Postcard (collotype.; b&w; 14 x 9 cm.) Creator: Holy Ghost Fathers Nells (Brussels) Language: French. Notes: EEPA CG-34-06 Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "Missies der PP. v.d. H. Geest / Missions des PP. du St. Esprit / Olifantsslaganden - 103 Kg. ivoor. / Défenses d'éléphant - 103 Kgs. d'ivoire." Translated postcard caption reads, "Missions of the Holy Ghost Fathers / Elephant tusks. 103 kilograms of ivory."

Publisher's logo on verso: "Nels." Additional printed text on verso reads: "Missiehuis H. Geest, Lier."

Manuscript message and address on verso. Postmarked postage stamp on verso.

Topic: Hunting  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1277: [N° 15. Uèlé-Congo Trophées de chasse, ca. 1900](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Magis  
Language: French.  
Notes: EEPA CG-34-08

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "N° 15. Uèlé-Congo. Une ménagère de Blanc et deux fillettes de noirs." Translated postcard caption reads, "No. 15. Uele-Congo. Hunting trophies."

Additional printed text on recto reads: "15099 - Edit. Magis, Charleroi. - «Déposé.» Reprod. interdite."

Items EEPA CG-34-07 and EEPA CG-34-08 are duplicate postcards.

Topic: Hunting  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1278: [N° 15. Uèlé-Congo Trophées de chasse, ca. 1900](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Magis  
Language: French.  
Notes: EEPA CG-34-07

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "N° 15. Uèlé-Congo. Une ménagère de Blanc et deux fillettes de noirs." Translated postcard caption reads, "No. 15. Uele-Congo. Hunting trophies."

Additional printed text on recto reads: "15099 - Edit. Magis, Charleroi. - «Déposé.» Reprod. interdite."

Items EEPA CG-34-07 and EEPA CG-34-08 are duplicate postcards.

Topic: Hunting  
Place: Africa



Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1279: [Congo Stock d'ivoire venant d'être acheté, ca. 1910](#)

1 Postcard (halftone.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-34-09

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo. - Stock d'ivoire venant d'être acheté." Translated postcard caption reads: "Congo. - Stock of ivory just purchased."

Topic: Hunting

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1280: [18. Congo Porteurs d'ivoire, ca. 1904](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-34-10

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "18. Congo. Porteurs d'ivoire." Translated postcard caption reads: "18. Congo. Ivory porters."

Manuscript message on recto, date reads: "13-10-04." Postmarks and manuscript address on verso.

Topic: Hunting

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1281: [Congo Belge Poinçonnage de l'ivoire, ca. 1910](#)

1 Postcard (collotype; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-34-11

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo Belge. - Poinçonnage de l'ivoire." Translated postcard caption reads: "Belgian Congo. - Marking of ivory."

Topic: Hunting

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1282: [Congo Trophée d'ivoire, ca. 1907](#)

1 Postcard (collotype; b&w; 9 x 14 cm.)

Creator: Finoelst, G.  
 Verachtert, Ve  
 Language: French.  
 Notes: EEPA CG-34-12  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "Congo; Trophée d'ivoire." Translated postcard caption reads: "Congo. Ivory trophy."  
 Additional printed text on recto reads: "Ed. Ve Verachtert. Cl. G Finoelst."  
 Postmark on verso. Manuscript message and address on verso, message reads: "Ma chère petite Yvonne, les dents qui te repoussent sont-elles aussi grandes que celles-ci? Je suppose que tu es toujours bien portante et que tu grandis et surtout que tu ne m'oublies pas. Tu écris très bien, je te remercie pour tes quelques lignes qui me font bien plaisir et je te renvoie tes bons baisers de tout coeur." Translated message reads: "My dear little Yvonne, Are the new teeth which you are growing as big as these? I assume that you continue to be well and that you are growing up and even more so that you are not forgetting me. You write very well. I thank you for the few lines you sent me. They fill me with joy and I return your good kisses with all my heart."  
 Stamped text on verso reads: "Collection M. & L. Somville."  
 Topic: Hunting  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1283: [N° 315. Pointe d'ivoire pesant 46 kilos Doruma-Uélé, Congo, ca. 1910](#)  
 1 Postcard (halftone.; b&w; 14 x 9 cm.)  
 Creator: Magis  
 Language: French.  
 Notes: EEPA CG-34-13  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "N° 315. Pointe d'ivoire pesant 46 kilos. - Doruma-Uélé, Congo." Translated postcard caption reads, "N° 315. Ivory tusk weighing 46 kilograms. Doruma-Uele. Congo."  
 Additional printed text on recto reads: "Reproduction interdite. - Edit. Magis, Jumet."  
[Democratic Republic of the Congo, Orientale Province, Doruma \(4.71527, 27.684603\)](#)  
[Interactive maps](#)  
 Topic: Hunting  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Orientale Province -- Doruma

Genre/Form: Postcards

Volume 4 CG

EEPA CG 2011-001-1284: [Vainqueur et Vaincu, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Edition R.A.  
Nells (Brussels)

Language: French.

Notes: EEPA CG-34-15

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "Vainqueur et Vaincu." Translated postcard caption reads: "Conqueror and conquered."

Publisher's logo on verso: "Nels." Printed text on verso reads: "Edition: "R.A." Série 1 N° 9. / Reproduction interdite."

Topic: Hunting

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

Volume 4 CG

EEPA CG 2011-001-1285: [37. Katanga Un abattoir, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Malevez

Language: French.

Notes: EEPA CG-34-16

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "."

Printed caption on verso reads: "37. Katanga. Un abattoir." Translated postcard caption reads: "37. Katanga. Slaughterhouse."

Additional printed text on recto reads: "Edit. Malevez, rue Keosbeek 33 / Uccle Bruxelles."

[Democratic Republic of the Congo, Katanga Province, Katanga \(-11.137982, 27.107391\)](#)[Interactive maps](#)

Topic: Hunting

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Katanga Province -- Katanga

Genre/Form: Postcards

Volume 4 CG

EEPA CG 2011-001-1286: [Buffle noir commun de la région de Faradje, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Edition R.A.  
Nells (Brussels)

Language: French.

Notes: EEPA CG-34-17

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "Buffle noir commun de la région de Faradje." Translated postcard caption reads: "Black buffalo common in the region of Faradje."

Publisher's logo on verso: "Nels." Printed text on verso reads: "Edition: "R.A." Série 1 N° 10. / Reproduction interdite."

[Democratic Republic of the Congo, Orientale Province, Faradje \(3.73333, 29.71667\)](#)

[Interactive maps](#)

Topic: Hunting  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Orientale Province -- Faradje  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1287: [Piège à Léopard, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Ecole Apostolique de Gentinnes (Brabant)  
Holy Ghost Fathers  
Nells (Brussels)

Language: French.

Notes: EEPA CG-34-18

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "Leopard trap."

Printed text on verso reads: "Mission des P.P. du St. Esprit. / Piège à léopard. / Een luipaarden val." Additional printed text on verso reads: "Ecole Apostolique de Gentinnes (Brabant)." Publisher's logo on verso: "Nels."

Topic: Hunting  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1288: [Boma Crocodile, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: C. Van Cortenbergh Fils (Brussels)

Language: French.

Notes: EEPA CG-34-19

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Boma. Crocodile." Additional printed text on recto reads: "Edit. C. Van Cortenbergh Fils, Bruxelles."

Postmark and manuscript address on verso.

Items EEPA CG-34-19 and EEPA CG-34-20 are duplicate postcards, excepting slight variations in cropping and image quality.

JCB: Jean Charles Blanc; Paris, France; Purchase

[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)

[Interactive maps](#)

Topic: Hunting  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Bas-Congo Province -- Boma  
 Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1289: [Boma Crocodile, ca. 1907](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: C. Van Cortenbergh Fils (Brussels)

Language: French.

Notes: EEPA CG-34-20

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Boma. Crocodile." Additional printed text on recto reads: "Edit. C. Van Cortenbergh Fils, Bruxelles."

Postmarks and manuscript address on verso.

Items EEPA CG-34-19 and EEPA CG-34-20 are duplicate postcards, excepting slight variations in cropping and image quality.

[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)[Interactive maps](#)

Topic: Hunting  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Bas-Congo Province -- Boma  
 Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1290: [Congo Capture d'un crocodile, ca. 1907](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-34-21

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo; Capture d'un crocodile."

Translated postcard caption reads: "Congo; Capture of a crocodile."

Manuscript message and address on verso, message reads: "19-2-07. Ma chère Soeur, Bien reçu ta petite lettre du 2 janvier dernier. Merci pour tes bons souhaits qui j'espère me porteront bonheur. Je suis toujours en bonne santé et suis toujours content. Comme le marchand de nougat à Bruxelles." Translated message reads: "19-2-07. My dear sister, have received your short note of January 2. Thanks for your good wishes which I hope will bring me luck. I continue to be in good health and happy like nougat sellers in Brussels."

Postmarked postage stamp on verso. Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Nels, Bruxelles, Serie 14, No. 57."

Topic: Hunting  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1291: [Doucement, mon ami, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Mission des RR. PP. Jesuites  
Nells (Brussels)

Language: French.

Notes: EEPA CG-34-22

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, ""

Printed caption on recto reads: "Doucement, mon ami...." Translated postcard caption reads: "Gently, my friend...."

Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Mission des RR. PP. Jésuites au Kwango (Congo Belge)."

Topic: Hunting  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1292: [Congo; Ka-Tanga Campement à la lisière de la plaine Ka-Chichi, ca. 1905](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-34-25

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo; Ka-Tanga; Campement à la lisière de la plaine Ka-Chichi." Translated postcard caption reads: "Congo; Katanga; Camp on the edge of the Ka-Chichi plains."

Additional printed text on recto reads: "Nels, Bruxelles, Serie 14 No. 99."

Postmarked postage stamp on recto.

Items EEPA CG-34-25 and EEPA CG-34-26 are duplicate postcards excepting formatting variations.

JCB: Jean Charles Blanc; Paris, France; Purchase

[Democratic Republic of the Congo, Katanga Province \(-9, 26\)](#)

[Interactive maps](#)

Topic: Hunting  
Place: Africa

Congo (Democratic Republic)  
Democratic Republic of the Congo -- Katanga Province  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1293: [Congo; Ka-Tanga Campement à la lisière de la plaine Ka-Chichi, ca. 1912](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-34-26

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo; Ka-Tanga; Campement à la lisière de la plaine Ka-Chichi." Translated postcard caption reads: "Congo; Katanga; Camp on the edge of the Ka-Chichi plains."

Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Nels, Bruxelles, Serie 14 No. 99."

Postmark and manuscript message and address on verso, message reads: "29 Janvier 1912. Merci, mon cher Colonel, pour votre aimable lettre; on en reparlera au retour, qui approche peu à peu! Bien cordialement." Translated message reads: "January 29, 1912. Thank you, my dear Colonel, for your kind letter. We shall talk about it on our return which is nearing little by little. Warm regards."

Items EEPA CG-34-25 and EEPA CG-34-26 are duplicate postcards excepting formatting variations.

[Democratic Republic of the Congo, Katanga Province \(-9, 26\)](#)

[Interactive maps](#)

Topic: Hunting

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Katanga Province

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1294: [Congo Rassemblement pour le travail, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-35-01

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo; Rassemblement pour le travail." Translated postcard caption reads: "Congo; Gathering for work."

Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Nels, Bruxelles, Serie 14 No. 66."

Items EEPA CG-35-01 and EEPA CG-35-02 are duplicate postcards.

Items EEPA CG-35-01, EEPA CG-35-02, CG-35-03 and EEPA CG-35-04 bear duplicate recto images.

JCB: Jean Charles Blanc; Paris, France; Purchase  
 Topic: Industry  
 Labor  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1295: [Congo Rassemblement pour le travail, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-35-02

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo; Rassemblement pour le travail." Translated postcard caption reads: "Congo; Gathering for work."

Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Nels, Bruxelles, Serie 14 No. 66."

Items EEPA CG-35-01 and EEPA CG-35-02 are duplicate postcards. Items EEPA CG-35-01, EEPA CG-35-02, CG-35-03 and EEPA CG-35-04 bear duplicate recto images.

Topic: Industry  
 Labor  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1296: [11. Congo Belge Rassemblement pour le travail, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-35-04

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "11. Congo Belge; Rassemblement pour le travail. / Belgisch Congo; Bijeenroeping voor het werk." Translated postcard caption reads: "11. Belgian Congo; Gathering for work."

Postage stamp printed on verso.

Items EEPA CG-35-03 and EEPA CG-35-04 are duplicate postcards. Items EEPA CG-35-01, EEPA CG-35-02, CG-35-03 and EEPA CG-35-04 bear duplicate recto images.

Topic: Industry  
 Labor  
 Place: Africa  
 Congo (Democratic Republic)



Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1297: [52. Congo Belge Léopoldville: Chameaux porteurs, ca. 1920](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-35-05

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "55. Congo Belge / Belgisch Congo; Léopoldville; Chameaux porteurs. / Lastkameelen." Translated postcard caption reads: "55. Belgian Congo; Leopoldville; Camel bearers."

Postage stamp printed on verso. Manuscript on verso reads: "Last visited July 1920."

Items EEPA CG-35-05 and EEPA CG-35-06 are duplicate postcards.

[Democratic Republic of the Congo, Kinshasa Province, Kinshasa, \(Léopoldville\) \(-4.301564, 15.317796\)](#)

[Interactive maps](#)

Topic: Industry

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa -- (Léopoldville)

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1298: [52. Congo Belge Léopoldville: Chameaux porteurs, ca. 1919](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-35-06

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "55. Congo Belge / Belgisch Congo; Léopoldville; Chameaux porteurs. / Lastkameelen." Translated postcard caption reads: "55. Belgian Congo; Leopoldville; Camel bearers."

Postage stamp printed on verso. Manuscript date and address on verso, date reads: "le 5-7-19."

Items EEPA CG-35-05 and EEPA CG-35-06 are duplicate postcards.

[Democratic Republic of the Congo, Kinshasa Province, Kinshasa, \(Léopoldville\) \(-4.301564, 15.317796\)](#)

[Interactive maps](#)

Topic: Industry

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa -- (Léopoldville)

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1299: [N° 16. Doruma-Uèlé Vivres envoyés par le Sultan Mopoie, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Magis

Language: French.

Notes: EEPA CG-35-07

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "N° 16. -- Doruma-Uèlé -- Vivres envoyés par le Sultan Mopoie." Translated postcard caption reads: "Doruma-Uele - Supplies sent by the Sultan Mopoie."

Additional printed text on recto reads: "15101 Edit. Magis, Charleroi. -- «Déposé.» Reprod. interdite."

[Democratic Republic of the Congo, Orientale Province, Doruma \(4.71527, 27.684603\)](#)[Interactive maps](#)

Topic: Industry

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Orientale Province -- Doruma

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1300: [N° 35. Doruma-Uèlé Apport de caoutchouc par le chef Rombweli, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Magis

Language: French.

Notes: EEPA CG-35-08

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "N° 35. -- Doruma-Uèlé -- Apport de caoutchouc par le chef Rombweli." Translated postcard caption reads: "Doruma-Uele - Rubber supplied by chief Rombweli."

Additional printed text on recto reads: "15101 Edit. Magis, Charleroi. -- «Déposé.» Reprod. interdite."

[Democratic Republic of the Congo, Orientale Province, Doruma \(4.71527, 27.684603\)](#)[Interactive maps](#)

Topic: Industry

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Orientale Province -- Doruma

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1301: [Boma Groupe de prisonniers à la chaine, ca. 1900](#)

1 Postcard (collotype.; handcolored; 9 x 14 cm.)

Creator: C. Van Cortenbergh Fils (Brussels)  
 Language: French.  
 Notes: EEPA CG-35-09  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "Boma. Groupe de prisonniers à la chaîne." Translated postcard caption reads: "Boma. Group of chained prisoners."  
 Additional printed text on recto reads: "Edit. C. Van Cortenbergh Fils, Bruxelles."  
 Geary, Christraud, M. "In and Out of Focus: Images from Central Africa, 1885-1960," London: Philip Wilson Publishers, 2002, p. 35.  
[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)  
[Interactive maps](#)

Topic: Industry  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Bas-Congo Province -- Boma

Genre/Form: Picture postcards

## Volume 4 CG

EEPA CG 2011-001-1302: [8. Congo Belge Rassemblement de travailleurs à Irebu, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA CG-35-10  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "8. Congo Belge; Rassemblement de travailleurs à Irebu. / Belgisch Congo; Bijeenroeping van werklieden te Irebu." Translated postcard caption reads: "8. Belgian Congo. Gathering of workers at Irebu."  
 Items EEPA CG-35-10, CG-35-11 and CG-35-12 are duplicate postcards.  
[Democratic Republic of the Congo, Équateur Province, Irebu \(-0.61667, 17.75\)](#)  
[Interactive maps](#)

Topic: Industry  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Équateur Province -- Irebu

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1303: [8. Congo Belge Rassemblement de travailleurs à Irebu, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA CG-35-12

	<p>Title source: Postcard caption. Citation source: Archives staff. Printed caption on recto reads: "8. Congo Belge; Rassemblement de travailleurs à Irebu. / Belgisch Congo; Bijeenroeping van werklieden te Irebu." Translated postcard caption reads: "8. Belgian Congo. Gathering of workers at Irebu." Items EEPA CG-35-10, CG-35-11 and CG-35-12 are duplicate postcards. <a href="#">Democratic Republic of the Congo, Équateur Province, Irebu (-0.61667, 17.75)</a> <a href="#">Interactive maps</a></p>
Topic:	Industry
Place:	Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Équateur Province -- Irebu
Genre/Form:	Postcards

## Volume 4 CG

EEPA CG 2011-001-1304: [65. Katanga La douane, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Malevez

Language: French.

Notes: EEPA CG-35-13

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "65. - Katanga. - La Douane."  
Translated postcard caption reads, "65. - Katanga. - Customs."

Additional printed text on recto reads: "Edit. Malevez, rue Kersbeek; 33 / Uccle - Bruxelles."

Items EEPA CG-35-13, EEPA CG-35-15, and EEPA CG-35-16 are related items, recto images depict variations of the same location and subject.

[Democratic Republic of the Congo, Katanga Province, Katanga \(-11.137982, 27.107391\)](#)[Interactive maps](#)

Topic: Industry

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Katanga Province -- Katanga

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1305: [Imprimeurs indigènes à Yakusu, ca. 1910](#)

1 Postcard (halftone.; b&amp;w; 9 x 14 cm.)

Creator: Société Belge de Missions Protestantes au Congo

Language: French.

Notes: EEPA CG-35-14

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Imprimeurs indigènes à Yakusu."  
Translated postcard caption reads, "Native printers at Yakusu."

Additional printed text on recto reads: "Edit. Malevez, rue Kersbeek;  
33 / Uccle - Bruxelles."

[Democratic Republic of the Congo, Orientale Province, Yakusu  
\(0.56889, 25.02694\)](#)

[Interactive maps](#)

Topic: Industry  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Orientale Province -- Yakusu  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1306: [33. Katanga La douane, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Malevez  
Language: French.  
Notes: EEPA CG-35-15

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "33. - Katanga. - La Douane."  
Translated postcard caption reads, "33. - Katanga. - Customs."

Additional printed text on recto reads: "Edit. Malevez, rue Kersbeek;  
33 / Uccle - Bruxelles."

Items EEPA CG-35-13, EEPA CG-35-15, and EEPA CG-35-16 are related items, recto images depict variations of the same location and subject.

[Democratic Republic of the Congo, Katanga Province, Katanga  
\(-11.137982, 27.107391\)](#)

[Interactive maps](#)

Topic: Industry  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Katanga Province -- Katanga  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1307: [52. Katanga La douane, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Malevez  
Language: French.  
Notes: EEPA CG-35-16

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "52. - Katanga. - La Douane."  
Translated postcard caption reads, "52. - Katanga. - Customs."

Additional printed text on recto reads: "Edit. Malevez, rue Kersbeek;  
33 / Uccle - Bruxelles."

Items EEPA CG-35-13, EEPA CG-35-15, and EEPA CG-35-16 are related items, recto images depict variations of the same location and subject.

[Democratic Republic of the Congo, Katanga Province, Katanga \(-11.137982, 27.107391\)](#)

[Interactive maps](#)

Topic: Industry  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Katanga Province -- Katanga  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1308: [\[Construction: beam lifting\], ca. 1912](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-35-17

Title source: Postcard caption.

Citation source: Archives staff.

Postmark, manuscript message and address on verso.

Topic: Industry  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1309: [Congo Belge Scieurs de long, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Holy Ghost Fathers  
Ecole Apostolique de Gentinnes (Brabant)  
Nells (Brussels)

Language: French.

Notes: EEPA CG-35-18

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads: "Belgian Congo. Pit sawyers."

Printed text on verso reads: "Mission des P.P. du St. Esprit. / Congo Belge / Scieurs de long. / Houtzagerij." Additional printed text on verso reads: "Ecole Apostolique de Gentinnes (Brabant)." Publisher's logo on verso: "Nels."

Topic: Industry  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1310: [Congo Belge La Briqueterie, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Holy Ghost Fathers  
Ecole Apostolique de Gentinnes (Brabant)  
Nells (Brussels)

Language: French.  
 Notes: EEPA CG-35-19  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads: "Belgian Congo. Brick yard."  
 Printed text on verso reads: "Mission des P.P. du St. Esprit. / Congo Belge / La Briqueterie. / Steenbakkerij." Additional printed text on verso reads: "Ecole Apostolique de Gentinnes (Brabant)." Publisher's logo on verso: "Nels."  
 Topic: Industry  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1311: [Congo Belge Une menuiserie, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Holy Ghost Fathers  
 Ecole Apostolique de Gentinnes (Brabant)  
 Nells (Brussels)  
 Language: French.  
 Notes: EEPA CG-35-20  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads: "Belgian Congo. Carpentry workshop."  
 Printed text on verso reads: "Mission des P.P. du St. Esprit. / Congo Belge / Une menuiserie. / Timmermanswerkplaats." Additional printed text on verso reads: "Ecole Apostolique de Gentinnes (Brabant)." Publisher's logo on verso: "Nels."  
 Topic: Industry  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1312: [Missions de Scheut: Léopoldville-Est, Kinshasa Ecole professionnelle. Section mécanique, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Congregation of the Immaculate Heart of Mary  
 Nells (Brussels)  
 Language: French.  
 Notes: EEPA CG-35-21  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on verso reads: "Missions de Scheut - Léopoldville-Est / (Kinshasa) / Ecole professionnelle. Section mécanique."  
 Translated postcard caption reads: "Scheut Missions - East Leopoldville (Kinshasa) Technical school. Mechanical section."

Publisher's logo on verso: "Nels." Additional printed text on verso reads: "Congo - Propriété de Scheut."

[Democratic Republic of the Congo, Kinshasa Province, Kinshasa, \(Léopoldville\) \(-4.301564, 15.317796\)](#)

[Interactive maps](#)

Topic: Industry  
Education

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa -- (Léopoldville)

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1313: [Missions de Scheut: Léopoldville-Est, Kinshasa Les débuts de l'école professionnelle de menuiserie, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Congregation of the Immaculate Heart of Mary  
Nells (Brussels)

Language: French.

Notes: EEPA CG-35-22

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Missions de Scheut - Léopoldville-Est / (Kinshasa) / Les débuts de l'école professionnelle de menuiserie."

Translated postcard caption reads: "Scheut Missions - East Leopoldville (Kinshasa) The debut of the technical school of carpentry (Kinshasa)."

Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Congo - Propriété de Scheut."

[Democratic Republic of the Congo, Kinshasa Province, Kinshasa, \(Léopoldville\) \(-4.301564, 15.317796\)](#)

[Interactive maps](#)

Topic: Industry  
Education

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa -- (Léopoldville)

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1314: [76. Congo Belge Elisabethville: Ateliers de menuiserie, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-35-23

Title source: Postcard caption.

Citation source: Archives staff.



Printed caption on recto reads: "76. Congo Belge - Belgisch Congo / Elisabethville / Ateliers de menuiserie. / Werkhuuis voor schrijnwerkers." Translated postcard caption reads: "76. Belgian Congo. Elisabethville: Carpentry workshop."

Postage stamp printed on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase

[Democratic Republic of the Congo, Katanga Province, Lubumbashi, \(Elisabethville\) \(-11.660979, 27.486420\)](#)

[Interactive maps](#)

Topic: Industry  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Katanga Province --  
Lubumbashi -- (Elisabethville)  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1315: [Kinshasa Vue partielle des magasins de la Comfina, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Thill, Ernest (Brussels)  
Nells (Brussels)

Language: French.

Notes: EEPA CG-35-24

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Kinshasa. Vue partielle des magasins de la Comfina." Translated postcard caption reads: "Kinshasa. Partial view of the Comfina warehouses.."

Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Ern. Thill, Bruxelles."

[Democratic Republic of the Congo, Kinshasa Province, Kinshasa, \(Léopoldville\) \(-4.301564, 15.317796\)](#)

[Interactive maps](#)

Topic: Industry  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa -- (Léopoldville)  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1316: [Boma Travailleurs à la Carrière, ca. 1904](#)

1 Postcard (collotype.; handcolored; 9 x 14 cm.)

Creator: C. Van Cortenbergh Fils (Brussels)

Language: French.

Notes: EEPA CG-35-25

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Boma. Travailleurs à la Carrière."  
Translated postcard caption reads: "Boma. Quarry workers."

Additional printed text on recto reads: "Edit. C. Van Cortenbergh Fils, Bruxelles."

Manuscript date and signature on recto, date reads: "24/6/04."  
Postmarks and manuscript address on verso.

Geary, Christraud, M. "In and Out of Focus: Images from Central Africa, 1885-1960," London: Philip Wilson Publishers, 2002, p. 33.

[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)

[Interactive maps](#)

Topic: Industry  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province -- Boma  
Genre/Form: Picture postcards

## Volume 4 CG

EEPA CG 2011-001-1317: [Congo Belge. \(Bas Congo\). Buvita Point géodésique, ca. 1910](#)

1 Postcard (collotype.; col.; 14 x 9 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-35-26

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo Belge. (Bas Congo). Buvita. Point géodésique."

Translated postcard caption reads: "Belgian Congo. (Lower Congo). Buvita. Triangulation point."

Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Ed. Nels, Collection du Touring Club. Serie 14, No. 48."

Topic: Industry  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1318: [Laveur de pan, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Language: French.

Notes: EEPA CG-35-27

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Laveur de pan."

Translated postcard caption reads: "Pan washer."

Topic: Industry  
Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1319: [Travailleurs à Léopoldville, ca. 1910](#)

1 Postcard (halftone.; b&amp;w; 14 x 9 cm.)

Creator: F. Dricot. &amp; Cie

Language: French.

Notes: EEPA CG-35-28

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Travailleurs à Léopoldville."

Translated postcard caption reads: "Workers at Léopoldville."

Additional printed text on recto reads: "F. Dricot. &amp; Cie." Printed text on verso reads: "Reproduction interdite. - Collection «Le Congo»."

[Democratic Republic of the Congo, Kinshasa Province, Kinshasa, \(Léopoldville\) \(-4.301564, 15.317796\)](#)[Interactive maps](#)

Topic: Industry

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa -- (Léopoldville)

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1320: [N° 143. Uèlé Hommes portant un arbre pour construction, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Magis

Language: French.

Notes: EEPA CG-35-29

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "N° 143. -- Uèlé -- Hommes portant un arbre pour construction." Translated postcard caption reads: "Uele - Men carrying a tree for construction."

Additional printed text on recto reads: "15100 Edit. Magis, Charleroi. -- «Déposé.» Reprod. interdite."

Topic: Industry

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1321: [\[Pole lifting\], ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Language: French.

Notes: EEPA CG-35-30

Title source: Postcard caption.

Citation source: Archives staff.

Topic: Industry

	Place: Africa Congo (Democratic Republic)
	Genre/Form: Postcards
Volume 4 CG	<p>EEPA CG 2011-001-1322: <a href="#">N° 42. Uèlé Porteurs avec bons de transport, ca. 1910</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Creator: Magis            Language: French.            Notes: EEPA CG-35-31            Title source: Postcard caption.            Citation source: Archives staff.            Printed caption on recto reads: "N° 42. -- Uèlé -- Porteurs avec bons de transport." Translated postcard caption reads: "Uele - Porters with transport tickets."            Additional printed text on recto reads: "15094 Edit. Magis, Charleroi. -- «Déposé.» Reprod. interdite."</p> <p>Topic: Industry            Place: Africa            Congo (Democratic Republic)            Genre/Form: Postcards</p>
Volume 4 CG	<p>EEPA CG 2011-001-1323: <a href="#">Congo Réception d'un Cargo dans le Mayumbe, ca. 1907</a>            1 Postcard (collotype.; handcolored; 9 x 14 cm.)            Creator: Nells (Brussels)            Language: French.            Notes: EEPA CG-35-32            Title source: Postcard caption.            Citation source: Archives staff.            Printed caption on recto reads: "Congo; Réception d'un Cargo dans le Mayumbe." Translated postcard caption reads: "Congo; Receiving cargo on the Mayumbe."            Publisher's logo on recto: "Nels." Printed text on verso reads: "Nels, Bruxelles, Serie 14 No. 80."            Manuscript signature address on verso. Postmarked postage stamp on verso.            Geary, Christraud, M. "In and Out of Focus: Images from Central Africa, 1885-1960," London: Philip Wilson Publishers, 2002, p. 30.</p> <p>Topic: Industry            Place: Africa            Congo (Democratic Republic)            Genre/Form: Picture postcards</p>
Volume 4 CG	<p>EEPA CG 2011-001-1324: <a href="#">28. Congo Belge Huilerie au bord du fleuve dans l'île de Mateba, ca. 1910</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Language: French.            Notes: EEPA CG-35-33</p>

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads: "Belgian Congo. Oil works on the banks of the river on the Mateba island."

Printed caption on recto reads: "28. Congo Belge; Huilerie au bord du fleuve dans l'île de Mateba / Belgisch Congo; Olieslagerij op de oevers van den stroom in het eiland Mateba." Translated postcard caption reads: "28. Belgian Congo. Oil works on the banks of the river on Mateba island."

Postage stamp printed on verso.

Items EEPA CG-35-33 and EEPA CG-35-34 are duplicate postcards.

[Democratic Republic of the Congo, Bas-Congo Province, Île de Mateba \(-5.9, 12.83333\)](#)

[Interactive maps](#)

Topic: Industry

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Bas-Congo Province -- Île de Mateba

Genre/Form: Postcards

#### Volume 4 CG

EEPA CG 2011-001-1325: [28. Congo Belge Huilerie au bord du fleuve dans l'île de Mateba, ca. 1919](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-35-34

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads: "Belgian Congo. Oil works on the banks of the river on the Mateba island."

Printed caption on recto reads: "28. Congo Belge; Huilerie au bord du fleuve dans l'île de Mateba / Belgisch Congo; Olieslagerij op de oevers van den stroom in het eiland Mateba." Translated postcard caption reads: "28. Belgian Congo. Oil works on the banks of the river on Mateba island."

Postage stamp printed on verso.

Manuscript date and address on verso, date reads: "le 24-5-19."

Postmarks on verso.

Items EEPA CG-35-33 and EEPA CG-35-34 are duplicate postcards.

[Democratic Republic of the Congo, Bas-Congo Province, Île de Mateba \(-5.9, 12.83333\)](#)

[Interactive maps](#)

Topic: Industry

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Bas-Congo Province -- Île de Mateba

Genre/Form: Postcards

Volume 4 CG

EEPA CG 2011-001-1326: [Malela Poste d'Exploitation forestière, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: W. K.

Language: French.

Notes: EEPA CG-35-35

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Malela. - Poste d'Exploitation forestière." Translated postcard caption reads: "Malela. Forestry development post."

Additional printed text on recto reads: "Cliché W. K."

Items EEPA CG-35-35 and EEPA CG-35-36 are duplicate postcards.

Topic: Industry

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

Volume 4 CG

EEPA CG 2011-001-1327: [Malela Poste d'Exploitation forestière, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: W. K.

Language: French.

Notes: EEPA CG-35-36

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Malela. - Poste d'Exploitation forestière." Translated postcard caption reads: "Malela. Forestry development post."

Additional printed text on recto reads: "Cliché W. K."

Items EEPA CG-35-35 and EEPA CG-35-36 are duplicate postcards.

Topic: Industry

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

Volume 4 CG

EEPA CG 2011-001-1328: [Congo Belge N. 29. La photographie au Congo, ca. 1910](#)

1 Postcard (collotype.; handcolored; 9 x 14 cm.)

Creator: Imprimerie Delvaux (Huy)

Language: French.

Notes: EEPA CG-35-37

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo Belge / N. 29. - La photographie au Congo." Translated postcard caption reads: "Belgian Congo / N. 29. - Photography in the Congo."

Printed text on verso reads: "Edit. - Imprimerie Delvaux, Huy."

Top left recto corner torn, bottom right recto corner creased, ink stain on recto, smudges on verso.

Similar item appears in Geary, Christraud, M. "In and Out of Focus: Images from Central Africa, 1885-1960," London: Philip Wilson Publishers, 2002, p. 26.

Topic: Industry  
Photography  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1329: [Nos auxiliaires Onze helpers!, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Mission Dominicaine du Congo Belge

Language: French.

Notes: EEPA CG-35-38

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Nos auxiliaires. - Onze helpers!"

Translated postcard caption reads: "Our assistants."

Printed text on verso reads: "Œuvre des Vocations et des Missions Dominicaines / Roeping-Missiewerk der EE. PP. Predikheeren."

Additional printed text on verso reads: "Mission Dominicaine de l'Uélé Oriental. Congo Belge / Dominikaansche Missie in Belgisch Congo."

Topic: Industry  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1330: [Congo - Mayumbe; Serie II: La vie en prospection Sous la tente à Mansiguini, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Rotographie Belge

Language: French.

Notes: EEPA CG-35-40

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo - Mayumbe; Serie II; La Vie en Prospection. Sous la Tente à Mansiguini." Translated postcard caption reads: "Congo - Mayumbe. Series II; Life while prospecting. Under the tent at Mansiguini."

Manuscript message and address on verso, message reads: "Chers Parents, j'ai reçu une carte de Léon, vous ne perdez rien car le temps est exécration. Je vous attendrai donc jeudi matin gare du Midi. Il n'y a aucun dérangement, j'ai liquidé en prévision de votre arrivée toute mes positions de bourse donc nous sommes libres. Amitiés à Léon." Translated message reads: "Dear Parents, I have received a card from Léon, you are not missing anything and the weather here

is awful. So I shall expect you thursday at South Station. No trouble at all. I settled all my stock exchange positions in the expectation of your arrival. We are therefore free, greetings to Léon."

Postmarked postage stamp on verso.

Printed text on verso reads: "Rotographie Belge, Éditeur, Bruxelles-Midi / Collection Charbonneau - Déposée." Logo on verso bears the image of a rooster and the letters: "R.T.B."

Manuscript "X" in ink on verso.

Topic: Industry  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1331: [Congo - Mayumbe; Serie II: La vie en prospection Recherches dans les Quartz sous Bois; Makusa, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Rotographie Belge

Language: French.

Notes: EEPA CG-35-41

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo - Mayumbe; Serie II; La Vie en Prospection. Travaux dans les Limonites du Kombo; Condé-Sanga."

Translated postcard caption reads: "Congo - Mayumbe. Series II; Life while prospecting. Searching for the quartz under wood; Makusa."

Manuscript message verso.

Printed text on verso reads: "Rotographie Belge, Éditeur, Bruxelles-Midi / Collection Charbonneau - Déposée." Logo on verso bears the image of a rooster and the letters: "R.T.B."

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Industry  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Picture postcards

## Volume 4 CG

EEPA CG 2011-001-1332: [Congo - Mayumbe; Serie II: La vie en prospection Travaux dans les Limonites du Kombo; Condé-Sanga, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Rotographie Belge

Language: French.

Notes: EEPA CG-35-42

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo - Mayumbe; Serie II; La Vie en Prospection. Travaux dans les Limonites du Kombo; Condé-Sanga."

Translated postcard caption reads: "Congo - Mayumbe. Series II; Life while prospecting. Work in the limonite [mines] of Kombo; Conde-Sanga."



Manuscript message verso.

Printed text on verso reads: "Rotographie Belge, Éditeur, Bruxelles-Midi / Collection Charbonneau - Déposée." Logo on verso bears the image of a rooster and the letters: "R.T.B."

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Industry  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Picture postcards

## Volume 4 CG

EEPA CG 2011-001-1333: [Boma, Congo Belge S.A.R. le Comte de Turin se rendant accompagné de M. le Gouverneur Général au consulat d'Italie, ca. 1909](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: J. P. L. W.  
Language: French.  
Notes: EEPA CG-36-01

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Boma; Congo Belge / S.A.R. le Comte de Turin se rendant accompagné de M. le Gouverneur Général au consulat d'Italie." Translated postcard caption reads: "Belgian Congo; Boma / H.R.H. the Count of Torino accompanied by the Governor General on their way to the Italian consulate."

Printed text on verso reads: "J. P. L. W. 507.-Reproduction Interdite."

Manuscript message and address on verso.

[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)

[Interactive maps](#)

Topic: Leaders  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province -- Boma  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1334: [Boma, Congo Belge Le Corps Consulaire, les Fonctionnaires et Agents de la Colonie attendant l'arrivée de S.A.R. Mgr. le Prince Albert, ca. 1908](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: J. P. L. W.  
Albert I, King of the Belgians, 1875-1934  
Language: French.  
Notes: EEPA CG-36-02

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Boma; Congo Belge / Le Corps Consulaire, les Fonctionnaires et Agents de la Colonie attendant l'arrivée de S.A.R. Mgr. le Prince Albert." Translated postcard caption reads: "Belgian Congo; Boma / The Consular Corps, the functionaries

and agents of the Colony wait for the arrival of H.R.H. Mgr. Prince Albert."

Printed text on verso reads: "J. P. L. W. 507.-Reproduction Interdite."

Manuscript message and address on verso. Postmark on verso.

[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)

[Interactive maps](#)

Topic: Leaders  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province -- Boma  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1335: [Boma, Congo Belge Arrivée de S.A.R. Mgr. le Prince Albert de Belgique à bord de l'Hirondelle, ca. 1908](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: J. P. L. W.  
Albert I, King of the Belgians, 1875-1934

Language: French.

Notes: EEPA CG-36-04

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Boma; Congo Belge / Arrivée de S.A.R. Mgr. le Prince Albert de Belgique à bord de l'Hirondelle."  
Translated postcard caption reads: "Belgian Congo; Boma / Belgian Congo. Boma. Arrival of H.R.H.. Mgr. Prince Albert of Belgium on board the Hirondelle."

Printed text on verso reads: "J. P. L. W. 507.-Reproduction Interdite."

Manuscript message and address on verso.

Geary, Christraud, M. "In and Out of Focus: Images from Central Africa, 1885-1960," London: Philip Wilson Publishers, 2002, p. 47.

[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)

[Interactive maps](#)

Topic: Leaders  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province -- Boma  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1336: [Visite de Prince Léopold à la Mission de Kinshasa](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Librarie Coloniale (Brussels)  
Léopold, III, King of the Belgians, 1901-1983

Language: French.

Notes: EEPA CG-36-05

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Visite de Prince Léopold à la Mission de Kinshasa." Translated postcard caption reads: "Visit of Prince Leopold to the Kinshasa Mission."

Printed text on verso reads: "Librarie Coloniale - Bruxelles."

Manuscript date on verso, crossed out with graphite.

[Democratic Republic of the Congo, Kinshasa Province, Kinshasa \(-4.3250000, 15.3222222\)](#)

[Interactive maps](#)

Topic: Leaders

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa

Genre/Form: Postcards

Volume 4 CG

EEPA CG 2011-001-1337: [Kinshasa Inauguration du buste de S.M. Albert I, ca. 1929](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Nells (Brussels)

Albert I, King of the Belgians, 1875-1934

Language: French.

Notes: EEPA CG-36-06

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Kinshasa; Inauguration du buste de S.M. Albert I." Translated postcard caption reads: "Kinshasa. Inauguration of the bust of H.M. Albert I."

Publisher's logo on recto and verso: "Nells." Manuscript date on recto, in graphite: "1929."

[Democratic Republic of the Congo, Kinshasa Province, Kinshasa \(-4.3250000, 15.3222222\)](#)

[Interactive maps](#)

Topic: Leaders

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa

Genre/Form: Postcards

Volume 4 CG

EEPA CG 2011-001-1338: [15. Elisabethville Départ du Gouverneur, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Malevez

Language: French.

Notes: EEPA CG-36-07

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "15. - Elisabethville. - Départ du Gouverneur." Translated postcard caption reads, "15. Elisabethville. Governor's departure."

Additional printed text on recto reads: "Edit. Malevez, rue Kersbeek; 33 / Uccle - Bruxelles."

[Democratic Republic of the Congo, Haut-Katanga Province, Lubumbashi, \(Elisabethville\) \(-11.660979, 27.486420\)](#)

[Interactive maps](#)

Topic: Leaders  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Haut-Katanga Province --  
Lubumbashi -- (Elisabethville)  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1339: [26. Elisabethville Le Départ, ca. 1912](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Malevez  
Language: French.  
Notes: EEPA CG-36-08

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "26. - Elisabethville. - Le Départ."  
Translated postcard caption reads, "26. Elisabethville. Le departure."

Additional printed text on recto reads: "Edit. Malevez, rue Kersbeek; 33 / Uccle - Bruxelles."

Manuscript message and address on verso. Postmarked postage stamp on recto, postmark on verso.

[Democratic Republic of the Congo, Katanga Province, Lubumbashi, \(Elisabethville\) \(-11.660979, 27.486420\)](#)

[Interactive maps](#)

Topic: Leaders  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Katanga Province --  
Lubumbashi -- (Elisabethville)  
Genre/Form: Picture postcards

## Volume 4 CG

EEPA CG 2011-001-1340: [Léopoldville. Visite du Gouverneur au chantier Visite du Gouverneur au chantier, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Nells (Brussels)  
Language: French.  
Notes: EEPA CG-36-09

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "Léopoldville. Visite du Gouverneur au chantier." Translated postcard caption reads, "Léopoldville. Governor's visit to the building site."

Manuscript message and address on verso, message reads: "Je vous enverrai d'autres aux escales que je ferai plus bas." Translated

accompanying text on verso reads: "I shall send you more from the ports where we shall call further more."

Postmarks on verso. Additional printed text on recto reads: "Nels, Bruxelles Série 14 No. 40."

Items EEPA CG-36-09 and EEPA CG-36-10 are duplicate postcards excepting color variations.

JCB: Jean Charles Blanc; Paris, France; Purchase

[Democratic Republic of the Congo, Kinshasa Province, Kinshasa, \(Léopoldville\) \(-4.301564, 15.317796\)](#)

[Interactive maps](#)

Topic: Leaders  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa -- (Léopoldville)  
Genre/Form: Postcards

#### Volume 4 CG

EEPA CG 2011-001-1341: [Léopoldville. Visite du Gouverneur au chantier Visite du Gouverneur au chantier, ca. 1910](#)

1 Postcard (collotype.; handcolored; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-36-10

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "Léopoldville. Visite du Gouverneur au chantier." Translated postcard caption reads, "Léopoldville. Governor's visit to the building site."

Postmarks on verso. Additional printed text on recto reads: "Nels, Bruxelles Série 14 No. 40."

Items EEPA CG-36-09 and EEPA CG-36-10 are duplicate postcards excepting color variations.

[Democratic Republic of the Congo, Kinshasa Province, Kinshasa, \(Léopoldville\) \(-4.301564, 15.317796\)](#)

[Interactive maps](#)

Topic: Leaders  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa -- (Léopoldville)  
Genre/Form: Postcards

#### Volume 4 CG

EEPA CG 2011-001-1342: [112. Congo Belge Basoko: La foule attendant l'arrivée du Ministre des Colonies, ca. 1922](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-36-11

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "112. Congo Belge - Belgisch-Congo / Basoko / La foule attendant l'arrivée du Ministre des Colonies. / De menigte in afwachting der aankomst van den Minister van Koloniën." Translated postcard caption reads, "112. Belgian Congo. Basoko: The crowd waits for the arrival of the Minister of the Colonies."

Manuscript date and address on verso, date reads: "26/5/22." Postmark on verso. Postage stamp printed on verso.

[Democratic Republic of the Congo, Orientale Province, Basoko \(1.23333, 23.6\)](#)

[Interactive maps](#)

Topic: Leaders  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Orientale Province -- Basoko  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1343: [115. Congo Belge Le Ministre des Colonies à une mission protestante, ca. 1922](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-36-12

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "115. Congo Belge; Le Ministre des Colonies à une mission protestante. / Belgisch-Congo; De Minister van Koloniën bij een protestantsche zending." Translated postcard caption reads: "115. Belgian Congo. The Minister of the Colonies at a protestant mission."

Manuscript date and address on verso, date reads: "26/5/22." Postmark on verso. Postage stamp printed on verso.

Topic: Leaders  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1344: [110. Congo Belge Le Ministre des Colonies dans un poste d'achat tenu par un capita noir, ca. 1922](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-36-13

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "110. Congo Belge - Belgisch-Congo / Le Ministre des Colonies dans un poste d'achat tenu par un capita noir. / De Minister van Koloniën in een aankoopstandplaats door een zwarten capita bestuurd." Translated postcard caption reads, "110. Belgian Congo. The Minister of the Colonies at a trading post kept by a black [capitalist?]."

Manuscript date and address on verso, date reads: "26/5/22."  
Postmark on verso. Postage stamp printed on verso.

Items EEPA CG-36-13 and EEPA CG-36-14 are duplicate postcards.

Topic: Leaders  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1345: [110. Congo Belge Le Ministre des Colonies dans un poste d'achat tenu par un capita noir, ca. 1920](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-36-14

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "110. Congo Belge - Belgisch-Congo / Le Ministre des Colonies dans un poste d'achat tenu par un capita noir. / De Minister van Koloniën in een aankoopstandplaats door een zwarten capita bestuurd." Translated postcard caption reads, "110. Belgian Congo. The Minister of the Colonies at a trading post kept by a black [capitalist?]."

Manuscript date and address on verso, date reads: "26/5/22."  
Postmark on verso. Postage stamp printed on verso.

Items EEPA CG-36-13 and EEPA CG-36-14 are duplicate postcards.

Topic: Leaders  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1346: [109. Congo Belge M. Franck. Ministre des Colonies, en route, ca. 1922](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Franck, M. Louis, ca. 1920 (Belgian Colonial Minister)

Language: French.

Notes: EEPA CG-36-15

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "109. Congo Belge - Belgisch-Congo / M. Franck. Ministre des Colonies, en route. / M. Franck, Minister van Koloniën op reis." Translated postcard caption reads, "109. Belgian Congo. Belgian Congo. Mr. Franck. The Minister of the Colonies, en route."

Manuscript message and address on verso, message read: "Tous mes meilleurs vœux de bonheur et de santé pour 1923 et de longues années encore. Kin., le 30/11/22." Translated message reads: "All my best wishes for happiness and health for 1923 and all the years to come. Kinshasa, 11/30/22."

Postmark on verso. Postage stamp printed on verso.

Items EEPA CG-36-15 and EEPA CG-36-16 are duplicate postcards.

Topic: Leaders  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1347: [109. Congo Belge M. Franck. Ministre des Colonies, en route, ca. 1922](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Franck, M. Louis, ca. 1920 (Belgian Colonial Minister)

Language: French.

Notes: EEPA CG-36-16

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "109. Congo Belge - Belgisch-Congo / M. Franck. Ministre des Colonies, en route. / M. Franck, Minister van Koloniën op reis." Translated postcard caption reads, "109. Belgian Congo. Mr. Franck. The Minister of the Colonies, en route."

Manuscript date and address on verso, date reads: "12/5/22."  
Postmark on verso. Postage stamp printed on verso.

Items EEPA CG-36-15 and EEPA CG-36-16 are duplicate postcards.

Topic: Leaders  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Picture postcards

## Volume 4 CG

EEPA CG 2011-001-1348: [114. Congo Belge La récolte du coton, ca. 1925](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Franck, M. Louis, ca. 1920 (Belgian Colonial Minister)

Language: French.

Notes: EEPA CG-36-17

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "114. Congo Belge; La récolte du coton. M. Franck. Ministre des Colonies, en route, examine le coton produit par les cultures indigènes, dirigés par les agronomes du Gouvernement. / Belgisch-Congo; De Katoenogst. M. Franck, Minister van Koloniën op reis, onderzoekt het katoen voortgebracht door den inlandschen akkerbouw onder toezicht der staatslandbouwkundigen." Translated postcard caption reads, "114. Belgian Congo. The cotton harvest. Mr. Franck. The Minister of the Colonies, en route, examines the cotton product by the native cultures, guided by the government agronomists."

Manuscript message and address on verso, message reads: "Voici l'adresse de M. Louis. Paul Louis - 26, Rue de Pascale. Il aurait besoin de la villa à partir du 1er juillet, car il ne quitte Boma qu'au mois de mai. Mille baisers." Translated message reads: "Here is the address of M. Louis. Paul Louis - 26, Rue de Pascale. He would need



the villa after the first of July as he is only leaving Boma in the month of May. Thousand kisses."

Postmarked postage stamp on verso. Additional postage stamp printed on verso.

Items EEPA CG-36-17 and EEPA CG-36-18 are duplicate postcards.

Topic: Leaders  
Agriculture  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1349: [114. Congo Belge La récolte du coton, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Franck, M. Louis, ca. 1920 (Belgian Colonial Minister)  
Language: French.  
Notes: EEPA CG-36-18

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "114. Congo Belge; La récolte du coton. M. Franck. Ministre des Colonies, en route, examine le coton produit par les cultures indigènes, dirigés par les agronomes du Gouvernement. / Belgisch-Congo; De Katoenooft. M. Franck, Minister van Koloniën op reis, onderzoekt het katoen voortgebracht door den inlandschen akkerbouw onder toezicht der staatslandbouwkundigen." Translated postcard caption reads, "114. Belgian Congo. The cotton harvest. Mr. Franck. The Minister of the Colonies, en route, examines the cotton product by the native cultures, guided by the government agronomists."

Manuscript date and address on verso, date reads: "19/5/22."  
Postmark on verso. Postage stamp printed on verso.

Items EEPA CG-36-17 and EEPA CG-36-18 are duplicate postcards.

Topic: Leaders  
Agriculture  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1350: [From cannibalism to civilisation Two prominent Arabslave and ivory traders in the Congo: Bwana Nzige and Tippto-tippo, ca. 1914](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Nells (Brussels)  
International Rubber and Fibers Exhibition (June 1914 : London)  
Language: French.  
Notes: EEPA CG-36-19

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "From cannibalism to civilisation / Two prominent Arabslave and ivory traders in the Congo: Bwana Nzige and Tippto-tippo. / The latter, a very wealthy and intelligent

man, foreseeing that slavery would be stamped out, left Central Africa before the Arab war broke out: his relatives and associates Rachid, Sefu, Munie, Moharra, Saïd, Rumaliza, subsequently murdered some Belgians and attacked the Governments stations."

Additional printed text on verso reads: "International Rubber and Fibers Exhibition. London June 1914. Issued by the Agricultural Department. Colonial Office. Brussels." Publisher's logo on verso: "Nels."

Items EEPA CG-36-19 and EEPA CG-36-20 bear variations of the same recto image.

Topic: Leaders  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1351: [Souvenir du Congo Bwana Nzige et Tippto-tippo, ca. 1900](#)

1 Postcard (collotype.; handcolored; 9 x 14 cm.)

Creator: Bwana  
Language: French.  
Notes: EEPA CG-36-20

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "Souvenir du Congo; Bwana Nzige et Tippto-tippo." Translated postcard caption reads, "Souvenir of Congo; Bwana Nzige and Tippto-tippo."

Manuscript message and date on recto. Manuscript address on verso. Postmarked postage stamp on verso.

Additional printed text on recto reads: "Ed. Nels, Bruxelles, Serie 14 No. 32."

Items EEPA CG-36-19 and EEPA CG-36-20 bear variations of the same recto image.

Topic: Leaders  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Picture postcards

## Volume 4 CG

EEPA CG 2011-001-1352: [Malades à l'hôpital de St. Trudon, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Congregation of the Immaculate Heart of Mary  
Nells (Brussels)  
Language: French.  
Notes: EEPA CG-37-01

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "Malades à l'hôpital de St. Trudon (Scheut)." Translated postcard caption reads: "Sick people at the St. Trudon hospital (Scheut)."

Publisher's logo on verso: "Nels." Additional printed text on verso reads: "Congo - Propriété de Scheut."

[Democratic Republic of the Congo, Kasai-Orientale Province, Mombelaye, \(Mission: Saint Trudon\) \(-5.06667, 23.48333\)](#)

[Interactive maps](#)

Topic: Missions  
Medicine  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Kasai-Orientale Province -- Mombelaye -- (Mission: Saint Trudon)  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1353: [La Soeur de charité parmi ses malades, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Congregation of the Immaculate Heart of Mary  
Nells (Brussels)

Language: French.

Notes: EEPA CG-37-02

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, " ."

Printed caption on verso reads: "La Soeur de charité parmi ses malades (Scheut)." Translated postcard caption reads: "The Sister of charity amongst the sick (Scheut)."

Publisher's logo on recto and verso: "Nels." Additional printed text on verso reads: "Congo - Propriété de Scheut."

Topic: Medicine  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1354: [97. Katanga Recherche du trépanozome des animaux, ca. 1913](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Malevez

Language: French.

Notes: EEPA CG-37-03

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "97. - Katanga. - Recherche du trépanozome des animaux." Translated postcard caption reads, "97. - Katanga. - Animal research of Trypanosoma [(Sleeping sickness)]."

Additional printed text on recto reads: "Edit. Malevez, rue Kersbeek; 33 / Uccle - Bruxelles."

Manuscript message and address on verso, postmark on verso.

[Democratic Republic of the Congo, Katanga Province, Katanga \(-11.137982, 27.107391\)](#)

[Interactive maps](#)

Topic: Medicine  
medical research  
Animals

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Katanga Province -- Katanga

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1355: [Mission des Filles de la Charité à Coquilhatville Hôpital indigène. Les goitreux, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Daughters of Charity of St. Vincent de Paul  
Thill, Ernest (Brussels)  
Nells (Brussels)

Language: French.

Notes: EEPA CG-37-04  
Title source: Postcard caption.  
Citation source: Archives staff.  
Printed caption on recto reads: "Mission des Filles de la Charité à Coquilhatville / Hôpital indigène. Les goitreux." Translated postcard caption reads, "Mission of the Daughters of Charity of Coquilhatville / Native Hospital. The goitrous."  
[Democratic Republic of the Congo, Équateur Province, Mbandaka, \(Coquilhatville\) \(0.048752, 18.254814\)](#)  
[Interactive maps](#)

Topic: Medicine

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Équateur Province -- Mbandaka -- (Coquilhatville)

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1356: [Scène d'Hopital, ca. 1910](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Congregation of the Immaculate Heart of Mary

Language: French.

Notes: EEPA CG-37-05  
Title source: Postcard caption.  
Citation source: Archives staff.  
Printed caption on verso reads: "Scène d'Hopital (Scheut)." Translated postcard caption reads: "Hospital scene (Scheut)."  
Publisher's logo on verso: "Nels." Additional printed text on verso reads: "Congo - Propriété de Scheut."

Topic: Medicine

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

Volume 4 CG      EEPA CG 2011-001-1357: [Trois jeunes gens malades de l'hôpital de St. Trudon, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator:            Congregation of the Immaculate Heart of Mary  
                          Nells (Brussels)  
 Language:        French.  
 Notes:             EEPA CG-37-06  
                          Title source: Postcard caption.  
                          Citation source: Archives staff.  
                          Printed caption on verso reads: "Trois jeunes gens malades de l'hôpital de St. Trudon (Scheut)." Translated postcard caption reads: "Three young sick people at the hospital St. Trudon (Scheut)."  
                          Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Congo - Propriété de Scheut."  
                          Manuscript message and address on verso, postmarked postage stamp on verso.  
                          [Democratic Republic of the Congo, Kasai-Orientale Province, Mombelaye, \(Mission: Saint Trudon\) \(-5.06667, 23.48333\)](#)  
                          [Interactive maps](#)  
 Topic:             Medicine  
 Place:             Africa  
                          Congo (Democratic Republic)  
                          Democratic Republic of the Congo -- Kasai-Orientale Province -- Mombelaye -- (Mission: Saint Trudon)  
 Genre/Form:      Postcards

Volume 4 CG      EEPA CG 2011-001-1358: [63. Katanga Les canons, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator:            Malevez  
 Language:        French.  
 Notes:             EEPA CG-38-01  
                          Title source: Postcard caption.  
                          Citation source: Archives staff.  
                          Printed caption on recto reads: "63. - Katanga. - Les canons." Translated postcard caption reads, "63. - Katanga. - The canons."  
                          Additional printed text on recto reads: "Edit. Malevez, rue Kersbeek; 33 / Uccle - Bruxelles."  
                          [Democratic Republic of the Congo, Katanga Province, Katanga \(-11.137982, 27.107391\)](#)  
                          [Interactive maps](#)  
 Topic:             Armed Forces  
 Place:             Africa  
                          Congo (Democratic Republic)  
                          Democratic Republic of the Congo -- Katanga Province -- Katanga  
 Genre/Form:      Postcards

Volume 4 CG      EEPA CG 2011-001-1359: [Congo Belge Soldats Maniéma, ca. 1910](#)

1 Postcard (collotype.; handcolored; 14 x 9 cm.)  
 Creator: Nells (Brussels)  
 Language: French.  
 Notes: EEPA CG-38-02  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Congo Belge; Soldats Maniéma."  
 Translated caption reads: "Belgian Congo; Maniema Soldiers."  
 Publisher's logo on recto and verso: "Nells." Printed text on verso reads: "Ed. Nels, Bruxelles."  
 Manuscript on verso reads: "Serie 14 no. 13."  
 Items EEPA CG-38-02 and EEPA CG-38-03 bear variations of same recto image.  
 Geary, Christraud, M. "In and Out of Focus: Images from Central Africa, 1885-1960," London: Philip Wilson Publishers, 2002, p. 39.  
[Democratic Republic of the Congo, Nord-Kivu Province, Maniema \(-1.167088, 28.618999\)](#)  
[Interactive maps](#)

Topic: Military -- Africa  
 Costume -- Africa

Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Nord-Kivu Province -- Maniema

Genre/Form: Picture postcards

## Volume 4 CG

EEPA CG 2011-001-1360: [Congo Soldats Maniéma, ca. 1910](#)  
 1 Postcard (collotype.; handcolored; 14 x 9 cm.)  
 Creator: Nells (Brussels)  
 Language: French.  
 Notes: EEPA CG-38-03  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on verso reads: "Congo; Soldats Maniéma."  
 Translated caption reads: "Congo; Maniema Soldiers."  
 Printed text on recto reads: Nels, Bruxelles Serie 14 No. 13."  
[Democratic Republic of the Congo, Nord-Kivu Province, Maniema \(-1.167088, 28.618999\)](#)  
[Interactive maps](#)

Topic: Military -- Africa  
 Costume -- Africa

Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Nord-Kivu Province -- Maniema

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1361: [Matadi Soldat Bangala - Tatoué, ca. 1920](#)  
 1 Postcard (halftone.; monochrome; 14 x 9 cm.)

Creator: E. Stockmans & Co. (Anvers)  
 Language: French.  
 Notes: EEPA CG-38-04  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on verso reads: "Matadi; Soldat Bangala - Tatoué."  
 Translated postcard caption reads: "Matadi. Bangala soldier - Tattooed."  
 Printed text on verso reads: "Éditions D'Art E. Stockmans & Co. Anvers."  
 Postmarked postage stamp on recto, manuscript address on verso.  
[Democratic Republic of the Congo, Bas-Congo Province, Matadi \(-5.817368, 13.470783\)](#)  
[Interactive maps](#)

Topic: Military -- Africa  
 Costume -- Africa  
 Body arts  
 Ngala (African people)

Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Bas-Congo Province -- Matadi

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1362: [Matadi Nos soldats indigènes, ca. 1910](#)  
 1 Postcard (halftone.; monochrome; 14 x 9 cm.)  
 Creator: E. Stockmans & Co. (Anvers)  
 Language: French.  
 Notes: EEPA CG-38-05  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on verso reads: "Matadi; Nos soldats indigènes."  
 Translated postcard caption reads: "Matadi. Our native soldiers."  
 Printed text on verso reads: "Éditions D'Art E. Stockmans & Co. Anvers."  
 Postmarked postage stamp on recto, manuscript address on verso.  
[Democratic Republic of the Congo, Bas-Congo Province, Matadi \(-5.817368, 13.470783\)](#)  
[Interactive maps](#)

Topic: Military -- Africa  
 Costume -- Africa

Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Bas-Congo Province -- Matadi

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1363: [Congo Belge Canon signal dans un poste de l'Etat, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Nells (Brussels)  
 Language: French.  
 Notes: EEPA CG-38-06  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on verso reads: "Congo Belge; Canon signal dans un poste de l'Etat."  
 Translated postcard caption reads: "Belgian Congo. Canon signal at a government post."  
 Postmarked postage stamp on recto. Postmark on verso. Manuscript signature and address on verso.  
 Publisher's logo on recto and verso. Printed text on verso reads: "Ed. Nels, Bruxelles, Serie 14 No. 130."  
 Topic: Military -- Africa  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1364: [Kindu La Police, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Ferraz, Frères  
 Nells (Brussels)  
 Language: French.  
 Notes: EEPA CG-38-07  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "Kindu; La Police." Translated postcard caption reads: "Kindu. The Police."  
 Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Edition: Ferraz, Frères."  
[Democratic Republic of the Congo, Maniema Province, Kindu \(-2.95, 25.95\)](#)  
[Interactive maps](#)  
 Topic: Military -- Africa  
 Costume  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Maniema Province -- Kindu  
 Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1365: [Congo-Belge N. 130. Soldat de la Force Publique, ca. 1911](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: M. M. Br.  
 Imprimerie Delvaux (Huy)  
 Language: French.  
 Notes: EEPA CG-38-08  
 Title source: Postcard caption.



	<p>Citation source: Archives staff.</p> <p>Printed caption on recto reads: "Congo-Belge. N. 130. Soldat de la Force Publique." Translated postcard caption reads: "Belgian Congo. Soldier of the Force Publique."</p> <p>Additional printed text on recto reads: "Edit. Imprimerie Delvaux, Huy." Printed text on verso reads: "M. M. / Br."</p> <p>Postmarked postage stamp on recto. Manuscript date and address on verso. Postmarks on verso.</p>
Topic:	<p>Military -- Africa</p> <p>Portrait photography -- Africa</p> <p>Costume</p>
Place:	<p>Africa</p> <p>Congo (Democratic Republic)</p>
Genre/Form:	Postcards

## Volume 4 CG

EEPA CG 2011-001-1366: [Congo Types de borne frontière, ca. 1910](#)

1 Postcard (collotype.; handcolored; 14 x 9 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-38-09

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo; Types de borne frontière." Translated postcard caption reads: "Congo; Types of frontier boundaries."

Publisher's logo on recto: "Nels." Printed text on verso reads: "Nels, Bruxelles, Serie 14, No. 130.."

Manuscript address on verso.

Topic:	<p>Military -- Africa</p> <p>Portrait photography -- Africa</p> <p>Costume</p>
Place:	<p>Africa</p> <p>Congo (Democratic Republic)</p>
Genre/Form:	Postcards

## Volume 4 CG

EEPA CG 2011-001-1367: [Congo Sakala en uniforme de soldat, ca. 1910](#)

1 Postcard (halftone.; monochrome; 14 x 9 cm.)

Creator: J. Malvaux. S.C.

Language: French.

Notes: EEPA CG-38-10

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo; Sakala en uniforme de soldat.." Translated postcard caption reads: "Congo. Sakala in a soldier's uniform."

Additional printed text on recto reads: "J. Malvaux. SC."

Topic:	<p>Military -- Africa</p> <p>Portrait photography -- Africa</p>
--------	---

	<p>Place: Costume Africa Congo (Democratic Republic)</p> <p>Genre/Form: Postcards</p>
Volume 4 CG	<p>EEPA CG 2011-001-1368: <a href="#">From cannibalism to civilisation [Soldiers], ca. 1914</a> 1 Postcard (collotype.; b&amp;w; 14 x 9 cm.) Creator: Nells (Brussels) International Rubber and Fibers Exhibition (June 1914 : London)</p> <p>Language: French.</p> <p>Notes: EEPA CG-38-11 Title source: Postcard caption. Citation source: Archives staff. Printed caption on verso reads: "From cannibalism to civilisation / The Arab slavetraders, with 30,000 followers armed with guns, were met in several fierce battles and finally crushed by the Belgian Congo States small army of about 2,000 native soldiers commanded by Belgian officers. Several thousand slavers and soldiers were killed in action and also many Belgians." Additional printed text on verso reads: "International Rubber and Fibers Exhibition. London June 1914. Issued by the Agricultural Department. Colonial Office. Brussels." Publisher's logo on verso: "Nels."</p> <p>Topic: Military -- Africa Portrait photography -- Africa Costume</p> <p>Place: Africa Congo (Democratic Republic)</p> <p>Genre/Form: Postcards</p>
Volume 4 CG	<p>EEPA CG 2011-001-1369: <a href="#">Congo Belge Caporal clairon et sa femme, ca. 1912</a> 1 Postcard (collotype.; b&amp;w; 14 x 9 cm.) Creator: Préaux Freres Magis</p> <p>Language: French.</p> <p>Notes: EEPA CG-38-12 Title source: Postcard caption. Citation source: Archives staff. Printed caption on recto reads: "N° 47. Congo Belge. - Caporal clairon et sa femme." Translated postcard caption reads: "Belgian Congo. Corporal bugler and his wife." Publisher's logo on recto: "V.P.F. Dépose." Printed text on verso reads: "Déposé. Editeur Magis, La Croyère 929." Manuscript signature and address on verso. Postmarked postage stamp on verso. items EEPA CG-38-12 and EEPA CG-38-13 are duplicate postcards.</p> <p>Topic: Military -- Africa Portrait photography -- Africa Costume</p>

Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Picture postcards

## Volume 4 CG

EEPA CG 2011-001-1370: [N° 47. Congo Belge Caporal clairon et sa femme, ca. 1919](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Préaux Freres  
Magis

Language: French.

Notes: EEPA CG-38-13

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "N° 47. Congo Belge. - Caporal clairon et sa femme." Translated postcard caption reads: "Belgian Congo. Corporal bugler and his wife."

Publisher's logo on recto: "V.P.F. Dépose." Printed text on verso reads: "Déposé. Editeur Magis, La Croyère 929."

Manuscript message on recto and verso, address on verso. Postmarks on verso.

Manuscript message on verso message reads: "Mon cher Marcel, comme il ne m'est pas possible d'aller encore vous rendre une petite visite à l'hôpital, je vous adresse la présente espérant qu'elle vous distraira quelques minutes de la monotonie au lieu où vous vous trouvez forcément. Nous sommes bien rentrées hier et avons eu du monde à la soirée, comme toujours, on a causé gouvernement!!! et chers petits soldats! Nous avons rencontré un "pass" nègre comme celui que vous voyez au verso, il avait rudement l'air fier et heureux de ses succès. Tout le monde le regardait en souriant. J'espère que le mieux s'accroît et que nous aurons bientôt le plaisir de vous revoir ici et tout à fait guéri. Souhaitez de notre part bon courage et bonne chance à votre camarade pour son pied, nous formons tous les meilleurs vœux pour qu'il n'ait rien de grave et qu'on ne doive plus l'opérer. Mode économique que d'aller à "p'dchô" comme le couple du verso; ils épargnent 500 francs à eux deux! Il n'est pas mal de visage hein lui pour un moricaud! Je souhaite pour vous que vous ayez jeudi les visites de Jules (j'ai oublié son nom de famille), Mr. Mallarme, et vos amis soldats, afin que vous ne soyez pas tout seul alors que les autres malades sont entourés. Je vais écrire à Berke et lui conter notre visite auprès de vous, cela lui fera plaisir ainsi qu'à votre chère Maman. A propos, consolez-vous du départ des Anglais... les cigarettes restent!!! Valère m'a dit qu'on en vendait chez les marchands de tabac. Pendant que je vous écrit, j'entends (chez le voisin) écorcher le grand air de "Louise" pour l'amour du Seigneur est-il possible de se faire entendre quand on chante aussi mal, j'en ai les nerfs qui branlent! C'est épouvantable! La chanteuse (si on peut l'appeler ainsi) ferait ruer un cheval de bois. Valère qui est un profane crie: Fermez les portes!"

Translated verso message reads: "My dear Marcel, since it is not possible to pay you a little visit at the hospital, I send you this

present note hoping that it will distract you for a few minutes from the monotony of the place where you are residing per force. We got back home safely yesterday and have had visits in the evening. As usual we talked "government"!!!! and dear little soldiers! We met a negro just like the one you see overleaf, he seemed pretty proud and happy with his successes. Everyone was looking at him and smiling to him. I hope you keep getting better and that we shall have the pleasure of seeing you here and fully recovered. Extend our best wishes of good courage and luck to your comrade for his foot. We are wishing very much that is condition not be serious and that more surgery not be necessary. It is a cheap way to go barefoot like the couple overleaf, together they save 500 francs! He has got a nice face, don't you think, for a dark skinned? Wish you to have the visits of Jules (I forgot his last name), Mr. Mallarme and your soldier friends next thursday, so that you are not lonely while the other sick people are surrounded with loved ones. I shall write to Berke and tell our visit to you. It will please her and your dear mother. By the way, get over the departure of the English... the cigarettes are staying! Valere told me that they were being sold at the tobacconists. As I write, I hear (at the neighbor's) the great aria of "Louise" being murdered, for the love of God how is it possible to have oneself heard when one sings poorly, it grates on my nerves. It's awful! The singer (if you can call her that) would have a wooden horse kick. Valere is shouting: "Shut the doors!".

Manuscript message on recto reads: "Voici "Madame la Caporale" un joli "Sker" à faire pour vous. Profitez-en. Cela ne vous chanterait pas une belle négresse? Je vais vous laisser car mon encrier pourrait se mettre en grève prouvant que je l'utilise trop pour mes cinq centimes, il serait peut-être dans son droit. Au revoir donc mon cher petit Marceleke, nous vous envoyons toutes nos bonnes amitiés et de grosses baisers. Speck me prie de vous dire qu'il vous donne sa plus belle passe et vous fait une "lekkskes" sur la main. Votre dévouée Mathilde. Bruxelles, Lundi 20-1-19."

Translated recto message reads: "Here is "Madame la Caporale" a nice "Sker" for you to do. Take advantage of the situation. Wouldn't you enjoy a beautiful negro girl? I am going to leave you because my inkwell could go on strike, find that I use it too much for my five cents, it could well be within its rights. Good bye dear little Marceleke, we send you all our greetings and fat kisses. Speck asks me to tell you that he gives you his best deal and puts a "lekkskes" on your hand. Your devoted Mathilde. Brussels, Monday 20-1-19."

Items EEPA CG-38-12 and EEPA CG-38-13 are duplicate postcards.

Topic: Military -- Africa  
Portrait photography -- Africa  
Costume

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

Volume 4 CG

EEPA CG 2011-001-1371: [N° 103. Congo Belge Enfants de soldats, ca. 1910](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Préaux Freres

Language:	Magis French.
Notes:	EEPA CG-38-14 Title source: Postcard caption. Citation source: Archives staff. Printed caption on recto reads: "N° 103. Congo Belge. - Translated postcard caption reads: "N° 103 Belgian Congo. Children of soldiers." Publisher's logo on recto: "V.P.F. Dépose." Printed text on verso reads: "Déposé. Editeur Magis, La Croyère 927."
Topic:	Military -- Africa Portrait photography -- Africa Children Costume
Place:	Africa Congo (Democratic Republic)
Genre/Form:	Postcards

## Volume 4 CG

EEPA CG 2011-001-1372:	<a href="#">Souvenir du Congo Belge. Soldats et infirmier à Boma, ca. 1910</a>
	1 Postcard (collotype.; b&w; 9 x 14 cm.)
Language:	French.
Notes:	EEPA CG-38-16 Title source: Postcard caption. Citation source: Archives staff. Printed caption on recto reads: "Souvenir du Congo Belge. / Soldats et infirmier à Boma." Translated postcard caption reads: "Souvenir of the Belgian Congo. Soldiers and nurse at Boma." Additional printed text reads: "Ed. Nels, 35 rue de Vienne, Bruxelles. Serie 14 No. 2." <a href="#">Democratic Republic of the Congo, Bas-Congo Province, Boma (-5.847936, 13.056049)</a> <a href="#">Interactive maps</a>
Topic:	Military -- Africa Costume
Place:	Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Bas-Congo Province -- Boma
Genre/Form:	Postcards

## Volume 4 CG

EEPA CG 2011-001-1373:	<a href="#">Boma La musique militaire, ca. 1909</a>
	1 Postcard (collotype.; b&w; 9 x 14 cm.)
Language:	French.
Notes:	EEPA CG-38-19 Title source: Postcard caption. Citation source: Archives staff. Printed caption on recto reads: "Boma; La musique militaire." Translated postcard caption reads: "Boma; Military band."

	<p>Manuscript message and address on verso, message reads: "Nos meilleures voeux pour la Noël et la nouvelle année. Boma, 28/11/09." Translated message reads: "Our best wishes for Christmas and the New Year. Boma, 28/11/09."</p> <p><a href="#">Democratic Republic of the Congo, Bas-Congo Province, Boma (-5.847936, 13.056049)</a> <a href="#">Interactive maps</a></p>
Topic:	<p>Military -- Africa Music Marching bands</p>
Place:	<p>Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Bas-Congo Province -- Boma</p>
Genre/Form:	Postcards

## Volume 4 CG

EEPA CG 2011-001-1374: [13. Elisabethville Le camp militaire, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Malevez

Language: French.

Notes: EEPA CG-38-20

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "13. Elisabethville. - Le camp militaire." Translated postcard caption reads, "13. Elisabethville. Military camp."

Additional printed text on recto reads: "Edit. Malevez, rue Kersbeek; 33 / Uccle - Bruxelles."

[Democratic Republic of the Congo, Haut-Katanga Province, Lubumbashi, \(Elisabethville\) \(-11.660979, 27.486420\)](#)

[Interactive maps](#)

Topic: Military -- Africa

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Haut-Katanga Province --

Lubumbashi -- (Elisabethville)

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1375: [Matadi Nos soldats en famille, ca. 1910](#)

1 Postcard (halftone.; monochrome; 9 x 14 cm.)

Creator: E. Stockmans &amp; Co. (Anvers)

Language: French.

Notes: EEPA CG-38-21

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "Matadi; Nos soldats en famille." Translated postcard caption reads: "Matadi; Our soldiers and their families."

	Printed text on verso reads: " - Éditions d'Arte E. Stockmans & Co. Anvers - ."
	<a href="#">Democratic Republic of the Congo, Bas-Congo Province, Matadi (-5.817362, 13.4708)</a>
	<a href="#">Interactive maps</a>
Topic:	Military -- Africa Portrait photography
Place:	Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Bas-Congo Province -- Matadi
Genre/Form:	Postcards

## Volume 4 CG

	EEPA CG 2011-001-1376: <a href="#">Congo La force armée à Matadi, ca. 1910</a>
	1 Postcard (collotype.; b&w; 9 x 14 cm.)
Language:	French.
Notes:	EEPA CG-38-22 Title source: Postcard caption. Citation source: Archives staff. Printed text on recto reads: "Congo. La force armée à Matadi." Translated postcard caption reads: "Congo. The military police at Matadi."
	<a href="#">Democratic Republic of the Congo, Bas-Congo Province, Matadi (-5.817362, 13.4708)</a>
	<a href="#">Interactive maps</a>
Topic:	Military -- Africa Portrait photography
Place:	Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Bas-Congo Province -- Matadi
Genre/Form:	Postcards

## Volume 2 CG

	EEPA CG 2011-001-1377: <a href="#">Stanleyville La garde, ca. 1910</a>
	1 Postcard (collotype.; b&w; 9 x 14 cm.)
Creator:	Marist Brothers Nells (Brussels)
Language:	French.
Notes:	EEPA CG-38-23 Title source: Postcard caption. Citation source: Archives staff. Printed caption on recto reads: "Stanleyville; La garde." Translated postcard caption reads: "Stanleyville. The guard." Printed text on verso reads: "Edit. par les Frères Maristes, Stanleyville (Congo Belge)." Publisher's logo on verso: "Nels." Manuscript on recto.
	<a href="#">Democratic Republic of the Congo, Orientale Province, Kisangani, (Stanleyville) (0.52047, 25.19165)</a>
	<a href="#">Interactive maps</a>
Topic:	Military -- Africa

Portrait photography  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Orientale Province --  
 Kisangani -- (Stanleyville)  
 Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1378: [Conquête de l'Afrique Orientale Allemande Retour triomphal des vainqueurs à Elisabethville, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Edition R.A.  
 Nells (Brussels)

Language: French.

Notes: EEPA CG-38-24

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "Conquête de l'Afrique Orientale Allemande. Retour triomphal des vainqueurs à Elisabethville."  
 Translated postcard caption reads: "Conquest of German East Africa. Triumphant return of the conquerors to Elisabethville."

Publisher's logo on verso: "Nells." Additional printed text on verso reads: "Edition: "R.A." Série 1 N° 20. / Reproduction interdite."

Postmark on recto. Manuscript message and address on verso.

[Democratic Republic of the Congo, Haut-Katanga Province, Lubumbashi, \(Elisabethville\) \(-11.660979, 27.486420\)](#)

[Interactive maps](#)

Topic: Military -- Africa

Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Haut-Katanga Province --  
 Lubumbashi -- (Elisabethville)

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1379: [Rédemptoristes, Thysville-Congo Soldats congolais, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Lil-Schokert (Grammont)  
 Redemptorists

Language: French.

Notes: EEPA CG-38-25

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "Rédemptoristes - Thysville-Congo; Soldats congolais." Translated postcard caption reads: "Redemptorists - Thysville-Congo; Congolese soldiers."

Additional printed text on verso reads: "Photo De Lil-Schokert, Grammont."



	<a href="#">Democratic Republic of the Congo, Bas-Congo Province, Mbanza-Ngungu, (Thysville) (-5.25, 14.86667)</a> <a href="#">Interactive maps</a>
Topic:	Military -- Africa
Place:	Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Bas-Congo Province -- Mbanza-Ngungu -- (Thysville)
Genre/Form:	Postcards

## Volume 4 CG

EEPA CG 2011-001-1380: [Campement d'Européen, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: W. K.

Language: French.

Notes: EEPA CG-38-26

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "Campement d'Européen."

Translated postcard caption reads: "European camp."

Additional printed text on recto reads: "Cliché W. K."

Items EEPA CG-38-26 and EEPA CG-38-27 are duplicate postcards.

Discoloration on recto an verso.

Topic: Military -- Africa

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1381: [Campement d'Européen, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: W. K.

Language: French.

Notes: EEPA CG-38-27

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "Campement d'Européen."

Translated postcard caption reads: "European camp."

Additional printed text on recto reads: "Cliché W. K."

Items EEPA CG-38-26 and EEPA CG-38-27 are duplicate postcards.

Verso discolored, foreign matter adhered to verso.

Topic: Military -- Africa

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1382: [N'Deke, 1901 Episode de la pacification des Budjas \(Bangalas\). En tirailleurs!, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: De Valkeneer, Dr.  
 Ligue Nationale Pour la Protection de L'Enfance Noire  
 Language: French.  
 Notes: EEPA CG-38-28  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on verso reads: "N'Deke, 1901. Episode de la pacification des Budjas (Bangalas). En tirailleurs!" Translated caption reads: "N'Deke, 1901. Pacification episode of the Budjas (Bangalas). In skirmishing position!"  
 Printed text on recto reads: "Reproduction Interdite / Cl. Dr De Valkeneer." Additional printed text on verso reads: "Ligue Nationale Pour la Protection de L'Enfance Noire / Au Congo Belge / Envoyez votre adhésion à la Tresorière, Mme M. Lescart / 52, rue Américaine, Bruxelles / Cotisation annuelle: 1 fr.; 5 fr.; 10 fr."

Topic: Military -- Africa  
 Ngala (African people)  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1383: [24. Série de soldats Bangalas tatoués, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Librairie Belge  
 Louis, R.  
 Nells (Brussels)  
 Language: French.  
 Notes: EEPA CG-38-29  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, " ."

Printed caption on verso reads: "24. Série de soldats Bangalas tatoués." Translated postcard caption reads: "24. Series of tattooed Bangala soldiers."  
 Additional printed text on verso reads: "Edit.: Librairie Belge R. Louis, Elisabethville." Publisher's logo on verso: "Nels."

Topic: Military -- Africa  
 Body arts  
 Portrait photography -- Africa  
 Ngala (African people)  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1384: [La Colonie scolaire de Nouvelle-Anvers Un dortoir des élèves, ca. 1910](#)  
 1 Postcard (collotype; b&w; 9 x 14 cm.)  
 Creator: Congregation of the Immaculate Heart of Mary  
 Language: French.

Notes: EEPA CG-38-30  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on verso reads: "De Schoolkolonie van Nieuw Antwerpen. / La Colonie scolaire de Nouvelle-Anvers. / Een der slaapzalen van de schoolkinderen. / Un dortoir des élèves."  
 Translated postcard caption reads: "The Colony School of Nouvelle-Anvers. Students dormitory."  
 Additional printed text on verso reads: "Eigendom van Scheut (Kongo) / Propriété de Scheut. " Manuscript message and address on verso.  
[Democratic Republic of the Congo, Équateur Province, Makanza, \(Nouvelle-Anvers\) \(1.6, 19.11667\)](#)  
[Interactive maps](#)

Topic: Education  
 Military -- Africa

Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Équateur Province -- Makanza -- (Nouvelle-Anvers)

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1385: [From cannibalism to civilisation The boys drilling, forming squares and firing. Nouvelle-Anvers, Belgian Congo, ca. 1914](#)  
 1 Postcard (collotype; b&w; 9 x 14 cm.)

Creator: Nells (Brussels)  
 International Rubber and Fibers Exhibition (June 1914 : London)

Language: French.

Notes: EEPA CG-38-31  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on verso reads: "From cannibalism to civilisation / The boys drilling : Forming squares and firing. Nouvelle-Anvers. Belgian Congo."  
 Additional printed text on verso reads: "International Rubber and Fibers Exhibition. London June 1914. / Issued by the Agricultural Department. Colonial Office. Brussels." Publisher's logo on verso: "Nells."  
[Democratic Republic of the Congo, Équateur Province, Makanza, \(Nouvelle-Anvers\) \(1.6, 19.11667\)](#)  
[Interactive maps](#)

Topic: Military -- Africa

Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Équateur Province -- Makanza -- (Nouvelle-Anvers)

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1386: [27. Boma La musique de la compagnie du Bas-Congo, ca. 1910](#)

1 Postcard (collotype; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-38-32

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "27. Boma. La musique de la compagnie du Bas-Congo." Translated postcard caption reads: "27. Boma. Company band of the Lower Congo."

Items EEPA CG-38-32 and EEPA CG-38-34 are duplicate postcards.

[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)

[Interactive maps](#)

Topic: Military -- Africa

Portrait photography -- Africa

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Bas-Congo Province -- Boma

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1387: [112. Congo Belge Inspection de la force publique à Irebu, ca. 1914](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-38-33

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "112. Congo Belge; Inspection de la force publique à Irebu. / Belgisch-Congo; Schouwing van de landmacht te Irebu." Translated postcard caption reads: "112. Belgian Congo. Inspection of the 'Force Publique' at Irebu."

Manuscript message and address on verso. Postmarks on verso. Postage stamp printed on verso.

Items EEPA CG-38-33 and EEPA CG-38-35 are duplicate postcards.

[Democratic Republic of the Congo, Équateur Province, Irebu \(-0.61667, 17.75\)](#)

[Interactive maps](#)

Topic: Military -- Africa

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Équateur Province -- Irebu

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1388: [112. Congo Belge Inspection de la force publique à Irebu, ca. 1919](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.  
 Notes: EEPA CG-38-35  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed text on recto reads: "112. Congo Belge; Inspection de la force publique à Irebu. / Belgisch-Congo; Schouwing van de landmacht te Irebu." Translated postcard caption reads: "112. Belgian Congo. Inspection of the 'Force Publique' at Irebu."  
 Manuscript message and address on verso. Postmarks on verso. Postage stamp printed on verso.  
 Items EEPA CG-38-33, EEPA CG-38-35 and EEPA CG-38-50 are duplicate postcards.  
[Democratic Republic of the Congo, Équateur Province, Irebu \(-0.61667, 17.75\)](#)  
[Interactive maps](#)

Topic: Military -- Africa  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Équateur Province -- Irebu  
 Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1389: [Musique de la force publique, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA CG-38-36  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed text on recto reads: "Musique de la force publique." Translated postcard caption reads: "Band of the 'Force Publique'."  
 Items EEPA CG-38-36 and EEPA CG-38-37 are duplicate postcards.

Topic: Military -- Africa  
 Music  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1390: [Musique de la force publique, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA CG-38-37  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed text on recto reads: "Musique de la force publique." Translated postcard caption reads: "Band of the 'Force Publique'."  
 Items EEPA CG-38-36 and EEPA CG-38-37 are duplicate postcards.

Topic: Military -- Africa  
 Music

Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1391: [Une musique militaire des troupes indigènes, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Language: French.  
Notes: EEPA CG-38-38  
Title source: Postcard caption.  
Citation source: Archives staff.  
Printed text on recto reads: "Une musique militaire des troupes indigènes." Translated postcard caption reads: "A military band of native troops."  
Topic: Military -- Africa  
Music  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1392: [13. Congo Musique de la force armée à Tumba, ca. 1905](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Language: French.  
Notes: EEPA CG-38-39  
Title source: Postcard caption.  
Citation source: Archives staff.  
Printed text on recto reads: "13. Congo; Musique de la force armée à Tumba." Translated postcard caption reads: "13. Congo; Band of the armed forces in Tumba."  
Manuscript message on recto, address and postmark on verso.  
Manuscript message on recto reads: "Ernest, par chaque courrier fais-moi le plaisir de m'adresser le journal de Paris et le crequion. Chers amis, jusqu'à ce jour j'ai joui d'une santé excellente tant sur le bateau qu'à mon arrivée en Afrique. Pour renseignements plus amples, voyez la lettre que j'ai écrite chez moi. Impossible d'écrire plus longuement, je le ferai par le prochain courrier. J'attends le plus tôt possible une lettre du Coq. Amitiés sincères. La Blanche."  
Translated message reads: "Ernest, by every mail do me the favor of sending me the Paris journal and the Crequion. Dear friends, to this day I have enjoyed excellent health on the ship as well as on arrival in Africa. For more details see the letter that I have written home. Impossible to write at greater length now. I shall do that with the next mailing. I expect as soon as possible a letter from Le Coq. Yours sincerely."  
Verso stained.  
Topic: Military -- Africa  
Music  
Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1393: [103. Congo Belge Boma: Le dimanche au camp des soldats, ca. 1922](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-38-40

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "103. Congo Belge - Belgisch-Congo / Boma / Le dimanche au camp des soldats. / 's Zondags in 't kamp der soldaten." Translated postcard caption reads: "103. Belgian Congo. Boma: Sunday at the soldiers' camp."

Manuscript date and address on verso. Postmark on verso. Postage stamp printed on verso.

[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)

[Interactive maps](#)

Topic: Military -- Africa

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Bas-Congo Province -- Boma

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1394: [Un peloton de l'expédition Malfeyt au Congo, ca. 1905](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Holy Ghost Fathers

Language: French.

Notes: EEPA CG-38-41

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "Un peloton de l'expédition Malfeyt au Congo." Translated postcard caption reads: "A squad of the Malfeyt expedition in the Congo."

Printed text on verso reads: "Cette carte-vue se vend au profit de la Mission des Pères du St.-Esprit à Kindu, Congo-belge."

Topic: Military -- Africa

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1395: [N° 50. Uèlé Détachement passant une rivière, ca. 1910](#)

1 Postcard (b&amp;w; 9 x 14 cm.)

Creator: Magis

Language: French.

Notes: EEPA CG-38-42

Title source: Postcard caption.

Citation source: Archives staff.

	Printed postcard caption on recto reads: "N° 50. Uélé. Détachement passant une rivière." Translated postcard caption reads: "N° 50. Uele: Detachment passing a river."
	Additional printed text on recto reads: "15091 - Edit. Magis, Charleroi. - «Déposé.» Reprod. interdite."
Topic:	Military -- Africa
Place:	Africa
	Congo (Democratic Republic)
Genre/Form:	Postcards

## Volume 4 CG

EEPA CG 2011-001-1396: [Un village chez les Budjas \(Bangalas\) Soldats de l'escorte, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: De Valkeneer, Dr.

Ligue Nationale Pour la Protection de L'Enfance Noire

Language: French.

Notes: EEPA CG-38-43

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Un village chez les Budjas (Bangalas). - Soldats de l'escorte." Translated caption reads: "A village of the Budjas (Bangalas). Escort soldiers."

Additional printed text on recto reads: "Reproduction Interdite / Cl. Dr De Valkeneer." Printed text on verso reads: "Ligue Nationale Pour la Protection de L'Enfance Noire / Au Congo Belge / Envoyez votre adhésion à la Tresorière, Mme M. Lescart / 52, rue Américaine, Bruxelles / Cotisation annuelle: 1 fr.; 5 fr.; 10 fr."

Topic: Military -- Africa

Domestic scenes

Vernacular architecture -- Africa

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 4 CG

EEPA CG 2011-001-1397: [Congo Belge Epouses légitimes de soldats, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-38-17

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo Belge; Epouses légitimes de soldats." Translated postcard caption reads: "Belgian Congo; Legal spouses of the soldiers."

Additional printed text reads: "Ed. Nels, 35 rue de Vienne, Bruxelles. Serie 14 No. 2."

Topic: Military -- Africa

Costume

Place: Africa



	Congo (Democratic Republic)
	Genre/Form: Postcards
Volume 5 CG	<p>EEPA CG 2011-001-1398: <a href="#">Elèves de l'école professionnelle, ca. 1927</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Creator: Missions des Frères des Ecoles Chretiennes au Congo            Thill, Ernest (Brussels)            Nells (Brussels)</p> <p>Language: French.</p> <p>Notes: EEPA CG-39-01</p> <p>Title source: Postcard caption.            Citation source: Archives staff.</p> <p>Printed caption on verso reads: "Leerlingen van de Vakschool / Elèves de l'école professionnelle." Translated postcard caption reads: "Students of the professional school."</p> <p>Additional printed text on verso reads: "Missiën van de Broeders der Christelijke Scholen in Congo. / Missions des Frères des Ecoles Chretiennes au Congo;" and "Ern. Thill, Brussel." Publisher's logo on verso: "Nels."</p> <p>Manuscript message and address on verso, message reads: "Léopoldville, le 7/6/27. Chère maman, chers frères et soeurs, Encore une petite carte qui rattrapera celle de ce matin pour vous dire que ma santé morale et physique reste très bonne; dois-je vous dire que j'en espère autant de vous tous. Voila la bonne saison qui vous est revenue et il a sans doute déjà senti bien bon le foin coupé. Ma carte arrivera après les framboises mais au temps des groseilles et des biloques! Mangez-en beaucoup pour moi! Je vous embrasse tous!"</p> <p>Translated message reads: "Léopoldville, 7/6/27. Dear mother, brothers and sisters, one more little postcard that will catch up with the one I sent this morning to tell you that my moral and physical health remains very good; shall I say I hope the same for you. The good season has come back to you and it must already have smelt of mown hay. My postcard will arrive after the raspberries but in time for red currants and the biloques. Eat a lot, think of me. Kisses to all."</p> <p>Postmarked postage stamp on verso.</p> <p>Topic: Missionaries            Place: Africa            Congo (Democratic Republic)</p> <p>Genre/Form: Postcards</p>
Volume 5 CG	<p>EEPA CG 2011-001-1399: <a href="#">Frère Provincial parmi ses protégés à Boma, ca. 1920</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Creator: Missions des Frères des Ecoles Chretiennes au Congo            Thill, Ernest (Brussels)            Nells (Brussels)</p> <p>Language: French.</p> <p>Notes: EEPA CG-39-02</p> <p>Title source: Postcard caption.            Citation source: Archives staff.</p>

Printed caption on verso reads: "Broeder Proviinciaal met eenige zwartjes te Boma. / Frère Provincial parmi ses protégés à Boma." Translated postcard caption reads: "Provincial brother amongst his protégés at Boma."

Additional printed text on verso reads: "Missiën van de Broeders der Christelijke Scholen in Congo. / Missions des Frères des Ecoles Chretiennes au Congo;" and "Ern. Thill, Brussel." Publisher's logo on verso: "Nels."

[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)

[Interactive maps](#)

Topic: Missionaries

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Bas-Congo Province -- Boma

Genre/Form: Postcards

Volume 5 CG

EEPA CG 2011-001-1400: [Mgr. Van Ronslé avec la congrégation des Anciens, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Missions des Frères des Ecoles Chretiennes au Congo  
Thill, Ernest (Brussels)  
Nells (Brussels)

Language: French.

Notes: EEPA CG-39-03

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "Mgr Van Ronslé met de Congregatie der Oud-leerlingen. / Mgr. Van Ronslé avec la congrégation des Anciens." Translated postcard caption reads: "Mgr. Van Ronslé with Congregation of the Elders."

Additional printed text on verso reads: "Missiën van de Broeders der Christelijke Scholen in Congo. / Missions des Frères des Ecoles Chretiennes au Congo;" and "Ern. Thill, Brussel." Publisher's logo on verso: "Nels."

Topic: Missionaries

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

Volume 5 CG

EEPA CG 2011-001-1401: [Missions de Scheut: Léopoldville-Est, Kinshasa Les anciens élèves de l'école, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Congregation of the Immaculate Heart of Mary  
Nells (Brussels)

Language: French.

Notes: EEPA CG-39-06

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Missions de Scheut - Léopoldville-Est / (Kinshasa) / Les anciens élèves de l'école."

Translated postcard caption reads: "Scheut Missions - East Leopoldville (Kinshasa) The former students of the school."

Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Congo - Propriété de Scheut."

[Democratic Republic of the Congo, Kinshasa Province, Kinshasa, \(Léopoldville\) \(-4.301564, 15.317796\)](#)

[Interactive maps](#)

Topic: Missionaries  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa -- (Léopoldville)  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1402: [Congo Chanoinesses - Missionnaires de Saint-Augustin, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Augustinian Canons

Language: French.

Notes: EEPA CG-39-07

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "Congo." Printed text on verso reads: "Kanunnikessen - Missiezusters van den H. Augustinus. / Heverlee-bij-Leuven. / Chanoinesses - Missionnaires de Saint-Augustin. / Héverlé-lez-Louvain. / Ern. Thill, Bruxelles." Publisher's logo on verso: "Nels."

Topic: Missionaries  
Portrait photography  
Children  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1403: [Kimpangu Chef catéchiste, sa femme et ses enfants, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Redemptorists

Language: French.

Notes: EEPA CG-39-08

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "Missions des Pères Rédemptoristes au Congo / Préfecture Apostolique de Matadi / Kimpangu. Chef catéchiste, sa femme et ses enfants. / Kongo-missie der Paters Redemptoristen Apostolische Prefektuur van Matadi / Kimpangu - Een hoofdman katechist met vrouw en kinders."

	<p>Translated postcard caption reads: "Misssions of the Redemptorist Fathers of Congo / Apostolic Prefecture of Matadi / Kimpangu. Catechist chief, his wife and his children."            Publisher's logo on verso reads: "PhoB."  <a href="#">Democratic Republic of the Congo, Bas-Congo Province, Mbanza-Ngungu (-5.25, 14.86667)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Missionaries            Place: Africa            Congo (Democratic Republic)            Democratic Republic of the Congo -- Bas-Congo Province -- Mbanza-Ngungu</p> <p>Genre/Form: Postcards</p>
Volume 5 CG	<p>EEPA CG 2011-001-1404: <a href="#">Dominicaines Missionnaires de Niangara La corvée d'eau, ca. 1910</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Creator: Mission Dominicaine du Congo Belge            Language: French.            Notes: EEPA CG-39-09            Title source: Postcard caption.            Citation source: Archives staff.            Printed caption on recto reads: "Dominicaines Missionnaires de Niangara. - La corvée d'eau." Translated postcard caption reads: "Dominican Missionaries of Niangara. Water duty."            Additional printed text on recto reads: "Mission Dominicaine du Congo Belge."  <a href="#">Democratic Republic of the Congo, Orientale Province, Niangara (3.7, 27.86667)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Missionaries            Place: Africa            Congo (Democratic Republic)            Democratic Republic of the Congo -- Orientale Province -- Niangara</p> <p>Genre/Form: Postcards</p>
Volume 5 CG	<p>EEPA CG 2011-001-1405: <a href="#">Irongo, ca. 1912</a>            1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)            Creator: Congregation of the Immaculate Heart of Mary            Language: French.            Notes: EEPA CG-39-10            Title source: Postcard caption.            Citation source: Archives staff.            Manuscript caption on recto reads: "Irongo. Lac. Léop. II. Congo. Les RR. PP. Missionnaires de Scheut."            Manuscript date and address on verso. Postmarked postage stamp on verso.</p> <p>Topic: Missionaries</p>

	<p>Place: Africa Congo (Democratic Republic)</p> <p>Genre/Form: Postcards</p> <p>Volume 5 CG</p> <p>EEPA CG 2011-001-1406: <a href="#">Sur les rochers de Wadsa, ca. 1910</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: Mission Dominicaine du Congo Belge Language: French. Notes: EEPA CG-39-11 Title source: Postcard caption. Citation source: Archives staff. Printed caption on recto reads: "Sur les rochers de Wadsa. - Op de hooge rotsen van Wadsa." Translated postcard caption reads: "On the Watsa rocks." Printed text on verso reads: "Œuvre des Vocations et des Missions Dominicaines / Roeping-en Missiewerk der EE. PP. Predikheeren;" and "Mission Dominicaine de l'Uélé Oriental. Congo Belge / Dominikaansche Missie in Belgisch Congo." <a href="#">Democratic Republic of the Congo, Orientale Province, Watsa (3.05, 29.53333)</a> <a href="#">Interactive maps</a></p> <p>Topic: Missionaries Place: Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Orientale Province -- Watsa</p> <p>Genre/Form: Postcards</p>
<p>Volume 5 CG</p>	<p>EEPA CG 2011-001-1407: <a href="#">Missions de Scheut: Léopoldville-Est, Kinshasa Personnel des écoles primaire et professionnelle de Léopoldville, ca. 1910</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: Congregation of the Immaculate Heart of Mary Language: French. Notes: EEPA CG-39-12 Title source: Postcard caption. Citation source: Archives staff. Printed caption on recto reads: "Missions de Scheut - Léopoldville-Est / (Kinshasa) / Personnel des écoles primaire et professionnelle de Léopoldville." Translated postcard caption reads: "Scheut Missions - East Leopoldville (Kinshasa) / Primary and professional staff of the schools of Léopoldville." Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Congo - Propriété de Scheut." <a href="#">Democratic Republic of the Congo, Kinshasa Province, Kinshasa, (Léopoldville) (-4.301564, 15.317796)</a> <a href="#">Interactive maps</a></p> <p>Topic: Missionaries Place: Africa</p>

	<p>Congo (Democratic Republic) Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa -- (Léopoldville)</p> <p>Genre/Form: Postcards</p>
Volume 5 CG	<p>EEPA CG 2011-001-1408: <a href="#">Congo Un Avé devant la grotte, ca. 1910</a> 1 Postcard (b&amp;w; 9 x 14 cm.)</p> <p>Creator: Congregation of the Immaculate Heart of Mary Imprimerie de la Bourse</p> <p>Language: French.</p> <p>Notes: EEPA CG-39-13</p> <p>Title source: Postcard caption. Citation source: Archives staff.</p> <p>Printed caption on recto reads: "Congo: Un Avé devant la grotte." Translated caption reads: "An Ave Maria in front of the grotto." Additional printed text on recto reads: "Missions de Scheut;" and "Imprimerie de la Bourse, Anvers." Manuscript message on recto and verso, address on verso. Postmarked postage stamp on verso.</p> <p>Message reads: "Chère Félicie, je ne puis venir voir le petit. Je me suis donnée un coup sur la jambe et je ne puis dis la religieuse me fatiguer à marcher de crainte d'une complication. J'ai prié pour le petit aujourd'hui. Ne te tracasse pas, ni sa maman non plus. L'air de la mer vous fera du bien à tous les 3. Je t'envoies les trente trois francs que je te dois. Mais ne me donne plus cet ennui d'aller à la poste. Je suis pourvue pour un bon moment à présent. Lorsque j'aurai besoin de bas, je te le dirai."</p> <p>Translated message reads: "Dear Felicie, I cannot come to see the baby. I struck my own leg and, says the nun, I should not tire myself walking for fear of complications. I prayed for the baby today. You and his mother should not worry. The sea breeze will be good for the three of you. I am sending you the thirty three francs that I owe you. Do not give me the trouble of having to go to the post office. For a long while, when I need stockings I will tell you."</p> <p>Topic: Missionaries Children</p> <p>Place: Africa Congo (Democratic Republic)</p> <p>Genre/Form: Postcards</p>
Volume 5 CG	<p>EEPA CG 2011-001-1409: <a href="#">Nouvelle Anvers - La mission L'intérieur de l'église, ca. 1910</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Congregation of the Immaculate Heart of Mary</p> <p>Language: French.</p> <p>Notes: EEPA CG-39-14</p> <p>Title source: Postcard caption. Citation source: Archives staff.</p>

Printed caption on verso reads: "Nieuw Antwerpen - De missiepost. / Nlle.-Anvers - La mission. / 't Binnenste der Kerk. / L'interieur de l'eglise." Translated postcard caption reads: "Nouvelle Anvers - La mission. The church interior."

Additional printed text on verso reads: "Eigendom van Scheut (Kongo) / Propriété de Scheut. "

[Democratic Republic of the Congo, Équateur Province, Makanza, \(Nouvelle-Anvers\) \(1.6, 19.11667\)](#)

[Interactive maps](#)

Topic: Missionaries  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Équateur Province -- Makanza -- (Nouvelle-Anvers)

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1410: [Kimpangu \(Thysville\) Groupe de catéchistes, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Redemptorists

Language: French.

Notes: EEPA CG-39-15

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "Missions des Pères Rédemptoristes au Congo / Préfecture Apostolique de Matadi / Kimpangu (Thysville) - Groupe de catéchistes. / Kongo-missie der Paters Redemptoristen Apostolische Prefektuur van Matadi / Kimpangu (Thysstad) - Groep katechisten."

Translated postcard caption reads: "Missions of the Redemptorist Fathers in Congo / Apostolic Prefecture of Matadi / Kimpangu (Thysville). Catechist group."

Publisher's logo on verso reads: "PhoB."

[Democratic Republic of the Congo, Bas-Congo Province, Mbanza-Ngungu \(-5.25, 14.86667\)](#)

[Interactive maps](#)

Topic: Missionaries

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Bas-Congo Province --

Mbanza-Ngungu

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1411: [Kimpangu \(Thysville\) Un groupe imposant, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Redemptorists

Language: French.

Notes: EEPA CG-39-16

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "Missions des Pères Rédemptoristes au Congo / Préfecture Apostolique de Matadi / Kimpangu (Thysville) - Un groupe imposant.. / Kongo-missie der Paters Redemptoristen Apostolische Prefektuur van Matadi / Kimpangu (Thysstad) - Een voortreffelijk gezelschap."

Translated postcard caption reads: "Missions of the Redemptorist Fathers in Congo / Apostolic Prefecture of Matadi / Kimpangu (Thysville). An impressive group."

Publisher's logo on verso reads: "PhoB."

[Democratic Republic of the Congo, Bas-Congo Province, Mbanza-Ngungu \(-5.25, 14.86667\)](#)

[Interactive maps](#)

Topic: Missionaries  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province -- Mbanza-Ngungu  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1412: [Kisantu Scène de l'oratorio: "La vie de la vierge" Le Magnificat, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Mission des RR. PP. Jesuites

Language: French.

Notes: EEPA CG-39-17

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Kisantu; Scène de l'oratorio: 'La vie de la vierge' Le Magnificat / Uit bet zangspel: «Maria 's leven» Magnificat." Translated caption reads: "Kisantu; Scene of the oratorio: 'The life of The Virgin' The Magnificent."

Additional printed text on recto reads: "Mission des RR. PP. Jésuites au Kwango. / Kwango-Missie der EE. PP. Jezuïeten in Kongo."

[Democratic Republic of the Congo, Bas-Congo Province, Kisantu \(-5.13574, 15.103283\)](#)

[Interactive maps](#)

Topic: Missionaries  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province -- Kisantu  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1413: [Amadi. L'église, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Mission Dominicaine du Congo Belge

Language: French.



Notes: EEPA CG-40-01  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "Amadi; L'église - Kérk." Translated postcard caption reads: "Amadi; The church."  
 Additional printed text on recto reads: "S. 1." Printed text on verso reads: "Œuvres des Vocations et des Missions Dominicaines / Roeping- en Missiewerk der EE. PP. Predikheeren." Additional printed text on verso reads: "Mission Dominicaine de l'Uélé Oriental. Congo Belge / Dominikaansche Missie in Belgisch Congo." Publisher's logo reads: "PhoB."  
[Democratic Republic of the Congo, Orientale Province, Amadi \(3.63335, 26.76838\)](#)  
[Interactive maps](#)

Topic: Missions  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Orientale Province -- Amadi

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1414: [Missions de Scheut: Léopoldville-Est, Kinshasa L'école primaire, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Congregation of the Immaculate Heart of Mary  
 Nells (Brussels)  
 Language: French.  
 Notes: EEPA CG-40-02  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on verso reads: "Missions de Scheut - Léopoldville-Est / (Kinshasa) / L'école primaire."  
 Translated postcard caption reads: "Scheut Missions - East Leopoldville (Kinshasa) Primary school."  
 Publisher's logo on verso: "Nels." Additional printed text on verso reads: "Congo - Propriété de Scheut."  
[Democratic Republic of the Congo, Kinshasa Province, Kinshasa, \(Léopoldville\) \(-4.301564, 15.317796\)](#)  
[Interactive maps](#)

Topic: Missions  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa -- (Léopoldville)

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1415: [L'église de la mission de Lokandu Congo Belge, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Thill, Ernest (Brussels)  
 Nells (Brussels)  
 Language: French.  
 Notes: EEPA CG-40-03  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on verso reads: "L'église de la mission de Lokandu / Congo Belge. / Missie Krek van Lokandu - Belgisch-Congo."  
 Translated postcard caption reads: "Church of the Lokandu mission. Belgian Congo."  
 Publisher's logo on verso: "Nels." Additional printed text on verso reads: "Ern. Thill, Bruxelles."  
 Topic: Missions  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1416: [Congo Léopoldville: Sortie de la "Grand" Messe, le dimanche, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Congregation of the Immaculate Heart of Mary  
 Nells (Brussels)  
 Language: French.  
 Notes: EEPA CG-40-04  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "Congo; Léopoldville; Sortie de la "Grand" Messe, le dimanche."  
 Translated postcard caption reads: "Congo; Leopoldville; Exiting from the big mass, on Sunday."  
 Publisher's logo on verso: "Nels." Printed text on verso reads: "Propriété des 'Missions de Scheut'.  
[Democratic Republic of the Congo, Kinshasa Province, Kinshasa, \(Léopoldville\) \(-4.301564, 15.317796\)](#)  
[Interactive maps](#)  
 Topic: Missions  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa -- (Léopoldville)  
 Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1417: [Chapelle de l'hôpital de Luluabourg, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Congregation of the Immaculate Heart of Mary  
 Language: French.  
 Notes: EEPA CG-40-05  
 Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Chapelle de l'hôpital de Luluabourg (Scheut)."

Translated postcard caption reads: "Chapel of the hospital of Luluabourg (Scheut)."

Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Congo - Propriété de Scheut."

Manuscript on verso.

[Democratic Republic of the Congo, Kasai-Occidental Province, Kananga, \(Luluabourg\) \(-5.90497, 22.315979\)](#)

[Interactive maps](#)

Topic: Missions

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Kasai-Occidental Province --

Kananga -- (Luluabourg)

Genre/Form: Postcards

Volume 5 CG

EEPA CG 2011-001-1418: [Vue d'ensemble de la mission de Luebo, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Congregation of the Immaculate Heart of Mary

Language: French.

Notes: EEPA CG-40-06

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Vue d'ensemble de la mission de Luebo."

Translated postcard caption reads: "An overview of the Luebo mission."

Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Congo - Propriété de Scheut."

[Democratic Republic of the Congo, Kasai-Occidental Province, Luebo \(-5.333012, 21.416473\)](#)

[Interactive maps](#)

Topic: Missions

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Kasai-Occidental Province --

Luebo

Genre/Form: Postcards

Volume 5 CG

EEPA CG 2011-001-1419: [Nsona Mbata Séchoir à caoutchouc, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Redemptorists

Language: French.

Notes: EEPA CG-40-07

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "Missions des Pères Rédemptoristes au Congo / Préfecture Apostolique de Matadi / Nsona Mbata - Séchoir à caoutchouc. / Kongo-missie der Paters Redemptoristen Apostolische Prefektuur van Matadi / Nsona Mbata - Droogzolder voor caoutchouc."

Translated postcard caption reads: "Missions of the Redemptorist Fathers in Congo / Apostolic Prefecture of Matadi / Nsona Mbata - Rubber drying shed."

Publisher's logo on verso reads: "PhoB."

[Democratic Republic of the Congo, Bas-Congo Province, Sona-Bata, \(Nsona Mbata\) \(-4.90056, 15.15917\)](#)

[Interactive maps](#)

Topic: Missions

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Bas-Congo Province -- Sona-Bata -- (Nsona Mbata)

Genre/Form: Postcards

#### Volume 5 CG

EEPA CG 2011-001-1420: [De Kathedraal op de St. Josefmissie bij Luluaburg, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Congregation of the Immaculate Heart of Mary

Language: Dutch; Flemish.

Notes: EEPA CG-40-08

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "De Kathedraal op de St. Josefmissie bij Luluaburg."

Translated postcard caption reads: "The cathedral of St. Joseph mission in Luluaburg."

Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Congo - Eigendom van Scheut."

[Democratic Republic of the Congo, Kasai Occidental Province, Kananga, \(Luluabourg\) \(-5.90497, 22.315979\)](#)

[Interactive maps](#)

Topic: Missions

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Kasai Occidental Province -- Kananga -- (Luluabourg)

Genre/Form: Postcards

#### Volume 5 CG

EEPA CG 2011-001-1421: [Nouvelle Anvers - La mission Habitation des Pères, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Congregation of the Immaculate Heart of Mary

Language: French.  
 Notes: EEPA CG-40-09  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "Nieuw Antwerpen - De missiepost. / Nlle.-Anvers - La mission. / Woonhuts der Missionarissen. / Habitation des Pères." Translated postcard caption reads: "Nouvelle Anvers - The mission. Dwelling of the Fathers."  
 Printed text on verso reads: "Eigendom van Scheut (Kongo) / Propriété de Scheut. "  
[Democratic Republic of the Congo, Équateur Province, Makanza, \(Nouvelle-Anvers\) \(1.6, 19.11667\)](#)  
[Interactive maps](#)

Topic: Missions  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Équateur Province -- Makanza -- (Nouvelle-Anvers)

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1422: [Kerk en Apostolische Prefectuur Paters Passionisten - Tshumbe Ste Marie \(Sankuru\) Congo, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Passionist Fathers  
 Thill, Ernest (Brussels)  
 Nells (Brussels)

Language: Dutch; Flemish.  
 Notes: EEPA CG-40-10  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "Kerk en Apostolische Prefectuur - Paters Passionisten - Tshumbe Ste Marie (Sankuru) Congo."  
 Translated postcard caption reads: "Church and the apostolic headquarter. Tshumbe Ste Marie (Sankuru) Congo."  
 Printed text on verso reads: "Innige Dankbetuiging / om den steunaan onze Congo-Missieverleend. Mogen de gekruiste Jezus en Maria, de Moeder van Smarten U zegenen en het U overvloedig vergelden. / De Paters Passionsten." Translated text reads: "Heartfelt acknowledgments / our aid application to the Congo Mission granted. May the crucified Jesus and Mary, the Mother of Sorrows bless you and reward you abundantly. / The Passionist Fathers." Additional printed text on verso reads: "Missieprocuur Paters Passionsten / Kortrijk. / Postchek. 42.12.96." Logo on verso top left corner bears a cross and the letters: "J.X.P."  
 Publisher's logo on recto and verso: "Nels." Additional printed text on verso reads: "Ern. Thill, Brussel."  
 Manuscript address on verso.

[Democratic Republic of the Congo, Kasai-Orientale Province, Tshumbe Sainte-Marie, \(mission\) \(-4.1, 24.36667\)](#)

[Interactive maps](#)

Topic: Missions  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Kasai-Orientale Province -- Tshumbe Sainte-Marie -- (mission)  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1423: [Wadsa. Maison des missionnaires, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Mission Dominicaine du Congo Belge

Language: French.

Notes: EEPA CG-40-11

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Wadsa. Maison des missionnaires. - Ons missiehuis." Translated postcard caption reads: "Wadsa. Missionary's house."

Printed text on verso reads: "Œuvre des Vocations et des Missions Dominicaines / Roeping-en Missiewerk der EE. PP. Predikheeren;" and "Mission Dominicaine de l'Uélé Oriental. Congo Belge / Dominikaansche Missie in Belgisch Congo."

[Democratic Republic of the Congo, Orientale Province, Watsa \(3.05, 29.53333\)](#)

[Interactive maps](#)

Topic: Missions  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Orientale Province -- Watsa  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1424: [La colonie scolaire de Nouvelle-Anvers Un coin de la colonie, ca. 1914](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Congregation of the Immaculate Heart of Mary

Language: French.

Notes: EEPA CG-40-12

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "De Schoolkolonie van Nieuw Antwerpen / La Colonie scolaire de Nouvelle-Anvers. / Een hoekje der schoolkolonie. / Un coin de la colonie." Translated postcard caption reads: "The colony school of Nouvelle-Anvers. A corner of the colony."

Printed text on verso reads: "Eigendom van Scheut (Kongo) / Propriété de Scheut. "

Manuscript message and address on verso. Postmarked postage stamp on verso.

[Democratic Republic of the Congo, Équateur Province, Makanza, \(Nouvelle-Anvers\) \(1.6, 19.11667\)](#)

[Interactive maps](#)

Topic: Missions

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Équateur Province -- Makanza -- (Nouvelle-Anvers)

Genre/Form: Postcards

Volume 5 CG

EEPA CG 2011-001-1425: [Bas-Congo Intérieur de la chapelle \(Noël 1925\), ca. 1925](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Filles de Marie (Pesche, Belgium)

Thill, Ernest (Brussels)

Nells (Brussels)

Language: French.

Notes: EEPA CG-40-13

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "Missions des Filles de Marie de Pesches / Bas-Congo. Intérieur de la chapelle (Noël 1925)."

Translated postcard caption reads, "Missions of the Daughters of Mary of Pesche / Lower Congo. Chapel interior (Christmas 1925)."

Publisher's logo on verso: "Nels." Additional printed text on verso reads: "Ern. Thill, Bruxelles."

Topic: Missions

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

Volume 5 CG

EEPA CG 2011-001-1426: [Matadi \(Mission des Pères Rédemptoristes\) Une rue Une rue, ca. 1900](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Redemptorists

Filles de Marie (Pesche, Belgium)

Language: French.

Notes: EEPA CG-40-14

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "Missions des Filles de Marie de Pesches / Bas-Congo. Intérieur de la chapelle (Noël 1925)."

Translated postcard caption reads: "Matadi (Redemptorist Fathers Mission) A street."

Stamped text on verso reads: "S. & C. Dehulster Soeurs / 18, Rue de Sud, 18 / Roulders? Vins en Gros."

Manuscript address on verso. Postmarked postage stamp on verso.  
[Democratic Republic of the Congo, Bas-Congo Province, Matadi \(-5.817368, 13.470783\)](#)

[Interactive maps](#)

Topic: Missions  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Bas-Congo Province -- Matadi  
 Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1427: [16. Léopoldville Cathédrale Ste Anne, ca. 1910](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Photo-Home (Leopoldville)

Language: French.

Notes: EEPA CG-40-15

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "16. Léopoldville. Cathédrale Ste Anne." Translated postcard caption reads: "16. Léopoldville. Saint Anne's Cathedral."

Additional printed text on verso reads: "Copyright / Photo-Home / Leopoldville/ Fabrication Suisse."

[Democratic Republic of the Congo, Kinshasa Province, Kinshasa, \(Léopoldville\) \(-4.301564, 15.317796\)](#)

[Interactive maps](#)

Topic: Missions  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa -- (Léopoldville)  
 Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1428: [Kingungi L'église est trop petite le dimanche, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Mission des RR. PP. Jesuites

Bulens (Brussels)

Language: French.

Notes: EEPA CG-40-16

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "Kingungi. L'église est trop petite le dimanche." Translated postcard caption reads: "Kingungi. Church is too small on Sunday."

Additional printed text on verso reads: "Mission des RR. PP. Jesuites. - Congo Belge. / Sie 2. N° 13." and "Hélio Ch. Bulens, S. A., 14, rue Kessels, Brux. III."

[Democratic Republic of the Congo, Bandundu Province, Kingungi \(-5.4, 17.93333\)](#)



[Interactive maps](#)

Topic: Missions  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Bandundu Province --  
 Kingungi  
 Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1429: [2417. Stanleyville \(Congo Belge\) La Cathédrale, ca. 1940](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Hoa-Qui (Firm)

Language: French.

Notes: EEPA CG-40-17

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "2417. Stanleyville - La Cathédrale."

Translated postcard caption reads: "Stanleyville. The Cathedral."

Additional printed text on verso reads: "Editions HOA-QUI - Paris / Reproduction interdite." Stamp box reads: "Photo Veritable." Publisher's logo on verso: "Hoa-Qui."

[Democratic Republic of the Congo, Orientale Province, Kisangani, \(Stanleyville\) \(0.52047, 25.19165\)](#)

[Interactive maps](#)

Topic: Missions  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Orientale Province --  
 Kisangani -- (Stanleyville)  
 Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1430: [4. Stanleyville La Cathédrale, ca. 1930](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-40-18

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "4. Stanleyville - La Cathédrale / Stanleystad - De Kathedraal." Translated postcard caption reads: "4. Stanleyville. The Cathedral."

Manuscript message and address on veros, message reads: "Un affectueux souvenir et nos meilleurs baisers à notre cher petit ... . Businga, 10/3/30." Translated message reads: "Our affectionate memory and our best kisses to our dear little .... Businga, 3/10/1930."

Postmarked postage stamp on verso. Additional postage stamp printed on verso.

[Democratic Republic of the Congo, Orientale Province, Kisangani, \(Stanleyville\) \(0.52047, 25.19165\)](#)

[Interactive maps](#)

Topic: Missions  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Orientale Province --  
 Kisangani -- (Stanleyville)  
 Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1431: [Institut des missions de Scheut Galerie des photos, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Congregation of the Immaculate Heart of Mary  
 Nells (Brussels)

Language: French.

Notes: EEPA CG-40-19

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Missiehuis van / Institut des Missions de / Scheut: / Photos Gaanderij. / Galerie des Photos." Translated postcard caption reads: "Scheut Missions Institute: Photo gallery."

Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Eigendom van Scheut. Kongo / Congo / Propriété de Scheut."

Topic: Missions  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 5 CG

EEPA CG-40-20: [Maison des passagers à St. Gabriel près Stanleyville Congo Belge, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Thill, Ernest (Brussels)  
 Nells (Brussels)

Language: French.

Notes: EEPA CG 2011-001-1432

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Maison des passagers à St. Gabriel près Stanleyville - Congo Belge. / Passagers huis in St. Gabriel Missie bij Stanleystad. - Belgisch Congo." Translated postcard caption reads: "Passenger's house at Saint Gabriel near Stanleyville. Belgian Congo."

Manuscript message and address on verso, message reads: "Bien chère Demoiselle, je me ferai un plaisir d'aller passer une heure auprès de vous Samedi vers cinq heures; cela me sera très sensible de parler avec une aussi bonne amie de ma regrettée et très chère Maman! Veuillez agréer, je vous prie bien chère Demoiselle Augusta, toutes mes plus affectueuses amitiés. Respects de Père Jeanne et Max."

Translated message reads: "My dear Miss, It will give me pleasure to come and spend an hour with you Saturday around 5 o'clock; It will be very touching for me to talk with such a good friend of my late and very dear mother. Please accept dear miss Augusta my most affectionate friendship. Respects from Father Jeanne and Max."

Postage stamp on verso. Publisher's logo on recto and verso: "Nels."  
Printed text on verso reads: "Ern. Thill, Bruxelles."

[Democratic Republic of the Congo, Orientale Province, Saint Gabriel \(0.56194, 25.08861\)](#)

[Interactive maps](#)

Topic: Missions  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Orientale Province -- Saint Gabriel  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1433: [La Cathédrale de Stanleyville Congo Belge, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Thill, Ernest (Brussels)

Language: French.

Notes: EEPA CG-40-21

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "

Printed caption on recto reads: "La Cathédrale de Stanleyville. Congo Belge / Hoofdkerk in Stanleystad. - Belgisch Congo." Translated postcard caption reads: "Stanleyville Cathedral. Belgian Congo."

Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Ern. Thill, Bruxelles."

[Democratic Republic of the Congo, Orientale Province, Kisangani, \(Stanleyville\) \(0.52047, 25.19165\)](#)

[Interactive maps](#)

Topic: Missions  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Orientale Province -- Kisangani -- (Stanleyville)  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1434: [Elisabethville La Cathédrale, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Crédit Foncier Africain

Nels (Brussels)

Language: French.

Notes: EEPA CG-40-22

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Elisabethville; La Cathédrale."  
Translated postcard caption reads: "Elisabethville; The Cathedral."

Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Editeur: Crédit Foncier Africain (n° E. 37)."

[Democratic Republic of the Congo, Katanga Province, Lubumbashi, Cathédrale Saints Pierre et Paul, \(Elisabethville\) \(-11.665731, 27.480403\)](#)

[Interactive maps](#)

Topic: Missions  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Katanga Province --  
Lubumbashi -- Cathédrale Saints Pierre et Paul -- (Elisabethville)  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1435: [Boma L'Eglise, le dimanche matin, ca. 1920](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Thill, Ernest (Brussels)  
Nells (Brussels)

Language: French.

Notes: EEPA CG-40-23

Title source: Postcard caption.

Printed caption on recto reads: "Boma; L'Eglise, le dimanche matin."

Translated caption reads: "Boma; Church, on Sunday morning."

Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Ern. Thill, Bruxelles."

[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)

[Interactive maps](#)

Topic: Missions  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province -- Boma  
Genre/Form: Picture postcards

## Volume 5 CG

EEPA CG 2011-001-1436: [Congo Belge Catéchistes de Kongolo, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Ecole Apostolique de Gentinnes (Brabant)  
Holy Ghost Fathers  
Nells (Brussels)

Language: French.

Notes: EEPA CG-40-24

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "Congo Belge. Catéchistes de Kongolo. / Catechistes van Kongolo." Translated postcard caption reads: "Belgian Congo. Kongolo catechists."

Additional printed text on verso reads: "Ecole Apostolique de Gentinnes (Brabant) / Mission des P.P du St. Esprit." Publisher's logo on verso: "Nels."

[Democratic Republic of the Congo, Katanga Province, Kongolo \(-5.38333, 27\)](#)

[Interactive maps](#)

Topic: Missions  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Katanga Province -- Kongolo  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1437: [From cannibalism to civilisation Naval boyscouts at the Mission of Moanda \(Belgian Congo\): a crew of youthful paddlers, ca. 1914](#)

1 Postcard (collotype; b&w; 9 x 14 cm.)

Creator: Nells (Brussels)  
International Rubber and Fibers Exhibition (June 1914 : London)

Language: French.

Notes: EEPA CG-40-26

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "From cannibalism to civilisation / Naval boyscouts at the Mission of Moanda (Belgian Congo): a crew of youthful paddlers."

Additional printed text on verso reads: "International Rubber and Fibers Exhibition. London June 1914. / Issued by the Agricultural Department. Colonial Office. Brussels." Publisher's logo on verso: "Nels."

Topic: Missions  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1438: [Mérode-Salvatvr. Groupe de nouveaux mariés Missions au Kasaï, Congo, ca. 1910](#)

1 Postcard (collotype; b&w; 9 x 14 cm.)

Creator: Sisters of Saint Joseph  
Thill, Ernest (Brussels)  
Nells (Brussels)

Language: French.

Notes: EEPA CG-40-27

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Mérode-Salvator. Groep trouwers. / Groupe de nouveaux mariés." Translated postcard caption reads: "Mérode-Salvator. Newly married group."

Printed text on verso reads: "Zusters van den H. Jozef, Zilverstraat, Brugge / Missiën in Kasaï, Congo / Sœurs de St Joseph, rue d'Argent, Bruges / Missions au Kasaïm Congo."

Publisher's logo on verso: "Nels." Additional printed text on verso reads: "Ern. Thill, Bruxelles."

[Democratic Republic of the Congo, Kasai-Oriental Province, Tshilundu, \(Mérode-Salvator\) \(-6.26667, 23.25\)](#)

[Interactive maps](#)

Topic: Missions  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Kasai-Oriental Province --  
Tshilundu -- (Mérode-Salvator)  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1439: [Nouvelle-Anvers; La mission La classe, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Congregation of the Immaculate Heart of Mary  
Language: French.  
Notes: EEPA CG-40-28

Title source: Postcard caption.

Printed caption on verso reads: "Nieuw Antwerpen - De missiepost. / Nouvelle-Anvers - La mission. / Op School. La classe."

Translated caption reads: "New Antwerp - The mission. At school. The class."

Additional printed text on verso reads: "Scheut / Eigendom van / Propriété de Scheut. / (Kongo)."

Geary, Christraud, M. "In and Out of Focus: Images from Central Africa, 1885-1960," London: Philip Wilson Publishers, 2002, p. 20.

[Democratic Republic of the Congo, Équateur Province, Makanza, \(Nouvelle-Anvers\) \(1.6, 19.11667\)](#)

[Interactive maps](#)

Topic: Missions  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Équateur Province -- Makanza --  
(Nouvelle-Anvers)  
Genre/Form: Picture postcards

## Volume 5 CG

EEPA CG 2011-001-1440: [Mission des Filles de la Charité à Nsona-Mbata La leçon de couture, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Daughters of Charity of St. Vincent de Paul  
Thill, Ernest (Brussels)  
Nells (Brussels)

Language: French.  
Notes: EEPA CG-40-29

Title source: Postcard caption.

Printed caption on verso reads: "Mission des Filles de la Charité à Nsona-Mbata / Missie van de Dochters der Liefde te Nsona-Mbata. / La leçon de couture. / Aan het naaimachien."

Translated caption reads: "Mission of the Sisters of Charity of Nsona Mbata / The sewing lesson."

Publisher's logo on verso: "Nels." Additional printed text on verso reads: "Ern. Thill, Bruxelles."

Geary, Christraud, M. "In and Out of Focus: Images from Central Africa, 1885-1960," London: Philip Wilson Publishers, 2002, p. 36.

[Democratic Republic of the Congo, Bas-Congo Province, Sona-Bata, \(Nsona Mbata\) \(-4.90056, 15.15917\)](#)

[Interactive maps](#)

Topic: Missions  
Education

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province -- Sona-Bata -- (Nsona Mbata)

Genre/Form: Picture postcards

## Volume 5 CG

EEPA CG 2011-001-1441: [Afique Equatoriale Mangu: Ecole, "La Sainte Famille" Tous nos remerciements, ca. 1936](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: White Fathers

Language: French.

Notes: EEPA CG-40-32

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Tous nos remerciements." Translated recto caption reads: "All our thanks."

Printed caption on verso reads: "Afrique Equatoriale Mangu: Ecole, 'La Sainte Famille'." Translated verso caption reads: "African Equatorial Mangu: School, 'The Holy Family'."

Additional printed text on verso reads: "Œuvre des Missionnaires de N. D. D'Afrique / Secrétariat de Propagande: 33, Av. Porte de Hal, Bruxelles / C. C. P. 1245.53."

Manuscript address on verso, postmarked postage stamp on verso.

Topic: Missions  
Education

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1442: [De School; Moanda La classe de la Mission, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Congregation of the Immaculate Heart of Mary  
Nells (Brussels)

Language: Portuguese.

Notes: EEPA CG-40-33

Title source: Postcard caption.

Printed caption on recto reads: "De School; Moanda; La classe de la Mission."  
 Translated caption reads: "The school; Moanda; The Mission class."  
 Printed text on verso reads: "Eigendom van Scheut -- Propriété de Scheut." Publisher's logo on recto and verso: "Nels."

Topic: Missions  
 Education  
 Children

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Picture postcards

## Volume 5 CG

EEPA CG 2011-001-1443: [Dominicaines Missionnaires de Niangara La Leçon d'Écriture, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Mission Dominicaine du Congo Belge

Language: French.

Notes: EEPA CG-40-34

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Dominicaines Missionnaires de Niangara. - La Leçon d'Écriture." Translated postcard caption reads: "Dominican Missionaries of Niangara. A [scripture/writing] lesson."

Additional printed text on recto reads: "Mission Dominicaine du Congo Belge."

[Democratic Republic of the Congo, Orientale Province, Niangara \(3.7, 27.86667\)](#)

[Interactive maps](#)

Topic: Missions  
 Education  
 Children

Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Orientale Province -- Niangara

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1444: [Dominicaines Missionnaires de Niangara Les Petits à l'École, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Mission Dominicaine du Congo Belge

Language: French.

Notes: EEPA CG-40-35

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Dominicaines Missionnaires de Niangara. - Les Petits à l'École." Translated postcard caption reads: "Dominican Missionaries of Niangara. The little children at school."



Additional printed text on recto reads: "Mission Dominicaine du Congo Belge."

[Democratic Republic of the Congo, Orientale Province, Niangara \(3.7, 27.86667\)](#)

[Interactive maps](#)

Topic: Missions  
Education  
Children

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Orientale Province -- Niangara

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1445: [1. Stanleyville. Congo Belge Une école de couture, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Franciscaïnes missionnaires de Marie

Language: French.

Notes: EEPA CG-40-36

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "1. Stanleyville. Congo Belge. Une école de couture. - Een naaischool, - A sewing school. - Una scuola di cucitura, - Escuela de costure."

Additional printed text on verso reads: "Mission des Sœurs Franciscaïnes Missionnaires de Marie."

[Democratic Republic of the Congo, Orientale Province, Kisangani, \(Stanleyville\) \(0.52047, 25.19165\)](#)

[Interactive maps](#)

Topic: Missions  
Education  
Children

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Orientale Province --  
Kisangani -- (Stanleyville)

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1446: [Dominicaines Missionnaires de Niangara La leçon de Couture, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Mission Dominicaine du Congo Belge

Language: French.

Notes: EEPA CG-40-37

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Dominicaines Missionnaires de Niangara. - La leçon de Couture." Translated postcard caption reads: "Dominican Missionaries of Niangara. The sewing lesson."

Additional printed text on recto reads: "Mission Dominicaine du Congo Belge."

[Democratic Republic of the Congo, Orientale Province, Niangara \(3.7, 27.86667\)](#)

[Interactive maps](#)

Topic: Missions  
Education  
Children

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Orientale Province -- Niangara

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1447: [Mission des Sœurs de la charité maternelle, Congo Ouvroir, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Photo Prillot  
Sœurs de la Charité Maternelle

Language: French.

Notes: EEPA CG-40-38

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Mission des Sœurs de la Charité Maternelle - Congo - Ouvroir." Translated postcard caption reads: "Dominican Missionaries of Niangara. The sewing lesson."

Additional printed text on recto reads: "Mission of the Sisters of Maternal Charity; Congo; Sewing room."

Printed text on verso reads: "Photo Prillot, Metz."

Topic: Missions  
Education  
Children

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1448: [Moanda Ecole de couture, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Congregation of the Immaculate Heart of Mary  
Nells (Brussels)

Language: French.

Notes: EEPA CG-40-39

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Moanda; Naaischool. / Ecole de Couture."

Translated caption reads: "Moanda; Sewing school."

Printed text on verso reads: "Eigendom van Scheut. Kongo / Congo / Proprité de Scheut." Publisher's logo on recto and verso: "Nels."

Topic: Missions  
Education  
Children  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1449: [Moanda et ses environs L'atelier de couture, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Congregation of the Immaculate Heart of Mary  
Nells (Brussels)

Language: Portuguese.

Notes: EEPA CG-40-40

Title source: Postcard caption.

Printed verso caption reads: "Moanda en omstreken / Moanda et ses environs / De naaiwinkel. L'atelier de couture.." Translated postcard caption reads: "Moanda and its surroundings. Sewing workshop."

Additional printed text on verso reads: "Eigendom van Scheut / (Kongo); Propriété de Scheut." Publisher's logo on recto and verso: "Nels."

Topic: Missions  
Women  
Children  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Picture postcards

## Volume 5 CG

EEPA CG 2011-001-1450: [Congo Ecoliers de race Mongo, Mission d'Ikao, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-40-41

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo; Ecoliers de race Mongo, Mission d'Ikao." Translated postcard caption reads: "Congo; Students of the Mongo race, Ikao Mission."

Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Nels, Bruxelles, Serie 14 No. 11."

Recto image possibly created by "Rév. Dr. G. Guinness," or J. Malvaux, as published in "Le Congo Illustré: Voyages et travaux des Belges dans l'état indépendant du Congo," Bruxelles: Weissenbroch, v. 4, 1895, p. 73.

[Democratic Republic of the Congo, Équateur Province, Ikao \(1.25, 19.75\)](#)

[Interactive maps](#)

Topic: Missions  
Children

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Équateur Province -- Ikau

Genre/Form: Postcards

Culture: Mongo (African people)

## Volume 5 CG

EEPA CG 2011-001-1451: [Missions de Scheut: Léopoldville-Est, Kinshasa Les bâtiments des écoles professionnelles de menuiserie et de mécanique, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Congregation of the Immaculate Heart of Mary  
Nells (Brussels)

Language: French.

Notes: EEPA CG-40-42

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Missions de Scheut - Léopoldville-Est / (Kinshasa) / Les bâtiments des écoles professionnelles de menuiserie et de mécanique."

Translated postcard caption reads: "Scheut Missions - East Leopoldville (Kinshasa) / The buildings of the professional schools of carpentry and mechanics."

Publisher's logo on recto and verso: "Nells." Printed text on verso reads: "Congo - Propriété de Scheut."

[Democratic Republic of the Congo, Kinshasa Province, Kinshasa, \(Léopoldville\) \(-4.301564, 15.317796\)](#)

[Interactive maps](#)

Topic: Missions  
Education  
Industry

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa -- (Léopoldville)

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1452: [IX. Leçon de chant, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Watteyne, A. (Brugge)

Language: French.

Notes: EEPA CG-40-43

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "IX. EENE zangles. - Leçon de chant."

Translated postcard caption reads: "IX. Singing lesson."

Printed text on verso reads: "A. Watteyne. Brugge."

Topic: Missions  
Education  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1453: [6. Missions des Pères Capuchins: Ubanghi \(Congo\) Fillettes en classe, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Capuchins

Language: French.

Notes: EEPA CG-40-45

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "6; Missions des Pères Capuchins: / Missiën der Paters Capucijnen: / Ubanghi (Congo) Fillettes en classe. / Meisjesklas."

Translated caption reads: "6. Capuchin Fathers Missions: Ubanghi (Congo); Girls in class."

Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Aidez les Missions! - Help de Missiën! / Anvers "Postch 9: Proc. Miss. Cap. Antwerpen. / Courte rue de la Boutique, 1. -- 1, Korte Winkelstraat."

Manuscript message and address on verso, message reads: "Un dernier bonjour de La Panne." Translated message reads: "A last good wish from La Panne."

Postage stamp removed, postmark on verso.

Topic: Missions  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1454: [No. 2. Haut Congo Belge Femmes indigènes avec leurs enfants, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Daughters of the Cross of Liège  
Nells (Brussels)

Language: French.

Notes: EEPA CG-40-46

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "No. 2. Haut Congo Belge; Femmes indigènes avec leurs enfants. / Belgisch Opper Congo; Inboorlingen met haar kinderen."

Translated caption reads: "No. 2. Upper Belgian Congo; Native women with their children."

Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Congrégation des Filles de la Croix de Liège / Congregatie

der Dochters van het Kruis te Luik / Maison-mère: / Moederhuis: / rue Hors-Château, 49. / Mission du Haute-Congo belge. / Missie van den Belgischen Opper-Congo."

Topic: Missions  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1455: [Congo: Hemptinne St. Benoît Les élèves, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Buyens, J.  
Sisters of Charity of Jesus and Mary  
Nells (Brussels)

Language: French.

Notes: EEPA CG-40-47

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "Congo: St. Benedictus-Hemptine: Schoolkinderen. / Congo: Hemptinne St. Benoît: Les élèves."

Translated caption reads: "Congo: Hemptinne St. Benoît: Students"

Printed text on verso reads: "Zusters van Liefde van J. M. Gent / Moederhuis : Molenaarsstraat, 50; Onderwijs en werken van Liefdadigheid / 64 huizen in Europa, Congo, Indië en Ceylon. / Sœurs de la Charité de J. M. Gand / Maison Mère : 50 rue des Meuniers ; Œuvres d'enseignement et de charité / 64 maisons en Europe, Congo, Indes et Ceylan." Publisher's logo on recto and verso: "Nels." Additional printed text on verso reads: "Photo J. Buyens, Zwijnaardsche Steenweg, 183, Gent. / Tel. 14074."

[Democratic Republic of the Congo, Kasai-Occidental Province, Bukonde, \(Hemptinne St.-Benoit\) \(-6.3, 22.53333\)](#)

[Interactive maps](#)

Topic: Missions  
Children  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Kasai-Occidental Province -- Bukonde -- (Hemptinne St.-Benoit)  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1456: [Mgr. Van Ronslé avec la congrégation de l'Ecole à Boma, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Missions des Frères des Ecoles Chrétiennes au Congo  
Nells (Brussels)

Language: French.

Notes: EEPA CG-40-48

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "Mgr. Van Ronslé avec la congrégation de l'Ecole à Boma."

Translated caption reads: "Mgr. Van Ronslé with the school congregation at Boma."

Additional printed text on verso reads: "Missiën van de Broeders der Christelijke Scholen in Congo / Missions des Frère des Ecoles Chrésiennes au Congo;" and "Ern. Thill, Bruxelles." Publisher's logo on verso: "Nels."

[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)

[Interactive maps](#)

Topic: Missions  
Education  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province -- Boma  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1457: [7. Missions des Pères Capucins: Ubanghi \(Congo\) Séminaristes, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Capuchins  
Nells (Brussels)

Language: French.

Notes: EEPA CG-40-49

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "7; Missions des Pères Capucins: / Missiën der Paters Capucijnen: / Ubanghi (Congo); Séminaristes / Seminaristen."

Translated caption reads: "7. Capuchin Fathers Missions: Ubanghi (Congo); Seminarists."

Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Aidez les Missions! - Help de Missiën! / Anvers "Postch 9: Proc. Miss. Cap. Antwerpen. / Courte rue de la Boutique, 1. -- 1, Korte Winkelstraat."

Topic: Missions  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1458: [Kimpese La Grotte de N.-D. de Lourdes, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Redemptorists

Language: French.

Notes: EEPA CG-40-50

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "Missions des Pères Rédemptoristes au Congo / Préfecture Apostolique de Matadi / Kimpese - La Grotte de N.-D. de Lourdes. / Kongo-missie der Paters Redemptoristen Apostolische Prefektuur van Matadi / Kimpese - Grot van O.L.V. van Lourdes."

Translated postcard caption reads: "Missions of the Redemptorist Fathers in Congo / Apostolic Prefecture of Matadi / Kimpese - The grotto of Our Lady of Lourdes."

Publisher's logo on verso reads: "PhoB."

[Democratic Republic of the Congo, Bas-Congo Province, Kimpese \(-5.55, 14.43333\)](#)

[Interactive maps](#)

Topic: Missions  
Children

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province --  
Kimpese

Genre/Form: Postcards

#### Volume 5 CG

EEPA CG 2011-001-1459: [Thysville - Merci aux bienfaiteurs Merci aux bienfaiteurs, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Redemptorists

Language: French.

Notes: EEPA CG-40-51

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "Missions des Pères Rédemptoristes au Congo / Préfecture Apostolique de Matadi / Thysville - Merci aux bienfaiteurs. / Kongo-missie der Paters Redemptoristen Apostolische Prefektuur van Matadi / Thysstad - Dank aan de weldoeners."

Translated postcard caption reads: "Missions of the Redemptorist Fathers in Congo / Apostolic Prefecture of Matadi / Thysville - Thanks to the benefactors."

Publisher's logo on verso reads: "PhoB."

[Democratic Republic of the Congo, Bas-Congo Province, Mbanza-Ngungu, \(Thysville\) \(-5.25, 14.86667\)](#)

[Interactive maps](#)

Topic: Missions  
Children

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province --  
Mbanza-Ngungu -- (Thysville)

Genre/Form: Postcards



## Volume 5 CG

EEPA CG 2011-001-1460: [Dominicaines Missionnaires de Niangara Les Petits Orphelins, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Mission Dominicaine du Congo Belge

Language: French.

Notes: EEPA CG-40-52

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Dominicaines Missionnaires de Niangara. - Les Petits Orphelins." Translated postcard caption reads: "Dominican Missionaries of Niangara. The small orphans."

Additional printed text on recto reads: "Mission Dominicaine du Congo Belge."

[Democratic Republic of the Congo, Orientale Province, Niangara \(3.7, 27.86667\)](#)[Interactive maps](#)Topic: Missions  
ChildrenPlace: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Orientale Province -- Niangara

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1461: [4. Mission de Kisantu Congo, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-40-54

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "4. - Mission de Kisantu. - Congo."

Translated postcard caption reads: "4. Kisantu Mission - Congo."

Manuscript signature and address on verso. Postmarked postage stamp on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase

[Democratic Republic of the Congo, Bas-Congo Province, Kisantu \(-5.13574, 15.103283\)](#)[Interactive maps](#)Topic: Missions  
ChildrenPlace: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province --  
Kisantu

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1462: [Au Congo Familles chrétiennes, ca. 1910](#)

1 Postcard (halftone.; b&amp;w; 9 x 14 cm.)

Creator: V.E.D. (Brussels)  
 Language: French.  
 Notes: EEPA CG-40-55  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "Au Congo. - Familles chrétiennes.."  
 Translated postcard caption reads: "In the Congo. Christian families."  
 Printed text on verso reads: "Editi. V E D, Bruxelles."  
 Topic: Missions  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1463: [Missions des Pères du St. Esprit École de couture au Congo, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: École Apostolique (Lierre)  
 Holy Ghost Fathers  
 Language: French.  
 Notes: EEPA CG-40-56  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "Missions des Pères du St. Esprit - École de couture au Congo." Translated caption reads: "Missions of the Fathers of the Holy Spirit - Sewing school in the Congo."  
 "The Field's Edge: Agency, Body and African Lens," held by the Contemporary Art Museum at the University of South Florida, 2002-2003.  
 Topic: Missions  
 Children  
 Education  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1464: [Moanda La classe de la Mission, ca. 1923](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Congregation of the Immaculate Heart of Mary  
 Nells (Brussels)  
 Language: French.  
 Notes: EEPA CG-40-59  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "Moanda; De School. / La classe de la Mission."  
 Translated postcard caption reads: "Moanda. The Mission class."  
 Printed text on verso reads: "Eigendom van Scheut; Kongo / Congo; Proprité de Scheut." Publisher's logo on recto and verso: "Nells."

Manuscript message and address on verso, message reads: "31-3-23. Ma chère Marguerite, je t'envoie ainsi qu'à Monsieur Lijbaert, nos meilleurs souhaits de bonne et sainte fête de Pâques! Nous y joignons notre affectueux souvenir et je t'embrasse de tout coeur." Translated message reads: "31-3-23. My dear Marguerite, I send you as well as Mr. Lijbaert our best wishes for a good and holly Easter! We unite our affectionate greetings and a strong embrace from the heart."

Topic: Missions  
Education  
Children  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1465: [Kimpese Enfants de la Mission, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Redemptorists

Language: French.

Notes: EEPA CG-40-60

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "Missions des Pères Rédemptoristes au Congo / Préfecture Apostolique de Matadi / Kimpese - Enfants de la Mission. / Kongo-missie der Paters Redemptoristen Apostolische Prefektuur van Matadi / Kimpese - Kinders der missie."

Translated postcard caption reads: "Missions of the Redemptorist Fathers in Congo / Apostolic Prefecture of Matadi / Kimpese - Children of the Mission."

Publisher's logo on verso reads: "PhoB."

[Democratic Republic of the Congo, Bas-Congo Province, Kimpese \(-5.55, 14.43333\)](#)

[Interactive maps](#)

Topic: Missions  
Children  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province --  
Kimpese  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1466: [6. Jeunes élèves des Soeurs Kisantu, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Kwango Mission

Language: French.

Notes: EEPA CG-40-61

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "6. Jeunes élèves des Soeurs - Kisantu - Kleine leerlingen der Zusters."

Translated postcard caption reads: "6. Young students of the Sisters - Kisantu."

Printed text on verso reads: "Mission du Kwango. Kwango - Missie."

Manuscript address on verso. Postmark on verso.

[Democratic Republic of the Congo, Bas-Congo Province, Kisantu \(-5.13574, 15.103283\)](#)

[Interactive maps](#)

Topic: Missions  
Children

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province --  
Kisantu

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1467: [12. Missions des P.P. Jésuites au Kwango Chez les Sœurs de Notre-Dame, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Mission des RR. PP. Jesuites  
Kwango Mission  
White Sisters  
Nells (Brussels)

Language: French.

Notes: EEPA CG-40-62

Title source: Postcard caption.

Printed recto caption reads: "12. Missions des P.P. Jesuites au Kwango. - Chez les Sœurs de Notre-Dame. / Jesuiten-missie in Kwango; Bij de Zusters van Onze Lieve Vrouw." Translated postcard caption reads: "12. Missions of [P.P.] Jesuits of Kwango; Among the Sisters of Our Lady."

Additional printed text on verso reads: "Eigendom van Scheut / (Kongo); Propriété de Scheut." Publisher's logo on recto and verso: "Nels."

Topic: Missions  
Children

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Picture postcards

## Volume 5 CG

EEPA CG 2011-001-1468: [Nouvelle Anvers - La mission L'Ecole gardienne, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Congregation of the Immaculate Heart of Mary

Language: French.

Notes: EEPA CG-40-63

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Nieuw Antwerpen - De missiepost. / Nlle.-Anvers - La mission. / Kinderen der Bewaarschool. / L'Ecole gardienne." Translated postcard caption reads: "Nouvelle Anvers - The mission. Kindergarten."

Printed text on verso reads: "Eigendom van Scheut (Kongo) / Propriété de Scheut. "

[Democratic Republic of the Congo, Équateur Province, Makanza, \(Nouvelle-Anvers\) \(1.6, 19.11667\)](#)

[Interactive maps](#)

Topic: Missions

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Équateur Province -- Makanza -- (Nouvelle-Anvers)

Genre/Form: Postcards

#### Volume 5 CG

EEPA CG 2011-001-1469: [Benediktijner Missie in Katanga: Missiestatie Onbevleete Ontvangenis te Lukafu Groep nieuw-gedoopten, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Thill, Ernest (Brussels)

Nells (Brussels)

Language: French.

Notes: EEPA CG-40-64

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Benediktijner Missie in Katanga: Missiestatie Onbevleete Ontvangenis te Lukafu; Groep nieuw-gedoopten." Translated postcard caption reads: "Benedictine Mission in Katanga: Immaculate Conception Mission Station Lukafu, newly baptized Group."

Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Ern. Thill, Bruxelles."

[Democratic Republic of the Congo, Katanga Province, Lukafu \(-10.51667, 27.55\)](#)

[Interactive maps](#)

Topic: Missions

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Katanga Province -- Lukafu

Genre/Form: Postcards

#### Volume 5 CG

EEPA CG 2011-001-1470: [Mission des Filles de la Charité à Nsona-Mbata Les garçons internes avec leurs moniteurs, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Daughters of Charity of St. Vincent de Paul

Thill, Ernest (Brussels)

Nells (Brussels)

Language: French.

Notes: EEPA CG-40-65

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "Mission des Filles de la Charité à Nsona-Mbata / Missie van de Dochters der Liefde te Nsona-Mbata. / Les garçons internes avec leurs moniteurs. / De kostgangers der Missie met hunne meesters."

Translated caption reads: "Mission of the Sisters of Charity of Nsona Mbata / Boarding school boys with their monitors."

Publisher's logo on verso: "Nels." Additional printed text on verso reads: "Ern. Thill, Bruxelles."

[Democratic Republic of the Congo, Bas-Congo Province, Sona-Bata, \(Nsona Mbata\) \(-4.90056, 15.15917\)](#)

[Interactive maps](#)

Topic: Missions  
Children

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province -- Sona-Bata -- (Nsona Mbata)

Genre/Form: Postcards

Volume 5 CG

EEPA CG 2011-001-1471: [Nouveaux Baptisés chez les Frères à Boma, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Missions des Frères des Ecoles Chretiennes au Congo  
Nells (Brussels)

Language: French.

Notes: EEPA CG-40-66

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "Nieuwgedoopten bij de Broeders te Boma. / Nouveaux Baptisés chez les Frères à Boma." Translated postcard caption reads: "Newly Baptised at the Brothers at Boma."

Additional printed text on verso reads: "Missiën van de Broeders der Christelijke Scholen in Congo. / Missions des Frères des Ecoles Chretiennes au Congo;" and "Ern. Thill, Brussel." Publisher's logo on verso: "Nels."

Topic: Missions  
Children

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

Volume 5 CG

EEPA CG 2011-001-1472: [Les Elèves de l'Ecole de Libenge, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Les Sœurs Noires de Mons au Congo  
Thill, Ernest (Brussels)  
Nells (Brussels)

Language: French.

Notes: EEPA CG-40-67

Title source: Postcard caption.

Citation source: Archives staff.

Translated postcard caption reads, "

Printed caption on verso reads: "Les Elèves de l'Ecole de Libenge."

Translated postcard caption reads: "Students at the Libenge school."

Additional printed text on verso reads: "Les Sœurs Noires de Mons au Congo;" and "Ern. Thill, Brussel." Publisher's logo on verso: "Nels."

[Democratic Republic of the Congo, Équateur Province, Libenge \(3.65, 18.63333\)](#)

[Interactive maps](#)

Topic: Missions  
Children

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Équateur Province -- Libenge

Genre/Form: Postcards

#### Volume 5 CG

EEPA CG 2011-001-1473: [Mission des Filles de la Charité à Coquilhatville Salut à la Belgique, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Daughters of Charity of St. Vincent de Paul  
Thill, Ernest (Brussels)  
Nells (Brussels)

Language: French.

Notes: EEPA CG-40-68

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "Mission des Filles de la Charité à Coquilhatville / Salut à la Belgique. / Groet aan België." Translated postcard caption reads, "Mission of the Daughters of Charity of Coquilhatville / Salute to Belgium."

Additional printed text on verso reads: "Ern. Thill, Brussel." Publisher's logo on verso: "Nels."

[Democratic Republic of the Congo, Équateur Province, Mbandaka, \(Coquilhatville\) \(0.048752, 18.254814\)](#)

[Interactive maps](#)

Topic: Missions  
Children

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Équateur Province --  
Mbandaka -- (Coquilhatville)

Genre/Form: Postcards

#### Volume 5 CG

EEPA CG 2011-001-1474: [Nos Eglises primitives de la Mission des Falls \(Avakubi\) Congo Belge, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Thill, Ernest (Brussels)

Language: Nells (Brussels)  
 Notes: French.  
 EEPA CG-40-69  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on verso reads: "Nos Eglises primitives de la Mission des Falls / (Avakubi) Congo Belge." Translated postcard caption reads: "Our primitive churches of the Falls Mission (Avakubi) Belgian Congo."  
 Additional printed text on verso reads: "Ern. Thill, Brussel."  
 Publisher's logo on verso: "Nels."  
[Democratic Republic of the Congo, Orientale Province, Avakubi \(1.31667, 27.55\)](#)  
[Interactive maps](#)

Topic: Missions  
 Children

Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Orientale Province -- Avakubi

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1475: [Les élèves au jeu, à Boma, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Missions des Frères des Ecoles Chretiennes au Congo  
 Thill, Ernest (Brussels)  
 Nells (Brussels)

Language: French.  
 Notes: EEPA CG-40-70  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "Kinderspel bij de leerlingen, te Boma. / Les élèves au jeu, à Boma." Translated postcard caption reads: "Students at play, at Boma."  
 Additional printed text on recto reads: "Missiën van de Broeders der Christelijke Scholen in Congo. / Missions des Frères des Écoles Chretiennes au Congo;" and "Ern. Thill, Brussel." Publisher's logo on verso: "Nels."  
[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)  
[Interactive maps](#)

Topic: Missions  
 Children

Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Bas-Congo Province -- Boma

Genre/Form: Postcards

EEPA CG 2011-001-1476: [Léopoldville. La petite classe, ca. 1910](#)



1 Postcard (b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA CG-40-30  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Image indexed by negative number.  
 Translated postcard caption reads, " Léopoldville. The small class."  
 Topic: Missions  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1477: [Boma A l'école des Frères des écoles chrétiennes, ca. 1910](#)  
 1 Postcard (halftone.; b&w; 9 x 14 cm.)  
 Creator: ELSLANDER  
 Missions des Frères des Ecoles Chretiennes au Congo  
 Language: French.  
 Notes: EEPA CG-42-01  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "Boma. Bij de Broeders der christelijke schoolen, / A l'école des Frères des écoles chrétiennes."  
 Translated postcard caption reads: " Boma. At the Brothers' school of christian schools."  
 Additional printed text on recto reads: "Coll. ELSLANDER. S.A. n. I."  
[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)  
[Interactive maps](#)  
 Topic: Music  
 Missions  
 Children  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Bas-Congo Province -- Boma  
 Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1478: [Missions de Scheut: Léopoldville-Est, Kinshasa Les fanfares de l'école, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Congregation of the Immaculate Heart of Mary  
 Nells (Brussels)  
 Language: French.  
 Notes: EEPA CG-42-03  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on verso reads: "Missions de Scheut - Léopoldville-Est / (Kinshasa) / Les fanfares de l'école."

Translated postcard caption reads: "Scheut Missions - East Leopoldville (Kinshasa) Brassband of the school.."

Publisher's logo on verso: "Nels." Additional printed text on verso reads: "Congo - Propriété de Scheut."

[Democratic Republic of the Congo, Kinshasa Province, Kinshasa, \(Léopoldville\) \(-4.301564, 15.317796\)](#)

[Interactive maps](#)

Topic: Music  
Missions

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa -- (Léopoldville)

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1479: [La musique de la colonie scolaire et les Pères Missionnaires de Boma, ca. 1911](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: J. B. Verhoeven (Antwerp)

Language: French.

Notes: EEPA CG-42-04

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "La musique de la colonie scolaire et les Pères Missionnaires de Boma."

Translated postcard caption reads: "The music of the colony school and the Missionary Fathers of Boma."

Printed text on verso reads: "Edit. J. B. Verhoeven, Quai Van Dyck, 4, Anvers."

Manuscript date and address on verso.

[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)

[Interactive maps](#)

Topic: Music  
Missions

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province -- Boma

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1480: [5. Missions des Pères Capucins: Ubanghi \(Congo\) La fanfare, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Capuchins  
Nells (Brussels)

Language: French.

Notes: EEPA CG-42-05

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "5; Missions des Pères Capucins: / Missiën der Paters Capucijnen: / Ubanghi (Congo); La fanfare / De fanfare."

Translated caption reads: "5. Capuchin Fathers Missions: Ubanghi (Congo); Brassband."

Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Aidez les Missions! - Help de Missiën! / Anvers "Postch 9: Proc. Miss. Cap. Antwerpen. / Courte rue de la Boutique, 1. -- 1, Korte Winkelstraat."

Topic: Music  
Missions  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1481: [14. La fanfare Kisantu, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Kwango Mission

Language: French.

Notes: EEPA CG-42-06

Title source: Postcard caption.

Printed recto caption reads: "14. La fanfare. - Kisantu - Ons Muziekkorps." Translated postcard caption reads: "14. The brassband. - Kisantu."

Printed text on verso reads: "Mission du Kwango. Kwango - Missie."

[Democratic Republic of the Congo, Bas-Congo Province, Kisantu \(-5.13574, 15.103283\)](#)

[Interactive maps](#)

Topic: Music  
Missions  
Children  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province -- Kisantu  
Genre/Form: Picture postcards

## Volume 5 CG

EEPA CG 2011-001-1482: [11. La musique de l'école de la Kafubu, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Salesians

Language: French.

Notes: EEPA CG-42-02

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "11. La musique de l'école de la Kafubu. / 11. Muziekkorps der school van Kafubu." Translated postcard caption reads: "The brassband of the Kafubu school."

Additional printed text on verso reads: "Œuvres de Don Bosco / Préf. Apost. Luapula Supérieur (Congo belge) / Procure: Compte chèques 2719.01 / Werk Van Don Bosco / Apost. Pref. van Boven-Luapula (Belg. Kongo)." Publisher's logo on verso: "S.A.M."

[Democratic Republic of the Congo, Katanga Province, Kafubu \(-11.75, 27.56667\)](#)

[Interactive maps](#)

Topic: Music  
Missions

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Katanga Province -- Kafubu

Genre/Form: Postcards

## Volume 5 CG

EEPA CG-43-01: [Souvenir du Congo Facteur des Postes, ca. 1907](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG 2011-001-1483

Title source: Postcard caption.

Citation source: Archives staff.

Printed recto caption reads: "Facteur des Postes. / Souvenir du Congo" Translated postcard caption reads, "Postman. Souvenir of the Congo."

Additional printed text on recto reads: "Ed. Nels, Bruxelles. Série 14. No. 30."

Manuscript message on recto, message reads: "Bondo/Sud, le 9 Juin 07. Mon cher Fernand. Bien merci pour ta carte de Gand, reçois toute mes félicitations pour ta nomination. Je t'écrirais prochainement. Reçois ainsi que S. mes meilleurs embrassements." Translated message reads: "Bondo/South, June 9, 07. My dear Fernand. Thank you for your card from Gand, receive all my congratulations for your nomination. I will write to you shortly. Receive my best embraces."

Postmarked postage stamps and manuscript address on verso.

Items EEPA CG-43-01 and EEPA CG-43-02 are duplicate postcards.

Items EEPA CG-43-01, CG-43-02, CG-43-03 and EEPA CG-43-04 bear duplicate recto images.

Topic: Portrait photography

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1484: [Souvenir du Congo Facteur des Postes, ca. 1901](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-43-02

Title source: Postcard caption.

Citation source: Archives staff.

Printed recto caption reads: "Facteur des Postes. / Souvenir du Congo" Translated postcard caption reads: "Postman. Souvenir of the Congo."

Additional printed text on recto reads: "Ed. Nels, Bruxelles. Série 14. No. 30."

Manuscript message on recto. Postmarked postage stamp and manuscript address on verso.

Items EEPA CG-43-01 and EEPA CG-43-02 are duplicate postcards.

Items EEPA CG-43-01, CG-43-02, CG-43-03 and EEPA CG-43-04 bear duplicate recto images.

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Portrait photography  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

#### Volume 5 CG

EEPA CG 2011-001-1485: [Congo Facteur des Postes, ca. 1905](#)

1 Postcard (collotype.; handcolored; 14 x 9 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-43-03

Title source: Postcard caption.

Citation source: Archives staff.

Printed recto caption reads: "Congo; Facteur des Postes." Translated postcard caption reads: "Congo; Postman."

Additional printed text on recto reads: "Nels, Bruxelles. Serie 14. No. 30."

Manuscript signature on recto. Postmarked postage stamp and manuscript address on verso.

Items EEPA CG-43-03 and EEPA CG-43-04 are duplicate postcards excepting color variation.

Items EEPA CG-43-01, CG-43-02, CG-43-03 and EEPA CG-43-04 bear duplicate recto images.

Topic: Portrait photography  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

#### Volume 5 CG

EEPA CG-43-04: [Congo Facteur des Postes, ca. 1903](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG 2011-001-1486

Title source: Postcard caption.

Citation source: Archives staff.

Printed recto caption reads: "Congo; Facteur des Postes." Translated postcard caption reads: "Congo; Postman."

Additional printed text on recto reads: "Nels, Bruxelles. Serie 14. No. 30."

Postmarked postage stamp and manuscript address on verso.

Items EEPA CG-43-03 and EEPA CG-43-04 are duplicate postcards excepting color variation.

Items EEPA CG-43-01, CG-43-02, CG-43-03 and EEPA CG-43-04 bear duplicate recto images.

Topic: Portrait photography  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1487: [111. Congo Belge M. Franck, Ministre des colonies en route à travers la forêt tropicale \(Uele\), ca. 1924](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Franck, M. Louis, ca. 1920 (Belgian Colonial Minister)

Language: French.

Notes: EEPA CG-43-05

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "111. Congo Belge - Belgisch Congo / M. Franck, Ministre des colonies en route à travers la forêt tropicale (Uele). / M. Franck, Minister van Koloniën op reis dwars door het woud der tropen (Uele)." Translated postcard caption reads: "Belgian Congo. Mr. Franck, Colony Minister en route across the tropical forest (Uele)."

Manuscript message and address on verso, message reads: "Go, 23 nov. 24. Jean-Jacques. Niangara. Haut-Uele." Translated message reads: "Go, November 23, 1924. Jean-Jacques. Niangara. Upper Uele."

Postmark on verso, postage stamp printed on verso.

Items EEPA CG-43-05 and EEPA CG-43-06 are duplicate postcards.

Topic: Portrait photography  
Leaders  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1488: [111. Congo Belge M. Franck, Ministre des colonies en route à travers la forêt tropicale \(Uele\), ca. 1922](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Franck, M. Louis, ca. 1920 (Belgian Colonial Minister)

Language: French.

Notes: EEPA CG-43-06

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "111. Congo Belge - Belgisch Congo / M. Franck, Ministre des colonies en route à travers la forêt tropicale (Uele). / M. Franck, Minister van Koloniën op reis dwars door het woud der tropen (Uele)." Translated postcard caption reads: "Belgian Congo. Mr. Franck, Colony Minister en route across the tropical forest (Uele)."

Manuscript date and address on verso. Postmark on verso, postage stamp printed on verso.

Items EEPA CG-43-05 and EEPA CG-43-06 are duplicate postcards.

Topic: Portrait photography  
Leaders  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1489: [14. Congo Belge - Léopoldville \(Ouest\) Les chutes du fleuve Congo, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Photographer: De Bruyne  
Creator: Nells (Brussels)  
Language: French.  
Notes: EEPA CG-43-07

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "14. Congo Belge - Léopoldville (Ouest) / Les chutes du fleuve Congo."

Translated postcard caption reads: "14. Belgian Congo. Léopoldville (West). The Falls of the river Congo."

Additional printed text on verso reads: "Photo C. De Bruyne - Edition C. De Bruyne." Publisher's logo on verso: "Nels."

[Democratic Republic of the Congo, Kinshasa Province, Kinshasa, \(Léopoldville\) \(-4.301564, 15.317796\)](#)

[Interactive maps](#)

Topic: Portrait photography  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa -- (Léopoldville)  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1490: [87. Katanga. - On aime ses Frères noirs, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Malevez  
Language: French.  
Notes: EEPA CG-43-08

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "87. Katanga. - On aime ses Frères noirs."

Translated postcard caption reads: "87. Katanga. He loves his black Brothers."

Additional printed text on recto reads: "Edit. Malevez, rue Kersbeek; 33 / Uccle - Bruxelles."

[Democratic Republic of the Congo, Katanga Province, Katanga \(-11.137982, 27.107391\)](#)

[Interactive maps](#)

Topic: Portrait photography  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Katanga Province -- Katanga  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1491: [Congo Belge - Province Orientale Touristes à la chute de la Tshopo lez Stanleyville, ca. 1909](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-43-09

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo Belge - Province Orientale / Touristes à la chute de la Tshopo lez Stanleyville."

Translated postcard caption reads: "Belgian Congo. Eastern Province. Tourists at the Tshopo Falls lez Stanleyville." Accompanying text on recto reads, "

Manuscript message on recto, message reads: "Voeux respectueux de votre ancien élève. ... (Iac Moëro). 7 Nov. 09." Translated message reads: "Respectful wishes from your former student. ... (Iac Moëro). November 7, 1909."

[Democratic Republic of the Congo, Orientale Province, Tshopo Falls \(0.5575, 25.11528\)](#)

[Interactive maps](#)

Topic: Portrait photography  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Orientale Province -- Tshopo Falls  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1492: [39. Katanga. - Menuisiers et maçons, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Malevez

Language: French.

Notes: EEPA CG-43-10

Title source: Postcard caption.



Citation source: Archives staff.

Printed caption on recto reads: "39. Katanga. - Menuisiers et maçons."

Translated postcard caption reads: "39. Katanga. - Carpenters and Masons."

Additional printed text on recto reads: "Edit. Malevez, rue Kersbeek; 33 / Uccle - Bruxelles."

[Democratic Republic of the Congo, Katanga Province, Katanga \(-11.137982, 27.107391\)](#)

[Interactive maps](#)

Topic: Portrait photography

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Katanga Province -- Katanga

Genre/Form: Postcards

#### Volume 5 CG

EEPA CG 2011-001-1493: [88. Katanga. - Belges au Congo, ca. 1913](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Malevez

Language: French.

Notes: EEPA CG-43-11

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "88. Katanga. - Belges au Congo."

Translated postcard caption reads: "88. Katanga. - Belgians in the Congo."

Additional printed text on recto reads: "Edit. Malevez, rue Kersbeek; 33 / Uccle - Bruxelles."

Manuscript date, signature and address on verso. Postmarks on verso and recto.

[Democratic Republic of the Congo, Katanga Province, Katanga \(-11.137982, 27.107391\)](#)

[Interactive maps](#)

Topic: Portrait photography

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Katanga Province -- Katanga

Genre/Form: Postcards

#### Volume 5 CG

EEPA CG 2011-001-1494: [90. Katanga. - Officiers au Congo, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Malevez

Language: French.

Notes: EEPA CG-43-12

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "90. Katanga. - Officiers au Congo."

Translated postcard caption reads: "90. Katanga. - Officers in the Congo."

Additional printed text on recto reads: "Edit. Malevez, rue Kersbeek; 33 / Uccle - Bruxelles."

[Democratic Republic of the Congo, Katanga Province, Katanga \(-11.137982, 27.107391\)](#)

[Interactive maps](#)

Topic: Portrait photography  
Bicycles  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Katanga Province -- Katanga  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1495: [Pygmées \(Ituri\), ca. 1940](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Lammeretz

Language: French.

Notes: EEPA CG-43-13

Title source: Postcard caption.

Citation source: Archives staff.

Stamped text on verso reads: "Pygmées (Ituri) / Droits Réservés / Lammeretz." Image number stamped on verso: "435."

[Democratic Republic of the Congo, Orientale Province, Ituri \(1.850874, 29.967442\)](#)

[Interactive maps](#)

Topic: Portrait photography  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Orientale Province -- Ituri  
Genre/Form: Postcards  
Culture: Pygmies

## Volume 5 CG

EEPA CG 2011-001-1496: [93. Katanga. - Un groupe de Belges, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Malevez

Language: French.

Notes: EEPA CG-43-14

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "93. Katanga. - Un groupe de Belges."

Translated postcard caption reads: "93. Katanga. - A group of Belgians."

Additional printed text on recto reads: "Edit. Malevez, rue Kersbeek; 33 / Uccle - Bruxelles."

Manuscript message and address on verso. Postmarks on verso.

[Democratic Republic of the Congo, Katanga Province, Katanga \(-11.137982, 27.107391\)](#)

[Interactive maps](#)

Topic: Portrait photography  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Katanga Province -- Katanga  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1497: [78. Katanga. - Après un bon dîner, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Malevez

Language: French.

Notes: EEPA CG-43-15

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "78. Katanga. - Après un bon dîner."

Translated postcard caption reads: "78. Katanga. - After a good dinner."

Additional printed text on recto reads: "Edit. Malevez, rue Kersbeek; 33 / Uccle - Bruxelles."

[Democratic Republic of the Congo, Katanga Province, Katanga \(-11.137982, 27.107391\)](#)

[Interactive maps](#)

Topic: Portrait photography  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Katanga Province -- Katanga  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1498: [36. Katanga. - Le Repos du Dimanche, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-43-16

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "36. Katanga. - Le Repos du Dimanche."

Translated postcard caption reads: "36. Katanga. - Sunday rest."

Additional printed text on recto reads: "Edit. Malevez, rue Kersbeek; 33 / Uccle - Bruxelles."

[Democratic Republic of the Congo, Katanga Province, Katanga \(-11.137982, 27.107391\)](#)

[Interactive maps](#)

Topic: Portrait photography  
Place: Africa  
Congo (Democratic Republic)

Democratic Republic of the Congo -- Katanga Province -- Katanga  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1499: [62. Katanga. - Un Pique-Nique, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-43-17

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "62. Katanga. - Un Pique-Nique."

Translated postcard caption reads: "62. Katanga. - A Picnic."

Additional printed text on recto reads: "Edit. Malevez, rue Kersbeek;  
33 / Uccle - Bruxelles."

[Democratic Republic of the Congo, Katanga Province, Katanga \(-11.137982, 27.107391\)](#)

[Interactive maps](#)

Topic: Portrait photography

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Katanga Province -- Katanga

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1500: [38. Katanga. - Belges au Congo, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-43-18

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "38. Katanga. - Belges au Congo."

Translated postcard caption reads: "38. Katanga. - Belgians in the Congo."

Additional printed text on recto reads: "Edit. Malevez, rue Kersbeek;  
33 / Uccle - Bruxelles."

[Democratic Republic of the Congo, Katanga Province, Katanga \(-11.137982, 27.107391\)](#)

[Interactive maps](#)

Topic: Portrait photography

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Katanga Province -- Katanga

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1501: [85. Katanga. - Fermier et sa famille, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-43-19

Title source: Postcard caption.

	<p>Citation source: Archives staff.</p> <p>Printed caption on recto reads: "85. Katanga. - Fermier et sa famille."</p> <p>Translated postcard caption reads: "85. Katanga. - A farmer and his family."</p> <p>Additional printed text on recto reads: "Edit. Malevez, rue Kersbeek; 33 / Uccle - Bruxelles."</p> <p><a href="#">Democratic Republic of the Congo, Katanga Province, Katanga (-11.137982, 27.107391)</a></p> <p><a href="#">Interactive maps</a></p>
Topic:	Portrait photography
Place:	Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Katanga Province -- Katanga
Genre/Form:	Postcards

## Volume 5 CG

	<p>EEPA CG 2011-001-1502: <a href="#">35. Katanga. - Fermier et sa famille, ca. 1913</a></p> <p>1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)</p> <p>Language: French.</p> <p>Notes: EEPA CG-43-20</p> <p>Title source: Postcard caption.</p> <p>Citation source: Archives staff.</p> <p>Printed caption on recto reads: "35. Katanga. - Fermier et sa famille."</p> <p>Translated postcard caption reads: "35. Katanga. - A farmer and his family."</p> <p>Additional printed text on recto reads: "Edit. Malevez, rue Kersbeek; 33 / Uccle - Bruxelles."</p> <p>Manuscript message and address on verso. Postmarks and partial postage stamp on verso.</p> <p><a href="#">Democratic Republic of the Congo, Katanga Province, Katanga (-11.137982, 27.107391)</a></p> <p><a href="#">Interactive maps</a></p>
Topic:	Portrait photography
Place:	Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Katanga Province -- Katanga
Genre/Form:	Postcards

## Volume 5 CG

	<p>EEPA CG 2011-001-1503: <a href="#">16. Congo Employés du commerce portugais à Matadi, ca. 1910</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Language: French.</p> <p>Notes: EEPA CG-43-21</p> <p>Title source: Postcard caption.</p> <p>Citation source: Archives staff.</p> <p>Printed caption on recto reads: "16. Congo. Employés du commerce portugais à Matadi."</p>
--	--

	Translated postcard caption reads: "16. Congo. Portugese trade employees at Matadi."
	<a href="#">Democratic Republic of the Congo, Bas-Congo Province, Matadi (-5.817368, 13.470783)</a>
	<a href="#">Interactive maps</a>
Topic:	Portrait photography
Place:	Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Bas-Congo Province -- Matadi
Genre/Form:	Postcards

## Volume 5 CG

	EEPA CG 2011-001-1504: <a href="#">Missions de Scheut Congo. Comment est-ce possible? Une boite qui chante?, ca. 1910</a>
	1 Postcard (collotype.; b&w; 9 x 14 cm.)
Creator:	Congregation of the Immaculate Heart of Mary Imprimerie de la Bourse
Language:	French.
Notes:	EEPA CG-44-01 Title source: Postcard caption. Citation source: Archives staff. Printed caption on recto reads: "Missions de Scheut: Congo. Comment est-ce possible? Une boite qui chante?" Translated postcard caption reads: "Scheut Missions: Congo. How is it possible? A box which sings?" Printed text on verso reads: "Missions de Scheut - Cte Ch. Post. 1269.90 / Imprimerie de la Bourse, Anvers."
Topic:	Recreation
Place:	Africa Congo (Democratic Republic)
Genre/Form:	Postcards

## Volume 5 CG

	EEPA CG 2011-001-1505: <a href="#">Game of Chess, ca. 1910</a>
	1 Postcard (collotype.; b&w; 9 x 14 cm.)
Creator:	Congregation of the Immaculate Heart of Mary W.H. Smith & Son
Language:	English.
Notes:	EEPA CG-44-02 Title source: Postcard caption. Citation source: Archives staff. Printed caption on recto reads: "Game of Chess." Printed text on verso reads: "Printed by W.H. Smith & Son, The Arden Press / For the Belgian Catholic Mission of Scheut. / 63 Stamford Hill, London. N. 16." Postmarked postage stamp on verso. Manuscript message and address on verso. Carlson, Amanda, ed. "Field's Edge: Agency, Body and African Lens," Florida: Contemporary Art Museum, University of South Florida, 2002.

Topic: Recreation  
Missions  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1506: [Equipe de Léopoldville, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Missions des Frères des Ecoles Chrétiennes au Congo  
Nells (Brussels)

Language: French.

Notes: EEPA CG-44-03

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "Missiën van de Broeders der Christelijke Scholen in Congo / Missions des Frères des Ecoles Chrétiennes au Congo / Groep voetbalspelers te Leopoldstad. Equipe de Léopoldville."

Translated postcard caption reads: "Missions of the Brothers of Christian Schools in Congo / Team from Léopoldville."

Additional printed text on verso reads: "Ern. Thill, Brussel."

Publisher's logo on verso: "Nels."

[Democratic Republic of the Congo, Kinshasa Province, Kinshasa, \(Léopoldville\) \(-4.301564, 15.317796\)](#)

[Interactive maps](#)

Topic: Missions  
Recreation  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa -- (Léopoldville)  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1507: [Missions de Scheut: Léopoldville-Est, Kinshasa Equipe de l'école, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Congregation of the Immaculate Heart of Mary  
Nells (Brussels)

Language: French.

Notes: EEPA CG-44-04

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Missions de Scheut - Léopoldville-Est / (Kinshasa) / Equipe de l'école."

Translated postcard caption reads: "Scheut Missions - East Leopoldville (Kinshasa) / Team from the school."

Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Congo - Propriété de Scheut."

	<a href="#">Democratic Republic of the Congo, Kinshasa Province, Kinshasa, (Léopoldville) (-4.301564, 15.317796)</a> <a href="#">Interactive maps</a>
Topic:	Recreation Missions Education
Place:	Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa -- (Léopoldville)
Genre/Form:	Postcards

## Volume 5 CG

EEPA CG 2011-001-1508: [29. Elisabethville Le coup de sifflet, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Malevez

Language: French.

Notes: EEPA CG-47-01

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "29. Elisabethville. Le coup de sifflet."

Translated postcard caption reads: "29. Elisabethville. Blow of the whistle."

Additional printed text on recto reads: "Edit. Malevez, rue Kersbeek; 33 / Uccle - Bruxelles."

[Democratic Republic of the Congo, Haut-Katanga Province, Lubumbashi, \(Elisabethville\) \(-11.660979, 27.486420\)](#)[Interactive maps](#)Topic: Transportation  
Railroad stationsPlace: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Haut-Katanga Province -- Lubumbashi -- (Elisabethville)

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1509: [27. Elisabethville La Douane et l'Entrepôt, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Malevez

Language: French.

Notes: EEPA CG-47-02

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "27. Elisabethville. La Douane et l'Entrepôt."

Translated postcard caption reads: "27. Elisabethville. Customs and the warehouse."

Additional printed text on recto reads: "Edit. Malevez, rue Kersbeek; 33 / Uccle - Bruxelles."



	<a href="#">Democratic Republic of the Congo, Haut-Katanga Province, Lubumbashi, (Elisabethville) (-11.660979, 27.486420)</a> <a href="#">Interactive maps</a>
Topic:	Transportation Railroads
Place:	Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Haut-Katanga Province -- Lubumbashi -- (Elisabethville)
Genre/Form:	Postcards

## Volume 5 CG

	EEPA CG 2011-001-1510: <a href="#">Matadi Factoreries et Coins des Ateliers du Chemin de fer, ca. 1910</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Language: French. Notes: EEPA CG-47-04 Title source: Postcard caption. Citation source: Archives staff. Printed text on recto reads: "Matadi. Factoreries et Coins des Ateliers du Chemin de fer." Translated postcard caption reads: "Matadi. Factories and area of the Railway workshops." I.U.: Indiana University collection; Donation. <a href="#">Democratic Republic of the Congo, Bas-Congo Province, Matadi (-5.817368, 13.470783)</a> <a href="#">Interactive maps</a>
Topic:	Transportation Railroads
Place:	Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Bas-Congo Province -- Matadi
Genre/Form:	Postcards

## Volume 5 CG

	EEPA CG 2011-001-1511: <a href="#">Mayumbe Pont du Chemin de fer à Luki, ca. 1932</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: W. K. Language: French. Notes: EEPA CG-47-06 Title source: Postcard caption. Printed text on recto reads: "Maymbe. - Pont du Chemin de fer à Luki.." Translated caption reads: "Mayumbe. - Railway bridge at Luki." Additional printed text on recto reads: "Cliché W. K." Postmarked postage stamps on recto. <a href="#">Democratic Republic of the Congo, Bas-Congo Province, Luki (-5.65, 13.06667)</a> <a href="#">Interactive maps</a>
Topic:	Transportation Railroads
Place:	Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Bas-Congo Province -- Matadi
Genre/Form:	Postcards

Topic: Transportation  
Railroads  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province -- Luki  
Genre/Form: Picture postcards

## Volume 5 CG

EEPA CG 2011-001-1512: [Congo Le nouveau pier à Matadi, ca. 1910](#)  
1 Postcard (collotype.; handcolored; 9 x 14 cm.)  
Creator: Nells (Brussels)  
Language: French.  
Notes: EEPA CG-47-07  
Title source: Postcard caption.  
Printed text on recto reads: "Congo; Le nouveau pier à Matadi."  
Translated caption reads: "Congo; The new pier at Matadi."  
Printed text on verso reads: "Nels, Bruxelles, Serie 14, No. 5."  
[Democratic Republic of the Congo, Bas-Congo Province, Matadi \(-5.817368, 13.470783\)](#)  
[Interactive maps](#)

Topic: Transportation  
Railroads  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province -- Matadi  
Genre/Form: Picture postcards

## Volume 5 CG

EEPA CG 2011-001-1513: [2. Congo Belge. Katanga Elisabethville: La pose du rail, ca. 1912](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Language: French.  
Notes: EEPA CG-47-08  
Title source: Postcard caption.  
Citation source: Archives staff.  
Printed text on recto reads: "2. Congo Belge - Belgisch Congo / Katanga; Elisabethville / La pose du rail. / Het plaatsen der spoorstaven."  
Translated caption reads: "2. Belgian Congo. Katanga; Elisabethville: The laying of the track."  
Manuscript message and address on verso, message reads: "Boma, le 14 décembre 1912. Veuillez, recevoir chère Tante, les souhaits que Gabrielle et moi nous formons pour vous à l'occasion du nouvel an. Tous nos voeux aussi pour L. et bonne santé à tous les deux. Recevez nos meilleurs baisers."  
Translated message reads: "Boma. December 14, 1912. We wish you to receive dear Aunt, our wishes and thoughts from Gabrielle and I for the occasion of the new year. All our wishes for L. and good health for both of you. With our best kisses."  
Postmarks on verso, postage stamp printed on verso.

Items EEPA CG-47-08, EEPA CG-47-09 and EEPA CG-47-10 are duplicate postcards.

[Democratic Republic of the Congo, Katanga Province, Lubumbashi, \(Elisabethville\) \(-11.660979, 27.486420\)](#)

[Interactive maps](#)

Topic: Transportation  
Railroads

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Katanga Province --  
Lubumbashi -- (Elisabethville)

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1514: [2. Congo Belge. Katanga Elisabethville: La pose du rail, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-47-10

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "2. Congo Belge - Belgisch Congo / Katanga; Elisabethville / La pose du rail. / Het plaatsen der spoorstaven."

Translated caption reads: "2. Belgian Congo. Katanga; Elisabethville: The laying of the track."

Postage stamp printed on verso. Manuscript address and postmarks on verso.

Items EEPA CG-47-08, EEPA CG-47-09 and EEPA CG-47-10 are duplicate postcards.

[Democratic Republic of the Congo, Katanga Province, Lubumbashi, \(Elisabethville\) \(-11.660979, 27.486420\)](#)

[Interactive maps](#)

Topic: Transportation  
Railroads  
Industry

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Katanga Province --  
Lubumbashi -- (Elisabethville)

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1515: [Le Port de Matadi, vue générale, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: W. K.

Language: French.

Notes: EEPA CG-47-11

Title source: Postcard caption.

Citation source: Archives staff.

	<p>Printed text on recto reads: "Le Port de Matadi, vue générale." Translated caption reads: "The Port of Matadi. General view." Additional printed text on recto reads: "Cliché W. K." Items EEPA CG-47-11, EEPA CG-47-12, and EEPA CG-47-14 are duplicate postcards, item EEPA CG-47-13 bears duplicate recto image.</p> <p><a href="#">Democratic Republic of the Congo, Bas-Congo Province, Matadi (-5.817368, 13.470783)</a> <a href="#">Interactive maps</a></p>
Topic:	<p>Transportation Ports Railroads Industry</p>
Place:	<p>Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Bas-Congo Province -- Matadi</p>
Genre/Form:	Postcards

## Volume 5 CG

	<p>EEPA CG 2011-001-1516: <a href="#">Le Port de Matadi, vue générale, ca. 1910</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: W. K. Language: French. Notes: EEPA CG-47-12 Title source: Postcard caption. Citation source: Archives staff. Printed text on recto reads: "Le Port de Matadi, vue générale." Translated caption reads: "The Port of Matadi. General view." Additional printed text on recto reads: "Cliché W. K." Items EEPA CG-47-11, EEPA CG-47-12, and EEPA CG-47-14 are duplicate postcards, item EEPA CG-47-13 bears duplicate recto image.</p> <p><a href="#">Democratic Republic of the Congo, Bas-Congo Province, Matadi (-5.817368, 13.470783)</a> <a href="#">Interactive maps</a></p>
Topic:	Transportation
Place:	<p>Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Bas-Congo Province -- Matadi</p>
Genre/Form:	Postcards

## Volume 5 CG

	<p>EEPA CG 2011-001-1517: <a href="#">Matadi. - La Gare et la Rade, ca. 1910</a> 1 Postcard (collotype.; monochrome; 9 x 14 cm.) Creator: W. K. Language: French. Notes: EEPA CG-47-13 Title source: Postcard caption. Citation source: Archives staff.</p>
--	---

Printed text on recto reads: "Matadi. - La Gare et la Rade."  
Translated caption reads: "Matadi. The Station and the Port."  
Additional printed text on recto reads: "Cliché W. K."  
Items EEPA CG-47-11, EEPA CG-47-12, and EEPA CG-47-14 are duplicate postcards, item EEPA CG-47-13 bears duplicate recto image.

[Democratic Republic of the Congo, Bas-Congo Province, Matadi \(-5.817368, 13.470783\)](#)

[Interactive maps](#)

Topic: Transportation  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province -- Matadi  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1518: [Le Port de Matadi, vue générale, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: W. K.  
Language: French.  
Notes: EEPA CG-47-14

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "Le Port de Matadi, vue générale."

Translated caption reads: "The Port of Matadi. General view."

Additional printed text on recto reads: "Cliché W. K."

Items EEPA CG-47-11, EEPA CG-47-12, and EEPA CG-47-14 are duplicate postcards, item EEPA CG-47-13 bears duplicate recto image.

[Democratic Republic of the Congo, Bas-Congo Province, Matadi \(-5.817368, 13.470783\)](#)

[Interactive maps](#)

Topic: Transportation  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province -- Matadi  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1519: [Matadi Ravin Léopold et Pont du Chemin de fer, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.  
Notes: EEPA CG-47-15

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "Matadi. Ravin Léopold et Pont du Chemin de fer."

Translated postcard caption reads: "Matadi. Léopold Ravine and the railway bridge."  
 I.U.: Indiana University collection; Donation.  
[Democratic Republic of the Congo, Bas-Congo Province, Matadi, Ravin Léopold \(-5.83333, 13.46667\)](#)  
[Interactive maps](#)

Topic: Transportation  
 Railroads

Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Bas-Congo Province -- Matadi -- Ravin Léopold

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1520: [Matadi La vallée de la M'Poso et le Pic Cambier, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA CG-47-17  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed text on recto reads: "Matadi. La vallée de la M'Poso et le Pic Cambier."  
 Translated postcard caption reads: "Matadi. M'poso valley and Cambier Peak."  
 I.U.: Indiana University collection; Donation.  
[Democratic Republic of the Congo, Bas-Congo Province, Mepozo River \(-5.828778, 13.496962\)](#)  
[Interactive maps](#)

Topic: Transportation  
 Landscapes -- natural

Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Bas-Congo Province -- Mepozo River

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1521: [Congo Belge Pont de la Mposo, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Nells (Brussels)  
 Language: French.  
 Notes: EEPA CG-47-18  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed text on recto reads: "Congo Belge; Pont de la Mposo."  
 Translated postcard caption reads: "Belgian Congo. Mposo bridge."

	Additional printed text on recto reads: "Nels, Bruxelles, Serie 14 No. 49."
	<a href="#">Democratic Republic of the Congo, Bas-Congo Province, Mepozo River (-5.828778, 13.496962)</a>
	<a href="#">Interactive maps</a>
Topic:	Transportation
Place:	Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Bas-Congo Province -- Mepozo River
Genre/Form:	Postcards

## Volume 5 CG

EEPA CG 2011-001-1522: [Compagnie Belge Maritime du Congo Grand Bassam. Pont sur la lagune, ca. 1910](#)

1 Postcard (halftone.; col.; 9 x 14 cm.)

Creator: Compagnie Belge Maritime du Congo (Anvers)  
E. Stockmans & Co. (Anvers)

Language: French.

Notes: EEPA CG-47-19

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "Compagnie Belge Maritime du Congo / Grand Bassam. Pont sur la lagune."

Translated postcard caption reads: "Belgian Maritime Company of the Congo / Grand Bassam; Bridge over the lagoon."

Printed text on verso reads: "Editions d'Art E. Stockman & Co, Anvers."

Postcard torn.

[Côte d'Ivoire, Lagunes Region, Grand-Bassam \(5.2118, -3.73884\)](#)

[Interactive maps](#)

Topic: Transportation

Place: Africa  
Congo (Democratic Republic)  
Côte d'Ivoire  
Côte d'Ivoire -- Lagunes Region -- Grand-Bassam

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1523: [Matadi Travailleurs de la Cie du Chemin de fer sur la Voie, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-47-20

Title source: Postcard caption.

Printed text on recto reads: "Matadi. - Travailleurs de la Cie du Chemin de fer sur la Voie."

Translated caption reads: "Matadi. - Workers of the Railroad Company on the Rail."

I.U.: Indiana University collection; Donation.

	<a href="#">Democratic Republic of the Congo, Bas-Congo Province, Matadi (-5.817368, 13.470783)</a> <a href="#">Interactive maps</a>
Topic:	Transportation Railroads
Place:	Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Bas-Congo Province -- Matadi
Genre/Form:	Picture postcards

## Volume 5 CG

EEPA CG 2011-001-1524: [Matadi Pont du Chemin de fer sur la M'Poso, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Language: French.  
Notes: EEPA CG-47-21  
Title source: Postcard caption.  
Citation source: Archives staff.  
Printed text on recto reads: "Matadi. - Pont du Chemin de fer sur la M'Poso."  
Translated caption reads: "Matadi. Railway bridge on the M'Poso river."  
I.U.: Indiana University collection; Donation.  
[Democratic Republic of the Congo, Bas-Congo Province, Mepozo River \(-5.828778, 13.496962\)](#)  
[Interactive maps](#)

Topic:	Transportation Railroads
Place:	Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Bas-Congo Province -- Mepozo River
Genre/Form:	Postcards

## Volume 5 CG

EEPA CG 2011-001-1525: [Pont de la N'Pozo Aspect des Monts de Cristal, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Nells (Brussels)  
Language: French.  
Notes: EEPA CG-47-22  
Title source: Postcard caption.  
Citation source: Archives staff.  
Printed text on recto reads: "Pont de la N'Pozo; Aspect des Monts de Cristal."  
Translated postcard caption reads: "N'Pozo bridge. Scenery of the Crystal Mountains."  
Publisher's logo on recto and verso: "Nells." Printed text on verso reads: "Ern. Thill, Bruxelles."  
[Democratic Republic of the Congo, Bas-Congo Province, Monts de Cristal \(-5.5, 13.5\)](#)



	<a href="#">Interactive maps</a>
Topic:	Transportation Railroads
Place:	Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Bas-Congo Province -- Monts de Crystal
Genre/Form:	Postcards

## Volume 5 CG

EEPA CG 2011-001-1526: [13. Congo Belge Le S/w "Yser", ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Photographer: De Bruyne

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-47-23

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "13. - Congo Belge; Le S/w "Yser".

Translated postcard caption reads: "13. Belgian Congo. The steamer "Yser"."

Publisher's logo on recto and verso: "Nells." Printed text on verso reads: "Photo C. De Bruyne - Edition C. De Bruyne."

Topic: Transportation  
Steamboats  
Boats and boatingPlace: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1527: [39. Le "Kigoma" sur le fleuve Congo, ca. 1929](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-47-24

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "39. Le "Kigoma" sur le fleuve Congo. / De "Kigoma" op den Congostroom."

Translated postcard caption reads: "39. The "Kigoma" on the river Congo."

Manuscript message and address on verso, message reads: "Elisabethville. Le 16/XI/29. Cher frère et soeur. Bien reçu votre lettre du 8/10 écoulé et les trois photos qui s'y trouvait; et a votre santé car sur une je vois que vous êtes occupé a vidé des pottes. Ici c'est toujours la même chose voila un an le 25 que nous somme arrivé donc dans 9 jours, notre santé est toujours bonne. Nous somme en pleine saison de pluie, on nous annonce de tout coté que Louisa est en garde à vous. Nous lui souhaitons bonne chance et recevez cher frère et soeur nos meilleurs baisers."

Translated message reads: "Elisabethville. November 16, 1929. Dear brother and sister. Received your letter of 8/10 and three photos included, and good health to you since I observe on one of the photos that you are busy emptying pots. Here things are always the same. It will be one year on the 25th that we have arrived here, thus in 9 days time. Our health is still good. We are in the middle of the rainy season. We are told from every quarter that Louisa is standing by? We wish her well and receive dear brother and sister our best kisses."  
Postmarked postage stamp on verso, additional postage stamp printed on verso.

Topic: Transportation  
Steamboats  
Boats and boating  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1528: [Congo Belge Mission de Kindu, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Holy Ghost Fathers  
Ecole Apostolique de Gedinnes (Brabant)  
Nells (Brussels)

Language: French.

Notes: EEPA CG-47-25

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "Congo Belge. Mission de Kindu. / Missiepost van Kindu."

Translated postcard caption reads: "Belgian Congo. Kindu Mission."

Additional printed text on verso reads: "Ecole Apostolique de Gedinnes (Brabant). / Mission des P.P. du St. Esprit." Publisher's logo on verso: "Nells."

[Democratic Republic of the Congo, Maniema Province, Kindu \(-2.95, 25.95\)](#)

[Interactive maps](#)

Topic: Transportation  
Missions  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Maniema Province -- Kindu  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1529: [Congo Belge Steamer Peace à Upoto, ca. 1907](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-47-27

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo Belge; Steamer Peace à Upoto."

Translated postcard caption reads: "Steamer Peace at Upoto. Belgian Congo."

Manuscript message on recto, message reads: "Bien sincères souhaits pour l'année qui va commencer. Respectueusement."  
Translated message reads: "Sincere wishes for the new year. Respectfully."

Postmark and manuscript address on verso. Stamped text on verso reads: "Anth. G. Hartzheim; Boma." Manuscript on verso reads: "Hartzheim; Biographic Colonial. Belg. V III pag. 425." Printed text on verso reads: "Nels, Bruxelles, Serie 14, No. 25."

[Democratic Republic of the Congo, Équateur Province, Upoto, \(Upoto mission, outside Lisala\) \(2.15, 21.5\)](#)

[Interactive maps](#)

Topic: Transportation  
Boats and boating  
Steamboats

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Équateur Province -- Upoto -- (Upoto mission, outside Lisala)

Genre/Form: Postcards

#### Volume 5 CG

EEPA CG 2011-001-1530: [Congo Le fleuve à Boma, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Nels (Brussels)

Language: French.

Notes: EEPA CG-47-28

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo. Le fleuve à Boma."

Translated postcard caption reads: "Congo. The river at Boma."

Additional printed text on recto reads: "Nels, Bruxelles Serie 14, No. 70."

Verso soiled, surface scratched.

[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)

[Interactive maps](#)

Topic: Transportation  
Boats and boating  
Sailboats

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province -- Boma

Genre/Form: Postcards

#### Volume 5 CG

EEPA CG 2011-001-1531: [Congo Belge Port de Matadi, ca. 1912](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-47-29

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo Belge; Port de Matadi."

Translated postcard caption reads: "Belgian Congo. Matadi port."

Manuscript message and address on verso, message reads: "Ma chère amie Aquiline, je m'empresse vivement de répondre à votre très aimable carte du 12 avril, datée de Renaix, ayant répondu un peu tardivement à la précédente. Toutefois, comme je sais que vous avez un petit coeur charmant, je compte bien être pardonné. J'ai également reçu une carte de votre petit neveu Robert. Est-il collectionneur de timbres? Mes respects à votre bonne maman, et recevez mes meilleurs amitiés. Je vous embrasse de tout coeur."

Translated accompanying text on verso reads, " My dear friend Aquiline, I am eagerly replying to your very kind postcard of 12 April, dated from Renaix, having replied a little late to your earlier card. However, as I know that you have a charming little heart, I count on being pardoned. I have also received a postcard from your little nephew Robert. Is he a stamp collector? Present my respect to your good mother, and with my best friendship I embrace you with all my heart."

Publisher's logo on recto and verso: "Nells." Printed text on verso reads: "Ed. Nels, Bruxelles, Serie 14, No. 12." Postmarked postage stamp on verso.

[Democratic Republic of the Congo, Bas-Congo Province, Matadi \(-5.817368, 13.470783\)](#)

[Interactive maps](#)

Topic: Transportation

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Bas-Congo Province -- Matadi

Genre/Form: Postcards

#### Volume 5 CG

EEPA CG 2011-001-1532: [Congo Belge Le fleuve, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Holy Ghost Fathers

Ecole Apostolique de Gentinnes (Brabant)

Nells (Brussels)

Language: French.

Notes: EEPA CG-47-30

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "Congo Belge. Le fleuve."

Translated postcard caption reads: "Belgian Congo. The river."

Additional printed text on verso reads: "Ecole Apostolique de Gentinnes (Brabant). / Mission des P.P. du St. Esprit." Publisher's logo on verso: "Nels."

Topic: Transportation  
Landscapes -- natural

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1533: [Mission des Pères Lazaristes et des Filles de la Charité à Bikoro Le bateau de la Mission, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Vincentians  
Thill, Ernest (Brussels)  
Daughters of Charity of St. Vincent de Paul  
Nells (Brussels)

Language: French.

Notes: EEPA CG-47-31  
Title source: Postcard caption.  
Citation source: Archives staff.  
Printed caption on recto reads: "Mission des Pères Lazaristes et des Filles de la Charité à Bikoro / Le bateau de la Mission."  
Translated postcard caption reads: "Mission of Lazarist Fathers and the Daughters of Charity of Bikoro / The Mission boat."  
Publisher's logo on verso: "Nels." Additional printed text on verso reads: "Ern. Thill, Bruxelles."  
[Democratic Republic of the Congo, Équateur Province, Bikoro \(-0.728597, 18.131990\)](#)  
[Interactive maps](#)

Topic: Transportation  
Boats and boating

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Équateur Province -- Bikoro

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1534: [Nègres plongeurs, ca. 1907](#)  
1 Postcard (photograph.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-47-32  
Title source: Postcard caption.  
Citation source: Archives staff.  
Manuscript caption on recto reads: "Nègres plongeurs."  
Translated caption reads: "Native divers."  
Manuscript message and address on verso, message reads: "Coquilhatville, le 1/12/07. Je viens de passer l'Equateur pour la 2ieme fois. Tout va bien. Baisers à tous. Le coucou chante, je l'ai

placé dans ma cabine, cela jette une note de gaité et je vous revois tous chaque demi-heure! Votre dévoué."

Translated message reads: "Coquilhatville, December 01, 1907. I just crossed the Equator for the second time. All is well. The cuckoo sings, I placed it my cabin. It strikes a cheerful note as I am reminded of you all again every half hour. Yours."

Postmarks on verso.

Topic: Transportation  
Boats and boating  
Diving  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1535: [30. Congo Belge Shinkakasa: Steamer chargeant des galets, ca. 1919](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-47-33

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "30. Congo Belge / Belgisch Congo; Shinkakasa: Steamer chargeant des galets. / Stoomboot, keien opladend." Translated postcard caption reads: "30. Belgian Congo; Shinkakasa; Steamer loading pebbles."

Postage stamp printed on verso. Manuscript date and address on verso, postmarks on verso.

Items EEPA CG-47-33 and EEPA CG-47-34 are duplicate postcards.

[Democratic Republic of the Congo, Bas-Congo Province, Fort de Shinkakasa \(-5.849644, 13.031845\)](#)

[Interactive maps](#)

Topic: Transportation  
Boats and boating  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province -- Fort de Shinkakasa  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1536: [2418. Stanleyville L'embarcadère sur le fleuve Congo, ca. 1940](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Hoa-Qui (Firm)

Language: French.

Notes: EEPA CG-47-35

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "

Printed caption on verso reads: "2418. Stanleyville - L'embarcadère sur le fleuve Congo." Translated postcard caption reads: "2418. Stanleyville. The pier on the river Congo."

Additional printed text on verso reads: "Editions HOA-QUI - Paris / Reproduction interdite." Stamp box reads: "Photo Veritable." Publisher's logo on verso: "Hoa-Qui."

[Democratic Republic of the Congo, Orientale Province, Kisangani, \(Stanleyville\) \(0.52047, 25.19165\)](#)

[Interactive maps](#)

Topic: Transportation  
Boats and boating

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Orientale Province --  
Kisangani -- (Stanleyville)

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1537: [Congo Le Steamer Heron au pier de l'Etat à Boma, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-47-36

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Le Steamer Heron au pier de l'Etat à Boma."

Translated postcard caption reads: "Congo. The steamer Heron at the state pier at Boma."

Additional printed text on recto reads: "Nels, Bruxelles Serie 14, No. 76."

[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)

[Interactive maps](#)

Topic: Transportation

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province -- Boma

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1538: [Port Kinshasa \(Congo Belge\), ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Peter frères

Language: French.

Notes: EEPA CG-47-37

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Kinshasa (Congo Belge) - Port."

Translated postcard caption reads: "Kinshasa (Belgian Congo) - Port."

Printed text on verso reads: "Peter frères, Prodites coloniaux, Anvers-Kinshasa."

Item number on lower right verso corner reads: "23783."

[Democratic Republic of the Congo, Kinshasa Province, Kinshasa, \(Léopoldville\) \(-4.301564, 15.317796\)](#)

[Interactive maps](#)

Topic: Transportation  
Boats and boating  
Ports

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa -- (Léopoldville)

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1539: [Kinshasa Les Quais Etat, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Thill, Ernest (Brussels)  
Nells (Brussels)

Language: French.

Notes: EEPA CG-47-38

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Kinshasa; Les Quais Etat."

Translated postcard caption reads: "The State Wharf. Kinshasa."

Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Ern. Thill, Bruxelles."

[Democratic Republic of the Congo, Kinshasa Province, Kinshasa, \(Léopoldville\) \(-4.301564, 15.317796\)](#)

[Interactive maps](#)

Topic: Transportation  
Boats and boating

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa -- (Léopoldville)

Genre/Form: Postcards

## Volume 5 CG

EEPA CG-47-39: [Compagnie Belge Maritime du Congo \[Waterfront landscape\], ca. 1910](#)

1 Postcard (halftone.; col.; 9 x 14 cm.)

Creator: Compagnie Belge Maritime du Congo (Anvers)  
E. Stockmans & Co. (Anvers)  
Coffin Fils (Bruxelles)

Language: French.

Notes: EEPA CG 2011-001-1540



Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed text on recto reads: "Cie Belge Maritime du Congo."  
 Translated postcard caption reads, "Belgian Maritime Company of the Congo." Additional printed text on recto reads: "Imp. E. Stockmans & Co., Anvers & Coffin Fils, Bruxelles."  
 Artist's signature on recto: "Paul B[remaining text not legible]."

Topic: Transportation  
 Ships  
 Piers  
 Landscapes -- natural

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Postcards  
 Paintings -- Reproductions

## Volume 5 CG

EEPA CG 2011-001-1541: [Congo Belge \(Kivu\) Voiliers indigènes \(Lac Tanganyika\), ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: C.C.K.  
 Language: French.  
 Notes: EEPA CG-47-40  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed recto caption reads: "Congo Belge (Kivu); Voiliers indigènes (Lac Tanganyika)."  
 Translated postcard caption reads: "Belgian Congo (Kivu); Native sailing ships (Lake Tanganyika)."  
 Printed text on verso reads: "Cliché C. C. K."  
[Democratic Republic of the Congo, Katanga Province, Lake Tanganyika \(-6.708254, 29.575195\)](#)  
[Interactive maps](#)

Topic: Transportation  
 Boats and boating

Place: Africa  
 Congo (Democratic Republic)  
 Tanganyika, Lake

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1542: [Léopoldville Vapeurs des huileries du Congo Belge, ca. 1932](#)  
 1 Postcard (collotype.; monochrome; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA CG-47-41  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed recto caption reads: "Léopoldville; Vapeurs des huileries du Congo Belge."

Translated postcard caption reads: "Léopoldville; Steamers of the Belgian Congo oil-works."

Postmarked postage stamp on recto.

[Democratic Republic of the Congo, Kinshasa Province, Kinshasa, \(Léopoldville\) \(-4.301564, 15.317796\)](#)

[Interactive maps](#)

Topic: Transportation  
Boats and boating  
Industry

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa -- (Léopoldville)

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1543: [Le "Kintambo", sternwheel de 500 T, ca. 1932](#)

1 Postcard (collotype.; monochrome; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-47-42

Title source: Postcard caption.

Citation source: Archives staff.

Printed recto caption reads: "Le "Kintambo", sternwheel de 500 T."

Translated postcard caption reads: "The "Kintambo", 500 ton sternwheeler."

Postmarked postage stamp on recto.

Topic: Transportation  
Boats and boating

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1544: [Léopoldville Aspect des bateaux fluviaux, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Nells (Brussels)

Thill, Ernest (Brussels)

Language: French.

Notes: EEPA CG-47-43

Title source: Postcard caption.

Citation source: Archives staff.

Printed recto caption reads: "Léopoldville; Aspect des bateaux fluviaux."

Translated postcard caption reads: "Léopoldville; View of the river boats."

Manuscript message on verso, message reads: "Mon cher Jean-Pierre, ta longue lettre m'a bien fait plaisir mais je n'ai moi le temps que de t'envoyer une petite carte pour te dire que j'espère que tu es tout à fait guéri et de nouveau en forme pour bien apprendre tout ce que l'on t'enseigne!! Dans 3 mois je serai de retour et j'espère que

vous aurez alors tous de bonnes vacances... si l'on est bien sage d'ici là. Bon baisers. Je n'ai non plus pas reçu ton bulletin. Papa."

Translated message reads: "My dear Jean-Pierre, Your long letter pleased me very much but I have myself only the time to send you a little postcard to tell you that I hope that you are fully recovered and again able to learn well all that is taught to you!! In 3 months time I shall be back and I hope that you all will have a good vacation... if you have been very nice until then. Kisses. I have not yet received your report card. Dad. "

Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Ern. Thill, Bruxelles."

[Democratic Republic of the Congo, Kinshasa Province, Kinshasa, \(Léopoldville\) \(-4.301564, 15.317796\)](#)

[Interactive maps](#)

Topic: Transportation  
Boats and boating

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa -- (Léopoldville)

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1545: [Congo Belge Le pier à Matadi, ca. 1904](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-47-44

Title source: Postcard caption.

Citation source: Archives staff.

Printed recto caption reads: "Congo Belge; Le pier à Matadi."

Translated postcard caption reads: "Belgian Congo; The pier at Matadi."

Additional printed text on recto reads: "Nels, Bruxelles, Serie 14 No. 3."

Signature on recto, manuscript address on verso, postmarked postage stamp on verso.

[Democratic Republic of the Congo, Bas-Congo Province, Matadi \(-5.817362, 13.4708\)](#)

[Interactive maps](#)

Topic: Transportation  
Boats and boating  
Piers

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province -- Matadi

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1546: [7. Kinshasa Le Kigoma, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: C.B.W.

Language: French.

Notes: EEPA CG-47-45

Title source: Postcard caption.

Printed text on recto reads: "7. Kinshasa - Le Kigoma."

Translated caption reads: "7. Kinshasa - The Kigoma."

Publisher's logo on verso: "C.B.W." Uncirculated postage stamp on recto.

[Democratic Republic of the Congo, Kinshasa Province, Kinshasa, \(Léopoldville\) \(-4.301564, 15.317796\)](#)

[Interactive maps](#)

Topic: Transportation

Boats and boating

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa -- (Léopoldville)

Genre/Form: Picture postcards

Volume 5 CG

EEPA CG 2011-001-1547: [Congo Belge N. 145. - Une vue du Lac Moëro à Pweto, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Imprimerie Delvaux (Huy)

Language: French.

Notes: EEPA CG-47-46

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "Congo Belge; N. 145. Une vue du Lac Moëro à Pweto"

Translated postcard caption reads: "Belgian Congo; N. 145. A view of Lake Moero at Pweto. Belgian Congo."

Additional printed text on recto reads: "Edit. - Imprimerie Delvaux, Huy."

[Democratic Republic of the Congo, Katanga Province, Pweto \(-8.46667, 28.9\)](#)

[Interactive maps](#)

Topic: Transportation

Beaches

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Katanga Province -- Pweto

Genre/Form: Postcards

Volume 5 CG

EEPA CG 2011-001-1548: [11. Matadi Les Européens attendant l'arrivée d'un paquebot, ca. 1910](#)

1 Postcard (collotype; b&w; 9 x 14 cm.)

Creator: J. I. P.

Language: French.  
 Notes: EEPA CG-47-49  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "11. Matadi; Les Européens attendant l'arrivée d'un paquebot." Translated postcard caption reads: "11. Matadi. Europeans waiting for the arrival of the steamship."  
 Additional printed text on recto reads: "J.I.P."  
[Democratic Republic of the Congo, Bas-Congo Province, Matadi \(-5.817362, 13.4708\)](#)  
[Interactive maps](#)

Topic: Transportation  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Bas-Congo Province -- Matadi

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1549: [Congo Belge N. 143: Arrière du Steamer Anversville, ca. 1910](#)  
 1 Postcard (collotype.; handcolored; 14 x 9 cm.)  
 Creator: M. M. Br.  
 Imprimerie Delvaux (Huy)

Language: French.  
 Notes: EEPA CG-47-53  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "Congo-Belge. / N. 143. - Arrière du Steamer Anversville." Translated postcard caption reads: "Belgian Congo. N. 143. - Stern of the Steamer Anversville."  
 Additional printed text on recto reads: "Edit. - Imprimerie Delvaux, Huy." Printed text on verso reads: "M. M. / Br."

Topic: Transportation  
 Boats and boating  
 Steamboats

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1550: [Matadi Le déchargement d'un Steamer, ca. 1919](#)  
 1 Postcard (halftone.; monochrome; 9 x 14 cm.)  
 Creator: Steurs, Lambert & Co.  
 E. Stockmans & Co. (Anvers)

Language: French.  
 Notes: EEPA CG-47-54  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "Matadi; Le déchargement d'un Steamer."

Translated postcard caption reads: "Matadi; Unloading of a Steamship."

Printed logo on recto reads: "Steurs, Lambert & C°."

Printed text on verso reads: "Éditions D'Art E. Stockmans & Co. Anvers."

Stamped text on verso reads: "Marcel Relick; C.C.F.C.; Thysville (Congo Belge); R.E.C.P. N° 21.079a."

Postmarks and postage stamp on recto, manuscript address on verso.

4 x 5 color transparency in cold vault.

4 x 5 color transparency in cold vault.

[Democratic Republic of the Congo, Bas-Congo Province, Matadi \(-5.817362, 13.4708\)](#)

[Interactive maps](#)

Topic: Transportation  
Boats and boating

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province -- Matadi

Genre/Form: Postcards

#### Volume 5 CG

EEPA CG 2011-001-1551: [Compagnie Belge Maritime du Congo Débarquement de passagers à Grand-Bassam, ca. 1910](#)

1 Postcard (halftone.; col.; 9 x 14 cm.)

Creator: Compagnie Belge Maritime du Congo (Anvers)

Language: French.

Notes: EEPA CG-47-55

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "Compagnie Belge Maritime du Congo / Débarquement de passagers à Grand-Bassam."

Translated postcard caption reads: "Belgian Maritime Company of the Congo / Disembarking of passengers at Grand-Bassam."

Printed text on verso reads: "Editions d'Art E. Stockman & Co, Anvers."

4 x 5 color transparency in cold vault.

4 x 5 color transparency in cold vault.

[Côte d'Ivoire, Lagunes Region, Grand-Bassam \(5.2118, -3.73884\)](#)

[Interactive maps](#)

Topic: Transportation  
Boats and boating

Place: Africa  
Congo (Democratic Republic)  
Côte d'Ivoire  
Côte d'Ivoire -- Lagunes Region -- Grand-Bassam

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1552: [Souvenir du Congo Steamer Peace à Upoto, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CG-47-56

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "Souvenir du Congo; Steamer Peace à Upoto

Translated postcard caption reads: "Souvenir of the Congo; Peace Steamer at Upoto."

Additional printed text on recto reads: "Ed. Nels, Bruxelles. Serie 14 No. 25."

Additional information provided by EEPA staff: Baptist Missionary Society Steamer, "Peace," its crew, and cargo, photographed circa early 1900's. Initially built for B.M.S. pioneer Rev. W. Holman Bentley, "Peace's" Congo voyages included upriver expeditions with Mr. George Grenfell, reaching Upoto (also known as Bopoto) by 1890. First B.M.S. converts were made in 1896. The Upoto station was located approximately 240 miles north of Stanleyville [located outside of Lisala].

4 x 5 color transparency in cold vault.

4 x 5 color transparency in cold vault.

Variation of item published in: Geary, Christraud, M. "In and Out of Focus: Images from Central Africa, 1885-1960," London: Philip Wilson Publishers, 2002, p. 35.

[Democratic Republic of the Congo, Équateur Province, Upoto, \(Upoto mission, outside Lisala\) \(2.15, 21.5\)](#)[Interactive maps](#)Topic: Transportation  
Boats and boatingPlace: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Équateur Province -- Upoto -- (Upoto mission, outside Lisala)

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1553: [62. Congo Belge Léopoldville: Le port, ca. 1919](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-47-57

Title source: Postcard caption.

Citation source: Archives staff.

Image indexed by negative number.

Printed text on recto reads: "62 Congo Belge / Belgisch Congo; Léopoldville; Le port / De haven."

	Translated postcard caption reads: " 62. Belgian Congo; Léopoldville: The harbor."
	Postage stamp printed on verso. Postmarks, manuscript date and address on verso; date reads: "le 19-7-19."
	Items EEPA CG-47-57, EEPA CG-47-58, and EEPA CG-47-59 are duplicate postcards.
	4 x 5 color transparency in cold vault.
	4 x 5 color transparency in cold vault.
	<a href="#">Democratic Republic of the Congo, Kinshasa Province, Kinshasa, (Léopoldville) (-4.301564, 15.317796)</a>
	<a href="#">Interactive maps</a>
Topic:	Transportation Boats and boating
Place:	Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa -- (Léopoldville)
Genre/Form:	Postcards

## Volume 5 CG

EEPA CG 2011-001-1554: [62. Congo Belge Léopoldville: Le port, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-47-58

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "62 Congo Belge / Belgisch Congo; Léopoldville; Le port / De haven."

Translated postcard caption reads: " 62. Belgian Congo; Léopoldville: The harbor."

Postage stamp printed on verso. Postmarked postage stamp on recto.

Items EEPA CG-47-57, EEPA CG-47-58, and EEPA CG-47-59 are duplicate postcards.

[Democratic Republic of the Congo, Kinshasa Province, Kinshasa, \(Léopoldville\) \(-4.301564, 15.317796\)](#)[Interactive maps](#)Topic: Transportation  
Boats and boatingPlace: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa -- (Léopoldville)

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1555: [Bas Congo Excursion en canot-automobile dans les lagunes, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: W. K.



Language: French.  
 Notes: EEPA CG-47-60  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed text on recto reads: "Bas Congo. - Excursion en canot-automobile dans les lagunes."  
 Translated postcard caption reads: "Lower Congo. - Excursion in a motorboat in the lagoon."  
 Additional printed text on recto reads: "Cliché W. K."  
 Items EEPA CG-47-60 and EEPA CG-47-61 are duplicate postcards.

Topic: Transportation  
 Boats and boating

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1556: [Bas Congo Excursion en canot-automobile dans les lagunes, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: W. K.

Language: French.

Notes: EEPA CG-47-61

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "Bas Congo. - Excursion en canot-automobile dans les lagunes."

Translated postcard caption reads: "Lower Congo. - Excursion in a motorboat in the lagoon."

Additional printed text on recto reads: "Cliché W. K."

Items EEPA CG-47-60 and EEPA CG-47-61 are duplicate postcards.

Topic: Transportation  
 Boats and boating

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1557: [Une pirogue servant au transport des Blancs sur le Congo Femmes au bain, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: De Valkeneer, Dr.

Ligue Nationale Pour la Protection de L'Enfance Noire

Language: French.

Notes: EEPA CG-47-62

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "Une pirogue servant au transport des Blancs sur le Congo. - Femmes au bain."

Translated postcard caption reads: "A dug-out serving to transport whites on the Congo river. - Women bathing."

Additional printed text on recto reads: "Reproduction Interdite / Cl. Dr. De Valkeneer."

Printed text on verso reads: "Ligue National Pour la Protection de l'Enfance Noire au Congo Belge / Envoyez votre adhésion à la Trésorière. Mme M. Lescart / 52, rue Americaine, Bruxelles / Cotisation annuelle: 1 fr.; 5 fr.; 10 fr."

Topic: Transportation  
Boats and boating  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1558: [4. Congo Belge Une pirogue sur le fleuve, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Photographer: De Bruyne  
Creator: Nells (Brussels)  
Language: French.  
Notes: EEPA CG-47-63

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "4. - Congo Belge; Une pirogue sur le fleuve".

Translated postcard caption reads: "4. - Belgian Congo; A dug-out on the river."

Publisher's logo on recto and verso: "Nells." Printed text on verso reads: "Photo C. De Bruyne - Edition C. De Bruyne."

Topic: Transportation  
Boats and boating  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1559: [Congo Belge Pirogue, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Peter frères  
Language: French.  
Notes: EEPA CG-47-64

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo Belge; Pirogue."

Translated postcard caption reads: "Belgian Congo; A dug-out."

Printed text on verso reads: "Peter frères, Produits colniaux, Anvers-Kinshasa."

Topic: Transportation  
Boats and boating  
Place: Africa

	Congo (Democratic Republic)
Genre/Form:	Postcards
Volume 5 CG	<p>EEPA CG 2011-001-1560: <a href="#">Congo Belge La pirogue du Commissaire de district de l'Equateur, ca. 1910</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Nells (Brussels)</p> <p>Language: French.</p> <p>Notes: EEPA CG-47-65</p> <p>Title source: Postcard caption.</p> <p>Citation source: Archives staff.</p> <p>Printed caption on recto reads: "Congo Belge; La pirogue du Commissaire de district de l'Equateur."</p> <p>Translated postcard caption reads: "Belgian Congo; The dug-out of the Commissioner of the Equatoria District."</p> <p>Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Ed. Nels, Bruxelles, Serie 14, No. 123."</p> <p>JCB: Jean Charles Blanc; Paris, France; Purchase <a href="#">Democratic Republic of the Congo, Équateur Province (1, 20.5)</a></p> <p><a href="#">Interactive maps</a></p> <p>Topic: Transportation Boats and boating</p> <p>Place: Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Équateur Province</p> <p>Genre/Form: Postcards</p>
Volume 5 CG	<p>EEPA CG 2011-001-1561: <a href="#">Compagnie Belge Maritime du Congo Fleuve Congo, ca. 1910</a></p> <p>1 Postcard (halftone.; col.; 9 x 14 cm.)</p> <p>Creator: Compagnie Belge Maritime du Congo (Anvers) E. Stockmans &amp; Co. (Anvers) Coffin Fils (Bruxelles)</p> <p>Language: French.</p> <p>Notes: EEPA CG-47-66</p> <p>Title source: Postcard caption.</p> <p>Citation source: Archives staff.</p> <p>Printed caption on recto reads: "Cie Belge Maritime du Congo; Fleuve Congo."</p> <p>Translated postcard caption reads: "Belgian Maritime Company of the Congo; Congo river."</p> <p>Additional printed text on recto reads: "Imp. E. Stockmans &amp; Co., Anvers &amp; Coffin Fils, Bruxelles."</p> <p>Artist's signature on recto: "P.v.B[\"rempt\"?]."</p> <p>Topic: Transportation Boats and boating Landscapes -- natural</p> <p>Place: Africa</p>

	<p>Congo (Democratic Republic) Genre/Form: Postcards Paintings -- Reproductions</p>
Volume 5 CG	<p>EEPA CG 2011-001-1562: <a href="#">Sur l'Itimbiri Ibembo (Congo), ca. 1910</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: Thill, Ernest (Brussels) Language: French. Notes: EEPA CG-47-67 Title source: Postcard caption. Citation source: Archives staff. Printed caption on verso reads: "Missiën der Zusters van Berlaer. / Missions des Sœurs de Berlaer. / Ibembo (Congo). / Op de Itimbiri. - Sur l'Itimbiri." Translated postcard caption reads, "Missions of the Sisters of Berlarr. Ibembo (Congo). On the Itimbiri river." Publisher's logo on verso: "Nels." Additional printed text on verso reads: "Ern. Thill, Bruxelles." <a href="#">Democratic Republic of the Congo, Orientale Province, Ibembo (2.63333, 23.61667)</a> <a href="#">Interactive maps</a></p> <p>Topic: Transportation Boats and boating Missionaries</p> <p>Place: Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Orientale Province -- Ibembo</p> <p>Genre/Form: Postcards</p>
Volume 5 CG	<p>EEPA CG 2011-001-1563: <a href="#">Congo Belge Une pirogue sur le fleuve, ca. 1910</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Photographer: De Bruyne Language: French. Notes: EEPA CG-47-68 Title source: Postcard caption. Citation source: Archives staff. Printed caption on recto reads: "Congo Belge; Une pirogue sur le fleuve." Translated postcard caption reads: "Belgian Congo. A dug-out on the river." Printed text on verso reads: "Cl. De Bruyne, Photographe, Kinshasa."</p> <p>Topic: Transportation Boats and boating</p> <p>Place: Africa Congo (Democratic Republic)</p> <p>Genre/Form: Postcards</p>
Volume 5 CG	<p>EEPA CG 2011-001-1564: <a href="#">Thysville Terrassiers noirs au travail, ca. 1910</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p>

Creator: W. K.  
 Language: French.  
 Notes: EEPA CG-47-71  
 Title source: Postcard caption.  
 Printed text on recto reads: "Thysville. - Terrassiers noirs au travail."  
 Translated caption reads: "Thysville. - Black laborers at work."  
 Additional printed text on recto reads: "Cliché W. K."  
 Items EEPA CG-47-71 and EEPA CG-47-72 are duplicate postcards.  
 Geary, Christraud, M. "In and Out of Focus: Images from Central Africa, 1885-1960," London: Philip Wilson Publishers, 2002, p. 39.  
[Democratic Republic of the Congo, Bas-Congo Province, Mbanza-Ngungu, \(Thysville\) \(-5.25, 14.86667\)](#)  
[Interactive maps](#)

Topic: Transportation  
 Industry  
 Labor

Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Bas-Congo Province --  
 Mbanza-Ngungu -- (Thysville)

Genre/Form: Picture postcards

## Volume 5 CG

EEPA CG 2011-001-1565: [Thysville Terrassiers noirs au travail, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: W. K.  
 Language: French.  
 Notes: EEPA CG-47-72  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed text on recto reads: "Thysville. - Terrassiers noirs au travail."  
 Translated caption reads: "Thysville. - Black laborers at work."  
 Additional printed text on recto reads: "Cliché W. K."  
 Items EEPA CG-47-71 and EEPA CG-47-72 are duplicate postcards.  
[Democratic Republic of the Congo, Bas-Congo Province, Mbanza-Ngungu, \(Thysville\) \(-5.25, 14.86667\)](#)  
[Interactive maps](#)

Topic: Transportation  
 Industry  
 Labor

Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Bas-Congo Province --  
 Mbanza-Ngungu -- (Thysville)

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1566: [Tire d'embarras!, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Mission des RR. PP. Jesuites  
Bulens (Brussels)

Language: French.

Notes: EEPA CG-47-94  
Title source: Postcard caption.  
Printed caption on verso reads: "Tire d'embaras!"  
Additional printed text on verso reads: "Mission des RR. PP. Jesuites.  
- Congo Belge. / Sie 2. N° 20." and "Hélio Ch. Bulens, S. A., 14, rue  
Kessels, Brux. III."  
Translated caption reads: Pulled from embarrassment!

Topic: Transportation

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Picture postcards

## Volume 5 CG

EEPA CG 2011-001-1567: [60. Congo Belge Attaque d'une termitière sur la nouvelle route de Lukafu, ca. 1919](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-47-74  
Title source: Postcard caption.  
Citation source: Archives staff.  
Printed text on recto reads: "60. Congo Belge - Belgisch Congo /  
Attaque d'une termitière sur la nouvelle route de Lukafu. / Aanval van  
eene termietenwoning op den nieuwenweg van Lukafu."  
Translated caption reads: "60. Belgian Congo; Attacking a termite  
mound on the new Lukafu route."  
Postage stamp printed on verso. Postmarks and manuscript date and  
address on verso, date reads: "le 5-7-19."  
Items EEPA CG-47-73, EEPA CG-47-74 and EEPA CG-47-75 are  
duplicate postcards.  
[Democratic Republic of the Congo, Katanga Province, Lukafu  
\(-10.51667, 27.55\)](#)  
[Interactive maps](#)

Topic: Transportation  
Industry  
Labor

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Katanga Province -- Lukafu

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1568: [Une caravane de porteurs de bois sur le plateau de Lisala, 1901, ca. 1914](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: De Valkeneer, Dr.  
Ligue Nationale Pour la Protection de L'Enfance Noire

Language: French.

Notes: EEPA CG-47-76

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Une caravane de porteurs de bois sur le plateau de Lisala, 1901."

Translated caption reads: "A caravan of wood porters on the Lisala plateau, 1901."

Additional printed text on recto reads: "Reproduction interdite; Cl. Dr. De Valkeneer."

Printed text on verso reads: "Ligue Nationale Pour la Protection de L'Enfance Noire / Au Congo Belge / Envoyez votre adhésion à la Tresorière, Mme M. Lescart / 52, rue Américaine, Bruxelles / Cotisation annuele: 1 fr.; 5 fr.; 10 fr."

Postmarked postage stamp on verso.

Manuscript message and address on verso, message reads: "Veille de Pâques 1914. Affectueux souhaits à vous tous! J'ai bien regretté de n'avoir pas eu le plaisir de se voir lors de mon passage à Bruxelles. J'espère bien avoir plus de chance une autre fois. Tout le monde va bien ici à Gand. Paula et petite Anne sont en vacances chez Papa et Maman, tu comprends leur joie! Vincent vient tous les soirs. Edmond est à La Haye depuis huit jours, il y a rejoint Jean de Lanier et il s'amuse très bien. J'espère que vous vous portez bien et vous envoie d'affectueux baisers. Léon me charge de ses meilleurs souvenirs."

Translated message reads: "Affectionate wishes to you all! I am really sorry not to have the pleasure of seeing you during my visit to Brussels. I do hope to be lucky another time. Everybody is well here at Gand. Paula and little Anne are on vacation at Papa and Maman's, you imagine their joy! Vincent comes every evening. Edmond is at The Hague since the last eight days, he joined Jean de Lanier there and he is having a lot of fun. I hope you are all well. I send you affectionate kisses. Léon asked me to give his best greetings."

[Democratic Republic of the Congo, Équator Province, Lisala \(2.14801, 21.517067\)](#)

[Interactive maps](#)

Topic: Transportation  
Industry  
Labor

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Équator Province -- Lisala

Genre/Form: Postcards

Culture: Zande (African people)

## Volume 5 CG

EEPA CG 2011-001-1569: [N° 80. Congo Belge Caravane de porteurs, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Préaux Freres  
Magis

Language: French.

Notes: EEPA CG-47-77

Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "N° 80. Congo Belge. - Caravane de porteurs." Translated postcard caption reads: "Belgian Congo. Caravan of porters."  
 Publisher's logo on recto: "V.P.F. Dépose." Printed text on verso reads: "Déposé. Editeur Magis, La Croyère 915."  
 Corners discolored on verso and recto.

Topic: Transportation  
 Labor

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1570: [Au Congo Moyens de locomotion, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: V.E.D. (Brussels)

Language: French.

Notes: EEPA CG-47-96

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Au Congo. Moyens de locomotion."

Translated postcard caption reads: "In the Congo. Modes of transportation."

Printed text on verso reads: "Edit. V E D, Bruxelles."

Postmarked postage stamp on verso.

Manuscript message and address on verso, message reads: "Chère Elisabeth, Nous nous proposons d'aller à Mons demain jeudi après-midi, le temps est si beau que nous voudrions en profiter, et Titi désire voir les petits singes sur la foire! Nous espérons que cela vous arrange aussi bien que la semaine prochaine. A demain donc et reçois les bonnes amitiés de nous tous à partager en famille. Nous arriverons par le train de 2h1/2."

Translated message reads: "Dear Elisabeth, we propose to go to Mons tomorrow Thursday afternoon. The weather is beautiful that we wish to take advantage of it and Titi wishes to see the small monkeys at the fair. We hope that it is as convenient to you as next week. See you tomorrow then and greetings from us all to share with the family. We shall arrive by the 2 1/2 p.m. train."

Topic: Transportation  
 Bicycles  
 Animals  
 Draft animals

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1571: [Congo Belge Porteur d'eau du Mayumbe, ca. 1910](#)



1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Imprimeries Réunies de Nancy  
 Language: French.  
 Notes: EEPA CG-47-80  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed text on recto reads: "Congo Belge; Porteur d'eau du Mayumbe  
 Translated postcard caption reads: "Belgian Congo; Water porter in the Mayumbe."  
 Publisher's logo on verso: "Impr. Réunies de Nancy."  
 Topic: Transportation  
 Industry  
 Labor  
 Place: Africa  
 Congo (Democratic Republic)  
 Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1572: [Porteur Mukongo, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Mission des RR. PP. Jesuites  
 Language: French.  
 Notes: EEPA CG-47-81  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on verso reads: "Porteur Mukongo. / Mukongo-drager."  
 Translated postcard caption reads: "Mukongo porter."  
 Additional printed text on verso reads: "Mission des RR. PP. Jesuites au Kwango / Kwango-Missie der EE. PP. Jezuïeten in Kongo."  
[Democratic Republic of the Congo, Bandundu Province, Mukongo \(-6.41667, 23.53333\)](#)  
[Interactive maps](#)  
 Topic: Transportation  
 Labor  
 Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Bandundu Province -- Mukongo  
 Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1573: [Congo Arrivée d'une caravane dans le Mayumbe, ca. 1904](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Nells (Brussels)  
 Language: French.  
 Notes: EEPA CG-47-82  
 Title source: Postcard caption.  
 Citation source: Archives staff.

	<p>Printed caption on recto reads: "Congo; Arrivée d'une caravane dans le Mayumbe."</p> <p>Translated postcard caption reads: "Congo; Arrival of a caravan in the Mayumbe."</p> <p>Additional printed text on verso reads: "Nels, Bruxelles Serie 14 No. 83."</p> <p>Postmarked postage stamp and manuscript address on verso.</p> <p>MacGaffey, Wyatt. "Astonishment &amp; Power," Washington D.C.: Smithsonian Institution Press, 1993, p. 25.</p>
Topic:	Transportation Labor
Place:	Africa Congo (Democratic Republic)
Genre/Form:	Postcards

## Volume 5 CG

	<p>EEPA CG 2011-001-1574: <a href="#">Porteurs de sorgho à Aba (Uele), ca. 1910</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Language: French.</p> <p>Notes: EEPA CG-47-83</p> <p>Title source: Postcard caption.</p> <p>Citation source: Archives staff.</p> <p>Printed caption on recto reads: "Porteurs de sorgho à Aba (Uele). / Sorghodragers te Aba (Uele)."</p> <p>Translated postcard caption reads: "Sorghum porters at Aba (Uele)."</p> <p>Publisher's logo on recto and verso: "Nels."</p> <p><a href="#">Democratic Republic of the Congo, Orientale Province, Aba (3.86667, 30.23333)</a></p> <p><a href="#">Interactive maps</a></p>
Topic:	Transportation
Place:	Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Orientale Province -- Aba
Genre/Form:	Postcards

## Volume 5 CG

	<p>EEPA CG 2011-001-1575: <a href="#">Traversée d'une forêt submergée au Moyen Congo, ca. 1910</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: W. K.</p> <p>Language: French.</p> <p>Notes: EEPA CG-47-84</p> <p>Title source: Postcard caption.</p> <p>Citation source: Archives staff.</p> <p>Printed caption on recto reads: "Traversée d'une forêt submergée au Moyen Congo."</p> <p>Translated postcard caption reads: "Crossing a flooded forest in Central Congo."</p> <p>Additional printed text on verso reads: "Cliché W.K."</p>
--	--

	<p>Items EEPA CG-47-84 and EEPA CG-47-85 are duplicate postcards.</p> <p>Topic: Transportation Place: Africa Congo (Democratic Republic) Genre/Form: Postcards</p>
Volume 5 CG	<p>EEPA CG 2011-001-1576: <a href="#">Traversée d'une forêt submergée au Moyen Congo, ca. 1910</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Language: French. Notes: EEPA CG-47-85</p> <p>Title source: Postcard caption. Citation source: Archives staff. Printed caption on recto reads: "Traversée d'une forêt submergée au Moyen Congo." Translated postcard caption reads: "Crossing a flooded forest in Central Congo." Additional printed text on verso reads: "Cliché W.K." Manuscript on recto, in ink, reads: "Crossing a swamp." Items EEPA CG-47-84 and EEPA CG-47-85 are duplicate postcards. Postcard is aged/discolored.</p> <p>Topic: Transportation Place: Africa Congo (Democratic Republic) Genre/Form: Postcards</p>
Volume 5 CG	<p>EEPA CG 2011-001-1577: <a href="#">20. Congo Belge; Une caravane Katanga: Une caravane, ca. 1910</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Language: French. Notes: EEPA CG-47-86</p> <p>Title source: Postcard caption. Citation source: Archives staff. Printed caption on recto reads: "20. Congo Belge / Belgisch Congo; Katanga; Une caravane. / Eene karavaan." Translated postcard caption reads: "20. Belgian Congo; Katanga: A caravan." Postage stamp printed on verso. Items EEPA CG-47-86 and EEPA CG-47-87 are duplicate postcards. <a href="#">Democratic Republic of the Congo, Katanga Province, Katanga (-11.137982, 27.107391)</a> <a href="#">Interactive maps</a></p> <p>Topic: Transportation Labor Place: Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Katanga Province -- Katanga</p>

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1578: [20. Congo Belge; Une caravane Katanga: Une caravane, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-47-87

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "20. Congo Belge / Belgisch Congo; Katanga; Une caravane. / Eene karavaan."

Translated postcard caption reads: "20. Belgian Congo; Katanga: A caravan."

Postage stamp printed on verso.

Items EEPA CG-47-86 and EEPA CG-47-87 are duplicate postcards.

[Democratic Republic of the Congo, Katanga Province, Katanga \(-11.137982, 27.107391\)](#)[Interactive maps](#)

Topic: Transportation

Labor

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Katanga Province -- Katanga

Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1579: [Un chemin dans la forêt Congolaise, ca. 1913](#)

1 Postcard (halftone.; b&amp;w; 9 x 14 cm.)

Creator: R.U.I.I.

Maison LACROIX

Language: French.

Notes: EEPA CG-47-88

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Un chemin dans la Forêt Congolaise."

Translated postcard caption reads: "A path in the Congo forest."

Additional printed text on recto reads: "REV. UN. INT. ILLUS."

Printed text in stamp box reads: "Edition de la Maison LACROIX, Rue de la Pépinière, 5; Bruxelles."

Postmarked postage stamp on verso.

Manuscript message and address on verso, message reads: "Le 29/6/13. Cher Monsieur, veuillez, si vous avez le temps, venir me voir, 33 rue des Ursulines, pour une conversation concernant le Congo. Bien à vous." Translated message reads: "29/6/13. Dear sir, Would you have the time to come and see me, 33 rue des Ursulines, if you can spare the time for a communication relating to the Congo. Sincerely yours."

Topic: Transportation  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1580: [Bas Congo En Route, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: W. K.  
Language: French.  
Notes: EEPA CG-47-89  
Title source: Postcard caption.  
Citation source: Archives staff.  
Printed caption on recto reads: "Bas Congo - En Route."  
Translated postcard caption reads: "Lower Congo - Travelling."  
Additional printed text on recto reads: "Cliché W. K."  
Topic: Transportation  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1581: [Congo Belge N. 11. Un Pont sur un Marais \(Manyema\), ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Imprimerie Delvaux (Huy)  
M. M. Br.  
Language: French.  
Notes: EEPA CG-47-90  
Title source: Postcard caption.  
Printed text on recto reads: "Congo-Belge. / N. 11. - Un Pont sur un Marais (Manyema)."  
Translated caption reads: "Belgian Congo. N. 11. - A bridge on a swamp (Manyema)."  
Additional printed text on recto reads: "Edit. - Imprimerie Delvaux, Huy." Printed text on verso reads: "M. M. / Br."  
Topic: Transportation  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Picture postcards

## Volume 5 CG

EEPA CG 2011-001-1582: [Congo, Série IV: Dans l'Oubanghi Route de pénétration à Bétou, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Rotographie Belge  
Language: French.  
Notes: EEPA CG-47-91  
Title source: Postcard caption.  
Citation source: Archives staff.

Printed text on recto reads: "Congo - Série IV - Dans l'Oubanghi / Route de pénétration à Bétou."

Translated caption reads: "Congo - Series IV - On the Ubangi / Route penetrating into Bétou."

Printed text on verso reads: "Rotographie Belge, Éditeur, Bruxelles-Midi / Collection Charbonneau - Déposée." Logo on verso bears the image of a rooster and the letters: "R.T.B."

JCB: Jean Charles Blanc; Paris, France; Purchase

[Congo, Republic of the, Likouala Region, Bétou \(3.055, 18.51722\)](#)

[Interactive maps](#)

Topic: Transportation  
Place: Africa  
Congo (Democratic Republic)  
Congo (Brazzaville)  
Congo, Republic of the, -- Likouala Region -- Bétou  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1583: [Congo Convoi d'Ivoire. Traversée d'un marais, ca. 1908](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: A. Courboin

Language: French.

Notes: EEPA CG-47-92

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo. - Convoi d'Ivoire. Traversée d'un marais."

Translated postcard caption reads: "Congo. - A convoy of ivory porters. Crossing a swamp."

Additional printed text on recto reads: "Collection A. Courboin."

Postmarked postage stamp and manuscript address on verso.

Topic: Transportation  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2011-001-1584: [Congo La Luki dans le Mayumbe, ca. 1904](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-47-93

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo; La Luki dans le Mayumbe."

Translated postcard caption reads: "Congo; The Luki in the Mayumbe."

Additional printed text on recto reads: "Nels, Bruxelles Serie 14 No. 86."

Manuscript address and postmarked postage stamp on verso.

Topic: Transportation  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

## Volume 5 CG

EEPA CG 2012-008-0003: [Evangelistkonferens i Kongo, ca. 1900](#)

1 Postcard (halftone.; b&w; 9 x 14 cm.)

Language: Swedish.

Notes: EEPA CG-39-23

Title source: Postcard caption.

Printed caption on recto reads: "Evangelistkonferens i Kongo."

Manuscript message on recto; address and postmarked postage stamp on verso.

Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; May 2012 EEPA 2012-008

Topic: Missionaries  
Portrait photography -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Picture postcards

## Volume 2 CG

EEPA CG 2013-001-0043: [Missiën van Scheut Kongo; Groot inlandsch opperhoofd, circa 1910](#)

1 Postcard (collotype.; monochrome; 14 x 9 cm.)

Creator: Congregation of the Immaculate Heart of Mary  
Imprimerie de la Bourse

Language: Dutch; Flemish.

Notes: EEPA CG-15-64

Title source: Postcard caption.

Printed caption on recto reads: "Missiën van Scheut : Kongo. Groot inlandsch opperhoofd."

Translated postcard caption reads: "Scheut Missions : Congo. Great native chief."

Printed text on verso reads: "Missiën van Scheut - Postcheck. 1269.90 / Drukkerij 'De Beurs' Antwerpen."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Leaders  
Portrait photography -- Africa  
Costume -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Picture postcards

## Volume 2 CG

EEPA CG 2013-001-0048: [Congo Belge Le chef Kinzamba, de la tribe des Baholo et sa femme, \[ca. 1930\]](#)

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Language: French.  
 Notes: EEPA CG-15-63  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Congo Belge; Le chef Kinzamba, de la tribu des Baholo et sa femme. Celleci a les cheveux agglomérés en grosses mèches au moyen d'un enduit à base d'huile et de terre. Venus de l'Angola, les Baholo se sont établis a une époque assez récente dans le Sud du Kwango."  
 Translated caption reads: "Belgian Congo; Chief Kinzamba, head of the Baholo tribe and his wife. Here the hair is clumped into large bits with a base coat of oil and dirt. From Angola, the Baholo settled a fairly recent times in South Kwango."  
 Additional printed text on verso reads: "Photo Véritable." Item number on verso: "1052."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Leaders  
 Portrait photography -- Africa  
 Households -- Africa  
 Hairstyles -- Africa

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Picture postcards  
 Culture: Holo (African people)

## Volume 5 CG

EEPA CG 2013-001-0053: [Ecole des Frères Maristes, Buta Une maison de fils de chef \(Internat\), circa 1920](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Thill, Ernest (Brussels)  
 Nells (Brussels)  
 Marist Brothers

Language: French.  
 Notes: EEPA CG-39-22  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Ecole des Frères Maristes, Buta; Une maison de fils de chef (Internat)."  
 Translated caption reads: "School of the Marist Brothers, Buta; Home of the chief's sons (boarding)."  
 Publisher's logo on recto and verso: "Nels."  
 Printed text on verso reads: "Ern. Thill, Bruxelles."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Missionaries  
 Education -- Africa  
 Children -- Africa

Place: Africa  
 Congo (Democratic Republic)



Genre/Form: Picture postcards

## Volume 5 CG

EEPA CG 2013-001-0054: [Ecole des Frères Maristes, Buta Village; internat des fils de chefs; une allée, circa 1920](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Thill, Ernest (Brussels)  
Marist Brothers  
Nells (Brussels)

Language: French.

Notes: EEPA CG-39-21

Title source: Postcard caption.

Printed caption on recto reads: "Ecole des Frères Maristes, Buta; Village - Internat des fils de chefs - Une allée."

Translated caption reads: "School of the Marist Brothers, Buta; Village - Boarding school of the chief's sons - An avenue."

Publisher's logo on recto and verso: "Nels."

Printed text on verso reads: "Ern. Thill, Bruxelles."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Missionaries  
Education -- Africa  
Children -- AfricaPlace: Africa  
Congo (Democratic Republic)

Genre/Form: Picture postcards

## Volume 2 CG

EEPA CG 2013-001-0060: [Chefs médaillés à Kasongo, circa 1920](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Thill, Ernest (Brussels)  
White Fathers  
Nells (Brussels)

Language: French.

Notes: EEPA CG-15-62

Title source: Postcard caption.

Printed caption on verso reads: "3. - Chefs médaillés à Kasongo."

Translated caption reads: "3. - Medal winning chiefs at Kasongo."

Publisher's logo on verso: "Nels."

Additional printed text on verso reads: "Ern. Thill, Bruxelles; Missions des Pères Blancs."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Leaders  
Households -- Africa  
Costume -- Africa  
Portrait photography -- Africa

Place: Africa

Congo (Democratic Republic)  
Genre/Form: Picture postcards

## Volume 2 CG

EEPA CG 2013-001-0062: [Le Sultan Snoussi, circa 1906](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CG-15-67

Title source: Postcard caption.

Printed caption on recto reads: "Le Sultan Snoussi."

Translated postcard caption reads: "Sultan Sanusi."

Stamped text on recto reads: "Exposition Coloniale; Marseille 1906; Congo."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Names: Exposition coloniale de Marseille (1906)

Topic: Leaders

Portrait photography -- Africa

Costume -- Africa

Place: Africa

Congo (Democratic Republic)

Genre/Form: Picture postcards

## Volume 3 CG

EEPA CG 2013-001-0064: [Groupe de médaillés, circa 1927](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Lil-Schokert (Grammont)

Language: French.

Notes: EEPA CG-23-06

Title source: Postcard caption.

Printed caption on verso reads: "Rédemptoristes - Thysville - Congo; Groupe de médaillés; Remptoristen -Thysstad-Kongo; Hoofdmannent."

Additional printed text on verso reads: "Photo De Lil-Schokert, Grammont."

Manuscript message, address, and postmarked postage stamp on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Rites and ceremonies -- Africa

Leaders

Portrait photography -- Africa

Costume -- Africa

Place: Africa

Congo (Democratic Republic)

Genre/Form: Picture postcards

## Volume 2 CG

EEPA CG 2013-001-0065: [Chef indigène du Lac Léopold II et son ministre, circa 1920](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Thill, Ernest (Brussels)  
Expédition Maes  
Nells (Brussels)

Language: French.

Notes: EEPA CG-15-66

Title source: Postcard caption.

Printed caption on verso reads: "Chef indigène du Lac Léopold II et son ministre; Hoofdman uit Léopold II meer en zijn minister."

Translated caption reads: "Native chief of Lake Leopold II and his minister."

Publisher's logo on verso: "Nels."

Additional printed text on verso reads: "Ern. Thill, Bruxelles; Document Musée Congo. Photo Expédition Maes."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Leaders  
Costume -- Africa  
Portrait photography -- Africa

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Picture postcards

## Volume 3 CG

EEPA CG 2013-001-0074: [Banana Tombeau d'un chef important, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: W. K.

Language: French.

Notes: EEPA CG-07-64

Title source: Postcard caption.

Printed caption on recto reads: "Banana. Tombeau d'un chef important."

Translated postcard caption reads: "Banana. Tomb of an important chief."

Additional printed text on recto reads: "Cliché W. K."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

[Democratic Republic of the Congo, Bas-Congo Province, Banana \(-5.987095, 12.389317\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Leaders  
Architecture -- Africa  
Vernacular architecture -- Africa

Place: Africa

Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province --  
Banana  
Genre/Form: Picture postcards

## Volume 2 CG

EEPA CG 2013-001-0092: [Congo-Belge Chef indigène et ses ministres, circa 1920](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Alcobia, J. N. (photographer)  
Thill, Ernest (Brussels)  
Nells (Brussels)  
Language: French.  
Notes: EEPA CG-15-65  
Title source: Postcard caption.  
Printed caption on recto reads: "Congo-Belge; Chef indigène et ses ministres."  
Translated caption reads: "Belgian Congo; Native chief and his ministers."  
Additional printed text on recto reads: "Photo J. N. Alcobia."  
Publisher's logo on verso: "Nels."  
Printed text on verso reads: "Ern. Thill, Bruxelles."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001  
Topic: Leaders  
Costume -- Africa  
Portrait photography -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Picture postcards

## Volume 2 CG

EEPA CG 2013-001-0209: [Missions de Scheut Congo; Sorciers masqués, circa 1910](#)  
1 Postcard (collotype.; monochrome; 14 x 9 cm.)  
Creator: Congregation of the Immaculate Heart of Mary  
Imprimerie de la Bourse  
Language: French.  
Notes: EEPA CG-17-06  
Title source: Postcard caption.  
Printed caption on recto reads: "Missions de Scheut : Congo. Sorciers masqués."  
Translated postcard caption reads: "Scheut Missions : Congo. Masked sorcerers."  
Printed text on verso reads: "Missions de Scheut - Cte Ch. Post. 1269.90 / Imprimerie de la Bourse, Anvers."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001  
Topic: Masquerades

Masks  
Rites and ceremonies -- Africa  
Costume -- Africa  
Works of art in situ  
Portrait photography -- Africa  
Shamans  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Picture postcards

## Volume 3 CG

EEPA CG 2013-001-0210: [Dancers and medicine man with stock-in-trade Central Africa, circa 1910](#)  
1 Postcard (halftone.; col.; 9 x 14 cm.)  
Creator: Turner, Bernard, photographer  
London Missionary Society  
Language: English.  
Notes: EEPA CG-23-05  
Title source: Postcard caption.  
Printed caption on recto reads: "Dancers and medicine man with stock-in-trade, Central Africa."  
Additional printed text on recto reads: "Copyright: London Missionary Society, 16, New Bridge Street, E. C.; Photo. by Mr. Bernard Turner."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001  
Topic: Rites and ceremonies  
Portrait photography -- Africa  
Shamans  
Dancers  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Picture postcards

## Volume 3 CG

EEPA CG 2013-001-0284: [African Types Mangbetu, ca. 1950](#)  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Creator: S. Skulina, Pegas Studio (Nairobi)  
Language: English.  
Notes: EEPA CG-20-181  
Title source: Postcard caption.  
Printed caption on recto reads: "African Types; Mangbetu; 935."  
Printed text on verso reads: "Edition 'Africa in Pictures'; Copyright by S. Skulina PEGAS STUDIO - Nairobi."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001  
Topic: Portrait photography -- Africa  
Costume -- Africa  
Body arts  
Place: Africa

Congo (Democratic Republic)  
Genre/Form: Picture postcards  
Culture: Mangbetu (African people)

## Volume 3 CG

EEPA CG 2013-001-0285: African Types Mangbetu, ca. 1950  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Creator: S. Skulina, Pegas Studio (Nairobi)  
Language: English.  
Notes: EEPA CG-20-180  
Title source: Postcard caption.  
Printed caption on recto reads: "African Types; Mangbetu; 130."  
Printed text on verso reads: "[Edition 'Africa in ]Pictures'; Copyright by S. Skulina PEGAS STUDIO - Nairobi."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001  
Topic: Portrait photography -- Africa  
Body arts  
Women -- Africa  
Children -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Picture postcards  
Culture: Mangbetu (African people)

## Volume 1

EEPA CG 2013-001-0492: [Au village de Kitombe - Banana, ca. 1943](#)  
1 Postcard (photograph.; b&w; 9 x 14 cm.)  
Creator: Thomas, J. A.  
Language: French.  
Notes: EEPA CG-07-65  
Title source: Postcard caption.  
Printed caption on recto reads: "Au Village De Kitombe - Banana."  
Translated caption reads: "The village of Kitombe - Banana."  
Additional printed text on recto reads: "Par J. A. Thomas."  
Postmarked postage stamp on recto.  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001  
[Democratic Republic of the Congo, Bas-Congo Province, Kitombe \(-5.937247, 12.406863\)](#)  
[Interactive maps](#)  
Topic: Cultural landscapes  
Vernacular architecture -- Africa  
Portrait photography -- Africa  
Households -- Africa  
Place: Africa  
Congo (Democratic Republic)

Democratic Republic of the Congo -- Bas-Congo Province --  
Kitombe  
Genre/Form: Picture postcards

## Volume 3 CG

EEPA CG 2013-001-0493: [Congo Belge Messenger et sa femme, circa 1926](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Photographer: De Bruyne  
Language: French.  
Notes: EEPA CG-20-182  
Title source: Postcard caption.  
Printed caption on recto reads: "Congo Belge; Messenger et sa femme."  
Translated postcard caption reads: "Belgian Congo. Messenger and his wife."  
Printed text on verso reads: "Cl. De Bruyne, Photographe, Kinshasa."  
Postmarked postage stamp on recto.  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001  
Topic: Portrait photography -- Africa  
Costume -- Africa  
Households -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Picture postcards

## Volume 3 CG

EEPA CG 2013-001-0494: [Woman of Bunia Congo, ca. 1950](#)  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Creator: Sapra Studio (Nairobi)  
Language: English.  
Notes: EEPA CG-20-183  
Title source: Postcard caption.  
Printed caption on recto reads: "Woman Of Bunia (Congo); No. 115."  
Printed text on verso reads: "Copyright by Sapra Studio P.O. Box 5882, Nairobi; This Is A Real Photograph."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001  
[Democratic Republic of the Congo, Orientale Province, Bunia \(1.561839, 30.249825\)](#)  
[Interactive maps](#)  
Topic: Portrait photography -- Africa  
Body arts  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo, -- Orientale Province, -- Bunia  
Genre/Form: Picture postcards

Volume 3 CG      EEPA CG 2013-001-0495: Asongo-Meno Girl Congo, ca. 1950  
 1 Postcard (photograph.; b&w; 14 x 9 cm.)  
 Creator:            Sapra Studio (Nairobi)  
 Language:        English.  
 Notes:             EEPA CG-20-184  
                       Title source: Postcard caption.  
                       Printed caption on recto reads: "Asongo-Meno-Girl (Congo); No. 110."  
                       Printed text on verso reads: "Copyright by Sapra Studio P.O. Box 5882, Nairobi; This Is A Real Photograph."  
                       Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic:             Portrait photography -- Africa  
                       Body arts  
                       Hairstyles -- Africa

Place:             Africa  
                       Congo (Democratic Republic)

Genre/Form:      Picture postcards  
 Culture:           Nkutshu (African people)

Volume 4 CG      EEPA CG 2013-001-0496: [S. M. l'Empereur du Congo, ca. 1900](#)  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Creator:            A. N. (Paris)  
                       Léopold, King of the Belgians, II, 1835-1909  
                       Marquette de Giris

Language:        French.  
 Notes:             EEPA CG-36-23  
                       Title source: Postcard caption.  
                       Printed caption on recto reads: "S. M. L'Empereur Du Congo."  
                       Translated caption reads: "His Majesty The Emperor of Congo."  
                       Additional printed text on recto reads: "A.N.Paris; Marquette De Giris."  
                       Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic:             Leaders  
                       Sculpture  
                       Works of art

Place:             Africa  
                       Congo (Democratic Republic)

Genre/Form:      Picture postcards

Volume 2 CG      EEPA CG 2013-001-0497: [Joueurs de Madimba \(scylophone congolais\), circa 1920](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator:            Congregation of the Immaculate Heart of Mary  
                       Nells (Brussels)



Language: French.  
 Notes: EEPA CG-19-37  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Joueurs de Madimba (scylophone congolais)."  
 Translated caption reads: "Marimba (congolese xylophone) players."  
 Publisher's logo on recto and verso: "Nels."  
 Printed text on verso reads: "Congo - Propriété de Scheut."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Music -- Africa  
 Musical instruments -- Africa  
 Musicians -- Africa  
 Balos  
 Portrait photography -- Africa

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Picture postcards

## Volume 1

EEPA CG-08-12: [A travers le Congo.... Danseuse Lenge, ca. 1930](#)  
 1 Postcard (collotype.; col.; 14 x 9 cm.)  
 Creator: Gobel & Compagnie  
 Language: French.  
 Notes: Title source: Postcard caption.  
 Citation source: Archives staff.  
 Translated postcard caption reads, "Across the Congo...Lenge dancer." Manuscript message and address on verso, message reads: "Un grand bonjour de Léo." Translated message reads, "A great good day from Léo."  
 Additional printed text on verso reads: "Editions Gobel & Compagnie Leopoldville Congo Belge."

Topic: Costume -- Africa  
 Dance

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Postcards  
 Culture: Chopi (African people)

EEPA CG-19-28: [Women dances], ca. 1940  
 1 Postcard (b&w.; 9 x 14 cm.)  
 Notes: Title source: Postcard caption.  
 Citation source: Archives staff.  
 Image indexed by negative number.

Topic: Music  
 Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 3 CG

EEPA CG-20-08: [4. Un vieux Mushi \(Haut-Congo\), ca. 1924](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: White Fathers

Language: French.

Notes: Title source: Postcard caption.

Citation source: Archives staff.

Printed caption reads: "4. Un vieux Mushi (Haute-Congo)." Translated postcard caption reads, "An old Mushi ( Upper Congo)." Caption also printed in dutch. Additional printed text on verso reads: "Missionnaires d'Afrique (Pères Blancs)."

Dated manuscript message and address on verso, date reads: "28/9/1924." Postmarked postage stamp on verso.

Topic: Portrait photography

Costume -- Africa

Place: Africa

Congo (Democratic Republic)

Genre/Form: Postcards

## Volume 4 CG

EEPA CG-28-57: [Kinshasa \(Congo Belge\) Le vieux magasin de l'Africaine, ca. 1910](#)

1 Postcard (b&amp;w; 9 x 14 cm.)

Creator: Peter frères

Language: French.

Notes: Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Kinshasa (Congo Belge); Le vieux magasin de l'Africaine." Translated postcard caption reads: "Kinshasa (Belgian Congo); The old shop of the African."

Printed text on verso reads: "Peter frères, Produits coloniaux, Anvers-Kinshasa."

[Democratic Republic of the Congo, Kinshasa Province, Kinshasa \(-4.3250000, 15.3222222\)](#)

[Interactive maps](#)

Topic: Cityscape photography

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa

Genre/Form: Postcards

## Volume 1

EEPA CG 2011-001-0490: Congo Belge - Aspect Du Pays Rivière Kasai, ca. 1920

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Desaix, E.

Language: French.

Notes: EEPA Desaix Series 1 No. 10

Title source: Postcard caption.

Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 1 No 10 - / Rivière Kasai. / Kasai rivier. Desaix, Bruxelles."

Translated postcard caption reads: "Belgian Congo - Series 1 No 10 - Kasai river."

Postcard 10 of 10; Belgian Congo: Aspects of the Country, Series 1.  
[Democratic Republic of the Congo, Bandundu Province, Kasai River \(-3.636777, 18.745422\)](#)

[Interactive maps](#)

Topic: Landscapes -- natural  
Boats and boating  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bandundu Province -- Kasai River  
Genre/Form: Picture postcards

## Volume 1

EEPA CG 2011-001-0481: Congo Belge - Aspect Du Pays Plantation d'hévéas, ca. 1920  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Desaix, E.  
Language: French.  
Notes: EEPA Desaix Series 1 No. 1  
Title source: Postcard caption.  
Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 1 No 1 - Plantation d'hévéas. / Beplanting van heveas. Desaix, Bruxelles."  
Translated postcard caption reads: "Belgian Congo - Series 1 No 1 - Rubber plantation."  
Postcard 1 of 10; Belgian Congo: Aspects of the Country. Series 1.  
Topic: Agriculture -- Africa  
Cultural landscapes  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Picture postcards

## Volume 1

EEPA CG 2011-001-0482: Congo Belge - Aspect Du Pays Environs de Matadi: Au fond, le pic Cambier, ca. 1920  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Desaix, E.  
Language: French.  
Notes: EEPA Desaix Series 1 No. 2  
Title source: Postcard caption.  
Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 1 No 2 - Environs de Matadi: Au fond, le pic Cambier. / Omstreken van Matadi: Op den achtergrond den berg Cambier. Desaix, Bruxelles."  
Translated postcard caption reads: "Belgian Congo - Series 1 No 2 - Around Matadi: In the back, Cambier peak."  
Postcard 2 of 10; Belgian Congo: Aspects of the Country, Series 1.

[Democratic Republic of the Congo, Bas-Congo Province, Matadi \(-5.813611, 13.470783\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Landscapes -- natural

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province -- Matadi

Genre/Form: Picture postcards

## Volume 1

EEPA CG 2011-001-0483: Congo Belge - Aspect Du Pays Bikoro sur le lac Tumba, ca. 1920

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Desaix, E.

Language: French.

Notes: EEPA Desaix Series 1 No. 3

Title source: Postcard caption.

Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 1 No 3 - Bikoro sur le lac Tumba. / Bikoro op het meer Tumba. Desaix, Bruxelles."

Translated postcard caption reads: "Belgian Congo - Series 1 No 3 - Bikoro on lake Tumba."

Postcard 3 of 10; Belgian Congo: Aspects of the Country, Series 1.

[Democratic Republic of the Congo, Équateur Province, Bikoro \(-0.728597, 18.131990\)](#)

[Interactive maps](#)

Topic: Landscapes -- natural  
Fishing  
Boats and boating

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Équateur Province -- Bikoro

Genre/Form: Picture postcards

## Volume 1

EEPA CG 2011-001-0484: Congo Belge - Aspect Du Pays Chutes, ca. 1920

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Desaix, E.

Language: French.

Notes: EEPA Desaix Series 1 No. 4

Title source: Postcard caption.

Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 1 No 4 - Chutes. / Watervallen. Desaix, Bruxelles."

Translated postcard caption reads: "Belgian Congo - Series 1 No 4 - Waterfalls."

Postcard 4 of 10; Belgian Congo: Aspects of the Country, Series 1.

Topic: Landscapes -- natural  
Waterfalls -- Africa.

Place: Africa

Congo (Democratic Republic)  
Genre/Form: Picture postcards

## Volume 1

EEPA CG 2011-001-0485: Congo Belge - Aspect Du Pays Brousse, ca. 1920  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Desaix, E.  
Language: French.  
Notes: EEPA Desaix Series 1 No. 5  
Title source: Postcard caption.  
Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 1 No 5 - Brousse. / Dicht struikgewas. Desaix, Bruxelles."  
Translated postcard caption reads: "Belgian Congo - Series 1 No 5 - The Bush."  
Postcard 5 of 10; Belgian Congo: Aspects of the Country, Series 1.  
Topic: Landscapes -- natural  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Picture postcards

## Volume 1

EEPA CG 2011-001-0486: Congo Belge - Aspect Du Pays Avenue de Cocotiers le long de l'Océan, ca. 1920  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Desaix, E.  
Language: French.  
Notes: EEPA Desaix Series 1 No. 6  
Title source: Postcard caption.  
Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 1 No 6 - Desaix, Bruxelles. / Avenue de Cocotiers le long de l'Océan. / Laan met kokosboomen langs den Océaan."  
Translated postcard caption reads: "Belgian Congo - Series 1 No 6 - Avenue of Coconut palms along the Ocean."  
Postcard 6 of 10; Belgian Congo: Aspects of the Country, Series 1.  
Topic: Landscapes -- natural  
Cultural landscapes  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Picture postcards

## Volume 1

EEPA CG 2011-001-0487: Congo Belge - Aspect Du Pays Savane boisée, ca. 1920  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Desaix, E.  
Language: French.  
Notes: EEPA Desaix Series 1 No. 7  
Title source: Postcard caption.  
Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 1 No 7 - / Savane boisée. / Grasvlakte met boomen bedekt. Desaix, Bruxelles."

	Translated postcard caption reads: "Belgian Congo - Series 1 No 7 - Wooded savannah." Postcard 7 of 10; Belgian Congo: Aspects of the Country, Series 1.
Topic:	Landscapes -- natural
Place:	Africa Congo (Democratic Republic)
Genre/Form:	Picture postcards
Volume 1	EEPA CG 2011-001-0488: Congo Belge - Aspect Du Pays Lac Kivu, ca. 1920 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: Desaix, E. Language: French. Notes: EEPA Desaix Series 1 No. 8 Title source: Postcard caption. Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 1 No 8 - / Lac Kivu. / Meer Kivu. Desaix, Bruxelles." Translated postcard caption reads: "Belgian Congo - Series 1 No 8 - Lake Kivu." Postcard 8 of 10; Belgian Congo: Aspects of the Country, Series 1. <a href="#">Democratic Republic of the Congo, Sud-Kivu Province, Lake Kivu (-1.809697, 29.094543)</a> <a href="#">Interactive maps</a>
Topic:	Landscapes -- natural
Place:	Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Sud-Kivu Province -- Lake Kivu
Genre/Form:	Picture postcards
Volume 1	EEPA CG 2011-001-0489: Congo Belge - Aspect Du Pays Rapides, ca. 1920 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: Desaix, E. Language: French. Notes: EEPA Desaix Series 1 No. 9 Title source: Postcard caption. Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 1 No 9 - / Rapides. / Snelle troomingen. / Desaix, Bruxelles." Translated postcard caption reads: "Belgian Congo - Series 1 No 9 - Rapids." Postcard 9 of 10; Belgian Congo: Aspects of the Country, Series 1.
Topic:	Landscapes -- natural Portrait photography
Place:	Africa Congo (Democratic Republic)
Genre/Form:	Picture postcards
Volume 1	EEPA CG 2011-001-0500: Congo Belge - Flore Copalier, ca. 1920

1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Desaix, E.  
 Language: French.  
 Notes: EEPA Desaix Series 2 No. 10  
 Title source: Postcard caption.  
 Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 2 No 10 - Copalier. / Kopalboom. / Desaix, Bruxelles."  
 Translated postcard caption reads: "Belgian Congo - Series 2 No 10- Copal trees."  
 Postcard 10 of 10; Belgian Congo: Flora, Series 2.

Topic: Flora  
 Agriculture -- Africa  
 Landscapes -- natural

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Picture postcards

## Volume 1

EEPA CG 2011-001-0491: Congo Belge - Flore Palmiers, ca. 1920  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Desaix, E.  
 Language: French.  
 Notes: EEPA Desaix Series 2 No. 1  
 Title source: Postcard caption.  
 Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 2 No 1 - / Palmiers. / Palmboomen. / Desaix, Bruxelles."  
 Translated postcard caption reads: "Belgian Congo - Series 2 No 1 - Palm trees."  
 Postcard 1 of 10; Belgian Congo: Flora, Series 2.

Topic: Flora  
 Landscapes -- natural

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Picture postcards

## Volume 1

EEPA CG 2011-001-0492: Congo Belge - Flore Bananiers, ca. 1920  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Desaix, E.  
 Language: French.  
 Notes: EEPA Desaix Series 2 No. 2  
 Title source: Postcard caption.  
 Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 2 No 2 - / Bananiers. / Banaanboomen. / Desaix, Bruxelles."  
 Translated postcard caption reads: "Belgian Congo - Series 2 No 2 - Banana trees."  
 Postcard 2 of 10; Belgian Congo: Flora, Series 2.

Topic: Flora  
 Cultural landscapes  
 Bicycles

Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Picture postcards

Volume 1 EEPA CG 2011-001-0493: Congo Belge - Flore Riz, ca. 1920  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Desaix, E.  
Language: French.  
Notes: EEPA Desaix Series 2 No. 3  
Title source: Postcard caption.  
Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 2 No 3 - / Riz. / Rijst. / Desaix, Bruxelles."  
Translated postcard caption reads: "Belgian Congo - Series 2 No 3 - Rice."  
Postcard 3 of 10; Belgian Congo: Flora, Series 2.  
Topic: Flora  
Agriculture -- Africa  
Landscapes -- natural  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Picture postcards

Volume 1 EEPA CG 2011-001-0494: Congo Belge - Flore Coton, ca. 1920  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Desaix, E.  
Language: French.  
Notes: EEPA Desaix Series 2 No. 4  
Title source: Postcard caption.  
Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 2 No 4 - / Coton. / Katoen. / Desaix, Bruxelles."  
Translated postcard caption reads: "Belgian Congo - Series 2 No 4 - Cotton."  
Postcard 4 of 10; Belgian Congo: Flora, Series 2.  
Topic: Flora  
Agriculture -- Africa  
Cultural landscapes  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Picture postcards

Volume 1 EEPA CG 2011-001-0495: Congo Belge - Flore Cacaoyers, ca. 1920  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Desaix, E.  
Language: French.  
Notes: EEPA Desaix Series 2 No. 5  
Title source: Postcard caption.  
Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 2 No 5 - / Cacaoyers. / Kakaoboomen. / Desaix, Bruxelles."



Translated postcard caption reads: "Belgian Congo - Series 2 No 5 - Cocoa trees."  
Postcard 5 of 10; Belgian Congo: Flora, Series 2.

Topic: Flora  
Agriculture -- Africa  
Cultural landscapes

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Picture postcards

## Volume 1

EEPA CG 2011-001-0496: Congo Belge - Flore Cafétiers, ca. 1920

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Desaix, E.

Language: French.

Notes: EEPA Desaix Series 2 No. 6

Title source: Postcard caption.

Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 2 No 6 - / Cafétiers. / Koffieplanten. / Desaix, Bruxelles."

Translated postcard caption reads: "Belgian Congo - Series 2 No 6 - Coffee plants."

Postcard 6 of 10; Belgian Congo: Flora, Series 2.

Topic: Flora  
Agriculture -- Africa  
Cultural landscapes  
Portrait photography -- Africa

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Picture postcards

## Volume 1

EEPA CG 2011-001-0497: Congo Belge - Flore Caoutchouc (lianes), ca. 1920

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Desaix, E.

Language: French.

Notes: EEPA Desaix Series 2 No. 7

Title source: Postcard caption.

Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 2 No 7 - / Caoutchouc (lianes). / Rekgom (slingerplanten). / Desaix, Bruxelles."

Translated postcard caption reads: "Belgian Congo - Series 2 No 7 - Rubber (vines)."

Postcard 7 of 10; Belgian Congo: Flora, Series 2.

Topic: Flora  
Agriculture -- Africa  
Cultural landscapes  
Portrait photography -- Africa

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Picture postcards

- Volume 1
- EEPA CG 2011-001-0498: Congo Belge - Flore Agaves, ca. 1920  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Desaix, E.  
Language: French.  
Notes: EEPA Desaix Series 2 No. 8  
Title source: Postcard caption.  
Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 2 No 8 - / Agaves. / Boomaloës. / Desaix, Bruxelles."  
Translated postcard caption reads: "Belgian Congo - Series 2 No 8 - Agaves."  
Postcard 8 of 10; Belgian Congo: Flora, Series 2.
- Topic: Flora  
Agriculture -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Picture postcards
- Volume 1
- EEPA CG 2011-001-0499: Congo Belge - Flore Jardin planté de palmiers, ca. 1920  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Desaix, E.  
Language: French.  
Notes: EEPA Desaix Series 2 No. 9  
Title source: Postcard caption.  
Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 2 No 9 - Jardin planté de palmiers. / Tuin met palmboomen beplant. / Desaix, Bruxelles."  
Translated postcard caption reads: "Belgian Congo - Series 2 No 9 - Garden planted with palm trees."  
Postcard 9 of 10; Belgian Congo: Flora, Series 2.
- Topic: Flora  
Agriculture -- Africa  
Cultural landscapes  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Picture postcards
- Volume 1
- EEPA CG 2011-001-0510: Congo Belge - Faune Gorille, ca. 1920  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Desaix, E.  
Language: French.  
Notes: EEPA Desaix Series 3 No. 10  
Title source: Postcard caption.  
Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 3 No 10 - Gorille. / Gorilla. / Desaix, Bruxelles."  
Translated postcard caption reads: "Belgian Congo - Series 3 No 10 - Gorilla."  
Postcard 10 of 10; Belgian Congo: Fauna, Series 3.

Topic: Animals -- Africa  
Hunting -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Picture postcards

## Volume 1

EEPA CG 2011-001-0501: Congo Belge - Faune Antilopes, ca. 1920  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Desaix, E.  
Language: French.  
Notes: EEPA Desaix Series 3 No. 1  
Title source: Postcard caption.  
Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 3 No 1 - / Antilopes. / Gazellen. / Desaix, Bruxelles."  
Translated postcard caption reads: "Belgian Congo - Series 3 No 1 - Antelope."  
Postcard 1 of 10; Belgian Congo: Fauna, Series 3.  
Topic: Animals -- Africa  
Hunting -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Picture postcards

## Volume 1

EEPA CG 2011-001-0502: Congo Belge - Faune Hippopotame, ca. 1920  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Desaix, E.  
Language: French.  
Notes: EEPA Desaix Series 3 No. 2  
Title source: Postcard caption.  
Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 3 No 2 - / Hippopotame. / Rivierpaard / Desaix, Bruxelles."  
Translated postcard caption reads: "Belgian Congo - Series 3 No 2 - Hippopotamus."  
Postcard 2 of 10; Belgian Congo: Fauna, Series 3.  
Topic: Animals -- Africa  
Hunting -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Picture postcards

## Volume 1

EEPA CG 2011-001-0503: Congo Belge - Faune Crocodile, ca. 1920  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Desaix, E.  
Language: French.  
Notes: EEPA Desaix Series 3 No. 3  
Title source: Postcard caption.  
Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 3 No 3 - / Crocodile. / Krokodil / Desaix, Bruxelles."

	Translated postcard caption reads: "Belgian Congo - Series 3 No 3 - Crocodile." Postcard 3 of 10; Belgian Congo: Fauna, Series 3.
Topic:	Animals -- Africa
Place:	Africa Congo (Democratic Republic)
Genre/Form:	Picture postcards
Volume 1	EEPA CG 2011-001-0504: Congo Belge - Faune Boa, ca. 1920 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: Desaix, E. Language: French. Notes: EEPA Desaix Series 3 No. 4 Title source: Postcard caption. Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 3 No 4 - / Boa. / Reuzenslang / Desaix, Bruxelles." Translated postcard caption reads: "Belgian Congo - Series 3 No 4 - Boa constrictor." Postcard 4 of 10; Belgian Congo: Fauna, Series 3.
	Topic: Animals -- Africa
	Place: Africa Congo (Democratic Republic)
	Genre/Form: Picture postcards
Volume 1	EEPA CG 2011-001-0505: Congo Belge - Faune Lion, ca. 1920 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: Desaix, E. Language: French. Notes: EEPA Desaix Series 3 No. 5 Title source: Postcard caption. Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 3 No 5 - / Lion. / Leeuw / Desaix, Bruxelles." Translated postcard caption reads: "Belgian Congo - Series 3 No 5 - Lion." Postcard 5 of 10; Belgian Congo: Fauna, Series 3.
	Topic: Animals -- Africa Hunting -- Africa
	Place: Africa Congo (Democratic Republic)
	Genre/Form: Picture postcards
Volume 1	EEPA CG 2011-001-0506: Congo Belge - Faune Eléphant, ca. 1920 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: Desaix, E. Language: French. Notes: EEPA Desaix Series 3 No. 6 Title source: Postcard caption.

Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 3 No 6 - / Eléphant. / Olifant / Desaix, Bruxelles."

Translated postcard caption reads: "Belgian Congo - Series 3 No 6 - Elephant."

Postcard 6 of 10; Belgian Congo: Fauna, Series 3.

Topic: Animals -- Africa  
Hunting -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Picture postcards

## Volume 1

EEPA CG 2011-001-0507: Congo Belge - Faune Léopard, ca. 1920  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Desaix, E.

Language: French.

Notes: EEPA Desaix Series 3 No. 7

Title source: Postcard caption.

Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 3 No 7 - / Léopard. / Luipaard / Desaix, Bruxelles."

Translated postcard caption reads: "Belgian Congo - Series 3 No 7 - Leopard."

Postcard 7 of 10; Belgian Congo: Fauna, Series 3.

Topic: Animals -- Africa  
Hunting -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Picture postcards

## Volume 1

EEPA CG 2011-001-0508: Congo Belge - Faune Poissons, ca. 1920  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Desaix, E.

Language: French.

Notes: EEPA Desaix Series 3 No. 8

Title source: Postcard caption.

Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 3 No 8 - / Poissons. / Visschen / Desaix, Bruxelles."

Translated postcard caption reads: "Belgian Congo - Series 3 No 8 - Fish."

Postcard 8 of 10; Belgian Congo: Fauna, Series 3.

Topic: Animals -- Africa  
Fishing  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Picture postcards

## Volume 1

EEPA CG 2011-001-0509: Congo Belge - Faune Phacochère, ca. 1920  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Desaix, E.

Language: French.  
 Notes: EEPA Desaix Series 3 No. 9  
 Title source: Postcard caption.  
 Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 3 No 9 - Phacochère. - Desaix, Bruxelles."  
 Translated postcard caption reads: "Belgian Congo - Series 3 No 9 - Warthog."  
 Postcard 9 of 10; Belgian Congo: Fauna, Series 3.

Topic: Animals -- Africa  
 Hunting -- Africa

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Picture postcards

## Volume 1

EEPA CG 2011-001-0520: Congo Belge - Ethnographie Indigène Bantu, ca. 1920  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Desaix, E.  
 Language: French.  
 Notes: EEPA Desaix Series 4 No. 10  
 Title source: Postcard caption.  
 Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 4 No 10 - Indigène Bantu. / Inheemsche Bantu. / Desaix, Bruxelles."  
 Translated postcard caption reads: "Belgian Congo - Series 4 No 10 - Indigenous Bantu."  
 Postcard 10 of 10; Belgian Congo: Ethnography, Series 4.

Topic: Portrait photography -- Africa  
 Hairstyles -- Africa  
 Costume

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Picture postcards

## Volume 1

EEPA CG 2011-001-0511: Congo Belge - Ethnographie Travailleurs indigènes au repos, ca. 1920  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Desaix, E.  
 Language: French.  
 Notes: EEPA Desaix Series 4 No. 1  
 Title source: Postcard caption.  
 Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 4 No 1 - Travailleurs indigènes au repos. / Rust der Inlandsche arbeiders. / Desaix, Bruxelles."  
 Translated postcard caption reads: "Belgian Congo - Series 4 No 1 - Indigenous workers at rest."  
 Postcard 1 of 10; Belgian Congo: Ethnography, Series 4.

Topic: Portrait photography -- Africa

Place: Africa

	Congo (Democratic Republic)
	Genre/Form: Picture postcards
Volume 1	<p>EEPA CG 2011-001-0512: Congo Belge - Ethnographie Famille indigène du Ruanda, ca. 1920 1 Postcard (collotype.; b&amp;w; 14 x 9 cm.) Creator: Desaix, E. Language: French. Notes: EEPA Desaix Series 4 No. 2 Title source: Postcard caption. Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 4 No 2 - Famille indigène du Ruanda. / Inlandsche familie van Ruanda. / Desaix, Bruxelles." Translated postcard caption reads: "Belgian Congo - Series 4 No 2 - Indigenous family from Rwanda." Postcard 2 of 10; Belgian Congo: Ethnography, Series 4.</p> <p>Topic: Portrait photography -- Africa Place: Africa Congo (Democratic Republic) Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA CG 2011-001-0513: Congo Belge - Ethnographie Fabrication d'étoffe, ca. 1920 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: Desaix, E. Language: French. Notes: EEPA Desaix Series 4 No. 3 Title source: Postcard caption. Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 4 No 3 - Fabrication d'étoffe. / Het maken van stoffen. / Desaix, Bruxelles." Translated postcard caption reads: "Belgian Congo - Series 4 No 3 - Material production." Postcard 3 of 10; Belgian Congo: Ethnography, Series 4.</p> <p>Topic: Portrait photography -- Africa Industry Households -- Africa Place: Africa Congo (Democratic Republic) Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA CG 2011-001-0514: Congo Belge - Ethnographie Pygmées, ca. 1920 1 Postcard (collotype.; b&amp;w; 14 x 9 cm.) Creator: Desaix, E. Language: French. Notes: EEPA Desaix Series 4 No. 4 Title source: Postcard caption.</p>

Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 4 No 4 - Pygmées. / Dwergen. / Desaix, Bruxelles."

Translated postcard caption reads: "Belgian Congo - Series 4 No 4 - Pygmies."

Postcard 4 of 10; Belgian Congo: Ethnography, Series 4.

Topic: Portrait photography -- Africa  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Picture postcards

## Volume 1

EEPA CG 2011-001-0515: Congo Belge - Ethnographie Potiers, ca. 1920  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Desaix, E.  
Language: French.  
Notes: EEPA Desaix Series 4 No. 5

Title source: Postcard caption.

Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 4 No 5 - Potiers. / Pottenbakkers. / Desaix, Bruxelles."

Translated postcard caption reads: "Belgian Congo - Series 4 No 5 - Potters."

Postcard 5 of 10; Belgian Congo: Ethnography, Series 4.

Topic: Portrait photography -- Africa  
Potters  
Works of art in situ  
Artisans  
Industry  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Picture postcards

## Volume 1

EEPA CG 2011-001-0516: Congo Belge - Ethnographie Préparation de la farine de manioc, ca. 1920

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Desaix, E.  
Language: French.  
Notes: EEPA Desaix Series 4 No. 6

Title source: Postcard caption.

Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 4 No 6 - Préparation de la farine de manioc. / Bereiding van manioc meel. / Desaix, Bruxelles."

Translated postcard caption reads: "Belgian Congo - Series 4 No 6 - Preparation of cassava flour."

Postcard 6 of 10; Belgian Congo: Ethnography, Series 4.

Topic: Domestic scenes  
Households -- Africa  
Industry  
Place: Africa  
Congo (Democratic Republic)



Genre/Form: Picture postcards

## Volume 1

EEPA CG 2011-001-0517: Congo Belge - Ethnographie Vanniers, ca. 1920

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Desaix, E.

Language: French.

Notes: EEPA Desaix Series 4 No. 7

Title source: Postcard caption.

Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 4 No 7 - Vanniers. / Mandenmakers. / Desaix, Bruxelles."

Translated postcard caption reads: "Belgian Congo - Series 4 No 7 - Basket makers."

Postcard 7 of 10; Belgian Congo: Ethnography, Series 4.

Topic: Portrait photography -- Africa

Basket making

Works of art in situ

Artisans

Industry

Place: Africa

Congo (Democratic Republic)

Genre/Form: Picture postcards

## Volume 1

EEPA CG 2011-001-0518: Congo Belge - Ethnographie Chefs indigènes des environs de Stanleyville, ca. 1920

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Desaix, E.

Language: French.

Notes: EEPA Desaix Series 4 No. 8

Title source: Postcard caption.

Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 4 No 8 - Chefs indigènes des environs de Stanleyville. / Inlandsche hoofden der omstreken van Stanleyville. / Desaix, Bruxelles."

Translated postcard caption reads: "Belgian Congo - Series 4 No 8 - Indigenous leaders of the region of Stanleyville."

Postcard 8 of 10; Belgian Congo: Ethnography, Series 4.

[Democratic Republic of the Congo, Orientale Province, Kisangani, \(Stanleyville\) \(0.52047, 25.19165\)](#)[Interactive maps](#)

Topic: Leaders

Portrait photography -- Africa

Costume -- Africa

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Orientale Province --

Kisangani -- (Stanleyville)

Genre/Form: Picture postcards

Volume 1	<p>EEPA CG 2011-001-0519: Congo Belge - Ethnographie Chef de l'Urundi, ca. 1920 1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)</p> <p>Creator: Desaix, E. Language: French. Notes: EEPA Desaix Series 4 No. 9 Title source: Postcard caption. Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 4 No 9 - Chef de l'Urundi. / Staamhoofd der Urundi. / Desaix, Bruxelles." Translated postcard caption reads: "Belgian Congo - Series 4 No 9 - Chief of Urundi." Postcard 9 of 10; Belgian Congo: Ethnography, Series 4.</p> <p>Topic: Leaders Costume -- Africa Portrait photography -- Africa</p> <p>Place: Africa Congo (Democratic Republic)</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA CG 2011-001-0530: Congo Belge - Voies de Communications Trimoteurs de la "Sabena," au champ d'aviation de Léopoldville, ca. 1920 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Desaix, E. Language: French. Notes: EEPA Desaix Series 5 No. 10 Title source: Postcard caption. Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 5 No 10 - Trimoteurs de la «Sabena» au champ d'aviation de Léopoldville. / Drij motor vliegtuig der «Sabena» op 't vliegplein van Léopoldville. / Desaix, Bruxelles." Translated postcard caption reads: "Belgian Congo - Series 5 No 10 - The trimotor, "Sabena," at the airfield in Leopoldville." Postcard 10 of 10; Belgian Congo: Communication Routes, Series 5. <a href="#">Democratic Republic of the Congo, Kinshasa Province, Kinshasa (-4.301564, 15.317796)</a> <a href="#">Interactive maps</a></p> <p>Topic: Transportation -- Africa Airplanes</p> <p>Place: Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA CG 2011-001-0521: Congo Belge - Voies de Communications Chemin de Fer du Congo: La gare de Léopoldville, ca. 1920 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Desaix, E. Language: French.</p>

Notes: EEPA Desaix Series 5 No. 1  
 Title source: Postcard caption.  
 Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 5 No 1 - Chemin de Fer du Congo: La gare de Léopoldville. / Yzeren weg van Kongo: Statie van Leopoldville. / Desaix, Bruxelles."  
 Translated postcard caption reads: "Belgian Congo - Series 5 No 1 - Congo Railroad: the Leopoldville station."  
 Postcard 1 of 10; Belgian Congo: Communication Routes, Series 5.  
[Democratic Republic of the Congo, Kinshasa Province, Kinshasa \(-4.301564, 15.317796\)](#)  
[Interactive maps](#)

Topic: Transportation -- Africa  
 Railroads

Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa

Genre/Form: Picture postcards

## Volume 1

EEPA CG 2011-001-0522: Congo Belge - Voies de Communications Chemin de Fer du Mayumbe, ca. 1920  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Desaix, E.  
 Language: French.  
 Notes: EEPA Desaix Series 5 No. 2  
 Title source: Postcard caption.  
 Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 5 No 2 - Chemin de Fer du Mayumbe. / Yzeren weg van de Mayumbe. / Desaix, Bruxelles."  
 Translated postcard caption reads: "Belgian Congo - Series 5 No 2 - Mayumbe Railroad."  
 Postcard 2 of 10; Belgian Congo: Communication Routes, Series 5.  
[Democratic Republic of the Congo, Bandundu Province, Mayumbe Railroad \(, \)](#)  
[Interactive maps](#)

Topic: Transportation -- Africa  
 Railroads

Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Bandundu Province -- Mayumbe Railroad

Genre/Form: Picture postcards

## Volume 1

EEPA CG 2011-001-0523: Congo Belge - Voies de Communications Pirogues, ca. 1920  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Desaix, E.  
 Language: French.  
 Notes: EEPA Desaix Series 5 No. 3

	<p>Title source: Postcard caption.</p> <p>Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 5 No 3 - Pirogues. / Pirogen. / Desaix, Bruxelles."</p> <p>Translated postcard caption reads: "Belgian Congo - Series 5 No 3 - Pirogues."</p> <p>Postcard 3 of 10; Belgian Congo: Communication Routes, Series 5.</p> <p>Topic: Transportation -- Africa Boats and boating Cultural landscapes</p> <p>Place: Africa Congo (Democratic Republic)</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA CG 2011-001-0524: Congo Belge - Voies de Communications Chemin de fer du Bas-Congo-Katanga. Le Pont de Bukana en voie d'achèvement, ca. 1920 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Desaix, E.</p> <p>Language: French.</p> <p>Notes: EEPA Desaix Series 5 No. 4</p> <p>Title source: Postcard caption.</p> <p>Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 5 No 4 - Chemin de fer du Katanga. Le Pont de Bukana en voie d'achèvement. / Yzerenweg van de B.C.K Brug van Bukana bijna voltooid. / Desaix, Bruxelles."</p> <p>Translated postcard caption reads: "Belgian Congo - Series 5 No 4 - Lower Congo-Katanga Railway. Bukana Bridge nearing completion."</p> <p>Postcard 4 of 10; Belgian Congo: Communication Routes, Series 5.</p> <p>Topic: Transportation -- Africa Railroads Bridges</p> <p>Place: Africa Congo (Democratic Republic)</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA CG 2011-001-0525: Congo Belge - Voies de Communications Chemin de fer du Katanga, ca. 1920 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Desaix, E.</p> <p>Language: French.</p> <p>Notes: EEPA Desaix Series 5 No. 5</p> <p>Title source: Postcard caption.</p> <p>Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 5 No 5 - Chemin de fer du Katanga. / Yzerenweg van de Katanga. / Desaix, Bruxelles."</p> <p>Translated postcard caption reads: "Belgian Congo - Series 5 No 5 - Katanga Railway."</p> <p>Postcard 5 of 10; Belgian Congo: Communication Routes, Series 5.</p> <p>Topic: Transportation -- Africa</p>

	Railroads Place: Africa Congo (Democratic Republic) Genre/Form: Picture postcards
Volume 1	EEPA CG 2011-001-0526: Congo Belge - Voies de Communications T. S. F.: Un poste, ca. 1920 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: Desaix, E. Language: French. Notes: EEPA Desaix Series 5 No. 6 Title source: Postcard caption. Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 5 No 6 - T. S. F. [(Télégraphie Sans Fil)]: Un poste. / Draadlooze telegraphie: Een poste. / Desaix, Bruxelles." Translated postcard caption reads: "Belgian Congo - Series 5 No 6 - Wireless Telegraph: A post." Postcard 6 of 10; Belgian Congo: Communication Routes, Series 5. Topic: Communication and traffic Transportation -- Africa Telegraph Place: Africa Congo (Democratic Republic) Genre/Form: Picture postcards
Volume 1	EEPA CG 2011-001-0527: Congo Belge - Voies de Communications Route auto dans la Province Orientale, ca. 1920 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: Desaix, E. Language: French. Notes: EEPA Desaix Series 5 No. 7 Title source: Postcard caption. Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 5 No 7 - Route auto dans la Province Orientale. / Auto baan in de Oostersche provincie. / Desaix, Bruxelles." Translated postcard caption reads: "Belgian Congo - Series 5 No 7 - Road in Orientale Province." Postcard 7 of 10; Belgian Congo: Communication Routes, Series 5. <a href="#">Democratic Republic of the Congo, Orientale Province (2.5, 27)</a> <a href="#">Interactive maps</a> Topic: Transportation -- Africa Bridges Automobiles Place: Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Orientale Province Genre/Form: Picture postcards

Volume 1

EEPA CG 2011-001-0528: Congo Belge - Voies de Communications Chemin de fer des Grand Lacs, ca. 1920  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Desaix, E.  
 Language: French.  
 Notes: EEPA Desaix Series 5 No. 8  
 Title source: Postcard caption.  
 Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 5 No 8 - Chemin de fer des Grand Lacs. / Yzerenweg der Grootte Meren. / Desaix, Bruxelles."  
 Translated postcard caption reads: "Belgian Congo - Series 5 No 8 - Great Lakes Railroad."  
 Postcard 8 of 10; Belgian Congo: Communication Routes, Series 5.

Topic: Transportation -- Africa  
 Railroads  
 Industry

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Picture postcards

Volume 1

EEPA CG 2011-001-0529: Congo Belge - Voies de Communications Steamer, "Brabant.", ca. 1920  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Desaix, E.  
 Language: French.  
 Notes: EEPA Desaix Series 5 No. 9  
 Title source: Postcard caption.  
 Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 5 No 9 - Steamer «Brabant». / Stoomschip «Brabant». / Desaix, Bruxelles."  
 Translated postcard caption reads: "Belgian Congo - Series 5 No 9 - Steamboat: Brabant."  
 Postcard 9 of 10; Belgian Congo: Communication Routes, Series 5.

Topic: Transportation -- Africa  
 Boats and boating  
 Steamboats

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Picture postcards

Volume 1

EEPA CG 2011-001-0540: Congo Belge - Produits Kambove (Cuivre), ca. 1920  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Desaix, E.  
 Language: French.  
 Notes: EEPA Desaix Series 6 No. 10  
 Title source: Postcard caption.

Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 6 No 10 - Kambove (Cuivre). / Kambove (Koper). / Desaix, Bruxelles."

Translated postcard caption reads: "Belgian Congo - Series 6 No 10 - Kambove (Copper)."

Postcard 10 of 10; Belgian Congo: Products, Series 6.

[Democratic Republic of the Congo, Katanga Province, Kambove \(-10.874105, 26.592407\)](#)

[Interactive maps](#)

Topic: Industry  
Mining

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Katanga Province -- Kambove

Genre/Form: Picture postcards

## Volume 1

EEPA CG 2011-001-0531: Congo Belge - Produits Charbon, ca. 1920

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Desaix, E.

Language: French.

Notes: EEPA Desaix Series 6 No. 1

Title source: Postcard caption.

Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 6 No 1 - Charbon. / Kolen. / Desaix, Bruxelles."

Translated postcard caption reads: "Belgian Congo - Series 6 No 1 - Coal."

Postcard 1 of 10; Belgian Congo: Products, Series 6.

Topic: Industry  
Mining  
Cultural landscapes

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Picture postcards

## Volume 1

EEPA CG 2011-001-0532: Congo Belge - Produits Etain, ca. 1920

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Desaix, E.

Language: French.

Notes: EEPA Desaix Series 6 No. 2

Title source: Postcard caption.

Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 6 No 2 - Etain. / Tin. / Desaix, Bruxelles."

Translated postcard caption reads: "Belgian Congo - Series 6 No 2 - Tin."

Postcard 2 of 10; Belgian Congo: Products, Series 6.

Topic: Industry  
Mining  
Cultural landscapes

Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Picture postcards

## Volume 1

EEPA CG 2011-001-0533: Congo Belge - Produits Eléphants d'Api, ca. 1920  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Desaix, E.  
Language: French.  
Notes: EEPA Desaix Series 6 No. 3  
Title source: Postcard caption.  
Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 6 No 3 - Eléphants d'Api. / Olifanten van Api. / Desaix, Bruxelles."  
Translated postcard caption reads: "Belgian Congo - Series 6 No 3 - Elephants of Api."  
Postcard 3 of 10; Belgian Congo: Products, Series 6.  
[Democratic Republic of the Congo, Orientale Province, Api \(3.708726, 25.40863\)](#)  
[Interactive maps](#)

Topic: Industry  
Elephants  
Animal training  
Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Orientale Province -- Api  
Genre/Form: Picture postcards

## Volume 1

EEPA CG 2011-001-0534: Congo Belge - Produits Elevage de Bovidés, ca. 1920  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Desaix, E.  
Language: French.  
Notes: EEPA Desaix Series 6 No. 4  
Title source: Postcard caption.  
Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 6 No 4 - Elevage de Bovidés. / Teelt van rundvee. / Desaix, Bruxelles."  
Translated postcard caption reads: "Belgian Congo - Series 6 No 4 - Breeding of Cattle."  
Postcard 4 of 10; Belgian Congo: Products, Series 6.

Topic: Agriculture -- Africa  
Cattle -- Africa  
Animal husbandry -- Cattle  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Picture postcards

## Volume 1

EEPA CG 2011-001-0535: Congo Belge - Produits Likasi-Panda (cuivre), ca. 1920



1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Desaix, E.  
 Language: French.  
 Notes: EEPA Desaix Series 6 No. 5  
 Title source: Postcard caption.  
 Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 6 No 5 - Likasi-Panda (cuivre). / Likasi-Panda (Koper). / Desaix, Bruxelles."  
 Translated postcard caption reads: "Belgian Congo - Series 6 No 5 - Likasi-Panda (copper)."  
 Postcard 5 of 10; Belgian Congo: Products, Series 6.  
[Democratic Republic of the Congo, Katanga Province, Panda \(-11.011297, 26.7348\)](#)  
[Interactive maps](#)

Topic: Industry  
 Mining  
 Cultural landscapes

Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Katanga Province -- Panda

Genre/Form: Picture postcards

## Volume 1

EEPA CG 2011-001-0536: Congo Belge - Produits Aviculture, ca. 1920  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Desaix, E.  
 Language: French.  
 Notes: EEPA Desaix Series 6 No. 6  
 Title source: Postcard caption.  
 Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 6 No 6 - Aviculture. / Vogel teelt. / Desaix, Bruxelles."  
 Translated postcard caption reads: "Belgian Congo - Series 6 No 6 - Aviculture."  
 Postcard 6 of 10; Belgian Congo: Products, Series 6.

Topic: Agriculture -- Africa  
 Aviculture  
 Animal husbandry

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Picture postcards

## Volume 1

EEPA CG 2011-001-0537: Congo Belge - Produits Cultures maraichères, ca. 1920  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Desaix, E.  
 Language: French.  
 Notes: EEPA Desaix Series 6 No. 7  
 Title source: Postcard caption.

	<p>Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 6 No 7 - Cultures maraichères. / Moestuinbouw. / Desaix, Bruxelles."</p> <p>Translated postcard caption reads: "Belgian Congo - Series 6 No 7 - Vegetable crops."</p> <p>Postcard 7 of 10; Belgian Congo: Products, Series 6.</p> <p>Topic: Agriculture -- Africa Truck farming</p> <p>Place: Africa Congo (Democratic Republic)</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA CG 2011-001-0538: Congo Belge - Produits Pelle à vapeur, ca. 1920 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Desaix, E.</p> <p>Language: French.</p> <p>Notes: EEPA Desaix Series 6 No. 8 Title source: Postcard caption.</p> <p>Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 6 No 8 - Pelle à vapeur. / Stoomschop. / Desaix, Bruxelles."</p> <p>Translated postcard caption reads: "Belgian Congo - Series 6 No 8 - Steam shovel."</p> <p>Postcard 8 of 10; Belgian Congo: Products, Series 6.</p> <p>Topic: Industry Excavating machinery</p> <p>Place: Africa Congo (Democratic Republic)</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA CG 2011-001-0539: Congo Belge - Produits Ciment, ca. 1920 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Desaix, E.</p> <p>Language: French.</p> <p>Notes: EEPA Desaix Series 6 No. 9 Title source: Postcard caption.</p> <p>Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 6 No 9 - Ciment. / Cement. / Desaix, Bruxelles."</p> <p>Translated postcard caption reads: "Belgian Congo - Series 6 No 9 - Cement."</p> <p>Postcard 9 of 10; Belgian Congo: Products, Series 6.</p> <p>Topic: Industry</p> <p>Place: Africa Congo (Democratic Republic)</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA CG 2011-001-0550: Congo Belge - Civilisation (Hygiène et Instruction) Lazaret pour Léproux, ca. 1920</p>

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Desaix, E.

Language: French.

Notes: EEPA Desaix Series 7 No. 10

Title source: Postcard caption.

Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 7 No 10 - Lazaret pour Lépreux. / Ziekenhuis voor melaatschen. / Desaix, Bruxelles."

Translated postcard caption reads: "Belgian Congo - Series 7 No 10 - Quarantine station for Leperosy. / Hospital for Lepers ."

Postcard 10 of 10; Belgian Congo: Culture (Health and Education), Series 7.

Topic: Medicine -- Africa

Place: Africa

Congo (Democratic Republic)

Genre/Form: Picture postcards

Volume 1

EEPA CG 2011-001-0541: Congo Belge - Civilisation (Hygiène et Instruction) Ecole professionnelle pour garçons, ca. 1920

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Desaix, E.

Language: French.

Notes: EEPA Desaix Series 7 No. 1

Title source: Postcard caption.

Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 7 No 1 - Ecole professionnelle pour garçons. / Beroepsschool voor jongens. / Desaix, Bruxelles."

Translated postcard caption reads: "Belgian Congo - Series 7 No 1 - Vocational school for boys."

Postcard 1 of 10; Belgian Congo: Culture (Health and Education), Series 7.

Topic: Education -- Africa

Place: Africa

Congo (Democratic Republic)

Genre/Form: Picture postcards

Volume 1

EEPA CG 2011-001-0542: Congo Belge - Civilisation (Hygiène et Instruction)

Navire hospital, ca. 1920

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Desaix, E.

Language: French.

Notes: EEPA Desaix Series 7 No. 2

Title source: Postcard caption.

Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 7 No 2 - Navire hospital. / Hospital-Schip. / Desaix, Bruxelles."

Translated postcard caption reads: "Belgian Congo - Series 7 No 2 - Hospital ship."

Postcard 2 of 10; Belgian Congo: Culture (Health and Education), Series 7.

Topic: Medicine -- Africa  
Boats and boating

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Picture postcards

## Volume 1

EEPA CG 2011-001-0543: Congo Belge - Civilisation (Hygiène et Instruction) Ecole professionnelle pour filles, ca. 1920  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Desaix, E.  
Language: French.  
Notes: EEPA Desaix Series 7 No. 3  
Title source: Postcard caption.  
Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 7 No 3 - Ecole professionnelle pour filles. / Beroepsschool voor meisjes. / Desaix, Bruxelles."  
Translated postcard caption reads: "Belgian Congo - Series 7 No 3 - Vocational school for girls."  
Postcard 3 of 10; Belgian Congo: Culture (Health and Education), Series 7.

Topic: Education -- Africa  
Place: Africa  
Congo (Democratic Republic)

Genre/Form: Picture postcards

## Volume 1

EEPA CG 2011-001-0544: Congo Belge - Civilisation (Hygiène et Instruction) Maladie du sommeil, ca. 1920  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Desaix, E.  
Language: French.  
Notes: EEPA Desaix Series 7 No. 4  
Title source: Postcard caption.  
Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 7 No 4 - Maladie du sommeil. / Slaapziekte. / Desaix, Bruxelles."  
Translated postcard caption reads: "Belgian Congo - Series 7 No 4 - Sleeping sickness."  
Postcard 4 of 10; Belgian Congo: Culture (Health and Education), Series 7.

Topic: Medicine -- Africa  
Cultural landscapes

Place: Africa  
Congo (Democratic Republic)

Genre/Form: Picture postcards

## Volume 1

EEPA CG 2011-001-0545: Congo Belge - Civilisation (Hygiène et Instruction) Laboratoire de bactériologie, ca. 1920

1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Desaix, E.  
 Language: French.  
 Notes: EEPA Desaix Series 7 No. 5  
 Title source: Postcard caption.  
 Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 7 No 5 - Laboratoire de bactériologie. / Laboratorium voor bacteriologie. / Desaix, Bruxelles."  
 Translated postcard caption reads: "Belgian Congo - Series 7 No 5 - Bacteriology laboratory."  
 Postcard 5 of 10; Belgian Congo: Culture (Health and Education), Series 7.

Topic: Medicine -- Africa  
 Architecture -- Africa  
 Cultural landscapes

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Picture postcards

## Volume 1

EEPA CG 2011-001-0546: Congo Belge - Civilisation (Hygiène et Instruction)  
 Œuvre de la goutte de lait, ca. 1920  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Desaix, E.  
 Œuvre de la Goutte de Lait  
 Language: French.  
 Notes: EEPA Desaix Series 7 No. 6  
 Title source: Postcard caption.  
 Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 7 No 6 - Œuvre de la goutte de lait. / Werk der zuigelingen. / Desaix, Bruxelles."  
 Translated postcard caption reads: "Belgian Congo - Series 7 No 6 - Work of the Drop of Milk [Society]. / Charity for infants."  
 Postcard 6 of 10; Belgian Congo: Culture (Health and Education), Series 7.

Topic: Medicine -- Africa  
 Portrait photography -- Africa

Place: Africa  
 Congo (Democratic Republic)

Genre/Form: Picture postcards

## Volume 1

EEPA CG 2011-001-0547: Congo Belge - Civilisation (Hygiène et Instruction) Ecole de filles, ca. 1920  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Desaix, E.  
 Language: French.  
 Notes: EEPA Desaix Series 7 No. 7  
 Title source: Postcard caption.  
 Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 7 No 7 - Ecole de filles. / Meissjesschool. / Desaix, Bruxelles."

	<p>Translated postcard caption reads: "Belgian Congo - Series 7 No 7 - Girls school."</p> <p>Postcard 7 of 10; Belgian Congo: Culture (Health and Education), Series 7.</p> <p>Topic: Education -- Africa</p> <p>Place: Africa</p> <p>Congo (Democratic Republic)</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA CG 2011-001-0548: Congo Belge - Civilisation (Hygiène et Instruction) Ecole de garçons, ca. 1920</p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Desaix, E.</p> <p>Language: French.</p> <p>Notes: EEPA Desaix Series 7 No. 8</p> <p>Title source: Postcard caption.</p> <p>Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 7 No 8 - Ecole de garçons. / Jongensschool. / Desaix, Bruxelles."</p> <p>Translated postcard caption reads: "Belgian Congo - Series 7 No 8 - Boys school."</p> <p>Postcard 8 of 10; Belgian Congo: Culture (Health and Education), Series 7.</p> <p>Topic: Education -- Africa</p> <p>Place: Africa</p> <p>Congo (Democratic Republic)</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA CG 2011-001-0549: Congo Belge - Civilisation (Hygiène et Instruction) Hopital pour Blancs, ca. 1920</p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Desaix, E.</p> <p>Language: French.</p> <p>Notes: EEPA Desaix Series 7 No. 9</p> <p>Title source: Postcard caption.</p> <p>Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 7 No 9 - Hopital pour Blancs. / Gasthuis voor blanken. / Desaix, Bruxelles."</p> <p>Translated postcard caption reads: "Belgian Congo - Series 7 No 9 - Hospital for Whites."</p> <p>Postcard 9 of 10; Belgian Congo: Culture (Health and Education), Series 7.</p> <p>Topic: Medicine -- Africa</p> <p>Place: Africa</p> <p>Congo (Democratic Republic)</p> <p>Genre/Form: Picture postcards</p>

## Volume 1

EEPA CG 2011-001-0560: Congo Belge - Civilisation (Missions, Justice, Police, Armée) Prison de Stanleyville, ca. 1920  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Desaix, E.  
 Language: French.  
 Notes: EEPA Desaix Series 8 No. 10  
 Title source: Postcard caption.  
 Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 8 No 10 - Prison de Stanleyville. / Gevang van Stanleyville. / Desaix, Bruxelles."  
 Translated postcard caption reads: "Belgian Congo - Series 8 No 10 - Stanleyville prison."  
 Postcard 10 of 10; Belgian Congo: Culture (Missions, Justice, Police, Military), Series 8.  
[Democratic Republic of the Congo, Orientale Province, Kisangani, \(Stanleyville\) \(0.52047, 25.19165\)](#)  
[Interactive maps](#)

Topic: Military -- Africa  
 Prisons  
 Architecture -- Africa

Place: Africa  
 Congo (Democratic Republic)  
 Democratic Republic of the Congo -- Orientale Province --  
 Kisangani -- (Stanleyville)

Genre/Form: Picture postcards

## Volume 1

EEPA CG 2011-001-0551: Congo Belge - Civilisation (Missions, Justice, Police, Armée) Eglise d'Elisabethville, ca. 1920  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Desaix, E.  
 Language: French.  
 Notes: EEPA Desaix Series 8 No. 1  
 Title source: Postcard caption.  
 Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 8 No 1 - Eglise d'Elisabethville. / Kerk van Elisabethville. / Desaix, Bruxelles."  
 Translated postcard caption reads: "Belgian Congo - Series 8 No 1 - Elisabethville Church."  
 Postcard 1 of 10; Belgian Congo: Culture (Missions, Justice, Police, Military), Series 8.  
[Democratic Republic of the Congo, Haut-Katanga Province, Lubumbashi \(-11.660979, 27.486420\)](#)  
[Interactive maps](#)

Topic: Religious buildings  
 Architecture -- Africa

Place: Africa  
 Congo (Democratic Republic)

	Democratic Republic of the Congo -- Haut-Katanga Province -- Lubumbashi
Genre/Form:	Picture postcards
Volume 1	<p>EEPA CG 2011-001-0552: Congo Belge - Civilisation (Missions, Justice, Police, Armée) Eglise de Stanleyville, ca. 1920 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: Desaix, E. Language: French. Notes: EEPA Desaix Series 8 No. 2 Title source: Postcard caption. Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 8 No 2 - Eglise de Stanleyville. / Kerk van Stanleyville. / Desaix, Bruxelles." Translated postcard caption reads: "Belgian Congo - Series 8 No 2 - Stanleyville Church." Postcard 2 of 10; Belgian Congo: Culture (Missions, Justice, Police, Military), Series 8. <a href="#">Democratic Republic of the Congo, Orientale Province, Kisangani, (Stanleyville) (0.52047, 25.19165)</a> <a href="#">Interactive maps</a></p>
Topic:	Religious buildings Architecture -- Africa
Place:	Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Orientale Province -- Kisangani -- (Stanleyville)
Genre/Form:	Picture postcards
Volume 1	<p>EEPA CG 2011-001-0553: Congo Belge - Civilisation (Missions, Justice, Police, Armée) Force publique: La garde montante, ca. 1920 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: Desaix, E. Language: French. Notes: EEPA Desaix Series 8 No. 3 Title source: Postcard caption. Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 8 No 3 - Force publique: La garde montante. / Openbare macht: De opgaande wacht. / Desaix, Bruxelles." Translated postcard caption reads: "Belgian Congo - Series 8 No 3 - Police: The relief guard." Postcard 3 of 10; Belgian Congo: Culture (Missions, Justice, Police, Military), Series 8.</p>
Topic:	Military -- Africa Police -- Africa Portrait photography -- Africa
Place:	Africa Congo (Democratic Republic)



	Genre/Form: Picture postcards
Volume 1	<p>EEPA CG 2011-001-0554: Congo Belge - Civilisation (Missions, Justice, Police, Armée) Tribunal indigène à Léopoldville, ca. 1920 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: Desaix, E. Language: French. Notes: EEPA Desaix Series 8 No. 4 Title source: Postcard caption. Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 8 No 4 - Tribunal indigène à Léopoldville. / Inlandsch gerechtschof te Léopoldville. / Desaix, Bruxelles." Translated postcard caption reads: "Belgian Congo - Series 8 No 4 - Indigenous court in Leopoldville." Postcard 4 of 10; Belgian Congo: Culture (Missions, Justice, Police, Military), Series 8. <a href="#">Democratic Republic of the Congo, Kinshasa Province, Kinshasa (-4.301564, 15.317796)</a> <a href="#">Interactive maps</a></p> <p>Topic: Military -- Africa Courts Portrait photography -- Africa</p> <p>Place: Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA CG 2011-001-0555: Congo Belge - Civilisation (Missions, Justice, Police, Armée) Eglise de Léopoldville, ca. 1920 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: Desaix, E. Language: French. Notes: EEPA Desaix Series 8 No. 5 Title source: Postcard caption. Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 8 No 5 - Eglise de Léopoldville. / Kerk van Léopoldville. / Desaix, Bruxelles." Translated postcard caption reads: "Belgian Congo - Series 8 No 5 - Leopoldville Church." Postcard 5 of 10; Belgian Congo: Culture (Missions, Justice, Police, Military), Series 8. <a href="#">Democratic Republic of the Congo, Kinshasa Province, Kinshasa (-4.301564, 15.317796)</a> <a href="#">Interactive maps</a></p> <p>Topic: Religious buildings Architecture -- Africa</p> <p>Place: Africa Congo (Democratic Republic)</p>

	Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa Genre/Form: Picture postcards
Volume 1	<p>EEPA CG 2011-001-0556: Congo Belge - Civilisation (Missions, Justice, Police, Armée) Troupes coloniales: Exercice d'escrime à la baïonnette, ca. 1920 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: Desaix, E. Language: French. Notes: EEPA Desaix Series 8 No. 6 Title source: Postcard caption. Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 8 No 6 - Troupes coloniales: Exercice d'escrime à la baïonnette. / Koloniale troepen: Oefening in 't schermen met de bajonnet. / Desaix, Bruxelles." Translated postcard caption reads: "Belgian Congo - Series 8 No 6 - Colonial troupes: Bayonet fencing excercises." Postcard 6 of 10; Belgian Congo: Culture (Missions, Justice, Police, Military), Series 8.</p> <p>Topic: Military -- Africa Portrait photography -- Africa</p> <p>Place: Africa Congo (Democratic Republic)</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA CG 2011-001-0557: Congo Belge - Civilisation (Missions, Justice, Police, Armée) Mission Baudouinville, ca. 1920 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: Desaix, E. Language: French. Notes: EEPA Desaix Series 8 No. 7 Title source: Postcard caption. Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 8 No 7 - Mission Baudouinville. / Missie Baudouinville. / Desaix, Bruxelles." Translated postcard caption reads: "Belgian Congo - Series 8 No 7 - Baudouinville Mission." Postcard 7 of 10; Belgian Congo: Culture (Missions, Justice, Police, Military), Series 8.</p> <p><a href="#">Democratic Republic of the Congo, Katanga Province, Moba, (Baudouinville) (-7.05, 29.78333)</a> <a href="#">Interactive maps</a></p> <p>Topic: Missions Cultural landscapes</p> <p>Place: Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Katanga Province -- Moba -- (Baudouinville)</p> <p>Genre/Form: Picture postcards</p>

## Volume 1

EEPA CG 2011-001-0558: Congo Belge - Civilisation (Missions, Justice, Police, Armée) Eglise de Coquilhatville, ca. 1920  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Desaix, E.  
Language: French.  
Notes: EEPA Desaix Series 8 No. 8  
Title source: Postcard caption.  
Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 8 No 8 - Eglise de Coquilhatville. / Kerk van Coquilhatville. / Desaix, Bruxelles."  
Translated postcard caption reads: "Belgian Congo - Series 8 No 8 - Cocquilhatville Church."  
Postcard 8 of 10; Belgian Congo: Culture (Missions, Justice, Police, Military), Series 8.  
[Democratic Republic of the Congo, Équateur Province, Mbandaka \(0.048752, 18.254814\)](#)  
[Interactive maps](#)

Topic: Religious buildings  
Architecture -- Africa

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Équateur Province -- Mbandaka

Genre/Form: Picture postcards

## Volume 1

EEPA CG 2011-001-0559: Congo Belge - Civilisation (Missions, Justice, Police, Armée) Stanleyville - Mission des Frères Maristes vue par avion, ca. 1920  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Desaix, E.  
Marist Brothers  
Language: French.  
Notes: EEPA Desaix Series 8 No. 9  
Title source: Postcard caption.  
Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 8 No 9 - Stanleyville - Mission des Frères Maristes vue par avion. / Stanleyville - Missie der Broeders Maristen. Per vliegtuig gezien. / Desaix, Bruxelles."  
Translated postcard caption reads: "Belgian Congo - Series 8 No 9 - Aerial view of Marist Brothers mission."  
Postcard 9 of 10; Belgian Congo: Culture (Missions, Justice, Police, Military), Series 8.  
[Democratic Republic of the Congo, Orientale Province, Kisangani, \(Stanleyville\) \(0.52047, 25.19165\)](#)  
[Interactive maps](#)

Topic: Missions  
Cityscape photography  
Aerial views  
Architecture -- Africa

	<p>Place: Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Orientale Province -- Kisangani -- (Stanleyville)</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA CG 2011-001-0570: Congo Belge - Villes Léopoldville vu par avion, ca. 1920 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: Desaix, E. Language: French. Notes: EEPA Desaix Series 9 No. 10 Title source: Postcard caption. Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 9 No 10 - Léopoldville vu par avion. / Léopoldville gezien per vliegtuig. / Desaix, Bruxelles." Translated postcard caption reads: "Belgian Congo - Series 9 No 10 - Aerial view of Leopoldville." Postcard 10 of 10; Belgian Congo: Cities, Series 9. <a href="#">Democratic Republic of the Congo, Kinshasa Province, Kinshasa, (Léopoldville) (-4.301564, 15.317796)</a> <a href="#">Interactive maps</a></p> <p>Topic: Cultural landscapes Ports Cityscape photography Aerial views</p> <p>Place: Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa -- (Léopoldville)</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA CG 2011-001-0561: Congo Belge - Villes Stanleyville - Maison de commerce à la rive, ca. 1920 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: Desaix, E. Language: French. Notes: EEPA Desaix Series 9 No. 1 Title source: Postcard caption. Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 9 No 1 - Stanleyville - Maison de commerce à la rive. / Stanleyville - Handelshuis op den oever. / Desaix, Bruxelles." Translated postcard caption reads: "Belgian Congo - Series 9 No 1 - Stanleyville - Trading company at the shore." Postcard 1 of 10; Belgian Congo: Cities, Series 9. <a href="#">Democratic Republic of the Congo, Orientale Province, Kisangani, (Stanleyville) (0.52047, 25.19165)</a> <a href="#">Interactive maps</a></p> <p>Topic: Commerce</p>

	<p>Street photography Architecture -- Africa</p> <p>Place: Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Orientale Province -- Kisangani -- (Stanleyville)</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA CG 2011-001-0562: Congo Belge - Villes Léopoldville - Hôtel des postes, ca. 1920 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: Desaix, E. Language: French. Notes: EEPA Desaix Series 9 No. 2 Title source: Postcard caption. Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 9 No 2 - Léopoldville - Hôtel des postes. / Léopoldville - hotel der posterijen. / Desaix, Bruxelles." Translated postcard caption reads: "Belgian Congo - Series 9 No 2 - Leopoldville - Post office." Postcard 2 of 10; Belgian Congo: Cities, Series 9. <a href="#">Democratic Republic of the Congo, Kinshasa Province, Kinshasa, (Léopoldville) (-4.301564, 15.317796)</a> <a href="#">Interactive maps</a></p> <p>Topic: Cultural landscapes Post office buildings Street photography Architecture -- Africa</p> <p>Place: Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa -- (Léopoldville)</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA CG 2011-001-0563: Congo Belge - Villes Avenue à Coquilhatville, ca. 1920 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: Desaix, E. Language: French. Notes: EEPA Desaix Series 9 No. 3 Title source: Postcard caption. Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 9 No 3 - Avenue à Coquilhatville. / Laan te Coquilhatville. / Desaix, Bruxelles." Translated postcard caption reads: "Belgian Congo - Series 9 No 3 - Coquilhatville street." Postcard 3 of 10; Belgian Congo: Cities, Series 9. <a href="#">Democratic Republic of the Congo, Équateur Province, Mbandaka, (Coquilhatville) (0.048752, 18.254814)</a></p>

	<a href="#">Interactive maps</a>
Topic:	Cultural landscapes Street photography Architecture -- Africa
Place:	Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Équateur Province -- Mbandaka -- (Coquilhatville)
Genre/Form:	Picture postcards

## Volume 1

EEPA CG 2011-001-0564: Congo Belge - Villes Matadi - Vue du port en aval, ca. 1920

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Desaix, E.

Language: French.

Notes: EEPA Desaix Series 9 No. 4

Title source: Postcard caption.

Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 9 No 4 - Matadi - Vue du port en aval. / Matadi - Zicht der haven stroom afwaarts. / Desaix, Bruxelles."

Translated postcard caption reads: "Belgian Congo - Series 9 No 4 - Matadi - View of the port downstream."

Postcard 4 of 10; Belgian Congo: Cities, Series 9.

[Democratic Republic of the Congo, Bas-Congo Province, Matadi \(-5.813611, 13.470783\)](#)

[Interactive maps](#)

Topic: Cultural landscapes

Ports

Cityscape photography

Place: Africa

Congo (Democratic Republic)

Democratic Republic of the Congo -- Bas-Congo Province -- Matadi

Genre/Form: Picture postcards

## Volume 1

EEPA CG 2011-001-0565: Congo Belge - Villes Albertville - Le port, ca. 1920

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Desaix, E.

Language: French.

Notes: EEPA Desaix Series 9 No. 5

Title source: Postcard caption.

Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 9 No 5 - Albertville - Le port. / Albertville - De haven. / Desaix, Bruxelles."

Translated postcard caption reads: "Belgian Congo - Series 9 No 5 - Albertville - The port."

Postcard 5 of 10; Belgian Congo: Cities, Series 9.

[Democratic Republic of the Congo, Katanga Province, Kalemie, \(Albertville\) \(-5.933655, 29.194794\)](#)

	<p><a href="#">Interactive maps</a></p> <p>Topic: Cultural landscapes Ports Cityscape photography</p> <p>Place: Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Katanga Province -- Kalemie -- (Albertville)</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA CG 2011-001-0566: Congo Belge - Villes Banque du Congo Belge, ca. 1920 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Desaix, E.</p> <p>Language: French.</p> <p>Notes: EEPA Desaix Series 9 No. 6 Title source: Postcard caption. Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 9 No 6 - Banque du Congo Belge. / Bank van Belgisch Kongo. / Desaix, Bruxelles." Translated postcard caption reads: "Belgian Congo - Series 9 No 6 - Bank of the Belgian Congo." Postcard 6 of 10; Belgian Congo: Cities, Series 9.</p> <p>Topic: Architecture -- Africa Banks and banking Street photography</p> <p>Place: Africa Congo (Democratic Republic)</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA CG 2011-001-0567: Congo Belge - Villes Port de Léopoldville, ca. 1920 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Desaix, E.</p> <p>Language: French.</p> <p>Notes: EEPA Desaix Series 9 No. 7 Title source: Postcard caption. Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 9 No 7 - Port de Léopoldville. / Haven van Léopoldville. / Desaix, Bruxelles." Translated postcard caption reads: "Belgian Congo - Series 9 No 7 - Leopoldville port." Postcard 7 of 10; Belgian Congo: Cities, Series 9. <a href="#">Democratic Republic of the Congo, Kinshasa Province, Kinshasa (-4.301564, 15.317796)</a> <a href="#">Interactive maps</a></p> <p>Topic: Cultural landscapes Ports Cityscape photography</p> <p>Place: Africa</p>

	<p>Congo (Democratic Republic) Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA CG 2011-001-0568: Congo Belge - Villes Elisabethville - Palais du Gouverneur, ca. 1920 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: Desaix, E. Language: French. Notes: EEPA Desaix Series 9 No. 8 Title source: Postcard caption. Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 9 No 8 / Desaix, Bruxelles. / Elisabethville - Palais du Gouverneur. / Elisabethville - Paleis van den Gouverneur." Translated postcard caption reads: "Belgian Congo - Series 9 No 8 - Elisabethville - Governors's palace." Postcard 8 of 10; Belgian Congo: Cities, Series 9. <a href="#">Democratic Republic of the Congo, Haut-Katanga Province, Lubumbashi (-11.660979, 27.486420)</a> <a href="#">Interactive maps</a></p> <p>Topic: Architecture -- Africa Street photography</p> <p>Place: Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Haut-Katanga Province -- Lubumbashi</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA CG 2011-001-0569: Congo Belge - Villes Elisabethville vue par avion, ca. 1920 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: Desaix, E. Language: French. Notes: EEPA Desaix Series 9 No. 9 Title source: Postcard caption. Printed text on recto reads: "Congo Belge / Belgische Kongo - Série / Reeks / 9 No 9 / Elisabethville vue par avion. / Elisabethville genomen per vliegtuig. / Desaix, Bruxelles." Translated postcard caption reads: "Belgian Congo - Series 9 No 9 - Aerial view of Elisabethville." Postcard 9 of 10; Belgian Congo: Cities, Series 9. <a href="#">Democratic Republic of the Congo, Haut-Katanga Province, Lubumbashi, (Elisabethville) (-11.660979, 27.486420)</a> <a href="#">Interactive maps</a></p> <p>Topic: Cultural landscapes Cityscape photography Aerial views</p> <p>Place: Africa</p>



	<p>Congo (Democratic Republic) Democratic Republic of the Congo -- Haut-Katanga Province -- Lubumbashi -- (Elisabethville)</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA CG 2011-001-0477: 3. Chez la Coiffeuse, ca. 1920 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: Desaix, E. Librarie J. Decoster Language: French. Notes: EEPA Desaix Title source: Postcard caption. Printed text on recto reads: "3. Chez la Coiffeuse." Translated postcard caption reads: "3. At the Hairdresser." Printed text on verso reads: "Edit. Librarie J. Decoster Elisabethville." Publisher's logo reads: "E. Desaix / Phototypie / Bruxelles."</p> <p>Topic: Households -- Africa Domestic scenes Hairstyles -- Africa</p> <p>Place: Africa Congo (Democratic Republic)</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA CG 2011-001-0478: 9. Elisabethville Cordiers indigènes à l'exposition agricole de 1923, ca. 1923 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: Desaix, E. Librarie J. Decoster Language: French. Notes: EEPA Desaix Title source: Postcard caption. Printed text on recto reads: "9. Elisabethville - Cordiers indigènes à l'exposition agricole de 1923." Translated postcard caption reads: "9. Elisabethville - Indigenous ropemakers at the 1923 agriculture exhibition." Printed text on verso reads: "Edit. Librarie J. Decoster Elisabethville." Publisher's logo reads: "E. Desaix / Phototypie / Bruxelles."</p> <p><a href="#">Democratic Republic of the Congo, Haut-Katanga Province, Lubumbashi (-11.660979, 27.486420)</a> <a href="#">Interactive maps</a></p> <p>Topic: Agriculture -- Africa Domestic scenes Industry</p> <p>Place: Africa Congo (Democratic Republic) Democratic Republic of the Congo -- Haut-Katanga Province -- Lubumbashi</p> <p>Genre/Form: Picture postcards</p>

## Volume 1

EEPA CG 2011-001-0479: 3. Elisabethville Une tailleuse indigène, ca. 1920

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Desaix, E.  
Librarie J. Decoster

Language: French.

Notes: EEPA Desaix

Title source: Postcard caption.

Printed text on recto reads: "9. Elisabethville - Une tailleuse indigène."

Translated postcard caption reads: "9. Elisabethville - An indigenous seamstress."

Printed text on verso reads: "Edit. Librarie J. Decoster Elisabethville."

Publisher's logo reads: "E. Desaix / Phototypie / Bruxelles."

[Democratic Republic of the Congo, Haut-Katanga Province, Lubumbashi \(-11.660979, 27.486420\)](#)[Interactive maps](#)Topic: Industry  
Portrait photography -- Africa  
Domestic scenesPlace: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Haut-Katanga Province --  
Lubumbashi

Genre/Form: Picture postcards

## Volume 1

EEPA CG 2011-001-0480: 5. Elisabethville Baigneurs dans la Lubumbashi, ca. 1920

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Desaix, E.  
Librarie J. Decoster

Language: French.

Notes: EEPA Desaix

Title source: Postcard caption.

Printed text on recto reads: "5. Elisabethville - Baigneurs dans la Lubumbashi."

Translated postcard caption reads: "5. Elisabethville - Bathers in the Lubumbashi."

Printed text on verso reads: "Edit. Librarie J. Decoster Elisabethville."

Publisher's logo reads: "E. Desaix / Phototypie / Bruxelles."

Manuscript on recto reads: "# 748."

[Democratic Republic of the Congo, Katanga Province, Lubumbashi \(-11.660979, 27.486420\)](#)[Interactive maps](#)

Topic: Recreation -- Africa

Place: Africa  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Katanga Province --  
Lubumbashi

Genre/Form: Picture postcards

Leader with Villagers, [ca. 1900]  
1 Postcard (b&w; 9 x 14 cm.)  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

Preparation of Cassava, [ca. 1900]  
1 Postcard (b&w; 9 x 14 cm.)  
Notes: Image indexed by negative number.  
JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

Preparation of Cassava, [ca. 1900]  
1 Postcard (b&w; 9 x 14 cm.)  
Notes: Postmarked, "Congo Francais, 1906."  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

[Hunting], [ca. 1900]  
1 Postcard (b&w; 9 x 14 cm.)  
Notes: Image indexed by negative number.  
Topic: Hunting  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

[Fishing], [ca. 1900]  
1 Postcard (b&w; 9 x 14 cm.)  
Notes: Image indexed by negative number.  
Topic: Fishing  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

Neis 14.25: Moored Steamship Peace Upoto=Steamer Peace a Upoto, [19--]  
1 Postcard (b&w; 9 x 14 cm.)  
Notes: Moored Steamship Peace at the landing point of Upoto, Belguim Congo (now the Democratic Republic of the Congo), 250 miles upriver from Stanleyville; published by Nels, Brussels, Belguim, ca. 1920; photographer unknown. The Peace was co-owned by the Reverand W. Holman Bentley and Mr. George Grenfeld, both of the Baptist Missionary Society (BMS). Original caption reads, "Souvenir du Congo: Steamer Peace a Upoto," and original credit reads, "Ed Neis, Bruxelles. Serie 14 No 25."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
Topic: Transportation  
Missionaries  
Place: Africa  
Congo (Democratic Republic)  
Genre/Form: Postcards

[Portrait], [ca. 1960]  
1 Postcard (b&w; 14 x 9 cm.)  
Topic: Portrait photography  
Hairstyles  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

[Woman], [ca. 1900]  
1 Postcard (b&w; 9 x 14 cm.)  
Notes: JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

[Return to Table of Contents](#)

## Series 12: Congo Français (CF)

## Audema

EEPA 1985-140003: [Congo Français 9. A Loudima - Niari, \[ca. 1914\]](#)

1 Postcard (b&amp;w; 9 x 14 cm.)

Language: French.

Notes: Audema 0009

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. 9. Loudima - Niari".  
General overview of Loudima. Congo Français. Photograph by J. Audema.

Manuscript on verso, date reads: "27.5.14." Postmarked postage stamp on recto, postmark on verso."

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Landscapes -- natural

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

EEPA 1985-140004: [Congo Français Passage de M. l'Administrateur E, \[ca. 1905\]](#)

1 Postcard (b&amp;w; 9 x 14 cm.)

Photographer: Audema, Jean, 1864-1936

Language: French.

Notes: Audema 0023

Title source: Postcard caption.

Image indexed by negative number.

Printed text on recto reads: "23.- Congo Francais; Passage de M. l'Administrateur E." and "Collection J. Audema." Printed text on verso reads: "Carte Postale; Tous les pays etrangers n'acceptent pas la correspondance au recto (Se renseigner a la Poste); Correspondance; Adresse."

Translated caption reads: "French Congo. Passage of Mr. Administrator E." In the foreground, two leaders sitting in reclining chairs, in the background, village people and cabins. Congo Français. Photograph by J. Audema.

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Leaders

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

EEPA 1985-140005: Congo Français - Campement dans la Vallée de la Moundji, [ca. 1905]

1 Postcard (b&w; 9 x 14 cm.)

[Image\(s\): Congo Français Congo Français - Campement dans la Vallée de la Moundji](#)

Language: French.

Notes: Audema 0018

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo - Camping in the Moundji Valley". Upper left corner postmarked stamp, signature in the lower right corner. Verso postmarked stamp reads: "25 JUIL 0? POSTES - CONGO FRANCAIS". Congo Français. Photograph by J. Audema

JCB: Jean Charles Blanc; Paris, France; Purchase

Duplicate postcard published in MacDougall, David, "The Corporeal Image: Film, Ethnography, and the Senses," Princeton: Princeton University Press, 2006, p. 177.

Topic: Leaders

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

EEPA 1985-140006: [Congo Français Les bords du Niari à Loudina, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Audema 0043

Title source: Postcard caption.

Translated caption reads "French Congo. The banks of the Niari at Loudina". General overview of the river with oxes in the foreground. Postmarked stamp recto. Verso addressed to "Mr. P. Le Quement. Ouhamé-Nana. Fort-Sibut. O.C.T" Congo Français. Photograph by J. Audema.

Ouhamé-Nana was a French concessionary company operating in Kémo province, where Fort-Sibut, a town in Kémo province in the Ubangi-Shari colony, was located. Oubangui-Chari-Tchad (Ubangi-Shari-Chad) [O.C.T.] was a large colony in French Equatorial Africa. Mr. P. Le Quement was a concessionary company agent working for the Ouhamé-Nana first in Batangafo, then in Fort-Sibut [1912-1914].

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Landscapes -- natural

Domestic animals

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

EEPA 1985-140007-01: [Congo Français - Une Euphorbe, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

[Image\(s\): Congo Français Congo Français - Une Euphorbe](#)

Language: French.

Notes: Audema 0065  
 Title source: Postcard caption.  
 Image indexed by negative number.  
 Translated caption reads: "French Congo. A Euphorbia". View of an euphorbia with young boys in the foreground. Congo Français. Photograph by J. Audema.  
 JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Landscapes -- natural  
 Flora

Place: Africa  
 Congo (Brazzaville)

Genre/Form: Postcards

EEPA 1985-140007-02: Congo Français - Une Euphorbe, [ca. 1905]  
 1 Postcard (b&w; 9 x 14 cm.)

[Image\(s\): Congo Français Congo Français - Une Euphorbe](#)

Language: French.

Notes: Audema 0065  
 Title source: Postcard caption.  
 Image indexed by negative number.  
 Translated caption reads: "French Congo. An Euphorbia". View of an euphorbia with young boys in the foreground. Congo Français. Photograph by J. Audema.

Topic: Landscapes -- natural  
 Flora

Place: Africa  
 Congo (Brazzaville)

Genre/Form: Postcards

EEPA 1985-140008-01: Congo Français - Type Bakouni Mayumbe, [ca. 1905]  
 1 Postcard (b&w; 9 x 14 cm.)

[Image\(s\): Congo Français Congo Français - Type Bakouni Mayumbe](#)

Language: French.

Notes: Audema 0082  
 Title source: Postcard caption.  
 Image indexed by negative number.  
 Translated caption reads: "French Congo. Mayumbe Bakouni type". Portrait of man with arms crossed on his chest wearing a bones necklace and a wrapped material around his waist. Congo Français. Photograph by J. Audema.

Topic: Portraits

Place: Africa  
 Congo (Brazzaville)

Genre/Form: Postcards

Culture: Yombe (African people)

EEPA 1985-140008-02: Congo Français - Type Bakouni Mayumbe, [ca. 1905]

1 Postcard (b&w; 9 x 14 cm.)

[Image\(s\): Congo Français Congo Français - Type Bakouni Mayumbe](#)

Language: French.

Notes: Audema 0082

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Mayumbe Bakouni type". Portrait of man with arms crossed on his chest wearing a bones necklace and a wrapped material around his waist. Congo Français. Photograph by J. Audema.

Topic: Portraits

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

Culture: Yombe (African people)

EEPA 1985-140009: Congo Français - Type Bavili, de Tchikaka, [ca. 1905]

1 Postcard (b&w; 9 x 14 cm.)

[Image\(s\): Congo Français Congo Français - Type Bavili, de Tchikaka](#)

Language: French.

Notes: Audema 0083

Title source: Postcard caption.

Portrait of woman with bracelets on her upper arms, necklaces and hoop earrings. Cicatrices from the middle of the chest down to the belly button. Congo Français. Photograph by J. Audema.

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Portraits

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

Culture: Vili (African people)

EEPA 1985-140010: Congo Français - Femme Bavili - Region de Tchihaka, [ca. 1905]

1 Postcard (b&w; 9 x 14 cm.)

[Image\(s\): Congo Français Congo Français - Femme Bavili - Region de Tchihaka](#)

Language: French.

Notes: Audema 0083

Title source: Postcard caption.

Translated caption reads: "French Congo. Bavili woman - Region of Tchihaka". Portrait of woman with bracelets on her upper arms, necklaces and hoop earrings. Cicatrices from the middle of the chest down to the belly button. Congo Français. Photograph by J. Audema.

Topic: Portraits

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards



	Culture:	Vili (African people)
Volume 1	EEPA 1985-140011: Congo Français - Scène de Fétichisme chez les Bavis, [ca. 1905] 1 Postcard (b&w; 9 x 14 cm.) Image(s): <a href="#">Congo Français Congo Français - Scène de Fétichisme chez les Bavis</a> Creator: Audema, Jean, 1864-1936 Language: French. Notes: Audema 0086 Title source: Postcard caption. Translated caption reads: "French Congo. Scene of Fetichism in the Bavis country". In the foreground statuettes on the ground, sorcerer holding statuette in his left hand and a stick in his right hand, ornaments around his neck. Behind him two musicians and children in the background.Congo Français. Photograph by J. Audema. B&w copy negative in cold vault. B&w copy negative in cold vault. Topic: Rites and ceremonies Place: Africa Congo (Brazzaville) Genre/Form: Postcards Culture: Vili (African people)	
Volume 1	EEPA 1985-140012: Congo Français et Dépendences. - Scène de Fétichisme Bavili - Région de Loango, [ca. 1905] 1 Postcard (collotype.; b&w; 9 x 14 cm.) Photographer: Audema, Jean, 1864-1936 Language: French. Notes: Title source: Postcard caption. Translated caption reads: "French Congo and Territories. Scene of Bavili Fetichism - Louango Region". In the foreground statuettes on the ground, sorcerer holding statuette in his left hand and a stick in his right hand, ornaments around his neck. Behind him two musicians and children in the background. Congo Français. Photograph by J. Audema. Items EEPA 1985-140011 and EEPA 1985-140012 bear duplicate recto images. B&w copy negative in cold vault. JCB: Jean Charles Blanc; Paris, France; Purchase Topic: Rites and ceremonies Music -- Africa Place: Africa Congo (Brazzaville) Genre/Form: Postcards Culture: Vili (African people)	

EEPA 1985-140013: Congo Français - Fabrication de l'huile de Palme chez les Bavis, [ca. 1905]

1 Postcard (b&w; 9 x 14 cm.)

[Image\(s\): Congo Français Congo Français - Fabrication de l'huile de Palme chez les Bavis](#)

Language: French.

Notes: Audema 0092

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Processing of the Palm oil in the Bavis country". In the foreground men irrigating the soil, in the background, men at work. Verso address reads: "M. Barou de Cayrol. 9 Rue Pergolèse. Paris." Congo Français. Photograph by J. Audema.

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Cultural landscapes

Agriculture

Industry

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

Culture: Vili (African people)

EEPA 1985-140014: Congo Français Congo Français - Passage de la Mission Marchand à Loango, 1896, [ca. 1896]

1 Postcard (collo type.; b&w; 9 x 14 cm.)

Photographer: Audema, Jean, 1864-1936

Language: French.

Notes: Audema 0094

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Trade passage of the Mission in Loango, 1896." Congo Français. Photograph by J. Audema.

Postmarked postage stamp on recto, postmark date reads: "Janv 06." Manuscript message on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Rites and ceremonies

Music -- Africa

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

Culture: Vili (African people)

EEPA 1985-140015-01: [Congo Français Congo Français - Une factorerie sur les bords du Lac Cavo - Région de Loango, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Translated caption reads: "French Congo. Factory on the banks of the Cavo lake - Loango region". Congo Français. Photograph by J. Audema.

Topic: Industry  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

EEPA 1985-140016: [Congo Français Congo Français - La rivière des Diamants à Loango, \[ca. 1906\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Audema 0104

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo - The river of Diamonds in Loango." Postmark reads: "Congo-Brazzaville- 26 JUIL 06". Signature on recto. Congo Français. Photograph by J. Audema

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Landscape -- Photographs

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

EEPA 1985-140017: [Congo Français Congo Français - Type Bassoundi, \[ca. 1914\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Audema 0107

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo - Bassoundi type". Right side profile of man with cicatrices on his torso Stamp on the recto reads: "23 JUIN ?" Recto address reads: "Monsieur le Docteur Siffre - 97 Boulevard St Michel - Paris 7." Recto left side reads: "Bilsine (Ouztai) 27-5-14. Signature ?" Congo Français. Photograph by J. Audema.

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Body arts

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

Culture: Sundi (African people)

EEPA 1985-140018: [Congo Français Congo Français - Guerriers du Haut-Oubanghi, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Audema 0108

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo -Upper-Oubanghi warriors". Congo Français. Photograph by J. Audema

Topic: Portraits

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

Volume 1

EEPA 1985-140019-01: [Congo Français Congo Français - Type Bakamba - Région du Niari, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Audema 0109

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Bakamba type. Niari region." Young man with cicatrices on his torso wearing a bracelet on his upper right arm and a necklace. Congo Français. Photograph by J. Audema. Photographer's signature on image.

Geary, Christraud, M. "In and Out of Focus: Images from Central Africa, 1885-1960," London: Philip Wilson Publishers, 2002, p. 19.

Topic: Portraits

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

Culture: Kamba (African people)

Volume 1

EEPA 1985-140019-02: [Congo Français Congo Français - Type Bakamba - Région du Niari, \[ca. 1914\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Photographer: Audema, Jean, 1864-1936

Language: French.

Notes: Audema 0109

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. A Bakamba person. Niari region." Congo Français. Photograph by J. Audema. Photographer's signature on image.

Postmarked postage stamp on recto, postmark date reads: "20 Avril 14." Manuscript on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase

Geary, Christraud, M. "In and Out of Focus: Images from Central Africa, 1885-1960," London: Philip Wilson Publishers, 2002, p. 19.

Topic: Portrait photography -- Africa  
Body arts

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

Culture: Kamba (African people)

## Volume 1

EEPA 1985-140020: Congo Français Type Bakamba - Congo Français, [ca. 1905]  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Photographer: Audema, Jean, 1864-1936  
Language: French.  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Translated caption reads: "A Bakamba person. French Congo." Congo Français. Photograph by J. Audema.  
JCB: Jean Charles Blanc; Paris, France; Purchase  
Geary, Christraud, M. "In and Out of Focus: Images from Central Africa, 1885-1960," London: Philip Wilson Publishers, 2002, p. 19.  
Duplicate postcard published in MacDougall, David, "The Corporeal Image: Film, Ethnography, and the Senses," Princeton: Princeton University Press, 2006, p. 184.

Topic: Portrait photography -- Africa  
Body arts

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

Culture: Kamba (African people)

EEPA 1985-140021: [Congo Français Congo Français - Vue sur le Konilou a Mandji](#), [ca. 1905]  
1 Postcard (b&w; 9 x 14 cm.)  
Language: French.  
Notes: Audema 0117  
Title source: Postcard caption.  
Image indexed by negative number.  
Translated caption reads: "French Congo. View of the Konilou river in the Mandji region". Postmarked postage stamp on recto, postmark reads: "Fort-Lamy. Tchad-Congo Français. 12 JUIN 13". Verso address reads: " Monsieur le Docteur Siffre- 97 Boulevard St Michel - Paris 7". Photograph by J. Audema

Topic: Landscape -- Photographs

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

EEPA 1985-140022-01: [Congo Français Congo Français et Dépendances - Vue sur le Kouilou Niari à Mandji, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: French Congo and Territories - View on the Kouilou Niari river in Mandji". Congo Français. Photograph by J. Audema.

Topic: Natural landscapes

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

EEPA 1985-140023: [Congo Français Congo Français - L'explorateur de Béagle, mort assas\[s\]iné par Rabat, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Audema 0127

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. The explorer of Beagle, murdered by Rabat." Congo Français. Photograph by J. Audema

Topic: Portraits

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

EEPA 1985-140024: [Congo Français Congo Français - Guerrier Andassa - Région du Niari, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Audema 0130

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Andassa warrior - Niari region." Left profile of a young warrior. Congo Français. Photograph by J. Audema

Topic: Portraits

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

EEPA 1985-140025-01: [Congo Français Congo Français - Type Andassa - Région du Niari, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Audema 0133

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Andassa type - Niari region." Young warrior with headband. Cicatrices running from upper chest down to belly button. Congo Français. Photograph by J. Audema

Topic: Body arts

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

EEPA 1985-140025-02: [Congo Français Congo Français - Type Andassa - Région du Niari, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Audema 0133

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Andassa type - Niari region." Young warrior with headband. Cicatrices running from upper chest down to belly button. Congo Français. Photograph by J. Audema

Topic: Body arts

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

EEPA 1985-140026: [Congo Français Congo Français - Scène de tchikoumbis - Loango, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Audema 0151

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Tchikoumbis scene - Loango region". Congo Français. Photograph by J. Audema

Topic: Rites and ceremonies -- Africa

Portraits

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

EEPA 1985-140027: [Congo Français Congo Français - Vieille femme pahouine, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.  
 Notes: Audema 0201  
 Title source: Postcard caption.  
 Image indexed by negative number.  
 Translated caption reads: "French Congo. Old pahouine woman". Old woman wearing metal necklaces. Head ornament made with beads. Verso reads: "Meilleurs souvenirs cordiales .... ? le bridge... chers amis. Un an que c'est long ! Bonjour amical a Suzanne. signature ?."Translated verso reads: [Best wishes, very cordial friendship...? the bridge...? Dear friends- A year, this is long ! Send my regards to Suzanne. Signature not readable]. Address reads: " Monsieur L. Lanee - 40 rue Damrecour - Paris 18.' ' Postmarked stamp reads: " Brazzaville- Congo Français- 14 JUIL 13". Congo Français. Photograph by J. Audema

Topic: Portraits  
 Place: Africa  
 Congo (Brazzaville)  
 Genre/Form: Postcards  
 Culture: Fang (West African people)

EEPA 1985-140028: [Congo Français Congo Français - Groupe Pahouins Yeuvis, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.  
 Notes: Audema 0203

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Pahouins Yeuvis group". Group of young warriors with weapons. Congo Français. Photograph by J. Audema

Postcard bearing duplicate recto image published in MacDougall, David, "The Corporeal Image: Film, Ethnography, and the Senses," Princeton: Princeton University Press, 2006, p. 186.

Topic: Portraits  
 Place: Africa  
 Congo (Brazzaville)  
 Genre/Form: Postcards  
 Culture: Fang (West African people)

EEPA 1985-140029: [Congo Français Congo Français - Guerrier Pahouin-Yeuoi-Ogooué, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.  
 Notes: Audema 0205

Title source: Postcard caption.

Image indexed by negative number.



Translated caption reads: "French Congo. Pahouin- Yeoui-Ogooué warrior". Left profile of a young warrior wearing body and head ornaments and holding a spear with his two hands. Verso reads: [ Castries, le 15. Monsieur, J'ai le regret de vous annoncer la mort de M. Jean Auverna et promet tout renseignement. Je peux vous envoyer la carte qui a servit de ...? pour le timbre, car je l'ai mais je ne sais pas...] Translated verso reads: "Castries, 15,. Sir, I have the regret to announce you the death of Mr. Jean Auverna and will forward to you any information. I can send you the postcard which served as ...? for the stamp, because I have it but I do not know..." Congo Français. Photograph by J. Audema  
JCB: Jean Charles Blanc; Paris, France; Purchase

Duplicate postcard published in MacDougall, David, "The Corporeal Image: Film, Ethnography, and the Senses," Princeton: Princeton University Press, 2006, p. 182.

Topic: Portraits  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards  
Culture: Fang (West African people)

EEPA 1985-140030: [Congo Français Congo Français - Groupe Bossiébas de l'Eyo, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Audema 0233 bis

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Bossiébas group in the Eyo region". Group of village women wearing metal bracelets at their ankles and knees and holding palm tree branches. Congo Français. Photograph by J. Audema

Topic: Portraits  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

EEPA 1985-140031-01: [Congo Français Congo Français - Pahouin et Pahouine Yeoui - Ogooué, \[ca. 1905\]](#)

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Audema 0241

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Pahouin man and Pahouine Yeoui woman - Ogooué". Warrior holding a spear, with necklace. Hair ornaments attached to his nostrils. Right side profile woman wearing head ornaments falling on her shoulders

and chest, attached to her nostrils. Congo Français. Photograph by J. Audema

Topic: Portraits  
Costume -- Africa

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

Culture: Fang (West African people)

EEPA 1985-140031-02: [Congo Français Congo Français - Pahouin, Pahouine Yenvis, Ogooué, \[ca. 1913\]](#)

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Audema 0241

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Pahouin male, Pahouine Yenvis female, Ogooué region". Warrior holding a spear, wearing a necklace. Hair ornaments attached to his nostrils. Right side profile woman with hair ornaments falling on her shoulders and chest and attached to her nostrils. Congo Français. Photograph by J. Audema

Postmarked postage stamp on recto. Manuscript on verso, date reads: "3/6/13."

I.U.: Indiana University collection; Donation.

Topic: Portraits  
Costume -- Africa

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

Culture: Fang (West African people)

EEPA 1985-140031-03: [Congo Français - Pahouin et Pahouine Yeuoi - Ogooué, \[ca. 1905\]](#)

1 Postcard (b&w; 14 x 9 cm.)

[Image\(s\): Congo Français Congo Français - Pahouin et Pahouine Yeuoi - Ogooué](#)

Language: French.

Notes: Audema 0241

Title source: Postcard caption.

Translated caption reads: "French Congo. Pahouin man and Pahouine Yeuoi woman - Ogooué". Warrior holding a spear, wearing necklace. Hair ornaments attached to his nostrils. Right profile woman wearing head ornaments falling on her shoulders and chest, attached to her nostrils. Recto stamp on the right corner. Verso reads: [Bonjour, le 3/6/13. signature]. Translated verso reads: "Hello, 3/6/13. signature not readable". Congo Français. Photograph by J. Audema

Topic: Portraits

Place: Costume -- Africa  
Africa  
Congo (Brazzaville)  
Genre/Form: Postcards  
Culture: Fang (West African people)

EEPA 1985-140032: [Congo Français Congo Français - Pahouin et Pahouine Yeui - Ogooué, \[ca. 1905\]](#)

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Audema 0241

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Pahouin man and Pahouine Yeui woman - Ogooué". Warrior holding a spear, with necklace. Hair ornaments attached to his nostrils. Right side profile woman wearing head ornaments falling on her shoulders and chest, attached to her nostrils. Congo Français. Photograph by J. Audema

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Portraits  
Costume -- Africa  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards  
Culture: Fang (West African people)

EEPA 1985-140033-01: [Congo Français Congo Français - Pahouin Amvom - Como, \[ca. 1905\]](#)

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: French Congo - Pahouin Amvom man from the Como region". Young man holding a riffle in his left arm, wearing a headcover made with beads. Congo Français. Photograph by J. Audema.

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Portraits  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards  
Culture: Fang (West African people)

EEPA 1985-140034: [Congo Français Congo Français - Indigènes Gabonais, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Audema 0258

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Natives from Gabon". Man, holding a straw hat, standing in the group. Sitted women on his both sides, holding umbrellas. Young boy on the far left holding a stick. Congo Français. Photograph by J. Audema

Topic: Portraits  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

EEPA 1985-140035: [Congo Français Congo Français - Hôtel du Gouvernement - LIBREVILLE, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.  
Notes: Audema 0260

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Government Headquarters - LIBREVILLE". In the foreground a road, on both sides of the building trees. On the front side, two palm trees. Congo Français. Photograph by J. Audema

Topic: Portraits  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

EEPA 1985-140036-01: [Congo Français Congo Français et Dépendances - Vue de Libreville, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.  
Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories - View of Libreville". Congo Français. Photograph by J. Audema.

Topic: Natural landscapes  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

EEPA 1985-140037-01: [Congo Français Congo Français et Dépendances - La Route de Louis à Libreville, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.  
Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories - Louis's road in Libreville." From both sides of the road palm trees, in the background bridge. Congo Français. Photograph by J. Audema

Topic: Transportation  
Cultural landscapes

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

EEPA 1985-140038-01: [Congo Français Congo Français - Pêcheur et Fumeur de chanvre bassokas - Haut Congo, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Audema 0271

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Fisherman and bassokas hemp smoker - Upper Congo". Fisherman sitting on a box, repairing his nest, a knife at his left foot. Man squatting smoking the hemp. Congo Français. Photograph by J. Audema

Topic: Portraits

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

EEPA 1985-140038-02: [Congo Français Congo Français - Pêcheur et Fumeur de chanvre bassokas - Haut Congo, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Audema 0271

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Fisherman and bassokas hemp smoker - Upper Congo". Fisherman sitting on a box, repairing his nest, a knife at his left foot. Man squatting smoking the hemp. Verso reads: [Je t'envoie mon meilleur souvenir et souhaite une bonne année et meilleure santé. Signature. Adresse: Madame Dulys. 1 rue des Rosiers. Colombes-Seine]. Translated verso reads: "I send you my best wishes and wish you a Happy New Year and a better health. Signature not readable. Addressed to: Ms. Dulys. 1 rue des Rosiers. Colombes- Seine". Congo Français. Photograph by J. Audema

Place: Africa

Congo (Brazzaville)

Genre/Form: Portraits

Postcards

EEPA 1985-140039-01: [Congo Français Congo Français - Femmes Batékées - Moyen Congo, \[ca. 1905\]](#)

1 Postcard (b&amp;w; 9 x 14 cm.)

Language: French.

Notes: Audema 0272

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Batékées women - Middle Congo". Mother carrying a child, older woman on her side. Congo Français. Photograph by J. Audema

Topic: Portraits

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

Culture: Teke (African people)

EEPA 1985-140039-02: [Congo Français Congo Français - Femmes Batékées - Moyen Congo, \[ca. 1913\]](#)

1 Postcard (b&amp;w; 9 x 14 cm.)

Language: French.

Notes: Audema 0272

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. French Congo. Batékées women - Middle Congo". Mother carrying a child, older woman on her side. Recto stamp on the bottom right corner. Verso reads:[ A quand ? Signature. Adresse: M. P. Le Quément - Ouhamé - Nama - Fort-Sibet]. Translated verso reads: " When. Signature not readable. Address: Mr. P. Le Quément - Ouhamé - Nama - Fort-Sibet". Congo Français. Photograph by J. Audema  
JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Portraits

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

Culture: Teke (African people)

EEPA 1985-140040-01: [Congo Français Congo Français - Une chasse a l'éléphant, \[ca. 1905\]](#)

1 Postcard (b&amp;w; 9 x 14 cm.)

Language: French.

Notes: Audema 0274

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. An elephant hunt." Hunter with riffle in a field, standing between two dead elephants. Congo Français. Photograph by J. Audema

Duplicate postcard published in MacDougall, David, "The Corporeal Image: Film, Ethnography, and the Senses," Princeton: Princeton University Press, 2006, p. 200.

Topic: Hunting  
Animals -- Africa  
Mammals  
Elephants

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

EEPA 1985-140040-02: [Congo Français Congo Français - Une chasse a l'éléphant, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Audema 0274

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. An elephant hunt." Hunter with rifle in a field, standing between two dead elephants. Congo Français. Photograph by J. Audema

Published in MacDougall, David, "The Corporeal Image: Film, Ethnography, and the Senses," Princeton: Princeton University Press, 2006, p. 200.

Topic: Hunting  
Animals -- Africa  
Mammals  
Elephants

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

EEPA 1985-140041: [Congo Français Congo Français - Femme Bangla - Tatouages de face, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Audema 0277

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Bangala woman. Front tattoos." Bare torso woman, with cicatrices running down to her belly button. Two crosses shape above her breasts. Horizontal cicatrices on her tummy. Cicatrices on her forehead. Scarf attached around her waist. Congo Français. Photograph by J. Audema

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Body arts  
Ngala (African people)

Place: Africa

Congo (Brazzaville)  
Genre/Form: Postcards

EEPA 1985-140042: [Congo Français Congo Français - Type Bangla - Haut-Congo, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Audema 0280

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Bangala type - Upper-Congo." Bare torso man, with cicatrices running down to his belly button and his forehead, holding two spears in his right hand. Congo Français. Photograph by J. Audema. Photographer's signature on image.

Topic: Body arts

Ngala (African people)

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

EEPA 1985-140043-01: [Congo Français Congo Français - Achats d'ivoire a Brazzaville, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Audema 0281

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Buying ivory in Brazzaville." Merchants weighing tusks while colonial sitted in chair supervising the operation. Congo Français. Photograph by J. Audema

Topic: Commerce

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

EEPA 1985-140043-02: [Congo Français Congo Français - Achats d'ivoire a Brazzaville, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Audema 0281

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Buying ivory in Brazzaville." Merchants weighing tusks while colonial sitted in chair supervising the operation. Upper left corner recto stamp reads : " 11- ?- 13". Verso reads: [Bon séjour. Signature. Adresse: M. P. Le Quément - Ouham- Nama - Fort-Sibret-].



Translated verso reads: " Good stay. Signature not readable.  
Address to: Mr. P. Le Quément - Ouham- Nama - Fort-Sibret".  
Congo Français. Photograph by J. Audema

Topic: Marketplaces  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

EEPA 1985-140044-01: Congo Français Congo Français - Congo Français -  
Confection de plats batékés, [ca. 1905]

1 Postcard (collo type.; b&w; 14 x 9 cm.)

Photographer: Audema, Jean, 1864-1936

Language: French.

Notes: Audema 0283

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Preparation of  
Bateke food." Congo Français. Photograph by J. Audema.  
Photographer's initials signed on image.

Topic: Households -- Africa  
Domestic scenes

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

Culture: Teke (African people)

EEPA 1985-140044-02: [Congo Français Congo Français - Confection de plats  
batékés, \[ca. 1905\]](#)

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Audema 0283

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Preparation of  
Bateke food" . Squatted woman flattening dough, cabin in  
the background. Congo Français. Photograph by J. Audema.  
Photographer's initials signed on image.

Caption partially obscured by damage to recto.

Topic: Portrait  
Households -- Africa  
Domestic scenes

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

Culture: Teke (African people)

EEPA 1985-140045: Congo Français Congo Français - Congo Français -  
Confection de plats batékés, [ca. 1905]

1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Photographer: Audema, Jean, 1864-1936  
 Language: French.  
 Notes: Audema 0283  
 Title source: Postcard caption.  
 Image indexed by negative number.  
 Translated caption reads: "French Congo. Preparation of Bateke food." Congo Français. Photograph by J. Audema. Photographer's initials signed on image. Postmarked postage stamps on recto.  
 JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Households -- Africa  
 Domestic scenes

Place: Africa  
 Congo (Brazzaville)

Genre/Form: Postcards

Culture: Teke (African people)

EEPA 1985-140046-01: [Congo Français Congo Français - Cases batékés \(Moyen Congo\), \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: Audema 0287  
 Title source: Postcard caption.  
 Image indexed by negative number.  
 Translated caption reads: "French Congo. Batéké cabins (Middle Congo)". Seated children in the lower right side and mother with children in the left side. Cabins and palm trees in the background. Congo Français. Photograph by J. Audema

Topic: Vernacular architecture -- Africa  
 Households -- Africa

Place: Africa  
 Congo (Brazzaville)

Genre/Form: Postcards

Culture: Teke (African people)

EEPA 1985-140046-02: [Congo Français Congo Français - Cases batékés \(Moyen Congo\), \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: Audema 0287  
 Title source: Postcard caption.  
 Image indexed by negative number.  
 Translated caption reads: "French Congo. Batéké cabins (Middle Congo)". Sitted children in the lower right side and mother with children in the left side. Cabins and palm trees in the background. Congo Français. Photograph by J. Audema

Topic: Vernacular architecture -- Africa

Place: Households -- Africa  
Africa  
Congo (Brazzaville)  
Genre/Form: Postcards  
Culture: Teke (African people)

EEPA 1985-140047: [Congo Français Congo Français - Femme batéké, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Audema 0289

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Batéké woman." Congo Français. Photograph by J. Audema.

Cropped version of recto image used for item EEPA 140058, Audema postcard no. 313, in which subject is identified as belonging to the cultural group Sanga, or "Missangha."

Topic: Portrait photography -- Africa  
Costume -- Africa  
Hairstyles -- Africa

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

Culture: Teke (African people)

EEPA 1985-140048: [Congo Français Congo Français - Famille batéké, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Audema 0290

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Batéké family". Congo Français. Photograph by J. Audema

Topic: Portraits  
Vernacular architecture -- Africa  
Households -- Africa

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

Culture: Teke (African people)

EEPA 1985-140049: [Congo Français Congo Français - La "Valérie", vapeur de la C.M.F.C, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Audema 0293

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. The "Valérie", C.M.F.C. company's steamer". In the foreground river bank, in the background steamer with passengers on board. Congo Français. Photograph by J. Audema

Topic: Transportation  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

EEPA 1985-140050: [Congo Français Congo Français - Le vapeur "Valérie", de la Cie des Messageries Fluviales du Congo à Brazzaville, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Audema 0293

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. The steamer "Valérie" steamer of the company of the Messageries River Navigation of the Congo in Brazzaville". In the foreground river bank, in the background steamer with passengers on board. Upper left recto stamp reads:" 9 JANV 06". Verso reads: [Adresse: Monsieur André Edgard à Loukalila - Cargo français]. Congo Français. Photograph by J. Audema

Topic: Transportation  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

EEPA 1985-140051: [Congo Français Congo Français - Le "Bretonnet", vapeur de la C.M.F.C, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Audema 0296

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. The "Bretonnet", C.M.F.C. company's steamer". In the foreground river, in the background steamboat with passengers on board. Congo Français. Photograph by J. Audema

Duplicate postcard published in MacDougall, David, "The Corporeal Image: Film, Ethnography, and the Senses," Princeton: Princeton University Press, 2006, p. 199.

Topic: Transportation  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

EEPA 1985-140052: [Congo Français Congo Français - Le vapeur "Bretonnet", de la Cie des Messageries Fluviales du Congo à Brazzaville, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Audema 0296

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. The steamer "Bretonnet", Messageries River Navigation of the Congo company's steamer in Brazzaville". In the foreground river, in the background steamboat with passengers on board. Upper right recto stamp reads:" CONGO 05". Lower left recto reads: [Amitiés. Signature.] Translated lower left recto: "Friendship. Signature not readable". Verso reads: [Adresse: M. Klemken a Vesoul - France]. Congo Français. Photograph by J. Audema

Published in MacDougall, David, "The Corporeal Image: Film, Ethnography, and the Senses," Princeton: Princeton University Press, 2006, p. 177.

Topic: Transportation

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

EEPA 1985-140053-01: [Congo Français Congo Français - Une exploitation agricole sur le Léfini, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Language: French.

Notes: Audema 0298

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Agricultural work on the Léfini". In the foreground, trunks of trees, in the background workers. Congo Français. Photograph by J. Audema

Topic: Agriculture

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

EEPA 1985-140053-02: [Congo Français Congo Français - Une exploitation agricole sur le Léfini, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Audema 0300

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Agricultural work on the Léfini". In the foreground, trunks of trees, in the background workers. Congo Français. Photograph by J. Audema

Topic: Agriculture  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

EEPA 1985-140054: [Congo Français Congo Français - A la plantation de Caoutchouc de M. Ferrière. Colon à la Léfini, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.  
Notes: Audema 0298

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Mr. Ferrière's Rubber Plantation, settler on the Léfini". In the foreground, rubber trunks and workers in the background. Recto upper right side reads: [LOUKOLE]. Recto upper left side reads: [Amitiés. Signature]. Translated recto upper left side: "Friendship. Signature not readable." Verso address reads: "M. Klemken - Vésoul - France". Congo Français. Photograph by J. Audema

Topic: Agriculture  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

EEPA 1985-140055-01: [Congo Français Congo Français - Une Exploitation agricole sur le Léfini, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.  
Notes: Audema 0300

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Agricultural work on the Léfini". In the foreground, a women with hat and umbrella sitting in the alley leading to the house. Congo Français. Photograph by J. Audema

Topic: Agriculture  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

EEPA 1985-140055-02: [Congo Français Congo Français - Une Exploitation agricole sur le Léfini, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.  
Notes: Audema 0300

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Agricultural work on the Léfini". In the foreground, a women with hat and umbrella sitting in the alley leading to the house. Congo Français. Photograph by J. Audema

Topic: Agriculture  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

EEPA 1985-140056: Congo Français Congo Français - Congo Français - Visite d'une Européenne chez le Batékés, à Kounda, [ca. 1905]

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Photographer: Audema, Jean, 1864-1936

Language: French.

Notes: Audema 0303

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Visit of a European with the Bateke in Kounda."

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Portrait photography -- Africa  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards  
Culture: Teke (African people)

EEPA 1985-140057-01: [Congo Français Congo Français et Dépendances - Dans une plantation d'Arbres a Caoutchouc](#), [ca. 1905]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Dependencies. Inside a rubber trees plantation." Men at work in the foreground, in the background, habitation. Congo Français. Photograph by J. Audema

Topic: Industry  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

EEPA 1985-140058: [Congo Français Congo Français - Femme Missangha \(Bsse Sangha\)](#), [ca. 1905]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Audema 0313

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Missangha woman (Lower Sangha)". Woman wearing bone necklace and headband with ornaments. Recto upper right side stamp. Verso reads: [Debordeville 7/12/06. Bonne année. Amitié. Signature. Adresse: Madame M. Borger pour Mademoiselle Marthe 83 rue des Entrepreneurs Paris XVeme]. Translated verso reads: "Debordeville 7/12/06. Happy New Year. Sincerely. Signature not readable. Address: Mrs. M. Borger c/o Miss Marthe 83 rue des Entrepreneurs Paris XVeme". Stamped: [7 DEC 06 CONGO FRANCAIS]. Congo Français. Photograph by J. Audema

Uncropped version of recto image used for item EEPA 140047, Audema postcard no. 289, in which subject is identified as belonging to the cultural group Teke, or "Batéké."

Topic: Portrait  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards  
Culture: Sanga (African people)

EEPA 1985-140059: [Congo Français Congo Français - Femme Missangha \(Haute Sangha\), \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.  
Notes: Audema 0313

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Missangha woman (Upper Sangha)". Left side profile woman carrying a child on her back, wearing bracelets and necklace. Congo Français. Photograph by J. Audema

Topic: Portrait  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards  
Culture: Sanga (African people)

EEPA 1985-140060: [Congo Français Congo Français - Chefs Indigènes de la Région de Nola, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.  
Notes: Audema 0322

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Native chiefs of the Nola region". Front row, sitted women with ankles and knees bracelets, man dressed in white and squatted child. Back row chiefs wearing knickerbokers. Congo Français. Photograph by J. Audema



Topic: Portrait  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

EEPA 1985-140061-01: Congo Français Congo Français - Types N'Goundis - Nola (Haute-Sangha), [ca. 1905]

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Audema 0330

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. N'Goundis - Nola types - (Upper-Sangha). Young boy sitting on the ground in the front row, women with labrets, and warriors holding spears. Congo Français. Photograph by J. Audema

Topic: Portrait photography -- Africa  
Body arts  
Costume -- Africa

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

Culture: Nguni (African people)

EEPA 1985-140061-02: [Congo Français Congo Français - Types N'Goundis - Nola \(Haute-Sangha\), \[ca. 1905\]](#)

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Audema 0330

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. N'Goundi - Nola types - (Upper-Sangha). Young boy sitting in the ground in the front row, women wearing necklaces in the second row and, third row, men holding spears. Congo Français. Photograph by J. Audema

Topic: Portrait photography -- Africa  
Body arts  
Costume -- Africa

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

Culture: Nguni (African people)

EEPA 1985-140062-01: [Congo Français Congo Français - Types N'Goundis - Nola \(Haute-Sangha\), \[ca. 1905\]](#)

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Audema 0331

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. N'Goundis - Nola types - (Upper-Sangha). N'Goundi family. Congo Français. Photograph by J. Audema

Duplicate postcard published in MacDougall, David, "The Corporeal Image: Film, Ethnography, and the Senses," Princeton: Princeton University Press, 2006, p. 188.

Topic: Portrait photography -- Africa  
Body arts  
Costume -- Africa  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards  
Culture: Nguni (African people)

EEPA 1985-140062-02: [Congo Français Congo Français - Types N'Goundis - Nola \(Haute-Sangha\), \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Audema 0331

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. N'Goundis - Nola types - (Upper-Sangha). N'Goundi family. Congo Français. Photograph by J. Audema

Duplicate postcard published in MacDougall, David, "The Corporeal Image: Film, Ethnography, and the Senses," Princeton: Princeton University Press, 2006, p. 188.

Topic: Portrait photography -- Africa  
Body arts  
Costume -- Africa  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards  
Culture: Nguni (African people)

EEPA 1985-140063: [Congo Français Congo Français - Allée principale du Poste de Bania \(Hte-Sangha\), \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Audema 0332

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Main Alley of the Bania posting (Upper-Sangha). Recto upper left postmarked reads: "26 JUIL 06- CONGO FRANCAIS - BRAZZAVILLE". Recto upper right: Signature. Verso left side postmarked reads: "26 JUIL 06- CONGO FRANCAIS - BRAZZAVILLE". A settler

wearing a white outfit standing in the middle of the alley. In the background, cabins. Congo Français. Photograph by J. Audema

Topic: Leaders  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

EEPA 1985-140064: [Congo Français Congo Français - N'Gara, Chef des Pandés, à Bania, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Audema 0335

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. N'Gara, Pandes Chief at Bania. Man wearing embroidered tunic. Congo Français. Photograph by J. Audema

Topic: Leaders  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards  
Culture: Pende (African people)

EEPA 1985-140065: [Congo Français Congo Français - Fille de Gara, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Audema 0336

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Young girl from Gara". Young girl with cicatrices on her torso, metal bracelets and necklace wearing a cache-sexe. Congo Français. Photograph by J. Audema

Topic: Portrait  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

EEPA 1985-140066-01: [Congo Français Congo Français - Enfant Pandé \(Haute -Sangha\), \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Audema 0337

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Pandé child (Upper-Sangha)". Child with necklace, and piercing in left nostril,

wearing a cache-sexe. Congo Français. Photograph by J. Audema

Topic: Portrait photography -- Africa  
Hairstyles -- Africa

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

Culture: Pende (African people)

EEPA 1985-140066-02: [Congo Français Congo Français - Enfant Pandé \(Haute-Sangha\), \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Audema 0337

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Pandé child (Upper-Sangha)". Child wearing a cache-sexe, beads necklaces and headband. Congo Français. Photograph by J. Audema

Topic: Portrait photography -- Africa  
Hairstyles -- Africa

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

Culture: Pende (African people)

EEPA 1985-140067: [Congo Français Congo Français - Femme Pandé, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Audema 0339

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Pandé woman". Woman with necklace, headband made of shells, labrets and cache-sexe. Congo Français. Photograph by J. Audema

Topic: Portrait photography -- Africa  
Hairstyles -- Africa

Body arts

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

Culture: Pende (African people)

EEPA 1985-140068: [Congo Français Congo Français - Groupe de femmes Pandé - Haute-Sangha, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Audema 0342

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Group of Pandé women - Upper-Sangha". Group of village women wearing jewellery and bracelets at their ankles and knees. Congo Français. Photograph by J. Audema

Topic: Portrait photography -- Africa  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards  
Culture: Pende (African people)

EEPA 1985-140069: [Congo Français Congo Français - Groupe de femmes Pandé - Haute-Sangha, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Audema 0341

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Group of Pandé women - Upper-Sangha". Group of village women wearing jewellery and bracelets at their ankles and knees. Congo Français. Photograph by J. Audema

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Portrait photography -- Africa  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards  
Culture: Pende (African people)

EEPA 1985-140070-01: [Congo Français Congo Français - Chef Lindjombe, Race Pomo \(Haute-Sangha\), \[ca. 1905\]](#)

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Audema 0343

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Lindjombe chief. Race Pomo (Upper-Sangha)". Chief with two companions. Congo Français. Photograph by J. Audema

Topic: Portrait photography -- Africa  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards  
Culture: Pomo (African people)  
Sanga (African people)

EEPA 1985-140070-02: [Congo Français Congo Français - Chef Lindjombe, Race Pomo \(Haute-Sangha\), \[ca. 1905\]](#)

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Audema 0343

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Lindjombe chief. Race Pomo (Upper-Sangha)". Chief with two companions. Congo Français. Photograph by J. Audema

Topic: Portrait photography -- Africa

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

Culture: Pomo (African people)

Sanga (African people)

EEPA 1985-140071-01: [Congo Français Congo Français - Village de Lindjombe, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Audema 0348

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Lindjombe village". In the foreground cabins, background river. Congo Français. Photograph by J. Audema

Topic: Natural landscapes

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

EEPA 1985-140071-02: [Congo Français Congo Français - Village de Lindjombe, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Audema 0348

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Lindjombe village". In the foreground cabins, background river. Congo Français. Photograph by J. Audema

Topic: Natural landscapes

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

EEPA 1985-140072-01: Congo Français Congo Français - Hôtel du Gouverneur général à Brazzaville, [ca. 1905]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Audema 034

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Office of the governor general in Brazzaville". Alley leading to the colonial house. French flag in the rooftop. Congo Français. Photograph by J. Audema

Topic: Leaders

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

EEPA 1985-140072-02: Congo Français Congo Français - Hôtel du Gouverneur général à Brazzaville, [ca. 1905]

1 Postcard (b&w; 9 x 14 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Language: French.

Notes: Audema 0349

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Office of the governor general in Brazzaville". Alley leading to the colonial house. French flag in the rooftop. Congo Français. Photograph by J. Audema

Topic: Leaders

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

EEPA 1985-140073: [Congo Français Congo Français - Hôtel du Gouverneur général à Brazzaville, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Audema 0350

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Office of the governor general in Brazzaville". Alley leading to the colonial house. French flag in the rooftop. Postmarked stamp reads: [26 JUIL 06 BRAZZAVILLE - CONGO FRANCAIS]. Signature in the left side. Verso reads: [26 JUIL 06 BRAZZAVILLE]. Congo Français. Photograph by J. Audema

Topic: Leaders

Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

EEPA 1985-140074-01: [Congo Français Congo Français - La Trésorerie de Brazzaville, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Audema 0358

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. The Treasury office in Brazzaville". Colonials in front of the house masked by a tree. Congo Français. Photograph by J. Audema

Topic: Leaders  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

EEPA 1985-140074-02: [Congo Français Congo Français - La Trésorerie de Brazzaville, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Audema 0358

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. The Treasury office in Brazzaville". Colonials in front of the house masked by a tree. Congo Français. Photograph by J. Audema

Topic: Leaders  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

EEPA 1985-140074-03: [Congo Français Congo Français - La Trésorerie de Brazzaville, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Audema 0358

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. The Treasury office in Brazzaville". Colonials in front of the house masked by a tree. Congo Français. Photograph by J. Audema

Topic: Leaders  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards



EEPA 1985-140075: [Congo Français Congo Français - Passage du Chef Makoko à Brazzaville, \[ca. 1905\]](#)

1 Postcard (b&amp;w; 9 x 14 cm.)

Language: French.

Notes: Audema 0365

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. A stopover of Makoko chief in Brazzaville". Leader in uniform with tribe. French flag in the background. Congo Français. Photograph by J. Audema

Topic: Leaders

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

EEPA 1985-140076: [Congo Français Congo Français - Tenue de l'armée coloniale au Congo, \[ca. 1905\]](#)

1 Postcard (b&amp;w; 9 x 14 cm.)

Language: French.

Notes: Audema 0376

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Colonial army uniform in Congo". Congo Français. Photograph by J. Audema

Topic: Leaders

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

EEPA 1985-140077: [Congo Français Congo Français - Un Sénégalais de l'armée coloniale du Congo, \[ca. 1905\]](#)

1 Postcard (b&amp;w; 9 x 14 cm.)

Language: French.

Notes: Audema 0381

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. A Senegalese of the Congo colonial army". Left profile military holding a rifle, wearing a beret. Congo Français. Photograph by J. Audema

Topic: Armed Forces

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

EEPA 1985-140078: [Congo Français Congo Français - Usine et Bureaux de la Société Générale des Procédés d'extraction de Caoutchouc, Avenue Félix-Faure, à Brazzaville, \[ca. 1905\]](#)

1 Postcard (b&amp;w; 9 x 14 cm.)

Language: French.  
 Notes: Audema 0384  
 Title source: Postcard caption.  
 Image indexed by negative number.  
 Translated caption reads: "French Congo. General Company of the extraction rubber methods, factory and offices, Félix-Faure in Brazzaville". In the foreground, from left to right, fences protecting the hutments. In the background rubber trees. Recto stamp postmarked reads: "Congo Français. 09.?06." Verso address reads: " Monsieur André Edgard a Loukoléla - Congo Français". Congo Français. Photograph by J. Audema

Topic: Industry  
 Place: Africa  
 Congo (Brazzaville)  
 Genre/Form: Postcards

EEPA 1985-140079: Congo Français Congo Français - Congo Français - Femme Bonjo - Haute-Oubangui, [ca. 1905]

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Photographer: Audema, Jean, 1864-1936

Language: French.

Notes: Audema 0405

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Bonjo Women, Upper Ubangi." Congo Français. Photograph by J. Audema.

Topic: Portrait photography -- Africa

Costume -- Africa

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

Culture: Bondjo (African people)

EEPA 1985-140080-01: [Congo Français Congo Français - Type Boubou - Rivière Mobaye, \[ca. 1905\]](#)

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Audema 0435

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Bubu Type - Mobaye River". Group of warriors with jewellery made of metal bracelets and shell necklaces, holding shield and spears. Congo Français. Photograph by J. Audema

Geary, Christraud, M. "In and Out of Focus: Images from Central Africa, 1885-1960," London: Philip Wilson Publishers, 2002, p. 29.

Topic: Portrait photography -- Africa

Place: Costume -- Africa  
Africa  
Congo (Brazzaville)  
Genre/Form: Postcards  
Culture: Hemba (African people)

EEPA 1985-140080-02: [Congo Français Congo Français - Type Boubou - Rivière Mobaye, \[ca. 1905\]](#)

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Audema 0435

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Boubou Type - Mobaye River". Group of warriors with jewellery made of metal bracelets and shell necklaces, holding shield and spears. Two of them holding shield and spears. Congo Français. Photograph by J. Audema

Topic: Portrait  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards  
Culture: Hemba (African people)

Volume 1

EEPA 1985-140081-01: [Congo Français Congo Français et Dépendances - Guerriers Boubous- Région de Mabaye - Ht Oubangui, \[ca. 1905\]](#)

1 Postcard (b&w; 14 x 9 cm.)

Creator: Audema, Jean, 1864-1936

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories - Boubous warriors. Mabaye region - Upper Oubangui." Three warriors holding shields, machettes and spears, head ornaments made of foliage. Congo Français. Photograph by J. Audema

JCB: Jean Charles Blanc; Paris, France; Purchase

Geary, Christraud, M. "In and Out of Focus: Images from Central Africa, 1885-1960," London: Philip Wilson Publishers, 2002, p. 29.

Topic: Portrait photography -- Africa  
Costume -- Africa  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards  
Culture: Hemba (African people)

Volume 1

EEPA 1985-140081-02: [Congo Français Congo Français et Dépendances - Guerriers Boubous- Région de Mabaye - Ht Oubangui, \[ca. 1905\]](#)

1 Postcard (b&w; 14 x 9 cm.)

Language: French.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Translated caption reads: "French Congo and Territories - Boubous warriors. Mabaye region - Upper Oubangui." Wwarriors holding shields, machettes and spears, head ornaments made of foliage. Congo Français. Photograph by J. Audema  
 Geary, Christraud, M. "In and Out of Focus: Images from Central Africa, 1885-1960," London: Philip Wilson Publishers, 2002, p. 29.

Topic: Portrait photography -- Africa  
 Costume -- Africa

Place: Africa  
 Congo (Brazzaville)

Genre/Form: Postcards

Culture: Hemba (African people)

EEPA 1985-140082-01: [Congo Français Congo Français et Dépendances - Femmes Boubous- Région de Mabaye - Haut Oubangui, \[ca. 1905\]](#)

1 Postcard (b&w; 14 x 9 cm.)

Language: French.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Translated caption reads: "French Congo and Territories - Boubous women. Mabaye region - Upper Oubangui." Two women side to side wearing beads necklace and cache-sexe. One facing front, the other one turned back wearing a long pony-tail and earrings. Congo Français. Photograph by J. Audema  
 JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Hairstyles -- Africa

Place: Africa  
 Congo (Brazzaville)

Genre/Form: Postcards

Culture: Hemba (African people)

EEPA 1985-140082-02: [Congo Français Congo Français et Dépendances - Femmes Boubous- Région de Mabaye - Haut Oubangui, \[ca. 1905\]](#)

1 Postcard (b&w; 14 x 9 cm.)

Language: French.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Translated caption reads: "French Congo and Territories - Boubous women. Mabaye region - Upper Oubangui." Two women side to side wearing beads necklace and cache-sexe. One facing front, the other one turned back wearing a long

poney-tail and earrings. Congo Français. Photograph by J. Audema

Topic: Portrait photography -- Africa  
Costume -- Africa  
Hairstyles -- Africa

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

Culture: Hemba (African people)

EEPA 1985-140083: [Congo Français Congo Français - Village Yakoma sur l'Oubanghi, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Audema 0439

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Yakoma village on the Oubanghi". In the foreground, village people in the background, cabins. Congo Français. Photograph by J. Audema

Topic: Cultural landscapes  
Vernacular architecture -- Africa

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

Culture: Yakoma (African people)

Volume 1

EEPA 1985-140084: [Congo Français Congo Français et Dépendances - Jeunes filles Yakoma ornées de fausses chevelures - Coutume de Coquetterie, \[ca. 1907\]](#)

1 Postcard (b&w; 14 x 9 cm.)

Creator: Audema, Jean, 1864-1936

Language: French.

Notes: Translated caption reads: "French Congo and Territories - Young Yakoma girls decorated with false hair - Custom of Coquetry." Young girls with elaborate hairstyles wearing metal bracelets at their ankles and wrists, carrying baskets. Congo Français. Photograph by J. Audema

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Portrait photography -- Africa  
Hairstyles -- Africa  
Costume -- Africa

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

Culture: Yakoma (African people)

EEPA 1985-140085-01: [Congo Français Congo Français et Dépendances - Jeunes filles Yakoma - Haut Oubangui, \[ca. 1905\]](#)

1 Postcard (b&w; 14 x 9 cm.)

Language: French.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Translated caption reads: "French Congo and Dependencies. Yakoma young girls- Upper Oubangui." Young girls wearing metal bracelets at their ankles and wrists carrying baskets. Congo Français. Photograph by J. Audema  
 JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Portrait photography -- Africa  
 Hairstyles -- Africa  
 Costume -- Africa

Place: Africa  
 Congo (Brazzaville)

Genre/Form: Postcards  
 Culture: Yakoma (African people)

EEPA 1985-140085-02: [Congo Français Congo Français et Dépendances - Jeunes filles Yakoma - Haut Oubangui, \[ca. 1905\]](#)

1 Postcard (b&w; 14 x 9 cm.)

Language: French.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Translated caption reads: "French Congo and Territories - Yakoma young girls- Upper Oubangui." Young girls wearing metal bracelets at their ankles and wrists carrying baskets. Congo Français. Photograph by J. Audema

Topic: Portrait photography -- Africa  
 Hairstyles -- Africa  
 Costume -- Africa

Place: Africa  
 Congo (Brazzaville)

Genre/Form: Postcards  
 Culture: Yakoma (African people)

EEPA 1985-140086-01: [Congo Français Congo Français et Dépendances - Coiffeuse Yakoma - Basse Kotto, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Translated caption reads: "French Congo and Territories - Yakoma hairdresser - Lower Kotto." Group of young women, one of them laying in a chair is having her hair done by the hairdresser. Congo Français. Photograph by J. Audema  
 JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Portrait photography -- Africa  
 Hairstyles -- Africa  
 Costume -- Africa  
 Domestic scenes

Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards  
Culture: Yakoma (African people)

EEPA 1985-140086-02: [Congo Français Congo Français et Dépendances - Coiffeuse Yakoma - Basse Kotto, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories - Yakoma hairdresser - Lower Kotto." Group of young women, one of them laying in a chair is having her hair done by the hairdresser. Congo Français. Photograph by J. Audema

Topic: Portrait photography -- Africa  
Hairstyles -- Africa  
Costume -- Africa  
Domestic scenes

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

Culture: Yakoma (African people)

EEPA 1985-140087-01: [Congo Français Congo Français - Femmes M'Bagas - Haut-Oubangui, \[ca. 1905\]](#)

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Audema 0473

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. M'Bagas women - Upper- Oubangui". Young girls wearing simple bracelets and cache-sexe, center girl with cicatrices on her torso. Congo Français. Photograph by J. Audema

Topic: Portrait photography -- Africa  
Costume -- Africa

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

Culture: Ngbaka (African people)

EEPA 1985-140088-01: [Congo Français Congo Français et Dépendances- Femmes M'Bagas - Oubangui, \[ca. 1905\]](#)

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories - M'Bagas women - Oubangui". Young girls wearing simple bracelets and cache-sexe, center girl with cicatrices on her torso. Congo Français. Photograph by J. Audema

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Portrait photography -- Africa  
Costume -- Africa  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards  
Culture: Ngbaka (African people)

EEPA 1985-140089-01: Congo Français Congo Français - Types Bakois - Kouango, [ca. 1905]

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Audema 0500

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Bakois types - Kouango women - Upper-Oubangui". Group of people, composed of a man holding a spear in his left hand and three women with lipplugs and labrets. Congo Français. Photograph by J. Audema

Items EEPA 1985-140089-01, EEPA 1985-140090-01 and EEPA 1985-140090-02 bear duplicate recto images, though caption varies.

Topic: Portrait photography -- Africa  
Costume -- Africa  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards  
Culture: Banda (African people)

Volume 1

EEPA 1985-140090-01: [Congo Français Congo Français et Dépendances-Types Dakois \(race Banda\) région du Kouango, \[ca. 1905\]](#)

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Title source: Postcard caption.

Translated caption reads: "French Congo and Territories - Dakois types (Banda race) Kouango region". Group of people, composed of a man holding a spear in his left hand and three women with lipplugs and labrets. Congo Français. Photograph by J. Audema

JCB: Jean Charles Blanc; Paris, France; Purchase

Items EEPA 1985-140089-01, EEPA 1985-140090-01 and EEPA 1985-140090-02 bear duplicate recto images, though caption varies.

Topic: Portrait photography -- Africa



Place: Costume -- Africa  
Africa  
Congo (Brazzaville)  
Genre/Form: Postcards  
Culture: Banda (African people)

## Volume 1

EEPA 1985-140090-02: [Congo Français Congo Français et Dépendances - Types Dakois \(race Banda\) région du Kouango, \[ca. 1905\]](#)

1 Postcard (b&w; 14 x 9 cm.)

Creator: Audema, Jean, 1864-1936

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories - Dakois type (Banda race) Kouango region". Group of people, composed of a man holding a spear in his left hand and three women with lipplugs and labrets. Congo Français. Photograph by J. Audema  
Items EEPA 1985-140089-01, EEPA 1985-140090-01 and EEPA 1985-140090-02 bear duplicate recto images, though caption varies.

Topic: Portrait photography -- Africa  
Costume -- Africa

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

Culture: Banda (African people)

EEPA 1985-140091-01: [Congo Français Congo Français - Types Dakois \(race Banda\) région du Kouango, \[ca. 1905\]](#)

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Audema 0503

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Lindas Kouango musicians". Two musicians sitting on the ground, with lip ornaments, one playing a xylophone, the other one playing drum, group of people in the background. Congo Français. Photograph by J. Audema

Topic: Portrait photography -- Africa  
Music -- Africa  
Musicians -- Africa

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

Culture: Banda (African people)

EEPA 1985-140091-02: [Congo Français Congo Français - Musiciens Lindas Kouango, \[ca. 1905\]](#)

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Audema 0503

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Lindas Kouango musicians". Two musicians sitting on the ground, with lip ornaments, one playing a xylophone, the other one playing drum, group of people in the background. Congo Français. Photograph by J. Audema

Topic: Portrait photography -- Africa

Music -- Africa

Musicians -- Africa

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

Culture: Banda (African people)

EEPA 1985-140092-01: [Congo Français Congo Français et Dépendances- Musiciens Lindas \(race Banda\) - région du Kouango, \[ca. 1905\]](#)

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories - Lindas Kouango musicians (Banda race) - Kouango region". Two musicians sitting on the ground, with lip ornaments, one playing a xylophone, the other one playing drum, group of people in the background. Congo Français. Photograph by J. Audema

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Portrait photography -- Africa

Music -- Africa

Musicians -- Africa

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

Culture: Banda (African people)

EEPA 1985-140092-02: [Congo Français Congo Français et Dépendances - Musiciens Lindas \(race Banda\) - région du Kouango, \[ca. 1905\]](#)

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories - Lindas Kouango musicians (Banda race) - Kouango region". Two musicians sitting on the ground, with lip ornaments, one playing a xylophone, the other one playing drum, group of people in the background. Congo Français. Photograph by J. Audema

Topic: Portrait photography -- Africa  
Music -- Africa  
Musicians -- Africa  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards  
Culture: Banda (African people)

EEPA 1985-140093-01: [Congo Français Congo Français et Dépendances - Femme du chef Krébedjé - Tribu N'dikongo - Race Banda, \[ca. 1905\]](#)

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories - Chief Krebedjé's spouse- Tribe of N'dikongo - Race Banda". Woman wearing a beads belt, metal bracelets at her wrists, pearls necklaces. Headband made of pearls, shells stitched on the headcover, pierced nostrils and lip ornament, smoking pipe. Congo Français. Photograph by J. Audema

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Portrait photography -- Africa  
Costume -- Africa  
Body arts  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards  
Culture: Banda (African people)

EEPA 1985-140093-02: [Congo Français Congo Français et Dépendances - Femme du chef Krébedjé - Tribu N'dikongo - Race Banda, \[ca. 1905\]](#)

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories - Chief Krebedjé's spouse- Tribe of N'dikongo - Race Banda". Woman wearing a beads belt, metal bracelets at her wrists, pearls necklaces. Headband made of pearls, shells stitched on the headcover, pierced nostrils and lip ornament, smoking pipe. Congo Français. Photograph by J. Audema

Topic: Portrait photography -- Africa  
Costume -- Africa  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards  
Culture: Banda (African people)

EEPA 1985-140094-01: [Congo Français Congo Français et Dépendances - Type Bongo - Rivière Kouango, \[ca. 1909\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories - Type Bongo - Kouango River". Young man wearing a hair ornaments, lipplug in his upper lip and labret in his lower lip. Recto postmarked stamps reads: "13.?.09. Brazzaville. Congo Français." Manuscript on verso reads: "Brazzaville 2-8-09. Signature: L. Rémy. Addressed to: "Monsieur L. Rémy - 38 bis rue Fabert - Paris". Congo Français. Photograph by J. Audema  
JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Portrait photography -- Africa

Costume -- Africa

Body arts

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

Culture: Bongo (African people)

EEPA 1985-140095-01: [Congo Français Congo Français et Dépendances - Un Campement en tournée d'Inspection dans le Kouango, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories - An encamping on tour in the Kouango". Right side, leader and a local discussing, left side leader hands on his hips standing in front of the encamping, landscape in the background. Recto postmarked stamp not readable. Verso reads: "? le 6-9-10-affectueux souvenirs- Signature: Colombia. Adresse: "Monsieur Francis Goumé à Cuillé Mayenne". Translated verso reads: "6-9-10-Tender memories. Signature: Colombia. Addressed to Mr. Francis Goumé à Cuillé Mayenne". Congo Français. Photograph by J. Audema

Topic: Leaders

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

EEPA 1985-140095-02: [Congo Français Congo Français et Dépendances - Un Campement en tournée d'Inspection dans le Kouango, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories - An encamping on tour in the Kouango". Right side, leader and a

local discussing, left side leader hands on his hips standing in front of the encamping, landscape in the background. Recto postmarked stamp not readable. Verso reads: "? le 6-9-10-affectueux souvenirs- Signature: Colombia. Adresse: "Monsieur Francis Goumé à Cuillé Mayenne". Translated verso reads: "6-9-10-Tender memories. Signature: Colombia. Addressed to Mr. Francis Goumé à Cuillé Mayenne". Congo Français. Photograph by J. Audema

Topic: Leaders  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

EEPA 1985-140096-01: [Congo Français Congo Français et Dépendances - Un pont de lianes sur le Baïdou - Haut-Kouango, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories - A Liana bridge on the Baïdou - Upper-Kouango". View of a leader on the bridge, trees on both sides of the banks. Congo Français. Photograph by J. Audema

Topic: Natural landscapes  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

EEPA 1985-140097-01: [Congo Français Congo Français et Dépendances - La poste de Mougoumba - Région de la Lobaye, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories - The Mougoumba post office - Lobaye region". Lower corner right, group of people sitting around a bonfire, in a background, leaders standing in front of the post office. Congo Français. Photograph by J. Audema

Topic: Leaders  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

EEPA 1985-140097-02: [Congo Français Congo Français et Dépendances - La poste de Mougoumba - Région de la Lobaye, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories - The Moungoumba post office - Lobaye region". Lower corner right, group of people sitting around a bonfire, in a background, leaders standing in front of the post office. Congo Français. Photograph by J. Audema

Topic: Leaders  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

EEPA 1985-140098-01: [Congo Français Congo Français et Dépendances - Groupe de femme Bossiébas - Région du Mouny, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories - Bossiebas group of women - Mouny region". Women wearing ornaments and jewellery. In the second row, two women holding palm branches, in a third row, a woman standing on a stool, palm trees in the background. Recto upper left corner postmarked stamp, lower right corner reads: " un autre genre de collection. signature . 29/11 1919". Translated lower right corner: "Another kind of collection. Signature not readable. 29/11 1919." Verso postmarked reads:"25 nov ?. Congo Français-Brazzaville. Monsieur Baratier. Lieutenant-Colonel du 8eme Chasseurs. Auxome Cote d'Or." Congo Français. Photograph by J. Audema

Topic: Portrait  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

EEPA 1985-140099-01: [Congo Français Congo Français et Dépendances - Le portage en Tipoye à Loango, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories - Tipoye transportation in Loango". A leader carried in a palanquin by four young men. Congo Français. Photograph by J. Audema

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Transportation -- Africa  
Litters  
Leaders  
Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

## Volume 1

EEPA 1985-140100: Congo Français Un Tailleur Loango (Congo Français), [ca. 1906]

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Photographer: Audema, Jean, 1864-1936

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "A Loango Tailor (French Congo)." Congo Français. Photograph by J. Audema.

Postmarked postage stamps on recto. Postmarks on verso, date reads: "4 Aout 06." Manuscript address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase

Geary, Christraud, M. "In and Out of Focus: Images from Central Africa, 1885-1960," London: Philip Wilson Publishers, 2002, p. 104.

MacDougall, David, "The Corporeal Image: Film, Ethnography, and the Senses," Princeton: Princeton University Press, 2006, p. 201.

Topic: Portrait photography -- Africa

Costume -- Africa

Industry

Domestic scenes

Place: Africa

Congo (Brazzaville)

Genre/Form: Picture postcards

Culture: Vili (African people)

EEPA 1985-140101-01: [Congo Français Congo Français et Dépendences - Portage des Enfants chez les Loangos](#), [ca. 1905]

1 Postcard (b&amp;w; 14 x 9 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories - Carrying children among the Loangos". Profile of woman wearing bracelets and earrings, necklace and headband made of beads, carrying a child on her back held with a wrapper. Congo Français. Photograph by J. Audema

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Portrait photography -- Africa

Transportation

Children -- Africa

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

EEPA 1985-140102-01: [Congo Français Congo Français et Dépendences-  
Une Esclave Sango, \[ca. 1905\]](#)

1 Postcard (b&amp;w; 14 x 9 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Dependencies. Sango female slave". Young woman carrying a jar on her head. Congo Français. Photograph by J. Audema

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Portrait photography -- Africa

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

EEPA 1985-140103-01: [Congo Français Congo Français - Guerriers, \[ca. 1905\]](#)

1 Postcard (b&amp;w; 14 x 9 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo - Warriors". Group of young men holding spears and shield. Congo Français. Photograph by J. Audema

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Portrait photography -- Africa

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

EEPA 1985-140104-01: [Congo Français Congo Français et Dépendences-  
Types N'Gombès - Rive gauche de l'Oubangui, \[ca. 1905\]](#)

1 Postcard (b&amp;w; 14 x 9 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories - N'Gombès type- Left bank of the Oubangui". Young man holding a spear in his left hand and a shield in his right hand surrounded by two young women wearing beads shirt and jewellery. Verso reads: Amities. Signature. Address reads: "Monsieur Detrez 22 rue Milton - Paris." Translated verso reads: "Friendship. Signature not readable. Addressed to: Mr. Detrez 22 rue Milton - Paris". Congo Français. Photograph by J. Audema

JCB: Jean Charles Blanc; Paris, France; Purchase

Duplicate postcard published in MacDougall, David, "The Corporeal Image: Film, Ethnography, and the Senses," Princeton: Princeton University Press, 2006, p. 189.



Topic: Portrait photography -- Africa  
Costume -- Africa  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards  
Culture: Ngombe (African people)

EEPA 1985-140105-01: [Congo Français Congo Français et Dépendances - Types N'Gombès - Rive gauche de l'Oubangui, \[ca. 1905\]](#)

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories - N'Gombès type - Left bank of the Oubangui". Group portrait, women wearing wrappers held by bead belts, small bells on their hips, men holding spears and shields. Congo Français. Photograph by J. Audema

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Portrait photography -- Africa  
Costume -- Africa  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards  
Culture: Ngombe (African people)

EEPA 1985-140105-02: [Congo Français Congo Français et Dépendances - Types N'Gombès - Rive gauche de l'Oubangui, \[ca. 1905\]](#)

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories - N'Gombès type - Left bank of the Oubangui". Group portrait, women wearing wrappers held by bead belts, small bells on their hips, men holding spears and shields. Congo Français. Photograph by J. Audema

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Portrait photography -- Africa  
Costume -- Africa  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards  
Culture: Ngombe (African people)

EEPA 1985-140106-01: [Congo Français Congo Français et Dépendances - Femmes N'Gao - Rives de l'Ombella - Oubangui, \[ca. 1905\]](#)

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Translated caption reads: "French Congo and Territories - N'Gao women - Banks of the Ombella - Oubangui". Group of young women wearing beads belts and cache-sexe, upper lip ornaments and labrets in their lower lip. Congo Français. Photograph by J. Audema  
JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Portrait photography -- Africa  
Costume -- Africa  
Body arts

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

EEPA 1985-140106-02: [Congo Français Congo Français et Dépendances - Femmes N'Gao - Rives de l'Ombella - Oubangui, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories - N'Gao women - Banks of the Ombella - Oubangui". Group of young women wearing beads belts and cache-sexe, upper lip ornaments and labrets in their lower lip. Congo Français. Photograph by J. Audema

Topic: Portrait photography -- Africa

Costume -- Africa

Body arts

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

EEPA 1985-140107-01: [Congo Français Congo Français et Dépendances- Femme Banziri - Région de la Kotto - Haut-Oubangui, \[ca. 1905\]](#)

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories - Banziri woman - Kotto region -Upper-Oubangui". Profile woman with cicatrice in her upper left arm, beads necklaces and head ornaments. Congo Français. Photograph by J. Audema

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Portrait photography -- Africa

Costume -- Africa

Body arts

Hairstyles -- Africa

Place: Africa

Congo (Brazzaville)  
Genre/Form: Postcards  
Culture: Banziri (African people)

EEPA 1985-140107-02: [Congo Français Congo Français et Dépendances-Femme Banziri - Région de la Kotto - Haut-Oubangui, \[ca. 1905\]](#)

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories - Banziri woman - Kotto region -Upper-Oubangui". Profile woman with cicatrice in her upper left arm, beads necklaces and head ornaments. Congo Français. Photograph by J. Audema

Topic: Portrait photography -- Africa

Costume -- Africa

Body arts

Hairstyles -- Africa

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

Culture: Banziri (African people)

EEPA 1985-140108-01: [Congo Français Congo Français et Dépendances-Type Banziri - Bas-Kouango, \[ca. 1905\]](#)

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories - Banziri type- Lower-Kouango". Profile young man holding a spear with feathers in his hair and beads necklace. Congo Français. Photograph by J. Audema

JCB: Jean Charles Blanc; Paris, France; Purchase

Duplicate postcard published in MacDougall, David, "The Corporeal Image: Film, Ethnography, and the Senses," Princeton: Princeton University Press, 2006, p. 191.

Topic: Portrait photography -- Africa

Costume -- Africa

Body arts

Hairstyles -- Africa

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

Culture: Banziri (African people)

EEPA 1985-140108-02: [Congo Français Congo Français et Dépendances-Type Banziri - Bas-Kouango, \[ca. 1905\]](#)

1 Postcard (b&w; 14 x 9 cm.)

Language: French.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Translated caption reads: "French Congo and Territories - Banziri type- Lower-Kouango". Profile young man holding a spear with feathers in his hair and beads necklace. Congo Français. Photograph by J. Audema  
 Duplicate postcard published in MacDougall, David, "The Corporeal Image: Film, Ethnography, and the Senses," Princeton: Princeton University Press, 2006, p. 191.

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Body arts  
 Hairstyles -- Africa

Place: Africa  
 Congo (Brazzaville)

Genre/Form: Postcards  
 Culture: Banziri (African people)

EEPA 1985-140109-01: [Congo Français Congo Français et Dépendances-Femme Banziri civilisée, \[ca. 1905\]](#)

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories - Banziri civilized woman". Young woman wearing shirt and blouse. Congo Français. Photograph by J. Audema

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Portrait photography -- Africa  
 Costume -- Africa

Place: Africa  
 Congo (Brazzaville)

Genre/Form: Postcards

Culture: Banziri (African people)

EEPA 1985-140110-01: [Congo Français Congo Français et Dépendances-Types Banziri - Oubangui, \[ca. 1905\]](#)

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories - Banziri types- Oubangui". Couple with their baby. Man holding a spear, feathers in his head, woman with headband wearing a cache-sexe holding the baby, in the background, cabins. Congo Français. Photograph by J. Audema

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Portrait photography -- Africa

Place: Costume -- Africa  
Africa  
Congo (Brazzaville)  
Genre/Form: Postcards  
Culture: Banziri (African people)

EEPA 1985-140110-02: [Congo Français Congo Français et Dépendances-Types Banziri - Oubangui, \[ca. 1905\]](#)

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories - Banziri types- Oubangui". Couple with their baby. Man holding a spear, feathers in his head, woman with headband wearing a cache-sexe holding the baby, in the background, cabins. Congo Français. Photograph by J. Audema

Topic: Portrait photography -- Africa  
Costume -- Africa

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

Culture: Banziri (African people)

EEPA 1985-140111-01: [Congo Français Congo Français et Dépendances- Une vue à Bangui - Oubangui, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories - View from Bangui- Oubangui". Congo Français. Photograph by J. Audema

Topic: Natural landscapes

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

EEPA 1985-140111-02: [Congo Français Congo Français et Dépendances- Une vue à Bangui - Oubangui, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories - View from Bangui- Oubangui". Congo Français. Photograph by J. Audema

Topic: Natural landscapes

Place: Africa

Congo (Brazzaville)  
Genre/Form: Postcards

EEPA 1985-140112-01: [Congo Français Congo Français et Dépendances-  
Une Société Commerciale et de Transports à Bangui, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories -  
Transportation and Trade company in Bangui". View of an alley  
leading to the main building, forest in the background. Congo  
Français. Photograph by J. Audema

Topic: Industry

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

EEPA 1985-140112-02: [Congo Français Congo Français et Dépendances-  
Une Société Commerciale et de Transports à Bangui, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories -  
Transportation and Trade company in Bangui". View of an alley  
leading to the main building, forest in the background. Congo  
Français. Photograph by J. Audema

Topic: Industry

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

EEPA 1985-140113-01: [Congo Français Congo Français et Dépendances-  
Guerriers Oudombo - Région de l'Ogooué, \[ca. 1905\]](#)

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories -  
Oudombo warriors - Ogooué region". Group of young warriors  
holding spears. Congo Français. Photograph by J. Audema

JCB: Jean Charles Blanc; Paris, France; Purchase

Duplicate postcard published in MacDougall, David, "The  
Corporeal Image: Film, Ethnography, and the Senses,"  
Princeton: Princeton University Press, 2006, p. 180.

Topic: Portrait photography -- Africa

Costume -- Africa

Place: Africa

Congo (Brazzaville)  
Genre/Form: Postcards

EEPA 1985-140114-01: [Congo Français Congo Français - Village de Titchinlounga, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo - Village of Titchinlounga". General overview of the village. Congo Français. Photograph by J. Audema

Topic: Cultural landscapes

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

EEPA 1985-140115-01: [Congo Français Congo Français et Dépendances- Une pirogue d'Européen sur l'Oubanghi, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories - An european canoe on the Oubanghi". In the foreground, canoe with paddlers and leader, in the background river and its bank. Congo Français. Photograph by J. Audema

Topic: Natural landscapes

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

EEPA 1985-140115-02: [Congo Français Congo Français et Dépendances- Une pirogue d'Européen sur l'Oubanghi, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories - An european canoe on the Oubanghi". In the foreground, canoe with paddlers and leader, in the background river and its bank. Congo Français. Photograph by J. Audema

Topic: Natural landscapes

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

EEPA 1985-140116: [Congo Français Congo Français - Pahouin, Pahouine Yenis, Ogooué, \[ca. 1905\]](#)

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Audema 0241

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Pahouin male, Pahouine Yennis female, Ogooué region". Congo Français. Photograph by J. Audema

Topic: Portrait photography -- Africa

Costume -- Africa

Body arts

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

Culture: Fang (West African people)

EEPA 1985-140117-01: [Congo Français Congo Français et Dépendances - Un village Sango à Mobaye \(Ht Oubanghi\), \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories - Sango village in Mobaye (Upper Oubanghi)". Young woman standing in the foreground, cabins in the background. Congo Français. Photograph by J. Audema

Place: Africa

Congo (Brazzaville)

Genre/Form: Cityscapes

Postcards

EEPA 1985-140118-01: [Congo Français Congo Français et Dépendances - Une pirogue Banziri - Haut Oubanghi, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories - A Banziri pirogue - Upper Oubanghi ". Paddlers and leader in the canoe. Congo Français. Photograph by J. Audema

Topic: Transportation

Boats and boating

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

Culture: Banziri (African people)

EEPA 1985-140118: [Congo Français Congo Français - Une pirogue Banziri - Haut Oubangui, \[ca. 1905\]](#)



1 Postcard (b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: Audema 0471  
 Title source: Postcard caption.  
 Image indexed by negative number.  
 Translated caption reads: "French Congo. Banziri canoe - Upper Oubangui". In the foreground, paddlers in the canoe with a leader standing, in the background the river and its banks. Congo Français. Photograph by J. Audema

Topic: Natural landscapes  
 Place: Africa  
 Congo (Brazzaville)  
 Genre/Form: Postcards

## Volume 1

EEPA 1985-140119-01: [Congo Français Congo Français et Dépendances - Guerriers Boubous - Région de Mobaye - Haut Oubanghi, \[ca. 1905\]](#)  
 1 Postcard (b&w; 14 x 9 cm.)  
 Creator: Audema, Jean, 1864-1936  
 Language: French.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Translated caption reads: "French Congo and Territories - Boubous warriors - Mobaye region - Upper Oubanghi ". Young warriors with spears and shields. Lips and head ornaments. Congo Français. Photograph by J. Audema

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Place: Africa  
 Congo (Brazzaville)  
 Genre/Form: Postcards  
 Culture: Hemba (African people)

EEPA 1985-140120: [Congo Français Congo Français - Une Factorie à Loango, \[ca. 1905\]](#)  
 1 Postcard (b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: Audema 0014  
 Title source: Postcard caption.  
 Image indexed by negative number.  
 Translated caption reads: "French Congo. Factory in Loango". Palmtrees in the foreground and factory in the background. Congo Français. Photograph by J. Audema

Topic: Industry  
 Place: Africa  
 Congo (Brazzaville)  
 Genre/Form: Postcards

EEPA 1985-140121-01: [Congo Français Congo Français et Dépendances-Type M'Brou - Race Banda, \[ca. 1905\]](#)

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories - M'Brou type - Banda race". Young woman with cache sexe, beads belt and necklaces, upper lip ornament and labret. Congo Français. Photograph by J. Audema

Topic: Portrait photography -- Africa  
Costume -- Africa

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

Culture: Banda (African people)

EEPA 1985-140122-01: [Congo Français Congo Français et Dépendances-Femme Banziri - Coiffure en perles dites Bayakas, \[ca. 1905\]](#)

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories - Banziri woman- Hairstyle made with pearls called Bayakas ". Profile of a woman wearing bracelets and bead and shell necklaces. Congo Français. Photograph by J. Audema

Related postcard featuring same subject published in MacDougall, David, "The Corporeal Image: Film, Ethnography, and the Senses," Princeton: Princeton University Press, 2006, p. 190.

Topic: Portrait photography -- Africa  
Costume -- Africa  
Hairstyles -- Africa

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

Culture: Banziri (African people)

EEPA 1985-140123-01: [Congo Français Congo Français et Dépendances-Jeune fille Banziri, \[ca. 1905\]](#)

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories - Banziri young girl". Profile of a young girl with bracelets and necklaces, ornaments in her headband. Congo Français. Photograph by J. Audema

Topic: Portrait photography -- Africa  
Costume -- Africa

Place: Hairstyles -- Africa  
Africa  
Congo (Brazzaville)  
Genre/Form: Postcards  
Culture: Banziri (African people)

EEPA 1985-140124-01: [Congo Français Congo Français et Dépendances-Type Banziri - Bas-Kouango, \[ca. 1905\]](#)

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories - Banziri type - Lower Kouango". Young man holding a spear in his right hand, beads necklaces and feathers in his headband. Congo Français. Photograph by J. Audema

Duplicate postcard published in MacDougall, David, "The Corporeal Image: Film, Ethnography, and the Senses," Princeton: Princeton University Press, 2006, p. 192.

Topic: Portrait photography -- Africa  
Costume -- Africa  
Hairstyles -- Africa

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

Culture: Banziri (African people)

EEPA 1985-140125-01: [Congo Français Congo Français et Dépendances-Type Banziri - Rives de l'Oubangui, \[ca. 1905\]](#)

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories - Banziri type - Banks of the Oubangui". Young man holding a knife in his left hand, wearing bead necklaces and headband. Congo Français. Photograph by J. Audema

Topic: Portrait photography -- Africa  
Costume -- Africa  
Hairstyles -- Africa

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

Culture: Banziri (African people)

EEPA 1985-140126-01: [Congo Français Congo Français et Dépendances-Type Linda \(Race Banda\) - Région du Kouango, \[ca. 1905\]](#)

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories - Linda type (Banda race) - Kouango region". Young boy holding spears in his right arm wearing shell belt, bead headband, upper lip ornament and labrets. Congo Français. Photograph by J. Audema

Topic: Portrait photography -- Africa  
Costume -- Africa  
Body arts

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

Culture: Banda (African people)

EEPA 1985-140127-01: [Congo Français Congo Français et Dépendances-Groupe Banziri, \[ca. 1905\]](#)

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories - Banziri group - Kouango region". Group of young warriors with shields and spears. Congo Français. Photograph by J. Audema

Topic: Portrait photography -- Africa  
Costume -- Africa

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

Culture: Banziri (African people)

EEPA 1985-140128-01: [Congo Français Congo Français et Dépendances-Femme Tombago- Race Banda - Haute-Kotto, \[ca. 1905\]](#)

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories - Tombago woman (Banda race) - Upper-Kotto". Woman wearing cache-sexe made of beads, holding her child on her right hip. Congo Français. Photograph by J. Audema

Topic: Portrait photography -- Africa

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

Culture: Banda (African people)

EEPA 1985-140129-01: [Congo Français Congo Français et Dépendances - Groupe Sango à Mobaye, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Translated caption reads: "French Congo and Territories - Sango tribe in Mobaye". Congo Français. Photograph by J. Audema

Topic: Portrait  
 Place: Africa  
 Congo (Brazzaville)  
 Genre/Form: Postcards

EEPA 1985-140130-01: [Congo Français Congo Français et Dépendances - Types Langouassi, \[ca. 1905\]](#)

1 Postcard (b&w; 14 x 9 cm.)

Language: French.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Translated caption reads: "French Congo and Territories - Langouassi types". Young warriors holding spears, with lips ornaments. Congo Français. Photograph by J. Audema

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Place: Africa  
 Congo (Brazzaville)  
 Genre/Form: Postcards  
 Culture: Langbas (African people)

EEPA 1985-140131-01: [Congo Français Congo Français et Dépendances - Le papayer mâle, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Translated caption reads: "French Congo and Territories - Pawpaw tree". Congo Français. Photograph by J. Audema

Topic: Agriculture  
 Place: Africa  
 Congo (Brazzaville)  
 Genre/Form: Postcards

EEPA 1985-140132-01: [Congo Français Congo Français et Dépendances - Le papayer mâle, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Translated caption reads: "French Congo and Territories - Pawpaw tree". Congo Français. Photograph by J. Audema

Topic: Portrait

Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

EEPA 1985-140133-01: [Congo Français Congo Français et Dépendances - Campement en tournée, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories - An encamping on tour". Vegetation in the foreground, leaders and tents in the background. Congo Français. Photograph by J. Audema

Topic: Leaders

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

EEPA 1985-140134-01: [Congo Français Congo Français et Dépendances - Vue du poste de Mobaye sur l'Oubanghi, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories - View of the Mobaye post on the Oubanghi". Congo Français. Photograph by J. Audema

Topic: Armed Forces

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

EEPA 1985-140135-01: [Congo Français Congo Français et Dépendances - Au poste de transit de Zinga \(Oubanghi\), \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories - Transit post in Zinga (Oubanghi)". Congo Français. Photograph by J. Audema

Topic: Armed Forces

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

EEPA 1985-140136-01: [Congo Français Congo Français et Dépendances - Au poste de Kemo - Fort de Possel \(Oubanghi\), \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Translated caption reads: "French Congo and Territories - At the Kemo post - Fort Possel (Oubanghi)". Congo Français. Photograph by J. Audema  
 Topic: Armed Forces  
 Place: Africa  
 Congo (Brazzaville)  
 Genre/Form: Postcards

EEPA 1985-140137-01: [Congo Français Congo Français et Dépendances - Village Bafourou, Rive de l'Oubanghi, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Translated caption reads: "French Congo and Territories - Bafourou village, bank of the Oubanghi". Young boy holding a basket on his head, young man with a spear in his hand, cabins in the background. Congo Français. Photograph by J. Audema  
 Topic: Cultural landscapes  
 Place: Africa  
 Congo (Brazzaville)  
 Genre/Form: Postcards

EEPA 1985-140138-01: [Congo Français Congo Français et Dépendances - Un village Banziri sur les rives de l'Oubanghi, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Translated caption reads: "French Congo and Territories - Banziri village on the banks of the Oubanghi". Congo Français. Photograph by J. Audema  
 Topic: Cultural landscapes  
 Place: Africa  
 Congo (Brazzaville)  
 Genre/Form: Postcards  
 Culture: Banziri (African people)

EEPA 1985-140139-01: [Congo Français Congo Français et Dépendances - Ravitaillement en vivres à bord d'un vapeur, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.

Translated caption reads: "French Congo and Territories - Bringing supplies to a steamer". Congo Français. Photograph by J. Audema

Topic: Transportation  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

EEPA 1985-140140-01: [Congo Français Congo Français et Dépendances - En tournée - Campement sur un îlot de l'Oubanghi, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories - On tour. Encamping on a small island of the Oubanghi river". In the foreground men opening contents of a suitcase, in the right side tent. Group of men sitting near the river banks in the background. Congo Français. Photograph by J. Audema

Topic: Natural landscapes  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

EEPA 1985-140141-01: [Congo Français Congo Français et Dépendances - Premiers travaux de construction sur le nouvel emplacement de Bangui, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories - First construction sites, Bangui's new location". Congo Français. Photograph by J. Audema

Place: Africa  
Congo (Brazzaville)  
Genre/Form: Cityscapes  
Postcards

EEPA 1985-140142-01: [Congo Français Congo Français et Dépendances - Un hôte dangereux tué près de l'Hôtel du Lieutenant Gouverneur à Bangui, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories - A dangerous host killed near by the Lieutenant-Governor headquarters in Bangui". In the foreground two men carrying



a leopard attached by his paws, in the background leader and children. Congo Français. Photograph by J. Audema

Topic: Hunting  
Animals -- Africa  
Mammals  
Leopard

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

EEPA 1985-140143-01: [Congo Français Congo Français et Dépendances - Vue de la Résidence du Poste de Krébedjé - Fort Sibut sur la Tonce, \[ca. 1905\]](#)  
1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories - General overview of residency, Krébedjé post - Fort Sibut on the Tonce". Congo Français. Photograph by J. Audema

Topic: Armed Forces

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

EEPA 1985-140144-01: [Congo Français Congo Français et Dépendances - Le Poste de Krébedjé - Fort Sibut, \[ca. 1905\]](#)  
1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo and Territories - Krébedjé Post - Fort Sibut". Congo Français. Photograph by J. Audema

Topic: Armed Forces

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

EEPA 1985-140145: [Congo Français Congo Français - L'Ami de Banziville, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Audema 0431

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo - The friend of Banziville" Elephant and his tamers in a river. Congo Français. Photograph by J. Audema

Topic: Armed Forces

Animals -- Africa  
Mammals  
Elephants  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

EEPA 1985-140146: [Congo Français Congo Français - Passage de Mme B. à Ouessou \(Haute-Sangha\)](#), [ca. 1905]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Audema 0311

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Stopover of Mrs. B. in Ouessou (Upper-Sangha)". In the foreground, woman surrounded by men holding elephants tusks. Congo Français. Photograph by J. Audema

Topic: Portrait

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

EEPA A0330: [Congo Français Congo Français - Types N'Goundis - Nola \(Haute-Sangha\)](#), [ca. 1905]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Audema 0330

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. N'Goundis - Nola Types - (Upper Sangha)". Young boy sitting, women wearing necklaces behind him and men holding spears. Photograph by J. Audema

Topic: Portrait

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

EEPA 1985-140503: [Portrait of a Man]

1 Postcard (b&w; 14 x 9 cm.)

Notes: CF-36-01

C.F.C.O. Serie Z. No. 1.

Image indexed by negative number.

Postcard portrait of a man, postmarked, "Congo Brazzaville, 13 SEPT 06." Original caption reads, "Pierre Savorgnan de BRAZZA qui a donne le Congo a la France."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Place: Africa  
Genre/Form: Postcards

EEPA 1985-140520: [Soldiers], [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: CF-36-02

Image indexed by negative number.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Place: Africa  
Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140501: [Guépard apprivoisé En tête-à-tête, \[ca. 1908\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CF-43-02

Printed caption on recto reads: "Guépard apprivoisé - En tête-à-tête."

Translated caption reads: "Tamed cheetah - In private. "

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Portrait photography  
Children  
Animals  
Cheetah

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140502: [11. Fécondation artificielle des fleurs de la vanille, \[ca. 1908\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: C.F.C.O.  
A. Bergeret & Cie. (Nancy)

Language: French.

Notes: EEPA CF-43-01

Title source: Postcard caption.

Printed caption on recto reads: "11. Fécondation artificielle des fleurs de la vanille."

Translated caption reads: "11. Artificial fertilization of the flowers of the vanilla."

Publisher's logo on recto: "Phot. A.B.&Cie; Nancy." Additional printed text on recto reads: "C. F. C. O. - Série B."

Postmarked postage stamp on recto. Postmark on verso, manuscript note and address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Portrait photography  
Flora

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140504: [Brazzaville Boy au travail, \[ca. 1900\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Mena Vieira &amp; Coelho (Brazzaville)

Language: French.

Notes: EEPA CF-12-14

Printed text on recto reads: "Brazzaville. Boy au travail."

Translated caption reads: "Brazzaville. Boy at work."

Printed text on verso reads: "Edition Mena Vieira &amp; Coelho, Brazzaville."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)[Interactive maps](#)

Topic: Households

Labor

Children

Place: Africa

Congo (Brazzaville)

Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140505-01: [98. Congo Français Mission Catholique de Brazzaville: Le P. Hivet, décédé le 4 novembre 1890, \[ca. 1900\]](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Mission Catholique de Brazzaville

Language: French.

Notes: EEPA CF-43-05

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "98. Congo Français / Mission Catholique de Brazzaville / Le P. Hivet, décédé le 4 novembre 1890."

Translated caption reads: "98. French Congo / Brazzaville Catholic Mission / Father Hivet, who died on November 4, 1890."

Items EEPA CF-43-04 and EEPA CF-43-05 are duplicate postcards.

[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)[Interactive maps](#)

Topic: Portrait photography

Missionaries

Children

Place: Africa

Congo (Brazzaville)

Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Picture postcards

## Volume 2 CF

EEPA CF 1985-140505-02: [98. Congo Français Mission Catholique de Brazzaville: Le P. Hivet, décédé le 4 novembre 1890, \[ca. 1900\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Mission Catholique de Brazzaville

Language: French.

Notes: EEPA CF-43-04

Title source: Postcard caption.

Printed caption on recto reads: "98. Congo Français / Mission Catholique de Brazzaville / Le P. Hivet, décédé le 4 novembre 1890."

Translated caption reads: "98. French Congo / Brazzaville Catholic Mission / Father Hivet, who died on November 4, 1890."

Items EEPA CF-43-04 and EEPA CF-43-05 are duplicate postcards.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)

[Interactive maps](#)

Topic: Portrait photography  
Missionaries  
Children

Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140506: [134. Moyen-Congo Chute de la Foulakary, \[ca. 1900\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Collection S. H. O.  
Dauvissat (Paris)

Language: French.

Notes: EEPA CF-43-07

Printed caption on recto reads: "134. Moyen-Congo. - Chute de la Foulakary."

Translated caption reads: "134. Middle Congo. - Waterfall of the Fulakari."

Publisher's logo on recto: "Collection S. H. O. Jumelles Bellieni."

Additional printed text on recto reads: "Dauvissat, imp. Paris."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Congo, Republic of the, Pool Region, Loufoulakari River \(-4.582778, 14.974167\)](#)

[Interactive maps](#)

Topic: Portrait photography  
Landscapes -- natural

Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Pool Region -- Loufoulakari River

Genre/Form: Postcards

Volume 2 CF	<p>EEPA CF 1985-140507: <a href="#">[Group Portrait]</a>, [ca. 1909]            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Creator: Vialle (Brazzaville)                      Meyrignac et Puydebois (Brive)            Language: French.            Notes: EEPA CF-43-06                    Printed caption on recto reads: "72. Congo.- [text obscured by postage stamp] Bateau."                    Translated caption reads: "72. Congo.- [...] Boat."                    Additional printed text on recto reads: "Cliché Vialle, Brazzaville - Phototypie Meyrignac et Puydebois, Brive (France)."                    Postmarked postage stamp on recto. Manuscript note and address on verso, postmark on verso.                    JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.</p> <p>Topic: Portrait photography            Place: Africa                   Congo (Brazzaville)            Genre/Form: Postcards</p>
Volume 1	<p>EEPA CF 1985-140508: <a href="#">59. Congo Brazzaville: En Gare de Kinshassa</a>, [ca. 1900]            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Creator: Vialle (Brazzaville)                      Meyrignac et Puydebois (Brive)            Language: French.            Notes: EEPA CF-20-67                    Printed caption on recto reads: "59. Congo.- Brazzaville. - En Gare de Kinshassa."                    Translated caption reads: "59. Congo. Brazzaville: At Kinshasa Station."                    Additional printed text on recto reads: "Cliché Vialle, Brazzaville - Phototypie Meyrignac et Puydebois, Brive (France)."                    JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.                    <a href="#">Democratic Republic of the Congo, Kinshasa Province, Kinshasa (-4.3250000, 15.3222222)</a>                    <a href="#">Interactive maps</a></p> <p>Topic: Portrait photography                   Costume            Place: Africa                   Congo (Brazzaville)                   Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa            Genre/Form: Postcards</p>
Volume 2 CF	<p>EEPA CF 1985-140510: <a href="#">22. Brazzaville (Congo Français) Arrivée d'un Courrier de l'Oubanghi</a>, [ca. 1900]            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Creator: J. Haudy            Language: French.            Notes: EEPA CF-43-08</p>

Printed text on verso reads: "22. Brazzaville (Congo Français). Arrivée d'un Courrier de l'Oubanghi."  
Translated postcard caption reads: "22. Brazzaville (French Congo). Arrival of an Ubangi Courier."  
Additional printed text on verso reads: "Collection J. Haudy."  
JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Portrait photography  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140511: [34. Congo Français Européens prenant l'aperitif à Brazzaville, \[ca. 1900\]](#)  
1 Postcard (collotype; b&w; 9 x 14 cm.)  
Creator: Leray  
Imprimeries Réunies de Nancy  
Language: French.  
Notes: EEPA CF-43-09  
Printed text on recto reads: "34. Congo Français. - Européens prenant l'aperitif à Brazzaville."  
Translated caption reads: "34. French Congo. - Europeans enjoy an aperitif in Brazzaville."  
Publisher's logo on recto: "Impr. Réunies de Nancy." Additional printed text on recto reads: "Collection Leray."  
JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)  
[Interactive maps](#)

Topic: Portrait photography  
Recreation  
Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville  
Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140512-01: [Congo No. 23. La rive de la rivière \[Luèmmé\], ca. 1890](#)  
1 Postcard (collotype; b&w; 9 x 14 cm.)  
Creator: Visser, Robert, 1860-1937  
Language: French.  
Notes: EEPA CF-43-12  
Printed caption on recto reads: "Congo. / No. 23. La rive de la rivière Luèmm[é]."  
Translated caption reads: "Congo / No. 23. The bank of the [Luèmmé] river."  
Additional printed text on recto reads: "Photographie R. Visser, Déposé."

	Items EEPA CF-43-12 and EEPA CF-43-13 are duplicate postcards excepting slight printing variation. Item EEPA CF-43-12 is printed offcenter.
Topic:	Portrait photography Transportation Boats and boating
Place:	Africa Congo (Brazzaville)
Genre/Form:	Postcards

## Volume 2 CF

	EEPA CF 1985-140512-02: <a href="#">Congo No. 23. La rive de la rivière Luèmmé, ca. 1890</a> 1 Postcard (collotype; b&w; 9 x 14 cm.)
Creator:	Visser, Robert, 1860-1937
Language:	French.
Notes:	EEPA CF-43-13 Title source: Postcard caption. Citation source: Archives staff. Printed caption on recto reads: "Congo. / No. 23. La rive de la rivière Luèmmé." Translated caption reads: "Congo / No. 23. The bank of the Luèmmé river." Additional printed text on recto reads: "Photographie R. Visser, Déposé." This item is related to the series of images carved into an ivory tusk which is now part of the National Museum of African Art (2007-1-2). Robert Visser possibly pictured in the foreground. Items EEPA CF-43-12 and EEPA CF-43-13 are duplicate postcards excepting slight printing variation. Postmarked postage stamp on recto. JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.
Topic:	Portrait photography Transportation Boats and boating
Place:	Africa Congo (Brazzaville)
Genre/Form:	Picture postcards

## Volume 2 CF

	EEPA CF 1985-140513: <a href="#">38. Congo Brazzaville: Tronc de Baobab à Kinshassa, [ca. 1900]</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.)
Creator:	Vialle (Brazzaville)
Language:	French.
Notes:	EEPA CF-43-11 Printed caption on recto reads: "38. Congo.- Brazzaville. - Tronc de Baobab à Kinshassa." Translated caption reads: "38. Congo.- Brazzaville. - Baobab trunk in Kinshasa."



	<p>Additional printed text on recto reads: "Cliché Vialle, Brazzaville - Phototypie Meyrignac et Puydebois, Brive (France)."</p> <p>JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.</p> <p><a href="#">Democratic Republic of the Congo, Kinshasa Province, Kinshasa (-4.3250000, 15.3222222)</a></p> <p><a href="#">Interactive maps</a></p> <p>Topic: Portrait photography</p> <p>Place: Africa Congo (Brazzaville) Congo (Democratic Republic) Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa</p> <p>Genre/Form: Postcards</p>
Volume 2 CF	<p>EEPA CF 1985-140514: <a href="#">Brazzaville Célébration du 14 Juillet, [ca. 1912]</a></p> <p>1 Postcard (collotype; b&amp;w; 9 x 14 cm.)</p> <p>Language: French.</p> <p>Notes: EEPA CF-43-14</p> <p>Printed text on recto reads: "Brazzaville. Célébration du 14 Juillet."</p> <p>Translated caption reads: "Brazzaville. July 14 Celebration"</p> <p>Postmarked postage stamp on recto. Manuscript date and note on recto, address and postmark on verso.</p> <p>JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.</p> <p><a href="#">Congo, Republic of the, Commune de Brazzaville, Brazzaville (-4.259167, 15.284722)</a></p> <p><a href="#">Interactive maps</a></p> <p>Topic: Rites and ceremonies Portrait photography Bastille Day</p> <p>Place: Africa Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA CF 1985-140515: <a href="#">1. Congo Français Brazzaville: La Fanfare du patronage, [ca. 1910]</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Imprimeries Réunies de Nancy Leray Augouard</p> <p>Language: French.</p> <p>Notes: EEPA CF-20-47</p> <p>Printed caption on recto reads: "1. Congo Français. Brazzaville: La Fanfare du Patronage sonnante l'arrivée de Monseigneur Augouard."</p> <p>Translated caption reads: "1. French Congo. Brazzaville: The Brass band of the Patronage sounding bishop Augouard's arrival."</p> <p>Publisher's logo on recto: "Impr. Réunies de Nancy." Additional printed text on recto reads: "Col. Leray - Cliché Augouard."</p> <p>JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.</p>

	<a href="#">Congo, Republic of the, Commune de Brazzaville, Brazzaville (-4.259167, 15.284722)</a> <a href="#">Interactive maps</a>
Topic:	Portrait photography Music Musicians Missions Children
Place:	Africa Congo (Brazzaville) Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville
Genre/Form:	Postcards

## Volume 1

EEPA CF 1985-140517: [21. Miliciens \(Ouessou\), ca. 1910](#)

1 Postcard (b&amp;w; 9 x 14 cm.; collotype.)

Language: French.

Notes: EEPA CF-20-43

Title source: Postcard caption.

Printed text on recto reads: "21. Miliciens (Ouessou)." Translated caption reads: "21. Militiamen (Ouessou)."

[Congo, Republic of the, Sangha Region, Ouesso \(1.61361, 16.05167\)](#)[Interactive maps](#)Topic: Portrait photography  
Military -- AfricaPlace: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Sangha Region -- Ouesso

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140518: [Les Miliciens de Loango dans la cour de leur caserne, ca. 1910](#)

1 Postcard (b&amp;w; 9 x 14 cm.; collotype.)

Creator: C. M.

Language: French.

Notes: EEPA CF-20-44

Printed caption on recto reads: "Les Miliciens de Loango dans la Cour de leur Caserne."

Translated caption reads: "The Militiamen of Loango in the Courtyard of their Barracks."

Additional printed text on recto reads: "Cliché C. M.."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Congo, Republic of the, Kouilou Region, Loango \(-4.651944, 11.8125\)](#)[Interactive maps](#)Topic: Portrait photography  
Military -- Africa

Place: Africa

	<p>Congo (Brazzaville) Congo, Republic of the, -- Kouilou Region -- Loango</p> <p>Genre/Form: Postcards</p>
Volume 2 CF	<p>EEPA CF 1985-140519: <a href="#">Loango L'Adjudant Sénégalais et ses Hommes, [ca. 1900]</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: C. M. Language: French. Notes: EEPA CF-38-04</p> <p>Printed text on recto reads: "Loango. - L'Adjudant Sénégalais et ses Hommes." Translated caption reads: "Loango. - The Senegalese Warrant Officer and his Men." Additional printed text on recto reads: "Cliché C. M." JCB: Jean Charles Blanc; Paris, France; Purchase; 1992. <a href="#">Congo, Republic of the, Kouilou Region, Loango (-4.651944, 11.8125)</a> <a href="#">Interactive maps</a></p> <p>Topic: Military Portrait photography</p> <p>Place: Africa Congo (Brazzaville) Congo, Republic of the, -- Kouilou Region -- Loango</p> <p>Genre/Form: Postcards</p>
Volume 2 CF	<p>EEPA CF 1985-140521: <a href="#">50. Congo Français Mission Catholique de Brazzaville: En caravane, [ca. 1900]</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: Mission Catholique de Brazzaville Language: French. Notes: EEPA CF-38-05</p> <p>Title source: Postcard caption. Printed caption on recto reads: "50. Congo Français / Mission Catholique de Brazzaville / En caravane. - Sous-Litutenant français et ses Sénégalais, dans le Mayombe Forêt près de Loango." Translated caption reads: "50. French Congo / Brazzaville Catholic Mission / The caravan. - French Sub-Litutenant and his Senegalese in the Mayombe Forest near Loango." JCB: Jean Charles Blanc; Paris, France; Purchase; 1992. <a href="#">Congo, Republic of the, Kouilou Region, Loango (-4.651944, 11.8125)</a> <a href="#">Interactive maps</a></p> <p>Topic: Military Portrait photography</p> <p>Place: Africa Congo (Brazzaville) Congo, Republic of the, -- Kouilou Region -- Loango</p> <p>Genre/Form: Postcards</p>

Volume 2 CF      EEPA CF 1985-140522: [Brazzaville L'artère principale du quartier militaire, \[ca. 1900\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Mena Vieira & Coelho (Brazzaville)  
 Language: French.  
 Notes: EEPA CF-38-03  
 Printed text on recto reads: "Brazzaville. L'artère principale du quartier militaire."  
 Translated caption reads: "Brazzaville. The main artery of the military district. "  
 Printed text on verso reads: "Edition Mena Vieira & Coelho, Brazzaville."  
[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)  
[Interactive maps](#)  
 Topic: Military  
 Place: Africa  
 Congo (Brazzaville)  
 Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville  
 Genre/Form: Postcards

Volume 2 CF      EEPA CF 1985-140523: [Congo Français 42. Environs de Brazzaville. - Rendez-vous de chasse à l'île de M'Bamou, \[ca. 1900\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Clément, H.  
 Meyrignac et Puydebois (Brive)  
 Language: French.  
 Notes: EEPA CF-34-03  
 Printed caption on recto reads: "Congo Français / 42. Environs de Brazzaville. - Rendez-vous de chasse à l'île de M'Bamou."  
 Translated caption reads: "French Congo / 42. Around Brazzaville. - Hunting party on Mbamou Island."  
 Printed text on verso reads: "Collection H. Clément."  
[Congo, Republic of the, Pool Region, Mbamou, Île \(-4.209444, 15.418333\)](#)  
[Interactive maps](#)  
 Topic: Hunting  
 Place: Africa  
 Congo (Brazzaville)  
 Congo, Republic of the, -- Pool Region -- Mbamou, Île  
 Genre/Form: Postcards

Volume 2 CF      EEPA CF 1985-140524: [12. De Béhagle partant vers le Tchad avec Mercuri et les Pirogues démontables, \[ca. 1905\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: C.F.C.O.  
 A. Bergeret & Cie. (Nancy)  
 Language: French.

Notes: EEPA CF-47-09  
 Printed text on recto reads: "12. De Béhagle partant vers le Tchadt avec Mercuri et les Pirogues démontables."  
 Translated caption reads: "12. De Béhagle leaving towards Chad with Mercuri and the dismantled Pirogues."  
 Publisher' logo on recto: "Phot. A.B.&Cie; Nancy." Additional printed text on recto reads: "C. F. C. O. - Série Z."  
 Postmarked postage stamp on recto. Manuscript message on recto, address on verso.  
 JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Transportation  
 Place: Africa  
 Congo (Brazzaville)  
 Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140525: [Congo Français I. Brazzaville: Plateau; le marché, \[19--\]](#)  
 1 Postcard (collotype; b&w; 9 x 14 cm.)  
 Creator: Clément, H.  
 Language: French.  
 Notes: EEPA CF-16-03  
 Printed caption on recto reads: "Congo Français / I. Brazzaville. - Plateau. - Le Marché."  
 Translated caption reads: "French Congo; I. Brazzaville; Plateau; The Market."  
 Additional printed text on recto reads: "Collection H. Clément."

Topic: Marketplaces  
 Place: Africa  
 Congo (Brazzaville)  
 Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140526: [52. Congo Brazzaville: Palais du Gouvernement un Jour de Fête, \[ca. 1900\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Vialle (Brazzaville)  
 Meyrignac et Puydebois (Brive)  
 Language: French.  
 Notes: EEPA CF-30-01  
 Printed caption on recto reads: "52. Congo.- Brazzaville. - Palais du Gouvernement un Jour de Fête."  
 Translated caption reads: "52. Congo. Brazzaville; The government palace on a holiday."  
 Additional printed text on recto reads: "Cliché Vialle, Brazzaville - Phototypie Meyrignac et Puydebois, Brive (France)."  
 JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
Architecture  
Leaders  
Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville  
Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140527: [Monument élevé à la mémoire du Comt Lamy, \[ca. 1914\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Lamy, François Joseph, 1858-1900  
Language: French.  
Notes: EEPA CF-30-02  
Printed caption on recto reads: "Monument élevé à la mémoire du Comt Lamy."  
Translated caption reads: "Monument erected to the memory of Count Lamy."  
Postmarked postage stamp on recto, postmark on verso. Manuscript note and address on verso.  
JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Cultural landscapes  
Architecture  
Monuments  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140528: [53. Congo Brazzaville: Pavillon du Commissariat Général, \[ca. 1900\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Vialle (Brazzaville)  
Meyrignac et Puydebois (Brive)  
Language: French.  
Notes: EEPA CF-30-03  
Printed caption on recto reads: "53. Congo.- Brazzaville. - Pavillon du Commissariat Général."  
Additional printed text on recto reads: "Cliché Vialle, Brazzaville - Phototypie Meyrignac et Puydebois, Brive (France)."  
JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
Architecture  
Leaders  
Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140529: [90. Congo Brazzaville: Maisons détruites par un cyclone, \[ca. 1907\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Vialle (Brazzaville)  
Meyrignac et Puydebois (Brive)

Language: French.

Notes: EEPA CF-30-17

Printed caption on recto reads: "90. Congo.- Brazzaville. - Maisons détruites par un Cyclone."

Translated caption reads: "90. Congo. Brazzaville. - Houses destroyed by a Cyclone."

Additional printed text on recto reads: "Cliché Vialle, Brazzaville - Phototypie Meyrignac et Puydebois, Brive (France)."

Postmarked postage stamp on recto. Manuscript address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)[Interactive maps](#)Topic: Cultural landscapes  
ArchitecturePlace: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140530: [76. Congo Brazzaville: Magasins des messageries Fluviales du Congo, \[ca. 1907\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Vialle (Brazzaville)  
Meyrignac et Puydebois (Brive)

Language: French.

Notes: EEPA CF-29-02

Printed caption on recto reads: "76. Congo.- Brazzaville. - Magasins des messageries Fluviales du Congo."

Translated caption reads: "76. Congo. Brazzaville. - Congo river courier shop."

Additional printed text on recto reads: "Cliché Vialle, Brazzaville - Phototypie Meyrignac et Puydebois, Brive (France)."

Postmarked postage stamp on recto.

[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)[Interactive maps](#)

Topic: Commerce

Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140531: [Brazzaville L'Hôpital de la maladie du sommeil, \[ca. 1912\]](#)  
 1 Postcard (b&w; 9 x 14 cm.; collotype.)  
 Language: French.  
 Notes: EEPA CF-30-06  
 Printed caption on recto reads: "Brazzaville. - L'Hôpital de la maladie du sommeil."  
 Translated caption reads: "Brazzaville. - Hospital for [the treatment of] sleeping sickness."  
 Postmarked postage stamp on verso. Manuscript message on recto and verso. Address on verso.  
 JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Medicine  
 Architecture

Place: Africa  
 Congo (Brazzaville)  
 Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140533: [Loango Bâtiment du Gouvernement, \[ca. 1910\]](#)  
 1 Postcard (b&w; 9 x 14 cm.; collotype.)  
 Creator: C. M.  
 Language: French.  
 Notes: EEPA CF-30-04  
 Printed caption on recto reads: "Loango. - Bâtiment du Gouvernement."  
 Translated caption reads: "Loango. - Government building."  
 Additional printed text on recto reads: "Cliché C. M."  
 JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
[Congo, Republic of the, Kouilou Region, Loango \(-4.651944, 11.8125\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Architecture

Place: Africa  
 Congo (Brazzaville)  
 Congo, Republic of the, -- Kouilou Region -- Loango

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140534: [Kouilou Ma case, \[ca. 1900\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Marichelle (Loango)  
 Language: French.



Notes: EEPA CF-12-15  
 Printed text on recto reads: "Kouilou. - Ma Case."  
 Translated caption reads: "Kouilou. - My hut."  
 Additional printed text on recto reads: "Loango, cliché Marichelle."  
[Congo, Republic of the, Kouilou Region \(-4, 12\)](#)  
[Interactive maps](#)

Topic: Households  
 Vernacular architecture  
 Cultural landscapes

Place: Africa  
 Congo (Brazzaville)  
 Congo, Republic of the, -- Kouilou Region

Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140535: [Brazzaville Palais du Gouverneur Général, \[ca. 1912\]](#)  
 1 Postcard (b&w; 9 x 14 cm.; collotype.)  
 Creator: Thill, Ernest (Brussels)  
 Nells (Brussels)  
 Language: French.  
 Notes: EEPA CF-30-08  
 Printed caption on recto reads: "Brazzaville; Palais du Gouverneur Général."  
 Translated caption reads: "Brazzaville; The Governor General's Palace."  
 Publisher's logo on recto and verso: "Nels." Printed text on verso reads: "Ern. Thill, Bruxelles."  
[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Architecture  
 Leaders

Place: Africa  
 Congo (Brazzaville)  
 Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140539: [4. Chemin de fer Brazzaville-Océan Une Carrière, \[ca. 1900\]](#)  
 1 Postcard (collotype.; monochrome; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA CF-47-18  
 Printed caption on recto reads: "4. Chemin de fer Brazzaville-Océan. - Une Carrière."  
 Translated caption reads: "4. Brazzaville-Ocean Railway. - A Quarry. "  
 JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Railroads  
 Industry

	<p>Place: Transportation Africa Congo (Brazzaville)</p> <p>Genre/Form: Postcards</p>
Volume 2 CF	<p>EEPA CF 1985-140540-01: <a href="#">Congo No. 24. Voyage en hammac, [ca. 1902]</a> 1 Postcard (collotype; b&amp;w; 9 x 14 cm.) Creator: Visser, Robert, 1860-1937 Language: French. Notes: EEPA CF-47-11</p> <p>Title source: Postcard caption. Citation source: Archives staff. Printed caption on recto reads: "Congo. / No. 24. Voyage en hammac." Translated caption reads: "Congo / No. 24. Traveling in a hammock." Additional printed text on recto reads: "Photographie R. Visser, Déposé." Manuscript note on recto. Postmark and address on verso. Items EEPA CF-47-10, EEPA CF-47-11, and EEPA CF-47-12 are duplicate postcards. Recto image appears in the article: "Robert Visser and his photographs from the Loango Coast," by Katrin Adler and Christine Stelzig, <i>African Arts</i>, Vol. 35, No. 4 (Winter, 2002), p. 40.</p> <p>Topic: Transportation Hammocks</p> <p>Place: Africa Congo (Brazzaville)</p> <p>Genre/Form: Postcards</p>
Volume 2 CF	<p>EEPA CF 1985-140540-02: <a href="#">Congo No. 24. Voyage en hammac, ca. 1900</a> 1 Postcard (collotype; b&amp;w; 9 x 14 cm.) Creator: Visser, Robert, 1860-1937 Language: French. Notes: EEPA CF-47-10</p> <p>Title source: Postcard caption. Citation source: Archives staff. Printed caption on recto reads: "Congo. / No. 24. Voyage en hammac." Translated caption reads: "Congo / No. 24. Traveling in a hammock." Additional printed text on recto reads: "Photographie R. Visser, Déposé." Items EEPA CF-47-10, EEPA CF-47-11, and EEPA CF-47-12 are duplicate postcards. Recto image appears in the article: "Robert Visser and his photographs from the Loango Coast," by Katrin Adler and Christine Stelzig, <i>African Arts</i>, Vol. 35, No. 4 (Winter, 2002), p. 40.</p> <p>Topic: Portrait photography</p>

Place: Transportation  
Hammocks  
Africa  
Congo (Brazzaville)  
Genre/Form: Picture postcards

## Volume 2 CF

EEPA CF 1985-140541: [89. Congo Français Mission Catholique de Brazzaville: Départ pour la culture à la Mission de la Sainte-Famille, \[ca. 1900\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Mission Catholique de Brazzaville

Language: French.

Notes: EEPA CF-39-05

Title source: Postcard caption.

Printed caption on recto reads: "89. Congo Français / Mission Catholique de Brazzaville / Départ pour la culture à la Mission de la Sainte-Famille. (Haute-Oubanghi)."

Translated caption reads: "89. French Congo / Brazzaville Catholic Mission / Departure for the culture of the Mission of Sainte-Famille (Upper Ubangi)."

Manuscript note and postmark on recto, address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)

[Interactive maps](#)

Topic: Missionaries  
Transportation

Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140543: [26. Congo Français Le "Léon XIII" en partance; Brazzaville, \[ca. 1900\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Imprimeries Réunies de Nancy

Language: French.

Notes: EEPA CF-47-13

Printed text on recto reads: "26. Congo Français. - Le 'Léon XIII' en partance - Brazzaville."

Translated caption reads: "26. French Congo. - The 'Léon XIII' embarking - Brazzaville."

Publisher's logo on recto: "Impr. Réunies de Nancy."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)

[Interactive maps](#)

Topic: Transportation  
Boats and boating

	<p>Place: Africa Congo (Brazzaville) Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville</p> <p>Genre/Form: Postcards</p>
Volume 2 CF	<p>EEPA CF 1985-140544: <a href="#">34. Congo Français Le pousse-pousse épiscopal, [ca. 1900]</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: Leray Imprimeries Réunies de Nancy Language: French. Notes: EEPA CF-47-02 Printed text on recto reads: "34. Congo Français. - Le pousse-pousse épiscopal." Translated caption reads: "34. French Congo. - The Episcopal rickshaw." Publisher's logo on recto: "Impr. Réunies de Nancy." Additional printed text on recto reads: "Collection Leray."</p> <p>Topic: Transportation Rickshaws</p> <p>Place: Africa Congo (Brazzaville)</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA CF 1985-140545: <a href="#">Congo No. 26. Le lac Baffo, [ca. 1890]</a> 1 Postcard (collotype; b&amp;w; 9 x 14 cm.) Creator: Visser, Robert, 1860-1937 Language: French. Notes: EEPA CF-07-09 Printed caption on recto reads: "Congo. / No. 26. Le lac Baffo." Translated caption reads: "Congo / No. 26. Lake Baffo." Additional printed text on recto reads: "Photographie R. Visser, Déposé." I.U.: Indiana University collection; Donation.</p> <p>Topic: Cultural landscapes Transportation Boats and boating</p> <p>Place: Africa Congo (Brazzaville)</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA CF 1985-140546: <a href="#">32. Congo Français Mission Catholique de Brazzaville: Le port de la mission, [ca. 1910]</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: Mission Catholique de Brazzaville Language: French. Notes: EEPA CF-07-10 Printed caption on recto reads: "32. Congo Français / Mission Catholique de Brazzaville / Le Port de la Mission."</p>

Translated caption reads: "32. French Congo / Brazzaville Catholic Mission / The mission port."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Transportation  
Boats and boating

Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140547: [Congo Français Embouchure de la Nanga \(Rivière Kouilou\), \[ca. 1908\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: P.A.  
A. Bergeret & Cie. (Nancy)

Language: French.

Notes: EEPA CF-14-13

Printed text on recto reads: "Congo Français. Embouchure de la Nanga (Rivière Kouilou)."

Translated caption reads: "French Congo. Mouth of the Nanga (Kouilou River)."

Publisher' logo on recto: "Phot. A.B.&Cie; Nancy." Additional printed text on recto reads: "Cliché P. A."

Postmark on recto.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Congo, Republic of the, Kouilou Region, Lake Nanga \(-4.20806, 11.79583\)](#)

[Interactive maps](#)

Topic: Transportation  
Landscapes -- natural  
Boats and boating

Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Kouilou Region -- Lake Nanga

Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140548: [Congo Ncounda: Société Alimaïenne, \[ca. 1912\]](#)

1 Postcard (b&w; 9 x 14 cm.; collotype.)

Language: French.

Notes: EEPA CF-30-07

Printed caption on recto reads: "Congo. - NCounda: Société Alimaïenne."

Postmarked postage stamp on recto. Manuscript note and address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Cultural landscapes  
Transportation  
Beaches  
Boats and boating

Place: Africa

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140549: [Congo Français Vapeur à roue sur le Congo, \[ca. 1900\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: J. F.  
Language: French.  
Notes: EEPA CF-24-18  
Printed caption on recto reads: "Congo Français. - Vapeur à roue sur le Congo."  
Translated caption reads: "French Congo. - Paddle steamer on the Congo."  
Printed text on verso reads: "Collection J. F."

Topic: Transportation  
Boats and boating

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140550: [48. Congo Français Mission Catholique de Brazzaville: Feu d'artifice pour l'inauguration du Chemin congolais à Tumba \(Congo Belge\), \[ca. 1910\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Mission Catholique de Brazzaville  
Language: French.  
Notes: EEPA CF-24-17  
Title source: Postcard caption.  
Printed text on recto reads: "48. Congo Français / Mission Catholique de Brazzaville / Feu d'artifice pour l'inauguration du Chemin congolais à Tumba (Congo Belge)."  
Translated postcard caption reads: "48. French Congo, Catholic Mission of Brazzaville. Fireworks for the opening of the Congolese route to Tumba (Belgian Congo)."  
Postmarked postage stamp on recto.  
JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)  
[Interactive maps](#)

Topic: Transportation  
Railroads

Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140551: [3. Kinshasa Les quais, \[ca. 1910\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: French.

Notes: EEPA CF-24-16

Printed text on recto reads: "3. Kinshasa. - Les Quais."

Translated postcard caption reads: "3. Kinshasa. - The docks."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Democratic Republic of the Congo, Kinshasa Province, Kinshasa \(-4.3250000, 15.3222222\)](#)[Interactive maps](#)

Topic: Transportation

Place: Africa

Congo (Brazzaville)

Congo (Democratic Republic)

Democratic Republic of the Congo -- Kinshasa Province -- Kinshasa

Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140552: [28. Congo Français Mission Catholique de Brazzaville: Le Léon XIII et le Diata accouplés dans le Port de Sainte-Radegonde de l'Alima, \[ca. 1910\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Mission Catholique de Brazzaville

Language: French.

Notes: EEPA CF-47-14

Title source: Postcard caption.

Printed caption on recto reads: "20. Congo Français / Mission Catholique de Brazzaville / Le Léon XIII et le Diata accouplés dans le Port de Sainte-Radegonde de l'Alima."

Translated caption reads: "20. French Congo / Brazzaville Catholic Mission / The Leon XIII and Diata docked in the Port of St. Radegund of Alima."

Postmarked postage stamp on recto.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Congo, Republic of the, Couvette Region, Alima river \(-1.59194, 16.61722\)](#)[Interactive maps](#)

Topic: Transportation

Boats and boating

Place: Africa

Congo (Brazzaville)

Congo, Republic of the, -- Couvette Region -- Alima river

Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140555: [Congo Français No. 27. Matadi et le bateau holland. Moriaan, \[ca. 1900\]](#)

1 Postcard (collotype; b&amp;w; 9 x 14 cm.)

Creator: Visser, Robert, 1860-1937  
 Language: French.  
 Notes: EEPA CF-47-16  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "Congo Français. / No. 27. Matadi et le bateau holland. Moriaan."  
 Translated caption reads: "French Congo / No. 27. Matadi and the dutch boat. Moriaan."  
 Additional printed text on recto reads: "[text obscured by postage stamp] Déposé."  
 JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
[Democratic Republic of the Congo, Bas-Congo Province, Matadi \(-5.817368, 13.470783\)](#)  
[Interactive maps](#)

Topic: Transportation  
 Boats and boating

Place: Africa  
 Congo (Brazzaville)  
 Democratic Republic of the Congo -- Bas-Congo Province -- Matadi

Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140556: [Entrée du premier tunnel du Chemin de fer, \[ca. 1900\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Marichelle (Loango)  
 Language: French.  
 Notes: EEPA CF-47-17  
 Printed caption on recto reads: "Entrée du premier tunnel du Chemin de fer."  
 Translated caption reads: "Entrance of the first railway tunnel."  
 Additional printed text on recto reads: "Loango, cliché Marichelle."

Topic: Railroads  
 Industry  
 Transportation

Place: Africa  
 Congo (Brazzaville)

Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140557: [36. Congo Français Brazzaville: Arrosage des caféiers, \[ca. 1900\]](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Leray  
 Imprimeries Réunies de Nancy  
 Augouard

Language: French.  
 Notes: EEPA CF-26-01  
 Printed text on recto reads: "36. Congo Français. - Brazzaville: Arrosage des caféiers."



Translated caption reads: "36. French Congo. - Brazzaville: Watering the coffee plants."

Publisher's logo on recto: "Impr. Réunies de Nancy." Additional printed text on recto reads: "Col. Leray - Cliché Augouard."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)

[Interactive maps](#)

Topic: Agriculture  
Industry  
Missions  
Missionaries  
Children

Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140558: [Congo Français No. 2. Une factorerie de commerce, \[ca. 1900\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Photographer: Visser, Robert, 1860-1937

Language: French.

Notes: EEPA CF-29-04

Printed text on recto reads: "Congo Français. / No. 2. Une factorerie de commerce."

Translated caption reads: "French Congo. / No. 2. A commercial factory."

Additional printed text on recto reads: "Photographie R. Visser, Déposé."

Items EEPA CF-29-04 and EEPA CF-29-05 are duplicate postcards.

Topic: Commerce  
Industry

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140559: [Kouilou Achat du caoutchouc, qui fera les pneus, \[ca. 1900\]](#)

1 Postcard (collotype; b&w; 9 x 14 cm.)

Creator: Marichelle (Loango)

Language: French.

Notes: EEPA CF-16-04

Printed caption on recto reads: "Kouilou; Achat du Caoutchouc, qui fera les pneus."

Translated caption reads: "Kouilou; Purchase of Rubber, which will make tires."

Additional printed text on recto reads: "Loango, cliché Marichelle."

	<a href="#">Congo, Republic of the, Kouilou Region (-4, 12)</a> <a href="#">Interactive maps</a>
Topic:	Marketplaces Industry Agriculture Children
Place:	Africa Congo (Brazzaville) Congo, Republic of the, -- Kouilou Region
Genre/Form:	Postcards

## Volume 2 CF

EEPA CF 1985-140560: [Congo Français No. 2. Une factorerie de commerce, \[ca. 1903\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Photographer: Visser, Robert, 1860-1937

Language: French.

Notes: EEPA CF-29-05

Printed text on recto reads: "Congo Français. / No. 2. Une factorerie de commerce."

Translated caption reads: "French Congo. / No. 2. A commercial factory."

Additional printed text on recto reads: "Photographie R. Visser, Déposé."

Postmarked postage stamp on verso. Manuscript note and address on verso.

Items EEPA CF-29-04 and EEPA CF-29-05 are duplicate postcards.

Topic: Commerce  
Cultural landscapes  
Industry

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140561: [44. Congo Français Boulangères Batekes apportant le manioc aux Blancs de Brazzaville, \[ca. 1900\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Imprimeries Réunies de Nancy  
Leray

Language: French.

Notes: EEPA CF-12-16

Printed caption on recto reads: "44. Congo Français. Boulangères Batekes apportant le manioc aux Blancs de Brazzaville."

Translated caption reads: "44. French Congo. Bateke bakers bringing manioc to the whites in Brazzaville."

Publisher's logo on recto: "Impr. Réunies de Nancy." Additional printed text on recto reads: "Collection Leray."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Top corners torn.

	<a href="#">Congo, Republic of the, Commune de Brazzaville, Brazzaville (-4.259167, 15.284722)</a> <a href="#">Interactive maps</a>
Topic:	Households Portrait photography Markets Industry
Place:	Africa Congo (Brazzaville) Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville
Genre/Form:	Postcards
Culture:	Teke (African people)

## Volume 1

EEPA CF 1985-140562: [1. Un poste à bois sur la N'Goko \(N'Gali\), \[ca. 1900\]](#)

1 Postcard (collotype; b&amp;w; 9 x 14 cm.)

Language: French.

Notes: EEPA CF-14-14

Printed text on recto reads: "1. Un poste à bois sur la N'Goko (N'Gali)."

Translated caption reads: "1. A post in the woods on the Ngoko [river] (Ngali)."

Items EEPA CF-14-14 and EEPA CF-14-15 are duplicate postcards.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Congo, Republic of the, Sangha Region, Ngali \(1.783333, 15.883333\)](#)[Interactive maps](#)

Topic:	Industry Landscapes -- natural
Place:	Africa Congo (Brazzaville) Congo, Republic of the, -- Sangha Region -- Ngali
Genre/Form:	Postcards

## Volume 2 CF

EEPA CF 1985-140563: [Congo Français No. 31. Défricher les terrains pour la plantation, \[ca. 1900\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Photographer: Visser, Robert, 1860-1937

Language: French.

Notes: EEPA CF-26-02

Printed text on recto reads: "Congo Français. / No. 31. Défricher les terrains pour la plantation."

Translated caption reads: "French Congo. / No. 31. Clearing land for planting."

Additional printed text on recto reads: "Photographie R. Visser, Déposé."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic:	Agriculture Industry
Place:	Africa

	Congo (Brazzaville)
Genre/Form:	Postcards
Volume 1	<p>EEPA CF 1985-140564: <a href="#">1. Un poste à bois sur la N'Goko (N'Gali)</a>, [ca. 1900]</p> <p>1 Postcard (collotype; b&amp;w; 9 x 14 cm.)</p> <p>Language: French.</p> <p>Notes: EEPA CF-14-15</p> <p>Printed text on recto reads: "1. Un poste à bois sur la N'Goko (N'Gali)."</p> <p>Translated caption reads: "1. A post in the woods on the Ngoko [river] (Ngali)."</p> <p>Items EEPA CF-14-14 and EEPA CF-14-15 are duplicate postcards.</p> <p>JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.</p> <p><a href="#">Congo, Republic of the, Sangha Region, Ngali (1.783333, 15.883333)</a></p> <p><a href="#">Interactive maps</a></p> <p>Topic: Industry Landscapes -- natural</p> <p>Place: Africa Congo (Brazzaville) Congo, Republic of the, -- Sangha Region -- Ngali</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA CF 1985-140565: <a href="#">Congo Bas Alima; achat d'huile de palme</a>, [ca. 1900]</p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: A. Courboin</p> <p>Language: French.</p> <p>Notes: EEPA CF-12-17</p> <p>Printed caption on recto reads: "Congo. - Bas Alima; Achat d'huile de palme."</p> <p>Translated postcard caption reads: "Congo. - Lower Alima, purchase of palm oil."</p> <p>Additional printed text on recto reads: "Collection A. Courboin."</p> <p>JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.</p> <p><a href="#">Congo, Republic of the, Couvette Region, Alima river (-1.59194, 16.61722)</a></p> <p><a href="#">Interactive maps</a></p> <p>Topic: Households Agriculture Industry</p> <p>Place: Africa Congo (Brazzaville) Congo, Republic of the, -- Couvette Region -- Alima river</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA CF 1985-140566: <a href="#">Congo No. 50. Café en préparation pour l'embarquement</a>, [ca. 1913]</p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Visser, Robert, 1860-1937</p>

Language: French.  
 Notes: EEPA CF-24-12  
 Printed text on recto reads: "Congo. No. 50. Café en préparation pour l'embarquement."  
 Translated text reads: " Congo. No. 50. Coffee in preparation for loading."  
 Additional printed text on recto reads: "Photographie R. Visser, Déposé."  
 Manuscript on recto. Postmarked postage stamp on verso. Manuscript address on verso.  
 JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Transportation  
 Industry  
 Agriculture -- Africa

Place: Africa  
 Congo (Brazzaville)

Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140567: [Congo Caravane de Caoutchouc, \[ca. 1900\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Courboin, A.  
 Language: French.  
 Notes: EEPA CF-47-19  
 Printed caption on recto reads: "Congo. - Caravane de Caoutchouc."  
 Translated caption reads: "Congo. Rubber caravan."  
 Additional printed text on recto reads: "Collection A. Courboin."

Topic: Industry  
 Transportation

Place: Africa  
 Congo (Brazzaville)

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140568: [Congo Français No. 40. Préparation du Cacao, \[ca. 1900\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Photographer: Visser, Robert, 1860-1937  
 Language: French.  
 Notes: EEPA CF-01-05  
 Printed text on recto reads: "Congo Français. / No. 40. Préparation du Cacao."  
 Translated caption reads: "French Congo. / No. 40. Preparation of Cocoa."  
 Additional printed text on recto reads: "Photographie R. Visser, Déposé."  
 Postmarked postage stamp on recto.  
 Items EEPA CF-01-05 and EEPA CF-01-09 are duplicate postcards.  
 JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Agriculture

Place: Industry  
Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140569: [36. Congo Français Labourage à la charrue - Brazzaville, \[ca. 1900\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Leray  
Language: French.  
Notes: EEPA CF-01-06  
Printed text on recto reads: "36. Congo Français. - Labourage à la charrue - Brazzaville."  
Translated caption reads: "36. French Congo. - Plowing - Brazzaville."  
Additional printed text on recto reads: "Collection Leray."  
JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)  
[Interactive maps](#)

Topic: Agriculture  
Industry  
Place: Africa  
Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville  
Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140570: [20. Congo Français Séchage du Café, \[ca. 1900\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: C.F.C.O.  
A. Bergeret & Cie. (Nancy)  
Language: French.  
Notes: EEPA CF-26-03  
Printed text on recto reads: "20. - Congo Français. - Séchage du Café."  
Translated caption reads: "20. French Congo. Drying coffee."  
Publisher' logo on recto: "Phot. A.B.&Cie; Nancy." Additional printed text on recto reads: "C. F. C. O. - Série Z."  
JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Agriculture  
Industry  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140571: [Brazzaville Le service municipal de la voirie, \[ca. 1910\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Mena Vieira & Coelho (Brazzaville)  
Language: French.  
Notes: EEPA CF-07-12

	Printed text on recto reads: "Brazzavile. Le service municipal de la voirie."
	Translated caption reads: "Brazzaville. The municipal servicing of roads."
	Printed text on verso reads: "Edition Mena Vieira & Coelho, Brazzaville."
	<a href="#">Congo, Republic of the, Commune de Brazzaville, Brazzaville (-4.259167, 15.284722)</a>
	<a href="#">Interactive maps</a>
Topic:	Cultural landscapes Industry
Place:	Africa Congo (Brazzaville) Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville
Genre/Form:	Postcards

## Volume 1

EEPA CF 1985-140572: [Congo Français No.42. Arrosage du jardin, \[ca. 1906\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Visser, Robert, 1860-1937

Language: French.

Notes: EEPA CF-14-16

Printed caption on recto reads: "Congo Français. No.42. Arosage du Jardin."

Translated caption reads: "French Congo. No.42. Watering the Garden."

Additional printed text on recto reads: "[Photographie R. Visser,] Déposé."

Postmarked postage stamp on recto.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Agriculture  
Cultural landscapes  
Domestic scenes  
Gardening

Place: Africa

Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140573: [37. Congo Français Atelier de forge de la Mission de Brazzaville: Chaland en réparation, \[ca. 1900\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Leray  
Imprimeries Réunies de Nancy

Language: French.

Notes: EEPA CF-29-06

Printed text on recto reads: "37. Congo Français. - Atelier de forge de la Mission de Brazzaville: Chaland en réparation."

Translated caption reads: "37. French Congo. - Blacksmith shop of the Brazzaville Mission: [Boat] repair."

Publisher's logo on recto: "Impr. Réunies de Nancy." Additional printed text on recto reads: "Collection Leray."  
 JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)  
[Interactive maps](#)

Topic: Commerce  
 Missions  
 Labor  
 Transportation  
 Boats and boating

Place: Africa  
 Congo (Brazzaville)  
 Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140574: [2. Congo Français Brazzaville: Élèves tailleurs à la Mission, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Imprimeries Réunies de Nancy  
 Leray  
 Augouard

Language: French.

Notes: EEPA CF-12-18  
 Printed caption on recto reads: "2. Congo Français. Brazzaville: Élèves tailleurs à la Mission."  
 Translated caption reads: "2. French Congo. Brazzaville: Student tailors at the mission."  
 Publisher's logo on recto: "Impr. Réunies de Nancy." Additional printed text on recto reads: "Col. Leray - Cliché Augonard."  
 JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)  
[Interactive maps](#)

Topic: Households  
 Industry  
 Education  
 Missionaries

Place: Africa  
 Congo (Brazzaville)  
 Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140575: [25. Congo Français Brazzaville: Fabrication des hosties à la Mission, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Imprimeries Réunies de Nancy  
 Leray  
 Augouard



Language: French.  
 Notes: EEPA CF-12-19  
 Printed caption on recto reads: "25. Congo Français. Brazzaville: Fabrication des hosties à la Mission."  
 Translated caption reads: "25. French Congo. Brazzaville: Making communion wafers at the mission."  
 Publisher's logo on recto: "Impr. Réunies de Nancy." Additional printed text on recto reads: "Col. Leray - Cliché Augonard."  
 JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)  
[Interactive maps](#)

Topic: Industry  
 Households  
 Missionaries

Place: Africa  
 Congo (Brazzaville)  
 Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140576: [Congo Français No. 29. Ouvriers des plantations, \[ca. 1906\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Visser, Robert, 1860-1937

Language: French.

Notes: EEPA CF-20-30

Printed text on recto reads: "Congo Français / No. 29. Ouvriers des plantations."

Translated caption reads: "French Congo. No. 29. Plantation workers."

Additional printed text on recto reads: "Photographie R. Visser, Déposé."

Postmarked postage stamp on recto.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Portrait photography

Industry

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140577: [4. Congo Arrivée d'un convoi de pirogues dans une factorerie, \[ca. 1900\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: J. F.

Language: French.

Notes: EEPA CF-29-03

Title source: Postcard caption.

	Printed caption on recto reads: "4. Congo. Arrivée d'un convoi de Pirogues dans une factorerie."
	Translated caption reads: "4. Congo. Arrival of a convoy of pirogues to a factory."
	Additional printed text on recto reads: "Collection J. F."
	Manuscript message on verso.
	JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.
Topic:	Commerce Transportation Industry
Place:	Africa Congo (Brazzaville)
Genre/Form:	Postcards

## Volume 1

EEPA CF 1985-140578: [37. Congo Arrivage de marchandises dans une factorerie de l'intérieur, \[ca. 1900\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: J. F.

Language: French.

Notes: EEPA CF-24-09

Title source: Postcard caption.

Printed caption on recto reads: "37. Congo. Arrivage de marchandises dans une factorerie de l'intérieur."

Translated caption reads: "37. Congo. Shipment of goods in a factory from the Interior."

Additional printed text on recto reads: "Collection J. F."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic:	Transportation Industry Labor
Place:	Africa Congo (Brazzaville)
Genre/Form:	Postcards

## Volume 1

EEPA CF 1985-140579: [Congo Okoyo: déchargement des marchandises, \[ca. 1900\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: A. Courboin

Language: French.

Notes: EEPA CF-12-20

Printed caption on recto reads: "Congo; Okoyo - Déchargement des marchandises."

Translated postcard caption reads: "Congo; Okoyo - Unloading of goods."

Additional printed text on recto reads: "Collection A. Courboin."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Congo, Republic of the, Couvette Region, Okoyo \(-1.46008, 15.07616\)](#)

	<a href="#">Interactive maps</a>
Topic:	Households Industry
Place:	Africa Congo (Brazzaville) Congo, Republic of the, -- Couvette Region -- Okoyo
Genre/Form:	Postcards

## Volume 1

EEPA CF 1985-140580: [Congo Français Construction d'une pirogue, \[ca. 1900\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: J. F.

Language: French.

Notes: EEPA CF-12-21

Printed caption on recto reads: "Congo Français. - Construction d'une pirogue."

Translated postcard caption reads: "French Congo. - Building a canoe."

Printed text on verso reads: "Collection J.F."

Topic: Industry  
Households

Occupation: Artists

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140581: [32. Congo Français Brazzaville: Boulanger et blanchisseur rendant leurs comptes à l'econom, \[ca. 1900\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Imprimeries Réunies de Nancy

Language: French.

Notes: EEPA CF-12-22

Printed caption on recto reads: "32. Congo Français. Brazzaville: Boulanger et blanchisseur rendant leurs comptes à l'econom."

Translated caption reads: "32. French Congo. Brazzaville: Baker and laundryman contribute to the economy."

Publisher's logo on recto: "Impr. Réunies de Nancy."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)[Interactive maps](#)Topic: Households  
IndustryPlace: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140582: [Maison Sangos à Mindou Plantation de cacao, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Marichelle (Loango)  
 Language: French.  
 Notes: EEPA CF-01-07  
 Printed caption on recto reads: "Maison Sangos à Mindou - Plantation de cacao."  
 Translated caption reads: "Sango House at Mindou - Cocoa plantation."  
 Additional printed text on recto reads: "Loango, cliché Marichelle."  
 Topic: Agriculture  
 Households  
 Industry  
 Place: Africa  
 Congo (Brazzaville)  
 Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140583: [8. Congo Français Brazzaville: Dépeçage d'un hippopotame à retour de bateau; a droite, la tête de l'hippopotame, \[ca. 1910\]](#)  
 1 Postcard (collotype.; handcolored; 9 x 14 cm.)  
 Creator: Imprimeries Réunies de Nancy  
 Leray  
 Augouard  
 Language: French.  
 Notes: EEPA CF-13-16  
 Printed caption on recto reads: "8. Congo Français. Brazzaville: Brazzaville: Dépeçage d'un hippopotame à retour de bateau; A droite, la tête de l'hippopotame."  
 Translated caption reads: "8. French Congo. Brazzaville: Butchering a hippopotamus brought by boat; On the right, the head of the hippopotamus."  
 Publisher's logo on recto: "Impr. Réunies de Nancy." Additional printed text on recto reads: "Col. Leray - Cliché Augonard."  
 JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)  
[Interactive maps](#)  
 Topic: Hunting  
 Industry  
 Missionaries  
 Place: Africa  
 Congo (Brazzaville)  
 Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville  
 Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140584: [\[General Store\], \[ca. 1900\]](#)  
 1 Postcard (photograph; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA CF-35-04  
 JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Geary, Christraud, M. "In and Out of Focus: Images from Central Africa, 1885-1960," London: Philip Wilson Publishers, 2002, p. 105.

Topic: Industry  
Stores, Retail  
Marketplaces

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140585: [20. Kakamucka Plantation de Café \(Congo Français\), \[ca. 1900\]](#)

1 Postcard (collotype; b&w; 9 x 14 cm.)

Creator: Marichelle (Loango)

Language: French.

Notes: EEPA CF-26-04

Printed caption on recto reads: "20. Kakamucka. - Plantation de Café (Congo Français)."

Translated caption reads: "20. Kakamucka. - Coffe plantation (French Congo)."

Additional printed text on recto reads: "R. P. Marichelle, Loango."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Agriculture  
Industry

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140586: [88. Congo Français Mission Catholique de Brazzaville: Le transport des bois à la Mission de la Sainte-Famille \(Haute-Oubanghi\), \[ca. 1900\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Mission Catholique de Brazzaville

Language: French.

Notes: EEPA CF-47-20

Title source: Postcard caption.

Printed caption on recto reads: "88. Congo Français / Mission Catholique de Brazzaville / Le transport des bois à la Mission de la Sainte-Famille. (Haute-Oubanghi)."

Translated caption reads: "88. French Congo / Brazzaville Catholic Mission / The transport of wood to the Mission of Sainte-Famille (Upper Ubangi)."

Manuscript note and postmark on recto, address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)

[Interactive maps](#)

Topic: Industry  
Logging  
Missionaries

Place: Transportation  
Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140587: [13. La Mission Fourneau \(Congo Français\), \[ca. 1900\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: C.F.C.O.  
A. Bergeret & Cie. (Nancy)

Language: French.

Notes: EEPA CF-38-06  
Title source: Postcard caption.  
Printed caption on recto reads: "13. La Mission Fourneau / (Congo Français)."  
Translated caption reads: "13. The Fourneau Mission / (French Congo)."  
Publisher's logo on recto: "Phot. A.B.&Cie; Nancy." Additional printed text on recto reads: "C. F. C. O. - Série Z."  
JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Names: Brazza, Pierre Savorgnan de, 1852-1905

Topic: Military  
Leaders  
Portrait photography

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140588: [10. Congo Français Mission Catholique de Brazzaville: Ouvriers noirs au chantier, \[ca. 1900\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Mission Catholique de Brazzaville

Language: French.

Notes: EEPA CF-12-23  
Printed caption on recto reads: "10. Congo Français / Mission Catholique de Brazzaville / Ouvriers noirs au Chantier."  
Translated caption reads: "10. French Congo / Brazzaville Catholic Mission / Black workers in the shipyard."  
[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)  
[Interactive maps](#)

Topic: Industry  
Households

Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140589: [Congo Français Femelle de Gorille, \[19--\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: J. F.  
 Language: French.  
 Notes: EEPA CF-02-07  
 Printed text on recto reads: "Congo Français. - Femelle de Gorille."  
 Translated caption reads: "French Congo. - Female gorilla."  
 Printed text on verso reads: "Collection J. F."  
 Topic: Animals  
 Hunting  
 Place: Africa  
 Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140590: [Congo Français Retour de la chasse au buffle, \[ca. 1900\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: J. F.  
 Language: French.  
 Notes: EEPA CF-13-15  
 Printed caption on recto reads: "Congo Français. - Retour de la Chasse au Buffle."  
 Translated postcard caption reads: "French Congo. - Return from the buffalo hunt."  
 Printed text on verso reads: "Collection J.F."  
 Topic: Hunting  
 Place: Africa  
 Congo (Brazzaville)  
 Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140595: [V. Depeçage d'un elephant \(Ouessou\), \[ca. 1912\]](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Language: French.  
 Notes: EEPA CF-13-11  
 Cutting up of an elephant, Ouessou region, French Congo, now the Republic of the Congo; photographer unknown, ca. 1900; publisher unknown. Original caption reads, "V. Depeçage d'un elephant (Ouessou)."  
 Postmarked postage stamp on recto, manuscript on recto, message and address on verso.  
 Items EEPA CF-13-02 and EEPA CF-13-11 are duplicate postcards.  
 JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
[Congo, Republic of the, Sangha Region, Ouessou \(1.613611, 16.051667\)](#)  
[Interactive maps](#)  
 Topic: Hunting  
 Place: Africa  
 Congo (Brazzaville)  
 Congo, Republic of the, -- Sangha Region -- Ouessou  
 Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140596: [Missions des Pères du St-Esprit Congo Français: Un Missionnaire en tenue de voyage, \[ca. 1915\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Holy Ghost Fathers

Language: French.

Notes: EEPA CF-43-17

Printed text on recto reads: "Missions des Pères du St-Esprit - Congo Français / Un Missionnaire en tenue de voyage."

Translated caption reads: "Missions of the Fathers of the Holy Spirit - French Congo / A Missionary in traveling costume."

Additional printed text on recto reads: "Cliché du [text obscured by stamp]."

Postmarked postage stamp on recto. Postmark, manuscript note, and address on verso."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Portrait photography

Missionaries

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140598: [14. Une partie de chasse dans la brousse du Congo, \[ca. 1900\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: C.F.C.O.

A. Bergeret & Cie. (Nancy)

Language: French.

Notes: EEPA CF-34-04

Printed text on recto reads: "14. Une partie de chasse dans la brousse du Congo."

Translated caption reads: "14. A hunting party in the Congo bush."

Publisher's logo on recto: "Phot. A.B.&Cie; Nancy." Additional printed text on recto reads: "C. F. C. O. - Série Z."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Hunting

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140599: [Missions des P. P. du Saint Esprit Trophées de Chasse, \[ca. 1900\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Bienaimé, J.

Holy Ghost Fathers

Language: French.

Notes: EEPA CF-34-06

Printed text on recto reads: "Missions des P.P. du Saint-Esprit / Trophées de Chasse."



Translated caption reads: "Missions of the [Fathers] of the Holy Spirit / Hunting Trophies."

Printed text on verso reads: "Phototypie J. Bienaimé, Reims."

Manuscript note on verso. Stamped date and address on verso.

Topic: Hunting  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140600: [Missions des P. P. du Saint Esprit La mort du Boa, \[ca. 1900\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Bienaimé, J.  
Holy Ghost Fathers

Language: French.

Notes: EEPA CF-34-05

Printed text on recto reads: "Missions des P.P. du Saint-Esprit / La mort du Boa."

Translated caption reads: "Missions of the [Fathers] of the Holy Spirit / Death of the Boa."

Printed text on verso reads: "Phototypie J. Bienaimé, Reims."

Manuscript message on verso.

Topic: Hunting  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140601: [85. Congo Français Mission Catholique de Brazzaville: Œil pour œil; tigre pour chèvres. Saint-Louis de l'Oubanghi, ca. 1900](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Mission Catholique de Brazzaville

Language: French.

Notes: EEPA CF-34-07

Title source: Postcard caption.

Printed caption on recto reads: "85. Congo Français / Mission Catholique de Brazzaville / Œil pour œil; tigre pour chèvres. Saint-Louis de l'Oubanghi."

Translated caption reads: "85. French Congo / Brazzaville Catholic Mission / Eye for eye; tiger for goats. Saint Louis on the Ubangi."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)

[Interactive maps](#)

Topic: Hunting  
Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140602: [34. Congo Français Brazzaville: Au patronage: le jeu de golf, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Imprimeries Réunies de Nancy  
 Leray  
 Augouard  
 Language: French.  
 Notes: EEPA CF-21-03  
 Printed caption on recto reads: "34. Congo Français. Brazzaville: Au Patronage: le Jeu de Golf."  
 Translated caption reads: "34. French Congo. Brazzaville: The patronage: the game of golf."  
 Publisher's logo on recto: "Impr. Réunies de Nancy." Additional printed text on recto reads: "Col. Leray - Cliché Augouard."  
 JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)  
[Interactive maps](#)

Topic: Recreation  
 Missionaries

Place: Africa  
 Congo (Brazzaville)  
 Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140603: [33. Congo Français Brazzaville: Artistes du "Chat Botté" joué à la Mission en 1926, à l'occasion du retour de S. G. Mgr Guichart - \(2e vue\).", \[ca. 1926\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Imprimeries Réunies de Nancy  
 Guichard  
 Language: French.  
 Notes: EEPA CF-04-02  
 Printed caption on recto reads: "Congo Français. Brazzaville: Artistes du "Chat Botté" joué à la Mission en 1926, à l'occasion du retour de S. G. Mgr Guichart - (2e vue)."  
 Translated caption reads: "French Congo. Brazzaville: Artists of "Puss in Boots" played at the Mission in 1926 to mark the return of S. G. Bishop Guichart - (second order)."  
 Publisher's logo on recto: "Impr. Réunies de Nancy." Additional printed text on recto reads: "Collection Guichard."  
 JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)  
[Interactive maps](#)

Occupation: Artists

Topic: Missionaries  
 Place: Africa  
 Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville  
 Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140604: [Missions des Pères du St. Esprit Catéchism en plain air, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: École Apostolique (Lierre)  
 Holy Ghost Fathers  
 Language: French.  
 Notes: EEPA CF-09-08  
 Printed caption on recto reads: "Missions des Pères du St. Esprit - Catéchism en plain air." Translated caption reads: "Missions of the Fathers of the Holy Spirit - Outdoor catechism."  
 Printed text on verso reads: "Edition de l'Ecole Apostolique, Lierre (Belgique)."  
 Topic: Education  
 Children  
 Missionaries  
 Place: Africa  
 Congo (Brazzaville)  
 Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140605: [17. Mission des Sœurs de Notre-Dame, Congo Groupe travaillant la Vannerie, \[ca. 1913\]](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Henri Georges (Brussels)  
 White Sisters  
 Language: French.  
 Notes: EEPA CF-20-26  
 Printed text on verso reads: "17. - Mission des Sœurs de Notre-Dame. - Congo. Groupe travaillant la Vannerie. / Missiën der Zusters van Onze-Lieve-Vrouw. Een groepje mandenmaaksters."  
 Translated postcard caption reads: "17. Mission of the Sisters of Our Lady - Congo. Group of basket makers."  
 Additional printed text on verso reads: "Henri Georges, éditeur, Bruxelles." Publisher's logo on verso: "HG."  
 Topic: Portrait photography  
 Missionaries  
 Missions  
 Labor  
 Children  
 Place: Africa  
 Congo (Brazzaville)  
 Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140606: [Missions des Pères Blancs Afrique Equatoriale: Messe sous la tente, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: White Fathers  
 Language: French.  
 Notes: EEPA CF-46-01  
 Additional accession number on verso: 1995-14-11.  
 Original caption reads: "Missions des Pères Blancs /Afrique Equatoriale / Messe sous la tente."  
 Translated title reads: "Missions of the White Fathers; Equatorial Africa; Mass under the tent."  
 Postcards International; purchase; FY 1995; EEPA 1995-014  
 Topic: Missionaries  
 Rites and ceremonies  
 Place: Africa  
 Congo (Brazzaville)  
 Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140608: [I. Missions des Pères du St-Esprit Village indigène, \[ca. 1900\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Holy Ghost Fathers  
 École Apostolique (Lierre)  
 Language: French.  
 Notes: EEPA CF-09-01  
 Printed caption on recto reads: "I. Missions des Pères du St-Esprit. - Village indigène."  
 Translated caption reads: "I. Missions of the Fathers of the Holy Spirit. - Native village."  
 Additional printed text on recto reads: "Ecole apostolique de Lierre, Belgique."  
 Topic: Cultural landscapes  
 Vernacular architecture  
 Households  
 Missionaries  
 Place: Africa  
 Congo (Brazzaville)  
 Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140609: [\[Group portrait with missionary\], \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Deton  
 Language: French.  
 Notes: EEPA CF-20-24  
 Printed text on verso reads: "En souvenir de votre généreuse offrande pour la mission de Bandakoni. / P. Fumière."  
 Translated text reads: "As a souvenir of your generous gift to the Bandakoni mission. / P. Fumière."  
 Additional printed text on verso reads: "Edition DETON à Charleroy."  
 Topic: Portrait photography  
 Missionaries

	Place: Africa Congo (Brazzaville)
	Genre/Form: Postcards
Volume 1	<p>EEPA CF 1985-140613: <a href="#">Missions des Pères du St-Esprit 6. Ecole des Sœurs au Congo, [ca. 1900]</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Holy Ghost Fathers École Apostolique (Lierre)</p> <p>Language: French.</p> <p>Notes: EEPA CF-09-03</p> <p>Printed caption on recto reads: "Missions des Pères du St-Esprit. - 6. Ecole des Sœurs au Congo."</p> <p>Translated caption reads: "Missions of the Fathers of the Holy Spirit. - 6. School of the Sisters of the Congo."</p> <p>Additional printed text on recto reads: "Ecole apostolique de Lierre, Belgique."</p> <p>Researcher note: "Same company as Malevez." [?]</p> <p>Topic: Education Missionaries Children Portrait photography -- Africa</p> <p>Place: Africa Congo (Brazzaville)</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA CF 1985-140614: <a href="#">Missions des Pères du St-Esprit Congo Français: Un pont de lianes à Pangala, près de la Mission Catholique de Kialou, [ca. 1900]</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Holy Ghost Fathers R. P. Patron</p> <p>Language: French.</p> <p>Notes: EEPA CF-07-08</p> <p>Printed text on recto reads: "Missions des Pères du St-Esprit - Congo Français / Un pont de lianes à Pangala, près de la Mission Catholique de Kialou."</p> <p>Translated caption reads: "Missions of the Fathers of the Holy Spirit - French Congo / A bridge of vines at Pangala, near the Catholic mission of Kialou."</p> <p>Additional printed text on recto reads: "Cliché du R. P. Patron."</p> <p>JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.</p> <p>Topic: Cultural landscapes Bridges Missionaries</p> <p>Place: Africa Congo (Brazzaville)</p> <p>Genre/Form: Postcards</p>

## Volume 1

EEPA CF 1985-140615: [White Fathers' Missions Central Africa: The treaty of blood, \[ca. 1900\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: White Fathers

Language: English.

Notes: EEPA CF-23-04

Printed caption on recto reads: "Missions des Pères Blancs - Afrique centrale -Pacte du sang. 2me phase - Les futurss frères de sang saisissent la toiture de la hutte pour dignifier la force de leur amitié. / White Fathers' Missions - Central Africa - The Treaty of Blood. 2nd phase - The Future Brothers grasp the roof of the hut, sign of Force and Friendship."

Publishers' logo on recto and verso: "Nels." Printed text on verso reads: "White Fathers Mission - Bishop's Waltham (Hants)."

Topic: Rites and ceremonies  
Missionaries

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140616: [55. Congo Français Mission Catholique de Brazzaville: Palais épiscopal de Brazzaville, \[ca. 1900\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Mission Catholique de Brazzaville

Language: French.

Notes: EEPA CF-30-13

Title source: Postcard caption.

Printed caption on recto reads: "55. Congo Français / Mission Catholique de Brazzaville: Palais épiscopal de Brazzaville, entièrement construit par les Missionnaires / Devant, un jet d'eau / Au premier étage, un bec de gaz... à huile de palme!!!"

Translated caption reads: "55. French Congo / Brazzaville Catholic Mission: Episcopal Palace in Brazzaville, entirely built by the Missionaries / In front, running water / On the first floor, a gas lamp... palm oil!!!"

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture  
Missions

Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140617: [6. Congo Français Palais épiscopal de Brazzaville, \[ca. 1900\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA CF-30-11  
 Title source: Postcard caption.  
 Printed caption on recto reads: "6. Congo Français. - Palais épiscopal de Brazzaville."  
 Translated caption reads: "6. French Congo. - Episcopal palace in Brazzaville."  
[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Architecture  
 Missions

Place: Africa  
 Congo (Brazzaville)  
 Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140618: [5. Congo Français Maison Episcopale de Brazzaville, \[ca. 1900\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Imprimeries Réunies de Nancy  
 Language: French.  
 Notes: EEPA CF-30-12  
 Title source: Postcard caption.  
 Printed caption on recto reads: "5. Congo Français. - Maison Episcopale de Brazzaville."  
 Translated caption reads: "5. French Congo. - Episcopal House of Brazzaville."  
 Publisher's logo on recto: "Impr. Réunies de Nancy."  
 JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Architecture  
 Missions

Place: Africa  
 Congo (Brazzaville)  
 Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140619: [56. Congo Français Mission Catholique de Brazzaville: Deux des six Avenues conduisant à la Mission de Brazzaville / Vue prise de la galerie du Palais épiscopal, \[ca. 1900\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Mission Catholique de Brazzaville

Language: French.  
 Notes: EEPA CF-30-14  
 Title source: Postcard caption.  
 Printed caption on recto reads: "56. Congo Français / Mission Catholique de Brazzaville: Deux des six Avenues conduisant à la Mission de Brazzaville / Vue prise de la galerie du Palais épiscopal."  
 Translated caption reads: "56. French Congo / Brazzaville Catholic Mission: Two of the six avenues leading to the Mission in Brazzaville / View from the gallery of the Episcopal Palace."  
 Postmarked postage stamp on recto.  
 JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Missions

Place: Africa  
 Congo (Brazzaville)  
 Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140620: [63. Congo Français Lékéti: Habitation des missionaries, \[ca. 1900\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Leray  
 Augouard  
 Imprimeries Réunies de Nancy

Language: French.  
 Notes: EEPA CF-39-02  
 Printed caption on recto reads: "63. Congo Français. Lékéti: Habitation des Missionaries."  
 Translated caption reads: "63. French Congo. Leketi: Housing for Missionaries. "  
 Publisher's logo on recto: "Impr. Réunies de Nancy." Additional printed text on recto reads: "Col. Leray - Cliché Augouard."  
 JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
[Congo, Republic of the, Plateaux Region, Lékéti \(-1.59333, 14.95556\)](#)  
[Interactive maps](#)

Topic: Architecture  
 Missionaries

Place: Africa  
 Congo (Brazzaville)  
 Congo, Republic of the, -- Plateaux Region -- Lékéti

Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140621: [53. Congo Français M'Bamou: Construction de la maison d'habitation pour les Pères, \[ca. 1900\]](#)



1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Leray  
 Imprimeries Réunies de Nancy  
 Augouard  
 Language: French.  
 Notes: EEPA CF-30-15  
 Title source: Postcard caption.  
 Printed caption on recto reads: "53. Congo Français. - M'Bamou / Construction de la Maison d'habitation pour les Pères."  
 Translated caption reads: "53. French Congo. - M'Bamou / Construction of Residential building for the Fathers."  
 Publisher's logo on recto: "Impr. Réunies de Nancy." Additional printed text on recto reads: "Col. Leray - Cliché Augouard."  
 JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Cultural landscapes  
 Missions  
 Architecture

Place: Africa  
 Congo (Brazzaville)

Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140622: [30. Congo Français Reposoir de la Fête-Dieu, \[ca. 1900\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Leray  
 Imprimeries Réunies de Nancy  
 Language: French.  
 Notes: EEPA CF-46-02  
 Printed text on recto reads: "30. Congo Français. - Reposoir de la Fête-Dieu. Construit sous les ordres du R. P. Remy, Vicaire-Général de Mgr Augouard, à Brazzaville."  
 Translated caption reads: "30. French Congo. - Altar of Corpus Christi. Built on the orders of R. P. Remy, Vicar-General of Bishop Augouard in Brazzaville."  
 Publisher's logo on recto: "Impr. Réunies de Nancy." Additional printed text on recto reads: "Collection Leray."  
[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)  
[Interactive maps](#)

Topic: Rites and ceremonies  
 Missionaries  
 Architecture  
 Altars

Place: Africa  
 Congo (Brazzaville)  
 Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140623: [18. Congo Français Chapelle de la Mission de Sainte-Radegonde, dans l'Alima, \[ca. 1900\]](#)

1 Postcard (b&w; 9 x 14 cm.; collotype.)

Language: French.

Notes: EEPA CF-30-05

Printed caption on recto reads: "18. Congo Français. - Chapelle de la Mission de Sainte-Radegonde, dans l'Alima."

Translated caption reads: "18. French Congo. - Chapel of the Sainte-Radegonde Mission, on the Alima [river]."

Postmarked postage stamp on recto.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Congo, Republic of the, Couvette Region, Alima river \(-1.59194, 16.61722\)](#)

[Interactive maps](#)

Topic: Cultural landscapes

Architecture

Religious buildings

Missions

Missionaries

Place: Africa

Congo (Brazzaville)

Congo, Republic of the, -- Couvette Region -- Alima river

Genre/Form: Postcards

#### Volume 1

EEPA CF 1985-140624: [Congo La classe du R. P. Pédron; Mission de Ste Radegonde, Alima, \[ca. 1912\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Courboin, A.

Language: French.

Notes: EEPA CF-31-08

Printed caption on recto reads: "Congo. - La classe du R. P. Pédron. Mission de Ste Radegonde. -Alima."

Translated caption reads: "Congo / The class of 'R. P. Pédron.' Mission of St. Radegund. Alima."

Additional printed text on recto reads: "Collection A. Courboin."

Manuscript message on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Congo, Republic of the, Couvette Region, Alima river \(-1.59194, 16.61722\)](#)

[Interactive maps](#)

Topic: Education

Missions

Missionaries

Place: Africa

Congo (Brazzaville)

Congo, Republic of the, -- Couvette Region -- Alima river

Genre/Form: Postcards

#### Volume 2 CF

EEPA CF 1985-140627: [4. Congo Français Brazzaville: Sur la Passerelle du Commandant de l'Afrique, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Imprimeries Réunies de Nancy  
Leray  
Wittebled

Language: French.

Notes: EEPA CF-47-21

Printed caption on recto reads: "4. Congo Français. Brazzaville / Sur la Passerelle du Commandant de l'Afrique, en rade de Boma / Mgr Augouard, le Ct. Blazy, M. l'Abbé Augouard."

Translated caption reads: "4. French Congo. Brazzaville / On the captain's bridge of the 'Africa,' in the harbor of Boma / Mgr Augouard, the Ct Blazy, Mr. Abbot Augouard. "

Publisher's logo on recto: "Impr. Réunies de Nancy." Additional printed text on recto reads: "Col. Leray - Cliché Wittebled."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Democratic Republic of the Congo, Bas-Congo Province, Boma \(-5.847936, 13.056049\)](#)

[Interactive maps](#)

Topic: Portrait photography  
Transportation  
Missionaries

Place: Africa  
Congo (Brazzaville)  
Democratic Republic of the Congo -- Bas-Congo Province -- Boma

Genre/Form: Postcards

#### Volume 2 CF

EEPA CF 1985-140628: [7. Congo Français Brazzaville: Les enfants de l'école de la mission dans l'allée des manguiers \(150 m.\), \[ca. 1900\]](#)

1 Postcard (collotype.; handcolored; 14 x 9 cm.)

Creator: Leray  
Imprimeries Réunies de Nancy  
Augouard

Language: French.

Notes: EEPA CF-31-02

Printed caption on recto reads: "7. Congo Français. - Brazzaville. - Les Enfants de l'Ecole de la Mission dans l'Allée des Manguiers (150 m.)."

Translated caption reads: "7. French Congo. - Brazzaville: The Children of the Mission School in the Mango Tree Path (150 m.). "

Publisher's logo on recto: "Impr. Réunies de Nancy." Additional printed text on recto reads: "Col. Leray - Cliché Augouard."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)

[Interactive maps](#)

Topic: Missionaries  
Children  
Education

	<p>Missions</p> <p>Place: Africa Congo (Brazzaville) Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville</p> <p>Genre/Form: Postcards</p>
Volume 2 CF	<p>EEPA CF 1985-140628: <a href="#">35. Congo Français Brazzaville: Leçon de 24 heures!</a>, [ca. 1900]</p> <p>1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)</p> <p>Creator: Leray Imprimeries Réunies de Nancy Augouard</p> <p>Language: French.</p> <p>Notes: EEPA CF-31-01 Printed caption on recto reads: "35. Congo Français. - Brazzaville. - Leçon de 24 heures!" Translated caption reads: "35. French Congo. - Brazzaville.- A Lesson of the 24 hours!" Publisher's logo on recto: "Impr. Réunies de Nancy." Additional printed text on recto reads: "Col. Leray - Cliché Augouard." JCB: Jean Charles Blanc; Paris, France; Purchase; 1992. <a href="#">Congo, Republic of the, Commune de Brazzaville, Brazzaville (-4.259167, 15.284722)</a> <a href="#">Interactive maps</a></p> <p>Topic: Missionaries Children Education</p> <p>Place: Africa Congo (Brazzaville) Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA CF 1985-140629: <a href="#">Congo La classe du R. P. Pédron; Mission de Ste Radegonde, Alima, [ca. 1910]</a></p> <p>1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)</p> <p>Creator: Courboin, A.</p> <p>Language: French.</p> <p>Notes: EEPA CF-09-05 Printed caption on recto reads: "Congo. - La classe du R. P. Pédron. Mission de Ste Radegonde. -Alima." Translated caption reads: "Congo / The class of R. P. Pedron. Mission of St. Radegund. Alima." Additional printed text on recto reads: "Collection A. Courboin." <a href="#">Congo, Republic of the, Couvette Region, Alima river (-1.59194, 16.61722)</a> <a href="#">Interactive maps</a></p> <p>Topic: Education Missionaries</p>

Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Couvette Region -- Alima river

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140637: [45. Congo Français Brazzaville: A l'Ecole des Sœurs; la ronde sous les manguiers, \[ca. 1910\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Imprimeries Réunies de Nancy  
Leray  
Augouard

Language: French.

Notes: EEPA CF-09-09  
Printed caption on recto reads: "45. Congo Français. Brazzaville: A l'Ecole des Sœurs; La Ronde sous les manguiers."  
Translated caption reads: "45. French Congo. Brazzaville: At the Sisters School, Circle under the mango trees."  
Publisher's logo on recto: "Impr. Réunies de Nancy." Additional printed text on recto reads: "Col. Leray - Cliché Augonard."  
JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)  
[Interactive maps](#)

Topic: Education  
Missionaries

Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140638: [Missions des P. P. du Saint Esprit Un orphelinat, \[ca. 1900\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Bienaimé, J.  
Holy Ghost Fathers

Language: French.

Notes: EEPA CF-07-11  
Printed text on recto reads: "Missions des P.P. du Saint-Esprit / Un Orphelinat."  
Translated caption reads: "Missions of the [Fathers] of the Holy Spirit / An orphanage."  
Printed text on verso reads: "Phototypie J. Bienaimé, Reims."

Topic: Cultural landscapes  
Portrait photography -- Africa  
Education

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140640: [13. Congo français Cinq ménages chrétiens de Brazzaville, \[ca. 1900\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CF-12-24

Printed caption on recto reads: "13. Congo français / Cinq ménages chrétiens de Brazzaville."

Translated caption reads: "13. French Congo / Five Christian couples in Brazzaville."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)

[Interactive maps](#)

Topic: Households

Portraits

Place: Africa

Congo (Brazzaville)

Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140641: [13. Congo Français Brazzaville: Au bain quotidien - Les enfants de l'école, \[ca. 1900\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Leray

Imprimeries Réunies de Nancy

Augouard

Language: French.

Notes: EEPA CF-30-16

Title source: Postcard caption.

Printed caption on recto reads: "13. Congo Français. - Brazzaville. - Au bain quotidien - Les Enfants de l'École."

Translated caption reads: "13. French Congo. - Brazzaville.- At the daily bath - The Children of the Schoool."

Publisher's logo on recto: "Impr. Réunies de Nancy." Additional printed text on recto reads: "Col. Leray - Cliché Augouard."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)

[Interactive maps](#)

Topic: Cultural landscapes

Missionaries

Children

Education

Place: Africa

Congo (Brazzaville)

Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140642-01: [11. Congo Français Mère Marie et ses préférées!, \[ca. 1900\]](#)  
 1 Postcard (collotype; b&w; 9 x 14 cm.)  
 Creator: Leray  
 Imprimeries Réunies de Nancy  
 Language: French.  
 Notes: EEPA CF-31-03  
 Printed caption on recto reads: "11. Congo Français. - Mère Marie et ses préférées! Elle a vingt-neuf ans d'Afrique, dont dix neuf comme Supérieure des Religieuses de St. Joseph de Cluny, à Brazzaville."  
 Translated caption reads: "11. French Congo. - Mother Marie and her favorites! She has spent twenty nine years in Africa, among which nineteen as Superior of the Nuns of Saint Joseph de Cluny, in Brazzaville."  
 Publisher's logo on recto: "Impr. Réunies de Nancy." Additional printed text on recto reads: "Collection Leray."  
 Items EEPA CF-31-03 and EEPA CF-31-04 bear duplicate recto images.  
 JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)  
[Interactive maps](#)

Topic: Missionaries  
 Children  
 Education

Place: Africa  
 Congo (Brazzaville)  
 Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140642-02: [21. Congo Français Mission Catholique de Brazzaville: Une religieuse et ses élèves, ca. 1900](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Mission Catholique de Brazzaville  
 Imprimeries Réunies de Nancy  
 Language: French.  
 Notes: EEPA CF-31-04  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "21. Congo Français / Mission Catholique de Brazzaville / Une religieuse et ses élèves."  
 Translated caption reads: "21. French Congo / Brazzaville Catholic Mission / A nun and her students."  
 Items EEPA CF-31-03 and EEPA CF-31-04 bear duplicate recto images.  
[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)  
[Interactive maps](#)

Topic: Missionaries  
Children  
Education  
Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville  
Genre/Form: Picture postcards

## Volume 1

EEPA CF 1985-140643: [Missions d'Afrique Le départ pour la promenade, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CF-21-04

Printed caption on recto reads: "Missions d'Afrique. - Le départ pour la Promenade"

Translated caption reads: "African Missions.- Departure for the promenade."

Topic: Recreation  
Transportation  
Wagons  
Animals  
Children  
Missionaries

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140644: [37. Congo Français Mission Catholique de Brazzaville: Les élèves et les professeurs de la Mission de la Sainte Famille \(Haute-Oubanghi\), ca. 1900](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Mission Catholique de Brazzaville

Language: French.

Notes: EEPA CF-31-12

Title source: Postcard caption.

Printed caption on recto reads: "37. Congo Français / Mission Catholique de Brazzaville / Les Éléves et les Professeurs de la Mission de la Sainte Famille (Haute-Oubanghi)."

Translated caption reads: "23. French Congo / Brazzaville Catholic Mission / The Students and Teachers of the Mission of the Holy Family (Upper Ubangi)."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Portrait photography  
Missionaries  
Children  
Missions  
Education

Place: Africa  
Congo (Brazzaville)



	Genre/Form: Postcards
Volume 1	<p>EEPA CF 1985-140645: <a href="#">Missions des P. P. du Saint-Esprit Une leçon de choses, [ca. 1900]</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Creator: Bienaimé, J.                      Holy Ghost Fathers            Language: French.            Notes: EEPA CF-09-02                      Printed caption on recto reads: "Missions des P. P. du Saint-Esprit - Une leçon de choses.."                      Translated caption reads: "Missions of the Fathers of the Holy Spirit - An object lesson."                      Printed text on verso reads: "Phototypie J. Bienaimé, Reims."                      Manuscript message on verso.</p> <p>Topic: Education                      Missionaries                      Children                      Body arts</p> <p>Place: Africa                      Congo (Brazzaville)</p> <p>Genre/Form: Postcards</p>
Volume 2 CF	<p>EEPA CF 1985-140646: <a href="#">Missions d'Afrique Ecole - Nos ecoles existent sous le contrôle de l'etat, [ca. 1900]</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Language: French.            Notes: EEPA CF-31-07                      Printed caption on recto reads: "Missions d'Afrique. - Ecole - Nos Ecoles existent sous le contrôle de l'Etat."                      Translated caption reads: "African Missions.- School - Our Schools are under the control of the State."</p> <p>Topic: Missionaries                      Children                      Education</p> <p>Place: Africa                      Congo (Brazzaville)</p> <p>Genre/Form: Postcards</p>
Volume 2 CF	<p>EEPA CF 1985-140647: <a href="#">Missions d'Afrique Classe de Chant, [ca. 1900]</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Language: French.            Notes: EEPA CF-39-04                      Printed text on recto reads: "Missions d'Afrique - Classe de Chant."                      Translated caption reads: "African Missions - Singing class."</p> <p>Topic: Missionaries                      Education                      Children</p> <p>Place: Africa</p>

Congo (Brazzaville)  
Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140648: [23. Congo Français Mission Catholique de Brazzaville: Une leçon de catéchisme sur la Trinité, ca. 1900](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Mission Catholique de Brazzaville  
Language: French.  
Notes: EEPA CF-31-06  
Title source: Postcard caption.  
Printed caption on recto reads: "23. Congo Français / Mission Catholique de Brazzaville / Une leçon de catéchisme sur la Trinité."  
Translated caption reads: "23. French Congo / Brazzaville Catholic Mission / A catechism lesson about the Trinity."  
JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)  
[Interactive maps](#)

Topic: Missionaries  
Children  
Education

Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140649: [30. Congo Français Mission Catholique de Brazzaville: Leçon de chant, ca. 1900](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Mission Catholique de Brazzaville  
Language: French.  
Notes: EEPA CF-31-05  
Title source: Postcard caption.  
Printed caption on recto reads: "30. Congo Français / Mission Catholique de Brazzaville / Leçon de Chant."  
Translated caption reads: "30. French Congo / Brazzaville Catholic Mission / A Singing Lesson."  
JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)  
[Interactive maps](#)

Topic: Missionaries  
Children  
Education

Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

Volume 1

EEPA CF 1985-140650: [Missions d'Afrique Ecole on plein air, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Bienaimé, J.  
 Language: French.  
 Notes: EEPA CF-09-06  
 Printed caption on recto reads: "Missions d'Afrique. - Ecole on plein air."  
 Translated caption reads: "African Missions.- Outdoor school."  
 Printed text on verso reads: "Phototypie J. Bienaimé, Reims."  
 Topic: Children  
 Education  
 Place: Africa  
 Congo (Brazzaville)  
 Genre/Form: Postcards

Volume 2 CF

EEPA CF 1985-140651: [Missions d'Afrique Cours de sciences, \[ca. 1900\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA CF-31-09  
 Printed caption on recto reads: "Missions d'Afrique. - Cours de Sciences."  
 Translated caption reads: "African Missions.- Science Class."  
 Topic: Missionaries  
 Children  
 Education  
 Place: Africa  
 Congo (Brazzaville)  
 Genre/Form: Postcards

Volume 1

EEPA CF 1985-140652: [56. Congo Français Missionnaire vaccinant dans la brousse aux environs de Brazzaville, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Imprimeries Réunies de Nancy  
 Language: French.  
 Notes: EEPA CF-18-02  
 Printed text on recto reads: "56. Congo Français - Missionnaire vaccinant dans la brousse aux environs de Brazzaville."  
 Translated caption reads: "56. French Congo. Missionaries vaccinating in the bush near Brazzaville."  
 Publisher' logo on recto: "Impr. Réunies de Nancy."  
 JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)  
[Interactive maps](#)  
 Topic: Medicine  
 Missionaries  
 Place: Africa  
 Congo (Brazzaville)

	Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville
	Genre/Form: Postcards
Volume 1	<p>EEPA CF 1985-140653: <a href="#">Mavouadi sur le chemin de fer Saras malades, [ca. 1910]</a>  1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)  Creator: Marichelle (Loango)  Language: French.  Notes: EEPA CF-18-04</p> <p>Printed text on recto reads: "Mavouadi sur le chemin de fer - Saras malades."  Translated caption reads: "Mavouadi near the railway - Sick Saras."  Additional printed text on recto reads: "Loango, cliché Marichelle."  <a href="#">Congo, Republic of the, Niari Region, Mavouadi (-2.760833, 12.590278)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Medicine  Place: Africa  Congo (Brazzaville)  Congo, Republic of the, -- Niari Region -- Mavouadi</p> <p>Genre/Form: Postcards  Culture: Sara (African people)</p>
Volume 1	<p>EEPA CF 1985-140654: <a href="#">Missions d'Afrique Chez le dentiste, [ca. 1926]</a>  1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)  Language: French.  Notes: EEPA CF-18-03</p> <p>Printed text on recto reads: "Missions d'Afrique - Chez le Dentiste."  Translated caption reads: "African Missions - At the dentist."  Postmarked postage stamp on verso. Manuscript message and address on verso, additional paper bearing manuscript and printed text adhered to verso.</p> <p>Topic: Medicine  Missionaries</p> <p>Place: Africa  Congo (Brazzaville)</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA CF 1985-140655: <a href="#">31. Congo Français Mission Catholique de Brazzaville: A l'hôpital des Sœurs, [ca. 1910]</a>  1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)  Creator: Mission Catholique de Brazzaville  Language: French.  Notes: EEPA CF-18-05</p> <p>Printed caption on recto reads: "31. Congo Français / Mission Catholique de Brazzaville / A l'hôpital des Sœurs."  Translated caption reads: "31. French Congo / Brazzaville Catholic Mission / At the Sisters hospital."  JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.</p>

[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)

[Interactive maps](#)

Topic: Medicine  
Missionaries

Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140656: [69. Congo Français St. Louis de l'Oubanghi: Les nouveaux confirmés. A gauche, sur le palier, Mgr Augouard, \[ca. 1900\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Leray  
Imprimeries Réunies de Nancy  
Augouard

Language: French.

Notes: EEPA CF-31-10

Printed caption on recto reads: "69. Congo Français. - St. Louis-de-l'Oubanghi / Les Nouveaux Confirmés. A gauche, sur le palier, Mgr Augouard."

Translated caption reads: "69. French Congo. - St. Louis-on-the-Ubangi / The New Confirmed. To the left, on the landing, Bishop Augouard."

Publisher's logo on recto: "Impr. Réunies de Nancy." Additional printed text on recto reads: "Col. Leray - Cliché Augouard."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Education  
Religion  
Missionaries

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140657: [20. Congo Français Mission Catholique de Brazzaville: Le prière aux pieds de Notre-Dame de la Merci, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Mission Catholique de Brazzaville

Language: French.

Notes: EEPA CF-46-03

Title source: Postcard caption.

Printed caption on recto reads: "20. Congo Français / Mission Catholique de Brazzaville / Le prière aux pieds de Notre-Dame de la Merci."

Translated caption reads: "20. French Congo / Brazzaville Catholic Mission / The prayer at the feet of Our Lady of Mercy."

Postmarked postage stamp on recto.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)

[Interactive maps](#)

Topic: Rites and ceremonies  
Portrait photography  
Religion

Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140658: [69. Congo Français Balois: Chapelle et Chrétiens du village des Baloïs, \[ca. 1900\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Leray  
Imprimeries Réunies de Nancy  
Augouard

Language: French.

Notes: EEPA CF-31-11

Printed caption on recto reads: "69. Congo Français. - Balois / Chapelle et Chrétiens du Village des Baloïs. Au milieu, en blanc, le Chef catéchiste."

Translated caption reads: "69. French Congo. - Balois / Chapel and Christians of the Village of Baloïs. In the middle, in white, the Head catechist. "

Publisher's logo on recto: "Impr. Réunies de Nancy." Additional printed text on recto reads: "Col. Leray - Cliché Augouard."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Education  
Religion  
Missionaries

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140659: [Missions des P. P. du Saint Esprit Baptême d'adultes, \[ca. 1900\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Bienaimé, J.  
Holy Ghost Fathers

Language: French.

Notes: EEPA CF-46-04

Printed text on recto reads: "Missions des P.P. du Saint-Esprit / Baptême d'adultes."

Translated caption reads: "Missions of the [Fathers] of the Holy Spirit / Baptism of adults."

Printed text on verso reads: "Phototypie J. Bienaimé, Reims."

Topic: Rites and ceremonies  
Religion

Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140660: [41. Congo Français Brazzaville: Sœurs de St. Joseph de Cluny; Deux petites blanches, \[ca. 1915\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Leray  
Augouard  
Imprimeries Réunies de Nancy  
Language: French.  
Notes: EEPA CF-39-03  
Printed caption on recto reads: "41. Congo Français. Brazzaville. - Sœurs de St.-Joseph-de-Cluny - Deux petites blanches."  
Translated caption reads: "41. French Congo. Brazzaville. - Sisters of St. Joseph de Cluny. Two little white girls."  
Publisher's logo on recto: "Impr. Réunies de Nancy." Additional printed text on recto reads: "Col. Leray - Cliché Augouard."  
Postmarked postage stamps on recto. Manuscript message and address on verso.  
JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)  
[Interactive maps](#)  
Topic: Missionaries  
Children  
Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville  
Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140661: [9. Loango Sortie de l'Eglise, \[ca. 1900\]](#)  
1 Postcard (collotype; b&w; 9 x 14 cm.)  
Creator: Marichelle (Loango)  
A. Bergeret & Cie. (Nancy)  
Language: French.  
Notes: EEPA CF-07-07  
Printed caption on recto reads: "9. Loango. Sortie de l'Eglise."  
Translated caption reads: "9. Loango. Leaving the church."  
Publisher's logo on recto reads: "Phot. A. B. & Cie; Nancy." Additional printed text on recto reads: "R. P. Marichelle, Loango."  
JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
[Congo, Republic of the, Kouilou Region, Loango \(-4.651944, 11.8125\)](#)  
[Interactive maps](#)  
Topic: Cultural landscapes  
Religious buildings  
Women

Portrait photography  
 Place: Africa  
 Congo (Brazzaville)  
 Congo, Republic of the, -- Kouilou Region -- Loango  
 Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140662: 27. Costume de femme Banda (vu de devant), [ca. 1910]  
 1 Postcard (collotype; b&w; 9 x 14 cm.)  
 Creator: Trinchant, Adolphe (Toulouse)  
 Language: French.  
 Notes: EEPA CF-20-21  
 Printed caption on recto reads: "27. Costume de femme Banda (vu de devant)."  
 Translated caption reads: "27. Costume of the Banda woman (seen from the front)."  
 Additional printed text on recto reads: "Toulouse, - Imp. Adolphe TRINCHANT."  
 Postmark on recto.  
 I.U.: Indiana University collection; Donation.  
 Topic: Portrait photography  
 Costume  
 Women  
 Place: Africa  
 Congo (Brazzaville)  
 Genre/Form: Postcards  
 Culture: Banda (African people)

## Volume 1

EEPA CF 1985-140663: 2. Femmes Ndzimou (N'Goko), [ca. 1910]  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA CF-20-20  
 Title source: Postcard caption.  
 Printed text on recto reads: "2. Femmes Ndzimou (N'Goko)."  
 Translated caption reads: "2. Ndzimou women (N'Goko)."  
 Topic: Portrait photography  
 Domestic scenes  
 Place: Africa  
 Congo (Brazzaville)  
 Genre/Form: Picture postcards  
 Culture: Koozime (African people)

## Volume 1

EEPA CF 1985-140664: 28. Costume de femme Banda (vu de dos), [ca. 1910]  
 1 Postcard (collotype; b&w; 9 x 14 cm.)  
 Creator: Trinchant, Adolphe (Toulouse)  
 Language: French.  
 Notes: EEPA CF-20-22  
 Printed caption on recto reads: "28. Costume de femme Banda (vu de dos)."



	<p>Translated caption reads: "28. Costume of the Banda woman (seen from the back)."</p> <p>Additional printed text on recto reads: "[text obscured]mp. Adolphe TRINCHANT."</p> <p>Postmarked postage stamp on recto.</p> <p>I.U.: Indiana University collection; Donation.</p> <p>Topic: Portrait photography Costume Women</p> <p>Place: Africa Congo (Brazzaville)</p> <p>Genre/Form: Postcards</p> <p>Culture: Banda (African people)</p>
Volume 1	<p>EEPA CF 1985-140665: Congo Français Repos de femmes "Sanghos.", [ca. 1909] 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Language: French.</p> <p>Notes: EEPA CF-20-68</p> <p>Printed caption on recto reads: "Congo Français. Repos de femmes 'Sanghos'."</p> <p>Translated caption reads: "French Congo. 'Sangho' women at rest."</p> <p>Postmark on verso. Manuscript note and address on verso.</p> <p>JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.</p> <p>Discoloration on recto.</p> <p>This picture was taken by Auguste Béchaud ca. 1909 in a Sango village nearby Mobaye in the Oubangui River. A woman is at rest on a wooden bed called krékoi (pronounced "creakwaw" in English). The woman has scarifications over her abdomen and chest. A woman next to her has hair adorned with beads called bayaka. [Provided by Juan Fandos-Ruis and Didier Carité] [Sources: Bradshaw, Richard and Juan Fandos-Rius, "Béchaud, Augustee (1874-1912)" in Historical Dictionary of the Central African Republic, 111. Lanham, Maryland: Rowman &amp; Littlefield, New Editions 2016. Carité, Didier, Auguste Béchaud, photographe-soldat en Afrique centrale 1909-1912, 2009.]</p> <p>Topic: Portrait photography Women Costume Body arts</p> <p>Place: Africa Congo (Brazzaville)</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA CF 1985-140666: 55. - Femmes du Haut-Oubanghi, [ca. 1905] 1 Postcard (collotype; b&amp;w; 9 x 14 cm.)</p> <p>Creator: C.C.C. &amp; C.</p> <p>Language: French.</p> <p>Notes: EEPA CF-20-17</p> <p>Printed caption on recto reads: "55. - Femmes du Haut-Oubanghi."</p>

	Translated caption reads: "55. - Women of the Upper Ubangi." Additional printed text on recto, partially obscured; visible text reads: "Col...Paris." Logo on recto: trefoil cross bearing the letters "C.C.C.& C." Postmarked postage stamp on recto. Stamped address on verso. JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.
Topic:	Women Portrait photography
Place:	Africa Congo (Brazzaville)
Genre/Form:	Postcards

## Volume 1

	EEPA CF 1985-140667: Congo Français Jeune femme fiote et son enfant (Rivière Kouilou), [ca. 1906] 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: P.A. A. Bergeret & Cie. (Nancy) Language: French. Notes: EEPA CF-20-99 Printed text on recto reads: "Congo Français. Jeune femme fiote et son enfant (Rivière Kouilou)." Translated caption reads: "French Congo. - Young [native (Vili)] woman and her child (Kouilou River)." Publisher's logo on recto: "Phot. A.B.&Cie Nancy." Additional printed text on recto reads: "Cliché P. A." Postmarked postage stamp on recto. <a href="#">Congo, Republic of the, Kouilou Region, Kouilou river (-4.470833, 11.698889)</a> <a href="#">Interactive maps</a>
Topic:	Women Portrait photography Domestic scenes Households
Place:	Africa Congo, Republic of the, -- Kouilou Region -- Kouilou river
Genre/Form:	Postcards
Culture:	Vili (African people)

## Volume 1

	EEPA CF 1985-140670: Congo Français Femme Boubou, en grande tenue, [ca. 1913] 1 Postcard (collotype.; b&w; 14 x 9 cm.) Language: French. Notes: EEPA CF-20-03 Printed caption on recto reads: "Congo Français. Femme Boubou, en grande tenue." Translated caption reads: "French Congo. "Boubou" woman, in full regalia."
--	--

Postmarked: "Leopoldville, 28 September 1908;" and "Bruxelles Arrivee, 25 October 1908." Manuscript note on recto, postmarked postage stamp and address on verso.

Recto image on item EEPA CF-20-03 is a cropped and edited version of the recto image on item EEPA CF-20-10.

I.U.: Indiana University collection; Donation.

Topic: Portrait photography  
Body arts  
Costume  
Hairstyles -- Africa

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

Volume 1 EEPA CF 1985-140671: [Congo Français Jeune Fille Gallois \(Ogooue\). 1898, ca. 1898](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: A. Chaussé

Language: French.

Notes: EEPA CF-20-100

Title source: Postcard caption.

Citation source: Archives staff.

Young Gallois girl (Ogowé river), French Congo, 1898. Photographer unknown. Postmarked, "Loango, Congo Français, 20 JAN 08." Original caption reads, "Congo Français, Jeune Fille Gallois (Ogooue), 1898." Also noted on recto, "Collection A. Chaussé."

Topic: Portrait photography

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

Volume 1 EEPA CF 1985-140672: Kouyou Woman French Congo, [ca. 1910]

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Creator: Powell-Cotton Museum

Language: English.

Notes: EEPA CF-20-04

Printed caption on recto reads: "Koyou woman, Fr. Congo."

Additional printed text on recto reads: "The Powell-Cotton Museum, Birchington, Kent. No. 48."

Topic: Portrait photography

Costume

Hairstyles -- Africa

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

Culture: Kuyu (African people)

Volume 1 EEPA CF 1985-140673: Congo Français Une calebasse à Loango, [ca. 1906]

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: P.A.  
A. Bergeret & Cie. (Nancy)

Language: English.

Notes: EEPA CF-20-05

Printed text on recto reads: "Congo Français. Une calebasse à Loango."

Translated caption reads: "French Congo. A [woman] in Loango."

Publisher' logo on recto: "Phot. A.B.&Cie; Nancy." Additional printed text on recto reads: "Cliché P. A."

Postmarked postage stamp on recto.

I.U.: Indiana University collection; Donation.

[Congo, Republic of the, Kouilou Region, Loango \(-4.651944, 11.8125\)](#)

[Interactive maps](#)

Topic: Portrait photography

Costume

Place: Africa

Congo (Brazzaville)

Congo, Republic of the, -- Kouilou Region -- Loango

Genre/Form: Postcards

#### Volume 1

EEPA CF 1985-140674: Congo Français No. 17. Naine et femme de Loango, [ca. 1906]

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Visser, Robert, 1860-1937

Language: English.

Notes: EEPA CF-20-06

Printed text on recto reads: "Congo Français / No. 17. Naine et femme de Loango."

Translated caption reads: "French Congo. A pygmy and a woman from Loango."

Additional printed text on recto reads: "Photographie R. Visser, Déposé."

Postmarked postage stamp on recto.

Items EEPA CF-20-06 and EEPA CF-20-07 are duplicate postcards excepting slight caption variation.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Recto image published in: "Robert Visser and His Photographs from the Loango Coast," Katrin Adler and Katrin Stelzig; African Arts, Vol. 35, No. 4 (Winter, 2002) p. 41.

[Congo, Republic of the, Kouilou Region, Loango \(-4.651944, 11.8125\)](#)

[Interactive maps](#)

Topic: Portrait photography

Place: Africa

Congo (Brazzaville)

	<p>Congo, Republic of the, -- Kouilou Region -- Loango</p> <p>Genre/Form: Postcards</p> <p>Culture: Pygmies</p>
Volume 1	<p>EEPA CF 1985-140675: Congo No. 17. Naine et femme de Loango, [ca. 1911] 1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)</p> <p>Creator: Visser, Robert, 1860-1937</p> <p>Language: English.</p> <p>Notes: EEPA CF-20-07</p> <p>Printed text on recto reads: "Congo / No. 17. Naine et femme de Loango."</p> <p>Translated caption reads: "Congo. A pygmy and a woman from Loango."</p> <p>Additional printed text on recto reads: "Photographie R. Visser, Déposé."</p> <p>Postmarked postage stamp on recto. Manuscript on recto; postmarks and address on verso.</p> <p>Items EEPA CF-20-06 and EEPA CF-20-07 are duplicate postcards excepting slight caption variation.</p> <p>Recto image published in: "Robert Visser and His Photographs from the Loango Coast," Katrin Adler and Katrin Stelzig; African Arts, Vol. 35, No. 4 (Winter, 2002) p. 41.</p> <p><a href="#">Congo, Republic of the, Kouilou Region, Loango (-4.651944, 11.8125)</a></p> <p><a href="#">Interactive maps</a></p> <p>Topic: Portrait photography</p> <p>Place: Africa</p> <p>Congo (Brazzaville)</p> <p>Congo, Republic of the, -- Kouilou Region -- Loango</p> <p>Genre/Form: Postcards</p> <p>Culture: Pygmies</p>
Volume 1	<p>EEPA CF 1985-140676: Congo Français Jeune femme de Loango, [ca. 1906] 1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)</p> <p>Creator: P.A. A. Bergeret &amp; Cie. (Nancy)</p> <p>Language: English.</p> <p>Notes: EEPA CF-20-08</p> <p>Printed text on recto reads: "Congo Français. Jeune femme de Loango."</p> <p>Translated caption reads: "French Congo. Young woman of Loango."</p> <p>Publisher' logo on recto: "Phot. A.B.&amp;Cie; Nancy." Additional printed text on recto reads: "Cliché P. A."</p> <p>Postmarked postage stamp on recto.</p> <p>I.U.: Indiana University collection; Donation.</p> <p><a href="#">Congo, Republic of the, Kouilou Region, Loango (-4.651944, 11.8125)</a></p> <p><a href="#">Interactive maps</a></p>

Topic: Portrait photography  
Body arts  
Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Kouilou Region -- Loango  
Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140677: Congo Français Femme "Sangho.", [ca. 1909]  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Language: French.  
Notes: EEPA CF-20-09

Printed caption on recto reads: "Congo Français. Femme 'Sangho'."

Translated caption reads: "French Congo. 'Sangho' woman."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

This picture was taken by Auguste Béchaud ca. 1909 in a Sango village nearby Mobaye in the Oubangui River. Two Sangho women wear typical scarifications on their abdomen, chest and arms. They both have hair garmented with beads called bayaka. [Provided by Juan Fandos-Ruis and Didier Carité] [Sources: Bradshaw, Richard and Juan Fandos-Ruis, "Béchaud, Augustee (1874-1912)" in Historical Dictionary of the Central African Republic, 111. Lanham, Maryland: Rowman & Littlefield, New Editions 2016. Carité, Didier, Auguste Béchaud, photographe-soldat en Afrique centrale 1909-1912, 2009.]

Topic: Portrait photography  
Costume  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140678: Congo Français Femmes "Sanghos.", [ca. 1909]  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Language: French.  
Notes: EEPA CF-20-10

Printed caption on recto reads: "Congo Français. Femmes 'Sanghos'."

Translated caption reads: "French Congo. 'Sangho' women."

Postmarked postage stamps on recto, manuscript message and address on verso.

This picture was taken by Auguste Béchaud ca. 1909 in a Sango village nearby Mobaye in the Oubangui River. Two Sangho women wear typical scarifications on their abdomen, chest and arms. They both have hair garmented with beads called bayaka. [Provided by Juan Fandos-Ruis and Didier Carité] [Sources: Bradshaw, Richard and Juan Fandos-Ruis, "Béchaud, Augustee (1874-1912)" in Historical Dictionary of the Central African Republic, 111. Lanham, Maryland: Rowman & Littlefield, New Editions 2016. Carité, Didier, Auguste Béchaud, photographe-soldat en Afrique centrale 1909-1912, 2009.]

	JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.
Topic:	Portrait photography Body arts Costume Hairstyles -- Africa
Place:	Africa Congo (Brazzaville)
Genre/Form:	Postcards

## Volume 1

EEPA CF 1985-140679: Congo Français Un joli pagne de femme "Sangho.", [ca. 1909]

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Language: French.

Notes: EEPA CF-20-11

Printed caption on recto reads: "Congo Français. Un joli pagne de femme 'Sangho'."

Translated caption reads: "French Congo. A 'Sangho' woman's pretty wrapper."

Postmarked postage stamp on recto, manuscript message and address on verso.

I.U.: Indiana University collection; Donation.

Postcard discolored, upper and lower right corners (recto) corner torn, upper left corner perforated.

This picture was taken by Auguste Béchaud ca. 1909 in a Sango village nearby Mobaye in the Oubangui River. [Provided by Juan Fandos-Ruis and Didier Carité] [Sources: Bradshaw, Richard and Juan Fandos-Ruis, "Béchaud, Augustee (1874-1912)" in Historical Dictionary of the Central African Republic, 111. Lanham, Maryland: Rowman & Littlefield, New Editions 2016. Carité, Didier, Auguste Béchaud, photographe-soldat en Afrique centrale 1909-1912, 2009.]

Topic: Portrait photography

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140680: [23. Sur la liane](#), [ca. 1910]

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Martin, L.

Language: French.

Notes: EEPA CF-20-12

Printed caption on recto reads: "23. Sur la liane."

Translated caption reads: "23. On the vine."

Additional printed text on recto reads: "Collection L. Martin.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Portrait photography

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140681: [29. Congo Brazzavile: Femme du Bas-Congo, \[ca. 1907\]](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Vialle (Brazzaville)  
 Meyrignac et Puydebois (Brive)  
 Language: French.  
 Notes: EEPA CF-20-13  
 Printed caption on recto reads: "29. Congo.- Brazzaville. - Femme du Bas-Congo."  
 Translated caption reads: "29. Congo. Brazzaville; A woman of the lower Congo."  
 Additional printed text on recto reads: "Cliché Vialle, Brazzaville - Phototypie Meyrignac et Puydebois, Brive (France)."  
 Postmarked postage stamps on recto.  
[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)  
[Interactive maps](#)

Topic: Portrait photography  
 Place: Africa  
 Congo (Brazzaville)  
 Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville  
 Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140682: [7. Tchi-Kumbi Jeune fille nubile, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: C.F.C.O.  
 A. Bergeret & Cie. (Nancy)  
 Language: French.  
 Notes: EEPA CF-20-14  
 Printed text on recto reads: "7. Tchi-Kumbi. - Jeune fille nubile."  
 Translated caption reads: "7. Tchi-Kumbi. - Marriageable girl."  
 Publisher's logo on recto: "Phot. A.B.&Cie Nancy." Additional printed text on recto reads: "C. F. C. O. Série Z."  
 JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Portrait photography  
 Costume  
 Body arts  
 Place: Africa  
 Congo (Brazzaville)  
 Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140683: [32. Congo Brazzavile: Congolaise en tenue de ville, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Vialle (Brazzaville)  
 Meyrignac et Puydebois (Brive)  
 Language: French.  
 Notes: EEPA CF-20-15



Printed caption on recto reads: "32. - Brazzaville. - Congolaise en tenue de ville."

Translated caption reads: "32. Brazzaville; A Congolese woman dressed for town."

Additional printed text on recto reads: "Cliché Vialle, Brazzaville - Phototypie Meyrignac et Puydebois, Brive (France)."

Manuscript date, signature and address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)

[Interactive maps](#)

Topic: Portrait photography  
Costume

Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140684: Congo Français Femme fiote à Tuba, [ca. 1906]  
1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: P.A.  
Language: English.  
Notes: EEPA CF-20-16

Printed text on recto reads: "Congo Français. Femme fiote à Tuba."

Additional printed text on recto reads: "Cliché P. A."

Postmarked postage stamp on recto.

I.U.: Indiana University collection; Donation.

Topic: Portrait photography  
Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140686: [Missions des Pères du St-Esprit Après le baptême, l'enfant sa mère et sa marraine](#), [ca. 1905]

1 Postcard (collotype; b&w; 14 x 9 cm.)

Creator: École Apostolique (Lierre)  
Holy Ghost Fathers

Language: French.  
Notes: EEPA CF-20-18

Printed caption on recto reads: "Après le baptême, l'enfant sa mère et sa marraine."

Translated caption reads: "After the baptism, the infant, it's mother, and godmother."

Additional printed text on recto reads: "Missions des Pères du St-Esprit."

Printed text on verso reads: "Edition de l'Ecole Apostolique, Lierre (Belgique)."

Topic: Portrait photography  
Rites and ceremonies  
Children  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140690: [7. Congo Brazzaville: Expédition d'Ivoire à Kinshassa, \[ca. 1900\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Photographer: Vialle (Brazzaville)  
Creator: Meyrignac et Puydebois (Brive)  
Language: French.  
Notes: EEPA CF-34-01  
Printed caption on recto reads: "7. Congo. - Brazzaville. - Expédition d'Ivoire à Kinshassa."  
Translated caption reads: "7. Congo. Brazzaville. - Shipping Ivory to Kinshasa."  
Additional printed text on recto reads: "Cliché Vialle, Brazzaville - Phototypie Meyrignac et Puydebois, Brive (France)."  
JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)  
[Interactive maps](#)

Topic: Transportation  
Hunting  
Ivory  
Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville  
Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140691: [48. Congo Français Brazzaville: Depart des deux frères pour une Exursion apostolique à Linzolo, \[ca. 1900\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Leray  
Augouard  
Imprimeries Réunies de Nancy  
Language: French.  
Notes: EEPA CF-39-01  
Printed caption on recto reads: "48. Congo Français. Brazzaville: Depart des deux frères pour une Exursion apostolique à Linzolo."  
Translated caption reads: "48. French Congo. Brazzaville: Departure of Two Brothers for a Missionary Excursion to Linzolo."  
Publisher's logo on recto: "Impr. Réunies de Nancy." Additional printed text on recto reads: "Col. Leray - Cliché Augouard."  
JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)

[Interactive maps](#)

Topic: Missionaries  
Transportation

Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140701: [12. Congo Brazzaville: Un boy Bangala, \[ca. 1907\]](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Vialle (Brazzaville)  
Meyrignac et Puydebois (Brive)

Language: French.

Notes: EEPA CF-20-23

Printed caption on recto reads: "12. - Congo. -Brazzaville. - Un boy Bangala."

Translated caption reads: "12. Congo. Brazzaville: A Bangala boy."

Additional printed text on recto reads: "Cliché Vialle, Brazzaville - Phototypie Meyrignac et Puydebois, Brive (France)."

Postmarked postage stamp on recto. Manuscript address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)

[Interactive maps](#)

Topic: Portrait photography  
Costume  
Ngala (African people)

Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140702: [Congo Français Trous d'oreilles Sacomas, \[ca. 1909\]](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Language: French.

Notes: EEPA CF-20-25

Printed caption on recto reads: "Congo Français. / Trous d'oreilles Sacomas."

Translated caption reads: "French Congo. Sacoma ear plugs."

Postmarked postage stamps on recto and verso.

This picture was taken by Auguste Béchaud ca. 1909 of Yakoma people nearby nearby Mobaye in the Oubangui River. This man has scarifications on his abdomen, chest, and arms. He also has keloids on his forehead. [Provided by Juan Fandos-Ruis and Didier Carité] [Sources: Bradshaw, Richard and Juan Fandos-Rius, "Béchaud, Augustee (1874-1912)" in Historical Dictionary of the Central African Republic, 111. Lanham, Maryland: Rowman & Littlefield, New

Editions 2016. Carité, Didier, Auguste Béchaud, photographe-soldat en Afrique centrale 1909-1912, 2009.]

Topic: Portrait photography  
Body arts  
Costume

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140704: [26. Brazzaville \(Congo Français\) Type de Sangha, \[ca. 1913\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: J. Haudy

Language: French.

Notes: EEPA CF-20-27

Printed text on verso reads: "26. Brazzaville (Congo Français). Type de Sangha."

Translated postcard caption reads: "26. Brazzaville (French Congo). Sangha Type."

Additional printed text on verso reads: "Collection J. Haudy."

Postmarked postage stamp on recto. Manuscript note and address on verso.

Topic: Portrait photography

Men

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

Culture: Sanga (African people)

## Volume 1

EEPA CF 1985-140705: [Boy des Missionnaires, \[ca. 1913\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Pastyn

Language: French.

Notes: EEPA CF-20-28

Printed text on verso reads: "Boy des Missionnaires."

Additional printed text on verso reads: "Edit. Pastyn."

Stamped text on verso reads: "Frans Fisset / Negociant / Bokote / Equateur."

Postmarked postage stamp on verso. Manuscript address on verso.

Topic: Portrait photography

Children

Missionaries

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140706: [Missions des P. P. du Saint Esprit En voyage. La halte. Repas, \[ca. 1900\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Bienaimé, J.  
Holy Ghost Fathers  
Language: French.  
Notes: EEPA CF-47-05  
Printed text on recto reads: "Missions des P.P. du Saint-Esprit / En voyage -a halte -Repas."  
Translated caption reads: "Missions of the [Fathers] of the Holy Spirit / Traveling. The stop; Meal."  
Printed text on verso reads: "Phototypie J. Bienaimé, Reims."  
Topic: Transportation  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140708: [Le sympathique Française vendeur de la "Mukanda Congolaise", \[ca. 1910\]](#)  
1 Postcard (halftone.; b&w; 14 x 9 cm.)  
Creator: Mukanda Congolaise  
Language: French.  
Notes: EEPA CF-20-29  
Printed caption on verso reads: "Le sympathique Française, vendeur de la «Mukanda Congolaise»."  
Translated caption reads: "Friendly Française, the 'Mukanda Congolaise' seller."  
Additional printed text on verso reads: "Edition «La Mukanda Congolaise»."  
Stamped text on verso reads: "Frans Fisset / Negociant / Bokote / Equateur."  
Topic: Men  
Portrait photography  
Place: Congo (Brazzaville)  
Africa  
Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140710: [82. Congo Brazzaville: Arrivée d'une Caravane de porteurs d'ivoire, \[ca. 1908\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Photographer: Vialle (Brazzaville)  
Creator: Meyrignac et Puydebois (Brive)  
Language: French.  
Notes: EEPA CF-34-02  
Printed caption on recto reads: "82. Congo. - Brazzaville. - Arrivée d'une Caravane de porteurs d'ivoire."  
Translated caption reads: "82. Congo. Brazzaville. - Arrival of a caravan of porters with ivory."  
Additional printed text on recto reads: "Cliché Vialle, Brazzaville - Phototypie Meyrignac et Puydebois, Brive (France)."

	Postmarked postage stamp on recto: "January 16, 1908." Manuscript signature on recto, address and postmark on verso.
	<a href="#">Congo, Republic of the, Commune de Brazzaville, Brazzaville (-4.259167, 15.284722)</a>
	<a href="#">Interactive maps</a>
Topic:	Transportation Hunting Ivory
Place:	Africa Congo (Brazzaville) Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville
Genre/Form:	Postcards

## Volume 1

EEPA CF 1985-140711: [89. Congo Français Bondjo à qui son chef a coupé deux poignets pour avoir volé, \[ca. 1900\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Imprimeries Réunies de Nancy

Leray

Language: French.

Notes: EEPA CF-20-31

Printed caption on recto reads: "89. Congo Français. Bondjo à qui son chef a coupé deux poignets pour avoir volé."

Translated caption reads: "89. French Congo. Bondjo whose chief cut off both his wrists for stealing."

Publisher's logo on recto: "Impr. Réunies de Nancy." Additional printed text on recto reads: "Collection Leray."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Portrait photography

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

Culture: Bondjo (African people)

## Volume 1

EEPA CF 1985-140712: [Congo Français No. 11. Indigènes Bakunis, \[ca. 1906\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Visser, Robert, 1860-1937

Language: French.

Notes: EEPA CF-20-32

Printed text on recto reads: "Congo Français / No. 11. Indigènes Bakunis"

Translated caption reads: "French Congo. No. 11. Indigenous Bakunis."

Additional printed text on recto reads: "Photographie R. Visser, Déposé."

Postmarked postage stamp on recto.

Topic: Portrait photography

Men

Place: Africa

	<p>Congo (Brazzaville)</p> <p>Genre/Form: Postcards</p> <p>Culture: Kunyi (African people)</p>
Volume 1	<p>EEPA CF 1985-140713: <a href="#">69. Congo Brazzaville: Boys Loango habillés à l'Européene, [ca. 1907]</a></p> <p>1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)</p> <p>Creator: Vialle (Brazzaville) Meyrignac et Puydebois (Brive)</p> <p>Language: French.</p> <p>Notes: EEPA CF-20-33</p> <p>Printed caption on recto reads: "69. Congo.- Brazzaville. - Boys Loango habillés à l'Européenne."</p> <p>Translated caption reads: "69. Congo. Brazzaville; Loango "boys" in European dress."</p> <p>Additional printed text on recto reads: "Cliché Vialle, Brazzaville - Phototypie Meyrignac et Puydebois, Brive (France)."</p> <p>JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.</p> <p><a href="#">Congo, Republic of the, Commune de Brazzaville, Brazzaville (-4.259167, 15.284722)</a></p> <p><a href="#">Interactive maps</a></p> <p>Topic: Portrait photography Costume</p> <p>Place: Africa Congo (Brazzaville) Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville</p> <p>Genre/Form: Postcards</p> <p>Culture: Vili (African people)</p>
Volume 1	<p>EEPA CF 1985-140714: Congo Français Femmes fiotes de Loango, [ca. 1906]</p> <p>1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)</p> <p>Creator: P.A. A. Bergeret &amp; Cie. (Nancy)</p> <p>Language: French.</p> <p>Notes: EEPA CF-20-34</p> <p>Printed text on recto reads: "Congo Français. Femmes fiotes de Loango."</p> <p>Publisher' logo on recto: "Phot. A.B.&amp;Cie; Nancy." Additional printed text on recto reads: "Cliché P. A."</p> <p>Postmarked postage stamp on recto.</p> <p>I.U.: Indiana University collection; Donation.</p> <p><a href="#">Congo, Republic of the, Kouilou Region, Loango (-4.651944, 11.8125)</a></p> <p><a href="#">Interactive maps</a></p> <p>Topic: Portrait photography</p> <p>Place: Africa Congo (Brazzaville) Congo, Republic of the, -- Kouilou Region -- Loango</p>

	<p>Genre/Form: Postcards Culture: Vili (African people)</p>
Volume 1	<p>EEPA CF 1985-140715: <a href="#">86. Congo Brazzaville: Anciens Tirailleurs Sénégalais, [ca. 1907]</a> 1 Postcard (collotype.; b&amp;w; 14 x 9 cm.) Creator: Vialle (Brazzaville) Meyrignac et Puydebois (Brive) Language: French. Notes: EEPA CF-20-35 Printed caption on recto reads: "86. Congo.- Brazzaville. - Anciens Tirailleurs Sénégalais." Translated caption reads: "86. Congo. Brazzaville; Former Senegalese Infantrymen." Additional printed text on recto reads: "Cliché Vialle, Brazzaville - Phototypie Meyrignac et Puydebois, Brive (France)." <a href="#">Congo, Republic of the, Commune de Brazzaville, Brazzaville (-4.259167, 15.284722)</a> <a href="#">Interactive maps</a></p> <p>Topic: Portrait photography Men</p> <p>Place: Africa Congo (Brazzaville) Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA CF 1985-140716: <a href="#">Congo Français Jeunes filles fiotes à Tuba (Rivière Kouilou), [ca. 1906]</a> 1 Postcard (collotype.; b&amp;w; 14 x 9 cm.) Creator: P.A. A. Bergeret &amp; Cie. (Nancy) Language: French. Notes: EEPA CF-20-36 Printed text on recto reads: "Congo Français. Jeunes filles fiotes à Tuba (Rivière Kouilou)." Translated caption reads: "French Congo. - Young [native (Vili)] girls at Tuba (Kouilou River)." Publisher' logo on recto: "Phot. A.B.&amp;Cie; Nancy." Additional printed text on recto reads: "Cliché P. A." Postmarked postage stamp on recto. I.U.: Indiana University collection; Donation. <a href="#">Congo, Republic of the, Kouilou Region, Kouilou river (-4.470833, 11.698889)</a> <a href="#">Interactive maps</a></p> <p>Topic: Portrait photography Children Animals Parrots</p>



Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Kouilou Region -- Kouilou river  
Genre/Form: Postcards  
Culture: Vili (African people)

## Volume 2 CF

EEPA CF 1985-140717: [Congo No. 24. Voyage en hammac, \[ca. 1904\]](#)

1 Postcard (collotype; b&w; 9 x 14 cm.)

Creator: Visser, Robert, 1860-1937

Language: French.

Notes: EEPA CF-47-12

Title source: Postcard caption.

Citation source: Archives staff.

Man reclining in a hammock while carried by two porters, French Congo (now Republic of the Congo); photographed by Robert Visser, 1882-1894; publisher unknown; postmarked February 27, 1904. Original caption reads, "Congo No. 24. Voyage en hamac."

Manuscript note on recto. Postmarked postage stamps and address on verso.

Items EEPA CF-47-10, EEPA CF-47-11, and EEPA CF-47-12 are duplicate postcards.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

MacGaffey, Wyatt. "Astonishment & Power," Washington D.C.: Smithsonian Institution Press, 1993, p. 45.

Recto image appears in the article: "Robert Visser and his photographs from the Loango Coast," by Katrin Adler and Christine Stelzig, *African Arts*, Vol. 35, No. 4 (Winter, 2002), p. 40.

Topic: Transportation

Hammocks

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140718: [34. Congo Brazzavile: Couple Congolaise, \[ca. 1907\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Vialle (Brazzaville)

Meyrignac et Puydebois (Brive)

Language: French.

Notes: EEPA CF-20-37

Title source: Postcard caption.

Printed caption on recto reads: "34. Congo.- Brazzaville. - Couple Congolaise."

Additional printed text on recto reads: "Cliché Vialle, Brazzavile - Phototypie Meyrignac et Puydebois, Brive (France)."

Postmark on recto, postage stamp removed from recto. Manuscript note and address on verso.

Recto surface damaged.

Congo, Republic of the, Commune de Brazzaville, Brazzaville  
(-4.259167, 15.284722)

[Interactive maps](#)

Topic: Portrait photography  
Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville  
Genre/Form: Picture postcards

## Volume 1

EEPA CF 1985-140719: [Congo No. 25. Vierge à vendre, ca. 1900](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Photographer: Visser, Robert, 1860-1937

Language: French.

Notes: EEPA CF-20-38

Title source: Postcard caption.

Printed text on recto reads: "Congo. / No. 25. Vierge à vendre."

Translated postcard caption reads: "Congo. No. 25. Virgin for sale."

Additional printed text on recto reads: "Photographie R. Visser, Déposé."

Items EEPA CG-20-38 and EEPA CF-20-39 are duplicate postcards excepting slight caption variation.

Manuscript message on recto, address on verso. Postmarked postage stamp on verso.

Robert Visser photograph reproduced on postcard is part of series of images carved into an ivory tusk which is now part of the National Museum of African Art (2007-1-2).

A duplicate copy of this postcard was published in: Freyer, Bryna M. and Patton, Sharon R., "Treasures: 2008," Washington, D.C.: Smithsonian Institution National Museum of African Art, 2008, p. 54.

Topic: Portrait photography  
Vernacular architecture -- Africa  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Picture postcards

## Volume 1

EEPA CF 1985-140720: [Congo Français No. 25. Vierge à vendre, ca. 1900](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Photographer: Visser, Robert, 1860-1937

Language: French.

Notes: EEPA CF-20-39

Title source: Postcard caption.

Printed text on recto reads: "Congo Français. / No. 25. Vierge à vendre."

Translated postcard caption reads: "French Congo. No. 25. Virgin for sale."

Additional printed text on recto reads: "Photographie R. Visser, Déposé."

Items EEPA CG-20-38 and EEPA CF-20-39 are duplicate postcards excepting slight caption variation.

Robert Visser photograph reproduced on postcard is part of series of images carved into an ivory tusk which is now part of the National Museum of African Art (2007-1-2).

JCB: Jean Charles Blanc; Paris, France; Purchase

Freyer, Bryna M. and Patton, Sharon R., "Treasures: 2008," Washington, D.C.: Smithsonian Institution National Museum of African Art, 2008, p. 54.

Topic: Portrait photography  
Vernacular architecture -- Africa  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Picture postcards

## Volume 1

EEPA CF 1985-140721: [Brazzaville Groupe de Congolais, \[ca. 1907\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Vialle (Brazzaville)  
Meyrignac et Puydebois (Brive)

Language: French.

Notes: EEPA CF-20-40

Printed caption on recto reads: "[text obscured] Brazzaville. - Groupe de Congolais.."

Translated caption reads: "[?] Brazzaville; Goup of Congolese"

Additional printed text on recto reads: "Cliché Vialle, Brazzaville - Phototypie Meyrignac et Puydebois, Brive (France)."

Postmarked postage stamps on recto, postmarks read: "Brazzaville, 16 July 1907."

[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)

[Interactive maps](#)

Topic: Portrait photography  
Costume  
Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville  
Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140722: Congo Français Baran-Baki et une de ses femmes, ca. 1910

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Language: French.

Notes: EEPA CF-20-41

Printed text on recto reads: "Congo Français. / Baran-Baki et une de ses femmes."

Translated postcard caption reads: "French Congo. Baran-Baki and one of his wives."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

This picture was taken by Auguste Béchaud nearby Mobaye in the Oubangui River, between January or February 1910 during Barambakié's detention in Mobaye. Barambakié was a Vidri chief (Banda tribe) who revolted against the French in 1907. Barambakié's wife could be either Naé (a Tambago) or Ouapi (a Banda). Both of them accompanied Barambakié to Mobaye. [Provided by Juan Fandos-Ruis and Didier Carité] [Sources: Bradshaw, Richard and Juan Fandos-Rius, "Béchaud, Augustee (1874-1912)" in Historical Dictionary of the Central African Republic, 111. Lanham, Maryland: Rowman & Littlefield, New Editions 2016. Carité, Didier, Auguste Béchaud, photographe-soldat en Afrique centrale 1909-1912, 2009.]

Topic: Portrait photography  
Costume  
Body arts  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140724: [11. La Mission du Congo-Nil Marchand et Germain à Loango, \[ca. 1900\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: C.F.C.O.  
Marchand, Jean-Baptiste, 1863-1934  
Germain, Marcel Joseph, 1865-1906  
A. Bergeret & Cie. (Nancy)

Language: French.

Notes: EEPA CF-35-01

Printed text on recto reads: "11. La Mission du Congo-Nil. - Marchand et Germain à Loango."

Translated caption reads: "11. The Congo-Nile Mission. - Marchand and Germain in Loango."

Publisher' logo on recto: "Phot. A.B.&Cie; Nancy." Additional printed text on recto reads: "C. F. C. O. - Série Z."

Manuscript note on recto, address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Congo, Republic of the, Kouilou Region, Loango \(-4.651944, 11.8125\)](#)

[Interactive maps](#)

Topic: Industry  
Expeditions  
Portrait photography  
Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Kouilou Region -- Loango  
Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140725.01: [Sergent indigène et son domestique, \[ca. 1900\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Language: French.

Notes: EEPA CF-20-42  
 Printed text on recto reads: "Sergent indigène et son domestique."  
 Translated postcard caption reads: "Indigenous sergeant and his servant."  
 JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Portrait photography  
 Costume

Place: Africa  
 Congo (Brazzaville)

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140728: [Missions des Pères du St-Esprit Maçon indigène et Madame William, \[ca. 1905\]](#)  
 1 Postcard (collotype; b&w; 14 x 9 cm.)  
 Creator: École Apostolique (Lierre)  
 Holy Ghost Fathers

Language: French.

Notes: EEPA CF-20-46  
 Printed caption on recto reads: "Maçon indigène et Madame William."  
 Translated caption reads: "Indigenous mason and Mrs. William."  
 Additional printed text on recto reads: "Missions des Pères du St-Esprit."  
 Printed text on verso reads: "Edition de l'Ecole Apostolique, Lierre (Belgique)."

Topic: Portrait photography  
 Costume

Place: Africa  
 Congo (Brazzaville)

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140730: [Congo Français Noirs Bacougnis, \[ca. 1906\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: P.A.  
 A. Bergeret & Cie. (Nancy)

Language: French.

Notes: EEPA CF-20-48  
 Printed caption on recto reads: "Congo Français. - Noirs Bacougnis."  
 Publisher's logo on recto: "Phot. A.B. & Cie Nancy." Additional printed text on recto reads: "Cliché P.A."  
 Postmarked postage stamp on recto, postmark reads: "23 September 06."  
 I.U.: Indiana University collection; Donation.

Topic: Portrait photography

Place: Africa  
 Congo (Brazzaville)

Genre/Form: Postcards

Culture: Kunyi (African people)

## Volume 1

EEPA CF 1985-140731: [14. Bondjos anthropophages, \[ca. 1900\]](#)

1 Postcard (collotype; b&amp;w; 9 x 14 cm.)

Creator: Trinchant, Adolphe (Toulouse)

Language: French.

Notes: EEPA CF-20-49

Printed caption on recto reads: "14. Bondjos anthropophages."

Translated caption reads: "14. Bondjo cannibals."

Additional printed text on recto reads: "Toulouse, - Imp. Adolphe TRINCHANT."

Postmarks and postage stamp on recto.

I.U.: Indiana University collection; Donation.

Topic: Portrait photography

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

Culture: Bondjo (African people)

## Volume 1

EEPA CF 1985-140732: [Congo Français Noirs Bayacas, \[ca. 1906\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: P.A.

A. Bergeret &amp; Cie. (Nancy)

Language: French.

Notes: EEPA CF-20-50

Printed caption on recto reads: "Congo Français. - Noirs Bayacas."

Publisher's logo on recto: "Phot. A.B. &amp; Cie Nancy." Additional printed text on recto reads: "Cliché P.A."

Postmarked postage stamp on recto.

Items EEPA CF-20-50 and EEPA CF-20-51 are duplicate postcards.

I.U.: Indiana University collection; Donation.

Topic: Portrait photography

Vernacular architecture

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

Culture: Yaka (African people)

## Volume 1

EEPA CF 1985-140733: [Congo Français Noirs Bayacas, \[ca. 1906\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: P.A.

A. Bergeret &amp; Cie. (Nancy)

Language: French.

Notes: EEPA CF-20-51

Printed caption on recto reads: "Congo Français. - Noirs Bayacas."

Publisher's logo on recto: "Phot. A.B. &amp; Cie Nancy." Additional printed text on recto reads: "Cliché P.A."

Postmarked postage stamp on recto.

Items EEPA CF-20-50 and EEPA CF-20-51 are duplicate postcards.

I.U.: Indiana University collection; Donation.

Topic: Portrait photography  
Vernacular architecture

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

Culture: Yaka (African people)

## Volume 1

EEPA CF 1985-140734: [26. Congo Brazzaville: Jeunes Boys Loango, \[ca. 1910\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Vialle (Brazzaville)  
Meyrignac et Puydebois (Brive)

Language: French.

Notes: EEPA CF-20-52  
Printed caption on recto reads: "26. Congo.- Brazzaville. - Jeunes Boys Loango."  
Translated caption reads: "26. Congo. Brazzaville: Young Loango 'boys' [servants] ."  
Additional printed text on recto reads: "Cliché Vialle, Brazzaville - Phototypie Meyrignac et Puydebois, Brive (France)."  
Postmarked postage stamp on recto. Manuscript message on recto and verso, address and postmarks on verso.  
Postmarked Congo Francais, 13 June 1910 and Arrivee Bruxelles 14 July 1910.  
[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)  
[Interactive maps](#)

Topic: Portrait photography

Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

Culture: Vili (African people)

## Volume 1

EEPA CF 1985-140735: Congo Français Famille noire à Loango, [ca. 1906]  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: A. Bergeret & Cie. (Nancy)

Language: French.

Notes: EEPA CF-20-53  
Printed caption on recto reads: "Congo Français. - Famille noire à Loango."  
Publisher's logo on recto: "Phot. A.B.& Cie Nancy."  
Postmarked postage stamp on recto.  
I.U.: Indiana University collection; Donation.  
[Congo, Republic of the, Kouilou Region, Loango \(-4.651944, 11.8125\)](#)  
[Interactive maps](#)

Topic: Portrait photography

Place: Households  
Africa  
Congo, Republic of the, -- Kouilou Region -- Loango  
Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140736: [83. Congo Brazzaville: Ménage Loango, \[ca. 1907\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Vialle (Brazzaville)  
Meyrignac et Puydebois (Brive)  
Language: French.  
Notes: EEPA CF-20-54  
Printed caption on recto reads: "83. Congo.- Brazzaville / Ménage Loango."  
Translated caption reads: "83. Congo. Brazzaville; Loango household."  
Additional printed text on recto reads: "Cliché Vialle, Brazzaville - Phototypie Meyrignac et Puydebois, Brive (France)."  
Postmarked postage stamps on recto.  
[Congo, Republic of the, Kouilou Region, Loango \(-4.651944, 11.8125\)](#)  
[Interactive maps](#)

Topic: Portrait photography  
Households  
Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Kouilou Region -- Loango  
Genre/Form: Postcards  
Culture: Vili (African people)

## Volume 1

EEPA CF 1985-140737: [91. Congo Brazzaville: Boys Loango et Femme Bondjos, \[ca. 1909\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Vialle (Brazzaville)  
Language: French.  
Notes: EEPA CF-20-55  
Printed caption on recto reads: "91. Congo.- Brazzaville / Boys Loango et Femme Bondjos."  
Translated caption reads: "91. Congo. Brazzaville; [Vili] 'boys' [servants] and Bondjo woman."  
Additional printed text on recto reads: "Cliché Vialle, Brazzaville - Phototypie Meyrignac et Puydebois, Brive (France)."  
Postmarked postage stamp on recto.  
JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)  
[Interactive maps](#)

Topic: Portrait photography  
Households



Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

Culture: Vili (African people)  
Bondjo (African people)

## Volume 1

EEPA CF 1985-140738: [47. Congo Français Mission Catholique de Brazzaville: Types Loangos en habit de fête!, \[ca. 1900\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Mission Catholique de Brazzaville

Language: French.

Notes: EEPA CF-20-56  
Printed caption on recto reads: "47. Congo Français / Mission Catholique de Brazzaville / Types Loangos en habit de fête!"  
Translated caption reads: "47. French Congo / Brazzaville Catholic Mission / Loango [Vili] types in festive dress!"  
JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)  
[Interactive maps](#)

Topic: Portrait photography

Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

Culture: Vili (African people)

## Volume 1

EEPA CF 1985-140739: [40. Loango Equipe de Loangos, \[ca. 1900\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: G. P., photographer  
Le Deley, Ernest  
Collection S. H. O.

Language: French.

Notes: EEPA CF-20-57  
Printed caption on recto reads: "40. - Loango. - Equipe de Loangos."  
Translated caption reads: "40. - Loango. - Outfit of the Loangos [Vili]."  
Additional printed text on recto reads: "Collection S H O - G. P., Phot."  
Printed text on verso reads: "Imp. Le Deley, Paris."  
JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
[Congo, Republic of the, Kouilou Region, Loango \(-4.651944, 11.8125\)](#)  
[Interactive maps](#)

Topic: Portrait photography

Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Kouilou Region -- Loango

Genre/Form: Postcards

Culture: Vili (African people)

## Volume 1

EEPA CF 1985-140740: [Congo Français Femmes fiotes aux environs de Loango, \[ca. 1906\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: P.A.  
 A. Bergeret & Cie. (Nancy)  
 Language: French.  
 Notes: EEPA CF-20-58  
 Printed caption on recto reads: "Congo Français. - Femmes fiotes aux environs de Loango."  
 Translated caption reads: "French Congo. - [Native (Vili)] women near Loango"  
 Publisher's logo on recto: "Phot. A.B.& Cie Nancy." Additional printed text on recto reads: "Cliché P.A."  
 Postmarked postage stamp on recto.  
 I.U.: Indiana University collection; Donation.  
[Congo, Republic of the, Kouilou Region, Loango \(-4.651944, 11.8125\)](#)  
[Interactive maps](#)

Topic: Portrait photography  
 Vernacular architecture  
 Households  
 Costume

Place: Africa  
 Congo (Brazzaville)  
 Congo, Republic of the, -- Kouilou Region -- Loango

Genre/Form: Postcards  
 Culture: Vili (African people)

## Volume 1

EEPA CF 1985-140741: [Mavouadi Des Saras malfaiteurs en pénitence, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Marichelle (Loango)  
 Language: French.  
 Notes: EEPA CF-23-10  
 Printed text on recto reads: "Mavouadi sur le chemin de fer - Saras malades."  
 Translated caption reads: "Mavouadi. - Sara criminals doing penance."  
 Additional printed text on recto reads: "Loango, cliché Marichelle."  
[Congo, Republic of the, Niari Region, Mavouadi \(-2.760833, 12.590278\)](#)  
[Interactive maps](#)

Topic: Rites and ceremonies

Place: Africa  
 Congo (Brazzaville)  
 Congo, Republic of the, -- Niari Region -- Mavouadi

Genre/Form: Postcards

Culture: Sara (African people)

## Volume 1

EEPA CF 1985-140742: [Passage dans les marécages Congo, Mayumbe, \[ca. 1906\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Visser, Robert, 1860-1937

Language: French.

Notes: EEPA CF-24-14

Printed caption on recto reads: "Passage dans les marécages. Congo, Mayumbe."

Translated caption reads: "Crossing the wetlands. Congo; Mayumbe."

Additional printed text on recto reads: "R. Visser Déposé."

Manuscript message on recto. Postmarks and address on verso.

Topic: Transportation

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140743: [Congo Français Femmes fiotes á Kakamoeka \(Rivière Kouilou\), \[ca. 1906\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: A. Bergeret & Cie. (Nancy)

Language: French.

Notes: EEPA CF-20-59

Printed caption on recto reads: "Congo Français. - Femmes fiotes á Kakamoeka (Rivière Kouilou)."

Translated caption reads: "French Congo. - [Native (Vili)] women at Kakamoéka (Kouilou River)."

Publisher's logo on recto: "Phot. A.B. & Cie Nancy."

Postmarked postage stamp on recto.

I.U.: Indiana University collection; Donation.

[Congo, Republic of the, Kouilou Region, Kakamoéka \(4.13083, 12.0675\)](#)

[Interactive maps](#)

Topic: Portrait photography

Households

Costume

Place: Africa

Congo (Brazzaville)

Congo, Republic of the, -- Kouilou Region -- Kakamoéka

Genre/Form: Postcards

Culture: Vili (African people)

## Volume 1

EEPA CF 1985-140744: [25. Congo Brazzaville: Ouvriers Sénégalais, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Vialle (Brazzaville)

Meyrignac et Puydebois (Brive)

Language: French.  
 Notes: EEPA CF-20-60  
 Printed caption on recto reads: "25. Congo.- Brazzaville. - Ouvriers Sénégalais."  
 Translated caption reads: "25. Congo. Brazzaville: Senegalese workers."  
 Additional printed text on recto reads: "Cliché Vialle, Brazzaville - Phototypie Meyrignac et Puydebois, Brive (France)."  
 Postmarked postage stamp on recto. Manuscript address on verso.  
 JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)  
[Interactive maps](#)

Topic: Portrait photography  
 Place: Africa  
 Congo (Brazzaville)  
 Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140745: Congo No. 18. Femmes au village, [ca. 1906]  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Visser, Robert, 1860-1937  
 Language: French.  
 Notes: EEPA CF-20-02  
 Printed caption on recto reads: "Congo No. 18. Femmes au village."  
 Translated caption reads: "Congo. No.18. Village women."  
 Additional printed text on recto reads: "Photographie R. Visser, Déposé."  
 Postmarked: "Leopoldville, 28 September 1908;" and "Bruxelles Arrivee, 25 October 1908." Manuscript note on recto, postmarked postage stamp and address on verso.  
 A duplicate postcard was published in: "Robert Visser and His Photographs from the Loango Coast," Katrin Adler; Christine Stelzig, African Arts, Vol. 35, No. 4. (Winter, 2002), p. 50.

Topic: Portrait photography  
 Place: Africa  
 Congo (Brazzaville)

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140746: [8. Au bain, \[ca. 1900\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: A. Bergeret & Cie. (Nancy)  
 C.F.C.O.  
 Language: French.  
 Notes: EEPA CF-14-01  
 Printed text on recto reads: "8. Au Bain."  
 Translated caption reads: "8. Bathing."

Publisher' logo on recto: "Phot. A.B.&Cie; Nancy." Additional printed text on recto reads: "C. F. C. O. - Série Z."  
JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Landscapes -- natural  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140747: [56. Congo Brazzaville: Congolaises, \[ca. 1906\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Vialle (Brazzaville)  
Meyrignac et Puydebois (Brive)  
Language: French.  
Notes: EEPA CF-20-61  
Printed caption on recto reads: "56. Congo.- Brazzaville. - Congolaises."  
Translated caption reads: "56. Congo. Brazzaville: Congolese women."  
Additional printed text on recto reads: "Cliché Vialle, Brazzaville - Phototypie Meyrignac et Puydebois, Brive (France)."  
Postmarked postage stamp on recto. Manuscript message and address on verso.  
JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)  
[Interactive maps](#)

Topic: Portrait photography  
Costume  
Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville  
Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140748: [12. Congo Français Brazzaville: La civilisation envahit le Congo; Chaque pays, chaque mode!, \[ca. 1930\]](#)  
1 Postcard (collotype.; handcolored; 9 x 14 cm.)  
Creator: Imprimeries Réunies de Nancy  
Leray  
Augouard  
Language: French.  
Notes: EEPA CF-20-62  
Printed caption on recto reads: "12. Congo Français. Brazzaville: La civilisation envahit le Congo; Chaque pays, chaque mode!"  
Translated caption reads: "12. French Congo. Brazzaville: Civilization invades the Congo: Every region, in every fashion!"  
Publisher's logo on recto: "Impr. Réunies de Nancy." Additional printed text on recto reads: "Col. Leray - Cliché Augouard."  
Manuscript message on verso.

	JCB: Jean Charles Blanc; Paris, France; Purchase; 1992. <a href="#">Congo, Republic of the, Commune de Brazzaville, Brazzaville (-4.259167, 15.284722)</a> <a href="#">Interactive maps</a>
Topic:	Portrait photography Costume
Place:	Africa Congo (Brazzaville) Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville
Genre/Form:	Postcards

## Volume 1

	EEPA CF 1985-140749: <a href="#">11. Congo Français Brazzaville: Femmes catéchumènes réunies pour le catéchisme, [ca. 1920]</a> 1 Postcard (collotype.; handcolored; 9 x 14 cm.) Creator: Imprimeries Réunies de Nancy Leray Augouard Language: French. Notes: EEPA CF-20-63 Printed caption on recto reads: "11. Congo Français. Brazzaville: Femmes catéchumènes réunies pour le catéchisme." Translated caption reads: "11. French Congo. Brazzaville: Female catechumens gathered for catechism." Publisher's logo on recto: "Impr. Réunies de Nancy." Additional printed text on recto reads: "Col. Leray - Cliché Augouard." JCB: Jean Charles Blanc; Paris, France; Purchase; 1992. <a href="#">Congo, Republic of the, Commune de Brazzaville, Brazzaville (-4.259167, 15.284722)</a> <a href="#">Interactive maps</a>
Topic:	Portrait photography Costume
Place:	Africa Congo (Brazzaville) Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville
Genre/Form:	Postcards

## Volume 1

	EEPA CF 1985-140750: <a href="#">Colonies Françaises Congo: Chefs de Laï, Moyen Logone, [ca. 1900]</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: G. Bruel Language: French. Notes: EEPA CF-20-64 Printed caption on recto reads: "Colonies Françaises. - Congo. - Chefs de Laï, Moyen Logone." Translated caption reads: "French Colonies. - Congo. - Laï cheifs, Central Logone." I.U.: Indiana University collection; Donation.
Topic:	Portrait photography

	<p>Leaders</p> <p>Place: Africa</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA CF 1985-140751: <a href="#">8. Brazzavile (Congo Français) Palabre indigène, [ca. 1910]</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: J. Haudy</p> <p>Language: French.</p> <p>Notes: EEPA CF-20-69</p> <p>Printed caption on recto reads: "8. Brazzavile (Congo Français); Palabre indigène."</p> <p>Translated caption reads: "8. Brazzavile (French Congo); Indigenous parley."</p> <p>Additional printed text on recto reads: "Collection J. Haudy."</p> <p>I.U.: Indiana University collection; Donation.</p> <p><a href="#">Congo, Republic of the, Commune de Brazzaville, Brazzaville (-4.259167, 15.284722)</a></p> <p><a href="#">Interactive maps</a></p> <p>Topic: Leaders Portrait photography Rites and ceremonies</p> <p>Place: Africa Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA CF 1985-140752: <a href="#">5. Brazzavile (Congo Français) Palabre indigène, ca. 1913</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: J. Haudy</p> <p>Language: French.</p> <p>Notes: EEPA CF-20-70</p> <p>Title source: Postcard caption.</p> <p>Citation source: Archives staff.</p> <p>Printed caption on recto reads: "5. Brazzavile (Congo Français); Palabre indigène."</p> <p>Translated caption reads: "5. Brazzavile (French Congo); Indigenous parley."</p> <p>Additional printed text on recto reads: "Collection J. Haudy."</p> <p>Postmarked postage stamps on recto and verso. Manuscript note on verso.</p> <p>I.U.: Indiana University collection; Donation.</p> <p><a href="#">Congo, Republic of the, Commune de Brazzaville, Brazzaville (-4.259167, 15.284722)</a></p> <p><a href="#">Interactive maps</a></p> <p>Topic: Leaders Portrait photography Rites and ceremonies</p>

	<p>Place: Africa Congo (Brazzaville) Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA CF 1985-140753: <a href="#">12. Brazzaville (Congo Français) Palabre indigène, [ca. 1910]</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: J. Haudy</p> <p>Language: French.</p> <p>Notes: EEPA CF-20-71</p> <p>Printed caption on recto reads: "12. Brazzaville (Congo Français); Palabre indigène."</p> <p>Translated caption reads: "12. Brazzaville (French Congo); Indigenous parley."</p> <p>Additional printed text on recto reads: "Collection J. Haudy."</p> <p>Postmarked postage stamp and manuscript note on recto; manuscript message on verso.</p> <p>JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.</p> <p><a href="#">Congo, Republic of the, Commune de Brazzaville, Brazzaville (-4.259167, 15.284722)</a></p> <p><a href="#">Interactive maps</a></p> <p>Topic: Leaders Portrait photography Rites and ceremonies</p> <p>Place: Africa Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA CF 1985-140754: <a href="#">16. Congo Français Missionnaire libérant des esclaves amarrés, à Saint-Louis de l'Oubanghi, [ca. 1910]</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Language: French.</p> <p>Notes: EEPA CF-20-72</p> <p>Printed caption on recto reads: "16. Congo Français; Missionnaire libérant des esclaves amarrés, à Saint-Louis de l'Oubanghi."</p> <p>Translated caption reads: "16. French Congo; Missionary liberating tied up slaves, in St. Louis of the Ubangi."</p> <p>JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.</p> <p>Topic: Portrait photography Missionaries Enslaved persons</p> <p>Place: Africa Congo (Brazzaville)</p> <p>Genre/Form: Postcards</p>



## Volume 2 CF

EEPA CF 1985-140755: [Missions des Pères du St-Esprit Congo Français: Un chef de Poste de Pangala partant en expédition contre les Babembés soulevés, \[ca. 1900\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Holy Ghost Fathers  
R. P. Patron

Language: French.

Notes: EEPA CF-38-01

Printed text on recto reads: "Missions des Pères du St-Esprit - Congo Français / Un chef de Poste de Pangala partant en expédition contre les Babembés soulevés."

Translated caption reads: "Missions of the Fathers of the Holy Spirit - French Congo / A head of Pangala station leaving for campaign against the Bembe uprising."

Additional printed text on recto reads: "Cliché du R. P. Patron."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Military  
Leaders

Place: Africa

Genre/Form: Postcards

Culture: Bembe (West African people)

## Volume 1

EEPA CF 1985-140756: [Congo Français No. 14. Indigènes armées, \[ca. 1906\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Visser, Robert, 1860-1937

Language: French.

Notes: EEPA CF-20-75

Printed caption on recto reads: "Congo Français. / No. 14. Indigènes armées."

Translated caption reads: "French Congo. Armed natives."

Postmarked postage stamp on recto.

I.U.: Indiana University collection; Donation.

Topic: Portrait photography

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140757: [98. Congo Français Indigènes regardant l'arrivée d'un bateau, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Leray  
Hartmann

Language: French.

Notes: EEPA CF-47-01

Title source: Postcard caption.

Printed text on recto reads: "98. Congo Français. - Indigènes regardant l'arrivée d'un bateau."

Translated caption reads: "98. French Congo. - Indigenous people watching the arrival of a boat."

Additional printed text on recto reads: "Col. Leray - Cliché Hartmann."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Transportation  
Place: Africa  
Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140758: [66. Congo Français Irebou Français: La Brousse civilisée, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Imprimeries Réunies de Nancy  
Leray  
Augouard

Language: French.

Notes: EEPA CF-20-73

Printed caption on recto reads: "66. Congo Français. - Irebou Français. - Brousse civilisée."

Translated caption reads: "66. French Congo; French Irebou: The civilised 'bush'."

Publisher's logo on recto: "Impr. Réunies de Nancy." Additional printed text on recto reads: "Col. Leray - Cliché Augouard."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Congo, Republic of the, Couvette Region, Irébou \(-0.848056, 17.395278\)](#)

[Interactive maps](#)

Topic: Portrait photography

Place: Africa

Congo (Brazzaville)

Congo, Republic of the, -- Couvette Region -- Irébou

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140759: [39. Congo Français Brazzaville: Nouveau Ménage chrétien: le cuisinier Yves Ganga et son épouse, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Imprimeries Réunies de Nancy  
Leray  
Augouard

Language: French.

Notes: EEPA CF-20-76

Printed caption on recto reads: "39. Congo Français. - Brazzaville. - Nouveau Ménage chrétien: le Cuisinier Yves Ganga et son épouse."

Translated caption reads: "39. French Congo. - Brazzaville. - New Christian household: the cook Yves Ganga and his wife."

Publisher's logo on recto: "Impr. Réunies de Nancy." Additional printed text on recto reads: "Col. Leray - Cliché Augouard."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)

[Interactive maps](#)

Topic: Portrait photography  
Households  
Missionaries

Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140760: [19. Congo Français M. et Mme Yaouélé à Brazzaville, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Imprimeries Réunies de Nancy  
Leray

Language: French.

Notes: EEPA CF-20-77

Printed caption on recto reads: "19. Congo Français; M. et Mme Yaouélé à Brazzaville; Un Mécanicien qui a de la tenue."

Translated caption reads: "19. French Congo. - Mr. and Mrs. Yaouélé in Brazzaville; A mechanic who has good manners."

Publisher's logo on recto: "Impr. Réunies de Nancy." Additional printed text on recto reads: "Collection Leray."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)

[Interactive maps](#)

Topic: Portrait photography  
Households

Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140761: [Missions des P. P. du Saint Esprit Chez le Pédicure, \[ca. 1900\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Bienaimé, J.  
Holy Ghost Fathers

Language: French.

Notes: EEPA CF-20-74

Printed text on recto reads: "Missions des P.P. du Saint-Esprit / Chez le Pédicure."

Printed text on verso reads: "Phototypie J. Bienaimé, Reims."

Topic: Portrait photography  
Costume

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140762: [2. Congo Français Brazzaville: Arrivée d'une caravane au d'Joué, \[ca. 1911\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: J. Haudy  
 Language: French.  
 Notes: EEPA CF-24-15  
 Printed text on recto reads: "2. Congo Français. - Brazzaville. - Arrivée d'une caravane au d'Joué."  
 Translated postcard caption reads: "2. French Congo. - Brazzaville. - Arrival of a caravan from Joue."  
 Additional printed text on recto reads: "Collection J. Haudy."  
 Postmark on verso; manuscript note and address on verso.  
 JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)  
[Interactive maps](#)

Topic: Transportation  
 Place: Africa  
 Congo (Brazzaville)  
 Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140763: [Missions d'Afrique Les petits jardiniers, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA CF-20-78  
 Printed caption on recto reads: "Missions d'Afrique - Les petits jardiniers."  
 Translated caption reads: "African Missions - Little gardeners."

Topic: Portrait photography  
 Children  
 Missionaries

Place: Africa  
 Congo (Brazzaville)

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140764: [14. Congo Français Groupe païen de Saint-Louis de l'Oubanghi, \[ca. 1900\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA CF-20-80  
 Printed caption on recto reads: "14. Congo Français; Groupe païen de Saint-Louis de l'Oubanghi."  
 Translated caption reads: "14. French Congo. - A group of heathens from Saint-Louis of Ubangi."

Topic: Portrait photography

	Place: Africa Congo (Brazzaville) Genre/Form: Postcards
Volume 1	EEPA CF 1985-140765: <a href="#">Sous le premier tunnel du Congo Français, [ca. 1900]</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Language: French. Notes: EEPA CF-24-13 Printed text on recto reads: "Sous le premier tunnel du Congo Français." Translated text reads: "Under the first tunnel of the French Congo." Topic: Transportation Place: Africa Congo (Brazzaville) Genre/Form: Postcards
Volume 1	EEPA CF 1985-140766: <a href="#">Congo [Men at work], [ca. 1900]</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: Visser, Robert, 1860-1937 Language: French. Notes: EEPA CF-20-79 Printed text on recto reads: "Phot. R. Visser, Déposé. / Congo / 22." Topic: Portrait photography Labor Cultural landscapes Place: Africa Congo (Brazzaville) Genre/Form: Postcards
Volume 1	EEPA CF 1985-140767: <a href="#">Sur le Pont d'Avignon, en forêt vierge, [ca. 1910]</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: Marichelle (Loango) Language: French. Notes: EEPA CF-14-02 Printed caption on recto reads: "Sur le Pont d'Avignon, en forêt vierge." Translated caption reads: "'Sur le Pont d'Avignon' [(song title: On the bridge of Avignon)], in virgin forest." Additional printed text on recto reads: "Loango, cliché Marichelle." Topic: Landscapes -- natural Portrait photography -- Africa Children Place: Africa Congo (Brazzaville) Genre/Form: Postcards
Volume 1	EEPA CF 1985-140768: <a href="#">20. L'attaque d'un village, [ca. 1900]</a> 1 Postcard (halftone.; b&w; 9 x 14 cm.) Creator: Trinchant, Adolphe (Toulouse)

Language: French.  
 Notes: EEPA CF-20-81  
 Printed caption on recto reads: "20. L'attaque d'un village."  
 Translated caption reads: "20. Attack on a village."  
 Additional printed text on recto reads: "Toulouse, - Imp. Adolphe TRINCHANT."  
 Postmark and postage stamp on recto.  
 I.U.: Indiana University collection; Donation.

Topic: Portrait photography  
 Works of art in situ  
 Art in situ -- Photographs

Place: Africa  
 Congo (Brazzaville)

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140769: [Missions des P. P. du Saint Esprit Autour du Pot-au-feu, \[ca. 1924\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Bienaimé, J.  
 Holy Ghost Fathers

Language: French.  
 Notes: EEPA CF-12-01  
 Printed text on recto reads: "Missions des P.P. du Saint-Esprit / Autour du Pot-au-feu."  
 Translated caption reads: "Missions of the [Fathers] of the Holy Spirit / Around the stew-pot."  
 Printed text on verso reads: "Phototypie J. Bienaimé, Reims."  
 Postmarked postage stamp on verso, dated 1924. Manuscript message and address on verso.

Topic: Households  
 Costume -- Africa  
 Portrait photography

Place: Africa  
 Congo (Brazzaville)

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140771: [Afrique Equatoriale Française 19. Oubangui Chari: Femmes à plateaux, \[ca. 1920\]](#)  
 1 Postcard (b&w; 9 x 14 cm.)  
 Photographer: Moreau, René  
 Creator: Bègue, R.

Language: French.  
 Notes: EEPA CF-20-66  
 Printed caption on verso reads: "Afrique Equatoriale Française / 19. Oubangui Chari. - Femmes à plateaux."  
 Translated caption reads: "French Equatorial Africa / 19. Oubangui Chari. - Women wearing lip-plates."

	Additional printed text on verso reads: "Photographie René Moreau / Edition R. Bègue, 9, Rue Cauchois Paris / Reproduction interdite."
Topic:	Portrait photography Body arts Labrets
Place:	Africa Congo (Brazzaville) Ubangi-Shari Central African Republic
Genre/Form:	Postcards
Culture:	Ubangi

## Volume 1

EEPA CF 1985-140772: [Afrique Equatoriale Française 30. Oubangui Chari: Coiffures, \[ca. 1920\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Photographer: Moreau, René

Creator: Bègue, R.

Language: French.

Notes: EEPA CF-05-02

Printed caption on verso reads: "Afrique Equatoriale Française / 30. Oubangui Chari. - Coiffures."

Translated caption reads: "French Equatorial Africa / 30. Oubangui Chari. - Hairstyles."

Additional printed text on verso reads: "Photographie René Moreau / Edition R. Bègue, 9, Rue Cauchois Paris / Reproduction interdite."

Topic: Body arts  
Hairstyles -- Africa  
Portrait photography

Place: Africa  
Congo (Brazzaville)  
Ubangi-Shari  
Central African Republic

Genre/Form: Postcards

Culture: Ubangi

## Volume 1

EEPA CF 1985-140773: [Afrique Equatoriale Française 36. Oubangui Chari: Femmes au tam-tam, \[ca. 1920\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Photographer: Moreau, René

Creator: Bègue, R.

Language: French.

Notes: EEPA CF-20-65

Printed caption on verso reads: "Afrique Equatoriale Française / 36. Oubangui Chari. - Femmes au tam-tam."

Translated caption reads: "French Equatorial Africa / 36. Oubangui Chari. - Women at the tam-tam."

Additional printed text on verso reads: "Photographie René Moreau / Edition R. Bègue, 9, Rue Cauchois Paris / Reproduction interdite."

Topic: Portrait photography

Place: Dance  
Music  
Body arts  
Africa  
Congo (Brazzaville)  
Ubangi-Shari  
Central African Republic

Genre/Form: Postcards

Culture: Ubangi

## Volume 1

EEPA CF 1985-140780: [Congo Français Le roi de Loango et ses ministres, \[ca. 1906\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: P.A.  
A. Bergeret & Cie. (Nancy)

Language: French.

Notes: EEPA CF-20-84

Printed caption on recto reads: "Congo Français. - Le roi de Loango et ses ministres."

Translated caption reads: "French Congo. The king of Loango and his ministers."

Publisher's logo on recto: "Phot. A.B. & Cie Nancy." Additional printed text on recto reads: "Cliché P.A."

Postmarked postage stamp on recto.

Items EEPA CF-15-02 and EEPA CF-20-84 are duplicate postcards

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Leaders  
Costume  
Portrait photography

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

Culture: Vili (African people)

## Volume 1

EEPA CF 1985-140781: [Missions des Pères Blancs Afrique Equatoriale: Un Roi Nègre avec insignes, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: White Fathers

Language: French.

Notes: EEPA CF-20-83

Original caption reads, "Missions des Pères Blancs /Afrique Equatoriale / Un Roi Nègre avec insignes; Crinière du Singe à camail et peau de Léopard.

Translated title reads, "Missions of the White Fathers; Equatorial Africa; A Negro King with regalia, Mane of the "camail" monkey and leopard skin." Additional printed text on recto reads: "Edit, Imp J. Bernard, St Etienne."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Portrait photography



Place: Leaders  
Costume  
Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140782: [Congo Français Le roi de Loango et ses ministres, \[ca. 1906\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: P.A.  
A. Bergeret & Cie. (Nancy)

Language: French.

Notes: EEPA CF-15-02

Printed text on recto reads: "Congo Français. Le roi de Loango et ses ministres."

Translated caption reads: "French Congo. The king of Loango and his ministers."

Publisher' logo on recto: "Phot. A.B.&Cie; Nancy." Additional printed text on recto reads: "Cliché P. A."

Postmarked postage stamp on recto.

Items EEPA CF-15-02 and EEPA CF-20-84 are duplicate postcards

I.U.: Indiana University collection; Donation.

Topic: Leaders  
Costume  
Portrait photography  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards  
Culture: Vili (African people)

## Volume 1

EEPA CF 1985-140783: 24. Brazzaville (Congo Français) Types de Sangha, Chef de Village, [ca. 1912]

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: J. Haudy

Language: French.

Notes: EEPA CF-20-89

Printed text on verso reads: "24. Brazzaville (Congo Français). Types de Sangha, Chef de Village."

Translated postcard caption reads: "24. Brazzaville (French Congo). Sanga types, Village chief."

Additional printed text on verso reads: "Collection J. Haudy."

Postmarked postage stamp on recto. Manuscript note and address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)

[Interactive maps](#)

Topic: Portrait photography

Place: Leaders  
Costume  
Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

Culture: Sanga (African people)

## Volume 1

EEPA CF 1985-140784: [Congo, Série IV: Dans l'Oubanghi Mango, roi des Sangos et sa femme principale - Banzyville, \[ca. 1911\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Rotographie Belge

Language: French.

Notes: EEPA CF-20-87

Printed text on recto reads: "Congo - Série IV - Dans l'Oubanghi / Mango, roi des Sangos et sa femme principale. - Banzyville."

Translated caption reads: "Congo - Series IV - On the Ubangi / Mango, king of the Sangos and his chief wife. - Banzyville."

Printed text on verso reads: "Rotographie Belge, Éditeur, Bruxelles-Midi / Collection Charbonneau - Déposée." Logo on verso bears the image of a rooster and the letters: "R.T.B."

Postmarked postage stamp on verso. Manuscript message and address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Lower left corner torn.

[Democratic Republic of the Congo, Équateur Province, Mobayi-Mbongo, \(Banzyville\) \(4.299681, 21.184731\)](#)

[Interactive maps](#)

Topic: Portrait photography

Leaders

Place: Africa

Congo (Brazzaville)

Congo (Democratic Republic)

Democratic Republic of the Congo -- Équateur Province -- Mobayi-

Mbongo -- (Banzyville)

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140785: [9. Chef de Village Congo Français, \[ca. 1900\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: C.F.C.O.

A. Bergeret & Cie. (Nancy)

Language: French.

Notes: EEPA CF-20-86

Printed text on recto reads: "9. Chef de Village (Congo Français)."

Translated caption reads: "9. Village leader (French Congo)."

Publisher' logo on recto: "Phot. A.B.&Cie; Nancy." Additional printed text on recto reads: "C. F. C. O. - Série Z."

Postmarked Bruxelles, 1911.

	JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.
	Topic: Portrait photography
	Place: Africa
	Congo (Brazzaville)
	Genre/Form: Postcards
Volume 1	EEPA CF 1985-140786: <a href="#">40. Congo Français Après le passage du Duc de Mecklembourg. - Brazzaville, [ca. 1910]</a> 1 Postcard (collotype.; b&w; 14 x 9 cm.) Creator: Imprimeries Réunies de Nancy Adolf Friedrich, Duke of Mecklenburg-Schwerin, 1873-1969 Language: French. Notes: EEPA CF-20-88 Printed text on recto reads: "40. - Congo Français / Après le passage du Duc de Mecklembourg. - Brazzaville." Translated caption reads: "40. French Congo / After the passage of the Duke of Mecklembourg. - Brazzaville." Publisher's logo on recto: "Impr. Réunies de Nancy." <a href="#">Congo, Republic of the, Commune de Brazzaville, Brazzaville (-4.259167, 15.284722)</a> <a href="#">Interactive maps</a>
	Topic: Portrait photography
	Place: Africa
	Congo (Brazzaville)
	Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville
	Genre/Form: Postcards
Volume 1	EEPA CF 1985-140787: <a href="#">[Man], [ca. 1930]</a> 1 Postcard (photoprint.; b&w; 14 x 9 cm.) Language: French. Notes: EEPA CF-05-01 Photographic paper manufacturer's logo on verso, reads: "Gevaert." Topic: Body arts Portrait photography Place: Africa
	Congo (Brazzaville)
	Genre/Form: Postcards
Volume 1	EEPA CF 1985-140788: <a href="#">Congo Français No. 2. Le roi n' Cusse des Bavili, [ca. 1900]</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: Visser, Robert, 1860-1937 Language: French. Notes: EEPA CF-20-90 Printed caption on recto reads: "Congo Français. / No. 2. Le roi n' Cusse des Bavili." Translated caption reads: "French Congo. No. 2. The king 'n' Cusse' of the Vili."

Postmarked postage stamp on recto.  
I.U.: Indiana University collection; Donation.

Topic: Portrait photography  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards  
Culture: Vili (African people)

## Volume 1

EEPA CF 1985-140790: [74. Congo Français St. Louis-de-l'Oubanghi; N'salakiva, chef batéké orné du collier Makoko, \[ca. 1910\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Imprimeries Réunies de Nancy  
Leray  
Herriau  
Language: French.  
Notes: EEPA CF-20-92  
Printed caption on recto reads: "74. Congo Français. St. Louis-de-l'Oubanghi; N'salakiva, chef batéké orné du Collier Makoko."  
Translated caption reads: "74. French Congo. St. Louis-on-the-Oubanghi; N'salakiva, Teke chief ornamented with a 'Makoko' collar."  
Publisher's logo on recto: "Impr. Réunies de Nancy." Additional printed text on recto reads: "Col. Leray - Cliché Herriau."  
JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Portrait photography  
Leaders  
Costume  
Children  
Households  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards  
Culture: Teke (African people)

## Volume 1

EEPA CF 1985-140791: [Congo Français Achats de produits dans un village, \[ca. 1900\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Giraud, G.  
Imprimeries Réunies de Nancy  
Language: French.  
Notes: EEPA CF-16-05  
Printed text on recto reads: "Congo Français. / Achats de produits dans un village."  
Translated caption reads: "French Congo. / Purchase of goods in a village."  
Publisher's logo on recto: "Impr. Réunies de Nancy." Additional printed text on recto reads: "N. 2. - Collection G. Giraud - Reproduction interdite."  
JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Marketplaces

Place: Ivory  
Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140792: [Congo No. 63. Caravane d'Ivoire à vendre, \[ca. 1912\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Photographer: Visser, Robert, 1860-1937

Language: French.

Notes: EEPA CF-16-06

Caravan Selling Ivory in the French Congo (now the Republic of the Congo). Photographed by Robert Visser, 1882-1894. Publisher unknown, ca. 1900. Original caption reads, "Caravane d'Ivoire à vendre."

Manuscript message on recto, postmarked postage stamp and manuscript address on verso.

Items EEPA CF-16-06 and EEPA CF-16-08 are duplicate postcards.

Geary, Christraud, M. "In and Out of Focus: Images from Central Africa, 1885-1960," London: Philip Wilson Publishers, 2002, p. 27.

Edward, Owen. "Spirals of history," Smithsonian, Vol. 39, No. 1 (April 2008), p. 38.

Topic: Marketplaces  
Ivory  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140793: [Congo No. 28. L'achat d'Ivoire, \[ca. 1900\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Photographer: Visser, Robert, 1860-1937

Language: French.

Notes: EEPA CF-16-07

Purchase of ivory, French Congo, now Republic of the Congo; photographed by Robert Visser, 1882-1894; Publisher unknown, ca. 1900. Postmarked 24 October 1911. Original caption reads, "L'achat d'Ivoire."

Manuscript signature on recto, postmarks and manuscript address on verso.

Topic: Marketplaces  
Ivory  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140794: [Congo Français No. 63. Caravane d'Ivoire à vendre, \[ca. 1900\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Photographer: Visser, Robert, 1860-1937

Language: French.

Notes: EEPA CF-16-08  
Caravan Selling Ivory in the French Congo (now the Republic of the Congo). Photographed by Robert Visser, 1882-1894. Publisher unknown, ca. 1900. Original caption reads, "Caravane d'Ivoire à vendre."  
Items EEPA CF-16-06 and EEPA CF-16-08 are duplicate postcards.  
JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Marketplaces  
Ivory

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140795: [39. Congo Brazzaville: Bateau navigant sur le Congo, \[ca. 1910\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Vialle (Brazzaville)  
Meyrignac et Puydebois (Brive)

Language: French.

Notes: EEPA CF-47-08  
Printed caption on recto reads: "39. - Brazzaville. - Bateau navigant sur le Congo."  
Translated caption reads: "39. - Brazzaville. - Boat navigating the Congo."  
Additional printed text on recto reads: "Cliché Vialle, Brazzaville - Phototypie Meyrignac et Puydebois, Brive (France)."  
JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)  
[Interactive maps](#)

Topic: Transportation  
Boats and boating

Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140796: [Congo \[Ivory caravan\], \[ca. 1900\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Visser, Robert, 1860-1937  
Language: French.

Notes: EEPA CF-24-01  
Printed text on recto reads: "Phot. R. Visser, Déposé. / Congo / 13."  
Men carrying ivory as part of a caravan, French Congo, now the Republic of the Congo; photographed by Robert Visser, 1882-1894; publisher unknown, ca. 1900.

Topic: Transportation  
Ivory

	<p>Place: Labor Africa Congo (Brazzaville)</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA CF 1985-140797: <a href="#">Congo Français Arivee d'une Caravane d'Ivoire, [ca. 1900]</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: J. F. Language: French. Notes: EEPA CF-24-02 Arrival of an ivory caravan, French Congo, now the Republic of the Congo; photographed or edited by J.F.; publisher unknown, ca. 1910.</p> <p>Topic: Transportation Ivory Labor</p> <p>Place: Africa Congo (Brazzaville)</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA CF 1985-140798: <a href="#">Congo Français Morceaux d'elephant, ca. 1909</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Language: French. Notes: EEPA CF-13-01 Pieces of an elephant, French Congo, now the Republic of the Congo; photographer unknown, ca. 1910; publisher unknown. Original caption reads, "Congo Francais. Morceaux d'elephant." JCB: Jean Charles Blanc; Paris, France; Purchase; 1992. This picture was taken by Auguste Béchaud ca. 1909-1910 nearby Bangui in the Oubangui River, as recorded by the Museum of Quai Branly in Paris. [Provided by Juan Fandos-Ruis and Didier Carité] [Sources: Bradshaw, Richard and Juan Fandos-Rius, "Béchaud, Augustee (1874-1912)" in Historical Dictionary of the Central African Republic, 111. Lanham, Maryland: Rowman &amp; Littlefield, New Editions 2016. Carité, Didier, Auguste Béchaud, photographe-soldat en Afrique centrale 1909-1912, 2009.]</p> <p>Topic: Hunting</p> <p>Place: Africa Congo (Brazzaville)</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA CF 1985-140799: <a href="#">V. Depeçage d'un elephant (Ouessou), [ca. 1900]</a> 1 Postcard (collotype.; b&amp;w; 14 x 9 cm.) Language: French. Notes: EEPA CF-13-02 Cutting up of an elephant, Ouesso region, French Congo, now the Republic of the Congo; photographer unknown, ca. 1900; publisher unknown. Original caption reads, "V. Depeçage d'un elephant (Ouessou)." Items EEPA CF-13-02 and EEPA CF-13-11 are duplicate postcards.</p>

[Congo, Republic of the, Sangha Region, Ouessou \(1.613611, 16.051667\)](#)

[Interactive maps](#)

Topic: Hunting  
Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Sangha Region -- Ouessou  
Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140800: [3. Congo Français Mission Catholique de Brazzaville: Le roi Makoko, assis sur une peau de tigre, et sa Cour, \[ca. 1907\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Mission Catholique de Brazzaville

Language: French.

Notes: EEPA CF-20-93

Printed caption on recto reads: "32. Congo Français / Mission Catholique de Brazzaville / Le roi Makoko, assis sur une peau de tigre, et sa Cour."

Translated caption reads: "32. French Congo / Brazzaville Catholic Mission / The Makoko king, seated on a tiger skin, and his court."

Postmarked postage stamp on recto.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)

[Interactive maps](#)

Topic: Portrait photography  
Leaders  
Costume  
Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville  
Genre/Form: Postcards  
Culture: Teke (African people)

## Volume 1

EEPA CF 1985-140801: [20. Brazzaville \(Congo Français\) Chefs de Villages de la Sangha, \[ca. 1912\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: J. Haudy

Language: French.

Notes: EEPA CF-20-82

Printed text on verso reads: "20. Brazzaville (Congo Français). Chefs de Villages de la Sangha."

Translated postcard caption reads: "20. Brazzaville (French Congo). Village leaders of the Sangha."

Additional printed text on verso reads: "Collection J. Haudy."

Postmarked postage stamp on recto. Manuscript note on recto, additional note and address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.



[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)

[Interactive maps](#)

Topic: Portrait photography  
Leaders  
Households

Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

Culture: Sanga (African people)

## Volume 1

EEPA CF 1985-140802: [Croquemitaine s'amuse le 14 Juillet à Loango, \[ca. 1928\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CF-17-03

Printed text on recto reads: "Croquemitaine s'amuse le 14 Juillet à Loango."

Translated caption reads: "Mischievous spirit amuses himself on July 14 [Bastille Day] in Loango."

Postmarked postage stamps on recto. Manuscript message and address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Geary, Christraud, M. "In and Out of Focus: Images from Central Africa, 1885-1960," London: Philip Wilson Publishers, 2002, p. 37.

[Congo, Republic of the, Kouilou Region, Loango \(-4.651944, 11.8125\)](#)

[Interactive maps](#)

Topic: Masquerades

Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Kouilou Region -- Loango

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140803: [14. Brazzaville Types d'Indigènes, \[ca. 1936\]](#)

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Language: French.

Notes: EEPA CF-20-94

Printed caption on recto reads: "14. Brazzaville. - Types d'Indigènes."

Translated caption reads: "14. Brazzaville. - 'Native' types."

Postmarked postage stamp on recto. Manuscript address on verso.

[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)

[Interactive maps](#)

Topic: Portrait photography  
Musicians  
Music  
Musical instruments

Body arts  
Labrets  
Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville  
Genre/Form: Postcards

Volume 1  
EEPA CF 1985-140804: [\[Group of men dancing/playing music\], \[ca. 1910\]](#)  
1 Postcard (photograph; b&w; 9 x 14 cm.)  
Language: English.  
Notes: EEPA CF-19-01  
Stamp box bears photographic cardstock manufacturer's identification: "Velox."  
Topic: Music  
Musicians  
Dance  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

Volume 1  
EEPA CF 1985-140805: [75. Congo Brazzavile: Un Tam-Tam; jeu des bâtons, \[ca. 1906\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Vialle (Brazzaville)  
Meyrignac et Puydebois (Brive)  
Language: French.  
Notes: EEPA CF-19-02  
Printed caption on recto reads: "75. - Brazzaville. - Un Tam-Tam; jeu des bâtons."  
Translated caption reads: "75. Brazzaville; A Tam-Tam; game of sticks."  
Additional printed text on recto reads: "Cliché Vialle, Brazzaville - Phototypie Meyrignac et Puydebois, Brive (France)."  
Postmarks on recto and verso, manuscript note and address on verso.  
JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)  
[Interactive maps](#)  
Topic: Music  
Musicians  
Dance  
Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville  
Genre/Form: Postcards

Volume 1  
EEPA CF 1985-140806: [98. Congo Français Conservatoire de Musique de Banziris: joueurs de ballophon, \[ca. 1907\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Mission Catholique de Brazzaville  
 Language: French.  
 Notes: EEPA CF-19-03  
 Printed caption on recto reads: "98. Congo Français / Conservatoire de Musique de Banziris / Joueurs de Ballophon."  
 Translated caption reads: "98. French Congo / Banziri Music Conservatory / Balo Players."  
 Additional printed text on recto reads: "Mission Catholique de Brazzaville."  
 Postmarks on recto and verso; manuscript note on recto, address on verso.

Topic: Balos  
 Musical instruments  
 Musicians  
 Music

Place: Africa  
 Congo (Brazzaville)

Genre/Form: Postcards  
 Culture: Banziri (African people)

## Volume 1

EEPA CF 1985-140807: [\[Dancing man\]](#), [ca. 1930]  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Creator: Bessières, E.  
 Language: French.  
 Notes: EEPA CF-08-01  
 Printed text on verso reads: "Edition E. Bessières Léopoldville - Brazzaville."  
 Topic: Dance  
 Place: Africa  
 Congo (Brazzaville)  
 Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140808: [Congo Français Haut-Oubangui: Divers tams-tams à Zande](#), [ca. 1900]  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Giraud, G.  
 Imprimeries Réunies de Nancy  
 Language: French.  
 Notes: EEPA CF-19-04  
 Printed text on recto reads: "Congo Français - Haut-Oubangui / Divers tams-tams à Zande."  
 Translated caption reads: "French Congo. / Upper Ubangi / Various drums of the Zande."  
 Publisher's logo on recto: "Impr. Réunies de Nancy." Additional printed text on recto reads: "N. 26. - Collection G. Giraud - Reproduction interdite."  
 Postmarked postage stamp on recto.  
 I.U.: Indiana University collection; Donation.

Topic: Drums  
Musical instruments  
Musicians  
Music  
Children  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards  
Culture: Zande (African people)

## Volume 1

EEPA CF 1985-140809: [85. Congo Brazzaville: Congolaises avec piano Congolais, \[ca. 1906\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Vialle (Brazzaville)  
Meyrignac et Puydebois (Brive)

Language: French.

Notes: EEPA CF-20-95

Printed caption on recto reads: "85. Congo.- Brazzaville. - Congolaises avec piano Congolais."

Translated caption reads: "85. Congo. Brazzaville; Congolese women with a congolese piano."

Additional printed text on recto reads: "Cliché Vialle, Brazzaville - Phototypie Meyrignac et Puydebois, Brive (France)."

Postmarked postage stamp on recto. Manuscript note on recto, manuscript address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)

[Interactive maps](#)

Topic: Women  
Portrait photography  
Costume  
Musical instruments  
Mbira

Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140810: [Danse des Mayumbes \(Soussé\), \[ca. 1900\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Visser, Robert, 1860-1937

Language: French.

Notes: EEPA CF-08-02

Printed caption on recto reads: "Danse des Mayumbes (Soussé)."

Translated caption reads: "Yombe dance (Soussé)."

Additional printed text on recto reads: "R. Visser, Déposé."

Manuscript message on recto Postmark and manuscript address on verso.

Topic: Dance  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards  
Culture: Yombe (African people)

## Volume 1

EEPA CF 1985-140811: [19. Congo Brazzaville: Femmes du Cassaï, \[ca. 1906\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Vialle (Brazzaville)

Language: French.

Notes: EEPA CF-20-96

Printed caption on recto reads: "19. Congo.- Brazzaville. - Femmes du Cassaï."

Translated caption reads: "85. Congo. Brazzaville; Kasai women."

Additional printed text on recto reads: "Cliché Vialle, Brazzaville - Phototypie Meyrignac et Puydebois, Brive (France)."

Postmarked postage stamps on recto.

[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)

[Interactive maps](#)

Topic: Portrait photography

Women

Costume

Musical instruments

Place: Africa

Congo (Brazzaville)

Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140812: [11. Congo Brazzaville: Femmes du Congo, \[ca. 1900\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Vialle (Brazzaville)

Meyrignac et Puydebois (Brive)

Language: French.

Notes: EEPA CF-20-85

Printed caption on recto reads: "11. Congo.- Brazzaville. - Femmes du Congo."

Translated caption reads: "11. Congo. Brazzaville; Congo women."

Additional printed text on recto reads: "Cliché Vialle, Brazzaville - Phototypie Meyrignac et Puydebois, Brive (France)."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)

[Interactive maps](#)

Topic: Portrait photography

Women

Place: Africa

Congo (Brazzaville)

	Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville
	Genre/Form: Postcards
Volume 1	<p>EEPA CF 1985-140814: <a href="#">Congo Français No. 11. Musiciens indigenes, [ca. 1906]</a>  1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)  Creator: Visser, Robert, 1860-1937  Language: French.  Notes: EEPA CF-19-06</p> <p>Printed caption on recto reads: "Congo Français. No. 11. Musiciens indigenes."  Translated caption reads: "French Congo. No.11. Indigenous musicians."  Additional printed text on recto reads: "Photographie R. Visser, Déposé."  Postmarked postage stamp on recto.  Items EEPA CF-19-05 and EEPA CF-19-06 are duplicate postcard excepting slight caption variation.  I.U.: Indiana University collection; Donation.</p> <p>Topic: Musical instruments Musicians Music</p> <p>Place: Africa Congo (Brazzaville)</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA CF 1985-140815: <a href="#">Congo No. 11. Musiciens indigenes, [ca. 1906]</a>  1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)  Creator: Visser, Robert, 1860-1937  Language: French.  Notes: EEPA CF-19-05</p> <p>Printed caption on recto reads: "Congo. No. 11. Musiciens indigenes."  Translated caption reads: "Congo. No.11. Indigenous musicians."  Additional printed text on recto reads: "Photographie R. Visser, Déposé."  Postmarked postage stamp and manuscript address on verso, manuscript caption on recto.  Items EEPA CF-19-05 and EEPA CF-19-06 are duplicate postcard excepting slight caption variation.</p> <p>Topic: Musical instruments Musicians Music</p> <p>Place: Africa Congo (Brazzaville)</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA CF 1985-140816: <a href="#">Congo No. 30. Exécution, [ca. 1899]</a>  1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)  Creator: Visser, Robert, 1860-1937</p>

Language: French.  
 Notes: EEPA CF-23-01  
 Printed caption on recto reads: "Congo No. 30. Exécution."  
 Additional printed text on recto reads: "Photographie R. Visser, Déposé."  
 Postmarked postage stamp on recto. Manuscript note on recto, address on verso.  
 JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
 Geary, Christraud, M. "In and Out of Focus: Images from Central Africa, 1885-1960," London: Philip Wilson Publishers, 2002, p. 28.

Topic: Rites and ceremonies  
 Masks

Place: Africa  
 Congo (Brazzaville)

Genre/Form: Postcards

Volume 1 EEPA CF 1985-140817: Loango Le coup de la rasoir, la veille du mariage, [ca. 1900]  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: C. M.  
 Language: French.  
 Notes: EEPA CF-23-02  
 Printed caption on recto reads: "Loango. - Le coup de la rasoir, la veille du mariage."  
 Translated caption reads: "Loango. - The stroke of razor, the day before the wedding."  
 Additional printed text on recto reads: "Cliché C. M."  
 JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
[Congo, Republic of the, Kouilou Region, Loango \(-4.651944, 11.8125\)](#)  
[Interactive maps](#)

Topic: Rites and ceremonies  
 Body arts

Place: Africa  
 Congo (Brazzaville)  
 Congo, Republic of the, -- Kouilou Region -- Loango

Genre/Form: Postcards

Volume 1 EEPA CF 1985-140818: [Missions des Pères du St-Esprit Congo Français1. Un spécialiste préparant deux femmes pour la danse publique finale du fétiche Matompa, contre la maladie du sommeil, \[ca. 1900\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: R. P. Patron  
 Holy Ghost Fathers  
 Language: French.  
 Notes: EEPA CF-23-03  
 Printed caption on recto reads: "Missions des Pères du St-Esprit - Congo Français / 1. Un spécialiste préparant deux femmes pour

la danse publique finale du fétiche Matompa, contre la maladie du sommeil."

Translated caption reads: "Missions of the Fathers of the Holy Spirit - French Congo / 1. A specialist prepares two girls for the final public dance of the fetish Matompa, to ward off sleeping sickness."

Additional printed text on recto reads: "Cliché du R. P. Patron."

I.U.: Indiana University collection; Donation.

Topic: Rites and ceremonies  
Costume  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140820: [Congo Français La mort du chef Sangho: En exposition dans une chaise pliante, ca. 1909

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: English.

Notes: EEPA CF-23-05

Printed caption on recto reads: "Congo Français. La mort du chef Sangho: En exposition dans une chaise pliante."

Translated caption reads: "French Congo. The death of the Sangho Chief: On display in a folding chair."

Items EEPA CF-23-05 and EEPA CF-23-06 are duplicate postcards.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

This picture was taken by Auguste Béchaud ca. 1909 in a Sango village nearby Mobaye in the Oubangui River. [Provided by Juan Fandos-Ruis and Didier Carité] [Sources: Bradshaw, Richard and Juan Fandos-Ruis, "Béchaud, Augustee (1874-1912)" in Historical Dictionary of the Central African Republic, 111. Lanham, Maryland: Rowman & Littlefield, New Editions 2016. Carité, Didier, Auguste Béchaud, photographe-soldat en Afrique centrale 1909-1912, 2009.]

Topic: Rites and ceremonies  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140821: Congo Français La mort du chef Sangho: En exposition dans une chaise pliante, ca. 1909

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: English.

Notes: EEPA CF-23-06

Printed caption on recto reads: "Congo Français. La mort du chef Sangho: En exposition dans une chaise pliante."

Translated caption reads: "French Congo. The death of the Sangho Chief: On display in a folding chair."

Postmarks on recto and verso. Manuscript message and address on verso.



This picture was taken by Auguste Béchaud ca. 1909 in a Sango village nearby Mobaye in the Oubangui River. [Provided by Juan Fandos-Ruis and Didier Carité] [Sources: Bradshaw, Richard and Juan Fandos-Rius, "Béchaud, Augustee (1874-1912)" in Historical Dictionary of the Central African Republic, 111. Lanham, Maryland: Rowman & Littlefield, New Editions 2016. Carité, Didier, Auguste Béchaud, photographe-soldat en Afrique centrale 1909-1912, 2009.]  
I.U.: Indiana University collection; Donation.

Topic: Rites and ceremonies  
Vernacular architecture  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140823: [21. Obsèques indigènes, \[ca. 1900\]](#)

1 Postcard (halftone.; b&w; 9 x 14 cm.)

Creator: Trinchant, Adolphe (Toulouse)

Language: English.

Notes: EEPA CF-23-08

Printed caption on recto reads: "21. Obsèques indigène."

Translated caption reads: "21. Indigenous funeral. "

Postmarked postage stamp on recto.

I.U.: Indiana University collection; Donation.

Topic: Rites and ceremonies  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140824: [28. Brazzaville \(Congo Français\) Femmes Batékès, \[ca. 1913\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: J. Haudy

Language: French.

Notes: EEPA CF-20-97

Printed text on verso reads: "28. Brazzaville (Congo Français). Femmes Batékès."

Translated postcard caption reads: "28. Brazzaville (French Congo). Teke women."

Additional printed text on verso reads: "Collection J. Haudy."

Postmarked postage stamp on recto. Manuscript note and address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)

[Interactive maps](#)

Topic: Portrait photography  
Women  
Domestic scenes

Households  
Costume  
Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville  
Genre/Form: Postcards  
Culture: Teke (African people)

## Volume 1

EEPA CF 1985-140825: [Missions des Pères du St-Esprit Congo Français: Une couturière indigène, \[ca. 1900\]](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Holy Ghost Fathers  
R. P. Patron  
Language: French.  
Notes: EEPA CF-12-04  
Printed text on recto reads: "Missions des Pères du St-Esprit - Congo Français / Une couturière indigène."  
Translated caption reads: "Missions of the Fathers of the Holy Spirit - French Congo / A native seamstress."  
Additional printed text on recto reads: "Cliché du R. P. Patron."  
JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
Topic: Households  
Labor  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140826: [19. Brazzaville Vanniers, route de Kinkala, \[ca. 1950\]](#)  
1 Postcard (photograph.; b&w; 9 x 14 cm.)  
Creator: Charlejan (Brazzaville)  
Language: French.  
Notes: EEPA CF-12-05  
Printed caption on verso reads: "19. Brazzaville - Vanniers, route de Kinkala."  
Translated caption reads: "19. Brazzaville - Basket makers, Kinkala road."  
Additional printed text on verso reads: "Edition CHARLEJAN. B.P. 607 - Brazzaville/ Fabrication Française; Reproduction interdite." Stamp box reads: "Photographie Véritable." Publisher's/ photographer's logo on recto: "charlejan."  
[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)  
[Interactive maps](#)  
Topic: Households  
Occupation: Artists  
Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140827: [88. Brazzaville Fabrique de poterie dans un village Yokama, \[ca. 1900\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Vialle (Brazzaville)  
Meyrignac et Puydebois (Brive)

Language: French.

Notes: EEPA CF-12-06

Printed caption on recto reads: "88. - Brazzaville. - Fabrique de poterie dans un village Yokama."

Translated caption reads: "88. Brazzaville; Fabrique de poterie dans un village Yokama."

Additional printed text on recto reads: "Cliché Vialle, Brazzaville - Phototypie Meyrignac et Puydebois, Brive (France)."

Postmarked postage stamp on recto. Manuscript message and address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)[Interactive maps](#)

Topic: Households

Occupation: Artists

Place: Africa

Congo (Brazzaville)

Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140828: [Congo \[Ivory carver\], \[ca. 1900\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Visser, Robert, 1860-1937

Language: French.

Notes: EEPA CF-20-98

Printed text on recto reads: "Phot. R. Visser, Déposé. / Congo / 9[?]."

Items EEPA CF-04-03 and EEPA CF-20-98 bear variations of the same recto image.

Topic: Portrait photography

Ivory

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140829: [Congo Tailleurs à Loango, \[ca. 1900\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Courboin, A.

Language: French.

Notes: EEPA CF-12-07

Printed caption on recto reads: "Congo. - Tailleurs à Loango."

	Translated caption reads: "Congo. Tailors in Loango." Additional printed text on recto reads: "Collection A. Courboin." JCB: Jean Charles Blanc; Paris, France; Purchase; 1992. <a href="#">Congo, Republic of the, Kouilou Region, Loango (-4.651944, 11.8125)</a> <a href="#">Interactive maps</a>
Topic:	Households Portrait photography Labor
Place:	Africa Congo (Brazzaville) Congo, Republic of the, -- Kouilou Region -- Loango
Genre/Form:	Postcards

## Volume 1

EEPA CF 1985-140830: [Congo Français No. 9. Sculpteur d'Ivoire, \[ca. 1906\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Visser, Robert, 1860-1937

Language: French.

Notes: EEPA CF-04-03

Printed caption on recto reads: "Congo Français. No. 9. Sculpteur d'Ivoire."

Translated caption reads: "French Congo. No 9. Ivory sculptor."

Additional printed text on recto reads: "Photographie R. Visser, Déposé."

Postmarked postage stamp on recto.

Publication caption reads: "14. Ivory carver, French Congo; [Congo Français No. 9 - Sculpteur d'Ivoire]; Photograph by Robert Visser; c. 1890-1900, postcard, collotype; Publisher unknown, c. 1905; Postmarked July 26, 1906; EEPA Postcard Collection 1985-140830."

Items EEPA CF-04-03 and EEPA CF-20-98 bear variations of the same recto image.

I.U.: Indiana University collection; Donation.

Geary, Christraud, M. "In and Out of Focus: Images from Central Africa, 1885-1960," London: Philip Wilson Publishers, 2002, p. 27.

Occupation: Artists

Topic: Portrait photography

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140831: [29. Congo Français Brazzaville: L'Ecole des Beaux-Arts Ivoiristes, \[ca. 1910\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Imprimeries Réunies de Nancy

Leray

Augouard

Language: French.

Notes: EEPA CF-04-01

Printed caption on recto reads: "Congo Français. Brazzaville: L'Ecole des Beaux-Arts Ivoiristes."

Translated caption reads: "French Congo. Brazzaville: The School of Fine Arts, Ivory carvers."

Publisher's logo on recto: "Impr. Réunies de Nancy." Additional printed text on recto reads: "Col. Leray - Cliché Augonard."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)

[Interactive maps](#)

Occupation: Artists  
 Topic: Portrait photography  
 Place: Africa  
 Congo (Brazzaville)  
 Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville  
 Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140832: [Congo Français Un médecin fiote à Loango, \[ca. 1906\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: P.A.  
 A. Bergeret & Cie. (Nancy)

Language: French.

Notes: EEPA CF-18-01

Printed text on recto reads: "Congo Français. Un médecin fiote à Loango."

Translated caption reads: "French Congo. A [native (Vili)] doctor in Loango."

Publisher' logo on recto: "Phot. A.B.&Cie; Nancy." Additional printed text on recto reads: "Cliché P. A."

Postmarked postage stamp on recto.

Publication caption: A Vili diviner in Loango, French Congo; [Congo Français. Un médecin fiote à Loango]; Photograph by P.A.; c. 1900, postcard, collotype; Publisher unknown, c. 1905, Postmarked 1906; EEPA Postcard Collection CF-18-1

"In and Out of Focus: Images from Central Africa, 1885-1960," organized by the National Museum of African Art, Smithsonian Institution, December 6, 2002-March 16, 2003.

Geary, Christraud, M. "In and Out of Focus: Images from Central Africa, 1885-1960," London: Philip Wilson Publishers, 2002, p. 38.

[Congo, Republic of the, Kouilou Region, Loango \(-4.651944, 11.8125\)](#)

[Interactive maps](#)

Topic: Medicine  
 Shamans  
 Place: Africa  
 Congo (Brazzaville)  
 Congo, Republic of the, -- Kouilou Region -- Loango  
 Genre/Form: Postcards

Culture: Vili (African people)

## Volume 1

EEPA CF 1985-140833: [74. Brazzaville Un Tam-Tam; scene de la danse, \[ca. 1900\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Vialle (Brazzaville)  
Meyrignac et Puydebois (Brive)

Language: French.

Notes: EEPA CF-08-03

Printed caption on recto reads: "74. - Brazzaville. - Un Tam-Tam; scene de la danse."

Translated caption reads: "74. Brazzaville; A Tam-Tam; scene of the dance."

Additional printed text on recto reads: "Cliché Vialle, Brazzaville - Phototypie Meyrignac et Puydebois, Brive (France)."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Postcard punctured with two small holes.

[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)[Interactive maps](#)Topic: Dance  
MusiciansPlace: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

## Volume 4 CG

EEPA CF 1985-140834: [Congo Français No. 17. Le grand Fétish Mabialla Mandembe, \[ca. 1900\]](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Visser, Robert, 1860-1937

Language: French.

Notes: EEPA CF-03-02

Printed caption on recto reads: "Congo Français. No. 17. Le grand Fetish Mabialla Mandembe."

Translated caption reads: "French Congo. No 17. The great Mabialla Mandembe Fetish."

Additional printed text on recto reads: "Photographie R. Visser, Déposé."

Manuscript signature on verso.

Items EEPA CF-03-02 and EEPA CF-03-03 are duplicate postcards excepting caption format variation.

Publication caption reads: "16. Nikisi Mabyaala Ma Ndembe; Loango, French Congo; [Congo Français No. 17 - Le grand Fétish mabialla Mandembe]; Photograph by Robert Visser; c. 1890-1900, postcard, collotype; Publisher unknown, c. 1905; EEPA Postcard Collection 1985-140834."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Geary, Christraud, M. "In and Out of Focus: Images from Central Africa, 1885-1960," London: Philip Wilson Publishers, 2002, p. 28.

Topic: Works of art in situ  
Rites and ceremonies  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140836: [Congo Français No. 16. Les Bords du Lac Bengo, \[ca. 1906\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Visser, Robert, 1860-1937

Language: French.

Notes: EEPA CF-07-02

Printed caption on recto reads: "Congo Français. / No. 16. Les Bords du Lac Bengo."

Translated caption reads: "French Congo / No. 16. The shores of lake Bengo."

Additional printed text on recto reads: "Photographie R. Visser, Déposé."

Postmarked postage stamp on recto.

I.U.: Indiana University collection; Donation.

Topic: Cultural landscapes  
Households

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140839: [79. Congo Français Les derniers restes du fétichisme, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Imprimeries Réunies de Nancy  
Leray

Language: French.

Notes: EEPA CF-23-09

Printed caption on recto reads: "79. Congo Français. Les derniers restes du fétichisme."

Translated caption reads: "79. French Congo. The last vestiges of fetishism."

Publisher's logo on recto: "Impr. Réunies de Nancy." Additional printed text on recto reads: "Collection Leray."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Rites and ceremonies

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140840: [12. Brazzaville Marché de Poto-Poto, \[ca. 1950\]](#)

1 Postcard (photograph; b&w; 9 x 14 cm.)  
 Creator: Charlejan (Brazzaville)  
 Language: French.  
 Notes: EEPA CF-16-01  
 Printed caption on verso reads: "12. Brazzaville - Marché de Poto-Poto."  
 Translated caption reads: "12. Brazzaville - Poto-Poto market."  
 Additional printed text on verso reads: "Edition CHARLEJAN. B.P. 607 - Brazzaville/ Fabrication Française; Reproduction interdite." Stamp box reads: "Photographie Véritable." Publisher's/photographer's logo on recto: "charlejan."  
[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)  
[Interactive maps](#)

Topic: Marketplaces  
 Cultural landscapes

Place: Africa  
 Congo (Brazzaville)  
 Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140841: [21. Congo Français Brazzaville: Petits cireurs ne craignant pas de noircir leur épiderme, \[ca. 1900\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Imprimeries Réunies de Nancy  
 Leray  
 Augouard  
 Language: French.  
 Notes: EEPA CF-12-09  
 Printed caption on recto reads: "21. Congo Français. Brazzaville: Petits cireurs ne craignant pas de noircir leur épiderme."  
 Translated caption reads: "21. French Congo. Brazzaville: Little polishers don't fear blackening their skin."  
 Publisher's logo on recto: "Impr. Réunies de Nancy." Additional printed text on recto reads: "Col. Leray - Cliché Augonard."  
 JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)  
[Interactive maps](#)

Topic: Households  
 Labor  
 Children

Place: Africa  
 Congo (Brazzaville)  
 Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140842: [Congo No. 1. Embarquement des produits, \[ca. 1900\]](#)



1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Visser, Robert, 1860-1937  
 Language: French.  
 Notes: EEPA CF-24-03  
 Printed text on recto reads: "Congo. No. 1. Embarquement des produits."  
 Translated text reads: " Congo. No. 1. Shipment of products."  
 Additional printed text on recto reads: "Photographie R. Visser, Déposé."  
 Topic: Transportation  
 Beaches  
 Place: Africa  
 Congo (Brazzaville)  
 Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140843: [Congo \[Shoreline\], \[ca. 1900\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Photographer: Visser, Robert, 1860-1937  
 Language: French.  
 Notes: EEPA CF-14-03  
 Printed caption on recto reads: "Congo."  
 Additional printed text on recto reads: "Phot. R. Visser, Déposé."  
 Postmarked postage stamp and manuscript address on verso  
 Topic: Landscapes -- natural  
 Place: Africa  
 Congo (Brazzaville)  
 Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140844: [II. Depeçage d'un elephant \(Ouessou\), \[ca. 1900\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA CF-13-03  
 Cutting up of an elephant, Ouessou region, French Congo, now the Republic of the Congo; photographer unknown, ca. 1900; publisher unknown. Original caption reads, "II. Depeçage d'un elephant (Ouessou)."  
 Items EEPA CF-13-03 and EEPA CF-13-04 are duplicate postcards.  
[Congo, Republic of the, Sangha Region, Ouessou \(1.613611, 16.051667\)](#)  
[Interactive maps](#)  
 Topic: Hunting  
 Place: Africa  
 Congo (Brazzaville)  
 Congo, Republic of the, -- Sangha Region -- Ouessou  
 Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140845: [II. Depeçage d'un elephant \(Ouessou\), \[ca. 1900\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.  
 Notes: EEPA CF-13-04  
 Cutting up of an elephant, Ouesso region, French Congo, now the Republic of the Congo; photographer unknown, ca. 1900; publisher unknown. Original caption reads, "Il. Depeçage d'un elephant (Ouesso)."  
 Items EEPA CF-13-03 and EEPA CF-13-04 are duplicate postcards.  
 JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
[Congo, Republic of the, Sangha Region, Ouesso \(1.613611, 16.051667\)](#)  
[Interactive maps](#)

Topic: Hunting  
 Place: Africa  
 Congo (Brazzaville)  
 Congo, Republic of the, -- Sangha Region -- Ouesso

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140846: [Congo Français Chasses: Jeune Hippopotame, \[ca. 1900\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Giraud, G.  
 Imprimeries Réunies de Nancy

Language: French.  
 Notes: EEPA CF-13-05  
 Printed caption on recto reads: "Congo Français / Chasses: Jeune Hippopotame."  
 Translated caption reads: "French Congo / Hunting: Young hippopotamus."  
 Publisher's logo on recto: "Impr. Réunies de Nancy." Additional printed text on recto reads: "N. 5. - Collection G. Giraud - Reproduction interdite."  
 JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Hunting  
 Place: Africa  
 Congo (Brazzaville)

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140847: [57. Brazzaville Chasse à l'Hippopotame, \[ca. 1900\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Annuaire Colonial (Paris)  
 C.C.C. & C.

Language: French.  
 Notes: EEPA CF-13-07  
 Printed caption on recto reads: "57. - Brazzaville - Chasse à l'Hippopotame."  
 Translated caption reads: "57. - Brazzaville - Hippopotamus hunting."  
 Additional printed text on recto reads: "Collection de l'Annuaire Colonial, / 15, Galerie d'Orléans, Palais-Royal, Paris." Logo on recto: trefoil cross bearing the letters "C.C.C. & C."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)

[Interactive maps](#)

Topic: Hunting  
Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville  
Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140848: [IV. Depeçage d'un elephant \(Ouessou\), \[ca. 1900\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CF-13-06

Printed caption on recto reads: "IV. Depeçage d'un elephant (Ouessou)."

Translated caption reads: "IV. Butchering an elephant (Ouessou)."

Items EEPA CF-13-06 and EEPA CF-13-09 are duplicate postcards.

[Congo, Republic of the, Sangha Region, Ouessou \(1.613611, 16.051667\)](#)

[Interactive maps](#)

Topic: Hunting  
Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Sangha Region -- Ouessou  
Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140849: [III. Depeçage d'un elephant \(Ouessou\), \[ca. 1900\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CF-13-08

Printed caption on recto reads: "III. Depeçage d'un elephant (Ouessou)."

Translated caption reads: "III. Butchering an elephant (Ouessou)."

[Congo, Republic of the, Sangha Region, Ouessou \(1.613611, 16.051667\)](#)

[Interactive maps](#)

Topic: Hunting  
Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Sangha Region -- Ouessou  
Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140850: [IV. Depeçage d'un elephant \(Ouessou\), \[ca. 1900\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CF-13-09

Printed caption on recto reads: "IV. Depeçage d'un elephant (Ouesso)."

Translated caption reads: "IV. Butchering an elephant (Ouesso)."

Items EEPA CF-13-06 and EEPA CF-13-09 are duplicate postcards.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Congo, Republic of the, Sangha Region, Ouesso \(1.613611, 16.051667\)](#)

[Interactive maps](#)

Topic: Hunting  
Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Sangha Region -- Ouesso  
Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140851: [78. Congo Français St. Louis-de-l'Oubanghi; relève des nasses, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Imprimeries Réunies de Nancy

Leray

Herriau

Language: French.

Notes: EEPA CF-10-01

Printed caption on recto reads: "78. Congo Français. St. Louis-de-l'Oubanghi; Relève des Nasses."

Translated caption reads: "78. French Congo. St. Louis-on-the-Oubanghi; Checking the fish traps."

Publisher's logo on recto: "Impr. Réunies de Nancy." Additional printed text on recto reads: "Col. Leray - Cliché Herriau."

I.U.: Indiana University collection; Donation.

[Congo, Republic of the, Likouala Region, Ubangi river \(18.07663, 18.07663\)](#)

[Interactive maps](#)

Topic: Fishing  
Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Likouala Region -- Ubangi river  
Genre/Form: Postcards

EEPA CF 1985-140852: [Congo Un hippopotame tué dans le Kassaï, \[ca. 1900\]](#)

1 Postcard (halftone.; monochrome; 9 x 14 cm.)

Creator: J. Malvaux. S.C.

Language: French.

Notes: EEPA CF-13-10

Printed caption on recto reads: "Congo. - Un hippopotame tué dans le Kassaï."

Translated caption reads: "Congo. - A hippopotamus killed on the Kassai."

[Democratic Republic of the Congo, Bandundu Province, Kasai River \(-3.636777, 18.745422\)](#)

[Interactive maps](#)

Topic: Hunting  
Place: Africa  
Congo (Brazzaville)  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bandundu Province -- Kasai River  
Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140856: [16. A. E. F. Récolte du caoutchouc - F. N.](#), [ca. 1900]

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: F. N.

Agence Économique de l'Afrique Équatoriale Française

Language: French.

Notes: EEPA CF-01-02

Printed text on recto reads: "16. A. E. F. - Récolte du caoutchouc - F. N.."

Translated caption reads: "16. A. E. F. [: French Equatorial Africa] - Rubber harvesting - F. N."

Additional printed text on recto reads: "Cl. de l'Ag. Econ. de l'A. E. F."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Agriculture

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140857: [Congo No. 6. Café Liberian en plein rapport](#), [ca. 1900]

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Photographer: Visser, Robert, 1860-1937

Language: French.

Notes: EEPA CF-01-04

Printed text on recto reads: "Congo. / No. 6. Café Liberian en plein rapport."

Translated caption reads: "Congo. / No. 6. A full yield of Liberian coffee."

Additional printed text on recto reads: "Photographie R. Visser, Déposé."

Topic: Agriculture

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140858: [La chasse des crocodiles](#), [ca. 1900]

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CF-13-12

Printed caption on recto reads: "La chasse des crocodiles."

Translated caption reads: "The hunting of crocodiles."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Hunting  
Animals  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140859: [Missions des P. P. du Saint Esprit La cueillette des Noix de palme, \[ca. 1900\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Bienaimé, J.  
Holy Ghost Fathers

Language: French.

Notes: EEPA CF-01-01

Printed text on recto reads: "Missions des P.P. du Saint-Esprit / La cueillette des Noix de palme."

Translated caption reads: "Missions of the [P.P.] of the Holy Spirit / The collecting of palm nuts."

Printed text on verso reads: "Phototypie J. Bienaimé, Reims."

Topic: Agriculture  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140860: [Brazzaville Une arrivée de Passagers, \[ca. 1932\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CF-47-04

Printed caption on recto reads: "Brazzaville. - Une arrivée de Passagers."

Translated caption reads: "Brazzaville. - A passenger arrival."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)

[Interactive maps](#)

Topic: Transportation  
Ships  
Boats and boating  
Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville  
Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140861: [48. Congo Brazzaville: Le Charles-Gratry en service sur le Congo, \[ca. 1900\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Vialle (Brazzaville)  
Meyrignac et Puydebois (Brive)

Language: French.

Notes: EEPA CF-24-04  
Printed caption on recto reads: "48. Congo.- Brazzaville. - Le Charles-Gratry en service sur le Congo."  
Translated caption reads: "48. Congo. Brazzaville; The Charles-Gratry in service on the Congo."  
Additional printed text on recto reads: "Cliché Vialle, Brazzaville - Phototypie Meyrignac et Puydebois, Brive (France)."  
Manuscript message on verso.  
JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)  
[Interactive maps](#)

Topic: Transportation  
Boats and boating

Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140862: [75. Congo Français Brazzaville: Première arrivée du Paquebot "Asie" à Matadi \(Congo belge\), \[ca. 1932\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Augouard

Language: French.

Notes: EEPA CF-47-03  
Printed caption on recto reads: "75. Congo Français. Brazzaville: Première arrivée du Paquebot "Asie" à Matadi (Congo belge). Dans le fond, Montages du Congo français."  
Translated caption reads: "75. French Congo. Brazzaville: First arrival of the Ship "Asie" in Matadi (Belgian Congo). In the background Mounts of the French Congo."  
Publisher's logo on recto: "Impr. Réunies de Nancy." Additional printed text on recto reads: "Col. Augouard."  
Manuscript message on recto and verso.  
JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)  
[Interactive maps](#)

Topic: Transportation  
Ships  
Railroads  
Boats and boating

Place: Africa  
Congo (Brazzaville)  
Congo (Democratic Republic)

Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville  
Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140863: [Congo Français Une promenade en pirogue, \[ca. 1900\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: J. F.  
Language: French.  
Notes: EEPA CF-24-05  
Printed caption on recto reads: "Congo Français. - Une promenade en pirogue."  
Translated caption reads: "French Congo. - A boat ride."  
Printed text on verso reads: "Collection J. F."  
Topic: Transportation  
Boats and boating  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140864: [9. Sur le Congo Les femmes apportent de la paille pour confectionner les toitures des cases, \[ca. 1913\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Language: French.  
Notes: EEPA CF-12-10  
Printed caption on recto reads: "9. Sur le Congo. - Les femmes apportent de la paille pour confectionner les toitures des cases."  
Translated caption reads: "9. On the Congo. - Women bring straw to make the roofs of huts."  
Postmarked postage stamp on recto. Manuscript date on recto, manuscript address on verso.  
JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
Topic: Households  
Labor  
Vernacular architecture  
Transportation  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140866: [14. Embarquement des bois flottants, \[ca. 1907\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: C.F.C.O.  
A. Bergeret & Cie. (Nancy)  
Language: French.  
Notes: EEPA CF-24-07  
Printed text on recto reads: "14. Embarquement des bois flottants."  
Translated caption reads: "14. Embarkation of floating timber."  
Publisher' logo on recto: "Phot. A.B.&Cie; Nancy." Additional printed text on recto reads: "C. F. C. O. - Série B."



	Postmarked postage stamp on recto. Manuscript note and address on verso.
	JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.
Topic:	Transportation Boats and boating Industry Timber
Place:	Africa Congo (Brazzaville)
Genre/Form:	Postcards

## Volume 1

EEPA CF 1985-140867: [Construction d'un pont Congo, Litoral, \[ca. 1906\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Visser, Robert, 1860-1937

Language: French.

Notes: EEPA CF-24-08

Title source: Postcard caption.

Printed caption on recto reads: "Construction d'un pont. Congo; Litoral."

Translated caption reads: "Construction of a bridge. Congo; Litoral."

Additional printed text on recto reads: "R. Visser Déposé."

Manuscript message on recto. Postmarks and address on verso.

Topic:	Transportation Industry Labor Bridges
Place:	Africa Congo (Brazzaville)
Genre/Form:	Postcards

## Volume 2 CF

EEPA CF 1985-140869: [15. Brazzaville \(Congo Français\) Traversée du D'Joué, \[ca. 1900\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: J. Haudy

Language: French.

Notes: EEPA CF-47-07

Printed text on verso reads: "15. Brazzaville (Congo Français). Traversée du D'Joué."

Translated postcard caption reads: "15. Brazzaville (French Congo). Crossing the Djoué river."

Additional printed text on verso reads: "Collection J. Haudy."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Congo, Republic of the, Pool Region, Djoué river \(-4.31139, 15.22861\)](#)[Interactive maps](#)

Topic:	Transportation Boats and boating
Place:	Africa

	<p>Congo (Brazzaville) Congo, Republic of the, -- Pool Region -- Djoué river</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA CF 1985-140870: <a href="#">Congo Français Grand pirogue sur la Sangha, [ca. 1900]</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: J. F. Language: French. Notes: EEPA CF-24-10 Printed caption on recto reads: "Congo Français. - Grand pirogue sur la Sangha." Translated caption reads: "French Congo. - Large pirogue on the Sangha." Printed text on verso reads: "Collection J. F." <a href="#">Congo, Republic of the, Cuvette Region, Sangha river (-1.217778, 16.819167)</a> <a href="#">Interactive maps</a></p> <p>Topic: Transportation Boats and boating</p> <p>Place: Africa Congo (Brazzaville) Congo, Republic of the, -- Cuvette Region -- Sangha river</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA CF 1985-140871: <a href="#">18. Congo Français Brazzaville: Un "Pic-nic" arrosé avec du Château-Congo!, [ca. 1910]</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: Imprimeries Réunies de Nancy Leray Augouard Language: French. Notes: EEPA CF-21-02 Printed caption on recto reads: "1. Congo Français. Brazzaville: Un 'Pic-nic' arrosé avec du Château-Congo!" Translated caption reads: "1. French Congo. Brazzaville: A picnic washed down with Chateau Congo!" Publisher's logo on recto: "Impr. Réunies de Nancy." Additional printed text on recto reads: "Col. Leray - Cliché Augouard." JCB: Jean Charles Blanc; Paris, France; Purchase; 1992. <a href="#">Congo, Republic of the, Commune de Brazzaville, Brazzaville (-4.259167, 15.284722)</a> <a href="#">Interactive maps</a></p> <p>Topic: Recreation Children</p> <p>Place: Africa Congo (Brazzaville) Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville</p> <p>Genre/Form: Postcards</p>

Volume 1 EEPA CF 1985-140873: [Congo Français Mise à l'eau d'une pirogue, \[ca. 1900\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: J. F.  
 Language: French.  
 Notes: EEPA CF-24-11  
 Printed caption on recto reads: "Congo Français. - Mise à l'eau d'une pirogue."  
 Translated caption reads: "French Congo. - Launching of a pirogue."  
 Printed text on verso reads: "Collection J. F."  
 Topic: Transportation  
 Boats and boating  
 Place: Africa  
 Congo (Brazzaville)  
 Genre/Form: Postcards

Volume 1 EEPA CF 1985-140874: [Congo No. 6. Piscine des Noirs, \[ca. 1900\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Visser, Robert, 1860-1937  
 Language: French.  
 Notes: EEPA CF-21-01  
 Printed caption on recto reads: "Congo No. 6. Piscine des Noirs."  
 Additional printed text on recto reads: "Photographie R. Visser, Déposé."  
 Topic: Recreation  
 Swimming  
 Place: Africa  
 Congo (Brazzaville)  
 Genre/Form: Postcards

Volume 1 EEPA CF 1985-140875: [Congo Village Batchangui, Kouilou, Niari, \[ca. 1908\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Courboin, A.  
 Language: French.  
 Notes: EEPA CF-07-04  
 Printed caption on recto reads: "Congo. - Village Batchangui. - Kouilou - Niari."  
 Translated caption reads: "Congo / Batchangui (Changi) village, Kouilou-Niari."  
 Additional printed text on recto reads: "Collection A. Courboin."  
 Postmarked postage stamp and manuscript address on verso.  
 Topic: Cultural landscapes  
 Households  
 Place: Africa  
 Congo (Brazzaville)  
 Genre/Form: Postcards

Volume 1 EEPA CF 1985-140876: [Congo Français Village de Tissita, \[ca. 1906\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Audema, Jean, 1864-1936  
 Language: French.  
 Notes: EEPA CF-07-03  
 Printed caption on recto reads: "Congo Français. / Village de Tissita."  
 Translated caption reads: "French Congo / The Village of Tissita."  
 Additional printed text on recto reads: "Collection J. Audema."  
 Manuscript caption on recto, postmarks on recto and verso, date reads: "26 July 06."  
 JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Cultural landscapes  
 Households

Place: Africa  
 Congo (Brazzaville)

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140877: [\[Village\]](#), [\[ca. 1909\]](#)  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA CF-07-05  
 Manuscript caption on recto. Postmarked postage stamp on recto.  
 Manuscript message and address on verso, date reads: "le 22 Octobre, 1909."  
 JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Cultural landscapes  
 Vernacular architecture  
 Musicians

Place: Africa  
 Congo (Brazzaville)

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140878: [5. Construction d'une toiture en feuilles de palmier raphia \(Congo Français.\)](#), [\[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: C.F.C.O.  
 A. Bergeret & Cie. (Nancy)  
 Language: French.  
 Notes: EEPA CF-12-11  
 Printed text on recto reads: "5. Construction d'une toiture en feuilles de palmier raphia (Congo Français)."  
 Translated caption reads: "5. Building a roof of rafia palm leaves."  
 Publisher's logo on recto: "Phot. A.B.&Cie Nancy." Additional printed text on recto reads: "C. F. C. O. Série B."  
 JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Households  
 Vernacular architecture  
 Cultural landscapes

Place: Africa  
 Congo (Brazzaville)

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140879: [53. Congo Français Mission Catholique de Brazzaville: Le port de la mission, \[ca. 1900\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Mission Catholique de Brazzaville

Language: French.

Notes: EEPA CF-12-12

Printed caption on recto reads: "32. Congo Français / Mission Catholique de Brazzaville / Case indigène avec son architecte, son entrepreneur et son propriétaire."

Translated caption reads: "32. French Congo / Brazzaville Catholic Mission / Native hut with its architect, contractor and owner."

Postmarked postage stamp on recto.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)[Interactive maps](#)Topic: Households  
Vernacular architecture  
Cultural landscapesPlace: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140880: [Congo Français Case indigene, Village M'Pila - Brazzaville, \[ca. 1900\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: M.V. (Brazzaville)

Language: French.

Notes: EEPA CF-12-13

Printed caption on recto reads: "Congo Français - Case indigene, Village M'Pila - Brazzaville."

Translated caption reads: "French Congo - Native hut. M'Pila village, Brazzaville."

Additional printed text on recto reads: "M. V. éditeur, Brazzaville, Congo français."

Postmarked postage stamp on recto. Manuscript message and address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Congo, Republic of the, Pool Region, Kimpila \(-4.08361, 14.66222\)](#)[Interactive maps](#)Topic: Households  
Vernacular architecture  
Cultural landscapesPlace: Africa  
Congo (Brazzaville)

	Congo, Republic of the, -- Pool Region -- Kimpila
	Genre/Form: Postcards
	Culture: mpila
Volume 1	<p>EEPA CF 1985-140881: <a href="#">84. Congo: Brazzaville Les touffes de bambou de la place, [ca. 1900]</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Vialle (Brazzaville) Meyrignac et Puydebois (Brive)</p> <p>Language: French.</p> <p>Notes: EEPA CF-14-04</p> <p>Printed caption on recto reads: "84. Congo. - Brazzaville. - Les touffes de bambou de la place."</p> <p>Translated caption reads: "84. Congo. - Brazzaville; Clusters of bamboo in the square."</p> <p>Additional printed text on recto reads: "Cliché Vialle, Brazzaville - Phototypie Meyrignac et Puydebois, Brive (France)."</p> <p>JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.</p> <p><a href="#">Congo, Republic of the, Commune de Brazzaville, Brazzaville (-4.259167, 15.284722)</a></p> <p><a href="#">Interactive maps</a></p> <p>Topic: Vernacular architecture Cultural landscapes Landscapes -- natural</p> <p>Place: Africa Congo (Brazzaville) Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville</p> <p>Genre/Form: Postcards</p>
Volume 2 CF	<p>EEPA CF 1985-140882: <a href="#">Congo Français 10. Brazzaville, Plateau: Camp de la Garde Régionale, [ca. 1900]</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Clément, H.</p> <p>Language: French.</p> <p>Notes: EEPA CF-38-02</p> <p>Printed text on recto reads: "Congo Français / 10. Brazzaville. - Plateau. - Camp de la Garde Régionale."</p> <p>Translated caption reads: "French Congo / 10. Brazzaville. - Plateau. - Camp of the Regional Guard."</p> <p>Printed text on verso reads: "Collection H. Clément.."</p> <p>JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.</p> <p><a href="#">Congo, Republic of the, Plateaux Region (-2.0680088, 15.4068079)</a></p> <p><a href="#">Interactive maps</a></p> <p>Topic: Military Vernacular architecture</p> <p>Place: Africa Congo (Brazzaville) Congo, Republic of the, -- Plateaux Region</p>

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140883: [Un géant de forêt-vierge, \[ca. 1900\]](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Marichelle (Loango)

Language: French.

Notes: EEPA CF-14-05

Printed caption on recto reads: "Un géant de Forêt-Vierge / 15 m. de circonférence et plus de 100 m. de haut / Frondaison 70m. d'envergure."

Translated caption reads: "A giant of the Virgin Forest / 15 m. in circumference and more than 100 m. high / Canopy 70m. wide."

Additional printed text on recto reads: "Loango, cliché Marichelle."

Postmark on recto.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Landscapes -- natural

Flora

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140884: [Missions des P. P. du Saint Esprit Une route dans la torrent, \[ca. 1900\]](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Bienaimé, J.

Holy Ghost Fathers

Language: French.

Notes: EEPA CF-14-06

Printed text on recto reads: "Missions des P.P. du Saint-Esprit / Une route dans la torrent."

Translated caption reads: "Missions of the [Fathers] of the Holy Spirit / A stream bed."

Printed text on verso reads: "Phototypie J. Bienaimé, Reims."

Manuscript message and address on verso. Postmarked postage stamp on verso

Topic: Landscapes -- natural

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140885: [17. Congo Français Palétuviers bordant les lagunes et les rivières, \[ca. 1907\]](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: C.F.C.O.

A. Bergeret &amp; Cie. (Nancy)

Language: French.

Notes: EEPA CF-14-12

Printed text on recto reads: "17. - Congo Français. - Palétuviers bordant les lagunes et les rivières."

Translated caption reads: "17. French Congo. Mangroves border the lagoons and rivers."

Publisher' logo on recto: "Phot. A.B.&Cie; Nancy." Additional printed text on recto reads: "C. F. C. O. - Série Z."

Manuscript initials on recto. Manuscript date, address and signature on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Landscapes -- natural  
Flora  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140886: [18. Congo Français Un lacis de lianes dans la Forêt Vierge, \[ca. 1900\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: A. Bergeret & Cie. (Nancy)  
C.F.C.O.

Language: French.

Notes: EEPA CF-14-07

Printed text on recto reads: "18. Congo Français. - Un lacis de lianes dans la Forêt Vierge."

Translated caption reads: "18. French Congo. - A tangle of vines in the Virgin Forest."

Publisher' logo on recto: "Phot. A.B.&Cie; Nancy." Additional printed text on recto reads: "C. F. C. O. - Série Z."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Landscapes -- natural  
Flora  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140888: [Interior: Lapsley Memorial Chapel, \[ca. 1900\]](#)

1 Postcard (halftone.; b&w; 9 x 14 cm.)

Language: English.

Notes: EEPA CF-22-01

Verso formerly labeled with additional accession number: A1995-13-226.

Printed caption on recto reads: "Interior Lapsley Memorial Chapel, Built by the Natives; Congo, Central Africa."

Howard Woody; purchase; FY 1995; EEPA 1995-013

Topic: Religious buildings  
Architecture  
Place: Africa  
Congo (Brazzaville)



Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140889: [Congo Français Les chutes du Djoué pres Brazzaville, \[ca. 1911\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: M.V. (Brazzaville)

Language: French.

Notes: EEPA CF-14-09

Printed text on recto reads: "Congo Français. - Les chutes du Djoué pres Brazzaville."

Translated caption reads: "French Congo. - The Djoué rapids near Brazzaville"

Additional printed text on recto reads: "M. V. éditeur, Brazzaville, Congo français."

Manuscript on recto, message and address on verso. Postmark on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Congo, Republic of the, Pool Region, Djoué river \(-4.31139, 15.22861\)](#)[Interactive maps](#)

Topic: Landscapes -- natural

Place: Africa

Congo (Brazzaville)

Congo, Republic of the, -- Pool Region -- Djoué river

Genre/Form: Seascapes

Postcards

## Volume 1

EEPA CF 1985-140891: [Pointe Noire Ancien Marché d'Esclaves, \[ca. 1900\]](#)

1 Postcard (collotype; b&amp;w; 9 x 14 cm.)

Creator: Marichelle (Loango)

Language: French.

Notes: EEPA CF-16-02

Printed caption on recto reads: "Pointe Noire - Ancien Marché d'Esclaves."

Translated caption reads: "Pointe Noire - Old Slave Market."

Additional printed text on recto reads: "Loango, cliché Marichelle."

[Congo, Republic of the, Kouilou Region, Pointe-Noire \(-4.77609, 11.86352\)](#)[Interactive maps](#)

Topic: Landscapes -- natural

Marketplaces

Beaches

Place: Africa

Congo (Brazzaville)

Congo, Republic of the, -- Kouilou Region -- Pointe-Noire

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140892: [2. Les palmiers borassus bordant le plage de l'océan en certains endroits du Congo Français, \[ca. 1900\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: C.F.C.O.  
A. Bergeret & Cie. (Nancy)

Language: French.

Notes: EEPA CF-14-10

Printed text on recto reads: "2. Les Palmiers borassus bordant le Plage de l'Océan en certains endroits du Congo Français."

Translated caption reads: "2. Borassus palms line the Ocean Beach in some places of the French Congo."

Publisher' logo on recto: "Phot. A.B.&Cie; Nancy." Additional printed text on recto reads: "C. F. C. O. - Série B."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Landscapes -- natural  
Beaches

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140893: [Brazzaville Les Chutes du Djoué, \[ca. 1912\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CF-14-11

Printed text on recto reads: "Brazzaville. - Les Chutes du Djoué."

Translated caption reads: "Brazzaville. - The Djoué rapids."

Manuscript message and address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Congo, Republic of the, Pool Region, Djoué river \(-4.31139, 15.22861\)](#)

[Interactive maps](#)

Topic: Landscapes -- natural

Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Pool Region -- Djoué river

Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140894: [Congo Français 21. Brazzaville - Compagnie Française du Haute-Congo \(vue du Pool\), \[ca. 1900\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Clément, H.

Language: French.

Notes: EEPA CF-29-01

Printed text on recto reads: "Congo Français / 21. Brazzaville - Compagnie Française du Haute-Congo (vue du Pool)."

Translated caption reads: "French Congo / 21. Brazzaville - Compagnie Française du Haute-Congo (vue du Pool)."

	Printed text on verso reads: "Collection H. Clément." <a href="#">Congo, Republic of the, Commune de Brazzaville, Brazzaville (-4.259167, 15.284722)</a> <a href="#">Interactive maps</a>
Topic:	Commerce Landscapes -- natural
Place:	Africa Congo (Brazzaville) Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville
Genre/Form:	Postcards

Volume 1	EEPA CF 1985-140895: <a href="#">Congo No. 19. Chimpanzé avec son enfant, [ca. 1900]</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Photographer: Visser, Robert, 1860-1937 Language: French. Notes: EEPA CF-02-01 Printed text on recto reads: "Congo. / No. 19. Chimpanzé avec son enfant." Translated caption reads: "Congo. / No. 19. Chimpanzee with her infant." Additional printed text on recto reads: "Photographie R. Visser, Déposé."
	Topic: Animals Hunting
	Place: Africa Congo (Brazzaville)
	Genre/Form: Postcards

Volume 1	EEPA CF 1985-140896: <a href="#">10. Éléphant domestique, [ca. 1900]</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: C.F.C.O. Language: French. Notes: EEPA CF-02-02 Printed text on recto reads: "10. Éléphant domestique." Translated caption reads: "10. Domesticated elephant." Additional printed text on recto reads: "Série A. - C F C O. - Congo français." JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.
	Topic: Animals
	Place: Africa Congo (Brazzaville)
	Genre/Form: Postcards

Volume 1	EEPA CF 1985-140897: <a href="#">[Leopard cubs with goat], [ca. 1930]</a> 1 Postcard (photograph.; b&w; 9 x 14 cm.) Creator: Bessières, E. Language: French. Notes: EEPA CF-02-08
----------	---

Printed text on verso reads: "Edition E. Bessières Léopoldville - Brazzaville."

Topic: Animals  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140898: [3. Village Boumoali sur la N'Goko \(M'Bio\), \[ca. 1900\]](#)

1 Postcard (collotype; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA CF-07-06

Printed caption on recto reads: "3. Village Boumoali sur la N'Goko (M'Bio)."

Translated caption reads: "3. Bumali village on the N'Goko [river] (M'Bio)."

[Congo, Republic of the, Sangha Region, Ngoko River \(1.666667, 16.05\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Animals  
Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Sangha Region -- Ngoko River  
Genre/Form: Postcards  
Culture: Sanga (African people)

## Volume 1

EEPA CF 1985-140899: [Missions des P. P. du Saint Esprit Troupeau de Bœufs, \[ca. 1900\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Bienaimé, J.  
Holy Ghost Fathers

Language: French.

Notes: EEPA CF-02-03

Printed text on recto reads: "Missions des P.P. du Saint-Esprit / Troupeau de Bœufs."

Translated caption reads: "Missions of the [P.P.] of the Holy Spirit / Herd of Cattle."

Printed text on verso reads: "Phototypie J. Bienaimé, Reims."

Topic: Animals  
Cattle  
Agriculture  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140900: [Congo No. 4. Crocodil tuée, \[ca. 1900\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Photographer: Visser, Robert, 1860-1937

Language: French.

Notes: EEPA CF-13-13  
 Printed text on recto reads: "Congo. / No. 4. Crocodil tuée."  
 Translated caption reads: "Congo. / No. 4. Killed crocodile."  
 Additional printed text on recto reads: "Photographie R. Visser, Déposé."  
 Postmarked postage stamp on verso.  
 Items EEPA CF-13-13 and EEPA CF-13-14 are duplicate postcards.

Topic: Hunting  
 Place: Africa  
 Congo (Brazzaville)  
 Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140901: [92. Congo Français Élevage d'autruches, à Okoyo \(Oubanghi\), \[ca. 1900\]](#)  
 1 Postcard (collotype; b&w; 9 x 14 cm.)  
 Creator: Leray  
 Imprimeries Réunies de Nancy  
 Language: French.  
 Notes: EEPA CF-35-03  
 Printed caption on recto reads: "92. Congo Français. - Élevage d'autruches, à Okoyo (Oubanghi)."  
 Translated caption reads: "92. French Congo. - Raising ostriches in Okoyo (Ubangi)."  
 Publisher's logo on recto: "Impr. Réunies de Nancy." Additional printed text on recto reads: "Collection Leray."  
 JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
[Congo, Republic of the, Couvette Region, Okoyo \(-1.46008, 15.07616\)](#)  
[Interactive maps](#)

Topic: Industry  
 Animals  
 Ostriches  
 Place: Africa  
 Congo (Brazzaville)  
 Congo, Republic of the, -- Couvette Region -- Okoyo  
 Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140902: [Congo No. 4. Crocodil tuée, \[ca. 1900\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Photographer: Visser, Robert, 1860-1937  
 Language: French.  
 Notes: EEPA CF-13-14  
 Printed text on recto reads: "Congo. / No. 4. Crocodil tuée."  
 Translated caption reads: "Congo. / No. 4. Killed crocodile."  
 Additional printed text on recto reads: "Photographie R. Visser, Déposé."  
 Postmarked postage stamp on recto.

	<p>Items EEPA CF-13-13 and EEPA CF-13-14 are duplicate postcards excepting caption color variation.</p> <p>JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.</p> <p>Topic: Hunting</p> <p>Place: Africa Congo (Brazzaville)</p> <p>Genre/Form: Postcards</p>
Volume 2 CF	<p>EEPA CF 1985-140903: <a href="#">43. Congo Français Villa Cadot et ses propriétaires, à Brazzaville, [ca. 1900]</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Imprimeries Réunies de Nancy</p> <p>Language: French.</p> <p>Notes: EEPA CF-47-06</p> <p>Printed text on recto reads: "43. Congo Français. - Villa Cadot et ses propriétaires, à Brazzaville."</p> <p>Translated caption reads: "43. French Congo. - Villa Cadot and its owners, in Brazzaville."</p> <p>Publisher's logo on recto: "Impr. Réunies de Nancy."</p> <p>JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.</p> <p><a href="#">Congo, Republic of the, Commune de Brazzaville, Brazzaville (-4.259167, 15.284722)</a></p> <p><a href="#">Interactive maps</a></p> <p>Topic: Transportation Rickshaws</p> <p>Place: Africa Congo (Brazzaville) Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA CF 1985-140904: <a href="#">6. Bille d'acajou de 7000 kilos Maison Sangos. Congotali. Kouillou, [ca. 1900]</a></p> <p>1 Postcard (collotype; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Marichelle (Loango)</p> <p>Language: French.</p> <p>Notes: EEPA CF-35-02</p> <p>Printed caption on recto reads: "3e Série. - 6. Bille d'acajou de 7000 kilos. - Maison Sangos. - Congotali. - Kouillou."</p> <p>Translated caption reads: "3rd Series. - 6. 7000 kilo Mahogany log. - Sangos House. - Congotali. - Kouillou."</p> <p>Additional printed text on recto reads: "Loango, Cliché Marichelle"</p> <p>Postmarked postage stamp on recto; manuscript note and address on verso.</p> <p>JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.</p> <p><a href="#">Congo, Republic of the, Kouilou Region, Boukagni-Congotali (-4.203333, 11.916667)</a></p> <p><a href="#">Interactive maps</a></p>

Topic: Logging  
Industry  
Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Kouilou Region -- Boukagni-Congotali  
Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140905: [Congo No. 10. Chimpansé Feminin, \[ca. 1900\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Photographer: Visser, Robert, 1860-1937

Language: French.

Notes: EEPA CF-02-04

Printed text on recto reads: "Congo. / No. 10. Chimpansé Feminin."

Translated caption reads: "Congo. / No. 10. Female Chimpanzee."

Additional printed text on recto reads: "Photographie R. Visser, Déposé."

Recto image published in: Adler, Katrin; Stelzig, Christine. "Robert Visser and His Photographs from the Loango Coast." *African Arts*, Vol. 35, No. 4 (Winter, 2002) p. 40.

Topic: Animals  
Children  
Hunting

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140906: [Missions des P. P. du Saint Esprit Un éléphant domestique: l'ami Fritz, \[ca. 1900\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Creator: Bienaimé, J.  
Holy Ghost Fathers

Language: French.

Notes: EEPA CF-02-05

Printed text on recto reads: "Missions des P.P. du Saint-Esprit - Un éléphant domestique: l'ami Fritz."

Translated caption reads: "Missions of the [P.P.] of the Holy Spirit - A domesticated elephant: his friend Fritz."

Additional printed text on recto reads: "Phototypie J. Bienaimé."

Topic: Animals  
Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140909: [\[Children\], \[ca. 1912\]](#)

1 Postcard (halftone; col.; 14.5 x 10 cm.)

Language: French.

Notes: EEPA CF-20-101

Stamped text on verso reads: "Missions / Gentinnes (Bt)."

Postmarked postage stamps on verso. Manuscript message and address on verso.

Topic: Portrait photography  
Children  
Costume  
Hairstyles -- Africa

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140536.01: [21. Lenghi Le poste principal, \[ca. 1900\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: J. I. P.  
Language: French.  
Notes: EEPA CF-30-09  
EEPA CF 1993-019-0006  
Title source: Postcard caption.  
Verso labeled with additional accession number: A1993-19-6.  
Printed text on recto reads: "21. Lenghi. - Le Poste pincipal."  
Translated caption reads: "21. Lenghi. - The head post office."  
Additional printed text on recto reads: "J.I.P"  
Items EEPA CF-30-09 and EEPA CF-30-10 are duplicate postcards.  
Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019

Topic: Cultural landscapes  
Vernacular architecture

Place: Africa  
Congo (Brazzaville)

Genre/Form: Postcards

## Volume 1

EEPA CF 1985-140631: [67. Orphan girls leaning to sew Sone Bata, Congo, \[ca. 1911\]](#)  
1 Postcard (collotype.; handcolored; 9 x 14 cm.)  
Creator: American Baptist Foreign Mission Society  
Language: English.  
Notes: EEPA CF-09-04  
EEPA CF 1994-006-0086  
Verso labeled with additional accession number, in former accession number format: A1994-06-086.  
Printed caption on recto reads: "67. Orphan Girls Leaning to Sew, Sone Bata, Congo."  
Additional printed text on recto reads: "American Baptist Foreign Mission Society."  
Manuscript message and address on verso, date reads: "8/3/11."  
Postmarked postage stamp on verso.  
Howard Woody; purchase; FY 1994; EEPA 1994-006  
[Democratic Republic of the Congo, Bas-Congo Province, Sona-Bata \(-4.90056, 15.15917\)](#)



[Interactive maps](#)

Topic: Education  
Missionaries

Place: Africa  
Congo (Brazzaville)  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Bas-Congo Province -- Sona-Bata

Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140536.02: [21. Lenghi Le poste principal, ca. 1900](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: J. I. P.  
Language: French.  
Notes: EEPA CF-30-10  
EEPA CF 1994-006-0095  
Title source: Postcard caption.  
Citation source: Archives staff.  
Verso labeled with additional accession number: A1994-06-095.  
Printed text on recto reads: "21. Lenghi. - Le Poste pincipal."  
Translated caption reads: "21. Lenghi. - The head post office."  
Additional printed text on recto reads: "J.I.P"  
Items EEPA CF-30-09 and EEPA CF-30-10 are duplicate postcards.  
Howard Woody; purchase; FY 1994; EEPA 1994-006

Topic: Cultural landscapes  
Post office buildings  
Vernacular architecture

Place: Africa  
Congo (Brazzaville)

Genre/Form: Picture postcards

## Volume 1

EEPA CF 1996-005-0006: [Un chef reconnu par le gouvernement Congo, Mayumbe, ca. 1900](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Visser, Robert, 1860-1937  
Language: French.  
Notes: EEPA CF-15-01  
Title source: Postcard caption.  
Printed caption on recto reads: "Un chef reconnu par le gouvernement / Congo / Mayumbe."  
Translated caption reads: "A leader recognized by the government; Congo, Mayumbe."  
Additional printed text on recto reads: "R. Visser Déposé."  
Postcards International; purchase; FY 1996; EEPA 1996-005

Topic: Leaders  
Portrait photography  
Vernacular architecture

Place: Africa  
Congo (Brazzaville)  
Genre/Form: Picture postcards

## Volume 1

EEPA CF 1996-005-0032: [Congo, Série IV: Dans l'Oubanghi Mango, roi des Sangos et sa femme principale - Banzyville, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Rotographie Belge

Language: French.

Notes: EEPA CF-20-91

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "Congo - Série IV - Dans l'Oubanghi / Mango, roi des Sangos et sa femme principale. - Banzyville."

Translated caption reads: "Congo - Series IV - On the Ubangi / Mango, king of the Sangos and his chief wife. - Banzyville."

Printed text on verso reads: "Rotographie Belge, Éditeur, Bruxelles-Midi / Collection Charbonneau - Déposée." Logo on verso bears the image of a rooster and the letters: "R.T.B."

Postcards International; purchase; FY 1996; EEPA 1996-005

[Democratic Republic of the Congo, Équateur Province, Mobayi-Mbongo, \(Banzyville\) \(4.299681, 21.184731\)](#)

[Interactive maps](#)

Topic: Leaders  
Portrait photography

Place: Africa  
Congo (Brazzaville)  
Congo (Democratic Republic)  
Democratic Republic of the Congo -- Équateur Province -- Mobayi-Mbongo -- (Banzyville)

Genre/Form: Picture postcards

## Volume 1

EEPA CF 1996-005-0033: [47. Congo Français, Brazzaville Les Apprenties lingères chez les Soeurs, ca. 1908](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Imprimeries Réunies de Nancy  
Leray

Augouard

Language: French.

Notes: EEPA CF-12-02

Title source: Postcard caption.

Printed caption on recto reads: "47. Congo Français. - Brazzaville.- Les Apprenties lingères chez les Soeurs."

Translated caption reads: "47. French Congo. - Brazzaville.- The Apprentice laundresses at the Sisters mission."

Publisher's logo on recto: "Impr. Réunies de Nancy." Additional printed text on recto reads: "Col. Leray - Cliché Augonard."

Stamped text on verso reads: "Externat St. Agnes."

Postcards International; purchase; FY 1996; EEPA 1996-005

Carlson, Amanda, ed. "Field's Edge: Agency, Body and African Lens," Florida: Contemporary Art Museum, University of South Florida, 2002.

Web page for the University of Southern Florida Contemporary Art Museum at [www.usfcam.usf.edu](http://www.usfcam.usf.edu)

[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)

[Interactive maps](#)

Topic: Households  
Missionaries

Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

## Volume 1

EEPA CF 2008-001-0001: [Congo Français No. 21. La fabrication du vin de palme, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Photographer: Visser, Robert, 1860-1937

Language: French.

Notes: EEPA CF-01-08

Title source: Postcard caption.

Printed text on recto reads: "Congo Français. / No. 21. La fabrication du vin de palme."

Translated postcard caption reads: "French Congo. No. 21. The production of palm wine."

Additional printed text on recto reads: "Photographie R. Visser, Déposé."

Items EEPA CG-01-07 and EEPA CF-01-08 bear duplicate recto images.

Manuscript caption on recto.

Robert Visser photograph reproduced on postcard is part of series of images carved into an ivory tusk which is now part of the National Museum of African Art (2007-1-2).

Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; 2007/10/26 EEPA 2008-001

Freyer, Bryna M. and Patton, Sharon R., "Treasures: 2008," Washington, D.C.: Smithsonian Institution National Museum of African Art, 2008, p. 54.

Topic: Agriculture  
Vernacular architecture -- Africa

Place: Africa  
Congo (Brazzaville)

Genre/Form: Picture postcards

## Volume 1

EEPA CF 2008-001-0003: [40. A.E.F. Le Makoko, Chef des batékés, ca. 1950](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Creator: Carmet, Robert (photographer)  
 La Carte Africaine (Paris)  
 Language: French.  
 Notes: EEPA CF-15-03  
 Title source: Postcard caption.  
 Printed caption on verso reads: "40. A.E.F.[: Afrique Équatoriale Française] - Le Makoko, Chef des batékés."  
 Translated caption reads: "40. French Equatorial Africa - The [Onko or Ma-Onko of Mbé], Teke leader."  
 Additional printed text on verso reads: "Photo Robert Carmet; «La Carte Africaine», 228, Bd Raspail, Paris 14e / Fabrique en France - Phot. INF. A.E.F. / Reproduction retouchée interdite." Stamp box reads: "Photographie Véritable." Publisher's logo on recto: "L.C.A."  
 Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; 2007/10/26 EEPA 2008-001

Topic: Leaders  
 Portrait photography  
 Costume

Place: Africa  
 Congo (Brazzaville)

Genre/Form: Picture postcards

Culture: Teke (African people)

## Volume 1

EEPA CF 2008-015-0002: [6. Tam-tam de Bayas à Ouessou \(Sanga\), ca. 1910](#)  
 1 Postcard (b&w; 9 x 14 cm.; collotype.)  
 Language: French.  
 Notes: EEPA CF-08-05  
 Title source: Postcard caption.  
 Printed text on recto reads: "6. Tam-tam de Bayas à Ouessou (Sanga)."  
 Translated caption reads: "6. Baya tam-tam at Ouessou (Sanga)."  
 Items EEPA CF-08-04 and CF-08-05 appear to be from same series.  
 Recto images possibly photographed at same event.  
 Anonymous donation; FY 2008 EEPA 2008-015  
[Congo, Republic of the, Sangha Region, Ouessou \(1.61361, 16.05167\)](#)  
[Interactive maps](#)

Topic: Dance  
 Music -- Africa  
 Musical instruments -- Africa  
 Drums

Place: Africa  
 Congo (Brazzaville)  
 Congo, Republic of the, -- Sangha Region -- Ouessou

Genre/Form: Picture postcards

Culture: Gbaya (African people)  
 Sanga (African people)

## Volume 1

EEPA CF 2008-015-0003: [11. La Sanga à Ouessou, ca. 1910](#)

1 Postcard (b&amp;w; 9 x 14 cm.; collotype.)

Language: French.

Notes: EEPA CF-08-04

Title source: Postcard caption.

Printed text on recto reads: "11. La Sanga à Ouessou." Translated caption reads: "11. The Sanga at Ouessou."

Items EEPA CF-08-04 and CF-08-05 appear to be from same series. Recto images possibly photographed at same event.

Anonymous donation; FY 2008 EEPA 2008-015

[Congo, Republic of the, Sangha Region, Ouessou \(1.61361, 16.05167\)](#)[Interactive maps](#)

Topic: Dance

Place: Africa

Congo (Brazzaville)

Congo, Republic of the, -- Sangha Region -- Ouessou

Genre/Form: Picture postcards

Culture: Sanga (African people)

## Volume 1

EEPA CF 2008-019-0001: [Congo No. 17. Le grand Fétish Mabialla Mandembe, ca. 1890](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Visser, Robert, 1860-1937

Language: French.

Notes: EEPA CF-03-03

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Congo. No. 17. Le grand Fetish Mabialla Mandembe."

Translated caption reads: "Congo. No 17. The great Mabialla Mandembe Fetish."

Additional printed text on recto reads: "Photographie R. Visser, Déposé."

Items EEPA CF-03-02 and EEPA CF-03-03 are duplicate postcards excepting caption format variation.

Publication caption reads: "11. Nikisi Mabyaala Ma Ndembe; Loango, French Congo, 1882-94. postcard; Photograph by Robert Visser. Eliot Elisofon Photographic Archives, National Museum of African Art."

MacGaffey, Wyatt. "Astonishment &amp; Power," Washington D.C.: Smithsonian Institution Press, 1993, p. 32.

Topic: Works of art in situ

Rites and ceremonies

Place: Africa

Congo (Brazzaville)

Genre/Form: Picture postcards

## Volume 1

EEPA CF 2010-001-0206: [Congo Français No. 18. Femmes au village, ca. 1900](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Photographer: Visser, Robert, 1860-1937

Language: French.

Notes: EEPA CF-12-03

Title source: Postcard caption.

Printed caption on recto reads: "Congo Français. / No. 18. Femmes au village."

Translated caption reads: "French Congo. / No. 18. Village women."

Additional printed text on recto reads: "Photographie R. Visser, Déposé."

Manuscript message on recto, manuscript address on verso.

Topic: Households  
Portrait photography  
CostumePlace: Africa  
Congo (Brazzaville)

Genre/Form: Picture postcards

## Volume 1

EEPA CF 2010-001-0210: [Congo Français No. 40. Préparation du Cacao, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Photographer: Visser, Robert, 1860-1937

Language: French.

Notes: EEPA CF-01-09

Title source: Postcard caption.

Printed text on recto reads: "Congo Français. / No. 40. Préparation du Cacao."

Translated caption reads: "French Congo. / No. 40. Preparation of Cocoa."

Additional printed text on recto reads: "Photographie R. Visser, Déposé."

Manuscript message on recto, manuscript address on verso.

Items EEPA CF-01-05 and EEPA CF-01-09 are duplicate postcards.

Topic: Agriculture  
Place: Africa  
Congo (Brazzaville)

Genre/Form: Picture postcards

## Volume 1

EEPA CF 2010-008-3880: [République Populaire du Congo Place de la Liberté, Brazzaville, ca. 1988](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Photographer: Poulet, Claude

Language: French.

Notes: EEPA CF-03-04

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on verso reads: "République Populaire du Congo. Place de la Liberté, Brazzaville."

Additional printed text on verso reads: "Photo Claude Poulet / © 1988 - Les Éditions du Jaguar / Librairie Raoul B.P. 160, Brazzaville."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Congo, Republic of the, Commune de Brazzaville, Brazzaville, C.F.C.O. Station, C.F.C.O.: Chemin de fer Congo-Océan/ C.O.R.: Congo-Ocean Railway \(-4.270176, 15.288809\)](#)

[Interactive maps](#)

Topic: Works of art in situ  
Railroad stations  
Sculpture

Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville --  
C.F.C.O. Station -- C.F.C.O.: Chemin de fer Congo-Océan/ C.O.R.:  
Congo-Ocean Railway

Genre/Form: Picture postcards

## Volume 1

EEPA CF 2010-025-0021: [Brazzaville Femmes Bas-Congo, \[ca. 1900\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Mena Vieira & Coelho (Brazzaville)

Language: French.

Notes: EEPA CF-20-01

Title source: Postcard caption.

Printed text on recto reads: "Brazzaville. Femmes Bas-Congo."

Translated caption reads: "Brazzaville. Women of the Lower-Congo."

Printed text on verso reads: "Edition Mena Vieira & Coelho, Brazzaville."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)

[Interactive maps](#)

Topic: Portrait photography  
Costume

Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Picture postcards

## Volume 1

EEPA CF 2012-001-0001: [Congo Français 22. Éléphant tué dans la Sangha \(1900\), 1900](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: A. Chaussé

Language: French.

Notes: EEPA CF-02-06

Title source: Postcard caption.

Printed text on recto reads: "Congo Français. - 22. Éléphant tué dans la Sangha (1900)."

Translated caption reads: "French Congo. - 22. Elephant killed [on/in] the Sangha."

Additional printed text on recto reads: "Collection A. Chaussé."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Animals  
Hunting  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Picture postcards

## Volume 1

EEPA CF 2012-001-0002: [Congo Français Vieux chef fiote à Tuba \(Rivière Kouilou\), ca. 1908](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: P.A.  
A. Bergeret & Cie. (Nancy)

Language: French.

Notes: EEPA CF-03-01

Title source: Postcard caption.

Printed text on recto reads: "Congo Français. Vieux chef fiote à Tuba (Rivière Kouilou)."

Translated caption reads: "French Congo. - Old [native (Vili)] chief at Tuba (Kouilou River)."

Publication caption reads: "27. NGANGA; French Congo (Congo). ca. 1906-1910; Photograph by P.A.. Printed by A. Bergeret & Co., Nancy, France. In front of the ngangga is an nkisi with mamoni lines around the eyes."

Postmarked postage stamp on recto.

I.U.: Indiana University collection; Donation.

A duplicate postcard was published in: MacGaffey, Wyatt. "Astonishment & Power," Washington D.C.: Smithsonian Institution Press, 1993, p. 49.

[Congo, Republic of the, Kouilou Region, Kouilou river \(-4.470833, 11.698889\)](#)

[Interactive maps](#)

Topic: Animals  
Hunting  
Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Kouilou Region -- Kouilou river  
Genre/Form: Picture postcards  
Culture: Vili (African people)

## Volume 1

EEPA CF 2012-001-0003: [Congo Français No. 10. Village indigène dans les forêts du Majumbe, ca. 1890](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)



Creator: Visser, Robert, 1860-1937  
 Language: French.  
 Notes: EEPA CF-07-01  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed caption on recto reads: "Congo Français. / No. 10. Village indigène dans les forêts du Majumbe."  
 Translated caption reads: "French Congo / No. 10. Native village in the forest of Mayumbe"  
 Additional printed text on recto reads: "Photographie R. Visser, Déposé."  
 JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Cultural landscapes  
 Vernacular architecture

Place: Africa  
 Congo (Brazzaville)

Genre/Form: Picture postcards

## Volume 1

EEPA CF 2012-001-0004: [32. Congo Français Mission Catholique de Brazzaville: École de la Mission de Brazzaville; Vive la France!!!, \[ca. 1905\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Mission Catholique de Brazzaville  
 Language: French.  
 Notes: EEPA CF-09-07  
 Title source: Postcard caption.  
 Postcard image of young boys in a mission school in Brazzaville, Congo Français. Original caption reads, "Congo Français, Mission Catholique de Brazzaville." Original text on recto reads, "École de la Mission de Brazzaville. - Vive la France!!!" Translated caption and text reads, "French Congo, Catholic Mission of Brazzaville. Mission school in Brazzaville - Long Live France!" Postmarked postage stamp on recto, "Congo Français Brazzaville, 2 NOV 05."  
 Stamped address on verso.  
 JCB: Jean Charles Blanc; Paris, France; Purchase  
 Carlson, Amanda, ed. "Field's Edge: Agency, Body and African Lens," Florida: Contemporary Art Museum, University of South Florida, 2002.  
[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)  
[Interactive maps](#)

Topic: Education  
 Children

Place: Africa  
 Congo (Brazzaville)  
 Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

## Volume 1

EEPA CF 2012-001-0005: [72. Congo Français St. Louis-de-l'Oubanghi; préparation du Manioc, ca. 1908](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Imprimeries Réunies de Nancy

Leray

Augouard

Language: French.

Notes: EEPA CF-12-08

Title source: Postcard caption.

Printed caption on recto reads: "72. Congo Français. St. Louis-de-l'Oubanghi; Préparation du Manioc."

Translated caption reads: "72. French Congo. St. Louis-de-l'Oubanghi; Preparing manioc."

Publisher's logo on recto: "Impr. Réunies de Nancy." Additional printed text on recto reads: "Col. Leray - Cliché Augonard."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

"The Field's Edge: Agency, Body and African Lens," held by the Contemporary Art Museum at the University of South Florida, 2002-2003.

[Congo, Republic of the, Likouala Region, Ubangi river \(18.07663, 18.07663\)](#)

[Interactive maps](#)

Topic: Households

Portrait photography

Place: Africa

Congo (Brazzaville)

Congo, Republic of the, -- Likouala Region -- Ubangi river

Genre/Form: Postcards

## Volume 1

EEPA CF 2012-001-0006: [16. Congo Français Vue prise à Mayumba, ca. 1900](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: A. Bergeret & Cie. (Nancy)

C.F.C.O.

Language: French.

Notes: EEPA CF-14-08

Title source: Postcard caption.

Printed text on recto reads: "16. Congo Français. - Vue prise à Mayumba.."

Translated caption reads: "16. French Congo. - View taken in Mayumba."

Publisher' logo on recto: "Phot. A.B.&Cie; Nancy." Additional printed text on recto reads: "C. F. C. O. - Série Z."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Landscapes -- natural

Place: Africa

Congo (Brazzaville)

Genre/Form: Picture postcards

## Volume 1

EEPA CF 2012-001-0007: [Moyen Congo Jeune fille Bacongo, \[ca. 1954\]](#)

1 Postcard (collotype; b&amp;w; 14 x 9 cm.)

Creator: France. Ministère de la France d'outre-mer

Language: French.

Notes: EEPA CF-20-19

Title source: Postcard caption.

A stamped postcard depicting the same images of a young Bacongo girl in both the postcard and the stamp. Postmarked "POINTE-NOIRE, A.E.F. 30.NOV.1954." Caption on verso reads, "Moyen-Congo. Jeune fille Bacongo."

"The Field's Edge: Agency, Body and African Lens," held by the Contemporary Art Museum at the University of South Florida, 2002-2003.

Carlson, Amanda, ed. "Field's Edge: Agency, Body and African Lens," Florida: Contemporary Art Museum, University of South Florida, 2002.

Web page belonging to the Contemporary Art Museum, University of South Florida (USF), [www.usfcam.usf.edu](http://www.usfcam.usf.edu), 2002.

Topic: Portrait photography

Hairstyles -- Africa

Place: Africa

Congo (Brazzaville)

Genre/Form: Postcards

## Volume 1

EEPA CF 2012-001-0008: [Bangui Une pirogue pour la course du 14 juillet 1924, ca. 1924](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Nells (Brussels)

Language: French.

Notes: EEPA CF-24-06

Title source: Postcard caption.

Citation source: Archives staff.

Printed text on recto reads: "Bangui; Une pirogue pour la course du 14 juillet 1924."

Translated caption reads: "Bangui; A dugout for the race of July 14th, 1924."

Publishers logo on recto and verso reads: "Nels."

[Central African Republic, Bangui \(4.361698, 18.555975\)](#)

[Interactive maps](#)

Topic: Transportation

Boats and boating

Holidays

Bastille Day

Place: Africa

Congo (Brazzaville)

Central African Republic

Central African Republic -- Bangui

	Genre/Form: Picture postcards
Volume 2 CF	<p>EEPA CF 2012-001-0009: <a href="#">1. Pierre Savorgnan de Brazza, qui a donné le Congo à la France, ca. 1905</a></p> <p>1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)</p> <p>Creator: C.F.C.O. Brazza, Pierre Savorgnan de, 1852-1905 A. Bergeret &amp; Cie. (Nancy)</p> <p>Language: French.</p> <p>Notes: EEPA CF-36-01 Title source: Postcard caption. Citation source: Archives staff. Printed caption on recto reads: "1. Pierre Savorgnan de Brazza qui a donné le Congo à la France." Translated caption reads: "1. Pierre Savorgnan de Brazza who gave the Congo to France." Publisher's logo on recto: "Phot. A.B.&amp;Cie; Nancy." Additional printed text on recto reads: "C. F. C. O. - Série Z." Postmarked postage stamp and manuscript note on recto; address on verso. JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.</p> <p>Topic: Leaders Portrait photography</p> <p>Place: Africa Congo (Brazzaville)</p> <p>Genre/Form: Picture postcards</p>
Volume 2 CF	<p>EEPA CF 2012-001-0010: <a href="#">I. Congo Français Brazzaville: Reception des chefs indigènes chez M. le lieutenant-gouverneur Cureau, ca. 1905</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: J. Haudy Cureau, Adolphe Louis, 1864-1913</p> <p>Language: French.</p> <p>Notes: EEPA CF-36-02 Title source: Postcard caption. Citation source: Archives staff. Printed caption on recto reads: "I. Congo Français. - Brazzaville. / Reception des chefs indigènes chez M. le lieutenant-gouverneur Cureau." Translated caption reads: "I. French Congo. - Brazzaville. / Reception of indigenous leaders at the home of lieutenant governor Cureau." Additional printed text on recto reads: "Collection J. Haudy." Postmarked postage stamps on recto; manuscript signature and address on verso. JCB: Jean Charles Blanc; Paris, France; Purchase; 1992. <a href="#">Congo, Republic of the, Commune de Brazzaville, Brazzaville (-4.259167, 15.284722)</a></p>

	<a href="#">Interactive maps</a>
Topic:	Leaders Portrait photography
Place:	Africa Congo (Brazzaville) Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville
Genre/Form:	Picture postcards

## Volume 2 CF

EEPA CF 2012-001-0011: [Mission du Shiré \(Afrique\) des Peres Montfortains Un Missionnaire en voyage, ca. 1900](#)

1 Postcard (collotype; b&w; 9 x 14 cm.)

Creator: Pères Montfortains  
A. Tainon (Nantes)

Language: French.

Notes: EEPA CF-47-15

Title source: Postcard caption.

Citation source: Archives staff.

Printed caption on recto reads: "Mission du Shiré (Afrique) des Peres Montfortains / Un Missionnaire en voyage."

Translated caption reads: "Shiré (Africa) Mission of the Fathers of Montfortain / A traveling missionary."

Additional printed text on recto reads: "Nantes. Phototypie A. Tainon (An. A. Dugas)."

Topic: Portrait photography  
Transportation  
Hammocks

Place: Africa  
Congo (Brazzaville)

Genre/Form: Picture postcards

## Volume 1

EEPA CF 2013-001-0477: [Loango Le Bouïti: Dieu de la Vengeance, ca. 1920](#)

1 Postcard (b&w; 9 x 14 cm.)

Creator: Holy Ghost Fathers  
Louys Bauer (Dijon)

Language: French.

Notes: EEPA CF-03-05

Title source: Postcard caption.

Printed text on recto reads: "Loango -- Le Bouïti: Dieu de la Vengeance.."

Translated postcard caption reads: "Loango - The Bwiti: God of Vengeance."

Printed text on verso reads: "Aidez le Missions des Pères du St.-Esprit; Abonnez-vous à leurs "Annales" - 10 fr.;Père Briault C. C. 611-49, 30, Rue Lhomond, Paris (5 arr.); Edition 'Spiritus'; Imp. Louys Bauer -Dijon."

Manuscript message on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

[Congo, Republic of the, Kouilou Region, Loango \(-4.651944, 11.8125\)](#)

[Interactive maps](#)

Topic: Works of art in situ  
Place: Africa  
Congo (Brazzaville)  
Congo, Republic of the, -- Kouilou Region -- Loango  
Genre/Form: Picture postcards

## Volume 1

EEPA CF 2013-001-0478: [Afrique Equatoriale Française 11. Oubangui: Une élégante, ca. 1953](#)

1 Postcard (b&w; 9 x 14 cm.)

Photographer: Moreau, René

Creator: Bègue, R.

Language: French.

Notes: EEPA CF-20-102

Title source: Postcard caption.

Printed caption on verso reads: "Afrique Equatoriale Française / 11. Oubangui. - Une élégante."

Translated caption reads: "French Equatorial Africa / 11. Oubangui. - An elegant woman."

Additional printed text on verso reads: "Photographie René Moreau / Edition R. Bègue, 9, Rue Cauchois Paris / Reproduction interdite."

Manuscript message, address, and postmarked postage stamp on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa  
Body arts  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Picture postcards

## Volume 1

EEPA CF 2013-001-0479: [39. A.E.F. Jeunes filles avant l'excision, \[ca. 1950\]](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Lefevre (photographer)  
La Carte Africaine (Paris)

Language: French.

Notes: EEPA CF-23-11

Title source: Abbreviated postcard caption.

Printed caption on verso reads: "39. A.E.F.[: Afrique Équatoriale Française] - Jeunes filles avant l'excision."

Translated caption reads: "39. French Equatorial Africa - Girls before excision."

Additional printed text on verso reads: "(Photo Lefevre); «La Carte Africaine», 228, Bd Raspail, Paris 14e / Fabrique en France - Phot. INF. A.E.F. / Reproduction retouchée interdite." Stamp box reads: "Photographie Véritable." Publisher's logo on recto: " L.C.A."

Manuscript message on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Rites and ceremonies -- Africa  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Picture postcards

## Volume 1

EEPA CF 2013-001-0480: [Afrique Equatoriale Française 38. Congo Francais; Salon de Coiffure, ca. 1947](#)

1 Postcard (b&w; 9 x 14 cm.)

Photographer: Moreau, René

Creator: Bègue, R.

Language: French.

Notes: EEPA CF-05-03

Title source: Abbreviated postcard caption.

Printed caption on verso reads: "Afrique Equatoriale Française / 38. Congo Francais; Salon de Coiffure."

Translated caption reads: "French Equatorial Africa / 38. French Congo. - Hairstyle salon."

Additional printed text on verso reads: "Photographie René Moreau / Edition R. Bègue, 9, Rue Cauchois Paris / Reproduction interdite."

Manuscript message and address on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Body arts  
Hairstyles -- Africa  
Domestic scenes  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Picture postcards

EEPA A0341: Congo Français Congo Français - Groupe de femmes Pandé - Haute-Sangha, [ca. 1905]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Audema 0341

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Group of Pandé women - Upper-Sangha". Women wearing jewellery and bracelets at their ankles and knees. Congo Français. Photograph by J. Audema

Topic: Portrait  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

EEPA A0384: Congo Français Congo Français - Type Boubou -Rivière Mobaye, [ca. 1905]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Audema 0384

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Boubou Type - Mobaye River". Group of four warriors wearing metal bracelets at their ankles and arms, necklaces made of shells. Two of them holding shield and spears. Congo Français. Photograph by J. Audema

Topic: Portraits  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

EEPA A0503: Congo Français Congo Français - Musiciens Lindas Kouango, [ca. 1905]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Audema 0503

Title source: Postcard caption.

Image indexed by negative number.

Translated caption reads: "French Congo. Lindas Kouango musicians". Two musicians sitting on the ground, wearing lips ornaments on their upper lips, one playing a xylophone, the other one playing drum, in the background group of village people. Congo Français. Photograph by J. Audema

Topic: Music  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

[Man], [ca. 1900]

1 Postcard (col.; 14.5 x 10 cm.)

Notes: Image indexed by negative number.

Topic: Portrait photography  
Place: Africa  
Congo (Brazzaville)  
Genre/Form: Postcards

Volume 1

EEPA CG 1994-006-0024: Congo Indigènes Batékés, ca. 1900

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Nells (Brussels)



Language: French.  
 Notes: EEPA CF-20-45  
 EEPA CF 1985-140727  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Verso labeled with former accession number format: A1994-06-024.  
 Verso labeled with additional accession number: 1985-140727  
 Printed recto caption reads: "Congo; Indigènes Batékés." Translated postcard caption reads, "Congo; Indigenous Bateke."  
 Additional printed text on recto reads: "Nels, Bruxelles; Serie 14; No. 14."  
 Items EEPA CG-20-146 and EEPA CF-20-45 bear duplicate recto image.  
 Howard Woody; purchase; FY 1994; EEPA 1994-006

Topic: Portrait photography  
 Place: Africa  
 Congo (Brazzaville)  
 Genre/Form: Picture postcards  
 Culture: Teke (African people)

## Volume 2 CF

EEPA CF 1985-140509: [Brazzaville Fonctionnaire européen, \[ca. 1900\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Mena Vieira & Coelho (Brazzaville)  
 Language: French.  
 Notes: EEPA CF-43-10  
 Printed text on recto reads: "Brazzaville. Fonctionnaire européen."  
 Translated caption reads: "Brazzaville. European civil servant."  
 Printed text on verso reads: "Edition Mena Vieira & Coelho, Brazzaville."  
 JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)  
[Interactive maps](#)

Topic: Portrait photography  
 Households  
 Place: Africa  
 Congo (Brazzaville)  
 Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville  
 Genre/Form: Postcards

## Volume 2 CF

EEPA CF 1985-140516: [33. Congo Français Sous-Officiers partant pour le Tchad, à Brazzaville, \[ca. 1900\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Leray  
 Imprimeries Réunies de Nancy  
 Language: French.  
 Notes: EEPA CF-43-15

Printed text on recto reads: "34. Congo Français. - Sous-Officiers partant pour le Tchad, à Brazzaville."

Translated caption reads: "34. French Congo. - Noncommissioned officers leaving for Chad, in Brazzaville."

Publisher's logo on recto: "Impr. Réunies de Nancy." Additional printed text on recto reads: "Collection Leray."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Congo, Republic of the, Commune de Brazzaville, Brazzaville \(-4.259167, 15.284722\)](#)

[Interactive maps](#)

Topic: Portrait photography

Military

Place: Africa

Congo (Brazzaville)

Congo, Republic of the, -- Commune de Brazzaville, -- Brazzaville

Genre/Form: Postcards

[Return to Table of Contents](#)

## Series 13: Cote d'Ivoire (IV)

Volume 1	<p>EEPA GV 1985-145035.01: <a href="#">L'Afriques en Couleurs Petites danseuses africaines, [ca. 1960]</a></p> <p>1 Postcard (halftone.; col.; 15 x 10.5 cm.)</p> <p>Creator: Hoa-Qui (Firm) Mexichrome</p> <p>Language: French.</p> <p>Notes: EEPA IV-17-21</p> <p>Title source: Postcard caption.</p> <p>Verso labeled with additional accession number: A1996-002-0013.</p> <p>Printed caption on verso reads: "L'Afriques en Couleurs; Petites danseuses africaines. Africa in Pictures; Little african ballerinas."</p> <p>Additional printed text on verso reads: "5012 / Editions HOA-QUI / Mexichrome."</p> <p>Items EEPA IV-17-21 and EEPA IV-17-22 are duplicate postcards excepting slight verso text variation.</p> <p>Simon Ottenberg; Donation; FY 1996; EEPA 1996-002.</p> <p>Topic: Masquerades Dance Children Costume</p> <p>Place: Africa Côte d'Ivoire</p> <p>Genre/Form: Postcards</p> <p>Culture: Dan (African people)</p>
Volume 1	<p>EEPA IV 1985-1450007: Cote D'Ivoire 4. Parure de femme Bobo, [ca. 1940]</p> <p>1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)</p> <p>Creator: Labitte, G., photographer</p> <p>Language: French.</p> <p>Notes: EEPA IV-05-01</p> <p>Printed caption on verso reads: "Cote D'Ivoire. / 4. Parure de femme Bobo."</p> <p>Translated caption reads: "Ivory Coast / 4. Attire of a Bobo Woman."</p> <p>Additional printed text on verso reads: "Collection G. Labitte / 35, rue Jules Ferry, Dakar / Reproduction interdite."</p> <p>I.U.: Indiana University collection; Donation.</p> <p>Topic: Body arts Scarification (Body marking) Costume</p> <p>Place: Africa Côte d'Ivoire</p> <p>Genre/Form: Postcards</p> <p>Culture: Bobo (African people)</p>

## Volume 1

EEPA IV 1985-145001: [République de Côte d'Ivoire 37. Charmeur de Serpents; Toueu Bernard de Bin-Houye, \[ca. 1980\]](#)  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Photographer: Ascani, Maurice  
 Language: French.  
 Notes: EEPA IV-20-12  
 Title source: Postcard caption.  
 Printed caption on verso reads: "République de Côte d'Ivoire; 37 - Charmeur de Serpents; Toueu Bernard de Bin-Houye."  
 Translated caption reads: "Republic of the Côte d'Ivoire; 37 - Snake Charmer; Toueu Bernard of Bin-Houyé."  
 Photographer's signature printed on recto image: "Maurice Ascani."  
 Additional printed text on verso reads: "Editions ASCANI. - Reproduction Interdite / © photo Maurice Ascani."  
[Cote D'Ivoire, Dix-Huit Montagnes Region, Bin-Houyé \(6.78241, -8.31311\)](#)  
[Interactive maps](#)

Topic: Portrait photography -- Africa  
 Animals -- Africa  
 Snakes

Place: Africa  
 Côte d'Ivoire  
 Côte d'Ivoire -- Dix-Huit Montagnes Region -- Bin-Houyé

Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145002: [Côte Occidental d'Afrique, Côte d'Ivoire Jeunes indigènes de Drewin, \[ca. 1900\]](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Collection Eug Aubert (Marseille)  
 Language: French.  
 Notes: EEPA IV-20-01  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Côte Occidental d'Afrique - Côte d'Ivoire / Jeunes indigènes de Drewin."  
 Translated caption reads: "Western Coast of Africa - Ivory Coast / Young natives of Drewin."  
 Additional printed text on recto reads: "Collection Eug Aubert - Marseille."  
 Printed text on verso reads: "Photo-ateliers Baudouin - Vincent, Marseille."  
 Postmarked postage stamps on recto. Manuscript message and address on verso.  
 JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
[Cote D'Ivoire, Bas-Sassandra Region, Grand Dréwin \(4.91667, -6.15\)](#)  
[Interactive maps](#)

Topic: Portrait photography -- Africa  
 Costume

Place: Africa  
Côte d'Ivoire  
Côte d'Ivoire -- Bas-Sassandra Region -- Grand Dréwin  
Genre/Form: Postcards  
Culture: Fanti (African people)

Volume 1 EEPA IV 1985-145003: Colonies Françaises, Côte d'Ivoire Traitants Indigènes, [1900]  
1 Postcard (halftone.; b&w; 14 x 9 cm.)  
Language: French.  
Notes: EEPA IV-20-02  
Title source: Postcard caption.  
Printed caption on recto reads: "Colonies Françaises / Côte d'Ivoire; Traitants Indigènes."  
Translated caption reads: "French Colonies / Ivory Coast; Indigenous traders."  
JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
Topic: Portrait photography -- Africa  
Clothing and dress -- Africa  
Costume  
Portrait photography  
Place: Africa  
Côte d'Ivoire  
Genre/Form: Postcards

Volume 1 EEPA IV 1985-145004: [138. Afrique Occidentale Française, Côte d'Ivoire Moines guerriers, \[ca. 1900\]](#)  
1 Postcard (b&w; 14 x 9 cm.)  
Creator: Guillot, René, 1900-1969  
Viale, Maurice  
Language: French.  
Notes: EEPA IV-20-03  
Title source: Postcard caption.  
Printed caption on verso reads: "138. Afrique Occidentale Française / Côte d'Ivoire / Moines guerriers."  
Translated caption reads: "138. French West Africa / Côte d'Ivoire / Warrior monks."  
Additional printed text on verso reads: "Édition Maurice Viale - Cl. René Guillot."  
Topic: Portrait photography -- Africa  
Place: Africa  
Côte d'Ivoire  
Genre/Form: Postcards

Volume 1 EEPA IV 1985-145005: [29. A.O.F.; Cote d'Ivoire Homme Guerret, \[ca. 1920\]](#)  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Creator: Lerat, Gabriel, photographer.  
Language: French.  
Notes: EEPA IV-20-07

Title source: Postcard caption.  
 Printed caption on verso reads: "29 - A.O.F. [Afrique Occidentale Francaise]; Cote d'Ivoire; Homme Guerret."  
 Translated caption reads: "29 - French West Africa; Côte d'Ivoire; Male Gere."  
 Additional printed text on verso reads:"Collection G, Lerat, Reproduction Interdite."  
 Items EEPA IV-20-07 and EEPA IV-20-08 bear duplicate recto images.

Topic: Portrait photography -- Africa  
 Hairstyles -- Africa

Place: Africa  
 Côte d'Ivoire

Genre/Form: Postcards

Culture: Gere (African people)

## Volume 1

EEPA IV 1985-145006: 17. Femme Yacouba, [ca. 1920]  
 1 Postcard (photograph.; b&w; 14 x 9 cm.)  
 Creator: Reynès  
 Language: French.  
 Notes: EEPA IV-20-04

Title source: Postcard caption.  
 Printed caption on verso reads: "17. Femme Yacouba"  
 Translated caption reads: "17. Yacouba woman."  
 Additional printed text on verso reads: "S.F.A.D.E.C.O. Abidjan - Cliché Reynès; Albi / Reproduction Interdite / Photo Veritable."

Topic: Portrait photography -- Africa  
 Body arts  
 Scarification (Body marking)

Place: Africa  
 Côte d'Ivoire

Genre/Form: Postcards

Culture: Dan (African people)

## Volume 1

EEPA IV 1985-145009: [\[Group portrait\]](#), [ca. 1920]  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA IV-20-05

Title source: Postcard caption.  
 Manuscript on recto, text not legible. Printed logo on recto, text not legible.  
 I.U.: Indiana University collection; donation.

Topic: Portrait photography -- Africa  
 Clothing and dress -- Africa

Place: Africa  
 Côte d'Ivoire

Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145010: [Femme du Grand-Bassam, \[ca. 1900\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Ponsin-Druart (Reims)  
Revue Cartophile (Paris)

Language: French.

Notes: EEPA IV-20-06

Title source: Postcard caption.

Printed caption on recto reads: "Femme du Grand-Bassam"

Translated caption reads: "Woman from Grand Bassam."

Additional printed text on recto reads: "Phototypie Ponsin-Druart, Reims," and "Revue Cartophile. 7, rue Custine Paris."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Cote D'Ivoire, Region des Lagunes, Grand-Bassam Department, Grand-Bassam \(5.2, -3.733333\)](#)[Interactive maps](#)Topic: Portrait photography -- Africa  
Costume  
Clothing and dress -- AfricaPlace: Africa  
Côte d'Ivoire  
Côte d'Ivoire -- Region des Lagunes -- Grand-Bassam Department  
-- Grand-Bassam

Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145011: [Republique de Cote D'Ivoire Chef coutumier paré d'or, ca. 1970](#)

1 Postcard (halftone.; color; 14.5 x 10 cm.)

Creator: Nourault, J. C.

Language: French.

Notes: EEPA IV-15-12

Title source: Postcard caption.

Printed text on verso reads: "Republique de Cote D'Ivoire / Chef coutumier paré d'or."

Translated postcard caption reads: "Republic of the Ivory Coast / Traditional leader dressed in gold."

Additional printed text on verso reads: "CI 78 378 S / Photographies J. C. Nourault / Reproduction Interdit / Edité par la Librairie de France / Ets R. Barnoin - B.P. 228 - Abidjan."

Topic: Leaders  
Works of art in situ  
Costume  
Clothing and dress -- Africa  
Regalia  
Textile fabricsPlace: Africa  
Côte d'Ivoire

Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145012: [Republique de Cote D'Ivoire Chef coutumier paré attributs en or, ca. 1970](#)

1 Postcard (halftone.; color; 14.5 x 10 cm.)

Creator: Nourault, J. C.

Language: French.

Notes: EEPA IV-15-13

Title source: Postcard caption.

Printed text on verso reads: "Republique de Cote D'Ivoire / Chef coutumier paré d'attributs en or."

Translated postcard caption reads: "Republic of the Ivory Coast / Traditional leader adorned with gold attributes."

Additional printed text on verso reads: "CI 78 368 S / Photographies J. C. Nourault / Reproduction Interdit / Edité par la Librairie de France / Ets R. Barnoin - B.P. 228 - Abidjan."

Topic: Leaders  
Works of art in situ  
Costume  
Regalia  
Clothing and dress -- Africa  
Textile fabrics

Place: Africa  
Côte d'Ivoire

Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145015: [Famille de chef Côte D'Ivoire, \[ca. 1903\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Language: French.

Notes: EEPA IV-15-10

Title source: Postcard caption.

Printed caption on recto reads: "Famille de chef; Côte d'Ivoire."

Translated postcard caption reads: "Family of Leader; Côte D'Ivoire."

Manuscript message on recto, date reads: "1er Septembre 1903."

Address and postmarked stamp on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Leaders  
Costume  
Family -- 20th century  
Children  
Portrait photography  
Clothing and dress -- Africa

Place: Africa  
Côte d'Ivoire

Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145015: Colonies Francaises - Côte d'Ivoire 8. Bénéié, Chef de Bétéié, [ca. 1910]

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Renaud, Gaston A.



Language: French.  
 Notes: EEPA IV-15-10  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Colonies Francaises - Côte d'Ivoire / 8. Bénié, Chef de Béttié."  
 Translated caption reads: "French Colonies - Côte d'Ivoire / 8. Bénié, Béttié leader".  
 Additional printed text on recto reads: "Coll. Gaston A. Renaud."  
[Cote d'Ivoire, Moyen-Comoé Region, Béttié \(6.07694, -3.41444\)](#)  
[Interactive maps](#)

Topic: Leaders  
 Costume  
 Regalia  
 Clothing and dress -- Africa

Place: Africa  
 Côte d'Ivoire  
 Africa -- history  
 Côte d'Ivoire -- Moyen-Comoé Region -- Béttié

Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145016: [Moossou "L'empereur," avant sa conversion, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Sœurs Missionnaires de Notre-Dame des Apotres (Vénissieux, France)  
 Language: French.  
 Notes: EEPA IV-15-03  
 Title source: Postcard caption.  
 Postcard image of a man standing in front of a sign that reads: "Anzouan Empereur Roi Des Rois De Moossou." Translated sign reads: "Anzouan Emperor King of Kings of Mossou."  
 Printed caption on recto reads: "Moossou - 'L'empereur' avant sa conversion."  
 Translated caption reads: "Mossou - 'The Emperor' before his conversion. "  
 Additional printed text on recto reads: "Sœurs missionnaires de Notre-Dame des Apotres / Vénissieux (Rhône)."  
[Cote D'Ivoire, Lagunes Region, Mossou \(5.227307, -3.720216\)](#)  
[Interactive maps](#)

Topic: Leaders  
 Missionaries  
 Portrait photography -- Africa

Place: Africa  
 Côte d'Ivoire  
 Côte d'Ivoire -- Lagunes Region -- Mossou

Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145017: [1. Côte D'Ivoire Agnibilécro - Kangah, Chef Agnis, \[ca. 1920\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Jean Rose, Import-Export (Abidjan)  
 Kante, G.  
 Language: French.  
 Notes: EEPA IV-15-07  
 Title source: Postcard caption.  
 Printed caption on recto reads: "1. Côte d'Ivoire; Agnibilécro - Kangah, Chef Agnis."  
 Translated postcard caption reads: "1. Côte D'Ivoire - Agnibilécro - Kangah, Anyi Leader."  
 Additional printed text on recto reads: "Jean Rose, Import-Export, Abidjan," and "Cliché G. Kante."  
 JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Leaders  
 Costume  
 Regalia  
 Clothing and dress -- Africa  
 Textile fabrics

Place: Africa  
 Côte d'Ivoire

Genre/Form: Postcards  
 Culture: Anyi (African people)

## Volume 1

EEPA IV 1985-145018: [7. Côte D'Ivoire Notables et Almamy de Bondoukou, \[ca. 1928\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Jean Rose, Import-Export (Abidjan)  
 Kante, G.  
 Language: French.  
 Notes: EEPA IV-15-06  
 Title source: Postcard caption.  
 Printed caption on recto reads: "7. Côte d'Ivoire; Notables et Almamy de Bondoukou."  
 Translated postcard caption reads: "7. Côte D'Ivoire - Leading Men and Almamy of Bondoukou."  
 Additional printed text on recto reads: "Jean Rose, Import-Export, Abidjan," and "Cliché G. Kante."  
 Manuscript message and address on verso. Postmark on verso: "21 Sept. 28."  
 JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
[Cote d'Ivoire, Region du Zanzan, Bondoukou Department \(8.027679, -2.792224\)](#)  
[Interactive maps](#)

Topic: Leaders  
 Clothing and dress -- Africa

Place: Africa  
 Côte d'Ivoire  
 Côte d'Ivoire -- Region du Zanzan -- Bondoukou Department

	Genre/Form: Postcards
Volume 1	<p>EEPA IV 1985-145019: <a href="#">Notabilités Indigènes de Bante-Savalou, [ca. 1925]</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Creator: Kiki, A.            Language: French.            Notes: EEPA IV-15-01            Title source: Postcard caption.            Printed caption on recto reads: "Notabilités Indigènes de Bante-Savalou."            Translated caption reads: "Indigenous Leaders of Bante-Savalou."            Additional printed text on recto reads: "Cliché A. Kiki."            Printed text on verso reads: "Levy et Neurdein Réunis, 44, Rue Letellier, Paris. Imp."            JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  <a href="#">Benin, Collines Department, Savalou (7.928068, 1.975582)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Leaders            Portrait photography -- Africa            Costume            Clothing and dress -- Africa</p> <p>Place: Africa            Côte d'Ivoire            Benin            Benin -- Collines Department -- Savalou</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA IV 1985-145020: <a href="#">17. Grand Lahoue (Côte d'Ivoire) Appollonians, [ca. 1912]</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Creator: Collection M. M. A. C. B.            Imprimeries Réunies de Nancy            Language: French.            Notes: EEPA IV-15-02            Title source: Postcard caption.            Printed caption on recto reads: "17. - Grand Lahoue (Côte d'Ivoire).- Appolloniens."            Translated caption reads: "17. - Grand Lahoue (Côte d'Ivoire).- Appollonians."            Additional printed text on recto reads: "Collection M. M. A. C. B."            Publisher's logo on recto: "Impr. Réunies de Nancy."            Postmarked postage stamp on recto. Postmark and manuscript address on verso.            JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  <a href="#">Cote D'Ivoire, Lagunes Region, Grand-Lahou (5.136667, -5.024167)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Leaders            Portrait photography -- Africa</p>

Place: Costume  
Clothing and dress -- Africa  
Africa  
Côte d'Ivoire  
Côte d'Ivoire -- Lagunes Region -- Grand-Lahou

Genre/Form: Textiles  
Postcards

## Volume 1

EEPA IV 1985-145021: [Colonies Francaises - Côte d'Ivoire 28. L'Almamy de Bondoukou et sa suite, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Renaud, Gaston A.

Language: French.

Notes: EEPA IV-15-09

Title source: Postcard caption.

Printed caption on recto reads: "Colonies Francaises - Côte d'Ivoire / 28. L'Almamy de Bondoukou et sa suite."

Translated caption reads: "French Colonies - Côte d'Ivoire / 28. Almamy of Bondoukou and His Attendants."

Additional printed text on recto reads: "Coll. Gaston A. Renaud."

[Cote d'Ivoire, Region du Zanzan, Bondoukou Department \(8.027679, -2.792224\)](#)

[Interactive maps](#)

Topic: Leaders  
Clothing and dress -- Africa

Place: Africa  
Côte d'Ivoire  
Côte d'Ivoire -- Region du Zanzan -- Bondoukou Department

Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145022: [Moossou L'Empereur Jacques Ier, le jour de son baptême, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Sœurs Missionnaires de Notre-Dame des Apotres (Vénissieux, France)

Language: French.

Notes: EEPA IV-15-04

Title source: Postcard caption.

Printed caption on recto reads: "Moossou - L'Empereur Jacques Ier, le jour de son baptême."

Translated caption reads: "Mossou - Emperor Jacques the First, the day of his baptism."

Additional printed text on recto reads: "Sœurs missionnaires de Notre-Dame des Apotres / Vénissieux (Rhône)."

[Cote D'Ivoire, Lagunes Region, Mossou \(5.227307, -3.720216\)](#)

[Interactive maps](#)

Topic: Leaders  
Missionaries

Portrait photography -- Africa  
Clothing and dress -- Africa  
Place: Africa  
Côte d'Ivoire  
Côte d'Ivoire -- Lagunes Region -- Mossou  
Genre/Form: Textiles  
Postcards

## Volume 1

EEPA IV 1985-145023: [8914. Republique de la Cote d'Ivoire Masques sénoufo, \[ca. 1960\]](#)  
1 Postcard (col.; 10.5 x 15 cm.)  
Creator: Hoa-Qui (Firm)  
Mexichrome  
Language: French.  
Notes: EEPA IV-17-14  
Printed caption on verso reads: "8914 - Republique de La Cote d'Ivoire / Masques sénoufo."  
Translated caption reads: "8914 - Republic of Côte d'Ivoire; Senufo masks."  
Additional printed text on verso reads: "IRIS - EXPORT - MEXICHROME - Printed in France." Publisher's logo on verso: "IRIS - HOA QUI."  
Topic: Masquerades  
Masks  
Place: Africa  
Côte d'Ivoire  
Genre/Form: Postcards  
Culture: Senufo (African people)

## Volume 1

EEPA IV 1985-145024: [République de Côte d'Ivoire 23. Masque Sagbé ou masque pompier du village de Goloutoulo, \[ca. 1980\]](#)  
1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
Photographer: Ascani, Maurice  
Language: French.  
Notes: EEPA IV-17-06  
Title source: Postcard caption.  
Printed caption on verso reads: "République de Côte d'Ivoire; 23. Masque Sagbé ou masque pompier du village de Goloutoulo. Ses sorties ont lieu pendant la période de sécheresse pour préserver l'environnement des feux."  
Translated caption reads: "Republic of the Ivory Coast; 23. Sagbe Mask or Fighting Mask From the Village of Goloutoulo. Its appearances take place during periods of drought to protect the environment from fires."  
Photographer's signature printed on recto image: "Maurice Ascani."  
Additional printed text on verso reads: "Editions Phocal 01 B.P. 32 Abidjan01 R.C.I. - Reproduction Interdite / © photo Maurice Ascani."  
Topic: Masquerades  
Rites and ceremonies

Place: Masks  
Africa  
Côte d'Ivoire  
Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145025: [Masques de L'ouest Ivoirien, \[ca. 1980\]](#)

1 Postcard (col.; 10 x 15 cm.)

Photographer: Pautonnier, Patrick

Language: French.

Notes: EEPA IV-17-13

Title source: Postcard caption.

Printed caption on verso reads: "Masques de L'Ouest Ivoirien."

Translated postcard caption reads: "Masks of West Ivorians."

Additional printed text on verso reads: "Photographie Patrick Pautonnier; Jeroboam; Reproduction interdite."

Topic: Masquerades

Masks

Place: Africa

Côte d'Ivoire

Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145026: [Masques de L'ouest Ivoirien, \[ca. 1980\]](#)

1 Postcard (col.; 15 x 10 cm.)

Creator: Nguyen, Tien Lap

Language: French.

Notes: EEPA IV-17-09

Title source: Postcard caption.

Printed caption on verso reads: "Masques de L'Ouest Ivoirien."

Translated postcard caption reads: "Masks of West Ivorians."

Additional printed text on verso reads: "Photographie N'Guyen Tien Lap. Jeroboam. Reproduction interdite."

Topic: Masquerades

Masks

Place: Africa

Côte d'Ivoire

Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145027: [Masques de L'ouest Ivoirien, \[ca. 1980\]](#)

1 Postcard (col.; 15 x 10 cm.)

Photographer: Pautonnier, Patrick

Language: French.

Notes: EEPA IV-17-10

Title source: Postcard caption.

Printed caption on verso reads: "Masques de L'Ouest Ivoirien."

Translated postcard caption reads: "Masks of West Ivorians."

Additional printed text on verso reads: "Photographie Patrick Pautonnier; Jeroboam; Reproduction interdite."

Topic: Masquerades

Masks  
 Place: Africa  
 Côte d'Ivoire  
 Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145028: [Masques de L'ouest Ivoirien, \[ca. 1980\]](#)  
 1 Postcard (col.; 10 x 15 cm.)  
 Creator: Nguyen, Tien Lap  
 Language: French.  
 Notes: EEPA IV-17-11  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Masques de L'Ouest Ivoirien."  
 Translated postcard caption reads: "Masks of West Ivorians."  
 Additional printed text on verso reads: "Photographie N'Guyen Tien Lap. Jeroboam. Reproduction interdite."  
 Topic: Masquerades  
 Masks  
 Place: Africa  
 Côte d'Ivoire  
 Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145029: [Masques de L'ouest Ivoirien, \[ca. 1980\]](#)  
 1 Postcard (col.; 15 x 10 cm.)  
 Photographer: Pautonnier, Patrick  
 Language: French.  
 Notes: EEPA IV-17-12  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Masques de L'Ouest Ivoirien."  
 Translated postcard caption reads: "Masks of West Ivorians."  
 Additional printed text on verso reads: "Photographie Patrick Pautonnier; Jeroboam; Reproduction interdite."  
 Topic: Masquerades  
 Masks  
 Place: Africa  
 Côte d'Ivoire  
 Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145030: [8907. Republique de la Cote d'Ivoire Masque pendant les fêtes des ignames, \[ca. 1960\]](#)  
 1 Postcard (col.; 15 x 10.5 cm.)  
 Creator: Hoa-Qui (Firm)  
 Mexichrome  
 Language: French.  
 Notes: EEPA IV-17-15  
 Title source: Postcard caption.  
 Printed caption on verso reads: "8907 - Republique de La Cote d'Ivoire / Masque pendant les fêtes des ignames."

	Translated caption reads: "8907 - Republic of Côte d'Ivoire; Mask During the Yam Festivals."
	Additional printed text on verso reads: "IRIS - EXPORT - MEXICHROME - Printed in France." Publisher's logo on verso: "IRIS - HOA QUI."
Topic:	Masquerades Masks
Place:	Africa Côte d'Ivoire
Genre/Form:	Postcards

## Volume 1

EEPA IV 1985-145031: [115. Masque Zapohi Danse traditionnelle yakouba par le groupe du village de Goulaleu, \[ca. 1970\]](#)

1 Postcard (col.; 10.5 x 14.5 cm.)

Creator: Trichet  
Society of African Missions

Language: French.

Notes: EEPA IV-17-16

Title source: Postcard caption.

Printed caption on verso reads: "115 - Masque Zapohi. Danse traditionnelle yakouba par le groupe du village de Goulaleu; Préfecture de Danané (Côte d'Ivoire)."

Translated caption reads: "115 - Zapohi mask. Traditional Yakuba Dance by the group of the village Goulaleu. Prefecture of Danané (Ivory Coast)."

Printer's logo on verso: "Lyoncolor." Additional printed text on verso reads: "Missions Africaines - Photo Trichet." Stamp box reads: "68/89."

Postcard creased.

[Cote d'Ivoire, Dix-Huit Montagnes Region, Goulaleu \(6.702941, -8.362929\)](#)

[Interactive maps](#)

Topic:	Masquerades Masks Dance Music
Place:	Africa Côte d'Ivoire Côte d'Ivoire -- Dix-Huit Montagnes Region -- Goulaleu
Genre/Form:	Postcards
Culture:	Dan (African people)

## Volume 1

EEPA IV 1985-145032.01: [Masques Africains African Masks; Dan, \[ca. 1960\]](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: Hoa-Qui (Firm)  
Mexichrome

Language: French.

Notes: EEPA IV-17-17

Title source: Postcard caption.



Printed caption on verso reads: "Masques Africains; African Masks; Dan."  
 Additional printed text on verso reads: "IRIS / 102, Av. Denfert-Rochereau - PARIS XIVE / Mexichrome / Printed in France / PHOTO / HOA-QUI / 3724."  
 Manuscript on verso.  
 Items EEPA IV-17-17 and EEPA IV-17-18 are duplicate postcards excepting slight verso text variation.

Topic: Masks  
 Masquerades  
 Place: Africa  
 Côte d'Ivoire  
 Genre/Form: Postcards  
 Culture: Dan (African people)

## Volume 1

EEPA IV 1985-145032.02: [Masques Africains African Masks; Dan, ca. 1960](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: Hoa-Qui (Firm)  
 Mexichrome

Language: French.

Notes: EEPA IV-17-18

Title source: Postcard caption.

Verso labeled with additional accession number: A1996-002-0011.

Printed caption on verso reads: "Masques Africains; African Masks; Dan."

Additional printed text on verso reads: "Editions HOA-QUI / Mexichrome / 3724."

Items EEPA IV-17-17 and EEPA IV-17-18 are duplicate postcards excepting slight verso text variation.

Simon Ottenberg; Donation; FY 1996; EEPA 1996-002.

Topic: Masks  
 Masquerades  
 Place: Africa  
 Côte d'Ivoire  
 Genre/Form: Picture postcards  
 Culture: Dan (African people)

## Volume 1

EEPA IV 1985-145035.02: [L'Afriques en Couleurs Petites danseuses africaines, ca. 1960](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: Hoa-Qui (Firm)  
 Mexichrome

Language: French.

Notes: EEPA IV-17-22

Title source: Postcard caption.

Printed caption on verso reads: "L'Afriques en Couleurs; Petites danseuses africaines. Africa in Pictures; Little african ballerinas."

Additional printed text on verso reads: "5012 / IRIS / 102, Av. Denfert-Rochereau - PARIS XIve / Mexichrome / Printed in France / PHOTO / HOA-QUI."

Manuscript on verso.

Items EEPA IV-17-21 and EEPA IV-17-22 are duplicate postcards excepting slight verso text variation.

Topic: Masquerades  
Dance  
Children  
Costume  
Place: Africa  
Côte d'Ivoire  
Genre/Form: Picture postcards  
Culture: Dan (African people)

## Volume 1

EEPA IV 1985-145036: [Republique de la Cote d'Ivoire 5345 - Danseuses acrobatiques région de Man, \[ca. 1960\]](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: Hoa-Qui (Firm)  
Mexichrome

Language: French.

Notes: EEPA IV-17-23

Title source: Postcard caption.

Printed caption on verso reads: "Republique de La Cote d'Ivoire / 5345 - Danseuses acrobatiques région de Man."

Translated caption reads: "Republic of Côte d'Ivoire / 5345 - Acrobatic Dancing From the Man region."

Additional printed text on verso reads: "IRIS / 102, Av. Denfert-Rochereau - PARIS XIve / Mexichrome / Printed in France / PHOTO / HOA-QUI." Publisher's logo on recto: "IRIS."

[Cote D'Ivoire, Dix-Huit Montagnes Region, Man Department \(7.33333, -7.41667\)](#)

[Interactive maps](#)

Topic: Masquerades  
Dance  
Children  
Costume  
Place: Africa  
Côte d'Ivoire  
Côte d'Ivoire -- Dix-Huit Montagnes Region -- Man Department  
Genre/Form: Postcards  
Culture: Dan (African people)

## Volume 1

EEPA IV 1985-145037: [République de Côte d'Ivoire 48. Jeunes danseuse Dan de Gbloleu, \[ca. 1980\]](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Photographer: Ascani, Maurice

Language: French.

Notes: EEPA IV-17-07

	<p>Title source: Postcard caption.          Verso labeled with additional accession number: A1992-002-0032.          Printed caption on verso reads: "République de Côte d'Ivoire; 48. Jeunes danseuse Dan de Gbloleu."          Translated caption reads: "Republic of the Ivory Coast; 48. Young Dan Dancer From Bloleu."          Photographer's signature printed on recto image: "Maurice Ascani."          Additional printed text on verso reads: "Editions Phocal 01 B.P. 32 Abidjan01 R.C.I. - Reproduction Interdite / © photo Maurice Ascani."          Philip Ravenhill; donation; FY 1992; EEPA 1992-002  <a href="#">Cote D'Ivoire, Dix-Huit Montagnes Region, Bloleu (6.870429, -8.270728)</a>  <a href="#">Interactive maps</a></p>
Topic:	<p>Masquerades          Rites and ceremonies          Dance          Children          Costume          Works of art in situ</p>
Place:	<p>Africa          Côte d'Ivoire          Côte d'Ivoire -- Dix-Huit Montagnes Region -- Bloleu</p>
Genre/Form:	Postcards
Culture:	Dan (African people)

## Volume 1

- EEPA IV 1985-145038: [République de Côte d'Ivoire 12. Le Boloye - Danse sacrée Sénoufo, ca. 1980](#)  
 1 Postcard (halftone.; color; 10 x 15 cm.)  
 Photographer: Ascani, Maurice  
 Language: French.  
 Notes: EEPA IV-17-08
- Title source: Postcard caption.  
 Postcard image of several seated men holding instruments that are round at the base and a dancer. Signature on front lower right corner reads: "Maurice Ascani." Text on verso reads: "Republique de Cote d'Ivoire; 12 - Le Boloye - Danse sacree Senoufo; Village de Natio-Kobadara." Additional handwritten message on verso.  
 Printed caption on verso reads: "République de Côte d'Ivoire / 12 - Le Boloye - Danse sacrée Sénoufo / Village de Natio-Kobadara."  
 Translated postcard caption reads: "Republic of the Ivory Coast / 12. The Boloye - Sacred Senufo dance / Village of Natyo Kabadara."  
 Manuscript message and address on verso.  
 Photographer's signature printed on recto image: "Maurice Ascani."  
 Additional printed text on verso reads: "Editions Phocal 01 B.P. 32 Abidjan01 R.C.I. - Reproduction Interdite / © photo Maurice Ascani."  
 Philip Ravenhill; donation; FY 1992  
[Cote d'Ivoire, Savanes Region, Natyo Kabadara \(9.533333, -5.7\)](#)

[Interactive maps](#)

Topic: Masquerades  
Rites and ceremonies  
Musicians  
Musical instruments  
Dance

Place: Africa  
Côte d'Ivoire  
Côte d'Ivoire -- Savanes Region -- Natyo Kabadara

Genre/Form: Postcards

Culture: Senufo (African people)

## Volume 1

EEPA IV 1985-145039: [8916. Republique de la Cote d'Ivoire Masque baoulé représentant la reine Pokou.](#), [ca. 1960]

1 Postcard (col.; 14.5 x 10.5 cm.)

Creator: Hoa-Qui (Firm)  
Mexichrome

Language: French.

Notes: EEPA IV-17-25

Printed caption on verso reads: "8916 - Republique de La Cote d'Ivoire / Masque baoulé représentant la reine Pokou."

Translated caption reads: "8916 - Republic of Côte d'Ivoire / Baoule mask representing Queen Pokou."

Additional printed text on verso reads: "IRIS - EXPORT - MEXICHROME - Printed in France." Publisher's logo on verso: "IRIS - HOA QUI."

Topic: Masquerades  
Masks  
Works of art in situ

Place: Africa  
Côte d'Ivoire

Genre/Form: Postcards

Culture: Baule (African people)

## Volume 1

EEPA IV 1985-145040: [Masques Africains African Masks; Baoulé](#), [ca. 1960]

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: Hoa-Qui (Firm)  
Mexichrome

Language: French.

Notes: EEPA IV-17-26

Title source: Postcard caption.

Printed caption on verso reads: "Masques Africains; African Masks; Baoulé."

Additional printed text on verso reads: "IRIS / 102, Av. Denfert-Rochereau - PARIS XIVE / Mexichrome / Printed in France / PHOTO HOA-QUI." Image number on verso: "3719."

Manuscript on verso.

Topic: Masquerades  
Masks

Works of art in situ  
 Place: Africa  
 Côte d'Ivoire  
 Genre/Form: Postcards  
 Culture: Baule (African people)

## Volume 1

EEPA IV 1985-145041: [2. Côte D'Ivoire Man: Laborers nègres, ca. 1991](#)  
 1 Postcard (halftone.; b&w; 9 x 14 cm.)  
 Creator: Jean Rose, Import-Export (Abidjan)  
 Kante, G.  
 Language: French.  
 Notes: EEPA IV-17-01  
 Title source: Postcard caption.  
 Printed caption on recto reads: "2. Côte D'Ivoire - Man - Laborers nègres."  
 Translated postcard caption reads: "2. Côte D'Ivoire - Man - Black laborers."  
 Additional printed text on recto reads: "Jean Rose, Import-Export, Abidjan," and "Cliché G. Kante."  
 Manuscript message and address on verso, date reads: "Nov 21 1991." Postmarked postage stamps on verso.  
[Cote D'Ivoire, Dix-Huit Montagnes Region, Man \(7.412513, -7.55383\)](#)  
[Interactive maps](#)  
 Topic: Masquerades  
 Rites and ceremonies  
 Agriculture  
 Place: Africa  
 Côte d'Ivoire  
 Côte d'Ivoire -- Dix-Huit Montagnes Region -- Man  
 Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145042: [Colonie Français, Cote D'Ivoire Féticheurs de guerre - Akonés, \[ca. 1911\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Photographer: Etienne Thai Wan Chanh(g)  
 Language: French.  
 Notes: EEPA IV-17-02  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Colonie Français; Cote D'Ivoire / Féticheurs de guerre - Akonés."  
 Translated postcard caption reads: "French Colony; Côte D'Ivoire / War Shamans[:Masked dancers] - Akonés."  
 Additional printed text on recto reads: "Col. E.T.W.C."  
 Manuscript message and address on verso, date reads: "14-8-1911."  
 Postmarked postage stamps on recto, postmark on verso.  
 JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
 Topic: Masquerades  
 Rites and ceremonies

Place: Masks  
Africa  
Côte d'Ivoire  
Genre/Form: Postcards  
Culture: Baule (African people)

## Volume 1

EEPA IV 1985-145043: [\[Dan Mask\]](#), [ca. 1950]  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Creator: Naffah, photographer.  
Language: French.  
Notes: EEPA IV-17-04  
Verso labeled with additional accession number: 1993-023-0019  
Stamped text on verso reads: "NAFFAH."  
Philip Ravenhill; donation; FY 1993; EEPA 1993-023  
Topic: Masquerades  
Rites and ceremonies  
Masks  
Place: Africa  
Côte d'Ivoire  
Genre/Form: Postcards  
Culture: Dan (African people)

## Volume 1

EEPA IV 1985-145044: [L'Afrique Noire Petite Danseuse acrobatique](#), [ca. 1940]  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Creator: Hoa-Qui (Firm)  
Language: French.  
Notes: EEPA IV-08-05  
Title source: Postcard caption.  
Printed caption on verso reads: "1021 - L'Afrique Noire - Petite Danseuse acrobatique."  
Translated caption reads: "1021. Black Africa - Small acrobatic dancer."  
Additional printed text on verso reads: "Éditions Hoa-Qui - Paris / Reproduction Interdit / Photo Veritable." Publisher's logo on recto: "Hoa-qui."  
Topic: Dance  
Costume  
Portrait photography  
Place: Africa  
Côte d'Ivoire  
Genre/Form: Postcards  
Culture: Dan (African people)

## Volume 1

EEPA IV 1985-145045: [Republique de La Cote d'Ivoire Region de Man: Danseuse Yacouba](#), [ca. 1980]  
1 Postcard (halftone.; col.; 14.5 x 10.5 cm.)  
Creator: Nourault, J. C.  
Language: French.  
Notes: EEPA IV-08-17

	<p>Verso labeled with additional accession number: A1996-002-0009</p> <p>Printed caption on verso reads: "Republique de La Cote d'Ivoire / Region de Man; Danseuse Yacouba."</p> <p>Translated caption reads: "Republic of Côte d'Ivoire / Man Region; Yacouba Dancer."</p> <p>Additional printed text on verso reads: "6923; Cliché J. C. Nourault; Reproduction Interdit / Edité par la Librairie de France / Ets Barnoin - B.P. 228 - Abidjan."</p> <p>Simon Ottenberg; Donation; FY 1996; EEPA 1996-002.</p> <p><a href="#">Cote D'Ivoire, Dix-Huit Montagnes Region, Man Department (7.33333, -7.41667)</a></p> <p><a href="#">Interactive maps</a></p>
Topic:	Dance Costume
Place:	Africa Côte d'Ivoire Man Cote d'Ivoire -- Photographs Côte d'Ivoire -- Dix-Huit Montagnes Region -- Man Department
Genre/Form:	Postcards
Culture:	Dan (African people)

## Volume 1

EEPA IV 1985-145046: [13a. Cote d'Ivoire Danseuse, \[ca. 1940\]](#)

1 Postcard (photograph.; b&amp;w; 15 x 10.5 cm.)

Creator: France-Photo (Abidjan)

Language: French.

Notes: EEPA IV-08-07

Printed caption on verso reads: "13 bis - Cote d'Ivoire; Danseuse."

Translated caption reads: "13 a - Ivory Coast; Dancer."

Additional printed text on verso reads: "Photo Veritable / «France-Photo Abidjan - Spécialiste Photo Cinéma»."

Topic: Dance  
CostumePlace: Africa  
Côte d'Ivoire

Genre/Form: Postcards

Culture: Senufo (African people)

## Volume 1

EEPA IV 1985-145047: [Republique de La Cote d'Ivoire Boundiali: Danseuse Sénoufo, \[ca. 1980\]](#)

1 Postcard (halftone.; col.; 14.5 x 10.5 cm.)

Creator: Nourault, J. C.

Language: French.

Notes: EEPA IV-08-18

Verso labeled with additional accession number: A1996-002-0005

Printed caption on verso reads: "Republique de La Cote d'Ivoire / Boundiali / Danseuse Sénoufo."

Translated caption reads: "Republic of Côte d'Ivoire / Boundiali / Senufo Dancer."

	Additional printed text on verso reads: "6931 - Cliché J. C. Nourault; Reproduction Interdit / Edité par la Librairie de France / Ets Barnoin - B.P. 228 - Abidjan."
	Simon Ottenberg; Donation; FY 1996; EEPA 1996-002.
Topic:	Dance Costume
Place:	Africa Côte d'Ivoire
Genre/Form:	Postcards
Culture:	Senufo (African people)

## Volume 1

EEPA IV 1985-145048: [Republique de la Cote d'Ivoire 5342 - Danseuses de la région de Boundiali; Initiées, \[ca. 1960\]](#)

1 Postcard (col.; 10.5 x 15 cm.)

Creator: Hoa-Qui (Firm)  
Mexichrome

Language: French.

Notes: EEPA IV-08-13

Verso labeled with additional accession number: A1996-002-0010

Printed caption on verso reads: "Republique de La Cote d'Ivoire; 5342 - Danseuses de la région de Boundiali; Initiées."

Translated caption reads: "Republic of Côte d'Ivoire; 5342 - Dancers from the Boundiali Region; Initiates."

Additional printed text on verso reads: "IRIS / 102, Av. Denfert-Rochereau - PARIS XIVE / Mexichrome / Printed in France / PHOTO / HOA-QUI."

Simon Ottenberg; Donation; FY 1996; EEPA 1996-002.

Topic:	Dance Rites and ceremonies Costume
Place:	Africa Côte d'Ivoire
Genre/Form:	Postcards
Culture:	Senufo (African people)

## Volume 1

EEPA IV 1985-145049: [8910. Republique de la Cote d'Ivoire Danseuse de Boundiali, \[ca. 1960\]](#)

1 Postcard (col.; 10.5 x 15 cm.)

Creator: Hoa-Qui (Firm)  
Mexichrome

Language: French.

Notes: EEPA IV-08-14

Printed caption on verso reads: "8910 - Republique de La Cote d'Ivoire; Danseuse de Boundiali."

Translated caption reads: "8910 - Republic of Côte d'Ivoire; Boundiali dancer."

Additional printed text on verso reads: "IRIS - EXPORT - MEXICHROME - Printed in France." Publisher's logo on verso: "IRIS - HOA QUI."



Topic: Dance  
Rites and ceremonies  
Costume  
Place: Africa  
Côte d'Ivoire  
Genre/Form: Postcards  
Culture: Senufo (African people)

## Volume 1

EEPA IV 1985-145050: Jeunes Filles de Boundiali, [ca. 1910]

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Kiki, A.

Language: French.

Notes: EEPA IV-08-04

Printed caption on recto reads: "Jeunes Filles de Boundiali (C.-I.)."

Translated caption reads: "Young Women From Boundiali ([Ivory Coast])."

Additional printed text on recto reads: "Cliché A. Kiki."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Cote d'Ivoire, Savanes Region, Boundiali \(9.52167, -6.48694\)](#)[Interactive maps](#)

Topic: Dance  
Costume  
Place: Africa  
Côte d'Ivoire  
Côte d'Ivoire -- Savanes Region -- Boundiali  
Genre/Form: Postcards  
Culture: Senufo (African people)

## Volume 1

EEPA IV 1985-145051: Cote D'Ivoire 3. Parure de femme Bobo, [ca. 1940]

1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)

Creator: Labitte, G., photographer

Language: French.

Notes: EEPA IV-08-06

Printed caption on verso reads: "Cote D'Ivoire. / 5 - Danses pres de Bobo Dioulasso."

Translated caption reads: "Ivory Coast / 5 - Dancing Near Bobo Dioulasso."

Additional printed text on verso reads: "Collection G. Labitte / 35, rue Jules Ferry, Dakar / Reproduction interdite."

i.u.: Indiana University collection; Donation.

Topic: Dance  
Costume  
Place: Africa  
Côte d'Ivoire  
Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145052: [Colonies Francaises - Côte d'Ivoire 20. Un Tam-Tam à Assikasso \(Cercle de l'Indénié\)](#), [ca. 1910]

1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Renaud, Gaston A.  
 Language: French.  
 Notes: EEPA IV-08-03  
 Printed caption on recto reads: "Colonies Francaises - Côte d'Ivoire; 20. Un Tam-Tam à Assikasso (Cercle de l'Indénié)."  
 Translated caption reads: "French Colonies - Côte d'Ivoire / 20 A 'Tam-Tam' at Assikasso (Circle of 'Indénié')."  
 Additional printed text on recto reads: "Coll. Gaston A. Renaud."  
[Cote d'Ivoire, Moyen-Comoe Region, Assikasso \(7.085556, -3.216944\)](#)  
[Interactive maps](#)

Topic: Dance  
 Cultural landscapes  
 Vernacular architecture

Place: Africa  
 Côte d'Ivoire  
 Côte d'Ivoire -- Moyen-Comoé Region -- Assikasso

Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145053: [Afrique Occidentale, Cote d'Ivoire 30. Grand Tam-Tam au village indigène, \[ca. 1915\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Météyer, L., photographer  
 Language: French.  
 Notes: EEPA IV-08-02  
 Printed caption on recto reads: "Afrique Occidentale. - Cote d'Ivoire / 30. Grand Tam-Tam au village indigène."  
 Translated caption reads: "Western Africa. - Ivory Coast. / 30. Large 'Tam-Tam' at an indigenous village."  
 Additional printed text on recto reads: "Collection L. Météyer, Grand-Bassam. - Reproduction interdite."  
 Postmarked postage stamp and manuscript message on verso. Postmark on recto.  
 Paper adhered to verso obscuring manuscript and postmarks.

Topic: Dance  
 Cultural landscapes

Place: Africa  
 Côte d'Ivoire

Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145054: [Afrique Occidentale, Cote d'Ivoire 54. Bouake: Danses Bambaras, \[ca. 1915\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Météyer, L., photographer  
 Language: French.  
 Notes: EEPA IV-08-01  
 Title source: Postcard caption.

Printed caption on recto reads: "Afrique Occidentale. - Cote d'Ivoire / 54 - Bouake. - Danses Bambarras."

Translated caption reads: "Western Africa. - Ivory Coast. / 54. Bouake. - Bambarra Dances."

Additional printed text on recto reads: "Collection L. Météyer, Grand-Bassam. - Reproduction interdite."

Manuscript date and message on verso.

i.u.: Indiana University collection; Donation.

[Cote d'Ivoire, Vallee du Bandama Region, Bouaké \(7.688089, -5.030654\)](#)

[Interactive maps](#)

Topic: Dance  
Place: Africa  
Côte d'Ivoire  
Côte d'Ivoire -- Vallee du Bandama Region -- Bouaké  
Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145055: [Abidjan Prince Adingre de Bondoukou, \[ca. 1940\]](#)

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Creator: Lavelle & Company (Paris)

Language: French.

Notes: EEPA IV-15-11

Printed caption on verso reads: "Abidjan; Prince Adingre de Bondoukou."

Translated caption reads: "Abidjan; Prince Adingre of Bondoukou."

Additional printed text on verso reads: "44767 / Photo Veritable / Editions de Luxe 'Estel' Lavelle & Cie / 84, Rue Lecourbe, Paris XVe - Reproduction interdite / Édite pour la «Librarie de France» Abidjan (Côte d'Ivoire)."

[Cote d'Ivoire, Region des Lagunes, Abidjan \(5.336318, -4.027751\)](#)

[Cote d'Ivoire, Region du Zanzan, Bondoukou Department \(8.027679, -2.792224\)](#)

[Interactive maps](#)

Topic: Leaders  
Costume  
Regalia  
Clothing and dress -- Africa  
Place: Africa  
Côte d'Ivoire  
Abidjan (Côte d'Ivoire)  
Côte d'Ivoire -- Region des Lagunes -- Abidjan  
Côte d'Ivoire -- Region du Zanzan -- Bondoukou Department  
Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145055: [Abidjan Danseur de Man, \[ca. 1940\]](#)

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Creator: Lavelle & Company (Paris)

Language: French.

Notes: EEPA IV-08-08  
 Printed caption on verso reads: "Abidjan; Danseur de Man."  
 Translated caption reads: "Abidjan; Dancer From Man."  
 Additional printed text on verso reads: "44771 / Photo Veritable / Editions de Luxe 'Estel' Lavelle & Cie / 84, Rue Lecourbe, Paris XVe - Reproduction interdite / Édite pour la «Librarie de France» Abidjan (Côte d'Ivoire)."  
[Cote d'Ivoire, Region des Lagunes, Abidjan \(5.336318, -4.027751\)](#)  
[Cote D'Ivoire, Dix-Huit Montagnes Region, Man Department \(7.33333, -7.41667\)](#)  
[Interactive maps](#)

Topic: Dance  
 Costume

Place: Africa  
 Côte d'Ivoire  
 Côte d'Ivoire -- Region des Lagunes -- Abidjan  
 Côte d'Ivoire -- Dix-Huit Montagnes Region -- Man Department

Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145056: [Republique de Cote D'Ivoire Ambiance, \[ca. 1970\]](#)  
 1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
 Creator: Nourault, J. C.  
 Language: French.  
 Notes: EEPA IV-08-11  
 Title source: Postcard caption.  
 Printed text on verso reads: "Republique de Cote D'Ivoire / «Ambiance»."  
 Additional printed text on verso reads: "71166 S / Photographies J. C. Nourault / Reproduction Interdit / Edité par la Librarie de France / Ets R. Barnoin - B.P. 228 - Abidjan."  
 Topic: Dance  
 Costume

Place: Africa  
 Côte d'Ivoire

Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145057: [Republique de Cote D'Ivoire Région de Touba - Fête au village, \[ca. 1970\]](#)  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Creator: Nourault, J. C.  
 Language: French.  
 Notes: EEPA IV-23-10  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Republique de Cote d'Ivoire; Région de Touba - Fête au village; Touba's region; Village fete."  
 Translated caption reads: "Republic of Cote d'Ivoire; Touba Region - Village festival."

Additional printed text on verso reads: "CI. 71-172.Cliché J. C. Nourault / Reproduction Interdit / Edité par la Librairie de France / Ets R. Barnoin - B.P. 228 - Abidjan."

[Cote d'Ivoire, Region du Bafing, Département de Touba \(8.66667, -7.5\)](#)

[Interactive maps](#)

Topic: Rites and ceremonies  
Place: Africa  
Côte d'Ivoire  
Cote d'Ivoire, -- Region du Bafing, -- Département de Touba  
Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145058: [\[Man With Pipe\]](#), [ca. 1980]

1 Item (greeting card : halftone.; col.; 21 x 15 cm. (folded))

Language: French.

Notes: EEPA IV-20-13

Title source: Greeting card caption.

Printed message inside greeting card reads: "Il y a un trou dans le tuyau de la pipe : c'est le travail de l'homme. / Il y a un creux dans le tronc de l'arbre : c'est le travail des ans. / Il y a de la sagesse dans le vieillard : c'est le travail de Dieu. / ... Que Dieu vous donne de longues années! / (proverbe et souhait Minyanka)."

Translated message reads: "There is a hole in the stem of the pipe : this is the work of man. / It is hollow in the trunk of the tree : this is the work of years. / There is wisdom in the old man : this is the work of God. / ...May God give you many long years! / (Minyanka proverb and wish)."

Printed text on verso reads: "18480 - Impression Pierron - 57206 Sarreguemines."

Topic: Portrait photography -- Africa  
Place: Africa  
Côte d'Ivoire  
Genre/Form: Postcards  
Greeting cards

## Volume 1

EEPA IV 1985-145059: [Republique de La Cote d'Ivoire 5343. Groupe de danse Yacouba](#), [ca. 1980]

1 Postcard (col.; 10.5 x 15 cm.)

Creator: Mexichrome  
Agence Ivoirienne Hachette (Abidjan)

Language: French.

Notes: EEPA IV-08-15

Verso labeled with additional accession number: A 1995-008-0004

Printed caption on verso reads: "Republique de La Cote d'Ivoire; 5343 - Groupe de danse Yacouba."

Translated caption reads: "Republic of Côte d'Ivoire / 5343 - Yacouba Group Dance."

Additional printed text on verso reads: "Agence Ivoirienne Hachette / B.P. 9253 - Abidjan / Mexichrome / Printed in France."

Publisher's logo on recto: "IRIS."  
 Topic: Dance  
 Costume  
 Place: Africa  
 Côte d'Ivoire  
 Genre/Form: Postcards  
 Culture: Dan (African people)

## Volume 1

EEPA IV 1985-145060: [République de Côte d'Ivoire 39. Jongleurs de Gbloleu, \[ca. 1993\]](#)  
 1 Postcard (col.; 10.5 x 15 cm.)  
 Photographer: Ascani, Maurice  
 Language: French.  
 Notes: EEPA IV-08-20  
 Printed caption on verso reads: "République de Côte d'Ivoire; 39 - Jongleurs de Gbloleu."  
 Translated caption reads: "Republic of Côte d'Ivoire; 39 - Bloleu [acrobats]."  
 Photographer's signature printed on recto image: "Maurice Ascani."  
 Additional printed text on verso reads: "Edicart. 01 - BP 1570 - Abidjan01 / © photo Maurice Ascani."  
 Manuscript message and address on verso; postage stamp on verso.  
[Cote D'Ivoire, Dix-Huit Montagnes Region, Bloleu \(6.870429, -8.270728\)](#)  
[Interactive maps](#)  
 Topic: Dance  
 Costume  
 Place: Africa  
 Côte d'Ivoire  
 Côte d'Ivoire -- Dix-Huit Montagnes Region -- Bloleu  
 Genre/Form: Postcards  
 Culture: Dan (African people)

## Volume 1

EEPA IV 1985-145061: [751 - L'Afrique en couleurs Danses du groupe Médy, \[ca. 1950\]](#)  
 1 Postcard (photograph.; handcolored.; 14 x 9 cm.)  
 Creator: Hoa-Qui (Firm)  
 Language: French.  
 Notes: EEPA IV-08-10  
 Title source: Postcard caption.  
 Citation source: Archives staff.  
 Printed text on verso reads: "751 -- L'Afrique en Couleurs - Danses du groupe Médy."  
 Translated postcard caption reads: "751 - Africa in Colors - Medi Dancing Group."  
 Additional printed text on verso reads: "Editions HOA-QUI - Paris / Photo Veritable."  
 Topic: Dance

Place: Costume  
Africa  
Côte d'Ivoire  
Genre/Form: Postcards  
Culture: Dan (African people)

## Volume 1

EEPA IV 1985-145062: [L'Afrique en Couleurs Danseurs du Groupe Medy, \[ca. 1960\]](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: Mexichrome  
Hoa-Qui (Firm)

Language: French.

Notes: EEPA IV-08-12

Title source: Postcard caption.

Printed caption on verso reads: "L'Afrique en Couleurs; Danseurs du Groupe Medy.; Africa in Pictures; Medy group's Dancers."

Translated caption reads: "Africa in Colors - Medi Dancers."

Additional printed text on verso reads: "IRIS / 102, Av. Denfert-Rochereau - PARIS XI<sup>e</sup> / Mexichrome / Printed in France / PHOTO / HOA-QUI / 2647."

Topic: Dance  
Costume  
Place: Africa  
Côte d'Ivoire  
Genre/Form: Postcards  
Culture: Dan (African people)

## Volume 1

EEPA IV 1985-145063: [6 - Cote d'Ivoire Danseurs - Costumes de parade, \[ca. 1940\]](#)

1 Postcard (photograph.; b&w; 10.5 x 15 cm.)

Creator: France-Photo (Abidjan)

Language: French.

Notes: EEPA IV-08-09

Additional accession number on verso: A1993-012-0006

Printed caption on verso reads: "6 - Cote d'Ivoire; Danseurs - Costumes de parade."

Translated caption reads: "6 - Ivory Coast; Dancers in Parade Costumes."

Additional printed text on verso reads: "Photo Veritable / «France-Photo Abidjan - Spécialiste Photo Cinéma»."

Julian Dunn, Purchase; FY 1993 EEPA 1993-012

Topic: Dance  
Costume  
Place: Africa  
Côte d'Ivoire  
Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145064: [9. Côte D'Ivoire Bondoukou, Ramadan, ca. 1930](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Jean Rose, Import-Export (Abidjan)  
 Photographer: Kante, G.  
 Language: French.  
 Notes: EEPA IV-23-06  
 Title source: Postcard caption.  
 Printed caption on recto reads: "9. Côte D'Ivoire - Bondoukou - Ramadan."  
 Additional printed text on recto reads: "Jean Rose, Import-Export, Abidjan," and "Cliché G. Kante."  
 Items EEPA IV-23-05 and EEPA IV-23-06 feature images captured at the same event.  
 JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
[Cote d'Ivoire, Region du Zanzan, Bondoukou \(8.033333, -2.8\)](#)  
[Interactive maps](#)

Topic: Rites and ceremonies  
 Ramadan

Place: Africa  
 Côte d'Ivoire  
 Côte d'Ivoire -- Region du Zanzan -- Bondoukou

Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145065: Côte d'Ivoire Fête des Morts, [ca. 1920]  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Compagnie Française de Kong  
 Language: French.  
 Notes: EEPA IV-23-02  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Côte d'Ivoire - Fête des Morts."  
 Translated caption reads: "Cote d'Ivoire - Festival of the Dead."  
 Additional printed text on recto reads: "Edition Cie Fse de Kong."  
 JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Rites and ceremonies

Place: Africa  
 Côte d'Ivoire

Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145066: [Moossou La veillée funèbre près du cercueil de 'l'Empereur', \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Sœurs Missionnaires de Notre-Dame des Apotres (Vénissieux, France)  
 Language: French.  
 Notes: EEPA IV-23-03  
 Title source: Postcard caption.  
 Postcard image of men and women seated in front of a coffin. Text on front bottom reads: "Moossou - " Additional text on front, top reads: "Soeurs Missionnaires de Notre Dame des Apotres - Venisseux (Rhône)." Text on verso reads: "Carte Postale."



	<p>Printed caption on recto reads: "Moossou - La veillée funèbre près du cercueil de 'l'Empereur'."</p> <p>Translated caption reads: "Mossou - The Funeral watch near the coffin of the 'Emperor'."</p> <p>Additional printed text on recto reads: "Sœurs Missionnaires de Notre-Dame des Apotres / Vénissieux (Rhône)."</p> <p><a href="#">Cote D'Ivoire, Lagunes Region, Mossou (5.227307, -3.720216)</a></p> <p><a href="#">Interactive maps</a></p>
Topic:	Portrait photography -- Africa Rites and ceremonies
Place:	Africa Côte d'Ivoire Côte d'Ivoire -- Lagunes Region -- Mossou
Genre/Form:	Postcards

## Volume 1

	<p>EEPA IV 1985-145067: <a href="#">958. A.O.F. Jeune Garçon en costume rituel, [ca. 1950]</a></p> <p>1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)</p> <p>Creator: E. Pociello &amp; Cie Hoa-Qui (Firm)</p> <p>Language: French.</p> <p>Notes: EEPA IV-23-04</p> <p>Title source: Postcard caption.</p> <p>Printed caption on verso reads: "958 - A.O.F. - Jeune Garçon en costume rituel."</p> <p>Translated caption reads: "958 - French West Africa - Young Boy in Ritual Costume."</p> <p>Publisher's logo on verso: "HOA-QUI." Additional printed text on verso reads: "Librarie E. Pociello &amp; Cie / Abidjan - Bouaké - Bobo-Dioulasso / Reproduction interdite."</p>
Topic:	Rites and ceremonies Costume Children Hairstyles -- Africa
Place:	Africa Côte d'Ivoire
Genre/Form:	Postcards

## Volume 1

	<p>EEPA IV 1985-145068: <a href="#">Fabrication Des Pagnes, [ca. 1980]</a></p> <p>1 Postcard (col.; 10.5 x 15 cm.)</p> <p>Creator: Chareton, P. Mexichrome</p> <p>Language: French.</p> <p>Notes: EEPA IV-04-10</p> <p>Verso labeled with additional accession number: A1992-002-0021</p> <p>Printed caption on recto reads: "Fabrication Des Pagnes."</p> <p>Printed caption on verso reads: "Republique de La Cote d'Ivoire; Fabrication Des Pagnes."</p>
--	---

Translated caption reads: "Republic of the Ivory Coast / Loincloth Manufacturing."

Additional printed text on verso reads: "Edipresse - 09. BP 254 - Abidjan 09 / Cliché P. Chareton - Printed in France." Publisher's logos on verso: "IRIS," and "Mexichrome."

Philip Ravenhill; donation; FY 1992; EEPA 1992-002

Topic: Artists -- Africa  
Place: Africa  
Côte d'Ivoire  
Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145069: [957. Cote d'Ivoire Travail de Poterie, \[ca. 1950\]](#)

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Creator: E. Pociello & Cie  
Hoa-Qui (Firm)

Language: French.

Notes: EEPA IV-04-01

Title source: Postcard caption.

Printed caption on verso reads: "957. Cote d'Ivoire; Travail de Poterie."

Translated caption reads: "957. Ivory Coast; Pottery Work."

Publisher's logo on verso: "HOA-QUI." Additional printed text on verso reads: "Librarie E. Pociello & Cie / Abidjan - Bouaké - Bobo-Dioulasso / Reproduction interdite."

Topic: Artists -- Africa  
Pottery  
Place: Africa  
Côte d'Ivoire  
Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145070: [République de Côte d'Ivoire 88. Village de Orouboukaha; Cuisson des poteries, \[ca. 1980\]](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Photographer: Ascani, Maurice

Language: French.

Notes: EEPA IV-04-02

Printed caption on verso reads: "République de Côte d'Ivoire; 88 - Village de Orouboukaha; Cuisson des poteries."

Translated caption reads: "Republic of Côte d'Ivoire; 88. Orouboukaha Village, Pottery Firing."

Photographer's signature printed on recto image: "Maurice Ascani."

Additional printed text on verso reads: "Editions Ascani - Reproduction Interdite / © photo Maurice Ascani."

[Cote D'Ivoire, Vallée du Bandama Region, Orouboukaha \(8.183333, -4.966667\)](#)

[Interactive maps](#)

Topic: Artists -- Africa  
Pottery

	Place: Africa Côte d'Ivoire Côte d'Ivoire -- Vallee du Bandama Region -- Orouboukaha
	Genre/Form: Postcards
Volume 1	<p>EEPA IV 1985-145071: <a href="#">Republique de La Cote d'Ivoire Fabrication des poteries à Katiola, [ca. 1980]</a></p> <p>1 Postcard (col.; 10.5 x 15 cm.)</p> <p>Creator: Mexichrome Agence Ivoirienne Hachette (Abidjan)</p> <p>Language: French.</p> <p>Notes: EEPA IV-04-11</p> <p>Verso labeled with additional (partial) accession number: A 1992-018.</p> <p>Printed caption on verso reads: "Republique de La Cote d'Ivoire; Fabrication des poteries à Katiola."</p> <p>Translated caption reads: "Republic of Côte d'Ivoire / Pottery Manufacture in Katiola."</p> <p>Additional printed text on verso reads: "6457 / Agence Ivoirienne Hachette / B.P. 9253 - Abidjan / Mexichrome / Printed in France."</p> <p>Publisher's logo on recto: "IRIS."</p> <p>Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; 2007/04/24 EEPA 1992-018</p> <p><a href="#">Cote D'Ivoire, Vallée du Bandama Region, Katiola (8.13333, -5.1)</a></p> <p><a href="#">Interactive maps</a></p> <p>Topic: Artists -- Africa Potters Pottery</p> <p>Place: Africa Côte d'Ivoire Côte d'Ivoire -- Vallee du Bandama Region -- Katiola</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA IV 1985-145072: <a href="#">Republique de Cote d'Ivoire 47. Fileuse de coton dans le village Senoufo de Fakaha, [ca. 1980]</a></p> <p>1 Postcard (halftone.; col.; 15 x 10.5 cm.)</p> <p>Photographer: Ascani, Maurice</p> <p>Language: French.</p> <p>Notes: EEPA IV-04-03</p> <p>Printed caption on verso reads: "Republique de Cote d'Ivoire; 47. Fileuse de coton dans le village Senoufo de Fakaha."</p> <p>Translated caption reads: "Republic of Ivory Coast; 47. Cotton-Spinner in the Senoufo Village of Fakaha."</p> <p>Photographer's signature printed on recto image: "Maurice Ascani."</p> <p>Additional printed text on verso reads: "Editions Phocal 01 B.P. 32 Abidjan01 R.C.I. - Reproduction Interdite / © photo Maurice Ascani."</p> <p>Topic: Artists -- Africa Spinning</p>

Place: Cotton  
Africa  
Côte d'Ivoire  
Genre/Form: Postcards  
Culture: Senufo (African people)

## Volume 1

EEPA IV 1985-145073: [Republique de La Cote d'Ivoire Korhogo; Artiste Sénoufo, \[ca. 1980\]](#)

1 Postcard (col.; 10.5 x 14.5 cm.)

Creator: Nourault, J. C.

Language: French.

Notes: EEPA IV-04-06

Verso labeled with additional accession number: A1996-002-0008

Printed caption on verso reads: "Republique de La Cote d'Ivoire; Korhogo; Artiste Senoufo."

Translated caption reads: "Republic of the Ivory Coast / Korhogo; Senoufo Artist."

Additional printed text on verso reads: "6922; Cliché J. C. Nourault; Reproduction Interdit / Edité par la Librairie de France / Ets Barnoin - B.P. 228 - Abidjan."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Cote D'Ivoire, Savanes Region, Korhogo \(9.45, -5.63333\)](#)

[Interactive maps](#)

Topic: Artists -- Africa

Place: Africa

Côte d'Ivoire

Côte d'Ivoire -- Savanes Region -- Korhogo

Genre/Form: Postcards

Culture: Senufo (African people)

## Volume 1

EEPA IV 1985-145074: [Tombe de Notables Region de Bondoukou, \[ca. 1970\]](#)

1 Postcard (col.; 10.5 x 15 cm.)

Creator: Chareton, P.

Mexichrome

Language: French.

Notes: EEPA IV-03-01

Verso labeled with additional accession number: A1992-002-0020

Printed caption on recto reads: "Tombe de Notables - Region de Bondoukou." Printed text on verso reads: "7495 - Cote d'Ivoire; Tombe de notable - région de Bondoukou; Eminent person's tomb - Bondoukou region; Grab einerangesehenen Personlichkeit; Gebiet von Bonduku."

Additional printed text on verso reads: "Edipresse - 09. BP 254 - Abidjan 09 / Cliché P. Chareton - Printed in France." Publisher's logos on verso: "IRIS," and "Mexichrome."

Items EEPA IV-03-01 and EEPA IV-07-11 are duplicate postcards.

Philip Ravenhill; donation; FY 1992; EEPA 1992-002

	<a href="#">Cote d'Ivoire, Region du Zanzan, Bondoukou Department (8.027679, -2.792224)</a>
	<a href="#">Interactive maps</a>
Topic:	Works of art in situ Sepulchral monuments
Place:	Africa Côte d'Ivoire Côte d'Ivoire -- Region du Zanzan -- Bondoukou Department
Genre/Form:	Postcards

## Volume 1

EEPA IV 1985-145075: [Tombe de Notables Region de Bondoukou, \[ca. 1970\]](#)

1 Postcard (col.; 10.5 x 15 cm.)

Creator: Chareton, P.  
Mexichrome  
Agence Ivoirienne Hachette (Abidjan)

Language: French.

Notes: EEPA IV-03-02

Verso labeled with additional accession number: A1992-002-0019

Printed caption on recto reads: "Region de Bondoukou; Tombeaux de Notables."

Printed caption on verso provided in French, English and German. French text reads: "Cote d'Ivoire; Tombeaux de notables - région de Bondoukou."

English text reads: "Ivory Coast; Tombs of eminent persons; Bondoukou region."

German text reads: "Elfenbeinküste; Grabmalerei angesehener Persönlichkeiten; Gebiet von Bondoukou."

Additional printed text on verso reads: "7496 / Agence Ivoirienne Hachette / B.P. 9253 - Abidjan / Mexichrome / Printed in France / CI, P. Chareton." Publisher's logos on verso: "IRIS," and "Mexichrome."

Items EEPA IV-03-02 and EEPA IV-07-16 are duplicate postcards.

Philip Ravenhill; donation; FY 1992; EEPA 1992-002

[Cote d'Ivoire, Region du Zanzan, Bondoukou Department \(8.027679, -2.792224\)](#)[Interactive maps](#)

Topic: Works of art in situ  
Sepulchral monuments

Place: Africa  
Côte d'Ivoire  
Côte d'Ivoire -- Region du Zanzan -- Bondoukou Department

Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145076: [Enseigne de Cote d'Ivoire, \[ca. 1980\]](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Photographer: Ommer, Uwe

Language: French.

Notes: EEPA IV-03-10

Printed caption on verso reads: "Enseigne de Cote d'Ivoire."

	Translated caption reads: "Sign From the Ivory Coast." Sign featured in recto image bears the text: "Specialiste des Modes; coiffeur dewude 'Dieu Le fera'." Additional printed text on verso reads: "Photo Uwe Ommer / © Import 10 - 01 BP 1570 Abidjan."
Topic:	Works of art in situ Signs and signboards Hairstyles -- Africa
Place:	Africa Côte d'Ivoire
Genre/Form:	Postcards

## Volume 1

EEPA IV 1985-145077: [Republique de Cote d'Ivoire 4. Boubélé: Jeu d'un juene pecheur Fanti, \[ca. 1980\]](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Photographer: Ascani, Maurice

Language: French.

Notes: EEPA IV-03-09

Printed caption on verso reads: "Republique de Cote d'Ivoire; 4 - Boubélé - Jeu d'un juene pecheur Fanti."

Translated caption reads: "Republic of Ivory Coast; 4. Boubele - A Young Fanti Fisherman's Toy."

Photographer's signature printed on recto image: "Maurice Ascani."

Additional printed text on verso reads: "Editions Photocal 01 B.P. 32 Abidjan 01 R.C.I. / © photo Maurice Ascani."

[Cote D'Ivoire, Bas-Sassandra Region, Boubélé, Pointe \(4.483333, -7.25\)](#)

[Interactive maps](#)

Topic: Works of art in situ  
Boats and boating

Place: Africa  
Côte d'Ivoire  
Côte d'Ivoire -- Bas-Sassandra Region -- Boubélé, Pointe

Genre/Form: Postcards

Culture: Fanti (African people)

## Volume 1

EEPA IV 1985-145078: [47. Art Africain Chemin de Croix de la Cathédrale de Bouaké; \(Côte d'Ivoire\), \[ca. 1970\]](#)

1 Postcard (col.; 15 x 10.5 cm.)

Creator: Trichet  
Society of African Missions

Language: French.

Notes: EEPA IV-03-04

Title source: Postcard caption.

Printed caption on verso reads: "47. Art Africain; Chemin de Croix de la Cathédrale de Bouaké; (Côte d'Ivoire)."

Translated caption reads: "47. African Art; Stations of the Cross from the Cathedral of Bouake, (Ivory Coast)."

	Printer's logo on verso: "Lyoncolor." Additional printed text on verso reads: "Missions Africaines - Photo Trichet."
	<a href="#">Cote d'Ivoire, Vallée du Bandama Region, Bouaké (7.688089, -5.030654)</a>
	<a href="#">Interactive maps</a>
Topic:	Works of art in situ
Place:	Africa Côte d'Ivoire Côte d'Ivoire -- Vallée du Bandama Region -- Bouaké
Genre/Form:	Postcards

## Volume 1

EEPA IV 1985-145079: [9122 - Cote d'Ivoire Masque guerrier de Bangolo, \[ca. 1969\]](#)

1 Postcard (col.; 15 x 10.5 cm.)

Creator: Editions d'art Normand

Language: French.

Notes: EEPA IV-03-05

Verso labeled with additional accession number: A1996-002-0014

Printed caption on verso reads: "9122 - Cote d'Ivoire / Masque guerrier de Bangolo / Ivory Coast / War mask of Bangolo."

Publisher's logo on recto: "Normand."

Additional printed text on verso reads: "Editions d'art Normand - B.P. 700 Abidjan - © By S.P.A.D.E.M. 1969."

Logo on verso reads: "S.I.R.A. / Chrome."

Simon Ottenberg; Donation; FY 1996; EEPA 1996-002.

[Cote D'Ivoire, Dix-Huit Montagnes Region, Bangolo Department \(7.083333, -7.333333\)](#)

[Interactive maps](#)

Topic: Works of art in situ

Masks

Place: Africa

Côte d'Ivoire

Côte d'Ivoire -- Dix-Huit Montagnes Region -- Bangolo Department

Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145080: [Republique de La Cote d'Ivoire Region de Man: Masque Toura, \[ca. 1979\]](#)

1 Postcard (halftone.; col.; 14.5 x 10.5 cm.)

Creator: Nourault, J. C.

Language: French.

Notes: EEPA IV-03-06

Verso labeled with additional accession number: A1996-002-0008

Printed caption on verso reads: "Republique de La Cote d'Ivoire / Region de Man; Masque Toura."

Translated caption reads: "Republic of Côte d'Ivoire / Man Region; Toura Mask."

	<p>Additional printed text on verso reads: "6959; Cliché J. C. Nourault; Reproduction Interdit / Edité par la Librairie de France / Ets Barnoin - B.P. 228 - Abidjan."</p> <p>Simon Ottenberg; Donation; FY 1996; EEPA 1996-002.</p> <p><a href="#">Cote D'Ivoire, Dix-Huit Montagnes Region, Man Department (7.33333, -7.41667)</a></p> <p><a href="#">Interactive maps</a></p> <p>Topic: Works of art in situ Masks</p> <p>Place: Africa Côte d'Ivoire Côte d'Ivoire -- Dix-Huit Montagnes Region -- Man Department</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA IV 1985-145081: Côte d'Ivoire Grand'mère prépare le repas, [ca. 1940] 1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Labitte, G., photographer</p> <p>Language: French.</p> <p>Notes: EEPA IV-12-04</p> <p>Printed caption on verso reads: "Côte d'Ivoire. - 20 - Grand'mère prépare le repas."</p> <p>Translated caption reads: "Côte d'Ivoire - 20 - Grandmother preparing the meal."</p> <p>Additional printed text on verso reads: "Collection G. Labitte / 35, rue Jules Ferry, Dakar / Reproduction interdite."</p> <p>I.U.: Indiana University collection; Donation.</p> <p>Topic: Households Domestic scenes</p> <p>Place: Africa Côte d'Ivoire</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA IV 1985-145082: <a href="#">Colonies Françaises - Côte d'Ivoire 18. Jeune fille Agni revenant du marigot, [ca. 1910]</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Renaud, Gaston A.</p> <p>Language: French.</p> <p>Notes: EEPA IV-12-01</p> <p>Printed caption on recto reads: "Colonies Françaises - Côte d'Ivoire; 18. Jeune fille Agni revenant du marigot."</p> <p>Translated caption reads: "French Colonies - Côte d'Ivoire / 18. Agni girl returning from the creek."</p> <p>Additional printed text on recto reads: "Coll. Gaston A. Renaud."</p> <p>Topic: Households Domestic scenes Children</p> <p>Place: Africa Côte d'Ivoire</p>



	Genre/Form: Postcards Culture: Anyi (African people)
Volume 1	<p>EEPA IV 1985-145083: <a href="#">République de Côte d'Ivoire 25. Village de Goloutoulo; Pilage et vannage du riz par les femmes, [ca. 1980]</a>  1 Postcard (col.; 10.5 x 15 cm.)  Photographer: Ascani, Maurice  Language: French.  Notes: EEPA IV-12-06</p> <p>Printed caption on verso reads: "République de Côte d'Ivoire; 25 - Village de Goloutoulo; Pilage et vannage du riz par les femmes."  Translated caption reads: "Republic of Côte d'Ivoire; 25. Goloutoulo village; Women Pounding and Winnowing Rice."  Photographer's signature printed on recto image: "Maurice Ascani."  Additional printed text on verso reads: "Edicart. 01 - BP 1570 - Abidjan01 / © photo Maurice Ascani."</p> <p>Topic: Households  Agriculture  Cultural landscapes  Vernacular architecture</p> <p>Place: Africa  Côte d'Ivoire</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA IV 1985-145084: <a href="#">L'Afrique en Couleurs Séance de coiffure, [ca. 1969]</a>  1 Postcard (col.; 15 x 10.5 cm.)  Creator: Hoa-Qui (Firm)  Mexichrome  Language: French.  Notes: EEPA IV-12-05</p> <p>Printed caption on verso reads: "L'Afrique en Couleurs; Séance de coiffure; Africa in pictures; Hair-dressing."  Additional printed text on verso reads: "5 006 / Mexichrome / Editions HOA-QUI." Logo on verso: "HOA-QUI." Stamp on verso reads: "Arts de la Côte D'Ivoire / Vevey / 1969."</p> <p>Topic: Households  Hairstyles -- Africa  Domestic scenes</p> <p>Place: Africa  Côte d'Ivoire</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA IV 1985-145085: <a href="#">Blanchisseuse à la Côte d'Ivoire, [ca. 1910]</a>  1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)  Language: French.  Notes: EEPA IV-12-02</p> <p>Printed caption on recto reads: "Blanchisseuse à la Côte d'Ivoire."  Translated caption reads: "Washerwoman in the Côte d'Ivoire."  JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.</p>

Topic: Households  
Domestic scenes  
Place: Africa  
Côte d'Ivoire  
Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145086: [Côte d'Ivoire Boys Agni au bain, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Compagnie Française de Kong

Language: French.

Notes: EEPA IV-12-03

Postcard image of four boys jumping and diving into a river or lake. Text on front reads: "Cote d'Ivoire - Boys Agnis au bain." On front, lower right, reads: "Edition Compagnie Francaise de Kong." No text on verso.

Printed caption on recto reads: "Côte d'Ivoire. - Boys Agni au bain."

Translated caption reads: "Côte d'Ivoire - Agni boys bathing."

Additional printed text on recto reads: "Edition Compagnie Française de Kong."

Topic: Households  
Recreation  
Children  
Place: Africa  
Côte d'Ivoire  
Genre/Form: Postcards  
Culture: Anyi (African people)

## Volume 1

EEPA IV 1985-145087: [8. Cote D'Ivoire Grand Lahou: Le Passage de la barre, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: C. F. A. O.

Language: French.

Notes: EEPA IV-24-01

Title source: Postcard caption.

Printed caption on recto reads: "8. Cote d'Ivoire - Grand Lahou - Le Passage de la barre."

Translated caption reads: "8. Cote d'Ivoire - Grand Lahou - The Crossing of the bar."

Additional printed text on recto reads: "Cliché C. F. A. O."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Cote D'Ivoire, Lagunes Region, Grand-Lahou \(5.136667, -5.024167\)](#)

[Interactive maps](#)

Topic: Transportation  
Boats and boating  
Place: Africa  
Côte d'Ivoire  
Côte d'Ivoire -- Lagunes Region -- Grand-Lahou  
Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145088: [Colonies Françaises - Côte d'Ivoire 12. Sur le fleuve Comoé. Pirogue dans les rapides, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Renaud, Gaston A.

Language: French.

Notes: EEPA IV-24-02

Title source: Postcard caption.

Printed caption on recto reads: "Colonies Françaises - Côte d'Ivoire; 12. Sur le fleuve Comoé. - Pirogue dans les rapides."

Translated caption reads: "French Colonies - Côte d'Ivoire / 12. On the Comoe River, a canoe in the rapids."

Additional printed text on recto reads: "Coll. Gaston A. Renaud."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Cote D'Ivoire, Sud-Comoe Region, Comoé River \(5.216088, -3.717934\)](#)

[Interactive maps](#)

Topic: Transportation  
Boats and boating

Place: Africa  
Côte d'Ivoire  
Côte d'Ivoire -- Sud-Comoe Region -- Comoé River

Genre/Form: Picture postcards

## Volume 1

EEPA IV 1985-145089: Colonies Francaises - Côte d'Ivoire A travers Bondoukou. - Le Marché, [ca. 1910]

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Renaud, Gaston A.

Language: French.

Notes: EEPA IV-16-01

Title source: Postcard caption.

Printed caption on recto reads: "Colonies Francaises - Côte d'Ivoire / A travers Bondoukou. - Le Marché."

Translated caption reads: "French Colonies - Côte d'Ivoire / Traveling Through Bondoukou, The Market."

Additional printed text on recto reads: "Coll. Gaston A. Renaud."

[Cote d'Ivoire, Region du Zanzan, Bondoukou Department \(8.027679, -2.792224\)](#)

[Interactive maps](#)

Topic: Marketplaces

Place: Africa  
Côte d'Ivoire  
Côte d'Ivoire -- Region du Zanzan -- Bondoukou Department

Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145090: [République de Côte d'Ivoire 56 - Marché de Korhogo; Poteries du village de Lindio.](#), [ca. 1980]

1 Postcard (halftone.; color; 10 x 15 cm.)

Photographer: Ascani, Maurice  
 Language: French.  
 Notes: EEPA IV-16-04  
 Title source: Postcard caption.  
 Printed caption on verso reads: "République de Côte d'Ivoire; 56 -  
 Marché de Korhogo; Poteries du village de Lindio."  
 Translated caption reads: "Republic of Ivory Coast; 56 - Korhogo  
 Market; Pottery from the village of Lindio."  
 Photographer's signature printed on recto image: "Maurice Ascani."  
 Additional printed text on verso reads: "Editions Phocal 01 B.P. 32  
 Abidjan 01 R.C.I. - Reproduction Interdite / © photo Maurice Ascani."  
[Cote D'Ivoire, Savanes Region, Korhogo \(9.45, -5.63333\)](#)  
[Interactive maps](#)

Topic: Marketplaces  
 Works of art in situ  
 Pottery

Place: Africa  
 Côte d'Ivoire  
 Côte d'Ivoire -- Savanes Region -- Korhogo

Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145091: [2155. Côte d'Ivoire, Bouaké Le Marché \(II\), \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Photographer: Lauroy  
 Language: French.  
 Notes: EEPA IV-16-02  
 Title source: Postcard caption.  
 Printed caption on recto reads: "2155. Côte d'Ivoire. - Bouaké. - Le  
 Marché (II)."  
 Translated caption reads: "2155. Côte d'Ivoire. - Bouaké. - The Market  
 (II)."  
 Additional printed text on recto reads: "Lauroy Photo, A.O.F. - Reprod.  
 Interdite." Manuscript message on verso.  
[Cote d'Ivoire, Vallée du Bandama Region, Bouaké \(7.688089,  
 -5.030654\)](#)  
[Interactive maps](#)

Topic: Marketplaces

Place: Africa  
 Côte d'Ivoire  
 Côte d'Ivoire -- Vallee du Bandama Region -- Bouaké

Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145092: [8. Côte D'Ivoire Bondoukou: Une Grande école indigène,  
 \[ca. 1920\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Jean Rose, Import-Export (Abidjan)  
 Photographer: Kante, G.  
 Language: French.

Notes: EEPA IV-09-01  
 Title source: Postcard caption.  
 Printed caption on recto reads: "8. Côte D'Ivoire - Bondoukou - Une Grande école indigène."  
 Translated postcard caption reads: "8. Côte D'Ivoire - Bondoukou - A Large, Indigenous School."  
 Additional printed text on recto reads: "Jean Rose, Import-Export, Abidjan," and "Cliché G. Kante."  
 JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
[Cote d'Ivoire, Region du Zanzan, Bondoukou \(8.033333, -2.8\)](#)  
[Interactive maps](#)

Topic: Children  
 Education

Place: Africa  
 Côte d'Ivoire  
 Côte d'Ivoire -- Region du Zanzan -- Bondoukou

Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145093.01: [2. Côte D'Ivoire Kong: Enseignement mahométan, \[ca. 1920\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Jean Rose, Import-Export (Abidjan)  
 Kante, G.

Language: French.

Notes: EEPA IV-09-03  
 Title source: Postcard caption.  
 Printed caption on recto reads: "2. Côte D'Ivoire - Kong - Enseignement mahométan."  
 Translated postcard caption reads: "2. Côte D'Ivoire - Kong - [Islamic] teaching."  
 Additional printed text on recto reads: "Jean Rose, Import-Export, Abidjan," and "Cliché G. Kante."  
 Manuscript address, date and signature on verso.  
 Items EEPA IV-09-02 and EEPA IV-09-03 are duplicate postcards.  
[Cote d'Ivoire, Savanes Region, Kong \(9.15, -4.616667\)](#)  
[Interactive maps](#)

Topic: Children  
 Education

Place: Africa  
 Côte d'Ivoire  
 Côte d'Ivoire -- Savanes Region -- Kong

Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145093.02: [2. Côte D'Ivoire Kong: Enseignement mahométan, ca. 1920](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Jean Rose, Import-Export (Abidjan)

Language:	Kante, G. French.
Notes:	EEPA IV-09-02 Title source: Postcard caption. Printed caption on recto reads: "2. Côte D'Ivoire - Kong - Enseignement mahométan." Translated postcard caption reads: "2. Côte D'Ivoire - Kong - [Islamic] teaching." Additional printed text on recto reads: "Jean Rose, Import-Export, Abidjan," and "Cliché G. Kante." Manuscript message and address on verso. Items EEPA IV-09-02 and EEPA IV-09-03 are duplicate postcards. <a href="#">Cote d'Ivoire, Savanes Region, Kong (9.15, -4.616667)</a> <a href="#">Interactive maps</a>
Topic:	Children Education
Place:	Africa Côte d'Ivoire Côte d'Ivoire -- Savanes Region -- Kong
Genre/Form:	Picture postcards

## Volume 1

EEPA IV 1985-145094:	<a href="#">République de Côte d'Ivoire 79 - Greniers à mil dans le village Senoufo de Niofoin, [ca. 1980]</a> 1 Postcard (halftone.; col.; 10.5 x 15 cm.) Photographer: Ascani, Maurice Language: French. Notes: EEPA IV-07-06 Printed caption on verso reads: "République de Côte d'Ivoire; 79 - Greniers à mil dans le village Senoufo de Niofoin." Translated caption reads: "Republic of Ivory Coast; 79. - Millet Granaries in the Senoufo Village of Niofoin." Photographer's signature printed on recto image: "Maurice Ascani." Additional printed text on verso reads: "Editions Ascani - Reproduction Interdite / © photo Maurice Ascani." <a href="#">Cote D'Ivoire, Savanes Region, Niofoin (9.615, -6.07778)</a> <a href="#">Interactive maps</a>
Topic:	Vernacular architecture Cultural landscapes Agriculture
Place:	Africa Côte d'Ivoire Côte d'Ivoire -- Savanes Region -- Niofoin
Genre/Form:	Postcards
Culture:	Senoufo (African people)

## Volume 1

EEPA IV 1985-145095:	<a href="#">Case à fétiches et son gardien Nord de la Côte d'Ivoire, Pays Sénoufo, [ca. 1988]</a> 1 Postcard (col.; 10.5 x 15 cm.)
----------------------	---

Photographer: Barbier-Mueller, Monique  
 Language: French.  
 Notes: EEPA IV-07-05  
 Printed caption on verso reads: "Case à fétiches et son gardien. Nord de la Côte d'Ivoire, Pays Sénoufo."  
 Translated caption reads: "Small House With Ritual Objects And Its Guardian; Northern Ivory Coast, Senoufo Region."  
 Additional printed text on verso reads: "Archives Barbier-Mueller, Genève, and "Photo Monique Barbier-Mueller, 1988 / vontobel / Feldmeilen/Zurich."  
 Items EEPA IV-07-05 and EEPA IV-23-09 are duplicate postcards.

Topic: Rites and ceremonies  
 Cultural landscapes  
 Vernacular architecture  
 Works of art in situ

Place: Africa  
 Côte d'Ivoire

Genre/Form: Postcards  
 Culture: Senufo (African people)

## Volume 1

EEPA IV 1985-145096: [Colonies Francaises - Cote d'Ivoire 27. A travers Bondoukou. Place et demeure de l'Almamy, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Renaud, Gaston A.  
 Language: French.  
 Notes: EEPA IV-07-02  
 Printed caption on recto reads: "Colonies Francaises - Cote d'Ivoire; 27. A travers Bondoukou. - Place et demeure de l'Almamy."  
 Translated caption reads: "French Colonies - Ivory Coast / 27. Traveling Through Bondoukou, Fortress and Dwelling Place of the Almamy."  
 Additional printed text on verso reads: "Coll. Gaston A. Renaud."  
[Cote d'Ivoire, Region du Zanzan, Bondoukou Department \(8.027679, -2.792224\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Vernacular architecture

Place: Africa  
 Côte d'Ivoire  
 Côte d'Ivoire -- Region du Zanzan -- Bondoukou Department

Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145097: [Republique de La Cote d'Ivoire Tiegba: Village sur Pilotis, \[ca. 1980\]](#)  
 1 Postcard (col.; 10.5 x 14.5 cm.)  
 Creator: Nourault, J. C.  
 Language: French.  
 Notes: EEPA IV-07-04

Printed caption on verso reads: "Republique de La Cote d'Ivoire; Tiegba; Village sur Pilotis."

Translated caption reads: "Republic of the Ivory Coast; Tiegba, Village on stilts."

Additional printed text on verso reads: "Cl. 6951; Photographies J. C. Nourault; Reproduction Interdit / Edité par la Librairie de France / Ets. R. Barnoin - B.P. 228 - Abidjan."

[Cote D'Ivoire, Lagunes Region, Tiegba \(5.26028, -4.72333\)](#)

[Interactive maps](#)

Topic: Transportation  
Cultural landscapes  
Vernacular architecture  
Boats and boating

Place: Africa  
Côte d'Ivoire  
Côte d'Ivoire -- Lagunes Region -- Tiegba

Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145101: [28. A.O.F. Cote d'Ivoire: Mosquee de Kong, \[ca. 1910\]](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Photographer: Lattes, E.

Language: French.

Notes: EEPA IV-07-03

Printed caption on verso reads: "28. A.O.F.-Cote d'Ivoire; Mosquee de Kong."

Translated caption reads: "28. A.O.F. (French West Africa), Ivory Coast / Kong Mosque."

Additional printed text on verso reads: "Collection E. Lattes Bamako - Reproduction Interdite."

[Cote d'Ivoire, Savanes Region, Kong \(9.15, -4.616667\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Vernacular architecture -- Africa  
Religious buildings  
Mosques

Place: Africa  
Côte d'Ivoire  
Côte d'Ivoire -- Savanes Region -- Kong

Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145102: [Republique de La Cote d'Ivoire Gouessesso: 6733. La vie au village, \[ca. 1980\]](#)

1 Postcard (col.; 10.5 x 15 cm.)

Creator: Mexichrome  
Agence Ivoirienne Hachette (Abidjan)

Language: French.

Notes: EEPA IV-07-09

Verso labeled with additional accession number: A 1995-008-0005



Printed caption on verso reads: "Republique de La Cote d'Ivoire; Gouessesso: 6733. La vie au village."

Translated caption reads: "Republic of Côte d'Ivoire / Gouessesso: 6733. Life in the Village."

Additional printed text on verso reads: "Agence Ivoirienne Hachette / B.P. 9253 - Abidjan / Mexichrome / Printed in France."

Publisher's logo on recto: "IRIS."

[Cote D'Ivoire, Dix-Huit Montagnes Region, Gouessesso \(7.761147, -7.652709\)](#)

[Interactive maps](#)

Topic: Vernacular architecture  
Cultural landscapes

Place: Africa  
Côte d'Ivoire  
Côte d'Ivoire -- Dix-Huit Montagnes Region -- Gouessesso

Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145103: [République de Côte d'Ivoire 59 - Case fétiche du village Senoufo de Niofoin, \[ca. 1988\]](#)

1 Postcard (halftone.; color; 15 x 10.5 cm.)

Photographer: Ascani, Maurice

Language: French.

Notes: EEPA IV-07-07

Printed caption on verso reads: "République de Côte d'Ivoire; 59- Case fétiche du village Senoufo de Niofoin."

Translated caption reads: "Republic of Ivory Coast; 59 - Fetish Hut in Senoufo Village of Niofoin."

Photographer's signature printed on recto image: "Maurice Ascani."

Additional printed text on verso reads: "Editions Phocal 01 B.P. 32 Abidjan 01 R.C.I. - Reproduction Interdite / © photo Maurice Ascani."

Postmarked postage stamp on verso. Manuscript message and address on verso.

[Cote D'Ivoire, Savanes Region, Niofoin \(9.615, -6.07778\)](#)

[Interactive maps](#)

Topic: Vernacular architecture  
Rites and ceremonies

Place: Africa  
Côte d'Ivoire  
Côte d'Ivoire -- Savanes Region -- Niofoin

Genre/Form: Postcards

Culture: Senufo (African people)

## Volume 1

EEPA IV 1985-145104: [L'Afrique en Couleurs Coucher de soleil, \[ca. 1969\]](#)

1 Postcard (col.; 10.5 x 15 cm.)

Creator: Hoa-Qui (Firm)

Mexichrome

Language: French.

Notes: EEPA IV-14-01

	Title source: Postcard caption.
	Printed caption on verso reads: "L'Afrique en Couleurs; Coucher de soleil.; Africa in pictures; Sunset."
	Additional printed text on verso reads: "5 001 / Mexichrome / Editions HOA-QUI." Logo on verso: "HOA-QUI." Stamp on verso reads: "Arts de la Côte D'Ivoire / Vevey / 1969." Publisher's logo on recto: "IRIS."
Topic:	Fishing Landscapes -- natural
Place:	Africa Côte d'Ivoire
Genre/Form:	Postcards

## Volume 1

	EEPA IV 1985-145105: <a href="#">Republique de Côte d'Ivoire 35- Zoo d'Abidjan - "Je vis en Côte d'Ivoire."</a> , [ca. 1980]
	1 Postcard (halftone.; col.; 10.5 x 15 cm.)
Photographer:	Ascani, Maurice
Language:	French.
Notes:	EEPA IV-02-01 Photographer's signature printed on recto image: "Maurice Ascani." Printed text on verso reads: "Republique de Côte d'Ivoire; 35- Zoo d'Abidjan - «Je vis en Côte d'Ivoire»." Translated caption reads: "Republic Of Ivory Coast / 35. Abidjan Zoo: 'I Live In The Ivory Coast'." Additional printed text on verso reads: "Éditions Ascani - Reproduction Interdite / © photo Maurice Ascani." <a href="#">Cote d'Ivoire, Region des Lagunes, Abidjan, Zoo (5.381422, -4.004838)</a> <a href="#">Interactive maps</a>
Topic:	Animals Elephants
Place:	Africa Côte d'Ivoire Côte d'Ivoire -- Region des Lagunes -- Abidjan -- Zoo
Genre/Form:	Postcards

## Volume 1

	EEPA IV 1985-145106: <a href="#">Faune Africaine Antilope</a> , [ca. 1969]
	1 Postcard (col.; 15 x 10.5 cm.)
Creator:	Hoa-Qui (Firm) Mexichrome
Language:	French.
Notes:	EEPA IV-02-02 Printed caption on verso reads: "Faune Africaine - Antilope.; African Fauna - Antelope." Publisher's logo on recto: "IRIS." Additional printed text on verso reads: "5 041 / Editions HOA-QUI / Mexichrome." Logo on verso: "HOA-QUI." Stamp on verso reads: "Arts de la Côte D'Ivoire / Vevey / 1969."
Topic:	Animals antelopes

	Place: Africa Côte d'Ivoire
	Genre/Form: Postcards
Volume 1	<p>EEPA IV 1985-145107: <a href="#">Colonies Francaises - Côte d'Ivoire 19. A travers l'Assikasso. - Poste d'Asskiasso, [ca. 1910]</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: Renaud, Gaston A. Language: French. Notes: EEPA IV-43-01</p> <p>Title source: Postcard caption. Printed caption on recto reads: "Colonies Francaises - Côte d'Ivoire / 19. A travers l'Assikasso. - Poste d'Asskiasso." Translated caption reads: "French Colonies - Côte d'Ivoire / 19. Across Assikasso, The Assikasso Post." Additional printed text on recto reads: "Coll. Gaston A. Renaud." <a href="#">Cote d'Ivoire, Moyen-Comoe Region, Assikasso (7.085556, -3.216944)</a> <a href="#">Interactive maps</a></p> <p>Topic: Portrait photography -- Africa Cultural landscapes</p> <p>Place: Africa Côte d'Ivoire Côte d'Ivoire -- Moyen-Comoé Region -- Assikasso</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA IV 1985-145108: <a href="#">Colonie Français, Cote D'Ivoire Groupe de Sous Officiers du Génie detachés au Chemin de fer, [ca. 1911]</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: Etienne Thai Wan Chanh(g) Bauer, Marchet et Cie. (Dijon) Language: French. Notes: EEPA IV-43-07</p> <p>Title source: Postcard caption. Printed caption on recto reads: "Colonie Français; Cote D'Ivoire / Groupe de Sous Officiers du Génie detachés au Chemin de fer." Translated postcard caption reads: "French Colony; Côte D'Ivoire / Group Of Non-Commissioned Officers of detached Railroad Engineers." Additional printed text on recto reads: "Col. E.T.W.C." Publisher's logo on recto: "Bauer, Marchet et Cie, Dijon." JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.</p> <p>Topic: Portrait photography -- Africa</p> <p>Place: Africa Côte d'Ivoire</p> <p>Genre/Form: Postcards</p>

## Volume 1

EEPA IV 1985-145109.01: [Colonies Francaises - Côte d'Ivoire 19. A travers l'Indénié. - Poste de Niabley, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Renaud, Gaston A.

Language: French.

Notes: EEPA IV-43-03

Title source: Postcard caption.

Printed caption on recto reads: "Colonies Francaises - Côte d'Ivoire / 17. A travers l'Indénié. - Poste de Niabley."

Translated caption reads: "French Colonies - Côte d'Ivoire / 17. Across Indénie , The Niablé Post."

Additional printed text on recto reads: "Coll. Gaston A. Renaud."

Items EEPA IV-43-03 and EEPA IV-43-04 are duplicate postcards.

[Cote d'Ivoire, Moyen-Comoe Region, Niablé \(6.663611, -3.273889\)](#)

[Interactive maps](#)

Topic: Portrait photography -- Africa

Cultural landscapes

Vernacular architecture -- Africa

Place: Africa

Côte d'Ivoire

Côte d'Ivoire -- Moyen-Comoé Region -- Niablé

Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145109.02: [Colonies Francaises - Côte d'Ivoire 19. A travers l'Indénié. - Poste de Niabley, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Renaud, Gaston A.

Language: French.

Notes: EEPA IV-43-04

Title source: Postcard caption.

Printed caption on recto reads: "Colonies Francaises - Côte d'Ivoire / 17. A travers l'Indénié. - Poste de Niabley."

Translated caption reads: "French Colonies - Côte d'Ivoire / 17. Across Indénie , The Niablé Post."

Additional printed text on recto reads: "Coll. Gaston A. Renaud."

Items EEPA IV-43-03 and EEPA IV-43-04 are duplicate postcards.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Cote d'Ivoire, Moyen-Comoe Region, Niablé \(6.663611, -3.273889\)](#)

[Interactive maps](#)

Topic: Portrait photography -- Africa

Cultural landscapes

Vernacular architecture -- Africa

Place: Africa

Côte d'Ivoire

Côte d'Ivoire -- Moyen-Comoé Region -- Niablé

Genre/Form: Picture postcards

## Volume 1

EEPA IV 1985-145110.01: [Colonies Francaises - Côte d'Ivoire 21. D'Assikasso à Bondoukou - Etape de Chuntchua, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Renaud, Gaston A.

Language: French.

Notes: EEPA IV-43-05

Title source: Postcard caption.

Printed caption on recto reads: "Colonies Francaises - Côte d'Ivoire / 21. D'Assikasso à Bondoukou - Etape de Chuntchua."

Translated caption reads: "French Colonies - Côte d'Ivoire / 21. From Assikasso to Bondoukou, Chuntchua Station."

Additional printed text on recto reads: "Coll. Gaston A. Renaud."

Items EEPA IV-43-05 and EEPA IV-43-06 are duplicate postcards.

Topic: Portrait photography -- Africa

Place: Africa

Côte d'Ivoire

Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145110.02: [Colonies Francaises - Côte d'Ivoire 21. D'Assikasso à Bondoukou - Etape de Chuntchua, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Renaud, Gaston A.

Language: French.

Notes: EEPA IV-43-06

Title source: Postcard caption.

Printed caption on recto reads: "Colonies Francaises - Côte d'Ivoire / 21. D'Assikasso à Bondoukou - Etape de Chuntchua."

Translated caption reads: "French Colonies - Côte d'Ivoire / 21. From Assikasso to Bondoukou, Chuntchua Station."

Additional printed text on recto reads: "Coll. Gaston A. Renaud."

Items EEPA IV-43-05 and EEPA IV-43-06 are duplicate postcards.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Portrait photography -- Africa

Place: Africa

Côte d'Ivoire

Genre/Form: Picture postcards

## Volume 1

EEPA IV 1985-145111: [Colonies Francaises - Côte d'Ivoire 29. A travers Bondoukou. - Visite du résident anglais de Sikassiko à l'administrateur de Boudoukou, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Renaud, Gaston A.

Language: French.

Notes: EEPA IV-43-02

Title source: Postcard caption.

Printed caption on recto reads: "Colonies Francaises - Côte d'Ivoire / 29. A travers Bondoukou. - Visite du résident anglais de Sikassiko à l'administrateur de Boudoukou."

Translated caption reads: "French Colonies - Côte d'Ivoire / 29. Across Bondoukou, The English resident Minister of Sikassiko Visiting the Administrator of Boudoukou."

Additional printed text on recto reads: "Coll. Gaston A. Renaud."

[Cote d'Ivoire, Region du Zanzan, Bondoukou Department \(8.027679, -2.792224\)](#)

[Interactive maps](#)

Topic: Portrait photography -- Africa  
Leaders  
Cultural landscapes  
Place: Africa  
Côte d'Ivoire  
Côte d'Ivoire -- Region du Zanzan -- Bondoukou Department  
Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145112: [Colonies Francaises - Côte d'Ivoire 30. Les Miliciens du Poste de Bondoukou, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Renaud, Gaston A.

Language: French.

Notes: EEPA IV-38-01

Title source: Postcard caption.

Printed caption on recto reads: "Colonies Francaises - Côte d'Ivoire / 30. Les Miliciens du Poste de Bondoukou."

Translated caption reads: "French Colonies - Côte d'Ivoire / 30. The Militia At The Bondoukou Post."

Additional printed text on recto reads: "Coll. Gaston A. Renaud."

[Cote d'Ivoire, Region du Zanzan, Bondoukou \(8.033333, -2.8\)](#)

[Interactive maps](#)

Topic: Military -- Africa  
Place: Africa  
Côte d'Ivoire  
Côte d'Ivoire -- Region du Zanzan -- Bondoukou  
Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145113: [Colonie Français, Cote D'Ivoire Exercices de tir au canon de 80 de montagne, \[ca. 1911\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Etienne Thai Wan Chanh(g)

Language: French.

Notes: EEPA IV-38-02

Title source: Postcard caption.

Printed caption on recto reads: "Colonie Français; Cote D'Ivoire / Exercices de tir au canon de 80 de montagne."

Translated postcard caption reads: "French Colony; Côte D'Ivoire / Firing exercises of the 80mm mountain cannon."

Additional printed text on recto reads: "Col. E.T.W.C."

Manuscript message and address on verso, date reads: "26-8-1911."

Postmarked postage stamps on recto, postmark on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Military -- Africa

Place: Africa

Côte d'Ivoire

Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145114: [Un chantier indigène à la Cote d'Ivoire, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA IV-50-01

Title source: Postcard caption.

Printed caption on recto reads: "Un chantier indigène à la Cote d'Ivoire."

Translated caption reads: "An indigenous lumber yard in Cote d'Ivoire."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Industry

Lumber

Architecture -- Africa

Place: Africa

Côte d'Ivoire

Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145115: [Afrique Occidentale, Cote d'Ivoire 11. Grand-Bassam; Le Laboratoire, \[ca. 1920\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Météyer, L., photographer

Language: French.

Notes: EEPA IV-50-02

Title source: Postcard caption.

Verso labeled with additional accession number: A1996-002-0015.

Printed caption on recto reads: "Afrique; Occidentale; Cote d'Ivoire; 11. Grand-Bassam; Le Laboratoire."

Translated caption reads: "Western Africa. - Ivory Coast. / 11. Grand-Bassam; The Laboratory."

Additional printed text on recto reads: "Collection L. Météyer, à Grand-Bassam. - Reproduction interdite."

Postage stamp on recto. Manuscript message and address on verso.

Additional printed text on verso.

Simon Ottenberg; Donation; FY 1996; EEPA 1996-002.

[Cote D'Ivoire, Region des Lagunes, Grand-Bassam \(5.2, -3.733333\)](#)  
[Interactive maps](#)

Topic: Architecture -- Africa  
 Place: Africa  
 Côte d'Ivoire  
 Côte d'Ivoire -- Region des Lagunes -- Grand-Bassam  
 Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145116: [6 - Abidjan Palais du Gouvernement, \[ca. 1940\]](#)  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Creator: Reynès  
 C. F. A. O.  
 Language: French.  
 Notes: EEPA IV-50-03  
 Title source: Postcard caption.  
 Printed caption on verso reads: "6 - Abidjan; Palais du Gouvernement."  
 Translated caption reads: "6 - Abidjan / Government Palace."  
 Additional printed text on verso reads: "C. F. A. O. Abidjan - Cliché Reynès; Divo / Reproduction Interdite / Photo Veritable."  
[Cote d'Ivoire, Region des Lagunes, Abidjan \(5.336318, -4.027751\)](#)  
[Interactive maps](#)  
 Topic: Architecture -- Africa  
 Place: Africa  
 Côte d'Ivoire  
 Côte d'Ivoire -- Region des Lagunes -- Abidjan  
 Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145117: [\[Mosque\], \[ca. 1940\]](#)  
 1 Postcard (photograph.; b&w; 14 x 9 cm.)  
 Language: French.  
 Notes: EEPA IV-50-04  
 Title source: Postcard caption.  
 Verso labeled with additional accession number: 1993-023-0016.  
 Philip Ravenhill; donation; FY 1993; EEPA 1993-023  
 Topic: Architecture -- Africa  
 Place: Africa  
 Côte d'Ivoire  
 Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145118: [Republique de la Cote d'Ivoire Abidjan: 4 526 - Vue aérienne, \[ca. 1960\]](#)  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Creator: Hoa-Qui (Firm)  
 Mexichrome  
 Language: French.  
 Notes: EEPA IV-28-13  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Republique de Cote d'Ivoire / Abidjan / 4 526 - Vue aérienne."



	Translated caption reads: "Republic of Côte d'Ivoire / Abidjan / 4 526 - Aerial View." Additional printed text on verso reads: "Editions HOA-QUI / Mexichrome." Publisher's logo on verso: "HOA-QUI." <a href="#">Cote d'Ivoire, Region des Lagunes, Abidjan (5.336318, -4.027751)</a> <a href="#">Interactive maps</a>
Topic:	Cityscape photography Aerial views Cultural landscapes
Place:	Africa Côte d'Ivoire Côte d'Ivoire -- Region des Lagunes -- Abidjan
Genre/Form:	Postcards

## Volume 1

	EEPA IV 1985-145119: <a href="#">Republique de la Cote d'Ivoire Abidjan: 3903 - Vue aérienne, [ca. 1960]</a> 1 Postcard (halftone.; col.; 10.5 x 15 cm.) Creator: Hoa-Qui (Firm) Mexichrome Language: French. Notes: EEPA IV-28-14 Title source: Postcard caption. Printed caption on verso reads: "Republique de Cote d'Ivoire / Abidjan / 3903 - Vue aérienne." Translated caption reads: "Republic of Côte d'Ivoire / Abidjan / 3903 - Aerial View." Additional printed text on verso reads: "Editions HOA-QUI - Reprod. interdite / Mexichrome." Publisher's logo on verso: "HOA-QUI." <a href="#">Cote d'Ivoire, Region des Lagunes, Abidjan (5.336318, -4.027751)</a> <a href="#">Interactive maps</a>
Topic:	Cityscape photography Aerial views Cultural landscapes
Place:	Africa Côte d'Ivoire Côte d'Ivoire -- Region des Lagunes -- Abidjan
Genre/Form:	Postcards

## Volume 1

	EEPA IV 1985-145120: <a href="#">Republique de la Cote d'Ivoire Abidjan: 4 524 - Vue aérienne, [ca. 1960]</a> 1 Postcard (halftone.; col.; 10.5 x 15 cm.) Creator: Hoa-Qui (Firm) Mexichrome Language: French. Notes: EEPA IV-28-11 Title source: Postcard caption. Printed caption on verso reads: "Republique de Cote d'Ivoire / Abidjan / 4 524 - Vue aérienne."
--	--

	<p>Translated caption reads: "Republic of Côte d'Ivoire / Abidjan / 4 524 - Aerial View."</p> <p>Additional printed text on verso reads: "Editions HOA-QUI / Mexichrome." Publisher's logo on verso: "HOA-QUI."</p> <p><a href="#">Cote d'Ivoire, Region des Lagunes, Abidjan (5.336318, -4.027751)</a> <a href="#">Interactive maps</a></p> <p>Topic: Cityscape photography Aerial views Cultural landscapes</p> <p>Place: Africa Côte d'Ivoire Côte d'Ivoire -- Region des Lagunes -- Abidjan</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA IV 1985-145121: <a href="#">Republique de la Cote d'Ivoire Abidjan: 4283 - Vue aerienne; Au premier plan le Stade, [ca. 1960]</a></p> <p>1 Postcard (halftone.; col.; 10.5 x 15 cm.)</p> <p>Creator: Hoa-Qui (Firm) Mexichrome</p> <p>Language: French.</p> <p>Notes: EEPA IV-28-12</p> <p>Title source: Postcard caption.</p> <p>Printed caption on verso reads: "Republique de La Cote d'Ivoire / Abidjan / 4283 - Vue aerienne; Au premier plan le Stade."</p> <p>Translated caption reads: "Republic of Côte d'Ivoire / Abidjan / 4283 - Aerial view; The stadium in the foreground."</p> <p>Additional printed text on verso reads: "Editions HOA-QUI - Reprod. interdite / Mexichrome." Publisher's logo on verso: "HOA-QUI."</p> <p><a href="#">Cote d'Ivoire, Region des Lagunes, Abidjan (5.336318, -4.027751)</a> <a href="#">Interactive maps</a></p> <p>Topic: Cityscape photography Aerial views Cultural landscapes</p> <p>Place: Africa Côte d'Ivoire Côte d'Ivoire -- Region des Lagunes -- Abidjan</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA IV 1985-145122: <a href="#">Republique de Cote D'Ivoire Abidjan: Scene typique, ca. 1980</a></p> <p>1 Postcard (halftone.; col.; 10.5 x 15 cm.)</p> <p>Creator: Nourault, J. C.</p> <p>Language: French.</p> <p>Notes: EEPA IV-28-07</p> <p>Title source: Postcard caption.</p> <p>Printed text on verso reads: "Republique de Cote D'Ivoire / Abidjan / Scene typique."</p>

	Translated postcard caption reads: "Republic of Cote d'Ivoire / Abidjan / Typical scene."
	Additional printed text on verso reads: "Cl. 78 390 S / Photographies J. C. Nourault / Reproduction interdite / Librairie de France / Ets R. Barnoin - B.P. 228 - Abidjan."
	<a href="#">Cote d'Ivoire, Region des Lagunes, Abidjan (5.336318, -4.027751)</a> <a href="#">Interactive maps</a>
Topic:	Cityscape photography Cultural landscapes Boats and boating Transportation
Place:	Africa Côte d'Ivoire Côte d'Ivoire -- Region des Lagunes -- Abidjan
Genre/Form:	Postcards

## Volume 1

	EEPA IV 1985-145123: <a href="#">Republique de la Cote d'Ivoire Abidjan: 3280 - La Place Lapalud; La Nouvelle Poste, [ca. 1960]</a>
	1 Postcard (halftone.; col.; 10.5 x 15 cm.)
Creator:	Hoa-Qui (Firm) Mexichrome
Language:	French.
Notes:	EEPA IV-28-10 Title source: Postcard caption. Printed caption on verso reads: "Republique de La Cote d'Ivoire; Abidjan; 3280 - La Place Lapalud; La Nouvelle Poste." Translated caption reads: "Republic of Côte d'Ivoire / Abidjan / 3280 - Lapalud Place; The New Post Office." Additional printed text on verso reads: "Editions HOA-QUI - Reprod. interdite / Mexichrome." Publisher's logo on verso: "HOA-QUI." <a href="#">Cote d'Ivoire, Region des Lagunes, Abidjan (5.336318, -4.027751)</a> <a href="#">Interactive maps</a>
Topic:	Cityscape photography Cultural landscapes
Place:	Africa Côte d'Ivoire Côte d'Ivoire -- Region des Lagunes -- Abidjan
Genre/Form:	Postcards

## Volume 1

	EEPA IV 1985-145124: <a href="#">641013 Hotel Ivoire et ses Jardins, [1964]</a>
	1 Postcard (halftone.; col.; 10.5 x 14.7 cm.)
Creator:	Editions d'art Normand
Language:	French.
Notes:	EEPA IV-50-05 Title source: Postcard caption. Printed caption on verso reads: "641013 Hotel Ivoire; et ses Jardins; Abidjan (Rép. de Côte-d'Ivoire)."

	Translated caption reads: "641013 Hotel Ivoire, and its Gardens / Abidjan (Republic of Cote-d'Ivoire). Publisher's logo on recto: "Normand." Additional printed text on verso reads: "Editions d'art Normand - B.P. 700 Abidjan - © By S.P.A.D.E.M. 1964 / Draeger, Imp." <a href="#">Cote d'Ivoire, Region des Lagunes, Abidjan, Boulevard Hassan II (5.3272, -4.004903)</a> <a href="#">Interactive maps</a>
Topic:	Architecture -- Africa Cultural landscapes
Place:	Africa Côte d'Ivoire Côte d'Ivoire -- Region des Lagunes, -- Abidjan, -- Boulevard Hassan II
Genre/Form:	Postcards

## Volume 1

	EEPA IV 1985-145125: <a href="#">Republique de la Cote d'Ivoire Abidjan: 3491 - Le Palm Beach, ca. 1980</a> 1 Postcard (halftone.; col.; 15 x 10.5 cm.) Creator: Hoa-Qui (Firm) Mexichrome Language: French. Notes: EEPA IV-50-06 Title source: Postcard caption. Printed caption on verso reads: "Republique de Cote d'Ivoire / Abidjan / 3491 - Le Palm Beach." Additional printed text on verso reads: "Editions HOA-QUI - Reprod. interdite." Publisher's logos on verso: "HOA-QUI," and "Mexichrome." <a href="#">Cote d'Ivoire, Region des Lagunes, Abidjan (5.336318, -4.027751)</a> <a href="#">Interactive maps</a>
Topic:	Architecture -- Africa Swimming pools Cultural landscapes Recreation -- Photographs
Place:	Africa Côte d'Ivoire Côte d'Ivoire -- Region des Lagunes -- Abidjan
Genre/Form:	Postcards

## Volume 1

	EEPA IV 1985-145126: <a href="#">Republique de la Cote d'Ivoire Abidjan: 4 522 - Vue de nuit, [ca. 1960]</a> 1 Postcard (halftone.; col.; 10.5 x 15 cm.) Creator: Hoa-Qui (Firm) Mexichrome Language: French. Notes: EEPA IV-28-09 Title source: Postcard caption.
--	--

	<p>Printed caption on verso reads: "Republique de Cote d'Ivoire / Abidjan / 4 522 - Vue de nuit." Translated caption reads: "Republic of Côte d'Ivoire / Abidjan / 4 522 - View At Night." Additional printed text on verso reads: "Editions HOA-QUI / Mexichrome." Publisher's logo on verso: "HOA-QUI." <a href="#">Cote d'Ivoire, Region des Lagunes, Abidjan (5.336318, -4.027751)</a> <a href="#">Interactive maps</a></p>
Topic:	Cityscape photography Cultural landscapes
Place:	Africa Côte d'Ivoire Côte d'Ivoire -- Region des Lagunes -- Abidjan
Genre/Form:	Postcards

## Volume 1

	<p>EEPA IV 1985-145127: <a href="#">Chemin de fer et port de la Côte D'Ivoire Appontement de Port-Bouet (mai 1904), [ca. 1904]</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Language: French. Notes: EEPA IV-47-01 Title source: Postcard caption. Printed caption on recto reads: "Chemin de fer et port de la Côte D'Ivoire / Appontement de Port-Bouet (mai 1904)." Translated postcard caption reads: "Railway And Harbor of Côte D'Ivoire / Pier of Port-Bouët (May 1904)." Additional printed text on recto reads: "Serie 2 - No. 23." Manuscript message and postmarked postage stamp on recto. Address and postmarks on verso. JCB: Jean Charles Blanc; Paris, France; Purchase; 1992. <a href="#">Cote d'Ivoire, Lagunes Region, Port-Bouët (5.256771, -3.962988)</a> <a href="#">Interactive maps</a></p>
Topic:	Transportation
Place:	Africa Côte d'Ivoire Côte d'Ivoire -- Lagunes Region -- Port-Bouët
Genre/Form:	Postcards

## Volume 1

	<p>EEPA IV 1985-145128: <a href="#">Côte D'Ivoire Départ d'une caravane (Koudiokofi), [ca. 1904]</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Language: French. Notes: EEPA IV-47-02 Title source: Postcard caption. Printed caption on recto reads: "Côte D'Ivoire - Départ d'une caravane (Koudiokofi)." Translated postcard caption reads: "Côte D'Ivoire - Departure of a Caravan (Koudiokofi)."</p>
--	--

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Transportation  
Cultural landscapes

Place: Africa  
Côte d'Ivoire

Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145129: [Colonies Francaises - Côte d'Ivoire 15. A travers l'Indénié - Etape de Malamalasso, \[ca. 1919\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Renaud, Gaston A.

Language: French.

Notes: EEPA IV-47-05

Title source: Postcard caption.

Printed caption on recto reads: "Colonies Francaises - Côte d'Ivoire / 15. A travers l'Indénié - Etape de Malamalasso."

Translated caption reads: "French Colonies - Côte d'Ivoire / 15. Across Indénié, Malamalasso (Aboisso Comoé) Station."

Additional printed text on recto reads: "Coll. Gaston A. Renaud."

Postmarked postage stamp on recto. Manuscript message with date on verso, date reads: "20/4/19." Postmark on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

[Cote d'Ivoire, Sud-Comoe Region, Aboisso Comoé \(5.736242, -3.405079\)](#)

[Interactive maps](#)

Topic: Transportation

Place: Africa

Côte d'Ivoire

Côte d'Ivoire -- Sud-Comoe Region -- Aboisso Comoé

Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145130: [Colonie Français, Cote D'Ivoire Le Chef de Batallion Noguès, commandant la colonne de répression des Abbeys, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Etienne Thai Wan Chanh(g)

Centre d'études pour le développement africain

Bauer, Marchet et Cie. (Dijon)

Language: French.

Notes: EEPA IV-47-04

Title source: Postcard caption.

Printed caption on recto reads: "Colonie Français; Cote D'Ivoire / Le Chef de Batallion Noguès, commandant la colonne de répression des Abbeys."

Translated postcard caption reads: "French Colony; Côte D'Ivoire / Battalion Chief Nogues, commanding the support for the repression of the Abe."

Additional printed text on recto reads: "Col. E.T.W.C." Publisher's logo on recto: "Bauer, Marchet et Cie, Dijon."

	Printed text on verso reads: "Editions CEDA (M 126) - Les Publications du Ministère des Affaires Culturelles."
Topic:	Transportation Leaders Hammocks
Place:	Africa Côte d'Ivoire
Culture:	Abe (African people)

## Volume 1

EEPA IV 1985-145131: [Colonie Français, Cote D'Ivoire Viaduc du N'zi - Entrée du pont, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Etienne Thai Wan Chanh(g)  
 Bauer, Marchet et Cie. (Dijon)  
 Language: French.  
 Notes: EEPA IV-47-03  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Colonie Français; Cote D'Ivoire / Viaduc du N'zi - Entrée du pont."  
 Translated postcard caption reads: "French Colony; Côte D'Ivoire / Viaduct of N'zi, Bridge Entrance."  
 Additional printed text on recto reads: "Col. E.T.W.C." Publisher's logo on recto: "Bauer, Marchet et Cie, Dijon."  
 JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic:	Transportation Bridges
Place:	Africa Côte d'Ivoire
Genre/Form:	Postcards

## Volume 1

EEPA IV 1985-145132: [Moossou Deux jeunes filles à la veille du mariage chrétien, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Sœurs Missionnaires de Notre-Dame des Apotres (Vénissieux, France)  
 Language: French.  
 Notes: EEPA IV-20-11  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Moossou - Deux jeunes filles à la veille du mariage chrétien."  
 Translated caption reads: "Mossou - Two young girls on the eve of their christian marriage."  
 Additional printed text on recto reads: "Sœurs Missionnaires de Notre-Dame des Apotres / Vénissieux (Rhône)."  
[Cote D'Ivoire, Lagunes Region, Mossou \(5.227307, -3.720216\)](#)  
[Interactive maps](#)

Topic:	Portrait photography -- Africa Rites and ceremonies
--------	--

Place: Missionaries  
Africa  
Côte d'Ivoire  
Côte d'Ivoire -- Lagunes Region -- Mossou

Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145133: [Monseigneur Steinmetz, évêque du Dahomey, et Monseigneur Moury, évêque de la Côte d'Ivoire, \[ca. 1912\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Fillion (Liseux, France)

Language: French.

Notes: EEPA IV-39-02

Title source: Postcard caption.

Printed caption on recto reads: "Monseigneur Steinmetz, évêque du Dahomey, et Monseigneur Moury, évêque de la Côte d'Ivoire, à la tombe de Sœur Thérèse de l'Enfant Jésus (16 Juillet, 1912) (Vue prise par derrière la tombe)."

Translated caption reads: "Monsignor Steinmetz, bishop of Dahomey, and Monsignor Moury, bishop of Cote d'Ivoire, at the tomb of Sister Therese of the Infant Jesus (July 16, 1912) (View taken from behind the tomb)."

Additional printed text on recto reads: "Fillion, édit, Liseux - Reproduction interdite."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Missionaries

Place: Africa  
Côte d'Ivoire

Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145134: [Moossou \(Côte d'Ivoire\) En tournée apostolique, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Sœurs Missionnaires de Notre-Dame des Apotres (Vénissieux, France)

Language: French.

Notes: EEPA IV-39-01

Title source: Postcard caption.

Printed caption on recto reads: "Moossou (Côte d'Ivoire) - En tournée apostolique."

Translated caption reads: "Mossou (Cote d'Ivoire) - Apostolic Visit."

Additional printed text on recto reads: "Sœurs Missionnaires de Notre-Dame des Apotres / Vénissieux (Rhône)."

[Cote D'Ivoire, Lagunes Region, Mossou \(5.227307, -3.720216\)](#)

[Interactive maps](#)

Topic: Missionaries  
Transportation

Place: Africa  
Côte d'Ivoire  
Côte d'Ivoire -- Lagunes Region -- Mossou



Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145135: [Colonies Francaises - Côte d'Ivoire 25. A travers Bondoukou. - Le Milicien Pierre \(Douane de Bondoukou\), \[ca. 1910\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Renaud, Gaston A.

Language: French.

Notes: EEPA IV-35-03

Title source: Postcard caption.

Printed caption on recto reads: "Colonies Francaises - Côte d'Ivoire / 25. A travers Bondoukou. - Le Milicien Pierre (Douane de Bondoukou)."

Translated caption reads: "French Colonies - Côte d'Ivoire / 25. Across Bondoukou. - Pierre the Militiaman (Bondoukou Customhouse)."

Additional printed text on recto reads: "Coll. Gaston A. Renaud."

[Cote d'Ivoire, Region du Zanzan, Bondoukou \(8.033333, -2.8\)](#)[Interactive maps](#)

Topic: Industry

Place: Africa

Côte d'Ivoire

Côte d'Ivoire -- Region du Zanzan -- Bondoukou

Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145136: [Équarissage des bois à la Cote d'Ivoire, \[ca. 1925\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Lévy &amp; Neurdein Réunis

Language: French.

Notes: EEPA IV-35-05

Title source: Postcard caption.

Printed caption on recto reads: "Équarissage des bois à la Cote d'Ivoire."

Translated caption reads: "Squaring timber in the Cote d'Ivoire."

Printed text on verso reads: "Lévy et Neurdein Réunis, 44, Rue Lettelier, Paris."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Industry

Logging

Place: Africa

Côte d'Ivoire

Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145137: [Côte d'Ivoire Drome d'acajou en lagune, \[ca. 1919\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Compagnie Française de Kong

Language: French.

Notes: EEPA IV-35-10

Printed caption on recto reads: "Côte d'Ivoire. - Drome d'acajou en lagune."

Translated caption reads: "Côte d'Ivoire - Mahogany float in lagoon."

Additional printed text on recto reads: "Collection Nouvelle Compagnie Française de Kong."

Manuscript message and address on verso. Postmark on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Industry  
Logging  
Transportation  
Place: Africa  
Côte d'Ivoire  
Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145138: [12. Cote d'Ivoire Embarquement des billes d'acajou, \[ca. 1907\]](#)

1 Postcard (collotype.; handcolored; 9 x 14 cm.)

Creator: L. G. D.

Language: French.

Notes: EEPA IV-35-07

Title source: Postcard caption.

Printed caption on recto reads: "12. Cote d'Ivoire. - Embarquement des billes d'acajou."

Translated caption reads: "12. Cote d'Ivoire. - Shipment of mahogany timber."

Additional panted text on recto reads: "L.G.D."

Postmark on recto, date reads: "23 SEPT 07."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Industry  
Logging  
Transportation  
Place: Africa  
Côte d'Ivoire  
Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145139: [9. Côte D'Ivoire Exploitation de l'Acajou - Un Chargement, \[ca. 1930\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Jean Rose, Import-Export (Abidjan)  
Kante, G.

Language: French.

Notes: EEPA IV-35-08

Title source: Postcard caption.

Printed caption on recto reads: "9. Côte D'Ivoire - Exploitation de l'Acajou - Un Chargement."

Translated caption reads: "9. Cote d'Ivoire - Cultivation of Mahogany, A Shipment."

Additional printed text on recto reads: "Jean Rose, Import-Export, Abidjan," and "Cliché G. Kante."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Industry  
Logging  
Transportation  
Place: Africa  
Côte d'Ivoire  
Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145140: [Colonies Françaises, Côte d'Ivoire, Grand-Bassam Embarquement d'une bille d'acajou sur le vapeur Colonia \(Septembre 1905\).](#)", [1906]

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: L.S.

Language: French.

Notes: EEPA IV-35-09

Title source: Postcard caption.

Printed caption on recto reads: "Colonies Françaises - Côte d'Ivoire - Grand-Bassam / Embarquement d'une bille d'acajou sur le vapeur Colonia (Septembre 1905)."

Translated caption reads: "French Colonies - Cote d'Ivoire - Grand-Bassam / Shipment of Mahogany Timber to the Steamboat 'Colonia' (September 1905)."

Additional printed text on recto reads: "L. S."

Postmarked postage stamp on recto. Manuscript message and address on verso, date reads: "27 aout 1906." Postmark on verso.

JCB: Jean charles Blanc; Paris, France; Purchase; 1992.

[Cote D'Ivoire, Region des Lagunes, Grand-Bassam \(5.2, -3.733333\)](#)  
[Interactive maps](#)

Topic: Industry  
Logging  
Transportation  
Place: Africa  
Côte d'Ivoire  
Côte d'Ivoire -- Region des Lagunes -- Grand-Bassam  
Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145141: [Sciage des bois à Orno \(Cote d'Ivoire\), \[ca. 1925\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Lévy & Neurdein Réunis

Language: French.

Notes: EEPA IV-35-06

Title source: Postcard caption.

Printed caption on recto reads: "Sciage des bois à Orno (Cote d'Ivoire)."

Translated caption reads: "Sawing Orno timber (Cote d'Ivoire)."

Printed text on verso reads: "Lévy et Neurdein Réunis, 44, Rue Letellier, Paris."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Industry  
Logging  
Place: Africa  
Côte d'Ivoire  
Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145142: [11. Cote D'Ivoire Acajou tronçonné, \[ca. 1900\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: F. N.

Agence Économique de l'Afrique Occidentale Française

Language: French.

Notes: EEPA IV-35-11

Printed caption on recto reads: "11. Cote D'Ivoire - Acajou tronçonné - F. N.."

Translated caption reads: "11. Cote D'Ivoire - Cutting Mahogany.- F. N."

Additional printed text on recto reads: "Cl. de l'Ag. Econ. de l'A. O. F."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Industry  
Logging  
Agriculture  
Place: Africa  
Côte d'Ivoire  
Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145143: [Vicariat Apostolique de la Cote d'Ivoire Abattage d'un Fromager, \[ca. 1925\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Society of African Missions

Language: French.

Notes: EEPA IV-35-04

Title source: Postcard caption.

Printed caption on recto reads: "Vicariat Apostolique de la Cote d'Ivoire - Abattage d'un Fromager."

Translated caption reads: "Apostolic Jurisdiction of the Cote d'Ivoire - Cutting Down a Silk-Cotton-Tree."

Additional printed text on recto reads: "Société des Tapiocas et Produits d'Importation des Missions Africaines de Lyon.; Tapiocas, Thés, Cacaos, Produits à la Kola, etc." Tranted text reads: "Tapioca and Produce Import Company of the African Missions of Lyon; Tapioca, Tea, Cocoa, Cola products, etc.)."

Printed text on verso reads: "M. Lenail, Concessionnaire; 243, Gde-Rue de La Guillotière; à Lyon.= / Téléphone Vaudrey 29-53 / Compte Chèques." Phone number on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Industry  
Logging  
Flora  
Place: Africa  
Côte d'Ivoire  
Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145144: [Panthère tuée à la Côte d'Ivoire, \[ca. 1925\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Lévy & Neurdein Réunis  
Language: French.  
Notes: EEPA IV-34-01  
Title source: Postcard caption.  
Printed text on recto reads: "Panthère tuée à la Côte d'Ivoire."  
Translated postcard caption reads: "Leopard killed in the Ivory Coast."  
Printed text on verso reads: "Lévy et Neurdein Réunis, 44, Rue Lettellier, Paris."  
JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Hunting  
Animals -- Africa  
Leopard  
Place: Africa  
Côte d'Ivoire  
Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145145: [Cote D'Ivoire 1. Aboisso: Visite du Médecin, \[ca. 1908\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: C. F. A. O.  
Language: French.  
Notes: EEPA IV-18-01  
Title source: Postcard caption.  
Printed caption on recto reads: "Cote d'Ivoire; 1. Aboisso - Visite du Medecin."  
Translated caption reads: "Cote d'Ivoire; 1. Aboisso - Visit From The Doctor."  
Additional printed text on recto reads: "Cliché C. F. A. O."  
Postmark on verso. Manuscript message and address on verso.  
JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
[Cote D'Ivoire, Sud-Comoé Region, Aboisso \(5.46779, -3.20711\)](#)  
[Interactive maps](#)

Topic: Medicine  
Place: Africa  
Côte d'Ivoire  
Côte d'Ivoire -- Sud-Comoe Region -- Aboisso  
Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145146: [7. Cote D'Ivoire Vaccination dans un village abbeys, \[ca. 1920\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Jean Rose, Import-Export (Abidjan)  
 Kante, G.  
 Language: French.  
 Notes: EEPA IV-18-02  
 Title source: Postcard caption.  
 Printed caption on recto reads: "7. Cote d'Ivoire - Vaccination dans un village abbeys."  
 Translated postcard caption reads: "7. Côte D'Ivoire - Vaccination in an Abbey Village."  
 Additional printed text on recto reads: "Jean Rose, Import-Export, Abidjan," and "Cliché G. Kante."  
 JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Medicine  
 Place: Africa  
 Côte d'Ivoire  
 Genre/Form: Postcards  
 Culture: Abe (African people)

## Volume 1

EEPA IV 1985-145147: [23. Cote D'Ivoire Un curieux cas d'éléphantiasis; \(avant l'Opération\), \[ca. 1908\]](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Collection M. B.  
 Language: French.  
 Notes: EEPA IV-18-03  
 Title source: Postcard caption.  
 Printed caption on recto reads: "23. Cote d'Ivoire - Un curieux cas d'éléphantiasis; (avant l'Opération)."  
 Translated postcard caption reads: "23. Côte D'Ivoire - A Curious Case of Elephantiasis (before the Operation)."  
 Additional printed text on recto reads: "Collection M. B."  
 Postmarked postage stamp on recto. Manuscript message and address on verso, date reads: "14-8-08." Postmark on verso.  
 JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Medicine  
 Place: Africa  
 Côte d'Ivoire  
 Genre/Form: Postcards

## Volume 1

EEPA IV 1997-007-0001: [Republique de Cote D'Ivoire Bouake: Scène de marché, ca. 1970](#)  
 1 Postcard (halftone.; color; 10 x 15 cm.)  
 Creator: Nourault, J. C.  
 Language: French.  
 Notes: EEPA IV-16-08  
 Title source: Postcard caption.  
 Verso labeled with former accession number format: A1997-07-01

Printed caption on verso reads: "Republique de Cote D'Ivoire / Bouake: Scène de marché."

Translated postcard caption reads: "Republic of the Ivory Coast / Market scene."

Additional printed text on verso reads: " 81042 / Photographies J. C. Nourault / Reproduction réservée / Copyright J. C. Nourault / Edité par la Librairie de France / Ets R. Barnoin - B.P. 228 - Abidjan."

Manuscript message and address on verso.

Holes punched through card.

[Cote d'Ivoire, Vallée du Bandama Region, Bouaké \(7.688089, -5.030654\)](#)

[Interactive maps](#)

Topic: Marketplaces  
Place: Africa  
Côte d'Ivoire  
Côte d'Ivoire -- Vallee du Bandama Region -- Bouaké  
Genre/Form: Picture postcards

## Volume 1

EEPA IV 1997-008-0004: [Case à fétiches et son gardien Nord de la Côte d'Ivoire, Pays Sénoufo, ca. 1988](#)

1 Postcard (halftone.; color; 10.5 x 15 cm.)

Photographer: Barbier-Mueller, Monique

Language: French.

Notes: EEPA IV-23-09

Title source: Postcard caption.

Verso labeled with former accession number format: A1997-08-04.

Printed caption on verso reads: "Case à fétiches et son gardien. Nord de la Côte d'Ivoire, Pays Sénoufo."

Translated caption reads: "Small House With Ritual Objects And Its Guardian; Northern Ivory Coast, Senoufo Region."

Additional printed text on verso reads: "Archives Barbier-Mueller, Genève, and "Photo Monique Barbier-Mueller, 1988 / vontobel / Feldmeilen/Zurich."

Items EEPA IV-07-05 and EEPA IV-23-09 are duplicate postcards.

Topic: Rites and ceremonies  
Cultural landscapes  
Vernacular architecture  
Works of art in situ  
Place: Africa  
Côte d'Ivoire  
Genre/Form: Picture postcards  
Culture: Senufo (African people)

## Volume 1

EEPA IV 1997-024-0003: [9. Côte D'Ivoire L'Alssoudioud du Tabaski, ca. 1939](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Jean Rose, Import-Export (Abidjan)

Photographer: Kante, G.

Language: French.

Notes: EEPA IV-23-05  
 Title source: Postcard caption.  
 Printed caption on recto reads: "9. Côte D'Ivoire - L'Alssoudioud du Tabaski."  
 Additional printed text on recto reads: "Jean Rose, Import-Export, Abidjan," and "Cliché G. Kante."  
 Manuscript message and address on verso, date reads: "3/4/39."  
 Postmarked postage stamp on verso.  
 Items EEPA IV-23-05 and EEPA IV-23-06 feature images captured at the same event.  
 Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; 1997/12/19 EEPA 1997-024  
[Cote d'Ivoire, Region du Zanzan, Bondoukou \(8.033333, -2.8\)](#)  
[Interactive maps](#)

Topic: Rites and ceremonies  
 Ramadan

Place: Africa  
 Côte d'Ivoire  
 Côte d'Ivoire -- Region du Zanzan -- Bondoukou

Genre/Form: Picture postcards

## Volume 1

EEPA IV 2000-007-1072: [Le Goli Danse Baoule, ca. 2001](#)  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Creator: Nangbo, Etienne, photographer, d. 2003  
 Language: French.  
 Notes: EEPA IV-17-27  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Le Goli: Danse Baoule."  
 Translated caption reads: "The Goli: Baule dance."  
 Additional printed text on verso reads: "Les images de chez nous / 16 BP 810 Abidjan 16 / Cote D'Ivoire."  
 Printed text on recto reads: "Etienne Nangbo."  
 Manuscript message and address on verso. Postmarked postage stamp on verso, date reads: "15 FEB 2001."  
 Simon Ottenberg; Donation; FY 2000; EEPA 2000-007.

Topic: Masquerades  
 Masks  
 Works of art in situ  
 Dance

Place: Africa  
 Côte d'Ivoire

Genre/Form: Picture postcards  
 Culture: Baule (African people)

## Volume 1

EEPA IV 2006-009-0013: [8. Danse du Grand Fétiche \(Côte d'Ivoire\), ca. 1910](#)  
 1 Postcard (collotype.; monochrome; 10 x 15 cm.)



Creator: Braun & Compagnie (France)  
 Language: French.  
 Notes: EEPA IV-17-03  
 Title source: Postcard caption.  
 Printed caption on recto reads: "8. Danse du Grand Fétiche (Côte d'Ivoire)."  
 Translated postcard caption reads: "8. [Masked Dance] (Côte d'Ivoire)."  
 Printed text on verso reads: "Braun & Cie, Imp., Editeurs-Concessionnaires / Paris - France."  
 Freyer: Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; 07/24/2006; EEPA 2006-009.

Topic: Masquerades  
 Rites and ceremonies  
 Masks

Place: Africa  
 Côte d'Ivoire

Genre/Form: Picture postcards

## Volume 1

EEPA IV 2006-009-0014: [2. Côte D'Ivoire Boa Kouassi: roi de l'Indénié, ca. 1920](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Jean Rose, Import-Export (Abidjan)  
 Kante, G.

Language: French.

Notes: EEPA IV-15-05  
 Title source: Postcard caption.  
 Printed caption on recto reads: "2. Côte D'Ivoire - Boa Kouassi: roi de l'Indénié."  
 Translated postcard caption reads: "2. Côte D'Ivoire - Boa Kouassi: King of Indénié."  
 Additional printed text on recto reads: "Jean Rose, Import-Export, Abidjan," and "Cliché G. Kante."  
 Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; 2006/07/24 EEPA 2006-009  
[Cote d'Ivoire, Lagunes Region, Indénié \(5.336351, -4.0109\)](#)  
[Interactive maps](#)

Topic: Leaders  
 Portrait photography -- Africa  
 Costume

Place: Africa  
 Côte d'Ivoire  
 Côte d'Ivoire -- Lagunes Region -- Indénié

Genre/Form: Picture postcards

## Volume 1

EEPA IV 2008-019-0003: [Grand-Bassam 10. Couteaux et Ongliers, ca. 1920](#)  
 1 Postcard (halftone.; color; 10 x 21 cm.)

Creator: Baudinière, G. (Paris)  
 Language: French.  
 Notes: EEPA IV-35-02  
 Title source: Postcard caption.  
 Printed caption on recto reads: "R. Nicolas - Grand-Bassam; 10. Couteaux et Ongliers."  
 Translated caption reads: "R. Nicolas - Grand-Bassam; 10. Knives and Nail cuttin tools."  
 Printed text on verso reads: "Imprimerie Baudinière, Paris." Stamped text on verso reads: "Collect / A. G. / C. I."  
 Manuscript message on verso.  
[Cote D'Ivoire, Region des Lagunes, Grand-Bassam \(5.2, -3.733333\)](#)  
[Interactive maps](#)

Topic: Industry  
 Manufacturing  
 Place: Africa  
 Côte d'Ivoire  
 Côte d'Ivoire -- Region des Lagunes -- Grand-Bassam  
 Genre/Form: Picture postcards

## Volume 1

EEPA IV 2008-019-0004: [Grand-Bassam 4. Façonnage et Polissage \(Vue d'ensemble\), ca. 1920](#)  
 1 Postcard (halftone.; color; 10 x 21 cm.)  
 Creator: Baudinière, G. (Paris)  
 Language: French.  
 Notes: EEPA IV-35-01  
 Title source: Postcard caption.  
 Printed caption on recto reads: "R. Nicolas - Grand-Bassam; 4. Façonnage et Polissage (Vue d'ensemble)."  
 Translated caption reads: "R. Nicolas - Grand-Bassam; 4. Shaping and polishing (Overall view)."  
 Printed text on verso reads: "Imprimerie Baudinière, Paris." Stamped text on verso reads: "Collect / A. G. / C. I."  
[Cote D'Ivoire, Region des Lagunes, Grand-Bassam \(5.2, -3.733333\)](#)  
[Interactive maps](#)

Topic: Industry  
 Manufacturing  
 Place: Africa  
 Côte d'Ivoire  
 Côte d'Ivoire -- Region des Lagunes -- Grand-Bassam  
 Genre/Form: Picture postcards

## Volume 1

EEPA IV 2009-004-0119: Republique de la Cote D'Ivoire Boundiali: Danseuses Sénoufo, ca. 1980  
 1 Postcard (halftone.; color; 10 x 21 cm.)  
 Creator: Nourault, J. C.  
 Language: French.  
 Notes: EEPA IV-23-13

Title source: Postcard caption.

Printed text on verso reads: "Republique de la Cote D'Ivoire / Boundiali: Danseuses Sénoufo."

Translated postcard caption reads: "Republic of Cote d'Ivoire / Boundiali: Senufo Dancers."

Additional printed text on verso reads: "6913 Cliché J. C. Nourault - Reproduction interdite Edité par la Librairie de France / Ets Barnoin - B.P. 228 - Abidjan."

Items EEPA IV-23-12 and EEPA IV-23-13 are duplicate postcards excepting slight verso text variation.

Simon Ottenberg; Donation; FY 2009 EEPA 2009-004

[Cote d'Ivoire, Savanes Region, Boundiali \(9.52167, -6.48694\)](#)

[Interactive maps](#)

Topic: Rites and ceremonies  
Dance  
Costume

Place: Africa  
Côte d'Ivoire  
Côte d'Ivoire -- Savanes Region -- Boundiali

Genre/Form: Picture postcards

Culture: Senufo (African people)

#### Volume 1

EEPA IV 2009-004-0121: [Republique de la Cote d'Ivoire Man: Danseur Echassier, \[ca. 1960\]](#)

1 Postcard (halftone.; col.; 21 x 10 cm.)

Creator: Nourault, J. C.

Language: French.

Notes: EEPA IV-17-28

Title source: Postcard caption.

Printed caption on verso reads: "Republique de La Cote d'Ivoire / Man; Danseur Echassier."

Translated caption reads: "Republic of Côte d'Ivoire / Man; Stilt dancer."

Additional printed text on verso reads: "6908; Cliché J. C. Nourault; Reproduction Interdit / Edité par la Librairie de France / Ets Barnoin - B.P. 228 - Abidjan."

Simon Ottenberg; Donation; FY 2009 EEPA 2009-004

[Cote D'Ivoire, Dix-Huit Montagnes Region, Man \(7.412513, -7.55383\)](#)

[Interactive maps](#)

Topic: Masquerades  
Masks  
Works of art in situ  
Dance

Place: Africa  
Côte d'Ivoire  
Côte d'Ivoire -- Dix-Huit Montagnes Region -- Man

Genre/Form: Picture postcards

## Volume 1

EEPA IV 2009-004-0122: [Republique de la Cote D'Ivoire Boundiali: Danse Sénoufo, ca. 1980](#)

1 Postcard (halftone.; color; 10 x 21 cm.)

Creator: Nourault, J. C.

Language: French.

Notes: EEPA IV-23-14

Title source: Postcard caption.

Printed text on verso reads: "Republique de la Cote D'Ivoire / Boundiali: Danse Sénoufo."

Translated postcard caption reads: "Republic of Cote d'Ivoire / Boundiali: Senufo Dancer."

Additional printed text on verso reads: "6905 Cliché J. C. Nourault - Reproduction interdite Edité par la Librairie de France / Ets Barnoin - B.P. 228 - Abidjan."

Simon Ottenberg; Donation; FY 2009 EEPA 2009-004

[Cote d'Ivoire, Savanes Region, Boundiali \(9.52167, -6.48694\)](#)

[Interactive maps](#)

Topic: Rites and ceremonies

Dance

Costume

Place: Africa

Côte d'Ivoire

Côte d'Ivoire -- Savanes Region -- Boundiali

Genre/Form: Picture postcards

Culture: Senufo (African people)

## Volume 1

EEPA IV 2009-004-0123: [Republique de Cote d'Ivoire Région de Man: Son Folklore, \[ca. 1960\]](#)

1 Postcard (halftone.; col.; 10 x 21 cm.)

Creator: Nourault, J. C.

Language: French.

Notes: EEPA IV-17-29

Title source: Postcard caption.

Printed caption on verso reads: "Republique de La Cote d'Ivoire / Région de Man: Son Folklore."

Translated caption reads: "Republic of Côte d'Ivoire / Man Region; Their Folklore."

Additional printed text on verso reads: "C. I. 7089; Cliché J. C. Nourault; Reproduction Interdit / Edité par la Librairie de France / Ets Barnoin - B.P. 228 - Abidjan."

Simon Ottenberg; Donation; FY 2009 EEPA 2009-004

[Cote D'Ivoire, Dix-Huit Montagnes Region, Man Department \(7.33333, -7.41667\)](#)

[Interactive maps](#)

Topic: Masquerades

Masks

Works of art in situ

Place: Dance  
Africa  
Côte d'Ivoire  
Côte d'Ivoire -- Dix-Huit Montagnes Region -- Man Department

Genre/Form: Picture postcards

## Volume 1

EEPA IV 2010-001-0197: [A.O.F.; Cote d'Ivoire No. 29. Homme Guerret, \[ca. 1920\]](#)  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Creator: Lattes et Cie (Dakar)  
Lerat, Gabriel, photographer.  
Language: French.  
Notes: EEPA IV-20-08  
Title source: Postcard caption.  
Printed caption on verso reads: "A.O.F. [Afrique Occidentale Francaise]; Cote d'Ivoire; No. 29. Homme Guerret."  
Translated caption reads: "French West Africa; Côte d'Ivoire; No. 29. Male Gere."  
Additional printed text on verso reads: "Collection Lattes et Cie, Dakar, Reproduction Interdite."  
Items EEPA IV-20-07 and EEPA IV-20-08 bear duplicate recto images.

Topic: Portrait photography -- Africa  
Hairstyles -- Africa

Place: Africa  
Côte d'Ivoire

Genre/Form: Picture postcards  
Culture: Gere (African people)

## Volume 1

EEPA IV 2010-008-3701: [Baobab et pic-boeufs, ca. 1980](#)  
1 Postcard (halftone.; color; 10.5 x 15 cm.)  
Creator: Delacourt, Y.  
Language: French.  
Notes: EEPA IV-14-03  
Title source: Postcard caption.  
Printed caption on verso reads: "Baobab et pic-boeufs."  
Postcard caption repeated in english and german, english text reads: "Baobab covered with white birds."  
German text reads: "Weiße Vögel über einem Baobab."  
Additional printed text on verso reads: "Photo Y. Delacourt / Edition Africa B.P. 1826 Dakar." Stamp box reads: "280."  
Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Cote D'Ivoire, Lagunes Region, Grand-Lahou \(5.136667, -5.024167\)](#)  
[Interactive maps](#)

Topic: Landscapes -- natural  
Flora  
Animals

Place: Africa  
Côte d'Ivoire

Côte d'Ivoire -- Lagunes Region -- Grand-Lahou  
Genre/Form: Picture postcards

## Volume 1

EEPA IV 2010-008-3702: [Abidjan Perle des Lagunes, ca. 1997](#)  
1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
Photographer: Boireau, L.  
Language: French.  
Notes: EEPA IV-28-06  
Title source: Postcard caption.  
Printed text on verso reads: "Abidjan / Perle des Lagunes."  
Translated caption reads: "Abidjan / Pearl of the Lagoons."  
Additional printed text on verso reads: "© Photo Boireau - reproduction interdite / Panorama BP 1343 Abidjan 03." Stamp box reads: "N°98." Photographers logo on recto reads: "LBoireau."  
Manuscript message on verso, date reads: "10/15/97."  
[Cote d'Ivoire, Region des Lagunes, Abidjan \(5.336318, -4.027751\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes

Place: Africa  
Côte d'Ivoire  
Côte d'Ivoire -- Region des Lagunes -- Abidjan

Genre/Form: Picture postcards

## Volume 1

EEPA IV 2010-008-3703: [Abidjan Le Plateau, le pont de Gaule, ca. 1980](#)  
1 Postcard (halftone.; color; 10.5 x 15 cm.)  
Photographer: Ascani, Maurice  
Language: French.  
Notes: EEPA IV-28-03  
Title source: Postcard caption.  
Printed caption on verso reads: "Abidjan: Le Plateau, le pont de Gaule."  
Translated caption reads: "Abidjan: Le Plateau, de Gaule bridge."  
Photographer's signature printed on recto image: "Maurice Ascani."  
Additional printed text on verso reads: "MASques - 06 BP 376 Abidjan 06 / © Photo Maurice Ascani - Reproduction interdite." Stamp box reads: "152."  
Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Cote d'Ivoire, Lagunes Region, Abidjan, Le Plateau \(5.321827, -4.01967\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes

Place: Africa  
Côte d'Ivoire  
Côte d'Ivoire -- Lagunes Region, -- Abidjan, -- Le Plateau

Genre/Form: Picture postcards

## Volume 1

EEPA IV 2010-008-3704: [Abidjan Le plateau, ca. 1980](#)

1 Postcard (halftone.; color; 10.5 x 15 cm.)

Photographer: Ascani, Maurice

Language: French.

Notes: EEPA IV-28-04

Title source: Postcard caption.

Printed caption on verso reads: "Abidjan: Le plateau."

Translated caption reads: "Abidjan: Le Plateau."

Photographer's signature printed on recto image: "Maurice Ascani."

Additional printed text on verso reads: "MASques - 06 BP 376 Abidjan 06 / © Photo Maurice Ascani - Reproduction interdite." Stamp box reads: "161."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Cote d'Ivoire, Lagunes Region, Abidjan, Le Plateau \(5.321827, -4.01967\)](#)[Interactive maps](#)Topic: Cityscape photography  
Cultural landscapesPlace: Africa  
Côte d'Ivoire  
Côte d'Ivoire -- Lagunes Region, -- Abidjan, -- Le Plateau

Genre/Form: Picture postcards

## Volume 1

EEPA IV 2010-008-3705: [Abidjan Vu de Cocody, ca. 2001](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: Nangbo, Etienne, photographer, d. 2003

Language: French.

Notes: EEPA IV-28-01

Title source: Postcard caption.

Printed caption on verso reads: "Abidjan - Vu de Cocody."

Translated caption reads: "Abidjan - View of Cocody."

Additional printed text on verso reads: "Les images de chez nous / 16 BP 810 Abidjan 16 / Cote D'Ivoire." Stamp box reads: "101."

Printed text on recto reads: "Etienne Nangbo."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Cote D'Ivoire, Lagunes Region, Cocody \(5.335072, -4.003901\)](#)[Interactive maps](#)Topic: Cityscape photography  
Cultural landscapesPlace: Africa  
Côte d'Ivoire  
Côte d'Ivoire -- Lagunes Region -- Cocody

Genre/Form: Picture postcards

## Volume 1

EEPA IV 2010-008-3706: [Abidjan Le Plateau, ca. 2001](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: Nangbo, Etienne, photographer, d. 2003

Language: French.  
 Notes: EEPA IV-28-02  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Abidjan: Le Plateau."  
 Translated caption reads: "Abidjan: Le Plateau."  
 Additional printed text on verso reads: "Les images de chez nous / 16 BP 810 Abidjan 16 / Cote D'Ivoire." Stamp box reads: "141."  
 Printed text on recto reads: "Etienne Nangbo."  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Cote d'Ivoire, Lagunes Region, Abidjan, Le Plateau \(5.32183, -4.01967\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
 Cultural landscapes

Place: Africa  
 Côte d'Ivoire  
 Côte d'Ivoire -- Lagunes Region, -- Abidjan, -- Le Plateau

Genre/Form: Picture postcards

## Volume 1

EEPA IV 2010-008-3707: [République de Côte d'Ivoire 34 - Abidjan - Eglise de la Vierge Marie, ca. 1980](#)  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Photographer: Ascani, Maurice  
 Language: French.  
 Notes: EEPA IV-50-08  
 Title source: Postcard caption.  
 Printed caption on verso reads: "République de Côte d'Ivoire... / Basilique Notre-Dame de la Paix à Yamoussoukro / The Basilica of Our Lady of Peace at Yamoussoukro."  
 Photographer's signature printed on recto image: "Maurice Ascani."  
 Printed caption on verso reads: "République de Côte d'Ivoire; 34- Abidjan - Eglise de la Vierge Marie."  
 Translated caption reads: "Republic Of Ivory Coast / 34. Abidjan - Church of the Virgin Mary."  
 Additional printed text on verso reads: "Edicart. 01 - BP 1570 - Abidjan 01 / © photo Maurice Ascani."  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Cote d'Ivoire, Region des Lagunes, Abidjan \(5.336318, -4.027751\)](#)  
[Interactive maps](#)

Topic: Architecture -- Africa  
 Religious buildings  
 Cultural landscapes

Place: Africa  
 Côte d'Ivoire  
 Côte d'Ivoire -- Region des Lagunes -- Abidjan

Genre/Form: Picture postcards



## Volume 1

EEPA IV 2010-008-3708: [Grand-Bassam L'ange Apollo, ca. 1980](#)

1 Postcard (halftone.; color; 20.7 x 10 cm.)

Photographer: Ascani, Maurice

Language: French.

Notes: EEPA IV-03-08

Title source: Postcard caption.

Printed caption on verso reads: "Grand-Bassam. L'ange Apollo."

Translated postcard caption reads: "Grand-Bassam; The angel Apollo."

Photographer's signature printed on recto image: "Maurice Ascani."

Additional printed text on verso reads: "Edicart, 01 - BP 1570 - Abidjan01 / © photo Maurice Ascani."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Cote D'Ivoire, Region des Lagunes, Grand-Bassam Department, Grand-Bassam \(5.2, -3.733333\)](#)[Interactive maps](#)

Topic: Works of art in situ

Place: Africa

Côte d'Ivoire

Côte d'Ivoire -- Region des Lagunes -- Grand-Bassam Department

-- Grand-Bassam

Genre/Form: Picture postcards

## Volume 1

EEPA IV 2010-008-3710: [Jouets en tiges de Mil, ca. 1980](#)

1 Postcard (halftone.; color; 10 x 20.7 cm.)

Photographer: Ascani, Maurice

Language: French.

Notes: EEPA IV-03-07

Title source: Postcard caption.

Printed caption on verso reads: "Jouets en tiges de Mil."

Translated postcard caption reads: "Toys made of Millet stems."

Photographer's signature printed on recto image: "Maurice Ascani."

Additional printed text on verso reads: "MASques - 06 BP 376 Abidjan 06 / © Photo Maurice Ascani - Reproduction interdite." Stamp box reads: "184."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Works of art in situ

Recreation

Children

Place: Africa

Côte d'Ivoire

Genre/Form: Picture postcards

## Volume 1

EEPA IV 2010-008-3711: [Marché de Lindio magnifiques poteries aux formes et utilisations diverses, ca. 1980](#)

1 Postcard (halftone.; color; 10 x 15 cm.)

Photographer: Ascani, Maurice

Creator:	Society of African Missions
Language:	French.
Notes:	EEPA IV-16-03 Title source: Postcard caption. Printed caption on verso reads: "Marché de Lindio, magnifiques poteries aux formes et utilisations diverses: Jarre à dolo, garde-manger jarre à conserver l'eau, vase décoratif." Translated postcard caption reads: "Lindio market, beautiful pottery of various forms and uses: dolo jar, pantry jar to keep water, decorative vase." Photographer's signature printed on recto image: "Maurice Ascani." Additional printed text on verso reads: "MASques - 06 BP 376 Abidjan 06 / © Photo Maurice Ascani - Reproduction interdite." Stamp box reads: "159." Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008. <a href="#">Cote d'Ivoire, Savanes Region, Lindio (9.433333, -5.416667)</a> <a href="#">Interactive maps</a>
Topic:	Marketplaces Works of art in situ Pottery Costume Textile fabrics
Place:	Africa Côte d'Ivoire Côte d'Ivoire -- Savanes Region -- Lindio
Genre/Form:	Picture postcards

## Volume 1

EEPA IV 2010-008-3712:	<a href="#">Le Boloye Danse sacrée Sénoufo, ca. 1980</a> 1 Postcard (halftone.; color; 10 x 15 cm.) Photographer: Ascani, Maurice Language: French. Notes: EEPA IV-17-05 Title source: Postcard caption. Printed caption on verso reads: "Le Boloye - Danse sacrée Sénoufo / Village de Natio-Kobadara." Translated postcard caption reads: "The Boloye - Sacred Senufo dance / Village of Natyo Kabadara." Photographer's signature printed on recto image: "Maurice Ascani." Additional printed text on verso reads: "MASques - 06 BP 376 Abidjan 06 / © Photo Maurice Ascani - Reproduction interdite." Stamp box reads: "9." Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008. <a href="#">Cote d'Ivoire, Savanes Region, Natyo Kabadara (9.533333, -5.7)</a> <a href="#">Interactive maps</a>
Topic:	Masquerades Rites and ceremonies Masks

Musicians  
Musical instruments  
Dance  
Place: Africa  
Côte d'Ivoire  
Côte d'Ivoire -- Savanes Region -- Natyo Kabadara  
Genre/Form: Picture postcards  
Culture: Senufo (African people)

## Volume 1

EEPA IV 2010-008-3714: [San Pedro Port a Bois, ca. 1980](#)  
1 Postcard (halftone.; color; 10.5 x 15 cm.)  
Creator: Chareton, P.  
Mexichrome  
Agence Ivoirienne Hachette (Abidjan)  
Language: French.  
Notes: EEPA IV-12-07  
Title source: Postcard caption.  
Printed caption on recto reads: "San Pedro / Port a Bois."  
Printed caption on verso provided in French, English and German.  
French text reads: "7479 - Cote D'Ivoire / San Pedro / Port à bois."  
English text reads: "Timber port."  
German text reads: "Holzhafen."  
Additional printed text on verso reads: "Agence Ivoirienne Hachette / B.P. 9253 - Abidjan / Mexichrome / Printed in France / Cliché P. Chareton." Publisher's logo on verso: "IRIS."  
Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Cote D'Ivoire, Bas-Sassandra Region, San-Pédro \(4.748508, -6.636301\)](#)  
[Interactive maps](#)  
Topic: Households  
Industry  
Logging  
Transportation  
Place: Africa  
Côte d'Ivoire  
Côte d'Ivoire -- Bas-Sassandra Region -- San-Pédro  
Genre/Form: Picture postcards

## Volume 1

EEPA IV 2010-008-3715: [Ivoire Inter-Continental Abidjan, ca. 1990](#)  
1 Postcard (halftone.; color; 10.5 x 15 cm.)  
Photographer: Ascani, Maurice  
Language: French.  
Notes: EEPA IV-28-05  
Title source: Postcard caption.  
Printed caption on verso reads: "Ivoire / Inter-Continental / Abidjan."  
Photographer's signature printed on recto image: "Maurice Ascani."

Additional printed text on verso reads: "08 B.P. 01 Abidjan 08 - Hôtel Ivoire - Tél: 44.10.45 - Téléx: 23555 - Fax: 44.00.50 - République de Côte d'Ivoire."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Cote d'Ivoire, Region des Lagunes, Abidjan, Boulevard Hassan II \(5.3272, -4.004903\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes

Place: Africa  
Côte d'Ivoire  
Côte d'Ivoire -- Region des Lagunes, -- Abidjan, -- Boulevard Hassan II

Genre/Form: Picture postcards

## Volume 1

EEPA IV 2010-008-3716: [Cote D'Ivoire Bingerville, ca. 1970](#)

1 Postcard (halftone.; color; 15 x 10.5 cm.)

Creator: Chareton, P.  
Mexichrome  
Agence Ivoirienne Hachette (Abidjan)

Language: French.

Notes: EEPA IV-50-10

Title source: Postcard caption.

Printed caption on recto reads: "Cote D'Ivoire; Bingerville."

Printed caption on verso provided in French and English. French text reads: "Cote d'Ivoire; 7786 - Bingerville."

English text reads: "The Ivory Coast."

Additional printed text on verso reads: "Agence Ivoirienne Hachette / B.P. 9253 - Abidjan / Mexichrome / Printed in France / Cliché P. Charton." Publisher's logo on verso: "IRIS."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Cote d'Ivoire, Region du Zanzan, Bondoukou \(8.033333, -2.8\)](#)

[Interactive maps](#)

Topic: Architecture -- Africa  
Cultural landscapes

Place: Africa  
Côte d'Ivoire  
Côte d'Ivoire -- Region du Zanzan -- Bondoukou

Genre/Form: Postcards

## Volume 1

EEPA IV 2010-008-3717: [Cote D'Ivoire Yamoussokro, ca. 1980](#)

1 Postcard (halftone.; color; 10.5 x 15 cm.)

Creator: Chareton, P.  
Mexichrome

Language: French.

Notes: EEPA IV-07-10

Title source: Postcard caption.

Printed caption on recto reads: "Cote D'Ivoire / Yamoussokro."

Printed text on verso reads: "Cote D'Ivoire / Yamoussokro / 7507. 1. Poteries - 2. Salle des Congrès /3. Mosquée - 4. Crocodile / 1. Pottery - 2. Congress hall / 3. Mosque - 4. Crocodile / 1. Töpferwaren - 2. Kongresshalle / 3. Moschee - 4. Krokodil."

Additional printed text on verso reads: "Edipresse - 09. BP 254 - Abidjan 09 / Cliché P. Chareton - Printed in France." Publisher's logos on verso: "IRIS," and "Mexichrome."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Cote D'Ivoire, Lacs Region, Yamoussoukro \(6.82055, -5.27674\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Pottery  
Animals

Place: Africa  
Côte d'Ivoire  
Côte d'Ivoire -- Lacs Region -- Yamoussoukro

Genre/Form: Picture postcards

#### Volume 1

EEPA IV 2010-008-3718: [Sassandra, ca. 1980](#)

1 Postcard (halftone.; color; 10.5 x 15 cm.)

Creator: Chareton, P.  
Mexichrome  
Agence Ivoirienne Hachette (Abidjan)

Language: French.

Notes: EEPA IV-16-05

Title source: Postcard caption.

Printed caption on recto reads: "Sassandra."

Printed caption on verso provided in French, English and German. French text reads: "7504 - Cote-D'Ivoire / Sassandra / 1. Vendeuse de poisson - 2. Pont sur le Sassandra / 3. Warf sur le Sassandra / 4. Vente de poisson."

English text reads: "1. Fishwife - 2. Bridge over the Sassandra / 3. Warf on the Sassandra / 4. Sale of fish."

German text reads: "1. Fischverkäuferin - 2. Brücke über dem Sassandra / 3. Landungssteg über dem Sassandra / 4. Fishverkauf."

Additional printed text on verso reads: "Agence Ivoirienne Hachette / B.P. 9253 - Abidjan / Cliché P. Charton - Printed in France." Publisher's/printer's logos on verso: "IRIS," and "Mexichrome."

Items EEPA IV-16-05 and EEPA IV-16-06 are duplicate postcards, excepting slight text variations on verso.

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Cote D'Ivoire, Bas-Sassandra Region, Sassandra \(4.95, -6.08333\)](#)

[Interactive maps](#)

Topic: Marketplaces  
Fishing  
Cultural landscapes

Place: Africa

	<p>Côte d'Ivoire Côte d'Ivoire -- Bas-Sassandra Region -- Sassandra</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA IV 2010-008-3719: <a href="#">Tombe de Notables Region de Bondoukou, [ca. 1970]</a> 1 Postcard (col.; 10.5 x 15 cm.) Creator: Chareton, P. Mexichrome Language: French. Notes: EEPA IV-07-11 Title source: Postcard caption. Printed caption on recto reads: "Tombe de Notables - Region de Bondoukou." Printed text on verso reads: "7495 - Cote d'Ivoire; Tombe de notable - région de Bondoukou; Eminent person's tomb - Bondoukou region; Grab einerangesehenen Personlichkeit; Gebiet von Bonduku." Additional printed text on verso reads: "Edipresse - 09. BP 254 - Abidjan 09 / Cliché P. Chareton - Printed in France." Publisher's logos on verso: "IRIS," and "Mexichrome." Items EEPA IV-03-01 and EEPA IV-07-11 are duplicate postcards. Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008. <a href="#">Cote d'Ivoire, Region du Zanzan, Bondoukou Department (8.027679, -2.792224)</a> <a href="#">Interactive maps</a></p> <p>Topic: Cultural landscapes Works of art in situ Sepulchral monuments</p> <p>Place: Africa Côte d'Ivoire Côte d'Ivoire -- Region du Zanzan -- Bondoukou Department</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA IV 2010-008-3720: <a href="#">Bondoukou Cote D'Ivoire, ca. 1970</a> 1 Postcard (halftone.; color; 10.5 x 15 cm.) Creator: Chareton, P. Mexichrome Agence Ivoirienne Hachette (Abidjan) Language: French. Notes: EEPA IV-50-09 Title source: Postcard caption. Printed caption on recto reads: "Bondoukou; Cote D'Ivoire." Printed caption on verso provided in French, English and German. French text reads: "7494 - Cote d'Ivoire; Bondoukou / 1. Samory - 2. Marché 3. Hôtel du Mont Zanzan - 4. Village de singes." English text reads: "1. Samory - 2. Market 3. Hotel du Mont Zanzan - 4. Monkey Village." German text reads: "1. Samory - 2. Markt 3. Montzanzan Hotel - 4. Affendorf."</p>

Additional printed text on verso reads: "Agence Ivoirienne Hachette / B.P. 9253 - Abidjan / Cliché P. Chareton - Printed in France." Publisher's logos on verso: "IRIS," and "Mexichrome."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Cote d'Ivoire, Region du Zanzan, Bondoukou \(8.033333, -2.8\)](#)

[Interactive maps](#)

Topic: Architecture -- Africa  
Cultural landscapes

Place: Africa  
Côte d'Ivoire  
Côte d'Ivoire -- Region du Zanzan -- Bondoukou

Genre/Form: Postcards

## Volume 1

EEPA IV 2010-008-3721: [Republique de Cote D'Ivoire Folklore: Les Compagnons d'Akati - Wafou, ca. 1970](#)

1 Postcard (halftone.; color; 14.5 x 10.5 cm.)

Creator: Nourault, J. C.

Language: French.

Notes: EEPA IV-19-04

Title source: Postcard caption.

Printed text on verso reads: "Republique de Cote D'Ivoire / Folklore: Les Compagnons d'Akati - Wafou."

Translated postcard caption reads: "Republic of the Ivory Coast / Folklore: The Fellowship of Akati - Wafou."

Additional printed text on verso reads: "81057 / Photographies J. C. Nourault / Reproduction Interdit / Fabrication française. / Edité par la Librairie de France / Ets R. Barnoin - B.P. 228 - Abidjan."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Music  
Musicians  
Masquerades  
Masks  
Works of art in situ

Place: Africa  
Côte d'Ivoire

Genre/Form: Picture postcards

## Volume 1

EEPA IV 2010-008-3722: [Baule-Könige der Elfenbeinküste Baule Kings of the Ivory Coast, ca. 1980](#)

1 Postcard (halftone.; col.; 15.75 x 10.5 cm.)

Photographer: Chesi, Gert

Language: German.

Notes: EEPA IV-15-14

Title source: Postcard caption.

Printed text on verso reads: "Baule-Könige der Elfenbeinküste / Baule Kings of the Ivory Coast / Rois Baoulé en Côte d'Ivoire."

	<p>Additional printed text on verso reads: "Photo: Gerd Chesi / ©Perlinger-Verlag, 6300 Wörgi (Austria/Autriche) - Printed in Austria by Druckhaus Wörgi." Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.</p> <p>Topic: Leaders Works of art in situ Costume Regalia Textile fabrics</p> <p>Place: Africa Côte d'Ivoire</p> <p>Genre/Form: Postcards</p> <p>Culture: Baule (African people)</p>
Volume 1	<p>EEPA IV 2010-008-3723: <a href="#">Republique de Cote D'Ivoire Chef Coutumier, ca. 1970</a> 1 Postcard (halftone.; color; 10 x 20.7 cm.) Creator: Nourault, J. C. Language: French. Notes: EEPA IV-03-03 Title source: Postcard caption. Printed text on verso reads: "Republique de Cote D'Ivoire / Chef Coutumier / Traditional Chief." Translated postcard caption reads: "Republic of the Ivory Coast / Traditional Chief." Additional printed text on verso reads: "CI 73260 S / Photographies J. C. Nourault / Reproduction Interdit / Edité par la Librarie de France / Ets R. Barnoin - B.P. 228 - Abidjan." Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.</p> <p>Topic: Works of art in situ Leaders</p> <p>Place: Africa Côte d'Ivoire</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA IV 2010-008-3724: <a href="#">Republique de la Cote d'Ivoire 5341. Groupe de danse de la région de Boudiali, ca. 1960</a> 1 Postcard (halftone.; col.; 10.5 x 15 cm.) Creator: Mexichrome Agence Ivoirienne Hachette (Abidjan) Language: French. Notes: EEPA IV-19-02 Title source: Postcard caption. Printed caption on verso reads: "Republique de La Cote d'Ivoire / 5341. Groupe de danse de la région de Boudiali." Translated caption reads: "Republic of Cote d'Ivoire / 5341. Dance group from the region of Boudiali." Additional printed text on verso reads: "IRIS / Mexichrome / Printed in France / Agence Ivoirienne Hachette / B.P. 9253 - Abidjan." Publisher's logo on recto: "IRIS."</p>



	Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.
Topic:	Music Musicians Dance
Place:	Africa Côte d'Ivoire
Genre/Form:	Picture postcards

## Volume 1

EEPA IV 2010-008-3725: Cote d'Ivoire Boundiali; Danseuse Sénoufo, ca. 1970

1 Postcard (halftone.; color; 14.5 x 10.5 cm.)

Creator: Nourault, J. C.

Language: French.

Notes: EEPA IV-20-18

Title source: Postcard caption.

Printed text on verso reads: "Republique de Cote D'Ivoire / Boundiali; Danseuse Sénoufo."

Translated postcard caption reads: "Republic of the Ivory Coast / Boundiali; Senufo dancer."

Additional printed text on verso reads: "6963.S / Photographies J. C. Nourault / Reproduction Interdit / Fabrication française. / Edité par la Librairie de France / Ets R. Barnoin - B.P. 228 - Abidjan."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Cote d'Ivoire, Savanes Region, Boundiali \(9.52167, -6.48694\)](#)[Interactive maps](#)

Topic: Portrait photography -- Africa

Costume

Dance

Place:

Africa

Côte d'Ivoire

Côte d'Ivoire -- Savanes Region -- Boundiali

Genre/Form: Picture postcards

Culture: Senufo (African people)

## Volume 1

EEPA IV 2010-008-3726: [Cote D'Ivoire 7500. Village Lobi; Soukhala, ca. 1980](#)

1 Postcard (halftone.; color; 10.5 x 15 cm.)

Creator: Chareton, P.

Mexichrome

Agence Ivoirienne Hachette (Abidjan)

Language: French.

Notes: EEPA IV-07-08

Title source: Postcard caption.

Printed caption on verso reads: "Cote D'Ivoire - Katioloa / 7500. Village Lobi; Soukhala / Lobi Village / Soukhala / Dorf Lobi / Sukhala."

Translated postcard caption reads: "Ivory Coast / 7500. Lobi Village: Soukhala."

Additional printed text on verso reads: "Agence Ivoirienne Hachette / B.P. 9253 - Abidjan / Mexichrome / Printed in France / Cliché P. Chareton." Publisher's logo on verso: "IRIS."

	Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.
Topic:	Vernacular architecture Cultural landscapes
Place:	Africa Côte d'Ivoire
Genre/Form:	Picture postcards
Culture:	Lobi (African people)

## Volume 1

EEPA IV 2010-008-3727: [Cote D'Ivoire: Katiola 7511. Artisanat de la Poterie, ca. 1980](#)

1 Postcard (halftone.; color; 10 x 20.7 cm.)

Creator: Chareton, P.  
Mexichrome  
Agence Ivoirienne Hachette (Abidjan)

Language: French.

Notes: EEPA IV-04-08

Title source: Postcard caption.

Printed caption on verso reads: "Cote D'Ivoire - Katioloa / 7511. Artisanat de la Poterie / Potter / Töpfer handwerk."

Translated postcard caption reads: "Ivory Coast - Katioloa / 7511. Potter."

Additional printed text on verso reads: "Agence Ivoirienne Hachette / B.P. 9253 - Abidjan / Mexichrome / Printed in France / Cliché P. Chareton." Publisher's logo on verso: "IRIS."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Cote D'Ivoire, Vallée du Bandama Region, Katiola \(8.13333, -5.1\)](#)

[Interactive maps](#)

Topic:	Artists -- Africa Potters Pottery
Place:	Africa Côte d'Ivoire Côte d'Ivoire -- Vallee du Bandama Region -- Katiola
Genre/Form:	Picture postcards

## Volume 1

EEPA IV 2010-008-3728: [Cote D'Ivoire 7785. Artisanat du bois, ca. 1980](#)

1 Postcard (halftone.; color; 10 x 20.7 cm.)

Creator: Chareton, P.  
Mexichrome  
Agence Ivoirienne Hachette (Abidjan)

Language: French.

Notes: EEPA IV-04-09

Title source: Postcard caption.

Printed caption on verso reads: "Cote D'Ivoire / 7785. Artisanat de dubois / The Ivory Coast / Wood craft."

Translated postcard caption reads: "Ivory Coast / 7785. Wood craft."

	Additional printed text on verso reads: "Agence Ivoirienne Hachette / B.P. 9253 - Abidjan / Mexichrome / Printed in France / Cliché P. Chareton." Publisher's logo on verso: "IRIS."
	Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.
Topic:	Artists -- Africa Woodwork
Place:	Africa Côte d'Ivoire
Genre/Form:	Picture postcards

## Volume 1

EEPA IV 2010-008-3730: [Sassandra, ca. 1980](#)

1 Postcard (halftone.; color; 10.5 x 15 cm.)

Creator: Chareton, P.  
Mexichrome  
Agence Ivoirienne Hachette (Abidjan)

Language: French.

Notes: EEPA IV-16-06

Title source: Postcard caption.

Printed caption on recto reads: "Sassandra."

Printed caption on verso provided in French, English and German.  
French text reads: "Cote-D'Ivoire / Sassandra / 1. Vendeuse de poisson - 2. Pont sur le Sassandra / 3. Warf sur le Sassandra / 4. Vente de poisson."

English text reads: "1. Fishwife - 2. Bridge over the Sassandra / 3. Warf on the Sassandra / 4. Sale of fish."

German text reads: "1. Fischverkäuferin - 2. Brücke über dem Sassandra / 3. Landungssteg über dem Sassandra / 4. Fishverkauf."

Additional printed text on verso reads: "7504 / Agence Ivoirienne Hachette / B.P. 9253 - Abidjan / Mexichrome / Printed in France / Cliché P. Chareton."

Items EEPA IV-16-05 and EEPA IV-16-06 are duplicate postcards, excepting slight text variations on verso.

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Cote D'Ivoire, Bas-Sassandra Region, Sassandra \(4.95, -6.08333\)](#)[Interactive maps](#)

Topic: Marketplaces  
Fishing  
Cultural landscapes

Place: Africa  
Côte d'Ivoire  
Côte d'Ivoire -- Bas-Sassandra Region -- Sassandra

Genre/Form: Picture postcards

## Volume 1

EEPA IV 2010-008-3731: [Republique de La Cote d'Ivoire 6467. Sortie de masques pour les initiations chez les Sénoufos, ca. 1960](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: Mexichrome  
Agence Ivoirienne Hachette (Abidjan)

Language: French.  
 Notes: EEPA IV-17-24  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Republique de La Cote d'Ivoire / 6467 - Sortie de masques pour les initiations chez les Sénoufos."  
 Translated caption reads: "Republic of Cote d'Ivoire / 6467 - Mask performance for initiations among Senufo."  
 Additional printed text on verso reads: "IRIS / Mexichrome / Agence Ivoirienne Hachette / B.P. 9253 - Abidjan / Printed in France."  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Masquerades  
 Masks  
 Works of art in situ

Place: Africa  
 Côte d'Ivoire

Genre/Form: Picture postcards  
 Culture: Senufo (African people)

## Volume 1

EEPA IV 2010-008-3732: [Cote D'Ivoire 7503. Pileuses, région de Korhogo, ca. 1980](#)

1 Postcard (halftone.; color; 15 x 10.5 cm.)

Creator: Chareton, P.  
 Mexichrome

Language: French.

Notes: EEPA IV-12-08

Title source: Postcard caption.

Printed caption on verso provided in French, English and German.  
 French text reads: "Cote D'Ivoire / 7503 - Pileuses, région de Korhogo."

English text reads: "Women grinding, Korhogo region."

German text reads: "Hirse stampfende Frauen, Gebiet von Korhogo."

Additional printed text on verso reads: "Edipresse - 09. BP 254 - Abidjan 09 / Cliché P. Chareton - Printed in France." Publisher's logos on verso: "IRIS," and "Mexichrome." Publisher's logo on recto: "IRIS."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Cote D'Ivoire, Savanes Region, Korhogo Department \(9, -5.833333\)](#)

[Interactive maps](#)

Topic: Households  
 Agriculture  
 Domestic scenes

Place: Africa  
 Côte d'Ivoire  
 Côte d'Ivoire -- Savanes Region -- Korhogo Department

Genre/Form: Picture postcards

## Volume 1

EEPA IV 2010-008-3733: [Cote d'Ivoire 7536 - La Vie au Village, ca. 1980](#)

1 Postcard (halftone.; color; 15 x 10.5 cm.)  
 Creator: Chareton, P.  
 Mexichrome  
 Language: French.  
 Notes: EEPA IV-20-14  
 Title source: Postcard caption.  
 Printed caption on verso provided in French, English and German.  
 French text reads: "Cote D'Ivoire / 7536 - La Vie au Village."  
 English text reads: "Village life."  
 German text reads: "Dorfleben."  
 Additional printed text on verso reads: "Edipresse - 09. BP 254 - Abidjan 09 / Cliché P. Chareton - Printed in France." Publisher's logos on verso: "IRIS," and "Mexichrome." Publisher's logo on recto: "IRIS."  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Portrait photography -- Africa  
 Domestic scenes  
 Works of art in situ

Place: Africa  
 Côte d'Ivoire

Genre/Form: Picture postcards

## Volume 1

EEPA IV 2010-008-3734: [Republique de Cote D'Ivoire Danse folklorique, ca. 1970](#)  
 1 Postcard (halftone.; color; 10.5 x 15 cm.)  
 Creator: Nourault, J. C.  
 Language: French.  
 Notes: EEPA IV-08-19  
 Title source: Postcard caption.  
 Printed text on verso reads: "Republique de Cote D'Ivoire / «Ambiance»."  
 Translated caption reads: "Republic of Côte d'Ivoire / Folk dance."  
 Additional printed text on verso reads: "Cl. 78 386 S / Photographies J. C. Nourault / Reproduction interdit / Edité par la Librairie de France / Ets R. Barnoin - B.P. 228 - Abidjan."  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Dance  
 Costume

Place: Africa  
 Côte d'Ivoire

Genre/Form: Postcards

## Volume 1

EEPA IV 2010-008-3737: [Haute-Volta Dadiga \(au Sud-Ouest de Ouagadougou\): Atelier de potiers, ca. 1970](#)  
 1 Postcard (halftone.; color; 10 x 20.7 cm.)  
 Creator: DIAVOLTA  
 Language: French.  
 Notes: EEPA IV-04-07  
 Title source: Postcard caption.

	<p>Printed text on verso reads "Haute-Volta / Dadiga / (au Sud-Ouest de Ouagadougou) / Atelier de potiers."</p> <p>Translated postcard caption reads: "Upper Volta / Dadiga / (Southwest of Ouagadougou) / Potters workshop."</p> <p>Additional printed text on verso reads: "Photo DIAVOLTA - Reproduction Interdite - 77/569 / Imprimerie Pierron." Stamp box reads: "Couleurs Naturelles."</p> <p>Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.</p>
Topic:	Artists -- Africa Pottery Potters
Place:	Africa Burkina Faso Côte d'Ivoire
Genre/Form:	Picture postcards

## Volume 1

EEPA IV 2010-008-3738: [Le Marché du Plateau, ca. 1980](#)

1 Postcard (halftone.; color; 10.5 x 15 cm.)

Creator: Chareton, P.  
Mexichrome  
Agence Ivoirienne Hachette (Abidjan)

Language: French.

Notes: EEPA IV-16-07

Title source: Postcard caption.

Printed caption on recto reads: "Le Marché du Plateau."

Printed caption on verso provided in French and English. French text reads: "Cote-D'Ivoire / Abidjan / 7775 - Le marché du Plateau."

English text reads: "The Ivory Coast / The Plateau market."

Additional printed text on verso reads: "Agence Ivoirienne Hachette / B.P. 9253 - Abidjan / Cliché P. Charton - Printed in France." Publisher/printer's logos on verso: "IRIS," and "Mexichrome."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Cote d'Ivoire, Region des Lagunes, Abidjan \(5.336318, -4.027751\)](#)[Interactive maps](#)

Topic: Marketplaces

Place: Africa  
Côte d'Ivoire  
Côte d'Ivoire -- Region des Lagunes -- Abidjan

Genre/Form: Picture postcards

## Volume 1

EEPA IV 2010-008-3739: [Waranienie Village des Tisserands, ca. 1980](#)

1 Postcard (halftone.; color; 10 x 20.7 cm.)

Creator: Chareton, P.  
Mexichrome

Language: French.

Notes: EEPA IV-04-05

Title source: Postcard caption.

Printed caption on recto reads: "Waranienie; Village des Tisserands."

	Translated postcard caption reads: "Waranienie. Weaver's village." Printed text on verso reads: "Cote D'Ivoire / Waranienie / 7515. Village des Tisserands / Weaver's Village / Dorf der Weber." Additional printed text on verso reads: "Edipresse - 09. BP 254 - Abidjan 09 / Cliché P. Chareton - Printed in France." Publisher's logos on verso: "IRIS," and "Mexichrome." Items EEPA IV-04-04 and EEPA IV-04-05 are duplicate postcards. Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.
Topic:	Artists -- Africa Weaving
Place:	Africa Côte d'Ivoire
Genre/Form:	Picture postcards

## Volume 1

	EEPA IV 2010-008-3741: <a href="#">Republique de la Cote d'Ivoire Abidjan: 7145 - L'Hotel Ivoire, ca. 1980</a> 1 Postcard (halftone.; col.; 15 x 10.5 cm.) Creator: Hoa-Qui (Firm) Mexichrome Language: French. Notes: EEPA IV-28-15 Title source: Postcard caption. Printed caption on verso reads: "Republique de Cote d'Ivoire / Abidjan / 7145 - L'Hotel Ivoire." Translated caption reads: "Republic of Côte d'Ivoire / Abidjan / 7145 - Hotel Ivoire." Additional printed text on verso reads: "Edipresse - 09. BP 254 - Abidjan 09 / Printed in France." Publisher's logos on verso: "IRIS," and "Mexichrome." Publisher's logo on recto: "IRIS." Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008. <a href="#">Cote d'Ivoire, Region des Lagunes, Abidjan, Boulevard Hassan II (5.3272, -4.004903)</a> <a href="#">Interactive maps</a>
Topic:	Cityscape photography Cultural landscapes Aerial views
Place:	Africa Côte d'Ivoire Côte d'Ivoire -- Region des Lagunes, -- Abidjan, -- Boulevard Hassan II
Genre/Form:	Picture postcards

## Volume 1

	EEPA IV 2010-008-3743: <a href="#">Foret du Banco, ca. 1980</a> 1 Postcard (halftone.; color; 10.5 x 15 cm.) Creator: Chareton, P. Mexichrome Agence Ivoirienne Hachette (Abidjan) Language: French.
--	---

Notes: EEPA IV-07-12  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Foret du Banco."  
 Translated postcard caption reads: "Banco Forest."  
 Printed text on verso reads: "7261 - Republique de Cote-D'Ivoire / Foret du Banco."  
 Additional printed text on verso reads: "Agence Ivoirienne Hachette / B.P. 9253 - Abidjan / Cliché P. Chareton - Printed in France."  
 Publisher's logos on verso: "IRIS," and "Mexichrome."  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Cote D'Ivoire, Lagunes Region, Parc National du Banco \(5.385162, -4.052331\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Landscapes -- natural

Place: Africa  
 Côte d'Ivoire  
 Côte d'Ivoire -- Lagunes Region -- Parc National du Banco

Genre/Form: Picture postcards

## Volume 1

EEPA IV 2010-008-3744: [Cote d'Ivoire 7540. Grillot s'accompagnant à la Cora, ca. 1960](#)  
 1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
 Creator: Chareton, P.  
 Mexichrome  
 Agence Ivoirienne Hachette (Abidjan)

Language: French.

Notes: EEPA IV-19-03  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Cote d'Ivoire / 7540. Grillot s'accompagnant à la Cora / Griot (bard) singing to the Kora [(harp lute)] / Sich auf der Kora begleitender Sänger."  
 Additional printed text on verso reads: "IRIS / Mexichrome / Printed in France / Cliché P. Charton / Agence Ivoirienne Hachette / B.P. 9253 - Abidjan." Publisher's logo on recto: "IRIS."  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Music  
 Musicians  
 Griots

Place: Africa  
 Côte d'Ivoire

Genre/Form: Picture postcards

## Volume 1

EEPA IV 2010-008-3745: [Cote d'Ivoire Danse des Chasseurs, ca. 1980](#)  
 1 Postcard (halftone.; color; 15 x 10.5 cm.)  
 Creator: Chareton, P.  
 Mexichrome  
 Agence Ivoirienne Hachette (Abidjan)



Language: French.  
 Notes: EEPA IV-23-08  
 Title source: Postcard caption.  
 Printed caption on verso provided in French, English and German.  
 French text reads: "Cote D'Ivoire / Danse des Chasseurs."  
 English text reads: "Ivory Coast / Hunters' dance."  
 German text reads: "Elfenbeinküste / Jägertanz."  
 Additional printed text on verso reads: "7545 / Agence Ivoirienne Hachette / B.P. 9253 - Abidjan / Mexichrome / Printed in France / Cliché P. Chareton."  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Rites and ceremonies  
 Dance

Place: Africa  
 Côte d'Ivoire

Genre/Form: Picture postcards

## Volume 1

EEPA IV 2010-008-3746: [Cote d'Ivoire Grand Bassam, ca. 1980](#)  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Creator: Agence Ivoirienne Hachette (Abidjan)  
 Mexichrome

Language: French.  
 Notes: EEPA IV-28-08  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Cote D'Ivoire / Grand Bassam."  
 Printed caption on verso reads: "7262 - Republique de Cote d'Ivoire / Vues de Grand Bassam."  
 Translated verso caption reads: "7262 - Republic of Cote d'Ivoire / Views of Grand-Bassam."  
 Additional printed text on verso reads: "Agence Ivoirienne Hachette / B.P. 9253 - Abidjan / Printed in France / IRIS / Mexichrome."  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Cote D'Ivoire, Region des Lagunes, Grand-Bassam \(5.2, -3.733333\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
 Cultural landscapes

Place: Africa  
 Côte d'Ivoire  
 Côte d'Ivoire -- Region des Lagunes -- Grand-Bassam

Genre/Form: Picture postcards

## Volume 1

EEPA IV 2010-008-3747: [Daloa, ca. 1980](#)  
 1 Postcard (halftone.; color; 10.5 x 15 cm.)  
 Creator: Chareton, P.  
 Mexichrome  
 Agence Ivoirienne Hachette (Abidjan)

Language: French.  
 Notes: EEPA IV-07-13

	<p>Title source: Postcard caption.</p> <p>Printed caption on recto reads: "Daloa."</p> <p>Printed text on verso reads: "Republique de la Cote-D'Ivoire / 6764 - Daloa / 1) Le marché - 2) L'église / 3) L'hôtel Ambassadeur / 4) Le fleuve Sassandra."</p> <p>Translated verso caption reads: "Republic of Ivory Coast / 6764 - Daloa / 1) Market - 2) Church / 3) The Hotel Ambassador / 4) Sassandra River."</p> <p>Additional printed text on verso reads: "Agence Ivoirienne Hachette / B.P. 9253 - Abidjan / Cliché P. Chareton - Printed in France." Publisher's logos on verso: "IRIS," and "Mexichrome."</p> <p>Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.</p> <p><a href="#">Cote D'Ivoire, Haut-Sassandra Region, Daloa (6.87736, -6.45022)</a></p> <p><a href="#">Interactive maps</a></p>
Topic:	Cultural landscapes Landscapes -- natural
Place:	Africa Côte d'Ivoire Côte d'Ivoire -- Haut-Sassandra Region -- Daloa
Genre/Form:	Picture postcards

## Volume 1

	<p>EEPA IV 2010-008-3749: <a href="#">Man, ca. 1980</a></p> <p>1 Postcard (halftone.; color; 10.5 x 15 cm.)</p> <p>Creator: Chareton, P. Mexichrome</p> <p>Language: French.</p> <p>Notes: EEPA IV-07-14</p> <p>Title source: Postcard caption.</p> <p>Printed caption on recto reads: "Man."</p> <p>Printed text on verso reads: "Republique de la Cote-D'Ivoire / 6762 - Man / 1) Scène de village - 2) Taxi-brousse / 3) Village - 4) Pont de lianes."</p> <p>Translated verso caption reads: "Republic of Ivory Coast / 6762 - Man / 1) Village scene - 2) Bush-taxi / 3) Village - 4) Vine bridge. "</p> <p>Additional printed text on verso reads: "Edipresse - 09. BP 254 - Abidjan 09 / Cliché P. Chareton - Printed in France." Publisher's logos on verso: "IRIS," and "Mexichrome."</p> <p>Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.</p> <p><a href="#">Cote D'Ivoire, Dix-Huit Montagnes Region, Man (7.412513, -7.55383)</a></p> <p><a href="#">Interactive maps</a></p>
Topic:	Cultural landscapes Landscapes -- natural
Place:	Africa Côte d'Ivoire Côte d'Ivoire -- Dix-Huit Montagnes Region -- Man
Genre/Form:	Picture postcards

## Volume 1

EEPA IV 2010-008-3750: [Dimbokro, ca. 1980](#)

1 Postcard (halftone.; color; 15 x 10 cm.)

Creator: Chareton, P.  
Mexichrome  
Agence Ivoirienne Hachette (Abidjan)

Language: French.

Notes: EEPA IV-07-15

Title source: Postcard caption.

Printed caption on recto reads: "Dimbokro."

Printed caption on verso provided in French, English and German.  
French text reads: "7512 - Cote-D'Ivoire Dimbokro / 1. Hôtel Sietho - 2. Monument des Martyrs / 3. La Poste."

English text reads: "1. Hotel Sietho - 2. Monument to Martyrs / 3. The postoffice."

German text reads: "1. Sietho Hotel - 2. Märtyrerdenkmal / 3. Die Poste."

Additional printed text on verso reads: "Agence Ivoirienne Hachette / B.P. 9253 - Abidjan / Cliché P. Chareton - Printed in France."  
Publisher's logos on verso: "IRIS," and "Mexichrome."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Cote D'Ivoire, N&#x02bc;zi-Comoé Region, Dimbokro \(6.645102, -4.704773\)](#)[Interactive maps](#)Topic: Cultural landscapes  
Architecture -- AfricaPlace: Africa  
Côte d'Ivoire  
Côte d'Ivoire -- N&#x02bc;zi-Comoé Region -- Dimbokro

Genre/Form: Picture postcards

## Volume 1

EEPA IV 2010-008-3751: [Tombe de Notables Region de Bondoukou, ca. 1970](#)

1 Postcard (halftone.; color; 10.5 x 15 cm.)

Creator: Chareton, P.  
Mexichrome  
Agence Ivoirienne Hachette (Abidjan)

Language: French.

Notes: EEPA IV-07-16

Title source: Postcard caption.

Printed caption on recto reads: "Region de Bondoukou; Tombeaux de Notables."

Printed caption on verso provided in French, English and German.  
French text reads: "7496. Cote d'Ivoire; Tombeaux de notables - région de Bondoukou."

English text reads: "Ivory Coast; Tombs of eminent persons; Bondoukou region."

German text reads: "Elfenbeinküste; Grabmalen angesehener Persönlichkeiten; Gebiet von Bondoukou."

Additional printed text on verso reads: "Agence Ivoirienne Hachette / B.P. 9253 - Abidjan / Cliché P. Chareton - Printed in France."  
Publisher's logos on verso: "IRIS," and "Mexichrome."

Items EEPA IV-03-02 and EEPA IV-07-16 are duplicate postcards.

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Cote d'Ivoire, Region du Zanzan, Bondoukou Department \(8.027679, -2.792224\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Works of art in situ  
Sepulchral monuments

Place: Africa  
Côte d'Ivoire  
Côte d'Ivoire -- Region du Zanzan -- Bondoukou Department

Genre/Form: Postcards

## Volume 1

EEPA IV 2010-008-3752: [Republique de la Cote d'Ivoire 5342. Danseuses de la région de Boudiali, initées, ca. 1980](#)

1 Postcard (halftone.; color; 15 x 10.5 cm.)

Creator: Agence Ivoirienne Hachette (Abidjan)  
Mexichrome

Language: French.

Notes: EEPA IV-23-07

Title source: Postcard caption.

Printed caption on verso reads: "Republique de la Cote D'Ivoire / 5342. Danseuses de la région de Boudiali - Initées."

Translated caption reads: "Republic of Cote d'Ivoire / 5342 - Dancers from the region of Boundiali - Initiates."

Additional printed text on verso reads: "Agence Ivoirienne Hachette / B.P. 9253 - Abidjan / Mexichrome / Printed in France."

Publisher's logo on recto: "IRIS."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Cote d'Ivoire, Savanes Region, Boundiali \(9.52167, -6.48694\)](#)

[Interactive maps](#)

Topic: Rites and ceremonies  
Costume  
Dance

Place: Africa  
Côte d'Ivoire  
Côte d'Ivoire -- Savanes Region -- Boundiali

Genre/Form: Picture postcards

Culture: Senufo (African people)

## Volume 1

EEPA IV 2010-008-3753: Cote d'Ivoire 5351. Danseuses Boudiali, ca. 1980

1 Postcard (halftone.; color; 15 x 10.5 cm.)

Creator: Agence Ivoirienne Hachette (Abidjan)  
Mexichrome

Language: French.

Notes: EEPA IV-20-17  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Cote D'Ivoire / 5346 - Danseuses Boudiali."  
 Translated caption reads: "Cote d'Ivoire / 5351 - Boundiali Dancers."  
 Additional printed text on verso reads: "Agence Ivoirienne Hachette / B.P. 9253 - Abidjan / Mexichrome / Printed in France."  
 Publisher's logo on recto: "IRIS."  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Cote d'Ivoire, Savanes Region, Boundiali \(9.52167, -6.48694\)](#)  
[Interactive maps](#)

Topic: Portrait photography -- Africa  
 Costume  
 Dance

Place: Africa  
 Côte d'Ivoire  
 Côte d'Ivoire -- Savanes Region -- Boundiali

Genre/Form: Picture postcards  
 Culture: Senufo (African people)

## Volume 1

EEPA IV 2010-008-3754: Cote d'Ivoire 5346. Danseuse Malinké, ca. 1980  
 1 Postcard (halftone.; color; 15 x 10.5 cm.)  
 Creator: Agence Ivoirienne Hachette (Abidjan)  
 Mexichrome  
 Language: French.  
 Notes: EEPA IV-20-16  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Cote D'Ivoire / 5346 - Danseuse Malinké."  
 Translated caption reads: "Cote d'Ivoire / 5346 - Malinke Dancer."  
 Additional printed text on verso reads: "Agence Ivoirienne Hachette / B.P. 9253 - Abidjan / Mexichrome / Printed in France."  
 Publisher's logo on recto: "IRIS."  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Portrait photography -- Africa  
 Costume  
 Dance

Place: Africa  
 Côte d'Ivoire

Genre/Form: Picture postcards  
 Culture: Mandingo (African people)

## Volume 1

EEPA IV 2010-008-3755: [République de la Côte d'Ivoire 7448 - Gouessesso: Hôtel "Les Lianes" Sogetel; Samoka - Danse Africaine, ca. 1980](#)  
 1 Postcard (halftone.; color; 15 x 10.5 cm.)  
 Creator: Mexichrome  
 Language: French.  
 Notes: EEPA IV-08-16

Title source: Postcard caption.

Printed caption on verso reads: "République de la Côte d'Ivoire / 7448 - Gouessesso: Hôtel "Les Lianes" Sogetel; Samoka - Danse Africaine."

Translated caption reads: "Republic of Côte d'Ivoire / 7448 - Gouessesso: Hotel 'The Vines' Sogetel; Samoka - African Dance."

Additional printed text on verso reads: "IRIS - MEXICHROME / Printed in France."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Cote D'Ivoire, Dix-Huit Montagnes Region, Gouessesso \(7.761147, -7.652709\)](#)

[Interactive maps](#)

Topic: Dance  
Costume

Place: Africa  
Côte d'Ivoire  
Côte d'Ivoire -- Dix-Huit Montagnes Region -- Gouessesso

Genre/Form: Postcards

Volume 1

EEPA IV 2010-008-3756: [Waranienie Village des Tisserands, ca. 1980](#)

1 Postcard (halftone.; color; 10 x 20.7 cm.)

Creator: Chareton, P.  
Mexichrome

Language: French.

Notes: EEPA IV-04-04

Title source: Postcard caption.

Printed caption on recto reads: "Waranienie; Village des Tisserands."

Translated postcard caption reads: "Waranienie. Weaver's village."

Printed text on verso reads: "Cote D'Ivoire / Waranienie / 7515. Village des Tisserands / Weaver's Village / Dorf der Weber."

Additional printed text on verso reads: "Edipresse - 09. BP 254 - Abidjan 09 / Cliché P. Chareton - Printed in France." Publisher's logos on verso: "IRIS," and "Mexichrome."

Items EEPA IV-04-04 and EEPA IV-04-05 are duplicate postcards.

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Artists -- Africa  
Weaving

Place: Africa  
Côte d'Ivoire

Genre/Form: Picture postcards

Volume 1

EEPA IV 2010-008-3758: [Republique de Cote D'Ivoire Jeune Fille Peul, ca. 1985](#)

1 Postcard (halftone.; col.; 14.5 x 10 cm.)

Creator: Nourault, J. C.

Language: French.

Notes: EEPA IV-20-15

Title source: Postcard caption.

Printed caption on verso reads: "Republique de Cote D'Ivoire / Jeune Fille Peul."

Translated postcard caption reads: "Republic of the Ivory Coast / Young Fula Girl."

Additional printed text on verso reads: "Photographies J. C. Nourault / Reproduction réservée / Editions J. C. Nourault / Distributions Edipress / B.P. 228 - Abidjan."

Manuscript message and address on verso, date reads: "25-5-85."  
Postmarked postage stamp on verso.

Topic: Portrait photography -- Africa  
Costume  
Hairstyles -- Africa  
Place: Africa  
Côte d'Ivoire  
Genre/Form: Picture postcards  
Culture: Fulbe (African people)

## Volume 1

EEPA IV 2010-008-3760: [113. Région de Bonoua Plantation d'ananas, ca. 1980](#)

1 Postcard (halftone.; color; 10.5 x 15 cm.)

Photographer: Ascani, Maurice

Language: French.

Notes: EEPA IV-26-01

Title source: Postcard caption.

Printed caption on verso reads: "113. Région de Bonoua. Plantation d'ananas."

Translated caption reads: "113. Bonoua Region. Banana plantation."

Photographer's signature printed on recto image: "Maurice Ascani."

Additional printed text on verso reads: "© photo Maurice Ascani / Edicart, 01 - BP 1570 - Abidjan01."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Cote D'Ivoire, Lagunes Region, Bonoua \(5.27414, -3.595016\)](#)

[Interactive maps](#)

Topic: Agriculture -- Africa  
Landscapes -- natural  
Aerial views  
Place: Africa  
Côte d'Ivoire  
Côte d'Ivoire -- Lagunes Region -- Bonoua  
Genre/Form: Picture postcards

## Volume 1

EEPA IV 2010-008-3762: [République de Côte d'Ivoire Basilique Notre-Dame de la Paix à Yamoussoukro, ca. 1980](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: Fondation Internationale Notre-Dame de la Paix (Yamoussoukro)

Language: French.

Notes: EEPA IV-50-07

Title source: Postcard caption.

Printed caption on verso reads: "République de Côte d'Ivoire... / Basilique Notre-Dame de la Paix à Yamoussoukro / The Basilica of Our Lady of Peace at Yamoussoukro."

Additional printed text on verso reads: "Editions: Fondation Internationale Notre-Dame de la Paix - Yamoussoukro - Imprimé par Velar s.p.a. (Italie)."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Cote D'Ivoire, Lacs Region, Yamoussoukro, The Basilica of Our Lady of Peace of Yamoussoukro \(6.81, -5.2955\)](#)

[Interactive maps](#)

Topic: Architecture -- Africa  
Religious buildings  
Cultural landscapes  
Aerial views

Place: Africa  
Côte d'Ivoire  
Côte d'Ivoire -- Lacs Region -- Yamoussoukro -- The Basilica of Our Lady of Peace of Yamoussoukro

Genre/Form: Picture postcards

## Volume 1

EEPA IV 2010-008-3763: [Vue aérienne de Grand-Lahou, ca. 1980](#)

1 Postcard (halftone.; color; 10.5 x 15 cm.)

Photographer: Ascani, Maurice

Language: French.

Notes: EEPA IV-14-02

Title source: Postcard caption.

Printed caption on verso reads: "Vue aérienne de Grand-Lahou / Campement de Lahou et embouchure de Bandama."

Translated postcard caption reads: "Aerial view of Grand Lahou / Encampment of Lahou and mouth of the Bandama."

Photographer's signature printed on recto image: "Maurice Ascani."

Additional printed text on verso reads: "MASques - 06 BP 376 Abidjan 06 / © Photo Maurice Ascani - Reproduction interdite." Stamp box reads: "78."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Cote D'Ivoire, Lagunes Region, Grand-Lahou \(5.136667, -5.024167\)](#)

[Interactive maps](#)

Topic: Landscapes -- natural

Place: Africa  
Côte d'Ivoire  
Côte d'Ivoire -- Lagunes Region -- Grand-Lahou

Genre/Form: Picture postcards

## Volume 1

EEPA IV 2010-008-3946: [Assouindé, ca. 1980](#)

1 Postcard (halftone.; color; 10 x 21 cm.)

Creator: Nourault, J. C.

Mexichrome

Language: French.



Notes: EEPA IV-07-17  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Assouindé."  
 Printed caption on verso reads: "Republique de Cote-D'Ivoire / Assouinde / Hôtel Les Paletuviers."  
 Translated caption reads: "Republic of the Ivory Coast / Assouinde / Mangrove Hotel. "  
 Additional printed text on verso reads: "C.I. 76302 P; Photographies J. C. Nourault; Reproduction Interdit / Frabrication Française / Edité par la Librarie de France / Ets. R. Barnoin - B.P. 228 - Abidjan."  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Cote D'Ivoire, Lagunes Region, Assouindé \(5.168966, -3.502211\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Architecture -- Africa

Place: Africa  
 Côte d'Ivoire  
 Côte d'Ivoire -- Lagunes Region -- Assouindé

Genre/Form: Picture postcards

## Volume 1

EEPA IV 2010-008-3947: [Republique de Cote D'Ivoire Abidjan: Vue générale, ca. 1980](#)  
 1 Postcard (halftone.; color; 10 x 21 cm.)  
 Creator: Nourault, J. C.  
 Language: French.  
 Notes: EEPA IV-28-16  
 Title source: Postcard caption.  
 Printed text on verso reads: "Republique de Cote D'Ivoire / Abidjan: Vue générale / General view."  
 Additional printed text on verso reads: "CI 76274 P / Photographies J. C. Nourault / Reproduction interdite / Edité par la Librarie de France / Ets R. Barnoin - B.P. 228 - Abidjan."  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Cote d'Ivoire, Region des Lagunes, Abidjan \(5.336318, -4.027751\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
 Cultural landscapes

Place: Africa  
 Côte d'Ivoire  
 Côte d'Ivoire -- Region des Lagunes -- Abidjan

Genre/Form: Picture postcards

## Volume 1

EEPA IV 2010-008-3948: [Republique de Cote D'Ivoire Boundiali: Danseuses Sénoufo, ca. 1980](#)  
 1 Postcard (halftone.; color; 10 x 21 cm.)  
 Creator: Nourault, J. C.  
 Language: French.  
 Notes: EEPA IV-23-12

Title source: Postcard caption.

Printed text on verso reads: "Republique de Cote D'Ivoire / Boundiali: Danseuses Sénoufo."

Translated postcard caption reads: "Republic of Cote d'Ivoire / Boundiali: Senufo Dancers."

Additional printed text on verso reads: "6913.P / Photographies J. C. Nourault / Reproduction interdite / Frabrication Française / Edité par la Librarie de France / Ets R. Barnoin - B.P. 228 - Abidjan."

Items EEPA IV-23-12 and EEPA IV-23-13 are duplicate postcards excepting slight verso text variation.

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Cote d'Ivoire, Savanes Region, Boundiali \(9.52167, -6.48694\)](#)

[Interactive maps](#)

Topic: Rites and ceremonies  
Dance  
Costume

Place: Africa  
Côte d'Ivoire  
Côte d'Ivoire -- Savanes Region -- Boundiali

Genre/Form: Picture postcards

Culture: Senufo (African people)

#### Volume 1

EEPA IV 2010-008-3949: [Republique de Cote D'Ivoire Folklore: Troupe des Compagnons d'Akati, ca. 1980](#)

1 Postcard (halftone.; color; 21 x 10 cm.)

Creator: Nourault, J. C.

Language: French.

Notes: EEPA IV-23-11

Title source: Postcard caption.

Printed text on verso reads: "Republique de Cote D'Ivoire / Folklore: Troupe des Compagnons d'Akati."

Translated postcard caption reads: "Republic of Cote d'Ivoire / Folklore: Troop of the Fellowship of Akati."

Additional printed text on verso reads: "81029 / Photographies J. C. Nourault / Reproduction reservée / Copyright J.C. Nourault / Edité par la Librarie de France / Ets R. Barnoin - B.P. 228 - Abidjan."

Manuscript message on verso.

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Rites and ceremonies  
Dance  
Costume  
Children

Place: Africa  
Côte d'Ivoire

Genre/Form: Picture postcards

Culture: Dan (African people)

#### Volume 1

EEPA IV 2010-025-0006: Cote d'Ivoire Jeune Femmes Baoulès, [ca. 1911]

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: E. B.  
Language: French.  
Notes: EEPA IV-20-10

Title source: Postcard caption.

Printed caption on recto reads: "Cote d'Ivoire - Jeune Femmes Baoulès."

Translated caption reads: "Cote d'Ivoire - Young Baule Women."

Additional printed text on recto reads: "Collection E.B."

Manuscript message and typed address on verso. Postmarked postage stamp on verso. Date reads: "12 MAR 1911."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Portrait photography -- Africa  
Costume  
Textile fabrics

Place: Africa  
Côte d'Ivoire

Genre/Form: Picture postcards  
Culture: Baule (African people)

#### Volume 1

EEPA IV 2010-025-0007: [10. Côte D'Ivoire Bondoukou: Façade d'une mosquée, ca. 1920](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Jean Rose, Import-Export (Abidjan)  
Photographer: Kante, G.  
Language: French.  
Notes: EEPA IV-07-01

Title source: Postcard caption.

Printed caption on recto reads: "10. Côte D'Ivoire - Bondoukou - Façade d'une mosquée."

Translated postcard caption reads: "10. Côte D'Ivoire - Bondoukou - Facade of a mosque."

Additional printed text on recto reads: "Jean Rose, Import-Export, Abidjan," and "Cliché G. Kante."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

[Cote d'Ivoire, Region du Zanzan, Bondoukou \(8.033333, -2.8\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Vernacular architecture -- Africa  
Religious buildings  
Mosques

Place: Africa  
Côte d'Ivoire  
Côte d'Ivoire -- Region du Zanzan -- Bondoukou

Genre/Form: Picture postcards

## Volume 1

EEPA IV 2010-025-0008: [1. Cote d'Ivoire Un Grand Féticheur, \[ca. 1920\]](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Society of African Missions  
Lescuyer, Maurice

Language: French.

Notes: EEPA IV-23-01

Title source: Postcard caption.

Printed text on recto reads: "1. Cote d'Ivoire - Un Grand Féticheur."

Translated postcard caption reads: "1. Cote d'Ivoire - A Great Shaman."

Additional printed text on recto reads: "Missions Africaines, 150, cours Gambetta, Lyon."

Printed text on verso reads: "Phototypie Mce Lescuyer, 16, r. des Remparts-d'Ainay, Lyon."

Manuscript on verso reads: "106."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Rites and ceremonies  
Portrait photography -- AfricaPlace: Africa  
Côte d'Ivoire

Genre/Form: Picture postcards

## Volume 1

EEPA IV 2010-025-0009: [2. Cote d'Ivoire Musiciens Bambaras, \[ca. 1930\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 13.5 cm.)

Creator: Society of African Missions  
Lescuyer, Maurice

Language: French.

Notes: EEPA IV-19-01

Title source: Postcard caption.

Printed text on recto reads: "2. Cote d'Ivoire - Musiciens Bambaras."

Translated postcard caption reads: "2. Cote d'Ivoire - Bambara musicians."

Additional printed text on recto reads: "Missions Africaines, 150, cours Gambetta, Lyon."

Printed text on verso reads: "Phototypie Mce Lescuyer, 16, r. des Remparts-d'Ainay, Lyon."

Manuscript on verso reads: "106."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Music  
MusiciansPlace: Africa  
Côte d'Ivoire

	Genre/Form: Picture postcards Culture: Bambara (African people)
Volume 1	<p>EEPA IV 2010-025-0010: <a href="#">7. Types de la Cote d'Ivoire, [ca. 1920]</a> 1 Postcard (collotype.; b&amp;w; 14 x 9 cm.) Creator: Society of African Missions Lescuyer, Maurice Language: French. Notes: EEPA IV-20-09 Title source: Postcard caption. Printed text on recto reads: "7. Types de la Cote d'Ivoire." Translated postcard caption reads: "7. Types from the Cote d'Ivoire." Additional printed text on recto reads: "Missions Africaines, 150, cours Gambetta, Lyon." Printed text on verso reads: "Phototypie Mce Lescuyer, 16, r. des Remparts-d'Ainay, Lyon." Manuscript on verso reads: "106." Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.</p> <p>Topic: Portrait photography -- Africa Costume Textile fabrics</p> <p>Place: Africa Côte d'Ivoire</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA IV 2012-001-0012: Cote D'Ivoire 3. Parure de femme Bobo, ca. 1940 1 Postcard (photograph.; b&amp;w; 14 x 9 cm.) Creator: Labitte, G., photographer Language: Undetermined. Notes: EEPA IV-05-02 Printed caption on verso reads: "Cote D'Ivoire. / 3. Parure de femme Bobo." Translated caption reads: "Ivory Coast / 3. Attire of a Bobo Woman." Additional printed text on verso reads: "Collection G. Labitte / 35, rue Jules Ferry, Dakar / Reproduction interdite." I.U.: Indiana University collection; Donation. Carlson, Amanda, ed. "Field's Edge: Agency, Body and African Lens," Florida: Contemporary Art Museum, University of South Florida, 2002.</p> <p>Topic: Body arts Scarification (Body marking) Costume Women</p> <p>Place: Africa Kenya Côte d'Ivoire</p>

	<p>Genre/Form: Picture postcards  Culture: Bobo (African people)  Mossi (African people)</p>
<p>Volume 1</p>	<p>EEPA IV 2013-001-0087: <a href="#">Colonies Françaises, Côte D'Ivoire 10. Sur les rives du Comoé; Le Chef d'Aboisso vient á la rencontre de l'Administrateur, [ca. 1906]</a>  1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)  Creator: Renaud, Gaston A.  Language: French.  Notes: EEPA IV-15-15  Title source: Postcard caption.  Printed caption on recto reads: "Colonies Françaises, Côte D'Ivoire; 10. Sur les rives du Comoé; Le Chef d'Aboisso vient á la rencontre de l'Administrateur."  Translated postcard caption reads: "French Colonies, Ivory Coast; 10. On the shores of the Comoé; The Aboisso Chief comes to meet the Administrator."  Additional printed text on recto reads: "Coll. Gaston A. Renaud."  Manuscript date and signature on recto, postmark on recto, manuscript address on verso.  Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001  <a href="#">Cote D'Ivoire, Sud-Comoe Region, Comoé River (5.216088, -3.717934)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Leaders  Cultural landscapes  Transportation -- Africa  Boats and boating</p> <p>Place: Africa  Côte d'Ivoire  Côte d'Ivoire -- Sud-Comoe Region -- Comoé River</p> <p>Genre/Form: Picture postcards</p>
<p>Volume 1</p>	<p>EEPA IV 2013-001-0212: <a href="#">Côte d'Ivoire Man: Dansuers Masqués, [ca. 1910]</a>  1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)  Creator: Jean Rose, Import-Export (Abidjan)  Kante, G.  Language: French.  Notes: EEPA IV-17-32  Title source: Postcard caption.  Printed caption on recto reads: "6. Côte d'Ivoire. - Man - Dansuers Masqués."  Translated caption reads: "6. Côte d'Ivoire - Man - Masked dancers."  Additional printed text on recto reads: "Jean Rose, Import-Export, Abidjan; Reproduction Interdite; Cliché G. Kanté."</p>

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

[Cote D'Ivoire, Dix-Huit Montagnes Region, Man Department \(7.33333, -7.41667\)](#)

[Interactive maps](#)

Topic: Masquerades  
Rites and ceremonies -- Africa  
Dance  
Costume -- Africa

Place: Africa  
Côte d'Ivoire  
Côte d'Ivoire -- Dix-Huit Montagnes Region -- Man Department

Genre/Form: Picture postcards

## Volume 1

EEPA IV 2013-001-0229: [Afrique Occidentale Jeunes Féticheuses, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Fortier, François Edmond, 1862-1928  
Collection Générale Fortier (Dakar)

Language: French.

Notes: EEPA IV-23-15

Title source: Postcard caption.

Printed caption on recto reads: "Afrique Occidentale. - Jeunes Féticheuses."

Translated caption reads: "West Africa. - Young 'Féticheuses'."

Additional printed text on recto reads: "Collection Générale Fortier, Dakar." Series number on recto: "496."

Postmarked postage stamp on recto. Manuscript message and address on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Rites and ceremonies -- Africa  
Costume -- Africa

Place: Africa  
Côte d'Ivoire

Genre/Form: Picture postcards

## Volume 1

EEPA IV 2013-001-0402: [105. A.O.F. Petites danseuses, \[ca. 1950\]](#)

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Creator: La Carte Africaine (Paris)

Language: French.

Notes: EEPA IV-17-30

Title source: Postcard caption.

Printed caption on verso reads: "105. A.O.F.[: Afrique Occidentale Française] - Petites danseuses."

Translated caption reads: "105. French West Africa - Little dancers."

Additional printed text on verso reads: "'La Carte Africaine', B. P. 57. Paris 14e; Fabrique en France - Phot. Robillard, C, A; Reproduction interdite." Stamp box reads: "Photographie Véritable."

Items EEPA IV-17-30 and EEPA IV-17-32 are duplicate postcards.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Dance  
Rites and ceremonies -- Africa  
Portrait photography -- Africa  
Costume -- Africa  
Children -- Africa  
Place: Africa  
Côte d'Ivoire  
Genre/Form: Picture postcards  
Culture: Dan (African people)

## Volume 1

EEPA IV 2013-001-0412: [105. A.O.F. Petites danseuses, \[ca. 1950\]](#)

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Creator: La Carte Africaine (Paris)

Language: French.

Notes: EEPA IV-17-31

Title source: Postcard caption.

Printed caption on verso reads: "105. A.O.F.[: Afrique Occidentale Française] - Petites danseuses."

Translated caption reads: "105. French West Africa - Little dancers."

Additional printed text on verso reads: "'La Carte Africaine', B. P. 57. Paris 14e; Fabrique en France - Phot. Robillard, C, A; Reproduction interdite." Stamp box reads: "Photographie Véritable."

Items EEPA IV-17-30 and EEPA IV-17-32 are duplicate postcards.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Dance  
Rites and ceremonies -- Africa  
Portrait photography -- Africa  
Costume -- Africa  
Children -- Africa  
Place: Africa  
Côte d'Ivoire  
Genre/Form: Picture postcards  
Culture: Dan (African people)

## Volume 1

EEPA IV 2013-001-0430: [Côte d'Ivoire Boys Agnis au bain, \[ca. 1920\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Compagnie Française de Kong

Language: French.

Notes: EEPA IV-21-01

Title source: Postcard caption.



Printed caption on recto reads: "Côte d'Ivoire. - Boys Agnis au bain."  
Translated caption reads: "Côte d'Ivoire - Anyi boys bathing."  
Additional printed text on recto reads: "Collection Nouvelle Compagnie Française de Kong."  
Manuscript message, address, and postmark on verso.  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Recreation -- Africa  
Place: Africa  
Côte d'Ivoire  
Genre/Form: Picture postcards  
Culture: Anyi (African people)

## Volume 1

EEPA IV 1985-145014: [Family of leader; Cote d'Ivoire, undated](#)

Language: French.

Notes: Postcard image of a man and woman seated, a child seated between them as well as a young woman and two children standing behind them. Text on front reads: "Famille de chef; Cote d'Ivoire. Directly below this is a handwritten note. Text on verso reads: "Carte Postale; Ce cote est exclusivement reserve a l'adresse." Additional handwritten text reads: Mademoiselle Alice Del

IV-15-08

Place: Africa  
Côte d'Ivoire  
Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145065: [Ivory Coast Festival of the dead, undated](#)

Language: French.

Notes: Postcard image of the backs of men and children holding umbrellas. Text on front, lower right reads: "Cote d'Ivoire - Fete des Morts." Additional text on front reads: "Edition Cie Fse de Kong." No text on verso.

IV-23-02

Place: Africa  
Côte d'Ivoire  
Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145089: [French Colonies, Ivory Coast Through Bondoukou, the market, circa 1902-1904](#)

Language: French.

Notes: Postcard image of a market place. Text on front reads: "Colonies Francaises - Cote d'Ivoire; A travers Bondoukou. - Le Marche." Additional text on front lower right reads: "Coll. Gaston A. Renaud." Text on verso reads: "Carte Postale; Tous les pays etrangers n'acceptent pas la correspondance au recto; (se renseigner a la poste; Partie rserve a la Correspondance; Adresse du destinataire."

IV-16-01

Place: Africa

Côte d'Ivoire  
Genre/Form: Postcards

## Volume 1

EEPA IV 1985-145034: [Republique de la Cote d'Ivoire Man: Danseuses acrobatiques, \[ca. 1960\]](#)

1 Postcard (col.; 14.5 x 10.5 cm.)

Creator: Nourault, J. C.

Language: French.

Notes: EEPA IV-17-20

Title source: Postcard caption.

Printed caption on verso reads: "Republique de La Cote d'Ivoire / Man; Danseuses acrobatiques."

Translated caption reads: "Republic of Côte d'Ivoire / Man; Acrobatic dancers."

Additional printed text on verso reads: "6921; Cliché J. C. Nourault; Reproduction Interdit / Edité par la Librairie de France / Ets Barnoin - B.P. 228 - Abidjan."

[Cote D'Ivoire, Dix-Huit Montagnes Region, Man \(7.412513, -7.55383\)](#)

[Interactive maps](#)

Topic: Masquerades  
Dance  
Children  
Costume

Place: Africa  
Côte d'Ivoire  
Côte d'Ivoire -- Dix-Huit Montagnes Region -- Man

Genre/Form: Postcards

Culture: Dan (African people)

Ivory Coast Attire of a Bobo Woman, [19--]

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Postcard image of the frontside of a woman with waist wrap and leaves. Original text on verso reads: "Cote d'Ivoire; 3; Parure de femme Bobo. "Additional text reads: "Collection G. Labitte; 35 rue Jules Ferry, Dakar; Reproduction Interdite."

I.U.: Indiana University collection; donation.

Topic: Scarification (Process)  
Clothing and dress -- Africa

Place: Africa  
Côte d'Ivoire

Genre/Form: Postcards

Culture: Bobo (African people)

[Return to Table of Contents](#)

## Series 14: Djibouti (FT)

## Volume 1

EEPA FT 1995-001-0012: [30. Souvenir de Djibouti Porteuses d'eau Somalis, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14.5 cm.)

Creator: Volperian, R.

Language: French.

Notes: EEPA FT-16-04

Title source: Postcard caption.

Verso labeled with former accession number format: A1995-1-12.

Printed caption on recto reads: "30. Souvenir de Djibouti - Porteuses d'eau Somalis."

Translated caption reads: "30. Souvenir of Djibouti - Somalis carrying water."

Additional printed text on recto reads: "R. Volperian, Édité."

Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; FY 1995 EEPA 1995-001

Topic: Marketplaces

Place: Africa

Djibouti

Genre/Form: Picture postcards

## Volume 1

EEPA FT 1995-001-0024: [Djibouti Fille Dankali en tenue de fête, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Arabiantz, K., editor  
A. Bergeret & Cie. (Nancy)

Language: French.

Notes: EEPA FT-20-16

Title source: Postcard caption.

Verso labeled with former accession number format: A1995-1-24.

Printed caption on recto reads: "Djibouti. - Fille Dankali en tenue de fête."

Translated caption reads: "Djibouti. - Afar girl dressed for celebration."

Additional printed text on recto reads: "K. Arabiantz, éditeur. - Reproduction réservée." Publisher's logo on recto: "Phot. A.B.& Cie Nancy."

Items EEPA FT-20-15 and EEPA FT-20-16 are duplicate postcards excepting slight text format variation.

Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; FY 1995 EEPA 1995-001

Topic: Portrait photography -- Africa

Hairstyles -- Africa

Costume

Place: Africa

Djibouti

	<p>Genre/Form: Picture postcards Culture: Afar (African people)</p>
Volume 1	<p>EEPA FT 1995-013-0054: <a href="#">Djibouti 28. Femmes Issas du Marché au bois, ca. 1910</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Language: French. Notes: EEPA FT-30-09 Title source: Postcard caption. Verso labeled with former accession number format: A1995-13-54. Printed caption on recto reads: "Djibouti; 28. Femmes Issas du Marché au bois." Translated caption reads: "Djibouti; 28. Isaaq women market wood." Howard Woody; purchase; FY 1995; EEPA 1995-013</p> <p>Topic: Cultural landscapes Marketplaces Animals -- Africa Camels</p> <p>Place: Africa Djibouti</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA FT 1995-026-0019: <a href="#">Africa Orientale Mercato di stuoie, ca. 1920</a> 1 Postcard (monochrome; 9 x 14.5 cm.) Creator: Societa Editrice Cartoline (Torino) Language: Italian. Notes: EEPA FT-01-02 Title source: Postcard caption. Verso labeled with former accession number format: A1995-26-19. Printed caption on verso reads: "Africa Orientale / Mercato di stuoie." Translated caption reads: "East Africa / Marketplace of mats." Additional printed text on verso reads: "S.E.C. - Torino." Tina Loughran; Donation; FY 1995; EEPA 1995-026 Discoloration on verso.</p> <p>Topic: Agriculture Marketplaces Livestock</p> <p>Place: Africa Djibouti</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA FT 1995-026-0020: <a href="#">Africa Orientale Ritorno dal pascolo, ca. 1920</a> 1 Postcard (monochrome; 9 x 14.5 cm.) Creator: Societa Editrice Cartoline (Torino) Language: Italian. Notes: EEPA FT-01-01 Title source: Postcard caption. Verso labeled with former accession number format: A1995-26-20.</p>

Printed caption on verso reads: "Africa Orientale / Ritorno dal pascolo."

Translated caption reads: "East Africa / Back from the pasture."

Additional printed text on verso reads: "S.E.C. - Torino."

Tina Loughran; Donation; FY 1995; EEPA 1995-026

Postcard torn, lower right corner missing.

Topic: Agriculture  
Livestock  
Children  
Place: Africa  
Djibouti  
Genre/Form: Picture postcards

## Volume 1

EEPA FT 2008-0022-0002: [15. Djibouti Coiffeuses indigènes, ca. 1920](#)

1 Postcard (collotype.; b&w; 9 x 14.5 cm.)

Creator: C. B.

Language: French.

Notes: EEPA FT-05-03

Title source: Postcard caption.

Printed caption on recto reads: "15. Djibouti. - Coiffeuses indigènes."

Translated caption reads: "15. Djibouti. - Native hairdressers."

Printed text on verso reads: "Cliché C. B. - Reproduction interdite."

Items EEPA FT-05-02 and FT-05-03 bear variations of the same recto image.

Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; 2008/06/24 EEPA 2008-022

Discoloration on verso.

Topic: Body arts  
Hairstyles -- Africa  
Costume  
Portrait photography -- Africa  
Place: Africa  
Djibouti  
Genre/Form: Picture postcards

## Volume 1

EEPA FT 2010-008-3914: [As Eyla Caravane Chamelière, ca. 2000](#)

1 Item (greeting card : halftone.; col.; 10 x 15 cm.)

Creator: Discorama

Language: French.

Notes: EEPA FT-47-04

Title source: Greeting card caption.

Printed image caption reads: "As Eyla Caravane Chamelière."

Translated image caption reads: "As 'Éla Camel Caravan."

Printed recto caption reads: "Meilleurs Vœux De Djibouti."

Translated recto caption reads: "Best wishes from Djibouti."

Additional printed text on verso reads: "Discorama B.P. 511 Djibouti /  
Reproduction interdite."

Manuscript message inside greeting card.

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Djibouti, Dikihl Region, 'As 'Éla \(11.00361, 42.1025\)](#)

[Interactive maps](#)

Topic: Landscapes -- natural  
Transportation  
Animals -- Africa  
Camels

Place: Africa  
Djibouti  
Djibouti, -- Dikihl Region, -- 'As 'Éla

Genre/Form: Greeting cards

## Volume 1

EEPA FT 2010-008-3915: [Cheminée du lac Abbe, ca. 1980](#)

1 Item (greeting card : halftone.; col.; 10.5 x 15 cm.)

Creator: Breger, A. M. (photographer)

Language: French.

Notes: EEPA FT-14-01

Title source: Greeting card caption.

Printed image caption reads: "Cheminée du lac Abbe."

Translated image caption reads: "Chimneys of Lake Abbe."

Printed recto caption reads: "Meilleurs vœux de Djibouti."

Translated recto caption reads: "Best wishes from Djibouti."

Printed text on verso reads: "© Editions Couleur Locale BP 3500  
Djibouti / Cheminée du lac Abbe - Photo : A. M. Breger; FM83."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Djibouti, Dikihl Region, Lake Abhé Bad \(11.19056, 41.78917\)](#)

[Interactive maps](#)

Topic: Landscapes -- natural

Place: Africa  
Djibouti  
Djibouti, -- Dikihl Region, -- Lake Abhé Bad

Genre/Form: Greeting cards

## Volume 1

EEPA FT 2010-025-0072: [40. Djibouti Danse Somali, ca. 1913](#)

1 Postcard (collotype.; b&w; 9 x 14.5 cm.)

Creator: Mody, J. G., photographer

Language: French.

Notes: EEPA FT-08-02

Title source: Postcard caption.

Printed caption on recto reads: "40. Djibouti. - Danse Somali."

Translated caption reads: "40. Djibouti. - Somali dance."

Additional printed text on recto reads: "J.-G. Mody, photographe."

Items EEPA FT-08-01 and FT-08-02 are duplicate postcards.

Manuscript message on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Dance  
Place: Africa  
Djibouti  
Genre/Form: Picture postcards  
Culture: Somali (African people)

## Volume 1

EEPA FT 2010-025-0073: [Djibouti Fille Dankali en tenue de fête, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Arabiantz, K., editor

Language: French.

Notes: EEPA FT-20-15

Title source: Postcard caption.

Printed caption on recto reads: "Djibouti. - Fille Dankali en tenue de fête."

Translated caption reads: "Djibouti. - Afar girl dressed for celebration."

Additional printed text on recto reads: "K. Arabiantz, éditeur. - Reproduction réservée."

Postmark on recto. Manuscript message and address on verso, postmarks on verso.

Items EEPA FT-20-15 and EEPA FT-20-16 are duplicate postcards excepting slight text format variation.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Portrait photography -- Africa  
Hairstyles -- Africa  
Costume  
Place: Africa  
Djibouti  
Genre/Form: Picture postcards  
Culture: Afar (African people)

## Volume 1

EEPA FT 2012-001-0013: [Djibouti Coiffure d'un Somalis, ca. 1900](#)

1 Postcard (collotype.; b&w; 14.5 x 9 cm.)

Creator: Arabiantz, K., editor

Imprimeries Réunies de Nancy

Language: French.

Notes: EEPA FT-05-01

Title source: Postcard caption.

Printed caption on recto reads: "Djibouti. - Coiffure d'un Somalis."

Translated caption reads: "Djibouti. - A Somali hairstyle."

Additional printed text on recto reads: "K. Arabiantz, éditeur. - Reproduction réservée." Publisher's logo on recto: "Impr. Réunies de Nancy."

"The Field's Edge: Agency, Body and African Lens," held by the Contemporary Art Museum at the University of South Florida, 2002-2003.

Topic: Hairstyles -- Africa  
Portrait photography -- Africa  
Body arts

Place: Africa  
Djibouti

Genre/Form: Postcards

Culture: Somali (African people)

## Volume 1

EEPA FT 2012-001-0014: [63. Djibouti La Coiffure d'une élégante, ca. 1920](#)

1 Postcard (collotype.; b&w; 9 x 14.5 cm.)

Creator: Mody, J. G., photographer

Language: French.

Notes: EEPA FT-05-02

Title source: Postcard caption.

Printed caption on recto reads: "63. Djibouti. - La Coiffure d'une élégante."

Translated caption reads: "63. Djibouti. - A stylish hairstyle."

Additional printed text on recto reads: "J.-G. Mody, photographe."

Items EEPA FT-05-02 and FT-05-03 bear variations of the same recto image.

JCB: Jean Charles Blanc; Paris, France; Purchase

Discoloration on verso.

Topic: Body arts  
Hairstyles -- Africa  
Costume  
Portrait photography -- Africa

Place: Africa  
Djibouti

Genre/Form: Postcards

## Volume 1

EEPA FT 2012-001-0015: [Djibouti Guerrier Abyssin en tenue de guerre, ca. 1909](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Arabiantz, K., editor  
Imprimeries Réunies de Nancy

Language: French.

Notes: EEPA FT-20-01

Title source: Postcard caption.

Printed caption on recto reads: "Djibouti. - Guerrier Abyssin en tenue de guerre."

Translated caption reads: "Djibouti. - Abyssinian warrior dressed for war."

Additional printed text on recto reads: "K. Arabiantz, éditeur. - Reproduction réservée." Publisher's logo on recto: "Impr. Réunies de Nancy."

Postmarked postage stamp and signature on recto.



JCB: Jean Charles Blanc; Paris, France; Purchase  
 Topic: Portrait photography -- Africa  
 Costume  
 Military -- Africa  
 Place: Africa  
 Djibouti  
 Genre/Form: Postcards

## Volume 1

EEPA FT 2012-001-0016: [Djibouti Chef de Tribu Arabe, ca. 1907](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Arabiantz, K., editor  
 Imprimeries Réunies de Nancy  
 Language: French.  
 Notes: EEPA FT-20-02  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Djibouti. - Chef de Tribu Arabe."  
 Translated caption reads: "Djibouti. - Arabic Tribal Chief."  
 Additional printed text on recto reads: "K. Arabiantz, éditeur. -  
 Reproduction réservée." Publisher's logo on recto: "Impr. Réunies de  
 Nancy."  
 Manuscript signature and date on recto. Manuscript message and  
 address on verso, postmarks on verso.  
 JCB: Jean Charles Blanc; Paris, France; Purchase  
 Topic: Portrait photography -- Africa  
 Costume  
 Leaders  
 Place: Africa  
 Djibouti  
 Genre/Form: Postcards

## Volume 1

EEPA FT 2012-001-0017: [Djibouti Types Somalis, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Brouillet, G.  
 Language: French.  
 Notes: EEPA FT-20-03  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Djibouti. - Types Somalis."  
 Translated caption reads: "Djibouti. - Somali Types."  
 Additional printed text on recto reads: "Cliché G. B."  
 Manuscript on verso.  
 Topic: Portrait photography -- Africa  
 Costume  
 Place: Africa  
 Djibouti  
 Genre/Form: Postcards  
 Culture: Somali (African people)

## Volume 1

EEPA FT 2012-001-0018: [Djibouti Ménage indigène, ca. 1928](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Brouillet, G.  
 Language: French.  
 Notes: EEPA FT-20-04  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Djibouti. - Ménage indigène."  
 Translated caption reads: "Djibouti. - Indigenous household."  
 Additional printed text on recto reads: "Cliché G. B."  
 Topic: Portrait photography -- Africa  
 Costume  
 Households -- Africa  
 Place: Africa  
 Djibouti  
 Genre/Form: Postcards

## Volume 1

EEPA FT 2012-001-0019: [Djibouti Couple Soudanais, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Language: French.  
 Notes: EEPA FT-20-05  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Djibouti. - Couple Soudanais."  
 Translated caption reads: "Djibouti. - Sudanese couple"  
 Image number printed on recto reads: "1722."  
 I.U.: Indiana University collection; Donation.  
 Topic: Portrait photography -- Africa  
 Costume  
 Households -- Africa  
 Place: Africa  
 Djibouti  
 Genre/Form: Postcards

## Volume 1

EEPA FT 2012-001-0020: [Djibouti Femme Dankalis en Costume de Brousse, ca. 1908](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Arabiantz, K., editor  
 Imprimeries Réunies de Nancy  
 Language: French.  
 Notes: EEPA FT-20-06  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Djibouti. - Femme Dankalis en Costume de Brousse."  
 Translated caption reads: "Djibouti. - Afar woman in Bush Costume."  
 Additional printed text on recto reads: "K. Arabiantz, éditeur. - Reproduction réservée." Publisher's logo on recto: "Impr. Réunies de Nancy."  
 Postmarked postage stamps on recto. Manuscript message and address on verso, postmark on verso.

Topic: Portrait photography -- Africa  
Costume  
Place: Africa  
Djibouti  
Genre/Form: Postcards  
Culture: Afar (African people)

## Volume 1

EEPA FT 2012-001-0021: [7. Djibouti Femmes indigènes, ca. 1920](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Brouillet, G.

Language: French.

Notes: EEPA FT-20-07

Title source: Postcard caption.

Printed caption on recto reads: "7. Djibouti. - Femmes indigènes."

Translated caption reads: "7. Djibouti. - Native women."

Additional printed text on recto reads: "Cliché G. Brouillet."

Topic: Portrait photography -- Africa  
Costume  
Textile fabrics  
Place: Africa  
Djibouti  
Genre/Form: Postcards

## Volume 1

EEPA FT 2012-001-0022: [5. Djibouti Femme frottant ses dents, ca. 1920](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Brouillet, G.

Language: French.

Notes: EEPA FT-20-08

Title source: Postcard caption.

Printed caption on recto reads: "5. Djibouti. - Femme frottant ses dents."

Translated caption reads: "5. Djibouti. - Woman rubbing her teeth."

Additional printed text on recto reads: "Cliché G. Brouillet."

Topic: Portrait photography -- Africa  
Costume  
Place: Africa  
Djibouti  
Genre/Form: Postcards

## Volume 1

EEPA FT 2012-001-0023: [47. Djibouti "Chérifa," jeune fille Somali, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Mody, J. G., photographer

Language: French.

Notes: EEPA FT-20-09

Title source: Postcard caption.

Printed caption on recto reads: "47. Djibouti. - 'Chérifa,' jeune fille Somali."

Translated caption reads: "47. Djibouti. - 'Chérifa,' young Somali girl."

Additional printed text on recto reads: "J.-G. Mody, photographe."  
 JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Portrait photography -- Africa  
 Costume

Place: Africa  
 Djibouti

Genre/Form: Postcards

Culture: Somali (African people)

## Volume 1

EEPA FT 2012-001-0024: [60. Djibouti Beauté Somali, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Mody, J. G., photographer  
 Language: French.  
 Notes: EEPA FT-20-10  
 Title source: Postcard caption.  
 Printed caption on recto reads: "60. Djibouti. - Beauté Somali."  
 Translated caption reads: "60. Djibouti. - Somali beauty."  
 Additional printed text on recto reads: "J.-G. Mody, photographe."  
 JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Portrait photography -- Africa  
 Costume

Place: Africa  
 Djibouti

Genre/Form: Postcards

Culture: Somali (African people)

## Volume 1

EEPA FT 2012-001-0025: [45. Djibouti Jeune fille \(Haberyounis\), ca. 1915](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Mody, J. G., photographer  
 Language: French.  
 Notes: EEPA FT-20-11  
 Title source: Postcard caption.  
 Printed caption on recto reads: "45. Djibouti. - Jeune fille (Haberyounis)."  
 Translated caption reads: "45. Djibouti. - Young girl (Habar Yunis)."  
 Additional printed text on recto reads: "J.-G. Mody, photographe."  
 Postmarked postage stamp on recto.  
 JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Portrait photography -- Africa  
 Costume

Place: Africa  
 Djibouti

Genre/Form: Postcards

## Volume 1

EEPA FT 2012-001-0026: [61. Djibouti La Belle "Khadidja.", ca. 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Mody, J. G., photographer  
 Language: French.

Notes: EEPA FT-20-12  
 Title source: Postcard caption.  
 Printed caption on recto reads: "61. Djibouti. - La Belle 'Khadidja'."  
 Translated caption reads: "61. Djibouti. - The beautiful 'Khadidja'."  
 Additional printed text on recto reads: "J.-G. Mody, photographe."  
 JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Portrait photography -- Africa  
 Costume

Place: Africa  
 Djibouti

Genre/Form: Postcards

## Volume 1

EEPA FT 2012-001-0027: [48. Djibouti Femme arabe, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Mody, J. G., photographer  
 Language: French.  
 Notes: EEPA FT-20-13  
 Title source: Postcard caption.  
 Printed caption on recto reads: "48. Djibouti. - Femme arabe."  
 Translated caption reads: "48. Djibouti. - Arab woman."  
 Additional printed text on recto reads: "J.-G. Mody, photographe."  
 JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Portrait photography -- Africa  
 Costume

Place: Africa  
 Djibouti

Genre/Form: Postcards

## Volume 1

EEPA FT 2012-001-0028: [Djibouti Marchande de Brosse à dents, ca. 1920](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Brouillet, G.  
 Language: French.  
 Notes: EEPA FT-20-17  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Djibouti. - Marchande de Brosse à dents."  
 Translated caption reads: "Djibouti. - Toothbrush merchant."  
 Additional printed text on recto reads: "Cliché G. B."

Topic: Portrait photography -- Africa  
 Costume

Place: Africa  
 Djibouti

Genre/Form: Postcards

## Volume 1

EEPA FT 2012-001-0029: [Djibouti Femme indigène, ca. 1920](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Brouillet, G.

Language: French.  
 Notes: EEPA FT-20-18  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Djibouti. - Femme indigène."  
 Translated caption reads: "Djibouti. - Indigenous woman."  
 Additional printed text on recto reads: "Cliché G. B."  
 Manuscript on verso.

Topic: Portrait photography -- Africa  
 Costume

Place: Africa  
 Djibouti

Genre/Form: Postcards

## Volume 1

EEPA FT 2012-001-0031: [58. Djibouti Tenue de Brousse, ca. 1913](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Mody, J. G., photographer  
 Language: French.  
 Notes: EEPA FT-20-20  
 Title source: Postcard caption.  
 Printed caption on recto reads: "58. - Djibouti. - Tenue de Brousse."  
 Translated caption reads: "58. - Djibouti. - Bush outfit."  
 Additional printed text on recto reads: "J.-G. Mody, photographe."  
 Postmarked postage stamp on recto. Manuscript address on verso.  
 JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Portrait photography -- Africa  
 Body arts  
 Costume

Place: Africa  
 Djibouti

Genre/Form: Postcards

## Volume 1

EEPA FT 2012-001-0032: [Djibouti Fécondité d'une Femme somalis, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Arabiantz, K., editor  
 A. Bergeret & Cie. (Nancy)  
 Language: French.  
 Notes: EEPA FT-20-21  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Djibouti. - Fécondité d'une Femme somalis."  
 Translated caption reads: "Djibouti. - Fertility of a Somali woman."  
 Additional printed text on recto reads: "K. Arabiantz, éditeur. - Reproduction réservée." Publisher's logo on recto: "Phot. A.B.& Cie Nancy."  
 Postmarks and manuscript address on verso. Manuscript message on recto.  
 Items EEPA FT-20-21 and EEPA FT-20-22 are duplicate postcards.

Topic: Portrait photography -- Africa  
Households -- Africa  
Children  
Place: Africa  
Djibouti  
Genre/Form: Postcards  
Culture: Somali (African people)

## Volume 1

EEPA FT 2012-001-0033: [Djibouti Fécondité d'une Femme somalis, ca. 1908](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Arabiantz, K., editor  
A. Bergeret & Cie. (Nancy)

Language: French.

Notes: EEPA FT-20-22

Title source: Postcard caption.

Printed caption on recto reads: "Djibouti. - Fécondité d'une Femme somalis."

Translated caption reads: "Djibouti. - Fertility of a Somali woman."

Additional printed text on recto reads: "K. Arabiantz, éditeur. - Reproduction réservée." Publisher's logo on recto: "Phot. A.B.& Cie Nancy."

Postmarks and manuscript address on verso. Postmark and manuscript message on recto.

Items EEPA FT-20-21 and EEPA FT-20-22 are duplicate postcards.

JCB: Jean Charles Blanc; Paris, France; Purchase

Recto surface torn.

Topic: Portrait photography -- Africa  
Households -- Africa  
Children

Place: Africa  
Djibouti

Genre/Form: Postcards

Culture: Somali (African people)

## Volume 1

EEPA FT 2012-001-0034: [Djibouti Jeune Fille Somalis, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Arabiantz, K., editor  
Imprimeries Réunies de Nancy

Language: French.

Notes: EEPA FT-20-23

Title source: Postcard caption.

Printed caption on recto reads: "Djibouti. - Jeune Fille Somalis."

Translated caption reads: "Djibouti. - Young Somali girl."

Additional printed text on recto reads: "K. Arabiantz, éditeur. - Reproduction réservée." Publisher's logo on recto: "Impr. Réunies de Nancy."

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Portrait photography -- Africa

Place: Costume  
Africa  
Djibouti  
Genre/Form: Postcards  
Culture: Somali (African people)

## Volume 1

EEPA FT 2012-001-0035: [Djibouti Type de Jeune Fille Somalis, ca. 1910](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Arabiantz, K., editor  
Imprimeries Réunies de Nancy  
Language: French.  
Notes: EEPA FT-20-24  
Title source: Postcard caption.  
Printed caption on recto reads: "Djibouti. - Type de Jeune Fille Somalis."  
Translated caption reads: "Djibouti. - Type of young Somali girl."  
Additional printed text on recto reads: "K. Arabiantz, éditeur. - Reproduction réservée." Publisher's logo on recto: "Impr. Réunies de Nancy."  
JCB: Jean Charles Blanc; Paris, France; Purchase  
Topic: Portrait photography -- Africa  
Costume  
Place: Africa  
Djibouti  
Genre/Form: Postcards  
Culture: Somali (African people)

## Volume 1

EEPA FT 2012-001-0036: [26. Djibouti Vendeuses de lait Somalis, ca. 1913](#)  
1 Postcard (collotype.; b&w; 9 x 14.5 cm.)  
Creator: Mody, J. G., photographer  
Language: French.  
Notes: EEPA FT-16-02  
Title source: Postcard caption.  
Printed caption on recto reads: "26. Djibouti. - Vendeuses de lait Somalis."  
Translated caption reads: "63. Djibouti. - Somali vendors of milk."  
Additional printed text on recto reads: "J.-G. Mody, photographe."  
Postmarked postage stamp and manuscript message on recto.  
Manuscript address on verso.  
Topic: Marketplaces  
Place: Africa  
Djibouti  
Genre/Form: Postcards

## Volume 1

EEPA FT 2012-001-0038: [Djibouti 33. Wagon-Poseur: Ligne de Djibouti-Harar, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Language: French.



Notes: EEPA FT-47-01  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Djibouti; 33. Wagon-Poseur: Ligne de Djibouti-Harar."  
 Translated caption reads: "Djibouti; 33. Rail car Loader: Djibouti to Harar Line."  
 JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Transportation  
 Railroads

Place: Africa  
 Djibouti

Genre/Form: Postcards

## Volume 1

EEPA FT 2012-001-0039: [Djibouti Hôtel des Postes, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Ferle  
 Language: French.  
 Notes: EEPA FT-50-04  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Djibouti. - Hôtel des Postes."  
 Translated caption reads: "Djibouti. - Postal Hotel."  
 Additional printed text on recto reads: "Collection Ferle n° 1."  
 JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Architecture  
 Cityscape photography  
 Transportation  
 Horse-drawn vehicles

Place: Africa  
 Djibouti

Genre/Form: Postcards

## Volume 1

EEPA FT 2012-001-0040: [Djibouti Au Café de la Paix, ca. 1904](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA FT-20-26  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Djibouti. - Au Café de la Paix."  
 Translated caption reads: "Djibouti. - At the 'Cafe del la Paix'."  
 Image number printed on verso reads: "23773."  
 Manuscript message on recto, manuscript address and postmarked postage stamps on verso.  
 JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Portrait photography -- Africa  
 Children  
 Recreation

Place: Africa  
 Djibouti

	Genre/Form: Postcards
Volume 1	<p>EEPA FT 2012-001-0041: <a href="#">Djibouti Vue générale du Port, ca. 1910</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Creator: Arabiantz, K., editor            A. Bergeret &amp; Cie. (Nancy)            Language: French.            Notes: EEPA FT-30-05            Title source: Postcard caption.            Printed caption on recto reads: "Djibouti. - Vue générale du Port."            Translated caption reads: "Djibouti. - General view of the Port."            Additional printed text on recto reads: "K. Arabiantz, éditeur. -            Reproduction réservée."            Publisher's logo on recto: "Phot. A.B.&amp; Cie Nancy."            JCB: Jean Charles Blanc; Paris, France; Purchase</p> <p>Topic: Cultural landscapes            Transportation            Ports</p> <p>Place: Africa            Djibouti</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA FT 2012-001-0042: <a href="#">37. Djibouti Grand Hôtel Continental, ca. 1914</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Creator: Mody, J. G., photographer            Language: French.            Notes: EEPA FT-50-01            Title source: Postcard caption.            Printed caption on recto reads: "37. - Djibouti. - Grand Hôtel            Continental."            Additional printed text on recto reads: "J.-G. Mody, photographe."            Manuscript message on recto; postmark and address on verso.            JCB: Jean Charles Blanc; Paris, France; Purchase</p> <p>Topic: Architecture -- Africa            Cultural landscapes</p> <p>Place: Africa            Djibouti</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA FT 2012-001-0043: <a href="#">Djibouti Palais du Gouverneur, ca. 1904</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Language: French.            Notes: EEPA FT-50-02            Title source: Postcard caption.            Printed caption on recto reads: "Djibouti. - Palais du Gouverneur."            Translated caption reads: "Djibouti. - Governor's Palace."</p>

Manuscript message and postmarked postage stamp on recto;  
postmark and address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Architecture -- Africa  
Place: Africa  
Djibouti  
Genre/Form: Postcards

## Volume 1

EEPA FT 2012-001-0044: [Djibouti Le Jardin du Gouvernement, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Arabiantz, K., editor  
Imprimeries Réunies de Nancy

Language: French.

Notes: EEPA FT-30-06

Title source: Postcard caption.

Printed caption on recto reads: "Djibouti. - Le Jardin du  
Gouvernement."

Translated caption reads: "Djibouti. - The Garden of the Government."

Additional printed text on recto reads: "K. Arabiantz, éditeur à Djibouti.  
- Reproduction réservée." Publisher's logo on recto: "Impr. Réunies  
de Nancy."

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Cultural landscapes  
Transportation  
Bicycles  
Gardens  
Place: Africa  
Djibouti  
Genre/Form: Postcards

## Volume 1

EEPA FT 2012-001-0045: [21. Djibouti Grand Café Somali, ca. 1913](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Mody, J. G., photographer

Language: French.

Notes: EEPA FT-30-07

Title source: Postcard caption.

Printed caption on recto reads: "21. - Djibouti. - Grand Café Somali."

Additional printed text on recto reads: "J.-G. Mody, photographe."

Postmarked postage stamp on recto; manuscript address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Cultural landscapes  
Recreation -- Africa  
Animals -- Africa  
Sheep  
Place: Africa  
Djibouti  
Genre/Form: Postcards

Volume 1  
 EEPA FT 2012-001-0046: [17. Djibouti Paillotes Somali, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Mody, J. G., photographer  
 Language: French.  
 Notes: EEPA FT-20-25  
 Title source: Postcard caption.  
 Printed caption on recto reads: "17. - Djibouti. - Paillotes Somali."  
 Translated caption reads: "17. - Djibouti. - Somali thatched huts."  
 Additional printed text on recto reads: "J.-G. Mody, photographe."  
 Manuscript message and address on verso.  
 JCB: Jean Charles Blanc; Paris, France; Purchase  
 Topic: Portrait photography -- Africa  
 Children  
 Vernacular architecture -- Africa  
 Place: Africa  
 Djibouti  
 Genre/Form: Postcards

Volume 1  
 EEPA FT 2012-001-0047: [41. Une Visite du Gouverneur aux Salines de Djibouti, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Mody, J. G., photographer  
 Language: French.  
 Notes: EEPA FT-35-01  
 Title source: Postcard caption.  
 Printed caption on recto reads: "41. - Djibouti. - Une Visite du Gouverneur aux Salines de Djibouti."  
 Translated caption reads: "41. A visit by the Governor to the saltworks of Djibouti."  
 Additional printed text on recto reads: "J.-G. Mody, photographe."  
 Uncirculated postage stamp on recto.  
 JCB: Jean Charles Blanc; Paris, France; Purchase  
 Topic: Industry  
 Place: Africa  
 Djibouti  
 Genre/Form: Postcards

Volume 1  
 EEPA FT 2012-001-0048: [Djibouti 59. Vieille Mosquée de Tadjourah, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Mody, J. G., photographer  
 Language: French.  
 Notes: EEPA FT-30-08  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Djibouti; 59. Vieille Mosquée de Tadjourah."  
 Translated caption reads: "Djibouti, 59. Old Mosque of Tadjourah."  
 Additional printed text on recto reads: "J.-G. Mody, photographe."

	Postmarked postage stamp on recto; manuscript address on verso. JCB: Jean Charles Blanc; Paris, France; Purchase <a href="#">Djibouti, Tadjourah Region, Tadjoura (11.785278, 42.884444)</a> <a href="#">Interactive maps</a>
Topic:	Cultural landscapes Religious buildings Architecture -- Africa
Place:	Africa Djibouti Djibouti -- Tadjourah Region, -- Tadjoura
Genre/Form:	Postcards

## Volume 1

EEPA FT 2012-001-0049: [Djibouti 58. Palmier sur la route de Zeylah, ca. 1903](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: French.

Notes: EEPA FT-49-01

Title source: Postcard caption.

Printed caption on recto reads: "Djibouti; 58. Palmier sur la route de Zeylah."

Translated caption reads: "Djibouti; 58. Palm tree on the road to Zeyla."

Manuscript message on recto; address and postmarks on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Expeditions  
TransportationPlace: Africa  
Djibouti

Genre/Form: Postcards

## Volume 1

EEPA FT 2012-001-0049: [Djibouti Campement des Voyageurs en pays Issa, ca. 1903](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: A. Bergeret &amp; Cie. (Nancy)

Language: French.

Notes: EEPA FT-49-02

Title source: Postcard caption.

Printed caption on recto reads: "Djibouti. - Campement des Voyageurs en pays Issa."

Translated caption reads: "Djibouti. - Travelers Camp in Issa country."

Publisher's logo on recto: "Phot. A.B. &amp; Cie Nancy."

Postmarked postage stamp and manuscript on recto; manuscript address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Expeditions

Place: Africa  
Djibouti

Genre/Form: Postcards

	Culture:	Somali (African people)
Volume 1	EEPA FT 2012-001-0050: <a href="#">Djibouti 12. Carnaval á Djibouti, ca. 1905</a> 1 Postcard (collotype.; b&w; 9 x 14.5 cm.) Creator: Mérignac, P. Language: French. Notes: EEPA FT-17-01 Title source: Postcard caption. Printed caption on recto reads: "Djibouti, 12. - Carnaval á Djibouti." Translated caption reads: "Djibouti, 12. - Carnival in Djibouti." Additional printed text on recto reads: "P. Merignac, Édít." Postmark and manuscript on recto, remnant of removed stamp on recto; postmarks and manuscript address on verso.	
	Topic:	Masquerades Masks Dogs
	Place:	Africa Djibouti
	Genre/Form:	Postcards
Volume 1	EEPA FT 2012-001-0050: <a href="#">Djibouti 28. Type de Femme Somali Téméro, ca. 1905</a> 1 Postcard (collotype.; b&w; 9 x 14.5 cm.) Creator: Mérignac, P. Language: French. Notes: EEPA FT-20-19 Title source: Postcard caption. Printed caption on recto reads: "Djibouti, 28. Type de Femme Somali Téméro." Translated caption reads: "Djibouti, 28. Type of Somali 'Téméro' woman." Additional printed text on recto reads: "P. Merignac, Édít."	
	Topic:	Portrait photography -- Africa Costume
	Place:	Africa Djibouti
	Genre/Form:	Postcards
	Culture:	Somali (African people)
Volume 1	EEPA FT 2012-001-0051: <a href="#">Djibouti La Danse Guerrière, ca. 1912</a> 1 Postcard (collotype.; b&w; 9 x 14.5 cm.) Creator: Le Deley, Ernest H. R. Language: French. Notes: EEPA FT-08-03 Title source: Postcard caption. Printed caption on recto reads: "Djibouti. - La Danse Guerrière." Translated caption reads: "Djibouti. - Warrior dance."	

Printed text on verso reads: "Cl. H. R. édit." Publisher's logo on verso: "E.L.D."

Manuscript message and address on verso.

Topic: Dance  
Place: Africa  
Djibouti  
Genre/Form: Postcards

## Volume 1

EEPA FT 2012-001-0052: [40. Djibouti Danse Somali, ca. 1913](#)

1 Postcard (collotype.; b&w; 9 x 14.5 cm.)

Creator: Mody, J. G., photographer

Language: French.

Notes: EEPA FT-08-01

Title source: Postcard caption.

Printed caption on recto reads: "40. Djibouti. - Danse Somali."

Translated caption reads: "40. Djibouti. - Somali dance."

Additional printed text on recto reads: "J.-G. Mody, photographe."

Items EEPA FT-08-01 and FT-08-02 are duplicate postcards.

Manuscript message and address on verso. Postmarked postage stamp on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Dance  
Place: Africa  
Djibouti  
Genre/Form: Postcards

## Volume 1

EEPA FT 2012-001-0053: [Djibouti Scène d'un mariage Somalis, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Arabiantz, K., editor  
Imprimeries Réunies de Nancy

Language: French.

Notes: EEPA FT-23-01

Title source: Postcard caption.

Printed caption on recto reads: "Djibouti. - Scène d'un mariage Somalis (Entrée solennelle de la fiancée dans la demeure de son mari)."

Translated caption reads: "Djibouti. - Scene of a Somali wedding (formal entrance of the bride into the home of her husband)."

Additional printed text on recto reads: "K. Arabiantz, éditeur à Djibouti. - Reproduction réservée." Publisher's logo on recto: "Impr. Réunies de Nancy."

Postmarked postage stamp on recto.

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Rites and ceremonies  
Weddings -- Africa  
Place: Africa  
Djibouti

Genre/Form: Postcards  
Culture: Somali (African people)

## Volume 1

EEPA FT 2012-001-0054: [Djibouti Scène d'un mariage Somalis \(Transport de la Dot\), ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Arabiantz, K., editor  
Imprimeries Réunies de Nancy

Language: French.

Notes: EEPA FT-23-02

Title source: Postcard caption.

Printed caption on recto reads: "Djibouti. - Scène d'un mariage Somalis (Transport de la Dot)."

Translated caption reads: "Djibouti. - Scene of a Somali wedding (Transport of the Dowry)."

Additional printed text on recto reads: "K. Arabiantz, éditeur. - Reproduction réservée." Publisher's logo on recto: "Impr. Réunies de Nancy."

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Rites and ceremonies  
Weddings -- Africa

Place: Africa  
Djibouti

Genre/Form: Postcards  
Culture: Somali (African people)

## Volume 1

EEPA FT 2012-001-0056: [3. Djibouti Marchandage de peaux brutes, ca. 1936](#)

1 Postcard (collotype.; handcolored; 9 x 14 cm.)

Language: French.

Notes: EEPA FT-30-01

Title source: Postcard caption.

Printed caption on recto reads: "3. - Djibouti. - Marchandage de peaux brutes."

Translated caption reads: "3. - Djibouti. - Haggling for raw hides."

Manuscript message and address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Cultural landscapes  
Marketplaces

Place: Africa  
Djibouti

Genre/Form: Postcards

## Volume 1

EEPA FT 2012-001-0056: [Djibouti 32. Autour d'une Fontaine publique, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA FT-30-02

Title source: Postcard caption.

Printed caption on recto reads: "32. Autour d'une Fontaine publique."



Translated caption reads: "32. Around the public fountain."  
 JCB: Jean Charles Blanc; Paris, France; Purchase  
 Topic: Cultural landscapes  
 Place: Africa  
 Djibouti  
 Genre/Form: Postcards

## Volume 1

EEPA FT 2012-001-0057: [Djibouti Village indigène, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Arabiantz, K., editor  
Imprimeries Réunies de Nancy

Language: French.

Notes: EEPA FT-30-03

Title source: Postcard caption.

Printed caption on recto reads: "Djibouti. - Village indigène."

Translated caption reads: "Djibouti. - Indigenous village."

Additional printed text on recto reads: "K. Arabiantz, éditeur à Djibouti.  
- Reproduction réservée." Publisher's logo on recto: "Impr. Réunies  
de Nancy."

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Cultural landscapes  
Vernacular architecture -- Africa  
Place: Africa  
Djibouti  
Genre/Form: Postcards

## Volume 1

EEPA FT 2012-001-0058: [Djibouti Devant un Café Arabe, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: A. Bergeret &amp; Cie. (Nancy)

Language: French.

Notes: EEPA FT-30-04

Title source: Postcard caption.

Printed caption on recto reads: "Djibouti. - Devant un Café Arabe."

Translated caption reads: "Djibouti. - In front of an Arabic cafe."

Publisher's logo on recto: "Phot. A.B.&amp; Cie Nancy."

Postmarked postage stamp and manuscript on recto; manuscript  
address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Cultural landscapes  
Recreation -- Africa  
Place: Africa  
Djibouti  
Genre/Form: Postcards

## Volume 1

EEPA FT 2012-001-0059: [Harar Le Marché Indigène, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14.5 cm.)

Creator: Arabiantz, K., editor  
Imprimeries Réunies de Nancy

Language: French.  
 Notes: EEPA FT-16-03  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Harar. - Le Marché Indigène."  
 Translated caption reads: "Harar. - The Native Marketplace."  
 Additional printed text on recto reads: "K. Arabiantz, éditeur à Djibouti. - Reproduction réservée." Publisher's logo on recto: "Impr. Réunies de Nancy."  
 Postmarked postage stamp on recto. Manuscript message and address on verso; postmark on verso.  
 JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Marketplaces  
 Place: Africa  
 Djibouti  
 Genre/Form: Postcards

## Volume 1

EEPA FT 2012-001-0060: [66. Djibouti 14 Juillet Réjouissances indigènes, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Mody, J. G., photographer  
 Language: French.  
 Notes: EEPA FT-23-03  
 Title source: Postcard caption.  
 Printed caption on recto reads: "66. - Djibouti. - 14 Juillet Réjouissances indigènes."  
 Translated caption reads: "66. - Djibouti. - July 14 [Bastille Day] indigenous Festivities."  
 Additional printed text on recto reads: "J.-G. Mody, photographe."  
 JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Rites and ceremonies  
 Bastille Day  
 Place: Africa  
 Djibouti  
 Genre/Form: Postcards

## Volume 1

EEPA FT 2012-001-0062: [Djibouti A la Foire des Indigènes, ca. 1908](#)  
 1 Postcard (collotype.; b&w; 9 x 14.5 cm.)  
 Creator: Arabiantz, K., editor  
 Imprimeries Réunies de Nancy  
 Language: French.  
 Notes: EEPA FT-16-01  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Djibouti. - A la Foire des Indigènes."  
 Translated caption reads: "Djibouti. - At the Natives' Fair."  
 Additional printed text on recto reads: "K. Arabiantz, éditeur. - Reproduction réservée." Publisher's logo on recto: "Impr. Réunies de Nancy."

Postmarked postage stamp on recto. Manuscript message and address on verso; postmark on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Marketplaces  
Recreation  
Place: Africa  
Djibouti  
Genre/Form: Postcards

## Volume 1

EEPA FT 2012-001-0063: [Djibouti 4. Groupe de Somalis armés, ca. 1904](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Mérignac, P.

Language: French.

Notes: EEPA FT-38-01

Title source: Postcard caption.

Printed caption on recto reads: "Djibouti, 4. Groupe de Somalis armés."

Translated caption reads: "Djibouti, 4. Group of armed Somalis."

Additional printed text on recto reads: "P. Merignac, Édité."

Postage stamp on recto; postmarks and manuscript address on verso.

Topic: Portrait photography -- Africa  
Military -- Africa  
Children  
Place: Africa  
Djibouti  
Genre/Form: Postcards  
Culture: Somali (African people)

## Volume 1

EEPA FT 2012-001-0064: [Djibouti 11. Commission du Croiseur "Montcalm.", ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Mérignac, P.

Language: French.

Notes: EEPA FT-50-03

Title source: Postcard caption.

Printed caption on recto reads: "Djibouti. - 11. Commission du Croiseur 'Montcalm'."

Manuscript message and postmarked postage stamp on recto; postmark and address on verso.

Additional printed text on recto reads: "P. Merignac, Édité."

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Architecture -- Africa  
Animals -- Africa  
Cattle  
Place: Africa  
Djibouti  
Genre/Form: Postcards

Volume 1

EEPA FT 2012-001-0065: [Djibouti A la Frontière, au Kom. 90, ca. 1907](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Arabiantz, K., editor  
 Imprimeries Réunies de Nancy  
 Language: French.  
 Notes: EEPA FT-47-02  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Djibouti. - A la Frontière, au Kom. 90."  
 Translated caption reads: "Djibouti. - At the Border, kilometer 90."  
 Additional printed text on recto reads: "K. Arabiantz, éditeur à Djibouti.  
 - Reproduction réservée." Publisher's logo on recto: "Impr. Réunies de Nancy."  
 Postmarked postage stamp on recto; manuscript message and address on verso, postmarks on verso.  
 JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Transportation  
 Railroads

Place: Africa  
 Djibouti

Genre/Form: Postcards

Volume 1

EEPA FT 2012-001-0066: [Djibouti 14. Pont du Chébelé, ca. 1901](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA FT-47-03  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Djibouti; 14. Pont du Chébelé."  
 Translated caption reads: "Djibouti; 14. Chabêlléï Bridge."  
 Manuscript message on recto, manuscript address and postmarks on verso.  
 JCB: Jean Charles Blanc; Paris, France; Purchase  
[Djibouti, Ali Sabieh Region, Chabêlléï Station \(11.489167, 43.0775\)](#)  
[Interactive maps](#)

Topic: Transportation  
 Railroads  
 Bridges

Place: Africa  
 Djibouti  
 Djibouti, -- Ali Sabieh Region, -- Chabêlléï Station

Genre/Form: Postcards

Volume 1

EEPA FT 2012-001-0067: [35. Femme Arabe à Djibouti, ca. 1911](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Mody, J. G., photographer  
 Language: French.  
 Notes: EEPA FT-20-14  
 Title source: Postcard caption.

Printed caption on recto reads: "35. Femme Arabe à Djibouti."  
 Translated caption reads: "35. Arabe woman in Djibouti."  
 Additional printed text on recto reads: "J.-G. Mody, photographe."  
 Postmarked postage stamp and manuscript date on recto.  
 Manuscript message and address on verso.  
 JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Portrait photography -- Africa  
 Costume

Place: Africa  
 Djibouti

Genre/Form: Postcards

## Volume 1

EEPA FT 2013-001-0079: [Djibbouti Chef Dankali, circa 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Brouillet, G.  
 Language: French.  
 Notes: EEPA FT-15-01  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Djibouti. - Chef Dankali."  
 Translated caption reads: "Djibouti. - Dankali Chief."  
 Printed text on verso reads: "Cliché G. B. - Reproduction interdite."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Leaders  
 Portrait photography -- Africa  
 Costume

Place: Africa  
 Djibouti

Genre/Form: Picture postcards

## Volume 1

EEPA FT 2013-001-0269: [Souvenir de Djibbouti La Mosquée, circa 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Vorperian  
 Language: French.  
 Notes: EEPA FT-22-01  
 Title source: Postcard caption.  
 Printed caption on recto reads: "3 - Souvenir de Djibouti - La Mosquée."  
 Translated caption reads: "3 - Souvenir of Djibouti - The Mosque."  
 Additional printed text on recto reads: "Vorperian Edit,."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Religious buildings  
 Mosques  
 Islamic architecture

Place: Africa  
Djibouti  
Genre/Form: Picture postcards

[Return to Table of Contents](#)

## Series 15: Egypt (UA)

Volume 1

EEPA UA 1994-006-0042: [Bicharis huts near Assuan, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Lichtenstern & Harari (Cairo)  
 Language: English.  
 Notes: EEPA UA-12-08  
 Title source: Postcard caption.  
 Original recto caption reads: "Bicharis Huts Near Assuan."  
 Additional printed text on recto reads: "No. 577 (Registered)  
 Lichtenstern & Harari - Cairo."  
 Items EEPA UA-12-07 and EEPA UA-12-08 bear variations of same  
 recto image.  
 Howard Woody; purchase; FY 1994; EEPA 1994-006  
[Egypt, AswānGovernorate, Aswān \(24.089953, 32.889385\)](#)  
[Interactive maps](#)

Topic: Households  
 Vernacular architecture -- Africa

Place: Africa  
 Egypt  
 Egypt, -- AswānGovernorate, -- Aswān

Genre/Form: Picture postcards  
 Culture: Bisharin (African people)

Volume 1

EEPA UA 1994-006-0044: [Besharins driving on camels, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: English.  
 Notes: EEPA UA-24-04  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Besharins driving on camels."  
 Howard Woody; purchase; FY 1994; EEPA 1994-006

Topic: Transportation  
 Camels

Place: Africa  
 Egypt

Genre/Form: Picture postcards  
 Culture: Bisharin (African people)

Volume 1

EEPA UA 1994-006-0060: [Luxor The Dusty Road to Luxor Market, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Lévy Fils et Cie.  
 Language: English.  
 Notes: EEPA UA-16-18  
 Title source: Postcard caption.  
 Printed caption on recto reads: "30. LUXOR. - The Dusty Road to  
 Luxor Market. - LL."

Printed text on verso reads: "30. Louqsor. - La Route du Marché de Louqsor. - LL."

Additional printed text on verso reads: "Imp. Levy Fils & Cie, Paris."

Howard Woody; purchase; FY 1994; EEPA 1994-006

[Egypt, Al Uqşur Governorate, Al Uqşur\(Luxor\) \(25.696527, 32.645881\)](#)

[Interactive maps](#)

Topic: Marketplaces  
Place: Africa  
Egypt  
Egypt, -- Al Uqşur Governorate, -- Al Uqşur(Luxor)  
Genre/Form: Picture postcards

## Volume 1

EEPA UA 1994-006-0074: [Danse de Ventre, \[ca. 1910\]](#)

1 Postcard (halftone.; col.; 14 x 8.5 cm.)

Creator: Lichtenstern & Harari (Cairo)

Language: French.

Notes: EEPA UA-08-01

Title source: Postcard caption.

Original caption reads: "Danse de Ventre."

Translated caption reads: "Belly Dance."

Printed text on verso reads: "Lichtenstern & Harari, Cairo. No.141."

Howard Woody; purchase; FY 1994; EEPA 1994-006

Topic: Dance  
Music -- Africa  
Musical instruments -- Africa  
Place: Africa  
Egypt  
Genre/Form: Picture postcards

## Volume 1

EEPA UA 1994-007-0009: [Bicharin's Hut, \[ca. 1911\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Lichtenstern & Harari (Cairo)

Language: English.

Notes: EEPA UA-12-07

Title source: Postcard caption.

Original caption reads, "." Lichtenstern E Harari - Cairo E Alexandria.

Original recto caption reads: "Bicharin's Hut."

Printed text on verso reads: "Lichtenstern E Harari - Cairo E Alexandria."

Manuscript message on recto and verso; address and postmarked postage stamp on verso.

Items EEPA UA-12-07 and EEPA UA-12-08 bear variations of same recto image.

Postcards International; purchase; FY 1994; EEPA 1994-007

Topic: Households  
Vernacular architecture -- Africa



Place: Africa  
Egypt  
Genre/Form: Picture postcards  
Culture: Bisharin (African people)

## Volume 1

EEPA UA 1994-007-0013: [Réunion d'une Circoncision arabe, \[ca. 1910\]](#)  
1 Postcard (collotype.; col.; 9 x 14 cm.)  
Creator: The Cairo Postcard Trust (Egypt)  
Language: French.  
Notes: EEPA UA-24-02  
Title source: Postcard caption.  
Printed caption on recto reads: "Réunion d'une Circoncision arabe."  
Image number on verso: "54701." Additional printed text on verso reads: "The Cairo Postcard Trust - Cairo."  
Postcards International; purchase; FY 1994; EEPA 1994-007  
Topic: Transportation  
Camels  
Rites and ceremonies  
Place: Africa  
Egypt  
Genre/Form: Picture postcards

## Volume 1

EEPA UA 1994-007-0013: [Egyptian types and scenes A marriage procession, \[ca. 1910\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Lévy Fils et Cie.  
Language: French.  
Notes: EEPA UA-24-03  
Title source: Postcard caption.  
Printed caption on recto reads: "152. EGYPTIAN TYPES AND SCENES. - A Marriage Procession. - LL."  
Printed caption on verso reads: "SCÈNES ET TYPES D'ÉGYPTE. Procession de Mariage. - LL."  
Postcards International; purchase; FY 1994; EEPA 1994-007  
Topic: Transportation  
Camels  
Litters  
Rites and ceremonies  
Marriage  
Place: Africa  
Egypt  
Genre/Form: Picture postcards

## Volume 1

EEPA UA 1995-001-0022: [Tahtiravan des noces en Egypte, \[ca. 1910\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Language: French.  
Notes: EEPA UA-23-02  
Title source: Postcard caption.

Printed caption on recto reads: "Tahtiravan des noces en Egypte."

Translated caption reads: "Wedding [caravan] in Egypt."

Bryna Freyer Smithsonian Institution, National Museum of African Art,  
950 Independence Av., S.W., Washington, DC 20560; FY 1995 EEPA  
1995-001

Topic: Rites and ceremonies -- Africa  
Weddings -- Africa  
Litters

Place: Africa  
Egypt

Genre/Form: Picture postcards

## Volume 1

EEPA UA 1995-001-0029: [\[Marketplace\]](#), [ca. 1910]

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Leichter (Luxor)  
K Ltd.

Language: English.

Notes: EEPA UA-16-06

Title source: Archives Staff.

Stamped text on verso reads: "Photo Leichter Luxor." Stamp box logo  
reads: "K LTD."

Bryna Freyer Smithsonian Institution, National Museum of African Art,  
950 Independence Av., S.W., Washington, DC 20560; FY 1995 EEPA  
1995-001

Topic: Marketplaces

Place: Africa  
Egypt

Genre/Form: Picture postcards

EEPA UA 1995-001-0030: [\[Egypt: cultural landscape\]](#), [ca. 1910]

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: K Ltd.

Language: English.

Notes: EEPA UA-07-18

Title source: Archive Staff.

Stamp box logo reads: "K LTD."

Bryna Freyer Smithsonian Institution, National Museum of African Art,  
950 Independence Av., S.W., Washington, DC 20560; FY 1995 EEPA  
1995-001

Topic: Cultural landscapes  
Architecture -- Africa  
Vernacular architecture -- Africa

Place: Africa  
Egypt

Genre/Form: Picture postcards

## Volume 1

EEPA UA 1995-001-0040: [Native woman with child](#), [ca. 1910]

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Creator: Lehnert & Landrock

Language: English.  
 Notes: EEPA UA-20-50  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Native Woman with Child."  
 Item number on recto: "201."  
 Printed text on verso reads: "Copyright by Lehnert & Landrock Succ. / Ernst Landrock, Cairo."  
 Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; FY 1995 EEPA 1995-001

Topic: Portrait photography  
 Costume

Place: Africa  
 Egypt

Genre/Form: Picture postcards

## Volume 1

EEPA UA 1995-001-0041: [Assuan Type of the Bishsarin Race, \[ca. 1910\]](#)  
 1 Postcard (collotype.; monochrome; 14 x 9 cm.)  
 Creator: Lehnert & Landrock  
 Language: English.  
 Notes: EEPA UA-20-34  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Assuan: Type of the Bishsarin Race."  
 Printed text on verso reads: "Editors: Lehnert & Landrock, Cairo."  
 Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; FY 1995 EEPA 1995-001  
[Egypt, Aswān Governorate, Aswān \(24.09343, 32.90704\)](#)  
[Interactive maps](#)

Topic: Portrait photography  
 Costume

Place: Africa  
 Egypt  
 Egypt, -- Aswān Governorate, -- Aswān

Genre/Form: Picture postcards  
 Culture: Bisharin (African people)

## Volume 1

EEPA UA 1995-001-0042: [Native woman Cairo, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Zogolopouo Frères (Cairo (Egypt))  
 Language: English.  
 Notes: EEPA UA-20-65  
 Title source: Postcard caption.  
 Printed caption on recto reads: "No. 13. Native Woman, Cairo."  
 Printed text on verso reads: "Edition: Zogolopoulo Frères-Cairo (Egypt)."

	Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; FY 1995 EEPA 1995-001
Topic:	Portrait photography Costume
Place:	Africa Egypt
Genre/Form:	Picture postcards

## Volume 1

	EEPA UA 1995-008-0003: <a href="#">Famille Arabe, [ca. 1911]</a> 1 Postcard (photograph.; b&w; 14 x 9 cm.) Creator: The Cairo Postcard Trust (Egypt) Language: French. Notes: EEPA UA-20-57 Title source: Postcard caption. Printed caption on recto reads: "Famille Arabe." Translated caption reads: "Arab family." Printed text on verso reads: "The Cairo Postcard Trust - Cairo." Manuscript message, address, and postmarks on verso.
Topic:	Portrait photography Costume
Place:	Africa Egypt
Genre/Form:	Picture postcards

## Volume 1

	EEPA UA 1995-013-0055: <a href="#">Cairo - A Native saquieh Le Caire - Une sakkieh, [ca. 1910]</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: The Cairo Postcard Trust (Egypt) Language: English. Notes: EEPA UA-01-10 Title source: Postcard caption. Original caption reads: "Cairo - A Native saquieh; Le Caire - Une sakkieh." Additional printed text on recto reads: "The Cairo Postcard Trust - Cairo." Printed text on verso reads: "Serie N. 607 B - 20," and "The Cairo Postcard Trust - Cairo." Howard Woody; purchase; FY 1995; EEPA 1995-013 <a href="#">Egypt, Al Qāhirah (Cairo), Governorate (30.05, 31.65)</a> <a href="#">Interactive maps</a>
Topic:	Agriculture Irrigation Animals Cattle Cultural landscapes
Place:	Africa Egypt

	<p>Egypt, -- Al Qāhirah (Cairo) -- Governorate</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA UA 1995-013-0056: <a href="#">Egypt Men sifting wheat, [ca. 1914]</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Lévy Fils et Cie.</p> <p>Language: English.</p> <p>Notes: EEPA UA-12-06</p> <p>Title source: Postcard caption.</p> <p>Original recto caption reads: "70. EGYPT. - Men sifting wheat. - LL."</p> <p>Printed text on verso reads: "70 EGYPTE. - le Vannage du Blé. - LL."</p> <p>Manuscript note and date on recto; manuscript message and address on verso; postmark and remnant of postage stamp on verso.</p> <p>Howard Woody; purchase; FY 1995; EEPA 1995-013</p> <p><a href="#">Egypt, Al Qāhirah, Al Qāhirah (Cairo) (30.07708, 31.285909)</a></p> <p><a href="#">Interactive maps</a></p> <p>Topic: Households Agriculture</p> <p>Place: Africa Egypt Egypt, -- Al Qāhirah, -- Al Qāhirah (Cairo)</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA UA 1995-013-0057: <a href="#">Alexandrie Bazar arabe près du Fort Napoléon, [ca. 1910]</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: C.L</p> <p>Language: French.</p> <p>Notes: EEPA UA-16-12</p> <p>Title source: Postcard caption.</p> <p>Printed caption on recto reads: "ALEXANDRIE. Bazar arabe près du Fort Napoléon."</p> <p>Translated caption reads: "Alexandria. Arabic bazaar near Fort Napoleon."</p> <p>Logo on verso: "C.L." or "L.C." Item number on verso: "6."</p> <p>Howard Woody; purchase; FY 1995; EEPA 1995-013</p> <p><a href="#">Egypt, Al Iskandarīyah Governorate, Al Iskandarīyah (Alexandria) (31.215645, 29.955266)</a></p> <p><a href="#">Interactive maps</a></p> <p>Topic: Marketplaces</p> <p>Place: Africa Egypt Egypt, -- Al Iskandarīyah Governorate, -- Al Iskandarīyah (Alexandria)</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA UA 1995-013-0058: <a href="#">Alexandria Native Bazar near Fort Napoleon, [ca. 1910]</a></p>

1 Postcard (halftone.; col.; 9 x 14 cm.)  
 Creator: The Cairo Postcard Trust (Egypt)  
 Language: English.  
 Notes: EEPA UA-16-09  
 Title source: Postcard caption.  
 Printed caption on recto reads: "ALEXANDRIA. - Native Bazar near Fort Napoleon."  
 Printed text on verso reads: "Serie 650 / The Cairo Postcard Trust - Cairo."  
 Items EEPA UA-16-09 and EEPA UA-16-10 bear variations of the same recto image.  
 Howard Woody; purchase; FY 1995; EEPA 1995-013  
[Egypt, Al Iskandarīyah Governorate, Al Iskandarīyah \(Alexandria\) \(31.215645, 29.955266\)](#)  
[Interactive maps](#)

Topic: Marketplaces  
 Place: Africa  
 Egypt  
 Egypt, -- Al Iskandarīyah Governorate, -- Al Iskandarīyah (Alexandria)  
 Genre/Form: Picture postcards

## Volume 1

EEPA UA 1995-013-0059: [Cairo A Street Scene in Old Cairo, \[ca. 1910\]](#)  
 1 Postcard (halftone.; col.; 9 x 14 cm.)  
 Creator: Lévy Fils et Cie.  
 Language: English.  
 Notes: EEPA UA-07-20  
 Title source: Postcard caption.  
 Original caption reads: "34. Cairo. - A Street Scene in Old Cairo. - LL."  
 Printed text on verso reads : " Une Rue au Vieux Caire. - LL."  
 Howard Woody; purchase; FY 1995; EEPA 1995-013  
[Egypt, Al Qāhirah, Al Qāhirah \(Cairo\) \(30.07708, 31.285909\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Place: Africa  
 Egypt  
 Egypt, -- Al Qāhirah, -- Al Qāhirah (Cairo)  
 Genre/Form: Picture postcards

## Volume 1

EEPA UA 1995-013-0060: [Cairo Native family dining, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: The Cairo Postcard Trust (Egypt)  
 Language: English.  
 Notes: EEPA UA-12-05  
 Title source: Postcard caption.  
 Original caption reads: "CAIRO - Native family dining."

Additional printed text on verso reads: "The Cairo Postcard Trust - Cairo."

Howard Woody; purchase; FY 1995; EEPA 1995-013

[Egypt, Al Qāhirah, Al Qāhirah \(Cairo\) \(30.07708, 31.285909\)](#)

[Interactive maps](#)

Topic: Households  
Place: Africa  
Egypt  
Egypt, -- Al Qāhirah, -- Al Qāhirah (Cairo)  
Genre/Form: Picture postcards

## Volume 1

EEPA UA 1995-013-0061: [Cairo The tombs of the Califs, \[ca. 1910\]](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Lehnert & Landrock

Language: English.

Notes: EEPA UA-07-19

Title source: Postcard caption.

Original caption reads: "Cairo - The Tombs of the Califs."

Image number on recto: "144." Printed text on verso reads: "Copyright by Lehnert & Landrock Succ. Ernst Landrock, Cairo."

Howard Woody; purchase; FY 1995; EEPA 1995-013

[Egypt, Al Qāhirah \(Cairo\), Governorate \(30.05, 31.65\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Animals -- Africa  
Camels  
Place: Africa  
Egypt  
Egypt, -- Al Qāhirah (Cairo) -- Governorate  
Genre/Form: Picture postcards  
Culture: Bedouins

## Volume 1

EEPA UA 1995-013-0062: [Cairo Bedouin Camp, \[ca. 1910\]](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Lehnert & Landrock

Language: English.

Notes: EEPA UA-07-17

Title source: Postcard caption.

Original caption reads: "Cairo - Bedouin Camp."

Printed text on verso reads: "Copyright by Lehnert & Landrock Succ. Ernst Landrock, Cairo."

Howard Woody; purchase; FY 1995; EEPA 1995-013

[Egypt, Al Qāhirah \(Cairo\), Governorate \(30.05, 31.65\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Pyramids -- Egypt

Place: Africa  
Egypt  
Egypt, -- Al Qāhirah (Cairo) -- Governorate  
Genre/Form: Picture postcards  
Culture: Bedouins

## Volume 1

EEPA UA 1995-013-0063: [Matarich Ostrich Farm Cairo \(Egypt\), \[ca. 1910\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Language: English.  
Notes: EEPA UA-02-02  
Title source: Postcard caption.  
Original caption reads: "Matarich Ostrich Farm / CAIRO (Egypt)."  
Howard Woody; purchase; FY 1995; EEPA 1995-013  
[Egypt, Al Qāhirah \(Cairo\), Governorate \(30.05, 31.65\)](#)  
[Interactive maps](#)

Topic: Animals  
Ostriches  
Place: Africa  
Egypt  
Egypt, -- Al Qāhirah (Cairo) -- Governorate  
Genre/Form: Picture postcards

## Volume 1

EEPA UA 1995-013-0064: [Boutique de Gargoulettes, \[ca. 1910\]](#)  
1 Postcard (collotype.; col.; 9 x 14 cm.)  
Language: French.  
Notes: EEPA UA-16-14  
Title source: Postcard caption.  
Printed caption on recto reads: "Boutique de Gargoulettes."  
Translated caption reads: "Water jar shop."  
Howard Woody; purchase; FY 1995; EEPA 1995-013

Topic: Marketplaces  
Place: Africa  
Egypt  
Genre/Form: Picture postcards

## Volume 1

EEPA UA 1995-013-0065: [Cairo Vendors of Sugar Cane, \[ca. 1910\]](#)  
1 Postcard (col.; 9 x 14 cm.)  
Creator: Lehnert & Landrock  
Language: English.  
Notes: EEPA UA-16-16  
Title source: Postcard caption.  
Printed caption on recto reads: "2024. CAIRO. - Vendors of Sugar Cane."  
Printed text on verso reads: "Editors: Lehnert & Landrock, Cairo."  
Stamp box reads: "EOLS."  
[Egypt, Al Qāhirah, Al Qāhirah \(Cairo\) \(30.07708, 31.285909\)](#)  
[Interactive maps](#)



Topic: Marketplaces  
 Place: Africa  
 Egypt  
 Egypt, -- Al Qāhirah, -- Al Qāhirah (Cairo)  
 Genre/Form: Picture postcards

## Volume 1

EEPA UA 1995-013-0066: [Egyptian types and scenes Bedouins at Kantarah, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Lévy Fils et Cie.

Language: English.

Notes: EEPA UA-20-08

Title source: Postcard caption.

Printed caption on recto reads: "130. EGYPTIAN TYEPES AND SCENES. - Bedouins at Kantarah. - LL."

Printed caption on verso reads: "130. Scènes et Types d'Egypte. / Bédouins à Kantarah. - LL."

Howard Woody; purchase; FY 1995; EEPA 1995-013

[Egypt, Shamāl Sīnā&#x02bc; Governorate, Al Qanṭarah \(30.85711, 32.31183\)](#)

[Interactive maps](#)

Topic: Portrait photography

Place: Africa

Egypt

Egypt -- Shamāl Sīnā' Governorate, -- Al Qanṭarah

Genre/Form: Picture postcards

Culture: Bedouins

## Volume 1

EEPA UA 1995-013-0067: [Egypt The shadouf on the Nile, \[ca. 1910\]](#)

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Creator: Lehnert & Landrock

Language: English.

Notes: EEPA UA-01-07

Title source: Postcard caption.

Original caption reads: "Egypt - The shadouf on the Nile."

Printed text on verso reads: "Copyright by Lehnert & Landrock, Cairo." Image number on recto: "350."

Howard Woody; purchase; FY 1995; EEPA 1995-013

Topic: Agriculture

Irrigation

Place: Africa

Egypt

Nile River

Genre/Form: Picture postcards

## Volume 1

EEPA UA 1995-013-0068: [Cairo Chadoufs, \[ca. 1910\]](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Zogolopou Frères (Cairo (Egypt))

Language: English.  
 Notes: EEPA UA-01-03  
 Title source: Postcard caption.  
 Verso labeled with former accession number format: A1995-13-69.  
 Original caption reads, "Cairo. / Chadoufs."  
 Translated caption reads: "Cairo. / Shadoofs."  
 Additional printed text on verso reads: "Zogolopoulo Frères-Cairo (Egypt)."  
 Howard Woody; purchase; FY 1995; EEPA 1995-013

Topic: Agriculture  
 Irrigation  
 Labor

Place: Africa  
 Egypt

Genre/Form: Picture postcards

## Volume 1

EEPA UA 1995-013-0069: [Chadouf, \[ca. 1910\]](#)  
 1 Postcard (halftone.; handcolored; 14 x 9 cm.)  
 Creator: Ephtimios Frères (Port Said (Egypt))  
 Language: French.  
 Notes: EEPA UA-01-02  
 Title source: Postcard caption.  
 Verso labeled with former accession number format: A1995-13-69.  
 Original caption reads, "Chadouf."  
 Translated caption reads: "Shadoof."  
 Printed text on verso reads: "Ephtimios Frères, Port Said." Image number: "56098."  
 Howard Woody; purchase; FY 1995; EEPA 1995-013

Topic: Agriculture  
 Irrigation  
 Labor

Place: Africa  
 Egypt

Genre/Form: Picture postcards

## Volume 1

EEPA UA 1995-013-0070: [Saqqiéh, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: English.  
 Notes: EEPA UA-01-08  
 Title source: Postcard caption.  
 Original caption reads: "Saqqiéh."  
 Translated caption reads: "Saquieh [irrigation water-wheel]." Image number on recto: "647."  
 Howard Woody; purchase; FY 1995; EEPA 1995-013

Topic: Agriculture  
 Irrigation  
 Animals

Place: Cattle  
Africa  
Egypt  
Genre/Form: Picture postcards

## Volume 1

EEPA UA 1995-013-0071: [Sakie of Water, \[ca. 1910\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Auria, J. D.  
International Librere Cairo and Luxor  
Language: English.  
Notes: EEPA UA-01-09  
Title source: Postcard caption.  
Original caption reads: "No. 4 Sakie of Water."  
Additional printed text on recto reads: "International Librere Cairo and Luxor. - J' D' Auria Agent Lithograph Cairo - Egypt."  
Howard Woody; purchase; FY 1995; EEPA 1995-013  
Topic: Agriculture  
Irrigation  
Animals  
Cattle  
Place: Africa  
Egypt  
Genre/Form: Picture postcards

## Volume 1

EEPA UA 1995-013-0073: [Femmes arabes portant de l'eau, \[ca. 1910\]](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Vegnios & Zachos  
Language: French.  
Notes: EEPA UA-12-09  
Title source: Postcard caption.  
Original recto caption reads: "Femmes arabes portant de l'eau."  
Translated caption reads: "Arabic women carrying water."  
Additional printed text on recto reads: "No. 676 Vegnios & Zachos. Cairo & Luxor."  
Howard Woody; purchase; FY 1995; EEPA 1995-013  
Topic: Households  
Domestic scenes  
Place: Africa  
Egypt  
Genre/Form: Picture postcards

## Volume 1

EEPA UA 1995-013-0074: [24. Egyptian types and scenes Camel with load of fodder, \[ca. 1910\]](#)  
1 Postcard (collotype.; handcolored; 14x 9 cm.)  
Creator: Lévy Fils et Cie.  
Language: English.  
Notes: EEPA UA-02-05  
Title source: Postcard caption.

Printed caption on recto reads: "24 EGYPTIAN TYPES AND SCENES. - Camel with load of fodder. - LL."  
 Printed caption on verso reads: "24 Scènes et Types d'Egypte. / Chameau chargé de Fourrages. - LL."  
 Postmark, manuscript message, and address on verso.  
 Howard Woody; purchase; FY 1995; EEPA 1995-013

Topic: Animals  
 Camels

Place: Africa  
 Egypt

Genre/Form: Picture postcards

## Volume 1

EEPA UA 1995-013-0075: [Egypt Bakshish, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Lehnert & Landrock  
 Language: English.  
 Notes: EEPA UA-20-03  
 Title source: Postcard caption.  
 Printed caption on recto reads: "EGYPT - Bakshish."  
 Image number on recto: "618."  
 Printed text on verso reads: "Copyright by Lehnert & Landrock Succ. Ernst Landrock, Cairo."  
 Howard Woody; purchase; FY 1995; EEPA 1995-013

Topic: Portrait photography  
 Children

Place: Africa  
 Egypt

Genre/Form: Picture postcards

## Volume 1

EEPA UA 1995-013-0076: [Fantaisie d'un mariage, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Lichtenstern & Harari (Cairo)  
 Language: French.  
 Notes: EEPA UA-23-04  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Fantaisie d'un mariage."  
 Translated caption reads: "Arrayed for a marriage."  
 Additional printed text on recto reads: "Lichtenstern & Harari, Commissions-Agents, Cairo."  
 Howard Woody; purchase; FY 1995; EEPA 1995-013

Topic: Rites and ceremonies -- Africa  
 Weddings -- Africa  
 Litters

Place: Africa  
 Egypt

Genre/Form: Picture postcards

## Volume 1

EEPA UA 1995-013-0077: [Mariage arabe, \[ca. 1910\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: French.

Notes: EEPA UA-23-07

Title source: Postcard caption.

Printed caption on recto reads: "Mariage arabe"

Translated caption reads: "Arab wedding."

item number on recto: '650."

Howard Woody; purchase; FY 1995; EEPA 1995-013

Topic: Rites and ceremonies -- Africa

Weddings -- Africa

Place: Africa

Egypt

Genre/Form: Picture postcards

## Volume 1

EEPA UA 1995-013-0079: [Café arabe au Caire, \[ca. 1910\]](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Ephtimios Frères (Port Said (Egypt))

Language: French.

Notes: EEPA UA-21-04

Title source: Postcard caption.

Printed caption on recto reads: "28 - Café arabe au Caire."

Translated caption reads: "28. - Arab cafe in Cairo."

Additional printed text on recto reads: "Ephtimios Frères, Port-Said."

Howard Woody; purchase; FY 1995; EEPA 1995-013

[Egypt, Al Qāhirah, Al Qāhirah \(Cairo\) \(30.07708, 31.285909\)](#)[Interactive maps](#)

Topic: Recreation

Portrait photography

Place: Africa

Egypt

Egypt, -- Al Qāhirah, -- Al Qāhirah (Cairo)

Genre/Form: Picture postcards

Paintings -- Reproductions

## Volume 1

EEPA UA 1995-013-0080: [Marchant tournant au Caire, \[ca. 1910\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Ephtimios Frères (Port Said (Egypt))

Language: French.

Notes: EEPA UA-16-13

Title source: Postcard caption.

Printed caption on recto reads: "30 - Marchand tournant au Caire."

Translated caption reads: "30. Merchant making his rounds in Cairo."

Additional printed text on recto reads: "Ephtimios Frères, Port Said."

Howard Woody; purchase; FY 1995; EEPA 1995-013

[Egypt, Al Qāhirah, Al Qāhirah \(Cairo\) \(30.07708, 31.285909\)](#)

[Interactive maps](#)

Topic: Marketplaces  
 Place: Africa  
 Egypt  
 Egypt, -- Al Qāhirah, -- Al Qāhirah (Cairo)  
 Genre/Form: Picture postcards

## Volume 1

EEPA UA 1995-013-0081: [Caire Cordonnier arabe, \[ca. 1910\]](#)  
 1 Postcard (halftone.; col.; 9 x 14 cm.)  
 Creator: The Cairo Postcard Trust (Egypt)  
 Language: French.  
 Notes: EEPA UA-16-15  
 Title source: Postcard caption.  
 Printed caption on recto reads: "CAIRE. Cordonnier arabe."  
 Translated caption reads: "Cairo. Arab cobbler."  
 Printed text on verso reads: "The Cairo Postcard Trust." Item number on verso: "54669."  
 Howard Woody; purchase; FY 1995; EEPA 1995-013  
[Egypt, Al Qāhirah, Al Qāhirah \(Cairo\) \(30.07708, 31.285909\)](#)  
[Interactive maps](#)

Topic: Marketplaces  
 Place: Africa  
 Egypt  
 Egypt, -- Al Qāhirah, -- Al Qāhirah (Cairo)  
 Genre/Form: Picture postcards

## Volume 1

EEPA UA 1995-013-0082: [Aegypten Süßigkeiten - Verkäufer, \[ca. 1910\]](#)  
 1 Postcard (halftone.; col.; 9 x 14 cm.)  
 Language: German.  
 Notes: EEPA UA-16-17  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Aegypten, Süßigkeiten - Verkäufer."  
 Printed text on verso reads: "Wanderer - Serie: AEGYPTEN No. 1336. / Le Caire, Marchand de Friandises. - Selling sweets."  
 Artist's signature on recto image, text not legible. Publisher's logo on verso.  
[Egypt, Al Qāhirah, Al Qāhirah \(Cairo\) \(30.07708, 31.285909\)](#)  
[Interactive maps](#)

Topic: Marketplaces  
 Place: Africa  
 Egypt  
 Egypt, -- Al Qāhirah, -- Al Qāhirah (Cairo)  
 Genre/Form: Picture postcards  
 Paintings -- Reproductions

## Volume 1

EEPA UA 1995-013-0083: [Dresseur d'ours, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 14x 9 cm.)

Creator: Leonidas Bazinas (Cairo (Egypt))  
 Language: French.  
 Notes: EEPA UA-02-04  
 Title source: Postcard caption.  
 Original caption reads: "Dresseur d'ours."  
 Translated caption reads: "Bear Trainer."  
 Additional printed text on recto reads: "Leonidas Bazinas, Caire."  
 Manuscript message on verso.  
 Howard Woody; purchase; FY 1995; EEPA 1995-013

Topic: Animals  
 Bears

Place: Africa  
 Egypt

Genre/Form: Picture postcards

## Volume 1

EEPA UA 1995-013-0084: [La prière dans la mosquée Le Caire, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Leonidas Bazinas (Cairo (Egypt))  
 Language: French.  
 Notes: EEPA UA-23-09  
 Title source: Postcard caption.  
 Printed caption on recto reads: "La prière dans la mosquée; Le Caire."  
 Translated caption reads: "Prayer in the mosque; Cairo."  
 Additional printed text on recto reads: "Leonidas Bazinas, Caire."  
 Item number on verso: "4303."  
 Howard Woody; purchase; FY 1995; EEPA 1995-013

Topic: Rites and ceremonies -- Africa

Place: Africa  
 Egypt

Genre/Form: Picture postcards

## Volume 1

EEPA UA 1995-013-0085: [Date Seller, \[ca. 1910\]](#)  
 1 Postcard (halftone.; b&w; 14 x 9 cm.)  
 Creator: Lichtenstern & Harari (Cairo)  
 Language: English.  
 Notes: EEPA UA-16-02  
 Title source: Postcard caption.  
 Original recto caption reads: "DATE SELLER."  
 Printed text on verso reads: "Lichtenstern & Harari, Commissions-Agents, Cairo."  
 Items EEPA UA-16-01 and EEPA UA-16-02 are duplicate postcards excepting color variation.  
 Howard Woody; purchase; FY 1995; EEPA 1995-013

Topic: Marketplaces  
 Domestic scenes  
 Costume

Place: Africa

	Egypt Genre/Form: Picture postcards
Volume 1	<p>EEPA UA 1995-013-0086: <a href="#">Menuisiers arabes, [ca. 1910]</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Creator: Lichtenstern &amp; Harari (Cairo)            Language: French.            Notes: EEPA UA-04-02            Title source: Postcard caption.            Original caption reads: "Menuisiers arabes."            Translated caption reads: "Arab carpenters."            Additional printed text on recto reads: "Lichtenstern &amp; Harari, Commissions-Agents, Cairo."            Howard Woody; purchase; FY 1995; EEPA 1995-013</p> <p>Occupation: Artists            Place: Africa            Egypt            Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA UA 1995-013-0087: <a href="#">Groupe de Bicharis, [ca. 1910]</a>            1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)            Creator: Lichtenstern &amp; Harari (Cairo)            Language: French.            Notes: EEPA UA-20-02            Title source: Postcard caption.            Printed caption on recto reads: "GROUPE DE BICHARIS."            Additional printed text on recto reads: "Lichtenstern &amp; Harari, Commissions-Agents, Cairo." Image number on recto: "525."            Items EEPA UA-20-02 and EEPA UA-20-18 are duplicate postcards excepting slight image quality variation.            Howard Woody; purchase; FY 1995; EEPA 1995-013</p> <p>Topic: Portrait photography            Place: Africa            Egypt            Genre/Form: Picture postcards            Culture: Bisharin (African people)</p>
Volume 1	<p>EEPA UA 1995-013-0088: <a href="#">Egyptian types and scenes Water of Life, [ca. 1910]</a>            1 Postcard (halftone.; b&amp;w; 14 x 9 cm.)            Creator: Lévy Fils et Cie.            Language: English.            Notes: EEPA UA-16-04            Title source: Postcard caption.            Printed recto caption reads: "49. EGYPTIAN TYPES AND SCENES. - 'Water of Life.' - LL."            Printed caption on verso reads: "49. SÈNES ET TYPES D'EGYPTE. Porteur d'eau. - LL."</p>



Manuscript message on verso.  
Howard Woody; purchase; FY 1995; EEPA 1995-013

Topic: Marketplaces  
Domestic scenes  
Costume

Place: Africa  
Egypt

Genre/Form: Picture postcards

Volume 1 EEPA UA 1995-013-0089: [Portefaix Arabe, \[ca. 1910\]](#)  
1 Postcard (col.; 14 x 9 cm.)  
Creator: Lichtenstern & Harari (Cairo)  
Language: English.  
Notes: EEPA UA-20-12  
Title source: Postcard caption.  
Image indexed by negative number.  
Printed caption on recto reads: "Portefaix Arabe."Arab porter. "  
Translated caption reads: "Arab porter."  
Printed text on verso reads: "Lichtenstern & Harari, Cairo. No.61."  
Howard Woody; purchase; FY 1995; EEPA 1995-013

Topic: Portrait photography  
Place: Africa  
Egypt

Genre/Form: Picture postcards

Volume 1 EEPA UA 1995-013-0090: [Prayers, \[ca. 1910\]](#)  
1 Postcard (halftone.; col.; 14 x 9 cm.)  
Creator: Lichtenstern & Harari (Cairo)  
Language: English.  
Notes: EEPA UA-23-11  
Title source: Postcard caption.  
Printed caption on recto reads: "PRAYERS."  
Printed text on verso reads: "Lichtenstern & Harari, Cairo. No. 50."  
Items EEPA UA-23-11 and EEPA UA-23-12 are duplicate postcards  
excepting publication attribution.  
Howard Woody; purchase; FY 1995; EEPA 1995-013

Topic: Rites and ceremonies -- Africa  
Place: Africa  
Egypt

Genre/Form: Picture postcards

Volume 1 EEPA UA 1995-013-0091: [Date Seller, \[ca. 1910\]](#)  
1 Postcard (halftone.; col.; 14 x 9 cm.)  
Creator: Lichtenstern & Harari (Cairo)  
Language: English.  
Notes: EEPA UA-16-01  
Title source: Postcard caption.

Original recto caption reads: "DATE SELLER."  
 Printed text on verso reads: "Lichtenstern & Harari, Commissions-Agents, Cairo."  
 Items EEPA UA-16-01 and EEPA UA-16-02 are duplicate postcards excepting color variation.  
 Howard Woody; purchase; FY 1995; EEPA 1995-013

Topic: Marketplaces  
 Costume

Place: Africa  
 Egypt

Genre/Form: Picture postcards

## Volume 1

EEPA UA 1995-013-0092: [\[Woman and child\], \[ca. 1910\]](#)

1 Postcard (halftone.; col.; 14 x 9 cm.)

Creator: Lichtenstern &amp; Harari (Cairo)

Language: English.

Notes: EEPA UA-20-64

Title source: Archives staff.

Printed text on verso reads: "Lichtenstern &amp; Harari, Cairo. No. 118."

Howard Woody; purchase; FY 1995; EEPA 1995-013

Topic: Portrait photography

Costume

Place: Africa

Egypt

Genre/Form: Picture postcards

## Volume 1

EEPA UA 1995-013-0093: [Woman water carrier, \[ca. 1906\]](#)

1 Postcard (halftone.; col.; 14 x 9 cm.)

Creator: Raphael Tuck &amp; Sons

Language: English.

Notes: EEPA UA-20-63

Title source: Postcard caption.

Printed caption on recto reads: "WOMAN WATER CARRIER."

Printed text on verso reads: "Raphael Tuck &amp; Sons' 'OILETTE'; 'Egypt - The Sphinx.' / [Regd] Postcard No. 7200. / Art publishers to Their Majesties The King &amp; Queen. / Printed in England." Publisher's logo in stamp box.

Howard Woody; purchase; FY 1995; EEPA 1995-013

Topic: Portrait photography

Costume

Place: Africa

Egypt

Genre/Form: Picture postcards

Paintings -- Reproductions

## Volume 1

EEPA UA 1995-013-0094: [Fille fellah, \[ca. 1910\]](#)

1 Postcard (halftone.; col.; 14 x 9 cm.)

Creator: Lichtenstern &amp; Harari (Cairo)

Language: French.  
 Notes: EEPA UA-20-61  
 Title source: Postcard caption.  
 Printed caption on recto reads: "FILLE FELLAH."  
 Translated caption reads: "Fellahin girl."  
 Printed text on verso reads: "Lichtenstern & Harari, Cairo. No. 158."  
 Howard Woody; purchase; FY 1995; EEPA 1995-013

Topic: Portrait photography  
 Costume

Place: Africa  
 Egypt

Genre/Form: Picture postcards  
 Culture: Fellahin

## Volume 1

EEPA UA 1995-013-0095: [Le Caire Un Bédouin, \[ca. 1910\]](#)  
 1 Postcard (collotype.; col.; 14 x 9 cm.)  
 Creator: G.H.  
 Language: French.  
 Notes: EEPA UA-20-01  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Le Caire. Un Bédouin."  
 Additional printed text on recto reads: "G. H. 177."  
 Howard Woody; purchase; FY 1995; EEPA 1995-013  
[Egypt, Al Qāhirah, Al Qāhirah \(Cairo\) \(30.07708, 31.285909\)](#)  
[Interactive maps](#)

Topic: Portrait photography  
 Animals -- Africa  
 Camels

Place: Africa  
 Egypt  
 Egypt, -- Al Qāhirah, -- Al Qāhirah (Cairo)

Genre/Form: Picture postcards  
 Culture: Bedouins

## Volume 1

EEPA UA 1995-013-0096: [Bedouins at the Pyramids, \[ca. 1910\]](#)  
 1 Postcard (halftone.; col.; 14 x 9 cm.)  
 Creator: L & H  
 Language: English.  
 Notes: EEPA UA-20-10  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Bedouins at the Pyramids."  
 Printed text on verso reads: "L & H., Cairo. Nr. 48."  
 Howard Woody; purchase; FY 1995; EEPA 1995-013

Topic: Portrait photography

Place: Africa  
 Egypt

Genre/Form: Picture postcards

Culture: Bedouins

## Volume 1

EEPA UA 1995-013-0972: [Carro, \[ca. 1910\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: French.

Notes: EEPA UA-24-01

Title source: Postcard caption.

Printed caption on recto reads: "Carro."

Howard Woody; purchase; FY 1995; EEPA 1995-013

Topic: Transportation  
Horse-drawn vehicles  
Animals -- Africa  
DonkeysPlace: Africa  
Egypt

Genre/Form: Picture postcards

## Volume 1

EEPA UA 1995-013-0097: [Bedouin in the desert, \[ca. 1910\]](#)

1 Postcard (halftone.; col.; 14 x 9 cm.)

Creator: Lichtenstern &amp; Harari (Cairo)

Language: English.

Notes: EEPA UA-20-11

Title source: Postcard caption.

Printed caption on recto reads: "Bedouin in the desert."

Printed text on verso reads: "Lichtenstern &amp; Harari, Cairo. No.120."

Howard Woody; purchase; FY 1995; EEPA 1995-013

Topic: Portrait photography

Place: Africa  
Egypt

Genre/Form: Picture postcards

Culture: Bedouins

## Volume 1

EEPA UA 1995-013-0098: [Type Bedouin, \[ca. 1910\]](#)

1 Postcard (collotype.; col.; 14 x 9 cm.)

Creator: L &amp; H

Language: French.

Notes: EEPA UA-20-16

Title source: Postcard caption.

Printed caption on recto reads: "Type Bedouin."

Translated caption reads: "Typical Bedouin."

Printed text on verso reads: "L &amp; H., Cairo. Nr. 58."

Howard Woody; purchase; FY 1995; EEPA 1995-013

Topic: Portrait photography

Place: Africa  
Egypt

Genre/Form: Picture postcards

## Volume 1

EEPA UA 1995-013-0098: [L'amour en Egypte, \[ca. 1910\]](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Ephtimios Frères (Port Said (Egypt))

Language: French.

Notes: EEPA UA-20-20

Title source: Postcard caption.

Printed caption on recto reads: "N. 11 - L'amour en Egypte."

Translated caption reads: "N. 11. - Love in Egypt."

Additional printed text on recto reads: "Ephtimios Frères, Port-Said."

Howard Woody; purchase; FY 1995; EEPA 1995-013

Topic: Portrait photography

Place: Africa

Egypt

Genre/Form: Picture postcards

## Volume 1

EEPA UA 1995-013-0099: [Egyptian types and scenes "Three Score Years and Ten. An Arab Veteran.", \[ca. 1910\]](#)

1 Postcard (collotype.; col.; 14 x 9 cm.)

Creator: Lévy Fils et Cie.

Language: English.

Notes: EEPA UA-20-09

Title source: Postcard caption.

Printed caption on recto reads: "42. EGYPTIAN TYPES AND SCENES. - 'Three Score Years and Ten. An Arab Veteran.'"

Printed caption on verso reads: "'42. SCÈNES ET TYPES D'ÉGYPTE Un Vèteran Arabe - LL."

Postmarked postage stamps on recto.

Howard Woody; purchase; FY 1995; EEPA 1995-013

Topic: Portrait photography

Place: Africa

Egypt

Genre/Form: Picture postcards

## Volume 1

EEPA UA 1995-013-0100: [Femme Arabe, \[ca. 1910\]](#)

1 Postcard (halftone.; col.; 14 x 9 cm.)

Creator: Lichtenstern &amp; Harari (Cairo)

Language: French.

Notes: EEPA UA-20-62

Title source: Postcard caption.

Printed caption on recto reads: "FILLE ARABE."

Translated caption reads: "Arab girl."

Printed text on verso reads: "Lichtenstern &amp; Harari, Cairo. No. 156."

Howard Woody; purchase; FY 1995; EEPA 1995-013

Topic: Portrait photography

Costume

Place: Africa

Egypt

Genre/Form: Picture postcards

## Volume 1

EEPA UA 1995-013-0101: [Egypt Arabian rag-man, \[ca. 1910\]](#)

1 Postcard (collotype.; col.; 14 x 9 cm.)

Creator: The Rotograph Co.

Language: English.

Notes: EEPA UA-20-14

Title source: Postcard caption.

Printed caption on verso reads: "Egypt, Arabian rag-man."

Additional printed text on verso reads: "The Rotograph Co., N. Y. City (Germany)." Item number on verso: "E. 371."

Manuscript date and address on verso.

Topic: Portrait photography

Place: Africa

Egypt

Genre/Form: Picture postcards

## Volume 1

EEPA UA 1995-013-0102: [Cheich arabe, \[ca. 1910\]](#)

1 Postcard (collotype.; col.; 14 x 9 cm.)

Creator: L &amp; H

Language: French.

Notes: EEPA UA-20-15

Title source: Postcard caption.

Printed caption on recto reads: "Cheich arabe."

Translated caption reads: "Arab Sheik."

Printed text on verso reads: "L &amp; H., Cairo. Nr. 60."

Howard Woody; purchase; FY 1995; EEPA 1995-013

Topic: Portrait photography

Place: Africa

Egypt

Genre/Form: Picture postcards

## Volume 1

EEPA UA 1995-013-0103: [Femme du Habesch, \[ca. 1909\]](#)

1 Postcard (halftone.; col.; 14 x 9 cm.)

Creator: Lichtenstern &amp; Harari (Cairo)

Language: French.

Notes: EEPA UA-20-60

Title source: Postcard caption.

Printed caption on recto reads: "Femme du Habesch."

Translated caption reads: "Habesch woman."

Printed text on verso reads: "Lichtenstern &amp; Harari, Cairo. No. 155."

Manuscript message, address, and postmarked postage stamp on verso.

Howard Woody; purchase; FY 1995; EEPA 1995-013

Topic: Portrait photography

Costume

Place: Africa

	Egypt Genre/Form: Picture postcards
Volume 1	<p>EEPA UA 1995-013-0104: <a href="#">Camel driver, [ca. 1910]</a>  1 Postcard (halftone.; col.; 14 x 9 cm.)  Creator: Lichtenstern &amp; Harari (Cairo)  Language: English.  Notes: EEPA UA-20-13  Title source: Postcard caption.  Printed caption on recto reads: "Camel driver."  Printed text on verso reads: "Lichtenstern &amp; Harari, Cairo. No. 155."  Items EEPA UA-20-13 and EEPA UA-20-23 are duplicate postcards.  Howard Woody; purchase; FY 1995; EEPA 1995-013</p> <p>Topic: Portrait photography  Costume</p> <p>Place: Africa  Egypt</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA UA 1995-013-0105: <a href="#">Egyptian types and scenes Drink sellers competition "Who wants a drink?", [ca. 1910]</a>  1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)  Creator: Lévy Fils et Cie.  Language: English.  Notes: EEPA UA-16-03  Title source: Postcard caption.  Printed recto caption reads: "72. EGYPTIAN TYPES AND SCENES. Drink sellers competition, 'Who wants a drink?' - LL."  Printed caption on verso reads: "72. SCÈNES ET TYPES D'EGYPTE. 'Qui veut se rafraichir.' - LL."  Additional printed text on verso reads: "Lévy fils et Cie, Paris-Versailles."  Howard Woody; purchase; FY 1995; EEPA 1995-013</p> <p>Topic: Marketplaces  Domestic scenes  Costume</p> <p>Place: Africa  Egypt</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA UA 1995-013-0106: <a href="#">Jeune Soudanaise, [ca. 1910]</a>  1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)  Creator: Lichtenstern &amp; Harari (Cairo)  Language: French.  Notes: EEPA UA-20-04  Title source: Postcard caption.  Printed caption on recto reads: "JEUNE SOUDANAISE."</p>

Additional printed text on recto reads: "Lichtenstern & Harari, Commissions-Agents, Cairo." Image number on recto: "508."  
Howard Woody; purchase; FY 1995; EEPA 1995-013

Topic: Portrait photography  
Costume  
Hairstyles -- Africa

Place: Africa  
Egypt

Genre/Form: Picture postcards

Culture: Sudanese

## Volume 1

EEPA UA 1995-014-0001: [Cairo Water carrier, \[ca. 1910\]](#)  
1 Postcard (halftone.; col; 14 x 9 cm.)  
Creator: C.L  
Language: English.  
Notes: EEPA UA-12-04  
Title source: Postcard caption.  
Original recto caption reads: "CAIRO - Water carrier."  
Printed text on verso reads: "197. LE CAIRE - Porteur d'eau." Logo on verso reads: "L.C." or "C. L."  
Postcards International; purchase; FY 1995; EEPA 1995-014  
[Egypt, Al Qāhirah, Al Qāhirah \(Cairo\) \(30.07708, 31.285909\)](#)  
[Interactive maps](#)

Topic: Households  
Works of art in situ

Place: Africa  
Egypt  
Egypt, -- Al Qāhirah, -- Al Qāhirah (Cairo)

Genre/Form: Picture postcards

## Volume 1

EEPA UA 1995-014-0047: [Egypt Native women group, \[ca. 1910\]](#)  
1 Postcard (halftone.; col; 14 x 9 cm.)  
Creator: C.L  
Language: English.  
Notes: EEPA UA-20-47  
Title source: Postcard caption.  
Printed caption on recto reads: "EGYPT - Native women group."  
Printed text on verso reads: "233. EGYPTE - Groupe de femmes indigènes." Logo on verso reads: "L.C." or "C. L."  
Items EEPA UA-20-47 and EEPA UA-20-55 bear variations of same recto image.  
Postcards International; purchase; FY 1995; EEPA 1995-014

Topic: Portrait photography  
Costume

Place: Africa  
Egypt

Genre/Form: Picture postcards



Volume 1      EEPA UA 1995-021-0001: [Karnak King Ramses II grasps a band of Syrian Captives by the hair & smites them with his club, \[ca. 1910\]](#)  
 1 Postcard (photograph.; col.; 9 x 14 cm.)  
 Creator: Gaddis & Seif (Luxor (Egypt))  
 Language: French.  
 Notes: EEPA UA-01-01  
 Title source: Postcard caption.  
 Verso labeled with former accession number format: A1995-21-1.  
 Original caption reads, "KARNAK - King Ramses II grasps a band of Syrian Captives by the hair & smites them with his club."  
 Additional printed text on verso reads: "Gaddis, Luxor (Egypt).."  
 transferred from Eliot Elisofon records; FY 1995; EEPA 1995-021  
[Egypt, Al Uqşur, Al Karnak \(25.71518, 32.652433\)](#)  
[Interactive maps](#)

Topic: Agriculture  
 Works of art in situ

Place: Africa  
 Egypt  
 Egypt, -- Al Uqşur, -- Al Karnak

Genre/Form: Picture postcards

Volume 1      EEPA UA 1995-021-0002: [68. Cairo Railway Station and Ramses II Statue, \[ca. 1910\]](#)  
 1 Postcard (photograph.; handcolored; 10.5 x 14.5 cm.)  
 Creator: Lehnert & Landrock  
 Language: English.  
 Notes: EEPA UA-01-05  
 Title source: Postcard caption.  
 Verso labeled with former accession number format: A1995-21-2.  
 Original caption reads, "68 - Cairo - Railway Station and Ramses II Statue."  
 Additional printed text on verso reads: "Photo and Copyright by Lehnert & Landrock / K. Lambelet succ. - Cairo."  
 transferred from Eliot Elisofon records; FY 1995; EEPA 1995-021  
[Egypt, Al Qāhirah, Al Qāhirah \(Cairo\) \(30.07708, 31.285909\)](#)  
[Interactive maps](#)

Topic: Agriculture  
 Architecture  
 Cityscape photography  
 Works of art in situ  
 Monuments

Place: Africa  
 Egypt  
 Egypt, -- Al Qāhirah, -- Al Qāhirah (Cairo)

Genre/Form: Picture postcards

Volume 1      EEPA UA 1997-009-0003: [The temple of Abu-Sémbel, ca. 1952](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Language: Arabic.  
 Notes: EEPA UA-07-47  
 Title source: Postcard caption.  
 Printed image caption reads: "The temple of Abu-Sémbel."  
 Manuscript message and address on verso; postmarked postage stamp on verso.  
[Egypt, AswānGovernorate, Temple of Abu Simbel \(22.333333, 31.616667\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Monuments

Place: Africa  
 Egypt  
 Egypt, -- AswānGovernorate, -- Temple of Abu Simbel

Genre/Form: Picture postcards

## Volume 1

EEPA UA 2010-008-3895: [No. 74. Giza The Pyramids, ca. 1974](#)  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Creator: Lehnert & Landrock  
 Language: English.  
 Notes: EEPA UA-07-48  
 Title source: Postcard caption.  
 Printed caption on verso reads: "No. 74. Giza - The Pyramids / Les Pyramides / Die Pyramiden."  
 Additional printed text on verso reads: "Photo & Copyright by Lehnert & Landrock, K. Lambelet & Co., Cairo."  
 Manuscript message and address on verso; postmarked postage stamp on verso.  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Egypt, Al Jīzah Governorate, Ahrāmāt al Jīzah \(Pyramids of Giza\) \(29.975364, 31.140039\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Monuments  
 Pyramids of Giza (Egypt)

Place: Africa  
 Egypt  
 Egypt, -- Al Jīzah Governorate, -- Ahrāmāt al Jīzah (Pyramids of Giza)

Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0061: [Egypt Fella on his spare moments, \[ca. 1910\]](#)  
 1 Postcard (halftone.; handcolored; 13.7 x 8.6 cm.)  
 Creator: C. Andreopoulos (Port Said (Egypt))  
 Language: English.  
 Notes: EEPA UA-04-01  
 Title source: Postcard caption.

Original caption reads, "EGYPT. Fella on his spare moments."  
 Printed caption on verso reads: "Egypte. Fella dans ses moments perdus."  
 Additional printed text on verso reads: "C. Andreopoulos, Port-Said."  
 Image number on verso: "255." Stamp box reads: "EGUU."  
 I.U.: Indiana University collection; Donation.

Occupation: Artists  
 Place: Africa  
 Egypt  
 Genre/Form: Picture postcards  
 Culture: Fellahin

## Volume 1

EEPA UA 2012-001-0068: [Egypt - Shadufs Egypte - Chadoufs, \[ca. 1916\]](#)  
 1 Postcard (halftone.; handcolored; 9 x 14 cm.)  
 Creator: C.L  
 Language: French.  
 Notes: EEPA UA-01-04  
 Title source: Postcard caption.  
 Original caption reads: "EGYPT - Shadufs. EGYPTE - Chadoufs."  
 Logo on verso reads: "L.C." or "C. L." Image number on verso: "236."  
 Postmarked postage stamp on recto; manuscript message and address on verso, postmarks on verso.  
 I.U.: Indiana University collection; Donation.

Topic: Agriculture  
 Irrigation  
 Place: Africa  
 Egypt  
 Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0069: [Egypte Buffles dans le Nil, \[ca. 1914\]](#)  
 1 Postcard (collotype.; handcolored; 9 x 14 cm.)  
 Creator: Lévy Fils et Cie.  
 Language: English.  
 Notes: EEPA UA-02-01  
 Title source: Postcard caption.  
 Original caption reads, "Egypte / Buffles dans le Nil."  
 Translated caption reads: ""Egypt / Water Buffalo on the Nile."  
 Additional printed text on recto reads: "LL."  
 Postmarked postage stamp on recto. Postmark and manuscript date and address on verso.  
 I.U.: Indiana University collection; Donation.

Topic: Animals  
 Water buffalo  
 Place: Africa  
 Egypt  
 Nile River  
 Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0070: [Egypt Donkeys and Drivers, \[ca. 1910\]](#)

1 Postcard (halftone.; col; 9 x 14 cm.)

Creator: C. Andreopoulos (Port Said (Egypt))

Language: English.

Notes: EEPA UA-02-03

Title source: Postcard caption.

Original caption reads, "EGYPT. Donkeys and Drivers."

Printed caption on verso reads: "Egypte. Baudets et Bouriquiers."

Additional printed text on verso reads: "C. Andreopoulos, Port-Said."

Image number on verso: "57." Stamp box reads: "EGUU."

I.U.: Indiana University collection; Donation.

Topic: Animals

Place: Africa

Egypt

Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0071: [Mamelouk tombs, \[ca. 1910\]](#)

1 Postcard (photograph.; handcolored; 14 x 7 cm.)

Creator: The Cairo Postcard Trust (Egypt)

Language: English.

Notes: EEPA UA-02-06

Title source: Postcard caption.

Original caption reads: "Mamelouk tombs."

Image number on verso: "35." Additional printed text on verso reads: "The Cairo Postcard Trust - Cairo," and "Produzione Italiana."

I.U.: Indiana University collection; Donation.

Topic: Animals

Camels

Architecture -- Africa

Place: Africa

Egypt

Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0072: [Cairo The Excavated Sphinx, \[ca. 1920\]](#)

1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)

Creator: Lehnert &amp; Landrock

Language: English.

Notes: EEPA UA-07-01

Title source: Postcard caption.

Original caption on recto reads: "Cairo. The Excavated Sphinx."

Printed text on verso reads: "Publ. and Copyrigt[sic] by Lehnert &amp; Landrock Succ Cairo."

Postmarks and manuscript message and address on verso.

I.U.: Indiana University collection; Donation.

[Egypt, Al Jīzah Governorate, Ahrāmāt al Jīzah \(Pyramids of Giza\) \(29.975364, 31.140039\)](#)[Interactive maps](#)

Topic: Cultural landscapes  
Monuments  
Pyramids of Giza (Egypt)

Place: Africa  
Egypt  
Egypt, -- Al Jīzah Governorate, -- Ahrāmāt al Jīzah (Pyramids of Giza)

Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0073: [Caire Sphinx et Pyramides, \[ca. 1910\]](#)  
1 Postcard (halftone.; col; 9 x 14 cm.)  
Creator: The Cairo Postcard Trust (Egypt)  
Language: French.  
Notes: EEPA UA-07-02  
Title source: Postcard caption.  
Original caption reads: "CAIRE. Sphinx et Pyramides."  
Translated caption reads: "Cairo. Sphinx and Pyramids."  
Image number on verso: "54507." Additional printed text on verso reads: "The Cairo Postcard Trust - Cairo."  
I.U.: Indiana University collection; Donation.  
[Egypt, Al Jīzah Governorate, Ahrāmāt al Jīzah \(Pyramids of Giza\) \(29.975364, 31.140039\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
Monuments  
Pyramids of Giza (Egypt)

Place: Africa  
Egypt  
Egypt, -- Al Jīzah Governorate, -- Ahrāmāt al Jīzah (Pyramids of Giza)

Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0074: [Sphynx et Pyramide, \[ca. 1914\]](#)  
1 Postcard (halftone.; col; 9 x 14 cm.)  
Creator: The Cairo Postcard Trust (Egypt)  
Language: French.  
Notes: EEPA UA-07-03  
Title source: Postcard caption.  
Original caption reads: "Sphynx et Pyramide."  
Translated caption reads: "Sphinx and Pyramid."  
Image number on verso: "2231." Series number on verso: "Serie 40."  
Additional printed text on verso reads: "The Cairo Postcard Trust - Cairo."  
Postmarked postage stamp on verso, manuscript date and address on verso.  
I.U.: Indiana University collection; Donation.  
[Egypt, Al Jīzah Governorate, Ahrāmāt al Jīzah \(Pyramids of Giza\) \(29.975364, 31.140039\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Monuments  
Pyramids of Giza (Egypt)

Place: Africa  
Egypt  
Egypt, -- Al Jīzah Governorate, -- Ahrāmāt al Jīzah (Pyramids of Giza)

Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0075: [Le Caire Sphynx entre les pyramides, \[ca. 1910\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Khardiache F. (Alexandria (Egypt))  
Language: French.  
Notes: EEPA UA-07-04  
Title source: Postcard caption.  
Original caption reads: "No. 42. Le Caire. Sphynx entre les pyramides."  
Additional printed text on recto reads: "Khardiache F., Alexandrie."  
Manuscript message and date on recto; address on verso.  
[Egypt, Al Jīzah Governorate, Ahrāmāt al Jīzah \(Pyramids of Giza\) \(29.975364, 31.140039\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
Monuments  
Pyramids of Giza (Egypt)

Place: Africa  
Egypt  
Egypt, -- Al Jīzah Governorate, -- Ahrāmāt al Jīzah (Pyramids of Giza)

Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0076: [Sphinx, \[ca. 1903\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Lichtenstern & Harari (Cairo)  
Language: English.  
Notes: EEPA UA-07-05  
Title source: Postcard caption.  
Original caption reads: "Sphynx."  
Additional printed text on recto reads: "Lichtenstern & Harari, Commissions-Agents, Cairo." Image number on recto: "205."  
Manuscript message and date on recto; address and postmarks on verso.  
I.U.: Indiana University collection; Donation.  
[Egypt, Al Jīzah Governorate, Ahrāmāt al Jīzah \(Pyramids of Giza\) \(29.975364, 31.140039\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes

Monuments  
Pyramids of Giza (Egypt)  
Place: Africa  
Egypt  
Egypt, -- Al Jīzah Governorate, -- Ahrāmāt al Jīzah (Pyramids of Giza)  
Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0077: [Cairo The Pyramids, \[ca. 1920\]](#)  
1 Postcard (col.; 9 x 14 cm.)  
Creator: Lehnert & Landrock  
Language: English.  
Notes: EEPA UA-07-06  
Title source: Postcard caption.  
Original caption reads, "2043. CAIRO - The Pyramids."  
Printed text on verso reads: "Publ. and Copyright by Lehnert & Landrock, Cairo."  
I.U.: Indiana University collection; Donation.  
[Egypt, Al Jīzah Governorate, Ahrāmāt al Jīzah \(Pyramids of Giza\) \(29.975364, 31.140039\)](#)  
[Interactive maps](#)  
Topic: Cultural landscapes  
Monuments  
Pyramids of Giza (Egypt)  
Place: Africa  
Egypt  
Egypt, -- Al Jīzah Governorate, -- Ahrāmāt al Jīzah (Pyramids of Giza)  
Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0078: [Caire Pont de Kasr-el-Nil, \[ca. 1902\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Amédé Thoron (Alexandria (Egypt))  
Language: French.  
Notes: EEPA UA-07-07  
Title source: Postcard caption.  
Original caption reads: "Caire. Pont de Kasr-el-Nil."  
Translated caption reads: "Cairo. Kasr al Nile Bridge."  
Additional printed text on recto reads: "Carlo Mieli, Alexandrie, Commission-Representation." Stamped text on verso reads: "Amédé Thoron; Alexandrie (Egypte); Imprimés."  
Manuscript signature and date on recto; address and postmarked postage stamp on verso.  
I.U.: Indiana University collection; Donation.  
[Egypt, Al Jīzah Governorate, Kūbrī Qaṣr an Nīl \(Kasr Al Nile Bridge\) \(30.04368, 31.22981\)](#)  
[Interactive maps](#)  
Topic: Cultural landscapes

Place: Bridges  
Africa  
Egypt  
Egypt, -- Al Jīzah Governorate, -- Kūbrī Qaṣr an Nīl (Kasr Al Nile Bridge)

Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0079: [Le Caire Rue Arabe, \[ca. 1910\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: The Cairo Postcard Trust (Egypt)  
Language: French.  
Notes: EEPA UA-07-08  
Title source: Postcard caption.  
Original caption reads: "Le Caire - Rue Arabe."  
Series number on verso: "Serie 207." Additional printed text on verso reads: "The Cairo Postcard Trust - Cairo."  
Postmarked postage stamp on verso, manuscript date and address on verso.  
I.U.: Indiana University collection; Donation.  
[Egypt, Al Qāhirah, Al Qāhirah \(Cairo\) \(30.07708, 31.285909\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
Place: Africa  
Egypt  
Egypt, -- Al Qāhirah, -- Al Qāhirah (Cairo)

Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0080: [Caire Tombeaux des Mamelouks et Citadelle, \[ca. 1920\]](#)  
1 Postcard (halftone.; col; 9 x 14 cm.)  
Creator: Ephtimios Frères (Port Said (Egypt))  
Language: French.  
Notes: EEPA UA-07-09  
Title source: Postcard caption.  
Original caption reads: "Caire. Tombeaux des Mamelouks et Citadelle."  
Translated caption reads: "Cairo. Tombs of the Mamelukes and the Citadel."  
Printed text on verso reads: "Ephtimios Frères, Port Said." Image number: "55888."  
Postmarks, manuscript message and address on verso.  
I.U.: Indiana University collection; Donation.  
[Egypt, Al Qāhirah, Al Qāhirah \(Cairo\), Citadel \(30.030582, 31.257724\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
Place: Africa  
Egypt



Genre/Form: Egypt, -- Al Qāhirah, -- Al Qāhirah (Cairo) -- Citadel  
Picture postcards

## Volume 1

EEPA UA 2012-001-0081: [Cairo The Graves of the Mamelukes and the Alabaster Mosques, \[ca. 1914\]](#)  
1 Postcard (halftone.; col; 9 x 14 cm.)  
Creator: Wuttke, C., painter.  
Language: English.  
Notes: EEPA UA-07-10  
Title source: Postcard caption.  
Original caption reads: "Cairo, Mameluken-Gräber und die Alaster-Moschee. - The Graves of the Mamelukes and the Alabaster Mosques. / Le Caire. Tombeaux des Mameluks et la Mosquée d'Albâtre."  
Publisher's logo on verso. Printed text on verso reads: "Serie 796. Aegypten No. 40." Painter's signature on recto image: "C. Wuttke."  
Postmarks, manuscript date and address on verso.  
I.U.: Indiana University collection; Donation.  
[Egypt, Al Qāhirah, Al Qāhirah \(Cairo\), Citadel \(30.030582, 31.257724\)](#)  
[Interactive maps](#)

Names: Mosque of Muhammad Ali Pasha (Cairo, Egypt)  
Topic: Cultural landscapes  
Place: Africa  
Egypt  
Egypt, -- Al Qāhirah, -- Al Qāhirah (Cairo) -- Citadel  
Genre/Form: Paintings -- Reproductions  
Picture postcards

## Volume 1

EEPA UA 2012-001-0082: [Alexandria Res-el-Tin Palace, \[ca. 1910\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: The Cairo Postcard Trust (Egypt)  
Language: English.  
Notes: EEPA UA-07-11  
Title source: Postcard caption.  
Original caption reads: "ALEXANDRIA - Res-el-Tin Palace."  
Printed text on verso reads: "Serie 631," and "The Cairo Postcard Trust - Cairo."  
I.U.: Indiana University collection; Donation.  
[Egypt, Al Iskandarīyah Governorate, Al Iskandarīyah \(Alexandria\), Ra's at Tīn Palace \(31.19996, 29.86875\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Place: Africa  
Egypt  
Egypt, -- Al Iskandarīyah Governorate, -- Al Iskandarīyah (Alexandria) -- Ra's at Tīn Palace

Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0083: [Alexandria Mosque of Sidi Gaber, \[ca. 1910\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: The Cairo Postcard Trust (Egypt)

Language: English.

Notes: EEPA UA-07-12

Title source: Postcard caption.

Original caption reads: "ALEXANDRIA - Mosque of Sidi Gaber."

Printed text on verso reads: "Serie 631," and "The Cairo Postcard Trust - Cairo."

I.U.: Indiana University collection; Donation.

[Egypt, Al Iskandarīyah Governorate, Al Iskandarīyah \(Alexandria\), Sidi Gaber Mosque \(31.22389, 29.940121\)](#)[Interactive maps](#)Topic: Cultural landscapes  
Architecture -- Africa  
Religious buildings  
MosquesPlace: Africa  
Egypt  
Egypt, -- Al Iskandarīyah Governorate, -- Al Iskandarīyah (Alexandria) -- Sidi Gaber Mosque

## Volume 1

EEPA UA 2012-001-0084: [Karnak Great Temple of Ammon II Pylon, \[ca. 1914\]](#)

1 Postcard (halftone.; col.; 9 x 14 cm.)

Creator: C.L

Language: English.

Notes: EEPA UA-07-13

Title source: Postcard caption.

Original caption reads: "KARNAK - Great Temple of Ammon. II Pylon. / KARNAK - Grand Temple d'Ammon. Ile Pylône."

Logo on verso reads: "L.C." or "C. L." Image number on verso: "296."

Postmarked postage stamp and manuscript date on recto; postmark and manuscript address on verso.

I.U.: Indiana University collection; Donation.

[Egypt, Al Uqşur \(Luxor\), Al Karnak \(Karnak\), Temple of Amun \(25.71518, 32.652433\)](#)[Interactive maps](#)Topic: Cultural landscapes  
Architecture -- Africa  
MonumentsPlace: Africa  
Egypt  
Egypt, -- Al Uqşur (Luxor), -- Al Karnak (Karnak), -- Temple of Amun

Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0085: [Egypt Great Colonnade at Karnak, \[ca. 1904\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: G. Modiano and Co. (Milano)  
 Language: English.  
 Notes: EEPA UA-07-14  
 Title source: Postcard caption.  
 Original caption reads: "Egypt / Great Colonnade at Karnak."  
 Additional printed text on recto reads: "G. Modiano e Co. - Milano. 6978."  
 Manuscript message and date on recto; postmark and manuscript address on verso.  
 I.U.: Indiana University collection; Donation.  
[Egypt, Al Uqşur \(Luxor\), Al Karnak \(Karnak\), Karnak Temples \(25.71518, 32.652433\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Architecture -- Africa  
 Monuments

Place: Africa  
 Egypt  
 Egypt, -- Al Uqşur (Luxor), -- Al Karnak (Karnak), -- Karnak Temples

Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0086: [Phylae General view, \[ca. 1910\]](#)  
 1 Postcard (halftone.; col.; 9 x 14 cm.)  
 Creator: Lichtenstern & Harari (Cairo)  
 Language: English.  
 Notes: EEPA UA-07-15  
 Title source: Postcard caption.  
 Original caption reads: "Phylae, General view."  
 Additional printed text on recto reads: "No. 23 (Registered) Lichtenstern & Harari, Cairo."  
 I.U.: Indiana University collection; Donation.  
[Egypt, Aswān, Philae \(24.025162, 32.884837\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Architecture -- Africa  
 Monuments

Place: Africa  
 Egypt  
 Egypt, -- Aswān, -- Philae

Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0087: [Souvenir d'Egypt, \[ca. 1901\]](#)  
 1 Postcard (col; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA UA-07-16  
 Title source: Postcard caption.

Original caption reads: "Souvenir d'Egypt. / Sakka. / Citadelle et tombe aux des Kalifes. / Ensemble de Port Said et le Phare. / Vue de l'entrée du Canal et Palais de la Compagnie de Canal de Sues."

Translated caption reads: "Souvenir of Egypt. / Sakka. / Citadel and the tomb of the Caliphs. / General view of Port Said and the Lighthouse. / View of the entrance to the Canal and Sues Canal Company Palace."

Additional printed text on recto reads: "N°. 1230."

Manuscript date and message on recto; address and postmarks on verso.

I.U.: Indiana University collection; Donation.

[Egypt, Būr Saʿīd Governorate, Būr Saʿīd \(Port Said\) \(31.256541, 32.284115\)](#)

[Egypt, As Suways Governorate, Suways, Qanāt as \(Suez Canal\) \(29.931389, 32.562778\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa

Place: Africa  
Egypt  
Egypt -- Būr Saʿīd Governorate -- Būr Saʿīd (Port Said)  
Egypt, -- As Suways Governorate, -- Suways, Qanāt as (Suez Canal)

Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0088: [Marg near Cairo, \[ca. 1910\]](#)

1 Postcard (photograph.; handcolored; 7 x 14 cm.)

Creator: The Cairo Postcard Trust (Egypt)

Language: English.

Notes: EEPA UA-07-21

Title source: Postcard caption.

Original caption reads: "7. Marg near Cairo."

Additional printed text on verso reads: "The Cairo Postcard Trust - Cairo," and "Produzione Italiana."

Items EEPA UA-07-21 and EEPA UA-07-23 are duplicate postcards.

I.U.: Indiana University collection; Donation.

[Egypt, Al Qāhirah, Al Marj \(30.151543, 31.338598\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa

Place: Africa  
Egypt  
Egypt -- Al Qāhirah -- Al Marj

Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0089: [Boats on the Nile, \[ca. 1910\]](#)

1 Postcard (photograph.; handcolored; 7 x 14 cm.)

Creator: The Cairo Postcard Trust (Egypt)

Language: English.

Notes: EEPA UA-07-22  
 Title source: Postcard caption.  
 Original caption reads: "19. Boats on the Nile."  
 Additional printed text on verso reads: "The Cairo Postcard Trust - Cairo," and "Produzione Italiana."  
 I.U.: Indiana University collection; Donation.

Topic: Cultural landscapes  
 Boats and boating

Place: Africa  
 Egypt  
 Nile River

Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0090: [Marg near Cairo, \[ca. 1910\]](#)  
 1 Postcard (photograph.; handcolored; 7 x 14 cm.)  
 Creator: The Cairo Postcard Trust (Egypt)  
 Language: English.  
 Notes: EEPA UA-07-23  
 Title source: Postcard caption.  
 Original caption reads: "7. Marg near Cairo."  
 Additional printed text on verso reads: "The Cairo Postcard Trust - Cairo," and "Produzione Italiana."  
 Items EEPA UA-07-21 and EEPA UA-07-23 are duplicate postcards.  
 I.U.: Indiana University collection; Donation.  
[Egypt, Al Qāhirah, Al Marj \(30.151543, 31.338598\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Architecture -- Africa

Place: Africa  
 Egypt  
 Egypt -- Al Qāhirah -- Al Marj

Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0091: [\[Marg\] près le Caire, \[ca. 1910\]](#)  
 1 Postcard (photograph.; handcolored; 7 x 14 cm.)  
 Creator: The Cairo Postcard Trust (Egypt)  
 Language: French.  
 Notes: EEPA UA-07-24  
 Title source: Postcard caption.  
 Original caption reads: "rg près le Caire."  
 Additional printed text on verso reads: "The Cairo Postcard Trust - Cairo," and "Produzione Italiana."  
 I.U.: Indiana University collection; Donation.  
[Egypt, Al Qāhirah, Al Marj \(30.151543, 31.338598\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Architecture -- Africa

	<p>Animals -- Africa Camels</p> <p>Place: Africa Egypt Egypt -- Al Qāhirah -- Al Marj</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA UA 2012-001-0092: <a href="#">Market near the Sultan Hassan Mosk, [ca. 1910]</a> 1 Postcard (photograph.; handcolored; 7 x 14 cm.) Creator: The Cairo Postcard Trust (Egypt) Language: English. Notes: EEPA UA-07-25 Title source: Postcard caption. Original caption reads: "15. Market near the Sultan Hassan Mosk." Additional printed text on verso reads: "The Cairo Postcard Trust - Cairo," and "Produzione Italiana." Items EEPA UA-07-25 and EEPA UA-07-26 are duplicate postcards. I.U.: Indiana University collection; Donation. <a href="#">Egypt, Al Qāhirah, Al Qāhirah (Cairo), Citadel (30.030582, 31.257724)</a> <a href="#">Interactive maps</a></p> <p>Topic: Cultural landscapes Marketplaces Architecture -- Africa</p> <p>Place: Africa Egypt Egypt, -- Al Qāhirah, -- Al Qāhirah (Cairo) -- Citadel</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA UA 2012-001-0093: <a href="#">Market near the Sultan Hassan Mosk, [ca. 1910]</a> 1 Postcard (photograph.; handcolored; 7 x 14 cm.) Creator: The Cairo Postcard Trust (Egypt) Language: English. Notes: EEPA UA-07-26 Title source: Postcard caption. Original caption reads: "15. Market near the Sultan Hassan Mosk." Additional printed text on verso reads: "The Cairo Postcard Trust - Cairo," and "Produzione Italiana." Items EEPA UA-07-25 and EEPA UA-07-26 are duplicate postcards. I.U.: Indiana University collection; Donation. <a href="#">Egypt, Al Qāhirah, Al Qāhirah (Cairo), Citadel (30.030582, 31.257724)</a> <a href="#">Interactive maps</a></p> <p>Topic: Cultural landscapes Marketplaces</p> <p>Place: Africa Egypt Egypt, -- Al Qāhirah, -- Al Qāhirah (Cairo) -- Citadel</p>

	Genre/Form: Picture postcards
Volume 1	<p>EEPA UA 2012-001-0094: <a href="#">[Egypt: Cultural landscape]</a>, [ca. 1910]            1 Postcard (photograph.; b&amp;w; 6.5 x 14 cm.)            Language: English.            Notes: EEPA UA-07-27            Title source: Archive Staff.            Printed text on verso reads: "Post Card / Egypt." Stamp box reads: "1."            I.U.: Indiana University collection; Donation.</p> <p>Topic: Cultural landscapes            Architecture -- Africa            Animals            Donkeys</p> <p>Place: Africa            Egypt</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA UA 2012-001-0095: <a href="#">[Egypt: Cultural landscape]</a>, [ca. 1910]            1 Postcard (photograph.; b&amp;w; 6.5 x 14 cm.)            Language: English.            Notes: EEPA UA-07-28            Title source: Archive Staff.            Printed text on verso reads: "Post Card / Egypt." Stamp box reads: "2."            I.U.: Indiana University collection; Donation.</p> <p>Topic: Cultural landscapes            Architecture -- Africa</p> <p>Place: Africa            Egypt</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA UA 2012-001-0096: <a href="#">[Egypt: Cultural landscape]</a>, [ca. 1910]            1 Postcard (photograph.; b&amp;w; 6.5 x 14 cm.)            Language: English.            Notes: EEPA UA-07-29            Title source: Archive Staff.            Printed text on verso reads: "Post Card / Egypt." Stamp box reads: "13."            I.U.: Indiana University collection; Donation.</p> <p>Topic: Cultural landscapes            Architecture -- Africa</p> <p>Place: Africa            Egypt</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA UA 2012-001-0097: <a href="#">[Egypt: Cultural landscape]</a>, [ca. 1910]            1 Postcard (photograph.; b&amp;w; 6.5 x 14 cm.)</p>

Language: English.  
 Notes: EEPA UA-07-30  
 Title source: Archive Staff.  
 Printed text on verso reads: "Post Card / Egypt." Stamp box reads: "3."  
 I.U.: Indiana University collection; Donation.

Topic: Cultural landscapes  
 Cityscape photography  
 Architecture -- Africa

Place: Africa  
 Egypt

Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0098: [Mamelouk tombs, \[ca. 1910\]](#)  
 1 Postcard (photograph.; handcolored; 7 x 14 cm.)  
 Creator: The Cairo Postcard Trust (Egypt)  
 Language: English.  
 Notes: EEPA UA-07-31  
 Title source: Postcard caption.  
 Original caption reads: "39. Mamelouk tombs."  
 Additional printed text on verso reads: "The Cairo Postcard Trust - Cairo," and "Produzione Italiana."  
 I.U.: Indiana University collection; Donation.  
[Egypt, Al Qāhirah, Al Qāhirah \(Cairo\), Citadel \(30.030582, 31.257724\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Monuments

Place: Africa  
 Egypt  
 Egypt, -- Al Qāhirah, -- Al Qāhirah (Cairo) -- Citadel

Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0099: [\[Sphynx\] and Pyramids, \[ca. 1910\]](#)  
 1 Postcard (photograph.; handcolored; 7 x 14 cm.)  
 Creator: The Cairo Postcard Trust (Egypt)  
 Language: English.  
 Notes: EEPA UA-07-32  
 Title source: Postcard caption.  
 Original caption reads: "nx & Pyramids."  
 Additional printed text on verso reads: "The Cairo Postcard Trust - Cairo," and "Produzione Italiana."  
 I.U.: Indiana University collection; Donation.  
[Egypt, Al Jīzah Governorate, Ahrāmāt al Jīzah \(Pyramids of Giza\) \(29.975364, 31.140039\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes



Monuments  
Pyramids of Giza (Egypt)  
Place: Africa  
Egypt  
Egypt, -- Al Jīzah Governorate, -- Ahrāmāt al Jīzah (Pyramids of Giza)  
Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0100: [Sphinx and Pyramids, \[ca. 1910\]](#)  
1 Postcard (photograph.; handcolored; 7 x 14 cm.)  
Creator: The Cairo Postcard Trust (Egypt)  
Language: English.  
Notes: EEPA UA-07-33  
Title source: Postcard caption.  
Original caption reads: "3. Sphinx and Pyramids."  
Additional printed text on verso reads: "The Cairo Postcard Trust - Cairo," and "Produzione Italiana."  
I.U.: Indiana University collection; Donation.  
[Egypt, Al Jīzah Governorate, Ahrāmāt al Jīzah \(Pyramids of Giza\) \(29.975364, 31.140039\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
Monuments  
Pyramids of Giza (Egypt)  
Place: Africa  
Egypt  
Egypt, -- Al Jīzah Governorate, -- Ahrāmāt al Jīzah (Pyramids of Giza)  
Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0101: [Les Pyramides, \[ca. 1910\]](#)  
1 Postcard (photograph.; handcolored; 7 x 14 cm.)  
Creator: The Cairo Postcard Trust (Egypt)  
Language: French.  
Notes: EEPA UA-07-34  
Title source: Postcard caption.  
Original caption reads, "27. Les Pyramides."  
Additional printed text on verso reads: "The Cairo Postcard Trust - Cairo," and "Produzione Italiana."  
I.U.: Indiana University collection; Donation.  
[Egypt, Al Jīzah Governorate, Ahrāmāt al Jīzah \(Pyramids of Giza\) \(29.975364, 31.140039\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
Monuments  
Pyramids of Giza (Egypt)  
Place: Africa  
Egypt

	Egypt, -- Al Jīzah Governorate, -- Ahrāmāt al Jīzah (Pyramids of Giza)
Genre/Form:	Picture postcards
Volume 1	EEPA UA 2012-001-0102: <a href="#">Cairo General View, [ca. 1910]</a> 1 Postcard (photograph.; handcolored; 7 x 14 cm.) Creator: The Cairo Postcard Trust (Egypt) Language: English. Notes: EEPA UA-07-35 Title source: Postcard caption. Original caption reads: "11. Cairo - Genral View." Additional printed text on verso reads: "The Cairo Postcard Trust - Cairo," and "Produzione Italiana." I.U.: Indiana University collection; Donation. <a href="#">Egypt, Al Qāhirah, Al Qāhirah (Cairo) (30.07708, 31.285909)</a> <a href="#">Interactive maps</a>
Topic:	Cultural landscapes Cityscape photography Architecture -- Africa
Place:	Africa Egypt Egypt, -- Al Qāhirah, -- Al Qāhirah (Cairo)
Genre/Form:	Picture postcards
Volume 1	EEPA UA 2012-001-0103: <a href="#">Mamelouk tombs, [ca. 1910]</a> 1 Postcard (photograph.; handcolored; 7 x 14 cm.) Creator: The Cairo Postcard Trust (Egypt) Language: English. Notes: EEPA UA-07-36 Title source: Postcard caption. Original caption reads, "36. Mamelouk tombs." Additional printed text on verso reads: "The Cairo Postcard Trust - Cairo," and "Produzione Italiana." I.U.: Indiana University collection; Donation. <a href="#">Egypt, Al Qāhirah, Al Qāhirah (Cairo), Citadel (30.030582, 31.257724)</a> <a href="#">Interactive maps</a>
Topic:	Cultural landscapes Monuments
Place:	Africa Egypt Egypt, -- Al Qāhirah, -- Al Qāhirah (Cairo) -- Citadel
Genre/Form:	Picture postcards
Volume 1	EEPA UA 2012-001-0104: <a href="#">Cairo Public Fountain, [ca. 1915]</a> 1 Postcard (halftone.; col.; 14 x 9 cm.) Creator: Lévy Fils et Cie. Language: English.

Notes: EEPA UA-07-37  
 Title source: Postcard caption.  
 Original caption reads: "51. Cairo - Public Fountain - LL."  
 Printed text on verso reads : "51. Le Caire. - Fontaine Publique. - LL."  
 Manuscript message and address on verso.  
 I.U.: Indiana University collection; Donation.  
[Egypt, Al Qāhirah, Al Qāhirah \(Cairo\) \(30.07708, 31.285909\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Architecture -- Africa  
 Fountains

Place: Africa  
 Egypt  
 Egypt, -- Al Qāhirah, -- Al Qāhirah (Cairo)

Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0105: [Alexandria Column of Khartoum and Sphinx, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: The Cairo Postcard Trust (Egypt)  
 Language: English.  
 Notes: EEPA UA-07-38  
 Title source: Postcard caption.  
 Original caption reads, "ALEXANDRIA - Column of Khartoum and Sphinx."  
 Printed text on verso reads: "Serie 631," and "The Cairo Postcard Trust - Cairo."  
 I.U.: Indiana University collection; Donation.  
[Egypt, Al Iskandarīyah Governorate, Al Iskandarīyah \(Alexandria\) \(31.215645, 29.955266\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Architecture -- Africa  
 Monuments

Place: Africa  
 Egypt  
 Egypt, -- Al Iskandarīyah Governorate, -- Al Iskandarīyah (Alexandria)

Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0106: [Caire Grande Mosquée Seida Zenab, \[ca. 1910\]](#)  
 1 Postcard (halftone.; col.; 14 x 9 cm.)  
 Language: French.  
 Notes: EEPA UA-07-39  
 Title source: Postcard caption.  
 Original caption reads: "Caire. Grande Mosquée Seida Zenab."  
 Logo on verso reads: "A&M; B." Printed text on verso reads: "Edition Egyptienne."

I.U.: Indiana University collection; Donation.

[Egypt, Al Qāhirah, Al Qāhirah \(Cairo\) \(30.07708, 31.285909\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Religious buildings  
Mosques

Place: Africa  
Egypt  
Egypt, -- Al Qāhirah, -- Al Qāhirah (Cairo)

Genre/Form: Picture postcards

Volume 1

EEPA UA 2012-001-0107: [The Temple of Luxor Tempel von Luxor. Le temple de Luxor, \[ca. 1910\]](#)

1 Postcard (halftone.; col.; 14 x 9 cm.)

Creator: Perlberg, F. (Friedrich), 1848-1921

Language: French.

Notes: EEPA UA-07-40

Title source: Postcard caption.

Original caption reads: "Tempel von Luxor. The temple of Luxor. Le temple de Luxor."

Painter's signature printed on recto: "F. Perlberg." Printed text on verso reads: "No. 3524. / «Aegypten» No. 5."

I.U.: Indiana University collection; Donation.

[Egypt, Al Uqşur Governorate, Al Uqşur\(Luxor\) \(25.696527, 32.645881\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Monuments

Place: Africa  
Egypt  
Egypt, -- Al Uqşur Governorate, -- Al Uqşur(Luxor)

Genre/Form: Paintings -- Reproductions  
Picture postcards

Volume 1

EEPA UA 2012-001-0108: [Nile-Barrage near Cairo, \[ca. 1910\]](#)

1 Postcard (halftone.; col.; 9 x 14 cm.)

Creator: Lichtenstern & Harari (Cairo)

Language: English.

Notes: EEPA UA-07-41

Title source: Postcard caption.

Original caption reads, "Nile-Barrage, near Cairo."

Additional printed text on recto reads: "No. 23 (Registered) Lichtenstern & Harari, Cairo."

I.U.: Indiana University collection; Donation.

[Egypt, Al Qāhirah \(Cairo\), Governorate \(30.05, 31.65\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Place: Africa  
Egypt  
Egypt, -- Al Qāhirah (Cairo) -- Governorate  
Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0109: [Square de Port Said, \[ca. 1910\]](#)  
1 Postcard (halftone.; col.; 9 x 14 cm.)  
Creator: Ephtimios Frères (Port Said (Egypt))  
Language: French.  
Notes: EEPA UA-07-42  
Title source: Postcard caption.  
Original caption reads: "Square de Port Said."  
Printed text on verso reads: "Ephtimios Frères, Port Said." Image number on verso: "6084."  
Postmarked postage stamp on verso; manuscript message and address on verso.  
I.U.: Indiana University collection; Donation.  
[Egypt, Būr SaʿīdGovernorate, Būr Saʿīd\(Port Said\) \(31.256541, 32.284115\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
Place: Africa  
Egypt  
Egypt -- Būr SaʿīdGovernorate -- Būr Saʿīd (Port Said)  
Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0110: [Port Said Abbas Mosque, \[ca. 1910\]](#)  
1 Postcard (halftone.; col.; 9 x 14 cm.)  
Creator: C. Andreopoulos (Port Said (Egypt))  
Language: English.  
Notes: EEPA UA-07-43  
Title source: Postcard caption.  
Original recto caption reads: "PORT-SAID. Abbas Mosque."  
Printed text on verso reads: "16. PORT-SAID. Mosquée Abbas. / C. Andreopoulos, Port Said."  
I.U.: Indiana University collection; Donation.  
[Egypt, Būr SaʿīdGovernorate, Būr Saʿīd\(Port Said\) \(31.256541, 32.284115\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
Religious buildings  
Mosques  
Architecture -- Africa  
Place: Africa  
Egypt  
Egypt -- Būr SaʿīdGovernorate -- Būr Saʿīd (Port Said)

Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0111: [Souvenir d' Egypte, \[ca. 1903\]](#)

1 Postcard (halftone.; col.; 9 x 14 cm.)

Creator: Dresdner Kunstanstalt (Dresden (Germany))

Language: French.

Notes: EEPA UA-07-44

Title source: Postcard caption.

Original caption reads: "Souvenir d' Egypte. Les Pyramides &amp; puits arabe. Les deux Obélisques à Karnak."

Translated caption reads: "Souvenir of Egypt. The Pyramids &amp; Arabic well. The two obelisks at Karnak."

Additional printed text on recto reads: "Dresdner Kunstanstalt Vorm. Moritz Zobel Act. Ges. Dresden." Image number on recto: "592."

Faded manuscript on recto.

Topic: Cultural landscapes  
MonumentsPlace: Africa  
Egypt

Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0112: [The Great Sphinx of Giza with Kheops and Khephren Pyramids, \[ca. 1910\]](#)

1 Postcard (halftone.; col.; 10 x 15 cm.)

Creator: Lehnert &amp; Landrock

Language: English.

Notes: EEPA UA-07-45

Title source: Postcard caption.

Original caption reads: "The Great Sphinx of Giza with Kheops und Khephren Pyramids / Die Grosse Sphinx von Giza mit Kheops und Khefren Pyramiden."

Additional printed text on recto reads: "Photo &amp; Copyright by Lehnert &amp; Landrock K. Lambelet succ. - Cairo."

[Egypt, Al Jīzah Governorate, Ahrāmāt al Jīzah \(Pyramids of Giza\) \(29.975364, 31.140039\)](#)[Interactive maps](#)Topic: Cultural landscapes  
Monuments  
Pyramids of Giza (Egypt)Place: Africa  
Egypt  
Egypt, -- Al Jīzah Governorate, -- Ahrāmāt al Jīzah (Pyramids of Giza)

Genre/Form: Picture postcards

## Volume 1

EEPA UA-07-46: [Cairo Citadel, \[ca. 1914\]](#)

1 Postcard (halftone.; col.; 9 x 14 cm.)

Creator: The Cairo Postcard Trust (Egypt)

Language: English.  
 Notes: EEPA UA 2012-001-0113  
 Title source: Postcard caption.  
 Original caption reads: "CAIRO. Citadel."  
 Printed text on verso reads: "Serie 40, The Cairo Postcard Trust - Cairo."  
 Postmarked postage stamp and manuscript address on verso.  
[Egypt, Al Qāhirah, Al Qāhirah \(Cairo\), Citadel \(30.030582, 31.257724\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Monuments

Place: Africa  
 Egypt  
 Egypt, -- Al Qāhirah, -- Al Qāhirah (Cairo) -- Citadel

Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0114: [Egypte Ecole arabe, \[ca. 1906\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Fritz Schneller & Cie. (Nuremberg (Germany))  
 Language: French.  
 Notes: EEPA UA-09-01  
 Title source: Postcard caption.  
 Original caption reads: "Egypte: Ecole arabe."  
 Translated caption reads: "Egypt: Arabic school."  
 Additional printed text on recto reads: "No. 73 déposé. Fritz Schueller & Cie., Nuremberg."  
 Manuscript message and postmarked postage stamps on recto; postmark and address on verso.  
 I.U.: Indiana University collection; Donation.

Topic: Education

Place: Africa  
 Egypt

Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0115: [\[Household\], \[ca. 1910\]](#)  
 1 Postcard (halftone.; col; 14 x 8.5 cm.)  
 Creator: The Cairo Postcard Trust (Egypt)  
 Language: English.  
 Notes: EEPA UA-12-01  
 Title source: Archive staff.  
 Printed text on verso reads: "The Cairo Postcard Trust - Cairo. Serie Hashashin No. 651, 5." Artist's signature on recto: ["A. Fabbj"?].  
 Black paper adhered to verso.

Topic: Households  
 Domestic scenes

Place: Africa

	Egypt Genre/Form: Picture postcards Paintings -- Reproductions
Volume 1	EEPA UA 2012-001-0116: <a href="#">On the Well, [ca. 1910]</a> 1 Postcard (halftone.; col; 14 x 8.5 cm.) Creator: The Cairo Postcard Trust (Egypt) Language: English. Notes: EEPA UA-12-02 Title source: Postcard caption. Original caption reads: "On the Well." Additional printed text on verso reads: "The Cairo Postcard Trust - Cairo. Serie Harem No. 658, 2." Artist's signature on recto: "A. Fabbj." Black paper adhered to verso. Topic: Households Domestic scenes Place: Africa Egypt Genre/Form: Picture postcards Paintings -- Reproductions
Volume 1	EEPA UA 2012-001-0117: <a href="#">Egypt Bedouin tattooing, [ca. 1910]</a> 1 Postcard (halftone.; col; 14 x 8.5 cm.) Creator: C. Andreopoulos (Port Said (Egypt)) Language: English. Notes: EEPA UA-12-03 Title source: Postcard caption. Original recto caption reads: "EGYPT. Bedouin tattooing." Printed text on verso reads: "72. EGYPTE. Bedouine tatouse. / C. Andreopoulos, Port Said." Stamp box reads: "EGUU." I.U.: Indiana University collection; Donation. Topic: Households Body arts Place: Africa Egypt Genre/Form: Picture postcards Culture: Bedouins
Volume 1	EEPA UA 2012-001-0118: <a href="#">Prise d'un crocodile, [ca. 1910]</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: Lichtenstern & Harari (Cairo) Language: French. Notes: EEPA UA-13-01 Title source: Postcard caption. Original recto caption reads: "Prise d'un crocodile." Translated caption reads: "Seizing control of a crocodile." Additional printed text on recto reads: "Lichtenstern & Harari, Commissions-Agents, Cairo." Image number on recto: "335."



Topic: Hunting  
Crocodiles  
Animals -- Africa  
Place: Africa  
Egypt  
Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0119: [Port-Said Plan of the Canal, \[ca. 1910\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: The Cairo Postcard Trust (Egypt)  
Language: English.  
Notes: EEPA UA-14-01  
Title source: Postcard caption.  
Original recto caption reads: "PORT-SAID - Plan of the Canal."  
Printed text on verso reads: "Serie 632 / The Cairo Postcard Trust - Cairo."  
I.U.: Indiana University collection; Donation.  
[Egypt, Būr Saʿīd Governorate, Būr Saʿīd \(Port Said\) \(31.256541, 32.284115\)](#)  
[Interactive maps](#)

Topic: Landscape -- Photographs  
Aerial views  
Landscapes -- natural  
Place: Africa  
Egypt  
Egypt -- Būr Saʿīd Governorate -- Būr Saʿīd (Port Said)  
Genre/Form: Picture postcards

## Volume 1

EEPA UA-14-02: [Aden, \[ca. 1910\]](#)  
1 Postcard (collotype.; col.; 9 x 14 cm.)  
Creator: C. A. W.  
Language: English.  
Notes: EEPA UA 2012-001-0120  
Title source: Postcard caption.  
Original recto caption reads: "ADEN."  
Printed text on verso reads: "C. A. W. Grün 62."  
Manuscript message and address on verso.  
I.U.: Indiana University collection; Donation.  
[Yemen, 'Adan Governorate, 'Adan \(Aden\) \(12.779444, 45.036667\)](#)  
[Interactive maps](#)

Topic: Landscape -- Photographs  
Landscapes -- natural  
Place: Africa  
Yemen  
Egypt  
Yemen -- 'Adan Governorate -- 'Adan (Aden)  
Genre/Form: Picture postcards

Volume 1	<p>EEPA UA-14-03: <a href="#">Bird's eye view of the Suez Canal Plan du Canal maritime de Suez II, [ca. 1910]</a></p> <p>1 Postcard (halftone.; col; 9 x 14 cm.)</p> <p>Creator: C. Andreopoulos (Port Said (Egypt))</p> <p>Language: English.</p> <p>Notes: EEPA UA 2012-001-0121</p> <p>Title source: Postcard caption.</p> <p>Printed caption on verso reads: "Bird's eye view of the Suez Canal. Plan du Canal maritime de Suez II."</p> <p>Additional printed text on verso reads: "C. Andreopoulos, Port Said."</p> <p>Image number on verso: "73." Stamp box reads: "EGUU."</p> <p>I.U.: Indiana University collection; Donation.</p> <p><a href="#">Egypt, As SuwaysGovernorate, Suways, Qanāt as(Suez Canal) (29.931389, 32.562778)</a></p> <p><a href="#">Interactive maps</a></p> <p>Topic: Landscape -- Photographs Aerial views Landscapes -- natural</p> <p>Place: Africa Egypt Suez Canal (Egypt) Egypt, -- As SuwaysGovernorate, -- Suways, Qanāt as(Suez Canal)</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA UA 2012-001-0122: <a href="#">Pyramids, [ca. 1910]</a></p> <p>1 Postcard (halftone.; col; 9 x 14 cm.)</p> <p>Creator: Lichtenstern &amp; Harari (Cairo)</p> <p>Language: English.</p> <p>Notes: EEPA UA-14-04</p> <p>Title source: Postcard caption.</p> <p>Original recto caption reads: "PYRAMIDS."</p> <p>Printed text on verso reads: "Lichtenstern &amp; Harari, Cairo. No. 198."</p> <p>I.U.: Indiana University collection; Donation.</p> <p><a href="#">Egypt, Al Jīzah Governorate, Ahrāmāt al Jīzah (Pyramids of Giza) (29.975364, 31.140039)</a></p> <p><a href="#">Interactive maps</a></p> <p>Topic: Landscape -- Photographs Pyramids of Giza (Egypt) Landscapes -- natural</p> <p>Place: Africa Egypt Egypt, -- Al Jīzah Governorate, -- Ahrāmāt al Jīzah (Pyramids of Giza)</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA UA 2012-001-0123: <a href="#">Arab village near the Pyramids, [ca. 1910]</a></p> <p>1 Postcard (halftone.; col; 9 x 14 cm.)</p> <p>Creator: Raphael Tuck &amp; Sons</p>

Language: English.  
Notes: EEPA UA-14-05  
Title source: Postcard caption.  
Printed caption on verso reads "Arab village near the Pyramids. Palm trees shade one side of the pool where Arab women come to fill their graceful water-pots, and palm-trees grow among the red granite buildings where live and love, and work, and marry, and die, a race of Fellahs who have not much changed from the type of their ancestors who brought bread and water and dried fish and fresh fruit to the workmen employed in building the Pyramids that we see behind the village."  
Additional printed text on verso reads: "'Wide-Wide-World' Picturesque Egypt. Series XI. / Raphael Tuck & Sons 'OILETTE' Postcard 7441. / Art publishers to Their Majesties The King and Queen. Printed in England." Publisher's logo on verso.  
Items EEPA UA-14-05 and EEPA UA-14-07 are duplicate postcards.  
I.U.: Indiana University collection; Donation.  
[Egypt, Al Jīzah Governorate, Ahrāmāt al Jīzah \(Pyramids of Giza\) \(29.975364, 31.140039\)](#)  
[Interactive maps](#)

Topic: Landscape -- Photographs  
Pyramids of Giza (Egypt)  
Landscapes -- natural

Place: Africa  
Egypt  
Egypt, -- Al Jīzah Governorate, -- Ahrāmāt al Jīzah (Pyramids of Giza)

Genre/Form: Picture postcards  
Paintings -- Reproductions

## Volume 1

EEPA UA 2012-001-0124: [Minieh Le Palmier, \[ca. 1914\]](#)  
1 Postcard (halftone.; col; 9 x 14 cm.)  
Creator: T. D. Co.  
Language: English.  
Notes: EEPA UA-14-06  
Title source: Postcard caption.  
Original recto caption reads: "Minieh / Le Palmier."  
Printed text on verso reads: "Mih 6." Logo on verso: "T D Co."  
Postmarked postage stamp on recto. Manuscript message and address on verso, postmarks on verso.  
I.U.: Indiana University collection; Donation.  
[Egypt, Al Minyā Governorate, Al Minyā \(Minieh\) \(28.109884, 30.750299\)](#)  
[Interactive maps](#)

Topic: Landscape -- Photographs  
Landscapes -- natural

Place: Africa  
Egypt

Egypt -- Al Minyā Governorate -- Al Minyā (Minieh)  
Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0125: [Arab village near the Pyramids, \[ca. 1910\]](#)

1 Postcard (halftone.; col; 9 x 14 cm.)

Creator: Raphael Tuck & Sons

Language: English.

Notes: EEPA UA-14-07

Title source: Postcard caption.

Printed caption on verso reads "Arab village near the Pyramids. Palm trees shade one side of the pool where Arab women come to fill their graceful water-pots, and palm-trees grow among the red granite buildings where live and love, and work, and marry, and die, a race of Fellahs who have not much changed from the type of their ancestors who brought bread and water and dried fish and fresh fruit to the workmen employed in building the Pyramids that we see behind the village."

Additional printed text on verso reads: "'Wide-Wide-World' Picturesque Egypt. Series XI. / Raphael Tuck & Sons 'OILETTE' Postcard 7441. / Art publishers to Their Majesties The King and Queen. Printed in England." Publisher's logo on verso.

Items EEPA UA-14-05 and EEPA UA-14-07 are duplicate postcards.

I.U.: Indiana University collection; Donation.

[Egypt, Al Jīzah Governorate, Ahrāmāt al Jīzah \(Pyramids of Giza\) \(29.975364, 31.140039\)](#)

[Interactive maps](#)

Topic: Landscape -- Photographs  
Pyramids of Giza (Egypt)  
Landscapes -- natural

Place: Africa  
Egypt  
Egypt, -- Al Jīzah Governorate, -- Ahrāmāt al Jīzah (Pyramids of Giza)

Genre/Form: Picture postcards  
Paintings -- Reproductions

## Volume 1

EEPA UA 2012-001-0126: [Kairo Les Pyramides, femmes Arabes, \[ca. 1910\]](#)

1 Postcard (collotype.; col; 9 x 14 cm.)

Language: French.

Notes: EEPA UA-14-08

Title source: Postcard caption.

Printed caption reads: "Kairo; Les Pyramides, Femmes Arabes."

Translated caption reads: "Kairo: The Pyramids; Arabic Women."

Additional printed text on recto reads: "Gesetzlich geschützt unter No. 5381." Item number on recto: "No. 5719."

I.U.: Indiana University collection; Donation.

[Egypt, Al Jīzah Governorate, Ahrāmāt al Jīzah \(Pyramids of Giza\) \(29.975364, 31.140039\)](#)

[Interactive maps](#)

Topic: Landscape -- Photographs  
Pyramids of Giza (Egypt)  
Landscapes -- natural

Place: Africa  
Egypt  
Egypt, -- Al Jīzah Governorate, -- Ahrāmāt al Jīzah (Pyramids of Giza)

Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0127: [Road to the Pyramids, \[ca. 1910\]](#)  
1 Postcard (photograph.; handcolored; 7 x 14.5 cm.)  
Creator: The Cairo Postcard Trust (Egypt)  
Language: English.  
Notes: EEPA UA-14-09  
Title source: Postcard caption.  
Original caption reads: "28. Road te[*sic*] the Pyramids."  
Additional printed text on verso reads: "The Cairo Postcard Trust - Cairo," and "Produzione Italiana."  
I.U.: Indiana University collection; Donation.  
[Egypt, Al Jīzah Governorate, Ahrāmāt al Jīzah \(Pyramids of Giza\) \(29.975364, 31.140039\)](#)  
[Interactive maps](#)

Topic: Landscape -- Photographs  
Pyramids of Giza (Egypt)  
Landscapes -- natural

Place: Africa  
Egypt  
Egypt, -- Al Jīzah Governorate, -- Ahrāmāt al Jīzah (Pyramids of Giza)

Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0128: [Sunset near the Pyramids, \[ca. 1910\]](#)  
1 Postcard (photograph.; handcolored; 7 x 14.5 cm.)  
Creator: The Cairo Postcard Trust (Egypt)  
Language: English.  
Notes: EEPA UA-14-10  
Title source: Postcard caption.  
Original caption reads: "34. Sunset near the Pyramids."  
Additional printed text on verso reads: "The Cairo Postcard Trust - Cairo," and "Produzione Italiana."  
I.U.: Indiana University collection; Donation.  
[Egypt, Al Jīzah Governorate, Ahrāmāt al Jīzah \(Pyramids of Giza\) \(29.975364, 31.140039\)](#)  
[Interactive maps](#)

Topic: Landscape -- Photographs  
Pyramids of Giza (Egypt)  
Landscapes -- natural

Place: Africa  
Egypt  
Egypt, -- Al Jīzah Governorate, -- Ahrāmāt al Jīzah (Pyramids of Giza)  
Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0129: [Pyramids at Guizeh, \[ca. 1910\]](#)  
1 Postcard (photograph.; handcolored; 7 x 14.5 cm.)  
Creator: The Cairo Postcard Trust (Egypt)  
Language: English.  
Notes: EEPA UA-14-11  
Title source: Postcard caption.  
Original caption reads: "24. Pyramids at Guizeh."  
Additional printed text on verso reads: "The Cairo Postcard Trust - Cairo," and "Produzione Italiana."  
I.U.: Indiana University collection; Donation.  
[Egypt, Al Jīzah Governorate, Ahrāmāt al Jīzah \(Pyramids of Giza\) \(29.975364, 31.140039\)](#)  
[Interactive maps](#)

Topic: Landscape -- Photographs  
Pyramids of Giza (Egypt)  
Landscapes -- natural

Place: Africa  
Egypt  
Egypt, -- Al Jīzah Governorate, -- Ahrāmāt al Jīzah (Pyramids of Giza)

Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0130: [Village arabe, \[ca. 1910\]](#)  
1 Postcard (photograph.; handcolored; 14.5 x 7 cm.)  
Creator: The Cairo Postcard Trust (Egypt)  
Language: French.  
Notes: EEPA UA-14-12  
Title source: Postcard caption.  
Original caption reads: "22. Village arabe."  
Additional printed text on verso reads: "The Cairo Postcard Trust - Cairo," and "Produzione Italiana."  
I.U.: Indiana University collection; Donation.

Topic: Landscape -- Photographs  
Cultural landscapes  
Landscapes -- natural

Place: Africa  
Egypt

Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0131: [Fellah-hut, \[ca. 1910\]](#)  
1 Postcard (photograph.; handcolored; 7 x 14.5 cm.)  
Creator: The Cairo Postcard Trust (Egypt)

Language: English.  
 Notes: EEPA UA-14-13  
 Title source: Postcard caption.  
 Original caption reads: "21. Fellah-hut."  
 Additional printed text on verso reads: "The Cairo Postcard Trust - Cairo," and "Produzione Italiana."  
 I.U.: Indiana University collection; Donation.

Topic: Landscape -- Photographs  
 Cultural landscapes  
 Landscapes -- natural

Place: Africa  
 Egypt

Genre/Form: Picture postcards  
 Culture: Fellahin

## Volume 1

EEPA UA 2012-001-0132: [Nillo-Border, \[ca. 1910\]](#)  
 1 Postcard (photograph.; handcolored; 7 x 14.5 cm.)  
 Creator: The Cairo Postcard Trust (Egypt)  
 Language: English.  
 Notes: EEPA UA-14-14  
 Title source: Postcard caption.  
 Original caption reads: "17. Nilo-Border."  
 Additional printed text on verso reads: "The Cairo Postcard Trust - Cairo," and "Produzione Italiana."  
 I.U.: Indiana University collection; Donation.

Topic: Landscape -- Photographs  
 Animals -- Africa  
 Landscapes -- natural

Place: Africa  
 Egypt  
 Nile River

Genre/Form: Picture postcards  
 Culture: Fellahin

## Volume 1

EEPA UA 2012-001-0133: [A rest by the way, \[ca. 1910\]](#)  
 1 Postcard (halftone.; col; 9 x 14 cm.)  
 Creator: Raphael Tuck & Sons  
 Language: English.  
 Notes: EEPA UA-14-15  
 Title source: Postcard caption.  
 Printed recto caption reads: "A REST BY THE WAY."  
 Printed caption on verso reads: "A Rest by the Way. A typical scene near the desert region. Just outside the white -walled Egyptian village is a clump of green date palm trees, making a veritable oasis for the tired traveller from across the Libyan Desert."  
 Additional printed text on verso reads: "'Wide-Wide-World' Picturesque Egypt. Series XI. / Raphael Tuck & Sons 'OILETTE'"

Postcard 7441. / Art publishers to Their Majesties The King and Queen. Printed in England." Publisher's logos on recto and verso.  
Postmarked postage stamp, manuscript message, and address on verso.  
I.U.: Indiana University collection; Donation.

Topic: Landscape -- Photographs  
Cultural landscapes  
Landscapes -- natural

Place: Africa  
Egypt

Genre/Form: Picture postcards  
Paintings -- Reproductions

## Volume 1

EEPA UA 2012-001-0134: [Crèpuscule du dèsert, \[ca. 1933\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: R. Prouho

Language: French.

Notes: EEPA UA-14-16

Title source: Postcard caption.

Original verso caption reads: "Crèpuscule du dèsert."

Translated caption reads: "Sunset in the desert."

Additional printed text on verso reads: "Coll. R. Prouho, Hussein-Dey, Algérie."

Manuscript date and message on verso.

I.U.: Indiana University collection; Donation.

Topic: Landscape -- Photographs

Landscapes -- natural

Animals -- Africa

Camels

Place: Africa

Egypt

Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0135: [Egypt Eventide in the Desert, \[ca. 1910\]](#)

1 Postcard (col; 9 x 14 cm.)

Creator: Lehnert &amp; Landrock

Language: English.

Notes: EEPA UA-14-17

Title source: Postcard caption.

Original caption reads, "EGYPT - Eventide in the Desert."

Image number on recto: "2055." Printed text on verso reads: "Publ. and Copyright by Lehnert &amp; Landrock, Cairo."

I.U.: Indiana University collection; Donation.

Topic: Landscape -- Photographs

Landscapes -- natural

Animals -- Africa

Camels

Place: Africa



	Egypt Genre/Form: Picture postcards
Volume 1	<p>EEPA UA 2012-001-0136: <a href="#">Paysage du sud, [ca. 1910]</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Language: French.            Notes: EEPA UA-14-18            Title source: Postcard caption.            Original verso caption reads: "Paysage du sud."            Translated caption reads: "Southern landscape."            Additional printed text on verso reads: "Col artistique 'L'Afrique' - R. Prouho - Hussein-Dey."            I.U.: Indiana University collection; Donation.</p> <p>Topic: Landscape -- Photographs            Landscapes -- natural            Cultural landscapes            Camels</p> <p>Place: Africa            Egypt</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA UA 2012-001-0137: <a href="#">Port Said View of the Canal, [ca. 1910]</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Creator: The Cairo Postcard Trust (Egypt)            Language: English.            Notes: EEPA UA-14-19            Title source: Postcard caption.            Original recto caption reads: "Port-Said - View of the Canal."            Printed text on verso reads: "Serie 632 / The Cairo Postcard Trust - Cairo."            I.U.: Indiana University collection; Donation.            Discoloration on recto.  <a href="#">Egypt, Būr SaʿīdGovernorate, Būr Saʿīd(Port Said) (31.256541, 32.284115)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Landscape -- Photographs            Landscapes -- natural</p> <p>Place: Africa            Egypt            Egypt -- Būr SaʿīdGovernorate -- Būr Saʿīd (Port Said)</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA UA 2012-001-0138: <a href="#">Sakkas, [ca. 1903]</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Creator: Lichtenstern &amp; Harari (Cairo)            Language: English.            Notes: EEPA UA-16-05            Title source: Postcard caption.</p>

Printed caption on recto reads: "Sakkas."

Translated caption reads: "Water carriers."

Additional printed text on recto reads: "Lichtenstern & Harari, Commissions-Agents, Cairo." Image number on recto: "285."

Manuscript message on recto; address and postmarked postage stamp on verso.

I.U.: Indiana University collection; Donation.

Topic: Marketplaces  
Domestic scenes  
Place: Africa  
Egypt  
Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0139: [\[Marketplace\]](#), [ca. 1910]

1 Postcard (halftone.; col; 14 x 8.5 cm.)

Creator: The Cairo Postcard Trust (Egypt)

Language: English.

Notes: EEPA UA-16-07

Title source: Archive staff.

Printed text on verso reads: "The Cairo Postcard Trust - Cairo. Serie Hashashin No. 651, 2." Artist's signature on recto: ["A. Fabbj"?].

Topic: Marketplaces  
Place: Africa  
Egypt  
Genre/Form: Picture postcards  
Paintings -- Reproductions

## Volume 1

EEPA UA 2012-001-0140: [Suez The Bazaar](#), [ca. 1910]

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: The Cairo Postcard Trust (Egypt)

Language: English.

Notes: EEPA UA-16-08

Title source: Postcard caption.

Printed caption on recto reads: "SUEZ - The Bazaar."

Printed text on verso reads: "Serie 633 / The Cairo Postcard Trust - Cairo."

I.U.: Indiana University collection; Donation.

[Egypt, As Suways Governorate, As Suways \(Suez\) \(29.973714, 32.526267\)](#)

[Interactive maps](#)

Topic: Marketplaces  
Place: Africa  
Egypt  
Egypt -- As Suways Governorate -- As Suways (Suez)  
Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0141: [Alexandria Native Bazar near the Napoleon's Fort](#), [ca. 1910]

1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: The Cairo Postcard Trust (Egypt)  
 Language: English.  
 Notes: EEPA UA-16-10  
 Title source: Postcard caption.  
 Printed caption on recto reads: "ALEXANDRIA. - Native Bazar near the Napoleon's Fort."  
 Printed text on verso reads: "Serie 631 / The Cairo Postcard Trust - Cairo."  
 Items EEPA UA-16-09 and EEPA UA-16-10 bear variations of the same recto image.  
 I.U.: Indiana University collection; Donation.  
[Egypt, Al Iskandarīyah Governorate, Al Iskandarīyah \(Alexandria\) \(31.215645, 29.955266\)](#)  
[Interactive maps](#)

Topic: Marketplaces  
 Place: Africa  
 Egypt  
 Egypt, -- Al Iskandarīyah Governorate, -- Al Iskandarīyah (Alexandria)  
 Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0142: [Le Caire Bazars Arabes, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA UA-16-11  
 Title source: Postcard caption.  
 Printed caption on recto reads: "41. LE CAIRE. - Bazars Arabes. - FF."  
 Printed caption on verso reads: "41. Cairo. - The Bazaars. - FF."  
 I.U.: Indiana University collection; Donation.  
[Egypt, Al Qāhirah, Al Qāhirah \(Cairo\) \(30.07708, 31.285909\)](#)  
[Interactive maps](#)

Topic: Marketplaces  
 Place: Africa  
 Egypt  
 Egypt, -- Al Qāhirah, -- Al Qāhirah (Cairo)  
 Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0143: [Le Caire Marchand d'Arghisouss \(Coco\), \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA UA-16-19  
 Title source: Postcard caption.  
 Printed caption on recto reads: "67. - LE CAIRE. - Marchand d'Arghisouss (Coco)."  
 Translated caption reads: "67. - CAIRO. - Merchant of Arghisouss (Coco)."

	I.U.: Indiana University collection; Donation. <a href="#">Egypt, Al Qāhirah, Al Qāhirah (Cairo) (30.07708, 31.285909)</a> <a href="#">Interactive maps</a>
Topic:	Marketplaces
Place:	Africa Egypt Egypt, -- Al Qāhirah, -- Al Qāhirah (Cairo)
Genre/Form:	Picture postcards

## Volume 1

EEPA UA 2012-001-0144:	<a href="#">[Marketplaces]</a> , <a href="#">[ca. 1914]</a>
	1 Postcard (halftone.; col.; 9 x 14 cm.)
Language:	German.
Notes:	EEPA UA-16-20 Title source: Archive Staff. Artist's signature on recto image, text not legible. Publisher's logo on verso. Item number on verso: "1921. 4." Manuscript date and address on verso; postmarked postage stamp on verso.
Topic:	Marketplaces
Place:	Africa Egypt
Genre/Form:	Picture postcards Paintings -- Reproductions

## Volume 1

EEPA UA 2012-001-0145:	<a href="#">The Crater Bazaar Aden, [ca. 1920]</a>
	1 Postcard (photograph.; b&w; 9 x 14 cm.)
Creator:	Pallonjee, Dinshaw & Co. (Aden, Yemen)
Language:	English.
Notes:	EEPA UA-16-21 Title source: Postcard caption. Printed caption on recto reads: "6. The Crater Bazaar, Aden." Printed text on verso reads: "Copyright Pallonjee Dinshaw & Co., Aden." Additional text reads: "This is a real photograph." Stamp box reads: "Printed in Germany." I.U.: Indiana University collection; Donation. <a href="#">Yemen, 'Adan Governorate, 'Adan (Aden) (12.779444, 45.036667)</a> <a href="#">Interactive maps</a>
Topic:	Marketplaces
Place:	Africa Yemen Egypt Yemen -- 'Adan Governorate -- 'Adan (Aden)
Genre/Form:	Picture postcards

## Volume 1

EEPA UA 2012-001-0146:	<a href="#">Le Caire Hemali vendeur d'eau, [ca. 1902]</a>
	1 Postcard (collotype.; b&w; 9 x 14 cm.)
Creator:	J. Barbier
Language:	French.

Notes: EEPA UA-20-05  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Le Caire. Hemali vendeur d'eau."  
 Additional printed text on recto reads: "J. Barbier, Le Caire."  
 Manuscript message on recto, address and postmarked postage stamp on verso.  
[Egypt, Al Qāhirah, Al Qāhirah \(Cairo\) \(30.07708, 31.285909\)](#)  
[Interactive maps](#)

Topic: Portrait photography  
 Place: Africa  
 Egypt  
 Egypt, -- Al Qāhirah, -- Al Qāhirah (Cairo)  
 Genre/Form: Picture postcards  
 Culture: Bedouins

## Volume 1

EEPA UA 2012-001-0147: [Bicharis in Upper Egypt, \[ca. 1914\]](#)  
 1 Postcard (halftone.; col.; 9 x 14 cm.)  
 Creator: The Cairo Postcard Trust (Egypt)  
 Language: English.  
 Notes: EEPA UA-20-06  
 Title source: Postcard caption.  
 Printed caption on recto reads: "BICHARIS IN UPPER EGYPT."  
 Printed text on verso reads: "'The Cairo Postcard Trust, Cairo.' No. 351."  
 Manuscript message, address, and postmarked postage stamp on verso.  
 I.U.: Indiana University collection; Donation.

Topic: Portrait photography  
 Children  
 Animals -- Africa  
 Camels

Place: Africa  
 Egypt

Genre/Form: Picture postcards  
 Culture: Bisharin (African people)

## Volume 1

EEPA UA 2012-001-0148: [\[Three Views\] Soudanaise; La danse des Derviches; Ecole Arabe, \[ca. 1901\]](#)  
 1 Postcard (lithograph.; col.; 9 x 14 cm.)  
 Creator: A. Salmona  
 Language: English.  
 Notes: EEPA UA-20-07  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Soudanaise. La danse des Derviches. Ecole Arabe."  
 Translated caption reads: "Sudanese; The Dance of the Dervishes; Arab School."

Additional printed text on recto reads: "A. Salmona Editeur." Item number on recto: "6165."

Manuscript date and message on recto; address and postmarks on verso.

Topic: Portrait photography  
Place: Africa  
Egypt  
Genre/Form: Picture postcards  
Culture: Dervishes  
Sudanese

## Volume 1

EEPA UA 2012-001-0149: [Soldats de Souakim, \[ca. 1910\]](#)

1 Postcard (halftone.; b&w; 14 x 9 cm.)

Creator: L. & B. (Port Said)

Language: French.

Notes: EEPA UA-20-17

Title source: Postcard caption.

Printed caption on recto reads: "No. 21. Soldats de Souakim."

Translated caption reads: "No. 21. Suakin Soldiers."

Additional printed text on recto reads: "L. & B. - Isaac Behar, Port-Said."

I.U.: Indiana University collection; Donation.

Topic: Portrait photography  
Costume  
Place: Africa  
Egypt  
Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0150: [Mendiant arabe, \[ca. 1910\]](#)

1 Postcard (collotype.; monochrome; 14 x 9 cm.)

Creator: Lehnert & Landrock

Language: French.

Notes: EEPA UA-20-18

Title source: Postcard caption.

Printed caption on recto reads: "121. Mendiant arabe."

Translated caption reads: "121. Arab beggar."

Printed text on verso reads: "Edituers L & L." Publisher's logo on verso.

Manuscript message, address, and postmarked postage stamp on verso.

I.U.: Indiana University collection; Donation.

Topic: Portrait photography  
Place: Africa  
Egypt  
Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0151: [Groupe de Bicharis, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Lichtenstern & Harari (Cairo)  
 Language: French.  
 Notes: EEPA UA-20-19  
 Title source: Postcard caption.  
 Printed caption on recto reads: "GROUPE DE BICHARIS."  
 Translated caption reads: "Group of Bisharin."  
 Additional printed text on recto reads: "Lichtenstern & Harari, Commissions-Agents, Cairo." Image number on recto: "525."  
 Items EEPA UA-20-02 and EEPA UA-20-18 are duplicate postcards excepting image quality variation.  
 I.U.: Indiana University collection; Donation.

Topic: Portrait photography  
 Place: Africa  
 Egypt  
 Genre/Form: Picture postcards  
 Culture: Bisharin (African people)

## Volume 1

EEPA UA 2012-001-0152: [Egypt Water seller, \[ca. 1918\]](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Coustoulides, P.  
 Language: English.  
 Notes: EEPA UA-20-21  
 Title source: Postcard caption.  
 Printed caption on recto reads: "70. ÉGYPT - Water seller."  
 Printed caption on verso reads: "70. ÉGYPT - Vendeur de limonade."  
 Additional printed text on verso reads: "Edition Artistique. P. Coustoulides, 3 Boulevard Ramleh Alexandrie (Egypt)." Publisher's logo on recto.  
 Manuscript date on recto; manuscript message on verso.  
 I.U.: Indiana University collection; Donation.

Topic: Portrait photography  
 Place: Africa  
 Egypt  
 Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0153: [Vendeur d'eau, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: D. L.  
 Language: French.  
 Notes: EEPA UA-20-22  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Vendeur d'eau."  
 Translated caption reads: "Water seller."  
 Printed text on verso reads: "D. L. - 0538-101 - enregistrée." Item number on verso: "7937."  
 I.U.: Indiana University collection; Donation.

Topic: Portrait photography

	Place: Africa Egypt
	Genre/Form: Picture postcards
Volume 1	<p>EEPA UA 2012-001-0154: <a href="#">Camel Driver, [ca. 1910]</a>  1 Postcard (halftone.; col.; 14 x 9 cm.)  Creator: Lichtenstern &amp; Harari (Cairo)  Language: English.  Notes: EEPA UA-20-23  Title source: Postcard caption.  Printed caption on recto reads: "Camel driver."  Printed text on verso reads: "Lichtenstern &amp; Harari, Cairo. No. 155."  Items EEPA UA-20-13 and EEPA UA-20-23 are duplicate postcards.  I.U.: Indiana University collection; Donation.</p> <p>Topic: Portrait photography  Costume</p> <p>Place: Africa  Egypt</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA UA 2012-001-0155: <a href="#">Egyptian types &amp; scenes Soudanese Type, [ca. 1910]</a>  1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)  Creator: Lévy Fils et Cie.  Language: English.  Notes: EEPA UA-20-24  Title source: Postcard caption.  Printed caption on recto reads: "188. EGYPTIAN TYPES AND SCENES. - Soudanese Type. - LL."  Printed caption on verso reads: "188. Scènes et Types d'Egypte. / Type Soudanais. - LL."  I.U.: Indiana University collection; Donation.</p> <p>Topic: Portrait photography  Costume</p> <p>Place: Africa  Egypt</p> <p>Genre/Form: Picture postcards  Culture: Sudanese</p>
Volume 1	<p>EEPA UA 2012-001-0156: <a href="#">Chanteuse Arabe, [ca. 1908]</a>  1 Postcard (halftone.; col; 14 x 9 cm.)  Creator: A. G. Parodi (Alexandria, Egypt)  Language: French.  Notes: EEPA UA-20-25  Title source: Postcard caption.  Printed caption on recto reads: "CHANTEUSE ARABE."  Translated caption reads: "Arab Singer."  Printed text on verso reads: "A. G. Parodi, Alexandrie, Egypte."</p>



Manuscript on recto, address and postmarks on verso.  
I.U.: Indiana University collection; Donation.

Topic: Portrait photography  
Costume  
Music -- Africa

Place: Africa  
Egypt

Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0157: [Native Woman, \[ca. 1914\]](#)  
1 Postcard (halftone.; col; 14 x 9 cm.)  
Creator: The Cairo Postcard Trust (Egypt)  
Language: English.  
Notes: EEPA UA-20-26  
Title source: Postcard caption.  
Printed caption on recto reads: "NATIVE WOMAN."  
Printed text on verso reads: "The Cairo Postcard Trust No. 55."  
Manuscript on recto. Postmarked postage stamp, manuscript message, and address on verso.  
I.U.: Indiana University collection; Donation.

Topic: Portrait photography  
Costume

Place: Africa  
Egypt

Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0158: [Cairo Turkish woman, \[ca. 1910\]](#)  
1 Postcard (halftone.; col; 14 x 9 cm.)  
Creator: C. Andreopoulos (Port Said (Egypt))  
Language: English.  
Notes: EEPA UA-20-27  
Title source: Postcard caption.  
Printed caption on recto reads: "CAIRO. Turkish woman."  
Printed caption on verso reads: "194. Le Caire. Femme turque."  
Additional printed text on verso reads: "C. Andreopoulos, Port Said."  
Stamp box reads: "EGUU."  
I.U.: Indiana University collection; Donation.

Topic: Portrait photography  
Costume

Place: Africa  
Egypt

Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0159: [The Dancing Girl Cairo, \[ca. 1910\]](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Language: English.  
Notes: EEPA UA-20-28  
Title source: Postcard caption.

	<p>Printed caption on recto reads: "The Dansing Girl, Cairo." I.U.: Indiana University collection; Donation.</p> <p>Topic: Portrait photography Costume Dance</p> <p>Place: Africa Egypt</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA UA 2012-001-0160: <a href="#">Égypt Native woman, [ca. 1918]</a> 1 Postcard (collotype.; b&amp;w; 14 x 9 cm.) Creator: Coustoulides, P. Language: English. Notes: EEPA UA-20-29</p> <p>Title source: Postcard caption. Printed caption on recto reads: "55. ÉGYPT - Native woman." Printed caption on verso reads: "55. ÉGYPT - Femme arabe" Additional printed text on verso reads: "Edition Artistique. P. Coustoulides, 3 Boulevard Ramleh Alexandrie (Egypt)." Publisher's logo on recto. Manuscript date and signatuer on recto; manuscript message on verso. I.U.: Indiana University collection; Donation.</p> <p>Topic: Portrait photography Costume</p> <p>Place: Africa Egypt</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA UA 2012-001-0161: <a href="#">Égypt Native woman, [ca. 1918]</a> 1 Postcard (collotype.; b&amp;w; 14 x 9 cm.) Creator: Coustoulides, P. Language: English. Notes: EEPA UA-20-30</p> <p>Title source: Postcard caption. Printed caption on recto reads: "45. ÉGYPT - Native woman." On verso, "ÉGYPT - Femme arabe" Printed caption on verso reads: "45. ÉGYPT - Femme arabe" Additional printed text on verso reads: "Edition Artistique. P. Coustoulides, 3 Boulevard Ramleh Alexandrie (Egypt)." Publisher's logo on recto. Manuscript date and signatuer on recto; manuscript message on verso. I.U.: Indiana University collection; Donation.</p> <p>Topic: Portrait photography Costume</p> <p>Place: Africa Egypt</p>

Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0162: [Egyptian types and scenes Turkish woman, \[ca. 1920\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Lévy & Neurdein Réunis

Language: English.

Notes: EEPA UA-20-31

Title source: Postcard caption.

Printed caption on recto reads: "155. EGYPTIAN TYPES AND SCENES. Turkish woman. - LL."

Printed caption on verso reads: "155. SCÈNES ET TYPES D'EGYPTE. Femme Turque. - LL."

Additional printed text on verso reads: "Lévy et Neurdein Réunis, 44, Rue Lettellier, Paris."

I.U.: Indiana University collection; Donation.

Topic: Portrait photography

Costume

Place: Africa

Egypt

Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0163: [Egyptian types and scenes Woman of Cairo, \[ca. 1920\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Lévy & Neurdein Réunis

Language: English.

Notes: EEPA UA-20-32

Title source: Postcard caption.

Printed caption on recto reads: "153. EGYPTIAN TYPES AND SCENES. Woman of Cairo. - LL."

Printed caption on verso reads: "153. SCÈNES ET TYPES D'EGYPTE. Femme du Caire. - LL."

Additional printed text on verso reads: "Lévy et Neurdein Réunis, 44, Rue Lettellier, Paris."

I.U.: Indiana University collection; Donation.

Topic: Portrait photography

Costume

Place: Africa

Egypt

Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0164: [Egypt Costume of an Arab woman, \[ca. 1910\]](#)

1 Postcard (halftone.; b&w; 14 x 9 cm.)

Creator: C. Andreopoulos (Port Said (Egypt))

Language: English.

Notes: EEPA UA-20-33

Title source: Postcard caption.

Printed caption on recto reads: "EGYPT. Costume of an Arab woman."

Printed caption on verso reads: "EGYPTE. Costume de femme arabe."

Additional printed text on verso reads: "C. Andreopoulos, Port-Said."

I.U.: Indiana University collection; Donation.

Topic: Portrait photography  
Costume  
Place: Africa  
Egypt  
Genre/Form: Picture postcards

## Volume 1

EEPA UA-20-35: [Egyptian types and scenes Soudanese type, \[ca. 1910\]](#)

1 Postcard (b&w; 14 x 9 cm.)

Creator: Lévy Fils et Cie.

Language: English.

Notes: EEPA UA 2012-001-0165

Title source: Postcard caption.

Image indexed by negative number.

Printed caption on recto reads: "190. EGYPTIAN TYPES AND SCENES. - Soudanese Type. - LL."

Printed caption on verso reads: "190. SCÈNES ET TYPES D'EGYPTE. Nègresse. - LL."

I.U.: Indiana University collection; Donation.

Topic: Portrait photography  
Costume  
Body arts  
Place: Africa  
Egypt  
Genre/Form: Picture postcards  
Culture: Sudanese

## Volume 1

EEPA UA 2012-001-0166: [Femme de Hebecha, \[ca. 1903\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Lichtenstern & Harari (Cairo)

Language: French.

Notes: EEPA UA-20-36

Title source: Postcard caption.

Printed caption on recto reads: "FEMME DE HEBECHA."

Translated caption reads: "Woman of Hebecha."

Additional printed text on recto reads: "Lichtenstern & Harari, Commissions-Agents, Cairo." Image number on recto: "510."

Manuscript message on recto; address and postmarked postage stamps on verso.

Topic: Portrait photography  
Costume  
Body arts  
Place: Africa  
Egypt

Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0167: [Girl of Cairo, \[ca. 1910\]](#)

1 Postcard (halftone.; col.; 14 x 9 cm.)

Creator: Raphael Tuck &amp; Sons

Language: English.

Notes: EEPA UA-20-37

Title source: Postcard caption.

Printed caption on recto reads: "GIRL OF CAIRO."

Postcard series heading on recto: "Oilette."

Printed caption on verso reads "Girl of Cairo. The women of Egypt are a handsome well-formed race. Fine oval faces, bright deep-set black eyes, full lips, broad shoulders and well shaped limbs. 'Young Egyptian girls,' says a traveller, 'perambulate the platform, crying 'Moyeh' [water] ministering to the needs of the thirsty."

Additional printed text on verso reads: "'Wide-Wide-World' series; Egypt - The Sphinx / Raphael Tuck & Sons 'OILETTE' Postcard No. 7200. / Art publishers to Their Majesties The King and Queen. / Copyright London / Printed in England." Publisher's logo in stamp box.

I.U.: Indiana University collection; Donation.

Topic: Portrait photography

Place: Africa

Egypt

Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0168: [Egyptian girl, \[ca. 1910\]](#)

1 Postcard (halftone.; col.; 14 x 9 cm.)

Creator: Raphael Tuck &amp; Sons

Language: English.

Notes: EEPA UA-20-38

Title source: Postcard caption.

Printed caption on recto reads: "EGYPTIAN GIRL."

Postcard series heading on recto: "Oilette."

Printed caption on verso reads "Egyptian Girl Laughing. As in all hot countries, the wells and springs are points of animation. The springs which bubble even among the crags of the desert, or the wells which men have bored deep down below the surface. These are the meeting places where smiling women gossip together or linger and chat with those wayfarers who rest by the well and whose weariness they are always willing to refresh. 'Ho, everyone that thirsteth, come ye to the waters.'"

Additional printed text on verso reads: "'Wide-Wide-World' series; Egypt - The Sphinx / Raphael Tuck & Sons 'OILETTE' Postcard No. 7200. / Art publishers to Their Majesties The King and Queen. / Copyright London / Printed in England." Publisher's logo in stamp box.

I.U.: Indiana University collection; Donation.

Topic: Portrait photography  
Place: Africa  
Egypt  
Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0169: [Caire Bédouine, \[ca. 1910\]](#)  
1 Postcard (halftone.; col.; 14 x 9 cm.)  
Creator: Papeterie Au Carto-Sport, Max H. Rudmann (Cairo)  
Language: French.  
Notes: EEPA UA-20-39  
Title source: Postcard caption.  
Printed caption on recto reads: "CAIRE. - Bédouine."  
Printed text on verso reads: "'Papeterie Au Carto-Sport, Max H. Rudmann, Le Caire. / 'Technographica' Milano."  
[Egypt, Al Qāhirah, Al Qāhirah \(Cairo\) \(30.07708, 31.285909\)](#)  
[Interactive maps](#)

Topic: Portrait photography  
Place: Africa  
Egypt  
Egypt, -- Al Qāhirah, -- Al Qāhirah (Cairo)  
Genre/Form: Picture postcards  
Culture: Bedouins

## Volume 1

EEPA UA 2012-001-0170: [Egyptian types and scenes A Soudanese woman, \[ca. 1910\]](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Lévy Fils et Cie.  
Language: English.  
Notes: EEPA UA-20-40  
Title source: Postcard caption.  
Printed caption on recto reads: "50. EGYPTIAN TYPES AND SCENES. - A Soudanese Woman. - LL."  
Printed caption on verso reads: "50. SCÉNES ET TYPES D'ÉGYPTE. Jeune femme Soudanaise. - LL."  
I.U.: Indiana University collection; Donation.

Topic: Portrait photography  
Costume  
Place: Africa  
Egypt  
Genre/Form: Picture postcards  
Culture: Sudanese

## Volume 1

EEPA UA 2012-001-0171: [Egyptian types and scenes Soudanese woman, \[ca. 1910\]](#)  
1 Postcard (collotype.; col.; 14 x 9 cm.)  
Creator: Lévy Fils et Cie.  
Language: English.  
Notes: EEPA UA-20-41

Title source: Postcard caption.  
 Printed caption on recto reads: "189. EGYPTIAN TYPES AND SCENES. - SOUDANESE WOMAN. LL."  
 Printed caption on verso reads: "189. SCÈNES ET TYPES D'ÉGYPTE. Femme Soudanaise. - LL."  
 Additional printed text on verso reads: "Levy Fils & Cie Paris."  
 Items EEPA UA-20-41 and EEPA UA-20-42 bear duplicate recto

Topic: Portrait photography  
 Costume  
 Body arts

Place: Africa  
 Egypt

Genre/Form: Picture postcards

Culture: Sudanese

## Volume 1

EEPA UA 2012-001-0172: [Egyptian types and scenes Soudanese woman, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Lévy Fils et Cie.

Language: English.

Notes: EEPA UA-20-42

Title source: Postcard caption.

Printed caption on recto reads: "189. EGYPTIAN TYPES AND SCENES. - SOUDANESE WOMAN. LL."

Printed caption on verso reads: "189. SCÈNES ET TYPES D'ÉGYPTE. Femme Soudanaise. - LL."

I.U.: Indiana University collection; Donation.

Topic: Portrait photography

Body arts

Costume

Place: Africa

Egypt

Genre/Form: Picture postcards

Culture: Sudanese

## Volume 1

EEPA UA 2012-001-0173: [Egypt Arab girl, \[ca. 1910\]](#)

1 Postcard (halftone.; col; 14 x 9 cm.)

Creator: C. Andreopoulos (Port Said (Egypt))

Language: English.

Notes: EEPA UA-20-43

Title source: Postcard caption.

Printed caption on recto reads: "EGYPT. Arab Girl."

Printed caption on verso reads: "70. Egypte. Fille Arabe."

Additional printed text on verso reads: "C. Andreopoulos, Port Said."

Stamp box reads: "EGUU."

I.U.: Indiana University collection; Donation.

Topic: Portrait photography

Costume

	Place: Africa Egypt
	Genre/Form: Picture postcards
Volume 1	<p>EEPA UA 2012-001-0174: <a href="#">Egypt Arabian Beauty, ca. 1910</a>  1 Postcard (halftone.; col.; 14 x 9 cm.)  Creator: C. Andreopoulos (Port Said (Egypt))  Language: English.  Notes: EEPA UA-20-44  Title source: Postcard caption.  Printed caption on recto reads: "EGYPT. Arabian Beauty."  Printed caption on verso reads: "60. Egypte. Beaué Arabe."  Additional printed text on verso reads: "C. Andreopoulos, Port Said."  Stamp box reads: "EGUU."  I.U.: Indiana University collection; Donation.</p> <p>Topic: Portrait photography  Costume</p> <p>Place: Africa  Egypt</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA UA 2012-001-0175: <a href="#">Jeune fille Egyptienne, [ca. 1910]</a>  1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)  Creator: The Cairo Postcard Trust (Egypt)  Language: French.  Notes: EEPA UA-20-45  Title source: Postcard caption.  Printed caption on recto reads: "Jeune fille Egyptienne."  Translated caption reads: "Young Egyptian girl."  Printed text on verso reads: "The Cairo Postcard Trust - Cairo."  I.U.: Indiana University collection; Donation.</p> <p>Topic: Portrait photography  Costume</p> <p>Place: Africa  Egypt</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA UA 2012-001-0176: <a href="#">Egyptian types and scenes Native woman, [ca. 1910]</a>  1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)  Creator: Lévy Fils et Cie.  Language: English.  Notes: EEPA UA-20-46  Title source: Postcard caption.  Printed caption on recto reads: "209. EGYPTIAN TYPES AND SCENES. - Native Woman - LL."  Printed caption on verso reads: "209. SCÈNES ET TYPES D'ÉGYPTE. Femme de Checik-Beled. - LL."</p>



Additional printed text on verso reads: "Levy Fils et Cie, Paris Versailles."

I.U.: Indiana University collection; Donation.

Topic: Portrait photography  
Costume  
Place: Africa  
Egypt  
Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0177: [Egypt Arab woman and child, \[ca. 1910\]](#)

1 Postcard (halftone.; col.; 14 x 9 cm.)

Creator: C. Andreopoulos (Port Said (Egypt))

Language: English.

Notes: EEPA UA-20-48

Title source: Postcard caption.

Printed caption on recto reads: "EGYPT. Arab woman and child."

Printed caption on verso reads: "65. Egypte. Femme arabe avec son bébé."

Additional printed text on verso reads: "C. Andreopoulos, Port Said."

Stamp box reads: "EGUU."

Items EEPA UA-20-48 and EEPA UA-20-49 are duplicate postcards.

I.U.: Indiana University collection; Donation.

Verso discolored.

Topic: Portrait photography  
Costume  
Place: Africa  
Egypt  
Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0178: [Egypt Arab woman and child, \[ca. 1910\]](#)

1 Postcard (halftone.; col.; 14 x 9 cm.)

Creator: C. Andreopoulos (Port Said (Egypt))

Language: English.

Notes: EEPA UA-20-49

Title source: Postcard caption.

Printed caption on recto reads: "EGYPT. Arab woman and child."

Printed caption on verso reads: "65. Egypte. Femme arabe avec son bébé."

Additional printed text on verso reads: "C. Andreopoulos, Port Said."

Stamp box reads: "EGUU."

Items EEPA UA-20-48 and EEPA UA-20-49 are duplicate postcards.

I.U.: Indiana University collection; Donation.

Topic: Portrait photography  
Costume  
Place: Africa  
Egypt  
Genre/Form: Picture postcards

- Volume 1      EEPA UA 2012-001-0179: [Femme fellah portant son enfant, \[ca. 1910\]](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator:      The Spynx Bookselling Co. (Port Said, Egypt)  
Language:     English.  
Notes:        EEPA UA-20-51  
                  Title source: Postcard caption.  
                  Printed caption on recto reads: "Femme Fellah portant son enfant."  
                  Additional printed text on recto reads: "The Spynx [sic] Bookselling Co., John Horn, Port Said (Egypt)." Logo on recto: "O.P.F."  
                  I.U.: Indiana University collection; Donation.
- Topic:        Portrait photography  
                  Costume
- Place:        Africa  
                  Egypt
- Genre/Form:  Picture postcards
- 
- Volume 1      EEPA UA 2012-001-0180: [Egypt Dinner, \[ca. 1910\]](#)  
1 Postcard (halftone.; col.; 14 x 9 cm.)  
Creator:      C. Andreopoulos (Port Said (Egypt))  
Language:     English.  
Notes:        EEPA UA-20-52  
                  Title source: Postcard caption.  
                  Printed caption on recto reads: "EGYPT. Dinner."  
                  Printed caption on verso reads: "66. Egypte. Le Dîner."  
                  Additional printed text on verso reads: "C. Andreopoulos, Port Said."  
                  Stamp box reads: "EGUU."  
                  I.U.: Indiana University collection; Donation.
- Topic:        Portrait photography  
                  Costume
- Place:        Africa  
                  Egypt
- Genre/Form:  Picture postcards
- 
- Volume 1      EEPA UA 2012-001-0181: [\[Egyptian Women\], \[ca. 1910\]](#)  
1 Postcard (halftone.; col; 14 x 8.5 cm.)  
Creator:      The Cairo Postcard Trust (Egypt)  
Language:     English.  
Notes:        EEPA UA-20-53  
                  Title source: Archives staff.  
                  Printed text on verso reads: "The Cairo Postcard Trust - Cairo. Serie Harem No. 658, 5." Artist's signature on recto: "A. Fabbj."  
                  Black paper adhered to verso.
- Topic:        Portrait photography  
                  Households  
                  Domestic scenes
- Place:        Africa  
                  Egypt

	Genre/Form: Picture postcards Paintings -- Reproductions
Volume 1	<p>EEPA UA 2012-001-0182: <a href="#">Egypt Native woman, [ca. 1910]</a>            1 Postcard (collotype.; b&amp;w; 14 x 8.5 cm.)            Creator: L. Scortzis &amp; Co. (Cairo)            Language: English.            Notes: EEPA UA-20-54            Title source: Archives staff.            Printed caption on recto reads: "EGYPT- Native Woman."            Printed caption on verso reads: "EGYPTE - Femme indigène."            Additional printed text on verso reads: "131. L. Scortzis et Co. - Cairo."            I.U.: Indiana University collection; Donation.</p> <p>Topic: Portrait photography Costume</p> <p>Place: Africa Egypt</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA UA 2012-001-0183: <a href="#">Groupe de femmes, [ca. 1910]</a>            1 Postcard (collotype.; b&amp;w; 14 x 8.5 cm.)            Language: French.            Notes: EEPA UA-20-55            Title source: Archives staff.            Printed caption on recto reads: "Groupe de femmes."            Translated caption reads: "Group of women."            Printed text on verso reads: "Kypriadis frères / Manufacture de Cigarettes / Port Said."            Item number printed on recto: "72841."            Items EEPA UA-20-47 and EEPA UA-20-55 bear variations of same recto image.</p> <p>Topic: Portrait photography Costume</p> <p>Place: Africa Egypt</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA UA 2012-001-0184: <a href="#">Danseuses arabes, [ca. 1910]</a>            1 Postcard (halftone.; b&amp;w; 14 x 9 cm.)            Creator: L. &amp; B. (Port Said)            Language: French.            Notes: EEPA UA-20-56            Title source: Postcard caption.            Printed caption on recto reads: "No. 44. Danseuses arabes."            Translated caption reads: "No. 44. Arab dancers."            Additional printed text on recto reads: "L. &amp; B. - Isaac Behar, Port-Said."</p>

I.U.: Indiana University collection; Donation.  
 Topic: Portrait photography  
 Dance  
 Costume  
 Place: Africa  
 Egypt  
 Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0185: [The fortune teller, \[ca. 1910\]](#)  
 1 Postcard (halftone.; col; 14 x 8.5 cm.)  
 Creator: The Cairo Postcard Trust (Egypt)  
 Language: English.  
 Notes: EEPA UA-20-58  
 Title source: Postcard caption.  
 Printed caption on verso reads: "The Fortune-teller."  
 Additional printed text on verso reads: "The Cairo Postcard Trust - Cairo. Serie Harem No. 658, 6." Artist's signature on recto: "A. Fabbj."  
 Black paper and adhesive residue on verso.  
 Topic: Portrait photography  
 Households  
 Domestic scenes  
 Place: Africa  
 Egypt  
 Genre/Form: Picture postcards  
 Paintings -- Reproductions

## Volume 1

EEPA UA 2012-001-0186: [\[Woman lounging\], \[ca. 1910\]](#)  
 1 Postcard (halftone.; col; 14 x 8.5 cm.)  
 Creator: The Cairo Postcard Trust (Egypt)  
 Language: English.  
 Notes: EEPA UA-20-59  
 Title source: Archive Staff.  
 Printed text on verso reads: "The Cairo Postcard Trust - Cairo. Serie Hashashin No. 651, 4." Artist's signature on recto: "A. Fabbj."  
 Black paper adhered to verso.  
 Topic: Portrait photography  
 Households  
 Domestic scenes  
 Place: Africa  
 Egypt  
 Genre/Form: Picture postcards  
 Paintings -- Reproductions

## Volume 1

EEPA UA 2012-001-0187: [Egyptian woman, \[ca. 1907\]](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Arougheti Bros (Suez)  
 Language: English.  
 Notes: EEPA UA-20-66  
 Title source: Postcard caption.

Printed caption on recto reads: "Egyptian woman."  
 Additional printed text on recto reads: "Printed for Arougheti Bros Suez."  
 Manuscript message on recto, address and postmarked postage stamp on verso.

Topic: Portrait photography  
 Costume

Place: Africa  
 Egypt

Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0188: [Port Said Native coffee house, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: The Cairo Postcard Trust (Egypt)

Language: English.

Notes: EEPA UA-21-01

Title source: Postcard caption.

Printed caption on recto reads: "PORT-SAID - Native Coffee House."

Printed text on verso reads: "Serie 632 / The Cairo Postcard Trust - Cairo."

I.U.: Indiana University collection; Donation.

[Egypt, Būr SaʿīdGovernorate, Būr Saʿīd\(Port Said\) \(31.256541, 32.284115\)](#)

[Interactive maps](#)

Topic: Recreation  
 Cultural landscapes

Place: Africa  
 Egypt  
 Egypt -- Būr SaʿīdGovernorate -- Būr Saʿīd (Port Said)

Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0189: [An Arab café in the slums of Cairo, \[ca. 1910\]](#)

1 Postcard (halftone.; b&w; 9 x 14 cm.)

Language: English.

Notes: EEPA UA-21-02

Title source: Postcard caption.

Printed caption on recto reads: "AN ARAB CAFÉ IN THE SLUMS OF CAIRO. - MRS. MURRAY COOKESLEY."

Manuscript caption on recto in reversed letters reads: "Arabe Café - Cairo."

[Egypt, Al Qāhirah, Al Qāhirah \(Cairo\) \(30.07708, 31.285909\)](#)

[Interactive maps](#)

Topic: Recreation

Place: Africa  
 Egypt  
 Egypt, -- Al Qāhirah, -- Al Qāhirah (Cairo)

Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0190: [Cairo Arab restaurant, \[ca. 1910\]](#)

1 Postcard (halftone.; col.; 14 x 9 cm.)

Creator: Raphael Tuck &amp; Sons

Language: English.

Notes: EEPA UA-21-03

Title source: Postcard caption.

Printed caption on recto reads: "CAIRO. ARAB RESTAURANT."

Printed caption on verso reads: "Arab Restaurant, Cairo. Here, under the feathery date-palms and dum palms, native Cairo comes to drink coffee and sherbet, to eat seethed kid and cloying sweetmeats, and refresh itself with cool melons, lemons, and lettuces. The Fellah woman in the background is carrying away a basket full of greenstuff, probably beans, a staple food in ancient and modern Egypt."

Additional printed text on verso reads: "'Wide-Wide-World' Picturesque Egypt. Series IX. / Raphael Tuck & Sons 'OILETTE' [Regd] Postcard No. 7435. / Art publishers to Their Majesties The King and Queen. Printed in England." Publisher's logo on verso and recto.

[Egypt, Al Qāhirah, Al Qāhirah \(Cairo\) \(30.07708, 31.285909\)](#)[Interactive maps](#)

Topic: Recreation  
Cultural landscapes

Place: Africa  
Egypt  
Egypt, -- Al Qāhirah, -- Al Qāhirah (Cairo)

Genre/Form: Picture postcards  
Paintings -- Reproductions

## Volume 1

EEPA UA 2012-001-0191: [Egypte Timbaliers sur Chameau pour procession de mariage, \[ca. 1904\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: H. K.

Language: French.

Notes: EEPA UA-23-01

Title source: Postcard caption.

Printed caption on recto reads: "No. 90 - Egypte - Timbaliers sur Chameau pour procession de mariage."

Translated caption reads: "No. 90 - Egypt - Drummers on camels for wedding procession."

Additional printed text on recto reads: "H. K. droit réservé."

Postmarked postage stamps on recto; manuscript address and postmark on verso.

Topic: Rites and ceremonies -- Africa  
Music  
Weddings -- Africa

Place: Africa  
Egypt

Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0192: [Chameaux de mariage arabe, \[ca. 1902\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Fix &amp; David (Egypt)

Language: French.

Notes: EEPA UA-23-03

Title source: Postcard caption.

Printed caption on recto reads: "Chameaux de mariage arabe."

Translated caption reads: "Camels used in an Arab wedding."

Manuscript message on recto; address and postmarks on verso.

Additional printed text on recto reads: "Agents: Fix &amp; David, Cairo - Port-Said."

Topic: Rites and ceremonies -- Africa

Weddings -- Africa

Place: Africa

Egypt

Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0193: [Fantasia d'un mariage, \[ca. 1905\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Arougheti Bros (Suez)

Language: French.

Notes: EEPA UA-23-05

Title source: Postcard caption.

Printed caption on recto reads: "Fantasia d'un mariage."

Additional printed text on recto reads: "Made for Arougheti Bros Suez."

Items EEPA UA-23-05 and EEPA UA-23-06 are duplicate postcards.

I.U.: Indiana University collection; Donation.

Topic: Rites and ceremonies -- Africa

Weddings -- Africa

Litters

Place: Africa

Egypt

Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0193: [Scène du désert, \[ca. 1902\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Lichtenstern &amp; Harari (Cairo)

Language: French.

Notes: EEPA UA-23-10

Title source: Postcard caption.

Printed caption on recto reads: "Scène du désert."

Translated caption reads: "Desert scene."

Additional printed text on recto reads: "228. Lichtenstern &amp; Harari, Commissions-Agents, Cairo."

Manuscript message on recto; address and postmark on verso.

Topic: Rites and ceremonies -- Africa

Place: Africa  
Egypt  
Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0194: [Fantasia d'un mariage, \[ca. 1904\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Arougheti Bros (Suez)  
Language: French.  
Notes: EEPA UA-23-06  
Title source: Postcard caption.  
Printed caption on recto reads: "Fantasia d'un mariage."  
Additional printed text on recto reads: "Made for Arougheti Bros Suez."  
Manuscript message on recto; address and postmarks on verso.  
Items EEPA UA-23-05 and EEPA UA-23-06 are duplicate postcards.  
I.U.: Indiana University collection; Donation.  
Topic: Rites and ceremonies -- Africa  
Weddings -- Africa  
Litters  
Place: Africa  
Egypt  
Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0195: [L'Appel a la prière, \[ca. 1933\]](#)  
1 Postcard (collotype.; monochrome; 9 x 14 cm.)  
Creator: R. Prouho  
Language: French.  
Notes: EEPA UA-23-08  
Title source: Postcard caption.  
Printed caption on verso reads: "L'Appel a la prière."  
Translated caption reads: "The call to prayer."  
Additional printed text on verso reads: "Coll. R. Prouho, Hussein-Dey, Algérie."  
Manuscript message and address on verso.  
I.U.: Indiana University collection; Donation.  
Topic: Rites and ceremonies -- Africa  
Place: Africa  
Egypt  
Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0197: [Prayers, \[ca. 1914\]](#)  
1 Postcard (halftone.; col.; 14 x 9 cm.)  
Creator: The Cairo Postcard Trust (Egypt)  
Language: English.  
Notes: EEPA UA-23-12  
Title source: Postcard caption.  
Printed caption on recto reads: "PRAYERS."



Printed text on verso reads: "The Cairo Postcard Trust; No. 50."  
 Manuscript on recto and verso; address on verso; postmarked postage stamp on recto.  
 Items EEPA UA-23-11 and EEPA UA-23-12 are duplicate postcards excepting publication attribution.

Topic: Rites and ceremonies -- Africa  
 Place: Africa  
 Egypt  
 Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0198: [Alexandria Mahmoudieh Canal, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: The Cairo Postcard Trust (Egypt)  
 Language: English.  
 Notes: EEPA UA-24-05  
 Title source: Postcard caption.  
 Printed caption on recto reads: "ALEXANDRIA - Mahmoudieh Canal."  
 Printed text on verso reads: "Serie 631 / The Cairo Postcard Trust - Cairo."  
 I.U.: Indiana University collection; Donation.  
[Egypt, Al Iskandarīyah Governorate, Al Iskandarīyah \(Alexandria\) \(31.215645, 29.955266\)](#)  
[Interactive maps](#)

Topic: Transportation  
 Boats and boating  
 Place: Africa  
 Egypt  
 Egypt, -- Al Iskandarīyah Governorate, -- Al Iskandarīyah (Alexandria)  
 Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0199: [Egypt Camel-Caravan, \[ca. 1910\]](#)  
 1 Postcard (halftone.; col.; 9 x 14 cm.)  
 Creator: C. Andreopoulos (Port Said (Egypt))  
 Language: English.  
 Notes: EEPA UA-24-06  
 Title source: Postcard caption.  
 Printed caption on recto reads: "EGYPT. Camel-Caravan."  
 Printed text on verso reads: "58. EGYPTE. Caravan de Chameaux."  
 Additional printed text on verso reads: "C. Andreopoulos, Port-Said."

Topic: Transportation  
 Camels  
 Place: Africa  
 Egypt  
 Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0200: [Caravane dans les dunes, \[ca. 1910\]](#)  
 1 Postcard (lithograph.; col.; 9 x 14 cm.)

Language: French.  
 Notes: EEPA UA-24-07  
 Title source: Postcard caption.  
 Printed caption on recto reads: "555 - Caravane dans les dunes. 555 - Una caravana nelle dune."  
 Translated caption reads: "555. Caravane in the dunes."  
 Publisher's logo on verso: "L.L.T." Stamp box reads: "HUEH."  
 I.U.: Indiana University collection; Donation.

Topic: Transportation  
 Camels  
 Landscapes -- natural

Place: Africa  
 Egypt

Genre/Form: Picture postcards

## Volume 1

EEPA UA 2012-001-0201: [Boats on the Nile, \[ca. 1910\]](#)  
 1 Postcard (photograph.; handcolored; 7 x 14 cm.)  
 Creator: The Cairo Postcard Trust (Egypt)  
 Language: English.  
 Notes: EEPA UA-24-09  
 Title source: Postcard caption.  
 Printed caption on verso reads: "13. Boats on the Nile."  
 Additional printed text on verso reads: "The Cairo Postcard Trust - Cairo," and "Produzione Italiana."  
 I.U.: Indiana University collection; Donation.

Topic: Transportation  
 Boats and boating

Place: Africa  
 Egypt  
 Nile River

Genre/Form: Picture postcards

## Volume 2 UA

EEPA UA 2012-001-0202: [Port-Said The Lighthouse, \[ca. 1910\]](#)  
 1 Postcard (halftone.; col.; 14 x 9 cm.)  
 Creator: C. Andreopoulos (Port Said (Egypt))  
 Language: English.  
 Notes: EEPA UA-30-01  
 Title source: Postcard caption.  
 Printed caption on recto reads: "PORT-SAID. The Lighthouse."  
 Printed text on verso reads: "26. PORT-SAID. Le Phare." Additional printed text on verso reads: "C. Andreopoulos, Port-Said."  
 I.U.: Indiana University collection; Donation.  
[Egypt, Būr Saʿīd Governorate, Būr Saʿīd \(Port Said\) \(31.256541, 32.284115\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Architecture -- Africa

Place: Africa  
Egypt  
Egypt -- Būr SaʿīdGovernorate -- Būr Saʿīd (Port Said)  
Genre/Form: Picture postcards

## Volume 2 UA

EEPA UA 2012-001-0203: [Port-Said The Light House, \[ca. 1910\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: The Cairo Postcard Trust (Egypt)  
Language: English.  
Notes: EEPA UA-30-02  
Title source: Postcard caption.  
Printed caption on recto reads: "PORT-SAID. The Lighthouse."  
Printed text on verso reads: "Serie 633 / The Cairo Postcard Trust - Cairo."  
I.U.: Indiana University collection; Donation.  
[Egypt, Būr SaʿīdGovernorate, Būr Saʿīd\(Port Said\) \(31.256541, 32.284115\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Place: Africa  
Egypt  
Egypt -- Būr SaʿīdGovernorate -- Būr Saʿīd (Port Said)  
Genre/Form: Picture postcards

## Volume 2 UA

EEPA UA 2012-001-0204: [Port-Said Monument to Lesseps, \[ca. 1910\]](#)  
1 Postcard (halftone.; col.; 14 x 9 cm.)  
Creator: C. Andreopoulos (Port Said (Egypt))  
Language: English.  
Notes: EEPA UA-30-03  
Title source: Postcard caption.  
Original caption reads, "PORT-SAID. Monument to Lesseps." On Verso, "  
Printed caption on recto reads: "PORT-SAID. Monument to Lesseps."  
Printed text on verso reads: "3. PORT-SAID. Monument de Lesseps."  
Additional printed text on verso reads: "C. Andreopoulos, Port-Said."  
[Egypt, Būr SaʿīdGovernorate, Būr Saʿīd\(Port Said\) \(31.256541, 32.284115\)](#)  
[Interactive maps](#)

Names: Lesseps, Ferdinand de, 1805-1894  
Topic: Cultural landscapes  
Monuments  
Place: Africa  
Egypt  
Egypt -- Būr SaʿīdGovernorate -- Būr Saʿīd (Port Said)  
Genre/Form: Picture postcards

## Volume 2 UA

EEPA UA 2012-001-0205: [Alexandria Attarine Street, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: The Cairo Postcard Trust (Egypt)  
 Language: English.  
 Notes: EEPA UA-30-05  
 Title source: Postcard caption.  
 Printed caption on recto reads: "ALEXANDRIA - Attarine Street"  
 Printed text on verso reads: "Serie 633 / The Cairo Postcard Trust - Cairo."  
 I.U.: Indiana University collection; Donation.  
[Egypt, Al Iskandarīyah Governorate, Al Iskandarīyah \(Alexandria\) \(31.215645, 29.955266\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Architecture -- Africa

Place: Africa  
 Egypt  
 Egypt, -- Al Iskandarīyah Governorate, -- Al Iskandarīyah (Alexandria)

Genre/Form: Picture postcards

## Volume 2 UA

EEPA UA 2012-001-0206: [Semiramis Hotel Cairo, \[ca. 1910\]](#)  
 1 Postcard (halftone.; b&w; 9 x 14 cm.)  
 Language: English.  
 Notes: EEPA UA-30-06  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Semiramis Hotel, Cairo. Under the same management as Shepherd's and Ghezireh Palace Hotels."  
 I.U.: Indiana University collection; Donation.  
[Egypt, Al Qāhirah, Al Qāhirah \(Cairo\) \(30.07708, 31.285909\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes

Place: Africa  
 Egypt  
 Egypt, -- Al Qāhirah, -- Al Qāhirah (Cairo)

Genre/Form: Picture postcards

## Volume 2 UA

EEPA UA 2012-001-0207: [The Tanks Aden, \[ca. 1910\]](#)  
 1 Postcard (collotype.; col.; 14 x 9 cm.)  
 Creator: M. S. Lehem & Co, Aden  
 Language: English.  
 Notes: EEPA UA-30-07  
 Title source: Postcard caption.  
 Printed caption on recto reads: "The tanks, Aden."  
 Item number on recto: "No. 14."  
 Printed text on verso reads: "Egyptian Cigarettes Factory / M. S. Lehem & Co., Aden." Printed item number on verso: "e 57972."  
 I.U.: Indiana University collection; Donation.

	<p><a href="#">Yemen, 'Adan Governorate, 'Adan (Aden) (12.779444, 45.036667)</a> <a href="#">Interactive maps</a></p> <p>Topic: Cultural landscapes Place: Africa Yemen Egypt Yemen -- 'Adan Governorate -- 'Adan (Aden)</p> <p>Genre/Form: Picture postcards</p>
Volume 2 UA	<p>EEPA UA 2012-001-0208: <a href="#">Post Office Aden, [ca. 1906]</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: S. D. M. Language: English. Notes: EEPA UA-30-08 Title source: Postcard caption. Printed caption on recto reads: "Post Office - ADEN" Printed text on verso reads: "S. D. M. 1408." Manuscript message on recto; address and postmarked postage stamp on verso. I.U.: Indiana University collection; Donation. <a href="#">Yemen, 'Adan Governorate, 'Adan (Aden) (12.779444, 45.036667)</a> <a href="#">Interactive maps</a></p> <p>Topic: Cultural landscapes Place: Africa Yemen Egypt Yemen -- 'Adan Governorate -- 'Adan (Aden)</p> <p>Genre/Form: Picture postcards</p>
Volume 2 UA	<p>EEPA UA 2012-001-0209: <a href="#">B. I. Barracks Crater, Aden, [ca. 1910]</a> 1 Postcard (photograph.; b&amp;w; 9 x 14 cm.) Creator: Pallonjee, Dinshaw &amp; Co. (Aden, Yemen) Language: English. Notes: EEPA UA-30-09 Title source: Postcard caption. Printed caption on recto reads: "4. B. I. Barracks, Crater, Aden." Printed text on verso reads: "Copyright Pallonjee Dinshaw &amp; Co., Aden." Additional text reads: "This is a real photograph." Stamp box reads: "Printed in Germany." I.U.: Indiana University collection; Donation. <a href="#">Yemen, 'Adan Governorate, 'Adan (Aden) (12.779444, 45.036667)</a> <a href="#">Interactive maps</a></p> <p>Topic: Cultural landscapes Place: Africa Yemen Egypt Yemen -- 'Adan Governorate -- 'Adan (Aden)</p>

	Genre/Form: Picture postcards
Volume 2 UA	<p>EEPA UA 2012-001-0210: <a href="#">Aden Camp town, [ca. 1910]</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Creator: I. Benghiat Son, Aden            Language: English.            Notes: EEPA UA-30-10            Title source: Postcard caption.            Printed caption on recto reads: "Aden - Camp town."            Printed text on verso reads: "I. Benghiat Son, Aden." Printed item numbers on verso: "3307 47 949 J."            I.U.: Indiana University collection; Donation.  <a href="#">Yemen, 'Adan Governorate, 'Adan (Aden) (12.779444, 45.036667)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Cultural landscapes            Cityscape photography</p> <p>Place: Africa            Yemen            Egypt            Yemen -- 'Adan Governorate -- 'Adan (Aden)</p> <p>Genre/Form: Picture postcards</p>
Volume 2 UA	<p>EEPA UA 2012-001-0211: <a href="#">Suez L'Entrée du Canal, [ca. 1910]</a>            1 Postcard (collotype.; b&amp;w; 6 x 14 cm.)            Creator: The Cairo Postcard Trust (Egypt)            Language: French.            Notes: EEPA UA-30-11            Title source: Postcard caption.            Printed caption on recto reads: "SUEZ - L'Entrée du Canal."            Translated caption reads: "Suez - Entrance of the Canal."            Printed text on verso reads: "Serie 549 / The Cairo Postcard Trust - Cairo."            I.U.: Indiana University collection; Donation.  <a href="#">Egypt, As Suways Governorate, As Suways (Suez) (29.973714, 32.526267)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Cultural landscapes</p> <p>Place: Africa            Egypt            Suez Canal (Egypt)            Egypt -- As Suways Governorate -- As Suways (Suez)</p> <p>Genre/Form: Picture postcards</p>
Volume 2 UA	<p>EEPA UA 2012-001-0212: <a href="#">The landing stage Aden, [ca. 1910]</a>            1 Postcard (collotype.; col.; 9 x 14 cm.)            Creator: M. S. Lehem &amp; Co, Aden            Language: English.            Notes: EEPA UA-30-12</p>

Title source: Postcard caption.

Printed caption on recto reads: "The Landing Stage, Aden."

Item number on recto: "No. 2."

Printed text on verso reads: "Egyptian Cigarettes Factory / M. S. Lehem & Co., Aden." Printed item number on verso: "e 57975."

I.U.: Indiana University collection; Donation.

[Yemen, 'Adan Governorate, 'Adan \(Aden\) \(12.779444, 45.036667\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Place: Africa  
Yemen  
Egypt  
Yemen -- 'Adan Governorate -- 'Adan (Aden)  
Genre/Form: Picture postcards

Volume 2 UA

EEPA UA 2012-001-0213: [Esplanade Road Crater, Aden, \[ca. 1910\]](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Pallonjee, Dinshaw & Co. (Aden, Yemen)

Language: English.

Notes: EEPA UA-30-13

Title source: Postcard caption.

Printed caption on recto reads: "2. Esplanade Road, Crater, Aden."

Printed text on verso reads: "Copyright Pallonjee Dinshaw & Co., Aden." Additional text reads: "This is a real photograph." Stamp box reads: "Printed in Germany."

I.U.: Indiana University collection; Donation.

[Yemen, 'Adan Governorate, 'Adan \(Aden\) \(12.779444, 45.036667\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Cityscape photography  
Place: Africa  
Yemen  
Egypt  
Yemen -- 'Adan Governorate -- 'Adan (Aden)  
Genre/Form: Picture postcards

Volume 2 UA

EEPA UA 2012-001-0214: [The war memorial Prince of Wales pier, Aden, \[ca. 1910\]](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Pallonjee, Dinshaw & Co. (Aden, Yemen)

Language: English.

Notes: EEPA UA-30-14

Title source: Postcard caption.

Printed caption on recto reads: "18. The War Memorial, Prince of Wales Pier, Aden."

Printed text on verso reads: "Copyright Pallonjee Dinshaw & Co., Aden." Additional text reads: "This is a real photograph." Stamp box reads: "Printed in Germany."

I.U.: Indiana University collection; Donation.

[Yemen, 'Adan Governorate, 'Adan \(Aden\) \(12.779444, 45.036667\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Place: Africa  
Yemen  
Egypt  
Yemen -- 'Adan Governorate -- 'Adan (Aden)  
Genre/Form: Picture postcards

Volume 2 UA

EEPA UA 2012-001-0215: [Aden The tanks No. 11, \[ca. 1910\]](#)

1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: I. Benghiat Son, Aden

Language: English.

Notes: EEPA UA-30-15

Title source: Postcard caption.

Printed caption on recto reads: "Aden - The tanks No. 11."

Printed text on verso reads: "Hôtel de l'Europe. / Turkish Shop / I. Benghiat Son, Aden."

I.U.: Indiana University collection; Donation.

[Yemen, 'Adan Governorate, 'Adan \(Aden\) \(12.779444, 45.036667\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Place: Africa  
Yemen  
Egypt  
Yemen -- 'Adan Governorate -- 'Adan (Aden)  
Genre/Form: Picture postcards

Volume 2 UA

EEPA UA 2012-001-0216: [Aden The tanks, \[ca. 1910\]](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Pallonjee, Dinshaw & Co. (Aden, Yemen)

Language: English.

Notes: EEPA UA-30-16

Title source: Postcard caption.

Printed caption on recto reads: "8. The tanks, Aden."

Printed text on verso reads: "Copyright Pallonjee Dinshaw & Co., Aden." Additional text reads: "This is a real photograph." Stamp box reads: "Printed in Germany."

I.U.: Indiana University collection; Donation.

[Yemen, 'Adan Governorate, 'Adan \(Aden\) \(12.779444, 45.036667\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Place: Africa  
Yemen  
Egypt  
Yemen -- 'Adan Governorate -- 'Adan (Aden)



Genre/Form: Picture postcards

## Volume 2 UA

EEPA UA 2012-001-0217: [Water tanks Aden No. 11, \[ca. 1910\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: I. Benghiat Son, Aden

Language: English.

Notes: EEPA UA-30-17

Title source: Postcard caption.

Printed caption on recto reads: "Water Tanks - Aden No. 11."

Printed text on verso reads: "Hôtel de l'Europe. / Turkish Shop / I. Benghiat Son, Aden." Item numbers on verso: "3287 47 949 d."

I.U.: Indiana University collection; Donation.

[Yemen, 'Adan Governorate, 'Adan \(Aden\) \(12.779444, 45.036667\)](#)[Interactive maps](#)

Topic: Cultural landscapes

Place: Africa

Yemen

Egypt

Yemen -- 'Adan Governorate -- 'Adan (Aden)

Genre/Form: Picture postcards

## Volume 2 UA

EEPA UA 2012-001-0218: [Alexandria Mohamed Aly Place, \[ca. 1910\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: The Cairo Postcard Trust (Egypt)

Language: English.

Notes: EEPA UA-30-18

Title source: Postcard caption.

Printed caption on recto reads: "ALEXANDRIA - Mohamed Aly Place."

Printed text on verso reads: "Serie 631 / The Cairo Postcard Trust - Cairo."

I.U.: Indiana University collection; Donation.

[Egypt, Al Iskandarīyah Governorate, Al Iskandarīyah \(Alexandria\), El-Tahrir Square \(31.197321, 29.892994\)](#)[Interactive maps](#)

Names: Muḥammad 'Alī Bāshā, Governor of Egypt, 1769-1849

Topic: Monuments

Cultural landscapes

Place: Africa

Egypt

Egypt, -- Al Iskandarīyah Governorate, -- Al Iskandarīyah (Alexandria) -- El-Tahrir Square

Genre/Form: Picture postcards

## Volume 2 UA

EEPA UA 2012-001-0219: [Alexandria Monument of Mohamed Aly Pacha, \[ca. 1910\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: The Cairo Postcard Trust (Egypt)

Language: English.  
 Notes: EEPA UA-30-19  
 Title source: Postcard caption.  
 Printed caption on recto reads: "ALEXANDRIA - Monument of Mohamed Aly Pacha."  
 Pinned text on verso reads: "Serie 631 / The Cairo Postcard Trust - Cairo."  
 I.U.: Indiana University collection; Donation.  
[Egypt, Al Iskandarīyah Governorate, Al Iskandarīyah \(Alexandria\), El-Tahrir Square \(31.197321, 29.892994\)](#)  
[Interactive maps](#)

Names: Muḥammad ‘Alī Bāshā, Governor of Egypt, 1769-1849  
 Topic: Monuments  
 Cultural landscapes  
 Cityscape photography

Place: Africa  
 Egypt  
 Egypt, -- Al Iskandarīyah Governorate, -- Al Iskandarīyah (Alexandria) -- El-Tahrir Square

Genre/Form: Picture postcards

## Volume 2 UA

EEPA UA 2012-001-0220: [Alexandria Attarine street, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: The Cairo Postcard Trust (Egypt)  
 Language: English.  
 Notes: EEPA UA-30-20  
 Title source: Postcard caption.  
 Printed caption on recto reads: "ALEXANDRIA - Attarine Street."  
 Printed text on verso reads: "Serie 631 / The Cairo Postcard Trust - Cairo."  
 I.U.: Indiana University collection; Donation.  
[Egypt, Al Iskandarīyah Governorate, Al Iskandarīyah \(Alexandria\) \(31.215645, 29.955266\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Place: Africa  
 Egypt  
 Egypt, -- Al Iskandarīyah Governorate, -- Al Iskandarīyah (Alexandria)

Genre/Form: Picture postcards

## Volume 2 UA

EEPA UA 2012-001-0221: [Statue de Mohamed Ali Alexandrie Place des consuls; Statue de Mohamed Ali, \[ca. 1902\]](#)  
 1 Postcard (halftone.; col.; 9 x 14 cm.)  
 Creator: Carlo Mieli, Alexandre (Egypt)  
 Amédé Thoron (Alexandria (Egypt))  
 Language: French.  
 Notes: EEPA UA-30-21

Printed caption on recto reads: "ALEXANDRIE. PLACE DES CONSULS / STATUE DE MOHAMED ALI."

Additional printed text on recto reads: "Carlo Mieli, Alexandrie (Egypte) Deposè No. 1."

Manuscript date and caption on recto, address and postmarked postage stamp on verso. Stamped text on verso reads: "Amèdè Thoron à Alexandrie (Egypte) / Imprimes."

[Egypt, Al Iskandarīyah Governorate, Al Iskandarīyah \(Alexandria\), El-Tahrir Square \(31.197321, 29.892994\)](#)

[Interactive maps](#)

Names: Muḥammad ‘Alī Bāshā, Governor of Egypt, 1769-1849  
 Topic: Monuments  
 Cultural landscapes  
 Cityscape photography  
 Place: Africa  
 Egypt  
 Egypt, -- Al Iskandarīyah Governorate, -- Al Iskandarīyah (Alexandria) -- El-Tahrir Square  
 Genre/Form: Picture postcards

Volume 2 UA

EEPA UA 2012-001-0222: [Alexandria View of the Port and the Light House, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: The Cairo Postcard Trust (Egypt)

Language: English.

Notes: EEPA UA-30-22

Title source: Postcard caption.

Printed caption on recto reads: "ALEXANDRIA - View of the Port and the Light House."

Printed text on verso reads: "Serie 631 / The Cairo Postcard Trust - Cairo."

I.U.: Indiana University collection; Donation.

[Egypt, Al Iskandarīyah Governorate, Al Iskandarīyah \(Alexandria\) \(31.215645, 29.955266\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
 Cityscape photography  
 Place: Africa  
 Egypt  
 Egypt, -- Al Iskandarīyah Governorate, -- Al Iskandarīyah (Alexandria)  
 Genre/Form: Picture postcards

Volume 2 UA

EEPA UA 2012-001-0223: [Alexandrie Rue Sésostris, \[ca. 1904\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA UA-30-23

Title source: Postcard caption.

Printed caption on recto reads: "Alexandrie, Rue Sésostris." Building signage in image reads: "Pierre Agopian; Manufacture de Cigarettes Egyptiennes."

Additional printed text on recto reads: "Made for Pierre Agopian, Alexandria, Egypt. 87."

Postmarked postage stamps and manuscript message and date on recto; address and postmarks on verso.

[Egypt, Al Iskandarīyah Governorate, Al Iskandarīyah \(Alexandria\) \(31.215645, 29.955266\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Cityscape photography

Place: Africa  
Egypt  
Egypt, -- Al Iskandarīyah Governorate, -- Al Iskandarīyah (Alexandria)

Genre/Form: Picture postcards

## Volume 2 UA

EEPA UA 2012-001-0224: [Alexandria Ramleh casino, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: The Cairo Postcard Trust (Egypt)

Language: English.

Notes: EEPA UA-30-24

Title source: Postcard caption.

Printed caption on recto reads: "ALEXANDRIA - Ramleh Casino."

Printed text on verso reads: "Serie 631 / The Cairo Postcard Trust - Cairo."

I.U.: Indiana University collection; Donation.

[Egypt, Al Iskandarīyah Governorate, Al Iskandarīyah \(Alexandria\) \(31.215645, 29.955266\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa

Place: Africa  
Egypt  
Egypt, -- Al Iskandarīyah Governorate, -- Al Iskandarīyah (Alexandria)

Genre/Form: Picture postcards

## Volume 2 UA

EEPA UA 2012-001-0225: [Alexandrie St. Marc Church, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Khardiache F. (Alexandria (Egypt))

Language: English.

Notes: EEPA UA-30-25

Title source: Postcard caption.

Printed caption on recto reads: "N. 115 - Alexandrie - St. Marc, church."

Additional printed text on recto reads: "1000 - Khardiache F."

	Postmarks, manuscript message, and address on verso.
	<a href="#">Egypt, Al Iskandarīyah Governorate, Al Iskandarīyah (Alexandria) (31.215645, 29.955266)</a>
	<a href="#">Interactive maps</a>
Topic:	Cultural landscapes Architecture -- Africa
Place:	Africa Egypt Egypt, -- Al Iskandarīyah Governorate, -- Al Iskandarīyah (Alexandria)
Genre/Form:	Picture postcards

## Volume 2 UA

EEPA UA 2012-001-0226: [Alexandrie Messalla et Porte de L'Hopital Grec, \[ca. 1902\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Carlo Mieli, Alexandre (Egypt)  
Amédé Thoron (Alexandria (Egypt))

Language: French.

Notes: EEPA UA-30-26

Title source: Postcard caption.

Printed caption on recto reads: "Alexandrie; Messalla et Porte de L'Hopital Grec."

Translated caption reads: "Alexandria; [Messalla] and gate of the Greek hospital."

Additional printed text on recto reads: "Carlo Mieli, Alexandrie (Égypte) - droit réservé."

Manuscript date and signature on recto, address and postmarked postage stamp on verso. Stamped text on verso reads: "Amédé Thoron à Alexandrie (Égypte) / Imprimes."

I.U.: Indiana University collection; Donation.

[Egypt, Al Iskandarīyah Governorate, Al Iskandarīyah \(Alexandria\) \(31.215645, 29.955266\)](#)

[Interactive maps](#)

Topic:	Cultural landscapes
Place:	Africa Egypt Egypt, -- Al Iskandarīyah Governorate, -- Al Iskandarīyah (Alexandria)
Genre/Form:	Picture postcards

## Volume 2 UA

EEPA UA 2012-001-0227: [Cairo Clot Bey Street, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Papeterie Au Carto-Sport, Max H. Rudmann (Cairo)

Language: English.

Notes: EEPA UA-30-27

Title source: Postcard caption.

Printed caption on recto reads: "Cairo, Clot Bey Street."

	Additional printed text on recto reads: "Nr. 148. Au Carto-Sport, Max H. Rudmann, Le Caire." I.U.: Indiana University collection; Donation. <a href="#">Egypt, Al Qāhirah, Al Qāhirah (Cairo) (30.07708, 31.285909)</a> <a href="#">Interactive maps</a>
Topic:	Cultural landscapes Architecture -- Africa
Place:	Africa Egypt Egypt, -- Al Qāhirah, -- Al Qāhirah (Cairo)
Genre/Form:	Picture postcards

## Volume 2 UA

	EEPA UA 2012-001-0228: <a href="#">Le Caire Le Grand Continental Hôtel, [ca. 1910]</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: FF Language: French. Notes: EEPA UA-30-28 Title source: Postcard caption. Printed caption on recto reads: "248. LE CAIRE - Le Grand Continental Hôtel. - FF." Printed caption on verso reads: "248. CAIRO. - Grand Continental Hotel. FF." I.U.: Indiana University collection; Donation. <a href="#">Egypt, Al Qāhirah, Al Qāhirah (Cairo) (30.07708, 31.285909)</a> <a href="#">Interactive maps</a>
Topic:	Cultural landscapes Architecture -- Africa
Place:	Africa Egypt Egypt, -- Al Qāhirah, -- Al Qāhirah (Cairo)
Genre/Form:	Picture postcards

## Volume 2 UA

	EEPA UA 2012-001-0229: <a href="#">Statue de Monsieur Le Masson à Ismailia, [ca. 1903]</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Language: French. Notes: EEPA UA-30-29 Title source: Postcard caption. Printed caption on recto reads: "Statue de Monsieur Le Masson à Ismailia." Translated caption reads: "Statue of Mr. Masson at Ismailia." Manuscript date and message on recto; address on verso. I.U.: Indiana University collection; Donation. Punctures, discoloration, and surface damage on recto. <a href="#">Egypt, Al Ismā'īlyah Governorate, Al Ismā'īlyah (Ismailia) (30.60427, 32.27225)</a> <a href="#">Interactive maps</a>
Topic:	Cultural landscapes

Place: Architecture -- Africa  
Africa  
Egypt  
Egypt -- Al Ismā'īlīyah Governorate -- Al Ismā'īlīyah (Ismailia)

Genre/Form: Picture postcards

## Volume 2 UA

EEPA UA 2012-001-0230: [Le Caire Place de l'opéra et Statue d'Ibrahim, Pacha, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: FF

Language: French.

Notes: EEPA UA-30-30

Title source: Postcard caption.

Printed caption on recto reads: "198. LE CAIRE. - Place de l'opéra et Statue d'Ibrahim - Pacha. - FF."

Printed caption on verso reads: "198. Cairo. - Opera Place and Statue of Ibrahim Pacha. - FF."

I.U.: Indiana University collection; Donation.

[Egypt, Al Qāhirah, Al Qāhirah \(Cairo\), Opera Square \(30.050754, 31.247059\)](#)

[Interactive maps](#)

Names: Ibrāhīm, Pasha, 1789-1848

Topic: Monuments  
Cultural landscapes  
Cityscape photography

Place: Africa  
Egypt  
Egypt -- Al Qāhirah -- Al Qāhirah (Cairo) -- Opera Square

Genre/Form: Picture postcards

## Volume 2 UA

EEPA UA 2012-001-0231: [Kom Ombo Hôtel Kom Ombo, \[ca. 1910\]](#)

1 Postcard (halftone.; col.; 9 x 14 cm.)

Creator: T. D. Co.

Language: French.

Notes: EEPA UA-30-31

Title source: Postcard caption.

Printed caption on recto reads: "Kom Ombo; Hôtel Kom Ombo."

Printed text on verso reads: "KOM 6." Logo on verso: "T D Co." Item number on verso: "54111."

I.U.: Indiana University collection; Donation.

[Egypt, Aswān Governorate, Kawm Umbū \(Kom Ombo\) \(24.476687, 32.946262\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa

Place: Africa  
Egypt  
Egypt -- Aswān Governorate -- Kawm Umbū (Kom Ombo)

Genre/Form: Picture postcards

Volume 2 UA

EEPA UA 2012-001-0232: [Port Tewfick Offices of the Suez Canal company, \[ca. 1910\]](#)

1 Postcard (halftone.; col.; 9 x 14 cm.)

Creator: C. Andreopoulos (Port Said (Egypt))

Language: English.

Notes: EEPA UA-30-32

Title source: Postcard caption.

Printed caption on recto reads: "PORT TEWFICK. Offices of the Suez Canal company."

Printed caption on verso reads: "52. PORT TEWFICK. Bureaux de la Compagnie du Canal de Suez."

Additional printed text on verso reads: "C. Andreopoulos, Port Said."

Stamp box reads: "EGUU."

I.U.: Indiana University collection; Donation.

[Egypt, SuezGovernorate, Būr Tawfīq\(Port Tewfick\) \(29.941667, 32.565833\)](#)[Interactive maps](#)

Topic: Cultural landscapes

Place: Africa

Egypt

Egypt -- Suez Governorate -- Būr Tawfīq (Port Tewfick)

Genre/Form: Picture postcards

Volume 2 UA

EEPA UA 2012-001-0233: [Port Tewfick Avenue Ellene, \[ca. 1910\]](#)

1 Postcard (halftone.; col.; 9 x 14 cm.)

Creator: A. L.

Language: French.

Notes: EEPA UA-30-33

Title source: Postcard caption.

Printed caption on recto reads: "PORT TEWFICK. Avenue Ellene."

Printed text on verso reads: "Edition Egyptienne." Publisher's logo on verso: "A L." Item number on verso: "19."

I.U.: Indiana University collection; Donation.

[Egypt, SuezGovernorate, Būr Tawfīq\(Port Tewfick\) \(29.941667, 32.565833\)](#)[Interactive maps](#)

Topic: Cultural landscapes

Place: Africa

Egypt

Egypt -- Suez Governorate -- Būr Tawfīq (Port Tewfick)

Genre/Form: Picture postcards

Volume 2 UA

EEPA UA 2012-001-0234: [Suez General view of Port Tewfick, \[ca. 1910\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: The Cairo Postcard Trust (Egypt)

Language: English.



Notes: EEPA UA-30-34  
 Title source: Postcard caption.  
 Printed caption on recto reads: "SUEZ - General view of Port Tewfick."  
 Printed text on verso reads: "Serie 633 / The Cairo Postcard Trust - Cairo."  
 I.U.: Indiana University collection; Donation.  
 Foxing on recto.  
[Egypt, SuezGovernorate, Būr Tawfiq\(Port Tewfick\) \(29.941667, 32.565833\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Place: Africa  
 Egypt  
 Egypt -- Suez Governorate -- Būr Tawfiq (Port Tewfick)

Genre/Form: Picture postcards

## Volume 2 UA

EEPA UA 2012-001-0235: [Port-Said Entrée du Canal et Quai, \[ca. 1909\]](#)  
 1 Postcard (halftone.; col.; 9 x 14 cm.)  
 Creator: Ephtimios Frères (Port Said (Egypt))  
 Language: French.  
 Notes: EEPA UA-30-35  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Port-Siad. Entrée du Canal et Quai."  
 Translated caption reads: "Port-Said. Entrance of the Canal and Dock."  
 Printed text on verso reads: "Ephtimios Frères, Port Said." Image number on verso: "55976."  
 Postmarks and manuscript message and address on verso.  
 Items EEPA UA-30-35 and EEPA UA-30-36 are duplicate postcards.  
 I.U.: Indiana University collection; Donation.  
[Egypt, Būr Sa'īdGovernorate, Būr Sa'īd\(Port Said\) \(31.256541, 32.284115\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Place: Africa  
 Egypt  
 Egypt -- Būr Sa'īdGovernorate -- Būr Sa'īd (Port Said)

Genre/Form: Picture postcards

## Volume 2 UA

EEPA UA 2012-001-0236: [Port-Said Entrée du Canal et Quai, \[ca. 1910\]](#)  
 1 Postcard (halftone.; col.; 9 x 14 cm.)  
 Creator: Ephtimios Frères (Port Said (Egypt))  
 Language: French.  
 Notes: EEPA UA-30-36  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Port-Siad. Entrée du Canal et Quai."

Translated caption reads: "Port-Said. Entrance of the Canal and Dock."

Printed text on verso reads: "Ephtimios Frères, Port Said." Image number on verso: "55976."

Postmarks and manuscript message and address on verso.

Items EEPA UA-30-35 and EEPA UA-30-36 are duplicate postcards.

I.U.: Indiana University collection; Donation.

[Egypt, Būr Saʿīd Governorate, Būr Saʿīd \(Port Said\) \(31.256541, 32.284115\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Place: Africa  
Egypt  
Egypt -- Būr Saʿīd Governorate -- Būr Saʿīd (Port Said)  
Genre/Form: Picture postcards

#### Volume 2 UA

EEPA UA 2012-001-0237: [Port-Said Greek Church, \[ca. 1910\]](#)

1 Postcard (halftone.; col.; 9 x 14 cm.)

Creator: C. Andreopoulos (Port Said (Egypt))

Language: English.

Notes: EEPA UA-30-37

Title source: Postcard caption.

Printed caption on recto reads: "PORT-SAID; Greek Church."

Printed text on verso reads: "19. PORT-SAID. L'Eglise Grècque."

Additional printed text on verso reads: "C. Andreopoulos, Port Said."

I.U.: Indiana University collection; Donation.

[Egypt, Būr Saʿīd Governorate, Būr Saʿīd \(Port Said\) \(31.256541, 32.284115\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Cityscape photography  
Architecture -- Africa  
Place: Africa  
Egypt  
Egypt -- Būr Saʿīd Governorate -- Būr Saʿīd (Port Said)  
Genre/Form: Picture postcards

#### Volume 2 UA

EEPA UA 2012-001-0238: [Port-Said English Protestant Church, \[ca. 1910\]](#)

1 Postcard (halftone.; col.; 9 x 14 cm.)

Creator: C. Andreopoulos (Port Said (Egypt))

Language: English.

Notes: EEPA UA-30-38

Title source: Postcard caption.

Printed caption on recto reads: "PORT-SAID; English Protestant Church."

Printed text on verso reads: "14. PORT-SAID. Eglise Protestante Anglaise."

Additional printed text on verso reads: "C. Andreopoulos, Port Said."

I.U.: Indiana University collection; Donation.

[Egypt, Būr SaʿīdGovernorate, Būr Saʿīd\(Port Said\) \(31.256541, 32.284115\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Cityscape photography  
Architecture -- Africa

Place: Africa  
Egypt  
Egypt -- Būr SaʿīdGovernorate -- Būr Saʿīd (Port Said)

Genre/Form: Picture postcards

#### Volume 2 UA

EEPA UA 2012-001-0239: [Port-Said Statue of Lesseps, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: The Cairo Postcard Trust (Egypt)

Language: English.

Notes: EEPA UA-30-39

Title source: Postcard caption.

Printed caption on recto reads: "PORT-SAID - Statue of Lesseps"

Printed text on verso reads: "Serie 633 / The Cairo Postcard Trust - Cairo."

I.U.: Indiana University collection; Donation.

Foxing on recto.

[Egypt, Būr SaʿīdGovernorate, Būr Saʿīd\(Port Said\) \(31.256541, 32.284115\)](#)

[Interactive maps](#)

Names: Lesseps, Ferdinand de, 1805-1894

Topic: Cultural landscapes  
Monuments

Place: Africa  
Egypt  
Egypt -- Būr SaʿīdGovernorate -- Būr Saʿīd (Port Said)

Genre/Form: Picture postcards

#### Volume 2 UA

EEPA UA 2012-001-0240: [Port-Said Monument to Queen Victoria, \[ca. 1910\]](#)

1 Postcard (halftone.; col.; 9 x 14 cm.)

Creator: C. Andreopoulos (Port Said (Egypt))

Language: English.

Notes: EEPA UA-30-40

Title source: Postcard caption.

Printed caption on recto reads: "PORT-SAID. Monument to Queen Victoria."

Printed text on verso reads: "63. PORT-SAID. Monument de la Reine Victoria."

Additional printed text on verso reads: "C. Andreopoulos, Port Said."

I.U.: Indiana University collection; Donation.

[Egypt, Būr Saʿīd Governorate, Būr Saʿīd \(Port Said\) \(31.256541, 32.284115\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Monuments  
Place: Africa  
Egypt  
Egypt -- Būr Saʿīd Governorate -- Būr Saʿīd (Port Said)  
Genre/Form: Picture postcards

## Volume 2 UA

EEPA UA 2012-001-0241: [Port-Said Queen's Victoria - Diamond Jubilee; Phare de Port-Said, \[ca. 1910\]](#)

1 Postcard (halftone.; col.; 9 x 14 cm.)

Language: English.

Notes: EEPA UA-30-41

Title source: Postcard caption.

Printed caption on recto reads: "Port-Said. Queen's Victoria - Diamond Jubilee; Phare de Port-Said."

I.U.: Indiana University collection; Donation.

[Egypt, Būr Saʿīd Governorate, Būr Saʿīd \(Port Said\) \(31.256541, 32.284115\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Monuments  
Place: Africa  
Egypt  
Egypt -- Būr Saʿīd Governorate -- Būr Saʿīd (Port Said)  
Genre/Form: Picture postcards

## Volume 2 UA

EEPA UA 2012-001-0242: [Port-Said General View, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: The Cairo Postcard Trust (Egypt)

Language: English.

Notes: EEPA UA-30-42

Title source: Postcard caption.

Printed caption on recto reads: "PORT-SAID - General View."

Printed text on verso reads: "Serie 632 / The Cairo Postcard Trust - Cairo."

I.U.: Indiana University collection; Donation.

Foxing on recto.

[Egypt, Būr Saʿīd Governorate, Būr Saʿīd \(Port Said\) \(31.256541, 32.284115\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Place: Africa  
Egypt  
Egypt -- Būr Saʿīd Governorate -- Būr Saʿīd (Port Said)

Genre/Form: Picture postcards

## Volume 2 UA

EEPA UA 2012-001-0243: [Port-Said Vue Generale, \[ca. 1929\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Béhar et Fils

Language: French.

Notes: EEPA UA-30-43

Title source: Postcard caption.

Printed caption on recto reads: "270 - PORT-SAID - Vue Générale. / General view."

Printed text on verso reads: "Béhar et Fils - Reproduction interdite."

Manuscript note on recto; postmarks, manuscript message, and address on verso.

I.U.: Indiana University collection; Donation.

[Egypt, Būr SaʿīdGovernorate, Būr Saʿīd\(Port Said\) \(31.256541, 32.284115\)](#)[Interactive maps](#)Topic: Cultural landscapes  
Cityscape photography  
Architecture -- AfricaPlace: Africa  
Egypt  
Egypt -- Būr SaʿīdGovernorate -- Būr Saʿīd (Port Said)

Genre/Form: Picture postcards

## Volume 2 UA

EEPA UA 2012-001-0244: [Port-Said Arab Quarters, \[ca. 1910\]](#)

1 Postcard (halftone.; col.; 9 x 14 cm.)

Creator: C. Andreopoulos (Port Said (Egypt))

Language: English.

Notes: EEPA UA-30-44

Title source: Postcard caption.

Printed caption on recto reads: "PORT-SAID. Arab Quarters."

Printed text on verso reads: "10. PORT-SAID. Le Cartier Arabe."

Additional printed text on verso reads: "C. Andreopoulos, Port Said."

I.U.: Indiana University collection; Donation.

[Egypt, Būr SaʿīdGovernorate, Būr Saʿīd\(Port Said\) \(31.256541, 32.284115\)](#)[Interactive maps](#)Topic: Cultural landscapes  
Cityscape photography  
Architecture -- AfricaPlace: Africa  
Egypt  
Egypt -- Būr SaʿīdGovernorate -- Būr Saʿīd (Port Said)

Genre/Form: Picture postcards

## Volume 2 UA

EEPA UA 2012-001-0245: [Port-Said Bird's eye view, \[ca. 1910\]](#)

1 Postcard (halftone.; col.; 9 x 14 cm.)  
 Creator: C. Andreopoulos (Port Said (Egypt))  
 Language: English.  
 Notes: EEPA UA-30-45  
 Title source: Postcard caption.  
 Printed caption on recto reads: "PORT-SAID. Bird's eye view."  
 Printed text on verso reads: "24. PORT-SAID. Vue Générale."  
 Additional printed text on verso reads: "C. Andreopoulos, Port Said."  
 I.U.: Indiana University collection; Donation.  
[Egypt, Būr SaʿīdGovernorate, Būr Saʿīd\(Port Said\) \(31.256541, 32.284115\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Cityscape photography  
 Architecture -- Africa

Place: Africa  
 Egypt  
 Egypt -- Būr SaʿīdGovernorate -- Būr Saʿīd (Port Said)

Genre/Form: Picture postcards

## Volume 2 UA

EEPA UA 2012-001-0246: [Port-Said Main Street, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: The Cairo Postcard Trust (Egypt)  
 Language: English.  
 Notes: EEPA UA-30-46  
 Title source: Postcard caption.  
 Printed caption on recto reads: "PORT-SAID - Main Street."  
 Printed text on verso reads: "Serie 632 / The Cairo Postcard Trust - Cairo."  
 I.U.: Indiana University collection; Donation.  
[Egypt, Būr SaʿīdGovernorate, Būr Saʿīd\(Port Said\) \(31.256541, 32.284115\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Cityscape photography

Place: Africa  
 Egypt  
 Egypt -- Būr SaʿīdGovernorate -- Būr Saʿīd (Port Said)

Genre/Form: Picture postcards

## Volume 2 UA

EEPA UA 2012-001-0247: [Port-Said Avenue to the Casino, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: The Cairo Postcard Trust (Egypt)  
 Language: English.  
 Notes: EEPA UA-30-47  
 Title source: Postcard caption.  
 Printed caption on recto reads: "PORT-SAID - Avenue to the Casino."

	Printed text on verso reads: "Serie 632 / The Cairo Postcard Trust - Cairo."
	I.U.: Indiana University collection; Donation.
	Foxing on recto.
	<a href="#">Egypt, Būr SaʿīdGovernorate, Būr Saʿīd(Port Said) (31.256541, 32.284115)</a>
	<a href="#">Interactive maps</a>
Topic:	Cultural landscapes Cityscape photography
Place:	Africa Egypt Egypt -- Būr SaʿīdGovernorate -- Būr Saʿīd (Port Said)
Genre/Form:	Picture postcards

## Volume 2 UA

	EEPA UA 2012-001-0248: <a href="#">Port-Said Lesseps Street, [ca. 1910]</a>
	1 Postcard (collotype.; monochrome; 9 x 14 cm.)
Creator:	Lehnert & Landrock
Language:	English.
Notes:	EEPA UA-30-48
	Title source: Postcard caption.
	Printed caption on recto reads: "PORT-SAID - Lesseps Street."
	Printed text on verso reads: "Editors: Lehnert & Landrock, Cairo."
	Item number on recto: "1331."
	Foxing on recto.
	<a href="#">Egypt, Būr SaʿīdGovernorate, Būr Saʿīd(Port Said) (31.256541, 32.284115)</a>
	<a href="#">Interactive maps</a>
Topic:	Cultural landscapes Cityscape photography
Place:	Africa Egypt Egypt -- Būr SaʿīdGovernorate -- Būr Saʿīd (Port Said)
Genre/Form:	Picture postcards

## Volume 2 UA

	EEPA UA 2012-001-0249: <a href="#">Port-Said Boulevard Eugenie and Eastern Exchange Hotel, [ca. 1910]</a>
	1 Postcard (collotype.; monochrome; 9 x 14 cm.)
Creator:	Lehnert & Landrock
Language:	English.
Notes:	EEPA UA-30-49
	Title source: Postcard caption.
	Printed caption on recto reads: "PORT-SAID - Boulevard Eugenie and Eastern Exchange Hotel."
	Printed text on verso reads: "Editors: Lehnert & Landrock, Cairo."
	Item number on recto: "1329."
	Foxing on recto.

	<a href="#">Egypt, Būr SaʿīdGovernorate, Būr Saʿīd(Port Said) (31.256541, 32.284115)</a>
	<a href="#">Interactive maps</a>
Topic:	Cultural landscapes Cityscape photography
Place:	Africa Egypt Egypt -- Būr SaʿīdGovernorate -- Būr Saʿīd (Port Said)
Genre/Form:	Picture postcards

## Volume 2 UA

EEPA UA 2012-001-0250: [Port-Said Entrée au port, \[ca. 1910\]](#)

1 Postcard (halftone.; col; 9 x 14 cm.)

Creator: The Cairo Postcard Trust (Egypt)

Language: French.

Notes: EEPA UA-30-50

Title source: Postcard caption.

Printed caption on recto reads: "PORT-SAID: Entrée au Port."

Translated caption reads: "Port-Said: Port entrance."

Printed text on verso reads: "The Cairo Postcard Trust - Cairo; 309."

[Egypt, Būr SaʿīdGovernorate, Būr Saʿīd\(Port Said\) \(31.256541, 32.284115\)](#)[Interactive maps](#)Topic: Cultural landscapes  
WaterfrontsPlace: Africa  
Egypt  
Egypt -- Būr SaʿīdGovernorate -- Būr Saʿīd (Port Said)

Genre/Form: Picture postcards

## Volume 2 UA

EEPA UA 2012-001-0251: [Port-Said Sultan Hussein Street, \[ca. 1910\]](#)

1 Postcard (halftone.; col.; 9 x 14 cm.)

Creator: C. Andreopoulos (Port Said (Egypt))

Language: English.

Notes: EEPA UA-30-51

Title source: Postcard caption.

Printed caption on recto reads: "PORT-SAID. Sultan Hussein Street."

Printed text on verso reads: "17. PORT-SAID. Rue Sultan Hussein."

Additional printed text on verso reads: "C. Andreopoulos, Port Said."

I.U.: Indiana University collection; Donation.

[Egypt, Būr SaʿīdGovernorate, Būr Saʿīd\(Port Said\) \(31.256541, 32.284115\)](#)[Interactive maps](#)Topic: Cultural landscapes  
Cityscape photography  
Architecture -- AfricaPlace: Africa  
Egypt



	<p>Egypt -- Būr SaʿīdGovernorate -- Būr Saʿīd (Port Said)</p> <p>Genre/Form: Picture postcards</p>
Volume 2 UA	<p>EEPA UA 2012-001-0252: <a href="#">Port-Said Office of the Suez Canal Company and Port, [ca. 1910]</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: The Cairo Postcard Trust (Egypt)</p> <p>Language: English.</p> <p>Notes: EEPA UA-30-52</p> <p>Title source: Postcard caption.</p> <p>Printed caption on recto reads: "PORT-SAID - Office of the Suez Canal Company and Port."</p> <p>Printed text on verso reads: "Serie 632 / The Cairo Postcard Trust - Cairo."</p> <p>I.U.: Indiana University collection; Donation.</p> <p>Foxing on recto.</p> <p><a href="#">Egypt, Būr SaʿīdGovernorate, Būr Saʿīd(Port Said) (31.256541, 32.284115)</a></p> <p><a href="#">Interactive maps</a></p> <p>Topic: Cultural landscapes Cityscape photography Waterfronts</p> <p>Place: Africa Suez Canal (Egypt) Egypt Egypt -- Būr SaʿīdGovernorate -- Būr Saʿīd (Port Said)</p> <p>Genre/Form: Picture postcards</p>
Volume 2 UA	<p>EEPA UA 2012-001-0253: <a href="#">Port-Said The Dock, [ca. 1910]</a></p> <p>1 Postcard (halftone.; col.; 9 x 14 cm.)</p> <p>Creator: C. Andreopoulos (Port Said (Egypt))</p> <p>Language: English.</p> <p>Notes: EEPA UA-30-53</p> <p>Title source: Postcard caption.</p> <p>Printed caption on recto reads: "PORT-SAID. The Dock."</p> <p>Printed text on verso reads: "2. PORT-SAID. Le Dock."</p> <p>Additional printed text on verso reads: "C. Andreopoulos, Port Said."</p> <p>I.U.: Indiana University collection; Donation.</p> <p><a href="#">Egypt, Būr SaʿīdGovernorate, Būr Saʿīd(Port Said) (31.256541, 32.284115)</a></p> <p><a href="#">Interactive maps</a></p> <p>Topic: Cultural landscapes Cityscape photography Waterfronts</p> <p>Place: Africa Egypt Egypt -- Būr SaʿīdGovernorate -- Būr Saʿīd (Port Said)</p>

	Genre/Form: Picture postcards
Volume 2 UA	<p>EEPA UA 2012-001-0254: <a href="#">Palais Hollandais à Port Said, [ca. 1905]</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Language: French.            Notes: EEPA UA-30-54            Title source: Postcard caption.            Printed caption on recto reads: "Palais Hollandais à Port Said."            Translated caption reads: "Dutch Palace at Port Said."            Item number on recto: "76247."            Manuscript message and postmarked postage stamps on recto; postmarks and address on verso.            I.U.: Indiana University collection; Donation.  <a href="#">Egypt, Būr SaʿīdGovernorate, Būr Saʿīd(Port Said) (31.256541, 32.284115)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Cultural landscapes            Architecture -- Africa</p> <p>Place: Africa            Egypt            Egypt -- Būr SaʿīdGovernorate -- Būr Saʿīd (Port Said)</p> <p>Genre/Form: Picture postcards</p>
Volume 2 UA	<p>EEPA UA 2012-001-0255: <a href="#">Port-Said Egyptian Post Office, [ca. 1910]</a>            1 Postcard (halftone.; col.; 9 x 14 cm.)            Creator: C. Andreopoulos (Port Said (Egypt))            Language: English.            Notes: EEPA UA-30-55            Title source: Postcard caption.            Printed caption on recto reads: "PORT-SAID. Egyptian Post Office."            Printed text on verso reads: "18. PORT-SAID. La Poste Egyptienne."            Additional printed text on verso reads: "C. Andreopoulos, Port Said."            I.U.: Indiana University collection; Donation.  <a href="#">Egypt, Būr SaʿīdGovernorate, Būr Saʿīd(Port Said) (31.256541, 32.284115)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Cultural landscapes            Cityscape photography            Architecture -- Africa</p> <p>Place: Africa            Egypt            Egypt -- Būr SaʿīdGovernorate -- Būr Saʿīd (Port Said)</p> <p>Genre/Form: Picture postcards</p>
Volume 2 UA	<p>EEPA UA 2012-001-0256: <a href="#">PORT-SAID Bureaux de la Cie. du Canal de Suez, [ca. 1902]</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p>

Creator: Carlo Mieli, Alexandre (Egypt)  
 Language: French.  
 Notes: EEPA UA-30-56  
 Title source: Postcard caption.  
 Printed caption on recto reads: "PORT-SAID. Bureaux de la Cie. du Canal de Suez."  
 Translated caption reads: "Port Said. Offices of the Suez Canal Co."  
 Additional printed text on recto reads: "Carlo Mieli, Alexandrie (Égypte) - droit réservé."  
 Manuscript date and signature on recto, address and postmarked postage stamp on verso. Stamped text on verso reads: "Amèdè Thoron à Alexandrie (Égypte) / Imprimés."  
 I.U.: Indiana University collection; Donation.  
[Egypt, Būr Saʿīd Governorate, Būr Saʿīd \(Port Said\) \(31.256541, 32.284115\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Architecture -- Africa

Place: Africa  
 Suez Canal (Egypt)  
 Egypt  
 Egypt -- Būr Saʿīd Governorate -- Būr Saʿīd (Port Said)

Genre/Form: Picture postcards

## Volume 2 UA

EEPA UA 2012-001-0257: [Suez Way to Suez, \[ca. 1910\]](#)  
 1 Postcard (halftone.; col.; 9 x 14 cm.)  
 Creator: C. Andreopoulos (Port Said (Egypt))  
 Language: English.  
 Notes: EEPA UA-30-57  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Suez. Way to Suez."  
 Printed text on verso reads: "51. SUEZ. Allée de Suez."  
 Additional printed text on verso reads: "C. Andreopoulos, Port Said."  
 Stamp box reads: "EGUU."  
 I.U.: Indiana University collection; Donation.  
[Egypt, As Suways Governorate, As Suways \(Suez\) \(29.973714, 32.526267\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Cityscape photography

Place: Suez Canal (Egypt)  
 Africa  
 Egypt  
 Egypt -- As Suways Governorate -- As Suways (Suez)

Genre/Form: Picture postcards

## Volume 2 UA

EEPA UA 2012-001-0258: [Suez View of the Canal, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: The Cairo Postcard Trust (Egypt)  
 Language: English.  
 Notes: EEPA UA-30-58  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Suez. View of the Canal."  
 Printed text on verso reads: "Serie 633 / The Cairo Postcard Trust - Cairo."  
 I.U.: Indiana University collection; Donation.  
[Egypt, As Suways Governorate, As Suways \(Suez\) \(29.973714, 32.526267\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Cityscape photography

Place: Suez Canal (Egypt)  
 Africa  
 Egypt  
 Egypt -- As Suways Governorate -- As Suways (Suez)

Genre/Form: Picture postcards

## Volume 2 UA

EEPA UA 2012-001-0259: [Suez The Docks, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Lévy Fils et Cie.  
 Language: English.  
 Notes: EEPA UA-30-59  
 Title source: Postcard caption.  
 Printed caption on recto reads: "SUEZ - The Docks. - LL."  
 Printed caption on verso reads: "1. SUEZ. Les Docks. - LL."  
 Additional printed text on verso reads: "Lévy et Neurdein Réunis, 44, Rue Lettellier, Paris."  
 I.U.: Indiana University collection; Donation.  
[Egypt, As Suways Governorate, As Suways \(Suez\) \(29.973714, 32.526267\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Cityscape photography

Place: Suez Canal (Egypt)  
 Africa  
 Egypt  
 Egypt -- As Suways Governorate -- As Suways (Suez)

Genre/Form: Picture postcards

## Volume 2 UA

EEPA UA 2012-001-0260: [Suez General view of Terre plein, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: The Cairo Postcard Trust (Egypt)  
 Language: English.  
 Notes: EEPA UA-30-60  
 Title source: Postcard caption.

Printed caption on recto reads: "SUEZ - General view of Terre plein."

Printed text on verso reads: "Serie 633 / The Cairo Postcard Trust - Cairo."

I.U.: Indiana University collection; Donation.

[Egypt, As Suways Governorate, As Suways \(Suez\) \(29.973714, 32.526267\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Cityscape photography

Place: Suez Canal (Egypt)  
Africa  
Egypt  
Egypt -- As Suways Governorate -- As Suways (Suez)

Genre/Form: Picture postcards

Volume 2 UA

EEPA UA 2012-001-0261: [Suez Canal Palace of the Prince d'Aremberg, \[ca. 1910\]](#)  
1 Postcard (halftone.; col.; 9 x 14 cm.)

Creator: C. Andreopoulos (Port Said (Egypt))

Language: English.

Notes: EEPA UA-30-61

Title source: Postcard caption.

Printed text on verso reads: "45. SUEZ CANAL. Palace of the Prince d'Aremberg. CANAL de SUEZ. Palais du Prince d'Aremberg."

Additional printed text on verso reads: "C. Andreopoulos, Port Said."

Stamp box reads: "EGUU."

I.U.: Indiana University collection; Donation.

[Egypt, As Suways Governorate, As Suways \(Suez\) \(29.973714, 32.526267\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Cityscape photography  
Street scenes  
Automobiles

Place: Africa  
Egypt  
Egypt -- As Suways Governorate -- As Suways (Suez)

Genre/Form: Picture postcards

Volume 2 UA

EEPA UA 2012-001-0262: [Suez á marée basse, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA UA-30-62

Title source: Postcard caption.

Printed caption on recto reads: "Suez á marée basse."

Translated caption reads: "Suez at low tide."

I.U.: Indiana University collection; Donation.

[Egypt, As Suways Governorate, As Suways \(Suez\) \(29.973714, 32.526267\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Cityscape photography

Place: Suez Canal (Egypt)  
 Africa  
 Egypt  
 Egypt -- As Suways Governorate -- As Suways (Suez)

Genre/Form: Picture postcards

## Volume 2 UA

EEPA UA 2012-001-0263: [Suez Governorat and Showing City Garden, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: The Cairo Postcard Trust (Egypt)  
 Language: English.  
 Notes: EEPA UA-30-63  
 Title source: Postcard caption.  
 Printed caption on recto reads: "SUEZ - Governorat and Showing City Garden."  
 Printed text on verso reads: "Serie 633 / The Cairo Postcard Trust - Cairo."  
 I.U.: Indiana University collection; Donation.  
 Foxing on recto and verso.  
[Egypt, As Suways Governorate, As Suways \(Suez\) \(29.973714, 32.526267\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Cityscape photography  
 Street scenes

Place: Africa  
 Egypt  
 Egypt -- As Suways Governorate -- As Suways (Suez)

Genre/Form: Picture postcards

## Volume 2 UA

EEPA UA 2012-001-0264: [Suez The Governorat, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: The Cairo Postcard Trust (Egypt)  
 Language: English.  
 Notes: EEPA UA-30-64  
 Title source: Postcard caption.  
 Printed caption on recto reads: "SUEZ - The Governorat."  
 Printed text on verso reads: "Serie 633 / The Cairo Postcard Trust - Cairo."  
 I.U.: Indiana University collection; Donation.  
[Egypt, As Suways Governorate, As Suways \(Suez\) \(29.973714, 32.526267\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
Cityscape photography  
Street scenes

Place: Africa  
Egypt  
Egypt -- As Suways Governorate -- As Suways (Suez)

Genre/Form: Picture postcards

## Volume 2 UA

EEPA UA 2012-001-0265: [The town of Suez, \[ca. 1910\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Arougheti Bros (Suez)  
Language: English.  
Notes: EEPA UA-30-65  
Title source: Postcard caption.  
Printed caption on recto reads: "The town of Suez."  
Additional printed text on recto reads: "Printed for Arougheti Bros Suez."  
I.U.: Indiana University collection; Donation.  
[Egypt, As Suways Governorate, As Suways \(Suez\) \(29.973714, 32.526267\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
Cityscape photography

Place: Africa  
Egypt  
Egypt -- As Suways Governorate -- As Suways (Suez)

Genre/Form: Picture postcards

## Volume 2 UA

EEPA UA 2012-001-0266: [Suez The Eastern Telegraph Company, \[ca. 1910\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: The Cairo Postcard Trust (Egypt)  
Language: English.  
Notes: EEPA UA-30-66  
Title source: Postcard caption.  
Printed caption on recto reads: "Suez - The Eastern Telegraph Cy. Ld."  
Printed text on verso reads: "Serie 633 / The Cairo Postcard Trust - Cairo."  
I.U.: Indiana University collection; Donation.  
[Egypt, As Suways Governorate, As Suways \(Suez\) \(29.973714, 32.526267\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
Cityscape photography  
Street scenes

Place: Africa  
Egypt  
Egypt -- As Suways Governorate -- As Suways (Suez)

Genre/Form: Picture postcards

## Volume 2 UA

EEPA UA 2012-001-0267: [Suez The Catholic Church, \[ca. 1910\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: The Cairo Postcard Trust (Egypt)

Language: English.

Notes: EEPA UA-30-67

Title source: Postcard caption.

Printed caption on recto reads: "Suez - The Catolic [sic] Church."

Printed text on verso reads: "Serie 633 / The Cairo Postcard Trust - Cairo."

I.U.: Indiana University collection; Donation.

Foxing on recto and verso.

[Egypt, As Suways Governorate, As Suways \(Suez\) \(29.973714, 32.526267\)](#)[Interactive maps](#)Topic: Cultural landscapes  
Cityscape photography  
Religious buildings  
Street scenesPlace: Africa  
Egypt  
Egypt -- As Suways Governorate -- As Suways (Suez)

Genre/Form: Picture postcards

## Volume 2 UA

EEPA UA 2012-001-0269: [\[Group portrait with camels\], \[ca. 1910\]](#)

1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)

Language: English.

Notes: EEPA UA-43-01

Title source: Archive staff.

I.U.: Indiana University collection; Donation.

Discoloration on recto and verso.

Topic: Portrait photography  
Travel  
CamelsPlace: Africa  
Egypt

Genre/Form: Picture postcards

## Volume 2 UA

EEPA UA 2012-001-0270: [\[Group portrait with camels; the Great Sphinx and pyramid in background\], \[ca. 1911\]](#)

1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)

Language: English.

Notes: EEPA UA-43-02

Title source: Archive staff.

Manuscript caption and date on recto; manuscript message and address on verso. Postmarked postage stamp on verso.

I.U.: Indiana University collection; Donation.



	Image fading.
	<a href="#">Egypt, Al Jīzah Governorate, Ahrāmāt al Jīzah (Pyramids of Giza) (29.975364, 31.140039)</a>
	<a href="#">Interactive maps</a>
Topic:	Portrait photography Camels Great Sphinx (Egypt) Monuments Pyramids of Giza (Egypt)
Place:	Africa Egypt Egypt, -- Al Jīzah Governorate, -- Ahrāmāt al Jīzah (Pyramids of Giza)
Genre/Form:	Picture postcards

## Volume 2 UA

EEPA UA 2012-001-0271: [Ascension de la grande Pyramide par un touriste, \[ca. 1903\]](#)

1 Postcard (halftone.; col.; 14 x 9 cm.)

Creator: Lichtenstern & Harari (Cairo)

Language: French.

Notes: EEPA UA-44-01

Title source: Postcard caption.

Printed caption on recto reads: "Ascension de la grande Pyramide par un touriste."

Translated caption reads: "Ascension of the the Great Pyramid by a tourist."

Additional printed text on recto reads: "Lichtenstern & Harari. Le Caire - Egypte." Item number on recto: "6131."

Manuscript on recto; manuscript address and postmarked postage stamp on verso.

[Egypt, Al Jīzah Governorate, Ahrāmāt al Jīzah \(Pyramids of Giza\) \(29.975364, 31.140039\)](#)

[Interactive maps](#)

Topic: Recreation  
Monuments  
Pyramids of Giza (Egypt)

Place: Africa  
Egypt  
Egypt, -- Al Jīzah Governorate, -- Ahrāmāt al Jīzah (Pyramids of Giza)

Genre/Form: Picture postcards

## Volume 2 UA

EEPA UA 2012-001-0272: [Suez The Canal, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: The Cairo Postcard Trust (Egypt)

Language: English.

Notes: EEPA UA-47-01

Title source: Postcard caption.

	Printed caption on recto reads: "SUEZ. The Canal." Printed text on verso reads: "Serie 633 / The Cairo Postcard Trust - Cairo." I.U.: Indiana University collection; Donation. Foxing on recto and verso. <a href="#">Egypt, As Suways Governorate, As Suways (Suez) (29.973714, 32.526267)</a> <a href="#">Interactive maps</a>
Topic:	Transportation Boats and boating
Place:	Africa Egypt Suez Canal (Egypt) Egypt -- As Suways Governorate -- As Suways (Suez)
Genre/Form:	Picture postcards

## Volume 2 UA

	EEPA UA 2012-001-0273: <a href="#">Suez Canal Kantara Village, [ca. 1910]</a> 1 Postcard (halftone.; col.; 9 x 14 cm.) Creator: C. Andreopoulos (Port Said (Egypt)) Language: English. Notes: EEPA UA-47-02 Title source: Postcard caption. Printed caption on recto reads: "SUEZ CANAL. Kantara Village." Printed caption on verso reads: "37. CANAL de SUEZ. Le Village Kantara." Additional printed text on verso reads: "C. Andreopoulos, Port Said." Stamp box reads: "EGUU." I.U.: Indiana University collection; Donation.
Topic:	Transportation Boats and boating
Place:	Africa Egypt Suez Canal (Egypt)
Genre/Form:	Picture postcards

## Volume 2 UA

	EEPA UA 2012-001-0274: <a href="#">Suez Canal Ras-El-Ess Station, [ca. 1910]</a> 1 Postcard (halftone.; col.; 9 x 14 cm.) Creator: C. Andreopoulos (Port Said (Egypt)) Language: English. Notes: EEPA UA-47-03 Title source: Postcard caption. Printed caption on recto reads: "SUEZ CANAL. 'Ras-El-Ess' Station." On verso, Printed caption on verso reads: "32. CANAL de SUEZ. Le Campement 'Ras-El-Ess'. Additional printed text on verso reads: "C. Andreopoulos, Port Said." Stamp box reads: "EGUU."
--	--

	<p>I.U.: Indiana University collection; Donation.</p> <p>Topic: Transportation Boats and boating</p> <p>Place: Africa Egypt Suez Canal (Egypt)</p> <p>Genre/Form: Picture postcards</p>
Volume 2 UA	<p>EEPA UA 2012-001-0275: <a href="#">Canal de Suez, [ca. 1910]</a> 1 Postcard (halftone.; col.; 9 x 14 cm.) Creator: Lichtenstern &amp; Harari (Cairo) Language: French. Notes: EEPA UA-47-04 Title source: Postcard caption. Printed caption on recto reads: "Canal de Suez." Printed text on verso reads: "Lichenstern &amp; Harai, Cairo No. 104." Manuscript caption on recto. I.U.: Indiana University collection; Donation. Stains on verso.</p> <p>Topic: Transportation Boats and boating</p> <p>Place: Africa Egypt Suez Canal (Egypt)</p> <p>Genre/Form: Seascapes Picture postcards</p>
Volume 2 UA	<p>EEPA UA 2012-001-0277: <a href="#">Suez Le Dock, [ca. 1910]</a> 1 Postcard (halftone.; col.; 9 x 14 cm.) Creator: Ephtimios Frères (Port Said (Egypt)) Language: French. Notes: EEPA UA-47-06 Title source: Postcard caption. Printed caption on recto reads: "SUEZ; Le Dock." Translated caption reads: "Suez; The Dock." Printed text on verso reads: "No. 63. Ephtimios Frères, Port Said." Item number on verso: "4052." <a href="#">Egypt, As Suways Governorate, As Suways (Suez) (29.973714, 32.526267)</a> <a href="#">Interactive maps</a></p> <p>Topic: Transportation Boats and boating Waterfronts Cultural landscapes</p> <p>Place: Africa Egypt Egypt -- As Suways Governorate -- As Suways (Suez)</p>

	Genre/Form: Picture postcards
Volume 2 UA	<p>EEPA UA 2012-001-0278: <a href="#">Suez Canal Bagger at work, [ca. 1910]</a>  1 Postcard (halftone.; col.; 9 x 14 cm.)  Creator: C. Andreopoulos (Port Said (Egypt))  Language: English.  Notes: EEPA UA-47-07  Title source: Postcard caption.  Printed caption on recto reads: "SUEZ CANAL. Bagger at work."  Printed caption on verso reads: "43. CANAL de SUEZ. Une Drague en travail."  Additional printed text on verso reads: "C. Andreopoulos, Port Said."  Stamp box reads: "EGUU."  I.U.: Indiana University collection; Donation.</p> <p>Topic: Transportation  Boats and boating  Waterfronts  Cultural landscapes</p> <p>Place: Africa  Egypt  Suez Canal (Egypt)</p> <p>Genre/Form: Picture postcards</p>
Volume 2 UA	<p>EEPA UA 2012-001-0279: <a href="#">Canal de Suez, [ca. 1910]</a>  1 Postcard (halftone.; col.; 9 x 14 cm.)  Creator: Lichtenstern &amp; Harari (Cairo)  Language: French.  Notes: EEPA UA-47-08  Title source: Postcard caption.  Printed caption on recto reads: "CANAL DE SUEZ."  Printed text on verso reads: "Lichenstern &amp; Harai, Cairo No. 102."  Manuscript caption on recto.  I.U.: Indiana University collection; Donation.</p> <p>Topic: Transportation  Boats and boating  Waterfronts  Cultural landscapes</p> <p>Place: Africa  Egypt  Suez Canal (Egypt)</p> <p>Genre/Form: Picture postcards</p>
Volume 2 UA	<p>EEPA UA 2012-001-0280: <a href="#">Port-Saïd Maison Hollandaise, [ca. 1910]</a>  1 Postcard (halftone.; col.; 9 x 14 cm.)  Creator: A. L.  Language: French.  Notes: EEPA UA-47-09  Title source: Postcard caption.</p>

Printed caption on recto reads: "Port-Saïd. Maison Hollandaise."

Translated caption reads: "Port Said. Dutch [Palace]."

Printed text on verso reads: "Edition Egyptienne." Publisher's logo on verso: "A L." Item number on verso: "52."

I.U.: Indiana University collection; Donation.

[Egypt, Būr Sa'ïdGovernorate, Būr Sa'ïd\(Port Said\) \(31.256541, 32.284115\)](#)

[Interactive maps](#)

Topic: Transportation  
Boats and boating  
Waterfronts  
Cultural landscapes

Place: Africa  
Egypt  
Egypt -- Būr Sa'ïdGovernorate -- Būr Sa'ïd (Port Said)

Genre/Form: Picture postcards

## Volume 2 UA

EEPA UA 2012-001-0281: [Port-Said The Port, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: The Cairo Postcard Trust (Egypt)

Language: English.

Notes: EEPA UA-47-10

Title source: Postcard caption.

Printed caption on recto reads: "PORT-SAID - The Port."

Printed text on verso reads: "Serie 633 / The Cairo Postcard Trust - Cairo."

I.U.: Indiana University collection; Donation.

Foxing on recto and verso.

[Egypt, Būr Sa'ïdGovernorate, Būr Sa'ïd\(Port Said\) \(31.256541, 32.284115\)](#)

[Interactive maps](#)

Topic: Transportation  
Boats and boating  
Waterfronts  
Cultural landscapes

Place: Africa  
Egypt  
Egypt -- Būr Sa'ïdGovernorate -- Būr Sa'ïd (Port Said)

Genre/Form: Picture postcards

## Volume 2 UA

EEPA UA 2012-001-0282: [Port-Said, \[ca. 1901\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: English.

Notes: EEPA UA-47-11

Title source: Postcard caption.

Printed caption on recto reads: "Port Said."

Manuscript message and date on recto, address on verso.

I.U.: Indiana University collection; Donation.

[Egypt, Būr Saʿīd Governorate, Būr Saʿīd \(Port Said\) \(31.256541, 32.284115\)](#)

[Interactive maps](#)

Topic: Transportation  
Boats and boating  
Waterfronts  
Cultural landscapes

Place: Africa  
Egypt  
Egypt -- Būr Saʿīd Governorate -- Būr Saʿīd (Port Said)

Genre/Form: Picture postcards

Volume 2 UA

EEPA UA 2012-001-0283: [Suez View of the Port, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: The Cairo Postcard Trust (Egypt)

Language: English.

Notes: EEPA UA-47-12

Title source: Postcard caption.

Printed caption on recto reads: "SUEZ - View of the Port."

Printed text on verso reads: "Serie 633 / The Cairo Postcard Trust - Cairo."

I.U.: Indiana University collection; Donation.

[Egypt, Suez Governorate, Būr Tawfīq \(Port Tewfick\) \(29.941667, 32.565833\)](#)

[Interactive maps](#)

Topic: Transportation  
Boats and boating  
Waterfronts  
Cultural landscapes

Place: Africa  
Egypt  
Suez Canal (Egypt)  
Egypt -- Suez Governorate -- Būr Tawfīq (Port Tewfick)

Genre/Form: Picture postcards

Volume 2 UA

EEPA UA 2012-001-0284: [Port Said Entrée du Canal, \[ca. 1911\]](#)

1 Postcard (halftone.; col.; 9 x 14 cm.)

Creator: Ephtimios Frères (Port Said (Egypt))

Language: French.

Notes: EEPA UA-47-13

Title source: Postcard caption.

Printed caption on recto reads: "Port Said Entrée du Canal."

Translated caption reads: "Port Said; Entrance of the [Suez] Canal."

Printed text on verso reads: "Ephtimios Frères, Port Said." Item number on verso: "3216."

Manuscript message and address on verso; postmarks on verso.

I.U.: Indiana University collection; Donation.

[Egypt, Būr SaʿīdGovernorate, Būr Saʿīd\(Port Said\) \(31.256541, 32.284115\)](#)

[Interactive maps](#)

Topic: Transportation  
Boats and boating  
Waterfronts  
Cultural landscapes

Place: Suez Canal (Egypt)  
Africa  
Egypt  
Egypt -- Būr SaʿīdGovernorate -- Būr Saʿīd (Port Said)

Genre/Form: Picture postcards

## Volume 2 UA

EEPA UA 2012-001-0285: [Port Said Entrance to the Canal, \[ca. 1910\]](#)

1 Postcard (halftone.; col.; 9 x 14 cm.)

Creator: C. Andreopoulos (Port Said (Egypt))

Language: English.

Notes: EEPA UA-47-14

Title source: Postcard caption.

Printed caption on recto reads: "PORT SAID. Entrance to the Canal."

Printed caption on verso reads: "6. PORT-SAID. L'Entrée au Canal."

Additional printed text on verso reads: "C. Andreopoulos, Port Said."

Stamp box reads: "EGUU."

I.U.: Indiana University collection; Donation.

[Egypt, Būr SaʿīdGovernorate, Būr Saʿīd\(Port Said\) \(31.256541, 32.284115\)](#)

[Interactive maps](#)

Topic: Transportation  
Boats and boating  
Waterfronts  
Cultural landscapes

Place: Suez Canal (Egypt)  
Africa  
Egypt  
Egypt -- Būr SaʿīdGovernorate -- Būr Saʿīd (Port Said)

Genre/Form: Picture postcards

## Volume 2 UA

EEPA UA 2012-001-0286: [Port-Said General view of the Quay, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: The Cairo Postcard Trust (Egypt)

Language: English.

Notes: EEPA UA-47-15

Title source: Postcard caption.

Printed caption on recto reads: "PORT-SAID. General view of the Quay."

Printed text on verso reads: "Serie 633 / The Cairo Postcard Trust - Cairo."

I.U.: Indiana University collection; Donation.

Foxing on recto.  
[Egypt, Būr Saʿīd Governorate, Būr Saʿīd \(Port Said\) \(31.256541, 32.284115\)](#)  
[Interactive maps](#)

Topic: Transportation  
Boats and boating  
Waterfronts  
Cultural landscapes

Place: Suez Canal (Egypt)  
Africa  
Egypt  
Egypt -- Būr Saʿīd Governorate -- Būr Saʿīd (Port Said)

Genre/Form: Picture postcards

## Volume 2 UA

EEPA UA 2012-001-0287: [Port-Said Ferdinand de Lesseps Statue, \[ca. 1901\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: English.  
 Notes: EEPA UA-47-16  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Port Said. Ferdinand de Lesseps Statue."  
 Manuscript note and date on recto; address and postmark on verso.  
 I.U.: Indiana University collection; Donation.  
[Egypt, Būr Saʿīd Governorate, Būr Saʿīd \(Port Said\) \(31.256541, 32.284115\)](#)  
[Interactive maps](#)

Names: Lesseps, Ferdinand de, 1805-1894

Topic: Monuments  
Transportation  
Boats and boating  
Waterfronts  
Cultural landscapes

Place: Suez Canal (Egypt)  
Africa  
Egypt  
Egypt -- Būr Saʿīd Governorate -- Būr Saʿīd (Port Said)

Genre/Form: Picture postcards

## Volume 2 UA

EEPA UA 2012-001-0288: [Ismailia The Dock and the Offices of the Suez Canal Co, \[ca. 1910\]](#)  
 1 Postcard (halftone.; col.; 9 x 14 cm.)  
 Creator: C. Andreopoulos (Port Said (Egypt))  
 Language: English.  
 Notes: EEPA UA-47-17  
 Title source: Postcard caption.  
 Printed caption on recto reads: "ISMAILIA. The Dock and the Offices of the Suez Canal Co."



Printed caption on verso reads: "49. ISMAILIA. Le dock et les Bureaux de la Compagnie du Canal de Suez."

Additional printed text on verso reads: "C. Andreopoulos, Port Said."  
Stamp box reads: "EGUU."

I.U.: Indiana University collection; Donation.

[Egypt, Al Ismā'īlīyah Governorate, Al Ismā'īlīyah \(Ismailia\) \(30.60427, 32.27225\)](#)

[Interactive maps](#)

Topic: Transportation  
Boats and boating  
Waterfronts  
Cultural landscapes

Place: Suez Canal (Egypt)  
Africa  
Egypt  
Egypt -- Al Ismā'īlīyah Governorate -- Al Ismā'īlīyah (Ismailia)

Genre/Form: Picture postcards

## Volume 2 UA

EEPA UA 2012-001-0289: [Kantarah le Canal, \[ca. 1910\]](#)

1 Postcard (halftone.; col.; 9 x 14 cm.)

Creator: Ephtimios Frères (Port Said (Egypt))

Language: French.

Notes: EEPA UA-47-18

Title source: Postcard caption.

Printed caption on recto reads: "Kantarah; le Canal."

Translated caption reads: "Qantarah; the [Suez] Canal."

Printed text on verso reads: "Ephtimios Frères, Port Said." Item number on verso: "3218."

I.U.: Indiana University collection; Donation.

[Egypt, Shamāl Sīnā' Governorate, Al Qanṭarah \(30.85711, 32.31183\)](#)

[Interactive maps](#)

Topic: Transportation  
Boats and boating  
Cultural landscapes

Place: Africa  
Egypt  
Suez Canal (Egypt)  
Egypt -- Shamāl Sīnā' Governorate, -- Al Qanṭarah

Genre/Form: Picture postcards

## Volume 2 UA

EEPA UA 2012-001-0290: [Port Tewfick The end of the Canal at Tereplain, \[ca. 1910\]](#)

1 Postcard (halftone.; col.; 9 x 14 cm.)

Creator: C. Andreopoulos (Port Said (Egypt))

Language: English.

Notes: EEPA UA-47-19

Title source: Postcard caption.

Printed caption on recto reads: "PORT TEWFICK. The end of the Canal at Tereplain."

Printed caption on verso reads: "[5?]1. PORT-TEWFICK. Le terme du Canal à Tereplain."

I.U.: Indiana University collection; Donation.

[Egypt, SuezGovernorate, Būr Tawfiq\(Port Tewfick\) \(29.941667, 32.565833\)](#)

[Interactive maps](#)

Topic: Transportation  
Boats and boating  
Cultural landscapes

Place: Suez Canal (Egypt)  
Africa  
Egypt  
Egypt -- Suez Governorate -- Būr Tawfiq (Port Tewfick)

Genre/Form: Picture postcards

## Volume 2 UA

EEPA UA-47-20: [Port Said Panorama, \[ca. 1910\]](#)

1 Postcard (halftone.; col.; 9 x 74 cm. (unfolded); 9 x 14 cm. (folded))

Creator: Ephtimios Frères (Port Said (Egypt))

Language: English.

Notes: EEPA UA 2012-001-0291

Title source: Postcard caption.

Printed caption on recto reads: "Port Said - Panorama."

Printed text on verso reads: "Ephtimios Frères, Port Said." Item number on verso: "71722."

Manuscript address and postmarked postage stamp on verso.

I.U.: Indiana University collection; Donation.

[Egypt, Būr Sa'īdGovernorate, Būr Sa'īd\(Port Said\) \(31.256541, 32.284115\)](#)

[Interactive maps](#)

Topic: Transportation  
Boats and boating  
Waterfronts  
Cultural landscapes  
Cityscape photography

Place: Suez Canal (Egypt)  
Africa  
Egypt  
Egypt -- Būr Sa'īdGovernorate -- Būr Sa'īd (Port Said)

Genre/Form: Panoramas  
Picture postcards

## Volume 2 UA

EEPA UA 2012-001-0292: [View of the harbour Aden, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: M. S. Lehem & Co, Aden

Language: English.

Notes: EEPA UA-47-21

Title source: Postcard caption.

Printed caption on recto reads: "View of the harbour, Aden."

Item number on recto: "No. 22."

Printed text on verso reads: "Egyptian Cigarettes Factory / M. S. Lehem & Co., Aden." Printed item number on verso: "e 80420."

I.U.: Indiana University collection; Donation.

[Yemen, 'Adan Governorate, 'Adan \(Aden\) \(12.779444, 45.036667\)](#)

[Interactive maps](#)

Topic: Boats and boating  
Waterfronts  
Transportation  
Cultural landscapes

Place: Africa  
Yemen  
Egypt  
Yemen -- 'Adan Governorate -- 'Adan (Aden)

Genre/Form: Picture postcards

#### Volume 2 UA

EEPA UA 2012-001-0293: [Assuan Reservoir Dam, \[ca. 1914\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Fiorillo, F., fl. 1900 (photographer)

Language: English.

Notes: EEPA UA-47-22

Title source: Postcard caption.

Printed caption on recto reads: "Assuan Reservoir Dam."

Manuscript message and postmarked postage stamp on recto; postmarks and address on verso.

I.U.: Indiana University collection; Donation.

[Egypt, Aswān Governorate, Aswān \(24.09343, 32.90704\)](#)

[Interactive maps](#)

Topic: Transportation  
Architecture -- Africa  
Waterfronts  
Cultural landscapes

Place: Africa  
Egypt  
Egypt, -- Aswān Governorate, -- Aswān

Genre/Form: Picture postcards

#### Volume 2 UA

EEPA UA 2012-001-0294: [Alexandrie Arsenal, \[ca. 1902\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Carlo Mieli, Alexandre (Egypt)

Amédé Thoron (Alexandria (Egypt))

Language: French.

Notes: EEPA UA-47-23

Title source: Postcard caption.

Printed caption on recto reads: "Alexandrie. Arsenal."

Translated caption reads: "Alexandria. Armory."

Additional printed text on recto reads: "Carlo Mieli, Alexandrie (Égypte) - droit réservé."

Manuscript date and signature on recto, address and postmarked postage stamp on verso. Stamped text on verso reads: "Amèdè Thoron à Alexandrie (Égypte) / Imprimeres."

I.U.: Indiana University collection; Donation.

[Egypt, Al Iskandarīyah Governorate, Al Iskandarīyah \(Alexandria\) \(31.215645, 29.955266\)](#)

[Interactive maps](#)

Topic: Transportation  
Waterfronts  
Cultural landscapes

Place: Africa  
Egypt  
Egypt, -- Al Iskandarīyah Governorate, -- Al Iskandarīyah (Alexandria)

Genre/Form: Picture postcards

Volume 2 UA

EEPA UA 2012-001-0295: [Suez Quai de Port-Tewfik, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 6 x 14 cm.)

Creator: The Cairo Postcard Trust (Egypt)

Language: French.

Notes: EEPA UA-47-24

Title source: Postcard caption.

Printed caption on recto reads: "SUEZ - Quai de Port-Tewfik."

Translated caption reads: "Suez - Quay at Port Tewfik."

Printed text on verso reads: "Serie 549 / The Cairo Postcard Trust - Cairo."

I.U.: Indiana University collection; Donation.

[Egypt, SuezGovernorate, Būr Tawfīq\(Port Tewfick\) \(29.941667, 32.565833\)](#)

[Interactive maps](#)

Topic: Transportation  
Boats and boating  
Waterfronts  
Cultural landscapes

Place: Africa  
Egypt  
Suez Canal (Egypt)  
Egypt -- Suez Governorate -- Būr Tawfīq (Port Tewfick)

Genre/Form: Picture postcards

Volume 2 UA

EEPA UA 2012-001-0296: [Vue du Canal de Suez, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 6 x 14 cm.)

Creator: The Cairo Postcard Trust (Egypt)

Language: French.

Notes: EEPA UA-47-25

Title source: Postcard caption.  
 Printed caption on recto reads: "Vue du Canal de SUEZ."  
 Translated caption reads: "View of the Suez Canal."  
 Printed text on verso reads: "Serie 549 / The Cairo Postcard Trust - Cairo."  
 I.U.: Indiana University collection; Donation.

Topic: Transportation  
 Boats and boating  
 Waterfronts

Place: Africa  
 Egypt  
 Suez Canal (Egypt)

Genre/Form: Picture postcards

## Volume 2 UA

EEPA UA 2012-001-0297: [Bateau dans Canal de Suez, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 6 x 14 cm.)  
 Creator: The Cairo Postcard Trust (Egypt)  
 Language: French.  
 Notes: EEPA UA-47-26

Title source: Postcard caption.  
 Printed caption on recto reads: "Bateau dans Canal de SUEZ."  
 Translated caption reads: "Boats on the the Suez Canal."  
 Printed text on verso reads: "Serie 549 / The Cairo Postcard Trust - Cairo."  
 I.U.: Indiana University collection; Donation.

Topic: Transportation  
 Boats and boating  
 Waterfronts

Place: Africa  
 Egypt  
 Suez Canal (Egypt)

Genre/Form: Picture postcards

## Volume 2 UA

EEPA UA 2012-001-0298: [Suez Quai de Port-Tewfik, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 6 x 14 cm.)  
 Creator: The Cairo Postcard Trust (Egypt)  
 Language: French.  
 Notes: EEPA UA-47-27

Title source: Postcard caption.  
 Printed caption on recto reads: "SUEZ - Quai de Port-Tewfik."  
 Translated caption reads: "Suez - Quay at Port Tewfik."  
 Printed text on verso reads: "Serie 549 / The Cairo Postcard Trust - Cairo."  
 I.U.: Indiana University collection; Donation.

[Egypt, SuezGovernorate, Būr Tawfīq\(Port Tewfik\) \(29.941667, 32.565833\)](#)  
[Interactive maps](#)

Topic: Transportation  
Boats and boating  
Waterfronts  
Cultural landscapes

Place: Africa  
Egypt  
Suez Canal (Egypt)  
Egypt -- Suez Governorate -- Būr Tawfīq (Port Tewfick)

Genre/Form: Picture postcards

## Volume 2 UA

EEPA UA 2012-001-0299: [Suez L'Entrée de Port-Tewfik, \[ca. 1910\]](#)  
1 Postcard (collotype.; b&w; 6 x 14 cm.)  
Creator: The Cairo Postcard Trust (Egypt)  
Language: French.  
Notes: EEPA UA-47-28  
Title source: Postcard caption.  
Printed caption on recto reads: "SUEZ - L'Entrée de Port-Tewfik."  
Translated caption reads: "Suez - Entrance to Port Tewfick."  
Printed text on verso reads: "Serie 549 / The Cairo Postcard Trust - Cairo."  
I.U.: Indiana University collection; Donation.  
[Egypt, SuezGovernorate, Būr Tawfīq\(Port Tewfick\) \(29.941667, 32.565833\)](#)  
[Interactive maps](#)

Topic: Transportation  
Boats and boating  
Waterfronts  
Cultural landscapes

Place: Africa  
Egypt  
Suez Canal (Egypt)  
Egypt -- Suez Governorate -- Būr Tawfīq (Port Tewfick)

Genre/Form: Picture postcards

## Volume 2 UA

EEPA UA-47-05: Suez The Port - Tewfik Quay, [ca. 1910]  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: The Cairo Postcard Trust (Egypt)  
Language: English.  
Notes: Title source: Postcard caption.  
Printed caption on recto reads: "SUEZ - The Port-Tewfik Quay."  
Printed text on verso reads: "Serie 633 / The Cairo Postcard Trust - Cairo."  
I.U.: Indiana University collection; Donation.  
Foxing on recto and verso.  
EEPA UA 2012-001-0274  
[Egypt, SuezGovernorate, Būr Tawfīq\(Port Tewfick\) \(29.941667, 32.565833\)](#)  
[Interactive maps](#)

Topic:           Transportation  
                  Boats and boating  
                  Waterfronts  
                  Cultural landscapes  
Place:           Africa  
                  Egypt  
                  Suez Canal (Egypt)  
                  Egypt -- Suez Governorate -- Būr Tawfīq (Port Tewfick)  
Genre/Form:    Picture postcards

[Return to Table of Contents](#)

## Series 16: Equatorial Guinea (EG)

- Volume 1
- EEPA EG 2013-001-0461: Fernando Póo Grupo de bubis en traje de gala, [ca. 1900]  
1 Postcard (halftone.; b&w; 9 x 14 cm.)  
Creator: Unill (Barña)  
Language: Spanish; Castilian.  
Notes: EEPA EG-23-02  
Title source: Postcard caption.  
Printed caption on recto reads: "10 - Fernando Póo - Grupo de bubis en traje de gala."  
Translated caption reads: "10 - Fernando Pó - Group of Bubi people in formal dress."  
Printed text on verso reads: "eUnill - - Barña"  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001  
[Equatorial Guinea, Bioko Island \(Fernando Pó\) \(3.5, 8.7\)](#)  
[Interactive maps](#)
- Topic: Rites and ceremonies -- Africa  
Costume -- Africa
- Place: Africa  
Equatorial Guinea  
Equatorial Guinea -- Bioko Island (Fernando Pó)
- Genre/Form: Picture postcards  
Culture: Bubi (African people)
- Volume 1
- EEPA EG 2013-001-0462: Fernando Póo Gente, del pueblo bubí. Revôla en dias de fiesta, [ca. 1900]  
1 Postcard (collotype; monochrome; 9 x 14 cm.)  
Creator: Thomas (Barcelona)  
Language: Spanish; Castilian.  
Notes: EEPA EG-23-01  
Title source: Postcard caption.  
Printed caption on recto reads: "Fernando Póo - Gente, del pueblo bubí. Revôla en dias de fiesta."  
Translated caption reads: "Fernando Pó - People, of the Bubi people. 'Revôla' on festival day."  
Additional printed text on recto reads: "Thomas - Barcelona; 2.a Série, núm, 10."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001  
[Equatorial Guinea, Bioko Island \(Fernando Pó\) \(3.5, 8.7\)](#)  
[Interactive maps](#)
- Topic: Rites and ceremonies -- Africa



Place: Costume -- Africa  
Africa  
Equatorial Guinea  
Equatorial Guinea -- Bioko Island (Fernando Pó)

Genre/Form: Picture postcards

Culture: Bubi (African people)

## Volume 1

EEPA EG 2013-001-0463: Guinea Española Pámues bailando en las calles de Santa Isabel, [ca. 1929]

1 Postcard (rotogravure; monochrome; 9 x 14 cm.)

Creator: Publicaciones Patrióticas (Madrid, Santa Isabel)

Language: Spanish; Castilian.

Notes: EEPA EG-08-01

Title source: Postcard caption.

Printed caption on verso reads: "C-1 Guinea Española. - Pámues bailando en las calles de Santa Isabel."

Translated caption reads: "C-1 Spanish Guinea. - Fang dancing in the streets of Santa Isabel."

Additional printed text on verso reads: "Pabellon Colonial en la Exposición Ibero-Americana; Sevilla - 1929; Publicaciones Patrióticas. P.a. Jesús, 3 dupdo. - Madrid."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

[Equatorial Guinea, Bioko Norte, Malabo \(Santa Isabel\) \(3.75, 8.783333\)](#)

[Interactive maps](#)

Topic: Dance  
Rites and ceremonies -- Africa  
Costume -- Africa

Place: Africa  
Equatorial Guinea  
Equatorial Guinea -- Bioko Norte -- Malabo (Santa Isabel)

Genre/Form: Picture postcards

Culture: Fang (West African people)

## Volume 1

EEPA EG 2013-001-0464: Fernando Póo Familia del rey de Baúlé, [ca. 1900]

1 Postcard (collotype; monochrome; 9 x 14 cm.)

Creator: Thomas (Barcelona)

Language: Spanish; Castilian.

Notes: EEPA EG-15-01

Title source: Postcard caption.

Printed caption on recto reads: "Fernando Póo - Familia del rey de Baúlé."

Translated caption reads: "Fernando Pó - Family of the Baule King."

Additional printed text on recto reads: "Thomas - Barcelona; 2.a. Série, núm, 4."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

[Equatorial Guinea, Bioko Island \(Fernando Pó\) \(3.5, 8.7\)](#)

[Interactive maps](#)

Topic: Leaders  
Portrait photography -- Africa  
Households -- Africa

Place: Africa  
Equatorial Guinea  
Equatorial Guinea -- Bioko Island (Fernando Pó)

Genre/Form: Picture postcards

Culture: Baule (African people)

## Volume 1

EEPA EG 2013-001-0465: Guinea Continental Idilio conyugal entre la fronda, [ca. 1920]

1 Postcard (rotogravure.; monochrome; 14 x 9 cm.)

Creator: Publicaciones Patrióticas (Madrid, Santa Isabel)

Language: Spanish; Castilian.

Notes: EEPA EG-20-02

Title source: Postcard caption.

Printed caption on recto reads: "Guinea Continental - Idilio conyugal entre la fronda."

Translated caption reads: "Continental Guinea - Conyugal idyll amongst the foilage."

Printed text on verso reads: "Editores: «Publicaciones Patrióticas» Arijá - Casero; Plaza de Jesús, 3 dupdo. - Madrid y Santa Isabel de Fernando Poo."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

[Equatorial Guinea, Río Muni Province \(Continental Guinea\) \(1.583333, 10.5\)](#)

[Interactive maps](#)

Topic: Portrait photography -- Africa  
Costume -- Africa  
Households -- Africa

Place: Africa  
Equatorial Guinea  
Equatorial Guinea -- Río Muni Province (Continental Guinea)

Genre/Form: Picture postcards

[Return to Table of Contents](#)

## Series 17: Eritrea (EA)

Volume 1

EEPA EA 1995-001-0045: Africa Orientale Birginia eritrea col tradizionale vestito di pelle, ca. 1910  
1 Postcard (b&w; 14 x 9 cm.)  
Language: Italian.  
Notes: EEPA EA-20-05  
Title source: Postcard caption.  
Printed caption on verso reads: "Africa Orientale - Birginia eritrea col tradizionale vestito di pelle."  
Stamp box reads: "Printed in Italy."  
Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; FY 1995 EEPA 1995-001

Topic: Portrait photography -- Africa  
Costume -- Africa

Place: Africa  
Eritrea

Genre/Form: Picture postcards

Volume 1

EEPA EA 1995-026-0002: [Greetings from free Eritrea Decamere, ca. 1991](#)  
1 Postcard (halftone.; col.; 15 x 11.5 cm.)  
Creator: Poscia, Stefano (photographer)  
Language: English.  
Notes: EEPA EA-20-01  
Title source: Postcard caption.  
Printed caption on verso reads: "Greetings from free Eritrea / Decamere."  
Additional printed text on verso reads: "Photo by Stefano Poscia © Eritrea 1991."  
Tina Loughran; Donation; FY 1995; EEPA 1995-026  
[Eritrea, Akele Guzai region, Dek'emhäre \(Decamere\) \(15.07, 39.0475\)](#)  
[Interactive maps](#)

Topic: Portrait photography -- Africa  
Children

Place: Africa  
Eritrea  
Eritrea, -- Akele Guzai region, -- Dek'emhäre (Decamere)

Genre/Form: Picture postcards

Volume 1

EEPA EA 1995-026-0003: [Enjoy Massawa, ca. 1986](#)  
1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
Creator: Solomon Kassahun Derres  
Adulis Printing Press  
Language: English.  
Notes: EEPA EA-06-01

Title source: Postcard caption.

Printed caption on recto reads: "Enjoy Massawa."

Printed text on verso reads: "72. Massawa in Photographs / Photo & Produce by: Solomon Kassahun Derees."

Additional printed text on verso reads: "H. M. Mammo ST. 1 - P.O. Box 1598 - Asmara."

Logo on verso reads: "Adulis Printing Press; S. K. D. 1986."

Additional printed text on verso in Ge'ez.

Tina Loughran; Donation; FY 1995; EEPA 1995-026

[Eritrea, Semhar region, Mitsiwa \(Massawa\) \(15.609722, 39.45\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes  
Architecture -- Africa

Place: Africa  
Eritrea  
Eritrea, -- Semhar region, -- Mitsiwa (Massawa)

Genre/Form: Picture postcards

Volume 1

EEPA EA 1995-026-0006: [\[Untitled\], ca. 1950](#)

1 Postcard (photograph.; b&w; 10.5 x 15 cm.)

Language: Italian.

Notes: EEPA EA-07-05

Title source: Postcard caption.

Tina Loughran; Donation; FY 1995; EEPA 1995-026

Topic: Cultural landscapes  
Cityscape photography  
Soldiers  
Military -- Africa

Place: Africa  
Eritrea

Genre/Form: Picture postcards

Volume 1

EEPA EA 1995-026-0006: [September 1st, 1991 Asmara, ca. 1991](#)

1 Item (greeting card : halftone.; col.; folded: 14.5 x 10.5)

Language: English.

Notes: EEPA EA-20-03

Title source: Postcard caption.

Printed caption on exterior reads: "September 1st, 1991, Asmara."

Printed caption on interior reads: "September 1 1991, 30th Anniversary of the Eritrean People's Armed Struggle."

Additional interior text printed in Arabaic and Ge'ez script.

Tina Loughran; Donation; FY 1995; EEPA 1995-026

Topic: Portrait photography -- Africa  
Anniversaries

Place: Africa  
Eritrea

Genre/Form: Picture postcards  
Greeting cards

## Volume 1

EEPA EA 1995-026-0007: [Eritrean Liberation First Anniversary, ca. 1992](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: Adulis Printing Press

Language: English.

Notes: EEPA EA-23-03

Title source: Postcard caption.

Printed text on recto in Ge'ez and Arabic script.

Printed caption on verso reads: "Eritrean Liberation: First Anniversary."

Additional printed text on verso reads: "Adulis Printing Press."

Tina Loughran; Donation; FY 1995; EEPA 1995-026

Topic: Rites and ceremonies -- Africa  
Independence Day (Eritrea)  
Holidays -- Eritrea

Place: Africa  
Eritrea

Genre/Form: Picture postcards

## Volume 1

EEPA EA 1995-026-0008: [Un aratro fra i Mensa e fra i Bogos, ca. 1990](#)

1 Postcard (b&w; 10.5 x 15 cm.)

Creator: Research & Information Centre of Eritrea (London, United Kingdom)

Language: Italian.

Notes: EEPA EA-01-01

Title source: Postcard caption.

Printed caption on recto reads: "Un aratro fra i Mensa e fra i Bogos."

Printed caption on verso reads: "A Mens Farmer, Eritrea. By an unknown Italian Artist. / © RICE."

Additional printed text on verso reads: "Research & Information Centre of Eritrea; Coordination Office for Europe; 96 White Lion Street; London, N1 9PF; United Kingdom," and "Printed by Lakfield Printing Company Limited, Brighouse, West Yorkshire."

Additional illegible text printed on recto.

Tina Loughran; Donation; FY 1995; EEPA 1995-026

Topic: Agriculture  
Animals -- Africa  
Draft animals

Place: Africa  
Eritrea

Genre/Form: Picture postcards  
Culture: Mensa (African people)  
Bilin (African people)

## Volume 1

EEPA EA 1995-026-0009: [Debri Indaselassie Mountains 1992 upper Barka \(Senhit\), ca. 1992](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: Ghebremariam, Seyoum, photographer  
Eritrea. Dept. of Tourism

Language: English.

Notes: EEPA EA-14-01  
Title source: Postcard caption.  
Printed caption on verso reads: "Debri Indaselassie Mountains - 1992 upper Barka (Senhit)."  
Additional printed text on verso reads: "Tourism Department of Eritrea; Box 1010 Te. 116997, 116949; Asmara - Eritrea / Photo by Seyoum Ghebremariam / 'Three Seasons in Two hours'."  
Tina Loughran; Donation; FY 1995; EEPA 1995-026

Topic: Landscapes -- natural

Place: Africa  
Eritrea

Genre/Form: Picture postcards

## Volume 1

EEPA EA 1995-026-0021: [A.O. \(Africa Orientale\) Battitura della "dura.", ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Societa Editrice Cartoline (Torino)

Language: Italian.

Notes: EEPA EA-12-01  
Title source: Postcard caption.  
Printed caption on verso reads: "A.O. - Battitura della 'dura'."  
Additional printed text on verso reads: "S.E.C. - Torino."  
Tina Loughran; Donation; FY 1995; EEPA 1995-026

Topic: Households  
Vernacular architecture -- Africa  
Portrait photography -- Africa  
Children  
Domestic scenes

Place: Africa  
Eritrea  
Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA EA 1995-026-0022: [A.O. \(Africa Orientale\) Mercato indigeno, vendita della "dura.", ca. 1910](#)  
1 Postcard (b&w; 9 x 14 cm.)

Creator: Societa Editrice Cartoline (Torino)

Language: Italian.

Notes: EEPA EA-16-01  
Title source: Postcard caption.  
Printed caption on verso reads: "A.O. - Mercato indigeno, vendita della 'dura'."  
Additional printed text on verso reads: "S.E.C. - Torino."  
Tina Loughran; Donation; FY 1995; EEPA 1995-026

Topic: Marketplaces

Place: Africa

	Eritrea Genre/Form: Picture postcards
Volume 1	EEPA EA 1995-026-0023: <a href="#">Eritrea Cammelli al pascolo, ca. 1910</a> 1 Postcard (b&w; 9 x 14 cm.) Creator: Cecami Language: Italian. Notes: EEPA EA-02-01 Title source: Postcard caption. Printed caption on recto reads: "Eritrea - Cammelli al pascolo." Logo verso reads: "Cecami." Tina Loughran; Donation; FY 1995; EEPA 1995-026 Topic: Animals -- Africa Camels Place: Africa Eritrea Genre/Form: Picture postcards
Volume 1	EEPA EA 1995-026-0042: <a href="#">Tigre child carrying at her back, ca. 1992</a> 1 Postcard (halftone.; b&w; 11.5 x 15 cm.) Creator: Ghebremariam, Seyoum, photographer Eritrea. Dept. of Tourism Language: English. Notes: EEPA EA-20-02 Title source: Postcard caption. Printed caption on verso reads: "Tigre child carrying at her back - 1992." Additional printed text on verso reads: "Tourism Department of Eritrea; Box 1010 Te. 116997, 116949; Asmara - Eritrea / Photo by Seyoum Ghebremariam / 'Three Seasons in Two hours'. Tina Loughran; Donation; FY 1995; EEPA 1995-026 Topic: Portrait photography -- Africa Children Place: Africa Eritrea Genre/Form: Picture postcards Culture: Tigre
Volume 1	EEPA EA 2010-025-0114: <a href="#">Colonia Eritrea Ragazza abissina, ca. 1910</a> 1 Postcard (collotype.; b&w; 14 x 9 cm.) Creator: M. Fioretti Language: Italian. Notes: EEPA EA-20-06 Title source: Postcard caption. Printed caption on verso reads: "Colonia Eritrea - Ragazza abissina." Printed text on verso reads: "4357 Ditta M. Fioretti - Ftogo. Cap. G Cossio." Logo on verso. Stamp box reads: "48."

Manuscript note and address on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Portrait photography -- Africa  
Costume -- Africa  
Place: Africa  
Eritrea  
Genre/Form: Picture postcards

## Volume 1

EEPA EA 2010-025-0116: [Eritrea Signora abissina con cameriera, ca. 1924](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: A. A. & F. Cicero (Asmara, Massawa)

Language: Italian.

Notes: EEPA EA-20-07

Title source: Postcard caption.

Printed caption on verso reads: "Eritrea - Signora abissina con cameriera."

Printed text on verso reads: "3539-232 a Ed. A. A e F. Cicero - Asmara / Riproduzione vietata a norma di legge."

Postmarked postage stamps, manuscript message, and address on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Portrait photography -- Africa  
Costume -- Africa  
Place: Africa  
Eritrea  
Genre/Form: Picture postcards

## Volume 1

EEPA EA 2010-025-0118: [Eritrea Schek Mohamed Arei, Capo dei Baria, ca. 1925](#)

1 Postcard (collotype.; b&w; 10.5 x 15 cm.)

Creator: A. A. & F. Cicero (Asmara, Massawa)

Language: Italian.

Notes: EEPA EA-20-08

Title source: Postcard caption.

Printed caption on recto reads: "Eritrea - Schek Mohamed Arei, Capo dei Baria."

Printed text on verso reads: "Ediz. A. A. e F. Cicero - Asmara Massaua; Foto Ferrarese."

Additional printed text on verso reads: "Ripr. Viet. - R. D. L. 7-XI-1925 - N. 1950." Logo on verso.

Postmarked postage stamp; manuscript note and address on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Portrait photography



Leaders  
 Costume  
 Animals -- Africa  
 Horses  
 Place: Africa  
 Eritrea  
 Genre/Form: Picture postcards

## Volume 1

EEPA EA 2010-025-0135: [Colonia Eritrea \(Africa Italiana\) Due Ascari d'Artiglierea, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Societa Editrice Cartoline (Torino)  
 Language: Italian.  
 Notes: EEPA EA-20-09  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Colonia Eritrea (Africa Italiana); Due Ascari d'Artiglieria."  
 Printed text on verso reads: "Societa Editrice Cartoline - Torino."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.  
 Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Military -- Africa  
 Place: Africa  
 Eritrea  
 Genre/Form: Picture postcards

## Volume 1

EEPA EA 2010-025-0136: [Colonia Eritrea \(Africa Italiana\) Guerriero Abissino, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Societa Editrice Cartoline (Torino)  
 Language: Italian.  
 Notes: EEPA EA-20-10  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Colonia Eritrea (Africa Italiana); Guerriero Abissino."  
 Printed text on verso reads: "Societa Editrice Cartoline - Torino (Depose)."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.  
 Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Military -- Africa  
 Place: Africa  
 Eritrea  
 Genre/Form: Picture postcards

Volume 1

EEPA EA 2010-025-0137: Colonia Eritrea (Africa Italiana) Venditrice e compratrice di latte "Bilena.", ca. 1910  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Societa Editrice Cartoline (Torino)  
 Language: Italian.  
 Notes: EEPA EA-20-11  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Colonia Eritrea (Africa Italiana); Venditrice e compratrice di latte 'Bilena'."  
 Printed text on verso reads: "Societa Editrice Cartoline - Torino (Depose)."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Hairstyles -- Africa  
 Domestic scenes

Place: Africa  
 Eritrea

Genre/Form: Picture postcards  
 Culture: Bilin (African people)

Volume 1

EEPA EA 2010-025-0138: [Colonia Eritrea \(Africa Italiana\) Buluk-Basu Decorato, ca. 1911](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Societa Editrice Cartoline (Torino)  
 Language: Italian.  
 Notes: EEPA EA-20-12  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Colonia Eritrea (Africa Italiana); Buluk-Basu Decorato."  
 Printed text on verso reads: "Societa Editrice Cartoline - Torino (Depose)."  
 Postmarked postage stamp, manuscript message, and address on verso.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Military -- Africa

Place: Africa  
 Eritrea

Genre/Form: Picture postcards

Volume 1

EEPA EA 2011-014-0002: [Eritrea Portatrici di fieno, ca. 1930](#)  
 1 Postcard (collotype.; b&w; 10.5 x 15 cm.)

Creator: Lombardi, C.  
 Language: Italian.  
 Notes: EEPA EA-01-02  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Eritrea - Portatrici di fieno."  
 Printed caption on verso reads: "'Abbiamo dei vecchi e dei nuovi conti da regolare: li regoleremo.' (Cagliari - VIII Giugno XIII) Mussolini / 'Solo Iddio può piegare la volontà Fascista; gli uomini e le cose, mai.' Mussolini."  
 Additional printed text on verso reads: "Prop. Ris. C. Sq. C. Lombardi - 142 Comp. M. P. Va Divisione C.C. N.N. '1° Febbraio'.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.  
 Names: Mussolini, Benito, 1883-1945  
 Topic: Agriculture  
 Labor  
 Animals -- Africa  
 Place: Africa  
 Eritrea  
 Genre/Form: Picture postcards

## Volume 1

EEPA EA 2011-014-0028: [Eritrea Festa del Mascal: Il fuoco sacro, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Greganti, Mario, photographer  
 Arti Grafiche Vittorio Emanuel Boeri (Rome)  
 Language: Italian.  
 Notes: EEPA EA-23-01  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Eritrea - Festa del Mascal - Il fuoco sacro."  
 Printed text on verso reads: "Arti Grafiche V. E. Boeri - Roma."  
 Additional printed text on verso reads: "Foto di proprietà artistica riservata a Mario Greganti; Interdetta la riproduzione anche parziale."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.  
 Topic: Rites and ceremonies -- Africa  
 Place: Africa  
 Eritrea  
 Genre/Form: Picture postcards

## Volume 1

EEPA EA 2011-014-0029: [Eritrea Festa del Mascal: Il Clero Copto, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Greganti, Mario, photographer  
 Arti Grafiche Vittorio Emanuel Boeri (Rome)  
 Language: French.  
 Notes: EEPA EA-23-02  
 Title source: Postcard caption.

Printed caption on recto reads: "Eritrea - Festa del Mascal - Il Clero Copto."  
 Printed text on verso reads: "Arti Grafiche V. E. Boeri - Roma."  
 Additional printed text on verso reads: "Foto di proprietà artistica riservata a Mario Greganti; Interdetta la riproduzione anche parziale."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Leaders  
 Rites and ceremonies -- Africa

Place: Africa  
 Eritrea

Genre/Form: Picture postcards

## Volume 1

EEPA EA 2011-014-0030: Colonia Eritrea Zad -Amba - Un'abitazione troglodita di quei Frati, [ca. 1915]  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: M. Fioretti  
 Language: Italian.  
 Notes: EEPA EA-07-01  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Colonia Eritrea - Zad -Amba - Un'abitazione troglodita di quei Frati."  
 Printed text on verso reads: "4367 Ditta M. Fioretti - Ftogo. Cap. G Cossio."  
 Logo on verso. Stamp box reads: "49."  
 Manuscript note and address on verso; postmark on verso.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.  
[Eritrea, Ānseba region, Zad Amba \(15.633333, 38.416667\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Vernacular architecture -- Africa  
 Portrait photography -- Africa

Place: Africa  
 Eritrea  
 Eritrea, -- Ānseba region, -- Zad Amba

Genre/Form: Picture postcards

## Volume 1

EEPA EA 2011-014-0032: Colonia Eritrea Tipo Bilena, ca. 1925  
 1 Postcard (collotype.; b&w; 15 x 10.5 cm.)  
 Creator: A. A. & F. Cicero (Asmara, Massawa)  
 Language: Italian.  
 Notes: EEPA EA-20-04  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Colonia Eritrea - Tipo Bilena."  
 Printed text on verso reads: "Ediz. A. A. e F. Cicero - Asmara Massaua."

	Additional printed text on verso reads: "Ripr. Viet. - R. D. L. 7-XI-1925 - N. 1950." Stamp box reads: "91304."
	Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.
Topic:	Portrait photography -- Africa Hairstyles -- Africa Costume -- Africa
Place:	Africa Eritrea
Genre/Form:	Picture postcards
Culture:	Bilin (African people)

## Volume 1

EEPA EA 2011-014-0034: Tipi Eritrei, ca. 1935

1 Postcard (b&amp;w; 14 x 9 cm.)

Creator: Capello, Cesare

Language: Italian.

Notes: EEPA EA-20-13

Title source: Postcard caption.

Printed caption on recto reads: "Tipi Eritrei."

Artists signature printed on recto. Additional printed text on recto reads: "dis. Garotti."

Printed text on verso reads: "1935 - Stab. Grafico Cesare Capello - Milano."

Additional printed text on verso reads: "Propr. riserv. 'La Cartotecnica' - Asmara."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography -- Africa

Works of art

Place: Africa

Eritrea

Genre/Form: Picture postcards

## Volume 1

EEPA EA 2011-014-0035: [Tipi Eritrei, ca. 1935](#)

1 Postcard (b&amp;w; 14 x 9 cm.)

Creator: Capello, Cesare

Language: Italian.

Notes: EEPA EA-20-14

Title source: Postcard caption.

Printed caption on recto reads: "Tipi Eritrei."

Artists signature printed on recto. Additional printed text on recto reads: "dis. Garotti."

Printed text on verso reads: "1935 - Stab. Grafico Cesare Capello - Milano."

Additional printed text on verso reads: "Propr. riserv. 'La Cartotecnica' - Asmara."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography -- Africa  
Works of art  
Place: Africa  
Eritrea  
Genre/Form: Picture postcards

## Volume 1

EEPA EA 2011-014-0036: [Tipi Eritrei, ca. 1935](#)

1 Postcard (b&amp;w; 14 x 9 cm.)

Creator: Capello, Cesare

Language: Italian.

Notes: EEPA EA-20-15

Title source: Postcard caption.

Printed caption on recto reads: "Tipi Eritrei."

Artists signature printed on recto. Additional printed text on recto reads: "dis. Garotti."

Printed text on verso reads: "1935 - Stab. Grafico Cesare Capello - Milano."

Additional printed text on verso reads: "Propr. riserv. 'La Cartotecnica' - Asmara."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography -- Africa  
Works of art  
Place: Africa  
Eritrea  
Genre/Form: Picture postcards

## Volume 1

EEPA EA 2011-014-0037: [Tipi Eritrei, ca. 1935](#)

1 Postcard (b&amp;w; 14 x 9 cm.)

Creator: Capello, Cesare

Language: Italian.

Notes: EEPA EA-20-16

Title source: Postcard caption.

Printed caption on recto reads: "Tipi Eritrei."

Artists signature printed on recto. Additional printed text on recto reads: "dis. Garotti."

Printed text on verso reads: "1935 - Stab. Grafico Cesare Capello - Milano."

Additional printed text on verso reads: "Propr. riserv. 'La Cartotecnica' - Asmara."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography -- Africa  
Works of art  
Place: Africa  
Eritrea  
Genre/Form: Picture postcards

## Volume 1

EEPA EA 2011-014-0038: [Tipi Eritrei, ca. 1935](#)

1 Postcard (b&amp;w; 14 x 9 cm.)

Creator: Capello, Cesare

Language: Italian.

Notes: EEPA EA-20-17

Title source: Postcard caption.

Printed caption on recto reads: "Tipi Eritrei."

Artists signature printed on recto. Additional printed text on recto reads: "dis. Garotti."

Printed text on verso reads: "1935 - Stab. Grafico Cesare Capello - Milano."

Additional printed text on verso reads: "Propr. riserv. 'La Cartotecnica' - Asmara."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography -- Africa

Works of art

Place: Africa

Eritrea

Genre/Form: Picture postcards

## Volume 1

EEPA EA 2011-014-0039: [Tipi Eritrei, ca. 1935](#)

1 Postcard (b&amp;w; 14 x 9 cm.)

Creator: Capello, Cesare

Language: Italian.

Notes: EEPA EA-20-18

Title source: Postcard caption.

Printed caption on recto reads: "Tipi Eritrei."

Artists signature printed on recto. Additional printed text on recto reads: "dis. Garotti."

Printed text on verso reads: "1935 - Stab. Grafico Cesare Capello - Milano."

Additional printed text on verso reads: "Propr. riserv. 'La Cartotecnica' - Asmara."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography -- Africa

Works of art

Place: Africa

Eritrea

Genre/Form: Picture postcards

## Volume 1

EEPA EA 2011-014-0040: [Tipi Eritrei, ca. 1935](#)

1 Postcard (b&amp;w; 14 x 9 cm.)

Creator: Capello, Cesare

Language: Italian.

Notes: EEPA EA-20-19

Title source: Postcard caption.

Printed caption on recto reads: "Tipi Eritrei."

Artists signature printed on recto. Additional printed text on recto reads: "dis. Garotti."

Printed text on verso reads: "1935 - Stab. Grafico Cesare Capello - Milano."

Additional printed text on verso reads: "Propr. riserv. 'La Cartotecnica' - Asmara."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography -- Africa  
Works of art  
Place: Africa  
Eritrea  
Genre/Form: Picture postcards

## Volume 1

EEPA EA 2011-014-0041: [Tipi Eritrei, ca. 1935](#)

1 Postcard (b&w; 14 x 9 cm.)

Creator: Capello, Cesare

Language: Italian.

Notes: EEPA EA-20-20

Title source: Postcard caption.

Printed caption on recto reads: "Tipi Eritrei."

Artists signature printed on recto. Additional printed text on recto reads: "dis. Garotti."

Printed text on verso reads: "1935 - Stab. Grafico Cesare Capello - Milano."

Additional printed text on verso reads: "Propr. riserv. 'La Cartotecnica' - Asmara."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography -- Africa  
Works of art  
Place: Africa  
Eritrea  
Genre/Form: Picture postcards

## Volume 1

EEPA EA 2011-014-0042: [Tipi Eritrei, ca. 1935](#)

1 Postcard (b&w; 14 x 9 cm.)

Creator: Capello, Cesare

Language: Italian.

Notes: EEPA EA-20-21

Title source: Postcard caption.

Printed caption on recto reads: "Tipi Eritrei."

Artists signature printed on recto. Additional printed text on recto reads: "dis. Garotti."



Printed text on verso reads: "1935 - Stab. Grafico Cesare Capello - Milano."

Additional printed text on verso reads: "Propr. riserv. 'La Cartotecnica' - Asmara."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography -- Africa  
Works of art  
Place: Africa  
Eritrea  
Genre/Form: Picture postcards

## Volume 1

EEPA EA 2011-014-0043: [Tipi Eritrei, ca. 1935](#)

1 Postcard (b&w; 14 x 9 cm.)

Creator: Capello, Cesare

Language: Italian.

Notes: EEPA EA-20-22

Title source: Postcard caption.

Printed caption on recto reads: "Tipi Eritrei."

Artists signature printed on recto. Additional printed text on recto reads: "dis. Garotti."

Printed text on verso reads: "1935 - Stab. Grafico Cesare Capello - Milano."

Additional printed text on verso reads: "Propr. riserv. 'La Cartotecnica' - Asmara."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography -- Africa  
Works of art  
Place: Africa  
Eritrea  
Genre/Form: Picture postcards

## Volume 1

EEPA EA 2011-014-0044: [Asmara Piazza Roma, ca. 1915](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Comini, Aless.

Language: Italian.

Notes: EEPA EA-07-02

Title source: Postcard caption.

Printed caption on verso reads: "Asmara - Piazza Roma."

Additional printed text on verso reads: "Esclusività ALESS. COMINI - Asmara - Colonia Eritrea."

Logo on recto. Postmarked postage stamp on recto.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

[Eritrea, Asmara region, Āsmera \(Asmara\) \(15.333333, 38.933333\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
Cityscape photography  
Architecture -- Africa

Place: Africa  
Eritrea  
Eritrea, -- Asmara region, -- Āsmera (Asmara)

Genre/Form: Picture postcards

## Volume 1

EEPA EA 2011-014-0045: [Colonia Eritrea, ca. 1920](#)  
1 Postcard (photograph.; b&w; 9 x 14 cm.)  
Creator: Baratti, A. (photographer)  
M. Fioretti  
G. B. Tarò

Language: Italian.

Notes: EEPA EA-07-03  
Title source: Postcard caption.  
Printed caption on verso reads: "Asmara (Colonia Eritrea) Fontana nel quartiere indigeno."  
Additional printed text on verso reads: "Cartoleria Fioretti di G. B. Tarò - Foto Baratti."  
Postmarked postage stamp, manuscript note, and address on verso.  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Cultural landscapes  
Architecture -- Africa

Place: Africa  
Eritrea

Genre/Form: Picture postcards

## Volume 1

EEPA EA 2011-014-0046: [Asmara La Chiesa Copta, ca. 1940](#)  
1 Postcard (photograph.; b&w; 8.5 x 14 cm.)  
Creator: Foto Lusvardi (Asmara)

Language: Italian.

Notes: EEPA EA-22-01  
Title source: Postcard caption.  
Stamped caption on verso reads: "Asmara - La Chiesa Copta.."  
Additional stamped text on verso reads: "Edizioni Foto Lusvardi - Asmara; Riproduzione vietata."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.  
[Eritrea, Asmara region, Āsmera \(Asmara\) \(15.333333, 38.933333\)](#)  
[Interactive maps](#)

Topic: Religious buildings  
Architecture -- Africa  
Rites and ceremonies -- Africa

Place: Africa  
Eritrea  
Eritrea, -- Asmara region, -- Āsmera (Asmara)

Genre/Form: Picture postcards

## Volume 1

EEPA EA 2011-014-0083: [Asmara \(Colonia Eritrea\) Fontana nel quartiere indigeno, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: A. A. &amp; F. Cicero (Asmara, Massawa)

Language: Italian.

Notes: EEPA EA-07-04

Title source: Postcard caption.

Printed caption on verso reads: "Asmara (Colonia Eritrea) Fontana nel quartiere indigeno."

Additional printed text on verso reads: "Ediz. A. A. &amp; F. Cicero - Asmara-Massaua." Stamp box reads: "Printed in Italy."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Cultural landscapes  
Architecture -- Africa

Place: Africa

Eritrea

Genre/Form: Picture postcards

## Volume 1

EEPA EA 2011-014-0084: Eritrea Regazze cunama, ca. 1940

1 Postcard (photograph.; b&amp;w; 10.5 x 15 cm.)

Creator: Sergio, W., photographer  
Pace & C. (Milan)

Language: Italian.

Notes: EEPA EA-20-25

Title source: Postcard caption.

Printed caption on verso reads: "145. Eritrea - Regazze cunama."

Additional printed text on verso reads: "Real Photographie Pace E C. - Milano (V); Riprod. Vietata / Fot. W. Sergio - Cheren."

Logo on verso: "P. &amp; C. M."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography -- Africa  
Costume  
Body arts

Place: Africa

Eritrea

Genre/Form: Picture postcards

Culture: Kunama (African people)

## Volume 1

EEPA EA 2011-014-0085: [Eritrea Guerrieri, ca. 1910](#)

1 Postcard (b&amp;w; 14 x 9 cm.)

Creator: A. A. &amp; F. Cicero (Asmara, Massawa)

Language: Italian.

Notes: EEPA EA-20-23

Title source: Postcard caption.

Printed caption on verso reads: "Eritrea; Guerrieri."  
 Additional printed text on verso reads: "Ediz. A. A. & F. Cicero - Asmara-Massaua (Riproduzione vietata)." Stamp box reads: "Printed in Italy."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography -- Africa  
 Military -- Africa  
 Costume

Place: Africa  
 Eritrea

Genre/Form: Picture postcards

## Volume 1

EEPA EA 2011-014-0088: [Eritrea Donna Abissina, ca. 1910](#)

1 Postcard (b&amp;w; 14 x 9 cm.)

Creator: A. A. &amp; F. Cicero (Asmara, Massawa)

Language: Italian.

Notes: EEPA EA-20-24

Title source: Postcard caption.

Printed caption on recto reads: "Eritrea; Donna Abissina."

Printed text on verso reads: "7350 484 a Ed. A. A. e F. Cicero - Asmara; Riproduzione vietata a norma di legge."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography -- Africa

Costume

Place: Africa

Eritrea

Genre/Form: Picture postcards

## Volume 1

EEPA EA 2011-014-0089: [Eritrea Tipi e figure; Portatrice d'acqua, ca. 1936](#)

1 Postcard (b&amp;w; 10.5 x 15 cm.)

Creator: Rotocalco Dagnino

Language: Italian.

Notes: EEPA EA-20-26

Title source: Postcard caption.

Printed caption on verso reads: "Eritrea:Tipi e figure; Portatrice d'acqua."

Additional printed text on verso reads: "Ediz. 1936 - Ripr. vietata / Edizioni Rotocalco Dagnino - Torino, Corso Francia 68."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography -- Africa

Domestic scenes

Place: Africa

Eritrea

Genre/Form: Picture postcards

## Volume 1

EEPA EA 2011-014-0090: [Eritrea Tipi e figure; "Caschi Burrù" \(Prete Copto\), ca. 1936](#)

1 Postcard (b&w; 10.5 x 15 cm.)

Creator: Rotocalco Dagnino

Language: Italian.

Notes: EEPA EA-20-27

Title source: Postcard caption.

Printed caption on verso reads: "Eritrea:Tipi e figure; 'Caschi Burrù' (Prete Copto)."

Additional printed text on verso reads: "Ediz. 1936 - Ripr. vietata / Edizioni Rotocalco Dagnino - Torino, Corso Francia 68."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography -- Africa  
Costume  
Rites and ceremonies -- Africa  
Religious leaders

Place: Africa  
Eritrea

Genre/Form: Picture postcards

## Volume 1

EEPA EA 2011-014-0091: [Eritrea Tipo Baria, circa 1910](#)

1 Postcard (b&w; 14 x 9 cm.)

Creator: A. A. & F. Cicero (Asmara, Massawa)

Language: Italian.

Notes: EEPA EA-20-29

Title source: Postcard caption.

Printed caption on verso reads: "Eritrea; Tipo Baria."

Additional printed text on verso reads: "Ediz. A. A. & F. Cicero - Asmara-Massaua (Riproduzione vietata)." Stamp box reads: "Printed in Italy."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography -- Africa  
Body arts  
Hairstyles -- Africa  
Costume

Place: Africa  
Eritrea

Genre/Form: Picture postcards  
Culture: Baria (African people)

## Volume 1

EEPA EA 2011-014-0093: [Eritrea "Meschin" \(poveri\), circa 1935](#)

1 Postcard (photograph.; b&w; 10.5 x 15 cm.)

Creator: Sergio (Cheren)

Language: Italian.

Notes: EEPA EA-20-28

Title source: Postcard caption.

Printed caption on verso reads: "Eritrea - 'Meschin' (poveri)."

Additional printed text on verso reads: "Ediz. Sergio - Cheren - Riprod. vietata / 1935 - Stab. Fot. S. A. Crimella - Milano (VI-5)."

Postmarked postage stamp, manuscript message, and address on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography -- Africa  
Place: Africa  
Eritrea  
Genre/Form: Picture postcards

## Volume 1

EEPA EA 2011-014-0096: [Eritrea Ragazza indigena, ca. 1910](#)

1 Postcard (b&w; 14 x 9 cm.)

Creator: G. B. Tarò

Language: Italian.

Notes: EEPA EA-20-30

Title source: Postcard caption.

Printed caption on recto reads: "Eritrea; Ragazza indigena."

Printed text on verso reads: "Ed. G. B. Tarò - Riprod. vietata - Asmara / Rotocalcografia Clucchioni - Chiavari." Item number on verso: "132."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography -- Africa  
Body arts  
Hairstyles -- Africa  
Costume  
Place: Africa  
Eritrea  
Genre/Form: Picture postcards

## Volume 1

EEPA EA 2011-014-0126: [Tipo di Ragazza Eritrea, ca. 1935](#)

1 Postcard (photograph.; b&w; 15 x 10.5 cm.)

Creator: Fratelli Alinari

Language: Italian.

Notes: EEPA EA-20-31

Title source: Postcard caption.

Printed caption on recto reads: "2007. - Tipo di Ragazza Eritrea."

Printed text on verso reads: "Asmara 1935 S. Buffo - Riproduz. vietata / F.lli Alinari - I.D.E.A. - Firenze."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography -- Africa  
Hairstyles -- Africa  
Costume  
Place: Africa  
Eritrea  
Genre/Form: Picture postcards

- Volume 1
- EEPA EA 2011-014-0129: Tipo di Donna Eritrea, ca. 1935  
1 Postcard (photograph.; b&w; 15 x 10.5 cm.)  
Creator: Fratelli Alinari  
Language: Italian.  
Notes: EEPA EA-20-32  
Title source: Postcard caption.  
Printed caption on recto reads: "2008. - Tipo di Donna Eritrea."  
Printed text on verso reads: "Asmara 1935 S. Buffo - Riproduz. vietata / F.lli Alinari - I.D.E.A. - Firenze."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.
- Topic: Portrait photography -- Africa  
Hairstyles -- Africa  
Costume
- Place: Africa  
Eritrea
- Genre/Form: Picture postcards
- Volume 1
- EEPA EA 2011-014-0130: [Costume Eritreo, ca. 1935](#)  
1 Postcard (photograph.; b&w; 15 x 10.5 cm.)  
Creator: Fratelli Alinari  
Language: Italian.  
Notes: EEPA EA-19-01  
Title source: Postcard caption.  
Printed caption on recto reads: "2012. - Costume Eritreo."  
Printed text on verso reads: "Asmara 1935 S Buffo - Riproduz. vietata / F.lli Alinari - I.D.E.A. - Firenze."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.
- Topic: Music  
Musicians  
Hairstyles -- Africa  
Portrait photography -- Africa  
Costume
- Place: Africa  
Eritrea
- Genre/Form: Picture postcards
- Volume 1
- EEPA EA 2011-014-0131: Tipo di Donna Eritrea, ca. 1935  
1 Postcard (photograph.; b&w; 15 x 10.5 cm.)  
Creator: Fratelli Alinari  
Language: Italian.  
Notes: EEPA EA-20-33  
Title source: Postcard caption.  
Printed caption on recto reads: "2004. - Tipo di Donna Eritrea."  
Printed text on verso reads: "Asmara 1935 S. Buffo - Riproduz. vietata / F.lli Alinari - I.D.E.A. - Firenze."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography -- Africa  
Hairstyles -- Africa  
Body arts

Place: Africa  
Eritrea

Genre/Form: Picture postcards

## Volume 1

EEPA EA 2011-014-0132: Tipi di Donne Eritrea, ca. 1935

1 Postcard (photograph.; b&amp;w; 15 x 10.5 cm.)

Creator: Fratelli Alinari

Language: Italian.

Notes: EEPA EA-20-34

Title source: Postcard caption.

Printed caption on recto reads: "2009. - Tipi di Donne Eritree."

Printed text on verso reads: "Asmara 1935 S. Buffo - Riproduz. vietata / F.lli Alinari - I.D.E.A. - Firenze."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography -- Africa

Hairstyles -- Africa

Body arts

Costume

Place: Africa

Eritrea

Genre/Form: Picture postcards

## Volume 1

EEPA EA 2011-014-0142: A. O. I., Eritrea Tipo di donna Belina, ca. 1938

1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)

Creator: Ballerini &amp; Fratini (Firenze)

LUCE

Language: Italian.

Notes: EEPA EA-04-01

Title source: Postcard caption.

Printed caption on recto reads: "A.O.I. [=Africa Orientale Italiana] - Eritrea - Tipo di donna Belina."

Logo on recto reads: "Luce."

Printed text on verso reads: "Casa Editr. Ballerini &amp; Fratini - Firenze (125) / Proprietà riservata 0284." Stamp box reads: "A. XV."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Artists -- Africa

Basket making

Place: Africa

Eritrea

Genre/Form: Picture postcards

Culture: Bilin (African people)



## Volume 1

EEPA EA 2011-014-0151: [A. O. I., Eritrea Giovane donna di Asmara, ca. 1940](#)

1 Postcard (photograph.; b&amp;w; 10.5 x 15 cm.)

Creator: Ballerini &amp; Fratini (Firenze)

LUCE

Language: Italian.

Notes: EEPA EA-20-35

Title source: Postcard caption.

Printed caption on recto reads: "A.O.I. [=Africa Orientale Italiana] - Eritrea - Giovane donna di Asmara."

Logo on recto reads: "Luce."

Printed text on verso reads: "Casa Editr. Ballerini &amp; Fratini - Firenze (125) / Proprietà riservata / 0285." Stamp box reads: "A. XV."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography -- Africa

Hairstyles -- Africa

Costume

Place: Africa

Eritrea

Genre/Form: Picture postcards

Culture: Bilin (African people)

## Volume 1

EEPA EA 2011-014-0154: [A. O. I., Eritrea Donna dell'Amasen, ca. 1940](#)

1 Postcard (photograph.; b&amp;w; 15 x 10.5 cm.)

Creator: Ballerini &amp; Fratini (Firenze)

LUCE

Language: Italian.

Notes: EEPA EA-20-36

Title source: Postcard caption.

Printed caption on recto reads: "A.O.I. [=Africa Orientale Italiana] - Eritrea - Donna dell'Amasen."

Logo on recto reads: "Luce."

Printed text on verso reads: "Casa Editr. Ballerini &amp; Fratini - Firenze (125) / Proprietà riservata / 0283." Stamp box reads: "A. XV."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography -- Africa

Hairstyles -- Africa

Costume

Place: Africa

Eritrea

Genre/Form: Picture postcards

Culture: Bilin (African people)

## Volume 1

EEPA EA 2011-014-0155: [A. O. I., Eritrea Notabili, ca. 1940](#)

1 Postcard (photograph.; b&amp;w; 15 x 10.5 cm.)

Creator: Ballerini &amp; Fratini (Firenze)

LUCE

Language: Italian.  
 Notes: EEPA EA-20-37  
 Title source: Postcard caption.  
 Printed caption on recto reads: "A.O.I. [=Africa Orientale Italiana] - Eritrea - Notabili."  
 Logo on recto reads: "Luce."  
 Printed text on verso reads: "Casa Editr. Ballerini & Fratini - Firenze (125) / Proprietà riservata / 0282." Stamp box reads: "A. XV."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.  
 Stains on verso.

Topic: Leaders  
 Portrait photography -- Africa  
 Costume

Place: Africa  
 Eritrea

Genre/Form: Picture postcards  
 Culture: Bilin (African people)

## Volume 1

EEPA EA 2012-001-0463: [Addis Abeba Via bengasi, ca. 1938](#)  
 1 Postcard (collotype.; b&w; 10.5 x 15 cm.)  
 Creator: Scartabelli  
 Capello, Cesare

Language: Italian.  
 Notes: EEPA EA-07-06  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Addis Abeba - Via bengasi."  
 Printed text on verso reads: "ED. Scartabelli / 1938 - 'Fotogravure' Cesare Capello - Milano." Stamp box reads: "349."  
[Ethiopia, Ādīs Ābeba region, Ādīs Ābeba \(Addis Ababa\) \(9.024325, 38.749226\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Place: Africa  
 Eritrea  
 Ethiopia  
 Ethiopia, -- Ādīs Ābeba region, -- Ādīs Ābeba (Addis Ababa)

Genre/Form: Picture postcards

## Volume 1

EEPA EA 2012-001-0464: Femme Gallas pilant le grain, ca. 1910  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: St. Lazare  
 Language: French.  
 Notes: EEPA EA-12-02  
 Title source: Postcard caption.  
 Printed caption on verso reads: "20. Femme Gallas pilante le grain."  
 Translated caption reads: "20. Galla women pounding grain."

Additional printed text on verso reads: "Imp. St-Lazare - Dirré-Daoua."  
 Manuscript message on verso.

Topic: Households  
 Portrait photography -- Africa  
 Domestic scenes  
 Costume  
 Hairstyles -- Africa  
 Animals -- Africa  
 Goats

Place: Africa  
 Eritrea  
 Ethiopia

Genre/Form: Picture postcards  
 Culture: Oromo (African people)

## Volume 1

EEPA EA 2012-001-0465: [Asmara \(Colonia Eritrea\) Una fontana, ca. 1925](#)  
 1 Postcard (collotype.; b&w; 10.5 x 15 cm.)  
 Creator: A. A. & F. Cicero (Asmara, Massawa)  
 Language: Italian.  
 Notes: EEPA EA-12-03  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Asmara (Colonia Eritrea) Una fontana."  
 Printed text on verso reads: "Ediz. A. A. e F. Cicero - Asmara Massaua."  
 Additional printed text on verso reads: "Ripr. Viet. - R. D. L. 7-XI-1925 - N. 1950." Stamp box reads: "91284."  
[Eritrea, Asmara region, Āsmera \(Asmara\) \(15.333333, 38.933333\)](#)  
[Interactive maps](#)

Topic: Households  
 Cultural landscapes  
 Fountains

Place: Africa  
 Eritrea  
 Eritrea, -- Asmara region, -- Āsmera (Asmara)

Genre/Form: Picture postcards

## Volume 1

EEPA EA 2012-001-0466: [Asmara \(Colonia Eritrea\) Abitazione indigena, ca. 1925](#)  
 1 Postcard (collotype.; b&w; 10.5 x 15 cm.)  
 Creator: A. A. & F. Cicero (Asmara, Massawa)  
 Language: Italian.  
 Notes: EEPA EA-12-04  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Asmara (Colonia Eritrea) Abitazione indigena."  
 Printed text on verso reads: "Ediz. A. A. e F. Cicero - Asmara Massaua."

Additional printed text on verso reads: "Ripr. Viet. - R. D. L. 7-XI-1925 - N. 1950." Stamp box reads: "91282."

Recto surface damage.

[Eritrea, Asmara region, Āsmera \(Asmara\) \(15.333333, 38.933333\)](#)

[Interactive maps](#)

Topic: Households  
Cultural landscapes  
Vernacular architecture -- Africa  
Portrait photography -- Africa  
Children

Place: Africa  
Eritrea  
Eritrea, -- Asmara region, -- Āsmera (Asmara)

Genre/Form: Picture postcards

## Volume 1

EEPA EA 2012-001-0467: [Asmara \(Colonia Eritrea\) Rigattieri, ca. 1925](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: A. A. & F. Cicero (Asmara, Massawa)

Language: Italian.

Notes: EEPA EA-16-02

Title source: Postcard caption.

Printed caption on verso reads: "Asmara (Colonia Eritrea) - Rigattieri."

Printed text on verso reads: "Ediz. A. A. e F. Cicero - Asmara Massaua."

Additional printed text on verso reads: "Ripr. Viet. - R. D. L. 7-XI-1925 - N. 1950." Stamp box reads: "91279 6574 a."

[Eritrea, Asmara region, Āsmera \(Asmara\) \(15.333333, 38.933333\)](#)

[Interactive maps](#)

Topic: Marketplaces

Place: Africa  
Eritrea  
Eritrea, -- Asmara region, -- Āsmera (Asmara)

Genre/Form: Picture postcards

## Volume 1

EEPA EA 2012-001-0468: [Asmara \(Colonia Eritrea\) Mercato indigeno, ca. 1925](#)

1 Postcard (collotype.; b&w; 10.5 x 15 cm.)

Creator: A. A. & F. Cicero (Asmara, Massawa)

Language: Italian.

Notes: EEPA EA-16-03

Title source: Postcard caption.

Printed caption on verso reads: "Asmara (Colonia Eritrea) Mercato indigeno."

Printed text on verso reads: "Ediz. A. A. e F. Cicero - Asmara Massaua."

Additional printed text on verso reads: "Ripr. Viet. - R. D. L. 7-XI-1925 - N. 1950." Stamp box reads: "91278."

Foxing on verso.

[Eritrea, Asmara region, Āsmera \(Asmara\) \(15.333333, 38.933333\)](#)

[Interactive maps](#)

Topic: Marketplaces  
Cultural landscapes  
Place: Africa  
Eritrea  
Eritrea, -- Asmara region, -- Āsmera (Asmara)  
Genre/Form: Picture postcards

Volume 1

EEPA EA 2012-001-0469: [Asmara \(Colonia Eritrea\) Suonatori ambulanti, ca. 1925](#)  
1 Postcard (collotype.; b&w; 10.5 x 15 cm.)

Creator: A. A. & F. Cicero (Asmara, Massawa)

Language: Italian.

Notes: EEPA EA-19-02

Title source: Postcard caption.

Printed caption on verso reads: "Asmara (Colonia Eritrea) Suonatori ambulanti."

Printed text on verso reads: "Ediz. A. A. e F. Cicero - Asmara Massaua."

Additional printed text on verso reads: "Ripr. Viet. - R. D. L. 7-XI-1925 - N. 1950." Stamp box reads: "91286."

Discoloration on verso.

[Eritrea, Asmara region, Āsmera \(Asmara\) \(15.333333, 38.933333\)](#)

[Interactive maps](#)

Topic: Music  
Musicians -- Africa  
Place: Africa  
Eritrea  
Eritrea, -- Asmara region, -- Āsmera (Asmara)  
Genre/Form: Picture postcards

Volume 1

EEPA EA 2012-001-0470: [Colonia Eritrea Tipo Bilena, ca. 1925](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: A. A. & F. Cicero (Asmara, Massawa)

Language: Italian.

Notes: EEPA EA-20-39

Title source: Postcard caption.

Printed caption on verso reads: "Colonia Eritrea - Tipo Bilena."

Printed text on verso reads: "Ediz. A. A. e F. Cicero - Asmara Massaua."

Additional printed text on verso reads: "Ripr. Viet. - R. D. L. 7-XI-1925 - N. 1950." Stamp box reads: "91288 6574."

Items EEPA EA-20-38, EEPA EA-20-39, EEPA EA-20-44, and EEPA EA-20-45 are component parts belonging to a postcard viewbook set.

A. A. & F. Cicero (Asmara, Massawa) ca. 1925 Ricordo de l'Eritrea Tipi e costumi.

Topic: Portrait photography -- Africa

Place: Costume -- Africa  
Africa  
Eritrea  
Genre/Form: Picture postcards  
Culture: Bilin (African people)

## Volume 1

EEPA EA 2012-001-0471: [Type Habab, ca. 1910](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: J. B.  
Language: French.  
Notes: EEPA EA-20-40  
Title source: Postcard caption.  
Printed caption on recto reads: "8. Type Habab."  
Additional printed text on recto reads: "Cliché J. B."  
Printed text on verso reads: "Phototypie - 49. rue de Canteleu. Lille."  
Topic: Portrait photography -- Africa  
Costume -- Africa  
Place: Africa  
Eritrea  
Genre/Form: Picture postcards  
Culture: Tigre

## Volume 1

EEPA EA 2012-001-0472: [Type Assaorta, ca. 1910](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: J. B.  
Language: French.  
Notes: EEPA EA-20-41  
Title source: Postcard caption.  
Printed caption on recto reads: "9. Type Assaorta."  
Additional printed text on recto reads: "Cliché J. B."  
Printed text on verso reads: "Phototypie - 49. rue de Canteleu. Lille."  
Topic: Portrait photography -- Africa  
Costume -- Africa  
Place: Africa  
Eritrea  
Genre/Form: Picture postcards

## Volume 1

EEPA EA 2012-001-0473: [Type Béni-Amer aux cheveux enduits de beurre, ca. 1910](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: J. B.  
Language: French.  
Notes: EEPA EA-20-42  
Title source: Postcard caption.  
Printed caption on recto reads: "11. Type Béni-Amer, aux cheveux enduits de beurre. Il se frotte les dents avec un bois d'olivier."  
Translated caption reads: "11. Beni-Amer Type, hair coated with butter. He rubs his teeth with olive wood."

	<p>Additional printed text on recto reads: "Cliché J. B."  Printed text on verso reads: "Phototypie - 49. rue de Canteleu. Lille."</p> <p>Topic: Portrait photography -- Africa  Hairstyles -- Africa</p> <p>Place: Africa  Eritrea</p> <p>Genre/Form: Picture postcards  Culture: Beni Amer (African people)</p>
Volume 1	<p>EEPA EA 2012-001-0474: Africa Orientale Giovane abissina con tatuaggio sul ventre, ca. 1910  1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)  Language: Italian.  Notes: EEPA EA-20-43  Title source: Postcard caption.  Printed caption on recto reads: "Africa Orientale - Giovane abissina con tatuaggio sul ventre."  Stamp box reads: "Stampata in Italia."</p> <p>Topic: Portrait photography -- Africa  Costume  Body arts</p> <p>Place: Africa  Eritrea</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA EA 2012-001-0475: <a href="#">Colonia Eritrea Tipo Bilena, ca. 1925</a>  1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)  Creator: A. A. &amp; F. Cicero (Asmara, Massawa)  Language: Italian.  Notes: EEPA EA-20-44  Title source: Postcard caption.  Printed caption on verso reads: "Colonia Eritrea - Tipo Bilena."  Printed text on verso reads: "Ediz. A. A. e F. Cicero - Asmara Massaua."  Additional printed text on verso reads: "Ripr. Viet. - R. D. L. 7-XI-1925 - N. 1950." Stamp box reads: "91294 6574."  Items EEPA EA-20-38, EEPA EA-20-39, EEPA EA-20-44, and EEPA EA-20-45 are component parts belonging to a postcard viewbook set.  A. A. &amp; F. Cicero (Asmara, Massawa) ca. 1925 Ricordo de l'Eritrea Tipi e costumi.</p> <p>Topic: Portrait photography -- Africa  Costume -- Africa  Musical instruments  Drums</p> <p>Place: Africa  Eritrea</p> <p>Genre/Form: Picture postcards  Culture: Bilin (African people)</p>

## Volume 1

EEPA EA 2012-001-0476: Colonia Eritrea Tipo Bilena, ca. 1925

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: A. A. &amp; F. Cicero (Asmara, Massawa)

Language: Italian.

Notes: EEPA EA-20-45

Title source: Postcard caption.

Printed caption on verso reads: "Colonia Eritrea - Tipo Bilena."

Printed text on verso reads: "Ediz. A. A. e F. Cicero - Asmara Massaua."

Additional printed text on verso reads: "Ripr. Viet. - R. D. L. 7-XI-1925 - N. 1950." Stamp box reads: "91304 6574."

Items EEPA EA-20-38, EEPA EA-20-39, EEPA EA-20-44, and EEPA EA-20-45 are component parts belonging to a postcard viewbook set.

A. A. &amp; F. Cicero (Asmara, Massawa) ca. 1925 Ricordo de l'Eritrea Tipi e costumi.

Topic: Portrait photography -- Africa

Costume -- Africa

Place: Africa

Eritrea

Genre/Form: Picture postcards

Culture: Bilin (African people)

## Volume 1

EEPA EA 2012-001-0477: [Nain Chankalla et Galla avec couronne, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: J. B.

Language: French.

Notes: EEPA EA-20-46

Title source: Postcard caption.

Printed caption on recto reads: "1. Nain Chankalla et Galla avec couronne."

Additional printed text on recto reads: "Cliché J. B."

Printed text on verso reads: "Phototypie - 49. rue de Canteleu. Lille."

Topic: Portrait photography -- Africa

Hairstyles -- Africa

Place: Africa

Eritrea

Genre/Form: Picture postcards

Culture: Oromo (African people)

## Volume 1

EEPA EA 2012-001-0478: [Types du Djam-Djam, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: J. B.

Language: French.

Notes: EEPA EA-20-47

Title source: Postcard caption.

Printed caption on recto reads: "5. Types du Djam-Djam."

Additional printed text on recto reads: "Cliché J. B."



Printed text on verso reads: "Phototypie - 49. rue de Canteleu. Lille."  
 Topic: Portrait photography -- Africa  
 Costume  
 Hairstyles -- Africa  
 Place: Africa  
 Eritrea  
 Genre/Form: Picture postcards

## Volume 1

EEPA EA 2012-001-0479: [Dirré-Daoua Le Dedjazmatch Taffari Makonnen se rendant à Gotha, ca. 1913](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Collection L. Gérard  
 Language: French.  
 Notes: EEPA EA-47-01  
 Title source: Postcard caption.  
 Printed caption on recto reads: "6. - Dirré-Daoua. - Le Dedjazmatch Taffari Makonnen se rendant à Gotha."  
 Additional printed text on recto reads: "Collection L. Gérard."  
 Postmark on recto; manuscript note and address on verso.  
 JCB: Jean Charles Blanc; Paris, France; Purchase  
[Ethiopia, Dirē Dawa region, Dirē Dawa \(9.593056, 41.866111\)](#)  
[Interactive maps](#)  
 Topic: Transportation -- Africa  
 Railroads  
 Place: Ethiopia  
 Africa  
 Eritrea  
 Ethiopia, -- Dirē Dawa region, -- Dirē Dawa  
 Genre/Form: Picture postcards

## Volume 1

EEPA EA 2012-001-0480: [Asmara \(Colonia Eritrea\), ca. 1925](#)  
 1 Postcard (collotype.; b&w; 10.5 x 15 cm.)  
 Creator: A. A. & F. Cicero (Asmara, Massawa)  
 Language: Italian.  
 Notes: EEPA EA-50-01  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Asmara (Colonia Eritrea) La C[remaining text obscured]."  
 Printed text on verso reads: "Ediz. A. A. e F. Cicero - Asmara Massaua."  
 Additional printed text on verso reads: "Ripr. Viet. - R. D. L. 7-XI-1925 - N. 1950." Stamp box reads: "91271."  
 Corner discolored; foreign material adhered to top right verso corner; recto surface abrasion.  
[Eritrea, Asmara region, Āsmera \(Asmara\) \(15.333333, 38.933333\)](#)  
[Interactive maps](#)  
 Topic: Architecture -- Africa

Place: Cultural landscapes  
Africa  
Eritrea  
Eritrea, -- Asmara region, -- Āsmera (Asmara)

Genre/Form: Picture postcards

## Volume 1

EEPA EA 2012-001-0481: [Addis Abeba Casa Littoria, ca. 1938](#)  
1 Postcard (b&w; 10.5 x 15 cm.)  
Creator: Scartabelli  
Capello, Cesare  
Language: Italian.  
Notes: EEPA EA-50-02  
Title source: Postcard caption.  
Printed caption on recto reads: "Addis Abeba - Casa Littoria."  
Printed text on verso reads: "ED. Scartabelli / 1938 - 'Fotogravure'  
Cesare Capello - Milano." Stamo box reads: "338."  
[Ethiopia, Ādīs Ābeba region, Ādīs Ābeba \(Addis Ababa\) \(9.024325, 38.749226\)](#)  
[Interactive maps](#)

Topic: Architecture -- Africa  
Cultural landscapes

Place: Africa  
Eritrea  
Ethiopia  
Ethiopia, -- Ādīs Ābeba region, -- Ādīs Ābeba (Addis Ababa)

Genre/Form: Picture postcards

## Volume 1

EEPA EA 2012-001-0482: [Ricordo de l'Eritrea Tipi e costumi, ca. 1925](#)  
1 Item (postcard viewbook cover ; black ink on red paper; 15 x 29 cm., folded to 15 x 10 cm.)  
Creator: A. A. & F. Cicero (Asmara, Massawa)  
Language: Italian.  
Notes: EEPA EA-20-38  
Printed title on recto reads: "Ricordo de l'Eritrea; Tipi e costumi; 16 cartoline - 3a serie."  
Additional printed text on recto reads: "Edizione A. A. e F. Cicero; Asmara; Massaua."  
Items EEPA EA-20-38, EEPA EA-20-39, EEPA EA-20-44, and EEPA EA-20-45 are component parts belonging to a postcard viewbook set.  
A. A. & F. Cicero (Asmara, Massawa) ca. 1925 Colonia Eritrea Tipo Bilena.

Topic: Portrait photography -- Africa

Place: Africa  
Eritrea

Genre/Form: Viewbooks  
Picture postcards

## Volume 1

EEPA EA 2012-008-0002: [Africa Orientale Gregari eritrei, ca. 1910](#)  
1 Postcard (rotogravure.; b&w; 14 x 9 cm.)

Language: Italian.  
 Notes: EEPA EA-20-52  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Africa Orientale - Gregari eritrei."  
 Stamp box reads: "Printed in Italy."  
 Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; May 2012 EEPA 2012-008

Topic: Portrait photography -- Africa  
 Military -- Africa  
 Soldiers  
 Costume

Place: Africa  
 Eritrea

Genre/Form: Picture postcards

## Volume 1

EEPA EA 2013-001-0247: [Saganeiti Degiac Michele, ca. 1914](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Apollonio, F. P. ((Saganeiti))  
 Language: Italian.  
 Notes: EEPA EA-15-02  
 Title source: Abbreviated postcard caption.  
 Printed caption on recto reads: "Saganeiti - Degiac Michele."  
 Printed text on verso reads: "3318 F. P. Apollonio - Prop. Montanti - Saganeiti."  
 Manuscript message, address, and postmark on verso.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001  
[Eritrea, Debub region, Segheneytī \(Saganeiti\) \(15.052778, 39.187222\)](#)  
[Interactive maps](#)

Topic: Leaders  
 Portrait photography -- Africa  
 Costume -- Africa

Place: Africa  
 Eritrea  
 Eritrea, -- Debub region, -- Segheneytī (Saganeiti)

Genre/Form: Picture postcards

## Volume 1

EEPA EA 2013-001-0251: [Un capo eritreo coi suoi armati, ca. 1935](#)  
 1 Postcard (photograph.; b&w; 10.5 x 15 cm.)  
 Creator: Baratti, A. (photographer)  
 Fotocelere  
 Language: Italian.  
 Notes: EEPA EA-20-51  
 Title source: Postcard caption.  
 Printed caption on verso reads: "168. Un capo eritreo coi suoi armati."

Additional printed text on verso reads: "Proprieta Riservata A. Baratti - Asmara."  
 Logo on verso reads: "Fotocelere di A. Campassi; Torino; Via Marochetti 41-1935-XIII."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa  
 Leaders  
 Portraits, Group  
 Costume -- Africa

Place: Africa  
 Eritrea

Genre/Form: Picture postcards

## Volume 1

EEPA EA 2013-001-0255: [Eritrea fantasia di guerrieri, ca. 1930](#)

1 Postcard (photograph.; b&amp;w; 10 x 14.5 cm.)

Creator: Traldi, A.

Language: Italian.

Notes: EEPA EA-23-05

Title source: Postcard caption.

Printed caption on recto reads: "Eritrea - Fantasia di Guerrieri."

Printed text on verso reads: "Ed. Garami - Riproduzione Vietata; Fotostampa A Traldi - Milano."

Number on recto: "10."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Rites and ceremonies -- Africa

Festivals

Costume -- Africa

Place: Africa

Eritrea

Genre/Form: Picture postcards

## Volume 1

EEPA EA 2013-001-0257: [Eritrea Festa del Mascal: Notabili indigeni, ca. 1910](#)

1 Postcard (b&amp;w; 14 x 9 cm.)

Creator: Greganti, Mario, photographer  
 Arti Grafiche Vittorio Emanuel Boeri (Rome)

Language: Italian.

Notes: EEPA EA-15-01

Title source: Postcard caption.

Printed caption on recto reads: "7. Piccoli Cunama attorno ai P.P. Missionari."

Additional printed text on recto reads: "Missione Francescana Dei Cappuccini Lombardi dell'Africa Orientale Italiana."

Printed text on verso reads: "Arti Grafiche V. E. Boeri - Roma."

Additional printed text on verso reads: "Foto di proprietà artistica riservata a Mario Greganti; Interdetta la riproduzione anch parziale."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Leaders  
Costume -- Africa  
Rites and ceremonies -- Africa

Place: Africa  
Eritrea

Genre/Form: Picture postcards

## Volume 1

EEPA EA 2013-001-0261: [Tipo Sciangalla, ca. 1917](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: P. Beltrami (Asmara)

Language: Italian.

Notes: EEPA EA-20-49

Title source: Postcard caption.

Printed caption on recto reads: "Tipo Sciangalla."

Printed text on verso reads: "01557 Esclusivita P. Beltrami - Asmara - Colonia Eritrea - Africa."

Additional printed text on verso reads: "Ufficio Rev. Stamp - Milano, 3-12-1917 N. 2810."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography

Costume -- Africa

Place: Africa

Eritrea

Genre/Form: Picture postcards

## Volume 1

EEPA EA 2013-001-0265: [Eritrea fantasia guerriera, ca. 1936](#)

1 Postcard (photograph.; b&amp;w; 10 x 14.5 cm.)

Creator: Traldi, A.

Language: Italian.

Notes: EEPA EA-23-04

Title source: Postcard caption.

Printed caption on recto reads: "Eritrea - Fantasia Guerriera."

Printed text on verso reads: "Ed. Garami - Riproduzione Vietata; Fotostampa A Traldi - Milano."

Number on recto: "9."

Manuscript message on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Rites and ceremonies -- Africa

Horsemen and horsewomen

Festivals  
 Costume -- Africa  
 Place: Africa  
 Eritrea  
 Genre/Form: Picture postcards

## Volume 1

EEPA EA 2013-001-0266: [Eritrea Il leone di Giuda; Pitture abissina, ca. 1930](#)

1 Postcard (photograph.; b&w; 15 x 10.5 cm.)

Creator: Sergio (Cheren)

Language: Italian.

Notes: EEPA EA-03-01

Title source: Postcard caption.

Printed caption on verso reads: "Eritrea - Il leone di Giuda - Pittura abissina."

Additional printed text on verso reads: "Ediz. Sergio - Cheren-Asmara - Riprod. vietata; 61; A XV E.R. S.A. Crimella- Milano VI-5."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Works of art in situ

Place: Africa

Eritrea

Genre/Form: Paintings

Picture postcards

## Volume 1

EEPA EA 2013-001-0268: [Piccoli Cunama attorno ai P.P. Missionari, ca. 1939](#)

1 Postcard (monochrome; 14 x 9 cm.)

Creator: Capello, Cesare

Capuchins

Language: Italian.

Notes: EEPA EA-39-01

Title source: Postcard caption.

Printed caption on recto reads: "7. Piccoli Cunama attorno ai P.P. Missionari."

Additional printed text on recto reads: "Missione Francescana Dei Cappuccini Lombardi dell'Africa Orientale Italiana."

Printed text on verso reads: "1939 - Stab. Grafico Cesare Capello - Milano."

Additional printed text on verso reads: "Per offerte ed Informazioni: Segretariato Missioni; Viale Piave, 2 - Milano IV." Stamp box reads: "153 2."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Missionaries

Children -- Africa

Place: Africa

Eritrea

Genre/Form: Picture postcards

	Culture:	Kunama (African people)
Volume 1	EEPA EA 2013-001-0270:	<a href="#">Colonia Eritrea (Africa Italiana) Le Feste del "Ramadan" all'Asmara, ca. 1910</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: Societa Editrice Cartoline (Torino) Language: Italian. Notes: EEPA EA-23-07 Title source: Postcard caption. Printed caption on recto reads: "Colonia Eritrea (Africa Italiana); Le Feste Del 'Ramadan' All'Asmara." Printed text on verso reads: "Societa Editrice Cartoline - Torino (Depose)." Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001 <a href="#">Eritrea, Asmara region, Āsmera (Asmara) (15.333333, 38.933333)</a> <a href="#">Interactive maps</a>
	Topic:	Rites and ceremonies -- Africa Ramadan
	Place:	Africa Eritrea Eritrea, -- Asmara region, -- Āsmera (Asmara)
	Genre/Form:	Picture postcards
Volume 1	EEPA EA 2013-001-0272:	<a href="#">Asmara Tribunale Copto, ca. 1930</a> 1 Postcard (rotogravure.; b&w; 9 x 14 cm.) Creator: Faranda (Asmara) Language: Italian. Notes: EEPA EA-23-08 Title source: Abbreviated postcard caption. Printed caption on recto reads: "Asmara - Tribunale Copto." Printed text on verso reads: "Ed. ris. foto Faranda - Asmara." Logo on verso: "C. A. R." Stamp box reads: "Printed in Italy." Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001 <a href="#">Eritrea, Asmara region, Āsmera (Asmara) (15.333333, 38.933333)</a> <a href="#">Interactive maps</a>
	Topic:	Rites and ceremonies -- Africa
	Place:	Africa Eritrea Eritrea, -- Asmara region, -- Āsmera (Asmara)
	Genre/Form:	Picture postcards
Volume 1	EEPA EA 2013-001-0273:	<a href="#">Eritrea In assetto per "fantasia.", ca. 1923</a> 1 Postcard (b&w; 14 x 9 cm.) Creator: Tipografia Francescana (Asmara)

Language: Italian.  
 Notes: EEPA EA-20-48  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Eritrea - In assetto per 'fantasia' (126)."  
 Printed text on verso reads: "Lo scudo è leggiormente convesso e di pelle di bufalo o di ippopotamo, la lancia è lunga quasi 2 metri ed il ferro che vi è posto alla sommità raggiunge la lunghezza di 80 centimetri."  
 Additional printed text on verso reads: "Tipografia Francescans - Asmara."  
 Postmarked postage stamp, manuscript message, and address on verso.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa  
 Costume  
 Weapons

Place: Africa  
 Eritrea

Genre/Form: Picture postcards

## Volume 1

EEPA EA 2013-001-0274: [Tipi Indigeni Fiero della sua capigliatura, ca. 1926](#)  
 1 Postcard (b&w; 14 x 9 cm.)  
 Creator: Capuchins  
 Language: Italian.  
 Notes: EEPA EA-20-50  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Fiero della sua capigliatura."  
 Additional printed text on recto reads: "Serie IX.a. - Tipi Indigeni."  
 Printed text on verso reads: "I piccini infedeli salvati dalle barbarie per la squisita vostra carità saranno gli angioletti che attireranno su di voi grazie divine in abbondanza e assicureranno la salvezza dell'anima vostra. Segretariato dell Missioni Cappuccine Lombarde; Milano - Viale Monforte, 2."  
 Postmarked postage stamp, manuscript message, and address on verso.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa  
 Hairstyles -- Africa

Place: Africa  
 Eritrea

Genre/Form: Picture postcards

## Volume 1

EEPA EA 2013-001-0275: [Eritrea Preghiera del Ramadam, ca. 1935](#)



1 Postcard (collotype.; monochrome; 9 x 14 cm.)  
 Creator: Colombo Iorini (Cheren)  
 Language: Italian.  
 Notes: EEPA EA-23-06  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Eritrea - Preghiera del Ramadam."  
 Printed text on verso reads: "Ediz. Colombo Iorini - Cheren - Rip. Vietata."  
 Postmarked postage stamps on verso, manuscript message and address on verso.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Rites and ceremonies -- Africa  
 Ramadan

Place: Africa  
 Eritrea

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0028: [Fiori dell'Africa Orientale Acacia del Tigrai, ca. 1930](#)  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Creator: D'Ercoli, Manlio, illustrator  
 Arti Grafiche Vittorio Emanuel Boeri (Rome)  
 Language: Italian.  
 Notes: EEPA ET-20-87  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Fiori dell'Africa Orientale / 'Acacia del Tigrai'."  
 Additional printed text on verso reads: "Da pittura di Manlio D'ERCOLI - Riproduzione vietata / Ediz. d'Arte V. E. Boeri - Via Corridoni 7 - Roma." Stamp box reads: "N. 1."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography -- Africa

Place: Africa  
 Ethiopia

Genre/Form: Paintings -- Reproductions  
 Picture postcards

## Volume 1

EEPA ET 2011-014-0031: [Somalia Italiana Donne indigene, ca. 1930](#)  
 1 Postcard (photograph.; b&w; 10.5 x 15 cm.)  
 Creator: Ballerini & Fratini (Firenze)  
 LUCE  
 Language: Italian.  
 Notes: EEPA ET-20-67  
 Title source: Postcard caption.  
 Logo on recto reads: "Luce."  
 Printed caption on verso reads: "Somalia Italiana - Donne indigene."

Series title on verso reads: "Africa." Item number on verso reads: "0301."

Additional printed text on verso reads: "Casa Editr. Ballerini & Fratini - Firenze (125)." Stamp box reads: "A. XIII."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography -- Africa

Place: Africa  
Ethiopia  
Somalia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0125: Tipo Abissino, ca. 1935

1 Postcard (photograph.; b&w; 15 x 10.5 cm.)

Creator: Fratelli Alinari

Language: Italian.

Notes: EEPA ET-20-86

Title source: Postcard caption.

Printed caption on recto reads: "2001. - Tipo Abissino."

Printed text on verso reads: "Asmara 1935 S. Buffo - Riproduz. vietata / F.lli Alinari - I.D.E.A. - Firenze."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography -- Africa

Hairstyles -- Africa  
Costume

Place: Africa  
Ethiopia

Genre/Form: Picture postcards

[Return to Table of Contents](#)

## Series 18: Ethiopia (ET)

Volume 1	<p>EEPA ET 1993-020-0012: <a href="#">Abyssinie Jeune musulmane en costume de mariée, [ca. 1910]</a>            1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)            Language: French.            Notes: EEPA ET-20-02            Title source: Postcard caption.            Original caption reads, "ABYSSINIE 6. - Jeune musulmane en costume de mariée."            Translated caption reads: "Abyssinnia; 6. - Muslim girl in wedding costume."            Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; FY 1993; EEPA 1993-020</p> <p>Topic: Portrait photography            Costume            Rites and ceremonies -- Africa            Marriage</p> <p>Place: Africa            Ethiopia</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA ET 1993-020-0012: <a href="#">Donna Cunama, [ca. 1935]</a>            1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)            Creator: P. Beltrami (Asmara)            Scozzi Attilio (Asmara)            Fotocelere</p> <p>Language: Italian.            Notes: EEPA ET-20-03            Title source: Postcard caption.            Printed caption on verso reads: "4 - Donna Cunama."            Additional printed text on verso reads: "Esclusivita Scozzi Attilio Succ. a P. Beltrami - Asmara."            Logo on verso reads: "Fotocelere di A. Campassi; Torino; Via Marochetti 41-1935-XIII."</p> <p>Topic: Portrait photography            Hairstyles -- Africa            Costume -- Africa</p> <p>Place: Africa            Ethiopia</p> <p>Genre/Form: Picture postcards            Culture: Kunama (African people)</p>
Volume 1	<p>EEPA ET 1994-006-0081: Ethiopian people, ca. 1940            1 Postcard (photograph.; b&amp;w; 13.5 x 19 cm.)            Creator: Foto Lusvardi (Asmara)            Language: English.</p>

Notes: EEPA ET-20-01  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Ethiopian people."  
 Additional printed text on verso reads: "Lusvardi's phot. negative - Forbidden reproduction."  
 Howard Woody; purchase; FY 1994; EEPA 1994-006

Topic: Portrait photography -- Africa  
 Hairstyles -- Africa

Place: Africa  
 Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 1995-001-0008: [Afrique Orientale Clero Abissino, \[ca. 1920\]](#)  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Creator: Comini, Aless.  
 Traldi, A.

Language: Italian.

Notes: EEPA ET-15-10  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Africa Orientale - 103 - Clero Abissino."  
 Additional printed text on recto reads: "Fot. A. Comini."  
 Printed text on verso reads: "Africa Orientale - 1a Serie - Costumi; Vera Fotografia - Riproduzione Vietata."  
 Additional printed text on verso reads: "Ediz. Fotostampa A. Traldi - Milano."  
 Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; FY 1995 EEPA 1995-001

Topic: Leaders  
 Rites and ceremonies -- Africa  
 Costume -- Africa  
 Portrait photography

Place: Africa  
 Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 1995-001-0009: [Ethiopian people, \[ca. 1940\]](#)  
 1 Postcard (photograph.; b&w; 13.5 x 19 cm.)  
 Creator: Foto Lusvardi (Asmara)

Language: English.

Notes: EEPA ET-20-09  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Ethiopian people."  
 Additional printed text on verso reads: "Lusvardi's phot. negative - Forbidden reproduction."

Bryna Freyer Smithsonian Institution, National Museum of African Art,  
950 Independence Av., S.W., Washington, DC 20560; FY 1995 EEPA  
1995-001

Topic: Leaders  
Portrait photography  
Costume

Place: Africa  
Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 1995-001-0011: [Africa Orientale Una specialissima moda abissina, \[ca. 1914\]](#)

1 Postcard (b&w; 14 x 9 cm.)

Language: Italian.

Notes: EEPA ET-20-04

Title source: Postcard caption.

Printed caption on recto reads: "AFRICA ORIENTALE - Una specialissima moda abissina."

Manuscript message and address on verso; postmarked postage stamp on verso.

Bryna Freyer Smithsonian Institution, National Museum of African Art,  
950 Independence Av., S.W., Washington, DC 20560; FY 1995 EEPA  
1995-001

Topic: Portrait photography  
Hairstyles -- Africa

Place: Africa  
Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 1995-008-0009: [Market scene in Harrar Ethiopia, \[ca. 1980\]](#)

1 Postcard (halftone.; col.; 10.5 x 14.5 cm.)

Creator: Dubois (photographer)

Language: English.

Notes: EEPA ET-20-13

Title source: Postcard caption.

Original caption reads, "231. Market scene in Harrar, Ethiopia."

Series title on verso reads: "13 Months of Sunshine."

Image attribution on verso reads: "Credit: Dubois."

Additional printed text on verso reads: "Produced by Ethiopian Tourist Organization, P.O. Box 2183, Addis Ababa."

Manuscript message and address on verso.

[Ethiopia, Hārerī region, Hārer \(Harar\) \(9.309444, 42.125833\)](#)

[Interactive maps](#)

Topic: Portrait photography  
Marketplaces  
Costume -- Africa

Place: Africa  
Ethiopia

	Ethiopia, -- Hārerī region, -- Hārer (Harar)
	Genre/Form: Picture postcards
Volume 3 Works of Art	EEPA ET 1995-026-0026: The Hard Working Women of Ethiopia Painting by Afewerk Tekle, [ca. 1980] 1 Postcard (col.; 14.5 x 10.5 cm.) Creator: Ethiopian Tourism Commission (Addis Ababa) Language: English. Notes: Title source: Postcard caption. Printed caption on verso reads: "20. The Hard Working Women of Ethiopia 1978. Painting by Afewerk Tekle." Series title on verso reads: "13 Months of Sunshine." Additional printed text on verso reads: "Ethiopian Tourist Trading Corporation, Addis Ababa.; ©1960 the Artist. Reproduction Prohibited." Tina Loughran; Donation; FY 1995; EEPA 1995-026
	Topic: Works of art Portraits
	Place: Africa Ethiopia
	Genre/Form: Picture postcards Paintings -- Reproductions
Volume 1	EEPA ET 1995-026-0027: <a href="#">Beni Amer boy of northwestern Ethiopia</a> , [ca. 1970] 1 Postcard (halftone.; col.; 14.5 x 10.5 cm.) Creator: Blair, James P. (photographer) Ethiopian Tourism Commission (Addis Ababa) Language: English. Notes: EEPA ET-20-08 Title source: Postcard caption. Printed caption on verso reads: "117 - Beni Amer boy of northwestern Ethopia." Series title on verso reads: "13 Months of Sunshine." Additional printed text on verso reads: "Photograph: James P. Blair. / © 1965 National Geographic Society. / Produced by Ethiopian Tourism Commission, P.O. Box 2183, Addis Ababa." Items EEPA ET-20-08 and EEPA ET-20-19 are duplicate postcards. Tina Loughran; Donation; FY 1995; EEPA 1995-026
	Topic: Portrait photography Hairstyles -- Africa Children
	Place: Africa Ethiopia
	Genre/Form: Picture postcards Culture: Beni Amer (African people)
Volume 1	EEPA ET 1995-026-0028: <a href="#">Young Girl at Sanbate Market Ethiopia</a> , [ca. 1980] 1 Postcard (halftone.; col.; 14.5 x 10.5 cm.)

Creator: Legeret, Claude, photographer  
Ethiopian Tourism Commission (Addis Ababa)

Language: Italian.

Notes: EEPA ET-20-05  
Title source: Postcard caption.  
Printed caption on verso reads: "8408. Young Girl at Sanbate Market, Ethiopia."  
Series title on verso reads: "13 Months of Sunshine."  
Additional printed text on verso reads: "Credit: Claude Legeret / Produced by Ethiopian Tourism Commission, P.O. Box 2183, Addis Ababa."  
Tina Loughran; Donation; FY 1995; EEPA 1995-026

Topic: Portrait photography  
Hairstyles -- Africa

Place: Africa  
Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 1995-026-0029: [Young Boy with Kuncho Hairstyle Ethiopia, \[ca. 1980\]](#)  
1 Postcard (halftone.; col.; 14.5 x 10.5 cm.)

Creator: Tessore  
Ethiopian Tourism Commission (Addis Ababa)

Language: English.

Notes: EEPA ET-20-07  
Title source: Postcard caption.  
Printed caption on verso reads: "8434 Young Boy with Kuncho Hairstyle. Ethiopia."  
Series title on verso reads: "13 Months of Sunshine."  
Additional printed text on verso reads: "Credit: Tessore / Produced by Ethiopian Tourism Commission, P.O. Box 2183, Addis Ababa."  
Tina Loughran; Donation; FY 1995; EEPA 1995-026

Topic: Portrait photography  
Hairstyles -- Africa  
Children

Place: Africa  
Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 1996-013-0005: A horseman in lion-maned cape pounds after a foe in the traditional warrior's game of guks, circa 1970  
1 Postcard (halftone.; col.; 10.5 x 14.5 cm.)

Creator: Blair, James P. (photographer)  
Ethiopian Tourism Commission (Addis Ababa)

Language: English.

Notes: EEPA ET-21-01  
Title source: Postcard caption.  
Printed caption on verso reads: "115. A horseman in lion-maned cape pounds after a foe in the traditional warrior's game of guks."

Additional printed text on verso reads: "Photo: James P. Blair.  
© National Geographic Society / Produced by Ethiopian Tourism  
Commission, P.O. Box 2183, Addis Ababa."

Manuscript message and address on verso, postmarked postage  
stamps on verso.

Items EEPA ET-21-01 and EEPA ET-21-02 are duplicate postcards  
excepting slight verso variation.

Topic: Recreation  
Animals -- Africa  
Horses  
Costume  
Place: Africa  
Ethiopia  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2005-011-0001: [Obeliske Monolithic State of Axum, Ethiopia, ca. 2005](#)  
1 Postcard (halftone.; b&w; 15 x 10.5 cm.)

Creator: H. T. R. T.  
Language: English.  
Notes: EEPA ET-07-01

Title source: Postcard caption.

Printed caption on verso reads: "55. Obeliske or Monolithic State of  
Axum, Ethiopia."

Additional printed text on verso reads: "H. T. R. T. Publisher  
Tel.293978, Mobile: 09-23 66 60."

Janet Stanley; donation; FY 2005; EEPA 2005-011

[Ethiopia, Tigray region, Āksum \(Axum\) \(14.124482, 38.724442\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Monuments  
Place: Africa  
Ethiopia  
Ethiopia, -- Tigray region, -- Āksum (Axum)  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2005-011-0002: [Kidane Mehret Church on Zeghie Penninsula in Lake  
Tana, circa 2005](#)

1 Postcard (halftone.; b&w; 15 x 10.5 cm.)

Creator: Hirano  
Ethiopian Tourism Commission (Addis Ababa)

Language: English.  
Notes: EEPA ET-22-01

Title source: Postcard caption.

Printed caption on verso reads: "312. Kidane Mehret Church on  
Zeghie Penninsula in Lake Tana."

Series title on verso reads: "13 Months of Sunshine."



Additional printed text on verso reads: "Photo: Hirano / Produced by Ethiopian Tourism Commission, P.O. Box 2183, Addis Ababa."

Janet Stanley; donation; FY 2005; EEPA 2005-011

[Ethiopia, Āmara region, Zegē Peninsula \(11.7, 37.333333\)](#)

[Interactive maps](#)

Topic: Religious buildings  
Vernacular architecture -- Africa  
Architecture -- Africa

Place: Africa  
Ethiopia  
Ethiopia, -- Āmara region, -- Zegē Peninsula

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2005-011-0003: [17th c. Imperial Fasile Castle Gonder, ca. 2005](#)

1 Postcard (halftone.; b&w; 10.5 x 15 cm.)

Creator: H. T. R. T.

Language: English.

Notes: EEPA ET-07-02

Title source: Postcard caption.

Printed caption on verso reads: "17century Imperial Fasile Castel[sic] (Gonder)."

Additional printed text on verso reads: "HTRT Gifted Land Ethiopia Publisher & Distributer; Tel- 29 39 78 P. Box 17010 / H.T.R.T.Publisher P.O. Box 17010 Tel.293978, A.A Ethiopia."

Item number on verso reads: "No. 16."

Janet Stanley; donation; FY 2005; EEPA 2005-011

[Ethiopia, Āmara region, Gonder, Fasil Ghebbi \(12.6081, 37.4697\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Historic sites

Place: Africa  
Ethiopia  
Ethiopia, -- Āmara region, -- Gonder, -- Fasil Ghebbi

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2005-011-0004: [Fasilides Castle Gondar, circa 2005](#)

1 Postcard (halftone.; b&w; 15 x 10.5 cm.)

Creator: Hirano

Ethiopian Tourism Commission (Addis Ababa)

Language: English.

Notes: EEPA ET-07-03

Title source: Postcard caption.

Printed caption on verso reads: "Fasilides Castle, Gondar."

Series title on verso reads: "13 Months of Sunshine."

Additional printed text on verso reads: "Photo: Hirano / Produced by Ethiopian Tourism Commission, P.O. Box 2183, Addis Ababa."

Janet Stanley; donation; FY 2005; EEPA 2005-011

[Ethiopia, Āmara region, Gonder, Fasil Ghebbi \(12.6081, 37.4697\)](#)[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Historic sites

Place: Africa  
Ethiopia  
Ethiopia, -- Āmara region, -- Gonder, -- Fasil Ghebbi

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2005-011-0005: [Narga Selassie Church on Dek Island in Lake Tana, circa 2005](#)

1 Postcard (halftone.; b&amp;w; 15 x 10.5 cm.)

Creator: Hirano  
Ethiopian Tourism Commission (Addis Ababa)

Language: English.

Notes: EEPA ET-22-02

Title source: Postcard caption.

Printed caption on verso reads: "311. Narga Selassie Church on Dek Island in Lake Tana."

Series title on verso reads: "13 Months of Sunshine."

Additional printed text on verso reads: "Photo: Hirano / Produced by Ethiopian Tourism Commission, P.O. Box 2183, Addis Ababa."

Janet Stanley; donation; FY 2005; EEPA 2005-011

[Ethiopia, Āmara region, T'ana Hāyk' \(Lake Tana\) \(12, 37.333333\)](#)[Interactive maps](#)

Topic: Religious buildings  
Vernacular architecture -- Africa  
Architecture -- Africa  
Works of art in situ  
Historic sites

Place: Africa  
Ethiopia  
Ethiopia, -- Āmara region, -- T'ana Hāyk' (Lake Tana)

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2005-011-0006: [Kidane Mehret Church on Zeghie Penninsula in Lake Tana, circa 2005](#)

1 Postcard (halftone.; b&amp;w; 15 x 10.5 cm.)

Creator: Hirano  
Ethiopian Tourism Commission (Addis Ababa)

Language: English.

Notes: EEPA ET-22-03

Title source: Postcard caption.

Printed caption on verso reads: "302. Kidane Mehret Church on Zeghie Penninsula in Lake Tana."

Series title on verso reads: "13 Months of Sunshine."

Additional printed text on verso reads: "Photo: Hirano / Produced by Ethiopian Tourism Commission, P.O. Box 2183, Addis Ababa."

Janet Stanley; donation; FY 2005; EEPA 2005-011

[Ethiopia, Āmara region, Zegē Peninsula \(11.7, 37.333333\)](#)

[Interactive maps](#)

Topic: Religious buildings  
Works of art in situ  
Vernacular architecture -- Africa  
Architecture -- Africa

Place: Africa  
Ethiopia  
Ethiopia, -- Āmara region, -- Zegē Peninsula

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2005-011-0007: [Gondar Atse Fasile Castle, ca. 2005](#)

1 Postcard (photograph.; b&w; 10.5 x 15 cm.)

Creator: H. T. R. T.

Language: English.

Notes: EEPA ET-07-04

Title source: Postcard caption.

Printed caption on verso reads: "Gondar Atse Fasile Castle (17 th Cntuary[sic])."

Additional printed text on verso reads: "HTRT Gifted Land Ethiopia Publisher & Distributer; Tel- 29 39 78 P. Box 17010 / H.T.R.T.Publisher P.O. Box 17010 Tel.293978, A.A Ethiopia."

Item number on verso reads: "No. 12."

Janet Stanley; donation; FY 2005; EEPA 2005-011

[Ethiopia, Āmara region, Gonder, Fasil Ghebbi \(12.6081, 37.4697\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Historic sites

Place: Africa  
Ethiopia  
Ethiopia, -- Āmara region, -- Gonder, -- Fasil Ghebbi

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2005-012-0001: Mursi woman with lip plate and basket Omo Valley, Ethiopia, 2003

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: Tanguy, Renan, photographer

Language: English.

Notes: EEPA ET-20-28

Title source: Postcard caption.

Printed caption on verso reads: "Mursi woman with lip plate and basket (Omo Valley - Ethiopia)."

Item number on verso reads: "RT-303."

Additional printed text on verso reads: "Renan Tanguy Photographer ©2003 - Phone: +33 6 19 69 39 05 - Fax: +33 4 93 84 07 57 / Imprimerie Zimmerman - Villeneuve-Loubet - France."

Veronika Jenke; donation FY2005 EEPA 2005-012

[Ethiopia, YeDebub Bihēroch Bihēreseboch na Hizboch region, Omo River Valley \(5.337114, 35.980225\)](#)

[Interactive maps](#)

Topic: Portrait photography  
Costume  
Body arts  
Omo River

Place: Africa  
Ethiopia  
Ethiopia, -- YeDebub Bihēroch Bihēreseboch na Hizboch region, --  
Omo River Valley

Genre/Form: Picture postcards  
Culture: Murzu (African people)

## Volume 1

EEPA ET 2005-012-0002: [Karo woman traditionally adorned Omo Valley, Ethiopia, ca. 2003](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: Tanguy, Renan, photographer

Language: English.

Notes: EEPA ET-20-29

Title source: Postcard caption.

Printed caption on verso reads: "Karo woman traditionally adorned with 'Arago' collars and a nail named 'Siri' inserted in her lower lip (Omo Valley - Ethiopia)."

Item number on verso reads: "RT-308."

Additional printed text on verso reads: "Photograph Renan Tanguy © Tel./Fax.: +33 4 93 84 07 57 - [www.peopleofethiopia.com](http://www.peopleofethiopia.com) / Imprimerie Zimmerman - Villeneuve-Loubet - France."

Veronika Jenke; donation FY2005 EEPA 2005-012

[Ethiopia, YeDebub Bihēroch Bihēreseboch na Hizboch region, Omo River Valley \(5.337114, 35.980225\)](#)

[Interactive maps](#)

Topic: Portrait photography  
Costume  
Hairstyles -- Africa  
Body arts  
Omo River

Place: Africa  
Ethiopia  
Ethiopia, -- YeDebub Bihēroch Bihēreseboch na Hizboch region, --  
Omo River Valley

Genre/Form: Picture postcards  
Culture: Karo (African people)

## Volume 1

EEPA ET 2005-012-0003: [Mursi woman wearing lip plate Omo Valley, Ethiopia, ca. 2003](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: Tanguy, Renan, photographer

Language: English.

Notes: EEPA ET-20-30

Title source: Postcard caption.

Printed caption on verso reads: "Mursi woman wearing lipplate of big size (Omo Valley - Ethiopia)."

Item number on verso reads: "RT-318."

Additional printed text on verso reads: "Photograph Renan Tanguy © Tel./Fax.: +33 4 93 84 07 57 - www.peopleofethiopia.com / Imprimerie Zimmerman - Villeneuve-Loubet - France."

Veronika Jenke; donation FY2005 EEPA 2005-012

[Ethiopia, YeDebub Bihēroch Bihēreseboch na Hizboch region, Omo River Valley \(5.337114, 35.980225\)](#)

[Interactive maps](#)

Topic: Portrait photography

Costume

Body arts

Omo River

Place: Africa

Ethiopia

Ethiopia, -- YeDebub Bihēroch Bihēreseboch na Hizboch region, --

Omo River Valley

Genre/Form: Picture postcards

Culture: Murzu (African people)

## Volume 1

EEPA ET 2005-012-0004: [Hammar first wife wearing the iron collar named "Binari" Omo Valley, Ethiopia, 2003](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: Tanguy, Renan, photographer

Language: English.

Notes: EEPA ET-20-31

Title source: Postcard caption.

Printed caption on verso reads: "Hammar first wife wearing the iron collar named 'Binari' (Omo Valley - Ethiopia)."

Item number on verso reads: "RT-315."

Additional printed text on verso reads: "Renan Tanguy Photographer ©2003 - Phone: +33 6 19 69 39 05 - Fax: +33 4 93 84 07 57 / Imprimerie Zimmerman - Villeneuve-Loubet - France."

Veronika Jenke; donation FY2005 EEPA 2005-012

[Ethiopia, YeDebub Bihēroch Bihēreseboch na Hizboch region, Omo River Valley \(5.337114, 35.980225\)](#)

[Interactive maps](#)

Topic: Portrait photography

Costume

	<p>Hairstyles -- Africa Omo River</p> <p>Place: Africa Ethiopia Ethiopia, -- YeDebub Bihēroch Bihēreseboch na Hizboch region, -- Omo River Valley</p> <p>Genre/Form: Picture postcards Culture: Hamar (African people)</p>
Volume 1	<p>EEPA ET 2005-012-0005: Young Hammar woman Omo Valley, Ethiopia, 2003 1 Postcard (halftone.; col.; 15 x 10.5 cm.) Creator: Tanguy, Renan, photographer Language: English. Notes: EEPA ET-20-32</p> <p>Title source: Postcard caption. Printed caption on verso reads: "Young Hammar woman wearing «Shikini» (bead necklaces) and one «Gao» (golden bracelet) (Omo Valley - Ethiopia)." Item number on verso reads: "RT-314." Additional printed text on verso reads: "Renan Tanguy Photographer ©2003 - Phone: +33 6 19 69 39 05 - Fax: +33 4 93 84 07 57 / Imprimerie Zimmerman - Villeneuve-Loubet - France." Veronika Jenke; donation FY2005 EEPA 2005-012 <a href="#">Ethiopia, YeDebub Bihēroch Bihēreseboch na Hizboch region, Omo River Valley (5.337114, 35.980225)</a> <a href="#">Interactive maps</a></p> <p>Topic: Portrait photography Costume Hairstyles -- Africa Omo River</p> <p>Place: Africa Ethiopia Ethiopia, -- YeDebub Bihēroch Bihēreseboch na Hizboch region, -- Omo River Valley</p> <p>Genre/Form: Picture postcards Culture: Hamar (African people)</p>
Volume 1	<p>EEPA ET 2005-012-0006: <a href="#">Mursi woman adjusting her lip plate Omo Valley, Ethiopia, ca. 2003</a> 1 Postcard (halftone.; col.; 15 x 10.5 cm.) Creator: Tanguy, Renan, photographer Language: English. Notes: EEPA ET-20-33</p> <p>Title source: Postcard caption. Printed caption on verso reads: "Mursi woman adjusting her lip plate (Omo Valley - Ethiopia)." Item number on verso reads: "RT-304."</p>

Additional printed text on verso reads: "Photograph Renan Tanguy ©  
Tel./Fax: +33 4 93 84 07 57 - www.peopleofethiopia.com / Imprimerie  
Zimmerman - Villeneuve-Loubet - France."

Veronika Jenke; donation FY2005 EEPA 2005-012

[Ethiopia, YeDebub Bihēroch Bihēreseboch na Hizboch region, Omo  
River Valley \(5.337114, 35.980225\)](#)

[Interactive maps](#)

Topic: Portrait photography  
Body arts  
Costume  
Hairstyles -- Africa  
Omo River

Place: Africa  
Ethiopia  
Ethiopia, -- YeDebub Bihēroch Bihēreseboch na Hizboch region, --  
Omo River Valley

Genre/Form: Picture postcards  
Culture: Murzu (African people)

## Volume 1

EEPA ET 2005-012-0007: Young Mursi woman from Omo Mursi village Omo Valley,  
Ethiopia, 2003

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: Tanguy, Renan, photographer

Language: English.

Notes: EEPA ET-20-34

Title source: Postcard caption.

Printed caption on verso reads: "Young Mursi woman from Omo Mursi  
village (Omo Valley - Ethiopia)."

Item number on verso reads: "RT-307."

Additional printed text on verso reads: "Renan Tanguy Photographer  
©2003 - Phone: +33 6 19 69 39 05 - Fax: +33 4 93 84 07 57 /  
Imprimerie Zimmerman - Villeneuve-Loubet - France."

Veronika Jenke; donation FY2005 EEPA 2005-012

[Ethiopia, YeDebub Bihēroch Bihēreseboch na Hizboch region, Omo  
River Valley \(5.337114, 35.980225\)](#)

[Interactive maps](#)

Topic: Portrait photography  
Costume  
Body arts  
Omo River

Place: Africa  
Ethiopia  
Ethiopia, -- YeDebub Bihēroch Bihēreseboch na Hizboch region, --  
Omo River Valley

Genre/Form: Picture postcards  
Culture: Murzu (African people)

## Volume 1

EEPA ET 2005-012-0008: Mursi showing warthog teeth Omo Valley, Ethiopia, 2003

1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Creator: Tanguy, Renan, photographer  
 Language: English.  
 Notes: EEPA ET-20-35  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Mursi showing warthog teeth (Omo Valley - Ethiopia)."  
 Item number on verso reads: "RT-301."  
 Additional printed text on verso reads: "Renan Tanguy Photographer ©2003 - Phone: +33 6 19 69 39 05 - Fax: +33 4 93 84 07 57 / Imprimerie Zimmerman - Villeneuve-Loubet - France."  
 Veronika Jenke; donation FY2005 EEPA 2005-012  
[Ethiopia, YeDehub Bihēroch Bihēreseboch na Hizboch region, Omo River Valley \(5.337114, 35.980225\)](#)  
[Interactive maps](#)

Topic: Portrait photography  
 Costume  
 Body arts  
 Omo River

Place: Africa  
 Ethiopia  
 Ethiopia, -- YeDehub Bihēroch Bihēreseboch na Hizboch region, -- Omo River Valley

Genre/Form: Picture postcards  
 Culture: Murzu (African people)

## Volume 1

EEPA ET 2005-012-0009: [Mursi warriors with fighting sticks Omo Valley, Ethiopia, 2003](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Creator: Tanguy, Renan, photographer  
 Language: English.  
 Notes: EEPA ET-20-36  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Mursi warriors with fighting sticks (Omo Valley - Ethiopia)."  
 Item number on verso reads: "RT-305."  
 Additional printed text on verso reads: "Renan Tanguy Photographer ©2003 - Phone: +33 6 19 69 39 05 - Fax: +33 4 93 84 07 57 / Imprimerie Zimmerman - Villeneuve-Loubet - France."  
 Veronika Jenke; donation FY2005 EEPA 2005-012  
[Ethiopia, YeDehub Bihēroch Bihēreseboch na Hizboch region, Omo River Valley \(5.337114, 35.980225\)](#)  
[Interactive maps](#)

Topic: Portrait photography  
 Costume  
 Omo River

Place: Africa  
 Ethiopia



Ethiopia, -- YeDebub Bihēroch Bihēreseboch na Hizboch region, --  
Omo River Valley  
Genre/Form: Picture postcards  
Culture: Murzu (African people)

## Volume 1

EEPA ET 2005-012-0010: [Hammar man with traditional hairstyle Omo Valley, Ethiopia, 2003](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: Tanguy, Renan, photographer

Language: English.

Notes: EEPA ET-20-37

Title source: Postcard caption.

Printed caption on verso reads: "Hammar man with traditional hairstyle (Omo Valley - Ethiopia)."

Item number on verso reads: "RT-313."

Additional printed text on verso reads: "Renan Tanguy Photographer ©2003 - Phone: +33 6 19 69 39 05 - Fax: +33 4 93 84 07 57 / Imprimerie Zimmerman - Villeneuve-Loubet - France."

Veronika Jenke; donation FY2005 EEPA 2005-012

[Ethiopia, YeDebub Bihēroch Bihēreseboch na Hizboch region, Omo River Valley \(5.337114, 35.980225\)](#)

[Interactive maps](#)

Topic: Portrait photography  
Costume  
Hairstyles -- Africa  
Omo River

Place: Africa  
Ethiopia  
Ethiopia, -- YeDebub Bihēroch Bihēreseboch na Hizboch region, --  
Omo River Valley

Genre/Form: Picture postcards

Culture: Hamar (African people)

## Volume 1

EEPA ET 2005-012-0011: [Karo man with traditional hairdo Omo Valley, Ethiopia, 2003](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: Tanguy, Renan, photographer

Language: English.

Notes: EEPA ET-20-38

Title source: Postcard caption.

Printed caption on verso reads: "Karo man with traditional hairdo (Omo Valley - Ethiopia)."

Item number on verso reads: "RT-322."

Additional printed text on verso reads: "Renan Tanguy Photographer ©2003 - Phone: +33 6 19 69 39 05 - Fax: +33 4 93 84 07 57 / Imprimerie Zimmerman - Villeneuve-Loubet - France."

Veronika Jenke; donation FY2005 EEPA 2005-012

[Ethiopia, YeDebub Bihēroch Bihēreseboch na Hizboch region, Omo River Valley \(5.337114, 35.980225\)](#)

[Interactive maps](#)

Topic: Portrait photography  
Costume  
Hairstyles -- Africa  
Omo River

Place: Africa  
Ethiopia  
Ethiopia, -- YeDebub Bihēroch Bihēreseboch na Hizboch region, --  
Omo River Valley

Genre/Form: Picture postcards

Culture: Karo (African people)

## Volume 1

EEPA ET 2005-012-0012: [Mursi male showing scarifications Omo Valley, Ethiopia, 2003](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: Tanguy, Renan, photographer

Language: English.

Notes: EEPA ET-20-39

Title source: Postcard caption.

Printed caption on verso reads: "Mursi male showing scarifications (Omo Valley - Ethiopia)."

Item number on verso reads: "RT-306."

Additional printed text on verso reads: "Renan Tanguy Photographer ©2003 - Phone: +33 6 19 69 39 05 - Fax: +33 4 93 84 07 57 / Imprimerie Zimmerman - Villeneuve-Loubet - France."

Veronika Jenke; donation FY2005 EEPA 2005-012

[Ethiopia, YeDebub Bihēroch Bihēreseboch na Hizboch region, Omo River Valley \(5.337114, 35.980225\)](#)

[Interactive maps](#)

Topic: Portrait photography  
Body arts  
Hairstyles -- Africa  
Omo River

Place: Africa  
Ethiopia  
Ethiopia, -- YeDebub Bihēroch Bihēreseboch na Hizboch region, --  
Omo River Valley

Genre/Form: Picture postcards

Culture: Murzu (African people)

## Volume 1

EEPA ET 2005-013-0006: [Ethiopian priest at Temkat \(Epiphany\), circa 1950](#)

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Creator: Photo-Art (Addis Ababa)

Language: Italian.

Notes: EEPA ET-23-01

Title source: Postcard caption.

Printed caption on verso reads: "Ethiopian priest at Temkat (Epiphany)."

Printed text on recto reads: "No. 35; Addis Ababa, Ethiopia."  
Additional recto text in Ge'ez.

Additional printed text on verso reads: "Copyright by: Photo-Art, George Talamos, Addis Ababa, Ethiopia / Printed in Germany."

Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; FY 2005; EEPA 2005-013

Topic: Rites and ceremonies -- Africa  
Place: Africa  
Ethiopia  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2005-013-0007: [The high and mighty in gala attire, circa 1930](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Photo-Chante (Addis Ababa)

Language: Italian.

Notes: EEPA ET-23-02

Title source: Postcard caption.

Manuscript caption on recto reads: "High + Mighty in regalia. Ethiopia."

Typed caption on verso reads: "'The High and Mighty in gala attire - lion's mane headdresses - gorgeously embroidered robes - spears - knives - shields - the latter really beautiful."

Additional printed text on verso reads: "Photo-Chante; Addis-Abeba / Satrox."

Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; FY 2005; EEPA 2005-013

Topic: Rites and ceremonies -- Africa  
Costume -- Africa  
Place: Africa  
Ethiopia  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2005-013-0008: [Water carriers awaiting their turn at the well, circa 1930](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Photo-Chante (Addis Ababa)

Language: Italian.

Notes: EEPA ET-12-01

Title source: Postcard caption.

Manuscript caption on recto reads: "Water carriers. Ethiopia."

Typed caption on verso reads: "Water carriers awaiting their turn at the well."

Additional printed text on verso reads: "Photo-Chante; Addis-Abeba / Satrox."

Bryna Freyer Smithsonian Institution, National Museum of African Art,  
950 Independence Av., S.W., Washington, DC 20560; donation; FY  
2005; EEPA 2005-013

Topic: Households  
Domestic scenes  
Place: Africa  
Ethiopia  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2005-013-0009: [St. George's Coptic Cathedral, circa 1930](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Photo-Chante (Addis Ababa)

Language: Italian.

Notes: EEPA ET-22-04

Title source: Postcard caption.

Manuscript caption on recto reads: "St. George's Coptic Cathedral.  
Vatican of ["Pope"?.]"

Typed caption on verso reads: "'St George Coptic Cathedral' the  
'Vatican' of the 'Abuna' or Coptic 'Pope'. 'Some say' the original Ark  
of the Covenant containing tablets of ten commandments reposes  
in the Holy of Holies of this church - others maintain that it is the  
Axum (former capital of the Queen of Sheba founded in the days of  
Abraham) - Legend says the Ark was brought to Axum by Menelik,  
The I, son of King 'Sol' and 'Sheba' in 982 B.C. when for some reason  
he fled from Jerusalem."

Additional printed text on verso reads: "Photo-Chante; Addis-Abeba /  
Satrox."

Bryna Freyer Smithsonian Institution, National Museum of African Art,  
950 Independence Av., S.W., Washington, DC 20560; donation; FY  
2005; EEPA 2005-013

Topic: Religious buildings  
Architecture -- Africa  
Historic sites  
Place: Africa  
Ethiopia  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2005-013-0010: [The Feast of Timcat \(Epiphany\), circa 1950](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Photo-Art (Addis Ababa)

Language: Italian.

Notes: EEPA ET-23-03

Title source: Postcard caption.

Printed caption on verso reads: "The Feast of Timcat (Epiphany)."

Additional printed text on verso reads: "Copyright by: Photo-Art,  
George Talamos, Addis Ababa, Ethiopia / Printed in Gt. Britain / This  
is a real photograph."

Logo on verso: "Valentine's.s."

Bryna Freyer Smithsonian Institution, National Museum of African Art,  
950 Independence Av., S.W., Washington, DC 20560; donation; FY  
2005; EEPA 2005-013

Topic: Rites and ceremonies -- Africa  
Costume -- Africa  
Place: Africa  
Ethiopia  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2005-013-0011: [Afrique Orientale Guerriero Abissino, \[ca. 1930\]](#)

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Creator: Comini, Aless.  
Traldi, A.  
G. B. Tarò

Language: Italian.

Notes: EEPA ET-15-12

Title source: Postcard caption.

Printed caption on recto reads: "Africa Orientale - Guerriero  
Abissino."

Translated caption reads: "East Africa - Ethiopian Warrior."

Additional printed text on recto reads: "Fot. A. Comini."

Printed text on verso reads: "Serie extra «Aurosmalto» Cartoleria G.  
B. Tarò - Asmara."

Additional printed text on verso reads: "Ediz. Fotostampa A. Traldi -  
Milano."

Bryna Freyer Smithsonian Institution, National Museum of African Art,  
950 Independence Av., S.W., Washington, DC 20560; donation; FY  
2005; EEPA 2005-013

Topic: Leaders  
Rites and ceremonies -- Africa  
Costume -- Africa  
Portrait photography  
Place: Africa  
Ethiopia  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2005-013-0012: [Addis Abeba Au marché, ca. 1930](#)

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Creator: E. Valenta

Language: French.

Notes: EEPA ET-16-01

Title source: Postcard caption.

Printed caption on recto reads: "11. Addis-Abeba; Au marché."

Typed caption on verso reads: "Would you like to buy some nice???  
fresh??? eggs?"

Printed text on verso reads: "Copyright by E. Valenta P. O. B. 109.  
Addis-Abeba."

Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; FY 2005; EEPA 2005-013

[Ethiopia, Ādīs Ābeba region, Ādīs Ābeba \(Addis Ababa\) \(9.024325, 38.749226\)](#)

[Interactive maps](#)

Topic: Marketplaces  
Place: Africa  
Ethiopia  
Ethiopia, -- Ādīs Ābeba region, -- Ādīs Ābeba (Addis Ababa)  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2005-013-0013: [The Feast of Timcat \(Epiphany\), circa 1950](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Photo-Art (Addis Ababa)

Language: Italian.

Notes: EEPA ET-23-04

Title source: Postcard caption.

Printed caption on verso reads: "The Feast of Timcat (Epiphany)."

Additional printed text on verso reads: "Copyright by: Photo-Art, George Talamos, Addis Ababa, Ethiopia / Printed in Gt. Britain / This is a real photograph."

Logo on verso: "Valentine's."

Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; FY 2005; EEPA 2005-013

Topic: Rites and ceremonies -- Africa  
Music -- Africa  
Drums  
Place: Africa  
Ethiopia  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2005-013-0014: [Officials in Court costume, circa 1930](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Photo-Chante (Addis Ababa)

Language: Italian.

Notes: EEPA ET-15-14

Title source: Postcard caption.

Manuscript caption on recto reads: "Officials in court Costume. Ethiopia."

Typed caption on verso reads: "Officials in Court costume."

Additional printed text on verso reads: "Photo-Chante; Addis-Abeba / Satrox."

Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; FY 2005; EEPA 2005-013

Topic: Leaders

Costume -- Africa  
Portrait photography  
Place: Africa  
Ethiopia  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2005-013-0015: [Addis Abeba Palais-impérial; vue de l'est, ca. 1930](#)  
1 Postcard (photograph.; b&w; 10.5 x 15 cm.)

Creator: E. Valenta  
Language: French.  
Notes: EEPA ET-07-05

Title source: Postcard caption.

Printed caption on recto reads: "21. Addis-Abeba; Palais-impérial; Vue de l'est."

Typed caption on verso reads: "The 'Gibbe' - Palace?? of the Emperor."

Printed text on verso reads: "Copyright by E. Valenta P. O. B. 109. Addis-Abeba."

Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; FY 2005; EEPA 2005-013

[Ethiopia, Ādīs Ābeba region, Ādīs Ābeba \(Addis Ababa\) \(9.024325, 38.749226\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Place: Africa  
Ethiopia  
Ethiopia, -- Ādīs Ābeba region, -- Ādīs Ābeba (Addis Ababa)  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2005-013-0016: [Farmyard scene, circa 1930](#)  
1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Photo-Chante (Addis Ababa)  
Language: Italian.  
Notes: EEPA ET-12-02

Title source: Postcard caption.

Manuscript caption on recto reads: "Farmyard scene, Ethiopia."

Typed caption on verso reads: "Farmyard scene. It is a case of 'let the women do the work' - I am thinking of 'settling down' here."

Additional printed text on verso reads: "Photo-Chante; Addis-Abeba / Satrox."

Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; FY 2005; EEPA 2005-013

Topic: Households  
Domestic scenes  
Place: Africa

Ethiopia  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2006-002-0001: [Young girl at the spring Debre Zeit, ca. 1970](#)  
1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
Creator: Djerrahian, E. (photographer)  
Language: English.  
Notes: EEPA ET-20-14  
Title source: Postcard caption.  
Printed caption on verso reads: "Young girl at the spring - Debre Zeit."  
Additional printed text on verso reads: "Photo E. Dherrahian - Printed in Ethiopia by Artistic Printers / Copyright reserved."  
Stamp box reads: "19."  
Items EEPA ET-20-14 and EEPA ET-20-42 are duplicate postcards.  
Mara Melandry; donation; FY 2006; EEPA 2006-002.  
[Ethiopia, Oromīya region, Debre Zeyit \(8.75, 38.983333\)](#)  
[Interactive maps](#)

Topic: Portrait photography  
Works of art in situ  
Domestic scenes

Place: Africa  
Ethiopia  
Ethiopia, -- Oromīya region, -- Debre Zeyit

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2006-002-0002: [Ethiopian priest, ca. 1970](#)  
1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
Creator: Djerrahian, E. (photographer)  
Language: English.  
Notes: EEPA ET-20-15  
Title source: Postcard caption.  
Printed caption on verso reads: "Ethiopian priest."  
Additional printed text on verso reads: "Photo E. Dherrahian - Printed in Ethiopia by Artistic Printers / Copyright reserved."  
Stamp box reads: "28."  
Mara Melandry; donation; FY 2006; EEPA 2006-002.

Topic: Portrait photography

Place: Africa  
Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2006-002-0003: [Eritrea, Ethiopia, ca. 1970](#)  
1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
Creator: Hapte Selassie, photographer  
Ethiopian Tourism Commission (Addis Ababa)  
Language: English.  
Notes: EEPA ET-20-16



Title source: Postcard caption.  
 Printed caption on verso reads: "904. Eritrea, Ethiopia."  
 Series title on verso reads: "13 Months of Sunshine."  
 Additional printed text on verso reads: "Photo: Hapte Selassie /  
 Produced by Ethiopian Tourist Organization, P.O. Box 2183, Addis  
 Ababa."  
 Mara Melandry; donation; FY 2006; EEPA 2006-002.

Topic: Portrait photography  
 Place: Africa  
 Ethiopia  
 Eritrea  
 Genre/Form: Picture postcards

## Volume 1

EEPA ET 2006-002-0004: [Northern Ethiopia, ca. 1970](#)  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Creator: Hapte Selassie, photographer  
 Ethiopian Tourism Commission (Addis Ababa)  
 Language: English.  
 Notes: EEPA ET-20-17

Title source: Postcard caption.  
 Printed caption on verso reads: "5. Northern Ethiopia."  
 Series title on verso reads: "13 Months of Sunshine."  
 Additional printed text on verso reads: "Photo: Hapte Selassie /  
 Produced by Ethiopian Tourist Organization, P.O. Box 2183, Addis  
 Ababa."  
 Mara Melandry; donation; FY 2006; EEPA 2006-002.

Topic: Portrait photography  
 Hairstyles -- Africa  
 Animals -- Africa  
 Camels  
 Place: Africa  
 Ethiopia  
 Genre/Form: Picture postcards

## Volume 1

EEPA ET 2006-002-0005: [Harrar, Ethiopia, ca. 1970](#)  
 1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
 Creator: Fabby (photographer)  
 Ethiopian Tourism Commission (Addis Ababa)  
 Language: English.  
 Notes: EEPA ET-20-18

Title source: Postcard caption.  
 Printed caption on verso reads: "911. Harrar, Ethiopia."  
 Series title on verso reads: "13 Months of Sunshine."  
 Additional printed text on verso reads: "Photo: Fabby / Produced by  
 Ethiopian Tourist Organization, P.O. Box 2183, Addis Ababa."  
 Mara Melandry; donation; FY 2006; EEPA 2006-002.  
[Ethiopia, Hārerī region, Hārer \(Harar\) \(9.309444, 42.125833\)](#)

	<p><a href="#">Interactive maps</a></p> <p>Topic: Portrait photography Place: Africa Ethiopia Ethiopia, -- Hārerī region, -- Hārer (Harar) Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA ET 2006-002-0006: <a href="#">Beni Amer boy of northwestern Ethiopia, [ca. 1970]</a> 1 Postcard (halftone.; col.; 14.5 x 10.5 cm.) Creator: Blair, James P. (photographer) Ethiopian Tourism Commission (Addis Ababa) Language: English. Notes: EEPA ET-20-19 Title source: Postcard caption. Printed caption on verso reads: "117 - Beni Amer boy of northwestern Ethiopia." Series title on verso reads: "13 Months of Sunshine." Additional printed text on verso reads: "Photograph: James P. Blair. / © 1965 National Geographic Society. / Produced by Ethiopian Tourism Commission, P.O. Box 2183, Addis Ababa." Items EEPA ET-20-08 and EEPA ET-20-19 are duplicate postcards. Tina Loughran; Donation; FY 1995; EEPA 1995-026</p> <p>Topic: Portrait photography Hairstyles -- Africa Children Place: Africa Ethiopia Genre/Form: Picture postcards Culture: Beni Amer (African people)</p>
Volume 1	<p>EEPA ET 2006-002-0007: <a href="#">Girl from Harrar, Ethiopia, ca. 1970</a> 1 Postcard (halftone.; col.; 10.5 x 15 cm.) Creator: Hapte Selassie, photographer Ethiopian Tourism Commission (Addis Ababa) Language: English. Notes: EEPA ET-20-20 Title source: Postcard caption. Printed caption on verso reads: "[\"818\"?]. Girl from Harrar, Ethiopia." Series title on verso reads: "13 Months of Sunshine." Additional printed text on verso reads: "Photo: Hapte Selassie / Produced by Ethiopian Tourist Organization, P.O. Box 2183, Addis Ababa." Manuscript message and address on verso; postmarked postage stamps on verso. Mara Melandry; donation; FY 2006; EEPA 2006-002. <a href="#">Ethiopia, Hārerī region, Hārer (Harar) (9.309444, 42.125833)</a> <a href="#">Interactive maps</a></p>

Topic: Portrait photography  
Place: Africa  
Ethiopia  
Ethiopia, -- Hārerī region, -- Hārer (Harar)  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2006-002-0008: [Assab, Ethiopia, ca. 1970](#)  
1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
Creator: Hapte Selassie, photographer  
Ethiopian Tourism Commission (Addis Ababa)  
Language: English.  
Notes: EEPA ET-20-21  
Title source: Postcard caption.  
Printed caption on verso reads: "907. Assab, Ethiopia."  
Series title on verso reads: "13 Months of Sunshine."  
Additional printed text on verso reads: "Photo: Hapte Selassie / Produced by Ethiopian Tourist Organization, P.O. Box 2183, Addis Ababa."  
Manuscript message and address on verso; postmarked postage stamps on verso.  
Mara Melandry; donation; FY 2006; EEPA 2006-002.  
[Eritrea, Debubawī K&#x02bc;eyih Bahrī region, Āseb \(Assab\) \(13.009167, 42.739444\)](#)  
[Interactive maps](#)

Topic: Portrait photography  
Place: Africa  
Eritrea  
Ethiopia  
Eritrea, -- Debubawī K&#x02bc;eyih Bahrī region, -- Āseb (Assab)  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2006-002-0009: [Kunama mother & child Eritrea, ca. 1970](#)  
1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
Creator: Cittadini, M. (photographer)  
Language: English.  
Notes: EEPA ET-20-22  
Title source: Postcard caption.  
Printed caption on verso reads: "Kunama mother & child - Eritrea."  
Additional printed text on verso reads: "Photo by M. Cittadini - Printed in Ethiopia by Artistic Printers / Copyright reserved."  
Stamp box reads: "41."  
Mara Melandry; donation; FY 2006; EEPA 2006-002.

Topic: Portrait photography  
Hairstyles -- Africa  
Mothers  
Infants  
Costume  
Place: Africa

	Ethiopia Eritrea Genre/Form: Picture postcards Culture: Kunama (African people)
Volume 1	<p>EEPA ET 2006-002-0010: <a href="#">Children in Wondo, circa 1970</a>            1 Postcard (halftone.; col.; 15 x 10.5 cm.)            Creator: Djerrahian, E. (photographer)            Language: English.            Notes: EEPA ET-20-23</p> <p>Title source: Postcard caption.            Printed caption on verso reads: "Children in Wondo."            Additional printed text on verso reads: "Photo E. Dherrahian - Printed in Ethiopia by Artistic Printers / Copyright reserved."            Stamp box reads: "12."            Mara Melandry; donation; FY 2006; EEPA 2006-002.  <a href="#">Ethiopia, YeDebub Bihēroch Bihēreseboch na Hizboch region, Wendo (6.6, 38.416667)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Portrait photography            Children            Place: Africa            Ethiopia            Ethiopia, -- YeDebub Bihēroch Bihēreseboch na Hizboch region, -- Wendo            Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA ET 2006-002-0012: <a href="#">Festivity of the Madonna of the Baobab Keren, circa 1970</a>            1 Postcard (halftone.; col.; 10.5 x 15 cm.)            Creator: Cittadini, M. (photographer)            Language: English.            Notes: EEPA ET-23-05</p> <p>Title source: Postcard caption.            Printed caption on verso reads: "Festivity of the Madonna of the Baobab - Keren." Additional text in Ge'ez and french.            Additional printed text on verso reads: "Photo by M. Cittadini - Printed in Ethiopia by Artistic Printers / Copyright reserved."            Stamp box reads: "40."            Mara Melandry; donation; FY 2006; EEPA 2006-002.  <a href="#">Eritrea, Ānseba region, Keren (15.777778, 38.458056)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Rites and ceremonies -- Africa            Place: Africa            Ethiopia            Eritrea            Eritrea, -- Ānseba region, -- Keren</p>

	Genre/Form: Picture postcards
Volume 1	<p>EEPA ET 2006-002-0013: <a href="#">Minstrels at Debre Zeit, ca. 1970</a>            1 Postcard (halftone.; col.; 10.5 x 15 cm.)            Creator: Djerrahian, E. (photographer)            Language: English.            Notes: EEPA ET-19-01</p> <p>Title source: Postcard caption.            Printed caption on verso reads: "Minstrels at Debre Zeit."            Additional printed text on verso reads: "Photo E. Dherrahian - Printed in Ethiopia by Artistic Printers."            Stamp box reads: "42."            Mara Melandry; donation; FY 2006; EEPA 2006-002.  <a href="#">Ethiopia, Oromīya region, Debre Zeyit (8.75, 38.983333)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Music            Musicians -- Africa            Musical instruments</p> <p>Place: Africa            Ethiopia            Ethiopia, -- Oromīya region, -- Debre Zeyit</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA ET 2006-002-0014: <a href="#">Ethiopia Coptic priests, circa 1980</a>            1 Postcard (halftone.; col.; 10.5 x 15 cm.)            Creator: Foto Eritrea (Asmara)            Language: English.            Notes: EEPA ET-23-06</p> <p>Title source: Postcard caption.            Printed caption on verso reads: "Ethiopia - Coptic priests."            Additional printed text on verso reads: "Ediz. Foto Eritrea - Asmara / P. Marzari S.R.L. Schio / Stampato in Italia."            Item number on verso: "71."            Mara Melandry; donation; FY 2006; EEPA 2006-002</p> <p>Topic: Rites and ceremonies -- Africa            Costume -- Africa</p> <p>Place: Africa            Ethiopia</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA ET 2006-002-0015: <a href="#">A horseman in lion-mane cape pounds after a foe in the traditional warrior's game of guks, circa 1970</a>            1 Postcard (halftone.; col.; 10.5 x 14.5 cm.)            Creator: Blair, James P. (photographer)            Ethiopian Tourism Commission (Addis Ababa)            Language: English.            Notes: EEPA ET-21-02</p> <p>Title source: Postcard caption.</p>

Printed caption on verso reads: "115. A horseman in lion-mane cape pounds after a foe in the traditional warrior's game of guks."

Series title on verso reads: "13 Months of Sunshine."

Additional printed text on verso reads: "Photo: James P. Blair. © National Geographic Society / Produced by Ethiopian Tourist Organization, P.O. Box 2183, Addis Ababa."

Items EEPA ET-21-01 and EEPA ET-21-02 are duplicate postcards excepting slight verso variation.

Mara Melandry; donation; FY 2006; EEPA 2006-002.

Topic: Recreation  
Animals -- Africa  
Horses  
Costume

Place: Africa  
Ethiopia

Genre/Form: Picture postcards

Culture: Afar (African people)

## Volume 1

EEPA ET 2006-002-0017: [Ethiopia Religious festivity, circa 1980](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: Foto Eritrea (Asmara)

Language: English.

Notes: EEPA ET-23-07

Title source: Postcard caption.

Printed caption on verso reads: "Ethiopia - Religious festivity."

Additional printed text on verso reads: "Ediz. Foto Eritrea - Asmara / P. Marzari S.R.L. Schio / Stampato in Italia."

Item number on verso: "37."

Mara Melandry; donation; FY 2006; EEPA 2006-002

Topic: Rites and ceremonies -- Africa  
Costume -- Africa  
Music  
Drums

Place: Africa  
Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2006-002-0019: [Maskal in Addis Ababa, Ethiopia, circa 1970](#)

1 Postcard (halftone.; col.; 14.5 x 10.5 cm.)

Creator: Eto (photographer)

Ethiopian Tourism Commission (Addis Ababa)

Language: English.

Notes: EEPA ET-23-08

Title source: Postcard caption.

Printed caption on verso reads: "813. Maskal in Addis Ababa, Ethiopia."

Series title on verso reads: "13 Months of Sunshine."

Additional printed text on verso reads: "Credit: Eto / Produced by Ethiopian Tourist Organization, P.O. Box 2183, Addis Ababa."

Mara Melandry; donation; FY 2006; EEPA 2006-002

[Ethiopia, Ādīs Ābeba region, Ādīs Ābeba \(Addis Ababa\) \(9.024325, 38.749226\)](#)

[Interactive maps](#)

Topic: Rites and ceremonies -- Africa  
Costume  
Animals -- Africa  
Horses

Place: Africa  
Ethiopia  
Ethiopia, -- Ādīs Ābeba region, -- Ādīs Ābeba (Addis Ababa)

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2006-002-0020: [Maskal celebrations, circa 1970](#)  
1 Postcard (halftone.; col.; 10.5 x 14.5 cm.)  
Creator: Kyriazis-Zervos  
Ethiopian Tourism Commission (Addis Ababa)

Language: English.

Notes: EEPA ET-23-09  
Title source: Postcard caption.  
Printed caption on verso reads: "12. Maskal Celebrations."  
Series title on verso reads: "13 Months of Sunshine."  
Additional printed text on verso reads: "Photo: Kyriazis-Zervos / Produced by Ethiopian Tourist Organization, P.O. Box 2183, Addis Ababa."  
Mara Melandry; donation; FY 2006; EEPA 2006-002

Topic: Rites and ceremonies -- Africa

Place: Africa  
Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2006-002-0021: [New Year Dance, ca. 1970](#)  
1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
Creator: Djerrahian, E. (photographer)

Language: English.

Notes: EEPA ET-19-02  
Title source: Postcard caption.  
Printed caption on verso reads: "Candelabra Euphorbia Abyssinica."  
Additional printed text on verso reads: "Photo E. Dherrahian - Printed in Ethiopia by Artistic Printers."  
Stamp box reads: "39."  
Mara Melandry; donation; FY 2006; EEPA 2006-002.

Topic: Music  
Singing

Place: Africa  
Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2006-002-0022: [Priests during Timket festivities, circa 1970](#)  
 1 Postcard (halftone.; col.; 10.5 x 14.5 cm.)  
 Creator: Djerrahian, E. (photographer)  
 Ethiopian Tourism Commission (Addis Ababa)  
 Language: English.  
 Notes: EEPA ET-23-10  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Priests during Timket festivities."  
 Additional captions in Ge'ez and French.  
 Additional printed text on verso reads: "Photo E. Dherrahian - Printed in Ethiopia by Artistic Printers / Copyright reserved."  
 Stamp box reads: "34."  
 Mara Melandry; donation; FY 2006; EEPA 2006-002

Topic: Rites and ceremonies -- Africa  
 Music  
 Drums

Place: Africa  
 Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2006-002-0024: [Wicker woman Harrar, ca. 1970](#)  
 1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
 Creator: Djerrahian, E. (photographer)  
 Language: English.  
 Notes: EEPA ET-20-26  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Wicker woman."  
 Additional printed text on verso reads: "Photo E. Dherrahian - Printed in Ethiopia by Artistic Printers / Copyright reserved."  
 Stamp box reads: "45."  
 Mara Melandry; donation; FY 2006; EEPA 2006-002.  
[Ethiopia, Hārerī region, Hārer \(Harar\) \(9.309444, 42.125833\)](#)  
[Interactive maps](#)

Topic: Portrait photography  
 Artists -- Africa  
 Basket making

Place: Africa  
 Ethiopia  
 Ethiopia, -- Hārerī region, -- Hārer (Harar)

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2006-002-0035: [Scenery Wondo, ca. 1970](#)  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Creator: Djerrahian, E. (photographer)  
 Language: English.  
 Notes: EEPA ET-07-06



	<p>Title source: Postcard caption.          Printed caption on verso reads: "Scenery - Wondo."          Additional printed text on verso reads: "Photo E. Dherrahian - Printed in Ethiopia by Artistic Printers."          Stamp box reads: "16."          Mara Melandry; donation; FY 2006; EEPA 2006-002.  <a href="#">Ethiopia, YeDehub Bihēroch Bihēreseboch na Hizboch region, Wendo (6.6, 38.416667)</a>  <a href="#">Interactive maps</a></p>
Topic:	<p>Cultural landscapes          Architecture -- Africa          Vernacular architecture -- Africa          Recreation</p>
Place:	<p>Africa          Ethiopia          Ethiopia, -- YeDehub Bihēroch Bihēreseboch na Hizboch region, -- Wendo</p>
Genre/Form:	Picture postcards

## Volume 1

	<p>EEPA ET 2006-002-0036: <a href="#">Cattle Zwai Lake, ca. 1970</a>          1 Postcard (halftone.; col.; 10.5 x 15 cm.)          Creator: Djerrahian, E. (photographer)          Language: English.          Notes: EEPA ET-02-01          Title source: Postcard caption.          Printed caption on verso reads: "Cattle - Zwai Lake."          Additional printed text on verso reads: "Photo E. Dherrahian - Printed in Ethiopia by Artistic Printers."          Mara Melandry; donation; FY 2006; EEPA 2006-002  <a href="#">Ethiopia, Oromīya region, Ziway Hāyk' (Zwai Lake) (8, 38.83333)</a>  <a href="#">Interactive maps</a></p>
Topic:	<p>Animals -- Africa          Cattle</p>
Place:	<p>Africa          Ethiopia          Ethiopia, -- Oromīya region, -- Ziway Hāyk' (Zwai Lake)</p>
Genre/Form:	Picture postcards

## Volume 1

	<p>EEPA ET 2006-002-0045: <a href="#">The Addis Ababa Restaurant, ca. 1970</a>          1 Postcard (halftone.; col.; 10.5 x 15 cm.)          Creator: Djerrahian, E. (photographer)          Language: English.          Notes: EEPA ET-06-05          Title source: Postcard caption.          Printed caption on verso reads: "The Addis Ababa Restaurant."          Additional printed text on verso reads: "Photo E. Dherrahian - Printed in Ethiopia by Artistic Printers."</p>
--	--

	Stamp box reads: "47." Mara Melandry; donation; FY 2006; EEPA 2006-002 <a href="#">Ethiopia, Ādīs Ābeba region, Ādīs Ābeba (Addis Ababa) (9.024325, 38.749226)</a> <a href="#">Interactive maps</a>
Topic:	Cityscape photography Cultural landscapes Architecture -- Africa Vernacular architecture -- Africa Recreation
Place:	Africa Ethiopia Ethiopia, -- Ādīs Ābeba region, -- Ādīs Ābeba (Addis Ababa)
Genre/Form:	Picture postcards

## Volume 1

	EEPA ET 2006-002-0047: <a href="#">Men of the Danakil Ethiopia, circa 1970</a> 1 Postcard (halftone.; col.; 10.5 x 14.5 cm.) Creator: Eto (photographer) Ethiopian Tourism Commission (Addis Ababa) Language: English. Notes: EEPA ET-20-27 Title source: Postcard caption. Printed caption on verso reads: "807. Men of the Danakil, Ethiopia." Series title on verso reads: "13 Months of Sunshine." Additional printed text on verso reads: "Photo: Eto / Produced by Ethiopian Tourist Organization, P.O. Box 2183, Addis Ababa." Mara Melandry; donation; FY 2006; EEPA 2006-002
Topic:	Portrait photography Costume
Place:	Africa Ethiopia
Genre/Form:	Picture postcards
Culture:	Afar (African people)

## Volume 1

	EEPA ET 2006-002-0048: <a href="#">Haile Selassie I University Addis Ababa, ca. 1972</a> 1 Postcard (halftone.; col.; 10.5 x 15 cm.) Creator: Djerrahian, E. (photographer) Language: English. Notes: EEPA ET-06-07 Title source: Postcard caption. Printed caption on verso reads: "Haile Selassie I University - Addis Ababa." Additional printed text on verso reads: "Photo E. Dherrahian - Printed in Ethiopia by Artistic Printers." Manuscript message and address on verso; postmarked postage stamp on verso. Mara Melandry; donation; FY 2006; EEPA 2006-002
--	---

	<a href="#">Ethiopia, Ādīs Ābeba region, Ādīs Ābeba (Addis Ababa) (9.024325, 38.749226)</a>
	<a href="#">Interactive maps</a>
Topic:	Cityscape photography Cultural landscapes Architecture -- Africa Vernacular architecture -- Africa Recreation
Place:	Africa Ethiopia Ethiopia, -- Ādīs Ābeba region, -- Ādīs Ābeba (Addis Ababa)
Genre/Form:	Picture postcards

## Volume 1

EEPA ET 2006-002-0050: [Ethiopia The new St. Mary's of Zion, circa 1980](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: Foto Eritrea (Asmara)

Language: English.

Notes: EEPA ET-22-05

Title source: Postcard caption.

Printed caption on verso reads: "Ethiopia - The new St. Mary's of Zion."

Additional printed text on verso reads: "Ediz. Foto Eritrea - Asmara / P. Marzari S.R.L. Schio / Stampato in Italia."

Item number on verso: "162."

Mara Melandry; donation; FY 2006; EEPA 2006-002

[Ethiopia, Tigray region, Āksum \(Axum\), Church of Our Lady Mary of Zion \(14.130396, 38.719243\)](#)[Interactive maps](#)Topic: Religious buildings  
Architecture -- Africa  
Historic sitesPlace: Africa  
Ethiopia  
Ethiopia, -- Tigray region, -- Āksum (Axum) -- Church of Our Lady Mary of Zion

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2006-009-0007: [The Feast of Timcat \(Epiphany\), circa 1950](#)

1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)

Creator: Photo-Art (Addis Ababa)

Language: Italian.

Notes: EEPA ET-23-11

Title source: Postcard caption.

Printed caption on verso reads: "The Feast of Timcat (Epiphany)."

Additional printed text on verso reads: "Copyright by: Photo-Art, George Talamos, Addis Ababa, Ethiopia / Printed in Gt. Britain / This is a real photograph."

Logo on verso: "Valentine's."

	Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; 2006/07/24 EEPA 2006-009
Topic:	Rites and ceremonies -- Africa
Place:	Africa Ethiopia
Genre/Form:	Picture postcards

## Volume 1

	EEPA ET 2006-009-0008: <a href="#">Mariage indigène La mariée; Addis-Abeba, circa 1930</a> 1 Postcard (photograph.; b&w; 9 x 14 cm.) Creator: Photo-Chante (Addis Ababa) Language: French. Notes: EEPA ET-23-12 Title source: Postcard caption. Caption on recto reads: "Mariage Indigène (La Mariée) Addis-Abeba." Translated caption reads: "Native Marriage (The Bride) Addis Ababa." Typed caption on verso reads: "A great lady go out to pay calls." Additional printed text on verso reads: "Photo-Chante; Addis-Abeba / Satrox." Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; 2006/07/24 EEPA 2006-009 <a href="#">Ethiopia, Ādīs Ābeba region, Ādīs Ābeba (Addis Ababa) (9.024325, 38.749226)</a> <a href="#">Interactive maps</a>
Topic:	Rites and ceremonies -- Africa Weddings Costume -- Africa Animals -- Africa Horses
Place:	Africa Ethiopia Ethiopia, -- Ādīs Ābeba region, -- Ādīs Ābeba (Addis Ababa)
Genre/Form:	Picture postcards

## Volume 1

	EEPA ET 2010-001-0194: <a href="#">Degiac Alemne di Ras Uoldeghirghis, ca. 1930</a> 1 Postcard (collotype.; b&w; 14 x 9 cm.) Creator: P. Beltrami (Asmara) Language: Italian. Notes: EEPA ET-15-15 Title source: Postcard caption. Printed caption on verso reads: "Degiac Alemne di Ras Uoldeghirghis." Additional printed text on verso reads: "1-8607 Esclusivita P. Beltrami - Asmara." Items EEPA ET-15-15 and EEPA ET-15-17 bear duplicate recto image.
Topic:	Leaders

Place: Costume -- Africa  
Portrait photography  
Africa  
Ethiopia  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2010-006-0001: [La Poste en Abyssinie, circa 1920](#)

1 Postcard (chromolithograph.; col.; 14 x 9 cm.)

Language: French.

Notes: EEPA ET-25-01

Title source: Postcard caption.

Printed caption on recto reads: "La Poste en Abyssinie."

Translated caption reads: "The postal service in Abyssinia."

Additional printed text on recto reads: "Photocol - WIEN." Logo on recto reads: "F.S."

Ciro Tadeo; donation; FY 2010; EEPA 2010-006

Topic: Industry  
Transportation -- Africa  
Animals -- Africa

Place: Africa  
Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2010-008-3838: [Turbaned holy man, his Coptic cross respectfully wrapped in cloth, ca. 1970](#)

1 Postcard (halftone.; col.; 14.5 x 10.5 cm.)

Creator: Blair, James P. (photographer)  
Ethiopian Tourism Commission (Addis Ababa)

Language: English.

Notes: EEPA ET-20-40

Title source: Postcard caption.

Printed caption on verso reads: "118. Turbaned holy man, his Coptic cross respectfully wrapped in cloth."

Series title on verso reads: "13 Months of Sunshine."

Additional printed text on verso reads: "Photograph: James P. Blair. © 1965 National Geogrraphic Society / Produced by Ethiopian Tourist Organization, P.O. Box 2183, Addis Ababa."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Portrait photography  
Costume  
Works of art in situ

Place: Africa  
Ethiopia

Genre/Form: Picture postcards  
Culture: Afar (African people)

## Volume 1

EEPA ET 2010-008-3839: [Ethiopian priest, circa 1970](#)

1 Postcard (halftone.; col.; 14 x 10 cm.)

Creator: Eto (photographer)  
 Ethiopian Tourism Commission (Addis Ababa)  
 Language: English.  
 Notes: EEPA ET-20-41  
 Title source: Postcard caption.  
 Printed caption on verso reads: "814. Ethiopian Priest."  
 Series title on verso reads: "13 Months of Sunshine."  
 Additional printed text on verso reads: "Photo: Eto / Produced by  
 Ethiopian Tourist Organization, P.O. Box 2183, Addis Ababa."  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Portrait photography  
 Costume  
 Works of art in situ

Place: Africa  
 Ethiopia

Genre/Form: Picture postcards  
 Culture: Afar (African people)

## Volume 1

EEPA ET 2010-008-3840: [Rock-hewn church of Genete Mariam Lalibela, Ethiopia, circa 1980](#)  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Creator: Philcarol (photographer)  
 Ethiopian Tourism Commission (Addis Ababa)  
 Language: English.  
 Notes: EEPA ET-22-06  
 Title source: Postcard caption.  
 Printed caption on verso reads: "15. Rock-hewn church of Genete  
 Mariam; Lalibela, Ethiopia.."  
 Series title on verso reads: "13 Months of Sunshine."  
 Additional printed text on verso reads: "Photo: Philcarol / Produced  
 by Ethiopian Tourist Organization, P.O. Box 2183, Addis Ababa."  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Ethiopia, Āmara region, Lalībela \(12.08333, 39.01667\)](#)  
[Interactive maps](#)

Topic: Religious buildings  
 Architecture -- Africa  
 Historic sites

Place: Africa  
 Ethiopia  
 Ethiopia -- Āmara region -- Lalībela

Genre/Form: Paintings  
 Picture postcards

## Volume 1

EEPA ET 2010-008-3842: [Reed boats on Lake Margerita, ca. 1980](#)  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Creator: Grau, photographer  
 Ethiopian Tourism Commission (Addis Ababa)  
 Language: English.

Notes: EEPA ET-10-01  
 Title source: Postcard caption.  
 Printed caption on verso reads: "18. Reed boats on Lake Margerita."  
 Photo credit on verso reads: "Photo: Grau."  
 Series title on verso reads: "13 Months of Sunshine."  
 Additional printed text on verso reads: "Produced by Ethiopian Tourist Organization, P.O. Box 2183, Addis Ababa."  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Ethiopia, Āmara region, Ābaya Hāyt' \(Lake Abaya\) \(6.333333, 37.833333\)](#)  
[Interactive maps](#)

Topic: Fishing  
 Landscapes -- natural

Place: Africa  
 Ethiopia  
 Ethiopia, -- Āmara region, -- Ābaya Hāyt' (Lake Abaya)

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2010-008-3844: [Young girl at the spring Debre Zeit, ca. 1970](#)  
 1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
 Creator: Djerrahian, E. (photographer)  
 Language: English.  
 Notes: EEPA ET-20-42  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Young girl at the spring - Debre Zeit."  
 Additional printed text on verso reads: "Photo E. Dherrahian - Printed in Ethiopia by Artistic Printers / Copyright reserved."  
 Stamp box reads: "19."  
 Items EEPA ET-20-14 and EEPA ET-20-42 are duplicate postcards.  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Ethiopia, Oromīya region, Debre Zeyit \(8.75, 38.983333\)](#)  
[Interactive maps](#)

Topic: Portrait photography  
 Works of art in situ  
 Domestic scenes

Place: Africa  
 Ethiopia  
 Ethiopia, -- Oromīya region, -- Debre Zeyit

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2010-008-3845: [Candelabra Euphorbia Abyssinica, ca. 1970](#)  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Creator: Djerrahian, E. (photographer)  
 Language: English.  
 Notes: EEPA ET-14-01  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Candelabra Euphorbia Abyssinica."

Additional printed text on verso reads: "Photo E. Dherrahian - Printed in Ethiopia Artistic Press A. A."

Stamp box reads: "9."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Landscapes -- natural  
Place: Africa  
Ethiopia  
Genre/Form: Picture postcards

## Volume 2 ET

EEPA ET 2010-025-0051: [Addis Abeba Casa del Fascio, circa 1937](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: C. de Filippi (Addis Ababa)  
Fotocelere

Language: Italian.

Notes: EEPA ET-50-01

Title source: Postcard caption.

Printed caption on recto reads: "Addis Abeba - Casa del Fascio."

Printed text on verso reads: "Ediz. Ris. C. De Filippi - Addis Abeba / Rip. interdotta / Vera Fotografia."

Logo on verso reads: "Fotocelere di A. Campassi; Torino; Via Marochetti 41-1937-XV."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

[Ethiopia, Ādīs Ābeba region, Ādīs Ābeba \(Addis Ababa\) \(9.024325, 38.749226\)](#)

[Interactive maps](#)

Topic: Architecture -- Africa  
Place: Africa  
Ethiopia  
Ethiopia, -- Ādīs Ābeba region, -- Ādīs Ābeba (Addis Ababa)  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2010-025-0074: [Eritrea; Tipi e Figure Regazza cunama, ca. 1936](#)

1 Postcard (b&w; 10.5 x 15 cm.)

Creator: Sergio, W., photographer

Language: Italian.

Notes: EEPA ET-20-43

Title source: Postcard caption.

Printed caption on recto reads: "Eritrea: Tipi e Figure / Regazza cunama."

Printed text on verso reads: "Foto W. Sergio - Cheren - Rip. vietata / Edizione 1936 Rotocalco Dagnino - Torino."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Portrait photography -- Africa  
Costume



Hairstyles -- Africa  
Body arts  
Place: Africa  
Eritrea  
Ethiopia  
Genre/Form: Picture postcards  
Culture: Kunama (African people)

## Volume 1

EEPA ET 2010-025-0075: [Extérieur et intérieur de la chapelle de Mendida \(Abysinnie\), circa 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Language: French.

Notes: EEPA ET-22-07

Title source: Postcard caption.

Printed caption on recto reads: "Extérieur et intérieur de la Chapelle de Mendida (Abyssinie)."

Translated caption reads: "Exterior and interior of the chapel of Mendida (Abysinia)."

Printed text on verso reads: "Phototypie - 49. rue de Canteleu. Lille."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Religious buildings  
Architecture -- Africa

Place: Africa  
Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2010-025-0077: [Tucul \(Dembelas\) Barambaras Gurgia e Familia, ca. 1912](#)

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Creator: Comini, Aless.

Language: Italian.

Notes: EEPA ET-12-03

Title source: Postcard caption.

Printed caption on recto reads: "Tucul (Dembelas); Barambaras Gurgia e Familia.."

Printed text on verso reads: "Esclusività Aless. Comini - Asmara - Colonia Eritrea."

Manuscript message and address on verso; postmarked postage stamp on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Households  
Portrait photography -- Africa  
Vernacular architecture

Place: Africa  
Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2010-025-0079: [Lago Tana Imbarcadero a Gorgorà, circa 1930](#)

1 Postcard (photograph.; b&amp;w; 10.5 x 15 cm.)

Creator: Foto Bini (Gondar)  
Stefanelli

Language: Italian.

Notes: EEPA ET-24-02

Title source: Postcard caption.

Printed caption on verso reads: "Lago Tana - Imbarcadero a Gorgorà."

Additional printed text on verso reads: "Ediz. Stefanelli - Foto Bini - Gondar / Riproduzione vietata / A.XVII E.F. S. A. Crimella - Milano VI-5." Item number on verso reads: "7."

Manuscript message and address on verso; postmarked postage stamp on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

[Ethiopia, Āmara region, T'ana Hāyk' \(Lake Tana\) \(12, 37.333333\)](#)[Interactive maps](#)Topic: Transportation -- Africa  
Boats and boating  
Military -- AfricaPlace: Africa  
Ethiopia  
Ethiopia, -- Āmara region, -- T'ana Hāyk' (Lake Tana)

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2010-025-0080: [Regazza indigena, ca. 1910](#)

1 Postcard (monochrome; 13.5 x 8.5 cm.)

Creator: Sergio, W., photographer

Language: Italian.

Notes: EEPA ET-20-44

Title source: Postcard caption.

Printed caption on verso reads: "Regazza indigena."

Additional printed text on verso reads: "Edizione D.P. - ["1913"?] XIII."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Portrait photography -- Africa  
Hairstyles -- AfricaPlace: Africa  
Ethiopia

Genre/Form: Picture postcards

## Volume 2 ET

EEPA ET 2010-025-0082: [Addis Abeba Albergo Europa, ca. 1940](#)

1 Postcard (b&amp;w; 10.5 x 15 cm.)

Creator: Ballerini & Fratini (Firenze)  
 Language: Italian.  
 Notes: EEPA ET-50-02  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Addis Abeba - Albergo Europa."  
 Printed text on verso reads: "Casa Editrice Ballerini & Fratini - Firenze (125) / A. XV - Stampata in Italia."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.  
[Ethiopia, Ādīs Ābeba region, Ādīs Ābeba \(Addis Ababa\) \(9.024325, 38.749226\)](#)  
[Interactive maps](#)

Topic: Architecture -- Africa  
 Cultural landscapes

Place: Africa  
 Ethiopia  
 Ethiopia, -- Ādīs Ābeba region, -- Ādīs Ābeba (Addis Ababa)

Genre/Form: Picture postcards

## Volume 2 ET

EEPA ET 2010-025-0083: [Addis Abeba, circa 1930](#)  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Creator: C. de Filippi (Addis Ababa)  
 Language: Italian.  
 Notes: EEPA ET-50-03  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Addis Abeba." Buildings pictured on recto are identified as follows: "Il nuovo Ghebi residence Vicereale. / Casa del Fascio / Palazzo del Governatorato / Cattedrale Cattolica / Stazione ferroviaria / Ospedale Italiano / Mercato indigeno."  
 Printed text on verso reads: "Ediz. Ris. C. De Filippi - Addis Abeba / Rip. interdotta / Photomontage."  
 Manuscript message and address on verso; postmarked postage stamps on verso.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.  
[Ethiopia, Ādīs Ābeba region, Ādīs Ābeba \(Addis Ababa\) \(9.024325, 38.749226\)](#)  
[Interactive maps](#)

Topic: Architecture -- Africa  
 Cultural landscapes

Place: Africa  
 Ethiopia  
 Ethiopia, -- Ādīs Ābeba region, -- Ādīs Ābeba (Addis Ababa)

Genre/Form: Picture postcards

## Volume 2 ET

EEPA ET 2010-025-0084: [Addis Abeba La Stazione, circa 1940](#)

1 Postcard (b&w; 10.5 x 15 cm.)  
 Creator: Ballerini & Fratini (Firenze)  
 Language: Italian.  
 Notes: EEPA ET-50-04  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Addis Abeba - La Stazione."  
 Printed text on verso reads: "Casa Editrice Ballerini & Fratini - Firenze (125) / A. XV - Stampata in Italia."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.  
[Ethiopia, Ādīs Ābeba region, Ādīs Ābeba \(Addis Ababa\) \(9.024325, 38.749226\)](#)  
[Interactive maps](#)

Topic: Architecture -- Africa  
 Cultural landscapes

Place: Africa  
 Ethiopia  
 Ethiopia, -- Ādīs Ābeba region, -- Ādīs Ābeba (Addis Ababa)

Genre/Form: Picture postcards

## Volume 2 ET

EEPA ET 2010-025-0085: [Addis Abeba La sede del Banco di Roma, circa 1940](#)  
 1 Postcard (b&w; 10.5 x 15 cm.)  
 Creator: Ballerini & Fratini (Firenze)  
 Language: Italian.  
 Notes: EEPA ET-50-05  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Addis Abeba - La sede del Banco di Roma."  
 Printed text on verso reads: "Casa Editrice Ballerini & Fratini - Firenze (125) / A. XV - Stampata in Italia."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.  
[Ethiopia, Ādīs Ābeba region, Ādīs Ābeba \(Addis Ababa\) \(9.024325, 38.749226\)](#)  
[Interactive maps](#)

Topic: Architecture -- Africa

Place: Africa  
 Ethiopia  
 Ethiopia, -- Ādīs Ābeba region, -- Ādīs Ābeba (Addis Ababa)

Genre/Form: Picture postcards

## Volume 2 ET

EEPA ET 2010-025-0086: [Addis Abeba Tucul "Tipo.", circa 1940](#)  
 1 Postcard (b&w; 10.5 x 15 cm.)  
 Creator: Ballerini & Fratini (Firenze)  
 Language: Italian.  
 Notes: EEPA ET-50-06

	<p>Title source: Postcard caption.  Printed caption on recto reads: "Addis Abeba - Tucul 'Tipo'."  Printed text on verso reads: "Casa Editrice Ballerini &amp; Fratini - Firenze (125) / A. XV - Stampata in Italia."  Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.  <a href="#">Ethiopia, Ādīs Ābeba region, Ādīs Ābeba (Addis Ababa) (9.024325, 38.749226)</a>  <a href="#">Interactive maps</a></p>
Topic:	Architecture -- Africa
Place:	Africa Ethiopia Ethiopia, -- Ādīs Ābeba region, -- Ādīs Ābeba (Addis Ababa)
Genre/Form:	Picture postcards

## Volume 2 ET

	<p>EEPA ET 2010-025-0088: <a href="#">Addis Abeba Albergo Imperiale, circa 1940</a>  1 Postcard (b&amp;w; 10.5 x 15 cm.)  Creator: Ballerini &amp; Fratini (Firenze)  Language: Italian.  Notes: EEPA ET-50-07  Title source: Postcard caption.  Printed caption on recto reads: "Addis Abeba - Albergo Imperiale."  Printed text on verso reads: "Casa Editrice Ballerini &amp; Fratini - Firenze (125) / A. XV - Stampata in Italia."  Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.  <a href="#">Ethiopia, Ādīs Ābeba region, Ādīs Ābeba (Addis Ababa) (9.024325, 38.749226)</a>  <a href="#">Interactive maps</a></p>
Topic:	Architecture -- Africa
Place:	Africa Ethiopia Ethiopia, -- Ādīs Ābeba region, -- Ādīs Ābeba (Addis Ababa)
Genre/Form:	Picture postcards

## Volume 2 ET

	<p>EEPA ET 2010-025-0089: <a href="#">Addis Abeba Chiesa Armena, circa 1920</a>  1 Postcard (collotype.; b&amp;w; 15 x 10.5 cm.)  Creator: Ballerini &amp; Fratini (Firenze)  Language: Italian.  Notes: EEPA ET-45-05  Title source: Postcard caption.  Printed caption on recto reads: "Addis Abeba - Chiesa Armena."  Printed text on verso reads: "Casa Editrice Ballerini &amp; Fratini - Firenze (125) / A. XV - Stampata in Italia."</p>
--	---

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

[Ethiopia, Ādīs Ābeba region, Ādīs Ābeba \(Addis Ababa\) \(9.024325, 38.749226\)](#)

[Interactive maps](#)

Topic: Religious buildings  
Architecture -- Africa

Place: Africa  
Ethiopia  
Ethiopia, -- Ādīs Ābeba region, -- Ādīs Ābeba (Addis Ababa)

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2010-025-0090: [Addis Abeba Capi della chiesa copta, circa 1930](#)

1 Postcard (collotype.; b&w; 15 x 10.5 cm.)

Creator: Arti Grafiche Vittorio Emanuel Boeri (Rome)

Language: Italian.

Notes: EEPA ET-23-15

Title source: Postcard caption.

Printed caption on recto reads: "Addis Abeba; Capii della Chiesa Copta."

Printed text on verso reads: "arti graf. v. e. boeri - via corridoni - roma."

Stamp box reads: "Edizione Speciale Per L'Impero."

Item number on verso reads: "27387."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

[Ethiopia, Ādīs Ābeba region, Ādīs Ābeba \(Addis Ababa\) \(9.024325, 38.749226\)](#)

[Interactive maps](#)

Topic: Rites and ceremonies -- Africa  
Leaders  
Costume

Place: Africa  
Ethiopia  
Ethiopia, -- Ādīs Ābeba region, -- Ādīs Ābeba (Addis Ababa)

Genre/Form: Picture postcards

## Volume 2 ET

EEPA ET 2010-025-0091: [Trinity \(Selassie\) Church, circa 1950](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Photo-Art (Addis Ababa)

Language: Italian.

Notes: EEPA ET-45-01

Title source: Postcard caption.

Printed caption on verso reads: "Trinity (Selassie) Church."

Printed text on recto reads: "No. 2; Addis Ababa, Ethiopia." Additional recto text in Ge'ez.

	<p>Additional printed text on verso reads: "Copyright by: Photo-Art, George Talamos, Addis Ababa, Ethiopia / Printed in Germany." Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.</p> <p><a href="#">Ethiopia, Ādīs Ābeba region, Ādīs Ābeba (Addis Ababa) (9.024325, 38.749226)</a></p> <p><a href="#">Interactive maps</a></p>
Topic:	Religious buildings Architecture -- Africa
Place:	Africa Ethiopia Ethiopia, -- Ādīs Ābeba region, -- Ādīs Ābeba (Addis Ababa)
Genre/Form:	Picture postcards

## Volume 2 ET

	<p>EEPA ET 2010-025-0092: <a href="#">Addis Abeba Chiesa Christiana, circa 1920</a> 1 Postcard (collotype.; b&amp;w; 14 x 9 cm.) Creator: Societa' Italo Africana Language: French. Notes: EEPA ET-45-02</p> <p>Title source: Postcard caption. Printed caption on recto reads: "Addis Abeba - Chiesa cristiana." Printed text on verso reads: "Societa' Italo Africana; Casella Postale 183 - Addis Abeba." Manuscript message and address on verso; postmarked postage stamps on verso. Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.</p> <p><a href="#">Ethiopia, Ādīs Ābeba region, Ādīs Ābeba (Addis Ababa) (9.024325, 38.749226)</a></p> <p><a href="#">Interactive maps</a></p>
Topic:	Religious buildings Architecture -- Africa
Place:	Africa Ethiopia Ethiopia, -- Ādīs Ābeba region, -- Ādīs Ābeba (Addis Ababa)
Genre/Form:	Picture postcards

## Volume 1

	<p>EEPA ET 2010-025-0093: <a href="#">Addis Abeba Festa del mascher, circa 1910</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: Rotofolgore Italiana (Torino) Language: Italian. Notes: EEPA ET-23-16</p> <p>Title source: Postcard caption. Printed caption on verso reads: "Addis Abeba; Festa del mascher." Additional printed text on verso reads: "Ripr. vietata / Rotogolgore Italiana - Torino."</p>
--	---

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Verso discolored, creased.

[Ethiopia, Ādīs Ābeba region, Ādīs Ābeba \(Addis Ababa\) \(9.024325, 38.749226\)](#)

[Interactive maps](#)

Topic: Rites and ceremonies -- Africa  
Place: Africa  
Ethiopia  
Ethiopia, -- Ādīs Ābeba region, -- Ādīs Ābeba (Addis Ababa)  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2010-025-0094: [Addis-Abeba Domestiques de Chefs indigènes, ca. 1916](#)  
1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: J. B.  
Language: French.  
Notes: EEPA ET-12-04

Title source: Postcard caption.

Printed caption on recto reads: "Addis-Abeba. Domestiques de Chefs indigènes."

Translated caption reads: "Addis Ababa. Servants of the indigenous Chief."

Additional printed text on recto reads: "J. B. Djibouti."

Manuscript message and address on verso; postmark on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

[Ethiopia, Ādīs Ābeba region, Ādīs Ābeba \(Addis Ababa\) \(9.024325, 38.749226\)](#)

[Interactive maps](#)

Topic: Households  
Portrait photography -- Africa  
Place: Africa  
Ethiopia  
Ethiopia, -- Ādīs Ābeba region, -- Ādīs Ābeba (Addis Ababa)  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2010-025-0095: [Addis Abeba Piazza Littorio, ca. 1939](#)  
1 Postcard (photograph.; b&w; 10.5 x 15 cm.)

Creator: Fotocelere  
Ethiopian Tourism Commission (Addis Ababa)  
Language: Italian.  
Notes: EEPA ET-06-12

Title source: Postcard caption.

Printed caption on recto reads: "23 - Addis Abeba - Piazza Littorio."

Printed text on verso reads: "Vera Fotografia / Fotocelere di A. Campassi; Torino Via Marochetti 41-1939-XVII."



Additional printed text on verso reads: "Ediz e neg. 'Fotoeletro' di G. Dall'Armi; Piazza Littorio, 6 - Cas. Post. 775 - Addis Abeba - Rip. interdetta."

Manuscript message and address on verso; postmarked postage stamps on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

[Ethiopia, Ādīs Ābeba region, Ādīs Ābeba \(Addis Ababa\) \(9.024325, 38.749226\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes  
Architecture -- Africa

Place: Africa  
Ethiopia  
Ethiopia, -- Ādīs Ābeba region, -- Ādīs Ābeba (Addis Ababa)

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2010-025-0097: [Éthiopie, Addis Abeba Marché aux Bois, ca. 1926](#)

1 Postcard (halftone.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA ET-16-02

Title source: Postcard caption.

Printed caption on recto reads: "15. Éthiopie - Addis-Abeba; Marché aux Bois."

Translated caption reads: "15. Ethiopia - Addis Ababa; Wood Market."

Postmarked postage stamp on recto.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

[Ethiopia, Ādīs Ābeba region, Ādīs Ābeba \(Addis Ababa\) \(9.024325, 38.749226\)](#)

[Interactive maps](#)

Topic: Marketplaces

Place: Africa  
Ethiopia  
Ethiopia, -- Ādīs Ābeba region, -- Ādīs Ābeba (Addis Ababa)

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2010-025-0098: [Éthiopie, Addis Abeba Place du Marché, Maisons Commerciales, ca. 1926](#)

1 Postcard (halftone.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA ET-16-03

Title source: Postcard caption.

Printed caption on recto reads: "22. Éthiopie - Addis-Abeba; Place du Marché, Maisons Commerciales."

Translated caption reads: "22. Ethiopia - Addis Ababa; Market Square, Trade Houses. "

Postmarked postage stamp on recto.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

[Ethiopia, Ādīs Ābeba region, Ādīs Ābeba \(Addis Ababa\) \(9.024325, 38.749226\)](#)

[Interactive maps](#)

Topic: Marketplaces  
Cultural landscapes  
Place: Africa  
Ethiopia  
Ethiopia, -- Ādīs Ābeba region, -- Ādīs Ābeba (Addis Ababa)  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2010-025-0100: A.O.I., Dire Dawa Macinazione di dura, ca. 1930

1 Postcard (photograph.; b&w; 10.5 x 15 cm.)

Creator: Fotografia Olgiati (Dire Dawa)

Language: Italian.

Notes: EEPA ET-12-05

Title source: Postcard caption.

Printed caption on verso reads: "A.O.I. [=Africa Orientale Italiana] - Dire Dawa - Macinazione di dura."

Additional printed text on verso reads: "Edizione Fotografia Olgiati - Dire Dawa."

Items EEPA ET-12-05 and EEPA ET-12-06 are duplicate postcards.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

[Eritrea, Dirē Dawa region, Dirē Dawa \(9.593056, 41.866111\)](#)

[Interactive maps](#)

Topic: Households  
Domestic scenes  
Place: Africa  
Eritrea  
Ethiopia  
Eritrea, -- Dirē Dawa region, -- Dirē Dawa  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2010-025-0101: [Festa del Mascàl \(Crace\) Cerimonia del fuoco, circa 1936](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: L. Smolars & Nipote (Trieste)

Language: Italian.

Notes: EEPA ET-23-17

Title source: Postcard caption.

Printed caption on recto reads: "Festa del Mascàl (Crace) Cerimonia del fuoco - Il fumo indicherà da che parte verrà la guerra."

Printed text on verso reads: "Ediz. L. Smolars e Nipote - Trieste. / Proprietà riservata."

Manuscript message and address on verso; postmarks on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Verso discolored, creased.

Topic: Rites and ceremonies -- Africa  
Place: Africa  
Ethiopia  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2010-025-0102: [20. Souvenir de Djibouti Guerrier Abyssin, ca. 1910](#)

1 Postcard (collotype.; b&w; 13.5 x 8.5 cm.)

Creator: Volperian, R.

Language: French.

Notes: EEPA ET-20-45

Title source: Postcard caption.

Printed caption on recto reads: "20. Souvenir de Djibouti - Guerrier Abyssin."

Translated caption reads: "20. Souvenir of Djibouti - Abyssinian warrior."

Additional printed text on recto reads: "R. Volperian, Édité."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Portrait photography -- Africa  
Costume  
Animals -- Africa  
Horses  
Place: Africa  
Djibouti  
Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2010-025-0103: [Prete Copto, ca. 1935](#)

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Creator: P. Beltrami (Asmara)  
Scozzi Attilio (Asmara)  
Fotocelere

Language: Italian.

Notes: EEPA ET-20-46

Title source: Postcard caption.

Printed caption on verso reads: "10 - Prete Copto."

Additional printed text on verso reads: "Esclusivita Scozzi Attilio Succ. a P. Beltrami - Asmara."

Logo on verso reads: "Fotocelere di A. Campassi; Torino; Via Marochetti 41-1935-XIII."  
 Topic: Portrait photography  
 Costume  
 Place: Africa  
 Ethiopia  
 Genre/Form: Picture postcards

## Volume 1

EEPA ET 2010-025-0104: [Ménilek II Roi des Rois d'Abysinie, ca. 1900](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: French.

Notes: EEPA ET-15-16

Title source: Postcard caption.

Printed caption on recto reads: "Ménilek II, Roi des Rois d'Abysinie."

Translated caption reads: "Menelik II, King of Kings of Ethiopia."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Names: Menelik II, Negus of Ethiopia, 1844-1913

Topic: Leaders

Portrait photography

Place: Africa

Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2010-025-0107: [Africa Orientale In abito da guerra, ca. 1935](#)

1 Postcard (b&amp;w; 13.5 x 8.5 cm.)

Creator: V. Carcavallo (Naples)

Language: Italian.

Notes: EEPA ET-20-47

Title source: Postcard caption.

Printed caption on recto reads: "Africa Orientale; In abito da guerra."

Printed text on verso reads: "Ed. V. Carcavallo - Napoli." Verso logo reads: "C.A.R."

Manuscript message and address on verso; postmarked postage stamp on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Portrait photography -- Africa

Costume

Place: Africa

Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2010-025-0108: [Senafé Concerto Abisinno, ca. 1912](#)

1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)

Creator: Comini, Aless.

Language: Italian.  
 Notes: EEPA ET-19-03  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Senafé - Concerto Abisinno."  
 Printed text on verso reads: "Esclusività Aless. Comini - Asmara - Colonia Eritrea."  
 Manuscript message and address on verso; postmarked postage stamp on verso.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.  
[Eritrea, Dabub region, Sen'afe \(14.698333, 39.429167\)](#)  
[Interactive maps](#)

Topic: Music  
 Musicians -- Africa  
 Musical instruments

Place: Africa  
 Eritrea  
 Ethiopia  
 Eritrea, -- Dabub region, -- Sen'afe

Genre/Form: Picture postcards

## Volume 2 ET

EEPA ET 2010-025-0109: [Soldat Abyssin, circa 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA ET-38-01  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Soldat Abyssin."  
 Translated caption reads: "Abyssinian soldier."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.  
 Foxing on recto.

Topic: Military -- Africa  
 Portrait photography -- Africa

Place: Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2010-025-0110: [Africa Orientale Ore di ozio e di divertimento, circa 1936](#)  
 1 Postcard (b&w; 14 x 9 cm.)  
 Language: Italian.  
 Notes: EEPA ET-21-03  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Africa Orientale - Ore di ozio e di divertimento."  
 Stamp box reads: "Printed in Italy."

Manuscript message and address on verso, postmark and postage stamp fragment on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Recreation  
Portrait photography -- Africa  
Costume -- Africa  
Place: Africa  
Ethiopia  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2010-025-0111: [Africa Orientale Guerrieri Cunama, ca. 1936](#)

1 Postcard (b&w; 9 x 14 cm.)

Creator: N. Moneta (Milan)

Language: Italian.

Notes: EEPA ET-20-50

Title source: Postcard caption.

Printed caption on recto reads: "Africa Orientale; Guerrieri Cunama."

Printed text on verso reads: "Ind. Graf. N Moneta - Milano."

Manuscript message and address on verso; postmark on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Portrait photography -- Africa  
Place: Africa  
Ethiopia  
Genre/Form: Picture postcards  
Culture: Kunama (African people)

## Volume 1

EEPA ET 2010-025-0112: [Africa Orientale Piccoli fabbricanti di stuoie, ca. 1936](#)

1 Postcard (b&w; 9 x 14 cm.)

Creator: N. Moneta (Milan)

Language: Italian.

Notes: EEPA ET-04-01

Title source: Postcard caption.

Printed caption on recto reads: "Africa Orientale; Piccoli fabbricanti di stuoie."

Printed text on verso reads: "Ind. Graf. N Moneta - Milano."

Manuscript message and address on verso; postmarked postage stamp on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Artists -- Africa  
Place: Africa  
Ethiopia  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2010-025-0113: [Eritrea sotto al sole in attesa delle Autorità, circa 1935](#)

1 Postcard (b&amp;w; 9 x 14 cm.)

Creator: Capello, Cesare

Language: Italian.

Notes: EEPA ET-23-18

Title source: Postcard caption.

Printed caption on recto reads: "Eritrea - ....sotto al sole in attesa delle Autorità."

Printed text on verso reads: "1935 - Stab. Grafico Cesare Capello - Milano."

Additional printed text on verso reads: "Propr. riserv. 'La Cartotecnica' - Asmara."

Manuscript message and address on verso, postmarked postage stamp fragment on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Rites and ceremonies -- Africa

Costume

Leaders

Place: Africa

Ethiopia

Eritrea

Genre/Form: Picture postcards

## Volume 2 ET

EEPA ET 2010-025-0115: [Eritrea Ascari sudanese in sennella, circa 1910](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Boccacci, Giorgio, Lt. (photographer)

Attilio Bozzi (Massawa)

Language: Italian.

Notes: EEPA ET-38-02

Title source: Postcard caption.

Printed caption on recto reads: "Eritrea - Ascari sudanese in sennella."

Additional printed text on recto reads: "Concessionario per la Colonia Eritrea - Attilio Bozzi - Massaua / Max Hirmer, Straubing - Fotografia del Tenente Giorgio Boccacci."

Manuscript greeting on recto, address and postmarked postage stamps on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Military -- Africa

Portrait photography -- Africa

Place: Eritrea

Ethiopia

Genre/Form: Picture postcards

Culture: Sudanese

## Volume 1

EEPA ET 2010-025-0117: [Eritrea Fantasie di donne, ca. 1936](#)

1 Postcard (b&amp;w; 9 x 14 cm.)

Creator: A. A. &amp; F. Cicero (Asmara, Massawa)

Language: Italian.

Notes: EEPA ET-19-04

Title source: Postcard caption.

Printed caption on verso reads: "Eritrea; Fantasie di donne."

Additional printed text on verso reads: "Ediz. A. A. &amp; F. Cicero - Asmara-Massaua (Riproduzione vietata)." Stamp box reads: "Printed in Italy."

Manuscript message and address on verso; postmark on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Music  
Musicians -- Africa  
Musical instruments  
CostumePlace: Africa  
Eritrea  
Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2010-025-0119: [Eritrea; Gondar Ruderer del Castello Portoghese, ca. 1920](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: A. A. &amp; F. Cicero (Asmara, Massawa)

Language: Italian.

Notes: EEPA ET-07-19

Title source: Postcard caption.

Printed caption on verso reads: "Eritrea; Gondar - Ruderer del Castello Portoghese."

Printed text on verso reads: "Ediz. A. A. e F. Cicero - Asmara Massaua."

Stamp box reads: "Stampata in Italia."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

[Ethiopia, Āmara region, Gonder Kifle Hāger \(Gonder\) \(12.5, 37\)](#)[Interactive maps](#)Topic: Cultural landscapes  
Vernacular architecture -- AfricaPlace: Africa  
Ethiopia  
Eritrea  
Ethiopia, -- Āmara region, -- Gonder Kifle Hāger (Gonder)

Genre/Form: Picture postcards



## Volume 1

EEPA ET 2010-025-0120: [Eritrea Il damerà, circa 1910](#)

1 Postcard (b&amp;w; 9 x 14 cm.)

Creator: A. A. &amp; F. Cicero (Asmara, Massawa)

Language: Italian.

Notes: EEPA ET-23-19

Title source: Postcard caption.

Printed caption on verso reads: "Eritrea; Il damerà."

Additional printed text on verso reads: "Ediz. A. A. &amp; F. Cicero - Asmara-Massaua (Riproduzione vietata)." Stamp box reads: "Printed in Italy."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Rites and ceremonies -- Africa

Place: Africa  
Ethiopia  
Eritrea

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2010-025-0121: [Colonia Eritrea Preti Abissini, circa 1900](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: E. N.

Language: Italian.

Notes: EEPA ET-23-20

Title source: Postcard caption.

Printed caption on recto reads: "Colonia Eritrea. - Preti Abissini."

Additional printed text on recto reads: "Ripr. Viet. E. N."

Printed text on verso reads: "NB. sul lato anteriore della presente si scrive soltanto l'indirizzo."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Rites and ceremonies -- Africa

Place: Leaders  
Costume  
Africa  
Ethiopia  
Eritrea

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2010-025-0122: [Eritrea Processione Copta, circa 1936](#)

1 Postcard (b&amp;w; 9 x 14 cm.)

Creator: Cecami

Language: Italian.

Notes: EEPA ET-23-21

Title source: Postcard caption.

Printed caption on recto reads: "Eritrea - Processione Copta."

Logo verso reads: "Cecami."

Manuscript message and address on verso; postmarked postage stamp on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Rites and ceremonies -- Africa  
Flags  
Leaders  
Costume

Place: Africa  
Ethiopia  
Eritrea

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2010-025-0123: [Colonia Eritrea Il clero abissino attende l'arrivo del Governatore, circa 1915](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: M. Fioretti

Language: Italian.

Notes: EEPA ET-23-22

Title source: Postcard caption.

Printed caption on recto reads: "Colonia Eritrea - Il Clero abissino attende l'arrivo del Governatore."

Printed text on verso reads: "882 Prop. ris. Tip. M. Fioretti - Asmara."

Logo on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Rites and ceremonies -- Africa

Leaders  
Costume

Place: Africa  
Ethiopia  
Eritrea

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2010-025-0124: [Eritrea Il clero Copta, circa 1910](#)

1 Postcard (b&w; 9 x 14 cm.)

Creator: A. A. & F. Cicero (Asmara, Massawa)

Language: Italian.

Notes: EEPA ET-23-23

Title source: Postcard caption.

Printed caption on verso reads: "Eritrea; Il Clero Copta."

Additional printed text on verso reads: "Ediz. A. A. & F. Cicero - Asmara-Massaua (Riproduzione vietata)." Stamp box reads: "Printed in Italy."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Rites and ceremonies -- Africa  
Leaders  
Costume  
Place: Africa  
Ethiopia  
Eritrea  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2010-025-0125: [Asmara Festa del Mascas, circa 1936](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: Italian.

Notes: EEPA ET-23-24

Title source: Postcard caption.

Printed caption on recto reads: "Asmara - Festa del Mascas."

Stamp box reads: "Stampata in Italia."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

[Eritrea, Asmara region, Āsmera \(Asmara\) \(15.333333, 38.933333\)](#)

[Interactive maps](#)

Topic: Rites and ceremonies -- Africa  
Leaders  
Costume  
Flags  
Place: Africa  
Ethiopia  
Eritrea  
Eritrea, -- Asmara region, -- Āsmera (Asmara)  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2010-025-0126: [Asmara Festa del Maskal \(danze ritmiche\), circa 1910](#)

1 Postcard (b&w; 9 x 14 cm.)

Creator: Shoa Menakem Joseph (Asmara)

Ditta Fede (Bergamo)

Language: Italian.

Notes: EEPA ET-23-25

Title source: Postcard caption.

Printed caption on recto reads: "Asmara - Festa del Maskal (Danze ritmiche)."

Printed text on verso reads: "Prop. Ris. Ripr. Proib. Shoa Menakem Joseph / Asmara."

Additional printed text on verso reads: "Ditta Fede - Bergamo." Item number on verso: "6756."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

[Eritrea, Asmara region, Āsmera \(Asmara\) \(15.333333, 38.933333\)](#)

[Interactive maps](#)

Topic: Rites and ceremonies -- Africa  
Dance  
Place: Africa  
Ethiopia  
Eritrea  
Eritrea, -- Asmara region, -- Āsmera (Asmara)  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2010-025-0127: [Asmara Festa del Maskal \(danza guerresca\), circa 1910](#)  
1 Postcard (b&w; 9 x 14 cm.)

Creator: Shoa Menakem Joseph (Asmara)  
Ditta Fede (Bergamo)

Language: Italian.

Notes: EEPA ET-23-26

Title source: Postcard caption.

Printed caption on recto reads: "Asmara - Festa del Maskal (Danza guerresca)."

Printed text on verso reads: "Prop. Ris. Ripr. Proib. Shoa Menakem Joseph / Asmara."

Additional printed text on verso reads: "Ditta Fede - Bergamo." Item number on verso: "6767."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

[Eritrea, Asmara region, Āsmera \(Asmara\) \(15.333333, 38.933333\)](#)

[Interactive maps](#)

Topic: Rites and ceremonies -- Africa  
Dance  
Place: Africa  
Ethiopia  
Eritrea  
Eritrea, -- Asmara region, -- Āsmera (Asmara)  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2010-025-0128: [Asmara Clero Copto, circa 1910](#)  
1 Postcard (b&w; 9 x 14 cm.)

Language: Italian.

Notes: EEPA ET-23-27

Title source: Postcard caption.

Printed caption on recto reads: "Asmara - Clero Copto."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

[Eritrea, Asmara region, Āsmera \(Asmara\) \(15.333333, 38.933333\)](#)

[Interactive maps](#)

Topic: Rites and ceremonies -- Africa  
Leaders  
Costume

Place: Africa  
Ethiopia  
Eritrea  
Eritrea, -- Asmara region, -- Āsmera (Asmara)  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2010-025-0129: [Cantastorie, ca. 1908](#)  
1 Postcard (halftone.; b&w; 9 x 14 cm.)  
Creator: Premiata Tipografia Cartoleria - De Angeli (Asmara)  
Language: Italian.  
Notes: EEPA ET-19-05  
Title source: Postcard caption.  
Printed caption on recto reads: "Cantastorie."  
Additional printed text on recto reads: "Premiata Tipografia Cartoleria - De Angeli (Asmara)."  
Manuscript message and date on recto; address and postmarked postage stamp on verso.  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.  
Topic: Music  
Musicians -- Africa  
Musical instruments  
Singing  
Place: Africa  
Eritrea  
Ethiopia  
Genre/Form: Picture postcards

## Volume 2 ET

EEPA ET 2010-025-0130: [Asmara Ricovero dei pellegrini copti, circa 1920](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Arti Grafiche Vittorio Emanuel Boeri (Rome)  
Language: French.  
Notes: EEPA ET-45-03  
Title source: Postcard caption.  
Printed caption on recto reads: "Asmara - Ricovero dei pellegrini copti."  
Printed text on verso reads: "Ediz. d'Arte V. E. Boeri - Via Corridoni 7 - Roma."  
Manuscript message and address on verso; postmarked postage stamps on verso.  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.  
[Eritrea, Asmara region, Āsmera \(Asmara\) \(15.333333, 38.933333\)](#)  
[Interactive maps](#)  
Topic: Religious buildings  
Architecture -- Africa

Place: Africa  
Eritrea  
Ethiopia  
Eritrea, -- Asmara region, -- Āsmera (Asmara)  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2010-025-0131: [Asmara Festa di Mariam, circa 1910](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Comini, Aless.  
P. Beltrami (Asmara)

Language: Italian.

Notes: EEPA ET-23-28

Title source: Postcard caption.

Printed caption on recto reads: "Asmara; Festa di Mariam."

Printed text on verso reads: "Fotog. Comini-Esclusività P. Beltrami-Asmara-Colonia Eritrea-Africa."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

[Eritrea, Asmara region, Āsmera \(Asmara\) \(15.333333, 38.933333\)](#)

[Interactive maps](#)

Topic: Rites and ceremonies -- Africa

Place: Africa  
Ethiopia  
Eritrea  
Eritrea, -- Asmara region, -- Āsmera (Asmara)

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2010-025-0132: [Asmara Festa del Mascal, circa 1936](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: Italian.

Notes: EEPA ET-23-29

Title source: Postcard caption.

Printed caption on recto reads: "Asmara - Festa del Mascal."

Stamp box reads: "Stampata in Italia."

Manuscript message and address on verso; postmarked postage stamp fragment on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

[Eritrea, Asmara region, Āsmera \(Asmara\) \(15.333333, 38.933333\)](#)

[Interactive maps](#)

Topic: Rites and ceremonies -- Africa

Place: Costume  
Africa  
Ethiopia  
Eritrea  
Eritrea, -- Asmara region, -- Āsmera (Asmara)

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2010-025-0133: [A. O. I. Giovane abissina, ca. 1935](#)

1 Postcard (b&amp;w; 13.5 x 8.5 cm.)

Illustrator: Cangianelli, Ten. Mario

Language: Italian.

Notes: EEPA ET-20-48

Title source: Postcard caption.

Printed caption on verso reads: "A.O.I. - Giovane Abissina."

Date and artist's signature printed on recto.

Additional printed text on verso reads: "Mostra di cultura e propoganda; Coloniale al Castello Angioino / Pittore Ten. Mario Cangianelli / Riproduzione Vietata / A Nuovissima - Tel. 22-832-Napoli."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Portrait photography -- Africa

Place: Africa

Ethiopia

Genre/Form: Picture postcards

Drawings

## Volume 1

EEPA ET 2010-025-0133: [Tipo di donna Tebbu, ca. 1935](#)

1 Postcard (halftone.; b&amp;w; 15.5 x 10.5 cm.)

Creator: Museo Dell'Africa Italiana (Rome)

Language: Italian.

Notes: EEPA ET-20-49

Title source: Postcard caption.

Printed caption on verso reads: "Tipo di donna Tebbu."

Additional printed text on verso reads: "Museo Dell'Africa Italiana; Via Aldrovandi, 16a; Roma. / (Fototeca del Museo dell'Africa Italiana - Roma.)"

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Portrait photography -- Africa

Costume

Place: Africa

Ethiopia

Genre/Form: Picture postcards

Culture: Teda (African people)

## Volume 1

EEPA ET 2010-025-0134: [Adi Ugri Mascal; Festa Abissina, circa 1920](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Bisogno, Angelo

Language: Italian.

Notes: EEPA ET-23-30

Title source: Postcard caption.

Printed caption on recto reads: "Adi Ugri - Mascal - Festa Abissina."

Additional printed text on recto reads: "Proprietà esclusiva Angelo Bisogno." Printed text on verso reads: "Stab. E. Berardi, Milano."

Postmarked postage stamp on recto.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

[Eritrea, Debub region, Mendefera \(Ādī Ugrī\) \(14.887222, 38.815278\)](#)

[Interactive maps](#)

Topic: Rites and ceremonies -- Africa  
Place: Africa  
Ethiopia  
Eritrea  
Eritrea, -- Debub region, -- Mendefera (Ādī Ugrī)  
Genre/Form: Picture postcards

Volume 1

EEPA ET 2010-025-0139: [Addis Abeba Chiesa San Giorgio, circa 1937](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Gabotti, G.  
Fotocelere

Language: Italian.

Notes: EEPA ET-22-08

Title source: Postcard caption.

Printed caption on recto reads: "Addis Abeba - Chiesa San Giorgio."

Printed text on verso reads: "33. - Rip. interdetta - Negativo G. Gabotti / Vera Fotografia."

Logo on verso reads: "Fotocelere di A. Campassi; Torino; Via Marochetti 41-1937-XV."

Manuscript message and address on verso; postmarked postage stamp on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

[Ethiopia, Ādīs Ābeba region, Ādīs Ābeba \(Addis Ababa\), St. George's Cathedral \(9.036855, 38.751311\)](#)

[Interactive maps](#)

Topic: Religious buildings  
Architecture -- Africa  
Cultural landscapes  
Place: Africa  
Ethiopia  
Ethiopia, -- Ādīs Ābeba region, -- Ādīs Ābeba (Addis Ababa), -- St. George's Cathedral  
Genre/Form: Picture postcards

Volume 1

EEPA ET 2010-025-0140: [Asmara Moschea araba, circa 1935](#)

1 Postcard (photograph.; b&w; 10.5 x 15 cm.)



Creator: Baratti, A. (photographer)  
Fotocelere

Language: Italian.

Notes: EEPA ET-22-09  
Title source: Postcard caption.  
Printed caption on verso reads: "37 - Asmara - Moschea araba."  
Additional printed text on verso reads: "Proprieta Riservata A. Baratti - Asmara."  
Logo on verso reads: "Fotocelere di A. Campassi; Torino; Via Marochetti 41-1935-XIII."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.  
[Eritrea, Asmara region, Āsmera \(Asmara\) \(15.333333, 38.933333\)](#)  
[Interactive maps](#)

Topic: Religious buildings  
Architecture -- Africa  
Cultural landscapes

Place: Africa  
Eritrea  
Ethiopia  
Eritrea, -- Asmara region, -- Āsmera (Asmara)

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2010-025-0141: [A.O.I. Alba tropicale, ca. 1936](#)  
1 Postcard (photograph.; b&w; 10.5 x 15 cm.)

Creator: Gilli (Gonder)  
Fotocelere

Language: Italian.

Notes: EEPA ET-07-17  
Title source: Postcard caption.  
Printed caption on recto reads: "A.O.I. [=Africa Orientale Italiana] - Alba tropicale."  
Additional printed text on verso reads: "42. Foto Edizioni Gilli - Gondar (A.O.I.) / Vera Fotografia."  
Logo on verso reads: "Fotocelere di A. Campassi; Torino; Via Marochetti 41-1938-XVI."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Cultural landscapes  
Landscapes -- natural

Place: Africa  
Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2010-025-0142: [Lavoratrice abissina di paglia, ca. 1935](#)  
1 Postcard (photograph.; b&w; 15 x 10.5 cm.)

Creator: Baratti, A. (photographer)  
Fotocelere

Language: Italian.

Notes: EEPA ET-04-02  
Title source: Postcard caption.  
Printed caption on verso reads: "61. Lavoratrice abissina di paglia."  
Additional printed text on verso reads: "Proprieta Riservata A. Baratti - Asmara."  
Logo on verso reads: "Fotocelere di A. Campassi; Torino; Via Marochetti 41-1935-XIII."  
Manuscript on verso.  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Artists -- Africa  
Basket making

Place: Africa  
Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2010-025-0143: [Clero copto, circa 1935](#)  
1 Postcard (photograph.; b&w; 10.5 x 15 cm.)

Creator: Baratti, A. (photographer)  
Fotocelere

Language: Italian.

Notes: EEPA ET-23-31  
Title source: Postcard caption.  
Printed caption on verso reads: "68 - Clero copto."  
Additional printed text on verso reads: "Prop. Ris. A. Baratti - Asmara / Riproduzione Vietata."  
Logo on verso reads: "Fotocelere di A. Campassi; Torino; Via Marochetti 41-1935-XIII."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Rites and ceremonies -- Africa  
Leaders  
Costume

Place: Africa  
Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2010-025-0144: [Pettinatura abissina, ca. 1936](#)  
1 Postcard (photograph.; b&w; 15 x 10.5 cm.)

Creator: Baratti, A. (photographer)  
Fotocelere

Language: Italian.

Notes: EEPA ET-05-01

Title source: Postcard caption.

Printed caption on verso reads: "184. Pettinatura abissina."

Additional printed text on verso reads: "Proprieta Riservata A. Baratti - Asmara - Serie 12."

Logo on verso reads: "Fotocelere di A. Campassi; Torino; Via Marochetti 41-1936-XIV."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Body arts  
Hairstyles -- Africa  
Place: Africa  
Ethiopia  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2010-025-0145: [Suonatore indigeno, ca. 1935](#)

1 Postcard (photograph.; b&w; 10.5 x 15 cm.)

Creator: Baratti, A. (photographer)  
Fotocelere

Language: Italian.

Notes: EEPA ET-19-06

Title source: Postcard caption.

Printed caption on verso reads: "187 - Suonatore indigeno."

Additional printed text on verso reads: "Proprieta Riservata A. Baratti - Asmara."

Logo on verso reads: "Fotocelere di A. Campassi; Torino; Via Marochetti 41-1935-XIII."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Music  
Musicians -- Africa  
Musical instruments  
Place: Africa  
Ethiopia  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2010-025-0146: [Eduio Casa abissina, ca. 1936](#)

1 Postcard (photograph.; b&w; 10.5 x 15 cm.)

Creator: Baratti, A. (photographer)  
Fotocelere

Language: Italian.

Notes: EEPA ET-07-18

Title source: Postcard caption.

Printed caption on verso reads: "189. Eduio (Casa abissina)."

Additional printed text on verso reads: "Proprieta Riservata A. Baratti - Asmara - Serie 7."

Logo on verso reads: "Fotocelere di A. Campassi; Torino; Via Marochetti 41-1936-XIV."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Cultural landscapes  
Vernacular architecture -- Africa  
Place: Africa  
Ethiopia  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2010-025-0147: [Donna araba, ca. 1936](#)

1 Postcard (photograph.; b&w; 15 x 10.5 cm.)

Creator: Baratti, A. (photographer)  
Fotocelere

Language: Italian.

Notes: EEPA ET-20-51

Title source: Postcard caption.

Printed caption on verso reads: "196 - Donna araba."

Additional printed text on verso reads: "Proprieta Riservata A. Baratti - Asmara - Serie 12."

Logo on verso reads: "Fotocelere di A. Campassi; Torino; Via Marochetti 41-1936-XIV."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Portrait photography  
Costume  
Place: Africa  
Ethiopia  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2010-025-0148: [Cheren Mercato delle granaglie, circa 1936](#)

1 Postcard (photograph.; b&w; 10.5 x 15 cm.)

Creator: Baratti, A. (photographer)  
Fotocelere

Language: Italian.

Notes: EEPA ET-16-04

Title source: Postcard caption.

Printed caption on verso reads: "198 - Cheren - Mercato delle granaglie."

Additional printed text on verso reads: "Proprieta Riservata A. Baratti - Asmara - Serie 8."

Logo on verso reads: "Fotocelere di A. Campassi; Torino; Via Marochetti 41-1936-XIV."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

[Eritrea, Ānseba region, Keren \(15.777778, 38.458056\)](#)[Interactive maps](#)

Topic: Marketplaces  
 Place: Africa  
 Ethiopia  
 Eritrea  
 Eritrea, -- Ānseba region, -- Keren  
 Genre/Form: Picture postcards

## Volume 1

EEPA ET 2010-025-0149: [Clero copto, circa 1936](#)

1 Postcard (photograph.; b&amp;w; 10.5 x 15 cm.)

Creator: Baratti, A. (photographer)  
 Fotoceleere

Language: Italian.

Notes: EEPA ET-23-32

Title source: Postcard caption.

Printed caption on verso reads: "213 - Clero copto."

Additional printed text on verso reads: "Proprietà Riservata A. Baratti - Asmara - Serie 8 / Riproduzione interdetta."

Logo on verso reads: "Fotoceleere di A. Campassi; Torino; Via Marochetti 41-1936-XIV."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Rites and ceremonies -- Africa  
 Leaders  
 Costume  
 Flags

Place: Africa  
 Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2010-025-0150: [Portarice di acqua, ca. 1936](#)

1 Postcard (photograph.; b&amp;w; 15 x 10.5 cm.)

Creator: Baratti, A. (photographer)  
 Fotoceleere

Language: Italian.

Notes: EEPA ET-20-52

Title source: Postcard caption.

Printed caption on verso reads: "223 - Portarice di acqua."

Additional printed text on verso reads: "Proprietà Riservata A. Baratti - Asmara - Serie 13."

Logo on verso reads: "Fotoceleere di A. Campassi; Torino; Via Marochetti 41-1936-XIV."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Portrait photography

Costume  
Works of art in situ  
Place: Africa  
Ethiopia  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2010-025-0151: [Scerifa Alanza, ca. 1936](#)

1 Postcard (photograph.; b&amp;w; 15 x 10.5 cm.)

Creator: Baratti, A. (photographer)  
Fotocelere

Language: Italian.

Notes: EEPA ET-20-53

Title source: Postcard caption.

Printed caption on verso reads: "225 - Scerifa Alanza."

Additional printed text on verso reads: "Proprieta Riservata A. Baratti  
- Asmara - Serie 18."Logo on verso reads: "Fotocelere di A. Campassi; Torino; Via  
Marochetti 41-1936-XIV."Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City,  
NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA  
2010-025.Topic: Portrait photography  
CostumePlace: Africa  
Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2010-025-0152: [Gruppo di bileni, ca. 1936](#)

1 Postcard (photograph.; b&amp;w; 10.5 x 15 cm.)

Creator: Baratti, A. (photographer)  
Fotocelere

Language: Italian.

Notes: EEPA ET-20-54

Title source: Postcard caption.

Printed caption on verso reads: "230 - Gruppo di bileni."

Additional printed text on verso reads: "Proprieta Riservata A. Baratti  
- Asmara - Serie 9."Logo on verso reads: "Fotocelere di A. Campassi; Torino; Via  
Marochetti 41-1936-XIV."Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City,  
NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA  
2010-025.

Topic: Portrait photography

Place: Africa  
Ethiopia

Genre/Form: Picture postcards

Culture: Bilin (African people)

## Volume 1

EEPA ET 2010-025-0153: [Preghiera mussulmana per il "Ramadam", circa 1936](#)

1 Postcard (photograph.; b&amp;w; 10.5 x 15 cm.)

Creator: Baratti, A. (photographer)

Fotocelere

Language: Italian.

Notes: EEPA ET-23-33

Title source: Postcard caption.

Printed caption on verso reads: "234 - Preghiera mussulmana per il 'Ramadam'."

Additional printed text on verso reads: "Proprietà Riservata A. Baratti - Asmara - Serie 17 / Riproduzione interdetta."

Logo on verso reads: "Fotocelere di A. Campassi; Torino; Via Marochetti 41-1936-XIV."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Rites and ceremonies -- Africa

Place: Africa

Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2010-025-0154: [Il Morgan Discendente di Maometto, capo dei mussulmani, circa 1936](#)

1 Postcard (photograph.; b&amp;w; 10.5 x 15 cm.)

Creator: Baratti, A. (photographer)

Fotocelere

Language: Italian.

Notes: EEPA ET-23-34

Title source: Postcard caption.

Printed caption on verso reads: "238 - Il Morgan (Discendente di Maometto, capo dei mussulmani)."

Additional printed text on verso reads: "Proprietà Riservata A. Baratti - Asmara - Serie 20 / Riproduzione interdetta."

Logo on verso reads: "Fotocelere di A. Campassi; Torino; Via Marochetti 41-1936-XIV."

Items EEPA ET-23-34 and EEPA ET-23-35 are duplicate postcards.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Rites and ceremonies -- Africa

Leaders

Costume

Flags

Place: Africa

Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2010-025-0155: [Il Morgan Discendente di Maometto, capo dei mussulmani, circa 1936](#)

1 Postcard (photograph.; b&w; 10.5 x 15 cm.)

Creator: Baratti, A. (photographer)  
Fotocelere

Language: Italian.

Notes: EEPA ET-23-35

Title source: Postcard caption.

Printed caption on verso reads: "238 - Il Morgan (Discendente di Maometto, capo dei mussulmani)."

Additional printed text on verso reads: "Proprietà Riservata A. Baratti - Asmara - Serie 20 / Riproduzione interdotta."

Logo on verso reads: "Fotocelere di A. Campassi; Torino; Via Marochetti 41-1936-XIV."

Items EEPA ET-23-34 and EEPA ET-23-35 are duplicate postcards.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Rites and ceremonies -- Africa

Leaders

Costume

Flags

Place: Africa

Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2010-025-0156: [Clero copto, circa 1936](#)

1 Postcard (photograph.; b&w; 10.5 x 15 cm.)

Creator: Baratti, A. (photographer)  
Fotocelere

Language: Italian.

Notes: EEPA ET-23-36

Title source: Postcard caption.

Printed caption on verso reads: "249 - Clero copto."

Additional printed text on verso reads: "Proprietà Riservata A. Baratti - Asmara - Serie / Riproduzione interdotta."

Logo on verso reads: "Fotocelere di A. Campassi; Torino; Via Marochetti 41-1936-XIV."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Rites and ceremonies -- Africa

Leaders

Costume

Flags

Place: Africa

Ethiopia

Genre/Form: Picture postcards



## Volume 1

EEPA ET 2010-025-0157: [Clero copto per la cerimonia del Damerà intorno all'Oié, circa 1936](#)  
 1 Postcard (photograph.; b&w; 10.5 x 15 cm.)  
 Creator: Baratti, A. (photographer)  
 Fotocelere  
 Language: Italian.  
 Notes: EEPA ET-23-37  
 Title source: Postcard caption.  
 Printed caption on verso reads: "271 - Clero copto per la cerimonia del Damerà intorno all'Oié."  
 Additional printed text on verso reads: "Proprietà Riservata A. Baratti - Asmara - Serie 12 / Riproduzione interdotta."  
 Logo on verso reads: "Fotocelere di A. Campassi; Torino; Via Marochetti 41-1936-XIV."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.  
 Topic: Rites and ceremonies -- Africa  
 Place: Africa  
 Ethiopia  
 Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0001: [Chiesa Copta di Addi Mai Laam con campane di pietra, circa 1930](#)  
 1 Postcard (collotype.; b&w; 10.5 x 15 cm.)  
 Creator: Lombardi, C.  
 Language: Italian.  
 Notes: EEPA ET-22-10  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Chiesa Copta di Addi Mai Laam con campane di pietra."  
 Artist's signature in recto image: "C. Sq. C. Lombardi."  
 Printed caption on verso reads: "'Abbiamo dei vecchi e dei nuovi conti da regolare: li regoleremo.' (Cagliari - VIII Giugno XIII) Mussolini / 'Solo Iddio può piegare la volontà Fascista; gli uomini e le cose, mai.' Mussolini."  
 Additional printed text on verso reads: "Prop. Ris. C. Sq. C. Lombardi - 142 Comp. M. P. Va Divisione C.C. N.N. 'I° Febbraio'."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.  
 Names: Mussolini, Benito, 1883-1945  
 Topic: Religious buildings  
 Architecture -- Africa  
 Cultural landscapes  
 Place: Africa  
 Ethiopia  
 Eritrea  
 Genre/Form: Picture postcards

Volume 1

EEPA ET 2011-014-0003: [Abissinia Degiac Alemne di Ras Uoldeghirghis, ca. 1930](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Scozzi Attilio (Asmara)  
 Language: Italian.  
 Notes: EEPA ET-15-17  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Abissinia - Degiac Alemnè di Ras Uoldeghirghis."  
 Printed text on verso reads: "4-2752 Esclusivita Scozzi Attilio - Asmara."  
 Items EEPA ET-15-15 and EEPA ET-15-17 bear duplicate recto image.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Leaders  
 Costume -- Africa  
 Portrait photography

Place: Africa  
 Ethiopia

Genre/Form: Picture postcards

Volume 1

EEPA ET 2011-014-0004: [S. M. Taïtou Reine d'Ethyopie, ca. 1904](#)  
 1 Postcard (halftone.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA ET-15-18  
 Title source: Postcard caption.  
 Printed caption on recto reads: "S. M. Taïtou, Reine d'Ethyopie."  
 Translated caption reads: "Her Majesty Taïtou, Queen of Ethiopia."  
 Manuscript on recto, address and postmarks on verso.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Names: Zauditu, Empress of Ethiopia, 1876-1930

Topic: Leaders  
 Portrait photography

Place: Africa  
 Ethiopia

Genre/Form: Picture postcards

Volume 1

EEPA ET 2011-014-0005: [Peinture abyssine L'abouna Samuel \(Eglise de Gouala\), circa 1930](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: Italian.  
 Notes: EEPA ET-22-11  
 Title source: Postcard caption.  
 Printed caption on recto reads: "19 - Peinture abyssine - L'abouna Samuel (Eglise de Gouala)."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Religious buildings  
Works of art in situ

Place: Africa  
Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0006: [Clero Abissino, ca. 1925](#)  
1 Postcard (b&w; 10.5 x 15 cm.)

Creator: Scozzi Attilio (Asmara)  
Fotoseta  
Nogare & Armetti (Milan)

Language: Italian.

Notes: EEPA ET-20-55  
Title source: Postcard caption.  
Printed caption on recto reads: "Clero Abissino."  
Printed text on verso reads: "Ed. Scozzi Attilio - Asmara (Eritrea)."  
Logo on verso reads: "Fotoseta."  
Additional printed text on verso reads: "Ripr. Viet. - R.D.L. 7-XI-1925 - N. 1950."  
Item number in stamp box reads: "91804 6351 a."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Leaders  
Costume -- Africa  
Portrait photography

Place: Africa  
Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0007: [A. O. I., Etiopia Un Tribunale all'aperto nell'Uoghera, circa 1940](#)  
1 Postcard (photograph.; b&w; 10.5 x 15 cm.)

Creator: Ballerini & Fratini (Firenze)

Language: Italian.

Notes: EEPA ET-23-38  
Title source: Postcard caption.  
Printed caption on recto reads: "A.O.I. [=Africa Orientale Italiana] - Etiopia - Un Tribunale all'aperto nell'Uoghera."  
Printed text on verso reads: "Casa Editr. Ballerini & Fratini - Firenze (125) / Proprietà riservata / 0237." Stamp box reads: "A. XV."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Rites and ceremonies -- Africa

Place: Africa  
Ethiopia

Genre/Form: Picture postcards

## Volume 2 ET

EEPA ET 2011-014-0008: [Godofelassi \(Seraè\) Squadrone di Cavalleria, circa 1924](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Comini, Aless.  
 P. Beltrami (Asmara)  
 Language: Italian.  
 Notes: EEPA ET-38-03  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Godofelassi (Seraè) Squadrone di Cavalleria."  
 Pinned text on verso reads: "Fotografia Comini / 1-8636 Esclusività P. Beltrami - Asmara."  
 Manuscript message and address on verso; postmarked postage stamp on verso.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.  
[Eritrea, Dehub region, Kudo-Felasī \(14.869167, 38.848889\)](#)  
[Interactive maps](#)

Topic: Military -- Africa  
 Place: Eritrea  
 Ethiopia  
 Eritrea, -- Dehub region, -- Kudo-Felasī

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0009: [A.O.I., Dire Dawa Macinazione di dura, ca. 1930](#)  
 1 Postcard (photograph.; b&w; 10.5 x 15 cm.)  
 Creator: Fotografia Olgiati (Dire Dawa)  
 Language: Italian.  
 Notes: EEPA ET-12-06  
 Title source: Postcard caption.  
 Printed caption on verso reads: "A.O.I. [=Africa Orientale Italiana] - Dire Dawa - Macinazione di dura."  
 Additional printed text on verso reads: "Edizione Fotografia Olgiati - Dire Dawa."  
 Items EEPA ET-12-05 and EEPA ET-12-06 are duplicate postcards.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.  
[Eritrea, Dirē Dawa region, Dirē Dawa \(9.593056, 41.866111\)](#)  
[Interactive maps](#)

Topic: Households  
 Domestic scenes

Place: Africa  
 Eritrea  
 Ethiopia  
 Eritrea, -- Dirē Dawa region, -- Dirē Dawa

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0010: [Carta dell'Africa Orientale Italiana, ca. 1936](#)

1 Postcard (b&w; 15 x 10.5 cm.)  
 Creator: Rizzoli & Co. (Milan)  
 Language: Italian.  
 Notes: EEPA ET-14-02  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Carta dell'Africa Orientale Italiana."  
 Printed text on verso reads: "Rizzoli E C. - Milano - 1936-xv."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Landscapes -- natural  
 Place: Africa  
 Ethiopia  
 Genre/Form: Maps  
 Picture postcards

## Volume 1

EEPA ET 2011-014-0010: [Le Roi Téféri, ca. 1925](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Anelli  
 Language: Italian.  
 Notes: EEPA ET-15-01  
 Title source: Postcard caption.  
 Printed caption on recto reads: "11. Le Roi Téféri."  
 Additional printed text on recto reads: "Cliché D'Anelli."  
 Printed text on verso reads: "Phototypie - 49. rue de Canteleu. Lille."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Names: Haile Selassie I, Emperor of Ethiopia, 1892-1975  
 Topic: Leaders  
 Portrait photography  
 Place: Africa  
 Ethiopia  
 Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0011: [Panorama di Addis Abeba, ca. 1936](#)  
 1 Postcard (b&w; 15 x 10.5 cm.)  
 Creator: Rizzoli & Co. (Milan)  
 Language: Italian.  
 Notes: EEPA ET-06-13  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Panorama di Addis Abeba."  
 Printed text on verso reads: "Rizzoli E C. - Milano - 1936-xv."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.  
[Ethiopia, Ādīs Ābeba region, Ādīs Ābeba \(Addis Ababa\) \(9.024325, 38.749226\)](#)  
[Interactive maps](#)

Topic: Cityscape photography

Aerial views  
Cultural landscapes  
Place: Africa  
Ethiopia  
Ethiopia, -- Ādīs Ābeba region, -- Ādīs Ābeba (Addis Ababa)  
Genre/Form: Picture postcards

## Volume 2 ET

EEPA ET 2011-014-0012: [Stazione radio campale, circa 1936](#)  
1 Postcard (b&w; 15 x 10.5 cm.)  
Creator: Rizzoli & Co. (Milan)  
Language: Italian.  
Notes: EEPA ET-38-09  
Title source: Postcard caption.  
Printed caption on recto reads: "Stazione Radio Campale."  
Printed text on verso reads: "Rizzoli E C. - Milano - 1936-xv."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.  
Topic: Military -- Africa  
Communications, Military  
Place: Africa  
Ethiopia  
Genre/Form: Picture postcards

## Volume 2 ET

EEPA ET 2011-014-0013: [Il Duce premia i valorosi combattenti reduci dell'A. O, circa 1936](#)  
1 Postcard (b&w; 15 x 10.5 cm.)  
Creator: Rizzoli & Co. (Milan)  
Language: Italian.  
Notes: EEPA ET-38-10  
Title source: Postcard caption.  
Printed caption on recto reads: "Il Duce Premia I Valorosi Combattenti Reduci Dell'A.O."  
Printed text on verso reads: "Rizzoli E C. - Milano - 1936-xv."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.  
Names: Mussolini, Benito, 1883-1945  
Topic: Military -- Africa  
Place: Africa  
Ethiopia  
Genre/Form: Picture postcards

## Volume 2 ET

EEPA ET 2011-014-0014: [Alla memoria dell'Eroico Padre Giuliani, circa 1936](#)  
1 Postcard (b&w; 15 x 10.5 cm.)  
Creator: Rizzoli & Co. (Milan)  
Language: Italian.  
Notes: EEPA ET-38-11  
Title source: Postcard caption.

Printed caption on recto reads: "Alla Memoria Dell'Eroico Padre Giuliani."  
 Printed text on verso reads: "Rizzoli E C. - Milano - 1936-xv."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Names: Mussolini, Benito, 1883-1945  
 Giuliani, Reginaldo, 1887-1936

Topic: Military -- Africa

Place: Africa  
 Ethiopia

Genre/Form: Picture postcards

## Volume 2 ET

EEPA ET 2011-014-0015: [S. E. Rodolfo Graziani Vicerè d'Etiopia, circa 1940](#)

1 Postcard (photograph.; b&w; 15 x 10.5 cm.)

Creator: Ballerini & Fratini (Firenze)  
 LUCE

Language: Italian.

Notes: EEPA ET-38-12

Title source: Postcard caption.

Printed caption on recto reads: "S. E. Rodolfo Graziani; Vicerè d'Etiopia."

Additional printed text on recto reads: "1582 / B. F. F. Edit. / Riproduzione interdotta."

Printed text on verso reads: "Casa Editrice Ballerini & Fratini - Firenze (125) / Da Neg. LUCE." Stamp box reads: "A. XV."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Names: Graziani, Rodolfo, 1882-1955

Topic: Portrait photography -- Africa

Place: Africa  
 Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0016: [Addis Abeba Disciplina urbana traffico stradale, ca. 1937](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Aurili, G.  
 Fotocelere

Language: Italian.

Notes: EEPA ET-07-20

Title source: Postcard caption.

Printed caption on recto reads: "Addis Abeba - Disciplina urbana traffico stradale."

Printed text on verso reads: "12 - Edizione Riservata G. Aurili; Emporio Livornese 'Lodoletta' - P. Roma 18; Asmara - Rip. interdotta / Vera Fotografia."

Logo on verso reads: "Fotocelere di A. Campassi; Torino; Via Marochetti 41-1937-XV."

	Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014. <a href="#">Ethiopia, Ādīs Ābeba region, Ādīs Ābeba (Addis Ababa) (9.024325, 38.749226)</a> <a href="#">Interactive maps</a>
Topic:	Cultural landscapes Streetscapes
Place:	Africa Ethiopia Ethiopia, -- Ādīs Ābeba region, -- Ādīs Ābeba (Addis Ababa)
Genre/Form:	Picture postcards

## Volume 1

	EEPA ET 2011-014-0017: <a href="#">Addis Abeba Una via del centro, ca. 1937</a> 1 Postcard (photograph.; b&w; 9 x 14 cm.) Creator: Gabotti, G. Fotocelere Language: Italian. Notes: EEPA ET-07-21 Title source: Postcard caption. Printed caption on recto reads: "Addis Abeba - Una via del centro." Printed text on verso reads: "1. - Rip. interdotta - Negativo G. Gabotti / Vera Fotografia." Logo on verso reads: "Fotocelere di A. Campassi; Torino; Via Marochetti 41-1937-XV." Manuscript message and address on verso; postmarked postage stamp on verso. Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014. <a href="#">Ethiopia, Ādīs Ābeba region, Ādīs Ābeba (Addis Ababa) (9.024325, 38.749226)</a> <a href="#">Interactive maps</a>
Topic:	Cultural landscapes Streetscapes
Place:	Africa Ethiopia Ethiopia, -- Ādīs Ābeba region, -- Ādīs Ābeba (Addis Ababa)
Genre/Form:	Picture postcards

## Volume 1

	EEPA ET 2011-014-0018: <a href="#">Addis Abeba Aspetto della città distretta dal saccheggio, ca. 1936</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: Capello, Cesare Language: Italian. Notes: EEPA ET-07-22 Title source: Postcard caption. Printed caption on recto reads: "Addis Abeba - Aspetto della città distretta dal saccheggio."
--	---



	<p>Printed text on verso reads: "Edizione Riservata Merama - A. A. / 1936 - 'Fotogravure' Cesare Capello - Milano."</p> <p>Manuscript message and address on verso; postmarked postage stamp on verso.</p> <p>Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.</p> <p><a href="#">Ethiopia, Ādīs Ābeba region, Ādīs Ābeba (Addis Ababa) (9.024325, 38.749226)</a></p> <p><a href="#">Interactive maps</a></p>
Topic:	Cultural landscapes Streetscapes
Place:	Africa Ethiopia Ethiopia, -- Ādīs Ābeba region, -- Ādīs Ābeba (Addis Ababa)
Genre/Form:	Picture postcards

## Volume 1

	<p>EEPA ET 2011-014-0019: <a href="#">Addis Abeba Festa del Mascal, circa 1930</a></p> <p>1 Postcard (b&amp;w; 9 x 14 cm.)</p> <p>Creator: N. Moneta (Milan)</p> <p>Language: Italian.</p> <p>Notes: EEPA ET-23-39</p> <p>Title source: Postcard caption.</p> <p>Printed caption on recto reads: "Addis Abeba - Festa del Mascal."</p> <p>Printed text on verso reads: "Industrie Grafiche N. Moneta, Milano."</p> <p>Manuscript address and postmarked postage stamp on verso.</p> <p>Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.</p> <p><a href="#">Ethiopia, Ādīs Ābeba region, Ādīs Ābeba (Addis Ababa) (9.024325, 38.749226)</a></p> <p><a href="#">Interactive maps</a></p>
Topic:	Rites and ceremonies -- Africa Cultural landscapes
Place:	Africa Ethiopia Ethiopia, -- Ādīs Ābeba region, -- Ādīs Ābeba (Addis Ababa)
Genre/Form:	Picture postcards

## Volume 1

	<p>EEPA ET 2011-014-0020: Africa Orientale Ragazza bilena, ca. 1925</p> <p>1 Postcard (b&amp;w; 15 x 10.5 cm.)</p> <p>Language: Italian.</p> <p>Notes: EEPA ET-20-56</p> <p>Title source: Postcard caption.</p> <p>Printed caption on recto reads: "Africa Orientale - Ragazza bilena."</p> <p>Logo on verso reads: "Cecani."</p> <p>Item number on verso reads: "674."</p> <p>Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.</p>
--	---

Topic: Portrait photography  
Hairstyles -- Africa  
Body arts  
Costume -- Africa  
Place: Africa  
Ethiopia  
Genre/Form: Picture postcards  
Culture: Bilin (African people)

## Volume 1

EEPA ET 2011-014-0021: [Africa Orientale Donna galla, ca. 1925](#)

1 Postcard (b&w; 15 x 10.5 cm.)

Language: Italian.

Notes: EEPA ET-20-57

Title source: Postcard caption.

Printed caption on recto reads: "Africa Orientale - Donna galla."

Logo on verso reads: "Cecani."

Item number on verso reads: "674."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography  
Hairstyles -- Africa  
Costume -- Africa  
Place: Africa  
Ethiopia  
Genre/Form: Picture postcards  
Culture: Oromo (African people)

## Volume 1

EEPA ET 2011-014-0022: [Afrigue Orientale Tribunale Abissino, circa 1930](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Comini, Aless.

Traldi, A.

Language: Italian.

Notes: EEPA ET-23-40

Title source: Postcard caption.

Printed caption on recto reads: "Africa Orientale - 105 - Tribunale Abissino."

Additional printed text on recto reads: "Fot. A. Comini."

Printed text on verso reads: "Africa Orientale - 1a Serie - Costumi / Vera Fotografia - Riproduzione Vietata."

Additional printed text on verso reads: "Ediz. Fotostampa A. Traldi - Milano."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Rites and ceremonies -- Africa  
Vernacular architecture -- Africa  
Place: Africa  
Ethiopia  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0023: [Africa Orientale Tipi bilene, ca. 1925](#)

1 Postcard (b&amp;w; 10.5 x 15 cm.)

Language: Italian.

Notes: EEPA ET-20-58

Title source: Postcard caption.

Printed caption on recto reads: "Africa Orientale - Tipi bilene."

Logo on verso reads: "Cecani."

Item number on verso reads: "674."

Manuscript on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography  
Hairstyles -- Africa  
Costume -- Africa  
Vernacular architecture -- Africa

Place: Africa  
Ethiopia

Genre/Form: Picture postcards  
Culture: Bilin (African people)

## Volume 1

EEPA ET 2011-014-0024: [Africa Orientale Guerrieri Cunama, ca. 1936](#)

1 Postcard (b&amp;w; 14 x 9 cm.)

Creator: N. Moneta (Milan)

Language: Italian.

Notes: EEPA ET-20-59

Title source: Postcard caption.

Printed caption on recto reads: "Africa Orientale; Guerrieri Cunama."

Printed text on verso reads: "Industrie Grafiche N. Moneta, Milano."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography -- Africa

Place: Africa  
Ethiopia

Genre/Form: Picture postcards  
Culture: Kunama (African people)

## Volume 1

EEPA ET 2011-014-0025: [Costumi Africa Orientale, ca. 1925](#)

1 Postcard (monochrome; 10.5 x 15 cm.)

Language: Italian.

Notes: EEPA ET-20-60

Title source: Postcard caption.

Printed caption on recto reads: "Costumi Africa Orientale."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography  
Costume -- Africa

Place: Africa

Ethiopia  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0026: [Costumi Africa Orientale, ca. 1925](#)  
1 Postcard (monochrome; 10.5 x 15 cm.)  
Language: Italian.  
Notes: EEPA ET-20-61  
Title source: Postcard caption.  
Printed caption on recto reads: "Costumi Africa Orientale."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.  
Topic: Portrait photography  
Leaders  
Costume -- Africa  
Flags  
Place: Africa  
Ethiopia  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0027: [Asmara Festa del Mascal, circa 1938](#)  
1 Postcard (b&w; 9 x 14 cm.)  
Creator: N. Moneta (Milan)  
Language: Italian.  
Notes: EEPA ET-23-41  
Title source: Postcard caption.  
Printed caption on recto reads: "Asmara - Festa del Mascal."  
Printed text on verso reads: "'Fotogravure' N. Moneta, Milano."  
Manuscript message and address on verso; postmarked postage stamps on verso.  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.  
[Eritrea, Asmara region, Āsmera \(Asmara\) \(15.333333, 38.933333\)](#)  
[Interactive maps](#)  
Topic: Rites and ceremonies -- Africa  
Costume  
Place: Africa  
Ethiopia  
Eritrea  
Eritrea, -- Asmara region, -- Āsmera (Asmara)  
Genre/Form: Picture postcards

## Volume 2 ET

EEPA ET 2011-014-0033: [Arrêt d'un train dans les Plaines d'Abyssinie, circa 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: E. Lacour (Marseille)  
Language: French.  
Notes: EEPA ET-47-01  
Title source: Postcard caption.

Printed caption on recto reads: "Arrêt d'un train dans les Plaines d'Abyssinie."

Translated caption: "Train stop on the Abyssinian Plains."

Additional printed text on recto reads: "Phototypie E. Lacour. - Marseille."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Transportation -- Africa  
Railroads -- Trains  
Place: Africa  
Ethiopia  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0041: [A. O. I., Etiopia Clero copto della chiesa di Dabat in paramenti di festa, circa 1940](#)

1 Postcard (photograph.; b&w; 10.5 x 15 cm.)

Creator: Ballerini & Fratini (Firenze)

Language: Italian.

Notes: EEPA ET-23-44

Title source: Postcard caption.

Printed caption on recto reads: "A.O.I. [=Africa Orientale Italiana] - Etiopia - Clero copto della chiesa di Dabat in paramenti di festa."

Printed text on verso reads: "Casa Editr. Ballerini & Fratini - Firenze (125) / Proprietà riservata / 0233." Stamp box reads: "A. XV."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Rites and ceremonies -- Africa  
Leaders  
Costume -- Africa  
Place: Africa  
Ethiopia  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0047: [Addis Abeba Corso Vittorio Emanuele, ca. 1938](#)

1 Postcard (photograph.; b&w; 10.5 x 15 cm.)

Creator: Traldi, A.

Language: Italian.

Notes: EEPA ET-07-23

Title source: Postcard caption.

Printed caption on verso reads: "Addis Abeba - Corso Vittorio Emanuele."

Additional printed text on verso reads: "fotografia «Au Rosmalto» Ripr. vietata / Edizione Fotostampa A. Traldi [remaining text obscured]."

Item number on verso: "904."

Manuscript message and address on verso; postmarked postage stamp on verso.

	Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014. <a href="#">Ethiopia, Ādīs Ābeba region, Ādīs Ābeba (Addis Ababa) (9.024325, 38.749226)</a> <a href="#">Interactive maps</a>
Topic:	Cultural landscapes Streetscapes
Place:	Africa Ethiopia Ethiopia, -- Ādīs Ābeba region, -- Ādīs Ābeba (Addis Ababa)
Genre/Form:	Picture postcards

## Volume 1

EEPA ET 2011-014-0047: [A. O. I., Etiopia Clero copto in paramenti di festa, circa 1940](#)

1 Postcard (photograph.; b&w; 10.5 x 15 cm.)

Creator: Ballerini & Fratini (Firenze)

Language: Italian.

Notes: EEPA ET-23-45

Title source: Postcard caption.

Printed caption on recto reads: "A.O.I. [=Africa Orientale Italiana] - Etiopia - Clero copto in paramenti di festa."

Printed text on verso reads: "Casa Editr. Ballerini & Fratini - Firenze (125) / Proprietà riservata / 0232." Stamp box reads: "A. XV."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Rites and ceremonies -- Africa

Leaders

Costume -- Africa

Place: Africa

Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0048: [Asmara Ristorante Bar Croce del Sud, ca. 1940](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Fotocelere

Language: Italian.

Notes: EEPA ET-07-25

Title source: Postcard caption.

Printed caption on recto reads: "Asmara - Ristorante Bar Croce del Sud."

Printed text on verso reads: "Vera Fotografia / Fotocelere di A. Campassi; Torino Via Marochetti 41 -1940-XVIII."

Additional printed text on verso reads: "570 - Ediz. Fotocelere Coloniale; Godaif 56 - Asmara - Rip. interdetta."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

[Eritrea, Asmara region, Āsmera \(Asmara\) \(15.333333, 38.933333\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes  
Streetscapes  
Recreation  
Architecture -- Africa

Place: Africa  
Eritrea  
Ethiopia  
Eritrea, -- Asmara region, -- Āsmera (Asmara)

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0049: [Una Piazza di Addis Abeba, circa 1936](#)

1 Postcard (b&w; 15 x 10.5 cm.)

Creator: Rizzoli & Co. (Milan)

Language: Italian.

Notes: EEPA ET-07-24

Title source: Postcard caption.

Printed caption on recto reads: "Una Piazza di Addis Abeba."

Printed text on verso reads: "Rizzoli E C. - Milano - 1936-xv."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

[Ethiopia, Ādīs Ābeba region, Ādīs Ābeba \(Addis Ababa\) \(9.024325, 38.749226\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Cityscape photography

Place: Africa  
Ethiopia  
Ethiopia, -- Ādīs Ābeba region, -- Ādīs Ābeba (Addis Ababa)

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0050: [Le grand Obélisque d'Aksum, ca. 1920](#)

1 Postcard (b&w; 14 x 9 cm.)

Creator: E. H. Schrenzel (Addis Ababa)

Language: French.

Notes: EEPA ET-07-26

Title source: Postcard caption.

Printed caption on verso reads: "Le Grand Obélisque d'Aksum."

Additional printed text on verso reads: "Carte Postale 'Julia' publiée par E. H. Schrenzel (Addis-Abeba)."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

[Ethiopia, Tigray region, Āksum \(Axum\) \(14.124482, 38.724442\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Historic sites  
Monuments  
Architecture -- Africa

	<p>Place: Africa Ethiopia Ethiopia, -- Tigray region, -- Āksum (Axum)</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA ET 2011-014-0051: <a href="#">Africa Orientale Italiana, Axum Obelischi, ca. 1925</a> 1 Postcard (collotype.; b&amp;w; 10 x 14.5 cm.) Creator: Nogare &amp; Armetti (Milan) Fotoseta Language: Italian. Notes: EEPA ET-07-29 Title source: Postcard caption. Printed caption on recto reads: "Africa Orientale Italiana - Axum - Obelischi." Logo on verso reads: "Fotoseta." Additional printed text on verso reads: "Ripr. Viet. - R.D.L. 7-XI-1925 - N. 1950 / Stab. Dalle Nogare E. Armetti - Milano." Item number in stamp box reads: "97082 6777." Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014. <a href="#">Ethiopia, Tigray region, Āksum (Axum) (14.124482, 38.724442)</a> <a href="#">Interactive maps</a></p> <p>Topic: Cultural landscapes Historic sites Monuments Architecture -- Africa</p> <p>Place: Africa Ethiopia Ethiopia, -- Tigray region, -- Āksum (Axum)</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA ET 2011-014-0052: <a href="#">Adua Tempio Copto, circa 1930</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: Greganti, Mario, photographer Arti Grafiche Vittorio Emanuel Boeri (Rome) Language: Italian. Notes: EEPA ET-22-12 Title source: Postcard caption. Printed caption on recto reads: "Adua - Tempio Copto." Printed text on verso reads: "Arti Grafiche V. E. Boeri - Roma." Additional printed text on verso reads: "Foto di proprietà artistica riservata a Mario Greganti; Interdetta la riproduzione anche parziale." Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014. <a href="#">Ethiopia, Tigray region, Ādwa (14.163471, 38.899237)</a> <a href="#">Interactive maps</a></p> <p>Topic: Religious buildings</p>



	<p>Place: Architecture -- Africa Africa Ethiopia Ethiopia, -- Tigray region, -- Ādwa</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA ET 2011-014-0053: <a href="#">Axum I. millenari obelischi monolitici, ca. 1938</a> 1 Postcard (photograph.; b&amp;w; 9 x 14 cm.) Creator: Gabotti, G. Fotocelere Language: Italian. Notes: EEPA ET-07-27 Title source: Postcard caption. Printed caption on recto reads: "Axum - I. millenari obelischi monolitici." Logo on verso reads: "Fotocelere di A. Campassi; Torino Via Marochetti 41 -1938-XVI." Additional printed text on verso reads: "44. - Ediz. Agenzia Fotocelere; Godaif 132 A - Asmaral; Neg. G. Gabotti / Vera Fotografia." Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014. <a href="#">Ethiopia, Tigray region, Āksum (Axum) (14.124482, 38.724442)</a> <a href="#">Interactive maps</a></p> <p>Topic: Cultural landscapes Historic sites Monuments Architecture -- Africa</p> <p>Place: Africa Ethiopia Ethiopia, -- Tigray region, -- Āksum (Axum)</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA ET 2011-014-0054: <a href="#">Macallè Tempio Copto, circa 1930</a> 1 Postcard (collotype.; b&amp;w; 14 x 9 cm.) Creator: Greganti, Mario, photographer Arti Grafiche Vittorio Emanuel Boeri (Rome) Language: Italian. Notes: EEPA ET-22-13 Title source: Postcard caption. Printed caption on recto reads: "Macallè - Tempio Copto." Printed text on verso reads: "Arti Grafiche V. E. Boeri - Roma." Additional printed text on verso reads: "Foto di proprietà artistica riservata a Mario Greganti; Interdetta la riproduzione anche parziale." Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014. <a href="#">Ethiopia, Tigray region, Mek'elē (13.496667, 39.475278)</a> <a href="#">Interactive maps</a></p>

Topic: Religious buildings  
Architecture -- Africa  
Place: Africa  
Ethiopia  
Ethiopia, -- Tigray region, -- Mek'elē  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0055: [Addis Abeba Chiesa S. Giorgio, circa 1920](#)  
1 Postcard (collotype.; b&w; 15 x 10.5 cm.)  
Creator: Ballerini & Fratini (Firenze)  
Language: Italian.  
Notes: EEPA ET-22-19  
Title source: Postcard caption.  
Printed caption on recto reads: "Addis Abeba - Chiesa S. Giorgio."  
Printed text on verso reads: "Casa Editrice Ballerini & Fratini - Firenze (125) / A. XV - Stampata in Italia."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.  
[Ethiopia, Ādīs Ābeba region, Ādīs Ābeba \(Addis Ababa\), St. George's Cathedral \(9.036855, 38.751311\)](#)  
[Interactive maps](#)

Topic: Religious buildings  
Architecture -- Africa  
Place: Africa  
Ethiopia  
Ethiopia, -- Ādīs Ābeba region, -- Ādīs Ābeba (Addis Ababa), -- St. George's Cathedral  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0056: [Asmara Palarro delle Regia Poste e Palarro Minneci, ca. 1940](#)  
1 Postcard (photograph.; b&w; 9 x 14 cm.)  
Creator: Fotocelere  
Language: Italian.  
Notes: EEPA ET-07-28  
Title source: Postcard caption.  
Printed caption on recto reads: "Asmara - Palarro delle Regia Poste e Palarro Minneci."  
Printed text on verso reads: "Vera Fotografia / Fotocelere di A. Campassi; Torino Via Marochetti 41 -1940-XVIII."  
Additional printed text on verso reads: "512 - Ediz. Fotocelere Coloniale; Godaif 56 - Asmara - Rip. interdotta."  
Manuscript message and address on verso; postmark on verso.  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.  
[Eritrea, Asmara region, Āsmera \(Asmara\) \(15.333333, 38.933333\)](#)  
[Interactive maps](#)

Topic: Cityscape photography

	<p>Cultural landscapes Streetscapes Architecture -- Africa</p> <p>Place: Africa Eritrea Ethiopia Eritrea, -- Asmara region, -- Āsmera (Asmara)</p> <p>Genre/Form: Picture postcards</p>
Volume 2 ET	<p>EEPA ET 2011-014-0057: <a href="#">Palazzo del Governatore Massaua, circa 1920</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: V. Bongianino Language: Italian. Notes: EEPA ET-50-08 Title source: Postcard caption. Printed caption on recto reads: "Palazzo del Governatore (Massaua)." Printed text on verso reads: "Riprod. vietata V. Bongianino." Logo on verso reads: "Ditta G. Garioni Piacenza." Stamp box reads: "486." Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014. <a href="#">Eritrea, Semhar region, Mitsiwa (Massawa) (15.609722, 39.45)</a> <a href="#">Interactive maps</a></p> <p>Topic: Architecture -- Africa</p> <p>Place: Africa Eritrea Ethiopia Eritrea, -- Semhar region, -- Mitsiwa (Massawa)</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA ET 2011-014-0058: <a href="#">Asmara Chiesa Copta, circa 1939</a> 1 Postcard (collotype.; b&amp;w; 10.5 x 15 cm.) Language: Italian. Notes: EEPA ET-22-14 Title source: Postcard caption. Printed caption on verso reads: "Asmara - Chiesa Copta." Manuscript message on verso. Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014. <a href="#">Eritrea, Asmara region, Āsmera (Asmara) (15.333333, 38.933333)</a> <a href="#">Interactive maps</a></p> <p>Topic: Religious buildings Architecture -- Africa Cultural landscapes</p> <p>Place: Africa Eritrea Ethiopia Eritrea, -- Asmara region, -- Āsmera (Asmara)</p>

	Genre/Form: Picture postcards
Volume 1	<p>EEPA ET 2011-014-0060: <a href="#">Massaua Chiesa mussulmana, circa 1936</a>            1 Postcard (collotype.; monochrome; 9 x 14 cm.)            Creator: Rizzoli &amp; Co. (Milan)            Language: Italian.            Notes: EEPA ET-22-15            Title source: Postcard caption.            Printed caption on verso reads: "Massaua - Chiesa mussulmana."            Printed text on verso reads: "ED. Cartoleria A. O. Massaua / 25 / Rizzoli E C. - Milano - 1936-XIV."            Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.  <a href="#">Eritrea, Semhar region, Mitsiwa (Massawa) (15.609722, 39.45)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Religious buildings            Architecture -- Africa            Cultural landscapes</p> <p>Place: Africa            Eritrea            Ethiopia            Eritrea, -- Semhar region, -- Mitsiwa (Massawa)</p> <p>Genre/Form: Picture postcards</p>
Volume 2 ET	<p>EEPA ET 2011-014-0061: <a href="#">Asmara La cattedrale, circa 1920</a>            1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)            Creator: L. Smolars &amp; Nipote (Trieste)            Language: French.            Notes: EEPA ET-45-04            Title source: Postcard caption.            Printed caption on recto reads: "Asmara - La Cattedrale."            Printed text on verso reads: "Ediz. L. Smolars e Nipote - Trieste. / Proprietà riservata."            Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.  <a href="#">Eritrea, Asmara region, Āsmera (Asmara) (15.333333, 38.933333)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Religious buildings            Architecture -- Africa</p> <p>Place: Africa            Eritrea            Ethiopia            Eritrea, -- Asmara region, -- Āsmera (Asmara)</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA ET 2011-014-0062: <a href="#">Axum Il Tempio Copto, circa 1930</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Creator: Greganti, Mario, photographer</p>

Arti Grafiche Vittorio Emanuel Boeri (Rome)  
 Language: Italian.  
 Notes: EEPA ET-22-16  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Axum - Il Tempio Copto."  
 Printed text on verso reads: "Arti Grafiche V. E. Boeri - Roma."  
 Additional printed text on verso reads: "Foto di proprietà artistica riservata a Mario Greganti; Interdetta la riproduzione anche parziale."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.  
[Ethiopia, Tigray region, Āksum \(Axum\) \(14.124482, 38.724442\)](#)  
[Interactive maps](#)

Topic: Religious buildings  
 Architecture -- Africa

Place: Africa  
 Ethiopia  
 Ethiopia, -- Tigray region, -- Āksum (Axum)

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0063: [Sacro Monte del Biren Veduta dell'antico Convento, circa 1949](#)  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Creator: Fotocelere  
 Language: Italian.  
 Notes: EEPA ET-22-17  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Sacro Monte del Biren: Veduta dell'antico Convento."  
 Printed text on verso reads: "Vera Fotografia / Fotocelere - Torino."  
 Additional printed text on verso reads: "Ediz. Fotocelere Coloniale - Asmara / Rip. interdetta."  
 Manuscript message and address on verso; postmark on verso.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Religious buildings  
 Architecture -- Africa

Place: Africa  
 Eritrea  
 Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0064: [Addis Abeba Chiesa copta di S. Giorgio, circa 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Rotofolgore Italiana (Torino)  
 Language: Italian.  
 Notes: EEPA ET-22-18  
 Title source: Postcard caption.

Printed caption on verso reads: "Addis Abeba - Chiesa copta di S. Giorgio."

Additional printed text on verso reads: "Ripr. vietata / Rotogolgore Italiana - Torino."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

[Ethiopia, Ādīs Ābeba region, Ādīs Ābeba \(Addis Ababa\), St. George's Cathedral \(9.036855, 38.751311\)](#)

[Interactive maps](#)

Topic: Religious buildings  
Architecture -- Africa

Place: Africa  
Ethiopia  
Ethiopia, -- Ādīs Ābeba region, -- Ādīs Ābeba (Addis Ababa), -- St. George's Cathedral

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0065: [Abyssinie Entrée du Palais du Ras Makonnen a Harrar, ca. 1938](#)

1 Postcard (halftone.; b&w; 9 x 14 cm.)

Creator: Vérascope Richard  
A. Norgeu (Paris)

Language: Italian.

Notes: EEPA ET-07-31

Title source: Postcard caption.

Printed caption on recto reads: "Abyssinie - Entrée du Palais du Ras Makonnen a Harrar."

Additional printed text on recto reads: "Cliché Vérascope Richard."

Printed text on verso reads: "Chocolate du Planteur / Imp. A. Norgeu, Paris."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

[Ethiopia, Hārerī region, Hārer \(Harar\) \(9.309444, 42.125833\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Historic sites  
Architecture -- Africa

Place: Africa  
Ethiopia  
Ethiopia, -- Hārerī region, -- Hārer (Harar)

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0066: [A. O. I., Etiopia, Debre-Tabor La chiesa di Jesus, circa 1940](#)

1 Postcard (photograph.; b&w; 10.5 x 15 cm.)

Creator: Ballerini & Fratini (Firenze)

Language: Italian.

Notes: EEPA ET-22-20

Title source: Postcard caption.

Printed caption on recto reads: "A.O.I. [=Africa Orientale Italiana] - Etiopia - Debre-Tabor - La chiesa Di Jesus."

Printed text on verso reads: "Casa Editr. Ballerini & Fratini - Firenze (125) / Proprietà riservata / 0234." Stamp box reads: "A. XV."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

[Ethiopia, Āmara region, Debre Tabor \(11.85, 38.016667\)](#)

[Interactive maps](#)

Topic: Religious buildings  
Architecture -- Africa

Place: Africa  
Ethiopia  
Ethiopia, -- Āmara region, -- Debre Tabor

Genre/Form: Picture postcards

#### Volume 2 ET

EEPA ET 2011-014-0067: [Asmara Teatro, circa 1936](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Scozzi Attilio (Asmara)

Language: Italian.

Notes: EEPA ET-50-09

Title source: Postcard caption.

Printed caption on recto reads: "Asmara - Teatro."

Printed text on verso reads: "3-7820 Esclusività Scozzi Attilio - Asmara."

Manuscript message and address on verso; postmarked postage stamps on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

[Eritrea, Asmara region, Āsmera \(Asmara\) \(15.333333, 38.933333\)](#)

[Interactive maps](#)

Topic: Architecture -- Africa  
Cultural landscapes

Place: Africa  
Eritrea  
Ethiopia  
Eritrea, -- Asmara region, -- Āsmera (Asmara)

Genre/Form: Picture postcards

#### Volume 2 ET

EEPA ET 2011-014-0068: [Asmara Uffici Governativi, circa 1936](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Scozzi Attilio (Asmara)

Language: Italian.

Notes: EEPA ET-50-10

Title source: Postcard caption.

Printed caption on recto reads: "Asmara - Uffici Governativi."

Printed text on verso reads: "6-9655 Esclusività Scozzi Attilio - Asmara."

Manuscript message and address on verso; postmarked postage stamp on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

[Eritrea, Asmara region, Āsmera \(Asmara\) \(15.333333, 38.933333\)](#)

[Interactive maps](#)

Topic: Architecture -- Africa  
Cultural landscapes

Place: Africa  
Eritrea  
Ethiopia  
Eritrea, -- Asmara region, -- Āsmera (Asmara)

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0069: [Forteresse de Harar près de la porte du Choa, ca. 1920](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: A. Michel (Harar)

Language: French.

Notes: EEPA ET-07-32

Title source: Postcard caption.

Printed caption on recto reads: "Forteresse de Harar près de la porte du Choa."

Translated caption reads: "Fortress of Harer near the Shoa gate."

Additional printed text on recto reads: "Editeur A. Michel, Harar."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

[Ethiopia, Hārerī region, Hārer \(Harar\) \(9.309444, 42.125833\)](#)

[Interactive maps](#)

Topic: Cultural landscapes

Place: Africa  
Ethiopia  
Ethiopia, -- Hārerī region, -- Hārer (Harar)

Genre/Form: Picture postcards

## Volume 2 ET

EEPA ET 2011-014-0070: [Harrar Soldats abyssins en uniforme, circa 1920](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Mody, J. G., photographer

Language: French.

Notes: EEPA ET-38-04

Title source: Postcard caption.

Printed caption on recto reads: "20. Harrar. - Soldats abyssins en uniforme."

Translated caption reads: "20. Harar. - Abyssinian soldiers in uniform."

Additional printed text on recto reads: "J. G. Mody, photographe."



Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Foxing on recto, recto and verso soiled.

[Ethiopia, Hārerī region, Hārer \(Harar\) \(9.309444, 42.125833\)](#)

[Interactive maps](#)

Topic: Military -- Africa  
Costume -- Africa  
Place: Africa  
Ethiopia  
Ethiopia, -- Hārerī region, -- Hārer (Harar)  
Genre/Form: Picture postcards

## Volume 2 ET

EEPA ET 2011-014-0071: [Harrar Cavalier abyssin, circa 1920](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Mody, J. G., photographer

Language: French.

Notes: EEPA ET-38-05

Title source: Postcard caption.

Printed caption on recto reads: "26. Harrar. - Cavalier abyssin."

Translated caption reads: "26. Harar. - Abyssinian cavalier."

Additional printed text on recto reads: "J. G. Mody, photographe."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Edge torn.

[Ethiopia, Hārerī region, Hārer \(Harar\) \(9.309444, 42.125833\)](#)

[Interactive maps](#)

Topic: Military -- Africa  
Costume -- Africa  
Animals -- Africa  
Horses  
Place: Africa  
Ethiopia  
Ethiopia, -- Hārerī region, -- Hārer (Harar)  
Genre/Form: Picture postcards

## Volume 2 ET

EEPA ET 2011-014-0072: [Harrar Voiture automobile traversant une rivière en Abyssinie, circa 1920](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Mody, J. G., photographer

Language: French.

Notes: EEPA ET-38-06

Title source: Postcard caption.

Printed caption on recto reads: "38. Harrar. - Voiture automobile traversant une Rivière en Abyssinie."

Translated caption reads: "38. Harar. - Motor car crossing a river in Abyssinia."

Additional printed text on recto reads: "J. G. Mody, photographe."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

[Ethiopia, Hārerī region, Hārer \(Harar\) \(9.309444, 42.125833\)](#)

[Interactive maps](#)

Topic: Military -- Africa  
Transportation

Place: Africa  
Ethiopia  
Ethiopia, -- Hārerī region, -- Hārer (Harar)

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0073: [Harrar Passage à gué en Abyssinie, circa 1920](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Mody, J. G., photographer

Language: French.

Notes: EEPA ET-24-05

Title source: Postcard caption.

Printed caption on recto reads: "39. Harrar. - Passage à gué en Abyssini."

Translated caption reads: "37. Harar. - Fording in Abyssinia."

Additional printed text on recto reads: "J. G. Mody, photographe."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

[Ethiopia, Hārerī region, Hārer \(Harar\) \(9.309444, 42.125833\)](#)

[Interactive maps](#)

Topic: Transportation -- Africa  
Animals -- Africa

Place: Africa  
Ethiopia  
Ethiopia, -- Hārerī region, -- Hārer (Harar)

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0074: [Harrar Lion blessé en Abyssinie, ca. 1920](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Mody, J. G., photographer

Language: French.

Notes: EEPA ET-13-02

Title source: Postcard caption.

Printed caption on recto reads: "37. Harrar. - Lion blessé en Abyssinie."

Translated caption reads: 37. Harer. - A wounded lion in Abyssinia."

Additional printed text on recto reads: "J. G. Mody, photographe."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

[Ethiopia, Hārerī region, Hārer \(Harar\) \(9.309444, 42.125833\)](#)

[Interactive maps](#)

Topic: Hunting -- Africa

Animals -- Africa  
Lions  
Place: Africa  
Ethiopia  
Ethiopia, -- Hārerī region, -- Hārer (Harar)  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0075: [Harrar Entrée du Guebi \(Palais\), ca. 1920](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Mody, J. G., photographer  
Language: French.  
Notes: EEPA ET-07-33  
Title source: Postcard caption.  
Printed caption on recto reads: "16. Harrar. - Entrée du Guebi (Palais)."  
Translated caption reads: "16. Harer. - Entrance to Guebi (Palace)."  
Additional printed text on recto reads: "J. G. Mody, photographe."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.  
[Ethiopia, Hārerī region, Hārer \(Harar\) \(9.309444, 42.125833\)](#)  
[Interactive maps](#)  
Topic: Cultural landscapes  
Place: Africa  
Ethiopia  
Ethiopia, -- Hārerī region, -- Hārer (Harar)  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0076: [Harrar Groupe abyssin attendant son Chef, ca. 1920](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Mody, J. G., photographer  
Language: French.  
Notes: EEPA ET-07-34  
Title source: Postcard caption.  
Printed caption on recto reads: "17. Harrar. - Groupe abyssin attendant son Chef."  
Translated caption reads: "17. Harer. - Abyssinian group awaiting their chief."  
Additional printed text on recto reads: "J. G. Mody, photographe."  
Items EEPA ET-07-34 and EEPA ET-07-35 are duplicate postcards.  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.  
[Ethiopia, Hārerī region, Hārer \(Harar\) \(9.309444, 42.125833\)](#)  
[Interactive maps](#)  
Topic: Cultural landscapes  
Place: Africa  
Ethiopia  
Ethiopia, -- Hārerī region, -- Hārer (Harar)

Genre/Form: Picture postcards

## Volume 2 ET

EEPA ET 2011-014-0077: [Harrar Un groupe de soldats Abyssins, circa 1920](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Mody, J. G., photographer

Language: French.

Notes: EEPA ET-38-07

Title source: Postcard caption.

Printed caption on recto reads: "18. Harrar. - Un groupe de Soldats abyssins."

Translated caption reads: "18. Harar. - A group of Abyssinian soldiers."

Additional printed text on recto reads: "J. G. Mody, photographe."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

[Ethiopia, Hārerī region, Hārer \(Harar\) \(9.309444, 42.125833\)](#)[Interactive maps](#)

Topic: Military -- Africa

Place: Africa

Ethiopia

Ethiopia, -- Hārerī region, -- Hārer (Harar)

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0078: [Harrar Groupe abyssin attendant son Chef, ca. 1920](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Mody, J. G., photographer

Language: French.

Notes: EEPA ET-07-35

Title source: Postcard caption.

Printed caption on recto reads: "17. Harrar. - Groupe abyssin attendant son Chef."

Translated caption reads: "17. Harer. - Abyssinian group awaiting their chief."

Additional printed text on recto reads: "J. G. Mody, photographe."

Items EEPA ET-07-34 and EEPA ET-07-35 are duplicate postcards.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

[Ethiopia, Hārerī region, Hārer \(Harar\) \(9.309444, 42.125833\)](#)[Interactive maps](#)

Topic: Cultural landscapes

Place: Africa

Ethiopia

Ethiopia, -- Hārerī region, -- Hārer (Harar)

Genre/Form: Picture postcards

## Volume 2 ET

EEPA ET 2011-014-0079: [Harrar Chef accompagné de ses soldats, circa 1920](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Mody, J. G., photographer  
 Language: French.  
 Notes: EEPA ET-38-08  
 Title source: Postcard caption.  
 Printed caption on recto reads: "23. Harrar. - Chef accompagné de ses soldats."  
 Translated caption reads: "23. Harar. - Chief with his soldiers."  
 Additional printed text on recto reads: "J. G. Mody, photographe."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.  
[Ethiopia, Hārerī region, Hārer \(Harar\) \(9.309444, 42.125833\)](#)  
[Interactive maps](#)

Topic: Military -- Africa  
 Costume -- Africa  
 Place: Africa  
 Ethiopia  
 Ethiopia, -- Hārerī region, -- Hārer (Harar)  
 Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0080: [Éthiopie, Harrar Le palais du Vice-roi, construit pour le ras Mekonnen, ca. 1920](#)  
 1 Postcard (b&w; 9 x 14 cm.)  
 Creator: St. Lazare  
 Language: French.  
 Notes: EEPA ET-07-36  
 Title source: Postcard caption.  
 Printed caption on recto reads: "4. Éthiopie. Harrar. / Le palais du Vice-roi, construit pour le ras Mekonnen."  
 Translated caption reads: "4. Ethiopia. Harer. / The Viceroy's palace, built for Ras Mekonnen."  
 Pinned text on verso reads: "Edit. de l'imprimerie de St-Lazare, Diré-Daoua, par Djibouti (Afrique-Orientale)."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.  
[Ethiopia, Hārerī region, Hārer \(Harar\) \(9.309444, 42.125833\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Place: Africa  
 Ethiopia  
 Ethiopia, -- Hārerī region, -- Hārer (Harar)  
 Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0081: [Éthiopie, Harrar Léproserie; Le pansement des Lépreux, ca. 1920](#)  
 1 Postcard (b&w; 9 x 14 cm.)  
 Creator: St. Lazare  
 Language: French.  
 Notes: EEPA ET-18-01

	<p>Title source: Postcard caption.</p> <p>Printed caption on recto reads: "4. Éthiopie. Harrar. / Léproserie; Le pansement des Lépreux."</p> <p>Translated caption reads: "4. Ethiopia. Harer. / Leprosy; The bandaging of the Leper."</p> <p>Printed text on verso reads: "Edit. de l'imprimerie de St-Lazare, Diré-Daoua, par Djibouti (Afrique-Orientale)."</p> <p>Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.</p> <p>Verso discoloration.</p> <p><a href="#">Ethiopia, Hārerī region, Hārer (Harar) (9.309444, 42.125833)</a></p> <p><a href="#">Interactive maps</a></p>
Topic:	Medicine -- Africa
Place:	Africa Ethiopia Ethiopia, -- Hārerī region, -- Hārer (Harar)
Genre/Form:	Picture postcards

## Volume 1

	<p>EEPA ET 2011-014-0082: <a href="#">Afrique Orientale Clero Abissino, circa 1930</a></p> <p>1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Comini, Aless. Traldi, A.</p> <p>Language: Italian.</p> <p>Notes: EEPA ET-23-42</p> <p>Title source: Postcard caption.</p> <p>Printed caption on recto reads: "Africa Orientale - 103 - Clero Abissino."</p> <p>Additional printed text on recto reads: "Fot. A. Comini."</p> <p>Printed text on verso reads: "Africa Orientale - 1a Serie - Costumi / Vera Fotografia - Riproduzione Vietata."</p> <p>Additional printed text on verso reads: "Ediz. Fotostampa A. Traldi - Milano."</p> <p>Manuscript message and address on verso; postmarked postage stamps on verso.</p> <p>Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.</p>
Topic:	Rites and ceremonies -- Africa Leaders Costume Music -- Africa Drums
Place:	Africa Ethiopia
Genre/Form:	Picture postcards

## Volume 1

	<p>EEPA ET 2011-014-0086: <a href="#">Afrique Orientale Tipo Abissino, ca. 1920</a></p> <p>1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)</p> <p>Creator: Traldi, A.</p>
--	---

Language: Italian.  
 Notes: EEPA ET-20-62  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Africa Orientale - 220 - Tipo Abissino."  
 Printed text on verso reads: "Africa Orientale - Ila Serie - Tipo; Vera Fotografia - Riproduzione Vietata."  
 Additional printed text on verso reads: "Ediz. Fotostampa A. Traldi - Milano."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography  
 Place: Africa  
 Ethiopia  
 Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0087: [\[Attilio Gatti posing with man\]](#), ca. 1930  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Language: Italian.  
 Notes: EEPA ET-20-63  
 Title source: Postcard caption.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Names: Gatti, Attilio, 1896-  
 Topic: Portrait photography  
 Expeditions  
 Place: Africa  
 Ethiopia  
 Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0087: [\[Attilio Gatti posing with man\]](#), ca. 1930  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Notes: EEPA ET-20-63  
 Title source: Postcard caption.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Names: Gatti, Attilio, 1896-  
 Topic: Portrait photography  
 Expeditions  
 Place: Africa  
 Ethiopia  
 Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0092: [\[Man posing with sword\]](#), ca. 1930  
 1 Postcard (photograph.; b&w; 14 x 9 cm.)  
 Notes: EEPA ET-20-64  
 Title source: Postcard caption.  
 Logo on verso reads: "Leonar."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography  
Costume  
Place: Africa  
Ethiopia  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0095: [Africa Orientale Agricoltori Cunama, ca. 1930](#)

1 Postcard (b&w; 14 x 9 cm.)

Creator: N. Moneta (Milan)

Language: Italian.

Notes: EEPA ET-20-65

Title source: Postcard caption.

Printed caption on recto reads: "Africa Orientale; Agricoltori Cunama."

Printed text on verso reads: "Industrie Grafiche N. Moneta, Milano."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography -- Africa  
Agriculture -- Africa  
Place: Africa  
Ethiopia  
Genre/Form: Picture postcards  
Culture: Kunama (African people)

## Volume 1

EEPA ET 2011-014-0097: [Africa Orientale Soldato abissino, ca. 1930](#)

1 Postcard (b&w; 14 x 9 cm.)

Creator: N. Moneta (Milan)

Language: Italian.

Notes: EEPA ET-20-66

Title source: Postcard caption.

Printed caption on recto reads: "Africa Orientale; Soldato abissino."

Printed text on verso reads: "Industrie Grafiche N. Moneta, Milano."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography -- Africa  
Animals -- Africa  
Camels  
Place: Africa  
Ethiopia  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0098: [Africa Orientale Ragazze abissine, circa 1930](#)

1 Postcard (monochrome; 14 x 9 cm.)

Creator: N. Moneta (Milan)

Language: Italian.

Notes: EEPA ET-20-79

Title source: Postcard caption.



Printed caption on recto reads: "Africa Orientale; Ragazze abissine."  
 Printed text on verso reads: "Industrie Grafiche N. Moneta, Milano."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography -- Africa  
 Children

Place: Africa  
 Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0099: [Trasloco, circa 1935](#)

1 Postcard (photograph.; b&amp;w; 10.5 x 15 cm.)

Creator: Baratti, A. (photographer)  
 Fotocelere

Language: Italian.

Notes: EEPA ET-24-03

Title source: Postcard caption.

Printed caption on verso reads: "64 - Trasloco."

Additional printed text on verso reads: "Prop. Ris. A. Baratti - Asmara / Riproduzione Vietata."

Logo on verso reads: "Fotocelere di A. Campassi; Torino; Via Marochetti 41-1935-XIII."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Transportation -- Africa  
 Portrait photography -- Africa  
 Costume  
 Animals -- Africa  
 CamelsPlace: Africa  
 Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0100: [Diavolette arabe, ca. 1935](#)

1 Postcard (photograph.; b&amp;w; 10.5 x 15 cm.)

Creator: Baratti, A. (photographer)  
 Fotocelere

Language: Italian.

Notes: EEPA ET-20-68

Title source: Postcard caption.

Printed caption on verso reads: "58 - Diavolette arabe."

Additional printed text on verso reads: "Prop. Ris. A. Baratti - Asmara / Riproduzione Vietata."

Logo on verso reads: "Fotocelere di A. Campassi; Torino; Via Marochetti 41-1935-XIII."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography

Children  
Music  
Drums  
Place: Africa  
Ethiopia  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0101: [Campane abisinne di pietra, ca. 1935](#)

1 Postcard (photograph.; b&amp;w; 15 x 10.5 cm.)

Creator: Baratti, A. (photographer)

Fotoceleere

Language: Italian.

Notes: EEPA ET-19-07

Title source: Postcard caption.

Printed caption on verso reads: "57 - Campane abisinne di pietra."

Additional printed text on verso reads: "Proprieta Riservata A. Baratti - Asmara."

Logo on verso reads: "Fotoceleere di A. Campassi; Torino; Via Marochetti 41-1935-XIII."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Music  
Musicians -- Africa  
Musical instruments

Place: Africa  
Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0102: [Pettinatrice abissina, ca. 1935](#)

1 Postcard (photograph.; b&amp;w; 15 x 10.5 cm.)

Creator: Baratti, A. (photographer)

Fotoceleere

Language: Italian.

Notes: EEPA ET-05-02

Title source: Postcard caption.

Printed caption on verso reads: "59. Pettinatrice abissina."

Additional printed text on verso reads: "Proprieta Riservata A. Baratti - Asmara."

Logo on verso reads: "Fotoceleere di A. Campassi; Torino; Via Marochetti 41-1935-XIII."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Body arts  
Hairstyles -- Africa

Place: Africa  
Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0103: [Confezione della "Burgutta" pane abissino, ca. 1935](#)

1 Postcard (photograph.; b&amp;w; 10.5 x 15 cm.)

Creator: Baratti, A. (photographer)

Fotocelere

Language: Italian.

Notes: EEPA ET-20-69

Title source: Postcard caption.

Printed caption on verso reads: "65 - Confezione della 'Burgutta' (Pane abissino)."

Additional printed text on verso reads: "Prop. Ris. A. Baratti - Asmara / Riproduzione Vietata."

Logo on verso reads: "Fotocelere di A. Campassi; Torino; Via Marochetti 41-1935-XIII."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography

Costume -- Africa

Place: Africa

Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0104: [Costruzione di recipienti per granaglie, ca. 1935](#)

1 Postcard (photograph.; b&amp;w; 10.5 x 15 cm.)

Creator: Baratti, A. (photographer)

Fotocelere

Language: Italian.

Notes: EEPA ET-04-03

Title source: Postcard caption.

Printed caption on verso reads: "60. Costruzione di recipienti per granaglie."

Additional printed text on verso reads: "Proprieta Riservata A. Baratti - Asmara."

Logo on verso reads: "Fotocelere di A. Campassi; Torino; Via Marochetti 41-1935-XIII."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Artists -- Africa

Pottery

Place: Africa

Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0105: [L'Oiè caduto \(Cerimonia del Maschel\) Festa della croce, circa 1936](#)

1 Postcard (photograph.; b&amp;w; 10.5 x 15 cm.)

Creator: Baratti, A. (photographer)

Fotocelere

Language: Italian.

Notes: EEPA ET-23-43  
 Title source: Postcard caption.  
 Printed caption on verso reads: "275 - L'Oié caduto (Cerimonia del Maschel) Festa della croce."  
 Additional printed text on verso reads: "Proprietà Riservata A. Baratti - Asmara - Serie 9 / Riproduzione interdetta."  
 Logo on verso reads: "Fotocelere di A. Campassi; Torino; Via Marochetti 41-1936-XIV."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Rites and ceremonies -- Africa  
 Place: Africa  
 Ethiopia  
 Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0106: [Una casa, ca. 1936](#)  
 1 Postcard (photograph.; b&w; 10.5 x 15 cm.)  
 Creator: Baratti, A. (photographer)  
 Fotocelere  
 Language: Italian.  
 Notes: EEPA ET-07-38  
 Title source: Postcard caption.  
 Printed caption on verso reads: "267 - Una casa."  
 Additional printed text on verso reads: "Proprieta Riservata A. Baratti - Asmara - Serie 11."  
 Logo on verso reads: "Fotocelere di A. Campassi; Torino; Via Marochetti 41-1936-XIV."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Cultural landscapes  
 Vernacular architecture -- Africa  
 Place: Africa  
 Ethiopia  
 Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0107: [Massaua Veduta panoramica, circa 1939](#)  
 1 Postcard (photograph.; b&w; 10.5 x 15 cm.)  
 Creator: Baratti, A. (photographer)  
 Fotocelere  
 Language: Italian.  
 Notes: EEPA ET-06-14  
 Title source: Postcard caption.  
 Printed caption on verso reads: "116. - Massaua - Veduta panoramica."  
 Additional printed text on verso reads: "Proprieta Riservata A. Baratti - Asmara - Serie 14."  
 Logo on verso reads: "Fotocelere di A. Campassi; Torino; Via Marochetti 41-1936-XIV."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

[Eritrea, Semhar region, Mitsiwa \(Massawa\) \(15.609722, 39.45\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes  
Architecture -- Africa

Place: Africa  
Eritrea  
Ethiopia  
Eritrea, -- Semhar region, -- Mitsiwa (Massawa)

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0108: [Tukul di ascari, ca. 1936](#)

1 Postcard (photograph.; b&w; 10.5 x 15 cm.)

Creator: Baratti, A. (photographer)  
Fotocelere

Language: Italian.

Notes: EEPA ET-07-39

Title source: Postcard caption.

Printed caption on verso reads: "293 - Tukul di ascari."

Additional printed text on verso reads: "Proprieta Riservata A. Baratti - Asmara - Serie 16."

Logo on verso reads: "Fotocelere di A. Campassi; Torino; Via Marochetti 41-1936-XIV."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Cultural landscapes  
Vernacular architecture -- Africa  
Military -- Africa

Place: Africa  
Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0109: [Iscrizione antiche abissine, ca. 1936](#)

1 Postcard (photograph.; b&w; 10.5 x 15 cm.)

Creator: Baratti, A. (photographer)  
Fotocelere

Language: Italian.

Notes: EEPA ET-03-16

Title source: Postcard caption.

Printed caption on verso reads: "282. Iscrizione antiche abissine."

Additional printed text on verso reads: "Proprieta Riservata A. Baratti - Asmara - Serie 10."

Logo on verso reads: "Fotocelere di A. Campassi; Torino; Via Marochetti 41-1936-XIV."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Works of art in situ  
Place: Africa  
Ethiopia  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0110: [Diavoletti abissini, ca. 1935](#)  
1 Postcard (photograph.; b&w; 10.5 x 15 cm.)  
Creator: Baratti, A. (photographer)  
Fotocelere  
Language: Italian.  
Notes: EEPA ET-20-70  
Title source: Postcard caption.  
Printed caption on verso reads: "70 - Diavoletti abissini."  
Additional printed text on verso reads: "Prop. Ris. A. Baratti - Asmara / Riproduzione Vietata."  
Logo on verso reads: "Fotocelere di A. Campassi; Torino; Via Marochetti 41-1935-XIII."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography  
Children  
Costume -- Africa  
Vernacular architecture -- Africa  
Place: Africa  
Ethiopia  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0111: [Accampamento nomade, ca. 1935](#)  
1 Postcard (photograph.; b&w; 10.5 x 15 cm.)  
Creator: Baratti, A. (photographer)  
Fotocelere  
Language: Italian.  
Notes: EEPA ET-07-40  
Title source: Postcard caption.  
Printed caption on verso reads: "67 - Accampamento nomade."  
Additional printed text on verso reads: "Prop. Ris. A. Baratti - Asmara."  
Logo on verso reads: "Fotocelere di A. Campassi; Torino; Via Marochetti 41-1935-XIII."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Cultural landscapes  
Vernacular architecture -- Africa  
Domestic scenes  
Households -- Africa  
Place: Africa  
Ethiopia  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0112: [Asmara Via della Regina, ca. 1936](#)

1 Postcard (photograph.; b&amp;w; 10.5 x 15 cm.)

Creator: Baratti, A. (photographer)

Fotocelere

Language: Italian.

Notes: EEPA ET-07-41

Title source: Postcard caption.

Printed caption on verso reads: "99 - Asmara - Via della Regina."

Additional printed text on verso reads: "Proprieta Riservata A. Baratti - Asmara - Serie 19."

Logo on verso reads: "Fotocelere di A. Campassi; Torino; Via Marochetti 41-1936-XIV."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

[Eritrea, Asmara region, Āsmera \(Asmara\) \(15.333333, 38.933333\)](#)[Interactive maps](#)

Topic: Cultural landscapes

Streetscapes

Place: Africa

Eritrea

Ethiopia

Eritrea, -- Asmara region, -- Āsmera (Asmara)

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0113: [Scritturale pubblico, ca. 1935](#)

1 Postcard (photograph.; b&amp;w; 10.5 x 15 cm.)

Creator: Baratti, A. (photographer)

Fotocelere

Language: Italian.

Notes: EEPA ET-20-71

Title source: Postcard caption.

Printed caption on verso reads: "66 - Scritturale pubblico."

Additional printed text on verso reads: "Prop. Ris. A. Baratti - Asmara / Riproduzione Vietata."

Logo on verso reads: "Fotocelere di A. Campassi; Torino; Via Marochetti 41-1935-XIII."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography

Scribes

Place: Africa

Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0114: [Cacciatore di giraffe, ca. 1936](#)

1 Postcard (photograph.; b&amp;w; 15 x 10.5 cm.)

Creator: Baratti, A. (photographer)

Fotocelere

Language: Italian.  
 Notes: EEPA ET-20-72  
 Title source: Postcard caption.  
 Printed caption on verso reads: "171 - Cacciatore di giraffe."  
 Additional printed text on verso reads: "Proprietà Riservata A. Baratti - Asmara - Serie 15 / Riproduzione Vietata."  
 Logo on verso reads: "Fotocelere di A. Campassi; Torino; Via Marochetti 41-1936-XIV."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography  
 Hunting

Place: Africa  
 Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0115: [Guerriero cunama, ca. 1936](#)  
 1 Postcard (photograph.; b&w; 15 x 10.5 cm.)  
 Creator: Baratti, A. (photographer)  
 Fotocelere

Language: Italian.  
 Notes: EEPA ET-20-73  
 Title source: Postcard caption.  
 Printed caption on verso reads: "218 - Guerriero cunama."  
 Additional printed text on verso reads: "Proprietà Riservata A. Baratti - Asmara - Serie 19 / Riproduzione Vietata."  
 Logo on verso reads: "Fotocelere di A. Campassi; Torino; Via Marochetti 41-1936-XIV."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography  
 Place: Africa  
 Ethiopia

Genre/Form: Picture postcards  
 Culture: Kunama (African people)

## Volume 1

EEPA ET 2011-014-0116: [Casa cammellata araba, circa 1935](#)  
 1 Postcard (photograph.; b&w; 15 x 10.5 cm.)  
 Creator: Baratti, A. (photographer)  
 Fotocelere

Language: Italian.  
 Notes: EEPA ET-24-04  
 Title source: Postcard caption.  
 Printed caption on verso reads: "77 - Casa cammellata araba."  
 Additional printed text on verso reads: "Prop. Ris. A. Baratti - Asmara / Riproduzione Vietata."  
 Logo on verso reads: "Fotocelere di A. Campassi; Torino; Via Marochetti 41-1935-XIII."



	Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.
Topic:	Transportation -- Africa Portrait photography -- Africa Costume Animals -- Africa Camels
Place:	Africa Ethiopia
Genre/Form:	Picture postcards

## Volume 1

EEPA ET 2011-014-0117: [Guerriero cunama, ca. 1935](#)

1 Postcard (photograph.; b&amp;w; 15 x 10.5 cm.)

Creator: Baratti, A. (photographer)  
Fotocelere

Language: Italian.

Notes: EEPA ET-20-74

Title source: Postcard caption.

Printed caption on verso reads: "75 - Guerriero cunama."

Additional printed text on verso reads: "Prop. Ris. A. Baratti - Asmara / Riproduzione Vietata."

Logo on verso reads: "Fotocelere di A. Campassi; Torino; Via Marochetti 41-1935-XIII."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography

Place: Africa  
Ethiopia

Genre/Form: Picture postcards

Culture: Kunama (African people)

## Volume 1

EEPA ET 2011-014-0118: [Fantasia Guerriera, ca. 1935](#)

1 Postcard (photograph.; b&amp;w; 15 x 10.5 cm.)

Creator: Baratti, A. (photographer)  
Fotocelere

Language: Italian.

Notes: EEPA ET-20-75

Title source: Postcard caption.

Printed caption on verso reads: "63 - Fantasia Guerriera."

Additional printed text on verso reads: "Prop. Ris. A. Baratti - Asmara / Riproduzione Vietata."

Logo on verso reads: "Fotocelere di A. Campassi; Torino; Via Marochetti 41-1935-XIII."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography

Place: Africa  
Costume

	Ethiopia
Genre/Form:	Picture postcards
Volume 1	<p>EEPA ET 2011-014-0119: <a href="#">Cammelliere bileno, ca. 1935</a>            1 Postcard (photograph.; b&amp;w; 15 x 10.5 cm.)            Creator: Baratti, A. (photographer)            Fotoceleere            Language: Italian.            Notes: EEPA ET-20-76            Title source: Postcard caption.            Printed caption on verso reads: "53 - Cammelliere bileno."            Additional printed text on verso reads: "Prop. Ris. A. Baratti - Asmara / Riproduzione Vietata."            Logo on verso reads: "Fotoceleere di A. Campassi; Torino; Via Marochetti 41-1935-XIII."            Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.</p> <p>Topic: Portrait photography            Hairstyles -- Africa            Animals -- Africa            Camels</p> <p>Place: Africa            Ethiopia</p> <p>Genre/Form: Picture postcards            Culture: Bilin (African people)</p>
Volume 1	<p>EEPA ET 2011-014-0120: <a href="#">Filatrice abissina, ca. 1935</a>            1 Postcard (photograph.; b&amp;w; 15 x 10.5 cm.)            Creator: Baratti, A. (photographer)            Fotoceleere            Language: Italian.            Notes: EEPA ET-04-04            Title source: Postcard caption.            Printed caption on verso reads: "54. Filatrice abissina."            Additional printed text on verso reads: "Proprieta Riservata A. Baratti - Asmara."            Logo on verso reads: "Fotoceleere di A. Campassi; Torino; Via Marochetti 41-1935-XIII."            Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.</p> <p>Topic: Artists -- Africa            Spinning -- yarn spinning</p> <p>Place: Africa            Ethiopia</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA ET 2011-014-0121: <a href="#">Venditore di cinghie vegetali, ca. 1936</a>            1 Postcard (photograph.; b&amp;w; 15 x 10.5 cm.)</p>

Creator: Baratti, A. (photographer)  
 Fotocelere  
 Language: Italian.  
 Notes: EEPA ET-16-05  
 Title source: Postcard caption.  
 Printed caption on verso reads: "201 - Venditore di cinghie vegetali."  
 Additional printed text on verso reads: "Proprieta Riservata A. Baratti - Asmara - Serie 12."  
 Logo on verso reads: "Fotocelere di A. Campassi; Torino; Via Marochetti 41-1936-XIV."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.  
 Topic: Marketplaces  
 Place: Africa  
 Ethiopia  
 Eritrea  
 Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0122: [Cheren Comperando 'durà', ca. 1936](#)  
 1 Postcard (photograph.; b&w; 15 x 10.5 cm.)  
 Creator: Baratti, A. (photographer)  
 Fotocelere  
 Language: Italian.  
 Notes: EEPA ET-16-06  
 Title source: Postcard caption.  
 Printed caption on verso reads: "200 - Cheren - Comperando 'durà'."  
 Additional printed text on verso reads: "Proprieta Riservata A. Baratti - Asmara - Serie 17."  
 Logo on verso reads: "Fotocelere di A. Campassi; Torino; Via Marochetti 41-1936-XIV."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.  
[Eritrea, Ānseba region, Keren \(15.777778, 38.458056\)](#)  
[Interactive maps](#)  
 Topic: Marketplaces  
 Place: Africa  
 Ethiopia  
 Eritrea  
 Eritrea, -- Ānseba region, -- Keren  
 Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0123: [Giovane bileno, ca. 1935](#)  
 1 Postcard (photograph.; b&w; 15 x 10.5 cm.)  
 Creator: Baratti, A. (photographer)  
 Fotocelere  
 Language: Italian.  
 Notes: EEPA ET-20-77  
 Title source: Postcard caption.

Printed caption on verso reads: "165 - Giovane bileno."

Additional printed text on verso reads: "Proprietà Riservata A. Baratti - Asmara - Serie 18 / Riproduzione Vietata."

Logo on verso reads: "Fotocelere di A. Campassi; Torino; Via Marochetti 41-1936-XIV."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography  
Hairstyles -- Africa  
Animals -- Africa  
Camels  
Place: Africa  
Ethiopia  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0124: [Vecchio bileno, ca. 1935](#)

1 Postcard (photograph.; b&w; 15 x 10.5 cm.)

Creator: Baratti, A. (photographer)  
Fotocelere

Language: Italian.

Notes: EEPA ET-20-78

Title source: Postcard caption.

Printed caption on verso reads: "74 - Vecchio bileno."

Additional printed text on verso reads: "Prop. Ris. A. Baratti - Asmara / Riproduzione Vietata."

Logo on verso reads: "Fotocelere di A. Campassi; Torino; Via Marochetti 41-1935-XIII."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography  
Costume -- Africa  
Place: Africa  
Ethiopia  
Genre/Form: Picture postcards  
Culture: Bilin (African people)

## Volume 1

EEPA ET 2011-014-0127: [Asmara Pettinatrice indigena, ca. 1935](#)

1 Postcard (photograph.; b&w; 15 x 10.5 cm.)

Creator: Fratelli Alinari

Language: Italian.

Notes: EEPA ET-05-03

Title source: Postcard caption.

Printed caption on verso reads: "2033. - Asmara - Pettinatrice Indigena."

Additional printed text on verso reads: "Asmara 1935 S. Buffo - Riproduz. vietata / F.lli Alinari - I.D.E.A. - Firenze."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

[Eritrea, Asmara region, Āsmera \(Asmara\) \(15.333333, 38.933333\)](#)

[Interactive maps](#)

Topic: Body arts  
Hairstyles -- Africa  
Place: Africa  
Ethiopia  
Eritrea  
Eritrea, -- Asmara region, -- Āsmera (Asmara)  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0128: [Asmara Scrivano Indigeno, ca. 1935](#)

1 Postcard (photograph.; b&w; 10.5 x 15 cm.)

Creator: Fratelli Alinari

Language: Italian.

Notes: EEPA ET-09-01

Title source: Postcard caption.

Printed caption on verso reads: "2023. - Asmara - Scrivano Indigeno."

Additional printed text on verso reads: "Asmara 1935 S. Buffo - Riproduz. vietata / F.lli Alinari - I.D.E.A. - Firenze."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

[Eritrea, Asmara region, Āsmera \(Asmara\) \(15.333333, 38.933333\)](#)

[Interactive maps](#)

Topic: Education  
Place: Africa  
Ethiopia  
Eritrea  
Eritrea, -- Asmara region, -- Āsmera (Asmara)  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0133: [Magdala Vue générale, ca. 1920](#)

1 Postcard (collotype.; col.; 9 x 14 cm.)

Language: French.

Notes: EEPA ET-07-37

Title source: Postcard caption.

Printed caption on recto reads: "Magdala. / Generalansicht. / Vue Générale. / Medjdel."

Translated caption reads: "Mek'dela; General view."

Printed text on verso reads: "Edit. de l'imprimerie de St-Lazare, Diré-Daoua, par Djibouti (Afrique-Orientale)."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

[Ethiopia, Āmara region, Mek'dela \(11.55, 38.283333\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Place: Africa  
Ethiopia

Ethiopia, -- Āmara region, -- Mek'dela  
Genre/Form: Picture postcards

Volume 1  
EEPA ET 2011-014-0134: [\[Two seated young women\]](#), ca. 1910  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Notes: EEPA ET-20-80  
Title source: Postcard caption.  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.  
Topic: Portrait photography  
Place: Africa  
Ethiopia  
Genre/Form: Picture postcards

Volume 1  
EEPA ET 2011-014-0135: [\[Two young women\]](#), ca. 1910  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Notes: EEPA ET-20-81  
Title source: Postcard caption.  
Logo on verso reads: "Foto ["S"?]ayer."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.  
Topic: Portrait photography  
Place: Africa  
Ethiopia  
Genre/Form: Picture postcards

Volume 1  
EEPA ET 2011-014-0136: [\[Young woman seated\]](#), ca. 1910  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Creator: Satrap Photo  
Notes: EEPA ET-20-82  
Title source: Postcard caption.  
Logo in stamp box reads: "Satrap."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.  
Topic: Portrait photography  
Place: Africa  
Ethiopia  
Genre/Form: Picture postcards

Volume 1  
EEPA ET 2011-014-0137: [\[Two young women standing with umbrellas\]](#), ca. 1920  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Notes: EEPA ET-20-83  
Title source: Postcard caption.  
Manuscript on verso.  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.  
Topic: Portrait photography

Place: Africa  
Ethiopia  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0138: [\[Young woman\]](#), ca. 1920  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Creator: Satrap Photo  
Notes: EEPA ET-20-84  
Title source: Postcard caption.  
Logo in stamp box reads: "Satrap."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.  
Topic: Portrait photography  
Place: Africa  
Ethiopia  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0139: [\[Young woman standing with umbrella\]](#), ca. 1920  
1 Postcard (photograph.; handcolored; 14 x 9 cm.)  
Creator: Satrap Photo  
Notes: EEPA ET-20-85  
Title source: Postcard caption.  
Logo in stamp box reads: "Satrap."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.  
Topic: Portrait photography  
Place: Africa  
Ethiopia  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0148: [A. O. I., Etiopia Donna Scioana; come in Abissinia le donne trasportano i figli, circa 1940](#)  
1 Postcard (photograph.; b&w; 15 x 10.5 cm.)  
Creator: Ballerini & Fratini (Firenze)  
Language: Italian.  
Notes: EEPA ET-20-90  
Title source: Postcard caption.  
Printed caption on recto reads: "A.O.I. [=Africa Orientale Italiana] - Etiopia - Donna Scioana Come In Abissinia Le Donne Trasportano I Figli."  
Printed text on verso reads: "Casa Editr. Ballerini & Fratini - Firenze (125) / Proprià riservata / 0254." Stamp box reads: "A. XV."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.  
Topic: Portrait photography -- Africa  
Costume -- Africa  
Children  
Domestic scenes

	Place: Africa Ethiopia
	Genre/Form: Picture postcards
Volume 1	<p>EEPA ET 2011-014-0149: <a href="#">A. O. I., Etiopia Donna di tipo Amara, circa 1940</a>  1 Postcard (photograph.; b&amp;w; 15 x 10.5 cm.)  Creator: Ballerini &amp; Fratini (Firenze)  Language: Italian.  Notes: EEPA ET-20-91</p> <p>Title source: Postcard caption.  Printed caption on recto reads: "A.O.I. [=Africa Orientale Italiana] - Etiopia - Donna di tipo Amara."  Printed text on verso reads: "Casa Editr. Ballerini &amp; Fratini - Firenze (125) / Proprietà riservata / 0252." Stamp box reads: "A. XV."  Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.</p> <p>Topic: Portrait photography -- Africa  Place: Africa  Ethiopia  Genre/Form: Picture postcards  Culture: Amhara (African people)</p>
Volume 1	<p>EEPA ET 2011-014-0150: <a href="#">A. O. I., Etiopia Abitanti del Lago Tana; Giovane Uoitò, circa 1940</a>  1 Postcard (photograph.; b&amp;w; 15 x 10.5 cm.)  Creator: Ballerini &amp; Fratini (Firenze)  Language: Italian.  Notes: EEPA ET-20-92</p> <p>Title source: Postcard caption.  Printed caption on recto reads: "A.O.I. [=Africa Orientale Italiana] - Etiopia - Abitanti Del Lago Tana; Giovane Uoitò."  Printed text on verso reads: "Casa Editr. Ballerini &amp; Fratini - Firenze (125) / Proprietà riservata / 0253." Stamp box reads: "A. XV."  Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.</p> <p><a href="#">Ethiopia, Āmara region, T'ana Hāyk' (Lake Tana) (12, 37.333333)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Portrait photography -- Africa  Place: Africa  Ethiopia  Ethiopia, -- Āmara region, -- T'ana Hāyk' (Lake Tana)  Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA ET 2011-014-0153: <a href="#">A. O. I., Etiopia Donna Abissina, circa 1940</a>  1 Postcard (photograph.; b&amp;w; 15 x 10.5 cm.)  Creator: Ballerini &amp; Fratini (Firenze)  Language: Italian.  Notes: EEPA ET-20-93</p>



Title source: Postcard caption.  
 Printed caption on recto reads: "A.O.I. [=Africa Orientale Italiana] - Etiopia - Donna Abissina."  
 Printed text on verso reads: "Casa Editr. Ballerini & Fratini - Firenze (125) / Proprietà riservata." Stamp box reads: "A. XV."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography -- Africa  
 Place: Africa  
 Ethiopia  
 Genre/Form: Picture postcards

## Volume 1

EEPA ET 2011-014-0156: [A. O. I., Etiopia Tipi Abissina, circa 1940](#)  
 1 Postcard (photograph.; b&w; 15 x 10.5 cm.)  
 Creator: Ballerini & Fratini (Firenze)  
 LUCE  
 Language: Italian.  
 Notes: EEPA ET-20-94  
 Title source: Postcard caption.  
 Printed caption on recto reads: "A.O.I. [=Africa Orientale Italiana] - Etiopia - Tipi Abissina."  
 Printed text on verso reads: "Casa Editr. Ballerini & Fratini - Firenze (125) / Proprietà riservata / 0269." Stamp box reads: "A. XV."  
 Printed logo on recto reads: "LUCE."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography -- Africa  
 Place: Africa  
 Ethiopia  
 Genre/Form: Picture postcards

## Volume 1

EEPA ET 2012-001-0450: [Son Altesse le prince Teferi Mekonnen, à huit ans, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: St. Lazare  
 Language: Italian.  
 Notes: EEPA ET-15-02  
 Title source: Postcard caption.  
 Printed caption on recto reads: "2. Son Altesse le prince Teferi Mekonnen, à huit ans."  
 Translated caption reads: "His Highness Prince Tafari Mekonnen, at eight years."  
 Printed text on verso reads: "Imp. St-Lazare - Dirré-Daoua."  
 Manuscript message on verso.

Names: Haile Selassie I, Emperor of Ethiopia, 1892-1975  
 Topic: Leaders  
 Children  
 Portrait photography -- Africa

Place: Africa  
Ethiopia  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2012-001-0451: [\[Zauditu, Empress of Ethiopia\], \[ca. 1900\]](#)

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Language: French.

Notes: EEPA ET-15-03

Title source: Postcard caption.

Manuscript on verso reads: "L. Imperatrice Zauditou."

Names: Zauditu, Empress of Ethiopia, 1876-1930

Topic: Leaders

Portrait photography

Place: Africa

Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2012-001-0452: [\[Zauditu, Empress of Ethiopia\], \[ca. 1900\]](#)

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Language: French.

Notes: EEPA ET-15-04

Title source: Postcard caption.

Manuscript caption on verso reads: "Imperatrice Zauditou."

Translated caption reads: "Empress Zauditu."

Names: Zauditu, Empress of Ethiopia, 1876-1930

Topic: Leaders

Portrait photography

Place: Africa

Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2012-001-0453: [Harrar - S. A. le Dejazmatch Tafari Gouverneur de Harrar, \[ca. 1912\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Mody, J. G., photographer

Language: French.

Notes: EEPA ET-15-05

Title source: Postcard caption.

Printed caption on recto reads: "38. - HARRAR. - S. A. le Dejazmatch Tafari, Gouverneur de Harrar."

Translated caption reads: "38. Harar. - His Highness [Count] Tafari, Governor of Harar."

Additional printed text on recto reads: "J. G. Mody, photographe."

JCB: Jean Charles Blanc; Paris, France; Purchase

[Ethiopia, Hārerī region, Hārer \(Harar\) \(9.309444, 42.125833\)](#)

[Interactive maps](#)

Names: Haile Selassie I, Emperor of Ethiopia, 1892-1975

Topic: Leaders

	<p>Portrait photography</p> <p>Place: Africa Ethiopia Ethiopia, -- Hārerī region, -- Hārer (Harar)</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA ET 2012-001-0454: <a href="#">Harrar - Oïzarou Manen (Epouse du Dejazmatch Tafari), [ca. 1912]</a></p> <p>1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)</p> <p>Creator: Mody, J. G., photographer</p> <p>Language: French.</p> <p>Notes: EEPA ET-15-06</p> <p>Title source: Postcard caption.</p> <p>Printed caption on recto reads: "39. - Harrar. - Oïzarou Manen (Epouse du Dejazmatch Tafari)."</p> <p>Translated caption reads: "39. - Harar. - Woizero Manan (Wife of [Count] Tafari)."</p> <p>Additional printed text on recto reads: "J. G. Mody, photographe."</p> <p>JCB: Jean Charles Blanc; Paris, France; Purchase <a href="#">Ethiopia, Hārerī region, Hārer (Harar) (9.309444, 42.125833)</a> <a href="#">Interactive maps</a></p> <p>Names: Manan 'Asfāw, 'Etégé, 1891-1962</p> <p>Topic: Leaders Portrait photography</p> <p>Place: Africa Ethiopia Ethiopia, -- Hārerī region, -- Hārer (Harar)</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA ET 2012-001-0455: <a href="#">Dedjas Taffari, Gouverneur von Harrar, [ca. 1914]</a></p> <p>1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)</p> <p>Creator: A. Nentwig (Germany)</p> <p>Language: German.</p> <p>Notes: EEPA ET-15-07</p> <p>Title source: Postcard caption.</p> <p>Printed caption on recto reads: "Dedjas Taffari, Gouverneur van Harrar."</p> <p>Translated caption reads: "[Count] Tafari, Governor of Harar."</p> <p>Printed caption on verso reads: "Verlag von A. Nentwig, Weilheim, Oberbayern."</p> <p>Manuscript message and address on verso.</p> <p>Names: Haile Selassie I, Emperor of Ethiopia, 1892-1975</p> <p>Topic: Leaders Portrait photography</p> <p>Place: Africa Ethiopia</p> <p>Genre/Form: Picture postcards</p>

## Volume 1

EEPA ET 2012-001-0456: [Menelik II, \[ca. 1900\]](#)  
 1 Postcard (photograph.; b&w; 14 x 9 cm.)  
 Language: French.  
 Notes: EEPA ET-15-08  
 Title source: Postcard caption.  
 Manuscript caption on verso reads: "Ménélik II."  
 Names: Menelik II, Negus of Ethiopia, 1844-1913  
 Topic: Leaders  
 Portrait photography  
 Place: Africa  
 Ethiopia  
 Genre/Form: Picture postcards

## Volume 1

EEPA ET 2012-001-0457: [Harrar Chefs militaires, \[ca. 1913\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA ET-15-09  
 Title source: Postcard caption.  
 Printed caption on recto reads: "21. - Harrar. - Chefs militaires."  
 Translated caption reads: "21. - Harrar. - Military Chiefs."  
 Additional printed text on recto reads: "J. G. Mody, photographe."  
 Manuscript message and address on verso; postmarks on verso.  
[Ethiopia, Hārerī region, Hārer \(Harar\) \(9.309444, 42.125833\)](#)  
[Interactive maps](#)  
 Topic: Leaders  
 Costume -- Africa  
 Portrait photography  
 Place: Africa  
 Ethiopia  
 Ethiopia, -- Hārerī region, -- Hārer (Harar)  
 Genre/Form: Picture postcards

## Volume 1

EEPA ET 2012-001-0458: [Les Enfants du Ras Tafari, \[ca. 1927\]](#)  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA ET-15-11  
 Title source: Postcard caption.  
 Manuscript caption on verso reads: "Les Enfants du Ras Tafari."  
 Translated caption reads: "The Children of Ras Tafari."  
 Names: Haile Selassie I, Emperor of Ethiopia, 1892-1975  
 Topic: Leaders  
 Children  
 Portrait photography  
 Place: Africa  
 Ethiopia  
 Genre/Form: Picture postcards

Volume 1      EEPA ET 2012-001-0459: [Abyssinie Ménélek II \(1889-1913\)](#), [ca. 1910]  
 1 Postcard (b&w; 14 x 9.5 cm.)  
 Creator:      Collection Michel (Addis Ababa)  
 Language:    French.  
 Notes:      EEPA ET-15-13  
                  Title source: Postcard caption.  
                  Printed caption on recto reads: "Abyssinie : Ménélek II (1889-1913)."  
                  Translated caption reads: "Ethiopia: Menelik II (1889-1913)."  
                  Printed text on verso reads: "Collection Michel - Addis Ababa."  
                  Bryna Freyer Smithsonian Institution, National Museum of African Art,  
                  950 Independence Av., S.W., Washington, DC 20560; donation; FY  
                  2005; EEPA 2005-013  
 Names:      Menelik II, Negus of Ethiopia, 1844-1913  
 Topic:       Leaders  
                  Portrait photography  
 Place:       Africa  
                  Ethiopia  
 Genre/Form:  Picture postcards

Volume 1      EEPA ET 2012-001-0460: The nurse of the Negus Menelik of Abyssinia. La nourrice  
 du Negus Menelik of Abyssinie, [ca. 1910]  
 1 Postcard (halftone.; col.; 14 x 9 cm.)  
 Creator:      L. Scortzis & Co. (Cairo)  
 Language:    English.  
 Notes:      EEPA ET-20-10  
                  Title source: Postcard caption.  
                  Printed caption on verso reads: " 231. The nurse of the Negus Menelik  
                  of Abyssinia. La nourrice du Negus Menelik of Abyssinie."  
                  Additional printed text on verso reads: "L. Scortzis & Co., Cairo."  
                  Stamp box reads: "ENFT."  
 Topic:       Portrait photography  
 Place:       Africa  
                  Ethiopia  
 Genre/Form:  Picture postcards

Volume 1      EEPA ET 2012-001-0461: [Princess abysinne, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator:      J. B.  
 Language:    French.  
 Notes:      EEPA ET-15-19  
                  Title source: Postcard caption.  
                  Printed caption on recto reads: "3. Princess abysinne."  
                  Translated caption reads: "3. Ethiopian princess."  
                  Additional printed text on recto reads: "Cliché J. B."  
                  Printed text on verso reads: "Phototypie - 49. rue de Canteleu. Lille."  
 Topic:       Leaders  
                  Portrait photography

	Place: Africa Ethiopia
	Genre/Form: Picture postcards
Volume 1	<p>EEPA ET 2012-001-0462: <a href="#">Ouèizèro Mènène femme du Roi Tèfèri, ca. 1910</a>            1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)            Creator: J. B.            Language: French.            Notes: EEPA ET-15-20</p> <p>Title source: Postcard caption.            Printed caption on recto reads: "10. Ouèizèro Mènène, femme du Roi Tèfèri."            Translated caption reads: "10. Woizero Manan, wife of King Tafari."            Additional printed text on recto reads: "Cliché J. B."            Printed text on verso reads: "Phototypie - 49. rue de Canteleu. Lille."</p> <p>Names: Manan 'Asfāw, 'Etégé, 1891-1962            Haile Selassie I, Emperor of Ethiopia, 1892-1975</p> <p>Topic: Leaders            Portrait photography</p> <p>Place: Africa            Ethiopia</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA ET 2012-001-0481: <a href="#">Addis Abeba Basamento del Monumento al Leone di Guida, ca. 1938</a>            1 Postcard (b&amp;w; 9 x 14 cm.)            Creator: Scartabelli            Language: Italian.            Notes: EEPA ET-03-15</p> <p>Title source: Postcard caption.            Printed caption on recto reads: "Addis Abeba - Basamento del Monumento al Leone di Guida."            Printed text on verso reads: "Ed. Scartabelli - Viareggio."  <a href="#">Ethiopia, Ādīs Ābeba region, Ādīs Ābeba (Addis Ababa) (9.024325, 38.749226)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Works of art in situ</p> <p>Place: Africa            Ethiopia            Ethiopia, -- Ādīs Ābeba region, -- Ādīs Ābeba (Addis Ababa)</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA ET 2013-001-0236: <a href="#">S. M. Melelick Imperatore d'Abissinia, ca. 1900</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Creator: Societa Editrice Cartoline (Torino)            Menelik II, Negus of Ethiopia, 1844-1913</p> <p>Language: Italian.            Notes: EEPA ET-15-22</p>

Title source: Abbreviated postcard caption.

Printed caption on recto reads: "S. M. Melelick - Imperatore D'Abissinia."

Item number on recto: "326."

Printed text on verso reads: "Societa Editrice Cartoline - Torino (Depose)."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Leaders  
Portrait photography -- Africa  
Costume -- Africa

Place: Africa  
Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2013-001-0237: [L'empereur Ménelik II, ca. 1905](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: A. Michel (Harar)  
Menelik II, Negus of Ethiopia, 1844-1913

Language: Italian.

Notes: EEPA ET-15-21

Title source: Abbreviated postcard caption.

Printed caption on recto reads: "5. M. L'empereur Ménelik II."

Translated caption reads: "The emperor Menelik II."

Additional printed text on recto reads: "Editeur A. Michel, Harar."

Postmarked postage stamp on verso.

Topic: Leaders  
Portrait photography -- Africa

Place: Africa  
Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2013-001-0238: [Etiopia Addis Abeba - Il Negus e la sua corte, ca. 1936](#)

1 Postcard (photograph.; b&w; 10.5 x 15 cm.)

Creator: Ballerini & Fratini (Firenze)  
Haile Selassie I, Emperor of Ethiopia, 1892-1975  
LUCE

Language: Italian.

Notes: EEPA ET-15-28

Title source: Abbreviated postcard caption.

Printed caption on verso reads: "Etiopia; 0265. Addis Abeba - Il Negus e la sua corte."

Additional printed text on verso reads: "Casa Editr. Ballerini & Fratini - Firenze (125) / Proprietà riservata." Stamp box reads: "Stampoata in Italia; A. XIV."

Logo on recto: "LUCE."

Manuscript message, address, and postmarked postage stamp on verso.

Photo emulsion creased.

[Ethiopia, Ādīs Ābeba region, Ādīs Ābeba \(Addis Ababa\) \(9.024325, 38.749226\)](#)

[Interactive maps](#)

Topic: Leaders  
Portrait photography -- Africa  
Costume -- Africa

Place: Africa  
Ethiopia  
Ethiopia, -- Ādīs Ābeba region, -- Ādīs Ābeba (Addis Ababa)

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2013-001-0239: [Un officier et sa suite, ca. 1920](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: E. H. Schrenzel (Addis Ababa)

Language: French.

Notes: EEPA ET-20-95

Title source: Abbreviated postcard caption.

Printed caption on verso reads: "Un officier et sa suite."

Translated caption reads: "An officer and his retinue."

Additional printed text on verso reads: "Carte Postale 'Julia' publiée par E. H. Schrenzel (Addis-Abeba)."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa  
Leaders  
Costume -- Africa  
Vernacular architecture -- Africa

Place: Africa  
Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2013-001-0240: [Guerriero Abissino, ca. 1930](#)

1 Postcard (monochrome; 14 x 9 cm.)

Creator: Scozzi Attilio (Asmara)

P. Beltrami (Asmara)

Language: Italian.

Notes: EEPA ET-20-97

Title source: Abbreviated postcard caption.

Printed caption on recto reads: "Abissinia - Uizerò Lachec (Nipote di Ras Uoldeghirghis)."

Printed text on verso reads: "4-2714 Esclusività Scozzi Attilio; Succ. a P. Beltrami - Asmara."

Postmarked postage stamp on recto.

Topic: Portrait photography -- Africa



Place: warriors -- Africa  
Africa  
Ethiopia  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2013-001-0241: [Ras Seium e Balghedà Teccà con cannone e mitragliatrice presi a Degiac Gabresellasiè, ca. 1930](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Scozzi Attilio (Asmara)  
P. Beltrami (Asmara)

Language: Italian.

Notes: EEPA ET-20-96

Title source: Abbreviated postcard caption.

Printed caption on recto reads: "Ras Seium e Balghedà Teccà con cannone e mitragliatrice presi a Degiac Gabresellasiè."

Printed text on verso reads: "4-2758 Esclusività Scozzi Attilio; Succ. a P. Beltrami - Asmara."

Manuscript message, address, and postmarked postage stamps on verso.

Topic: Portrait photography -- Africa  
Leaders  
warriors -- Africa  
Costume -- Africa  
Weapons

Place: Africa  
Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2013-001-0242: [Negradras Uorchè \(Gondar\), ca. 1930](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Scozzi Attilio (Asmara)  
P. Beltrami (Asmara)

Language: Italian.

Notes: EEPA ET-15-23

Title source: Abbreviated postcard caption.

Printed caption on recto reads: "Negradras Uorchè (Gondar)."

Printed text on verso reads: "4-2762 Esclusività Scozzi Attilio; Succ. a P. Beltrami - Asmara."

Manuscript message, address, and postmarked postage stamps on verso.

Topic: Portrait photography -- Africa  
Leaders  
Costume -- Africa

Place: Africa  
Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2013-001-0243: [Le Ras Makonnen et sa suite, ca. 1905](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: A. Michel (Harar)  
Makonnen, Ras, 1852-1906

Language: French.

Notes: EEPA ET-15-30  
Title source: Abbreviated postcard caption.  
Printed caption on recto reads: "Le Ras Makonnen et sa suite."  
Translated caption reads: "Ras Makonnen and his retinue."  
Additional printed text on recto reads: "Editeur A. Michel, Harar."  
Postmarked postage stamp on verso.

Topic: Leaders

Place: Africa  
Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2013-001-0243: [Harar L'ex residenra di Ras Macconen, ca. 1938](#)  
1 Postcard (collotype.; b&w; 10.5 x 15 cm.)

Creator: Arcangelo Michele (Harar)  
Makonnen, Ras, 1852-1906

Language: Italian.

Notes: EEPA ET-07-43  
Title source: Abbreviated postcard caption.  
Printed caption on recto reads: "Harar - L'ex residenra di Ras Macconen."  
Printed text on verso reads: "Arcangelo Michele - Casella Postale 69 - Harar."  
Manuscript address and postmarked postage stamp on verso.  
[Ethiopia, Hārerī region, Hārer \(Harar\) \(9.309444, 42.125833\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Leaders

Place: Africa  
Ethiopia  
Ethiopia, -- Hārerī region, -- Hārer (Harar)

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2013-001-0244: [Adua Notabili indigeni all'inaugurazione della stele ai Caduti del '96, ca. 1929](#)  
1 Postcard (rotogravure.; monochrome; 9 x 14 cm.)

Language: Italian.

Notes: EEPA ET-15-24  
Title source: Abbreviated postcard caption.  
Printed caption on recto reads: "Adua - Notabili indigeni all'inaugurazione della stele ai Caduti del '96."  
Manuscript message, address, and postmarked postage stamp on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

[Ethiopia, Tigray region, Ādwa \(14.163471, 38.899237\)](#)

[Interactive maps](#)

Topic: Portrait photography -- Africa  
Leaders  
Costume -- Africa  
Place: Africa  
Ethiopia  
Ethiopia, -- Tigray region, -- Ādwa  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2013-001-0245: [\[Portrait of a man wearing a cape\], ca. 1937](#)

1 Postcard (photograph.; b&w; 13.5 x 8.5 cm.)

Language: Italian.

Notes: EEPA ET-20-98

Title source: Abbreviated postcard caption.

Manuscript message on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa  
Costume -- Africa

Place: Africa  
Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2013-001-0246: [Soldats abyssins, ca. 1931](#)

1 Postcard (rotogravure.; b&w; 10 x 15 cm.)

Creator: Collection Michel (Addis Ababa)

Language: Italian.

Notes: EEPA ET-20-99

Title source: Abbreviated postcard caption.

Printed caption on recto reads: "Soldats abyssins."

Printed text on verso reads: "Reproduction interdite - Collection Michel - Addis Ababa."

Postmarked postage stamp on recto.

Topic: Portrait photography -- Africa  
Soldiers

Children -- Africa  
Costume -- Africa

Place: Africa  
Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2013-001-0249: [Africa Orientale Italiana Le famiglie di un Degiacc e del Sommo Sacerdote, ca. 1939](#)

1 Postcard (rotogravure.; b&w; 10 x 15 cm.)  
 Creator: Nogare & Armetti (Milan)  
 Language: Italian.  
 Notes: EEPA ET-15-29  
 Title source: Abbreviated postcard caption.  
 Printed caption on recto reads: "Africa Orientale Italiana - Le famiglie di un Degiacc e del Sommo Sacerdote."  
 Logo on verso reads: "Fotoseta."  
 Additional printed text on verso reads: "Ripr. Viet. - R.D.L. 7-XI-1925 - N. 1950 / Stab. Dalle Nogare E. Armetti - Milano."  
 Manuscript message, address, and postmarked postage stamp on verso.

Topic: Leaders  
 Households -- Africa  
 Portrait photography -- Africa  
 Children -- Africa  
 Costume -- Africa

Place: Africa  
 Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2013-001-0250: [Africa Orientale Ras Gugsà \(ras del Tigrai\) ritorna alla sua residenza in Macallè, ca. 1933](#)  
 1 Postcard (photograph.; b&w; 10.5 x 15 cm.)  
 Creator: Angeliterni  
 Language: Italian.  
 Notes: EEPA ET-15-31  
 Title source: Abbreviated postcard caption.  
 Printed caption on recto reads: "29. Africa Orientale; Ras Gugsà (ras del Tigrai) ritorna alla sua residenza in Macallè."  
 Printed text on verso reads: "Foto Edizione Angeliterni; Riproduzione interdotta." Logo on verso: "E. T. A."  
 Manuscript message, address, and postmarked postage stamp on verso.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001  
[Ethiopia, Tigray region, Mek'elē \(13.496667, 39.475278\)](#)  
[Interactive maps](#)

Topic: Leaders  
 Cultural landscapes  
 Architecture -- Africa

Place: Africa  
 Ethiopia  
 Ethiopia, -- Tigray region, -- Mek'elē

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2013-001-0252: [Etiopia Gondar - Capo degli orafi, ca. 1930](#)

1 Postcard (photograph.; b&w; 10.5 x 15 cm.)

Creator: Ballerini & Fratini (Firenze)

Language: Italian.

Notes: EEPA ET-20-104

Title source: Abbreviated postcard caption.

Printed caption on verso reads: "Etiopia; 0247. Gondar - Capo degli orafi."

Additional printed text on verso reads: "Casa Editr. Ballerini & Fratini - Firenze (125) / Proprietà riservata." Stamp box reads: "Stampoata in Italia; A. XIII."

[Ethiopia, Āmara region, Gonder Kifle Hāger \(Gonder\) \(12.5, 37\)](#)

[Interactive maps](#)

Topic: Portrait photography -- Africa

Leaders

Costume -- Africa

Place: Africa

Ethiopia

Ethiopia, -- Āmara region, -- Gonder Kifle Hāger (Gonder)

Genre/Form: Picture postcards

#### Volume 1

EEPA ET 2013-001-0253: [Etiopia L'uccisore del leone - Fantasia, ca. 1930](#)

1 Postcard (photograph.; b&w; 15 x 10.5 cm.)

Creator: Ballerini & Fratini (Firenze)

Language: Italian.

Notes: EEPA ET-20-103

Title source: Abbreviated postcard caption.

Printed caption on verso reads: "Etiopia; 0248. L'uccisore del leone - Fantasia."

Additional printed text on verso reads: "Casa Editr. Ballerini & Fratini - Firenze (125) / Proprietà riservata." Stamp box reads: "Stampoata in Italia; A. XIII."

Topic: Portrait photography -- Africa

Costume -- Africa

warriors -- Africa

Place: Africa

Ethiopia

Genre/Form: Picture postcards

#### Volume 1

EEPA ET 2013-001-0254: [Etiopia Degiacc Ajaleu Governatore dell'Uogherà con alcuni capi in abito di gala, ca. 1930](#)

1 Postcard (photograph.; b&w; 10.5 x 15 cm.)

Creator: Ballerini & Fratini (Firenze)

Language: Italian.

Notes: EEPA ET-15-26

Title source: Abbreviated postcard caption.

Printed caption on verso reads: "Etiopia; 0236. Degiacc Ajaleu Governatore dell'Uogherà con alcuni capi in abito di gala."

Additional printed text on verso reads: "Casa Editr. Ballerini & Fratini - Firenze (125) / Proprietà riservata." Stamp box reads: "Stampoata in Italia; A. XIII."

Topic: Leaders  
Portrait photography -- Africa  
Costume -- Africa  
Place: Africa  
Ethiopia  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2013-001-0256: [Facchino Gebel che risiede abitualmente nel capoluogo del Senait, ca. 1930](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Scozzi Attilio (Asmara)  
P. Beltrami (Asmara)

Language: Italian.

Notes: EEPA ET-20-100

Title source: Abbreviated postcard caption.

Printed caption on recto reads: "Facchino Gebel; che risiede abitualmente nel capoluogo del Senait."

Printed text on verso reads: "4-2770 Esclusività Scozzi Attilio; Succ. a P. Beltrami - Asmara."

Topic: Portrait photography -- Africa  
Place: Africa  
Ethiopia  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2013-001-0258: [Abissinia Uizerò Lachec \(Nipote di Ras Uoldeghirghis\), ca. 1920](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Scozzi Attilio (Asmara)

Language: Italian.

Notes: EEPA ET-15-25

Title source: Abbreviated postcard caption.

Printed caption on recto reads: "Abissinia - Uizerò Lachec (Nipote di Ras Uoldeghirghis)."

Printed text on verso reads: "4-2761 Esclusività Scozzi Attilio - Asmara."

Topic: Portrait photography -- Africa  
Leaders  
Place: Africa  
Ethiopia  
Genre/Form: Picture postcards

## Volume 1

EEPA ET 2013-001-0259: [Capo Abissino, ca. 1930](#)

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Language: Italian.

Notes: EEPA ET-15-27

Title source: Abbreviated postcard caption.

	Printed caption on recto reads: "Capo Abissino." Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001
Topic:	Leaders Portrait photography -- Africa Costume -- Africa
Place:	Africa Ethiopia
Genre/Form:	Picture postcards

## Volume 1

EEPA ET 2013-001-0260: [Afrique Orientale Guerriero Abissino, ca. 1930](#)

1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)

Creator: Comini, Aless.  
Traldi, A.

Language: Italian.

Notes: EEPA ET-20-101

Title source: Abbreviated postcard caption.

Printed caption on recto reads: "Africa Orientale - 218 - Guerriero Abissino."

Translated caption reads: "East Africa - 218 - Ethiopian Warrior."

Additional printed text on recto reads: "Fot. A. Comini."

Printed text on verso reads: "Africa Orientale - II a. Serie - Tipi; Vera Fotografia - Riproduzione Vietata."

Additional printed text on verso reads: "Ediz. Fotostampa A. Traldi - Milano."

Topic: Portrait photography -- Africa  
Costume -- Africa  
warriors -- Africa  
HorsesPlace: Africa  
Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2013-001-0262: [Afrique Orientale Guerriero Abissino, ca. 1930](#)

1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)

Creator: Comini, Aless.  
Traldi, A.

Language: Italian.

Notes: EEPA ET-20-102

Title source: Abbreviated postcard caption.

Printed caption on recto reads: "Africa Orientale - 303 - Guerriero Abissino."

Translated caption reads: "East Africa - 303 - Ethiopian Warrior."

Additional printed text on recto reads: "Fot. A. Comini."

Printed text on verso reads: "Serie 'Africa Orientale'; Vera Fotografia - Riproduzione Vietata."

	Additional printed text on verso reads: "Ediz. Fotostampa A. Traldi - Milano."
Topic:	Portrait photography -- Africa Costume -- Africa warriors -- Africa
Place:	Africa Ethiopia
Genre/Form:	Picture postcards

## Volume 1

EEPA ET 2013-001-0263: [Axum Piazza della Chiesa, ca. 1930](#)

1 Postcard (photograph.; b&amp;w; 10.5 x 15 cm.)

Creator: Gaslini ((Asmara))

Language: Italian.

Notes: EEPA ET-22-21

Title source: Abbreviated postcard caption.

Printed caption on verso reads: "Axum - Piazza della Chiesa."

Additional printed text on verso reads: "Ed. e Fot. Gaslini - Asmara - Riprod. vietata; 6; A. XIV E.F. S.A. Crimella- Milano VI-5."

Manuscript caption on verso.

[Ethiopia, Tigray region, Āksum \(Axum\) \(14.124482, 38.724442\)](#)[Interactive maps](#)Topic: Religious buildings  
Cultural landscapes  
Historic sitesPlace: Africa  
Ethiopia  
Ethiopia, -- Tigray region, -- Āksum (Axum)

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2013-001-0264: [Pittura indigena, ca. 1930](#)

1 Postcard (photograph.; b&amp;w; 15 x 10.5 cm.)

Creator: Baratti, A. (photographer)

Fotocelere

Language: Italian.

Notes: EEPA ET-03-17

Title source: Abbreviated postcard caption.

Printed caption on verso reads: "231 - Pittura indigena."

Additional printed text on verso reads: "Proprieta Riservata A. Baratti - Asmara - Serie 11."

Logo on verso reads: "Fotocelere di A. Campassi; Torino; Via Marochetti 41-1936-XIV."

Topic: Works of art in situ

Place: Africa  
EthiopiaGenre/Form: Paintings -- Reproductions  
Picture postcards



## Volume 1

EEPA ET 2013-001-0267: [Addis Abeba Mausaleo dell'Imperatore. Menelik, ca. 1938](#)

1 Postcard (rotogravure.; b&w; 10 x 15 cm.)

Creator: Scartabelli  
Capello, Cesare

Language: Italian.

Notes: EEPA ET-07-42

Title source: Abbreviated postcard caption.

Printed caption on recto reads: "Addis Abeba - Mausaleo dell'Imperatore. Menelik."

Printed text on verso reads: "Ed. Scartabelli; 1938 - 'Fotogravure' Cesare Capello - Milano."

Stamp box reads: "343."

[Ethiopia, Ādīs Ābeba region, Ādīs Ābeba \(Addis Ababa\), Menelike Mausoleum, \(9.025162, 38.76514\)](#)

[Interactive maps](#)

Topic: Architecture -- Africa  
Cultural landscapes

Place: Africa  
Ethiopia  
Ethiopia, -- Ādīs Ābeba region, -- Ādīs Ābeba (Addis Ababa), -- Menelike Mausoleum,

Genre/Form: Picture postcards

## Volume 1

EEPA ET 2013-001-0271: [\[Ceremony\], ca. 1930](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Language: Italian.

Notes: EEPA ET-23-46

Title source: Abbreviated postcard caption.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Rites and ceremonies -- Africa

Place: Africa  
Ethiopia

Genre/Form: Picture postcards

EEPA ET-20-01: [AFRICA ORIENTALE 103 - Clero Abissino, \[ca. 1910\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: English.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "AFRICA ORIENTALE - 103 Clero Abissino."

Topic: Leaders  
Portrait photography

Place: Africa  
Ethiopia

Genre/Form: Picture postcards

EEPA ET-21-01: [Market scene in Harrar, Ethopia, \[ca. 1910\]](#)

1 Postcard (col.; 10.5 x 14.5 cm.)

Language: English.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Market scene in Harrar, Ethopia."

Topic: Portrait photography

Place: Africa

Ethiopia

Genre/Form: Picture postcards

Volume 1

EEPA EA 2005-011-0008: [Painting on ceiling of Debre Berhan Selassie Church in Gondar, ca. 1980](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: Gerster (photographer)

Ethiopian Tourism Commission (Addis Ababa)

Language: English.

Notes: EEPA ET-03-12

Title source: Postcard caption.

Printed caption on verso reads: "26. Painting on ceiling of Debre Berhan Selassie Church in Gondar."

Series title on verso reads: "13 Months of Sunshine."

Additional printed text on verso reads: "Photo: Gerster / Produced by Ethiopian Tourism Commission, P.O. Box 2183, Addis Ababa."

Janet Stanley; donation; FY 2005; EEPA 2005-011

[Ethiopia, Āmara region, Debre Birhan Selassie Church \(12.612479, 37.480266\)](#)[Interactive maps](#)Topic: Works of art in situ  
Religious buildings

Place: Africa

Ethiopia

Ethiopia -- Āmara region -- Debre Birhan Selassie Church

Genre/Form: Paintings

Picture postcards

Volume 1

EEPA EA 2006-002-0011: [Happy Christmas from Ethiopia, ca. 1970](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: Foto Eritrea (Asmara)

Language: English.

Notes: EEPA ET-20-24

Title source: Postcard caption.

Printed caption on verso reads: "Happy Christmas from Ethiopia."

Additional printed text on verso reads: "Ediz. Foto Eritrea - Asmara / P. Marzari S.R.L. Schio / Stampato in Italia."

Item number on verso: "138."

Mara Melandry; donation; FY 2006; EEPA 2006-002

Topic: Portrait photography  
Children  
Holidays  
Christmas  
Crèches (Nativity scenes)  
Animals -- Africa

Place: Africa  
Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA EA 2006-002-0016: [Warrior in traditional dress Ethiopia, circa 1970](#)

1 Postcard (halftone.; col.; 14 x 10.5 cm.)

Creator: Kyriazis-Zervos  
Ethiopian Tourism Commission (Addis Ababa)

Language: English.

Notes: EEPA ET-20-25

Title source: Postcard caption.

Printed caption on verso reads: "6. Warrior in Traditional Dress, Ethiopia."

Series title on verso reads: "13 Months of Sunshine."

Additional printed text on verso reads: "Photo: Kyriazis-Zervos / Produced by Ethiopian Tourist Organization, P.O. Box 2183, Addis Ababa."

Mara Melandry; donation; FY 2006; EEPA 2006-002

Topic: Portrait photography  
Costume -- Africa  
Animals -- Africa  
Horses

Place: Africa  
Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA EA 2006-002-0018: [Dorze Dancers, at H. S. I. International Airport, ca. 1980](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: Hapte Selassie, photographer  
Ethiopian Tourism Commission (Addis Ababa)

Language: English.

Notes: EEPA ET-08-01

Title source: Postcard caption.

Printed caption on verso reads: "10. Dorze Dancers, at H. S. I. International Airport."

Series title on verso reads: "13 Months of Sunshine."

Photo credit on verso reads: "Photo: Hapte Selassie."

Additional printed text on verso reads: "Produced by Ethiopian Tourist Organization, P.O. Box 2183, Addis Ababa."

Mara Melandry; donation; FY 2006; EEPA 2006-002

Topic: Dance

Place: Costume  
Africa  
Ethiopia  
Genre/Form: Picture postcards  
Culture: Dorze (African people)

## Volume 1

EEPA EA 2006-002-0023: [Ethiopia Girls with samples of the local cottage industry, ca. 1980](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: Foto Eritrea (Asmara)

Language: English.

Notes: EEPA ET-03-01

Title source: Postcard caption.

Printed caption on verso reads: "Ethiopia - Girls with samples of the local cottage industry."

Caption repeated in Italian.

Additional printed text on verso reads: "Ediz. Foto Eritrea - Asmara / P. Marzari S.R.L. Schio / Stampato in Italia."

Item number on verso: "82."

Mara Melandry; donation; FY 2006; EEPA 2006-002

Topic: Works of art in situ

Calabashes

Basket making

Place: Africa

Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA EA 2006-002-0025: [Painting in Debre Berhan Selassie Church at Gondar, ca. 1980](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: Gerster (photographer)

Ethiopian Tourism Commission (Addis Ababa)

Language: English.

Notes: EEPA ET-03-02

Title source: Postcard caption.

Printed caption on verso reads: "22. Painting in Debre Berhan Selassie Church at Gondar."

Series title on verso reads: "13 Months of Sunshine."

Additional printed text on verso reads: "Photo: Gerster / Produced by Ethiopian Tourist Organization, P.O. Box 2183, Addis Ababa."

Items EEPA ET-03-02 and EEPA ET-03-08 are duplicate postcards.

Mara Melandry; donation; FY 2006; EEPA 2006-002

[Ethiopia, Āmara region, Debre Birhan Selassie Church \(12.612479, 37.480266\)](#)

[Interactive maps](#)

Topic: Works of art in situ

Religious buildings

Place: Africa

	<p>Ethiopia Ethiopia -- Āmara region -- Debre Birhan Selassie Church Genre/Form: Paintings Picture postcards</p>
Volume 1	<p>EEPA EA 2006-002-0026: <a href="#">Wall painting from island monastery on Lake Tana, ca. 1980</a> 1 Postcard (halftone.; col.; 10.5 x 15 cm.) Creator: Hapte Selassie, photographer Ethiopian Tourism Commission (Addis Ababa) Language: English. Notes: EEPA ET-03-03 Title source: Postcard caption. Printed caption on verso reads: "35. Wall painting from island monastery on Lake Tana." Series title on verso reads: "13 Months of Sunshine." Additional printed text on verso reads: "photo by Habte Selassie / Produced by Ethiopian Tourist Organization, P.O. Box 2183, Addis Ababa." Mara Melandry; donation; FY 2006; EEPA 2006-002 <a href="#">Ethiopia, Āmara region, T'ana Hāyk' (Lake Tana) (12, 37.333333)</a> <a href="#">Interactive maps</a></p> <p>Topic: Works of art in situ Religious buildings Place: Africa Ethiopia Ethiopia, -- Āmara region, -- T'ana Hāyk' (Lake Tana) Genre/Form: Paintings Picture postcards</p>
Volume 1	<p>EEPA EA 2006-002-0027: <a href="#">Painting on ceiling of Debre Berhan Selassie Church in Gondar, ca. 1980</a> 1 Postcard (halftone.; col.; 10.5 x 15 cm.) Creator: Gerster (photographer) Ethiopian Tourism Commission (Addis Ababa) Language: English. Notes: EEPA ET-03-04 Title source: Postcard caption. Printed caption on verso reads: "26. Painting on ceiling of Debre Berhan Selassie Church in Gondar." Series title on verso reads: "13 Months of Sunshine." Additional printed text on verso reads: "Photo: Gerster / Produced by Ethiopian Tourist Organization, P.O. Box 2183, Addis Ababa." Mara Melandry; donation; FY 2006; EEPA 2006-002 <a href="#">Ethiopia, Āmara region, Debre Birhan Selassie Church (12.612479, 37.480266)</a> <a href="#">Interactive maps</a></p> <p>Topic: Works of art in situ</p>

Place: Religious buildings  
Africa  
Ethiopia  
Ethiopia -- Āmara region -- Debre Birhan Selassie Church

Genre/Form: Paintings  
Picture postcards

## Volume 1

EEPA EA 2006-002-0028: [Ethiopia, Axum The treasures of golden Coptic crosses, ca. 1980](#)  
1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
Creator: Foto Eritrea (Asmara)  
Language: English.  
Notes: EEPA ET-03-05  
Title source: Postcard caption.  
Printed caption on verso reads: "Ethiopia - Axum - The treasures of golden Coptic crosses."  
Caption repeated in Italian.  
Additional printed text on verso reads: "Ediz. Foto Eritrea - Asmara / P. Marzari S.R.L. Schio / Stampato in Italia."  
Item number on verso: "140."  
Mara Melandry; donation; FY 2006; EEPA 2006-002  
[Ethiopia, Tigray region, Āksum \(Axum\) \(14.124482, 38.724442\)](#)  
[Interactive maps](#)

Topic: Works of art in situ  
Place: Africa  
Ethiopia  
Ethiopia, -- Tigray region, -- Āksum (Axum)

Genre/Form: Picture postcards

## Volume 1

EEPA EA 2006-002-0029: [Ethiopia, Gondar Ancient religious paintings in Debra Berhan Selassie Church, ca. 1980](#)  
1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
Creator: Foto Eritrea (Asmara)  
Language: English.  
Notes: EEPA ET-03-06  
Title source: Postcard caption.  
Printed caption on verso reads: "Ethiopia - Gondar - Ancient religious paintings in Debra Berhan Selassie Church."  
Caption repeated in Italian.  
Additional printed text on verso reads: "Ediz. Foto Eritrea - Asmara / P. Marzari S.R.L. Schio / Stampato in Italia."  
Item number on verso: "158."  
Mara Melandry; donation; FY 2006; EEPA 2006-002  
[Ethiopia, Āmara region, Debre Birhan Selassie Church \(12.612479, 37.480266\)](#)  
[Interactive maps](#)

Topic: Works of art in situ

Place: Religious buildings  
Africa  
Ethiopia  
Ethiopia -- Āmara region -- Debre Birhan Selassie Church

Genre/Form: Paintings  
Picture postcards

## Volume 1

EEPA EA 2006-002-0030: [Ethiopia, Axum The treasures of golden crowns donated by Ethiopian kings, ca. 1980](#)  
1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
Creator: Foto Eritrea (Asmara)  
Language: English.  
Notes: EEPA ET-03-07  
Title source: Postcard caption.  
Printed caption on verso reads: "Ethiopia - Axum - The treasures of golden Crowns donated by Ethiopian Kings."  
Caption repeated in Italian.  
Additional printed text on verso reads: "Ediz. Foto Eritrea - Asmara / P. Marzari S.R.L. Schio / Stampato in Italia."  
Item number on verso: "135."  
Mara Melandry; donation; FY 2006; EEPA 2006-002

Topic: Works of art in situ  
Religious buildings

Place: Africa  
Ethiopia

Genre/Form: Paintings  
Picture postcards

## Volume 1

EEPA EA 2006-002-0031: [Painting in Debre Berhan Selassie Church at Gondar, ca. 1980](#)  
1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
Creator: Gerster (photographer)  
Ethiopian Tourism Commission (Addis Ababa)  
Language: English.  
Notes: EEPA ET-03-08  
Title source: Postcard caption.  
Printed caption on verso reads: "22. Painting in Debre Berhan Selassie Church at Gondar."  
Series title on verso reads: "13 Months of Sunshine."  
Additional printed text on verso reads: "Photo: Gerster / Produced by Ethiopian Tourist Organization, P.O. Box 2183, Addis Ababa."  
Items EEPA ET-03-02 and EEPA ET-03-08 are duplicate postcards.  
Mara Melandry; donation; FY 2006; EEPA 2006-002  
[Ethiopia, Āmara region, Debre Birhan Selassie Church \(12.612479, 37.480266\)](#)  
[Interactive maps](#)

Topic: Works of art in situ  
Religious buildings

Place: Africa  
Ethiopia  
Ethiopia -- Āmara region -- Debre Birhan Selassie Church

Genre/Form: Paintings  
Picture postcards

## Volume 1

EEPA EA 2006-002-0032: [Ethiopia Ethiopian painting - Abuna G. Menfes Keddus, ca. 1980](#)  
1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
Creator: Foto Eritrea (Asmara)  
Language: English.  
Notes: EEPA ET-03-09  
Title source: Postcard caption.  
Printed caption on verso reads: "Ethiopia - Ethiopian painting - Abuna G. Menfes Keddus."  
Caption repeated in Italian.  
Additional printed text on verso reads: "Ediz. Foto Eritrea - Asmara / P. Marzari S.R.L. Schio / Stampato in Italia."  
Item number on verso: "134."  
Mara Melandry; donation; FY 2006; EEPA 2006-002

Topic: Works of art in situ  
Place: Africa  
Ethiopia

Genre/Form: Paintings  
Picture postcards

## Volume 1

EEPA EA 2006-002-0033: [Ethiopia, Gondar Ancient religious paintings in Debra Berhan Selassie Church, ca. 1980](#)  
1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
Creator: Foto Eritrea (Asmara)  
Language: English.  
Notes: EEPA ET-03-10  
Title source: Postcard caption.  
Printed caption on verso reads: "Ethiopia - Gondar - Ancient religious paintings in Debra Berhan Selassie Church."  
Caption repeated in Italian.  
Additional printed text on verso reads: "Ediz. Foto Eritrea - Asmara / P. Marzari S.R.L. Schio / Stampato in Italia."  
Item number on verso: "161."  
Mara Melandry; donation; FY 2006; EEPA 2006-002  
[Ethiopia, Āmara region, Debre Birhan Selassie Church \(12.612479, 37.480266\)](#)  
[Interactive maps](#)

Topic: Works of art in situ  
Religious buildings

Place: Africa  
Ethiopia  
Ethiopia -- Āmara region -- Debre Birhan Selassie Church



	Genre/Form: Paintings Picture postcards
Volume 1	<p>EEPA EA 2006-002-0034: <a href="#">Ethiopia Ethiopian painting - S. Antonio's life, ca. 1980</a> 1 Postcard (halftone.; col.; 15 x 10.5 cm.) Creator: Foto Eritrea (Asmara) Language: English. Notes: EEPA ET-03-11</p> <p>Title source: Postcard caption. Printed caption on verso reads: "Ethiopia - Ethiopian painting - S. Antonio's life." Caption repeated in Italian. Additional printed text on verso reads: "Ediz. Foto Eritrea - Asmara / P. Marzari S.R.L. Schio / Stampato in Italia." Item number on verso: "122." Mara Melandry; donation; FY 2006; EEPA 2006-002</p> <p>Topic: Works of art in situ Place: Africa Ethiopia Genre/Form: Paintings Picture postcards</p>
Volume 1	<p>EEPA EA 2006-002-0037: <a href="#">Ethiopia, Gondar View of the Castles, ca. 1970</a> 1 Postcard (halftone.; col.; 10.5 x 15 cm.) Creator: Foto Eritrea (Asmara) Language: English. Notes: EEPA ET-07-07</p> <p>Title source: Postcard caption. Printed caption on verso reads: "Ethiopia - Gondar - View of the Castles / Veduta dei Castelli." Additional printed text on verso reads: "Ediz. Foto Eritrea - Asmara / P. Marzari S.R.L. Schio / Stampato in Italia." Item number on verso: "175." Mara Melandry; donation; FY 2006; EEPA 2006-002 <a href="#">Ethiopia, Āmara region, Gonder, Fasil Ghebbi (12.6081, 37.4697)</a> <a href="#">Interactive maps</a></p> <p>Topic: Cultural landscapes Architecture -- Africa Historic sites Place: Africa Ethiopia Ethiopia, -- Āmara region, -- Gonder, -- Fasil Ghebbi Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA EA 2006-002-0038: <a href="#">Ethiopia, Gondar The Bath of King Fasilidas, ca. 1970</a> 1 Postcard (halftone.; col.; 15 x 10.5 cm.) Creator: Foto Eritrea (Asmara) Language: English.</p>

Notes: EEPA ET-07-08  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Ethiopia - Gondar - The Bath of King Fasilidas / I bagni di Re Fasilidas."  
 Additional printed text on verso reads: "Ediz. Foto Eritrea - Asmara / P. Marzari S.R.L. Schio / Stampato in Italia."  
 Item number on verso: "144."  
 Mara Melandry; donation; FY 2006; EEPA 2006-002  
[Ethiopia, Āmara region, Gonder, Fasiledes Bath \(12.617678, 37.457054\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Architecture -- Africa  
 Historic sites

Place: Africa  
 Ethiopia  
 Ethiopia, -- Āmara region, -- Gonder, -- Fasiledes Bath

Genre/Form: Picture postcards

## Volume 1

EEPA EA 2006-002-0039: [Ethiopia, Gonder The library of King Yohannes, ca. 1970](#)  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Creator: Foto Eritrea (Asmara)  
 Language: English.  
 Notes: EEPA ET-07-09  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Ethiopia - Gondar - View of the Castles / La biblioteca di Re Yohannes."  
 Additional printed text on verso reads: "Ediz. Foto Eritrea - Asmara / P. Marzari S.R.L. Schio / Stampato in Italia."  
 Item number on verso: "149."  
 Mara Melandry; donation; FY 2006; EEPA 2006-002  
[Ethiopia, Āmara region, Gonder, Fasil Ghebbi \(12.6081, 37.4697\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Architecture -- Africa  
 Historic sites

Place: Africa  
 Ethiopia  
 Ethiopia, -- Āmara region, -- Gonder, -- Fasil Ghebbi

Genre/Form: Picture postcards

## Volume 1

EEPA EA 2006-002-0040: [Greetings from Ethiopia Axum, ca. 1970](#)  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Creator: Foto Eritrea (Asmara)  
 Language: English.  
 Notes: EEPA ET-07-10  
 Title source: Postcard caption.

Printed caption on verso reads: "Greetings from Ethiopia - Axum."  
Additional printed text on verso reads: "Ediz. Foto Eritrea - Asmara / P. Marzari S.R.L. Schio / Stampato in Italia."

Item number on verso: "137."

Mara Melandry; donation; FY 2006; EEPA 2006-002

[Ethiopia, Tigray region, Āksum \(Axum\) \(14.124482, 38.724442\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Historic sites

Place: Africa  
Ethiopia  
Ethiopia, -- Tigray region, -- Āksum (Axum)

Genre/Form: Picture postcards

Volume 1

EEPA EA 2006-002-0041: [Ethiopia, Axum Touring hotel, ca. 1973](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: Foto Eritrea (Asmara)

Language: English.

Notes: EEPA ET-06-01

Title source: Postcard caption.

Printed caption on verso reads: "Ethiopia - Axum - Touring Hotel."

Additional printed text on verso reads: "Ediz. Foto Eritrea - Asmara / P. Marzari S.R.L. Schio / Stampato in Italia."

Item number on verso: "174."

Manuscript message and address on verso; postmarked postage stamp on verso.

Items EEPA ET-06-01 and EEPA ET-06-02 are duplicate postcards.

Mara Melandry; donation; FY 2006; EEPA 2006-002

[Ethiopia, Tigray region, Āksum \(Axum\) \(14.124482, 38.724442\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes  
Architecture -- Africa

Place: Africa  
Ethiopia  
Ethiopia, -- Tigray region, -- Āksum (Axum)

Genre/Form: Picture postcards

Volume 1

EEPA EA 2006-002-0042: [Ethiopia, Axum Touring hotel, ca. 1973](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: Foto Eritrea (Asmara)

Language: English.

Notes: EEPA ET-06-02

Title source: Postcard caption.

Printed caption on verso reads: "Ethiopia - Axum - Touring Hotel."

Additional printed text on verso reads: "Ediz. Foto Eritrea - Asmara / P. Marzari S.R.L. Schio / Stampato in Italia."

Item number on verso: "174."

Items EEPA ET-06-01 and EEPA ET-06-02 are duplicate postcards.

Mara Melandry; donation; FY 2006; EEPA 2006-002

[Ethiopia, Tigray region, Āksum \(Axum\) \(14.124482, 38.724442\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes  
Architecture -- Africa

Place: Africa  
Ethiopia  
Ethiopia, -- Tigray region, -- Āksum (Axum)

Genre/Form: Picture postcards

## Volume 1

EEPA EA 2006-002-0043: [Ethiopia, Addis Ababa Maskal square with Africa Hall and S. Joseph church, ca. 1970](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: Foto Eritrea (Asmara)

Language: English.

Notes: EEPA ET-06-03

Title source: Postcard caption.

Printed caption on verso reads: "Ethiopia - Addis Ababa - Maskal square with Africa Hall and S. Joseph church."

Additional printed text on verso reads: "Ediz. Foto Eritrea - Asmara / P. Marzari S.R.L. Schio / Stampato in Italia."

Item number on verso: "78."

Mara Melandry; donation; FY 2006; EEPA 2006-002

[Ethiopia, Ādīs Ābeba region, Ādīs Ābeba \(Addis Ababa\), Mescel Square \(9.01117, 38.762662\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes  
Architecture -- Africa

Place: Africa  
Ethiopia  
Ethiopia, -- Ādīs Ābeba region, -- Ādīs Ābeba (Addis Ababa) -- Mescel Square

Genre/Form: Picture postcards

## Volume 1

EEPA EA 2006-002-0044: [Ethiopia, Addis Ababa Av. Ras Desta Dantew, ca. 1970](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: Foto Eritrea (Asmara)

Language: English.

Notes: EEPA ET-06-04

Title source: Postcard caption.

Printed caption on verso reads: "Ethiopia - Addis Ababa - Av. Ras Desta Dantew."

Additional printed text on verso reads: "Ediz. Foto Eritrea - Asmara / P. Marzari S.R.L. Schio / Stampato in Italia."

Item number on verso: "67."

Mara Melandry; donation; FY 2006; EEPA 2006-002

[Ethiopia, Ādīs Ābeba region, Ādīs Ābeba \(Addis Ababa\), Ras Desta Damtew Street \(9.013464, 38.757834\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes  
Architecture -- Africa

Place: Africa  
Ethiopia  
Ethiopia, -- Ādīs Ābeba region, -- Ādīs Ābeba (Addis Ababa) -- Ras Desta Damtew Street

Genre/Form: Picture postcards

## Volume 1

EEPA EA 2006-002-0046: [Ethiopia, Addis Ababa Miazia XXVII square, ca. 1970](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: Foto Eritrea (Asmara)

Language: English.

Notes: EEPA ET-06-06

Title source: Postcard caption.

Printed caption on verso reads: "Ethiopia - Addis Ababa - Miazia XXVII square."

Additional printed text on verso reads: "Ediz. Foto Eritrea - Asmara / P. Marzari S.R.L. Schio / Stampato in Italia."

Item number on verso: "84."

Mara Melandry; donation; FY 2006; EEPA 2006-002

[Ethiopia, Ādīs Ābeba region, Ādīs Ābeba \(Addis Ababa\) \(9.024325, 38.749226\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes  
Architecture -- Africa

Place: Africa  
Ethiopia  
Ethiopia, -- Ādīs Ābeba region, -- Ādīs Ābeba (Addis Ababa)

Genre/Form: Picture postcards

## Volume 1

EEPA EA 2006-002-0049: [Ethiopia, Addis Ababa Empress menen Av, ca. 1970](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: Foto Eritrea (Asmara)

Language: English.

Notes: EEPA ET-06-08

Title source: Postcard caption.

Printed caption on verso reads: "Ethiopia - Addis Ababa - Empress menen Av."

Additional printed text on verso reads: "Ediz. Foto Eritrea - Asmara / P. Marzari S.R.L. Schio / Stampato in Italia."

Item number on verso: "90."

Mara Melandry; donation; FY 2006; EEPA 2006-002

[Ethiopia, Ādīs Ābeba region, Ādīs Ābeba \(Addis Ababa\) \(9.024325, 38.749226\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes  
Architecture -- Africa

Place: Africa  
Ethiopia  
Ethiopia, -- Ādīs Ābeba region, -- Ādīs Ābeba (Addis Ababa)

Genre/Form: Picture postcards

## Volume 1

EEPA EA 2006-002-0051: [Commercial Bank Addis Ababa, circa 1970](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: Kyriazis-Zervos  
Ethiopian Tourism Commission (Addis Ababa)

Language: English.

Notes: EEPA ET-06-09

Title source: Postcard caption.

Printed caption on verso reads: "33. Commercial Bank, Addis Ababa."

Series title on verso reads: "13 Months of Sunshine."

Additional printed text on verso reads: "photo by Kyriazis-Zervos / Produced by Ethiopian Tourist Organization, P.O. Box 2183, Addis Ababa."

Items EEPA ET-06-09 and EEPA ET-06-10 are duplicate postcards.

Mara Melandry; donation; FY 2006; EEPA 2006-002

[Ethiopia, Ādīs Ābeba region, Ādīs Ābeba \(Addis Ababa\) \(9.024325, 38.749226\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes  
Architecture -- Africa

Place: Africa  
Ethiopia  
Ethiopia, -- Ādīs Ābeba region, -- Ādīs Ābeba (Addis Ababa)

Genre/Form: Picture postcards

## Volume 1

EEPA EA 2010-006-0003: [Abyssinie Autruche \(Province de Bako\), ca. 1930](#)

1 Postcard (photograph.; b&w; 11 x 15 cm.)

Creator: Collection Michel (Addis Ababa)

Language: French.

Notes: EEPA ET-13-01

Title source: Postcard caption.

Printed caption on recto reads: "Abyssinie : Autruche. (Province de Bako)."

Translated caption reads: "Abysinnia : Ostriche. (Bako Province)."  
 Printed text on verso reads: "Reproduction interdite - Collection Michel - Addis Ababa."

Postmarked postage stamps on recto.

Ciro Tadeo; donation; FY 2010; EEPA 2010-006

[Ethiopia, YeDebub Bihēroch Bihēreseboch na Hizboch region, Gamo Gofa Kifle Hāger \(Gamo Gofa\) province \(5.75, 37\)](#)

[Interactive maps](#)

Topic: Hunting -- Africa  
 Animals -- Africa  
 Ostriches

Place: Africa  
 Ethiopia  
 Ethiopia, -- YeDebub Bihēroch Bihēreseboch na Hizboch region, -- Gamo Gofa Kifle Hāger (Gamo Gofa) province

Genre/Form: Picture postcards

## Volume 1

EEPA EA 2010-006-0006: [Aregash Lodge Yirga Alem, Sidama, 2007](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: Girbo, Yilma, photographer

Language: English.

Notes: EEPA ET-07-11

Title source: Postcard caption.

Printed caption on verso reads: "Aregash Lodge; Yirga Alem, Sidama; Ethiopia; 2007."

Additional printed text on verso reads: "Photography: Yilma Girbo 703-658-0203; ygirbo@yahoo.com."

Ciro Tadeo; donation; FY 2010; EEPA 2010-006

[Ethiopia, YeDebub Bihēroch Bihēreseboch na Hizboch region, Yirga 'Alem \(6.752237, 38.4161\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
 Architecture -- Africa

Place: Africa  
 Ethiopia  
 Ethiopia, -- YeDebub Bihēroch Bihēreseboch na Hizboch region, -- Yirga 'Alem

Genre/Form: Picture postcards

## Volume 1

EEPA EA 2010-006-0007: [Aregash Lodge Yirga Alem, Sidama, 2007](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: Girbo, Yilma, photographer

Language: English.

Notes: EEPA ET-07-12

Title source: Postcard caption.

Printed caption on verso reads: "Aregash Lodge; Yirga Alem, Sidama; Ethiopia; 2007."

Additional printed text on verso reads: "Photography: Yilma Girbo 703-658-0203; ygirbo@yahoo.com."

Ciro Tadeo; donation; FY 2010; EEPA 2010-006

[Ethiopia, YeDebub Bihēroch Bihēreseboch na Hizboch region, Yirga 'Alem \(6.752237, 38.4161\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa

Place: Africa  
Ethiopia  
Ethiopia, -- YeDebub Bihēroch Bihēreseboch na Hizboch region, -- Yirga 'Alem

Genre/Form: Picture postcards

## Volume 1

EEPA EA 2010-008-3837: [A wall fresco of "Jesus entering Jerusalem" in the Church of St. Michael of Debre-Damo, Lalibela, Ethiopia, ca. 1980](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: Gerster (photographer)  
Ethiopian Tourism Commission (Addis Ababa)

Language: English.

Notes: EEPA ET-03-13

Title source: Postcard caption.

Printed caption on verso reads: "924. A wall fresco of "Jesus entering Jerusalem" in the Church of St. Michael of Debre-Damo, Lalibela, Ethiopia."

Series title on verso reads: "13 Months of Sunshine."

Additional printed text on verso reads: "Photo: Gerster / Produced by Ethiopian Tourist Organization, P.O. Box 2183, Addis Ababa."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Ethiopia, Āmara region, Lalībela \(12.08333, 39.01667\)](#)

[Interactive maps](#)

Topic: Works of art in situ  
Religious buildings  
Mural painting and decoration

Place: Africa  
Ethiopia  
Ethiopia -- Āmara region -- Lalībela

Genre/Form: Paintings  
Picture postcards

## Volume 1

EEPA EA 2010-008-3841: [A painting of Jesus in Genet Mariam Church, Lalibela, Ethiopia, circa 1980](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: Gerster (photographer)  
Ethiopian Tourism Commission (Addis Ababa)

Language: English.

Notes: EEPA ET-03-14

Title source: Postcard caption.



Printed caption on verso reads: "925. A painting of Jesus in Genet Mariam Church, Lalibela, Ethiopia."

Series title on verso reads: "13 Months of Sunshine."

Additional printed text on verso reads: "Photo: Gerster / Produced by Ethiopian Tourist Organization, P.O. Box 2183, Addis Ababa."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Ethiopia, Āmara region, Lalībela \(12.08333, 39.01667\)](#)

[Interactive maps](#)

Topic: Works of art in situ  
Religious buildings  
Mural painting and decoration

Place: Africa  
Ethiopia  
Ethiopia -- Āmara region -- Lalībela

Genre/Form: Paintings  
Picture postcards

## Volume 1

EEPA EA 2010-008-3843: [The pool where baptism is performed at the church of St. Mary, Lalibela, Ethiopia, circa 1970](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: Gerster (photographer)  
Ethiopian Tourism Commission (Addis Ababa)

Language: English.

Notes: EEPA ET-23-13

Title source: Postcard caption.

Printed caption on verso reads: "922. The Pool where baptism is performed at the church of St. Mary, Lalibela, Ethiopia."

Series title on verso reads: "13 Months of Sunshine."

Additional printed text on verso reads: "Photo: Gerster / Produced by Ethiopian Tourist Organization, P.O. Box 2183, Addis Ababa."

Items EEPA ET-23-13 and EEPA ET-23-14 are duplicate postcards.

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Ethiopia, Āmara region, Lalībela \(12.08333, 39.01667\)](#)

[Interactive maps](#)

Topic: Rites and ceremonies -- Africa  
Religious buildings

Place: Africa  
Ethiopia  
Ethiopia -- Āmara region -- Lalībela

Genre/Form: Paintings  
Picture postcards

## Volume 1

EEPA EA 2010-008-3846: [The pool where baptism is performed at the church of St. Mary, Lalibela, Ethiopia, circa 1970](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: Gerster (photographer)  
Ethiopian Tourism Commission (Addis Ababa)

Language: English.

Notes: EEPA ET-23-14  
 Title source: Postcard caption.  
 Printed caption on verso reads: "922. The Pool where baptism is performed at the church of St. Mary, Lalibela, Ethiopia."  
 Series title on verso reads: "13 Months of Sunshine."  
 Additional printed text on verso reads: "Photo: Gerster / Produced by Ethiopian Tourist Organization, P.O. Box 2183, Addis Ababa."  
 Manuscript message and address on verso; postmarked postage stamps on verso.  
 Items EEPA ET-23-13 and EEPA ET-23-14 are duplicate postcards.  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Ethiopia, Āmara region, Lalībela \(12.08333, 39.01667\)](#)  
[Interactive maps](#)

Topic: Rites and ceremonies -- Africa  
 Religious buildings

Place: Africa  
 Ethiopia  
 Ethiopia -- Āmara region -- Lalībela

Genre/Form: Paintings  
 Picture postcards

## Volume 1

EEPA EA 2010-008-3847: [Northern Ethiopia, circa 1973](#)  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Creator: Hapte Selassie, photographer  
 Ethiopian Tourism Commission (Addis Ababa)  
 Language: English.  
 Notes: EEPA ET-24-01  
 Title source: Postcard caption.  
 Printed caption on verso reads: "914. Northern Ethiopia."  
 Series title on verso reads: "13 Months of Sunshine."  
 Additional printed text on verso reads: "Photo: Hapte Selassie / Produced by Ethiopian Tourist Organization, P.O. Box 2183, Addis Ababa."  
 Manuscript message and address on verso; postmarked postage stamps on verso.  
 Items EEPA ET-23-13 and EEPA ET-23-14 are duplicate postcards.  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Transportation -- Africa  
 Animals -- Africa  
 Camels  
 Costume

Place: Africa  
 Ethiopia

Genre/Form: Paintings  
 Picture postcards

## Volume 1

EEPA EA 2010-008-3850: [Commercial Bank Addis Ababa, ca. 1972](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Creator: Kyriazis-Zervos  
 Ethiopian Tourism Commission (Addis Ababa)  
 Language: English.  
 Notes: EEPA ET-06-10  
 Title source: Postcard caption.  
 Printed caption on verso reads: "33. Commercial Bank, Addis Ababa."  
 Series title on verso reads: "13 Months of Sunshine."  
 Additional printed text on verso reads: "photo by Kyriazis-Zervos / Produced by Ethiopian Tourist Organization, P.O. Box 2183, Addis Ababa."  
 Items EEPA ET-06-09 and EEPA ET-06-10 are duplicate postcards.  
 Manuscript message and address on verso; uncirculated postage stamps on verso.  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Ethiopia, Ādīs Ābeba region, Ādīs Ābeba \(Addis Ababa\) \(9.024325, 38.749226\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
 Cultural landscapes  
 Architecture -- Africa

Place: Africa  
 Ethiopia  
 Ethiopia, -- Ādīs Ābeba region, -- Ādīs Ābeba (Addis Ababa)

Genre/Form: Picture postcards

Volume 1 EEPA EA 2010-025-0076: [Abessinien Gehöfte von Appenzeller, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Kiinzli Frères (Zurich)  
 Language: German.  
 Notes: EEPA ET-07-13  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Abessinien; Gehöfte von Appenzeller."  
 Additional printed text on recto reads: "Kiinzli Frères, Zürich; Déposé No. 2238."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Cultural landscapes  
 Agriculture

Place: Africa  
 Ethiopia

Genre/Form: Picture postcards

Volume 1 EEPA EA 2010-025-0078: [Sudanese Police-Station at Gondocoro, ca. 1910](#)  
 1 Postcard (collotype.; col.; 9 x 14 cm.)  
 Creator: Lichtenstern & Harari (Cairo)

Language: English.  
 Notes: EEPA ET-07-14  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Sudanese Police-Station at Gondocoro."  
 Printed text on verso reads: "Lichtenstern & Harari, Cairo No. 257."  
 Manuscript message and address on verso; postmarked postage stamp on recto.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.  
[Sudan, Central Equatoria region, Gondokoro \(4.902441, 31.662916\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Vernacular architecture -- Africa  
 Military -- Africa

Place: Africa  
 Sudan  
 Ethiopia  
 Sudan, -- Central Equatoria region, -- Gondokoro

Genre/Form: Picture postcards

## Volume 1

EEPA EA 2010-025-0087: [Addis Abeba Ponte Makonnen, circa 1940](#)  
 1 Postcard (b&w; 10.5 x 15 cm.)  
 Creator: Ballerini & Fratini (Firenze)  
 Language: Italian.  
 Notes: EEPA ET-06-11  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Addis Abeba - Ponte Makonnen."  
 Printed text on verso reads: "Casa Editrice Ballerini & Fratini - Firenze (125) / A. XV - Stampata in Italia."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.  
[Ethiopia, Ādīs Ābeba region, Ādīs Ābeba \(Addis Ababa\) \(9.024325, 38.749226\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
 Cultural landscapes  
 Architecture -- Africa

Place: Africa  
 Ethiopia  
 Ethiopia, -- Ādīs Ābeba region, -- Ādīs Ābeba (Addis Ababa)

Genre/Form: Picture postcards

## Volume 1

EEPA EA 2010-025-0096: [Éthiopie, Addis Abeba Entrée du "Ghébi.", ca. 1926](#)  
 1 Postcard (halftone.; b&w; 9 x 14 cm.)  
 Language: French.

Notes: EEPA ET-07-15  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Éthiopie, Addis Abeba: Entrée du 'Ghébi'."  
 Translated caption reads: "Ethiopia, Addis Ababa: Entrance of the 'Ghebi'."  
 Item number on recto: "2."  
 Postmarked postage stamp on recto.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.  
[Ethiopia, Ādīs Ābeba region, Ādīs Ābeba \(Addis Ababa\) \(9.024325, 38.749226\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Place: Africa  
 Ethiopia  
 Ethiopia, -- Ādīs Ābeba region, -- Ādīs Ābeba (Addis Ababa)

Genre/Form: Picture postcards

## Volume 1

EEPA EA 2010-025-0099: [Éthiopie, Addis Abeba Un carrefour près du "Ghébi".](#), ca. 1926  
 1 Postcard (halftone.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA ET-07-16  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Éthiopie, Addis Abeba: Un Carrefour Près du 'Ghébi'."  
 Translated caption reads: "Ethiopia, Addis Ababa: A crossroad near the 'Ghebi'."  
 Item number on recto: "8."  
 Postmarked postage stamp on recto.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.  
[Ethiopia, Ādīs Ābeba region, Ādīs Ābeba \(Addis Ababa\) \(9.024325, 38.749226\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Place: Africa  
 Ethiopia  
 Ethiopia, -- Ādīs Ābeba region, -- Ādīs Ābeba (Addis Ababa)

Genre/Form: Picture postcards

## Volume 1

EEPA EA 2011-014-0143: [A. O. I., Etiopia L'uccisore del leone; Fantasia, ca. 1940](#)  
 1 Postcard (photograph.; b&w; 15 x 10.5 cm.)  
 Creator: Ballerini & Fratini (Firenze)

Language: Italian.  
 Notes: EEPA ET-20-88  
 Title source: Postcard caption.  
 Printed caption on recto reads: "A.O.I. [=Africa Orientale Italiana] - Etiopia - L'Uccisore del Leone - Fantasia."  
 Printed text on verso reads: "Casa Editr. Ballerini & Fratini - Firenze (125) / Proprietà riservata / 0248." Stamp box reads: "A. XV."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography -- Africa  
 Costume -- Africa

Place: Africa  
 Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA EA 2011-014-0144: [A. O. I., Dancalia Giovane Dancalo, ca. 1940](#)  
 1 Postcard (photograph.; b&w; 15 x 10.5 cm.)  
 Creator: Ballerini & Fratini (Firenze)  
 LUCE

Language: Italian.  
 Notes: EEPA ET-20-89  
 Title source: Postcard caption.  
 Printed caption on recto reads: "A.O.I. [=Africa Orientale Italiana] - Dancalia - Giovane Dancalo."  
 Logo on recto reads: "Luce."  
 Printed text on verso reads: "Casa Editr. Ballerini & Fratini - Firenze (125) / Proprietà riservata / 0277." Stamp box reads: "A. XV."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Body arts  
 Hairstyles -- Africa

Place: Africa  
 Ethiopia

Genre/Form: Picture postcards  
 Culture: Afar (African people)

## Volume 1

EEPA EA 2011-014-0145: [A. O. I., Etiopia Macinatura del gano, ca. 1940](#)  
 1 Postcard (photograph.; b&w; 15 x 10.5 cm.)  
 Creator: Ballerini & Fratini (Firenze)  
 Language: Italian.  
 Notes: EEPA ET-12-07  
 Title source: Postcard caption.  
 Printed caption on recto reads: "A.O.I. [=Africa Orientale Italiana] - Etiopia - Macinatura del gano."  
 Printed text on verso reads: "Casa Editr. Ballerini & Fratini - Firenze (125) / Proprietà riservata / 0259." Stamp box reads: "A. XV."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Households  
Domestic scenes  
Agriculture -- Africa

Place: Africa  
Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA EA 2011-014-0146: [A. O. I., Dancalia Lavorazione Delle Palme, ca. 1940](#)  
1 Postcard (photograph.; b&w; 10.5 x 15 cm.)  
Creator: Ballerini & Fratini (Firenze)  
LUCE  
Language: Italian.  
Notes: EEPA ET-01-01  
Title source: Postcard caption.  
Printed caption on recto reads: "A.O.I. [=Africa Orientale Italiana] - Dancalia - Lavorazione Delle Palme."  
Logo on recto reads: "Luce."  
Printed text on verso reads: "Casa Editr. Ballerini & Fratini - Firenze (125) / Proprietà riservata / 0278." Stamp box reads: "A. XV."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Agriculture -- Africa

Place: Africa  
Ethiopia

Genre/Form: Picture postcards

## Volume 1

EEPA EA 2011-014-0152: [A. O. I., Etiopia Suonatrice di Chirar \(Arpa Abissina\), ca. 1940](#)  
1 Postcard (photograph.; b&w; 15 x 10.5 cm.)  
Creator: Ballerini & Fratini (Firenze)  
Language: Italian.  
Notes: EEPA ET-19-08  
Title source: Postcard caption.  
Printed caption on recto reads: "A.O.I. [=Africa Orientale Italiana] - Etiopia - Suonatrice di Chirar (Arpa Abissina)."  
Printed text on verso reads: "Casa Editr. Ballerini & Fratini - Firenze (125) / Proprietà riservata / 0255." Stamp box reads: "A. XV."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Music  
Musicians -- Africa  
Musical instruments

Place: Africa  
Ethiopia

Genre/Form: Picture postcards

[Return to Table of Contents](#)



## Series 19: Gabon (GO)

Volume 1

EEPA GO 1995-13-107: Ogooué Une Pirogue au départ, [ca. 1910]  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: G. P., photographer  
Collection S. H. O.  
Language: French.  
Notes: EEPA GO-24-01  
Title source: Postcard caption.  
Verso labelled with former accession number format: A1995-13-107.  
Printed caption on recto reads: "48. Ogooué - Une Pirogue au départ."  
Translated caption reads: "48. Ogooue. - A Pirogue departure."  
Additional printed text on recto reads: "Collection S. H. O. - G. P., Phot."  
Manuscript message on verso.  
Howard Woody; purchase; FY 1995; EEPA 1995-013

Topic: Transportation -- Africa  
Boats and boating

Place: Africa  
Gabon

Genre/Form: Picture postcards

Volume 1

EEPA GO 1995-13-108: Libreville Pahouins; Agence générale des Chargeurs Réunis, [ca. 1907]  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Woermann, Brock & Co.  
Chargeurs réunis (Firm)  
Language: English.  
Notes: EEPA GO-07-07  
Title source: Postcard caption.  
Verso labelled with former accession number format: A1995-13-108  
Printed caption on recto reads: "Libreville; Pahouins; Agence générale des Chargeurs Réunis."  
Translated caption reads: "Libreville; Fang; General office of Chargeurs Réunis."  
Additional printed text on recto reads: "C. Woermann, Hamburg."  
Manuscript on verso.  
Howard Woody; purchase; FY 1995; EEPA 1995-013  
[Gabon, Estuaire, Libreville \(0.383333, 9.45\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
Portrait photography -- Africa

Place: Africa  
Gabon  
Gabon, -- Estuaire, -- Libreville

Genre/Form: Picture postcards

	Culture:	Fang (West African people)
Volume 1	EEPA GO 1995-13-109: Gabon Première Communiant (Libreville), [ca. 1910] 1 Postcard (collotype.; monochrome; 14 x 9 cm.) Creator: Louys Bauer (Dijon) Holy Ghost Fathers Language: French. Notes: EEPA GO-20-09 Title source: Postcard caption. Verso labelled with former accession number format: A1995-13-109. Printed caption on recto reads: "24. Gabon - Première Communiant (Libreville)." Translated caption reads: "24. Gabon - First Communion (Libreville)." Printed text on verso reads: "Aidez le Missions des Pères du St.-Esprit. C. C. 1059-56; Abonnez-vous à leurs 'Annales' - 10 fr. C. C. 611-49; 30, Rue Lhomond, Paris (Vr. arr.); Edition 'Spiritus'; Louys Bauer, Imp. Dijon." Howard Woody; purchase; FY 1995; EEPA 1995-013 <a href="#">Gabon, Estuaire, Libreville (0.383333, 9.45)</a> <a href="#">Interactive maps</a>	
	Topic:	Portrait photography -- Africa Rites and ceremonies -- Africa First communion
	Place:	Africa Gabon Gabon, -- Estuaire, -- Libreville
	Genre/Form:	Picture postcards
Volume 1	EEPA GO 1995-13-110: Gabon Ancienne école de Libreville, [ca. 1910] 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: Louys Bauer (Dijon) Holy Ghost Fathers Language: French. Notes: EEPA GO-09-01 Title source: Postcard caption. Verso labelled with former accession number format: A1995-13-110. Printed caption on recto reads: "14. Gabon - Ancienne école de Libreville." Translated caption reads: "14. Gabon - Old school of Libreville." Printed text on verso reads: "Aidez le Missions des Pères du St.-Esprit. C. C. 1059-56; Abonnez-vous à leurs 'Annales' - 10 fr. C. C. 611-49; 30, Rue Lhomond, Paris (Vr. arr.); Edition 'Spiritus'; Louys Bauer, Imp. Dijon." Howard Woody; purchase; FY 1995; EEPA 1995-013 <a href="#">Gabon, Estuaire, Libreville (0.383333, 9.45)</a> <a href="#">Interactive maps</a>	
	Topic:	Education -- Africa

	<p>Cultural landscapes</p> <p>Place: Africa Gabon Gabon, -- Estuaire, -- Libreville</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA GO 1999-140003: Lastourville (Haut-Ogooné) Salon de Coiffure Adouma, [ca. 1910] 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: G. P., photographer Collection S. H. O.</p> <p>Language: French.</p> <p>Notes: EEPA GO-05-02 Title source: Postcard caption. Printed caption on recto reads: "16. Lastourville (Haut-Ogooné). - Salon de Coiffure Adouma." Translated caption reads: "16. Lastourville (Upper-Ogooné). - Duma Hairdressing Salon." Additional printed text on recto reads: "Collection S. H. O. - G. P., Phot." Items EEPA GO-03-01 and EEPA GO-03-02 are duplicate postcards excepting coloration variance. Manuscript message on verso. <a href="#">Gabon, Ogooué-Lolo, Lastourville (-0.831318, 12.779339)</a> <a href="#">Interactive maps</a></p> <p>Topic: Body arts Hairstyles -- Africa Domestic scenes Vernacular architecture -- Africa</p> <p>Place: Africa Gabon Gabon, -- Ogooué-Lolo, -- Lastourville</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA GO 2009-010-0023: Libreville (Gabon) Corps de Ballet pour l'Iwanga, [ca. 1910] 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: G. P., photographer Collection S. H. O.</p> <p>Language: French.</p> <p>Notes: EEPA GO-08-02 Title source: Postcard caption. Printed caption on recto reads: "14. - Libreville (Gabon). - Corps de Ballet pour l'Iwanga." Translated caption reads: "14. - Libreville (Gabon). - Corps de Ballet for the Iwanga." Items EEPA GO-08-01 and EEPA GO-08-02 are duplicate postcards. Postmarked postage stamp on recto.</p>

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010

[Gabon, Estuaire, Libreville \(0.383333, 9.45\)](#)

[Interactive maps](#)

Topic: Dance  
Leaders  
Portrait photography -- Africa  
Costume -- Africa

Place: Africa  
Gabon  
Gabon, -- Estuaire, -- Libreville

Genre/Form: Picture postcards

## Volume 1

EEPA GO 2009-010-0024: Libreville (Gabon) Scène de Tam-Tam, [ca. 1910]

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Khalilou (Libreville; photographer)

Demba N'Diaye ((Libreville))

Language: French.

Notes: EEPA GO-08-03

Title source: Postcard caption.

Printed caption on recto reads: "22. - Libreville (Gabon). - Scène de Tam-Tam [remaining text obscured]."

Additional printed text on recto reads: "Collection Demba N'Diaye, commerçant, Libreville; Cliché Khalilou, photographie, Libreville."

Postmarked postage stamp on recto.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010

[Gabon, Estuaire, Libreville \(0.383333, 9.45\)](#)

[Interactive maps](#)

Topic: Dance  
Leaders  
Portrait photography -- Africa  
Costume -- Africa

Place: Africa  
Gabon  
Gabon, -- Estuaire, -- Libreville

Genre/Form: Picture postcards

## Volume 1

EEPA GO 2009-010-0025: Gabon fabrication d'huile de palme par les filles de l'école de Samkita, [ca. 1920]

1 Postcard (rotogravure.; monochrome; 9 x 14 cm.)

Creator: Société des Missions Évangéliques (Paris, France)

Language: French.

Notes: EEPA GO-25-05

Title source: Postcard caption.

	<p>Printed caption on recto reads: "Gabon - fabrication d'huile de palme par les filles de l'école de Samkita."</p> <p>Translated caption reads: "Gabon - girls of the Samkita school making palm oil."</p> <p>Printed text on verso reads: "Société des Missions Évangéliques, 102 Boulev. Arago, Paris."</p> <p>Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010</p> <p><a href="#">Gabon, Moyen-Ogooué, Samkita (-0.45, 10.45)</a></p> <p><a href="#">Interactive maps</a></p>
Topic:	<p>Industry</p> <p>Portrait photography -- Africa</p> <p>Labor</p> <p>Children -- Africa</p>
Place:	<p>Africa</p> <p>Gabon</p> <p>Congo (Democratic Republic)</p> <p>Gabon, -- Moyen-Ogooué, -- Samkita</p>
Genre/Form:	Picture postcards

## Volume 1

	<p>EEPA GO 2009-010-0026: Gabon Village Pahouin, [ca. 1910]</p> <p>1 Postcard (collotype.; monochrome; 9 x 14 cm.)</p> <p>Creator: Société des Missions Évangéliques (Paris, France)</p> <p>Language: English.</p> <p>Notes: EEPA GO-07-03</p> <p>Title source: Postcard caption.</p> <p>Printed caption on recto reads: "Gabon; Village Pahouin."</p> <p>Translated caption reads: "Gabon; Fang village."</p> <p>Printed text on verso reads: "Edit. des Missions Évangéliques, 102, b. Arago, Paris."</p> <p>Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010</p>
Topic:	<p>Cultural landscapes</p> <p>Portrait photography -- Africa</p>
Place:	<p>Africa</p> <p>Gabon</p>
Genre/Form:	Picture postcards
Culture:	Fang (West African people)

## Volume 1

	<p>EEPA GO 2009-010-0027: Gabon Village Pahouin, [ca. 1910]</p> <p>1 Postcard (collotype.; monochrome; 9 x 14 cm.)</p> <p>Creator: Société des Missions Évangéliques (Paris, France)</p> <p>Language: English.</p> <p>Notes: EEPA GO-07-04</p> <p>Title source: Postcard caption.</p> <p>Printed caption on recto reads: "Gabon; Village Pahouin."</p>
--	--

Translated caption reads: "Gabon; Fang village."  
 Printed text on verso reads: "Edit. des Missions Évangéliques, 102, b. Arago, Paris."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010

Topic: Cultural landscapes  
 Portrait photography -- Africa

Place: Africa  
 Gabon

Genre/Form: Picture postcards

Culture: Fang (West African people)

## Volume 1

EEPA GO 2009-010-0028: Gabon Pahouin de l'Intérieur, [ca. 1910]

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Bienaimé, J.  
 Holy Ghost Fathers

Language: English.

Notes: EEPA GO-20-05

Title source: Postcard caption.

Printed caption on recto reads: "Gabon - Pahouin de l'Intérieur."

Translated caption reads: "Gabon - Fang of the Interior."

Additional printed text on recto reads: "Missions des P. P. du Saint-Esprit."

Printed text on verso reads: "Phototypie J. Bienaimé, Reims."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010

Topic: Portrait photography -- Africa  
 Hairstyles -- Africa  
 Costume -- Africa  
 Body arts

Place: Africa  
 Gabon

Genre/Form: Picture postcards

Culture: Fang (West African people)

## Volume 1

EEPA GO 2009-010-0029: 19. Mandjias de L'Intérieur, [ca. 1910]

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Martin, L.

Language: French.

Notes: EEPA GO-20-10

Title source: Postcard caption.

Printed text on recto reads: "19. Mandjias de L'Intérieur."

Translated caption reads: "19. Mandijas of the Interior."

Additional printed text on recto reads: "Collection L. Martin."

	Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010
Topic:	Portrait photography -- Africa Costume -- Africa
Place:	Africa Gabon
Genre/Form:	Picture postcards
Culture:	Manja (African people)

## Volume 1

EEPA GO 2009-010-0030: Gabon Une Tchikombi (jeune fille à marier), [ca. 1910]

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Collection S. H. O.

Language: English.

Notes: EEPA GO-20-03

Title source: Postcard caption.

Printed caption on recto reads: "111. Gabon. - Une Tchikombi (jeune fille à marier)."

Translated caption reads: "111. Gabon. - A Tchikombi (girl to be married)."

Publisher's logo on recto: "Collection S. H. O. Jumelles Bellieni."

Postmarked postage stamp on recto.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010

Topic: Portrait photography -- Africa

Costume -- Africa

Place: Africa

Gabon

Genre/Form: Picture postcards

## Volume 1

EEPA GO 2010-011-0001: Gaboon Puff Adder, [ca. 1912]

1 Postcard (halftone.; col.; 14 x 9 cm.)

Creator: Capper, Arthur, 1865-1951

Roosevelt, Theodore, 1858-1919

Roosevelt African Expedition (1909)

Language: English.

Notes: EEPA GO-02-01

Title source: Postcard caption.

Printed caption on recto reads: "Gaboon Puff Adder."

Printed caption on verso reads: "Gaboon Puff Adder. The Gaboon Puff Adder takes its name from the river Gabun, a tributary of the Congo. Ex-president Roosevelt and party expect to spend considerable time in the regions where these snakes abound. The Puff Adder hisses with a puffing sound. It has an unusually broad triangular head, due to the excessive size of its poison sacs. Its bite is very deadly, being perhaps the most quickly fatal of any serpent known, and it is very ugly in appearance. It attains a length of four or

five feet, and is often as thick as a man's arm. In color it is yellowish brown checkered with reddish brown and white."

Additional printed text on verso reads: "'Roosevelt Tour' Published by Arthur Capper, Topeka, Kansas; Copyrighted, 1909, By Arthur Capper, Topeka, Kansas."

Manuscript message, address, and postmarked postage stamp on verso.

Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; FY 2010 EEPA 2010-011

Topic: Animals -- Africa  
Snakes  
Gaboon viper  
Place: Africa  
Gabon  
Genre/Form: Picture postcards

## Volume 1

EEPA GO 2010-025-0022: Gabon Village Pahouin, [ca. 1910]

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Creator: Société des Missions Évangéliques (Paris, France)

Language: French.

Notes: EEPA GO-20-11

Title source: Postcard caption.

Printed caption on recto reads: "Gabon - Maman Pahouine."

Translated caption reads: "Gabon; Fang mother."

Printed text on verso reads: "Missions Évangéliques; 102, Boulevard Arago - Paris (14e.)."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Portrait photography -- Africa  
Costume -- Africa  
Mothers  
Children -- Africa  
Place: Africa  
Gabon  
Genre/Form: Picture postcards  
Culture: Fang (West African people)

## Volume 1

EEPA GO 2012-001-1174: Lastourville (Haut-Ogooné) Salon de Coiffure Adouma, [ca. 1910]

1 Postcard (collotype.; monochrome; 9 x 14 cm.)

Creator: G. P., photographer  
Collection S. H. O.

Language: French.

Notes: EEPA GO-05-01

Title source: Postcard caption.

Printed caption on recto reads: "16. Lastourville (Haut-Ogooné). - Salon de Coiffure Adouma."



	Translated caption reads: "16. Lastourville (Upper-Ogooné). - Duma Hairdressing Salon."
	Additional printed text on recto reads: "Collection S. H. O. - G. P., Phot."
	Items EEPA GO-03-01 and EEPA GO-03-02 are duplicate postcards excepting coloration variance.
	JCB: Jean Charles Blanc; Paris, France; Purchase <a href="#">Gabon, Ogooué-Lolo, Lastourville (-0.831318, 12.779339)</a> <a href="#">Interactive maps</a>
Topic:	Body arts Hairstyles -- Africa Domestic scenes Vernacular architecture -- Africa
Place:	Africa Gabon Gabon, -- Ogooué-Lolo, -- Lastourville
Genre/Form:	Picture postcards

## Volume 1

	EEPA GO 2012-001-1175: Libreville Femmes dansant le Djembé, [ca. 1911] 1 Postcard (collotype.; b&w; 9 x 14 cm.)
Creator:	Brandon, F. ((Libreville)) Guillot
Language:	English.
Notes:	EEPA GO-07-01 Title source: Postcard caption. Printed caption on recto reads: "Libreville - Femmes dansant le Djembé." Translated caption reads: "Libreville - Women dancing to the djembe." Additional printed text on recto reads: "F. Brandon, neg., à Libreville, Gabon - Cliché [Guillot]." Manuscript date and postmarked postage stamp on recto; manuscript message and address on verso. JCB: Jean Charles Blanc; Paris, France; Purchase <a href="#">Gabon, Estuaire, Libreville (0.383333, 9.45)</a> <a href="#">Interactive maps</a>
Topic:	Rites and ceremonies -- Africa Dance Costume -- Africa Cultural landscapes
Place:	Africa Gabon Gabon, -- Estuaire, -- Libreville
Genre/Form:	Picture postcards

## Volume 1

	EEPA GO 2012-001-1176: Gabon Vue Générale de Samkita, [ca. 1910] 1 Postcard (collotype.; b&w; 9 x 14 cm.)
Language:	English.
Notes:	EEPA GO-07-02

	Title source: Postcard caption.
	Printed caption on recto reads: "Gabon - Vue Générale de Samkita."
	Translated caption reads: "Gabon - General view of Samkita."
	Manuscript on verso.
	<a href="#">Gabon, Moyen-Ogooué, Samkita (-0.45, 10.45)</a>
	<a href="#">Interactive maps</a>
Topic:	Cultural landscapes
Place:	Africa Gabon Gabon, -- Moyen-Ogooué, -- Samkita
Genre/Form:	Picture postcards

## Volume 1

EEPA GO 2012-001-1177: Congo Français Pont de lianes sur le Haut Como, [ca. 1908]

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: A. Chaussé

Language: English.

Notes: EEPA GO-07-05

Title source: Postcard caption.

Printed caption on recto reads: "Congo Français. - 5. Pont de lianes sur le Haut Como."

Translated caption reads: "French Congo. - 5. Bridge of vines on the Upper Como."

Additional printed text on recto reads: "Collection A. Chaussé."

Manuscript message, address, and postmarked postage stamps on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase

[Gabon, Estuaire, Banc du Como \(0.183333, 9.45\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Transportation -- Africa  
Footbridges

Place: Africa  
Gabon  
Gabon, -- Estuaire, -- Banc du Como

Genre/Form: Picture postcards

## Volume 1

EEPA GO 2012-001-1179: Libreville (Gabon) Corps de Ballet pour l'Iwanga, [ca. 1910]

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: G. P., photographer  
Collection S. H. O.

Language: French.

Notes: EEPA GO-08-01

Title source: Postcard caption.

Printed caption on recto reads: "14. - Libreville (Gabon). - Corps de Ballet pour l'Iwanga."

	Translated caption reads: "14. - Libreville (Gabon). - Corps de Ballet for the Iwanga." Additional printed text on recto reads: "Collection S. H. O. - G. P., Phot." Items EEPA GO-08-01 and EEPA GO-08-02 are duplicate postcards. JCB: Jean Charles Blanc; Paris, France; Purchase <a href="#">Gabon, Estuaire, Libreville (0.383333, 9.45)</a> <a href="#">Interactive maps</a>
Topic:	Dance Leaders Portrait photography -- Africa Costume -- Africa
Place:	Africa Gabon Gabon, -- Estuaire, -- Libreville
Genre/Form:	Picture postcards

## Volume 1

	EEPA GO 2012-001-1180: Libreville (Gabon) Scène de Tam-Tam, [ca. 1910] 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: G. P., photographer Collection S. H. O. Language: French. Notes: EEPA GO-08-04 Title source: Postcard caption. Printed caption on recto reads: "9. - Libreville (Gabon). - Scène de tam-tam." Additional printed text on recto reads: "Collection S. H. O. - G. P., Phot." JCB: Jean Charles Blanc; Paris, France; Purchase <a href="#">Gabon, Estuaire, Libreville (0.383333, 9.45)</a> <a href="#">Interactive maps</a>
Topic:	Dance
Place:	Africa Gabon Gabon, -- Estuaire, -- Libreville
Genre/Form:	Picture postcards

## Volume 1

	EEPA GO 2012-001-1181: Bacs d'huitres Lagune de Mayumba, [ca. 1910] 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: Marichelle (Loango) Language: French. Notes: EEPA GO-10-01 Title source: Postcard caption. Printed caption on recto reads: "Bacs d'huitres. - Lagune de Mayumba." Translated caption reads: "Oyster beds. - Mayumba Lagoon." Additional printed text on recto reads: "Loango, Cliché Marichelle."
--	---

	JCB: Jean Charles Blanc; Paris, France; Purchase <a href="#">Gabon, Nyanga, Mayumba (-3.431978, 10.655404)</a> <a href="#">Interactive maps</a>
Topic:	Fishing Boats and boating Aquaculture Oysters Industry Portrait photography -- Africa
Place:	Africa Gabon Gabon, -- Nyanga, -- Mayumba
Genre/Form:	Picture postcards

## Volume 1

EEPA GO 2012-001-1182: N'Doro (Haut-Ogooué) Cuisson du manioc, [ca. 1910]  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: G. P., photographer  
Le Deley, Ernest  
Collection S. H. O.

Language: French.

Notes: EEPA GO-12-01

Title source: Postcard caption.

Printed caption on recto reads: "N'Doro (Haut-Ogooué) - Cuisson du manioc."

Translated caption reads: "N'Doro (Upper-Ogooué) - Cooking cassava."

Additional printed text on recto reads: "[Col]lection S. H. O. - G. P., Phot."

Printed text on verso reads: "Imp. Le Deley, Paris."

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Households -- Africa  
Cookery  
Cassava

Place: Africa  
Gabon

Genre/Form: Picture postcards

## Volume 1

EEPA GO 2012-001-1183: Congo Français Les Palmiers-bambous de la rivière Djadié, [ca. 1921]

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Collection J. P.

Language: English.

Notes: EEPA GO-14-01

Title source: Postcard caption.

Printed caption on recto reads: "7. - Congo Français. - Les Palmiers-bambous de la rivière Djadié."

Translated caption reads: "7. - French Congo. - Bamboo-palms on the Djadié river."

	Additional printed text on recto reads: "Collection J. P." Manuscript message on verso. JCB: Jean Charles Blanc; Paris, France; Purchase <a href="#">Gabon, Ogooué-Ivindo, Djadié River (0.763571, 12.966159)</a> <a href="#">Interactive maps</a>
Topic:	Landscapes -- natural
Place:	Africa Gabon Gabon, -- Ogooué-Ivindo, -- Djadié River
Genre/Form:	Picture postcards

## Volume 1

EEPA GO 2012-001-1184: Gabon; Loango Chefs Bavislis présentés au gouverneur général, [ca. 1910]  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Dauvissat (Paris)  
Collection S. H. O.  
Language: English.  
Notes: EEPA GO-15-01  
Title source: Postcard caption.  
Printed caption on recto reads: "132. Gabon. - Loango. - Chefs Bavislis présentés au gouverneur général."  
Translated caption reads: "132. Gabon. - Loango. - Bavili leaders introduced to the Governor General."  
Publisher's logo on recto: "Collection S. H. O. Jumelles Bellieni."  
Additional printed text on recto reads: "Dauvissat, imp. Paris."  
JCB: Jean Charles Blanc; Paris, France; Purchase

Topic:	Leaders
Place:	Africa Gabon
Genre/Form:	Picture postcards
Culture:	Vili (African people)

## Volume 1

EEPA GO 2012-001-1185: Libreville (Gabon) Danseuses de Kondjo, [ca. 1910]  
1 Postcard (photograph.; hand-colored; 14 x 9 cm.)  
Creator: Khalilou (Libreville; photographer)  
Demba N'Diaye ((Libreville))  
Language: English.  
Notes: EEPA GO-20-01  
Title source: Postcard caption.  
Printed caption on recto reads: "26. - Libreville (Gabon). - Danseuses de Kondjo."  
Additional printed text on recto reads: "Collection Demba N'Diaye, commerçant, Libreville; Cliché Khalilou, photographie, Libreville."  
Manuscript message and address on verso.  
JCB: Jean Charles Blanc; Paris, France; Purchase  
[Gabon, Estuaire, Libreville \(0.383333, 9.45\)](#)  
[Interactive maps](#)

	<p>Topic: Dancers Portrait photography -- Africa Costume -- Africa Textile fabrics</p> <p>Place: Africa Gabon Gabon, -- Estuaire, -- Libreville</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA GO 2012-001-1186: Port-Gentil (Gabon) Un Couple Gabonnais, [ca. 1910] 1 Postcard (collotype.; b&amp;w; 14 x 9 cm.) Creator: Faure, G. ((Port-Gentil, Gabon)) Language: English. Notes: EEPA GO-20-02 Title source: Postcard caption. Printed caption on recto reads: "Port-Gentil (Gabon). - Un Couple Gabonnais." Translated caption reads: "Port-Gentil (Gabon). - A Gabonese couple." Additional printed text on recto reads: "G. Faure, Port-Gentil (Gabon)." Manuscript message and address on verso. JCB: Jean Charles Blanc; Paris, France; Purchase <a href="#">Gabon, Ogooué-Maritime, Port-Gentil (-0.71933, 8.78151)</a> <a href="#">Interactive maps</a></p> <p>Topic: Portrait photography -- Africa Households -- Africa Costume -- Africa</p> <p>Place: Africa Gabon Gabon, -- Ogooué-Maritime, -- Port-Gentil</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA GO 2012-001-1187: Famille Mayumba (Congo Français), [ca. 1905] 1 Postcard (collotype.; b&amp;w; 14 x 9 cm.) Creator: C.F.C.O. A. Bergeret &amp; Cie. (Nancy) Language: English. Notes: EEPA GO-20-04 Title source: Postcard caption. Printed caption on recto reads: "5. - Famile Mayumba (Congo Français)." Translated caption reads: "5. - Mayumba Family (French Congo)." Publisher's logo on recto: "Phot. A.B.&amp; Cie. Nancy." Additional printed text on recto reads: "C. F. C. O. - Série Z." Postmarked postage stamp on recto; stamped address on verso. JCB: Jean Charles Blanc; Paris, France; Purchase <a href="#">Gabon, Nyanga, Mayumba (-3.431978, 10.655404)</a></p>

	<a href="#">Interactive maps</a>
Topic:	Portrait photography -- Africa Households Costume -- Africa Body arts
Place:	Africa Gabon Gabon, -- Nyanga, -- Mayumba
Genre/Form:	Picture postcards

## Volume 1

EEPA GO 2012-001-1188: Congo Français Une famille Catholique Mpongwée, [ca. 1910]  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Holy Ghost Fathers  
Language: English.  
Notes: EEPA GO-20-06  
Title source: Postcard caption.  
Printed caption on recto reads: "Congo Français - Une famille Catholique Mpongwée."  
Translated caption reads: "French Congo - A Catholic Mpongwe family."  
Printed text on verso reads: "Missions des Pères du St-Esprit; La Congrégation du St-Esprit vouée au Salut de la race noire évangélise le tiers de l'Afrique, les Antilles et une grande partie de l'Amérique. Elle se consacre aux races et œuvres les plus abandonnées."  
JCB: Jean Charles Blanc; Paris, France; Purchase

Topic:	Portrait photography -- Africa Costume -- Africa
Place:	Africa Gabon
Genre/Form:	Picture postcards
Culture:	Mpongwe (African people)

## Volume 1

EEPA GO 2012-001-1189: N'Doro (Haut-Ogooué) Chef de Village Chaké et sa Famille, [ca. 1910]  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: G. P., photographer  
Le Deley, Ernest  
Collection S. H. O.  
Language: French.  
Notes: EEPA GO-20-07  
Title source: Postcard caption.  
Printed caption on recto reads: "N'Doro (Haut-Ogooué) - Chef de Village Chaké et sa Famille."  
Translated caption reads: "N'Doro (Upper-Ogooué) - Chief of Chaké Village and his family."  
Additional printed text on recto reads: "Collection S. H. O. - G. P., Phot."  
Printed text on verso reads: "Imp. Le Deley, Paris."

	JCB: Jean Charles Blanc; Paris, France; Purchase
Topic:	Portrait photography -- Africa Households -- Africa Leaders
Place:	Africa Gabon
Genre/Form:	Picture postcards
Culture:	Kota (African people)
Volume 1	EEPA GO 2012-001-1190: N'Doro (Haut-Ogooué) Chakés, [ca. 1910] 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: G. P., photographer Le Deley, Ernest Collection S. H. O. Language: French. Notes: EEPA GO-20-08 Title source: Postcard caption. Printed caption on recto reads: "N'Doro (Haut-Ogooué) - Chakés." Translated caption reads: "N'Doro (Upper-Ogooué) - Chakés." Additional printed text on recto reads: "Collection S. H. O. - G. P., Phot." Printed text on verso reads: "Imp. Le Deley, Paris." JCB: Jean Charles Blanc; Paris, France; Purchase
	Topic: Portrait photography -- Africa Households -- Africa
Place:	Africa Gabon
Genre/Form:	Picture postcards
Culture:	Kota (African people)
Volume 1	EEPA GO 2012-001-1191: Haut-Ogooué Attendant la Pirogue, [ca. 1910] 1 Postcard (collotype.; monochrome; 9 x 14 cm.) Creator: G. P., photographer Collection S. H. O. Language: French. Notes: EEPA GO-20-12 Title source: Postcard caption. Printed caption on recto reads: "Haut-Ogooué - Attendant la Pirogue." Translated caption reads: "Upper-Ogooué. - Waiting for the Pirogue." Additional printed text on recto reads: "Collection S. H. O. - G. P., Phot." JCB: Jean Charles Blanc; Paris, France; Purchase
	Topic: Portrait photography -- Africa Transportation -- Africa
Place:	Africa Gabon
Genre/Form:	Picture postcards



## Volume 1

EEPA GO 2012-001-1192: Gabon Le 14 Juillet à Pointe-Noire, [ca. 1916]  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Dauvissat (Paris)  
 Collection S. H. O.  
 Language: French.  
 Notes: EEPA GO-23-01  
 Title source: Postcard caption.  
 Printed caption on verso reads: "70. Gabon. - Le 14 Juillet à Pointe-Noire."  
 Translated caption reads: "70. Gabon. - On July 14 in Pointe-Noire."  
 Publisher's logo on recto: "Collection S. H. O. Jumelles Bellieni."  
 Additional printed text on recto reads: "Dauvissat, imp. Paris."  
 Manuscript message and address on verso.  
 JCB: Jean Charles Blanc; Paris, France; Purchase  
[Gabon, Moyen-Ogooué, Pointe-Noire \(-0.97759, 10.05392\)](#)  
[Interactive maps](#)

Topic: Rites and ceremonies -- Africa  
 Bastille Day  
 Holidays

Place: Africa  
 Gabon  
 Gabon, -- Moyen-Ogooué, -- Pointe-Noire

Genre/Form: Picture postcards  
 Culture: Pygmies

## Volume 1

EEPA GO 2012-001-1193: Cap-Lopez Le Ciment y en a lourd, [ca. 1914]  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Gorce ((Paris))  
 Language: French.  
 Notes: EEPA GO-25-01  
 Title source: Postcard caption.  
 Printed caption on recto reads: "104. Cap-Lopez. - Le Ciment y en a lourd."  
 Translated caption reads: "104. Cap Lopez. - Cement there is heavy."  
 Additional printed text on recto reads: "Gorce, phot.-édit., Paris."  
 Manuscript message and address on verso.  
 JCB: Jean Charles Blanc; Paris, France; Purchase  
[Gabon, Ogooué-Maritime, Cap Lopez \(-0.61667, 8.71667\)](#)  
[Interactive maps](#)

Topic: Industry  
 Cultural landscapes  
 Labor

Place: Africa  
 Gabon  
 Gabon, -- Ogooué-Maritime, -- Cap Lopez

Genre/Form: Picture postcards

Volume 1 EEPA GO 2012-001-1194: Congo Reception d'un Cargo dans le Mayumbe, [ca. 1910]  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Nells (Brussels)  
Language: French.  
Notes: EEPA GO-25-02  
Title source: Postcard caption.  
Printed caption on recto reads: "Congo; Reception d'un Cargo dans le Mayumbe."  
Translated caption reads: "Congo; Reception of Cargo in the Mayumbe."  
Publisher's logo on recto: "Nels." Printed text on verso reads: "Nels, Bruxelles, Serie 14 No. 80."  
JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Industry  
Cultural landscapes  
Labor

Place: Africa  
Gabon  
Congo (Democratic Republic)

Genre/Form: Picture postcards

Volume 1 EEPA GO 2012-001-1195: Samba (N'gounié) Factorerie S. H. O, [ca. 1910]  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: G. P., photographer  
Collection S. H. O.  
Language: French.  
Notes: EEPA GO-25-03  
Title source: Postcard caption.  
Printed caption on recto reads: "33. - Samba (N'gounié). - Factorerie S. H. O."  
Translated caption reads: "33. - Samba (Ngounié). - S. H. O. Factory."  
Additional printed text on recto reads: "Collection S. H. O. - G. P., Phot."  
JCB: Jean Charles Blanc; Paris, France; Purchase  
[Gabon, Ngounié, Samba \(-1.04043, 10.69325\)](#)  
[Interactive maps](#)

Topic: Industry  
Cultural landscapes  
Labor

Place: Africa  
Gabon  
Congo (Democratic Republic)  
Gabon, -- Ngounié, -- Samba

Genre/Form: Picture postcards

Volume 1 EEPA GO 2012-001-1196: Samba (N'gounié) Caravane libre Ashangos à la S. H. O, [ca. 1911]

1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: G. P., photographer  
 Collection S. H. O.  
 Language: French.  
 Notes: EEPA GO-25-04  
 Title source: Postcard caption.  
 Printed caption on recto reads: "28. - Samba (N'gounié). - Caravane libre Ashangos à la S. H. O."  
 Additional printed text on recto reads: "Collection S. H. O. - G. P., Phot."  
 Postmarked postage stamp on recto; manuscript date, signature, and address on verso, postmarks on verso.  
 I.U.: Indiana University collection; donation.  
[Gabon, Ngounié, Samba \(-1.04043, 10.69325\)](#)  
[Interactive maps](#)

Topic: Industry  
 Cultural landscapes  
 Labor

Place: Africa  
 Gabon  
 Congo (Democratic Republic)  
 Gabon, -- Ngounié, -- Samba

Genre/Form: Picture postcards  
 Culture: Massango (African people)

Volume 1 EEPA GO 2012-001-1197: Port-Gentil (Gabon) Dans les Palétuviers, [ca. 1910]  
 1 Postcard (collotype.; monochrome; 9 x 14 cm.)  
 Language: English.  
 Notes: EEPA GO-34-01  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Port-Gentil (Gabon). - Dans les Palétuviers."  
 Translated caption reads: "Port-Gentil (Gabon). - In the mangroves."  
 JCB: Jean Charles Blanc; Paris, France; Purchase  
[Gabon, Ogooué-Maritime, Port-Gentil \(-0.71933, 8.78151\)](#)  
[Interactive maps](#)

Topic: Portrait photography -- Africa  
 Hunting -- Africa

Place: Africa  
 Gabon  
 Gabon, -- Ogooué-Maritime, -- Port-Gentil

Genre/Form: Picture postcards

Volume 1 EEPA GO 2012-001-1198: N'Kogo (Haute-Ogooué) Plantation de Cacao; Le Séchoir, [ca. 1910]  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: G. P., photographer  
 Collection S. H. O.

Language: French.  
 Notes: EEPA GO-35-01  
 Title source: Postcard caption.  
 Printed caption on recto reads: "20. - N'Kogo (Haute-Ogooué). - Plantation de Cacao. - Le Séchoir."  
 Translated caption reads: "20. - N'Kogo (Haute-Ogooué). - Cocoa Plantation. - The Dryer."  
 Additional printed text on recto reads: "Collection S. H. O. - G. P., Phot."  
 JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Industry  
 Cultural landscapes

Place: Africa  
 Gabon  
 Congo (Democratic Republic)

Genre/Form: Picture postcards

## Volume 1

EEPA GO 2012-001-1199: N'Djolé Embarquement de Caoutchouc, [ca. 1911]  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: G. P., photographer  
 Collection S. H. O.

Language: French.  
 Notes: EEPA GO-35-02  
 Title source: Postcard caption.  
 Printed caption on recto reads: "41. N'Djolé - Embarquement de Caoutchouc."  
 Translated caption reads: "41. N'Djolé - Loading Rubber."  
 Additional printed text on recto reads: "Collection S. H. O. - G. P., Phot."  
 Postmarked postage stamp on recto; manuscript signature, date, and address on verso, postmarks on verso.  
 JCB: Jean Charles Blanc; Paris, France; Purchase  
[Gabon, Moyen-Ogooué, Ndjolé \(-0.17827, 10.76488\)](#)  
[Interactive maps](#)

Topic: Industry  
 Cultural landscapes

Place: Africa  
 Gabon  
 Congo (Democratic Republic)  
 Gabon, -- Moyen-Ogooué, -- Ndjolé

Genre/Form: Picture postcards

## Volume 1

EEPA GO 2012-001-1200: Franceville (Haute-Ogooué) Factorerie S. H. O, [ca. 1910]  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: G. P., photographer  
 Collection S. H. O.

Language: French.

Notes: EEPA GO-35-03  
 Title source: Postcard caption.  
 Printed caption on recto reads: "33. - Franceville (Haute-Ogooué). - Factorerie S. H. O."  
 Translated caption reads: "33. - Franceville (Haute-Ogooué). - S. H. O. Factory."  
 Additional printed text on recto reads: "Collection S. H. O. - G. P., Phot."  
 JCB: Jean Charles Blanc; Paris, France; Purchase  
[Gabon, Haute-Ogooué, Franceville \(-1.608102, 13.615401\)](#)  
[Interactive maps](#)

Topic: Industry  
 Cultural landscapes

Place: Africa  
 Gabon  
 Congo (Democratic Republic)  
 Gabon, -- Haute-Ogooué, -- Franceville

Genre/Form: Picture postcards

## Volume 1

EEPA GO 2012-001-1201: Missions des Pères du St-Esprit; Congo Français Intérieur de l'Église de Mayumba, [ca. 1910]  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Holy Ghost Fathers  
 R. P. Patron

Language: French.

Notes: EEPA GO-45-01  
 Title source: Postcard caption.  
 Printed text on recto reads: "Missions des Pères du St-Esprit - Congo Français / Intérieur de l'Église de Mayumba."  
 Translated caption reads: "Missions of the Fathers of the Holy Spirit - French Congo / Interior of a Mayumba church."  
 Additional printed text on recto reads: "Cliché du R. P. Patron."  
 JCB: Jean Charles Blanc; Paris, France; Purchase  
[Gabon, Nyanga, Mayumba \(-3.431978, 10.655404\)](#)  
[Interactive maps](#)

Topic: Religious buildings  
 Interior views

Place: Africa  
 Gabon  
 Congo (Democratic Republic)  
 Gabon, -- Nyanga, -- Mayumba

Genre/Form: Picture postcards

## Volume 1

EEPA GO 2012-001-1202: Gabon, Cap-Lopez Le 14 Juillet à Pointe-Noire, [ca. 1917]  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Dauvissat (Paris)  
 Collection S. H. O.

Language: French.  
 Notes: EEPA GO-47-01  
 Title source: Postcard caption.  
 Printed caption on verso reads: "92. Gabon. - Cap-Lopez. - Embarquement de billes de bois."  
 Translated caption reads: "92. Gabon. - Cap Lopez. - Loading logs."  
 Publisher's logo on recto: "Collection S. H. O. Jumelles Bellieni."  
 Additional printed text on recto reads: "Dauvissat, imp. Paris."  
 Manuscript message, address, and postmark on verso.  
 JCB: Jean Charles Blanc; Paris, France; Purchase  
[Gabon, Ogooué-Maritime, Cap Lopez \(-0.61667, 8.71667\)](#)  
[Interactive maps](#)

Topic: Rites and ceremonies -- Africa  
 Bastille Day  
 Holidays

Place: Africa  
 Gabon  
 Gabon, -- Ogooué-Maritime, -- Cap Lopez

Genre/Form: Picture postcards  
 Culture: Pygmies

## Volume 1

EEPA GO 2013-001-0067: Gabon Portrait du Roi Denis, [ca. 1910]  
 1 Postcard (photograph.; hand-colored; 14 x 9 cm.)  
 Creator: Thivolle (Libreville)  
 Denis, King of the Mpongwe, ca. 1780-1876

Language: English.  
 Notes: EEPA GO-15-02  
 Title source: Postcard caption.  
 Manuscript caption on recto reads: "Antyouwè - Kowé - Rapontyombo; Roi dey Longouès; mort le 9 Mai 1876 à l'age de 93 ans."  
 Printed caption on verso reads: "Gabon; 00 - Portrait du Roi Denis."  
 Translated caption reads: "Gabon; 00 - Portrait of King Denis."  
 Additional printed text on verso reads: "Thivolle. Libreville. Reproduction interdite; Bromocolor; Couleur photo véritable Procédé brevete."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Leaders  
 Portrait photography -- Africa

Place: Africa  
 Gabon

Genre/Form: Picture postcards

## Volume 1

EEPA GO 2013-001-0233: Afrique Equatoriale Française 56. Gabon; Fétichisme: Le poison d'épreuve, [ca. 1940]

1 Postcard (b&w; 9 x 14 cm.)  
 Photographer: Moreau, René  
 Creator: Bègue, R.  
 Language: French.  
 Notes: EEPA GO-23-02  
 Title source: Abbreviated postcard caption.  
 Printed caption on verso reads: "Afrique Equatoriale Française; 56. - Gabon. - Fétichisme - Le poison d'épreuve."  
 Translated caption reads: "French Equatorial Africa; 56. - Gabon. - Fetichism - The poison initiation."  
 Additional printed text on verso reads: "Photographie René Moreau / Edition R. Bègue, 9, Rue Cauchois Paris / Reproduction interdite."  
 Manuscript message on verso.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Rites and ceremonies -- Africa  
 Dance

Place: Africa  
 Gabon

Genre/Form: Picture postcards

## Volume 1

EEPA GO 2013-001-0423: Région d'Ouessou (Moyen-Congo) chasseurs pygmées, [ca. 1950]  
 1 Postcard (photograph.; b&w; 14 x 9 cm.)  
 Creator: Lefevre (photographer)  
 La Carte Africaine (Paris)  
 Language: French.  
 Notes: EEPA GO-20-14  
 Title source: Postcard caption.  
 Printed caption on verso reads: "49. Région d'Ouessou (Moyen-Congo); chasseurs pygmées."  
 Translated caption reads: "49. Ouessou Region (Middle Congo); Pygmy hunters."  
 Additional printed text on verso reads: "(Photo Lefevre); «La Carte Africaine», B. P. 57 Paris 14e; Phot. Service de l'Information A E F; Reproduction retouchée interdite." Stamp box reads: "Photographie Véritable." Publisher's logo on recto: "L.C.A."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Hunting -- Africa  
 hunters -- Africa

Place: Africa  
 Gabon

Genre/Form: Picture postcards

	Culture:	Pygmies
Volume 1	EEPA GO 2013-001-0425: Moyen-Congo Milicien Yakoma et sa femme, [ca. 1910] 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: Dauvissat (Paris) Collection S. H. O. Language: French. Notes: EEPA GO-20-13 Title source: Postcard caption. Printed caption on recto reads: "84. Moyen-Congo. - Milicien Yakoma et sa femme." Translated caption reads: "84. Middle Congo. - Yakoma militiaman and his wife." Publisher's logo on recto: "Collection S. H. O. Jumelles Bellieni." Additional printed text on recto reads: "Dauvissat, imp. Paris." Postmarked postage stamp on recto. Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001 Topic: Portrait photography -- Africa Households -- Africa Costume -- Africa Body arts Hairstyles -- Africa Place: Africa Gabon Genre/Form: Picture postcards Culture: Yakoma (African people)	
Volume 1	EEPA GV 1985-145033: <a href="#">Masques Africains African Masks; Nzérékoré, [ca. 1960]</a> 1 Postcard (halftone.; col.; 15 x 10.5 cm.) Creator: Hoa-Qui (Firm) Mexichrome Language: French. Notes: EEPA GV-17-03 Title source: Postcard caption. Printed caption on verso reads: "Masques Africains; African Masks; Nzérékoré." Additional printed text on verso reads: "IRIS / 102, Av. Denfert-Rochereau - PARIS XIVe / Mexichrome / Printed in France / PHOTO HOA-QUI / 4375." Manuscript on verso. <a href="#">Guinea, Nzérékoré Region, Nzérékoré (7.75624, -8.8179)</a> <a href="#">Interactive maps</a> Topic: Masks Masquerades Place: Africa Guinea	



	Guinea -- Nzérékoré Region -- Nzérékoré
	Genre/Form: Postcards
	Culture: Kpelle (African people)
Volume 1	EEPA GO 2012-001-1178: Ogooué (Gabon) Vue sur le Fleuve, [ca. 1910] 1 Postcard (collotype.; monochrome; 9 x 14 cm.)
	Creator: Collection C. E. F. A.
	Language: English.
	Notes: EEPA GO-07-06
	Title source: Postcard caption.
	Printed caption on recto reads: "Ogooué (Gabon). - Vue sur le Fleuve."
	Translated caption reads: "Ogooué (Gabon). View of the river."
	Additional printed text on recto reads: "Collection C. E. F. A."
	Topic: Cultural landscapes Transportation -- Africa Footbridges
	Place: Africa Gabon
	Genre/Form: Picture postcards

[Return to Table of Contents](#)

## Series 20: Ghana (GH)

- Volume 1      EEPA GH 1993-019-0050: [Rubber Extracting Gold Coast W.A, \[ca. 1910\]](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator:      Basel Mission Book Depot (Accra)  
Language:     English.  
Notes:        EEPA GH-35-01  
  
Basel Mission Book Depot: No. 41.  
Title source: Postcard caption.  
Verso labelled with former accession number format: A1993-19-50.  
Additional accession number on verso: EEPA 1985-140337.  
Three (European) men observing a man cutting a rubber tree trunk.  
Printed caption on verso reads: "Rubber Extracting Gold Coast W.A."  
Additional printed text on verso reads: "Copyright of Basel Mission Book Depot, Accra. W.-Africa. No. 41."  
Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019  
  
Topic:        Industry  
                Rubber plantations  
Place:        Africa  
                Ghana  
Genre/Form:  Picture postcards
- Volume 1      EEPA GH 1993-019-0028: [Dodowah, Gold Coast, W. A. Market Place, \[ca. 1910\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator:      Basel Mission Book Depot (Accra)  
Language:     English.  
Notes:        EEPA GH-16-01  
  
Basel Mission Book Depot: No.14.  
Title source: Postcard caption.  
Verso labelled with former accession number format: A1993-19-28.  
Additional accession number on verso: EEPA 1985-140327.  
Printed caption on recto reads: "Dodowah, Gold Coast W. A. Market Place." Printed text on verso reads: "Copyright of Basel Mission Book Depot, Accra; W. Africa; No.14."  
Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019  
[Ghana, Eastern Region, Dodowa \(5.881137, -0.098729\)](#)  
[Interactive maps](#)  
  
Topic:        Cultural landscapes  
                Marketplaces  
Place:        Africa  
                Ghana  
                Ghana, -- Eastern Region, -- Dodowa  
Genre/Form:  Picture postcards
- Volume 1      EEPA GH 1993-019-0030: [Accra, Gold Coast W.A. Market Place, \[ca. 1910\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Basel Mission Book Depot (Accra)  
 Language: English.  
 Notes: EEPA GH-16-02  
 Basel Mission Book Depot: No.15.  
 Title source: Postcard caption.  
 Verso labelled with former accession number format: A1993-19-30.  
 Additional accession number on verso: EEPA 1985-140328.  
 Printed caption on recto reads: "Accra, Gold Coast W. A. Market Place." Printed text on verso reads: "Copyright of Basel Mission book Depot, Accra; W. Africa; Nr.15."  
 Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019  
[Ghana, Greater Accra Region, Accra \(5.55602, -0.1969\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Marketplaces

Place: Africa  
 Ghana  
 Ghana, -- Greater Accra Region, -- Accra

Genre/Form: Picture postcards

## Volume 1

EEPA GH 1993-019-0029: [Accra, Gold Coast, W.A. Officers Residence Cantonments, \[ca. 1910\]](#)  
 1 Postcard (collotype.; monochrome; 9 x 14 cm.)  
 Creator: Basel Mission Book Depot (Accra)  
 Language: English.  
 Notes: EEPA GH-07-03  
 Basel Mission Book Depot: No.18.  
 Title source: Postcard caption.  
 Verso labelled with former accession number format: A1993-19-29.  
 Additional accession number on verso: EEPA 1985-140333.  
 Printed caption on recto reads: "Accra, Gold Coast, W. A.; Officers Residence Cantonments."  
 Printed text on verso reads: "Copyright of Basel Mission Book Depot, Accra, W. Africa. No. 18."  
 Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019  
[Ghana, Greater Accra Region, Accra \(5.55602, -0.1969\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Military -- Africa

Place: Africa  
 Ghana  
 Ghana, -- Greater Accra Region, -- Accra

Genre/Form: Picture postcards

## Volume 1

EEPA GH 1993-019-0031: [Accra, Gold Coast, W. A. Harbour, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Basel Mission Book Depot (Accra)

Language: English.  
 Notes: EEPA GH-24-03  
 Basel Mission Book Depot: No.19.  
 Title source: Postcard caption.  
 Verso labelled with former accession number format: A1993-19-31.  
 Additional accession number on verso: EEPA 1985-140340.  
 Harbor scene with people and activities in the foreground, and a freighter on the horizon.  
 Printed caption on verso reads: "Accra, Gold Coast, W. A.; Harbour."  
 Additional printed text on verso reads: "Copyright of Basel Mission Book Depot, Accra. W.-Africa. No. 19."  
[Ghana, Greater Accra Region, Accra \(5.55602, -0.1969\)](#)  
[Interactive maps](#)

Topic: Transportation -- Africa  
 Cultural landscapes  
 Industry  
 Harbors

Place: Africa  
 Ghana  
 Ghana, -- Greater Accra Region, -- Accra

Genre/Form: Picture postcards

## Volume 1

EEPA GH 1993-019-0032: [Christiansborg; Gold Coast, W. A. Lagoon with Castle, \[ca. 1910\]](#)  
 1 Postcard (halftone.; col.; 9 x 14 cm.)  
 Creator: Basel Mission Book Depot (Accra)  
 Language: English.  
 Notes: EEPA GH-14-02  
 Basel Mission Book Depot: No.22.  
 Title source: Postcard caption.  
 Verso labelled with former accession number format: A1993-19-32.  
 Additional accession number on verso: EEPA 1985-140335.  
 View of a lagoon with a building on the opposite shore. Text on frontside reads: "Christiansborg Gold Coast W.-A.; Lagoon with Castle."  
 Printed text on verso reads: "Copyright of Basel Mission Book Depot, Accra, W. Africa. No. 22."  
 Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019  
[Ghana, Greater Accra Region, Accra, Christiansborg \(5.546721, -0.183647\)](#)  
[Interactive maps](#)

Topic: Landscapes -- natural  
 Cultural landscapes

Place: Africa  
 Ghana  
 Ghana, -- Greater Accra Region, -- Accra, -- Christiansborg

	Genre/Form: Picture postcards
Volume 1	<p>EEPA GH 1993-019-0033: <a href="#">Kpong, Gold Coast, W. A. At the Wolta Riverside, [ca. 1910]</a></p> <p>1 Postcard (halftone.; col.; 9 x 14 cm.)</p> <p>Creator: Basel Mission Book Depot (Accra)</p> <p>Language: English.</p> <p>Notes: EEPA GH-24-01</p> <p>Basel Mission Book Depot: No.24.</p> <p>Title source: Postcard caption.</p> <p>Verso labelled with former accession number format: A1993-19-33.</p> <p>Additional accession number on verso: EEPA 1985-140338-01.</p> <p>Several people involved in various activities along a river bank.</p> <p>Printed text on verso reads: "Copyright of Basel Mission Book Depot, Accra, W. Africa. No. 24." Item number on verso: "3586."</p> <p>Items EEPA GH-24-01 and EEPA GH-24-02 are duplicate postcards.</p> <p>Topic: Transportation -- Africa Boats and boating Cultural landscapes</p> <p>Place: Africa Ghana</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA GH 1993-019-0034: <a href="#">Kpong, Gold Coast, W. A. At the Wolta Riverside, [ca. 1910]</a></p> <p>1 Postcard (halftone.; col.; 9 x 14 cm.)</p> <p>Creator: Basel Mission Book Depot (Accra)</p> <p>Language: English.</p> <p>Notes: EEPA GH-24-02</p> <p>Basel Mission Book Depot: No.24.</p> <p>Title source: Postcard caption.</p> <p>Verso labelled with former accession number format: A1993-19-34.</p> <p>Additional accession number on verso: EEPA 1985-140338-02.</p> <p>Several people involved in various activities along a river bank.</p> <p>Printed text on verso reads: "Copyright of Basel Mission Book Depot, Accra, W. Africa. No. 24." Item number on verso: "3586."</p> <p>Items EEPA GH-24-01 and EEPA GH-24-02 are duplicate postcards.</p> <p>Topic: Transportation -- Africa Boats and boating Cultural landscapes</p> <p>Place: Africa Ghana</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA GH 1993-019-0035: <a href="#">Transport Over the River Densu Nswam Gold Coast, [ca. 1910]</a></p> <p>1 Postcard (halftone.; col.; 9 x 14 cm.)</p> <p>Language: English.</p>

Notes: EEPA GH-24-05  
 Basel Mission Book Depot: No.25.  
 Title source: Postcard caption.  
 Verso labelled with former accession number format: A1993-19-35.  
 Additional accession number on verso: EEPA 1985-140342.  
 View of a ferry landing, with people, boats, carts, and ferry visible.  
 Printed text on verso reads: "Copyright of Basel Mission Book Depot, Accra, W. Africa. No. 25." Item number on verso: "3587."  
[Ghana, Greater Accra Region, Densu River \(5.509395, -0.321372\)](#)  
[Interactive maps](#)

Topic: Transportation -- Africa  
 Boats and boating

Place: Africa  
 Ghana  
 Ghana, -- Greater Accra Region, -- Densu River

Genre/Form: Picture postcards

## Volume 1

EEPA GH 1993-019-0036: [Palm Trees Gold Coast W.A, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Basel Mission Book Depot (Accra)  
 Language: English.  
 Notes: EEPA GH-01-01  
 Basel Mission Book Depot: No.33.  
 Title source: Postcard caption.  
 Verso labelled with former accession number format: A1993-19-36.  
 Additional accession number on verso: EEPA 1985-140336.  
 Printed caption on recto reads: "Palm Trees. Gold Coast. W. A.."  
 Printed text on verso reads: "Copyright of Basel Mission Book Depot, Accra, W.-Africa. No. 33."  
 Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019

Topic: Agriculture -- Africa

Place: Africa  
 Ghana

Genre/Form: Picture postcards

## Volume 1

EEPA GH 1993-019-0037: [Gold Coast, W. A. Silk Cotton Trees; Virgin Forest, \[ca. 1910\]](#)  
 1 Postcard (collotype.; monochrome; 14 x 9 cm.)  
 Creator: Basel Mission Book Depot (Accra)  
 Language: English.  
 Notes: EEPA GH-14-01  
 Basel Mission Book Depot: No.37  
 Title source: Postcard caption.  
 Verso labelled with former accession number format: A1993-19-37.  
 Additional accession number on verso: EEPA 1985-140332.

Printed text on frontside reads: "Gold Coast, W.A.; Silk Cotton Trees - Virgin Forest."  
 Printed text on verso reads: "Copyright of Basel Mission Book Depot, Accra, W. Africa. No. 37."  
 Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019

Topic: Flora  
 Landscapes -- natural

Place: Africa  
 Ghana

Genre/Form: Picture postcards

## Volume 1

EEPA GH 1993-019-0038: [Transport Across the River Densu Gold Coast W.A, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Basel Mission Book Depot (Accra)  
 Language: English.  
 Notes: EEPA GH-24-06  
 Basel Mission Book Depot: No.39.  
 Title source: Postcard caption.  
 Verso labelled with former accession number format: A1993-19-38.  
 Additional accession number on verso: EEPA 1985-140343.  
 A ferry landing with people, carts, boats, and ferry in view.  
 Printed caption on recto reads: "Transport Across the River Densu; Gold Coast W.A."  
 Additional printed text on verso reads: "Copyright of Basel Mission Book Depot, Accra. W.-Africa. No. 39."  
 Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019  
[Ghana, Greater Accra Region, Densu River \(5.509395, -0.321372\)](#)  
[Interactive maps](#)

Topic: Transportation -- Africa  
 Boats and boating  
 Cultural landscapes

Place: Africa  
 Ghana  
 Ghana, -- Greater Accra Region, -- Densu River

Genre/Form: Picture postcards

## Volume 1

EEPA GH 1993-019-0026: [Accra, Gold Coast W.A. Coronations festival of a Chief, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Basel Mission Book Depot (Accra)  
 Language: English.  
 Notes: EEPA GH-23-01  
 Basel Mission Book Depot: No.7.  
 Title source: Postcard caption.  
 Verso labelled with former accession number format: A1993-19-26.  
 Additional accession number on verso: EEPA 1985-140316.

A coronation festival for a chief. Text on frontside reads: "Accra Gold Coast W.A." and "Coronationsfestival of a Chief."

Printed text on verso reads: "Copyright of Basel Mission book Depot, Accra; W. Africa; N0. 7."

Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019

[Ghana, Greater Accra Region, Accra \(5.55602, -0.1969\)](#)

[Interactive maps](#)

Topic: Rites and ceremonies  
Leaders  
Cityscape photography  
Cultural landscapes

Place: Africa  
Ghana  
Ghana, -- Greater Accra Region, -- Accra

Genre/Form: Picture postcards

EEPA GH-07-01: [Ashanti Road, ca. 1975](#)

1 Postcard (col.; 9 x 14 cm.)

Notes: Basel Mission Book Depot: No.9.

Title source: Postcard caption.

A view of a road through a village. Text on frontside reads: "Christiansborg Gold Coast W.-A. Ashanti Road."

EEPA 1985-140330.postcard

A1993-001927.postcard

Topic: Vernacular architecture

Place: Africa  
Ghana

Genre/Form: Picture postcards

#### Volume 1

EEPA GH 1985-140301: [Fantee Woman, \[ca. 1907\]](#)

1 Postcard (halftone.; col.; 14 x 9 cm.)

Photographer: Johnston, W.S.

Language: English.

Notes: EEPA GH-20-01

Title source: Postcard caption.

Postcard image of a Fanti woman carrying a child on her back. Postmarked 14 June 1907 and postmarked arrived Bruselles 30 June 1907.

Printed caption on recto reads: "Fantee Woman." Additional printed text on recto reads: "Photo W. S. Johnston."

Topic: Portrait photography -- Africa  
Women -- Africa  
Children -- Africa  
Costume -- Africa

Place: Africa  
Ghana

Genre/Form: Picture postcards

Culture: Fanti (African people)



## Volume 1

EEPA GH 1985-140302-01: [Amauna, la Négresse blanch avec sa Sœur de la Côte-d'Or \(Afrique\), \[ca. 1900\]](#)

1 Postcard (halftone.; b&w; 14 x 9 cm.)

Language: English.

Notes: EEPA GH-20-03

Title source: Postcard caption.

Postcard image of a two young women. Original caption reads: "Amauna; Negresse blanche, avec sa Soeur; de la Côte-d'Or (Afrique). " Translated caption reads, "Amauna: The white Negress, with her Sister; of the Gold Coast (Africa)."

Items EEPA GH-20-02 and EEPA GH-20-03 are duplicate postcards.

Topic: Portrait photography -- Africa

Women -- Africa

Costume -- Africa

Place: Africa

Ghana

Genre/Form: Picture postcards

## Volume 1

EEPA GH 1985-140302-02: [Amauna, la Négresse blanch avec sa Sœur de la Côte-d'Or \(Afrique\), \[ca. 1900\]](#)

1 Postcard (halftone.; b&w; 14 x 9 cm.)

Language: English.

Notes: EEPA GH-20-02

Title source: Postcard caption.

Postcard image of a two young women. Original caption reads: "Amauna; Negresse blanche, avec sa Soeur; de la Côte-d'Or (Afrique). " Translated caption reads, "Amauna: The white Negress, with her Sister; of the Gold Coast (Africa)."

Items EEPA GH-20-02 and EEPA GH-20-03 are duplicate postcards.

Topic: Portrait photography -- Africa

Women -- Africa

Costume -- Africa

Place: Africa

Ghana

Genre/Form: Picture postcards

## Volume 1

EEPA GH 1992-018: [Traditional "Kente" Attire, \[ca. 1980\]](#)

1 Postcard (halftone.; col.; 15.5 x 11 cm.)

Creator: C. B. C. (Accra)

Language: English.

Notes: EEPA GH-20-07

EEPA GH 1985-140304

Title source: Postcard caption.

Verso labelled with former accession number format: A1992-18. Additional accession number on verso: EEPA 1985-140304.

Postcard image of a young woman dressed in Kente cloth, Accra, Ghana, circa 1980.

Caption on verso reads: "Traditional 'Kente' Attire."

Additional printed text on verso reads: "C.B.C. Box 3285, Accra - Ghana."  
Stamp box reads: "A. C. P. 008."  
Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; 2007/04/24 EEPA 1992-018

Topic: Portrait photography -- Africa  
Costume -- Africa  
Textile fabrics

Place: Africa  
Ghana

Genre/Form: Picture postcards

## Volume 1

EEPA GH 1985-140306: [Group of Fantis, \[ca. 1900\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: English.

Notes: EEPA GH-20-04

Title source: Postcard caption.

Postcard image of a group of men and boys, ca. 1900. Original caption reads, "6. Group of Fantis. Natives of Gold Coast, West Africa."

Topic: Portrait photography -- Africa  
Costume -- Africa

Place: Africa  
Ghana

Genre/Form: Picture postcards  
Culture: Fanti (African people)

## Volume 1

EEPA GH 1992-018: [Drummers In Action, \[ca. 1970\]](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: C. B. C. (Accra)

Language: English.

Notes: EEPA GH-19-05

EEPA GH 1985-140311

Title source: Postcard caption.

Verso labelled with former accession number format: A1992-18.  
Additional accession number on verso: EEPA 1985-140311.

Drummers. Caption on verso reads: "Drummers in action, Ghana."

Additional printed text on verso reads: "C.B.C. Box 3285, Accra - Ghana."

Stamp box reads: "A. C. P. 13."

Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; 2007/04/24 EEPA 1992-018

Topic: Music -- Africa  
Musicians -- Africa  
Portrait photography -- Africa

Place: Africa

	Ghana
Genre/Form:	Picture postcards
Volume 1	<p>EEPA GH 1985-140313: <a href="#">War Drums Ashanti, [ca. 1920]</a>            1 Postcard (photograph.; monochrome; 9 x 14 cm.)            Creator: Methodist Book Depot Ltd. (Ghana)            Language: English.            Notes: EEPA GH-19-03</p> <p>Title source: Postcard caption.            Four young male drummers. Text on frontside reads:"War Drums, Ashanti."            Item number on recto: "N° 10."            Printed text on verso reads: "Copyright of Methodist Book Depots, Cape Coase, Gold Coast; This is a real photograph; Printed in Great Britain."            Stamp box reads: "H."</p> <p>Topic: Music -- Africa            Musicians -- Africa            Portrait photography -- Africa</p> <p>Place: Africa            Ghana</p> <p>Genre/Form: Picture postcards            Culture: Ashanti (African people)</p>
Volume 1	<p>EEPA GH 1985-140317: <a href="#">An Ashanti Priest Gold Coast, [ca. 1920]</a>            1 Postcard (halftone.; col.; 14 x 9 cm.)            Creator: Raphael Tuck &amp; Sons            Language: English.            Notes: EEPA GH-23-02</p> <p>Title source: Postcard caption.            Artwork depiction of an Ashanti priest. Text on frontside reads: "An Ashanti Priest, Gold Coast." Caption on verso reads: "An Ashanti Priest, Gold Coast. A fetish priest with the regalia of his office, including the 'doso' or kilt of palm leaf fibre."            Additional printed text on verso reads: "'Printed in England. Copyright Gold Coast Government; Raphael Tuck &amp; Sons, Ltd., London; Series VI." Publisher's logo on recto: "Oilette; 8." Artist's signature on recto, text not legible.</p> <p>Topic: Rites and ceremonies            Costume -- Africa            Leaders</p> <p>Place: Africa            Ghana</p> <p>Genre/Form: Picture postcards            Paintings -- Reproductions</p>
Volume 1	<p>EEPA GH 1985-140319.01: <a href="#">Carving an Ashanti Stool, [ca. 1976]</a>            1 Postcard (halftone.; col.; 16 x 11 cm.)            Creator: C. B. C. (Accra)</p>

Language: English.  
 Notes: EEPA GH-04-02  
 Title source: Postcard caption.  
 A man carving a wooden stool. Text on verso reads: "Carving An Ashanti Stool." and "C.B.C. Box 3285, Accra - Ghana."  
 Items EEPA GH-04-02 and EEPA GH-04-03 are duplicate postcards.  
 Message, address, and postmarked postage stamp on verso.

Topic: Artists -- Africa  
 Wood working  
 Stools  
 Ashanti (African people)

Place: Africa  
 Ghana

Genre/Form: Picture postcards

## Volume 1

EEPA GH 1985-140324: [Sekondi Beating Foo-Foo, \[ca. 1900\]](#)  
 1 Postcard (collotype; b&w; 14 x 9 cm.)  
 Creator: Pickering & Berthoud Ltd. (Accra)  
 Language: English.  
 Notes: EEPA GH-12-01  
 Title source: Postcard caption.  
 Three women using a large mortar and pestles; a young child is also present. Text on frontside reads: "Sekondi. Beating Foo-Foo." and "Pickering & Berthoud. No.8." Text on verso reads: "Post Card. Carte postale. Union postale universelle."  
[Ghana, Western Region, Sekondi \(4.935664, -1.714461\)](#)  
[Interactive maps](#)

Topic: Households -- Africa  
 Domestic scenes  
 Portrait photography -- Africa  
 Costume -- Africa  
 Textile fabrics

Place: Africa  
 Ghana  
 Ghana, -- Western Region, -- Sekondi

Genre/Form: Picture postcards

## Volume 1

EEPA GH 1985-140344: [An Athlete of the Gold Coast, \[ca. 1920\]](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Raphael Tuck & Sons  
 Language: English.  
 Notes: EEPA GH-21-02  
 Title source: Postcard caption.  
 Postcard image of a male (shot-put) athlete. Caption on verso reads: "Un Athlete de la Cote d'Or; Le Gouvernement de la Cote d'Or encourage l'education physique comme faisant partie de l'education de la jeunesse. Cette photographie represente un etudiant de l'Ecole Technique du Gouvernement sise a Accra, la capitale de la cote d'Or."

Additional printed text on verso reads: "Printed in England. Copyright Gold Coast Government; Raphael Tuck & Sons, Ltd., London; Art publishers to Their Majesties The King and Queen and to H.R.H. the Prince of Wales." Publisher's logos on verso.

Topic: Recreation -- Africa  
Portrait photography -- Africa  
Place: Africa  
Ghana  
Genre/Form: Picture postcards

## Volume 1

EEPA GH 1985-140345: [Gold Coast Lt. Chief Andor of Elmina, \[ca. 1906\]](#)

1 Postcard (halftone.; b&w; 14 x 9 cm.)

Photographer: Johnston, W.S.

Language: English.

Notes: EEPA GH-15-04

Title source: Postcard caption.

Postcard image of Lt. Chief Andor of Elmina, photograph by W.S. Johnston, ca. 1906.

Postmarked, "Bruxelles Arrivee 1906/11/30." Manuscript on recto; address on verso.

Topic: Leaders  
Portrait photography -- Africa  
Costume -- Africa  
Place: Africa  
Ghana  
Genre/Form: Picture postcards  
Culture: Fanti (African people)

## Volume 1

EEPA GH 1985-140309: [Scene A chief dancing during the Mayemi Festival Krobo Odumase, \[ca. 1980\]](#)

1 Postcard (halftone.; col.; 9 x 14 cm.)

Creator: Rovictor Industrial Photos (Accra)

Language: English.

Notes: EEPA GH-15-02

EEPA GH 1992-018

Title source: Postcard caption.

Verso labelled with former accession number format: A1992-18. Additional accession number on verso: EEPA 1985-140309.

Postcard image of a chief dancing during the Mayemi Festival, "Krobo Odumase."

Printed caption on verso reads: "Szene: Ein Häuptling tanzt auf dem Mayemi Festival Krobo Odumase; Scène: Un chef de tribu dansant pendant le Festival Mayemi Krobo Odumase; Scene: A chief dancing during the Mayemi Festival Krobo Odumase.

Additional printed text on verso reads: "(21) Photo by Rovictor Industrial Photos P. O. Box 6004 Tel. 2 24 65 - Accra."

Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; 2007/04/24 EEPA 1992-018

Topic: Leaders  
Dance  
Portrait photography -- Africa  
Costume -- Africa

Place: Africa  
Ghana

Genre/Form: Picture postcards

## Volume 1

EEPA GH 1992-018: [\[Painting a woman's face\]](#), [ca. 1950]  
1 Postcard (photograph.; b&w; 9 x 14 cm.)  
Language: English.  
Notes: EEPA GH-05-01  
Title source: Postcard caption.  
Verso labelled with former accession number format: A1992-18.  
Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; 2007/04/24 EEPA 1992-018

Topic: Body arts  
Portrait photography -- Africa  
Rites and ceremonies -- Africa

Place: Africa  
Ghana

Genre/Form: Picture postcards

## Volume 1

EEPA GH 1993-019-0020: [The Local Industry, Mahogany Logs for Shipment Axim, Gold Coast Colony, \[ca. 1910\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Language: English.  
Notes: EEPA GH-35-02  
Title source: Postcard caption.  
Verso labelled with former accession number format: A1993-19-20.  
Additional accession number on verso: EEPA 1985-140339.  
View of floating logs and a town on the distant shore.  
Printed caption on recto reads: "The Local Industry, Mahogany Logs for Shipment, Axim, Gold Coast Colony." Stamp box reads: "Printed in Germany." Item number on verso: "210669."  
Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019  
[Ghana, Western Region, Axim \(4.869921, -2.240458\)](#)  
[Interactive maps](#)

Topic: Industry

Place: Africa  
Ghana  
Ghana, -- Western Region, -- Axim

Genre/Form: Picture postcards

Volume 1

EEPA GH 1993-019-0021: [Murphy Street Upper Town, Axim, Gold Coast Colony, \[ca. 1920\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: English.  
 Notes: EEPA GH-06-01  
 Title source: Postcard caption.  
 Verso labelled with former accession number format: A1993-19-21.  
 Additional accession number on verso: EEPA 1985-140334.  
 View of a town street.  
 Stamp box reads: "Printed in Germany." Item number on verso: "210670."  
 Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019  
[Ghana, Western Region, Axim \(4.869921, -2.240458\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
 Architecture -- Africa  
 Cultural landscapes

Place: Africa  
 Ghana  
 Ghana, -- Western Region, -- Axim

Genre/Form: Picture postcards

Volume 1

EEPA GH 1993-019-0025: [Accra, \[ca. 1900\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: English.  
 Notes: EEPA GH-19-01  
 Title source: Postcard caption.  
 Verso labelled with former accession number format: A1993-19-25.  
 Additional accession number on verso: EEPA 1985-140314.  
 Group of men, some holding musical instruments and some holding other objects. Text on frontside reads: "Accra."  
 Mrs. Jo Bernick donation; FY 1993 EEPA 1993-019  
[Ghana, Greater Accra Region, Accra \(5.55602, -0.1969\)](#)  
[Interactive maps](#)

Topic: Music -- Africa  
 Portrait photography -- Africa

Place: Africa  
 Ghana  
 Ghana, -- Greater Accra Region, -- Accra

Genre/Form: Picture postcards

Volume 1

EEPA GH 1993-023-0014: [A Soul of a Chief Ghana, \[ca. 1940\]](#)  
 1 Postcard (photograph.; b&w; 16.5 x 12 cm.)  
 Creator: Matthew Photos  
 Language: English.  
 Notes: EEPA GH-15-01  
 Title source: Postcard caption.

	<p>Verso labelled with former accession number format: 1993-23-14. Additional accession number on verso: EEPA 1985-140308.</p> <p>A portrait of a chief, Ghana. Printed caption on verso reads: "A Soul of a Chief." Additional printed text on verso reads: "Matthew Photos."</p> <p>Philip Ravenhill; donation; FY 1993; EEPA 1993-023</p> <p>Topic: Leaders Portrait photography -- Africa Costume -- Africa</p> <p>Place: Africa Ghana</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA GH 1993-023-0020: Ghanian Girls, [ca. 1940] 1 Postcard (photograph.; b&amp;w; 12 x 16.5 cm.)</p> <p>Creator: Matthew Photos Language: English. Notes: EEPA GH-08-01</p> <p>Title source: Postcard caption.</p> <p>Verso labelled with former accession number format: 1993-23-20. Additional accession number on verso: EEPA 1985-140315.</p> <p>Four young women, clapping. Text on verso reads: "Ghanian Girls, Ghana." and "Matthew Photos."</p> <p>Philip Ravenhill; donation; FY 1993; EEPA 1993-023</p> <p>Topic: Dance Portrait photography -- Africa Costume -- Africa Textile fabrics</p> <p>Place: Africa Ghana</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA GH 1993-023-0021: <a href="#">Ghanian Girl, [ca. 1940]</a> 1 Postcard (photograph.; b&amp;w; 16.5 x 12 cm.)</p> <p>Photographer: Matthew Photos Language: English. Notes: EEPA GH-20-06</p> <p>Title source: Postcard caption.</p> <p>Verso labelled with former accession number format: 1993-23-21. Additional accession number on verso: EEPA 1985-140303.</p> <p>Printed caption on verso reads: "Ghanaian Girl, Ghana." Additional printed text on verso reads: "Matthew Photos."</p> <p>Philip Ravenhill; donation; FY 1993; EEPA 1993-023</p> <p>Topic: Dance Portrait photography -- Africa Costume -- Africa Textile fabrics</p> <p>Place: Africa Ghana</p>



Genre/Form: Picture postcards

## Volume 1

EEPA GH 1995-001-0044: [Sword Bearers Ashanti, \[ca. 1920\]](#)

1 Postcard (photograph.; monochrome; 9 x 14 cm.)

Creator: Methodist Book Depot Ltd. (Ghana)

Language: English.

Notes: EEPA GH-20-05

Title source: Postcard caption.

Verso labelled with former accession number format: A1995-1-44.  
Additional accession number on verso: EEPA 1985-140307.

Postcard image of a group of four Ashanti men bearing swords on the West Coast of Africa. Printed in Great Britain. Original caption reads, "Sword Bearers, Ashinti." Original Text on reverse reads: "This is the time for everyone to stand together, and hold firm! - The Prime Minister."

Item number on recto: "N° 59."

Additional printed text on verso reads: "Copyright of Methodist Book Depots, Cape Coase, Gold Coast; This is a real photograph; Printed in Great Britain."

Stamp box reads: "1d. Stamp if with only sender's name and address and 5 words conventional greeting; G."

Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; FY 1995 EEPA 1995-001

Topic: Portrait photography -- Africa

Costume -- Africa

Place: Africa

Ghana

Genre/Form: Picture postcards

Culture: Ashanti (African people)

## Volume 1

EEPA GH 1995-001-0049: [The Ashantis on the Palaver ground the worship of Abriwah \(fetish\) 20th Aug., 1908, \[ca. 1912\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Photographer: Vitta, J. (Tarkwa, Ghana)

Language: English.

Notes: EEPA GH-23-03

Title source: Postcard caption.

Verso labelled with former accession number format: A1995-1-49.  
Additional accession number on verso: EEPA 1985-140318.

A large gathering of people. Text on frontside reads: "The Ashantis on the Palaver ground[,] the worship of Abriwah (fetish), 20th Aug. 1908." Text on verso reads: "Photographed and published by J. Vitta, Tarquah, West Africa." Stamp and two postmarks on verso. Postmarks dated April 6, 1912. Handwritten address and message dated "4/4/12" on verso.

Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; FY 1995 EEPA 1995-001

Topic: Rites and ceremonies  
Cultural landscapes  
Place: Africa  
Ghana  
Genre/Form: Picture postcards  
Culture: Ashanti (African people)

## Volume 1

EEPA GH 1995-008-0006: [Carving an Ashanti Stool, \[ca. 1970\]](#)

1 Postcard (halftone.; col.; 16 x 11 cm.)

Language: English.

Notes: EEPA GH-04-03

Title source: Postcard caption.

Verso labelled with former accession number format: A1995-8-6.  
Additional accession number on verso: EEPA 1985-140319.02.

A man carving a wooden stool. Text on verso reads: "Carving An Ashanti Stool." and "C.B.C. Box 3285, Accra - Ghana."

Items EEPA GH-04-02 and EEPA GH-04-03 are duplicate postcards.

Stamp box reads: "A. C. P. 004."

Topic: Artists -- Africa  
Wood working  
Stools  
Place: Africa  
Ghana  
Genre/Form: Picture postcards  
Culture: Ashanti (African people)

## Volume 1

EEPA GH 1995-008-0007: ["Adrinka" Printing, \[ca. 1970\]](#)

1 Postcard (halftone.; col.; 15.5 x 11 cm.)

Creator: C. B. C. (Accra)

Language: English.

Notes: EEPA GH-04-01

Title source: Postcard caption.

Verso labelled with former accession number format: A1995-8-7.  
Additional accession number on verso: EEPA 1985-140321.

A man printing cloth.

Printed caption on verso reads: "'Adinkra' Printing."

Additional printed text on verso reads: "C.B.C. Box 3285, Accra - Ghana."

Stamp box reads: "A. C. P. 007."

Topic: Artists -- Africa  
Industry  
Textile fabrics  
Place: Africa  
Ghana  
Genre/Form: Picture postcards

## Volume 1

EEPA GH 1995-008-0008: [Compound Navrongo, Ghana, \[ca. 1970\]](#)

1 Postcard (halftone.; col.; 10 x 15 cm.)

Creator: C. B. C. (Accra)  
 Language: English.  
 Notes: EEPA GH-07-05  
 Title source: Postcard caption.  
 Verso labelled with former accession number format: A1995-8-8.  
 Additional accession number on verso: EEPA 1985-140331.  
 Woman standing near elaborately-painted buildings.  
 Additional printed text on verso reads: "C.B.C. Box 3285, Accra - Ghana."  
 Stamp box reads: "A. C. P. 02."  
[Ghana, Upper East Region, Navrongo \(10.895573, -1.092098\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Works of art in situ  
 Architecture -- Africa  
 Mural painting and decoration  
 Portrait photography -- Africa

Place: Africa  
 Ghana  
 Ghana, -- Upper East Region, -- Navrongo

Genre/Form: Picture postcards

## Volume 1

EEPA GH 1995-013-0111: [Ashantee Village The Natives Playing Games, \[ca. 1920\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Coltman, Pierre ((Paris))  
 Language: English.  
 Notes: EEPA GH-21-01  
 Title source: Postcard caption.  
 Verso labelled with former accession number format: A1995-13-111.  
 Additional accession number on verso: EEPA 1985-140323.  
 An artist's depiction of people engaged in playing a game and other activities. Caption on recto reads: "Ashantee Village - The Natives Playing Games." Additional text on recto reads: "Phototypie Pierre Coltman, Paris."  
 Stamp and postmark on verso. Handwritten address on verso. Handwritten message on frontside.

Topic: Recreation -- Africa  
 Households -- Africa  
 Domestic scenes

Place: Africa  
 Ghana

Genre/Form: Picture postcards  
 Culture: Ashanti (African people)

## Volume 1

Methodist Book Depots: No.25.: [\[Drummers\], \[ca. 1920\]](#)  
 1 Postcard (photograph.; monochrome; 9 x 14 cm.)  
 Creator: Methodist Book Depot Ltd. (Ghana)

Language: English.  
 Notes: EEPA GH-19-02  
 EEPA GH 1995-013-0112  
 Title source: Postcard caption.  
 Verso labelled with former accession number format: A1995-13-112.  
 Additional accession number on verso: EEPA 1985-140312.  
 Group of drummers.  
 Item number on recto: "N° 25."  
 Printed text on verso reads: "Copyright of Methodist Book Depots, Cape Coase, Gold Coast; This is a real photograph; Printed in Great Britain."  
 Stamp box reads: "J; P.T."

Topic: Music -- Africa  
 Musicians -- Africa  
 Portrait photography -- Africa

Place: Africa  
 Ghana

Genre/Form: Picture postcards

## Volume 1

EEPA GH 1995-013-0113: [Gold Coast Cocoa Buying Station, \[ca. 1910\]](#)  
 1 Postcard (collotype.; monochrome; 9 x 14 cm.)  
 Creator: Lévy & Neurdein Réunis  
 Language: English.  
 Notes: EEPA GH-24-04  
 Title source: Postcard caption.  
 Verso labelled with former accession number format: A1995-13-113.  
 Additional accession number on verso: EEPA 1985-140341.  
 A clearing with several people and a few vehicles visible. Text on frontside reads: "200; Gold Coast. - Cocoa buying station. S.C.O.A." Handwritten on frontside: "Sekondi." Text on verso reads: "Lévy et Neurdein Réunis, 44, Rue Letellier, Paris."  
 Howard Woody; purchase; FY 1995; EEPA 1995-013  
[Ghana, Western Region, Sekondi \(4.935664, -1.714461\)](#)  
[Interactive maps](#)

Topic: Transportation -- Africa  
 Cultural landscapes

Place: Africa  
 Ghana  
 Ghana, -- Western Region, -- Sekondi

Genre/Form: Picture postcards

## Volume 1

EEPA GH 1995-023-0010: [T.B. Freeman and the King of Ashanti, \[ca. 1910\]](#)  
 1 Postcard (rotogravure.; b&w; 14 x 9 cm.)  
 Creator: Wesleyan Methodist Missionary Society  
 Freeman, Thomas Birch, 1809-1890  
 Language: English.  
 Notes: EEPA GH-15-03

Title source: Postcard caption.

Verso labelled with former accession number format: A1995-23-10.  
Additional accession number on verso: EEPA 1985-140310.

Postcard illustration of a Thomas B. Freeman before the Court of the King of Ashanti in 1839. Accompanying text on reverse reads: "In January, 1839, Freeman made a journey to Kumassi...After a tedious march...he reached his goal and was received by the king in barbaric state. The Court, on rising, defiled past its guest in a procession lasting a full hour-and-a-half. For some days the visitor was confined to his apartments, as his Majesty 'was aware that Europeans did not like to see human sacrifices'! All day long the muffled death-drums beat, and Freeman watched from the courtyard of his lodging the vultures wheeling over the city of blood."

Additional printed text on verso reads: "Published by Wesleyan Methodist Missionary Society, 24, Bishopsgate, E.C.; Postcard Series 'R' (6 designs) Printed in Great Britain."

source location: United Kingdom; purchased by Christraud Geary FY 1995; EEPA 1995-023

Topic: Leaders  
Ashanti (Kingdom)  
Place: Africa  
Ghana  
Genre/Form: Illustrations  
Picture postcards  
Culture: Ashanti (African people)

## Volume 1

EEPA GH 1995-038-0009: [Views of Ghana Trading Beads in Koforidua Market, 1992](#)

1 Postcard (halftone.; col.; 15 x 10 cm.)

Creator: Black Rose Ent. (Kumasi, Ghana)

Language: English.

Notes: EEPA GH-25-01

Title source: Postcard caption.

Printed caption on verso reads: "Views of Ghana; Trading Beads in Koforidua Market."

Additional printed text on verso reads: "© 1992 Black Rost Ent. Kumasi Ghana; Printed in Holland Tel:31-30328808."

Manuscript message, address, and postmarked postage stamps on verso.

[Ghana, Eastern Region, Koforidua \(6.09408, -0.25913\)](#)

[Interactive maps](#)

Topic: Works of art in situ  
Marketplaces  
Beads  
Mules  
Place: Ghana  
Ghana, -- Eastern Region, -- Koforidua  
Genre/Form: Picture postcards

## Volume 1

EEPA GH 1995-038-0030: [Girl in traditional attire Krobo, Ghana, \[ca. 1980\]](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: C. B. C. (Accra)

Language: English.

Notes: EEPA GH-20-08

Title source: Postcard caption.

Verso labelled with former accession number format: A1995-38-30.

Additional accession number on verso: EEPA 1985-140305.

Postcard image of a young woman dressed in traditional attire, Ghana, circa 1980.

Caption on verso reads: "Girl in traditional attire. Krobo - Ghana."

Additional printed text on verso reads: "C.B.C. Box 3285, Accra - Ghana, Tel. 226651."

Manuscript message, address, and postmark postage stamp on verso.

Topic: Portrait photography -- Africa

Costume -- Africa

Textile fabrics

Place: Africa

Ghana

Genre/Form: Picture postcards

## Volume 1

Methodist Book Depots: No.66.: [Playing Warri, \[ca. 1920\]](#)

1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)

Creator: Methodist Book Depot Ltd. (Ghana)

Language: English.

Notes: EEPA GH-12-02

EEPA GH 1996-005-0118

Title source: Postcard caption.

Verso labelled with former accession number format: 1996-5-118.

Additional accession number on verso: EEPA 1985-140326.

Two men playing a game. Text on frontside reads: "Playing Warri." and "No.66." Handwritten address and message on verso. Text on verso reads: "Post Card; For Correspondence; 'We shall continue steadfast in faith and duty till our task is done.' - The Prime Minister; Copyright of Methodist Book Depots, Cape Coast, Gold Coast; This is a real photograph; For Address Only; Printed in Gt. Britain."

Additional printed text on verso reads: "'We shall continue steadfast in faith and duty till our task is done.' - The Prime Minister."

Stamp box reads: "1d. Stamp if with only sender's name and address and 5 words conventional greeting; G."

Manuscript message and address on verso.

Postcards International; purchase; FY 1996; EEPA 1996-005

Topic: Households -- Africa

Recreation -- Africa

Portrait photography -- Africa

Costume -- Africa

Place: Textile fabrics  
Africa  
Ghana  
Genre/Form: Postcards

## Volume 1

EEPA GH 1996-006-0047: [Street Scene, West Africa, \[ca. 1900\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: English.

Notes: EEPA GH-07-02

Title source: Postcard caption.

Verso labelled with former accession number format: 1996-6-047.

Additional accession number on verso: EEPA 1985-140325.

An exterior scene of men, women, and children. Text on frontside reads: "32. Street Scene, West Africa."

Howard Woody; purchase; FY 1996; EEPA 1996-006

Topic: Cultural landscapes  
Households -- Africa  
Portrait photography -- Africa  
Costume -- Africa

Place: Africa  
Ghana

Genre/Form: Picture postcards

## Volume 1

EEPA GH 1997-024-0004: [Assembly of Ashanti Chiefs, \[ca. 1920\]](#)

1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)

Creator: Methodist Book Depot Ltd. (Ghana)

Language: English.

Notes: EEPA GH-15-07

Title source: Postcard caption.

Printed caption on recto reads: "Assembly of Ashanti Chiefs."

Item number on recto: "N°89."

Printed text on verso reads: "'Let us all strive without failling in faith or in duty.' - The Prime Minister."

Additional printed text on verso reads: "Copyright of Methodist Book Depots, Cape Coast, Gold Coast; This is a real photograph; Printed in Great Britain."

Stamp box reads: "1d. Stamp if with only sender's name and address and 5 words conventional greeting; G."

Topic: Leaders  
Cultural landscapes  
Ashanti (Kingdom)

Place: Ghana

Genre/Form: Picture postcards

Culture: Ashanti (African people)

## Volume 1

EEPA GH 2000-007-1081: [Makola Market Square Accra, \[ca. 1974\]](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: Ghana Tourist Control Board

Language: English.  
 Notes: EEPA GH-06-09  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Makola Market Square, Accra."  
 Additional printed text on verso reads: "Issued by Ghana Tourst Corporation P.O. Box 3106, Accra." Item number on verso: "16/72."  
 Manuscript message, address, and postmarked postage stamp on verso.  
 Simon Ottenberg; Donation; FY 2000; EEPA 2000-007.  
[Ghana, Greater Accra Region, Accra \(5.55602, -0.1969\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
 Marketplaces  
 Aerial views  
 Cultural landscapes

Place: Ghana  
 Ghana, -- Greater Accra Region, -- Accra

Genre/Form: Picture postcards

## Volume 1

EEPA GH 2005-013-0001: [Prempeh, son of the late king of Ashanti, \[ca. 1920\]](#)  
 1 Postcard (rotogravure.; monochrome; 14 x 9 cm.)  
 Creator: Raphael Tuck & Sons  
 Prempeh, I, King of Ashanti, 1870-1931

Language: English.  
 Notes: EEPA GH-15-05  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Prempeh, son of the late king of Ashanti."  
 Printed text on verso reads: "Printed in England. Raphael Tuck & Sons, Ltd., London. Photo-Graphic Photo Union."  
 Items EEPA GH-15-05, EEPA GH-15-06, and EEPA GH-15-08 are duplicate postcards.  
 Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; FY 2005; EEPA 2005-013

Topic: Leaders  
 Portrait photography -- Africa  
 Costume -- Africa  
 Ashanti (Kingdom)

Place: Africa  
 Ghana

Genre/Form: Picture postcards

## Volume 1

EEPA GH 2005-013-0002: [Native Chiefs to meet Governer Coomassie \(Gold-Coast\), \[ca. 1920\]](#)  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Creator: Tarachand Jasoomal ((Sekondi, Ghana))  
 Language: English.



Notes: EEPA GH-23-04  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Native Cheifs to meet Governer Coomassie (Gold-Coast)." Additional text on recto struckthrough: "Metharam Brothers Co.; Secondee (Goldcoast)."  
 Printed text on verso reads: "Tarachand Jasoomal Secondee (Gold-Coast W. A.)."  
 Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; FY 2005; EEPA 2005-013

Topic: Rites and ceremonies -- Africa  
 Leaders  
 Cultural landscapes  
 Cityscape photography

Place: Ghana

Genre/Form: Picture postcards

## Volume 1

EEPA GH 2005-013-0003: [A group of Sekondi Native Belles, \[ca. 1905\]](#)  
 1 Postcard (collotype.; col.; 9 x 14 cm.)  
 Creator: Duverney's Refreshment Bar (Sekondi)  
 Language: English.  
 Notes: EEPA GH-20-12  
 Title source: Postcard caption.  
 Printed caption on recto reads: "A group of Sekondi Native Belles."  
 Printed text on verso reads: "Duverney's Refreshment Bar, Sekondi."  
 Manuscript message on recto; address and postmarks on verso.  
 Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; FY 2005; EEPA 2005-013  
[Ghana, Western Region, Sekondi \(4.935664, -1.714461\)](#)  
[Interactive maps](#)

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Women -- Africa

Place: Ghana  
 Ghana, -- Western Region, -- Sekondi

Genre/Form: Picture postcards

## Volume 1

EEPA GH 2005-013-0005: [Ashanti Mourns Prempeh II Spokesman \(Okyeame\) and Staff of office, \[ca. 1970\]](#)  
 1 Postcard (halftone.; col.; 11 x 16 cm.)  
 Creator: Prempeh, II, King of Ashanti, 1892-1970  
 Language: English.  
 Notes: EEPA GH-23-05  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Ashanti Mourns Prempeh II; Spokesman (Okyeame) and Staff of office."

Manuscript message, address, and postmarked postage stamp on verso.

Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; FY 2005; EEPA 2005-013

Topic: Rites and ceremonies -- Africa  
Leaders  
Funeral rites and ceremonies  
Works of art in situ  
Costume -- Africa  
Place: Ghana  
Genre/Form: Picture postcards

## Volume 1

EEPA GH 2005-013-0022: [L'Afrique en Couleurs Petite fille, \[ca. 1905\]](#)

1 Postcard (halftone.; col.; 14 x 9 cm.)

Creator: Hoa-Qui (Firm)  
Mexichrome

Language: French.

Notes: EEPA GH-20-13

Title source: Postcard caption.

Printed caption on verso reads: "L'Afriques en Couleurs; 3643 - Petite fille; Africa in Pictures; Young girl."

Additional printed text on verso reads: "Editions HOA-QUI - Reprod. interdite; Mexichrome." Logo on verso: "HOA-QUI."

Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; FY 2005; EEPA 2005-013

Topic: Portrait photography -- Africa  
Costume -- Africa  
Children -- Africa  
Place: Ghana  
Genre/Form: Picture postcards

## Volume 1

EEPA GH 2007-007-0004: ['Leventis' West African Scenes Series, \[ca. 1980\]](#)

1 Postcard (halftone.; col.; 13.5 x 10 cm.)

Creator: Storey Evans & Co. Ltd. (Rawdon)

Language: English.

Notes: EEPA GH-04-04

Title source: Postcard caption.

Printed caption on verso reads: "'Leventis' West African Scenes Series."

Manuscript caption on verso reads: "Ghanaians weaving."

Additional printed text on verso reads: "Printed by Storey Evans & Co. Ltd. Rawdon Leeds. Eng."

Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; 2007/04/24 EEPA 2007-007

Topic: Artists -- Africa

Weaving  
Portrait photography -- Africa  
Industry  
Place: Africa  
Ghana  
Genre/Form: Picture postcards

## Volume 1

EEPA GH 2007-007-0011: [Dr. Kwame Nkrumah Prime Minister of Ghana, \[ca. 1958\]](#)

1 Postcard (halftone.; col.; 14 x 9 cm.)

Creator: Ghana. Information Services Dept.  
Nkrumah, Kwame, 1909-1972

Language: English.

Notes: EEPA GH-20-09

Title source: Postcard caption.

Printed caption on verso reads: "Dr. Kwame Nkrumah, Prime Minister of Ghana."

Additional printed text on verso reads: "Commemorating Prime Minister Kwame Nkrumah's Visit to U.S.A. and Canada; Colour photograph by Ghana Information Services. Printed in England by Brown Knight & Truscott Ltd., 11/12 Bury Street, London, R.C.3."

Postmarked postage stamp on verso.

Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; 2007/04/24 EEPA 2007-007

Topic: Portrait photography -- Africa  
Leaders

Place: Africa  
Ghana

Genre/Form: Picture postcards

## Volume 1

EEPA GH 2007-007-0012: [Africa Guardsmen of the tribes relax while entertainment is presented, the guns are just for show, no hostility is expected, \[ca. 1950\]](#)

1 Postcard (photograph.; b&w; 8.8 x 13.7 cm.)

Creator: Grogan Photo Company (Danville, Ill.)

Language: English.

Notes: EEPA GH-23-06

Title source: Postcard caption.

Printed caption on verso reads: "Africa - Guardsmen of the tribes relax while entertainment is presented, the guns are just for show, no hostility is expected."

Additional printed text on verso reads: "This is a Genuine Photograph; PostCard Grogan Photo Company; Danville, Ill."

Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; 2007/04/24 EEPA 2007-007

Topic: Portrait photography -- Africa  
Rites and ceremonies -- Africa

Recreation -- Africa  
 Costume -- Africa  
 Place: Ghana  
 Genre/Form: Picture postcards

## Volume 1

EEPA GH 2007-007-0013: [Africa An altar to the departed high chief, \[ca. 1950\]](#)  
 1 Postcard (photograph.; b&w; 13.8 x 9 cm.)  
 Creator: Grogan Photo Company (Danville, Ill.)  
 Language: English.  
 Notes: EEPA GH-23-07  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Africa - An altar to the departed high chief."  
 Additional printed text on verso reads: "This is a Genuine Photograph; PostCard Grogan Photo Company; Danville, Ill."  
 Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; 2007/04/24 EEPA 2007-007  
 Topic: Rites and ceremonies -- Africa  
 Leaders  
 Funeral rites and ceremonies  
 Place: Ghana  
 Genre/Form: Picture postcards

## Volume 1

EEPA GH 2007-007-0018: [\[Observers are Worried\], 1992](#)  
 1 Postcard (halftone.; col.; 15 x 10 cm.)  
 Creator: Delaquis, Ato, 1945-  
 Language: English.  
 Notes: EEPA GH-25-02  
 Title source: Postcard caption.  
 Text in painting depicted on recto reads: "Observers are Worried."  
 Printed text on verso reads: "Ato Delaquis, Ghana; Untitled, 1992; Acrylic on canvas ~ 85 x 70 cm; © The Artist; Printed by Savannah Gallery; 071-613-3072 · 081-740-8025."  
 Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; 2007/04/24 EEPA 2007-007  
 Topic: Works of art in situ  
 Place: Africa  
 Ghana  
 Genre/Form: Paintings -- Reproductions  
 Picture postcards

## Volume 1

EEPA GH 2008-017-0001: [Procession of Chiefs Kumasi, \[ca. 1920\]](#)  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Creator: Methodist Book Depot Ltd. (Ghana)  
 Language: English.  
 Notes: EEPA GH-23-08  
 Title source: Postcard caption.

Printed caption on recto reads: "Assembly of Ashanti Chiefs."

Item number on recto: "N°96."

Additional printed text on verso reads: "Copyright of Methodist Book Depots, Cape Coast, Gold Coast; This is a real photograph; Printed in Gt. Britain." Stamp box reads: "H."

Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; FY 2008 EEPA 2008-017

[Ghana, Ashanti Region, Kumasi \(6.693617, -1.621792\)](#)

[Interactive maps](#)

Topic: Leaders  
Cultural landscapes  
Place: Ghana  
Ghana, -- Ashanti Region, -- Kumasi  
Genre/Form: Picture postcards

## Volume 1

EEPA GH 2008-022-0005: [Gold Coast Africans in the Native Village at Wembley, \[ca. 1920\]](#)

1 Postcard (rotogravure.; monochrome; 9 x 14 cm.)

Creator: Raphael Tuck & Sons

Language: English.

Notes: EEPA GH-20-10

Title source: Postcard caption.

Printed caption on recto reads: "Gold Coast Africans in the Native Village at Wembley."

Printed text on verso reads: "Printed in England. Raphael Tuck & Sons, Ltd., London. Photo-Graphic Photo Union."

Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; 2008/06/24 EEPA 2008-022

Topic: Portrait photography -- Africa  
Costume -- Africa

Place: Africa  
Ghana

Genre/Form: Picture postcards

## Volume 1

EEPA GH 2009-004-0056: [General view of Kumasi, \[ca. 1920\]](#)

1 Postcard (photograph.; monochrome; 9 x 14 cm.)

Creator: Methodist Book Depot Ltd. (Ghana)

Language: English.

Notes: EEPA GH-06-02

Title source: Postcard caption.

Printed caption on recto reads: "General View of Kumasi."

Item number on recto: "N° 30."

Printed text on verso reads: "Copyright of Methodist Book Depots, Cape Coast, Gold Coast; This is a real photograph; Printed in Great Britain."

Stamp box reads: "E."

	Simon Ottenberg; Donation; FY 2009 EEPA 2009-004 <a href="#">Ghana, Ashanti Region, Kumasi (6.693617, -1.621792)</a> <a href="#">Interactive maps</a>
Topic:	Cityscape photography Architecture -- Africa Cultural landscapes
Place:	Ghana Ghana, -- Ashanti Region, -- Kumasi
Genre/Form:	Picture postcards

## Volume 1

EEPA GH 2009-010-0041: [Prempeh, son of the late king of Ashanti, \[ca. 1920\]](#)

1 Postcard (rotogravure.; monochrome; 14 x 9 cm.)

Creator: Raphael Tuck & Sons  
Prempeh, I, King of Ashanti, 1870-1931

Language: English.

Notes: EEPA GH-15-06

Title source: Postcard caption.

Printed caption on recto reads: "Prempeh, son of the late king of Ashanti."

Printed text on verso reads: "Printed in England. Raphael Tuck &amp; Sons, Ltd., London. Photo-Graphic Photo Union."

Items EEPA GH-15-05, EEPA GH-15-06, and EEPA GH-15-08 are duplicate postcards.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010

Topic: Leaders  
Portrait photography -- Africa  
Costume -- Africa  
Ashanti (Kingdom)Place: Africa  
Ghana

Genre/Form: Picture postcards

## Volume 1

EEPA GH 2009-010-0042: [\[Two girls standing\], \[ca. 1920\]](#)

1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)

Language: English.

Notes: EEPA GH-20-11

Title source: Postcard caption.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010

Topic: Portrait photography -- Africa

Place: Ghana

Genre/Form: Picture postcards

## Volume 1

EEPA GH 2009-010-0043: [Harbour Scene Accra, \[ca. 1940\]](#)

1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)

Creator: Gold Coast Government  
 Language: English.  
 Notes: EEPA GH-24-07  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Harbour Scene, Accra."  
 Additional printed text on recto reads: "Photo: Copyright Gold Coast Government."  
 Printed text on verso reads: "The Unicorn Series; Real Photo Reproduction." Stamp box reads: "Printed in Great Britain."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010  
[Ghana, Greater Accra Region, Accra \(5.55602, -0.1969\)](#)  
[Interactive maps](#)

Topic: Transportation -- Africa  
 Boats and boating  
 Waterfronts  
 Cultural landscapes

Place: Ghana  
 Ghana, -- Greater Accra Region, -- Accra

Genre/Form: Picture postcards

## Volume 1

EEPA GH 2009-010-0044: [Central View \(Sekondi, Gold Coast, W. Africa\), \[ca. 1920\]](#)  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Creator: Vitta, J. (Tarkwa, Ghana)  
 Language: English.  
 Notes: EEPA GH-06-04  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Central View (Sekondi, Gold Coast, W. Africa)."  
 Printed text on verso reads: "Photographed and Published by J. Vitta, Tarkwa."  
 Manuscript message, address, and postmarked postage stamps on verso.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010  
[Ghana, Western Region, Sekondi \(4.935664, -1.714461\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
 Architecture -- Africa  
 Cultural landscapes

Place: Ghana  
 Ghana, -- Western Region, -- Sekondi

Genre/Form: Picture postcards

## Volume 1

EEPA GH 2009-010-0045: [Secondee \(Goldcoast\) Railway parade Essikadoo Road, \[ca. 1920\]](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Tarachand Jasoomal ((Sekondi, Ghana))

Language: English.

Notes: EEPA GH-06-07

Title source: Postcard caption.

Printed caption on recto reads: "Secondee (Goldcoast); Railway parade Essikadoo Road." Additional text on recto struckthrough: "Metharam Brothers Co."

Printed text on verso reads: "Tarachand Jasoomal Secondee (Gold-Coast W. A.)."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010

[Ghana, Western Region, Sekondi \(4.935664, -1.714461\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes  
Transportation -- Africa  
Railroads

Place: Ghana  
Ghana, -- Western Region, -- Sekondi

Genre/Form: Picture postcards

## Volume 1

EEPA GH 2009-010-0046: [Secondee \(Goldcoast\) High Court Road, \[ca. 1920\]](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Tarachand Jasoomal ((Sekondi, Ghana))

Language: English.

Notes: EEPA GH-06-05

Title source: Postcard caption.

Printed caption on recto reads: "Secondee (Goldcoast); High Court Road; Tarachand Jasoomal; Indian Store." Additional text on recto struckthrough: "Metharam Brothers Co."

Printed text on verso reads: "Tarachand Jasoomal Secondee (Gold-Coast W. A.)."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010

[Ghana, Western Region, Sekondi \(4.935664, -1.714461\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes

Place: Ghana  
Ghana, -- Western Region, -- Sekondi

Genre/Form: Picture postcards

## Volume 1

EEPA GH 2009-010-0047: [Market Scene Kumasi, \[ca. 1940\]](#)



1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Creator: Gold Coast Government  
 Language: English.  
 Notes: EEPA GH-06-06  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Market Scene, Kumasi."  
 Additional printed text on recto reads: "Photo: Copyright Gold Coast Government."  
 Printed text on verso reads: "The Unicorn Series; Real Photo Reproduction." Stamp box reads: "Printed in Great Britain."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010  
[Ghana, Ashanti Region, Kumasi \(6.693617, -1.621792\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
 Marketplaces  
 Architecture -- Africa  
 Cultural landscapes

Place: Ghana  
 Ghana, -- Ashanti Region, -- Kumasi

Genre/Form: Picture postcards

## Volume 1

EEPA GH 2009-010-0048: [Achimota College Gold Coast, \[ca. 1930\]](#)  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Creator: Gold Coast Government  
 Language: English.  
 Notes: EEPA GH-09-01  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Achimota College, Gold Coast."  
 Additional printed text on recto reads: "Photo: Copyright Gold Coast Government."  
 Printed text on verso reads: "The Unicorn Series; Real Photo Reproduction." Stamp box reads: "Printed in Great Britain."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010  
[Ghana, Greater Accra Region, Achimota School \(5.627222, -0.213611\)](#)  
[Interactive maps](#)

Topic: Education -- Africa  
 Architecture -- Africa

Place: Ghana  
 Ghana, -- Greater Accra Region, -- Achimota School

Genre/Form: Picture postcards

## Volume 1

EEPA GH 2009-010-0049: [Shopping Center Kumasi, \[ca. 1940\]](#)  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Gold Coast Government  
 Language: English.  
 Notes: EEPA GH-06-03  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Shopping Center, Kumasi."  
 Additional printed text on recto reads: "Photo: Copyright Gold Coast Government."  
 Printed text on verso reads: "The Unicorn Series; Real Photo Reproduction." Stamp box reads: "Printed in Great Britain."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010  
[Ghana, Ashanti Region, Kumasi \(6.693617, -1.621792\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
 Marketplaces  
 Architecture -- Africa  
 Cultural landscapes

Place: Ghana  
 Ghana, -- Ashanti Region, -- Kumasi

Genre/Form: Picture postcards

## Volume 1

EEPA GH 2009-010-0050: [The Fruit Stalls Accra, \[ca. 1940\]](#)  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Creator: Gold Coast Government  
 Language: English.  
 Notes: EEPA GH-06-08  
 Title source: Postcard caption.  
 Printed caption on recto reads: "The Fruit Stalls, Accra."  
 Additional printed text on recto reads: "Photo: Copyright Gold Coast Government."  
 Printed text on verso reads: "The Unicorn Series; Real Photo Reproduction." Stamp box reads: "Printed in Great Britain."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010  
[Ghana, Greater Accra Region, Accra \(5.55602, -0.1969\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
 Marketplaces  
 Cultural landscapes

Place: Ghana  
 Ghana, -- Greater Accra Region, -- Accra

Genre/Form: Picture postcards

## Volume 1

EEPA GH 2009-010-0051: [Accra, Gold Coast, W. A. Basel Mission Church, \[ca. 1920\]](#)  
 1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: Basel Mission Book Depot (Accra)  
 Language: English.  
 Notes: EEPA GH-22-01  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Accra, Gold Coast, W. A.; Basel Mission Church."  
 Additional printed text on verso reads: "Copyright of Basel Mission Book Depot, Accra. W.-Africa. No. 73."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010  
[Ghana, Greater Accra Region, Accra \(5.55602, -0.1969\)](#)  
[Interactive maps](#)

Topic: Religious buildings  
 Missions  
 Place: Ghana  
 Ghana, -- Greater Accra Region, -- Accra  
 Genre/Form: Picture postcards

## Volume 1

EEPA GH 2009-010-0052: African Pottery The Final Touch, [ca. 1920]  
 1 Postcard (photograph.; monochrome; 9 x 14 cm.)  
 Creator: Basel Mission Book Depot (Accra)  
 Language: English.  
 Notes: EEPA GH-07-01  
 Title source: Postcard caption.  
 Printed caption on recto reads: "African Pottery, The Final Touch."  
 Item number printed on recto: "N°46."  
 Printed text on verso reads: "Copyright of Basel Mission Book Depot, Cape Coast, Gold Coast. This is a Real Photograph; Printed in Great Britain." Stamp box reads: "39-l."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010

Topic: Cultural landscapes  
 Artists -- Africa  
 Pottery  
 Place: Ghana  
 Genre/Form: Picture postcards

## Volume 1

EEPA GH 2009-010-0053: [Chief entrance to the Castle at Christiansborg Gold Coast, W.-A, \[ca. 1920\]](#)  
 1 Postcard (collotype.; col.; 9 x 14 cm.)  
 Creator: Basel Mission Book Depot (Accra)  
 Language: English.  
 Notes: EEPA GH-50-01  
 Title source: Postcard caption.  
 Printed caption on recto and verso reads: "No. 70. Chief-entrance to the Castle at Christiansborg. Gold Coast, W.-A."

Printed text on verso reads: "Copyright of Basel Mission Book Depot, Accra, W.-Africa. No 70."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010

[Ghana, Greater Accra Region, Accra, Christiansborg \(5.546721, -0.183647\)](#)

[Interactive maps](#)

Topic: Architecture -- Africa  
Cultural landscapes

Place: Africa  
Ghana  
Ghana, -- Greater Accra Region, -- Accra, -- Christiansborg

Genre/Form: Picture postcards

## Volume 1

EEPA GH 2010-008-3742: [Gehöft in Sirigu Nord-Ghana, \[ca. 1980\]](#)

1 Postcard (halftone.; col.; 10.5 x 15.75 cm.)

Photographer: Chesi, Gert

Language: German.

Notes: EEPA GH-03-01

Title source: Postcard caption.

Printed caption on verso reads: "Gehöft in Sirigu / Nord-Ghana; Farm in Sirigu / Northern Ghana; Mètaine à Sirigu / Nord du Ghana."

Additional printed text on verso reads: "Photo: Gerd Chesi / ©Perlinger-Verlag, 6300 Wörgi (Austria/Autriche) - Printed in Austria by Druckhaus Wörgi."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Ghana, Upper East Region, Sirigu \(10.907987, -0.902081\)](#)

[Interactive maps](#)

Topic: Works of art in situ  
Architecture -- Africa  
Mural painting and decoration  
Baskets  
Portrait photography -- Africa  
Children -- Africa

Place: Africa  
Ghana  
Ghana, -- Upper East Region, -- Sirigu

Genre/Form: Picture postcards

## Volume 1

EEPA GH 2010-008-3902: [Want to be taken for a ride? Tamale, Northern Ghana, \[ca. 1978\]](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: C. B. C. (Accra)

Language: English.

Notes: EEPA GH-24-08

Title source: Postcard caption.

Printed caption on verso reads: "Mosque in the Northern Region; Ghana."

Additional printed text on verso reads: "C.B.C. Box 3285, Accra - Ghana."

Manuscript message, address, and postmarked postage stamps on verso.

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Ghana, Northern Region, Tamale \(9.40078, -0.8393\)](#)

[Interactive maps](#)

Topic: Transportation -- Africa  
Cultural landscapes  
Portrait photography -- Africa  
Costume -- Africa  
Animals -- Africa  
Mules

Place: Ghana  
Ghana, -- Northern Region, -- Tamale

Genre/Form: Picture postcards

## Volume 1

EEPA GH 2010-008-3903: [Mosque in the Northern Region Ghana, \[ca. 1983\]](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: C. B. C. (Accra)

Language: English.

Notes: EEPA GH-22-02

Title source: Postcard caption.

Printed caption on verso reads: "Mosque in the Northern Region; Ghana."

Additional printed text on verso reads: "C.B.C. Box 3285, Accra - Ghana."

Manuscript message, address, and postmarked postage stamps on verso.

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Religious buildings  
Cultural landscapes  
Mosques  
Islamic architecture

Place: Ghana

Genre/Form: Picture postcards

## Volume 1

EEPA GH 2010-025-0023: [Cote-D'Or Station secondaire sur le lac Bossumteni, \[ca. 1920\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Society of African Missions

Language: French.

Notes: EEPA GH-16-04

Title source: Postcard caption.

Printed caption on recto reads: "Cote-D'Or - Station secondaire sur le lac Bossumteni."

Translated postcard caption reads: "Gold Coast - Secondary station on Lake Bossumteni."

Additional printed text on recto reads: "Missions Africaines, 150, cours Gambetta, Lyon."

Printed text on verso reads: "Edition des Missions Africaines."

Manuscript on verso reads: "106."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

[Ghana, Ashanti Region, Lake Bosomtwe \(6.503116, -1.404216\)](#)

[Interactive maps](#)

Topic: Marketplaces  
Cultural landscapes  
Place: Ghana  
Ghana, -- Ashanti Region, -- Lake Bosomtwe  
Genre/Form: Picture postcards

Volume 1

EEPA GH 2010-025-0024: [Cape Coast Goldcoast W. C. Africa, \[ca. 1900\]](#)

1 Postcard (collotype; b&w; 9 x 14 cm.)

Creator: Deutsch Westafrikanische Handelsgesellschaft

Language: English.

Notes: EEPA GH-07-07

Title source: Postcard caption.

Printed caption on recto reads: "Cape Coast; Goldcoast, W. C. Africa."

Additional printed text on recto reads: "Published by Deutsch Westafrikanische Handelsgesellschaft, Hamburg."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

[Ghana, Central Region, Cape Coast \(5.111853, -1.243727\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Place: Ghana  
Ghana, -- Central Region, -- Cape Coast  
Genre/Form: Picture postcards

Volume 1

EEPA GH 2010-025-0025: [Cape Coast Goldcoast W. C. Africa, \[ca. 1900\]](#)

1 Postcard (collotype; b&w; 9 x 14 cm.)

Creator: Deutsch Westafrikanische Handelsgesellschaft

Language: English.

Notes: EEPA GH-07-06

Title source: Postcard caption.

Printed caption on recto reads: "Cape Coast; Goldcoast, W. C. Africa."

Additional printed text on recto reads: "Published by Deutsch Westafrikanische Handelsgesellschaft, Hamburg."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

[Ghana, Central Region, Cape Coast \(5.111853, -1.243727\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Place: Ghana  
Ghana, -- Central Region, -- Cape Coast  
Genre/Form: Picture postcards

Volume 1

EEPA GH 2010-025-0026: [Cape Coast Goldcoast W. C. Africa, \[ca. 1900\]](#)

1 Postcard (collotype; b&w; 9 x 14 cm.)

Creator: Deutsch Westafrikanische Handelsgesellschaft

Language: English.

Notes: EEPA GH-16-03

Title source: Postcard caption.

Printed caption on recto reads: "Cape Coast; Goldcoast, W. C. Africa."

Additional printed text on recto reads: "Published by Deutsch Westafrikanische Handelsgesellschaft, Hamburg."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

[Ghana, Central Region, Cape Coast \(5.111853, -1.243727\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Marketplaces  
Place: Ghana  
Ghana, -- Central Region, -- Cape Coast  
Genre/Form: Picture postcards

Volume 1

EEPA GH 2010-025-0027: [Cape Coast Goldcoast W. C. Africa, \[ca. 1900\]](#)

1 Postcard (collotype; b&w; 9 x 14 cm.)

Creator: Deutsch Westafrikanische Handelsgesellschaft

Language: English.

Notes: EEPA GH-07-08

Title source: Postcard caption.

Printed caption on recto reads: "Cape Coast; Goldcoast, W. C. Africa."

Additional printed text on recto reads: "Published by Deutsch Westafrikanische Handelsgesellschaft, Hamburg."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

[Ghana, Central Region, Cape Coast \(5.111853, -1.243727\)](#)

[Interactive maps](#)

Topic: Cultural landscapes

Place: Ghana  
Ghana, -- Central Region, -- Cape Coast  
Genre/Form: Picture postcards

## Volume 1

EEPA GH 2010-025-0028: [Ashantee village a corner of the kitchen, \[ca. 1900\]](#)

1 Postcard (collotype; b&w; 9 x 14 cm.)

Creator: Coltman, Pierre ((Paris))

Language: English.

Notes: EEPA GH-12-03

Title source: Postcard caption.

Printed caption on recto reads: "Ashantee Village - A corner of the kitchen."

Additional printed text on recto reads: "Phototypie Pierre Coltman. Paris."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Households -- Africa  
Cultural landscapes

Place: Ghana

Genre/Form: Picture postcards

Culture: Ashanti (African people)

## Volume 1

EEPA GH 2010-025-0029: [Cape Coast Castle, \[ca. 1900\]](#)

1 Postcard (collotype; b&w; 9 x 14 cm.)

Language: English.

Notes: EEPA GH-06-10

Title source: Postcard caption.

Printed caption on recto reads: "Cape Coast Castle."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

[Ghana, Central Region, Cape Coast Castle \(5.103525, -1.241021\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes

Place: Ghana

Ghana, -- Central Region, -- Cape Coast Castle

Genre/Form: Picture postcards

## Volume 1

EEPA GH 2010-025-0030: [Sekondi High Street, \[ca. 1900\]](#)

1 Postcard (collotype; b&w; 9 x 14 cm.)

Creator: Pickering & Berthoud Ltd. (Accra)

Language: English.

Notes: EEPA GH-07-09

Title source: Postcard caption.

Printed caption on recto reads: "Sekondi. High Street."

Additional printed text on recto reads: "Pickering & Berthoud. No. 18."



Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

[Ghana, Western Region, Sekondi \(4.935664, -1.714461\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes  
Place: Ghana  
Ghana, -- Western Region, -- Sekondi  
Genre/Form: Picture postcards

## Volume 1

EEPA GH 2011-014-0213: [Elmina Castle, \[ca. 1920\]](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Methodist Book Depot Ltd. (Ghana)

Language: English.

Notes: EEPA GH-10-02

Title source: Postcard caption.

Printed caption on recto reads: "Elmina Castle."

Item number on recto: "N° 7."

Printed text on verso reads: "'T.N.T.' - Today, Not to-morrow! - The Minister of Production."

Additional printed text on verso reads: "Copyright of Methodist Book Depots, Cape Coast, Gold Coast; This is a real photograph; Printed in Great Britain."

Stamp box reads: "1d. Stamp if with only sender's name and address and 5 words conventional greeting; G."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

[Ghana, Central Region, Elmina, Elmina Castle \(5.082683, -1.348112\)](#)

[Interactive maps](#)

Topic: Fishing  
Boats and boating  
Beaches  
Cultural landscapes  
Place: Ghana  
Ghana, -- Central Region, -- Elmina, -- Elmina Castle  
Genre/Form: Picture postcards

## Volume 1

EEPA GH 2011-014-0214: [Training Institution Accra, Gold Coast W.A, \[ca. 1910\]](#)

1 Postcard (collotype.; monochrome; 9 x 14 cm.)

Creator: Basel Mission Book Depot (Accra)

Language: English.

Notes: EEPA GH-06-11

Title source: Postcard caption.

Printed caption on recto reads: "Training Institution. Accra Gold Coast. W. A.."

Printed text on verso reads: "Copyright of Basel Mission Book Depot, Accra, W.-Africa. No. 21."

	Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014. <a href="#">Ghana, Greater Accra Region, Accra (5.55602, -0.1969)</a> <a href="#">Interactive maps</a>
Topic:	Cityscape photography Cultural landscapes Education -- Africa Architecture -- Africa
Place:	Ghana Ghana, -- Greater Accra Region, -- Accra
Genre/Form:	Picture postcards

## Volume 1

	EEPA GH 2011-014-0215: <a href="#">Sekondi Gold Coast, [ca. 1911]</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Language: English. Notes: EEPA GH-06-12 Title source: Postcard caption. Printed caption on recto reads: "Sekondi, Gold Coast." Manuscript message, address, and postmarked postage stamps on verso. Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014. <a href="#">Ghana, Western Region, Sekondi (4.935664, -1.714461)</a> <a href="#">Interactive maps</a>
Topic:	Cityscape photography Cultural landscapes Architecture -- Africa
Place:	Ghana Ghana, -- Western Region, -- Sekondi
Genre/Form:	Picture postcards

## Volume 1

	EEPA GH 2011-014-0216: <a href="#">Cape Coast Goldcoast W. C. Africa, [ca. 1900]</a> 1 Postcard (collotype; b&w; 14 x 9 cm.) Creator: Deutsch Westafrikanische Handelsgesellschaft Language: English. Notes: EEPA GH-10-03 Title source: Postcard caption. Printed caption on recto reads: "Cape Coast; Goldcoast, W. C. Africa." Additional printed text on recto reads: "Published by Deutsch Westafrikanische Handelsgesellschaft, Hamburg." Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014. <a href="#">Ghana, Central Region, Cape Coast (5.111853, -1.243727)</a> <a href="#">Interactive maps</a>
Topic:	Fishing Boats and boating

Place: Beaches  
Cultural landscapes  
Ghana  
Ghana, -- Central Region, -- Cape Coast

Genre/Form: Picture postcards

## Volume 1

EEPA GH 2013-001-0035: [Princess Baa of Ashanti and her husband, ca. 1924](#)

1 Postcard (collotype; 14 x 9 cm.)

Creator: Raphael Tuck &amp; Sons

Language: English.

Notes: EEPA GH-15-12

Title source: Postcard caption.

Printed caption on recto reads: "Princess Baa of Ashanti and her husband."

Printed text on verso reads: "Printed in England. Raphael Tuck &amp; Sons, Ltd., London. Photo-Graphic Photo Union."

Postmarked postage stamp, manuscript message, and address on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Names: British Empire Exhibition (Wembley, London, England: 1924-1925)

Topic: Leaders

Portrait photography -- Africa

Costume -- Africa

Ashanti (Kingdom)

Place: Africa

Ghana

Genre/Form: Picture postcards

## Volume 1

EEPA GH 2013-001-0045: [Seychelles King Prempeh of Ashanti & Court, ca. 1910](#)

1 Postcard (halftone.; b&amp;w; 9 x 14 cm.)

Creator: M'Corquodale &amp; Co.

Prempeh, I, King of Ashanti, 1870-1931

Language: English.

Notes: EEPA GH-15-11

Title source: Postcard caption.

Printed caption on recto reads: "Seychelles. King Prempeh of Ashanti &amp; Court."

Printed text on verso reads: "McCorquodale &amp; Co., Ltd., London."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Leaders

Households -- Africa

Portrait photography

Costume -- Africa

Ashanti (Kingdom)

Place: Africa

	Ghana Seychelles
Genre/Form:	Picture postcards
Volume 1	<p>EEPA GH 2013-001-0046: <a href="#">Ashanti Royal Carried, ca. 1910</a>  1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)  Creator: Film Base (Accra)  Language: English.  Notes: EEPA GH-15-10  Title source: Postcard caption.  Printed caption on verso reads: "Ashanti Royal Carried."  Additional printed text on verso reads: "Film Base, Box 4246, Accra."  Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001</p> <p>Topic: Leaders  Children -- Africa  Portrait photography  Costume -- Africa  Ashanti (Kingdom)</p> <p>Place: Africa  Ghana</p> <p>Genre/Form: Picture postcards  Culture: Ashanti (African people)</p>
Volume 1	<p>EEPA GH 2013-001-0057: <a href="#">King Prempeh of Ashantee and his parents with their immediate attendants as political prisoners at Freetown, Sierra Leone, ca. 1900</a>  1 Postcard (halftone.; col.; 9 x 14 cm.)  Photographer: Johnston, W.S.  Creator: Prempeh, I, King of Ashanti, 1870-1931  Language: English.  Notes: EEPA GH-15-09  Title source: Postcard caption.  Printed caption on recto reads: "King Prempeh of Ashantee and his parents with their immediate attendants as political prisoners at Freetown, Sierra Leone."  Additional printed text on recto reads: "Photo. W. S. Johnston."  Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001  <a href="#">Sierra Leone, Western Area, Freetown (8.49, -13.234167)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Leaders  Households -- Africa  Portrait photography  Costume -- Africa  Ashanti (Kingdom)</p> <p>Place: Africa  Ghana</p>

	Sierra Leone Sierra Leone -- Western Area -- Freetown Genre/Form: Picture postcards
Volume 1	<p>EEPA GH 2013-001-0085: <a href="#">Prempeh, son of the late king of Ashanti, ca. 1924</a> 1 Postcard (monochrome; 14 x 9 cm.) Creator: Raphael Tuck &amp; Sons Prempeh, I, King of Ashanti, 1870-1931 Language: English. Notes: EEPA GH-15-08 Title source: Postcard caption. Printed caption on recto reads: "Prempeh, son of the late king of Ashanti." Printed text on verso reads: "Printed in England. Raphael Tuck &amp; Sons, Ltd., London. Photo-Graphic Photo Union." Postmarked postage stamp, manuscript message, and address on verso. Items EEPA GH-15-05, EEPA GH-15-06, and EEPA GH-15-08 are duplicate postcards. Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001</p> <p>Names: British Empire Exhibition (Wembley, London, England: 1924-1925) Topic: Leaders Portrait photography -- Africa Costume -- Africa Ashanti (Kingdom) Place: Africa Ghana Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA GH 2013-001-0095: <a href="#">Saltpond, ca. 1900</a> 1 Postcard (collotype.; b&amp;w; 14 x 9 cm.) Creator: J. F. M. Language: English. Notes: EEPA GH-15-13 Title source: Postcard caption. Printed caption on recto reads: "Saltpond." Stampe text on verso reads: "Collection JFM." Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001</p> <p>Topic: Leaders Portrait photography Costume -- Africa Place: Africa Ghana Genre/Form: Picture postcards</p>

## Volume 1

EEPA GH 2013-001-0392: [Accra Technical School showing students at work, \[ca. 1914\]](#)

1 Postcard (halftone.; b&w; 9 x 14 cm.)

Creator: Gov. Press (Accra)

Language: English.

Notes: EEPA GH-09-02

Title source: Postcard caption.

Printed caption on verso reads: "Accra Technical School, showing students at work."

Additional printed text on verso reads: "Gov. Press, Accra."

Manuscript message, address and postmarked postage stamps on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

[Ghana, Greater Accra Region, Accra Technical Training Center \(5.573873, -0.209792\)](#)

[Interactive maps](#)

Topic: Education -- Africa

Portrait photography -- Africa

Place: Africa

Ghana

Ghana, -- Greater Accra Region, -- Accra Technical Training Center

Genre/Form: Picture postcards

## Volume 1

EEPA GH 2013-001-0393: [The royal palms agricultural station, Assuantsi, ca. 1920](#)

1 Postcard (photograph.; monochrome; 9 x 14 cm.)

Creator: Methodist Book Depot Ltd. (Ghana)

Language: English.

Notes: EEPA GH-14-03

Title source: Postcard caption.

Printed caption on recto reads: "The Royal Palms, Agricultural Station, Assuantsi."

Item number on recto: "N° 16."

Printed text on verso reads: "Copyright of Methodist Book Depots, Cape Coase, Gold Coast; This is a real photograph; Printed in Great Britain."

Stamp box reads: "E."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Landscapes -- natural

Agriculture -- Africa

Place: Africa

Ghana

Genre/Form: Picture postcards

## Volume 1

EEPA GH 2013-001-0394: [Obadzeng Ballet of Ghana Re-wa Foot Dancers, \[ca. 1960\]](#)

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Creator: Darner, Richard (photographer, Accra)

Language: English.

Notes: EEPA GH-20-15

Title source: Postcard caption.

Printed caption on verso reads: "Obadzeng Ballet of Ghana; Re-wa Foot Dancers."

Additional printed text on verso reads: "Photo by Richard Darner; Box 2867 Accra."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Dance  
Portrait photography -- Africa  
Costume -- Africa

Place: Africa  
Ghana

Genre/Form: Picture postcards

## Volume 1

EEPA GH 2013-001-0395: [A Gold Coast athlete, \[ca. 1920\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Raphael Tuck & Sons

Language: English.

Notes: EEPA GH-20-14

Title source: Postcard caption.

Printed caption on verso reads: "A Gold Coast Athlete. The Gold Coast Government is encouraging physical training as part of the education of Youth This is a photograph of a Student at the Government Technical School at Accra, the Capital of the Gold Coast."

Additional printed text on verso reads: "'Printed in England. Copyright Gold Coast Government; Raphael Tuck & Sons, Ltd., London; Art publishers to Their Majesties The King and Queen and to H.R.H. the Prince of Wales.'" Publisher's logos on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa

Place: Africa  
Ghana

Genre/Form: Picture postcards

## Volume 1

EEPA GH 2013-001-0396: [Harvesting cacao, \[ca. 1920\]](#)

1 Postcard (photograph.; monochrome; 14 x 9 cm.)

Creator: Methodist Book Depot Ltd. (Ghana)

Language: English.

Notes: EEPA GH-01-02

Title source: Postcard caption.

Printed caption on recto reads: "Harvesting cacao."

Item number on recto: "N° 119."

Printed text on verso reads: "Copyright of Methodist Book Depots, Cape Coase, Gold Coast; This is a real photograph; Printed in Great Britain."

Stamp box reads: "F."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Agriculture -- Africa  
Costume -- Africa  
Textile fabrics  
Cacao -- Ghana

Place: Africa  
Ghana

Genre/Form: Picture postcards

## Volume 1

EEPA GH 2013-001-0397: [Fighting kit of Konkombas Northern Territories, \[ca. 1920\]](#)

1 Postcard (halftone.; b&w; 14 x 9 cm.)

Creator: Gov. Press (Accra)

Language: English.

Notes: EEPA GH-23-09

Title source: Postcard caption.

Printed caption on verso reads: "Fighting kit of Konkombas, Northern Territories."

Additional printed text on verso reads: "Gov. Press, Accra."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Rites and ceremonies -- Africa  
Portrait photography -- Africa  
Costume -- Africa  
warriors

Place: Africa  
Ghana

Genre/Form: Picture postcards

Culture: Konkomba (African people)

## Volume 1

EEPA GH 2013-001-0398: [Native blacksmith at work interior of the Gold Coast, West Africa, \[ca. 1920\]](#)

1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: Basel Mission Book Depot (Accra)  
Evangelische Missionsgesellschaft in Basel

Language: English.

Notes: EEPA GH-35-11

Title source: Postcard caption.



Printed caption on recto reads: "Native Blacksmith at Work (Interior of the Gold-Coast, W.-A.)."

Printed text on verso reads: "Copyright of Basel Mission Book Depot, Accra, W.-Africa. No 82."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Industry  
Blacksmithing -- Ghana  
Place: Africa  
Ghana  
Genre/Form: Picture postcards

## Volume 1

EEPA GH 2013-001-0399: [Takoradi Harbour, ca. 1920](#)

1 Postcard (photograph.; monochrome; 9 x 14 cm.)

Creator: Methodist Book Depot Ltd. (Ghana)

Language: English.

Notes: EEPA GH-07-11

Title source: Postcard caption.

Printed caption on recto reads: "Takoradi Harbour."

Item number on recto: "N° 36."

Printed text on verso reads: "Copyright of Methodist Book Depots, Cape Coase, Gold Coast; This is a real photograph; Printed in Great Britain."

Stamp box reads: "H."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

[Ghana, Western Region, Takoradi Harbour \(4.883333, -1.733333\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Cityscape photography  
Place: Africa  
Ghana  
Ghana, -- Western Region, -- Takoradi Harbour  
Genre/Form: Picture postcards

## Volume 1

EEPA GH 2013-001-0400: [Shipping cocoa Gold Coast, \[ca. 1910\]](#)

1 Postcard (collotype.; monochrome.; 9 x 14 cm.)

Creator: Pickering & Berthoud Ltd. (Accra)  
Evangelische Missionsgesellschaft in Basel

Language: English.

Notes: EEPA GH-35-09

Title source: Postcard caption.

Printed caption on recto reads: "Shipping Cocoa, Gold Coast."

Printed text on verso reads: "Published by Pickering & Berthoud Ltd. Accra. Gold Coast."

Item number on lower right verso corner: "r 37134." Stamp box reads: "Printed in Saxony."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Industry  
Boats and boating  
Agriculture -- Africa  
Waterfronts  
Place: Africa  
Ghana  
Genre/Form: Picture postcards

## Volume 1

EEPA GH 2013-001-0401: [Gold Coast Gold mine, \[ca. 1920\]](#)

1 Postcard (collotype.; monochrome; 9 x 14 cm.)

Creator: Lévy & Neurdein Réunis

Language: English.

Notes: EEPA GH-35-10

Title source: Postcard caption.

Printed caption on recto reads: "334. Gold Coast. - Gold Mine. S. C. O. A."

Printed text on verso reads: "Lévy et Neurdein Réunis, 44, Rue Letellier, Paris."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Transportation -- Africa  
Industry  
Cultural landscapes  
Mines and mineral resources  
Place: Africa  
Ghana  
Genre/Form: Picture postcards

## Volume 1

EEPA GH 2013-001-0491: [The Cocoa Industry in British West Africa, ca. 1920](#)

1 Item (postcard set : 1 envelope, 1 descriptive leaflet, 6 photo postcards.; b&w.)

Creator: Imperial Institute (Great Britain)  
M'Corquodale & Co.

Language: English.

Notes: Title source: item caption.

Printed text on recto reads: "[No.] 13; Imperial Institute; Set of Six Photographic Cards illustrating The Cocoa Industry in British West Africa.; Price 6d.; With Descriptive Leaflet and Map."

Items EEPA GH 2013-001-0491.a, EEPA GH 2013-001-0491.b, EEPA GH-25-01, EEPA GH-25-02, EEPA GH-25-03, EEPA GH-25-04, EEPA GH-25-05, and EEPA GH-25-06 are component parts belonging to postcard set: GH 2013-001-0491.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Industry  
Agriculture -- Africa  
Cacao -- Ghana

Place: Africa  
Ghana

Genre/Form: Picture postcards

## Volume 1

EEPA GH 1985-140329: [Fishing in the Volta, \[ca. 1920\]](#)  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Creator: Methodist Book Depot Ltd. (Ghana)  
Language: English.  
Notes: EEPA GH-10-01  
Methodist Book Depots: No.141.  
Title source: Postcard caption.  
Printed caption on recto reads: "Fishing In The Volta."  
Item number on recto: "Nº 141."  
Printed text on verso reads: "Copyright of Methodist Book Depots, Cape Coast, Gold Coast; This is a real photograph; Printed in Great Britain."  
Stamp box reads: "B."  
[Ghana, Volta Region, Lake Volta \(7.400569, 0.194717\)](#)  
[Interactive maps](#)

Topic: Fishing  
Boats and boating

Place: Africa  
Ghana  
Ghana -- Volta Region -- Lake Volta

Genre/Form: Picture postcards

## Volume 1

EEPA GH 1985-140320: [African Pottery Shaping Pots, \[ca. 1920\]](#)  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Creator: Methodist Book Depot Ltd. (Ghana)  
Language: English.  
Notes: EEPA GH-04-05  
Methodist Book Depots: No.45.  
Title source: Postcard caption.  
A person involved in making pottery, with two other people present.  
Printed caption on recto reads: "African Pottery, Shaping Pots."  
Item number on recto: "Nº 45."  
Printed text on verso reads: "Copyright of Methodist Book Depots, Cape Coast, Gold Coast; This is a real photograph; Printed in Great Britain."  
Stamp box reads: "H."

Topic: Industry

Artists -- Africa  
Pottery  
Place: Africa  
Ghana  
Genre/Form: Picture postcards

GH-25-01: Views of Ghana Trading Beads in Koforidua Market, ca. 1992  
1 Postcard (col.; 10 x 15 cm.)

Language: English.

Notes: Image indexed by negative number.

Title source: Postcard caption.

Bundled strings of beads. Text on verso includes "copyright 1992  
Black Rose Ent. Kumasi Ghana." Stamp and postmark on verso.  
Handwritten address and message.

EEPA 1985-140322

A1995-38-92

Topic: Works of art in situ  
Place: Africa  
Ghana  
Genre/Form: Picture postcards

[Return to Table of Contents](#)

## Series 21: Guinea (GV)

Volume 1	<p>EEPA GV 1993-023-0018: <a href="#">Guinée Française Pita, chute du Kinkon, circa 1920</a>            1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)            Creator: Garnier, P., photographer            Language: French.            Notes: EEPA GV-14-02</p> <p>Title source: Postcard caption.            Printed caption on verso reads: "Guinée Française; 180. Pita, chute du Kinkon."            Translated caption reads: "French Guinea, 180. Pita, Kinkon waterfall."            Logo on recto: "P G." Printed text on verso reads: "Cliché P. Garnier B. P. 5029. Dakar; Reproduction interdite."            Items EEPA GV-14-01 and EEPA GV-14-02 are duplicate postcards Philip Ravenhill; donation; FY 1993; EEPA 1993-023  <a href="#">Guinea, Labé region, Kinkon waterfall (11.08686, -12.441545)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Landscapes -- natural            Place: Africa            Guinea            Guinea, -- Labé region, -- Kinkon waterfall            Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA GV 1994-005-0001: <a href="#">Afrique Occidentale; Guinée Dubreka (Quenende), circa 1910</a>            1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)            Creator: Fortier, François Edmond, 1862-1928            Language: French.            Notes: EEPA GV-14-06</p> <p>Title source: Postcard caption.            Printed caption on recto reads: "Afrique Occidentale - Guinée; 190. Dubreka (Quenende)."            Translated caption reads: "West Africa - Guinea; 190. Dubreka (Quenende)."            Bernhard Gardi; purchase; FY 1994; EEPA 1994-005</p> <p>Topic: Landscapes -- natural            Place: Africa            Guinea            Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA GV 1994-005-0011: <a href="#">Afrique Occidentale; Haute-Guinée Gué du Tinkisso à Toumanéa, circa 1910</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Creator: Fortier, François Edmond, 1862-1928            Collection Générale Fortier (Dakar)            Language: French.</p>

Notes: EEPA GV-10-01  
 Title source: Postcard caption.  
 Printed caption on recto reads: "222. Afrique Occidentale - Haute-Guinée - Gué du Tinkisso à Toumanéa."  
 Translated caption reads: "222. West Africa - Upper-Guinea - Fording the Tinkisso to Toumanéa."  
 Additional printed text on recto reads: "Collection Générale Fortier, Dakar."  
 Bernhard Gardi; purchase; FY 1994; EEPA 1994-005  
 Foxing on verso.  
[Guinea, Kankan region, Tinkisso river \(11.35, -9.166667\)](#)  
[Interactive maps](#)

Topic: Fishing  
 Transportation  
 Cultural landscapes  
 Landscapes -- natural

Place: Africa  
 Guinea  
 Guinea, -- Kankan region, -- Tinkisso river

Genre/Form: Picture postcards

## Volume 1

EEPA GV 1994-005-0013: [Afrique Occidentale; Guinée; Dubreka Quénendé, circa 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Fortier, François Edmond, 1862-1928  
 Collection Générale Fortier (Dakar)  
 Language: French.  
 Notes: EEPA GV-12-03  
 Title source: Postcard caption.  
 Printed caption on recto reads: "196. Afrique Occidentale - Guinée; Dubreka - Quénendé."  
 Translated caption reads: "196. West Africa - Guinea; Dubreka - Quénendé."  
 Additional printed text on recto reads: "Collection Générale Fortier, Dakar."  
 Bernhard Gardi; purchase; FY 1994; EEPA 1994-005

Topic: Households  
 Landscapes -- natural

Place: Africa  
 Guinea

Genre/Form: Picture postcards

## Volume 1

EEPA GV 1994-005-0017: [Afrique Occidentale; Haute-Guinée La Colonisation sur les bords du Niger; La ferme Poiren à Iri-Kiri, circa 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Fortier, François Edmond, 1862-1928  
 Collection Générale Fortier (Dakar)  
 Language: French.

Notes: EEPA GV-07-01  
 Title source: Postcard caption.  
 Printed caption on recto reads: "241. Afrique Occidentale - Haute-Guinée - La Colonisation sur les bords du Niger; La ferme Poiren à Iri-Kiri."  
 Translated caption reads: "241. West Africa - Upper-Guinea - Colonization on the banks of the Niger; Poirey farm in Iri-Kiri."  
 Additional printed text on recto reads: "Collection Générale Fortier, Dakar."  
 Bernhard Gardi; purchase; FY 1994; EEPA 1994-005  
[Guinea, Kankan region, Irikiri \(10.7, -9.65\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Agriculture -- Africa

Place: Africa  
 Guinea  
 Guinea, -- Kankan region, -- Irikiri

Genre/Form: Picture postcards

## Volume 1

EEPA GV 1994-005-0040: [Afrique Occidentale; Haute-Guinée Kankan; Avenue du fleuve, circa 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Fortier, François Edmond, 1862-1928  
 Collection Générale Fortier (Dakar)

Language: French.

Notes: EEPA GV-07-02  
 Title source: Postcard caption.  
 Printed caption on recto reads: "252. Afrique Occidentale - Haute-Guinée - Kankan - Avenue du Fleuve."  
 Translated caption reads: "252. West Africa - Upper-Guinea - Kankan - Avenue of the River."  
 Additional printed text on recto reads: "Collection Générale Fortier, Dakar."  
 Bernhard Gardi; purchase; FY 1994; EEPA 1994-005  
 Verso discolored.  
[Guinea, Kankan region, Kankan \(10.38542, -9.30568\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Agriculture -- Africa

Place: Africa  
 Guinea  
 Guinea, -- Kankan region, -- Kankan

Genre/Form: Picture postcards

## Volume 1

EEPA GV 1994-005-0048: [Guinée Française Les cases d'une famille Conaigui, circa 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.  
 Notes: EEPA GV-07-03  
 Title source: Postcard caption.  
 Printed caption on recto reads: "15. Guinée Française. - Les Cases d'une Famille Conaigui."  
 Translated caption reads: "15. French Guinea - The huts of a Koniagui family."  
 Bernhard Gardi; purchase; FY 1994; EEPA 1994-005

Topic: Cultural landscapes  
 Vernacular architecture -- Africa

Place: Africa  
 Guinea

Genre/Form: Picture postcards  
 Culture: Koniagui (African people)

## Volume 2 GV

EEPA GV 1994-005-0051: [Conakry, Guinée Française Monument Ballay. Socle, vue de gauche, circa 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Sculptor: Allouard, Henri, 1844-1929  
 Language: French.  
 Notes: EEPA GV-27-01  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Conakry; Guinée française; Monument Ballay - Socle. Vue de gauche."  
 Translated caption reads: "Conakry; French Guinea; Ballay Monument - Base. Left view."  
 Additional printed text on recto reads: "H. Allouard, sculpt."  
 Manuscript address and postmarked postage stamp on verso.  
 Bernhard Gardi; purchase; FY 1994; EEPA 1994-005  
[Guinea, Capitale d'État-Zone Spéciale de Conakry, Conakry \(9.53795, -13.67729\)](#)  
[Interactive maps](#)

Topic: Works of art in situ  
 Sculpture  
 Monuments

Place: Africa  
 Guinea  
 Guinea, -- Capitale d'État-Zone Spéciale de Conakry, -- Conakry

Genre/Form: Picture postcards

## Volume 1

EEPA GV 1995-013-0114: [\[Group of women and children posing in street\], circa 1920](#)  
 1 Postcard (photograph.; b&w; 14 x 9 cm.)  
 Creator: K Ltd.  
 Language: French.  
 Notes: EEPA GV-20-25  
 Title source: Postcard caption.  
 Stamp box logo reads: "K LTD."



	<p>Manuscript message on verso. Howard Woody; purchase; FY 1995; EEPA 1995-013</p> <p>Topic: Portrait photography -- Africa Costume -- Africa</p> <p>Place: Africa Guinea</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA GV 1996-005-0001: <a href="#">Conakry Couple Soussou, circa 1910</a> 1 Postcard (collotype.; b&amp;w; 14 x 9 cm.) Creator: Collection Générale du Guinée Française (Conakry) Language: French. Notes: EEPA GV-20-03 Title source: Postcard caption. Printed caption on recto reads: "Conakry - Couple Soussou." Translated caption reads: "Conakry - Susu couple." Additional printed text on recto reads: "Reproduction interdite." Postcards International; purchase; FY 1996; EEPA 1996-005 <a href="#">Guinea, Capitale d'État-Zone Spéciale de Conakry, Conakry (9.53795, -13.67729)</a> <a href="#">Interactive maps</a></p> <p>Topic: Portrait photography -- Africa Costume -- Africa</p> <p>Place: Africa Guinea Guinea, -- Capitale d'État-Zone Spéciale de Conakry, -- Conakry</p> <p>Genre/Form: Picture postcards Culture: Susu (African people)</p>
Volume 1	<p>EEPA GV 2008-012-0001: <a href="#">Guinée Française Femmes Peulh du Foutadjalon, circa 1920</a> 1 Postcard (photograph.; b&amp;w; 9 x 14 cm.) Creator: Quartier Latin (Conakry) Hoa-Qui (Firm) Language: French. Notes: EEPA GV-16-04 Title source: Postcard caption. Printed caption on verso reads: "2105. Guinée Française - Femmes Peulh du Foutadjalon." Translated caption reads: "2105. French Guinea - Fula women of Fouta Djallon." Additional printed text on versp reads: "Quartier Latin - Conakry / Reproduction interdite." Logo on verso: "Hoa-Qui." Stamp box reads: "Photo Veritable." Cecil Richardson; Donation; FY 2008 EEPA 2008-012 <a href="#">Guinea, Labé region, Fouta Djallon (11.5, -12.5)</a> <a href="#">Interactive maps</a></p>

Topic: Marketplaces  
Portrait photography -- Africa  
Costume -- Africa  
Hairstyles -- Africa  
Place: Africa  
Guinea  
Guinea, -- Labé region, -- Fouta Djallon  
Genre/Form: Picture postcards  
Culture: Fulbe (African people)

## Volume 1

EEPA GV 2008-012-0002: [Guinée Française Jeunes femmes du Foutadjalon, circa 1920](#)

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Creator: Quartier Latin (Conakry)  
Hoa-Qui (Firm)

Language: French.

Notes: EEPA GV-20-26

Title source: Postcard caption.

Printed caption on verso reads: "2104. Guinée Française - Jeunes Femmes du Foutadjalon."

Translated caption reads: "2104. French Guinea - Young women of Fouta Djallon."

Additional printed text on verso reads: "Quartier Latin - Conakry / Reproduction interdite." Logo on verso: "Hoa-Qui." Stamp box reads: "Photo Veritable."

Cecil Richardson; Donation; FY 2008 EEPA 2008-012

[Guinea, Labé region, Fouta Djallon \(11.5, -12.5\)](#)

[Interactive maps](#)

Topic: Portrait photography -- Africa  
Costume -- Africa  
Textile fabrics  
Hairstyles -- Africa  
Place: Africa  
Guinea  
Guinea, -- Labé region, -- Fouta Djallon  
Genre/Form: Picture postcards  
Culture: Fula (African people)

## Volume 1

EEPA GV 2008-012-0003: [Guinée Française Dalaba, femme peule, circa 1960](#)

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Creator: Garnier, P., photographer

Language: French.

Notes: EEPA GV-20-27

Title source: Postcard caption.

Printed caption on verso reads: "Guinée Française; 171 - Dalaba, femme peule."

Translated caption reads: "French Guinea; 171 - Dalaba, Peul woman."

Additional printed text on verso reads: "Cliché P. Garnier; B.P. 44. Mamou. Guinée Française; Reproduction interdite." Logo on recto: "PG."

Manuscript message and address on verso; postmarked postage stamp on verso.

Cecil Richardson; Donation; FY 2008 EEPA 2008-012

[Guinea, Mamou region, Dalaba \(10.7, -12.25\)](#)

[Interactive maps](#)

Topic: Portrait photography -- Africa  
Costume -- Africa  
Hairstyles -- Africa

Place: Africa  
Guinea  
Guinea, -- Mamou region, -- Dalaba

Genre/Form: Picture postcards

Culture: Fulbe (African people)

## Volume 1

EEPA GV 2009-010-0088: [Guinée Française Guerrier Bassari au poste de Boussoura, circa 1907](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: A. Chevrier & Co. (Bordeaux)

Language: French.

Notes: EEPA GV-20-28

Title source: Postcard caption.

Printed caption on recto reads: "21. Guinée Française. - Guerrier Bassari au poste de Boussoura."

Translated caption reads: "21. French Guinea. - Bassari warrior on post at Boussoura."

Additional printed text on recto reads: "A. Chevrier et Cie, editeur, Bordeaux."

Manuscript message, address, and postmark on verso; postmarked postage stamp on recto.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010

Topic: Portrait photography -- Africa  
Costume -- Africa  
Hairstyles -- Africa  
Body arts

Place: Africa  
Guinea

Genre/Form: Picture postcards

Culture: Bassari (Senegalese and Guinean people)

## Volume 1

EEPA GV 2010-008-3826: [République de Guinée Case traditionnelle de la Guinée Maritime, circa 1980](#)

1 Postcard (halftone.; col.; 10 x 15 cm.)

Creator: ONACIG

Language: French.

Notes: EEPA GV-07-07  
 Title source: Postcard caption.  
 Printed caption on verso reads: "République de GUINEE; Case traditionnelle de la Guinée Maritimee."  
 Translated caption reads: "Republic of Guinea; Traditional hut of Coastal Guinea."  
 Additional printed text on verso reads: "ONACIG Photo."  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Cultural landscapes  
 Vernacular architecture -- Africa

Place: Africa  
 Guinea

Genre/Form: Picture postcards

## Volume 1

EEPA GV 2010-008-3828: [République de Guinée Artisanat de l'indigo, circa 1970](#)  
 1 Postcard (collotype.; col.; 10.5 x 15 cm.)  
 Creator: Dray, Robert (photographer)  
 Mexichrome  
 Language: French.  
 Notes: EEPA GV-04-03  
 Title source: Postcard caption.  
 Printed caption on verso reads: "République de Guinée; 8831 - Artisanat de l'indigo."  
 Additional printed text on verso reads: "IRIS EXPORT - Editions Touré Frères BP.1617 Conakry; Photo Robert Dray."  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Occupation: Artists

Topic: Textile fabrics  
 Portrait photography -- Africa

Place: Africa  
 Guinea

Genre/Form: Picture postcards

## Volume 1

EEPA GV 2010-008-3829: [République de Guinée Coiffure traditionnelle, circa 1980](#)  
 1 Postcard (halftone.; col.; 15 x 10 cm.)  
 Creator: ONACIG  
 Language: French.  
 Notes: EEPA GV-20-31  
 Title source: Postcard caption.  
 Printed caption on verso reads: "République de GUINEE; Coiffure traditionnelle."  
 Translated caption reads: "Republic of Guinea; Traditional hairstyle."  
 Additional printed text on verso reads: "ONACIG Photo."  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Portrait photography -- Africa  
 Textile fabrics  
 Costume -- Africa

Place: Hairstyles -- Africa  
Africa  
Guinea  
Genre/Form: Picture postcards

## Volume 1

EEPA GV 2010-008-3830: [Republique de Guinee Beau gars, circa 1970](#)  
1 Postcard (halftone.; col.; 15 x 10 cm.)  
Creator: Dray, Robert (photographer)  
Mexichrome  
Language: French.  
Notes: EEPA GV-20-32  
Title source: Postcard caption.  
Printed caption on verso reads: "Republique de Guinee; 8844 - Beau gars."  
Translated caption reads: "Republic of Guinea; 8844 - Handsome guy."  
Additional printed text on verso reads: "IRIS EXPORT - Editions Touré Frères BP.1617 Conakry; Photo Robert Dray."  
Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
Topic: Portrait photography -- Africa  
Costume -- Africa  
Place: Africa  
Guinea  
Genre/Form: Picture postcards

## Volume 1

EEPA GV 2010-008-3831: [Republique de Guinee Retour de pêche, circa 1970](#)  
1 Postcard (collotype.; col.; 15 x 10.5 cm.)  
Creator: Dray, Robert (photographer)  
Mexichrome  
Language: French.  
Notes: EEPA GV-10-03  
Title source: Postcard caption.  
Printed caption on verso reads: "Republique de Guinee; 8848 - Retour de pêche."  
Translated caption reads: "Republic of Guinea; 8848 - Back from fishing."  
Additional printed text on verso reads: "IRIS EXPORT - Editions Touré Frères BP.1617 Conakry; Photo Robert Dray."  
Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
Topic: Fishing  
Place: Africa  
Guinea  
Genre/Form: Picture postcards

## Volume 1

EEPA GV 2010-008-3832: [Republique de Guinee Séchage de l'indigo, circa 1970](#)  
1 Postcard (collotype.; col.; 10.5 x 15 cm.)  
Creator: Dray, Robert (photographer)  
Mexichrome

Language: French.  
 Notes: EEPA GV-04-04  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Republique de Guinee; 8841 - Séchage de l'indigo."  
 Translated caption reads: "Republic of Guinea; 8841 - Drying of the indigo."  
 Additional printed text on verso reads: "IRIS EXPORT - Editions Touré Frères BP.1617 Conakry; Photo Robert Dray."  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Occupation: Artists  
 Topic: Textile fabrics  
 Place: Africa  
 Guinea  
 Genre/Form: Picture postcards

## Volume 1

EEPA GV 2010-008-3833: [Republique de Guinee Femmes à la pêche, circa 1970](#)  
 1 Postcard (collotype.; col.; 15 x 10.5 cm.)  
 Creator: Dray, Robert (photographer)  
 Mexichrome  
 Language: French.  
 Notes: EEPA GV-10-04  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Republique de Guinee; 8845 - Femmes à la pêche."  
 Translated caption reads: "Republic of Guinea; 8845 - Fishing women."  
 Additional printed text on verso reads: "IRIS EXPORT - Editions Touré Frères BP.1617 Conakry; Photo Robert Dray."  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Fishing  
 Place: Africa  
 Guinea  
 Genre/Form: Picture postcards

## Volume 1

EEPA GV 2010-008-3834: [Republique de Guinee Artisanat de l'indigo à Labé, circa 1970](#)  
 1 Postcard (collotype.; col.; 10.5 x 15 cm.)  
 Creator: Dray, Robert (photographer)  
 Mexichrome  
 Language: French.  
 Notes: EEPA GV-04-05  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Republique de Guinee; 8852 - Artisanat de l'indigo à Labé."  
 Translated caption reads: "Republic of Guinea; 8852 - Indigo craft in Labé."

Additional printed text on verso reads: "IRIS EXPORT - Editions Touré Frères BP.1617 Conakry; Photo Robert Dray."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Guinea, Labé region, Labé \(11.31823, -12.28332\)](#)

[Interactive maps](#)

Occupation: Artists  
 Topic: Textile fabrics  
 Place: Africa  
 Guinea  
 Guinea, -- Labé region, -- Labé  
 Genre/Form: Picture postcards

Volume 1

EEPA GV 2010-008-3835: [Republique de Guinee Le milo à Kankan, circa 1970](#)

1 Postcard (collotype.; col.; 10.5 x 15 cm.)

Creator: Dray, Robert (photographer)  
 Mexichrome

Language: French.

Notes: EEPA GV-12-04

Title source: Postcard caption.

Printed caption on verso reads: "Republique de Guinee; 8847 - Le milo à Kankan."

Additional printed text on verso reads: "IRIS EXPORT - Editions Touré Frères BP.1617 Conakry; Photo Robert Dray."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Guinea, Kankan region, Kankan \(10.38542, -9.30568\)](#)

[Interactive maps](#)

Topic: Fishing  
 Place: Africa  
 Guinea  
 Guinea, -- Kankan region, -- Kankan  
 Genre/Form: Picture postcards

Volume 1

EEPA GV 2010-008-3837: [Republique de Guinee Vendeuses de pagnes, circa 1970](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: Dray, Robert (photographer)  
 Mexichrome

Language: French.

Notes: EEPA GV-16-05

Title source: Postcard caption.

Printed caption on verso reads: "Republique de Guinee; 8832 - Vendeuses de pagnes."

Translated caption reads: "Republic of Guinea; 8832 - Wrapper vendors."

Additional printed text on verso reads: "IRIS EXPORT - Editions Touré Frères BP.1617 Conakry; Photo Robert Dray."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Marketplaces  
Textile fabrics  
Costume -- Africa  
Place: Africa  
Guinea  
Genre/Form: Picture postcards

## Volume 1

EEPA GV 2010-025-0031: [Tam-Tam chez Mamadi, circa 1905](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Comptoir Parisien (Conakry)

Language: French.

Notes: EEPA GV-23-02

Title source: Postcard caption.

Printed caption on recto reads: "6. Tam-Tam chez Mamadi."

Translated caption reads: "6. Tam-Tam among the Mamadi."

Additional printed text on recto reads: "Comptoir Parisien, Conakry."

Postmarked postage stamp on recto; postmarks and manuscript address on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Rites and ceremonies

Place: Africa

Guinea

Genre/Form: Picture postcards

## Volume 1

EEPA GV 2010-025-0032: [Conakry Warf de Conakry; Voilier en déchargement, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Lévy Fils et Cie.

Language: French.

Notes: EEPA GV-24-02

Title source: Postcard caption.

Printed caption on recto reads: "49 Conakry. - Warf de Conakry. - Voilier en déchargement."

Printed text on verso reads: "Imp. Lévy Fils et Cie, Paris."

Manuscript message on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

[Guinea, Capitale d'État-Zone Spéciale de Conakry, Conakry \(9.53795, -13.67729\)](#)

[Interactive maps](#)

Topic: Transportation -- Africa

Place: Africa

Guinea

Guinea, -- Capitale d'État-Zone Spéciale de Conakry, -- Conakry



Genre/Form: Picture postcards

## Volume 1

EEPA GV 2010-025-0033: [Conakry; Guinée Française Sortie du Temple Protestant, circa 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Collection Générale du Guinée Française (Conakry)

Language: French.

Notes: EEPA GV-22-01

Title source: Postcard caption.

Printed caption on recto reads: "9. Conakry (Guinée Française). Sortie du Temple Protestant."

Translated caption reads: "9. Conakry (French Guinea). Release of the Protestant church."

Additional printed text on recto reads: "Collection Générale du Guinée Française - A. James. Conakry; Reproduction interdite."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

[Guinea, Capitale d'État-Zone Spéciale de Conakry, Conakry \(9.53795, -13.67729\)](#)[Interactive maps](#)Topic: Religious buildings  
Cultural landscapesPlace: Africa  
Guinea

Guinea, -- Capitale d'État-Zone Spéciale de Conakry, -- Conakry

Genre/Form: Picture postcards

## Volume 1

EEPA GV 2010-025-0034: [Peulhs Guinée Française, circa 1920](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Lévy &amp; Neurdein Réunis

Language: French.

Notes: EEPA GV-20-29

Title source: Postcard caption.

Printed caption on recto reads: "Peulhs. (Guinée Française)."

Printed text on verso reads: "Lévy et Neurdein Réunis, 44, Rue Lettelier, Paris."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Portrait photography -- Africa  
Costume -- AfricaPlace: Africa  
Guinea

Genre/Form: Picture postcards

Culture: Fulbe (African people)

## Volume 1

EEPA GV 2010-025-0035: [Guinée \(A.O.F.\) Conakry. Jeunes femmes en habits de fête, circa 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Bloc Frères (Bordeaux)  
 Language: French.  
 Notes: EEPA GV-20-30  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Guinée (A.O.F.). - 13 Conakry. Jeunes Femmes en Habits de Fête."  
 Additional printed text on recto reads: "Collection Photo-Océan;" and "B. R."  
 Printed text on verso reads: "Bloc Frères, éditeurs, Bordeaux."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.  
[Guinea, Capitale d'État-Zone Spéciale de Conakry, Conakry \(9.53795, -13.67729\)](#)  
[Interactive maps](#)

Topic: Portrait photography -- Africa  
 Costume -- Africa

Place: Africa  
 Guinea  
 Guinea, -- Capitale d'État-Zone Spéciale de Conakry, -- Conakry

Genre/Form: Picture postcards

## Volume 1

EEPA GV 2012-001-0704: [Guinée Française; Conakry Un fanal monumental \(arbre de Noël indigène\), circa 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Comptoir Parisien (Conakry)  
 Language: French.  
 Notes: EEPA GV-03-01  
 Title source: Postcard caption.  
 Printed caption on recto reads: "58. Guinée Française. Conakry. - Un fanal monumental; (arbre de Noël indigène)."  
 Translation of caption printed on recto reads: "A Gigantic monument; (native christ mas-tree)."  
 Additional printed text on recto reads: "Comptoir Parisien, à Conakry, édit."  
 Postmarked postage stamp on recto.  
 I.U.: Indiana University collection; Donation.  
[Guinea, Capitale d'État-Zone Spéciale de Conakry, Conakry \(9.53795, -13.67729\)](#)  
[Interactive maps](#)

Topic: Works of art in situ  
 Portrait photography -- Africa  
 Holidays  
 Christmas

Place: Africa  
Guinea  
Guinea, -- Capitale d'État-Zone Spéciale de Conakry, -- Conakry  
Genre/Form: Picture postcards

## Volume 1

EEPA GV 2012-001-0705: [Guinée Française; Boké Un industriel de la localité, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Comptoir Parisien (Conakry)

Language: French.

Notes: EEPA GV-04-01

Title source: Postcard caption.

Printed caption on recto reads: "94. Guinée Française. Boké. - Un industriel de la localité; (A Manufacturer of the country)."

Additional printed text on recto reads: "Comptoir Parisien, édit, Conakry (Guinée Française)."

Postmarked postage stamp on recto.

I.U.: Indiana University collection; Donation.

[Guinea, Boké region, Boké \(10.933333, -14.3\)](#)

[Interactive maps](#)

Occupation: Artists

Topic: Weaving

Portrait photography -- Africa

Place: Africa

Guinea

Guinea, -- Boké region, -- Boké

Genre/Form: Picture postcards

## Volume 1

EEPA GV 2012-001-0706: [Guinée Française; Boké Le métier à tisser indigène, circa 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Comptoir Parisien (Conakry)

Language: French.

Notes: EEPA GV-04-02

Title source: Postcard caption.

Printed caption on recto reads: "95. Guinée Française. Boké. - Le métier à tisser indigène; (Native weaver's loom)."

Additional printed text on recto reads: "Comptoir Parisien, édit, Conakry (Guinée Française)."

Postmarked postage stamp on recto.

I.U.: Indiana University collection; Donation.

[Guinea, Boké region, Boké \(10.933333, -14.3\)](#)

[Interactive maps](#)

Occupation: Artists

Topic: Weaving

Portrait photography -- Africa

Place: Africa

Guinea

Guinea, -- Boké region, -- Boké  
Genre/Form: Picture postcards

## Volume 1

EEPA GV 2012-001-0707: [Guinée Française Boké à vol d'oiseau, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA GV-06-01

Title source: Postcard caption.

Printed caption on recto reads: "91. Guinée Française. - Boké à vol d'oiseau. n° 1 (Bird's eye view)."

Postmarked postage stamp on recto.

JCB: Jean Charles Blanc; Paris, France; Purchase

[Guinea, Boké region, Boké \(10.933333, -14.3\)](#)

[Interactive maps](#)

Topic: Cityscape photography

Place: Africa

Guinea

Guinea, -- Boké region, -- Boké

Genre/Form: Picture postcards

## Volume 1

EEPA GV 2012-001-0708: [Mamou \(Guinée Française\) Rue Commerciale, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Collection Générale du Guinée Française (Conakry)

Language: French.

Notes: EEPA GV-07-04

Title source: Postcard caption.

Printed caption on recto reads: "202. Mamou (Guinée Française). - Rue Commerciale."

Translated caption reads: "202. Mamou (French Guinea) - Commercial Street."

Additional printed text on recto reads: "Collection Générale du Guinée Française - A. James. Conakry."

JCB: Jean Charles Blanc; Paris, France; Purchase

[Guinea, Mamou region, Mamou \(10.37546, -12.09148\)](#)

[Interactive maps](#)

Topic: Cultural landscapes

Marketplaces

Place: Africa

Guinea

Guinea, -- Mamou region, -- Mamou

Genre/Form: Picture postcards

## Volume 1

EEPA GV 2012-001-0709: [Guinée Française; Kindia Le Trianon du Roi, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Comptoir Parisien (Conakry)

Language: French.

Notes: EEPA GV-07-05

	Title source: Postcard caption.
	Printed caption on recto reads: "57. Guinée Française. Kindia. - Le Trianon du Roi. (The King's Trianon)."
	Additional printed text on recto reads: "Comptoir Parisien, édit, Conakry (Guinée Française)."
	Postmarked postage stamp on recto.
	I.U.: Indiana University collection; Donation.
	<a href="#">Guinea, Kindia region, Kindia (10.05692, -12.86576)</a>
	<a href="#">Interactive maps</a>
Topic:	Cultural landscapes Vernacular architecture -- Africa
Place:	Africa Guinea Guinea, -- Kindia region, -- Kindia
Genre/Form:	Picture postcards

## Volume 1

EEPA GV 2012-001-0710: [Guinée Française; Village Foula Construction des cases, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: A. Chevrier & Co. (Bordeaux)

Language: French.

Notes: EEPA GV-07-06

Title source: Postcard caption.

Printed caption on recto reads: "17. Guinée Française. Village Foula. - Construction des cases."

Translated caption reads: "17. French Guinea. Fula village. - Hut construction."

Additional printed text on recto reads: "A. Chevrier et Cie, editeur, Bordeaux."

I.U.: Indiana University collection; Donation.

Topic: Cultural landscapes  
Vernacular architecture -- Africa

Place: Africa  
Guinea

Genre/Form: Picture postcards

Culture: Fula (African people)

## Volume 1

EEPA GV 2012-001-0711: [Afrique Occidentale Française Fête de la pêche à Kankan; Haute-Guinée, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA GV-10-02

Title source: Postcard caption.

Printed caption on recto reads: "4. Afrique Occidentale Française - Fête de la pêche à Kankan. - Haute-Guinée."

Translated caption reads: "4. French West Africa - Fishing Festival at Kankan. - Upper Guinea."

	Additional printed text on recto reads: "[text not legible] Oudé; reproduction interdite."
	<a href="#">Guinea, Kankan region, Kankan (10.38542, -9.30568)</a>
	<a href="#">Interactive maps</a>
Topic:	Cultural landscapes Fishing
Place:	Africa Guinea Guinea, -- Kankan region, -- Kankan
Genre/Form:	Picture postcards

## Volume 1

EEPA GV 2012-001-0712: [Colonies Françaises; Haute Guinée Femme au bord du Niger, circa 1908](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA GV-12-01

Title source: Postcard caption.

Printed caption on recto reads: "Colonies Françaises; Haute Guinée; Femme au bord du Niger."

Translated caption reads: "French Colonies; Upper Guinea; Woman at the Niger."

Logo on recto reads: "SFE." Postmarked postage stamp on recto.

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Households  
Portrait photography

Place: Africa  
Guinea

Genre/Form: Picture postcards

## Volume 1

EEPA GV 2012-001-0713: [Guinée Française Cuisine dans la Brousse, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA GV-12-02

Title source: Postcard caption.

Printed caption on recto reads: "Guinée Française. - Cuisine dans la Brousse."

Translated caption reads: "French Guinea. - Cooking in the Bush."

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Households

Place: Africa  
Guinea

Genre/Form: Picture postcards

## Volume 1

EEPA GV 2012-001-0714: [Afrique Occidentale Chasseurs coiffés d'un bec d'oiseau pour approcher le gibier, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Labitte

Language: French.

Notes: EEPA GV-13-01  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Afrique Occidentale - Chasseurs coiffés d'un bec d'oiseau pour approcher le gibier."  
 Translated caption reads: "West Africa - Hunters wearing a bird's beak to approach the game."  
 Printed text on verso reads: "Collection Labitte - Reproduction interdite."  
 JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Hunting  
 Place: Africa  
 Guinea  
 Genre/Form: Picture postcards

## Volume 1

EEPA GV 2012-001-0715: [Guinée Française Pita, chute du Kinkon, circa 1920](#)  
 1 Postcard (photograph.; b&w; 14 x 9 cm.)  
 Creator: Garnier, P., photographer  
 Language: French.  
 Notes: EEPA GV-14-01  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Guinée Française; 180. Pita, chute du Kinkon."  
 Translated caption reads: "French Guinea, 180. Pita, Kinkon waterfall."  
 Logo on recto: "P. G." Printed text on verso reads: "Cliché P. Garnier B. P. 5029. Dakar; Reproduction interdite."  
 Items EEPA GV-14-01 and EEPA GV-14-02 are duplicate postcards  
[Guinea, Labé region, Kinkon waterfall \(11.08686, -12.441545\)](#)  
[Interactive maps](#)

Topic: Landscapes -- natural  
 Place: Africa  
 Guinea  
 Guinea, -- Labé region, -- Kinkon waterfall  
 Genre/Form: Picture postcards

## Volume 1

EEPA GV 2012-001-0716: [Ditinn \(Guinée Française\) Les chutes - Mantagne Kala, circa 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Collection Générale du Guinée Française (Conakry)  
 Language: French.  
 Notes: EEPA GV-14-03  
 Title source: Postcard caption.  
 Printed caption on recto reads: "206. Ditinn (Guinée Française). - Les chutes - Mantagne Kala."  
 Translated caption reads: "206. Ditinn (French Guinea) - Waterfalls - Kala mountain."

Additional printed text on recto reads: "Collection Générale du Guinée Française - A. James. Conakry."

JCB: Jean Charles Blanc; Paris, France; Purchase

[Guinea, Faranah region, Kala Mountains \(10.83333, -12.21667\)](#)

[Interactive maps](#)

Topic: Landscapes -- natural  
Place: Africa  
Guinea  
Guinea, -- Faranah region, -- Kala Mountains  
Genre/Form: Picture postcards

## Volume 1

EEPA GV 2012-001-0717: [Guinée Française Chute du Tinkisso, circa 1917](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Collection Générale du Guinée Française (Conakry)

Language: French.

Notes: EEPA GV-14-04

Title source: Postcard caption.

Printed caption on recto reads: "41. Guinée Française - Chute du Tinkisso."

Translated caption reads: "41. French Guinea - Tinkisso Waterfalls."

Additional printed text on recto reads: "Collection Générale du Guinée Française - A. James. Conakry."

Manuscript message on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Landscapes -- natural  
Place: Africa  
Guinea  
Genre/Form: Picture postcards

## Volume 1

EEPA GV 2012-001-0718: [Guinée Française Dalaba, cascade de la Piké, circa 1920](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Garnier, P., photographer

Language: French.

Notes: EEPA GV-14-05

Title source: Postcard caption.

Printed caption on verso reads: "Guinée Française; 162. Dalaba, cascade de la Piké."

Translated caption reads: "French Guinea, 162. Dalaba, Piké waterfall."

Logo on recto: "P G." Printed text on verso reads: "Cliché P. Garnier B. P. 5029. Dakar; Reproduction interdite."

[Guinea, Mamou region, Dalaba \(10.7, -12.25\)](#)

Topic: Landscapes -- natural  
Place: Africa  
Guinea  
Guinea, -- Mamou region, -- Dalaba



Genre/Form: Picture postcards

## Volume 1

EEPA GV 2012-001-0719: [Guinée Française; Kindia Le Roi et ses Femmes, circa 1907](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Comptoir Parisien (Conakry)

Language: French.

Notes: EEPA GV-15-01

Title source: Postcard caption.

Printed caption on recto reads: "51. Guinée Française. Kindia. - Le Roi et ses Femmes. (The King and his wives)."

Additional printed text on recto reads: "Comptoir Parisien, édit, Conakry (Guinée Française)."

Postmarked postage stamp on recto. Manuscript message, address, and postmarks on verso.

Items EEPA GV-15-01 and EEPA GV-15-03 are duplicate postcards.

JCB: Jean Charles Blanc; Paris, France; Purchase

[Guinea, Kindia region, Kindia \(10.05692, -12.86576\)](#)[Interactive maps](#)

Topic: Leaders

Portrait photography -- Africa

Place: Africa

Guinea

Guinea, -- Kindia region, -- Kindia

Genre/Form: Picture postcards

## Volume 1

EEPA GV 2012-001-0720: [Guinée Française; Kindia Le Roi et sa Suite, circa 1908](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Comptoir Parisien (Conakry)

Language: French.

Notes: EEPA GV-15-02

Title source: Postcard caption.

Printed caption on recto reads: "52. Guinée Française. Kindia. - Le Roi et sa Suite. (The King and his Followers)."

Additional printed text on recto reads: "Comptoir Parisien, édit, Conakry (Guinée Française)."

Postmarked postage stamp on recto.

I.U.: Indiana University collection; Donation.

[Guinea, Kindia region, Kindia \(10.05692, -12.86576\)](#)[Interactive maps](#)

Topic: Leaders

Portrait photography -- Africa

Place: Africa

Guinea

Guinea, -- Kindia region, -- Kindia

Genre/Form: Picture postcards

## Volume 1

EEPA GV 2012-001-0721: [Guinée Française; Kindia Le Roi et ses Femmes, circa 1907](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Comptoir Parisien (Conakry)

Language: French.

Notes: EEPA GV-15-03

Title source: Postcard caption.

Printed caption on recto reads: "51. Guinée Française. Kindia. - Le Roi et ses Femmes. (The King and his wives)."

Additional printed text on recto reads: "Comptoir Parisien, édit, Conakry (Guinée Française)."

Postmarked postage stamp on recto.

Items EEPA GV-15-01 and EEPA GV-15-03 are duplicate postcards.

I.U.: Indiana University collection; Donation.

[Guinea, Kindia region, Kindia \(10.05692, -12.86576\)](#)

[Interactive maps](#)

Topic: Leaders  
Portrait photography -- Africa

Place: Africa  
Guinea  
Guinea, -- Kindia region, -- Kindia

Genre/Form: Picture postcards

## Volume 1

EEPA GV 2012-001-0722: [Guinée Française Almamy Beylia, circa 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Beynis frères (Conakry)  
Chambon (Bordeaux)

Language: French.

Notes: EEPA GV-15-04

Title source: Postcard caption.

Printed caption on recto reads: "230. Guinée Française. Almamy Beylia."

Additional printed text on recto reads: "Collection Beynis frères, Conakry."

Printed text on verso reads: "Phototypie Ch. Chambon, Bordeaux."

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Leaders  
Portrait photography -- Africa

Place: Africa  
Guinea

Genre/Form: Picture postcards

## Volume 1

EEPA GV 2012-001-0723: [Geba Roi fulah & sa suite, circa 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Language: French.

Notes: EEPA GV-15-05

Title source: Postcard caption.

	Printed caption on recto reads: "Geba. Regulo fula e sua corte. / Geba. Roi fulah & sa suite." Translated caption reads: "Geba. Fula king and his retinue." Postage stamp and manuscript note on recto; manuscript address on verso.
Topic:	Leaders Portrait photography -- Africa
Place:	Africa Guinea
Genre/Form:	Picture postcards
Culture:	Fula (African people)

## Volume 1

EEPA GV 2012-001-0724: [Guinée Française; Conakry Le roi Alpha Yaya et sa Suite, circa 1908](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Comptoir Parisien (Conakry)

Language: French.

Notes: EEPA GV-15-06

Title source: Postcard caption.

Printed caption on recto reads: "41. Guinée Française. Conakry. - Le roi Alpha Yaya et sa Suite. (The King Alpha Yaya and his cortege)."

Additional printed text on recto reads: "Comptoir Parisien, édit, Conakry (Guinée Française)."

Postmarked postage stamp on recto.

I.U.: Indiana University collection; Donation.

[Guinea, Capitale d'État-Zone Spéciale de Conakry, Conakry \(9.53795, -13.67729\)](#)

[Interactive maps](#)

Topic: Leaders  
Portrait photography -- Africa

Place: Africa  
Guinea  
Guinea, -- Capitale d'État-Zone Spéciale de Conakry, -- Conakry

Genre/Form: Picture postcards

## Volume 1

EEPA GV 2012-001-0725: [Guinée Française; Kindia Le Marché à la viande, circa 1908](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Comptoir Parisien (Conakry)

Language: French.

Notes: EEPA GV-16-01

Title source: Postcard caption.

Printed caption on recto reads: "47. Guinée Française. Kindia. - Le Marché à la viande. (The Meat Market)."

Additional printed text on recto reads: "Comptoir Parisien, édit, Conakry (Guinée Française)."

Postmarked postage stamp on recto.

I.U.: Indiana University collection; Donation.

[Guinea, Kindia region, Kindia \(10.05692, -12.86576\)](#)

[Interactive maps](#)

Topic: Marketplaces  
Place: Africa  
Guinea  
Guinea, -- Kindia region, -- Kindia  
Genre/Form: Picture postcards

## Volume 1

EEPA GV 2012-001-0726: [Guinée Française; Kindia Un coin du marché, à gauche. La Maison Beynis, circa 1908](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Comptoir Parisien (Conakry)

Language: French.

Notes: EEPA GV-16-02

Title source: Postcard caption.

Printed caption on recto reads: "47. Guinée Française. Kindia. - Un coin du marché, à gauche. La Maison Beynis. (A Corner of the Market, at the left the Beynis House)."

Additional printed text on recto reads: "Comptoir Parisien, édit, Conakry (Guinée Française)."

Postmarked postage stamp on recto.

I.U.: Indiana University collection; Donation.

[Guinea, Kindia region, Kindia \(10.05692, -12.86576\)](#)

[Interactive maps](#)

Topic: Marketplaces  
Place: Africa  
Guinea  
Guinea, -- Kindia region, -- Kindia  
Genre/Form: Picture postcards

## Volume 1

EEPA GV 2012-001-0727: [Guinée Française; Mamou Boucherie en plein air, circa 1913](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Collection Générale du Guinée Française (Conakry)

Language: French.

Notes: EEPA GV-16-03

Title source: Postcard caption.

Printed caption on recto reads: "101. Guinée Française - Mamou. - Boucherie en plein air."

Translated caption reads: "101. French Guinea - Mamou - Outdoor butcher."

Additional printed text on recto reads: "Collection Générale du Guinée Française - A. James. Conakry."

Postmarked postage stamp on recto; manuscript message and address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase

[Guinea, Mamou region, Mamou \(10.37546, -12.09148\)](#)

	<p><a href="#">Interactive maps</a></p> <p>Topic: Marketplaces Place: Africa Guinea Guinea, -- Mamou region, -- Mamou Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA GV 2012-001-0728: <a href="#">Republique de Guinee Danse folklorique "Koma", circa 1970</a></p> <p>1 Postcard (halftone.; col.; 10.5 x 15 cm.) Creator: Siguiri, R. A., photographer Sylphoto (Conakry) Language: French. Notes: EEPA GV-17-01 Title source: Postcard caption. Printed caption on verso reads: "Republique de Guinee; Danse folklorique "Koma" R. A. Siguiri." Translated caption reads: "Republic of Guinea; 'Koma' folk dance R. A. Siguiri." Additional printed text on verso reads: "Regie Nationale «Sylphoto» Conakry (Republic de Guinee) / GUI 24/28."</p> <p>Topic: Masquerades Costume -- Africa Place: Africa Guinea Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA GV 2012-001-0729: <a href="#">Guinée Française Idole femelle des Bagasforés, circa 1907</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Language: French. Notes: EEPA GV-17-02 Title source: Postcard caption. Printed caption on recto reads: "Guinée Française - Idole femelle des Bagasforés." Translated caption reads: "French Guinea - Female idol of the Bagas-Forés." Manuscript message and address on verso; postmarked postage stamp on verso. JCB: Jean Charles Blanc; Paris, France; Purchase</p> <p>Topic: Masquerades Portrait photography -- Africa Costume -- Africa Place: Africa Guinea Genre/Form: Picture postcards Culture: Baga (African people)</p>

## Volume 1

EEPA GV 2012-001-0730: [Guinée Française Féticheurs et danseurs de Farannah, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Comptoir Parisien (Conakry)

Language: French.

Notes: EEPA GV-19-01

Title source: Postcard caption.

Printed caption on recto reads: "40. Guinée Française. Féticheurs et danseurs de Farannah (Fetichers and dancers at Farannah)."

Additional printed text on recto reads: "Comptoir Parisien, à Conakry, édit."

Postmarked postage stamp on recto.

Items EEPA GV-19-01 and EEPA GV-19-02 bear duplicate recto images.

I.U.: Indiana University collection; Donation.

[Guinea, Faranah region, Faranah \(10.04036, -10.74343\)](#)

[Interactive maps](#)

Topic: Music  
Musical instruments  
Drums  
Musicians

Place: Africa  
Guinea  
Guinea, -- Faranah region, -- Faranah

Genre/Form: Picture postcards

## Volume 1

EEPA GV 2012-001-0731: [Conakry Concours agricole; groups de Féticheurs et danseurs de Farannah, circa 1903](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Owondo, Alphonse

Language: French.

Notes: EEPA GV-19-02

Title source: Postcard caption.

Printed caption on recto reads: "Conakry - Concours agricole; Groups de Féticheurs et danseurs de Farannah."

Additional printed text on recto reads: "Alphonse Owondo, operatuer."

Manuscript date on recto.

Items EEPA GV-19-01 and EEPA GV-19-02 bear duplicate recto images.

I.U.: Indiana University collection; Donation.

[Guinea, Faranah region, Faranah \(10.04036, -10.74343\)](#)

[Interactive maps](#)

Topic: Music  
Musical instruments  
Drums  
Musicians

Place: Africa

	Guinea Guinea, -- Faranah region, -- Faranah
Genre/Form:	Picture postcards
Volume 1	<p>EEPA GV 2012-001-0732: <a href="#">Types de jeunes filles Bagas de Conakry Guinée Française, circa 1910</a>  1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)  Creator: Collection Générale du Guinée Française (Conakry)  Language: French.  Notes: EEPA GV-20-01</p> <p>Title source: Postcard caption.  Printed caption on recto reads: "483. Types de jeunes filles Bagas de Conakry (Guinée Française)."  Translated caption reads: "483. Types of Baga girls of Conakry (French Guinea)."  Additional printed text on recto reads: "Collection Générale du Guinée Française - A. James. Conakry; Reproduction interdite."  <a href="#">Guinea, Capitale d'État-Zone Spéciale de Conakry, Conakry (9.53795, -13.67729)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Portrait photography -- Africa  Costume -- Africa  Textile fabrics</p> <p>Place: Africa  Guinea  Guinea, -- Capitale d'État-Zone Spéciale de Conakry, -- Conakry</p> <p>Genre/Form: Picture postcards  Culture: Baga (African people)</p>
Volume 1	<p>EEPA GV 2012-001-0733: <a href="#">Un notable de Conakry et sa femme Guinée Française, circa 1910</a>  1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)  Creator: Collection Générale du Guinée Française (Conakry)  Language: French.  Notes: EEPA GV-20-02</p> <p>Title source: Postcard caption.  Printed caption on recto reads: "479. Un Notable de Conakry et sa Femme (Guinée Française)."  Translated caption reads: "479. A prominent citizen Of Conakry and his wife (French Guinea)."  Additional printed text on recto reads: "Collection Générale du Guinée Française - A. James. Conakry; Reproduction interdite."  <a href="#">Guinea, Capitale d'État-Zone Spéciale de Conakry, Conakry (9.53795, -13.67729)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Portrait photography -- Africa  Costume -- Africa</p> <p>Place: Africa</p>

	Guinea Guinea, -- Capitale d'État-Zone Spéciale de Conakry, -- Conakry
Genre/Form:	Picture postcards
Volume 1	EEPA GV 2012-001-0734: <a href="#">Types Sousous de Conakry Guinée Française, circa 1910</a> 1 Postcard (collotype.; b&w; 14 x 9 cm.) Creator: Collection Générale du Guinée Française (Conakry) Language: French. Notes: EEPA GV-20-04 Title source: Postcard caption. Printed caption on recto reads: "481. Types Sousous de Conakry (Guinée Française)." Translated caption reads: "481. Susu types of Conakry (French Guinea)." Additional printed text on recto reads: "Collection Générale du Guinée Française - A. James. Conakry; Reproduction interdite." <a href="#">Guinea, Capitale d'État-Zone Spéciale de Conakry, Conakry (9.53795, -13.67729)</a> <a href="#">Interactive maps</a>
Topic:	Portrait photography -- Africa Costume -- Africa
Place:	Africa Guinea Guinea, -- Capitale d'État-Zone Spéciale de Conakry, -- Conakry
Genre/Form:	Picture postcards
Culture:	Susu (African people)
Volume 1	EEPA GV 2012-001-0735: <a href="#">Conakry Groupe Soussous, circa 1910</a> 1 Postcard (collotype.; b&w; 14 x 9 cm.) Language: French. Notes: EEPA GV-20-05 Title source: Postcard caption. Printed caption on recto reads: "Conakry - Groupe Soussous." Translated caption reads: "Conakry - Susu group." Additional printed text on recto reads: "Reproduction interdite." JCB: Jean Charles Blanc; Paris, France; Purchase <a href="#">Guinea, Capitale d'État-Zone Spéciale de Conakry, Conakry (9.53795, -13.67729)</a> <a href="#">Interactive maps</a>
Topic:	Portrait photography -- Africa Costume -- Africa
Place:	Africa Guinea Guinea, -- Capitale d'État-Zone Spéciale de Conakry, -- Conakry
Genre/Form:	Picture postcards
Culture:	Susu (African people)



## Volume 1

EEPA GV 2012-001-0736: [Conakry Femme Soussou, circa 1910](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Language: French.

Notes: EEPA GV-20-06

Title source: Postcard caption.

Printed caption on recto reads: "Conakry - Femme Soussou."

Translated caption reads: "Conakry - Susu woman."

Additional printed text on recto reads: "Reproduction interdite."

I.U.: Indiana University collection; Donation.

[Guinea, Capitale d'État-Zone Spéciale de Conakry, Conakry \(9.53795, -13.67729\)](#)[Interactive maps](#)

Topic: Portrait photography -- Africa

Costume -- Africa

Textile fabrics

Place: Africa

Guinea

Guinea, -- Capitale d'État-Zone Spéciale de Conakry, -- Conakry

Genre/Form: Picture postcards

Culture: Susu (African people)

## Volume 1

EEPA GV 2012-001-0737: [Guinée Française Femme Soussou en toilette, circa 1910](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Beynis frères (Conakry)  
Chambon (Bordeaux)

Language: French.

Notes: EEPA GV-20-07

Title source: Postcard caption.

Printed caption on recto reads: "260. Guinée Française. Femme Soussou en toilette."

Additional printed text on recto reads: "Collection Beynis frères, Conakry."

Translated caption reads: "260. French Guinea. Susu woman in full dress."

Additional printed text on recto reads: "Reproduction interdite."

Printed text on verso reads: "Phototypie Ch. Chambon, Bordeaux."

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Portrait photography -- Africa

Costume -- Africa

Place: Africa

Guinea

Genre/Form: Picture postcards

Culture: Susu (African people)

## Volume 1

EEPA GV 2012-001-0738: [Guinée Française Femme du Soudan, circa 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Comptoir Parisien (Conakry)  
 Chambon (Bordeaux)  
 Language: French.  
 Notes: EEPA GV-20-08  
 Title source: Postcard caption.  
 Printed caption on recto reads: "308. Guinée Française. Femme de Soudan."  
 Translated caption reads: "308. French Guinea. Woman of Sudan."  
 Additional printed text on recto reads: "Collection du Comptoir Parisien, Conakry."  
 Additional printed text on recto reads: "Reproduction interdite."  
 Printed text on verso reads: "Phototypie Ch. Chambon, Bordeaux."  
 Manuscript message and address on verso; postmarked postage stamp on verso.  
 JCB: Jean Charles Blanc; Paris, France; Purchase  
 Topic: Portrait photography -- Africa  
 Place: Africa  
 Guinea  
 Genre/Form: Picture postcards

## Volume 1

EEPA GV 2012-001-0739: Guinée Française; Conakry Un élégante de Conakry, circa 1910  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Comptoir Parisien (Conakry)  
 Language: French.  
 Notes: EEPA GV-20-09  
 Title source: Postcard caption.  
 Printed caption on recto reads: "36. Guinée Française. Conakry. Un élégante de Conakry [text obscured] woman."  
 Translated caption reads: "36. French Guinea. Conakry. An elegant woman of Conakry..."  
 Additional printed text on recto reads: "Comptoir Parisien, édit, Conakry (Guinée Française)."  
 Postmarked postage stamp on recto.  
 I.U.: Indiana University collection; Donation.  
[Guinea, Capitale d'État-Zone Spéciale de Conakry, Conakry \(9.53795, -13.67729\)](#)  
[Interactive maps](#)  
 Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Place: Africa  
 Guinea  
 Guinea, -- Capitale d'État-Zone Spéciale de Conakry, -- Conakry  
 Genre/Form: Picture postcards

## Volume 1

EEPA GV 2012-001-0740: Guinée Française; Conakry Une femme comme il en faut, circa 1910

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Comptoir Parisien (Conakry)

Language: French.

Notes: EEPA GV-20-10

Title source: Postcard caption.

Printed caption on recto reads: "42. Guinée Française. Conakry. Une femme comme il en faut. (A 'Lady')."

Additional printed text on recto reads: "Comptoir Parisien, édit, Conakry (Guinée Française)."

Postmarked postage stamp on recto.

I.U.: Indiana University collection; Donation.

[Guinea, Capitale d'État-Zone Spéciale de Conakry, Conakry \(9.53795, -13.67729\)](#)

[Interactive maps](#)

Topic: Portrait photography -- Africa

Costume -- Africa

Place: Africa

Guinea

Guinea, -- Capitale d'État-Zone Spéciale de Conakry, -- Conakry

Genre/Form: Picture postcards

## Volume 1

EEPA GV 2012-001-0741: Guinée Française; Kindia Type de femme Sara-Couli, circa 1910

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Comptoir Parisien (Conakry)

Language: French.

Notes: EEPA GV-20-11

Title source: Postcard caption.

Printed caption on recto reads: "Guinée Française. Kindia. Type de femme Sara-Couli. (Sara-Couli woman)."

Additional printed text on recto reads: "Comptoir Parisien, édit, Conakry (Guinée Française)."

Postmarked postage stamp on recto.

I.U.: Indiana University collection; Donation.

[Guinea, Kindia region, Kindia \(10.05692, -12.86576\)](#)

[Interactive maps](#)

Topic: Portrait photography -- Africa

Costume -- Africa

Place: Africa

Guinea

Guinea, -- Kindia region, -- Kindia

Genre/Form: Picture postcards

Culture: Soninke (African people)

## Volume 1

EEPA GV 2012-001-0742: Guinée Française Jeunes filles, circa 1910

1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Comptoir Parisien (Conakry)  
 Language: French.  
 Notes: EEPA GV-20-12  
 Title source: Postcard caption.  
 Printed caption on recto reads: "37. Guinée Française. Jeunes filles [text obscured]ées pour la circoncision. (Young Girls of Conakry [text obscured] circumcision'."  
 Additional printed text on recto reads: "Comptoir Parisien, édit, Conakry (Guinée Française)."  
 Postmarked postage stamp on recto.  
 I.U.: Indiana University collection; Donation.  
[Guinea, Capitale d'État-Zone Spéciale de Conakry, Conakry \(9.53795, -13.67729\)](#)  
[Interactive maps](#)

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Rites and ceremonies -- Africa

Place: Africa  
 Guinea  
 Guinea, -- Capitale d'État-Zone Spéciale de Conakry, -- Conakry

Genre/Form: Picture postcards

## Volume 1

EEPA GV 2012-001-0743: Guinée Française; Boké Type danseuse, circa 1910  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Comptoir Parisien (Conakry)  
 Language: French.  
 Notes: EEPA GV-20-13  
 Title source: Postcard caption.  
 Printed caption on recto reads: "96. Guinée Française. Boké - Type danseuse (A native dancer)."  
 Additional printed text on recto reads: "Comptoir Parisien, édit, Conakry (Guinée Française)."  
 Postmarked postage stamp on recto.  
 I.U.: Indiana University collection; Donation.  
[Guinea, Boké region, Boké \(10.933333, -14.3\)](#)  
[Interactive maps](#)

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Rites and ceremonies -- Africa  
 Dance

Place: Africa  
 Guinea  
 Guinea, -- Boké region, -- Boké

Genre/Form: Picture postcards

## Volume 1

EEPA GV 2012-001-0744: [Guinée Française Jeunes filles costumées pour l'Excision, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Comptoir Parisien (Conakry)  
 Language: French.  
 Notes: EEPA GV-20-14  
 Title source: Postcard caption.  
 Printed caption on recto reads: "163. Guinée Française. Jeunes filles costumées pour l'Excision / French Guinea. Young girls[sic] clothed for Excision."  
 Additional printed text on recto reads: "Collection du Comptoir Parisien, Conakry."  
 Manuscript message and address on verso, postage stamp removed.  
 JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Rites and ceremonies -- Africa  
 Dance

Place: Africa  
 Guinea

Genre/Form: Picture postcards

## Volume 1

EEPA GV 2012-001-0745: [Guinée Française; Conakry Jeunes filles circoncises après l'opération, circa 1906](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Comptoir Parisien (Conakry)  
 Language: French.  
 Notes: EEPA GV-20-15  
 Title source: Postcard caption.  
 Printed caption on recto reads: "38. Guinée Française. Conakry. Jeunes filles circoncises après l'opération. (Young circumcised girls after the operation)."  
 Additional printed text on recto reads: "Comptoir Parisien, édit, Conakry (Guinée Française)."  
 Postmarked postage stamp on recto.  
 I.U.: Indiana University collection; Donation.  
[Guinea, Capitale d'État-Zone Spéciale de Conakry, Conakry \(9.53795, -13.67729\)](#)  
[Interactive maps](#)

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Rites and ceremonies -- Africa

Place: Africa  
 Guinea  
 Guinea, -- Capitale d'État-Zone Spéciale de Conakry, -- Conakry

Genre/Form: Picture postcards

## Volume 1

EEPA GV 2012-001-0746: [Guinée Française; Kindia Un groupe d'indigènes, circa 1906](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Comptoir Parisien (Conakry)  
 Language: French.  
 Notes: EEPA GV-20-16  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Guinée Française. Kindia. Un groupe d'indigènes. (A group of Natives)."  
 Additional printed text on recto reads: "Comptoir Parisien, édit, Conakry (Guinée Française)."  
 Postmarked postage stamp on recto.  
 I.U.: Indiana University collection; Donation.  
[Guinea, Kindia region, Kindia \(10.05692, -12.86576\)](#)  
[Interactive maps](#)

Topic: Portrait photography -- Africa  
 Place: Africa  
 Guinea  
 Guinea, -- Kindia region, -- Kindia  
 Genre/Form: Picture postcards

## Volume 1

EEPA GV 2012-001-0747: [Conakry Groupe Foulah, circa 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Comptoir Parisien (Conakry)  
 Language: French.  
 Notes: EEPA GV-20-17  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Conakry - Groupe Foulah."  
[Guinea, Capitale d'État-Zone Spéciale de Conakry, Conakry \(9.53795, -13.67729\)](#)  
[Interactive maps](#)

Topic: Portrait photography -- Africa  
 Place: Africa  
 Guinea  
 Guinea, -- Capitale d'État-Zone Spéciale de Conakry, -- Conakry  
 Genre/Form: Picture postcards  
 Culture: Fula (African people)

## Volume 1

EEPA GV 2012-001-0748: L'Afrique Noire Jeunes filles de Boffa, circa 1940  
 1 Postcard (photograph.; b&w; 14 x 9 cm.)  
 Creator: Hoa-Qui (Firm)  
 Language: French.  
 Notes: EEPA GV-20-18  
 Title source: Postcard caption.  
 Printed caption on verso reads: "813 - L'Afrique Noire - Jeunes Filles de Boffa."  
 Translated caption reads: "813. Black Africa - Young girls from Boffa."  
 Additional printed text on verso reads: "Éditions Hoa-Qui - Paris / Reproduction Interdit / Photo Véritable." Publisher's logo on recto: "Hoa-qui."

[Guinea, Boffa region, Boffa \(10.16667, -14.03333\)](#)

[Interactive maps](#)

Topic: Portrait photography -- Africa  
Costume -- Africa  
Textile fabrics

Place: Africa  
Guinea  
Guinea, -- Boffa region, -- Boffa

Genre/Form: Picture postcards

Volume 1

EEPA GV 2012-001-0749: [Peulhs Guinée Française, circa 1920](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Lévy & Neurdein Réunis

Language: French.

Notes: EEPA GV-20-19

Title source: Postcard caption.

Printed caption on recto reads: "Peulhs. (Guinée Française)."

Printed text on verso reads: "Lévy et Neurdein Réunis, 44, Rue Lettelier, Paris."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Portrait photography -- Africa  
Costume -- Africa

Place: Africa  
Guinea

Genre/Form: Picture postcards  
Culture: Fulbe (African people)

Volume 1

EEPA GV 2012-001-0750: [Guinée Française; Conakry Types de Kouroussa, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Comptoir Parisien (Conakry)

Language: French.

Notes: EEPA GV-20-20

Title source: Postcard caption.

Printed caption on recto reads: "38. Guinée Française. Conakry. Types de Kouroussa. (kouroussa types)."

Additional printed text on recto reads: "Comptoir Parisien, édit, Conakry (Guinée Française)."

Postmarked postage stamp on recto.

I.U.: Indiana University collection; Donation.

[Guinea, Capitale d'État-Zone Spéciale de Conakry, Conakry \(9.53795, -13.67729\)](#)

[Interactive maps](#)

Topic: Portrait photography -- Africa  
Costume -- Africa

Place: Africa  
Guinea  
Guinea, -- Capitale d'État-Zone Spéciale de Conakry, -- Conakry

Genre/Form: Picture postcards

## Volume 1

EEPA GV 2012-001-0751: [Guinée Française Groupe d'enfants Sousous, circa 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Comptoir Parisien (Conakry)

Language: French.

Notes: EEPA GV-20-21

Title source: Postcard caption.

Printed caption on recto reads: "33. Guinée Française. Groupe d'Enfants Sousous. (Group of Children Soussous)."

Additional printed text on recto reads: "Comptoir Parisien, édit, Conakry (Guinée Française)."

Postmarked postage stamp on recto.

I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa  
ChildrenPlace: Africa  
Guinea

Genre/Form: Picture postcards

Culture: Susu (African people)

## Volume 1

EEPA GV 2012-001-0752: [Colonies Françaises; Haute Guinée Quelques types indigènes, circa 1907](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: French.

Notes: EEPA GV-20-22

Title source: Postcard caption.

Printed caption on recto reads: "Colonies Françaises; Haute Guinée; Quelques types indigènes."

Translated caption reads: "French Colonies; Upper Guinea; Some native types."

Logo on recto reads: "SFE."

Postmarked postage stamp on recto. Manuscript message, address, and postmark on verso.

I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa  
ChildrenPlace: Africa  
Guinea

Genre/Form: Picture postcards

## Volume 1

EEPA GV 2012-001-0753: [Groupe d'indigènes Guinée Française, circa 1920](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Lévy &amp; Neurdein Réunis

Language: French.

Notes: EEPA GV-20-23

Title source: Postcard caption.



	Printed caption on recto reads: "Groupe d'indigènes. (Guinée Française)."
	Printed text on verso reads: "Lévy et Neurdein Réunis, 44, Rue Lettelier, Paris."
	JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.
Topic:	Portrait photography -- Africa Costume -- Africa
Place:	Africa Guinea
Genre/Form:	Picture postcards

## Volume 1

EEPA GV 2012-001-0754: [A.O.F.; Guinée Guerzé, circa 1920](#)

1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)

Creator: Lerat, Gabriel, photographer.

Language: French.

Notes: EEPA GV-20-24

Title source: Postcard caption.

Printed caption on verso reads: "6 - A.O.F. [Afrique Occidentale Française]; Guinée; Guerzé."

Translated caption reads: "6. - French West Africa; Guinea; Guerze."

Additional printed text on verso reads: "Collection G, Lerat, Reproduction Interdite."

Topic: Portrait photography -- Africa  
Costume -- AfricaPlace: Africa  
GuineaGenre/Form: Picture postcards  
Culture: Kpelle (African people)

## Volume 1

EEPA GV 2012-001-0755: [Conakry Sortie du Temple Protestant, circa 1917](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Collection Générale du Guinée Française (Conakry)

Language: French.

Notes: EEPA GV-22-02

Title source: Postcard caption.

Printed caption on recto reads: "258. Conakry - Sortie du Temple Protestant."

Translated caption reads: "258. Conakry - Release of the Protestant church."

Additional printed text on recto reads: "Collection Générale du Guinée Française - A. James. Conakry; Reproduction interdite."

Postmarked postage stamp on recto; postmark and manuscript address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase

[Guinea, Capitale d'État-Zone Spéciale de Conakry, Conakry \(9.53795, -13.67729\)](#)[Interactive maps](#)

Topic: Religious buildings  
Cultural landscapes  
Place: Africa  
Guinea  
Guinea, -- Capitale d'État-Zone Spéciale de Conakry, -- Conakry  
Genre/Form: Picture postcards

## Volume 1

EEPA GV 2012-001-0756: [Conakry, Eglise Anglicane Mme Thomas, institutrice, et ses élèves, circa 1902](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA GV-22-03

Title source: Postcard caption.

Printed caption on recto reads: "Conakry - Eglise Anglicane -Mme Thomas, institutrice, et ses élèves."

Translated caption reads: "Conakry - Anglican church - Ms. Thomas, teacher, and her students."

Postmarked postage stamp on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase

[Guinea, Capitale d'État-Zone Spéciale de Conakry, Conakry \(9.53795, -13.67729\)](#)

[Interactive maps](#)

Topic: Religious buildings  
Education  
Portrait photography -- Africa  
Costume -- Africa  
Place: Africa  
Guinea  
Guinea, -- Capitale d'État-Zone Spéciale de Conakry, -- Conakry  
Genre/Form: Picture postcards

## Volume 1

EEPA GV 2012-001-0757: [Conakry Fêtes du Ramadan, après le Salam, speech sous la moustiquaire par le Karamoko, circa 1902](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Calvayrac, G.

Language: French.

Notes: EEPA GV-23-01

Title source: Postcard caption.

Printed caption on recto reads: "35. Conakry - Eglise Anglicane -Mme Thomas, institutrice, et ses élèves."

Translated caption reads: "35. Conakry - Ramadan Festival, after the Salaam, speech under the net by the Karamoko."

Printed text on verso reads: "Edit. G. Calvayrac - Mon Guiraud et Mader."

JCB: Jean Charles Blanc; Paris, France; Purchase

[Guinea, Capitale d'État-Zone Spéciale de Conakry, Conakry \(9.53795, -13.67729\)](#)

[Interactive maps](#)

Topic: Rites and ceremonies  
 Place: Africa  
 Guinea  
 Guinea, -- Capitale d'État-Zone Spéciale de Conakry, -- Conakry  
 Genre/Form: Picture postcards

## Volume 1

EEPA GV 2012-001-0758: [Guinée Française Caravane Foulah, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Comptoir Parisien (Conakry)

Language: French.

Notes: EEPA GV-24-01

Title source: Postcard caption.

Printed caption on recto reads: "32. Guinée Française. Caravane Foulah. (Foulah Caravane)."

Additional printed text on recto reads: "Comptoir Parisien, édit, Conakry (Guinée Française)."

Postmarked postage stamp on recto.

I.U.: Indiana University collection; Donation.

Topic: Transportation -- Africa  
 Portrait photography -- Africa

Place: Africa  
 Guinea

Genre/Form: Picture postcards  
 Culture: Fula (African people)

## Volume 2 GV

EEPA GV 2012-001-0759: [Conakry, Guinée Française Monument Ballay. Socle, vue de face, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Sculptor: Allouard, Henri, 1844-1929

Language: French.

Notes: EEPA GV-27-02

Title source: Postcard caption.

Printed caption on recto reads: "Conakry; Guinée française; Monument Ballay - Socle. Vue de face."

Translated caption reads: "Conakry; French Guinea; Ballay Monument - Base. Front view."

Additional printed text on recto reads: "H. Allouard, sculpt."

JCB: Jean Charles Blanc; Paris, France; Purchase

[Guinea, Capitale d'État-Zone Spéciale de Conakry, Conakry \(9.53795, -13.67729\)](#)

[Interactive maps](#)

Topic: Works of art in situ  
 Sculpture  
 Monuments

Place: Africa  
 Guinea

Genre/Form: Picture postcards  
 Guinea, -- Capitale d'État-Zone Spéciale de Conakry, -- Conakry

## Volume 2 GV

EEPA GV 2012-001-0760: Conakry, Guinée Française Monument Ballay. Socle, vue de face, circa 1910

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Sculptor: Allouard, Henri, 1844-1929

Language: French.

Notes: EEPA GV-27-03

Title source: Postcard caption.

Printed caption on recto reads: "Conakry; Guinée française; Monument Ballay - Socle. Vue de face."

Translated caption reads: "Conakry; French Guinea; Ballay Monument - Base. Front view."

Additional printed text on recto reads: "H. Allouard, sculpt."

JCB: Jean Charles Blanc; Paris, France; Purchase

[Guinea, Capitale d'État-Zone Spéciale de Conakry, Conakry \(9.53795, -13.67729\)](#)

[Interactive maps](#)

Topic: Works of art in situ

Sculpture

Monuments

Place: Africa

Guinea

Guinea, -- Capitale d'État-Zone Spéciale de Conakry, -- Conakry

Genre/Form: Picture postcards

## Volume 2 GV

EEPA GV 2012-001-0761: [Type de case pour Européen, sur les travaux neufs, circa 1908](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Comptoir Parisien (Conakry)

Language: French.

Notes: EEPA GV-30-01

Title source: Postcard caption.

Printed caption on recto reads: "79. Type de Case pour Européen, sur les travaux neufs. (Type of Case for European, upon the new works."

Additional printed text on recto reads: "Comptoir Parisien, édit, à Conakry."

Postmarked postage stamp on recto.

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Cultural landscapes

Vernacular architecture

Place: Africa

Guinea

Genre/Form: Picture postcards

## Volume 2 GV

EEPA GV 2012-001-0762: [Kundidi Un chantier de roetuers dans une tranchée de granit, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Comptoir Parisien (Conakry)

Language: French.

Notes: EEPA GV-35-01  
 Title source: Postcard caption.  
 Printed caption on recto reads: "85. Kundidi. - Un chantier de roetuers dans une tranchée de granit (A work-yard pf rocters in a trench of granite)."  
 Additional printed text on recto reads: "Comptoir Parisien, édit, à Conakry."  
 JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Industry  
 Place: Africa  
 Guinea  
 Genre/Form: Picture postcards

## Volume 2 GV

EEPA GV 2012-001-0763: [Guinée Française Triage et emballage d'Ananas en colis postaux, circa 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Comptoir Parisien (Conakry)  
 Language: French.  
 Notes: EEPA GV-35-02  
 Title source: Postcard caption.  
 Printed caption on recto reads: "259. Guinée Française. - Triage et emballage d'Ananas en colis postaux."  
 Translated caption reads: "259. French Guinea. - Sorting and packing of pineapple parcels."  
 Additional printed text on recto reads: "Collection du Comptoir Parisien, Conakry."  
 JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Industry  
 Agriculture -- Africa  
 Place: Africa  
 Guinea  
 Genre/Form: Picture postcards

## Volume 1

EEPA GV 2012-001-0764: [Guinée Française, Coyah L'Achat du Riz indigene dans une Factorerie de la Compagnie française, circa 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Comptoir Parisien (Conakry)  
 Language: French.  
 Notes: EEPA GV-35-03  
 Title source: Postcard caption.  
 Printed caption on recto reads: "227. Guinée Française. - Coyah. L'Achat du Riz indigene dans une Factorerie de la Compagnie française."  
 Translated caption reads: "227. French Guinea. - Coyah. The Purchase of local rice in a trading post of the French Company. "  
 Additional printed text on recto reads: "Collection du Comptoir Parisien, Conakry."

Postmarked postage stamp on recto; manuscript address and postmarks on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase  
[Guinea, Kindia region, Coyah \(9.70556, -13.37694\)](#)

[Interactive maps](#)

Topic: Industry  
Agriculture -- Africa  
Marketplaces  
Place: Africa  
Guinea  
Guinea, -- Kindia region, -- Coyah  
Genre/Form: Picture postcards

## Volume 2 GV

EEPA GV 2012-001-0765: [Plantation d'ananas Guinée Française, circa 1920](#)

1 Postcard (collotype.; monochrome; 9 x 14 cm.)

Creator: Lévy & Neurdein Réunis

Language: French.

Notes: EEPA GV-35-04

Title source: Postcard caption.

Printed caption on recto reads: "Plantation d'ananas. (Guinée Française)."

Translated caption reads: "Pineapple plantation. (French Guinea)."

Printed text on verso reads: "Lévy et Neurdein Réunis, 44, Rue Letellier, Paris."

Manuscript message on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Industry  
Agriculture -- Africa  
Place: Africa  
Guinea  
Genre/Form: Picture postcards

## Volume 2 GV

EEPA GV 2012-001-0766: [Yri-Kiri, Haute-Guinée française La ferme Yri-Kiri, circa 1911](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Collection G. et C. (Kankan)

Language: French.

Notes: EEPA GV-35-05

Title source: Postcard caption.

Printed caption on recto reads: "25. - Yri-Kiri (Haute-Guinée française)La ferme Yri-Kiri."

Translated caption reads: "25. - Yri-Kiri. (French Guinea) The Yri-Kiri farm."

Additional printed text on recto reads: "Collection G. et C., Kankna."

Postmarked postage stamp on recto; manuscript message and address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase

[Guinea, Kankan region, Irikiri \(10.7, -9.65\)](#)[Interactive maps](#)

Topic: Industry  
Agriculture -- Africa  
Cultural landscapes

Place: Africa  
Guinea  
Guinea, -- Kankan region, -- Irikiri

Genre/Form: Picture postcards

## Volume 2 GV

EEPA GV 2012-001-0767: [Exploitation agricole en Guinée Française, circa 1920](#)

1 Postcard (collotype.; monochrome; 9 x 14 cm.)

Creator: Lévy &amp; Neurdein Réunis

Language: French.

Notes: EEPA GV-35-06

Title source: Postcard caption.

Printed caption on recto reads: "Exploitation agricole en Guinée Française."

Translated caption reads: "Agricultural operation in French Guinea."

Printed text on verso reads: "Lévy et Neurdein Réunis, 44, Rue Lettellier, Paris."

Manuscript message on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Industry  
Agriculture -- Africa  
Animals -- Africa  
Cattle

Place: Africa  
Guinea

Genre/Form: Picture postcards

## Volume 2 GV

EEPA GV 2012-001-0768: [Bétail Guinée Française, circa 1920](#)

1 Postcard (collotype.; monochrome; 9 x 14 cm.)

Creator: Lévy &amp; Neurdein Réunis

Language: French.

Notes: EEPA GV-35-07

Title source: Postcard caption.

Printed caption on recto reads: "Bétail (Guinée française)."

Translated caption reads: "Livestock (French Guinea)."

Printed text on verso reads: "Lévy et Neurdein Réunis, 44, Rue Lettellier, Paris."

Manuscript message on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Industry  
Agriculture -- Africa  
Animals -- Africa  
Cattle

Place: Africa

Guinea  
Genre/Form: Picture postcards

## Volume 2 GV

EEPA GV 2012-001-0769: [Conakry Les établissements de Mr M. S. Brown, circa 1900](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Owondo, Alphonse  
Language: French.  
Notes: EEPA GV-35-08  
Title source: Postcard caption.  
Printed caption on recto reads: "Conakry - Les Établissements de Mr M. S. Brown."  
Translated caption reads: "Conakry - The Facilities of Mr. M. S. Brown ."  
Additional printed text on recto reads: "Alphonse Owondo, opérateur."  
Manuscript address on verso. Stamp removed.  
JCB: Jean Charles Blanc; Paris, France; Purchase  
[Guinea, Capitale d'État-Zone Spéciale de Conakry, Conakry \(9.53795, -13.67729\)](#)  
[Interactive maps](#)  
Topic: Industry  
Cultural landscapes  
Place: Africa  
Guinea  
Guinea, -- Capitale d'État-Zone Spéciale de Conakry, -- Conakry  
Genre/Form: Picture postcards

## Volume 2 GV

EEPA GV 2012-001-0770: [Guinée Française Poste de Timbo, circa 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Collection Générale du Guinée Française (Conakry)  
Language: French.  
Notes: EEPA GV-35-09  
Title source: Postcard caption.  
Printed caption on recto reads: "49. Guinée Française - Poste de Timbo."  
Translated caption reads: "49. French Guinea - Timbo post office."  
Additional printed text on recto reads: "Collection Générale du Guinée Française - A. James. Conakry."  
JCB: Jean Charles Blanc; Paris, France; Purchase  
[Guinea, Mamou region, Timbo \(10.63333, -11.83333\)](#)  
[Interactive maps](#)  
Topic: Industry  
Post office buildings  
Cultural landscapes  
Vernacular architecture -- Africa  
Place: Africa  
Guinea



Guinea, -- Mamou region, -- Timbo  
Genre/Form: Picture postcards

## Volume 2 GV

EEPA GV 2012-001-0771: [Guinée Française, Conakry L'Hôpital Ballay, circa 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: C. F. A. O.  
Language: French.  
Notes: EEPA GV-37-01  
Title source: Postcard caption.  
Printed caption on recto reads: "5. Guinée Française - Conakry / L'Hôpital Ballay."  
Translated caption reads: "5. French Guinea - Conakry / Ballay Hospital."  
Additional printed text on recto reads: "Cliché C. F. A. O."  
JCB: Jean Charles Blanc; Paris, France; Purchase  
[Guinea, Capitale d'État-Zone Spéciale de Conakry, Conakry \(9.53795, -13.67729\)](#)  
[Interactive maps](#)  
Topic: Medicine  
Cultural landscapes  
Place: Africa  
Guinea  
Guinea, -- Capitale d'État-Zone Spéciale de Conakry, -- Conakry  
Genre/Form: Picture postcards

## Volume 2 GV

EEPA GV 2012-001-0772: [Conakry Mission Catholique, circa 1900](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Language: French.  
Notes: EEPA GV-40-01  
Title source: Postcard caption.  
Printed caption on recto reads: "Conakry. - Mission catholique."  
Translated caption reads: "Conakry. - Catholic Mission."  
JCB: Jean Charles Blanc; Paris, France; Purchase  
[Guinea, Capitale d'État-Zone Spéciale de Conakry, Conakry \(9.53795, -13.67729\)](#)  
[Interactive maps](#)  
Topic: Medicine  
Cultural landscapes  
Place: Africa  
Guinea  
Guinea, -- Capitale d'État-Zone Spéciale de Conakry, -- Conakry  
Genre/Form: Picture postcards

## Volume 2 GV

EEPA GV 2012-001-0773: [\[Man seated at table\], circa 1912](#)  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Language: French.  
Notes: EEPA GV-43-01

Title source: Postcard caption.  
Postmarked postage stamp on recto; manuscript message and address on verso.  
JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Portrait photography -- Africa  
Place: Africa  
Guinea  
Genre/Form: Picture postcards

## Volume 2 GV

EEPA GV 2012-001-0774: [\[Community gathering\]](#), circa 1909

1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)

Language: French.

Notes: EEPA GV-43-02

Title source: Postcard caption.

Manuscript date and postmarked postage stamp on recto; manuscript message and address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Portrait photography -- Africa

Place: Africa

Guinea

Genre/Form: Picture postcards

## Volume 2 GV

EEPA GV 2012-001-0775: [Colonies Françaises, Haute Guinée, Diakolidougou près Beyla La tête de Diali Amara](#), circa 1904

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Language: French.

Notes: EEPA GV-46-01

Title source: Postcard caption.

Printed caption on recto reads: "Colonies Françaises; Haute Guinée / Diakolidougou près Beyla. La tête de Diali Amara, Griot et Conseiller de Samory, qui organisa et ordonna le massacre de la mission Braulot (Août 1897)."

Translated caption reads: "French Colonies; Upper Guinea / Diakolidougou near Beyla. The head of Diali Amara, Griot and Counsellor to Samory [Touré], who organized and ordered the massacre of the Braulot mission (August 1897)."

Manuscript message and postmarked postage stamp on recto; postmarks and manuscript address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase

[Guinea, Nzérékoré region, Diakolidougou \(8.7, -8.65\)](#)[Interactive maps](#)

Topic: Rites and ceremonies -- Africa

Cultural landscapes

Place: Africa

Guinea

Guinea, -- Nzérékoré region, -- Diakolidougou

Genre/Form: Picture postcards

## Volume 2 GV

EEPA GV 2012-001-0776: [Conakry Concours agricole; le discours du Gouverneur, circa 1903](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Owondo, Alphonse

Language: French.

Notes: EEPA GV-46-02

Title source: Postcard caption.

Printed caption on recto reads: "Conakry - Concours agricole - Le discours du Gouverneur."

Translated caption reads: "Conakry - Agricultural show - The Governor's speech."

Additional printed text on recto reads: "Alphonse Owondo, operatuer."

Manuscript message on recto; postmarked postage stamp and manuscript address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase

[Guinea, Capitale d'État-Zone Spéciale de Conakry, Conakry \(9.53795, -13.67729\)](#)

[Interactive maps](#)

Topic: Rites and ceremonies -- Africa

Place: Africa

Guinea

Guinea, -- Capitale d'État-Zone Spéciale de Conakry, -- Conakry

Genre/Form: Picture postcards

## Volume 2 GV

EEPA GV 2012-001-0777: [Conakry Concours agricole; les chefs écoutent le discours du Gouverneur, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Owondo, Alphonse

Language: French.

Notes: EEPA GV-46-03

Title source: Postcard caption.

Printed caption on recto reads: "Conakry - Concours agricole - Les chefs écoutent le discours du Gouverneur."

Translated caption reads: "Conakry - Agricultural show - The chiefs listen to the Governor's speech."

Additional printed text on recto reads: "Alphonse Owondo, operatuer."

Manuscript message on recto; postmarked postage stamp and manuscript address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase

[Guinea, Capitale d'État-Zone Spéciale de Conakry, Conakry \(9.53795, -13.67729\)](#)

[Interactive maps](#)

Topic: Rites and ceremonies -- Africa

Place: Africa

Guinea

Guinea, -- Capitale d'État-Zone Spéciale de Conakry, -- Conakry

Genre/Form: Picture postcards

## Volume 2 GV

EEPA GV 2012-001-0778: [Guinée Française, Conakry Une fête du fleurs, circa 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Beynis frères (Conakry)  
Chambon (Bordeaux)

Language: French.

Notes: EEPA GV-46-04

Title source: Postcard caption.

Printed caption on recto reads: "217. Guinée Française. - Conakry: Une Fête du Fleurs."

Translated caption reads: "217. French Guinea. - Conakry: A Festival of Flowers."

Additional printed text on recto reads: "Collection Beynis frères, Conakry."

Printed text on verso reads: "Phototypie Ch. Chambon, Bordeaux."

JCB: Jean Charles Blanc; Paris, France; Purchase

[Guinea, Capitale d'État-Zone Spéciale de Conakry, Conakry \(9.53795, -13.67729\)](#)[Interactive maps](#)

Topic: Rites and ceremonies -- Africa

Place: Africa

Guinea

Guinea, -- Capitale d'État-Zone Spéciale de Conakry, -- Conakry

Genre/Form: Picture postcards

## Volume 2 GV

EEPA GV 2012-001-0779: [Afrique Occidentale, Conakry Affaires de Gomba, circa 1914](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Collection Générale du Guinée Française (Conakry)

Language: French.

Notes: EEPA GV-46-05

Title source: Postcard caption.

Printed caption on recto reads: "351. Afrique Occidentale / Conakry - Affaires de Gomba - Sortie des Assises Le Grand Karamoko est porté à bras d'un milicien."

Translated caption reads: "351. West Africa / Conakry - Gomba Business - Leaving an Audience, The Grand Karamoko is carried in the arms of a militiaman."

Additional printed text on recto reads: "Collection Générale du Guinée Française - A. James. Conakry."

Manuscript on recto; manuscript message and address on verso, postmarked postage stamp on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase

[Guinea, Capitale d'État-Zone Spéciale de Conakry, Conakry \(9.53795, -13.67729\)](#)

	<a href="#">Interactive maps</a>
Topic:	Rites and ceremonies -- Africa
Place:	Africa Guinea Guinea, -- Capitale d'État-Zone Spéciale de Conakry, -- Conakry
Genre/Form:	Picture postcards

## Volume 2 GV

EEPA GV 2012-001-0780: [Guinée Française, Conakry Affaires de Gomba, circa 1914](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Collection Générale du Guinée Française (Conakry)

Language: French.

Notes: EEPA GV-46-06

Title source: Postcard caption.

Printed caption on recto reads: "355. Guinée Française. - Conakry - Affaires de Gomba - Confrontation du Gouverneur avec les prisonniers Foulahs - Maison d'Arrêt."

Translated caption reads: "355. French Guinea / Conakry - Gomba Business - Confrontation of Gouverneur with Fula prisoners - Detention center."

Additional printed text on recto reads: "Collection Générale du Guinée Française - A. James. Conakry."

JCB: Jean Charles Blanc; Paris, France; Purchase

[Guinea, Capitale d'État-Zone Spéciale de Conakry, Conakry \(9.53795, -13.67729\)](#)

[Interactive maps](#)

Topic: Rites and ceremonies -- Africa

Place: Africa

Guinea

Guinea, -- Capitale d'État-Zone Spéciale de Conakry, -- Conakry

Genre/Form: Picture postcards

## Volume 2 GV

EEPA GV 2012-001-0781: [Une route en Guinée Française, circa 1920](#)

1 Postcard (collotype.; monochrome; 9 x 14 cm.)

Creator: Lévy & Neurdein Réunis

Language: French.

Notes: EEPA GV-47-01

Title source: Postcard caption.

Printed caption on recto reads: "Une route en Guinée Française."

Translated caption reads: "A road in French Guinea."

Printed text on verso reads: "Lévy et Neurdein Réunis, 44, Rue Lettelier, Paris." Stamped text on verso reads: "A. Fermond."

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Transportation -- Africa

Industry

Cultural landscapes

Place: Africa

Guinea

Genre/Form: Picture postcards

## Volume 2 GV

EEPA GV 2012-001-0782: [Une route en Guinée Française, circa 1920](#)

1 Postcard (collotype.; monochrome; 9 x 14 cm.)

Creator: Lévy &amp; Neurdein Réunis

Language: French.

Notes: EEPA GV-47-02

Title source: Postcard caption.

Printed caption on recto reads: "Une route en Guinée Française."

Translated caption reads: "A road in French Guinea."

Printed text on verso reads: "Lévy et Neurdein Réunis, 44, Rue Lettelier, Paris." Stamped text on verso reads: "A. Fermond."

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Transportation -- Africa

Industry

Landscapes -- natural

Place: Africa

Guinea

Genre/Form: Picture postcards

## Volume 2 GV

EEPA GV 2012-001-0783: [C. F. K. N., Guinée Française Station de Fofota, circa 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Collection Générale du Guinée Française (Conakry)

Language: French.

Notes: EEPA GV-47-03

Title source: Postcard caption.

Printed caption on recto reads: "192. C. F. K. N. [: Chemin de Fer de Konakry au Niger] (Guinée Française) - Station de Fofota."

Translated caption reads: "192. [Conakry-Niger Railway] (French Guinea). - Fofota Station."

Additional printed text on recto reads: "Collection Générale du Guinée Française - A. James. Conakry."

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Transportation -- Africa

Railroads

Place: Africa

Guinea

Genre/Form: Picture postcards

## Volume 2 GV

EEPA GV 2012-001-0784: [C. F. K. N., Guinée Française Station du Tabili \(N°2\), circa 1917](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Collection Générale du Guinée Française (Conakry)

Language: French.

Notes: EEPA GV-47-04

Title source: Postcard caption.

Printed caption on recto reads: "252. C. F. K. N. [: Chemin de Fer de Konakry au Niger] (Guinée Française) - Station du Tabili (N°2)."

Translated caption reads: "252. [Conakry-Niger Railway] (French Guinea). - Tabili Station (N°2)."

Additional printed text on recto reads: "Collection Générale du Guinée Française - A. James. Conakry."

Postmarked postage stamp on recto; postmark and manuscript address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase

[Guinea, Kindia region, Tabili station \(9.85, -13.23333\)](#)

[Interactive maps](#)

Topic: Transportation -- Africa  
Railroads

Place: Africa  
Guinea  
Guinea, -- Kindia region, -- Tabili station

Genre/Form: Picture postcards

#### Volume 2 GV

EEPA GV 2012-001-0785: [C. F. K. N., Guinée Française Environs de Zafori, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Collection Générale du Guinée Française (Conakry)

Language: French.

Notes: EEPA GV-47-05

Title source: Postcard caption.

Printed caption on recto reads: "194. C. F. K. N. [: Chemin de Fer de Konakry au Niger] (Guinée Française) - Environs de Zafori."

Translated caption reads: "194. [Conakry-Niger Railway] (French Guinea). - Surroundings of Zafori."

Additional printed text on recto reads: "Collection Générale du Guinée Française - A. James. Conakry."

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Transportation -- Africa  
Railroads

Place: Africa  
Guinea

Genre/Form: Picture postcards

#### Volume 2 GV

EEPA GV 2012-001-0786: [C. F. K. N., Guinée Française Train de ravitaillement, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Collection Générale du Guinée Française (Conakry)

Language: French.

Notes: EEPA GV-47-06

Title source: Postcard caption.

Printed caption on recto reads: "214. C. F. K. N. [: Chemin de Fer de Konakry au Niger] (Guinée Française) - Train de ravitaillement."

Translated caption reads: "214. [Conakry-Niger Railway] (French Guinea). - Supply train."

Additional printed text on recto reads: "Collection Générale du Guinée Française - A. James. Conakry."

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Transportation -- Africa  
Railroads

Place: Africa  
Guinea

Genre/Form: Picture postcards

## Volume 2 GV

EEPA GV 2012-001-0787: [C. F. K. N., Guinée Française Pont du km 51, circa 1916](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Collection Générale du Guinée Française (Conakry)

Language: French.

Notes: EEPA GV-47-07

Title source: Postcard caption.

Printed caption on recto reads: "214. C. F. K. N. [: Chemin de Fer de Konakry au Niger] (Guinée Française) - Pont du km 51."

Translated caption reads: "214. [Conakry-Niger Railway] (French Guinea). - Bridge at km. 51."

Additional printed text on recto reads: "Collection Générale du Guinée Française - A. James. Conakry."

Postmark, manuscript message and address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Transportation -- Africa  
Railroads

Place: Africa  
Guinea

Genre/Form: Picture postcards

## Volume 2 GV

EEPA GV 2012-001-0788: [Afrique Occidentale, Conakry Le mouvement du Warf, circa 1911](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA GV-47-08

Title source: Postcard caption.

Printed caption on recto reads: "Afrique Occidentale - Conakry / 16. - Le mouvement du Warf."

Translated caption reads: "West Africa - Conakry / 16. - The movement of the Wharf."

Postmark on recto.

JCB: Jean Charles Blanc; Paris, France; Purchase

[Guinea, Capitale d'État-Zone Spéciale de Conakry, Conakry \(9.53795, -13.67729\)](#)

[Interactive maps](#)

Topic: Transportation -- Africa



Place: Railroads  
Ships  
Wharves  
Africa  
Guinea  
Guinea, -- Capitale d'État-Zone Spéciale de Conakry, -- Conakry

Genre/Form: Picture postcards

## Volume 2 GV

EEPA GV 2012-001-0789: [Guinée Française, Conakry Le Wharf, circa 1908](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: C. F. A. O.

Language: French.

Notes: EEPA GV-47-09

Title source: Postcard caption.

Printed caption on recto reads: "9. Guinée Française - Conakry / Le Wharf."

Translated caption reads: "9. French Guinea - Conakry / The Wharf."

Additional printed text on recto reads: "Cliché C. F. A. O."

Postmarks and manuscript address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase

[Guinea, Capitale d'État-Zone Spéciale de Conakry, Conakry \(9.53795, -13.67729\)](#)[Interactive maps](#)

Topic: Transportation -- Africa

Boats and boating

Docks

Wharves

Place: Africa

Guinea

Guinea, -- Capitale d'État-Zone Spéciale de Conakry, -- Conakry

Genre/Form: Picture postcards

## Volume 2 GV

EEPA GV 2012-001-0790: [Conakry Sur le Débarcadère, circa 1915](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Collection G. P.

Language: French.

Notes: EEPA GV-47-10

Title source: Postcard caption.

Printed caption on recto reads: "40. Conakry - Sur le Débarcadère."

Translated caption reads: "40. Conakry - On the Landing."

Additional printed text on recto reads: "Collection G. P."

Manuscript message and address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase

[Guinea, Capitale d'État-Zone Spéciale de Conakry, Conakry \(9.53795, -13.67729\)](#)[Interactive maps](#)

Topic: Transportation -- Africa

Boats and boating  
Sailors  
Place: Africa  
Guinea  
Guinea, -- Capitale d'État-Zone Spéciale de Conakry, -- Conakry  
Genre/Form: Picture postcards

## Volume 2 GV

EEPA GV 2012-001-0791: [Afrique Occidentale, Conakry La Compagnie Française de l'Afrique occidentale et la petite Jetée, circa 1911](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Language: French.  
Notes: EEPA GV-47-11  
Title source: Postcard caption.  
Printed caption on recto reads: "Afrique Occidentale - Conakry / 17. - La Compagnie française de l'Afrique occidentale et la petite Jetée."  
Translated caption reads: "West Africa - Conakry / 17. - The French Company of West Africa and the small jetty."  
Postmark on recto.  
JCB: Jean Charles Blanc; Paris, France; Purchase  
[Guinea, Capitale d'État-Zone Spéciale de Conakry, Conakry \(9.53795, -13.67729\)](#)  
[Interactive maps](#)  
Topic: Transportation -- Africa  
Place: Africa  
Guinea  
Guinea, -- Capitale d'État-Zone Spéciale de Conakry, -- Conakry  
Genre/Form: Picture postcards

## Volume 2 GV

EEPA GV 2012-001-0792: [Guinée Française Tranchée en amont de Kindia, circa 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: C. F. A. O.  
Language: French.  
Notes: EEPA GV-47-12  
Title source: Postcard caption.  
Printed caption on recto reads: "15. Guinée Française / Tranchée en amont de Kindia."  
Translated caption reads: "15. French Guinea / Trench ahead of Kindia."  
Additional printed text on recto reads: "Cliché C. F. A. O."  
JCB: Jean Charles Blanc; Paris, France; Purchase  
Topic: Transportation -- Africa  
Railroads  
Place: Africa  
Guinea  
Genre/Form: Picture postcards

- Volume 2 GV EEPA GV 2012-001-0793: [Colonies Françaises, Guinée Passage à gué la Kitim, circa 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Salesse  
Language: French.  
Notes: EEPA GV-47-13  
Title source: Postcard caption.  
Printed caption on recto reads: "Colonies Françaises - Guinée - Passage à gué la Kitim."  
Translated caption reads: "French colonies - Guinea - Forging the Kitim."  
Additional printed text on recto reads: "Cliché Salesse."  
JCB: Jean Charles Blanc; Paris, France; Purchase  
Topic: Transportation -- Africa  
Place: Africa  
Guinea  
Genre/Form: Picture postcards
- Volume 2 GV EEPA GV 2012-001-0794: [Colonies Françaises, Haute Guinée En voyage, circa 1905](#)  
1 Postcard (collotype.; handcolored; 9 x 14 cm.)  
Language: French.  
Notes: EEPA GV-47-14  
Title source: Postcard caption.  
Printed caption on recto reads: "Colonies Françaises - Haute Guinée - En voyage."  
Translated caption reads: "French colonies - Upper Guinea - Traveling."  
Additional printed text on recto reads: "Cliché Salesse."  
Postmarks on recto, manuscript message and address on verso.  
JCB: Jean Charles Blanc; Paris, France; Purchase  
Recto surface torn.  
Topic: Transportation -- Africa  
Place: Africa  
Guinea  
Genre/Form: Picture postcards
- Volume 2 GV EEPA GV 2012-001-0795: [Guinée Française, Kindia Attelage de bœufs, circa 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: C. F. A. O.  
Language: French.  
Notes: EEPA GV-47-15  
Title source: Postcard caption.  
Printed caption on recto reads: "17. Guinée Française - Kindia - Attelage de bœufs.."  
Translated caption reads: "17. French Guinea - Kindia - Team of oxen."

	Additional printed text on recto reads: "Cliché C. F. A. O." JCB: Jean Charles Blanc; Paris, France; Purchase <a href="#">Guinea, Kindia region, Kindia (10.05692, -12.86576)</a> <a href="#">Interactive maps</a>
Topic:	Transportation -- Africa Animals -- Africa Cattle
Place:	Africa Guinea Guinea, -- Kindia region, -- Kindia
Genre/Form:	Picture postcards

## Volume 2 GV

	EEPA GV 2012-001-0796: <a href="#">C. F. C. N., Guinée Française Grand remblai de Dambaléah près Kourfim, circa 1910</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: Collection Générale du Guinée Française (Conakry) Language: French. Notes: EEPA GV-47-16 Title source: Postcard caption. Printed caption on recto reads: "669. C. F. K. N. [: Chemin de Fer de Conakry au Niger] (Guinée Française) - Grand remblai de Dambaléah près Kourfim." Translated caption reads: "669. [Conakry-Niger Railway] (French Guinea). - Large embankement at Dambaleah near Kourfim." Additional printed text on recto reads: "Collection Générale du Guinée Française - A. James. Conakry." Manuscript note on verso. JCB: Jean Charles Blanc; Paris, France; Purchase
Topic:	Transportation -- Africa Railroads
Place:	Africa Guinea
Genre/Form:	Picture postcards

## Volume 2 GV

	EEPA GV 2012-001-0797: <a href="#">Guinée Française District des Grandes Chutes, circa 1907</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: Comptoir Parisien (Conakry) Language: French. Notes: EEPA GV-50-01 Title source: Postcard caption. Printed caption on recto reads: "128. Guinée Française. - District des Grandes Chutes. / French Guinea. - The Falls District." Printed text on verso reads: "Comptoir Parisien, édit, Conakry (Guinée Française)." Postmarked postage stamp on recto. JCB: Jean Charles Blanc; Paris, France; Purchase
--	--

Topic: Architecture -- Africa  
Place: Africa  
Guinea  
Genre/Form: Picture postcards

## Volume 2 GV

EEPA GV 2012-001-0798: [Conakry Palais du Gouvernement, circa 1940](#)  
1 Postcard (photograph; b&w; 9 x 14 cm.)

Creator: Reynès  
C. F. A. O.

Language: French.

Notes: EEPA GV-50-02

Title source: Postcard caption.

Printed caption on recto reads: "80 Conakry. - Palais du Gouvernement."

Translated caption reads: "80 - Conakry / Government Palace."

Additional printed text on verso reads: "Librarie C. F. A. O., Conakry - Cliché Reynès, Albi, France / Reproduction Interdite / Photo Veritable."

[Guinea, Capitale d'État-Zone Spéciale de Conakry, Conakry \(9.53795, -13.67729\)](#)

[Interactive maps](#)

Topic: Architecture -- Africa  
Place: Africa  
Guinea  
Guinea, -- Capitale d'État-Zone Spéciale de Conakry, -- Conakry  
Genre/Form: Picture postcards

## Volume 1

EEPA GV 2013-001-0039: [Guinée Française; Kindia Le Trianon du Roi, circa 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Comptoir Parisien (Conakry)

Language: French.

Notes: EEPA GV-15-07

Title source: Postcard caption.

Printed caption on recto reads: "57. Guinée Française. Kindia. - Le Trianon du Roi. (The King's Trianon)."

Additional printed text on recto reads: "Comptoir Parisien, édit, Conakry (Guinée Française)."

Postmarked postage stamp on recto; manuscript message, address, and postmark on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

[Guinea, Kindia region, Kindia \(10.05692, -12.86576\)](#)

[Interactive maps](#)

Topic: Leaders  
Cultural landscapes  
Vernacular architecture -- Africa  
Animals -- Africa

Place: Livestock  
Africa  
Guinea  
Guinea, -- Kindia region, -- Kindia

Genre/Form: Picture postcards

## Volume 1

EEPA GV 2013-001-0348: [Guinea Neger, circa 1910](#)

1 Postcard (collotype.; monochrome; 14 x 9 cm.)

Creator: J. Burger's Geluuskantoren

Language: Dutch; Flemish.

Notes: EEPA GV-20-33

Title source: Postcard caption.

Printed caption on recto reads: "Guinea-Neger."

Printed text on verso reads: "Afrika No. 5." Additional printed text and illustration on verso, including an advertisement for "J. Burger's Geluuskantoren."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa

Place: Africa

Guinea

Genre/Form: Picture postcards

## Volume 1

EEPA GV 2013-001-0349: [Conakry \(Guinée Française\) Homme Kissienne, circa 1910](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Congrégation de Saint Joseph de Cluny (Paris)

Language: French.

Notes: EEPA GV-05-01

Title source: Postcard caption.

Printed caption on recto reads: "Conakry (Guinée Française). - Homme Kissien."

Translated caption reads: "Conakry (French Guinea). - Kissi man."

Additional printed text on recto: "Congrégation de Saint-Joseph de Cluny, 21, Rue Méchain, Paris."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

[Guinea, Capitale d'État-Zone Spéciale de Conakry, Conakry \(9.53795, -13.67729\)](#)[Interactive maps](#)

Topic: Portrait photography -- Africa

Body arts

Hairstyles -- Africa

Place: Africa

Guinea

Guinea, -- Capitale d'État-Zone Spéciale de Conakry, -- Conakry

	<p>Genre/Form: Picture postcards Culture: Kissi (African people)</p>
Volume 1	<p>EEPA GV 2013-001-0350: Guinée (A.O.F.) Conakry. Femmes Sousou, circa 1910 1 Postcard (collotype.; b&amp;w; 14 x 9 cm.) Creator: Bloc Frères (Bordeaux) Language: French. Notes: EEPA GV-20-46 Title source: Postcard caption. Printed caption on recto reads: "Guinée (A.O.F.). - 23 Conakry. - Femmes Sousou." Additional printed text on recto reads: "Collection Photo-Océan;" and "B. R." Printed text on verso reads: "Bloc Frères, éditeurs, Bordeaux." Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001 <a href="#">Guinea, Capitale d'État-Zone Spéciale de Conakry, Conakry (9.53795, -13.67729)</a> <a href="#">Interactive maps</a></p> <p>Topic: Portrait photography -- Africa Costume -- Africa</p> <p>Place: Africa Guinea Guinea, -- Capitale d'État-Zone Spéciale de Conakry, -- Conakry</p> <p>Genre/Form: Picture postcards Culture: Susu (African people)</p>
Volume 1	<p>EEPA GV 2013-001-0351: <a href="#">Dans un village Soussou, circa 1910</a> 1 Postcard (rotogravure.; monochrome; 14 x 9 cm.) Creator: Horizons de France Language: French. Notes: EEPA GV-12-06 Title source: Postcard caption. Printed caption on recto reads: "Dans un village Soussou." Translated caption reads: "In a Susu village." Printed text on verso reads: "Édit. Horizons de France." Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001</p> <p>Topic: Households -- Africa Vernacular architecture -- Africa Portrait photography -- Africa</p> <p>Place: Africa Guinea</p> <p>Genre/Form: Picture postcards Culture: Susu (African people)</p>

## Volume 1

EEPA GV 2013-001-0352: [Guinée Française Type de cultivateur foulah, circa 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Agence Économique de l'Afrique Occidentale Française  
 Language: French.  
 Notes: EEPA GV-20-45  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Guinée Française - Type de cultivateur foulah."  
 Translated caption reads: "French Guinea - Type of fula farmer."  
 Additional printed text on recto reads: "Cl. A. E. de l'A.O.F."  
 Printed text on verso reads: "Collection 'Pour l'Enseignement vivant'."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Agriculture -- Africa

Place: Africa  
 Guinea

Genre/Form: Picture postcards  
 Culture: Fula (African people)

## Volume 1

EEPA GV 2013-001-0353: [Guinée Type Bassari, circa 1950](#)  
 1 Postcard (photograph.; b&w; 14 x 9 cm.)  
 Creator: GIL (Dakar)  
 Language: French.  
 Notes: EEPA GV-20-44  
 Title source: Postcard caption.  
 Printed caption on verso reads: "32 - Guinée; Type Bassari."  
 Translated caption reads: "32 - Guinea; Bassari Type."  
 Additional printed text on verso reads: "Éditions GIL, Dakar BP, 633; Marque Déposée - Reproduction Interdite." Stamp box reads: "Photographie Véritable."  
 Publisher's logo on recto: "Gil."  
 Items EEPA GV-20-44 and EEPA GV-20-37 are duplicate postcards.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa  
 Vernacular architecture -- Africa

Place: Africa  
 Guinea

Genre/Form: Picture postcards  
 Culture: Bassari (Senegalese and Guinean people)

## Volume 1

EEPA GV 2013-001-0354: [Conakry \(Guinée Française\) Femme Kissienne, circa 1910](#)



1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Congrégation de Saint Joseph de Cluny (Paris)  
 Language: French.  
 Notes: EEPA GV-20-43  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Conakry (Guinée Française). - Femme Kissienne."  
 Translated caption reads: "Conakry (French Guinea). - Kissi woman."  
 Additional printed text on recto: "Congrégation de Saint-Joseph de Cluny, 21, Rue Méchain, Paris."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001  
[Guinea, Capitale d'État-Zone Spéciale de Conakry, Conakry \(9.53795, -13.67729\)](#)  
[Interactive maps](#)

Topic: Portrait photography -- Africa  
 Place: Africa  
 Guinea  
 Guinea, -- Capitale d'État-Zone Spéciale de Conakry, -- Conakry

Genre/Form: Picture postcards  
 Culture: Kissi (African people)

## Volume 1

EEPA GV 2013-001-0355: [Jeune fille Soussou Tenue de travail, circa 1900](#)  
 1 Postcard (halftone.; b&w; 14 x 9 cm.)  
 Language: French.  
 Notes: EEPA GV-20-42  
 Title source: Postcard caption.  
 Printed caption on recto reads: "N 10 - Jeune Fille Soussou. Tenue de Travail."  
 Translated caption reads: "N 10 - Soussou girl. Workwear."  
 Additional printed text on recto, text not legible.  
 Manuscript on recto; address and postmark on verso.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa  
 Place: Africa  
 Guinea

Genre/Form: Picture postcards  
 Culture: Susu (African people)

## Volume 1

EEPA GV 2013-001-0356: [Guinée Française Dalaba, villas du centre du repos, circa 1950](#)  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Creator: Garnier, P., photographer  
 Language: French.  
 Notes: EEPA GV-07-08

Title source: Postcard caption.

Printed caption on verso reads: "Guinée Française; 165 - Dalaba, villas du centre du repos."

Additional printed text on verso reads: "Cliché P. Garnier - Reproduction interdite." Logo on recto: "PG."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

[Guinea, Mamou region, Dalaba \(10.7, -12.25\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Place: Africa  
Guinea  
Guinea, -- Mamou region, -- Dalaba  
Genre/Form: Picture postcards

#### Volume 2 GV

EEPA GV 2013-001-0357: [Guinée Française Village Bassari et baobab, circa 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA GV-07-09

Title source: Postcard caption.

Printed caption on recto reads: "27 - Guinée Française; Village Bassari et Baobab."

Translated caption reads: "27 - French Guinea; Bassari village and baobab tree."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Cultural landscapes  
Vernacular architecture -- Africa  
Baobab  
Place: Africa  
Guinea  
Genre/Form: Picture postcards  
Culture: Bassari (Senegalese and Guinean people)

#### Volume ?

EEPA GV 2013-001-0358: Afrique Occidentale; Guinée Konakry; Boulbiné, circa 1910

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Fortier, François Edmond, 1862-1928

Language: French.

Notes: EEPA GV-4FB-200

Title source: Postcard caption.

Printed caption on recto reads: "200. Afrique Occidentale - Guinée; Konakry - Boulbiné."

Translated caption reads: "200. West Africa - Guinea; Conakry - Boulbiné."

Additional printed text on recto reads: "Collection Générale Fortier, Dakar."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

[Guinea, Capitale d'État-Zone Spéciale de Conakry, Conakry \(9.53795, -13.67729\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Vernacular architecture -- Africa

Place: Africa  
Guinea  
Guinea, -- Capitale d'État-Zone Spéciale de Conakry, -- Conakry

Genre/Form: Picture postcards

## Volume ?

EEPA GV 2013-001-0359: Afrique Occidentale; Guinée Timbo - N° 2 - Rue de la Mosquée, circa 1910

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Fortier, François Edmond, 1862-1928

Language: French.

Notes: EEPA GV-4FB-609

Title source: Postcard caption.

Printed caption on recto reads: "609. Afrique Occidentale - Guinée; Timbo - N° 2 - Rue de la Mosquée."

Translated caption reads: "609. West Africa - Guinea; Timbo - N° 2 - Street of the Mosque."

Additional printed text on recto reads: "Collection Générale Fortier, Dakar."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

[Guinea, Mamou region, Timbo \(10.63333, -11.83333\)](#)

[Interactive maps](#)

Topic: Cultural landscapes

Place: Africa  
Guinea  
Guinea, -- Mamou region, -- Timbo

Genre/Form: Picture postcards

## Volume 1

EEPA GV 2013-001-0360: [Afrique Occidentale; Guinée Environs de Mamou, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Fortier, François Edmond, 1862-1928

Language: French.

Notes: EEPA GV-24-03

Title source: Postcard caption.

Printed caption on recto reads: "58. Afrique Occidentale - Guinée; Environs de Mamou."

Translated caption reads: "58. West Africa - Guinea; Around Mamou."  
Additional printed text on recto reads: "Collection Générale Fortier, Dakar."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

[Guinea, Mamou region \(10.69444, -12.29444\)](#)

[Interactive maps](#)

Topic: Transportation -- Africa  
Cultural landscapes  
Place: Africa  
Guinea  
Guinea, -- Mamou region  
Genre/Form: Picture postcards

#### Volume 2 GV

EEPA GV 2013-001-0361: [Guinée Française Boffa: Les enfants de la Mission Catholique, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA GV-39-01

Title source: Postcard caption.

Printed caption on recto reads: "2 - Guinée Française; Boffa. - Les enfants de la Mission Catholique."

Translated caption reads: "2 - French Guinea, Boffa. - The children of the Catholic Mission."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

[Guinea, Boffa region, Boffa \(10.16667, -14.03333\)](#)

[Interactive maps](#)

Topic: Missionaries  
Cultural landscapes  
Place: Africa  
Guinea  
Guinea, -- Boffa region, -- Boffa  
Genre/Form: Picture postcards

#### Volume 2 GV

EEPA GV 2013-001-0362: [Dubreka \(Guinée Française\) Poste de l'Administrateur, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA GV-30-02

Title source: Postcard caption.

Printed caption on recto reads: "Dubreka (Guinée Française) - Poste de l'Administrateur."

Postmarked postage stamp on recto.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

[Guinea, Kindia region, Dubréka \(9.791111, -13.523333\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Place: Africa  
Guinea  
Guinea, -- Kindia region, -- Dubréka  
Genre/Form: Picture postcards

## Volume 1

EEPA GV 2013-001-0363: [Colonies Françaises; Haute Guinée Marché de Siguiiri, circa 1903](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA GV-07-10

Title source: Postcard caption.

Printed caption on recto reads: "Colonies Françaises; Haute Guinée; Marché de Siguiiri."

Translated caption reads: "French Colonies; Upper Guinea; Siguiiri market."

Logo on recto reads: "SFE." Postmarked postage stamps on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

[Guinea, Kankan region, Siguiiri \(11.416667, -9.166667\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Marketplaces  
Place: Africa  
Guinea  
Guinea, -- Kankan region, -- Siguiiri  
Genre/Form: Picture postcards

## Volume 1

EEPA GV 2013-001-0364: [Hôtel-Campement R. Wilfart - Sambailo Guinée Française - A.O.F, circa 1958](#)

1 Postcard (photograph.; hand-colored; 9 x 14 cm.)

Creator: Hoa-Qui (Firm)

Language: French.

Notes: EEPA GV-07-11

Title source: Postcard caption.

Printed caption on verso reads: "2181 - Hôtel-Campement R. Wilfart - Sambailo - Guinée Française - A.O.F."

Additional printed text on verso reads: "Editions Hoa-Qui - Paris; Reproduction interdite." Logo on verso: "Hoa-Qui."

Manuscript message, address, and postmarked postage stamp on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Cultural landscapes  
Vernacular architecture -- Africa

Place: Africa  
Guinea

Genre/Form: Picture postcards

## Volume 1

EEPA GV 2013-001-0365: [Guinée Station de Quinquina à Sérédou, circa 1954](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Hoa-Qui (Firm)

Language: French.

Notes: EEPA GV-07-12

Title source: Postcard caption.

Printed caption on verso reads: "1325 - Guinea - Station de Quinquina à Sérédou."

Translated caption reads: "1325 - Guinea - Quinquina station at Sereidou."

Additional printed text on verso reads: "C. O. G. E. X. - Conakry / Reproduction interdite." Logo on verso: "Hoa-Qui."

Manuscript message, address, and postmarked postage stamp on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Cultural landscapes

Place: Africa

Guinea

Genre/Form: Picture postcards

## Volume 1

EEPA GV 2013-001-0366: [Kindia Le Marché, circa 1920](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Calvayrac, G.

Language: French.

Notes: EEPA GV-23-03

Title source: Postcard caption.

Printed caption on recto reads: "27. Kindia - Le Marché."

Translated caption reads: "27. Kindia - The market."

Printed text on verso reads: "Edit. G. Calvayrac - Mon Guiraud et Mader."

Manuscript message, address, and postmarked postage stamp on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

[Guinea, Kindia region, Kindia \(10.05692, -12.86576\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Marketplaces  
Place: Africa  
Guinea  
Guinea, -- Kindia region, -- Kindia  
Genre/Form: Picture postcards

## Volume 2 GV

EEPA GV 2013-001-0367: [Guinée Française Mamou, la Résidence, circa 1957](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Garnier, P., photographer

Language: French.

Notes: EEPA GV-30-03

Title source: Postcard caption.

Printed caption on verso reads: "Guinée Française; 151 - Mamou, la Résidence."

Additional printed text on verso reads: "Cliché P. Garnier - Reproduction interdite." Logo on recto: "PG."

Manuscript message, address, and postmarked postage stamp on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

[Guinea, Mamou region, Mamou \(10.37546, -12.09148\)](#)

[Interactive maps](#)

Topic: Architecture -- Africa  
Cultural landscapes  
Place: Africa  
Guinea  
Guinea, -- Mamou region, -- Mamou  
Genre/Form: Picture postcards

## Volume 2 GV

EEPA GV 2013-001-0368: [Guinée Française Un coin de village Bassari, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA GV-07-13

Title source: Postcard caption.

Printed caption on recto reads: "30 - Guinée Française; Un coin de Village Bassari."

Translated caption reads: "30 - French Guinea, A corner of the Bassari village."

Postmarked postage stamp on recto; manuscript message and address on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Cultural landscapes  
Vernacular architecture -- Africa  
Place: Africa

Guinea  
Genre/Form: Picture postcards  
Culture: Bassari (Senegalese and Guinean people)

## Volume 1

EEPA GV 2013-001-0369: [Guinée Jeunes Bassari, circa 1950](#)  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Creator: GIL (Dakar)  
Language: French.  
Notes: EEPA GV-20-40  
Title source: Postcard caption.  
Printed caption on verso reads: "31 - Guinée; Jeunes Bassari."  
Translated caption reads: "31 - Guinea; Young Bassari."  
Additional printed text on verso reads: "Éditions GIL, Dakar BP, 633; Marque Déposée - Reproduction Interdite." Stamp box reads: "Photographie Véritable."  
Publisher's logo on recto: "Gil."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001  
Topic: Portrait photography -- Africa  
Body arts  
Place: Africa  
Guinea  
Genre/Form: Picture postcards  
Culture: Bassari (Senegalese and Guinean people)

## Volume 1

EEPA GV 2013-001-0370: [Guinée Jeune fille, circa 1950](#)  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Creator: Hoa-Qui (Firm)  
Language: French.  
Notes: EEPA GV-20-39  
Title source: Postcard caption.  
Printed caption on verso reads: "197 - Guinée; Jeune Fille."  
Translated caption reads: "197 - Guinea; Girl."  
Publisher's logo on recto: "Hoa-Qui."  
Additional printed text on verso reads: "Librairie «Au Messager» -B.P. 236 - Brazzaville A.E.F. / Reproduction Interdit / Photo Veritable."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001  
Topic: Portrait photography  
Place: Africa  
Guinea  
Genre/Form: Picture postcards

## Volume 1

EEPA GV 2013-001-0371: [Guinée Enfants Bassari, circa 1950](#)  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Creator: GIL (Dakar)



Language: French.  
 Notes: EEPA GV-20-38  
 Title source: Postcard caption.  
 Printed caption on verso reads: "33 - Guinée; Enfants Bassari."  
 Translated caption reads: "33 - Guinea; Bassari children."  
 Additional printed text on verso reads: "Éditions GIL, Dakar BP, 633; Marque Déposée - Reproduction Interdite." Stamp box reads: "Photographie Véritable."  
 Publisher's logo on recto: "Gil."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa  
 Hairstyles -- Africa  
 Costume -- Africa  
 Children -- Africa

Place: Africa  
 Guinea

Genre/Form: Picture postcards  
 Culture: Bassari (Senegalese and Guinean people)

## Volume 1

EEPA GV 2013-001-0372: [Guinée Village Bassari, circa 1950](#)  
 1 Postcard (photograph.; b&w; 14 x 9 cm.)  
 Creator: GIL (Dakar)  
 Language: French.  
 Notes: EEPA GV-12-05  
 Title source: Postcard caption.  
 Printed caption on verso reads: "40 - Guinée; Village Bassari."  
 Translated caption reads: "40 - Guinea; Bassari village."  
 Additional printed text on verso reads: "Éditions GIL, Dakar BP, 633; Marque Déposée - Reproduction Interdite." Stamp box reads: "Photographie Véritable."  
 Publisher's logo on recto: "Gil."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Households -- Africa  
 Domestic scenes  
 Vernacular architecture -- Africa  
 Portrait photography -- Africa  
 Costume -- Africa  
 Women -- Africa

Place: Africa  
 Guinea

Genre/Form: Picture postcards  
 Culture: Bassari (Senegalese and Guinean people)

## Volume 1

EEPA GV 2013-001-0373: [Guinée Type Bassari, circa 1950](#)

1 Postcard (photograph.; b&w; 14 x 9 cm.)  
 Creator: GIL (Dakar)  
 Language: French.  
 Notes: EEPA GV-20-37  
 Title source: Postcard caption.  
 Printed caption on verso reads: "32 - Guinée; Type Bassari."  
 Translated caption reads: "32 - Guinea; Bassari Type."  
 Additional printed text on verso reads: "Éditions GIL, Dakar BP, 633; Marque Déposée - Reproduction Interdite." Stamp box reads: "Photographie Véritable."  
 Publisher's logo on recto: "Gil."  
 Items EEPA GV-20-44 and EEPA GV-20-37 are duplicate postcards.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa  
 Vernacular architecture -- Africa

Place: Africa  
 Guinea

Genre/Form: Picture postcards  
 Culture: Bassari (Senegalese and Guinean people)

## Volume 1

EEPA GV 2013-001-0374: [Guinée Types Bassari, circa 1950](#)  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Creator: GIL (Dakar)  
 Language: French.  
 Notes: EEPA GV-20-36  
 Title source: Postcard caption.  
 Printed caption on verso reads: "39 - Guinée; Types Bassari."  
 Translated caption reads: "39 - Guinea; Bassari Types."  
 Additional printed text on verso reads: "Éditions GIL, Dakar BP, 633; Marque Déposée - Reproduction Interdite." Stamp box reads: "Photographie Véritable."  
 Publisher's logo on recto: "Gil."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa  
 Body arts

Place: Africa  
 Guinea

Genre/Form: Picture postcards  
 Culture: Bassari (Senegalese and Guinean people)

## Volume 1

EEPA GV 2013-001-0375: [Guinée Femme et Enfant Bassari, circa 1950](#)  
 1 Postcard (photograph.; b&w; 14 x 9 cm.)  
 Creator: GIL (Dakar)  
 Language: French.

Notes: EEPA GV-20-35  
 Title source: Postcard caption.  
 Printed caption on verso reads: "35 - Guinée; Femme et Enfant Bassari."  
 Translated caption reads: "35 - Guinea; Bassari Woman and Infant."  
 Additional printed text on verso reads: "Éditions GIL, Dakar BP, 633; Marque Déposée - Reproduction Interdite." Stamp box reads: "Photographie Véritable."  
 Publisher's logo on recto: "Gil."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Women -- Africa  
 Children -- Africa

Place: Africa  
 Guinea

Genre/Form: Picture postcards  
 Culture: Bassari (Senegalese and Guinean people)

## Volume 1

EEPA GV 2013-001-0376: [Guinée Jeune Danseurs Bassari, circa 1950](#)  
 1 Postcard (photograph.; b&w; 14 x 9 cm.)  
 Creator: GIL (Dakar)  
 Language: French.  
 Notes: EEPA GV-20-34  
 Title source: Postcard caption.  
 Printed caption on verso reads: "34 - Guinée; Jeune Danseurs Bassari."  
 Translated caption reads: "34 - Guinea; Young Bassari dancers."  
 Additional printed text on verso reads: "Éditions GIL, Dakar BP, 633; Marque Déposée - Reproduction Interdite." Stamp box reads: "Photographie Véritable."  
 Publisher's logo on recto: "Gil."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa  
 Dance  
 Rites and ceremonies -- Africa  
 Hairstyles -- Africa  
 Costume -- Africa  
 Children -- Africa

Place: Africa  
 Guinea

Genre/Form: Picture postcards  
 Culture: Bassari (Senegalese and Guinean people)

## Volume 1

EEPA GV 2013-001-0483: Afrique Occidentale Femme Foulah, circa 1910

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Gautron (Dakar, Senegal)

Language: French.

Notes: EEPA GV-20-41

Title source: Postcard caption.

Printed caption on recto reads: "115. Afrique Occidentale - Femme Foulah."

Translated caption reads: "115. West Africa - Fula woman."

Additional printed text on recto reads: "Collection Gautron."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa

Costume -- Africa

Infants

Place: Africa

Guinea

Genre/Form: Picture postcards

Culture: Fula (African people)

[Return to Table of Contents](#)

## Series 22: Guinea-Bissau (PG)

Volume 1	<p>EEPA PG 1995-007-0001: <a href="#">Os campos de arroz Vistos do alto, circa 1960</a>  1 Postcard (halftone.; color; 9 x 14 cm.)  Creator: Plurigraf (Italy)  Language: Portuguese.  Notes: EEPA PG-14-02</p> <p>Title source: Postcard caption.  Printed caption on verso reads: "Os Campos de Arroz / Vistos do Alto."  Translated caption reads: "Rice Fields / Viewed from Above."  Additional printed text on verso reads: "Plurigraf - Narni - Terni - Italy / Reprodução Proibida; 041."  Maria Lidia Dona-Bôtto Braga da Cruz (Gubelkian Foundation, Lisbon, Portugal); donation; FY 1995; EEPA 1995-007</p> <p>Topic: Landscapes -- natural  Agriculture -- Africa  Cultural landscapes  Aerial views</p> <p>Place: Africa  Guinea-Bissau</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA PG 1995-007-0002: <a href="#">Poilão Sagrado Poilão; arbre sacre, circa 1960</a>  1 Postcard (halftone.; color; 14 x 9 cm.)  Creator: Plurigraf (Italy)  Language: Portuguese.  Notes: EEPA PG-14-04</p> <p>Title source: Postcard caption.  Printed caption on verso reads: "Poilão Sagrado / Poilão - Arbre Sacre."  Additional printed text on verso reads: "Plurigraf - Narni - Terni - Italy / Reprodução Proibida; 019."  Maria Lidia Dona-Bôtto Braga da Cruz (Gubelkian Foundation, Lisbon, Portugal); donation; FY 1995; EEPA 1995-007  <a href="#">Guinea-Bissau, Bolama region, Ilhéu do Poilão (10.86667, -15.71667)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Landscapes -- natural</p> <p>Place: Africa  Guinea-Bissau  Guinea-Bissau, -- Bolama region, -- Ilhéu do Poilão</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA PG 1995-007-0003: <a href="#">Música Folclórica em Gabu, Um Grande Centro Agrícola no Interior do País, circa 1960</a>  1 Postcard (halftone.; color; 14 x 9 cm.)</p>

Creator: Plurigraf (Italy)  
 Language: Portuguese.  
 Notes: EEPA PG-19-01  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Música Folclórica em Gabu, Um Grande / Centro Agrícola no Interior do País."  
 Additional printed text on verso reads: "Plurigraf - Narni - Terni - Italy / Reprodução Proibida; 042."  
 Maria Lidia Dona-Bôtto Braga da Cruz (Gubelkian Foundation, Lisbon, Portugal); donation; FY 1995; EEPA 1995-007  
 Topic: Music -- Africa  
 Musicians -- Africa  
 Musical instruments -- Africa  
 Place: Africa  
 Guinea-Bissau  
 Genre/Form: Picture postcards

## Volume 1

EEPA PG 1995-007-0005: [O pôr do sol na ilha de Bubaque, circa 1960](#)  
 1 Postcard (halftone.; color; 14 x 9 cm.)  
 Creator: Plurigraf (Italy)  
 Language: Portuguese.  
 Notes: EEPA PG-14-03  
 Title source: Postcard caption.  
 Printed caption on verso reads: "O pôr do sol na ilha de Bubaque."  
 Additional printed text on verso reads: "Plurigraf - Narni - Terni - Italy / Reprodução Proibida; 045."  
 Maria Lidia Dona-Bôtto Braga da Cruz (Gubelkian Foundation, Lisbon, Portugal); donation; FY 1995; EEPA 1995-007  
[Guinea-Bissau, Bolama region, Ilha de Bubaque \(11.25, -15.86667\)](#)  
[Interactive maps](#)  
 Topic: Landscapes -- natural  
 Place: Africa  
 Guinea-Bissau  
 Guinea-Bissau, -- Bolama region, -- Ilha de Bubaque  
 Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0869: [Guinée Portugaise Balantes, circa 1940](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Longuet, D. A.  
 Language: French.  
 Notes: EEPA PG-01-01  
 Title source: Postcard caption.  
 Printed caption on recto reads: "6. - Guinée Portugaise. / Balantes."  
 Translated caption reads: "6. - Portuguese Guinea. / Balanta."  
 Additional printed text on verso reads: "Imp. Photo. D. A. Longuet, 250, Faubourg Saint Martin - Paris."  
 Topic: Agriculture -- Africa

Place: Cultural landscapes  
Africa  
Guinea-Bissau  
Genre/Form: Picture postcards  
Culture: Balanta (African people)

## Volume 1

EEPA PG 2012-001-0870: [Guinée Portugaise Un troupeau, circa 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Longuet, D. A.  
Language: French.  
Notes: EEPA PG-02-01  
Title source: Postcard caption.  
Printed caption on recto reads: "27. - Guinée Portugaise. / Un troupeau."  
Translated caption reads: "27. - Portuguese Guinea. / A herd."  
Additional printed text on verso reads: "Imp. Photo. D. A. Longuet, 250, Faubourg Saint Martin - Paris."  
Topic: Animals -- Africa  
Place: Africa  
Guinea-Bissau  
Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0871: [Guinée Chimpanzé \(baboun\), circa 1910](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Photographer: Fortier, François Edmond, 1862-1928  
Language: French.  
Notes: EEPA PG-02-02  
Title source: Postcard caption.  
Printed caption on recto reads: "227. - Guinée. - Chimpanzé (baboun)."  
Translated caption reads: "227. - Guinea. - Chimpanzee (baboon)."  
Additional printed text on recto reads: "Fortier, Phot., Dakar."  
Topic: Animals -- Africa  
Place: Africa  
Guinea-Bissau  
Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0872: [Um cavalheiro papel, circa 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Language: Portuguese.  
Notes: EEPA PG-02-03  
Title source: Postcard caption.  
Printed caption on recto reads: "Um cavalheiro papel."  
Topic: Animals -- Africa  
Cattle  
Place: Africa  
Guinea-Bissau  
Genre/Form: Picture postcards

Volume 1      EEPA PG 2012-001-0873: [Villa de Bissau Panorama de Bissau, circa 1908](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language:      Portuguese.  
 Notes:          EEPA PG-06-01  
                     Title source: Postcard caption.  
                     Printed caption on recto reads: "Villa de Bissau. / Panorama de Bissau."  
                     Postmarked postage stamp, manuscript message, and address on verso.  
                     [Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)  
                     [Interactive maps](#)  
 Topic:          Cityscape photography  
 Place:          Africa  
                     Guinea-Bissau  
                     Guinea-Bissau, -- Bissau  
 Genre/Form:    Picture postcards

Volume 1      EEPA PG 2012-001-0874: [Vista da ponte caes de Bissau, circa 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language:      Portuguese.  
 Notes:          EEPA PG-06-02  
                     Title source: Postcard caption.  
                     Printed caption on recto reads: "Vista da ponte caes de Bissau."  
                     [Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)  
                     [Interactive maps](#)  
 Topic:          Cityscape photography  
 Place:          Africa  
                     Guinea-Bissau  
                     Guinea-Bissau, -- Bissau  
 Genre/Form:    Picture postcards

Volume 1      EEPA PG 2012-001-0875: [Bissau Vista de uma Ilha, circa 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language:      Portuguese.  
 Notes:          EEPA PG-06-03  
                     Title source: Postcard caption.  
                     Printed caption on recto reads: "Bissau - Vista de uma Ilha."  
                     Items EEPA PG-06-03 and EEPA PG-06-04 are duplicate postcards.  
                     [Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)  
                     [Interactive maps](#)  
 Topic:          Cityscape photography  
 Place:          Africa  
                     Guinea-Bissau  
                     Guinea-Bissau, -- Bissau  
 Genre/Form:    Picture postcards

Volume 1      EEPA PG 2012-001-0876: [Bissau Vista de uma Ilha, circa 1910](#)



1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: Portuguese.  
 Notes: EEPA PG-06-04  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Bissau - Vista de uma Ilha."  
 Items EEPA PG-06-03 and EEPA PG-06-04 are duplicate postcards.  
[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
 Place: Africa  
 Guinea-Bissau  
 Guinea-Bissau, -- Bissau

Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0877: [Bissau Matadouro municipal e Cerco de Mancarra, circa 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: Portuguese.  
 Notes: EEPA PG-06-05  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Bissau - Vista de uma Ilha."  
[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
 Place: Africa  
 Guinea-Bissau  
 Guinea-Bissau, -- Bissau

Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0878: [Bissau Ponte caes e armazens da alfandega, circa 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: Portuguese.  
 Notes: EEPA PG-06-06  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Bissau - Ponte caes e armazens da alfandega."  
[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
 Place: Africa  
 Guinea-Bissau  
 Guinea-Bissau, -- Bissau

Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0879: [Bissáu Avenida 5 de Julho, circa 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: Portuguese.  
 Notes: EEPA PG-06-07  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Bissáu. Avenida 5 de Julho. Guiné."  
[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
 Place: Africa  
 Guinea-Bissau  
 Guinea-Bissau, -- Bissau

Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0880: [Bissáu Chão de Papel, circa 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: Portuguese.  
 Notes: EEPA PG-06-08  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Bissáu. Chão de Papel. Guiné."  
[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
 Cultural landscapes

Place: Africa  
 Guinea-Bissau  
 Guinea-Bissau, -- Bissau

Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0881: [Bissau Um trecho da Avenida principal, circa 1920](#)  
 1 Postcard (halftone; b&w; 9 x 14 cm.)  
 Language: Portuguese.  
 Notes: EEPA PG-06-09  
 Title source: Postcard caption.  
 Printed caption on recto reads: "1. Bissau. Um trecho da Avenida principal."  
 Items EEPA PG-06-09 and EEPA PG-06-10 are duplicate postcards.  
[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
 Cultural landscapes  
 Architecture -- Africa

Place: Africa  
 Guinea-Bissau  
 Guinea-Bissau, -- Bissau

Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0882: [Bissau Um trecho da Avenida principal, circa 1920](#)  
 1 Postcard (halftone; b&w; 9 x 14 cm.)

Language: Portuguese.  
 Notes: EEPA PG-06-10  
 Title source: Postcard caption.  
 Printed caption on recto reads: "1. Bissau. Um trecho da Avenida principal."  
 Items EEPA PG-06-09 and EEPA PG-06-10 are duplicate postcards.  
[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
 Cultural landscapes  
 Architecture -- Africa

Place: Africa  
 Guinea-Bissau  
 Guinea-Bissau, -- Bissau

Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0883: [Bissau Edifício principal da casa A. Silva Gouveia, L.da, circa 1920](#)  
 1 Postcard (halftone; b&w; 9 x 14 cm.)  
 Language: Portuguese.  
 Notes: EEPA PG-06-11  
 Title source: Postcard caption.  
 Printed caption on recto reads: "2. Bissau. Edifício principal da casa A. Silva Gouveia, L.da."  
[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
 Cultural landscapes  
 Architecture -- Africa

Place: Africa  
 Guinea-Bissau  
 Guinea-Bissau, -- Bissau

Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0884: [Bissau Um trecho da ponte cais, circa 1920](#)  
 1 Postcard (halftone; b&w; 9 x 14 cm.)  
 Language: Portuguese.  
 Notes: EEPA PG-06-12  
 Title source: Postcard caption.  
 Printed caption on recto reads: "3. Bissau. Um trecho da ponte cais."  
[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
 Cultural landscapes  
 Architecture -- Africa

Place: Africa  
 Guinea-Bissau  
 Guinea-Bissau, -- Bissau

Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0885: [Bissau Outro trecho tirado do Canal, circa 1920](#)

1 Postcard (halftone; b&amp;w; 9 x 14 cm.)

Language: Portuguese.

Notes: EEPA PG-06-13

Title source: Postcard caption.

Printed caption on recto reads: "4. Bissau. Outro trecho tirado do Canal."

[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)[Interactive maps](#)

Topic: Cityscape photography

Waterfronts

Architecture -- Africa

Place: Africa

Guinea-Bissau

Guinea-Bissau, -- Bissau

Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0886: [Bissau Mais um trecho da ponte cais, circa 1920](#)

1 Postcard (halftone; b&amp;w; 9 x 14 cm.)

Language: Portuguese.

Notes: EEPA PG-06-14

Title source: Postcard caption.

Printed caption on recto reads: "5. Bissau. Mais um trecho da ponte cais."

Items EEPA PG-06-14 and EEPA PG-06-15 are duplicate postcards.

[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)[Interactive maps](#)

Topic: Cityscape photography

Waterfronts

Architecture -- Africa

Place: Africa

Guinea-Bissau

Guinea-Bissau, -- Bissau

Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0887: [Bissau Mais um trecho da ponte cais, circa 1920](#)

1 Postcard (halftone; b&amp;w; 9 x 14 cm.)

Language: Portuguese.

Notes: EEPA PG-06-15

Title source: Postcard caption.

Printed caption on recto reads: "5. Bissau. Mais um trecho da ponte cais."

Items EEPA PG-06-14 and EEPA PG-06-15 are duplicate postcards.

[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)[Interactive maps](#)

Topic: Cityscape photography  
Waterfronts  
Architecture -- Africa  
Place: Africa  
Guinea-Bissau  
Guinea-Bissau, -- Bissau  
Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0888: [Bissau Outro trecho da Avenida principal, circa 1920](#)  
1 Postcard (halftone; b&w; 9 x 14 cm.)  
Language: Portuguese.  
Notes: EEPA PG-06-16  
Title source: Postcard caption.  
Printed caption on recto reads: "6. Bissau. Outro trecho da Avenida principal."

[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes  
Architecture -- Africa  
Place: Africa  
Guinea-Bissau  
Guinea-Bissau, -- Bissau  
Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0889: [Bissau Fonte e jardim Pegiguiti, circa 1920](#)  
1 Postcard (halftone; b&w; 9 x 14 cm.)  
Language: Portuguese.  
Notes: EEPA PG-06-17  
Title source: Postcard caption.  
Printed caption on recto reads: "7. Bissau. Fonte e jardim Pegiguiti."

[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes  
Architecture -- Africa  
Place: Africa  
Guinea-Bissau  
Guinea-Bissau, -- Bissau  
Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0890: [Bissau Banco Nacional Ultramarino, circa 1920](#)  
1 Postcard (halftone; b&w; 9 x 14 cm.)  
Language: Portuguese.  
Notes: EEPA PG-06-18  
Title source: Postcard caption.  
Printed caption on recto reads: "8. Bissau. Banco Nacional Ultramarino."

[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes  
Architecture -- Africa

Place: Africa  
Guinea-Bissau  
Guinea-Bissau, -- Bissau

Genre/Form: Picture postcards

Volume 1

EEPA PG 2012-001-0891: [Bissau Edifício escolar, circa 1920](#)

1 Postcard (halftone; b&amp;w; 9 x 14 cm.)

Language: Portuguese.

Notes: EEPA PG-06-19

Title source: Postcard caption.

Printed caption on recto reads: "9. Bissau. Edifício escolar."

[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes  
Architecture -- Africa

Place: Africa  
Guinea-Bissau  
Guinea-Bissau, -- Bissau

Genre/Form: Picture postcards

Volume 1

EEPA PG 2012-001-0892: [Bissau Central Electrica, circa 1920](#)

1 Postcard (halftone; b&amp;w; 9 x 14 cm.)

Language: Portuguese.

Notes: EEPA PG-06-20

Title source: Postcard caption.

Printed caption on recto reads: "10. Bissau. Central Electrica."

[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes  
Architecture -- Africa

Place: Africa  
Guinea-Bissau  
Guinea-Bissau, -- Bissau

Genre/Form: Picture postcards

Volume 1

EEPA PG 2012-001-0893: [Bissau Um trecho da fortaleza de S. José, circa 1920](#)

1 Postcard (halftone; b&amp;w; 9 x 14 cm.)

Language: Portuguese.

Notes: EEPA PG-06-21

Title source: Postcard caption.

	Printed caption on recto reads: "11. Bissau. Um trecho da fortaleza de S. José."
	<a href="#">Guinea-Bissau, Bissau (11.85391, -15.59097)</a>
	<a href="#">Interactive maps</a>
Topic:	Cityscape photography Cultural landscapes Architecture -- Africa
Place:	Africa Guinea-Bissau Guinea-Bissau, -- Bissau
Genre/Form:	Picture postcards

## Volume 1

EEPA PG 2012-001-0894: [Bissau Jardim Avenida e Kiosque, circa 1920](#)

1 Postcard (halftone; b&amp;w; 9 x 14 cm.)

Language: Portuguese.

Notes: EEPA PG-06-22

Title source: Postcard caption.

Printed caption on recto reads: "14. Bissau. Jardim Avenida e Kiosque."

Items EEPA PG-06-22 and EEPA PG-06-23 are duplicate postcards.

[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)[Interactive maps](#)Topic: Cityscape photography  
Cultural landscapes  
Architecture -- AfricaPlace: Africa  
Guinea-Bissau  
Guinea-Bissau, -- Bissau

Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0895: [Bissau Jardim Avenida e Kiosque, circa 1920](#)

1 Postcard (halftone; b&amp;w; 9 x 14 cm.)

Language: Portuguese.

Notes: EEPA PG-06-23

Title source: Postcard caption.

Printed caption on recto reads: "14. Bissau. Jardim Avenida e Kiosque."

Items EEPA PG-06-22 and EEPA PG-06-23 are duplicate postcards.

[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)[Interactive maps](#)Topic: Cityscape photography  
Cultural landscapes  
Architecture -- AfricaPlace: Africa  
Guinea-Bissau  
Guinea-Bissau, -- Bissau

Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0896: [Bissau Um trecho do Cais do Pegiguiti, circa 1920](#)

1 Postcard (halftone; b&amp;w; 9 x 14 cm.)

Language: Portuguese.

Notes: EEPA PG-06-24

Title source: Postcard caption.

Printed caption on recto reads: "15. Bissau. Um trecho do Cais do Pegiguiti."

[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)[Interactive maps](#)Topic: Cityscape photography  
Cultural landscapes  
Architecture -- AfricaPlace: Africa  
Guinea-Bissau  
Guinea-Bissau, -- Bissau

Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0897: [Vista de Bolama Guiné Portuguesa, circa 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Edição Marlins (Lisbon)

Language: Portuguese.

Notes: EEPA PG-06-25

Title source: Postcard caption.

Printed caption on recto reads: "Vista de Bolama - Guiné Portuguesa."

Additional printed text on recto reads: "(372) Edição Marlins, Camões 35 - Lisboa."

Items EEPA PG-06-25 and EEPA PG-06-26 are duplicate postcards.  
Foxing on verso.[Guinea-Bissau, Bolama region, Bolama \(11.58333, -15.46667\)](#)[Interactive maps](#)Topic: Cityscape photography  
Cultural landscapes  
WaterfrontsPlace: Africa  
Guinea-Bissau  
Guinea-Bissau, -- Bolama region, -- Bolama

Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0898: [Vista de Bolama Guiné Portuguesa, circa 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Edição Marlins (Lisbon)

Language: Portuguese.

Notes: EEPA PG-06-26

Title source: Postcard caption.

Printed caption on recto reads: "Vista de Bolama - Guiné Portuguesa."



Additional printed text on recto reads: "(372) Edição Marlins, Camões 35 - Lisboa."

Items EEPA PG-06-25 and EEPA PG-06-26 are duplicate postcards.

[Guinea-Bissau, Bolama region, Bolama \(11.58333, -15.46667\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes  
Waterfronts  
Place: Africa  
Guinea-Bissau  
Guinea-Bissau, -- Bolama region, -- Bolama  
Genre/Form: Picture postcards

#### Volume 1

EEPA PG 2012-001-0899: [Guiné Portuguesa Um trêcho da rua principal; Bolama, circa 1931](#)

1 Postcard (b&w; 9 x 14 cm.)

Creator: Broschek & Co. (Hamburg)

Language: Portuguese.

Notes: EEPA PG-06-27

Title source: Postcard caption.

Printed caption on recto reads: "Guiné Portuguesa; Um trêcho da rua principal; Bolama."

Printed text on verso reads: "Broschek & Co., Hamburg."

Postmarks and typewritten message and address on verso.

[Guinea-Bissau, Bolama region, Bolama \(11.58333, -15.46667\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes  
Waterfronts  
Place: Africa  
Guinea-Bissau  
Guinea-Bissau, -- Bolama region, -- Bolama  
Genre/Form: Picture postcards

#### Volume 1

EEPA PG 2012-001-0900: [Guinée Portugaise Une vue de Farim, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Longuet, D. A.

Language: French.

Notes: EEPA PG-06-28

Title source: Postcard caption.

Printed caption on recto reads: "8. - Guinée Portugaise. / Une vue de Farim."

Translated caption reads: "8. - Portuguese Guinea. / A view of Farim."

Printed text on verso reads: "Imp. Photo. D. A. Longuet, 250, Faubourg Saint Martin - Paris."

[Guinea-Bissau, Oio region, Farim \(12.48389, -15.22167\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes  
Waterfronts  
Place: Africa  
Guinea-Bissau  
Guinea-Bissau, -- Oio region, -- Farim  
Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0901: [Guinée Portugaise Balantes, circa 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Longuet, D. A.  
Language: French.  
Notes: EEPA PG-07-01  
Title source: Postcard caption.  
Printed caption on recto reads: "4. - Guinée Portugaise / Balantes."  
Translated caption reads: "4. - Portuguese Guinea. / Balanta."  
Printed text on verso reads: "Imp. Photo. D. A. Longuet, 250, Faubourg Saint Martin - Paris."  
Topic: Cultural landscapes  
Vernacular architecture -- Africa  
Portrait photography -- Africa  
Place: Africa  
Guinea-Bissau  
Genre/Form: Picture postcards  
Culture: Balanta (African people)

## Volume 1

EEPA PG 2012-001-0902: [Guinée Portugaise Balantes, circa 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Longuet, D. A.  
Language: French.  
Notes: EEPA PG-07-02  
Title source: Postcard caption.  
Printed caption on recto reads: "5. - Guinée Portugaise / Balantes."  
Translated caption reads: "5. - Portuguese Guinea. / Balanta."  
Printed text on verso reads: "Imp. Photo. D. A. Longuet, 250, Faubourg Saint Martin - Paris."  
Topic: Cultural landscapes  
Vernacular architecture -- Africa  
Portrait photography -- Africa  
Place: Africa  
Guinea-Bissau  
Genre/Form: Picture postcards  
Culture: Balanta (African people)

## Volume 1

EEPA PG 2012-001-0903: [Guinée Portugaise Couverture d'une case, circa 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Longuet, D. A.  
Language: French.  
Notes: EEPA PG-07-03

Title source: Postcard caption.  
 Printed caption on recto reads: "7. - Guinée Portugaise / Couverture d'une case."  
 Translated caption reads: "7. - Portuguese Guinea. / Roofing of a hut."  
 Printed text on verso reads: "Imp. Photo. D. A. Longuet, 250, Faubourg Saint Martin - Paris."

Topic: Cultural landscapes  
 Vernacular architecture -- Africa  
 Thatched roofs

Place: Africa  
 Guinea-Bissau

Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0904: [Guinée Portugaise Village mandingue, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Longuet, D. A.

Language: French.

Notes: EEPA PG-07-04

Title source: Postcard caption.

Printed caption on recto reads: "28. - Guinée Portugaise / Village mandingue."

Translated caption reads: "28. - Portuguese Guinea. / Mandingo village."

Printed text on verso reads: "Imp. Photo. D. A. Longuet, 250, Faubourg Saint Martin - Paris."

Topic: Cultural landscapes

Place: Africa

Guinea-Bissau

Genre/Form: Picture postcards

Culture: Mandingo (African people)

## Volume 1

EEPA PG 2012-001-0905: [Guinée Portugaise Village indigène, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Longuet, D. A.

Language: French.

Notes: EEPA PG-07-05

Title source: Postcard caption.

Printed caption on recto reads: "85. - Guinée Portugaise / Village indigène."

Translated caption reads: "85. - Portuguese Guinea. / Native village."

Printed text on verso reads: "Imp. Photo. D. A. Longuet, 250, Faubourg Saint Martin - Paris."

Topic: Cultural landscapes

Vernacular architecture -- Africa

Place: Africa

Guinea-Bissau

Genre/Form: Picture postcards

- Volume 1      EEPA PG 2012-001-0906: [Guinée Portugaise Village indigène, circa 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Longuet, D. A.  
 Language: French.  
 Notes: EEPA PG-07-06  
 Title source: Postcard caption.  
 Printed caption on recto reads: "86. - Guinée Portugaise / Village indigène."  
 Translated caption reads: "86. - Portuguese Guinea. / Native village."  
 Printed text on verso reads: "Imp. Photo. D. A. Longuet, 250, Faubourg Saint Martin - Paris."  
 Topic: Cultural landscapes  
 Vernacular architecture -- Africa  
 Place: Africa  
 Guinea-Bissau  
 Genre/Form: Picture postcards
- Volume 1      EEPA PG 2012-001-0907: [\[Village scene\], circa 1920](#)  
 1 Postcard (photograph; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA PG-07-07  
 Title source: Postcard caption.  
 Manuscript text on lower left recto corner.  
 Logo faintly visible on lower right recto corner.  
 Topic: Cultural landscapes  
 Vernacular architecture -- Africa  
 Place: Africa  
 Guinea-Bissau  
 Genre/Form: Picture postcards
- Volume 1      EEPA PG 2012-001-0908: [Bissau Tabance de intim, antes da guerra, circa 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: Portuguese.  
 Notes: EEPA PG-07-08  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Bissau. Tabance de intim, antes da guerra."  
[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)  
[Interactive maps](#)  
 Topic: Cultural landscapes  
 Vernacular architecture -- Africa  
 Place: Africa  
 Guinea-Bissau  
 Guinea-Bissau, -- Bissau  
 Genre/Form: Picture postcards

Volume 1	<p>EEPA PG 2012-001-0909: <a href="#">Guinée Portugaise Construction d'une case indigène, circa 1910</a></p> <p>1 Postcard (halftone.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: E. Carrère (Rodez)</p> <p>Language: French.</p> <p>Notes: EEPA PG-07-09</p> <p>Title source: Postcard caption.</p> <p>Printed caption on recto reads: "192. - Guinée Portugaise; Construction d'une case indigène."</p> <p>Translated caption reads: "192. - Portuguese Guinea; Construction of a native hut."</p> <p>Additional printed text on recto reads: "Rodez-E. Carrère,imp-édit."</p> <p>Topic: Cultural landscapes Vernacular architecture -- Africa</p> <p>Place: Africa Guinea-Bissau</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA PG 2012-001-0910: <a href="#">Bafatá Caminho da Fonte, circa 1910</a></p> <p>1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)</p> <p>Language: Portuguese.</p> <p>Notes: EEPA PG-07-10</p> <p>Title source: Postcard caption.</p> <p>Printed caption on recto reads: "Bafatá. Caminho da Fonte. Guiné." <a href="#">Guinea-Bissau, Bafatá region (12.16667, -14.75)</a></p> <p><a href="#">Interactive maps</a></p> <p>Topic: Cultural landscapes</p> <p>Place: Africa Guinea-Bissau Guinea-Bissau, -- Bafatá region</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA PG 2012-001-0911: <a href="#">Posto Rainha D. Amelia em Saré-Morsó Guiné, circa 1910</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Edição Marlins (Lisbon)</p> <p>Language: Portuguese.</p> <p>Notes: EEPA PG-07-11</p> <p>Title source: Postcard caption.</p> <p>Printed caption on recto reads: "Posto Rainha D. Amelia em Saré-Morsó - Guiné."</p> <p>Additional printed text on recto reads: "(372) Edição Marlins, Camões 35 - Lisboa."</p> <p><a href="#">Guinea-Bissau, Tombali region, Sare Mórso (11.36667, -14.78333)</a></p> <p><a href="#">Interactive maps</a></p> <p>Topic: Cultural landscapes Vernacular architecture -- Africa</p>

	<p>Place: Africa Guinea-Bissau Guinea-Bissau, -- Tombali region, -- Sare Mórso</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA PG 2012-001-0912: <a href="#">Bissáu Estrada de Bór, circa 1910</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Language: Portuguese. Notes: EEPA PG-07-12 Title source: Postcard caption. Printed caption on recto reads: "Bissáu. Estrada de Bór. Guiné."</p> <p>Topic: Cultural landscapes Place: Africa Guinea-Bissau Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA PG 2012-001-0913: <a href="#">Bissáu Estrada para Biombo, circa 1910</a> 1 Postcard (collotype.; handcolored; 9 x 14 cm.) Language: Portuguese. Notes: EEPA PG-07-13 Title source: Postcard caption. Printed caption on recto reads: "Bissáu. Estrada para Biombo. Guiné." Items EEPA PG-07-13 and EEPA PG-07-14 are duplicate postcards excepting color variation.</p> <p>Topic: Cultural landscapes Place: Africa Guinea-Bissau Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA PG 2012-001-0914: <a href="#">Bissáu Estrada para Biombo, circa 1910</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Language: Portuguese. Notes: EEPA PG-07-14 Title source: Postcard caption. Printed caption on recto reads: "Bissáu. Estrada para Biombo. Guiné." Items EEPA PG-07-13 and EEPA PG-07-14 are duplicate postcards excepting color variation.</p> <p>Topic: Cultural landscapes Place: Africa Guinea-Bissau Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA PG 2012-001-0915: <a href="#">Guinée Portugaise; Bafata La Fontaine, circa 1910</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: Longuet, D. A. Language: French.</p>

Notes: EEPA PG-07-15  
 Title source: Postcard caption.  
 Printed caption on recto reads: "70. - Guinée Portugaise / Bafata. - La Fontaine."  
 Printed text on verso reads: "Imp. Photo. D. A. Longuet, 250, Faubourg Saint Martin - Paris."  
[Guinea-Bissau, Bafatá region \(12.16667, -14.75\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Place: Africa  
 Guinea-Bissau  
 Guinea-Bissau, -- Bafatá region

Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0916: [Bafatá Uma rua, circa 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: Portuguese.  
 Notes: EEPA PG-07-16  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Bafatá. Uma rua. Guiné."  
[Guinea-Bissau, Bafatá region \(12.16667, -14.75\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Place: Africa  
 Guinea-Bissau  
 Guinea-Bissau, -- Bafatá region

Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0917: [Bafatá Ponte sobre o rio Colufi, circa 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: Portuguese.  
 Notes: EEPA PG-07-17  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Bafatá. Ponte sobre o rio Colufi. Guiné."  
[Guinea-Bissau, Bafatá region \(12.16667, -14.75\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Place: Africa  
 Guinea-Bissau  
 Guinea-Bissau, -- Bafatá region

Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0918: [Bafatá Uma fonte, circa 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: Portuguese.  
 Notes: EEPA PG-07-18

Title source: Postcard caption.

Printed caption on recto reads: "Bafatá. Uma fonte. Guiné."

[Guinea-Bissau, Bafatá region \(12.16667, -14.75\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Place: Africa  
Guinea-Bissau  
Guinea-Bissau, -- Bafatá region  
Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0919: [Bafatá Caminho da Ponta Nova, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: Portuguese.

Notes: EEPA PG-07-19

Title source: Postcard caption.

Printed caption on recto reads: "Bafatá. Caminho da Ponta Nova. Guiné."

[Guinea-Bissau, Bafatá region \(12.16667, -14.75\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Place: Africa  
Guinea-Bissau  
Guinea-Bissau, -- Bafatá region  
Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0920: [Guinée Portugaise; Bafata La Grand' Rue, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Longuet, D. A.

Language: French.

Notes: EEPA PG-07-20

Title source: Postcard caption.

Printed caption on recto reads: "75. - Guinée Portugaise / Bafata. - La Grand' Rue."

Printed text on verso reads: "Imp. Photo. D. A. Longuet, 250, Faubourg Saint Martin - Paris."

[Guinea-Bissau, Bafatá region \(12.16667, -14.75\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Place: Africa  
Guinea-Bissau  
Guinea-Bissau, -- Bafatá region  
Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0921: [Guinée Portugaise Plage de Bissau, circa 1910](#)

1 Postcard (halftone.; b&w; 9 x 14 cm.)

Creator: E. Carrère (Rodez)

Language: French.

Notes: EEPA PG-07-21



	Title source: Postcard caption. Printed caption on recto reads: "201. - Guinée Portugaise; Plage de Bissau." Translated caption reads: "201. - Portuguese Guinea; Bissau Beach." Additional printed text on recto reads: "Rodez-E. Carrère,imp-édit." Items EEPA PG-07-21 and EEPA PG-0722 are duplicate postcards. <a href="#">Guinea-Bissau, Bissau (11.85391, -15.59097)</a> <a href="#">Interactive maps</a>
Topic:	Cultural landscapes Vernacular architecture -- Africa
Place:	Africa Guinea-Bissau Guinea-Bissau, -- Bissau
Genre/Form:	Picture postcards

## Volume 1

EEPA PG 2012-001-0922: [Guinée Portugaise Plage de Bissau, circa 1910](#)

1 Postcard (halftone.; b&amp;w; 9 x 14 cm.)

Creator: E. Carrère (Rodez)

Language: French.

Notes: EEPA PG-07-22

Title source: Postcard caption.

Printed caption on recto reads: "201. - Guinée Portugaise; Plage de Bissau."

Translated caption reads: "201. - Portuguese Guinea; Bissau Beach."

Additional printed text on recto reads: "Rodez-E. Carrère,imp-édit."

Items EEPA PG-07-21 and EEPA PG-0722 are duplicate postcards.

Manuscript message and address on verso.

Corner torn.

[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)[Interactive maps](#)Topic: Cultural landscapes  
Vernacular architecture -- AfricaPlace: Africa  
Guinea-Bissau  
Guinea-Bissau, -- Bissau

Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0923: [Exposição Colonial Portuguesa, Portugal, Porto, 1934 Trecho da Aldeia Indigena de Bijagoz, Guiné, circa 1934](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Language: Portuguese.

Notes: EEPA PG-12-01

Title source: Postcard caption.

Printed caption on verso reads: "No. 5. - 1 a Exposição Colonial Portuguesa / Portugal - Porto, 1934 / Trecho da Aldeia Indigena de Bijagoz - Guiné."

Additional printed text on verso reads: "Made in Germany."

	<p>Logo on recto. Postmarked postage stamp, manuscript message, and address on verso.</p> <p><a href="#">Guinea-Bissau, Bolama region, Arquipélago dos Bijagós (Bissagos Islands) (11.25, -16.08333)</a> <a href="#">Interactive maps</a></p> <p>Topic: Households -- Africa Vernacular architecture -- Africa</p> <p>Place: Africa Guinea-Bissau Guinea-Bissau, -- Bolama region, -- Arquipélago dos Bijagós (Bissagos Islands)</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA PG 2012-001-0924: <a href="#">Exposição Colonial Portuguesa, Portugal, Porto, 1934 Indígena Balanta - Guiné, circa 1934</a> 1 Postcard (collotype.; b&amp;w; 14 x 9 cm.) Language: Portuguese. Notes: EEPA PG-12-02 Title source: Postcard caption. Printed caption on verso reads: "No. 28. - 1 a Exposição Colonial Portuguesa / Portugal - Porto, 1934 / Indígena Balanta - Guiné." Additional printed text on verso reads: "Made in Germany." Stamp box reads: "435838." Logo on recto.</p> <p>Topic: Households -- Africa Hairstyles -- Africa</p> <p>Place: Africa Guinea-Bissau</p> <p>Genre/Form: Picture postcards Culture: Balanta (African people)</p>
Volume 1	<p>EEPA PG 2012-001-0925: <a href="#">Guinée Portugaise Fontaine des environs de Bisssau, circa 1910</a> 1 Postcard (halftone.; b&amp;w; 9 x 14 cm.) Creator: E. Carrère (Rodez) Language: French. Notes: EEPA PG-12-03 Title source: Postcard caption. Printed caption on recto reads: "185. - Guinée Portugaise; Fontaine des environs de Bisssau." Translated caption reads: "185. - Portuguese Guinea; A spring near Bisssau." Additional printed text on recto reads: "Rodez. - E. Carrère, Imp Edit." <a href="#">Guinea-Bissau, Bissau (11.85391, -15.59097)</a> <a href="#">Interactive maps</a></p> <p>Topic: Households Place: Africa</p>

	Guinea-Bissau Guinea-Bissau, -- Bissau Genre/Form: Picture postcards
Volume 1	<p>EEPA PG 2012-001-0926: <a href="#">Mulheres Balantas que veem negociar, circa 1910</a>  1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)  Language: Portuguese.  Notes: EEPA PG-12-04  Title source: Postcard caption.  Printed caption on recto reads: "Mulheres Balantas que veem negociar."  Topic: Households -- Africa  Marketplaces  Place: Africa  Guinea-Bissau  Genre/Form: Picture postcards  Culture: Balanta (African people)</p>
Volume 1	<p>EEPA PG 2012-001-0927: <a href="#">Raparigas peneirando milho Biro-Bari, Guiné, circa 1900</a>  1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)  Creator: Edição Marlins (Lisbon)  Language: Portuguese.  Notes: EEPA PG-12-05  Title source: Postcard caption.  Printed caption on recto reads: "Raparigas peneirando milho - Biro-Bari - Guiné."  Additional printed text on recto reads: "(374) Edição Marlins, Camões 35 - Lisboa."  Items EEPA PG-12-05, EEPA PG-12-06, EEPA PG-12-07, and EEPA PG-12-08 are duplicate postcards.  Topic: Households -- Africa  Vernacular architecture -- Africa  Cultural landscapes  Place: Africa  Guinea-Bissau  Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA PG 2012-001-0928: <a href="#">Raparigas peneirando milho Biro-Bari, Guiné, circa 1904</a>  1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)  Creator: Edição Marlins (Lisbon)  Language: Portuguese.  Notes: EEPA PG-12-06  Title source: Postcard caption.  Printed caption on recto reads: "Raparigas peneirando milho - Biro-Bari - Guiné."  Additional printed text on recto reads: "(374) Edição Marlins, Camões 35 - Lisboa."</p>

Manuscript message on recto; address and postmarked postage stamp on verso.

Items EEPA PG-12-05, EEPA PG-12-06, EEPA PG-12-07, and EEPA PG-12-08 are duplicate postcards.

Topic: Households -- Africa  
Vernacular architecture -- Africa  
Cultural landscapes

Place: Africa  
Guinea-Bissau

Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0929: [Raparigas peneirando milho Biro-Bari, Guiné, circa 1900](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Edição Marlins (Lisbon)

Language: Portuguese.

Notes: EEPA PG-12-07

Title source: Postcard caption.

Printed caption on recto reads: "Raparigas peneirando milho - Biro-Bari - Guiné."

Additional printed text on recto reads: "(374) Edição Marlins, Camões 35 - Lisboa."

Items EEPA PG-12-05, EEPA PG-12-06, EEPA PG-12-07, and EEPA PG-12-08 are duplicate postcards.

Topic: Households -- Africa  
Vernacular architecture -- Africa  
Cultural landscapes

Place: Africa  
Guinea-Bissau

Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0930: [Raparigas peneirando milho Biro-Bari, Guiné, circa 1903](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Edição Marlins (Lisbon)

Language: Portuguese.

Notes: EEPA PG-12-08

Title source: Postcard caption.

Printed caption on recto reads: "Raparigas peneirando milho - Biro-Bari - Guiné."

Additional printed text on recto reads: "(374) Edição Marlins, Camões 35 - Lisboa."

Manuscript message on recto; address and postmarked postage stamp on verso.

Items EEPA PG-12-05, EEPA PG-12-06, EEPA PG-12-07, and EEPA PG-12-08 are duplicate postcards.

Topic: Households -- Africa  
Vernacular architecture -- Africa

Place: Cultural landscapes  
Africa  
Guinea-Bissau  
Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0931: [Uma fonte no chão de Papel, circa 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Language: Portuguese.  
Notes: EEPA PG-12-09  
Title source: Postcard caption.  
Printed caption on recto reads: "Uma fonte no chão de Papel."  
Manuscript message on verso.  
Items EEPA PG-12-09 and EEPA PG-12-10 are duplicate postcards.  
Topic: Households -- Africa  
Cultural landscapes  
Place: Africa  
Guinea-Bissau  
Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0932: [Uma fonte no chão de Papel, circa 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Language: Portuguese.  
Notes: EEPA PG-12-10  
Title source: Postcard caption.  
Printed caption on recto reads: "Uma fonte no chão de Papel."  
Items EEPA PG-12-09 and EEPA PG-12-10 are duplicate postcards.  
Topic: Households -- Africa  
Cultural landscapes  
Place: Africa  
Guinea-Bissau  
Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0933: [Bissau Lavadeiras Indigenas, circa 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Language: Portuguese.  
Notes: EEPA PG-12-11  
Title source: Postcard caption.  
Printed caption on recto reads: "Bissau - Lavadeiras Indigenas."  
Topic: Households  
Place: Africa  
Guinea-Bissau  
Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0934: [Guinée Portugaise Sous-bois, circa 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Longuet, D. A.  
Language: French.  
Notes: EEPA PG-14-01

Title source: Postcard caption.

Printed caption on recto reads: "90. - Guinée Portugaise / Sous-bois."

Translated caption reads: "90. - Portuguese Guinea. / Underbrush."

Printed text on verso reads: "Imp. Photo. D. A. Longuet, 250, Faubourg Saint Martin - Paris."

Topic: Landscapes -- natural  
Place: Africa  
Guinea-Bissau  
Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0935: [Bissau Mercado, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: Portuguese.

Notes: EEPA PG-16-01

Title source: Postcard caption.

Printed caption on recto reads: "Bissau - Mercado."

[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)

[Interactive maps](#)

Topic: Marketplaces  
Place: Africa  
Guinea-Bissau  
Guinea-Bissau, -- Bissau  
Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0936: [Guinée Portugaise; Bissao Le Marché, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Longuet, D. A.

Language: French.

Notes: EEPA PG-16-02

Title source: Postcard caption.

Printed caption on recto reads: "2. - Guinée Portugaise / Bissao. - Le Marché."

Translated caption reads: "2. - Portuguese Guinea. / Bissao. - The Market."

Printed text on verso reads: "Imp. Photo. D. A. Longuet, 250, Faubourg Saint Martin - Paris."

[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)

[Interactive maps](#)

Topic: Marketplaces  
Place: Africa  
Guinea-Bissau  
Guinea-Bissau, -- Bissau  
Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0937: [Guinée Portugaise Marché de Bissau, circa 1910](#)

1 Postcard (halftone.; b&w; 9 x 14 cm.)

Creator: E. Carrère (Rodez)

Language: French.  
 Notes: EEPA PG-16-03  
 Title source: Postcard caption.  
 Printed caption on recto reads: "275. - Guinée Portugaise; Marché de Bissau."  
 Translated caption reads: "275. - Portuguese Guinea; Bissau market."  
 Additional printed text on recto reads: "Rodez. - E. Carrère, Imp Edit."  
 Items EEPA PG-16-03 and EEPA PG-16-04 are duplicate postcards.  
[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)  
[Interactive maps](#)

Topic: Marketplaces  
 Place: Africa  
 Guinea-Bissau  
 Guinea-Bissau, -- Bissau

Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0938: [Guinée Portugaise Marché de Bissau, circa 1910](#)  
 1 Postcard (halftone.; b&w; 9 x 14 cm.)  
 Creator: E. Carrère (Rodez)  
 Language: French.  
 Notes: EEPA PG-16-04  
 Title source: Postcard caption.  
 Printed caption on recto reads: "275. - Guinée Portugaise; Marché de Bissau."  
 Translated caption reads: "275. - Portuguese Guinea; Bissau market."  
 Additional printed text on recto reads: "Rodez. - E. Carrère, Imp Edit."  
 Items EEPA PG-16-03 and EEPA PG-16-04 are duplicate postcards.  
[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)  
[Interactive maps](#)

Topic: Marketplaces  
 Place: Africa  
 Guinea-Bissau  
 Guinea-Bissau, -- Bissau

Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0939: [Indigenas da Guiné em festa, circa 1910](#)  
 1 Postcard (halftone.; b&w; 14 x 9 cm.)  
 Language: Portuguese.  
 Notes: EEPA PG-17-01  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Indigenas da Guiné em festa."

Topic: Masquerades  
 Place: Africa  
 Guinea-Bissau

Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0940: [Mascara do grupo folclore Masque de Groupe Folklorique, circa 1960](#)

1 Postcard (halftone.; color; 14 x 9 cm.)

Creator: Plurigraf (Italy)

Language: Portuguese.

Notes: EEPA PG-17-02

Title source: Postcard caption.

Printed caption on verso reads: "Mascara do Grupo Folclore / Masque de Groupe Folklorique."

Additional printed text on verso reads: "Multiigraf - Narni - Terni - Italy / Reprodução Proibida; 031."

Maria Lidia Dona-Bôtto Braga da Cruz (Gubelkian Foundation, Lisbon, Portugal); donation; FY 1995; EEPA 1995-007

Topic: Masquerades

Place: Africa

Guinea-Bissau

Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0941: [Bissau Povoações, Indigenas, circa 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: Portuguese.

Notes: EEPA PG-20-01

Title source: Postcard caption.

Printed caption on recto reads: "Bissau; Povoações - Indigenas."

[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)[Interactive maps](#)

Topic: Portrait photography -- Africa

Cultural landscapes

Place: Africa

Guinea-Bissau

Guinea-Bissau, -- Bissau

Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0942: [Guinée Portugaise Un marabout, circa 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Longuet, D. A.

Language: French.

Notes: EEPA PG-20-02

Title source: Postcard caption.

Printed caption on recto reads: "47. - Guinée Portugaise / Un marabout."

Translated caption reads: "47. - Portuguese Guinea. / A marabout."

Printed text on verso reads: "Imp. Photo. D. A. Longuet, 250, Faubourg Saint Martin - Paris."

Topic: Portrait photography -- Africa

Place: Africa



Guinea-Bissau  
Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0943: [Guinée Portugaise, Bisssau Mandingue, circa 1900](#)

1 Postcard (halftone.; b&w; 9 x 14 cm.)

Creator: E. Carrère (Rodez)

Language: French.

Notes: EEPA PG-20-03

Title source: Postcard caption.

Printed caption on recto reads: "184. - Guinée Portugaise, Bissau: Mandingue."

Translated caption reads: "184. - Portuguese Guinea; Bissau: Mandingo."

Additional printed text on recto reads: "Rodez. - E. Carrère, Imp Edit."

[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)

[Interactive maps](#)

Topic: Portrait photography -- Africa

Place: Africa

Guinea-Bissau

Guinea-Bissau, -- Bissau

Genre/Form: Picture postcards

Culture: Mandingo (African people)

## Volume 1

EEPA PG 2012-001-0944: [Costumes da Guiné Raça Mandinga, circa 1910](#)

1 Postcard (halftone.; b&w; 14 x 9 cm.)

Language: Portuguese.

Notes: EEPA PG-20-04

Title source: Postcard caption.

Printed caption on recto reads: "16 - Costumes da Guiné - Raça Mandinga."

Topic: Portrait photography -- Africa

Costume -- Africa

Place: Africa

Guinea-Bissau

Genre/Form: Picture postcards

Culture: Mandingo (African people)

## Volume 1

EEPA PG 2012-001-0945: [Guiné Bijagós, circa 1914](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Language: Portuguese.

Notes: EEPA PG-20-05

Title source: Postcard caption.

Printed caption on recto reads: "Guiné. Bijagós."

Postmark on recto; manuscript message and address on verso, postage stamp fragment on verso.

Topic: Portrait photography -- Africa

Costume -- Africa

Place: Africa

	Guinea-Bissau Genre/Form: Picture postcards Culture: Bijago (African people)
Volume 1	EEPA PG 2012-001-0946: <a href="#">Exposição Colonial Portuguesa Mulher da Guiné, circa 1934</a> 1 Postcard (photograph.; b&w; 14 x 9 cm.) Language: Portuguese. Notes: EEPA PG-20-06 Title source: Postcard caption. Printed caption on recto reads: "Exposição Colonial Portuguesa. Mulher da Guiné." Manuscript date on recto. Printed text on verso reads: "Made in Germany." Topic: Portrait photography -- Africa Place: Africa Guinea-Bissau Genre/Form: Picture postcards
Volume 1	EEPA PG 2012-001-0947: <a href="#">Exposição Colonial Portuguesa, Portugal, Porto, 1934 Beleza Bijagoz - Guiné, circa 1934</a> 1 Postcard (collotype.; b&w; 14 x 9 cm.) Language: Portuguese. Notes: EEPA PG-20-07 Title source: Postcard caption. Printed caption on verso reads: "No. 2. - 1 a Exposição Colonial Portuguesa / Portugal - Porto, 1934 / Beleza Bijagoz - Guiné." Additional printed text on verso reads: "Made in Germany." Logo on recto. Topic: Portrait photography -- Africa Place: Africa Guinea-Bissau Genre/Form: Picture postcards Culture: Bijago (African people)
Volume 1	EEPA PG 2012-001-0948: <a href="#">Exposição Colonial Portuguesa Bijagós - Guiné, circa 1934</a> 1 Postcard (halftone.; b&w; 14 x 9 cm.) Language: Portuguese. Notes: EEPA PG-20-08 Title source: Postcard caption. Printed caption on verso reads: "1.a Exposição Colonial Portuguesa / Augusto / Bijagós - Guiné." Additional printed text on verso reads: "P. C. Porto." Logo on recto. Topic: Portrait photography -- Africa Children Place: Africa

Guinea-Bissau  
Genre/Form: Picture postcards  
Culture: Bijago (African people)

## Volume 1

EEPA PG 2012-001-0949: [Batuque de indigenas bijagós, circa 1938](#)  
1 Postcard (photograph.; b&w; 9 x 14 cm.)  
Language: Portuguese.  
Notes: EEPA PG-23-01  
Title source: Postcard caption.  
Typewritten caption on verso reads: "Batuque de indigenas bijagós."  
Signature and typewritten message on verso.  
I.U.: Indiana University collection; Donation.  
Topic: Rites and ceremonies -- Africa  
Masquerades  
Place: Africa  
Guinea-Bissau  
Genre/Form: Picture postcards  
Culture: Bijago (African people)

## Volume 1

EEPA PG 2012-001-0950: [Guinée Porugaise "Balantes," fêtes de la circonsicion, circa 1916](#)  
1 Postcard (photograph.; b&w; 9 x 14 cm.)  
Creator: Catala Frères (Paris)  
Language: Portuguese.  
Notes: EEPA PG-23-02  
Title source: Postcard caption.  
Printed caption on recto reads: "2. - Guinée Porugaise / 'Balantes' - Fêtes de la circonsicion."  
Postmarked postage stamp on recto; postmark, manuscript greeting, and address on verso.  
I.U.: Indiana University collection; Donation.  
Topic: Rites and ceremonies -- Africa  
Place: Africa  
Guinea-Bissau  
Genre/Form: Picture postcards  
Culture: Balanta (African people)

## Volume 1

EEPA PG 2012-001-0951: [Bafatá Mandingas rezando, circa 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Language: Portuguese.  
Notes: EEPA PG-23-03  
Title source: Postcard caption.  
Printed caption on recto reads: "Bafatá. Mandingas rezando. Guiné."  
[Guinea-Bissau, Bafatá region \(12.16667, -14.75\)](#)  
[Interactive maps](#)  
Topic: Rites and ceremonies -- Africa  
Place: Africa  
Guinea-Bissau

	<p>Guinea-Bissau, -- Bafatá region</p> <p>Genre/Form: Picture postcards</p> <p>Culture: Mandingo (African people)</p>
Volume 1	<p>EEPA PG 2012-001-0952: <a href="#">Festa da circumsisção Guiné Portuguesa, circa 1900</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Edição Marlins (Lisbon)</p> <p>Language: Portuguese.</p> <p>Notes: EEPA PG-23-04</p> <p>Title source: Postcard caption.</p> <p>Printed caption on recto reads: "Festa da circumsisção - Guiné Portuguesa."</p> <p>Additional printed text on recto reads: "(371) Edição Marlins, Camões 35 - Lisboa."</p> <p>Topic: Rites and ceremonies -- Africa</p> <p>Place: Africa</p> <p>Guinea-Bissau</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA PG 2012-001-0953: <a href="#">Guinée Portugaise, Bissau Pirogue Ballante, circa 1900</a></p> <p>1 Postcard (halftone.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: E. Carrère (Rodez)</p> <p>Language: French.</p> <p>Notes: EEPA PG-24-01</p> <p>Title source: Postcard caption.</p> <p>Printed caption on recto reads: "183. - Guinée Portugaise, Bissau: Pirogue Ballante."</p> <p>Translated caption reads: "183. - Portuguese Guinea; Bissau: Ballanta pirogue."</p> <p>Additional printed text on recto reads: "Rodez. - E. Carrère, Imp Edit."</p> <p><a href="#">Guinea-Bissau, Bissau (11.85391, -15.59097)</a></p> <p><a href="#">Interactive maps</a></p> <p>Topic: Transportation -- Africa</p> <p>Boats and boating</p> <p>Place: Africa</p> <p>Guinea-Bissau</p> <p>Guinea-Bissau, -- Bissau</p> <p>Genre/Form: Picture postcards</p> <p>Culture: Balanta (African people)</p>
Volume 1	<p>EEPA PG 2012-001-0954: <a href="#">[Car on a ferry], circa 1920</a></p> <p>1 Postcard (photograph; b&amp;w; 9 x 14 cm.)</p> <p>Language: French.</p> <p>Notes: EEPA PG-24-02</p> <p>Title source: archive staff.</p> <p>Manuscript text on lower left recto corner.</p> <p>Logo faintly visible on lower right recto corner.</p>

Topic:           Transportation  
                  Waterfronts  
                  Automobiles  
                  Boats and boating  
                  Cultural landscapes  
Place:           Africa  
                  Guinea-Bissau  
Genre/Form:    Picture postcards

## Volume 1

EEPA PG 2012-001-0955: [Bissau Jardim e busto de Teixeira Pinto, circa 1910](#)  
1 Postcard (halftone.; b&w; 14 x 9 cm.)  
Language:      Portuguese.  
Notes:         EEPA PG-27-01  
                  Title source: Postcard caption.  
                  Printed caption on recto reads: "12 - Bissau - Jardim e busto de  
                  Teixeira Pinto."  
                  [Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)  
                  [Interactive maps](#)  
Topic:         Works of art in situ  
                  Monuments  
Place:         Africa  
                  Guinea-Bissau  
                  Guinea-Bissau, -- Bissau  
Genre/Form:    Picture postcards

## Volume 1

EEPA PG 2012-001-0956: [Bissau Uma face do acampamento em Intim; guerra de 908, circa 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Language:      Portuguese.  
Notes:         EEPA PG-38-01  
                  Title source: Postcard caption.  
                  Printed caption on recto reads: "Bissau; Uma face do acampamento  
                  em Intim. guerra de 908."  
                  [Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)  
                  [Interactive maps](#)  
Topic:         Military -- Africa  
                  Soldiers  
Place:         Africa  
                  Guinea-Bissau  
                  Guinea-Bissau, -- Bissau  
Genre/Form:    Picture postcards

## Volume 1

EEPA PG 2012-001-0957: [Bissau Ponte de Caes, desembarque de forças; guerra de 908, circa 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Language:      Portuguese.  
Notes:         EEPA PG-38-02  
                  Title source: Postcard caption.

	Printed caption on recto reads: "Bissau; Ponte de Caes, desembarque de forças; guerra de 908." <a href="#">Guinea-Bissau, Bissau (11.85391, -15.59097)</a> <a href="#">Interactive maps</a>
Topic:	Military -- Africa Soldiers Cultural landscapes Waterfronts
Place:	Africa Guinea-Bissau Guinea-Bissau, -- Bissau
Genre/Form:	Picture postcards

## Volume 1

EEPA PG 2012-001-0958: [Bissau Outro aspecto da fortaleza de S. José, circa 1910](#)

1 Postcard (halftone.; b&w; 9 x 14 cm.)

Language: Portuguese.

Notes: EEPA PG-38-03

Title source: Postcard caption.

Printed caption on recto reads: "13. - Bissau. Outro aspecto da fortaleza de S. José."

[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)

[Interactive maps](#)

Topic: Military -- Africa  
Cultural landscapes

Place: Africa  
Guinea-Bissau  
Guinea-Bissau, -- Bissau

Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0959: [Bissáu Interior da fortaleza de S. José, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: Portuguese.

Notes: EEPA PG-38-04

Title source: Postcard caption.

Printed caption on recto reads: "Bissáu. Interior da Fortaleza de S. José. Guiné"

[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)

[Interactive maps](#)

Topic: Military -- Africa  
Cultural landscapes  
Architecture -- Africa

Place: Africa  
Guinea-Bissau  
Guinea-Bissau, -- Bissau

Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0960: [Bissáu Entrada da fortaleza de S. José, circa 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Language: Portuguese.  
 Notes: EEPA PG-38-05  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Bissáu. Entrada da Fortaleza de S. José. Guiné"  
[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)  
[Interactive maps](#)

Topic: Military -- Africa  
 Architecture -- Africa

Place: Africa  
 Guinea-Bissau  
 Guinea-Bissau, -- Bissau

Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0960: [Bissáu Ponte Caes, circa 1925](#)  
 1 Postcard (collotype.; handcolored; 14 x 9 cm.)  
 Language: Portuguese.  
 Notes: EEPA PG-47-02  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Bissáu. Ponte Caes. Guiné"  
 Postmark, manuscript message, and address on verso.  
[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)  
[Interactive maps](#)

Topic: Transportation  
 Cultural landscapes

Place: Africa  
 Guinea-Bissau  
 Guinea-Bissau, -- Bissau

Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0961: [Guinée Portugaise Warf de Bissau, circa 1910](#)  
 1 Postcard (halftone.; b&w; 9 x 14 cm.)  
 Creator: E. Carrère (Rodez)  
 Language: French.  
 Notes: EEPA PG-47-01  
 Title source: Postcard caption.  
 Printed caption on recto reads: "193. - Guinée Portugaise; Warf de Bissau."  
 Translated caption reads: "193. - Portuguese Guinea; Bissau Wharf."  
 Additional printed text on recto reads: "Rodez-E. Carrère, imp-édit."  
[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)  
[Interactive maps](#)

Topic: Transportation  
 Cultural landscapes  
 Boats and boating

Place: Africa

Guinea-Bissau  
Guinea-Bissau, -- Bissau  
Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0963: [Bissau Ponte Caes e desembarque de Lanchas, circa 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Language: Portuguese.  
Notes: EEPA PG-47-03  
Title source: Postcard caption.  
Printed caption on recto reads: "Bissau - Ponte Caes e Desembarque de Lanchas."  
[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)  
[Interactive maps](#)  
Topic: Transportation  
Cultural landscapes  
Boats and boating  
Place: Africa  
Guinea-Bissau  
Guinea-Bissau, -- Bissau  
Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0964: [Bissau Embarque do Vapor "Pinhel;" Na ponte caes, circa 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Language: Portuguese.  
Notes: EEPA PG-47-04  
Title source: Postcard caption.  
Printed caption on recto reads: "Bissau - Embarque do Vapor 'Pinhel;' Na ponte caes."  
[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)  
[Interactive maps](#)  
Topic: Transportation  
Cultural landscapes  
Boats and boating  
Place: Africa  
Guinea-Bissau  
Guinea-Bissau, -- Bissau  
Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0965: [Bissau Caes do Pigiguiti, circa 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Language: Portuguese.  
Notes: EEPA PG-47-05  
Title source: Postcard caption.  
Printed caption on recto reads: "Bissau - Caes do Pigiguiti."  
[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)  
[Interactive maps](#)



Topic: Transportation  
Boats and boating  
Place: Africa  
Guinea-Bissau  
Guinea-Bissau, -- Bissau  
Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0966: [Bissau Vapores atracados à ponte caes, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: Portuguese.

Notes: EEPA PG-47-06

Title source: Postcard caption.

Printed caption on recto reads: "Bissau - Vapores atracados à ponte caes."

[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)

[Interactive maps](#)

Topic: Transportation  
Cultural landscapes  
Boats and boating  
Place: Africa  
Guinea-Bissau  
Guinea-Bissau, -- Bissau  
Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0967: [Bissau Vista do Rio com uma "Canhoneira francesca" fundeada, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: Portuguese.

Notes: EEPA PG-47-07

Title source: Postcard caption.

Printed caption on recto reads: "Bissau - Vista do Rio com uma 'Canhoneira francesca' fundeada."

[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)

[Interactive maps](#)

Topic: Transportation  
Cultural landscapes  
Boats and boating  
Place: Africa  
Guinea-Bissau  
Guinea-Bissau, -- Bissau  
Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0968: [Bissáu Benjamin Corrêa, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: Portuguese.

Notes: EEPA PG-50-01

Title source: Postcard caption.

Printed caption on recto reads: "Bissáu. Benjamin Corrêa. Guiné."

[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)[Interactive maps](#)

Topic: Architecture -- Africa  
Cultural landscapes

Place: Africa  
Guinea-Bissau  
Guinea-Bissau, -- Bissau

Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0969: [Bissáu Benjamin Corrêa, circa 1910](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Language: Portuguese.

Notes: EEPA PG-50-02

Title source: Postcard caption.

Printed caption on recto reads: "Bissáu. Benjamin Corrêa. Guiné."

[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)[Interactive maps](#)

Topic: Architecture -- Africa  
Cultural landscapes

Place: Africa  
Guinea-Bissau  
Guinea-Bissau, -- Bissau

Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0970: [Bissáu Benjamin Corrêa, circa 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: Portuguese.

Notes: EEPA PG-50-03

Title source: Postcard caption.

Printed caption on recto reads: "Bissáu. Benjamin Corrêa. Guiné."

Items EEPA PG-50-03 and EEPA PG-50-04 are duplicate postcards.

[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)[Interactive maps](#)

Topic: Architecture -- Africa  
Cultural landscapes

Place: Africa  
Guinea-Bissau  
Guinea-Bissau, -- Bissau

Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0971: [Bissáu Benjamin Corrêa, circa 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: Portuguese.

Notes: EEPA PG-50-04

Title source: Postcard caption.

Printed caption on recto reads: "Bissáu. Benjamin Corrêa. Guiné."

Items EEPA PG-50-03 and EEPA PG-50-04 are duplicate postcards.

	<p><a href="#">Guinea-Bissau, Bissau (11.85391, -15.59097)</a> <a href="#">Interactive maps</a></p> <p>Topic: Architecture -- Africa Cultural landscapes</p> <p>Place: Africa Guinea-Bissau Guinea-Bissau, -- Bissau</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA PG 2012-001-0972: <a href="#">Bissáu Rua Honorio Barreto, circa 1910</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Language: Portuguese. Notes: EEPA PG-50-05 Title source: Postcard caption. Printed caption on recto reads: "Bissáu. Rua Honorio Barreto. Guiné." <a href="#">Guinea-Bissau, Bissau (11.85391, -15.59097)</a> <a href="#">Interactive maps</a></p> <p>Topic: Architecture -- Africa Cultural landscapes</p> <p>Place: Africa Guinea-Bissau Guinea-Bissau, -- Bissau</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA PG 2012-001-0973: <a href="#">Bissáu Societé Commerciale de l'Ouest Africain, circa 1910</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Language: Portuguese. Notes: EEPA PG-50-06 Title source: Postcard caption. Printed caption on recto reads: "Bissáu. Societé Commerciale de l'Ouest Africain. Guiné." <a href="#">Guinea-Bissau, Bissau (11.85391, -15.59097)</a> <a href="#">Interactive maps</a></p> <p>Topic: Architecture -- Africa Cultural landscapes</p> <p>Place: Africa Guinea-Bissau Guinea-Bissau, -- Bissau</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA PG 2012-001-0974: <a href="#">Bissáu Societé Commerciale de l'Ouest Africain, circa 1910</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Language: Portuguese. Notes: EEPA PG-50-07 Title source: Postcard caption.</p>

Printed caption on recto reads: "Bissáu. Societé Commerciale de l'Ouest Africain. Guiné."

[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)

[Interactive maps](#)

Topic: Architecture -- Africa  
Cultural landscapes  
Place: Africa  
Guinea-Bissau  
Guinea-Bissau, -- Bissau  
Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0975: [Bissáu Societé Commerciale de l'Ouest Africain, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: Portuguese.

Notes: EEPA PG-50-08

Title source: Postcard caption.

Printed caption on recto reads: "Bissáu. Societé Commerciale de l'Ouest Africain. Guiné."

[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)

[Interactive maps](#)

Topic: Architecture -- Africa  
Cultural landscapes  
Place: Africa  
Guinea-Bissau  
Guinea-Bissau, -- Bissau  
Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0976: [Bissáu Societé Commerciale de l'Ouest Africain, circa 1910](#)

1 Postcard (collotype.; handcolored; 9 x 14 cm.)

Language: Portuguese.

Notes: EEPA PG-50-09

Title source: Postcard caption.

Printed caption on recto reads: "Bissáu. Societé Commerciale de l'Ouest Africain. Guiné."

[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)

[Interactive maps](#)

Topic: Architecture -- Africa  
Place: Africa  
Guinea-Bissau  
Guinea-Bissau, -- Bissau  
Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0977: [Bissáu Societé Commerciale de l'Ouest Africain, circa 1910](#)

1 Postcard (collotype.; handcolored; 9 x 14 cm.)

Language: Portuguese.

Notes: EEPA PG-50-10  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Bissáu. Societé Commerciale de l'Ouest Africain. Guiné."  
[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)  
[Interactive maps](#)

Topic: Architecture -- Africa  
 Place: Africa  
 Guinea-Bissau  
 Guinea-Bissau, -- Bissau

Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0978: [Bissáu Um Trecho do Caes, circa 1910](#)  
 1 Postcard (collotype.; handcolored; 9 x 14 cm.)  
 Language: Portuguese.  
 Notes: EEPA PG-50-11  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Bissáu. Um Trecho do Caes. Guiné."  
 Postmark, manuscript message, and address on verso.  
[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)  
[Interactive maps](#)

Topic: Architecture -- Africa  
 Cultural landscapes

Place: Africa  
 Guinea-Bissau  
 Guinea-Bissau, -- Bissau

Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0979: [Bissáu Banco Nacional Ultramarino, circa 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: Portuguese.  
 Notes: EEPA PG-50-12  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Bissáu. Banco Nacional Ultramarino. Guiné."  
[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)  
[Interactive maps](#)

Topic: Architecture -- Africa  
 Cultural landscapes

Place: Africa  
 Guinea-Bissau  
 Guinea-Bissau, -- Bissau

Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0980: [Bissáu Sociedade Comercial Ultramarina, circa 1910](#)  
 1 Postcard (collotype.; handcolored; 9 x 14 cm.)  
 Language: Portuguese.

Notes: EEPA PG-50-13  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Bissáu. Sociedade Comercial Ultramarina. Guiné."  
 Items EEPA PG-50-13 and EEPA PG-50-14 are duplicate postcards excepting color variation.  
[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)  
[Interactive maps](#)

Topic: Architecture -- Africa  
 Cultural landscapes

Place: Africa  
 Guinea-Bissau  
 Guinea-Bissau, -- Bissau

Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0981: [Bissáu Sociedade Comercial Ultramarina, circa 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: Portuguese.  
 Notes: EEPA PG-50-14  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Bissáu. Sociedade Comercial Ultramarina. Guiné."  
 Items EEPA PG-50-13 and EEPA PG-50-14 are duplicate postcards excepting color variation.  
[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)  
[Interactive maps](#)

Topic: Architecture -- Africa  
 Cultural landscapes

Place: Africa  
 Guinea-Bissau  
 Guinea-Bissau, -- Bissau

Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0982: [Bissáu Sociedade Comercial Ultramarina, circa 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: Portuguese.  
 Notes: EEPA PG-50-15  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Bissáu. Sociedade Comercial Ultramarina. Guiné."  
[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)  
[Interactive maps](#)

Topic: Architecture -- Africa

Place: Africa  
 Guinea-Bissau  
 Guinea-Bissau, -- Bissau

Genre/Form: Picture postcards

Volume 1      EEPA PG 2012-001-0983: [Bissáu Sociedade do Fomento da Guiné, circa 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language:      Portuguese.  
 Notes:          EEPA PG-50-16  
                     Title source: Postcard caption.  
                     Printed caption on recto reads: "Bissáu. Sociedade do Fomento da Guiné. Guiné."  
                     [Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)  
                     [Interactive maps](#)

Topic:          Architecture -- Africa  
 Place:          Africa  
                     Guinea-Bissau  
                     Guinea-Bissau, -- Bissau  
 Genre/Form:    Picture postcards

Volume 1      EEPA PG 2012-001-0984: [Bissáu Augusto d'Oliveira, circa 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language:      Portuguese.  
 Notes:          EEPA PG-50-17  
                     Title source: Postcard caption.  
                     Printed caption on recto reads: "Bissáu. Augusto d'Oliveira. Guiné."  
                     [Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)  
                     [Interactive maps](#)

Topic:          Architecture -- Africa  
 Place:          Africa  
                     Guinea-Bissau  
                     Guinea-Bissau, -- Bissau  
 Genre/Form:    Picture postcards

Volume 1      EEPA PG 2012-001-0985: [Bissáu Escola Oficial, circa 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language:      Portuguese.  
 Notes:          EEPA PG-50-18  
                     Title source: Postcard caption.  
                     Printed caption on recto reads: "Bissáu. Escola Oficial. Guiné."  
                     [Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)  
                     [Interactive maps](#)

Topic:          Architecture -- Africa  
                     Cultural landscapes  
 Place:          Africa  
                     Guinea-Bissau  
                     Guinea-Bissau, -- Bissau  
 Genre/Form:    Picture postcards

Volume 1      EEPA PG 2012-001-0986: [Bissáu Soc. Importa e Exporta de Guiné Lda, circa 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language:      Portuguese.

Notes: EEPA PG-50-19  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Bissáu. Soc. Importa e Exporta de Guiné Lda. Guiné."  
[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)  
[Interactive maps](#)

Topic: Architecture -- Africa  
 Place: Africa  
 Guinea-Bissau  
 Guinea-Bissau, -- Bissau

Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0987: [Bissáu Etablissements Ch. Peyrissac & Ca, circa 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: Portuguese.  
 Notes: EEPA PG-50-20  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Bissáu. Etablissements Ch. Peyrissac & Ca. Guiné."  
[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)  
[Interactive maps](#)

Topic: Architecture -- Africa  
 Place: Africa  
 Guinea-Bissau  
 Guinea-Bissau, -- Bissau

Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0988: [Bissáu Antonio da Silva Gouvêa Lda, circa 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: Portuguese.  
 Notes: EEPA PG-50-21  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Bissáu. Antonio da Silva Gouvêa Lda. Guiné."  
[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)  
[Interactive maps](#)

Topic: Architecture -- Africa  
 Place: Africa  
 Guinea-Bissau  
 Guinea-Bissau, -- Bissau

Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0989: [Bissáu Antonio da Silva Gouvêa Lda, circa 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Language: Portuguese.  
 Notes: EEPA PG-50-22  
 Title source: Postcard caption.



Printed caption on recto reads: "Bissáu. Antonio da Silva Gouvêa Lda. Guiné."

[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)

[Interactive maps](#)

Topic: Architecture -- Africa  
Place: Africa  
Guinea-Bissau  
Guinea-Bissau, -- Bissau  
Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0990: [Bissáu Antonio da Silva Gouvêa Lda, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: Portuguese.

Notes: EEPA PG-50-23

Title source: Postcard caption.

Printed caption on recto reads: "Bissáu. Antonio da Silva Gouvêa Lda. Guiné."

Items EEPA PG-50-23 and EEPA PG-50-24 are duplicate postcards excepting color variation.

[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)

[Interactive maps](#)

Topic: Architecture -- Africa  
Place: Africa  
Guinea-Bissau  
Guinea-Bissau, -- Bissau  
Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0991: [Bissáu Antonio da Silva Gouvêa Lda, circa 1910](#)

1 Postcard (collotype.; handcolored; 9 x 14 cm.)

Language: Portuguese.

Notes: EEPA PG-50-24

Title source: Postcard caption.

Printed caption on recto reads: "Bissáu. Antonio da Silva Gouvêa Lda. Guiné."

Items EEPA PG-50-23 and EEPA PG-50-24 are duplicate postcards excepting color variation.

[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)

[Interactive maps](#)

Topic: Architecture -- Africa  
Place: Africa  
Guinea-Bissau  
Guinea-Bissau, -- Bissau  
Genre/Form: Picture postcards

## Volume 1

EEPA PG 2012-001-0992: [Bissáu Antonio da Silva Gouvêa Lda, circa 1910](#)

1 Postcard (collotype.; handcolored; 14 x 9 cm.)

Language: Portuguese.

Notes: EEPA PG-50-25

Title source: Postcard caption.

Printed caption on recto reads: "Bissáu. Antonio da Silva Gouvêa Lda. Guiné."

[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)

[Interactive maps](#)

Topic: Architecture -- Africa  
Place: Africa  
Guinea-Bissau  
Guinea-Bissau, -- Bissau  
Genre/Form: Picture postcards

Volume 1

EEPA PG 2012-001-0993: [Bissáu Antonio Dias da Costa, circa 1910](#)

1 Postcard (collotype.; handcolored; 9 x 14 cm.)

Language: Portuguese.

Notes: EEPA PG-50-26

Title source: Postcard caption.

Printed caption on recto reads: "Bissáu. Antonio Dias da Costa. Guiné."

[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)

[Interactive maps](#)

Topic: Architecture -- Africa  
Place: Africa  
Guinea-Bissau  
Guinea-Bissau, -- Bissau  
Genre/Form: Picture postcards

Volume 1

EEPA PG 2012-001-0994: [Bissáu Edifício da Escola, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: Portuguese.

Notes: EEPA PG-50-27

Title source: Postcard caption.

Printed caption on recto reads: "Bissáu. Edifício da Escola. Guiné."

[Guinea-Bissau, Bissau \(11.85391, -15.59097\)](#)

[Interactive maps](#)

Topic: Architecture -- Africa  
Place: Africa  
Guinea-Bissau  
Guinea-Bissau, -- Bissau  
Genre/Form: Picture postcards

Volume 1

EEPA PG 2013-001-0047: [Guinée Portugaise Chef Foulacounda du Foréa, \[ca. 1900\]](#)

1 Postcard (collotype; b&w; 14 x 9 cm.)

Creator: A. Chevrier & Co. (Bordeaux)

Language: French.

Notes: EEPA PG-15-01

Title source: Postcard caption.

	Printed caption on recto reads: "12. Guinée Portugaise. - Chef Foulacounda du Foréa."
	Translated caption reads: "12. Portuguese Guinea. - Foulacounda Chief of Foréa."
	Additional printed text on recto reads: "A. Chevrier et Cie, editeur, Bordeaux."
	Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001
Topic:	Leaders Portrait photography -- Africa Costume -- Africa
Place:	Africa Guinea-Bissau
Genre/Form:	Picture postcards
Culture:	Fula (African people)

## Volume 1

EEPA PG 2013-001-0343: [Guinée Portugaise Brahme ou Mancagne, \[ca. 1900\]](#)

1 Postcard (collotype; b&amp;w; 14 x 9 cm.)

Creator: A. Chevrier &amp; Co. (Bordeaux)

Language: French.

Notes: EEPA PG-20-09

Title source: Postcard caption.

Printed caption on recto reads: "28. Guinée Portugaise. - Brahme ou Mancagne."

Translated caption reads: "28. Portuguese Guinea. - Brahme or Mancagne."

Additional printed text on recto reads: "A. Chevrier et Cie, editeur, Bordeaux."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

[Interactive maps](#)

Topic:	Portrait photography -- Africa Costume -- Africa Hairstyles -- Africa Body arts
Place:	Africa Guinea-Bissau
Genre/Form:	Picture postcards
Culture:	Mankanya (African people)

[Return to Table of Contents](#)

## Series 23: Kenya (KE)

## Volume 1

EEPA KE 1992-018-0002: [Hanging Galleries Old Town, Mombasa, circa 1980](#)

1 Postcard (halftone.; col.; 15 x 10 cm.)

Creator: Nasser, M., photographer

Language: English.

Notes: EEPA KE-06-03

Title source: Postcard caption.

Printed caption on verso reads: "1535 / Hanging Galleries / Old Town, Mombasa."

Additional printed text on verso reads: "Photo M. Nasser."

Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; 2007/04/24 EEPA 1992-018

[Kenya, Coast province, Mombasa, Old Mombasa \(-4.05052, 39.6649\)](#)[Interactive maps](#)

Topic: Cityscape photography

Place: Africa

Kenya

Kenya, -- Coast province, -- Mombasa, -- Old Mombasa

Genre/Form: Picture postcards

## Volume 1

EEPA KE 1992-018: [Traditional carved door late 18th or 19th century; Lamu, circa 1980](#)

1 Postcard (halftone.; col.; 15 x 10 cm.)

Creator: Rodwell Press (Mombasa)

Language: English.

Notes: EEPA KE-03-01

Title source: Postcard caption.

Verso labeled with partial accession number: A 1992-018.

Printed caption on verso reads: "Traditional carved door; late 18th or 19th century; Lamu."

Additional printed text on verso reads: "Printed by The Rodwell Press Ltd., Mombasa."

Items EEPA KE-03-01 and EEPA KE-03-02 are duplicate postcards excepting verso variation.

Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; 2007/04/24 EEPA 1992-018

[Kenya, Coast province, Lamu \(-2.27169, 40.90201\)](#)[Interactive maps](#)

Topic: Works of art in situ

Place: Africa

Kenya

Kenya, -- Coast province, -- Lamu

Genre/Form: Picture postcards

## Volume 1

EEPA KE 1993-012-001: [Kikuyu Market, c. 1930](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Raphael Tuck & Sons

Language: English.

Notes: EEPA KE-16-01

Title source: Postcard caption.

Image indexed by catalogue number or subject.

Additional Text on verso reads: "Kikuyu Market. -Marketing Day is a leisurely proceeding and is not in full swing till 11 a.m. Tuck's Post Card. Printed in England. Raphael Tuck & Sons, Ltd."

Julian Dunn, Purchase; FY 1993 EEPA 1993-012

[Kenya, Central province, Kikuyu \(-1.24576, 36.66328\)](#)

[Interactive maps](#)

Topic: Marketplaces

Place: Africa

Kenya

Kenya, -- Central province, -- Kikuyu

Genre/Form: Picture postcards

Culture: Kikuyu (African people)

## Volume 1

EEPA KE 1993-012-002: [Mombasa, B. E. Africa Masai, c. 1920](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Young, photographer (Mombasa)

Anderson & Mayer (Proprietors, Mombasa)

Language: English.

Notes: EEPA KE-20-05

Image indexed by catalogue number and subjects.

Text on recto reads: "Masai. Mombasa, B. E. Africa. 8 Anderson & Mayer, Proprietors, Mombasa. Young, Photo."

Additional text on verso reads: "Union postale universelle. Lichtdruck C. Ledermann Jr., Wien I., Fleischmarkt 12."

Manuscript address and postmarked postage stamp on verso.

[Kenya, Coast province, Mombasa \(-4.05466, 39.66359\)](#)

[Interactive maps](#)

Topic: Portrait photography -- Africa

Costume -- Africa

Headdresses -- headgear -- Africa

Hairstyles -- Africa

Body arts

Jewelry

Place: Africa

Kenya

Kenya -- Coast province -- Mombasa

Genre/Form: Picture postcards

Culture: Maasai (African people)

## Volume 1

EEPA KE 1993-012-004: [East African Types Masai Women, c. 1950](#)

1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)

Creator: S. Skulina, Pegas Studio (Nairobi)

Language: English.

Notes: EEPA KE-20-06

Title source: Postcard caption.

Image indexed by catalogue number or subjects.

Text on recto reads: "East African Types - Masai Women. 181."

Additional text on verso reads: "Edition "Africa in Pictures." Copyright by S. Skulina PEGAS STUDIO - Nairobi."

Topic: Portrait photography -- Africa

Costume -- Africa

Women

Body arts

Jewelry

Place: Africa

Kenya

Genre/Form: Postcards

Culture: Maasai (African people)

## Volume 1

EEPA KE 1993-012-014: [Mombasa, B. E. Africa Lamu Girls, c. 1920](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Anderson &amp; Mayer (Proprietors, Mombasa)

Language: English.

Notes: EEPA KE-20-03

Image indexed by catalogue number and subjects.

Text on recto reads: "Lamu Girls. Mombasa, B. E. Africa. 20 Anderson &amp; Mayer, Proprietors, Mombasa."

Additional text on verso reads: "Union postale universelle. Lichtdruck C. Ledermann Jr., Wien I., Fleischmarkt 12."

Manuscript address and postmarked postage stamp on verso.

Items EEPA KE-20-03 and EEPA KE-20-04 are duplicate postcards.

Julian Dunn, Purchase; FY 1993 EEPA 1993-012

[Kenya, Coast province, Mombasa \(-4.05466, 39.66359\)](#)[Interactive maps](#)

Topic: Portrait photography -- Africa

Women

Hairstyles -- Africa

Costume -- Africa

Place: Africa

Kenya

Kenya -- Coast province -- Mombasa

Genre/Form: Picture postcards

Culture: Manyika (African people)

## Volume 1

EEPA KE 1993-012-016: [Mombasa, B. E. Africa Masai, c. 1920](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Young, photographer (Mombasa)

Anderson & Mayer (Proprietors, Mombasa)  
 Language: English.  
 Notes: EEPA KE-20-07  
 Image indexed by catalogue number and subjects.  
 Text on recto reads: "Masai. Mombasa, B. E. Africa. 10 Anderson & Mayer, Proprietors, Mombasa. Young, Photo."  
 Additional text on verso reads: "Union postale universelle. Lichtdruck C. Ledermann Jr., Wien I., Fleischmarkt 12."  
[Kenya, Coast province, Mombasa \(-4.05466, 39.66359\)](#)  
[Interactive maps](#)

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Headdresses -- headgear -- Africa  
 Hairstyles -- Africa  
 Body arts  
 Jewelry

Place: Africa  
 Kenya  
 Kenya -- Coast province -- Mombasa

Genre/Form: Picture postcards  
 Culture: Maasai (African people)

## Volume 1

EEPA KE 1993-012-018: Mombasa Kavirando, c. 1910  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Language: English.  
 Notes: EEPA KE-20-08  
 Title source: Postcard caption.  
 Image indexed by catalogue number or subjects.  
 Text on recto reads: "4. Kavirondo. Mombasa .....19."  
 Additional text on verso reads: "Post Card. East Africa and Uganda Protectorates."  
 Items EEPA KE-20-08 and EEPA KE-20-84 are duplicate postcards.  
 Julian Dunn, Purchase; FY 1993 EEPA 1993-012  
[Kenya, Coast province, Mombasa \(-4.05466, 39.66359\)](#)  
[Interactive maps](#)

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Clothing and dress -- Africa  
 Headdresses -- headgear -- Africa  
 Body arts  
 Jewelry  
 Animals in art -- Feathers, furs and skins

Place: Africa  
 Kenya  
 Kenya -- Coast province -- Mombasa

Genre/Form: Picture postcards  
 Culture: Kavirondo (African people)

## Volume 1

EEPA KE 1993-012-019: Mombasa Masai Women, c. 1910

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Language: English.

Notes: EEPA KE-20-09

Title source: Postcard caption.

Image indexed by catalogue number or subjects.

Text on recto reads: "17. Masai Women. Mombasa .....19."

Additional text on verso reads: "Post Card. East Africa and Uganda Protectorates."

Julian Dunn, Purchase; FY 1993 EEPA 1993-012

[Kenya, Coast province, Mombasa \(-4.05466, 39.66359\)](#)[Interactive maps](#)

Topic: Portrait photography -- Africa

Costume -- Africa

Clothing and dress -- Africa

Jewelry

Place: Africa

Kenya

Kenya -- Coast province -- Mombasa

Genre/Form: Picture postcards

Culture: Maasai (African people)

## Volume 1

EEPA KE 1993-012-023: [Masai, c. 1910](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Young (Mombasa)

Language: English.

Notes: EEPA KE-20-10

Image indexed by catalogue number and subjects.

Text on recto reads: "Masai. Young, Photo., Mombasa. - Copyright."

Julian Dunn, Purchase; FY 1993 EEPA 1993-012

Topic: Portrait photography -- Africa

Costume -- Africa

Headdresses -- headgear -- Africa

Hairstyles -- Africa

Body arts

Jewelry

Place: Africa

Kenya

Genre/Form: Postcards

Culture: Maasai (African people)

## Volume 1

EEPA KE 1993-013-026: [British East Africa Masai, c. 1910](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: The Standard P. &amp; P. Works, Nairobi and Mombasa, B. E. Africa

Language: English.

Notes: EEPA KE-20-11

Title source: Postcard caption.

Image indexed by catalogue number or subject.



Text on recto reads: "Masai. British East Africa. Photo : Baron Lambert."  
 Additional text on verso reads: "The Standard P. & P. Works, Nairobi and Mombasa, B. E. Africa."  
 Julian Dunn, Purchase; FY 1993 EEPA 1993-013

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Hairstyles -- Africa  
 Clothing and dress -- Africa  
 Weapons  
 Works of art in situ

Place: Africa  
 Kenya

Genre/Form: Postcards  
 Culture: Maasai (African people)

## Volume 1

EEPA KE 1993-020-004: [Deutsch-Ost-Africa Massâi, c. 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 8.9 cm.)  
 Photographer: Vincenti, C.  
 Language: German.  
 Notes: EEPA KE-20-12  
 Title source: Postcard caption.  
 Image indexed by catalogue number or subject.  
 Text on recto reads: "Massâi. Deutsch-Ost-Africa. No.169, Kunstverlag C. Vincenti, Dar-es-Salaam, D.-O.-Afrika. Ges. geschützt."  
 Translated postcard caption reads, "German East Africa. Maasai."  
 Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; FY 1993 EEPA 1993-020

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Hairstyles -- Africa  
 Body arts  
 Jewelry

Place: Africa  
 Kenya

Genre/Form: Postcards  
 Culture: Maasai (African people)

## Volume 1

EEPA KE 1994-006-033: [Kenya Kikuyus at rest, c. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Coutinho, Evaristo D. (photographer, Mombasa)  
 Language: English.  
 Notes: EEPA KE-20-13  
 Image indexed by catalogue number and subjects.  
 Text on recto reads: "Kikuyus at rest, Kenya."  
 Additional text on verso reads: "D. Evaristo Coutinho, Photographer, Mombasa. Printed in Germany."

Howard Woody; purchase; FY 1994; EEPA 1994-006

Topic: Portrait photography -- Africa  
Costume -- Africa  
Clothing and dress -- Africa  
Hairstyles -- Africa  
Vernacular architecture

Place: Africa  
Kenya

Genre/Form: Postcards

Culture: Kikuyu (African people)

## Volume 1

EEPA KE 1994-006-034: [Kenya Colony A Luo trumpeter, c. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Photo Paul

Language: English.

Notes: EEPA KE-19-01

Title source: Postcard caption.

Image indexed by catalogue number or subjects.

Text on verso reads: "KENYA COLONY, A Luo trumpeter. These trumpeters are from the Jaluo tribe, located south of our mission station. Their weird music is an accompaniment to the heathen dance -a great pastme in Africa. PHOTO PAUL - COPYRIGHT RESERVED. - V. NEUBERT, PRAGUE XVI."

Howard Woody; purchase; FY 1994; EEPA 1994-006

Topic: Music -- Africa  
Clothing and dress -- Africa  
Musical instruments  
Musicians  
Animals in art -- Feathers, furs and skins

Place: Africa  
Kenya

Genre/Form: Picture postcards

Culture: Luo (African people)

## Volume 1

EEPA KE 1995-001-013: [Kenya Colony The Suks, c. 1920](#)

1 Postcard (b&w; 14 x 9 cm.)

Creator: Photo Paul

Language: English.

Notes: EEPA KE-20-14

Image indexed by catalogue number and subjects.

Text on verso reads: "Kenya Colony, The Suks. PHOTO PAUL - COPYRIGHT RESERVED. - V. NEUBERT, PRAGUE XVI."

Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; FY 1995 EEPA 1995-001

Topic: Portrait photography -- Africa  
Costume -- Africa  
Clothing and dress -- Africa  
Hairstyles -- Africa

Body arts  
Jewelry  
Households  
Place: Africa  
Kenya  
Genre/Form: Postcards  
Culture: Suk (African people)

## Volume 1

EEPA KE 1995-006-002: Mombasa Wanyika Tribe, c. 1920  
1 Postcard (photograph.; b&w; 9 x 14 cm.)  
Language: English.  
Notes: EEPA KE-20-02  
Image indexed by catalogue number and subjects.  
Handwritten caption on recto reads: "Wanyaka Tribe. Mombasa."  
Julian Dunn; purchase; FY 1995; EEPA 1995-006  
[Kenya, Coast province, Mombasa \(-4.05466, 39.66359\)](#)  
[Interactive maps](#)  
Topic: Portrait photography -- Africa  
Women  
Jewelry  
Place: Africa  
Kenya  
Tanzania  
Kenya -- Coast province -- Mombasa  
Genre/Form: Picture postcards  
Culture: Manyika (African people)

## Volume 1

EEPA KE 1995-006-004: British East Africa Fetching Water, c. 1910  
1 Postcard (collotype.; b&w; 14 x 8.8 cm.)  
Creator: Knowles, photographer, circa 1910  
The Standard P. & P. Works, Nairobi and Mombasa, B. E. Africa  
Language: English.  
Notes: EEPA KE-20-15  
Title source: Postcard caption.  
Image indexed by catalogue number or subject.  
Text on recto reads: "Fetching Water. British East Africa. Photo : Knowles."  
Additional text on verso reads: "The Standard P. & P. Works, Nairobi and Mombasa, B. E. Africa. Printed in Great Britain."  
Topic: Portrait photography -- Africa  
Costume -- Africa  
Hairstyles -- Africa  
Clothing and dress -- Africa  
Calabashes  
Place: Africa  
Tanzania  
Kenya  
Genre/Form: Postcards

## Volume 1

EEPA KE 1995-006-016: [British East Africa Kikuyu Family, c. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Knowles, photographer, circa 1910  
The Standard P. & P. Works, Nairobi and Mombasa, B. E. Africa

Language: English.

Notes: EEPA KE-20-16

Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Kikuyu Family. British East Africa. Photo : Knowles."

Additional Text on verso reads: "The Standard P. &amp; P. Works, Nairobi and Mombasa, B. E. Africa. Printed in Great Britain."

Topic: Portrait photography -- Africa  
Costume -- Africa  
Domestic scenes  
Clothing and dress -- Africa  
CalabashesPlace: Africa  
Kenya

Genre/Form: Postcards

Culture: Kikuyu (African people)

## Volume 1

EEPA KE 1995-006-023: [Uganda policeman at Mombasa, c. 1940](#)

1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)

Language: French.

Notes: EEPA KE-38-01

Title source: Postcard caption.

Image indexed by catalogue number or subjects.

Manuscript caption on verso reads: "Uganda policeman at Mombasa."

[Kenya, Coast province, Mombasa \(-4.05466, 39.66359\)](#)[Interactive maps](#)Topic: Military -- Africa  
Armed Forces  
Boats and boating  
Sailors  
PolicePlace: Africa  
Kenya  
Kenya -- Coast province -- Mombasa

Genre/Form: Picture postcards

## Volume 1

EEPA KE 1995-006-026: [Mombasa, c. 1920](#)

1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)

Language: English.

Notes: EEPA KE-20-17

Image indexed by catalogue number and subjects.

Text on recto reads: "Mombasa."

Topic: Portrait photography -- Africa  
Children  
Place: Africa  
Kenya  
Genre/Form: Postcards  
Culture: Maasai (African people)

## Volume 1

EEPA KE 1995-006-029: [Mombasa, B. E. Africa Lamu Girls, c. 1920](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Anderson & Mayer (Proprietors, Mombasa)

Language: English.

Notes: EEPA KE-20-04

Image indexed by catalogue number and subjects.

Text on recto reads: "Lamu Girls. Mombasa, B. E. Africa. 20 Anderson & Mayer, Proprietors, Mombasa."

Additional text on verso reads: "Union postale universelle. Lichtdruck C. Ledermann Jr., Wien I., Fleischmarkt 12."

Ms. on recto.

Manuscript on recto, address on verso, postage stamp removed from verso.

Items EEPA KE-20-03 and EEPA KE-20-04 are duplicate postcards.

Julian Dunn; purchase; FY 1995; EEPA 1995-006

[Kenya, Coast province, Mombasa \(-4.05466, 39.66359\)](#)

[Interactive maps](#)

Topic: Portrait photography -- Africa  
Women  
Hairstyles -- Africa  
Costume -- Africa  
Place: Africa  
Kenya  
Kenya -- Coast province -- Mombasa  
Genre/Form: Picture postcards  
Culture: Manyika (African people)

## Volume 1

EEPA KE 1995-013-117: [Missione del Kenya Gli scongiuri dello stregone sulla vittima, c. 1910](#)

1 Postcard (b&w; 9 x 14 cm.; collotype.)

Creator: Consolata Missionaries

Language: Italian.

Notes: EEPA KE-20-18

Image indexed by catalogue number and subjects.

Text on recto reads: "Serie III. - Usi E Costumi. Missione del Kenya. Gli scongiuri dello stregone sulla vittima. - 29."

Translated postcard caption reads, "Kenya Mission. Adjuration on a victim made by male sorcerer."

Additional text on verso reads: "Istituto della consolata per la missioni estere."

Topic: Portrait photography -- Africa

Costume -- Africa  
 Clothing and dress -- Africa  
 Rites and ceremonies -- Africa  
 Place: Africa  
 Kenya  
 Genre/Form: Postcards

## Volume 1

EEPA KE 1995-013-118: [A Kikuyu Herdman, c. 1920](#)  
 1 Postcard (photograph.; b&w; 14 x 9 cm.)  
 Language: English.  
 Notes: EEPA KE-20-19  
 Title source: Postcard caption.  
 Image indexed by catalogue number or subject.  
 Text on recto reads: "A Kikuyu Herdman."  
 Additional Text on verso reads: "Copyright."  
 Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Hairstyles -- Africa  
 Beadwork  
 Place: Africa  
 Kenya  
 Genre/Form: Postcards  
 Culture: Kikuyu (African people)

## Volume 1

EEPA KE 1995-013-119: [Mombasa Swahili Dance, c. 1918](#)  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Creator: C. D. Patel & Sons ( Photographers, Mombasa)  
 Language: English.  
 Notes: EEPA KE-08-08  
 Title source: Postcard caption.  
 Image indexed by catalogue number or subjects.  
 Text on recto reads: "646. Swahili Dance, Mombasa."  
 Additional text on verso reads: "C. D. Patel & Sons, Photographers, P.O. Box 123 Mombasa."  
 Howard Woody; purchase; FY 1995; EEPA 1995-013  
[Kenya, Coast province, Mombasa \(-4.05466, 39.66359\)](#)  
[Interactive maps](#)  
 Topic: Dance  
 Costume -- Africa  
 Clothing and dress -- Africa  
 Headdresses -- headgear -- Africa  
 Animals in art -- Feathers, furs and skins  
 Body arts  
 Place: Africa  
 Kenya  
 Kenya -- Coast province -- Mombasa  
 Genre/Form: Picture postcards

## Volume 1

EEPA KE 1995-013-121: [Kavirondo District Ostrich Feather Head-dress, c. 1920](#)

1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)

Creator: A. H. Wardle &amp; Co., Ltd. (Nairobi &amp; Mombasa)

Language: English.

Notes: EEPA KE-20-20

Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Kavirondo District. Ostrich Feather Head-dress."

Additional text on verso reads: "Copyright, A. H. Wardle &amp; Co., LTD., Nairobi and Mombasa. Made in Tunbridge Weils."

[Kenya, Nyanza province, Central & South Nyanza districts: aka Central & South Kavirondo districts \(-0.5, 34.5\)](#)[Interactive maps](#)

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Clothing and dress -- Africa  
 Headdresses -- headgear -- Africa  
 Animals in art -- Feathers, furs and skins

Place: Africa  
 Kenya  
 Equatorial Guinea -- Río Muni Province (Continental Guinea)

Genre/Form: Picture postcards

Culture: Kavirondo (African people)

## Volume 1

EEPA KE 1995-023-001: [East African Types Masai Women, c. 1950](#)

1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)

Creator: S. Skulina, Pegas Studio (Nairobi)

Language: English.

Notes: EEPA KE-20-21

Title source: Postcard caption.

Image indexed by catalogue number or subjects.

Text on recto reads: "East African Types - Masai Women. 181."

Additional text on verso reads: "Edition "Africa in Pictures." Copyright by S. Skulina PEGAS STUDIO - Nairobi."

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Women  
 Body arts  
 Jewelry

Place: Africa  
 Kenya

Genre/Form: Postcards

Culture: Maasai (African people)

## Volume 1

EEPA KE 1995-023-005: [East African Types Masai, c. 1950](#)

1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)

Creator: S. Skulina, Pegas Studio (Nairobi)

Language: English.

Notes: EEPA KE-20-22  
 Title source: Postcard caption.  
 Image indexed by catalogue number or subject.  
 Text on recto reads: "East African Types. Masai."  
 Additional Text on verso reads: "Edition "Africa in Pictures." Copyright by S. Skulina PEGAS STUDIO Nairobi."

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Clothing and dress -- Africa  
 Body arts  
 Jewelry  
 Beadwork

Place: Africa  
 Kenya

Genre/Form: Postcards

Culture: Maasai (African people)

## Volume 1

EEPA KE 1995-023-006: [East African Types Turkana, c. 1950](#)  
 1 Postcard (photograph.; b&w; 14 x 9 cm.)  
 Creator: S. Skulina, Pegas Studio (Nairobi)  
 Language: English.  
 Notes: EEPA KE-20-23  
 Title source: Postcard caption.  
 Image indexed by catalogue number or subjects.  
 Text on recto reads: "East African Types - Turkana."  
 Additional text on verso reads: "Edition "Africa in Pictures." Copyright by S. Skulina PEGAS STUDIO - Nairobi."

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Clothing and dress -- Africa  
 Headdresses -- headgear -- Africa  
 Animals in art -- Feathers, furs and skins  
 Body arts  
 Beadwork

Place: Africa  
 Kenya

Genre/Form: Postcards

Culture: Turkana (African people)

## Volume 1

EEPA KE 1995-023-007: [East African Types Nandi Warrior, c. 1950](#)  
 1 Postcard (photograph.; b&w; 14 x 9 cm.)  
 Creator: S. Skulina, Pegas Studio (Nairobi)  
 Language: English.  
 Notes: EEPA KE-20-24  
 Title source: Postcard caption.  
 Image indexed by catalogue number or subjects.  
 Text on recto reads: "East African Types - Nandi Warrior."



Additional text on verso reads: "Edition "Africa in Pictures." Copyright by S. Skulina PEGAS STUDIO - Nairobi."

Topic: Portrait photography -- Africa  
Costume -- Africa  
Clothing and dress -- Africa  
Headdresses -- headgear -- Africa  
Animals in art -- Feathers, furs and skins  
Body arts  
Weapons

Place: Africa  
Kenya

Genre/Form: Postcards

Culture: Nandi (African people)

## Volume 1

EEPA KE 1995-023-008: [East African Types Masai Warrior, c. 1950](#)  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Creator: S. Skulina, Pegas Studio (Nairobi)  
Language: English.  
Notes: EEPA KE-20-31  
Title source: Postcard caption.  
Image indexed by catalogue number or subjects.  
Text on recto reads: "East African Types - Masai Warriors- 178."  
Additional text on verso reads: "Edition "Africa in Pictures." Copyright by S. Skulina PEGAS STUDIO - Nairobi."

Topic: Portrait photography -- Africa  
Costume -- Africa  
Headdresses -- headgear -- Africa  
Beadwork  
Animals in art -- Feathers, furs and skins

Place: Africa  
Kenya

Genre/Form: Postcards

Culture: Maasai (African people)

## Volume 1

EEPA KE 1995-023-023: [Native Hut, c. 1918](#)  
1 Postcard (collotype.; col.; 9 x 14 cm.)  
Creator: Patel. C. D. (Photographer, Mombasa)  
Language: English.  
Notes: EEPA KE-12-10  
Title source: Postcard caption.  
Image indexed by catalogue number or subjects.  
Text on recto reads: "Native Hut."  
Additional text on verso reads: "C. D. Patel, Photographer, Mombasa."

Topic: Households -- Africa  
Domestic scenes  
Cultural landscapes  
Vernacular architecture

Place: Africa

Kenya  
Genre/Form: Postcards

## Volume 1

EEPA KE 1995-026-0024: [In Kenya's Rift Valley, an attentive audience watches two Maasai elders playing mbao , Kenya, 1966, circa 1983](#)

1 Postcard (halftone.; col.; 15.3 x 10 cm.)

Creator: Elisofon, Eliot

Language: English.

Notes: EEPA KE-21-01

Title source: Postcard caption.

Verso labeled with former accession number format: 1995-26-24.

Printed caption on verso reads: "In Kenya's Rift Valley, an attentive audience watches two Maasai elders playing mbao. Mbao, the swahili word for 'board,' is the East African version of a game played throughout Africa. Two opposing players or teams move their counters around a twelve to thirty-two hole board, trying to capture their opponent's 'men.' It is a fast moving game in which skill and strategy, not luck, determine the winner. / Rift Valley, Kenya, 1966."

Additional printed text on verso reads: "National Museum of African Art / © Smithsonian Institution, 1983 / Photograph by Eliot Elisofon / 578823 / Printed by Baum Printing Inc., Philadelphia, Pa. U.S.A."

Tina Loughran; Donation; FY 1995; EEPA 1995-026

[Kenya, Rift Valley Province \(0.5, 36\)](#)

[Interactive maps](#)

Topic: Recreation -- Africa  
Games -- Africa  
Costume -- Africa

Place: Africa  
Kenya  
Kenya, -- Rift Valley Province

Genre/Form: Picture postcards

Culture: Maasai (African people)

## Volume 1

EEPA KE 1995-026-0025: [Maasai warrior Rift Valley Region, Kenya, 1966, circa 1983](#)

1 Postcard (halftone.; col.; 15.3 x 10 cm.)

Creator: Elisofon, Eliot

Language: English.

Notes: EEPA KE-20-27

Title source: Postcard caption.

Verso labeled with former accession number format: 1995-26-25.

Printed caption on verso reads: "Maasai warrior, Rift Valley Region, Kenya, 1966. / National Museum of African Art / © Smithsonian Institution, 1983 / Photograph by Eliot Elisofon / 578807 / Printed by Baum Printing Inc., Philadelphia, Pa. U.S.A."

Items EEPA KE-20-27, EEPA KE-20-28, and EEPA KE-20-29 bear duplicate recto images.

Additional printed explanatory text on verso.

Tina Loughran; Donation; FY 1995; EEPA 1995-026

[Kenya, Rift Valley Province \(0.5, 36\)](#)[Interactive maps](#)

Topic: Portrait photography -- Africa  
Costume -- Africa

Place: Africa  
Kenya  
Kenya, -- Rift Valley Province

Genre/Form: Picture postcards

Culture: Maasai (African people)

## Volume 1

EEPA KE 1995-027-0004: [Tiriki masked dancers at the Bomas of Kenya, circa 1980](#)

1 Postcard (halftone.; col.; 10.5 x 14.5 cm.)

Creator: Bomas of Kenya Ltd.  
Peacock Publications (Nairobi)  
Afropress Ltd. (Nairobi)

Language: English.

Notes: EEPA KE-08-21

Title source: Postcard caption.

Verso labeled with former accession number format: A1995-27-14.

Printed caption on recto reads: "Tiriki Masked dancers at the Bomas of Kenya."

Printed caption on verso reads: "Don't Forget / Come to Bomas of Kenya / Tel: 891801 /802, Nairobi."

Additional printed text on verso reads: "Designed/Published by Peacock Publications Box 53922, Nairobi. / Printed by afropress Ltd., P.O. Box 30502, Nairobi."

Amy Staples; Donation; FY 1995; EEPA 1995-027

[Kenya, Nairobi area, Bomas of Kenya \(-1.336906, 36.769996\)](#)[Interactive maps](#)

Topic: Dance  
Masquerades  
Costume -- Africa

Place: Africa  
Kenya  
Kenya, -- Nairobi area, -- Bomas of Kenya

Genre/Form: Picture postcards

Culture: Tiriki (African people)

## Volume 1

EEPA KE 1995-027-0005: [City in the Sun Jamia Mosque, Nairobi, Kenya, circa 1980](#)

1 Postcard (halftone.; col.; 10.5 x 14.5 cm.)

Creator: Products Distribution (K) Limited (Nairobi)

Language: English.

Notes: EEPA KE-22-01

Title source: Postcard caption.

Verso labeled with former accession number format: A1995-27-5.

Printed caption on verso reads: "City in the Sun. Jamia Mosque, Nairobi - Kenya."

Additional printed text on verso reads: "Products Distribution (K) Limited, P. O. Box 31810, Nairobi. 2010."

Amy Staples; Donation; FY 1995; EEPA 1995-027

[Kenya, Nairobi, Jamia Mosque \(-1.283837, 36.820783\)](#)

[Interactive maps](#)

Topic: Religious buildings  
Architecture -- Africa

Place: Africa  
Kenya  
Kenya, -- Nairobi, -- Jamia Mosque

Genre/Form: Picture postcards

## Volume 1

EEPA KE 1995-027-0008: [Gabbra Girl Northern Kenya, circa 1988](#)

1 Postcard (halftone.; col.; 16.3 x 11.3 cm.)

Creator: Coulson, David (photographer)

Language: English.

Notes: EEPA KE-20-25

Title source: Postcard caption.

Verso labeled with former accession number format: 1995-27-8.

Printed caption on verso reads: "Gabbra Girl, Northern Kenya."

Additional text on verso reads: "Photograph by David Coulson, co-author of 'Different Drums' with Michael Wood, published by Clarkson Potter (USA) and Century (UK) 1987; and 'The Lost World of the Kalahari' (illustrated ed.) with Laurens van der Post, published by Chatto (UK) 1988 and Morrow (USA)."

Amy Staples; Donation; FY 1995; EEPA 1995-027

Topic: Portrait photography -- Africa  
Costume -- Africa

Place: Africa  
Kenya

Genre/Form: Picture postcards  
Culture: Gabbra (African people)

## Volume 1

EEPA KE 1995-027-0009: [Gabbra Woman Chalbi Desert, circa 1988](#)

1 Postcard (halftone.; col.; 16.3 x 11.3 cm.)

Creator: Coulson, David (photographer)

Language: English.

Notes: EEPA KE-20-26

Title source: Postcard caption.

Verso labeled with former accession number format: 1995-27-9.

Printed caption on verso reads: "Gabbra Woman, Chalbi Desert."

Additional text on verso reads: "Photograph by David Coulson, co-author of 'Different Drums' with Michael Wood, published by Clarkson Potter (USA) and Century (UK) 1987; and 'The Lost World of the Kalahari' (illustrated ed.) with Laurens van der Post, published by Chatto (UK) 1988 and Morrow (USA)."

Amy Staples; Donation; FY 1995; EEPA 1995-027

[Kenya, Eastern province, Chalbi Desert \(3.031804, 37.347511\)](#)[Interactive maps](#)

Topic: Portrait photography -- Africa  
Costume -- Africa

Place: Africa  
Kenya  
Kenya, -- Eastern province, -- Chalbi Desert

Genre/Form: Picture postcards

Culture: Gabbra (African people)

## Volume 1

EEPA KE 1995-027-001: [Nairobi University College, c. 1950](#)

1 Postcard (col.; 9 x 14 cm.)

Creator: The Elite Group (Nairobi)

Language: English.

Notes: EEPA KE-03-03

Title source: Postcard caption.

Image indexed by catalogue number or subjects.

Text on verso reads: "East Africa - University College - Nairobi. Jajnik Memorial Fountain by Sculptor Foit. "Africa in Pictures." 129/197. PEGAS. Copyright Owner: The Elite Group, P. O. Box 683 Nairobi."

Amy Staples; Donation; FY 1995; EEPA 1995-027

[Kenya, Nairobi \(-1.28333, 36.81667\)](#)[Interactive maps](#)

Topic: Mod. architecture/cityscape -- Photographs  
Works of art in situ  
Sculpture  
Architecture -- Africa

Place: Africa  
Kenya  
Kenya, -- Nairobi

Genre/Form: Postcards

## Volume 1

EEPA KE 1995-027-002: [Nairobi Hotel Inter-Continental, c. 1970](#)

1 Postcard (halftone.; col.; 9 x 14 cm.)

Creator: The Elite Group (Nairobi)

Language: English.

Notes: EEPA KE-50-04

Title source: Postcard caption.

Image indexed by catalogue number or subjects.

Text on verso reads: "Hotel Inter-Continental. Nairobi. Kenya - East Africa. "Africa in Pictures." 120/198. PEGAS. Copyright Owner: The Elite Group, P. O. Box 40683 Nairobi."

Amy Staples; Donation; FY 1995; EEPA 1995-027

[Kenya, Nairobi, Hotel InterContinental Nairobi \(-1.288079, 36.819335\)](#)[Interactive maps](#)

Topic: Architecture -- Africa  
Mod. architecture/cityscape -- Photographs  
Place: Africa  
Kenya  
Kenya, -- Nairobi, -- Hotel InterContinental Nairobi  
Genre/Form: Picture postcards

## Volume 1

EEPA KE 1995-027-003: [Nairobi Wabera Street, c. 1950](#)  
1 Postcard (col.; 9 x 14 cm.)  
Creator: The Elite Group (Nairobi)  
Language: English.  
Notes: EEPA KE-06-01  
Title source: Postcard caption.  
Image indexed by catalogue number or subjects.  
Text on verso reads: "East Africa. Nairobi - Wabera Street. Kenya. "Africa in Pictures." NAI 155/223. PEGAS. Copyright Owner: The Elite Group, P. O. Box 40683 Nairobi."  
Amy Staples; Donation; FY 1995; EEPA 1995-027  
[Kenya, Nairobi \(-1.28333, 36.81667\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
Mod. architecture/cityscape -- Photographs  
Architecture -- Africa  
Place: Africa  
Kenya  
Kenya, -- Nairobi  
Genre/Form: Postcards

## Volume 1

EEPA KE 1995-027-006: [Nairobi Parliament Building, c. 1970](#)  
1 Postcard (halftone.; col.; 9 x 14 cm.)  
Creator: Products Distribution (K) Limited (Nairobi)  
Language: English.  
Notes: EEPA KE-50-05  
Title source: Postcard caption.  
Image indexed by catalogue number or subjects.  
Text on verso reads: "City in the Sun. Parliament Building Nairobi - Kenya. Products Distribution (K) Limited, P. O. Box 31810, Nairobi. 2010."  
Amy Staples; Donation; FY 1995; EEPA 1995-027  
[Kenya, Nairobi, Kenya Parliament Buildings \(-1.289545, 36.820523\)](#)  
[Interactive maps](#)

Topic: Architecture -- Africa  
Mod. architecture/cityscape -- Photographs  
Place: Africa  
Kenya  
Kenya, -- Nairobi, -- Kenya Parliament Buildings  
Genre/Form: Picture postcards

Volume 1

EEPA KE 1995-027-007: [Nairobi Norfolk Hotel, 1928, c. 1980](#)  
 1 Postcard (halftone.; b&w; 9 x 14 cm.)  
 Language: English.  
 Notes: EEPA KE-07-01  
 Title source: Postcard caption.  
 Image indexed by catalogue number or subjects.  
 Text on recto reads: "Norfolk Hotel; Nairobi; 1928." Postcard is a later reproduction of an original photograph taken in 1928.  
 Additional text on verso reads: "Printed by Printing Systems Limited Nairobi."  
[Kenya, Nairobi, Norfolk Hotel \(-1.278551, 36.816264\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
 Mod. architecture/cityscape -- Photographs  
 Architecture -- Africa  
 Cultural landscapes

Place: Africa  
 Kenya  
 Kenya, -- Nairobi, -- Norfolk Hotel

Genre/Form: Picture postcards

Volume 1

EEPA KE 1995-027-010: [Nairobi by night, c. 1950](#)  
 1 Postcard (col.; 9 x 14 cm.)  
 Creator: Sapra Studio (Nairobi)  
 Language: English.  
 Notes: EEPA KE-06-04  
 Title source: Postcard caption.  
 Image indexed by catalogue number or subject.  
 Text on verso reads: "Nairobi by night. N. 258. Copyright by Sapra Studio P. O. Box 5882, Nairobi."  
 Amy Staples; Donation; FY 1995; EEPA 1995-027  
[Kenya, Nairobi \(-1.28333, 36.81667\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
 Mod. architecture/cityscape -- Photographs  
 Architecture -- Africa  
 Cultural landscapes

Place: Africa  
 Kenya  
 Kenya, -- Nairobi

Genre/Form: Postcards

Volume 1

EEPA KE 1995-027-011: [Nairobi by night, c. 1950](#)  
 1 Postcard (col.; 9 x 14 cm.)  
 Creator: Sapra Studio (Nairobi)  
 Language: English.  
 Notes: EEPA KE-06-05

	Title source: Postcard caption. Image indexed by catalogue number or subject. Additional text on verso reads: "Nairobi by night. N. 257. Copyright by Sapra Studio P. O. Box 5882, Nairobi." Amy Staples; Donation; FY 1995; EEPA 1995-027 <a href="#">Kenya, Nairobi (-1.28333, 36.81667)</a> <a href="#">Interactive maps</a>
Topic:	Cityscape photography Mod. architecture/cityscape -- Photographs Architecture -- Africa Cultural landscapes
Place:	Africa Kenya Kenya, -- Nairobi
Genre/Form:	Postcards

## Volume 1

EEPA KE 1995-027-012: [Nairobi by night, c. 1950](#)

1 Postcard (col.; 9 x 14 cm.)

Creator: Sapra Studio (Nairobi)

Language: English.

Notes: EEPA KE-06-06

Title source: Postcard caption.

Image indexed by catalogue number or subject.

Additional text on verso reads: "Nairobi by night. N. 256. Copyright by Sapra Studio P. O. Box 5882, Nairobi."

Amy Staples; Donation; FY 1995; EEPA 1995-027

[Kenya, Nairobi \(-1.28333, 36.81667\)](#)[Interactive maps](#)

Topic: Cityscape photography  
Mod. architecture/cityscape -- Photographs  
Architecture -- Africa  
Cultural landscapes

Place: Africa  
Kenya  
Kenya, -- Nairobi

Genre/Form: Picture postcards

## Volume 1

EEPA KE 1995-027-013: [\[Street scene\], c. 1950](#)

1 Postcard (halftone.; col.; 9 x 14 cm.)

Creator: Sapra Studio (Nairobi)

Language: English.

Notes: EEPA KE-06-07

Title source: Archive staff.

Image indexed by catalogue number or subject.

Additional text on verso reads: "N. 250. Copyright by Sapra Studio P. O. Box 5882, Nairobi."

Amy Staples; Donation; FY 1995; EEPA 1995-027



Topic: Cityscape photography  
Mod. architecture/cityscape -- Photographs  
Architecture -- Africa  
Cultural landscapes

Place: Africa  
Kenya

Genre/Form: Postcards

## Volume 1

EEPA KE 1995-027-014: [Nairobi The Ngong Hills, c. 1950](#)  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Creator: A. H. Firmin, A.R.P.S.  
Language: English.  
Notes: EEPA KE-14-01  
Title source: Postcard caption.  
Image indexed by catalogue number or subjects.  
Text on recto reads: "The Ngong Hills. Nairobi. No.34."  
Text on verso reads: "This is a real photograph. Copyright by A. H. FIRMIN, A.I.B.P., A.R.P.S."  
Amy Staples; Donation; FY 1995; EEPA 1995-027  
[Kenya, Rift Valley province, Ngong Hills \(-1.39988, 36.63813\)](#)  
[Interactive maps](#)

Topic: Landscapes -- natural  
Cultural landscapes

Place: Africa  
Kenya  
Kenya, -- Rift Valley province, -- Ngong Hills

Genre/Form: Picture postcards

## Volume 1

EEPA KE 1995-027-015: [Nairobi The Cathedral of the Highlands, c. 1950](#)  
1 Postcard (photograph.; b&w; 9 x 14 cm.)  
Creator: A. H. Firmin, A.R.P.S.  
Language: English.  
Notes: EEPA KE-45-01  
Title source: Postcard caption.  
Image indexed by catalogue number or subjects.  
Text on recto reads: "The Cathedral of the Highlands. Nairobi. No.29."  
Additional text on verso reads: "This is a real photograph. Copyright by A. H. FIRMIN, A.I.B.P., A.R.P.S."  
Amy Staples; Donation; FY 1995; EEPA 1995-027  
[Kenya, Nairobi, All Saints' Cathedral \(-1.289339, 36.81348\)](#)  
[Interactive maps](#)

Topic: Mod. architecture/cityscape -- Photographs  
Religious buildings  
Architecture -- Africa

Place: Africa  
Kenya  
Kenya, -- Nairobi, -- All Saints' Cathedral

Genre/Form: Picture postcards

## Volume 1

EEPA KE 1995-027-016: [Nairobi The Law Courts, c. 1960](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: A. H. Firmin, A.R.P.S.

Language: English.

Notes: EEPA KE-50-02

Title source: Postcard caption.

Image indexed by catalogue number or subjects.

Text on recto reads: "The Law Courts. Nairobi. No.35."

Additional text on verso reads: "This is a real photograph. Copyright by A. H. FIRMIN, A.I.B.P., A.R.P.S."

Amy Staples; Donation; FY 1995; EEPA 1995-027

[Kenya, Nairobi, Nairobi Law Courts \(-1.287644, 36.822749\)](#)

[Interactive maps](#)

Topic: Architecture -- Africa

Mod. architecture/cityscape -- Photographs

Place: Africa

Kenya

Kenya, -- Nairobi, -- Nairobi Law Courts

Genre/Form: Picture postcards

## Volume 1

EEPA KE 1995-027-017: [On Lake Victoria, c. 1950](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: A. H. Firmin, A.R.P.S.

Language: English.

Notes: EEPA KE-24-01

Title source: Postcard caption.

Image indexed by catalogue number or subjects.

Text on recto reads: "On Lake Victoria. No.55."

Additional text on verso reads: "This is a real photograph. Copyright by A. H. FIRMIN, A.I.B.P., A.R.P.S."

[Kenya, Nyanza province, Lake Victoria \(-0.64406, 33.961487\)](#)

[Interactive maps](#)

Topic: Transportation

Boats and boating

Place: Africa

Kenya

Kenya, -- Nyanza province, -- Lake Victoria

Genre/Form: Picture postcards

## Volume 1

EEPA KE 1995-027-018: [Nairobi Delamere Flats, c. 1950](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: A. H. Firmin, A.R.P.S.

Architect: May, Ernst, 1886-1970

Language: English.

Notes: EEPA KE-06-09

Title source: Postcard caption.

Image indexed by catalogue number or subjects.

Text on recto reads: "Delamere Flats. Nairobi. No.32."

Additional text on verso reads: "This is a real photograph. Copyright by A. H. FIRMIN, A.I.B.P., A.R.P.S."

Ernst May, architect of Delamere Flats, was a German emigre who also designed the Oceanic Hotel at the entrance to Kilindini Harbour in Mombasa (now demolished).

Amy Staples; Donation; FY 1995; EEPA 1995-027

[Kenya, Nairobi \(-1.28333, 36.81667\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Mod. architecture/cityscape -- Photographs  
Architecture -- Africa  
Cultural landscapes

Place: Africa  
Kenya  
Kenya, -- Nairobi

Genre/Form: Picture postcards

Volume 1

EEPA KE 1995-027-019: [Nairobi Government Road, c. 1950](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: A. H. Firmin, A.R.P.S.

Language: English.

Notes: EEPA KE-06-08

Title source: Postcard caption.

Image indexed by catalogue number or subjects.

Text on recto reads: "Government Road. Nairobi. No.8."

Additional text on verso reads: "This is a real photograph. Copyright by A. H. FIRMIN, A.I.B.P., A.R.P.S."

Amy Staples; Donation; FY 1995; EEPA 1995-027

[Kenya, Nairobi \(-1.28333, 36.81667\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Mod. architecture/cityscape -- Photographs  
Architecture -- Africa  
Cultural landscapes

Place: Africa  
Kenya  
Kenya, -- Nairobi

Genre/Form: Picture postcards

Volume 1

EEPA KE 1995-027-020: [Nairobi Legislative Council Building, c. 1960](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: A. H. Firmin, A.R.P.S.

Language: English.

Notes: EEPA KE-50-01

Title source: Postcard caption.

Image indexed by catalogue number or subjects.

Text on recto reads: "Legislative Council Building. Nairobi. No.26."

Additional text on verso reads: "This is a real photograph. Copyright by A. H. FIRMIN, A.I.B.P., A.R.P.S."

Amy Staples; Donation; FY 1995; EEPA 1995-027

[Kenya, Nairobi, Kenya Parliament Buildings \(-1.289545, 36.820523\)](#)

[Interactive maps](#)

Topic: Architecture -- Africa  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Kenya  
Kenya, -- Nairobi, -- Kenya Parliament Buildings

Genre/Form: Picture postcards

#### Volume 1

EEPA KE 1995-027-021: [On Lake Victoria, c. 1950](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: A. H. Firmin, A.R.P.S.

Language: English.

Notes: EEPA KE-24-02

Title source: Postcard caption.

Image indexed by catalogue number or subjects.

Text on recto reads: "On Lake Victoria. No.71."

Additional text on verso reads: "This is a real photograph. Copyright by A. H. FIRMIN, A.I.B.P., A.R.P.S."

[Kenya, Nyanza province, Lake Victoria \(-0.64406, 33.961487\)](#)

[Interactive maps](#)

Topic: Transportation  
Boats and boating

Place: Africa  
Kenya  
Kenya, -- Nyanza province, -- Lake Victoria

Genre/Form: Picture postcards

#### Volume 1

EEPA KE 1995-027-022: [Nairobi Hotel Inter-Continental, c. 1970](#)

1 Postcard (halftone.; col.; 9 x 14 cm.)

Creator: Sassi, Dino (photographer)  
Kenya Stationers (Nairobi)

Language: English.

Notes: EEPA KE-50-06

Title source: Postcard caption.

Image indexed by catalogue number or subjects.

Text on verso reads: "Hotel Inter-Continental. Nairobi - Kenya. Kenya Stationers - P. o. box 46309 - Nairobi. 1008. Photo by Dino Sassi."

Amy Staples; Donation; FY 1995; EEPA 1995-027

[Kenya, Nairobi, Hotel InterContinental Nairobi \(-1.288079, 36.819335\)](#)

[Interactive maps](#)

Topic: Architecture -- Africa  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Kenya  
Kenya, -- Nairobi, -- Hotel InterContinental Nairobi

Genre/Form: Picture postcards

## Volume 1

EEPA KE 1995-027-023: [Nairobi panorama, c. 1970](#)  
1 Postcard (halftone.; col.; 9 x 14 cm.)  
Creator: Etorri (photographer)  
KAS (Nairobi)

Language: English.

Notes: EEPA KE-50-07  
Title source: Postcard caption.  
Image indexed by catalogue number or subjects.  
Text on verso reads: "Nairobi panorama. KAS - Co., P. O. Box 43606 Nairobi Kenya. 153. (Photo Etorri)."  
Amy Staples; Donation; FY 1995; EEPA 1995-027  
[Kenya, Nairobi \(-1.28333, 36.81667\)](#)  
[Interactive maps](#)

Topic: Architecture -- Africa  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Kenya  
Kenya, -- Nairobi

Genre/Form: Picture postcards

## Volume 1

EEPA KE 1995-027-024: [Hilton Nairobi, c. 1970](#)  
1 Postcard (halftone.; col.; 14 x 9 cm.)  
Creator: Etorri (photographer)  
KAS (Nairobi)

Language: English.

Notes: EEPA KE-50-08  
Title source: Postcard caption.  
Image indexed by catalogue number or subjects.  
Text on verso reads: "Hilton Nairobi. KAS - Co., P. O. Box 43606 Nairobi Kenya. 164. (Photo Etorri)."  
[Kenya, Nairobi, Hilton Nairobi Hotel \(-1.285429, 36.824715\)](#)  
[Interactive maps](#)

Topic: Architecture -- Africa  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Kenya  
Kenya, -- Nairobi, -- Hilton Nairobi Hotel

Genre/Form: Picture postcards

## Volume 1

EEPA KE 1995-031-0008: [Traditional carved door late 18th or 19th century; Lamu, circa 1980](#)  
 1 Postcard (halftone.; col.; 15 x 10 cm.)  
 Creator: Rodwell Press (Mombasa)  
 Language: English.  
 Notes: EEPA KE-03-02  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Traditional carved door; late 18th or 19th century; Lamu."  
 Additional printed text on verso reads: "Printed by The Rodwell Press Ltd., Mombasa."  
 Items EEPA KE-03-01 and EEPA KE-03-02 are duplicate postcards excepting verso variation.  
 Philip Ravenhill; Donation; FY 1995; EEPA 1995-031  
[Kenya, Coast province, Lamu \(-2.27169, 40.90201\)](#)  
[Interactive maps](#)

Topic: Works of art in situ  
 Place: Africa  
 Kenya  
 Kenya, -- Coast province, -- Lamu

Genre/Form: Picture postcards

## Volume 1

EEPA KE 1995-031-0009: [View from Lamu Museum, circa 1980](#)  
 1 Postcard (halftone.; col.; 15 x 10 cm.)  
 Creator: Rodwell Press (Mombasa)  
 Language: English.  
 Notes: EEPA KE-41-01  
 Title source: Postcard caption.  
 Printed caption on verso reads: "View from Lamu Museum, Lamu."  
 Additional printed text on verso reads: "Printed by: The Rodwell Press Ltd., Mombasa - Kenya."  
 Philip Ravenhill; Donation; FY 1995; EEPA 1995-031  
[Kenya, Coast province, Lamu \(-2.27169, 40.90201\)](#)  
[Interactive maps](#)

Topic: Museums  
 Cultural landscapes  
 Boats and boating

Place: Africa  
 Kenya  
 Kenya, -- Coast province, -- Lamu

Genre/Form: Picture postcards

## Volume 1

EEPA KE 1995-031-0010: [Kenya images Gede ruins, Kenya coast, circa 1988](#)  
 1 Postcard (halftone.; col.; 10 x 15 cm.)  
 Creator: Spitzer, G., photographer  
 Language: English.  
 Notes: EEPA KE-07-02

	Title source: Postcard caption. Printed caption on verso reads: "Kenya Images / Gede Ruins, Kenya Coast." Additional printed text on verso reads: "©1988 National Museums of Kenya." Stamped text on verso reads: "Photo G. Spitzer." Philip Ravenhill; Donation; FY 1995; EEPA 1995-031 <a href="#">Kenya, Coast province, Gede Ruins (-3.3, 40.01667)</a> <a href="#">Interactive maps</a>
Topic:	Cultural landscapes Architecture -- Africa Historic sites
Place:	Africa Kenya Kenya, -- Coast province, -- Gede Ruins
Genre/Form:	Picture postcards

## Volume 1

EEPA KE 1995-031-0011: [Greetings from Lamu, circa 1980](#)

1 Postcard (halftone.; col.; 10 x 15 cm.)

Creator: Frank Ltd. (Mombasa)  
Rodwell Press (Mombasa)

Language: English.

Notes: EEPA KE-06-02

Title source: Postcard caption.

Printed caption on recto reads: "Greetings from Lamu."

Printed text on verso reads: "Edition East Africa, 1807. / Copyright by: Frank Ltd., P.O. Box 81133 - Mombasa Kenya / Printed by: The Rodwell Press Ltd., Mombasa - Kenya."

Philip Ravenhill; Donation; FY 1995; EEPA 1995-031

[Kenya, Coast province, Lamu \(-2.27169, 40.90201\)](#)[Interactive maps](#)

Topic: Cityscape photography

Place: Africa  
Kenya  
Kenya, -- Coast province, -- Lamu

Genre/Form: Picture postcards

## Volume 1

EEPA KE 1995-031-0007: [The Siwa \(ceremonial horn\), circa 1980](#)

1 Postcard (halftone.; col.; 15 x 10 cm.)

Language: English.

Notes: EEPA KE-03-04

Title source: Postcard caption.

Printed caption on verso reads: "The Siwa (ceremonial horn), part of the royal regalia of Pate; ivory; believed to have been made before 1698 A. D.; length approximately 2.25 metres."

Philip Ravenhill; Donation; FY 1995; EEPA 1995-031

Topic: Works of art in situ

Place: Africa

	Kenya
Genre/Form:	Picture postcards
Volume 1	<p>EEPA KE 1995-038-0050: <a href="#">Maasai cattle herder Rift Valley, Kenya, circa 1993</a>  1 Postcard (halftone.; col.; 15.3 x 10 cm.)  Creator: Elisofon, Eliot  Language: English.  Notes: EEPA KE-20-28</p> <p>Title source: Postcard caption.  Verso labeled with former accession number format: 1995-38-50.  Printed caption on verso reads: "Maasai cattle herder, Rift Valley, Kenya. / Photograph by Eliot Elisofon, 1966 / National Museum of African Art / © 1993 Smithsonian Institution / 1899806."  Items EEPA KE-20-27, EEPA KE-20-28, and EEPA KE-20-29 bear duplicate recto images.  <a href="#">Kenya, Rift Valley Province (0.5, 36)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Portrait photography -- Africa  Costume -- Africa</p> <p>Place: Africa  Kenya  Kenya, -- Rift Valley Province</p> <p>Genre/Form: Picture postcards  Culture: Maasai (African people)</p>
Volume 1	<p>EEPA KE 2010-001-051: <a href="#">German East Africa Massai Women, c. 1910</a>  1 Postcard (b&amp;w; 9 x 14 cm.)  Language: English.  Notes: EEPA KE-20-01</p> <p>EEPA KE 1995-23-26  Title source: Postcard caption.  Image indexed by catalogue number and subjects.  Handwritten caption on recto reads: "Massai Women - German E. A.."  Additional text on verso reads: "Union postale universelle. Transvaal."  Ms. on recto and verso. Postmarks on verso  source location: United Kingdom; purchased by Christraud Geary FY 1995; EEPA 1995-023  Carlson, Amanda, ed. "Field's Edge: Agency, Body and African Lens," Florida: Contemporary Art Museum, University of South Florida, 2002.</p> <p>Topic: Portrait photography -- Africa  Women  Body arts  Jewelry</p> <p>Place: Africa  Kenya  Tanzania</p>



	<p>Genre/Form: Postcards Culture: Maasai (African people)</p>
Volume 1	<p>EEPA KE 1996-002-0018: <a href="#">Keekorok, Kenya, 1970</a> 1 Postcard (halftone.; col; 14.5 x 10 cm.) Creator: Pfizer Inc. Language: English. Notes: EEPA KE-18-01</p> <p>Title source: Postcard caption.</p> <p>Printed caption on verso reads: "Keekorok, Kenya; Columbus sailed one way...Vasco da Gama another, discovering Kenya in 1498. For the next 465 years, its people lived under foreign flags. Today, the Kenyan shield-and-spears flies at the United Nations Plaza, the last of the great African game herds frolic in Kenyan national parks, and the Masai, as famous for their good looks as for their hunting prowess, consult physicians who often turn to Terramycin® (oxytetracycline) - found wherever medicine is practiced."</p> <p>Additional printed text on verso reads: "P173X70 #6; ©1970, Pfizer Inc.; Printed in U.S.A."</p> <p><a href="#">Kenya, Rift Valley province, Keekorok (-1.58346, 35.23092)</a> <a href="#">Interactive maps</a></p> <p>Topic: Medicine -- Africa Place: Africa Kenya Kenya, -- Rift Valley province, -- Keekorok</p> <p>Genre/Form: Picture postcards Culture: Maasai (African people)</p>
Volume 1	<p>EEPA KE 1996-002-0019: <a href="#">Keekorok, Kenya, 1970</a> 1 Postcard (halftone.; col; 14.5 x 10 cm.) Creator: Pfizer Inc. Language: English. Notes: EEPA KE-20-30</p> <p>Title source: Postcard caption.</p> <p>Printed caption on verso reads: "Keekorok, Kenya; Columbus sailed one way...Vasco da Gama another, discovering Kenya in 1498. For the next 465 years, its people lived under foreign flags. Today, the Kenyan shield-and-spears flies at the United Nations Plaza, the last of the great African game herds frolic in Kenyan national parks, and the Masai, as famous for their good looks as for their hunting prowess, consult physicians who often turn to Terramycin® (oxytetracycline) - found wherever medicine is practiced."</p> <p>Additional printed text on verso reads: "P173X70 #10; ©1970, Pfizer Inc.; Printed in U.S.A."</p> <p><a href="#">Kenya, Rift Valley province, Keekorok (-1.58346, 35.23092)</a> <a href="#">Interactive maps</a></p> <p>Topic: Portrait photography -- Africa Place: Africa Kenya</p>

	Kenya, -- Rift Valley province, -- Keekorok
	Genre/Form: Picture postcards
	Culture: Maasai (African people)
Volume 1	<p>EEPA KE 1996-002-016: <a href="#">Masai Woman, c. 1930</a>            1 Postcard (photograph.; hand colored; 14 x 9 cm.)            Creator: H. S. M. Limited, Mombasa            Language: English.            Notes: EEPA KE-20-32            Image indexed by catalogue number and subjects.            Text on recto reads: "Masai Woman. Series No. HSM 93."            Additional text on verso reads: "H. S. M. Limited, Mombasa. A real copyright photograph."            Topic: Portrait photography -- Africa            Costume -- Africa            Clothing and dress -- Africa            Body arts            Jewelry            Beadwork            Place: Africa            Kenya            Genre/Form: Postcards            Culture: Maasai (African people)</p>
Volume 1	<p>EEPA KE 1996-002-017: <a href="#">A Masai Youth, c. 1930</a>            1 Postcard (photograph.; hand colored; 14 x 9 cm.)            Creator: H. S. M. Limited, Mombasa            Language: English.            Notes: EEPA KE-20-33            Image indexed by catalogue number and subjects.            Text on recto reads: "A Masai Youth. Series No. HSM 94."            Additional text on verso reads: "H. S. M. Limited, Mombasa. A real copyright photograph."            Topic: Portrait photography -- Africa            Costume -- Africa            Clothing and dress -- Africa            Hairstyles -- Africa            Body arts            Jewelry            Weapons            Place: Africa            Kenya            Genre/Form: Postcards            Culture: Maasai (African people)</p>
Volume 1	<p>EEPA KE 1996-005-003: <a href="#">East African Types Mambere Dancers, c. 1950</a>            1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)            Creator: S. Skulina, Pegas Studio (Nairobi)            Language: English.</p>

Notes: EEPA KE-08-06  
 Title source: Postcard caption.  
 Image indexed by catalogue number or subjects.  
 Text on recto reads: "East African Types. Mambere Dancers. 197."  
 Text on verso reads: "Edition "Africa in Pictures." Copyright by S. Skulina PEGAS STUDIO - Nairobi."  
 Postcards International; purchase; FY 1996; EEPA 1996-005

Topic: Dance  
 Costume -- Africa  
 Headdresses -- headgear -- Africa  
 Clothing and dress -- Africa  
 Animals in art -- Feathers, furs and skins

Place: Africa  
 Kenya

Genre/Form: Postcards

Culture: Mangbetu (African people)

## Volume 1

EEPA KE 1996-005-004: [Thomas Marealle, Paramount Chief of the Wachagga, c. 1950](#)  
 1 Postcard (photograph.; b&w; 14 x 9 cm.)  
 Creator: S. Skulina, Pegas Studio (Nairobi)  
 Language: English.  
 Notes: EEPA KE-15-01  
 Title source: Postcard caption.  
 Image indexed by catalogue number or subjects.  
 Text on recto reads: "Thomas Marealle - Paramount Chief of the Wachagga."  
 Additional text on verso reads: "Edition 'Africa in Pictures.' Copyright by S. Skulina PEGAS STUDIO - Nairobi."  
 Postcards International; purchase; FY 1996; EEPA 1996-005

Topic: Leaders  
 Costume -- Africa  
 Portrait photography -- Africa  
 Headdresses -- headgear -- Africa  
 Clothing and dress -- Africa

Place: Africa  
 Kenya

Genre/Form: Picture postcards

Culture: Chaga (African people)

## Volume 1

EEPA KE 1996-005-012: [African Types Masai Warriors, c. 1950](#)  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Creator: S. Skulina, Pegas Studio (Nairobi)  
 Language: English.  
 Notes: EEPA KE-20-34  
 Title source: Postcard caption.  
 Image indexed by catalogue number or subjects.  
 Text on recto reads: "African Types - Masai Warriors. 194."

Additional text on verso reads: "Edition "Africa in Pictures." Copyright by S. Skulina PEGAS STUDIO - Nairobi."

Topic: Portrait photography -- Africa  
Costume -- Africa  
Clothing and dress -- Africa  
Hairstyles -- Africa  
Weapons  
Works of art in situ

Place: Africa  
Kenya

Genre/Form: Postcards

Culture: Maasai (African people)

## Volume 1

EEPA KE 1996-005-013: [African Warrior, c. 1950](#)  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Creator: Sapro Studio (Nairobi)  
Language: English.  
Notes: EEPA KE-20-35  
Title source: Postcard caption.  
Image indexed by catalogue number or subject.  
Text on recto reads: "Turkhana. No.109."  
Additional text on verso reads: "This is a real photograph. Copyright by Sapro Studio P. O. Box 5882, Nairobi."

Topic: Portrait photography -- Africa  
Costume -- Africa  
Works of art in situ  
Clothing and dress -- Africa  
Headdresses -- headgear -- Africa  
Animals in art -- Feathers, furs and skins  
Weapons  
Jewelry

Place: Africa  
Kenya

Genre/Form: Postcards

## Volume 1

EEPA KE 1996-005-014: [East African Types Kikuyu Dancers, c. 1950](#)  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Creator: S. Skulina, Pegas Studio (Nairobi)  
Language: English.  
Notes: EEPA KE-08-11  
Title source: Postcard caption.  
Image indexed by catalogue number or subjects.  
Text on recto reads: "East African Types. Kikuyu Dancers. 918."  
Additional text on verso reads: "Edition "Africa in Pictures." Copyright by S. Skulina PEGAS STUDIO - Nairobi."  
Postcards International; purchase; FY 1996; EEPA 1996-005

Topic: Dance  
Costume -- Africa  
Portraits

Body arts  
Ceremonial objects  
Place: Africa  
Kenya  
Genre/Form: Postcards  
Culture: Kikuyu (African people)

## Volume 1

EEPA KE 1996-005-015: [East African Types Kikuyu Witch, c. 1950](#)  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Creator: S. Skulina, Pegas Studio (Nairobi)  
Language: English.  
Notes: EEPA KE-20-36  
Title source: Postcard caption.  
Image indexed by catalogue number or subject.  
Text on recto reads: "East African Types - Kikuyu Witch - 108."  
Additional Text on verso reads: "Edition "Africa in Pictures." Copyright by S. Skulina PEGAS STUDIO Nairobi."  
Topic: Portrait photography -- Africa  
Shamans  
Costume -- Africa  
Clothing and dress -- Africa  
Headdresses -- headgear -- Africa  
Weapons  
Jewelry  
Place: Africa  
Kenya  
Genre/Form: Postcards  
Culture: Kikuyu (African people)

## Volume 1

EEPA KE 1996-005-016: [Kikuyu, c. 1950](#)  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Creator: Saphra Studio (Nairobi)  
Language: English.  
Notes: EEPA KE-20-37  
Title source: Postcard caption.  
Image indexed by catalogue number or subject.  
Text on recto reads: "Kikuyu. No.154."  
Additional Text on verso reads: "This is a real photograph. Copyright by Saphra Studio P. O. Box 5882, Nairobi."  
Topic: Portrait photography -- Africa  
Costume -- Africa  
Headdresses -- headgear -- Africa  
Body arts  
Animals in art -- Feathers, furs and skins  
Jewelry  
Place: Africa  
Kenya  
Genre/Form: Postcards  
Culture: Kikuyu (African people)

Volume 1

EEPA KE 1996-005-017: [Kikuyu Woman, c. 1950](#)  
 1 Postcard (photograph.; b&w; 14 x 9 cm.)  
 Creator: Sapro Studio (Nairobi)  
 Language: English.  
 Notes: EEPA KE-20-38  
 Title source: Postcard caption.  
 Image indexed by catalogue number or subject.  
 Text on recto reads: "Kikuyu Woman. No.152."  
 Additional Text on verso reads: "This is a real photograph. Copyright by Sapro Studio P. O. Box 5882, Nairobi."  
 Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Headdresses -- headgear -- Africa  
 Body arts  
 Animals in art -- Feathers, furs and skins  
 Jewelry  
 Place: Africa  
 Kenya  
 Genre/Form: Postcards  
 Culture: Kikuyu (African people)

Volume 1

EEPA KE 1996-005-018: [East Africa Kenya Elgeyo Warriors, c. 1950](#)  
 1 Postcard (photograph.; b&w; 14 x 9 cm.)  
 Creator: S. Skulina, Pegas Studio (Nairobi)  
 Language: English.  
 Notes: EEPA KE-20-39  
 Title source: Postcard caption.  
 Image indexed by catalogue number or subjects.  
 Text on recto reads: "East Africa Kenya - Elgeyo Warriors. 961."  
 Additional text on verso reads: "Edition "Africa in Pictures." Copyright by S. Skulina PEGAS STUDIO - Nairobi."  
 Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Clothing and dress -- Africa  
 Headdresses -- headgear -- Africa  
 Animals in art -- Feathers, furs and skins  
 Body arts  
 Beadwork  
 Place: Africa  
 Kenya  
 Genre/Form: Postcards  
 Culture: Elgeyo (African people)

Volume 1

EEPA KE 1996-005-019: [East African Types Turkana, c. 1950](#)  
 1 Postcard (photograph.; b&w; 14 x 9 cm.)  
 Creator: S. Skulina, Pegas Studio (Nairobi)  
 Language: English.  
 Notes: EEPA KE-20-40

Title source: Postcard caption.  
Image indexed by catalogue number or subjects.  
Text on recto reads: "East African Types - Turkana. 911."  
Additional text on verso reads: "Edition "Africa in Pictures." Copyright by S. Skulina PEGAS STUDIO - Nairobi."

Topic: Portrait photography -- Africa  
Costume -- Africa  
Clothing and dress -- Africa  
Headdresses -- headgear -- Africa  
Households  
Body arts

Place: Africa  
Kenya

Genre/Form: Postcards

Culture: Turkana (African people)

## Volume 1

EEPA KE 1996-005-023: [Marakwet Dancers, c. 1950](#)  
1 Postcard (photograph.; b&w; 9 x 14 cm.)  
Creator: Sapra Studio (Nairobi)  
Language: English.  
Notes: EEPA KE-08-02

Title source: Postcard caption.  
Image indexed by catalogue number or subject.  
Text on recto reads: "Marakwet Dancers. No.105."  
Additional text on verso reads: "This is a real photograph. Copyright by Sapra Studio P. O. Box 5882, Nairobi."  
Postcards International; purchase; FY 1996; EEPA 1996-005

Topic: Dance  
Costume -- Africa  
Headdresses -- headgear -- Africa  
Clothing and dress -- Africa  
Body arts  
Animals in art -- Feathers, furs and skins  
Works of art in situ

Place: Africa  
Kenya

Genre/Form: Picture postcards

Culture: Marakwet (African people)

## Volume 1

EEPA KE 1996-005-029: [Bambua Warrior, c. 1920](#)  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Creator: Victoria Stationery & Book Store, Khartoum  
Language: English.  
Notes: EEPA KE-20-41

Title source: Postcard caption.  
Image indexed by catalogue number or subjects.  
Text on recto reads: "Bambua Warrior."

	Additional text on verso reads: "Victoria Stationery & Book Store, Khartoum. Printed in England."
Topic:	Portrait photography -- Africa Costume -- Africa Works of art in situ Clothing and dress -- Africa Headdresses -- headgear -- Africa Animals in art -- Feathers, furs and skins Weapons
Place:	Africa Kenya
Genre/Form:	Postcards

Volume 1	EEPA KE 1996-005-039: [Kenya], c. 1910 1 Postcard (photograph.; b&w; 9 x 14 cm.) Language: French. Notes: EEPA KE-20-42 Title source: Postcard caption. Image indexed by catalogue number or subject.
	Topic: Portrait photography -- Africa Costume -- Africa Women Body arts Jewelry
	Place: Africa Kenya
	Genre/Form: Postcards

Volume 1	EEPA KE 1996-005-040: <a href="#">Kenya Man of the Meru Tribe, c. 1920</a> 1 Postcard (halftone.; b&w; 14 x 9 cm.) Language: English. Notes: EEPA KE-20-43 Image indexed by catalogue number and subjects. Text on verso reads: "Kenya. - Man of the Meru Tribe."
	Topic: Portrait photography -- Africa Costume -- Africa Hairstyles -- Africa Body arts Beadwork
	Place: Africa Kenya
	Genre/Form: Postcards Culture: Meru (African people)

Volume 1	EEPA KE 1996-005-041: <a href="#">East African Types Turkana, c. 1950</a> 1 Postcard (photograph.; b&w; 14 x 9 cm.) Creator: S. Skulina, Pegas Studio (Nairobi) Language: English. Notes: EEPA KE-20-44
----------	---



Title source: Postcard caption.  
Image indexed by catalogue number or subjects.  
Text on recto reads: "East African Types - Turkana."  
Additional text on verso reads: "Edition "Africa in Pictures." Copyright by S. Skulina PEGAS STUDIO - Nairobi."

Topic: Portrait photography -- Africa  
Costume -- Africa  
Clothing and dress -- Africa  
Headdresses -- headgear -- Africa  
Animals in art -- Feathers, furs and skins  
Body arts  
Beadwork

Place: Africa  
Kenya

Genre/Form: Postcards

Culture: Turkana (African people)

## Volume 1

EEPA KE 1996-005-044: [African Types Mambere Dancers, c. 1950](#)  
1 Postcard (photograph.; b&w; 9 x 14 cm.)  
Creator: S. Skulina, Pegas Studio (Nairobi)  
Language: English.  
Notes: EEPA KE-08-12  
Title source: Postcard caption.  
Image indexed by catalogue number or subjects.  
Text on recto reads: "East African Types. Mambere Dancers. 919."  
Additional text on verso reads: "Edition 'Africa in Pictures.' Copyright by S. Skulina PEGAS STUDIO - Nairobi."  
Postcards International; purchase; FY 1996; EEPA 1996-005

Topic: Dance  
Costume -- Africa  
Headdresses -- headgear -- Africa  
Clothing and dress -- Africa  
Animals in art -- Feathers, furs and skins

Place: Africa  
Kenya

Genre/Form: Postcards

## Volume 1

EEPA KE 1996-005-045: [East African Types Kikuyu Dancers, c. 1950](#)  
1 Postcard (photograph.; b&w; 9 x 14 cm.)  
Creator: S. Skulina, Pegas Studio (Nairobi)  
Language: English.  
Notes: EEPA KE-08-09  
Title source: Postcard caption.  
Image indexed by catalogue number or subjects.  
Text on recto reads: "East African Types. Kikuyu Dancers. 915."  
Additional text on verso reads: "Edition "Africa in Pictures." Copyright by S. Skulina PEGAS STUDIO - Nairobi."  
Postcards International; purchase; FY 1996; EEPA 1996-005

Topic: Dance  
Costume -- Africa  
Body arts  
Ceremonial objects  
Place: Africa  
Kenya  
Genre/Form: Postcards  
Culture: Kikuyu (African people)

## Volume 1

EEPA KE 1996-005-051: Lumbwa Family, c. 1920  
1 Postcard (photograph.; b&w; 9 x 14 cm.)  
Creator: Real Photo, Printers Lilywhite, Ltd., Halifax, Eng.  
Language: English.  
Notes: EEPA KE-12-05  
Title source: Postcard caption.  
Image indexed by catalogue number and subjects.  
Text on recto reads: "Lumbwa Family. (3)."  
Additional text on verso reads: "Real Photo, Printers Lilywhite, Ltd., Halifax, Eng. British Made."  
[Kenya, Rift Valley Province, Lumbwa \(-0.19675, 35.46847\)](#)  
[Interactive maps](#)

Topic: Households -- Africa  
Domestic scenes  
Portraits  
Clothing and dress -- Africa  
Cultural landscapes  
Vernacular architecture  
Pottery  
Place: Africa  
Kenya  
Kenya, -- Rift Valley province, -- Lumbwa  
Genre/Form: Picture postcards  
Culture: Kipsigis (African people)  
Maasai (African people)

## Volume 1

EEPA KE 1996-005-052: [La Vie au Village, c. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Holy Ghost Fathers  
Language: English.  
Notes: EEPA KE-12-04  
Title source: Postcard caption.  
Image indexed by catalogue number or subject.  
Text on recto reads: "Missions des Pères du St-Esprit. La Vie au Village."  
Translated postcard caption reads, "Village's life."  
Additional text on verso reads: "Phototypie J. Bienaimé, Reims."

Topic: Cultural landscapes  
Vernacular architecture

Domestic scenes  
Households -- Africa  
Place: Africa  
Kenya  
Genre/Form: Postcards

## Volume 1

EEPA KE 1996-005-053: [East African Types Kikuyu Chief, c. 1950](#)  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Creator: S. Skulina, Pegas Studio (Nairobi)  
Language: English.  
Notes: EEPA KE-15-02  
Title source: Postcard caption.  
Image indexed by catalogue number or subjects.  
Text on recto reads: "East African Types. Kikuyu Chief. 136."  
Additional text on verso reads: "Edition "Africa in Pictures." Copyright by S. Skulina PEGAS STUDIO - Nairobi."  
Postcards International; purchase; FY 1996; EEPA 1996-005  
Topic: Leaders  
Costume -- Africa  
Portrait photography -- Africa  
Headdresses -- headgear -- Africa  
Ceremonial objects  
Place: Africa  
Kenya  
Genre/Form: Picture postcards  
Culture: Kikuyu (African people)

## Volume 1

EEPA KE 1996-005-063: [East African Types Nandi Warriors, c. 1950](#)  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Creator: S. Skulina, Pegas Studio (Nairobi)  
Language: English.  
Notes: EEPA KE-20-45  
Title source: Postcard caption.  
Image indexed by catalogue number or subjects.  
Text on recto reads: "East African Types - Nandi Warriors- 119."  
Text on verso reads: "Edition "Africa in Pictures." Copyright by S. Skulina PEGAS STUDIO - Nairobi."  
Topic: Portrait photography -- Africa  
Costume -- Africa  
Works of art in situ  
Headdresses -- headgear -- Africa  
Weapons  
Animals in art -- Feathers, furs and skins  
Place: Africa  
Kenya  
Genre/Form: Postcards  
Culture: Nandi (African people)

## Volume 1

EEPA KE 1996-005-064: [Nandi Woman, c. 1950](#)

1 Postcard (photograph.; b&w; 14 x 9 cm.)  
 Creator: A. H. Firmin, A.R.P.S.  
 Language: English.  
 Notes: EEPA KE-20-46  
 Title source: Postcard caption.  
 Image indexed by catalogue number or subjects.  
 Text on recto reads: "Nandi Woman- No.1."  
 Additional text on verso reads: "This is a real photograph. Copyright by A. H. FIRMIN, A.I.B.P., A.R.P.S."  
 Items EEPA KE-20-46 and EEPA KE-20-62 are duplicate postcards.

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Works of art in situ  
 Clothing and dress -- Africa  
 Jewelry  
 Beadwork  
 Pottery

Place: Africa  
 Kenya

Genre/Form: Postcards  
 Culture: Nandi (African people)

## Volume 1

EEPA KE 1996-005-065: [East African Types West Suk, c. 1950](#)  
 1 Postcard (photograph.; b&w; 14 x 9 cm.)  
 Creator: S. Skulina, Pegas Studio (Nairobi)  
 Language: English.  
 Notes: EEPA KE-20-47  
 Title source: Postcard caption.  
 Image indexed by catalogue number or subjects.  
 Text on recto reads: "East African Types - West Suk."  
 Additional text on verso reads: "Edition "Africa in Pictures." Copyright by S. Skulina PEGAS STUDIO - Nairobi."  
 Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Hairstyles -- Africa  
 Body arts  
 Beadwork  
 Jewelry

Place: Africa  
 Kenya

Genre/Form: Postcards  
 Culture: Suk (African people)

## Volume 1

EEPA KE 1996-005-068: [East African Types Samburu, c. 1950](#)  
 1 Postcard (photograph.; b&w; 14 x 9 cm.)  
 Creator: S. Skulina, Pegas Studio (Nairobi)  
 Language: English.  
 Notes: EEPA KE-20-48  
 Title source: Postcard caption.

	Image indexed by catalogue number or subject. Text on recto reads: "East African Types - Samburu - 947." Additional Text on verso reads: "Edition "Africa in Pictures." Copyright by S. Skulina PEGAS STUDIO Nairobi."
Topic:	Portrait photography -- Africa Costume -- Africa Hairstyles -- Africa Body arts Jewelry
Place:	Africa Kenya
Genre/Form:	Postcards
Culture:	Samburu (African people)

## Volume 1

EEPA KE 1996-005-069: [East African Types Nandi, c. 1950](#)

1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)

Creator: S. Skulina, Pegas Studio (Nairobi)

Language: English.

Notes: EEPA KE-20-49

Title source: Postcard caption.

Image indexed by catalogue number or subjects.

Text on recto reads: "East African Types - Nandi - 125."

Text on verso reads: "Edition 'Africa in Pictures'; Copyright by S. Skulina PEGAS STUDIO - Nairobi."

Topic:	Portrait photography -- Africa Costume -- Africa Works of art in situ Headdresses -- headgear -- Africa Weapons Animals in art -- Feathers, furs and skins
Place:	Africa Kenya
Genre/Form:	Postcards
Culture:	Nandi (African people)

## Volume 1

EEPA KE 1996-005-070: [Turkhana, c. 1950](#)

1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)

Creator: Sapa Studio (Nairobi)

Language: English.

Notes: EEPA KE-20-50

Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Turkhana. No.150."

Additional text on verso reads: "This is a real photograph. Copyright by Sapa Studio P. O. Box 5882, Nairobi."

Topic:	Portrait photography -- Africa Costume -- Africa Body arts
--------	--

Place: Jewelry  
Africa  
Kenya  
Genre/Form: Postcards  
Culture: Turkana (African people)

## Volume 1

EEPA KE 1996-005-083: [Mombasa Fetching Water from the Well, c. 1910](#)

1 Postcard (photograph.; handcolored.; 9 x 14 cm.)

Creator: C. D. Patel &amp; Sons ( Photographers, Mombasa)

Language: English.

Notes: EEPA KE-12-01

Title source: Postcard caption.

Image indexed by catalogue number or subjects.

Text on recto reads: "No.141. Fetching Water from the Well. Mombasa."

Items EEPA KE-12-01 and EEPA KE-12-02 are duplicate postcards excepting color variation.

Additional text on verso reads: "C. D. Patel &amp; Sons, Photographers, P.O. Box 123 Mombasa."

[Kenya, Coast province, Mombasa \(-4.05466, 39.66359\)](#)[Interactive maps](#)Topic: Households -- Africa  
Domestic scenesPlace: Africa  
Kenya  
Kenya -- Coast province -- Mombasa

Genre/Form: Picture postcards

## Volume 1

EEPA KE 1996-005-084: [Jalua Soldier, c. 1918](#)

1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)

Creator: C. D. Patel &amp; Sons ( Photographers, Mombasa)

Language: English.

Notes: EEPA KE-20-51

Title source: Postcard caption.

Image indexed by catalogue number or subjects.

Text on recto reads: "237. Jalua Soldier."

Additional text on verso reads: "This is a Real Photograph. C. D. Patel &amp; Sons, Photographers, P.O. Box 123 Mombasa."

Topic: Portrait photography -- Africa  
Costume -- Africa  
Works of art in situ  
Clothing and dress -- Africa  
Headdresses -- headgear -- Africa  
Animals in art -- Feathers, furs and skins  
WeaponsPlace: Africa  
Kenya

Genre/Form: Postcards

	Culture:	Luo (African people)
Volume 1	EEPA KE 1996-005-087:	<a href="#">Mombasa Fetching Water from the Well, c. 1938</a> 1 Postcard (photograph.; b&w; 9 x 14 cm.) Creator: C. D. Patel & Sons ( Photographers, Mombasa) Language: English. Notes: EEPA KE-12-02 Title source: Postcard caption. Image indexed by catalogue number or subjects. Text on recto reads: "No.141. Fetching Water from the Well. Mombasa." Additional text on verso reads: "C. D. Patel & Sons, Photographers, P.O. Box 123 Mombasa." Items EEPA KE-12-01 and EEPA KE-12-02 are duplicate postcards excepting color variation. Ms. on verso. <a href="#">Kenya, Coast province, Mombasa (-4.05466, 39.66359)</a> <a href="#">Interactive maps</a>
	Topic:	Households -- Africa Domestic scenes
	Place:	Africa Kenya Kenya -- Coast province -- Mombasa
	Genre/Form:	Picture postcards
Volume 1	EEPA KE 1996-005-088:	<a href="#">Kenya, East Africa Kikuyu Village, c. 1950</a> 1 Postcard (photograph.; b&w; 14 x 9 cm.) Creator: S. Skulina, Pegas Studio (Nairobi) Language: English. Notes: EEPA KE-12-06 Title source: Postcard caption. Image indexed by catalogue number or subjects. Text on recto reads: "Kenya East Africa. Kikuyu Village. 314." Text on verso reads: "Edition "Africa in Pictures." Copyright by S. Skulina PEGAS STUDIO - Nairobi."
	Topic:	Households -- Africa Domestic scenes Cultural landscapes Vernacular architecture
	Place:	Africa Kenya
	Genre/Form:	Postcards
	Culture:	Kikuyu (African people)
Volume 1	EEPA KE 1996-005-092:	<a href="#">East African Types Turkana, c. 1950</a> 1 Postcard (photograph.; b&w; 14 x 9 cm.) Creator: S. Skulina, Pegas Studio (Nairobi) Language: English.

Notes: EEPA KE-20-52  
 Title source: Postcard caption.  
 Image indexed by catalogue number or subjects.  
 Text on recto reads: "East African Types - Turkana. 974."  
 Text on verso reads: "Edition "Africa in Pictures." Copyright by S. Skulina PEGAS STUDIO - Nairobi."

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Clothing and dress -- Africa  
 Headdresses -- headgear -- Africa  
 Animals in art -- Feathers, furs and skins  
 Body arts  
 Beadwork

Place: Africa  
 Kenya

Genre/Form: Postcards

Culture: Turkana (African people)

## Volume 1

EEPA KE 1996-005-093: [Masai Warrior, c. 1950](#)  
 1 Postcard (photograph.; b&w; 14 x 9 cm.)  
 Creator: A. H. Firmin, A.R.P.S.  
 Language: English.  
 Notes: EEPA KE-20-53  
 Title source: Postcard caption.  
 Image indexed by catalogue number or subjects.  
 Text on recto reads: "Masai Warrior- No.20."  
 Additional text on verso reads: "This is a real photograph. Copyright by A. H. FIRMIN, A.I.B.P., A.R.P.S."

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Hairstyles -- Africa  
 Body arts  
 Jewelry

Place: Africa  
 Kenya

Genre/Form: Postcards

Culture: Maasai (African people)

## Volume 1

EEPA KE 1996-005-095: [East African Types Masai Woman, c. 1950](#)  
 1 Postcard (photograph.; b&w; 14 x 9 cm.)  
 Creator: S. Skulina, Pegas Studio (Nairobi)  
 Language: English.  
 Notes: EEPA KE-20-54  
 Title source: Postcard caption.  
 Image indexed by catalogue number or subjects.  
 Text on recto reads: "East African Types - Masai Woman- 187."  
 Additional text on verso reads: "Edition "Africa in Pictures." Copyright by S. Skulina PEGAS STUDIO - Nairobi."



Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Women  
 Body arts  
 Beadwork  
 Jewelry

Place: Africa  
 Kenya

Genre/Form: Postcards  
 Culture: Maasai (African people)

## Volume 1

EEPA KE 1996-005-127: [East African Types Kavirondo Witch Doctor, c. 1930](#)

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Creator: "ESTAF" Series. Kodak (E.A.) Limited. Nairobi & Branches

Language: English.

Notes: EEPA KE-20-55

Title source: Postcard caption.

Image indexed by catalogue number or subjects.

Text on recto reads: "East African Types. No.13. - Kavirondo Witch Doctor."

Additional text on verso reads: ""ESTAF" Series. Kodak (E.A.) Limited. Nairobi & Branches. British Made."

Ms. on recto.

Topic: Portrait photography -- Africa  
 Shamans  
 Costume -- Africa  
 Clothing and dress -- Africa  
 Headdresses -- headgear -- Africa  
 Beadwork  
 Animals in art -- Teeth and horns  
 Animals in art -- Feathers, furs and skins

Place: Africa  
 Kenya

Genre/Form: Postcards  
 Culture: Kavirondo (African people)

## Volume 1

EEPA KE 1996-005-128: [East African Types Wahutu, c. 1950](#)

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Creator: S. Skulina, Pegas Studio (Nairobi)

Language: English.

Notes: EEPA KE-20-56

Title source: Postcard caption.

Image indexed by catalogue number or subjects.

Text on recto reads: "East African Types - Wahutu. 134."

Additional text on verso reads: "Edition "Africa in Pictures." Copyright by S. Skulina PEGAS STUDIO - Nairobi."

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Calabashes

Place: Africa  
Kenya  
Genre/Form: Postcards  
Culture: Hutu (African people)

## Volume 1

EEPA KE 1996-005-133: [East African Types Kikuyu Dancers, c. 1950](#)  
1 Postcard (photograph.; b&w; 9 x 14 cm.)  
Creator: S. Skulina, Pegas Studio (Nairobi)  
Language: English.  
Notes: EEPA KE-08-10  
Title source: Postcard caption.  
Image indexed by catalogue number or subjects.  
Text on recto reads: "East African Types. Kikuyu Dancers. 916."  
Additional text on verso reads: "Edition "Africa in Pictures." Copyright by S. Skulina PEGAS STUDIO - Nairobi."  
Postcards International; purchase; FY 1996; EEPA 1996-005

Topic: Dance  
Costume -- Africa  
Body arts  
Ceremonial objects

Place: Africa  
Kenya

Genre/Form: Postcards  
Culture: Kikuyu (African people)

## Volume 1

EEPA KE 1996-005-140: [Masai Dance, c. 1918](#)  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Creator: C. D. Patel & Sons ( Photographers, Mombasa)  
Language: English.  
Notes: EEPA KE-08-07  
Title source: Postcard caption.  
Image indexed by catalogue number or subjects.  
Text on recto reads: "No.228. Masai Dance."  
Additional text on verso reads: "This is a Real Photograph. C. D. Patel & Sons, Photographers, P.O. Box 123 Mombasa."  
Postcards International; purchase; FY 1996; EEPA 1996-005

Topic: Dance  
Costume -- Africa  
Clothing and dress -- Africa  
Headdresses -- headgear -- Africa  
Animals in art -- Feathers, furs and skins

Place: Africa  
Kenya

Genre/Form: Postcards  
Culture: Maasai (African people)

## Volume 1

EEPA KE 1996-005-142: [Married woman of the Rendille tribe, c. 1950](#)  
1 Postcard (photograph.; b&w; 14 x 9 cm.)

Photographer: Adamson, Joy  
 Creator: East African Standard, Ltd. (Nairobi & Mombasa)  
 J. Salmon, Ltd.  
 Language: English.  
 Notes: EEPA KE-12-07  
 Title source: Postcard caption.  
 Image indexed by catalogue number or subjects.  
 Text on recto reads: "Married woman of the RENDILLE tribe. The  
 cockcomb indicates that she has had a child. No.11."  
 Additional text on verso reads: "Published by East African Standard  
 LTD., Nairobi. Photograph by Joy Adamson. Real Photo. Printed in  
 England by J. Salmon LTD. Sevenoaks."  
 Topic: Households -- Africa  
 Domestic scenes  
 Portraits  
 Women  
 Body arts  
 Hairstyles -- Africa  
 Jewelry  
 Vernacular architecture  
 Place: Africa  
 Kenya  
 Genre/Form: Postcards  
 Culture: Rendile (African people)

## Volume 1

EEPA KE 1996-006-026: Mombasa Kavirando group, c. 1900  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Language: English.  
 Notes: EEPA KE-20-57  
 Title source: Postcard caption.  
 Image indexed by catalogue number or subjects.  
 Text on recto reads: "2. Kavirondo group. Mombasa .....19."  
 Additional text on verso reads: "Post Card. East Africa and Uganda  
 Protectorates."  
[Kenya, Coast province, Mombasa \(-4.05466, 39.66359\)](#)  
[Interactive maps](#)  
 Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Clothing and dress -- Africa  
 Place: Africa  
 Kenya  
 Kenya -- Coast province -- Mombasa  
 Genre/Form: Picture postcards  
 Culture: Kavirondo (African people)

## Volume 1

EEPA KE 1996-006-027: [Nandi Youths, c. 1918](#)  
 1 Postcard (photograph.; b&w; 14 x 9 cm.)  
 Creator: C. D. Patel & Sons ( Photographers, Mombasa)  
 Language: English.

Notes: EEPA KE-20-58  
 Title source: Postcard caption.  
 Image indexed by catalogue number or subjects.  
 Text on recto reads: "659. Nandi Youths. 'C.D.P.'."  
 Additional text on verso reads: "C. D. Patel & Sons, Photographers, P.O. Box 123 Mombasa. British Made"

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Clothing and dress -- Africa  
 Body arts

Place: Africa  
 Kenya

Genre/Form: Postcards

Culture: Nandi (African people)

## Volume 1

EEPA KE 1996-006-028: Nandi Beauty, c. 1918  
 1 Postcard (photograph.; b&w; 14 x 9 cm.)  
 Creator: C. D. Patel & Sons ( Photographers, Mombasa)  
 Language: English.  
 Notes: EEPA KE-20-59  
 Title source: Postcard caption.  
 Image indexed by catalogue number or subjects.  
 Text on recto reads: "637. Nandi Beauty."  
 Additional text on verso reads: "C. D. Patel & Sons, Photographers, P.O. Box 123 Mombasa."  
 Howard Woody; purchase; FY 1996; EEPA 1996-006

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Clothing and dress -- Africa  
 Hairstyles -- Africa  
 Jewelry  
 Beadwork

Place: Africa  
 Kenya

Genre/Form: Postcards

Culture: Nandi (African people)

## Volume 1

EEPA KE 1996-006-030: [Mombasa Mother and Child, c. 1911](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Coutinho & Sons, Photographers, Mombasa  
 Language: English.  
 Notes: EEPA KE-20-60  
 Title source: Postcard caption.  
 Image indexed by catalogue number or subjects.  
 Text on recto reads: "Mombasa. Mother and Child."  
 Additional text on verso reads: "Coutinho & Sons, Photographers, Mombasa. Printed in Germany. 37237."  
 Postmarked postage stamps on recto. Manuscript on verso.

	Howard Woody; purchase; FY 1996; EEPA 1996-006 <a href="#">Kenya, Coast province, Mombasa (-4.05466, 39.66359)</a> <a href="#">Interactive maps</a>
Topic:	Portrait photography -- Africa Costume -- Africa Portraits
Place:	Africa Kenya Kenya -- Coast province -- Mombasa
Genre/Form:	Picture postcards

## Volume 1

EEPA KE 1996-006-031: [Vanika Drinking, Tambo, c. 1920](#)

1 Postcard (photograph.; col.; 9 x 14 cm.)

Creator: C. D. Patel &amp; Sons ( Photographers, Mombasa)

Language: English.

Notes: EEPA KE-12-08

Title source: Postcard caption.

Image indexed by catalogue number or subjects.

Text on recto reads: "642. Vanika Drinking, Tambo. "C.D.P."."

Additional text on verso reads: "C. D. Patel &amp; Sons, Photographers, P.O. Box 123 Mombasa. British Made."

Topic: Households -- Africa  
Domestic scenes  
CalabashesPlace: Africa  
Kenya

Genre/Form: Postcards

## Volume 1

EEPA KE 1996-006-032: [Native Hut, c. 1920](#)

1 Postcard (photograph.; col.; 9 x 14 cm.)

Creator: C. D. Patel &amp; Sons ( Photographers, Mombasa)

Language: English.

Notes: EEPA KE-12-09

Title source: Postcard caption.

Image indexed by catalogue number or subjects.

Text on recto reads: "575. Native Hut."

Additional text on verso reads: "C. D. Patel &amp; Sons, Photographers, P.O. Box 123 Mombasa."

Items EEPA KE-12-09 and EEPA KE-12-10 bear duplicate recto images.

Topic: Households -- Africa  
Domestic scenes  
Cultural landscapes  
Vernacular architecturePlace: Africa  
Kenya

Genre/Form: Postcards

## Volume 1

EEPA KE 1996-006-033: [Mombasa Native Woman Grinding Maize, c. 1920](#)

1 Postcard (photograph.; col.; 9 x 14 cm.)

Creator: C. D. Patel &amp; Sons ( Photographers, Mombasa)

Language: English.

Notes: EEPA KE-12-11

Title source: Postcard caption.

Image indexed by catalogue number or subjects.

Text on recto reads: "No.213. Native Woman Grinding Maize. Mombasa."

Additional text on verso reads: "C. D. Patel &amp; Sons, Photographers, P.O. Box 123 Mombasa."

Topic: Households -- Africa  
Domestic scenesPlace: Africa  
Kenya

Genre/Form: Postcards

## Volume 1

EEPA KE 1996-006-034: [A Luxurious Drink, c. 1920](#)

1 Postcard (photograph.; col.; 9 x 14 cm.)

Creator: C. D. Patel &amp; Sons ( Photographers, Mombasa)

Language: English.

Notes: EEPA KE-12-12

Title source: Postcard caption.

Image indexed by catalogue number or subjects.

Text on recto reads: "653. A Luxurious Drink. "C.D.P."."

Additional text on verso reads: "C. D. Patel &amp; Sons, Photographers, P.O. Box 123 Mombasa. British Made."

Topic: Households -- Africa  
Domestic scenes  
Agriculture -- AfricaPlace: Africa  
Kenya

Genre/Form: Postcards

EEPA KE 1996-006-050: [Mombasa Masai Family at Naivasha, c. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Coutinho &amp; Sons, Photographers, Mombasa

Language: English.

Notes: EEPA KE-12-13

Title source: Postcard caption.

Image indexed by catalogue number or subjects.

Text on recto reads: "Mombasa. Masai Family at Naivasha."

Additional text on verso reads: "Coutinho &amp; Sons, Photographers, Mombasa. Printed in Germany. 37248."

Topic: Households -- Africa  
Domestic scenes  
Children

Clothing and dress -- Africa  
Cultural landscapes  
Vernacular architecture  
Place: Africa  
Kenya  
Genre/Form: Postcards  
Culture: Maasai (African people)

## Volume 1

EEPA KE 1996-013-0015: [Maasai cattle herder Rift Valley, Kenya, circa 1993](#)

1 Postcard (halftone.; col.; 15.3 x 10 cm.)

Creator: Elisofon, Eliot

Language: English.

Notes: EEPA KE-20-29

Title source: Postcard caption.

Verso labeled with former accession number format: 1996-13-015.

Printed caption on verso reads: "Maasai cattle herder, Rift Valley, Kenya. / Photograph by Eliot Elisofon, 1966 / National Museum of African Art / © 1993 Smithsonian Institution / 1899806."

Items EEPA KE-20-27, EEPA KE-20-28, and EEPA KE-20-29 bear duplicate recto images.

[Kenya, Rift Valley Province \(0.5, 36\)](#)

[Interactive maps](#)

Topic: Portrait photography -- Africa

Costume -- Africa

Place: Africa

Kenya

Kenya, -- Rift Valley Province

Genre/Form: Picture postcards

Culture: Maasai (African people)

## Volume 1

EEPA KE 1997-009-0001: African Girl, circa 1980

1 Postcard (halftone.; col.; 14 x 9 cm.)

Creator: Sapra Studio (Nairobi)

Language: English.

Notes: EEPA KE-20-61

Title source: Postcard caption.

Printed caption on verso reads: "African Girl."

Additional text on verso reads: "Copyright by Sapra Studio P. O. Box 5882, Nairobi."

Item number on verso: "N. 192."

Topic: Portrait photography -- Africa

Costume -- Africa

Place: Africa

Kenya

Genre/Form: Picture postcards

## Volume 1

EEPA KE 1997-010-0001: [African elephants in Kenya's dense Bush, circa 1988](#)

1 Postcard (halftone.; col.; 14.5 x 21 cm.)

Creator: Neesgaard, Ole, photographer  
 Plurigraf (Italy)  
 Language: English.  
 Notes: EEPA KE-02-02  
 Title source: Postcard caption.  
 Printed caption on verso reads: "African elephants in Kenya's dense Bush."  
 Additional printed text on verso reads: "Photo: Ole Neesgaard, Wildlife Photographer. / Plurigraf - Narni - Terni / Important Notice: When buying this postcard, YOU are supporting the disabled of Kenya."  
 Postmarked postage stamp, manuscript message, and address on verso.  
 Topic: Animals -- Africa  
 Elephants  
 Place: Africa  
 Kenya  
 Genre/Form: Picture postcards

## Volume 1

EEPA KE 2005-013-019: [Nandi Woman, c. 1956](#)  
 1 Postcard (photograph.; b&w; 14 x 9 cm.)  
 Creator: A. H. Firmin, A.R.P.S.  
 Language: English.  
 Notes: EEPA KE-20-62  
 Title source: Postcard caption.  
 Image indexed by catalogue number or subjects.  
 Text on recto reads: "Nandi Woman- No.1."  
 Additional text on verso reads: "This is a real photograph. Copyright by A. H. FIRMIN, A.I.B.P., A.R.P.S."  
 Manuscript message on verso; address and postmarked postage stamp on verso.  
 Items EEPA KE-20-46 and EEPA KE-20-62 are duplicate postcards.  
 Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; FY 2005; EEPA 2005-013  
 Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Clothing and dress -- Africa  
 Jewelry  
 Beadwork  
 Pottery  
 Place: Africa  
 Kenya  
 Genre/Form: Postcards  
 Culture: Nandi (African people)

## Volume 1

EEPA KE 2006-009-011: [Kikuyu Woman, c. 1950](#)  
 1 Postcard (halftone.; col.; 14 x 9 cm.)



Creator: Peter Hill Postcards (Kenya)  
 Language: English.  
 Notes: EEPA KE-20-63  
 Title source: Postcard caption.  
 Image indexed by catalogue number or subjects.  
 Text on recto reads: "Kikuyu Woman."  
 Additional text on verso reads: "Copyright Peter Hill Postcards, Sotik, Kenya. E. A. Colour Series No.42. Printed in Scotland by Robert MacLehose & Co. Ltd, Glasgow."  
 Freyer: Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; 07/24/2006; EEPA 2006-009.

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Women  
 Body arts  
 Jewelry

Place: Africa  
 Kenya

Genre/Form: Postcards  
 Culture: Kikuyu (African people)

## Volume 1

EEPA KE 2007-007-003: [Arab, c. 1950](#)  
 1 Postcard (halftone.; col.; 14 x 9 cm.)  
 Creator: Sapra Studio (Nairobi)  
 Language: English.  
 Notes: EEPA KE-20-64  
 Title source: Postcard caption.  
 Image indexed by catalogue number or subject.  
 Text on recto reads: "Arab. No.99."  
 Additional text on verso reads: "Copyright by Sapra Studio P. O. Box 5882, Nairobi."  
 Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; 2007/04/24 EEPA 2007-007

Topic: Portrait photography -- Africa  
 Costume -- Africa

Place: Africa  
 Kenya

Genre/Form: Postcards

## Volume 1

EEPA KE 2008-019-001: [Missions des Pères du St-Esprit Guerriers armés de lances et boucliers, c. 1933](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Bienaimé, J.  
 Holy Ghost Fathers  
 Language: French.  
 Notes: EEPA KE-40-05

	Title source: Postcard caption. Image indexed by catalogue number or subject. Text on recto reads: "Missions des Pères du St-Esprit. Guerriers armés de lances et boucliers. Phototypie J. Bienaimé, Reims." Translated postcard caption reads: "Warriors armed with spears and shields." Manuscript message, address, and postmarked postage stamp on verso.
Topic:	Missions Missionaries Portrait photography -- Africa Works of art in situ Weapons Costume -- Africa
Place:	Africa Kenya
Genre/Form:	Postcards
Culture:	Maasai (African people)

## Volume 1

EEPA KE 2008-019-002: [Missions des Pères du St-Esprit Guerriers, c. 1920](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Ecole Apostolique de Gentinnes (Brabant)

Holy Ghost Fathers

Nells (Brussels)

Language: French.

Notes: EEPA KE-40-06

Title source: Postcard caption.  
Image indexed by catalogue number or subject.  
Text on verso reads: "Missions des Pères du St-Esprit. Guerriers. Ecole Apostolique de Gentinnes (Brabant). Nels."  
Translated postcard caption reads, "Warriors."  
Manuscript message, address, and postmarked postage stamp on verso.

Topic: Missions

Missionaries

Portrait photography -- Africa

Weapons

Place: Africa

Kenya

Genre/Form: Postcards

Culture: Maasai (African people)

## Volume 1

EEPA KE 2009-010-0090: [Kikuyu, circa 1950](#)

1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)

Creator: Sapr Studio (Nairobi)

Language: English.

Notes: EEPA KE-20-65

Title source: Postcard caption.

	Printed caption on recto reads: "Kikuyu." Item number on recto: "No. 91." Printed text on verso reads: "Copyright by Sapra Studio P. O. Box 5882, Nairobi / This Is A Real Photograph." Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010
Topic:	Portrait photography -- Africa Costume -- Africa Headdresses -- headgear -- Africa Body arts Animals in art -- Feathers, furs and skins
Place:	Africa Kenya
Genre/Form:	Picture postcards
Culture:	Kikuyu (African people)

## Volume 1

EEPA KE 2009-010-091: [Afrique Orientale Jeunes Filles Kikouyou, c. 1910](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Holy Ghost Fathers  
Louys Bauer (Dijon)

Language: French.

Notes: EEPA KE-20-66

Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Afrique Orientale. Jeunes Filles Kikouyou."

Translated postcard caption reads, "East Africa - Young Kikuyu women."

Printed text on verso reads: "Aidez les Missions des Pères du St - Esprit / Abonnez-vous à leurs 'Annales' - 10 fr. / Père Briault, C. C. 611-49, 30, Rue Lhomond, Paris (5<sup>e</sup> arr)."

Additional printed text on verso reads: "Edition "Spiritus" / Louys Bauer, Imp. Dijon."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010

Topic: Portrait photography -- Africa  
Costume -- Africa  
Women  
Body arts  
JewelryPlace: Africa  
Kenya

Genre/Form: Postcards

Culture: Kikuyu (African people)

## Volume 1

EEPA KE 2009-010-092: [Afrique Orientale Jeune Femme Kikouyou, c. 1910](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Holy Ghost Fathers

Language:	Louys Bauer (Dijon)
Notes:	French. EEPA KE-20-67 Title source: Postcard caption. Image indexed by catalogue number or subject. Text on recto reads: "Afrique Orientale. Jeune Femme Kikouyou." Translated postcard caption reads, "East Africa - Young Kikuyu woman." Printed text on verso reads: "Aidez les Missions des Pères du St - Esprit / Abonnez-vous à leurs 'Annales' - 10 fr. / Père Briault, C. C. 611-49, 30, Rue Lhomond, Paris (5' arr)." Additional printed text on verso reads: "Edition "Spiritus" / Louys Bauer, Imp. Dijon." Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010
Topic:	Portrait photography -- Africa Costume -- Africa Women Body arts Jewelry
Place:	Africa Kenya
Genre/Form:	Postcards
Culture:	Kikuyu (African people)

## Volume 1

EEPA KE 2009-010-094: <a href="#">Chez les Pères Blancs de l'Ouganda La Chasse du Missionnaire, c. 1910</a>
1 Postcard (collotype.; b&w; 9 x 14 cm.)
Creator: Fides Photo Braun & Compagnie (France) White Fathers
Language: French.
Notes: EEPA KE-40-07 Title source: Postcard caption. Image indexed by catalogue number or subject. Text on recto reads: "66. Afrique - Chez les Pères Blancs de l'Ouganda - La Chasse du Missionnaire. Fides Photo. Hélio Braun, Paris." Translated postcard caption reads, "66. Africa - Among the White fathers in Ouganda. Missonary's hunt. " Additional text on verso reads: "Propagation de la Foi. Paris - 5, rue Monsieur (VII). Lyon - 12, rue Sala."
Topic: Missionaries Hunting -- Africa Animals -- Africa Hippopotamus
Place: Africa

Uganda  
Genre/Form: Postcards

## Volume 1

EEPA KE 2009-010-099: [Mombasa Old Arab Well, c. 1925](#)  
1 Postcard (photograph.; b&w; 9 x 14 cm.)  
Language: English.  
Notes: EEPA KE-07-03  
Title source: Postcard caption.  
Image indexed by catalogue number or subjects.  
Text on recto reads: "Old Arab Well, Mombasa."  
[Kenya, Coast province, Mombasa \(-4.05466, 39.66359\)](#)  
[Interactive maps](#)  
Topic: Cultural landscapes  
Place: Africa  
Kenya  
Kenya -- Coast province -- Mombasa  
Genre/Form: Picture postcards

## Volume 1

EEPA KE 2009-010-101: [Environs de Mombasa, c. 1900](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Language: English.  
Notes: EEPA KE-12-16  
Title source: Postcard caption.  
Image indexed by catalogue number or subjects.  
Text on recto reads: "Environs de Mombasa. 177."  
Translated postcard caption reads, "East Africa - Mombasa surroundings."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010  
[Kenya, Coast province, Mombasa \(-4.05466, 39.66359\)](#)  
[Interactive maps](#)  
Topic: Households -- Africa  
Domestic scenes  
Place: Africa  
Kenya  
Kenya -- Coast province -- Mombasa  
Genre/Form: Picture postcards

## Volume 1

EEPA KE 2009-010-102: [Mombasa, B. E. A. Swahili Boat makers, c. 1925](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: D. V. Figueira, Mombasa, B. E. A.  
Language: English.  
Notes: EEPA KE-24-03  
Title source: Postcard caption.  
Image indexed by catalogue number or subjects.  
Text on recto reads: "Swahili Boat makers. Mombasa, B. E. A.."

Additional text on verso reads: "Issued by D. V. Figueira, Mombasa, B. E. A. from Copyright Series of views. Printed in Germany."

[Kenya, Coast province, Mombasa \(-4.05466, 39.66359\)](#)

[Interactive maps](#)

Topic: Transportation  
Boats and boating  
Place: Africa  
Kenya  
Kenya -- Coast province -- Mombasa  
Genre/Form: Picture postcards

## Volume 1

EEPA KE 2009-010-103: [Une Crique à Mombasa, c. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Messageries Maritimes

Language: French.

Notes: EEPA KE-24-04

Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "179. Une Crique à Mombasa."

Translated postcard caption reads, "179. A Creek at Mombasa."

Additional text on verso reads: "Messageries Maritimes."

Items EEPA KE-24-04 and EEPA KE-24-07 bear duplicate recto images.

[Kenya, Coast province, Mombasa \(-4.05466, 39.66359\)](#)

[Interactive maps](#)

Topic: Transportation  
Boats and boating  
Place: Africa  
Kenya  
Kenya -- Coast province -- Mombasa  
Genre/Form: Picture postcards

## Volume 1

EEPA KE 2009-010-104: [Berger de Mombasa, c. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Messageries Maritimes

Language: English.

Notes: EEPA KE-12-17

Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "175. Berger Mombasa."

Translated postcard caption reads, "175. Herder from Mombasa."

Additional text on verso reads: "Messageries Maritimes."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010

[Kenya, Coast province, Mombasa \(-4.05466, 39.66359\)](#)

[Interactive maps](#)

Topic: Households -- Africa  
Domestic scenes  
Place: Africa  
Kenya  
Kenya -- Coast province -- Mombasa  
Genre/Form: Picture postcards

## Volume 1

EEPA KE 2009-010-105: [Une rue à Mombasa, c. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Messageries Maritimes  
Language: English.  
Notes: EEPA KE-12-18  
Title source: Postcard caption.  
Image indexed by catalogue number or subject.  
Text on recto reads: "182. Une rue à Mombasa."  
Translated postcard caption reads, "182. A Mombasa street."  
Additional text on verso reads: "Messageries Maritimes."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010

[Kenya, Coast province, Mombasa \(-4.05466, 39.66359\)](#)  
[Interactive maps](#)

Topic: Households -- Africa  
Domestic scenes  
Place: Africa  
Kenya  
Kenya -- Coast province -- Mombasa  
Genre/Form: Picture postcards

## Volume 1

EEPA KE 2009-010-106: [Mombasa Charmeurs de Serpents, c. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Messageries Maritimes  
Language: French.  
Notes: EEPA KE-21-02  
Title source: Postcard caption.  
Image indexed by catalogue number or subject.  
Printed text on recto reads: "161. Charmeurs de Serpents."  
Translated postcard caption reads, "161. Snake charmer."  
Additional text on verso reads: "Messageries Maritimes."

[Kenya, Coast province, Mombasa \(-4.05466, 39.66359\)](#)  
[Interactive maps](#)

Topic: Recreation -- Africa  
Animals -- Africa  
Snakes  
Portrait photography -- Africa  
Costume -- Africa  
Place: Africa

	Kenya Kenya -- Coast province -- Mombasa
Genre/Form:	Picture postcards
Volume 1	EEPA KE 2009-010-107: <a href="#">Mombasa Vieilles fortifications, c. 1910</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Language: English. Notes: EEPA KE-07-04 Title source: Postcard caption. Image indexed by catalogue number or subject. Text on recto reads: "171. Mombasa. Vieilles fortifications." Translated postcard caption reads, "171. Mombasa. Old ramparts." <a href="#">Kenya, Coast province, Mombasa (-4.05466, 39.66359)</a> <a href="#">Interactive maps</a>
Topic:	Historic sites Cultural landscapes
Place:	Africa Kenya Kenya -- Coast province -- Mombasa
Genre/Form:	Picture postcards
	EEPA KE 2009-010-109: Afrique Orientale Femmes Massai, c. 1910 1 Postcard (b&w; 9 x 14 cm.) Language: French. Notes: Title source: Postcard caption. Image indexed by catalogue number or subject. Text on recto reads: "207. Femmes Massai (Afrique Orientale)." Translated postcard caption reads, "207. Massai Women (East Africa)." Additional text on verso reads: "Messageries Maritimes." Handwritten text on verso reads, "I.U" [Indiana University?]
Topic:	Marketing Marketplaces Clothing and dress -- Africa Jewelry
Place:	Africa Kenya
Genre/Form:	Postcards
Culture:	Maasai (African people)
Volume 1	EEPA KE 2009-010-112: <a href="#">Kibwizi Market, B. E. A, c. 1925</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: D. V. Figueira, Mombasa, B. E. A. Language: English. Notes: EEPA KE-16-02 Title source: Postcard caption. Image indexed by catalogue number or subjects.



Text on recto reads: "Kibwizi Market, B. E. A.."

Additional text on verso reads: "Issued by D. V. Figueira, Mombasa, B. E. A. from Copyright Series of views. Printed in Germany."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010

[Kenya, Eastern province, Kibwezi \(-2.41117, 37.96521\)](#)

[Interactive maps](#)

Topic: Marketplaces  
Place: Africa  
Kenya  
Kenya, -- Eastern province, -- Kibwezi  
Genre/Form: Picture postcards

#### Volume 1

EEPA KE 2009-010-113: [Une rue de Mombasa, c. 1925](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: English.

Notes: EEPA KE-06-10

Title source: Postcard caption.

Image indexed by catalogue number or subjects.

Text on recto reads: "172. Une rue de Mombasa."

Translated postcard caption reads, "172. Street of Mombasa."

[Kenya, Coast province, Mombasa \(-4.05466, 39.66359\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Mod. architecture/cityscape -- Photographs  
Architecture -- Africa  
Cultural landscapes  
Place: Africa  
Kenya  
Kenya -- Coast province -- Mombasa  
Genre/Form: Picture postcards

#### Volume 1

EEPA KE 2009-010-114: [Vue de Mombasa, c. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Messageries Maritimes

Language: French.

Notes: EEPA KE-24-05

Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "169. Vue de Mombasa."

Translated postcard caption reads, "169. View of Mombasa."

Additional text on verso reads: "Messageries Maritimes."

[Kenya, Coast province, Mombasa \(-4.05466, 39.66359\)](#)

[Interactive maps](#)

Topic: Transportation  
Cultural landscapes

Place: Cityscape photography  
Africa  
Kenya  
Kenya -- Coast province -- Mombasa

Genre/Form: Picture postcards

## Volume 1

EEPA KE 2009-010-115: [Un Baobab à Mombasa, c. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Language: French.  
Notes: EEPA KE-11-01  
Title source: Postcard caption.  
Image indexed by catalogue number or subjects.  
Text on recto reads: "180. Un Baobab à Mombasa."  
Translated postcard caption reads, "180. Baobab at Mombasa."  
[Kenya, Coast province, Mombasa \(-4.05466, 39.66359\)](#)  
[Interactive maps](#)

Topic: Flora  
Cultural landscapes  
Botany

Place: Africa  
Kenya  
Kenya -- Coast province -- Mombasa

Genre/Form: Picture postcards

## Volume 1

EEPA KE 2009-010-116: [Citadelle à Mombasa, c. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Messageries Maritimes  
Language: English.  
Notes: EEPA KE-07-05  
Title source: Postcard caption.  
Image indexed by catalogue number or subject.  
Text on recto reads: "178. Citadelle à Mombasa."  
Translated postcard caption reads, "178. Citadel at Mombasa."  
Additional text on verso reads: "Messageries Maritimes."  
[Kenya, Coast province, Mombasa \(-4.05466, 39.66359\)](#)  
[Interactive maps](#)

Topic: Historic sites  
Cultural landscapes

Place: Africa  
Kenya  
Kenya -- Coast province -- Mombasa

Genre/Form: Picture postcards

## Volume 1

EEPA KE 2009-010-117: [A view Juakale Mombasa, c. 1912](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: D. V. Figueira, Mombasa, B. E. A.  
Language: English.  
Notes: EEPA KE-24-06

Title source: Postcard caption.  
 Image indexed by catalogue number or subjects.  
 Text on recto reads: "A view Juakale Mombasa."  
 Additional text on verso reads: "Issued by D. V. Figueira, Mombasa, B. E. A. from Copyright Series of views. Printed in Prussia."  
 Ms. on verso.  
[Kenya, Coast province, Mombasa \(-4.05466, 39.66359\)](#)  
[Interactive maps](#)

Topic: Transportation  
 Landscapes -- natural  
 Vernacular architecture -- Africa  
 Boats and boating  
 Beaches

Place: Africa  
 Kenya  
 Kenya -- Coast province -- Mombasa

Genre/Form: Picture postcards

## Volume 1

EEPA KE 2009-010-118: [Baobabs à Mombasa, c. 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Language: French.  
 Notes: EEPA KE-11-02  
 Title source: Postcard caption.  
 Image indexed by catalogue number or subjects.  
 Text on recto reads: "183. Baobabs à Mombasa."  
 Translated postcard caption reads, "183. Baobabs at Mombasa."  
[Kenya, Coast province, Mombasa \(-4.05466, 39.66359\)](#)  
[Interactive maps](#)

Topic: Flora  
 Botany

Place: Africa  
 Kenya  
 Kenya -- Coast province -- Mombasa

Genre/Form: Picture postcards

## Volume 1

EEPA KE 2009-010-119: [Mombasa La Vieille Tour, c. 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Language: French.  
 Notes: EEPA KE-07-06  
 Title source: Postcard caption.  
 Image indexed by catalogue number or subject.  
 Text on recto reads: "187. Mombasa. La Vieille Tour."  
 Translated postcard caption reads, "187. Mombasa. The Old Tower."  
[Kenya, Coast province, Mombasa \(-4.05466, 39.66359\)](#)  
[Interactive maps](#)

Topic: Historic sites

Place: Cultural landscapes  
Africa  
Kenya  
Kenya -- Coast province -- Mombasa  
Genre/Form: Picture postcards

## Volume 1

EEPA KE 2009-010-122: [British East Africa Swahili Children, c. 1920](#)  
1 Postcard (b&w; 14 x 9 cm.)  
Creator: East African Standard, Ltd. (Nairobi & Mombasa)  
Language: English.  
Notes: EEPA KE-20-68  
Title source: Postcard caption.  
Image indexed by catalogue number or subjects.  
Text on recto reads: "Swahili Children. (British East Africa)."  
Additional text on verso reads: "East African Standard LTD., Nairobi and Mombasa."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010  
Topic: Portrait photography -- Africa  
Costume -- Africa  
Textile fabrics  
Children  
Place: Africa  
Kenya  
Genre/Form: Postcards

## Volume 1

EEPA KE 2009-010-125: [British East Africa A Native Bride, c. 1910](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Photographer: Binks, Herbert K., "Pop"  
Creator: The Standard P. & P. Works, Nairobi and Mombasa, B. E. Africa  
Language: English.  
Notes: EEPA KE-20-69  
Title source: Postcard caption.  
Image indexed by catalogue number or subject.  
Text on recto reads: "A Native Bride. British East Africa. Photo : Binks."  
Additional text on verso reads: "The Standard P. & P. Works, Nairobi and Mombasa, B. E. Africa. Printed in Great Britain."  
Items EEPA KE-20-69 and EEPA KE-20-91 are duplicate postcards.  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010  
Topic: Portrait photography -- Africa  
Costume -- Africa  
Headdresses -- headgear -- Africa  
Body arts  
Jewelry

Place: Africa  
Kenya  
Genre/Form: Postcards  
Culture: Kikuyu (African people)

## Volume 1

EEPA KE 2009-010-126: British East Africa "Keep Smiling.", c. 1910  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Knowles, photographer, circa 1910  
The Standard P. & P. Works, Nairobi and Mombasa, B. E. Africa  
Language: English.  
Notes: EEPA KE-20-70  
Title source: Postcard caption.  
Image indexed by catalogue number or subject.  
Text on recto reads: "'Keep Smiling.'. British East Africa. Photo : Knowles."  
Additional text on verso reads: "The Standard P. & P. Works, Nairobi and Mombasa, B. E. Africa. Printed in Britain."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010  
Topic: Portrait photography -- Africa  
Costume -- Africa  
Portraits  
Clothing and dress -- Africa  
Body arts  
Jewelry  
Place: Africa  
Kenya  
Genre/Form: Postcards

## Volume 1

EEPA KE 2009-010-131: "[Women polishing the floor round a native hut](#)", c. 1910  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Language: English.  
Notes: EEPA KE-12-15  
Title source: Postcard caption.  
Image indexed by catalogue number or subjects.  
Text on recto reads: ""Women polishing the floor round a native hut"."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010  
Topic: Households -- Africa  
Domestic scenes  
Vernacular architecture  
Pottery  
Place: Africa  
Kenya  
Genre/Form: Postcards

## Volume 1

EEPA KE 2009-010-134: [Pays des Massai \(Afrique Centrale\) Petit Marché de Village, c. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Messageries Maritimes

Language: English.

Notes: EEPA KE-16-03

Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "208. Petit Marché de Village. Pays des Massai (Afrique Centrale)."

Translated postcard caption reads, "208. Small Village Market. Massai country (Central Africa)."

Additional text on verso reads: "Messageries Maritimes."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010

Topic: Marketplaces  
 Costume -- Africa  
 Clothing and dress -- Africa  
 Jewelry

Place: Africa  
 Kenya

Genre/Form: Picture postcards

Culture: Maasai (African people)

## Volume 1

EEPA KE 2009-010-135: [Three Masai women, c. 1907](#)

1 Postcard (collotype.; b&amp;w; 14 x 8.9 cm.)

Photographer: I. Benghiat Son, Aden

Language: English.

Notes: EEPA KE-20-71

Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Three Masai women."

Translated postcard caption reads: "Carte postale. Hotel de l'Europe. Turkish Shop. I Benghiat Son. Aden."

Ms. on recto; address and postmarks on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Women  
 Clothing and dress -- Africa  
 Body arts  
 Jewelry

Place: Africa  
 Kenya

Genre/Form: Postcards

	Culture:	Maasai (African people)
Volume 1	EEPA KE 2010-001-0081: <a href="#">Abaluhya tribesman, circa 1976</a> 1 Postcard (halftone.; col.; 15 x 10.5 cm.) Creator: John Hinde Limited (Ireland) Language: English. Notes: EEPA KE-20-103 Title source: Postcard caption. Printed caption on recto reads: "Abaluhya tribesman." Caption repeated in German and French. Printed caption on verso reads: "Abaluhya Tribe is the collective name given to the large group of Bantu-speaking people living above the Kavirondo Gulf of Lake Victoria." Caption repeated in German and French. Additional printed text on verso reads: "Printed and Published by John Hinde Limited, Cabinteely, Co. Dublin, Republic of Ireland." Logo on verso: "John Hinde Original." Topic: Portrait photography -- Africa Costume -- Africa Place: Africa Kenya Genre/Form: Picture postcards Culture: Luyia (African people)	
Volume 1	EEPA KE 2010-001-0082: <a href="#">Young Masai Moran at circumcision ceremony, 1980</a> 1 Postcard (halftone.; b&w; 15 x 10.5 cm.) Creator: George Rodger, photographer Language: English. Notes: EEPA KE-20-105 Title source: Postcard caption. Printed caption on verso reads: "Young Masai Moran at circumcision ceremony." Additional printed text on verso reads: "photo © George Rodger 1980 / Acme Cards; London 01- 381 2034 / GR7 / Produced by Planographic Ltd., London SW162BP." Items EEPA KE-20-105 and EEPA KE-20-106 are duplicate postcards. Topic: Portrait photography -- Africa Costume -- Africa Rites and ceremonies -- Africa Place: Africa Kenya Genre/Form: Picture postcards Culture: Maasai (African people)	
Volume 1	EEPA KE 2010-001-0083: <a href="#">Young Masai Moran at circumcision ceremony, 1980</a> 1 Postcard (halftone.; b&w; 15 x 10.5 cm.) Creator: George Rodger, photographer Language: English.	

Notes: EEPA KE-20-106  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Young Masai Moran at circumcision ceremony."  
 Additional printed text on verso reads: "photo © George Rodger 1980 / Acme Cards; London 01- 381 2034 / GR7 / Produced by Planographic Ltd., London SW162BP."  
 Items EEPA KE-20-105 and EEPA KE-20-106 are duplicate postcards.

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Rites and ceremonies -- Africa  
 Body arts

Place: Africa  
 Kenya

Genre/Form: Picture postcards

Culture: Maasai (African people)

## Volume 1

EEPA KE 2010-001-0084: [Young Masai N'Dito in ceremonial dress, 1980](#)  
 1 Postcard (halftone.; b&w; 15 x 10.5 cm.)  
 Creator: George Rodger, photographer  
 Language: English.  
 Notes: EEPA KE-20-104  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Young Masai N'Dito in ceremonial dress."  
 Additional printed text on verso reads: "photo © George Rodger 1980 / Acme Cards; London 01- 381 2034 / GR5 / Produced by Planographic Ltd., London SW162BP."

Topic: Portrait photography -- Africa  
 Costume -- Africa

Place: Africa  
 Kenya

Genre/Form: Picture postcards

Culture: Maasai (African people)

## Volume 1

EEPA KE 2010-001-0087: [Costumi Africani Ragazza Africana, circa 1991](#)  
 1 Postcard (halftone.; col.; 14.5 x 10 cm.)  
 Creator: Quantity Postcards (San Francisco)  
 Language: Italian.  
 Notes: EEPA KE-20-109  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Costumi Africani / Ragazza Africana / Fille Africaine / African Woman / Afrikanisches Mädchen."  
 Additional printed text on verso reads: "Quantity Postcards / Wholesale Distribution - Retail Store / 1402 Grant, San Francisco, CA 94133 - Tel. (415) 986-8866."



Manuscript message, address, and postmarked postage stamp on verso.

Topic: Portrait photography -- Africa  
Costume -- Africa

Place: Africa  
Kenya

Genre/Form: Picture postcards

## Volume 1

EEPA KE 2010-001-0089: [Suk displaying their beaded jewelry, circa 1980](#)  
1 Postcard (halftone.; col.; 10.5 x 14.5 cm.)  
Creator: Frank Ltd. (Mombasa)  
Language: English.  
Notes: EEPA KE-20-111  
Title source: Postcard caption.  
Printed caption on verso reads: "Suk displaying their beaded jewelry."  
Additional printed text on verso reads: "Edition East Africa, 1341. / Copyright by: Frank Ltd., P.O. Box 81133 - Mombasa Kenya. / Printed in Italy."  
Manuscript message, address, and postmarked postage stamps on verso.

Topic: Portrait photography -- Africa  
Costume -- Africa  
Body arts  
Jewelry  
Beadwork

Place: Africa  
Kenya

Genre/Form: Picture postcards  
Culture: Suk (African people)

## Volume 1

EEPA KE 2010-001-0090: [\[Woman and infant\], circa 1980](#)  
1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
Creator: Litografia Nigrizia  
Language: Italian.  
Notes: EEPA KE-20-112  
Title source: Postcard caption.  
Printed text on verso reads: "Litografia Nigrizia - Tel. 26795 - Verona - Riprod. Vietata."  
I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa  
Costume -- Africa  
Body arts  
Jewelry

Place: Africa  
Kenya

Genre/Form: Picture postcards

## Volume 1

EEPA KE 2010-001-0107: [Tribes of Kenya In a Rendile Village, circa 1982](#)  
1 Postcard (halftone.; col.; 15 x 10 cm.)

Creator: Sassi, Dino (photographer)  
Kenya Stationers (Nairobi)

Language: English.

Notes: EEPA KE-12-14  
Title source: Postcard caption.  
Verso labeled with additional accession number: EEPA 2000-007-1070  
Printed caption on verso reads: "Tribes of Kenya / In a Rendile Village."  
Additional printed text on verso reads: "Kenya Stationers - P.o. Box 46309 - Nairobi / Photo by Dino Sassi / 1070."  
Postmarked postage stamps, manuscript message and address on verso.

Topic: Households -- Africa  
Domestic scenes  
Costume -- Africa

Place: Africa  
Kenya

Genre/Form: Picture postcards

Culture: Rendile (African people)

## Volume 1

EEPA KE 2010-001-0109: [Femmes Massai \(Afrique Orientale\), circa 1920](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Messageries Maritimes

Language: French.

Notes: EEPA KE-16-05  
Title source: Postcard caption.  
Printed caption on recto reads: "207. Femmes Massai (Afrique Orientale)."  
Translated caption reads: "207. Maasai Women (East Africa)."  
Logo on verso: "Messageries Maritimes."  
I.U.: Indiana University collection; Donation.

Topic: Marketplaces  
Portrait photography -- Africa  
Costume -- Africa

Place: Africa  
Kenya

Genre/Form: Picture postcards

Culture: Maasai (African people)

## Volume 1

EEPA KE 2010-001-0113: [African tribes Masai bleeding cattle, circa 1988](#)  
1 Postcard (halftone.; col.; 17 x 12 cm.)

Creator: Sapa Studio (Nairobi)

Language: English.

Notes: EEPA KE-01-01  
Title source: Postcard caption.  
Printed caption on verso reads: "African Tribes - Masai Bleeding Cattle."

Additional printed text on verso reads: "Copyright by Sapra M.M. P.O. Box 45882, Nairobi / Mount Kenya Sundries Limited - P.O. Box 45882, Nairobi, Kenya / SSOTA - 87."

Postmarked postage stamp, manuscript message, and address on verso.

Topic: Agriculture -- Africa  
Animals -- Africa  
Rites and ceremonies -- Africa  
Cattle -- Africa  
Place: Africa  
Kenya  
Genre/Form: Picture postcards  
Culture: Maasai (African people)

## Volume 1

EEPA KE 2010-001-0114: [Arab Dhow, circa 1980](#)

1 Postcard (halftone.; col.; 10.5 x 14.5 cm.)

Creator: Frank Ltd. (Mombasa)

Language: English.

Notes: EEPA KE-24-08

Title source: Postcard caption.

Additional incomplete accession number on verso: A1992-18

Printed caption on verso reads: "Arab Dhow."

Additional printed text on verso reads: "Edition East Africa, 1103. / Copyright by: Frank Ltd., P.O. Box 81133 - Mombasa Kenya. / Printed in Italy."

Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; 2007/04/24 EEPA 1992-018

Topic: Transportation  
Boats and boating  
Place: Africa  
Kenya  
Genre/Form: Picture postcards

## Volume 1

EEPA KE 2010-001-0126: [Grant's Zebra, circa 1976](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: John Hinde Limited (Ireland)

Language: English.

Notes: EEPA KE-02-01

Title source: Postcard caption.

Printed caption on recto reads: "Grant's Zebra." Caption repeated in German and French.

Printed caption on verso reads: "Grant's Zebra (Equus burchelli boehmi). There are several species distinguished by size and markings; while still abundant, some species have become extinct." Caption repeated in German and French.

Additional printed text on verso reads: "Printed and Published by John Hinde Limited, Cabinteely, Co. Dublin, Republic of Ireland." Logo on verso: "John Hinde Original."

	Postmarked postage stamp, manuscript message, and address on verso.
Topic:	Animals -- Africa Zebras
Place:	Africa Kenya
Genre/Form:	Picture postcards

Volume 1	EEPA KE 2010-001-0196: East African Types Turkana, circa 1950 1 Postcard (photograph.; b&w; 14 x 9 cm.) Creator: S. Skulina, Pegas Studio (Nairobi) Language: English. Notes: EEPA KE-20-117 Title source: Postcard caption. Printed caption on recto reads: "East African Types; Turkana; 911." Printed text on verso reads: "Edition 'Africa in Pictures.' / Copyright by S. Skulina - PEGAS STUDIO - Nairobi."
	Topic: Portrait photography -- Africa Costume -- Africa Body arts
	Place: Africa Kenya
	Genre/Form: Picture postcards
	Culture: Turkana (African people)

Volume 1	EEPA KE 2010-001-0199: <a href="#">Cour d'une maison Arabe, circa 1920</a> 1 Postcard (halftone.; handcolored; 8.5 x 13.5 cm.) Language: English. Notes: EEPA KE-07-13 Title source: Postcard caption. Printed caption on recto reads: "Cour D'Une Maison Arabe." Translated caption reads: "Courtyard of an Arabic home." Printed item number on verso reads: "153."
	Topic: Cultural landscapes Architecture -- Africa Households -- Africa
	Place: Africa Kenya
	Genre/Form: Picture postcards

Volume 1	EEPA KE 2010-001-052: <a href="#">Mombasa, B. E. A. An Arab girl, c. 1925</a> 1 Postcard (collotype.; b&w; 14 x 9 cm.) Creator: D. V. Figueira, Mombasa, B. E. A. Language: English. Notes: EEPA KE-20-72 Title source: Postcard caption. Image indexed by catalogue number or subjects. Text on recto reads: "An Arab girl. Mombasa, B. E. A.."
----------	---

Additional text on verso reads: "Issued by D. V. Figueira, Mombasa, B. E. A. from Copyright Series of views. Printed in Germany."

[Kenya, Coast province, Mombasa \(-4.05466, 39.66359\)](#)

[Interactive maps](#)

Topic: Portrait photography -- Africa  
Costume -- Africa  
Clothing and dress -- Africa  
Jewelry

Place: Africa  
Kenya  
Kenya -- Coast province -- Mombasa

Genre/Form: Picture postcards

## Volume 1

EEPA KE 2010-001-053: Mombasa Giriama Girl, c. 1954

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Creator: S. Skulina, Pegas Studio (Nairobi)

Language: English.

Notes: EEPA KE-20-73

Title source: Postcard caption.

Image indexed by catalogue number or subjects.

Text on recto reads: "Mombasa. Giriama Girl."

Text on verso reads: "Edition "Africa in Pictures." Copyright by S. Skulina PEGAS STUDIO - Nairobi."

Ms. on verso.

[Kenya, Coast province, Mombasa \(-4.05466, 39.66359\)](#)

[Interactive maps](#)

Topic: Portrait photography -- Africa  
Costume -- Africa  
Women  
Body arts  
Body marking -- Africa  
Beadwork  
Jewelry

Place: Africa  
Kenya  
Kenya -- Coast province -- Mombasa

Genre/Form: Picture postcards

Culture: Giriama (African people)

## Volume 1

EEPA KE 2010-001-054: Mombasa Ukamba Women, c. 1910

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Language: English.

Notes: EEPA KE-20-74

Title source: Postcard caption.

Image indexed by catalogue number or subjects.

Text on recto reads: "16. Ukamba Women. Mombasa .....19."

Additional text on verso reads: "Post Card. East Africa and Uganda Protectorates."

[Kenya, Coast province, Mombasa \(-4.05466, 39.66359\)](#)[Interactive maps](#)

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Women  
 Clothing and dress -- Africa  
 Body arts  
 Body marking -- Africa  
 Jewelry

Place: Africa  
 Kenya  
 Kenya -- Coast province -- Mombasa

Genre/Form: Picture postcards

Culture: Kamba (African people)

## Volume 1

EEPA KE 2010-001-055: [British East Africa Kavirondo Warrior, c. 1933](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Language: English.

Notes: EEPA KE-20-75

Title source: Postcard caption.

Image indexed by catalogue number or subjects.

Text on recto reads: "Kavirondo Warrior. B. E. A."

Additional text on verso reads: "Printed in Germany."

Ms. and postmarked postage stamp on verso

Creased.

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Headdresses -- headgear -- Africa  
 Clothing and dress -- Africa  
 Body arts  
 Weapons  
 Works of art in situ  
 Animals in art -- Feathers, furs and skins

Place: Africa  
 Kenya

Genre/Form: Postcards

Culture: Kavirondo (African people)

## Volume 1

EEPA KE 2010-001-056: [Mombasa Kavirondo Warrior, c. 1920](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Language: English.

Notes: EEPA KE-20-76

Title source: Postcard caption.

Image indexed by catalogue number or subjects.

Text on recto reads: "6. Kavirondo Warrior. Mombasa .....19."

Additional text on verso reads: "Post Card. East Africa and Uganda Protectorates."

Items EEPA KE-20-76 and EEPA KE-20-77 are duplicate postcards.

[Kenya, Coast province, Mombasa \(-4.05466, 39.66359\)](#)

[Interactive maps](#)

Topic: Portrait photography -- Africa  
Costume -- Africa  
Headdresses -- headgear -- Africa  
Body arts  
Jewelry

Place: Africa  
Kenya  
Kenya -- Coast province -- Mombasa

Genre/Form: Picture postcards

Culture: Kavirondo (African people)

## Volume 1

EEPA KE 2010-001-057: [Mombasa Kavirondo Warrior, c. 1920](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Language: English.

Notes: EEPA KE-20-77

Title source: Postcard caption.

Image indexed by catalogue number or subjects.

Text on recto reads: "6. Kavirondo Warrior. Mombasa .....19."

Additional text on verso reads: "Post Card. East Africa and Uganda Protectorates."

Items EEPA KE-20-76 and EEPA KE-20-77 are duplicate postcards.

[Kenya, Coast province, Mombasa \(-4.05466, 39.66359\)](#)

[Interactive maps](#)

Topic: Portrait photography -- Africa  
Costume -- Africa  
Headdresses -- headgear -- Africa  
Body arts  
Jewelry

Place: Africa  
Kenya  
Kenya -- Coast province -- Mombasa

Genre/Form: Picture postcards

Culture: Kavirondo (African people)

## Volume 1

EEPA KE 2010-001-058: [\[Portrait\], c. 1930](#)

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Language: English.

Notes: EEPA KE-20-78

Title source: Postcard caption.

Image indexed by catalogue number or subjects.

Additional text on verso reads: "Gevaert."

Topic: Portrait photography -- Africa  
Costume -- Africa  
Hairstyles -- Africa  
Body arts  
Jewelry

Place: Africa  
Kenya  
Genre/Form: Postcards  
Culture: Maasai (African people)

## Volume 1

EEPA KE 2010-001-059: [Mombasa Kavirando Warriors, c. 1920](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Language: English.  
Notes: EEPA KE-20-79  
Title source: Postcard caption.  
Image indexed by catalogue number or subjects.  
Text on recto reads: "7. Kavirondo Warriors. Mombasa .....19."  
Additional text on verso reads: "Post Card. East Africa and Uganda Protectorates."  
[Kenya, Coast province, Mombasa \(-4.05466, 39.66359\)](#)  
[Interactive maps](#)

Topic: Portrait photography -- Africa  
Costume -- Africa  
Headdresses -- headgear -- Africa  
Body arts  
Jewelry  
Animals in art -- Feathers, furs and skins

Place: Africa  
Kenya  
Kenya -- Coast province -- Mombasa

Genre/Form: Picture postcards  
Culture: Kavirondo (African people)

## Volume 1

EEPA KE 2010-001-060: [Mombasa Kavirando farmers, c. 1920](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Language: English.  
Notes: EEPA KE-20-80  
Title source: Postcard caption.  
Image indexed by catalogue number or subjects.  
Text on recto reads: "19. Kavirondo farmers. Mombasa .....19."  
Additional text on verso reads: "Post Card. East Africa and Uganda Protectorates."  
[Kenya, Coast province, Mombasa \(-4.05466, 39.66359\)](#)  
[Interactive maps](#)

Topic: Portrait photography -- Africa  
Costume -- Africa  
Clothing and dress -- Africa  
Body arts  
Shamans  
Jewelry  
Animals in art -- Feathers, furs and skins

Place: Africa  
Kenya



Kenya -- Coast province -- Mombasa  
 Genre/Form: Picture postcards  
 Culture: Kavirondo (African people)

## Volume 1

EEPA KE 2010-001-061: Mombasa Kavirondo beauty, c. 1920  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Language: English.  
 Notes: EEPA KE-20-81  
 Title source: Postcard caption.  
 Image indexed by catalogue number or subjects.  
 Text on recto reads: "12. Kavirondo beauty. Mombasa .....19."  
 Additional text on verso reads: "Post Card. East Africa and Uganda Protectorates."  
[Kenya, Coast province, Mombasa \(-4.05466, 39.66359\)](#)  
[Interactive maps](#)

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Women  
 Clothing and dress -- Africa  
 Body arts  
 Jewelry  
 Beadwork

Place: Africa  
 Kenya  
 Kenya -- Coast province -- Mombasa

Genre/Form: Picture postcards  
 Culture: Kavirondo (African people)

## Volume 1

EEPA KE 2010-001-062: Mombasa Kavirondo beauty, c. 1920  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Language: English.  
 Notes: EEPA KE-20-82  
 Title source: Postcard caption.  
 Image indexed by catalogue number or subjects.  
 Text on recto reads: "11. Kavirondo beauty. Mombasa .....19."  
 Additional text on verso reads: "Post Card. East Africa and Uganda Protectorates."  
[Kenya, Coast province, Mombasa \(-4.05466, 39.66359\)](#)  
[Interactive maps](#)

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Women  
 Clothing and dress -- Africa  
 Body arts  
 Jewelry  
 Beadwork

Place: Africa  
 Kenya

Kenya -- Coast province -- Mombasa  
 Genre/Form: Picture postcards  
 Culture: Kavirondo (African people)

## Volume 1

EEPA KE 2010-001-063: Mombasa Kavirondo, c. 1920  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Language: English.  
 Notes: EEPA KE-20-83  
 Title source: Postcard caption.  
 Image indexed by catalogue number or subjects.  
 Text on recto reads: "10. Kavirondo. Mombasa .....19."  
 Additional text on verso reads: "Post Card. East Africa and Uganda Protectorates."  
[Kenya, Coast province, Mombasa \(-4.05466, 39.66359\)](#)  
[Interactive maps](#)

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Clothing and dress -- Africa  
 Headdresses -- headgear -- Africa  
 Body arts  
 Jewelry  
 Animals in art -- Feathers, furs and skins

Place: Africa  
 Kenya  
 Kenya -- Coast province -- Mombasa

Genre/Form: Picture postcards  
 Culture: Kavirondo (African people)

## Volume 1

EEPA KE 2010-001-064: Mombasa Kavirondo, c. 1920  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Language: English.  
 Notes: EEPA KE-20-84  
 Title source: Postcard caption.  
 Image indexed by catalogue number or subjects.  
 Text on recto reads: "4. Kavirondo. Mombasa .....19."  
 Additional text on verso reads: "Post Card. East Africa and Uganda Protectorates."  
 Items EEPA KE-20-08 and EEPA KE-20-84 are duplicate postcards.  
[Kenya, Coast province, Mombasa \(-4.05466, 39.66359\)](#)  
[Interactive maps](#)

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Clothing and dress -- Africa  
 Headdresses -- headgear -- Africa  
 Body arts  
 Jewelry  
 Animals in art -- Feathers, furs and skins

Place: Africa

Kenya  
Kenya -- Coast province -- Mombasa  
Genre/Form: Picture postcards  
Culture: Kavirondo (African people)

## Volume 1

EEPA KE 2010-001-065: [Wa Kikuyu woman, c. 1900](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Coutinho & Sons, Photographers, Mombasa  
Language: English.  
Notes: EEPA KE-20-85  
Title source: Postcard caption.  
Image indexed by catalogue number or subjects.  
Text on recto reads: "Wa Kikuyu woman."  
Additional text on verso reads: "Coutinho & Sons, Photographers, Mombasa. No.35. Printed in Germany. 33369."  
Topic: Portrait photography -- Africa  
Costume -- Africa  
Clothing and dress -- Africa  
Place: Africa  
Kenya  
Genre/Form: Postcards  
Culture: Kikuyu (African people)

## Volume 1

EEPA KE 2010-001-066: [British East Africa A Kisii Native, c. 1905](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Photographer: Binks, Herbert K., "Pop"  
Creator: The Standard P. & P. Works, Nairobi and Mombasa, B. E. Africa  
Language: English.  
Notes: EEPA KE-20-86  
Title source: Postcard caption.  
Image indexed by catalogue number or subject.  
Text on recto reads: "A Kisii Native. British East Africa. Photo : Binks."  
Additional Text on verso reads: "The Standard P. & P. Works, Nairobi and Mombasa, B. E. Africa. Printed in Great Britain."  
Topic: Portrait photography -- Africa  
Costume -- Africa  
Hairstyles -- Africa  
Place: Africa  
Tanzania  
Kenya  
Genre/Form: Postcards

## Volume 1

EEPA KE 2010-001-067: [Natives of Lumbwa, c. 1900](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Coutinho & Sons, Photographers, Mombasa  
Language: English.  
Notes: EEPA KE-20-87  
Title source: Postcard caption.

	Image indexed by catalogue number or subjects.
	Text on recto reads: "Natives of Lumbwa."
	Additional text on verso reads: "Coutinho & Sons, Photographers, Mombasa. Printed in Germany. 33361/24."
	<a href="#">Kenya, Rift Valley Province, Lumbwa (-0.19675, 35.46847)</a>
	<a href="#">Interactive maps</a>
Topic:	Portrait photography -- Africa Costume -- Africa
Place:	Africa Kenya Kenya, -- Rift Valley province, -- Lumbwa
Genre/Form:	Picture postcards
Culture:	Kipsigis (African people) Maasai (African people)

## Volume 1

EEPA KE 2010-001-068: [British East Africa Kikuyu Gentleman, c. 1905](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Photographer: Binks, Herbert K., "Pop"

Creator: The Standard P. &amp; P. Works, Nairobi and Mombasa, B. E. Africa

Language: English.

Notes: EEPA KE-20-88

Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Kikuyu Gentleman. British East Africa. Photo : Binks."

Additional Text on verso reads: "The Standard P. &amp; P. Works, Nairobi and Mombasa, B. E. Africa. Printed in Great Britain."

Topic:	Portrait photography -- Africa Costume -- Africa Hairstyles -- Africa Body arts Beadwork Jewelry
Place:	Africa Kenya
Genre/Form:	Picture postcards
Culture:	Kikuyu (African people)

## Volume 1

EEPA KE 2010-001-069: [Nairobi, B. E. A. Kikuyu Warrior, c. 1910](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: The Caxton P. &amp; P., Co., Ltd. Nairobi, B. E. A.

Language: English.

Notes: EEPA KE-20-89

Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Copyright. Kikuyu Warrior, Nairobi, B. E. A. 26."

Additional text on verso reads: "The Caxton P. &amp; P., Co., Ltd. Nairobi, B. E. A. Made in Great Britain."

	<a href="#">Kenya, Nairobi (-1.28333, 36.81667)</a>
	<a href="#">Interactive maps</a>
Topic:	Portrait photography -- Africa Costume -- Africa Clothing and dress -- Africa Headdresses -- headgear -- Africa Weapons Jewelry
Place:	Africa Kenya Kenya, -- Nairobi
Genre/Form:	Picture postcards
Culture:	Kikuyu (African people)

## Volume 1

EEPA KE 2010-001-070: [Afrique Orientale Jeune Fille Kikouyou, c. 1910](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Holy Ghost Fathers  
Louys Bauer (Dijon)

Language: French.

Notes: EEPA KE-20-90

Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Afrique Orientale. Jeune Fille Kikouyou."

Translated postcard caption reads, "East Africa - Young Kikuyu woman."

Printed text on verso reads: "Aidez les Missions des Pères du St - Esprit. C. C. 1059-56 / Abonnez-vous à leurs 'Annales' - 10 fr. C C. 611-49 / 30, Rue Lhomond, Paris (Ve arr.)."

Additional printed text on verso reads: "Edition "Spiritus" / Louys Bauer, Imp. Dijon."

Topic: Portrait photography -- Africa  
Costume -- Africa  
Headdresses -- headgear -- Africa  
Body arts  
JewelryPlace: Africa  
Kenya

Genre/Form: Postcards

Culture: Kikuyu (African people)

## Volume 1

EEPA KE 2010-001-071: [British East Africa A Native Bride, c. 1910](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Photographer: Binks, Herbert K., "Pop"

Language: English.

Notes: EEPA KE-20-91

Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "A Native Bride. British East Africa. Photo : Binks."

	Additional text on verso reads: "The Standard P. & P. Works, Nairobi and Mombasa, B. E. Africa. Printed in Great Britain."
	Items EEPA KE-20-69 and EEPA KE-20-91 are duplicate postcards.
Topic:	Portrait photography -- Africa Costume -- Africa Headdresses -- headgear -- Africa Body arts Jewelry
Place:	Africa Kenya
Genre/Form:	Postcards

## Volume 1

EEPA KE 2010-001-072: [East African Types West Suk, c. 1950](#)

1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)

Creator: S. Skulina, Pegas Studio (Nairobi)

Language: English.

Notes: EEPA KE-20-92

Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "East African Types. Suk."

Additional Text on verso reads: "Edition "Africa in Pictures." Copyright by S. Skulina PEGAS STUDIO Nairobi."

Topic:	Portrait photography -- Africa Costume -- Africa Hairstyles -- Africa Body arts Labrets Jewelry
Place:	Africa Kenya
Genre/Form:	Postcards
Culture:	Suk (African people)

## Volume 1

EEPA KE 2010-001-073: [Suk Woman, c. 1950](#)

1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)

Creator: Sapro Studio (Nairobi)

Language: English.

Notes: EEPA KE-20-93

Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Suk Woman. No.118."

Additional text on verso reads: "This is a real photograph. Copyright by Sapro Studio P. O. Box 5882, Nairobi."

Topic:	Portrait photography -- Africa Costume -- Africa Hairstyles -- Africa Body arts Labrets Jewelry
--------	--

Place: Africa  
Kenya  
Genre/Form: Postcards  
Culture: Suk (African people)

## Volume 1

EEPA KE 2010-001-074: [Kenya Kikuyu Young Woman, c. 1920](#)  
1 Postcard (halftone.; b&w; 14 x 9 cm.)  
Language: English.  
Notes: EEPA KE-20-94  
Title source: Postcard caption.  
Image indexed by catalogue number or subjects.  
Text on verso reads: "Kenya. - Kikuyu Young Woman."  
Topic: Portrait photography -- Africa  
Costume -- Africa  
Jewelry  
Beadwork  
Place: Africa  
Kenya  
Genre/Form: Postcards  
Culture: Kikuyu (African people)

## Volume 1

EEPA KE 2010-001-075: [British East Africa Kikuyu Beauties, c. 1910](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Baron Lambert  
The Standard P. & P. Works, Nairobi and Mombasa, B. E. Africa  
Language: English.  
Notes: EEPA KE-20-95  
Title source: Postcard caption.  
Image indexed by catalogue number or subject.  
Text on recto reads: "Kikuyu Beauties. British East Africa. Photo : Baron Lambert."  
Additional text on verso reads: "The Standard P. & P. Works, Nairobi and Mombasa, B. E. Africa. Printed in Britain."  
Topic: Portrait photography -- Africa  
Costume -- Africa  
Clothing and dress -- Africa  
Body arts  
Jewelry  
Place: Africa  
Kenya  
Genre/Form: Postcards  
Culture: Kikuyu (African people)

## Volume 1

EEPA KE 2010-001-076: [Young mother of the Masai tribe, c. 1950](#)  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Creator: East African Standard, Ltd. (Nairobi & Mombasa)  
Language: English.  
Notes: EEPA KE-20-96  
Title source: Postcard caption.

Image indexed by catalogue number or subjects.

Text on recto reads: "Young mother of the MASAI tribe. The white marking shows that she is still nursing her baby. No.6."

Additional text on verso reads: "Published by East African Standard LTD., Nairobi. Photograph by Joy Adamson. Real Photo. Printed in England by J. Salmon LTD. Sevenoaks."

Topic: Portrait photography -- Africa  
Costume -- Africa  
Women  
Body arts  
Beadwork  
Jewelry  
Place: Africa  
Kenya  
Genre/Form: Postcards  
Culture: Maasai (African people)

## Volume 1

EEPA KE 2010-001-077: [Mombasa, B. E. A. Masai Women, c. 1925](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: D. V. Figueira, Mombasa, B. E. A.

Language: English.

Notes: EEPA KE-20-97

Title source: Postcard caption.

Image indexed by catalogue number or subjects.

Text on recto reads: "Masai Women. Mombasa, B. E. A.."

Additional text on verso reads: "Issued by D. V. Figueira, Mombasa, B. E. A. from Copyright Series of views."

Ms. on recto and verso.

Topic: Portrait photography -- Africa  
Costume -- Africa  
Clothing and dress -- Africa  
Body arts  
Jewelry  
Place: Africa  
Kenya  
Genre/Form: Postcards  
Culture: Maasai (African people)

## Volume 1

EEPA KE 2010-001-078: [Mombassa Swahili girl, c. 1905](#)

1 Postcard (collotype.; b&w; 14 x 8.9 cm.)

Photographer: Coutinho, Felix

Language: English.

Notes: EEPA KE-20-98

Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Swahili girl. Mombassa."

Additional text on verso reads: "Felix Coutinho, Photographer. Mombassa. Made in Germany."



[Kenya, Coast province, Mombasa \(-4.05466, 39.66359\)](#)[Interactive maps](#)

Topic: Portrait photography -- Africa  
Costume -- Africa  
Women  
Body arts

Place: Africa  
Kenya  
Kenya -- Coast province -- Mombasa

Genre/Form: Picture postcards

## Volume 1

EEPA KE 2010-001-079: Mombasa, B. E. Africa Native Women, c. 1920  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Anderson & Mayer (Proprietors, Mombasa)  
Language: English.  
Notes: EEPA KE-20-99  
Image indexed by catalogue number and subjects.  
Text on recto reads: "Native Women. Mombasa, B. E. Africa. 33 Anderson & Mayer, Proprietors, Mombasa."  
Additional text on verso reads: "Union postale universelle. Lichtdruck K. Ledermann, Wien I., Fleischmarkt 12."

Topic: Portrait photography -- Africa  
Costume -- Africa  
Women  
Clothing and dress -- Africa  
Hairstyles -- Africa  
Vernacular architecture -- Africa

Place: Africa  
Kenya

Genre/Form: Postcards

## Volume 1

EEPA KE 2010-001-080: British East Africa "Keep Smiling.", c. 1910  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Knowles, photographer, circa 1910  
The Standard P. & P. Works, Nairobi and Mombasa, B. E. Africa  
Language: English.  
Notes: EEPA KE-20-100  
Title source: Postcard caption.  
Image indexed by catalogue number or subject.  
Text on recto reads: ""Keep Smiling.". British East Africa. Photo : Knowles."  
Additional text on verso reads: "The Standard P. & P. Works, Nairobi and Mombasa, B. E. Africa. Printed in Britain."

Topic: Portrait photography -- Africa  
Costume -- Africa  
Clothing and dress -- Africa  
Body arts  
Jewelry

Place: Africa

Kenya  
Genre/Form: Postcards

## Volume 1

EEPA KE 2010-001-085: [Masai Woman, c. 1956](#)  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Language: English.  
Notes: EEPA KE-20-107  
Title source: Postcard caption.  
Image indexed by catalogue number or subjects.  
Text on recto reads: "Masai Woman."  
Additional text on verso reads: "A Real Photograph."  
Manuscript message and address, postmarked postage stamp on verso.

Topic: Portrait photography -- Africa  
Costume -- Africa  
Clothing and dress -- Africa  
Body arts  
Jewelry

Place: Africa  
Kenya

Genre/Form: Postcards  
Culture: Maasai (African people)

## Volume 1

EEPA KE 2010-001-086: [Masai Girl, c. 1950](#)  
1 Postcard (photograph.; hand colored; 14 x 9 cm.)  
Creator: D. Franck, Frank Studio, Mombasa  
Language: English.  
Notes: EEPA KE-20-108  
Title source: Postcard caption.  
Image indexed by catalogue number or subjects.  
Text on verso reads: "Masai Girl. A Real Photograph. Edition East Africa, 1307. Copyright by: D. Franck, Frank Studio, Mombasa. 280. Bromocolor. Procédé breveté."  
I.U.: Indiana University collection; Donation.  
Handwritten text on verso reads, "I.U" [Indiana University?]

Topic: Portrait photography -- Africa  
Costume -- Africa  
Body arts  
Beadwork

Place: Africa  
Kenya

Genre/Form: Postcards  
Culture: Maasai (African people)

## Volume 1

EEPA KE 2010-001-088: [East Africa Types Masai Woman, c. 1950](#)  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Creator: S. Skulina, Pegas Studio (Nairobi)  
Language: English.

Notes: EEPA KE-20-110  
 Title source: Postcard caption.  
 Image indexed by catalogue number or subjects.  
 Text on recto reads: "East Africa Types - Masai Woman. 186."  
 Additional text on verso reads: "Edition "Africa in Pictures." Copyright by S. Skulina PEGAS STUDIO - Nairobi."

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Body arts  
 Jewelry

Place: Africa  
 Kenya

Genre/Form: Postcards  
 Culture: Maasai (African people)

## Volume 1

EEPA KE 2010-001-091: Afrique Orientale Indigènes Kavirondo, c. 1910  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Messageries Maritimes  
 Language: French.  
 Notes: EEPA KE-20-101  
 Title source: Postcard caption.  
 Image indexed by catalogue number or subject.  
 Text on recto reads: "215. Afrique Orientale. Indigènes Kavirondo."  
 Translated postcard caption reads, "215. East Africa - Kavirondo Natives."  
 Additional text on verso reads: "Messageries Maritimes."  
 I.U.: Indiana University collection; Donation.  
 Handwritten text on verso reads, "I.U" [Indiana University?]

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Women  
 Baskets  
 Pottery

Place: Africa  
 Kenya

Genre/Form: Postcards  
 Culture: Kavirondo (African people)

## Volume 1

EEPA KE 2010-001-092: Afrique Guerrier Kikouyou et sa Femme, c. 1910  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA KE-20-102  
 Title source: Postcard caption.  
 Image indexed by catalogue number or subject.  
 Text on recto reads: "Afrique. Guerrier Kikouyou et sa Femme."  
 Translated postcard caption reads, "Africa. Kikuyu warrior and his wife."

	I.U.: Indiana University collection; Donation. Handwritten text on verso reads, "I.U" [Indiana University?]
Topic:	Portrait photography -- Africa Costume -- Africa
Place:	Africa Kenya
Genre/Form:	Postcards
Culture:	Kikuyu (African people)
Volume 1	EEPA KE 2010-001-093: <a href="#">Masai Warriors, c. 1910</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: The Dempster Studio, Nairobi, B. E. A. Language: English. Notes: EEPA KE-20-113 Title source: Postcard caption. Image indexed by catalogue number or subjects. Text on recto reads: "Masai Warriors." Additional text on verso reads: "Published by The Dempster Studio, Nairobi, B. E. A.."
	Topic: Portrait photography -- Africa Costume -- Africa Works of art in situ Headdresses -- headgear -- Africa Weapons
Place:	Africa Kenya
Genre/Form:	Postcards
Culture:	Maasai (African people)
Volume 1	EEPA KE 2010-001-094: <a href="#">Afrique Orientale Guerriers Masai, c. 1920</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: Holy Ghost Fathers École Apostolique (Lierre) Language: French. Notes: EEPA KE-20-114 Title source: Postcard caption. Image indexed by catalogue number or subject. Text on recto reads: "Missions des Pères du St-Esprit. Guerriers Masai (Afrique Orientale)." Translated postcard caption reads, "Maasai Warriors (East Africa)." Additional text on verso reads: "Edité par l'Ecole Apostolique des Pères du St-Esprit, Lierre, Belgique."
	Topic: Portrait photography -- Africa Costume -- Africa Works of art in situ Weapons
Place:	Africa Kenya

	Genre/Form: Postcards Culture: Maasai (African people)
Volume 1	<p>EEPA KE 2010-001-095: <a href="#">Mombasa Masai Women selling milk in Nairobi Bazaar, c. 1900</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Language: English. Notes: EEPA KE-20-115 Title source: Postcard caption. Image indexed by catalogue number or subjects. Text on recto reads: "23. Masai Women selling milk in Nairobi Bazaar. Mombasa .....19." Additional text on verso reads: "Post Card. East Africa and Uganda Protectorates." <a href="#">Kenya, Nairobi (-1.28333, 36.81667)</a> <a href="#">Interactive maps</a></p> <p>Topic: Portrait photography -- Africa Costume -- Africa Clothing and dress -- Africa Body arts Jewelry Marketplaces</p> <p>Place: Africa Kenya Kenya, -- Nairobi</p> <p>Genre/Form: Picture postcards Culture: Maasai (African people)</p>
Volume 1	<p>EEPA KE 2010-001-096: <a href="#">Coiffure de Guerre d'un Chef Kavirondo, c. 1910</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: Messageries Maritimes Lévis, Maurice Language: French. Notes: EEPA KE-15-03 Title source: Postcard caption. Image indexed by catalogue number or subject. Text on recto reads: "214. Coiffure de Guerre d'un Chef Kavirondo. "Cliché pris par Mr. Maurice Lévis" "Propriété des Messageries Maritimes." Translated postcard caption reads, "215. War Headdress of a Kavirondo Chief." Additional text on verso reads: "Messageries Maritimes." I.U.: Indiana University collection; Donation. Handwritten text on verso reads, "I.U" [Indiana University?]</p> <p>Topic: Leaders Costume -- Africa Portrait photography -- Africa Headdresses -- headgear -- Africa</p>

Clothing and dress -- Africa  
Jewelry  
Place: Africa  
Kenya  
Genre/Form: Picture postcards  
Culture: Kavirondo (African people)

## Volume 1

EEPA KE 2010-001-097: [Masai Dancers, c. 1950](#)

1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)

Creator: Sapra Studio (Nairobi)

Language: English.

Notes: EEPA KE-08-04

Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Masai Dancers. No.127."

Additional text on verso reads: "This is a real photograph. Copyright by Sapra Studio P. O. Box 5882, Nairobi."

Topic: Dance  
Costume -- Africa  
Hairstyles -- Africa

Place: Africa  
Kenya

Genre/Form: Postcards

Culture: Maasai (African people)

## Volume 1

EEPA KE 2010-001-098: [Masai Dancers, c. 1950](#)

1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)

Creator: Sapra Studio (Nairobi)

Language: English.

Notes: EEPA KE-08-03

Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Masai Dancers. No.128."

Additional text on verso reads: "This is a real photograph. Copyright by Sapra Studio P. O. Box 5882, Nairobi."

Topic: Dance  
Costume -- Africa  
Headdresses -- headgear -- Africa  
Clothing and dress -- Africa  
Hairstyles -- Africa  
Body arts

Jewelry  
Place: Africa  
Kenya

Genre/Form: Picture postcards

Culture: Maasai (African people)

## Volume 1

EEPA KE 2010-001-099: [East African Types Kavirondo Horn, c. 1930](#)

1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)

Creator: "ESTAF" Series. Kodak (E.A.) Limited. Nairobi & Branches  
 Language: English.  
 Notes: EEPA KE-19-02  
 Title source: Postcard caption.  
 Image indexed by catalogue number or subjects.  
 Text on recto reads: "East African Types. No.14. - Kavirondo Horn."  
 Additional text on verso reads: "'ESTAF" Series. Kodak (E.A.) Limited. Nairobi & Branches. British Made."  
 Topic: Music -- Africa  
 Clothing and dress -- Africa  
 Musical instruments  
 Musicians  
 Animals in art -- Feathers, furs and skins  
 Place: Africa  
 Kenya  
 Genre/Form: Picture postcards  
 Culture: Kavirondo (African people)

## Volume 1

EEPA KE 2010-001-100: Kenya Meru Women Dancers, c. 1950  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Creator: Sapra Studio (Nairobi)  
 Language: English.  
 Notes: EEPA KE-08-01  
 Title source: Postcard caption.  
 Image indexed by catalogue number or subject.  
 Text on recto reads: "Meru Woman Dancers - Kenya. No.14."  
 Additional text on verso reads: "This is a real photograph. Copyright by Sapra Studio P. O. Box 5882, Nairobi."  
 Topic: Dance  
 Costume -- Africa  
 Clothing and dress -- Africa  
 Body arts  
 Body marking -- Africa  
 Jewelry  
 Place: Africa  
 Kenya  
 Genre/Form: Picture postcards  
 Culture: Meru (African people)

## Volume 1

EEPA KE 2010-001-101: [Mombasa Manhema Dance, c. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Coutinho & Sons, Photographers, Mombasa  
 Language: English.  
 Notes: EEPA KE-08-15  
 Title source: Postcard caption.  
 Image indexed by catalogue number or subjects.  
 Text on recto reads: "Mombasa. Manhema Dance."

Additional text on verso reads: "Coutinho & Sons, Photographers, Mombasa. Printed in Germany. 37224."

Topic: Dance  
Rites and ceremonies  
Costume -- Africa  
Clothing and dress -- Africa  
Headdresses -- headgear -- Africa

Place: Africa  
Kenya

Genre/Form: Postcards

Culture: manema

## Volume 1

EEPA KE 2010-001-102: [East African Types Watutsi Dancers, c. 1950](#)  
1 Postcard (photograph.; b&w; 9 x 14 cm.)  
Creator: S. Skulina, Pegas Studio (Nairobi)  
Language: English.  
Notes: EEPA KE-08-05  
Title source: Postcard caption.  
Image indexed by catalogue number or subjects.  
Verso labeled with additional accession number: A1995-23-3.  
Text on recto reads: "East African Types. Watutsi Dancers. 169."  
Additional text on verso reads: "Edition "Africa in Pictures." Copyright by S. Skulina PEGAS STUDIO - Nairobi."  
Source location: United Kingdom; purchased by Christraud Geary FY 1995; EEPA 1995-023

Topic: Dance  
Costume -- Africa  
Headdresses -- headgear -- Africa  
Clothing and dress -- Africa

Place: Africa  
Burundi

Genre/Form: Postcards

Culture: Tutsi (African people)

## Volume 1

EEPA 1995-13-116: [Kikuyus at Home, c. 1920](#)  
1 Postcard (photograph.; b&w; 9 x 14 cm.)  
Creator: Howse & McGeorge, Ltd., Kenya and Uganda  
Language: English.  
Notes: EEPA KE-12-03  
EEPA KE 2010-001-103  
Image indexed by catalogue number and subjects.  
Original caption reads, "Kikuyus at Home."  
"The Field's Edge: Agency, Body and African Lens," held by the Contemporary Art Museum at the University of South Florida, 2002-2003.

Topic: Households -- Africa  
Domestic scenes  
Women



Jewelry  
Place: Africa  
Kenya  
Genre/Form: Postcards  
Culture: Kikuyu (African people)

## Volume 1

EEPA KE 2010-001-104: [Walumbwa, c. 1920](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Young (Mombasa)  
Language: English.  
Notes: EEPA KE-12-19  
Image indexed by catalogue number and subjects.  
Text on recto reads: "Walumbwa [: Lumbwa]. Young, Photo., Mombasa. - Copyright."  
Manuscript message on recto. Address and postmark on verso.  
Topic: Households -- Africa  
Domestic scenes  
Portraits  
Clothing and dress -- Africa  
Cultural landscapes  
Vernacular architecture  
Works of art in situ  
Place: Africa  
Kenya  
Genre/Form: Postcards  
Culture: Kipsigis (African people)

## Volume 1

EEPA KE 2010-001-105: [Masai family, c. 1900](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Coutinho & Sons, Photographers, Mombasa  
Language: English.  
Notes: EEPA KE-12-20  
Title source: Postcard caption.  
Image indexed by catalogue number or subjects.  
Text on recto reads: "Masai family."  
Additional text on verso reads: "Coutinho & Sons, Photographers, Mombasa. No. 37 Printed in Germany. 33371."  
Topic: Households -- Africa  
Domestic scenes  
Children  
Clothing and dress -- Africa  
Cultural landscapes  
Vernacular architecture  
Place: Africa  
Kenya  
Genre/Form: Postcards  
Culture: Maasai (African people)

## Volume 1

EEPA KE 2010-001-106: Mombasa Kavirando Woman grinding corn, c. 1920

1 Postcard (b&w; 9 x 14 cm.)  
 Language: English.  
 Notes: EEPA KE-12-21  
 Title source: Postcard caption.  
 Image indexed by catalogue number or subjects.  
 Text on recto reads: "Kavirando Woman grinding corn.  
 Mombasa .....19."  
 Additional text on verso reads: "Post Card. East Africa and Uganda  
 Protectorates."  
[Kenya, Coast province, Mombasa \(-4.05466, 39.66359\)](#)  
[Interactive maps](#)

Topic: Households -- Africa  
 Domestic scenes  
 Portraits

Place: Africa  
 Kenya  
 Kenya -- Coast province -- Mombasa

Genre/Form: Picture postcards  
 Culture: Kavirondo (African people)

## Volume 1

EEPA KE 2010-001-108: [Mombasa Poultry Seller, c. 1900](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Coutinho & Sons, Photographers, Mombasa  
 Language: English.  
 Notes: EEPA KE-16-04  
 Title source: Postcard caption.  
 Image indexed by catalogue number or subjects.  
 Text on recto reads: "Mombasa. Poultry Seller."  
 Text on verso reads: "Coutinho & Sons, Photographers, Mombasa.  
 Printed in Germany. 37242."  
 Postmarked postage stamp on recto; address on verso.  
 I.U.: Indiana University collection; Donation.  
 Handwritten text on verso reads, "I.U" [Indiana University?]  
[Kenya, Coast province, Mombasa \(-4.05466, 39.66359\)](#)  
[Interactive maps](#)

Topic: Marketplaces  
 Portrait photography -- Africa

Place: Africa  
 Kenya  
 Kenya -- Coast province -- Mombasa

Genre/Form: Picture postcards

## Volume 1

EEPA KE 2010-001-110: [Femmes Massai à Nairobi, c. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Messageries Maritimes  
 Language: French.  
 Notes: EEPA KE-16-06

	Title source: Postcard caption. Image indexed by catalogue number or subject. Text on recto reads: "202. Femmes Massai à Nairobi." Translated postcard caption reads, "202. Massai Women in Nairobi." Additional text on verso reads: "Messageries Maritimes." I.U.: Indiana University collection; Donation. Handwritten text on verso reads, "I.U" [Indiana University?] <a href="#">Kenya, Nairobi (-1.28333, 36.81667)</a> <a href="#">Interactive maps</a>
Topic:	Marketplaces Costume -- Africa Clothing and dress -- Africa Jewelry
Place:	Africa Kenya Kenya, -- Nairobi
Genre/Form:	Picture postcards
Culture:	Maasai (African people)

## Volume 1

	EEPA KE 2010-001-111: <a href="#">Mombasa Water Carrier, c. 1900</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: Coutinho & Sons, Photographers, Mombasa Language: English. Notes: EEPA KE-16-07 Title source: Postcard caption. Image indexed by catalogue number or subjects. Text on recto reads: "Mombasa. Water Carrier." Additional text on verso reads: "Coutinho & Sons, Photographers, Mombasa. Printed in Germany. 37343." <a href="#">Kenya, Coast province, Mombasa (-4.05466, 39.66359)</a> <a href="#">Interactive maps</a>
Topic:	Marketplaces Domestic scenes
Place:	Africa Kenya Kenya -- Coast province -- Mombasa
Genre/Form:	Picture postcards

## Volume 1

	EEPA KE 2010-001-112: <a href="#">Mombasa, Kenya Colony Native Market, c. 1920</a> 1 Postcard (b&w; 9 x 14 cm.) Creator: East African Standard, Ltd. (Nairobi & Mombasa) Language: English. Notes: EEPA KE-16-08 Title source: Postcard caption. Image indexed by catalogue number or subjects. Text on recto reads: "10. Native Market. Mombasa, Kenya Colony."
--	---

	Additional text on verso reads: "Copyright. East African Standard LTD., Nairobi."
	I.U.: Indiana University collection; Donation.
	Handwritten text on verso reads, "I.U" [Indiana University?]
	<a href="#">Kenya, Coast province, Mombasa (-4.05466, 39.66359)</a>
	<a href="#">Interactive maps</a>
Topic:	Marketplaces Architecture -- Africa Mod. architecture/cityscape -- Photographs
Place:	Africa Kenya Kenya -- Coast province -- Mombasa
Genre/Form:	Picture postcards

## Volume 1

	EEPA KE 2010-001-115: <a href="#">A creek at Mombasa, c. 1910</a>
	1 Postcard (collotype.; b&w; 9 x 14 cm.)
Language:	French.
Notes:	EEPA KE-24-07 Title source: Postcard caption. Image indexed by catalogue number or subject. Text on recto reads: "A creek at Mombasa / Une crique à Mombasa." Items EEPA KE-24-04 and EEPA KE-24-07 bear duplicate recto images. <a href="#">Kenya, Coast province, Mombasa (-4.05466, 39.66359)</a> <a href="#">Interactive maps</a>
Topic:	Transportation Boats and boating
Place:	Africa Kenya Kenya -- Coast province -- Mombasa
Genre/Form:	Picture postcards

## Volume 1

	EEPA KE 2010-001-116: <a href="#">Mombasa, c. 1920</a>
	1 Postcard (collotype.; col.; 9 x 14 cm.)
Creator:	C. A. W. Grün (Hamburg-Ohlsdorf)
Language:	German.
Notes:	EEPA KE-24-09 Title source: Postcard caption. Image indexed by catalogue number or subject. Text on recto reads: "Mombasa." Additional Text on verso reads: "C. A. W. Grün, Hambg.-Ohlsdorf. 289." Items EEPA KE-24-09 and EEPA KE-24-10 are duplicate postcards. I.U.: Indiana University collection; Donation. Handwritten text on verso reads, "I.U" [Indiana University?] <a href="#">Kenya, Coast province, Mombasa (-4.05466, 39.66359)</a>

	<a href="#">Interactive maps</a>
Topic:	Transportation Boats and boating
Place:	Africa Kenya Kenya -- Coast province -- Mombasa
Genre/Form:	Picture postcards

## Volume 1

EEPA KE 2010-001-117: [Mombasa, c. 1920](#)

1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: C. A. W. Grün (Hamburg-Ohlsdorf)

Language: German.

Notes: EEPA KE-24-10

Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Mombasa."

Additional Text on verso reads: "C. A. W. Grün, Hambg.-Ohlsdorf. 289."

Items EEPA KE-24-09 and EEPA KE-24-10 are duplicate postcards.

I.U.: Indiana University collection; Donation.

Handwritten text on verso reads, "I.U" [Indiana University?]

[Kenya, Coast province, Mombasa \(-4.05466, 39.66359\)](#)[Interactive maps](#)

Topic:	Transportation Boats and boating
Place:	Africa Kenya Kenya -- Coast province -- Mombasa
Genre/Form:	Picture postcards

## Volume 1

EEPA KE 2010-001-118: [Mombasa, Kenya Colony "Transport", c. 1920](#)

1 Postcard (b&amp;w; 9 x 14 cm.)

Language: English.

Notes: EEPA KE-24-11

Title source: Postcard caption.

Image indexed by catalogue number or subjects.

Text on recto reads: "8. 'Transport'. Mombasa, Kenya Colony."

Additional text on verso reads: "Copyright. East African Standard LTD., Nairobi."

Handwritten text on verso reads, "I.U" [Indiana University?]

[Kenya, Coast province, Mombasa \(-4.05466, 39.66359\)](#)[Interactive maps](#)

Topic:	Transportation Animals -- Africa Camels
Place:	Africa Kenya

	Kenya -- Coast province -- Mombasa Genre/Form: Picture postcards
Volume 1	<p>EEPA KE 2010-001-119: <a href="#">Ox wagon B. E. A, c. 1920</a>            1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)            Creator: K Ltd.            Language: English.            Notes: EEPA KE-24-12            Title source: postcard caption.            Image indexed by catalogue number or subjects.            Manuscript caption on verso reads: "Ox-wagon. B.E.A."            Stamp box logo reads: "K LTD."</p> <p>Topic: Transportation            Animals -- Africa            Cattle</p> <p>Place: Africa            Kenya</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA KE 2010-001-120: <a href="#">British East Africa A Well at the Coast, c. 1921</a>            1 Postcard (b&amp;w; 9 x 14 cm.)            Creator: East African Standard, Ltd. (Nairobi &amp; Mombasa)            Language: English.            Notes: EEPA KE-07-07            Title source: Postcard caption.            Image indexed by catalogue number or subjects.            Verso labeled with additional accession number: A1995-013-0120.            Text on recto reads: "A Well at the Coast. (British East Africa)."            Additional text on verso reads: "'East African Standard LTD.' Nairobi &amp; Mombasa."            Postmarks, manuscript message and address on verso.            Howard Woody; purchase; FY 1995; EEPA 1995-013</p> <p>Topic: Mod. architecture/cityscape -- Photographs            Cultural landscapes            Architecture -- Africa</p> <p>Place: Africa            Kenya</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA KE 2010-001-121: <a href="#">Mombasa, B. E. A. lua Kale Street, c. 1925</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Creator: D. V. Figueira, Mombasa, B. E. A.            Language: English.            Notes: EEPA KE-07-08            Title source: Postcard caption.            Image indexed by catalogue number or subjects.            Text on recto reads: "lua Kale Street. Mombasa, B. E. A.."</p>

Additional text on verso reads: "Issued by D. V. Figueira, Mombasa, B. E. A. from Copyright Series of views. Printed in Prussia."

[Kenya, Coast province, Mombasa \(-4.05466, 39.66359\)](#)

[Interactive maps](#)

Topic: Mod. architecture/cityscape -- Photographs  
Cultural landscapes  
Architecture -- Africa

Place: Africa  
Kenya  
Kenya -- Coast province -- Mombasa

Genre/Form: Picture postcards

## Volume 1

EEPA KE 2010-001-122: [Kenya Colony Mombasa Harbour, c. 1920](#)

1 Postcard (b&w; 9 x 14 cm.)

Creator: East African Standard, Ltd. (Nairobi & Mombasa)

Language: English.

Notes: EEPA KE-07-09

Title source: Postcard caption.

Image indexed by catalogue number or subjects.

Text on recto reads: "3. Mombasa Harbour. Kenya Colony."

Additional text on verso reads: "Copyright. East African Standard LTD., Nairobi."

I.U.: Indiana University collection; Donation.

Handwritten text on verso reads, "I.U" [Indiana University?]

[Kenya, Coast province, Mombasa \(-4.05466, 39.66359\)](#)

[Interactive maps](#)

Topic: Mod. architecture/cityscape -- Photographs  
Cultural landscapes  
Landscapes -- natural

Place: Africa  
Kenya  
Kenya -- Coast province -- Mombasa

Genre/Form: Picture postcards

## Volume 1

EEPA KE 2010-001-123: [Mombasa A Resting tree wuika people, c. 1912](#)

1 Postcard (b&w; 9 x 14 cm.)

Creator: D. V. Figueira, Mombasa, B. E. A.

Language: English.

Notes: EEPA KE-07-10

Title source: Postcard caption.

Image indexed by catalogue number or subjects.

Text on recto reads: "A Resting tree wuika people. Mombasa."

Additional text on verso reads: "Issued by D. V. Figueira, Mombasa, B. E. A. from Copyright Series of views. Printed in Prussia."

Ms. on recto and verso.

I.U.: Indiana University collection; Donation.

Handwritten text on verso reads, "I.U" [Indiana University?]

[Kenya, Coast province, Mombasa \(-4.05466, 39.66359\)](#)[Interactive maps](#)

Topic: Mod. architecture/cityscape -- Photographs  
Cultural landscapes

Place: Africa  
Kenya  
Kenya -- Coast province -- Mombasa

Genre/Form: Picture postcards

## Volume 1

EEPA KE 2010-001-124: [Old Mombasa, c. 1939](#)

1 Postcard (halftone.; b&amp;w; 9 x 14 cm.)

Creator: D. V. Figueira, Mombasa, B. E. A.

Language: English.

Notes: EEPA KE-06-11

Title source: Postcard caption.

Image indexed by catalogue number or subjects.

Text on recto reads: "Old Mombasa."

Additional text on verso reads: "Issued by D. V. Figueira, Mombasa, B. E. A. from Copyright Series of views. Printed in Prussia."

Ms. on verso. Postmark on recto.

I.U.: Indiana University collection; Donation.

Handwritten text on verso reads, "I.U" [Indiana University?]

[Kenya, Coast province, Mombasa, Old Mombasa \(-4.05052, 39.6649\)](#)[Interactive maps](#)

Topic: Mod. architecture/cityscape -- Photographs  
Cultural landscapes

Place: Africa  
Kenya  
Kenya, -- Coast province, -- Mombasa, -- Old Mombasa

Genre/Form: Picture postcards

## Volume 1

EEPA KE 2010-001-125: [Mombasa, Kenya Colony Native Houses, c. 1910](#)

1 Postcard (b&amp;w; 9 x 14 cm.)

Language: English.

Notes: EEPA KE-07-11

Title source: Postcard caption.

Image indexed by catalogue number or subjects.

Text on recto reads: "9. Native Houses. Mombasa, Kenya Colony."

Additional text on verso reads: "Copyright. East African Standard LTD., Nairobi."

I.U.: Indiana University collection; Donation.

[Kenya, Coast province, Mombasa \(-4.05466, 39.66359\)](#)[Interactive maps](#)

Topic: Vernacular architecture  
Cultural landscapes

Place: Africa



Kenya  
Kenya -- Coast province -- Mombasa  
Genre/Form: Picture postcards

## Volume 1

EEPA KE 2010-001-127: [Mombasa, B. E. A. A Baobab Tree, c. 1912](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: D. V. Figueira, Mombasa, B. E. A.  
Language: English.  
Notes: EEPA KE-11-03  
Title source: Postcard caption.  
Image indexed by catalogue number or subjects.  
Text on recto reads: "A Baobab Tree. Mombasa, B. E. A.."  
Additional text on verso reads: "Issued by D. V. Figueira, Mombasa, B. E. A. from Copyright Series of views. Printed in Prussia."  
Ms. on recto and verso.  
I.U.: Indiana University collection; Donation.  
[Kenya, Coast province, Mombasa \(-4.05466, 39.66359\)](#)  
[Interactive maps](#)

Topic: Flora  
Botany  
Place: Africa  
Kenya  
Kenya -- Coast province -- Mombasa  
Genre/Form: Picture postcards

## Volume 1

EEPA KE 2010-001-128: [Mombasa, Kenya Colony On the Road Round the Island, c. 1920](#)  
1 Postcard (b&w; 9 x 14 cm.)  
Creator: East African Standard, Ltd. (Nairobi & Mombasa)  
Language: English.  
Notes: EEPA KE-14-02  
Title source: Postcard caption.  
Image indexed by catalogue number or subjects.  
Text on recto reads: "1. On the Road Round the Island. Mombasa, Kenya Colony."  
Text on verso reads: "Copyright. East African Standard LTD., Nairobi."  
I.U.: Indiana University collection; Donation.  
Handwritten text on verso reads, "I.U" [Indiana University?]  
[Kenya, Coast province, Mombasa \(-4.05466, 39.66359\)](#)  
[Interactive maps](#)

Topic: Landscapes -- natural  
Flora  
Place: Africa  
Kenya  
Kenya -- Coast province -- Mombasa  
Genre/Form: Picture postcards

## Volume 1

EEPA KE 2010-001-129: [Nairobi, B. E. A. K. A. R.'s March Past, c. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Photographer: Binks, Herbert K., "Pop"

Creator: The Caxton P. &amp; P., Co., Ltd. Nairobi, B. E. A.

Language: English.

Notes: EEPA KE-38-02

Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Copyright. K. A. R.'s March Past, Nairobi, B. E. A. 17."

Additional text on verso reads: "The Caxton P. &amp; P., Co., Ltd. Nairobi, B. E. A. British Throughout. Photo: Binks Nairobi, B. E. A."

[Kenya, Nairobi \(-1.28333, 36.81667\)](#)[Interactive maps](#)Topic: Military -- Africa  
Armed Forces  
WeaponsPlace: Africa  
Kenya  
Kenya, -- Nairobi

Genre/Form: Picture postcards

## Volume 1

EEPA KE 2010-001-130: [Mombasa Light House, c. 1918](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Patel. C. D. (Photographer, Mombasa)

Language: English.

Notes: EEPA KE-35-01

Title source: Postcard caption.

Image indexed by catalogue number or subjects.

Text on recto reads: "Mombasa Light House."

Additional text on verso reads: "C. D. Patel, Photographer, Mombasa."

I.U.: Indiana University collection; Donation.

Handwritten text on verso reads, "I.U" [Indiana University?]

[Kenya, Coast province, Mombasa \(-4.05466, 39.66359\)](#)[Interactive maps](#)Topic: Industry  
Cultural landscapes  
Mod. architecture/cityscape -- PhotographsPlace: Africa  
Kenya  
Kenya -- Coast province -- Mombasa

Genre/Form: Picture postcards

## Volume 1

EEPA KE 2010-001-131: [H. M. S. "Fort" in Kilindini Harbour, B. E. A, c. 1918](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: T. A. Costa, Photographer, Mombasa

Language: English.  
 Notes: EEPA KE-38-03  
 Title source: Postcard caption.  
 Image indexed by catalogue number or subjects.  
 Text on recto reads: "H. M. S. 'Fort' in Kilindini Harbour, B. E. A.."  
 Additional text on verso reads: "T. A. Costa, Photographer, Mombasa. 6715."  
 I.U.: Indiana University collection; Donation.  
 Handwritten text on verso reads, "I.U" [Indiana University?]  
[Kenya, Coast province, Mombasa, Kilindini Harbour \(-4.06934, 39.65065\)](#)  
[Interactive maps](#)

Topic: Military -- Africa  
 Cultural landscapes  
 Mod. architecture/cityscape -- Photographs  
 Transportation

Place: Africa  
 Kenya  
 Kenya, -- Coast province, -- Mombasa, -- Kilindini Harbour

Genre/Form: Picture postcards

## Volume 1

EEPA KE 2010-001-132: [Kilindini Pier & Mtongwe views from Mwakupa, B. E. A, c. 1918](#)  
 1 Postcard (b&w; 9 x 14 cm.)  
 Creator: T. A. Costa, Photographer, Mombasa  
 Language: English.  
 Notes: EEPA KE-07-12  
 Title source: Postcard caption.  
 Image indexed by catalogue number or subjects.  
 Text on recto reads: "Kilindini Pier & Mtongwe views from Mwakupa, B. E. A.."  
 Additional text on verso reads: "T. A. Costa, Photographer, Mombasa. 6715."  
 I.U.: Indiana University collection; Donation.  
 Handwritten text on verso reads, "I.U" [Indiana University?]  
[Kenya, Coast province, Makupa Creek \(-4.04211, 39.64066\)](#)  
[Interactive maps](#)

Topic: Mod. architecture/cityscape -- Photographs  
 Cultural landscapes  
 Landscapes -- natural

Place: Africa  
 Kenya  
 Kenya, -- Coast province, -- Makupa Creek

Genre/Form: Picture postcards

## Volume 1

EEPA KE 2010-001-133: [Mombasa, Kenya Colony Roman Catholic Church, c. 1920](#)

1 Postcard (b&w; 9 x 14 cm.)  
 Creator: East African Standard, Ltd. (Nairobi & Mombasa)  
 Language: English.  
 Notes: EEPA KE-45-02  
 Title source: Postcard caption.  
 Image indexed by catalogue number or subjects.  
 Text on recto reads: "5. Roman Catholic Church. Mombasa, Kenya Colony."  
 Additional text on verso reads: "Copyright. East African Standard LTD., Nairobi."  
 I.U.: Indiana University collection; Donation.  
 Handwritten text on verso reads, "I.U" [Indiana University?]  
[Kenya, Coast province, Mombasa, Holy Ghost Cathedral \(-4.06363, 39.67155\)](#)  
[Interactive maps](#)

Topic: Mod. architecture/cityscape -- Photographs  
 Religious buildings  
 Architecture -- Africa

Place: Africa  
 Kenya  
 Kenya, -- Coast province, -- Mombasa, -- Holy Ghost Cathedral

Genre/Form: Picture postcards

## Volume 1

EEPA KE 2010-001-134: [Mombasa, Kenya Colony Kilindini Harbour, c. 1920](#)  
 1 Postcard (b&w; 9 x 14 cm.)  
 Creator: East African Standard, Ltd. (Nairobi & Mombasa)  
 Language: English.  
 Notes: EEPA KE-35-02  
 Title source: Postcard caption.  
 Image indexed by catalogue number or subjects.  
 Text on recto reads: "12. Kilindini Harbour. Mombasa, Kenya Colony."  
 Additional text on verso reads: "Copyright. East African Standard LTD., Nairobi."  
 I.U.: Indiana University collection; Donation.  
 Handwritten text on verso reads, "I.U" [Indiana University?]  
[Kenya, Coast province, Mombasa, Kilindini Harbour \(-4.06934, 39.65065\)](#)  
[Interactive maps](#)

Topic: Industry  
 Cultural landscapes  
 Mod. architecture/cityscape -- Photographs

Place: Africa  
 Kenya  
 Kenya, -- Coast province, -- Mombasa, -- Kilindini Harbour

Genre/Form: Picture postcards

## Volume 1

EEPA KE 2010-001-135: [Mombasa, Kenya Colony "Wavel" Memorial, c. 1930](#)

1 Postcard (b&w; 9 x 14 cm.)  
 Creator: East African Standard, Ltd. (Nairobi & Mombasa)  
 Language: English.  
 Notes: EEPA KE-50-03  
 Title source: Postcard caption.  
 Image indexed by catalogue number or subjects.  
 Text on recto reads: "4. "Wavel" Memorial. Mombasa, Kenya Colony."  
 Additional text on verso reads: "Copyright. East African Standard LTD., Nairobi."  
 I.U.: Indiana University collection; Donation.  
 Handwritten text on verso reads, "I.U" [Indiana University?]  
[Kenya, Coast province, Mombasa \(-4.05466, 39.66359\)](#)  
[Interactive maps](#)

Topic: Architecture -- Africa  
 Mod. architecture/cityscape -- Photographs

Place: Africa  
 Kenya  
 Kenya -- Coast province -- Mombasa

Genre/Form: Picture postcards

## Volume 1

EEPA KE 2010-001-136: [Mombasa The Catholic Church, c. 1930](#)  
 1 Postcard (photograph.; b&w; 14 x 9 cm.)  
 Creator: "ESTAF" Series. Kodak (E.A.) Limited. Nairobi & Branches  
 Language: English.  
 Notes: EEPA KE-45-03  
 Title source: Postcard caption.  
 Image indexed by catalogue number or subjects.  
 Text on recto reads: "Mombasa. No.14. - The Catholic Church."  
 Additional text on verso reads: ""ESTAF" Series. Kodak (E.A.) Limited. Nairobi & Branches. British Made."  
 I.U.: Indiana University collection; Donation.  
 Handwritten text on verso reads, "I.U" [Indiana University?]  
[Kenya, Coast province, Mombasa, Holy Ghost Cathedral \(-4.06363, 39.67155\)](#)  
[Interactive maps](#)

Topic: Religious buildings  
 Architecture -- Africa  
 Mod. architecture/cityscape -- Photographs

Place: Africa  
 Kenya  
 Kenya, -- Coast province, -- Mombasa, -- Holy Ghost Cathedral

Genre/Form: Picture postcards

## Volume 1

EEPA KE 2010-001-137: [Missione del Kenya Il boy della Missione, c. 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Consolata Missionaries  
 Language: Italian.

Notes: EEPA KE-40-01  
Image indexed by catalogue number and subjects.  
Text on recto reads: "Missione del Kenya - Serie XX - Vita Cristiana. / 195 - Il boy della Missione."  
Translated postcard caption reads, "Kenya Mission. Series XX. Christian Life. / 195 - The Mission's servant."  
Additional text on verso reads: "Istituto-Collegio Internazionale della Consolata per la Missioni Estere - Torino."

Topic: Missions  
Children  
Missionaries  
Portraits

Place: Africa  
Kenya

Genre/Form: Postcards

## Volume 1

EEPA KE 2010-001-138: [Missione del Kenya Una madre cristiana col bimbo sulla schiena, c. 1910](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Consolata Missionaries  
Language: Italian.  
Notes: EEPA KE-40-02  
Image indexed by catalogue number and subjects.  
Text on recto reads: "Missione del Kenya - Serie XX - Vita Cristiana. / 193 - Una madre cristiana col bimbo sulla schiena."  
Translated postcard caption reads, "Kenya Mission. Series XX. Christian Life. / 193 - A Christian mother with a baby on her back."  
Additional text on verso reads: "Istituto-Collegio Internazionale della Consolata per la Missioni Estere - Torino."

Topic: Missions  
Missionaries  
Portraits  
Women  
Body arts  
Jewelry

Place: Africa  
Kenya

Genre/Form: Postcards

## Volume 1

EEPA KE 2010-001-139: [Missions des Pères Blancs Visite dans un village du Nyanza, c. 1900](#)  
1 Postcard (b&w; 9 x 14 cm.)  
Creator: White Fathers  
Language: French.  
Notes: EEPA KE-40-03  
Title source: Postcard caption.  
Image indexed by catalogue number or subject.

	Text on recto reads: "Missions des Pères Blancs. Visite dans un village du Nyanza. Collection de l'Oeuvre de la Sainte Enfance. 44, rue du Cherche-Midi - Paris (6ie)."
	Translated postcard caption reads, "Visit of a Nyanza village."
	Additional text on verso reads: "L'Oeuvre de la Sainte Enfance baptise chaque année près de 500.00 petit infidèles. Elle en élève près de 700.00."
	Ms. on verso.
Topic:	Missions Missionaries Vernacular architecture
Place:	Africa Kenya Tanzania
Genre/Form:	Postcards

## Volume 1

EEPA KE 2010-001-140: [Missions des Pères du St-Esprit Femmes indigènes reconstruisant leur case, c. 1923](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Bienaimé, J.  
Holy Ghost Fathers

Language: French.

Notes: EEPA KE-40-04

Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Missions des Pères du St-Esprit. Femmes indigènes reconstruisant leur case."

Translated postcard caption reads, "Native women building their dwelling."

Additional text on verso reads: "Phototypie J. Bienaimé, Reims."

Manuscript message, address, and postmarked postage stamp on verso.

I.U.: Indiana University collection; Donation.

Handwritten text on verso reads, "I.U" [Indiana University?]

Topic: Missions  
Missionaries  
Vernacular architecture

Place: Africa  
Kenya

Genre/Form: Postcards

## Volume 1

EEPA KE 2010-001-141: [To the camp, c. 1928](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: C. D. Patel & Sons ( Photographers, Mombasa)

Language: English.

Notes: EEPA KE-35-03

Title source: Postcard caption.

Image indexed by catalogue number or subjects.

	Text on recto reads: "674. To the camp. 'C.D.P.'"
	Additional text on verso reads: "C. D. Patel & Sons, Photographers, Mombasa. British Made."
	Ms. on verso.
Topic:	Industry Ivory
Place:	Africa Kenya
Genre/Form:	Postcards

## Volume 1

EEPA KE 2010-001-142: [East African Types Masai Women, c. 1950](#)

1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)

Creator: S. Skulina, Pegas Studio (Nairobi)

Language: English.

Notes: EEPA KE-20-116

Title source: Postcard caption.

Image indexed by catalogue number or subjects.

Text on recto reads: "East African Types - Masai Women. 109."

Additional text on verso reads: "Edition "Africa in Pictures." Copyright by S. Skulina PEGAS STUDIO - Nairobi."

Topic: Portrait photography -- Africa  
Costume -- Africa  
Portraits  
Women  
Body arts  
Jewelry

Place: Africa  
Kenya

Genre/Form: Postcards

Culture: Maasai (African people)

## Volume 1

EEPA KE 2010-008-3905: Tribes of Kenya Turkana Girls, circa 1980

1 Postcard (halftone.; col.; 10.5 x 14.5 cm.)

Creator: Sassi, Dino (photographer)  
Kenya Stationers (Nairobi)

Language: English.

Notes: EEPA KE-20-118

Title source: Postcard caption.

Printed caption on verso reads: "Tribes of Kenya / Turkana Girls."

Additional printed text on verso reads: "Kenya Stationers - P.o. Box 46309 - Nairobi / Photo by Dino Sassi / 1059."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Portrait photography -- Africa  
Costume -- Africa

Place: Africa  
Kenya

Genre/Form: Picture postcards

Culture: Turkana (African people)



## Volume 1

EEPA KE 2010-008-3906: [\[Dancers\], circa 1980](#)

1 Postcard (halftone.; col.; 10 x 14.5 cm.)

Creator: Sapra Studio (Nairobi)

Language: English.

Notes: EEPA KE-08-16

Title source: Postcard caption.

Additional text on verso reads: "Copyright by Sapra Studio P. O. Box 5882, Nairobi / 18139 c."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Dance

Costume -- Africa

Place: Africa

Kenya

Genre/Form: Picture postcards

## Volume 1

EEPA KE 2010-008-3907: [Giriama Dancers, circa 1980](#)

1 Postcard (halftone.; col.; 10.5 x 14.5 cm.)

Creator: Frank Ltd. (Mombasa)

Language: English.

Notes: EEPA KE-08-17

Title source: Postcard caption.

Printed caption on verso reads: "Giriama Dancers."

Additional printed text on verso reads: "Edition East Africa, 1303. / Copyright by: Frank Ltd., P.O. Box 81133 - Mombasa Kenya / A Real Photograph."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Dance

Costume -- Africa

Place: Africa

Kenya

Genre/Form: Picture postcards

Culture: Giriama (African people)

## Volume 1

EEPA KE 2010-008-3908: [Akamba Dancers, circa 1980](#)

1 Postcard (halftone.; col.; 10.5 x 14.5 cm.)

Creator: Frank Ltd. (Mombasa)

Language: English.

Notes: EEPA KE-08-18

Title source: Postcard caption.

Printed caption on verso reads: "Akamba Dancers."

Additional printed text on verso reads: "Edition East Africa, 1353. / Copyright by: Frank Ltd., P.O. Box 81133 - Mombasa Kenya."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Dance

Music -- Africa

Musical instruments -- Africa

Costume -- Africa

Place: Africa

Kenya  
Genre/Form: Picture postcards  
Culture: Kamba (African people)

## Volume 1

EEPA KE 2010-008-3909: [Wakamba Dancers, circa 1980](#)  
1 Postcard (halftone.; col.; 10.5 x 14.5 cm.)  
Creator: Frank Ltd. (Mombasa)  
Language: English.  
Notes: EEPA KE-08-19  
Title source: Postcard caption.  
Printed caption on verso reads: "Wakamba Dancers."  
Additional printed text on verso reads: "Edition East Africa, 1304. / Copyright by: Frank Ltd., P.O. Box 81133 - Mombasa Kenya / A Real Photograph."  
Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Dance  
Music -- Africa  
Musical instruments -- Africa  
Costume -- Africa

Place: Africa  
Kenya

Genre/Form: Picture postcards  
Culture: Kamba (African people)

## Volume 1

EEPA KE 2010-008-3910: [Giriama Dancers, circa 1980](#)  
1 Postcard (halftone.; col.; 10.5 x 14.5 cm.)  
Creator: Frank Ltd. (Mombasa)  
Language: English.  
Notes: EEPA KE-08-20  
Title source: Postcard caption.  
Printed caption on verso reads: "Giriama Dancers."  
Additional printed text on verso reads: "Edition East Africa, 1357. / Copyright by: Frank Ltd., P.O. Box 81133 - Mombasa Kenya / A Real Photograph."  
Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Dance  
Costume -- Africa

Place: Africa  
Kenya

Genre/Form: Picture postcards  
Culture: Giriama (African people)

## Volume 1

EEPA KE 2010-008-3912: Masai women, circa 1980  
1 Postcard (halftone.; col.; 14.5 x 10.5 cm.)  
Creator: Frank Ltd. (Mombasa)  
Language: English.  
Notes: EEPA KE-20-119  
Title source: Postcard caption.

	<p>Printed caption on verso reads: "Masai Women."          Additional printed text on verso reads: "Edition East Africa, 1302. / Copyright by: Frank Ltd., P.O. Box 81133 - Mombasa Kenya / A Real Photograph."          Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.</p>
Topic:	Portrait photography -- Africa Costume -- Africa
Place:	Africa Kenya
Genre/Form:	Picture postcards
Culture:	Maasai (African people)
Volume 1	<p>EEPA KE 2010-008-3913: Say cheese before I click (Turkana Girl), circa 1980          1 Postcard (halftone.; col.; 14.5 x 10.5 cm.)          Creator: Frank Ltd. (Mombasa)          Language: English.          Notes: EEPA KE-20-120          Title source: Postcard caption.          Printed caption on verso reads: "Say cheese before I click. (Turkana Girl)."          Additional printed text on verso reads: "Edition East Africa, 1312. / Copyright by: Frank Ltd., P.O. Box 81133 - Mombasa Kenya / A Real Photograph."          Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.</p>
Topic:	Portrait photography -- Africa Costume -- Africa
Place:	Africa Kenya
Genre/Form:	Picture postcards
Culture:	Turkana (African people)
Volume 1	<p>EEPA KE 2010-025-0036: <a href="#">Lo stregone fa anche da indovino tentando predire il futuro, circa 1920</a>          1 Postcard (collotype.; b&amp;w; 8.5 x 13.5 cm.)          Creator: Calcocromia I.G.D.A. (Novara)          Consolata Missionaries          Language: Italian.          Notes: EEPA KE-23-04          Title source: Postcard caption.          Printed caption on recto reads: "Serie XX. - Stregoni E Stregonerie - 194 / Nelle Missioni Della Consolata - Lo stregone fa anche da indovino tentando predire il futuro."          Translated caption reads: "Series XX. - Witchdoctors and Witchcraft - 194 / Consolata Missions - The witchdoctor, also acting as a soothsayer, attempting to predict the future."          Printed title on verso reads: "Missioni Della Consolata / 14, Corso Ferruccio - Torino (117)."          Additional printed message on verso.</p>

Printed publication attribution on verso reads: "Calcocromia I.G.D.A. - Novara / Vendibili presso le Missioni della Consolata. - Riprod. vietata."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Rites and ceremonies -- Africa  
Shamans  
Vernacular architecture -- Africa

Place: Africa  
Kenya

Genre/Form: Picture postcards

## Volume 1

EEPA KE 2010-025-0037: [Guerriero in parata, circa 1920](#)

1 Postcard (collotype.; b&amp;w; 13.5 x 8.5 cm.)

Creator: Calcocromia I.G.D.A. (Novara)  
Consolata Missionaries

Language: Italian.

Notes: EEPA KE-20-121

Title source: Postcard caption.

Printed caption on recto reads: "Serie XVIII. - Armi E GUerrieri - 176 / Nelle Missioni Della Consolata - Guerriero in parata - Il cimiero è di criniera di leone; lo scudo di pelle di giraffa; i gambali di colubus."

Translated caption reads: "Series XVIII. - Weapons and Warriors - 176 / Consolata Missions - Warrior in regalia - The crest is a lion's mane, the shield of giraffe skin, the leggings colubus."

Printed title on verso reads: "Missioni Della Consolata / 14, Corso Ferrucio - Torino (117)."

Additional printed message on verso.

Printed publication attribution on verso reads: "Calcocromia I.G.D.A. - Novara / Vendibili presso le Missioni della Consolata. - Riprod. vietata."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Portrait photography -- Africa  
Costume -- Africa  
warriors -- AfricaPlace: Africa  
Kenya

Genre/Form: Picture postcards

## Volume 1

EEPA KE 2010-025-0038: [Il sacerdote del paganesimo accanto ai mani protettori del villaggio, circa 1920](#)

1 Postcard (collotype.; b&amp;w; 13.5 x 8.5 cm.)

Creator: Calcocromia I.G.D.A. (Novara)  
Consolata Missionaries

Language: Italian.

Notes: EEPA KE-23-03

Title source: Postcard caption.

Printed caption on recto reads: "Serie XX. - Stregoni E Stregonerie - 192 / Nelle Missioni Della Consolata - Il sacerdote del paganesimo accanto ai mani protettori del villaggio."

Translated caption reads: "Series XX. - Witchdoctors and Witchcraft - 192 / Consolata Missions - The pagan priest beside the protective spirits of the village."

Printed title on verso reads: "Missioni Della Consolata / 14, Corso Ferrucio - Torino (117)."

Additional printed message on verso.

Printed publication attribution on verso reads: "Calcocromia I.G.D.A. - Novara / Vendibili presso le Missioni della Consolata. - Riprod. vietata."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Rites and ceremonies -- Africa  
Costume -- Africa  
Domestic scenes  
Households  
Shamans  
Children

Place: Africa  
Kenya

Genre/Form: Picture postcards

## Volume 1

EEPA KE 2010-025-0039: [Preparando il becchime ai suoi piccini, circa 1920](#)

1 Postcard (collotype.; b&w; 8.5 x 13.5 cm.)

Creator: Calcocromia I.G.D.A. (Novara)  
Consolata Missionaries

Language: Italian.

Notes: EEPA KE-12-22

Title source: Postcard caption.

Printed caption on recto reads: "Serie XV. - Scene di vita indigena - 149 / Nelle Missioni Della Consolata - Preparando il becchime ai suoi piccini."

Translated caption reads: "Series XV. - Scenes of native life - 149 / Consolata Missions - Preparing the grain with their children."

Printed title on verso reads: "Missioni Della Consolata / 14, Corso Ferrucio - Torino (117)."

Additional printed message on verso.

Printed publication attribution on verso reads: "Calcocromia I.G.D.A. - Novara / Vendibili presso le Missioni della Consolata. - Riprod. vietata."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Households -- Africa

Domestic scenes  
 Costume -- Africa  
 Place: Africa  
 Kenya  
 Genre/Form: Picture postcards

## Volume 1

EEPA KE 2010-025-0040: [Attende dallo stregone il responso sulla donna scappata di casa, circa 1920](#)

1 Postcard (collotype.; b&w; 8.5 x 13.5 cm.)

Creator: Calcocromia I.G.D.A. (Novara)  
 Consolata Missionaries

Language: Italian.

Notes: EEPA KE-23-06

Title source: Postcard caption.

Printed caption on recto reads: "Serie XX. - Stregoni E Stregonerie - 199 / Nelle Missioni Della Consolata - Attende dallo stregone il responso sulla donna scappata di casa."

Translated caption reads: "Series XX. - Witchdoctors and Witchcraft - 199 / Consolata Missions - A man awaits the response from the witchdoctor regarding his wife who has escaped from home."

Printed title on verso reads: "Missioni Della Consolata / 14, Corso Ferruccio - Torino (117)."

Additional printed message on verso.

Printed publication attribution on verso reads: "Calcocromia I.G.D.A. - Novara / Vendibili presso le Missioni della Consolata. - Riprod. vietata."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Rites and ceremonies -- Africa  
 Costume -- Africa  
 Shamans  
 Households -- Africa

Place: Africa  
 Kenya

Genre/Form: Picture postcards

## Volume 1

EEPA KE 2010-025-0041: [Alla corte indigena: Una solenne bevuta di idromele servito con corna di bufali, circa 1920](#)

1 Postcard (collotype.; b&w; 8.5 x 13.5 cm.)

Creator: Calcocromia I.G.D.A. (Novara)  
 Consolata Missionaries

Language: Italian.

Notes: EEPA KE-23-05

Title source: Postcard caption.

Printed caption on recto reads: "Serie XV. - Scene Di Vita Indigena - 145 / Nelle Missioni Della Consolata - Alla corte indigena: Una solenne bevuta di idromele servito con corna di bufali."

Translated caption reads: "Series XV. - Scenes of Indigenous Life - 145 / Consolata Missions - At the indigenous court: A solemn drinking of mead served in a buffalo horn."

Printed title on verso reads: "Missioni Della Consolata / 14, Corso Ferruccio - Torino (117)."

Additional printed message on verso.

Printed publication attribution on verso reads: "Calcocromia I.G.D.A. - Novara / Vendibili presso le Missioni della Consolata. - Riprod. vietata."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Rites and ceremonies -- Africa  
Costume -- Africa  
Place: Africa  
Kenya  
Genre/Form: Picture postcards

## Volume 1

EEPA KE 2010-025-0042: [Gli artefici indigeni preparano gli ornamenti in ferro nel folto della foresta, circa 1920](#)

1 Postcard (collotype.; b&w; 8.5 x 13.5 cm.)

Creator: Calcocromia I.G.D.A. (Novara)  
Consolata Missionaries

Language: Italian.

Notes: EEPA KE-23-01

Title source: Postcard caption.

Printed caption on recto reads: "Serie XV. - Scene Di Vita Indigena - 146 / Nelle Missioni Della Consolata - Gli artefici indigeni preparano gli ornamenti in ferro nel folto della foresta."

Translated caption reads: "Series XV. - Scenes Of Indigenous Life - 146 / Consolata Missions - Indigenous artisans prepare iron ornaments in the dense forest."

Printed title on verso reads: "Missioni Della Consolata / 14, Corso Ferruccio - Torino (117)."

Additional printed message on verso.

Printed publication attribution on verso reads: "Calcocromia I.G.D.A. - Novara / Vendibili presso le Missioni della Consolata. - Riprod. vietata."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Rites and ceremonies -- Africa  
Artisans  
Costume -- Africa  
Place: Africa  
Kenya  
Genre/Form: Picture postcards

## Volume 1

EEPA KE 2010-025-0043: [Per far recere gli spiriti maligni apportatori della malattia fa ingolare una mistura a base di sterco bovino, circa 1920](#)

1 Postcard (collotype.; b&w; 8.5 x 13.5 cm.)

Creator: Calcocromia I.G.D.A. (Novara)  
Consolata Missionaries

Language: Italian.

Notes: EEPA KE-23-02

Title source: Postcard caption.

Printed caption on recto reads: "Serie IV. - Stregonerie - 35 / Nelle Missioni Della Consolata - Per far recere gli spiriti maligni apportatori della malattia fa ingolare una mistura a base di sterco bovino."

Translated caption reads: "Series IV. - Witchcraft - 35 / Consolata Missions - In order to bring up evil spirits which bring disease one is made to ingest a mixture made from cow dung."

Printed title on verso reads: "Missioni Della Consolata / 14, Corso Ferrucio - Torino (117)."

Additional printed message on verso.

Printed publication attribution on verso reads: "Calcocromia I.G.D.A. - Novara / Vendibili presso le Missioni della Consolata. - Riprod. vietata."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Rites and ceremonies -- Africa  
Costume -- Africa  
Shamans

Place: Africa  
Kenya

Genre/Form: Picture postcards

## Volume 1

EEPA KE 2010-025-0044: [Le grandiose danze in occasione dell'elezione del Capo, circa 1920](#)

1 Postcard (collotype.; b&w; 8.5 x 13.5 cm.)

Creator: Rotocalco Dagnino  
Consolata Missionaries

Language: Italian.

Notes: EEPA KE-08-13

Title source: Postcard caption.

Printed caption on recto reads: "Serie III. - Usi e costumi indigeni - 30 / Nelle Missioni Della Consolata - Le grandiose danze in occasione dell'elezione del Capo."

Translated caption reads: "Series III. - Native customs and traditions - 30 / Consolata Missions - Grand dance in honor of the Chief's election."

Printed title on verso reads: "Missioni Della Consolata / 14, Corso Ferrucio - Torino (117)."

Additional printed message on verso.



Printed publication attribution on verso reads: "Rotocalco Dagnino - Torino / Vendibili presso le Missioni della Consolata. - Riprod. vietata."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Leaders  
Dance  
Costume -- Africa  
Rites and ceremonies

Place: Africa  
Kenya

Genre/Form: Picture postcards

## Volume 1

EEPA KE 2010-025-0045: [Afrique Orientale Vieux chef Kikouyouf, circa 1920](#)

1 Postcard (collotype.; b&amp;w; 8.5 x 13.5 cm.)

Creator: Messageries Maritimes

Language: French.

Notes: EEPA KE-15-04

Title source: Postcard caption.

Printed caption on recto reads: "186. Afrique Orientale - Vieux chef Kikouyouf."

Translated caption reads: "186. East Africa - Old Kikuyu chief."

Logo on verso: "Messageries Maritimes."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Verso discolored.

Topic: Leaders  
Portrait photography -- Africa  
Costume -- Africa

Place: Africa  
Kenya

Genre/Form: Picture postcards

Culture: Kikuyu (African people)

## Volume 1

EEPA KE 2010-025-0046: [Kipsigis warriors, circa 1920](#)

1 Postcard (b&amp;w; 8.5 x 13.5 cm.)

Creator: Hill, Peter, photographer

Language: English.

Notes: EEPA KE-08-14

Title source: Postcard caption.

Printed caption on recto reads: "Kipsigis Warriors."

Printed text on verso reads: "Photographed by Peter Hill, A. R. P. S., East African Series No. 34. Printed in England."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Dance

Costume -- Africa  
Works of art in situ  
Place: Africa  
Kenya  
Genre/Form: Picture postcards  
Culture: Kipsigis (African people)

## Volume 1

EEPA KE 2010-025-0047: [East African Types Kikuyu Chiefs, circa 1957](#)

1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)

Creator: S. Skulina, Pegas Studio (Nairobi)

Language: English.

Notes: EEPA KE-20-122

Title source: Postcard caption.

Printed caption on recto reads: "East African Types; Kikuyu Chiefs."

Printed text on verso reads: "Edition 'Africa in Pictures.' / Copyright by S. Skulina - PEGAS STUDIO - Nairobi."

Manuscript on recto; manuscript message, address, and postmarked postage stamp on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Portrait photography -- Africa  
Leaders  
Costume -- Africa  
Body arts  
Place: Africa  
Kenya  
Genre/Form: Picture postcards  
Culture: Kikuyu (African people)

## Volume 1

EEPA KE 2010-025-0048: [Missione del Kenya Nel lobo dell'orechio dilatato fu introdotto un disco, circa 1957](#)

1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)

Creator: Consolata Missionaries

Language: Italian.

Notes: EEPA KE-20-123

Title source: Postcard caption.

Printed text on recto reads: "Missione del Kenya - Serie VII. - Usi Indigeni. / 62 - Nel lobo dell'orechio dilatato fu introdotto un disco."

Printed text on verso reads: "Istituto-Collegio Internazionale della Consolata per la Missioni Estere - Torino (17) - Corso Ferruccio, 16 'La Consolata' periodica mensile - Abbonamento L. 5 annue."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Portrait photography -- Africa  
Costume -- Africa  
Body arts  
Hairstyles -- Africa

	Place: Africa Kenya
	Genre/Form: Picture postcards
Volume 1	<p>EEPA KE 2010-025-0049: <a href="#">East African Types Masai Ear Ornament, circa 1930</a>  1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)  Creator: "ESTAF" Series. Kodak (E.A.) Limited. Nairobi &amp; Branches  Language: English.  Notes: EEPA KE-20-124  Title source: Postcard caption.  Printed caption on recto reads: "East African Types; No. 9; Massai Ear Ornament."  Printed text on verso reads: "'ESTAF' Series. Kodak (E.A.) Limited. Nairobi &amp; Branches."  Manuscript message, address, and postmarks on verso.  Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.</p> <p>Topic: Portrait photography -- Africa  Costume -- Africa  Hairstyles -- Africa  Body arts</p> <p>Place: Africa  Kenya</p> <p>Genre/Form: Picture postcards  Culture: Maasai (African people)</p>
Volume 1	<p>EEPA KE 2013-001-0276: <a href="#">Masai youth, circa 1950</a>  1 Postcard (photograph.; b&amp;w; 15 x 10 cm.)  Creator: Frank Ltd. (Mombasa)  Language: English.  Notes: EEPA KE-20-142  Title source: Postcard caption.  Printed caption on recto reads: "Masai Youth."  Printed text on verso reads: "Edition East Africa, 316; Copyright by: D. Frank, Frank Studio, Mombasa; A Real Photograph."  Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001</p> <p>Topic: Portrait photography -- Africa  Costume -- Africa  Hairstyles -- Africa</p> <p>Place: Africa  Kenya</p> <p>Genre/Form: Picture postcards  Culture: Nandi (African people)</p>
Volume 1	<p>EEPA KE 2013-001-0277: <a href="#">Nandi warrior, circa 1950</a>  1 Postcard (photograph.; b&amp;w; 15 x 10 cm.)</p>

Creator: Frank Ltd. (Mombasa)  
 Language: English.  
 Notes: EEPA KE-20-143  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Nandi Warrior."  
 Printed text on verso reads: "Edition East Africa n. 301; Copyright by: D. Frank, Frank Studio, Mombasa; A Real Photograph."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Body arts  
 Hairstyles -- Africa  
 warriors -- Africa

Place: Africa  
 Kenya

Genre/Form: Picture postcards  
 Culture: Nandi (African people)

## Volume 1

EEPA KE 2013-001-0278: [A Turkana tribesman, circa 1950](#)  
 1 Postcard (photograph.; b&w; 15 x 10 cm.)  
 Creator: Frank Ltd. (Mombasa)  
 Language: English.  
 Notes: EEPA KE-20-145  
 Title source: Postcard caption.  
 Printed caption on recto reads: "A Turkana Tribesman."  
 Printed text on verso reads: "Edition East Africa n. 303; Copyright by: D. Frank, Frank Studio, Mombasa; A Real Photograph."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Hairstyles -- Africa

Place: Africa  
 Kenya

Genre/Form: Picture postcards  
 Culture: Turkana (African people)

## Volume 1

EEPA KE 2013-001-0279: [Nandi warrior, circa 1950](#)  
 1 Postcard (photograph.; b&w; 15 x 10 cm.)  
 Creator: Frank Ltd. (Mombasa)  
 Language: English.  
 Notes: EEPA KE-20-144  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Nandi Warrior."

Printed text on verso reads: "[Edition E]ast Africa n. 305; [Copyright] by: D. Frank, Frank Studio, Mombasa; A Real Photograph."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Verso surface torn.

Topic: Portrait photography -- Africa  
Costume -- Africa  
warriors -- Africa  
Place: Africa  
Kenya  
Genre/Form: Picture postcards  
Culture: Nandi (African people)

## Volume 1

EEPA KE 2013-001-0280: [Kikuyus from the Nyeri District Kenya, circa 1950](#)

1 Postcard (photograph.; b&w; 10 x 15 cm.)

Creator: Frank Ltd. (Mombasa)

Language: English.

Notes: EEPA KE-20-135

Title source: Postcard caption.

Printed caption on recto reads: "Kikuyus from the Nyeri District, Kenya."

Printed text on verso reads: "Edition East Africa, 308; Copyright by: D. Frank, Frank Studio, Mombasa; A Real Photograph."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

[Kenya, Central Province, Nyeri District \(-0.4168760, 36.9509810\)](#)

[Interactive maps](#)

Topic: Portrait photography -- Africa  
Costume -- Africa  
Place: Africa  
Kenya  
Kenya, -- Central province, -- Nyeri District  
Genre/Form: Picture postcards  
Culture: Kikuyu (African people)

## Volume 1

EEPA KE 2013-001-0281: [\[Men in uniform\], circa 1926](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Language: English.

Notes: EEPA KE-23-07

Title source: Postcard caption.

Manuscript on verso reads: "Mombasa."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa  
Military -- Africa

Costume -- Africa  
Uniforms  
Rites and ceremonies -- Africa  
Place: Africa  
Kenya  
Genre/Form: Picture postcards

## Volume 1

EEPA KE 2013-001-0282: [Kikuyu mother and mtotos, circa 1926](#)  
1 Postcard (halftone.; b&w; 9 x 14 cm.)  
Language: English.  
Notes: EEPA KE-20-141  
Title source: Postcard caption.  
Printed caption on recto reads: "Kikuyu Mother And Mtotos."  
Postmarked postage stamp on recto.  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001  
Topic: Portrait photography -- Africa  
Costume -- Africa  
Women  
Children -- Africa  
Jewelry  
Place: Africa  
Kenya  
Genre/Form: Picture postcards  
Culture: Kikuyu (African people)

## Volume 1

EEPA KE 2013-001-0283: [Native Hairdressers British East Africa, circa 1920](#)  
1 Postcard (b&w; 9 x 14 cm.)  
Creator: East African Standard, Ltd. (Nairobi & Mombasa)  
Language: English.  
Notes: EEPA KE-05-01  
Title source: Postcard caption.  
Printed caption on recto reads: "Native Hairdressers, (British East Africa.)."  
Printed text on verso reads: "East African Standard Ltd.' Nairobi & Mombasa."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001  
Topic: Body arts  
Domestic scenes  
Women -- Africa  
Costume -- Africa  
Hairstyles -- Africa  
Portrait photography -- Africa  
Place: Africa  
Kenya  
Genre/Form: Picture postcards

Volume 1

EEPA KE 2013-001-0286: East African Types West Suk, circa 1950  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Creator: S. Skulina, Pegas Studio (Nairobi)  
Language: English.  
Notes: EEPA KE-20-128  
Title source: Postcard caption.  
Printed caption on recto reads: "East African Types; West Suk; 905."  
Printed text on verso reads: "Edition 'Africa in Pictures'; Copyright by S. Skulina PEGAS STUDIO - Nairobi."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa  
Costume -- Africa  
Hairstyles -- Africa

Place: Africa  
Kenya

Genre/Form: Picture postcards  
Culture: Suk (African people)

Volume 1

EEPA KE 2013-001-0287: East African Types Giriama, circa 1950  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Creator: S. Skulina, Pegas Studio (Nairobi)  
Language: English.  
Notes: EEPA KE-20-132  
Title source: Postcard caption.  
Printed caption on recto reads: "East African Types; Giriama; 144."  
Printed text on verso reads: "Edition 'Africa in Pictures'; Copyright by S. Skulina PEGAS STUDIO - Nairobi."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa  
Costume -- Africa  
Body arts

Place: Africa  
Kenya

Genre/Form: Picture postcards  
Culture: Giriama (African people)

Volume 1

EEPA KE 2013-001-0288: East African Types Karamojo, circa 1950  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Creator: S. Skulina, Pegas Studio (Nairobi)  
Language: English.  
Notes: EEPA KE-20-131  
Title source: Postcard caption.  
Printed caption on recto reads: "East African Types; Karamojo; 175."

Printed text on verso reads: "Editi[on 'Africa in] Pictures'; Copyright by S. Skulina PEGAS STUDIO - Nairobi."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa  
Costume -- Africa  
Body arts

Place: Africa  
Kenya

Genre/Form: Picture postcards

Culture: Karamojong (African people)

## Volume 1

EEPA KE 2013-001-0289: East African Types Masai woman, circa 1950

1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)

Creator: S. Skulina, Pegas Studio (Nairobi)

Language: English.

Notes: EEPA KE-20-125

Title source: Postcard caption.

Printed caption on recto reads: "East African Types; Masai Woman; 131."

Printed text on verso reads: "[Edition 'Afr]jica in Pictures'; Copyright by S. Skulina PEGAS STUDIO - Nairobi."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa  
Costume -- AfricaPlace: Africa  
Kenya

Genre/Form: Picture postcards

Culture: Maasai (African people)

## Volume 1

EEPA KE 2013-001-0291: East African Types Karamojo, circa 1950

1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)

Creator: S. Skulina, Pegas Studio (Nairobi)

Language: English.

Notes: EEPA KE-20-130

Title source: Postcard caption.

Printed caption on recto reads: "East African Types; Karamojo; 902."

Printed text on verso reads: "[Edition 'Africa in Pic]tures'; Copyright by S. Skulina PEGAS STUDIO - Nairobi."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa  
Costume -- Africa  
Hairstyles -- Africa  
Body arts



	Place: Africa Kenya Genre/Form: Picture postcards Culture: Karamojong (African people)
Volume 1	EEPA KE 2013-001-0292: East Africa Karamojo drawing water, circa 1950 1 Postcard (photograph.; b&w; 9 x 14 cm.) Creator: S. Skulina, Pegas Studio (Nairobi) Language: English. Notes: EEPA KE-12-23 Title source: Postcard caption. Printed caption on recto reads: "East Africa; Karamojo Drawing Water; 907." Printed text on verso reads: "[Edition 'Afr]jica in Pictures'; Copyright by S. Skulina PEGAS STUDIO - Nairobi." Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001 Topic: Households -- Africa Portrait photography -- Africa Costume -- Africa Body arts Place: Africa Kenya Genre/Form: Picture postcards Culture: Karamojong (African people)
Volume 1	EEPA KE 2013-001-0293: <a href="#">African Types Turkana, circa 1950</a> 1 Postcard (photograph.; b&w; 9 x 14 cm.) Creator: S. Skulina, Pegas Studio (Nairobi) Language: English. Notes: EEPA KE-20-126 Title source: Postcard caption. Printed caption on recto reads: "African Types; Turkana; 910." Printed text on verso reads: "Edition 'Africa in Pictures'; Copyright by S. Skulina PEGAS STUDIO - Nairobi." Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001 Topic: Portrait photography -- Africa Costume -- Africa Body arts Place: Africa Kenya Genre/Form: Picture postcards Culture: Turkana (African people)
Volume 1	EEPA KE 2013-001-0296: <a href="#">Marakwet dancers, circa 1950</a> 1 Postcard (photograph.; b&w; 14 x 9 cm.)

Creator: Sapra Studio (Nairobi)  
 Language: English.  
 Notes: EEPA KE-08-23  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Marakwet Dancers; No. 108."  
 Printed text on verso reads: "Copyright by Sapra Studio P.O. Box 45882, Nairobi; This is a Real Photograph."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Rites and ceremonies  
 Dance  
 Music -- Africa  
 Portrait photography -- Africa  
 Costume -- Africa

Place: Africa  
 Kenya

Genre/Form: Picture postcards  
 Culture: Marakwet (African people)

## Volume 1

EEPA KE 2013-001-0297: [African warrior, circa 1950](#)  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Creator: Sapra Studio (Nairobi)  
 Language: English.  
 Notes: EEPA KE-20-133  
 Title source: Postcard caption.  
 Printed caption on recto reads: "African Warrior; No. 103."  
 Printed text on verso reads: "Copyright by Sapra Studio P.O. Box 45882, Nairobi; This is a Real Photograph."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Rites and ceremonies -- Africa  
 Works of art in situ  
 warriors -- Africa

Place: Africa  
 Kenya

Genre/Form: Picture postcards

## Volume 1

EEPA KE 2013-001-0298: [Marakwet dancer, circa 1950](#)  
 1 Postcard (photograph.; b&w; 14 x 9 cm.)  
 Creator: Sapra Studio (Nairobi)  
 Language: English.  
 Notes: EEPA KE-08-22  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Marakwet Dancer; No. 104."

Printed text on verso reads: "Copyright by Sapra Studio P.O. Box 45882, Nairobi; This is a Real Photograph."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Dance  
Portrait photography -- Africa  
Costume -- Africa  
Place: Africa  
Kenya  
Genre/Form: Picture postcards  
Culture: Marakwet (African people)

## Volume 1

EEPA KE 2013-001-0301: [Marakwet dancer, circa 1950](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Sapra Studio (Nairobi)

Language: English.

Notes: EEPA KE-20-134

Title source: Postcard caption.

Printed caption on recto reads: "Marakwet Dancer; No. 105."

Printed text on verso reads: "Copyright by Sapra Studio P.O. Box 45882, Nairobi; This is a Real Photograph."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Dance  
Portrait photography -- Africa  
Costume -- Africa  
Rites and ceremonies -- Africa  
Works of art in situ  
Place: Africa  
Kenya  
Genre/Form: Picture postcards  
Culture: Marakwet (African people)

## Volume 1

EEPA KE 2013-001-0302: [Kikuyu women, circa 1920](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Raphael Tuck & Sons

Language: English.

Notes: EEPA KE-20-146

Title source: Postcard caption.

Printed caption on verso reads: "Kikuyu Women. - The Kikuyu women bear their burdens slung on the back, hanging from a strap across the forehead."

Additional printed text on verso reads: "Printed in England; Raphael Tuck & Sons, Ltd.; Art Publishers To Their Majesties The King & Queen & H.R.H. The Prince of Wales."

Publisher's logo on verso: "The World's Art Service; Raphael Tuck & Sons Ltd."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa  
Costume -- Africa  
Women  
Body arts  
Jewelry  
Transportation -- Africa

Place: Africa  
Kenya

Genre/Form: Picture postcards

Culture: Kikuyu (African people)

## Volume 1

EEPA KE 2013-001-0305: M'Kamba woman, circa 1950  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Creator: Sapra Studio (Nairobi)  
Language: English.  
Notes: EEPA KE-20-136  
Title source: Postcard caption.  
Printed caption on recto reads: "M'Kamba Woman; No. 113."  
Printed text on verso reads: "Copyright by Sapra Studio P.O. Box 45882, Nairobi; This is a Real Photograph."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa  
Costume -- Africa  
Body arts

Place: Africa  
Kenya

Genre/Form: Picture postcards

Culture: Kamba (African people)

## Volume 1

EEPA KE 2013-001-0306: [Masai, circa 1950](#)  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Creator: Sapra Studio (Nairobi)  
Language: English.  
Notes: EEPA KE-20-137  
Title source: Postcard caption.  
Printed caption on recto reads: "Masai; No. 117."  
Printed text on verso reads: "Copyright by Sapra Studio P.O. Box 45882, Nairobi; This is a Real Photograph."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa  
Costume -- Africa  
Body arts

Place: Africa  
Kenya  
Genre/Form: Picture postcards  
Culture: Maasai (African people)

## Volume 1

EEPA KE 2013-001-0307: Meru woman dancers Kenya, circa 1950  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Creator: Sapra Studio (Nairobi)  
Language: English.  
Notes: EEPA KE-20-129  
Title source: Postcard caption.  
Printed caption on recto reads: "Meru Woman Dancers - Kenya; No. 13."  
Printed text on verso reads: "Copyright by Sapra Studio P.O. Box 45882, Nairobi; This is a Real Photograph."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001  
Topic: Portrait photography -- Africa  
Costume -- Africa  
Body arts  
Place: Africa  
Kenya  
Genre/Form: Picture postcards

## Volume 1

EEPA KE 2013-001-0308: [Married woman of the Boran tribe, circa 1950](#)  
1 Postcard (b&w; 14 x 9 cm.)  
Photographer: Adamson, Joy  
Creator: J. Salmon, Ltd.  
East African Standard, Ltd. (Nairobi & Mombasa)  
Language: English.  
Notes: EEPA KE-20-138  
Title source: Postcard caption.  
Printed caption on recto reads: "Married woman of the Boran tribe. No. 5."  
Printed text on verso reads: "Published by East African Standard Ltd.' Nairobi; Photograph by Joy Adamson."  
Additional printed verso text reads: "Real Photo. Printed in England by J. Salmon LTD. Sevenoaks."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001  
Topic: Portrait photography -- Africa  
Costume -- Africa  
Hairstyles -- Africa  
Place: Africa  
Kenya  
Genre/Form: Picture postcards

Culture: Boran (African people)

## Volume 1

EEPA KE 2013-001-0309: East African Types Masai, circa 1950

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Creator: S. Skulina, Pegas Studio (Nairobi)

Language: English.

Notes: EEPA KE-20-139

Title source: Postcard caption.

Printed caption on recto reads: "East African Types; Masai; 914."

Printed text on verso reads: "[Edition 'Africa in] Pictures'; Copyright by S. Skulina PEGAS STUDIO - Nairobi."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa

Costume -- Africa

Body arts

Place: Africa

Kenya

Genre/Form: Picture postcards

Culture: Maasai (African people)

## Volume 1

EEPA KE 2013-001-0310: East African Types Karamoso girl, circa 1950

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Creator: S. Skulina, Pegas Studio (Nairobi)

Language: English.

Notes: EEPA KE-20-140

Title source: Postcard caption.

Printed caption on recto reads: "East African Types; Karamojo Girl; 969."

Printed text on verso reads: "[Edition 'Africa in] Pictures'; Copyright by S. Skulina PEGAS STUDIO - Nairobi."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa

Costume -- Africa

Hairstyles -- Africa

Place: Africa

Kenya

Genre/Form: Picture postcards

Culture: Karamojong (African people)

## Volume 1

EEPA KE 2013-001-0311: East African Types Gishu girl, circa 1950

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Creator: S. Skulina, Pegas Studio (Nairobi)

Language: English.

Notes: EEPA KE-20-127

Title source: Postcard caption.

Printed caption on recto reads: "East African Types; Gishu Girl; 170."  
Printed text on verso reads: "Edition 'Africa in Pictures'; Copyright by S. Skulina PEGAS STUDIO - Nairobi."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa  
Costume -- Africa  
Place: Africa  
Kenya  
Genre/Form: Picture postcards  
Culture: Gisu (African people)

## Volume 1

EEPA KE 2013-001-0456: [Afrique Orientale Jeune Fille Kikouyou, circa 1930](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Louys Bauer (Dijon)

Language: French.

Notes: EEPA KE-20-148

Title source: Postcard caption.

Printed caption on recto reads: "Afrique Orientale. Jeune Fille Kikouyou."

Translated caption reads: "East Africa - Kikuyu girl."

Printed text on verso reads: "Aidez les Missions des Pères du St - Esprit. C. C.1059-56; Abonnez-vous à leurs 'Annales' - 10 fr C. C. 611-49; 30, Rue Lhomond, Paris (Ve. arr.)."

Additional printed text on verso reads: "Edition 'Spiritus'; Louys Bauer, Imp. Dijon."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa  
Costume -- Africa  
Women  
Body arts  
Jewelry  
Place: Africa  
Kenya  
Genre/Form: Picture postcards  
Culture: Kikuyu (African people)

## Volume 1

EEPA KE 2013-001-0457: [Afrique Orientale Jeune Femme Kikouyou, circa 1937](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Louys Bauer (Dijon)

Language: French.

Notes: EEPA KE-20-147

Title source: Postcard caption.

Printed caption on recto reads: "Afrique Orientale. Jeune Femme Kikouyou."

Translated caption reads: "East Africa - Young Kikuyu woman."

Printed text on verso reads: "Aidez les Missions des Pères du St - Esprit. C. C.1059-56; Abonnez-vous à leurs 'Annales' - 10 fr C. C. 611-49; 30, Rue Lhomond, Paris (Ve. arr.)."

Additional printed text on verso reads: "Edition "Spiritus; Louys Bauer, Imp. Dijon."

Postmarked postage stamps, manuscript message, and address on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic:	Portrait photography -- Africa Costume -- Africa Women Body arts Jewelry
Place:	Africa Kenya
Genre/Form:	Picture postcards
Culture:	Kikuyu (African people)

[Return to Table of Contents](#)



## Series 24: Liberia (LB)

Volume 1	<p>EEPA LB 1993-012-0021: <a href="#">Timboe, fanning country rice, ready to cook Liberia, circa 1910</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Language: English.</p> <p>Notes: EEPA LB-12-01</p> <p>Title source: Postcard caption.</p> <p>Verso labeled with former accession number format: A1993-12-21</p> <p>Printed caption on recto reads: "Timboe, fanning country rice, Ready to cook. / Liberia."</p> <p>Julian Dunn, Purchase; FY 1993 EEPA 1993-012</p> <p>Topic: Households -- Africa Domestic scenes</p> <p>Place: Africa Liberia</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA LB 1995-001-0025: <a href="#">Building a hut, Liberia, circa 1940</a></p> <p>1 Postcard (collotype.; monochrome; 8.5 x 14 cm.)</p> <p>Creator: Firestone Artvue Postcard Co. (New York)</p> <p>Language: English.</p> <p>Notes: EEPA LB-07-01</p> <p>Title source: Postcard caption.</p> <p>Verso labeled with former accession number format: A1995-1-25</p> <p>Printed caption on recto reads: "Building A Hut, Liberia."</p> <p>Additional printed text on recto reads: "© Firestone."</p> <p>Printed text on on verso reads: "Artvue Postcard Co., 225 Fifth Ave., New York, N. Y."</p> <p>Postmark, manuscript message and address on verso.</p> <p>Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; FY 1995 EEPA 1995-001</p> <p>Topic: Cultural landscapes Vernacular architecture -- Africa</p> <p>Place: Africa Liberia</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA LB 1995-013-0122: <a href="#">Native Spectators to the Inauguration of the President January 3rd 1912, [ca. 1912]</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Language: English.</p> <p>Notes: EEPA LB-23-01</p> <p>Title source: Postcard caption.</p>

Verso labeled with former accession number format: A1995-13-122  
 Printed caption on recto reads: "Native Spectators to the Inauguration of the President-January 3rd 1912."  
 Postmarks, manuscript message and address on verso.  
 Howard Woody; purchase; FY 1995; EEPA 1995-013

Topic: Rites and ceremonies -- Africa  
 Leaders

Place: Africa  
 Liberia

Genre/Form: Picture postcards

## Volume 1

EEPA LB 2006-009-0012: [Island near Monrovia, Liberia, circa 1912](#)  
 1 Postcard (collotype.; b&w; 8.5 x 14 cm.)  
 Language: English.  
 Notes: EEPA LB-07-02  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Island near Monrovia, Liberia."  
 Manuscript on recto.  
 Item number on verso reads: "11 29856."  
 Postmark, manuscript message and address on verso.  
 Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; 2006/07/24 EEPA 2006-009  
[Liberia, Montserrado County, Providence Island \(6.316667, -10.8\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Vernacular architecture -- Africa

Place: Africa  
 Liberia  
 Liberia, -- Montserrado County, -- Providence Island

Genre/Form: Picture postcards

## Volume 1

EEPA LB 2010-001-0198: [Grege Bush, or the Country devils Monrovia, circa 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: English.  
 Notes: EEPA LB-17-01  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Grege Bush or the Country devils, Monrovia."  
 Manuscript caption on recto; manuscript message on verso.  
[Liberia, Montserrado County, Monrovia \(6.30054, -10.7969\)](#)  
[Interactive maps](#)

Topic: Masquerades  
 Costume -- Africa

Place: Africa  
 Liberia  
 Liberia, -- Montserrado County, -- Monrovia

	<p>Genre/Form: Picture postcards Culture: Grebo (African people)</p>
Volume 1	<p>EEPA LB 2010-001-0203: <a href="#">Mohammedan children at school, Freetown, circa 1910</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Language: English. Notes: EEPA LB-09-01 Title source: Postcard caption. Printed caption on recto reads: "Mohammedan Children at School, Freetown." Topic: Education -- Africa Place: Africa Liberia Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA LB 2010-001-0204: <a href="#">A Foulah Girl Freetown, circa 1910</a> 1 Postcard (collotype.; b&amp;w; 14 x 9 cm.) Language: English. Notes: EEPA LB-20-01 Title source: Postcard caption. Printed caption on recto reads: "A Foulah Girl, Freetown." Topic: Portrait photography -- Africa Place: Africa Liberia Sierra Leone Genre/Form: Picture postcards Culture: Fula (African people)</p>
Volume 1	<p>EEPA LB 2010-001-0208: <a href="#">Bassa Devils Liberia, circa 1930</a> 1 Postcard (photograph.; b&amp;w; 9 x 14 cm.) Creator: Vincent, Ouasie T. Language: English. Notes: EEPA LB-17-02 Title source: Postcard caption. Printed caption on recto reads: "39. Bassa Devils. Liberia." Printed text on verso reads: "Copyright Reserved / Ouasie T. Vincent, Real Photo Card, Monrovia, Liberia / This Is A Real Photograph." Topic: Masquerades Costume -- Africa Place: Africa Liberia Genre/Form: Picture postcards Culture: Bassa (Liberian and Sierra Leone people)</p>
Volume 1	<p>EEPA LB 2012-001-1203: <a href="#">Monrovia Broad Street, circa 1970</a> 1 Postcard (halftone.; col.; 15 x 10 cm.) Creator: Masri Studio (Monrovia) Language: English. Notes: EEPA LB-06-01</p>

	Title source: Postcard caption.
	Printed caption on verso reads: "Monrovia. nº 113 / Broad street / Rue Broad / Broad strasse / Calle Broad."
	Additional printed text on verso reads: "Masri Studio - Monrovia (Liberia) / Broad Street P.O. Box 741 / Prohibida la reproduction - Depósito Legal B.21.317 - 66 / Zerkowitz - Barcelona."
	Manuscript on adhesive label on verso reads: "Abrams."
	<a href="#">Liberia, Montserrado County, Monrovia (6.30054, -10.7969)</a>
	<a href="#">Interactive maps</a>
Topic:	Cityscape photography Cultural landscapes
Place:	Africa Liberia Liberia, -- Montserrado County, -- Monrovia
Genre/Form:	Picture postcards

## Volume 1

EEPA LB 2012-001-1204: [Today \(Liberia\) Tropical dance, circa 1970](#)

1 Postcard (halftone.; col.; 10 x 15 cm.)

Creator: Masri Studio (Monrovia)

Language: English.

Notes: EEPA LB-08-01

Title source: Postcard caption.

Printed caption on verso reads: "Today. (Liberia). nº 107 / Tropical dance / Dance tropicale / Tropicher Tanz / Danza tropical."

Additional printed text on verso reads: "Masri Studio - Monrovia (Liberia) / Broad Street P.O. Box 741 / Prohibida la reproduction - Depósito Legal B.21.326 - 66 / Zerkowitz - Barcelona."

Manuscript on adhesive label on verso reads: "Abrams."

Topic: Dance  
Costume -- Africa

Place: Africa  
Liberia

Genre/Form: Picture postcards

## Volume 1

EEPA LB 2012-001-1205: [Monrovia Liberia's folklore, national feast, circa 1970](#)

1 Postcard (halftone.; col.; 10 x 15 cm.)

Creator: Masri Studio (Monrovia)

Language: English.

Notes: EEPA LB-08-02

Title source: Postcard caption.

Printed caption on verso reads: "Nº 139 Monrovia / Liberia's Folklore, National Feast. / Folklore de Liberia, Fête Nationale / Volkskunde von Liberia, Volksfert."

Additional printed text on verso reads: "Masri Studio - Monrovia (Liberia) / Broad Street P.O. Box 741 / Prohibida la reproduction - Depósito Legal B. 27409-XIII / Postales Escudo de Oro / Ediciones [FISA] Piqué, 4 - Barcelona / Impreso en España - Printed in Spain."

Manuscript on adhesive label on verso reads: "Abrams."

	<p><a href="#">Liberia, Montserrado County, Monrovia (6.30054, -10.7969)</a> <a href="#">Interactive maps</a></p> <p>Topic: Dance Costume -- Africa</p> <p>Place: Africa Liberia Liberia, -- Montserrado County, -- Monrovia</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA LB 2012-001-1206: <a href="#">Monrovia Liberia's folklore, national feast, circa 1970</a> 1 Postcard (halftone.; col.; 15 x 10 cm.) Creator: Masri Studio (Monrovia) Language: English. Notes: EEPA LB-08-03 Title source: Postcard caption. Printed caption on verso reads: "N° 131 Monrovia / Liberia's Folklore, National Feast. / Folklore de Liberia, Fête Nationale / Volkskunde von Liberia, Volksfert." Additional printed text on verso reads: "Masri Studio - Monrovia (Liberia) / Broad Street P.O. Box 741 / Prohibida la reproduction - Depósito Legal B. 27409-XIII / Postales Escudo de Oro / Ediciones [FISA] Piqué, 4 - Barcelona / Impreso en España - Printed in Spain." Manuscript on adhesive label on verso reads: "Abrams." <a href="#">Liberia, Montserrado County, Monrovia (6.30054, -10.7969)</a> <a href="#">Interactive maps</a></p> <p>Topic: Dance Costume -- Africa</p> <p>Place: Africa Liberia Liberia, -- Montserrado County, -- Monrovia</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA LB 2012-001-1207: <a href="#">Monrovia Liberia's folklore, national feast, circa 1970</a> 1 Postcard (halftone.; col.; 15 x 10 cm.) Creator: Masri Studio (Monrovia) Language: English. Notes: EEPA LB-08-04 Title source: Postcard caption. Printed caption on verso reads: "N° 135 Monrovia / Liberia's Folklore, National Feast. / Folklore de Liberia, Fête Nationale / Volkskunde von Liberia, Volksfert." Additional printed text on verso reads: "Masri Studio - Monrovia (Liberia) / Broad Street P.O. Box 741 / Prohibida la reproduction - Depósito Legal B. 27409-XIII / Postales Escudo de Oro / Ediciones [FISA] Piqué, 4 - Barcelona / Impreso en España - Printed in Spain." Manuscript on adhesive label on verso reads: "Abrams." <a href="#">Liberia, Montserrado County, Monrovia (6.30054, -10.7969)</a> <a href="#">Interactive maps</a></p>

Topic: Dance  
Costume -- Africa  
Place: Africa  
Liberia  
Liberia, -- Montserrado County, -- Monrovia  
Genre/Form: Picture postcards

## Volume 1

EEPA LB 2013-001-0428: [Waterstreet at Christmas time Monrovia, Liberia, \[ca. 1912\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Language: English.

Notes: EEPA LB-07-03

Title source: Postcard caption.

Printed caption on recto reads: "Waterstreet at Christmas time. Monrovia, Liberia."

Manuscript number on verso: "A239." Printed item number on verso: "11 26719."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

[Liberia, Montserrado County, Monrovia \(6.30054, -10.7969\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Holidays  
Rites and ceremonies -- Africa  
Christmas  
Costume -- Africa  
Place: Africa  
Liberia  
Liberia, -- Montserrado County, -- Monrovia  
Genre/Form: Picture postcards

## Volume 1

EEPA LB 2013-001-0429: [Procession; Inauguration of the President Monrovia, Liberia, \[ca. 1912\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: English.

Notes: EEPA LB-23-02

Title source: Postcard caption.

Printed caption on recto reads: "Procession. Inauguration of the President. Monrovia, Liberia."

Manuscript number on verso: "A241." Printed item number on verso: "11 26724."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

[Liberia, Montserrado County, Monrovia \(6.30054, -10.7969\)](#)

[Interactive maps](#)

Topic:	Rites and ceremonies -- Africa Leaders
Place:	Africa Liberia Liberia, -- Montserrado County, -- Monrovia
Genre/Form:	Picture postcards

[Return to Table of Contents](#)

## Series 25: Libya (LY)

Volume 1	<p>EEPA LY 2011-014-0059: <a href="#">Sabratha Il Basilica cristiana, il Battistero, ca. 1920</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Language: Italian.            Notes: EEPA LY-07-01            Title source: Postcard caption.            Printed caption on recto reads: "Sabratha - Il Basilica cristiana: il Battistero."            Item number on verso reads: "100501."            Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.  <a href="#">Libya, Az Zāwiyah region, Şabrātah, Baptistry (32.806554, 12.485023)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Cultural landscapes            Historic sites            Architecture -- Africa</p> <p>Place: Africa            Libya            Libya, -- Az Zāwiyah region, -- Şabrātah, -- Baptistry</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA LY 2011-014-0224: <a href="#">Tipi e Costumi Libici Arabe dell'interno Cirenaico, circa 1940</a>            1 Postcard (collotype.; monochrome; 9 x 14 cm.)            Creator: L. Fioroni (Milan)            Language: Italian.            Notes: EEPA LY-20-15            Title source: Postcard caption.            Printed caption on recto reads: "Tipi e Costumi Libici; Arabe dell'interno Cirenaico."            Printed text on verso reads: "8576 - Ed. L. Fioroni - Milano."            Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.  <a href="#">Libya, Cyrenaica (31, 22.5)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Portrait photography -- Africa            Costume -- Africa</p> <p>Place: Africa            Libya            Libya, -- Cyrenaica</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA LY 2011-014-0225: <a href="#">Libia Donna Araba, circa 1940</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Creator: Cecami</p>



Language: Italian.  
 Notes: EEPA LY-20-14  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Libia - Donna Araba."  
 Printed text on verso reads: " Approvazione ETAL n. 0041." Logo verso reads: "Cecami."  
 Postage stamp on recto. Manuscript address on verso.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography -- Africa  
 Costume -- Africa

Place: Africa  
 Libya

Genre/Form: Picture postcards

## Volume 1

EEPA LY 2011-014-0226: [Cirenaica Eleganza Indigena, circa 1940](#)  
 1 Postcard (halftone.; monochrome; 14.5 x 8.5 cm.)  
 Creator: S. Basile (Tobruk)  
 Language: Italian.  
 Notes: EEPA LY-20-17  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Cirenaica - Eleganza Indigena."  
 Printed text on verso reads: "44696; Ediz. S. Basile - Tobruch."  
 Manuscript message, address, and postmarked postage stamp on verso.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.  
[Libya, Cyrenaica \(31, 22.5\)](#)  
[Interactive maps](#)

Topic: Portrait photography -- Africa  
 Costume -- Africa

Place: Africa  
 Libya  
 Libya, -- Cyrenaica

Genre/Form: Picture postcards

## Volume 1

EEPA LY 2011-014-0226: [La piccola nomade, circa 1940](#)  
 1 Postcard (halftone.; monochrome; 14.5 x 8.5 cm.)  
 Creator: Lehnert & Landrock  
 Fantocci & Beretta (Tripoli)  
 Language: Italian.  
 Notes: EEPA LY-20-18  
 Title source: Postcard caption.  
 Printed caption on recto reads: "101. La piccola nomade."  
 Printed text on verso reads: "Editori: Fantocci & Beretta - Tripoli."  
 Publisher's logo on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography -- Africa  
Costume -- Africa

Place: Africa  
Libya

Genre/Form: Picture postcards

## Volume 1

EEPA LY 2011-014-0227: [Nella Libia Italiana Una giovane donna araba, circa 1914](#)  
1 Postcard (collotype.; col.; 14 x 9 cm.)

Creator: Lehnert & Landrock  
G. Commetto (Torino)

Language: Italian.

Notes: EEPA LY-20-04  
Title source: Postcard caption.  
Printed caption on recto reads: "Nella Libia Italiana - Una Giovane donna araba."  
Printed text on verso reads: "Ediz. G. Cometto, Torino. Da Fotografia di Lehnert & Landrock, Tunis. Serie 4. / Ripr. vietata. Modelli depositati sotto tutte le forme."  
Manuscript message, address, and postmarked postage stamp on verso.  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography -- Africa  
Costume -- Africa

Place: Africa  
Libya

Genre/Form: Picture postcards

## Volume 1

EEPA LY 2011-014-0228: [Tobruk \(costumi\) Famiglia Araba, circa 1913](#)  
1 Postcard (collotype.; b&w; 13.5 x 8.5 cm.)

Creator: Alterocca (Terni)

Language: Italian.

Notes: EEPA LY-20-06  
Title source: Postcard caption.  
Printed caption on recto reads: "Tobruk (costumi) - Famiglia Araba."  
Printed text on verso reads: "18859. Fototipia Alterocca - Terni. Proprietà riservata."  
Manuscript message, address, and postmarks on verso.  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.  
[Libya, Al Buṭnān, Tobruk \(32.08361, 23.97639\)](#)  
[Interactive maps](#)

Topic: Portrait photography -- Africa  
Costume -- Africa  
Children

Place: Africa

	Libya Libya, -- Al Buṭnān, -- Tobruk Genre/Form: Picture postcards
Volume 1	<p>EEPA LY 2011-014-0229: <a href="#">Derna (costumi) Tipi Arabi, circa 1910</a>  1 Postcard (collotype.; b&amp;w; 13.5 x 8.5 cm.)  Creator: Alterocca (Terni)  Language: Italian.  Notes: EEPA LY-20-05  Title source: Postcard caption.  Printed caption on recto reads: "Derna (costumi) - Tipi Arabi."  Printed text on verso reads: "19455. Fototipia Alterocca - Terni. Proprietà riservata."  Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.  <a href="#">Libya, Darnah province, Darnah (32.76704, 22.63669)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Portrait photography -- Africa  Costume -- Africa  Children</p> <p>Place: Africa  Libya  Libya, -- Darnah province, -- Darnah</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA LY 2011-014-0230: <a href="#">Nella Libia Italiana Donna Beduina alla cisterna, circa 1910</a>  1 Postcard (collotype.; col.; 14 x 9 cm.)  Creator: Lehnert &amp; Landrock  G. Commeto (Torino)  Language: Italian.  Notes: EEPA LY-20-03  Title source: Postcard caption.  Printed caption on recto reads: "Nella Libia Italiana - Donna Beduina alla cisterna."  Printed text on verso reads: "Ediz. G. Cometto, Torino. Da Photographia di Lehnert &amp; Landrock, Tunis. / Ripr. vietata. Modelli depositati sotto tutte le forme."  Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.</p> <p>Topic: Portrait photography -- Africa  Architecture -- Africa  Costume -- Africa</p> <p>Place: Africa  Libya</p> <p>Genre/Form: Picture postcards</p>
Volume 1	EEPA LY 2011-014-0231: <a href="#">[Girl standing in doorway], circa 1940</a>

1 Postcard (photograph.; b&w; 14 x 9 cm.)  
 Language: Italian.  
 Notes: EEPA LY-20-19  
 Title source: archive staff.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.  
 Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Place: Africa  
 Libya  
 Genre/Form: Picture postcards

## Volume 1

EEPA LY 2011-014-0232: [Tripoli Costume Tripolino, circa 1920](#)  
 1 Postcard (halftone.; hand colored; 14 x 8.5 cm.)  
 Language: Italian.  
 Notes: EEPA LY-20-07  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Tripoli - Costume Tripolino."  
 Manuscript address and postmarked postage stamp on verso.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.  
[Libya, Tarabulus, Tripoli \(32.87519, 13.18746\)](#)  
[Interactive maps](#)  
 Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Children  
 Place: Africa  
 Libya  
 Libya -- Tarabulus -- Tripoli  
 Genre/Form: Picture postcards

## Volume 1

EEPA LY 2011-014-0233: [Costumi Tripolitani, circa 1940](#)  
 1 Postcard (halftone.; b&w; 14.5 x 8.5 cm.)  
 Language: Italian.  
 Notes: EEPA LY-20-16  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Costumi Tripolitani."  
 Manuscript message, address, and postmarked postage stamp on verso.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.  
 Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Place: Africa  
 Libya  
 Genre/Form: Picture postcards

## Volume 1

EEPA LY 2011-014-0234: [Tripoli Una Giovane Negra, circa 1930](#)

1 Postcard (b&w; 14 x 9 cm.)  
 Creator: Haggiag  
 Language: Italian.  
 Notes: EEPA LY-20-20  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Tripoli - Una Giovane Negra."  
 Printed text on verso reads: "Ediz. Haggiag / Riproduzione vietata."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.  
[Libya, Tarabulus, Tripoli \(32.87519, 13.18746\)](#)  
[Interactive maps](#)

Topic: Portrait photography -- Africa  
 Costume -- Africa

Place: Africa  
 Libya  
 Libya -- Tarabulus -- Tripoli

Genre/Form: Picture postcards

## Volume 1

EEPA LY 2011-014-0235: [Costume Arabo, circa 1940](#)  
 1 Postcard (collotype.; b&w; 14.5 x 8.5 cm.)  
 Creator: Sion Leghziel  
 Language: Italian.  
 Notes: EEPA LY-20-13  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Costume Arabo."  
 Manuscript message, address, and postmarked postage stamp on verso.  
 Printed text on verso reads: "Ed. Sion Leghziel - Bengasi - Prop. Ris."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography -- Africa  
 Costume -- Africa

Place: Africa  
 Libya

Genre/Form: Picture postcards

## Volume 1

EEPA LY 2011-014-0236: [Costumi Tripolini Ragazza indigena, circa 1930](#)  
 1 Postcard (photograph.; hand colored; 13.5 x 9 cm.)  
 Creator: F.T.D.  
 Language: Italian.  
 Notes: EEPA LY-20-02  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Tripolitania - Donna del Ghadames."  
 Additional printed text on recto reads: "F.T.D. 3452."  
 Printed text on verso reads: "Ediz. Arnaldo Lazzari - Misurata."  
 Publisher's logo on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography -- Africa  
Place: Africa  
Libya  
Genre/Form: Picture postcards

## Volume 1

EEPA LY 2011-014-0238: [Libia Una negra dell'oasi di Tauorga, circa 1940](#)

1 Postcard (collotype.; b&w; 14.5 x 8.5 cm.)

Creator: Alterocca (Terni)

Language: Italian.

Notes: EEPA LY-20-12

Title source: Postcard caption.

Printed caption on verso reads: "Libia. Una negra dell'oasi di Tauorga."

Additional printed text on verso reads: "132083; Alterocca-Terni XVI."

Manuscript and postmarked postage stamp on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography -- Africa

Costume -- Africa

Place: Africa

Libya

Genre/Form: Picture postcards

Culture: Tuaregs

## Volume 1

EEPA LY 2011-014-0239: [Donna Araba portatrice d'acqua, circa 1914](#)

1 Postcard (collotype.; b&w; 14.5 x 8.5 cm.)

Language: Italian.

Notes: EEPA LY-20-11

Title source: Postcard caption.

Printed caption on recto reads: "Donna Araba portatrice d'acqua."

Manuscript message, address, and postmarked postage stamp on verso. Publisher's logo on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography -- Africa

Costume -- Africa

Place: Africa

Libya

Genre/Form: Picture postcards

## Volume 1

EEPA LY 2011-014-0240: [Tripoli Portatrice d'acqua, circa 1912](#)

1 Postcard (photograph.; b&w; 14.5 x 8.5 cm.)

Language: Italian.

Notes: EEPA LY-20-10

Title source: Postcard caption.

Printed caption on recto reads: "Tripoli - Portatrice d'acqua."

Manuscript message, address, and postmarks on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

[Libya, Tarabulus, Tripoli \(32.87519, 13.18746\)](#)

[Interactive maps](#)

Topic: Portrait photography -- Africa  
Costume -- Africa  
Place: Africa  
Libya  
Libya -- Tarabulus -- Tripoli  
Genre/Form: Picture postcards

Volume 1

EEPA LY 2011-014-0241: [Tripoli Giovanetta ebra, circa 1920](#)

1 Postcard (halftone.; hand colored; 14 x 8.5 cm.)

Language: Italian.

Notes: EEPA LY-20-08

Title source: Postcard caption.

Printed caption on recto reads: "Tripoli - Giovanetta ebra."

Manuscript address and postmarked postage stamp on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

[Libya, Tarabulus, Tripoli \(32.87519, 13.18746\)](#)

[Interactive maps](#)

Topic: Portrait photography -- Africa  
Costume -- Africa  
Place: Africa  
Libya  
Libya -- Tarabulus -- Tripoli  
Genre/Form: Picture postcards

Volume 1

EEPA LY 2011-014-0242: [Bengasi Le Saline, circa 1940](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Language: Italian.

Notes: EEPA LY-25-01

Title source: Postcard caption.

Printed caption on recto reads: "26. Bengasi; Le Saline."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

[Libya, Banghāzī province, Banghāzī \(Bengasi\) \(32.116667, 20.066667\)](#)

[Interactive maps](#)

Topic: Industry  
Place: Africa  
Libya  
Libya, -- Banghāzī province, -- Banghāzī (Bengasi)  
Genre/Form: Picture postcards

Volume 1      EEPA LY 2011-014-0243: [Misurata Venditori di farina, circa 1914](#)  
 1 Postcard (collotype.; monochrome; 9 x 14 cm.)  
 Creator:        Arnaldo Lazzari (Misratah)  
 Language:     Italian.  
 Notes:         EEPA LY-16-01  
                   Title source: Postcard caption.  
                   Printed caption on recto reads: "Misurata - Venditori di Farina."  
                   Printed text on verso reads: "Ediz. Arnaldo Lazzari - Misurata."  
                   Publisher's logo on verso.  
                   Manuscript message, address, and postmarked postage stamp on verso.  
                   Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.  
                   [Libya, Misrātah province, Misrātah \(32.375352, 15.092543\)](#)  
                   [Interactive maps](#)

Topic:         Marketplaces  
 Place:         Africa  
                   Libya  
                   Libya, -- Misrātah province, -- Misrātah  
 Genre/Form:   Picture postcards

Volume 1      EEPA LY 2011-014-0243: [Tripolitania Donna di Ghadames, circa 1930](#)  
 1 Postcard (photograph.; b&w; 13.5 x 9 cm.)  
 Creator:        F.T.D.  
 Language:     Italian.  
 Notes:         EEPA LY-20-01  
                   Title source: Postcard caption.  
                   Printed caption on recto reads: "Tripolitania - Donna del Ghadames."  
                   Additional printed text on recto reads: "F.T.D. 3449."  
                   Printed text on verso reads: "Ediz. Arnaldo Lazzari - Misurata."  
                   Publisher's logo on verso.  
                   Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.  
                   [Libya, Nālūt province, Ghadāmis \(Ghadames\) \(30.13366, 9.50072\)](#)  
                   [Interactive maps](#)

Topic:         Portrait photography -- Africa  
 Place:         Africa  
                   Libya  
                   Libya, -- Nālūt province, -- Ghadāmis (Ghadames)  
 Genre/Form:   Picture postcards

Volume 1      EEPA LY 2011-014-0244: [Tobruk Panorama, circa 1938](#)  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Creator:        Accardo (Tobruk)  
                   Bromostampa (Torino)  
 Language:     Italian.  
 Notes:         EEPA LY-06-02



	<p>Title source: Postcard caption.          Printed caption on recto reads: "Tobruk - Panorama."          Printed text on verso reads: "F. Accardo - Tobruk / Vera fotografia / Bromostampa - Torino."          Postmarked postage stamp, manuscript note and address on verso.          Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.  <a href="#">Libya, Al Buṭnān, Tobruk (32.08361, 23.97639)</a>  <a href="#">Interactive maps</a></p>
Topic:	<p>Cityscape photography          Cultural landscapes          Aerial views          Waterfronts</p>
Place:	<p>Africa          Libya          Libya, -- Al Buṭnān, -- Tobruk</p>
Genre/Form:	<p>Picture postcards</p>

## Volume 1

EEPA LY 2011-014-0245: [Danseuses arabes, circa 1920](#)

1 Postcard (monochrome; 9 x 14 cm.)

Creator: Lehnert &amp; Landrock

Language: French.

Notes: EEPA LY-08-01

Title source: Postcard caption.

Printed caption on recto reads: "224. Danseuses arabes."

Translated caption reads: "224. Arab dancers."

Printed text on verso reads: "Editeurs: L. &amp; L." Publisher's logo on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography -- Africa  
 Dance  
 Musical instruments -- Africa  
 Costume -- Africa

Place: Africa  
 Libya

Genre/Form: Picture postcards

## Volume 1

EEPA LY 2011-014-0246: [Libia Italiana; Bengasi Costumi arabi, circa 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 13.5 cm.)

Language: Italian.

Notes: EEPA LY-20-09

Title source: Postcard caption.

Printed caption on recto reads: "Libia Italiana; Bengasi - Costumi arabi."

Printed text on verso reads: "VII 167."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.  
[Libya, Banghāzī province, Banghāzī \(Bengasi\) \(32.116667, 20.066667\)](#)  
[Interactive maps](#)

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Knitting

Place: Africa  
 Libya  
 Libya, -- Banghāzī province, -- Banghāzī (Bengasi)

Genre/Form: Picture postcards

## Volume 1

EEPA LY 2011-014-0247: [Tobruk Un sanadese al lavoro, circa 1912](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Alterocca (Terni)

Language: Italian.

Notes: EEPA LY-38-02

Title source: Postcard caption.

Manuscript caption on recto reads: "Tobruk - Un sanadese al lavoro."

Printed text on verso reads: "16610. Fototipia Alterocca - Terni."

Manuscript message, address, and postmarked postage stamp on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

[Libya, Al Buṭṭnān, Tobruk \(32.08361, 23.97639\)](#)

[Interactive maps](#)

Topic: Military -- Africa  
 Labor

Place: Africa  
 Libya

Libya, -- Al Buṭṭnān, -- Tobruk

Genre/Form: Picture postcards

## Volume 1

EEPA LY 2011-014-0248: [Tripoli Palazzo di Giustizia, circa 1930](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Benedetto Meghidesc

Language: Italian.

Notes: EEPA LY-06-03

Title source: Postcard caption.

Printed caption on recto reads: "Tripoli - Panorama visto dalla Spiaggia."

Printed text on verso reads: "18893 Fototipia Alterocca - Terni / Proprietà riservata."

Postmarked postage stamp, manuscript message and address on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

[Libya, Tarabulus, Tripoli \(32.87519, 13.18746\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Architecture -- Africa

Place: Africa  
Libya  
Libya -- Tarabulus -- Tripoli

Genre/Form: Picture postcards

Volume 1

EEPA LY 2011-014-0249: [Tripoli Panorama visto dalla Spiaggia, circa 1912](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Alterocca (Terni)

Language: Italian.

Notes: EEPA LY-06-01

Title source: Postcard caption.

Printed caption on recto reads: "Tripoli - Panorama visto dalla Spiaggia."

Printed text on verso reads: "18893 Fototipia Alterocca - Terni / Proprietà riservata."

Postmarks, manuscript message and address on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

[Libya, Tarabulus, Tripoli \(32.87519, 13.18746\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes  
Architecture -- Africa  
Boats and boating  
Waterfronts

Place: Africa  
Libya  
Libya -- Tarabulus -- Tripoli

Genre/Form: Picture postcards

Volume 1

EEPA LY 2011-014-0250: [Bengasi Piazza Municipio, Grande Moschea, circa 1938](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Sion Leghziel

Fotocelere

Language: Italian.

Notes: EEPA LY-07-02

Title source: Postcard caption.

Printed caption on recto reads: "Bengasi - Piazza Municipio - Grande Moschea."

Printed text on verso reads: "6. Ediz Riservata Sion Leghziel; Rip. interdetta / Vera Fotografia."

Logo on verso reads: "Fotocelere di A. Campassi; Torino; Via Marochetti 41-1938-XVI."

Manuscript message, address, and postmarked postage stamp on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

[Libya, Banghāzī province, Banghāzī \(Bengasi\) \(32.116667, 20.066667\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Religious buildings  
Architecture -- Africa

Place: Africa  
Libya  
Libya, -- Banghāzī province, -- Banghāzī (Bengasi)

Genre/Form: Picture postcards

## Volume 1

EEPA LY 2011-014-0251: [Forte Castellaccio, circa 1940](#)

1 Postcard (photograph.; b&amp;w; 8.5 x 14 cm.)

Language: Italian.

Notes: EEPA LY-38-01

Title source: Postcard caption.

Manuscript caption on recto and verso reads: "Forte Castellaccio."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Military -- Africa  
Architecture -- AfricaPlace: Africa  
Libya

Genre/Form: Picture postcards

## Volume 1

EEPA LY 2011-014-0253: [Tripolitania Gadames; Una Via, circa 1936](#)

1 Postcard (photograph.; b&amp;w; 15 x 10.5 cm.)

Creator: Bragoni, Cav. (Tripoli)

Language: Italian.

Notes: EEPA LY-07-03

Title source: Postcard caption.

Printed caption on recto reads: "Tripolitania - Gadames - Una Via."

Printed text on verso reads: "Edizione esclusiva Fotografia Cav. Bragoni - Tripoli."

Manuscript message, address, and postmarked postage stamp on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

[Libya, Nālūt province, Ghadāmis \(Ghadames\) \(30.13366, 9.50072\)](#)[Interactive maps](#)Topic: Cultural landscapes  
Architecture -- AfricaPlace: Africa  
Libya

	Libya, -- Nālūt province, -- Ghadāmis (Ghadames)
Genre/Form:	Picture postcards
Volume 1	<p>EEPA LY 2011-014-0254: <a href="#">Cirene Le Terme (piscina), circa 1940</a>  1 Postcard (photograph.; b&amp;w; 10.5 x 15 cm.)  Creator: G. Nascia &amp; Son (Bengasi)  Language: Italian.  Notes: EEPA LY-07-04</p> <p>Title source: Postcard caption.  Printed caption on recto reads: "Tripolitania - Gadames - Una Via."  Printed text on verso reads: "Propr. ris. Cav. G. Nascia e Figlio - Bengasi."  Manuscript message, address, and postmarked postage stamp on verso.  Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.  <a href="#">Libya, Al Jabal al Akhḍar province, Shahhat, Cyrene (32.82778, 21.86222)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Cultural landscapes  Architecture -- Africa  Historic sites</p> <p>Place: Africa  Libya  Libya, -- Al Jabal al Akhḍar province, -- Shahhat, -- Cyrene</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA LY 2013-001-0312: <a href="#">Homs Mercato, [ca. 1940]</a>  1 Postcard (photograph.; b&amp;w; 10.5 x 15 cm.)  Creator: Ali Ben Otman (Tripoli)  Capello, Cesare  Language: Italian.  Notes: EEPA LY-07-05</p> <p>Title source: Postcard caption.  Printed caption on recto reads: "Homs - Mercato."  Translated caption reads: "Homs - The Market."  Printed text on verso reads: "Ediz. Ali Ben Otman - Tripoli.; Stab. Grafico Cesare Capello - Milano; Foto Brillante; Impressione dal vero."  Manuscript message, address, and postmarked postage stamp on verso.  Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001  Photo emulsion cracking.  <a href="#">Libya, Al Marqab Province, Al Khums (Homs) (32.648613, 14.261909)</a></p>

	<a href="#">Interactive maps</a>
Topic:	Cultural landscapes Architecture -- Africa Marketplaces Animals -- Africa Camels
Place:	Africa Libya Libya, -- Al Marqab Province, -- Al Khums (Homs)
Genre/Form:	Picture postcards

## Volume 1

EEPA LY 2013-001-0313: [Libia Sosta di un cammelliere, \[ca. 1920\]](#)

1 Postcard (photograph.; b&amp;w; 10.5 x 15 cm.)

Creator: Onestinghel (Tripoli)

Language: Italian.

Notes: EEPA LY-24-01

Title source: Postcard caption.

Printed caption on verso reads: "43 - Libia - Sosta di un cammelliere."

Additional printed text on verso reads: "Vera Fotografia - Rip. interdetta; Ediz. Onestinghel - Tripoli - Corso Sicilia, 53-61 (Foto Pucci)."

Manuscript message, address, and postmarked postage stamps on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Photo emulsion cracking.

Topic: Transportation -- Africa  
Animals -- Africa  
Camels  
Portrait photography -- Africa  
Costume -- Africa

Place: Africa  
Libya

Genre/Form: Picture postcards

## Volume 1

EEPA LY 2013-001-0314: [Libia, Visioni dell'Interno Derg, Campo di Tuaregh, \[ca. 1930\]](#)

1 Postcard (photograph.; b&amp;w; 10.5 x 15 cm.)

Creator: Ente Turistico Alberghiero della Libia

Language: Italian.

Notes: EEPA LY-14-01

Title source: Postcard caption.

Printed caption on verso reads: "Serie G: Libia - Visioni dell'Interno; 9. Derg - Campo di Tuaregh."

Additional printed text on verso reads: "Foto E.T.A.L. - Riprod. vietata; A. XV E.F. S.A. Crimella- Milano VI-5." Logo on verso: "Ente Turistico Alberghiero della Libia."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

[Libya, Nālūt province, Dirj \(30.16502, 10.458036\)](#)

[Interactive maps](#)

Topic: Landscapes -- natural  
Portrait photography -- Africa  
Costume -- Africa  
Animals -- Africa  
Goats

Place: Africa  
Libya  
Libya, -- Nālūt province, -- Dirj

Genre/Form: Picture postcards

Culture: Tuaregs

## Volume 1

EEPA LY 2013-001-0315: [Bengasi Un pozzo arabo, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Alterocca (Terni)

Language: Italian.

Notes: EEPA LY-07-10

Title source: Postcard caption.

Printed caption on recto reads: "Bengasi - Un pozzo arabo."

Printed text on verso reads: "15466 Fototipia Alterocca - Terni; Dal volume 'Attraverso la Cirenaica; del Prof. Checchi - ediz. Voghera - Roma."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

[Libya, Banghāzī province, Banghāzī \(Bengasi\) \(32.116667, 20.066667\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa

Place: Africa  
Libya  
Libya, -- Banghāzī province, -- Banghāzī (Bengasi)

Genre/Form: Picture postcards

## Volume 1

EEPA LY 2013-001-0316: [Bengasi Agricoltore Indigeno, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: Italian.

Notes: EEPA LY-01-02

Title source: Postcard caption.

Printed caption on recto reads: "Bengasi - Agricoltore Indigeno."

Translated caption reads: "Bengasi - Native farmer."

Printed text on verso reads: "15952 VAT- depositata; riprod. interdotta a termini di legge."

	Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001
	<a href="#">Libya, Banghāzī province, Banghāzī (Bengasi) (32.116667, 20.066667)</a>
	<a href="#">Interactive maps</a>
Topic:	Agriculture -- Africa Cultural landscapes Animals -- Africa Camels
Place:	Africa Libya Libya, -- Banghāzī province, -- Banghāzī (Bengasi)
Genre/Form:	Picture postcards

## Volume 1

EEPA LY 2013-001-0317: [Costumi Tripolitani Corriere del Deserto, \[ca. 1920\]](#)

1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)

Language: Italian.

Notes: EEPA LY-20-21

Title source: Postcard caption.

Printed caption on recto reads: "Costumi Tripolitani; - Corriere del Deserto."

Additional printed text on recto reads: "F. T. D. 3456."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa  
Costume -- Africa  
Hairstyles -- Africa  
Transportation -- Africa  
Animals -- Africa  
Camels

Place: Africa  
Libya

Genre/Form: Picture postcards

## Volume 1

EEPA LY 2013-001-0318: [Bengasi Festa dei Marabuti, \[ca. 1911\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Alterocca (Terni)

Language: Italian.

Notes: EEPA LY-23-01

Title source: Postcard caption.

Printed caption on recto reads: "Bengasi - Festa dei Marabuti."

Printed text on verso reads: "15127 Fototopia Alterocca - Terni; Fot. C. Nannini - prop. ris."

Manuscript message, address, and postmarks on verso.



	Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001
	<a href="#">Libya, Banghāzī province, Banghāzī (Bengasi) (32.116667, 20.066667)</a>
	<a href="#">Interactive maps</a>
Topic:	Rites and ceremonies -- Africa Religious buildings Cultural landscapes
Place:	Africa Libya Libya, -- Banghāzī province, -- Banghāzī (Bengasi)
Genre/Form:	Picture postcards

## Volume 1

EEPA LY 2013-001-0319: [Tripoli Venditore di profumi, \[ca. 1920\]](#)

1 Postcard (monochrome; 9 x 14 cm.)

Creator: Aula &amp; Bragoini

Language: Italian.

Notes: EEPA LY-25-05

Title source: Postcard caption.

Printed caption on recto reads: "Tripoli - Venditore di profumi."

Translated caption reads: "Tripoli - Perfume seller."

Printed text on verso reads: "Edizione, Aula E Bragioni - Riproduzione Vietata."

Item number on verso: "9-44."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

[Libya, Tarabulus, Tripoli \(32.87519, 13.18746\)](#)[Interactive maps](#)Topic: Cultural landscapes  
Industry  
MarketplacesPlace: Africa  
Libya  
Libya -- Tarabulus -- Tripoli

Genre/Form: Picture postcards

## Volume 1

EEPA LY 2013-001-0320: [\[Group of men\], \[ca. 1920\]](#)

1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)

Creator: Muzi, F. ((Tripoli))

Language: Italian.

Notes: EEPA LY-36-01

Title source: Postcard caption.

Stamped text on verso reads: "F. Muzi; Tripoli."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Leaders  
Portrait photography -- Africa  
Place: Africa  
Libya  
Genre/Form: Picture postcards

## Volume 1

EEPA LY 2013-001-0321: [Tripoli Barbieri tripolino, \[ca. 1910\]](#)

1 Postcard (9 x 14 cm.)

Language: Italian.

Notes: EEPA LY-25-04

Title source: Postcard caption.

Printed caption on recto reads: "Tripoli - Barbieri tripolino."

Translated caption reads: "Tripoli - Tripoli barber."

Publisher's logo on recto.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

[Libya, Tarabulus, Tripoli \(32.87519, 13.18746\)](#)

[Interactive maps](#)

Topic: Domestic scenes  
Industry  
Place: Africa  
Libya  
Libya -- Tarabulus -- Tripoli  
Genre/Form: Picture postcards

## Volume 1

EEPA LY 2013-001-0322: [Bengasi Senussi, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Alterocca (Terni)

Language: Italian.

Notes: EEPA LY-20-24

Title source: Postcard caption.

Printed caption on recto reads: "Bengasi - Senussi."

Printed text on verso reads: "15469 Fototopia Alterocca - Terni; riproduzione interdotta."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

[Libya, Banghāzī province, Banghāzī \(Bengasi\) \(32.116667, 20.066667\)](#)

[Interactive maps](#)

Topic: Portrait photography -- Africa  
Place: Africa  
Libya  
Libya, -- Banghāzī province, -- Banghāzī (Bengasi)  
Genre/Form: Picture postcards

## Volume 1

EEPA LY 2013-001-0323: [Tripoli Ristorante indigeno, \[ca. 1913\]](#)

1 Postcard (9 x 14 cm.)  
 Language: Italian.  
 Notes: EEPA LY-25-03  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Tripoli - Ristorante indigeno."  
 Translated caption reads: "Tripoli - Indigenous restaurant."  
 Publisher's logo on recto.  
 Manuscript message, address, and postmarked postage stamp on verso.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001  
[Libya, Tarabulus, Tripoli \(32.87519, 13.18746\)](#)  
[Interactive maps](#)

Topic: Recreation -- Africa  
 Cultural landscapes  
 Industry

Place: Africa  
 Libya  
 Libya -- Tarabulus -- Tripoli

Genre/Form: Picture postcards

## Volume 1

EEPA LY 2013-001-0324: [Famiglia araba Bengasina, \[ca. 1915\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Siragusa, G ((Bengasi))  
 Language: Italian.  
 Notes: EEPA LY-12-02  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Famiglia araba Bengasina."  
 Printed text on verso reads: "28093 Proprietà riservata; Ediz. Prem. Studio Fot. G. Siragusa - Bengasi."  
 Manuscript message, address, and postmarks on verso.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001  
[Libya, Banghāzī province, Banghāzī \(Bengasi\) \(32.116667, 20.066667\)](#)  
[Interactive maps](#)

Topic: Households -- Africa  
 Cultural landscapes

Place: Africa  
 Libya  
 Libya, -- Banghāzī province, -- Banghāzī (Bengasi)

Genre/Form: Picture postcards

## Volume 1

EEPA LY 2013-001-0325: [Costumi Arabi delle terre oggi Italiane Lo scrivano pubblico, \[ca. 1912\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: E. P. F.

Language: Italian.

Notes: EEPA LY-25-02

Title source: Postcard caption.

Printed caption on recto reads: "Costumi Arabi delle terre oggi Italiane; Lo scrivano pubblico."

Printed text on verso reads: "10376 Prop. Ris. E. P. F."

Manuscript message, address, and postmarked postage stamp on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa

Costume -- Africa

Industry

Scribes

Place: Africa

Libya

Genre/Form: Picture postcards

Volume 1

EEPA LY 2013-001-0326: [Nella Libia Italiana Una grande Moschea, \[ca. 1914\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: Italian.

Notes: EEPA LY-22-01

Title source: Postcard caption.

Printed caption on recto reads: "Nella Libia Italiana - Una grande Moschea."

Translated caption reads: "In Italian Libya - A grand mosque."

Printed text on verso reads: "22680 Fototipia Alterocca - Terni."

Manuscript message, address, and postmarks on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Religious buildings

Cultural landscapes

Place: Africa

Libya

Genre/Form: Picture postcards

Volume 1

EEPA LY 2013-001-0327: [Tripoli Italiana Mercato del Martedì, \[ca. 1912\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: Italian.

Notes: EEPA LY-16-03

Title source: Postcard caption.

Printed caption on recto reads: "Tripoli Italiana - Mercato del Martedì."

Translated caption reads: "Italian Tripoli - Market on Tuesday."

Printed text on verso reads: "22680 Fototipia Alterocca - Terni."

Manuscript message, address, and postmarked postage stamp on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

[Libya, Tarabulus, Tripoli \(32.87519, 13.18746\)](#)

[Interactive maps](#)

Topic: Marketplaces  
Cultural landscapes  
Transportation -- Africa  
Horse-drawn vehicles  
Carriages and carts

Place: Africa  
Libya  
Libya -- Tarabulus -- Tripoli

Genre/Form: Picture postcards

## Volume 1

EEPA LY 2013-001-0328: [Bengasi Donne arabe, \[ca. 1911\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Alterocca (Terni)

Language: Italian.

Notes: EEPA LY-07-08

Title source: Postcard caption.

Printed caption on recto reads: "Bengasi - Donne arabe."

Translated caption reads: "Bengasi - Arab women."

Printed text on verso reads: "15129 Fototipia Alterocca - Terni; Fot. C. Nannini - prop. ris."

Manuscript message, address, and postmarks on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

[Libya, Banghāzī province, Banghāzī \(Bengasi\) \(32.116667, 20.066667\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Portrait photography -- Africa

Place: Africa  
Libya  
Libya, -- Banghāzī province, -- Banghāzī (Bengasi)

Genre/Form: Picture postcards

## Volume 1

EEPA LY 2013-001-0329: [Tripoli Italiana Il mercato; In fondo il Club militare, \[ca. 1912\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: Italian.

Notes: EEPA LY-16-02

Title source: Postcard caption.

Printed caption on recto reads: "Tripoli Italiana - Il mercato - In fondo il Club militare."

Printed text on verso reads: "15454 Fototopia Alterocca - Terni; riproduzione interdotta."

Manuscript message, address, and postmark on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

[Libya, Tarabulus, Tripoli \(32.87519, 13.18746\)](#)

[Interactive maps](#)

Topic: Marketplaces  
Cultural landscapes  
Architecture -- Africa

Place: Africa  
Libya  
Libya -- Tarabulus -- Tripoli

Genre/Form: Picture postcards

Volume 1

EEPA LY 2013-001-0330: Marsa Susa Giovane Sudanese, [ca. 1918]

1 Postcard (collotype.; monochrome; 14 x 9 cm.)

Language: Italian.

Notes: EEPA LY-20-22

Title source: Postcard caption.

Printed caption on recto reads: "Marsa Susa; Giovane Sudanese."

Translated caption reads: "Marsa Susah; Young Sudanese."

Printed text on verso reads: "6314B."

Manuscript message, address, and postmarked postage stamp on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

[Libya, Al Jabal al Akhḍar Province, Sūsah \(32.897948, 21.963995\)](#)

[Interactive maps](#)

Topic: Portrait photography -- Africa

Place: Africa  
Libya  
Libya, -- Al Jabal al Akhḍar province, -- Sūsah

Genre/Form: Picture postcards

Culture: Sudanese

Volume 1

EEPA LY 2013-001-0331: [Tripoli Contadine arabe](#), [ca. 1912]

1 Postcard (collotype.; monochrome; 9 x 14 cm.)

Creator: A. Berry (Torino)

Language: Italian.

Notes: EEPA LY-01-01

Title source: Postcard caption.

Printed caption on recto reads: "Tripoli; Contadine arabe."

Translated caption reads: "Tripoli; Arabic farmers."

Printed text on verso reads: "Fot. eseguite con Klapp-Camera Ernemann, ebb. Goerz-Dagor. 60431; Ediz. Grandi Magazz. A. Berry - Offica - Fotografia - Torino, Via Roma, 1 - Proprietà Artistica Riservata."

Publisher's logo on recto.

Manuscript message, address, and postmarks on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

[Libya, Tarabulus, Tripoli \(32.87519, 13.18746\)](#)

[Interactive maps](#)

Topic: Agriculture -- Africa  
Portrait photography -- Africa  
Costume -- Africa

Place: Africa  
Libya  
Libya -- Tarabulus -- Tripoli

Genre/Form: Picture postcards

Volume 1

EEPA LY 2013-001-0332: [Libia Case arabe di fronte alla Moschea, \[ca. 1940\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: B. & F. (Tripoli)  
Capello, Cesare

Language: Italian.

Notes: EEPA LY-07-07

Title source: Postcard caption.

Printed caption on recto reads: "Libia - Case arabe di fronte alla Moschea."

Translated caption reads: "Libya - Arab houses in front of the Mosque."

Printed text on verso reads: "Ediz. B. & F. - Tripoli; Stab. Grafico Cesare Capello - Milano."

Manuscript message, address, and postmarked postage stamp on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Cultural landscapes  
Vernacular architecture -- Africa  
Mosques  
Religious buildings

Place: Africa  
Libya

Genre/Form: Picture postcards

Volume 1

EEPA LY 2013-001-0333: [Libia Preghiera, \[ca. 1940\]](#)

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Creator: Sion Leghziel  
 Fotocelere  
 Language: Italian.  
 Notes: EEPA LY-24-02  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Libia - Pregoiera."  
 Translated caption reads: "Libya - Prayer."  
 Printed text on verso reads: "Vera Fotografia / Fotocelere di A. Campassi; Torino Via Marochetti 41 -1940-XVIII."  
 Additional printed text on verso reads: "129 - Ediz. Riservata Sion Leghziel; Bengassi - Rip. interdotta."  
 Manuscript message, address, and postmarked postage stamp on verso.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Rites and ceremonies  
 Transportation -- Africa  
 Animals -- Africa  
 Camels

Place: Africa  
 Libya

Genre/Form: Picture postcards

## Volume 1

EEPA LY 2013-001-0334: [Tripoli Vendita di stuoie, \[ca. 1920\]](#)  
 1 Postcard (photograph.; monochrome; 9 x 14 cm.)  
 Creator: Visto Censura (Torino)  
 Language: Italian.  
 Notes: EEPA LY-07-06  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Tripoli - Vendita di stuoie."  
 Translated caption reads: "Tripoli - Selling mats."  
 Item number on recto: "86."  
 Printed text on verso reads: "Visto Censura Torino."  
 Postmarked postage stamp on verso.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001  
[Libya, Tarabulus, Tripoli \(32.87519, 13.18746\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Marketplaces

Place: Africa  
 Libya  
 Libya -- Tarabulus -- Tripoli

Genre/Form: Picture postcards



## Volume 1

EEPA LY 2013-001-0449: [Libia Massaie dell'oasi di Taourga, \[ca. 1940\]](#)

1 Postcard (collotype.; col.; 14 x 9 cm.)

Creator: Alterocca (Terni)

Language: Italian.

Notes: EEPA LY-20-23

Title source: Postcard caption.

Printed caption on verso reads: "Libia - Massaie dell'oasi di Taourga."

Additional printed text on verso reads: "Alterocca-Terni XVII." Item number on verso: "132075."

Manuscript message, address, and postmarked postage stamps on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa

Costume -- Africa

Domestic scenes

Place: Africa

Libya

Genre/Form: Picture postcards

## Volume 1

EEPA LY 2013-001-0450: [Tripoli Il contatto di un cavallo, \[ca. 1917\]](#)

1 Postcard (collotype.; monochrome; 9 x 14 cm.)

Creator: Baragiola, C. (photographer)  
Brunner & Co. (Como, Zurich)

Language: Italian.

Notes: EEPA LY-07-09

Title source: Postcard caption.

Printed caption on recto reads: "Tripoli; Il contatto di un cavallo."

Printed text on verso reads: "16036 Edit. Brunner &amp; C., Como e Zurich - Stab. eliografico. (da fot. C. Baragiola)."

Manuscript note, address, and postmarked postage stamp on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

[Libya, Tarabulus, Tripoli \(32.87519, 13.18746\)](#)[Interactive maps](#)

Topic: Cultural landscapes

Animals -- Africa

Horses

Horsemen and horsewomen

Place: Africa

Libya

Libya -- Tarabulus -- Tripoli

Genre/Form: Picture postcards

## Volume 1

EEPA LY 2013-001-0451: [\[Woman tending a fire\(?\) as seated boy looks on\], \[ca. 1915\]](#)

1 Postcard (photograph.; b&w; 14 x 9 cm.)  
 Language: Italian.  
 Notes: EEPA LY-04-01  
 Title source: Postcard caption.  
 Manuscript message, address, and postmarks on verso.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City,  
 NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA  
 2013-001

Topic: Domestic scenes  
 Households -- Africa

Occupation: Artists

Place: Africa  
 Libya

Genre/Form: Picture postcards

## Volume 1

EEPA LY 2013-001-0452: [\[Gathering of people\]](#), [ca. 1910]  
 1 Postcard (9 x 14 cm.)  
 Language: Italian.  
 Notes: EEPA LY-12-01  
 Title source: Postcard caption.  
 Manuscript message on verso.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City,  
 NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA  
 2013-001

Topic: Households -- Africa  
 Domestic scenes

Place: Africa  
 Libya

Genre/Form: Picture postcards

[Return to Table of Contents](#)

## Series 26: Madagascar (MG)

Volume 1	<p>EEPA MG 2012-001-0304: <a href="#">Madagascar - Nossi-Bé Village Indigène d'Amбанourou, ca. 1907</a></p> <p>1 Postcard (b&amp;w; 9 x 14 cm.)</p> <p>Creator: Grand Bazar Charifou Jeewa</p> <p>Language: French.</p> <p>Notes: EEPA MG-01-05</p> <p>2 (series no.)</p> <p>Picture postcard produced by Editeurs Grand Bazaar Charifou Jeewa.</p> <p>Original caption reads, "Madagascar - Nossi-Bé - Native Village of Amбанourou." Postmarked and stamped on recto, "Tamatave, Madagascar, 29 November 1907."</p> <p>Original hand-written address on verso, "Mademoiselle Jeanne Haisthaut, 21 rue Lacoudamine 21 Paris Batignolles."</p> <p>Original hand-written text on verso, " Hello to all [name illegible]. Principal guard of the Native Guard - Bekatra- Tarafaugaua."</p> <p><a href="#">Madagascar, Antsiranana province, Nosy Bé (-13.33333, 48.25)</a></p> <p><a href="#">Interactive maps</a></p> <p>Topic: Agriculture -- Africa Cultural landscapes Vernacular architecture -- Africa Households -- Africa Children Villages</p> <p>Place: Africa Madagascar Madagascar, -- Antsiranana province, -- Nosy Bé</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA MG 1985-149001: <a href="#">Madagascar (Sud) Jeune guerrier Bara - Imamono, ca. 1906</a></p> <p>1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)</p> <p>Creator: Couadou (photographer)</p> <p>Language: French.</p> <p>Notes: EEPA MG-20-05</p> <p>Original caption reads, "Madagascar (South). Young warrior Bara - Imamona. Aurbatolaosia 15/4/06." Postmarked and stamped on recto, "Tamatave, Madagascar, 18 April 1906."</p> <p>Additional printed text on recto reads: "Couadou, phot., Toulon-sur-Mer."</p> <p>Original hand-written address on verso, "Monsieur Rokline, Avocat Tiflis Caucasse Russie."</p> <p>temp 16</p> <p>Topic: Portrait photography Costume -- Africa</p>

Youths  
Place: Africa  
Madagascar  
Genre/Form: Picture postcards  
Culture: Bara (Malagasy people)

## Volume 1

EEPA MG 1985-149002: [Type Hova - TANANARIVE, ca. 1910](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: G. A.  
Language: French.  
Notes: EEPA MG-20-06  
Original caption reads, "Type Hova - Tananarive."  
Additional printed text on recto reads: "Edition G. A."  
temp 17  
[Madagascar, Antananarivo province, Antananarivo \(Tananarive\)](#)  
[\(-18.91368, 47.53613\)](#)  
[Interactive maps](#)  
Topic: Portrait photography  
Men  
Horses  
Place: Africa  
Madagascar  
Madagascar, -- Antananarivo province, -- Antananarivo  
(Tananarive)  
Genre/Form: Picture postcards  
Culture: Merina (Malagasy people)

## Volume 1

EEPA MG 1985-149003: [Types hovas \(environs de TANANARIVE\) - F.N, ca. 1905](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: F. N.  
France. Agence Économique de Madagascar  
Language: French.  
Notes: EEPA MG-20-08  
Original caption reads, "Hova Types (surroundings of Tananarive)."  
Additional printed text on recto reads: "Cl. de l'Ag. Econ. de  
Madagascar."  
temp 19  
Topic: Portrait photography  
Costume -- Africa  
Men  
Place: Africa  
Madagascar  
Genre/Form: Picture postcards  
Culture: Merina (Malagasy people)

## Volume 1

EEPA MG 1985-149004: [Madagascar - Types Hovas, ca. 1910](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Language: French.  
Notes: EEPA MG-20-07

	Original caption reads, "Madagascar - Hova Types." temp 18
Topic:	Portrait photography Costume -- Africa Men
Place:	Africa Madagascar
Genre/Form:	Picture postcards
Culture:	Merina (Malagasy people)

## Volume 1

EEPA MG 1985-149005: [Madagascar - Vieillard Antambahoaka, ca. 1905](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: France. Agence Économique de Madagascar

Language: French.

Notes: EEPA MG-20-17

Original caption reads, "Madagascar - Old Antambahoaka."

Printed text on verso reads: "Madagascar / Superficie : 590.000 kilomètres carres - Population : 3.400.000 habitants. Principaux produits : Vanille, Riz, Manioc, Pois du Cap, Café, Viande, Peaux, Cire, Raphia, Or, Pierres précieuses, Mica, Graphite, Minéraux radioactifs et autres. / Pour tous renseignements, s'adresser à l'Agence économique de Madagascar, 40, Rue du Général-Foy, à Paris."

temp 20

Topic: Portrait photography

Men

Place: Africa

Madagascar

Genre/Form: Picture postcards

## Volume 1

EEPA MG 1985-149006: [Madagascar - Nain Malgache, ca. 1926](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: A. Thiriart &amp; Co (Toulouse)

Language: French.

Notes: EEPA MG-20-18

Original caption reads, "Madagascar - Dwarfish Malgache."

Printed text on recto reads: "Edit des Etablis, Lavigne, Tananrive."

Logo on verso reads: "A. Thiriart &amp; Co. Imprimer, Toulouse."

Original hand-written address on verso, "Monsieur et Madame Mation. 37 Rue de Polognenos, St. Germain en Laye, Seine et Clise, France."

Original hand-written text on recto, "R. Zani master worker TCE, Tananarive, Madagascar 29 October 1926. Jean Sir and Madame. We have arrived without too many incidents. The children are not too bored - They play with other Europeans who live across from us. Jacques speaks often about his mémé (granny) who will come and stay with us. Marie Therese has made a lot of progress in talking but I believe that he will be jeolous of the other little girl; he always wants to be in my arms to be caressed. My husband has been assigned to

the railways. I hope your health is good as well as that of Suzanne and Maurise and your family. Good tidings from us to Simone as well as your employees - Please accept dear Sir and madame our best friendships."

temp 23

Topic: Portrait photography -- Africa  
Men  
Place: Africa  
Madagascar  
Genre/Form: Picture postcards  
Culture: Malagasy people

## Volume 1

EEPA MG 1985-149007: [Madagascar - Mponjaka Sakalave, ca. 1903](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Rousselet, Jules, photographer

Language: French.

Notes: EEPA MG-15-03

Original caption reads, "382. - Madagascar - Mponjaka Sakalave." Postmarked and stamped on recto, "Tulear, Madagascar, 23 July 1903."

Additional printed text on recto reads: "C. A. Jules Rousselet Photographe. Majunga. Madagascar."

Original hand-written address on verso, "Monsieur Toulon, officier d'administration en retraite P1 Place de St. Michel, Marseille."

Original hand-written text on recto, "The card and austere face of this native king will give you some idea of our stake of mind - there is no longer laughter around here and health too seems to leave me . I may be obliged to send my fame by back before long. Cordially yours."

temp 21

Unwrapping the Little-Known Textile Traditions of Madagascar (Chicago, IL: The Field Museum, 2001).

Topic: Leaders  
Portrait photography -- Africa  
Men  
Place: Africa  
Madagascar  
Genre/Form: Picture postcards  
Culture: Sakalava (Malagasy people)

## Volume 1

EEPA MG 1985-149008: [Guerrier, ca. 1902](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Language: French.

Notes: EEPA MG-20-20

Original caption reads, "Warrior." Postmarked and stamped on recto, "Tamatave, Madagascar, 18 August 1902," "Reunion a Marseille, 19 August 1902," and "[September?] 1902, Pyrenees."

Original hand-written address on verso, "Monsieur Jacques de Lieutenant au 18 de bignes, en manuevres Paris (Basses- Pyrénées) France."

	Original hand-written text on recto, "Bara, Tamatave, 28 August 1902."
	temp 22
Topic:	Portrait photography -- Africa Hairstyles -- Africa Men warriors
Place:	Africa Madagascar
Genre/Form:	Picture postcards
Culture:	Bara (Malagasy people)

## Volume 1

EEPA MG 1985-149009: [Fianarantsoa Famille Malgache, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Language: French.

Notes: EEPA MG-20-09

Original caption reads, "Fianarantsoa. Malagache family."

temp 24

Kreamer, Christine Mullen and Sarah Fee, eds. *Objects as Envoys: Cloth, Imagery, and Diplomacy in Madagascar*. Washington, DC: Smithsonian Institution. 2002. p. 59, figure 29.[Madagascar, Fianarantsoa province, Fianarantsoa \(-21.43333, 47.08333\)](#)[Interactive maps](#)Topic: Portrait photography  
Costume -- Africa  
Households -- Africa  
Family  
Women  
Men  
ChildrenPlace: Africa  
Madagascar  
Madagascar, -- Fianarantsoa province, -- Fianarantsoa

Genre/Form: Picture postcards

Culture: Malagasy people

## Volume 1

EEPA MG 1985-149010: [Diego-Suarez Groupe d'Indigènes en grande toilette, ca. 1905](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Grand Bazar Charifou Jeewa

Language: French.

Notes: EEPA MG-20-10

Original caption reads, "Diego-Suarez - Grandly dressed native group."

Additional printed text on recto reads: "Editions Grand Bazar Charifou-Jeewa."

Original hand-written address on verso, "Monsieur Esterbet Florent. 23 rue de Neuilly à Fontenay -sous- Bois (Seine) France."

temp 25

Kreamer, Christine Mullen and Sarah Fee, eds. *Objects as Envoys: Cloth, Imagery, and Diplomacy in Madagascar*. Washington, DC: Smithsonian Institution. 2002. p. 59, figure 28.

[Madagascar, Antsiranana province, Antsiranana \(Diégo-Suarez\) \(-12.2787, 49.29171\)](#)

[Interactive maps](#)

Topic: Portrait photography  
Costume -- Africa  
Textile fabrics  
Households -- Africa  
Women

Place: Africa  
Madagascar  
Madagascar, -- Antsiranana province, -- Antsiranana (Diégo-Suarez)

Genre/Form: Picture postcards

Volume 1

EEPA MG 1985-149011: [Madagascar - Diégo-Suarez Une Famille malgache devant sa case, ca. 1912](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Language: French.

Notes: EEPA MG-20-11

Original caption reads, "Madagascar - Diégo-Suarez. A malgache family in front of their house." Postmarked and stamped on recto, "Periers, 27 December 1912"

Original hand-written address on verso, "Mademoiselle Madeline Hiol, Perceflin de Periers, Manche."

Original hand-written text on recto, "Good wishes for 1913."

temp 26

[Madagascar, Antsiranana province, Antsiranana \(Diégo-Suarez\) \(-12.2787, 49.29171\)](#)

[Interactive maps](#)

Topic: Portrait photography  
Costume -- Africa  
Textile fabrics  
Households -- Africa  
Family  
Men  
Women

Place: Africa  
Madagascar  
Madagascar, -- Antsiranana province, -- Antsiranana (Diégo-Suarez)

Genre/Form: Picture postcards

Culture: Malagasy people

Volume 1

EEPA MG 1985-149012: [Afrique Orientale Femme d'Ambositra, ca. 1905](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)



Language: French.  
 Notes: EEPA MG-20-12  
 Original caption reads, "East Africa - Woman from Ambositra."  
 temp 27  
 Topic: Portrait photography  
 Costume -- Africa  
 Women  
 Place: Africa  
 Madagascar  
 Genre/Form: Picture postcards

## Volume 1

EEPA MG 1985-149013: [Famille Betsimisaraka, ca. 1905](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Language: French.  
 Notes: EEPA MG-20-13  
 Original caption reads, "Betsimisaraka Family."  
 temp 28  
 Topic: Portrait photography  
 Households -- Africa  
 Family  
 Women  
 Children  
 Place: Africa  
 Madagascar  
 Genre/Form: Picture postcards  
 Culture: Betsimisaraka (Malagasy people)

## Volume 1

EEPA MG 1985-149014: [Tamatave - Femmes Betsimisaraka se baignant à la Rivière, ca. 1905](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Maison Pierre Ghigiasso (Tamatave)  
 Language: French.  
 Notes: EEPA MG-20-14  
 Original caption reads, "Tamatave - Betsimisaraka women bathing in the river."  
 Additional printed text on recto reads: "Edition de la Maison P. Ghigiasso, librairie, ameublement, - Tamatave."  
 temp 29  
[Madagascar, Toamasina province, Toamasina \(Tamatave\) \(-18.16667, 49.38333\)](#)  
[Interactive maps](#)  
 Topic: Portrait photography  
 Women  
 bathing  
 Rivers  
 Place: Africa  
 Madagascar  
 Madagascar, -- Toamasina province, -- Toamasina (Tamatave)  
 Genre/Form: Picture postcards

	Culture:	Betsimisaraka (Malagasy people)
Volume 1	EEPA MG 1985-149015: <a href="#">Madagascar - Femme Antambahoaka en Costume Européen, ca. 1905</a> 1 Postcard (collotype.; b&w; 14 x 9 cm.) Creator: France. Agence Économique de Madagascar Language: French. Notes: EEPA MG-20-15 Original caption reads, "Madagascar - Antambahoaka woman in a European costume." Printed text on verso reads: "Madagascar / Superficie : 590.000 kilomètres carres - Population : 3.400.000 habitants. Principaux produits : Vanille, Riz, Manioc, Pois du Cap, Café, Viande, Peaux, Cire, Raphia, Or, Pierres précieuses, Mica, Graphite, Minéraux radioactifs et autres. / Pour tous renseignements, s'adresser à l'Agence économique de Madagascar, 40, Rue du Général-Foy, à Paris." temp 30 Topic: Portrait photography Costume -- Africa Hairstyles -- Africa Women Place: Africa Madagascar Genre/Form: Picture postcards	
Volume 1	EEPA MG 1985-149016: <a href="#">Madagascar - Femme Antankarana, ca. 1912</a> 1 Postcard (collotype.; b&w; 14 x 9 cm.) Language: French. Notes: EEPA MG-20-16 Original caption reads, "Madagascar - Antankarana woman." Postmarked and stamped on recto, "Madagascar, 1912." Original hand-written address on verso, "Monsieur Cessier. Yretz Armoumvilther, Seine de Marque, France." Original hand-written text on recto, "Souvenir. L. Brisseh." "Greetings. L. Brisseh." temp 31 Topic: Portrait photography Costume -- Africa Hairstyles -- Africa Women Place: Africa Madagascar Genre/Form: Picture postcards	
Volume 1	EEPA MG 1985-149017: <a href="#">Madagascar - Femme Comorienne, ca. 1910</a> 1 Postcard (collotype.; b&w; 14 x 9 cm.) Creator: France. Agence Économique de Madagascar Language: French.	

Notes: EEPA MG-20-21  
Original caption reads, "Comorien woman."  
Printed text on verso reads: "Madagascar / Superficie : 590.000 kilomètres carres - Population : 3.400.000 habitants. Principaux produits : Vanille, Riz, Manioc, Pois du Cap, Café, Viande, Peaux, Cire, Raphia, Or, Pierres précieuses, Mica, Graphite, Minéraux radioactifs et autres. / Pour tous renseignements, s'adresser à l'Agence économique de Madagascar, 40, Rue du Général-Foy, à Paris."  
temp 36

Topic: Portrait photography -- Africa  
Costume -- Africa  
Women

Place: Africa  
Madagascar  
Comoros

Genre/Form: Picture postcards

## Volume 1

EEPA MG 1985-149018: [Madagascar - Une élégante de Fianarantsoa, ca. 1910](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Collection S.  
Language: French.  
Notes: EEPA MG-20-22  
Original caption reads, "Madagascar. An elegant woman from Fianarantsoa." Recto image features a women wearing the striped arindrano pattern.  
Additional printed text on recto reads: "Collection S., Déposé."  
temp 37  
Kreamer, Christine Mullen and Sarah Fee, eds. Objects as Envoys: Cloth, Imagery, and Diplomacy in Madagascar. Washington, DC: Smithsonian Institution. 2002. p. 37, figure 7.  
[Madagascar, Fianarantsoa province, Fianarantsoa \(-21.43333, 47.08333\)](#)  
[Interactive maps](#)

Topic: Portrait photography -- Africa  
Costume -- Africa  
Textile fabrics  
Women

Place: Africa  
Madagascar  
Madagascar, -- Fianarantsoa province, -- Fianarantsoa

Genre/Form: Picture postcards

## Volume 1

EEPA MG 1985-149019: [La Vie à Madagascar Femme Betsimisaraka de la côte, ca. 1927](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Language: French.  
Notes: EEPA MG-20-23

Original caption reads, "Life in Madagascar - Betsimisaraka woman from the coast."

Original hand-written text on recto, "28/7/1927. My dear Mimi. Paul Spigot going to L'Accapte Saturday has agreed to bring you a small package. If he does not bring it to you at Mme Saint Lioun's, you will go and see at Mme Lapierre's. Your letter has pleased me greatly. I thought you were no longer thinking of us. Have you sent a card to Mme L. Here nothing new - daddy and George are fine and will write you a note that you will find in the [end of text]."

temp 38

Topic: Portrait photography -- Africa  
Costume -- Africa  
Hairstyles -- Africa  
Women

Place: Africa  
Madagascar

Genre/Form: Picture postcards

Culture: Betsimisaraka (Malagasy people)

## Volume 1

EEPA MG 1985-149020: [Tamatave - Femme Betsimisaraka allant à la promenade, ca. 1912](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Maison Pierre Ghigiasso (Tamatave)

Language: French.

Notes: EEPA MG-20-24

Original caption reads, "Tamatave - Betsimisaraka woman going for a walk." Postmarked and stamped on recto, "Tananarive, Madagascar, 2 May 1912, " and "Vienne, 28 May 1912," on verso.

Additional printed text on recto reads: "Edition de la Maison P. ... [remaining text obscured]."

Original hand-written address on verso, "Mademoiselle Fernande Sargent Nexon France (Haute Vienne)."

temp 39

[Madagascar, Toamasina province, Toamasina \(Tamatave\) \(-18.16667, 49.38333\)](#)

[Interactive maps](#)

Topic: Portrait photography -- Africa  
Costume -- Africa  
Women

Place: Africa  
Madagascar  
Madagascar, -- Toamasina province, -- Toamasina (Tamatave)

Genre/Form: Picture postcards

Culture: Betsimisaraka (Malagasy people)

## Volume 1

EEPA MG 1985-149021: [Diégo-Suarez Femme Sainte-Marienne, ca. 1905](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: E. Chatard (Diégo-Suarez)

Language: French.

Notes: EEPA MG-20-25  
Original caption reads, "Diego-Suarez - Saint Marianne woman."  
Additional printed text on recto reads: "Collection Chatard, Diégo-Suarez - Reproduction interdite et Déposée."  
temp 40  
[Madagascar, Antsiranana province, Antsiranana \(Diégo-Suarez\) \(-12.2787, 49.29171\)](#)  
[Interactive maps](#)

Topic: Portrait photography -- Africa  
Costume -- Africa  
Hairstyles -- Africa  
Textile fabrics  
Women

Place: Africa  
Madagascar  
Madagascar, -- Antsiranana province, -- Antsiranana (Diégo-Suarez)

Genre/Form: Picture postcards

## Volume 1

EEPA MG 1985-149022: [Diégo-Suarez Femmes Sakalaves, ca. 1905](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: E. Chatard (Diégo-Suarez)  
Language: French.  
Notes: EEPA MG-20-26  
Caption source: Postcard caption.  
Citation source: Archives staff.  
Title source: Archives staff, not provided by photographer.  
Original caption reads, "Diégo-Suarez - Sakalava women."  
Additional printed text on recto reads: "Collection Chatard, Diégo-Suarez - Reproduction interdite et Déposée."  
temp 41  
[Madagascar, Antsiranana province, Antsiranana \(Diégo-Suarez\) \(-12.2787, 49.29171\)](#)  
[Interactive maps](#)

Topic: Portrait photography -- Africa  
Costume -- Africa  
Hairstyles -- Africa  
Textile fabrics  
Women

Place: Africa  
Madagascar  
Madagascar, -- Antsiranana province, -- Antsiranana (Diégo-Suarez)

Genre/Form: Picture postcards  
Culture: Sakalava (Malagasy people)

## Volume 1

EEPA MG 1985-149023: [Madagascar - Jeune Hova, ca. 1905](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)

Language: French.  
 Notes: EEPA MG-20-27  
 Original caption reads, "Madagascar - Young Hova [(Merina)] woman."  
 temp 42

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Textile fabrics  
 Women

Place: Africa  
 Madagascar

Genre/Form: Picture postcards  
 Culture: Merina (Malagasy people)

## Volume 1

EEPA MG 1985-149024: [Diégo-Suarez Ramatous en grande tenue, ca. 1905](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Goulamhousen Charifou Fils (Diégo-Suarez)  
 Language: French.  
 Notes: EEPA MG-20-28  
 Original caption reads, "Diégo-Suarez - Ramatous grandly dressed."  
 Additional printed text on recto reads: "Photographie Goulamhousen Charifou, Diégo-Suarez."  
 Original hand-written address on verso, "Monsieur Augier de Maintenon, 12 Rue de la République Marseille R.D.R.."  
 Original hand-written text on recto, "Did you have a good trip? I wish you success and some happiness so you forget very quickly the regiment impressions."  
 temp 43  
[Madagascar, Antsiranana province, Antsiranana \(Diégo-Suarez\) \(-12.2787, 49.29171\)](#)  
[Interactive maps](#)

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Hairstyles -- Africa  
 Textile fabrics  
 Women  
 Infants

Place: Africa  
 Madagascar  
 Madagascar, -- Antsiranana province, -- Antsiranana (Diégo-Suarez)

Genre/Form: Picture postcards

## Volume 1

EEPA MG 1985-149025: [Diégo-Suarez \[Sakalava woman\], ca. 1905](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: C. Malgarinos  
 Language: French.  
 Notes: EEPA MG-20-29  
 Original caption reads, "Diégo-Suarez - [text obscured] Sakalave."

Additional printed text on recto reads: "Propriété de C. Malgarinos."  
temp 44

[Madagascar, Antsiranana province, Antsiranana \(Diégo-Suarez\)](#)  
(-12.2787, 49.29171)

[Interactive maps](#)

Topic: Portrait photography -- Africa  
Costume -- Africa  
Hairstyles -- Africa  
Textile fabrics  
Women

Place: Africa  
Madagascar  
Madagascar, -- Antsiranana province, -- Antsiranana (Diégo-Suarez)

Genre/Form: Picture postcards  
Culture: Sakalava (Malagasy people)

## Volume 1

EEPA MG 1985-149026: [Diégo-Suarez Type de femme Sakalave, ca. 1905](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: E. Chatard (Diégo-Suarez)

Language: French.

Notes: EEPA MG-20-30

Original caption reads, "Diégo-Suarez - Type of Sakalava woman."

Additional printed text on recto reads: "Collection Chatard, Diégo-Suarez - Reproduction interdite et Déposée."

temp 45

[Madagascar, Antsiranana province, Antsiranana \(Diégo-Suarez\)](#)  
(-12.2787, 49.29171)

[Interactive maps](#)

Topic: Portrait photography -- Africa  
Costume -- Africa  
Hairstyles -- Africa  
Textile fabrics  
Women

Place: Africa  
Madagascar  
Madagascar, -- Antsiranana province, -- Antsiranana (Diégo-Suarez)

Genre/Form: Picture postcards  
Culture: Sakalava (Malagasy people)

## Volume 1

EEPA MG 1985-149027: [Diégo-Suarez Femmes Sakalaves, ca. 1905](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: E. Chatard (Diégo-Suarez)

Language: French.

Notes: EEPA MG-20-31

Citation source: Archives staff.

Title source: Archives staff, not provided by photographer.

Original caption reads, "Diégo-Suarez - Sakalaves women."

Additional printed text on recto reads: "Collection Chatard, Diégo-Suarez - Reproduction interdite et Déposée."

temp 46

[Madagascar, Antsiranana province, Antsiranana \(Diégo-Suarez\) \(-12.2787, 49.29171\)](#)

[Interactive maps](#)

Topic: Portrait photography -- Africa  
Costume -- Africa  
Hairstyles -- Africa  
Textile fabrics  
Women

Place: Africa  
Madagascar  
Madagascar, -- Antsiranana province, -- Antsiranana (Diégo-Suarez)

Genre/Form: Picture postcards

Culture: Sakalava (Malagasy people)

Volume 1

EEPA MG 1985-149028: [Diégo-Suarez La Mère et la Fille en grande toilette, ca. 1905](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Grand Bazar Charifou Jeewa

Language: French.

Notes: EEPA MG-20-32

Original caption reads, "Diégo-Suarez - Mother and daughter dressed up."

Additional printed text on recto reads: "Editeur Grand Bazar Charifou-Jeewa."

temp 47

[Madagascar, Antsiranana province, Antsiranana \(Diégo-Suarez\) \(-12.2787, 49.29171\)](#)

[Interactive maps](#)

Topic: Portrait photography -- Africa  
Costume -- Africa  
Hairstyles -- Africa  
Textile fabrics  
Women

Place: Africa  
Madagascar  
Madagascar, -- Antsiranana province, -- Antsiranana (Diégo-Suarez)

Genre/Form: Picture postcards

Culture: Sakalava (Malagasy people)

Volume 1

EEPA MG 1985-149029: [Afrique Orientale Femme Tanosy, ca. 1905](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Language: French.

Notes: EEPA MG-20-33



Original caption reads, "East Africa - Tanosy woman."  
temp 48

Topic: Portrait photography -- Africa  
Costume -- Africa  
Hairstyles -- Africa  
Textile fabrics  
Women

Place: Africa  
Madagascar

Genre/Form: Picture postcards

Culture: Antanosy (Malagasy people)

## Volume 1

EEPA MG 1985-149030: [S. O. Madagascar - Types Malgaches Femme Veso, ca. 1905](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Richard  
Comptoir Photographique G Bodemer (Majunga)

Language: French.

Notes: EEPA MG-20-34

Original caption reads, "S. O. Madagascar - Malgasy Types, Veso woman." Postmarked and stamped on recto, "Majunga, 31 [August?] [19??]."

Additional printed text on recto reads: "Comptoir Photographique G Bodemer - Majunga. / Cliché Richard."

Original hand-written address on verso, "Madame Dalloz, 11 Rue Boulard, Paris XIV ."

temp 49

Topic: Portrait photography -- Africa  
Costume -- Africa  
Hairstyles -- Africa  
Textile fabrics  
Women

Place: Africa  
Madagascar

Genre/Form: Picture postcards

Culture: Malagasy people  
Vezo (Malagasy people)

## Volume 1

EEPA MG 1985-149031: [Diégo-Suarez Femme Sakalave, ca. 1905](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: E. Chatard (Diégo-Suarez)

Language: French.

Notes: EEPA MG-20-35

Original caption reads, "Diégo-Suarez - Sakalava woman."

Additional printed text on recto reads: "Collection Chatard, Diégo-Suarez - Reproduction interdite et Déposée."

temp 50

Kreamer, Christine Mullen and Sarah Fee, eds. *Objects as Envoys: Cloth, Imagery, and Diplomacy in Madagascar*. Washington, DC: Smithsonian Institution. 2002. p. 148.

[Madagascar, Antsiranana province, Antsiranana \(Diégo-Suarez\) \(-12.2787, 49.29171\)](#)

[Interactive maps](#)

Topic: Portrait photography -- Africa  
Costume -- Africa  
Hairstyles -- Africa  
Textile fabrics  
Women

Place: Africa  
Madagascar  
Madagascar, -- Antsiranana province, -- Antsiranana (Diégo-Suarez)

Genre/Form: Picture postcards  
Culture: Sakalava (Malagasy people)

## Volume 1

EEPA MG 1985-149032: [Madagascar - Femme Tanala, ca. 1905](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: France. Agence Économique de Madagascar

Language: French.

Notes: EEPA MG-20-36

Original caption reads, "Madagascar - Tanala woman."

Printed text on verso reads: "Madagascar / Superficie : 590.000 kilomètres carres - Population : 3.400.000 habitants. Principaux produits : Vanille, Riz, Manioc, Pois du Cap, Café, Viande, Peaux, Cire, Raphia, Or, Pierres précieuses, Mica, Graphite, Minéraux radioactifs et autres. / Pour tous renseignements, s'adresser à l'Agence économique de Madagascar, 40, Rue du Général-Foy, à Paris."

temp 51

Topic: Infants  
Portrait photography -- Africa  
Costume -- Africa  
Textile fabrics  
Women

Place: Africa  
Madagascar

Genre/Form: Picture postcards  
Culture: Tanala (Malagasy people)

## Volume 1

EEPA MG 1985-149033: [Types Malgaches Métisse Franco-Malgache, ca. 1911](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Comptoir Photographique G Bodemer (Majunga)

Language: French.

Notes: EEPA MG-20-37

Original caption reads, "Malagasy Types - Mixture of Franco-Malagasy." Postmarked and stamped on recto, "Majunga,

Madagascar, 3 March 1911," and "Andevorante, Madagascar, 8 March 1911."

Additional printed text on recto reads: "Comptoir Photographique G Bodemer - Majunga."

Original hand-written address on verso, "Monsieur le Dr Violle, Medeuj major de 2e Plane à Andevorante, Madagascar."

Original hand-written text on recto, "Majunga 3 March 1911. Have received a letter from Basse. I am a lazy bum and scoundrel. I had started a letter it is in progress and I cannot finish it. So I hastily ask you for news of the nephews and Violle. Your people are in fine shape. especially André, the last one who kisses you warmly. My wife joins me for a good handshake from your old .... , ."

temp 52

Topic: Portrait photography -- Africa  
Costume -- Africa  
Textile fabrics  
Women

Place: Africa  
Madagascar

Genre/Form: Picture postcards

Culture: Malagasy people

Volume 1

EEPA MG 1985-149034: [Madagascar "Modern Style", ca. 1906](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Collection S.

Language: English.

Notes: EEPA MG-20-38

Original caption reads, "Madagascar - Modern Style." Postmarked and stamped on recto, "Tananarive, Madagascar, 31 January [1906?]."

Additional printed text on recto reads: "Collection S. (Déposé)."

Original hand-written address on verso, "Monsieur Cachelot. Ministère des Colonies Bureau Militaire Paris."

Original hand-written text on verso, "Friendship."

temp 53

Topic: Portrait photography -- Africa  
Costume -- Africa  
Hairstyles -- Africa  
Textile fabrics  
Women

Place: Africa  
Madagascar

Genre/Form: Picture postcards

Volume 1

EEPA MG 1985-149035: [Madagascar - "Une Madame Chrysantheme" Malgache, ca. 1905](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Language: French.

Notes: EEPA MG-20-39

Original caption reads, "Madagascar - Madame Chrysantheme of Malagasy."  
temp 54

Topic: Portrait photography -- Africa  
Costume -- Africa  
Hairstyles -- Africa  
Textile fabrics  
Women

Place: Africa  
Madagascar

Genre/Form: Picture postcards

Volume 1 EEPA MG 1985-149036: [Femme Malgache de Tamatave, ca. 1905](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Language: French.  
Notes: EEPA MG-20-40  
Original caption reads, "Malagasy woman from Tamatave."  
temp 55  
[Madagascar, Toamasina province, Toamasina, \(Tamatave\) \(-18.16667, 49.38333\)](#)  
[Interactive maps](#)

Topic: Portrait photography -- Africa  
Costume -- Africa  
Hairstyles -- Africa  
Women

Place: Africa  
Madagascar  
Madagascar, -- Toamasina province, -- Toamasina -- (Tamatave)

Genre/Form: Picture postcards  
Culture: Malagasy people

Volume 1 EEPA MG 1985-149037: [Nossi-Bé - Une Beauté, ca. 1906](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Grand Bazar Charifou Jeewa  
Language: French.  
Notes: EEPA MG-20-41  
Original caption reads, "Nossi-Bé - A Beauty." Postmarked and stamped on recto, "Madagascar, 5 December 1906," and "Villeneuve S. Yonne, 26 Dec 1906."  
Additional printed text on recto reads: "Charifou-Jeewa, éditeur, Nossi-Bé."  
Original hand-written address on verso, "Madame Henrios, Villeneuve Sar Yonne, Yonne, France."  
Original hand-written text on recto, "Merry X-mas and a very happy New Year to my 3 Dear Friends. Montage D'Ambre Diégo-Suarez 5/12/06 Still without news from my very dear Anne and our dear Colonee. I hope that no news, good news. I wish you from all my heart, very dear friends and to my childhood friend Jules, a new year full of happiness."

temp 56

[Madagascar, Antsiranana province, Nosy Bé \(-13.33333, 48.25\)](#)[Interactive maps](#)

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Textile fabrics  
 Hairstyles -- Africa  
 Women

Place: Africa  
 Madagascar  
 Madagascar, -- Antsiranana province, -- Nosy Bé

Genre/Form: Picture postcards

## Volume 1

EEPA MG 1985-149038: [Madagascar - Folle Croisée Sakalave et Anjouanais, ca. 1905](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Rousselet, Jules, photographer  
 G. Coupard (Paris)

Language: French.

Notes: EEPA MG-20-42

Original caption reads, "Madagascar- Lazy cross breeding of Sakalave and Anjouanais."

Additional printed text on recto reads: "G. Coupard, Paris - Rousselet. Phot., Majunga (Madagascar)."

Original hand-written address on verso, "Mademoiselle Yvonne Canchy à Técamp, Seine- Inferieare."

temp 57

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Textile fabrics  
 Women  
 Children

Place: Africa  
 Madagascar

Genre/Form: Picture postcards

Culture: Sakalava (Malagasy people)

## Volume 1

EEPA MG 1985-149039: [Madagascar - "Princesse" Malgache, ca. 1905](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Language: French.

Notes: EEPA MG-20-43

Caption source: Postcard caption.

Title source: Archives staff, not provided by photographer.

Original caption reads, "Madagascar - Malgasy Princess."

temp 58

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Textile fabrics

Place: Women  
Africa  
Madagascar  
Genre/Form: Picture postcards  
Culture: Malagasy people

## Volume 1

EEPA MG 1985-149040: [Types du Sud Madagascar, ca. 1957](#)

1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)

Creator: Studio Hubert (Tananarive)

Language: French.

Notes: EEPA MG-20-44

Original caption reads, "Types du Sud / Madagascar."

Additional printed text on verso reads: "Studio Hubert - reproduction interdite / 146. Avenue Foch - Tananarive."

Original hand-written text on recto, "Monodava 22/7/57. Dear Marthe, It is not without satisfaction that I haa=ve regained my sultan's life: a life that world probably make you scream!! I take maximum advantage of the sun and the sea since my milky complexion though parisian is no less distasteful to the locals...Affectionately."

temp 59

Topic: Portrait photography -- Africa

Costume -- Africa

Textile fabrics

Men

Place: Africa

Madagascar

Genre/Form: Picture postcards

## Volume 1

EEPA MG 1985-149042: [\[Group portrait: young women\], ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Rousselet, Jules, photographer

Language: French.

Notes: EEPA MG-20-50

Printed text on recto reads: "Jules Rousselet Photograph. Majunga, Madagascar."

temp 65

Topic: Portrait photography -- Africa

Costume -- Africa

Hairstyles -- Africa

Women

Place: Africa

Madagascar

Genre/Form: Picture postcards

## Volume 1

EEPA MG 1985-149043: [Madagascar \(Côte Ouest\) Groupe de Ramatoa Sakalava, ca. 1911](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Couadou (photographer)

Language: French.

Notes: EEPA MG-20-51  
Original caption reads, "Madagascar (West Coast) - Group of Ramatoa Sakalava."  
Additional printed text on recto reads: "Couadou, phot., Toulon-sur-Mer."  
Original hand-written text on recto, "Amrilam 22/3/11, My dear... A Hachment. I did receive your two postcards and thank you very much. I apologise to you for my long silence. "colonial laziness." Since I could not read your address I am sending this postcard through Alfred. Write to me at greater length, tell me about your present life. Have you renounced your vagabond life across France probably not since your nature always in search of the new is not yet blasé about all the beauty that France contains. As to me my life has hardly changed but it is possible that in more or less distant future I might make a very interesting trip. You know...that captain Bibault and Vilot left for Tonkin. Someone said "to see Naples and die" but he could have said "see the... and die" it is supposed to be a magnificent land but since I have at this time a fairly good position I shall not leave without being assured of a position elsewhere. There is therefore nothing as yet decided as to my leaving Madagascar. Am I there for long? Could be in fact that I return next year. Good health."  
temp 66

Topic: Portrait photography -- Africa  
Costume -- Africa  
Textile fabrics  
Hairstyles -- Africa  
Women  
Girls

Place: Africa  
Madagascar

Genre/Form: Picture postcards

Culture: Sakalava (Malagasy people)

## Volume 1

EEPA MG 1985-149044: [Madagascar - Group de Sakalavas, ca. 1905](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Language: French.  
Notes: EEPA MG-20-52  
Original caption reads, "Madagascar - Group of Sakalavas."  
temp 67  
Kreamer, Christine Mullen and Sarah Fee, eds. Objects as Envoys: Cloth, Imagery, and Diplomacy in Madagascar. Washington, DC: Smithsonian Institution. 2002. p. 41, figure 12.

Topic: Portrait photography -- Africa  
Costume -- Africa  
Textile fabrics  
Hairstyles -- Africa  
Women  
Men  
Girls

Place: Africa

Madagascar  
Genre/Form: Picture postcards

## Volume 1

EEPA MG 1985-149045: [Madagascar - Femme Zafimaniry, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Language: French.  
Notes: EEPA MG-20-45  
Caption source: Postcard caption.  
Citation source: Archives staff.  
Title source: Archives staff, not provided by photographer.  
Original caption reads, "Madagascar - Zafimaniry women."  
temp 60  
Kreamer, Christine Mullen and Sarah Fee, eds. *Objects as Envoys: Cloth, Imagery, and Diplomacy in Madagascar*. Washington, DC: Smithsonian Institution. 2002. p. 39, figure 10.

Topic: Portrait photography -- Africa  
Costume -- Africa  
Textile fabrics  
Women

Place: Africa  
Madagascar

Genre/Form: Picture postcards  
Culture: Betsileo (Malagasy people)

## Volume 1

EEPA MG 1985-149046: [Madagascar Famille Tsihanaka, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: G. M. L.  
Language: French.  
Notes: EEPA MG-20-46  
Original caption reads, "Madagascar - Sihanaka family."  
Additional printed text on recto reads: "Edition G. M. L."  
temp 61

Topic: Portrait photography -- Africa  
Costume -- Africa  
Households  
Men  
Women  
Children  
Family

Place: Africa  
Madagascar

Genre/Form: Picture postcards

## Volume 1

EEPA MG 1985-149047: [Nossi-Bé \(Madagascar\) Types Hovas en grande tenue, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: M. Hassan-Aly fils (Nosy Bé)  
Language: French.  
Notes: EEPA MG-20-47



	Original caption reads, "Nossi-Bé (Madagascar) - Well dressed Hova Types."
	Additional printed text on recto reads: "Editeur M. Hassan-Aly fils, Nossi-Bé."
	temp 62
	<a href="#">Madagascar, Antsiranana province, Nosy Bé (-13.33333, 48.25)</a>
	<a href="#">Interactive maps</a>
Topic:	Portrait photography -- Africa Costume -- Africa Men
Place:	Africa Madagascar Madagascar, -- Antsiranana province, -- Nosy Bé
Genre/Form:	Picture postcards
Culture:	Merina (Malagasy people)

## Volume 1

EEPA MG 1985-149048: [Madagascar - Femmes Betsileo, ca. 1905](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: France. Agence Économique de Madagascar

Language: French.

Notes: EEPA MG-20-48

Original caption reads, "Madagascar - Betsileo women."

Printed text on verso reads: "Madagascar / Superficie : 590.000 kilomètres carres - Population : 3.400.000 habitants. Principaux produits : Vanille, Riz, Manioc, Pois du Cap, Café, Viande, Peaux, Cire, Raphia, Or, Pierres précieuses, Mica, Graphite, Minéraux radioactifs et autres. / Pour tous renseignements, s'adresser à l'Agence économique de Madagascar, 40, Rue du Général-Foy, à Paris."

temp 63

Topic: Portrait photography -- Africa  
Costume -- Africa  
WomenPlace: Africa  
Madagascar

Genre/Form: Picture postcards

Culture: Betsileo (Malagasy people)

## Volume 1

EEPA MG 1985-149049: [Femme Hova Tananarive, ca. 1905](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: G. A.

Language: French.

Notes: EEPA MG-20-53

Original caption reads, "Hova woman - Tananarive."

Additional printed text on recto reads: "Edition G. A."

temp 68

[Madagascar, Antananarivo province, Antananarivo \(Tananarive\) \(-18.91368, 47.53613\)](#)

	<a href="#">Interactive maps</a>
Topic:	Portrait photography -- Africa Costume -- Africa Women
Place:	Africa Madagascar Madagascar, -- Antananarivo province, -- Antananarivo (Tananarive)
Genre/Form:	Picture postcards
Culture:	Merina (Malagasy people)

## Volume 1

EEPA MG 1985-149050: [Diégo-Suarez Types Betsiléos, ca. 1905](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Malgatinos, C.

Language: French.

Notes: EEPA MG-20-54

Original caption reads, "Diégo-Suarez - Betsiléos."

Additional printed text on recto reads: "Propiété de C. [Malgatinos'?.]"

Original hand-written address on verso, "Madame E Braucourt, Tnstitutrice, 17Rue de l'Assembleé Nationale 17, Loriens, France. Morbipan."

Original hand-written text on recto, "To my little wife. The best kiss - E M Braucourt."

temp 69

[Madagascar, Antsiranana province, Antsiranana \(Diégo-Suarez\) \(-12.2787, 49.29171\)](#)[Interactive maps](#)

Topic: Portrait photography -- Africa  
Costume -- Africa  
Textile fabrics  
Households -- Africa  
Women  
Men

Place: Africa  
Madagascar  
Madagascar, -- Antsiranana province, -- Antsiranana (Diégo-Suarez)

Genre/Form: Picture postcards

Culture: Betsileo (Malagasy people)

## Volume 1

EEPA MG 1985-149051: [Madagascar - Coiffures de femmes Vezo, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Language: French.

Notes: EEPA MG-05-01

Original caption reads, "Madagascar - Hair Styles of Vezo Women."

temp 103

Topic: Portrait photography -- Africa  
Body arts  
Costume -- Africa

Hairstyles -- Africa  
Textile fabrics  
Body marking -- Africa  
Women  
Place: Africa  
Madagascar  
Genre/Form: Picture postcards  
Culture: Vezo (Malagasy people)

## Volume 1

EEPA MG 1985-149052: [Madagascar - Guerrier Sakalava, ca. 1910](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Language: French.  
Notes: EEPA MG-05-02  
Original caption reads, "Madagascar - Sakalava Warrior."  
temp 104  
Topic: Body arts  
Costume -- Africa  
Hairstyles -- Africa  
Body marking -- Africa  
Men  
Place: Africa  
Madagascar  
Genre/Form: Picture postcards  
Culture: Sakalava (Malagasy people)

## Volume 1

EEPA MG 1985-149053: [Madagascar - Diégo-Suarez Salon de Coiffure, ca. 1910](#)  
1 Postcard (collotype.; col.; 14 x 9 cm.)  
Creator: Grand Bazar Charifou Jeewa  
Language: French.  
Notes: EEPA MG-05-03  
Caption source: Postcard caption.  
Citation source: Archives staff.  
Title source: Archives staff, not provided by photographer.  
Original caption reads, "Madagascar - Diégo Suarez - Hair Salon."  
Additional printed text on recto reads: "Editions Grand Bazar Charifou-Jeewa."  
temp 105  
[Madagascar, Antsiranana province, Antsiranana \(Diégo-Suarez\) \(-12.2787, 49.29171\)](#)  
[Interactive maps](#)  
Topic: Body arts  
Portrait photography -- Africa  
Costume -- Africa  
Hairstyles -- Africa  
Vernacular architecture -- Africa  
Body marking -- Africa  
Women  
Place: Africa  
Madagascar

	Madagascar, -- Antsiranana province, -- Antsiranana (Diégo-Suarez)
Genre/Form:	Picture postcards
Volume 1	EEPA MG 1985-149054: <a href="#">Femmes Betsimisaraka - La Coiffeure, ca. 1910</a> 1 Postcard (collotype.; b&w; 14 x 9 cm.) Language: French. Notes: EEPA MG-05-04 Original caption reads, "Betsimisaraka Women - Hairstyle." temp 106
Topic:	Body arts Portrait photography -- Africa Costume -- Africa Hairstyles -- Africa Body marking -- Africa Women
Place:	Africa Madagascar
Genre/Form:	Picture postcards
Culture:	Betsimisaraka (Malagasy people)
Volume 1	EEPA MG 1985-149055: <a href="#">Madagascar - Femme de la Côte Sud-Orientale (Province de Farafangana), ca. 1910</a> 1 Postcard (collotype.; b&w; 14 x 9 cm.) Creator: H. Cattin (Fianarantsoa) Language: French. Notes: EEPA MG-05-05 Original caption reads, "Madagascar - Woman of the South-East Coast (Province of Farafangana)." Additional printed text on recto reads: "Edition par H. Cattin - Fianarantsoa. Modele depose." temp 107 <a href="#">Madagascar, Fianarantsoa province, Farafangana district (-22.8015, 47.59827)</a> <a href="#">Interactive maps</a>
Topic:	Body arts Portrait photography -- Africa Hairstyles -- Africa Body marking -- Africa Women
Place:	Africa Madagascar Madagascar, -- Fianarantsoa province, -- Farafangana district
Genre/Form:	Picture postcards
Volume 1	EEPA MG 1985-149056: <a href="#">Madagascar - Femme Betsileo, ca. 1910</a> 1 Postcard (collotype.; b&w; 14 x 9 cm.) Language: French. Notes: EEPA MG-05-06

Original caption reads, "Madagascar - Betsileo Woman."  
temp 108

Topic: Body arts  
Portrait photography -- Africa  
Hairstyles -- Africa  
Body marking -- Africa  
Women

Place: Africa  
Madagascar

Genre/Form: Picture postcards

Culture: Betsileo (Malagasy people)

## Volume 1

EEPA MG 1985-149057: [Madagascar - Tananarive Ramatoa Hova et sa Maramita, ca. 1908](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Couadou (photographer)  
Language: French.  
Notes: EEPA MG-05-07

Original caption reads, "Madagascar - Tananarive - Ramatoa Hova and Her Maramita."  
Additional printed text on recto reads: "Couadou, phot., Toulon-sur-Mer."  
Original hand-written text on recto, "I translate: Lady hova and her maid Angèle have styled their hair like her maid, with these thousand and one tresses. 14 July 08."  
temp 109

[Madagascar, Antananarivo province, Antananarivo \(Tananarive\) \(-18.91368, 47.53613\)](#)  
[Interactive maps](#)

Topic: Body arts  
Portrait photography -- Africa  
Hairstyles -- Africa  
Body marking -- Africa  
Women

Place: Africa  
Madagascar  
Madagascar, -- Antananarivo province, -- Antananarivo (Tananarive)

Genre/Form: Picture postcards

Culture: Merina (Malagasy people)

## Volume 1

EEPA MG 1985-149058: [Madagascar - Coiffure des Saintes-Mariennes de Madagascar, ca. 1910](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Couadou (photographer)  
Language: French.  
Notes: EEPA MG-05-08

Original caption reads, "Madagascar - Hairstyle of Saint-Mariennes of Madagascar."

Additional printed text on recto reads: "Couadou, phot., Toulon-sur-Mer."  
temp 110

Topic: Body arts  
Portrait photography -- Africa  
Costume -- Africa  
Body marking -- Africa  
Women

Place: Africa  
Madagascar

Genre/Form: Picture postcards

## Volume 1

EEPA MG 1985-149059: [Femme Antandroy à Ambondro, ca. 1906](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Collection Chatard (Diégo-Suarez)  
Language: French.  
Notes: EEPA MG-05-09  
Original caption reads, "Antandroy Woman at Ambondro."  
Postmarked and stamped on recto, "Madagascar, December 1906."  
Additional printed text on recto reads: "Collection Chatard, Diégo-Suarez - Reproduction inderdite et Déposée."  
Original hand-written address on verso, "Mademoiselle Jeanne Haisthaut. 25 Rue Lacaudamine 25 Paris Batijnolles."  
Original hand-written text on recto, "Not bad at al - Auguste."  
temp 111

Topic: Body arts  
Portrait photography -- Africa  
Body marking -- Africa  
Women

Place: Africa  
Madagascar

Genre/Form: Picture postcards  
Culture: Antandroy (Malagasy people)

## Volume 1

EEPA MG 1985-149060: [Madagascar - Femme Antaimorona, ca. 1910](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Language: French.  
Notes: EEPA MG-05-10  
Original caption reads, "Madagascar - Antaimorona Woman."  
temp 112

Topic: Body arts  
Portrait photography -- Africa  
Body marking -- Africa  
Women

Place: Africa  
Madagascar

Genre/Form: Picture postcards  
Culture: Taimoro (Malagasy people)

Volume 1  
 EEPA MG 1985-149061: [Madagascar - Femme Bara, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Collection S.  
 Language: French.  
 Notes: EEPA MG-05-11  
 Original caption reads, "Madagascar - Bara Woman."  
 Additional printed text on recto reads: "Collection S. (Depose)."  
 temp 113  
 Topic: Body arts  
 Hairstyles -- Africa  
 Portrait photography -- Africa  
 Body marking -- Africa  
 Women  
 Place: Africa  
 Madagascar  
 Genre/Form: Picture postcards  
 Culture: Bara (Malagasy people)

Volume 1  
 EEPA MG 1985-149062: [Madagascar - Guerrier Bara-Imamono, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Language: French.  
 Notes: EEPA MG-05-12  
 Original caption reads, "Madagascar -Bara-Imamono Warrior."  
 temp 114  
 Topic: Body arts  
 Hairstyles -- Africa  
 Costume -- Africa  
 Portrait photography -- Africa  
 Body marking -- Africa  
 Men  
 warriors  
 Place: Africa  
 Madagascar  
 Genre/Form: Picture postcards  
 Culture: Bara (Malagasy people)

Volume 1  
 EEPA MG 1985-149063: [Madagascar - Femme Antandroy, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: G. M. L.  
 Language: French.  
 Notes: EEPA MG-05-14  
 Original caption reads, "Madagascar - Antandroy Woman."  
 Additional printed text on recto reads: "Edition G. M. L."  
 temp 116  
 Topic: Body arts  
 Hairstyles -- Africa  
 Portrait photography -- Africa  
 Body marking -- Africa

Place: Women  
Africa  
Madagascar  
Genre/Form: Picture postcards  
Culture: Antandroy (Malagasy people)

Volume 1 EEPA MG 1985-149064: [Madagascar - Femme Antambohoaka, ca. 1910](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Language: French.  
Notes: EEPA MG-05-13  
Original caption reads, "Madagascar - Antambohoaka Woman."  
temp 115  
Topic: Body arts  
Hairstyles -- Africa  
Costume -- Africa  
Portrait photography -- Africa  
Body marking -- Africa  
Women  
Place: Africa  
Madagascar  
Genre/Form: Picture postcards

Volume 1 EEPA MG 1985-149066: [Madagascar - Femme Betsileo se Faisant Coiffer, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Language: French.  
Notes: EEPA MG-05-16  
Original caption reads, "Madagascar - Betsileo Woman is styling the hair."  
temp 118  
Topic: Body arts  
Hairstyles -- Africa  
Portrait photography -- Africa  
Costume -- Africa  
Body marking -- Africa  
Women  
Place: Africa  
Madagascar  
Genre/Form: Picture postcards  
Culture: Betsileo (Malagasy people)

Volume 1 EEPA MG 1985-149068: [Diégo-Suarez - Une Coiffure à la mode, ca. 1906](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Grand Bazar Charifou Jeewa  
Language: French.  
Notes: EEPA MG-05-18  
Original caption reads, "Diégo-Suarez - A Fashionable Hairstyle."  
Postmarked and stamped on recto, "Chatou, Seineetoise, 27 July 1906."



Additional printed text on recto reads: "Editeur Grand Bazar Charifou-Jeewa."

Original hand-written address on verso, "Mademoiselle, Gautheret. 6 Avenue d'[?] Chalon."

Original hand-written text on recto, "Gerrgette and Suzanne."

temp 120

[Madagascar, Antsiranana province, Antsiranana \(Diégo-Suarez\) \(-12.2787, 49.29171\)](#)

[Interactive maps](#)

Topic: Body arts  
Hairstyles -- Africa  
Costume -- Africa  
Portrait photography -- Africa  
Body marking -- Africa  
Women

Place: Africa  
Madagascar  
Madagascar, -- Antsiranana province, -- Antsiranana (Diégo-Suarez)

Genre/Form: Picture postcards

Volume 1

EEPA MG 1985-149069: [Femmes des Immigrants Indiens à Madagascar, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA MG-05-19

Original caption reads, "Immigrant Indian women in Madagascar."

temp 121

Topic: Body arts  
Costume -- Africa  
Portrait photography -- Africa  
Women  
Men  
Children  
People

Place: Africa  
Madagascar

Genre/Form: Picture postcards

Volume 1

EEPA MG 1985-149070: [Groupe d'Indiens, ca. 1901](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA MG-05-20

Original caption reads, "Group of Indians." Postmarked on verso, "Diego Suarez, Madagascar, 17 December [19??]."

Original hand-written address on verso, "Mademoiselle, Amelie. Pallieo à St.juay Portrieux (Côte de Nes) France."

Original hand-written text on recto, "17 October 1901."

temp 122

Topic: Body arts  
Portrait photography -- Africa  
Women  
People  
Groups

Place: Africa  
Madagascar

Genre/Form: Picture postcards

## Volume 1

EEPA MG 1995-013-0123: [Madagascar - Fianarantsoa - Lutte Indigène, ca. 1912](#)  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Creator: C. D.(Madagascar)  
Language: French.  
Notes: EEPA MG-21-03  
Verso labeled with former accession number format: A1995-13-123.  
Original caption reads, "Madagascar - Fianarantsoa - Native Wrestlers."  
Logo on recto featuring two intertwined anchors reads: "C. D. Déposée."  
Original hand-written address on verso, "Morton and Douglas Tisdell Werren Hlinois Amerique," and "Gabriel Smadja. gl 1192 Ambatolahikisoa Tiouarantsoa Madagascar Afrique."  
Howard Woody; purchase; FY 1995; EEPA 1995-013  
temp 187  
[Madagascar, Fianarantsoa province, Fianarantsoa \(-21.43333, 47.08333\)](#)  
[Interactive maps](#)

Topic: Recreation  
Wrestlers  
Acrobats  
Children

Place: Africa  
Madagascar  
Madagascar, -- Fianarantsoa province, -- Fianarantsoa

Genre/Form: Picture postcards

## Volume 1

EEPA MG 1995-013-0124: [Madagascar - Village de la Region de Mananjary, ca. 1910](#)  
1 Postcard (b&w; 9 x 14 cm.)  
Creator: France. Agence Économique de Madagascar  
Language: French.  
Notes: EEPA MG-07-07  
Verso labeled with former accession number format: A1995-13-124  
Original caption reads, "Madagascar - Village of the Region of Mananjary."  
Printed text on verso reads: "Madagascar / Superficie : 590.000 kilomètres carres - Population : 3.400.000 habitants. Principaux produits : Vanille, Riz, Manioc, Pois du Cap, Café, Viande, Peaux, Cire, Raphia, Or, Pierres précieuses, Mica, Graphite, Minéraux"

radioactifs et autres. / Pour tous renseignements, s'adresser à l'Agence économique de Madagascar, 40, Rue du Général-Foy, à Paris."

Howard Woody; purchase; FY 1995; EEPA 1995-013

temp 215

[Madagascar, Fianarantsoa province, Mananjary \(-21.227134, 48.349867\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Vernacular architecture -- Africa  
Villages

Place: Africa  
Madagascar  
Madagascar, -- Fianarantsoa province, -- Mananjary

Genre/Form: Picture postcards

Volume 1

EEPA MG 1995-013-0125: [Nossy-Bé Femmes Sakalava - Fabrique Rafia, ca. 1910](#)  
1 Postcard (b&w; 9 x 14 cm.)

Creator: Maison Elbeuvienne (Elbeuf, France)

Language: French.

Notes: EEPA MG-04-08

Original caption reads, "Nossy Bé - Sakalava Women - Weaving Rafia." Postmarked and stamped on recto, "Madagascar."

Additional printed text on recto reads: "Maison Elbeuvienne, Elbeuf (France)."

Original hand-written address on verso, "Miss L. Dorhorger, 128 E 7 St, Erie, Pennsylvania U.S. America."

Original hand-written text on verso, "Helle Ville Madagascar 2/26. Dear Lena, Wish you could see this Island full of color. Here 5 hrs. Love, E. Vaunn."

Julian Dunn, Purchase; FY 1993 EEPA 1993-013

temp 135

[Madagascar, Antsiranana province, Nosy Bé \(-13.33333, 48.25\)](#)

[Interactive maps](#)

Occupation: Artists

Topic: Weaving  
Women  
Men

Place: Africa  
Madagascar  
Madagascar, -- Antsiranana province, -- Nosy Bé

Genre/Form: Picture postcards

Culture: Sakalava (Malagasy people)

Volume 1

EEPA MG 1995-038-0016: [Madagascar, Aloalo, ca. 1970](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: Hoa-Qui (Firm)

Mexichrome

Language: French.  
 Notes: EEPA MG-03-03  
 Printed caption on verso reads: "Madagascar / Aloalo."  
 Additional printed text on verso reads: "4600 / Mexichrome; Editions HOA-QUI."  
 Items EEPA MG-03-01 and EEPA MG-03-03 bear duplicate recto images.  
 temp 206

Topic: Works of art in situ  
 Sculpture

Place: Africa  
 Madagascar

Genre/Form: Picture postcards

## Volume 1

EEPA MG 1996-006-0001: [Case Indigène, ca. 1910](#)  
 1 Postcard (collotype.; monochrome; 9 x 14 cm.)  
 Creator: M. Jourdil (Diégo-Suarez)  
 Language: French.  
 Notes: EEPA MG-12-09  
 Original caption reads, "Native House."  
 Additional printed text on recto reads: "Édit. M. Jourdil, Diégo-Suarez."  
 Howard Woody; purchase; FY 1996; EEPA 1996-006  
 temp 165

Topic: Households  
 Portrait photography -- Africa  
 Children  
 Vernacular architecture -- Africa  
 Houses

Place: Africa  
 Madagascar

Genre/Form: Picture postcards

## Volume 1

EEPA MG 2010-006-0002: [La Vie à Madagascar Hovas jouant de la "Valiha.", circa 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Language: French.  
 Notes: EEPA MG-19-13  
 Title source: Postcard caption.  
 Printed caption on recto reads: "La Vie à Madagascar. - Hovas jouant de la 'Valiha'."  
 Translated caption reads: "Life in Madagascar. - Hova [(Merina)] playing the 'Valiha'."  
 Stamp box on verso reads: "Chocolat Louit."  
 Items EEPA MG-19-05 and EEPA MG-19-13 bear duplicate recto images.  
 Ciro Tadeo; donation; FY 2010; EEPA 2010-006

Topic: Music  
Costume -- Africa  
Musicians  
Portrait photography -- Africa  
Place: Africa  
Madagascar  
Genre/Form: Picture postcards  
Culture: Merina (Malagasy people)

## Volume 1

EEPA MG 2010-008-3864: [Madagascar Paysage des Hauts-Plateaux, circa 1975](#)  
1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
Creator: Opticam (Antananarivo)  
Language: French.  
Notes: EEPA MG-07-29  
Title source: Postcard caption.  
Printed caption on verso reads: "Madagascar / Paysage des Hauts-Plateaux."  
Translated caption reads: "Madagascar / Landscape of the Highlands."  
Additional printed text on verso reads: "164. - Reproduction interdite / Editions Opticam; 15, Rue Amiral Pierre - Tananarive; d'apres Diapo Ektachrome Kodak."  
Manuscript message, address, and postmarked postage stamps on verso.  
Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Cultural landscapes  
Portrait photography -- Africa  
Costume -- Africa  
Place: Africa  
Madagascar  
Genre/Form: Picture postcards

## Volume 1

EEPA MG 2010-008-3865: [Madagascar, Tananarive L'Hôtel Hilton, vu du Lac Anosy, circa 1975](#)  
1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
Creator: Opticam (Antananarivo)  
Language: French.  
Notes: EEPA MG-06-02  
Title source: Postcard caption.  
Printed caption on verso reads: "Madagascar / Tananarive / L'Hôtel Hilton, vu du Lac Anosy."  
Additional printed text on verso reads: "175. - Reproduction interdite / Editions Opticam; 15, Rue Amiral Pierre - Tananarive; d'apres Diapo Ektachrome Kodak."  
Manuscript message, address, and postmarked postage stamps on verso.  
Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Madagascar, Antananarivo province, Antananarivo \(Tananarive\), Lake Anosy \(-18.914853, 47.519045\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes  
Architecture -- Africa

Place: Africa  
Madagascar  
Madagascar, -- Antananarivo province, -- Antananarivo (Tananarive), -- Lake Anosy

Genre/Form: Picture postcards

## Volume 1

EEPA MG 2010-008-3866: [Madagascar, Tananarive Le Square Poincaré; Mahamasina, circa 1975](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: Opticam (Antananarivo)

Language: French.

Notes: EEPA MG-06-01

Title source: Postcard caption.

Printed caption on verso reads: "Madagascar / Tananarive - Le Square Poincaré - Mahamasina."

Additional printed text on verso reads: "2. - Reproduction interdite / Editions Opticam; 15, Rue Amiral Pierre - Tananarive; d'apres Diapo Ektachrome Kodak."

Manuscript message, address, and postmarked postage stamp on verso.

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Madagascar, Antananarivo province, Antananarivo \(Tananarive\) \(-18.91368, 47.53613\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes

Place: Africa  
Madagascar  
Madagascar, -- Antananarivo province, -- Antananarivo (Tananarive)

Genre/Form: Picture postcards

## Volume 1

EEPA MG 2010-008-3867: [Madagascar Aloalo, circa 1970](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: Mexichrome

Language: English.

Notes: EEPA MG-03-01

Title source: Postcard caption.

Printed caption on verso reads: "Madagascar / Aloalo. / Aloala. / Aloalo."

Additional printed text on verso reads: "4600 / Mexichrome; Printed in France / Hachette Madagascar; BP915 - Tananarive."

Items EEPA MG-03-01 and EEPA MG-03-03 bear duplicate recto images.

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Works of art in situ  
Sculpture  
Place: Africa  
Madagascar  
Genre/Form: Picture postcards

## Volume 1

EEPA MG 2010-008-3868: [Madagascar, Nossi-Be Retour de la pêche, circa 1975](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: Opticam (Antananarivo)

Language: French.

Notes: EEPA MG-10-05

Title source: Postcard caption.

Printed caption on verso reads: "Madagascar / Nossi-Be - Retour de la pêche."

Translated caption reads: "Madagascar / Nosy Bé - Back from fishing."

Additional printed text on verso reads: "74. - Reproduction interdite / Editions Opticam; 15, Rue Amiral Pierre - Tananarive; d'apres Diapo Ektachrome Kodak."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Madagascar, Antsiranana province, Nosy Bé \(-13.33333, 48.25\)](#)

[Interactive maps](#)

Topic: Fishing  
Beaches  
Boats and boating  
Transportation -- Africa  
Place: Africa  
Madagascar  
Madagascar, -- Antsiranana province, -- Nosy Bé  
Genre/Form: Picture postcards

## Volume 1

EEPA MG 2010-008-3869: [Madagascar Nossi-Be, circa 1975](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: Opticam (Antananarivo)

Language: French.

Notes: EEPA MG-07-28

Title source: Postcard caption.

Printed caption on verso reads: "Madagascar / Nossi-Be."

Additional printed text on verso reads: "53. - Reproduction interdite / Editions Opticam; 15, Rue Amiral Pierre - Tananarive; d'apres Diapo Ektachrome Kodak."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Madagascar, Antsiranana province, Nosy Bé \(-13.33333, 48.25\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Vernacular architecture -- Africa  
Portrait photography -- Africa  
Costume -- Africa  
Textile fabrics

Place: Africa  
Madagascar  
Madagascar, -- Antsiranana province, -- Nosy Bé

Genre/Form: Picture postcards

## Volume 1

EEPA MG 2010-008-3870: [Madagascar, Antsirabe Lac Tritriva, circa 1975](#)  
1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
Creator: Opticam (Antananarivo)  
Language: French.  
Notes: EEPA MG-14-08  
Title source: Postcard caption.  
Printed caption on verso reads: "Madagascar / Antsirabe / Lac Tritriva."  
Translated caption reads: "Madagascar / Antsirabe / Lake Tritriva."  
Additional printed text on verso reads: "139. - Reproduction interdite / Editions Opticam; 15, Rue Amiral Pierre - Tananarive; d'apres Diapo Ektachrome Kodak."  
Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Madagascar, Antananarivo province, Lake Tritriva \(-19.929136, 46.924496\)](#)  
[Interactive maps](#)

Topic: Landscapes -- natural  
Lakes

Place: Africa  
Madagascar  
Madagascar, -- Antananarivo province, -- Lake Tritriva

Genre/Form: Picture postcards

## Volume 1

EEPA MG 2010-008-3871: [Madagascar, Nossi-Be Le Port, circa 1975](#)  
1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
Creator: Opticam (Antananarivo)  
Language: French.  
Notes: EEPA MG-10-04  
Title source: Postcard caption.  
Printed caption on verso reads: "Madagascar / Nossi-Be - Le Port."  
Translated caption reads: "Madagascar / Nosy Bé - The port."  
Additional printed text on verso reads: "58. - Reproduction interdite / Editions Opticam; 15, Rue Amiral Pierre - Tananarive; d'apres Diapo Ektachrome Kodak."  
Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Madagascar, Antsiranana province, Nosy Bé \(-13.33333, 48.25\)](#)  
[Interactive maps](#)

Topic: Fishing



Cultural landscapes  
Waterfronts  
Boats and boating  
Transportation -- Africa  
Place: Africa  
Madagascar  
Madagascar, -- Antsiranana province, -- Nosy Bé  
Genre/Form: Picture postcards

## Volume 1

EEPA MG 2010-008-3872: [Madagascar Hauts-Plateaux: Pileur de riz, circa 1975](#)  
1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
Creator: Opticam (Antananarivo)  
Language: French.  
Notes: EEPA MG-07-31  
Title source: Postcard caption.  
Printed caption on verso reads: "Madagascar / Hauts-Plateaux: Pileur de riz."  
Translated caption reads: "Madagascar / Highlands: Pounding rice."  
Additional printed text on verso reads: "18. - Reproduction interdite / Editions Opticam; 15, Rue Amiral Pierre - Tananarive; d'apres Diapo Ektachrome Kodak."  
Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
Topic: Cultural landscapes  
Vernacular architecture -- Africa  
Architecture -- Africa  
Domestic scenes  
Households  
Place: Africa  
Madagascar  
Genre/Form: Picture postcards

## Volume 1

EEPA MG 2010-008-3873: [Madagascar, Tananarive Tombeaux royaux à Antsahadinta, circa 1975](#)  
1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
Creator: Opticam (Antananarivo)  
Language: French.  
Notes: EEPA MG-07-26  
Title source: Postcard caption.  
Printed caption on verso reads: "Madagascar / Tombeaux royaux à Antsahadinta."  
Translated caption reads: "Madagascar / Royal Tombs at Antsahadinta."  
Additional printed text on verso reads: "103. - Reproduction interdite / Editions Opticam; 15, Rue Amiral Pierre - Tananarive; d'apres Diapo Ektachrome Kodak."  
Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
Kreamer, Christine Mullen and Sarah Fee, eds. *Objects as Envoys: Cloth, Imagery, and Diplomacy in Madagascar*. Washington, DC: Smithsonian Institution. 2002. p. 127.

[Madagascar, Antananarivo province, Antsahadinta \(-19.01896, 47.448108\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Historic sites  
Place: Africa  
Madagascar  
Madagascar, -- Antananarivo province, -- Antsahadinta  
Genre/Form: Picture postcards

## Volume 1

EEPA MG 2010-008-3874: [Madagascar, Tananarive Piroguiers sur les canaux d'irrigation, circa 1975](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: Opticam (Antananarivo)

Language: French.

Notes: EEPA MG-07-32

Title source: Postcard caption.

Printed caption on verso reads: "Madagascar / Tananarive / Piroguiers sur les canaux d'irrigation."

Translated caption reads: "Madagascar / Tananarive [: Antananarivo] / Pirogue paddlers on the irrigation canals."

Additional printed text on verso reads: "46. - Reproduction interdite / Editions Opticam; 15, Rue Amiral Pierre - Tananarive; d'apres Diapo Ektachrome Kodak."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Madagascar, Antananarivo province, Antananarivo \(Tananarive\) \(-18.91368, 47.53613\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Agriculture  
Transportation -- Africa  
Boats and boating  
Households  
Place: Africa  
Madagascar  
Madagascar, -- Antananarivo province, -- Antananarivo (Tananarive)  
Genre/Form: Picture postcards

## Volume 1

EEPA MG 2010-008-3875: [Madagascar Porteuse d'eau dans le Sud, circa 1975](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: Opticam (Antananarivo)

Language: French.

Notes: EEPA MG-20-55

Title source: Postcard caption.

Printed caption on verso reads: "Madagascar / Porteuse d'eau dans le Sud."

Translated caption reads: "Madagascar / Carrying water in the South."

Additional printed text on verso reads: "126. - Reproduction interdite / Editions Opticam; 15, Rue Amiral Pierre - Tananarive; d'apres Diapo Ektachrome Kodak."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Portrait photography -- Africa  
Women  
Children  
Place: Africa  
Madagascar  
Genre/Form: Picture postcards

## Volume 1

EEPA MG 2010-008-3876: [Madagascar Tombeaux dans le Sud \(Mahafaly\), circa 1970](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: Opticam (Antananarivo)

Language: French.

Notes: EEPA MG-03-02

Title source: Postcard caption.

Printed caption on verso reads: "Madagascar / Tombeaux dans le Sud (Mahafaly)."

Translated caption reads: "Madagascar / [Shrines/Tombs] in the South (Mahafaly)."

Additional printed text on verso reads: "121. - Reproduction interdite / Editions Opticam; 15, Rue Amiral Pierre - Tananarive; d'apres Diapo Ektachrome Kodak."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Works of art in situ  
Place: Africa  
Madagascar  
Genre/Form: Picture postcards  
Culture: Mahafaly (Malagasy people)

## Volume 1

EEPA MG 2010-008-3877: [Madagascar Rizières en gradins dans le Betsiléo, circa 1975](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: Opticam (Antananarivo)

Language: French.

Notes: EEPA MG-07-27

Title source: Postcard caption.

Printed caption on verso reads: "Madagascar / Rizières en gradins dans le Betsiléo."

Translated caption reads: "Madagascar / Rice paddies in the Betsileo region."

Additional printed text on verso reads: "119. - Reproduction interdite / Editions Opticam; 15, Rue Amiral Pierre - Tananarive; d'apres Diapo Ektachrome Kodak."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Cultural landscapes  
Agriculture -- Africa

Place: Africa  
Madagascar

Genre/Form: Picture postcards

Culture: Betsileo (Malagasy people)

## Volume 1

EEPA MG 2010-008-3878: [Madagascar Côte-Est, Cases typiques, circa 1975](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: Opticam (Antananarivo)

Language: French.

Notes: EEPA MG-07-30

Title source: Postcard caption.

Printed caption on verso reads: "Madagascar / Côte-Est, Cases typiques."

Translated caption reads: "Madagascar / East Coast, Typical Huts."

Additional printed text on verso reads: "20. - Reproduction interdite / Editions Opticam; 15, Rue Amiral Pierre - Tananarive; d'apres Diapo Ektachrome Kodak."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Cultural landscapes  
Vernacular architecture -- Africa

Place: Africa  
Madagascar

Genre/Form: Picture postcards

## Volume 1

EEPA MG 2010-008-3879: [Madagascar Rajako, circa 1970](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: Mexichrome  
Hoa-Qui (Firm)

Language: English.

Notes: EEPA MG-02-02

Title source: Postcard caption.

Printed caption on verso reads: "Madagascar / Rajako. / Faune - Lémurien. / Fauna - Lemurs."

Additional printed text on verso reads: "4 601 / Editions HOA-QUI / Mexichrome."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Animals -- Africa  
Lemurs

Place: Africa  
Madagascar

Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0300: [Madagascar - Tananarive Repiquage du Riz, ca. 1905](#)

1 Postcard (b&w; 9 x 14 cm.)

Creator: Collection M. T.

Language:	Phototypie Guende (Marseille) French.
Notes:	EEPA MG-01-01 Picture postcard printed by Ateliers de Phototypie Guende, Marseille, France. Original caption reads, "Madagascar - Tananarive. Planting of Rice." Original hand-written text on verso, "My dear Jeanne. How are you doing? We make do with watching the rain fall, it has been like this for 5 weeks. They changed the weather of our South. The... no longer gets out or makes any noise, takes his umbrella, he is quite capable of loosing his (southern sunny) accent. In any case, the admiral takes his command post on the 5th and by the 10th or 15th off with galley to distant parts... I am going to get bored like a poisoned rat I will I believe do some escapade in Marseille and hope that Louis will come join me and buck up his Pierrot's face. My kids are behaving and Andrée studies well. I do like them send you kisses with all my heart." <a href="#">Madagascar, Antananarivo province, Antananarivo (Tananarive) (-18.91368, 47.53613)</a> <a href="#">Interactive maps</a>
Topic:	Agriculture -- Africa Rice Planting
Place:	Africa Madagascar Madagascar, -- Antananarivo province, -- Antananarivo (Tananarive)
Genre/Form:	Picture postcards
Culture:	Merina (Malagasy people)

## Volume 1

	113 (series no.): <a href="#">Tananarive - Le Piquage du Riz Madagascar, ca. 1905</a> 1 Postcard (b&w; 9 x 14 cm.)
Language:	French.
Notes:	EEPA MG-01-02 EEPA MG 2012-001-0301 Original caption reads, "Tananarive - Gathering of Rice - Madagascar." <a href="#">Madagascar, Antananarivo province, Antananarivo (Tananarive) (-18.91368, 47.53613)</a> <a href="#">Interactive maps</a>
Topic:	Agriculture -- Africa Rice
Place:	Africa Madagascar Madagascar, -- Antananarivo province, -- Antananarivo (Tananarive)
Genre/Form:	Picture postcards
Culture:	Merina (Malagasy people)

Volume 1  
 EEPA MG 2012-001-0302: [Madagascar Concours Agricole à Fianarantsoa, ca. 1905](#)  
 1 Postcard (b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA MG-01-03  
 Original caption reads, "Madagascar. Agricultural fair at Fianavantsoa."  
 temp 182  
[Madagascar, Fianarantsoa province, Fianarantsoa \(-21.43333, 47.08333\)](#)  
[Interactive maps](#)  
 Topic: Agriculture -- Africa  
 People  
 Cattle  
 Place: Africa  
 Madagascar  
 Madagascar, -- Fianarantsoa province, -- Fianarantsoa  
 Genre/Form: Picture postcards

Volume 1  
 EEPA MG 2012-001-0303: [Tananarive Batteurs de Riz, ca. 1929](#)  
 1 Postcard (b&w; 14 x 9 cm.)  
 Creator: Ducrocq, Robert  
 Language: French.  
 Notes: EEPA MG-01-04  
 Original caption reads, "Tananarive - Threshers of Rice."  
 Original hand-written text on verso, "Tananarive 5/12/29 [December 12, 1929]. Dear Cousins, I do not wish to end the year without addressing you, in the name of the entire household, our best wishes for 1930. I hope the new year will keep you both in good health. Through Maman I quite often have your news. She must have told you that I have quite a lot of jobs, while the conveniences are missing. Finally our stay is getting shorter and God wishes we will be able to leave in 31 and offer you our wishes personally. In wishing you good health, receive dear cousins with friendship of Klebec affectionate caresses from both of us."  
[Madagascar, Antananarivo province, Antananarivo \(Tananarive\) \(-18.91368, 47.53613\)](#)  
[Interactive maps](#)  
 Topic: Agriculture -- Africa  
 Rice  
 Threshing  
 Place: Africa  
 Madagascar  
 Madagascar, -- Antananarivo province, -- Antananarivo (Tananarive)  
 Genre/Form: Picture postcards

Volume 1  
 EEPA MG 2012-001-0305: [Madagascar Happé Par un Crocodile, ca. 1905](#)  
 1 Postcard (b&w; 9 x 14 cm.)

Creator: Prêtres Malgaches  
 Language: Undetermined.  
 Notes: EEPA MG-02-01  
 Original caption reads, "Madagascar - Happé with Crocodile."  
 Printed text on verso reads: "Pour l'Œuvre des Prêtres Malgaches' / 79, Avenue de Breteuil, Paris XVe / Ch. post. 567-39 Paris."  
 temp 205  
 Topic: Animals -- Africa  
 Reptiles  
 Children  
 Place: Africa  
 Madagascar  
 Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0306: [Madagascar - La Soie Indigene filee par les malgaches du Betsileo, ca. 1905](#)  
 1 Postcard (b&w; 9 x 14 cm.)  
 Creator: Collection J. P.  
 Language: French.  
 Notes: EEPA MG-04-01  
 Original caption reads, "Madagascar - Native Silk Spun by Malagasy Women from Betsileo."  
 temp 128  
 Occupation: Artists  
 Topic: Weaving  
 Women  
 Costume -- Africa  
 Place: Africa  
 Madagascar  
 Genre/Form: Picture postcards  
 Culture: Malagasy people

## Volume 1

EEPA MG 2012-001-0307: [Tamatave - Femme Betsimisaraka tissant une Rabanne, ca. 1907](#)  
 1 Postcard (b&w; 9 x 14 cm.)  
 Creator: Maison Pierre Ghigiasso (Tamatave)  
 Language: French.  
 Notes: EEPA MG-04-02  
 Original caption reads, "Tamatave - Betsimisaraka Woman Weaving a Rafea Fabric." Postmarked and stamped on recto, "Tanananarive, Madagascar."  
 Additional printed text on recto reads: "Edition de la Maison P. Ghigiasso, librairie, ameublement, - Tamatave."  
 Original hand-written address on verso, "Monsieur et Madame E. Bergeron, # Rue Audram 3 Paris, Seine."  
 Original hand-written text on verso, "Good Health."  
 temp 129

	<a href="#">Madagascar, Toamasina province, Toamasina, (Tamatave) (-18.16667, 49.38333)</a> <a href="#">Interactive maps</a>
Occupation:	Artists
Topic:	Women Weaving
Place:	Africa Madagascar Madagascar, -- Toamasina province, -- Toamasina -- (Tamatave)
Genre/Form:	Picture postcards

## Volume 1

EEPA MG 2012-001-0308: [Tissage d'un Lamba, ca. 1908](#)

1 Postcard (b&amp;w; 9 x 14 cm.)

Creator: Photo-Bazar (Tananarive)

Language: French.

Notes: EEPA MG-04-03

Original caption reads, "Weaving Lamba." Post marked and stamped on recto, "Tananarive, Madagascar."

Original hand-written address on verso, "Monsieur Antonie Boudat, ébéniste a Rabastens, Tarn."

"Objects as Envoys: Cloth, Imagery, and Diplomacy in Madagascar," held at the National Museum of African Art, Smithsonian Institution, Washington, DC, in 2002.

temp 130

Kreamer, Christine Mullen and Sarah Fee, eds. Objects as Envoys: Cloth, Imagery, and Diplomacy in Madagascar. Washington, DC: Smithsonian Institution. 2002. p. 35, figure 5.

[Madagascar, Antananarivo province, Antananarivo \(Tananarive\) \(-18.91368, 47.53613\)](#)

[Interactive maps](#)

Occupation: Artists

Topic: Women  
Textile fabrics  
WeavingPlace: Africa  
Madagascar  
Madagascar, -- Antananarivo province, -- Antananarivo (Tananarive)

Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0309: [Madagascar Forgeron et Bijoutier Sakalaves, ca. 1910](#)

1 Postcard (b&amp;w; 9 x 14 cm.)

Creator: Couadou (photographer)

Language: French.

Notes: EEPA MG-04-04

Original caption reads, "Madagascar. Sakalaves Blacksmith and Jeweller."

Additional printed text on recto reads: "Couadou, phot., Toulon-sur-Mer."



	temp 131
Occupation:	Artists
Topic:	Metal-work Hides and skins Children Men
Place:	Africa Madagascar
Genre/Form:	Picture postcards
Culture:	Sakalava (Malagasy people)

## Volume 1

EEPA MG 2012-001-0310: [Madagascar Jeune Fille Hova Fabricant des Chapeaux, ca. 1910](#)

1 Postcard (b&w; 9 x 14 cm.)

Creator: Messageries Maritimes

Language: French.

Notes: EEPA MG-04-05

Original caption reads, "Madagascar - Young Hova Girl Making Hats."

Publisher's logo on verso reads: "Messageries Maritimes."

temp 132

Occupation: Artists

Topic: Women  
Girls

Place: Africa

Madagascar

Genre/Form: Picture postcards

Culture: Merina (Malagasy people)

## Volume 1

EEPA MG 2012-001-0311: [Madagascar Jeune Fille Hova Fabricant des Chapeaux, ca. 1910](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA MG-04-06

Original caption reads, "Madagascar - Young Hova Girl Making Hats."

temp 133

Occupation: Artists

Topic: Women  
Girls

Place: Africa

Madagascar

Genre/Form: Picture postcards

Culture: Merina (Malagasy people)

## Volume 1

EEPA MG 2012-001-0312: [Madagascar - Tananarive Femme Filant la Soie, ca. 1906](#)

1 Postcard (b&w; 14 x 9 cm.)

Creator: Collection M. T.

Phototypie Guende (Marseille)

Language: French.

Notes: EEPA MG-04-07  
 Original caption reads, "Madagascar - Tananarive Woman Spinning Silk."  
 Additional printed text on recto reads: "Collection - M. T."  
 Printed text on verso reads: "Ateliers de Phototypie Guende Marseille France."  
 temp 134  
 Kreamer, Christine Mullen and Sarah Fee, eds. Objects as Envoys: Cloth, Imagery, and Diplomacy in Madagascar. Washington, DC: Smithsonian Institution. 2002. p. 44, figure 17.  
[Madagascar, Antananarivo province, Antananarivo \(Tananarive\) \(-18.91368, 47.53613\)](#)  
[Interactive maps](#)

Occupation: Artists  
 Topic: Fiberwork  
 Women  
 Children

Place: Africa  
 Madagascar  
 Madagascar, -- Antananarivo province, -- Antananarivo (Tananarive)

Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0313: [Rasoa, William Ellis's landlady, with weavers, Madagascar, c. 1864, ca. 1995](#)  
 1 Postcard (halftone.; b&w; 9 x 14 cm.)  
 Photographer: Ellis, William, 1794-1872  
 Creator: Wisbech and Fenland Museum  
 Lamba Sarl Silk Textiles (Antananarivo)

Language: English.

Notes: EEPA MG-04-10  
 Original caption printed on verso reads: "Rasoa, William Ellis's landlady, with weavers, Madagascar, c. 1864."  
 Original hand-written text on verso, "18-7-95. Dear Chris. Thanks for your fax. It seems a shame not to have them both but as you know I am happy to keep the other." Sad to see "Long John" go but at least he has gone to a good home. We are just getting ready for a proper two week seaside holiday with the girls. I hope they get used to the heat - we are about to get your heatwave. Sometimes there are advantages to working in an underground air-conditioned building. Frantically trying to clear my desk - thanks for all your help. Best regards. Michael."  
 Additional printed text on verso reads: "Wiliam Ellis, English, 1794-1872 / Albumen silver print from glass negative / Wisbech and Fenland Museum Collection / © Lamba Sarl Silk Textiles / B. P. 5188, Antananarivo / Madagascar."  
 temp 137

Occupation: Artists  
 Topic: Weaving

Place: Women  
Children  
Africa  
Madagascar  
Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0314: [S. O. Madagascar - Scènes de la vie Malgache Salon de Coiffure, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Richard  
Comptoir Photographique G Bodemer (Majunga)

Language: French.

Notes: EEPA MG-05-15

Original caption reads, "S. O. Madagascar - Scenes of Malagasy Life - Hair Dressing Salon." Postmarked and stamped on recto, "Fianarantsoa, Madagascar, 25 March 1910."

Additional printed text on recto reads: "Comptoir Photographique G Bodemer - Majunga. / Cliché Richard."

Original hand-written address on verso, "Melle Ernestine Adenet. 142 Faubourg St. Antoine Paris France."

Original hand-written text on recto, "20 March 1910. Hurt wrist aside, it is in good health."

"The Field's Edge: Agency, Body and African Lens," held by the Contemporary Art Museum at the University of South Florida, 2002-2003.

temp 117

Topic: Body arts  
Hairstyles -- Africa  
Portrait photography -- Africa  
Costume -- Africa  
Body marking -- Africa

Place: Women  
Africa  
Madagascar

Genre/Form: Picture postcards

Culture: Malagasy people

## Volume 1

EEPA MG 2012-001-0315: [Madagascar - Coiffures Malgaches, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Prêtres Malgaches

Language: French.

Notes: EEPA MG-05-17

Title source: Postcard Caption.

Citation source: Archives Staff.

Original postcard caption reads, "Madagascar - Malagasy Hairstyle."

Printed text on verso reads: "Pour l'Œuvre des Prêtres Malgaches' / 79, Avenue de Breteuil, Paris XVe / Ch. post. 567-39 Paris."

temp 119

Topic: Body arts  
Hairstyles -- Africa  
Portrait photography -- Africa  
Girls  
Children  
Place: Africa  
Madagascar  
Genre/Form: Picture postcards  
Culture: Malagasy people

## Volume 1

EEPA MG 2012-001-0316: [Madagascar \(Sud\) - Femmes et Guerriers Bara, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA MG-05-21

Caption source: Postcard caption.

Citation source: Archives staff.

Original caption reads, "Madagascar (Sud) - Femmes et guerriers bara."

temp 11

Unwrapping the Little-Known Textile Traditions of Madagascar (Chicago, IL: The Field Museum, 2001).

Topic: Body arts  
Portrait photography -- Africa  
Place: Africa  
Madagascar  
Genre/Form: Picture postcards  
Culture: Bara (Malagasy people)

## Volume 1

EEPA MG 2012-001-0317: [Madagascar - Idylle Sakalave, ca. 1910](#)

1 Postcard (collotype.; col.; 9 x 14 cm.)

Language: French.

Notes: EEPA MG-05-22

Original caption reads, "Madagascar - Sakalave Romance."

temp 124

Topic: Body arts  
Portrait photography -- Africa  
Women  
Place: Africa  
Madagascar  
Genre/Form: Picture postcards  
Culture: Sakalava (Malagasy people)

## Volume 1

EEPA MG 2012-001-0318: [Madagascar - Le Perruquier des Miliciens, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Couadou (photographer)

Language: French.

Notes: EEPA MG-05-23

Original caption reads, "Madagascar - The Wig Maker of the Militiamen."  
 Additional printed text on recto reads: "Couadou, phot., Toulon-sur-Mer."  
 temp 125

Topic: Body arts  
 Portrait photography -- Africa  
 Military -- Africa  
 Men  
 Armed Forces

Place: Africa  
 Madagascar

Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0319: [\[Woman in a room\], ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Rousselet, Jules, photographer  
 Language: French.  
 Notes: EEPA MG-05-24  
 Original caption reads, "Jules Rousselet Photographie. Majunga. Madagascar."  
 temp 126

Topic: Women  
 Body arts  
 Portrait photography -- Africa

Place: Africa  
 Madagascar

Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0320: [Madagascar - Tananarive Salon de Coiffure Malgache, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Couadou (photographer)  
 Language: French.  
 Notes: EEPA MG-05-25  
 Original caption reads, "Madagascar - Tananarive. Malagasy Hair Dressing Saloon."  
 Additional printed text on recto reads: "Couadou, phot., Toulon-sur-Mer."  
 temp 127  
[Madagascar, Antananarivo province, Antananarivo \(Tananarive\) \(-18.91368, 47.53613\)](#)  
[Interactive maps](#)

Topic: Body arts  
 Portrait photography -- Africa  
 Vernacular architecture -- Africa  
 Men

Place: Africa  
 Madagascar

Madagascar, -- Antananarivo province, -- Antananarivo (Tananarive)  
 Genre/Form: Picture postcards  
 Culture: Malagasy people

## Volume 1

EEPA MG 2012-001-0321: [Madagascar - Village Indigène à Ankarimbelo, ca. 1911](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA MG-07-01  
 Original caption reads, "Madagascar - Native Village at Ankarimbelo."  
 Postmarked and stamped on recto, "Tananarive, Madagascar, 1911."  
 Original hand-written address on verso, "Monsieur E. Hébert. Conservateur du Musée 12 Rue Tour Gambette 12 à Louviers France."  
 Original hand-written text on recto, "Tananarive 21 9 1911. Have arrived at a good job since eighteen days. Cordial memories to friends and to "Cacetomsier" always with good and old friendship."  
 temp 209  
[Madagascar, Fianarantsoa province, Ankarimbelo \(-22.13333, 47.33333\)](#)  
[Interactive maps](#)  
 Topic: Cultural landscapes  
 Villages  
 Place: Africa  
 Madagascar  
 Madagascar, -- Fianarantsoa province, -- Ankarimbelo  
 Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0322: [Madagascar - Au Pays de l'Or Route d'Ambakirano - Ambilobé, ca. 1912](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Leygoute, G.  
 Franguiadakis  
 Language: French.  
 Notes: EEPA MG-07-02  
 Original caption reads, "Madagascar - In the Land of Colal Route of Ambakirano - Ambilobé." Postmarked and stamped on recto, "Madagascar, 16 September 1912," and "Farafangana, Madagascar, 9 October 1912."  
 Additional printed text on recto reads: "Edition Franguiadakis; Cliché G. Leygoute."  
 Original hand-written address on verso, "Monsieur Commaille. Garde Principal à Vangaindrano Province de Farafangana Madagascar."  
 Original hand-written text on recto, "Anaborano 12 September 12. Old Bastard. I am happy with your postcard and to see that you are in fact not dead, but it was about time that you gave these assurances since one was beginning to believe it. Thanks for your compliments, good wishes from both of us and cordially yours."  
 temp 210

[Madagascar, Antsiranana province, Ambilobe \(-13.2, 49.05\)](#)[Interactive maps](#)

Topic: Cultural landscapes  
Villages  
Trees

Place: Africa  
Madagascar, -- Antsiranana province, -- Ambilobe

Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0323: [Madagascar - Tananarive Le "Tranovola" ou Palais d'Argent, Ancienne Résidence des Reines - Les Tombeaux, ca. 1908](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Couadou (photographer)

Language: French.

Notes: EEPA MG-07-03

Original caption reads, "Madagascar - Tananarive - Le "Tranovola" Silver Palace, Ancient Residence of the Queens - The Tombs." Postmarked and stamped on recto, "Tananarive, Madagascar, 23 January 1908," and "Tananarive, Madagascar, 25 January 1908."

Additional printed text on recto reads: "Couadou, phot., Toulon-sur-Mer."

temp 211

[Madagascar, Antananarivo province, Antananarivo \(Tananarive\), Roava of Antananarivo, Tranovola \(-18.926, 47.524\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Historic sites  
Architecture -- Africa  
Palaces  
Tombs

Place: Africa  
Madagascar  
Madagascar, -- Antananarivo province, -- Antananarivo (Tananarive), -- Roava of Antananarivo, Tranovola

Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0324: [Madagascar - Ancienne Porte Malgache, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Prêtres Malgaches

Language: French.

Notes: EEPA MG-07-04

Original caption reads, "Madagascar - Ancient Malagasy Door."

Printed text on verso reads: "Pour l'Œuvre des Prêtres Malgaches' / 79, Avenue de Breteuil, Paris XVe. Ch post, 567 39 Paris."

temp 212

Topic: Cultural landscapes  
Historic sites  
Women  
Doors

Place: Men  
Africa  
Madagascar  
Genre/Form: Picture postcards  
Culture: Malagasy people

## Volume 1

EEPA MG 2012-001-0325: [Tananarive - Palais d'Argent et Tombeaux des Anciens Rois, circa 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Maison Pierre Ghigiasso (Tamatave)  
Language: French.  
Notes: EEPA MG-07-05  
Original caption reads, "Tananarive - Silver Palace and the Tombs of the Ancient Kings."  
Additional printed text on recto reads: "Edition de la Maison P. Ghigiasso, librairie, articles de ménage, Tamatave."  
Original hand-written text on recto, "In order not to make you send twice the same views you will be very kind one day when you will have the time to send us a small list of all the sights of Madagascar that you have already received. For that you will only have to write the title of each postcard. We will in this way surely send you novelties each time. This palace is also called as in the olden days with silver strips. As for now all that is left is the eagle. It is close to the queen's palace."  
temp 213  
[Madagascar, Antananarivo province, Antananarivo \(Tananarive\), Rovala of Antananarivo, Tranovola \(-18.926, 47.524\)](#)  
[Interactive maps](#)  
Topic: Cultural landscapes  
Historic sites  
Architecture -- Africa  
Palaces  
Tombs  
Place: Africa  
Madagascar  
Madagascar, -- Antananarivo province, -- Antananarivo (Tananarive), -- Rovala of Antananarivo, Tranovola  
Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0326: [Madagascar - Village Sur l'Ivolina, ca. 1905](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: F. Froelich (Tamatave)  
Language: French.  
Notes: EEPA MG-07-06  
Original caption reads, "Madagascar - Village on the Ivolina."  
Postmarked and stamped on recto, "Tamatave, Madagascar, 19 April 1905."  
Additional printed text on recto reads: "F. Froelich - Tamatave."  
Original hand-written address on verso, "Mademoiselle Vauraney, 16 bis Boulevard Moeland Paris France."



temp 214

[Madagascar, Toamasina province, Voloina river \(-15.56667, 49.61667\)](#)[Interactive maps](#)

Topic: Cultural landscapes  
Vernacular architecture -- Africa  
Villages

Place: Africa  
Madagascar  
Madagascar, -- Toamasina province, -- Voloina river

Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0327: [Palais de la Reine - Ambohimanga. Tananarive, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: G. L.

Language: French.

Notes: EEPA MG-07-08

Original caption reads, "Queen's Palace - Ambohimanga. Tananarive."

Additional printed text on recto reads: "Édition G. L."

Original hand-written address on verso, "Monsieur Lonsot. Professeur Ecole Militaire Rambouillet Seine et Oise France."

Original hand-written text on recto, "Best wishes with happiness."

temp 216

[Madagascar, Antananarivo province, Antananarivo \(Tananarive\), Roava of Antananarivo, Manjakamiadana \(Queen's Palace\) \(-18.926, 47.524\)](#)[Interactive maps](#)

Topic: Cultural landscapes  
Historic sites  
Architecture -- Africa  
Palaces

Place: Africa  
Madagascar  
Madagascar, -- Antananarivo province, -- Antananarivo (Tananarive), -- Roava of Antananarivo, Manjakamiadana (Queen's Palace)

Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0328: [Tananarive - Ambohimangakely, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Maison Pierre Ghigiasso (Tamatave)

Language: French.

Notes: EEPA MG-07-09

Original caption reads, "Tananarive - Ambohimangakely."

Additional printed text on recto reads: "Edition de la Maison P. Ghigiasso, librairie, literie, - Tamatave."

temp 217

[Madagascar, Antananarivo province \( , \)](#)[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Vernacular architecture -- Africa  
Houses  
People

Place: Africa  
Madagascar  
Madagascar, -- Antananarivo province

Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0329: [Madagascar - Maison Particulière de la Reine, ca. 1910](#)  
1 Postcard (b&w; 9 x 14 cm.)

Creator: France. Agence Économique de Madagascar

Language: French.

Notes: EEPA MG-07-10

Original caption reads, "Madagascar - Particular House of the Queen."

Printed text on verso reads: "Madagascar / Superficie : 590.000 kilomètres carres - Population : 3.400.000 habitants. Principaux produits : Vanille, Riz, Manioc, Pois du Cap, Café, Viande, Peaux, Cire, Raphia, Or, Pierres précieuses, Mica, Graphite, Minéraux radioactifs et autres. / Pour tous renseignements, s'adresser à l'Agence économique de Madagascar, 40, Rue du Général-Foy, à Paris."

temp 218

[Madagascar, Antananarivo province, Antananarivo \(Tananarive\), Roval of Antananarivo, Manjakamiadana \(Queen's Palace\) \(-18.926, 47.524\)](#)[Interactive maps](#)

Topic: Cultural landscapes  
Historic sites  
Architecture -- Africa  
Houses

Place: Africa  
Madagascar  
Madagascar, -- Antananarivo province, -- Antananarivo (Tananarive), -- Roval of Antananarivo, Manjakamiadana (Queen's Palace)

Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0330: [Tananarive - Isotry \(Sur la Route de Majunga\), ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Maison Pierre Ghigiasso (Tamatave)

Language: French.

Notes: EEPA MG-07-11

Original caption reads, "Tananarive - Isotry (On the Majunga Route)."

Additional printed text on recto reads: "Edition de la Maison P. Ghigiasso, librairie, articles de ménage. - Tamatave."

temp 219

[Madagascar, Antananarivo province, Isotry \(-18.9, 47.51667\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Vernacular architecture -- Africa  
Boats and boating  
Houses  
People  
Canoes

Place: Africa  
Madagascar  
Madagascar, -- Antananarivo province, -- Isotry

Genre/Form: Picture postcards

Volume 1

EEPA MG 2012-001-0331: [Tananarive - Huttes de Gardeurs d'oies et de Canards, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Anquetil et Darrieux (Bordeaux-Tananarive)

Language: French.

Notes: EEPA MG-07-12

Original caption reads, "Tananarive - Huts of goose and duck keepers."

Printed text on verso reads: "Collection Anquetil et Darrieux, Bordeaux-Tananarive."

temp 220

[Madagascar, Antananarivo province, Antananarivo \(Tananarive\) \(-18.91368, 47.53613\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Vernacular architecture -- Africa  
Huts  
People

Place: Africa  
Madagascar  
Madagascar, -- Antananarivo province, -- Antananarivo (Tananarive)

Genre/Form: Picture postcards

Volume 1

EEPA MG 2012-001-0332: [Madagascar - Moroni La Place des Assemblées, ca. 1910](#)

1 Postcard (b&w; 9 x 14 cm.)

Creator: France. Agence Économique de Madagascar

Language: French.

Notes: EEPA MG-07-13

Original caption reads, "Madagascar - Moroni - Meeting Place."

Printed text on verso reads: "Madagascar / Superficie : 590.000 kilomètres carres - Population : 3.400.000 habitants. Principaux produits : Vanille, Riz, Manioc, Pois du Cap, Café, Viande, Peaux, Cire, Raphia, Or, Pierres précieuses, Mica, Graphite, Minéraux radioactifs et autres. / Pour tous renseignements, s'adresser à l'Agence économique de Madagascar, 40, Rue du Général-Foy, à Paris."

temp 221

[Madagascar, Toamasina province, Moronivo \(-16.61667, 49.73333\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
People  
Children

Place: Africa  
Madagascar  
Madagascar, -- Toamasina province, -- Moronivo

Genre/Form: Picture postcards

Volume 1

EEPA MG 2012-001-0333: [Madagascar - Village Malgache, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Messageries Maritimes  
Language: French.  
Notes: EEPA MG-07-14  
Original caption reads, "Madagascar - Malagasy Village."  
Logo on verso reads: "Messageries Maritimes."  
temp 222

Topic: Cultural landscapes  
Vernacular architecture -- Africa  
People  
Children  
Villages

Place: Africa  
Madagascar

Genre/Form: Picture postcards  
Culture: Malagasy people

Volume 1

EEPA MG 2012-001-0334: [Madagascar - Dans la Brousse, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Rousselet, Jules, photographer  
Language: French.  
Notes: EEPA MG-07-15  
Handwritten caption reads, "Madagascar - Dans la Brousse."  
Translated caption reads, "Madagascar - In the Bush."  
Printed text on recto reads: "Jules Rousselet Photographie. Majunga. Madagascar."  
temp 223

Topic: Cultural landscapes

Vernacular architecture -- Africa  
Men  
Place: Madagascar  
Africa  
Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0335: [Madagascar - Village Merina, ca. 1910](#)

1 Postcard (b&amp;w; 9 x 14 cm.)

Creator: France. Agence Économique de Madagascar

Language: French.

Notes: EEPA MG-07-16

Original caption reads, "Madagascar - Village Merina."

Printed text on verso reads: "Madagascar / Superficie : 590.000 kilomètres carres - Population : 3.400.000 habitants. Principaux produits : Vanille, Riz, Manioc, Pois du Cap, Café, Viande, Peaux, Cire, Raphia, Or, Pierres précieuses, Mica, Graphite, Minéraux radioactifs et autres. / Pour tous renseignements, s'adresser à l'Agence économique de Madagascar, 40, Rue du Général-Foy, à Paris."

Items EEPA MG-07-16 and EEPA MG-07-18 are duplicate postcards.  
temp 224

Topic: Cultural landscapes  
Vernacular architecture -- Africa  
Villages  
Houses  
Lakes  
Place: Africa  
Madagascar  
Genre/Form: Picture postcards  
Culture: Merina (Malagasy people)

## Volume 1

EEPA MG 2012-001-0336: [Nossi-Bé - Vue de Bavatobé Grand-Terre, ca. 1912](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: French.

Notes: EEPA MG-07-17

Original caption reads, "Nossi-Bé - View of Bavatové Grand-Terre."  
Postmarked and stamped on recto, "Madagascar, 1912."

Original hand-written address on verso, "Madame Derblay. 11 Rue de Coequerille Paris."

Original hand-written text on recto, "1/6/12."

temp 225

[Madagascar, Antsiranana province, Nosy Bé \(-13.33333, 48.25\)](#)[Interactive maps](#)

Topic: Cultural landscapes  
Landscapes -- natural  
Trees  
Houses  
Place: Africa  
Madagascar

Madagascar, -- Antsiranana province, -- Nosy Bé  
Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0337: [Madagascar - Village Merina, ca. 1910](#)

1 Postcard (b&w; 9 x 14 cm.)

Creator: France. Agence Économique de Madagascar

Language: French.

Notes: EEPA MG-07-18

Original caption reads, "Madagascar - Village Merina."

Printed text on verso reads: "Madagascar / Superficie : 590.000 kilomètres carres - Population : 3.400.000 habitants. Principaux produits : Vanille, Riz, Manioc, Pois du Cap, Café, Viande, Peaux, Cire, Raphia, Or, Pierres précieuses, Mica, Graphite, Minéraux radioactifs et autres. / Pour tous renseignements, s'adresser à l'Agence économique de Madagascar, 40, Rue du Général-Foy, à Paris."

Items EEPA MG-07-16 and EEPA MG-07-18 are duplicate postcards.  
temp 226

Topic: Cultural landscapes  
Vernacular architecture -- Africa  
Villages  
Houses  
Lakes

Place: Africa  
Madagascar

Genre/Form: Picture postcards

Culture: Merina (Malagasy people)

## Volume 1

EEPA MG 2012-001-0338: [Madagascar - Déjeuner Sous un Grenier à Riz, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Couadou (photographer)

Language: French.

Notes: EEPA MG-07-19

Original caption reads, "Madagascar - Lunch Under a Rice Loft."

Additional printed text on recto reads: "Couadou, phot., Toulon-sur-Mer."

temp 227

Topic: Cultural landscapes  
Vernacular architecture -- Africa  
Men  
Houses  
People

Place: Africa  
Madagascar

Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0339: [Madagascar - Le gîte d'étape d'Ivondrokely Route d'Ivohibe à Fianarantsoa, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Couadou (photographer)  
 Language: French.  
 Notes: EEPA MG-07-20  
 Original caption reads, "Madagascar - Lodge of Ivondrokely - Ivohibe Route to Fianarantsoa."  
 Additional printed text on recto reads: "Couadou, phot., Toulon-sur-Mer."  
 temp 228  
[Madagascar, Fianarantsoa province, Vondrokely \(-21.98333, 46.91667\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Vernacular architecture -- Africa  
 Houses  
 People

Place: Africa  
 Madagascar  
 Madagascar, -- Fianarantsoa province, -- Vondrokely

Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0340: [Madagascar -Coin de Village sur le Plateau Central, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Collection S.  
 Language: French.  
 Notes: EEPA MG-07-21  
 Original caption reads, "Madagascar - Corner of the Village on the Central Plateau."  
 Additional printed text on recto read: "Collection S., Deposé."  
 temp 229

Topic: Trees  
 Women  
 Cultural landscapes  
 Houses

Place: Africa  
 Madagascar

Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0341: [Cyrano - Maisons, ca. 1904](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA MG-07-22  
 Original caption reads, "Cyrano - Houses." Postmarked and stamped on recto, "Tamatave, Madagascar, 4 December 1904."  
 Original hand-written address on verso, "Mademoiselle Augustine. Adenet 64 B9 Diderot Paris France."  
 Original hand-written text on recto, "Tamatave 4/12/1904."

temp 230  
 Topic: Cultural landscapes  
 Vernacular architecture -- Africa  
 Houses  
 Trees  
 Place: Africa  
 Madagascar  
 Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0342: [Tananarive - Ancien Escalier Hova, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Bonnefoy, L.

Language: French.

Notes: EEPA MG-07-23

Original caption reads, "Madagascar - Tananarive - Ancient Hova Steps."

Additional printed text on recto reads: "Edition L. Bonnefoy."

temp 231

Topic: Cultural landscapes  
 Trees  
 Men  
 Steps  
 Stairs  
 Place: Africa  
 Madagascar  
 Genre/Form: Picture postcards  
 Culture: Merina (Malagasy people)

## Volume 1

EEPA MG 2012-001-0343: [Madagascar - Palais de la Reine Ancienne Case Royale, ca. 1910](#)

1 Postcard (b&w; 14 x 9 cm.)

Creator: France. Agence Économique de Madagascar

Language: French.

Notes: EEPA MG-07-24

Original caption reads, "Madagascar - Queen's Palace - Ancient Royal House."

Printed text on verso reads: "Madagascar / Superficie : 590.000 kilomètres carres - Population : 3.400.000 habitants. Principaux produits : Vanille, Riz, Manioc, Pois du Cap, Café, Viande, Peaux, Cire, Raphia, Or, Pierres précieuses, Mica, Graphite, Minéraux radioactifs et autres. / Pour tous renseignements, s'adresser à l'Agence économique de Madagascar, 40, Rue du Général-Foy, à Paris."

temp 232

[Madagascar, Antananarivo province, Antananarivo \(Tananarive\), Roava of Antananarivo \(-18.926, 47.524\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
 Historic sites



	<p>Vernacular architecture -- Africa Houses Palaces</p> <p>Place: Africa Madagascar Madagascar, -- Antananarivo province, -- Antananarivo (Tananarive), -- Rova of Antananarivo</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA MG 2012-001-0344: <a href="#">Tananarive Vue Ouest, ca. 1904</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Language: French. Notes: EEPA MG-07-25 Original caption reads: "Tananarive - Vue Ouest." Translated caption reads: "Tananarive [: Antananarivo] - Western view." Postmarked and stamped on recto: "Tananarive, Madagascar, 15 November 1904." Original hand-written address on verso: "Monsieur L. Perrin. Est. Caisse Centrale 144 Fourg St. Denis Paris." Original hand-written text on recto: " This is the famous palace of Ranavalo, today a historical museum. Andohalo Cathedral, a meeting palace of the beautiful ramatoas girls and some friends." Kreamer, Christine Mullen and Sarah Fee, eds. <i>Objects as Envoys: Cloth, Imagery, and Diplomacy in Madagascar</i>. Washington, DC: Smithsonian Institution. 2002. p. 126. <a href="#">Madagascar, Antananarivo province, Antananarivo (Tananarive) (-18.91368, 47.53613)</a> <a href="#">Interactive maps</a></p> <p>Topic: Cultural landscapes Cityscape photography Cathedrals Palaces</p> <p>Place: Africa Madagascar Madagascar, -- Antananarivo province, -- Antananarivo (Tananarive)</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA MG 2012-001-0345: <a href="#">Madagascar - Dance d'enfants Malgaches, ca. 1910</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: Messageries Maritimes Language: French. Notes: EEPA MG-08-01 Original caption reads, "Madagascar - Dance of Malagasy Children." Logo on verso reads: "Messageries Maritimes." temp 99</p> <p>Topic: Dance</p>

Children  
Men  
Place: Africa  
Madagascar  
Genre/Form: Picture postcards  
Culture: Malagasy people

## Volume 1

EEPA MG 2012-001-0346: [Tananarive - Danseurs Hovas, ca. 1911](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Maison Pierre Ghigiasso (Tamatave)

Language: French.

Notes: EEPA MG-08-02

Original caption reads, "Tananarive - Hova Dances." Postmarked and stamped on recto, "Tamatave, Madagascar, 19 February 1911."

Additional printed text on recto reads: "Edition de la Maison P. Ghigiasso, librairie, articles de ménage, Tamatave."

Original hand-written address on verso, "Mademoiselle M.j. Lecillis, 8 Avenue de Bagatelle, Caen, France."

Original hand-written text on recto, "Friendship again."

temp 100

[Madagascar, Antananarivo province, Antananarivo \(Tananarive\) \(-18.91368, 47.53613\)](#)

[Interactive maps](#)

Topic: Dance  
Costume -- Africa  
Men

Place: Africa  
Madagascar  
Madagascar, -- Antananarivo province, -- Antananarivo (Tananarive)

Genre/Form: Picture postcards

Culture: Merina (Malagasy people)

## Volume 1

EEPA MG 2012-001-0347: [Madagascar - Danses Andrabe, ca. 1903](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Couadou (photographer)

Language: French.

Notes: EEPA MG-08-03

Original caption reads, "Madagascar - Andrabe Dances." Postmarked and stamped on recto, "Tamatave, Madagascar, December 1903."

Additional printed text on recto reads: "Couadou, phot., Toulon-sur-Mer."

temp 101

Topic: Dance  
Costume -- Africa  
Men

Women  
Place: Africa  
Madagascar

	Genre/Form: Picture postcards
Volume 1	<p>EEPA MG 2012-001-0348: <a href="#">Madagascar - Danses Andrabe, ca. 1900</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Creator: Couadou (photographer)            Language: French.            Notes: EEPA MG-08-04            Original caption reads, "Madagascar - Andrave Dances."            Additional printed text on recto reads: "Couadou, phot., Toulon-sur-Mer."            Recto lower right corner stained.            temp 102</p> <p>Topic: Dance            Costume -- Africa            People            Men            Women</p> <p>Place: Africa            Madagascar</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA MG 2012-001-0349: <a href="#">Andovoranto - Une école indigène, ca. 1909</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Creator: Maison Pierre Ghigiasso (Tamatave)            Language: French.            Notes: EEPA MG-09-01            Original caption reads, "Andovoranto - A Native School." Postmarked and stamped on recto, "Moramanga, Madagascar, 15 February 1909," and "Tanatave, Madagascar, 18 February 1909."            Additional printed text on recto reads: "Edition de la Maison P. Ghigiasso, librairie, literie, - Tamatave."            Original hand-written address on verso, "Monami J. Merceret. 2 Avenue de l'Observatoire."            Original hand-written text on recto, "Moramanga 25-2-09. Thank that you are well always. My heart is good despite the frequent outings and bad season. Greetings and friendship."            temp 188  <a href="#">Madagascar, Toamasina province, Andovoranto (-18.953294, 49.109413)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Education            Children</p> <p>Place: Africa            Madagascar            Madagascar, -- Toamasina province, -- Andovoranto</p> <p>Genre/Form: Picture postcards</p>
Volume 1	EEPA MG 2012-001-0350: <a href="#">Madagascar - Les pêcheuses du Menarahaka, ca. 1904</a>

1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Couadou (photographer)  
 Language: French.  
 Notes: EEPA MG-10-01  
 Original caption reads, "Madagascar - Fisherwomen of Menarahaka."  
 Postmarked and stamped on recto, "Madagascar, 24 [June?] 1904."  
 Additional printed text on recto reads: "Couadou, phot., Toulon-sur-Mer."  
 temp 7  
[Madagascar, Fianarantsoa province, Menarahaka river \(-22.925054, 46.916536\)](#)  
[Interactive maps](#)

Topic: Fishing  
 Women

Place: Africa  
 Madagascar  
 Madagascar, -- Fianarantsoa province, -- Menarahaka river

Genre/Form: Picture postcards

Volume 1 EEPA MG 2012-001-0351: [Madagascar - Pêcheries de Rivière, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA MG-10-02  
 Original caption reads,  
 temp 70

Topic: Fishing  
 Men

Place: Africa  
 Madagascar

Genre/Form: Picture postcards

Volume 1 EEPA MG 2012-001-0352: [Tananarive - Pêcheuses, ca. 1929](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Language: French.  
 Notes: EEPA MG-10-03  
 Original caption reads, "Tananarive Fisherwomen."  
 Original hand-written text on recto, "Tananarive, 16 August 1929. Dear Sir. It was been a long time since I wished to thank you for renewing my leave of absence - I have had a lot of problems this year and I beg you to excuse me - We hope to be able to take the boat of 3rd September- The Grand Didier, I am getting the trunks ready and really happy to soon revisit the Perreux and Rue Bergère - It is a really long time that Suz. Terillon has not given me a sign of life - Accep, dear Sir, my best souvenir with my thanks."  
 temp 71  
[Madagascar, Antananarivo province, Antananarivo \(Tananarive\) \(-18.91368, 47.53613\)](#)  
[Interactive maps](#)

Topic: Fishing  
Women  
Place: Africa  
Madagascar  
Madagascar, -- Antananarivo province, -- Antananarivo  
(Tananarive)  
Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0353: [Majunga - Flamboyant en Fleur, ca. 1910](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Bentoux (Majunga)  
Language: French.  
Notes: EEPA MG-11-01  
Original caption reads, "Majunga - Flamboyant with Flowers."  
Additional printed text on recto reads: "Edition Bentoux, Imprimerie  
Commerciale, Majunga."  
temp 207  
[Madagascar, Mahajanga province, Mahajanga \(Majunga\)](#)  
[\(-15.713935, 46.315858\)](#)  
[Interactive maps](#)

Topic: Flora  
Men  
Women  
Trees  
Place: Africa  
Madagascar  
Madagascar, -- Mahajanga province, -- Mahajanga (Majunga)  
Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0354: [Nossi-Bé - L'Arbre du Voyageur, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Language: French.  
Notes: EEPA MG-11-02  
Original caption reads, "Nossi-Be - The Tree of the Traveler."  
Original hand-written text on recto, "Take good care of keeping all  
these postcards in a box so that on our return we can build up our  
albums. I kiss you."  
temp 208  
[Madagascar, Antsiranana province, Nosy Bé \(-13.33333, 48.25\)](#)  
[Interactive maps](#)

Topic: Flora  
Men  
Trees  
Place: Africa  
Madagascar  
Madagascar, -- Antsiranana province, -- Nosy Bé  
Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0355: [Le Sakafo - Le Repas Indigène, ca. 1918](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Bachel, E. (Tamatave)

Language: French.

Notes: EEPA MG-12-01

Original caption reads, "The Sakafo - A Native Meal." Postmarked and stamped on recto, "Tamatave, Madagascar, 3 May 1918."

Additional printed text on recto reads: "Edition Bachel, Tamatave."

Original hand-written address on verso, "Mademoiselle Suzanne Borgeaud. 19 Rue St. Bazile 19 Marseille France."

Original hand-written text on recto, "1/9/18. Uncle Albert. Thank you for your kind letter and I send you big caresses."

temp 157

Topic: Households  
Portrait photography -- Africa  
Domestic scenes  
Men  
Women  
Children  
Meals

Place: Africa  
Madagascar

Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0356: [Madagascar - Femme de Tulear Allant aux Fruits, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: French.

Notes: EEPA MG-12-02

Original caption reads, "Madagascar - Tulear Women Are Going To Get Fruits."

Items EEPA MG-12-02 and EEPA MG-12-04 bear duplicate recto images.

temp 158

[Madagascar, Toliara province, \(Tulear\) \(-21, 45\)](#)[Interactive maps](#)

Topic: Households  
Men  
Women  
Children  
Fruit

Place: Africa  
Madagascar  
Madagascar, -- Toliara province -- (Tulear)

Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0357: [Sakafo - Le Repas sur Pherbe, ca. 1926](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language:	French.
Notes:	EEPA MG-12-03 Original caption reads, "Sakafo - A Meal on the Grass." Postmarked and stamped on recto, "Tamatave, Madagascar, 14 January 1926." Original hand-written address on verso, "M. et Mme Leblanc. 10 Avenue Duil au 12 Pare de la Malmaison par Rueil S. ch. O France." Original hand-written text on recto, "Tamatave - 12 January. My dear friends. This is joy. It is a boy. You guess our happiness of the birth of small Jaques. This is an adorable kid who grows well. His mother has already recovered. The father is very well who would have thought of this hair two years ago. We hope you are in good health. With our affectionate friendship."
Topic:	temp 159 Households Portrait photography -- Africa Domestic scenes Men Women Children Meals
Place:	Africa Madagascar
Genre/Form:	Picture postcards

## Volume 1

EEPA MG 2012-001-0358: [Madagascar - Femme de Tulear Allant aux Fruits, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Messageries Maritimes

Language: French.

Notes: EEPA MG-12-04

Original caption reads, "Madagascar - Tulear Women Are Going To Get Fruits."

Logo on verso reads: "Messageries Maritimes."

Items EEPA MG-12-02 and EEPA MG-12-04 bear duplicate recto images.

temp 160

[Madagascar, Toliara province, \(Tulear\) \(-21, 45\)](#)

[Interactive maps](#)

Topic: Households

Men

Women

Children

Fruit

Place: Africa

Madagascar

Madagascar, -- Toliara province -- (Tulear)

Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0359: [Diégo-Suarez - A la Fontaine, ca. 1902](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Goulamhousen Charifou Fils (Diégo-Suarez)  
 Language: French.  
 Notes: EEPA MG-12-05  
 Original caption reads, "Diégo-Suarez - At the Fountain." Postmarked and stamped on recto, "Diego Suarez, Madagascar, 3 March 1902."  
 Additional printed text on recto reads: "Phot. Goulamboussen Charifou fils, Diégo-Suarez."  
 Original hand-written address on verso, "Ignoz Pierse. Sergent 134 de ligue Maco Jaône et Goire France."  
 temp 161  
[Madagascar, Antsiranana province, Antsiranana \(Diégo-Suarez\) \(-12.2787, 49.29171\)](#)  
[Interactive maps](#)

Topic: Households  
 Portrait photography -- Africa  
 Costume -- Africa  
 Hairstyles -- Africa  
 Men  
 Women  
 Children

Place: Africa  
 Madagascar  
 Madagascar, -- Antsiranana province, -- Antsiranana (Diégo-Suarez)

Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0360: [Madagascar - Territoire de Diego-Suarez - A la Fontaine, ca. 1905](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Blion - Andohalo (Tananarive)  
 Language: French.  
 Notes: EEPA MG-12-06  
 Original caption reads, "Madagascar. Diego-Suarez Territory - At the Fountain." Postmarked and stamped on recto, "Madagascar, 8 December 1905."  
 Additional printed text on recto reads: "Blion - Andohalo, Tananarive."  
 temp 162  
[Madagascar, Antsiranana province, Antsiranana \(Diégo-Suarez\) \(-12.2787, 49.29171\)](#)  
[Interactive maps](#)

Topic: Households  
 Domestic scenes  
 Costume -- Africa  
 Women

Place: Africa  
 Madagascar  
 Madagascar, -- Antsiranana province, -- Antsiranana (Diégo-Suarez)



Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0361: [Madagascar - Tananarive Blanchisseuses Malgaches. Le Lavage au Bord de la Rivière, ca. 1905](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Blion, L., editor

Language: French.

Notes: EEPA MG-12-07

Original caption reads, "Madagascar - Tananarive - Malagasy Laundresses washing on the banks of the river." Postmarked and stamped on recto, "Madagascar, 15 November 19[??]."

Additional printed text on recto reads: "L. Blion, éditeur, Tananarive."

Original hand-written address on verso, "Mademoiselle Andrée Girars. 19 Rue Nollet 19 Paris."

temp 163

[Madagascar, Antananarivo province, Antananarivo \(Tananarive\) \(-18.91368, 47.53613\)](#)

[Interactive maps](#)

Topic: Households  
Domestic scenes  
Women  
Children  
Laundries

Place: Africa  
Madagascar  
Madagascar, -- Antananarivo province, -- Antananarivo (Tananarive)

Genre/Form: Picture postcards

Culture: Malagasy people

## Volume 1

EEPA MG 2012-001-0362: [Tananarive \(Madagascar\) Intérieur de Case Malgache, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: French.

Notes: EEPA MG-12-08

Original caption reads, "Tananarive (Madagascar) - Interior of a Malagasy Home." Postmarked and stamped on recto, "Tananarive, Madagascar, 6 April 19[??]."

Original hand-written address on verso, "Mademoiselle Fernaur David. 67 Rue St Jaques Paris."

"The Field's Edge: Agency, Body and African Lens," held by the Contemporary Art Museum at the University of South Florida, 2002-2003.

temp 164

[Madagascar, Antananarivo province, Antananarivo \(Tananarive\) \(-18.91368, 47.53613\)](#)

[Interactive maps](#)

Topic: Households

Domestic scenes  
Women  
Portrait photography -- Africa  
Interior architecture  
Place: Africa  
Madagascar  
Madagascar, -- Antananarivo province, -- Antananarivo  
(Tananarive)  
Genre/Form: Picture postcards  
Culture: Malagasy people

## Volume 1

EEPA MG 2012-001-0363: [\[Young woman and boy at water pump\], ca. 1920](#)  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Creator: Candalen, P.  
Language: French.  
Notes: EEPA MG-12-10  
Name printed on recto image reads: "P. Candalen."  
Text printed on verso reads: "(48) Cliché P. Candalen - Reproduction interdite."  
temp 166  
Topic: Households  
Portrait photography -- Africa  
Women  
Children  
Water pumps  
Place: Africa  
Madagascar  
Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0364: [Diégo-Suarez - Cascade, Forêt Landais, Montagne d'Ambre, ca. 1908](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Grand Bazar Charifou Jeewa  
Language: French.  
Notes: EEPA MG-14-01  
Original caption reads, "Diégo-Suarez - Waterfall, Landais Forest, Amber Mountain." Postmarked and stamped on recto, "Diego Suarez, Madagascar, 21 May 1908."  
Additional printed text on recto reads: "Editeur Grand Bazar Charifou-Jeewa."  
Original hand-written address on verso, "Mademoiselle Marie Fabre. Boulevard Eugène Pelletan 32 Coulon France."  
Original hand-written text on recto, "21 May 1908."  
temp 198  
[Madagascar, Antsiranana province, Ambohitra Park \(-12.616667, 49.15\)](#)  
[Interactive maps](#)  
Topic: Landscapes -- natural  
Men

Landscape -- Photographs  
Waterfalls  
Place: Africa  
Madagascar  
Madagascar, -- Antsiranana province, -- Ambohitra Park  
Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0365: [Diégo-Suarez - Cascade au Anbahivahibé, ca. 1913](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: E. Chatard (Diégo-Suarez)  
Language: French.  
Notes: EEPA MG-14-02  
Original caption reads, "Diégo-Suarez - Waterfall at Anbahivahibé."  
Postmarked and stamped on recto, "Madagascar, 28 November 1913."  
Additional printed text on recto reads: "E. Chatard, Diégo-Suarez."  
Original hand-written address on verso, "Madame et Monsieur Schmitt. 22 Rue Charles Caron Beauvair Oise."  
Original hand-written text on recto, "Diégo- Suarez 28/11/13. Best wishes, nice kisses. Instituteurs Majunga Madagascar."  
temp 199  
[Madagascar, Antsiranana province, Ambahivahibe \(-12.584823, 49.266267\)](#)  
[Interactive maps](#)  
Topic: Landscapes -- natural  
Men  
Landscape -- Photographs  
Waterfalls  
Place: Africa  
Madagascar  
Madagascar, -- Antsiranana province, -- Ambahivahibe  
Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0366: [Cap Diégo-Suarez - La Grotte, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Maison Pierre Ghigiasso (Tamatave)  
Language: French.  
Notes: EEPA MG-14-03  
Original caption reads, "Cape Diégo-Suarez - Cave."  
Additional printed text on recto reads: "Edition de la Maison P. Ghigiasso, librairie, articles de ménage, Tamatave."  
temp 200  
[Madagascar, Antsiranana province, Helodranon' Antsiranana \(Diego Suarez Bay\) \(-12.2, 49.416667\)](#)  
[Interactive maps](#)  
Topic: Landscapes -- natural  
Men  
Landscape -- Photographs

Place: Caves  
Children  
Africa  
Madagascar  
Madagascar, -- Antsiranana province, -- Helodranon' Antsiranana (Diego Suarez Bay)  
Genre/Form: Picture postcards

Volume 1 EEPA MG 2012-001-0367: [Madagascar - Sur les Lacs, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Language: French.  
Notes: EEPA MG-14-04  
Original caption reads, "Madagascar - On the Lakes."  
temp 201  
Topic: Landscapes -- natural  
Landscape -- Photographs  
Lakes  
Place: Africa  
Madagascar  
Genre/Form: Picture postcards

Volume 1 EEPA MG 2012-001-0368: [Madagascar - Pont Sur la Route du Sud Entre Ambositra et Ilaka, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Language: French.  
Notes: EEPA MG-14-05  
Original caption reads, "Madagascar - Bridge on the Southern Route Between Ambositra and Ilaka."  
temp 202  
[Madagascar, Fianarantsoa province, Amoron'i Mania region \(-20.5, 46.7\)](#)  
[Interactive maps](#)  
Topic: Landscapes -- natural  
Landscape -- Photographs  
Bridges  
Place: Africa  
Madagascar  
Madagascar, -- Fianarantsoa province, -- Amoron'i Mania region  
Genre/Form: Picture postcards

Volume 1 EEPA MG 2012-001-0369: [Madagascar - Vallée de la Vohitra, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: France. Agence Économique de Madagascar  
Language: French.  
Notes: EEPA MG-14-06  
Original caption reads, "Madagascar - Vohitra Valley."  
Printed text on verso reads: "Madagascar / Superficie : 590.000 kilomètres carres - Population : 3.400.000 habitants. Principaux produits : Vanille, Riz, Manioc, Pois du Cap, Café, Viande, Peaux,

Cire, Raphia, Or, Pierres précieuses, Mica, Graphite, Minéraux radioactifs et autres. / Pour tous renseignements, s'adresser à l'Agence économique de Madagascar, 40, Rue du Général-Foy, à Paris."

temp 203

[Madagascar, Toamasina province, Vohitra river \(-18.71667, 48.98333\)](#)

[Interactive maps](#)

Topic: Landscapes -- natural  
Landscape -- Photographs  
Valleys

Place: Africa  
Madagascar  
Madagascar, -- Toamasina province, -- Vohitra river

Genre/Form: Picture postcards

Volume 1

EEPA MG 2012-001-0370: [Madagascar - Chutes et Rapides de l'Iantara a la Traversée de la Forêt, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Couadou (photographer)

Language: French.

Notes: EEPA MG-14-07

Original caption reads, "Madagascar - Fall and Rapids Through the Forest."

Additional printed text on recto reads: "Couadou, phot., Toulon-sur-Mer."

temp 204

Topic: Landscapes -- natural  
Landscape -- Photographs  
Waterfalls  
Rapids  
Forests

Place: Africa  
Madagascar

Genre/Form: Picture postcards

Volume 1

EEPA MG 2012-001-0371: [Madagascar - Impoïnerina roi des Bara-Imamono, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Language: French.

Notes: EEPA MG-15-01

Original caption reads, "371. Madagascar - Impoïnerina King of the Bara-Imamono."

Items EEPA MG-15-01 and EEPA MG-15-05 are duplicate postcards.

temp 6

Topic: Leaders  
Portrait photography -- Africa  
Men

Place: Africa

	<p>Madagascar</p> <p>Genre/Form: Picture postcards</p> <p>Culture: Bara (Malagasy people)</p>
Volume 1	<p>EEPA MG 2012-001-0372: <a href="#">MADAGASCAR - Impoinmerina roi des Bara-Imamono et sa suite, ca. 1910</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Language: French.</p> <p>Notes: EEPA MG-15-02</p> <p>Caption source: Postcard caption.</p> <p>Title source: Archives staff, not provided by photographer.</p> <p>Original caption reads, "Madagascar - Impoinmerina, King of the Bara-Imamono and his followers."</p> <p>temp 33</p> <p>Kreamer, Christine Mullen and Sarah Fee, eds. Objects as Envoys: Cloth, Imagery, and Diplomacy in Madagascar. Washington, DC: Smithsonian Institution. 2002. p. 158.</p> <p>Topic: Leaders Portrait photography -- Africa Men</p> <p>Place: Africa Madagascar</p> <p>Genre/Form: Picture postcards</p> <p>Culture: Bara (Malagasy people)</p>
Volume 1	<p>EEPA MG 2012-001-0373: <a href="#">Madagascar - Hovas Chef de Police, en grande tenue ét sa Femme, ca. 1900</a></p> <p>1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)</p> <p>Creator: Rousselet, Jules, photographer G. Coupard (Paris)</p> <p>Language: French.</p> <p>Notes: EEPA MG-15-04</p> <p>Original caption reads, "Madagascar - Hovas. Police Chief in uniform, and his wife."</p> <p>Additional printed text on recto reads: "G. Coupard, Paris - Rousselet. Phot., Majunga (Madagascar)."</p> <p>temp 72</p> <p>Topic: Leaders Portrait photography -- Africa Men Women</p> <p>Place: Africa Madagascar</p> <p>Genre/Form: Picture postcards</p> <p>Culture: Merina (Malagasy people)</p>
Volume 1	<p>EEPA MG 2012-001-0374: <a href="#">Madagascar - Impoinimerina roi des Bara-Imamono, ca. 1910</a></p> <p>1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)</p>

Language: French.  
 Notes: EEPA MG-15-05  
 Original caption reads, "371. Madagascar - Impoïinimerina King of Bara-Imamono."  
 Items EEPA MG-15-01 and EEPA MG-15-05 are duplicate postcards.  
 temp 73  
 Topic: Leaders  
 Portrait photography -- Africa  
 Men  
 Place: Africa  
 Madagascar  
 Genre/Form: Picture postcards  
 Culture: Bara (Malagasy people)

Volume 1  
 EEPA MG 2012-001-0375: [Madagascar - Gouverneur Indigène et sa Famille \(Ambohimandrazo\), ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA MG-15-06  
 Original caption reads, "Madagascar - Native Governor and his family (Ambohimandrazo)."  
 temp 87  
 Topic: Leaders  
 Portrait photography -- Africa  
 Men  
 Women  
 Children  
 Family  
 Place: Africa  
 Madagascar  
 Genre/Form: Picture postcards

Volume 1  
 EEPA MG 2012-001-0376: [Sa Magesté Ranavalona ex-Reine de Madagascar à Vic-sur-Cère \(Cantal\), ca. 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Ranavalona, III, Queen of Madagascar, 1861-1917  
 Language: French.  
 Notes: EEPA MG-15-07  
 Original caption reads, "Her Majesty Ranavalona, ex-Queen of Madagascar at Vic-sur-Cère (Cantal)."  
 temp 75  
 Topic: Leaders  
 Portrait photography -- Africa  
 Women  
 Place: Africa  
 Madagascar  
 Genre/Form: Picture postcards

Volume 1  
 EEPA MG 2012-001-0377: [Ranavalona Ex-Reine de Madagascar, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Geiser, Jean  
 Ranavalona, III, Queen of Madagascar, 1861-1917  
 Language: French.  
 Notes: EEPA MG-15-08  
 Original caption reads, "Ranavalona. Ex-Queen of Madagascar."  
 Additional printed text on recto reads: "Geiser Alger."  
 temp 76  
 Topic: Leaders  
 Portrait photography -- Africa  
 Women  
 Place: Africa  
 Madagascar  
 Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0378: [S. M. Ranavalona Ex-Reine de Madagascar, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Geiser, Jean  
 Ranavalona, III, Queen of Madagascar, 1861-1917  
 Language: French.  
 Notes: EEPA MG-15-09  
 Title source: Postcard Caption.  
 Citation source: Archives Staff.  
 Original caption reads, "S. M. Ranavalona. Ex-Queen of Madagascar."  
 Additional printed text on recto reads: "J. Geiser - Alger."  
 temp 77  
 Kreamer, Christine Mullen and Sarah Fee, eds. *Objects as Envoys: Cloth, Imagery, and Diplomacy in Madagascar*. Washington, DC: Smithsonian Institution. 2002. p. 170, figure 92.  
 Topic: Leaders  
 Portrait photography -- Africa  
 Women  
 Place: Africa  
 Madagascar  
 Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0379: [Madagascar - Un Kabary \(Conférence\), ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Messageries Maritimes  
 Language: French.  
 Notes: EEPA MG-15-10  
 Original caption reads, "Madagascar - A Conference."  
 Logo on verso reads: "Messageries Maritimes."  
 temp 78  
 Topic: Leaders  
 Portrait photography -- Africa  
 People



	Place: Africa Madagascar
	Genre/Form: Picture postcards
Volume 1	<p>EEPA MG 2012-001-0380: <a href="#">Diégo-Suarez - Kabary Anjouanais, ca. 1905</a>  1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)  Creator: E. Chatard (Diégo-Suarez)  Language: French.  Notes: EEPA MG-15-11</p> <p>Original caption reads, "Diégo-Suarez - Anjouanais Conference."  Postmarked and stamped on recto, "Madagascar, April 1905."  Additional printed text on recto reads: "Collection Chatard, Diégo-Suarez - Reproduction interdite."  Original hand-written address on verso, "Mademoiselle Jeanne. Haipfhaut 25 Rue Lacoudamine 25 Paris Batijnolles."  Original hand-written text on recto, "Camp Jeubree, 22/4/05. My dear Jeanne. I am sending you 2 photos which is of the famous Reutlingar but in my case it does not matter. Many caresses to all and good health. Your friend Auguste. I will be vary happy to receive a photo of the family."  temp 79  <a href="#">Madagascar, Antsiranana province, Antsiranana (Diégo-Suarez) (-12.2787, 49.29171)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Leaders  Portrait photography -- Africa  Costume -- Africa  Men  Women  Children  People</p> <p>Place: Africa  Madagascar  Madagascar, -- Antsiranana province, -- Antsiranana (Diégo-Suarez)</p> <p>Genre/Form: Picture postcards  Culture: Comorians</p>
Volume 1	<p>EEPA MG 2012-001-0381: <a href="#">Madagascar - Le Paiement de l'Impot dans les Villages, ca. 1905</a>  1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)  Creator: Messageries Maritimes  Language: French.  Notes: EEPA MG-15-12</p> <p>Original caption reads, "Madagascar - Payment of taxes in the villages."  Logo on verso reads: "Messageries Maritimes."  temp 80</p> <p>Topic: Leaders</p>

	Government People Place: Africa Madagascar Genre/Form: Picture postcards
Volume 1	<p>EEPA MG 2012-001-0382: <a href="#">Majunga - Grande Chefs Baras, ca. 1905</a>  1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)  Creator: Rousselet, Jules, photographer  Language: French.  Notes: EEPA MG-15-13  Original caption reads, "Majunga - Big bara Chiefs."  Additional printed text on recto reads: "Jules Rousselet Photographe, Majunga (Madagascar)."  temp 81  <a href="#">Madagascar, Mahajanga province, Mahajanga (Majunga)</a>  <a href="#">(-15.713935, 46.315858)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Leaders  Portrait photography -- Africa  Men</p> <p>Place: Africa  Madagascar  Madagascar, -- Mahajanga province, -- Mahajanga (Majunga)</p> <p>Genre/Form: Picture postcards  Culture: Bara (Malagasy people)</p>
Volume 1	<p>EEPA MG 2012-001-0383: <a href="#">Madagascar Pasteurs et Evangélistes de Majunga, ca. 1910</a>  1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)  Creator: Société des Missions Évangéliques (Paris, France)  Language: French.  Notes: EEPA MG-15-14  Original caption reads, "Evangelical Pastors of Majunga."  Additional printed text on verso reads: "Sté des Missions Evangeliques, 102. Bd Arago, Paris."  temp 82  <a href="#">Madagascar, Mahajanga province, Mahajanga (Majunga)</a>  <a href="#">(-15.713935, 46.315858)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Leaders  Portrait photography -- Africa  Men</p> <p>Place: Africa  Madagascar  Madagascar, -- Mahajanga province, -- Mahajanga (Majunga)</p> <p>Genre/Form: Picture postcards</p>

## Volume 1

EEPA MG 2012-001-0384: [Madagascar - Le Colonel Lyautey, faisant un Kabary aux Andrabe, à Imandabe, ca. 1904](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Couadou (photographer)

Language: French.

Notes: EEPA MG-15-15

Original caption reads, "Madagascar - Colonel Lyautey, having a palaver with the Andrabe, at Imandebe." Postmarked and stamped on recto, "Tamatave, Madagascar, 18 November 1904."

Additional printed text on recto reads: "Couadou, phot., Toulon-sur-Mer."

Original hand-written address on verso, "Monsieur Louis Daspet. 177 rue St Honoré, Paris France."

temp 83

Topic: Leaders  
Military -- Africa  
Men  
People

Place: Africa  
Madagascar

Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0385: [Madagascar \(Sud\) - "Kabary" ou palabre à Antambohobe, ca. 1905](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Couadou (photographer)

Language: French.

Notes: EEPA MG-15-16

Original caption reads, " South Madagascar - "Kabary" or Palaver at Antambohobe."

Additional printed text on recto reads: "Couadou, phot., Toulon-sur-Mer."

temp 84

Topic: Leaders  
Military -- Africa  
Men  
People

Place: Africa  
Madagascar

Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0386: [Madagascar \(Côte Est\) - "Kabary" ou Palabre à Farafangana, ca. 1908](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Couadou (photographer)

Language: French.

Notes: EEPA MG-15-17

Original caption reads, "East Coast of Madagascar - "Kabary" or palaver at Farafangana."

Additional printed text on recto reads: "Couadou, phot., Toulon-sur-Mer."

Postmarked and stamped on recto, "Ste Marie, Madagascar, 3 September 1908."

temp 85

[Madagascar, Fianarantsoa province, Farafangana \(-22.81667, 47.83333\)](#)

[Interactive maps](#)

Topic: Leaders  
Men  
People

Place: Africa  
Madagascar  
Madagascar, -- Fianarantsoa province, -- Farafangana

Genre/Form: Picture postcards

Volume 1

EEPA MG 2012-001-0387: [Madagascar - Nord, Tsialana Roi des Antankara, son Gouverneur et son Secrétaire, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: E. Chatard (Diégo-Suarez)

Language: French.

Notes: EEPA MG-15-18

Original caption reads, "North Madagascar - Tsialana, King of Antankara, his Governor and his Secretary."

Additional printed text on recto reads: "Diégo-Suarez - Collection Chatard."

temp 86

Topic: Leaders  
Portrait photography -- Africa  
Costume  
Men

Place: Africa  
Madagascar

Genre/Form: Picture postcards

Volume 1

EEPA MG 2012-001-0388: [Tananarive - Le Zoma Marché aux Bois, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Blion, L., editor

Language: French.

Notes: EEPA MG-16-01

Original caption reads, "Tananarive - Le Zoma - Log Market."

Postmarked and stamped on recto, "Rabastens Tarn, 28-6."

Additional printed text on recto reads: "L. Blion, éditeur, Tananarive."

Original hand-written address on verso, "Monsieur Antonin Condat é beniste à Rabastens Tarn."

Original hand-written text on recto, "Friendly good day."

temp 167

[Madagascar, Antananarivo province, Antananarivo \(Tananarive\), Analakely Market \(Marché de Zoma\) \(-18.908504, 47.526968\)](#)  
[Interactive maps](#)

Topic: Marketplaces  
 Cultural landscapes  
 logs  
 People

Place: Africa  
 Madagascar  
 Madagascar, -- Antananarivo province, -- Antananarivo (Tananarive), -- Analakely Market (Marché de Zoma)

Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0389: [Madagascar - Tananarive Le Marché du Zoma, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Collection M. T.  
 Phototypie Guende (Marseille)  
 Language: French.  
 Notes: EEPA MG-16-02  
 Original caption reads, "Madagascar - Tananarive. Zoma Market."  
 Additional printed text on recto reads: "Collection M. T."  
 Printed text on verso reads: "Ateliers de Phototypie Guende, Marseille."  
 temp 168  
[Madagascar, Antananarivo province, Antananarivo \(Tananarive\), Analakely Market \(Marché de Zoma\) \(-18.908504, 47.526968\)](#)  
[Interactive maps](#)

Topic: Marketplaces  
 People  
 Costume -- Africa

Place: Africa  
 Madagascar  
 Madagascar, -- Antananarivo province, -- Antananarivo (Tananarive), -- Analakely Market (Marché de Zoma)

Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0390: [Colonies Françaises - Madagascar Tananarive - Le Zoma, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA MG-16-03  
 Original caption reads, "French Colonies - Madagascar. Tananarive - The Zoma [Market]."  
 temp 169  
[Madagascar, Antananarivo province, Antananarivo \(Tananarive\), Analakely Market \(Marché de Zoma\) \(-18.908504, 47.526968\)](#)  
[Interactive maps](#)

Topic: Marketplaces  
People  
Costume -- Africa  
Place: Africa  
Madagascar  
Madagascar, -- Antananarivo province, -- Antananarivo (Tananarive), -- Analakely Market (Marché de Zoma)  
Genre/Form: Picture postcards

Volume 1 EEPA MG 2012-001-0391: [Madagascar \(Coin de Marché\) Marchand de Cordes et de Bambou, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Language: French.  
Notes: EEPA MG-16-04  
Original caption reads, "Madagascar (Part of the Market) - Bamboo and rope merchant."  
temp 170  
Topic: Marketplaces  
Men  
Costume -- Africa  
Bamboo  
Rope  
Place: Africa  
Madagascar  
Genre/Form: Picture postcards

Volume 1 EEPA MG 2012-001-0392: [Tananarive - Analakely Le Marché aux Fruits, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Bonnefoy, L.  
Language: French.  
Notes: EEPA MG-16-05  
Original caption reads, "Tananarive - Analakely - Fruit Market."  
Additional printed text on recto reads: "Edition L. Bonnefoy."  
temp 171  
[Madagascar, Antananarivo province, Antananarivo \(Tananarive\), Analakely Market \(Marché de Zoma\) \(-18.908504, 47.526968\)](#)  
[Interactive maps](#)  
Topic: Marketplaces  
Cultural landscapes  
People  
Fruit  
Place: Africa  
Madagascar  
Madagascar, -- Antananarivo province, -- Antananarivo (Tananarive), -- Analakely Market (Marché de Zoma)  
Genre/Form: Picture postcards

Volume 1 EEPA MG 2012-001-0393: [Madagascar Les "Lendi" ou Cocons de vers à soie Malgache, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Couadou (photographer)  
 Blion - Andohalo (Tananarive)  
 Language: French.  
 Notes: EEPA MG-16-06  
 Original caption reads, "The "Lendi" Malagasy Silk Worm Cocoons."  
 Additional printed text on recto reads: "Couadou, phot., Toulon-sur-Mer. - Blion - Andohalo, Tananarive."  
 Center for Folklife and Cultrual Heritage, "2002 Smithsonian Folklife Festival The Silk Road: Connecting Cultures, Creating Trust," held on the National Mall, Washington, DC, from June 26, 2002 through July 7, 2002.  
 temp 172  
 Kreamer, Christine Mullen and Sarah Fee, eds. Objects as Envoys: Cloth, Imagery, and Diplomacy in Madagascar. Washington, DC: Smithsonian Institution. 2002. p. 58, figure 27.

Topic: Marketplaces  
 People  
 Cocoons

Place: Africa  
 Madagascar

Genre/Form: Picture postcards  
 Culture: Malagasy people

## Volume 1

EEPA MG 2012-001-0394: [Changeurs de Monnaies marché de Tananarive, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA MG-16-07  
 Original caption reads, "Money Changes, Tananarive Market."  
 temp 173  
[Madagascar, Antananarivo province, Antananarivo \(Tananarive\) \(-18.91368, 47.53613\)](#)  
[Interactive maps](#)

Topic: Money changers  
 Marketplaces  
 People  
 Costume -- Africa

Place: Africa  
 Madagascar  
 Madagascar, -- Antananarivo province, -- Antananarivo (Tananarive)

Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0395: [Tamatave - Marchands Hova et Betsimisaraka, ca. 1913](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Bachel, E. (Tamatave)  
 Language: French.

Notes: EEPA MG-16-08  
 Original caption reads, "Tamatave - Hova Merchants and Betsimisaraka."  
 Additional printed text on recto reads: "[ "Bachel" ? ], éditeur à Tamatave."  
 Original hand-written address on verso, "Mademoiselle Denise Tamots. Rue du Minage la Rochelle."  
 Original hand-written text on recto, "10-12-13. Petiteamie. I believe our ideas are the same and nothing with change mine. Nobody knows that I am writing to you and I believe that nobody will know it. Receive from the bottom of my heart, my most tender aunties, who often also think of you. Always, Paul."  
 temp 174  
[Madagascar, Toamasina province, Toamasina, \(Tamatave\) \(-18.16667, 49.38333\)](#)  
[Interactive maps](#)

Topic: Marketplaces  
 Merchants  
 Costume -- Africa  
 Men

Place: Africa  
 Madagascar  
 Madagascar, -- Toamasina province, -- Toamasina -- (Tamatave)

Genre/Form: Picture postcards

Culture: Merina (Malagasy people)  
 Betsimisaraka (Malagasy people)

## Volume 1

EEPA MG 2012-001-0396: [Madagascar - Nossi-Be - Ambanourou Grands Magasins Indiens, ca. 1908](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Grand Bazar Charifou Jeewa  
 Language: French.  
 Notes: EEPA MG-16-09  
 Original caption reads, "Madagascar - Nossi-Be - Ambanourou - Big Indian Shops." Postmarked and stamped on recto, "."  
 Original hand-written address on verso, "Mademoiselle Marie Fabre. Boulevard Eugene Pelletan 32 Coulon France."  
 Original hand-written text on recto, "Madagascar 2/March/1908."  
 temp 175  
[Madagascar, Antsiranana province, Nosy Bé \(-13.33333, 48.25\)](#)  
[Interactive maps](#)

Topic: Marketplaces  
 Cultural landscapes  
 People

Place: Africa  
 Madagascar  
 Madagascar, -- Antsiranana province, -- Nosy Bé

Genre/Form: Picture postcards



Volume 1 EEPA MG 2012-001-0397: [Diégo-Suarez Marché d'Antsirane, ca. 1905](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Goulamhousen Charifou Fils (Diégo-Suarez)  
 Language: French.  
 Notes: EEPA MG-16-10  
 Original caption reads, "Diégo-Suarez - Antsirane Market."  
 Additional printed text on recto reads: "Phot. Goulamhousen Charifou fils, Diégo-Suarez."  
 temp 176  
[Madagascar, Antsiranana province, Antsiranana \(Diégo-Suarez\) \(-12.2787, 49.29171\)](#)  
[Interactive maps](#)

Topic: Marketplaces  
 People

Place: Africa  
 Madagascar  
 Madagascar, -- Antsiranana province, -- Antsiranana (Diégo-Suarez)

Genre/Form: Picture postcards

Volume 1 EEPA MG 2012-001-0398: [Diégo-Suarez \(Madagascar\) Marché de Tanambao, ca. 1911](#)  
 1 Postcard (collotype.; col.; 9 x 14 cm.)  
 Creator: Goulamhousen Charifou Fils (Diégo-Suarez)  
 Language: French.  
 Notes: EEPA MG-16-11  
 Original caption reads, "Diégo-Suarez (Madagascar) - Tanambao Market." Postmarked and stamped on recto, "Madagascar, June 1911."  
 Additional printed text on recto reads: "G. Charifou fils, Édité."  
 Original hand-written text on recto, "17-6-11. This is the native village which is between Antsizane and Pyrosubui. It is at this market that my cook does his shopping . Big kiss~."  
 temp 177  
[Madagascar, Antsiranana province \(-14, 49.5\)](#)  
[Interactive maps](#)

Topic: Marketplaces  
 Architecture -- Africa  
 People

Place: Africa  
 Madagascar  
 Madagascar, -- Antsiranana province

Genre/Form: Picture postcards

Volume 1 EEPA MG 2012-001-0399: [Madagascar - Tamatave Vue d'une partie du Marché, ca. 1905](#)  
 1 Postcard (collotype.; col.; 9 x 14 cm.)  
 Creator: Goulamhousen Charifou Fils (Diégo-Suarez)

Language: French.  
 Notes: EEPA MG-16-12  
 Original caption reads, "Madagascar - Tamatave. View of a Part of the Market."  
 Additional printed text on recto reads: "Goulamhoussen Charifou fils, photog. - Reproduction interdite."  
 Original hand-written address on verso, "Mr Cesar Mecer. a boid du Yarru Cie Messagerie Maritimes Colombo Ceylon."  
 Original hand-written text on recto, "I am seconded to the Persepolis until my boat arrives. I am well but I am languishing after the exhibition and the city of Marseille."  
 temp 178  
[Madagascar, Toamasina province, Toamasina, \(Tamatave\) \(-18.16667, 49.38333\)](#)  
[Interactive maps](#)

Topic: Marketplaces  
 Architecture -- Africa  
 People

Place: Africa  
 Madagascar  
 Madagascar, -- Toamasina province, -- Toamasina -- (Tamatave)

Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0400: [Vue d'Amboditonono Marchand de Poulets, ca. 1905](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Language: French.  
 Notes: EEPA MG-16-13  
 Original caption reads, "View of Amboditonono - Chicken Trader."  
 temp 179

Topic: Marketplaces  
 Men

Place: Africa  
 Madagascar

Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0401: [Madagascar - Devin païen soignant un malade, ca. 1905](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Semaine des Petits Malgaches  
 Language: French.  
 Notes: EEPA MG-18-01  
 Original caption reads, "Madagascar - Pagan Soothsayer Treating a Sick Person."  
 Printed text on verso reads: "Edition au profit de la 'Semaine des Petits Malgaches'."  
 temp 189

Topic: Medicine  
 Shamans

	People
	Patients
	Men
Place:	Africa
	Madagascar
Genre/Form:	Picture postcards

Volume 1      EEPA MG 2012-001-0402: [Musiciens de Madagascar, ca. 1905](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: A. Breger Frères  
 Language: French.  
 Notes: EEPA MG-19-01  
 Original caption reads, "Musicians of Madagascar."  
 Printed text on verso reads: "Radiogravure A. Breger frères, 9, rue Thénard, Paris - Rep. int."  
 temp 34

Topic:	Music
	Musicians
	Portrait photography -- Africa
	Costume -- Africa
	Men
Place:	Africa
	Madagascar
Genre/Form:	Picture postcards

Volume 1      EEPA MG 2012-001-0403: [Madagascar Joueur de Valiha, ca. 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Prêtres Malgaches  
 Language: French.  
 Notes: EEPA MG-19-02  
 Caption source: Postcard caption.  
 Citation source: Archives staff.  
 Original caption reads, "Madagascar - Player of the Valiha."  
 Printed text on verso reads: "Pour l'Œuvre des Prêtres Malgaches' / 79, Avenue de Breteuil, Paris XVe / Ch. post. 567-39 Paris."  
 temp 88

Topic:	Music
	Portrait photography -- Africa
	valihas
	Men
	Musicians
Place:	Africa
	Madagascar
Genre/Form:	Picture postcards
Culture:	Bara (Malagasy people)

Volume 1      EEPA MG 2012-001-0404: [Madagascar \(Sud\) Types Bara, Joueurs de Valiha, ca. 1907](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Blion, L., editor  
 Language: French.  
 Notes: EEPA MG-19-03  
 Title source: Archives staff, not provided by photographer.  
 Caption source: Postcard caption.  
 Citation source: Archives staff.  
 Color stamp, green, lower left hand corner of postcard.  
 Original caption reads, "South Madagascar - Bara Types, Players of the Valiha." Postmarked and stamped on recto, "Tananarive, Madagascar, April 1907," "Namur (Station), May," and "Tintigny, May."  
 Additional printed text on recto reads: "L. Blion, éditeur, Tananarive."  
 Original hand-written address on verso, "Mr. Stephane Danby a Tintigny, Luxembourg Belge."  
 Original hand-written text on recto, "Distant Greetings. Tananarive 11 April 1907."  
 temp 89

Topic: Music  
 Musicians  
 Portrait photography -- Africa  
 Women  
 Costume -- Africa  
 Hairstyles -- Africa  
 Textile fabrics

Place: Africa  
 Madagascar

Genre/Form: Picture postcards  
 Culture: Bara (Malagasy people)

## Volume 1

EEPA MG 2012-001-0405: [Tananarive joueur de Valiha, ca. 1906](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: M. V., Photo-Bazar  
 Language: French.  
 Notes: EEPA MG-19-04  
 Original caption reads, "Tananarive - Valiha Player." Postmarked and stamped on recto, "Tananarive, Madagascar, 15 January 1906."  
 Additional printed text on recto reads: "Cliché M. V., Photo-Bazar."  
 Original hand-written address on verso, "Monsieur et Madame. Béquet Vilrazic Zaputerie Pallage Sr Pierre, Verrailles France S. et. O."  
 Original hand-written text on recto, "Nanisana near Tananarive. 18/1/06 Goodday Dear Madame and Dear Monsieur Biquet. Well then how are you. What's new? The morale and the physical shape are keeping up. Come on a nice feast. Send me news about you. It would please me so much. Affectionately to you both."  
 temp 90

Topic: Music  
 Men  
 Musicians

	Place: Africa Madagascar
	Genre/Form: Picture postcards
Volume 1	<p>EEPA MG 2012-001-0406: <a href="#">Musicien Hova Joueur de Valcha, ca. 1905</a>  1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)  Language: French.  Notes: EEPA MG-19-05  Original caption reads, "Hova Musicians - Player of Valcha."  Items EEPA MG-19-05 and EEPA MG-19-13 bear duplicate recto images.  temp 91</p> <p>Topic: Music Men Costume -- Africa Musicians Portrait photography -- Africa</p> <p>Place: Africa Madagascar</p> <p>Genre/Form: Picture postcards  Culture: Merina (Malagasy people)</p>
Volume 1	<p>EEPA MG 2012-001-0407: <a href="#">Madagascar - Tananarive Joueur de Valiha et Danseuse, ca. 1906</a>  1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)  Creator: Collection M. T.  Phototypie Guende (Marseille)  Language: French.  Notes: EEPA MG-19-06  Original caption reads, "Madagascar - Tananarive - Player of Valiha and a female dancer." Postmarked and stamped on recto, "Exposition Coloniale, Marseille, 1906."  Additional printed text on recto reads: "Collection M. T."  Printed text on verso reads: "Ateliers de Phototypie Guende, Marseille."  temp 92  <a href="#">Madagascar, Antananarivo province, Antananarivo (Tananarive) (-18.91368, 47.53613)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Music Men Musicians Portrait photography -- Africa Women Dancers Dances</p> <p>Place: Africa Madagascar</p>

	Madagascar, -- Antananarivo province, -- Antananarivo (Tananarive)
	Genre/Form: Picture postcards
Volume 1	<p>EEPA MG 2012-001-0408: <a href="#">Tananarive - Dans l'intimité, ca. 1910</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Creator: Maison Pierre Ghigiasso (Tamatave)            Language: French.            Notes: EEPA MG-19-07</p> <p>Original caption reads, "Tananarive - In Privacy." Postmarked and stamped on recto, "Madagascar, 3 August [1910?]."            Additional printed text on recto reads: "Edition de la Maison P. Ghigiasso, librairie, articles de ménage, Tamatave."            Original hand-written address on verso, "Mademoiselle Elise Budmestre. Place Centrale, Giromogny 7ie Belfort France ."            Original hand-written text on recto, "For your collection."            temp 93</p> <p><a href="#">Madagascar, Antananarivo province, Antananarivo (Tananarive) (-18.91368, 47.53613)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Music            Musicians            Portrait photography -- Africa            Women            Children</p> <p>Place: Africa            Madagascar            Madagascar, -- Antananarivo province, -- Antananarivo (Tananarive)</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA MG 2012-001-0409: <a href="#">Joueur de Viola, ca. 1905</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Language: French.            Notes: EEPA MG-19-08</p> <p>Original caption reads, "Player of Viola."            temp 94</p> <p>Topic: Music            Men            Musicians            Portrait photography -- Africa            Women</p> <p>Place: Africa            Madagascar</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA MG 2012-001-0410: <a href="#">Colonios Françaises Morovoay Les chanteurs de Besive, ca. 1910</a>            1 Postcard (collotype.; col.; 9 x 14 cm.)</p>

Creator: Leygoute, G.  
 Language: French.  
 Notes: EEPA MG-19-09  
 Title source: Postcard Caption.  
 Citation source: Archives Staff.  
 Original caption reads, "French Colonies-Morovoay. The singers of Besive." Postmarked and stamped on recto, "Tamatave, Madagascar, October [19??]."  
 Additional printed text on recto reads: "Cliché Leygoute."  
 Original hand-written address on verso, "Monsieur Wehrle. Hotel Cosmopolitan Cannes."  
 Original hand-written text on recto, "Greetings to you."  
 temp 95  
[Madagascar, Mahajanga province, Marovoay district \(-16.15, 46.61667\)](#)  
[Interactive maps](#)

Topic: Dance  
 Music  
 Costume -- Africa  
 Men  
 Musicians  
 Women  
 Singers

Place: Africa  
 Madagascar  
 Madagascar, -- Mahajanga province, -- Marovoay district

Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0411: [Tananarive - Chanteurs Malgaches, ca. 1912](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Maison Pierre Ghigiasso (Tamatave)  
 Language: French.  
 Notes: EEPA MG-19-10  
 Original caption reads, "Tananarive - Malgasy Singersr." Postmarked and stamped on recto, "Tamatave, Madagascar, 3 October 1912."  
 Additional printed text on recto reads: "Edition de la Maison P. Ghigiasso, librairie, articles de ménage, Tamatave."  
 Original hand-written address on verso, "Monsieur Le Wauf. Bastion 89 Tjry-les-Bains."  
 Original hand-written text on recto, "I hope you are not tanned in Morocco with the climate. You will send me a few novelties, or at least the novelist. Since I am bored shift in this shoe polish box land if you have tanned send never the less news about yourself we shall correspond. Coilot sent me recently postcards from Tvry but did not mention your "mag face". Right now I feel lousy as we get drunk like pigs it is the most beautiful country to visit...well I finish with a handshake from far away and I count on a reply as soon as possible."  
 temp 96

	<a href="#">Madagascar, Antananarivo province, Antananarivo (Tananarive) (-18.91368, 47.53613)</a> <a href="#">Interactive maps</a>
Topic:	Music Men Musicians Singers People
Place:	Africa Madagascar Madagascar, -- Antananarivo province, -- Antananarivo (Tananarive)
Genre/Form:	Picture postcards

## Volume 1

EEPA MG 2012-001-0412: [Joueur de Valiha -Tananarive, ca. 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: G. A.

Language: French.

Notes: EEPA MG-19-11

Original caption reads, "Player of Valiha - Tananarive."

Additional printed text on recto reads: "Edition G. A."

temp 97

[Madagascar, Antananarivo province, Antananarivo \(Tananarive\) \(-18.91368, 47.53613\)](#)

[Interactive maps](#)

Topic: Music  
Men  
Musicians  
Portrait photography -- Africa

Place: Africa  
Madagascar  
Madagascar, -- Antananarivo province, -- Antananarivo (Tananarive)

Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0413: [Tamatave - Rue Le Timbre Femmes Indigènes écoutant la Musique, ca. 1905](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: F. Froelich (Tamatave)

Language: French.

Notes: EEPA MG-19-12

Original caption reads, "Rue Le Timbre, Native women listening to music." Postmarked and stamped on recto, "Tamatave, Madagascar, 19 April 1905."

Additional printed text on recto reads: "F. Froelich - Tamatave."

Original hand-written address on verso, "Mademoiselle Laurancy. 16 bis, boulevard Morland, 16 Paris France."

temp 98



	<a href="#">Madagascar, Toamasina province, Toamasina, (Tamatave) (-18.16667, 49.38333)</a> <a href="#">Interactive maps</a>
Topic:	Music People
Place:	Africa Madagascar Madagascar, -- Toamasina province, -- Toamasina -- (Tamatave)
Genre/Form:	Picture postcards

## Volume 1

EEPA MG 2012-001-0414: [Femme Hova en Deuil, ca. 1906](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Collection S.

Language: French.

Notes: EEPA MG-20-01

Original caption reads, "Hova woman in bereavement." Postmarked and stamped on recto, "Manjakandrian, 15 March 1908," and on verso, "Tamatave, Madagascar, 8 March 1908," and Manjakandreian, Madagascar, 15 March 1908."

Additional printed text on recto reads: "Collection S., Déposé."

Original hand-written address on verso, "Mademoiselle Madeleine Chez Mr Paul Cortinox 27 rue Malar Paris."

Original hand-written text on recto, "Mantaso, La 14 mars 1906 ma madeline Comma letter que j' ws jour, je s'euooie eelle belle Hova qui a son mais qui se avec un Vozaha ( ) - ma ex excellente ." Translation of hand-written text, "Mantaso 14 March 1906. As follows in this letter that I am sending this day, I send this beautiful Hova who has lost her husband but who consoles herself with a ("Vazaha")? ( ) -my health is always excellent and send you all three thousand kisses."

Items EEPA MG-20-01 and EEPA MG-23-19 are duplicate postcards.  
temp 1

Topic: Rites and ceremonies -- Africa  
Portrait photography  
Costume -- Africa  
Women

Place: Africa  
Madagascar

Genre/Form: Picture postcards

Culture: Merina (Malagasy people)

## Volume 1

EEPA MG 2012-001-0415: [S.O. Madagascar Types malgaches-Bara-Be, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Language: French.

Notes: EEPA MG-20-02

Original caption reads, "South-West Madagascar - Malagasy Types - Bara Bé."

Original hand-written address on verso.

Original hand-written text on recto. Translation of hand-written text: "affectionate memories to your cousin."

temp 2  
 Topic: Men  
 Portrait photography  
 Costume -- Africa  
 Place: Africa  
 Madagascar  
 Genre/Form: Picture postcards  
 Culture: Bara (Malagasy people)

## Volume 1

EEPA MG 2012-001-0416: [Maman Malgache et son bébé, ca. 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Procure des Missions (Lille)

Language: French.

Notes: EEPA MG-20-03

Title source: Postcard Caption.

Citation source: Archives Staff.

Original caption reads, "Malagasy mother and her baby."

Printed text on verso reads: "Procure des Missions / Bulletin 'Chine, Ceylan, Madagascar' / Lille, 73, rud des Stations / Téléph. 6042; Ch. Post. 134 / Phototypie - 49. rue de Canteleu. Lille."

temp 32

Kreamer, Christine Mullen and Sarah Fee, eds. Objects as Envoys: Cloth, Imagery, and Diplomacy in Madagascar. Washington, DC: Smithsonian Institution. 2002. p. 34, figure 4.

Topic: Portrait photography  
 Costume -- Africa  
 Textile fabrics  
 Mothers  
 Infants  
 Place: Africa  
 Madagascar  
 Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0417: [Madagascar Seminariste indigène, ca. 1905](#)

1 Postcard (collotype.; monochrome; 14 x 9 cm.)

Creator: Prêtres Malgaches

Language: French.

Notes: EEPA MG-20-04

Original caption reads, "Madagascar - native seminarian."

Printed text on verso reads: "Pour 'l'Œuvre des Prêtres Malgaches' / 79, Avenue de Breteuil, Paris XVe / Ch. post. 56739 Paris."

temp 5

Topic: Portrait photography  
 Children  
 Place: Africa  
 Madagascar  
 Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0418: [Madagascar - Le bel album venu de France, ca. 1910](#)

1 Postcard (collotype.; monochrome; 9 x 14 cm.)

Creator: Prêtres Malgaches

Language: French.

Notes: EEPA MG-20-19

Original caption reads, "Madagascar - the beautiful album came from France."

Printed text on verso reads: "Pour l'Œuvre des Prêtres Malgaches' / 79, Avenue de Breteuil, Paris XVe / Ch. post. 56739 Paris."

temp 10

Topic: Portrait photography -- Africa  
ChildrenPlace: Africa  
Madagascar

Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0419: [\[Portrait of a woman\], ca. 1918](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Rousselet, Jules, photographer

Language: French.

Notes: EEPA MG-20-49

Postmarked and stamped on recto, "5 August 1918."

Printed text on recto reads: "Jules Rousselet Photograph. Majunga, Madagascar."

"The Field's Edge: Agency, Body and African Lens," held by the Contemporary Art Museum at the University of South Florida, 2002-2003.

temp 64

Topic: Portrait photography -- Africa  
Costume -- Africa  
Hairstyles -- AfricaPlace: Africa  
Madagascar

Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0420: [Madagascar - La Jen du Katre, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Prêtres Malgaches

Language: French.

Notes: EEPA MG-21-01

Original caption reads, "Madagascar - The Game of Katre."

Printed text on verso reads: "Pour l'Œuvre des Prêtres Malgaches' / 79, Avenue de Breteuil, Paris XVe / Ch. post. 567-39 Paris."

temp 185

Topic: Women  
Recreation  
Portrait photography -- Africa  
Households -- Africa

Place: Africa  
Madagascar  
Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0421: [Betsimisaraka - Les Lutteurs, ca. 1927](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA MG-21-02

Original caption reads, "Betsimisaraka - The Wrestlers." Postmarked and stamped on recto, "Tamatave, Madagascar, 19 May 1927."

Original hand-written address on verso, "Mr and Mme Le Blanc. 111 Bd de Champigny Près Vincennés Seine France."

Original hand-written text on recto, "20-5-27. My good and dear old friend, certainly received your letter of the 4/4. Thank you very much for your kind thoughts towards us. Yes believe well the separation is extremely haral for us and I do not see up to the present the means of diminishing it. What consoles me a little is the knowledge that the dear family are well looked after and cared for, how could it be otherwise with such good parents? Myself I am well physically speaking. Good bye and please accept from both of us my best regards."

temp 186

Topic: Recreation  
People

Place: Africa  
Madagascar

Genre/Form: Picture postcards

Culture: Betsimisaraka (Malagasy people)

## Volume 1

EEPA MG 2012-001-0422: [Madagascar - La Veillée d'un mort, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Semaine des Petits Malgaches

Language: French.

Notes: EEPA MG-23-01

Original caption reads, "Madagascar - The Wake."

Printed text on verso reads: "Edition au profit de la 'Semaine des Petits Malgaches'."

temp 138

Topic: Rites and ceremonies -- Africa  
Women

Funeral rites and ceremonies

Place: Africa  
Madagascar

Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0423: [Madagascar - Côte Est Ficelage d'un horizane mort, ca. 1906](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA MG-23-02

	Original caption reads, "Madagascar - East Coast - Tying Up of a horizontal Body." Postmarked and stamped on recto, "Tamatave, Madagascar, 16 August 1906."
	temp 139
Topic:	Rites and ceremonies -- Africa Funeral rites and ceremonies Vernacular architecture -- Africa
Place:	Africa Madagascar
Genre/Form:	Picture postcards

## Volume 1

	EEPA MG 2012-001-0424: <a href="#">Scenes de la Vie Malgache Convoy Funèbre, ca. 1910</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.)
Creator:	Comptoir Photographique G Bodemer (Majunga)
Language:	French.
Notes:	EEPA MG-23-03 Original caption reads, "South Madagascar - Scenes of Malagasy Life - Funeral Convoy." Postmarked and stamped on recto, "Majunga, Madagascar, 23 December 19[??.]" Additional printed text on recto reads: "Comptoir Photographique G Bodemer - Majunga." Original hand-written address on verso, "Madame et Monsieur Grouzat. Chez Mme Farbefuille Toulouse." Original hand-written text on recto, "Despite my silence dear friend I have forgotten neither you nor your loved ones. Tell me at length about all. With affections and best wishes for the new year. Your devoted. E. Pillaud. Majunga, Madagascar."
	temp 140
Topic:	Rites and ceremonies -- Africa Funeral rites and ceremonies Men Women
Place:	Africa Madagascar
Genre/Form:	Picture postcards

## Volume 1

	EEPA MG 2012-001-0425: <a href="#">Madagascar - Tanala transportant un mort dans la forêt, aux Tombeaux des ancêtres, ca. 1904</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.)
Creator:	Couadou (photographer)
Language:	French.
Notes:	EEPA MG-23-04 Original caption reads, "Madagascar - Tanala Transporting a Body in the Forest, to the Ancestral tombs." Postmarked and stamped on recto, "Madagascar, 1904." Additional printed text on recto reads: "Couadou, phot., Toulon-sur-Mer." temp 141
Topic:	Rites and ceremonies -- Africa

	Funeral rites and ceremonies Men Place: Africa Madagascar Genre/Form: Picture postcards
Volume 1	EEPA MG 2012-001-0426: <a href="#">Tombeau d'un Sorcier Bara S. O. Madagascar, ca. 1905</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: Comptoir Photographique G Bodemer (Majunga) Language: French. Notes: EEPA MG-23-05 Original caption reads, "Tomb of a Bara Sorcerer - S. O. Madagascar." Additional printed text on recto reads: "Comptoir Photographique G Bodemer - Majunga." temp 143 Topic: Rites and ceremonies -- Africa Funeral rites and ceremonies Men Place: Africa Madagascar Genre/Form: Picture postcards Culture: Bara (Malagasy people)
Volume 1	EEPA MG 2012-001-0427: <a href="#">Madagascar (Sud) Bara Sacrifiant aux Manes des ancêtres, ca. 1903</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: Couadou (photographer) Language: French. Notes: EEPA MG-23-06 Original caption reads, "South Madagascar - Bara Sacrificing to the Sprints of the Dead." Postmarked and stamped on recto, "Tanananarive, Madagascar, 14 December 1903." Additional printed text on recto reads: "Couadou, phot., Toulon-sur-Mer." Original hand-written address on verso, "Madame Charles Gallot. 11 Boulevard South Paris 12e." Original hand-written text on recto, "Tanananarive 14 December 1903." temp 142 Topic: Rites and ceremonies -- Africa Funeral rites and ceremonies Men Place: Africa Madagascar Genre/Form: Picture postcards
Volume 1	EEPA MG 2012-001-0428: <a href="#">Madagascar (Côte Est) "Tsikofura," Sacrifice d'un boeuf à l'occasion d'un Décès, ca. 1909</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: G. M. L.

Language: French.  
Notes: EEPA MG-23-07

Original caption reads, "East Coast of Madagascar "Tsikofura" - Sacrifice of an Ox on the occasion of the Deceased."  
Additional printed text on recto reads: "Edition G. M. L."  
Original hand-written text on recto, "22/ 9/ 09. My dear... I did receive your long and friendly letter which as usual was most welcome. In my voluntary exile in the middle of the Malagasy Bush far from the city noise and any civilization (which is not necessarily to be regretted) I feel a bit lonely at times - Life there is without constraints, undoubtedly. This great liberty, so much sought after, is not to be sniffed at but one tries of everything even of comforts because I have never been happier. I find that life is monotonous and empty which well proves that one is never truly happy me wishes always something. At this time I wish I had my bicycle to be able to make long rides but here is the catch : the bicycle might still be easy to procure but as to roads there are none. I speak about the area where i live because certain important centres of Madagascar, Tananarive, Tamatave, Majunga, etc. are better off and already have some stretches of road. I am mailing this postcard to your office. You probably have resumed going there a long time ago. I wish you well for your long walks, so interesting . I hope that you had the good thought of keeping a diary of your travels, noting regularly your impressions of the day. With the writing skills I know you to have, and the travels that you make that would not fail to be interesting. Good health, my dear..., many good things from me to your family. Accept my friendship at the same time as a cordial handshake.

temp 144

Topic: Rites and ceremonies -- Africa  
Funeral rites and ceremonies  
Men  
Children  
Oxen

Place: Africa  
Madagascar

Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0429: [Madagascar - Tananarive Femme en Deuil, ca. 1906](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Collection M. T.  
Phototypie Guende (Marseille)

Language: French.  
Notes: EEPA MG-23-08

Original caption reads, "Madagascar - Tananarive. Woman in Bereavement." Postmarked and stamped on recto, "Exposition Coloniale, Marseille, 1906."  
Additional printed text on recto reads: "Collection M. T."  
Printed text on verso reads: "Ateliers de Phototypie Guende, Marseille."  
temp 145

	<a href="#">Madagascar, Antananarivo province, Antananarivo (Tananarive) (-18.91368, 47.53613)</a> <a href="#">Interactive maps</a>
Topic:	Portrait photography -- Africa Rites and ceremonies -- Africa Hairstyles -- Africa Women
Place:	Africa Madagascar Madagascar, -- Antananarivo province, -- Antananarivo (Tananarive)
Genre/Form:	Picture postcards

## Volume 1

EEPA MG 2012-001-0430: [Madagascar \(Forêt de l'Est\) Tombeau d'une Tribu dans la Forêt, ca. 1905](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Couadou (photographer)  
 Language: French.  
 Notes: EEPA MG-23-09  
 Original caption reads, "Madagascar (Forest of the East). - Tombs of a tribe in the forest."  
 Additional printed text on recto reads: "Couadou, phot., Toulon-sur-Mer."  
 temp 146

Topic:	Rites and ceremonies -- Africa
Place:	Africa Madagascar
Genre/Form:	Picture postcards

## Volume 1

EEPA MG 2012-001-0431: [Tombeau près Tamatave, ca. 1905](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA MG-23-10  
 Original caption reads, "Tombs near Tamatave."  
 temp 147

	<a href="#">Madagascar, Toamasina province, Toamasina, (Tamatave) (-18.16667, 49.38333)</a> <a href="#">Interactive maps</a>
Topic:	Rites and ceremonies -- Africa Tombs Vernacular architecture -- Africa
Place:	Africa Madagascar Madagascar, -- Toamasina province, -- Toamasina -- (Tamatave)
Genre/Form:	Picture postcards

## Volume 1

EEPA MG 2012-001-0432: [Madagascar - Tombeau Betsimisaraka, ca. 1905](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Maison Pierre Ghigiasso (Tamatave)



Language: French.  
 Notes: EEPA MG-23-11  
 Original caption reads, "Madagascar - Betsimisaraka Tombs."  
 Additional printed text on recto reads: "Edition de la Maison P. Ghigiasso, librairie, literie, - Tamatave."  
 temp 148

Topic: Rites and ceremonies -- Africa  
 Vernacular architecture -- Africa  
 Tombs

Place: Africa  
 Madagascar

Genre/Form: Picture postcards  
 Culture: Betsimisaraka (Malagasy people)

## Volume 1

EEPA MG 2012-001-0433: [Madagascar - Tombeau Betsileo d'Ambohipia, ca. 1905](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Messageries Maritimes  
 Language: French.  
 Notes: EEPA MG-23-12  
 Original caption reads, "Madagascar - Betsileo Tomb of Ambohipia."  
 Logo on verso reads: "Messageries Maritimes."  
 temp 149  
[Madagascar, Antananarivo province, Ambohipiara \(-18.78333, 47.4\)](#)  
[Interactive maps](#)

Topic: Rites and ceremonies -- Africa  
 Vernacular architecture -- Africa  
 Tombs

Place: Africa  
 Madagascar  
 Madagascar, -- Antananarivo province, -- Ambohipiara

Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0434: [Bourjanès Antandroys à Sanemena, ca. 1907](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: E. Chatard (Diégo-Suarez)  
 Language: French.  
 Notes: EEPA MG-23-13  
 Original caption reads, "Bourjanès Antandroys at Sanemena."  
 Postmarked and stamped on recto, "Madagascar, 1907."  
 Additional printed text on recto reads: "Collection Chatard, Diégo-Suarez - Reproduction interdite et Déposée."  
 Original hand-written address on verso, "Monsieur L. Perot à Aunac, Charinte France."  
 Original hand-written text on recto, "Good year. Greetings. Diégo-Suarez 21 December 07."  
 temp 150

Topic: Rites and ceremonies -- Africa  
 Men

People  
 Women  
 Children  
 Place: Africa  
 Madagascar  
 Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0435: [Diego-Suarez - Kermesse au Profit des Pauvres Ramatoas attendant la Bataille de Confettis, ca. 1905](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA MG-23-14

Original caption reads, "Diego-Suarez - Bazaar for the Benefit for the Poor. Ramatoas waiting for the Confetti battle." Postmarked and stamped on recto, "Madagascar, 19[??.]"

Original hand-written address on verso, "Mme Hélouis. Pour Madeleine. 134 Bis Avenue de Saint Ouens, 18 ème."

Original hand-written text on recto, "My dear Madeleine, thank you for your nice letter which gave us much pleasure knowing everybody is in good health. We are returning next month and will be in Paris towards the 18th or 19th of April. We are grateful to you for your good care given to our two darlings, and we beseech you to accept our thanks and friendship. See you soon."

temp 151

[Madagascar, Antsiranana province, Antsiranana \(Diégo-Suarez\) \(-12.2787, 49.29171\)](#)

[Interactive maps](#)

Topic: Rites and ceremonies -- Africa

Marketplaces

People

Children

Place: Africa

Madagascar

Madagascar, -- Antsiranana province, -- Antsiranana (Diégo-Suarez)

Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0436: [Tamatave - Le Mardi Gras, ca. 1905](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Maison Pierre Ghigiasso (Tamatave)

Language: French.

Notes: EEPA MG-23-15

Original caption reads, "Tamatave - Le Mardi Gras."

Additional printed text on recto reads: "Edition de la Maison P. Ghigiasso, librairie, literie, - Tamatave."

temp 152

[Madagascar, Toamasina province, Toamasina, \(Tamatave\) \(-18.16667, 49.38333\)](#)

[Interactive maps](#)

Topic: Rites and ceremonies -- Africa  
Carnival  
Masquerades  
Men  
People  
Women  
Children  
Place: Africa  
Madagascar  
Madagascar, -- Toamasina province, -- Toamasina -- (Tamatave)  
Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0437: [Madagascar - La divination par les graines, ca. 1905](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Prêtres Malgaches  
Language: French.  
Notes: EEPA MG-23-16  
Original caption reads, "Madagascar - sooth-saying through grains."  
Additional printed text on recto reads: "Pour 'l'Œuvre des Prêtres Malgaches' / 79, Avenue de Breteuil, Paris XVe."  
temp 153  
Topic: Rites and ceremonies -- Africa  
Shamans  
Men  
Place: Africa  
Madagascar  
Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0438: [Magicien Indien - Tananarive, ca. 1903](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: G. L.  
Language: French.  
Notes: EEPA MG-23-17  
Original caption reads, "Indian Magician Tananarive." Postmarked and stamped on recto, "Tamatave, Madagascar, 18 May 1903."  
Additional printed text on recto reads: "Édition G. L."  
Original hand-written address on verso, "Mr Castanet, Adjudant, Malagaches, Tananarive."  
Original hand-written text on recto, "Good day Veloma to all."  
temp 154  
[Madagascar, Antananarivo province, Antananarivo \(Tananarive\) \(-18.91368, 47.53613\)](#)  
[Interactive maps](#)  
Topic: Rites and ceremonies -- Africa  
Animals -- Africa  
Reptiles  
Children  
Place: Africa  
Madagascar

Madagascar, -- Antananarivo province, -- Antananarivo  
(Tananarive)  
Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0439: [Tananarive - Une noce Hova en philanzane, ca. 1905](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Maison Pierre Ghigiasso (Tamatave)  
Language: French.  
Notes: EEPA MG-23-18  
Original caption reads, "Tananarive - A Hova Wedding in 'philanzane'."  
Additional printed text on recto reads: "Edition de la Maison P. Ghigiasso, librairie, ameublement, - Tamatave."  
temp 155  
[Madagascar, Antananarivo province, Antananarivo \(Tananarive\) \(-18.91368, 47.53613\)](#)  
[Interactive maps](#)

Topic: Rites and ceremonies -- Africa  
Weddings -- Africa  
Transportation -- Africa  
Litters  
Men  
People  
Children  
Women

Place: Africa  
Madagascar  
Madagascar, -- Antananarivo province, -- Antananarivo (Tananarive)

Genre/Form: Picture postcards  
Culture: Merina (Malagasy people)

## Volume 1

EEPA MG 2012-001-0440: [Madagascar - Femme Hova en Deuil, ca. 1905](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Collection S.  
Language: French.  
Notes: EEPA MG-23-19  
Original caption reads, "Madagascar - Hova Woman in Bereavement."  
Additional printed text on recto reads: "Collection S., Déposé."  
Items EEPA MG-20-01 and EEPA MG-23-19 are duplicate postcards.  
temp 156

Topic: Rites and ceremonies -- Africa  
Portrait photography  
Women

Place: Africa  
Madagascar

Genre/Form: Picture postcards

Culture: Merina (Malagasy people)

## Volume 1

EEPA MG 2012-001-0441: [Famille Indigène en voyage Le Pétraka - Tananarive, ca. 1909](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: G. L.

Language: French.

Notes: EEPA MG-24-01

Original caption reads, "Native Family on a Journey - Le Pétraka - Tananarive." Postmarked and stamped on recto, "Tananarive, Madagascar, 17 April 1909."

Additional printed text on recto reads: "Édition G. L."

Original hand-written address on verso, "Mr G. Ages. Tutendance Coloniale Hanor Tonkin."

Original hand-written text on recto, "Cordial handshake."

temp 190

[Madagascar, Antananarivo province, Antananarivo \(Tananarive\) \(-18.91368, 47.53613\)](#)[Interactive maps](#)Topic: Transportation  
Portrait photography -- Africa  
Men  
WomenPlace: Africa  
Madagascar  
Madagascar, -- Antananarivo province, -- Antananarivo (Tananarive)

Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0442: [Madagascar - Tananarive Port des Pirogues, ca. 1906](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Collection M. T.  
Phototypie Guende (Marseille)

Language: French.

Notes: EEPA MG-24-02

Original caption reads, "Madagascar - Tananarive Canoe Port." Postmarked and stamped on recto, "Exposition Colonial, Madagascar, 1906."

Additional printed text on recto reads: "Collection M. T."

Printed text on verso reads: "Ateliers de Phototypie Guende, Marseille."

temp 191

[Madagascar, Antananarivo province, Antananarivo \(Tananarive\) \(-18.91368, 47.53613\)](#)[Interactive maps](#)Topic: Transportation  
Boats and boating  
People

Place: Canoes  
Africa  
Madagascar  
Madagascar, -- Antananarivo province, -- Antananarivo  
(Tananarive)  
Genre/Form: Picture postcards

Volume 1 EEPA MG 2012-001-0443: [Madagascar Bourganés attendant le départ, ca. 1905](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: C.C.C. & C.  
Language: French.  
Notes: EEPA MG-24-03  
Original caption reads, "Madagascar. Bourganés Waiting for Departure."  
Original caption reads, "Attendants before departure."  
Logo on recto: trefoil cross bearing the letters "C.C.C. & C."  
Topic: Transportation  
Portrait photography -- Africa  
People  
Canoes  
Place: Africa  
Madagascar  
Genre/Form: Picture postcards

Volume 1 EEPA MG 2012-001-0444: [Tamatave - Sur le Ranomainty, ca. 1905](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Maison Pierre Ghigiasso (Tamatave)  
Language: French.  
Notes: EEPA MG-24-04  
Original caption reads, "Tamatave - on the Ranomainty."  
Additional printed text on recto reads: "Edition de la Maison P. Ghigiasso, librairie, ameublement, - Tamatave."  
temp 193  
[Madagascar, Toamasina province, Toamasina, \(Tamatave\)](#)  
[\(-18.16667, 49.38333\)](#)  
[Interactive maps](#)  
Topic: Transportation  
Boats and boating  
Men  
Canoes  
Place: Africa  
Madagascar  
Madagascar, -- Toamasina province, -- Toamasina -- (Tamatave)  
Genre/Form: Picture postcards

Volume 1 EEPA MG 2012-001-0445: [Madagascar - En pirogue, ca. 1905](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Language: French.  
Notes: EEPA MG-24-05

Original caption reads, "Madagascar - in a Canoe." Postmarked and stamped on recto, "Tamatave, Madagascar, 20 April 19[??.]"

Original hand-written address on verso, "Monsieur Bitchine. 12 Rue Racine Nantes."

Original hand-written text on recto, "Receive dear Sir, all my best respects."

temp 194

Topic: Transportation  
Boats and boating  
Men  
Canoes

Place: Africa  
Madagascar

Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0446: [Madagascar - Diégo-Suarez Le Débarcadère d'Antsirane, ca. 1905](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA MG-24-06

Original caption reads, "Madagascar - Diégo-Suarez - The Landing Stage of Antsirane."

temp 195

[Madagascar, Antsiranana province, Antsiranana \(Diégo-Suarez\) \(-12.2787, 49.29171\)](#)

[Interactive maps](#)

Topic: Transportation  
Costume -- Africa  
Textile fabrics  
Canoes  
People

Place: Africa  
Madagascar  
Madagascar, -- Antsiranana province, -- Antsiranana (Diégo-Suarez)

Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-0447: [Madagascar - Débarcadère du village de Fandrazana, ca. 1908](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA MG-24-07

Original caption reads, "Madagascar - Landing Stage of the Village of Fandrazana." Postmarked and stamped on recto, "13 April 1908."

Original hand-written address on verso, "Mademoiselle Bouoiez. Rue Blesée Lamatase Madagascar."

Original hand-written text on recto, "Thousands affectionate Greetings."

	temp 196
	<a href="#">Madagascar, Toamasina province, Fandrarazana (-16.75, 49.73333)</a>
	<a href="#">Interactive maps</a>
Topic:	Transportation Boats and boating Canoes
Place:	Africa Madagascar Madagascar, -- Toamasina province, -- Fandrarazana
Genre/Form:	Picture postcards

## Volume 1

EEPA MG 2012-001-0448: [Madagascar - Dans les Bararatra, ca. 1913](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Language: French.

Notes: EEPA MG-24-08

Original caption reads, "Madagascar -In the Bararatra." Postmarked and stamped on recto, "Tananarive, Madagascar, 19[??]."

Original hand-written text on recto, "Mr Charles. thank you for the news which has been given to me by the captain. I think that for the general the trip to Menton will have done good for him and that Mrs Chovet will have some fun in the house during this absence. My health is always very good. The Captain comes almost every day to chat with me in th stables. We have had holidays. They ended in a bloodshed infantry men and holimans. The progress which is spreading in the island is really great. I believe civilization turns these people into thieves, murderers... Please receive a cordial handshake."

temp 197

Topic: Transportation

Place: Africa  
Madagascar

Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-1627: [Madagascar Malgache Moderne Dans Son Interieur, ca. 1906](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Collection S.

Language: French.

Notes: EEPA MG-04-09

Original caption reads, "Madagascar - Modern Malagasy Woman in Her House." Postmarked and stamped on recto, "Manjakandriana, Madagascar, 1 June 1906," and "Tamatave, Madagascar, 3 June 1906."

Original hand-written address on verso, "Mademoiselle Madeline Chez Mr. Jaul Cortina, 27 Rue Malar Paris."

Original hand-written text on verso, "I am nominated independent since April 15 - thousand kinds to all."

Additional printed text on recto read: "Collection S., Depose."

temp 136



	Kreamer, Christine Mullen and Sarah Fee, eds. <i>Objects as Envoys: Cloth, Imagery, and Diplomacy in Madagascar</i> . Washington, DC: Smithsonian Institution. 2002. p. 100, figure 56.
Occupation:	Artists
Topic:	Sewing Women
Place:	Africa Madagascar
Genre/Form:	Picture postcards
Culture:	Malagasy people

## Volume 2 MG

EEPA MG 2012-001-2000: [Madagascar, Tananarive Les 4 Chemins, ca. 1905](#)

1 Postcard (b&amp;w; 9 x 14 cm.)

Creator: France. Agence Économique de Madagascar

Language: French.

Notes: EEPA MG-28-01

Image indexed by negative number.

Original caption reads, "Madagascar - Tananarive - The 4 Roads."

Printed text on verso reads: "Madagascar / Superficie : 590.000 kilomètres carres - Population : 3.400.000 habitants. Principaux produits : Vanille, Riz, Manioc, Pois du Cap, Café, Viande, Peaux, Cire, Raphia, Or, Pierres précieuses, Mica, Graphite, Minéraux radioactifs et autres. / Pour tous renseignements, s'adresser à l'Agence économique de Madagascar, 40, Rue du Général-Foy, à Paris."

[Madagascar, Antananarivo province, Antananarivo \(Tananarive\) \(-18.91368, 47.53613\)](#)[Interactive maps](#)Topic: Cityscape photography  
Cultural landscapes  
Architecture -- Africa  
Roads

Houses

Place: Africa

Madagascar

Madagascar, -- Antananarivo province, -- Antananarivo (Tananarive)

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2001: [Madagascar, Tananarive 2. Vue Générale, ca. 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Collection M. T.

Phototypie Guende (Marseille)

Language: French.

Notes: EEPA MG-28-02

Original caption reads, "Madagascar - Tananarive - 2 General Views."

Additional printed text on recto reads: "Collection M. T."

Printed text on verso reads: "Ateliers de Phototypie Guende, Marseille."

	<a href="#">Madagascar, Antananarivo province, Antananarivo (Tananarive) (-18.91368, 47.53613)</a> <a href="#">Interactive maps</a>
Topic:	Cityscape photography Cultural landscapes Architecture -- Africa Roads Houses
Place:	Africa Madagascar Madagascar, -- Antananarivo province, -- Antananarivo (Tananarive)
Genre/Form:	Picture postcards

## Volume 2 MG

	EEPA MG 2012-001-2002: <a href="#">Diégo-Suarez La Ville et le Port, ca. 1910</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: Messageries Maritimes Language: French. Notes: EEPA MG-28-03 Original caption reads, "Diégo-Suarez - The Town and the Ports." Logo on verso reads: "Messageries Maritimes." <a href="#">Madagascar, Antsiranana province, Antsiranana (Diégo-Suarez) (-12.2787, 49.29171)</a> <a href="#">Interactive maps</a>
Topic:	Cityscape photography Cultural landscapes Houses Towns Ports Waterfronts
Place:	Africa Madagascar Madagascar, -- Antsiranana province, -- Antsiranana (Diégo-Suarez)
Genre/Form:	Picture postcards

## Volume 2 MG

	EEPA MG 2012-001-2003: <a href="#">Tamatave 48, Rue du Commerce, ca. 1906</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: Maison Pierre Ghigiasso (Tamatave) Language: French. Notes: EEPA MG-29-01 Original caption reads, "Tamatave - 48, Rue du Commerce." Postmarked and stamped on recto, "Tanarive, Madagascar, 15 August 1906." Original hand-written address on verso, "Monsieur et Madame Willaume." Original hand-written text on recto, "My dear lady. I am sending this postcard to give you news about me. I am very well and service is O.K.. I hope my postcard finds you in good health and
--	---

	your husband too. Cordial handshake to your husband and for you. Sincere greetings..."
	<a href="#">Madagascar, Toamasina province, Toamasina (Tamatave) (-18.16667, 49.38333)</a>
	<a href="#">Interactive maps</a>
Topic:	Commerce Architecture -- Africa Commercial buildings Shops
Place:	Africa Madagascar Madagascar, -- Toamasina province, -- Toamasina (Tamatave)
Genre/Form:	Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2004: [Bordeaux-Tananarive Maison Anquetil & Darrieux, ca. 1905](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Anquetil et Darrieux (Bordeaux-Tananarive)

Language: French.

Notes: EEPA MG-29-02

Original caption reads, "Anquetil & Darrieux's shop. Bordeaux - Tananarive."

Printed text on verso reads: "52. Collection Anquetil et Darrieux, Bordeaux - Tananarive."

[Madagascar, Antananarivo province, Antananarivo \(Tananarive\) \(-18.91368, 47.53613\)](#)

[Interactive maps](#)

Topic:	Commerce Architecture -- Africa Commercial buildings Street scenes Shops People
Place:	Africa Madagascar Madagascar, -- Antananarivo province, -- Antananarivo (Tananarive)
Genre/Form:	Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2005: [Diégo-Suarez Maison Charifou Jeewa, ca. 1902](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Goulamhoussen Charifou Fils (Diégo-Suarez)

Grand Bazar Charifou Jeewa

Language: French.

Notes: EEPA MG-29-03

Original caption reads, "Diégo-Suarez - Charifou Jeewa's Shop."  
Postmarked and stamped on recto, "Diego Suarez, Madagascar, 25 January 1902."

	Additional printed text on recto reads: "Goulamhousen-Charifou, Diégo-Suarez. / Royer; Nancy."
	Original hand-written address on verso, "Monsieur Buchard. Capitaine de Fregate Commandant la Mozuis Diégo-Suarez."
	<a href="#">Madagascar, Antsiranana province, Antsiranana (Diégo-Suarez) (-12.2787, 49.29171)</a>
	<a href="#">Interactive maps</a>
Topic:	Commerce Cultural landscapes Street scenes Commercial buildings Shops
Place:	Africa Madagascar Madagascar, -- Antsiranana province, -- Antsiranana (Diégo-Suarez)
Genre/Form:	Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2006: [Diégo-Suarez Marché d'Antsirane et Maison Charifou-Jeewa, ca. 1900](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Goulamhousen Charifou Fils (Diégo-Suarez)  
Grand Bazar Charifou Jeewa

Language: French.

Notes: EEPA MG-29-04

Original caption reads, "Diégo-Suarez - Antsirane's Market and Charifou Jeewa's Shop." Postmarked and stamped on recto, "Diego Suarez, Madagascar, 30 March 19[.?.]"

Additional printed text on recto reads: "Phot. Goulamhousen Charifou fils, Diégo-Suarez."

Original hand-written address on verso, "Mademoiselle Jeanne Haisthaut. 25 Rue Lacoudamine 25 Paris Batignolles."

Original hand-written text on recto, "Ambre Camp 16 March 19[.?.]. My dear Jenne. You cannot imagine how happy I am to send you many postcards from this land of Madagascar. It is taken of my friendship to be able to correspond with you and your family whose souvenir is always present in my memory. My life is utterly monotonous and lacks many charms. I do not wish you the same. To brighten up the humble cabin where I live you would please me if you too could send me a few very nice postcards. Put stamps on the letters or cards that you send me or I would have to pay the double tax. Kisses to all without forgetting my one. "

[Madagascar, Antsiranana province, Antsiranana \(Diégo-Suarez\) \(-12.2787, 49.29171\)](#)

[Interactive maps](#)

Topic: Commerce  
Street scenes  
Commercial buildings  
Shops

Place: People  
Africa  
Madagascar  
Madagascar, -- Antsiranana province, -- Antsiranana (Diégo-Suarez)

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2007: [Tamatave Rue du Commerce, ca. 1905](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Maison Pierre Ghigiasso (Tamatave)  
Language: French.  
Notes: EEPA MG-29-05  
Original caption reads, "Tamatave - Rue du Commerce."  
Additional printed text on recto reads: "Edition de la Maison P. Ghigiasso, librairie, ameublement, - Tamatave."  
Manuscript on recto identifies a man in recto image as "P. Ghigasso."  
[Madagascar, Toamasina province, Toamasina, \(Tamatave\) \(-18.16667, 49.38333\)](#)  
[Interactive maps](#)

Topic: Commerce  
Architecture -- Africa  
Commercial buildings  
Shops

Place: Africa  
Madagascar  
Madagascar, -- Toamasina province, -- Toamasina -- (Tamatave)

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2008: [Majunga - pendant la Peste Maison infectée en cours de démolition, ca. 1905](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Maison Le Mée (Mahajanga)  
Language: French.  
Notes: EEPA MG-30-01  
Original caption reads, "Majunga - During the Plague. Infected house In the course of demolition."  
Additional printed text on recto reads: "Maison Le Mée, Majunga (Madagascar)."  
[Madagascar, Mahajanga province, Mahajanga \(Majunga\) \(-15.713935, 46.315858\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
Vernacular architecture -- Africa  
Medicine -- Africa  
Public health  
Epidemics  
Houses

Place: Africa  
Madagascar

Madagascar, -- Mahajanga province, -- Mahajanga (Majunga)  
Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2009: [Diégo-Suarez Visite des colis à l'arrivée du courrier, ca. 1907](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: E. Chatard (Diégo-Suarez)

Language: French.

Notes: EEPA MG-30-02

Original caption reads, "Diégo-Suarez - Visiting the Parcels at the Arrival of the Mail." Postmarked and stamped on recto, "Diego-Suarez, Madagascar, May 1907."

Additional printed text on recto reads: "Collection Chatard, Diégo-Suarez - Reproduction interdite et Déposée."

Original hand-written address on verso, "Mademoiselle Marie Fabre. Boulevard Eugene Pellaton 32 Coulon France."

Original hand-written text on recto, "Diego Suarez 8-3-07."

[Madagascar, Antsiranana province, Antsiranana \(Diégo-Suarez\)](#)  
(-12.2787, 49.29171)

[Interactive maps](#)

Topic: Cultural landscapes  
Buildings  
People

Place: Africa  
Madagascar  
Madagascar, -- Antsiranana province, -- Antsiranana (Diégo-Suarez)

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2010: [Majunga - pendant la Peste Maison infectée condamnée à démolition, ca. 1905](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Maison Le Mée (Mahajanga)

Language: French.

Notes: EEPA MG-30-03

Original caption reads, "Majunga - During the Plague. Infected house condemned for demolition."

Additional printed text on recto reads: "Maison Le Mée, Majunga (Madagascar)."

[Madagascar, Mahajanga province, Mahajanga \(Majunga\)](#)  
(-15.713935, 46.315858)

[Interactive maps](#)

Topic: Cultural landscapes  
Street scenes  
Medicine -- Africa  
Public health  
Epidemics  
Houses

Place: Africa

Madagascar  
 Madagascar, -- Mahajanga province, -- Mahajanga (Majunga)  
 Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2011: [Nossi-Bé Magasin de la Douane, ca. 1927](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Maison Elbeuvienne (Elbeuf, France)  
 Language: French.  
 Notes: EEPA MG-30-04  
 Original caption reads, "Nossi-Bé - Custom Shop."  
 Additional printed text on recto reads: "Editeur Maison Elbeuvienne, Elbeuf."  
 Original hand-written address on verso, "M. Gouuean. Justice Nossi-Bé Madagascar," and "M et Mme Joly. 16 Rue Jules Vallés St Guen S/Seine Seine France."  
 Original hand-written text on recto, "Nossi Bé 19/11/27. Cordial wishes, good health, friendship to all."  
[Madagascar, Antsiranana province, Nosy Bé \(-13.33333, 48.25\)](#)  
[Interactive maps](#)  
 Topic: Cultural landscapes  
 Boats and boating  
 Shops  
 Place: Africa  
 Madagascar  
 Madagascar, -- Antsiranana province, -- Nosy Bé  
 Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2012: [Tamatave - Au Cimetière le Monument du Souvenir Français, ca. 1907](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Maison Pierre Ghigiasso (Tamatave)  
 Language: French.  
 Notes: EEPA MG-30-05  
 Original caption reads: "Tamatave - At the Cemetry, Monument in Memory of the French."  
 Additional printed text on recto reads: "Edition de la Maison P. Ghigiasso, librairie, ameublement, - Tamatave."  
 Original hand-written address on verso, "Monsieur et Madame E. Bergeron. 3 rue Audran 3 Paris France."  
 Original hand-written text on recto, "Cordial handshake 14 April 1907."  
[Madagascar, Toamasina province, Toamasina \(Tamatave\) \(-18.16667, 49.38333\)](#)  
[Interactive maps](#)  
 Topic: Cultural landscapes  
 Monuments  
 Cemeteries  
 Place: Africa

Madagascar  
 Madagascar, -- Toamasina province, -- Toamasina (Tamatave)  
 Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2013: [Tananarive Le Théâtre Municipal et l'Eglise Norvégienne d'Ambatovinaky, ca. 1905](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Anquetil et Darrieux (Bordeaux-Tananarive)  
 Language: French.  
 Notes: EEPA MG-30-06  
 Original caption reads, "Tananarive - The Municipal Theatre and the Norwegian Church of Ambatovinaky."  
 Printed text on verso reads: "30. - Collection Anquetil et Darrieux, Bordeaux-Tananarive."  
[Madagascar, Antananarivo province, Antananarivo \(Tananarive\) \(-18.91368, 47.53613\)](#)  
[Interactive maps](#)  
 Topic: Cultural landscapes  
 Architecture -- Africa  
 Theater  
 Church buildings  
 Place: Africa  
 Madagascar  
 Madagascar, -- Antananarivo province, -- Antananarivo (Tananarive)  
 Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2014: [Madagascar - Fort Dauphin Moulin de Mr Aug. Marchal Pour le Broyage du Caoutchouc, ca. 1907](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Language: French.  
 Notes: EEPA MG-30-07  
 Original caption reads, "Madagascar - Fort-Dauphin - Mr. Aug. Marchal's Mill for the Grinding of Rubber." Postmarked and stamped on recto, "Vatomanory, Madagascar, 1 February 1907."  
 Original hand-written address on verso, "Melle Suzanne Goubert. 2 rue les Jardins Castres Larn."  
[Madagascar, Toliara province, Fort Dauphin \(-25.03185, 46.99874\)](#)  
[Interactive maps](#)  
 Topic: Cultural landscapes  
 Industry  
 Agriculture -- Africa  
 Mills and mill-work  
 Place: Africa  
 Madagascar  
 Madagascar, -- Toliara province, -- Fort Dauphin  
 Genre/Form: Picture postcards



## Volume 2 MG

EEPA MG 2012-001-2015: [Tananarive - Maison Guyard rue Amiral-Pierre et Place Colbert, ca. 1911](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: G. L.

Language: French.

Notes: EEPA MG-30-08

Original caption reads: "Guyard House, rue Amiral-Pierre and Place Colbert - Tananarive."

Additional printed text on recto: "Edit. G. L."

Original hand-written address on verso: "Monsieur et Madame E. Bergeron. 3 rue Audran 3 Paris France."

Original hand-written text on recto, "Tananarive 19/2/11. Dear old buddy. Still in good health? I am happy to know that for you things are going great. Please remember me to your mami. I just learned that René joined Tussèri; in my opinion he is ending up where he should have begun since he is much more suited for attorney dom than for industry - when I return I am certain to find my old friend wedded and heading a law firm. Here life remains unchanged. We get the pencils sharpened expertly by little eight or ten year olds and I assure you that it is worth all the women on earth. Nevertheless I would gladly visit with Aline or Therèse or elsewhere! All the best to you and three cheers for beastly love."

[Madagascar, Antananarivo province, Antananarivo \(Tananarive\), Maison Guyard \(-18.910489, 47.52563\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Street scenes  
Buildings  
People

Place: Africa  
Madagascar  
Madagascar, -- Antananarivo province, -- Antananarivo (Tananarive), -- Maison Guyard

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2016: [Tananarive Le Monument; Place Colbert, ca. 1905](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Blion, L., editor

Language: French.

Notes: EEPA MG-30-09

Original caption reads, "Tananarive - Monument, Place Colbert."

Original hand-written address on verso, "Monsieur Espanet. 1 Rue St Honouro a Mouseille B. D. R.."

Additional printed text on recto reads: "L. Blion, éditeur, Tananarive."

[Madagascar, Antananarivo province, Antananarivo \(Tananarive\) \(-18.91368, 47.53613\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Monuments  
Men

Place: Africa  
Madagascar  
Madagascar, -- Antananarivo province, -- Antananarivo  
(Tananarive)

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2017: [Andovoranto La Rue du Commerce, ca. 1909](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Maison Pierre Ghigiasso (Tamatave)

Language: French.

Notes: EEPA MG-30-10

Original caption reads, "Andovoranto - La Rue du Commerce  
(Commercial Street)."

Additional printed text on recto reads: "Edition de la Maison P.  
Ghigiasso, librairie, literie, - Tamatave."

Original hand-written address on verso, "Mr Liribet Sergent  
Secetaire du Chef de Corps 2e Tonkinois Sept Tonkin."

Original hand-written text on recto, "16/2/09."

[Madagascar, Toamasina province, Andovoranto \(-18.953294,  
49.109413\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Portrait photography -- Africa  
Households -- Africa  
Men  
Women  
Children

Place: Africa  
Madagascar  
Madagascar, -- Toamasina province, -- Andovoranto

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2018: [Diégo-Suarez Antsirane vu de la Jetée, ca. 1905](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: French.

Notes: EEPA MG-30-11

Original caption reads, "Diégo-Suarez - Antsirane View of the Jetty."

Original hand-written address on verso, "Mademoiselle Brae. 4 rue  
Marcean Montrein."

Original hand-written text on recto, "We are doing very well despite  
that we are really overcome by this heat. I hope that your health is  
good. Julien waits for his new grade. We embrace you, your sister  
and your brother-in-law. (Julien and Marguerite)."

[Madagascar, Antsiranana province, Antsiranana \(Diégo-Suarez\)  
\(-12.2787, 49.29171\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Shorelines  
Men

Place: Africa  
Madagascar  
Madagascar, -- Antsiranana province, -- Antsiranana (Diégo-Suarez)

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2019: [Antsirane Rue Colbert et Comptoir National d'Escompte de Paris, ca. 1905](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Maison Pierre Ghigiasso (Tamatave)  
Language: French.  
Notes: EEPA MG-30-12  
Original caption reads, "Antsirane - Rue Colbert and the Comptoir National d'Escompte de Paris."  
Additional printed text on recto reads: "Edition de la Maison P. Ghigiasso, librairie, literie, - Tamatave."  
[Madagascar, Antsiranana province, Antsiranana \(Diégo-Suarez\), Rue Colbert \(-12.273838, 49.292618\)](#)  
[Interactive maps](#)

Topic: Buildings  
Street scenes  
Cultural landscapes  
Architecture -- Africa  
Streets

Place: Africa  
Madagascar  
Madagascar, -- Antsiranana province, -- Antsiranana (Diégo-Suarez), -- Rue Colbert

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2020: [Antsirane Rue Flacour, ca. 1914](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Maison Pierre Ghigiasso (Tamatave)  
Language: French.  
Notes: EEPA MG-30-13  
Original caption reads, "Antsirane - Rue Flacour." Postmarked and stamped on recto, "Madagascar, [1914?]."  
Original hand-written address on verso, "Mr Léon Ariscenfants. Secretaire d'Etat Major 2em Brigade d'Infanterie Coloniale 23 Place Carnot 23 Lyon."  
Additional printed text on recto reads: "Edition de la Maison P. Ghigiasso, librairie, literie, - Tamatave."  
Original hand-written text on recto, "Dear Friend. Hurry up and come to Malaga and above all do not stop on the way come to Tananarive so we can have a drink and see each other."

[Madagascar, Antsiranana province, Antsiranana \(Diégo-Suarez\), Rue Flacourt \(-12.269644, 49.293584\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Buildings

Place: Africa  
Madagascar  
Madagascar, -- Antsiranana province, -- Antsiranana (Diégo-Suarez), -- Rue Flacourt

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2021: [Madagascar Diégo-Suarez; Antsirane; Rue Flacourt, ca. 1908](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Grand Bazar Charifou Jeewa

Language: French.

Notes: EEPA MG-30-14

Original caption reads, "Madagascar - Diégo-Suarez - Antsirane - Rue Flacour." Postmarked and stamped on recto, "Diego Suarez, Madagascar, 5 April 1908."

Additional printed text on recto reads: "[text obscured] Charifou-Jeewa."

Original hand-written address on verso, "Mademoiselle Marie Fabre. Boulevard Eugène Pelletan 32 Coulon France."

Original hand-written text on recto, "Diégo-Suarez 6 April 1908."

[Madagascar, Antsiranana province, Antsiranana \(Diégo-Suarez\), Rue Flacourt \(-12.269644, 49.293584\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Street scenes  
Buildings  
Hotels

Place: Africa  
Madagascar  
Madagascar, -- Antsiranana province, -- Antsiranana (Diégo-Suarez), -- Rue Flacourt

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2022: [Madagascar - Diégo-Suarez Rue Colbert; L'Agence du Comptoir National d'Escompte, ca. 1905](#)

1 Postcard (collotype.; hand colored; 9 x 14 cm.)

Creator: Grand Bazar Charifou Jeewa

Language: French.

Notes: EEPA MG-30-15

Original caption reads, "Madagascar - Diégo-Suarez - Rue Colbert l'Agence du Comptoir National d'Escompte."

Additional printed text on recto reads: "Editeurs Grand Bazar Charifou-Jeewa."

[Madagascar, Antsiranana province, Antsiranana \(Diégo-Suarez\), Rue Colbert \(-12.273838, 49.292618\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Street scenes  
Buildings  
Streets  
Men

Place: Africa  
Madagascar  
Madagascar, -- Antsiranana province, -- Antsiranana (Diégo-Suarez), -- Rue Colbert

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2023: [Diégo-Suarez La Rue Colbert, ca. 1905](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA MG-30-16

Original caption reads, "Diégo-Suarez - Rue Colbert."

[Madagascar, Antsiranana province, Antsiranana \(Diégo-Suarez\), Rue Colbert \(-12.273838, 49.292618\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Street scenes  
Buildings  
Men  
Shops  
Streets

Place: Africa  
Madagascar  
Madagascar, -- Antsiranana province, -- Antsiranana (Diégo-Suarez), -- Rue Colbert

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2024: [Diégo-Suarez Angle des Rues Colbert et Flacourt, ca. 1905](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: C. Malgarinos

Language: French.

Notes: EEPA MG-30-17

Original caption reads, "Diégo-Suarez - At the Corner of Colbert and Flacourt street."

Additional printed text on recto reads: "Propriété de C. Malgarinos."

[Madagascar, Antsiranana province, Antsiranana \(Diégo-Suarez\), Rue Flacourt \(-12.269644, 49.293584\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Street scenes  
Buildings  
Men  
Shops  
Streets

Place: Africa  
Madagascar  
Madagascar, -- Antsiranana province, -- Antsiranana (Diégo-Suarez), -- Rue Flacourt

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2025: [Diégo-Suarez Au Kimono; Rue Flacourt, ca. 1905](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Collection P. Charpentier

Language: French.

Notes: EEPA MG-30-18

Original caption reads, "Diégo-Suarez - At the Kimono - Rue Flacourt."

Additional printed text on recto reads: "Collection P. Charpentier, «Au Kimono»."

[Madagascar, Antsiranana province, Antsiranana \(Diégo-Suarez\), Rue Flacourt \(-12.269644, 49.293584\)](#)[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Street scenes  
Buildings  
Men  
Streets

Place: Africa  
Madagascar  
Madagascar, -- Antsiranana province, -- Antsiranana (Diégo-Suarez), -- Rue Flacourt

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2026: [Diégo-Suarez Rue Colbert; Près du Pont Froger, ca. 1905](#)

1 Postcard (collotype.; monochrome; 9 x 14 cm.)

Creator: Cassam-Chenai (Diégo-Suarez)  
Imprimeries Réunies de Nancy

Language: French.

Notes: EEPA MG-30-19

Original caption reads, "Diégo-Suarez - Rue Colbert, Near Froger Bridge."

Additional printed text on recto reads: "Edition Cassam-Chenai, Diégo-Suarez."

Logo on recto reads: "Impr. Réunies de Nancy."

Original hand-written text on recto, "The shopping section of the street between the bridges and the residence - the market square is on the left behind the multistored house."

[Madagascar, Antsiranana province, Antsiranana \(Diégo-Suarez\), Rue Colbert \(-12.273838, 49.292618\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Street scenes  
Buildings  
Men  
Streets

Place: Africa  
Madagascar  
Madagascar, -- Antsiranana province, -- Antsiranana (Diégo-Suarez), -- Rue Colbert

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2027: [Madagascar Ferme Sainte-Anne à Marainony, ca. 1905](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Messageries Maritimes

Language: French.

Notes: EEPA MG-30-20

Original caption reads, "Madagascar - Saint-Anne Farm at Marainony."

Logo on verso reads: "Messageries Maritimes."

Topic: Cultural landscapes  
Architecture -- Africa  
Buildings

Place: Africa  
Madagascar

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2028: [Madagascar - Diégo-Suarez Rue de la Poste, ca. 1908](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Grand Bazar Charifou Jeewa

Language: French.

Notes: EEPA MG-30-21

Original caption reads, "Madagascar - Diégo-Suarez - Rue de la Poste." Postmarked and stamped on recto, "Diego Suarez, Madagascar, 21 April 1908."

Additional printed text on recto reads: "[text obscured] Bazar Charifou Jeewa."

Original hand-written address on verso, "Mademoiselle Marie Fabre. Boulevard Eugene Pelletan 32 (Var) Coulon France."

Original hand-written text on recto, "Diégo-Suarez 21 April 1908."

[Madagascar, Antsiranana province, Antsiranana \(Diégo-Suarez\) \(-12.2787, 49.29171\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Street scenes  
Buildings  
Streets  
People

Place: Africa  
Madagascar  
Madagascar, -- Antsiranana province, -- Antsiranana (Diégo-Suarez)

Genre/Form: Picture postcards

## Volume 1

EEPA MG 2012-001-2029: [Madagascar Fianarantsoa; Les Ecuries de la Residence, ca. 1906](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA MG-30-22

Original caption reads, "Madagascar - Fianarantsoa. Stables of Residence." Postmarked and stamped on recto, "Mananjary, Madagascar, 29 June 1906," and "Tamatave, Madagascar, 1 July 1906."

Original hand-written address on verso, "Mlle Fernande Gasse. 69 Rue St Honosé Paris."

Original hand-written text on recto, "So! You amuse yourself at being sick. I believe you are pretending so you can go for a few days to [?] to rest. It is so pleasant in this season that I understand this easily. Good health and affections to you."

[Madagascar, Fianarantsoa province, Fianarantsoa \(-21.43333, 47.08333\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Stables  
Horses

Place: Africa  
Madagascar  
Madagascar, -- Fianarantsoa province, -- Fianarantsoa

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2030: [Madagascar Tananarive; La Succursale des Grands Magasins du Louvre, ca. 1905](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Couadou (photographer)  
Grands Magasins du Louvre (Paris, Tamatave)

Language: French.

Notes: EEPA MG-30-23

Original caption reads, "Madagascar - Tananarive - Branch of the Big Shops of the Louvre."



Additional printed text on recto reads: "Couadou, phot. Toulon-sur-Mer."

Original hand-written text on recto, "La Place Colbert in 1897 now quite Transformed."

[Madagascar, Antananarivo province, Antananarivo \(Tananarive\) \(-18.91368, 47.53613\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Vernacular architecture -- Africa  
Buildings  
Labor  
People

Place: Africa  
Madagascar  
Madagascar, -- Antananarivo province, -- Antananarivo (Tananarive)

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2031: [Tamatave Square de Beckmann, ca. 1905](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Maison Pierre Ghigiasso (Tamatave)

Language: French.

Notes: EEPA MG-30-24

Original caption reads, "Tamatave - Square de Beckmann (Beckmann Square)."

Additional printed text on recto reads: "Edition de la Maison P. Ghigiasso, librairie, literie, - Tamatave."

[Madagascar, Toamasina province, Toamasina, \(Tamatave\) \(-18.16667, 49.38333\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Plazas  
Men

Place: Africa  
Madagascar  
Madagascar, -- Toamasina province, -- Toamasina -- (Tamatave)

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2032: [Colonies Françaises; Madagascar Mjungga; Une Vielle Rue, ca. 1906](#)

1 Postcard (collotype.; hand colored; 9 x 14 cm.)

Language: French.

Notes: EEPA MG-30-25

Original caption reads, "French Colonies; Madagascar - Majunga. An old Road." Postmarked and stamped on recto, "Tamatave, Madagascar, 5 Nov 1906."

Original hand-written address on verso, "Mr Eugene Bougeroh agent for the Lientenant Company Lue automobile 22 Regent London."  
Original hand-written text on recto, "5-11-06. My dear friend. I have had terrible weather. I have been very sick and I think it would be better at Dijons. Best and friendly friend."  
[Madagascar, Mahajanga province, Mahajanga \(Majunga\) \(-15.713935, 46.315858\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Buildings  
Men

Place: Africa  
Madagascar  
Madagascar, -- Mahajanga province, -- Mahajanga (Majunga)

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2033: [Nossi-Bé Rue Galliéni, ca. 1930](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Language: French.  
Notes: EEPA MG-30-26  
Original caption reads, "Nossi-Bé - Rue Galliéni."  
Original hand-written address on verso, "Mme et M. Joly. 16 Rue Jules Valleees 16 St Guey Seine Seine."  
Original hand-written text on recto, "Nossi Bé 13/1/30. Sincere thanks and cordial memory, sincere friendships. From Mme et M. Yves Gounean."  
[Madagascar, Antsiranana province, Nosy Bé \(-13.333333, 48.25\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
Street scenes  
Buildings  
Men  
Streets

Place: Africa  
Madagascar  
Madagascar, -- Antsiranana province, -- Nosy Bé

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2034: [Madagascar, Antsirabe Établissement Thermal, ca. 1905](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: France. Agence Économique de Madagascar  
Language: French.  
Notes: EEPA MG-30-27  
Original caption reads, "Madagascar - Antsirabe. Thermal estate."  
Printed text on verso reads: "Madagascar / Superficie : 590.000 kilomètres carres - Population : 3.400.000 habitants. Principaux produits : Vanille, Riz, Manioc, Pois du Cap, Café, Viande, Peaux,

Cire, Raphia, Or, Pierres précieuses, Mica, Graphite, Minéraux radioactifs et autres. / Pour tous renseignements, s'adresser à l'Agence économique de Madagascar, 40, Rue du Général-Foy, à Paris."

[Madagascar, Antananarivo province, Antsirabe, Avenue des Thermes \(-19.866854, 47.032656\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Buildings

Place: Africa  
Madagascar  
Madagascar, -- Antananarivo province, -- Antsirabe, -- Avenue des Thermes

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2035: [Tamatave Rue du Commerce, ca. 1907](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Maison Pierre Ghigiasso (Tamatave)

Language: French.

Notes: EEPA MG-30-28

Original caption reads, "Tamatave - Rue du Commerce." Postmarked and stamped on recto, "Tananarive, Madagascar, 31 January 1907."

Additional printed text on recto reads: "Edition de la Maison P. Ghigiasso, librairie, literie, - Tamatave."

Original hand-written address on verso, "Monsieur et Madame E. Bergeron. 3 rue Audram 3 Paris France."

[Madagascar, Toamasina province, Toamasina \(Tamatave\) \(-18.16667, 49.38333\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Buildings  
Street scenes  
Houses

Place: Africa  
Madagascar  
Madagascar, -- Toamasina province, -- Toamasina (Tamatave)

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2036: [Madagascar Tananarive; Le Gouvernement Général, ca. 1904](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Gallieni, Joseph-Simon, 1849-1916

Language: French.

Notes: EEPA MG-30-29

Original caption reads, "French Colonies - Madagascar. Tananarive - General Government."

Original hand-written address on verso, "Monsieur L. Perrin. Baisse Bentrale Est 144 Rue du Faubourg S'Denis Paris."

Original hand-written text on recto, "26 October 1904. This is the residence of general Galliéni, his family and his aids. In the park, fairly pretty, I give concerts twice a week. It is the meeting point of the ramarous beauties of Tananarive and of their friends. Good luck and regards."

[Madagascar, Antananarivo province, Antananarivo \(Tananarive\) \(-18.91368, 47.53613\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Buildings

Place: Africa  
Madagascar  
Madagascar, -- Antananarivo province, -- Antananarivo (Tananarive)

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2037: [Tamatave La Rade, ca. 1905](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA MG-30-30

Original caption reads, "Tamatave - Port."

[Madagascar, Toamasina province, Toamasina \(Tamatave\) \(-18.16667, 49.38333\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Waterfronts  
Beaches  
Ports

Place: Africa  
Madagascar  
Madagascar, -- Toamasina province, -- Toamasina (Tamatave)

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2038: [Tamatave - La Résidence Vue Prise du Boulevard Galliéni, ca. 1923](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Bachel, E. (Tamatave)

Language: French.

Notes: EEPA MG-30-31

Original caption reads, "Tamatave - The Residence . View taken from Boulevard Galliéni."

Additional printed text reads: "Éditon E. Bachel, à Tamatave."

Original hand-written text on recto, "I have just writting a postcard to Julia in order to reply to her letter of 3 December. Very dear all five and little Jeannot. You will find the chapter a little thin but what can I say, the wealth of material is lacking and it is rather the opportunity of a meuling which entices me to draw a few lines and chatter a little bit with you all. Health remains excellent but what ... many sick, we

however, always staying firmly at our past; there are frankly the only details that I can give you. The "Chilli" leaves tomorrow for France and she won't dawdle on the way since she carries the governor general and all his hike. The day before yesterday we thought - we would get mail from you and the "Galliéni" but nothing from our dear Neuilly, however St. Alphionse favoured us you are planning to take some leave in June, we are told, Rose and Pierre and October for Louise and her Pierre. By the way, Pierre T. when are the exams? We wish you good luck in advance. As to Paul, it still is for April 19. And our granny what is she doing? and this dear "Jean Toy"... Rose, you know we still be thinking about you on April 11. You surely prefer to see the "Piece" as it is now than to have to sprit out, right? And Jeanette when is it due? Those who are coming back from leave say that life is increasingly difficult in France. Is it true? Prices are going up too? Good health to you all. Good kissies from ours to Paul and Suzie. Thousand for you from Tonron and Tara. "

[Madagascar, Toamasina province, Toamasina \(Tamatave\) \(-18.16667, 49.38333\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Residential buildings

Place: Africa  
Madagascar  
Madagascar, -- Toamasina province, -- Toamasina (Tamatave)

Genre/Form: Picture postcards

Volume 2 MG

EEPA MG 2012-001-2039: [Tananarive Rue Amiral Pierre, ca. 1906](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Photo-Bazar (Tananarive)

Language: French.

Notes: EEPA MG-30-32

Original caption reads, "Tananarive - Rue Amiral Pierre." Postmarked and stamped on recto, "Tananarive, Madagascar, 27 August 1906."

Additional printed text reads: "Photo-Bazar, Tananarive."

Original hand-written address on verso, "Monsieur Murat. Commis des Poste Bureau Place de la Bauste Paris."

[Madagascar, Antananarivo province, Antananarivo \(Tananarive\) \(-18.91368, 47.53613\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Street scenes  
Buildings  
Men  
Streets

Place: Africa  
Madagascar  
Madagascar, -- Antananarivo province, -- Antananarivo (Tananarive)

	Genre/Form: Picture postcards
Volume 2 MG	<p>EEPA MG 2012-001-2040: <a href="#">Une Rue de Tananarive, ca. 1905</a>  1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)  Language: French.  Notes: EEPA MG-30-33  Original caption reads, "A Street of Tananarive."  <a href="#">Madagascar, Antananarivo province, Antananarivo (Tananarive) (-18.91368, 47.53613)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Cultural landscapes  Architecture -- Africa  Street scenes  Buildings  Men</p> <p>Place: Africa  Madagascar  Madagascar, -- Antananarivo province, -- Antananarivo (Tananarive)</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MG	<p>EEPA MG 2012-001-2041: <a href="#">Tananarive Les Quatre Chemins; Le Théâtre, ca. 1905</a>  1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)  Creator: G. L.  Language: French.  Notes: EEPA MG-30-34  Original caption reads, "The Four Roads - The Theatre - Tananarive."  Additional printed text on recto reads: "Édiiton G. L."  <a href="#">Madagascar, Antananarivo province, Antananarivo (Tananarive) (-18.91368, 47.53613)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Cultural landscapes  Architecture -- Africa  Street scenes  Buildings  Men  Streets  Theaters</p> <p>Place: Africa  Madagascar  Madagascar, -- Antananarivo province, -- Antananarivo (Tananarive)</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MG	<p>EEPA MG 2012-001-2042: <a href="#">Carrefour des Quatre Chemins, ca. 1905</a>  1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)  Creator: M. V., Photo-Bazar  Language: French.  Notes: EEPA MG-30-35</p>

Original caption reads, "Crossroad of The Four Roads."

Additional printed text on recto reads: "Cliché M. V."

[Madagascar, Antananarivo province, Antananarivo \(Tananarive\)](#)  
(-18.91368, 47.53613)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Street scenes  
Buildings  
Men

Place: Africa  
Madagascar  
Madagascar, -- Antananarivo province, -- Antananarivo  
(Tananarive)

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2043: [Tananarive La Rue des Canons et la Cathédrale, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Sarrazin, G. ((Tananarive))

Language: French.

Notes: EEPA MG-30-36

Original caption reads, "Tananarive - The Street of Canons and the Cathedral."

Additional printed text on recto reads: "Editeur G. Sarrazin, Tananarive."

Original hand-written address on verso, "Monsieur Jean Le Fevre 10 Rue du Champs de Mars Paris."

Original hand-written text on recto, "Happy Memory."

[Madagascar, Antananarivo province, Antananarivo \(Tananarive\), Andohalo Catholic Cathedral](#) (-18.917431, 47.53089)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Street scenes  
Buildings  
People

Place: Africa  
Madagascar  
Madagascar, -- Antananarivo province, -- Antananarivo  
(Tananarive), -- Andohalo Catholic Cathedral

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2044: [Madagascar La Grande Rue de Vohémar, ca. 1905](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Annuaire Colonial (Paris)

Language: French.

Notes: EEPA MG-30-37

Original caption reads, "The Big Road of Vohémar (Madagascar)."

Additional printed text on recto reads: "Collection de l'Annuaire Colonial, / 15, Galerie d'Orléans, Palais-Royal, Paris."

[Madagascar, Antsiranana province, Iharaña \(Vohemar\) \(-13.35, 50\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Street scenes  
Buildings  
Men  
Plants

Place: Africa  
Madagascar  
Madagascar, -- Antsiranana province, -- Iharaña (Vohemar)

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2045: [Madagascar Résidence d'un Colon Sur la Côte, ca. 1907](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Collection S.

Language: French.

Notes: EEPA MG-30-38

Original caption reads, "Madagascar - Colonial residence on the Coast." Postmarked and stamped on recto, "Saint Die, 26 -1 1907."

Additional printed text on recto reads: "Collect. S. (Déposé)"

Original hand-written address on verso, "Mr and Mrs Bourquetin Mail Clerks St. Dié Vosges France."

Original hand-written text on recto, "I can't wait for the mail which will bring me the news which I am expecting a long letter will follow. A good kiss."

Topic: Cultural landscapes  
Architecture -- Africa  
Residential buildings

Place: Africa  
Madagascar

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2046: [Tamatave Rue du Commerce, ca. 1909](#)

1 Postcard (collotype.; col.; 14 x 9 cm.)

Creator: Maison Pierre Ghigiasso (Tamatave)

Language: French.

Notes: EEPA MG-30-39

Original caption reads, "Tamatave - Rue du Commerce."

Additional printed text on recto reads: "Edition de la Maison P. Ghigiasso, literie, articles de menage, - Tamatave."

Postmarked and stamped on recto, "Tananarive, Madagascar, 1909."

Original hand-written address on verso, "Mme Arnaletto Guérini Mercato Nuovo 3 Breseia."



Tamatave (Toamasina), a port town on the east coast of Madagascar, was home to the American consular office as well as all otehr foreign embassies.

[Madagascar, Toamasina province, Toamasina \(Tamatave\) \(-18.16667, 49.38333\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Residential buildings

Place: Africa  
Madagascar  
Madagascar, -- Toamasina province, -- Toamasina (Tamatave)

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2047: [Tamatave Capture d'un Requin, ca. 1911](#)

1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: Bachel, E. (Tamatave)

Language: French.

Notes: EEPA MG-34-01

Original caption reads, "Tamatave. Capture of a Shack." Postmarked and stamped on recto, "Madagascar, October 1911."

Additional printed text on recto reads: "E. Bachel, éditeur à Tamatave."

[Madagascar, Toamasina province, Toamasina \(Tamatave\) \(-18.16667, 49.38333\)](#)

[Interactive maps](#)

Topic: Hunting -- Africa  
Fishing  
Animals -- Africa  
Sharks

Place: Africa  
Madagascar  
Madagascar, -- Toamasina province, -- Toamasina (Tamatave)

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2048: [Tamatave Epicerie Chinoise, ca. 1905](#)

1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: Maison Pierre Ghigiasso (Tamatave)

Language: French.

Notes: EEPA MG-35-01

Original caption reads, "Tamatave - Chinese Grocery."

Additional printed text on recto reads: "Edition de la Maison P. Ghigiasso, librairie, literie, - Tamatave."

Original hand-written address on verso: "Monsieur et Madame E. Bergerson. 3 Rue Audrasi 3 Paris France."

[Madagascar, Toamasina province, Toamasina \(Tamatave\) \(-18.16667, 49.38333\)](#)

[Interactive maps](#)

Topic: Marketplaces

Portrait photography -- Africa  
 Commerce  
 Industry  
 Stores  
 Men  
 Place: Africa  
 Madagascar  
 Madagascar, -- Toamasina province, -- Toamasina (Tamatave)  
 Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2049: [Tamatave Salle à Manger de l'Hôtel de l'Univers, ca. 1905](#)  
 1 Postcard (collotype.; col.; 9 x 14 cm.)  
 Creator: Maison Pierre Ghigiasso (Tamatave)  
 Language: French.  
 Notes: EEPA MG-35-02  
 Original caption reads, "Tamatave - Dining Room of Hotel de l'Univers."  
 Additional printed text on recto reads: "Edition de la Maison P. Ghigiasso, librairie, ameublement, - Tamatave."  
 Original hand-written address on verso, "Melle Audrie Girard. 19 rue Holles Paris France."  
[Madagascar, Toamasina province, Toamasina \(Tamatave\) \(-18.16667, 49.38333\)](#)  
[Interactive maps](#)  
 Topic: Recreation -- Africa  
 Industry  
 Dining rooms  
 Hotels  
 Place: Africa  
 Madagascar  
 Madagascar, -- Toamasina province, -- Toamasina (Tamatave)  
 Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2050: [Tamatave Salle à Manger d'un Hôtel, ca. 1905](#)  
 1 Postcard (collotype.; col.; 9 x 14 cm.)  
 Creator: Maison Pierre Ghigiasso (Tamatave)  
 Language: French.  
 Notes: EEPA MG-35-03  
 Original caption reads, "Tamatave - Dining Room of Hotel."  
 Additional printed text on recto reads: "Edition de la Maison P. Ghigiasso, librairie, ameublement, - Tamatave."  
[Madagascar, Toamasina province, Toamasina \(Tamatave\) \(-18.16667, 49.38333\)](#)  
[Interactive maps](#)  
 Topic: Recreation -- Africa  
 Industry  
 Dining rooms  
 People

Place: Hotels  
Africa  
Madagascar  
Madagascar, -- Toamasina province, -- Toamasina (Tamatave)

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2051: [Madagascar - Majunga Restaurant et Café le Cloirec et Comptoir d'Escompte, ca. 1905](#)  
1 Postcard (collotype.; col.; 9 x 14 cm.)  
Language: Undetermined.  
Notes: EEPA MG-35-04  
Original caption reads, "Madagascar - Majunga. Restaurant and Cafe Le Cloirec and Comptior d'Escompte."  
[Madagascar, Mahajanga province, Mahajanga \(Majunga\) \(-15.713935, 46.315858\)](#)  
[Interactive maps](#)

Topic: Recreation -- Africa  
Street scenes  
Architecture -- Africa  
Cultural landscapes  
Industry  
Men  
Restaurants

Place: Africa  
Madagascar  
Madagascar, -- Mahajanga province, -- Mahajanga (Majunga)

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2052: [Tamatave Le Service des Vidanges, ca. 1905](#)  
1 Postcard (collotype.; col.; 9 x 14 cm.)  
Creator: Maison Pierre Ghigiasso (Tamatave)  
Language: French.  
Notes: EEPA MG-35-05  
Original caption reads, "Tamatave - Service of Emptying the Sewage."  
Additional printed text on recto reads: "Edition de la Maison P. Ghigiasso, librairie, ameublement, - Tamatave."  
Original hand-written address on verso, "Monsieur et Madame E. Bergerson."  
[Madagascar, Toamasina province, Toamasina \(Tamatave\) \(-18.16667, 49.38333\)](#)  
[Interactive maps](#)

Topic: Industry  
Men

Place: Africa  
Madagascar  
Madagascar, -- Toamasina province, -- Toamasina (Tamatave)

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2053: [Tamatave Débraquement de Chaux, ca. 1905](#)

1 Postcard (collotype.; col.; 9 x 14 cm.)  
 Creator: Maison Pierre Ghigiasso (Tamatave)  
 Language: French.  
 Notes: EEPA MG-35-06  
 Original caption reads, "Tamatave - Unloading of Lime." Postmarked and stamped on recto, "Tanananarive, Madagascar, 28 November 19[??.]"  
 Additional printed text on recto reads: "Edition de la Maison P. Ghigiasso, librairie, literie, - Tamatave."  
 Original hand-written text on recto, "The Collection of postcards. I am in my 15th year and close to retirement. I finish by renewing my best wishes for a happy new year. Your cousin."  
[Madagascar, Toamasina province, Toamasina \(Tamatave\) \(-18.16667, 49.38333\)](#)  
[Interactive maps](#)

Topic: Industry  
 Men  
 People

Place: Africa  
 Madagascar  
 Madagascar, -- Toamasina province, -- Toamasina (Tamatave)

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2054: [Madagascar Prospecteur ou chercheur d'or avec son personnel et son matériel, ca. 1906](#)  
 1 Postcard (collotype.; col.; 9 x 14 cm.)  
 Creator: Couadou (photographer)  
 Language: French.  
 Notes: EEPA MG-35-07  
 Original caption reads, "Madagascar - Prospector or gold digger with his staff and his equipment." Postmarked and stamped on recto, "Tanananarive, Madagascar."  
 Additional printed text on recto reads: "Couadou, phot., Touon-sur-Mer."

Topic: Industry  
 Vernacular architecture -- Africa  
 Portrait photography -- Africa  
 Men  
 Gold miners  
 Canoes

Place: Africa  
 Madagascar

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2055: [Madagascar - Placer d'Ambodimanga Lavage de l'or à la battée, ca. 1905](#)  
 1 Postcard (collotype.; col.; 9 x 14 cm.)  
 Creator: Maison Pierre Ghigiasso (Tamatave)  
 Language: French.

Notes: EEPA MG-35-08  
Original caption reads, "Madagascar - Place of Ambodimanga - Washing of gold in a pan [: Panning for gold]."  
Additional printed text on recto reads: "Edition de la Maison P. Ghigiasso, librairie, articles de menage, Tamatave."

Topic: Industry  
Gold mines and mining  
Men  
Women  
Streams

Place: Africa  
Madagascar

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2056: [Scènes De La Vie Malagache Lavage De L'Or A La Battée, ca. 1906](#)

1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: Comptoir Photographique G Bodemer (Majunga)

Language: French.

Notes: EEPA MG-35-09

Original caption reads, "Scenes Of Malagasy Life. Washing of gold in a pan [: Panning for gold]." Postmarked and stamped on recto, "Majunga, Madagascar, 27 August 1906."

Additional printed text on recto reads: "Comptoir Photographique G Bodemer - Majunga."

Original hand-written address on verso, "Melle M. Bréchaille. Challet du Revetz Conflans Alles Ville Savoie."

Original hand-written text on recto, "Mademoiselle, I send you this card so that you see how the malagasys spend their life sitting."

Topic: Industry  
Gold mines and mining  
People  
Streams

Place: Africa  
Madagascar

Genre/Form: Picture postcards

Culture: Malagasy people

## Volume 2 MG

EEPA MG 2012-001-2057: [Madagascar - Nord, Mines d'or l'Andavakoera Ranomafana - Autre Chantier, ca. 1910](#)

1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: E. Chatard (Diégo-Suarez)

Language: French.

Notes: EEPA MG-35-10

Goldmines of Andavakoera near Ranomafana in the North of Madagascar. Original caption reads, "Madagascar - North - Goldmines of Andavakoera. Ranomafana - Other Mining Area."

Additional printed text on recto reads: "Diego-Suarez - Edition Chatard."

	Foxing on recto and verso; corners torn.
	The Oxford Encyclopedia of Economic History. Oxford, England: University of Oxford Press, 2003.
	<a href="#">Madagascar, Antsiranana province, Ranomafana (-14.36667, 49.55)</a> <a href="#">Interactive maps</a>
Topic:	Rivers Industry Men Gold miners Gold mines and mining
Place:	Africa Ranomafana (Madagascar) Madagascar Madagascar, -- Antsiranana province, -- Ranomafana
Genre/Form:	Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2058: [L'Extraction du Mica - F. N, ca. 1905](#)

1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: F. N.

France. Agence Économique de Madagascar

Language: French.

Notes: EEPA MG-35-11

Original caption reads, "The Extraction of Mica."

Additional printed text on recto reads: "F. N.; Cl de l'Ag. Econ. de Madagascar."

Topic: Industry  
Mines and mineral resources  
MenPlace: Africa  
Madagascar

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2059: [Madagascar Recolte Des Plumes D'Autruches A Tulear, ca. 1905](#)

1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: France. Agence Économique de Madagascar

Language: French.

Notes: EEPA MG-35-12

Original caption reads, "Madagascar - Gathering Feathers of An Ostrich at Tulear."

Printed text on verso reads: "Madagascar / Superficie : 590.000 kilomètres carres - Population : 3.400.000 habitants. Principaux produits : Vanille, Riz, Manioc, Pois du Cap, Café, Viande, Peaux, Cire, Raphia, Or, Pierres précieuses, Mica, Graphite, Minéraux radioactifs et autres. / Pour tous renseignements, s'adresser à l'Agence économique de Madagascar, 40, Rue du Général-Foy, à Paris."

[Madagascar, Toliara province, \(Tulear\) \(-21, 45\)](#)[Interactive maps](#)

Topic: Industry  
Animals -- Africa  
Birds  
Place: Africa  
Madagascar  
Madagascar, -- Toliara province -- (Tulear)  
Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2060: [Tamatave En 1897, La 1ere Maison d'Ameublement, ca. 1906](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Maison Pierre Ghigiasso (Tamatave)

Language: French.

Notes: EEPA MG-35-13

Original caption reads, "Tamatave - In 1897 - The 1st Furniture Store."  
Postmarked and stamped on recto, "Ville - Dommenge, Marne, 16 September 1906."

Additional printed text on recto reads: "Edition de la Maison P. Ghigiasso, librairie, ameublement, - Tamatave."

Original hand-written address on verso, "Mme Ch. Noël. Café Restaurant Sacy Prés Reins Marne France."

[Madagascar, Toamasina province, Toamasina \(Tamatave\) \(-18.16667, 49.38333\)](#)

[Interactive maps](#)

Topic: Industry  
Portrait photography -- Africa  
Commerce  
Stores  
Men  
Women  
Place: Africa  
Madagascar  
Madagascar, -- Toamasina province, -- Toamasina (Tamatave)  
Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2061: [Tamatave Négociants Indiens, ca. 1905](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Language: French.

Notes: EEPA MG-35-14

Original caption reads, "Tamatave - Trading With Indians."

Original hand-written address on verso, "Monsieur et Madame E. Bergeron. 3 Rue Audrav 3 Paris France."

[Madagascar, Toamasina province, Toamasina \(Tamatave\) \(-18.16667, 49.38333\)](#)

[Interactive maps](#)

Topic: Industry  
Commerce  
Men  
Girls

	<p>Place: Africa Madagascar Madagascar, -- Toamasina province, -- Toamasina (Tamatave)</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MG	<p>EEPA MG 2012-001-2062: <a href="#">Séchage des Gousses de Vanille - F. N., ca. 1905</a> 1 Postcard (collotype.; b&amp;w; 14 x 9 cm.) Creator: F. N. France. Agence Économique de Madagascar Language: French. Notes: EEPA MG-35-15 Original caption reads, "Drying Pods of Vanilla - F. N." Additional printed text on recto reads: "Cl de l'Ag. Econ. de Madagascar." Topic: Industry Agriculture -- Africa Men Vanilla Pods (Botany) Place: Africa Madagascar Genre/Form: Picture postcards</p>
Volume 2 MG	<p>EEPA MG 2012-001-2063: <a href="#">Le Raphia Le Pressage, ca. 1905</a> 1 Postcard (collotype.; b&amp;w; 14 x 9 cm.) Language: French. Notes: EEPA MG-35-16 Original caption reads, "Raphia - The Pressing." Topic: Industry Agriculture -- Africa Men Place: Africa Madagascar Genre/Form: Picture postcards</p>
Volume 2 MG	<p>EEPA MG 2012-001-2064: <a href="#">Madagascar - Tamatave Succursale des Grands Magasins du Louvre, ca. 1905</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: Couadou (photographer) Grands Magasins du Louvre (Paris, Tamatave) Language: French. Notes: EEPA MG-35-17 Original caption reads, "Madagascar - Tamatave. Branch of the 'Grands Magasins du Louvre'. Additional printed text on recto reads: "Couadou, phot. Toulon-sur-Mer." <a href="#">Madagascar, Toamasina province, Toamasina (Tamatave) (-18.16667, 49.38333)</a> <a href="#">Interactive maps</a></p>



Topic: Industry  
People  
Commerce  
Stores

Place: Africa  
Madagascar  
Madagascar, -- Toamasina province, -- Toamasina (Tamatave)

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2065: [Madagascar Exploitation de la Société anonyme des Mines d'or de Vahinambo, ca. 1903](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Blion, L., editor

Language: French.

Notes: EEPA MG-35-18

Original caption reads, "Madagascar - Exploitation of the Société anonyme des Mines d'or of Vahinambo." Postmarked and stamped on recto, "Tananarive, Madagascar, 31 December 1903."

Additional printed text on recto reads: "L. Blion, éditeur, Tananarive."

Original hand-written address on verso, "Monsieur Cattanel, Instituteur en retraite à Calviae, par Calviae Dordogne France."

Original hand-written text on recto, "affectionately yours."

Topic: Industry  
Gold mines and mining  
People

Place: Africa  
Madagascar

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2066: [Madagascar Placer d'Ambodimanga, ca. 1905](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Maison Pierre Ghigiasso (Tamatave)

Language: French.

Notes: EEPA MG-35-19

Original caption reads, "Madagascar - Ambodimanga Place."

Additional printed text on recto reads: "Edition de la Maison P. Ghigiasso, librairie, literie, Tamatave."

Topic: Rivers  
Industry  
Gold mines and mining  
People  
Prospectors

Place: Africa  
Madagascar

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2067: [Madagascar Chercheur d'or au travail, ca. 1908](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: G. M. L.

Language: French.  
 Notes: EEPA MG-35-20  
 Original caption reads, "Madagascar - Gold prospector at work."  
 Postmarked and stamped on recto, "Ivohibe, Madagascar, 7 September 1908."  
 Additional printed text on recto reads: "Edition G. M. L."  
 Original hand-written address on verso, "Monsieur Louis Bobin. Sergent Major au 9e Colonial 8e Cie Hanoi Tonkin."  
 Original hand-written text on recto, "My dear Louis. And this health, how is it? Mine is always fine. Only 17 months to serve till it is over. And for you? All the best to your wife and children from me. We have had it for the warrant offices stripes. I leave you with a handshake. Your old buddy."  
 Topic: Industry  
 Gold mines and mining  
 Men  
 Prospectors  
 Place: Africa  
 Madagascar  
 Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2068: [Madagascar Recherche de l'or par sluice, ca. 1905](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: G. M. L.  
 Language: French.  
 Notes: EEPA MG-35-21  
 Original caption reads, "Madagascar - Searching for gold through sluice boxes."  
 Additional printed text on recto reads: "Edition G. M. L."  
 Original hand-written address on verso, "Mme Gaiplette, Tananarive."  
 Original hand-written text on recto, "Happy memories to all."  
 Topic: Industry  
 Gold mines and mining  
 Men  
 Prospectors  
 Place: Africa  
 Madagascar  
 Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2069: [Tamatave Arrivée du Général Gallieni, ca. 1904](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Gallieni, Joseph-Simon, 1849-1916  
 Language: French.  
 Notes: EEPA MG-36-01  
 Original caption reads, "Tamatave - Arrival of General Gallieni."  
 Postmarked and stamped on recto, "Tananarive, Madagascar, August 1904."  
 Original hand-written address on verso, "Monsieur Drimont. Feré en Cardenois Aisne France."

	Original hand-written text on recto, "My good wishes." <a href="#">Madagascar, Toamasina province, Toamasina (Tamatave) (-18.16667, 49.38333)</a> <a href="#">Interactive maps</a>
Topic:	Leaders Generals
Occupation:	Administrators
Place:	Africa Madagascar Madagascar, -- Toamasina province, -- Toamasina (Tamatave)
Genre/Form:	Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2070: [Diégo-Suarez Village Indigène; Attendant l'Arrivée du Général, ca. 1905](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Goulamhussen Charifou Fils (Diégo-Suarez)

Language: French.

Notes: EEPA MG-36-02

Original caption reads, "Diégo-Suarez - Native Village - Waiting for the Arrival of General."

Additional printed text on recto reads: "Phot. Goulamhussen Charifou fils, Diégo-Suarez."

[Madagascar, Antsiranana province, Antsiranana \(Diégo-Suarez\) \(-12.2787, 49.29171\)](#)

[Interactive maps](#)

Topic: Leaders

People

Occupation: Administrators

Place: Africa

Madagascar

Madagascar, -- Antsiranana province, -- Antsiranana (Diégo-Suarez)

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2071: [Nossi-Bé Tribunal, ca. 1908](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Maison Elbeuvienne (Elbeuf, France)

Language: French.

Notes: EEPA MG-36-03

Original caption reads, "Nossi-Bé - Tribunal."

Additional printed text on recto reads: "Maison Elbeuvienne, Elbeuf (France)."

Original hand-written address on verso, "Nossi-Bé 31/1/08 à 14 o'clock."

Original hand-written text on recto, "My dear Nieaise. At this instant I received a letter from Maman telling me that her state of health has improved. It is necessary to hope that from now on it will be this way. Friendship to all. Cordially Yours."

	<p><a href="#">Madagascar, Antsiranana province, Nosy Bé (-13.33333, 48.25)</a> <a href="#">Interactive maps</a></p> <p>Topic: Leaders Occupation: Administrators Place: Africa Madagascar Madagascar, -- Antsiranana province, -- Nosy Bé</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MG	<p>EEPA MG 2012-001-2072: <a href="#">Diégo-Suarez Hôpital Militaire; Les Sans-Soucis, ca. 1911</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: Goulamhoussen Charifou Fils (Diégo-Suarez) Language: French. Notes: EEPA MG-37-01</p> <p>Original caption reads, "Diégo-Suarez - Military Hospital - The 'Sans - Soucis'." Postmarked and stamped on recto, "Madagascar, 1911." Additional printed text on recto reads: "Edition G. Charifou fils - Déposé - Repr. interd." Original hand-written address on verso, "Mme Braucourt. 17 Rue de l'Assemblée Nationale Lorient Morliban France." Original hand-written text on recto, "The most beautiful, the best woman of the world and of the universe, the most tender kiss, the most soft and the most affectionate."</p> <p><a href="#">Madagascar, Antsiranana province, Antsiranana (Diégo-Suarez) (-12.2787, 49.29171)</a> <a href="#">Interactive maps</a></p> <p>Topic: Medicine -- Africa Hospitals Military -- Africa Armed Forces</p> <p>Place: Africa Madagascar Madagascar, -- Antsiranana province, -- Antsiranana (Diégo-Suarez)</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MG	<p>EEPA MG 2012-001-2073: <a href="#">Diégo-Suarez Infirmerie De Garnison; Camp d'Ambre, ca. 1905</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: Goulamhoussen Charifou Fils (Diégo-Suarez) Language: French. Notes: EEPA MG-37-02</p> <p>Original caption reads, "Diégo-Suarez - Infirmary Of The Troops - Camp d'Ambre." Postmarked and stamped on recto, "Madagascar, 4 February 1905." Additional printed text on recto reads: "Phot. Goulamhoussen Charifou fils, Diégo-Suarez."</p>

	<p>Original hand-written address on verso, "Monsieur et Madame Haisthaut. 25 rue Lacondamine 25 Paris Batignolles."</p> <p>Original hand-written text on recto, "Ambre le February 1905. For the horses but not for me who enjoys a flourishing health, which does not prevent me from being as bored as a bread crumb behind a trunk. Caresses."</p> <p><a href="#">Madagascar, Antsiranana province, Antsiranana (Diégo-Suarez) (-12.2787, 49.29171)</a> <a href="#">Interactive maps</a></p> <p>Topic: Medicine -- Africa Hospitals Military -- Africa Troops</p> <p>Place: Africa Madagascar Madagascar, -- Antsiranana province, -- Antsiranana (Diégo-Suarez)</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MG	<p>EEPA MG 2012-001-2074: <a href="#">Tamatave Hôpital Militaire, ca. 1905</a> 1 Postcard (collotype.; col.; 9 x 14 cm.) Creator: Maison Pierre Ghigiasso (Tamatave) Language: French. Notes: EEPA MG-37-03</p> <p>Original caption reads, "Tamatave - Military Hospital." Additional printed text on recto reads: "Edition de la Maison P. Ghigiasso, literie, articles de ménages. - Tamatave." <a href="#">Madagascar, Toamasina province, Toamasina (Tamatave) (-18.16667, 49.38333)</a> <a href="#">Interactive maps</a></p> <p>Topic: Medicine -- Africa Hospitals Military -- Africa Armed Forces</p> <p>Place: Africa Madagascar Madagascar, -- Toamasina province, -- Toamasina (Tamatave)</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MG	<p>EEPA MG 2012-001-2075: <a href="#">Tamatave Hôpital Militaire; Vue Prise Du Service Administratif, ca. 1905</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: Maison Pierre Ghigiasso (Tamatave) Language: French. Notes: EEPA MG-37-04</p> <p>Original caption reads, "Tamatave - Military Hospital, View Taken From The Administrative Service." Additional printed text on recto reads: "Edition de la Maison P. Ghigiasso, librairie, literie, - Tamatave."</p>

	<a href="#">Madagascar, Toamasina province, Toamasina (Tamatave) (-18.16667, 49.38333)</a> <a href="#">Interactive maps</a>
Topic:	Medicine -- Africa Hospitals Military -- Africa Armed Forces
Place:	Africa Madagascar Madagascar, -- Toamasina province, -- Toamasina (Tamatave)
Genre/Form:	Picture postcards

## Volume 2 MG

	EEPA MG 2012-001-2076: <a href="#">Diégo-Suarez (Madagascar) Tirailleux et sa Femme, ca. 1905</a> 1 Postcard (collotype.; b&w; 14 x 9 cm.) Language: French. Notes: EEPA MG-38-01 Original caption reads, "Diégo-Suarez (Madagascar) -Infantryman and His Wife." <a href="#">Madagascar, Antsiranana province, Antsiranana (Diégo-Suarez) (-12.2787, 49.29171)</a> <a href="#">Interactive maps</a>
Topic:	Military -- Africa Portrait photography -- Africa Costume -- Africa Armed Forces Men Women
Place:	Africa Madagascar Madagascar, -- Antsiranana province, -- Antsiranana (Diégo-Suarez)
Genre/Form:	Picture postcards

## Volume 2 MG

	EEPA MG 2012-001-2077: <a href="#">Madagascar Au pays de l'Or; Le Clairon de la Garde indigène; Ambilobé, ca. 1905</a> 1 Postcard (collotype.; b&w; 14 x 9 cm.) Creator: Leygoute, G. Franguiadakis Language: French. Notes: EEPA MG-38-02 Original caption reads, "Madagascar - In the Land of Gold, the Bugler of the Native Guard - Ambilobé." Additional printed text on recto reads: "Edition Franguiadakis; Cliché G. Leygoute." <a href="#">Madagascar, Antsiranana province, Ambilobe (-12.2787, 49.29171)</a> <a href="#">Interactive maps</a>
Topic:	Military -- Africa Portrait photography -- Africa

	<p>Costume -- Africa Armed Forces Men Buglers</p> <p>Place: Africa Madagascar Madagascar, -- Antsiranana province, -- Ambilobe</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MG	<p>EEPA MG 2012-001-2078: <a href="#">Madagascar Caserne de Milice et Miliciens, ca. 1905</a> 1 Postcard (collotype.; b&amp;w; 14 x 9 cm.) Creator: Messageries Maritimes Language: French. Notes: EEPA MG-38-03 Original caption reads, "Madagascar - Barracks of the Army and Militiamen." Logo on verso reads: "Messageries Maritimes." Items EEPA MG-38-03 and EEPA MG-38-05 are duplicate postcards.</p> <p>Topic: Military -- Africa Portrait photography -- Africa Costume -- Africa Armed Forces Men Barracks</p> <p>Place: Africa Madagascar</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MG	<p>EEPA MG 2012-001-2079: <a href="#">Madagascar - Miliciens Le Salut aux Couleurs, ca. 1905</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: C.C.C. &amp; C. Language: French. Notes: EEPA MG-38-04 Original caption reads, "Madagascar - Militiamen - Salute to the Colours/flag." Logo on recto: trefoil cross bearing the letters "C.C.C.&amp; C."</p> <p>Topic: Military -- Africa Portrait photography -- Africa Salutes Armed Forces Men Flags</p> <p>Place: Africa Madagascar</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MG	<p>EEPA MG 2012-001-2080: <a href="#">Madagascar Caserne de Milice et Miliciens, ca. 1905</a> 1 Postcard (collotype.; b&amp;w; 14 x 9 cm.) Creator: Messageries Maritimes Language: French.</p>

Notes: EEPA MG-38-05  
Original caption reads, "Madagascar -Barracks of Army and Militiamen."  
Logo on verso reads: "Messageries Maritimes."  
Items EEPA MG-38-03 and EEPA MG-38-05 are duplicate postcards.

Topic: Military -- Africa  
Portrait photography -- Africa  
Costume -- Africa  
Armed Forces  
Men  
Barracks

Place: Africa  
Madagascar

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2081: [Tananarive Pointage d'Une Piece d'Artilerie, ca. 1905](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: M. F., Photo-Bazar  
Language: French.  
Notes: EEPA MG-38-06  
Original caption reads, "Tananarive - Checking a Piece of Artillery."  
Additional printed text on recto reads: "Cliché M. F., Photo-Bazar."  
[Madagascar, Antananarivo province, Antananarivo \(Tananarive\) \(-18.91368, 47.53613\)](#)  
[Interactive maps](#)

Topic: Military -- Africa  
Armed Forces  
Men  
Artillery

Place: Africa  
Madagascar  
Madagascar, -- Antananarivo province, -- Antananarivo (Tananarive)

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2082: [Tananarive Pièce d'Artilerie Portee des Bourjanes Militaires, ca. 1905](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: M. F., Photo-Bazar  
Language: French.  
Notes: EEPA MG-38-07  
Original caption reads, "Tananarive - Piece of Artillery Carried by the Bourjane Military."  
Additional printed text on recto reads: "Cliché M. F., Photo-Bazar."  
[Madagascar, Antananarivo province, Antananarivo \(Tananarive\) \(-18.91368, 47.53613\)](#)  
[Interactive maps](#)

Topic: Military -- Africa



Armed Forces  
Men  
Artillery  
Place: Africa  
Madagascar  
Madagascar, -- Antananarivo province, -- Antananarivo  
(Tananarive)  
Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2083: [Tananarive Pièce d'Artillerie Portée à dos de Mulet, ca. 1905](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: M. F., Photo-Bazar  
Language: French.  
Notes: EEPA MG-38-08  
Original caption reads, "Tananarive - Piece of Artillery Carried on the Back of the Mule."  
Additional printed text on recto reads: "Cliché M. F., Photo-Bazar."  
[Madagascar, Antananarivo province, Antananarivo \(Tananarive\) \(-18.91368, 47.53613\)](#)  
[Interactive maps](#)  
Topic: Military -- Africa  
Armed Forces  
Men  
Artillery  
Mules  
Place: Africa  
Madagascar  
Madagascar, -- Antananarivo province, -- Antananarivo  
(Tananarive)  
Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2084: [Tananarive Tirailleurs Malgaches; Occupation d'un Bouquet d'Arbres, ca. 1905](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: M. F., Photo-Bazar  
Language: French.  
Notes: EEPA MG-38-09  
Original caption reads, "Tananarive. Malagasy infantrymen occupying a Clump of Trees." Postmarked and stamped on recto, "Tananarive, Madagascar, 15 February 1905."  
Additional printed text on recto reads: "Cliché M. F., Photo-Bazar."  
Original hand-written address on verso, "Monsieur L. Perrin. Caisse Centrale 144, 144 Fourg St Dennis 144 Paris."  
Original hand-written text on recto, "16 February 05. Dear Sir. I take the advantage of the little time that I have left among these nice guys to send you their photo in all their appearances. I hope that brave infantryman will find you in excellent health. Affectionate hello."

[Madagascar, Antananarivo province, Antananarivo \(Tananarive\)](#)  
(-18.91368, 47.53613)

[Interactive maps](#)

Topic: Military -- Africa  
Armed Forces  
Men

Place: Africa  
Madagascar  
Madagascar, -- Antananarivo province, -- Antananarivo  
(Tananarive)

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2085: [Majunga Pendant la Peste; Campement de Banians \(Indiens\), ca. 1905](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Maison Le Mée (Mahajanga)

Language: French.

Notes: EEPA MG-38-10

Original caption reads, "Majunga. During the Plague - Bania Camps (Indians)."

Additional printed text on recto reads: "Maison Le Mée, Majunga (Madagascar)."

[Madagascar, Mahajanga province, Mahajanga \(Majunga\)](#)  
(-15.713935, 46.315858)

[Interactive maps](#)

Topic: Military -- Africa  
Armed Forces  
Men  
Camps  
Public health  
Epidemics

Place: Africa  
Madagascar  
Madagascar, -- Mahajanga province, -- Mahajanga (Majunga)

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2086: [Diégo-Suarez: Regiment d'Infanterie Coloniale se Rendant aux manoeuvres; Une Grand'halte au Sakaramy, ca. 1908](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Dragatsis

Language: French.

Notes: EEPA MG-38-11

Original caption reads, "Diégo-Suarez - Colonial Infantry Regiment Executing the Manoeuvres. A Big Camp at Sakaramy." Postmarked and stamped on recto, "Madagascar, May 1908."

Additional printed text on recto reads: "Collection Dragatsis."

Original hand-written address on verso, "Mademoiselle Germaine. Phillipean rue de Bretagne Caude."

Original hand-written text on recto, "Sincere Friendship."

[Madagascar, Antsiranana province, Sakaramy \(-12.45, 49.26667\)](#)  
[Interactive maps](#)

Topic: Military -- Africa  
 Armed Forces  
 Men  
 Camps

Place: Africa  
 Madagascar  
 Madagascar, -- Antsiranana province, -- Sakaramy

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2087: [Madagascar Groupe d'Officiers Devant le Poste de Vondrozo, ca. 1905](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Couadou (photographer)  
 Language: French.  
 Notes: EEPA MG-38-12  
 Original caption reads, "Madagascar - Group of Officers in front of the Vondrozo Post."  
 Additional printed text on recto reads: "Couadou, phot., Toulon-sur-Mer."  
[Madagascar, Fianarantsoa province, Vondrozo \(-22.81667, 47.28333\)](#)  
[Interactive maps](#)

Topic: Military -- Africa  
 Armed Forces  
 Men

Place: Africa  
 Madagascar  
 Madagascar, -- Fianarantsoa province, -- Vondrozo

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2088: [Tananarive \(Madagascar\) Fanfare du 1st Régiment de Tirailleurs Malgaches, ca. 1905](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA MG-38-13  
 Original caption reads, "Tananarive (Madagascar) - The 1st Regimental Brass Band of the Malagasy Infantry."  
 Additional printed text on recto reads: "Carte Postale Rescapée du Naufrage du 'Salazie'."  
[Madagascar, Antananarivo province, Antananarivo \(Tananarive\) \(-18.91368, 47.53613\)](#)  
[Interactive maps](#)

Topic: Military -- Africa  
 Portrait photography -- Africa  
 Armed Forces  
 Men  
 Bands (Music)

Place: Africa  
Madagascar  
Madagascar, -- Antananarivo province, -- Antananarivo (Tananarive)  
Genre/Form: Picture postcards  
Culture: Malagasy people

## Volume 2 MG

EEPA MG 2012-001-2089: [Tamatave La Musique du Régiment Malgache, ca. 1907](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Maison Pierre Ghigiasso (Tamatave)  
Language: French.  
Notes: EEPA MG-38-14  
Original caption reads, "Tamatave - The Music of the Malagasy Regiment." Postmarked and stamped on recto, "Madagascar, 18 November 1907," and "Tamatave, Madagascar, 29 November 1907."  
Additional printed text on recto reads: "Edition de la Maison P. Ghigiasso, librairie, ameublement, - Tamatave."  
Original hand-written address on verso, "Monsieur Lucien Aubert, Sciage Mécanique Senones France Posges."  
Original hand-written text on recto, " Ambovombe14 1907."  
[Madagascar, Toamasina province, Toamasina \(Tamatave\) \(-18.16667, 49.38333\)](#)  
[Interactive maps](#)

Topic: Military -- Africa  
Portrait photography -- Africa  
Music -- Africa  
Armed Forces  
Men  
Bands (Music)

Place: Africa  
Madagascar  
Madagascar, -- Toamasina province, -- Toamasina (Tamatave)

Genre/Form: Picture postcards  
Culture: Malagasy people

## Volume 2 MG

EEPA MG 2012-001-2090: [Tamatave Boulevard Galliéni; Les Bureaux de la Place \(Au Fond le Nouvel Hôpital Militaire\), ca. 1905](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Maison Pierre Ghigiasso (Tamatave)  
Language: French.  
Notes: EEPA MG-38-15  
Original caption reads, "Tamatave - Boulevard Galliéni - The Military Offices (At the back of the New Military Hospital)."  
Additional printed text on recto reads: "Edition de la Maison P. Ghigiasso, librairie, ameublement, - Tamatave."  
[Madagascar, Toamasina province, Toamasina \(Tamatave\) \(-18.16667, 49.38333\)](#)  
[Interactive maps](#)

Topic: Military -- Africa

Armed Forces  
Men  
Hospitals  
Place: Africa  
Madagascar  
Madagascar, -- Toamasina province, -- Toamasina (Tamatave)  
Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2091: [Le Père montre des images, ca. 1905](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Procure des Missions (Lille)  
Language: French.  
Notes: EEPA MG-39-01  
Original caption reads, "The Priest shows some pictures."  
Printed text on verso reads: "Procure des Missions / Bulletin 'Chine, Ceylan, Madagascar' / Lille, 73, rud des Stations / Téléph. 6042; Ch. Post. 134 / Phototypie - 49. rue de Canteleu. Lille."  
temp 14  
Topic: Missionaries  
Portrait photography -- Africa  
Children  
Place: Africa  
Madagascar  
Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2092: [Madagascar Missionnaire devant sa case, \[ca. 1905\]](#)  
1 Postcard (collotype.; monochrome; 14 x 9 cm.)  
Creator: Prêtres Malgaches  
Language: French.  
Notes: EEPA MG-39-02  
Original caption reads, "Madagascar-Missionary in front of his house."  
Printed text on verso reads: "Pour 'l'Œuvre des Prêtres Malgaches' / 79, Avenue de Breteuil, Paris XVe / Ch. post. 567-39 Paris."  
temp 4  
Topic: Missionaries  
Portrait photography -- Africa  
Houses  
Men  
Place: Africa  
Madagascar  
Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2093: [Rencontre de deux Missionnaires dans la forêt, \[ca. 1905\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Procure des Missions (Lille)  
Language: French.  
Notes: EEPA MG-39-03

	<p>Original caption reads, "Meeting of two missionaries in the forest."  Printed text on verso reads: "Procure des Missions / Bulletin 'Chine, Ceylan, Madagascar' / Lille, 73, rud des Stations / Téléph. 6042; Ch. Post. 134 / Phototypie - 49. rue de Canteleu. Lille."  Items EEPA MG-39-03 and EEPA MG-39-04 are duplicate postcards.  temp 8</p> <p>Topic: Missionaries Forests Men Portrait photography -- Africa</p> <p>Place: Africa Madagascar</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MG	<p>EEPA MG 2012-001-2094: <a href="#">Rencontre de deux Missionnaires dans la forêt, ca. 1905</a>  1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)  Language: French.  Notes: EEPA MG-39-04</p> <p>Original caption reads, "Meeting of two missionaries in the forest."  Printed text on verso reads: "Procure des Missions / Bulletin 'Chine, Ceylan, Madagascar' / Lille, 73, rud des Stations / Téléph. 6042; Ch. Post. 134 / Phototypie - 49. rue de Canteleu. Lille."  Items EEPA MG-39-03 and EEPA MG-39-04 are duplicate postcards.</p> <p>Topic: Missionaries Portrait photography -- Africa Forests Men</p> <p>Place: Africa Madagascar</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MG	<p>EEPA MG 2012-001-2095: <a href="#">Madagascar L'Ouvroir de Tananarive, ca. 1905</a>  1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)  Creator: Société Française de Phototypie (Châteaudun)  Mission de la Providence à Madagascar  Language: French.  Notes: EEPA MG-40-01</p> <p>Original caption reads, "L'Ouvroir de Tananarive."  Translated caption reads: "The workroom at Tananarive [(Antananarivo)]."  Additional printed text on recto reads: "Au profit de la Mission de la Providence à Madagascar."  Additional translated caption reads, "The small lark of the bush are very quickly acclimitted to the atmosphere of the cage because of taming, this Jesus the great charmer of souls who takes care of them...while fulfilling the true wonders, the small birds sing the praises of the lord and fight for the struggle of existence. What you will have</p>

	done for the humblest of my people it is for myself that you will have done it."
	Printed text on verso reads: "Sté Française de Phototypie - Châteaudun."
	<a href="#">Madagascar, Antananarivo province, Antananarivo (Tananarive) (-18.91368, 47.53613)</a>
	<a href="#">Interactive maps</a>
Topic:	Missions Children Missionaries
Place:	Africa Madagascar Madagascar, -- Antananarivo province, -- Antananarivo (Tananarive)
Genre/Form:	Picture postcards

## Volume 2 MG

	EEPA MG 2012-001-2096: <a href="#">Mission Protestante Française de Madagascar Diaconesses Distribuant le Riz aux Léproux; Léproserie de Manankavaly, ca. 1905</a>
	1 Postcard (collotype.; b&w; 9 x 14 cm.)
Creator:	Mission Protestante Française de Madagascar
Language:	French.
Notes:	EEPA MG-40-02 Original caption reads, "French Protestant Mission of Madagascar. Diaconesses Distributing Rice to the Lepers - Leper-house of Manankavaly."
	<a href="#">Madagascar, Antananarivo province, Manakavaly (-18.83333, 47.71667)</a>
	<a href="#">Interactive maps</a>
Topic:	Missions People Missionaries Medicine -- Africa Public health Vernacular architecture -- Africa Rice
Place:	Africa Madagascar Madagascar, -- Antananarivo province, -- Manakavaly
Genre/Form:	Picture postcards

## Volume 2 MG

	EEPA MG 2012-001-2097: <a href="#">Fianarantsoa Léproserie Catholique, ca. 1905</a>
	1 Postcard (collotype.; b&w; 9 x 14 cm.)
Language:	French.
Notes:	EEPA MG-40-03 Original caption reads, "Fianarantsoa - Catholic Leper-house."
	<a href="#">Madagascar, Fianarantsoa province, Fianarantsoa (-21.43333, 47.08333)</a>
	<a href="#">Interactive maps</a>
Topic:	Missionaries

	<p>Portrait photography -- Africa Men Missions Medicine -- Africa Public health</p> <p>Place: Africa Madagascar Madagascar, -- Fianarantsoa province, -- Fianarantsoa</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MG	<p>EEPA MG 2012-001-2098: <a href="#">Madagascar Elèves des Soeurs au Lavoir, ca. 1905</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: Semaine des Petits Malgaches Imprimeries Réunies de Nancy Language: French. Notes: EEPA MG-40-04 Original caption reads, "Madagascar - Students of the Sisters at the Washing Place." Logo on recto reads: "Impr. Réunies de Nancy." Printed text on verso reads: "Edition au profit de la 'Semaine des Petits Malgaches'." Topic: Missions Children Students Missionaries Place: Africa Madagascar Genre/Form: Picture postcards</p>
Volume 2 MG	<p>EEPA MG 2012-001-2099: <a href="#">Environs de Majunga Villa du Val des Prunes, ca. 1902</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: Maison Le Mée (Mahajanga) Language: French. Notes: EEPA MG-43-01 Original caption reads, "Surroundings of Majunga - Villa of Val des Prunes." Postmarked and stamped on recto, "Majunga, Madagascar, 16 December 1902." Additional printed text on recto reads: "Maison Le Mée, Majunga (Madagascar)." Original hand-written address on verso, "Monsieur Allamasset. 33 Avenue de Relais Coulommiers Seine Marne France." Original hand-written text on recto, "Cordial handshake. Majunga 16/12/1902." <a href="#">Madagascar, Mahajanga province, Mahajanga (Majunga) (-15.713935, 46.315858)</a> <a href="#">Interactive maps</a> Topic: Portrait photography Households -- Africa Men Children</p>



	<p>Place: Women Africa Madagascar Madagascar, -- Mahajanga province, -- Mahajanga (Majunga)</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MG	<p>EEPA MG 2012-001-2100: <a href="#">General Galliéni Gouverneur de Paris, ca. 1905</a> 1 Postcard (collotype.; b&amp;w; 14 x 9 cm.) Creator: Le Deley, Ernest Gallieni, Joseph-Simon, 1849-1916 Language: French. Notes: EEPA MG-43-02 Original caption reads, "General Galliéni. [Military] Governor of Paris." Additional printed text on recto reads: "E. Le Deley, imprimeur, Paris.; Cliché Nadar." Logo on recto reads: "E. L. D." Topic: Portrait photography -- Africa Leaders Men Generals Place: Africa Genre/Form: Postcards</p>
Volume 2 MG	<p>EEPA MG 2012-001-2101: <a href="#">Le Général Galliéni et Son État Major, ca. 1905</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: Gallieni, Joseph-Simon, 1849-1916 Language: French. Notes: EEPA MG-43-03 Original caption reads, "General Galliéni and His Sergeant." Topic: Portrait photography -- Africa Leaders Men Generals Place: Africa Genre/Form: Postcards</p>
Volume 2 MG	<p>EEPA MG 2012-001-2102: <a href="#">En Partie de Plaisir au Cratère de Tritriva Près de Betafo, ca. 1907</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Language: French. Notes: EEPA MG-43-04 Original caption reads, "An outing of Pleasure at the Tritriva Crater, near Betafo." Postmarked and stamped on recto, "Tamatave, Madagascar, 1907." Original hand-written address on verso, "Mademoiselle Rosalie. 26 Rue Barbes Carassonne Gude." Original hand-written text on recto, "A Grand Bigday." <a href="#">Madagascar, Antananarivo province, Lake Tritriva (-19.929136, 46.924496)</a></p>

[Interactive maps](#)

Topic: Portrait photography -- Africa  
Recreation -- Africa  
Men  
Children  
Women

Place: Africa  
Madagascar  
Madagascar, -- Antananarivo province, -- Lake Tritriva

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2103: [Madagascar En Route Pour Visiter les Districts, ca. 1905](#)

1 Postcard (collotype.; monochrome; 9 x 14 cm.)

Creator: Prêtres Malgaches

Language: French.

Notes: EEPA MG-43-05

Original caption reads, "En Route to Visit the Districts."

Printed text on verso reads: "Pour l'Œuvre des Prêtres Malgaches' / 79, Avenue de Breteuil, Paris XVe / Ch. post. 567-39 Paris XVe; Ch. post. 567-39 Paris."

Topic: Portrait photography -- Africa  
Transportation -- Africa  
Men  
Horses

Place: Africa  
Madagascar

Genre/Form: Postcards

## Volume 2 MG

EEPA MG 2012-001-2104: [Tananarive Retour Du Vélodrome, ca. 1905](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA MG-44-01

Original caption reads, "Tananarive. Back from the Velodrome."  
Postmarked and stamped on recto, "December 19[?]."

Original hand-written address on verso, "Mademoiselle Andrée Gerard. 79 Rue Vollet 79 Paris (XVIIe Arrd)."

[Madagascar, Antananarivo province, Antananarivo \(Tananarive\) \(-18.91368, 47.53613\)](#)

[Interactive maps](#)

Topic: Recreation  
Men  
Bicycles

Place: Africa  
Madagascar  
Madagascar, -- Antananarivo province, -- Antananarivo (Tananarive)

Genre/Form: Picture postcards

Volume 2 MG	<p>EEPA MG 2012-001-2105: <a href="#">Tananarive Tribune du Champ de Courses, ca. 1905</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Language: French.            Notes: EEPA MG-44-02            Original caption reads, "Tananarive. Stand of the Race Course."  <a href="#">Madagascar, Antananarivo province, Antananarivo (Tananarive)</a>            (-18.91368, 47.53613)  <a href="#">Interactive maps</a></p> <p>Topic: Recreation            Architecture -- Africa            People            Men            Bicycles</p> <p>Place: Africa            Madagascar            Madagascar, -- Antananarivo province, -- Antananarivo            (Tananarive)</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MG	<p>EEPA MG 2012-001-2106: <a href="#">Souvenir de Diégo-Suarez, ca. 1905</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Creator: Grand Bazar Charifou Jeewa            Language: French.            Notes: EEPA MG-44-03            Original caption reads, "Memory of Diégo-Suarez."            Additional printed text on recto reads: "Editeur Grand Bazar Charifou-Jeewa."            Continued caption reads: "Our Ramatoas, by Habouzit. Can be sung on the tune of "Come litle chick." Those who start the party. This is our marines also. Natually it is like me. They are not of wood. But a beautiful day with a prostiture. They are dead. They are angry. To have tasted. The love of Ramatoes. At the Hospice. Of the Liquorice. They are going taste the delights. Refrain. Ramatoa, Ramatoa go. Dream on that I'll kiss you. Ah, Ramatoa, Ramatoa. You can be sure, I swear. You won't see me at your place."  <a href="#">Madagascar, Antsiranana province, Antsiranana (Diégo-Suarez)</a>            (-12.2787, 49.29171)  <a href="#">Interactive maps</a></p> <p>Topic: Recreation            Songs            Women            Flowers</p> <p>Place: Africa            Madagascar            Madagascar, -- Antsiranana province, -- Antsiranana (Diégo-Suarez)</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MG	<p>EEPA MG 2012-001-2107: <a href="#">Madagascar (Sud) Halte dans la Forêt, ca. 1905</a></p>

1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Collection S.  
 Language: French.  
 Notes: EEPA MG-44-04  
 Original caption reads, "Madagascar (South). A Break in the Forest."  
 Additional printed text on recto reads: "Collection S. (Déposé)."  
 Topic: Recreation  
 Men  
 Forests  
 Place: Africa  
 Madagascar  
 Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2108: [\[Dancing\], ca. 1908](#)  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Creator: Société Lumière  
 Language: French.  
 Notes: EEPA MG-44-05  
 Original caption reads, "Recreation." Postmarked and stamped on recto, "Tananarive, Madagascar, 16 June 1908," and "La Reunion Marseille, 18 June 1908."  
 Printed text on verso reads: "Société Lumière. - Lyon."  
 Original hand-written address on verso, "Madame Lina Manin, Manufact Tabacs Lyon France."  
 Original hand-written text on recto, "You must be upset. What a silence, as heavy as that of the desert. Maybe it is rather the oppressive heat of summer which weighs on your hand. This picture is a photo taken during a country fair. I am dancing with a fat lady, my dog Tom at the forefront..."  
 Topic: Recreation  
 Men  
 Women  
 Dance  
 Dogs  
 Place: Africa  
 Madagascar  
 Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2109: [Nossi-Bé \(Madagascar\) Anjouannais en tenue de Prince, ca. 1903](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: M. Hassan-Aly fils (Nosy Bé)  
 Language: French.  
 Notes: EEPA MG-44-06  
 Original caption reads, "Nossi-Bé (Madagascar) - Anjouannais dressed like a prince." Postmarked and stamped on recto, "Madagascar, 22 August 1903."  
 Additional printed text on recto reads: "Editeur M. Hassan-Aly fils, Nossi-Bé."

	Original hand-written address on verso, "Monsieur Castanent, Adjudant à Ampahibé Tananarive."
	Original hand-written text on recto, "August 22 1903, Greetings."
	temp 74
	<a href="#">Madagascar, Antsiranana province, Nosy Bé (-13.33333, 48.25)</a>
	<a href="#">Interactive maps</a>
Topic:	Portrait photography -- Africa Costume -- Africa Leaders Men
Place:	Africa Madagascar Madagascar, -- Antsiranana province, -- Nosy Bé
Genre/Form:	Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2110: [Pauvre église de campagne, ca. 1905](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Procure des Missions (Lille)

Language: French.

Notes: EEPA MG-45-01

Original caption reads, "Poor church of the country."

Printed text on verso reads: "Procure des Missions / Bulletin 'Chine, Ceylan, Madagascar' / Lille, 73, rue des Stations / Téléph. 6042; Ch. Post. 134 / Phototypie - 49. rue de Canteleu. Lille."

temp 12

Topic: Religious buildings  
Vernacular architecture -- Africa  
People

Place: Africa  
Madagascar

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2111: [Madagascar - Dans la Brousse - Chapelle dédiée à Ste Thérèse de l'Enfant-Jésus, ca. 1905](#)

1 Postcard (collotype.; monochrome; 9 x 14 cm.)

Creator: Prêtres Malgaches

Language: French.

Notes: EEPA MG-45-02

Original caption reads, "Madagascar - In the Bush - Chapel dedicated to Saint Thérèse of Infant Jesus."

Printed text on verso reads: "Pour l'Œuvre des Prêtres Malgaches' / 79, Avenue de Breteuil, Paris XVe / Ch. post. 567-39 Paris XVe/ Ch. post. 567-39 Paris."

temp 13

Topic: Religious buildings  
Vernacular architecture -- Africa  
People

Place: Africa

	<p>Madagascar</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MG	<p>EEPA MG 2012-001-2112: <a href="#">Maison d'un missionnaire de village, ca. 1905</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Procure des Missions (Lille)</p> <p>Language: French.</p> <p>Notes: EEPA MG-45-03</p> <p>Original caption reads, "Missionary House of the village."</p> <p>Printed text on verso reads: "Procure des Missions / Bulletin 'Chine, Ceylan, Madagascar' / Lille, 73, rud des Stations / Téléph. 6042; Ch. Post. 134 / Phototypie - 49. rue de Canteleu. Lille."</p> <p>temp 15</p> <p>Topic: Religious buildings Vernacular architecture -- Africa Men Missionaries</p> <p>Place: Africa Madagascar</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MG	<p>EEPA MG 2012-001-2113: <a href="#">Eglise et chrétiens d'Alarobia, ca. 1905</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Procure des Missions (Lille)</p> <p>Language: French.</p> <p>Notes: EEPA MG-45-04</p> <p>Original caption reads, "Church and Christians of Alarobia."</p> <p>Printed text on verso reads: "Procure des Missions / Bulletin 'Chine, Ceylan, Madagascar' / Lille, 73, rud des Stations / Téléph. 6042; Ch. Post. 134 / Phototypie - 49. rue de Canteleu. Lille."</p> <p>temp 9</p> <p>Topic: Religious buildings People</p> <p>Place: Africa Madagascar</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MG	<p>EEPA MG 2012-001-2114: <a href="#">Nossi-Bé L'Eglise, ca. 1912</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Hassan Bay</p> <p>Language: French.</p> <p>Notes: EEPA MG-45-05</p> <p>Original caption reads, "Nossi-Bé - The Church." Postmarked and stamped on recto, "Madagascar, 1912."</p> <p>Additional printed text on recto reads: "Edition Hassan Bay."</p> <p>Original hand-written address on verso, "Madame Derblay, 11 Rue de Torquerville Paris."</p> <p><a href="#">Madagascar, Antsiranana province, Nosy Bé (-13.33333, 48.25)</a></p>

[Interactive maps](#)

Topic: Religious buildings  
Architecture -- Africa  
People  
Church

Place: Africa  
Madagascar  
Madagascar, -- Antsiranana province, -- Nosy Bé

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2115: [Diégo-Suarez \(Madagascar\) L'Eglise, le Dimanche, ca. 1920](#)

1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: Goulamhoussen Charifou Fils (Diégo-Suarez)

Language: French.

Notes: EEPA MG-46-01

Original caption reads, "Diégo-Suarez (Madagascar) - The Church, on Sunday."

Additional printed text on recto reads: "G. Charifou fils - Déposé - Reprod. interdite."

Original hand-written address on verso, "Mademoiselle Barthès. 14 Rue de la Praternité Auxerre Youne."

Original hand-written text on recto, "Camp d'Ambre, 9 May 1920. I shall overlook the harshness of the coloring: typical of a Malagasy editor! But the poor church dress not proclaim the wealth of the colony! A cathedral was started in the vicinity - in the stone - but funds are often running out the camp's chapel has more character even though it is yet again built in wood. We attend mass there every wednesday and the first Sunday of the month. What strength I have found there in my bad days. The sight of the nuns fends off for a while the boredom of the exile: yet one of them is of the deepest black, another only lightly coloured, the third, the mother superior is white, a creole from Mauritius."

[Madagascar, Antsiranana province, Antsiranana \(Diégo-Suarez\) \(-12.2787, 49.29171\)](#)

[Interactive maps](#)

Topic: Rites and ceremonies -- Africa  
Religious buildings  
Men  
Children  
Women

Place: Africa  
Madagascar  
Madagascar, -- Antsiranana province, -- Antsiranana (Diégo-Suarez)

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2116: [Un Mariage à Madagascar, ca. 1905](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Annuaire Colonial (Paris)

Language: French.  
 Notes: EEPA MG-46-02  
 Original caption reads, "A Marriage in Madagascar."  
 Additional printed text on recto reads: "Collection de l'Annuaire Colonial, / 15, Galerie d'Orléans, Palais-Royal, Paris."  
 Original hand-written address on verso, "Mademoiselle Jerome Pons. 41 Rue de Jolbiac Paris."  
 Topic: Rites and ceremonies -- Africa  
 Weddings  
 Street scenes  
 Men  
 Children  
 Women  
 Brides  
 Marriages  
 Place: Africa  
 Paris (France)  
 Madagascar  
 Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2117: [Tananarive Fête des Fleurs, ca. 1905](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Bachel, E. (Tamatave)  
 Language: French.  
 Notes: EEPA MG-46-03  
 Original caption reads, "Tananarive - Festival of Flowers."  
 Additional printed text on recto reads: "Edition E. Bachel, à Tamatave."  
[Madagascar, Antananarivo province, Antananarivo \(Tananarive\) \(-18.91368, 47.53613\)](#)  
[Interactive maps](#)  
 Topic: Rites and ceremonies -- Africa  
 Men  
 Women  
 Festivals  
 Parade floats  
 Place: Africa  
 Paris (France)  
 Madagascar  
 Madagascar, -- Antananarivo province, -- Antananarivo (Tananarive)  
 Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2118: [Diégo-Suarez Bénédiction de L'Église d'Anamakia, ca. 1905](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Goulamhoussen Charifou Fils (Diégo-Suarez)  
 Language: French.  
 Notes: EEPA MG-46-04



Original caption reads, "Diégo-Suarez - Blessing at the Church of Anamakia." Postmarked and stamped on recto, "Diego Suarez, Madagascar, 3 January 1905."

Additional printed text on recto reads: "Photographie Goulamhousen Charifou, Diégo-Suarez."

Original hand-written address on verso, "Mademoiselle Haisthaut. 25 Rue Lacondamine 25 Paris Batignolles."

Original hand-written text on recto, "Lots of caresses to all. My best wishes for 1905."

[Madagascar, Antsiranana province, Antsiranana \(Diégo-Suarez\) \(-12.2787, 49.29171\)](#)

[Interactive maps](#)

Topic: Rites and ceremonies -- Africa  
Street scenes  
Men  
Women  
Religious buildings

Place: Africa  
Madagascar  
Madagascar, -- Antsiranana province, -- Antsiranana (Diégo-Suarez)

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2119: [Funérailles du Général Gallieni \(1er Juin 1916\) A L'Esplanade des Invalides, ca. 1916](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Le Deley, Ernest  
Gallieni, Joseph-Simon, 1849-1916

Language: French.

Notes: EEPA MG-46-05

Original caption reads, "Funeral of General Gallieni (1st June 1916) - At the Esplanade des Invalides."

Logo on recto reads: "E. L. D."

Printed text on verso reads: "E. Le Deley, Imp. édit. 127, Boulevard de Sébastopol, Paris."

Topic: Rites and ceremonies -- Africa  
Leaders  
Funerals  
Men

Place: Africa  
Madagascar

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2120: [Funérailles du Général Gallieni \(1er Juin 1916\) A L'Hôtel de Ville - Le Défilé, ca. 1916](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Le Deley, Ernest  
Gallieni, Joseph-Simon, 1849-1916

Language: French.

Notes: EEPA MG-46-06  
Original caption reads, "Funeral of General Gallieni (1st June 1916) - At the Town Hall - Procession."  
Logo on recto reads: "E. L. D."  
Printed text on verso reads: "E. Le Deley, Imp. édit. 127, Boulevard de Sébastopol, Paris."

Topic: Rites and ceremonies -- Africa  
Leaders  
Funerals  
Men

Place: Africa  
Madagascar

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2121: [Funérailles du Général Gallieni \(1er Juin 1916\) AL'Hôtel de Ville - Les Couronnes, ca. 1916](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Le Deley, Ernest  
Gallieni, Joseph-Simon, 1849-1916

Language: French.

Notes: EEPA MG-46-07  
Original caption reads, "Funeral of General Gallieni (1st June 1916) - At the Town Hall - The Wreaths."  
Logo on recto reads: "E. L. D."  
Printed text on verso reads: "E. Le Deley, Imp. édit. 127, Boulevard de Sébastopol, Paris."

Topic: Rites and ceremonies -- Africa  
Wreaths  
Leaders  
Funerals  
Men

Place: Africa  
Madagascar

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2122: [Diégo-Suarez Rue de Flacour, Le 14 Juillet, ca. 1909](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: E. Dalberto et J. Noca

Language: French.

Notes: EEPA MG-46-08  
Original caption reads, "Diégo-Suarez - Rue de Flacour, 14th July."  
Postmarked and stamped on recto, "Diego Suarez, Madagascar."  
Additional printed text on recto reads: "Clichés et Collections de E Dalberto et J. Noca - Tous droits réservés."  
Original hand-written address on verso, "Mr. Ch. Vincent. Deputy Judge. Justise of the Peace. Cannes Alpes Maritines France."  
Original hand-written text on recto, "You would judge with excessive optimism the country where I reside, if you believe this much embellished postcard. As a please to stay, it is not particulary

impressive, you really have to have business in order to come here. Very rudimentary as to facilities and everyday life in general. Regards to nussas... and Duhon; and also to Mr. Clemencin. Cordially yours."

[Madagascar, Antsiranana province, Antsiranana \(Diégo-Suarez\), Rue Flacourt \(-12.269644, 49.293584\)](#)

[Interactive maps](#)

Topic: Rites and ceremonies -- Africa  
Street scenes  
Architecture -- Africa  
Bastille Day  
Men  
Buildings  
Flags  
Streets

Place: Africa  
Madagascar  
Madagascar, -- Antsiranana province, -- Antsiranana (Diégo-Suarez), -- Rue Flacourt

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2123: [Diégo-Suarez Fête Nationale - Baquet Russe, ca. 1905](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Goulamhousen Charifou Fils (Diégo-Suarez)

Language: French.

Notes: EEPA MG-46-09

Original caption reads, "Diégo-Suarez - National celebration - Russian Tub."

Additional printed text on recto reads: "Phot. Goulamhousen Charifou fils, Diégo-Suarez."

[Madagascar, Antsiranana province, Antsiranana \(Diégo-Suarez\) \(-12.2787, 49.29171\)](#)

[Interactive maps](#)

Topic: Rites and ceremonies -- Africa  
Men  
Flags  
People

Place: Africa  
Madagascar  
Madagascar, -- Antsiranana province, -- Antsiranana (Diégo-Suarez)

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2124: [Tanarive La Naturalisation; Fêtes Commémoratives, ca. 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA MG-46-10

Original caption reads, "Tanarive - Naturalisation and Commemorative celebration." Postmarked and stamped on recto,

"Tananarive, Madagascar, 1 April 1910," and "Hanoi, Tonkin, 10 May 1910."

Original hand-written address on verso, "Monsieur Agis. Hanoi Tonkin."

Original hand-written text on recto, "Thank you for your postcards. Friendship."

[Madagascar, Antananarivo province, Antananarivo \(Tananarive\) \(-18.91368, 47.53613\)](#)

[Interactive maps](#)

Topic: Rites and ceremonies -- Africa  
People  
Celebrations -- Africa

Place: Africa  
Madagascar  
Madagascar, -- Antananarivo province, -- Antananarivo (Tananarive)

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2125: [Diégo-Suarez Groupe d'Indigènes de la Compagnie d'Ouvriers, ca. 1914](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: C. Malgarinos

Language: French.

Notes: EEPA MG-46-11

Original caption reads, "Diégo-Suarez - Native Groups of Company Workers." Postmarked and stamped on recto, "Diego Suarez, Madagascar, 6 September 1914."

Additional printed text on recto reads: "Propriété de C. Malgarinos."

Original hand-written address on verso, "Monsieur H. L. Sover. 11 Rue St. Jacques Marseilles Boushes du rhone France."

Original hand-written text on recto, "Diègo, 6 Wept 14. Dear Sir. A few minutes before departure for France, I received notice from Antanimundry that the first salt harvest world start on the 4th. The notice is from the evening of the 3rd. In view of the bad weather which could interfere with deposits of a certain thickness, I prescribed that harvesting be carried out every five or six days. Respectfully."

[Madagascar, Antsiranana province, Antsiranana \(Diégo-Suarez\) \(-12.2787, 49.29171\)](#)

[Interactive maps](#)

Topic: Portrait photography -- Africa  
Rites and ceremonies -- Africa  
Men  
Employees

Place: Africa  
Madagascar  
Madagascar, -- Antsiranana province, -- Antsiranana (Diégo-Suarez)

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2126: [Fénérive Fête du 14 Juillet, ca. 1905](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Maison Pierre Ghigiasso (Tamatave)

Language: French.

Notes: EEPA MG-46-12

Original caption reads, "Fénérive - Celebration of 14th July [(Bastille Day)]."

Additional printed text on recto reads: "Edition de la Maison P. Ghigiasso, librairie, articles de ménage, - Tamatave."

[Madagascar, Toamasina province, Fenoarivo Atsinanana \(-17.36667, 49.41667\)](#)[Interactive maps](#)

Topic: Rites and ceremonies -- Africa

Bastille Day

Celebrations -- Africa

People

Place: Africa

Madagascar

Madagascar, -- Toamasina province, -- Fenoarivo Atsinanana

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2127: [Diégo-Suarez Fête Chinoise en l'Honneur du Général Galliéni, ca. 1905](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Goulamhousen Charifou Fils (Diégo-Suarez)  
Gallieni, Joseph-Simon, 1849-1916

Language: French.

Notes: EEPA MG-46-13

Original caption reads, "Diégo-Suarez - Chinese Festival in Honour of General Galliéni."

Additional printed text on recto reads: "Phot. Goulamhousen Charifou fils, Diégo-Suarez."

[Madagascar, Antsiranana province, Antsiranana \(Diégo-Suarez\) \(-12.2787, 49.29171\)](#)[Interactive maps](#)

Topic: Rites and ceremonies -- Africa

People

Celebrations -- Africa

Place: Africa

Madagascar

Madagascar, -- Antsiranana province, -- Antsiranana (Diégo-Suarez)

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2128: [Diégo-Suarez Fête in l'Honneur du Général Galliéni; Arc de Triomphe, ca. 1904](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Goulamhousen Charifou Fils (Diégo-Suarez)  
Gallieni, Joseph-Simon, 1849-1916

Language: French.  
 Notes: EEPA MG-46-14  
 Original caption reads, "Diégo-Suarez - Festival in Honor of General Galliéni - Arc de Tricompe." Postmarked and stamped on recto, "Seine Et Oise, July 1904."  
 Additional printed text on recto reads: "Phot. Goulamhousen Charifou fils, Diégo-Suarez."  
 Original hand-written address on verso, "Monsieur Mention Alphonse à Fontenay Mauvoisin Par Rosny Sur Seine Seine-et-Oise Frances."  
 Original hand-written text on recto, "I am always in good health and I hope that you etc also are. Sincere Friendship."  
[Madagascar, Antsiranana province, Antsiranana \(Diégo-Suarez\) \(-12.2787, 49.29171\)](#)  
[Interactive maps](#)

Topic: Rites and ceremonies -- Africa  
 Cultural landscapes  
 Celebrations -- Africa

Place: Africa  
 Madagascar  
 Madagascar, -- Antsiranana province, -- Antsiranana (Diégo-Suarez)

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2129: [Ivondiso La Gare, ca. 1905](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Language: French.  
 Notes: EEPA MG-47-01  
 Original caption reads, "Ivondiso - The Station." Postmarked and stamped on recto, "Tanarive, Madagascar, 28 April 1905."  
 Original hand-written address on verso, "Ernestine A. Jenet. 143 Faubourg St Antoine Paris Seine France."  
 Original hand-written text on recto, "I go on a nice journey. Tanarive 24-4-1905."

Topic: Transportation -- Africa  
 Stations  
 Railroads -- Trains  
 Men

Place: Africa  
 Madagascar

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2130: Madagascar En Rade de Diégo-Suarez; L'arraisonnement, ca. 1905  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Couadou (photographer)  
 Language: French.  
 Notes: EEPA MG-47-02  
 Original caption reads, "Madagascar - In Diégo-Suarez Port - Inspection."

Additional printed text on recto reads: "Couadou, phot., Toulon-sur-Mer."  
[Madagascar, Antsiranana province, Antsiranana \(Diégo-Suarez\) \(-12.2787, 49.29171\)](#)  
[Interactive maps](#)

Topic: Transportation -- Africa  
Men  
Ports  
Boats and boating

Place: Africa  
Madagascar  
Madagascar, -- Antsiranana province, -- Antsiranana (Diégo-Suarez)

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2131: [Madagascar Sentier dans la Forêt de l'Intara, ca. 1905](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Couadou (photographer)  
 Language: French.  
 Notes: EEPA MG-47-03  
 Original caption reads, "Madagascar - Pathway in the Intara Forest."  
 Additional printed text on recto reads: "Couadou, phot., Toulon-sur-Mer."  
[Madagascar, Fianarantsoa province, Intara \(Intara\) \(-22.66667, 47.03333\)](#)  
[Interactive maps](#)

Topic: Transportation -- Africa  
Men  
Forests

Place: Africa  
Madagascar  
Madagascar, -- Fianarantsoa province, -- Intara (Intara)

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2132: [Colonies Françaises, Madagascar Tamatave; Le Débarcadère, ca. 1905](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Perrot  
 Language: French.  
 Notes: EEPA MG-47-04  
 Original caption reads, "French Colonies Madagascar. Tamatave - The Landing Stage."  
 Additional printed text on recto reads: "Photographie Perrot, Tamatave."  
[Madagascar, Toamasina province, Toamasina \(Tamatave\) \(-18.16667, 49.38333\)](#)  
[Interactive maps](#)

Topic: Transportation -- Africa

Men  
Ports  
Boats  
Place: Africa  
Madagascar  
Madagascar, -- Toamasina province, -- Toamasina (Tamatave)  
Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2133: [Diégo-Suarez Débarquement de Mules d'Algérie, ca. 1905](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Cassam-Chenai (Diégo-Suarez)  
Imprimeries Réunies de Nancy  
Language: French.  
Notes: EEPA MG-47-05  
Original caption reads, "Diégo- Suarez - Unloading of Mules from Algeria."  
Additional printed text on recto reads: "Edition Cassam-Chenai, Diégo-Suarez."  
Logo on recto: "Impr. Réunies de Nancy."  
[Madagascar, Antsiranana province, Antsiranana \(Diégo-Suarez\) \(-12.2787, 49.29171\)](#)  
[Interactive maps](#)  
Topic: Transportation  
Animals -- Africa  
Mules  
People  
Ports  
Place: Africa  
Madagascar  
Madagascar, -- Antsiranana province, -- Antsiranana (Diégo-Suarez)  
Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2134: [Diégo-Suarez L'Embarquement des Boeufs, ca. 1905](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Language: French.  
Notes: EEPA MG-47-06  
Original caption reads, "Diégo- Suarez - Loading the Cattle."  
[Madagascar, Antsiranana province, Antsiranana \(Diégo-Suarez\) \(-12.2787, 49.29171\)](#)  
[Interactive maps](#)  
Topic: Transportation  
Waterfronts  
Animals -- Africa  
Cattle -- Africa  
Place: Africa  
Madagascar



Madagascar, -- Antsiranana province, -- Antsiranana (Diégo-Suarez)

Genre/Form: Picture postcards

Volume 2 MG

EEPA MG 2012-001-2135: [Diégo-Suarez Débarquement de Mules Sur les Quais, ca. 1905](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Cassam-Chenai (Diégo-Suarez)

Language: French.

Notes: EEPA MG-47-07

Original caption reads, "Diégo- Suarez - Unloading of Mules on the Quay."

Additional printed text on recto reads: "Edition Cassam-Chenai, Diégo-Suarez."

[Madagascar, Antsiranana province, Antsiranana \(Diégo-Suarez\) \(-12.2787, 49.29171\)](#)

[Interactive maps](#)

Topic: Transportation  
Animals -- Africa  
Mules

Place: Africa  
Madagascar  
Madagascar, -- Antsiranana province, -- Antsiranana (Diégo-Suarez)

Genre/Form: Picture postcards

Volume 2 MG

EEPA MG 2012-001-2136: [Tamatave Embarquement de Boeufs sur le Warf, ca. 1911](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Maison Pierre Ghigiasso (Tamatave)

Language: French.

Notes: EEPA MG-47-08

Original caption reads, "Tamatave - Loading of the Bullocks on the Warf." Postmarked and stamped on recto, "Tamatave, Madagascar, 19 Oct 1911."

Additional printed text on recto reads: "Edition de la Maison P. Ghigiasso, librairie, articles de menage, Tamatave."

Original hand-written address on verso, "Monsieur Lebanere. Ministère des Colonies Direction des Services Militaires Paris."

Original hand-written text on recto, "Assigned to Tananarive. The Lasserre send you their best greetings - I shall write to you as soon as I arrive at my destination - Cordially yours. Tamatave Oct 18 1911."

[Madagascar, Toamasina province, Toamasina \(Tamatave\) \(-18.16667, 49.38333\)](#)

[Interactive maps](#)

Topic: Transportation -- Africa  
Animals -- Africa  
Cattle -- Africa

Place: Africa

Madagascar  
 Madagascar, -- Toamasina province, -- Toamasina (Tamatave)  
 Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2137: [Madagascar En Rade de Diégo-Suarez - Le Goulet, ca. 1905](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Couadou (photographer)  
 Language: French.  
 Notes: EEPA MG-47-09  
 Original caption reads, "Madagascar - At Diégo-Suarez Port - Bottleneck."  
 Additional printed text on recto reads: "Couadou, phot., Toulon-sur-Mer."  
[Madagascar, Antsiranana province, Antsiranana \(Diégo-Suarez\) \(-12.2787, 49.29171\)](#)  
[Interactive maps](#)  
 Topic: Ports  
 Boats and boating  
 Transportation -- Africa  
 Boys  
 Women  
 Place: Africa  
 Madagascar  
 Madagascar, -- Antsiranana province, -- Antsiranana (Diégo-Suarez)  
 Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2138: [Madagascar Tamatave; La Pointe Hasti, ca. 1905](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Couadou (photographer)  
 Language: French.  
 Notes: EEPA MG-47-10  
 Original caption reads, "Madagascar - Tamatave - The Hasti Point."  
 Additional printed text on recto reads: "Couadou, phot., Toulon-sur-Mer."  
[Madagascar, Toamasina province, Toamasina \(Tamatave\) \(-18.16667, 49.38333\)](#)  
[Interactive maps](#)  
 Topic: Transportation -- Africa  
 Boats and boating  
 Beaches  
 Waterfronts  
 Place: Africa  
 Madagascar  
 Madagascar, -- Toamasina province, -- Toamasina (Tamatave)  
 Genre/Form: Picture postcards

Volume 2 MG      EEPA MG 2012-001-2139: [Diégo-Surez Vue des Quais au Moment du Départ du Courrier pour France, ca. 1905](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: E. Chatard (Diégo-Suarez)  
 Language: French.  
 Notes: EEPA MG-47-11  
 Original caption reads, "Diégo-Suarez - View of the Quay at the Moment of Departure of Mail for France"  
 Additional printed text on recto reads: "Collection E. Chatard."  
[Madagascar, Antsiranana province, Antsiranana \(Diégo-Suarez\) \(-12.2787, 49.29171\)](#)  
[Interactive maps](#)

Topic: Transportation -- Africa  
 Boats and boating  
 Ports  
 Quays  
 People  
 Postal service

Place: Africa  
 Madagascar  
 Madagascar, -- Antsiranana province, -- Antsiranana (Diégo-Suarez)

Genre/Form: Picture postcards

Volume 2 MG      EEPA MG 2012-001-2140: [Madagascar Tamatave; La Rade, ca. 1905](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Messageries Maritimes  
 Language: French.  
 Notes: EEPA MG-47-12  
 Original caption reads, "Madagascar - Tamatave - The Port."  
 Logo on verso reads: "Messageries Maritimes."  
[Madagascar, Toamasina province, Toamasina \(Tamatave\) \(-18.16667, 49.38333\)](#)  
[Interactive maps](#)

Topic: Transportation -- Africa  
 Boats and boating  
 Ports

Place: Africa  
 Madagascar  
 Madagascar, -- Toamasina province, -- Toamasina (Tamatave)

Genre/Form: Picture postcards

Volume 2 MG      EEPA MG 2012-001-2141: [Madagascar Vue de Tulear, ca. 1905](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA MG-47-13  
 Original caption reads, "Madagascar - View of Tulear."  
[Madagascar, Toliara province, \(Tulear\) \(-21, 45\)](#)

	<a href="#">Interactive maps</a>
Topic:	Transportation -- Africa Boats and boating Beaches Coastlines
Place:	Africa Madagascar Madagascar, -- Toliara province -- (Tulear)
Genre/Form:	Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2142: [Madagascar La Rade de Tamatave, ca. 1905](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: French.

Notes: EEPA MG-47-14

Original caption reads, "Madagascar - The Port of Tamatave."

[Madagascar, Toamasina province, Toamasina \(Tamatave\) \(-18.16667, 49.38333\)](#)[Interactive maps](#)

Topic: Transportation -- Africa  
Boats and boating  
Coastlines  
Ports

Place: Africa  
Madagascar  
Madagascar, -- Toamasina province, -- Toamasina (Tamatave)

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2143: [Madagascar Marins Russes sur la Jetée de Nossi-Bé, ca. 1907](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: M. Hassan-Aly fils (Nosy Bé)

Language: French.

Notes: EEPA MG-47-15

Original caption reads, "Madagascar - Russian sailors on the Nossi-Bé pier." Postmarked and stamped on recto, " Nossi Be, 1907."

Additional printed text on recto reads: "Editeur M. Hassan-Aly fils, Nossi-Bé."

Original hand-written address on verso, "Monsieur L. Lacour. Pharmacien de 1ère Classe VayresGironde."

Original hand-written text on recto, "Dear Sir, I enjoyed last shipment. 4 bottles red wine. 1/2 bottle white wine. Found it delicious. Thank you. 9/10/07."

Verso corner torn; recto stained.

[Madagascar, Antsiranana province, Nosy Bé \(-13.33333, 48.25\)](#)[Interactive maps](#)

Topic: Transportation -- Africa  
Boats and boating  
Sailors

	<p>Place: Ports Africa Madagascar Madagascar, -- Antsiranana province, -- Nosy Bé</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MG	<p>EEPA MG 2012-001-2144: <a href="#">Perçement du Canal des Pangalanes (Chantier d'Adavak), ca. 1907</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Language: French. Notes: EEPA MG-47-16 Original caption reads, "Building of the Canal of Pangalanes (Building site of Adavak)." <a href="#">Madagascar, Fianarantsoa province, Lakandranon' Ampangalana (Pangalanes Canal) (-22.691559, 47.854922)</a> <a href="#">Interactive maps</a></p> <p>Topic: Transportation -- Africa Industry Construction Canals People</p> <p>Place: Africa Madagascar Madagascar, -- Fianarantsoa province, -- Lakandranon' Ampangalana (Pangalanes Canal)</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MG	<p>EEPA MG 2012-001-2145: <a href="#">Madagascar Construction de la Voie Ferrée du Lac Alaotra, ca. 1905</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: France. Agence Économique de Madagascar Language: French. Notes: EEPA MG-47-17 Original caption reads, "Madagascar - Construction of the Railway Track from Lake Alaotra." Printed text on verso reads: "Madagascar / Superficie : 590.000 kilomètres carres - Population : 3.400.000 habitants. Principaux produits : Vanille, Riz, Manioc, Pois du Cap, Café, Viande, Peaux, Cire, Raphia, Or, Pierres précieuses, Mica, Graphite, Minéraux radioactifs et autres. / Pour tous renseignements, s'adresser à l'Agence économique de Madagascar, 40, Rue du Général-Foy, à Paris." <a href="#">Madagascar, Toamasina province, Farihy Alaotra (Lake Alaotra) (-17.46525, 48.524967)</a> <a href="#">Interactive maps</a></p> <p>Topic: Transportation -- Africa Industry Construction workers Constructions</p>

Place: Railroads  
Africa  
Madagascar  
Madagascar, -- Toamasina province, -- Farihy Alaotra (Lake Alaotra)

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2146: [Madagascar \(Sud\) Bourjanès; Travaillant à la Construction d'une Route, ca. 1906](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Couadou (photographer)

Language: French.

Notes: EEPA MG-47-18

Original caption reads, "Madagascar (South) - Bourjanès. Working on the Construction of a Road." Postmarked and stamped on recto, "Tananarive, Madagascar, 15 August 1906."

Additional printed text on recto reads: "Couadou, phot., Toulon-sur-Mer."

Original hand-written address on verso, "Monsieur Roulland. 119 Rue Esquirol 11e 9 13e arrondissement Paris France."

Topic: Transportation -- Africa  
Construction workers  
Constructions  
Roads

Place: Africa  
Madagascar

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2147: [Tamatave Construction du Boulevard d'Ivondro, ca. 1905](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Maison Pierre Ghigiasso (Tamatave)

Language: French.

Notes: EEPA MG-47-19

Original caption reads, "Tamatave - Construction of Ivondro Boulevard."

Additional printed text on recto reads: "Edition de la Maison P. Ghigiasso, librairie, literie, Tamatave."

[Madagascar, Toamasina province, Toamasina \(Tamatave\) \(-18.16667, 49.38333\)](#)

[Interactive maps](#)

Topic: Transportation -- Africa  
Construction  
Men

Place: Africa  
Madagascar  
Madagascar, -- Toamasina province, -- Toamasina (Tamatave)

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2148: [Madagascar Tamatave; \(Ivondro\) Travaux de Percement du Canal des Pangalanes, ca. 1906](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Couadou (photographer)

Language: French.

Notes: EEPA MG-47-20

Original caption reads, "Madagascar - Tamatave - (Ivondro) Work to Build the Canal of Pangalanes." Postmarked and stamped on recto, "Tananarive, Madagascar, 30 June 1906."

Additional printed text on recto reads: "Couadou, phot., Toulon-sur-Mer."

Original hand-written address on verso, "Monsieur Warchen. 96 Rue de Poliveau Paris 1e arrondissement France."

[Madagascar, Toamasina province, Toamasina \(Tamatave\) \(-18.16667, 49.38333\)](#)

[Interactive maps](#)

Topic: Transportation -- Africa  
Construction  
Canals  
Men

Place: Africa  
Madagascar  
Madagascar, -- Toamasina province, -- Toamasina (Tamatave)

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2149: [Madagascar \(Sud\) Route dans la Brousse Épineuse de l'Androy, ca. 1905](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Couadou (photographer)

Language: French.

Notes: EEPA MG-47-21

Original caption reads, "Madagascar (South) - The Road in the Thorny bush of Androy." Postmarked and stamped on recto, "Madagascar, 17 June 19[?]."

Additional printed text on recto reads: "Couadou, phot., Toulon-sur-Mer."

Original hand-written address on verso, "Mademoiselle Jeanne Haisthaut, 25 Rue Lacondamine 25 Paris Batiquolles."

Original hand-written text on recto, "Affectionate Sentiments."

[Madagascar, Toliara province, Androy Region \(-24.75, 45.5\)](#)

[Interactive maps](#)

Topic: Transportation -- Africa  
Roads

Place: Africa  
Madagascar  
Madagascar, -- Toliara province, -- Androy Region

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2150: [Manjakandriana Une Halte à l'Hôtel Barbe, ca. 1912](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Maison Pierre Ghigiasso (Tamatave)

Language: French.

Notes: EEPA MG-47-22

Original caption reads, "Manjakandriana - A Break at the Barbe Hotel." Postmarked and stamped on recto, "Tamatave, Madagascar, 3 October 1912."

Additional printed text on recto reads: "Edition de la Maison P. Ghigiasso, librairie, articles de menage, Tamatave."

Original hand-written address on verso, "Monsieur Le Wauft, Bastion 91 Laripesso."

Original hand-written message on recto, "Dear Poreau, as I had promised you I send you though a little late a few postcards. I am in Tamatave since my arrival. I was supposed to go to Tananarive but they grabbed me to stay as a secretary and now I am pulling all the stops in order to get away. I have had my fill with this place. We are about twenty Europeans in a native infantry regiment. No fun no theatre no thing but Montel for songs you hear Myrella the merry widow and that is it."

[Madagascar, Antananarivo province, Manjakandriana \(-18.927099, 47.812293\)](#)

[Interactive maps](#)

Topic: Transportation -- Africa  
Architecture -- Africa  
Portrait photography -- Africa  
Hotels  
People

Place: Africa  
Madagascar  
Madagascar, -- Antananarivo province, -- Manjakandriana

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2151: [Manjakandriana Passage du Courrier de France \(Colis Postaux\) Hôtel Barbe, ca. 1912](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Maison Pierre Ghigiasso (Tamatave)

Language: French.

Notes: EEPA MG-47-23

Original caption reads, "Manjakandriana - The Arrival of Post from France (Postal Parcels) - Barbe Hotel."

Additional printed text on recto reads: "Edition de la Maison P. Ghigiasso, librairie, literie, Tamatave."

[Madagascar, Antananarivo province, Manjakandriana \(-18.927099, 47.812293\)](#)

[Interactive maps](#)

Topic: Transportation -- Africa  
Architecture -- Africa



Portrait photography -- Africa  
Postal service  
Hotels  
People  
Place: Africa  
Madagascar  
Madagascar, -- Antananarivo province, -- Manjakandriana  
Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2152: [Diégo-Suarez Camp d'Ambre; Arrivée de la Voiture Postale, ca. 1909](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: E. Chatard (Diégo-Suarez)

Language: French.

Notes: EEPA MG-47-24

Original caption reads, "Diégo-Suarez - Camp d'Ambre - Arrival of the postal carriage."

Additional printed text on recto reads: "Collection Chatard, Diégo-Suarez - Reproduction interdite."

Original hand-written address on verso, "Monsieur Jules Legras, Pâtissier Chelles Seine sur France."

Original hand-written text on recto, "Diego 19 May 1909. See you soon."

[Madagascar, Antsiranana province, Antsiranana \(Diégo-Suarez\) \(-12.2787, 49.29171\)](#)

[Interactive maps](#)

Topic: Transportation -- Africa  
Postal service  
Horse-drawn vehicles  
Wagons

Place: Africa  
Madagascar  
Madagascar, -- Antsiranana province, -- Antsiranana (Diégo-Suarez)

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2153: [Diégo-Suarez Arrivée de la Voiture Postale au Camp-d'Ambre, ca. 1905](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Grand Bazar Charifou Jeewa

Language: French.

Notes: EEPA MG-47-25

Original caption reads, "Diégo-Suarez - Arrival of the Postal Van at Camp-d'Ambre." Postmarked and stamped on recto, "Madagascar, October 19[??.]"

Additional printed text on recto reads: "Editeurs Grand Bazar Charifou-Jeewa."

Original hand-written address on verso, "Mademoiselle Jeanne Haisthaut 25 rue Lacondamine 25 Paris Batiquolles."

	Original hand-written text on recto, "Good tidings to all." <a href="#">Madagascar, Antsiranana province, Antsiranana (Diégo-Suarez)</a> <a href="#">(-12.2787, 49.29171)</a> <a href="#">Interactive maps</a>
Topic:	Transportation -- Africa Postal service Horse-drawn vehicles Animals -- Africa
Place:	Africa Madagascar Madagascar, -- Antsiranana province, -- Antsiranana (Diégo-Suarez)
Genre/Form:	Picture postcards

## Volume 2 MG

	EEPA MG 2012-001-2154: <a href="#">Madagascar Transports à Fianarantsoa, ca. 1905</a> 1 Postcard (b&w; 9 x 14 cm.) Creator: Messageries Maritimes Language: French. Notes: EEPA MG-47-26 Image indexed by negative number. Original caption reads, "Madagascar - Transport to Fianarantsoa." Logo on verso reads: "Messageries Maritimes."
Topic:	Transportation -- Africa Handcarts
Place:	Africa Madagascar
Genre/Form:	Picture postcards

## Volume 2 MG

	EEPA MG 2012-001-2155: <a href="#">Madagascar Tamatave; Convoi de Bourjanés, ca. 1905</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: F. Froelich (Tamatave) Language: French. Notes: EEPA MG-47-27 Original caption reads, "Madagascar - Tamatave, Convoy of Bourjanés." Postmarked and stamped on recto, "Mombasa, BEA, April 28 1905." Additional printed text on recto reads: "F. Froelich - Tamatave." Original hand-written address on verso, "Mademoiselle Laurance, 16 bis Boulevard Mosland Paris France." <a href="#">Madagascar, Toamasina province, Toamasina (Tamatave)</a> <a href="#">(-18.16667, 49.38333)</a> <a href="#">Interactive maps</a>
Topic:	Transportation -- Africa Street scenes Men
Place:	Africa Madagascar Madagascar, -- Toamasina province, -- Toamasina (Tamatave)

	Genre/Form: Picture postcards
Volume 2 MG	<p>EEPA MG 2012-001-2156: <a href="#">Tamatave Rue Sylvain Roux, ca. 1905</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Creator: Maison Pierre Ghigiasso (Tamatave)            Language: French.            Notes: EEPA MG-47-28            Original caption reads, "Tamatave - Rue Sylvain Roux."            Additional printed text on recto reads: "Edition de la Maison P. Ghigiasso, librairie, literie, - Tamatave."  <a href="#">Madagascar, Toamasina province, Toamasina (Tamatave) (-18.16667, 49.38333)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Transportation -- Africa            Rickshaws            Men</p> <p>Place: Africa            Madagascar            Madagascar, -- Toamasina province, -- Toamasina (Tamatave)</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MG	<p>EEPA MG 2012-001-2157: <a href="#">Tamatave En Pousse; Pousse, ca. 1905</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Creator: Maison Pierre Ghigiasso (Tamatave)            Language: French.            Notes: EEPA MG-47-29            Original caption reads, "Tamatave - In a Rickshaw." Postmarked and stamped on recto, "Tamatave, Madagascar, 4 May 1905."            Additional printed text on recto reads: "Edition de la Maison P. Ghigiasso, librairie, literie, - Tamatave."            Original hand-written address on verso, "Monsieur Collot, 4 Rue Chambre des Comptes Lille (Nord)."  <a href="#">Madagascar, Toamasina province, Toamasina (Tamatave) (-18.16667, 49.38333)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Transportation -- Africa            Portrait photography -- Africa            Rickshaws            Men            Women</p> <p>Place: Africa            Madagascar            Madagascar, -- Toamasina province, -- Toamasina (Tamatave)</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MG	<p>EEPA MG 2012-001-2158: <a href="#">Madagascar En Filanzane chez les Antsianaka, ca. 1905</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Creator: Maison Pierre Ghigiasso (Tamatave)</p>

Language: French.  
 Notes: EEPA MG-47-30  
 Original caption reads, "Madagascar - In Filanzane at the House of the Antsianaka."  
 Additional printed text on recto reads: "Edition de la Maison P. Ghigiasso, librairie, ameublement, - Tamatave."  
 Topic: Transportation -- Africa  
 Portrait photography -- Africa  
 Sedan chairs  
 Men  
 Place: Africa  
 Madagascar  
 Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2159: [Le Raphia Un Arrivage, ca. 1905](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA MG-47-31  
 Original caption reads, "Raphia - A Delivery."  
 Additional printed text on recto reads: "[text obscured]pentier, importateurs."  
 Topic: Transportation -- Africa  
 Men  
 Women  
 Children  
 Place: Africa  
 Madagascar  
 Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2160: [Mission Protestant Française de Madagascar Missionnaire Montant en Pousse-Pousse de la Côte vers Tananarive \(Grande Forêt\), ca. 1905](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Mission Protestante Française de Madagascar  
 Language: French.  
 Notes: EEPA MG-47-32  
 Original caption reads, "Protestant Mission of Madagascar. Missionary Climbing into a Rickshaw from the Coast towards Tananarive (Big Forest)."  
 Topic: Transportation -- Africa  
 Rickshaws  
 Missionaries  
 Forests  
 Men  
 Place: Africa  
 Madagascar  
 Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2161: [Madagascar Bourjanès d'un Convoi Faisant Leur Sakafo, ca. 1905](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Couadou (photographer)

Language: French.

Notes: EEPA MG-47-33

Original caption reads, "Madagascar - A Convoy of Bourjanès Making their Sakafo." Postmarked and stamped on recto, "Tananarive, Madagascar, 1 July 1905," and "Eaubonne, Seine-et-Oise, 29 July 1905."

Additional printed text on recto reads: "Couadou, phot., Toulon-sur-Mer."

Original hand-written address on verso, "Monsieur Jacques De Lalam, 1 rue d'brmont Eaubonne Seine Oise."

Original hand-written text on recto, "And carrying the baggages of an officer travelling in the small island. Tananarive 1 July 05. Good memories."

Topic: Transportation -- Africa  
Expeditions  
People

Place: Africa  
Madagascar

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2162: [Porteurs Malgaches, ca. 1905](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: French.

Notes: EEPA MG-47-34

Original caption reads, "Malagasy Porters."

Topic: Transportation -- Africa  
Portrait photography -- Africa  
Sedan chairs  
Porters  
Men

Place: Africa  
Madagascar

Genre/Form: Picture postcards

Culture: Malagasy people

## Volume 2 MG

EEPA MG 2012-001-2163: [Madagascar Promenade en Filanzane, ca. 1905](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Goulamhousen Charifou Fils (Diégo-Suarez)

Language: French.

Notes: EEPA MG-47-35

Original caption reads, "Madagascar - An Outing in Filanzane."

Additional printed text on recto reads: "Goulamhousen Charifou fils, photog. - Reproduction interdite."

Original hand-written address on verso, "Monsieur Jame Aime Chez Mr Martin Chaffraix, Novelties at St Gervais d'Auvergue Puy de Dôme France."

Original hand-written text on recto, "Dear brother should something happen to me at the Colony you can always write to our cousin André Jame the Counsellor it at his home that I have given my permanent address. Sincere memories."

Topic: Transportation -- Africa  
Sedan chairs  
Men

Place: Africa  
Madagascar

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2164: [Madagascar A la conquête des âmes, ca. 1905](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Mission de la Providence à Madagascar  
Language: French.  
Notes: EEPA MG-47-36

Original caption reads, "To the benefit of Providence Mission of Madagascar."

Text reads, "Win over the souls. Who gives to Madagascar gives to France. And who gives to the poor is ready for God. What you will have done for the humblest of my people, it is for myself that you would have done it.."

Additional printed text on recto reads: "Propriété de la Mission. - Collection B. M."

Topic: Transportation -- Africa  
Sedan chairs  
Missionaries  
People

Place: Africa  
Madagascar

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2165: [Madagascar Reconnaissance Traversant l'Itomampy, ca. 1903](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Couadou (photographer)  
Language: French.  
Notes: EEPA MG-47-37

Original caption reads, "Madagascar - A Reconnaissance Survey Crossing the Itomampy." Postmarked and stamped on recto, "Tananarive, Madagascar, 14 December 1903."

Additional printed text on recto reads: "Couadou, phot., Toulon-sur-Mer."

Original hand-written address on verso, "Madame CharlesGallot, 11 Boulevard Sault Paris 12e."

Original hand-written text on recto, "Tananarive December 1903."

	<a href="#">Madagascar, Fianarantsoa province, Itomampy river (-24.000375, 46.940031)</a>
	<a href="#">Interactive maps</a>
Topic:	Transportation -- Africa Expeditions People Rivers
Place:	Africa Madagascar Madagascar, -- Fianarantsoa province, -- Itomampy river
Genre/Form:	Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2166: [Madagascar Tournée dans le Sud; Une Halte pour le Déjeuner, ca. 1905](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Couadou (photographer)

Language: French.

Notes: EEPA MG-47-38

Original caption reads, "Madagascar - Tour in the South - A Break for Lunch."

Additional printed text on recto reads: "Couadou, phot., Toulon-sur-Mer."

Original hand-written address on verso, "Melle Audué Girard, 19 Rue Hollet Paris France."

Original hand-written text on verso, "Affectionate memories."

Topic: Transportation -- Africa  
Expeditions  
People

Place: Africa  
Madagascar

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2167: [Madagascar Au Pays de l'Or; Passage de la Mahavavy par l'Inspecteur Battaglini et sa Dame, ca. 1905](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Franguiadakis  
Maison Elbeuvienne (Elbeuf, France)

Language: French.

Notes: EEPA MG-47-39

Original caption reads, "Madagascar - In the Land of Gold - Passage from Mahavavy by Inspector Battaglini and his wife."

Additional printed text on recto reads: "Edition Franguiadakis."

Printed text on verso reads: "Imp. et Maison Elbeuvienne, Elbeuf (France)."

Topic: Transportation -- Africa  
Portrait photography -- Africa  
People  
Rivers

Place: Africa

	Madagascar
Genre/Form:	Picture postcards
Volume 2 MG	<p>EEPA MG 2012-001-2168: <a href="#">Madagascar Des Canots aux filanzanes, ca. 1906</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Creator: E. Chatard (Diégo-Suarez)            Language: French.            Notes: EEPA MG-47-40</p> <p>Original caption reads, "Madagascar - Boats in the Filanzanes."            Postmarked and stamped on recto, "Diego-Suarez, Madagascar, 21 February 1906."            Additional printed text on recto reads: "Chatard - Diego-Suarez."            Original hand-written address on verso, "Mademoiselle Suzanne Limvusin, Rue Le Scemelts 2 Passtin (près) Paris."            Original hand-written text on recto, "My dear Suzanne, I see that you are prospering and are becoming a serious young lady. Thank you for your postcard and look forward to a New Year day present. Your aunt who kisses you."</p> <p>Topic: Transportation -- Africa            Sedan chairs            People            Rivers</p> <p>Place: Africa            Madagascar</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MG	<p>EEPA MG 2012-001-2169: <a href="#">Tamatave En Pousse; Pousse, ca. 1905</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Creator: Maison Pierre Ghigiasso (Tamatave)            Language: French.            Notes: EEPA MG-47-41</p> <p>Original caption reads, "Tamatave - In a Rickshaw."            Additional printed text on recto reads: "Edition de la Maison P. Ghigiasso, librairie, articles de ménage, - Tamatave."  <a href="#">Madagascar, Toamasina province, Toamasina (Tamatave) (-18.16667, 49.38333)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Transportation -- Africa            Portrait photography -- Africa            Rickshaws            Men            Women</p> <p>Place: Africa            Madagascar            Madagascar, -- Toamasina province, -- Toamasina (Tamatave)</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MG	<p>EEPA MG 2012-001-2170: <a href="#">Madagascar Côte Est; Dans la Brousse, ca. 1905</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p>



Language: French.  
 Notes: EEPA MG-47-42  
 Original caption reads, "Madagascar - East Coast - In the Bush." Postmarked and stamped on recto, "Tamatave, Madagascar, November 19[??.]"  
 Original hand-written address on verso, "Monsieur Louis Daspét, 177 rue St Houré Paris France."  
 Topic: Transportation -- Africa  
 Sedan chairs  
 Portrait photography -- Africa  
 Rivers  
 Men  
 Bushes  
 Place: Africa  
 Madagascar  
 Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2171: [Tamatave En Piroque sur l'Ivoloina, ca. 1908](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA MG-47-43  
 Original caption reads, "Tamatave - In a Canoe on the Ivolonia." Postmarked and stamped on recto, "Tananarive, Madagascar, 16 May 1908."  
 Original hand-written address on verso, "Mr Jules Jollivet, Ecole Normale d'Institute à Vannes, Morbision France."  
 Original hand-written text on recto, "Tananarive 21 May 1908. Good day."  
 Topic: Transportation -- Africa  
 Rivers  
 Men  
 Canoes  
 Place: Africa  
 Madagascar  
 Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2172: [Madagascar Chemin de Fer; Région de Sabotsy, ca. 1905](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: France. Agence Économique de Madagascar  
 Language: French.  
 Notes: EEPA MG-47-44  
 Original caption reads, "Madagascar - Railway - Sabotsy Region."  
 Printed text on verso reads: "Madagascar / Superficie : 590.000 kilomètres carres - Population : 3.400.000 habitants. Principaux produits : Vanille, Riz, Manioc, Pois du Cap, Café, Viande, Peaux, Cire, Raphia, Or, Pierres précieuses, Mica, Graphite, Minéraux radioactifs et autres. / Pour tous renseignements, s'adresser à

l'Agence économique de Madagascar, 40, Rue du Général-Foy, à Paris."

Topic: Transportation -- Africa  
Railroads

Place: Africa  
Madagascar

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2173: [Madagascar Inauguration du Tunnel Gallieni, ca. 1905](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Language: French.  
Notes: EEPA MG-47-45  
Original caption reads, "Madagascar - Inauguration of the Gallieni Tunnel."

Topic: Transportation -- Africa  
Men  
Tunnels

Place: Africa  
Madagascar

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2174: [Gare d'Anjiro Point Terminus du Chemin de fer sur Tananarive, ca. 1909](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: G. L.  
Language: French.  
Notes: EEPA MG-47-46  
Original caption reads, "Gare d'Anjiro - Point terminus de chemin de fer sur TANARIVE, Edition G. L."  
Translated caption reads: "Anjiro Station - Point of Departure for the train to Tanarive."  
Postmarked postage stamp on recto; postmarked and stamped on verso: "Hanoi, Tonkin August 1909."  
[Madagascar, Toamasina province, Anjiro \(-18.86667, 47.98333\)](#)  
[Interactive maps](#)

Topic: Transportation -- Africa  
Railroads

Place: Africa  
Madagascar  
Madagascar, -- Toamasina province, -- Anjiro

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2012-001-2175: [Madagascar Placer d'Ambodimanga; Vagonnel d'Inspection, ca. 1908](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Maison Pierre Ghigiasso (Tamatave)  
Language: French.  
Notes: EEPA MG-47-47

	Original caption reads, "Madagascar - Place of Ambodimanga , Seated Wagon for Inspection." Postmarked and stamped on recto, "23 9 1908."
	Additional printed text on recto reads: "Edition de la Maison P. Ghigiasso, librairie, articles de ménage, Tamatave."
	Original hand-written text on recto, "You small friend who loves you well. Veloma, Veloma tric à trac 23 September 1908."
Topic:	Transportation -- Africa Railroads Men Women Wagons
Place:	Africa Madagascar
Genre/Form:	Picture postcards

## Volume 1

EEPA MG 2012-001-2176: [Mananjary A la Douane; Départ d'un Colon Pour France, ca. 1905](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Maison Pierre Ghigiasso (Tamatave)

Language: French.

Notes: EEPA MG-47-48

Original caption reads, "Mananjary - At the Customs. Departure of a Colonial for France."

Additional printed text on recto reads: "Edition de la Maison P. Ghigiasso, librairie, articles de ménage, Tamatave."

[Madagascar, Fianarantsoa province, Mananjary \(-21.227134, 48.349867\)](#)

[Interactive maps](#)

Topic: Transportation -- Africa  
Men

Place: Africa  
Madagascar  
Madagascar, -- Fianarantsoa province, -- Mananjary

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2013-001-0058: [Madagascar Le P. J. B. Rakotobe, prêtre malagache et les chefs de la chrétienté de Fenoarivo dans l'église en construction, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Prêtres Malgaches

Language: French.

Notes: EEPA MG-39-07

Title source: Postcard caption.

Printed caption on recto reads: "14. - Madagascar. - Le P. J. B. Rakotobe, prêtre malagache et les chefs de la chrétienté de Fenoarivo dans l'église en construction. Aidez à la terminer."

Translated caption reads: "14. - Madagascar. - P. J. B. Rakotobe, Malagasy priest and the chiefs of the Christendom of Fenoarivo at the the church under construction. Help to finish it."

	Printed text on verso reads: "Pour 'l'Œuvre des Prêtres Malgaches'; 79, Avenue de Breteuil, Paris XVe.; Ch. post. 567-39 Paris." Manuscript message and address on verso. Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001
Topic:	Missionaries Portrait photography -- Africa Leaders Religious buildings
Place:	Africa Madagascar
Genre/Form:	Picture postcards

## Volume 1

EEPA MG 2013-001-0070: [Environs de Tananarive Deux Princesses Malgaches, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Language: French.

Notes: EEPA MG-15-20

Title source: Postcard caption.

Printed caption on recto reads: "Environs de Tananarive. - Deux Princesses Malgaches."

Translated caption reads: "Surroundings of Antananarivo. - Two Madagascar Princesses Madagascar."

Item number in stamp box reads: "104371."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

[Madagascar, Antananarivo province, Antananarivo \(Tananarive\) \(-18.91368, 47.53613\)](#)

[Interactive maps](#)

Topic: Leaders  
Portrait photography -- Africa

Place: Africa  
Madagascar  
Madagascar, -- Antananarivo province, -- Antananarivo (Tananarive)

Genre/Form: Picture postcards

Culture: Malagasy people

## Volume 1

EEPA MG 2013-001-0084: [Cooperation, \[ca. 1964\]](#)

1 Postcard (rotogravure.; b&w; 10.5 x 15 cm.)

Creator: Keystone  
Lorraine (Nancy)

Language: French.

Notes: EEPA MG-15-19

Title source: Postcard caption.

Printed caption on recto reads: "Coopération."

Postmarked postage stamp on recto.

Printed text on verso reads: "Editions Bourgogne, 3, rue du Morey Saint-Denis - Dijon; Hélio Lorraine, Nancy; Photo Keystone - Paris."  
Publisher's logo on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Leaders  
Portrait photography -- Africa  
Place: Africa  
Madagascar  
Genre/Form: Picture postcards

Volume 2 MG

EEPA MG 2013-001-0442: [Madagascar En route pour visiter les districts, \[ca. 1910\]](#)

1 Postcard (collotype.; monochrome; 9 x 14 cm.)

Creator: Prêtres Malgaches  
Language: French.  
Notes: EEPA MG-39-08

Title source: Postcard caption.

Printed caption on recto reads: "58. - Madagascar. - En route pour visiter les districts."

Translated caption reads: "58. - Madagascar. - En route to visit the districts."

Printed text on verso reads: "Pour 'l'Œuvre des Prêtres Malgaches'; 79, Avenue de Breteuil, Paris XVe.; Ch. post. 567-39 Paris."

Manuscript message and address on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Missionaries  
Transportation -- Africa  
Horses  
Place: Africa  
Madagascar  
Genre/Form: Picture postcards

Volume 2 MG

EEPA MG 2013-001-0443: [Madagascar Dans la Chapelle du Collège Saint-Michel de Tananarive, \[ca. 1910\]](#)

1 Postcard (collotype.; monochrome; 9 x 14 cm.)

Creator: Prêtres Malgaches  
Language: French.  
Notes: EEPA MG-45-06

Title source: Postcard caption.

Printed caption on recto reads: "9. - Madagascar. - Dans la Chapelle du Collège Saint-Michel de Tananarive."

Translated caption reads: "9. - Madagascar. - In the Chapel of the College of Saint Michel of Antananarivo."

Printed text on verso reads: "En vente pour 'l'Œuvre des Prêtres malgaches'; 79, Avenue de Breteuil, Paris XVe."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001  
[Madagascar, Antananarivo province, Antananarivo \(Tananarive\), Saint Michel College \(-18.915604, 47.525157\)](#)  
[Interactive maps](#)

Topic: Education -- Africa  
 Religious buildings

Place: Africa  
 Madagascar  
 Madagascar, -- Antananarivo province, -- Antananarivo (Tananarive), -- Saint Michel College

Genre/Form: Picture postcards

## Volume 1

EEPA MG 2013-001-0444: [Madagascar A l'École maternelle des Sœurs, \[ca. 1910\]](#)  
 1 Postcard (collotype.; monochrome; 9 x 14 cm.)

Creator: Prêtres Malgaches

Language: French.

Notes: EEPA MG-09-02

Title source: Postcard caption.

Printed caption on recto reads: "7. - Madagascar. - A l'École maternelle des Sœurs."

Translated caption reads: "7. - Madagascar. - At the Sisters nursery school."

Printed text on verso reads: "En vente pour 'l'Œuvre des Prêtres malgaches'; 79, Avenue de Breteuil, Paris XVe."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Education -- Africa  
 Portrait photography -- Africa  
 Children -- Africa  
 Missionaries

Place: Africa  
 Madagascar

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2013-001-0445: [Madagascar Une Église dans la brousse, \[ca. 1910\]](#)  
 1 Postcard (rotogravure.; b&w; 9 x 14 cm.)

Creator: Prêtres Malgaches

Language: French.

Notes: EEPA MG-39-09

Title source: Postcard caption.

Printed caption on verso reads: "27. - Madagascar. - Une Église dans la brousse."

Translated caption reads: "27. - Madagascar. - A church in the bush."

	Additional printed text on verso reads: "Pour 'l'Œuvre des Prêtres Malgaches'; 79, Avenue de Breteuil, Paris XVe.; Ch. post. 567-39 Paris."
	Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001
Topic:	Religious buildings Missionaries Costume -- Africa
Place:	Africa Madagascar
Genre/Form:	Picture postcards

## Volume 1

EEPA MG 2013-001-0446: [Madagascar Village de l'Imerina, \[ca. 1910\]](#)

1 Postcard (collotype.; monochrome; 9 x 14 cm.)

Creator: Prêtres Malgaches

Language: French.

Notes: EEPA MG-06-03

Title source: Postcard caption.

Printed caption on recto reads: "2. - Madagascar. - Village de l'Imerina."

Translated caption reads: "2. - Madagascar. - Imerina Village."

Printed text on verso reads: "En vente pour 'l'Œuvre des Prêtres malgaches'; 79, Avenue de Breteuil, Paris XVe."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic:	Cityscape photography Cultural landscapes Architecture -- Africa Vernacular architecture
Place:	Africa Madagascar
Genre/Form:	Picture postcards
Culture:	Merina (Malagasy people)

## Volume 2 MG

EEPA MG 2013-001-0447: [Madagascar Sa Grandeur Monsigneur de Saune part en tournée apostolique, \[ca. 1910\]](#)

1 Postcard (collotype.; monochrome; 9 x 14 cm.)

Creator: Prêtres Malgaches

Language: French.

Notes: EEPA MG-39-06

Title source: Postcard caption.

Printed caption on recto reads: "10. - Madagascar. - Sa Grandeur Monsigneur de Saune part en tournée apostolique."

Translated caption reads: "10. - Madagascar. - His Excellency Monsignor of Saune going on apostolic tour."

Printed text on verso reads: "Pour 'l'Œuvre des Prêtres Malgaches'; 79, Avenue de Breteuil, Paris XVe.; Ch. post. 567-39 Paris."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Missionaries  
Transportation -- Africa  
Horses

Place: Africa  
Madagascar

Genre/Form: Picture postcards

## Volume 2 MG

EEPA MG 2013-001-0448: [Madagascar Les dentelles, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Vincentians  
Language: French.  
Notes: EEPA MG-39-05

Title source: Postcard caption.

Printed caption on recto reads: "Missions des Lazaristes; Madagascar - Les dentelles faite[remaining text obscured]."

Printed text on verso reads: "'Les Missions des Lazaristes et des Filles de la Charité'; Organe mensuel; de l'Œuvre du Bienheureux Jean-Gabriel PerBoyre; En Faveur des Missions les Plus Nécessiteuses; Un an France, 10 fr. - Etanger 15 fr.; Adresser les offrandes à M le directeur de l'Œuvre du Bx. Perboyre; 95 Rue de Sèvres - Paris (6e.) - Chèque Post. n° 285 88."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Missionaries  
Lace and lace making

Place: Africa  
Madagascar

Genre/Form: Picture postcards

## Volume 1

EEPA MG-20-24: [Tamatave - Femme Betsimisaraka allant à la promenade, \[ca. 1912\]](#)

1 Postcard (b&w; 14 x 9 cm.)

Notes: Image indexed by negative number.

Original caption reads, "Tamatave-Betsimisaraka woman going for a walk." Postmarked and stamped on recto, "Tananarive, Madagascar, 2 May 1912," and "Vienne, 28 May 1912."

Original hand-written address on verso, "Mademoiselle enande."

Original hand-written text on recto, "Bara, Tamatave, 28 August 1902."

temp 22

Topic: Portrait photography  
warriors  
Men

Place: Africa



Genre/Form: Postcards

[Return to Table of Contents](#)

## Series 27: Malawi (MW)

Volume 1	<p>EEPA MW 1996-009-0022: African Portrait Limbe, Malawi, circa 1980 1 Postcard (halftone.; b&amp;w; 15 x 10 cm.) Photographer: Waller, Margaret Creator: Jafta Cards, Harare, Zimbabwe Language: English. Notes: EEPA MW-20-01</p> <p>Title source: Postcard caption. Printed caption on verso reads: "African Portrait - Limbe, Malawi." Additional printed text on verso reads: "Photograph: Margaret Waller / A59 Jafta Cards, Harare, Zimbabwe." Christraud Geary; Donation FY 1996; EEPA 1996-009 <a href="#">Malawi, Southern Region, Limbe (-15.80901, 35.06018)</a> <a href="#">Interactive maps</a></p> <p>Topic: Portrait photography -- Africa Baskets</p> <p>Place: Africa Malawi Malawi, -- Southern Region, -- Limbe</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA MW 2012-001-1588: Women and girls of Kota Kota (Nyasaland Diocese), circa 1920 1 Postcard (halftone.; b&amp;w; 9 x 14 cm.) Creator: Universities' Mission to Central Africa Language: English. Notes: EEPA MW-20-02</p> <p>Title source: Postcard caption. Printed caption on verso reads: "Women and Girls of Kota Kota (Nyasaland Diocese), dressed in the Chilundu which so often puzzles English working parties." Additional printed text on verso reads: "Universities' Mission to Central Africa, 9. Dartmouth Street, Westminster." Postmarked postage stamp, manuscript message, and address on verso. <a href="#">Malawi, Central Region, Nkhotakota (Kota Kota) (-12.92744, 34.29614)</a> <a href="#">Interactive maps</a></p> <p>Topic: Portrait photography -- Africa Costume -- Africa Textile fabrics</p> <p>Place: Africa Malawi Malawi, -- Central Region, -- Nkhotakota (Kota Kota)</p> <p>Genre/Form: Picture postcards</p>

## Volume 1

EEPA MW 2012-001-1589: The Nyassa Industrial Mission, circa 1920

1 Postcard (halftone.; b&amp;w; 9 x 14 cm.)

Creator: Walker, A., Rev.  
Nyassa Industrial Mission

Language: English.

Notes: EEPA MW-39-01

Title source: Postcard caption.

Printed caption on verso reads: "The Nyassa Industrial Mission preaches the Gospel to the natives of British Central Africa who work on the Mission plantations, and also in the surrounding villages as illustrated above. For further particulars write to the Secretary, Rev. A. Walker, Sandrook, Sevenoaks, who will thankfully receive contributions."

Additional printed text on verso reads: "Universities' Mission to Central Africa, 9. Dartmouth Street, Westminster."

Postmarked postage stamp, manuscript message, and address on verso.

[Malawi, Southern Region, Nyasa Mission \(-15.96667, 35.06667\)](#)

[Interactive maps](#)

Topic: Missionaries  
Missions  
Education -- AfricaPlace: Africa  
Malawi  
Malawi, -- Southern Region, -- Nyasa Mission

Genre/Form: Picture postcards

[Return to Table of Contents](#)

## Series 28: Mali (ML)

## Volume 1

EEPA ML 1994-005-0002: [A.O.F.; Soudan Mosquée, circa 1920](#)

1 Postcard (photograph.; col.; 9 x 14 cm.)

Creator: Lerat, Gabriel, photographer.

Language: French.

Notes: EEPA ML-22-07

Title source: Postcard caption.

Verso labeled with former accession number format: A1994-05-02

Printed caption on verso reads: "83 - A.O.F. [Afrique Occidentale Francaise]; Soudan; Mosquée."

Translated caption reads: "83 - French West Africa; Sudan; Mosque."

Additional printed text on verso reads: "Collection G, Lerat, Reproduction Interdite." Stamped text on verso reads: "--Nov. 19[?]1." and "00313."

Bernhard Gardi; purchase; FY 1994; EEPA 1994-005

Topic: Religious buildings

Mosques

Vernacular architecture -- Africa

Architecture -- Africa

Place: Africa

Mali

Genre/Form: Picture postcards

## Volume 1

EEPA ML 1994-005-0003: [Soudan; Bamako La Rue Mage, circa 1910](#)

1 Postcard (collotype.; monochrome; 9 x 14 cm.)

Creator: Lauroy

Language: French.

Notes: EEPA ML-07-01

Title source: Postcard caption.

Verso labeled with former accession number format: A1994-05-03

Printed caption on recto reads: "1683. - Soudan. - Bamako. - La Rue Mage."

Additional printed text on recto reads: "Lauroy, éditeur - Reproduction interdite."

Manuscript message and address on verso.

Bernhard Gardi; purchase; FY 1994; EEPA 1994-005

[Mali, Bamako \(12.6500000, -8.0000000\)](#)[Interactive maps](#)

Topic: Cultural landscapes

Street scenes

Place: Africa

Mali

Mali, -- Bamako

Genre/Form: Picture postcards

## Volume 1

EEPA ML 1994-005-0005: [Mosquée de Sidi Yahia à Tombouctou \(Soudan Français\), circa 1920](#)

1 Postcard (collotype; monochrome; 9 x 14 cm.)

Creator: Lévy & Neurdein Réunis

Language: French.

Notes: EEPA ML-22-08

Title source: Postcard caption.

Verso labeled with former accession number format: A1994-05-05

Printed caption on verso reads: "Mosquée de Sidi Yahia à Tombouctou (Soudan Français)."

Translated caption reads: "Mosque of Sidi Yahia at Timbuktu (French Sudan)."

Additional printed text on verso reads: "Levy et Neurdein Reunis, 44, Rue Letellier, Paris."

Bernhard Gardi; purchase; FY 1994; EEPA 1994-005

[Mali, Tombouctou Region, Timbuktu, Sidi Yahiya Mosque \(16.772044, -3.007277\)](#)

[Interactive maps](#)

Topic: Religious buildings  
Mosques  
Vernacular architecture -- Africa  
Architecture -- Africa  
Historic sites

Place: Africa  
Mali  
Mali, -- Tombouctou Region, -- Timbuktu, -- Sidi Yahiya Mosque

Genre/Form: Picture postcards

## Volume 1

EEPA ML 1994-005-0006: [Panorama de Tombouctou \(Soudan Française\), circa 1920](#)

1 Postcard (collotype.; monochrome; 9 x 14 cm.)

Creator: Lévy & Neurdein Réunis

Language: French.

Notes: EEPA ML-07-02

Title source: Postcard caption.

Verso labeled with former accession number format: A1994-05-06

Printed caption on recto reads: "Panorama de Tombouctou (Soudan Française)."

Printed text on verso reads: "Lévy Et Neurdein Réunis, 44, Rue Letellier, Paris."

Bernhard Gardi; purchase; FY 1994; EEPA 1994-005

[Mali, Tombouctou Region, Timbuktu \(16.77348, -3.00742\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Cityscape photography  
Architecture -- Africa

Place: Africa

Mali  
Mali, -- Tombouctou Region, -- Timbuktu  
Genre/Form: Picture postcards

Volume 1	<p>EEPA ML 1994-005-0007: <a href="#">Place Bagunde à Tombouctou (Soudan Française), circa 1920</a> 1 Postcard (collotype.; monochrome; 9 x 14 cm.) Creator: Lévy &amp; Neurdein Réunis Language: French. Notes: EEPA ML-07-03 Title source: Postcard caption. Verso labeled with former accession number format: A1994-05-07 Printed caption on recto reads: "Place Bagunde à Tombouctou (Soudan Française)." Printed text on verso reads: "Lévy Et Neurdein Réunis, 44, Rue Letellier, Paris." Bernhard Gardi; purchase; FY 1994; EEPA 1994-005 <a href="#">Mali, Tombouctou Region, Timbuktu (16.77348, -3.00742)</a> <a href="#">Interactive maps</a></p> <p>Topic: Cultural landscapes Cityscape photography Architecture -- Africa</p> <p>Place: Africa Mali Mali, -- Tombouctou Region, -- Timbuktu</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA ML 1994-005-0008: <a href="#">Tour historique de Médine (Soudan), circa 1900</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Language: French. Notes: EEPA ML-07-04 Title source: Postcard caption. Verso labeled with former accession number format: A1994-05-08 Printed caption on recto reads: "Tour historique de Médine (Soudan)." Translated caption reads: "Historic tower of Médine (French Sudan)." Bernhard Gardi; purchase; FY 1994; EEPA 1994-005 <a href="#">Mali, Kayes Region, Médine (14.3756, -11.3672)</a> <a href="#">Interactive maps</a></p> <p>Topic: Cultural landscapes Historic sites Architecture -- Africa</p> <p>Place: Africa Mali Mali, -- Kayes Region, -- Médine</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA ML 1994-005-0010: <a href="#">Petit Kayes (Soudan), circa 1910</a></p>

1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Albaret (Kayes)  
 Language: French.  
 Notes: EEPA ML-24-01  
 Title source: Postcard caption.  
 Verso labeled with former accession number format: A1994-05-10  
 Printed caption on recto reads: "41. Petit Kayes (Soudan)."  
 Translated caption reads: "41. Little Kayes (Sudan)."  
 Additional printed text on recto reads: "Collection Albaret, Kayes."  
 Postmark recto.  
 Bernhard Gardi; purchase; FY 1994; EEPA 1994-005  
[Mali, Kayes Region, Kayes \(14.4417, -11.4341\)](#)  
[Interactive maps](#)

Topic: Transportation -- Africa  
 Boats and boating  
 Cultural landscapes

Place: Africa  
 Mali  
 Mali, -- Kayes Region, -- Kayes

Genre/Form: Picture postcards

## Volume 1

EEPA ML 1994-005-0045: [Colonies Françaises; Sénégal-Soudan Marché de Djenné, circa 1905](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Danel, H.  
 Language: French.  
 Notes: EEPA ML-16-05  
 Title source: Postcard caption.  
 Verso labeled with former accession number format: A1994-05-45  
 Printed caption on recto reads: "Colonies Françaises; Sénégal-Soudan - Marché de Djenné."  
 Translated caption reads: "French Colonies; Senegal-Sudan - Djenné market."  
 Additional printed text on recto reads: "H. Danel, à Kayes."  
 Postmarked postage stamp on recto; manuscript address and postmark on verso.  
 Bernhard Gardi; purchase; FY 1994; EEPA 1994-005  
[Mali, Mopti Region, Djenné \(13.90608, -4.55332\)](#)  
[Interactive maps](#)

Topic: Marketplaces  
 Cultural landscapes

Place: Africa  
 Mali  
 Mali, -- Mopti Region, -- Djenné

Genre/Form: Picture postcards

## Volume 1

EEPA ML 1994-005-0062: [Sénégal et Soudan Marché de Koulikoro, circa 1905](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA ML-16-06  
 Title source: Postcard caption.  
 Verso labeled with former accession number format: A1994-05-62  
 Printed caption on recto reads: "Sénégal et Soudan - Marché de Koulikoro."  
 Translated caption reads: "Senegal and Sudan - Koulikoro market."  
 Bernhard Gardi; purchase; FY 1994; EEPA 1994-005  
[Mali, Koulikoro Region, Koulikoro \(12.86273, -7.55985\)](#)  
[Interactive maps](#)

Topic: Marketplaces  
 Cultural landscapes

Place: Africa  
 Mali  
 Mali, -- Koulikoro Region, -- Koulikoro

Genre/Form: Picture postcards

## Volume 1

EEPA ML 1994-005-0064: [Soudan Française Un convoi dans la brousse, circa 1905](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: A. Bergeret & Cie. (Nancy)  
 Language: French.  
 Notes: EEPA ML-47-01  
 Title source: Postcard caption.  
 Verso labeled with former accession number format: A1994-05-64  
 Printed caption on recto reads: "Soudan Française. - Un convoi dans la brousse."  
 Translated caption reads: "French Sudan. - A convoy in the bush."  
 Logo on recto reads: "Phot. A.B.& Cie Nancy."  
 Bernhard Gardi; purchase; FY 1994; EEPA 1994-005

Topic: Transportation -- Africa  
 Military -- Africa

Place: Africa  
 Mali

Genre/Form: Picture postcards

## Volume 1

EEPA ML 1994-005-0065: [Sénégal et Soudan Marché de Bamako, circa 1906](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA ML-16-07  
 Title source: Postcard caption.  
 Verso labeled with former accession number format: A1994-05-65  
 Printed caption on recto reads: "Sénégal et Soudan - Marché de Bamako."  
 Translated caption reads: "Senegal and Sudan - Bamako market."  
 Postmarked postage stamp on recto; manuscript on recto.



	Bernhard Gardi; purchase; FY 1994; EEPA 1994-005 <a href="#">Mali, Bamako (12.6500000, -8.0000000)</a> <a href="#">Interactive maps</a>
Topic:	Marketplaces Cultural landscapes
Place:	Africa Mali Mali, -- Bamako
Genre/Form:	Picture postcards

## Volume 1

	EEPA ML 1994-005-0066: <a href="#">Soudan Française Une Rue de Djenné, circa 1906</a> 1 Postcard (collotype.; b&w; 14 x 9 cm.) Creator: A. Bergeret & Cie. (Nancy) Language: French. Notes: EEPA ML-07-05 Title source: Postcard caption. Verso labeled with former accession number format: A1994-05-66 Printed caption on recto reads: "Soudan Française. - Une Rue de Djenné." Translated caption reads: "French Sudan. - A street in Djenné." Logo on recto reads: "Phot. A.B.&Cie Nancy." Dated manuscript message on recto; address and postmarks on verso. Bernhard Gardi; purchase; FY 1994; EEPA 1994-005 <a href="#">Mali, Mopti Region, Djenné (13.90608, -4.55332)</a> <a href="#">Interactive maps</a>
Topic:	Cultural landscapes Architecture -- Africa Vernacular architecture -- Africa
Place:	Africa Mali Mali, -- Mopti Region, -- Djenné
Genre/Form:	Picture postcards

## Volume 1

	EEPA ML 1995-013-0026: <a href="#">Bamako (Soudan) Bords du Niger, circa 1910</a> 1 Postcard (collotype.; monochrome; 9 x 14 cm.) Creator: André Maurel et Prom Language: French. Notes: EEPA ML-24-02 Title source: Postcard caption. Verso labeled with former accession number format: A1995-13-26 Printed caption on recto reads: "15. - Bamako (Soudan). - Bords du Niger." Translated caption reads: "15. - Bamako (Sudan). - The bank of the Niger [River]."
--	--

	Additional printed text on recto reads: "Ed. Maurel et Prom - Cl. André."
	Manuscript on verso.
	Howard Woody; purchase; FY 1995; EEPA 1995-013
	<a href="#">Mali, Bamako (12.6500000, -8.0000000)</a>
	<a href="#">Interactive maps</a>
Topic:	Transportation -- Africa Boats and boating Cultural landscapes
Place:	Africa Mali Niger River Mali, -- Bamako
Genre/Form:	Picture postcards

## Volume 1

EEPA ML 1995-013-0027: [Bamako \(Soudan\) Les Bords du Niger, circa 1900](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: French.

Notes: EEPA ML-12-03

Title source: Postcard caption.

Verso labeled with former accession number format: A1995-13-27

Printed caption on recto reads: "1. - Bamako (Soudan). - Les Bords du Niger."

Translated caption: "1. - Bamako (French Sudan). - The Banks of the Niger."

[Mali, Bamako \(12.6500000, -8.0000000\)](#)[Interactive maps](#)

Topic:	Cultural landscapes Households -- Africa Vernacular architecture -- Africa Boats and boating
Place:	Africa Mali Niger River Mali, -- Bamako
Genre/Form:	Picture postcards

## Volume 1

EEPA ML 1995-038-0007: [Bamako, Mali; Grand Poste du Mali Boutique des carts à la Grande Poste, circa 1993](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: Moussa, Sacko

Language: French.

Notes: EEPA ML-07-11

Title source: Postcard caption.

Printed caption on verso reads: "Bamako - Mali; Grand Poste du Mali; Boutique des carts à la Grande Poste."

Additional printed text on verso reads: "Sacko Moussa - B.P. 2756 - Bamako - Grande Post / Iris Export; Printed in France."

	Dated manuscript message, address, and postmarked postage stamps on verso.
	<a href="#">Mali, Bamako (12.6500000, -8.0000000)</a>
	<a href="#">Interactive maps</a>
Topic:	Cultural landscapes Architecture -- Africa Marketplaces Street scenes
Place:	Africa Mali Mali, -- Bamako
Genre/Form:	Picture postcards

## Volume 1

EEPA ML 1995-038-0041: [Street in Goundam, Mali with mosque in left background, circa 1993](#)

1 Postcard (halftone.; col.; 10 x 15 cm.)

Creator: Elisofon, Eliot  
National Museum of African Art (U.S.)

Language: English.

Notes: EEPA ML-07-09

Title source: Postcard caption.

Printed caption on verso reads: "Street in Goundam, Mali with mosque in left background."

Additional printed text on verso reads: "Photograph by Elio Elisofon, 1959; National Museum of African Art; © 1993 Smithsonian Institution / 1899798."

Items EEPA ML-07-09 and EEPA ML-07-10 are duplicate postcards.

[Mali, Tombouctou Region, Goundam \(16.41453, -3.67075\)](#)

[Interactive maps](#)

Topic:	Cultural landscapes Architecture -- Africa Street scenes
Place:	Africa Mali Mali, -- Tombouctou Region, -- Goundam
Genre/Form:	Picture postcards

## Volume 1

EEPA ML 1996-002-0020: [Republique du Mali; Bourem La Mosquée vue du marché, circa 1980](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: La Croix du Sud (Bamako)  
Hoa-Qui (Firm)

Mexichrome

Language: French.

Notes: EEPA ML-22-01

Title source: Postcard caption.

Verso labeled with former accession number format: A1996-2-20

	<p>Printed caption on verso reads: "Republique du Mali; Bourem; La Mosquée vue du marché. / The mosque from the market."          Additional printed text on verso reads: "La Croix du Sud - B.P. 334 - Bamako; Reproduction interdite / Hoa-Qui; Mexichrome / 5257." Logo on recto: "IRIS."          Simon Ottenberg; Donation; FY 1996; EEPA 1996-002.  <a href="#">Mali, Gao Region, Bourem (16.955, -0.34861)</a>  <a href="#">Interactive maps</a></p>
Topic:	<p>Religious buildings          Mosques          Cultural landscapes          Vernacular architecture -- Africa</p>
Place:	<p>Africa          Mali          Mali, -- Gao Region, -- Bourem</p>
Genre/Form:	Picture postcards

## Volume 1

	<p>EEPA ML 1996-002-0021: <a href="#">Republique du Mali; Mopti Le marché aux poteries, circa 1980</a>          1 Postcard (halftone.; col.; 10.5 x 15 cm.)          Creator: La Croix du Sud (Bamako)          Hoa-Qui (Firm)          Mexichrome          Language: French.          Notes: EEPA ML-16-01          Title source: Postcard caption.          Verso labeled with former accession number format: A1996-2-21          Printed caption on verso reads: "Republique du Mali / Mopti / Le marché aux poteries. / Potteries market."          Additional printed text on verso reads: "La Croix du Sud - B.P. 334 - Bamako; Reproduction interdite / Hoa-Qui; Mexichrome / 5255." Logo on recto: "IRIS."          Simon Ottenberg; Donation; FY 1996; EEPA 1996-002.  <a href="#">Mali, Mopti Region, Mopti (14.4843, -4.18296)</a>  <a href="#">Interactive maps</a></p>
Topic:	<p>Marketplaces          Pottery          Works of art in situ          Cultural landscapes</p>
Place:	<p>Africa          Mali          Mali, -- Mopti Region, -- Mopti</p>
Genre/Form:	Picture postcards

## Volume 1

	<p>EEPA ML 1996-002-0022: <a href="#">Masques Africains Dogon, circa 1980</a>          1 Postcard (halftone.; col.; 15 x 10.5 cm.)          Creator: Mexichrome          Hoa-Qui (Firm)</p>
--	---

Language: French.  
 Notes: EEPA ML-17-07  
 Title source: Postcard caption.  
 Verso labeled with former accession number format: A1996-2-22  
 Printed caption on verso reads: "Masques Africains; African Masks; Dogon."  
 Additional printed text on verso reads: "3 718 / Editions HOA-QUI / Mexichrome."  
 Items EEPA ML-17-07 and EEPA ML-17-08 are duplicate postcards.  
 Simon Ottenberg; Donation; FY 1996; EEPA 1996-002.

Topic: Masquerades  
 Masks  
 Costume -- Africa

Place: Africa  
 Mali

Genre/Form: Picture postcards  
 Culture: Dogon (African people)

## Volume 1

EEPA ML 1996-002-0023: [Masques Africains Dogon, circa 1980](#)  
 1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
 Creator: Mexichrome  
 Hoa-Qui (Firm)

Language: French.  
 Notes: EEPA ML-17-01  
 Title source: Postcard caption.  
 Verso labeled with former accession number format: A1996-2-23  
 Printed caption on verso reads: "Masques Africains; African Masks; Dogon."  
 Additional printed text on verso reads: "3 717 / Editions HOA-QUI / Mexichrome."  
 Items EEPA ML-17-01 and EEPA ML-17-02 are duplicate postcards.  
 Simon Ottenberg; Donation; FY 1996; EEPA 1996-002.

Topic: Masquerades  
 Masks

Place: Africa  
 Mali

Genre/Form: Picture postcards  
 Culture: Dogon (African people)

## Volume 1

EEPA ML 1996-002-0024: [Republique du Mali; Gao Le tombeau des Askias, circa 1980](#)  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Creator: La Croix du Sud (Bamako)  
 Mohammed I, Askia of Songhai, 1443?-1538  
 Hoa-Qui (Firm)  
 Mexichrome

Language: French.  
 Notes: EEPA ML-07-19

	Title source: Postcard caption. Verso labeled with former accession number format: A1996-2-24 Printed caption on verso reads: "Republique du Mali; GAO; Le tombeau des Askias. / Askia's monument." Additional printed text on verso reads: "La Croix du Sud - B.P. 334 - Bamako; Reproduction interdite / Hoa-Qui; Mexichrome / 5260." Logo on recto: "IRIS." Simon Ottenberg; Donation; FY 1996; EEPA 1996-002. <a href="#">Mali, Gao Region, Gao, Tomb of Askia (16.2897, -0.0444)</a> <a href="#">Interactive maps</a>
Topic:	Cultural landscapes Vernacular architecture -- Africa Historic sites Tombs Monuments
Place:	Africa Mali Mali, -- Gao Region, -- Gao, -- Tomb of Askia
Genre/Form:	Picture postcards

## Volume 1

EEPA ML 1996-002-0025: [Republique du Mali; Tombouctou La Mosquée de Sonkore, circa 1980](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: Nourault, J. C.  
Librairie Populaire du Mali (Bamako)

Language: French.

Notes: EEPA ML-22-03

Title source: Postcard caption.

Verso labeled with former accession number format: A1996-2-25

Printed caption on verso reads: "Republique du Mali; Tombouctou; La Mosquée de Sonkore."

Translated caption reads: "Republic of Mali; Timbuktu; The Mosque of Sankore."

Additional printed text on verso reads: "M 29; Cliché J. C. Nourault - Reproduction interdite / Librairie Populaire du Mali - B.P. - 28 - Bamako."

Simon Ottenberg; Donation; FY 1996; EEPA 1996-002.

[Mali, Tombouctou Region, Timbuktu, Sankore Mosque \(16.7758, -3.005772\)](#)

[Interactive maps](#)

Topic: Religious buildings  
Mosques  
Vernacular architecture -- Africa  
Architecture -- Africa  
Historic sites

Place: Africa  
Mali  
Mali, -- Tombouctou Region, -- Timbuktu, -- Sankore Mosque

Genre/Form: Picture postcards

## Volume 1

EEPA ML 1996-002-0026: [Republique du Mali; Tombouctou La Mosquée de Djingareiber, circa 1980](#)

1 Postcard (halftone.; col.; 14.5 x 10.5 cm.)

Creator: Nourault, J. C.  
Librairie Populaire du Mali (Bamako)

Language: French.

Notes: EEPA ML-22-04

Title source: Postcard caption.

Verso labeled with former accession number format: A1996-2-26

Printed caption on verso reads: "Republique du Mali; Tombouctou; La Mosquée de Djingareiber."

Translated caption reads: "Republic of Mali; Timbuktu; Djingareyber Mosque."

Additional printed text on verso reads: "M 24; Cliché J. C. Nourault - Reproduction interdite / Librairie Populaire du Mali - B.P. - 28 - Bamako."

Simon Ottenberg; Donation; FY 1996; EEPA 1996-002.

[Mali, Tombouctou Region, Timbuktu, Djingareyber Mosque \(16.771405, -3.010029\)](#)[Interactive maps](#)Topic: Religious buildings  
Mosques  
Vernacular architecture -- Africa  
Architecture -- Africa  
Historic sitesPlace: Africa  
Mali  
Mali, -- Tombouctou Region, -- Timbuktu, -- Djingareyber Mosque

Genre/Form: Picture postcards

## Volume 1

EEPA ML 1996-002-0027: [Republique du Mali Le pays Dogon, circa 1980](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: Nourault, J. C.  
Librairie Populaire du Mali (Bamako)

Language: French.

Notes: EEPA ML-07-20

Title source: Postcard caption.

Verso labeled with former accession number format: A1996-2-27

Printed caption on verso reads: "Republique du Mali; Le pays Dogon."

Additional printed text on verso reads: "M 19; Cliché J. C. Nourault - Reproduction interdite / Librairie Populaire du Mali - B.P. - 28 - Bamako."

Simon Ottenberg; Donation; FY 1996; EEPA 1996-002.

Topic: Cultural landscapes  
Vernacular architecture -- Africa

Place: Africa

Mali  
Genre/Form: Picture postcards  
Culture: Dogon (African people)

## Volume 1

EEPA ML 1996-002-0027: [Republique du Mali Le pays Dogon; Ireilly, circa 1980](#)  
1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
Creator: Nourault, J. C.  
Librairie Populaire du Mali (Bamako)  
Language: French.  
Notes: EEPA ML-07-23  
Title source: Postcard caption.  
Verso labeled with former accession number format: A1996-2-27  
Printed caption on verso reads: "Republique du Mali; Le pays Dogon; Ireilly."  
Additional printed text on verso reads: "M 40; Cliché J. C. Nourault - Reproduction interdite / Librairie Populaire du Mali - B.P. - 28 - Bamako."  
Items EEPA ML-07-23 and EEPA ML-07-24 are duplicate postcards.  
Simon Ottenberg; Donation; FY 1996; EEPA 1996-002.  
Topic: Cultural landscapes  
Vernacular architecture -- Africa  
Place: Africa  
Mali  
Genre/Form: Picture postcards  
Culture: Dogon (African people)

## Volume 1

EEPA ML 1996-002-0028: [Dansuer Dogon, circa 1980](#)  
1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
Creator: Renaudeau, M.  
Delroisse (Boulogne)  
Language: French.  
Notes: EEPA ML-17-05  
Title source: Postcard caption.  
Verso labeled with former accession number format: A1996-2-28  
Printed caption on verso reads: "Danseur Dogon - Dogon Dancer."  
Additional printed text on verso reads: "Editions Delroisse - Boulogne 92 - France - Photo Renaudeau."  
Simon Ottenberg; Donation; FY 1996; EEPA 1996-002.  
Topic: Masquerades  
Masks  
Costume -- Africa  
Place: Africa  
Mali  
Genre/Form: Picture postcards  
Culture: Dogon (African people)

## Volume 1

EEPA ML 1996-005-0148: [Soudan Française Une Rue de Djenné, circa 1900](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)



Creator: Agence Économique de l'Afrique Occidentale Française  
 Language: French.  
 Notes: EEPA ML-07-06  
 Title source: Postcard caption.  
 Printed caption on recto reads: "12 - Soudan Française. - Haut-fourneau indigène, près de Bamako."  
 Translated caption reads: "12 - French Sudan. - Native furnace, near Bamako."  
 Additional printed text on recto reads: "F. N. / Cl. de l'Ag. Econ. de l'A. O. F."  
 Dated manuscript message on recto; address and postmarks on verso.  
 Postcards International; purchase; FY 1996; EEPA 1996-005  
[Mali, Bamako \(12.6500000, -8.0000000\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Architecture -- Africa  
 Vernacular architecture -- Africa  
 Industry

Place: Africa  
 Mali  
 Mali, -- Bamako

Genre/Form: Picture postcards

## Volume 1

EEPA ML 1996-013-0004: [Tombouctou A l'heure du thé, circa 1994](#)  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Creator: Cissé, Diango  
 Language: French.  
 Notes: EEPA ML-23-01  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Tombouctou."  
 Printed caption on verso reads: "A l'heure du thé."  
 Translated caption reads: "Tea time."  
 Additional printed text on verso reads: "Photo: Diango Cisse B.P. 92 - Bamako (Mali) / Made in C.E.E."  
 Manuscript message, address, and postmarked postage stamp on verso.  
[Mali, Tombouctou Region, Timbuktu \(16.77348, -3.00742\)](#)  
[Interactive maps](#)

Topic: Rites and ceremonies -- Africa  
 Costume -- Africa  
 Animals -- Africa  
 Camels

Place: Africa  
 Mali  
 Mali, -- Tombouctou Region, -- Timbuktu

Genre/Form: Picture postcards

## Volume 1

EEPA ML 1996-013-0006: [Tyi Wara Dancers Segou District, Mali, circa 1980](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Photographer: Imperato, Pascal James

Creator: Kolor View Press (Aurora, MO)  
Martin and Osa Johnson Safari Museum

Language: English.

Notes: EEPA ML-17-09

Title source: Postcard caption.

Printed caption on verso reads: "Tyi Wara Dancers, Segou District, Mali."

Additional printed text on verso reads: "The Martin and Osa Johnson Safari Museum; Chanute, Kansas / Photograph by Pascal James Imperato © / 45553-E / KV; Kolor View Press; Aurora, MO; Printed in the USA."

Items EEPA ML-17-09 and EEPA ML-17-10 are duplicate postcards.

[Mali, Ségou Region \(13.6, -5.9\)](#)[Interactive maps](#)Topic: Masquerades  
Costume -- Africa  
Chi wara  
MasksPlace: Africa  
Mali  
Mali, -- Ségou Region

Genre/Form: Picture postcards

## Volume 1

EEPA ML 1996-013-0007: [Tyi Wara Dancers Segou District, Mali, circa 1980](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Photographer: Imperato, Pascal James

Creator: Kolor View Press (Aurora, MO)  
Martin and Osa Johnson Safari Museum

Language: English.

Notes: EEPA ML-17-10

Title source: Postcard caption.

Printed caption on verso reads: "Tyi Wara Dancers, Segou District, Mali."

Additional printed text on verso reads: "The Martin and Osa Johnson Safari Museum; Chanute, Kansas / Photograph by Pascal James Imperato © / 45553-E / KV; Kolor View Press; Aurora, MO; Printed in the USA."

Items EEPA ML-17-09 and EEPA ML-17-10 are duplicate postcards.

[Mali, Ségou Region \(13.6, -5.9\)](#)[Interactive maps](#)Topic: Masquerades  
Costume -- Africa  
Chi wara  
Masks

Place: Africa

Mali  
Mali, -- Ségou Region  
Genre/Form: Picture postcards

## Volume 1

EEPA ML 1996-013-0023: [Street in Goundam, Mali with mosque in left background, circa 1993](#)  
1 Postcard (halftone.; col.; 10 x 15 cm.)  
Creator: Elisofon, Eliot  
National Museum of African Art (U.S.)  
Language: English.  
Notes: EEPA ML-07-10  
Title source: Postcard caption.  
Printed caption on verso reads: "Street in Goundam, Mali with mosque in left background."  
Additional printed text on verso reads: "Photograph by Elio Elisofon, 1959; National Museum of African Art; © 1993 Smithsonian Institution / 1899798."  
Items EEPA ML-07-09 and EEPA ML-07-10 are duplicate postcards.  
[Mali, Tombouctou Region, Goundam \(16.41453, -3.67075\)](#)  
[Interactive maps](#)  
Topic: Cultural landscapes  
Architecture -- Africa  
Street scenes  
Place: Africa  
Mali  
Mali, -- Tombouctou Region, -- Goundam  
Genre/Form: Picture postcards

## Volume 1

EEPA ML 1997-007-0004: Le tisserand, circa 1986  
1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
Creator: Cissé, Diango  
Language: French.  
Notes: EEPA ML-04-01  
Title source: Postcard caption.  
Printed caption on verso reads: "N° 6 / Le tisserand."  
Translated caption reads: "N° 6 / The weaver."  
Additional printed text on verso reads: "photo: Diango Cisse B.P. 92 - Bamako (Mali)."  
Topic: Artists -- Africa  
Occupation: Weavers  
Place: Africa  
Mali  
Genre/Form: Picture postcards

## Volume 1

EEPA ML 2000-007-1071: [Republique du Mali Le Niger à Mopti, circa 1981](#)  
1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
Creator: Cissé, Diango  
Language: French.

Notes: EEPA ML-07-12  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Republique du Mali; Le Niger à Mopti."  
 Additional printed text on verso reads: "Photo D. Cisse - Bamako - Reprod. Interd.; Imprimé en France; cimcrome."  
 Dated manuscript message, address, and postage stamps on verso.  
 Simon Ottenberg; Donation; FY 2000; EEPA 2000-007.  
[Mali, Mopti Region, Mopti \(14.4843, -4.18296\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Boats and boating  
 Waterfronts

Place: Africa  
 Mali  
 Niger River  
 Mali, -- Mopti Region, -- Mopti

Genre/Form: Picture postcards

## Volume 1

EEPA ML 2003-0006-06: Street in Djenne, Mali, 1906  
 1 Postcard (b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: Citation source: Postcard caption.  
 Title source: Archives staff; not provided by photographer.  
 Original caption reads, "Soudan-Francais-Une Rue de Djenne."  
 Place: Africa  
 Mali  
 Genre/Form: Cityscapes  
 Postcards

## Volume 1

EEPA ML 2003-0006-08: Timbuktu, Mali (panoramic view)  
 1 Postcard (b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: Citation source: Postcard caption.  
 Title source: Archives staff; not provided by photographer.  
 Original caption reads, "Panorama de Tombouctou (Soudan-Francais)."  
 Place: Africa  
 Mali  
 Genre/Form: Cityscapes  
 Postcards

## Volume 1

EEPA ML 2003-0007-07: Furnace near Bamako, Mali  
 1 Postcard (b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: Citation source: Postcard caption.  
 Title source: Archives staff; not provided by photographer.

Original caption reads, "12-Soudan-Francais-Haut-fourneau indigene, pres de Bamako- F.N. Cl. de l'Ag.Ec. de l'A.O.F."  
 Topic: Cultural landscapes  
 Place: Africa  
 Mali  
 Genre/Form: Postcards

Volume 1  
 EEPA ML 2003-0007-09: Women pounding grain, Timbuktu, Mali  
 1 Postcard (b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: Citation source: Postcard caption.  
 Title source: Archives staff; not provided by photographer.  
 Original caption reads, "Tombouctou-Moussos pilant du Ble."  
 Topic: Cultural landscapes  
 Place: Africa  
 Mali  
 Genre/Form: Postcards

Volume 1  
 EEPA ML 2003-0016-05: Market in Djenne, Mali, 1905  
 1 Postcard (b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: Citation source: Postcard caption.  
 Title source: Archives staff; not provided by photographer.  
 Original caption reads, "Colonies Francaises-Senegal-Soudan- Marche de Djenne."  
 Topic: Marketplaces  
 Place: Africa  
 Mali  
 Genre/Form: Postcards

Volume 1  
 EEPA ML 2003-0020-01: Leader from Djenne, Mali  
 1 Postcard (b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: Citation source: Postcard caption.  
 Title source: Archives staff; not provided by photographer.  
 Original caption reads, "Colonies Francaises-Senegal - Soudan - Le Chef de la Ville de Djenne."  
 Topic: Portrait photography  
 Place: Africa  
 Mali  
 Genre/Form: Postcards

Volume 1  
 EEPA ML 2003-0020-02: Malinke woman, Mali  
 1 Postcard (b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: Citation source: Postcard caption.  
 Title source: Archives staff; not provided by photographer.  
 Original caption reads, "60-Kayes (Soudan)-Femme Malinke."

Topic: Portrait photography  
Place: Africa  
Mali  
Genre/Form: Postcards

Volume 1  
EEPA ML 2003-0020-03: Brother and sister, Mali, 1920  
1 Postcard (b&w; 9 x 14 cm.)  
Language: French.  
Notes: Citation source: Postcard caption.  
Title source: Archives staff; not provided by photographer.  
Original caption reads, "Soudan-Maures-Frere et Soeur."  
Topic: Portrait photography  
Place: Africa  
Mali  
Genre/Form: Postcards

Volume 1  
EEPA ML 2003-0020-04: Woman from Djenne, Mali  
1 Postcard (b&w; 9 x 14 cm.)  
Language: French.  
Notes: Citation source: Postcard caption.  
Title source: Archives staff; not provided by photographer.  
Original caption reads, "Colonies Francaises-Senegal-Soudan-Femme de Djenne."  
Topic: Portrait photography  
Place: Africa  
Mali  
Genre/Form: Postcards

Volume 1  
EEPA ML 2007-007-0006: [Rep. du Soudan, Bamako Marché, circa 1920](#)  
1 Postcard (photograph.; hand colored; 9 x 14 cm.)  
Creator: Printania  
Language: French.  
Notes: EEPA ML-16-09  
Title source: Postcard caption.  
Printed caption on verso reads: "2842 - Rep. du Soudan, Bamako, Marché."  
Translated caption reads: "2842 - Republic of Sudan, Bamako, Market."  
Additional printed text on verso reads: "Printania; Reproduction interdite / Photo Veritable Bromocolor."  
Dated manuscript message and postmarked postage stamp on recto; postmark and address on verso.  
Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; 2007/04/24 EEPA 2007-007  
[Mali, Bamako \(12.6500000, -8.0000000\)](#)  
[Interactive maps](#)  
Topic: Marketplaces

Place: Cultural landscapes  
Africa  
Mali  
Mali, -- Bamako  
Genre/Form: Picture postcards

## Volume 1

EEPA ML 2009-004-0120: [Republique du Mali, le pays de Dogon La Danse des Masques, circa 1980](#)

1 Postcard (halftone.; col.; 10 x 21 cm.)

Creator: Nourault, J. C.  
Librairie Populaire du Mali (Bamako)

Language: French.

Notes: EEPA ML-17-13

Title source: Postcard caption.

Printed caption on verso reads: "Republique du Mali; Le Pays Dogon; La Danse des Masques."

Translated caption reads: "Republic of Mali; Dogon country; The Dance of the Masks."

Additional printed text on verso reads: "M 08; Cliché J. C. Nourault - Reproduction interdite / Librairie Populaire du Mali - B.P. - 28 - Bamako."

Topic: Masquerades  
Costume -- Africa  
Masks

Place: Africa  
Mali

Genre/Form: Picture postcards  
Culture: Dogon (African people)

## Volume 1

EEPA ML 2010-001-0166: [Republique du Mali Jeune fille Kassonké, circa 1976](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: La Croix du Sud (Bamako)  
Hoa-Qui (Firm)  
Mexichrome

Language: French.

Notes: EEPA ML-20-09

Title source: Postcard caption.

Printed caption on verso reads: "Republique du Mali / Jeune fille Kassonké / Kassonké young girl."

Additional printed text on verso reads: "La Croix du Sud - B.P. 334 - Bamako; Reproduction interdite / Hoa-Qui; Mexichrome / 7159." Logo on recto: "IRIS."

Topic: Portrait photography -- Africa  
Costume -- Africa

Place: Africa  
Mali

Genre/Form: Picture postcards  
Culture: Khassonke (African people)

Volume 1      EEPA ML 2010-001-0212: [Republique du Mali, Shanga Danseurs Dogons, circa 1980](#)  
 1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
 Creator:        Nourault, J. C.  
                   Librairie Populaire du Mali (Bamako)  
 Language:     French.  
 Notes:         EEPA ML-17-11  
                   Title source: Postcard caption.  
                   Printed caption on verso reads: "Republique du Mali; Shanga; Danseurs Dogons."  
                   Additional printed text on verso reads: "M 39; Cliché J. C. Nourault - Reproduction interdite / Librairie Populaire du Mali - B.P. - 28 - Bamako."  
                   Items EEPA ML-17-11 and EEPA ML-17-12 are duplicate postcards.

Topic:         Masquerades  
                   Costume -- Africa  
                   Masks

Place:         Africa  
                   Mali

Genre/Form:    Picture postcards  
 Culture:        Dogon (African people)

Volume 1      EEPA ML 2010-008-3785: [Republique du Mali Le marché de Bamako, circa 1980](#)  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Creator:        Cissé, Diango  
 Language:     French.  
 Notes:         EEPA ML-16-02  
                   Title source: Postcard caption.  
                   Printed caption on verso reads: "Republique du Mali; Le marché de Bamako."  
                   Translated caption reads: "Republic of Mali; The Bamako market."  
                   Additional printed text on verso reads: "Photo D. Cisse - Bamako - Reproduction Interdite - Imprimé en France / cimcrome."  
                   Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
                   [Mali, Bamako \(12.6500000, -8.0000000\)](#)  
                   [Interactive maps](#)

Topic:         Marketplaces  
                   Cultural landscapes  
                   Architecture -- Africa

Place:         Africa  
                   Mali  
                   Mali, -- Bamako

Genre/Form:    Picture postcards

Volume 1      EEPA ML 2010-008-3786: [Mali, Bamako Hôtel de l'Amitié, circa 1984](#)  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Creator:        Renaudeau, M.  
                   Mexichrome



Language: French.  
 Notes: EEPA ML-25-01  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Mali; Bamako; 7397 - Hôtel de l'Amitié; Amitié hotel."  
 Additional printed text on verso reads: "- A. D. P. - / Cliché Renaudeau / IRIS / Printed in France."  
 Manuscript message and address on verso.  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Mali, Bamako, Hotel de L'Amitié \(12.639312, -7.994163\)](#)  
[Interactive maps](#)

Topic: Industry  
 Architecture -- Africa  
 Hotels

Place: Africa  
 Mali  
 Mali, -- Bamako, -- Hotel de L'Amitié

Genre/Form: Picture postcards

## Volume 1

EEPA ML 2010-008-3787: [Marché de Djenne, circa 1980](#)  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Creator: Cissé, Diango  
 Language: French.  
 Notes: EEPA ML-16-03  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Djenne."  
 Printed caption on verso reads: "N° 1028/87 / Marché de Djenne; (Mali)."  
 Translated caption reads: "N° 1028/87 / Djenne market; (Mali)."  
 Additional printed text on verso reads: "photo: Diango Cisse B.P. 92 - Bamako (Mali)."  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Mali, Mopti Region, Djénné \(13.90608, -4.55332\)](#)  
[Interactive maps](#)

Topic: Marketplaces  
 Cultural landscapes  
 Calabashes

Place: Africa  
 Mali  
 Mali, -- Mopti Region, -- Djénné

Genre/Form: Picture postcards

## Volume 1

EEPA ML 2010-008-3788: [Tombouctou Au marché, circa 1980](#)  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Creator: Cissé, Diango  
 Language: French.  
 Notes: EEPA ML-16-04

Title source: Postcard caption.  
 Printed caption on recto reads: "Tombouctou."  
 Printed caption on verso reads: "N° 1049/88 / Au marché."  
 Translated caption reads: "N° 1049/88 / At the market."  
 Additional printed text on verso reads: "photo: Diango Cisse B.P. 92 - Bamako (Mali)."  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Mali, Tombouctou Region, Timbuktu \(16.77348, -3.00742\)](#)  
[Interactive maps](#)

Topic: Marketplaces  
 Cultural landscapes  
 Animals -- Africa  
 Donkeys

Place: Africa  
 Mali  
 Mali, -- Tombouctou Region, -- Timbuktu

Genre/Form: Picture postcards

## Volume 1

EEPA ML 2010-008-3789: [Artisanat Chez les tisserands, circa 1980](#)  
 1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
 Creator: Cissé, Diango  
 Language: French.  
 Notes: EEPA ML-04-02  
 Title source: Postcard caption.  
 Printed caption on verso reads: "N° 74 - Artisanat / Chez les tisserands."  
 Translated caption reads: "N° 74 Craftsmanship / At the weavers."  
 Additional printed text on verso reads: "Photo: Diango Cisse B.P. 92 - Bamako (Mali) / Dep. Legal V. 36.123-XXVIII - Printed in Spain."  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Artists -- Africa  
 Occupation: Weavers  
 Place: Africa  
 Mali

Genre/Form: Picture postcards

## Volume 1

EEPA ML 2010-008-3790: [Republique du Mali Sangha \(pays Dogon\), circa 1980](#)  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Creator: Cissé, Diango  
 Language: French.  
 Notes: EEPA ML-07-13  
 Title source: Postcard caption.  
 Printed caption on verso reads: "N° 1038/87 - Republique du Mali; Sangha; (pays Dogon)."  
 Translated caption reads: "N° 1038/87 - Republic of Mali; Sangha; (Dogon country)."

Additional printed text on verso reads: "photo: Diango Cisse B.P. 92 - Bamako (Mali)."

Items EEPA ML-07-13 and EEPA ML-07-14 bear duplicate recto image.

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Mali, Mopti Region, Sanga \(14.464, -3.30849\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Vernacular architecture -- Africa  
Baobab

Place: Africa  
Mali  
Mali, -- Mopti Region, -- Sanga

Genre/Form: Picture postcards

Culture: Dogon (African people)

## Volume 1

EEPA ML 2010-008-3791: [I \[love\] Mopti Republique du Mali, circa 1987](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: Cissé, Diango

Language: French.

Notes: EEPA ML-07-15

Title source: Postcard caption.

Printed caption on recto reads: "I [love] Mopti."

On recto "[love]" appears as a heart.

Printed caption on verso reads: "AF/019 - Republique du Mali."

Additional printed text on verso reads: "Photo: Diango Cisse B.P. 92 - Bamako (Mali) Reproduction interdite / Dep. Legal B. 28.034-1987- Printed in Spain."

Dated manuscript message, address, and postmarked postage stamp on verso.

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Mali, Mopti Region, Mopti \(14.4843, -4.18296\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Marketplaces  
Portrait photography -- Africa  
Costume -- Africa

Place: Africa  
Mali  
Mali, -- Mopti Region, -- Mopti

Genre/Form: Picture postcards

## Volume 1

EEPA ML 2010-008-3792: [Hôtel Azalai Tombouctou, circa 1985](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: Cissé, Diango

Language: French.

Notes: EEPA ML-25-02

Title source: Postcard caption.

Printed caption on verso reads: "N° 45; Hôtel Azalai; Tombouctou."  
Additional printed text on verso reads: "photo: Diango Cisse B.P. 92 - Bamako (Mali) / Made in C.E.E."

Manuscript message and address on verso.

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Mali, Tombouctou Region, Timbuktu, Hotel Azalai \(16.777353, -3.015779\)](#)

[Interactive maps](#)

Topic: Industry  
Architecture -- Africa  
Hotels

Place: Africa  
Mali  
Mali, -- Tombouctou Region, -- Timbuktu, -- Hotel Azalai

Genre/Form: Picture postcards

#### Volume 1

EEPA ML 2010-008-3793: [Tombouctou Femme Arabe, circa 1984](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: Cissé, Diango

Language: French.

Notes: EEPA ML-20-11

Title source: Postcard caption.

Printed caption on recto reads: "Tombouctou."

Printed caption on verso reads: "N° 18 / Republique du Mali / Femme Arabe."

Translated caption reads: "N° 18 / Republic of Mali / Arab woman."

Additional printed text on verso reads: "photo: Diango Cisse B.P. 92 - Bamako (Mali)."

Manuscript message, address, and postmarked postage stamps on verso.

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Mali, Tombouctou Region, Timbuktu \(16.77348, -3.00742\)](#)

[Interactive maps](#)

Topic: Portrait photography -- Africa

Place: Africa  
Mali  
Mali, -- Tombouctou Region, -- Timbuktu

Genre/Form: Picture postcards

#### Volume 1

EEPA ML 2010-008-3794: [Mali Parures maliennes, circa 1984](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: Renaudeau, M.

Mexichrome

Language: French.

Notes: EEPA ML-20-12

Title source: Postcard caption.

Printed caption on verso reads: "Mali; 7414 - Parures maliennes.; Ornaments of Maly women."

Additional printed text on verso reads: "- A. D. P. - / Cliché Renaudeau / IRIS / Printed in France."

Manuscript message, address, and postmarked postage stamps on verso.

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Portrait photography -- Africa  
Costume

Place: Africa  
Mali

Genre/Form: Picture postcards

Culture: Fulbe (African people)

## Volume 1

EEPA ML 2010-008-3795: [Grain Silo on the Banks of the Niger Mali, circa 1980](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Photographer: Chesi, Gert

Language: English.

Notes: EEPA ML-01-01

Title source: Postcard caption.

Printed caption on verso reads: "Getreidespeicher am Niger / Mali; Grain Silo on the Banks of the Niger / Mali; Silo de blé au Bord du Niger / Mali."

Additional printed text on verso reads: "Photo: Gerd Chesi / ©Perlinger-Verlag, 6300 Wörgi (Austria/Autriche) - Printed in Austria by Druckhaus Wörgi."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Agriculture -- Africa  
Animals -- Africa  
Cattle  
Vernacular architecture -- Africa

Place: Africa  
Mali

Genre/Form: Picture postcards

## Volume 1

EEPA ML 2010-008-3796: [Republique du Mali Un village Dogon \(Sangha\), circa 1980](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: Cissé, Diango

Language: French.

Notes: EEPA ML-07-17

Title source: Postcard caption.

Printed caption on verso reads: "Republique du Mali; Un village Dogon (Sangha)."

Translated caption reads: "Republic of Mali; A Dogon village; (Sanga)."

Additional printed text on verso reads: "Photo D. Cisse - Bamako - Reprod. Interd. - 36-000; Imprimé en France / cimcrome."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Mali, Mopti Region, Sanga \(14.464, -3.30849\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Vernacular architecture -- Africa

Place: Africa  
Mali  
Mali, -- Mopti Region, -- Sanga

Genre/Form: Picture postcards

Culture: Dogon (African people)

Volume 1

EEPA ML 2010-008-3797: [Dogon frau in Banani, Mali Dogon woman in Banani, Mali, circa 1980](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Photographer: Chesi, Gert

Language: German.

Notes: EEPA ML-07-22

Title source: Postcard caption.

Printed caption on verso reads: "Dogon-Frau in Banani, Mali / Dogon woman in Banani, Mali / Femme Dogon à Banani, Mali."

Additional printed text on verso reads: "Photo: Gerd Chesi / ©Perlinger-Verlag, 6300 Wörgl (Austria/Autriche) - Printed in Austria by Druckhaus Wörgl."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Mali, Mopti Region, Banani \(14.45807, -3.28803\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Vernacular architecture -- Africa  
Costume -- Africa

Place: Africa  
Mali  
Niger River  
Mali, -- Mopti Region, -- Banani

Genre/Form: Picture postcards

Culture: Dogon (African people)

Volume 1

EEPA ML 2010-008-3798: [Flußszene am Niger in Mali River Scenery on the Banks of the Niger in Mali, circa 1980](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Photographer: Chesi, Gert

Language: German.

Notes: EEPA ML-07-16

Title source: Postcard caption.

Printed caption on verso reads: "Flußszene am Niger in Mali / River Scenery on the Banks of the Niger in Mali. / Scène au bord du Niger au Mali."

Additional printed text on verso reads: "Photo: Gerd Chesi / ©Perlinger-Verlag, 6300 Wörgi (Austria/Autriche) - Printed in Austria by Druckhaus Wörgi."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Cultural landscapes  
Vernacular architecture -- Africa  
Costume -- Africa

Place: Africa  
Mali  
Niger River

Genre/Form: Picture postcards

## Volume 1

EEPA ML 2010-008-3799: [Peul frau in Mali Peul woman in Mali, circa 1980](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Photographer: Chesi, Gert

Language: German.

Notes: EEPA ML-12-01

Title source: Postcard caption.

Printed caption on verso reads: "Peul-Frau in Mali / Peul woman in Mali / Femme Peul Mali."

Additional printed text on verso reads: "Photo: Gerd Chesi / ©Perlinger-Verlag, 6300 Wörgi (Austria/Autriche) - Printed in Austria by Druckhaus Wörgi."

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Households -- Africa  
Vernacular architecture -- Africa  
Costume -- Africa  
Domestic scenes

Place: Africa  
Mali

Genre/Form: Picture postcards

Culture: Fulbe (African people)

## Volume 1

EEPA ML 2010-008-3800: [Sofitel Relais Kanaga, circa 1985](#)

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Language: French.

Notes: EEPA ML-25-03

Title source: Postcard caption.

Printed caption on verso reads: "Sofitel - Relais Kanaga; B.P. 224 Mopti - République du Mali; 57 chambres climatisées; Restaurant. Bar. Boutique.; 57 rooms full air conditioned; Restuarant. Bar. Store"

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

[Mali, Mopti Region, Mopti, Hotel Kananga \(14.504042, -4.196726\)](#)

[Interactive maps](#)

Topic: Industry  
Architecture -- Africa  
Hotels

Place: Africa

Mali  
Mali, -- Mopti Region, -- Mopti, -- Hotel Kananga  
Genre/Form: Picture postcards

## Volume 1

EEPA ML 2010-008-3801: [Tanz der Dogon, Mali Dance of the Dogon, Mali, circa 1980](#)  
1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
Creator: Chesi, Gert  
Language: German.  
Notes: EEPA ML-17-06  
Title source: Postcard caption.  
Printed caption on verso reads: "Tanz der Dogon / Mali; Dance of the Dogon / Mali; Danse des Dogons / Mali"  
Additional printed text on verso reads: "Photo: Gerd Chesi / ©Perlinger-Verlag, 6300 Wörgi (Austria/Autriche) - Printed in Austria by Druckhaus Wörgi."  
Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Masquerades  
Dance  
Masks  
Costume -- Africa

Place: Africa  
Mali

Genre/Form: Picture postcards  
Culture: Dogon (African people)

## Volume 1

EEPA ML 2010-008-3802: [Republique du Mali Sangha \(pays Dogon\), circa 1980](#)  
1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
Creator: Cissé, Diango  
Language: French.  
Notes: EEPA ML-07-14  
Title source: Postcard caption.  
Printed caption on verso reads: "N° 38 - Republique du Mali; Sangha; (pays Dogon)."  
Translated caption reads: "N° 1038/87 - Republic of Mali; Sangha; (Dogon country)."  
Additional printed text on verso reads: "photo: Diango Cisse B.P. 92 - Bamako (Mali)."  
Items EEPA ML-07-13 and EEPA ML-07-14 bear duplicate recto image.  
Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Mali, Mopti Region, Sanga \(14.464, -3.30849\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
Vernacular architecture -- Africa  
Baobab

Place: Africa  
Mali



Mali, -- Mopti Region, -- Sanga  
 Genre/Form: Picture postcards  
 Culture: Dogon (African people)

## Volume 1

EEPA ML 2010-008-3803: [Republique du Mali Mosquée de Mopti, circa 1980](#)  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Creator: Cissé, Diango  
 Language: French.  
 Notes: EEPA ML-22-02  
 Title source: Postcard caption.  
 Printed caption on verso reads: "N° 25; Republique du Mali; Mosquée de Mopti."  
 Additional printed text on verso reads: "Photo: Diango Cisse B.P. 92 - Bamako (Mali) ."  
 Dated manuscript message, address, and postmarked postage stamp on verso.  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Mali, Mopti Region, Mopti \(14.4843, -4.18296\)](#)  
[Interactive maps](#)

Topic: Religious buildings  
 Mosques  
 Cultural landscapes  
 Vernacular architecture -- Africa  
 Architecture -- Africa

Place: Africa  
 Mali  
 Mali, -- Mopti Region, -- Mopti

Genre/Form: Picture postcards

## Volume 1

EEPA ML 2010-008-3804: [Mali Village de Songho, pays Dogon, circa 1989](#)  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Photographer: Renaudeau, M.  
 Creator: Hoa-Qui (Firm)  
 Language: French.  
 Notes: EEPA ML-07-18  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Mali; 7402 - Village de Songho, pays Dogon; Shongho village, Dogon country."  
 Additional printed text on verso reads: "Hoa-Qui - Paris - Printed in France / Cliché Renaudeau."  
 Dated manuscript message on verso.  
 Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Cultural landscapes  
 Vernacular architecture -- Africa  
 Animals -- Africa

Place: Africa  
 Mali

Genre/Form: Picture postcards

Culture: Dogon (African people)

## Volume 1

EEPA ML 2010-008-3950: [Mali Une architecture d'une pureté qui n'a d'égale que la finesse des traits des jeunes habitantes peules, circa 1985](#)

1 Postcard (halftone.; col.; 20.5 x 10 cm.)

Creator: Hoa-Qui (Firm)  
Jeune Afrique (Paris)

Language: French.

Notes: EEPA ML-07-25

Title source: Postcard caption.

Printed caption on verso reads: "Mali; Une architecture d'une pureté qui n'a d'égale que la finesse des traits des jeunes habitantes peules."

Translated caption reads: "Mali; Architecture of a purity that is only matched by the fine features of its young Fula inhabitants."

Additional printed text on verso reads: "Photo Hoa-Qui, Paris / Jeune Afrique, Paris - Reproduction interdite - 26; Librairie-Papeterie 'La Joie de lire' B.P. 1085. Bamako."

Dated manuscript message, address, and postmarked postage stamps on verso.

Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.

Topic: Cultural landscapes  
Vernacular architecture -- Africa

Place: Africa  
Mali

Genre/Form: Picture postcards  
Culture: Fula (African people)

## Volume 1

EEPA ML 2012-001-1592: [Kayes \(Soudan Française\) Vue prise après l'inondation du 22 Aout 1906, circa 1908](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA ML-07-07

Title source: Postcard caption.

Printed caption on recto reads: "Kayes (Soudan Française) / Vue prise après l'inondation du 22 Aout 1906."

Translated caption reads: "Kayes (French Sudan) / View taken after the flood of August 22, 1906."

Dated manuscript message, address, and postmarks on verso. Postmarked postage stamp on recto.

JCB: Jean Charles Blanc; Paris, France; Purchase

[Mali, Kayes Region, Kayes \(14.4417, -11.4341\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Natural disasters  
Floods

Place: Africa  
Mali  
Mali, -- Kayes Region, -- Kayes

Genre/Form: Picture postcards

## Volume 1

EEPA ML 2012-001-1593: [Kayes \(Soudan Française\) Inondation du 22 Aout 1906, circa 1908](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA ML-07-08  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Kayes (Soudan Française) / Inondation du 22 Aout 1906."  
 Translated caption reads: "Kayes (French Sudan) / Flood of August 22, 1906."  
 JCB: Jean Charles Blanc; Paris, France; Purchase  
[Mali, Kayes Region, Kayes \(14.4417, -11.4341\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Natural disasters  
 Floods

Place: Africa  
 Mali  
 Mali, -- Kayes Region, -- Kayes

Genre/Form: Picture postcards

## Volume 1

EEPA ML 2012-001-1594: [Tombouctou, circa 1980](#)  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Photographer: Klemm, Helga  
 Creator: Librairie Populaire du Mali (Bamako)  
 Language: French.  
 Notes: EEPA ML-07-21  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Tombouctou."  
 Additional printed text on verso reads: "Photo - Helga Klemm / Editions Librairie Populaires de Mali - B.P. - 28 - Bamako." Stamp box reads: "4900."  
 Adhesive label on verso reads: "Abrams."  
[Mali, Tombouctou Region, Timbuktu \(16.77348, -3.00742\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Vernacular architecture -- Africa

Place: Africa  
 Mali  
 Mali, -- Tombouctou Region, -- Timbuktu

Genre/Form: Picture postcards

## Volume 1

EEPA ML 2012-001-1595: [Republique du Mali Le pays Dogon; Irely, circa 1980](#)  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Creator: Nourault, J. C.  
 Librairie Populaire du Mali (Bamako)

Language: French.  
 Notes: EEPA ML-07-24  
 Title source: Postcard caption.  
 Verso labeled with former accession number format: A1996-2-27  
 Printed caption on verso reads: "Republique du Mali; Le pays Dogon; Irely."  
 Additional printed text on verso reads: "M 40; Cliché J. C. Nourault - Reproduction interdite / Librairie Populaire du Mali - B.P. - 28 - Bamako."  
 Adhesive label on verso reads: "Abrams."  
 Items EEPA ML-07-23 and EEPA ML-07-24 are duplicate postcards. Simon Ottenberg; Donation; FY 1996; EEPA 1996-002.

Topic: Cultural landscapes  
 Vernacular architecture -- Africa

Place: Africa  
 Mali

Genre/Form: Picture postcards  
 Culture: Dogon (African people)

## Volume 1

EEPA ML 2012-001-1596: [Chez le Tuaraeg, circa 1978](#)  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Photographer: Klemm, Helga  
 Creator: Librairie Populaire du Mali (Bamako)  
 Language: French.  
 Notes: EEPA ML-12-02  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Chez le Tuaraeg."  
 Translated caption reads: "Among the Tuareg."  
 Additional printed text on verso reads: "Photo - Helga Klemm / Editions Librairie Populaires de Mali - B.P. - 28 - Bamako."  
 Dated manuscript message, address, and postmarked postage stamps on verso.

Topic: Households -- Africa  
 Costume -- Africa  
 Animals -- Africa  
 Camels

Place: Africa  
 Mali

Genre/Form: Picture postcards  
 Culture: Tuaregs

## Volume 1

EEPA ML 2012-001-1597: [Tombouctou Moussos pilant du blé, circa 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Le Deley, Ernest  
 Language: French.  
 Notes: EEPA ML-12-04  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Tombouctou - Moussos pilant du Blé."

	Translated caption: "Timbuktu - Moussos pounding wheat." Printed text on verso reads: "Imp. Le Deley, Paris." JCB: Jean Charles Blanc; Paris, France; Purchase <a href="#">Mali, Tombouctou Region, Timbuktu (16.77348, -3.00742)</a> <a href="#">Interactive maps</a>
Topic:	Cultural landscapes Households -- Africa Architecture -- Africa Domestic scenes
Place:	Africa Mali Niger River Mali, -- Tombouctou Region, -- Timbuktu
Genre/Form:	Picture postcards

## Volume 1

	EEPA ML 2012-001-1598: <a href="#">Sur le Sénégal Le Rocher de Solou après l'échouement du vapeur Sénégalie, circa 1907</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: Schléber, Robert Language: French. Notes: EEPA ML-14-01 Title source: Postcard caption. Printed caption on recto reads: "Sur le Sénégal - Le Rocher de Solou après l'échouement du vapeur Sénégalie." Translated caption: "On the Senegal - The Rock of Solou after the grounding of the steamship Sénégalie. " Additional printed text on recto reads: "Série B, n 4 - Robert Schléber, Kayes." Postmarks and postage stamp on recto. JCB: Jean Charles Blanc; Paris, France; Purchase
Topic:	Landscapes -- natural Cultural landscapes Transportation
Place:	Africa Mali
Genre/Form:	Picture postcards

## Volume 1

	EEPA ML 2012-001-1599: <a href="#">Les Chutes du Félou, à 14 kil. de Kayes Ht-Sénégal; Niger, circa 1907</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: A. Bergeret & Cie. (Nancy) Language: French. Notes: EEPA ML-14-02 Title source: Postcard caption. Printed caption on recto reads: "Les Chutes du Félou, à 14 kil. de Kayes (Ht-Sénégal - Niger)." Translated caption: "Félou Falls, 14 km. from Kayes (Upper Senegal - Niger)."
--	---

Logo on recto reads: "Phot. A.B.&Cie Nancy."  
 JCB: Jean Charles Blanc; Paris, France; Purchase  
[Mali, Kayes Region, Chutes du Félou \(14.358, -11.3421\)](#)  
[Interactive maps](#)

Topic: Landscapes -- natural  
 Place: Africa  
 Mali  
 Mali, -- Kayes Region, -- Chutes du Félou  
 Genre/Form: Picture postcards

## Volume 1

EEPA ML 2012-001-1600: [Kita \(Soudan Français\) Place du marché, circa 1904](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: A. Bergeret & Cie. (Nancy)  
 Language: French.  
 Notes: EEPA ML-16-08  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Kita (Soudan Français). - Place du Marché."  
 Translated caption reads: "Kito (French Sudan) - Marketplace."  
 Logo on recto reads: "Phot. A.B.&Cie Nancy."  
 Dated manuscript message and postmarked postage stamp on recto; postmark and address on verso.  
[Mali, Kayes Region, Kita \(13.0349, -9.4895\)](#)  
[Interactive maps](#)

Topic: Marketplaces  
 Cultural landscapes  
 Place: Africa  
 Mali  
 Mali, -- Kayes Region, -- Kita  
 Genre/Form: Picture postcards

## Volume 1

EEPA ML 2012-001-1601: [Masques Africains Dogon, circa 1980](#)  
 1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
 Creator: Mexichrome  
 Hoa-Qui (Firm)  
 Language: French.  
 Notes: EEPA ML-17-02  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Masques Africains; African Masks; Dogon."  
 Additional printed text on verso reads: "3717 / IRIS / 102, Av. Denfert-Rochereau - PARIS XIVE / Mexichrome / Printed in France."  
 Adhesive label on verso reads: "Abrams."  
 Items EEPA ML-17-01 and EEPA ML-17-02 are duplicate postcards.

Topic: Masquerades  
 Masks  
 Place: Africa

	Mali
Genre/Form:	Picture postcards
Culture:	Dogon (African people)
Volume 1	<p>EEPA ML 2012-001-1602: <a href="#">Masque de dance Bambara (Region de Segou), circa 1980</a></p> <p>1 Postcard (halftone.; col.; 15 x 10.5 cm.)</p> <p>Creator: Cissé, Diango</p> <p>Language: French.</p> <p>Notes: EEPA ML-17-03</p> <p>Title source: Postcard caption.</p> <p>Printed caption on verso reads: "N° 51 - Masque de Dance / Bambara (Region de Segou)."</p> <p>Additional printed text on verso reads: "Photo: Diango Cisse B.P. 92 - Bamako (Mali) / Dep. Legal B. 27.646-XXVIII - Printed in Spain."</p> <p><a href="#">Mali, Ségou Region (13.6, -5.9)</a></p> <p><a href="#">Interactive maps</a></p> <p>Topic: Masquerades Masks Costume</p> <p>Place: Africa Mali Mali, -- Ségou Region</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA ML 2012-001-1603: <a href="#">Dansuer Dogon Dogon Dancer, circa 1960</a></p> <p>1 Postcard (halftone.; col.; 14 x 9 cm.)</p> <p>Creator: Librairie Evangélique (Tombouctou) Hoa-Qui (Firm)</p> <p>Language: French.</p> <p>Notes: EEPA ML-17-04</p> <p>Title source: Postcard caption.</p> <p>Printed caption on verso reads: "Danseur Dogon - Dogon Dancer."</p> <p>Additional printed text on verso reads: "Librairie Evangélique - Tombouctou / S-72424-2."</p> <p>Adhesive label on verso reads: "Abrams."</p> <p>Topic: Masquerades Masks Costume -- Africa</p> <p>Place: Africa Mali</p> <p>Genre/Form: Picture postcards</p> <p>Culture: Dogon (African people)</p>
Volume 1	<p>EEPA ML 2012-001-1604: <a href="#">Masques Africains Dogon, circa 1980</a></p> <p>1 Postcard (halftone.; col.; 15 x 10.5 cm.)</p> <p>Creator: Mexichrome Hoa-Qui (Firm)</p> <p>Language: French.</p>

Notes: EEPA ML-17-08  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Masques Africains; African Masks; Dogon."  
 Additional printed text on verso reads: "3718 / IRIS / 102, Av. Denfert-Rochereau - PARIS XIVe / Mexichrome / Printed in France / Photo Hoa-Qui."  
 Adhesive label on verso reads: "Abrams."  
 Items EEPA ML-17-07 and EEPA ML-17-08 are duplicate postcards.

Topic: Masquerades  
 Costume -- Africa  
 Masks

Place: Africa  
 Mali

Genre/Form: Picture postcards  
 Culture: Dogon (African people)

## Volume 1

EEPA ML 2012-001-1605: [Republique du Mali, Shanga Danseurs Dogons, circa 1980](#)  
 1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
 Creator: Nourault, J. C.  
 Librairie Populaire du Mali (Bamako)

Language: French.

Notes: EEPA ML-17-12  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Republique du Mali; Shanga; Danseurs Dogons."  
 Additional printed text on verso reads: "M 39; Cliché J. C. Nourault - Reproduction interdite / Librairie Populaire du Mali - B.P. - 28 - Bamako."  
 Items EEPA ML-17-11 and EEPA ML-17-12 are duplicate postcards.

Topic: Masquerades  
 Costume -- Africa  
 Masks

Place: Africa  
 Mali

Genre/Form: Picture postcards  
 Culture: Dogon (African people)

## Volume 1

EEPA ML 2012-001-1606: [Kayes \(Haute-Sénégal\) Le Tam-Tam, circa 1903](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Vinche, Ch. (Verviers)

Language: French.

Notes: EEPA ML-19-01  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Kayes (Haute-Sénégal - Le Tam-Tam)."  
 Additional printed text on recto reads: "Edit. Ch. Vinche, Verviers."



Dated manuscript message on recto; address and postmarks on verso.

[Mali, Kayes Region, Kayes \(14.4417, -11.4341\)](#)

[Interactive maps](#)

Topic: Music -- Africa  
Dance

Place: Africa  
Mali  
Mali, -- Kayes Region, -- Kayes

Genre/Form: Picture postcards

Volume 1

EEPA ML 2012-001-1607: Colonies Françaises; Sénégal-Soudan La Chef de la Ville de Djenné, circa 1905

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Danel, H.

Language: French.

Notes: EEPA ML-20-01

Title source: Postcard caption.

Verso labeled with former accession number format: A1994-05-45

Printed caption on recto reads: "Colonies Françaises; Sénégal-Soudan - La Chef de la Ville de Djenné."

Translated caption reads: "French Colonies; Senegal-Sudan - The Head of the Town of Djenné."

Additional printed text on recto reads: "H. Danel, à Kayes."

[Mali, Mopti Region, Djenné \(13.90608, -4.55332\)](#)

[Interactive maps](#)

Topic: Leaders  
Portrait photography -- Africa

Place: Africa  
Mali  
Mali, -- Mopti Region, -- Djenné

Genre/Form: Picture postcards

Volume 1

EEPA ML 2012-001-1608: Kayes (Soudan) Femme Malinké, circa 1905

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Albaret (Kayes)

Language: French.

Notes: EEPA ML-20-02

Title source: Postcard caption.

Printed caption on recto reads: "Kayes (Soudan). - Femme Malinké."

Translated caption reads: "Kayes (Sudan). - Mandingo woman."

Additional printed text on recto reads: "Collection Albaret (Kayes)."

JCB: Jean Charles Blanc; Paris, France; Purchase

[Mali, Kayes Region, Kayes \(14.4417, -11.4341\)](#)

[Interactive maps](#)

Topic: Portrait photography -- Africa  
Costume -- Africa

Place: Africa  
Mali  
Mali, -- Kayes Region, -- Kayes  
Genre/Form: Picture postcards  
Culture: Mandingo (African people)

## Volume 1

EEPA ML 2012-001-1609: [Soudan Maures, frère et sœur, circa 1920](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Albaret (Kayes)  
Language: French.  
Notes: EEPA ML-20-03  
Title source: Postcard caption.  
Printed caption on recto reads: "Soudan. - Maures. - Frère et Sœur."  
Translated caption reads: "Sudan. - Maure. - Brother and Sister."  
Manuscript message on verso.  
JCB: Jean Charles Blanc; Paris, France; Purchase  
Topic: Portrait photography -- Africa  
Costume -- Africa  
Place: Africa  
Mali  
Genre/Form: Picture postcards  
Culture: Maure (African people)

## Volume 1

EEPA ML 2012-001-1610: [Colonies Françaises; Sénégal-Soudan Femme de Djenné, circa 1905](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Danel, H.  
Language: French.  
Notes: EEPA ML-20-04  
Title source: Postcard caption.  
Verso labeled with former accession number format: A1994-05-45  
Printed caption on recto reads: "Colonies Françaises; Sénégal-Soudan - Femme de Djenné."  
Translated caption reads: "French Colonies; Senegal-Sudan - Woman of Djenné."  
Additional printed text on recto reads: "H. Danel, à Kayes."  
[Mali, Mopti Region, Djenné \(13.90608, -4.55332\)](#)  
[Interactive maps](#)  
Topic: Portrait photography -- Africa  
Costume -- Africa  
Place: Africa  
Mali  
Mali, -- Mopti Region, -- Djenné  
Genre/Form: Picture postcards

## Volume 1

EEPA ML 2012-001-1611: [Kayes \(Soudan\) Femmes Maures, circa 1914](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Albaret (Kayes)

Language:	Imprimeries Réunies de Nancy French.
Notes:	EEPA ML-20-05 Title source: Postcard caption. Printed caption on recto reads: "50. Kayes (Soudan). - Femmes Maures." Translated caption reads: "50. Kayes (Sudan). - Maure Woman." Logo on recto: "Impr. Réunies de Nancy." Additional printed text on recto reads: "Collection Albaret, Kayes." Postmarked postage stamp on recto; manuscript message and address on verso. JCB: Jean Charles Blanc; Paris, France; Purchase <a href="#">Mali, Kayes Region, Kayes (14.4417, -11.4341)</a> <a href="#">Interactive maps</a>
Topic:	Portrait photography -- Africa Costume -- Africa
Place:	Africa Mali Mali, -- Kayes Region, -- Kayes
Genre/Form:	Picture postcards
Culture:	Maure (African people)

## Volume 1

EEPA ML 2012-001-1612: Afrique Occidentale Femme Saracolet, circa 1910 1 Postcard (collotype.; b&w; 14 x 9 cm.)
Creator: Gautron (Dakar, Senegal)
Language: French.
Notes: EEPA ML-20-06 Title source: Postcard caption. Printed caption on recto reads: "84. Afrique Occidentale - Femme Saracolet." Translated caption reads: "84. West Africa - Saracolet woman." Additional printed text on recto reads: "Collection Gautron, Dakar." Logo on verso: trefoil cross bearing the letters "F.A.C."
Topic: Portrait photography -- Africa Costume -- Africa
Place: Africa Mali
Genre/Form: Picture postcards
Culture: Soninke (African people)

## Volume 1

EEPA ML 2012-001-1613: <a href="#">Afrique Occidentale Type du Pays, circa 1910</a> 1 Postcard (collotype.; b&w; 14 x 9 cm.)
Creator: Gautron (Dakar, Senegal)
Language: French.
Notes: EEPA ML-20-07 Title source: Postcard caption.

Printed caption on recto reads: "137. Afrique Occidentale - Type du Pays."  
Translated caption reads: "137. West Africa - Country type."  
Additional printed text on recto reads: "Collection Gautron, Dakar."  
Logo on verso: trefoil cross bearing the letters "F.A.C."

Topic: Portrait photography -- Africa  
Costume -- Africa

Place: Africa  
Mali

Genre/Form: Picture postcards

## Volume 1

EEPA ML 2012-001-1614: Afrique Occidentale Femme Bambara, circa 1910  
1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Gautron (Dakar, Senegal)

Language: French.

Notes: EEPA ML-20-08

Title source: Postcard caption.

Printed caption on recto reads: "81. Afrique Occidentale - Femme Bambara."

Translated caption reads: "81. West Africa - Bambara woman."

Additional printed text on recto reads: "Collection Gautron, Dakar."  
Logo on verso: trefoil cross bearing the letters "F.A.C."

Topic: Portrait photography -- Africa  
Costume -- Africa

Place: Africa  
Mali

Genre/Form: Picture postcards  
Culture: Bambara (African people)

## Volume 1

EEPA ML 2012-001-1615: [Pays dogon Un vieux sage d'Irelli, circa 1980](#)  
1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: Siegmann, Tristan, photographer, 1960-  
Combiér Imprimeur Mâcon

Language: French.

Notes: EEPA ML-20-10

Title source: Postcard caption.

Printed caption on verso reads: "Pays dogon - 8 Photo Tristan Siegmann / Unvieux sage d'Irelli / An old sage of Irelli."

Additional printed text on verso reads: "© Editions et Impressions Combiér / Mâcon; Reproduction interdite; C3 91998-9-4374." Logo on verso: "Cim."

Topic: Portrait photography -- Africa  
Costume -- Africa

Place: Africa  
Mali

Genre/Form: Picture postcards  
Culture: Dogon (African people)

## Volume 1

EEPA ML 2012-001-1616: [Pays dogon Le culte de Lébé à Gogoli, circa 1980](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: Siegmann, Tristan, photographer, 1960-  
Combier Imprimeur Mâcon

Language: French.

Notes: EEPA ML-22-05

Title source: Postcard caption.

Printed caption on verso reads: "Pays dogon - 7 Photo Tristan Siegmann / Le culte de Lébé à Gogoli. / The cult of Lébé in Gogoli."

Additional printed text on verso reads: "© Editions et Impressions Combier / Mâcon; Reproduction interdite; C3 91998-9-4373." Logo on verso: "Cim."

[Mali, Mopti Region, Gogoli \(14.46147, -3.28623\)](#)[Interactive maps](#)Topic: Religious buildings  
Vernacular architecture -- Africa  
Architecture -- AfricaPlace: Africa  
Mali  
Mali, -- Mopti Region, -- Gogoli

Genre/Form: Picture postcards

Culture: Dogon (African people)

## Volume 1

EEPA ML 2012-001-1617: [Pays dogon La mosquée d'Ogolei, circa 1980](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: Siegmann, Tristan, photographer, 1960-  
Combier Imprimeur Mâcon

Language: French.

Notes: EEPA ML-22-06

Title source: Postcard caption.

Printed caption on verso reads: "Pays dogon - 4 Photo Tristan Siegmann / La mosquée d'Ogolei. / The mosque of Ogolei."

Additional printed text on verso reads: "© Editions et Impressions Combier / Mâcon; Reproduction interdite; C3 91998-9-4370." Logo on verso: "Cim."

Topic: Religious buildings  
Mosques  
Vernacular architecture -- Africa  
Architecture -- AfricaPlace: Africa  
Mali

Genre/Form: Picture postcards

Culture: Dogon (African people)

## Volume 1

EEPA ML 2012-001-1618: [Pays dogon Le devin, circa 1980](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: Siegmann, Tristan, photographer, 1960-  
Combier Imprimeur Mâcon

Language: French.

Notes: EEPA ML-23-02  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Pays dogon - 5 Photo Tristan Siegmann / Le devin / The diviner."  
 Additional printed text on verso reads: "© Editions et Impressions Combiér / Mâcon; Reproduction interdite; C3 91998-9-4371." Logo on verso: "Cim."

Topic: Rites and ceremonies -- Africa  
 Shamans

Place: Africa  
 Mali

Genre/Form: Picture postcards

Culture: Dogon (African people)

## Volume 1

EEPA ML 2012-001-1619: [Poste de Bourême Deux nouveaux Locataires, circa 1908](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Schléber, Robert  
 Language: French.  
 Notes: EEPA ML-30-01  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Poste de Bourême. - Deux nouveaux Locataires."  
 Translated caption: "Bourem station. - Two new tenants."  
 Additional printed text on recto reads: "Maison Robert Schléber, Kayes."  
 Postmarks and postage stamp on recto. Manuscript message, address, and postmarks on verso.  
 JCB: Jean Charles Blanc; Paris, France; Purchase  
[Mali, Gao Region, Bourem \(16.955, -0.34861\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Animals -- Africa  
 Giraffe  
 Architecture -- Africa

Place: Africa  
 Mali  
 Mali, -- Gao Region, -- Bourem

Genre/Form: Picture postcards

## Volume 1

EEPA ML 2012-001-1620: [Kayes \(Soudan\) Ecole des fils de chefs, circa 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Albaret (Kayes)  
 Language: French.  
 Notes: EEPA ML-31-01  
 Title source: Postcard caption.  
 Printed caption on recto reads: "55. Kayes (Soudan). - Ecole des fils de chefs."

Translated caption reads: "55. Kayes (Sudan). - School for the sons of chiefs."

Additional printed text on recto reads: "Collection Albaret, Kayes."

JCB: Jean Charles Blanc; Paris, France; Purchase

[Mali, Kayes Region, Kayes \(14.4417, -11.4341\)](#)

[Interactive maps](#)

Topic: Education -- Africa  
Portrait photography -- Africa  
Place: Africa  
Mali  
Mali, -- Kayes Region, -- Kayes  
Genre/Form: Picture postcards

## Volume 1

EEPA ML 2012-001-1621: [Champ de courses de Bamako Un coin du pesage, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Malil  
Le Deley, Ernest

Language: French.

Notes: EEPA ML-44-01

Title source: Postcard caption.

Printed caption on recto reads: "32. Champ de Courses de Bamako - Un coin du pesage."

Translated caption reads: "32. Bamako Field Races - Place of the weighing. "

Additional printed text on recto reads: "Coll. Malil."

Printed text on verso reads: "Le Deley, Paris."

JCB: Jean Charles Blanc; Paris, France; Purchase

[Mali, Bamako \(12.6500000, -8.0000000\)](#)

[Interactive maps](#)

Topic: Recreation -- Africa  
Place: Africa  
Mali  
Mali, -- Bamako  
Genre/Form: Picture postcards

## Volume 1

EEPA ML 2012-001-1622: [Kayes \(Haute-Sénégal\) L'Eglise Catholique, circa 1901](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Vinche, Ch. (Verviers)

Language: French.

Notes: EEPA ML-45-01

Title source: Postcard caption.

Printed caption on recto reads: "Kayes (Haute-Sénégal). - L'Eglise Catholique."

Translated caption reads: "Kayes (Upper Senegal). - Catholic church."

Additional printed text on recto reads: "Edit. Ch. Vinche, Verviers."

Dated manuscript message on recto; address and postmarks on verso.

[Mali, Kayes Region, Kayes \(14.4417, -11.4341\)](#)

[Interactive maps](#)

Topic: Religious buildings  
Animals -- Africa  
Goats

Place: Africa  
Mali  
Mali, -- Kayes Region, -- Kayes

Genre/Form: Picture postcards

## Volume 1

EEPA ML 2012-001-1623: [Kayes \(Soudan\) "Le Turenne.", circa 1914](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Albaret (Kayes)

Language: French.

Notes: EEPA ML-47-02

Title source: Postcard caption.

Printed caption on recto reads: "52. Kayes (Soudan). - 'Le Turenne'."

Translated caption reads: "52. Kayes (Sudan). - 'The Turenne'."

Additional printed text on recto reads: "Collection Albaret, Kayes."

Postmarked postage stamp on recto; signature, date, and address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase

[Mali, Kayes Region, Kayes \(14.4417, -11.4341\)](#)

[Interactive maps](#)

Topic: Transportation -- Africa  
Boats and boating  
Portrait photography -- Africa

Place: Africa  
Mali  
Mali, -- Kayes Region, -- Kayes

Genre/Form: Picture postcards

## Volume 1

EEPA ML 2012-001-1624: [Kayes \(Soudan Français\) Inondation du 22 Août 1906, aspect de la voie du chemin de fer, circa 1906](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA ML-47-03

Title source: Postcard caption.

Printed caption on recto reads: "Kayes (Soudan Français). - Inondation du 22 Août 1906; Aspect de la voie du chemin de fer."

Translated caption reads: "Kayes (French Sudan). - Flood of August 22, 1906; Appearance of the railroad track."

Item number on verso reads: "90228."

JCB: Jean Charles Blanc; Paris, France; Purchase

[Mali, Kayes Region, Kayes \(14.4417, -11.4341\)](#)



Topic: [Interactive maps](#)  
 Transportation -- Africa  
 Cultural landscapes  
 Railroads  
 Floods  
 Natural disasters  
 Boats and boating

Place: Africa  
 Mali  
 Mali, -- Kayes Region, -- Kayes

Genre/Form: Picture postcards

## Volume 1

EEPA ML 2012-001-1625: [Kayes \(Soudan Français\) Inondation du 22 Août 1906, aspect de la voie du chemin de fer, circa 1906](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA ML-47-04  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Kayes (Soudan Français). - Inondation du 22 Août 1906."  
 Translated caption reads: "Kayes (French Sudan). - Flood of August 22, 1906."  
 Item number on verso reads: "90230."  
 JCB: Jean Charles Blanc; Paris, France; Purchase  
[Mali, Kayes Region, Kayes \(14.4417, -11.4341\)](#)  
[Interactive maps](#)

Topic: Transportation -- Africa  
 Cultural landscapes  
 Railroads  
 Floods  
 Natural disasters

Place: Africa  
 Mali  
 Mali, -- Kayes Region, -- Kayes

Genre/Form: Picture postcards

## Volume 1

EEPA ML 2012-001-1626: [Automobile au Soudan \(Route de Kayes à Kita\), circa 1905](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA ML-47-05  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Automobile au Soudan; (Route de Kayes à Kita)."  
 Translated caption reads: "Automobile in [French] Sudan (Kayes to Kita Road)."  
 JCB: Jean Charles Blanc; Paris, France; Purchase  
[Mali, Kayes Region, \(13.9, -10.1\)](#)

[Interactive maps](#)  
 Topic: Transportation -- Africa  
 Automobiles  
 Place: Africa  
 Mali  
 Mali, -- Kayes Region,  
 Genre/Form: Picture postcards

## Volume 1

EEPA ML 2013-001-0453: [Bamako Les Fours à Briques, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b & w; 9 x 14 cm.)  
 Creator: Lévy & Neurdein Réunis  
 Language: French.  
 Notes: EEPA ML-25-04  
 Title source: Postcard caption.  
 Printed caption on recto reads: "21. Bamako. - Les Fours à Briques."  
 Translated caption reads: "21. Bamako. - The Brick Kilns."  
 Additional printed text on recto reads: "Select."  
 Printed text on verso reads: "Levy Et Neurdein Reunis - 44, Rue Letellier - Paris."  
 Howard Woody; purchase; FY 1995; EEPA 1995-013  
[Mali, Bamako \(12.6500000, -8.0000000\)](#)  
[Interactive maps](#)  
 Topic: Industry  
 Cultural landscapes  
 Place: Africa  
 Mali  
 Niger River  
 Mali, -- Bamako  
 Genre/Form: Picture postcards

## Volume 1

EEPA ML-20-01: [Vervet Monkeys, ca. 1970](#)  
 1 Postcard (col.; 10 x 15 cm.)  
 Creator: Big Game Photography (Pvt.) Ltd.  
 Notes: Title source: Postcard caption.  
 Original caption reads, "VERVET MONKEYS. (Cercopithecus aethiops pygerythrus)"  
 Topic: Portrait photography  
 Place: Africa  
 Mali  
 Genre/Form: Picture postcards

[Return to Table of Contents](#)

## Series 29: Mauritania (MU)

## Volume 1

EEPA MU 2008-019-0009: [Tableaux d'Afrique Avec d'autres femmes Soninkés, Silla Camara décore un mur d'une concession de Djajibinni, Mauritanie, circa 1997](#)

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Photographer: Courtney-Clarke, Margaret, 1949-

Painter: Camara, Silla

Language: French.

Notes: EEPA MU-03-01

Title source: Postcard caption.

Printed caption on verso reads: "Tableaux d'Afrique; Avec d'autres femmes Soninkés, Silla Camara décore un mur d'une concession de Djajibinni, Mauritanie."

Translated caption reads: "Pictures of Africa; Along with other Soninke women, Silla Camara adorns a wall of a concession at Djajibinni, Mauritania."

Additional printed text on verso reads: "©1992 Margaret Courtney-Clarke et Flammarion 4 - Imprimé en France."

Dated manuscript message on verso.

[Mauritania, Gorgol Region, Djajibine \(15.748375, -12.483121\)](#)

[Interactive maps](#)

Topic: Works of art in situ  
Mural painting and decoration  
Portrait photography -- Africa  
Costume -- Africa

Place: Africa  
Mauritania  
Mauritania, -- Gorgol Region, -- Djajibine

Genre/Form: Picture postcards

Culture: Soninke (African people)

## Volume 1

EEPA MU 2012-001-1590: [Afrique Occidentale Française; Mauritanie Aleg, Bureau des Postes et Télégraphes, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Penel, L.

Language: French.

Notes: EEPA MU-35-01

Title source: Postcard caption.

Printed caption on recto reads: "Afrique Occidentale Française - Mauritanie; Aleg - Bureau des Postes et Télégraphes."

Translated caption reads: "French West Africa - Mauritania; Aleg - Post and Telegraph Office."

Additional printed text on recto reads: "Collection L. Penel, Saint-Louis."

JCB: Jean Charles Blanc; Paris, France; Purchase

[Mauritania, Brakna Region, Aleg \(17.0481, -13.9209\)](#)

[Interactive maps](#)

Topic: Industry  
Cultural landscapes  
Vernacular architecture -- Africa  
Portrait photography -- Africa  
Place: Africa  
Mauritania  
Mauritania, -- Brakna Region, -- Aleg  
Genre/Form: Picture postcards

## Volume 1

EEPA MU 2012-001-1591: [Afrique Occidentale Française; Mauritanie Comment on voyage: Départ d'un Européen avec son Convoi, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Penel, L.

Language: French.

Notes: EEPA MU-47-01

Title source: Postcard caption.

Printed caption on recto reads: "Afrique Occidentale Française - Mauritanie; Comment on voyage: Départ d'un Européen avec son Convoi."

Translated caption reads: "French West Africa - Mauritania; How one travels: Departure of a European with his convoy."

Additional printed text on recto reads: "Collection L. Penel, Saint-Louis."

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Transportation -- Africa  
Expeditions  
Animals -- Africa  
Horses  
Cattle  
Vernacular architecture -- Africa  
Portrait photography -- Africa  
Place: Africa  
Mauritania  
Genre/Form: Picture postcards

[Return to Table of Contents](#)

## Series 30: Morocco (MR)

Volume 1      EEPA MR 1994-06-069: [Kenitra Le Souk, circa 1920](#)  
 1 Postcard (collotype.; col.; 9 x 14 cm.)  
 Language:      French.  
 Notes:          EEPA MR-16-16  
                   Title source: Postcard caption.  
                   Printed caption on recto reads: "Kenitra. - Le Souk."  
                   Translated caption reads: "Kenitra. - The Market."  
                   Howard Woody; purchase; FY 1994; EEPA 1994-006  
                   [Morocco, Gharb-Chrarda-Beni Hssen Region, Kenitra \(34.261008, -6.580203\)](#)  
                   [Interactive maps](#)  
 Topic:          Marketplaces  
                   Sheep -- Africa  
 Place:          Africa  
                   Morocco  
                   Morocco, -- Gharb-Chrarda-Beni Hssen Region, -- Kenitra  
 Genre/Form:    Picture postcards

Volume 1      EEPA MR 1994-06-070: [Maroc \(Scenes et Types\) un concert marocain, circa 1920](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator:        Lévy & Neurdein Réunis  
 Language:      French.  
 Notes:          EEPA MR-19-02  
                   Title source: Postcard caption.  
                   Printed caption on recto reads: "Maroc (Scenes et Types) - un concert marocain."  
                   Translated caption reads: "Morocco (Scenes and Types) - a Moroccan concert. "  
                   Series number on recto: "7041." Additional printed text on recto reads: "LL."  
                   Printed text on verso reads: "Lévy et Neurdein Réunis, 44, Rue Letellier - Paris."  
                   Howard Woody; purchase; FY 1994; EEPA 1994-006  
 Topic:          Music -- Africa  
                   Street scenes  
 Place:          Africa  
                   Morocco  
 Genre/Form:    Picture postcards

Volume 1      EEPA MR 1994-06-071: [Rabat Fête musulmane au cimetière El-Alou situé dans l'Hôtel Transatlantique, circa 1910](#)  
 1 Postcard (collotype.; b&w.; 14 x 9 cm.)  
 Creator:        Lévy & Neurdein Réunis  
 Language:      French.  
 Notes:          EEPA MR-23-12

Title source: Postcard caption.

Printed caption on recto reads: "Rabat. - Fête musulmane au cimetière El-Alou situé dans l'Hôtel Transatlantique."

Translated caption reads: "Rabat. - Muslim festival at the El-Alou cemetery near the Hotel Transatlantique."

Additional printed text on recto reads: "LL."

Printed text on verso reads: "Lévy et Neurdein Réunis, 44, Rue Letellier - Paris."

Howard Woody; purchase; FY 1994; EEPA 1994-006

[Morocco, Rabat-Salé-Zemmour-Zaër Region, Rabat, Boulevard Laalou \(El Alou\) \(34.028664, -6.839227\)](#)

[Interactive maps](#)

Topic: Rites and ceremonies -- Africa  
Cemeteries  
Festivals

Place: Africa  
Morocco  
Morocco, -- Rabat-Salé-Zemmour-Zaër Region, -- Rabat, -- Boulevard Laalou (El Alou)

Genre/Form: Picture postcards

#### Volume 1

EEPA MR 1994-06-072: [Maroc La garde noire du Sultan a Paris, circa 1930](#)

1 Postcard (b&w; 9 x 14 cm.)

Creator: Flandrin  
Mars

Language: French.

Notes: EEPA MR-23-05

Title source: Postcard caption.

Printed caption on recto reads: "Maroc. - La garde noire du Sultan a Paris."

Translated caption reads: "Morocco - The black guard of the Sultan in Paris."

Additional printed text on recto reads: "Photo Flandrin." Logo on recto reads: "MARS." Arabic text on recto.

Printed text on verso reads: "Photo Flandrin, 128, rue Gay-Lussac, Cassablanca." Manuscript on verso reads: "1934."

Howard Woody; purchase; FY 1994; EEPA 1994-006

Topic: Rites and ceremonies -- Africa  
Cavalry  
Leaders  
Guards

Place: Africa  
Morocco

Genre/Form: Picture postcards

#### Volume 2 MR

EEPA MR 1994-06-073: [Ksar-es-Souk La Saharienne, circa 1930](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Bouhsira, J. (Fes)

Language: French.  
 Notes: EEPA MR-23-10  
 Title source: Postcard caption.  
 Printed caption on recto reads: "21. - Ksar-es-Souk. - La Saharienne."  
 Printed text on verso reads: "J. Bouhsira, Editeur, Fez, Ksar-es-Souk."  
 Howard Woody; purchase; FY 1994; EEPA 1994-006  
[Morocco, Meknès-Tafilalet Region, Er Rachidia \(Ksar es Souk\) \(31.930592, -4.427595\)](#)  
[Interactive maps](#)

Topic: Rites and ceremonies -- Africa  
 Horsemen and horsewomen

Place: Africa  
 Morocco  
 Morocco, -- Meknès-Tafilalet Region, -- Er Rachidia (Ksar es Souk)

Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-0002-01: [Morocco Bonne Année du Maroc, \[ca. 1920\]](#)  
 1 Postcard (b&w; 9 x 14 cm.)  
 Creator: Flandrin  
 Language: French.  
 Notes: EEPA MR-02-01  
 Title source: Postcard caption.  
 Translated caption reads: "Happy New Year from Morocco". Camels and donkey in the desert with Nomads.  
 Printed text on verso reads: "Photo FLANDRIN, 128 rue Gay-Lussac Casablanca."  
 Topic: Animals -- Africa  
 Camels

Place: Africa  
 Morocco

Genre/Form: Picture postcards  
 Greeting cards  
 Paintings -- Reproductions

## Volume 1

EEPA MR 1995-0002-02: [Morocco MAROC - Un cavalier du Sud, \[ca. 1920\]](#)  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Photographer: Duffau  
 Creator: Mars  
 Language: French.  
 Notes: EEPA MR-02-02  
 Title source: Postcard caption.  
 Translated caption reads: "MOROCCO - A rider from the South". Horse rearing with rider on his back.  
 Additional printed text on recto reads: "Photo Duffau," and "Editions Mars."  
 Topic: Animals -- Africa  
 Horses

Place: Horsemanship  
Africa  
Morocco  
Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-0002-03: [Morocco Etude sur une route, \[ca. 1905\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Neurdein frères  
Language: French.  
Notes: EEPA MR-02-03  
Title source: Postcard caption.  
Translated caption reads: "Study on the road". Donkeys on a road with with keeper.  
Additional printed text on recto reads: "ND PHOT."  
I.U.: Indiana University collection; Donation.  
Topic: Animals -- Africa  
Landscapes -- natural  
Place: Africa  
Morocco  
Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-0004-01: [Morocco Scenes et Types - MAROC- Brodeurs sur or, \[ca. 1905\]](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Magasins Modernes  
Language: French.  
Notes: EEPA MR-04-01  
Title source: Postcard caption.  
Translated caption reads: "Scenes and Characters - MOROCCO - Gold lace embroiderers. Craftsmen sitting in a shop with their tools, coffee table with teapot and glass in the foreground.  
Additional printed text on recto reads: "Edit spéciale des Magasins Modernes."  
Items EEPA MR-04-01, EEPA MR-04-02 and EEPA MR-04-03 are duplicate postcards.  
I.U.: Indiana University collection; Donation.  
Occupation: Artists  
Topic: Goldwork  
Portrait photography -- Africa  
Place: Africa  
Morocco  
Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-0004-02: [Morocco Scenes et Types - MAROC- Brodeurs sur or, \[ca. 1905\]](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Magasins Modernes  
Language: French.  
Notes: EEPA MR-04-02



	Title source: Postcard caption.
	Translated caption reads: "Scenes and Characters - MOROCCO - Gold lace embroiderers. Craftsmen sitting in a shop with their tools, coffee table with teapot and glass in the foreground.
	Additional printed text on recto reads: "Edit spéciale des Magasins Modernes."
	Items EEPA MR-04-01, EEPA MR-04-02 and EEPA MR-04-03 are duplicate postcards.
	I.U.: Indiana University collection; Donation.
Occupation:	Artists
Topic:	Goldwork Portrait photography -- Africa
Place:	Africa Morocco
Genre/Form:	Picture postcards

## Volume 1

EEPA MR 1995-0004-03: [Morocco Scenes et Types - MAROC- Brodeurs sur or, \[ca. 1905\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Magasins Modernes

Language: French.

Notes: EEPA MR-04-03

Title source: Postcard caption.

Translated caption reads: "Scenes and Characters - MOROCCO - Gold lace embroiderers. Craftsmen sitting in a shop with their tools, coffee table with teapot and glass in the foreground.

Additional printed text on recto reads: "Edit spéciale des Magasins Modernes."

Items EEPA MR-04-01, EEPA MR-04-02 and EEPA MR-04-03 are duplicate postcards.

I.U.: Indiana University collection; Donation.

Occupation: Artists

Topic: Goldwork  
Portrait photography -- Africa

Place: Africa  
Morocco

Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-0004-04: [Morocco MAROC- Graveurs sur cuivre, \[ca. 1920\]](#)

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Creator: Flandrin

Language: French.

Notes: EEPA MR-04-04

Title source: Postcard caption.

Translated caption reads: "MOROCCO - copper-engravers". Young boys working on trays. In the background, wall covered with copper objects.

	Additional printed text on recto reads: "Photo Flandrin; Reprod interd."
Occupation:	Artists
Topic:	Metal-work Portrait photography -- Africa
Place:	Africa Morocco
Genre/Form:	Picture postcards

## Volume 1

	EEPA MR 1995-0004-05: <a href="#">Morocco AU MAROC - Un atelier de tissage, [ca. 1920]</a> 1 Postcard (b&w; 9 x 14 cm.)
Creator:	Lévy & Neurdein Réunis
Language:	French.
Notes:	EEPA MR-04-05 Title source: Postcard caption. Translated caption reads: "MOROCCO - Weaving workshop". In the foreground, skeins of wool, in the background, children standing at a weaving-loom. Printed text on verso reads: "Lévy et Neurdin réunis - 44 rue Letellier, Paris." I.U.: Indiana University collection; Donation.
Occupation:	Artists
Topic:	Weaving Portrait photography -- Africa Children Costume -- Africa
Place:	Africa Morocco
Genre/Form:	Picture postcards

## Volume 1

	EEPA MR 1995-0004-06: <a href="#">Morocco MEKNÈS- Les fabricants de burnous, [ca. 1920]</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.)
Creator:	Flandrin
Language:	French.
Notes:	EEPA MR-04-06 Title source: Postcard caption. Translated caption reads: "MEKNES - Burnous manufacturers". General view of a street with children and burnous workshops. Additional printed text on recto reads: "Photo Flandrin." Printed text on verso reads: "Photo FLANDRIN, 128 r. de la Liberté, Casablanca." I.U.: Indiana University collection; Donation. <a href="#">Morocco, Meknès-Tafilalet Region, Meknes (33.89352, -5.54727)</a> <a href="#">Interactive maps</a>
Occupation:	Artists
Topic:	Street scenes
Place:	Africa Morocco

	Morocco, -- Meknès-Tafilalet Region, -- Meknes
	Genre/Form: Picture postcards
Volume 1	<p>EEPA MR 1995-0006-01: <a href="#">Morocco CASABLANCA - Vue générale, [ca. 1905]</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Creator: Magasins Modernes            Language: French.            Notes: EEPA MR-06-01</p> <p>Title source: Postcard caption.            Translated caption reads: "CASABLANCA - General overview."            Additional printed text on recto reads: "Edit spéciale des Magasins Modernes."            Items EEPA MR-06-01, EEPA MR-06-02 and EEPA MR-06-03 are duplicate postcards.            I.U.: Indiana University collection; Donation.  <a href="#">Morocco, Grand Casablanca Region, Casablanca (33.58831, -7.61138)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Cityscape photography            Cultural landscapes</p> <p>Place: Africa            Morocco            Morocco, -- Grand Casablanca Region, -- Casablanca</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>21: <a href="#">Morocco CASABLANCA - Vue générale, [ca. 1905]</a>            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Creator: Magasins Modernes            Language: French.            Notes: EEPA MR-06-02</p> <p>EEPA MR 1995-0006-02            Title source: Postcard caption.            Translated caption reads: "CASABLANCA - General overview."            Additional printed text on recto reads: "Edit spéciale des Magasins Modernes."            Items EEPA MR-06-01, EEPA MR-06-02 and EEPA MR-06-03 are duplicate postcards.            I.U.: Indiana University collection; Donation.  <a href="#">Morocco, Grand Casablanca Region, Casablanca (33.58831, -7.61138)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Cityscape photography            Cultural landscapes</p> <p>Place: Africa            Morocco            Morocco, -- Grand Casablanca Region, -- Casablanca</p> <p>Genre/Form: Picture postcards</p>

## Volume 1

EEPA MR 1995-0006-03: [Morocco CASABLANCA - Vue générale, \[ca. 1905\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Magasins Modernes

Language: French.

Notes: EEPA MR-06-03

Title source: Postcard caption.

Translated caption reads: "CASABLANCA - General overview."

Additional printed text on recto reads: "Edit spéciale des Magasins Modernes."

Items EEPA MR-06-01, EEPA MR-06-02 and EEPA MR-06-03 are duplicate postcards.

I.U.: Indiana University collection; Donation.

[Morocco, Grand Casablanca Region, Casablanca \(33.58831, -7.61138\)](#)[Interactive maps](#)

Topic: Cityscape photography

Cultural landscapes

Place: Africa

Morocco

Morocco, -- Grand Casablanca Region, -- Casablanca

Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-0006-04: [Morocco CASABLANCA - Avenue d'Amade, \[ca. 1950\]](#)

1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)

Creator: La Cigogne

Language: French.

Notes: EEPA MR-06-04

Title source: Postcard caption.

Translated caption reads: "CASABLANCA - Amade Avenue". Aerial view of the avenue with bell-tower in the background. Verso postmarked reads: "TANGER". Manuscript text in Portuguese. Addressed to: " Monsieur Eduardo Conrado 21, rue Guine 3e - Lisbonne- Portugal".

Additional printed text on verso reads: "Edition La Cigogne, 1, Rond-Point Lapérouse, Casablanca."

[Morocco, Grand Casablanca Region, Casablanca \(33.58831, -7.61138\)](#)[Interactive maps](#)

Topic: Cityscape photography

Cultural landscapes

Architecture -- Africa

Place: Africa

Morocco

Morocco, -- Grand Casablanca Region, -- Casablanca

Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-0006-05: [Morocco CASABLANCA - Vue sur le Quartier Mers Sultan, \[ca. 1950\]](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Creator: La Cigogne  
 Language: French.  
 Notes: EEPA MR-06-05  
 Title source: Postcard caption.  
 Translated caption reads: "CASABLANCA - View of the quarter seas Sultan". In the foreground buildings, road leading to a circle in the background.  
 Additional printed text on verso reads: "Edit. 'La Cigogne', 1, Rd-Pt Lapérouse, Casablanca / Fabrication Française - Reproduction interdite."  
 Dated manuscript message, address, and postmark on verso.  
[Morocco, Grand Casablanca Region, Casablanca \(33.58831, -7.61138\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
 Cultural landscapes  
 Architecture -- Africa

Place: Africa  
 Morocco  
 Morocco, -- Grand Casablanca Region, -- Casablanca

Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-0006-06: [Morocco CASABLANCA - Vue générale, \[ca. 1953\]](#)  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Creator: Flandrin  
 Language: French.  
 Notes: EEPA MR-06-06  
 Title source: Postcard caption.  
 Translated caption reads: "CASABLANCA - General view". Recto postmarked stamps, postmark reads: "CASABLANCA POSTES - AOUT 1953". Manuscript message in Portuguese.  
 Additional printed text on recto reads: "Photo aérienne; Flandrin / Reprod interd."  
[Morocco, Grand Casablanca Region, Casablanca \(33.58831, -7.61138\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
 Aerial views  
 Cultural landscapes  
 Architecture -- Africa

Place: Africa  
 Morocco  
 Morocco, -- Grand Casablanca Region, -- Casablanca

Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-0006-07: [Morocco TANGER. Vista General desde la playa, \[ca. 1910\]](#)

1 Postcard (halftone.; col.; 9 x 14 cm.)  
 Creator: Coleccion Hispano-Marroqui  
 Language: Spanish; Castilian.  
 Notes: EEPA MR-06-07  
 Title source: Postcard caption.  
 Translated caption reads: "TANGER- General view from the beach".  
 Verso postmarked. Manuscript message in Portuguese.  
 Printed text on verso reads: "Coleccion Hispano-Marroqui / No. 19 A.  
 Arévalo, Libreria Española y Extranjera - Tanger. (Marruecos)."  
 I.U.: Indiana University collection; Donation.  
[Morocco, Tanger-Tétouan Region, Tangier \(35.76727, -5.79975\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
 Beaches  
 Waterfronts  
 Cultural landscapes  
 Architecture -- Africa

Place: Africa  
 Morocco  
 Morocco, -- Tanger-Tétouan Region, -- Tangier

Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-0006-16: [Tanger Le Boulevard Front de Mer, circa 1910](#)  
 1 Postcard (collotype.; monochrome; 9 x 14 cm.)  
 Creator: Lévy & Neurdein Réunis  
 Language: French.  
 Notes: EEPA MR-06-16  
 Title source: Postcard caption.  
 Printed caption on recto reads: "109. Tanger. - Le Boulevard Front de Mer."  
 Translated caption reads: "109. Tangier. - The waterfront boulevard."  
 Additional printed text on recto reads: "LL." Printed text on verso reads: "Lévy et Neurdein Réunis, 44, Rue Letellier, Paris."  
 I.U.: Indiana University collection; Donation.  
[Morocco, Tanger-Tétouan Region, Tangier \(35.76727, -5.79975\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
 Cultural landscapes

Place: Africa  
 Morocco  
 Morocco, -- Tanger-Tétouan Region, -- Tangier

Genre/Form: Picture postcards

## Volume 1

Collection LL 165: [Morocco Tanger - Vue prise du haut d'un Minaret, \[ca. 1920\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Lévy & Neurdein Réunis  
 Language: French.  
 Notes: EEPA MR-06-17

EEPA MR 1995-0006-17

Title source: Postcard caption.

Picture postcard printed by Lévy et Neurdein Réunis, 44 rue Letellier  
Paris Imp.

Translated caption reads: "Tangier - View taken from a Minaret."

[Morocco, Tanger-Tétouan Region, Tangier \(35.76727, -5.79975\)](#)[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes  
Architecture -- Africa

Place: Africa  
Morocco  
Morocco, -- Tanger-Tétouan Region, -- Tangier

Genre/Form: Cityscapes  
Picture postcards

## Volume 1

EEPA MR 1995-0007-04: [\[Morocco\]](#), [\[ca. 1910\]](#)

1 Postcard (col.; 9 x 14 cm.)

Creator: Compagnie Generale Transatlantique  
Devambeze (Paris)

Language: French.

Notes: EEPA MR-07-04

Printed text on verso reads: "Édité par la Cie. Gle. Transatlantique. -  
Auto-Circuits Nord-Africains."Translated text reads: "Published by the Compagnie Generale  
Transatlantique. - North African Driving Tours."

Additional printed text on verso reads: "Devambeze. Paris."

Artist's signature on recto: "Sandoz[?]."

I.U.: Indiana University collection; Donation.

Topic: Cultural landscapes  
Street scenes  
Architecture -- Africa

Place: Africa  
Morocco

Genre/Form: Illustrations  
Picture postcards

## Volume 1

EEPA MR 1995-0007-05: [\[Morocco\]](#), [\[ca. 1910\]](#)

1 Postcard (col.; 9 x 14 cm.)

Creator: Compagnie Generale Transatlantique  
Devambeze (Paris)

Language: French.

Notes: EEPA MR-07-05

Printed text on verso reads: "Édité par la Cie. Gle. Transatlantique. -  
Auto-Circuits Nord-Africains."Translated text reads: "Published by the Compagnie Generale  
Transatlantique. - North African Driving Tours."

Additional printed text on verso reads: "Devambez. Paris."

Artist's signature on recto: "Sandoz[?]."

I.U.: Indiana University collection; Donation.

Topic: Cultural landscapes  
Architecture -- Africa  
Place: Africa  
Morocco  
Genre/Form: Illustrations  
Picture postcards

## Volume 1

EEPA MR 1995-0007-06: [\[Morocco\]](#), [\[ca. 1920\]](#)

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Language: French.

Notes: EEPA MR-07-06

View of two minarets in the background, nest of storks on their top, in the foreground, group of veiled women walking in the market area of the city.

Topic: Cultural landscapes  
Architecture -- Africa  
Costume -- Africa  
Street scenes

Place: Africa  
Morocco

Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-0007-07: [\[Morocco\]](#), [\[ca. 1920\]](#)

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Language: French.

Notes: EEPA MR-07-07

View of a narrow street, on both sides houses, in the background, man sitting on the ground, in the foreground women passing by.

Topic: Cultural landscapes  
Architecture -- Africa  
Costume -- Africa  
Street scenes

Place: Africa  
Morocco

Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-0007-08: [\[Morocco\]](#), [\[ca. 1920\]](#)

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Language: French.

Notes: EEPA MR-07-08

Interior of a mosque, tiles on the floor, fountain in the center with man getting ready for the prayer, in the background, door made of tiles and ceramic.

Topic: Cultural landscapes  
Mosques  
Architecture -- Africa



	<p>Religious buildings Rites and ceremonies -- Africa</p> <p>Place: Africa Morocco</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA MR 1995-0007-09: <a href="#">Morocco MAROC (Scènes et Types) - Intérieur d'une maison Arabe, [ca. 1919]</a> 1 Postcard (collotype.; b&amp;w; 14 x 9 cm.) Language: French. Notes: EEPA MR-07-09 Title source: Postcard caption. Translated caption reads: "MOROCCO (Scenes and Characters) - Inside an Arab house." Postmarked postage stamp on recto. Stamped text on verso reads: "Expéditeur; Charles Allonneau; Sous-Officier s'Etat-Major; Bureau de Recrutement; Casablanca (Maroc)."</p> <p>Topic: Cultural landscapes Architecture -- Africa Islamic architecture</p> <p>Place: Africa Morocco</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA MR 1995-0007-10: <a href="#">Morocco Palais arabe, [ca. 1905]</a> 1 Postcard (monochrome; 9 x 14 cm.) Creator: Lehnert &amp; Landrock Language: French. Notes: EEPA MR-07-10 Title source: Postcard caption. Picture postcard printed by: "Editeurs L &amp; L." Translated caption reads: "Arab palace." In the foreground, corinthian columns supporting arches, in the background men leaning on a railing, walls decorated with mosaic. I.U.: Indiana University collection; Donation.</p> <p>Topic: Cultural landscapes Architecture -- Africa Islamic architecture</p> <p>Place: Africa Morocco</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA MR 1995-0007-11: <a href="#">Morocco Souvenir de Mazagan (Maroc), [ca. 1905]</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Language: French. Notes: EEPA MR-07-11 Title source: Postcard caption. Translated caption reads: "Greetings from Mazagan (Morocco)."</p>

[Morocco, Doukkala-Abda Region, El Jadida \(Mazagan\) \(33.25492, -8.50602\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa

Place: Africa  
Morocco  
Morocco, -- Doukkala-Abda Region, -- El Jadida (Mazagan)

Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-0007-12: [Morocco Arzila - El foso, \[ca. 1905\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Creator: Athy

Language: French.

Notes: EEPA MR-07-12

Title source: Postcard caption.

Translated caption reads: "Arzila - The fosse."

Picture postcard printed by "ED. ATHY."

View of the city's ramparts and defense towers.

I.U.: Indiana University collection; Donation.

[Morocco, Tanger-Tétouan Region, Asilah \(Arzila\) \(35.46502, -6.0348\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa

Place: Africa  
Morocco  
Morocco, -- Tanger-Tétouan Region, -- Asilah (Arzila)

Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-0007-13: [Morocco FES - Panorama Fes-el-Bali, \[ca. 1925\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Creator: Lévy & Neurdein Réunis

Language: French.

Notes: EEPA MR-07-13 Collection LL4

Title source: Postcard caption.

Picture postcard printed by "Etablissements Lévy et Neurdein Réunis, 44, rue Letellier - Paris."

Translated caption reads: "FES - Panoramic view of Fes-el-Bali."

General overview of the city surrounded by its ramparts.

I.U.: Indiana University collection; Donation.

[Morocco, Fès-Boulemane Region, Fès, Fès al Bali \(34.066725, -4.974065\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Cityscape photography  
Architecture -- Africa

Place: Africa  
Morocco  
Morocco, -- Fès-Boulemane Region, -- Fès, -- Fès al Bali

Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-0007-14: [Morocco FES - Le quartier Bab-Guissa. Panorama vu du Palais Jamaï \(Hôtel Transatlantique\), \[ca. 1905\]](#)  
1 Postcard (b&w; 9 x 14 cm.)  
Creator: Lévy & Neurdein Réunis  
Language: French.  
Notes: EEPA MR-07-14  
Title source: Postcard caption.  
Picture postcard printed by "Etablissements Lévy et Neurdein Réunis, 44, rue Letellier - Paris."  
Translated caption reads: "FES - Bab-Guissa quarter. Panoramic view of the Palace Jamaï (Hotel Transatlantic)."  
I.U.: Indiana University collection; Donation.  
[Morocco, Fès-Boulemane Region, Fès \(34.03715, -4.9998\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
Cityscape photography  
Architecture -- Africa

Place: Africa  
Morocco  
Morocco, -- Fès-Boulemane Region, -- Fès

Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-0007-15: [Morocco FES - Porte Bab-Guissa et la ville, \[ca. 1925\]](#)  
1 Postcard (b&w; 9 x 14 cm.)  
Language: French.  
Notes: EEPA MR-07-15  
Title source: Postcard caption.  
Picture postcard printed by Etablissements Lévy et Neurdein Réunis, 44, rue Letellier - Paris.  
Translated caption reads: "FES - Bab-Guissa door and the city." Ramparts of the city in the foreground, minarets in the background; to the right side of the postcard, view of the entrance and tower.  
I.U.: Indiana University collection; Donation.  
[Morocco, Fès-Boulemane Region, Fès \(34.03715, -4.9998\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
Cityscape photography  
Architecture -- Africa

Place: Africa  
Morocco  
Morocco, -- Fès-Boulemane Region, -- Fès

Genre/Form: Picture postcards

## Volume 1

Collection LL 17: [Morocco FES - Porte de Bou-Jeloud. Entrée de Fes-el-Bali, \[ca. 1925\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Creator: Lévy & Neurdein Réunis

Language: French.

Notes: EEPA MR-07-16

EEPA MR 1995-0007-16

Title source: Postcard caption.

Picture postcard printed by Etablissements Lévy et Neurdein Réunis, 44, rue Letellier - Paris.

Translated caption reads: "FES - Bou-Jeloud door. Entrance of Fes-el-Bali." In the foreground, view of the street surrounded by arches and shops, in the background door with people passing under.

I.U.: Indiana University collection; Donation.

[Morocco, Fès-Boulemane Region, Fès, Fès al Bali \(34.066725, -4.974065\)](#)

[Interactive maps](#)

Topic: Cultural landscapes

Street scenes

Architecture -- Africa

Place: Africa

Morocco

Morocco, -- Fès-Boulemane Region, -- Fès, -- Fès al Bali

Genre/Form: Picture postcards

## Volume 1

Collection LL 32: [Morocco FES - Zaouïa de Moulay-Idris. Le tronc des offrandes, \[ca. 1925\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Creator: Lévy & Neurdein Réunis

Language: French.

Notes: EEPA MR-07-17

EEPA MR 1995-0007-17

Title source: Postcard caption.

Picture postcard printed by Etablissements Lévy et Neurdein Réunis, 44, rue Letellier - Paris.

Translated caption reads: "FES - Zaouïa of Moulay-Idris. Collection-box." View of a wall embellished with carved stones and mosaic, a lantern suspended from the ceiling.

I.U.: Indiana University collection; Donation.

[Morocco, Fès-Boulemane Region, Fès, Zaouia Moulay Idriss II \(Shrine of Moulay Idriss II\) \(34.064925, -4.974849\)](#)

[Interactive maps](#)

Topic: Cultural landscapes

Architecture -- Africa

Historic sites

Islamic architecture

Place: Africa

Morocco  
Morocco, -- Fès-Boulemane Region, -- Fès, -- Zaouia Moulay Idriss II (Shrine of Moulay Idriss II)  
Genre/Form: Picture postcards

## Volume 1

Collection LL 33: [Morocco FES - Zaouïa de Moulay-Idris. La fontaine, \[ca. 1925\]](#)  
1 Postcard (b&w; 9 x 14 cm.)  
Creator: Lévy & Neurdein Réunis  
Language: French.  
Notes: EEPA MR-07-18  
EEPA MR 1995-0007-18  
Title source: Postcard caption.  
Picture postcard printed by Etablissements Lévy et Neurdein Réunis, 44, rue Letellier - Paris.  
Translated caption reads: "FES - Zaouïa of Moulay-Idris. The fountain." In the left side wall decorated with mosaic and calligraphy with the fountain in a cavity, in the right side men taking water.  
I.U.: Indiana University collection; Donation.  
[Morocco, Fès-Boulemane Region, Fès, Zaouia Moulay Idriss II \(Shrine of Moulay Idriss II\) \(34.064925, -4.974849\)](#)  
[Interactive maps](#)  
Topic: Cultural landscapes  
Architecture -- Africa  
Islamic architecture  
Place: Africa  
Morocco  
Morocco, -- Fès-Boulemane Region, -- Fès, -- Zaouia Moulay Idriss II (Shrine of Moulay Idriss II)  
Genre/Form: Picture postcards

## Volume 1

Collection LL 35: [Morocco FES - Cour de la Médersa Bou-Anania, \[ca. 1925\]](#)  
1 Postcard (b&w; 9 x 14 cm.)  
Creator: Lévy & Neurdein Réunis  
Language: French.  
Notes: EEPA MR-07-19  
EEPA MR 1995-0007-19  
Title source: Postcard caption.  
Picture postcard printed by Etablissements Lévy et Neurdein Réunis, 44, rue Letellier - Paris.  
Translated caption reads: "FES - Courtyard of the Médersa Bou-Anania."  
I.U.: Indiana University collection; Donation.  
[Morocco, Fès-Boulemane Region, Fès, Madrasa Bou Inania \(34.062052, -4.98264\)](#)  
[Interactive maps](#)  
Topic: Cultural landscapes  
Architecture -- Africa

Place: Islamic architecture  
Africa  
Morocco  
Morocco, -- Fès-Boulemane Region, -- Fès, -- Madrasa Bou Inania

Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-0007-20: [Morocco FES - L'horloge de Bou-Anania, les 13 grands timbres, \[ca. 1925\]](#)  
1 Postcard (b&w; 9 x 14 cm.)  
Creator: Lévy & Neurdein Réunis  
Language: French.  
Notes: EEPA MR-07-20  
Collection LL 37  
Title source: Postcard caption.  
Picture postcard printed by Etablissements Lévy et Neurdein Réunis, 44, rue Letellier - Paris.  
Translated caption reads: "FES - The clock of Bou-Anania, the thirteen bells."  
I.U.: Indiana University collection; Donation.  
[Morocco, Fès-Boulemane Region, Fès, Madrasa Bou Inania \(34.062052, -4.98264\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa

Place: Africa  
Morocco  
Morocco, -- Fès-Boulemane Region, -- Fès, -- Madrasa Bou Inania

Genre/Form: Picture postcards

## Volume 1

Collection LL 69: [Morocco FES - Palais du Batha. Vue d'ensemble et les jardins, \[ca. 1925\]](#)  
1 Postcard (b&w; 9 x 14 cm.)  
Creator: Lévy & Neurdein Réunis  
Language: French.  
Notes: EEPA MR-07-21  
EEPA MR 1995-0007-21  
Title source: Postcard caption.  
Translated caption reads: "FES - Batha Palace- General overview of the gardens."  
Picture postcard printed by Etablissements Lévy et Neurdein Réunis, 44, rue Letellier - Paris.  
I.U.: Indiana University collection; Donation.  
[Morocco, Fès-Boulemane Region, Fès, Fes-Medina, Batha Palace \(Dar Batha Museum\) \(34.060455, -4.982804\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa

Place: Africa  
Morocco  
Morocco, -- Fès-Boulemane Region, -- Fès, -- Fes-Medina, -- Batha Palace (Dar Batha Museum)

Genre/Form: Picture postcards

## Volume 1

Collection LL 72: [Morocco FES - Palais du Batha, Musée salle d'Armes, \[ca. 1925\]](#)  
1 Postcard (b&w; 9 x 14 cm.)  
Creator: Lévy & Neurdein Réunis  
Language: French.  
Notes: EEPA MR-07-22  
EEPA MR 1995-0007-22  
Title source: Postcard caption.  
Translated caption reads: "FES - Batha Palace- Museum, gallery of the weapons."  
Picture postcard printed by Etablissements Lévy et Neurdein Réunis, 44, rue Letellier - Paris.  
I.U.: Indiana University collection; Donation.  
[Morocco, Fès-Boulemane Region, Fès, Fes-Medina, Batha Palace \(Dar Batha Museum\) \(34.060455, -4.982804\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa

Place: Africa  
Morocco  
Morocco, -- Fès-Boulemane Region, -- Fès, -- Fes-Medina, -- Batha Palace (Dar Batha Museum)

Genre/Form: Picture postcards

## Volume 1

Collection LL 75: [Morocco FES - Palais du Sultan, \[ca. 1925\]](#)  
1 Postcard (b&w; 9 x 14 cm.)  
Creator: Lévy & Neurdein Réunis  
Language: French.  
Notes: EEPA MR-07-23  
EEPA MR 1995-0007-23  
Title source: Postcard caption.  
Translated caption reads: "FES - Sultan Palace."View of the gardens and palace.  
Picture postcard printed by Etablissements Lévy et Neurdein Réunis, 44, rue Letellier - Paris.  
I.U.: Indiana University collection; Donation.  
[Morocco, Fès-Boulemane Region, Fès \(34.03715, -4.9998\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa

Place: Africa  
Morocco

Genre/Form: Morocco, -- Fès-Boulemane Region, -- Fès  
Picture postcards

## Volume 1

Collection LL 124: [Morocco FES - La Médina vue de la Msalla du Pacha, \[ca. 1925\]](#)  
1 Postcard (b&w; 9 x 14 cm.)

Creator: Lévy & Neurdein Réunis

Language: French.

Notes: EEPA MR-07-24

EEPA MR 1995-0007-24

Title source: Postcard caption.

Translated caption reads: "FES - The Médina, view from the Pacha's 'Msalla'." General overview of the city.

Picture postcard printed by Etablissements Lévy et Neurdein Réunis, 44, rue Letellier - Paris.

I.U.: Indiana University collection; Donation.

[Morocco, Fès-Boulemane Region, Fès \(34.03715, -4.9998\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa

Place: Africa

Morocco

Morocco, -- Fès-Boulemane Region, -- Fès

Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-0007-25: [Morocco FEZ - Les tombeaux des Sultans Mérinides, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: R. S. (Fès)

Language: French.

Notes: EEPA MR-07-25

Title source: Postcard caption.

Translated caption reads: "FEZ - The tombs of the Mérinides sultans."

Picture postcard printed by Editions R.S. - Fez.

I.U.: Indiana University collection; Donation.

[Morocco, Fès-Boulemane Region, Fès \(34.03715, -4.9998\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa

Historic sites

Monuments

Place: Africa

Morocco

Morocco, -- Fès-Boulemane Region, -- Fès

Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-0007-26: [Morocco FEZ - Salon arabe, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)



Creator: R. S. (Fès)  
 Language: French.  
 Notes: EEPA MR-07-26  
 Title source: Postcard caption.  
 Translated caption reads: "FEZ - Arab room." In the foreground, view of View of an arcade and cavity in the wall where stands a marquetry coffee table with urn, sofa beds with pillows displayed on them, walls decorated with mosaic.  
 Picture postcard printed by Editions R.S. - Fez.  
 I.U.: Indiana University collection; Donation.  
[Morocco, Fès-Boulemane Region, Fès \(34.03715, -4.9998\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Architecture -- Africa  
 Islamic architecture

Place: Africa  
 Morocco  
 Morocco, -- Fès-Boulemane Region, -- Fès

Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-0007-27: [Morocco FEZ - La porte de Bou-Jeloud, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: R. S. (Fès)  
 Language: French.  
 Notes: EEPA MR-07-27  
 Title source: Postcard caption.  
 Translated caption reads: "FEZ - The gate of Bou-Jeloud." Men with donkeys standing in front of the entrance, view of minarets in the background.  
 Picture postcard printed by Editions R.S. - Fez.  
 I.U.: Indiana University collection; Donation.  
[Morocco, Fès-Boulemane Region, Fès, Bab Boujloud \(34.061675, -4.984008\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Architecture -- Africa  
 Islamic architecture

Place: Africa  
 Morocco  
 Morocco, -- Fès-Boulemane Region, -- Fès, -- Bab Boujloud

Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-0007-28: [Morocco FEZ - Sidi-Harazem \(Le tombeau du Saint\), \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: R. S. (Fès)  
 Language: French.  
 Notes: EEPA MR-07-28

	Title source: Postcard caption. Translated caption reads: "FEZ - Sidi-Harazem (The tomb of the Saint)." Picture postcard printed by Editions R.S. - Fez. I.U.: Indiana University collection; Donation. <a href="#">Morocco, Fès-Boulemane Region, Sidi Harazem (34.02733, -4.88343)</a> <a href="#">Interactive maps</a>
Topic:	Cultural landscapes Architecture -- Africa Islamic architecture
Place:	Africa Morocco Morocco, -- Fès-Boulemane Region, -- Sidi Harazem
Genre/Form:	Picture postcards

## Volume 1

	EEPA MR 1995-0007-29: <a href="#">Morocco FEZ - Le Palais du Sultan, [ca. 1905]</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: R. S. (Fès) Language: French. Notes: EEPA MR-07-29 Title source: Postcard caption. Translated caption reads: "FEZ - The palace of the Sultan." Picture postcard printed by Editions R.S. - Fez. I.U.: Indiana University collection; Donation. <a href="#">Morocco, Fès-Boulemane Region, Fès (34.03715, -4.9998)</a> <a href="#">Interactive maps</a>
Topic:	Cultural landscapes Cityscape photography Architecture -- Africa
Place:	Africa Morocco Morocco, -- Fès-Boulemane Region, -- Fès
Genre/Form:	Picture postcards

## Volume 1

	EEPA MR 1995-0007-30: <a href="#">Morocco FES - Porte de Bou-Jeloud, [ca. 1932]</a> 1 Postcard (photograph.; b&w; 14 x 9 cm.) Creator: Gurtner (Fès) Language: French. Notes: EEPA MR-07-30 Title source: Postcard caption. Translated caption reads: "13. FES - The gate of Bou-Jeloud". People walking under the arch of the gate, view of two towers in the background, possibly a minaret and bell tower. In the foreground, a veiled woman. Picture postcard printed by Edition Photo Gurtner, Fes.
--	--

Manuscript message on verso reads: "...Fes passer les fêtes du 1er de l'an de cette ville mystérieuse et charmante nous vous adressons chers Amis nos voeux les plus affectueux pour 1932. Helena Audrée." Translated message reads: "... Fes, spending the New Year Eve in this mysterious and charming city, we are sending you, Dear Friends, our best wishes for 1932. Helena Audrée." Addressed to: "Monsieur H. Bello- 166, Avenida da Liberdade - Lisbonne- Portugal". Verso postmarked.

I.U.: Indiana University collection; Donation.

[Morocco, Fès-Boulemane Region, Fès, Bab Boujloud \(34.061675, -4.984008\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Islamic architecture

Place: Africa  
Morocco  
Morocco, -- Fès-Boulemane Region, -- Fès, -- Bab Boujloud

Genre/Form: Picture postcards

#### Volume 1

EEPA MR 1995-0007-31: [Morocco FES - Bab-Sigma, \[ca. 1930\]](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Gurtner (Fès)

Language: French.

Notes: EEPA MR-07-31

Title source: Postcard caption.

Translated caption reads: "16. FES - The gate of Sigma."

Picture postcard printed by Edition Photo Gurtner, Fes.

I.U.: Indiana University collection; Donation.

[Morocco, Fès-Boulemane Region, Fès, Bab Sigma \(34.06017, -4.992578\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Islamic architecture

Place: Africa  
Morocco  
Morocco, -- Fès-Boulemane Region, -- Fès, -- Bab Sigma

Genre/Form: Picture postcards

#### Volume 1

EEPA MR 1995-0007-32: [Morocco FEZ - Pendules de Bou-Hamara, \[ca. 1910\]](#)

1 Postcard (b&w; 14 x 9 cm.)

Creator: Librairie Baudinière (Casablanca)  
Baudinière, G. (Paris)

Language: French.

Notes: EEPA MR-07-32

Title source: Postcard caption.

	<p>Picture postcard printed by Librairie Baudinière Casablanca. Logo on verso reads: "Phototypie Baudinière Paris." Translated caption reads: "FEZ - Pendulums of Bou-Hamara." <a href="#">Morocco, Fès-Boulemane Region, Fès (34.03715, -4.9998)</a> <a href="#">Interactive maps</a></p> <p>Topic: Cultural landscapes Cityscape photography Architecture -- Africa Islamic architecture</p> <p>Place: Africa Morocco Morocco, -- Fès-Boulemane Region, -- Fès</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA MR 1995-0007-33: <a href="#">Morocco FEZ - Bab-Mahroub, [ca. 1910]</a> 1 Postcard (collotype.; b&amp;w; 14 x 9 cm) Creator: Librairie Baudinière (Casablanca) Baudinière, G. (Paris) Language: French. Notes: EEPA MR-07-33 EEPA MR 1995-0007-33 Title source: Postcard caption. Picture postcard printed by "Librairie Baudinière Casablanca." Logo on verso reads: "Phototypie Baudinière Paris." Translated caption reads: "FEZ - Gate of Mahroub." <a href="#">Morocco, Fès-Boulemane Region, Fès (34.03715, -4.9998)</a> <a href="#">Interactive maps</a></p> <p>Topic: Cultural landscapes Architecture -- Africa Islamic architecture</p> <p>Place: Africa Morocco Morocco, -- Fès-Boulemane Region, -- Fès</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA MR 1995-0007-34: <a href="#">Morocco FEZ - Entrée de Foudouk, [ca. 1910]</a> 1 Postcard (collotype.; b&amp;w; 14 x 9 cm) Creator: Librairie Baudinière (Casablanca) Baudinière, G. (Paris) Language: French. Notes: EEPA MR-07-34 Title source: Postcard caption. Picture postcard printed by "Librairie Baudinière Casablanca." Logo on verso reads: "Phototypie Baudinière Paris." Translated caption reads: "FEZ - Entrance of Foudouk." <a href="#">Morocco, Fès-Boulemane Region, Fès (34.03715, -4.9998)</a> <a href="#">Interactive maps</a></p>

Topic: Cultural landscapes  
Architecture -- Africa  
Islamic architecture

Place: Africa  
Morocco  
Morocco, -- Fès-Boulemane Region, -- Fès

Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-0007-35: [Morocco FEZ - Intérieur Style Marocain, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm)

Creator: Librairie Baudinière (Casablanca)  
Baudinière, G. (Paris)

Language: French.

Notes: EEPA MR-07-35

EEPA MR 1995-0007-35

Title source: Postcard caption.

Picture postcard printed by "Librairie Baudinière Casablanca." Logo on verso reads: "Phototypie Baudinière Paris."

Translated caption reads: "FEZ - Moroccan style interior."

[Morocco, Fès-Boulemane Region, Fès \(34.03715, -4.9998\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Islamic architecture

Place: Africa  
Morocco  
Morocco, -- Fès-Boulemane Region, -- Fès

Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-0007-36: [Morocco FEZ - Intérieur arabe, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm)

Creator: A. Pleux et Truchi (Fes)

Language: French.

Notes: EEPA MR-07-36

Title source: Postcard caption.

Picture postcard printed by A. Pleux et Truchi, édit, Fez.

Translated caption reads: "FEZ - Arab interior."

[Morocco, Fès-Boulemane Region, Fès \(34.03715, -4.9998\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Islamic architecture

Place: Africa  
Morocco  
Morocco, -- Fès-Boulemane Region, -- Fès

Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-0007-37: [Morocco Le Maroc Pittoresque -MARRAKECH-Bab El Khémis, \[ca. 1970\]](#)

1 Postcard (halftone.; b&w; 10 x 15 cm.)

Creator: Bertrand (Marrakech)

Language: French.

Notes: EEPA MR-07-37

Title source: Postcard caption.

Printed caption on verso reads: "Le Maroc Pittoresque; Marrakech; Bab El Khémis. Des Tor El Khémis. El Kémis door."

Translated caption reads: "Colorful Morocco - MARRAKECH - Gate of El Khémis."

Additional printed text on verso reads: "Cl. Ektachrome - Photo et Edition Bertrand. Marrakech," "BR.346."

Manuscript message on verso reads: "May 27- Dear Warren, We have been touring this beautiful country for the past 2 weeks- Back to Paris to Moscow then Brussels and London. Should be home by June 15th- Will call you then- Hope things are OK with you - Best from ... Paul T." Addressed to: "Mr. Warren Robbins - 530 Sixth St- Washington DC 2003- USA." Postmarked stamp reads: "MARRAKECH ..5-1975."

[Morocco, Marrakech-Tensift-Ai Haouz Region, Marrakech \(31.631485, -8.008281\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Islamic architecture

Place: Africa  
Morocco  
Morocco, -- Marrakech-Tensift-Ai Haouz Region, -- Marrakech

Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-0007-38: [Morocco FEZ - Grande Rue de Fez Dejedid, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm)

Creator: Bouhsira, J. (Fes)

Language: French.

Notes: EEPA MR-07-38

Title source: Postcard caption.

Picture postcard printed by Edition J. Bouhsira, Photographe, Fez.

Translated caption reads: "FEZ - Main street of Fez Dejedid."

[Morocco, Fès-Boulemane Region, Fès \(34.03715, -4.9998\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Islamic architecture

Place: Africa  
Morocco  
Morocco, -- Fès-Boulemane Region, -- Fès

Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-0007-39: [Morocco FEZ - Cour arabe, \[ca. 1910\]](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm)

Creator: Chambon (Fes)

Language: French.

Notes: EEPA MR-07-39

Title source: Postcard caption.

Picture postcard printed by Edition Photo Chambon, Fez.

Translated caption reads: "FEZ - Arab courtyard."

[Morocco, Fès-Boulemane Region, Fès \(34.03715, -4.9998\)](#)[Interactive maps](#)Topic: Cultural landscapes  
Architecture -- Africa  
Islamic architecturePlace: Africa  
Morocco  
Morocco, -- Fès-Boulemane Region, -- Fès

Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-0007-40: [Morocco FEZ - Jolie Porte de Chambre, \[ca. 1918\]](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm)

Creator: Séréro, H. D. (Fes)

Language: French.

Notes: EEPA MR-07-40

Title source: Postcard caption.

Picture postcard printed by Edition H.D. Séréro, Fez.

Translated caption reads: "FEZ - Beautiful door of a bedroom."

Manuscript message on verso reads: "Fès 1er mai 1918- Voulez-vous échanger avec moi ? Si oui envoyez-moi des cartes vues en fabuleuses de votre pays. J'échange par le 8.12 et plusieurs cartes à la fois. Timbre côté vue différentes valeurs. C. Allonneau- Sergent - Bureau des Renseignements - Fès- Maroc- RECP 2448." Translated message reads: "Fès May 1, 1918. Do you want to communicate with me ? If yes send me beautiful postcards from your country. I communicate by the 8.12 and several postcards at the same time. Side stamp with different values. C. Allonneau- Sergeant- Office of information - Fès- Morocco- RECP 2448." Addressed to: "Mlle Dorotea Merot Pinto- San Vicente - Cap Vert." Postmarked postage stamp on recto.

[Morocco, Fès-Boulemane Region, Fès \(34.03715, -4.9998\)](#)[Interactive maps](#)Topic: Cultural landscapes  
Architecture -- Africa  
Islamic architecturePlace: Africa  
Morocco  
Morocco, -- Fès-Boulemane Region, -- Fès

	Genre/Form: Picture postcards
Volume 1	<p>EEPA MR 1995-0007-41: <a href="#">Morocco MARRAKECH - Contre-jour dans les souks, [ca. 1930]</a>            1 Postcard (col.; 14 x 9 cm.)            Creator: Flandrin                      Mars            Language: French.            Notes: EEPA MR-07-47</p> <p>Title source: Postcard caption.            Printed caption on recto reads: "MARRAKECH - Contre-jour dans les souks.; False light in the souks."            Additional printed text on recto reads: "Photo Flandrin." Logo on recto reads: "MARS." Arabic text on recto.            Printed text on verso reads: "Photo Flandrin, 128, rue Gay-Lussac, Cassablanca." Manuscript on verso reads: "1934."  <a href="#">Morocco, Marrakech-Tensift-Al Haouz Region, Marrakech (31.631485, -8.008281)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Cultural landscapes            Place: Africa                      Morocco                      Morocco, -- Marrakech-Tensift-Al Haouz Region, -- Marrakech</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA MR 1995-0007-42: <a href="#">Morocco MARRAKECH - Tombeau des Rois Saâdiens, [ca. 1930]</a>            1 Postcard (c; 14 x 9 cm.)            Creator: Flandrin                      Mars            Language: French.            Notes: EEPA MR-07-48</p> <p>Title source: Postcard caption.            Printed caption on recto reads: "MARRAKECH - Tombeau des Rois Saâdiens.; The Tomb of the Saadiens Kings."            Additional printed text on recto reads: "Photo Flandrin." Logo on recto reads: "MARS." Arabic text on recto.            Printed text on verso reads: "Photo Flandrin, 128, rue Gay-Lussac, Cassablanca." Manuscript on verso reads: "1934; MOR T."  <a href="#">Morocco, Marrakech-Tensift-Al Haouz Region, Marrakech (31.631485, -8.008281)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Cultural landscapes            Architecture -- Africa            Islamic architecture            Tombs</p> <p>Place: Africa                  Morocco</p>



	Morocco, -- Marrakech-Tensift-Al Haouz Region, -- Marrakech
Genre/Form:	Picture postcards
Volume 1	<p>EEPA MR 1995-0007-43: <a href="#">Morocco MARRAKECH - Tombeau des Rois Saâdiens, [ca. 1930]</a></p> <p>1 Postcard (b&amp;w; 9 x 14 cm.)</p> <p>Creator: Flandrin Mars</p> <p>Language: French.</p> <p>Notes: EEPA MR-07-49</p> <p>Title source: Postcard caption.</p> <p>Printed caption on recto reads: "MARRAKECH - Tombeau des Rois Saâdiens.; The Tomb of the Saadiens Kings."</p> <p>Additional printed text on recto reads: "Photo Flandrin." Logo on recto reads: "MARS." Arabic text on recto.</p> <p>Printed text on verso reads: "Photo Flandrin, 128, rue Gay-Lussac, Cassablanca." Manuscript on verso reads: "1934; 6 MOR T."</p> <p><a href="#">Morocco, Marrakech-Tensift-Al Haouz Region, Marrakech (31.631485, -8.008281)</a></p> <p><a href="#">Interactive maps</a></p> <p>Topic: Cultural landscapes Architecture -- Africa Islamic architecture Tombs</p> <p>Place: Africa Morocco Morocco, -- Marrakech-Tensift-Al Haouz Region, -- Marrakech</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA MR 1995-0007-44: <a href="#">Morocco MARRAKECH - L'aurore dans la palmeraie, [ca. 1930]</a></p> <p>1 Postcard (monochrome; 9 x 14 cm.)</p> <p>Creator: Flandrin Mars</p> <p>Language: French.</p> <p>Notes: EEPA MR-07-50</p> <p>Title source: Postcard caption.</p> <p>Printed caption on recto reads: "MARRAKECH - L'aurore dans la palmeraie.; Dawning in the palmeraie." Man wearing a burnous sitting on the ground, camels in the middleground and ramparts of the city in the background.</p> <p>Additional printed text on recto reads: "Photo Flandrin." Logo on recto reads: "MARS." Arabic text on recto.</p> <p>Printed text on verso reads: "Photo Flandrin, 128, rue Gay-Lussac, Cassablanca." Manuscript on verso reads: "1934."</p> <p><a href="#">Morocco, Marrakech-Tensift-Al Haouz Region, Marrakech (31.631485, -8.008281)</a></p> <p><a href="#">Interactive maps</a></p>

Topic: Cultural landscapes  
Animals -- Africa  
Place: Africa  
Morocco  
Morocco, -- Marrakech-Tensift-Al Haouz Region, -- Marrakech  
Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-0007-45: [Morocco MARRAKECH - Caravane de Marchands dans la Palmeraie, \[ca. 1930\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Creator: Flandrin  
Mars

Language: French.

Notes: EEPA MR-07-51

Title source: Postcard caption.

Printed caption on recto reads: "MARRAKECH - Caravane de Marchands dans la Palmeraie.; Caravan of merchants in a palm-trees Cluster." Man wearing a burnous sitting on the ground, camels in the middleground and ramparts of the city in the background.

Additional printed text on recto reads: "Photo Flandrin." Logo on recto reads: "MARS." Arabic text on recto.

Printed text on verso reads: "Photo Flandrin, 128, rue Gay-Lussac, Cassablanca." Manuscript on verso reads: "1934."

[Morocco, Marrakech-Tensift-Al Haouz Region, Marrakech \(31.631485, -8.008281\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Merchants  
Animals -- Africa  
Camels  
Caravans  
Place: Africa  
Morocco  
Morocco, -- Marrakech-Tensift-Al Haouz Region, -- Marrakech  
Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-0007-46: [Morocco MARRAKECH - Panorama pris de Bab-Khemis, \[ca. 1930\]](#)

1 Postcard (monochrome; 9 x 14 cm.)

Creator: Flandrin  
Mars

Language: French.

Notes: EEPA MR-07-52

Title source: Postcard caption.

Printed caption on recto reads: "MARRAKECH - Panorama pris de Bab-Khemis.; Panoramic view from Bab-Khemis."

Additional printed text on recto reads: "Photo Flandrin." Logo on recto reads: "MARS." Arabic text on recto.

	Printed text on verso reads: "Photo Flandrin, 128, rue Gay-Lussac, Cassablanca." Manuscript on verso reads: "1934."
	<a href="#">Morocco, Marrakech-Tensift-Al Haouz Region, Marrakech (31.631485, -8.008281)</a>
	<a href="#">Interactive maps</a>
Topic:	Cultural landscapes Cityscape photography
Place:	Africa Morocco Morocco, -- Marrakech-Tensift-Al Haouz Region, -- Marrakech
Genre/Form:	Picture postcards

## Volume 1

EEPA MR 1995-0007-47: [Morocco MARRAKECH - Cour du Palais de la Bahia, \[ca. 1930\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Creator: Flandrin  
Mars

Language: French.

Notes: EEPA MR-07-53

234

Title source: Postcard caption.

Printed caption on recto reads: "MARRAKECH - Cour du Palais de la Bahia.; Court of Bahia Palace."

Additional printed text on recto reads: "Photo Flandrin." Logo on recto reads: "MARS." Arabic text on recto.

Printed text on verso reads: "Photo Flandrin, 128, rue Gay-Lussac, Cassablanca." Manuscript on verso reads: "1934; MOR T."

[Morocco, Marrakech-Tensift-Al Haouz Region, Marrakech \(31.631485, -8.008281\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Palaces  
Courtyards  
Architecture -- Africa  
Islamic architecture

Place: Africa  
Morocco  
Morocco, -- Marrakech-Tensift-Al Haouz Region, -- Marrakech

Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-0007-48: [Morocco MARRAKECH - Casbah de l'américain, \[ca. 1930\]](#)

1 Postcard (monochrome; 14 x 9 cm.)

Creator: Flandrin  
Mars

Language: French.

Notes: EEPA MR-07-54

Title source: Postcard caption.

	<p>Printed caption on recto reads: "MARRAKECH - Casbah de l'américain.; The casbah's american."          Additional printed text on recto reads: "Photo Flandrin." Logo on recto reads: "MARS." Arabic text on recto.          Printed text on verso reads: "Photo Flandrin, 128, rue Gay-Lussac, Cassablanca." Manuscript on verso reads: "1934."  <a href="#">Morocco, Marrakech-Tensift-Al Haouz Region, Marrakech (31.631485, -8.008281)</a>  <a href="#">Interactive maps</a></p>
Topic:	Cultural landscapes Children Architecture -- Africa
Place:	Africa Morocco Morocco, -- Marrakech-Tensift-Al Haouz Region, -- Marrakech
Genre/Form:	Picture postcards

## Volume 1

244: [Morocco MARRAKECH - La porte du Mechouar, \[ca. 1930\]](#)

1 Postcard (b&amp;w; 9 x 14 cm.)

Creator: Flandrin

Mars

Language: French.

Notes: EEPA MR-07-55

EEPA MR 1995-0007-49

Title source: Postcard caption.

Picture postcard printed by Photo FLANDRIN, 128, rue Gay-Lussac, Casablanca.

Printed caption on recto reads: "MARRAKECH - La porte du Mechouar; Mechouar gate."  
 Additional printed text on recto reads: "Photo Flandrin." Logo on recto reads: "MARS." Arabic text on recto.

Printed text on verso reads: "Photo Flandrin, 128, rue Gay-Lussac, Cassablanca." Manuscript on verso reads: "1934."

Printed text on verso reads: "Photo Flandrin, 128, rue Gay-Lussac, Cassablanca." Manuscript on verso reads: "1934."

[Morocco, Marrakech-Tensift-Al Haouz Region, Marrakech \(31.631485, -8.008281\)](#)[Interactive maps](#)Topic: Cultural landscapes  
Cityscape photography  
Architecture -- AfricaPlace: Africa  
Morocco

Morocco, -- Marrakech-Tensift-Al Haouz Region, -- Marrakech

Genre/Form: Picture postcards

## Volume 1

266: [Morocco MARRAKECH - La Koutoubia, \[ca. 1930\]](#)

1 Postcard (b&amp;w; 14 x 9 cm.)

Creator: Flandrin

Mars

Language: French.  
 Notes: EEPA MR-07-56  
 EEPA MR 1995-0007-50  
 Title source: Postcard caption.  
 Printed caption on recto reads: "MARRAKECH - La Koutoubia."  
 Additional printed text on recto reads: "Photo Flandrin." Logo on recto reads: "MARS."  
 Printed text on verso reads: "Photo Flandrin, 128, rue Gay-Lussac, Cassablanca." Manuscript on verso reads: "1934."  
[Morocco, Marrakech-Tensift-Ai Haouz Region, Marrakech \(31.631485, -8.008281\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Architecture -- Africa

Place: Africa  
 Morocco  
 Morocco, -- Marrakech-Tensift-Ai Haouz Region, -- Marrakech

Genre/Form: Picture postcards

## Volume 1

4 B: [Morocco MARRAKECH - Bab-Doukkala, \[ca. 1930\]](#)  
 1 Postcard (b&w; 9 x 14 cm.)  
 Creator: Mars  
 Language: French.  
 Notes: EEPA MR-07-57  
 EEPA MR 1995-0007-51  
 Title source: Postcard caption.  
 Printed caption on recto reads: "MARRAKECH - Bab-Doukkala." In the foreground, two men laying on the ground, in the middleground donkeys and the gate in the foreground surrounded by ramparts.  
 Translated caption reads: "MARRAKECH- The gate of Doukkala."  
 Additional printed text on recto reads: "Photo Flandrin."  
 Printed text on verso reads: "Photo Flandrin, 128, Rue de la Liberté, à Cassablanca - 0 fr. 20." Manuscript on verso reads: "1934."  
 I.U.: Indiana University collection; Donation.  
[Morocco, Marrakech-Tensift-Ai Haouz Region, Marrakech \(31.631485, -8.008281\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Architecture -- Africa

Place: Africa  
 Morocco  
 Morocco, -- Marrakech-Tensift-Ai Haouz Region, -- Marrakech

Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-0007-52: [Morocco MEKNÈS \(Maroc\) - Rue Berrima Djida, \[ca. 1920\]](#)  
 1 Postcard (collotype.; col.; 14 x 9 cm.)

Creator: Combier Imprimeur Mâcon  
 Language: French.  
 Notes: EEPA MR-07-58  
 Title source: Postcard caption.  
 Printed caption on recto reads: "MEKNÈS (Maroc) - Rue Berrima Djida."  
 Translated caption reads: "MEKNES (Morocco) - The street of Berrima Djida."  
 Additional printed text on recto reads: "Sanmarti Libraire; Phot. Combier-Macon."  
 I.U.: Indiana University collection; Donation.  
[Morocco, Meknès-Tafilalet Region, Meknes \(33.89352, -5.54727\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Architecture -- Africa  
 Cityscape photography

Place: Africa  
 Morocco  
 Morocco, -- Meknès-Tafilalet Region, -- Meknes

Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-0007-53: [Morocco MEKNÈS \(Maroc\)- Rue Djama Zerka, \[ca. 1920\]](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Combier Imprimeur Mâcon  
 Language: French.  
 Notes: EEPA MR-07-59  
 Title source: Postcard caption.  
 Printed caption on recto reads: "MEKNÈS (Maroc) - Djama Zerka."  
 Translated caption reads: "MEKNES (Morocco) - The street of Djama Zerka."  
 Man riding a donkey in the street, minaret in the background.  
 Additional printed text on recto reads: "Sanmarti Libraire; Phot. Combier-Macon."  
 I.U.: Indiana University collection; Donation.  
[Morocco, Meknès-Tafilalet Region, Meknes \(33.89352, -5.54727\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Architecture -- Africa  
 Cityscape photography

Place: Africa  
 Morocco  
 Morocco, -- Meknès-Tafilalet Region, -- Meknes

Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-0007-54: [Morocco MEKNES \(Maroc\)- Bab Berdaïne, \[ca. 1920\]](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: L. P. P. T.

Language: French.  
 Notes: EEPA MR-07-60  
 Title source: Postcard caption.  
 Printed caption on recto reads: "MEKNÈS (Maroc) - Bab Berdaïne."  
 Translated caption reads: "MEKNÈS (Morocco) - The gate of Berdaïne."  
 Man riding a donkey in the street, minaret in the background. Printed text on verso reads: " Tous droits réservés - Editions L.P.P.T."  
[Morocco, Meknès-Tafilalet Region, Meknes \(33.89352, -5.54727\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Architecture -- Africa  
 Islamic architecture

Place: Africa  
 Morocco  
 Morocco, -- Meknès-Tafilalet Region, -- Meknes

Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-0007-55: [Morocco MEKNÈS \(Maroc\)- Derb-Souïka, \[ca. 1920\]](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Language: French.  
 Notes: EEPA MR-07-61  
 Title source: Postcard caption.  
 Printed caption on recto reads: "MEKNÈS (Maroc) - Derb-Souïka."  
 I.U.: Indiana University collection; Donation.  
[Morocco, Meknès-Tafilalet Region, Meknes \(33.89352, -5.54727\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Architecture -- Africa  
 Cityscape photography

Place: Africa  
 Morocco  
 Morocco, -- Meknès-Tafilalet Region, -- Meknes

Genre/Form: Picture postcards

## Volume 1

89: [Morocco RABAT- Palais de S.M. le Roi - Entrée principale, \[ca. 1920\]](#)  
 1 Postcard (photograph.; b&w; 10 x 15 cm.)  
 Creator: Rouget, Bernard  
 Language: French.  
 Notes: EEPA MR-07-62  
 EEPA MR 1995-0007-56  
 Title source: Postcard caption.  
 Printed caption on verso reads: "No 89 - RABAT- Palais de S.M. le Roi - Entrée principale."  
 Translated caption reads: "No 89 - RABAT - Palace of His Majesty The King. Main entrance."

Additional printed text on verso reads: "Visage Photographique du Maroc; Photo Edition - Bernard Rouget, Casablanca; 7, Rue Rouget de l'Isle - téléphone: 256-81." Stamp box reads: "Cette image n'est ni une reproduction, ni une photo mécanique, c'est un véritable agrandissement photographique."

I.U.: Indiana University collection; Donation.

[Morocco, Rabat-Salé-Zemmour-Zaër Region, Rabat \(34.013784, -6.844268\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Islamic architecture  
Royalty -- Africa  
Costume -- Africa

Place: Africa  
Morocco  
Morocco, -- Rabat-Salé-Zemmour-Zaër Region, -- Rabat

Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-0007-57: [Morocco Vista de Melilla, \[ca. 1904\]](#)

1 Postcard (collotype.; col.; 9 x 14 cm.)

Language: French.

Notes: EEPA MR-07-64

Title source: Postcard caption.

Printed caption on recto reads: "Vista del Melilla. - 1."

Translated caption reads: "View of Melilla". Recto signature reads: "F. Sanchez- 27-6-04". Verso reads: "Mademoiselle Maria Lou Pinto - Rue Directa- Aveiro- Portugal." Postmarked postage stamp on verso.

[Spain, Mellila \(35.283924, -2.943075\)](#)

[Interactive maps](#)

Topic: Cultural landscapes

Place: Africa  
Morocco  
Spain  
Spain, -- Mellila

Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-0007-58: [Morocco MOROCCO - A street in Mogador, \[ca. 1910\]](#)

1 Postcard (halftone.; col.; 14 x 9 cm.)

Creator: Raphael Tuck & Sons

Language: English.

Notes: EEPA MR-07-65

Title source: Postcard caption.

Printed caption on recto reads: "Morocco; A Street in Mogador."

Printed caption on verso reads: "A street in Mogador. There are three quarters in Mogador, where the Jewish, the Moorish, and European residents of the seaport have their respective dwelling places. The narrow street and minaret beyond it shown here belong to the Moorish



residential quarter, and the donkey-rider and camel-leader are quite typically Moorish."

Additional printed text on verso reads: "'Wide-Wide-World' Morocco. Series II. / Raphael Tuck & Sons 'OILETTE' [Regd] Postcard No. 7428. / Art publishers to Their Majesties The King and Queen. Printed in England." Publisher's logo on verso and recto.

I.U.: Indiana University collection; Donation.

[Morocco, Marrakech-Tensift-Al Haouz Region, Essaouira \(Mogador\) \(31.512501, -9.770005\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Place: Africa  
Morocco  
Morocco, -- Marrakech-Tensift-Al Haouz Region, -- Essaouira (Mogador)  
Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-0007-59: [Morocco RABAT - La Tour Hassan, \[ca. 1933\]](#)

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Creator: Flandrin  
Language: French.  
Notes: EEPA MR-07-66

Title source: Postcard caption.

Printed caption on recto reads: "8 - Rabat. - La Tour Hassan."

Translated caption reads: "RABAT - The Hassan Tower."

Additional printed text on recto reads: "Photo Flandrin; Repr. interdite."

Postmark on recto, postmarked postage stamp on verso, verso postmark reads: "21-10-33." Manuscript message and address on verso. Verso text written in portuguese. Addressed to: "Madame Antonio Bello 166- Avenida da Liberdade- Lisbonne - Portugal."

[Morocco, Rabat-Salé-Zemmour-Zaër Region, Rabat \(34.013784, -6.844268\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Islamic architecture  
Place: Africa  
Morocco  
Morocco, -- Rabat-Salé-Zemmour-Zaër Region, -- Rabat  
Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-0007-60: [Morocco RABAT - La Rue Sidi Fatah, \[ca. 1910\]](#)

1 Postcard (collotype.; col.; 14 x 9 cm.)

Creator: Lévy & Neurdein Réunis  
Language: French.  
Notes: EEPA MR-07-67

Title source: Postcard caption.

	<p>Printed caption on recto reads: "78. RABAT - La Rue Sidi Fatah. LL." Translated caption reads: "RABAT - The street Sidi Fatah." Printed text on verso reads: "Lévy et Neurdein Réunis, 44, rue Letellier, Paris, IMP." I.U.: Indiana University collection; Donation. <a href="#">Morocco, Rabat-Salé-Zemmour-Zaër Region, Rabat (34.013784, -6.844268)</a> <a href="#">Interactive maps</a></p>
Topic:	<p>Cultural landscapes Architecture -- Africa Islamic architecture</p>
Place:	<p>Africa Morocco Morocco, -- Rabat-Salé-Zemmour-Zaër Region, -- Rabat</p>
Genre/Form:	Picture postcards

## Volume 1

EEPA MR 1995-13-128: [Moulay-Idriss \(Maroc\) Une belle fantasia, circa 1930](#)

1 Postcard (monochrome; 9 x 14 cm.)

Creator: Flandrin

Mars

Language: French.

Notes: EEPA MR-23-11

Title source: Postcard caption.

Printed caption on recto reads: "Moulay-Idriss (Maroc). - Une belle fantasia; A fine fantasia [(equestrian event)]."

Additional printed text on recto reads: "Photo Flandrin." Logo on recto reads: "MARS." Arabic text on recto. Item number on recto: "139."

Printed text on verso reads: "Photo Flandrin, 128, rue Gay-Lussac, Casablanca."

Howard Woody; purchase; FY 1995; EEPA 1995-013

Topic: Rites and ceremonies -- Africa

Festivals

Horsemen and horsewomen

Place: Africa

Morocco

Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-13-129: [Casablanca Le souk aux épices, circa 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Braun &amp; Compagnie (France)

Language: French.

Notes: EEPA MR-16-12

Title source: Postcard caption.

Printed caption on recto reads: "Casablanca - Le Souk aux épices."

Translated caption reads: "Casablanca - The spice market."

Series number on recto: "M 169."

	Printed text on verso reads: "Imp. Baun & Cie - Dépositaire: Librairie des Ecoles, Casablanca."
	Additional printed text on verso reads: "Collection Maroc."
	Howard Woody; purchase; FY 1995; EEPA 1995-013
	<a href="#">Morocco, Grand Casablanca Region, Casablanca (33.58831, -7.61138)</a>
	<a href="#">Interactive maps</a>
Topic:	Marketplaces Spices Cultural landscapes
Place:	Africa Morocco Morocco, -- Grand Casablanca Region, -- Casablanca
Genre/Form:	Picture postcards

## Volume 1

	EEPA MR 1995-13-130: <a href="#">Tanger Le Marché de Charbon devant le Temple anglais ou Grand Socco, circa 1920</a>
	1 Postcard (collotype.; b&w; 9 x 14 cm.)
Creator:	Jean du Taillis Imprimeries Réunies de Nancy
Language:	French.
Notes:	EEPA MR-16-35 Title source: Postcard caption. Printed caption on recto reads: "Tanger; Le Marché de Charbon devant le Temple anglais ou Grand Socco." Translated caption reads: "Tangier; Coal Market in front of the English Temple or Grand Socco." Logo on recto: "Impr. Réunies de Nancy." Additional printed text on recto reads: "Collection Jean du Taillis. - Obtenue avec appareil et objectif Gøertz." Howard Woody; purchase; FY 1995; EEPA 1995-013 <a href="#">Morocco, Tanger-Tétouan Region, Tangier, Place du Grand 9 Avril 1947 (Grand Socco) (35.784451, -5.812951)</a> <a href="#">Interactive maps</a>
Topic:	Marketplaces Cultural landscapes
Place:	Africa Morocco Morocco, -- Tanger-Tétouan Region, -- Tangier, -- Place du Grand 9 Avril 1947 (Grand Socco)
Genre/Form:	Picture postcards

## Volume 2 MR

	EEPA MR 1995-13-131: <a href="#">Casablanca femme Arabe portant son enfant, circa 1910</a>
	1 Postcard (collotype.; b&w; 14 x 9 cm.)
Creator:	Braun & Compagnie (France)
Language:	French.
Notes:	EEPA MR-20-58 Title source: Postcard caption.

	<p>Printed caption on recto reads: "Casablanca - Femme arabe portant son enfant."</p> <p>Translated caption reads: "Casablanca - Arab woman carrying her baby."</p> <p>Series number on recto: "M 175."</p> <p>Printed text on verso reads: "Imp. Baun &amp; Cie - Dépositaire: Librairie des Ecoles, Casablanca."</p> <p>Additional printed text on verso reads: "Collection Maroc."</p> <p>Howard Woody; purchase; FY 1995; EEPA 1995-013</p> <p><a href="#">Morocco, Grand Casablanca Region, Casablanca (33.58831, -7.61138)</a></p> <p><a href="#">Interactive maps</a></p>
Topic:	<p>Portrait photography -- Africa</p> <p>Costume -- Africa</p> <p>Women -- Africa</p> <p>Children -- Africa</p>
Place:	<p>Africa</p> <p>Morocco</p> <p>Morocco, -- Grand Casablanca Region, -- Casablanca</p>
Genre/Form:	Picture postcards

## Volume 2 MR

	<p>EEPA MR 1995-13-132: <a href="#">Scenes &amp; Types Cavalier indigène, circa 1920</a></p> <p>1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)</p> <p>Creator: La Cigogne</p> <p>Language: French.</p> <p>Notes: EEPA MR-20-60</p> <p>Title source: Postcard caption.</p> <p>Printed caption on verso reads: "Scenes &amp; Types; Cavalier indigène."</p> <p>Translated caption reads: "Scenes &amp; Types: Native Cavalier."</p> <p>Series number on verso: "2591."</p> <p>Additional printed verso text reads: "Edition «La Cigogne»; 1, Rond-Point Lapérouse - Casablanca; Exclusivité André Leconte." Logo on recto: "La Cigogne."</p> <p>Howard Woody; purchase; FY 1995; EEPA 1995-013</p>
Topic:	<p>Portrait photography -- Africa</p> <p>Costume -- Africa</p> <p>Men -- Africa</p> <p>Horsemen and horsewomen</p>
Place:	<p>Africa</p> <p>Morocco</p>
Genre/Form:	Picture postcards

## Volume 1

	<p>EEPA MR 1995-13-133: <a href="#">Maroc Course de chameaux dans le Sud, circa 1940</a></p> <p>1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Mars Duffau</p> <p>Language: French.</p> <p>Notes: EEPA MR-23-04</p>
--	--

Title source: Postcard caption.  
 Printed caption on recto reads: "Maroc. - Course de Chameaux dans le Sud."  
 Translated caption reads: "Morocco. - Camel race in the South."  
 Additional printed text on recto reads: "Photo Duffau; Editions Mars."  
 Item number on recto: "63."  
 Howard Woody; purchase; FY 1995; EEPA 1995-013

Topic: Rites and ceremonies -- Africa  
 Animals -- Africa  
 Camels

Place: Africa  
 Morocco

Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 1995-13-134: [Marrakech les grandes roues, circa 1930](#)  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Creator: Éditions d'Arte Félix (Marakech)  
 Language: French.  
 Notes: EEPA MR-23-02

Title source: Postcard caption.  
 Printed caption on recto reads: "Marrakech - Les Grandes-Roues."  
 Translated caption reads: "Marrakech - The ferris wheels."  
 Additional printed text on recto reads: "Félix, Photo-éditeur, Marrakech."  
 Howard Woody; purchase; FY 1995; EEPA 1995-013  
[Morocco, Marrakech-Tensift-Ai Haouz Region, Marrakech \(31.631485, -8.008281\)](#)  
[Interactive maps](#)

Topic: Rites and ceremonies -- Africa  
 Carnivals  
 Ferris wheels

Place: Africa  
 Morocco  
 Morocco, -- Marrakech-Tensift-Ai Haouz Region, -- Marrakech

Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-13-135: [Musicien Marocain Tanger, circa 1910](#)  
 1 Postcard (col.; 14 x 9 cm.)  
 Creator: Hell, Valentin (Tanger)  
 Druck von Stengel & Co. (Germany)  
 Language: French.  
 Notes: EEPA MR-19-05

Title source: Postcard caption.  
 Printed caption on recto reads: "Musicien marocain, Tanger."  
 Translated caption reads: "Moroccan musician, Tangier."  
 Additional printed text on recto reads: "Edition Hell, Tanger."

Printed text on verso reads: "Druck von Stengel & Co., Dresden 29527."  
Howard Woody; purchase; FY 1995; EEPA 1995-013  
[Morocco, Tanger-Tétouan Region, Tangier \(35.76727, -5.79975\)](#)  
[Interactive maps](#)

Topic: Music -- Africa  
Musicians -- Africa  
Singers

Place: Africa  
Morocco  
Morocco, -- Tanger-Tétouan Region, -- Tangier

Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-13-136: [Maroc Le charmeur de serpents, circa 1940](#)  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Creator: Flandrin  
Language: French.  
Notes: EEPA MR-23-09  
Title source: Postcard caption.  
Printed caption on recto reads: "Maroc. - Le charmeur de serpents."  
Translated caption reads: "Morocco. - Snake charmer."  
Additional printed text on recto reads: "Photo\_Flandrin; Reprod. interd." Item number on recto: "78."  
Howard Woody; purchase; FY 1995; EEPA 1995-013

Topic: Rites and ceremonies -- Africa  
Snake charmers  
Animals -- Africa  
Snakes

Place: Africa  
Morocco

Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-13-137: [Marrakech Les Porteurs d'eau, circa 1920](#)  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Creator: Compagnie Alsacienne des arts Photomécaniques  
Language: French.  
Notes: EEPA MR-16-18  
Title source: Postcard caption.  
Printed caption on verso reads: "328. Marrakech - Les Porteurs d'eau."  
Translated caption reads: "328. Marrakech - Water carriers."  
Additional printed text on verso reads: "Réal-Photo; (52) Cie. des Arts Photomécaniques, 44, rue Letellier, Paris 15e."  
Logo on recto: "Cap."  
Howard Woody; purchase; FY 1995; EEPA 1995-013  
[Morocco, Marrakech-Tensift-Al Haouz Region, Marrakech \(31.631485, -8.008281\)](#)

	<a href="#">Interactive maps</a>
Topic:	Marketplaces Domestic scenes Merchants Water carriers Costume -- Africa
Place:	Africa Morocco Morocco, -- Marrakech-Tensift-Al Haouz Region, -- Marrakech
Genre/Form:	Picture postcards

## Volume 1

EEPA MR 1995-13-138: [Tanger Femme arabe chez elle, circa 1910](#)

1 Postcard (halftone.; col.; 9 x 14 cm.)

Creator: A. Benzaquen (Tangier)

Language: French.

Notes: EEPA MR-20-11

Title source: Postcard caption.

Printed caption on recto reads: "Tanger; Femme arabe chez elle."

Translated caption reads: "Tangier; Arab woman at her home."

Printed text on verso reads: "A. Benzaquen, Tanger." Series number on verso: "51670."

Howard Woody; purchase; FY 1995; EEPA 1995-013

[Morocco, Tanger-Tétouan Region, Tangier \(35.76727, -5.79975\)](#)[Interactive maps](#)

Topic: Portrait photography -- Africa

Costume -- Africa

Place: Africa

Morocco

Morocco, -- Tanger-Tétouan Region, -- Tangier

Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-13-139: [Tanger Musicien ambulant, circa 1910](#)

1 Postcard (halftone.; col.; 14 x 9 cm.)

Creator: A. Benzaquen (Tangier)

Language: French.

Notes: EEPA MR-19-06

Title source: Postcard caption.

Printed caption on recto reads: "Tanger; Musicien ambulant."

Translated caption reads: "Tangier; Taveling musician."

Printed text on verso reads: "A. Benzaquen, Tanger." Series number on verso: "51700."

Howard Woody; purchase; FY 1995; EEPA 1995-013

[Morocco, Tanger-Tétouan Region, Tangier \(35.76727, -5.79975\)](#)[Interactive maps](#)

Topic: Music -- Africa

Musicians -- Africa

Place: Africa

	Morocco Morocco, -- Tanger-Tétouan Region, -- Tangier
Genre/Form:	Picture postcards
Volume 1	EEPA MR 1995-13-140: <a href="#">Tanger Type de jeune fille Israélite, circa 1910</a> 1 Postcard (halftone.; col.; 14 x 9 cm.) Creator: A. Benzaquen (Tangier) Language: French. Notes: EEPA MR-20-14 Title source: Postcard caption. Printed caption on recto reads: "Tanger; Type de jeune fille israélite." Translated caption reads: "Tangier; Type of Israelite girl." Printed text on verso reads: "A. Benzaquen, Tanger." Series number on verso: "51692." Howard Woody; purchase; FY 1995; EEPA 1995-013 <a href="#">Morocco, Tanger-Tétouan Region, Tangier (35.76727, -5.79975)</a> <a href="#">Interactive maps</a>
	Topic: Portrait photography -- Africa Costume -- Africa Textile fabrics
Place:	Africa Morocco Morocco, -- Tanger-Tétouan Region, -- Tangier
Genre/Form:	Picture postcards
Volume 1	EEPA MR 1995-13-141: <a href="#">Maroc Chant d'Allégresse dans le Sud, circa 1940</a> 1 Postcard (photograph.; b&w; 9 x 14 cm.) Creator: Flandrin Language: French. Notes: EEPA MR-23-03 Title source: Postcard caption. Printed caption on recto reads: "Maroc. - Chant d'Allégresse dans le Sud." Translated caption reads: "Morocco. - Joyfull singing in the South." Additional printed text on recto reads: "Photo_Flandrin; Reprod. interd." Item number on recto: "34." Howard Woody; purchase; FY 1995; EEPA 1995-013
	Topic: Rites and ceremonies -- Africa Music -- Africa Singing
Place:	Africa Morocco
Genre/Form:	Picture postcards
Volume 1	EEPA MR 1995-13-142: <a href="#">Le Maroc illustré Scènes et Types. - Guerriers Marocains, circa 1910</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: Imprimeries Réunies de Nancy



Schmitt, P., photographer (Rabat)  
 Language: French.  
 Notes: EEPA MR-15-04  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Le Maroc illustré; 66. - Scènes et Types. - Guerriers Marocains."  
 Translated caption reads: "Illustrated Morocco; 66. - Scenes and Types. - Moroccan Warriors."  
 Additional printed text on recto reads: "Schmitt, photo, Rabat."  
 Printed text on verso reads: "Imprimeries Réunies de Nancy."  
 Howard Woody; purchase; FY 1995; EEPA 1995-013  
 Topic: Leaders  
 Soldiers  
 Horses  
 Horsemen and horsewomen  
 Place: Africa  
 Morocco  
 Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-13-143: [Tanger Jour de marché au grand Soko, circa 1920](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: A. Benzaquen (Tangier)  
 Language: French.  
 Notes: EEPA MR-16-32  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Tanger; Jour de marché au grand Soko."  
 Translated caption reads: "Tangier; Market day at Grand Socco."  
 Printed text on verso reads: "A. Benzaquen, Tanger."  
 Howard Woody; purchase; FY 1995; EEPA 1995-013  
[Morocco, Tanger-Tétouan Region, Tangier, Place du Grand 9 Avril 1947 \(Grand Socco\) \(35.784451, -5.812951\)](#)  
[Interactive maps](#)  
 Topic: Marketplaces  
 Cultural landscapes  
 Animals -- Africa  
 Donkeys  
 Cityscape photography  
 Place: Africa  
 Morocco  
 Morocco, -- Tanger-Tétouan Region, -- Tangier, -- Place du Grand 9 Avril 1947 (Grand Socco)  
 Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 1995-13-144: [Maroc \(Scènes et Types\) femme Arabe, circa 1920](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Kricorian (Casablanca)  
 A. Thiriat & Co (Toulouse)

Language: French.  
 Notes: EEPA MR-20-57  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Maroc (Scènes et Types) - Femme Arabe."  
 Translated caption reads: "Morocco (Scenes and Characters) - Arab woman."  
 Additional printed text on recto reads: "Edit. Kricorian, Casablanca."  
 Logo on verso reads: "A. Thiriat & Co. Imprimer, Toulouse."  
 Howard Woody; purchase; FY 1995; EEPA 1995-013

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Women -- Africa

Place: Africa  
 Morocco

Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-13-145: [Types Marocains, circa 1910](#)  
 1 Postcard (collotype.; col.; 9 x 14 cm.)  
 Creator: Hell, Valentin (Tanger)  
 Language: French.  
 Notes: EEPA MR-20-08  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Types Marocains."  
 Translated caption reads: "Types of Moroccans."  
 Additional printed text on recto reads: "No. 14. V. Hell, Photographe-Editeur, Tanger."  
 Howard Woody; purchase; FY 1995; EEPA 1995-013

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Hairstyles -- Africa

Place: Africa  
 Morocco

Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-13-146: [Maroc Le vendeur d'eau, circa 1920](#)  
 1 Postcard (photograph.; b&w; 14 x 9 cm.)  
 Creator: Flandrin  
 Compagnie Generale Transatlantique  
 Language: French.  
 Notes: EEPA MR-16-09  
 Title source: Postcard caption.  
 Printed caption on recto reads: "27 - Maroc - Le Vendeur d'Eau."  
 Translated caption reads: "27 - Morocco - The Water Seller."  
 Additional printed text on recto reads: "'Photo Flandrin. Reprod. intert."  
 Howard Woody; purchase; FY 1995; EEPA 1995-013

Topic: Marketplaces  
Domestic scenes  
Merchants  
Water carriers  
Costume -- Africa  
Place: Africa  
Morocco  
Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-13-147: [Tipés des Arabes, Tangier Street minstrels, circa 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Hyll & Klein (Barmen)  
Language: English.  
Notes: EEPA MR-20-09  
Title source: Postcard caption.  
Printed caption on recto reads: "Tipés des Arabes, Tangier. Street minstrels."  
Additional printed text on recto reads: "Hyll & Klein, Barmen, Germany."  
Howard Woody; purchase; FY 1995; EEPA 1995-013  
Topic: Portrait photography -- Africa  
Costume -- Africa  
Musicians -- Africa  
Place: Africa  
Morocco  
Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-13-148: [Tanger Le marché au grains établi dans les anciens fossés, circa 1920](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Jean du Taillis  
Imprimeries Réunies de Nancy  
Language: French.  
Notes: EEPA MR-16-33  
Title source: Postcard caption.  
Printed caption on recto reads: "Tanger; Le Marché au Grains établi dans les anciens fossés."  
Translated caption reads: "Tangier; The grain market established in the old trenches."  
Logo on recto: "Impr. Réunies de Nancy." Additional printed text on recto reads: "Collection Jean du Taillis. - Obtenue avec appareil et objectif Goertz."  
Howard Woody; purchase; FY 1995; EEPA 1995-013  
[Morocco, Tanger-Tétouan Region, Tangier \(35.76727, -5.79975\)](#)  
[Interactive maps](#)  
Topic: Marketplaces  
Cultural landscapes  
Place: Africa

Morocco  
Morocco, -- Tanger-Tétouan Region, -- Tangier  
Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-13-149: [Scenes & Types Sa Majesté le Sultan du Maroc à Meknès, circa 1950](#)

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Creator: La Cigogne  
Leconte, Andre

Language: French.

Notes: EEPA MR-15-03

Title source: Postcard caption.

Printed caption on verso reads: "Scenes & Types; 95.002.12 - Sa Majesté le Sultan du Maroc à Meknès."

Translated caption reads: "Scenes & Types: His Majesty the Sultan of Morocco at Meknès."

Additional printed text on verso reads: "- Edition La Cigogne - Exklusivité A. Leconte - ; Vente exclusive pour le Maroc: Sochepress; 1, Rond-Point Lapérouse - Casablanca."

Logo on recto reads: "La Cigogne."

Howard Woody; purchase; FY 1995; EEPA 1995-013

[Morocco, Meknès-Tafilalet Region, Meknes \(33.89352, -5.54727\)](#)

[Interactive maps](#)

Topic: Leaders  
Soldiers  
Horses  
Horsemen and horsewomen

Place: Africa  
Morocco  
Morocco, -- Meknès-Tafilalet Region, -- Meknes

Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-13-151: [Tanger La place dénommée "Entre les Trois Portes.", circa 1920](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Jean du Taillis  
Imprimeries Réunies de Nancy

Language: French.

Notes: EEPA MR-16-34

Title source: Postcard caption.

Printed caption on recto reads: "Tanger; La place dénommée 'Entre les Trois Portes'."

Translated caption reads: "Tangier; The place referred to as 'Between the Three Doors'."

Logo on recto: "Impr. Réunies de Nancy." Additional printed text on recto reads: "Collection Jean du Taillis. - Obtenue avec appareil et objectif Goertz."

Howard Woody; purchase; FY 1995; EEPA 1995-013

[Morocco, Tanger-Tétouan Region, Tangier \(35.76727, -5.79975\)](#)

[Interactive maps](#)

Topic: Marketplaces  
Cultural landscapes  
Street scenes

Place: Africa  
Morocco  
Morocco, -- Tanger-Tétouan Region, -- Tangier

Genre/Form: Picture postcards

Volume 1

EEPA MR 1995-13-153: [Vendedor de agua, circa 1920](#)  
1 Postcard (halftone.; col.; 14 x 9 cm.)  
Creator: A. Benzaquen (Tangier)  
Language: Spanish; Castilian.  
Notes: EEPA MR-20-13  
Title source: Postcard caption.  
Printed caption on versp reads: "Vendedor de agua."  
Translated caption reads: "Water vendor."  
Printed text on verso reads: "Benzaquen & Co., Tangier."  
Howard Woody; purchase; FY 1995; EEPA 1995-013

Topic: Portrait photography -- Africa  
Merchants  
Water carriers

Place: Africa  
Morocco

Genre/Form: Picture postcards

Volume 1

EEPA MR 1995-13-154: [Maroc Vendeur d'eau, circa 1910](#)  
1 Postcard (halftone.; col.; 14 x 9 cm.)  
Language: French.  
Notes: EEPA MR-16-06  
Title source: Postcard caption.  
Printed caption on recto reads: "Maroc. Vendeur d'eau."  
Translated caption reads: "Morocco. Water seller."  
Series number on verso: "11897."  
Howard Woody; purchase; FY 1995; EEPA 1995-013

Topic: Marketplaces  
Domestic scenes  
Merchants  
Water carriers  
Costume -- Africa

Place: Africa  
Morocco

Genre/Form: Picture postcards

Volume 1

EEPA MR 1995-13-155: [Tanger Ouvrières arabes, circa 1910](#)  
1 Postcard (halftone.; col.; 9 x 14 cm.)  
Creator: A. Benzaquen (Tangier)

Language: French.  
 Notes: EEPA MR-20-15  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Tanger; Ouvrières arabes."  
 Translated caption reads: "Tangier; Arab workers."  
 Printed text on verso reads: "A. Benzaquen, Tanger." Series number on verso: "51664."  
 Howard Woody; purchase; FY 1995; EEPA 1995-013  
[Morocco, Tanger-Tétouan Region, Tangier \(35.76727, -5.79975\)](#)  
[Interactive maps](#)

Topic: Portrait photography -- Africa  
 Costume -- Africa

Place: Africa  
 Morocco  
 Morocco, -- Tanger-Tétouan Region, -- Tangier

Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-14-12: [Oudjda \(Maroc\) Sidi-Yahia. Femmes Marocaines à la source, circa 1910](#)  
 1 Postcard (b&w; 9 x 14 cm.)  
 Creator: Lévy & Neurdein Réunionis  
 Language: French.  
 Notes: EEPA MR-12-07  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Oudjda (Maroc). - Sidi-Yahia. Femmes Marocaines à la source."  
 Translated caption reads: "Oujda (Morocco). - Sidi Yahia. Moroccan women at the spring."  
 Printed text on verso reads: "Lévy et Neurdein réunis - 44, Rue Lettellier, Paris."  
 Postcards International; purchase; FY 1995; EEPA 1995-014  
[Morocco, Oriental Region, Oujda \(34.680525, -1.907639\)](#)  
[Interactive maps](#)

Topic: Households -- Africa  
 Domestic scenes  
 Laundry

Place: Africa  
 Morocco  
 Morocco, -- Oriental Region, -- Oujda

Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-14-14: [Tanger L'Arabe à la couleuvre, circa 1909](#)  
 1 Postcard (halftone.; col.; 14 x 9 cm.)  
 Creator: A. Benzaquen (Tangier)  
 Language: French.  
 Notes: EEPA MR-23-14  
 Title source: Postcard caption.

Printed caption on recto reads: "Tanger; L'arabe a la couleuvre."  
 Translated caption reads: "Tangier; Arab with a snake."  
 Printed text on verso reads: "A. Benzaquen, Tanger."  
 Postmarks, manuscript message and address on verso.  
 Postcards International; purchase; FY 1995; EEPA 1995-014  
[Morocco, Tanger-Tétouan Region, Tangier \(35.76727, -5.79975\)](#)  
[Interactive maps](#)

Topic: Rites and ceremonies -- Africa  
 Portrait photography -- Africa  
 Animals -- Africa  
 Snakes

Place: Africa  
 Morocco  
 Morocco, -- Tanger-Tétouan Region, -- Tangier

Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-14-15: [Maroc Intronisation du Sultan Sidi Mohammed \(Novembre 1927\), circa 1927](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Flandrin  
 Language: French.  
 Notes: EEPA MR-15-02  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Morocco - Inauguration of Sultan Sidi Mohammed (November 1927)."  
 Postcard series number: 799.  
 Additional printed text on recto reads: "Photo Flandrin." Logo on recto reads: "MARS." Arabic text on recto.  
 Printed text on verso reads: "Photo Flandrin, 128, rue Gay-Lussac, Cassablanca."  
 Postcards International; purchase; FY 1995; EEPA 1995-014

Topic: Leaders  
 Rites and ceremonies -- Africa  
 Horses  
 Horsemen and horsewomen

Place: Africa  
 Morocco

Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-14-22: [Marruecos: Tipos Marroquies, circa 1910](#)  
 1 Postcard (halftone.; col.; 14 x 9 cm.)  
 Creator: Coleccion Hispano-Marroqui  
 Language: Spanish; Castilian.  
 Notes: EEPA MR-12-06  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Marruecos. Tipos Marroquies."  
 Translated caption reads: "Morocco. Typical Moroccans."

Printed text on verso reads: "Coleccion Hispano-Marroqui / No. 48 A. Arévalo, Libreria Española y Extranjera - Tanger. (Marruecos)." Item number on verso: "23435."

Postcards International; purchase; FY 1995; EEPA 1995-014

Topic: Households -- Africa  
Costume -- Africa

Place: Africa  
Morocco

Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-14-4: [Maroc \(Scènes et Types\) Mauresques à l'heure du thé, circa 1920](#)

1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: Kricorian (Casablanca)

Le Deley, Ernest

Language: French.

Notes: EEPA MR-12-09

Title source: Postcard caption.

Printed caption on recto reads: "Maroc (Scènes et Types) - Mauresques à l'heure du Thé."

Translated caption reads: "Morocco (Scenes and Characters) - Moroccan women at tea time."

Additional printed text on recto reads: "Edit. Kricorian, Casablanca."

Printed text on verso reads: "Imp. Le Deley, Paris."

Postcards International; purchase; FY 1995; EEPA 1995-014

Topic: Households -- Africa

Domestic scenes

Tea -- as beverage

Place: Africa

Morocco

Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-14-9: [Porte de la Grand Mosquée Tanger, circa 1920](#)

1 Postcard (halftone.; col.; 9 x 14 cm.)

Creator: A. Benzaquen (Tangier)

Language: French.

Notes: EEPA MR-16-31

Title source: Postcard caption.

Printed caption on recto reads: "Porte de la Grand Mosquée; Tanger."

Translated caption reads: "Entrance of the Grand Mosque; Tangier."

Printed text on verso reads: "Benzaquen & Co., Tangier." Stamp box reads: "D 1830."

Postcards International; purchase; FY 1995; EEPA 1995-014

[Morocco, Tanger-Tétouan Region, Tangier \(35.76727, -5.79975\)](#)

[Interactive maps](#)

Topic: Marketplaces

Water carriers

Place: Africa



	Morocco Morocco, -- Tanger-Tétouan Region, -- Tangier
Genre/Form:	Picture postcards
Volume 1	EEPA MR 2000-007-1069: <a href="#">Marruecos Tipico Artesania Marroqui, circa 1982</a> 1 Postcard (halftone.; col.; 10.25 x 14.75 cm.) Creator: Komaroc SA Language: Spanish; Castilian. Notes: EEPA MR-16-39 Title source: Postcard caption. Printed caption on verso reads: "Nº 45 Marruecos Tipico - Maroc Typique - Typical Morocco; Artesania Marroqui; Artisanat Marocain; Moroccan Artisanate." Translated caption reads: "Typical Morocco; Moroccan crafts." Additional printed text on verso reads: "Komaroc SA; Reproduction interdite; FISA - I.G. - Pafaudaries, 26 - Barcelona - Printed in Spain; Postales Escudo de Oro." Postmarked postage stamps on verso; manuscript message and address on verso. Simon Ottenberg; Donation; FY 2000; EEPA 2000-007.
Topic:	Marketplaces Costume -- Africa
Place:	Africa Morocco
Genre/Form:	Picture postcards
Volume 1	EEPA MR 2008-0022-003: <a href="#">Type Marocain Marchand de tapis, circa 1910</a> 1 Postcard (b&w; 14 x 9 cm.) Creator: Lévy & Neurdein Réunis Compagnie Generale Transatlantique Language: French. Notes: EEPA MR-16-38 Title source: Postcard caption. Printed caption on recto reads: "Type Marocain. - Marchand de tapis." Translated caption reads: "Moroccan Type. Rug merchant." Printed text on verso reads: "Edon. Sple. des Auto-Circuits Nord-Africains de la Cie. Gle. Transatlantique." Translated verso text reads: "Special Edition of the North African Driving Tours of the the Compagnie Generale Transatlantique." Additional printed verso text reads: "Lévy et Neurdein Réunis, 44, Rue Lettelier, Paris." Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; 2008/06/24 EEPA 2008-022
Topic:	Marketplaces Merchants Costume -- Africa
Place:	Africa

	Morocco
Genre/Form:	Picture postcards
Volume 2 MR	<p>EEPA MR 2008-0022-004: <a href="#">Mabrouka, circa 1910</a>            1 Postcard (collotype.; monochrome; 9 x 14 cm.)            Creator: Lehnert &amp; Landrock            Language: French.            Notes: EEPA MR-20-63            Title source: Postcard caption.            Printed caption on recto reads: "Mabrouka."            Printed text on verso reads: "Editeurs: Lehnert &amp; Landrock, Tunis."            Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; 2008/06/24 EEPA 2008-022</p> <p>Topic: Portrait photography -- Africa            Costume -- Africa</p> <p>Place: Africa            Algeria            Morocco</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MR	<p>EEPA MR 2010-008-3911: <a href="#">Le Maroc pittoresque coiffes et costumes, circa 1970</a>            1 Postcard (halftone.; col.; 14.75 x 10.5 cm.)            Creator: Bertrand (Marrakech)            Language: French.            Notes: EEPA MR-20-64            Title source: Postcard caption.            Printed caption on verso reads: "Le Maroc Pittoresque; Coiffes et costumes; Aït Haddidou Imilchil."            Printed text on verso reads: "Editeurs: Lehnert &amp; Landrock, Tunis."            Additional printed text on verso reads: "Cl. Ektachrome - Photo et Edition Bertrand. Marrakech." Series number on verso: "BR.402."            Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.</p> <p>Topic: Portrait photography -- Africa            Costume -- Africa            Body arts</p> <p>Place: Africa            Algeria            Morocco</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MR	<p>EEPA MR 2011-014-0194: <a href="#">Afrique Occidentale jeune fille Maure, [ca. 1910]</a>            1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)            Creator: Fortier, François Edmond, 1862-1928            Collection Générale Fortier (Dakar)            Language: French.            Notes: EEPA MR-20-65            Title source: Postcard caption.</p>

Printed caption on recto reads: "Afrique Occidentale. - Jeune Fille Maure."

Translated caption reads: "West Africa. - Young Moorish girl."

Additional printed text on recto reads: "Collection Générale Fortier, Dakar." Series number on recto: "1156."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography -- Africa  
Costume -- Africa  
Place: Africa  
Algeria  
Morocco  
Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2011-014-0195: [Maroc, Casablanca femme Sénégalaise et son enfant; type Ouolo, circa 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Dantan

Language: French.

Notes: EEPA MR-20-66

Title source: Postcard caption.

Printed caption on recto reads: "Maroc - Casablanca - Femme Sénégalaise et son enfant; type Ouolo."

Translated caption reads: "Morocco - Casablanca - Senegalese woman and her child; Ouolo type."

Additional printed text on recto reads: "Collection Dantan, Casablanca - Rep. int."

Stamp on recto. Signature on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

[Morocco, Grand Casablanca Region, Casablanca \(33.58831, -7.61138\)](#)

[Interactive maps](#)

Topic: Portrait photography -- Africa  
Costume -- Africa  
Women -- Africa  
Children -- Africa  
Place: Africa  
Morocco  
Morocco, -- Grand Casablanca Region, -- Casablanca  
Genre/Form: Picture postcards  
Culture: Senegalese

## Volume 2 MR

EEPA MR 2011-014-0196: [Maroc, Casablanca femme Sénégalaise et son enfant, circa 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Dantan

Language: French.

Notes: EEPA MR-20-67  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Maroc - Casablanca - Femme Sénégalaise et son enfant."  
 Translated caption reads: "Morocco - Casablanca - Senegalese woman and her child."  
 Additional printed text on recto reads: "Collection Dantan, Casablanca - Rep. int."  
 Stamp on recto. Manuscript message and address on verso.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.  
[Morocco, Grand Casablanca Region, Casablanca \(33.58831, -7.61138\)](#)  
[Interactive maps](#)

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Women -- Africa  
 Children -- Africa

Place: Africa  
 Morocco  
 Morocco, -- Grand Casablanca Region, -- Casablanca

Genre/Form: Picture postcards  
 Culture: Senegalese

## Volume 2 MR

EEPA MR 2011-014-0197: [Le Maroc, Tanger Nègresse portant les présents d'une fiancée, circa 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Lévy Fils et Cie.  
 Language: French.  
 Notes: EEPA MR-20-68  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Le Maroc - Tanger. - Nègresse portant les présents d'une fiancée."  
 Translated caption reads: "Morocco - Tanger. - Negress carrying the presents of a bride."  
 Additional printed text on recto reads: "LL." Series number on recto: "30."  
 Printed text on verso reads: "L'Imprimerie Nouvelle Photographique. - Paris." Stamped text on verso reads: "Collection J.F.M."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.  
[Morocco, Tanger-Tétouan Region, Tangier \(35.76727, -5.79975\)](#)  
[Interactive maps](#)

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Women -- Africa

Place: Africa

	<p>Morocco Morocco, -- Tanger-Tétouan Region, -- Tangier</p> <p>Genre/Form: Picture postcards</p> <p>Culture: Senegalese</p>
Volume 2 MR	<p>EEPA MR 2011-014-0198: <a href="#">Femme du Maroc, circa 1910</a> 1 Postcard (collotype.; b&amp;w; 14 x 9 cm.) Creator: Boussuge, Joseph, photographer (Casablanca) Language: French. Notes: EEPA MR-20-69 Title source: Postcard caption. Printed caption on recto reads: "Femme du Maroc." Translated caption reads: "Woman of Morocco." Additional printed text on recto reads: "J Boussuge, à Casablanca." Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.</p> <p>Topic: Portrait photography -- Africa Costume -- Africa Women -- Africa</p> <p>Place: Africa Morocco</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MR	<p>EEPA MR 2011-014-0199: <a href="#">Mauresque en tenue du ville, circa 1910</a> 1 Postcard (collotype.; b&amp;w; 14 x 9 cm.) Creator: Collection Régence Language: French. Notes: EEPA MR-20-70 Title source: Postcard caption. Printed caption on recto reads: "Mauresque en tenue de ville." Translated caption reads: "Moroccan woman in city attire." Additional printed text on recto reads: "Collection Régence, E.L., édit., Alger." Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.</p> <p>Topic: Portrait photography -- Africa Costume -- Africa Women -- Africa</p> <p>Place: Africa Morocco</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MR	<p>EEPA MR 2011-014-0200: <a href="#">Maroc jeune femme, circa 1930</a> 1 Postcard (collotype.; b&amp;w; 14 x 9 cm.) Creator: Flandrin Mars Language: French. Notes: EEPA MR-20-71</p>

Title source: Postcard caption.

Printed caption on recto reads: "Maroc - Jeune femme."

Translated caption reads: "Morocco - Young woman."

Additional printed text on recto reads: "Photo Flandrin." Logo on recto reads: "MARS." Item number on recto: "718."

Printed text on verso reads: "Photo Flandrin, 128, rue Gay-Lussac, Cassablanca."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography -- Africa  
Costume -- Africa  
Women -- Africa  
Place: Africa  
Morocco  
Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2011-014-0201: [Maroc femme Berbère et ses enfants, circa 1930](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Flandrin

Language: French.

Notes: EEPA MR-20-72

Title source: Postcard caption.

Printed caption on recto reads: "Maroc - Femme Berbère et ses enfants."

Translated caption reads: "Morocco - Berber woman and her children."

Additional printed text on recto reads: "Photo\_Flandrin; Reprod. interd." Item number on recto: "26."

Manuscript message on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography -- Africa  
Costume -- Africa  
Women -- Africa  
Children -- Africa  
Place: Africa  
Morocco  
Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2011-014-0202: [Maroc une petite fille des Oudayas, circa 1930](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Flandrin

Language: French.

Notes: EEPA MR-20-73

Title source: Postcard caption.

Printed caption on recto reads: "Maroc - Une petite fille des Oudayas."

Additional printed text on recto reads: "Photo\_Flandrin; Reprod. interd." Item number on recto: "30."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography -- Africa  
Costume -- Africa  
Children -- Africa

Place: Africa  
Morocco

Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2011-014-0203: [Mauresque, circa 1910](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Neurdein frères  
Language: French.  
Notes: EEPA MR-20-74

Title source: Postcard caption.  
Printed caption on recto reads: "Mauresque."  
Translated caption reads: "Moorish woman."  
Series number on recto: "155 A."  
Additional printed text on recto reads: "ND Phot."  
Postmarked postage stamp on recto; postmark, manuscript message and address on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography -- Africa  
Costume -- Africa  
Women -- Africa

Place: Africa  
Morocco

Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2011-014-0204: [Type Marocain, circa 1910](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Maillet, photographer (Casablanca)  
Language: French.  
Notes: EEPA MR-20-75

Title source: Postcard caption.  
Printed caption on recto reads: "Type Marocain."  
Translated caption reads: "Moroccan type."  
Additional printed text on recto reads: "Maillet phot. Casablanca."  
Stamp on recto. Signature on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography -- Africa  
Costume -- Africa  
Women -- Africa

Place: Africa  
Morocco

Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2011-014-0205: [Scènes et Types jeune femme Maure, circa 1910](#)

1 Postcard (collotype.; col.; 14 x 9 cm.)

Creator: Lévy Fils et Cie.

Language: French.

Notes: EEPA MR-20-76

Title source: Postcard caption.

Printed caption on recto reads: "SCÈNES ET TYPES - Jeune Femme Maure."

Series number on recto: "6152." Publisher's logo on recto: "LL."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography -- Africa

Costume -- Africa

Women -- Africa

Place: Africa

Morocco

Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2011-014-0206: [Maaresque, circa 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Neurdein frères

Language: French.

Notes: EEPA MR-20-77

Title source: Postcard caption.

Printed caption on recto reads: "Maaresque."

Translated caption reads: "Moorish woman."

Series number on recto: "158 A."

Additional printed text on recto reads: "ND Phot."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography -- Africa

Costume -- Africa

Women -- Africa

Place: Africa

Morocco

Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2011-014-0207: [Marocain, circa 1910](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Maillet, photographer (Casablanca)

Language: French.

Notes: EEPA MR-20-78

Title source: Postcard caption.

Printed caption on recto reads: "Marocain."

Translated caption reads: "Moroccan woman."



	Additional printed text on recto reads: "Maillet phot. Casablanca." Stamp on recto. Manuscript message and address on verso. Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.
Topic:	Portrait photography -- Africa Costume -- Africa Women -- Africa
Place:	Africa Morocco
Genre/Form:	Picture postcards

## Volume 2 MR

EEPA MR 2011-014-0208: [Scènes et Types Mauresque de distinction; costume de ville, circa 1920](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Lévy Fils et Cie.

Language: French.

Notes: EEPA MR-20-79

Title source: Postcard caption.

Printed caption on recto reads: "SCÈNES ET TYPES - Mauresque de distinction; Costume de ville."

Translated caption reads: "Scenes and Characters - Moorish woman of distinction; in city attire."

Series number on recto: "6106." Publisher's logo on recto: "LL."

Printed text on verso reads: "Levy Fils et Cie, Paris-Versailles."

Manuscript on recto; postmark, manuscript message and address on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Topic: Portrait photography -- Africa  
Costume -- Africa  
Women -- Africa

Place: Africa  
Morocco

Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2011-014-0209: [Tanger, Maroc femme Arabe de la campagne, circa 1920](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Nahon, S. J. (Tangier)

Language: French.

Notes: EEPA MR-20-80

Title source: Postcard caption.

Printed caption on recto reads: "Tanger, Maroc. Femme Arabe de la campagne."

Translated caption reads: "Tangier, Morocco. Arab woman from the country."

Printed text on verso reads: "S. J. Nahon, Magasin de Nouveautés, Tanger, Maroc. Dessin 22." Item number on verso reads: "45250."

	Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014. <a href="#">Morocco, Tanger-Tétouan Region, Tangier (35.76727, -5.79975)</a> <a href="#">Interactive maps</a>
Topic:	Portrait photography -- Africa Costume -- Africa Women -- Africa
Place:	Africa Morocco Morocco, -- Tanger-Tétouan Region, -- Tangier
Genre/Form:	Picture postcards

## Volume 2 MR

	EEPA MR 2011-014-0210: <a href="#">Tanger femme de la montagne, circa 1920</a> 1 Postcard (collotype.; b&w; 14 x 9 cm.) Creator: Imprimeries Réunies de Nancy Language: French. Notes: EEPA MR-20-81 Title source: Postcard caption. Printed caption on recto reads: "Tanger. Femme de la Montagne." Translated caption reads: "Tangier. Woman from the Mountians." Series number on recto: "43." Printed text on verso reads: "'Au Bon Mathurin', Tanger." Logo on verso reads: "Imp. Réunies de Nancy." Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014. <a href="#">Morocco, Tanger-Tétouan Region, Tangier (35.76727, -5.79975)</a> <a href="#">Interactive maps</a>
Topic:	Portrait photography -- Africa Costume -- Africa Women -- Africa Children -- Africa
Place:	Africa Morocco Morocco, -- Tanger-Tétouan Region, -- Tangier
Genre/Form:	Picture postcards

## Volume 2 MR

	EEPA MR 2011-014-0211: <a href="#">Le Maroc pittoresque type de chanteuse Marocaine, circa 1920</a> 1 Postcard (collotype.; b&w; 14 x 9 cm.) Creator: Grébert, P., photographer (Casablanca) Language: French. Notes: EEPA MR-20-82 Title source: Postcard caption. Printed caption on recto reads: "Le Maroc Pittoresque. - Type de Chanteuse Marocaine." Translated caption reads: "Pictoresque Morocco. - Type of Moroccan singer." Additional printed text on recto reads: "P. Grébert phot. Casablanca."
--	---

	Postage stamps on recto. Postmarks and manuscript message and address on verso.
	Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.
Topic:	Portrait photography -- Africa Costume -- Africa Women -- Africa Singers Music -- Africa
Place:	Africa Morocco
Genre/Form:	Picture postcards

## Volume 2 MR

EEPA MR 2011-014-0212: [Mauresque, circa 1920](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Language: French.

Notes: EEPA MR-20-83

Title source: Postcard caption.

Printed caption on recto reads: "Mauresque."

Translated caption reads: "Moorish woman."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.

Stains on verso.

Topic: Portrait photography -- Africa  
Costume -- Africa  
Women -- AfricaPlace: Africa  
Morocco

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0483: [Ceuta Una vista de la hermosa ciudad, circa 1910](#)

1 Postcard (photograph; b&amp;w; 8 x 13.5 cm.)

Language: Spanish; Castilian.

Notes: EEPA MR-06-19

Title source: Postcard caption.

Printed caption on verso reads: "Ceuta - Una vista de la hermosa ciudad [text not legible] de Africa / View of Ceuta, Spanish Possession West Africa." Photographic paper manufacturer's logo on verso, reads: "Gevaert."

I.U.: Indiana University collection; Donation.

[Spain, Ceuta \(35.88933, -5.31979\)](#)[Interactive maps](#)Topic: Cityscape photography  
Cultural landscapesPlace: Africa  
Morocco  
Spain  
Spain, -- Ceuta

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0484: [Marrakech La Rouge, circa 1930](#)

1 Item (postcard booklet cover ; b&amp;w; 9.2 x 15 cm. [folded].)

Creator: Flandrin  
Mars

Language: French.

Notes: EEPA MR-07-41

Title source: Cover title.

Printed title on front cover reads: "Marrakech, la Rouge."

Translated title reads: "Marrakech, the Red."

Additional printed text on front cover reads: "Editions 'Mars,' Photo-Flandrin." Additional text on recto printed in Arabic. Printed text on spine reads: "8 Marrakech." Printed text on front cover interior reads: "Casablanca de 1889 à nos jours; Magnifique Album format 25x32; 100 photos 13x18, tirées en héliogravure; Texte de J.-M. Goulven; avocat au barreau de Casablanca; Mettant en regard dans chaque page d'illustration une rue ou un quartier de Casablanca tel qu'il était autrefois et la même vue telle qu'elle est actuellement. Ces photos rigoureusement authentiques, font de cet album un document précieux et vraiment intéressant pour tous. Prix: 50 Francs; Editions 'MARS', 128, rue Gay-Lussac - Casablanca."

Manuscript on interior page.

Printed text on back cover interior reads: "Les plus belles Vues du Maroc; [... additional text omitted from transcription...] Ces cartes sont tirées en héliogravure en neuf teintes monochromes avec titres en français, anglais, arabe; Vente en gros: M. Flandrin, Directeur des Editions 'Mars'; 128, rue Gay-Lussac - Casablanca."

[Morocco, Marrakech-Tensift-Al Haouz Region, Marrakech \(31.631485, -8.008281\)](#)

[Interactive maps](#)

Topic: Cultural landscapes

Place: Africa

Morocco

Morocco, -- Marrakech-Tensift-Al Haouz Region, -- Marrakech

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0485: [Marrakech La Ménara, circa 1930](#)

1 Postcard (b&amp;w; 9 x 14 cm.)

Creator: Flandrin  
Mars

Language: French.

Notes: EEPA MR-07-42

Title source: Postcard caption.

Printed caption on recto reads: "Marrakech. - La Ménara.; The (Menara)."

Postcard series number: 235

	<p>Additional printed text on recto reads: "Photo Flandrin." Logo on recto reads: "MARS." Arabic text on recto.</p> <p>Printed text on verso reads: "Photo Flandrin, 128, rue Gay-Lussac, Cassablanca." Manuscript on verso reads: "1934."</p> <p><a href="#">Morocco, Marrakech-Tensift-Al Haouz Region, Marrakech, Menara gardens (31.612695, -8.02249)</a></p> <p><a href="#">Interactive maps</a></p> <p>Topic: Cultural landscapes</p> <p>Place: Africa Morocco Morocco, -- Marrakech-Tensift-Al Haouz Region, -- Marrakech, -- Menara gardens</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA MR 2012-001-0486: <a href="#">Marrakech Place Djemâa-el-Fna, circa 1930</a></p> <p>1 Postcard (b&amp;w; 9 x 14 cm.)</p> <p>Creator: Flandrin Mars</p> <p>Language: French.</p> <p>Notes: EEPA MR-07-43</p> <p>Title source: Postcard caption.</p> <p>Printed caption on recto reads: "Marrakech. - Place Djemâa-el-Fna.; Djemâa-el-Fna place."</p> <p>Postcard series number: 236.</p> <p>Additional printed text on recto reads: "Photo Flandrin." Logo on recto reads: "MARS." Arabic text on recto.</p> <p>Printed text on verso reads: "Photo Flandrin, 128, rue Gay-Lussac, Cassablanca." Manuscript on verso reads: "1934."</p> <p><a href="#">Morocco, Marrakech-Tensift-Al Haouz Region, Marrakech, Djemaa el Fna square (31.625888, -7.989015)</a></p> <p><a href="#">Interactive maps</a></p> <p>Topic: Cultural landscapes Marketplaces Plazas Cityscape photography</p> <p>Place: Africa Morocco Morocco, -- Marrakech-Tensift-Al Haouz Region, -- Marrakech, -- Djemaa el Fna square</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA MR 2012-001-0487: <a href="#">Marrakech Remparts et palmiers, circa 1930</a></p> <p>1 Postcard (b&amp;w; 9 x 14 cm.)</p> <p>Creator: Flandrin Mars</p> <p>Language: French.</p> <p>Notes: EEPA MR-07-44</p> <p>Title source: Postcard caption.</p>

	<p>Printed caption on recto reads: "Marrakech. - Remparts et palmiers.; Bulwark and palmtrees[sic]."</p> <p>Postcard series number: 241.</p> <p>Additional printed text on recto reads: "Photo Flandrin." Logo on recto reads: "MARS." Arabic text on recto.</p> <p>Printed text on verso reads: "Photo Flandrin, 128, rue Gay-Lussac, Cassablanca." Manuscript on verso reads: "1934; 6 MOR V."</p> <p><a href="#">Morocco, Marrakech-Tensift-Al Haouz Region, Marrakech (31.631485, -8.008281)</a></p> <p><a href="#">Interactive maps</a></p>
Topic:	<p>Cultural landscapes</p> <p>Animals -- Africa</p> <p>Cattle -- Africa</p>
Place:	<p>Africa</p> <p>Morocco</p> <p>Morocco, -- Marrakech-Tensift-Al Haouz Region, -- Marrakech</p>
Genre/Form:	Picture postcards

## Volume 1

EEPA MR 2012-001-0488: [Marrakech Remparts à Bab-Doukkala, circa 1930](#)

1 Postcard (b&amp;w; 9 x 14 cm.)

Creator: Flandrin

Mars

Language: French.

Notes: EEPA MR-07-45

Title source: Postcard caption.

Printed caption on recto reads: "Marrakech. - Remparts à Bab-Doukkala.; Ramparts of Bab-Doukkala."

Postcard series number: 242.

Additional printed text on recto reads: "Photo Flandrin." Logo on recto reads: "MARS." Arabic text on recto.

Printed text on verso reads: "Photo Flandrin, 128, rue Gay-Lussac, Cassablanca." Manuscript on verso reads: "1934."

[Morocco, Marrakech-Tensift-Al Haouz Region, Marrakech \(31.631485, -8.008281\)](#)

[Interactive maps](#)

Topic: Cultural landscapes

Place: Africa

Morocco

Morocco, -- Marrakech-Tensift-Al Haouz Region, -- Marrakech

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0489: [Le Photographe M. Flandrin, circa 1930](#)

1 Item (clipping ; b&amp;w; 9 x 14 cm.)

Creator: Flandrin

Mars

Language: French.

Notes: EEPA MR-07-46

Title source: Postcard caption.

	Printed title on recto reads: "Le Photographe M. Flandrin." Biographical data sheet, a clipping possibly pulled from a postcard series booklet. Biographical information printed on recto and verso.
Topic:	Publishers and publishing Photographers -- Africa
Place:	Africa Morocco
Genre/Form:	Picture postcards Clippings

## Volume 1

EEPA MR 2012-001-0490: [Tanger Vue panoramique, circa 1952](#)

1 Postcard (photograph.; b&amp;w; 10 x 14.5 cm.)

Creator: La Cigogne  
Leconte, Andre

Language: French.

Notes: EEPA MR-07-63

Title source: Postcard caption.

Printed caption on verso reads: "5517- Tanger - Vue panoramique prise de la montagne; Vista panoramica tomada desde la montana; Panoramic view taken from the mountain."

Additional printed text on verso reads: "Edition «La Cigogne» - Exclusivité André Leconte; Vente exclusive pour le Maroc: Sochepress; 1, Rond-Point Lapérouse - Casablanca."

Postmarked postage stamp on verso: "25 SEP 52." Manuscript message and address on verso.

Logo on recto reads: "La Cigogne."

[Morocco, Tanger-Tétouan Region, Tangier \(35.76727, -5.79975\)](#)[Interactive maps](#)

Topic:	Cultural landscapes Cityscape photography
Place:	Africa Morocco Morocco, -- Tanger-Tétouan Region, -- Tangier
Genre/Form:	Picture postcards

## Volume 1

EEPA MR 2012-001-0491: [Safi La Casbah, circa 1930](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Flandrin  
Mars

Language: French.

Notes: EEPA MR-07-68

Title source: Postcard caption.

Printed caption on recto reads: "SAFI - La Casbah."

Postcard series number: "29 G. - 492."

Additional printed text on recto reads: "Photo Flandrin." Image number on recto: "492."

Printed text on verso reads: "Photo Flandrin, 128, Rue de la Liberté, Cassablanca - (0.20)."  
 I.U.: Indiana University collection; Donation.  
[Morocco, Doukkala-Abda Region, Safi \(32.299392, -9.237181\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Place: Africa  
 Morocco  
 Morocco, -- Doukkala-Abda Region, -- Safi

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0492: [Safi La Ketchla; Vue prise de Bab-Kouas, circa 1930](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Photo Albert  
 Martin, J.  
 Language: French.  
 Notes: EEPA MR-07-69  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Saffi. - La Ketchla; Vue prise de Bab-Kouas."  
 Translated caption reads: "Safi. - The Ketchla; View from Kouas Gate."  
 Postcard series number: "13."  
 Additional printed text on recto reads: "Edition J. Martin; Coll. Etoile - Photo Albert."  
 Printed text on verso reads: "Phototypie Etabl. Photo Albert, 44, Quai Nord, Alger."  
 I.U.: Indiana University collection; Donation.  
[Morocco, Doukkala-Abda Region, Safi \(32.299392, -9.237181\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Architecture -- Africa

Place: Africa  
 Morocco  
 Morocco, -- Doukkala-Abda Region, -- Safi

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0493: [Salé Intérieur de la Médersa, circa 1930](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Language: French.  
 Notes: EEPA MR-07-70  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Salé. - Intérieur de la Médersa."  
 Translated caption reads: "Salé. - Interior of the Médersa."  
 Postcard series number: "57."  
 Manuscript message on recto.  
 I.U.: Indiana University collection; Donation.



	<a href="#">Morocco, Rabat-Salé-Zemmour-Zaër Region, Salé (34.038923, -6.816597)</a>
	<a href="#">Interactive maps</a>
Topic:	Cultural landscapes Architecture -- Africa Islamic architecture
Place:	Africa Morocco Morocco, -- Rabat-Salé-Zemmour-Zaër Region, -- Salé
Genre/Form:	Picture postcards

## Volume 1

EEPA MR 2012-001-0494: [Sefrou Série 1, circa 1930](#)

1 Item (postcard booklet front cover ; b&amp;w; 9 x 15 cm.)

Creator: Faure

Language: French.

Notes: EEPA MR-07-71

Title source: Cover title.

Printed title on front cover reads: "Sefrou; 10 Cartes détachables; Série 1."

Translated title reads: "Sefrou; 10 detachable cards; Series 1."

Additional printed text on front cover reads: "Faure, Éditeur."

Topic: Cultural landscapes

Place: Africa  
Morocco

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0495: [Sefrou Ville nouvelle - Villa, circa 1930](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Faure  
Maitrejean

Language: French.

Notes: EEPA MR-07-72

Title source: Postcard caption.

Printed caption on recto reads: "SEFROU. - Ville nouvelle - Villa."

Translated caption reads: "SEFROU. - A new town - Villa."

Additional printed text on recto reads: "Faure, éditeur - Cliché Maitrejean."

[Morocco, Fès-Boulemane Region, Sefrou \(33.83186, -4.828\)](#)[Interactive maps](#)Topic: Cultural landscapes  
Architecture -- AfricaPlace: Africa  
Morocco  
Morocco, -- Fès-Boulemane Region, -- Sefrou

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0496: [Sefrou Bab Mekkam et Remparts, circa 1930](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Faure  
 Maitrejean  
 Language: French.  
 Notes: EEPA MR-07-73  
 Title source: Postcard caption.  
 Printed caption on recto reads: "SEFROU. - Bab Mekkam et Remparts."  
 Translated caption reads: "SEFROU. - Mekkam Gate and Ramparts."  
 Additional printed text on recto reads: "Faure, éditeur - Cliché Maitrejean."  
[Morocco, Fès-Boulemane Region, Sefrou \(33.83186, -4.828\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Architecture -- Africa  
 Place: Africa  
 Morocco  
 Morocco, -- Fès-Boulemane Region, -- Sefrou  
 Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0497: [Sefrou La grande Mosquée, circa 1930](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Faure  
 Maitrejean  
 Language: French.  
 Notes: EEPA MR-07-74  
 Title source: Postcard caption.  
 Printed caption on recto reads: "SEFROU. - La Grande Mosquée."  
 Translated caption reads: "SEFROU. - The Great Mosque."  
 Additional printed text on recto reads: "Faure, éditeur - Cliché Maitrejean."  
[Morocco, Fès-Boulemane Region, Sefrou \(33.83186, -4.828\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Religious buildings  
 Mosques  
 Architecture -- Africa  
 Place: Africa  
 Morocco  
 Morocco, -- Fès-Boulemane Region, -- Sefrou  
 Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0498: [Sefrou Laveuses Juives, circa 1930](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Faure  
 Maitrejean  
 Language: French.  
 Notes: EEPA MR-07-75  
 Title source: Postcard caption.

Printed caption on recto reads: "SEFROU. - Laveuses Juives."

Translated caption reads: "SEFROU. - Jewish clothes washers."

Additional printed text on recto reads: "Faure, éditeur - Cliché Maitrejean."

[Morocco, Fès-Boulemane Region, Sefrou \(33.83186, -4.828\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Domestic scenes  
Jews

Place: Africa  
Morocco  
Morocco, -- Fès-Boulemane Region, -- Sefrou

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0499: [Sefrou Entrée ville nouvelle \(Bab Merbah\), circa 1930](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Faure  
Maitrejean

Language: French.

Notes: EEPA MR-07-76

Title source: Postcard caption.

Printed caption on recto reads: "SEFROU. - Entrée Ville nouvelle (Bab Merbah)."

Translated caption reads: "SEFROU. - Entrance of the new city (Merbah Gate)."

Additional printed text on recto reads: "Faure, éditeur - Cliché Maitrejean."

[Morocco, Fès-Boulemane Region, Sefrou \(33.83186, -4.828\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa

Place: Africa  
Morocco  
Morocco, -- Fès-Boulemane Region, -- Sefrou

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0500: [Tanger Le Grand Sokko et la Casbah, circa 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Lévy & Neurdein Réunis

Language: French.

Notes: EEPA MR-07-77

Title source: Postcard caption.

Printed caption on recto reads: "11. Tanger. - Le Grand Sokko et la Casbah."

Translated caption reads: "11. Tangier. - The Grand Sokko and the Casbah."

Additional printed text on recto reads: "LL." Printed text on verso reads: "Lévy et Neurdein Réunis, 44, Rue Lettellier, Paris, Imp."

I.U.: Indiana University collection; Donation.

[Morocco, Tanger-Tétouan Region, Tangier \(35.76727, -5.79975\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes  
Architecture -- Africa

Place: Africa  
Morocco  
Morocco, -- Tanger-Tétouan Region, -- Tangier

Genre/Form: Picture postcards

Volume 1

EEPA MR 2012-001-0501: [Environs de Tanger Cap Spartel; Le Phare, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Lévy & Neurdein Réunis

Language: French.

Notes: EEPA MR-07-78

Title source: Postcard caption.

Printed caption on recto reads: "53. Env. de Tanger. - Cap Spartel. - Le Phare."

Translated caption reads: "53. Around Tangier. - Cape Spartel. - The Lighthouse."

Additional printed text on recto reads: "LL." Printed text on verso reads: "Lévy et Neurdein Réunis, 44, Rue Lettellier, Paris, Imp."

I.U.: Indiana University collection; Donation.

[Morocco, Tanger-Tétouan Region, Cap Spartel \(35.790944, -5.926794\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Lighthouses

Place: Africa  
Morocco  
Morocco, -- Tanger-Tétouan Region, -- Cap Spartel

Genre/Form: Picture postcards

Volume 1

EEPA MR 2012-001-0502: [Tanger La Villa Harris, vue prise des jardins, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Lévy & Neurdein Réunis

Language: French.

Notes: EEPA MR-07-79

Title source: Postcard caption.

Printed caption on recto reads: "81. Tanger. - La Villa Harris, vue prise des Jardins."

Translated caption reads: "81. Tangier. - The Harris Villa, view from the gardens."

Additional printed text on recto reads: "LL." Printed text on verso reads: "Lévy et Neurdein Réunis, 44, Rue Lettellier, Paris, Imp."

I.U.: Indiana University collection; Donation.

[Morocco, Tanger-Tétouan Region, Tangier \(35.76727, -5.79975\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Gardens

Place: Africa  
Morocco  
Morocco, -- Tanger-Tétouan Region, -- Tangier

Genre/Form: Picture postcards

Volume 1

EEPA MR 2012-001-0503: [Tanger Palais du Moulay-Hafid; Le Jardin, \(Corbeil, entrepreneur\), circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Lévy & Neurdein Réunis

Language: French.

Notes: EEPA MR-07-80

Title source: Postcard caption.

Printed caption on recto reads: "131. Tanger. - Palais du Moulay-Hafid. - Le Jardin. (Corbeil, entrepreneur)."

Translated caption reads: "131. Tangier. - Moulay Hafid Palace. - The Garden. (Corbeil, contractor)."

Additional printed text on recto reads: "LL." Printed text on verso reads: "Lévy et Neurdein Réunis, 44, Rue Lettellier, Paris, Imp."

I.U.: Indiana University collection; Donation.

[Morocco, Tanger-Tétouan Region, Tangier \(35.76727, -5.79975\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Gardens  
Fountains

Place: Africa  
Morocco  
Morocco, -- Tanger-Tétouan Region, -- Tangier

Genre/Form: Picture postcards

Volume 1

EEPA MR 2012-001-0504: [Tanger Porte de la Casbah, circa 1910](#)

1 Postcard (collotype.; col.; 14 x 9 cm.)

Creator: Lévy & Neurdein Réunis

Language: French.

Notes: EEPA MR-07-81

Title source: Postcard caption.

Printed caption on recto reads: "154. Tanger. - Porte de la Casbah."

Translated caption reads: "154. Tangier. - Entryway of the Casbah."

Logo on recto: "LL." Printed text on verso reads: "Lévy et Neurdein Réunis, 44, Rue Lettellier, Paris, Imp."

I.U.: Indiana University collection; Donation.

[Morocco, Tanger-Tétouan Region, Tangier \(35.76727, -5.79975\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa

Place: Africa  
Morocco  
Morocco, -- Tanger-Tétouan Region, -- Tangier

Genre/Form: Picture postcards

Volume 1

EEPA MR 2012-001-0505: [Tanger Place de la Casbah, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Lévy & Neurdein Réunis

Language: French.

Notes: EEPA MR-07-82

Title source: Postcard caption.

Printed caption on recto reads: "161. Tanger. - Place de la Casbah."

Additional printed text on recto reads: "LL." Printed text on verso reads: "Lévy et Neurdein Réunis, 44, Rue Lettelier, Paris, Imp."

I.U.: Indiana University collection; Donation.

[Morocco, Tanger-Tétouan Region, Tangier \(35.76727, -5.79975\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Islamic architecture

Place: Africa  
Morocco  
Morocco, -- Tanger-Tétouan Region, -- Tangier

Genre/Form: Picture postcards

Volume 1

EEPA MR 2012-001-0506: [Tanger La Grande Mosquée, circa 1933](#)

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Creator: Lebrun Frères (Tangier)

Language: French.

Notes: EEPA MR-07-83

Title source: Postcard caption.

Printed caption on recto reads: "9. Tanger; La Grande Mosquée."

Translated caption reads: "9. Tangier; The Great Mosque."

Manuscript on recto reads: "TANGER - Novembre 1933".

Printed text on verso reads: "Edition Lebrun, Frères- Tangier."

I.U.: Indiana University collection; Donation.

[Morocco, Tanger-Tétouan Region, Tangier \(35.76727, -5.79975\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Islamic architecture  
Religious buildings

Place: Mosques  
Africa  
Morocco  
Morocco, -- Tanger-Tétouan Region, -- Tangier

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0507: [Tanger Porte de la Casbah, circa 1958](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Lebrun Frères (Tangier)  
Compagnie Alsacienne des arts Photomécaniques  
Language: French.  
Notes: EEPA MR-07-84  
Title source: Postcard caption.  
Printed caption on recto reads: "17. Tanger; Porte de la Casbah."  
Translated caption reads: "17. Tangier; Entrance of the Casbah."  
Printed text on verso reads: "Edition Lebrun, Frères- Tanger." Logo on recto: "CAP."  
Postmarked postage stamp on verso. Manuscript message and address on verso.  
Items EEPA MR-07-84 and EEPA MR-07-85 bear variations of the same recto image.  
I.U.: Indiana University collection; Donation.  
[Morocco, Tanger-Tétouan Region, Tangier \(35.76727, -5.79975\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Islamic architecture

Place: Africa  
Morocco  
Morocco, -- Tanger-Tétouan Region, -- Tangier

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0508: [Tanger Porte de la Casbah, circa 1933](#)  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Creator: Lebrun Frères (Tangier)  
Language: French.  
Notes: EEPA MR-07-85  
Title source: Postcard caption.  
Printed caption on recto reads: "17. Tanger; Porte de la Casbah."  
Translated caption reads: "17. Tangier; Entrance of the Casbah."  
Manuscript on recto reads: "TANGER - Nov. 1933".  
Printed text on verso reads: "Edition Lebrun, Frères- Tanger."  
Items EEPA MR-07-84 and EEPA MR-07-85 bear variations of the same recto image.  
I.U.: Indiana University collection; Donation.  
[Morocco, Tanger-Tétouan Region, Tangier \(35.76727, -5.79975\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Islamic architecture

Place: Africa  
Morocco  
Morocco, -- Tanger-Tétouan Region, -- Tangier

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0509: [Tanger - Maroc Rue de la Kasbah, circa 1910](#)  
1 Postcard (collotype.; handcolored; 14 x 9 cm.)  
Creator: Au Grand Paris, Nahon & Lasry (Tangier)  
Language: French.  
Notes: EEPA MR-07-86  
Title source: Postcard caption.  
Printed caption on recto reads: "Tanger - Maroc; Rue de la Kasbah."  
Translated caption reads: "Tangier - Morocco; Street of the Casbah."  
Image number on recto reads: "86286."  
Additional printed text on recto reads: "Au Grand Paris, Nahon & Lasry, Tanger."  
I.U.: Indiana University collection; Donation.  
[Morocco, Tanger-Tétouan Region, Tangier \(35.76727, -5.79975\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa

Place: Africa  
Morocco  
Morocco, -- Tanger-Tétouan Region, -- Tangier

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0510: [Tanger Une rue ancienne, circa 1910](#)  
1 Postcard (halftone.; col.; 14 x 9 cm.)  
Language: French.  
Notes: EEPA MR-07-87  
Title source: Postcard caption.  
Printed caption on recto reads: "Tanger. Une rue ancienne."  
Translated caption reads: "Tangier. An old street."  
Postmarks, manuscript message and address on verso.  
Items EEPA MR-07-87, EEPA MR-07-88, EEPA MR-07-89, and EEPA MR-07-90 are duplicate postcards.  
I.U.: Indiana University collection; Donation.  
[Morocco, Tanger-Tétouan Region, Tangier \(35.76727, -5.79975\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa

Place: Africa  
Morocco  
Morocco, -- Tanger-Tétouan Region, -- Tangier



Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0511: [Tanger Une rue ancienne, circa 1910](#)

1 Postcard (halftone.; col.; 14 x 9 cm.)

Language: French.

Notes: EEPA MR-07-88

Title source: Postcard caption.

Printed caption on recto reads: "Tanger. Une rue ancienne."

Translated caption reads: "Tangier. An old street."

Items EEPA MR-07-87, EEPA MR-07-88, EEPA MR-07-89, and EEPA MR-07-90 are duplicate postcards.

I.U.: Indiana University collection; Donation.

[Morocco, Tanger-Tétouan Region, Tangier \(35.76727, -5.79975\)](#)[Interactive maps](#)Topic: Cultural landscapes  
Architecture -- AfricaPlace: Africa  
Morocco

Morocco, -- Tanger-Tétouan Region, -- Tangier

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0512: [Tanger Une rue ancienne, circa 1910](#)

1 Postcard (halftone.; col.; 14 x 9 cm.)

Language: French.

Notes: EEPA MR-07-89

Title source: Postcard caption.

Printed caption on recto reads: "Tanger. Une rue ancienne."

Translated caption reads: "Tangier. An old street."

Items EEPA MR-07-87, EEPA MR-07-88, EEPA MR-07-89, and EEPA MR-07-90 are duplicate postcards.

I.U.: Indiana University collection; Donation.

[Morocco, Tanger-Tétouan Region, Tangier \(35.76727, -5.79975\)](#)[Interactive maps](#)Topic: Cultural landscapes  
Architecture -- AfricaPlace: Africa  
Morocco

Morocco, -- Tanger-Tétouan Region, -- Tangier

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0513: [Tanger Une rue ancienne, circa 1910](#)

1 Postcard (halftone.; col.; 14 x 9 cm.)

Language: French.

Notes: EEPA MR-07-90

Title source: Postcard caption.

Printed caption on recto reads: "Tanger. Une rue ancienne."

Translated caption reads: "Tangier. An old street."

Postage stamps, manuscript message and address on verso.  
Items EEPA MR-07-87, EEPA MR-07-88, EEPA MR-07-89, and EEPA MR-07-90 are duplicate postcards.

I.U.: Indiana University collection; Donation.

[Morocco, Tanger-Tétouan Region, Tangier \(35.76727, -5.79975\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Place: Africa  
Morocco  
Morocco, -- Tanger-Tétouan Region, -- Tangier  
Genre/Form: Picture postcards

Volume 1

EEPA MR 2012-001-0514: [Tanger - Maroc Quartier Arabe, circa 1910](#)

1 Postcard (collotype.; handcolored; 14 x 9 cm.)

Creator: Au Grand Paris, Nahon & Lasry (Tangier)

Language: French.

Notes: EEPA MR-07-91

Title source: Postcard caption.

Printed caption on recto reads: "Tanger - Maroc; Quartier Arabe."

Translated caption reads: "Tangier - Morocco; Arab Quarter."

Image number on recto reads: "86283."

Additional printed text on recto reads: "Au Grand Paris, Nahon & Lasry, Tangier."

I.U.: Indiana University collection; Donation.

[Morocco, Tanger-Tétouan Region, Tangier \(35.76727, -5.79975\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Place: Africa  
Morocco  
Morocco, -- Tanger-Tétouan Region, -- Tangier  
Genre/Form: Picture postcards

Volume 1

EEPA MR 2012-001-0515: [Tanger La Casbah, circa 1920](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Edition Elgaly (Tangier)

Language: French.

Notes: EEPA MR-07-92

Title source: Postcard caption.

Printed caption on verso reads: "Tanger; La Casbah."

Translated caption reads: "Tangier; The Casbah."

Logo recto reads: "D'fouf[?]."

Additional printed text on verso reads: "Edition Elgaly - Tanger - Reproduction interdite."

Postmarked postage stamps on verso. Manuscript message and address on verso.

	I.U.: Indiana University collection; Donation. <a href="#">Morocco, Tanger-Tétouan Region, Tangier (35.76727, -5.79975)</a> <a href="#">Interactive maps</a>
Topic:	Cultural landscapes Architecture -- Africa Islamic architecture
Place:	Africa Morocco Morocco, -- Tanger-Tétouan Region, -- Tangier
Genre/Form:	Picture postcards

## Volume 1

EEPA MR 2012-001-0516: [Tanger Rue San Francisco, circa 1953](#)

1 Postcard (photograph.; b&amp;w; 14 x 8.5 cm.)

Creator: La Cigogne  
Leconte, Andre

Language: French.

Notes: EEPA MR-07-93

Title source: Postcard caption.

Printed caption on verso reads: "Tanger; 99.325.52 - Rue San Francisco. La porte d'une mosquée. Calle San Francisco. La puerta de la Mezquita. San Francisco Street. Entrance door of the mosquée."

Additional printed text on verso reads: "- Edition La Cigogne - Exclusivité A. Leconte - ; Vente exclusive pour le Maroc: Sochepress; 1, Rond-Point Lapérouse - Casablanca."

Manuscript message and address on verso.

Logo on recto reads: "La Cigogne."

[Morocco, Tanger-Tétouan Region, Tangier \(35.76727, -5.79975\)](#)[Interactive maps](#)Topic: Cultural landscapes  
Architecture -- Africa  
Islamic architecture  
MosquesPlace: Africa  
Morocco  
Morocco, -- Tanger-Tétouan Region, -- Tangier

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0517: [Temacin Za Ouie Une Rue, circa 1910](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Lévy Fils et Cie.

Language: French.

Notes: EEPA MR-07-94

Title source: Postcard caption.

Printed caption on recto reads: "49. Temacin Za Ouie. - Une Rue. - LL."

Printed text on verso reads: "Levy Fils et Cie, Paris Versailles."

Topic: Cultural landscapes

Place: Architecture -- Africa  
Africa  
Morocco  
Algeria  
Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0518: [Tetuan Mezquita de Sidi Saidi, circa 1914](#)  
1 Postcard (photograph.; b&w; 14 x 8.5 cm.)  
Language: Spanish; Castilian.  
Notes: EEPA MR-07-95  
Title source: Postcard caption.  
Printed caption on recto reads: "TETUAN. - Mezquita de Sidi Saidi."  
Translated caption reads: "TETUAN. - Mosque of Sidi Saidi."  
Item number on recto: "166."  
Postmark, manuscript message and address on verso.  
[Morocco, Tanger-Tétouan Region, Tétouan \(35.57845, -5.36837\)](#)  
[Interactive maps](#)  
Topic: Cultural landscapes  
Architecture -- Africa  
Islamic architecture  
Mosques  
Place: Africa  
Morocco  
Morocco, -- Tanger-Tétouan Region, -- Tétouan  
Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0519: [Maroc La danse, circa 1920](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Bertou (Alhambra)  
Louys Bauer (Dijon)  
Language: French.  
Notes: EEPA MR-08-01  
Title source: Postcard caption.  
Printed caption on recto reads: "37 - MAROC - La danse."  
Translated caption reads: "37 - Morocco - Dance."  
Additional printed text on recto reads: "Bertou, Alhambra."  
Logo text on verso: "Louys Bauer, Impr."  
I.U.: Indiana University collection; Donation.  
Topic: Dance  
Place: Africa  
Morocco  
Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0520: [\[Morocco\], circa 1910](#)  
1 Postcard (col.; 9 x 14 cm.)  
Creator: Compagnie Generale Transatlantique  
Devambez (Paris)  
Language: French.

Notes: EEPA MR-08-02  
 Title source: Postcard caption.  
 Printed text on verso reads: "Édité par la Cie. Gle. Transatlantique. - Auto-Circuits Nord-Africains."  
 Translated text reads: "Published by the Compagnie Generale Transatlantique. - North African Driving Tours."  
 Additional printed text on verso reads: "Devambez. Paris."  
 Artist's signature on recto: "Sandoz[?]."  
 I.U.: Indiana University collection; Donation.

Topic: Dance  
 Snake charmers

Place: Africa  
 Morocco

Genre/Form: Illustrations  
 Picture postcards

## Volume 1

EEPA MR 2012-001-0521: [\[Morocco\]](#), circa 1910  
 1 Postcard (col.; 9 x 14 cm.)  
 Creator: Compagnie Generale Transatlantique  
 Devambez (Paris)  
 Language: French.  
 Notes: EEPA MR-12-01  
 Title source: Postcard caption.  
 Printed text on verso reads: "Édité par la Cie. Gle. Transatlantique. - Auto-Circuits Nord-Africains."  
 Translated text reads: "Published by the Compagnie Generale Transatlantique. - North African Driving Tours."  
 Additional printed text on verso reads: "Devambez. Paris."  
 Artist's signature on recto: "Sandoz[?]."  
 I.U.: Indiana University collection; Donation.

Topic: Households -- Africa  
 Domestic scenes  
 Laundry

Place: Africa  
 Morocco

Genre/Form: Illustrations  
 Picture postcards

## Volume 1

EEPA MR 2012-001-0522: [\[Morocco\]](#), circa 1910  
 1 Postcard (col.; 9 x 14 cm.)  
 Creator: Compagnie Generale Transatlantique  
 Devambez (Paris)  
 Language: French.  
 Notes: EEPA MR-12-02  
 Title source: Postcard caption.  
 Printed text on verso reads: "Édité par la Cie. Gle. Transatlantique. - Auto-Circuits Nord-Africains."

Translated text reads: "Published by the Compagnie Generale Transatlantique. - North African Driving Tours."

Additional printed text on verso reads: "Devambez. Paris."

Artist's signature on recto: "Sandoz[?]."

I.U.: Indiana University collection; Donation.

Topic: Households -- Africa  
Domestic scenes  
Fiberwork

Place: Africa  
Morocco

Genre/Form: Illustrations  
Picture postcards

## Volume 1

EEPA MR 2012-001-0523: [\[Morocco\]](#), circa 1910

1 Postcard (col.; 9 x 14 cm.)

Creator: Compagnie Generale Transatlantique  
Devambez (Paris)

Language: French.

Notes: EEPA MR-12-03

Title source: Postcard caption.

Printed text on verso reads: "Édité par la Cie. Gle. Transatlantique. - Auto-Circuits Nord-Africains."

Translated text reads: "Published by the Compagnie Generale Transatlantique. - North African Driving Tours."

Additional printed text on verso reads: "Devambez. Paris."

Artist's signature on recto: "Sandoz[?]."

I.U.: Indiana University collection; Donation.

Topic: Households -- Africa  
Domestic scenes  
Vernacular architecture -- Africa

Place: Africa  
Morocco

Genre/Form: Illustrations  
Picture postcards

## Volume 1

EEPA MR 2012-001-0524: [\[Morocco\]](#), circa 1910

1 Postcard (col.; 9 x 14 cm.)

Creator: Compagnie Generale Transatlantique  
Devambez (Paris)

Language: French.

Notes: EEPA MR-12-04

Title source: Postcard caption.

Printed text on verso reads: "Édité par la Cie. Gle. Transatlantique. - Auto-Circuits Nord-Africains."

Translated text reads: "Published by the Compagnie Generale Transatlantique. - North African Driving Tours."

Additional printed text on verso reads: "Devambez. Paris."

Artist's signature on recto: "Sandoz[?]."

I.U.: Indiana University collection; Donation.

Topic: Households -- Africa  
Domestic scenes  
Pottery

Place: Africa  
Morocco

Genre/Form: Illustrations  
Picture postcards

## Volume 1

EEPA MR 2012-001-0525: [\[Morocco\], circa 1910](#)  
1 Postcard (col.; 9 x 14 cm.)

Creator: Compagnie Generale Transatlantique  
Devambez (Paris)

Language: French.

Notes: EEPA MR-12-05  
Title source: Postcard caption.  
Printed text on verso reads: "Édité par la Cie. Gle. Transatlantique. - Auto-Circuits Nord-Africains."  
Translated text reads: "Published by the Compagnie Generale Transatlantique. - North African Driving Tours."  
Additional printed text on verso reads: "Devambez. Paris."  
Artist's signature on recto: "Sandoz[?]."  
I.U.: Indiana University collection; Donation.

Topic: Households -- Africa  
Domestic scenes  
Hairdressing

Place: Africa  
Morocco

Genre/Form: Illustrations  
Picture postcards

## Volume 1

EEPA MR 2012-001-0526: [Scènes et Types Campement de nomades, circa 1906](#)  
1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: Lévy Fils et Cie.

Language: French.

Notes: EEPA MR-12-08  
Title source: Postcard caption.  
Printed caption on recto reads: "6104 SCÈNES ET TYPES - Campement de Nomades."  
Translated caption reads: "Scenes and Characters - Encampment of Nomads."  
Printed text on verso reads: "Lévy et Neurdein réunis - 44, Rue Letellier, Paris."  
Postmarked postage stamp on verso. Manuscript message and address on verso.  
I.U.: Indiana University collection; Donation.

Topic: Households -- Africa  
Dwellings -- nomadic

Place: Africa  
Morocco  
Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0527: [Femmes arabes faisant la lessive, circa 1924](#)  
1 Postcard (b&w; 14 x 9 cm.)  
Creator: Lehnert & Landrock  
Language: French.  
Notes: EEPA MR-12-10  
Title source: Postcard caption.  
Printed caption on recto reads: "Femmes arabes faisant la lessive."  
Translated caption reads: "Arab women doing laundry."  
Item number on recto: "229."  
Printed text on verso reads: "Editeurs: L. & L." Logo on verso: "L&L."  
Manuscript date on verso.  
I.U.: Indiana University collection; Donation.

Topic: Households -- Africa  
Domestic scenes  
Laundry

Place: Africa  
Morocco

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0528: [Bou Denib Une allée dans la Palmeraie, circa 1932](#)  
1 Postcard (collotype.; col.; 14 x 9 cm.)  
Creator: Bouhsira, J. (Fes)  
Language: French.  
Notes: EEPA MR-14-01  
Title source: Postcard caption.  
Printed caption on recto reads: "17. - Bou Denib. - Une Allée dans la Palmeraie."  
Translated caption reads: "17. - Boudenib. - An avenue in the Palmerie."  
Printed text on verso reads: "J. Bouhsira, Editeur, Fez, Bou Denib."  
Postmarks, manuscript message and address on verso.  
I.U.: Indiana University collection; Donation.  
[Morocco, Meknès-Tafilalet Region, Boudenib \(31.951616, -3.604287\)](#)  
[Interactive maps](#)

Topic: Landscapes -- natural  
Cultural landscapes  
Palms

Place: Africa  
Morocco  
Morocco, -- Meknès-Tafilalet Region, -- Boudenib

Genre/Form: Picture postcards



## Volume 1

EEPA MR 2012-001-0529: [Fes La Pépinière. L'allée des Palmiers, circa 1920](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Lévy &amp; Neurdein Réunis

Language: French.

Notes: EEPA MR-14-02

Title source: Postcard caption.

Printed caption on recto reads: "Fes. - La Pépinière. L'allée des Palmiers."

Translated caption reads: "Fes. - The Nursery. Avenue of the Palms."

Series number on recto: "106." Additional printed text on recto reads: "LL."

Printed text on verso reads: "Établissements Lévy et Neurdein Réunis, 44, Rue Letellier - Paris."

I.U.: Indiana University collection; Donation.

[Morocco, Fès-Boulemane Region, Fès \(34.03715, -4.9998\)](#)[Interactive maps](#)

Topic: Landscapes -- natural

Cultural landscapes

Palms

Place: Africa

Morocco

Morocco, -- Fès-Boulemane Region, -- Fès

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0530: [Fes La Pépinière. Allée des Rosiers, circa 1920](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Lévy &amp; Neurdein Réunis

Language: French.

Notes: EEPA MR-14-03

Title source: Postcard caption.

Printed caption on recto reads: "Fes. - La Pépinière. Allée des Rosiers."

Translated caption reads: "Fes. - The Nursery. Avenue of the Rosebushes."

Series number on recto: "107." Additional printed text on recto reads: "LL."

Printed text on verso reads: "Établissements Lévy et Neurdein Réunis, 44, Rue Letellier - Paris."

I.U.: Indiana University collection; Donation.

[Morocco, Fès-Boulemane Region, Fès \(34.03715, -4.9998\)](#)[Interactive maps](#)

Topic: Landscapes -- natural

Cultural landscapes

Place: Africa

Morocco

Morocco, -- Fès-Boulemane Region, -- Fès

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0531: [Fes La Pépinière. Allée d'aloës et les ruines des Mérinides, circa 1920](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Lévy &amp; Neurdein Réunis

Language: French.

Notes: EEPA MR-14-04

Title source: Postcard caption.

Printed caption on recto reads: "Fes. - La Pépinière. Allée d'aloës et les ruines des Mérinides."

Translated caption reads: "Fes. - The Nursery. Avenue of the aloes and the ruins of Mérinides."

Series number on recto: "125." Additional printed text on recto reads: "LL."

Printed text on verso reads: "Établissements Lévy et Neurdein Réunis, 44, Rue Letellier - Paris."

I.U.: Indiana University collection; Donation.

[Morocco, Fès-Boulemane Region, Fès \(34.03715, -4.9998\)](#)[Interactive maps](#)Topic: Landscapes -- natural  
Cultural landscapesPlace: Africa  
Morocco  
Morocco, -- Fès-Boulemane Region, -- Fès

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0532: [Fez Sidi-Harazem \(la source\), circa 1920](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: R. S. (Fès)

Language: French.

Notes: EEPA MR-14-05

Title source: Postcard caption.

Printed caption on recto reads: "FEZ. - Sidi-Harazem (la source)."

Translated caption reads: "FEZ. Sidi-Harazem (the spring)."

Printed text on verso reads: "Editions R.S. - Fez.."

I.U.: Indiana University collection; Donation.

[Morocco, Fès-Boulemane Region, Sidi Harazem \(34.02733, -4.88343\)](#)[Interactive maps](#)

Topic: Landscapes -- natural

Place: Africa  
Morocco  
Morocco, -- Fès-Boulemane Region, -- Sidi Harazem

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0533: [Marrakech La palmeraie, circa 1930](#)

1 Postcard (monochrome; 14 x 9 cm.)  
 Creator: Flandrin  
 Mars  
 Language: French.  
 Notes: EEPA MR-14-06  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Marrakech. - La palmeraie.; Cluster of [palmtrees]."  
 Postcard series number: 226  
 Additional printed text on recto reads: "Photo Flandrin." Logo on recto reads: "MARS." Arabic text on recto.  
 Printed text on verso reads: "Photo Flandrin, 128, rue Gay-Lussac, Cassablanca." Manuscript on verso reads: "1934."  
[Morocco, Marrakech-Tensift-Ai Haouz Region, Marrakech \(31.631485, -8.008281\)](#)  
[Interactive maps](#)  
 Topic: Landscapes -- natural  
 Place: Africa  
 Morocco  
 Morocco, -- Marrakech-Tensift-Ai Haouz Region, -- Marrakech  
 Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0534: [Marrakech La palmeraie, circa 1930](#)  
 1 Postcard (monochrome; 14 x 9 cm.)  
 Creator: Flandrin  
 Mars  
 Language: French.  
 Notes: EEPA MR-14-07  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Marrakech. - La palmeraie.; The palmeraie."  
 Postcard series number: 238.  
 Additional printed text on recto reads: "Photo Flandrin." Logo on recto reads: "MARS." Arabic text on recto.  
 Printed text on verso reads: "Photo Flandrin, 128, rue Gay-Lussac, Cassablanca." Manuscript on verso reads: "1934."  
[Morocco, Marrakech-Tensift-Ai Haouz Region, Marrakech \(31.631485, -8.008281\)](#)  
[Interactive maps](#)  
 Topic: Landscapes -- natural  
 Place: Africa  
 Morocco  
 Morocco, -- Marrakech-Tensift-Ai Haouz Region, -- Marrakech  
 Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0535: [Marrakech Dans les jardins de la palmeraie, circa 1930](#)  
 1 Postcard (b&w; 14 x 9 cm.)  
 Creator: Flandrin

Language:	Mars French.
Notes:	EEPA MR-14-08 Title source: Postcard caption. Printed caption on recto reads: "Marrakech. - Dans les jardins de la palmeraie.; In the gardens of the palmeraie." Postcard series number: 239. Additional printed text on recto reads: "Photo Flandrin." Logo on recto reads: "MARS." Arabic text on recto. Printed text on verso reads: "Photo Flandrin, 128, rue Gay-Lussac, Cassablanca." Manuscript on verso reads: "1934." <a href="#">Morocco, Marrakech-Tensift-Al Haouz Region, Marrakech (31.631485, -8.008281)</a> <a href="#">Interactive maps</a>
Topic:	Landscapes -- natural
Place:	Africa Morocco Morocco, -- Marrakech-Tensift-Al Haouz Region, -- Marrakech
Genre/Form:	Picture postcards

## Volume 1

EEPA MR 2012-001-0536:	<a href="#">Sefrou Cascade de l'Oused Agai, circa 1930</a>
	1 Postcard (collotype.; b&w; 14 x 9 cm.)
Creator:	Faure Maitrejean
Language:	French.
Notes:	EEPA MR-14-09 Title source: Postcard caption. Printed caption on recto reads: "SEFROU. - Cascade de l'Oused Agai." Translated caption reads: "SEFROU. - Waterfal of Oued Agai." Additional printed text on recto reads: "Faure, éditeur - Cliché Maitrejean." <a href="#">Morocco, Fès-Boulemane Region, Sefrou (33.83186, -4.828)</a> <a href="#">Interactive maps</a>
Topic:	Landscapes -- natural Waterfalls -- Africa.
Place:	Africa Morocco Morocco, -- Fès-Boulemane Region, -- Sefrou
Genre/Form:	Picture postcards

## Volume 1

EEPA MR 2012-001-0537:	<a href="#">Sefrou Oliviers, circa 1930</a>
	1 Postcard (collotype.; b&w; 9 x 14 cm.)
Creator:	Faure Maitrejean
Language:	French.
Notes:	EEPA MR-14-10 Title source: Postcard caption.

	Printed caption on recto reads: "SEFROU. - Oliviers." Translated caption reads: "SEFROU. - Olive trees." Additional printed text on recto reads: "Faure, éditeur - Cliché Maitrejean." <a href="#">Morocco, Fès-Boulemane Region, Sefrou (33.83186, -4.828)</a> <a href="#">Interactive maps</a>
Topic:	Landscapes -- natural
Place:	Africa Morocco Morocco, -- Fès-Boulemane Region, -- Sefrou
Genre/Form:	Picture postcards

## Volume 1

	EEPA MR 2012-001-0538: <a href="#">Sefrou L'Arrivée. Route de Fez, circa 1930</a> 1 Postcard (collotype.; b&w; 14 x 9 cm.) Creator: Faure Maitrejean Language: French. Notes: EEPA MR-14-11 Title source: Postcard caption. Printed caption on recto reads: "SEFROU. - L'Arrivée. Route de Fez." Translated caption reads: "SEFROU. - The Arrival. Road to Fes." Additional printed text on recto reads: "Faure, éditeur - Cliché Maitrejean." <a href="#">Morocco, Fès-Boulemane Region, Sefrou (33.83186, -4.828)</a> <a href="#">Interactive maps</a>
Topic:	Landscapes -- natural Transportation -- Africa
Place:	Africa Morocco Morocco, -- Fès-Boulemane Region, -- Sefrou
Genre/Form:	Picture postcards

## Volume 1

	EEPA MR 2012-001-0539: <a href="#">Maroc Cavaliers Notables, circa 1920</a> 1 Postcard (photograph.; b&w; 9 x 14 cm.) Creator: Flandrin Language: French. Notes: EEPA MR-15-01 Title source: Postcard caption. Printed caption on recto reads: "6. MAROC - Cavaliers Notables." Translated caption reads: "6. MAROC - Dignitary Horsemen." Additional printed text on recto reads: "Photo Flandrin; Reprod interd."
Topic:	Leaders Horses Horsemen and horsewomen
Place:	Africa Morocco

	Genre/Form: Picture postcards
Volume 1	<p>EEPA MR 2012-001-0540: <a href="#">[Morocco]</a>, circa 1910  1 Postcard (col.; 9 x 14 cm.)  Creator: Compagnie Generale Transatlantique  Devambeze (Paris)  Language: French.  Notes: EEPA MR-16-01  Title source: Postcard caption.  Printed text on verso reads: "Édité par la Cie. Gle. Transatlantique. - Auto-Circuits Nord-Africains."  Translated text reads: "Published by the Compagnie Generale Transatlantique. - North African Driving Tours."  Additional printed text on verso reads: "Devambeze. Paris."  Artist's signature on recto: "Sandoz[?]."  I.U.: Indiana University collection; Donation.</p> <p>Topic: Marketplaces  Domestic scenes  Water carriers</p> <p>Place: Africa  Morocco</p> <p>Genre/Form: Illustrations  Picture postcards</p>
Volume 1	<p>EEPA MR 2012-001-0541: <a href="#">[Morocco]</a>, circa 1910  1 Postcard (col.; 9 x 14 cm.)  Creator: Compagnie Generale Transatlantique  Devambeze (Paris)  Language: French.  Notes: EEPA MR-16-02  Title source: Postcard caption.  Printed text on verso reads: "Édité par la Cie. Gle. Transatlantique. - Auto-Circuits Nord-Africains."  Translated text reads: "Published by the Compagnie Generale Transatlantique. - North African Driving Tours."  Additional printed text on verso reads: "Devambeze. Paris."  Artist's signature on recto: "Sandoz[?]."  I.U.: Indiana University collection; Donation.</p> <p>Topic: Marketplaces  Domestic scenes  Donkeys</p> <p>Place: Africa  Morocco</p> <p>Genre/Form: Illustrations  Picture postcards</p>
Volume 1	<p>EEPA MR 2012-001-0542: <a href="#">[Morocco]</a>, circa 1910  1 Postcard (col.; 9 x 14 cm.)</p>

Creator: Compagnie Generale Transatlantique  
 Devambez (Paris)  
 Language: French.  
 Notes: EEPA MR-16-03  
 Title source: Postcard caption.  
 Printed text on verso reads: "Édité par la Cie. Gle. Transatlantique. -  
 Auto-Circuits Nord-Africains."  
 Translated text reads: "Published by the Compagnie Generale  
 Transatlantique. - North African Driving Tours."  
 Additional printed text on verso reads: "Devambez. Paris."  
 Artist's signature on recto: "Sandoz[?]."  
 I.U.: Indiana University collection; Donation.

Topic: Marketplaces  
 Domestic scenes  
 Merchants

Place: Africa  
 Morocco

Genre/Form: Illustrations  
 Picture postcards

## Volume 1

EEPA MR 2012-001-0543: [\[Morocco\]](#), circa 1910  
 1 Postcard (col.; 9 x 14 cm.)  
 Creator: Compagnie Generale Transatlantique  
 Devambez (Paris)  
 Language: French.  
 Notes: EEPA MR-16-04  
 Title source: Postcard caption.  
 Printed text on verso reads: "Édité par la Cie. Gle. Transatlantique. -  
 Auto-Circuits Nord-Africains."  
 Translated text reads: "Published by the Compagnie Generale  
 Transatlantique. - North African Driving Tours."  
 Additional printed text on verso reads: "Devambez. Paris."  
 Artist's signature on recto: "Sandoz[?]."  
 I.U.: Indiana University collection; Donation.

Topic: Marketplaces  
 Domestic scenes  
 Merchants

Place: Africa  
 Morocco

Genre/Form: Illustrations  
 Picture postcards

## Volume 1

EEPA MR 2012-001-0544: [\[Morocco\]](#), circa 1910  
 1 Postcard (col.; 9 x 14 cm.)  
 Creator: Compagnie Generale Transatlantique  
 Devambez (Paris)  
 Language: French.  
 Notes: EEPA MR-16-05

Title source: Postcard caption.

Printed text on verso reads: "Édité par la Cie. Gle. Transatlantique. - Auto-Circuits Nord-Africains."

Translated text reads: "Published by the Compagnie Generale Transatlantique. - North African Driving Tours."

Additional printed text on verso reads: "Devambez. Paris."

Artist's signature on recto: "Sandoz[?]."

I.U.: Indiana University collection; Donation.

Topic: Marketplaces  
Domestic scenes  
Merchants

Place: Africa  
Morocco

Genre/Form: Illustrations  
Picture postcards

## Volume 1

EEPA MR 2012-001-0545: [Au Maroc Marchand d'eau, circa 1910](#)

1 Postcard (b&w; 14 x 9 cm.)

Creator: Lévy & Neurdein Réunis  
Compagnie Generale Transatlantique

Language: French.

Notes: EEPA MR-16-07

Title source: Postcard caption.

Printed caption on recto reads: "Au Maroc. Marchand d'eau."

Translated caption reads: "Morocco. Water seller."

Printed text on verso reads: "Edon. Sple. des Auto-Circuits Nord-Africains de la Cie. Gle. Transatlantique."

Translated verso text reads: "Special Edition of the North African Driving Tours of the the Compagnie Generale Transatlantique."

Additional printed verso text reads: "Lévy et Neurdein Réunis, 44, Rue Lettelier, Paris."

Topic: Marketplaces  
Domestic scenes  
Merchants  
Water carriers  
Costume -- Africa

Place: Africa  
Morocco

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0546: [Scènes et Types Marchand d'eau, circa 1920](#)

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Creator: Compagnie Alsacienne des arts Photomécaniques  
Compagnie Generale Transatlantique

Language: French.

Notes: EEPA MR-16-08

Title source: Postcard caption.



Printed caption on verso reads: "1363. Scènes et Types. Marchand d'eau."

Translated caption reads: "Scenes and Types. Water seller."

Additional printed text on verso reads: "'Real-Photo' C. A. P. Strasbourg."

Logo on recto: "C.A.P."

I.U.: Indiana University collection; Donation.

Topic: Marketplaces  
Domestic scenes  
Merchants  
Water carriers  
Costume -- Africa

Place: Africa  
Morocco

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0547: [Marché, circa 1920](#)

1 Postcard (monochrome; 9 x 14 cm.)

Creator: Lehnert & Landrock

Language: French.

Notes: EEPA MR-16-10

Title source: Postcard caption.

Printed caption on recto reads: "Marché."

Translated caption reads: "Market."

Item number on recto: "168."

Printed text on verso reads: "Editeurs: L. & L." Logo on verso: "L&L."

I.U.: Indiana University collection; Donation.

Topic: Marketplaces  
Domestic scenes  
Pottery

Place: Africa  
Morocco

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0548: [Femmes Arabes, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Neurdein frères

Language: French.

Notes: EEPA MR-16-11

Title source: Postcard caption.

Printed caption on recto reads: "Femmes Arabes."

Translated caption reads: "Arab women."

Series number on recto: "472 T."

Logo on recto: "N.D. Phot."

Printed text on verso reads: "Neurdein Frères, Imp. Créte, Succ.- Paris-Corbeil. - C4 -."

I.U.: Indiana University collection; Donation.

Topic: Marketplaces  
Street scenes  
Costume -- Africa  
Place: Africa  
Morocco  
Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0549: [Fes Le Souk du Tala et l'Horloge de Bou-Anania, circa 1920](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Lévy & Neurdein Réunis

Language: French.

Notes: EEPA MR-16-13

Title source: Postcard caption.

Printed caption on recto reads: "Fes. - Le Souk du Tala et l'Horloge de Bou-Anania."

Translated caption reads: "Fes. - The Tala Market and the Clock of Bou Inania."

Series number on recto: "40." Additional printed text on recto reads: "LL."

Printed text on verso reads: "Établissements Lévy et Neurdein Réunis, 44, Rue Letellier - Paris."

I.U.: Indiana University collection; Donation.

[Morocco, Fès-Boulemane Region, Fès, Medersa Bou Inania \(34.062044, -4.982646\)](#)

[Interactive maps](#)

Topic: Marketplaces  
Street scenes  
Cultural landscapes  
Place: Africa  
Morocco  
Morocco, -- Fès-Boulemane Region, -- Fès -- Medersa Bou Inania  
Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0550: [Fes Un souk de la Médina, circa 1920](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Lévy & Neurdein Réunis

Language: French.

Notes: EEPA MR-16-14

Title source: Postcard caption.

Printed caption on recto reads: "Fes. - Un souk de la Médina."

Translated caption reads: "Fes. - A market in the Médina."

Series number on recto: "61." Additional printed text on recto reads: "LL."

Printed text on verso reads: "Établissements Lévy et Neurdein Réunis, 44, Rue Letellier - Paris."

I.U.: Indiana University collection; Donation.

[Morocco, Fès-Boulemane Region, Fès \(34.03715, -4.9998\)](#)

[Interactive maps](#)

Topic: Marketplaces  
Street scenes

Place: Africa  
Morocco  
Morocco, -- Fès-Boulemane Region, -- Fès

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0551: [Fez Marchands de laine, Marché de Bab Mahrouk, circa 1920](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Chambon (Fes)

Language: French.

Notes: EEPA MR-16-15

Title source: Postcard caption.

Printed caption on recto reads: "Fez. -Marchands de laine, Marché de Bab Mahrouk."

Translated caption reads: "Fes. - Wool merchants, Bab Mahrouk Market."

Series number on recto: "74." Additional printed text on recto reads: "Edition Photo [Chambon?] Fez."

[Morocco, Fès-Boulemane Region, Fès \(34.03715, -4.9998\)](#)

[Interactive maps](#)

Topic: Marketplaces  
Wool

Place: Africa  
Morocco  
Morocco, -- Fès-Boulemane Region, -- Fès

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0552: [Marrakech Dans les jardins de la palmeraie, circa 1930](#)

1 Postcard (b&w; 14 x 9 cm.)

Creator: Flandrin

Mars

Language: French.

Notes: EEPA MR-16-17

Title source: Postcard caption.

Printed caption on recto reads: "Marrakech. - L'entrée des souks.; The entrance of the souks."

Postcard series number: 245.

Additional printed text on recto reads: "Photo Flandrin." Logo on recto reads: "MARS." Arabic text on recto.

Printed text on verso reads: "Photo Flandrin, 128, rue Gay-Lussac, Cassablanca." Manuscript on verso reads: "1934."

[Morocco, Marrakech-Tensift-Al Haouz Region, Marrakech \(31.631485, -8.008281\)](#)

[Interactive maps](#)

Topic: Marketplaces

Place: Street scenes  
Africa  
Morocco  
Morocco, -- Marrakech-Tensift-Al Haouz Region, -- Marrakech

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0553: [Meknès Dans le Souk, circa 1910](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Librairie Baudinière (Casablanca)  
Language: French.  
Notes: EEPA MR-16-19  
Title source: Postcard caption.  
Printed caption on recto reads: "Meknès - Dans le Souk."  
Translated caption reads: "Meknes - In the Market."  
Series number on recto: "46."  
Printed text on verso reads: "Librairie Baudinière Casablanca." Logo on verso reads: "Phototypie Baudinière Paris."  
[Morocco, Meknès-Tafilalet Region, Meknes \(33.89352, -5.54727\)](#)  
[Interactive maps](#)

Topic: Marketplaces  
Street scenes

Place: Africa  
Morocco  
Morocco, -- Meknès-Tafilalet Region, -- Meknes

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0554: [Meknès \(Maroc\) Les Souks, circa 1910](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Combier Imprimeur Mâcon  
Language: French.  
Notes: EEPA MR-16-20  
Title source: Postcard caption.  
Printed caption on recto reads: "Meknès (Maroc) - Les Souks."  
Translated caption reads: "Meknes (Morocco) - The Markets."  
Additional printed text on recto reads: "Sanmarti, libraire," and Phot. Combier - Macon."  
I.U.: Indiana University collection; Donation.  
[Morocco, Meknès-Tafilalet Region, Meknes \(33.89352, -5.54727\)](#)  
[Interactive maps](#)

Topic: Marketplaces  
Street scenes  
Architecture -- Africa  
Cultural landscapes

Place: Africa  
Morocco  
Morocco, -- Meknès-Tafilalet Region, -- Meknes

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0555: [Meknès \(Maroc\) Les Souks, circa 1910](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Combier Imprimeur Mâcon

Language: French.

Notes: EEPA MR-16-21

Title source: Postcard caption.

Printed caption on recto reads: "Meknès (Maroc) - Les Souks."

Translated caption reads: "Meknes (Morocco) - The Markets."

Additional printed text on recto reads: "Sanmarti, libraire," and Phot. Combier - Macon."

Items EEPA MR-16-21 and EEPA MR-16-22 are duplicate postcards.

I.U.: Indiana University collection; Donation.

[Morocco, Meknès-Tafilalet Region, Meknes \(33.89352, -5.54727\)](#)[Interactive maps](#)Topic: Marketplaces  
Street scenes  
Architecture -- Africa  
Cultural landscapesPlace: Africa  
Morocco  
Morocco, -- Meknès-Tafilalet Region, -- Meknes

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0556: [Meknès \(Maroc\) Les Souks, circa 1910](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Combier Imprimeur Mâcon

Language: French.

Notes: EEPA MR-16-22

Title source: Postcard caption.

Printed caption on recto reads: "Meknès (Maroc) - Les Souks."

Translated caption reads: "Meknes (Morocco) - The Markets."

Additional printed text on recto reads: "Sanmarti, libraire," and Phot. Combier - Macon."

Items EEPA MR-16-21 and EEPA MR-16-22 are duplicate postcards.

I.U.: Indiana University collection; Donation.

[Morocco, Meknès-Tafilalet Region, Meknes \(33.89352, -5.54727\)](#)[Interactive maps](#)Topic: Marketplaces  
Street scenes  
Architecture -- Africa  
Cultural landscapesPlace: Africa  
Morocco  
Morocco, -- Meknès-Tafilalet Region, -- Meknes

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0557: [Morrocco The Sok Gate, Mogador, circa 1910](#)

1 Postcard (halftone.; col.; 9 x 14 cm.)

Creator: Raphael Tuck & Sons

Language: English.

Notes: EEPA MR-16-23

Title source: Postcard caption.

Printed caption on recto reads: "Morocco; The Sok Gate, Mogador."

Printed caption on verso reads: "The Sok Gate, Mogador. The Sôk or Market Gate in Mogador is the entry to a busy and narrow thoroughfare, full of typical figures of Moorish buyers and sellers. Mogador itself is a clean but not very interesting town, with a population largely Jewish. It does an important trade in ostrich feathers, gums, gold, and wax."

Additional printed text on verso reads: "'Wide-Wide-World' Morocco. Series II. / Raphael Tuck & Sons 'OILETTE' [Regd] Postcard No. 7428. / Art publishers to Their Majesties The King and Queen. Printed in England." Publisher's logo on verso and recto. Artist's signature on recto: "L. M. Song."

I.U.: Indiana University collection; Donation.

[Morocco, Marrakech-Tensift-Al Haouz Region, Essaouira \(Mogador\) \(31.512501, -9.770005\)](#)

[Interactive maps](#)

Topic: Marketplaces

Street scenes

Place: Africa

Morocco

Morocco, -- Marrakech-Tensift-Al Haouz Region, -- Essaouira (Mogador)

Genre/Form: Picture postcards

Volume 1

EEPA MR 2012-001-0558: [Morrocco Saffi Market, circa 1910](#)

1 Postcard (halftone.; col.; 9 x 14 cm.)

Creator: Raphael Tuck & Sons

Language: English.

Notes: EEPA MR-16-24

Title source: Postcard caption.

Printed caption on recto reads: "Morocco; Saffi Market."

Printed caption on verso reads: "Saffi Market. Saffi is a town with a history of much bloodshed, and an aspect of much beauty. White houses rise upon red soil, and picturesque streets xentre in a picturesque market place, where fresh fruit and dry dates are sold, sweetmeats made, horses chaffered for, and wild-eyed Aissaweeyas pretend to fall on naked daggers in order to drag a few 'reals' out of the Moorish onlookers."

Additional printed text on verso reads: "'Wide-Wide-World' Morocco. Series II. / Raphael Tuck & Sons 'OILETTE' [Regd] Postcard No. 7428. / Art publishers to Their Majesties The King and Queen. Printed in England." Publisher's logo on verso and recto. Artist's signature on recto: "L. M. Song."

I.U.: Indiana University collection; Donation.

[Morocco, Doukkala-Abda Region, Safi \(32.299392, -9.237181\)](#)

[Interactive maps](#)

Topic: Marketplaces  
Street scenes  
Architecture -- Africa  
Cultural landscapes

Place: Africa  
Morocco  
Morocco, -- Doukkala-Abda Region, -- Safi

Genre/Form: Picture postcards

Volume 1

EEPA MR 2012-001-0559: [Safi Marché aux Poteries, circa 1920](#)

1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: Combier Imprimeur Mâcon  
Martin, J.

Language: French.

Notes: EEPA MR-16-25

Title source: Postcard caption.

Printed caption on recto reads: "Safi. - Marché aux Poteries."

Translated caption reads: "Safi. - Pottery market."

Additional printed text on recto reads: "Coll. J. Martin; Phot. Combier - Mâcon."

[Morocco, Doukkala-Abda Region, Safi \(32.299392, -9.237181\)](#)

[Interactive maps](#)

Topic: Marketplaces  
Pottery  
Cultural landscapes

Place: Africa  
Morocco  
Morocco, -- Doukkala-Abda Region, -- Safi

Genre/Form: Picture postcards

Volume 1

EEPA MR 2012-001-0560: [Safi Quartier des Poteries. Les séchage, circa 1922](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Martin (Safi)

Language: French.

Notes: EEPA MR-16-26

Title source: Postcard caption.

Printed caption on recto reads: "Safi - Quartier des Poteries. Les séchage."

Translated caption reads: "Safi - Pottery quarter. Drying the pots."

Additional printed text on recto reads: "Edit. Martin, Safi."

Postmarked postage stamps on recto. Postmark, manuscript message and address on verso.

[Morocco, Doukkala-Abda Region, Safi \(32.299392, -9.237181\)](#)

[Interactive maps](#)

Topic: Marketplaces

Place: Pottery  
Africa  
Morocco  
Morocco, -- Doukkala-Abda Region, -- Safi

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0561: [Safi Le coin des Potiers au vieux marché, circa 1923](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Martin (Safi)  
Language: French.  
Notes: EEPA MR-16-27  
Title source: Postcard caption.  
Printed caption on recto reads: "Safi - Le coin des Potiers au vieux marché."  
Translated caption reads: "Safi - The potters section at the old market."  
Additional printed text on recto reads: "Edit. Martin, Safi."  
Postmarked postage stamps on recto. Postmark, manuscript message and address on verso.  
[Morocco, Doukkala-Abda Region, Safi \(32.299392, -9.237181\)](#)  
[Interactive maps](#)

Topic: Marketplaces  
Pottery  
Cultural landscapes

Place: Africa  
Morocco  
Morocco, -- Doukkala-Abda Region, -- Safi

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0562: [Sefrou Souk des Forgerons, circa 1920](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Faure  
Maitrejean  
Language: French.  
Notes: EEPA MR-16-28  
Title source: Postcard caption.  
Printed caption on recto reads: "SEFROU. - Souk des Forgerons."  
Translated caption reads: "SEFROU. - Blacksmiths market."  
Additional printed text on recto reads: "Faure, éditeur - Cliché Maitrejean."  
[Morocco, Fès-Boulemane Region, Sefrou \(33.83186, -4.828\)](#)  
[Interactive maps](#)

Topic: Marketplaces  
Cultural landscapes

Place: Africa  
Morocco  
Morocco, -- Fès-Boulemane Region, -- Sefrou



Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0563: [Le grand Marché Tanger \(Maroc\), circa 1907](#)

1 Postcard (col.; 9 x 14 cm.)

Creator: Hell, Valentin (Tanger)  
Purger & Co. (Germany)

Language: French.

Notes: EEPA MR-16-29

Title source: Postcard caption.

Printed caption on recto reads: "Le grand Marché; Tanger (Maroc)."

Translated caption reads: "The grand Market; Tangier (Morocco)."

Additional printed text on recto reads: "Edition V. Hell, Tanger."

Printed text on verso reads: "Purger &amp; Co., München, Photochromiekarte1997."

Postmarks and manuscript address on verso.

Items EEPA MR-16-29 and EEPA MR-16-30 are duplicate postcards.

I.U.: Indiana University collection; Donation.

[Morocco, Tanger-Tétouan Region, Tangier \(35.76727, -5.79975\)](#)[Interactive maps](#)Topic: Marketplaces  
Cultural landscapes  
Cityscape photography  
Architecture -- AfricaPlace: Africa  
Morocco  
Morocco, -- Tanger-Tétouan Region, -- Tangier

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0564: [Le grand Marché Tanger \(Maroc\), circa 1907](#)

1 Postcard (col.; 9 x 14 cm.)

Creator: Hell, Valentin (Tanger)  
Sassetti & Co (Lisbon)  
Purger & Co. (Germany)

Language: French.

Notes: EEPA MR-16-30

Title source: Postcard caption.

Printed caption on recto reads: "Le grand Marché; Tanger (Maroc)."

Translated caption reads: "The grand Market; Tangier (Morocco)."

Additional printed text on recto reads: "Edition V. Hell, Tanger."

Stamped text on recto reads: "Sassetti &amp; Co - [?] do Carmo, 56 - Lisboa."

Printed text on verso reads: "Purger &amp; Co., München, Photochromiekarte1997."

Items EEPA MR-16-29 and EEPA MR-16-30 are duplicate postcards.

I.U.: Indiana University collection; Donation.

[Morocco, Tanger-Tétouan Region, Tangier \(35.76727, -5.79975\)](#)

[Interactive maps](#)

Topic: Marketplaces  
Cultural landscapes  
Cityscape photography  
Architecture -- Africa

Place: Africa  
Morocco  
Morocco, -- Tanger-Tétouan Region, -- Tangier

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0565: [Tanger Jour de Marché, circa 1920](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Lévy & Neurdein Réunis  
Imprimeries Réunies de Nancy  
Language: French.  
Notes: EEPA MR-16-36  
Title source: Postcard caption.  
Printed caption on verso reads: "195 - Tanger; Jour de Marché - LL."  
Translated caption reads: "Tangier; Market Day."  
Additional printed text on verso reads: "Lévy & Neirdein Réunis, 44, R. LeTellier, Paris, Imp."  
I.U.: Indiana University collection; Donation.  
[Morocco, Tanger-Tétouan Region, Tangier \(35.76727, -5.79975\)](#)  
[Interactive maps](#)

Topic: Marketplaces  
Cultural landscapes  
Cityscape photography

Place: Africa  
Morocco  
Morocco, -- Tanger-Tétouan Region, -- Tangier

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0566: [Tanger Grand Socco; un marché indigène, circa 1955](#)  
1 Postcard (photograph.; b&w; 9 x 14 cm.)  
Creator: Berger-Duvillaret (Tangier)  
Language: French.  
Notes: EEPA MR-16-37  
Title source: Postcard caption.  
Printed caption on verso reads: "Tanger - Grand Socco; un marché indigène."  
Translated caption reads: "Tangier; Grand Socco; a native market."  
Additional printed text on verso reads: "Éditions Berger-Duvillaret; Boulevard Antée - Tanger."  
Manuscript message and address on verso; partial postmark on verso.  
I.U.: Indiana University collection; Donation.  
[Morocco, Tanger-Tétouan Region, Tangier, Place du Grand 9 Avril 1947 \(Grand Socco\) \(35.784451, -5.812951\)](#)

[Interactive maps](#)

Topic: Marketplaces  
Cultural landscapes  
Cityscape photography  
Costume -- Africa

Place: Africa  
Morocco  
Morocco, -- Tanger-Tétouan Region, -- Tangier, -- Place du Grand 9  
Avril 1947 (Grand Socco)

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0567: [A travers le Maroc Chanteur Marocain, circa 1920](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Schmitt, P., photographer (Rabat)  
Language: French.  
Notes: EEPA MR-19-01  
Title source: Postcard caption.  
Printed caption on recto reads: "A travers le Maroc; Chanteur Marocain."  
Translated caption reads: "Across Morocco; Moroccan Singer."  
Additional printed text on recto reads: "P. Schmitt, photo, Rabat."  
Postmarked postage stamp on recto.  
I.U.: Indiana University collection; Donation.

Topic: Music -- Africa  
Singers  
Stringed instruments  
Musicians -- Africa

Place: Africa  
Morocco

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0568: [Maroc \(Scènes et Types\) Musiciens Arabes, circa 1925](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Kricorian (Casablanca)  
Language: French.  
Notes: EEPA MR-19-03  
Title source: Postcard caption.  
Printed caption on recto reads: "Maroc (Scènes et Types) - Musiciens Arabes."  
Translated caption reads: "Morocco (Scenes and Types) - Arab musicians."  
Series number on recto: "162." Additional printed text on recto reads: "Edit. Kricorian, Casablanca."  
Postmarked postage stamp on recto. Manuscript signature on verso.

Topic: Music -- Africa  
Musicians -- Africa  
Percussion instruments  
Costume -- Africa

Place: Africa  
Morocco  
Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0569: [\[Morocco\]](#), circa 1910  
1 Postcard (col.; 9 x 14 cm.)  
Creator: Compagnie Generale Transatlantique  
Devambeze (Paris)  
Language: French.  
Notes: EEPA MR-19-04  
Title source: Postcard caption.  
Printed text on verso reads: "Édité par la Cie. Gle. Transatlantique. -  
Auto-Circuits Nord-Africains."  
Translated text reads: "Published by the Compagnie Generale  
Transatlantique. - North African Driving Tours."  
Additional printed text on verso reads: "Devambeze. Paris."  
Artist's signature on recto: "Sandoz[?]."  
I.U.: Indiana University collection; Donation.  
Topic: Music -- Africa  
Musicians -- Africa  
Place: Africa  
Morocco  
Genre/Form: Illustrations  
Picture postcards

## Volume 1

EEPA MR 2012-001-0570: [\[Morocco\]](#), circa 1910  
1 Postcard (col.; 9 x 14 cm.)  
Creator: Compagnie Generale Transatlantique  
Devambeze (Paris)  
Language: French.  
Notes: EEPA MR-20-01  
Title source: Postcard caption.  
Printed text on verso reads: "Édité par la Cie. Gle. Transatlantique. -  
Auto-Circuits Nord-Africains."  
Translated text reads: "Published by the Compagnie Generale  
Transatlantique. - North African Driving Tours."  
Additional printed text on verso reads: "Devambeze. Paris."  
Artist's signature on recto: "Sandoz[?]."  
I.U.: Indiana University collection; Donation.  
Topic: Portraits  
Merchants  
Women -- Africa  
Children -- Africa  
Place: Africa  
Morocco  
Genre/Form: Illustrations  
Picture postcards

Volume 1

EEPA MR 2012-001-0571: [\[Morocco\]](#), circa 1910  
 1 Postcard (col.; 9 x 14 cm.)  
 Creator: Compagnie Generale Transatlantique  
 Devambez (Paris)  
 Language: French.  
 Notes: EEPA MR-20-02  
 Title source: Postcard caption.  
 Printed text on verso reads: "Édité par la Cie. Gle. Transatlantique. -  
 Auto-Circuits Nord-Africains."  
 Translated text reads: "Published by the Compagnie Generale  
 Transatlantique. - North African Driving Tours."  
 Additional printed text on verso reads: "Devambez. Paris."  
 Artist's signature on recto: "Sandoz[?]."  
 I.U.: Indiana University collection; Donation.

Topic: Portraits  
 Street scenes

Place: Africa  
 Morocco

Genre/Form: Illustrations  
 Picture postcards

Volume 1

EEPA MR 2012-001-0572: [\[Morocco\]](#), circa 1910  
 1 Postcard (col.; 9 x 14 cm.)  
 Creator: Compagnie Generale Transatlantique  
 Devambez (Paris)  
 Language: French.  
 Notes: EEPA MR-20-03  
 Title source: Postcard caption.  
 Printed text on verso reads: "Édité par la Cie. Gle. Transatlantique. -  
 Auto-Circuits Nord-Africains."  
 Translated text reads: "Published by the Compagnie Generale  
 Transatlantique. - North African Driving Tours."  
 Additional printed text on verso reads: "Devambez. Paris."  
 Artist's signature on recto: "Sandoz[?]."  
 I.U.: Indiana University collection; Donation.

Topic: Portraits

Place: Africa  
 Morocco

Genre/Form: Illustrations  
 Picture postcards

Volume 1

EEPA MR 2012-001-0573: [\[Morocco\]](#), circa 1910  
 1 Postcard (col.; 9 x 14 cm.)  
 Creator: Compagnie Generale Transatlantique  
 Devambez (Paris)  
 Language: French.  
 Notes: EEPA MR-20-04

Title source: Postcard caption.  
 Printed text on verso reads: "Édité par la Cie. Gle. Transatlantique. - Auto-Circuits Nord-Africains."  
 Translated text reads: "Published by the Compagnie Generale Transatlantique. - North African Driving Tours."  
 Additional printed text on verso reads: "Devambez. Paris."  
 Artist's signature on recto: "Sandoz[?]."  
 I.U.: Indiana University collection; Donation.

Topic: Portraits  
 Place: Africa  
 Morocco  
 Genre/Form: Illustrations  
 Picture postcards

## Volume 1

EEPA MR 2012-001-0574: [\[Morocco\]](#), circa 1910

1 Postcard (col.; 9 x 14 cm.)

Creator: Compagnie Generale Transatlantique  
Devambez (Paris)

Language: French.

Notes: EEPA MR-20-05

Title source: Postcard caption.

Printed text on verso reads: "Édité par la Cie. Gle. Transatlantique. - Auto-Circuits Nord-Africains."

Translated text reads: "Published by the Compagnie Generale Transatlantique. - North African Driving Tours."

Additional printed text on verso reads: "Devambez. Paris."

Artist's signature on recto: "Sandoz[?]."

I.U.: Indiana University collection; Donation.

Topic: Portraits

Place: Africa

Morocco

Genre/Form: Illustrations

Picture postcards

## Volume 1

EEPA MR 2012-001-0575: [\[Morocco\]](#), circa 1910

1 Postcard (col.; 9 x 14 cm.)

Creator: Compagnie Generale Transatlantique  
Devambez (Paris)

Language: French.

Notes: EEPA MR-20-06

Title source: Postcard caption.

Printed text on verso reads: "Édité par la Cie. Gle. Transatlantique. - Auto-Circuits Nord-Africains."

Translated text reads: "Published by the Compagnie Generale Transatlantique. - North African Driving Tours."

Additional printed text on verso reads: "Devambez. Paris."

Artist's signature on recto: "Sandoz[?]."

	<p>I.U.: Indiana University collection; Donation.</p> <p>Topic: Portraits Place: Africa Morocco Genre/Form: Illustrations Picture postcards</p>
Volume 1	<p>EEPA MR 2012-001-0576: <a href="#">[Morocco], circa 1910</a> 1 Postcard (col.; 9 x 14 cm.) Creator: Compagnie Generale Transatlantique Devambe (Paris) Language: French. Notes: EEPA MR-20-07 Title source: Postcard caption. Printed text on verso reads: "Édité par la Cie. Gle. Transatlantique. - Auto-Circuits Nord-Africains." Translated text reads: "Published by the Compagnie Generale Transatlantique. - North African Driving Tours." Additional printed text on verso reads: "Devambe. Paris." Artist's signature on recto: "Sandoz[?]." I.U.: Indiana University collection; Donation.</p> <p>Topic: Portraits Place: Africa Morocco Genre/Form: Illustrations Picture postcards</p>
Volume 1	<p>EEPA MR 2012-001-0577: <a href="#">Tanger Femme arabe en costume de ville, circa 1910</a> 1 Postcard (halftone.; col.; 14 x 9 cm.) Creator: A. Benzaquen (Tangier) Language: French. Notes: EEPA MR-20-10 Title source: Postcard caption. Printed caption on recto reads: "Tanger; Femme arabe en costume de ville." Translated caption reads: "Tangier; Arab woman in city clothes." Printed text on verso reads: "A. Benzaquen, Tanger." Series number on verso: "51674." I.U.: Indiana University collection; Donation. <a href="#">Morocco, Tanger-Tétouan Region, Tangier (35.76727, -5.79975)</a> <a href="#">Interactive maps</a></p> <p>Topic: Portrait photography -- Africa Costume -- Africa Place: Africa Morocco Morocco, -- Tanger-Tétouan Region, -- Tangier Genre/Form: Picture postcards</p>

## Volume 1

EEPA MR 2012-001-0578: [Tanger Gamin arabe, circa 1910](#)

1 Postcard (halftone.; col.; 14 x 9 cm.)

Creator: A. Benzaquen (Tangier)

Language: French.

Notes: EEPA MR-20-12

Title source: Postcard caption.

Printed caption on recto reads: "Tanger; Gamin arabe."

Translated caption reads: "Tangier; Arab kid."

Printed text on verso reads: "A. Benzaquen, Tanger." Series number on verso: "51694."

I.U.: Indiana University collection; Donation.

[Morocco, Tanger-Tétouan Region, Tangier \(35.76727, -5.79975\)](#)[Interactive maps](#)

Topic: Portrait photography -- Africa

Children -- Africa

Costume -- Africa

Place: Africa

Morocco

Morocco, -- Tanger-Tétouan Region, -- Tangier

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0579: [Bédouine de Kroumirie, circa 1910](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Neurdein frères

Language: French.

Notes: EEPA MR-20-16

Title source: Postcard caption.

Printed caption on recto reads: "Bédouine de Kroumirie."

Translated caption reads: "A bedouine from Kroumirie."

Series number on recto: "176 T."

Logo on recto: "N.D. Phot."

Printed text on verso reads: "Ancienes Étab. Neurdein Et. Cie. - Imp. Créte, Succ.- Corbeil - Paris. 52, Av. De Breteuil. - Paris. - B3.""

I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa

Costume -- Africa

Children -- Africa

Place: Africa

Morocco

Algeria

Genre/Form: Picture postcards

Culture: Bedouins

## Volume 1

EEPA MR 2012-001-0580: [Scènes et Types Femme Bédouine avec son enfant, circa 1910](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Lévy Fils et Cie.



Language: French.  
 Notes: EEPA MR-20-17  
 Title source: Postcard caption.  
 Printed caption on recto reads: "SCÈNES ET TYPES - Femme Bédouine avec son enfant."  
 Translated caption reads: "Scenes and Characters - Bedouin woman with her child."  
 Item number on recto: "6047." Publisher's logo on recto: "LL."  
 Printed text on verso reads: "Lévy Fils & Cie. Paris."  
 I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Children -- Africa  
 Women -- Africa

Place: Africa  
 Morocco

Genre/Form: Picture postcards  
 Culture: Bedouins

## Volume 1

EEPA MR 2012-001-0581: [Scènes et Types Ouled-Nail, circa 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Lévy Fils et Cie.  
 Language: French.  
 Notes: EEPA MR-20-18  
 Title source: Postcard caption.  
 Printed caption on recto reads: "SCÈNES ET TYPES - Ouled-Nail."  
 Translated caption reads: "Scenes and Characters - Ouled Nail."  
 Series number on recto: "6522." Publisher's logo on recto: "LL."  
 Printed text on verso reads: "Lévy Fils & Cie. Paris."  
 I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Women -- Africa

Place: Africa  
 Morocco

Genre/Form: Picture postcards  
 Culture: Ouled Nail

## Volume 1

EEPA MR 2012-001-0582: [Scènes et Types Captive, circa 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Lévy Fils et Cie.  
 Language: French.  
 Notes: EEPA MR-20-19  
 Title source: Postcard caption.  
 Printed caption on recto reads: "SCÈNES ET TYPES - Captive."  
 Translated caption reads: "Scenes and Characters - Captive."  
 Series number on recto: "6591." Publisher's logo on recto: "LL."

Printed text on verso reads: "Lévy Fils & Cie. Paris."  
I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa  
Costume -- Africa  
Women -- Africa

Place: Africa  
Morocco

Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2012-001-0583: [Scènes et Types Mauresque, circa 1910](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Lévy Fils et Cie.  
Language: French.  
Notes: EEPA MR-20-20  
Title source: Postcard caption.  
Printed caption on recto reads: "SCÈNES ET TYPES - Mauresque."  
Translated caption reads: "Scenes and Characters - Moorish."  
Series number on recto: "6599." Publisher's logo on recto: "LL."  
Printed text on verso reads: "Lévy Fils & Cie. Paris."  
I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa  
Costume -- Africa  
Women -- Africa

Place: Africa  
Morocco

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0584: [Maroc, Scènes et Types Jeune femme Marocaine, circa 1920](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Lévy & Neurdein Réunis  
Language: French.  
Notes: EEPA MR-20-21  
Title source: Postcard caption.  
Printed caption on recto reads: "Maroc - Scènes et Types. Jeune Femme Marocaine."  
Translated caption reads: "Morocco - Scenes and Characters - Young Moroccan woman."  
Series number on recto: "7046." Publisher's logo on recto: "LL."  
Printed text on verso reads: "Lévy et Neurdein Réunis, 44 R. Letellier, Paris, Imp."  
I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa  
Costume -- Africa  
Women -- Africa

Place: Africa  
Morocco

Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2012-001-0585: [Scènes et Types, Maroc femme arabe, circa 1910](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Magasins Modernes

Language: French.

Notes: EEPA MR-20-22

Title source: Postcard caption.

Printed caption on recto reads: "Scènes et Types - Maroc - Femme arabe."

Translated caption reads: "Scenes and Characters - Morocco - Arab woman."

Series number on recto: "35."

Additional printed text on recto reads: "Edit spéciale des Magasins Modernes."

Items EEPA MR-20-22, EEPA MR-20-23 and EEPA MR-20-24 are duplicate postcards.

I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa

Costume -- Africa

Women -- Africa

Place: Africa

Morocco

Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2012-001-0586: [Scènes et Types, Maroc femme arabe, circa 1910](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Magasins Modernes

Language: French.

Notes: EEPA MR-20-23

Title source: Postcard caption.

Printed caption on recto reads: "Scènes et Types - Maroc - Femme arabe."

Translated caption reads: "Scenes and Characters - Morocco - Arab woman."

Series number on recto: "35."

Additional printed text on recto reads: "Edit spéciale des Magasins Modernes."

Items EEPA MR-20-22, EEPA MR-20-23 and EEPA MR-20-24 are duplicate postcards.

I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa

Costume -- Africa

Women -- Africa

Place: Africa

Morocco

Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2012-001-0587: [Scènes et Types, Maroc femme arabe, circa 1910](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Magasins Modernes

Language: French.

Notes: EEPA MR-20-24

Title source: Postcard caption.

Printed caption on recto reads: "Scènes et Types - Maroc - Femme arabe."

Translated caption reads: "Scenes and Characters - Morocco - Arab woman."

Series number on recto: "35."

Additional printed text on recto reads: "Edit spéciale des Magasins Modernes."

Items EEPA MR-20-22, EEPA MR-20-23 and EEPA MR-20-24 are duplicate postcards.

I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa

Costume -- Africa

Women -- Africa

Place: Africa

Morocco

Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2012-001-0588: [La petite nomade, circa 1920](#)

1 Postcard (monochrome; 14 x 9 cm.)

Creator: Lehnert &amp; Landrock

Language: French.

Notes: EEPA MR-20-25

Title source: Postcard caption.

Printed caption on recto reads: "La petite nomade."

Translated caption reads: "The little nomad."

Series number on recto: "101."

Printed text on verso reads: "Editeurs: L. &amp; L." Logo on verso: "L&amp;L."

Items EEPA MR-20-25 and EEPA MR-20-26 are duplicate postcards.

I.U.: Indiana University collection; Donation.

Foxing on verso.

Topic: Portrait photography -- Africa

Costume -- Africa

Children -- Africa

Place: Africa

Morocco

Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2012-001-0589: [La petite nomade, circa 1920](#)

1 Postcard (monochrome; 14 x 9 cm.)

Creator: Lehnert &amp; Landrock

Language: French.

Notes: EEPA MR-20-26  
 Title source: Postcard caption.  
 Printed caption on recto reads: "La petite nomade."  
 Translated caption reads: "The little nomad."  
 Series number on recto: "101."  
 Printed text on verso reads: "Editeurs: L. & L." Logo on verso: "L&L."  
 Items EEPA MR-20-25 and EEPA MR-20-26 are duplicate postcards.  
 I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Children -- Africa

Place: Africa  
 Morocco

Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2012-001-0590: [Femme arabe voilée, circa 1920](#)  
 1 Postcard (monochrome; 14 x 9 cm.)  
 Creator: Lehnert & Landrock  
 Language: French.  
 Notes: EEPA MR-20-27  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Femme arabe voilée."  
 Translated caption reads: "Veiled arab woman."  
 Series number on recto: "107."  
 Printed text on verso reads: "Editeurs: L. & L." Logo on verso: "L&L."  
 I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Women -- Africa

Place: Africa  
 Morocco

Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2012-001-0591: [Jeune femme Beduine, circa 1920](#)  
 1 Postcard (monochrome; 14 x 9 cm.)  
 Creator: Lehnert & Landrock  
 Language: French.  
 Notes: EEPA MR-20-28  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Jeune femme beduine."  
 Translated caption reads: "Young Beduin woman."  
 Series number on recto: "109."  
 Printed text on verso reads: "Editeurs: L. & L." Logo on verso: "L&L."  
 I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa  
 Costume -- Africa

Place: Women -- Africa  
Africa  
Morocco  
Genre/Form: Picture postcards  
Culture: Bedouins

## Volume 2 MR

EEPA MR 2012-001-0592: [Arabe, circa 1920](#)

1 Postcard (monochrome; 14 x 9 cm.)

Creator: Lehnert &amp; Landrock

Language: French.

Notes: EEPA MR-20-29

Title source: Postcard caption.

Printed caption on recto reads: "Arabe."

Translated caption reads: "Arab."

Series number on recto: "116."

Printed text on verso reads: "Editeurs: L. &amp; L." Logo on verso: "L&amp;L."

Manuscript message and address on verso; postmark on verso.

I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa  
Costume -- Africa  
Men -- Africa

Place: Africa  
Morocco

Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2012-001-0593: [Fillette arabe, circa 1920](#)

1 Postcard (monochrome; 14 x 9 cm.)

Creator: Lehnert &amp; Landrock

Language: French.

Notes: EEPA MR-20-30

Title source: Postcard caption.

Printed caption on recto reads: "Fillette arabe."

Translated caption reads: "Little Arab girl."

Series number on recto: "117."

Printed text on verso reads: "Editeurs: L. &amp; L." Logo on verso: "L&amp;L."

I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa  
Costume -- Africa  
Children -- Africa

Place: Africa  
Morocco

Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2012-001-0594: [La jeune mère, circa 1920](#)

1 Postcard (monochrome; 14 x 9 cm.)

Creator: Lehnert &amp; Landrock

Language: French.

Notes: EEPA MR-20-31

Title source: Postcard caption.  
 Printed caption on recto reads: "La jeune mère."  
 Translated caption reads: "The young mother."  
 Series number on recto: "120."  
 Printed text on verso reads: "Editeurs: L. & L." Logo on verso: "L&L."  
 I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Women -- Africa  
 Mothers  
 Infants

Place: Africa  
 Morocco

Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2012-001-0595: [Béduine, circa 1920](#)  
 1 Postcard (monochrome; 14 x 9 cm.)  
 Creator: Lehnert & Landrock  
 Language: French.  
 Notes: EEPA MR-20-32  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Béduine."  
 Translated caption reads: "Beduin woman."  
 Series number on recto: "122."  
 Printed text on verso reads: "Editeurs: L. & L." Logo on verso: "L&L."  
 I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Women -- Africa  
 Mothers  
 Infants

Place: Africa  
 Morocco

Genre/Form: Picture postcards  
 Culture: Bedouins

## Volume 2 MR

EEPA MR 2012-001-0596: [Les bon amis, circa 1920](#)  
 1 Postcard (monochrome; 9 x 14 cm.)  
 Creator: Lehnert & Landrock  
 Language: French.  
 Notes: EEPA MR-20-33  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Les bon amis."  
 Translated caption reads: "Good friends."  
 Series number on recto: "135."  
 Printed text on verso reads: "Editeurs: L. & L." Logo on verso: "L&L."  
 I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa  
Costume -- Africa  
Children -- Africa  
Place: Africa  
Morocco  
Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2012-001-0597: [Fillettes bédouines, circa 1920](#)

1 Postcard (monochrome; 9 x 14 cm.)

Creator: Lehnert &amp; Landrock

Language: French.

Notes: EEPA MR-20-34

Title source: Postcard caption.

Printed caption on recto reads: "Fillettes bédouines."

Translated caption reads: "Little Bedouin girls."

Series number on recto: "136."

Printed text on verso reads: "Editeurs: L. &amp; L." Logo on verso: "L&amp;L."

I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa  
Costume -- Africa  
Children -- Africa  
Place: Africa  
Morocco  
Genre/Form: Picture postcards  
Culture: Bedouins

## Volume 2 MR

EEPA MR 2012-001-0598: [Un bain de sable, circa 1920](#)

1 Postcard (monochrome; 9 x 14 cm.)

Creator: Lehnert &amp; Landrock

Language: French.

Notes: EEPA MR-20-35

Title source: Postcard caption.

Printed caption on recto reads: "Un bain de sable."

Translated caption reads: "A sand bath."

Series number on recto: "147."

Printed text on verso reads: "Editeurs: L. &amp; L." Logo on verso: "L&amp;L."

I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa  
Children -- Africa  
Place: Africa  
Morocco  
Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2012-001-0599: [Au harem, circa 1920](#)

1 Postcard (monochrome; 14 x 9 cm.)

Creator: Lehnert &amp; Landrock

Language: French.

Notes: EEPA MR-20-36



Title source: Postcard caption.  
 Printed caption on recto reads: "Au harem."  
 Translated caption reads: "The harem."  
 Series number on recto: "204."  
 Printed text on verso reads: "Editeurs: L. & L." Logo on verso: "L&L."  
 I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa  
 Women -- Africa  
 Costume -- Africa  
 Hairstyles -- Africa

Place: Africa  
 Morocco

Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2012-001-0600: [Fillette à la fontaine, circa 1920](#)  
 1 Postcard (monochrome; 14 x 9 cm.)  
 Creator: Lehnert & Landrock  
 Language: French.  
 Notes: EEPA MR-20-37

Title source: Postcard caption.  
 Printed caption on recto reads: "Fillette à la fontaine."  
 Translated caption reads: "Girl at the fountain."  
 Series number on recto: "205."  
 Printed text on verso reads: "Editeurs: L. & L." Logo on verso: "L&L."  
 I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa  
 Women -- Africa  
 Costume -- Africa

Place: Africa  
 Morocco

Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2012-001-0601: [Fillette bédouine, circa 1920](#)  
 1 Postcard (monochrome; 14 x 9 cm.)  
 Creator: Lehnert & Landrock  
 Language: French.  
 Notes: EEPA MR-20-38

Title source: Postcard caption.  
 Printed caption on recto reads: "Fillette bédouine."  
 Translated caption reads: "Bedouin girl."  
 Series number on recto: "210."  
 Printed text on verso reads: "Editeurs: L. & L." Logo on verso: "L&L."  
 I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa  
 Costume -- Africa

Place: Africa  
 Morocco

	Genre/Form: Picture postcards Culture: Bedouins
Volume 2 MR	<p>EEPA MR 2012-001-0602: <a href="#">Fillette arabe, circa 1920</a>  1 Postcard (monochrome; 14 x 9 cm.)  Creator: Lehnert &amp; Landrock  Language: French.  Notes: EEPA MR-20-39  Title source: Postcard caption.  Printed caption on recto reads: "Fillette arabe."  Translated caption reads: "Arab girl."  Series number on recto: "213."  Printed text on verso reads: "Editeurs: L. &amp; L." Logo on verso: "L&amp;L."  I.U.: Indiana University collection; Donation.</p> <p>Topic: Portrait photography -- Africa  Costume -- Africa</p> <p>Place: Africa  Morocco</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MR	<p>EEPA MR 2012-001-0603: <a href="#">Bédouine, circa 1920</a>  1 Postcard (monochrome; 14 x 9 cm.)  Creator: Lehnert &amp; Landrock  Language: French.  Notes: EEPA MR-20-40  Title source: Postcard caption.  Printed caption on recto reads: "Bédouine."  Translated caption reads: "Bedouin woman."  Series number on recto: "214."  Printed text on verso reads: "Editeurs: L. &amp; L." Logo on verso: "L&amp;L."  I.U.: Indiana University collection; Donation.</p> <p>Topic: Portrait photography -- Africa  Costume -- Africa</p> <p>Place: Africa  Morocco</p> <p>Genre/Form: Picture postcards  Culture: Bedouins</p>
Volume 2 MR	<p>EEPA MR 2012-001-0604: <a href="#">Danseuses arabes, circa 1920</a>  1 Postcard (monochrome; 14 x 9 cm.)  Creator: Lehnert &amp; Landrock  Language: French.  Notes: EEPA MR-20-41  Title source: Postcard caption.  Printed caption on recto reads: "Danseuses arabes."  Translated caption reads: "Arab dancers."  Series number on recto: "220."</p>

Printed text on verso reads: "Editeurs: L. & L." Logo on verso: "L&L."  
I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa  
Costume -- Africa  
Dance  
Women -- Africa

Place: Africa  
Morocco

Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2012-001-0605: [Fillette nomade, circa 1920](#)  
1 Postcard (monochrome; 14 x 9 cm.)  
Creator: Lehnert & Landrock  
Language: French.  
Notes: EEPA MR-20-42  
Title source: Postcard caption.  
Printed caption on recto reads: "Fillette nomade."  
Translated caption reads: "Arab girl."  
Series number on recto: "235."  
Printed text on verso reads: "Editeurs: L. & L." Logo on verso: "L&L."  
I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa  
Costume -- Africa

Place: Africa  
Morocco

Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2012-001-0606: [Mairesque, circa 1910](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Neurdein frères  
Language: French.  
Notes: EEPA MR-20-43  
Title source: Postcard caption.  
Printed caption on recto reads: "Mairesque."  
Translated caption reads: "Moorish woman."  
Series number on recto: "4 A."  
Additional printed text on recto reads: "ND Phot."  
I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa  
Costume -- Africa

Place: Africa  
Morocco

Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2012-001-0607: [Mairesque, circa 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Neurdein frères

Language: French.  
 Notes: EEPA MR-20-44  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Mairesque."  
 Translated caption reads: "Moorish woman."  
 Series number on recto: "8 A."  
 Additional printed text on recto reads: "ND Phot."  
 I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa  
 Costume -- Africa

Place: Africa  
 Morocco

Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2012-001-0608: [Jeunes Mairesques, circa 1904](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Neurdein frères  
 Language: French.  
 Notes: EEPA MR-20-45  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Jeunes Mairesques."  
 Translated caption reads: "Moorish children."  
 Series number on recto: "31."  
 Additional printed text on recto reads: "Collections ND Phot."  
 Manuscript on recto; postmark and manuscript address on verso.  
 Printed text on verso reads: "Établissements Photographiques de Neurdein Frères - Paris."  
 I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Children -- Africa

Place: Africa  
 Morocco

Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2012-001-0609: [Jeunes Mairesques, circa 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Neurdein frères  
 Language: French.  
 Notes: EEPA MR-20-46  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Mairesque."  
 Translated caption reads: "Moorish woman."  
 Series number on recto: "128 A."  
 Additional printed text on recto reads: "ND Phot."  
 I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa  
Costume -- Africa  
Women -- Africa  
Place: Africa  
Morocco  
Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2012-001-0610: [Jeune Bédouine, circa 1910](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Neurdein frères

Language: French.

Notes: EEPA MR-20-47

Title source: Postcard caption.

Printed caption on recto reads: "Jeune Bédouine."

Translated caption reads: "Bedouin girl."

Series number on recto: "177 T."

Additional printed text on recto reads: "ND. Phot."

Printed text on verso reads: "Imp. Phot. Neurdein Et Cie. - Paris."

I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa  
Costume -- Africa  
Children -- Africa  
Place: Africa  
Morocco  
Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2012-001-0611: [Femme du Sud, circa 1910](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Geiser, Jean

Language: French.

Notes: EEPA MR-20-48

Title source: Postcard caption.

Printed caption on recto reads: "Femme du Sud."

Translated caption reads: "Woman of the South."

Series number on recto: "221."

Additional printed text on recto reads: "J. Geiser, phot. - Alger."

Postmarked postage stamps on recto; manuscript address on verso.

I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa  
Costume -- Africa  
Children -- Africa  
Place: Africa  
Morocco  
Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2012-001-0612: [Bédouines portant leur enfant, circa 1910](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Neurdein frères  
 Language: French.  
 Notes: EEPA MR-20-49  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Bédouines portant leur enfant."  
 Translated caption reads: "Bedouin women carrying their children."  
 Series number on recto: "339 T."  
 Additional printed text on recto reads: "ND. Phot."  
 Printed text on verso reads: "Imp. Phot. Neurdein Et Cie. - Paris."  
 I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Women -- Africa  
 Children -- Africa

Place: Africa  
 Morocco

Genre/Form: Picture postcards  
 Culture: Bedouins

## Volume 2 MR

EEPA MR 2012-001-0613: [Marocaine faisant sa toilet, circa 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Geiser, Jean  
 Language: French.  
 Notes: EEPA MR-20-50  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Marocaine faisant sa toilet."  
 Translated caption reads: "Moroccan woman grooming."  
 Series number on recto: "531."  
 Additional printed text on recto reads: "J. Geiser, phot. - Alger."  
 Postmarked postage stamps on recto; manuscript address on verso.  
 I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa  
 Costume -- Africa

Place: Africa  
 Morocco

Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2012-001-0614: [Types Marocains, circa 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Maillet, photographer (Casablanca)  
 Language: French.  
 Notes: EEPA MR-20-51  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Types Marocains."  
 Translated caption reads: "Moroccans types."  
 Additional printed text on recto reads: "Maillet phot. Casablanca."

Postage stamp on recto.  
I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa  
Costume -- Africa  
Women -- Africa

Place: Africa  
Morocco

Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2012-001-0615: [Campagne du Maroc \(1907-1908\) Casablanca; négro Soudanais, circa 1908](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Boussuge, Joseph, photographer (Casablanca)  
Language: French.  
Notes: EEPA MR-20-52  
Title source: Postcard caption.  
Printed caption on recto reads: "Campagne du Maroc (1907-1908); Casablanca; Négro Soudanais."  
Translated caption reads: "Morocco Campaign (1907-1908); Casablanca; Black Sudanese."  
Additional printed text on recto reads: "Jh Boussuge, à Casablanca."  
Manuscript note and address on verso.  
I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa  
Costume -- Africa  
Men -- Africa

Place: Africa  
Morocco

Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2012-001-0616: [Fillette arabe, circa 1910](#)  
1 Postcard (col.; 14 x 9 cm.)  
Creator: Lehnert & Landrock  
Language: French.  
Notes: EEPA MR-20-53  
Title source: Postcard caption.  
Printed caption on recto reads: "Fillette arabe."  
Translated caption reads: "Arab girl."  
Printed text on verso reads: "Editeurs: Lehnert & Landrock."  
Series number on recto: "693." Publisher's logo on verso. Stamp box reads: "SOHS."  
I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa  
Costume -- Africa  
Children -- Africa

Place: Africa  
Morocco

Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2012-001-0617: [Scènes et Types un Arabe, circa 1908](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Collection Idéale P.S.

Language: French.

Notes: EEPA MR-20-54

Title source: Postcard caption.

Printed caption on recto reads: "Scènes et Types; Un Arabe."

Translated caption reads: "Scenes and Characters; An Arab."

Series number on recto: "351." Additional printed text on recto reads: "Collection Idéale P.S."

I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa

Costume -- Africa

Men -- Africa

Place: Africa

Morocco

Genre/Form: Picture postcards

Culture: Senegalese

## Volume 2 MR

EEPA MR 2012-001-0618: [Maroc, Casablanca famille Sénégalaise, circa 1913](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Dantan

Language: French.

Notes: EEPA MR-20-55

Title source: Postcard caption.

Printed caption on recto reads: "Maroc - Casablanca - Famille Sénégalaise."

Translated caption reads: "Morocco - Casablanca - Senegalese family."

Additional printed text on recto reads: "Collection Dantan, Casablanca - Rep. int."

Manuscript message and address on verso.

I.U.: Indiana University collection; Donation.

[Morocco, Grand Casablanca Region, Casablanca \(33.58831, -7.61138\)](#)[Interactive maps](#)

Topic: Portrait photography -- Africa

Costume -- Africa

Households -- Africa

Place: Africa

Morocco

Morocco, -- Grand Casablanca Region, -- Casablanca

Genre/Form: Picture postcards

Culture: Senegalese

## Volume 2 MR

EEPA MR 2012-001-0619: [Marrakech les aveugles mendiants, circa 1910](#)



1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Éditions d'Arte Félix (Marakech)  
 Language: French.  
 Notes: EEPA MR-20-56  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Marrakech; Les aveugles mendiants."  
 Translated caption reads: "Marrakech - Blind beggars."  
 Series number on verso: "13." Additional printed text on verso reads: "Les Éditions d'Arte Félix. - Marakech."  
 Manuscript message and address on verso.  
 I.U.: Indiana University collection; Donation.  
[Morocco, Marrakech-Tensift-Ai Haouz Region, Marrakech \(31.631485, -8.008281\)](#)  
[Interactive maps](#)

Topic: Portrait photography -- Africa  
 Costume -- Africa

Place: Africa  
 Morocco  
 Morocco, -- Marrakech-Tensift-Ai Haouz Region, -- Marrakech

Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2012-001-0620: [Femme Marocaine et type du Sud, circa 1910](#)  
 1 Postcard (b&w; 14 x 9 cm.)  
 Creator: Lévy & Neurdein Réunis  
 Compagnie Generale Transatlantique  
 Language: French.  
 Notes: EEPA MR-20-59  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Femme Marocaine et type du Sud."  
 Translated caption reads: "Moroccan woman and a type from the South."  
 Printed text on verso reads: "Edon. Sple. des Auto-Circuits Nord-Africains de la Cie. Gle. Transatlantique."  
 Translated verso text reads: "Special Edition of the North African Driving Tours of the the Compagnie Generale Transatlantique."  
 Additional printed verso text reads: "Lévy et Neurdein Réunis, 44, Rue Lettellier, Paris."  
 I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Women -- Africa  
 Children -- Africa

Place: Africa  
 Morocco

Genre/Form: Picture postcards

- Volume 2 MR      EEPA MR 2012-001-0621: [Maroc Souvenir du Maroc, circa 1970](#)  
1 Postcard (halftone.; col.; 10.25 x 14.75 cm.)  
Creator:            JEFF  
Language:        French.  
Notes:            EEPA MR-20-61  
                      Title source: Postcard caption.  
                      Printed caption on recto reads: "Maroc."  
                      Printed caption on verso reads: "Souvenir du Maroc; Souvenir of  
                      Maroc; Souvenir von Marocco; Souvenir del Marocco."  
                      Series number on verso: "N. 5086."  
                      Additional printed verso text reads: "Photo exclusive de JEFF -  
                      Edition - Reproduction interdite." Logo on verso: "JEFF."  
                      I.U.: Indiana University collection; Donation.  
Topic:            Portrait photography -- Africa  
                      Costume -- Africa  
                      Cultural landscapes  
                      Landscapes -- natural  
                      Marketplaces  
                      Musicians -- Africa  
                      Horsemen and horsewomen  
Place:            Africa  
                      Morocco  
Genre/Form:     Picture postcards
- Volume 2 MR      EEPA MR 2012-001-0622: [\[Portrait\], circa 1940](#)  
1 Postcard (halftone.; col.; 15 x 10 cm.)  
Creator:            Hubert, Erwin (Tetuan)  
Language:        Spanish; Castilian.  
Notes:            EEPA MR-20-62  
                      Title source: Postcard caption.  
                      Printed text on recto reads: "Erwin Hubert Tetuan."  
                      Printed text on verso reads: "Oficina de Turismo del Protectorado do  
                      Espana en Marreucos. - Tetuan."  
                      I.U.: Indiana University collection; Donation.  
Topic:            Portrait photography -- Africa  
                      Portraits  
                      Costume -- Africa  
Place:            Africa  
                      Morocco  
Genre/Form:     Picture postcards
- Volume 1            EEPA MR 2012-001-0623: [Morocco A Moorish Sainthouse, circa 1910](#)  
1 Postcard (halftone.; col.; 9 x 14 cm.)  
Creator:            Raphael Tuck & Sons  
Language:        English.  
Notes:            EEPA MR-22-01  
                      Title source: Postcard caption.  
                      Printed caption on recto reads: "Morocco; A Moorish Sainthouse."

	<p>Printed caption on verso reads: "A Moorish Saint-House. Here is a tomb which is a rest-house for tired travellers, as well as a resort for the praying faithful. Some Sidi of renown-perhaps old Sidi Boukris, sleeps here, and promises wealth and good fortune to those who come to his shrine."</p> <p>Additional printed text on verso reads: "'Wide-Wide-World' Morocco. Series II. / Raphael Tuck &amp; Sons 'OILETTE' [Regd] Postcard No. 7428. / Art publishers to Their Majesties The King and Queen. Printed in England." Publisher's logo on verso and recto. Artist's signature on recto: "L. M. Song."</p> <p>I.U.: Indiana University collection; Donation.</p>
Topic:	<p>Religious buildings</p> <p>Islamic architecture</p> <p>Cultural landscapes</p> <p>Architecture -- Africa</p> <p>Shrines</p> <p>Tombs</p>
Place:	<p>Africa</p> <p>Morocco</p>
Genre/Form:	Picture postcards

## Volume 1

EEPA MR 2012-001-0624: [Fez Mosquée Moulay Idriss, circa 1910](#)

1 Postcard (collotype.; b&amp;w.; 14 x 9 cm.)

Creator: Librairie Baudinière (Casablanca)  
Baudinière, G. (Paris)

Language: French.

Notes: EEPA MR-22-02

Title source: Postcard caption.

Printed caption on recto reads: "Fez - Mosquée Moulay Idriss."

Translated caption reads: "Fes - Moulay Idriss Mosque."

Series number on recto : "2."

Printed text on verso reads: "Librairie Baudinière Casablanca." Logo on verso reads: "Phototypie Baudinière Paris."

I.U.: Indiana University collection; Donation.

[Morocco, Fès-Boulemane Region, Fès, Moulay Idriss Mosque \(34.014499, -4.997087\)](#)

[Interactive maps](#)

Topic: Religious buildings

Cultural landscapes

Architecture -- Africa

Islamic architecture

Mosques

Place: Africa

Morocco

Morocco, -- Fès-Boulemane Region, -- Fès, -- Moulay Idriss

Mosque

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0625: [Fez Mosquée des Andalous, circa 1910](#)

1 Postcard (collotype.; b&w.; 14 x 9 cm.)  
 Creator: Chambon (Fes)  
 Language: French.  
 Notes: EEPA MR-22-03  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Fez - Mosquée des Andalous."  
 Translated caption reads: "Fes - Andalous Mosque."  
 Series number on recto : "40." Additional printed text on recto reads:  
 "Edition Photo Chambon, Fez."  
[Morocco, Fès-Boulemane Region, Fès, Andalous Mosque \(34.063112, -4.968098\)](#)  
[Interactive maps](#)

Topic: Religious buildings  
 Cultural landscapes  
 Architecture -- Africa  
 Islamic architecture  
 Mosques

Place: Africa  
 Morocco  
 Morocco, -- Fès-Boulemane Region, -- Fès, -- Andalous Mosque

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0626: [Fez Porte de la Mosquée Bab-Guissa, circa 1910](#)  
 1 Postcard (collotype.; b&w.; 14 x 9 cm.)  
 Creator: Lévy Fils et Cie.  
 Language: French.  
 Notes: EEPA MR-22-04  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Fez - Porte de la Mosquée Bab-Guissa."  
 Translated caption reads: "Fes - Entrance of the Bab Guissa Mosque."  
 Series number on recto : "122." Additional printed text on recto reads:  
 "LL."  
 Printed text on verso reads: "Etablissements Lévy et Neurdein Réunis, 44, Rue Lettelier - Paris."  
 I.U.: Indiana University collection; Donation.  
[Morocco, Fès-Boulemane Region, Fès \(34.03715, -4.9998\)](#)  
[Interactive maps](#)

Topic: Religious buildings  
 Cultural landscapes  
 Architecture -- Africa  
 Islamic architecture  
 Mosques

Place: Africa  
 Morocco  
 Morocco, -- Fès-Boulemane Region, -- Fès

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0627: [Marrakech la Mosquée Koutoubia, circa 1930](#)

1 Postcard (monochrome; 14 x 9 cm.)

Creator: Flandrin  
Mars

Language: French.

Notes: EEPA MR-22-05

Title source: Postcard caption.

Printed caption on recto reads: "Marrakech - La Mosquée Koutoubia."

Translated caption reads: "Marrakech - Koutoubia Mosque."

Series number on recto : "233." Additional printed text on recto reads: "Photo Flandrin." Logo on recto reads: "MARS." Arabic text on recto.

Printed text on verso reads: "Photo Flandrin, 128, rue Gay-Lussac, Cassablanca." Manuscript on verso reads: "1934 Mor T."

[Morocco, Marrakech-Tensift-Ai Haouz Region, Marrakech \(31.631485, -8.008281\)](#)[Interactive maps](#)Topic: Religious buildings  
Cultural landscapes  
Architecture -- Africa  
Islamic architecture  
MosquesPlace: Africa  
Morocco  
Morocco, -- Marrakech-Tensift-Ai Haouz Region, -- Marrakech

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0628: [Marrakech la grand mosquée vue en avion, circa 1930](#)

1 Postcard (b&amp;w; 9 x 14 cm.)

Creator: Flandrin  
Mars

Language: French.

Notes: EEPA MR-22-06

Title source: Postcard caption.

Printed caption on recto reads: "Marrakech - La grand mosquée vue en avion; The great mosque from an aeroplane."

Series number on recto : "237." Additional printed text on recto reads: "Photo Flandrin." Logo on recto reads: "MARS." Arabic text on recto.

Printed text on verso reads: "Photo Flandrin, 128, rue Gay-Lussac, Cassablanca." Manuscript on verso reads: "1934."

[Morocco, Marrakech-Tensift-Ai Haouz Region, Marrakech \(31.631485, -8.008281\)](#)[Interactive maps](#)Topic: Religious buildings  
Cultural landscapes  
Architecture -- Africa  
Islamic architecture

Place: Aerial views  
Mosques  
Africa  
Morocco  
Morocco, -- Marrakech-Tensift-Al Haouz Region, -- Marrakech

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0629: [Marrakech Mosquée Ben-Youssef, circa 1930](#)  
1 Postcard (b&w; 14 x 9 cm.)  
Creator: Flandrin  
Mars  
Language: French.  
Notes: EEPA MR-22-07  
Title source: Postcard caption.  
Printed caption on recto reads: "Marrakech - Mosquée Ben-Youssef."  
Translated caption reads: "Marrakech - Ben-Youdded mosque."  
Series number on recto : "240." Additional printed text on recto reads: "Photo Flandrin." Logo on recto reads: "MARS." Arabic text on recto.  
Printed text on verso reads: "Photo Flandrin, 128, rue Gay-Lussac, Cassablanca." Manuscript on verso reads: "1934."  
[Morocco, Marrakech-Tensift-Al Haouz Region, Marrakech, Ben Youssef mosque \(31.631889, -7.987206\)](#)  
[Interactive maps](#)

Topic: Religious buildings  
Cultural landscapes  
Architecture -- Africa  
Islamic architecture  
Aerial views  
Mosques

Place: Africa  
Morocco  
Morocco, -- Marrakech-Tensift-Al Haouz Region, -- Marrakech, -- Ben Youssef mosque

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0630: [Tanger Mosquée du Marshan, circa 1933](#)  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Creator: Lebrun Frères (Tangier)  
Language: French.  
Notes: EEPA MR-22-08  
Title source: Postcard caption.  
Printed caption on verso reads: "29. Tanger; Mosquée du Marshan."  
Translated caption reads: "29. Tangier; Marshan Mosque."  
Manuscript on recto reads: "TANGER - Nov. 1933".  
Printed text on verso reads: "Edition Lebrun, Frères- Tanger."  
I.U.: Indiana University collection; Donation.  
[Morocco, Tanger-Tétouan Region, Tangier \(35.76727, -5.79975\)](#)  
[Interactive maps](#)

Topic: Religious buildings  
Cultural landscapes  
Architecture -- Africa  
Islamic architecture  
Mosques

Place: Africa  
Morocco  
Morocco, -- Tanger-Tétouan Region, -- Tangier

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0631: [La Mosquée Tanger \(Maroc\), circa 1910](#)  
1 Postcard (b&w; 14 x 9 cm.)  
Creator: Purger & Co. (Germany)  
Sassetti & Co (Lisbon)  
Language: French.  
Notes: EEPA MR-22-09  
Title source: Postcard caption.  
Printed caption on verso reads: "La Mosquée. Tanger (Maroc)."  
Translated caption reads: "The Mosque. Tangier (Morocco)."  
Stamped text on recto reads: "Sassetti & Co - [?] do Carmo, 56 - Lisboa."  
Additional printed text on verso reads: "Purger & Co., München, Photochromiekarte 1990."  
I.U.: Indiana University collection; Donation.  
[Morocco, Tanger-Tétouan Region, Tangier \(35.76727, -5.79975\)](#)  
[Interactive maps](#)

Topic: Religious buildings  
Cultural landscapes  
Architecture -- Africa  
Islamic architecture  
Mosques

Place: Africa  
Morocco  
Morocco, -- Tanger-Tétouan Region, -- Tangier

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0632: [La Mosquée de Tiznit, circa 1969](#)  
1 Postcard (halftone.; col.; 14 x 9 cm.)  
Creator: JEFF  
Language: French.  
Notes: EEPA MR-22-10  
Title source: Postcard caption.  
Printed caption on verso reads: "La Mosquée de Tiznit; The Mosque at Tiznit.; Die Moschee von Tiznit."  
Additional printed text on verso reads: "Exclusivée JEFF; 9, rue Aspirant Lafuenté - Casablanca - Tel. 63593."  
Manuscript message, address, and postmarked postage stamps on verso.

I.U.: Indiana University collection; Donation.

[Morocco, Souss-Massa-Drâa Region, Tiznit \(29.697425, -9.731618\)](#)

[Interactive maps](#)

Topic: Religious buildings  
Cultural landscapes  
Architecture -- Africa  
Islamic architecture  
Mosques

Place: Africa  
Morocco  
Morocco, -- Souss-Massa-Drâa Region, -- Tiznit

Genre/Form: Picture postcards

Volume 1

EEPA MR 2012-001-0633: [Scenes et Types du Maroc Jeux indigènes dans le Sud, circa 1949](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Combiér Imprimeur Mâcon

Language: French.

Notes: EEPA MR-23-01

Title source: Postcard caption.

Printed caption on verso reads: "«Scenes et Types du Maroc»; Jeux indigènes dans le Sud."

Translated caption reads: "Scenes and Characters of Morocco; native games in the South."

Additional printed text on verso reads: "Combiér Photo Macon."

Postmarks, manuscript message and address on verso.

I.U.: Indiana University collection; Donation.

Topic: Rites and ceremonies -- Africa  
Carnivals  
Ferris wheels

Place: Africa  
Morocco

Genre/Form: Picture postcards

Volume 1

EEPA MR 2012-001-0634: [Tanger; Maroc Fête de la poudre \(fantasie\), circa 1930](#)

1 Postcard (b&w; 9 x 14 cm.)

Creator: Hell, Valentin (Tanger)

Language: French.

Notes: EEPA MR-23-06

Title source: Postcard caption.

Printed caption on recto reads: "Tanger - Maroc; Fête de la poudre (fantasie)."

Translated caption reads: "Tangier - Morocco; The Festival of Gunpowder (Fantasia)."

Additional printed text on recto reads: "No. 30. Valentin Hell, Tanger."

I.U.: Indiana University collection; Donation.

[Morocco, Tanger-Tétouan Region, Tangier \(35.76727, -5.79975\)](#)



[Interactive maps](#)

Topic: Rites and ceremonies -- Africa  
Festivals  
Horsemen and horsewomen

Place: Africa  
Morocco  
Morocco, -- Tanger-Tétouan Region, -- Tangier

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0635: [Scenes et Types Fantasia, circa 1954](#)

1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)

Creator: La Cigogne  
Language: French.  
Notes: EEPA MR-23-07

Title source: Postcard caption.

Printed caption on verso reads: "95.002.06. Scenes et Types. Fantasia."

Translated caption reads: "Scenes and Characters. Fantasia [Equestrian event]."

Additional printed text on verso reads: "Edit. «La Cigogne» - Excl. de fabr. André Leconte; Vente exclusive pour le Maroc: Sochepress; 1, Rond-Point Lapérouse - Casablanca."

Postmarks on verso; manuscript message and address on verso.

Logo on recto reads: "La Cigogne."

I.U.: Indiana University collection; Donation.

Topic: Rites and ceremonies -- Africa  
Festivals  
Horsemen and horsewomen

Place: Africa  
Morocco

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0636: [Scènes et Types Arabe faisant la prière, circa 1930](#)

1 Postcard (b&amp;w; 9 x 14 cm.)

Creator: Lévy Fils et Cie.  
Language: French.  
Notes: EEPA MR-23-08

Title source: Postcard caption.

Printed caption on verso reads: "6006. Scènes et Types. Arabe faisant la prière."

Translated caption reads: "Scenes and Characters. Praying Arab."

Additional printed text on verso reads: "Lévy &amp; Neurdein Réunis 44, Rue Letellier, Paris, Imp."

Postmarked postage stamp on verso; manuscript message and address on verso.

I.U.: Indiana University collection; Donation.

Topic: Rites and ceremonies -- Africa  
prayer

Place: Africa  
Morocco  
Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0637: [La fête de la poudre Tanger \(Maroc\), circa 1910](#)  
1 Postcard (col.; 9 x 14 cm.)  
Creator: Purger & Co. (Germany)  
Sassetti & Co (Lisbon)  
Language: French.  
Notes: EEPA MR-23-13  
Title source: Postcard caption.  
Printed caption on verso reads: "La fête de la poudre. Tanger (Maroc)."  
Translated caption reads: "The Gunpowder festival (Fantasia). Tangier (Morocco)."  
Stamped text on recto reads: "Sassetti & Co - [?] do Carmo, 56 - Lisboa."  
Additional printed text on verso reads: "Purger & Co., München, Photochromiekarte1996."  
I.U.: Indiana University collection; Donation.  
[Morocco, Tanger-Tétouan Region, Tangier \(35.76727, -5.79975\)](#)  
[Interactive maps](#)

Topic: Rites and ceremonies -- Africa  
Horsemen and horsewomen  
Festivals

Place: Africa  
Morocco  
Morocco, -- Tanger-Tétouan Region, -- Tangier

Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2012-001-0638: [Fantasia dans le Moyen Atlas, circa 1970](#)  
1 Postcard (halftone.; col.; 10.25 x 14.75 cm.)  
Creator: JEFF  
Language: French.  
Notes: EEPA MR-23-15  
Title source: Postcard caption.  
Printed caption on verso reads: "Fantasia dans le Moyen Atlas; Fantasia in Middle Atlas; Fantasia im Mittleren Atlas; Fantasia nel Medio Atlante."  
Series number on verso: "N. 5067."  
Additional printed verso text reads: "Photo exclusive de JEFF - Edition - Reproduction interdite." Logo on verso: "JEFF."  
I.U.: Indiana University collection; Donation.  
[Morocco, Fès-Boulemane Region, Moyen \(Middle\) Atlas mountains \(33.5, -4.5\)](#)  
[Interactive maps](#)

Topic: Rites and ceremonies -- Africa

Horsemen and horsewomen  
 Festivals  
 Cultural landscapes  
 Landscapes -- natural  
 Place: Middle Atlas Mountains (Morocco)  
 Africa  
 Morocco  
 Morocco, -- Fès-Boulemane Region, -- Moyen (Middle) Atlas mountains  
 Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2012-001-0639: [Scènes et Types, Maroc vue générale des camps à Aïn-Bordja, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Magasins Modernes

Language: French.

Notes: EEPA MR-28-01

Title source: Postcard caption.

Printed caption on recto reads: "Scènes et Types - Maroc - Vue générale des camps à Aïn-Bordja."

Translated caption reads: "Scenes and Characters - Morocco - Overview of the camps at Ain Borja."

Series number on recto: "39."

Additional printed text on recto reads: "Edit spéciale des Magasins Modernes."

Items EEPA MR-28-01, EEPA MR-28-02 and EEPA MR-28-03 are duplicate postcards.

I.U.: Indiana University collection; Donation.

Topic: Cityscape photography

Cultural landscapes

Aerial views

Place: Africa

Morocco

Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2012-001-0640: [Scènes et Types, Maroc vue générale des camps à Aïn-Bordja, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Magasins Modernes

Language: French.

Notes: EEPA MR-28-02

Title source: Postcard caption.

Printed caption on recto reads: "Scènes et Types - Maroc - Vue générale des camps à Aïn-Bordja."

Translated caption reads: "Scenes and Characters - Morocco - Overview of the camps at Ain Borja."

Series number on recto: "39."

Additional printed text on recto reads: "Edit spéciale des Magasins Modernes."  
 Items EEPA MR-28-01, EEPA MR-28-02 and EEPA MR-28-03 are duplicate postcards.  
 I.U.: Indiana University collection; Donation.

Topic: Cityscape photography  
 Cultural landscapes  
 Aerial views

Place: Africa  
 Morocco

Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2012-001-0641: [Scènes et Types, Maroc vue générale des camps à Aïn-Bordja, circa 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Magasins Modernes  
 Language: French.  
 Notes: EEPA MR-28-03

Title source: Postcard caption.  
 Printed caption on recto reads: "Scènes et Types - Maroc - Vue générale des camps à Aïn-Bordja."  
 Translated caption reads: "Scenes and Characters - Morocco - Overview of the camps at Ain Borja."  
 Series number on recto: "39."  
 Additional printed text on recto reads: "Edit spéciale des Magasins Modernes."  
 Items EEPA MR-28-01, EEPA MR-28-02 and EEPA MR-28-03 are duplicate postcards.  
 I.U.: Indiana University collection; Donation.

Topic: Cityscape photography  
 Cultural landscapes  
 Aerial views

Place: Africa  
 Morocco

Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2012-001-0642: [Colonne du Haut Guir Bou-Denib. Block Haus, poste optique le reliant, avec la redoute, circa 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Boumendil (Sidi Bel Abbès)  
 Language: French.  
 Notes: EEPA MR-28-04

Title source: Postcard caption.  
 Printed caption on recto reads: "Colonne du Haut Guir. Bou-Denib. Block Haus, poste optique le reliant, avec la redoute."  
 Additional printed text on recto reads: "Boumendil. Sidi-Bel-Abbès."  
 I.U.: Indiana University collection; Donation.

Topic: Cityscape photography

Place: Architecture -- Africa  
Africa  
Morocco  
Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0643: [Casablanca L'Hôtel de Ville, circa 1949](#)  
1 Postcard (photograph.; b&w; 9 x 14 cm.)  
Creator: Flandrin  
Language: French.  
Notes: EEPA MR-28-05  
Title source: Postcard caption.  
Printed caption on recto reads: "Casablanca. - L'Hôtel de Ville."  
Translated caption reads: "Casablanca. - The Hotel de Ville."  
Additional printed text on recto reads: "Photo\_Flandrin; Reprod. interd." Item number on recto: "31."  
Postmarks, manuscript message, and address on verso.  
[Morocco, Grand Casablanca Region, Casablanca, Hotel de Ville \(33.590546, -7.619009\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes  
Architecture -- Africa

Place: Africa  
Morocco  
Morocco, -- Grand Casablanca Region, -- Casablanca, -- Hotel de Ville

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0644: [Casablanca L'Église du Sacré-Cœur, circa 1931](#)  
1 Postcard (photograph.; b&w; 9 x 14 cm.)  
Creator: Flandrin  
Language: French.  
Notes: EEPA MR-28-06  
Title source: Postcard caption.  
Printed caption on recto reads: "Casablanca. - L'Église du Sacré-Cœur."  
Translated caption reads: "Casablanca. - The Sacré Cœur Cathedral."  
Additional printed text on recto reads: "Architecte: Tournon; Photo-Flandrin." Item number on recto: "51."  
Manuscript on verso: "25/9/932."  
I.U.: Indiana University collection; Donation.  
[Morocco, Grand Casablanca Region, Casablanca, Sacré Cœur Cathedral \(33.591439, -7.624621\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
Architecture -- Africa

Place: Religious buildings  
Africa  
Morocco  
Morocco, -- Grand Casablanca Region, -- Casablanca, -- Sacré  
Cœur Cathedral

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0645: [Casablanca \(Maroc\) L'Hôtel "Excelsior."](#), circa 1920  
1 Postcard (photograph.; b&w; 9 x 14 cm.)  
Creator: Kricorian (Casablanca)  
Flandrin  
Language: French.  
Notes: EEPA MR-28-07  
Title source: Postcard caption.  
Printed caption on recto reads: "Casablanca. - L'Hôtel 'Excelsior'."  
Translated caption reads: "Casablanca. - The Excelsior Hotel."  
Additional printed text on recto reads: "Edit. Kricorian, Casablanca."  
Item number on recto: "100."  
I.U.: Indiana University collection; Donation.  
[Morocco, Grand Casablanca Region, Casablanca, Excelsior Hotel \(33.596627, -7.616393\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
Architecture -- Africa  
Cultural landscapes

Place: Africa  
Morocco  
Morocco, -- Grand Casablanca Region, -- Casablanca, -- Excelsior  
Hotel

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0646: [Casablanca Avenue de l'Armée Royale, circa 1950](#)  
1 Postcard (photograph.; b&w; 9 x 14 cm.)  
Creator: Flandrin  
Language: French.  
Notes: EEPA MR-28-08  
Title source: Postcard caption.  
Printed caption on verso reads: "Casablanca. - Avenue de l'Armée  
Royale."  
Additional printed text on verso reads: "Les Editions d'ANFA; 7, Rue  
d'Otthez - Casablanca - Tél. 598-27." Item number on verso: "109."  
Logo on recto.  
Postmarks, manuscript message, and address on verso.  
I.U.: Indiana University collection; Donation.  
[Morocco, Grand Casablanca Region, Casablanca, Avenue de  
l'Armée Royale \(33.596627, -7.616393\)](#)  
[Interactive maps](#)

Topic: Cityscape photography

Place: Cultural landscapes  
Architecture -- Africa  
Africa  
Morocco  
Morocco, -- Grand Casablanca Region, -- Casablanca, -- Avenue de l'Armée Royale

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0647: [Casablanca Quartier du Parc Lyautey, circa 1953](#)

1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)

Creator: Flandrin

Language: French.

Notes: EEPA MR-28-09

Title source: Postcard caption.

Printed caption on recto reads: "Casablanca. - Quartier du Parc Lyautey."

Additional printed text on recto reads: "Photo-aérienne; Flandrin; Reprod. interdite." Item number on recto: "240."

Postmarked postage stamps, manuscript message, and address on verso.

I.U.: Indiana University collection; Donation.

[Morocco, Grand Casablanca Region, Casablanca \(33.58831, -7.61138\)](#)[Interactive maps](#)

Topic: Cityscape photography

Aerial views

Cultural landscapes

Architecture -- Africa

Place: Africa

Morocco

Morocco, -- Grand Casablanca Region, -- Casablanca

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0648: [Casablanca Cercle des Officiers, circa 1920](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Magasins Modernes

Language: French.

Notes: EEPA MR-28-10

Title source: Postcard caption.

Printed caption on recto reads: "Casablanca. - Cercle des Officiers."

Additional printed text on recto reads: "Edit spéciale des Magasins Modernes."

I.U.: Indiana University collection; Donation.

[Morocco, Grand Casablanca Region, Casablanca \(33.58831, -7.61138\)](#)[Interactive maps](#)

Topic: Cityscape photography

Cultural landscapes

Place: Architecture -- Africa  
Africa  
Morocco  
Morocco, -- Grand Casablanca Region, -- Casablanca

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0649: [Meknès La Gare \(René Canu, arch\), circa 1950](#)  
1 Postcard (photograph.; b&w; 9 x 14 cm.)  
Creator: Lévy Fils et Cie.  
Language: French.  
Notes: EEPA MR-28-11  
Title source: Postcard caption.  
Printed caption on verso reads: "Meknès; La Gare (René Canu, arch.)."  
Translated caption reads: "Meknes; The Station (René Canu, architect)."  
Additional printed text on verso reads: "LL." Item number on verso: "26."  
Printed text on verso reads: "Lévy et Neurdein Réunis, 44, Rue Lettelier, Paris, Imp."  
I.U.: Indiana University collection; Donation.  
[Morocco, Meknès-Tafilalet Region, Meknes, Meknes Station \(33.895943, -5.531791\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
Railroad stations  
Cultural landscapes  
Architecture -- Africa

Place: Africa  
Morocco  
Morocco, -- Meknès-Tafilalet Region, -- Meknes, -- Meknes Station

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0650: [Rabat L'Hôtel Balima, Avenue Dar-Maghzen, circa 1940](#)  
1 Postcard (photograph.; b&w; 9 x 14 cm.)  
Creator: Flandrin  
Language: French.  
Notes: EEPA MR-28-12  
Title source: Postcard caption.  
Printed caption on recto reads: "Rabat. - L'Hôtel Balima, Avenue Dar-Maghzen."  
Translated caption reads: "Rabat. - Balima Hotel, Dar Maghzan."  
Additional printed text on recto reads: "Photo Flandrin; Reprod. interd." Item number on recto: "22."  
Manuscript message on verso; manuscript "X," on recto.  
Items EEPA MR-28-12 and EEPA MR-28-13 are duplicate postcards.  
I.U.: Indiana University collection; Donation.



[Morocco, Rabat-Salé-Zemmour-Zaër Region, Rabat, Balima Hotel \(34.018216, -6.835197\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes  
Architecture -- Africa

Place: Africa  
Morocco  
Morocco, -- Rabat-Salé-Zemmour-Zaër Region, -- Rabat, -- Balima Hotel

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0651: [Rabat L'Hôtel Balima, Avenue Dar-Maghzen, circa 1940](#)  
1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Flandrin

Language: French.

Notes: EEPA MR-28-13

Title source: Postcard caption.

Printed caption on recto reads: "Rabat. - L'Hôtel Balima, Avenue Dar-Maghzen."

Translated caption reads: "Rabat. - Balima Hotel, Dar Maghzan."

Additional printed text on recto reads: "Photo Flandrin; Reprod. interd." Item number on recto: "22."

Postmarked postage stamp, manuscript message, and address on verso; manuscript "X," on recto.

Items EEPA MR-28-12 and EEPA MR-28-13 are duplicate postcards.

I.U.: Indiana University collection; Donation.

[Morocco, Rabat-Salé-Zemmour-Zaër Region, Rabat, Balima Hotel \(34.018216, -6.835197\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes  
Architecture -- Africa

Place: Africa  
Morocco  
Morocco, -- Rabat-Salé-Zemmour-Zaër Region, -- Rabat, -- Balima Hotel

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0652: [Rabat Vue prise de l'Hôtel des P.T.T, circa 1933](#)  
1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Flandrin

Language: French.

Notes: EEPA MR-28-14

Title source: Postcard caption.

Printed caption on recto reads: "Rabat. - Vue prise de l'Hôtel des P.T.T."

Translated caption reads: "Rabat. - View from the P.T.T. Hotel."

Additional printed text on recto reads: "Photo Flandrin; Reprod. interd." Item number on recto: "25."

Manuscript on recto: "Nov - 1933."

I.U.: Indiana University collection; Donation.

[Morocco, Rabat-Salé-Zemmour-Zaër Region, Rabat \(34.013784, -6.844268\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes  
Architecture -- Africa

Place: Africa  
Morocco  
Morocco, -- Rabat-Salé-Zemmour-Zaër Region, -- Rabat

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0653: [Tanger Rue du Télégraphe Anglais, circa 1910](#)

1 Postcard (collotype.; b&w.; 9 x 14 cm.)

Creator: Lévy & Neurdein Réunis

Language: French.

Notes: EEPA MR-28-15

Title source: Postcard caption.

Printed caption on recto reads: "Tanger. - Rue du Télégraphe Anglais."

Translated caption reads: "Tanger. - English telegraph street."

Logo on recto: "LL." Item number on recto: "71."

Printed text on verso reads: "Lévy et Neurdein Réunis, 44, Rue Lettellier - Paris, Imp."

I.U.: Indiana University collection; Donation.

[Morocco, Tanger-Tétouan Region, Tangier \(35.76727, -5.79975\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes  
Architecture -- Africa  
Street scenes

Place: Africa  
Morocco  
Morocco, -- Tanger-Tétouan Region, -- Tangier

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0654: [Tanger Le Théâtre Cervantes. \(Jimenez, architecte\), circa 1910](#)

1 Postcard (collotype.; b&w.; 9 x 14 cm.)

Creator: Lévy & Neurdein Réunis

Language: French.

Notes: EEPA MR-28-16

Title source: Postcard caption.

Printed caption on recto reads: "Tanger. - Le Théâtre Cervantes. (Jimenez, architecte)."

Translated caption reads: "Tanger. - The Cervantes Theater. (Jimenez, architect)."

Logo on recto: "LL." Item number on recto: "75."

Printed text on verso reads: "Lévy et Neurdein Réunis, 44, Rue Lettellier - Paris, Imp."

I.U.: Indiana University collection; Donation.

[Morocco, Tanger-Tétouan Region, Tangier \(35.76727, -5.79975\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes  
Architecture -- Africa  
Theaters

Place: Africa  
Morocco  
Morocco, -- Tanger-Tétouan Region, -- Tangier

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0655: [Tanger Porte de la Douane, circa 1910](#)

1 Postcard (collotype.; b&w.; 9 x 14 cm.)

Creator: Lévy & Neurdein Réunis

Language: French.

Notes: EEPA MR-28-17

Title source: Postcard caption.

Printed caption on recto reads: "Tanger. - Porte de la Douane."

Translated caption reads: "Tanger. - Entrance of Customs."

Logo on recto: "LL." Item number on recto: "88."

Printed text on verso reads: "Lévy et Neurdein Réunis, 44, Rue Lettellier - Paris, Imp."

I.U.: Indiana University collection; Donation.

[Morocco, Tanger-Tétouan Region, Tangier \(35.76727, -5.79975\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes  
Architecture -- Africa  
Theaters

Place: Africa  
Morocco  
Morocco, -- Tanger-Tétouan Region, -- Tangier

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0656: [Tanger Le Consulat d'Angleterre, circa 1955](#)

1 Postcard (photograph.; b&w.; 9 x 14 cm.)

Creator: La Cigogne

Language: French.

Notes: EEPA MR-28-18

Title source: Postcard caption.

Printed caption on verso reads: "99.325.33. Tanger; Le Consulat d'Angleterre. Consulado de Inglaterra. English Consulate."

Additional printed text on verso reads: "Edition «La Cigogne» - Exclusivité A. Leconte; Vente exclusive pour le Maroc: Sochepress; 1, Rond-Point Lapérouse - Casablanca."

Manuscript message and address on verso.

Logo on recto reads: "La Cigogne."

I.U.: Indiana University collection; Donation.

Topic: Cityscape photography  
Architecture -- Africa

Place: Africa  
Morocco

Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2012-001-0657: [Casablanca La Cathédral, circa 1970](#)

1 Postcard (halftone.; col.; 10.25 x 14.75 cm.)

Creator: JEFF

Language: French.

Notes: EEPA MR-28-19

Title source: Postcard caption.

Printed caption on verso reads: "Casablanca; La Cathédral; The Cathedral; Die Kathedrale; La Cattedrale."

Series number on verso: "N. 6011."

Additional printed verso text reads: "Photo exclusive de JEFF - Edition - Reproduction interdite." Logo on verso: "JEFF."

I.U.: Indiana University collection; Donation.

[Morocco, Grand Casablanca Region, Casablanca, Sacré Cœur Cathedral \(33.591439, -7.624621\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Architecture -- Africa  
Religious buildings

Place: Africa  
Morocco  
Morocco, -- Grand Casablanca Region, -- Casablanca, -- Sacré Cœur Cathedral

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2012-001-0658: [Bor la novel ani j'ti porte tout cy chose la, circa 1920](#)

1 Postcard (b&w; 9 x 14 cm.)

Creator: Flandrin

Language: French.

Notes: EEPA MR-07-96

Title source: Postcard caption.

Printed caption on recto reads: "Bor la novel ani j'ti porte tout cy chose la.....: Prosperité, Santé, Bonheur."

Translated caption reads: "For the new year I bring you these things...: Prosperity, Health, and Happiness."

Printed text on verso reads: "Photo FLANDRIN, 128 rue Gay-Lussac Casablanca."

I.U.: Indiana University collection; Donation.

Topic: Cultural landscapes  
Place: Africa  
Morocco  
Genre/Form: Picture postcards  
Greeting cards  
Illustrations

## Volume 1

EEPA MR 2012-001-0659: [Di Maroc j'ti souhate la Bon ani y la bon santi; In-Challa, circa 1920](#)

1 Postcard (b&w; 9 x 14 cm.)

Creator: Flandrin  
Language: French.  
Notes: EEPA MR-07-97

Title source: Postcard caption.

Printed caption on recto reads: "Di Maroc j'ti souhate la Bon ani y la bon santi; In-Challa."

Translated caption reads: "From Morocco I wish you a Happy new year and good health; God willing."

Printed text on verso reads: "Photo FLANDRIN, 128 rue Gay-Lussac Casablanca."

I.U.: Indiana University collection; Donation.

Topic: Cultural landscapes  
Place: Africa  
Morocco  
Genre/Form: Picture postcards  
Greeting cards  
Illustrations

## Volume 1

EEPA MR 2012-001-0660: [Bon Ani; Bon Santi; Barakalaoufic, circa 1920](#)

1 Postcard (b&w; 9 x 14 cm.)

Creator: Flandrin  
Language: French.  
Notes: EEPA MR-07-98

Title source: Postcard caption.

Printed caption on recto reads: "Bon Ani; Bon Santi; Barakalaoufic."

Translated caption reads: "Happy New Year; Good Health; God bless."

Printed text on verso reads: "Photo FLANDRIN, 128 rue Gay-Lussac Casablanca."

Items EEPA MR-07-98 and EEPA MR-07-99 are duplicate postcards.

I.U.: Indiana University collection; Donation.

Topic: Cultural landscapes  
Place: Africa  
Morocco  
Genre/Form: Picture postcards

Greeting cards  
Illustrations

Volume 1	<p>EEPA MR 2012-001-0661: <a href="#">Bon Ani; Bon Santi; Barakalaoufic, circa 1920</a>            1 Postcard (b&amp;w; 9 x 14 cm.)            Creator: Flandrin            Language: French.            Notes: EEPA MR-07-99</p> <p>Title source: Postcard caption.            Printed caption on recto reads: "Bon Ani; Bon Santi; Barakalaoufic."            Translated caption reads: "Happy New Year; Good Health; God bless."            Printed text on verso reads: "Photo FLANDRIN, 128 rue Gay-Lussac Casablanca."            Items EEPA MR-07-98 and EEPA MR-07-99 are duplicate postcards.            I.U.: Indiana University collection; Donation.</p> <p>Topic: Cultural landscapes            Place: Africa            Morocco            Genre/Form: Picture postcards            Greeting cards            Illustrations</p>
Volume 1	<p>EEPA MR 2012-001-0662: <a href="#">Bonne Année, circa 1920</a>            1 Postcard (b&amp;w; 9 x 14 cm.)            Creator: Flandrin            Language: French.            Notes: EEPA MR-07-100</p> <p>Title source: Postcard caption.            Printed caption on recto reads: "Bonne Année."            Translated caption reads: "Happy New Year."            Printed text on verso reads: "Photo FLANDRIN, 128 rue Gay-Lussac Casablanca."            I.U.: Indiana University collection; Donation.</p> <p>Topic: Cultural landscapes            Place: Africa            Morocco            Genre/Form: Picture postcards            Greeting cards            Illustrations</p>
Volume 1	<p>EEPA MR 2012-001-0663: <a href="#">Bonne Annee, circa 1920</a>            1 Postcard (b&amp;w; 9 x 14 cm.)            Creator: Flandrin            Language: French.            Notes: EEPA MR-07-101</p> <p>Title source: Postcard caption.            Printed caption on recto reads: "Bonne Annee."</p>

	Translated caption reads: "Happy New Year." Printed text on verso reads: "Photo FLANDRIN, 128 rue Gay-Lussac Casablanca." I.U.: Indiana University collection; Donation.
Topic:	Cultural landscapes
Place:	Africa Morocco
Genre/Form:	Picture postcards Greeting cards Illustrations

## Volume 1

EEPA MR 2012-001-0664: [J'ti embrasse bocoup et j'ti souhaite bon ani; Jamina, circa 1920](#)

1 Postcard (b&w; 9 x 14 cm.)

Creator: Flandrin

Language: French.

Notes: EEPA MR-07-102

Title source: Postcard caption.

Printed caption on recto reads: "J'ti embrasse bocoup et j'ti souhaite bon ani; Jamina."

Translated caption reads: "I bring you many hugs and I wish you a happy new year; Jamina."

Printed text on verso reads: "Photo FLANDRIN, 128 rue Gay-Lussac Casablanca."

I.U.: Indiana University collection; Donation.

Topic: Cultural landscapes

Place: Africa  
Morocco

Genre/Form: Picture postcards  
Greeting cards  
Illustrations

## Volume 2 MR

EEPA MR 2013-001-0499: [Mahiridja \(Maroc Oriental\) Arrivée d'un Grand Convoi, \[ca. 1920\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Bouendil, N. ((Taourirt))  
A. Thiriat & Co (Toulouse)

Language: French.

Notes: EEPA MR-38-07

Title source: Postcard caption.

Printed caption on recto reads: "13. Mahiridja (Maroc Oriental); Arrivée d'un Grand Convoi."

Translated caption reads: "13. Mahiridja (Eastern Morocco); Arrival of a great convoy."

Printed text on verso reads: "N. Bouendil, photo-éditeur, Taourirt - Reproduction interdite." Logo on verso: "A. Thiriat & Co. Imprimer, Toulouse."

Manuscript message on verso.

	Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001
	<a href="#">Morocco, Taza-Al Hoceima-Taounate Region, Mahirija (33.990514, -3.277887)</a>
	<a href="#">Interactive maps</a>
Topic:	Cultural landscapes Cityscape photography
Place:	Africa Morocco Morocco, -- Taza-Al Hoceima-Taounate Region, -- Mahirija
Genre/Form:	Picture postcards

## Volume 2 MR

	EEPA MR 2013-001-0500: <a href="#">Taourirt (Maroc Oriental) Les Ponts route, chemin de fer sur l'Oued-Za, [ca. 1916]</a>
	1 Postcard (collotype.; b&w; 9 x 14 cm.)
Photographer:	Geiser, Jean
Language:	French.
Notes:	EEPA MR-24-03 Title source: Postcard caption. Printed caption on recto reads: "7. Taourirt (Maroc Oriental). - Les Ponts route, chemin de fer sur l'Oued-Za." Translated caption reads: "7. Taourirt (Eastern Morocco). - Bridge road, rail on the Oued-Za. " Additional printed text on recto reads: "J. Geiser, phot. - Alger." Manuscript caption on recto. Manuscript message on verso. Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001
Topic:	Transportation -- Africa Cultural landscapes
Place:	Africa Morocco
Genre/Form:	Picture postcards

## Volume 1

	EEPA MR 2013-001-0501: <a href="#">Atlas Marocain Casbah des Aït-Bou-Guemmez, [ca. 1931]</a>
	1 Postcard (collotype.; b&w; 9 x 14 cm.)
Creator:	Flandrin Mars
Language:	French.
Notes:	EEPA MR-07-103 Title source: Postcard caption. Printed caption on recto reads: "1220. - Atlas Marocain. - Casbah des Aït-Bou-Guemmez; Moorish Atlas. - Casbah of Aït-Bou-Guemmez." Additional printed text on recto reads: "Photo Flandrin." Logo on recto reads: "MARS." Arabic text on recto. Item number on recto: "1220."



	Printed text on verso reads: "Photo Flandrin, 128, r. Gay-Lussac, Cassablanca."
	Manuscript message on verso.
	Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001
	<a href="#">Morocco, Tadla-Azilal Region, Aït Bou Guemmez (31.66, -6.38)</a>
	<a href="#">Interactive maps</a>
Topic:	Cultural landscapes Landscapes -- natural Architecture -- Africa
Place:	Africa Morocco Morocco, -- Tadla-Azilal Region, -- Aït Bou Guemmez
Genre/Form:	Picture postcards

## Volume 2 MR

	EEPA MR 2013-001-0502: <a href="#">Matmata Vue du Poste, [ca. 1917]</a>
	1 Postcard (collotype.; b&w; 9 x 14 cm.)
Creator:	Séréro, H. D. (Fes)
Language:	French.
Notes:	EEPA MR-38-06
	Title source: Postcard caption.
	Printed caption on recto reads: "78. - Matmata. - Vue du Poste."
	Translated caption reads: "78. - Matmata. - View from the Post."
	Additional printed text on recto reads: "E. H. D. Séréro, Fez."
	Stamped text on recto reads: "Troupes D'Occupation du Maroc."
	Manuscript message on verso.
	Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001
	<a href="#">Morocco, Taza-Al Hoceima-Taounate Region, Matmata (34.099142, -4.552192)</a>
	<a href="#">Interactive maps</a>
Topic:	Cultural landscapes Military -- Africa
Place:	Africa Morocco Morocco, -- Taza-Al Hoceima-Taounate Region, -- Matmata
Genre/Form:	Picture postcards

## Volume 1

	EEPA MR 2013-001-0503: <a href="#">Vue Générale de Séfrou, [ca. 1914]</a>
	1 Postcard (collotype.; b&w; 9 x 14 cm.)
Language:	French.
Notes:	EEPA MR-06-21
	Title source: Postcard caption.
	Printed caption on recto reads: "6. Vue Générale de Séfrou."
	Translated caption reads: "6. General view of Sefrou."

Additional printed text on recto: "Collection [text illegible]gny - Cliché [text illegible]."  
 Manuscript and postmark on recto; manuscript message and address on verso.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001  
[Morocco, Fès-Boulemane Region, Sefrou \(33.83186, -4.828\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
 Cultural landscapes

Place: Africa  
 Morocco  
 Morocco, -- Fès-Boulemane Region, -- Sefrou

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2013-001-0504: [Le Maroc Casbah Tadla - Vue générale du Camp, \[ca. 1915\]](#)  
 1 Postcard (collotype; b&w; 9 x 14 cm.)  
 Creator: Maillet, photographer (Casablanca)  
 Language: Spanish; Castilian.  
 Notes: EEPA MR-06-22  
 Title source: Postcard caption.  
 Printed caption on recto reads: "2. Le Maroc - Casbah Tadla - Vue générale du Camp."  
 Translated caption reads: "2. Morocco - Kasbah Tadla - General view of the Camp."  
 Additional printed text on recto reads: "Maillet phot. Casablanca."  
 Manuscript message on verso.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001  
[Morocco, Tadla-Azilal Region, Kasba Tadla \(32.5977, -6.268435\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
 Cultural landscapes

Place: Africa  
 Morocco  
 Morocco, -- Tadla-Azilal Region, -- Kasba Tadla

Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2013-001-0505: [Le Maroc Pittoresque Mechra-Ben-Abbou: Le Pont sur l'Oum-Er-Rbia pris de la rive Chaouïa, \[ca. 1912\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA MR-24-01  
 Title source: Postcard caption.

	<p>Printed caption on recto reads: "Le Maroc Pittoresque - Mechra-Ben-Abbou. - Le Pont sur l'Oum-Er-Rbia pris de la rive Chaouïa."</p> <p>Translated caption reads: "Picturesque Morocco - Mechra Benabbou. - The Bridge on the Oum-Er-Rbia taken from the Chaouïa shore."</p> <p>Manuscript message and address on verso.</p> <p>Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001</p> <p><a href="#">Morocco, Chaouia-Ouardigha Region, Mechra Benabbou (32.6475, -7.80113)</a></p> <p><a href="#">Interactive maps</a></p>
Topic:	Transportation -- Africa Bridges Cultural landscapes
Place:	Africa Morocco Morocco, -- Chaouia-Ouardigha Region, -- Mechra Benabbou
Genre/Form:	Picture postcards

## Volume 1

	<p>EEPA MR 2013-001-0506: <a href="#">Guercif Le jardin public, [ca. 1927]</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Lévy &amp; Neurdein Réunis</p> <p>Language: French.</p> <p>Notes: EEPA MR-06-23</p> <p>Title source: Postcard caption.</p> <p>Printed caption on recto reads: "3 - Guercif - Le Jardin Public."</p> <p>Translated caption reads: "3 - Guercif - The public garden."</p> <p>Additional printed text on recto reads: "L L." Item number on recto: "3."</p> <p>Printed text on verso reads: "Lévy &amp; Neurdein Réunis, 44, Rue Letellier, Paris."</p> <p>Manuscript message on verso.</p> <p>Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001</p> <p><a href="#">Morocco, Taza-Al Hoceima-Taounate Region, Guercif (34.225676, -3.353608)</a></p> <p><a href="#">Interactive maps</a></p>
Topic:	Cityscape photography Cultural landscapes
Place:	Africa Morocco Morocco, -- Taza-Al Hoceima-Taounate Region, -- Guercif
Genre/Form:	Picture postcards

## Volume 2 MR

	<p>EEPA MR 2013-001-0507: <a href="#">Sefrou (Maroc) 1re. Division de Spahis sortant de la Ville, [ca. 1914]</a></p> <p>1 Postcard (collotype.; monochrome; 9 x 14 cm.)</p> <p>Creator: Niddam et Assouline (Fes)</p>
--	---

Language: French.  
 Notes: EEPA MR-23-16  
 Title source: Postcard caption.  
 Printed caption on recto reads: "97. - Sefrou (Maroc). - 1re. Division de Spahis sortant de la Ville."  
 Translated caption reads: "97. - Sefrou (Morocco). - First Division of Spahis leaving the city."  
 Additional printed text on recto: "Edit. Niddam et Assouline, Fez (Maroc)."  
 Manuscript message on verso.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001  
[Morocco, Fès-Boulemane Region, Sefrou \(33.83186, -4.828\)](#)  
[Interactive maps](#)

Topic: Rites and ceremonies -- Africa  
 Military -- Africa  
 Horsemen and horsewomen

Place: Africa  
 Morocco  
 Morocco, -- Fès-Boulemane Region, -- Sefrou

Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2013-001-0508: [Berkane \(Maroc\) Entrée du Camp, \[ca. 1925\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Lévy Fils et Cie.  
 Language: French.  
 Notes: EEPA MR-38-05  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Berkane (Maroc). - Entrée du Camp."  
 Translated caption reads: "Berkane (Morocco). - Entrance to the camp."  
 Additional printed text on recto reads: "Edition Lévy."  
 Manuscript message on verso.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001  
[Morocco, Oriental Region, Berkane \(34.92, -2.32\)](#)  
[Interactive maps](#)

Topic: Military -- Africa  
 Cultural landscapes

Place: Africa  
 Morocco  
 Morocco, -- Oriental Region, -- Berkane

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2013-001-0509: [Berguent 3e. Casbah à 6 km de Berguent, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Bensoussan, B. ((Bel-Abbès))  
 Language: French.  
 Notes: EEPA MR-07-104  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Berguent. - 3e. Casbah à 6 km de Berguent."  
 Translated caption reads: "Berguent. - 3rd. Casbah 6 km from Berguent. "  
 Additional printed text on recto reads: "Collection B. B."  
 Printed text on verso reads: "B. Bensoussan, 94, Avenue Kléber, Bel-Abbès."  
 Manuscript message, address, and postmarks on verso. Postmark on recto.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001  
[Morocco, Oriental Region, Aïn Beni Mathar \(Berguent\) \(34.0097, -2.03238\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Place: Africa  
 Morocco  
 Morocco, -- Oriental Region, -- Aïn Beni Mathar (Berguent)  
 Genre/Form: Picture postcards

## Volume 1

EEPA MR 2013-001-0510: [Oulat-el-Hadl \(Maroc Oriental\) Le Bureau Arabe et Panorama du Village, \[ca. 1915\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Boumendil, N. ((Taourirt))  
 A. Thiriart & Co (Toulouse)  
 Language: French.  
 Notes: EEPA MR-06-20  
 Title source: Postcard caption.  
 Printed caption on recto reads: "2026. Oulat-el-Hadl (Maroc Oriental); Le Bureau Arabe et Panorama du Village."  
 Translated caption reads: "2026. Oulat-el-Hadl (Eastern Morocco); The Arab Bureau and Village Panorama."  
 Printed text on verso reads: "N. Boumendil, photo-éditeur, Taourirt - Reproduction interdite." Logo on verso: "A. Thiriart & Co. Imprimer, Toulouse."  
 Manuscript message on verso.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Cultural landscapes  
 Cityscape photography  
 Place: Africa

Morocco  
Genre/Form: Picture postcards

## Volume 1

EEPA MR 2013-001-0511: [Vues et Scènes du Maroc Pont de Kachacha sur l'Oum Er Rebia, bâti par les Portugais, \[ca. 1913\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Garry, L.  
Language: French.  
Notes: EEPA MR-07-105  
Title source: Postcard caption.  
Printed caption on recto reads: "Vues et Scènes du Maroc; Pont de Kachacha sur l'Oum Er Rebia, bâti par les Portugais."  
Translated caption reads: "Scenes and views of Morocco; Kachacha Bridge on the Oum Er-Rebia [river], built by the Portuguese."  
Additional printed text on recto reads: "Cliché L. Garry."  
Manuscript message on verso.  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001  
[Morocco, Doukkala-Abda Region, Oum Er-Rbia River \(33.32006, -8.33828\)](#)  
[Interactive maps](#)  
Topic: Cultural landscapes  
Bridges  
Place: Africa  
Morocco  
Morocco, -- Doukkala-Abda Region, -- Oum Er-Rbia River  
Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2013-001-0512: [Campagne du Maroc Mulets enlisés dans la boue, \[ca. 1921\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Flandrin  
Mars  
Language: French.  
Notes: EEPA MR-24-02  
Title source: Postcard caption.  
Printed caption on recto reads: "3048. - Campagne du Maroc. - Mulets enlisés dans la boue."  
Translated caption reads: "3048. - Morocco Campaign. - Mules stuck in the mud."  
Additional printed text on recto reads: "Photo Flandrin." Logo on recto reads: "MARS." Item number on recto: "3048."  
Printed text on verso reads: "Photo Flandrin, 128, r. de la Liberté, Cassablanca."  
Manuscript message and address on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Military -- Africa  
Transportation -- Africa  
Animals -- Africa  
Mules

Place: Africa  
Morocco

Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2013-001-0513: [Postes et Avant-Postes du Maroc Aménagement du Poste de Tamayoust, \[ca. 1918\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Schmitt, P., photographer (Rabat)  
Language: French.  
Notes: EEPA MR-38-04  
Title source: Postcard caption.  
Printed caption on recto reads: "Postes et Avant-Postes du Maroc; Aménagement du Poste de Tamayoust."  
Translated caption reads: "Posts and Outposts of Morocco; Landscaping of Tamayoust Post."  
Additional printed text on recto reads: "Schmitt, photo, Rabat."  
Manuscript message on verso.  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001  
[Morocco, Meknès-Tafilalet Region, Tamayoust \(32.993212, -4.884685\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
Military -- Africa

Place: Africa  
Morocco  
Morocco, -- Meknès-Tafilalet Region, -- Tamayoust

Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2013-001-0514: [Campement devant Gara-Demeziat, \[ca. 1926\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Bouhsiaa ((Fes))  
Language: French.  
Notes: EEPA MR-38-03  
Title source: Postcard caption.  
Printed caption on recto reads: "Campement devant Gara-Demeziat."  
Translated caption reads: "Encampment in front of Gara-Demeziat."  
Additional printed text on recto reads: "Bouhsiaa, édit, Fez."  
Manuscript message on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Cultural landscapes  
Military -- Africa

Place: Africa  
Morocco

Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2013-001-0515: [Aïn-Guisser Le Marabout dans le Bois-Sacré, \[ca. 1910\]](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Landraud, photographer ((Casablanca))

Language: English.

Notes: EEPA MR-20-84

Title source: Postcard caption.

Printed caption on recto reads: "831. Aïn-Guisser. - Le Marabout dans le Bois-Sacré."

Translated caption reads: "831. Aïn-Guisser. - The Marabout in the Sacred Wood."

Additional printed text on recto: "Landraud, phot, Casablanca."

Manuscript message and address on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

[Morocco, Chaouia-Ouardigha Region, Guisser \(32.76645, -7.49818\)](#)  
[Interactive maps](#)

Topic: Portrait photography -- Africa  
Rites and ceremonies -- Africa  
Leaders

Place: Africa  
Morocco  
Morocco, -- Chaouia-Ouardigha Region, -- Guisser

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2013-001-0516: [Le Maroc Casbah Tadla - Le Pont Portugais, \[ca. 1915\]](#)  
1 Postcard (collotype; b&w; 9 x 14 cm.)

Creator: Maillet, photographer (Casablanca)

Language: Spanish; Castilian.

Notes: EEPA MR-07-106

Title source: Postcard caption.

Printed caption on recto reads: "2. Le Maroc - Casbah Tadla - Le Pont Portugais."

Translated caption reads: "2. Morocco - Kasbah Tadla - The Portuguese Bridge."

Additional printed text on recto reads: "Maillet phot. Casablanca."

Manuscript message and address on verso.



Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

[Morocco, Tadla-Azilal Region, Kasba Tadla \(32.5977, -6.268435\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Bridges  
Place: Africa  
Morocco  
Morocco, -- Tadla-Azilal Region, -- Kasba Tadla  
Genre/Form: Picture postcards

Volume 2 MR

EEPA MR 2013-001-0517: [Thimadit Vue du Poste, prise de la Casbah, \[ca. 1928\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Flandrin  
Language: French.  
Notes: EEPA MR-38-02

Title source: Postcard caption.

Printed caption on recto reads: "4013. Thimadit - Vue du Poste, prise de la Casbah."

Translated caption reads: "4013. Thimadit - View of the Post, taken from the Casbah."

Additional printed text on recto reads: "Photo Flandrin." Item number on recto: "4013."

Printed text on verso reads: "Photo Flandrin, 128, r. de la Liberté, Cassablanca."

Manuscript message, address, and postmarks on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Military -- Africa  
Cultural landscapes  
Place: Africa  
Morocco  
Genre/Form: Picture postcards

Volume 1

EEPA MR 2013-001-0518: [Atlas Marocain Ouarzazat, \[ca. 1920\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Flandrin  
Mars  
Language: French.  
Notes: EEPA MR-07-107

Title source: Postcard caption.

Printed caption on recto reads: "450. - Atlas Marocain. - Ouarzazat."

Translated caption reads: "450. - Moroccan Atlas. - Ouarzazat."

Additional printed text on recto reads: "Photo Flandrin; Editions Mars." Item number on recto: "450."

Printed text on verso reads: "Photo Flandrin, 128, r. Gay-Lussac, Cassablanca."

Manuscript message, address, and postmarked postage stamps on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

[Morocco, Souss-Massa-Drâa Region, Ouarzazat \(30.917625, -6.916158\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Landscapes -- natural  
Architecture -- Africa

Place: Africa  
Morocco  
Morocco, -- Souss-Massa-Drâa Region, -- Ouarzazat

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2013-001-0519: [Femmes tissant le Haïck, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Neurdein frères

Language: French.

Notes: EEPA MR-04-07

Title source: Postcard caption.

Printed caption on recto reads: "Femmes tissant le Haïck."

Translated caption reads: "Women weaving the haik."

Additional printed text on recto reads: "ND. Phot." Item number on recto: "82 A."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Artists -- Africa  
Weaving  
Portrait photography -- Africa  
Costume -- Africa  
Women -- Africa  
Children -- Africa  
Vernacular architecture -- Africa

Place: Africa  
Morocco

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2013-001-0520: [Ouvriers d'arts marocains Atelier de Peinture aux Oudaïas, \[ca. 1920\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Lévy & Neurdein Réunis

Compagnie Generale Transatlantique

Language: French.

Notes: EEPA MR-04-09

Title source: Postcard caption.

Printed caption on recto reads: "Ouvriers d'arts marocains; Atelier de Peinture aux Oudaïas."

Translated caption reads: "Moroccan artisans; Oudaïa Painting Studio."

Printed text on verso reads: "Edon. Sple. des Auto-Circuits Nord-Africains de la Cie. Gle. Transatlantique."

Translated verso text reads: "Special Edition of the North African Driving Tours of the the Compagnie Generale Transatlantique."

Additional printed verso text reads: "Lévy et Neurdein Réunion, 44, Rue Lettelier, Paris."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

[Morocco, Rabat-Salé-Zemmour-Zaër Region, Rabat, Oudaïa \(34.03, -6.83\)](#)

[Interactive maps](#)

Topic: Artists -- Africa  
Cultural landscapes

Place: Africa  
Morocco  
Morocco, -- Rabat-Salé-Zemmour-Zaër Region, -- Rabat, -- Oudaïa

Genre/Form: Picture postcards

#### Volume 1

EEPA MR 2013-001-0521: [Maroc Un médecin qui fait des ventouses scarifiées, \[ca. 1920\]](#)

1 Postcard (rotogravure.; b&w; 9 x 14 cm.)

Creator: Flandrin  
Mars

Language: French.

Notes: EEPA MR-18-01

Title source: Postcard caption.

Printed caption on recto reads: "761 - Maroc. - Un médecin qui fait des ventouses scarifiées. a physician putting cupping glasses with scarification."

Additional printed text on recto reads: "Photo Flandrin." Logo on recto reads: "MARS." Arabic text on recto. Item number on recto: "761."

Printed text on verso reads: "Photo Flandrin, 128, rue Gay-Lussac, Cassablanca."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Medicine  
Body arts

Place: Africa  
Morocco

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2013-001-0522: [Musicien Nègre, \[ca. 1910\]](#)

1 Postcard (rotogravure.; monochrome; 9 x 14 cm.)

Creator: Lehnert &amp; Landrock

Language: French.

Notes: EEPA MR-19-07

Title source: Postcard caption.

Printed caption on recto reads: "263. - Musicien Nègre."

Translated caption reads: "263. - Negro musician."

Publisher's logo on verso: "LT&amp;L." Additional printed text on verso reads: "Imprimé en France."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa

Music -- Africa

Griots

Musicians -- Africa

Stringed instruments

Costume -- Africa

Place: Africa

Morocco

Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2013-001-0523: [Scènes et Types types Arabes du Sud, \[ca. 1910\]](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Lévy Fils et Cie.

Language: French.

Notes: EEPA MR-20-85

Title source: Postcard caption.

Printed caption on recto reads: "Scènes et Types. - Types Arabes du Sud."

Translated caption reads: "Scenes and Types. - Southern Arab Characters. "

Additional printed text on recto reads: "LL." Item number on recto: "6149."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa

Costume -- Africa

Men -- Africa

Place: Africa

Morocco

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2013-001-0524: [Sultan leaving palace Tetuan, \[ca. 1930\]](#)

1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)

Creator: K Ltd.

Language: English.  
 Notes: EEPA MR-15-05  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Sultan Leaving Palace; Tetuan."  
 Additional printed text on recto reads: "D. V. 123."  
 Stamp box logo: "K LTD."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001  
[Morocco, Tanger-Tétouan Region, Tétouan \(35.57845, -5.36837\)](#)  
[Interactive maps](#)

Topic: Leaders  
 Transportation -- Africa  
 Horses  
 Cultural landscapes

Place: Africa  
 Morocco  
 Morocco, -- Tanger-Tétouan Region, -- Tétouan

Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2013-001-0525: [A European "Ambassador" escorted by the Sultan's Troops, \[ca. 1900\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Hayton Yates & Co. (Mogador)  
 Language: English.  
 Notes: EEPA MR-36-01  
 Title source: Postcard caption.  
 Printed caption on recto reads: "A European 'Ambassador' escorted by the Sultan's Troops."  
 Additional printed text on recto reads: "Hayton Yates & Co., Photographers, Mogador."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Leaders  
 Military -- Africa

Place: Africa  
 Morocco

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2013-001-0526: [Tangier Royal Moorish Bazaar, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: V. B. Cumbo (Gibraltar)  
 Language: English.  
 Notes: EEPA MR-16-40  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Tangier; Royal Moorish Bazaar."  
 Additional printed text on recto: "12; V. B. Cumbo, Gibraltar."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

[Morocco, Tanger-Tétouan Region, Tangier \(35.76727, -5.79975\)](#)

[Interactive maps](#)

Topic: Marketplaces  
Cultural landscapes  
Architecture -- Africa

Place: Africa  
Morocco  
Morocco, -- Tanger-Tétouan Region, -- Tangier

Genre/Form: Picture postcards

#### Volume 2 MR

EEPA MR 2013-001-0527: [Jeune Nègre, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Photographer: Geiser, Jean

Language: French.

Notes: EEPA MR-20-86

Title source: Postcard caption.

Printed caption on recto reads: "Jeune Nègre."

Translated caption reads: "Young negro. "

Additional printed text on recto reads: "J. Geiser, phot. - Alger." Item number on recto: "44."

Stamped text on verso: "Collection J. F. M."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa  
Costume -- Africa  
Children -- Africa

Place: Africa  
Morocco

Genre/Form: Picture postcards

#### Volume 1

EEPA MR 2013-001-0528: [Scènes et Types Tissage de tapis, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Lévy Fils et Cie.

Language: French.

Notes: EEPA MR-04-08

Title source: Postcard caption.

Printed caption on recto reads: "Scènes et Types. - Tissage de tapis."

Translated caption reads: "Scenes and Types. - Weaving rugs."

Additional printed text on recto reads: "LL." Item number on recto: "6075."

Manuscript message on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Artists -- Africa  
Weaving  
Portrait photography -- Africa  
Children -- Africa  
Place: Africa  
Morocco  
Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2013-001-0529: [Scènes et Types type de Marocain, \[ca. 1921\]](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Collection Idéale P.S.  
Language: French.  
Notes: EEPA MR-20-89  
Title source: Postcard caption.  
Printed caption on recto reads: "Scènes et Types; Type de Marocain."  
Translated caption reads: "Scenes and Characters; Moroccan character."  
Item number on recto: "585." Additional printed text on recto reads: "Collection Idéale P.S."  
Manuscript message, address, and postmarks on verso.  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa  
Costume -- Africa  
Men -- Africa  
Place: Africa  
Morocco  
Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2013-001-0530: [Le Maroc Pittoresque Jeune Marocaine, \[ca. 1914\]](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Baudinière, G. (Paris, photographer)  
Language: French.  
Notes: EEPA MR-20-90  
Title source: Postcard caption.  
Printed caption on recto reads: "206. Le Maroc Pittoresque - Jeune Marocaine."  
Translated caption reads: "206. Picturesque Morocco - Young Moroccan."  
Additional printed text on recto reads: "G Baudinière, phot.." Item number on recto: "206."  
Manuscript message on verso.  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa  
Costume -- Africa

Place: Children -- Africa  
Africa  
Morocco  
Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2013-001-0531: [Afrique Occidentale jeune fille Maure, \[ca. 1910\]](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Fortier, François Edmond, 1862-1928  
Collection Générale Fortier (Dakar)  
Language: French.  
Notes: EEPA MR-20-91  
Title source: Postcard caption.  
Printed caption on recto reads: "Afrique Occidentale. - Type Maure."  
Translated caption reads: "West Africa. - Moorish Type."  
Additional printed text on recto reads: "Collection Générale Fortier, Dakar." Series number on recto: "1291." Additional number printed on recto: "46."  
Postmarked postage stamp on recto; manuscript message, address, and postmarks on verso.  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001  
Topic: Portrait photography -- Africa  
Place: Africa  
Morocco  
Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2013-001-0532: [Jeunes Marocains, \[ca. 1910\]](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Maillet, photographer (Casablanca)  
Language: English.  
Notes: EEPA MR-20-92  
Title source: Postcard caption.  
Printed caption on recto reads: "Jeunes Marocains."  
Translated caption reads: "Young Moroccans."  
Additional printed text on recto: "Maillet phot. Casablanca."  
Manuscript message and address on verso.  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001  
Topic: Portrait photography -- Africa  
Costume -- Africa  
Place: Africa  
Morocco  
Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2013-001-0533: [Femme Arabe, \[ca. 1916\]](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)



Creator: Neurdein frères  
 Language: French.  
 Notes: EEPA MR-20-88  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Femme Arabe."  
 Translated caption reads: "Arab woman. "  
 Additional printed text on recto reads: "ND. Phot." Item number on recto: "192 T."  
 Printed text on verso reads: "Imp. Phot. Neurdein Et Cie. - Paris."  
 Manuscript message and address on verso.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Women -- Africa

Place: Africa  
 Morocco

Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2013-001-0534: [Au Maroc Mauresque voilée, \[ca. 1915\]](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Louys Bauer (Dijon)  
 Language: French.  
 Notes: EEPA MR-20-87  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Au Maroc - 16. Mauresque voilée."  
 Translated caption reads: "In Morocco - 16. Veiled moorish woman."  
 Additional printed text on recto reads: "Coll Louys."  
 Manuscript message and address on verso.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Women -- Africa

Place: Africa  
 Morocco

Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2013-001-0536: [Scènes et Types Mauresque voilée, \[ca. 1911\]](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Lévy Fils et Cie.  
 Language: French.  
 Notes: EEPA MR-20-93  
 Title source: Postcard caption.

	<p>Printed caption on recto reads: "Scènes et Types. - Mauresque voilée."</p> <p>Translated caption reads: "Scenes and Types. - Veiled Moorish woman."</p> <p>Additional printed text on recto reads: "LL." Item number on recto: "6335."</p> <p>Postmarked postage stamp on recto.</p> <p>Manuscript message, address, and postmark on verso.</p> <p>Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001</p>
Topic:	<p>Portrait photography -- Africa</p> <p>Costume -- Africa</p> <p>Women -- Africa</p>
Place:	<p>Africa</p> <p>Morocco</p>
Genre/Form:	Picture postcards

## Volume 2 MR

EEPA MR 2013-001-0537: [Campana del Rif. 1921 Monte Arruit. Cadáveres de españoles encontrados en el interior de la posicion, \[ca. 1926\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Hauser y Menet (Madrid)

Language: Spanish; Castilian.

Notes: EEPA MR-38-09

Title source: Postcard caption.

Printed caption on recto reads: "Campaña Del Rif. 1921. - Monte Arruit; Cadáveres de españoles encontrados en el interior de la posicion."

Translated caption reads: "Rif campaign. 1921. - Monte Arruit; Spanish corpses found in the interior of the position."

Additional printed text on recto reads: "Edición Postal-Expres."

Printed text on verso reads: "Fototipia De Hauser Y Menet. - Madrid."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

[Morocco, Oriental Region, Monte 'Arrouit \(35.011846, -3.004533\)](#)

[Interactive maps](#)

Topic: Military -- Africa

War casualties

Rif Revolt, 1921-1926

Place: Africa

Morocco

Morocco, -- Oriental Region, -- Monte 'Arrouit

Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2013-001-0538: [Alcázar Deposito militar de Viveres \(Dar - Ghailan\), \[ca. 1910\]](#)

1 Postcard (collotype; b&w; 9 x 14 cm.)

Creator: Librería Española (Morocco)  
 Language: Spanish; Castilian.  
 Notes: EEPA MR-38-08  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Alcázar; Deposito militar de Viveres (Dar - Ghailan)."  
 Printed text on verso reads: "No. 10. Colección 'Librería Española' M. C. de R. Alcázar (Marruecos)." Item number on verso: "13 18210."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001  
[Morocco, Tanger-Tétouan Region, Ksar es Sghir \(Alcazar\) \(35.844353, -5.562316\)](#)  
[Interactive maps](#)

Topic: Military -- Africa  
 Cultural landscapes  
 Architecture -- Africa

Place: Africa  
 Morocco  
 Morocco, -- Tanger-Tétouan Region, -- Ksar es Sghir (Alcazar)

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2013-001-0539: [Alcázar Zoko del ganado, \[ca. 1910\]](#)  
 1 Postcard (collotype; b&w; 9 x 14 cm.)  
 Creator: Librería Española (Morocco)  
 Language: Spanish; Castilian.  
 Notes: EEPA MR-16-42  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Alcázar; Zoko del ganado."  
 Printed text on verso reads: "No. 9. Colección 'Librería Española' M. C. de R. Alcázar (Marruecos)." Item number on verso: "13 18209."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001  
[Morocco, Tanger-Tétouan Region, Ksar es Sghir \(Alcazar\) \(35.844353, -5.562316\)](#)  
[Interactive maps](#)

Topic: Marketplaces  
 Cultural landscapes  
 Animals -- Africa  
 Livestock

Place: Africa  
 Morocco  
 Morocco, -- Tanger-Tétouan Region, -- Ksar es Sghir (Alcazar)

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2013-001-0540: [Meknès Grande Fontaine El-Kédive, \[ca. 1920\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Lévy & Neurdein Réunion  
 Language: French.  
 Notes: EEPA MR-07-108  
 Title source: Postcard caption.  
 Printed caption on recto reads: "79. Meknès. - Grande Fontaine El-Kédive."  
 Translated caption reads: "79. Meknès. - Grand El-Kédive fountain."  
 Additional printed text on recto reads: "LL." Item number on recto: "79."  
 Printed text on verso reads: "Lévy & Neurdein Réunion, 44, Rue Lettelier, Paris."  
 Manuscript message and address on verso.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001  
[Morocco, Meknès-Tafilalet Region, Meknes \(33.89352, -5.54727\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Architecture -- Africa  
 Mosaics

Place: Africa  
 Morocco  
 Morocco, -- Meknès-Tafilalet Region, -- Meknes

Genre/Form: Picture postcards

## Volume 1

EEPA MR 2013-001-0541: [Meknès Riche intérieur marocain, \[ca. 1920\]](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Flandrin  
 Mars  
 Language: French.  
 Notes: EEPA MR-07-109  
 Title source: Postcard caption.  
 Printed caption on recto reads: "8 C. - Meknès - Riche intérieur marocain."  
 Translated caption reads: "8 C. - Meknes - Rich Moroccan interior."  
 Additional printed text on recto reads: "Photo Flandrin." Logo on recto reads: "MARS." Item number on recto: "8 C."  
 Printed text on verso reads: "Photo Flandrin, 128, r. de la Liberté, Cassablanca."  
 Manuscript message and address on verso.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001  
[Morocco, Meknès-Tafilalet Region, Meknes \(33.89352, -5.54727\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Architecture -- Africa

Islamic architecture  
Mosaics  
Place: Africa  
Morocco  
Morocco, -- Meknès-Tafilalet Region, -- Meknes  
Genre/Form: Picture postcards

## Volume 1

EEPA MR 2013-001-0542: [Meknès Riche intérieur marocain, \[ca. 1920\]](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Flandrin  
Mars  
Language: French.  
Notes: EEPA MR-07-110  
Title source: Postcard caption.  
Printed caption on recto reads: "3 C. - Meknès - Riche intérieur marocain."  
Translated caption reads: "3 C. - Meknes - Rich Moroccan interior."  
Additional printed text on recto reads: "Photo Flandrin." Logo on recto reads: "MARS." Item number on recto: "3 C."  
Printed text on verso reads: "Photo Flandrin, 128, r. de la Liberté, Cassablanca."  
Manuscript message and address on verso.  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001  
[Morocco, Meknès-Tafilalet Region, Meknes \(33.89352, -5.54727\)](#)  
[Interactive maps](#)  
Topic: Cultural landscapes  
Interior views  
Architecture -- Africa  
Islamic architecture  
Mosaics  
Place: Africa  
Morocco  
Morocco, -- Meknès-Tafilalet Region, -- Meknes  
Genre/Form: Picture postcards

## Volume 2 MR

EEPA MR 2013-001-0543: [Campamento de Buyibar, \[ca. 1910\]](#)  
1 Postcard (collotype.; monochrome; 9 x 14 cm.)  
Language: Spanish; Castilian.  
Notes: EEPA MR-38-01  
Title source: Postcard caption.  
Printed caption on recto reads: "9. Campamento de Buyibar."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001  
Topic: Military -- Africa  
Cultural landscapes

Place: Africa  
Morocco  
Genre/Form: Picture postcards

## Volume 1

EEPA MR 2013-001-0544: [Alcázar Puestos de carne en el Zoko - en el centro la vigilancia Española, \[ca. 1910\]](#)  
1 Postcard (collotype; b&w; 9 x 14 cm.)  
Creator: Libreria Española (Morocco)  
Language: Spanish; Castilian.  
Notes: EEPA MR-16-41  
Title source: Postcard caption.  
Printed caption on recto reads: "Alcázar; Puestos de carne en el Zoko - en el centro la vigilancia Española."  
Printed text on verso reads: "No. 18. Colección 'Libreria Española' M. C. de R. Alcázar (Marruecos)." Item number on verso: "13 18218."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001  
[Morocco, Tanger-Tétouan Region, Ksar es Sghir \(Alcazar\) \(35.844353, -5.562316\)](#)  
[Interactive maps](#)

Topic: Marketplaces  
Cultural landscapes  
Place: Africa  
Morocco  
Morocco, -- Tanger-Tétouan Region, -- Ksar es Sghir (Alcazar)  
Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-0006-08: [Morocco TANGER. Vista de la playa, \[ca. 1910\]](#)  
1 Postcard (halftone.; col.; 9 x 14 cm.)  
Creator: Coleccion Hispano-Marroqui  
Language: Spanish; Castilian.  
Notes: EEPA MR-06-08  
Title source: Postcard caption.  
Translated caption reads: "TANGER- View of the beach". Verso postmarked. Manuscript message in Portuguese.  
Printed text on verso reads: "Coleccion Hispano-Marroqui / No. 19 A. Arévalo, Libreria Española y Extranjera - Tanger. (Marruecos)."  
I.U.: Indiana University collection; Donation.  
[Morocco, Tanger-Tétouan Region, Tangier \(35.76727, -5.79975\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
Beaches  
Waterfronts  
Cultural landscapes  
Architecture -- Africa  
Place: Africa  
Morocco

Genre/Form: Morocco, -- Tanger-Tétouan Region, -- Tangier  
Picture postcards

## Volume 1

EEPA MR 1995-0006-09: [Morocco TANGER \(Maroc\). La plage, \[ca. 1910\]](#)  
1 Postcard (halftone.; col.; 9 x 14 cm.)  
Creator: Purger & Co. (Germany)  
Language: French.  
Notes: EEPA MR-06-09  
Title source: Postcard caption.  
Translated caption reads: "TANGIER (Morocco)- The beach".  
Printed text on verso reads: "Purger & Co., München, Photochromiekarte 1991."  
I.U.: Indiana University collection; Donation.  
[Morocco, Tanger-Tétouan Region, Tangier \(35.76727, -5.79975\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
Beaches  
Cultural landscapes  
Architecture -- Africa

Place: Africa  
Morocco  
Morocco, -- Tanger-Tétouan Region, -- Tangier

Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-0006-10: [Morocco TANGER \(Maroc\). Fortification, \[ca. 1910\]](#)  
1 Postcard (halftone.; col.; 9 x 14 cm.)  
Creator: Purger & Co. (Germany)  
Language: French.  
Notes: EEPA MR-06-10  
Title source: Postcard caption.  
Translated caption reads: "TANGIER (Morocco)- The Fort".  
Printed text on verso reads: "Purger & Co., München, Photochromiekarte 1992."  
I.U.: Indiana University collection; Donation.  
[Morocco, Tanger-Tétouan Region, Tangier \(35.76727, -5.79975\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
Beaches  
Cultural landscapes  
Architecture -- Africa

Place: Africa  
Morocco  
Morocco, -- Tanger-Tétouan Region, -- Tangier

Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-0006-11: [Morocco MAROC -Tanger \(Sud\), \[ca. 1910\]](#)  
1 Postcard (halftone.; col.; 9 x 14 cm.)  
Creator: Purger & Co. (Germany)

Language: French.  
 Notes: EEPA MR-06-11  
 Title source: Postcard caption.  
 Picture postcard printed by Purger & Co., Photochromiekarte.  
 Translated caption reads: "MOROCCO - TANGIER (South)"  
 Printed text on verso reads: "Purger & Co., München, Photochromiekarte 1993."  
 I.U.: Indiana University collection; Donation.  
[Morocco, Tanger-Tétouan Region, Tangier \(35.76727, -5.79975\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
 Cultural landscapes  
 Architecture -- Africa

Place: Africa  
 Morocco  
 Morocco, -- Tanger-Tétouan Region, -- Tangier

Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-0006-12: [Morocco Tanger \(Maroc\)- Palais de Justice, \[ca. 1920\]](#)  
 1 Postcard (halftone.; col.; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA MR-06-12  
 Title source: Postcard caption.  
 Translated caption reads: "MOROCCO - TANGIER- Palace of Justice". In the foreground, man with donkey, in the right hand side, palace of justice.  
 Manuscript message in Portuguese on verso.  
[Morocco, Tanger-Tétouan Region, Tangier \(35.76727, -5.79975\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
 Cultural landscapes  
 Architecture -- Africa

Place: Africa  
 Morocco  
 Morocco, -- Tanger-Tétouan Region, -- Tangier

Genre/Form: Picture postcards

## Volume 1

EEPA MR 1995-0006-13: [Morocco Tanger - Vue générale - Ville arabe, \[ca. 1933\]](#)  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Creator: Lebrun Frères (Tangier)  
 Language: French.  
 Notes: EEPA MR-06-13  
 Title source: Postcard caption.  
 Translated caption reads: "Tangier- General view- Arab city."  
 Manuscript on recto reads: "TANJER - NOV 1933".  
 Printed text on verso reads: "Edition Lebrun, Frères- Tanger."  
 I.U.: Indiana University collection; Donation.



	<a href="#">Morocco, Tanger-Tétouan Region, Tangier (35.76727, -5.79975)</a> <a href="#">Interactive maps</a>
Topic:	Cityscape photography Cultural landscapes Architecture -- Africa
Place:	Africa Morocco Morocco, -- Tanger-Tétouan Region, -- Tangier
Genre/Form:	Picture postcards

## Volume 1

EEPA MR 1995-0006-14: [Morocco Tanger \(Maroc\) - Vue aérienne- Panoramique de la Ville Arabe, les Falaises de la Kasbah, \[ca. 1953\]](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Combier Imprimeur Mâcon

Language: French.

Notes: EEPA MR-06-14

Title source: Postcard caption.

Translated caption reads: "Tangier (Morocco) - Panoramic airview of the Arab Town and the Cliffs of the Kasbah."

Additional printed text on verso reads: "Editions Aeriennes Combier Impr. Macon."

Manuscript message, address, and postmarked postage stamp on verso.

[Morocco, Tanger-Tétouan Region, Tangier \(35.76727, -5.79975\)](#)

[Interactive maps](#)

Topic:	Cityscape photography Aerial views Cultural landscapes Architecture -- Africa
Place:	Africa Morocco Morocco, -- Tanger-Tétouan Region, -- Tangier
Genre/Form:	Picture postcards

## Volume 1

EEPA MR 1995-0006-15: [Morocco Tanger - Vue prise de la Casbah, \[ca. 1920\]](#)

1 Postcard (b&w; 9 x 14 cm.; collotype.)

Creator: Lévy & Neurdein Réunis

Language: French.

Notes: EEPA MR-06-15

Title source: Postcard caption.

Picture postcard printed by Lévy et Neurdein Réunis, 44 rue Letellier Paris Imp.

Translated caption reads: "Tangier - View taken from the Kasbah."

I.U.: Indiana University collection; Donation.

[Morocco, Tanger-Tétouan Region, Tangier \(35.76727, -5.79975\)](#)

[Interactive maps](#)

Topic:	Cityscape photography Cultural landscapes
--------	--

Place: Architecture -- Africa  
Africa  
Morocco  
Morocco, -- Tanger-Tétouan Region, -- Tangier

Genre/Form: Cityscapes  
Picture postcards

## Volume 1

EEPA MR 1995-0006-18: [Morocco, \[ca. 1910\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Maitrejean  
Faure  
Language: French.  
Notes: EEPA MR-06-18  
Translated caption reads: "SEFROU and LA KELAA [(The Citadel)].  
General overview".  
Additional printed text on recto reads: "Faure[?], éditeur - Cliché  
Maitrejean."  
[Morocco, Fès-Boulemane Region, Sefrou \(33.83186, -4.828\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes  
Aerial views

Place: Africa  
Morocco  
Morocco, -- Fès-Boulemane Region, -- Sefrou

Genre/Form: Cityscapes  
Picture postcards

## Volume 1

EEPA MR 1995-0007-01: [\[Morocco\], \[ca. 1910\]](#)  
1 Postcard (col.; 9 x 14 cm.)  
Creator: Compagnie Generale Transatlantique  
Devambez (Paris)  
Language: French.  
Notes: EEPA MR-07-01  
Printed text on verso reads: "Édité par la Cie. Gle. Transatlantique. -  
Auto-Circuits Nord-Africains."  
Translated text reads: "Published by the Compagnie Generale  
Transatlantique. - North African Driving Tours."  
Additional printed text on verso reads: "Devambez. Paris."  
Artist's signature on recto: "ESZ[?]."  
I.U.: Indiana University collection; Donation.

Topic: Cultural landscapes  
Architecture -- Africa

Place: Africa  
Morocco

Genre/Form: Illustrations  
Picture postcards

## Volume 1

EEPA MR 1995-0007-02: [\[Morocco\], \[ca. 1910\]](#)

1 Postcard (col.; 9 x 14 cm.)  
 Creator: Compagnie Generale Transatlantique  
 Devambez (Paris)  
 Language: French.  
 Notes: EEPA MR-07-02  
 Printed text on verso reads: "Édité par la Cie. Gle. Transatlantique. - Auto-Circuits Nord-Africains."  
 Translated text reads: "Published by the Compagnie Generale Transatlantique. - North African Driving Tours."  
 Additional printed text on verso reads: "Devambez. Paris."  
 Artist's signature on recto: "Sandoz[?]."  
 I.U.: Indiana University collection; Donation.

Topic: Cultural landscapes  
 Monuments  
 Architecture -- Africa

Place: Africa  
 Morocco

Genre/Form: Illustrations  
 Picture postcards

## Volume 1

EEPA MR 1995-0007-03: [\[Morocco\]](#), [\[ca. 1910\]](#)  
 1 Postcard (col.; 9 x 14 cm.)  
 Creator: Compagnie Generale Transatlantique  
 Devambez (Paris)  
 Language: French.  
 Notes: EEPA MR-07-03  
 Printed text on verso reads: "Édité par la Cie. Gle. Transatlantique. - Auto-Circuits Nord-Africains."  
 Translated text reads: "Published by the Compagnie Generale Transatlantique. - North African Driving Tours."  
 Additional printed text on verso reads: "Devambez. Paris."  
 Artist's signature on recto: "Sandoz[?]."  
 I.U.: Indiana University collection; Donation.

Topic: Cultural landscapes  
 Cemeteries

Place: Africa  
 Morocco

Genre/Form: Illustrations  
 Picture postcards

[Return to Table of Contents](#)

## Series 31: Mozambique (MZ)

## Volume 2 MZ

EEPA MZ 1985-142223: [Rua de S. Domingos Quilimane, A. O. P, \[ca. 1910\]](#)

1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: Fernandes, J.P. (Lourenço Marques)

Language: Portuguese.

Notes: EEPA MZ-30-02

Title source: Postcard caption.

Printed caption on recto reads: "Rua de S. Domingos, Quilimane, A. O. P."

Printed text on verso reads: "Photo by J. P. Fernandes."

Manuscript signature on verso.

[Mozambique, Zambézia Province, Quelimane \(-17.878611, 36.888333\)](#)[Interactive maps](#)Topic: Cultural landscapes  
RailroadsPlace: Africa  
Mozambique  
Mozambique, -- Zambézia Province, -- Quelimane

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 1996-002-0029: [Lourenço Marques \(P. E. A.\) Quartel General; The Military Headquarters, \[ca. 1940\]](#)

1 Postcard (collotype; b&amp;w; 9 x 14 cm.)

Creator: Santos Rufino ((Lourenço Marques)

Language: English.

Notes: EEPA MZ-38-03

Title source: Postcard caption.

Accession number on as formatted on verso reads: "A1996-2-29."

Printed caption on recto reads: "Lourenço Marques (P.E.A.) - Quartel General - The Military Headquarters."

Printed text on verso reads: "Edição - Santos Rufino - L. Marques."

Item number on verso: "A/8."

Items EEPA MZ-38-03 and EEPA MZ-38-04 are duplicate postcards excepting coloration variance.

Manuscript message, address, and postmarked postage stamps on verso.

Simon Ottenberg; Donation; FY 1996; EEPA 1996-002.

[Mozambique, Maputo Province, Maputo \(Lourenço Marques\) \(-25.965278, 32.589167\)](#)[Interactive maps](#)Topic: Military -- Africa  
Architecture -- AfricaPlace: Africa  
Mozambique

Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)  
Genre/Form: Picture postcards

## Volume 1

EEPA MZ 1996-5-007: [Africa Oriental Portuguesa Guerreiros de 1895, circa 1935](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Santos Rufino ((Lourenço Marques)  
Language: Portuguese.  
Notes: EEPA MZ-20-20  
Title source: Postcard caption.  
Printed caption on recto reads: "Africa Oriental Portuguesa - Guerreiros de 1895. P.E.A.[: Portuguese East Africa] - Native Tribes, Habits and Customs."  
Printed text on verso reads: "3/G 2; Edição - Santos Rufino - L. Marques." Stamp box reads: "406867." Additional printed text on verso reads: "Alberto Dos Anjos; R.E.C.P. 26366; C. P. 253; Lourenço Marques; Afrique Orientale Portugaise."  
Julian Dunn; purchase; FY 1995; EEPA 1995-006  
[Mozambique, Niassa Province, \(-11.9330598, 37.1258593\)](#)  
[Interactive maps](#)  
Topic: Portrait photography -- Africa  
warriors -- Africa  
Costume -- Africa  
Place: Africa  
Mozambique  
Mozambique, -- Niassa Province,  
Genre/Form: Picture postcards

## Volume 1

EEPA MZ 1996-9-10: [Returning from the fields Mozambique, circa 1950](#)  
1 Postcard (halftone.; b&w; 15 x 10 cm.)  
Creator: Schade, Ernst, photographer, 1949-  
Language: English.  
Notes: EEPA MZ-20-29  
Title source: Postcard caption.  
Printed caption on verso reads: "Returning from the fields, Mozambique."  
Additional printed text on verso reads: "© Ernst Schade; South Images-P.O. Box 7020, Harare, Zimbabwe."  
Christraud Geary; Donation FY 1996; EEPA 1996-009  
Topic: Portrait photography -- Africa  
Place: Africa  
Mozambique  
Genre/Form: Picture postcards

## Volume 1

EEPA MZ 1996-9-12: [Dondo Mozambique, circa 1980](#)  
1 Postcard (halftone.; b&w; 10 x 15 cm.)  
Creator: Joe, Alexander, photographer  
South Images (Harare)  
Language: English.

Notes: EEPA MZ-20-33  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Dondo - Mozambique."  
 Additional printed text on verso reads: "© Alexander Joe; South Images- P.O. Box 7020, Harare, Zimbabwe."  
 Christraud Geary; Donation FY 1996; EEPA 1996-009

Topic: Portrait photography -- Africa  
 Children -- Africa

Place: Africa  
 Mozambique

Genre/Form: Picture postcards

## Volume 1

EEPA MZ 1996-9-13: [Macuti beach Beira, Mozambique, circa 1950](#)  
 1 Postcard (halftone.; b&w; 9 x 14 cm.)  
 Creator: Schade, Ernst, photographer, 1949-  
 South Images (Harare)

Language: English.

Notes: EEPA MZ-12-14  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Macuti beach, Beira, Mozambique."  
 Additional printed text on verso reads: "© Ernst Schade," and "South Images-P.O. Box 7020, Harare, Zimbabwe."  
 Christraud Geary; Donation FY 1996; EEPA 1996-009  
[Mozambique, Sofala Province, Beira, Macuti \(-19.841667, 34.903889\)](#)  
[Interactive maps](#)

Topic: Households -- Africa  
 Boats and boating  
 Children -- Africa  
 Beaches

Place: Africa  
 Mozambique  
 Mozambique, -- Sofala Province, -- Beira, -- Macuti

Genre/Form: Picture postcards

## Volume 1

EEPA MZ 1996-9-19: [Children on the Frontline Mozambique, circa 1980](#)  
 1 Postcard (halftone.; b&w; 15.5 x 10 cm.)  
 Creator: Eklof, Patrik (photographer)  
 Jafta Cards, Harare, Zimbabwe

Language: English.

Notes: EEPA MZ-20-32  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Children on the Frontline' - Mozambique."  
 Additional printed text on verso reads: "Photo: Patrik Eklof; A43 Jafta Cards, Harare, Zimbabwe."  
 Christraud Geary; Donation FY 1996; EEPA 1996-009

Topic: Portrait photography -- Africa  
Children -- Africa  
Place: Africa  
Mozambique  
Genre/Form: Picture postcards

## Volume 1

EEPA MZ 1996-9-24: [Children on the Frontline Mozambique, circa 1980](#)  
1 Postcard (halftone.; b&w; 10 x 15 cm.)  
Creator: Waller, Margaret  
Jafta Cards, Harare, Zimbabwe  
Language: English.  
Notes: EEPA MZ-20-34  
Title source: Postcard caption.  
Printed caption on verso reads: "'Children on the Frontline' - Mozambique."  
Additional printed text on verso reads: "Photograph by Margaret Waller; A35 Jafta Cards, Harare, Zimbabwe."  
Christraud Geary; Donation FY 1996; EEPA 1996-009  
Topic: Portrait photography -- Africa  
Children -- Africa  
Place: Africa  
Mozambique  
Genre/Form: Picture postcards

## Volume 1

EEPA MZ 1996-9-25: [Children on the Frontline Mozambique, circa 1980](#)  
1 Postcard (halftone.; b&w; 15 x 10 cm.)  
Creator: Waller, Margaret  
Jafta Cards, Harare, Zimbabwe  
Language: English.  
Notes: EEPA MZ-20-35  
Title source: Postcard caption.  
Printed caption on verso reads: "Children on the Frontline - Mozambique."  
Additional printed text on verso reads: "Photograph by Margaret Waller; A39 Jafta Cards, Harare, Zimbabwe."  
Christraud Geary; Donation FY 1996; EEPA 1996-009  
Topic: Portrait photography -- Africa  
Children -- Africa  
Place: Africa  
Mozambique  
Genre/Form: Picture postcards

## Volume 1

EEPA MZ 1996-9-26: [Children on the Frontline Mozambique, circa 1980](#)  
1 Postcard (halftone.; b&w; 15.5 x 10 cm.)  
Creator: Eklof, Patrik (photographer)  
Jafta Cards, Harare, Zimbabwe  
Language: English.  
Notes: EEPA MZ-20-36  
Title source: Postcard caption.

Printed caption on verso reads: "'Children on the Frontline' - Mozambique."

Additional printed text on verso reads: "Photo: Patrik Eklof; A41 Jafta Cards, Harare, Zimbabwe."

Christraud Geary; Donation FY 1996; EEPA 1996-009

Topic: Portrait photography -- Africa  
Children -- Africa  
Place: Africa  
Mozambique  
Genre/Form: Picture postcards

## Volume 1

EEPA MZ 1996-9-27: [Macuti beach Beira, Mozambique, circa 1950](#)

1 Postcard (halftone.; b&w; 9 x 14 cm.)

Creator: Schade, Ernst, photographer, 1949-  
South Images (Harare)

Language: English.

Notes: EEPA MZ-10-01

Title source: Postcard caption.

Printed caption on verso reads: "Macuti beach, Beira, Mozambique."

Additional printed text on verso reads: "© Ernst Schade," and "South Images-P.O. Box 7020, Harare, Zimbabwe."

Christraud Geary; Donation FY 1996; EEPA 1996-009

[Mozambique, Sofala Province, Beira, Macuti \(-19.841667, 34.903889\)](#)

[Interactive maps](#)

Topic: Fishing  
Place: Africa  
Mozambique  
Mozambique, -- Sofala Province, -- Beira, -- Macuti  
Genre/Form: Picture postcards

## Volume 1

EEPA MZ 1996-9-28: [Matola Mozambique, circa 1980](#)

1 Postcard (halftone.; b&w; 10 x 15 cm.)

Creator: Joe, Alexander, photographer  
South Images (Harare)

Language: English.

Notes: EEPA MZ-20-37

Title source: Postcard caption.

Printed caption on verso reads: "'Dondo - Mozambique."

Additional printed text on verso reads: "© Alexander Joe; South Images- P.O. Box 7020, Harare, Zimbabwe."

Christraud Geary; Donation FY 1996; EEPA 1996-009

Topic: Portrait photography -- Africa  
Children -- Africa  
Place: Africa  
Mozambique  
Genre/Form: Picture postcards



- Volume 1      EEPA MZ 1996-9-6: [Children on the Frontline Mozambique, circa 1980](#)  
1 Postcard (halftone.; b&w; 15.5 x 10 cm.)  
Creator: Eklof, Patrik (photographer)  
Jafta Cards, Harare, Zimbabwe  
Language: English.  
Notes: EEPA MZ-20-31  
Title source: Postcard caption.  
Printed caption on verso reads: "'Children on the Frontline' - Mozambique."  
Additional printed text on verso reads: "Photo: Patrik Eklof; A42 Jafta Cards, Harare, Zimbabwe."  
Christraud Geary; Donation FY 1996; EEPA 1996-009  
Topic: Portrait photography -- Africa  
Children -- Africa  
Place: Africa  
Mozambique  
Genre/Form: Picture postcards
- Volume 1      EEPA MZ 1996-9-9: [Children on the Frontline Mozambique, circa 1980](#)  
1 Postcard (halftone.; b&w; 15.5 x 10 cm.)  
Creator: Eklof, Patrik (photographer)  
Jafta Cards, Harare, Zimbabwe  
Language: English.  
Notes: EEPA MZ-20-30  
Title source: Postcard caption.  
Printed caption on verso reads: "'Children on the Frontline' - Mozambique."  
Additional printed text on verso reads: "Photo: Patrik Eklof; A44 Jafta Cards, Harare, Zimbabwe."  
Christraud Geary; Donation FY 1996; EEPA 1996-009  
Topic: Portrait photography -- Africa  
Children -- Africa  
Place: Africa  
Mozambique  
Genre/Form: Picture postcards
- Volume 1      EEPA MZ 2008-0017-0007: [Africa Oriental Portuguêsa Arte Indígena, circa 1935](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Santos Rufino ((Lourenço Marques))  
Language: Portuguese.  
Notes: EEPA MZ-03-01  
Title source: Postcard caption.  
Printed caption on recto reads: "Africa Oriental Portuguêsa - Arte Indígena. [Portuguese East Africa] - Native Tribes, Habits and Customs."  
Printed text on verso reads: "3/G 12; Edição - Santos Rufino - L. Marques." Stamp box reads: "406877."

Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; FY 2008 EEPA 2008-017

Topic: Works of art in situ  
Place: Africa  
Mozambique  
Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2011-001-0109: [Villa do Ibo Fortaleza de S. João Baptista, \[ca. 1920\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Schwidernoch, T.  
Language: Portuguese.  
Notes: EEPA MZ-38-13  
Title source: Postcard caption.  
Printed caption on recto reads: "Villa do Ibo. Fortaleza de S. João Baptista."  
Printed text on verso reads: "T. Schwidernoch, Vienna-Hacking (Austria) Europa." Printed series number on verso reads: "1913."  
I.U.: Indiana University collection; donation.  
[Mozambique, Cabo Delgado Province, Ibo \(-12.34167, 40.59111\)](#)  
[Interactive maps](#)

Topic: Military -- Africa  
Architecture -- Africa  
Cultural landscapes  
Place: Africa  
Mozambique  
Mozambique, -- Cabo Delgado Province, -- Ibo  
Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2011-001-0110: [Villa do Ibo Rua d'el Rei, \[ca. 1910\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Schwidernoch, T.  
Language: Portuguese.  
Notes: EEPA MZ-30-01  
Title source: Postcard caption.  
Printed caption on recto reads: "Villa do Ibo; Rua d'el Rei."  
Printed text on verso reads: "T. Schwidernoch, Vienna-Hacking (Austria) Europa."  
Item number on verso: "1909."  
I.U.: Indiana University collection; Donation.  
[Mozambique, Cabo Delgado Province, Ibo \(-12.34167, 40.59111\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
Place: Africa  
Mozambique  
Mozambique, -- Cabo Delgado Province, -- Ibo  
Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2011-001-0259: [Capitania Quilimane, A. O. P, \[ca. 1910\]](#)

1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: Fernandes, J.P. (Lourenço Marques)

Language: Portuguese.

Notes: EEPA MZ-30-03

Title source: Postcard caption.

Printed caption on recto reads: "Capitania, Quilimane, A. O. P."

Printed text on verso reads: "Photo by J. P. Fernandes."

Manuscript signature on verso.

I.U.: Indiana University collection; Donation.

[Mozambique, Zambézia Province, Quelimane \(-17.878611, 36.888333\)](#)[Interactive maps](#)

Topic: Cultural landscapes

Place: Africa

Mozambique

Mozambique, -- Zambézia Province, -- Quelimane

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2011-001-0260: [Rua de S. Domingos Quilimane, A. O. P, \[ca. 1910\]](#)

1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: Fernandes, J.P. (Lourenço Marques)

Language: Portuguese.

Notes: EEPA MZ-30-04

Title source: Postcard caption.

Printed caption on recto reads: "Rua de S. Domingos, Quilimane, A. O. P."

Manuscript on verso: a signature and the text, "No. 2."

Printed text on verso reads: "Photo by J. P. Fernandes."

Manuscript signature on verso.

I.U.: Indiana University collection; Donation.

[Mozambique, Zambézia Province, Quelimane \(-17.878611, 36.888333\)](#)[Interactive maps](#)

Topic: Cultural landscapes

Railroads

Place: Africa

Mozambique

Mozambique, -- Zambézia Province, -- Quelimane

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2011-001-0261: [Quilimane A. O. P, \[ca. 1910\]](#)

1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: Fernandes, J.P. (Lourenço Marques)

Language: Portuguese.

Notes: EEPA MZ-30-05

Title source: Postcard caption.

Printed caption on recto reads: "Quilimane, A. O. P."  
 Printed text on verso reads: "Photo by J. P. Fernandes."  
 Manuscript on verso: a signature and the text, "No. 6."  
 I.U.: Indiana University collection; Donation.

[Mozambique, Zambézia Province, Quelimane \(-17.878611, 36.888333\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
 Railroads  
 Place: Africa  
 Mozambique  
 Mozambique, -- Zambézia Province, -- Quelimane  
 Genre/Form: Picture postcards

#### Volume 2 MZ

EEPA MZ 2011-001-0264: [Hospital A. O. Portuguese, \[ca. 1917\]](#)

1 Postcard (collotype.; handcolored; 9 x 14 cm.)

Creator: Fernandes, J.P. (Lourenço Marques)

Language: Portuguese.

Notes: EEPA MZ-37-01

Title source: Postcard caption.

Printed text on recto reads: "Quilimane, A. O. P."

Manuscript on verso: message, signature and the text, "No. 1." Date reads: "24/3/917."

Printed text on verso reads: "Photo by J. P. Fernandes / Copyright."

I.U.: Indiana University collection; donation.

Topic: Medicine -- Africa  
 Architecture -- Africa  
 Cultural landscapes  
 Hospitals  
 Place: Africa  
 Mozambique  
 Genre/Form: Picture postcards

#### Volume 1

EEPA MZ 2012-001-1203: Africa Oriental Portuguêsa Raparigas Muchop's, circa 1935

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Santos Rufino ((Lourenço Marques)

Language: Portuguese.

Notes: EEPA MZ-20-28

Title source: Postcard caption.

Printed caption on recto reads: "Africa Oriental Portuguêsa - Raparigas Muchop's. P.E.A.[: Portuguese East Africa] - Native Tribes, Habits and Customs."

Printed text on verso reads: "2/G 7; Edição - Santos Rufino - L. Marques." Stamp box reads: "406860."

items EEPA MZ-20-21 and EEPA MZ-20-28 are duplicate postcards.

I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa  
Body arts  
Place: Africa  
Mozambique  
Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1208: [Portuguese East Africa, circa 1910](#)  
1 Postcard (collotype.; monochrome; 14 x 9 cm.)  
Creator: J. & M. Lazarus, photographers (Lourenço Marques/Maputo)  
Language: English.  
Notes: EEPA MZ-01-01  
Title source: Postcard caption.  
Printed caption on recto reads: "Portuguese East Africa."  
Additional printed recto text reads: "J & M Lazarus, Photographers, Box 312, Lourenço Marques. 2284-6."  
I.U.: Indiana University collection; Donation.

Topic: Agriculture -- Africa  
Place: Africa  
Mozambique  
Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1209: [Zambezia Uma mulher cavando a terra, circa 1907](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Martins & Silva (Lisbon)  
Language: Portuguese.  
Notes: EEPA MZ-01-02  
Title source: Postcard caption.  
Printed caption on recto reads: "Zambezia; Uma mulher cavando a terra."  
Translated caption reads: "Zambezia; A woman digging into the earth."  
Logo on recto: "M.S." Item number on recto: "1576." Printed text on verso reads: "Martins & Silva, P. L. Camões, 35 Lisboa."  
Postmarked postage stamp, manuscript message, and address on verso. Manuscript note and date on recto.  
I.U.: Indiana University collection; Donation.  
[Mozambique, Zambezia Province \(-17, 37\)](#)  
[Interactive maps](#)

Topic: Agriculture -- Africa  
Portrait photography -- Africa  
Women -- Africa  
Children -- Africa  
Place: Africa  
Mozambique  
Mozambique, -- Zambezia Province  
Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1210: [Leopards, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Brook, A (Beira, Mozambique)  
 Language: English.  
 Notes: EEPA MZ-02-01  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Leopards."  
 Postcard number on verso: "53." Additional printed text on verso reads: "Edit; A. Brook, Beira, " and "20 39333."  
 I.U.: Indiana University collection; Donation.

Topic: Animals -- Africa  
 Leopard

Place: Africa  
 Mozambique

Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1211: [Live Hippos, circa 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Brook, A (Beira, Mozambique)  
 Language: English.  
 Notes: EEPA MZ-02-02  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Live Hippos."  
 Postcard number on verso: "54." Additional printed text on verso reads: "Edit; A. Brook, Beira, " and "20 39332."  
 I.U.: Indiana University collection; Donation.

Topic: Animals -- Africa  
 Hippopotamus

Place: Africa  
 Mozambique

Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1212: [Elephant, circa 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Brook, A (Beira, Mozambique)  
 Language: English.  
 Notes: EEPA MZ-02-03  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Elephant."  
 Postcard number on verso: "50." Additional printed text on verso reads: "Edit; A. Brook, Beira, " and "20 39339."  
 I.U.: Indiana University collection; Donation.

Topic: Animals -- Africa  
 Elephants

Place: Africa  
 Mozambique

Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1213: [Native jewellers Zambezi, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Wexelsen, J., photographer  
 Language: English.  
 Notes: EEPA MZ-04-01  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Native jewellers - Zambezi."  
 Postcard number on verso: "54." Additional printed text on verso reads: "Photo Wexelsen."  
 I.U.: Indiana University collection; Donation.

Topic: Artists -- Africa  
 Jewelry

Place: Africa  
 Mozambique

Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1214: [Lourenço Marques A Bahia. - The Bay, circa 1910](#)  
 1 Postcard (collotype.; col.; 9 x 14 cm.)  
 Creator: Spanos & Teitslas (Lourenço Marques)  
 Language: Portuguese.  
 Notes: EEPA MZ-06-01  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Lourenço Marques; A Bahia. - The Bay."  
 Printed text on verso reads: "Published by Spanos & Teitslas. P. O. Box 434. Lourenço Marques. 37; 4228."  
 I.U.: Indiana University collection; Donation.  
[Mozambique, Maputo Province, Maputo \(Lourenço Marques\) \(-25.965278, 32.589167\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
 Seascapes  
 Boats and boating

Place: Africa  
 Mozambique  
 Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)

Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1215: [The Harbor Beira, circa 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Rhodesia Trading Company, Ltd. (Beira)  
 Language: English.  
 Notes: EEPA MZ-06-02  
 Title source: Postcard caption.  
 Printed caption on recto reads: "The Harbour, Beira."  
 Printed text on verso reads: "The Rhodesia Trading Company, Limited, Beira; Printed in England."  
 I.U.: Indiana University collection; Donation.

[Mozambique, Sofala Province, Beira \(-19.843611, 34.838889\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Seascapes  
Boats and boating

Place: Africa  
Mozambique  
Mozambique, -- Sofala Province, -- Beira

Genre/Form: Picture postcards

Volume 1

EEPA MZ 2012-001-1216: [Africa Oriental Portuguêsa Vila de João Belo, Vista parcial, circa 1935](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Santos Rufino ((Lourenço Marques)

Language: Portuguese.

Notes: EEPA MZ-06-03

Title source: Postcard caption.

Printed caption on recto reads: "Africa Oriental Portuguêsa - (P.E. A.) - Vila de João Belo, Vista parcial."

Printed text on verso reads: "H/2 12; Edição - Santos Rufino - L. Marques." Stamp box reads: "406675."

Items EEPA MZ-06-03 and EEPA MZ-06-04 are duplicate postcards.

I.U.: Indiana University collection; Donation.

[Mozambique, Gaza Province, Xai-Xai \(Vila de João Belo\) \(-25.051944, 33.644167\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Seascapes  
Boats and boating

Place: Africa  
Mozambique  
Mozambique, -- Gaza Province, -- Xai-Xai (Vila de João Belo)

Genre/Form: Picture postcards

Volume 1

EEPA MZ 2012-001-1217: [Africa Oriental Portuguêsa Vila de João Belo, Vista parcial, circa 1935](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Santos Rufino ((Lourenço Marques)

Language: Portuguese.

Notes: EEPA MZ-06-04

Title source: Postcard caption.

Printed caption on recto reads: "Africa Oriental Portuguêsa - (P.E. A.) - Vila de João Belo, Vista parcial."

Printed text on verso reads: "H/2 12; Edição - Santos Rufino - L. Marques." Stamp box reads: "406675."

Items EEPA MZ-06-03 and EEPA MZ-06-04 are duplicate postcards.

I.U.: Indiana University collection; Donation.



[Mozambique, Gaza Province, Xai-Xai \(Vila de João Belo\)](#)  
(-25.051944, 33.644167)

[Interactive maps](#)

Topic: Cityscape photography  
Seascapes  
Boats and boating

Place: Africa  
Mozambique  
Mozambique, -- Gaza Province, -- Xai-Xai (Vila de João Belo)

Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1218: [Lago Lac Nyassa; vue du port de Metangula, circa 1910](#)  
1 Postcard (photograph.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA MZ-06-05

Title source: Postcard caption.

Manuscript caption exposed on recto image reads: "Lago - Lac Nyassa; vue du port de Metangula."

Translated caption reads: "Lago - Lake Niassa; view of the port of Metangula. "

Additional manuscript on recto reads: "MOC."

I.U.: Indiana University collection; Donation.

[Mozambique, Niassa Province, Metangula \(-12.695, 34.815833\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes  
Boats and boating  
Seascapes  
Ports  
Landscapes -- natural

Place: Africa  
Mozambique  
Mozambique, -- Niassa Province, -- Metangula

Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1219: [Lago Lac Nyassa; vue du port de Metangula, circa 1910](#)  
1 Postcard (photograph.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA MZ-06-06

Title source: Postcard caption.

Manuscript caption exposed on recto image reads: "Lago - Lac Nyassa; vue du port de Metangula."

Translated caption reads: "Lago - Lake Niassa; view of the port of Metangula. "

Additional manuscript on recto reads: "MOC."

I.U.: Indiana University collection; Donation.

[Mozambique, Niassa Province, Metangula \(-12.695, 34.815833\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes  
Boats and boating  
Seascapes  
Ports  
Landscapes -- natural

Place: Africa  
Mozambique  
Mozambique, -- Niassa Province, -- Metangula

Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1220: [Lourenço Marques from Ponta Vermelha, \[ca. 1910\]](#)  
1 Item (trifold postcard : collotype.; col.; 9 x 41.75 cm. (unfolded))  
Creator: J. & M. Lazarus, photographers (Lourenço Marques/Maputo)  
Language: English.  
Notes: EEPA MZ-06-07  
Title source: Postcard caption.  
Printed caption on recto reads: "Lourenço Marques from Ponta Vermelha."  
Additional printed recto text reads: "Copyright: J. & M. Lazarus, P. O. Box 312, Lourenço Marques." Printed numbers on verso read: "635:03," and "110405."  
I.U.: Indiana University collection; Donation.  
[Mozambique, Maputo Province, Maputo \(Lourenço Marques\) \(-25.965278, 32.589167\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes  
Boats and boating  
Seascapes  
Ports  
Landscapes -- natural

Place: Africa  
Mozambique  
Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)

Genre/Form: Panoramas  
Picture postcards

## Volume 1

EEPA MZ 2012-001-1221: [Inhambane, circa 1966](#)  
1 Postcard (photograph.; b&w; 9 x 14 cm.)  
Language: Portuguese.  
Notes: EEPA MZ-06-08  
Title source: Postcard caption.  
Printed caption on recto reads: "Inhambane."  
Manuscript message and postmarks on recto.  
I.U.: Indiana University collection; Donation.

[Mozambique, Inhambane Province, Inhambane \(-23.865, 35.383333\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes  
Boats and boating  
Beaches  
Landscapes -- natural

Place: Africa  
Mozambique  
Mozambique, -- Inhambane Province, -- Inhambane

Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1222: [Uma Aldeia Indigena \[African Compound\], circa 1918](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: J. Fernandes Moinhos (Lourenço Marques)

Language: Portuguese.

Notes: EEPA MZ-07-01

Title source: Postcard caption.

Printed caption on recto reads: "Uma Aldeia Indigena - Kaffir Kraal."

Printed text on verso reads: "[Logo: 'A. B. C.'] Lourenço Marques. Ed.: J. Fernandes Moinhos. No. 226." Stamp box reads: "50079."

Manuscript on recto and verso.

Items EEPA MZ-07-01 and EEPA MZ-07-02 are duplicate postcards.

I.U.: Indiana University collection; Donation.

Topic: Cultural landscapes  
Vernacular architecture -- Africa

Place: Africa  
Mozambique

Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1223: [Uma Aldeia Indigena \[African Compound\], circa 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: J. Fernandes Moinhos (Lourenço Marques)

Language: Portuguese.

Notes: EEPA MZ-07-02

Title source: Postcard caption.

Printed caption on recto reads: "Uma Aldeia Indigena - Kaffir Kraal."

Printed text on verso reads: "[Logo: 'A. B. C.'] Lourenço Marques. Ed.: J. Fernandes Moinhos. No. 226." Stamp box reads: "50079."

Items EEPA MZ-07-01 and EEPA MZ-07-02 are duplicate postcards.

I.U.: Indiana University collection; Donation.

Topic: Cultural landscapes  
Vernacular architecture -- Africa

Place: Africa  
Mozambique

Genre/Form: Picture postcards

- Volume 1      EEPA MZ 2012-001-1224: [Mozambique Palhota de indigena em Coalane, circa 1910](#)  
 1 Postcard (collotype.; col.; 9 x 14 cm.)  
 Language:      Portuguese.  
 Notes:          EEPA MZ-07-03  
                     Title source: Postcard caption.  
                     Printed caption on recto reads: "Mozambique; Eingeborenenhütt in Coalane; Mozambique; Palhota de indigena em Coalane."  
                     Printed numbers on verso: "648 12 F79."  
                     Items EEPA MZ-07-03, EEPA MZ-07-04 and EEPA MZ-07-05 are duplicate postcards.  
                     I.U.: Indiana University collection; Donation.
- Topic:          Cultural landscapes  
                     Vernacular architecture -- Africa
- Place:          Africa  
                     Mozambique
- Genre/Form:    Picture postcards
- Volume 1      EEPA MZ 2012-001-1225: [Mozambique Palhota de indigena em Coalane, circa 1910](#)  
 1 Postcard (collotype.; col.; 9 x 14 cm.)  
 Language:      Portuguese.  
 Notes:          EEPA MZ-07-04  
                     Title source: Postcard caption.  
                     Printed caption on recto reads: "Mozambique; Eingeborenenhütt in Coalane; Mozambique; Palhota de indigena em Coalane."  
                     Printed numbers on verso: "648 12 F79."  
                     Items EEPA MZ-07-03, EEPA MZ-07-04 and EEPA MZ-07-05 are duplicate postcards.  
                     I.U.: Indiana University collection; Donation.
- Topic:          Cultural landscapes  
                     Vernacular architecture -- Africa
- Place:          Africa  
                     Mozambique
- Genre/Form:    Picture postcards
- Volume 1      EEPA MZ 2012-001-1226: [Mozambique Palhota de indigena em Coalane, circa 1910](#)  
 1 Postcard (collotype.; col.; 9 x 14 cm.)  
 Language:      Portuguese.  
 Notes:          EEPA MZ-07-05  
                     Title source: Postcard caption.  
                     Printed caption on recto reads: "Mozambique; Eingeborenenhütt in Coalane; Mozambique; Palhota de indigena em Coalane."  
                     Printed numbers on verso: "648 12 F79."  
                     Items EEPA MZ-07-03, EEPA MZ-07-04 and EEPA MZ-07-05 are duplicate postcards.

I.U.: Indiana University collection; Donation.  
 Topic: Cultural landscapes  
 Vernacular architecture -- Africa  
 Place: Africa  
 Mozambique  
 Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1227: [Lembrança d'Inhambane, circa 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: Portuguese.  
 Notes: EEPA MZ-07-06  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Lembrança d'Inhambane."  
 I.U.: Indiana University collection; Donation.  
 Topic: Cultural landscapes  
 Vernacular architecture -- Africa  
 Place: Africa  
 Mozambique  
 Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1228: [Mozambique], circa 1920  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Creator: K Ltd.  
 Language: Portuguese.  
 Notes: EEPA MZ-07-07  
 Title source: Postcard caption.  
 Stamp box logo reads: "K LTD." Manuscript on verso: "Quionga."  
 I.U.: Indiana University collection; Donation.  
 Topic: Cultural landscapes  
 Vernacular architecture -- Africa  
 Place: Africa  
 Mozambique  
 Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1229: [Aldeia de Moçambique Exposição Colonial Portuguesa - Porto 1934, circa 1920](#)  
 1 Postcard (halftone.; b&w; 9 x 14 cm.)  
 Language: Portuguese.  
 Notes: EEPA MZ-07-08  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Aldeia de Moçambique; 1,a. Exposição Colonial Portuguesa - Porto 1934."  
 Additional printed text on recto reads: "Lito Invicta-Porto." Logo on recto image.  
 Printed text on verso reads: "Exposição Colonial Portuguesa; E Não Se Esqueça, Bêba; Vinho do Pôrto (Drink Port) (Buvez du Porto)."  
 I.U.: Indiana University collection; Donation.  
 Topic: Cultural landscapes

Place: Vernacular architecture -- Africa  
Africa  
Mozambique  
Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1230: Povoação no Districto de Inhambanen [African Compound], circa 1918  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
[Image\(s\): Povoação no Districto de Inhambane \[African Compound\]](#)  
Creator: J. Fernandes Moinhos (Lourenço Marques)  
Language: Portuguese.  
Notes: EEPA MZ-07-09  
Title source: Postcard caption.  
Printed caption on recto reads: "Povoação no Districto de Inhambane - Kaffir Kraal."  
Printed text on verso reads: "[logo: 'A. B. C.'] Lourenço Marques. Ed.: J. Fernandes Moinhos. No. 217." Stamp box reads: "50070."  
Items EEPA MZ-07-09 and EEPA MZ-07-10 are duplicate postcards.  
Manuscript on recto and verso.  
I.U.: Indiana University collection; Donation.  
[Mozambique, Inhambane Province, Inhambane \(-23.865, 35.383333\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
Vernacular architecture -- Africa  
Place: Africa  
Mozambique  
Mozambique, -- Inhambane Province, -- Inhambane  
Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1231: [Povoação no Districto de Inhambane \[African Compound\], circa 1928](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: J. Fernandes Moinhos (Lourenço Marques)  
Language: Portuguese.  
Notes: EEPA MZ-07-10  
Title source: Postcard caption.  
Printed caption on recto reads: "Povoação no Districto de Inhambane - Kaffir Kraal."  
Printed text on verso reads: "[logo: 'A. B. C.'] Lourenço Marques. Ed.: J. Fernandes Moinhos. No. 217." Stamp box reads: "353633."  
Items EEPA MZ-07-09 and EEPA MZ-07-10 are duplicate postcards.  
Postmarks and manuscript message on verso.  
I.U.: Indiana University collection; Donation.  
[Mozambique, Inhambane Province, Inhambane \(-23.865, 35.383333\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
Vernacular architecture -- Africa  
Place: Africa  
Mozambique  
Mozambique, -- Inhambane Province, -- Inhambane  
Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1232: [Moçambique Mossuril, Trechos indigenas; Mossuril, Natives, circa 1912](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Hoffmann, Oswald (Mozambique)

Language: Portuguese.

Notes: EEPA MZ-07-11

Title source: Postcard caption.

Printed caption on recto reads: "Moçambique; Mossuril - Trechos indigenas - Mossuril, Natives."

Additional printed text on recto reads: "Oswald Hoffmann, Moçambique."

Manuscript on recto and verso.

I.U.: Indiana University collection; Donation.

[Mozambique, Nampula Province, Mossuril \(-14.967778, 40.663889\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Vernacular architecture -- Africa  
Place: Africa  
Mozambique  
Mozambique, -- Nampula Province, -- Mossuril  
Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1233: [Moçambique Trechos do Bairro indigena; Native village, circa 1912](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Hoffmann, Oswald (Mozambique)

Language: Portuguese.

Notes: EEPA MZ-07-12

Title source: Postcard caption.

Printed caption on recto reads: "Moçambique; Trechos do Bairro indigena; Native village."

Additional printed text on recto reads: "Oswald Hoffmann, Moçambique."

Manuscript on recto and verso.

I.U.: Indiana University collection; Donation.

Topic: Cultural landscapes  
Vernacular architecture -- Africa  
Place: Africa  
Mozambique  
Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1234: [Chupanga Acampamento de Trabalhadores; Native Labourers huts, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Brook, A (Beira, Mozambique)

Language: Portuguese.

Notes: EEPA MZ-07-13

Title source: Postcard caption.

Printed caption on verso reads: "Acampamento de Trabalhadores; Chupanga; Native Labourers huts."

Postcard number on verso: "A 27." Additional printed text on verso reads: "Edit; A. Brook, Beira."

I.U.: Indiana University collection; Donation.

[Mozambique, Sofala Province, Chupanga \(-18.05, 35.616667\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Vernacular architecture -- Africa

Place: Africa  
Mozambique  
Mozambique, -- Sofala Province, -- Chupanga

Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1235: [Macequece Acampamento de Trabalhadores; Workmen's encampment, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Brook, A (Beira, Mozambique)

Language: Portuguese.

Notes: EEPA MZ-07-14

Title source: Postcard caption.

Printed caption on verso reads: "Acampamento de Trabalhadores; Macequece; Workmen's encampment."

Postcard number on verso: "A 27." Additional printed text on verso reads: "Edit; A. Brook, Beira."

I.U.: Indiana University collection; Donation.

[Mozambique, Manica Province, Manica \(Macequece\) \(-18.933332, 32.877127\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Vernacular architecture -- Africa

Place: Africa  
Mozambique  
Mozambique, -- Manica Province, -- Manica (Macequece)

Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1236: [Moçambique Mercado do Peixe; Fish market, circa 1912](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Hoffmann, Oswald (Mozambique)

Language: Portuguese.



Notes: EEPA MZ-07-15  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Moçambique; Mercado do Peixe - Fish market."  
 Additional printed text on recto reads: "Oswald Hoffmann, Moçambique."  
 Manuscript on recto and verso.  
 I.U.: Indiana University collection; Donation.

Topic: Cultural landscapes  
 Marketplaces  
 Vernacular architecture -- Africa

Place: Africa  
 Mozambique

Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1237: [Bridge over the Chiveve Beira, \[ca. 1910\]](#)  
 1 Postcard (collotype.; col.; 9 x 14 cm.)  
 Creator: Wexelsen, J., photographer  
 Language: English.  
 Notes: EEPA MZ-07-16  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Bridge over the Chiveve - Beira."  
 Postcard number on verso: "7." Additional printed text on verso reads: "photo-éditeur, J. Wexelsen."  
 I.U.: Indiana University collection; Donation.  
[Mozambique, Sofala Province, Beira \(-19.843611, 34.838889\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Bridges

Place: Africa  
 Mozambique  
 Mozambique, -- Sofala Province, -- Beira

Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1238: [Beira Avenida da Manga; Manga Avenue, circa 1910](#)  
 1 Postcard (collotype.; col.; 9 x 14 cm.)  
 Creator: Brook, A (Beira, Mozambique)  
 Language: Portuguese.  
 Notes: EEPA MZ-07-17  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Avenida da Manga; Beira; Manga Avenue."  
 Postcard number on verso: "B 11." Additional printed text on verso reads: "Edit: A. Brook, Beira."  
 I.U.: Indiana University collection; Donation.  
[Mozambique, Sofala Province, Beira \(-19.843611, 34.838889\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
Place: Africa  
Mozambique  
Mozambique, -- Sofala Province, -- Beira  
Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1239: [Vista do Porto Quelimane, circa 1912](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Hoffmann, Oswald (Mozambique)  
Language: Portuguese.  
Notes: EEPA MZ-07-18  
Title source: Postcard caption.  
Printed caption on recto reads: "Vista do Porto; Quelimane."  
Printed text on verso reads: "Oswald Hoffmann, 78."  
Manuscript on verso.  
I.U.: Indiana University collection; Donation.  
[Mozambique, Zambézia Province, Quelimane \(-17.878611, 36.888333\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
Place: Africa  
Mozambique  
Mozambique, -- Zambézia Province, -- Quelimane  
Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1240: [Africa Oriental Portuguesa Práia da Polana; Polana Beach, circa 1935](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Santos Rufino ((Lourenço Marques)  
Language: Portuguese.  
Notes: EEPA MZ-07-19  
Title source: Postcard caption.  
Printed caption on recto reads: "Africa Oriental Portuguesa - (P.E. A.) - Práia da Polana; Polana Beach."  
Printed text on verso reads: "B/12; Edição - Santos Rufino - L. Marques." Stamp box reads: "406625."  
I.U.: Indiana University collection; Donation.  
[Mozambique, Maputo Province, Praia da Polana \(-25.966667, 32.6\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
Beaches  
Place: Africa  
Mozambique  
Mozambique, -- Maputo Province, -- Praia da Polana  
Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1241: [Rus in Lourenço Marques, circa 1910](#)  
1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: J. & M. Lazarus, photographers (Lourenço Marques/Maputo)  
 Language: English.  
 Notes: EEPA MZ-07-20  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Rus in Lourenço Marques."  
 Additional printed recto text reads: "Copyright: J. & M. Lazarus, P. O. Box 312, Lourenço Marques."  
 I.U.: Indiana University collection; Donation.  
[Mozambique, Maputo Province, Maputo \(Lourenço Marques\) \(-25.965278, 32.589167\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Place: Africa  
 Mozambique  
 Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)  
 Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1242: [Palm Avenue Beira, circa 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Brook, A (Beira, Mozambique)  
 Language: English.  
 Notes: EEPA MZ-07-21  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Palm Avenue - Beira."  
 Postcard number on verso: "37." Additional printed text on verso reads: "Edit: A. Brook, Beira; 20 39328."  
 I.U.: Indiana University collection; Donation.  
[Mozambique, Sofala Province, Beira \(-19.843611, 34.838889\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Place: Africa  
 Mozambique  
 Mozambique, -- Sofala Province, -- Beira  
 Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1243: Dancing, circa 1920  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Image(s): [Um "Tango" Cafreal Dance](#)  
 Creator: J. Fernandes Moinhos (Lourenço Marques)  
 Language: Portuguese.  
 Notes: EEPA MZ-08-01  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Um 'Tango' Cafreal - Kaffir Dance."  
 Printed text on verso reads: "[logo: 'A. B. C.'] Lourenço Marques. Ed.: J. Fernandes Moinhos. No. 223." Stamp box reads: "50076."  
 I.U.: Indiana University collection; Donation.

Topic: Dance

Rites and ceremonies -- Africa  
 Costume -- Africa  
 Place: Africa  
 Mozambique  
 Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1244: [A Batuko near Inhambane, circa 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Wexelsen, J., photographer  
 Language: English.  
 Notes: EEPA MZ-08-02  
 Title source: Postcard caption.  
 Printed caption on recto reads: "A Batuko - Near Inhambane."  
 Postcard number on verso: "56." Additional printed text on verso reads: "Photo Wexelsen."  
 I.U.: Indiana University collection; Donation.  
[Mozambique, Inhambane Province, Inhambane \(-23.865, 35.383333\)](#)  
[Interactive maps](#)  
 Topic: Dance  
 Rites and ceremonies -- Africa  
 Costume -- Africa  
 Place: Africa  
 Mozambique  
 Mozambique, -- Inhambane Province, -- Inhambane  
 Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1245: [Souvenir of Beira Dancing, Moutoundo; \[African Compound\] Moutoundo, circa 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Barth, G. (Beira)  
 Language: English.  
 Notes: EEPA MZ-08-03  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Souvenir of Beira; Kaffir Dancing, Moutoundo; Kaffir Kraal Moutoundo."  
 Additional printed text on recto reads: "G. Barth, Beira."  
 I.U.: Indiana University collection; Donation.  
[Mozambique, Sofala Province, Beira \(-19.843611, 34.838889\)](#)  
[Interactive maps](#)  
 Topic: Dance  
 Rites and ceremonies -- Africa  
 Costume -- Africa  
 Place: Africa  
 Mozambique  
 Mozambique, -- Sofala Province, -- Beira  
 Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1246: [Um Batugue nas Terras de Manica Dance in Manica, circa 1918](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: J. Fernandes Moinhos (Lourenço Marques)

Language: Portuguese.

Notes: EEPA MZ-08-04

Title source: Postcard caption.

Printed caption on recto reads: "Um Batugue nas Terras de Manica. Kaffir Dance in Manica."

Printed text on verso reads: "[logo: 'A. B. C.'] Lourenço Marques. Ed.: J. Fernandes Moinhos. No. 217." Stamp box reads: "50070."

Manuscript on recto and verso.

I.U.: Indiana University collection; Donation.

Topic: Dance  
Rites and ceremonies -- Africa  
Costume -- Africa

Place: Africa  
Mozambique

Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1247: [Mozambique Mädchenschule in Boroma, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: German.

Notes: EEPA MZ-09-01

Title source: Postcard caption.

Printed caption on recto reads: "Mozambique, Mädchenschule in Boroma; Mozambique; Aula de raparigas en Boroma."

Translated caption reads: "Mozambique; Girls' school in Boroma."

Printed text on verso reads: "663 12 F 79."

I.U.: Indiana University collection; Donation.

[Mozambique, Zambézia Province, Boroma \(-17.44528, 35.65972\)](#)

[Interactive maps](#)

Topic: Education -- Africa  
Missionaries  
Children -- Africa

Place: Africa  
Mozambique  
Mozambique, -- Zambézia Province, -- Boroma

Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1248: [Moçambique Costumes Indigenas, pilando milho, circa 1912](#)

1 Postcard (col.; 14 x 9 cm.)

Creator: Hoffmann, Oswald (Mozambique)

Language: Portuguese.

Notes: EEPA MZ-12-01

Title source: Postcard caption.

Printed caption on recto reads: "Moçambique; Costumes Indigenas, Pilando milho - Native costumes."  
 I.U.: Indiana University collection; Donation.  
 "The Field's Edge: Agency, Body and African Lens," held by the Contemporary Art Museum at the University of South Florida, 2002-2003.

Topic: Households -- Africa  
 Domestic scenes  
 Costume -- Africa  
 Grain -- Milling

Place: Africa  
 Mozambique

Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1249: Inhambane [Africans] Threshing Beans, circa 1912  
 1 Postcard (collotype.; col.; 9 x 14 cm.)

[Image\(s\): Inhambane Kafirs Threshing Beans](#)

Creator: Spanos & Teitslas (Lourenço Marques)  
 Language: English.  
 Notes: EEPA MZ-12-02

Title source: Postcard caption.

Printed caption on recto reads: "Inhambane. Kafirs Threshing Beans. Cafred pilando Feijão."

Printed text on verso reads: "Published by Spanos & Teitslas. P. O. Box 434. Lourenço Marques." Item number on verso: "1114."

[Mozambique, Inhambane Province, Inhambane \(-23.865, 35.383333\)](#)

[Interactive maps](#)

Topic: Households -- Africa  
 Domestic scenes  
 Costume -- Africa

Place: Africa  
 Mozambique  
 Mozambique, -- Inhambane Province, -- Inhambane

Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1251: [Moendo o milho Grinding the maize, circa 1917](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: J. Fernandes Moinhos (Lourenço Marques)  
 Language: Portuguese.  
 Notes: EEPA MZ-12-04

Title source: Postcard caption.

Printed caption on recto reads: "Moendo o Milho - Grinding the Maize."

Printed text on verso reads: "[Logo: 'A. B. C.'] Lourenço Marques. Ed.: J. Fernandes Moinhos. No. 215." Stamp box reads: "50068."

Manuscript on recto and verso.

I.U.: Indiana University collection; Donation.

Topic: Households -- Africa  
Domestic scenes  
Grain -- Milling  
Place: Africa  
Mozambique  
Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1252: [Playing "M'Souo", circa 1910](#)

1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: Wexelsen, J., photographer

Language: English.

Notes: EEPA MZ-12-05

Title source: Postcard caption.

Printed caption on verso reads: "Playing «M'Souo»."

Postcard number on verso: "54." Additional printed text on verso reads: "Photo Wexelsen."

Topic: Households -- Africa  
Domestic scenes  
Recreation -- Africa  
Games -- Africa

Place: Africa  
Mozambique

Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1253: [Beira A Beira's Scene, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Brook, A (Beira, Mozambique)

Language: English.

Notes: EEPA MZ-12-06

Title source: Postcard caption.

Printed caption on recto reads: "Beira. - «A Beira's Scene»."

Additional printed text on recto reads: "A. Brook, édit."

[Mozambique, Sofala Province, Beira \(-19.843611, 34.838889\)](#)

[Interactive maps](#)

Topic: Households -- Africa  
Domestic scenes  
Recreation -- Africa  
Games -- Africa

Place: Africa  
Mozambique  
Mozambique, -- Sofala Province, -- Beira

Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1254: [Provincia de Moçambique, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: English.

Notes: EEPA MZ-12-07

Title source: Postcard caption.

Printed text on verso reads: "Provincia de Moçambique."  
 Topic: Households -- Africa  
 Domestic scenes  
 Costume -- Africa  
 Vernacular architecture -- Africa  
 Place: Africa  
 Mozambique  
 Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1255: [Provincia de Moçambique, circa 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: English.  
 Notes: EEPA MZ-12-08  
 Title source: Postcard caption.  
 Printed text on verso reads: "Provincia de Moçambique."  
 Topic: Households -- Africa  
 Portrait photography -- Africa  
 Costume -- Africa  
 Vernacular architecture -- Africa  
 Place: Africa  
 Mozambique  
 Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1256: [Uma familia indigena A native family, circa 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: J. Fernandes Moinhos (Lourenço Marques)  
 Language: Portuguese.  
 Notes: EEPA MZ-12-09  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Uma Familia Indigena - A Native Family."  
 Printed text on verso reads: "[logo: 'A. B. C.'] Lourenço Marques. Ed.: J. Fernandes Moinhos. No. 224." Stamp box reads: "50077."  
 I.U.: Indiana University collection; Donation.  
 Topic: Households -- Africa  
 Domestic scenes  
 Vernacular architecture -- Africa  
 Place: Africa  
 Mozambique  
 Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1257: [Portuguese East Africa, circa 1910](#)  
 1 Postcard (collotype.; monochrome; 14 x 9 cm.)  
 Creator: J. & M. Lazarus, photographers (Lourenço Marques/Maputo)  
 Language: English.  
 Notes: EEPA MZ-12-10  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Portuguese East Africa."



	Additional printed recto text reads: "J & M Lazarus, Photographers, Box 312, Lourenço Marques. 2283-5." I.U.: Indiana University collection; Donation.
Topic:	Households -- Africa Domestic scenes Vernacular architecture -- Africa
Place:	Africa Mozambique
Genre/Form:	Picture postcards

## Volume 1

EEPA MZ 2012-001-1258: [Moçambique Operarios municipaes, circa 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Silva Fos. &amp; Ca. (Mozambique)

Language: Portuguese.

Notes: EEPA MZ-12-11

Title source: Postcard caption.

Printed caption on recto reads: "Moçambique; Operarios municipaes."

Additional printed recto text reads: "Silva Fos. &amp; Ca., Moçambique."

I.U.: Indiana University collection; Donation.

Topic:	Households -- Africa Labor Portrait photography -- Africa
Place:	Africa Mozambique
Genre/Form:	Picture postcards

## Volume 1

EEPA MZ 2012-001-1259: [Mozambique Lastträger von Angonia, circa 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: German.

Notes: EEPA MZ-12-12

Title source: Postcard caption.

Printed caption on recto reads: "Mozambique, Lastträger von Angonia; Mozambique; Carrgadores de Angonia."

Printed text on verso reads: "652 12 F 79."

I.U.: Indiana University collection; Donation.

[Mozambique, Tete Province, Angónia \(-14.75, 34.25\)](#)[Interactive maps](#)

Topic:	Households -- Africa Labor Portrait photography -- Africa
Place:	Africa Mozambique Mozambique, -- Tete Province, -- Angónia
Genre/Form:	Picture postcards

## Volume 1

EEPA MZ 2012-001-1260: [Water carriers, circa 1910](#)

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Creator: Viera, A. C.  
 Language: English.  
 Notes: EEPA MZ-12-13  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Water carriers"  
 Printed text on verso reads: "A. C. Vieira."  
 I.U.: Indiana University collection; Donation.

Topic: Households -- Africa  
 Domestic scenes  
 Costume -- Africa  
 Labor  
 Portrait photography -- Africa

Place: Africa  
 Mozambique

Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1261: [M'Chopas girls at toilet, circa 1910](#)  
 1 Postcard (collotype.; col.; 9 x 14 cm.)  
 Creator: Spanos & Teitslas (Lourenço Marques)  
 Language: English.  
 Notes: EEPA MZ-12-15  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Raparigas indigenas Fazendo a sua toilet - M'chopas; M'Chopas girls at toilet."  
 Printed text on verso reads: "Published by Spanos & Teitslas. P. O. Box 434. Lourenço Marques." Item number on verso: "1104."  
 I.U.: Indiana University collection; Donation.

Topic: Households -- Africa  
 Domestic scenes  
 Hairdressing

Place: Africa  
 Mozambique

Genre/Form: Picture postcards  
 Culture: Chopi (African people)

## Volume 1

EEPA MZ 2012-001-1262: [Native hunters at the Buzi forest, Beira, circa 1910](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Royal Studio, J. R. Carvalho, (Beira)  
 Language: English.  
 Notes: EEPA MZ-13-01  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Native hunters at the Buzi forest, Beira."  
 Printed text on verso reads: "J. R. Carvalho, Royal Studio, Béira." Item number on verso: "214413." Stamp box reads: "Printed in Germany."  
 I.U.: Indiana University collection; Donation.

Topic: Hunting -- Africa

Place: Africa  
Mozambique  
Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1263: [House boat Crossing Lupata Gorge, circa 1910](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Wexelsen, J., photographer  
Language: English.  
Notes: EEPA MZ-14-01  
Title source: Postcard caption.  
Printed caption on verso reads: "House boat - Crossing Lupata Gorge."  
Postcard number on verso: "44." Additional printed text on verso reads: "Photo Wexelsen."  
I.U.: Indiana University collection; Donation.  
[Mozambique, Tete Province, Lupata Gorge \(-15.53573, 30.37049\)](#)  
[Interactive maps](#)

Topic: Landscapes -- natural  
Boats and boating  
Place: Africa  
Mozambique  
Mozambique, -- Tete Province, -- Lupata Gorge  
Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1264: [Beira to Rhodesia, circa 1910](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Wexelsen, J., photographer  
Language: English.  
Notes: EEPA MZ-14-02  
Title source: Postcard caption.  
Printed caption on verso reads: "Beira to Rhodesia."  
Postcard number on verso: "62." Additional printed text on verso reads: "Photo Wexelsen."  
I.U.: Indiana University collection; Donation.

Topic: Landscapes -- natural  
Place: Africa  
Mozambique  
Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1265: [A delta, 400 miles up Zambezi, circa 1910](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Wexelsen, J., photographer  
Language: English.  
Notes: EEPA MZ-14-03  
Title source: Postcard caption.  
Printed caption on verso reads: "A delta, 400 miles up Zambezi."  
Postcard number on verso: "36." Additional printed text on verso reads: "Photo Wexelsen."

	I.U.: Indiana University collection; Donation.
Topic:	Landscapes -- natural
Place:	Africa Mozambique
Genre/Form:	Picture postcards
Volume 1	EEPA MZ 2012-001-1266: <a href="#">400 miles up the Zambezi, circa 1910</a> 1 Postcard (collotype.; b&w; 14 x 9 cm.) Creator: Wexelsen, J., photographer Language: English. Notes: EEPA MZ-14-04 Title source: Postcard caption. Printed caption on verso reads: "400 miles up the Zambezi." Postcard number on verso: "33." Additional printed text on verso reads: "Photo Wexelsen." I.U.: Indiana University collection; Donation.
	Topic: Landscapes -- natural Baobab Boats and boating
Place:	Africa Mozambique
Genre/Form:	Picture postcards
Volume 1	EEPA MZ 2012-001-1267: <a href="#">Vila de João Belo Praia Sepulveda; Oceano Indico, [ca. 1950]</a> 1 Postcard (photograph.; b&w; 9 x 14 cm.) Creator: Foto Invicta (Villa João Belo) Language: Portuguese. Notes: EEPA MZ-14-05 Title source: Postcard caption. Printed caption on recto reads: "Vila de João Belo - Praia Sepulveda; Oceano Indico." Postcard number on recto: "9." Printed text on verso reads: "Foto E Edição Foto-Invicta - Villa João Belo." I.U.: Indiana University collection; Donation. <a href="#">Mozambique, Gaza Province, Xai-Xai (Vila de João Belo), Praia Sepúlveda (-25.118611, 33.7275)</a> <a href="#">Interactive maps</a>
	Topic: Landscapes -- natural Beaches People
Place:	Africa Mozambique Mozambique, -- Gaza Province, -- Xai-Xai (Vila de João Belo), -- Praia Sepúlveda
Genre/Form:	Picture postcards

## Volume 1

EEPA MZ 2012-001-1268: [Praia Do Chongoene, circa 1963](#)

1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)

Creator: Foto Invicta (Villa João Belo)

Language: Portuguese.

Notes: EEPA MZ-14-06

Title source: Postcard caption.

Printed caption on recto reads: "Praia Do Chongoene."

Printed text on verso reads: "Foto E Edição Foto-Invicta - Villa João Belo."

Postmarks, manuscript message, and address on verso.

I.U.: Indiana University collection; Donation.

[Mozambique, Gaza Province, Praia de Chongoene \(-25.092222, 33.798611\)](#)[Interactive maps](#)

Topic: Landscapes -- natural

Beaches

People

Place: Africa

Mozambique

Mozambique, -- Gaza Province, -- Praia de Chongoene

Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1269: [Incomati River, near Delagoa Bay, circa 1910](#)

1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: J. &amp; M. Lazarus, photographers (Lourenço Marques/Maputo)

Language: Portuguese.

Notes: EEPA MZ-14-07

Title source: Postcard caption.

Printed caption on recto reads: "Incomati River, near Delagoa Bay."

Additional printed text on recto reads: "Copyright: J. &amp; M. Lazarus, P. O. Box 312, Lourenço Marques."

Item numbers on verso: "630:05; 74743."

I.U.: Indiana University collection; Donation.

[Mozambique, Maputo Province, Rio Incomáti \(-25.852736, 32.709732\)](#)[Interactive maps](#)

Topic: Landscapes -- natural

Rivers -- Africa

Boats and boating

Place: Africa

Mozambique

Mozambique, -- Maputo Province, -- Rio Incomáti

Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1270: [Incomati River, near Delagoa Bay, circa 1910](#)

1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: J. &amp; M. Lazarus, photographers (Lourenço Marques/Maputo)

Language: Portuguese.  
 Notes: EEPA MZ-14-08  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Incomati River, near Delagoa Bay."  
 Additional printed text on recto reads: "Copyright: J. & M. Lazarus, P. O. Box 312, Lourenço Marques."  
 Item numbers on verso: "631:05; 74744."  
 I.U.: Indiana University collection; Donation.  
[Mozambique, Maputo Province, Rio Incomáti \(-25.852736, 32.709732\)](#)  
[Interactive maps](#)

Topic: Landscapes -- natural  
 Rivers -- Africa  
 Boats and boating

Place: Africa  
 Mozambique  
 Mozambique, -- Maputo Province, -- Rio Incomáti

Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1271: [Pande Exploração de petróleo, circa 1967](#)  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Language: Portuguese.  
 Notes: EEPA MZ-14-09  
 Title source: Postcard caption.  
 Manuscript caption on verso reads: "Pande - Exploração de Petróleo."  
 Postmarks, manuscript message, and address on verso.  
 I.U.: Indiana University collection; Donation.

Topic: Landscapes -- natural  
 Natural gas  
 Energy industries

Place: Africa  
 Mozambique

Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1272: [Regulo Nhango e Secretario Chief Nhango and his Secretary, circa 1917](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: J. Fernandes Moinhos (Lourenço Marques)  
 Language: Portuguese.  
 Notes: EEPA MZ-15-01  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Regulo Nhango e Secretario; Chief Nhango and his Secretary."  
 Printed text on verso reads: "[logo: 'A. B. C.'] Lourenço Marques. Ed.: J. Fernandes Moinhos. No. 211." Stamp box reads: "50064."  
 I.U.: Indiana University collection; Donation.

Topic: Leaders  
Portrait photography -- Africa  
Place: Africa  
Mozambique  
Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1273: [Sena Um mercado indigena; A native bazaar, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Brook, A (Beira, Mozambique)

Language: Portuguese.

Notes: EEPA MZ-16-01

Title source: Postcard caption.

Printed caption on verso reads: "Um mercado indigena; Sena; A native bazaar."

Postcard number on verso: "A 33." Additional printed text on verso reads: "Edit; A. Brook, Beira."

I.U.: Indiana University collection; Donation.

[Mozambique, Sofala Province, Vila de Sena \(-17.441667, 35.027222\)](#)

[Interactive maps](#)

Topic: Marketplaces  
Cultural landscapes

Place: Africa  
Mozambique  
Mozambique, -- Sofala Province, -- Vila de Sena

Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1274: [In the Native Bazaar Lourenço Marques; Delagoa Bay, circa 1910](#)

1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: J. & M. Lazarus, photographers (Lourenço Marques/Maputo)

Language: English.

Notes: EEPA MZ-16-02

Title source: Postcard caption.

Printed caption on recto reads: "In the Native Bazaar; Lourenço Marques; Delagoa Bay."

Additional printed text on recto reads: "Copyright: J. & M. Lazarus, P. O. Box 312, Lourenço Marques; 04869."

Item numbers on verso: "631:05; 74744."

I.U.: Indiana University collection; Donation.

[Mozambique, Maputo Province, Maputo \(Lourenço Marques\) \(-25.965278, 32.589167\)](#)

[Interactive maps](#)

Topic: Marketplaces  
Cultural landscapes

Place: Africa  
Mozambique

Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)  
Genre/Form: Picture postcards

Volume 1 EEPA MZ 2012-001-1275: [Cirurgiao Indigena Surgeon, circa 1917](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: J. Fernandes Moinhos (Lourenço Marques)  
Language: Portuguese.  
Notes: EEPA MZ-18-01  
Title source: Postcard caption.  
Printed caption on recto reads: "Cirurgiao Indigena; Kaffir Surgeon."  
Printed text on verso reads: "[logo: 'A. B. C.'] Lourenço Marques. Ed.: J. Fernandes Moinhos. No. 210." Stamp box reads: "50063."  
Manuscript on recto and verso.  
I.U.: Indiana University collection; Donation.

Topic: Medicine  
Shamans  
Portrait photography -- Africa  
Costume -- Africa

Place: Africa  
Mozambique

Genre/Form: Picture postcards

Volume 1 EEPA MZ 2012-001-1276: [Uma Orchestra de Changanas Shangane's Orchestre, circa 1928](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: J. Fernandes Moinhos (Lourenço Marques)  
Language: Portuguese.  
Notes: EEPA MZ-19-01  
Title source: Postcard caption.  
Printed caption on recto reads: "Uma Orchestra de Changanas - Shangane's Orchestre."  
Printed text on verso reads: "Ed. Casa [logo: 'A. B. C.'] J. F. Moinhos, Lourenço Marques. No. 236." Stamp box reads: "353652."  
Postmarks and manuscript message on verso.  
I.U.: Indiana University collection; Donation.

Topic: Music -- Africa  
Portrait photography -- Africa  
Musical instruments -- Africa  
Drums

Place: Africa  
Mozambique

Genre/Form: Picture postcards

Volume 1 EEPA MZ 2012-001-1277: Chinde Venus negra, circa 1910  
1 Postcard (col.; 14 x 9 cm.)  
Creator: Coutinho, C. (Chinde)  
Language: Portuguese.  
Notes: EEPA MZ-20-01



	Title source: Postcard caption. Printed caption on recto reads: "Chinde. Venus negra; Black Venus." Printed text on verso reads: "Chinde. Coll. C. Coutinho. No. 87." I.U.: Indiana University collection; Donation. <a href="#">Mozambique, Zambézia Province, Chinde (-18.584427, 36.46431)</a> <a href="#">Interactive maps</a>
Topic:	Portrait photography -- Africa
Place:	Africa Mozambique Mozambique, -- Zambézia Province, -- Chinde
Genre/Form:	Picture postcards

## Volume 1

	EEPA MZ 2012-001-1278: <a href="#">Lourenço Marques Mulher indigena, circa 1910</a> 1 Postcard (collotype.; col.; 14 x 9 cm.) Creator: Spanos & Teitslas (Lourenço Marques) Language: Portuguese. Notes: EEPA MZ-20-02 Title source: Postcard caption. Printed caption on recto reads: "Lourenço Marques; Mulher indigena. A Kafir Woman." Printed text on verso reads: "Published by Spanos & Teitslas. P. O. Box 434. Lourenço Marques. 2726." I.U.: Indiana University collection; Donation. <a href="#">Mozambique, Maputo Province, Maputo (Lourenço Marques) (-25.965278, 32.589167)</a> <a href="#">Interactive maps</a>
Topic:	Portrait photography -- Africa
Place:	Africa Mozambique Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)
Genre/Form:	Picture postcards

## Volume 1

	EEPA MZ 2012-001-1279: Chinde Estudio, circa 1910 1 Postcard (col.; 14 x 9 cm.) Creator: Coutinho, C. (Chinde) Language: Portuguese. Notes: EEPA MZ-20-03 Title source: Postcard caption. Printed caption on recto reads: "Chinde. Estudio...; Back view..." Printed text on verso reads: "Chinde. Coll. C. Coutinho. No. 88." I.U.: Indiana University collection; Donation. <a href="#">Mozambique, Zambézia Province, Chinde (-18.584427, 36.46431)</a> <a href="#">Interactive maps</a>
Topic:	Portrait photography -- Africa
Place:	Africa Mozambique Mozambique, -- Zambézia Province, -- Chinde

	Genre/Form: Picture postcards
Volume 1	<p>EEPA MZ 2012-001-1280: <a href="#">Chinde Meza farta, circa 1910</a>            1 Postcard (col.; 14 x 9 cm.)            Creator: Coutinho, C. (Chinde)            Language: Portuguese.            Notes: EEPA MZ-20-04</p> <p>Title source: Postcard caption.            Printed caption on recto reads: "Chinde. Meza farta; Inexhaustible."            Printed text on verso reads: "Chinde. Coll. C. Coutinho. No. 53."            I.U.: Indiana University collection; Donation.  <a href="#">Mozambique, Zambézia Province, Chinde (-18.584427, 36.46431)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Portrait photography -- Africa            Place: Africa            Mozambique            Mozambique, -- Zambézia Province, -- Chinde</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA MZ 2012-001-1281: <a href="#">East Coast of Africa, circa 1904</a>            1 Postcard (collotype.; monochrome; 14 x 9 cm.)            Creator: J. &amp; M. Lazarus, photographers (Lourenço Marques/Maputo)            Language: English.            Notes: EEPA MZ-20-05</p> <p>Title source: Postcard caption.            Printed caption on recto reads: "East Coast of Africa."            Additional printed recto text reads: "Copyright, J. &amp; M. Lazarus, Photographers, Box 312, Lourenço Marques. 3871."            Manuscript on recto, postmarks and address on verso.            Items EEPA MZ-20-05 and EEPA MZ-20-06 are duplicate postcards.            I.U.: Indiana University collection; Donation.</p> <p>Topic: Portrait photography -- Africa            Costume -- Africa</p> <p>Place: Africa            Mozambique</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA MZ 2012-001-1282: <a href="#">East Coast of Africa, circa 1900</a>            1 Postcard (collotype.; monochrome; 14 x 9 cm.)            Creator: J. &amp; M. Lazarus, photographers (Lourenço Marques/Maputo)            Language: English.            Notes: EEPA MZ-20-06</p> <p>Title source: Postcard caption.            Printed caption on recto reads: "East Coast of Africa."            Additional printed recto text reads: "Copyright, J. &amp; M. Lazarus, Photographers, Box 312, Lourenço Marques. 3871."            Items EEPA MZ-20-05 and EEPA MZ-20-06 are duplicate postcards.</p>

I.U.: Indiana University collection; Donation.  
 Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Place: Africa  
 Mozambique  
 Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1283: East Coast of Africa, circa 1900  
 1 Postcard (collotype.; monochrome; 14 x 9 cm.)  
 Creator: J. & M. Lazarus, photographers (Lourenço Marques/Maputo)  
 Language: English.  
 Notes: EEPA MZ-20-07  
 Title source: Postcard caption.  
 Printed caption on recto reads: "East Coast of Africa."  
 Additional printed recto text reads: "Copyright, J. & M. Lazarus, Photographers, Box 312, Lourenço Marques. 3872."  
 I.U.: Indiana University collection; Donation.  
 Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Body arts  
 Place: Africa  
 Mozambique  
 Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1284: [East Coast of Africa An East Coast Beauty](#), circa 1900  
 1 Postcard (collotype.; monochrome; 14 x 9 cm.)  
 Creator: J. & M. Lazarus, photographers (Lourenço Marques/Maputo)  
 Language: English.  
 Notes: EEPA MZ-20-08  
 Title source: Postcard caption.  
 Printed caption on recto reads: "East Coast of Africa. An East Coast Beauty."  
 Additional printed recto text reads: "Copyright, J. & M. Lazarus, Photographers, Box 312, Lourenço Marques. 3877."  
 I.U.: Indiana University collection; Donation.  
 Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Place: Africa  
 Mozambique  
 Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1285: [Um casal de serviços "Moçambiques"](#), circa 1910  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Auspicio Menezes Limitada  
 Language: Portuguese.  
 Notes: EEPA MZ-20-09  
 Title source: Postcard caption.

Printed caption on recto reads: "Um casal de serviçaes 'Moçambiques'."

Printed text on verso reads: "Edição de Auspicio Menezes Limitada / t 9709."

Items EEPA MZ-20-09 and EEPA MZ-20-11 are duplicate postcards.  
I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa  
Households -- Africa  
Costume -- Africa

Place: Africa  
Mozambique

Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1286: [Lourenço Marques Rizo côr de café, circa 1910](#)  
1 Postcard (collotype.; monochrome; 14 x 9 cm.)  
Creator: J. Fernandes Moinhos (Lourenço Marques)  
Language: Portuguese.  
Notes: EEPA MZ-20-10  
Title source: Postcard caption.  
Printed caption on recto reads: "Lourenço Marques; Rizo côr de café."  
Printed text on verso reads: "[logo: 'A. B. C.'] Lourenço Marques. Ed.: J. Fernandes Moinhos."  
I.U.: Indiana University collection; Donation.  
[Mozambique, Maputo Province, Maputo \(Lourenço Marques\) \(-25.965278, 32.589167\)](#)  
[Interactive maps](#)

Topic: Portrait photography -- Africa  
Women -- Africa  
Children -- Africa

Place: Africa  
Mozambique  
Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)

Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1287: [Um casal de serviçaes "Moçambiques", circa 1910](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Auspicio Menezes Limitada  
Language: Portuguese.  
Notes: EEPA MZ-20-11  
Title source: Postcard caption.  
Printed caption on recto reads: "Um casal de serviçaes 'Moçambiques'."  
Printed text on verso reads: "Edição de Auspicio Menezes Limitada / t 9709."  
Items EEPA MZ-20-09 and EEPA MZ-20-11 are duplicate postcards.  
I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa

Place: Households -- Africa  
Costume -- Africa  
Africa  
Mozambique

Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1288: [Moçambique Costumes indígenas; Native costumes, circa 1912](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Hoffmann, Oswald (Mozambique)

Language: Portuguese.

Notes: EEPA MZ-20-12

Title source: Postcard caption.

Printed caption on recto reads: "Moçambique; Largo do Mercado; Market square."

Additional printed text on recto reads: "Oswald Hoffmann, Moçambique."

Manuscript on recto and verso.

I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa  
Households -- Africa  
Costume -- Africa  
Body arts

Place: Africa  
Mozambique

Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1289: [Africa Oriental Portuguêsa Uma familia original, circa 1935](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Santos Rufino ((Lourenço Marques)

Language: Portuguese.

Notes: EEPA MZ-20-13

Title source: Postcard caption.

Printed caption on recto reads: "Africa Oriental Portuguêsa - Uma familia original. P.E.A.[: Portuguese East Africa] - Native Tribes, Habits and Customs."

Printed text on verso reads: "1/G 4; Edição - Santos Rufino - L. Marques." Stamp box reads: "406845."

I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa  
Households -- Africa  
Costume -- Africa  
Headdresses -- headgear -- Africa

Place: Africa  
Mozambique

Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1290: [Conduindo o Fructo das Palmeiras Date Carriers, circa 1917](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: J. Fernandes Moinhos (Lourenço Marques)

Language: Portuguese.

Notes: EEPA MZ-20-14

Title source: Postcard caption.

Printed caption on recto reads: "Conduindo o Fructo das Palmeiras-Date Carriers."

Printed text on verso reads: "[logo: 'A. B. C.'] Lourenço Marques. Ed.: J. Fernandes Moinhos."

Manuscript on recto and verso.

Items EEPA MZ-20-14 and EEPA MZ-20-15 bear variations of the same recto image.

I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa

Women -- Africa

Children -- Africa

Households -- Africa

Costume -- Africa

Domestic scenes

Pottery

Works of art in situ

Place: Africa

Mozambique

Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1291: [Water carriers, circa 1915](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Wexelsen, J., photographer

Language: English.

Notes: EEPA MZ-20-15

Title source: Postcard caption.

Printed caption on verso reads: "Water Carriers."

Additional printed text on verso reads: "Photo Wexelsen."

Postcard number on verso: "53."

Items EEPA MZ-20-14 and EEPA MZ-20-15 bear variations of the same recto image.

Topic: Portrait photography -- Africa

Women -- Africa

Children -- Africa

Households -- Africa

Costume -- Africa

Domestic scenes

Pottery

Works of art in situ

Place: Africa

Mozambique

	Genre/Form: Picture postcards
Volume 1	<p>EEPA MZ 2012-001-1292: <a href="#">[Portrait of three women], circa 1907</a>            1 Postcard (halftone.; b&amp;w; 14 x 9 cm.)            Creator: Fernandes, J.P. (Lourenço Marques)            Language: Portuguese.            Notes: EEPA MZ-20-16            Title source: Postcard caption.            Printed text on recto reads: "J. P. Fernandes, Photographer, Lourenço Marques."            Manuscript message on recto, postmarked postage stamp and address on verso.            I.U.: Indiana University collection; Donation.</p> <p>Topic: Portrait photography -- Africa            Women -- Africa            Costume -- Africa            Cultural landscapes</p> <p>Place: Africa            Mozambique</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA MZ 2012-001-1293: <a href="#">Lourenço Marques Mulher do interior, circa 1910</a>            1 Postcard (collotype.; col.; 14 x 9 cm.)            Creator: Spanos, D. (Lourenço Marques)            Language: Portuguese.            Notes: EEPA MZ-20-17            Title source: Postcard caption.            Printed caption on recto reads: "Lourenço Marques; Mulher do interior. Kaffir woman."            Printed text on verso reads: "Published by D. Spanos P. O. Box 434. Lourenço Marques. 6387."            I.U.: Indiana University collection; Donation.  <a href="#">Mozambique, Maputo Province, Maputo (Lourenço Marques) (-25.965278, 32.589167)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Portrait photography -- Africa            Women -- Africa            Children -- Africa            Costume -- Africa</p> <p>Place: Africa            Mozambique            Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA MZ 2012-001-1294: <a href="#">[Portrait of two women], circa 1910</a>            1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)            Language: Portuguese.            Notes: EEPA MZ-20-18</p>

Title source: Postcard caption.  
 Printed text on recto reads: "Provincia de Moçambique."  
 I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa  
 Women -- Africa  
 Costume -- Africa  
 Hairstyles -- Africa

Place: Africa  
 Mozambique

Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1295: Africa Oriental Portuguêsa Mulheres Maçondes (Niassa), circa 1935  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Santos Rufino ((Lourenço Marques)  
 Language: Portuguese.  
 Notes: EEPA MZ-20-19  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Africa Oriental Portuguêsa - Mulheres Maçondes (Niassa). P.E.A.[: Portuguese East Africa] - Native Tribes, Habits and Customs."  
 Printed text on verso reads: "3/G 5; Edição - Santos Rufino - L. Marques." Stamp box reads: "406870."  
 I.U.: Indiana University collection; Donation.  
[Mozambique, Niassa Province, \(-11.9330598, 37.1258593\)](#)  
[Interactive maps](#)

Topic: Portrait photography -- Africa  
 Women -- Africa  
 Infants  
 Body arts

Place: Africa  
 Mozambique  
 Mozambique, -- Niassa Province,

Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1296: Africa Oriental Portuguêsa Raparigas Muchop's, circa 1935  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Santos Rufino ((Lourenço Marques)  
 Language: Portuguese.  
 Notes: EEPA MZ-20-21  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Africa Oriental Portuguêsa - Raparigas Muchop's. P.E.A.[: Portuguese East Africa] - Native Tribes, Habits and Customs."  
 Printed text on verso reads: "2/G 7; Edição - Santos Rufino - L. Marques." Stamp box reads: "406860."  
 items EEPA MZ-20-21 and EEPA MZ-20-28 are duplicate postcards.



I.U.: Indiana University collection; Donation.  
 Topic: Portrait photography -- Africa  
 Body arts  
 Place: Africa  
 Mozambique  
 Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1297: [Swazie Native in Gala dress Portuguese East Africa, circa 1910](#)  
 1 Postcard (collotype.; monochrome; 9 x 14 cm.)  
 Creator: J. & M. Lazarus, photographers (Lourenço Marques/Maputo)  
 Language: English.  
 Notes: EEPA MZ-20-22  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Swazie Native in Gala dress; Portuguese East Africa."  
 Additional printed recto text reads: "J & M Lazarus, Photographers, Box 312, Lourenço Marques. 3227."  
 I.U.: Indiana University collection; Donation.  
 Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Rites and ceremonies -- Africa  
 Place: Africa  
 Mozambique  
 Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1298: [Um Futuro Regulo às Costas da Mae A future chief and his mother, circa 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: J. Fernandes Moinhos (Lourenço Marques)  
 Language: Portuguese.  
 Notes: EEPA MZ-20-23  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Um Futuro Regulo às Costas da Mae; A Future Chief and his Mother."  
 Printed text on verso reads: "[logo: 'A. B. C.'] Lourenço Marques. Ed.: J. Fernandes Moinhos. No. 221."  
 I.U.: Indiana University collection; Donation.  
 Topic: Portrait photography -- Africa  
 Women -- Africa  
 Children -- Africa  
 Costume -- Africa  
 Place: Africa  
 Mozambique  
 Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1299: [Na Margem do Rio "Save" At the Bank of River "Save.", circa 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: J. Fernandes Moinhos (Lourenço Marques)  
 Language: Portuguese.  
 Notes: EEPA MZ-20-24  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Na Margem do Rio 'Save'; At the Bank of River 'Save'.  
 Printed text on verso reads: "[logo: 'A. B. C.'] Lourenço Marques. Ed.: J. Fernandes Moinhos. No. 221."  
 I.U.: Indiana University collection; Donation.  
[Mozambique, Inhambane Province, Save River \(-21.069764, 34.820377\)](#)  
[Interactive maps](#)

Topic: Portrait photography -- Africa  
 Place: Africa  
 Mozambique  
 Mozambique, -- Inhambane Province, -- Save River  
 Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1300: [Africa Oriental Portuguêsa Régulo do Sabié com sua familia, circa 1935](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Santos Rufino ((Lourenço Marques)

Language: Portuguese.

Notes: EEPA MZ-20-25

Title source: Postcard caption.

Printed caption on recto reads: "Africa Oriental Portuguêsa - Régulo do Sabié com sua familia. P.E.A.[ Portuguese East Africa] - Native Tribes, Habits and Customs."

Printed text on verso reads: "1/G 11; Edição - Santos Rufino - L. Marques."

Postmarks on recto; postmarked postage stamp, manuscript message and address on verso.

I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa

Portraits, Group

Leaders

Households

Place: Africa

Mozambique

Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1301: [Indegenas em Crajes Guerreiros Natives in War Garb, circa 1910](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: J. Fernandes Moinhos (Lourenço Marques)

Language: Portuguese.

Notes: EEPA MZ-20-26

Title source: Postcard caption.

	Printed caption on recto reads: "Indegenas em Crajes Guerreiros; Natives in War Garb."
	Printed text on verso reads: "[logo: 'A. B. C.'] Lourenço Marques. Ed.: J. Fernandes Moinhos. No. 225." Stamp box reads: "50078."
	I.U.: Indiana University collection; Donation.
Topic:	Portrait photography -- Africa Portraits, Group warriors -- Africa Costume -- Africa
Place:	Africa Mozambique
Genre/Form:	Picture postcards

## Volume 1

EEPA MZ 2012-001-1302: Africa Oriental Portuguêsa Cheffes de um Batuque de Guerra, circa 1935

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Santos Rufino ((Lourenço Marques)

Language: Portuguese.

Notes: EEPA MZ-20-27

Title source: Postcard caption.

Printed caption on recto reads: "Africa Oriental Portuguêsa - Cheffes de um Batuque de Guerra. P.E.A.[: Portuguese East Africa] - Native Tribes, Habits and Customs."

Printed text on verso reads: "1/G 12; Edição - Santos Rufino - L. Marques." Stamp box reads: "406853."

I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa  
Portraits, Group  
Leaders  
warriors -- Africa  
Costume -- Africa

Place: Africa  
Mozambique

Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1304: [Mulher Indigena \(Native Women\)](#), circa 1954

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Language: Portuguese.

Notes: EEPA MZ-20-38

Title source: Postcard caption.

Printed caption on recto reads: "198 - Mulher Indigena (Native Women)."

Additional printed text on recto reads: "Lourenço Marques P. E. A. Photo by Lu Shih Tung."

Postmarked postage stamps, manuscript message and address on verso.

I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa

	<p>Women -- Africa Costume -- Africa</p> <p>Place: Africa Mozambique</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA MZ 2012-001-1305: Africa Oriental Portuguesa Botões de Rosa-Chá...Preto, circa 1935 1 Postcard (collotype.; b&amp;w; 14 x 9 cm.) Creator: Santos Rufino ((Lourenço Marques) Language: Portuguese. Notes: EEPA MZ-20-39 Title source: Postcard caption. Printed caption on recto reads: "Africa Oriental Portuguesa - Botões de Rosa-Chá...Preto. P.E.A.[: Portuguese East Africa] - Native Tribes, Habits and Customs." Printed text on verso reads: "2/G 10; Edição - Santos Rufino - L. Marques." Stamp box reads: "406863." Items EEPA MZ-20-39 and EEPA AO-20-89 are duplicate postcards. I.U.: Indiana University collection; Donation.</p> <p>Topic: Portrait photography -- Africa Costume -- Africa Beadwork</p> <p>Place: Africa Mozambique</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA MZ 2012-001-1306: <a href="#">Mulher de Moçambique, circa 1910</a> 1 Postcard (collotype.; b&amp;w; 14 x 9 cm.) Creator: Silva Fos. &amp; Ca. (Mozambique) Language: Portuguese. Notes: EEPA MZ-20-40 Title source: Postcard caption. Printed caption on recto reads: "Mulher de Moçambique." Additional printed recto text reads: "Silva Fos. &amp; Ca., Moçambique." I.U.: Indiana University collection; Donation.</p> <p>Topic: Portrait photography -- Africa Women -- Africa Costume -- Africa</p> <p>Place: Africa Mozambique</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA MZ 2012-001-1307: Africa Oriental Portuguesa A Velha "Artifa" do Chinde, circa 1935 1 Postcard (collotype.; b&amp;w; 14 x 9 cm.) Creator: Santos Rufino ((Lourenço Marques) Language: Portuguese. Notes: EEPA MZ-20-41</p>

Title source: Postcard caption.

Printed caption on recto reads: "Africa Oriental Portuguesa - A Velha 'Artifa' do Chinde. P.E.A.[ Portuguese East Africa] - Native Tribes, Habits and Customs."

Printed text on verso reads: "2/G 11; Edição - Santos Rufino - L. Marques." Stamp box reads: "406864."

I.U.: Indiana University collection; Donation.

Topic: Portrait photography -- Africa  
Place: Africa  
Mozambique  
Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1308: [Native canoes Zambezi, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Wexelsen, J., photographer

Language: English.

Notes: EEPA MZ-24-01

Title source: Postcard caption.

Printed caption on verso reads: "Native Canoes - Zambezi."

Postcard number on verso: "30." Additional printed text on verso reads: "Photo Wexelsen."

Topic: Transportation -- Africa  
Boats and boating  
Canoes -- dugouts  
Place: Africa  
Mozambique  
Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1309: [Machilas, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Brook, A

Language: English.

Notes: EEPA MZ-24-02

Title source: Postcard caption.

Printed caption on verso reads: "Machilas."

Postcard number on verso: "8." Additional printed text on verso reads: "Edit; A. Brook, Beira, " and "20 39203."

I.U.: Indiana University collection; Donation.

Topic: Transportation -- Africa  
Litters  
Place: Africa  
Mozambique  
Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1310: [Native dug-out; Harbour Beira, circa 1910](#)

1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: Wexelsen, J., photographer

Language: English.

Notes: EEPA MZ-24-03  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Native dug-outh[sic]; Harbour; Beira."  
 Postcard number on verso: "4." Additional printed text on verso reads: "photo-éditeur, J. Wexelsen."  
 I.U.: Indiana University collection; Donation.  
[Mozambique, Sofala Province, Beira \(-19.843611, 34.838889\)](#)  
[Interactive maps](#)

Topic: Transportation -- Africa  
 Harbors  
 Boats and boating  
 Canoes -- dugouts

Place: Africa  
 Mozambique  
 Mozambique, -- Sofala Province, -- Beira

Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1311: [Mozambique Ochsenkarren auf der Missionsfarm, circa 1910](#)  
 1 Postcard (collotype.; col.; 9 x 14 cm.)  
 Creator: Wexelsen, J., photographer  
 Language: German.  
 Notes: EEPA MZ-24-04  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Mozambique; Ochsenkarren auf der Missionsfarm; Mozambique; Carro de bois na quinta da Missão."  
 Printed text on verso reads: "656 12 F 79."  
 I.U.: Indiana University collection; Donation.

Topic: Transportation -- Africa  
 Draft animals

Place: Africa  
 Mozambique

Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1312: [Embarcações do Rio Zambese "Dongos" Native Canoes, circa 1918](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: J. Fernandes Moinhos (Lourenço Marques)  
 Language: Portuguese.  
 Notes: EEPA MZ-24-05  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Embarcações do Rio Zambese "Dongos"; Native Canoes."  
 Printed text on verso reads: "[logo: 'A. B. C.'] Lourenço Marques. Ed.: J. Fernandes Moinhos. No. 205." Stamp box reads: "50081."  
 Manuscript on recto and verso.

	<p>Items EEPA MZ-24-05 and EEPA MZ-24-06 are duplicate postcards. I.U.: Indiana University collection; Donation.</p> <p>Topic: Transportation -- Africa Boats and boating Canoes -- dugouts</p> <p>Place: Africa Mozambique</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA MZ 2012-001-1313: <a href="#">Embarcações do Rio Zambese "Dongos" Native Canoes, circa 1918</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: J. Fernandes Moinhos (Lourenço Marques) Language: Portuguese. Notes: EEPA MZ-24-06 Title source: Postcard caption. Printed caption on recto reads: "Embarcações do Rio Zambese "Dongos"; Native Canoes." Printed text on verso reads: "[logo: 'A. B. C.'] Lourenço Marques. Ed.: J. Fernandes Moinhos. No. 205." Stamp box reads: "50081." Items EEPA MZ-24-05 and EEPA MZ-24-06 are duplicate postcards. I.U.: Indiana University collection; Donation.</p> <p>Topic: Transportation -- Africa Boats and boating Canoes -- dugouts</p> <p>Place: Africa Mozambique</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA MZ 2012-001-1314: <a href="#">Lupata, circa 1910</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: Wexelsen, J., photographer Language: English. Notes: EEPA MZ-24-07 Title source: Postcard caption. Printed caption on verso reads: "Lupata." Postcard number on verso: "39." Additional printed text on verso reads: "Photo Wexelsen." I.U.: Indiana University collection; Donation. <a href="#">Mozambique, Tete Province, Lupata Gorge (-15.53573, 30.37049)</a> <a href="#">Interactive maps</a></p> <p>Topic: Transportation -- Africa Boats and boating Landscapes -- natural</p> <p>Place: Africa Mozambique Mozambique, -- Tete Province, -- Lupata Gorge</p>

	Genre/Form: Picture postcards
Volume 1	<p>EEPA MZ 2012-001-1315: <a href="#">Descascando os Cocos Peeling the Cocoa-Nuts, circa 1910</a></p> <p>1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)</p> <p>Creator: J. Fernandes Moinhos (Lourenço Marques)</p> <p>Language: Portuguese.</p> <p>Notes: EEPA MZ-25-01</p> <p>Title source: Postcard caption.</p> <p>Printed caption on recto reads: "Descascando os Cocos; Peeling the Cocoa-Nuts."</p> <p>Printed text on verso reads: "[Logo: 'A. B. C.'] Lourenço Marques. Ed.: J. Fernandes Moinhos. No. 230." Stamp box reads: "50083."</p> <p>I.U.: Indiana University collection; Donation.</p> <p>Topic: Industry Agriculture -- Africa</p> <p>Place: Africa Mozambique</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA MZ 2012-001-1316: <a href="#">Moçambique Largo do Mercado; Market square, circa 1912</a></p> <p>1 Postcard (collotype.; col.; 9 x 14 cm.)</p> <p>Creator: Hoffmann, Oswald (Mozambique)</p> <p>Language: Portuguese.</p> <p>Notes: EEPA MZ-07-22</p> <p>Title source: Postcard caption.</p> <p>Printed caption on recto reads: "Moçambique; Largo do Mercado; Market square."</p> <p>Additional printed text on recto reads: "Oswald Hoffmann, Moçambique."</p> <p>Manuscript on recto and verso.</p> <p>I.U.: Indiana University collection; Donation.</p> <p>Topic: Cultural landscapes Marketplaces</p> <p>Place: Africa Mozambique</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA MZ 2012-001-1317: <a href="#">In the Lupata Zambezi, circa 1910</a></p> <p>1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)</p> <p>Creator: Wexelsen, J., photographer</p> <p>Language: English.</p> <p>Notes: EEPA MZ-24-08</p> <p>Title source: Postcard caption.</p> <p>Printed caption on verso reads: "In the Lupata (Zambezi)."</p> <p>Postcard number on verso: "26." Additional printed text on verso reads: "Photo Wexelsen."</p>



I.U.: Indiana University collection; Donation.

[Mozambique, Tete Province, Lupata Gorge \(-15.53573, 30.37049\)](#)

[Interactive maps](#)

Topic: Transportation -- Africa  
Boats and boating  
Landscapes -- natural

Place: Africa  
Mozambique  
Mozambique, -- Tete Province, -- Lupata Gorge

Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2012-001-1318: [On the Incomati River near Lourenço Marques, circa 1910](#)

1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: J. & M. Lazarus, photographers (Lourenço Marques/Maputo)

Language: English.

Notes: EEPA MZ-24-09

Title source: Postcard caption.

Printed caption on recto reads: "On the Incomati River near Lourenço Marques."

Additional printed text on recto reads: "Copyright: J. & M. Lazarus, P. O. Box 312, Lourenço Marques."

I.U.: Indiana University collection; Donation.

[Mozambique, Maputo Province, Rio Incomáti \(-25.852736, 32.709732\)](#)

[Interactive maps](#)

Topic: Transportation -- Africa  
Boats and boating  
Canoes -- dugouts  
Landscapes -- natural

Place: Africa  
Mozambique  
Mozambique, -- Maputo Province, -- Rio Incomáti

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1319: [Lourenço Marques from the hill, circa 1906](#)

1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: J. & M. Lazarus, photographers (Lourenço Marques/Maputo)

Language: English.

Notes: EEPA MZ-28-01

Title source: Postcard caption.

Printed caption on recto reads: "Lourenço Marques from the hill."

Manuscript on recto.

I.U.: Indiana University collection; Donation.

[Mozambique, Maputo Province, Maputo \(Lourenço Marques\) \(-25.965278, 32.589167\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes  
Place: Africa  
Mozambique  
Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)  
Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1320: [Lourenço Marques Delagoa Bay, circa 1910](#)  
1 Postcard (collotype.; col.; 9 x 14 cm.)  
Creator: J. & M. Lazarus, photographers (Lourenço Marques/Maputo)  
Language: English.  
Notes: EEPA MZ-28-02  
Title source: Postcard caption.  
Printed caption on recto reads: "Lourenço Marques (Delagoa-Bay)."  
Additional printed text on recto reads: "Copyright: J. & M. Lazarus, P. O. Box 312, Lourenço Marques; 8405."  
Item number on verso: "110505."  
I.U.: Indiana University collection; Donation.  
[Mozambique, Maputo Province, Maputo \(Lourenço Marques\) \(-25.965278, 32.589167\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes  
Place: Africa  
Mozambique  
Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)  
Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1321: [Lourenço Marques Delagoa Bay, circa 1906](#)  
1 Postcard (collotype.; col.; 9 x 14 cm.)  
Creator: E. Peters (Cape Town)  
Language: English.  
Notes: EEPA MZ-28-03  
Title source: Postcard caption.  
Printed caption on recto reads: "17. Lourenço Marques (Delagoa-Bay)."  
Additional printed text on recto reads: "Published by E. Peters, Cape Town (Copyright)."  
Stamp box reads: "Printed in Germany."  
Manuscript on recto, address and postmarks on verso.  
I.U.: Indiana University collection; Donation.  
[Mozambique, Maputo Province, Maputo \(Lourenço Marques\) \(-25.965278, 32.589167\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes  
Place: Africa

Mozambique  
Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)  
Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1322: [Ponta Vermelha Lourenço Marques, circa 1906](#)  
1 Postcard (collotype.; col.; 9 x 14 cm.)  
Creator: E. Peters (Cape Town)  
Language: Portuguese.  
Notes: EEPA MZ-28-04  
Title source: Postcard caption.  
Printed caption on recto reads: "21. Pont Vermelha, Lourenço Marques."  
Additional printed text on recto reads: "Published by E. Peters, Cape Town (Copyright)."  
Stamp box reads: "Printed in Germany."  
I.U.: Indiana University collection; Donation.  
[Mozambique, Maputo Province, Maputo \(Lourenço Marques\) \(-25.965278, 32.589167\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes  
Boats and boating  
Waterways

Place: Africa  
Mozambique  
Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1323: [Lourenço Marques Delagoa Bay, circa 1922](#)  
1 Postcard (collotype.; monochrome; 9 x 14 cm.)  
Creator: J. & M. Lazarus, photographers (Lourenço Marques/Maputo)  
Language: English.  
Notes: EEPA MZ-28-05  
Title source: Postcard caption.  
Printed caption on recto reads: "Lourenço Marques; Delagoa Bay."  
Additional printed text on recto reads: "Copyright: J. & M. Lazarus, P. O. Box 312, Lourenço Marques; 04858."  
Manuscript on recto, address and postmark on verso.  
I.U.: Indiana University collection; Donation.  
[Mozambique, Maputo Province, Maputo \(Lourenço Marques\) \(-25.965278, 32.589167\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes

Place: Africa  
Mozambique  
Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1324: [Panomrama of Lourenço Marques from the hill, circa 1910](#)

1 Item (trifold postcard : collotype.; monochrome; 9 x 42 cm. (unfolded))

Creator: J. &amp; M. Lazarus, photographers (Lourenço Marques/Maputo)

Language: English.

Notes: EEPA MZ-28-06

Title source: Postcard caption.

Printed caption on recto reads: "Panomrama of Lourenço Marques from the hill."

Additional printed text on recto reads: "Copyright: J. &amp; M. Lazarus, P. O. Box 312, Lourenço Marques; 04889."

I.U.: Indiana University collection; Donation.

[Mozambique, Maputo Province, Maputo \(Lourenço Marques\) \(-25.965278, 32.589167\)](#)[Interactive maps](#)Topic: Cityscape photography  
Cultural landscapesPlace: Africa  
Mozambique  
Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)Genre/Form: Picture postcards  
Panoramas

## Volume 2 MZ

EEPA MZ 2012-001-1325: [Moçambique Estrada da Contra-Costa, circa 1906](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Silva Fos. &amp; Ca. (Mozambique)

Language: Portuguese.

Notes: EEPA MZ-28-07

Title source: Postcard caption.

Printed caption on recto reads: "Moçambique; Estrada da Contra-Costa."

Additional printed recto text reads: "Silva Fos. &amp; Ca., Moçambique."

Items EEPA MZ-28-07 and EEPA MZ-28-09 are duplicate postcards.

Postmarks and manuscript address on verso.

I.U.: Indiana University collection; Donation.

Topic: Cityscape photography  
Cultural landscapesPlace: Africa  
Mozambique

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1326: [Moçambique Residencia do Governo do Districto, circa 1910](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Silva Fos. &amp; Ca. (Mozambique)

Language: Portuguese.

Notes: EEPA MZ-28-08  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Moçambique; Residencia do Governo do Districto."  
 Additional printed recto text reads: "Silva Fos. & Ca., Moçambique."  
 I.U.: Indiana University collection; Donation.

Topic: Cityscape photography  
 Cultural landscapes

Place: Africa  
 Mozambique

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1327: [Moçambique Estrada da Contra-Costa, circa 1906](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Silva Fos. & Ca. (Mozambique)  
 Language: Portuguese.  
 Notes: EEPA MZ-28-09  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Moçambique; Estrada da Contra-Costa."  
 Additional printed recto text reads: "Silva Fos. & Ca., Moçambique."  
 Items EEPA MZ-28-07 and EEPA MZ-28-09 are duplicate postcards.  
 I.U.: Indiana University collection; Donation.  
[Mozambique, Gaza Province, Contracosta \(-25.114444, 33.729444\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
 Cultural landscapes

Place: Africa  
 Mozambique  
 Mozambique, -- Gaza Province, -- Contracosta

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1328: [Moçambique Praça de S. Sebastião, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Silva Fos. & Ca. (Mozambique)  
 Language: Portuguese.  
 Notes: EEPA MZ-28-10  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Moçambique; Praça de S. Sebastião."  
 Additional printed recto text reads: "Silva Fos. & Ca., Moçambique."  
 I.U.: Indiana University collection; Donation.

Topic: Cityscape photography  
 Cultural landscapes

Place: Africa  
 Mozambique

Genre/Form: Picture postcards

- Volume 2 MZ      EEPA MZ 2012-001-1329: Moçambique O caes d'alfandega, circa 1910  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator:      Silva Fos. & Ca. (Mozambique)  
Language:     Portuguese.  
Notes:        EEPA MZ-28-11  
                  Title source: Postcard caption.  
                  Printed caption on recto reads: "Moçambique; O caes d'alfandega."  
                  Additional printed recto text reads: "Silva Fos. & Ca., Moçambique."  
                  I.U.: Indiana University collection; Donation.
- Topic:        Cityscape photography  
                  Cultural landscapes
- Place:        Africa  
                  Mozambique
- Genre/Form:   Picture postcards
- Volume 2 MZ      EEPA MZ 2012-001-1330: Lourenço Marques (P. E. A.) Aspecto parcial da Cidade, circa 1935  
1 Postcard (collotype.; col.; 9 x 14 cm.)  
Creator:      Santos Rufino ((Lourenço Marques)  
Language:     Portuguese.  
Notes:        EEPA MZ-28-12  
                  Title source: Postcard caption.  
                  Printed caption on recto reads: "Lourenço Marques (P. E. A.) - Aspecto parcial da Cidade - Part view of the Town."  
                  Printed text on verso reads: "E/12; Edição - Santos Rufino - L. Marques." Stamp box reads: "406841."  
                  I.U.: Indiana University collection; Donation.  
                  [Mozambique, Maputo Province, Maputo \(Lourenço Marques\) \(-25.965278, 32.589167\)](#)  
                  [Interactive maps](#)
- Topic:        Cityscape photography  
                  Cultural landscapes
- Place:        Africa  
                  Mozambique  
                  Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)
- Genre/Form:   Picture postcards
- Volume 2 MZ      EEPA MZ 2012-001-1331: [Lourenço Marques \(P. E. A.\) Aspecto parcial da cidade, circa 1935](#)  
1 Postcard (collotype.; col.; 9 x 14 cm.)  
Creator:      Santos Rufino ((Lourenço Marques)  
Language:     Portuguese.  
Notes:        EEPA MZ-28-13  
                  Title source: Postcard caption.  
                  Printed caption on recto reads: "Lourenço Marques (P. E. A.) - Aspecto parcial da cidade - Part view of the town."

Printed text on verso reads: "A/9; Edição - Santos Rufino - L. Marques." Stamp box reads: "406790."

I.U.: Indiana University collection; Donation.

[Mozambique, Maputo Province, Maputo \(Lourenço Marques\)](#)  
(-25.965278, 32.589167)

[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes  
Place: Africa  
Mozambique  
Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)  
Genre/Form: Picture postcards

#### Volume 2 MZ

EEPA MZ 2012-001-1332: [Lourenço Marques \(P. E. A.\) Aspecto parcial da Cidade, circa 1935](#)

1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: Santos Rufino ((Lourenço Marques)

Language: Portuguese.

Notes: EEPA MZ-28-14

Title source: Postcard caption.

Printed caption on recto reads: "Lourenço Marques (P. E. A.) - Aspecto parcial da cidade - Part view of the Town."

Printed text on verso reads: "E/11; Edição - Santos Rufino - L. Marques." Stamp box reads: "406840."

I.U.: Indiana University collection; Donation.

[Mozambique, Maputo Province, Maputo \(Lourenço Marques\)](#)  
(-25.965278, 32.589167)

[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes  
Place: Africa  
Mozambique  
Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)  
Genre/Form: Picture postcards

#### Volume 2 MZ

EEPA MZ 2012-001-1333: [Africa Oriental Portuguesa \(P. E. A.\) Porto da Beira, circa 1935](#)

1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: Santos Rufino ((Lourenço Marques)

Language: Portuguese.

Notes: EEPA MZ-28-15

Title source: Postcard caption.

Printed caption on recto reads: "Africa Oriental Portuguesa (P. E. A.) - Porto da Beira - The Beira Port."

Printed text on verso reads: "P/2; Edição - Santos Rufino - L. Marques." Stamp box reads: "406771."

I.U.: Indiana University collection; Donation.

[Mozambique, Sofala Province, Beira \(-19.843611, 34.838889\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Waterfronts  
Boats and boating

Place: Africa  
Mozambique  
Mozambique, -- Sofala Province, -- Beira

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1334: [Moçambique, circa 1902](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Körner, Otto (Hamburg)  
Language: Portuguese.  
Notes: EEPA MZ-28-16  
Title source: Postcard caption.  
Printed caption on recto reads: "Moçambique."  
Additional printed recto text reads: "Otto Körner, Hamburg."  
Manuscript message and date on recto, address and postmark on verso.  
I.U.: Indiana University collection; Donation.

Topic: Cityscape photography  
Cultural landscapes  
Waterfronts

Place: Africa  
Mozambique

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1335: Panorama view of Tete (Zambezia), [ca. 1910]  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Brook, A (Beira, Mozambique)  
Language: English.  
Notes: EEPA MZ-28-17  
Title source: Postcard caption.  
Printed caption on verso reads: "11. Panorama view of Tete (Zambezia)."  
Additional printed text on verso reads: "Edit: A. Brook, Beira." Item number on verso: "20 39239."  
I.U.: Indiana University collection; Donation.  
[Mozambique, Tete Province, Tete \(-15.385278, 36.526389\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes  
Vernacular architecture -- Africa  
Waterfronts

Place: Africa  
Mozambique  
Mozambique, -- Tete Province, -- Tete

Genre/Form: Picture postcards



Volume 2 MZ      EEPA MZ 2012-001-1336: [The Sea Wall, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator:            Brook, A (Beira, Mozambique)  
 Language:        English.  
 Notes:             EEPA MZ-28-18  
                       Title source: Postcard caption.  
                       Printed caption on verso reads: "38. The Sea Wall."  
                       Additional printed text on verso reads: "Edit: A. Brook, Beira." Item  
                       number on verso: "20 39314."  
                       I.U.: Indiana University collection; Donation.  
 Topic:             Cityscape photography  
                       Cultural landscapes  
                       Waterfronts  
 Place:             Africa  
                       Mozambique  
 Genre/Form:      Picture postcards

Volume 2 MZ      EEPA MZ 2012-001-1337: [Sea Wall Beira, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator:            Brook, A (Beira, Mozambique)  
 Language:        English.  
 Notes:             EEPA MZ-28-19  
                       Title source: Postcard caption.  
                       Printed caption on verso reads: "32. Sea Wall - Beira."  
                       Additional printed text on verso reads: "Edit: A. Brook, Beira." Item  
                       number on verso: "20 39316."  
                       I.U.: Indiana University collection; Donation.  
                       [Mozambique, Sofala Province, Beira \(-19.843611, 34.838889\)](#)  
                       [Interactive maps](#)  
 Topic:             Cityscape photography  
                       Cultural landscapes  
                       Waterfronts  
 Place:             Africa  
                       Mozambique  
                       Mozambique, -- Sofala Province, -- Beira  
 Genre/Form:      Picture postcards

Volume 2 MZ      EEPA MZ 2012-001-1338: [A General View of Beira, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator:            Brook, A (Beira, Mozambique)  
 Language:        English.  
 Notes:             EEPA MZ-28-20  
                       Title source: Postcard caption.  
                       Printed caption on verso reads: "46. A General View of Beira."  
                       Additional printed text on verso reads: "Edit: A. Brook, Beira." Item  
                       number on verso: "20 39329."  
                       I.U.: Indiana University collection; Donation.

	<a href="#">Mozambique, Sofala Province, Beira (-19.843611, 34.838889)</a> <a href="#">Interactive maps</a>
Topic:	Cityscape photography Cultural landscapes Architecture -- Africa
Place:	Africa Mozambique Mozambique, -- Sofala Province, -- Beira
Genre/Form:	Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1339: [Beira Harbour; from distance, \[ca. 1910\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Brook, A (Beira, Mozambique)

Language: English.

Notes: EEPA MZ-28-21

Title source: Postcard caption.

Printed caption on verso reads: "28. Beira - Harbour. From distance."

Additional printed text on verso reads: "Edit: A. Brook, Beira." Item number on verso: "20 39304."

I.U.: Indiana University collection; Donation.

[Mozambique, Sofala Province, Beira \(-19.843611, 34.838889\)](#)
[Interactive maps](#)

Topic:	Cityscape photography Cultural landscapes
--------	--

Place:	Africa Mozambique Mozambique, -- Sofala Province, -- Beira
--------	--

Genre/Form:	Picture postcards
-------------	-------------------

## Volume 2 MZ

EEPA MZ 2012-001-1340: [Beira General view, \[ca. 1910\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Brook, A (Beira, Mozambique)

Language: English.

Notes: EEPA MZ-28-22

Title source: Postcard caption.

Printed caption on verso reads: "48. Beira - General view."

Additional printed text on verso reads: "Edit: A. Brook, Beira." Item number on verso: "20 39311."

I.U.: Indiana University collection; Donation.

[Mozambique, Sofala Province, Beira \(-19.843611, 34.838889\)](#)
[Interactive maps](#)

Topic:	Cityscape photography Cultural landscapes Waterfronts
--------	---

Place:	Africa Mozambique Mozambique, -- Sofala Province, -- Beira
--------	--

	Genre/Form: Picture postcards
Volume 2 MZ	<p>EEPA MZ 2012-001-1341: <a href="#">Vista Aeria de Inhambane, [ca. 1964]</a>  1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)  Language: Portuguese.  Notes: EEPA MZ-28-23  Title source: Postcard caption.  Printed caption on recto reads: "Vista Aeria de Inambane."  Manuscript message and postmarks on recto.  I.U.: Indiana University collection; Donation.  <a href="#">Mozambique, Inhambane Province, Inhambane (-23.865, 35.383333)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Cityscape photography  Cultural landscapes  Harbors  Waterfronts  Aerial views</p> <p>Place: Africa  Mozambique  Mozambique, -- Inhambane Province, -- Inhambane</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MZ	<p>EEPA MZ 2012-001-1343: <a href="#">The Harbour looking North Beira, [ca. 1910]</a>  1 Postcard (collotype.; col.; 9 x 14 cm.)  Creator: Wexelsen, J., photographer  Language: English.  Notes: EEPA MZ-28-25  Title source: Postcard caption.  Printed caption on recto reads: "The Harbour looking North; Beira."  Additional printed text on recto reads: "photo-éditeur, J. Wexelsen. 12."  Items EEPA MZ-28-24 and EEPA MZ-28-25 are duplicate postcards.  I.U.: Indiana University collection; Donation.  <a href="#">Mozambique, Sofala Province, Beira (-19.843611, 34.838889)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Cityscape photography  Cultural landscapes</p> <p>Place: Africa  Mozambique  Mozambique, -- Sofala Province, -- Beira</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MZ	<p>EEPA MZ 2012-001-1344: <a href="#">Ponte s/o rio Chiveva River Chiveve Bridge, [ca. 1910]</a>  1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)  Creator: Liborio Rodrigues (Beira)  Language: Portuguese.  Notes: EEPA MZ-28-26</p>

Title source: Postcard caption.

Printed caption on verso reads: "Ponte s/o rio Chiveva; River Chiveve Bridge."

Additional printed text on verso reads: "Liborio Rodrigues, Beira."

I.U.: Indiana University collection; Donation.

[Mozambique, Sofala Province, Beira, Rio Chivere \(-19.826939, 34.83507\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes  
Bridges

Place: Africa  
Mozambique  
Mozambique, -- Sofala Province, -- Beira, -- Rio Chivere

Genre/Form: Picture postcards

#### Volume 2 MZ

EEPA MZ 2012-001-1345: [A View of Beira Sud-East Africain, Old Kiosk in Foreground, \[ca. 1920\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: English.

Notes: EEPA MZ-28-27

Title source: Postcard caption.

Printed caption on recto reads: "A View of Beira - Sud-East Africain, Old Kiosk in Foreground."

I.U.: Indiana University collection; Donation.

[Mozambique, Sofala Province, Beira \(-19.843611, 34.838889\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes

Place: Africa  
Mozambique  
Mozambique, -- Sofala Province, -- Beira

Genre/Form: Picture postcards

#### Volume 2 MZ

EEPA MZ 2012-001-1346: [A Portion of Beira from Oceana Co.'s New Buildings, \[ca. 1920\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: English.

Notes: EEPA MZ-28-28

Title source: Postcard caption.

Printed caption on recto reads: "A Portion of Beira from Oceana Co.'s New Buildings."

I.U.: Indiana University collection; Donation.

[Mozambique, Sofala Province, Beira \(-19.843611, 34.838889\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes

Place: Africa  
Mozambique  
Mozambique, -- Sofala Province, -- Beira  
Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1347: [Beira General view, \[ca. 1910\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Brook, A (Beira, Mozambique)  
Language: English.  
Notes: EEPA MZ-28-29  
Title source: Postcard caption.  
Printed caption on recto reads: "Beira - General view."  
Additional printed text on recto reads: "A. Brook, édit."  
Manuscript message on verso.  
I.U.: Indiana University collection; Donation.  
[Mozambique, Sofala Province, Beira \(-19.843611, 34.838889\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes  
Place: Africa  
Mozambique  
Mozambique, -- Sofala Province, -- Beira  
Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1348: [Dea-Wall Beira, \[ca. 1910\]](#)  
1 Postcard (collotype.; col.; 9 x 14 cm.)  
Creator: Wexelsen, J., photographer  
Language: English.  
Notes: EEPA MZ-28-30  
Title source: Postcard caption.  
Printed caption on recto reads: "Dea[sic]-Wall; Beira."  
Additional printed text on recto reads: "photo-éditeur, J. Wexelsen. 5."  
I.U.: Indiana University collection; Donation.  
[Mozambique, Sofala Province, Beira \(-19.843611, 34.838889\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes  
Waterfronts  
Place: Africa  
Mozambique  
Mozambique, -- Sofala Province, -- Beira  
Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1349: [Vista da Baía Beira, \[ca. 1940\]](#)  
1 Postcard (photograph.; b&w; 9 x 14 cm.)  
Creator: The Newman Art Publishing Company (Cape Town)  
Language: Portuguese.  
Notes: EEPA MZ-28-31

	Title source: Postcard caption. Printed caption on recto reads: "Vista da Baia, Beira." Printed text on verso reads: "Published by The Newman Art Publishing Co., Cape Town. Copyright.; This Is A Real Photograph." I.U.: Indiana University collection; Donation. <a href="#">Mozambique, Sofala Province, Beira (-19.843611, 34.838889)</a> <a href="#">Interactive maps</a>
Topic:	Cityscape photography Cultural landscapes Boats and boating Harbors
Place:	Africa Mozambique Mozambique, -- Sofala Province, -- Beira
Genre/Form:	Picture postcards

## Volume 2 MZ

	EEPA MZ 2012-001-1350: <a href="#">Panorama da Bahia de L. Marques Panorama of the L. Marques Bay, [ca. 1910]</a> 1 Postcard (collotype.; col.; 9 x 14 cm.) Creator: Spanos, D. (Lourenço Marques) Language: Portuguese. Notes: EEPA MZ-28-32 Title source: Postcard caption. Printed caption on recto reads: "Panorama da Bahia de L. Marques; Panorama of the L. Marques Bay." Printed text on verso reads: "Published by D. Spanos P. O. Box 434. Lourenço Marques. 6759." I.U.: Indiana University collection; Donation. <a href="#">Mozambique, Maputo Province, Maputo (Lourenço Marques) (-25.965278, 32.589167)</a> <a href="#">Interactive maps</a>
Topic:	Cityscape photography Cultural landscapes
Place:	Africa Mozambique Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)
Genre/Form:	Picture postcards

## Volume 2 MZ

	EEPA MZ 2012-001-1351: <a href="#">Lourenço Marques Vista da cidade e cais, [ca. 1969]</a> 1 Postcard (halftone.; col.; 10.5 x 15 cm.) Creator: Livraria e Papelaria Progresso Language: Portuguese. Notes: EEPA MZ-28-33 Title source: Postcard caption. Printed caption on verso reads: "Lourenço Marques; Vista da cidade e cais; View of town and harbour; [additional text obscured]." Additional printed text on verso reads: "Edição Da Livraria E Papelaria Progresso; Probida a reprodução; Feito Em Portugal."
--	---

	<p>Manuscript message, address, and postmarks on verso. I.U.: Indiana University collection; Donation. <a href="#">Mozambique, Maputo Province, Maputo (Lourenço Marques)</a> <a href="#">(-25.965278, 32.589167)</a> <a href="#">Interactive maps</a></p> <p>Topic: Cityscape photography Cultural landscapes Waterfronts Aerial views</p> <p>Place: Africa Mozambique Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MZ	<p>EEPA MZ 2012-001-1352: <a href="#">Lourenço Marques Estação de Caminho de Ferro, [ca. 1967]</a> 1 Postcard (halftone.; col.; 10.5 x 15 cm.) Creator: Livraria e Papelaria Progresso Language: Portuguese. Notes: EEPA MZ-28-34 Title source: Postcard caption. Printed caption on verso reads: "Lourenço Marques; Estação de Caminho de Ferro; Station; Stasie." Additional printed text on verso reads: "Edição Da Livraria Progresso; Reprodução Proibida." Manuscript message, address, and postmarked postage stamps on verso. I.U.: Indiana University collection; Donation. <a href="#">Mozambique, Maputo Province, Maputo (Lourenço Marques)</a> <a href="#">(-25.965278, 32.589167)</a> <a href="#">Interactive maps</a></p> <p>Topic: Cityscape photography Cultural landscapes Railroad stations Aerial views Architecture -- Africa</p> <p>Place: Africa Mozambique Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MZ	<p>EEPA MZ 2012-001-1353: <a href="#">Lourenço Marques Aeroporto, [ca. 1967]</a> 1 Postcard (halftone.; col.; 10.5 x 15 cm.) Creator: Livraria e Papelaria Progresso Language: Portuguese. Notes: EEPA MZ-28-35 Title source: Postcard caption.</p>

	<p>Printed caption on verso reads: "Lourenço Marques; Aeroporto; Airport; Lughawe."            Additional printed text on verso reads: "Edição Da Livraria Progresso; Reprodução Proibida."            Manuscript message and address on verso.            I.U.: Indiana University collection; Donation.  <a href="#">Mozambique, Maputo Province, Maputo (Lourenço Marques)</a>  <a href="#">(-25.965278, 32.589167)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Cityscape photography            Cultural landscapes            Airports            Architecture -- Africa</p> <p>Place: Africa            Mozambique            Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MZ	<p>EEPA MZ 2012-001-1354: <a href="#">[Lourenço Marques]</a>, [ca. 1960]            1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)            Language: Portuguese.            Notes: EEPA MZ-28-36            Title source: Postcard caption.            Signage on building roof pictured in photograph reads: "Lourenço Marques."            I.U.: Indiana University collection; Donation.  <a href="#">Mozambique, Maputo Province, Maputo (Lourenço Marques)</a>  <a href="#">(-25.965278, 32.589167)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Cityscape photography            Cultural landscapes            Airports            Aerial views</p> <p>Place: Africa            Mozambique            Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MZ	<p>EEPA MZ 2012-001-1355: <a href="#">[Cityscape]</a>, [ca. 1920]            1 Postcard (halftone.; b&amp;w; 9 x 14 cm.)            Creator: Bayly's Ltd. (Lourenço Marques)            Language: English.            Notes: EEPA MZ-28-37            Title source: Postcard caption.            Printed text on verso reads: "Printed &amp; published by A. W. Bayly &amp; Co., Ltd., Lourenço Marques."            I.U.: Indiana University collection; Donation.</p>



	<a href="#">Mozambique, Maputo Province, Maputo (Lourenço Marques)</a> (-25.965278, 32.589167) <a href="#">Interactive maps</a>
Topic:	Cityscape photography Cultural landscapes
Place:	Africa Mozambique Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)
Genre/Form:	Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1356: [Lourenço Marques Ponte-Caes Gorjão: at the warf, \[ca. 1920\]](#)

1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: Spanos & Teitslas (Lourenço Marques)

Language: Portuguese.

Notes: EEPA MZ-28-38

Title source: Postcard caption.

Printed caption on recto reads: "Lourenço Marques; Ponte-Caes Gorjão; At the warf."

Printed text on verso reads: "Published by Spanos & Teitslas. P. O. Box 434. Lourenço Marques." Item number on verso: "4[?]99."

I.U.: Indiana University collection; Donation.

[Mozambique, Maputo Province, Maputo \(Lourenço Marques\)](#)  
(-25.965278, 32.589167)

[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes  
Waterfronts

Place: Africa  
Mozambique  
Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1357: [Lourenço Marques Vista aérea: aerial view, \[ca. 1960\]](#)

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Language: Portuguese.

Notes: EEPA MZ-28-39

Title source: Postcard caption.

Printed caption on recto reads: "Lourenço Marques; Vista aérea; Aerial view."

Printed text on verso reads: "Lourenço Marques - A. O. Portuguesa."

I.U.: Indiana University collection; Donation.

[Mozambique, Maputo Province, Maputo \(Lourenço Marques\)](#)  
(-25.965278, 32.589167)

[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes  
Aerial views

	Place: Africa Mozambique Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)
	Genre/Form: Picture postcards
Volume 2 MZ	EEPA MZ 2012-001-1358: <a href="#">Primeiro Anniversario da Republica Portuguesa Vista do Porto 5.10.911, Moçambique, [ca. 1913]</a> 1 Postcard (collotype.; col.; 9 x 14 cm.) Creator: C. & J. Language: Portuguese. Notes: EEPA MZ-28-40 Title source: Postcard caption. Printed caption on recto reads: "Primeiro Anniversario da Republica Portuguesa, - Vista do Porto 5.10.911, Moçambique." Additional printed text on recto reads: "Ediz. C. & J." Item number on verso: "12 D84." Manuscript notation on recto; manuscript message on verso. I.U.: Indiana University collection; Donation.
	Topic: Cityscape photography Cultural landscapes Waterfronts
	Place: Africa Mozambique
	Genre/Form: Picture postcards
Volume 2 MZ	EEPA MZ 2012-001-1359: <a href="#">Liceu, [ca. 1910]</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: Souza Fontes Language: Portuguese. Notes: EEPA MZ-30-06 Title source: Postcard caption. Printed caption on recto reads: "Liceu." Sign on building pictured in photograph reads: "Liceau de Salvador Correia." Printed text on verso reads: "Souza Fontes (0 31)." I.U.: Indiana University collection; Donation.
	Topic: Cultural landscapes Education -- Africa Schools
	Place: Africa Angola Mozambique
	Genre/Form: Picture postcards
Volume 2 MZ	EEPA MZ 2012-001-1360: <a href="#">The Polana Beach Lourenço Marques, [ca. 1910]</a> 1 Postcard (halftone.; col.; 9 x 14 cm.) Creator: J. & M. Lazarus, photographers (Lourenço Marques/Maputo) Language: English.

Notes: EEPA MZ-30-07  
 Title source: Postcard caption.  
 Printed caption on recto reads: "The Polana Beach, Lourenço Marques."  
 Additional printed recto text reads: "Copyright: J. & M. Lazarus, P. O. Box 312, Lourenço Marques."  
 I.U.: Indiana University collection; Donation.  
[Mozambique, Maputo Province, Praia da Polana \(-25.966667, 32.6\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Beaches

Place: Africa  
 Mozambique  
 Mozambique, -- Maputo Province, -- Praia da Polana

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1361: [E. T. Co.'s Cable Station Lourenço Marques, \[ca. 1910\]](#)  
 1 Postcard (halftone.; col.; 9 x 14 cm.)  
 Creator: J. & M. Lazarus, photographers (Lourenço Marques/Maputo)  
 Language: English.  
 Notes: EEPA MZ-30-08  
 Title source: Postcard caption.  
 Printed caption on recto reads: "E. T. Co.'s Cable Station, Lourenço Marques."  
 Additional printed recto text reads: "Copyright: J. & M. Lazarus, P. O. Box 312, Lourenço Marques."  
 I.U.: Indiana University collection; Donation.  
[Mozambique, Maputo Province, Maputo \(Lourenço Marques\)](#)  
[\(-25.965278, 32.589167\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Gardens

Place: Africa  
 Mozambique  
 Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1362: [Rua Lapa Lourenço Marques, \[ca. 1910\]](#)  
 1 Postcard (halftone.; col.; 9 x 14 cm.)  
 Creator: J. & M. Lazarus, photographers (Lourenço Marques/Maputo)  
 Language: English.  
 Notes: EEPA MZ-30-09  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Rua Lapa, Lourenço Marques."  
 Additional printed recto text reads: "Copyright: J. & M. Lazarus, P. O. Box 312, Lourenço Marques."  
 I.U.: Indiana University collection; Donation.

[Mozambique, Maputo Province, Maputo \(Lourenço Marques\)](#)  
(-25.965278, 32.589167)

[Interactive maps](#)

Topic: Cultural landscapes  
Street scenes  
Place: Africa  
Mozambique  
Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)  
Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1363: [Gardens, Praça Mousinho d'Albuquerque Lourenço Marques, \[ca. 1908\]](#)

1 Postcard (halftone.; col.; 9 x 14 cm.)

Creator: J. & M. Lazarus, photographers (Lourenço Marques/Maputo)

Language: English.

Notes: EEPA MZ-30-10

Title source: Postcard caption.

Printed caption on recto reads: "Gardens, Praça Mousinho d'Albuquerque, Lourenço Marques."

Additional printed recto text reads: "Copyright: J. & M. Lazarus, P. O. Box 312, Lourenço Marques."

Manuscript message on verso.

I.U.: Indiana University collection; Donation.

[Mozambique, Maputo Province, Maputo \(Lourenço Marques\)](#)  
(-25.965278, 32.589167)

[Interactive maps](#)

Topic: Cultural landscapes  
Gardens  
Place: Africa  
Mozambique  
Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)  
Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1364: [E. T. Co.'s Cable Station Lourenço Marques, \[ca. 1910\]](#)

1 Postcard (halftone.; col.; 9 x 14 cm.)

Creator: J. & M. Lazarus, photographers (Lourenço Marques/Maputo)

Language: English.

Notes: EEPA MZ-30-11

Title source: Postcard caption.

Printed caption on recto reads: "E. T. Co.'s Cable Station, Lourenço Marques."

Additional printed recto text reads: "Copyright: J. & M. Lazarus, P. O. Box 312, Lourenço Marques."

I.U.: Indiana University collection; Donation.

[Mozambique, Maputo Province, Maputo \(Lourenço Marques\)](#)  
(-25.965278, 32.589167)

[Interactive maps](#)

Topic: Cultural landscapes  
 Place: Africa  
 Mozambique  
 Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)  
 Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1365: [Praça Azeredo Lourenço Marques, \[ca. 1910\]](#)  
 1 Postcard (halftone.; col.; 9 x 14 cm.)  
 Creator: J. & M. Lazarus, photographers (Lourenço Marques/Maputo)  
 Language: English.  
 Notes: EEPA MZ-30-12  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Praça Azeredo, Lourenço Marques."  
 Additional printed recto text reads: "Copyright: J. & M. Lazarus, P. O. Box 312, Lourenço Marques."  
 I.U.: Indiana University collection; Donation.  
[Mozambique, Maputo Province, Maputo \(Lourenço Marques\)](#)  
[\(-25.965278, 32.589167\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Gardens  
 Architecture -- Africa  
 Place: Africa  
 Mozambique  
 Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)  
 Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1366: [Lourenço Marques, Delgoa Bay Avenida Francisco Costa, \[ca. 1910\]](#)  
 1 Postcard (collotype.; col.; 9 x 14 cm.)  
 Creator: J. & M. Lazarus, photographers (Lourenço Marques/Maputo)  
 Language: English.  
 Notes: EEPA MZ-30-13  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Lourenço Marques, Delagoa Bay; Avenida Francisco Costa."  
 Additional printed recto text reads: "Copyright: J. & M. Lazarus, P. O. Box 312, Lourenço Marques."  
 Item numbers on verso: "618:05; 74731."  
 I.U.: Indiana University collection; Donation.  
[Mozambique, Maputo Province, Maputo \(Lourenço Marques\)](#)  
[\(-25.965278, 32.589167\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Place: Africa  
 Mozambique  
 Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1367: [Lourenço Marques, Delgoa Bay Avenida da Polana, \[ca. 1910\]](#)

1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: J. &amp; M. Lazarus, photographers (Lourenço Marques/Maputo)

Language: English.

Notes: EEPA MZ-30-14

Title source: Postcard caption.

Printed caption on recto reads: "Lourenço Marques, Delagoa Bay; Avenida da Polana."

Additional printed recto text reads: "Copyright: J. &amp; M. Lazarus, P. O. Box 312, Lourenço Marques."

Item numbers on verso: "616:05; 74729."

I.U.: Indiana University collection; Donation.

[Mozambique, Maputo Province, Praia da Polana \(-25.966667, 32.6\)](#)[Interactive maps](#)

Topic: Cultural landscapes

Place: Africa

Mozambique

Mozambique, -- Maputo Province, -- Praia da Polana

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1368: [Lourenço Marques, Delgoa Bay Rua Infante Henrique, \[ca. 1910\]](#)

1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: J. &amp; M. Lazarus, photographers (Lourenço Marques/Maputo)

Language: English.

Notes: EEPA MZ-30-15

Title source: Postcard caption.

Printed caption on recto reads: "Lourenço Marques, Delagoa Bay; Rua Infante Henrique."

Additional printed recto text reads: "Copyright: J. &amp; M. Lazarus, P. O. Box 312, Lourenço Marques."

Item numbers on verso: "634:05; 74747."

I.U.: Indiana University collection; Donation.

[Mozambique, Maputo Province, Maputo \(Lourenço Marques\) \(-25.965278, 32.589167\)](#)[Interactive maps](#)

Topic: Cultural landscapes

Place: Africa

Mozambique

Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1369: [Lourenço Marques, Delgoa Bay Avenida Mariano Machado, \[ca. 1910\]](#)

1 Postcard (collotype.; col.; 9 x 14 cm.)  
 Creator: J. & M. Lazarus, photographers (Lourenço Marques/Maputo)  
 Language: English.  
 Notes: EEPA MZ-30-16  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Lourenço Marques, Delagoa Bay; Avenida Mariano Machado."  
 Additional printed recto text reads: "Copyright: J. & M. Lazarus, P. O. Box 312, Lourenço Marques."  
 Item numbers on verso: "615:05; 74728."  
 I.U.: Indiana University collection; Donation.  
[Mozambique, Maputo Province, Maputo \(Lourenço Marques\) \(-25.965278, 32.589167\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Place: Africa  
 Mozambique  
 Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)  
 Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1370: [Lourenço Marques, Delgoa Bay Gardens near Customs, \[ca. 1910\]](#)  
 1 Postcard (collotype.; col.; 9 x 14 cm.)  
 Creator: J. & M. Lazarus, photographers (Lourenço Marques/Maputo)  
 Language: English.  
 Notes: EEPA MZ-30-17  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Lourenço Marques, Delagoa Bay; Gardens near Customs."  
 Additional printed recto text reads: "Copyright: J. & M. Lazarus, P. O. Box 312, Lourenço Marques."  
 Item numbers on verso: "628:05; 74741."  
 I.U.: Indiana University collection; Donation.  
[Mozambique, Maputo Province, Maputo \(Lourenço Marques\) \(-25.965278, 32.589167\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Gardens  
 Place: Africa  
 Mozambique  
 Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)  
 Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1370: [Rua de Dom Luiz Looking East, \[ca. 1900\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: J. & M. Lazarus, photographers (Lourenço Marques/Maputo)  
 Language: English.  
 Notes: EEPA MZ-30-18

	Title source: Postcard caption.
	Printed caption on recto reads: "Rua de Dom Luiz, Looking East."
	Additional printed recto text reads: "Copyright: J. & M. Lazarus, Lourenço Marques."
	Item number on recto: "410:04."
	I.U.: Indiana University collection; Donation.
Topic:	Cultural landscapes Street scenes
Place:	Africa Mozambique
Genre/Form:	Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1372: [Quelimane, \[ca. 1910\]](#)

1 Postcard (collotype.; col.; 9 x 14 cm.)

Language: Portuguese.

Notes: EEPA MZ-30-19

Title source: Postcard caption.

Printed caption on recto reads: "Quelimane."

I.U.: Indiana University collection; Donation.

Foxing on recto.

[Mozambique, Zambézia Province, Quelimane \(-17.878611, 36.888333\)](#)[Interactive maps](#)

Topic: Cultural landscapes

Place: Africa

Mozambique

Mozambique, -- Zambézia Province, -- Quelimane

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1373: [Quelimane, \[ca. 1910\]](#)

1 Postcard (collotype.; col.; 9 x 14 cm.)

Language: Portuguese.

Notes: EEPA MZ-30-20

Title source: Postcard caption.

Printed caption on recto reads: "Quelimane."

I.U.: Indiana University collection; Donation.

Foxing on recto and verso.

[Mozambique, Zambézia Province, Quelimane \(-17.878611, 36.888333\)](#)[Interactive maps](#)

Topic: Cultural landscapes

Place: Africa

Mozambique

Mozambique, -- Zambézia Province, -- Quelimane

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1374: [Quelimane, \[ca. 1910\]](#)



1 Postcard (collotype.; col.; 9 x 14 cm.)  
 Language: Portuguese.  
 Notes: EEPA MZ-30-21  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Quelimane."  
 I.U.: Indiana University collection; Donation.  
 Foxing on recto.  
[Mozambique, Zambézia Province, Quelimane \(-17.878611, 36.888333\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Place: Africa  
 Mozambique  
 Mozambique, -- Zambézia Province, -- Quelimane

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1375: [Quelimane, \[ca. 1910\]](#)  
 1 Postcard (collotype.; col.; 9 x 14 cm.)  
 Language: Portuguese.  
 Notes: EEPA MZ-30-22  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Quelimane."  
 I.U.: Indiana University collection; Donation.  
 Foxing on recto.  
[Mozambique, Zambézia Province, Quelimane \(-17.878611, 36.888333\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Place: Africa  
 Mozambique  
 Mozambique, -- Zambézia Province, -- Quelimane

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1376: [Quelimane, \[ca. 1910\]](#)  
 1 Postcard (collotype.; col.; 9 x 14 cm.)  
 Language: Portuguese.  
 Notes: EEPA MZ-30-23  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Quelimane."  
 I.U.: Indiana University collection; Donation.  
 Foxing on recto and verso.  
[Mozambique, Zambézia Province, Quelimane \(-17.878611, 36.888333\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Place: Africa

Mozambique  
Mozambique, -- Zambézia Province, -- Quelimane  
Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1377: [Quelimane, \[ca. 1910\]](#)  
1 Postcard (collotype.; col.; 9 x 14 cm.)  
Language: Portuguese.  
Notes: EEPA MZ-30-24  
Title source: Postcard caption.  
Printed caption on recto reads: "Quelimane."  
I.U.: Indiana University collection; Donation.  
Foxing on recto.  
[Mozambique, Zambézia Province, Quelimane \(-17.878611, 36.888333\)](#)  
[Interactive maps](#)  
Topic: Cultural landscapes  
Place: Africa  
Mozambique  
Mozambique, -- Zambézia Province, -- Quelimane  
Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1378: [Quelimane, \[ca. 1910\]](#)  
1 Postcard (collotype.; col.; 9 x 14 cm.)  
Language: Portuguese.  
Notes: EEPA MZ-30-25  
Title source: Postcard caption.  
Printed caption on recto reads: "Quelimane."  
I.U.: Indiana University collection; Donation.  
[Mozambique, Zambézia Province, Quelimane \(-17.878611, 36.888333\)](#)  
[Interactive maps](#)  
Topic: Cultural landscapes  
Place: Africa  
Mozambique  
Mozambique, -- Zambézia Province, -- Quelimane  
Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1379: [Moçambique Rua de S. Domingos, \[ca. 1910\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Silva Fos. & Ca. (Mozambique)  
Language: Portuguese.  
Notes: EEPA MZ-30-26  
Title source: Postcard caption.  
Printed caption on recto reads: "Moçambique; Rua de S. Domingos."  
Additional printed recto text reads: "Silva Fos. & Ca., Moçambique."  
I.U.: Indiana University collection; Donation.  
Topic: Cultural landscapes

	<p>Street scenes</p> <p>Place: Africa Mozambique</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MZ	<p>EEPA MZ 2012-001-1380: <a href="#">Moçambique Largo d'Alfandega, [ca. 1910]</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: Silva Fos. &amp; Ca. (Mozambique) Language: Portuguese. Notes: EEPA MZ-30-27</p> <p>Title source: Postcard caption. Printed caption on recto reads: "Moçambique; Largo d'Alfandega." Additional printed recto text reads: "Silva Fos. &amp; Ca., Moçambique." I.U.: Indiana University collection; Donation.</p> <p>Topic: Cultural landscapes Street scenes</p> <p>Place: Africa Mozambique</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MZ	<p>EEPA MZ 2012-001-1381: <a href="#">Moçambique Captania M'or do Mossuril, [ca. 1910]</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: Silva Fos. &amp; Ca. (Mozambique) Language: Portuguese. Notes: EEPA MZ-30-28</p> <p>Title source: Postcard caption. Printed caption on recto reads: "Moçambique; Captania M'or do Mossuril." Additional printed recto text reads: "Silva Fos. &amp; Ca., Moçambique." I.U.: Indiana University collection; Donation.</p> <p>Topic: Cultural landscapes Street scenes</p> <p>Place: Africa Mozambique</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MZ	<p>EEPA MZ 2012-001-1382: <a href="#">Lourenço Marques (P. E. A.) Práia da Polana - Polana Beach, [ca. 1930]</a> 1 Postcard (rotogravure.; monochrome; 9 x 14 cm.) Creator: Santos Rufino ((Lourenço Marques) Language: English. Notes: EEPA MZ-30-29</p> <p>Title source: Postcard caption. Printed caption on recto reads: "Lourenço Marques (P.E.A.) - Práia da Polana - Polana Beach." Printed text on verso reads: "Edição - Santos Rufino - L. Marques." Item number on verso: "B/11." Stamp box reads: "406624." I.U.: Indiana University collection; Donation.</p>

[Mozambique, Maputo Province, Praia da Polana \(-25.966667, 32.6\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
Place: Africa  
Mozambique  
Mozambique, -- Maputo Province, -- Praia da Polana  
Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1383: [Lourenço Marques \(P. E. A.\) Práia da Polana - Polana Beach, \[ca. 1930\]](#)

1 Postcard (rotogravure.; monochrome; 9 x 14 cm.)

Creator: Santos Rufino ((Lourenço Marques)

Language: English.

Notes: EEPA MZ-30-30

Title source: Postcard caption.

Printed caption on recto reads: "Lourenço Marques (P.E.A.) - Práia da Polana - Polana Beach."

Printed text on verso reads: "Edição - Santos Rufino - L. Marques."

Item number on verso: "B/10." Stamp box reads: "406623."

I.U.: Indiana University collection; Donation.

[Mozambique, Maputo Province, Praia da Polana \(-25.966667, 32.6\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
Beaches  
Place: Africa  
Mozambique  
Mozambique, -- Maputo Province, -- Praia da Polana  
Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1384: [Lourenço Marques \(P. E. A.\) Jardim Municipal Vasco da Gama - Public Garden Vasco da Gama, \[ca. 1933\]](#)

1 Postcard (rotogravure.; monochrome; 9 x 14 cm.)

Creator: Santos Rufino ((Lourenço Marques)

Language: English.

Notes: EEPA MZ-30-31

Title source: Postcard caption.

Printed caption on recto reads: "Lourenço Marques (P.E.A.) - Jardim Municipal Vasco da Gama - Public Garden Vasco da Gama."

Printed text on verso reads: "Edição - Santos Rufino - L. Marques."

Item number on verso: "B/7." Stamp box reads: "406620."

Items EEPA MZ-30-31 and EEPA MZ-30-32 are duplicate postcards; item EEPA MZ-30-33 bears the same recto image in color.

Manuscript message, address, and postmarks on verso.

I.U.: Indiana University collection; Donation.

[Mozambique, Maputo Province, Maputo \(Lourenço Marques\) \(-25.965278, 32.589167\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
Gardens  
Place: Africa  
Mozambique  
Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)  
Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1385: [Lourenço Marques \(P. E. A.\) Jardim Municipal Vasco da Gama - Public Garden Vasco da Gama, \[ca. 1930\]](#)  
1 Postcard (rotogravure.; monochrome; 9 x 14 cm.)  
Creator: Santos Rufino ((Lourenço Marques))  
Language: English.  
Notes: EEPA MZ-30-32  
Title source: Postcard caption.  
Printed caption on recto reads: "Lourenço Marques (P.E.A.) - Jardim Municipal Vasco da Gama - Public Garden Vasco da Gama."  
Printed text on verso reads: "Edição - Santos Rufino - L. Marques."  
Item number on verso: "B/7." Stamp box reads: "406620."  
Items EEPA MZ-30-31 and EEPA MZ-30-32 are duplicate postcards; item EEPA MZ-30-33 bears the same recto image in color.  
I.U.: Indiana University collection; Donation.  
[Mozambique, Maputo Province, Maputo \(Lourenço Marques\) \(-25.965278, 32.589167\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
Gardens  
Place: Africa  
Mozambique  
Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)  
Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1386: [Lourenço Marques \(P. E. A.\) Jardim Municipal Vasco da Gama - Public Garden Vasco da Gama, \[ca. 1930\]](#)  
1 Postcard (collotype; col.; 9 x 14 cm.)  
Creator: Santos Rufino ((Lourenço Marques))  
Language: English.  
Notes: EEPA MZ-30-33  
Title source: Postcard caption.  
Printed caption on recto reads: "Lourenço Marques (P.E.A.) - Jardim Municipal Vasco da Gama - Public Garden Vasco da Gama."  
Printed text on verso reads: "Edição - Santos Rufino - L. Marques."  
Item number on verso: "B/7." Stamp box reads: "406800."  
Items EEPA MZ-30-31 and EEPA MZ-30-32 are duplicate postcards; item EEPA MZ-30-33 bears the same recto image in color.  
I.U.: Indiana University collection; Donation.  
[Mozambique, Maputo Province, Maputo \(Lourenço Marques\) \(-25.965278, 32.589167\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
Gardens  
Place: Africa  
Mozambique  
Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)  
Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1387: [Inhaminga Estação Ferroviária; Railway Station, \[ca. 1910\]](#)  
1 Postcard (collotype; monochrome; 9 x 14 cm.)  
Creator: Brook, A (Beira, Mozambique)  
Language: English.  
Notes: EEPA MZ-30-34  
Title source: Postcard caption.  
Printed caption on verso reads: "Estação Ferroviária; Inhaminga; Railway Station."  
Postcard number on verso: "A 16." Additional printed text on verso reads: "Edit; A. Brook, Beira."  
I.U.: Indiana University collection; Donation.  
Topic: Cultural landscapes  
Railroad stations  
Place: Africa  
Mozambique  
Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1388: [A Street in Macequece, \[ca. 1910\]](#)  
1 Postcard (collotype; b&w; 9 x 14 cm.)  
Creator: Wexelsen, J., photographer  
Language: English.  
Notes: EEPA MZ-30-35  
Title source: Postcard caption.  
Printed caption on verso reads: "61. A Street in Macequece."  
Additional printed text on verso reads: "Photo Wexelsen."  
I.U.: Indiana University collection; Donation.  
[Mozambique, Manica Province, Manica \(Macequece\) \(-18.933332, 32.877127\)](#)  
[Interactive maps](#)  
Topic: Cultural landscapes  
Street scenes  
Place: Africa  
Mozambique  
Mozambique, -- Manica Province, -- Manica (Macequece)  
Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1389: [Main Street Chinde, \[ca. 1910\]](#)  
1 Postcard (collotype; b&w; 9 x 14 cm.)  
Creator: Brook, A (Beira, Mozambique)  
Language: English.

Notes: EEPA MZ-30-36  
 Title source: Postcard caption.  
 Printed caption on verso reads: "18. Main Street, Chinde."  
 Additional printed text on verso reads: "Edit: A. Brook, Beira." Item number on verso: "20 39209."  
 I.U.: Indiana University collection; Donation.  
[Mozambique, Zambézia Province, Chinde \(-18.584427, 36.46431\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Street scenes

Place: Africa  
 Mozambique  
 Mozambique, -- Zambézia Province, -- Chinde

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1390: [Moçambique Ponte de desembarque, Palacio de S. Paulo e Alfandega - Landing pier, St. Paul's Palace and Custom House, \[ca. 1912\]](#)  
 1 Postcard (collotype; monochrome; 9 x 14 cm.)  
 Creator: Hoffmann, Oswald (Mozambique)  
 Language: English.  
 Notes: EEPA MZ-30-37  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Moçambique; Ponte de desembarque, Palacio de S. Paulo e Alfandega - Landing pier, St. Paul's Palace and Custom House."  
 Additional printed text on recto reads: "Oswald Hoffmann, Moçambique."  
 Manuscript message and postmarks on recto and verso, address on verso.  
 I.U.: Indiana University collection; Donation.

Topic: Cultural landscapes  
 Street scenes

Place: Africa  
 Mozambique

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1391: [Moçambique Monumento de S. Francisco Xavier - St. Francisco Xavier's Monument, \[ca. 1912\]](#)  
 1 Postcard (collotype; monochrome; 9 x 14 cm.)  
 Creator: Hoffmann, Oswald (Mozambique)  
 Language: English.  
 Notes: EEPA MZ-30-38  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Moçambique; Monumento de S. Francisco Xavier - St. Francisco Xavier's Monument."  
 Additional printed text on recto reads: "Oswald Hoffmann, Moçambique."

	<p>Manuscript message on recto and verso. I.U.: Indiana University collection; Donation.</p> <p>Topic: Cultural landscapes Monuments</p> <p>Place: Africa Mozambique</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MZ	<p>EEPA MZ 2012-001-1392: <a href="#">Moçambique Edifício e Largo do Correio - Post Office building and square, [ca. 1912]</a></p> <p>1 Postcard (collotype; monochrome; 9 x 14 cm.)</p> <p>Creator: Hoffmann, Oswald (Mozambique)</p> <p>Language: English.</p> <p>Notes: EEPA MZ-30-39</p> <p>Title source: Postcard caption.</p> <p>Printed caption on recto reads: "Moçambique; Edifício e Largo do Correio - Post Office building and square."</p> <p>Additional printed text on recto reads: "Oswald Hoffmann, Moçambique."</p> <p>Manuscript message on verso. I.U.: Indiana University collection; Donation.</p> <p>Topic: Cultural landscapes Street scenes Post office buildings</p> <p>Place: Africa Mozambique</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MZ	<p>EEPA MZ 2012-001-1393: <a href="#">Rua Conselheiro Castilho, Beira, Looking North, [ca. 1910]</a></p> <p>1 Postcard (b&amp;w; 9 x 14 cm.)</p> <p>Language: English.</p> <p>Notes: EEPA MZ-30-40</p> <p>Title source: Postcard caption.</p> <p>Printed caption on recto reads: "Rua Conselheiro Castilho, Beira, Looking North."</p> <p>Item number printed on recto: "2."</p> <p>I.U.: Indiana University collection; Donation.</p> <p><a href="#">Mozambique, Sofala Province, Beira (-19.843611, 34.838889)</a> <a href="#">Interactive maps</a></p> <p>Topic: Cultural landscapes Street scenes</p> <p>Place: Africa Mozambique Mozambique, -- Sofala Province, -- Beira</p> <p>Genre/Form: Picture postcards</p>



- Volume 2 MZ      EEPA MZ 2012-001-1394: [Rua Conselheiro Castilho, Beira, Looking East, \[ca. 1910\]](#)  
 1 Postcard (b&w; 9 x 14 cm.)  
 Language:      English.  
 Notes:          EEPA MZ-30-41  
                     Title source: Postcard caption.  
                     Printed caption on recto reads: "Rua Conselheiro Castilho, Beira, Looking East."  
                     I.U.: Indiana University collection; Donation.  
                     [Mozambique, Sofala Province, Beira \(-19.843611, 34.838889\)](#)  
                     [Interactive maps](#)
- Topic:            Cultural landscapes  
                     Street scenes  
 Place:            Africa  
                     Mozambique  
                     Mozambique, -- Sofala Province, -- Beira  
 Genre/Form:     Picture postcards
- Volume 2 MZ      EEPA MZ 2012-001-1395: [Beira East Africa, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language:      English.  
 Notes:          EEPA MZ-30-42  
                     Title source: Postcard caption.  
                     Printed caption on recto reads: "Beira, East Africa."  
                     I.U.: Indiana University collection; Donation.  
                     [Mozambique, Sofala Province, Beira \(-19.843611, 34.838889\)](#)  
                     [Interactive maps](#)
- Topic:            Cultural landscapes  
                     Street scenes  
 Place:            Africa  
                     Mozambique  
                     Mozambique, -- Sofala Province, -- Beira  
 Genre/Form:     Picture postcards
- Volume 2 MZ      EEPA MZ 2012-001-1396: [Inhambane, \[ca. 1966\]](#)  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Language:      English.  
 Notes:          EEPA MZ-30-43  
                     Title source: Postcard caption.  
                     Printed caption on recto reads: "Inhambane."  
                     Manuscript message, address, and postmarks on verso.  
                     I.U.: Indiana University collection; Donation.  
                     [Mozambique, Inhambane Province, Inhambane \(-23.865, 35.383333\)](#)  
                     [Interactive maps](#)
- Topic:            Cultural landscapes

Place: Street scenes  
Africa  
Mozambique  
Mozambique, -- Inhambane Province, -- Inhambane

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1397: [Inhambane, \[ca. 1970\]](#)  
1 Postcard (photograph.; b&w; 9 x 14 cm.)  
Language: English.  
Notes: EEPA MZ-30-44  
Title source: Postcard caption.  
Printed caption on recto reads: "Inhambane."  
Manuscript message, address, and postmarks on verso.  
I.U.: Indiana University collection; Donation.  
[Mozambique, Inhambane Province, Inhambane \(-23.865, 35.383333\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
Street scenes

Place: Africa  
Mozambique  
Mozambique, -- Inhambane Province, -- Inhambane

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1398: [Inhambane, \[ca. 1965\]](#)  
1 Postcard (photograph.; b&w; 9 x 14 cm.)  
Language: English.  
Notes: EEPA MZ-30-45  
Title source: Postcard caption.  
Printed caption on recto reads: "Inhambane."  
Manuscript message, address, and postmarks on verso.  
I.U.: Indiana University collection; Donation.  
[Mozambique, Inhambane Province, Inhambane \(-23.865, 35.383333\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
Fountains

Place: Africa  
Mozambique  
Mozambique, -- Inhambane Province, -- Inhambane

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1399: [Lourenço Marques Avenida 5 D'Outubro, \[ca. 1920\]](#)  
1 Postcard (photograph.; b&w; 9 x 14 cm.)  
Creator: J. Fernandes Moinhos (Lourenço Marques)  
Language: Portuguese.  
Notes: EEPA MZ-30-46  
Title source: Postcard caption.

	Printed caption on recto reads: "Lourenço Marques; Avenida 5 D'Outubro."
	Printed text on verso reads: "[logo:] 'A. B. C.'; Lourenço Marques. Ed.: J. Fernandes Moinhos."
	Manuscript message, address, and postmarked postage stamp on verso.
	I.U.: Indiana University collection; Donation.
	<a href="#">Mozambique, Maputo Province, Maputo (Lourenço Marques)</a> (-25.965278, 32.589167)
	<a href="#">Interactive maps</a>
Topic:	Cultural landscapes Street scenes
Place:	Africa Mozambique Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)
Genre/Form:	Picture postcards

## Volume 2 MZ

	EEPA MZ 2012-001-1400: <a href="#">Lourenço Marques Praça 7 de Março. Bands Square, [ca. 1920]</a>
	1 Postcard (photograph.; b&w; 9 x 14 cm.)
Creator:	J. Fernandes Moinhos (Lourenço Marques)
Language:	Portuguese.
Notes:	EEPA MZ-30-47 Title source: Postcard caption. Printed caption on recto reads: "Lourenço Marques; Praça 7 de Março. Bands Square." Printed text on verso reads: "[logo:] 'A. B. C.'; Lourenço Marques. Ed.: J. Fernandes Moinhos." Manuscript message, address, and postmarked postage stamp on verso. I.U.: Indiana University collection; Donation. <a href="#">Mozambique, Maputo Province, Maputo (Lourenço Marques)</a> (-25.965278, 32.589167) <a href="#">Interactive maps</a>
Topic:	Cultural landscapes Plazas Architecture -- Africa
Place:	Africa Mozambique Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)
Genre/Form:	Picture postcards

## Volume 2 MZ

	EEPA MZ 2012-001-1401: <a href="#">The English Club Beira, [ca. 1910]</a>
	1 Postcard (collotype.; monochrome; 9 x 14 cm.)
Creator:	Rhodesia Trading Company, Ltd. (Beira)
Language:	English.
Notes:	EEPA MZ-30-48 Title source: Postcard caption.

	Printed caption on recto reads: "The Harbour, Beira."
	Printed text on verso reads: "The Rhodesia Trading Company, Limited, Beira; Printed in England."
	I.U.: Indiana University collection; Donation.
	<a href="#">Mozambique, Sofala Province, Beira (-19.843611, 34.838889)</a>
	<a href="#">Interactive maps</a>
Topic:	Cultural landscapes Street scenes
Place:	Africa Mozambique Mozambique, -- Sofala Province, -- Beira
Genre/Form:	Picture postcards

## Volume 2 MZ

	EEPA MZ 2012-001-1402: <a href="#">From Beira to Umtali III. Amatonga Fall; Revue Bridge; Bridge near Macequece Station, [ca. 1910]</a>
	1 Postcard (collotype.; b&w; 9 x 14 cm.)
Creator:	Barth, G. (Beira)
Language:	English.
Notes:	EEPA MZ-30-49 Title source: Postcard caption. Printed caption on recto reads: "From Beira to Umtali III.: Amatonga Fall; Revue Bridge; Bridge near Macequece Station." Additional printed text on recto reads: "G. Barth, Beira." item number on verso: "53147." I.U.: Indiana University collection; Donation.
Topic:	Cultural landscapes Transportation -- Africa Bridges Landscapes -- natural
Place:	Africa Mozambique
Genre/Form:	Picture postcards

## Volume 2 MZ

	EEPA MZ 2012-001-1403: <a href="#">A Souvenir of Beira Motundo Kraal near Beira; On the Pungwe River, [ca. 1906]</a>
	1 Postcard (collotype.; col.; 9 x 14 cm.)
Creator:	Barth, G. (Beira)
Language:	English.
Notes:	EEPA MZ-30-50 Title source: Postcard caption. Printed caption on recto reads: "A Souvenir of Beira; On the Pungwe River." Additional printed text on recto reads: "G. Barth, Beira." Manuscript message on recto; address and postmarked postage stamp on verso. I.U.: Indiana University collection; Donation.
	<a href="#">Mozambique, Sofala Province, Rio Púngoè (-19.865278, 34.818611)</a>

	<a href="#">Interactive maps</a>
Topic:	Cultural landscapes Landscapes -- natural
Place:	Africa Mozambique Mozambique, -- Sofala Province, -- Rio Púngoè
Genre/Form:	Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1404.: [Souvenir of Beira, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Barth, G. (Beira)  
 Language: English.  
 Notes: EEPA MZ-30-51  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Souvenir of Beira."  
 Additional printed text on recto reads: "G. Barth, Beira."  
 item number on verso: "53171."  
 I.U.: Indiana University collection; Donation.  
[Mozambique, Sofala Province, Beira \(-19.843611, 34.838889\)](#)  
[Interactive maps](#)

Topic:	Cultural landscapes Architecture -- Africa
Place:	Africa Mozambique Mozambique, -- Sofala Province, -- Beira
Genre/Form:	Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1405.: [Souvenir of Beira, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Barth, G. (Beira)  
 Language: English.  
 Notes: EEPA MZ-30-52  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Souvenir of Beira."  
 Additional printed text on recto reads: "G. Barth, Beira."  
 item number on verso: "53170."  
 I.U.: Indiana University collection; Donation.  
[Mozambique, Sofala Province, Beira \(-19.843611, 34.838889\)](#)  
[Interactive maps](#)

Topic:	Cultural landscapes Architecture -- Africa Landscapes -- natural
Place:	Africa Mozambique Mozambique, -- Sofala Province, -- Beira
Genre/Form:	Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1406.: [Souvenir of Beira, \[ca. 1910\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Barth, G. (Beira)

Language: English.

Notes: EEPA MZ-30-53

Title source: Postcard caption.

Printed caption on recto reads: "Souvenir of Beira."

Additional printed text on recto reads: "G. Barth, Beira."

item number on verso: "53169."

I.U.: Indiana University collection; Donation.

[Mozambique, Sofala Province, Beira \(-19.843611, 34.838889\)](#)[Interactive maps](#)Topic: Cultural landscapes  
Cityscape photography  
Architecture -- AfricaPlace: Africa  
Mozambique  
Mozambique, -- Sofala Province, -- Beira

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1407: [Rua-Conselheiros-Ennes Beira, \[ca. 1910\]](#)

1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: Wexelsen, J., photographer

Language: English.

Notes: EEPA MZ-30-54

Title source: Postcard caption.

Printed caption on recto reads: "Rua-Conselheiros-Ennes; Beira."

Additional printed text on recto reads: "photo-éditeur, J. Wexelsen. 9."

I.U.: Indiana University collection; Donation.

[Mozambique, Sofala Province, Beira \(-19.843611, 34.838889\)](#)[Interactive maps](#)Topic: Cultural landscapes  
Cityscape photography  
Architecture -- Africa  
Transportation -- AfricaPlace: Africa  
Mozambique  
Mozambique, -- Sofala Province, -- Beira

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1408: [Post Office, Rua-Conselheiros-Ennes Beira, \[ca. 1910\]](#)

1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: Wexelsen, J., photographer

Language: English.

Notes: EEPA MZ-30-55

Title source: Postcard caption.

Printed caption on recto reads: "Rua-Conselheiros-Ennes; Beira."

Additional printed text on recto reads: "photo-éditeur, J. Wexelsen. 1."

I.U.: Indiana University collection; Donation.

[Mozambique, Sofala Province, Beira \(-19.843611, 34.838889\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Transportation -- Africa  
Post office buildings

Place: Africa  
Mozambique  
Mozambique, -- Sofala Province, -- Beira

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1409: [Beira Largo do Dr. Lacerda; Dr. Lacerda Square, \[ca. 1950\]](#)

1 Postcard (halftone.; col.; 9 x 14 cm.)

Creator: M. Salema & Carvalho (Beira)

Language: English.

Notes: EEPA MZ-30-56

Title source: Postcard caption.

Printed caption on verso reads: "Beira; Largo do Dr. Lacerda; Dr. Lacerda Square."

Additional printed text on verso reads: "No. 2-C; (Diapositivo Ektachrome de Vasco Campos - Focarte); Edição exclusiva para M. Salema & Carvalho, Lda., Beira, Moçambique (P. E. A.)."

Manuscript message on verso.

I.U.: Indiana University collection; Donation.

[Mozambique, Sofala Province, Beira \(-19.843611, 34.838889\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa

Place: Africa  
Mozambique  
Mozambique, -- Sofala Province, -- Beira

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1410: [Vue de Beira, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA MZ-30-57

Title source: Postcard caption.

Printed caption on recto reads: "Vue de Beira."

I.U.: Indiana University collection; Donation.

[Mozambique, Sofala Province, Beira \(-19.843611, 34.838889\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Street scenes

Place: Africa

Mozambique  
Mozambique, -- Sofala Province, -- Beira  
Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1411: [Beira Banco de Beira, \[ca. 1910\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Brook, A (Beira, Mozambique)  
Language: Portuguese.  
Notes: EEPA MZ-30-58  
Title source: Postcard caption.  
Printed caption on recto reads: "Beira [remaining printed capture obscured]." Manuscript caption reads: "Banco de Beira."  
Additional printed text on recto reads: "A. Brook, édit."  
I.U.: Indiana University collection; Donation.  
[Mozambique, Sofala Province, Beira \(-19.843611, 34.838889\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Street scenes  
Transportation -- Africa

Place: Africa  
Mozambique  
Mozambique, -- Sofala Province, -- Beira

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1412: [Avenida, Don Carlos Beira, East Africa, \[ca. 1910\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Martini, J. D. ((Beira))  
Language: English.  
Notes: EEPA MZ-30-59  
Title source: Postcard caption.  
Printed caption on recto reads: "Avenida, Don Carlos. Beira, East Africa."  
Additional printed text on recto reads: "J. D. Martini, Beira."  
I.U.: Indiana University collection; Donation.  
[Mozambique, Sofala Province, Beira \(-19.843611, 34.838889\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
Architecture -- Africa  
Street scenes  
Transportation -- Africa

Place: Africa  
Mozambique  
Mozambique, -- Sofala Province, -- Beira

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1413: [Praça Mousinho d'Albuquerque Lorenço Marques, \[ca. 1910\]](#)



1 Postcard (halftone.; col.; 9 x 28 cm. (unfolded))  
 Creator: J. & M. Lazarus, photographers (Lourenço Marques/Maputo)  
 Language: English.  
 Notes: EEPA MZ-30-60  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Praça Mousinho d'Albuquerque, Lorenço Marques."  
 Additional printed text on recto reads: "Copyright, J. & M. Lazarus, P. O. Box 312, Lourenço Marques."  
 I.U.: Indiana University collection; Donation.  
[Mozambique, Maputo Province, Maputo \(Lourenço Marques\) \(-25.965278, 32.589167\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Architecture -- Africa  
 Plazas

Place: Africa  
 Mozambique  
 Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1414: [Lorenço Marques Avenue 'Elias Garçia', \[ca. 1910\]](#)  
 1 Postcard (collotype.; col.; 9 x 14 cm.)  
 Creator: Spanos, D. (Lourenço Marques)  
 Language: Portuguese.  
 Notes: EEPA MZ-30-61  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Lorenço Marques - Avenue 'Elias Garçia'."  
 Printed text on verso reads: "Published by D. Spanos P. O. Box 434. Lourenço Marques. 5230 21912 R 89."  
 I.U.: Indiana University collection; Donation.  
[Mozambique, Maputo Province, Maputo \(Lourenço Marques\) \(-25.965278, 32.589167\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes

Place: Africa  
 Mozambique  
 Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1415: [Travessa da Fonte Lorenço Marques, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Publisher: J. J. Albino de Sousa (Lourenço Marques)  
 Language: Portuguese.  
 Notes: EEPA MZ-30-62  
 Title source: Postcard caption.

	<p>Printed caption on recto reads: "Travessa da Fonte, Lorenço Marques."</p> <p>Printed text on verso reads: "Editado por J. J. Albino de Sousa, Lorenço Marques Publishers."</p> <p>I.U.: Indiana University collection; Donation.</p> <p><a href="#">Mozambique, Maputo Province, Maputo (Lorenço Marques) (-25.965278, 32.589167)</a></p> <p><a href="#">Interactive maps</a></p>
Topic:	Cultural landscapes
Place:	Africa Mozambique Mozambique, -- Maputo Province, -- Maputo (Lorenço Marques)
Genre/Form:	Picture postcards

## Volume 2 MZ

	<p>EEPA MZ 2012-001-1416: <a href="#">Lorenço Marques Avenida Aguiar, [ca. 1910]</a></p> <p>1 Postcard (halftone.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Bayly's Ltd. (Lourenco Marques)</p> <p>Language: Portuguese.</p> <p>Notes: EEPA MZ-30-63</p> <p>Title source: Postcard caption.</p> <p>Printed caption on recto reads: "Lorenço Marques - Avenida Aguiar."</p> <p>Printed text on verso reads: "Printed &amp; published by Bayly's Ltd., Lourenço Marques; copyright."</p> <p>I.U.: Indiana University collection; Donation.</p> <p><a href="#">Mozambique, Maputo Province, Maputo (Lorenço Marques) (-25.965278, 32.589167)</a></p> <p><a href="#">Interactive maps</a></p>
Topic:	Cultural landscapes Aerial views
Place:	Africa Mozambique Mozambique, -- Maputo Province, -- Maputo (Lorenço Marques)
Genre/Form:	Picture postcards

## Volume 2 MZ

	<p>EEPA MZ 2012-001-1417: <a href="#">Lorenço Marques Rua Consiglieri Pedroso, [ca. 1910]</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Language: Portuguese.</p> <p>Notes: EEPA MZ-30-64</p> <p>Title source: Postcard caption.</p> <p>Printed caption on recto reads: "Lorenço Marques; Rua Consiglieri Pedroso."</p> <p>I.U.: Indiana University collection; Donation.</p> <p><a href="#">Mozambique, Maputo Province, Maputo (Lorenço Marques) (-25.965278, 32.589167)</a></p> <p><a href="#">Interactive maps</a></p>
Topic:	Cultural landscapes Street scenes

	<p>Place: Africa Mozambique Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MZ	<p>EEPA MZ 2012-001-1418: <a href="#">Praia da Polana; Polana Beach Lourenço Marques, [ca. 1920]</a> 1 Postcard (halftone.; col.; 9 x 14 cm.) Creator: Bayly's Ltd. (Lourenco Marques) Language: Portuguese. Notes: EEPA MZ-30-65 Title source: Postcard caption. Printed caption on recto reads: "Praia da Polana; Polana Beach; Lourenço Marques." Printed text on verso reads: "Editado por A. W. Bayly &amp; Co., Ltd. - Publishers." Item number on verso: "i 20425." Manuscript message on verso. I.U.: Indiana University collection; Donation. <a href="#">Mozambique, Maputo Province, Praia da Polana (-25.966667, 32.6)</a> <a href="#">Interactive maps</a></p> <p>Topic: Cultural landscapes Beaches</p> <p>Place: Africa Mozambique Mozambique, -- Maputo Province, -- Praia da Polana</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MZ	<p>EEPA MZ 2012-001-1419: <a href="#">Lourenço Marques Estrada para a Praia da Polana; Road to Polana Beach, [ca. 1912]</a> 1 Postcard (collotype.; col.; 9 x 14 cm.) Creator: J. Fernandes Moinhos (Lourenço Marques) Language: Portuguese. Notes: EEPA MZ-30-66 Title source: Postcard caption. Printed caption on recto reads: "Lourenço Marques; Estrada para a Praia da Polana; Road to Polana Beach." Printed text on verso reads: "[logo:] 'A. B. C.'; Lourenço Marques. Ed.: J. Fernandes Moinhos." Manuscript message, address, and postmarked postage stamp on verso. I.U.: Indiana University collection; Donation. <a href="#">Mozambique, Maputo Province, Praia da Polana (-25.966667, 32.6)</a> <a href="#">Interactive maps</a></p> <p>Topic: Cultural landscapes Beaches Aerial views</p>

	<p>Place: Africa Mozambique Mozambique, -- Maputo Province, -- Praia da Polana</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MZ	<p>EEPA MZ 2012-001-1420: <a href="#">Rua Coniglieri Pedroso; Street Consiglieri Pedroso Lorenço Marques, [ca. 1920]</a> 1 Postcard (halftone.; col.; 9 x 14 cm.) Creator: Bayly's Ltd. (Lourenco Marques) Language: Portuguese. Notes: EEPA MZ-30-67 Title source: Postcard caption. Printed caption on recto reads: "Rua Coniglieri Pedroso; Street Consiglieri Pedroso; Lorenço Marques." Printed text on verso reads: "Editado por A. W. Bayly &amp; Co., Ltd. - Publishers." Item number on verso: "i 20434." Manuscript message on verso. I.U.: Indiana University collection; Donation. <a href="#">Mozambique, Maputo Province, Maputo (Lourenço Marques)</a> <a href="#">(-25.965278, 32.589167)</a> <a href="#">Interactive maps</a></p> <p>Topic: Cultural landscapes Street scenes</p> <p>Place: Africa Mozambique Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MZ	<p>EEPA MZ 2012-001-1421: <a href="#">Lourenço Marques Avenida Aguiar, [ca. 1911]</a> 1 Postcard (collotype.; col.; 9 x 14 cm.) Creator: J. Fernandes Moinhos (Lourenço Marques) Language: Portuguese. Notes: EEPA MZ-30-68 Title source: Postcard caption. Printed caption on recto reads: "Lourenço Marques; Avenida Aguiar." Printed text on verso reads: "[logo:] 'A. B. C.'; Lourenço Marques. Ed.: J. Fernandes Moinhos." Manuscript message, address, and postmarked postage stamp on verso. I.U.: Indiana University collection; Donation. <a href="#">Mozambique, Maputo Province, Maputo (Lourenço Marques)</a> <a href="#">(-25.965278, 32.589167)</a> <a href="#">Interactive maps</a></p> <p>Topic: Cultural landscapes Street scenes Transportation</p>

	Place: Africa Mozambique Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)
	Genre/Form: Picture postcards
Volume 2 MZ	EEPA MZ 2012-001-1422: <a href="#">Lourenço Marques Delagoa Bay Jardim e Estação do Camihno de ferro; Railway Station Garden, [ca. 1911]</a> 1 Postcard (collotype.; col.; 9 x 14 cm.) Language: Portuguese. Notes: EEPA MZ-30-69 Title source: Postcard caption. Printed caption on recto reads: "Lourenço Marques Delagoa Bay; Jardim e Estação do Camihno de ferro; Railway Station Garden." Item number on verso: "6385." I.U.: Indiana University collection; Donation. <a href="#">Mozambique, Maputo Province, Maputo (Lourenço Marques) (-25.965278, 32.589167)</a> <a href="#">Interactive maps</a>
	Topic: Cultural landscapes Gardens
	Place: Africa Mozambique Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)
	Genre/Form: Picture postcards
Volume 2 MZ	EEPA MZ 2012-001-1423: <a href="#">[Abel A. Fabião], [ca. 1911]</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Language: Portuguese. Notes: EEPA MZ-30-70 Title source: Postcard caption. Sign on building pictured in recto image reads: "Abel A. Fabião; Salão da [text obscured]da." Manuscript on verso. I.U.: Indiana University collection; Donation.
	Topic: Cultural landscapes Street scenes Recreation -- Africa
	Place: Africa Mozambique
	Genre/Form: Picture postcards
Volume 2 MZ	EEPA MZ 2012-001-1424: <a href="#">Tete, [ca. 1935]</a> 1 Postcard (collotype.; b&w; 9 x 14 cm.) Language: Portuguese. Notes: EEPA MZ-30-71 Title source: Postcard caption. Printed caption on recto reads: "Tete." Logo on recto. Manuscript message and address on verso.

I.U.: Indiana University collection; Donation.

[Mozambique, Tete Province, Tete \(-15.385278, 36.526389\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Cityscape photography  
Place: Africa  
Mozambique  
Mozambique, -- Tete Province, -- Tete  
Genre/Form: Picture postcards

Volume 2 MZ

EEPA MZ 2012-001-1425: [Tete, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Wexelsen, J., photographer

Language: Portuguese.

Notes: EEPA MZ-30-72

Title source: Postcard caption.

Printed caption on verso reads: "42. Tete."

Additional printed text on verso reads: "Photo Wexelsen."

I.U.: Indiana University collection; Donation.

[Mozambique, Tete Province, Tete \(-15.385278, 36.526389\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Place: Africa  
Mozambique  
Mozambique, -- Tete Province, -- Tete  
Genre/Form: Picture postcards

Volume 2 MZ

EEPA MZ 2012-001-1426: [Vila de João Belo Hotel Xai-Xai; Praia Xai-Xai, \[ca. 1962\]](#)

1 Postcard (photograph.; b&w; 10 x 14.5 cm.)

Creator: Foto Invicta (Villa João Belo)

Language: Portuguese.

Notes: EEPA MZ-30-73

Title source: Postcard caption.

Printed caption on recto reads: "25. Vila de João Belo - Hotel Xai-Xai - Praia Xai-Xai."

Postcard number on recto: "25."

Printed text on verso reads: "Edição Foto-Invicta - Villa João Belo; Feito Em Portugal; Reprodução e Execução; Postafoto - Lisboa."

Manuscript message, address, and postmarked postage stamp on verso.

I.U.: Indiana University collection; Donation.

[Mozambique, Gaza Province, Xai-Xai \(Vila de João Belo\), Praia Sepúlveda \(-25.118611, 33.7275\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Beaches

Hotels  
Architecture -- Africa  
Place: Africa  
Mozambique  
Mozambique, -- Gaza Province, -- Xai-Xai (Vila de João Belo), --  
Praia Sepúlveda  
Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1427: [Vila de João Belo Portagem sôbre o Rio Limpopo, \[ca. 1960\]](#)  
1 Postcard (photograph.; b&w; 10 x 14.5 cm.)  
Creator: Foto Invicta (Villa João Belo)  
Language: Portuguese.  
Notes: EEPA MZ-30-74  
Title source: Postcard caption.  
Printed caption on recto reads: "10. Vila de João Belo - Portagem sôbre o Rio Limpopo."  
Printed text on verso reads: "Edição Foto-Invicta - Villa João Belo; Feito Em Portugal; Reprodução e Execução; Postalfoto - Lisboa."  
Manuscript message, address, and postmarked postage stamp on verso.  
I.U.: Indiana University collection; Donation.  
[Mozambique, Gaza Province, Rio Liompopo \(-25.210278, 33.631434\)](#)  
[Interactive maps](#)  
Topic: Cultural landscapes  
Aerial views  
Transportation -- Africa  
Place: Africa  
Mozambique  
Mozambique, -- Gaza Province, -- Rio Liompopo  
Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1428: [Hotel Chai-Chai, \[ca. 1964\]](#)  
1 Postcard (photograph.; b&w; 9 x 14 cm.)  
Creator: Focus, Lda. (Lourenço Marques)  
Language: Portuguese.  
Notes: EEPA MZ-30-75  
Title source: Postcard caption.  
Printed caption on verso reads: "Hotel Chai-Chai."  
Additional printed text on verso reads: "Uma edição Focua, Lda. - Lourenço Marques."  
Manuscript message, address, and postmark on verso.  
I.U.: Indiana University collection; Donation.  
[Mozambique, Gaza Province, Xai-Xai \(Vila de João Belo\), Praia Sepúlveda \(-25.118611, 33.7275\)](#)  
[Interactive maps](#)  
Topic: Cultural landscapes

Place: Beaches  
Hotels  
Architecture -- Africa  
Africa  
Mozambique  
Mozambique, -- Gaza Province, -- Xai-Xai (Vila de João Belo), --  
Praia Sepúlveda

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1429: [Praia Sepúlveda Xai-Xai - Hotel, \[ca. 1964\]](#)  
1 Postcard (photograph.; b&w; 9 x 14 cm.)  
Creator: Foto Invicta (Villa João Belo)  
Language: Portuguese.  
Notes: EEPA MZ-30-76  
Title source: Postcard caption.  
Printed caption on verso reads: "Praia Sepúlveda; Xai-Xai - Hotel."  
Additional printed text on verso reads: "Edição Foto-Invicta - Villa João Belo."  
Manuscript message, address, and postmark on verso.  
I.U.: Indiana University collection; Donation.  
[Mozambique, Gaza Province, Xai-Xai \(Vila de João Belo\), Praia Sepúlveda \(-25.118611, 33.7275\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
Beaches  
Hotels  
Architecture -- Africa

Place: Africa  
Mozambique  
Mozambique, -- Gaza Province, -- Xai-Xai (Vila de João Belo), --  
Praia Sepúlveda

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1430: [Moçambique Rua do Mercado - Market Street, \[ca. 1912\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Hoffmann, Oswald (Mozambique)  
Language: Portuguese.  
Notes: EEPA MZ-30-77  
Title source: Postcard caption.  
Printed caption on recto reads: "Moçambique; Rua do Mercado - Market Street."  
Additional printed text on recto reads: "Oswald Hoffmann, Moçambique."  
Manuscript on recto and verso.  
I.U.: Indiana University collection; Donation.

Topic: Cultural landscapes  
Street scenes



Place: Africa  
Mozambique  
Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1431: [Moçambique Rua da Cidade - City Street, \[ca. 1961\]](#)  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Language: Portuguese.  
Notes: EEPA MZ-30-78  
Title source: Postcard caption.  
Printed caption on recto reads: "Moçambique; Rua da Cidade; City Street."  
Manuscript message, address, and postmarked postage stamp on verso.  
I.U.: Indiana University collection; Donation.  
Topic: Cultural landscapes  
Street scenes  
Place: Africa  
Mozambique  
Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1432: [Ponte Sarmiento Rodrigues Ilha de Moçambique, \[ca. 1961\]](#)  
1 Postcard (photograph.; b&w; 9 x 14 cm.)  
Language: Portuguese.  
Notes: EEPA MZ-30-79  
Title source: Postcard caption.  
Printed caption on verso reads: "Ponte Sarmiento Rodrigues; Moçambique."  
Manuscript message on verso.  
I.U.: Indiana University collection; Donation.  
Topic: Cultural landscapes  
Bridges  
Place: Africa  
Mozambique  
Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1433: [\[Street scene\], \[ca. 1914\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Antonio João Simões  
Language: Portuguese.  
Notes: EEPA MZ-30-80  
Printed text on verso reads: "Edição de Antonio João Simões - Moçambique."  
Manuscript message on recto; message, address, and postmarked postage stamp on verso.  
I.U.: Indiana University collection; Donation.  
Topic: Cultural landscapes  
Street scenes

	<p>Transportation -- Africa Rickshaws</p> <p>Place: Africa Mozambique</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MZ	<p>EEPA MZ 2012-001-1434: <a href="#">Porto Amelia, Africa oriental portuguesa O Alto de Porto Amelia, [ca. 1910]</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Language: Portuguese.</p> <p>Notes: EEPA MZ-30-81</p> <p>Title source: Postcard caption.</p> <p>Printed caption on recto reads: "Porto Amelia, Africa oriental portuguesa; O Alto de Porto Amelia."</p> <p>Stamp box reads: "47966."</p> <p>I.U.: Indiana University collection; Donation.</p> <p><a href="#">Mozambique, Cabo Delgado Province, Pemba (Porto Amelia) (-12.97395, 40.51775)</a></p> <p><a href="#">Interactive maps</a></p> <p>Topic: Cultural landscapes Cityscape photography</p> <p>Place: Africa Mozambique Mozambique, -- Cabo Delgado Province, -- Pemba (Porto Amelia)</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MZ	<p>EEPA MZ 2012-001-1435: <a href="#">Macequece, [ca. 1910]</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Viera, A. C.</p> <p>Language: Portuguese.</p> <p>Notes: EEPA MZ-30-82</p> <p>Title source: Postcard caption.</p> <p>Printed caption on recto reads: "Macequece."</p> <p>Printed text on verso reads: "A. C. Vieira."</p> <p>I.U.: Indiana University collection; Donation.</p> <p><a href="#">Mozambique, Manica Province, Manica (Macequece) (-18.933332, 32.877127)</a></p> <p><a href="#">Interactive maps</a></p> <p>Topic: Cultural landscapes Cityscape photography</p> <p>Place: Africa Mozambique Mozambique, -- Manica Province, -- Manica (Macequece)</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MZ	<p>EEPA MZ 2012-001-1436: <a href="#">[People standing outside a building], [ca. 1910]</a></p> <p>1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Wm. Philippi &amp; Co. (Angoche)</p>

Language: Portuguese.  
 Notes: EEPA MZ-30-83  
 Title source: Postcard caption.  
 Stamped text on recto reads: "Wm. Philippi & co.; Angoche."  
 I.U.: Indiana University collection; Donation.

Topic: Cultural landscapes  
 Portrait photography -- Africa  
 Architecture -- Africa

Place: Africa  
 Mozambique

Genre/Form: Picture postcards

Volume 2 MZ EEPA MZ 2012-001-1437: [\[Street scene\]](#), [ca. 1910]  
 1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)  
 Language: Portuguese.  
 Notes: EEPA MZ-30-84  
 Title source: Postcard caption.  
 Manuscript on recto and verso.  
 I.U.: Indiana University collection; Donation.

Topic: Cultural landscapes  
 Street scenes

Place: Africa  
 Mozambique

Genre/Form: Picture postcards

Volume 2 MZ EEPA MZ 2012-001-1438: [\[Unidentified building\]](#), [ca. 1910]  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Antonio João Simões  
 Language: Portuguese.  
 Notes: EEPA MZ-30-85  
 Printed text on verso reads: "Edição de Antonio João Simões -  
 Moçambique; Pap. Guedes - Lisboa."  
 I.U.: Indiana University collection; Donation.

Topic: Cultural landscapes

Place: Africa  
 Mozambique

Genre/Form: Picture postcards

Volume 2 MZ EEPA MZ 2012-001-1439: [\[Street scene of people and a rickshaw\]](#), [ca. 1910]  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Antonio João Simões  
 Language: Portuguese.  
 Notes: EEPA MZ-30-86  
 Printed text on verso reads: "Edição de Antonio João Simões -  
 Moçambique; Pap. Guedes - Lisboa."  
 I.U.: Indiana University collection; Donation.

Topic: Cultural landscapes  
 Street scenes

	<p>Transportation -- Africa Rickshaws</p> <p>Place: Africa Mozambique</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MZ	<p>EEPA MZ 2012-001-1440: <a href="#">[Unidentified building and courtyard]</a>, [ca. 1910] 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: Antonio João Simões Language: Portuguese. Notes: EEPA MZ-30-87 Printed text on verso reads: "Edição de Antonio João Simões - Moçambique; Pap. Guedes - Lisboa." I.U.: Indiana University collection; Donation.</p> <p>Topic: Cultural landscapes Place: Africa Mozambique</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MZ	<p>EEPA MZ 2012-001-1441: <a href="#">Boroma (Zambezi)</a>, [ca. 1910] 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: Wexelsen, J., photographer Language: Portuguese. Notes: EEPA MZ-30-88 Title source: Postcard caption. Printed caption on verso reads: "50. Boroma (Zambezi)." Additional printed text on verso reads: "Photo Wexelsen." I.U.: Indiana University collection; Donation. <a href="#">Mozambique, Zambézia Province, Boroma (-17.44528, 35.65972)</a> <a href="#">Interactive maps</a></p> <p>Topic: Cultural landscapes Place: Africa Mozambique Mozambique, -- Zambézia Province, -- Boroma</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MZ	<p>EEPA MZ 2012-001-1442: <a href="#">Porto Amelia Quartel do Corpo de Policia Militar</a>, [ca. 1910] 1 Postcard (photograph.; b&amp;w; 8.5 x 13.5 cm.) Language: Portuguese. Notes: EEPA MZ-30-89 Title source: Postcard caption. Manucript caption on recto reads: "Porto Amelia; Quartel do Corpo de Policia Militar." Logo on verso reads: "Leonar." Item number on verso: "2289." I.U.: Indiana University collection; Donation. <a href="#">Mozambique, Cabo Delgado Province, Pemba (Porto Amelia) (-12.97395, 40.51775)</a></p>

[Interactive maps](#)

Topic: Cultural landscapes  
Military -- Africa

Place: Africa  
Mozambique  
Mozambique, -- Cabo Delgado Province, -- Pemba (Porto Amelia)

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1443: [Moçambique Escola s'Artes e Officios; School of Arts and Industries, circa 1912](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Hoffmann, Oswald (Mozambique)

Language: Portuguese.

Notes: EEPA MZ-31-01

Title source: Postcard caption.

Printed caption on recto reads: "Moçambique; Escola s'Artes e Officios - School of Arts and Industries."

Additional printed text on recto reads: "Oswald Hoffmann, Moçambique."

Items EEPA MZ-31-01 and EEPA MZ-31-02 are duplicate postcards.

Manuscript on recto and verso.

I.U.: Indiana University collection; Donation.

Topic: Education -- Africa  
Cultural landscapes

Place: Africa  
Mozambique

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1444: [Moçambique Escola s'Artes e Officios; School of Arts and Industries, circa 1912](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Hoffmann, Oswald (Mozambique)

Language: Portuguese.

Notes: EEPA MZ-31-02

Title source: Postcard caption.

Printed caption on recto reads: "Moçambique; Escola s'Artes e Officios - School of Arts and Industries."

Additional printed text on recto reads: "Oswald Hoffmann, Moçambique."

Items EEPA MZ-31-01 and EEPA MZ-31-02 are duplicate postcards.

Manuscript message on recto; manuscscript message and address on verso.

I.U.: Indiana University collection; Donation.

Topic: Education -- Africa  
Cultural landscapes

Place: Africa  
Mozambique

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1445: [Lourenço Marques \(P. E. A.\) Escola 1º de Janeiro; The "1º de Janeiro" School, \[ca. 1930\]](#)  
 1 Postcard (collotype; col.; 9 x 14 cm.)  
 Creator: Santos Rufino ((Lourenço Marques)  
 Language: English.  
 Notes: EEPA MZ-31-03  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Lourenço Marques (P.E.A.) - Escola 1º de Janeiro; The '1º de Janeiro' School."  
 Printed text on verso reads: "Edição - Santos Rufino - L. Marques."  
 Item number on verso: "C/7." Stamp box reads: "406812."  
 I.U.: Indiana University collection; Donation.  
[Mozambique, Maputo Province, Maputo \(Lourenço Marques\) \(-25.965278, 32.589167\)](#)  
[Interactive maps](#)

Topic: Education -- Africa  
 Cultural landscapes  
 Architecture -- Africa

Place: Africa  
 Mozambique  
 Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1446: [High School Beira, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Brook, A (Beira, Mozambique)  
 Language: English.  
 Notes: EEPA MZ-31-04  
 Title source: Postcard caption.  
 Printed caption on verso reads: "26. High School, Beira."  
 Additional printed text on verso reads: "Edit: A. Brook, Beira." Item number on verso: "20 39205."  
 I.U.: Indiana University collection; Donation.  
[Mozambique, Sofala Province, Beira \(-19.843611, 34.838889\)](#)  
[Interactive maps](#)

Topic: Education -- Africa  
 Cultural landscapes  
 Architecture -- Africa

Place: Africa  
 Mozambique  
 Mozambique, -- Sofala Province, -- Beira

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1447: Uma caçada ao eléphant. Une chasse à l'éléphant, [ca. 1910]

1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: English.  
 Notes: EEPA MZ-34-01  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Uma caçada ao eléphant. Une chasse à l'éléphant."  
 Translated caption reads: "An elephant hunt."  
 I.U.: Indiana University collection; Donation.

Topic: Hunting -- Africa  
 Portrait photography -- Africa

Place: Africa  
 Mozambique

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1448: [Lourenço Marques \(P. E. A.\) Cais Gorjão; The "Gorjão" Wharf, \[ca. 1930\]](#)  
 1 Postcard (collotype; monochrome; 9 x 14 cm.)  
 Creator: Santos Rufino ((Lourenço Marques)  
 Language: English.  
 Notes: EEPA MZ-35-01  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Lourenço Marques (P.E.A.) - Cais Gorjão - The 'Gorjão' Wharf."  
 Printed text on verso reads: "Edição - Santos Rufino - L. Marques."  
 Item number on verso: "E/5." Stamp box reads: "406654."  
 Items EEPA MZ-35-01 and EEPA MZ-35-02 are duplicate postcards excepting coloration variance.  
 I.U.: Indiana University collection; Donation.  
[Mozambique, Maputo Province, Maputo \(Lourenço Marques\) \(-25.965278, 32.589167\)](#)  
[Interactive maps](#)

Topic: Industry  
 Waterfronts  
 Boats and boating

Place: Africa  
 Mozambique  
 Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1449: [Lourenço Marques \(P. E. A.\) Cais Gorjão; The "Gorjão" Wharf, \[ca. 1930\]](#)  
 1 Postcard (collotype; col.; 9 x 14 cm.)  
 Creator: Santos Rufino ((Lourenço Marques)  
 Language: English.  
 Notes: EEPA MZ-35-02  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Lourenço Marques (P.E.A.) - Cais Gorjão - The 'Gorjão' Wharf."

	<p>Printed text on verso reads: "Edição - Santos Rufino - L. Marques." Item number on verso: "E/5." Stamp box reads: "406834." Items EEPA MZ-35-01 and EEPA MZ-35-02 are duplicate postcards excepting coloration variance. I.U.: Indiana University collection; Donation. <a href="#">Mozambique, Maputo Province, Maputo (Lourenço Marques) (-25.965278, 32.589167)</a> <a href="#">Interactive maps</a></p>
Topic:	<p>Industry Waterfronts Boats and boating</p>
Place:	<p>Africa Mozambique Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)</p>
Genre/Form:	Picture postcards

## Volume 2 MZ

	<p>EEPA MZ 2012-001-1450: <a href="#">Lourenço Marques (P. E. A.) Cais Gorjão; The "Gorjão" Wharf, [ca. 1930]</a> 1 Postcard (collotype; monochrome; 9 x 14 cm.) Creator: Santos Rufino ((Lourenço Marques) Language: English. Notes: EEPA MZ-35-03 Title source: Postcard caption. Printed caption on recto reads: "Lourenço Marques (P.E.A.) - Cais Gorjão - The 'Gorjão' Wharf." Printed text on verso reads: "Edição - Santos Rufino - L. Marques." Item number on verso: "E/9." Stamp box reads: "406658." Items EEPA MZ-35-03 and EEPA MZ-35-04 are duplicate postcards excepting coloration variance. I.U.: Indiana University collection; Donation. <a href="#">Mozambique, Maputo Province, Maputo (Lourenço Marques) (-25.965278, 32.589167)</a> <a href="#">Interactive maps</a></p>
Topic:	<p>Industry Waterfronts Boats and boating Transportation -- Africa</p>
Place:	<p>Africa Mozambique Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)</p>
Genre/Form:	Picture postcards

## Volume 2 MZ

	<p>EEPA MZ 2012-001-1451: <a href="#">Lourenço Marques (P. E. A.) Cais Gorjão; The "Gorjão" Wharf, [ca. 1930]</a> 1 Postcard (collotype; col.; 9 x 14 cm.) Creator: Santos Rufino ((Lourenço Marques) Language: English. Notes: EEPA MZ-35-04</p>
--	---



	<p>Title source: Postcard caption.</p> <p>Printed caption on recto reads: "Lourenço Marques (P.E.A.) - Cais Gorjão - The 'Gorjão' Wharf."</p> <p>Printed text on verso reads: "Edição - Santos Rufino - L. Marques."</p> <p>Item number on verso: "E/5." Stamp box reads: "406838."</p> <p>Items EEPA MZ-35-03 and EEPA MZ-35-04 are duplicate postcards excepting coloration variance.</p> <p>I.U.: Indiana University collection; Donation.</p> <p><a href="#">Mozambique, Maputo Province, Maputo (Lourenço Marques) (-25.965278, 32.589167)</a></p> <p><a href="#">Interactive maps</a></p>
Topic:	<p>Industry</p> <p>Waterfronts</p> <p>Boats and boating</p> <p>Transportation -- Africa</p>
Place:	<p>Africa</p> <p>Mozambique</p> <p>Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)</p>
Genre/Form:	Picture postcards

## Volume 2 MZ

	<p>EEPA MZ 2012-001-1452: <a href="#">Vapores recebendo carvão Steamers receiving coal, [ca. 1910]</a></p> <p>1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Spanos, D. (Lourenço Marques)</p> <p>Language: Portuguese.</p> <p>Notes: EEPA MZ-35-05</p> <p>Title source: Postcard caption.</p> <p>Printed caption on recto reads: "Vapores recebendo carvão; Steamers receiving coal."</p> <p>Printed text on verso reads: "Published by D. Spanos P. O. Box 434. Lourenço Marques." Item number on verso: "6737."</p> <p>I.U.: Indiana University collection; Donation.</p> <p><a href="#">Mozambique, Maputo Province, Maputo (Lourenço Marques) (-25.965278, 32.589167)</a></p> <p><a href="#">Interactive maps</a></p>
Topic:	<p>Industry</p> <p>Waterfronts</p> <p>Boats and boating</p> <p>Transportation -- Africa</p>
Place:	<p>Africa</p> <p>Mozambique</p> <p>Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)</p>
Genre/Form:	Picture postcards

## Volume 2 MZ

	<p>EEPA MZ 2012-001-1453: <a href="#">Transshipping at Lourenço Marques Transbordo em Lourenço Marques, [ca. 1910]</a></p> <p>1 Postcard (collotype.; col.; 9 x 14 cm.)</p> <p>Creator: Spanos, D. (Lourenço Marques)</p>
--	---

Language: English.  
 Notes: EEPA MZ-35-06  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Transshipping at Lourenço Marques;  
 Transbordo em Lourenço Marques."  
 Printed text on verso reads: "Published by D. Spanos P. O. Box 434.  
 Lourenço Marques." Item number on verso: "5230; 21931; R 89."  
 I.U.: Indiana University collection; Donation.  
[Mozambique, Maputo Province, Maputo \(Lourenço Marques\)](#)  
[\(-25.965278, 32.589167\)](#)  
[Interactive maps](#)

Topic: Industry  
 Waterfronts  
 Boats and boating  
 Transportation -- Africa

Place: Africa  
 Mozambique  
 Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1454: [Lourenço Marques, Delgoa Bay Ponte Caes Gorjão \(Wharf\), \[ca. 1910\]](#)  
 1 Postcard (collotype.; col.; 14 x 9 cm.)  
 Creator: J. & M. Lazarus, photographers (Lourenço Marques/Maputo)  
 Language: English.  
 Notes: EEPA MZ-35-07  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Lourenço Marques, Delagoa Bay;  
 Ponte Caes Gorjão (Wharf)."  
 Additional printed recto text reads: "Copyright: J. & M. Lazarus, P. O.  
 Box 312, Lourenço Marques."  
 Item numbers on verso: "624:05; 74737."  
 I.U.: Indiana University collection; Donation.  
[Mozambique, Maputo Province, Maputo \(Lourenço Marques\)](#)  
[\(-25.965278, 32.589167\)](#)  
[Interactive maps](#)

Topic: Industry  
 Waterfronts  
 Boats and boating  
 Transportation -- Africa

Place: Africa  
 Mozambique  
 Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1455: [Lourenço Marques \(P. E. A.\) Dóca de abrigo; The Dock for sailing boats, \[ca. 1910\]](#)  
 1 Postcard (collotype.; col.; 14 x 9 cm.)

Creator: Santos Rufino ((Lourenço Marques)  
 Language: English.  
 Notes: EEPA MZ-35-08  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Lourenço Marques (P.E.A.); Dóca de abrigo; The Dock for sailing boats."  
 Printed text on verso reads: "Edição - Santos Rufino - L. Marques."  
 Item number on verso: "E/5." Stamp box reads: "406839."  
 I.U.: Indiana University collection; Donation.  
[Mozambique, Maputo Province, Maputo \(Lourenço Marques\) \(-25.965278, 32.589167\)](#)  
[Interactive maps](#)

Topic: Industry  
 Waterfronts  
 Boats and boating  
 Transportation -- Africa

Place: Africa  
 Mozambique  
 Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1456: [Beira Landing Stage, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Brook, A (Beira, Mozambique)  
 Language: English.  
 Notes: EEPA MZ-35-09  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Beira. - «Landing Stage»."  
 Additional printed text on recto reads: "A. Brook, édit."  
 I.U.: Indiana University collection; Donation.  
[Mozambique, Sofala Province, Beira \(-19.843611, 34.838889\)](#)  
[Interactive maps](#)

Topic: Industry  
 Waterfronts  
 Boats and boating  
 Transportation -- Africa

Place: Africa  
 Mozambique  
 Mozambique, -- Sofala Province, -- Beira

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1457: [Lorenço Marques A view of a portion of the busy wharf, \[ca. 1910\]](#)  
 1 Postcard (halftone.; b&w; 9 x 14 cm.)  
 Creator: Bayly's Ltd. (Lourenço Marques)  
 Language: English.  
 Notes: EEPA MZ-35-10  
 Title source: Postcard caption.

	<p>Printed caption on recto reads: "Lorenço Marques - A view of a portion of the busy wharf."</p> <p>Printed text on verso reads: "Printed &amp; published by Bayly's Ltd., Lourenço Marques; copyright."</p> <p>Manuscript on verso.</p> <p>I.U.: Indiana University collection; Donation.</p> <p><a href="#">Mozambique, Maputo Province, Maputo (Lourenço Marques)</a> (-25.965278, 32.589167)</p> <p><a href="#">Interactive maps</a></p>
Topic:	<p>Industry</p> <p>Waterfronts</p> <p>Boats and boating</p> <p>Transportation -- Africa</p>
Place:	<p>Africa</p> <p>Mozambique</p> <p>Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)</p>
Genre/Form:	Picture postcards

## Volume 2 MZ

	<p>EEPA MZ 2012-001-1458: <a href="#">Lourenço Marques, Delgoa Bay Ponte Caes Gorjão (Wharf), [ca. 1910]</a></p> <p>1 Postcard (collotype.; col.; 9 x 14 cm.)</p> <p>Creator: J. &amp; M. Lazarus, photographers (Lourenço Marques/Maputo)</p> <p>Language: English.</p> <p>Notes: EEPA MZ-35-11</p> <p>Title source: Postcard caption.</p> <p>Printed caption on recto reads: "Lourenço Marques, Delagoa Bay; Ponte Caes Gorjão (Wharf)."</p> <p>Additional printed recto text reads: "Copyright: J. &amp; M. Lazarus, P. O. Box 312, Lourenço Marques."</p> <p>Item numbers on verso: "627 - 05; 110411."</p> <p>I.U.: Indiana University collection; Donation.</p> <p><a href="#">Mozambique, Maputo Province, Maputo (Lourenço Marques)</a> (-25.965278, 32.589167)</p> <p><a href="#">Interactive maps</a></p>
Topic:	<p>Industry</p> <p>Waterfronts</p> <p>Boats and boating</p> <p>Transportation -- Africa</p>
Place:	<p>Africa</p> <p>Mozambique</p> <p>Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)</p>
Genre/Form:	Picture postcards

## Volume 2 MZ

	<p>EEPA MZ 2012-001-1459: <a href="#">Africa Oriental Portuguêsa (P.E.A.) Porto da Beira; The Beira Port, [ca. 1930]</a></p> <p>1 Postcard (collotype; col.; 9 x 14 cm.)</p> <p>Creator: Santos Rufino ((Lourenço Marques)</p> <p>Language: English.</p>
--	--

Notes: EEPA MZ-35-12  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Africa Oriental Portuguesa (P.E.A.) - Porto da Beira - The Beira Port."  
 Printed text on verso reads: "Edição - Santos Rufino - L. Marques."  
 Item number on verso: "P/4." Stamp box reads: "406773."  
 I.U.: Indiana University collection; Donation.  
[Mozambique, Sofala Province, Beira \(-19.843611, 34.838889\)](#)  
[Interactive maps](#)

Topic: Industry  
 Waterfronts  
 Boats and boating  
 Transportation -- Africa

Place: Africa  
 Mozambique  
 Mozambique, -- Sofala Province, -- Beira

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1460: [Lourenço Marques Ponte Caes Gorjão; Gorjão Wharf, \[ca. 1910\]](#)  
 1 Postcard (collotype.; col.; 9 x 14 cm.)  
 Creator: Spanos & Teitslas (Lourenço Marques)  
 Language: Portuguese.  
 Notes: EEPA MZ-35-13  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Lourenço Marques; Ponte-Caes Gorjão. - Gorjão Wharf."  
 Printed text on verso reads: "Published by Spanos & Teitslas. P. O. Box 434. Lourenço Marques."  
 Item numbers on verso: "124; 4715."  
 I.U.: Indiana University collection; Donation.  
[Mozambique, Maputo Province, Maputo \(Lourenço Marques\) \(-25.965278, 32.589167\)](#)  
[Interactive maps](#)

Topic: Industry  
 Waterfronts  
 Boats and boating  
 Transportation -- Africa

Place: Africa  
 Mozambique  
 Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1461: [Lourenço Marques \(P. E. A.\) Dóca-sêca; The Dry-dock, \[ca. 1930\]](#)  
 1 Postcard (collotype; monochrome; 9 x 14 cm.)  
 Creator: Santos Rufino ((Lourenço Marques)  
 Language: Portuguese.

Notes: EEPA MZ-35-14  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Lourenço Marques (P.E.A.) - Dóca-sêca; The Dry-dock."  
 Printed text on verso reads: "Edição - Santos Rufino - L. Marques."  
 Item number on verso: "E/8." Stamp box reads: "406657."  
 I.U.: Indiana University collection; Donation.  
[Mozambique, Maputo Province, Maputo \(Lourenço Marques\) \(-25.965278, 32.589167\)](#)  
[Interactive maps](#)

Topic: Industry  
 Waterfronts  
 Boats and boating

Place: Africa  
 Mozambique  
 Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1462: [Customs Wharf Beira, \[ca. 1900\]](#)  
 1 Postcard (collotype; b&w; 9 x 14 cm.)  
 Language: English.  
 Notes: EEPA MZ-35-15  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Customs Wharf, Beira."  
 I.U.: Indiana University collection; Donation.  
[Mozambique, Sofala Province, Beira \(-19.843611, 34.838889\)](#)  
[Interactive maps](#)

Topic: Industry  
 Waterfronts  
 Docks

Place: Africa  
 Mozambique  
 Mozambique, -- Sofala Province, -- Beira

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1463: [Vue de Beira, \[ca. 1910\]](#)  
 1 Postcard (collotype; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA MZ-35-16  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Vue de Beira."  
 I.U.: Indiana University collection; Donation.  
[Mozambique, Sofala Province, Beira \(-19.843611, 34.838889\)](#)  
[Interactive maps](#)

Topic: Industry  
 Cultural landscapes

Place: Africa

	Mozambique Mozambique, -- Sofala Province, -- Beira Genre/Form: Picture postcards
Volume 2 MZ	<p>EEPA MZ 2012-001-1464: <a href="#">Lorenço Marques A nova Carvoeira (antes de pronta); The new Coaling plant (before completion), [ca. 1910]</a> 1 Postcard (halftone.; b&amp;w; 9 x 14 cm.) Creator: Bayly's Ltd. (Lourenco Marques) Language: Portuguese. Notes: EEPA MZ-35-17</p> <p>Title source: Postcard caption. Printed caption on recto reads: "Lorenço Marques; A nova Carvoeira (antes de pronta); The new Coaling plant (before completion)." Printed text on verso reads: "Printed &amp; published by Bayly's Ltd., Lourenço Marques; copyright." I.U.: Indiana University collection; Donation. <a href="#">Mozambique, Maputo Province, Maputo (Lourenço Marques) (-25.965278, 32.589167)</a> <a href="#">Interactive maps</a></p> <p>Topic: Industry Place: Africa Mozambique Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques) Genre/Form: Picture postcards</p>
Volume 2 MZ	<p>EEPA MZ 2012-001-1465: <a href="#">Dredge at Beira, [ca. 1910]</a> 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: The Rhodesia Advertiser, Ltd. Language: Portuguese. Notes: EEPA MZ-35-18</p> <p>Title source: Postcard caption. Printed caption on recto reads: "Dredge at Beira." Printed text on verso reads: "The Rhodesia Advertiser, Ltd. (The Umtali Printing and Publishing Co.)." Stamp box reads: "106782." Manuscript on verso. I.U.: Indiana University collection; Donation. <a href="#">Mozambique, Sofala Province, Beira (-19.843611, 34.838889)</a> <a href="#">Interactive maps</a></p> <p>Topic: Industry Boats and boating Place: Africa Mozambique Mozambique, -- Sofala Province, -- Beira Genre/Form: Picture postcards</p>
Volume 2 MZ	<p>EEPA MZ 2012-001-1466: <a href="#">Lourenço Marques (P. E. A.) Vista parcial do Porto; Part view of the Port, [ca. 1930]</a> 1 Postcard (collotype; monochrome; 9 x 14 cm.)</p>

Creator: Santos Rufino ((Lourenço Marques)  
 Language: Portuguese.  
 Notes: EEPA MZ-35-19  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Lourenço Marques (P.E.A.) - Vista parcial do Porto - Part view of the Port."  
 Printed text on verso reads: "Edição - Santos Rufino - L. Marques."  
 Item number on verso: "E/7." Stamp box reads: "406656."  
 Items EEPA MZ-35-19 and EEPA MZ-35-20 are duplicate postcards excepting coloration variance.  
 I.U.: Indiana University collection; Donation.  
[Mozambique, Maputo Province, Maputo \(Lourenço Marques\) \(-25.965278, 32.589167\)](#)  
[Interactive maps](#)

Topic: Industry  
 Waterfronts  
 Cultural landscapes

Place: Africa  
 Mozambique  
 Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1467: [Lourenço Marques \(P. E. A.\) Vista parcial do Porto; Part view of the Port, \[ca. 1930\]](#)  
 1 Postcard (collotype; col.; 9 x 14 cm.)  
 Creator: Santos Rufino ((Lourenço Marques)  
 Language: Portuguese.  
 Notes: EEPA MZ-35-20  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Lourenço Marques (P.E.A.) - Vista parcial do Porto - Part view of the Port."  
 Printed text on verso reads: "Edição - Santos Rufino - L. Marques."  
 Item number on verso: "E/7." Stamp box reads: "406836."  
 Items EEPA MZ-35-19 and EEPA MZ-35-20 are duplicate postcards excepting coloration variance.  
 I.U.: Indiana University collection; Donation.  
[Mozambique, Maputo Province, Maputo \(Lourenço Marques\) \(-25.965278, 32.589167\)](#)  
[Interactive maps](#)

Topic: Industry  
 Waterfronts  
 Cultural landscapes

Place: Africa  
 Mozambique  
 Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1468: [Quelimane Rampa d'Alfandega, circa 1910](#)



1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Hoffmann, Oswald (Mozambique)  
 Language: Portuguese.  
 Notes: EEPA MZ-35-21  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Quelimane. Rampa d'Alfandega."  
 Printed text on verso reads: "Oswald Hoffmann. No. 49." Stamp box reads: "105355."  
 I.U.: Indiana University collection; Donation.  
[Mozambique, Zambézia Province, Quelimane \(-17.878611, 36.888333\)](#)  
[Interactive maps](#)

Topic: Industry  
 Boats and boating

Place: Africa  
 Mozambique  
 Mozambique, -- Zambézia Province, -- Quelimane

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1469: [Sofala O Pharol; The Light House, circa 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Brook, A (Beira, Mozambique)  
 Language: Portuguese.  
 Notes: EEPA MZ-35-22  
 Title source: Postcard caption.  
 Printed caption on verso reads: "O Pharol; Sofala; The Light House."  
 Additional printed text on verso reads: "Edit: A. Brook, Beira; A 25."  
 I.U.: Indiana University collection; Donation.

Topic: Industry  
 Lighthouses

Place: Africa  
 Mozambique

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1470: [Lighthouse, Beira, circa 1910](#)  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Rhodesia Trading Company, Ltd. (Beira)  
 Language: Portuguese.  
 Notes: EEPA MZ-35-23  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Lighthouse, Beira."  
 Printed text on verso reads: "The Rhodesia Trading Company, Limited, Beira; Printed in England."  
 I.U.: Indiana University collection; Donation.  
[Mozambique, Sofala Province, Beira \(-19.843611, 34.838889\)](#)  
[Interactive maps](#)

Topic: Industry

Cultural landscapes  
Lighthouses  
Place: Africa  
Mozambique  
Mozambique, -- Sofala Province, -- Beira  
Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1471: [Tete, \[ca. 1910\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Wexelsen, J., photographer  
Language: Portuguese.  
Notes: EEPA MZ-35-24  
Title source: Postcard caption.  
Printed caption on verso reads: "41. Tete."  
Additional printed text on verso reads: "Photo Wexelsen."  
I.U.: Indiana University collection; Donation.  
[Mozambique, Tete Province, Tete \(-15.385278, 36.526389\)](#)  
[Interactive maps](#)

Topic: Industry  
Cultural landscapes  
Place: Africa  
Mozambique  
Mozambique, -- Tete Province, -- Tete  
Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1472: [Estação Telefonica Telephone Station, \[ca. 1910\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Liborio Rodrigues (Beira)  
Language: Portuguese.  
Notes: EEPA MZ-35-25  
Title source: Postcard caption.  
Printed caption on verso reads: "Ponte s/o rio Chiveva; River Chiveve Bridge."  
Additional printed text on verso reads: "Liborio Rodrigues, Beira."  
I.U.: Indiana University collection; Donation.

Topic: Industry  
Communication and traffic  
Cultural landscapes  
Place: Africa  
Mozambique  
Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1473: [Moçambique Rua do Hospital, \[ca. 1900\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Silva Fos. & Ca. (Mozambique)  
Language: Portuguese.  
Notes: EEPA MZ-37-02  
Title source: Postcard caption.

	Printed caption on recto reads: "Moçambique; Rua do Hospital." Additional printed text on recto reads: "Silva Fos. & Ca., Moçambique." I.U.: Indiana University collection; donation.
Topic:	Medicine -- Africa Architecture -- Africa Cultural landscapes Hospitals
Place:	Africa Mozambique
Genre/Form:	Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1474: [Moçambique Hospital, \[ca. 1900\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Silva Fos. &amp; Ca. (Mozambique)

Language: Portuguese.

Notes: EEPA MZ-37-03

Title source: Postcard caption.

Printed caption on recto reads: "Moçambique; Hospital."

Additional printed text on recto reads: "Silva Fos. &amp; Ca., Moçambique."

I.U.: Indiana University collection; donation.

Topic: Medicine -- Africa  
Architecture -- Africa  
Cultural landscapes  
HospitalsPlace: Africa  
Mozambique

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1475: [Africa Oriental Portuguesa \(P.E.A.\) Moçambique Hospital, \[ca. 1930\]](#)

1 Postcard (collotype; monochrome; 9 x 14 cm.)

Creator: Santos Rufino ((Lourenço Marques)

Language: English.

Notes: EEPA MZ-37-04

Title source: Postcard caption.

Printed caption on recto reads: "Africa Oriental Portuguesa (P.E.A.) Moçambique - Hospital."

Printed text on verso reads: "Edição - Santos Rufino - L. Marques."

Item number on verso: "K/7." Stamp box reads: "406716."

I.U.: Indiana University collection; Donation.

Topic: Medicine -- Africa  
Architecture -- Africa  
Cultural landscapes  
HospitalsPlace: Africa  
Mozambique

	Genre/Form: Picture postcards
Volume 2 MZ	<p>EEPA MZ 2012-001-1476: <a href="#">Lourenço Marques (P. E. A.) Hospital Miguel Bombarda; The Miguel Bombarda Hospital, [ca. 1930]</a>            1 Postcard (collotype; col.; 9 x 14 cm.)            Creator: Santos Rufino ((Lourenço Marques)            Language: English.            Notes: EEPA MZ-37-05            Title source: Postcard caption.            Printed caption on recto reads: "Lourenço Marques (P.E.A.) - Hospital Miguel Bombarda - The Miguel Bombarda Hospital."            Printed text on verso reads: "Edição - Santos Rufino - L. Marques."            Item number on verso: "A/5." Stamp box reads: "406786."            I.U.: Indiana University collection; Donation.  <a href="#">Mozambique, Maputo Province, Maputo (Lourenço Marques) (-25.965278, 32.589167)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Medicine -- Africa            Architecture -- Africa            Cultural landscapes            Hospitals</p> <p>Place: Africa            Mozambique            Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MZ	<p>EEPA MZ 2012-001-1477: <a href="#">Moçambique Olhar Retrospectivo Do Hospital, [ca. 1903]</a>            1 Postcard (collotype; b&amp;w; 9 x 14 cm.)            Creator: Körner, Otto (Hamburg)            Language: English.            Notes: EEPA MZ-37-06            Title source: Postcard caption.            Printed caption on recto reads: "Moçambique; Olhar Retrospectivo Do Hospital."            Additional printed recto text reads: "Otto Körner, Hamburg."            Manuscript date on recto; address and postmarked postage stamp on verso.            I.U.: Indiana University collection; Donation.            Right edge torn.</p> <p>Topic: Medicine -- Africa            Architecture -- Africa            Cultural landscapes            Hospitals</p> <p>Place: Africa            Mozambique</p> <p>Genre/Form: Picture postcards</p>

## Volume 2 MZ

EEPA MZ 2012-001-1478: [Hospital Beira, \[ca. 1910\]](#)

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Brook, A (Beira, Mozambique)

Language: English.

Notes: EEPA MZ-37-07

Title source: Postcard caption.

Printed caption on verso reads: "30. Hospital, Beira."

Additional printed text on verso reads: "Edit: A. Brook, Beira." Item number on verso: "20 39302."

I.U.: Indiana University collection; Donation.

[Mozambique, Sofala Province, Beira \(-19.843611, 34.838889\)](#)[Interactive maps](#)Topic: Medicine -- Africa  
Architecture -- Africa  
Cultural landscapes  
HospitalsPlace: Africa  
Mozambique  
Mozambique, -- Sofala Province, -- Beira

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1479: [Africa Oriental Portuguesa Soldados da Guarnição, \[ca. 1930\]](#)

1 Postcard (collotype; b&amp;w; 9 x 14 cm.)

Creator: Santos Rufino ((Lourenço Marques)

Language: English.

Notes: EEPA MZ-38-01

Title source: Postcard caption.

Printed caption on recto reads: "Africa Oriental Portuguesa - Soldados da Guarnição; P.E.A. Native Tribes, Habits and Customs."

Printed text on verso reads: "Edição - Santos Rufino - L. Marques."

Item number on verso: "1/G 2." Stamp box reads: "406843."

I.U.: Indiana University collection; Donation.

Topic: Military -- Africa  
Portrait photography -- Africa  
SoldiersPlace: Africa  
Mozambique

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1480: [Portugal Não É Um País Pequeno, \[ca. 1930\]](#)

1 Postcard (col.; 9 x 14 cm.)

Creator: Portugal. Secretariado da Propaganda Nacional

Language: Portuguese.

Notes: EEPA MZ-38-02

Title source: Postcard caption.

Printed caption on recto reads: "Portugal Não É Um País Pequeno."

Translated caption reads: "Portugal Is Not A Small Country."

Logo on recto and verso: "Edições S. P. N. Lisboa."

Printed text on verso reads: "Edição Do Secretariado Da Propaganda Nacional - Lisboa; Mapa Organizado Por Henrique Galvão."

Chart on verso, titled: "Superfícies Do Império Português: Comparadas com as dos principais países da Europa."

I.U.: Indiana University collection; Donation.

Topic: Military -- Africa  
Place: Africa  
Mozambique  
Genre/Form: Maps  
Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1481: [Lourenço Marques \(P. E. A.\) Quartel General; The Military Headquarters, \[ca. 1930\]](#)

1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: Santos Rufino ((Lourenço Marques)

Language: English.

Notes: EEPA MZ-38-04

Title source: Postcard caption.

Printed caption on recto reads: "Lourenço Marques (P.E.A.) - Quartel General - The Military Headquarters."

Printed text on verso reads: "Edição - Santos Rufino - L. Marques."

Item number on verso: "'A/8." Stamp box reads: "406789."

Items EEPA MZ-38-03 and EEPA MZ-38-04 are duplicate postcards excepting coloration variance.

I.U.: Indiana University collection; Donation.

[Mozambique, Maputo Province, Maputo \(Lourenço Marques\) \(-25.965278, 32.589167\)](#)

[Interactive maps](#)

Topic: Military -- Africa  
Architecture -- Africa  
Place: Africa  
Mozambique  
Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)  
Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1482: [Moçambique Fortaleza de S. Sebastião, Entrada; Entrance of St. Sebastian's fortress, \[ca. 1912\]](#)

1 Postcard (collotype.; monochrome; 9 x 14 cm.)

Creator: Hoffmann, Oswald (Mozambique)

Language: Portuguese.

Notes: EEPA MZ-38-05

Title source: Postcard caption.

Printed caption on recto reads: "Moçambique; Fortaleza de S. Sebastião, Entrada; Entrance of St. Sebastian's fortress."

Additional printed text on recto reads: "Oswald Hoffmann, Moçambique."

Manuscript on recto; manuscript message, address, and postmarked postage stamp on verso.

I.U.: Indiana University collection; Donation.

[Mozambique, Nampula Province, Fortaleza de São Sebastião \(-15.03083, 40.74056\)](#)

[Interactive maps](#)

Topic: Military -- Africa  
Architecture -- Africa  
Place: Africa  
Mozambique  
Mozambique, -- Nampula Province, -- Fortaleza de São Sebastião  
Genre/Form: Picture postcards

Volume 2 MZ

EEPA MZ 2012-001-1483: [Moçambique Costa nascente tirada da fortaleza de S. Sebastião; East coast side seen front St. Sebastian's fortress, \[ca. 1912\]](#)

1 Postcard (collotype.; monochrome; 9 x 14 cm.)

Creator: Hoffmann, Oswald (Mozambique)

Language: Portuguese.

Notes: EEPA MZ-38-06

Title source: Postcard caption.

Printed caption on recto reads: "Moçambique; Costa nascente tirada da fortaleza de S. Sebastião - East coast side seen front St. Sebastian's fortress."

Additional printed text on recto reads: "Oswald Hoffmann, Moçambique."

Manuscript on recto; manuscript message and address on verso.

I.U.: Indiana University collection; Donation.

[Mozambique, Nampula Province, Fortaleza de São Sebastião \(-15.03083, 40.74056\)](#)

[Interactive maps](#)

Topic: Military -- Africa  
Architecture -- Africa  
Cultural landscapes  
Place: Africa  
Mozambique  
Mozambique, -- Nampula Province, -- Fortaleza de São Sebastião  
Genre/Form: Picture postcards

Volume 2 MZ

EEPA MZ 2012-001-1484: [Moçambique Costa nascente tirada da fortaleza de S. Sebastião; East coast side seen front St. Sebastian's fortress, \[ca. 1912\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Hoffmann, Oswald (Mozambique)

Language: Portuguese.

Notes: EEPA MZ-38-07

Title source: Postcard caption.

Printed caption on recto reads: "Moçambique; Costa nascente tirada da fortaleza de S. Sebastião - East coast side seen front St. Sebastian's fortress."

Additional printed text on recto reads: "Oswald Hoffmann, Moçambique."

Manuscript on recto and verso.

I.U.: Indiana University collection; Donation.

[Mozambique, Nampula Province, Fortaleza de São Sebastião \(-15.03083, 40.74056\)](#)

[Interactive maps](#)

Topic: Military -- Africa  
Cultural landscapes

Place: Africa  
Mozambique  
Mozambique, -- Nampula Province, -- Fortaleza de São Sebastião

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1485: [Moçambique Fortaleza de S. Sebastião, Posto Semaphorico; St. Sebastian's fortress, Semaphoric post, \[ca. 1912\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Hoffmann, Oswald (Mozambique)

Language: Portuguese.

Notes: EEPA MZ-38-08

Title source: Postcard caption.

Printed caption on recto reads: "Moçambique; Costa nascente tirada da fortaleza de S. Sebastião - East coast side seen front St. Sebastian's fortress."

Additional printed text on recto reads: "Oswald Hoffmann, Moçambique."

Manuscript on recto; manuscript message, address, and partial postmark on verso.

I.U.: Indiana University collection; Donation.

[Mozambique, Nampula Province, Fortaleza de São Sebastião \(-15.03083, 40.74056\)](#)

[Interactive maps](#)

Topic: Military -- Africa  
Architecture -- Africa  
Cultural landscapes

Place: Africa  
Mozambique  
Mozambique, -- Nampula Province, -- Fortaleza de São Sebastião

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1486: [Fort Sofala Souvenir of Beira, \[ca. 1900\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Barth, G. (Beira)

Language: English.

Notes: EEPA MZ-38-09

Title source: Postcard caption.

Printed caption on recto reads: "Fort Sofala; Souvenir of Beira."

Additional printed text on recto reads: "G. Barth, Beira."



Item number on verso: "53524."

I.U.: Indiana University collection; Donation.

[Mozambique, Sofala Province, Beira \(-19.843611, 34.838889\)](#)

[Interactive maps](#)

Topic: Military -- Africa  
Architecture -- Africa  
Cultural landscapes

Place: Africa  
Mozambique  
Mozambique, -- Sofala Province, -- Beira

Genre/Form: Picture postcards

Volume 2 MZ

EEPA MZ 2012-001-1487: [Remains of Sofala Fort, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Wexelsen, J., photographer

Language: English.

Notes: EEPA MZ-38-10

Title source: Postcard caption.

Printed caption on verso reads: "23. Remains of Sofala Fort."

Additional printed text on verso reads: "Photo Wexelsen."

I.U.: Indiana University collection; Donation.

Topic: Military -- Africa  
Architecture -- Africa  
Cultural landscapes  
Ruins

Place: Africa  
Mozambique

Genre/Form: Picture postcards

Volume 2 MZ

EEPA MZ 2012-001-1488: [The One O'Clock Gun Lourenço Marques, \[ca. 1910\]](#)

1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: Bayly's Ltd. (Lourenço Marques)

Language: English.

Notes: EEPA MZ-38-11

Title source: Postcard caption.

Printed caption on recto reads: "The One O'Clock Gun, Lourenço Marques. O tiro da uma hora, Lourenço Marques."

Printed text on verso reads: "Published by A. W. Bayly & Co. Lourenço Marques."

Manuscript message, address, and partial postmark on verso.

I.U.: Indiana University collection; Donation.

[Mozambique, Maputo Province, Maputo \(Lourenço Marques\) \(-25.965278, 32.589167\)](#)

[Interactive maps](#)

Topic: Military -- Africa  
Cultural landscapes

Place: Africa

Mozambique  
Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)  
Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1489: [Remains of a 16th Century Fort in Sena Lourenço Marques, \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Wexelsen, J., photographer

Language: English.

Notes: EEPA MZ-38-12

Title source: Postcard caption.

Printed caption on verso reads: "38. Remains of a 16th Century Fort in Sena."

Additional printed text on verso reads: "Photo Wexelsen."

I.U.: Indiana University collection; Donation.

Topic: Military -- Africa  
Cultural landscapes  
Architecture -- Africa  
Ruins

Place: Africa  
Mozambique

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1490: [\[Unidentified Fort\], \[ca. 1910\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Wexelsen, J., photographer

Language: English.

Notes: EEPA MZ-38-14

Printed text on verso reads: "Photo Wexelsen."

I.U.: Indiana University collection; Donation.

Topic: Military -- Africa  
Cultural landscapes  
Architecture -- Africa

Place: Africa  
Mozambique

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1491: [Chupanga A Missão; A Mission house, circa 1910](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Brook, A (Beira, Mozambique)

Language: Portuguese.

Notes: EEPA MZ-40-01

Title source: Postcard caption.

Printed caption on verso reads: "A Missão; Chupanga; A Mission house."

Postcard number on verso: "A 41." Additional printed text on verso reads: "Edit; A. Brook, Beira."

I.U.: Indiana University collection; Donation.

	<p><a href="#">Mozambique, Sofala Province, Chupanga (-18.05, 35.616667)</a> <a href="#">Interactive maps</a></p> <p>Topic: Missions Cultural landscapes</p> <p>Place: Africa Mozambique Mozambique, -- Sofala Province, -- Chupanga</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MZ	<p>EEPA MZ 2012-001-1492: <a href="#">Homoine Vista da Missão, circa 1910</a> 1 Postcard (b&amp;w; 9 x 14 cm.)</p> <p>Creator: Missões Franciscanas Portuguesas de Moçambique Franciscans</p> <p>Language: Portuguese.</p> <p>Notes: EEPA MZ-40-02 Title source: Postcard caption. Printed caption on recto reads: "N. 34 - Missões Franciscanas - Hoinoine - Vista da Missão." Printed text on verso reads: "Missões Franciscanas Portuguesas de Moçambique." I.U.: Indiana University collection; Donation.</p> <p><a href="#">Mozambique, Inhambane Province, Hoinoine (-23.88444, 35.15139)</a> <a href="#">Interactive maps</a></p> <p>Topic: Missions Cultural landscapes</p> <p>Place: Africa Mozambique Mozambique, -- Inhambane Province, -- Hoinoine</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MZ	<p>EEPA MZ 2012-001-1493: <a href="#">Lourenço Marques (P. E. A.) Museu Provincial; The Provincial Museum, [ca. 1930]</a> 1 Postcard (collotype; col.; 9 x 14 cm.)</p> <p>Creator: Santos Rufino ((Lourenço Marques)</p> <p>Language: English.</p> <p>Notes: EEPA MZ-41-01 Title source: Postcard caption. Printed caption on recto reads: "Lourenço Marques (P.E.A.) - Museu Provincial - The Provincial Museum." Printed text on verso reads: "Ediçao - Santos Rufino - L. Marques." Item number on verso: "A/10." Stamp box reads: "406791." I.U.: Indiana University collection; Donation.</p> <p><a href="#">Mozambique, Maputo Province, Maputo (Lourenço Marques) (-25.965278, 32.589167)</a> <a href="#">Interactive maps</a></p> <p>Topic: Museums Cultural landscapes</p> <p>Place: Africa</p>

	<p>Mozambique Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MZ	<p>EEPA MZ 2012-001-1494: <a href="#">Tarde de Domingo na praia da Polana Sunday visitors to Polana Beach, [ca. 1910]</a> 1 Postcard (collotype.; col.; 9 x 14 cm.) Creator: Spanos, D. (Lourenço Marques) Language: Portuguese. Notes: EEPA MZ-44-01</p> <p>Title source: Postcard caption. Printed caption on recto reads: "Tarde de Domingo na praia da Polana; Sunday visitors to Polana Beach." Printed text on verso reads: "Published by D. Spanos P. O. Box 434. Lourenço Marques." Manuscript message, address, and postmarks on verso. I.U.: Indiana University collection; Donation. <a href="#">Mozambique, Maputo Province, Praia da Polana (-25.966667, 32.6)</a> <a href="#">Interactive maps</a></p> <p>Topic: Recreation -- Africa Cultural landscapes Beaches</p> <p>Place: Africa Mozambique Mozambique, -- Maputo Province, -- Praia da Polana</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MZ	<p>EEPA MZ 2012-001-1495: <a href="#">Lourenço Marques (P. E. A.) Práia da Polana; Polana Beach, [ca. 1930]</a> 1 Postcard (collotype; monochrome; 9 x 14 cm.) Creator: Santos Rufino ((Lourenço Marques) Language: English. Notes: EEPA MZ-44-02</p> <p>Title source: Postcard caption. Printed caption on recto reads: "Lourenço Marques (P.E.A.) - Práia da Polana -Polana Beach.." Printed text on verso reads: "Edição - Santos Rufino - L. Marques." Item number on verso: "B/9." Stamp box reads: "406622." I.U.: Indiana University collection; Donation. <a href="#">Mozambique, Maputo Province, Praia da Polana (-25.966667, 32.6)</a> <a href="#">Interactive maps</a></p> <p>Topic: Recreation -- Africa Cultural landscapes Beaches</p> <p>Place: Africa Mozambique Mozambique, -- Maputo Province, -- Praia da Polana</p>

	Genre/Form: Picture postcards
Volume 2 MZ	<p>EEPA MZ 2012-001-1496: <a href="#">Lourenço Marques, Delgoa Bay Mosque, [ca. 1900]</a>  1 Postcard (collotype.; monochrome; 9 x 14 cm.)  Creator: J. &amp; M. Lazarus, photographers (Lourenço Marques/Maputo)  Language: English.  Notes: EEPA MZ-45-01  Title source: Postcard caption.  Printed caption on recto reads: "Lourenço Marques, Delagoa Bay; Mosque."  Additional printed recto text reads: "Copyright: J. &amp; M. Lazarus, P. O. Box 312, Lourenço Marques."  Item number on verso: "1036."  I.U.: Indiana University collection; Donation.  <a href="#">Mozambique, Maputo Province, Maputo (Lourenço Marques) (-25.965278, 32.589167)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Religious buildings  Mosques  Cultural landscapes</p> <p>Place: Africa  Mozambique  Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MZ	<p>EEPA MZ 2012-001-1497: <a href="#">Lourenço Marques, Delgoa Bay Mosque, Lourenço Marques, [ca. 1903]</a>  1 Postcard (collotype.; monochrome; 9 x 14 cm.)  Creator: J. &amp; M. Lazarus, photographers (Lourenço Marques/Maputo)  Language: English.  Notes: EEPA MZ-45-02  Title source: Postcard caption.  Printed caption on recto reads: "Lourenço Marques, Delagoa Bay; Mosque, Lourenço Marques."  Additional printed recto text reads: "J. &amp; M. Lazarus, Photographers, Lourenço Marques &amp; Beira." Item number on recto: "3234."  Manuscript on recto; address and postmarked postage stamp on verso.  I.U.: Indiana University collection; Donation.  <a href="#">Mozambique, Maputo Province, Maputo (Lourenço Marques) (-25.965278, 32.589167)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Religious buildings  Mosques  Cultural landscapes</p> <p>Place: Africa  Mozambique  Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)</p>

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1498: [Lourenço Marques \(P. E. A.\) Igreja Paroquial; The Roman Catholic Church, \[ca. 1930\]](#)

1 Postcard (collotype; col.; 9 x 14 cm.)

Creator: Santos Rufino ((Lourenço Marques)

Language: English.

Notes: EEPA MZ-45-03

Title source: Postcard caption.

Printed caption on recto reads: "Lourenço Marques (P.E.A.) - Igreja Paroquial - The Roman Catholic Church."

Printed text on verso reads: "Edição - Santos Rufino - L. Marques."

Item number on verso: "C/12." Stamp box reads: "406817."

I.U.: Indiana University collection; Donation.

[Mozambique, Maputo Province, Maputo \(Lourenço Marques\) \(-25.965278, 32.589167\)](#)[Interactive maps](#)Topic: Religious buildings  
Cultural landscapesPlace: Africa  
Mozambique  
Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1499: [Lourenço Marques \(P. E. A.\) The Wesleyan Church; The Synagogue; The Nursing Home; The Swiss Mission, \[ca. 1930\]](#)

1 Postcard (collotype; col.; 9 x 14 cm.)

Creator: Santos Rufino ((Lourenço Marques)

Language: English.

Notes: EEPA MZ-45-04

Title source: Postcard caption.

Printed caption on recto reads: "Lourenço Marques (P.E.A.); Egraja Wesliana - The Wesleyan Church; Sinagoga - The Synagogue; Hospital Inglês - The Nursing Home; Missão Suíça - The Swiss Mission."

Printed text on verso reads: "Edição - Santos Rufino - L. Marques."

Item number on verso: "C/9." Stamp box reads: "406814."

I.U.: Indiana University collection; Donation.

[Mozambique, Maputo Province, Maputo \(Lourenço Marques\) \(-25.965278, 32.589167\)](#)[Interactive maps](#)Topic: Religious buildings  
Cultural landscapes  
MissionsPlace: Africa  
Mozambique  
Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1500: [Beira Cathedral e Escola das Artes e Oficios; The Cathedral and the School of Arts and Crafts, \[ca. 1930\]](#)

1 Postcard (collotype; b&w; 9 x 14 cm.)

Creator: Brook, A (Beira, Mozambique)

Language: English.

Notes: EEPA MZ-45-05

Title source: Postcard caption.

Printed caption on verso reads: "Cathedral e Escola das Artes e Oficios; Beira; The Cathedral and the School of Arts and Crafts."

Additional printed text on verso reads: "Edit: A. Brook, Beira." Item number on verso: "D 3."

I.U.: Indiana University collection; Donation.

[Mozambique, Sofala Province, Beira \(-19.843611, 34.838889\)](#)

[Interactive maps](#)

Topic: Religious buildings  
Education -- Africa  
Cultural landscapes  
Architecture -- Africa

Place: Africa  
Mozambique  
Mozambique, -- Sofala Province, -- Beira

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1501: [Sofala Marca Geodesica "Cruz de Cristo"; Geodesic sign "Cruz de Cristo.", \[ca. 1930\]](#)

1 Postcard (collotype; b&w; 9 x 14 cm.)

Creator: Brook, A (Beira, Mozambique)

Language: English.

Notes: EEPA MZ-45-06

Title source: Postcard caption.

Printed caption on verso reads: "Marca Geodesica 'Cruz de Cristo'; Sofala; Geodesic sign 'Cruz de Cristo'."

Additional printed text on verso reads: "Edit: A. Brook, Beira." Item number on verso: "A 49."

I.U.: Indiana University collection; Donation.

Topic: Religious buildings  
Crosses

Place: Africa  
Mozambique

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1502: [Moçambique Quelimane, Egreja, \[ca. 1906\]](#)

1 Postcard (halftone.; monochrome; 9 x 14 cm.)

Creator: Martins, F. A. (Lisbon)

Language: English.

Notes: EEPA MZ-45-07

Title source: Postcard caption.

Printed caption on recto reads: "Moçambique - Quelimane - Igreja;  
No. 4."

Additional printed text on verso reads: "Deposito - F. A. Martins, R do  
Arsenal, 170-Lisboa."

Manuscript message on recto; address and postmarked postage  
stamp on verso.

I.U.: Indiana University collection; Donation.

[Mozambique, Zambézia Province, Quelimane \(-17.878611,  
36.888333\)](#)

[Interactive maps](#)

Topic: Religious buildings  
Cultural landscapes

Place: Africa  
Mozambique  
Mozambique, -- Zambézia Province, -- Quelimane

Genre/Form: Picture postcards

#### Volume 2 MZ

EEPA MZ 2012-001-1503: [Beira Cathedral e Escola das Artes e Oficios; The  
Cathedral and the School of Arts and Crafts, \[ca. 1910\]](#)

1 Postcard (collotype; col.; 9 x 14 cm.)

Creator: Wexelsen, J., photographer

Language: English.

Notes: EEPA MZ-45-08

Title source: Postcard caption.

Printed caption on recto reads: "Roman Catholic Churc; Beira."

Additional printed text on recto reads: "photo-éditeur, J. Wexelsen. 6."

I.U.: Indiana University collection; Donation.

[Mozambique, Sofala Province, Beira \(-19.843611, 34.838889\)](#)

[Interactive maps](#)

Topic: Religious buildings  
Cultural landscapes

Place: Africa  
Mozambique  
Mozambique, -- Sofala Province, -- Beira

Genre/Form: Picture postcards

#### Volume 2 MZ

EEPA MZ 2012-001-1504: [Beira Beira's church, \[ca. 1920\]](#)

1 Postcard (collotype; b&w; 9 x 14 cm.)

Creator: Brook, A (Beira, Mozambique)

Language: English.

Notes: EEPA MZ-45-09

Title source: Postcard caption.

Printed caption on recto reads: "Beira - Beira's church."

Additional printed text on recto reads: "A. Brook, édit."

I.U.: Indiana University collection; Donation.

[Mozambique, Sofala Province, Beira \(-19.843611, 34.838889\)](#)

[Interactive maps](#)



Topic: Religious buildings  
Cultural landscapes

Place: Africa  
Mozambique  
Mozambique, -- Sofala Province, -- Beira

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1505: [Lourenço Marques Praça Mouzinho de Albuquerque Estatua E Cathedral; Mouzinho de Albuquerque Statue and Cathedral, \[ca. 1950\]](#)  
1 Postcard (photograph.; b&w; 9 x 14 cm.)  
Creator: Focus, Lda. (Lourenço Marques)  
Language: English.  
Notes: EEPA MZ-45-10  
Title source: Postcard caption.  
Printed caption on recto reads: "Lourenço Marques; Praça Mouzinho de Albuquerque Estatua E Cathedral; Mouzinho de Albuquerque Statue and Cathedral."  
Printed text on verso reads: "Edição E Impressão de 'Focus'; Lourenço Marques - A. O. Portuguesa."  
I.U.: Indiana University collection; Donation.  
[Mozambique, Maputo Province, Maputo \(Lourenço Marques\) \(-25.965278, 32.589167\)](#)  
[Interactive maps](#)

Topic: Religious buildings  
Cultural landscapes

Place: Africa  
Mozambique  
Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1506: [Mohammedan Mosque Lourenço Marques, \[ca. 1910\]](#)  
1 Postcard (halftone.; col.; 14 x 9 cm.)  
Creator: J. & M. Lazarus, photographers (Lourenço Marques/Maputo)  
Language: English.  
Notes: EEPA MZ-45-11  
Title source: Postcard caption.  
Printed caption on recto reads: "Mohammedan Mosque, Lourenço Marques."  
Additional printed recto text reads: "Copyright: J. & M. Lazarus, P. O. Box 312, Lourenço Marques."  
I.U.: Indiana University collection; Donation.  
[Mozambique, Maputo Province, Maputo \(Lourenço Marques\) \(-25.965278, 32.589167\)](#)  
[Interactive maps](#)

Topic: Religious buildings  
Mosques  
Interior views  
Islamic architecture

Place: Africa  
Mozambique  
Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)  
Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1507: [Moçambique Quelimane, Igreja, \[ca. 1928\]](#)  
1 Postcard (rotogravure.; monochrome; 9 x 14 cm.)  
Creator: Zimmermann, G. (Namacurra)  
Reis Fernandes e Baptista  
Language: English.  
Notes: EEPA MZ-45-12  
Title source: Postcard caption.  
Printed caption on recto reads: "Quelimane - Igreja."  
Printed text on verso reads: "G. Zimmermann, Nhamacurra; Edição: Reis Fernandes e Baptista."  
Postmark on recto; manuscript message, address, and partial postmark on verso.  
I.U.: Indiana University collection; Donation.  
[Mozambique, Zambézia Province, Quelimane \(-17.878611, 36.888333\)](#)  
[Interactive maps](#)  
Topic: Religious buildings  
Cultural landscapes  
Place: Africa  
Mozambique  
Mozambique, -- Zambézia Province, -- Quelimane  
Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1508: [Lourenço Marques Catedral Nossa Senhora da Conceição, \[ca. 1970\]](#)  
1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
Creator: Bayly's Ltd. (Lourenço Marques)  
Language: English.  
Notes: EEPA MZ-45-13  
Title source: Postcard caption.  
Printed caption on verso reads: "Lourenço Marques; Catedral Nossa Senhora da Conceição; Cathedral of «Nossa Senhora da Conceição»; Katedraal van «Nossa Senhora da Conceição»."  
Additional printed text on verso reads: "Edição da Casa Bayly - Lourenço Marques."  
Manuscript message, address, and partial postmark on verso.  
I.U.: Indiana University collection; Donation.  
[Mozambique, Maputo Province, Maputo \(Lourenço Marques\) \(-25.965278, 32.589167\)](#)  
[Interactive maps](#)  
Topic: Religious buildings  
Cultural landscapes  
Cityscape photography

Place: Africa  
Mozambique  
Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)  
Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1509: [Igreja Matriz João Belo, \[ca. 1966\]](#)  
1 Postcard (photograph.; b&w; 10.5 x 14.5 cm.)  
Creator: Foto Invicta (Villa João Belo)  
Language: English.  
Notes: EEPA MZ-45-14  
Title source: Postcard caption.  
Printed caption on verso reads: "Igreja Matriz; João Belo."  
Additional printed text on verso reads: "Edição Foto Invicta - João Belo."  
Manuscript message, address, and postmarks on verso.  
I.U.: Indiana University collection; Donation.  
[Mozambique, Gaza Province, Xai-Xai \(Vila de João Belo\) \(-25.051944, 33.644167\)](#)  
[Interactive maps](#)

Topic: Religious buildings  
Cultural landscapes  
Place: Africa  
Mozambique  
Mozambique, -- Gaza Province, -- Xai-Xai (Vila de João Belo)  
Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1510: [Interior da Igreja de Boroma Moçambique, \[ca. 1970\]](#)  
1 Postcard (halftone.; col.; 14.5 x 10 cm.)  
Creator: Agencia-Geral do Ultramar (Lisboa)  
Language: English.  
Notes: EEPA MZ-45-15  
Title source: Postcard caption.  
Printed caption on verso reads: "Interior da Igreja de Boroma - Moçambique."  
Additional printed text on verso reads: "Agencia-Geral Do Ultramar - Lisboa."  
I.U.: Indiana University collection; Donation.  
[Mozambique, Zambézia Province, Boroma \(-17.44528, 35.65972\)](#)  
[Interactive maps](#)

Topic: Religious buildings  
Interior views  
Architecture -- Africa  
Place: Africa  
Mozambique  
Mozambique, -- Zambézia Province, -- Boroma  
Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1511: [Moçambique Igreja de N. S. da Saude, \[ca. 1900\]](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Silva Fos. & Ca. (Mozambique)  
 Language: Portuguese.  
 Notes: EEPA MZ-45-16  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Moçambique; Igreja de N. S. da Saude."  
 Additional printed recto text reads: "Silva Fos. & Ca., Moçambique."  
 I.U.: Indiana University collection; Donation.

Topic: Religious buildings  
 Cultural landscapes

Place: Africa  
 Mozambique

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1512: [Moçambique Igreja da Cabaceira, \[ca. 1900\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Silva Fos. & Ca. (Mozambique)  
 Language: Portuguese.  
 Notes: EEPA MZ-45-17  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Moçambique; Igreja da Cabaceira."  
 Additional printed recto text reads: "Silva Fos. & Ca., Moçambique."  
 I.U.: Indiana University collection; Donation.

Topic: Religious buildings  
 Cultural landscapes

Place: Africa  
 Mozambique

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1513: [Uma Viagem para o Sertao Traveling in a Hammock, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: J. Fernandes Moinhos (Lourenço Marques)  
 Language: Portuguese.  
 Notes: EEPA MZ-47-01  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Uma Viagem para o Sertao; Traveling in a Hammock."  
 Printed text on verso reads: "[logo: 'A. B. C.'] Lourenço Marques. Ed.: J. Fernandes Moinhos. No. 227." Stamp box reads: "50080."  
 Items EEPA MZ-47-01 and EEPA MZ-47-02 are duplicate postcards.  
 I.U.: Indiana University collection; Donation.

Topic: Transportation -- Africa  
 Hammocks

Place: Africa  
 Mozambique

	Genre/Form: Picture postcards
Volume 2 MZ	<p>EEPA MZ 2012-001-1514: <a href="#">Uma Viagem para o Sertao</a> <a href="#">Traveling in a Hammock</a>, [ca. 1920]            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Creator: J. Fernandes Moinhos (Lourenço Marques)            Language: Portuguese.            Notes: EEPA MZ-47-02</p> <p>Title source: Postcard caption.            Printed caption on recto reads: "Uma Viagem para o Sertao; Traveling in a Hammock."            Printed text on verso reads: "[logo: 'A. B. C.'] Lourenço Marques. Ed.: J. Fernandes Moinhos. No. 227." Stamp box reads: "50080."            Manuscript message, address, and postmarks on verso.            Items EEPA MZ-47-01 and EEPA MZ-47-02 are duplicate postcards.            I.U.: Indiana University collection; Donation.</p> <p>Topic: Transportation -- Africa            Hammocks</p> <p>Place: Africa            Mozambique</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MZ	<p>EEPA MZ 2012-001-1515: <a href="#">Travelling in Manicaland</a>, [ca. 1920]            1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)            Creator: Wexelsen, J., photographer            Language: English.            Notes: EEPA MZ-47-03</p> <p>Title source: Postcard caption.            Printed caption on verso reads: "60. Travelling in Manicaland."            Additional printed text on verso reads: "Photo Wexelsen."            I.U.: Indiana University collection; Donation.</p> <p>Topic: Transportation -- Africa            Hammocks</p> <p>Place: Africa            Mozambique            Zimbabwe</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MZ	<p>EEPA MZ 2012-001-1516: <a href="#">[Porter carrying one end of a hammock]</a>, [ca. 1920]            1 Postcard (photograph.; monochrome; 9 x 14 cm.)            Language: English.            Notes: EEPA MZ-47-04</p> <p>Title source: Postcard caption.            Stamp box reads: "N."            I.U.: Indiana University collection; Donation.</p> <p>Topic: Transportation -- Africa            Hammocks</p>

Place: Africa  
Mozambique  
Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1517: Black Power Beira, [ca. 1907]  
1 Postcard (halftone.; col.; 9 x 14 cm.)  
Creator: Wexelsen, J., photographer  
Language: English.  
Notes: EEPA MZ-47-05  
Title source: Postcard caption.  
Printed caption on recto reads: "Black Power. Beira."  
Additional printed text on recto reads: "Photo J. Wexelsen."  
Manuscript and postage stamp on recto, postmark and address on verso.  
I.U.: Indiana University collection; Donation.  
[Mozambique, Sofala Province, Beira \(-19.843611, 34.838889\)](#)  
[Interactive maps](#)

Topic: Transportation -- Africa  
Human powered vehicles  
Carriages and carts  
Railroad travel

Place: Africa  
Mozambique  
Mozambique, -- Sofala Province, -- Beira

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1518: Camping in the Lupata Gorge, [ca. 1910]  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Wexelsen, J., photographer  
Language: English.  
Notes: EEPA MZ-47-06  
Title source: Postcard caption.  
Printed caption on verso reads: "35. Camping in the Lupata Gorge."  
Additional printed text on verso reads: "Photo Wexelsen."  
I.U.: Indiana University collection; Donation.  
[Mozambique, Tete Province, Lupata Gorge \(-15.53573, 30.37049\)](#)  
[Interactive maps](#)

Topic: Transportation -- Africa  
Boats and boating  
Landscapes -- natural

Place: Africa  
Mozambique  
Mozambique, -- Tete Province, -- Lupata Gorge

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1519: In the Lupata Gorge, [ca. 1910]  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Wexelsen, J., photographer

Language: English.  
 Notes: EEPA MZ-47-07  
 Title source: Postcard caption.  
 Printed caption on verso reads: "49. In the Lupata Gorge."  
 Additional printed text on verso reads: "Photo Wexelsen."  
 I.U.: Indiana University collection; Donation.  
[Mozambique, Tete Province, Lupata Gorge \(-15.53573, 30.37049\)](#)  
[Interactive maps](#)

Topic: Transportation -- Africa  
 Boats and boating  
 Landscapes -- natural

Place: Africa  
 Mozambique  
 Mozambique, -- Tete Province, -- Lupata Gorge

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1520: Lourenço Marques (P. E. A.) Vila de João Belo, Vapôres no Cais, [ca. 1930]  
 1 Postcard (collotype; monochrome; 9 x 14 cm.)  
 Creator: Santos Rufino ((Lourenço Marques)  
 Language: English.  
 Notes: EEPA MZ-47-08  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Lourenço Marques (P.E.A.) - Vila de João Belo, Vapôres no Cais."  
 Printed text on verso reads: "Edição - Santos Rufino - L. Marques."  
 Item number on verso: "H/5." Stamp box reads: "406678."  
 I.U.: Indiana University collection; Donation.  
[Mozambique, Gaza Province, Xai-Xai \(Vila de João Belo\) \(-25.051944, 33.644167\)](#)  
[Interactive maps](#)

Topic: Transportation -- Africa  
 Boats and boating

Place: Africa  
 Mozambique  
 Mozambique, -- Gaza Province, -- Xai-Xai (Vila de João Belo)

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1521: Moçambique Vista do Porto; Mozambique's harbour view, [ca. 1910]  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Hoffmann, Oswald (Mozambique)  
 Language: Portuguese.  
 Notes: EEPA MZ-47-09  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Moçambique; Vista do Porto - Mozambique's harbour view."

	Additional printed text on recto reads: "Oswald Hoffmann, Moçambique."
	I.U.: Indiana University collection; Donation.
Topic:	Transportation -- Africa Boats and boating
Place:	Africa Mozambique
Genre/Form:	Seascapes Picture postcards

## Volume 2 MZ

	EEPA MZ 2012-001-1522: Moçambique Porto e caes de Alfandega; Harbour and Custom's pier, [ca. 1912]
	1 Postcard (collotype.; b&w; 9 x 14 cm.)
Creator:	Hoffmann, Oswald (Mozambique)
Language:	Portuguese.
Notes:	EEPA MZ-47-10 Title source: Postcard caption. Printed caption on recto reads: "Moçambique; Porto e caes de Alfandega; Harbour and Custom's pier." Additional printed text on recto reads: "Oswald Hoffmann, Moçambique." Manuscript on recto and verso. I.U.: Indiana University collection; Donation.
Topic:	Transportation -- Africa Boats and boating
Place:	Africa Mozambique
Genre/Form:	Seascapes Picture postcards

## Volume 2 MZ

	EEPA MZ 2012-001-1523: Africa Oriental Portuguesa (P.E.A.) Porto da Beira; The Beira Port, [ca. 1930]
	1 Postcard (collotype; col.; 9 x 14 cm.)
Creator:	Santos Rufino ((Lourenço Marques)
Language:	Portuguese.
Notes:	EEPA MZ-47-11 Title source: Postcard caption. Printed caption on recto reads: "Africa Oriental Portuguesa (P.E.A.) - Porto da Beira - The Beira Port." Printed text on verso reads: "Edição - Santos Rufino - L. Marques." Item number on verso: "P/1." Stamp box reads: "406770." I.U.: Indiana University collection; Donation. <a href="#">Mozambique, Sofala Province, Beira (-19.843611, 34.838889)</a> <a href="#">Interactive maps</a>
Topic:	Transportation -- Africa Waterfronts Boats and boating
Place:	Africa



	Mozambique Mozambique, -- Sofala Province, -- Beira Genre/Form: Picture postcards
Volume 2 MZ	<p>EEPA MZ 2012-001-1524: Lourenço Marques (P.E.A.) Dóca de abrigo para pequenas embarcações; The Dock for sailing boats, [ca. 1930] 1 Postcard (collotype; col.; 9 x 14 cm.) Creator: Santos Rufino ((Lourenço Marques) Language: Portuguese. Notes: EEPA MZ-47-12 Title source: Postcard caption. Printed caption on recto reads: "Lourenço Marques (P.E.A.) - Dóca de abrigo para pequenas embarcações; The Dock for sailing boats." Printed text on verso reads: "Edição - Santos Rufino - L. Marques." Item number on verso: "E/4." Stamp box reads: "406833." I.U.: Indiana University collection; Donation. <a href="#">Mozambique, Maputo Province, Maputo (Lourenço Marques) (-25.965278, 32.589167)</a> <a href="#">Interactive maps</a></p> <p>Topic: Transportation -- Africa Waterfronts Boats and boating</p> <p>Place: Africa Mozambique Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MZ	<p>EEPA MZ 2012-001-1525: Estação do Caminho de Ferro Railway Station, [ca. 1910] 1 Postcard (photograph.; b&amp;w; 9 x 14 cm.) Creator: Liborio Rodrigues (Beira) Language: Portuguese. Notes: EEPA MZ-47-13 Title source: Postcard caption. Printed caption on verso reads: "Estação do Caminho de Ferro; Railway Station." Additional printed text on verso reads: "Liborio Rodrigues, Beira." I.U.: Indiana University collection; Donation.</p> <p>Topic: Transportation -- Africa Railroad stations Cultural landscapes</p> <p>Place: Africa Mozambique</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MZ	<p>EEPA MZ 2012-001-1526: Beira Beira's church, [ca. 1920] 1 Postcard (collotype; b&amp;w; 9 x 14 cm.) Creator: Brook, A (Beira, Mozambique)</p>

Language: English.  
 Notes: EEPA MZ-47-14  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Beira - Beira's pier."  
 Additional printed text on recto reads: "Brook, édit."  
 I.U.: Indiana University collection; Donation.  
[Mozambique, Sofala Province, Beira \(-19.843611, 34.838889\)](#)  
[Interactive maps](#)

Topic: Transportation -- Africa  
 Boats and boating  
 Cultural landscapes

Place: Africa  
 Mozambique  
 Mozambique, -- Sofala Province, -- Beira

Genre/Form: Picture postcards

Volume 2 MZ EEPA MZ 2012-001-1527: On the lower Zambezi, circa 1910  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Wexelsen, J., photographer  
 Language: English.  
 Notes: EEPA MZ-47-15  
 Title source: Postcard caption.  
 Printed caption on verso reads: "15. On the lower - Zambezi."  
 Additional printed text on verso reads: "Photo Wexelsen."

Topic: Transportation -- Africa  
 Boats and boating

Place: Africa  
 Mozambique

Genre/Form: Picture postcards

Volume 2 MZ EEPA MZ 2012-001-1528: Beira Um aspecto de Ponto junio aos caes; A view at the wharf, [ca. 1930]  
 1 Postcard (collotype; b&w; 9 x 14 cm.)  
 Creator: Brook, A (Beira, Mozambique)  
 Language: English.  
 Notes: EEPA MZ-47-16  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Um aspecto de Ponto junio aos caes; Beira; A view at the wharf."  
 Additional printed text on verso reads: "Edit: A. Brook, Beira." Item number on verso: "C 6."  
 I.U.: Indiana University collection; Donation.  
[Mozambique, Sofala Province, Beira \(-19.843611, 34.838889\)](#)  
[Interactive maps](#)

Topic: Transportation -- Africa  
 Boats and boating  
 Cultural landscapes

Place: Africa  
Mozambique  
Mozambique, -- Sofala Province, -- Beira  
Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1529: Lourenço Marques (P.E.A.) Ponte da Capitania, [ca. 1920]  
1 Postcard (collotype; col.; 9 x 14 cm.)  
Creator: H. Ferreira & Co. (Lourenço Marques)  
Language: Portuguese.  
Notes: EEPA MZ-47-17  
Title source: Postcard caption.  
Printed caption on recto reads: "Lourenço Marques; Ponte da Capitania."  
Printed text on verso reads: "H. Ferreira & Co., Lo. Marques."  
I.U.: Indiana University collection; Donation.  
[Mozambique, Maputo Province, Maputo \(Lourenço Marques\) \(-25.965278, 32.589167\)](#)  
[Interactive maps](#)

Topic: Transportation -- Africa  
Waterfronts  
Boats and boating  
Place: Africa  
Mozambique  
Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)  
Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1530: A Ponto sobre o Rio Pungwe, visto do rio The Bridge on the River Pungwe, seen from the river, [ca. 1930]  
1 Postcard (collotype; monochrome; 9 x 14 cm.)  
Creator: Brook, A (Beira, Mozambique)  
Language: Portuguese.  
Notes: EEPA MZ-47-18  
Title source: Postcard caption.  
Printed caption on verso reads: "A Ponto sobre o Rio Pungwe, visto do rio; The Bridge on the River Pungwe, seen from the river."  
Additional printed text on verso reads: "Edit: A. Brook, Beira." Item number on verso: "A 18."  
I.U.: Indiana University collection; Donation.  
[Mozambique, Sofala Province, Rio Púnguè \(-19.865278, 34.818611\)](#)  
[Interactive maps](#)

Topic: Transportation -- Africa  
Boats and boating  
Bridges  
Place: Africa  
Mozambique  
Mozambique, -- Sofala Province, -- Rio Púnguè  
Genre/Form: Picture postcards

Volume 2 MZ EEPA MZ 2012-001-1531: Beira Ponte sobre o Rio; Bridge on the river, [ca. 1930]  
1 Postcard (collotype; b&w; 9 x 14 cm.)  
Creator: Brook, A (Beira, Mozambique)  
Language: Portuguese.  
Notes: EEPA MZ-47-19  
Title source: Postcard caption.  
Printed caption on verso reads: "Ponte sobre o Rio; Beira; Bridge on the river."  
Additional printed text on verso reads: "Edit: A. Brook, Beira." Item number on verso: "A 56."  
I.U.: Indiana University collection; Donation.  
[Mozambique, Sofala Province, Beira \(-19.843611, 34.838889\)](#)  
[Interactive maps](#)

Topic: Transportation -- Africa  
Bridges

Place: Africa  
Mozambique  
Mozambique, -- Sofala Province, -- Beira

Genre/Form: Picture postcards

Volume 2 MZ EEPA MZ 2012-001-1532: Ponte Sôbre O Rio Zambeze (Sena-Mutarara), [ca. 1939]  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Language: Portuguese.  
Notes: EEPA MZ-47-20  
Title source: Postcard caption.  
Printed caption on recto reads: "Ponte Sôbre O Rio Zambeze; (Sena-Mutarara); Ligando o caminho de ferro da Trans-Zambesia com os caminhos de ferro da Africa Central e de Nyasaland com comunicação direta beira - Lago Nyassa."  
Printed text on verso reads: "Comemorações Centenárias de Fundação da Nacionalidade Portuguesa e da Restauração da Sua Independência; Exposição no Território de Manica e Sofala; 1939."  
Chart on verso, titled: "Ponte Sôbre O Rio Zambeze."  
I.U.: Indiana University collection; Donation.  
[Mozambique, Tete Province, Sena-Mutarara Bridge \(-17.443149, 35.046509\)](#)  
[Interactive maps](#)

Topic: Transportation -- Africa  
Railroads  
Bridges  
Aerial views  
Cultural landscapes

Place: Africa  
Mozambique  
Mozambique, -- Tete Province, -- Sena-Mutarara Bridge

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1533: Moçambique Carro boer, junto a Macequece, [ca. 1904]  
 1 Postcard (collotype; b&w; 9 x 14 cm.)  
 Creator: Martins, F. A. (Lisbon)  
 Language: Portuguese.  
 Notes: EEPA MZ-47-21  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Moçambique - Carro boer, junto a Macequece."  
 Additional printed text on recto reads: "(124) F. A. Martins, Praça Luiz de Camões, 35 - Lisboa."  
 Items EEPA MZ-47-21 and EEPA MZ-47-22 are duplicate postcards.  
 I.U.: Indiana University collection; Donation.  
[Mozambique, Manica Province, Manica \(Macequece\) \(-18.933332, 32.877127\)](#)  
[Interactive maps](#)

Topic: Transportation -- Africa  
 Wagons  
 Draft animals  
 Ox teams

Place: Africa  
 Mozambique  
 Mozambique, -- Manica Province, -- Manica (Macequece)

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1534: Moçambique Carro boer, junto a Macequece, [ca. 1904]  
 1 Postcard (collotype; b&w; 9 x 14 cm.)  
 Creator: Martins, F. A. (Lisbon)  
 Language: Portuguese.  
 Notes: EEPA MZ-47-22  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Moçambique - Carro boer, junto a Macequece."  
 Additional printed text on recto reads: "(124) F. A. Martins, Praça Luiz de Camões, 35 - Lisboa."  
 Items EEPA MZ-47-21 and EEPA MZ-47-22 are duplicate postcards.  
 Manuscript message on recto; address and postmarks on verso.  
 I.U.: Indiana University collection; Donation.  
[Mozambique, Manica Province, Manica \(Macequece\) \(-18.933332, 32.877127\)](#)  
[Interactive maps](#)

Topic: Transportation -- Africa  
 Wagons  
 Draft animals  
 Ox teams

Place: Africa  
 Mozambique  
 Mozambique, -- Manica Province, -- Manica (Macequece)

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1535: Fazenda (Treasury Offices) Lourenço Marques, [ca. 1910]

1 Postcard (halftone.; col.; 9 x 14 cm.)

Creator: J. &amp; M. Lazarus, photographers (Lourenço Marques/Maputo)

Language: English.

Notes: EEPA MZ-50-01

Title source: Postcard caption.

Printed caption on recto reads: "Fazenda (Treasury Offices), Lourenço Marques."

Additional printed recto text reads: "Copyright: J. &amp; M. Lazarus, P. O. Box 312, Lourenço Marques."

Items EEPA MZ-50-01 and EEPA MZ-50-02 are duplicate postcards.

I.U.: Indiana University collection; Donation.

[Mozambique, Maputo Province, Maputo \(Lourenço Marques\) \(-25.965278, 32.589167\)](#)[Interactive maps](#)Topic: Architecture -- Africa  
Cultural landscapesPlace: Africa  
Mozambique  
Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1536: Fazenda (Treasury Offices) Lourenço Marques, [ca. 1910]

1 Postcard (halftone.; col.; 9 x 14 cm.)

Creator: J. &amp; M. Lazarus, photographers (Lourenço Marques/Maputo)

Language: English.

Notes: EEPA MZ-50-02

Title source: Postcard caption.

Printed caption on recto reads: "Fazenda (Treasury Offices), Lourenço Marques."

Additional printed recto text reads: "Copyright: J. &amp; M. Lazarus, P. O. Box 312, Lourenço Marques."

Items EEPA MZ-50-01 and EEPA MZ-50-02 are duplicate postcards.

I.U.: Indiana University collection; Donation.

[Mozambique, Maputo Province, Maputo \(Lourenço Marques\) \(-25.965278, 32.589167\)](#)[Interactive maps](#)Topic: Architecture -- Africa  
Cultural landscapesPlace: Africa  
Mozambique  
Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)

Genre/Form: Picture postcards

Volume 2 MZ	<p>EEPA MZ 2012-001-1537: Residence of H.B.M. Consul-General Lourenço Marques, [ca. 1910] 1 Postcard (halftone.; col.; 9 x 14 cm.) Creator: J. &amp; M. Lazarus, photographers (Lourenço Marques/Maputo) Language: English. Notes: EEPA MZ-50-03</p> <p>Title source: Postcard caption. Printed caption on recto reads: "Residence of H.B.M. Consul-General, Lourenço Marques." Additional printed recto text reads: "Copyright: J. &amp; M. Lazarus, P. O. Box 312, Lourenço Marques." I.U.: Indiana University collection; Donation. <a href="#">Mozambique, Maputo Province, Maputo (Lourenço Marques) (-25.965278, 32.589167)</a> <a href="#">Interactive maps</a></p> <p>Topic: Architecture -- Africa Cultural landscapes Place: Africa Mozambique Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques) Genre/Form: Picture postcards</p>
Volume 2 MZ	<p>EEPA MZ 2012-001-1538: Lourenço Marques, Delgoa Bay Gardens near Customs, [ca. 1910] 1 Postcard (collotype.; monochrome; 9 x 14 cm.) Creator: J. &amp; M. Lazarus, photographers (Lourenço Marques/Maputo) Language: English. Notes: EEPA MZ-50-04</p> <p>Title source: Postcard caption. Printed caption on recto reads: "Lourenço Marques, Delagoa Bay; Market House." Additional printed recto text reads: "Copyright: J. &amp; M. Lazarus, P. O. Box 312, Lourenço Marques/ 04863." I.U.: Indiana University collection; Donation. <a href="#">Mozambique, Maputo Province, Maputo (Lourenço Marques) (-25.965278, 32.589167)</a> <a href="#">Interactive maps</a></p> <p>Topic: Architecture -- Africa Cultural landscapes Place: Africa Mozambique Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques) Genre/Form: Picture postcards</p>
Volume 2 MZ	<p>EEPA MZ 2012-001-1539: Polana Hotel Lourenço Marques, [ca. 1910] 1 Postcard (rotogravure.; b&amp;w; 9 x 14 cm.) Language: English. Notes: EEPA MZ-50-05</p>

	<p>Title source: Postcard caption. Printed caption on recto reads: "Polana Hotel, Lourenço Marques." I.U.: Indiana University collection; Donation. <a href="#">Mozambique, Maputo Province, Maputo (Lourenço Marques), Polana Serena Hotel (-25.969234, 32.597269)</a> <a href="#">Interactive maps</a></p> <p>Topic: Architecture -- Africa Cultural landscapes</p> <p>Place: Africa Mozambique Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques), -- Polana Serena Hotel</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MZ	<p>EEPA MZ 2012-001-1540: Polana Hotel Lourenço Marques, [ca. 1910] 1 Postcard (rotogravure.; b&amp;w; 9 x 14 cm.) Language: English. Notes: EEPA MZ-50-06</p> <p>Title source: Postcard caption. Printed caption on recto reads: "Polana Hotel, Lourenço Marques." I.U.: Indiana University collection; Donation. <a href="#">Mozambique, Maputo Province, Maputo (Lourenço Marques), Polana Serena Hotel (-25.969234, 32.597269)</a> <a href="#">Interactive maps</a></p> <p>Topic: Architecture -- Africa Cultural landscapes</p> <p>Place: Africa Mozambique Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques), -- Polana Serena Hotel</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MZ	<p>EEPA MZ 2012-001-1541: Polana Hotel Lourenço Marques, [ca. 1910] 1 Postcard (rotogravure.; b&amp;w; 9 x 14 cm.) Language: English. Notes: EEPA MZ-50-07</p> <p>Title source: Postcard caption. Printed caption on recto reads: "Polana Hotel, Lourenço Marques." I.U.: Indiana University collection; Donation. <a href="#">Mozambique, Maputo Province, Maputo (Lourenço Marques), Polana Serena Hotel (-25.969234, 32.597269)</a> <a href="#">Interactive maps</a></p> <p>Topic: Architecture -- Africa Cultural landscapes</p> <p>Place: Africa Mozambique</p>



	Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques), -- Polana Serena Hotel
Genre/Form:	Picture postcards
Volume 2 MZ	EEPA MZ 2012-001-1542: Polana Hotel Lourenço Marques, [ca. 1910] 1 Postcard (rotogravure.; b&w; 9 x 14 cm.) Language: English. Notes: EEPA MZ-50-08 Title source: Postcard caption. Printed caption on recto reads: "Polana Hotel, Lourenço Marques." I.U.: Indiana University collection; Donation. <a href="#">Mozambique, Maputo Province, Maputo (Lourenço Marques), Polana Serena Hotel (-25.969234, 32.597269)</a> <a href="#">Interactive maps</a>
Topic:	Architecture -- Africa Cultural landscapes
Place:	Africa Mozambique Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques), -- Polana Serena Hotel
Genre/Form:	Picture postcards
Volume 2 MZ	EEPA MZ 2012-001-1543: Moçambique Edifício da Polícia; Police Station, [ca. 1912] 1 Postcard (collotype.; b&w; 9 x 14 cm.) Language: Portuguese. Notes: EEPA MZ-50-09 Title source: Postcard caption. Printed caption on recto reads: "Moçambique; Edifício da Polícia - Police Station." Items EEPA MZ-50-09 and EEPA MZ-50-10 are duplicate postcards. Manuscript on recto; message, address, and postmark on verso. I.U.: Indiana University collection; Donation.
Topic:	Architecture -- Africa Cultural landscapes
Place:	Africa Mozambique
Genre/Form:	Picture postcards
Volume 2 MZ	EEPA MZ 2012-001-1544: Moçambique Edifício da Polícia; Police Station, [ca. 1910] 1 Postcard (collotype.; b&w; 9 x 14 cm.) Language: Portuguese. Notes: EEPA MZ-50-10 Title source: Postcard caption. Printed caption on recto reads: "Moçambique; Edifício da Polícia - Police Station." Items EEPA MZ-50-09 and EEPA MZ-50-10 are duplicate postcards.

I.U.: Indiana University collection; Donation.  
 Topic: Architecture -- Africa  
 Cultural landscapes  
 Place: Africa  
 Mozambique  
 Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1545: Moçambique Paços do Concelho; Municipality Building, [ca. 1912]  
 1 Postcard (collotype.; col.; 9 x 14 cm.)  
 Language: Portuguese.  
 Notes: EEPA MZ-50-11  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Moçambique; Paços do Concelho - Municipality Building."  
 Manuscript on recto and on verso.  
 I.U.: Indiana University collection; Donation.  
 Topic: Architecture -- Africa  
 Cultural landscapes  
 Place: Africa  
 Mozambique  
 Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1546: Cabaceira Instituto Leão XIII, [ca. 1900]  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Silva Fos. & Ca. (Mozambique)  
 Language: Portuguese.  
 Notes: EEPA MZ-50-12  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Cabaceira; Instituto Leão XIII."  
 Additional printed recto text reads: "Silva Fos. & Ca., Moçambique."  
 Items EEPA MZ-50-12 and EEPA MZ-50-13 are duplicate postcards excepting coloration variance.  
 I.U.: Indiana University collection; Donation.  
 Topic: Architecture -- Africa  
 Cultural landscapes  
 Place: Africa  
 Mozambique  
 Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1547: Cabaceira Instituto Leão XIII, [ca. 1900]  
 1 Postcard (collotype.; col.; 9 x 14 cm.)  
 Creator: Silva Fos. & Ca. (Mozambique)  
 Language: Portuguese.  
 Notes: EEPA MZ-50-13  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Cabaceira; Instituto Leão XIII."  
 Additional printed recto text reads: "Silva Fos. & Ca., Moçambique."

	<p>Items EEPA MZ-50-12 and EEPA MZ-50-13 are duplicate postcards excepting coloration variance.</p> <p>I.U.: Indiana University collection; Donation.</p> <p>Topic: Architecture -- Africa Cultural landscapes</p> <p>Place: Africa Mozambique</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MZ	<p>EEPA MZ 2012-001-1548: Africa Oriental Portuguesa (P.E.A.) Inhambane, Comissariádo de Policia, [ca. 1930] 1 Postcard (collotype; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Santos Rufino ((Lourenço Marques)</p> <p>Language: Portuguese.</p> <p>Notes: EEPA MZ-50-14</p> <p>Title source: Postcard caption.</p> <p>Printed caption on recto reads: "Africa Oriental Portuguesa (P.E.A.) Inhambane - Comissariádo de Policia."</p> <p>Printed text on verso reads: "Edição - Santos Rufino - L. Marques."</p> <p>Item number on verso: "M/5." Stamp box reads: "406738."</p> <p>I.U.: Indiana University collection; Donation.</p> <p><a href="#">Mozambique, Inhambane Province, Inhambane (-23.865, 35.383333)</a></p> <p><a href="#">Interactive maps</a></p> <p>Topic: Architecture -- Africa Cultural landscapes</p> <p>Place: Africa Mozambique Mozambique, -- Inhambane Province, -- Inhambane</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MZ	<p>EEPA MZ 2012-001-1549: Lourenço Marques (P.E.A.) Comissariado de Policia; Repart. de Agrimensura, [ca. 1930] 1 Postcard (collotype; col.; 9 x 14 cm.)</p> <p>Creator: Santos Rufino ((Lourenço Marques)</p> <p>Language: Portuguese.</p> <p>Notes: EEPA MZ-50-15</p> <p>Title source: Postcard caption.</p> <p>Printed caption on recto reads: "Comissariado de Policia - The Main Police Station; Repart. de Agrimensura - The Survey Depart. Offices; Lourenço Marques (P.E.A.)."</p> <p>Printed text on verso reads: "Edição - Santos Rufino - L. Marques."</p> <p>Item number on verso: "A/12." Stamp box reads: "406793."</p> <p>I.U.: Indiana University collection; Donation.</p> <p><a href="#">Mozambique, Maputo Province, Maputo (Lourenço Marques) (-25.965278, 32.589167)</a></p> <p><a href="#">Interactive maps</a></p> <p>Topic: Architecture -- Africa</p>

	<p>Cultural landscapes</p> <p>Place: Africa Mozambique Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MZ	<p>EEPA MZ 2012-001-1550: Lourenço Marques (P.E.A.) Mercado Municipal; The Public Market, [ca. 1930] 1 Postcard (collotype; col.; 9 x 14 cm.) Creator: Santos Rufino ((Lourenço Marques) Language: Portuguese. Notes: EEPA MZ-50-16</p> <p>Title source: Postcard caption. Printed caption on recto reads: "Lourenço Marques (P.E.A.) - Mercado Municipal - The Public Market." Printed text on verso reads: "Edição - Santos Rufino - L. Marques." Item number on verso: "A/11." Stamp box reads: "406792." I.U.: Indiana University collection; Donation. <a href="#">Mozambique, Maputo Province, Maputo (Lourenço Marques) (-25.965278, 32.589167)</a> <a href="#">Interactive maps</a></p> <p>Topic: Architecture -- Africa Cultural landscapes Marketplaces</p> <p>Place: Africa Mozambique Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MZ	<p>EEPA MZ 2012-001-1551: Lourenço Marques (P.E.A.) Consulado Inglês; The British Consul's Residence, [ca. 1930] 1 Postcard (collotype; col.; 9 x 14 cm.) Creator: Santos Rufino ((Lourenço Marques) Language: Portuguese. Notes: EEPA MZ-50-17</p> <p>Title source: Postcard caption. Printed caption on recto reads: "Lourenço Marques (P.E.A.) - Consulado Inglês - The British Consul's Residence." Printed text on verso reads: "Edição - Santos Rufino - L. Marques." Item number on verso: "C/4." Stamp box reads: "406809." I.U.: Indiana University collection; Donation. <a href="#">Mozambique, Maputo Province, Maputo (Lourenço Marques) (-25.965278, 32.589167)</a> <a href="#">Interactive maps</a></p> <p>Topic: Architecture -- Africa Cultural landscapes</p> <p>Place: Africa Mozambique</p>

	<p>Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MZ	<p>EEPA MZ 2012-001-1552: Lourenço Marques (P.E.A.) Palácio Maçónico; The Masonic Hall, [ca. 1930] 1 Postcard (collotype; col.; 9 x 14 cm.) Creator: Santos Rufino ((Lourenço Marques) Language: Portuguese. Notes: EEPA MZ-50-18</p> <p>Title source: Postcard caption. Printed caption on recto reads: "Lourenço Marques (P.E.A.) - Palácio Maçónico - The Masonic Hall." Printed text on verso reads: "Edição - Santos Rufino - L. Marques." Item number on verso: "C/6." Stamp box reads: "406811." I.U.: Indiana University collection; Donation.</p> <p><a href="#">Mozambique, Maputo Province, Maputo (Lourenço Marques) (-25.965278, 32.589167)</a> <a href="#">Interactive maps</a></p> <p>Names: Freemasons Topic: Architecture -- Africa Cultural landscapes Place: Africa Mozambique Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MZ	<p>EEPA MZ 2012-001-1553: Lourenço Marques (P.E.A.) Liceu 5 de Outubro - The "5 do Outubro" Lyceum, [ca. 1930] 1 Postcard (collotype; col.; 9 x 14 cm.) Creator: Santos Rufino ((Lourenço Marques) Language: Portuguese. Notes: EEPA MZ-50-19</p> <p>Title source: Postcard caption. Printed caption on recto reads: "Lourenço Marques (P.E.A.) - Liceu 5 de Outubro - The '5 do Outubro' Lyceum." Printed text on verso reads: "Edição - Santos Rufino - L. Marques." Item number on verso: "C/5." Stamp box reads: "406810." I.U.: Indiana University collection; Donation.</p> <p><a href="#">Mozambique, Maputo Province, Maputo (Lourenço Marques) (-25.965278, 32.589167)</a> <a href="#">Interactive maps</a></p> <p>Topic: Architecture -- Africa Cultural landscapes Place: Africa Mozambique Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)</p> <p>Genre/Form: Picture postcards</p>

Volume 2 MZ EEPA MZ 2012-001-1554: Lourenço Marques (P.E.A.) Repartições dos Caminhos de Ferro; The Railway Offices-Building, [ca. 1930]  
1 Postcard (collotype; col.; 9 x 14 cm.)  
Creator: Santos Rufino ((Lourenço Marques)  
Language: Portuguese.  
Notes: EEPA MZ-50-20  
Title source: Postcard caption.  
Printed caption on recto reads: "Lourenço Marques (P.E.A.) - Repartições dos Caminhos de Ferro - The Railway Offices-Building."  
Printed text on verso reads: "Edição - Santos Rufino - L. Marques."  
Item number on verso: "E/1." Stamp box reads: "406830."  
I.U.: Indiana University collection; Donation.  
[Mozambique, Maputo Province, Maputo \(Lourenço Marques\) \(-25.965278, 32.589167\)](#)  
[Interactive maps](#)

Topic: Architecture -- Africa  
Cultural landscapes

Place: Africa  
Mozambique  
Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)

Genre/Form: Picture postcards

Volume 2 MZ EEPA MZ 2012-001-1555: Lourenço Marques (P.E.A.) Casa de hóspedes do Governo; The Official guests' House, [ca. 1930]  
1 Postcard (collotype; col.; 9 x 14 cm.)  
Creator: Santos Rufino ((Lourenço Marques)  
Language: Portuguese.  
Notes: EEPA MZ-50-21  
Title source: Postcard caption.  
Printed caption on recto reads: "Lourenço Marques (P.E.A.) - Casa de hóspedes do Governo - The Official guests' House."  
Printed text on verso reads: "Edição - Santos Rufino - L. Marques."  
Item number on verso: "A/4." Stamp box reads: "406785."  
I.U.: Indiana University collection; Donation.  
[Mozambique, Maputo Province, Maputo \(Lourenço Marques\) \(-25.965278, 32.589167\)](#)  
[Interactive maps](#)

Topic: Architecture -- Africa  
Cultural landscapes

Place: Africa  
Mozambique  
Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)

Genre/Form: Picture postcards

Volume 2 MZ EEPA MZ 2012-001-1556: Lourenço Marques (P.E.A.) Repartição de Obras Públicas; The Public Work Offices, [ca. 1930]  
1 Postcard (collotype; col.; 9 x 14 cm.)  
Creator: Santos Rufino ((Lourenço Marques)

Language: Portuguese.  
 Notes: EEPA MZ-50-22  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Lourenço Marques (P.E.A.) - Repartição de Obras Públicas - The Public Work Offices."  
 Printed text on verso reads: "Edição - Santos Rufino - L. Marques."  
 Item number on verso: "A/6." Stamp box reads: "406787."  
 I.U.: Indiana University collection; Donation.  
[Mozambique, Maputo Province, Maputo \(Lourenço Marques\) \(-25.965278, 32.589167\)](#)  
[Interactive maps](#)

Topic: Architecture -- Africa  
 Cultural landscapes

Place: Africa  
 Mozambique  
 Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1557: Lourenço Marques (P.E.A.) Direcção de Fazenda; The Treasury, [ca. 1930]  
 1 Postcard (collotype; col.; 9 x 14 cm.)  
 Creator: Santos Rufino ((Lourenço Marques)  
 Language: Portuguese.  
 Notes: EEPA MZ-50-23  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Lourenço Marques (P.E.A.) - Direcção de Fazenda - The Treasury."  
 Printed text on verso reads: "Edição - Santos Rufino - L. Marques."  
 Item number on verso: "A/7." Stamp box reads: "406788."  
 I.U.: Indiana University collection; Donation.  
[Mozambique, Maputo Province, Maputo \(Lourenço Marques\) \(-25.965278, 32.589167\)](#)  
[Interactive maps](#)

Topic: Architecture -- Africa  
 Cultural landscapes

Place: Africa  
 Mozambique  
 Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1558: Lourenço Marques (P.E.A.) Governo Geral; Governor General Office, [ca. 1930]  
 1 Postcard (collotype.; col.; 9 x 14 cm.)  
 Creator: Santos Rufino ((Lourenço Marques)  
 Language: Portuguese.  
 Notes: EEPA MZ-50-24  
 Title source: Postcard caption.

Printed caption on recto reads: "Lourenço Marques (P.E.A.) - Governo Geral - Governor General Office."

Printed text on verso reads: "Edição - Santos Rufino - L. Marques."  
Item number on verso: "A/1." Stamp box reads: "406782."

I.U.: Indiana University collection; Donation.

[Mozambique, Maputo Province, Maputo \(Lourenço Marques\) \(-25.965278, 32.589167\)](#)

[Interactive maps](#)

Topic: Architecture -- Africa  
Cultural landscapes  
Place: Africa  
Mozambique  
Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)  
Genre/Form: Picture postcards

#### Volume 2 MZ

EEPA MZ 2012-001-1559: Lourenço Marques (P.E.A.) Residencia do Governo Geral; Governor General Residence, [ca. 1930]

1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: Santos Rufino ((Lourenço Marques)

Language: Portuguese.

Notes: EEPA MZ-50-25

Title source: Postcard caption.

Printed caption on recto reads: "Lourenço Marques (P.E.A.) - Residencia do Governo Geral - Governor General Residence."

Printed text on verso reads: "Edição - Santos Rufino - L. Marques."  
Item number on verso: "A/2." Stamp box reads: "406783."

I.U.: Indiana University collection; Donation.

[Mozambique, Maputo Province, Maputo \(Lourenço Marques\) \(-25.965278, 32.589167\)](#)

[Interactive maps](#)

Topic: Architecture -- Africa  
Cultural landscapes  
Place: Africa  
Mozambique  
Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)  
Genre/Form: Picture postcards

#### Volume 2 MZ

EEPA MZ 2012-001-1560: Lourenço Marques (P.E.A.) Capitania dos Portos; Alfandega, [ca. 1930]

1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: Santos Rufino ((Lourenço Marques)

Language: Portuguese.

Notes: EEPA MZ-50-26

Title source: Postcard caption.

Printed caption on recto reads: "Lourenço Marques (P.E.A.) - Capitania dos Portos - The Port Captain's Office; Alfandega - The Main Costums[sic] House."



Printed text on verso reads: "Edição - Santos Rufino - L. Marques."  
Item number on verso: "E/3." Stamp box reads: "406832."

I.U.: Indiana University collection; Donation.

[Mozambique, Maputo Province, Maputo \(Lourenço Marques\)](#)  
(-25.965278, 32.589167)

[Interactive maps](#)

Topic: Architecture -- Africa  
Cultural landscapes  
Place: Africa  
Mozambique  
Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)  
Genre/Form: Picture postcards

#### Volume 2 MZ

EEPA MZ 2012-001-1561: [Barth Bro.'s storefront], [ca. 1906]

1 Postcard (collotype; b&w; 9 x 14 cm.)

Creator: Barth, G. (Beira)

Language: Portuguese.

Notes: EEPA MZ-50-27

Title source: Postcard caption.

Printed text on recto reads: "G. Barth, Beira."

Signs on building pictured on recto read: "Barth Bro.'s."

Manuscript message on recto; address and postmarked postage stamp on verso.

I.U.: Indiana University collection; Donation.

[Mozambique, Sofala Province, Beira \(-19.843611, 34.838889\)](#)

[Interactive maps](#)

Topic: Architecture -- Africa  
Cultural landscapes  
Place: Africa  
Mozambique  
Mozambique, -- Sofala Province, -- Beira  
Genre/Form: Picture postcards

#### Volume 2 MZ

EEPA MZ 2012-001-1562: Savoy Hotel Beira, [ca. 1920]

1 Postcard (collotype; b&w; 9 x 14 cm.)

Creator: Brook, A (Beira, Mozambique)

Language: English.

Notes: EEPA MZ-50-28

Title source: Postcard caption.

Printed caption on verso reads: "22. Savoy Hotel - Beira."

Additional printed text on verso reads: "Edit: A. Brook, Beira." Item number on verso: "20 39228."

I.U.: Indiana University collection; Donation.

[Mozambique, Sofala Province, Beira \(-19.843611, 34.838889\)](#)

[Interactive maps](#)

Topic: Architecture -- Africa  
Cultural landscapes

Place: Africa  
Mozambique  
Mozambique, -- Sofala Province, -- Beira  
Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1563: Moçambique Largo da Alfandega; Custom house square, [ca. 1912]  
1 Postcard (collotype.; monochrome; 9 x 14 cm.)  
Creator: Hoffmann, Oswald (Mozambique)  
Language: Portuguese.  
Notes: EEPA MZ-50-29  
Title source: Postcard caption.  
Printed caption on recto reads: "Moçambique; Largo da Alfandega - Custom house square."  
Additional printed text on recto reads: "Oswald Hoffmann, Moçambique."  
Items EEPA MZ-50-29 and EEPA MZ-50-30 are duplicate postcards.  
Manuscript on recto; message and address on verso.  
I.U.: Indiana University collection; Donation.  
Topic: Architecture -- Africa  
Cultural landscapes  
Place: Africa  
Mozambique  
Genre/Form: Seascapes  
Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1564: Moçambique Largo da Alfandega; Custom house square, [ca. 1912]  
1 Postcard (collotype.; monochrome; 9 x 14 cm.)  
Creator: Hoffmann, Oswald (Mozambique)  
Language: Portuguese.  
Notes: EEPA MZ-50-30  
Title source: Postcard caption.  
Printed caption on recto reads: "Moçambique; Largo da Alfandega - Custom house square."  
Additional printed text on recto reads: "Oswald Hoffmann, Moçambique."  
Items EEPA MZ-50-29 and EEPA MZ-50-30 are duplicate postcards.  
Manuscript on verso.  
I.U.: Indiana University collection; Donation.  
Topic: Architecture -- Africa  
Cultural landscapes  
Place: Africa  
Mozambique  
Genre/Form: Seascapes  
Picture postcards

Volume 2 MZ	<p>EEPA MZ 2012-001-1565: Moçambique Edifício do Correio; Post Office Building, [ca. 1912]            1 Postcard (collotype.; monochrome; 9 x 14 cm.)            Creator: Hoffmann, Oswald (Mozambique)            Language: Portuguese.            Notes: EEPA MZ-50-31</p> <p>Title source: Postcard caption.            Printed caption on recto reads: "Moçambique; Edifício do Correio - Post Office Building."            Additional printed text on recto reads: "Oswald Hoffmann, Moçambique."            Manuscript on recto and verso.            I.U.: Indiana University collection; Donation.</p> <p>Topic: Architecture -- Africa            Cultural landscapes            Post office buildings</p> <p>Place: Africa            Mozambique</p> <p>Genre/Form: Seascapes            Picture postcards</p>
Volume 2 MZ	<p>EEPA MZ 2012-001-1566: Lourenço Marques Repartição de Fazenda. Revenue Offices, [ca. 1920]            1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)            Creator: J. Fernandes Moinhos (Lourenço Marques)            Language: Portuguese.            Notes: EEPA MZ-50-32</p> <p>Title source: Postcard caption.            Printed caption on recto reads: "Lourenço Marques; Repartição de Fazenda. Revenue Offices."            Printed text on verso reads: "[logo:] 'A. B. C.'; Lourenço Marques. Ed.: J. Fernandes Moinhos." Stamp box reads: "51971."            I.U.: Indiana University collection; Donation.</p> <p><a href="#">Mozambique, Maputo Province, Maputo (Lourenço Marques) (-25.965278, 32.589167)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Architecture -- Africa            Cultural landscapes</p> <p>Place: Africa            Mozambique            Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MZ	<p>EEPA MZ 2012-001-1567: Lourenço Marques Praça Vasco da Gama, [ca. 1920]            1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)            Creator: J. Fernandes Moinhos (Lourenço Marques)            Language: Portuguese.            Notes: EEPA MZ-50-33</p>

	Title source: Postcard caption. Printed caption on recto reads: "Lourenço Marques; Praça Vasco da Gama." Printed text on verso reads: "[logo:] 'A. B. C.'; Lourenço Marques. Ed.: J. Fernandes Moinhos." Stamp box reads: "51971." I.U.: Indiana University collection; Donation. <a href="#">Mozambique, Maputo Province, Maputo (Lourenço Marques) (-25.965278, 32.589167)</a> <a href="#">Interactive maps</a>
Topic:	Architecture -- Africa Cultural landscapes
Place:	Africa Mozambique Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)
Genre/Form:	Picture postcards

## Volume 2 MZ

	EEPA MZ 2012-001-1568: Beira Terrace, [ca. 1910] 1 Postcard (photograph.; b&w; 9 x 14 cm.) Creator: Liborio Rodrigues (Beira) Language: Portuguese. Notes: EEPA MZ-50-34 Title source: Postcard caption. Printed caption on verso reads: "Beira Terrace." Additional printed text on verso reads: "Liborio Rodrigues, Beira." I.U.: Indiana University collection; Donation. <a href="#">Mozambique, Sofala Province, Beira (-19.843611, 34.838889)</a> <a href="#">Interactive maps</a>
Topic:	Architecture -- Africa Cultural landscapes
Place:	Africa Mozambique Mozambique, -- Sofala Province, -- Beira
Genre/Form:	Picture postcards

## Volume 2 MZ

	EEPA MZ 2012-001-1569: [Two men being pushed in handcarts], [ca. 1916] 1 Postcard (collotype.; col.; 9 x 14 cm.) Language: Portuguese. Notes: EEPA MZ-50-35 Title source: Postcard caption. Items EEPA MZ-50-35 and EEPA MZ-50-36 are duplicate postcards excepting coloration variance. Manuscript message, address, and postmarks on verso. I.U.: Indiana University collection; Donation.
Topic:	Architecture -- Africa Cultural landscapes Handcarts
Place:	Africa

	Mozambique Genre/Form: Picture postcards
Volume 2 MZ	<p>EEPA MZ 2012-001-1570: [Two men being pushed in handcarts], [ca. 1910] 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Language: Portuguese. Notes: EEPA MZ-50-36 Title source: Postcard caption. Items EEPA MZ-50-35 and EEPA MZ-50-36 are duplicate postcards excepting coloration variance. I.U.: Indiana University collection; Donation.</p> <p>Topic: Architecture -- Africa Cultural landscapes Handcarts</p> <p>Place: Africa Mozambique</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MZ	<p>EEPA MZ 2012-001-1571: Beira Observatorio; Observatory, [ca. 1930] 1 Postcard (photograph.; b&amp;w; 14 x 9 cm.) Creator: Liborio Rodrigues (Beira) Language: Portuguese. Notes: EEPA MZ-50-37 Title source: Postcard caption. Printed caption on verso reads: "Beira. Observatorio. Observatory." Additional printed text on verso reads: "Liborio Rodrigues, Beira, C. P. No. 246/A.O.P." I.U.: Indiana University collection; Donation. <a href="#">Mozambique, Sofala Province, Beira (-19.843611, 34.838889)</a> <a href="#">Interactive maps</a></p> <p>Topic: Architecture -- Africa Cultural landscapes</p> <p>Place: Africa Mozambique Mozambique, -- Sofala Province, -- Beira</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MZ	<p>EEPA MZ 2012-001-1572: Edifício dos Organismos de Coordenação Económica (Economic Coordination), [ca. 1956] 1 Postcard (photograph.; b&amp;w; 9 x 14 cm.) Photographer: Lu Shih Tung Language: Portuguese. Notes: EEPA MZ-50-38 Title source: Postcard caption. Printed caption on recto reads: "57 - Edifício dos Organismos de Coordenação Económica; (Economic Coordination)." Additional printed text on recto reads: "Lourenço Marques P.E.A. Photo By Lu Shih Tung."</p>

Manuscript message on verso.

I.U.: Indiana University collection; Donation.

[Mozambique, Maputo Province, Maputo \(Lourenço Marques\)](#)  
(-25.965278, 32.589167)

[Interactive maps](#)

Topic: Architecture -- Africa  
Cultural landscapes

Place: Africa  
Mozambique  
Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)

Genre/Form: Picture postcards

Volume 2 MZ

EEPA MZ 2012-001-1573: Piscina Hotel Polana Lourenço Marques, [ca. 1949]  
1 Postcard (photograph.; b&w; 9 x 14 cm.)

Language: Portuguese.

Notes: EEPA MZ-50-39

Title source: Postcard caption.

Printed caption on recto reads: "Piscina Hotel Polana - Lourenço Marques."

Manuscript message on verso.

I.U.: Indiana University collection; Donation.

[Mozambique, Maputo Province, Maputo \(Lourenço Marques\), Polana Serena Hotel](#)  
(-25.969234, 32.597269)

[Interactive maps](#)

Topic: Architecture -- Africa  
Cultural landscapes  
Swimming pools

Place: Africa  
Mozambique  
Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques), --  
Polana Serena Hotel

Genre/Form: Picture postcards

Volume 2 MZ

EEPA MZ 2012-001-1574: Hotel Polana, Lourenço Marques Vista Aérea, [ca. 1949]  
1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Focus, Lda. (Lourenço Marques)

Language: Portuguese.

Notes: EEPA MZ-50-40

Title source: Postcard caption.

Printed caption on recto reads: "Hotel Polana; Lourenço Marques;  
Vista Aérea; Aerial View."

Printed text on verso reads: "Edição «Focus»."

I.U.: Indiana University collection; Donation.

[Mozambique, Maputo Province, Maputo \(Lourenço Marques\), Polana Serena Hotel](#)  
(-25.969234, 32.597269)

[Interactive maps](#)

Topic: Architecture -- Africa

Cultural landscapes  
Aerial views  
Place: Africa  
Mozambique  
Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques), --  
Polana Serena Hotel  
Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1575: Lourenço Marques, Hotel Polana Vista aérea, [ca. 1949]  
1 Postcard (photograph.; b&w; 9 x 14 cm.)  
Creator: Focus, Lda. (Lourenço Marques)  
Language: Portuguese.  
Notes: EEPA MZ-50-41  
Title source: Postcard caption.  
Printed caption on recto reads: "Lourenço Marques; Hotel Polana; Vista aérea; Aerial view."  
Printed text on verso reads: "Lourenço Marques - A. O. Portuguesa; Edição E Impressão de 'Focus'."  
I.U.: Indiana University collection; Donation.  
[Mozambique, Maputo Province, Maputo \(Lourenço Marques\), Polana Serena Hotel \(-25.969234, 32.597269\)](#)  
[Interactive maps](#)  
Topic: Architecture -- Africa  
Cultural landscapes  
Aerial views  
Place: Africa  
Mozambique  
Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques), --  
Polana Serena Hotel  
Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1576: Hotel Polana Lourenço Marques, [ca. 1949]  
1 Postcard (photograph.; b&w; 9 x 14 cm.)  
Language: Portuguese.  
Notes: EEPA MZ-50-42  
Title source: Postcard caption.  
Printed caption on recto reads: "Hotel Polana - Lourenço Marques."  
Manuscript messages on recto and verso.  
I.U.: Indiana University collection; Donation.  
[Mozambique, Maputo Province, Maputo \(Lourenço Marques\), Polana Serena Hotel \(-25.969234, 32.597269\)](#)  
[Interactive maps](#)  
Topic: Architecture -- Africa  
Cultural landscapes  
Place: Africa  
Mozambique  
Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques), --  
Polana Serena Hotel

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1577: Polana Hotel Lourenço Marques, [ca. 1930]

1 Postcard (halftone.; col.; 9 x 14 cm.)

Creator: Bayly's Ltd. (Lourenço Marques)

Language: English.

Notes: EEPA MZ-50-43

Title source: Postcard caption.

Printed caption on recto reads: "Polana Hotel, Lourenço Marques."

Printed text on verso reads: "Editado por A. W. Bayly &amp; Co., Ltd. - Publishers." Item number on verso: "i 20422."

Manuscript message on verso.

I.U.: Indiana University collection; Donation.

[Mozambique, Maputo Province, Maputo \(Lourenço Marques\), Polana Serena Hotel \(-25.969234, 32.597269\)](#)[Interactive maps](#)Topic: Architecture -- Africa  
Cultural landscapesPlace: Africa  
Mozambique  
Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques), --  
Polana Serena Hotel

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1578: Lourenço Marques Correios; General Post-Office, [ca. 1912]

1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: Spanos &amp; Teitslas (Lourenço Marques)

Language: Portuguese.

Notes: EEPA MZ-50-44

Title source: Postcard caption.

Printed caption on recto reads: "Lourenço Marques; Correios; General Post-Office."

Printed text on verso reads: "Published by Spanos &amp; Teitslas. P. O. Box 434. Lourenço Marques."

Item numbers on verso: "132; 4723."

Manuscript message, address, and partial postmark on verso.

I.U.: Indiana University collection; Donation.

[Mozambique, Maputo Province, Maputo \(Lourenço Marques\) \(-25.965278, 32.589167\)](#)[Interactive maps](#)Topic: Architecture -- Africa  
Cultural landscapes  
Post office buildingsPlace: Africa  
Mozambique  
Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)



Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1579: British Consulate Lourenço Marques, [ca. 1913]

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: Portuguese.

Notes: EEPA MZ-50-45

Title source: Postcard caption.

Printed caption on recto reads: "British Consulate, Lourenço Marques."

Item number on verso: "246514."

Manuscript message and partial postmark on verso.

I.U.: Indiana University collection; Donation.

[Mozambique, Maputo Province, Maputo \(Lourenço Marques\)](#)  
(-25.965278, 32.589167)[Interactive maps](#)Topic: Architecture -- Africa  
Cultural landscapesPlace: Africa  
Mozambique  
Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1580: Lourenço Marques Observatorio Astronomico;  
Observatory, [ca. 1915]

1 Postcard (collotype.; monochrome; 9 x 14 cm.)

Creator: J. Fernandes Moinhos (Lourenço Marques)

Language: Portuguese.

Notes: EEPA MZ-50-46

Title source: Postcard caption.

Printed caption on recto reads: "Lourenço Marques; Observatorio Astronomico - Observatory."

Printed text on verso reads: "[logo:] 'A. B. C.'; Lourenço Marques. Ed.: J. Fernandes Moinhos."

Manuscript message, address, and postmarked postage stamp on verso.

I.U.: Indiana University collection; Donation.

[Mozambique, Maputo Province, Maputo \(Lourenço Marques\)](#)  
(-25.965278, 32.589167)[Interactive maps](#)Topic: Architecture -- Africa  
Cultural landscapes  
Observatories -- AstrophysicalPlace: Africa  
Mozambique  
Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)

Genre/Form: Picture postcards

Volume 2 MZ	<p>EEPA MZ 2012-001-1581: Observatorio Campos Herinques Observatory Campos Herinques, [ca. 1910]  1 Postcard (collotype.; col.; 9 x 14 cm.)  Creator: Spanos, D. (Lourenço Marques)  Language: Portuguese.  Notes: EEPA MZ-50-47</p> <p>Title source: Postcard caption.  Printed caption on recto reads: "Observatorio Campos Herinques; Observatory Campos Herinques."  Printed text on verso reads: "Published by D. Spanos P. O. Box 434. Lourenço Marques." Item number on verso: "6437."  I.U.: Indiana University collection; Donation.</p> <p><a href="#">Mozambique, Maputo Province, Maputo (Lourenço Marques) (-25.965278, 32.589167)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Architecture -- Africa  Cultural landscapes  Observatories -- Astrophysical</p> <p>Place: Africa  Mozambique  Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MZ	<p>EEPA MZ 2012-001-1582: [Buildings], [ca. 1900]  1 Postcard (halftone.; b&amp;w; 9 x 14 cm.)  Creator: Fernandes, J.P. (Lourenço Marques)  Language: Portuguese.  Notes: EEPA MZ-50-48</p> <p>Title source: Postcard caption.  Printed text on recto reads: "J. P. Fernandes, Photographer, Lourenco Marques."  I.U.: Indiana University collection; Donation.</p> <p>Topic: Architecture -- Africa  Cultural landscapes</p> <p>Place: Africa  Mozambique</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MZ	<p>EEPA MZ 2012-001-1583: Lourenço Marques Correio, [ca. 1920]  1 Postcard (collotype; col.; 9 x 14 cm.)  Creator: H. Ferreira &amp; Co. (Lourenço Marques)  Language: Portuguese.  Notes: EEPA MZ-50-49</p> <p>Title source: Postcard caption.  Printed caption on recto reads: "Lourenço Marques; Correio.."  Printed text on verso reads: "H. Ferreira &amp; Co., Lo. Marques."  I.U.: Indiana University collection; Donation.</p>

	<a href="#">Mozambique, Maputo Province, Maputo (Lourenço Marques)</a> <a href="#">(-25.965278, 32.589167)</a> <a href="#">Interactive maps</a>
Topic:	Architecture -- Africa Cultural landscapes
Place:	Africa Mozambique Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)
Genre/Form:	Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1584: Lourenço Marques Mercado Municipal; Market, [ca. 1910]

1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: J. Fernandes Moinhos (Lourenço Marques)

Language: Portuguese.

Notes: EEPA MZ-50-50

Title source: Postcard caption.

Printed caption on recto reads: "Lourenço Marques. Mercado Municipal - Market."

Printed text on verso reads: "[logo:] 'A. B. C.'; Lourenço Marques. Ed.: J. Fernandes Moinhos."

I.U.: Indiana University collection; Donation.

[Mozambique, Maputo Province, Maputo \(Lourenço Marques\)](#)  
[\(-25.965278, 32.589167\)](#)

[Interactive maps](#)

Topic: Architecture -- Africa  
Cultural landscapes  
Marketplaces

Place: Africa  
Mozambique  
Mozambique, -- Maputo Province, -- Maputo (Lourenço Marques)

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1585: Treasury Office Fazenda, [ca. 1922]

1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: Spanos, D. (Lourenço Marques)

Language: English.

Notes: EEPA MZ-50-51

Title source: Postcard caption.

Printed caption on recto reads: "Treasury Office; Fazenda."

Printed text on verso reads: "Published by D. Spanos P. O. Box 434. Lourenço Marques."

I.U.: Indiana University collection; Donation.

Topic: Architecture -- Africa  
Cultural landscapes  
Municipal buildings

Place: Africa  
Mozambique

	Genre/Form: Picture postcards
Volume 2 MZ	<p>EEPA MZ 2012-001-1586: Rua "Commandante Leal", [ca. 1930]  1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)  Creator: Liborio Rodrigues (Beira)  Language: Portuguese.  Notes: EEPA MZ-50-52  Title source: Postcard caption.  Printed caption on verso reads: "Rua 'Commandante Leal'; Street 'Commandante Leal'.  Additional printed text on verso reads: "Liborio Rodrigues, Beira."  I.U.: Indiana University collection; Donation.</p> <p>Topic: Architecture -- Africa  Cultural landscapes</p> <p>Place: Africa  Mozambique</p> <p>Genre/Form: Picture postcards</p>
Volume 2 MZ	<p>EEPA MZ 2012-001-1587: Queen's Hotel, [ca. 1930]  1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)  Creator: Liborio Rodrigues (Beira)  Language: English.  Notes: EEPA MZ-50-53  Title source: Postcard caption.  Printed caption on verso reads: "Queen's Hotel."  Additional printed text on verso reads: "Liborio Rodrigues, Beira."  I.U.: Indiana University collection; Donation.</p> <p>Topic: Architecture -- Africa  Cultural landscapes</p> <p>Place: Africa  Mozambique</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA MZ 2013-001-0155: Africa Oriental Portuguesa Raparigas de Quelimane, circa 1935  1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)  Creator: Santos Rufino ((Lourenço Marques)  Language: Portuguese.  Notes: EEPA MZ-01-03  Title source: Postcard caption.  Printed caption on recto reads: "Africa Oriental Portuguesa - Raparigas de Quelimane. P.E.A.[: Portuguese East Africa] - Native Tribes, Habits and Customs."  Printed text on verso reads: "1/G 9; Edição - Santos Rufino - L. Marques." Stamp box reads: "406850."  Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001</p>

Digital image unavailable due to cultural sensitivity. Please contact Archives staff for additional information.

[Mozambique, Zambézia Province, Quelimane \(-17.878611, 36.888333\)](#)

[Interactive maps](#)

Topic: Agriculture -- Africa  
Portrait photography -- Africa  
Women -- Africa  
Domestic scenes

Place: Africa  
Mozambique  
Mozambique, -- Zambézia Province, -- Quelimane

Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2013-001-0156: [Africa Oriental Portuguêsa "Donas" de Quelimane, circa 1935](#)

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Santos Rufino ((Lourenço Marques)

Language: Portuguese.

Notes: EEPA MZ-20-44

Title source: Postcard caption.

Printed caption on recto reads: "Africa Oriental Portuguêsa - 'Donas' de Quelimane.. P.E.A.[: Portuguese East Africa] - Native Tribes, Habits and Customs."

Printed text on verso reads: "3/G 8; Edição - Santos Rufino - L. Marques." Stamp box reads: "406873."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

[Mozambique, Zambézia Province, Quelimane \(-17.878611, 36.888333\)](#)

[Interactive maps](#)

Topic: Portrait photography -- Africa  
Women -- Africa  
Costume -- Africa

Place: Africa  
Mozambique  
Mozambique, -- Zambézia Province, -- Quelimane

Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2013-001-0157: Medico Indigena Surgeon, circa 1910

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: J. Fernandes Moinhos (Lourenço Marques)

Language: Portuguese.

Notes: EEPA MZ-18-02

Title source: Postcard caption.

Printed caption on recto reads: "Medico Indigena; Kaffir Surgeon."

Printed text on verso reads: "[logo: 'A. B. C.'] Lourenço Marques. Ed.: J. Fernandes Moinhos. No. 210." Stamp box reads: "50084."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Medicine  
Shamans  
Portrait photography -- Africa  
Costume -- Africa

Place: Africa  
Mozambique  
Nyasaland

Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2013-001-0158: Africa Oriental Portuguêsa Donzela Macúa, circa 1910  
1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Santos Rufino ((Lourenço Marques)

Language: Portuguese.

Notes: EEPA MZ-20-46

Title source: Postcard caption.

Printed caption on recto reads: "Africa Oriental Portuguêsa - Donzela Macúa. P.E.A.[: Portuguese East Africa] - Native Tribes, Habits and Customs."

Printed text on verso reads: "2/G 5; Edição - Santos Rufino - L. Marques." Stamp box reads: "406858."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa  
Body arts

Place: Africa  
Mozambique

Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2013-001-0159: [Africa Oriental Portuguêsa Sentinela Portuguêsa, circa 1946](#)

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Creator: Santos Rufino ((Lourenço Marques)

Language: Portuguese.

Notes: EEPA MZ-20-45

Title source: Postcard caption.

Printed caption on recto reads: "Africa Oriental Portuguêsa - Sentinela Portuguêsa. P.E.A.[: Portuguese East Africa] - Native Tribes, Habits and Customs."

Printed text on verso reads: "1/G 1; Edição - Santos Rufino - L. Marques." Stamp box reads: "406858."

Postmarked postage stamp, manuscript message, and address on verso.

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Portrait photography -- Africa  
Military -- Africa  
Place: Africa  
Mozambique  
Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2013-001-0545: [Nyassa \(Afrique\) Fanfare du Petit Séminaire, \[ca. 1910\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Œuvre de Saint-Pierre-Apôtre (Paris, Lyon)  
Language: French.  
Notes: EEPA MZ-39-04

Title source: Postcard caption.

Printed caption on recto reads: "3. Nyassa (Afrique) - Fanfare du Petit Séminaire."

Translated caption reads: "Nyassa (Africa) - Brass band of the Little Seminary."

Printed text on verso reads: "L'Œuvre de Saint-Pierre-Apôtre; construit des Séminaires et entre ient les Séminaristes en pays de Mission; Envoyer votre offrande par Chèques Postaux, Paris 55-84; Lyon 72-71; Œuvre de Saint-Pierre-Apôtre, Paris - 5, rue Monsieur (VII.e.); Lyon - 12, rue Sala (2.e.)."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Missionaries  
Music -- Africa  
Missions  
Place: Africa  
Mozambique  
Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2013-001-0546: [Vieillards, Chefs Angonis, circa 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Catholic Church. Apostolic Vicariate of Shiré  
Language: French.  
Notes: EEPA MZ-15-02

Title source: Postcard caption.

Printed caption on recto reads: "Vieillards, Chefs Angoni."

Additional printed recto text reads: "Afrique Centrale Nyasaland - Vicariat apolstolique du Shiré - Père de la Cie. de Marie."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Leaders  
Portrait photography -- Africa  
Place: Africa

Mozambique  
Nyasaland  
Genre/Form: Picture postcards  
Culture: Ngoni (African people)

## Volume 1

EEPA MZ 2013-001-0547: [Village Angoni, circa 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Catholic Church. Apostolic Vicariate of Shiré  
Language: French.  
Notes: EEPA MZ-12-16  
Title source: Postcard caption.  
Printed caption on recto reads: "Village Angoni."  
Additional printed recto text reads: "Afrique Centrale Nyasaland - Vicariat apostolique du Shiré - Père de la Cie. de Marie."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001  
Topic: Households -- Africa  
Portrait photography -- Africa  
Children -- Africa  
Vernacular architecture -- Africa  
Place: Africa  
Mozambique  
Nyasaland  
Genre/Form: Picture postcards  
Culture: Ngoni (African people)

## Volume 2 MZ

EEPA MZ 2013-001-0548: [Afrique Equatoriale Jeunes chrétiennes du Nyassa, \[ca. 1910\]](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: White Sisters  
A. Thiriat & Co (Toulouse)  
Language: French.  
Notes: EEPA MZ-39-06  
Title source: Postcard caption.  
Printed caption on recto reads: "Afrique Equatoriale - Jeunes chrétiennes du Nyassa."  
Translated postcard caption reads: "Equatorial Africa - Young Christians of Nyassa."  
Additional printed text on recto reads: "Soeurs Missionnaires de Notre-Dame d'Afrique; Saint-Charles Birmandreis (Alger)."  
Logo on verso reads: "A. Thiriat & Co. Imprimer, Toulouse."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001  
Topic: Missionaries  
Missions  
Portrait photography -- Africa  
Children -- Africa



Place: Africa  
Mozambique  
Genre/Form: Picture postcards

## Volume 1

EEPA MZ 2013-001-0549: [Type de femme Angoni, circa 1910](#)  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Catholic Church. Apostolic Vicariate of Shiré  
Language: French.  
Notes: EEPA MZ-20-42  
Title source: Postcard caption.  
Printed caption on recto reads: "Type de femme Angoni."  
Additional printed recto text reads: "Afrique Centrale Nyasaland - Vicariat apolstolique du Shiré - Père de la Cie. de Marie."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001  
Topic: Portrait photography -- Africa  
Women -- Africa  
Costume -- Africa  
Place: Africa  
Mozambique  
Nyasaland  
Genre/Form: Picture postcards  
Culture: Ngoni (African people)

## Volume 1

EEPA MZ 2013-001-0550: [Crétiens du Nyassa, circa 1910](#)  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Lescuyer, Maurice  
Language: French.  
Notes: EEPA MZ-20-43  
Title source: Postcard caption.  
Printed caption on verso reads: "Série III - Afrique; 7. - Crétiens du Nyassa; L'Œuvre de la Propagation de la Foi soutient les Missions Catholiques du monde entier. Lyon, 12, rue Sala - C. p. 72-71 Lyon."M Lescuyer Lyon."  
Additional printed verso text reads: "Hélio M. Lescuyer - Lyon."  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001  
Topic: Portrait photography -- Africa  
Men -- Africa  
Place: Africa  
Mozambique  
Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2013-001-0551: [Mkuzi Station with Rev. Petro Limo, \[ca. 1910\]](#)  
1 Postcard (halftone.; b&w; 9 x 14 cm.)  
Creator: U. M. C. A.  
Language: English.

Notes: EEPA MZ-39-05  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Mkuzi Station with Rev. Petro Limo."  
 Additional printed text on recto reads: "Copyright U.M.C.A."  
 Manuscript message, address, and postmarked postage stamp on verso.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Missionaries  
 Cultural landscapes  
 Missions

Place: Africa  
 Mozambique  
 Tanzania

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2013-001-0552: [En souvenir de votre généreuse offrande pour la mission de Bandakoni, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Deton  
 Language: French.  
 Notes: EEPA MZ-39-03  
 Title source: Postcard caption.  
 Printed caption on verso reads: "En souvenir de votre généreuse offrande pour la mission de Bandakoni. P. Fumière."  
 Translated text reads: "As a souvenir of your generous gift to the Bandakoni mission. / P. Fumière."  
 Additional printed text on verso reads: "Edition DETON à Charleroy."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Missionaries  
 Portrait photography -- Africa  
 Children -- Africa  
 Costume -- Africa

Place: Africa  
 Mozambique

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2013-001-0554: [Missions d'Afrique Le soin des malades dans la bananeraie, \[ca. 1910\]](#)  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: White Sisters  
 Lavigerie, Charles Martial Allemand, Cardinal, 1825-1892  
 Language: French.  
 Notes: EEPA MZ-39-01  
 Title source: Postcard caption.

	<p>Printed text on recto reads: "Missions d'Afrique; Le soin des malades dans la bananeraie."</p> <p>Translated postcard caption reads: "African missions; Care of the sick at the plantation."</p> <p>Printed text on verso reads: "Soeurs Missionnaires de N -D. d'Afrique, Birmandreis, (Alger); Soeurs Blanches du Cardinal Lavigerie."</p> <p>Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001</p>
Topic:	<p>Missionaries</p> <p>Medicine -- Africa</p> <p>Portrait photography -- Africa</p>
Place:	<p>Africa</p> <p>Mozambique</p>
Genre/Form:	Picture postcards

## Volume 2 MZ

	<p>EEPA MZ 2013-001-0555: <a href="#">Le Dimanche les unes se récréent dans le jardin de la Procure... Les autres, sous les frais ombrages de la banlieue Parisienne, [ca. 1910]</a></p> <p>1 Postcard (monochrome; 9 x 14 cm.)</p> <p>Creator: White Sisters</p> <p>Arlaud, G. L., 1869 - 1944 (photographer)</p> <p>Language: French.</p> <p>Notes: EEPA MZ-39-02</p> <p>Title source: Postcard caption.</p> <p>Printed text on recto reads: "Le Dimanche les unes se récréent dans le jardin de la Procure...; ...Les autres, sous les frais ombrages de la banlieue Parisienne."</p> <p>Translated postcard caption reads: "On Sunday some amuse themselves in the garden of the Procure...; ...The others, under the cool shade of the Parisian suburbs."</p> <p>Additional printed text on recto reads: "18. Le Dimanche; Voir Expl. Au Verso."</p> <p>Printed text on verso reads: "Le Dimanche, les unes se récréent dans le jardin de la Procure... les autres, sous les frais ombrages de la banlieue Parisienne</p> <p>Additional printed text on verso reads: "Soeurs Missionnaires de N - D. d'Afrique, St-Charles; Edition G.-L. Arlaud - Lyon. Repr. interdite."</p> <p>Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001</p>
Topic:	<p>Missionaries</p> <p>Portrait photography -- Africa</p>
Place:	<p>Africa</p> <p>Mozambique</p>
Genre/Form:	Picture postcards

## Volume 1

	<p>EEPA MZ-12-03: <a href="#">Woman Cleaning Rice East Coast of Africa, circa 1910</a></p> <p>1 Postcard (b&amp;w; 9 x 14 cm.)</p> <p>Creator: J. &amp; M. Lazarus, photographers (Lourenço Marques/Maputo)</p>
--	---

Language: English.  
 Notes: Title source: Postcard caption.  
 Printed caption on recto reads: "Kafir woman cleaning rice. East Coast of Africa."  
 Additional printed text on recto reads: "Copyright. J. & M. Lazarus, Photographers, P.O. Box 312, Lourenço Marques. 3876."  
 Carlson, Amanda, ed. "Field's Edge: Agency, Body and African Lens," Florida: Contemporary Art Museum, University of South Florida, 2002.

Topic: Households -- Africa  
 Domestic scenes  
 Vernacular architecture -- Africa

Place: Africa  
 Mozambique

Genre/Form: Picture postcards

## Volume 2 MZ

EEPA MZ 2012-001-1342: [The Harbour looking North Beira, \[ca. 1906\]](#)  
 1 Postcard (collotype.; col.; 9 x 14 cm.)  
 Creator: Wexelsen, J., photographer  
 Language: English.  
 Notes: EEPA MZ-28-24  
 Title source: Postcard caption.  
 Printed caption on recto reads: "The Harbour looking North; Beira."  
 Additional printed text on recto reads: "photo-éditeur, J. Wexelsen. 12."  
 Manuscript date and postmark on recto; manuscript message, address, and postmarks on verso.  
 Items EEPA MZ-28-24 and EEPA MZ-28-25 are duplicate postcards.  
 I.U.: Indiana University collection; Donation.  
[Mozambique, Sofala Province, Beira \(-19.843611, 34.838889\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
 Cultural landscapes

Place: Africa  
 Mozambique  
 Mozambique, -- Sofala Province, -- Beira

Genre/Form: Picture postcards

[Return to Table of Contents](#)

## Series 32: Namibia (SX)

[Return to Table of Contents](#)

## Series 33: Niger (NG)

Volume 1	<p>EEPA NG 1992-002-0022: Nomades Bouzou de la région d'Incal (Niger), [ca. 1980] 1 Postcard (halftone.; col.; 15 x 10.5 cm.)</p> <p>Creator: K.A.P. (Niamey) Language: French. Notes: EEPA NG-24-01</p> <p>Title source: Postcard caption. Former accession number format on verso: A1992-02-022. Printed caption on verso reads: "Nomades Bouzou de la région d'Incal (Niger)." Translated caption reads: "Bella Nomads of the Incal region (Niger)." Additional printed text on verso reads: "Photo Studio KAP - Boulevard de la Liberté - B.P. 10346; Niamey (Niger) - Reproduction interdite 81/674; Imprimerie Pierron." Stamp box reads: "Couleurs Naturelles." Philip Ravenhill; donation; FY 1992; EEPA 1992-002</p> <p>Topic: Transportation -- Africa Cattle Nomads</p> <p>Place: Africa Niger</p> <p>Genre/Form: Picture postcards Culture: Bella (African people)</p>
Volume 1	<p>EEPA NG 1992-002-0023: Défilé des chasseurs, [ca. 1980] 1 Postcard (halftone.; col.; 10.5 x 15 cm.)</p> <p>Creator: K.A.P. (Niamey) Language: French. Notes: EEPA NG-23-01</p> <p>Title source: Postcard caption. Former accession number format on verso: A1992-02-023. Printed caption on verso reads: "Défilé des chasseurs." Translated caption reads: "Parade of hunters." Additional printed text on verso reads: "Photo Studio KAP - Boulevard de la Liberté - B.P. 10346; Niamey (Niger) - Reproduction interdite 81/680; Imprimerie Pierron." Stamp box reads: "Couleurs Naturelles." Items EEPA NG-23-01 and EEPA NG-23-02 are duplicate postcards. Philip Ravenhill; donation; FY 1992; EEPA 1992-002</p> <p>Topic: Rites and ceremonies -- Africa Hunting -- Africa Costume -- Africa Headdresses -- headgear -- Africa</p> <p>Place: Africa Niger</p> <p>Genre/Form: Picture postcards</p>

## Volume 1

EEPA NG 1992-002-0027: Plateau du Djado Monts Orida, [ca. 1980]  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Photographer: Ascani, Maurice  
 Language: French.  
 Notes: EEPA NG-14-01  
 Title source: Postcard caption.  
 Former accession number format on verso: A1992-02-027.  
 Printed caption on verso reads: "33 - Plateau du Djado - Monts Orida."  
 Translated caption reads: "33 - Djado Plateau - Orida Mountains."  
 Additional printed text on verso reads: "© photo Maurice Ascanii; Maurice Ascani «Niamey» - Niger."  
 Photographer's signature printed on recto image: "Maurice Ascani."  
 Philip Ravenhill; donation; FY 1992; EEPA 1992-002  
[Niger, Agadez Region, Plateau du Djado, Rochers d' Orida \(21.116667, 12.05\)](#)  
[Interactive maps](#)

Topic: Landscapes -- natural  
 Animals -- Africa  
 Camels

Place: Africa  
 Niger  
 Niger -- Agadez Region -- Plateau du Djado -- Rochers d' Orida

Genre/Form: Picture postcards

## Volume 1

EEPA NG 1992-002-0028: Massif du Takolokouzet Station Rupestres d'Amakon, [ca. 1980]  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Photographer: Ascani, Maurice  
 Language: French.  
 Notes: EEPA NG-03-01  
 Title source: Postcard caption.  
 Former accession number format on verso: A1992-02-028.  
 Printed caption on verso reads: "36 - Massif du Takolokouzet; Station Rupestres d'Amakon."  
 Additional printed text on verso reads: "Copyright By Maurice Ascani; Photo Maurice Ascani; BP 12012 - Niamey - Niger - Reproduction Interdite; Imprimé en France par T. T. G. à Menton."  
 Photographer's signature printed on recto image: "Maurice Ascani."  
 Philip Ravenhill; donation; FY 1992; EEPA 1992-002  
[Niger, Agadez Region, Takolokouzet Massif \(18.595833, 9.523889\)](#)  
[Interactive maps](#)

Topic: Works of art in situ

Place: Africa  
 Niger  
 Niger -- Agadez Region -- Takolokouzet Massif

Genre/Form: Picture postcards

Volume 1

EEPA NG 1994-005-0038: Bamako La Vallée du Niger, [ca. 1921]  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Mahl  
 A. Thiriat & Co (Toulouse)  
 Language: French.  
 Notes: EEPA NG-28-01  
 Title source: Postcard caption.  
 Verso labeled with former accession number format: A1994-05-38.  
 Printed caption on recto reads: "24. Bamako - La Vallée du Niger."  
 Additional printed text on verso reads: "Coll. Mahl."  
 Printed text on verso reads: "Imp.-Phot. A. Thiriat & Cie. Toulouse."  
 Postmarked postage stamp on recto.  
 Bernhard Gardi; purchase; FY 1994; EEPA 1994-005  
[Mali, Bamako \(12.6500000, -8.0000000\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Cityscape photography  
 Aerial views

Place: Africa  
 Mali  
 Niger  
 Mali, -- Bamako

Genre/Form: Picture postcards

Volume 1

EEPA NG 1994-005-0039: Bamako Place de l'Ecole, [ca. 1921]  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Mahl  
 A. Thiriat & Co (Toulouse)  
 Language: French.  
 Notes: EEPA NG-31-01  
 Title source: Postcard caption.  
 Verso labeled with former accession number format: A1994-05-39.  
 Printed caption on recto reads: "18. Bamako - Place de l'Ecole."  
 Additional printed text on verso reads: "Coll. Mahl."  
 Printed text on verso reads: "Imp.-Phot. A. Thiriat & Cie. Toulouse."  
 Postmarked postage stamp on recto.  
 Bernhard Gardi; purchase; FY 1994; EEPA 1994-005  
[Mali, Bamako \(12.6500000, -8.0000000\)](#)  
[Interactive maps](#)

Topic: Education -- Africa  
 Cultural landscapes

Place: Africa  
 Mali  
 Niger  
 Mali, -- Bamako

Genre/Form: Picture postcards



## Volume 1

EEPA NG 1994-005-0041: Bamako Télégraph sans Fil; Salle des machines en construction, [ca. 1920]

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Mahl  
Le Deley, Ernest

Language: French.

Notes: EEPA NG-35-01

Title source: Postcard caption.

Verso labeled with former accession number format: A1994-05-41.

Printed caption on recto reads: "41. Bamako - Télégraphie sans Fil; Salle des machines en construction."

Translated caption reads: "41. Bamako - Wireless Telegraph; engine room under construction."

Additional printed text on verso reads: "Coll. Mahl."

Printed text on verso reads: "Le Deley, Paris."

Bernhard Gardi; purchase; FY 1994; EEPA 1994-005

[Mali, Bamako \(12.6500000, -8.0000000\)](#)

[Interactive maps](#)

Topic: Industry  
Construction -- Africa  
Telecommunication  
Cultural landscapes

Place: Africa  
Mali  
Niger  
Mali, -- Bamako

Genre/Form: Picture postcards

## Volume 1

EEPA NG 1994-005-0042: Bamako Aviation-Hangars en construction, [ca. 1923]

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Mahl  
Le Deley, Ernest

Language: French.

Notes: EEPA NG-35-02

Title source: Postcard caption.

Verso labeled with former accession number format: A1994-05-42.

Printed caption on recto reads: "45. Bamako - Aviation - Hangars en construction."

Translated caption reads: "45. Bamako - Aviation-Hangars under construction."

Additional printed text on verso reads: "Coll. Mahl."

Printed text on verso reads: "Le Deley, Paris."

Manuscript on verso.

Bernhard Gardi; purchase; FY 1994; EEPA 1994-005

[Mali, Bamako \(12.6500000, -8.0000000\)](#)

[Interactive maps](#)

Topic: Industry  
Construction -- Africa  
Cultural landscapes

Place: Africa  
Mali  
Niger  
Mali, -- Bamako

Genre/Form: Picture postcards

## Volume 1

EEPA NG 1994-005-0043: Bamako Carrefour de l'Ecole, [ca. 1921]  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Mahl  
A. Thiriat & Co (Toulouse)

Language: French.

Notes: EEPA NG-31-02  
Title source: Postcard caption.  
Verso labeled with former accession number format: A1994-05-43.  
Printed caption on recto reads: "30. Bamako - Carrefour de l'Ecole."  
Additional printed text on verso reads: "Coll. Mahl."  
Printed text on verso reads: "Imp.-Phot. A. Thiriat & Cie. Toulouse."  
Postmarked postage stamp on recto.  
Bernhard Gardi; purchase; FY 1994; EEPA 1994-005  
[Mali, Bamako \(12.6500000, -8.0000000\)](#)  
[Interactive maps](#)

Topic: Education -- Africa  
Cultural landscapes

Place: Africa  
Mali  
Niger  
Mali, -- Bamako

Genre/Form: Picture postcards

## Volume 1

EEPA NG 1994-005-0068: Bamako (Niger) Le Quai du Commerce, [ca. 1932]  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Devès et Chaumet

Language: French.

Notes: EEPA NG-25-01  
Title source: Postcard caption.  
Verso labeled with former accession number format: A1994-05-68.  
Printed caption on recto reads: "Bamako (Niger) - Le Quai du Commerce."  
Printed text on verso reads: "Edit. des Etablissements Devès et Chaumet."  
Bernhard Gardi; purchase; FY 1994; EEPA 1994-005  
[Mali, Bamako \(12.6500000, -8.0000000\)](#)  
[Interactive maps](#)

Topic: Industry

Cultural landscapes  
Boats and boating  
Waterfronts  
Place: Africa  
Mali  
Niger  
Mali, -- Bamako  
Genre/Form: Picture postcards

## Volume 1

EEPA NG 1994-005-0069: Bamako (Niger) Le départ du Bac, [ca. 1932]  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Devès et Chaumet  
Language: French.  
Notes: EEPA NG-24-02  
Title source: Postcard caption.  
Verso labeled with former accession number format: A1994-05-69.  
Printed caption on recto reads: "Bamako (Niger) - Le départ du Bac."  
Printed text on verso reads: "Edit. des Etablissements Devès et Chaumet."  
Manuscript message and address on verso.  
Bernhard Gardi; purchase; FY 1994; EEPA 1994-005  
[Mali, Bamako \(12.6500000, -8.0000000\)](#)  
[Interactive maps](#)  
Topic: Transportation -- Africa  
Boats and boating  
Cultural landscapes  
Place: Africa  
Mali  
Niger  
Mali, -- Bamako  
Genre/Form: Picture postcards

## Volume 1

EEPA NG 1994-005-0070: Bamako La Grand Mosquée, [ca. 1910]  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Devès et Chaumet  
AGRA (Toulouse)  
Language: French.  
Notes: EEPA NG-22-01  
Title source: Postcard caption.  
Verso labeled with former accession number format: A1994-05-70  
Printed caption on recto reads: "13. Bamako - La Grand Mosquée."  
Translated caption reads: "13. Bamako - The Great Mosque."  
Printed text on verso reads: "Edit. des Etablissements Devès et Chaumet." Publisher's logo on verso: "AGRA; Toulouse."  
Bernhard Gardi; purchase; FY 1994; EEPA 1994-005  
[Mali, Bamako \(12.6500000, -8.0000000\)](#)  
[Interactive maps](#)

Topic: Religious buildings  
Islamic architecture  
Mosques  
Cultural landscapes

Place: Africa  
Mali  
Niger  
Mali, -- Bamako

Genre/Form: Picture postcards

## Volume 1

EEPA NG 1994-006-0062: Mostaganem De l'Escrime dans le Jardin Public Pour la Fête de l'Emprunt et de la Victoire, [ca. 1910]  
1 Postcard (collotype.; col.; 9 x 14 cm.)  
Creator: Fiando, R.  
Photo Albert  
A. Thiriat & Co (Toulouse)

Language: French.

Notes: EEPA NG-21-03  
Title source: Postcard caption.  
Printed caption on recto reads: "1. Mostaganem - De l'Escrime dans le Jardin Public Pour la Fête de l'Emprunt et de la Victoire."  
Translated caption reads: "1. Mostaganem - Fencing in the public garden for the Victory Loan Celebration."  
Additional printed text on recto reads: "Edition R. Fiando."  
Printed text on verso reads: "Phototypie Etabliss. photo Albert, 3, place de Chartres, Alger." Publisher's logo on verso: "A. Thiriat & Co. Imprimer, Toulouse."  
Howard Woody; purchase; FY 1994; EEPA 1994-006  
[Algeria, Mostaganem Region, Mostaganem \(35.931151, 0.089176\)](#)  
[Interactive maps](#)

Topic: Recreation -- Africa  
Fencing  
Cultural landscapes

Place: Africa  
Algeria  
Niger  
Algeria, -- Mostaganem Region, -- Mostaganem

Genre/Form: Picture postcards

Culture: Fula (African people)

## Volume 1

EEPA NG 1994-006-0063: Mostaganem Entrée du Jardin Public, [ca. 1910]  
1 Postcard (collotype.; col.; 9 x 14 cm.)  
Creator: Fiando, R.  
Photo Albert  
A. Thiriat & Co (Toulouse)

Language: French.

Notes: EEPA NG-07-01  
Title source: Postcard caption.

Printed caption on recto reads: "7. Mostaganem - Entrée du Jardin Public."

Translated caption reads: "7. Mostaganem - Entrance of the public garden. "

Additional printed text on recto reads: "Edition R. Fiando."

Printed text on verso reads: "Phototypie Etabliss. photo Albert, 3, place de Chartres, Alger." Publisher's logo on verso: "A. Thiriat & Co. Imprimer, Toulouse."

Howard Woody; purchase; FY 1994; EEPA 1994-006

[Algeria, Mostaganem Region, Mostaganem \(35.931151, 0.089176\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Place: Africa  
Algeria  
Niger  
Algeria, -- Mostaganem Region, -- Mostaganem  
Genre/Form: Picture postcards  
Culture: Fula (African people)

#### Volume 1

EEPA NG 1994-006-0064: Mostaganem Marché Arab, [ca. 1910]

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Contreras, Jean  
Lévy Fils et Cie.

Language: French.

Notes: EEPA NG-16-01

Title source: Postcard caption.

Printed caption on recto reads: "Mostaganem - Marché Arab."

Translated caption reads: "Mostaganem - Arab market. "

Additional printed text on recto reads: "Jean Contreras, Éditeur."

Printed text on verso reads: "Imp. Lévy Fils Et Cie, Paris."

Howard Woody; purchase; FY 1994; EEPA 1994-006

[Algeria, Mostaganem Region, Mostaganem \(35.931151, 0.089176\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Marketplaces  
Place: Africa  
Algeria  
Niger  
Algeria, -- Mostaganem Region, -- Mostaganem  
Genre/Form: Picture postcards

#### Volume 1

EEPA NG 1995-026-0031: Jeune fille Bororo, [ca. 1980]

1 Postcard (halftone.; col.; 17 x 12 cm.)

Photographer: Ascani, Maurice

Language: French.

Notes: EEPA NG-20-07

Title source: Postcard caption.

Former accession number format on verso: A1995-26-31.

Printed caption on verso reads: "51 - Jeune fille Bororo."

Translated caption reads: "51 - Bororo girl."

Additional printed text on verso reads: "Copyright By Maurice Ascanii; Photo Maurice Ascani; BP 12012 - Niamey - Niger - Reproduction interdite; Imprimé en France par T.T. G. à Menton."

Photographer's signature printed on recto image: "Maurice Ascani."

Tina Loughran; Donation; FY 1995; EEPA 1995-026

Topic: Portrait photography -- Africa  
Costume -- Africa  
Body arts  
Hairstyles -- Africa  
Place: Africa  
Niger  
Genre/Form: Picture postcards  
Culture: Bororo (African people)

## Volume 1

EEPA NG 1995-026-0032: Femme et enfant Toubou d'Agadem, [ca. 1980]  
1 Postcard (halftone.; col.; 17 x 12 cm.)

Photographer: Ascani, Maurice

Language: French.

Notes: EEPA NG-20-08

Title source: Postcard caption.

Former accession number format on verso: A1995-26-32.

Printed caption on verso reads: "46 - Femme et enfant Toubou d'Agadem."

Translated caption reads: "46 - Teda woman and child of Agadem."

Additional printed text on verso reads: "Copyright By Maurice Ascanii; Photo Maurice Ascani; BP 12012 - Niamey - Niger - Reproduction interdite; Imprimé en France par T.T. G. à Menton."

Photographer's signature printed on recto image: "Maurice Ascani."

Tina Loughran; Donation; FY 1995; EEPA 1995-026

[Niger, Diffa Region, Adagem \(16.833333, 13.283333\)](#)

[Interactive maps](#)

Topic: Portrait photography -- Africa  
Costume -- Africa  
Women -- Africa  
Children -- Africa  
Place: Africa  
Niger  
Niger, -- Diffa Region, -- Adagem  
Genre/Form: Picture postcards  
Culture: Teda (African people)

## Volume 1

EEPA NG 1995-026-0033: République du Niger... Bord du Niger à Ayorou, [ca. 1980]

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Photographer: Ascani, Maurice

Language: French.  
 Notes: EEPA NG-07-02  
 Title source: Postcard caption.  
 Former accession number format on verso: A1995-26-33.  
 Printed caption on verso reads: "République du Niger...; Bord du Niger à Ayorou."  
 Translated caption reads: "Republic of Niger...; 75- Banks of the Niger at Ayorou."  
 Additional printed text on verso reads: "© Edition Maurice Ascanii; BP 12012 - Niamey - Niger."  
 Photographer's signature printed on recto image: "Maurice Ascani."  
 Tina Loughran; Donation; FY 1995; EEPA 1995-026  
[Niger, Tillabéri Region, Ayorou \(14.730746, 0.917385\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Cattle -- Africa  
 Boats and boating  
 Marketplaces

Place: Africa  
 Niger  
 Niger, -- Tillabéri Region, -- Ayorou

Genre/Form: Picture postcards

## Volume 1

EEPA NG 1995-026-0034: Image du Sahel, [ca. 1980]  
 1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
 Creator: Nogues, Claude, photographer  
 Language: French.  
 Notes: EEPA NG-20-09  
 Title source: Postcard caption.  
 Former accession number format on verso: A1995-26-34.  
 Printed caption on verso reads: "N° 5 - Image du Sahel."  
 Translated caption reads: "N° 5 - Image or the Sahel."  
 Additional printed text on verso reads: "Photo Claude Nogues BP 11129 Niamey - Niger Reproduction Interdite."  
 Tina Loughran; Donation; FY 1995; EEPA 1995-026

Topic: Portrait photography -- Africa  
 Women -- Africa  
 Hairstyles -- Africa

Place: Africa  
 Niger

Genre/Form: Picture postcards

## Volume 1

EEPA NG 1995-026-0035: Republic du Niger... Enfants fabricant des jouets en terre-glaise, [ca. 1980]  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Photographer: Ascani, Maurice  
 Language: French.

Notes: EEPA NG-21-01  
 Title source: Postcard caption.  
 Former accession number format on verso: A1995-26-35.  
 Printed caption on verso reads: "Republic du Niger...; 8 - Enfants fabricant des jouets en terre-glaise."  
 Translated caption reads: "Republic of Niger...; 8 - Children make toys made of clay."  
 Additional printed text on verso reads: "© Edition Maurice Ascanii; BP 12012 - Niamey - Niger."  
 Photographer's signature printed on recto image: "Maurice Ascani."  
 Tina Loughran; Donation; FY 1995; EEPA 1995-026

Topic: Children -- Africa  
 Recreation -- Africa  
 Toys

Place: Africa  
 Niger

Genre/Form: Picture postcards

## Volume 1

EEPA NG 1995-026-0036: Image du Sahel, [ca. 1980]  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Creator: Nogues, Claude, photographer  
 Language: French.  
 Notes: EEPA NG-20-10  
 Title source: Postcard caption.  
 Former accession number format on verso: A1995-26-36.  
 Printed caption on verso reads: "N° 1 - Image du Sahel."  
 Translated caption reads: "N° 1 - Image or the Sahel."  
 Additional printed text on verso reads: "Photo Claude Nogues BP 11129 Niamey - Niger Reproduction Interdite."  
 Tina Loughran; Donation; FY 1995; EEPA 1995-026

Topic: Portrait photography -- Africa  
 Women -- Africa  
 Hairstyles -- Africa

Place: Africa  
 Niger

Genre/Form: Picture postcards

## Volume 1

EEPA NG 1995-026-0037: Artisan d'Agadez, [ca. 1980]  
 1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
 Photographer: Ascani, Maurice  
 Language: French.  
 Notes: EEPA NG-04-01  
 Title source: Postcard caption.  
 Former accession number format on verso: A1995-26-37.  
 Printed caption on verso reads: "415 - Artisan d'Agadez."  
 Additional printed text on verso reads: "© Edition Maurice Ascanii; BP 12012 - Niamey - Niger."



Photographer's signature printed on recto image: "Maurice Ascani."

Tina Loughran; Donation; FY 1995; EEPA 1995-026

[Niger, Agadez Region, Agadez \(16.97333, 7.99111\)](#)

[Interactive maps](#)

Topic: Artists -- Africa  
Portrait photography -- Africa  
Costume -- Africa

Place: Africa  
Niger  
Niger -- Agadez Region -- Agadez

Genre/Form: Picture postcards

Volume 1

EEPA NG 1995-026-0038: Tende Course des chameaux, [ca. 1980]

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Photographer: Ascani, Maurice

Language: French.

Notes: EEPA NG-21-02

Title source: Postcard caption.

Former accession number format on verso: A1995-26-38.

Printed caption on verso reads: "406 - Tende - Course des chameaux."

Translated caption reads: "406 - Tende - Camel race."

Additional printed text on verso reads: "© Edition Maurice Ascanii; BP 12012 - Niamey - Niger."

Photographer's signature printed on recto image: "Maurice Ascani."

Tina Loughran; Donation; FY 1995; EEPA 1995-026

Topic: Recreation -- Africa  
Camels  
Racing

Place: Africa  
Niger

Genre/Form: Picture postcards

Volume 1

EEPA NG 1995-026-0039: Republic du Niger... Jeune fille Targui, [ca. 1990]

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Photographer: Ascani, Maurice

Language: French.

Notes: EEPA NG-20-11

Title source: Postcard caption.

Former accession number format on verso: A1995-26-39.

Printed caption on verso reads: "Republic du Niger...; 79 - Jeune fille Targui."

Translated caption reads: "Republic of Niger...; 79 - Tuareg[?] girl."

Additional printed text on verso reads: "© Edition Maurice Ascanii; BP 12012 - Niamey - Niger."

Photographer's signature printed on recto image: "Maurice Ascani."

Manuscript message, address, and postmarked postage stamps on verso.  
Tina Loughran; Donation; FY 1995; EEPA 1995-026

Topic: Portrait photography -- Africa  
Girls

Place: Africa  
Niger

Genre/Form: Picture postcards

Culture: Tuaregs

## Volume 1

EEPA NG 1995-026-0040: Niger Tahoua, [ca. 1993]  
1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
Creator: Photo Bwaso  
Language: French.  
Notes: EEPA NG-20-12

Title source: Postcard caption.  
Former accession number format on verso: A1995-26-40.  
Printed caption on recto reads: "Niger."  
Printed caption on verso reads: "niger; Tahoua; Heureuse et rayonnante maternité."  
Translated caption reads: "Niger, Tahoua, Happy and radiant motherhood."  
Additional printed text on verso reads: "© Photo BWASO REF. 90/332 - ; Collection 'Dialogue de Civilisations'." Stamp box reads: "Pierron Imprimerie 87 95 14 31."  
Tina Loughran; Donation; FY 1995; EEPA 1995-026  
[Niger, Tahoua Region, Tahoua \(14.8888, 5.2692\)](#)  
[Interactive maps](#)

Topic: Portrait photography -- Africa  
Women -- Africa  
Children -- Africa  
Costume -- Africa

Place: Africa  
Niger  
Niger -- Tahoua Region -- Tahoua

Genre/Form: Picture postcards

## Volume 1

EEPA NG 1995-026-0041: Image du Sahel, [ca. 1980]  
1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
Creator: Nogues, Claude, photographer  
Language: French.  
Notes: EEPA NG-14-02

Title source: Postcard caption.  
Former accession number format on verso: A1995-26-41.  
Printed caption on verso reads: "N° 18 - Image du Sahel."  
Translated caption reads: "N° 18 - Image or the Sahel."

Additional printed text on verso reads: "Photo Claude Nogues BP 11129 Niamey - Niger Reproduction Interdite."

Tina Loughran; Donation; FY 1995; EEPA 1995-026

Topic: Landscapes -- natural  
Place: Africa  
Niger  
Genre/Form: Picture postcards

## Volume 1

EEPA NG 1995-026-0042: Femmes d'Afrique, [ca. 1980]

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Photographer: Ascani, Maurice

Creator: Roquebrune, J., artist

Language: French.

Notes: EEPA NG-20-13

Title source: Postcard caption.

Former accession number format on verso: A1995-26-42.

Printed caption on verso reads: "Femmes d'Afrique; 5 - J. Roquebrune; Aquarelle."

Translated caption reads: "Women of Africa; 5 - J. Roquebrune, Watercolor. "

Additional printed text on verso reads: "© Edition Maurice Ascanii; BP 12012 - Niamey - Niger."

Tina Loughran; Donation; FY 1995; EEPA 1995-026

Topic: Portrait photography -- Africa  
Portraits  
Costume -- Africa  
Women -- Africa  
Place: Africa  
Niger  
Genre/Form: Paintings -- Reproductions  
Picture postcards

## Volume 1

EEPA NG 1995-026-0043: Femmes d'Afrique, [ca. 1980]

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Photographer: Ascani, Maurice

Creator: Roquebrune, J., artist

Language: French.

Notes: EEPA NG-20-14

Title source: Postcard caption.

Former accession number format on verso: A1995-26-43.

Printed caption on verso reads: "Femmes d'Afrique; 22 - J. Roquebrune; Aquarelle."

Translated caption reads: "Women of Africa; 22 - J. Roquebrune, Watercolor. "

Additional printed text on verso reads: "© Edition Maurice Ascanii; BP 12012 - Niamey - Niger."

Artist's signature on recto.

Tina Loughran; Donation; FY 1995; EEPA 1995-026

Topic: Portrait photography -- Africa  
Portraits  
Costume -- Africa  
Women -- Africa  
Place: Africa  
Niger  
Genre/Form: Paintings -- Reproductions  
Picture postcards

Volume 1 EEPA NG 1995-026-0044: Image du Sahel, [ca. 1980]  
1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
Creator: Nogues, Claude, photographer  
Language: French.  
Notes: EEPA NG-20-15  
Title source: Postcard caption.  
Former accession number format on verso: A1995-26-44.  
Printed caption on verso reads: "N° 2 - Image du Sahel."  
Translated caption reads: "N° 2 - Image or the Sahel."  
Additional printed text on verso reads: "Photo Claude Nogues BP 11129 Niamey - Niger Reproduction Interdite."  
Tina Loughran; Donation; FY 1995; EEPA 1995-026  
Topic: Portrait photography -- Africa  
Children -- Africa  
Place: Africa  
Niger  
Genre/Form: Picture postcards

Volume 1 EEPA NG 1995-026-0044: Image du Sahel, [ca. 1980]  
1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
Creator: Nogues, Claude, photographer  
Language: French.  
Notes: EEPA NG-20-17  
Title source: Postcard caption.  
Former accession number format on verso: A1995-26-44.  
Printed caption on verso reads: "N° 4 - Image du Sahel."  
Translated caption reads: "N° 4 - Image or the Sahel."  
Additional printed text on verso reads: "Photo Claude Nogues BP 11129 Niamey - Niger Reproduction Interdite."  
Tina Loughran; Donation; FY 1995; EEPA 1995-026  
Topic: Portrait photography -- Africa  
Costume -- Africa  
Place: Africa  
Niger  
Genre/Form: Picture postcards  
Culture: Bororo (African people)

Volume 1 EEPA NG 1995-026-0046: Niger, [ca. 1980]

1 Envelope (halftone.; col.; 11.5 x 16 cm.)  
 Photographer: Ascani, Maurice  
 Language: French.  
 Notes: EEPA NG-20-18  
 Title source: Recto title.  
 Former accession number format on verso: A1995-26-46.  
 Printed title on recto reads: "Niger."  
 Printed text on verso reads: "© PhotosMaurice Ascanii; Ref: 152."  
 Tina Loughran; Donation; FY 1995; EEPA 1995-026

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Shepherds  
 Milk

Place: Africa  
 Niger

Genre/Form: Envelopes  
 Picture postcards

Culture: Bororo (African people)

## Volume 1

EEPA NG 1995-034-0004: Niger Tahoua, [ca. 1993]  
 1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
 Creator: Photo Bwaso  
 Language: French.  
 Notes: EEPA NG-16-03  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Niger."  
 Printed caption on verso reads: "niger; Tahoua; Artisan bijoutier  
 Hawsa sur le marché. Chez lui chacun ou chacune pourra trouver de  
 quoi satisfaire son désir selon son goût."  
 Translated caption reads: "Niger, Tahoua, Hausa artisan jeweler at  
 the market. With him everyone can find something to satisfy their  
 desire to their taste."  
 Additional printed text on verso reads: "© Photo BWASO - Collection  
 Dialogue de Civilisations / Autorisation N° 007/MET/DTH/84 - 79/556 /  
 Imprimerie PIERRON."  
 Manuscript message, address, and postmarked postage stamps on  
 verso.  
 Roy Sieber; Donation; FY 1995; EEPA 1995-034  
[Niger, Tahoua Region, Tahoua \(14.8888, 5.2692\)](#)  
[Interactive maps](#)

Topic: Marketplaces  
 Portrait photography -- Africa  
 Merchants

Place: Africa  
 Niger  
 Niger -- Tahoua Region -- Tahoua

Genre/Form: Picture postcards

Culture: Hausa (African people)

Volume 1	<p>EEPA NG 1996-005-0031: Gouvernement de l'Afrique Occidentale Une femme foulah, [ca. 1910] 1 Postcard (collotype.; b&amp;w; 14 x 9 cm.) Creator: P.A. A. Bergeret &amp; Cie. (Nancy) Language: French. Notes: EEPA NG-20-04 Title source: Postcard caption. Printed text on recto reads: "Gouvernement de l'Afrique Occidentale. - Une femme foulah [remaining text obscured]." Translated caption reads: "Government of West Africa. - A fula woman." Publisher's logo on recto: "Phot. A.B.&amp;Cie Nancy." Additional printed text on recto reads: "Cliché P. A." Postmarked postage stamp on recto; manuscript on verso. Postcards International; purchase; FY 1996; EEPA 1996-005</p> <p>Topic: Portrait photography -- Africa Hairstyles -- Africa Cultural landscapes</p> <p>Place: Africa Niger</p> <p>Genre/Form: Picture postcards Culture: Fula (African people)</p>
Volume 1	<p>EEPA NG 2008-019-0002: Défilé des chasseurs, [ca. 1980] 1 Postcard (halftone.; col.; 10.5 x 15 cm.) Creator: K.A.P. (Niamey) Language: French. Notes: EEPA NG-23-02 Title source: Postcard caption. Printed caption on verso reads: "Défilé des chasseurs." Translated caption reads: "Parade of hunters." Additional printed text on verso reads: "Photo Studio KAP - Boulevard de la Liberté - B.P. 10346; Niamey (Niger) - Reproduction interdite 81/680; Imprimerie Pierron." Stamp box reads: "Couleurs Naturelles." Items EEPA NG-23-01 and EEPA NG-23-02 are duplicate postcards. Philip Ravenhill; donation; FY 1992; EEPA 1992-002</p> <p>Topic: Rites and ceremonies -- Africa Hunting -- Africa Costume -- Africa Headdresses -- headgear -- Africa</p> <p>Place: Africa Niger</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA NG 2010-001-0159: Republique du Niger Jeune fille Peulh Bororo, [ca. 1980]</p>

1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
 Creator: Bertrand, J. M.  
 Mexichrome  
 Language: French.  
 Notes: EEPA NG-20-19  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Republique du Niger; Jeune fille Peulh Bororo; Peulh Bororo young girl."  
 Additional printed text on verso reads: "Librarie Mauclert - BP 868 - Niamey; Cliché J.-M. Bertrand; Mexichrome; Printed in France." Item number on verso: "6314." Publisher's logo on recto: "IRIS."  
 Manuscript message, address, and postmarked postage stamp on verso.

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Girls

Place: Africa  
 Niger

Genre/Form: Picture postcards  
 Culture: Bororo (African people)  
 Fula (African people)

## Volume 1

EEPA NG 2010-001-0167: Republique du Niger Targui, [ca. 1980]  
 1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
 Creator: Bertrand, J. M.  
 Mexichrome  
 Language: French.  
 Notes: EEPA NG-20-20  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Republique du Niger; Targui."  
 Translated caption reads: "Republic of Niger; Tuareg."  
 Additional printed text on verso reads: "Librarie Mauclert - BP 868 - Niamey; Cliché J.-M. Bertrand; Mexichrome; Printed in France." Item number on verso: "6311." Publisher's logo on recto: "IRIS."  
 Manuscript message, address, and postmarked postage stamp on verso.

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Men -- Africa

Place: Africa  
 Niger

Genre/Form: Picture postcards  
 Culture: Tuaregs

## Volume 1

EEPA NG 2010-008-3896: Hausa-Dorf in Niger Hausa Village in Niger, [ca. 1980]  
 1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
 Creator: Chesi, Gert  
 Language: German.  
 Notes: EEPA NG-07-03

	Title source: Postcard caption. Printed caption on verso reads: "Hausa-Dorf in Niger; Hausa Village in Niger; Village Haussa au Niger." Additional printed text on verso reads: "Photo: Gerd Chesi / ©Perlinger-Verlag, 6300 Wörgi (Austria/Autriche) - Printed in Austria by Druckhaus Wörgi." Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008. <a href="#">Niger, Tillabéri Region, Ayorou (14.730746, 0.917385)</a>
Topic:	Cultural landscapes Vernacular architecture -- Africa
Place:	Africa Niger Niger, -- Tillabéri Region, -- Ayorou
Genre/Form:	Picture postcards
Culture:	Hausa (African people)

## Volume 1

	EEPA NG 2010-008-3897: Hausa-Dorf in Niger Hausa Village in Niger, [ca. 1980] 1 Postcard (halftone.; col.; 10.5 x 15 cm.) Creator: Chesi, Gert Language: German. Notes: EEPA NG-07-04 Title source: Postcard caption. Printed caption on verso reads: "Hausa-Dorf in Niger; Hausa Village in Niger; Village Haussa au Niger." Additional printed text on verso reads: "Photo: Gerd Chesi / ©Perlinger-Verlag, 6300 Wörgi (Austria/Autriche) - Printed in Austria by Druckhaus Wörgi." Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.
Topic:	Cultural landscapes Vernacular architecture -- Africa
Place:	Africa Niger
Genre/Form:	Picture postcards
Culture:	Hausa (African people)

## Volume 1

	EEPA NG 2012-001-1640: The Captain Angus Buchanan Sahara Expedition The Sultan of Ahaggar and his chiefs, ca. 1923 1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.) Creator: Buchanan, Angus, Capt., 1886-1954. Photographer: Glover, T. A. Language: English. Notes: EEPA NG-15-01 Title source: Abbreviated postcard caption. Text on recto reads: "The Sultan of Ahagar and his chiefs. Famous men of the veiled people in the heart of the Sahara." Items EEPA AE-15-04, EEPA AE-49-04 and EEPA NG-15-01 are duplicate postcards.
--	--



	The Buchanan expedition is documented in the 1924 film, "Crossing the Great Sahara."
Topic:	Leaders Portrait photography -- Africa Expeditions
Place:	Africa Niger Algeria Sahara
Genre/Form:	Picture postcards
Culture:	Tuaregs

## Volume 1

EEPA NG 2012-001-1641: Niger Boucheries indigènes, [ca. 1914]

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: Simon, M. ((Djenne))

Language: French.

Notes: EEPA NG-16-02

Title source: Postcard caption.

Printed caption on recto reads: "Niger. - Boucheries indigènes."

Translated caption reads: "Niger. - Native butchers. "

Additional printed text on recto reads: "M. Simon, Djenné, édit."

Manuscript message on recto and verso, address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Cultural landscapes  
MarketplacesPlace: Africa  
Niger

Genre/Form: Picture postcards

## Volume 1

EEPA NG 2012-001-1642: Niger Musicien Haoussa, [ca. 1950]

1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)

Creator: Labitte, G., photographer

Language: French.

Notes: EEPA NG-19-01

Title source: Postcard caption.

Printed caption on verso reads: "Niger; 27 - Musicien Haoussa."

Translated caption reads: "Niger; 27 - Hausa musician."

Additional printed text on verso reads: "Collection G. Labitte; 35, rue Jules Ferry, Dakar; Reproduction interdite."

I.U.: Indiana University collection; donation.

Topic: Music -- Africa  
Musicians  
Stringed instruments  
Portrait photography -- Africa  
Costume -- AfricaPlace: Africa  
Niger

Genre/Form: Picture postcards

	Culture: Hausa (African people)
Volume 1	<p>EEPA NG 2012-001-1643: The Captain Angus Buchanan Sahara Expedition The type of woman found in desert oases, ca. 1923 1 Postcard (photograph.; b&amp;w; 13.5 x 8.5 cm.) Creator: Buchanan, Angus, Capt., 1886-1954. Photographer: Glover, T. A. Language: English. Notes: EEPA NG-20-01 Title source: Abbreviated postcard caption. Text on recto reads: "The type of woman found in desert oases." Items EEPA AE-49-05 and EEPA NG-19-01 are duplicate postcards. The Buchanan expedition is documented in the 1924 film, "Crossing the Great Sahara." Topic: Portrait photography -- Africa Expeditions Place: Africa Niger Algeria Sahara Genre/Form: Picture postcards Culture: Tuaregs</p>
Volume 1	<p>EEPA NG 2012-001-1644: The Captain Angus Buchanan Sahara Expedition A Tuareg girl of Aïr, ca. 1923 1 Postcard (photograph.; b&amp;w; 13.5 x 8.5 cm.) Creator: Buchanan, Angus, Capt., 1886-1954. Photographer: Glover, T. A. Language: English. Notes: EEPA NG-20-02 Title source: Abbreviated postcard caption. Text on recto reads: "A Tuareg girl of Aïr ~ (A child of the mysterious veiled people of the Sahara)." Items EEPA AE-49-04 and EEPA NG-20-02 are duplicate postcards. Buchanan, Angus. "Sahara." New York: D. Appleton and Company, 1926. Chapter 8, p.138. The Buchanan expedition is documented in the 1924 film, "Crossing the Great Sahara." Topic: Portrait photography -- Africa Expeditions Place: Africa Niger Algeria Sahara Genre/Form: Picture postcards Culture: Tuaregs</p>
Volume 1	EEPA NG 2012-001-1645: Niger Fillette sonrhaÿ, [ca. 1911]

1 Postcard (collotype.; b&w; 14 x 9 cm.)  
 Creator: Simon, M. ((Djenne))  
 Language: French.  
 Notes: EEPA NG-20-03  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Niger. - Fillette sonrhaÿ."  
 Translated caption reads: "Niger. - Songhai girl."  
 Additional printed text on recto reads: "M. Simon, Djenné, édit."  
 Manuscript on recto; manuscript message, address, and postmark on verso.

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Hairstyles -- Africa

Place: Africa  
 Niger

Genre/Form: Picture postcards  
 Culture: Songhai (African people)

## Volume 1

EEPA NG 2012-001-1646: Colonies Françaises, Sénégal et Soudan Femmes de pecheurs nomades sur le cours du moyen Niger, [ca. 1900]  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: EEPA NG-20-05  
 Title source: Postcard caption.  
 Printed text on recto reads: "Colonies Francaises; Sénégal et Soudan; Femmes de pecheurs nomades sur le cours du moyen Niger."  
 Translated caption reads: "French Colonies; Senegal and French Sudan; Wives of nomadic fishermen on the course of the central Niger [river]."  
 Publisher's logo on recto: "SFE[?]."  
 I.U.: Indiana University collection; donation.

Topic: Portrait photography -- Africa  
 Costume -- Africa  
 Women -- Africa  
 Children -- Africa

Place: Africa  
 Niger

Genre/Form: Picture postcards

## Volume 1

EEPA NG 2012-001-1647: Afrique Occidentale Française, Zinder Le Sultan et sa suite, [ca. 1910]  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Combiér Imprimeur Mâcon  
 Language: French.  
 Notes: EEPA NG-20-06  
 Title source: Postcard caption.

Printed text on recto reads: "Afrique Occidentale Française - Zinder - Le Sultan et sa suite."

Translated caption reads: "French West Africa - Zinder - The Sultan and his retinue."

Additional printed text on recto reads: "Phot. Combier Mâcon."

[Niger, Zinder Region, Zinder \(13.804869, 8.988371\)](#)

[Interactive maps](#)

Topic: Leaders  
Portrait photography -- Africa  
Costume -- Africa

Place: Africa  
Niger  
Niger -- Zinder Region -- Zinder

Genre/Form: Picture postcards

## Volume 1

EEPA NG 2012-001-1648: Berger Peulh de Talcho, [ca. 1990]

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Photographer: Ascani, Maurice

Language: French.

Notes: EEPA NG-20-16

Title source: Postcard caption.

Printed caption on verso reads: "13 - Berger Peulh de Talcho."

Translated caption reads: "13 - Berger Fula from Talcho."

Additional printed text on verso reads: "© Edition Maurice Ascanii; BP 12012 - Niamey - Niger."

Photographer's signature printed on recto image: "Maurice Ascani."

Manuscript message, address, and postmarked postage stamps on verso.

[Niger, Tillabéri Region, Talcho \(14.5806, 3.3647\)](#)

[Interactive maps](#)

Topic: Portrait photography -- Africa  
Costume -- Africa  
Shepherds  
Milk

Place: Africa  
Niger  
Niger -- Tillabéri Region -- Talcho

Genre/Form: Picture postcards

Culture: Fula (African people)

## Volume 1

EEPA NG 2012-001-1649: Republique du Niger Fillettes Touareg de Tilia, [ca. 1980]

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: Mexichrome

Language: French.

Notes: EEPA NG-20-21

Title source: Postcard caption.

Printed caption on verso reads: "Republique du Niger; 7048 - Fillettes Touareg de Tilia; Touareg young girls in Tilia."

Additional printed text on verso reads: "Iris - Mexichrome; Printed in France." Publisher's logo on recto: "IRIS."

[Niger, Tahoua Region, Tillia \(16.123333, 4.789722\)](#)

[Interactive maps](#)

Topic: Portrait photography -- Africa  
Costume -- Africa  
Girls

Place: Africa  
Niger  
Niger -- Tahoua Region -- Tillia

Genre/Form: Picture postcards

Culture: Tuaregs

## Volume 1

EEPA NG 2012-001-1650: A. O. F. Femme du Niger et son enfant, [ca. 1950]

1 Postcard (photograph.; b&w; 15 x 10.5 cm.)

Creator: Vincent (Dakar)

Language: French.

Notes: EEPA NG-20-22

Title source: Postcard caption.

Printed caption on verso reads: "A. O. F. - Femme du Niger et son enfant."

Translated caption reads: "[French West Africa] - Woman of Niger and her baby."

Additional printed text on verso reads: "Editions Vincent, B.P. 1376 Dakar. Véritable photo au bromure - Reprod. interdite." Item number on verso: "G-47." Publisher's logo on recto: "Vincent."

Topic: Portrait photography -- Africa  
Costume -- Africa  
Women -- Africa  
Pottery

Place: Africa  
Niger

Genre/Form: Picture postcards

## Volume 1

EEPA NG 2012-001-1651: Colonie du Niger Cavaliers en tenue de guerre, [ca. 1910]

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Labitte

Language: French.

Notes: EEPA NG-23-03

Title source: Postcard caption.

Printed caption on recto reads: "Colonie du Niger - Cavaliers en tenue de guerre."

Translated caption reads: "Colony of Niger - Cavaliers dressed for battle. "

Printed text on verso reads: "Collection Labitte - Reproduction interdite."

JCB: Jean Charles Blanc; Paris, France; Purchase

Topic: Rites and ceremonies -- Africa  
Soldiers  
Horsemen and horsewomen  
Costume -- Africa  
Horses  
Place: Africa  
Niger  
Genre/Form: Picture postcards

## Volume 1

EEPA NG 2012-001-1652: The Captain Angus Buchanan Sahara Expedition Cones of salt obtained from the great salt mines in the oasis of Bilma, ca. 1923  
1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)  
Creator: Buchanan, Angus, Capt., 1886-1954.  
Photographer: Glover, T. A.  
Language: English.  
Notes: EEPA NG-25-02  
Title source: Abbreviated postcard caption.  
Text on recto reads: "Cones of salt obtained from the great salt mines in the oasis of Bilma in the very heart of the Sahara."  
Items EEPA AE-49-02 and EEPA NG-25-02 are duplicate postcards.  
The Buchanan expedition is documented in the 1924 film, "Crossing the Great Sahara."  
Topic: Portrait photography -- Africa  
Expeditions  
Place: Africa  
Niger  
Algeria  
Sahara  
Genre/Form: Picture postcards

## Volume 1

EEPA NG 2012-001-1653: The Captain Angus Buchanan Sahara Expedition Captain Buchanan, Ali, and Sakari, and Feri N'Gashi [camel], ca. 1923  
1 Postcard (photograph.; b&w; 8.5 x 13.5 cm.)  
Creator: Buchanan, Angus, Capt., 1886-1954.  
Photographer: Glover, T. A.  
Language: English.  
Notes: EEPA NG-49-01  
Title source: Abbreviated postcard caption.  
Caption on recto reads: "Captain Buchanan ~ Ali ~ and Sakari and Feri N'Gashi who, along with Mr. T. A. Glover (Camera Man) were all of the original expedition to reach Algiers after 16 months spent in crossing the Sahara."  
Items EEPA AE-49-01 and EEPA NG-49-01 are duplicate postcards.  
Buchanan, Angus. "Sahara." New York: D. Appleton and Company, 1926. Chapter 15, p.268.  
The Buchanan expedition is documented in the 1924 film, "Crossing the Great Sahara."  
Topic: Portrait photography -- Africa  
Expeditions

Place: Camels  
Africa  
Niger  
Algeria  
Sahara

Genre/Form: Picture postcards

## Volume 1

EEPA NG 2013-001-0086: Niger Chef du Canton Peulh, [ca. 1954]  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Creator: Labitte, G., photographer  
Language: French.  
Notes: EEPA NG-15-02  
Title source: Postcard caption.  
Printed caption on verso reads: "Niger; 29 - Chef du Canton Peulh."  
Translated caption reads: "Niger; 29 - Regional Fula Chief."  
Additional printed text on verso reads: "Collection G. Labitte; 35, rue Jules Ferry, Dakar; Reproduction interdite."  
Manuscript message, address, and postmarked postage stamps on verso.  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Leaders  
Portrait photography -- Africa  
Costume -- Africa

Place: Africa  
Niger

Genre/Form: Picture postcards  
Culture: Fula (African people)

## Volume 1

EEPA NG 2013-001-0455: Colonie du Niger Famille peule se livrant à des travaux de vannerie, [ca. 1910]  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Labitte  
Language: French.  
Notes: EEPA NG-04-02  
Title source: Postcard caption.  
Printed caption on recto reads: "Colonie du Niger - Famille peule se livrant à des travaux de vannerie"  
Translated caption reads: "Colony of Niger - Fula family engaged in the work of basketry "  
Printed text on verso reads: "Collection Labitte - Reproduction interdite."  
Manuscript message on verso.  
Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Artists -- Africa

Portrait photography -- Africa  
Basketwork  
Place: Africa  
Niger  
Genre/Form: Picture postcards  
Culture: Fula (African people)

[Return to Table of Contents](#)



## Series 34: Nigeria (NR)

## Volume 1

EEPA NR 1992-018: The potter, [ca. 1980]  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Creator: John Hinde Limited (Ireland)  
 Language: English.  
 Notes: EEPA NR-04-09  
 Title source: Postcard caption.  
 Verso labelled with former accession number format: A1992-18.  
 Printed caption on recto reads: "The Potter - Der Töpfer - Le Potier."  
 Additional printed text on recto reads: "Colour Photo by John Hinde, F.R.P.S."  
 Printed caption on verso reads: "The Potter: The art of pottery is carried on throughout Africa and fulfills the need of the African for water and beer pots." Caption repeated in german and french.  
 Additional printed text on verso reads: "Printed and Published by John Hinde Limited, Cabinteely, Co. Dublin, Republic of Ireland." Item number on verso: "2AF25." Publisher's logo on verso: "John Hinde Original."  
 Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; 2007/04/24 EEPA 1992-018

Topic: Artists -- Africa  
 Portrait photography -- Africa  
 Costume -- Africa  
 Textile fabrics  
 Pottery

Place: Nigeria  
 Genre/Form: Picture postcards

## Volume 1

EEPA NR 1993-020-0003: The Hoe dancers of Zaria, [ca. 1920]  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Creator: Raphael Tuck & Sons  
 Language: English.  
 Notes: EEPA NR-08-05  
 Title source: Postcard caption.  
 Verso labelled with former accession number format: A1993-20-3.  
 Printed caption on recto reads: "6. The Hoe Dancers of Zaria."  
 Printed caption on verso reads: "The Hoe Dance is a dance in celebration of Harvest."  
 Additional printed text on verso reads: "Photo-Central News; Printed in England; Raphael Tuck & Sons, Ltd., London." Publisher's logo in stamp box.  
 Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; FY 1993 EEPA 1993-020  
[Nigeria, Kaduna, Zaria \(11.11128, 7.7227\)](#)

	<a href="#">Interactive maps</a>
Topic:	Dance Costume -- Africa Dancers Rites and ceremonies -- Africa Works of art in situ Tools
Place:	Africa Nigeria Nigeria -- Kaduna -- Zaria
Genre/Form:	Picture postcards

## Volume 1

EEPA NR 1995-001-0013: Carving gourds Sokoto, [ca. 1920]

1 Postcard (photograph.; monochrome; 9 x 14 cm.)

Creator: C.M.S. Bookshop, Lagos

Language: English.

Notes: EEPA NR-04-22

Title source: Postcard caption.

Printed caption on recto reads: "Carving Gourds, Sokoto."

Printed text on verso reads: "Copyright: The C.M.S. Bookshop, Lagos.; This is a Real Photograph. Printed in England."

Items EEPA NR-04-21 and EEPA NR-04-22 are duplicate postcards.

Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; FY 1995 EEPA 1995-001

[Nigeria, Sokoto, Sokoto \(13.060925, 5.239018\)](#)[Interactive maps](#)

Topic:	Artists -- Africa Carving (Decorative arts) Calabashes Cultural landscapes
Place:	Africa Nigeria Nigeria -- Sokoto
Genre/Form:	Picture postcards

## Volume 1

EEPA NR 1995-001-0026: [Zaria], [ca. 1952]

1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)

Language: English.

Notes: EEPA NR-07-01

Title source: Postcard caption.

Verso labelled with former accession number format: A1995-1-26

Typewritten message and address on verso, postmark on verso.

Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; FY 1995 EEPA 1995-001

[Nigeria, Kaduna, Zaria \(11.11128, 7.7227\)](#)[Interactive maps](#)

Topic: Cultural landscapes  
Missions  
Place: Africa  
Nigeria  
Nigeria -- Kaduna -- Zaria  
Genre/Form: Picture postcards

## Volume 1

EEPA NR 1995-001-0050: Oron Town Calabar, [ca. 1910]  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: Rampendahl, Hermann ((Hamburg))  
Language: English.  
Notes: EEPA NR-06-01  
Title source: Postcard caption.  
Printed caption on recto reads: "Oron Town, Calabar."  
Printed text on verso reads: "Hermann Rampendahl, Hamburg."  
Manuscript message on verso.  
Bryna Freyer Smithsonian Institution, National Museum of African Art,  
950 Independence Av., S.W., Washington, DC 20560; FY 1995 EEPA  
1995-001

[Nigeria, Akwa Ibom, Oron \(4.825614, 8.234345\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes  
Place: Africa  
Nigeria  
Nigeria -- Akwa Ibom -- Oron  
Genre/Form: Picture postcards

## Volume 1

EEPA NR 1995-013-0157: Yorubas making pots, [ca. 1910]  
1 Postcard (collotype.; monochrome; 9 x 14 cm.)  
Creator: Raphael Tuck & Sons  
Language: English.  
Notes: EEPA NR-04-17  
Title source: Postcard caption.  
Verso labelled with former accession number format: A1995-13-157.  
Printed caption on recto reads: "Yorubas making pots."  
Printed text on verso reads: "Lagos; Raphael Tuck & Sons' 'Sepia'  
Postcard.; Art Publishers to Their Majesties The King & Queen.;  
Specially published for the Church Missionary Society, Lagos.;  
Copyright London.; Printed in England." Publisher's logo in stamp  
box.

Howard Woody; purchase; FY 1995; EEPA 1995-013

Topic: Artists -- Africa  
Cultural landscapes  
Pottery  
Potters  
Place: Africa  
Nigeria

	Genre/Form: Picture postcards Culture: Yoruba (African people)
Volume 1	<p>EEPA NR 1995-013-0158: Two Sura Girls &amp; Baby Bauchi Plateau, [ca. 1910] 1 Postcard (collotype.; monochrome; 14 x 9 cm.) Creator: Raphael Tuck &amp; Sons Language: English. Notes: EEPA NR-01-03 Title source: Postcard caption. Verso labelled with former accession number format: A1995-13-158. Printed caption on recto reads: "Two Sura Girls &amp; Baby, Bauchi Plateau." Printed text on verso reads: "Lagos; Raphael Tuck &amp; Sons' 'Sepia' Postcard.; Art Publishers to Their Majesties The King &amp; Queen.; Specially published for the Church Missionary Society, Lagos.; Copyright London.; Printed in England." Publisher's logo in stamp box. Howard Woody; purchase; FY 1995; EEPA 1995-013 <a href="#">Nigeria, Plateau, Jos Plateau (Bauchi Plateau) (10.0, 9.5)</a> <a href="#">Interactive maps</a></p> <p>Topic: Agriculture -- Africa Cultural landscapes Portrait photography -- Africa Children -- Africa</p> <p>Place: Africa Nigeria Nigeria -- Plateau -- Jos Plateau (Bauchi Plateau)</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA NR 1995-013-0159: Yoruba woman carrying wood, [ca. 1910] 1 Postcard (collotype.; monochrome; 14 x 9 cm.) Creator: Raphael Tuck &amp; Sons Language: English. Notes: EEPA NR-01-04 Title source: Postcard caption. Verso labelled with former accession number format: A1995-13-159. Printed caption on recto reads: "Yoruba Woman, Carrying Wood." Printed text on verso reads: "Lagos; Raphael Tuck &amp; Sons' 'Sepia' Postcard.; Art Publishers to Their Majesties The King &amp; Queen.; Specially published for the Church Missionary Society, Lagos.; Copyright London.; Printed in England." Publisher's logo in stamp box. Howard Woody; purchase; FY 1995; EEPA 1995-013</p> <p>Topic: Agriculture -- Africa Cultural landscapes Portrait photography -- Africa Women -- Africa Domestic scenes</p>

	<p>Place: Africa Nigeria</p> <p>Genre/Form: Picture postcards</p> <p>Culture: Yoruba (African people)</p>
Volume 1	<p>EEPA NR 1995-013-0163: Experimental plot of cocoa-nut tree at Iddo Island, via Lagos, [ca. 1920] 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)</p> <p>Creator: Freeman, H. Sanya, photographer</p> <p>Language: English.</p> <p>Notes: EEPA NR-01-07</p> <p>Title source: Postcard caption.</p> <p>Verso labelled with former accession number format: A1995-13-163.</p> <p>Printed caption on recto reads: "Experimental Plot of Cocoa-Nut Tree at Iddo Island, via Lagos."</p> <p>Additional printed text on recto reads: "H. Sanya Freeman, Photographer in Chief to th Governor of Nigeria."</p> <p>Howard Woody; purchase; FY 1995; EEPA 1995-013</p> <p>Staining on verso.</p> <p><a href="#">Nigeria, Lagos, Iddo Island (6.471944, 3.379167)</a></p> <p><a href="#">Interactive maps</a></p> <p>Topic: Agriculture -- Africa</p> <p>Place: Africa Nigeria Nigeria -- Lagos -- Iddo Island</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA NR 1995-013-0164: Prince Adeliayo Glawumi of Abeokutah, Nigeria, 1933 1 Postcard (halftone.; b&amp;w; 8.5 x 14 cm.)</p> <p>Creator: Century of Progress International Exposition (1933-1934 : Chicago, Ill.)</p> <p>Language: English.</p> <p>Notes: EEPA NR-15-01</p> <p>Title source: Postcard caption.</p> <p>Verso labelled with former accession number format: A1995-13-164.</p> <p>Printed caption on recto reads: "Prince Adeliayo Glawumi of Abeokutah, Nigeria."</p> <p>Printed text on verso reads: "© 1933 'Darkest Africa' A Century of Progress Chicago."</p> <p>Howard Woody; purchase; FY 1995; EEPA 1995-013</p> <p>Topic: Leaders Costume -- Africa Portrait photography -- Africa Works of art in situ</p> <p>Place: Africa Nigeria</p> <p>Genre/Form: Picture postcards</p>

Volume 1

EEPA NR 1995-013-0165: Prince Adeliayo Glawumi, his Witch Doctor Abdul and Tribesmen, 1933  
1 Postcard (halftone.; b&w; 8.5 x 14 cm.)  
Creator: Century of Progress International Exposition (1933-1934 : Chicago, Ill.)  
Language: English.  
Notes: EEPA NR-15-02  
Title source: Postcard caption.  
Verso labelled with former accession number format: A1995-13-164.  
Printed caption on recto reads: "Prince Adeliayo Glawumi, his Witch Doctor Abdul and Tribesmen."  
Printed text on verso reads: "© 1933 'Darkest Africa' A Century of Progress Chicago."  
Howard Woody; purchase; FY 1995; EEPA 1995-013

Topic: Leaders  
Costume -- Africa  
Portrait photography -- Africa  
Works of art in situ  
Shamans

Place: Africa  
Nigeria

Genre/Form: Picture postcards

Volume 1

EEPA NR 1995-023-0002: Dye pits Zaria, [ca. 1910]  
1 Postcard (photograph.; monochrome; 9 x 14 cm.)  
Language: English.  
Notes: EEPA NR-04-18  
Title source: Postcard caption.  
Verso labelled with former accession number format: A1995-23-2.  
Printed caption on recto reads: "Dye Pits, Zaria."  
source location: United Kingdom; purchased by Christraud Geary FY 1995; EEPA 1995-023  
[Nigeria, Kaduna, Zaria \(11.11128, 7.7227\)](#)  
[Interactive maps](#)

Topic: Artists -- Africa  
Textile crafts  
Cultural landscapes

Place: Africa  
Nigeria  
Nigeria -- Kaduna -- Zaria

Genre/Form: Picture postcards

Volume 1

EEPA NR 1995-034-0001: Benin king on rhinoceros gem chloromelanite, gold, and pear shaped rubies, [ca. 1987]  
1 Postcard (halftone.; col.; 10 x 15 cm.)  
Creator: Headley-Whitney Museum  
Dexter Press  
Language: English.

Notes: EEPA NR-03-01  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Benin King on Rhinoceros - gem chloromelanite, gold, and pear shaped rubies."  
 Additional printed text on verso reads: "Headley Jewel Museum, Lexington, Kentucky; Made by Dexter Press, Inc., West Nyack, New York."  
 Manuscript message, address, and postmarked postage stamp on verso.  
 Roy Sieber; Donation; FY 1995; EEPA 1995-034

Topic: Works of art in situ  
 Goldwork  
 Figurines  
 Leaders  
 Rhinoceroses

Place: Africa  
 Benin (Kingdom)  
 Nigeria

Genre/Form: Picture postcards

Volume 1 EEPA NR 1995-038-0036: Women treshing millet Barhin village, near Katsina, Nigeria, [ca. 1993]  
 1 Postcard (halftone.; col.; 15 x 10 cm.)  
 Creator: Elisofon, Eliot  
 National Museum of African Art (U.S.)  
 Language: English.  
 Notes: EEPA NR-12-01  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Women treshing millet, Barhin village, near Katsina, Nigeria. Additional printed text on verso reads: "Photograph by Eliot Elisofon, 1959; National Museum of African Art; © 1993 Smithsonian Institution; 1899822."  
 Items EEPA NR-12-01 and EEPA NR-12-02 are duplicate postcards.

Topic: Households -- Africa  
 Domestic scenes  
 Agriculture -- Africa

Place: Africa  
 Nigeria

Genre/Form: Picture postcards

Volume 1 EEPA NR 1996-002-0036: Enyong Creek, Itu, E. Nigeria, [ca. 1920]  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Creator: C.M.S. Bookshop, Lagos  
 Language: English.  
 Notes: EEPA NR-14-01  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Enyong Creek, Itu, E. Nigeria."

Printed text on verso reads: "Copyright: The C.M.S. (Nigeria) Bookshops.; This is a Real Photograph." Stamp box reads: "Printed in Gt. Britain." Item number on recto: "FR. 3."

Simon Ottenberg; Donation; FY 1996; EEPA 1996-002.

[Nigeria, Akwa Ibom, Enyong Creek \(5.285556, 7.949444\)](#)

[Interactive maps](#)

Topic: Landscapes -- natural  
Rivers  
Cultural landscapes  
Roads

Place: Africa  
Nigeria  
Nigeria -- Akwa Ibom -- Enyong Creek

Genre/Form: Picture postcards

## Volume 1

EEPA NR 1996-002-0037: Bida brass worker, [ca. 1920]

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Creator: C.M.S. Bookshop, Lagos

Language: English.

Notes: EEPA NR-04-23

Title source: Postcard caption.

Printed caption on recto reads: "Bida Brass Worker."

Printed text on verso reads: "Copyright: The C.M.S. (Nigeria) Bookshops.; This is a Real Photograph." Stamp box reads: "Printed in Gt. Britain." Item number on recto: "A.10."

Simon Ottenberg; Donation; FY 1996; EEPA 1996-002.

Topic: Artists -- Africa  
Metal-work  
Brasswork

Place: Africa  
Nigeria

Genre/Form: Picture postcards

## Volume 1

EEPA NR 1996-002-0038: Five Cowrie Creek, Lagos, [ca. 1950]

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Olojo Photo Service (Lagos)

Language: English.

Notes: EEPA NR-14-03

Title source: Postcard caption.

Verso labelled with former accession number format: A1996-2-38

Printed caption on recto reads: "Five Cowrie Creek, Lagos."

Additional printed text on recto reads: "Olojo Photo Service; 8, [Isale-Agabede?] Street, Lagos."

Printed text on verso reads: "Real Photo Production."

Simon Ottenberg; Donation; FY 1996; EEPA 1996-002.

[Nigeria, Lagos, Five Cowrie Creek \(6.439444, 3.403611\)](#)

[Interactive maps](#)



Topic: Landscapes -- natural  
Rivers  
Boats and boating  
Transportation

Place: Africa  
Nigeria  
Nigeria -- Lagos -- Five Cowrie Creek

Genre/Form: Picture postcards

## Volume 1

EEPA NR 1996-002-0039: Hausa settlement Jebba North, [ca. 1950]  
1 Postcard (photograph.; b&w; 9 x 14 cm.)  
Creator: Olojo Photo Service (Lagos)  
Language: English.  
Notes: EEPA NR-07-02  
Title source: Postcard caption.  
Verso labelled with former accession number format: A1996-2-39  
Printed caption on recto reads: "Hausa Settlement, Jebba North."  
Additional printed text on recto reads: "Olojo Photo Service; 8, [Isale-Agabede?] Street, Lagos."  
Printed text on verso reads: "Real Photo Production."  
Simon Ottenberg; Donation; FY 1996; EEPA 1996-002.

Topic: Cultural landscapes  
Place: Africa  
Nigeria

Genre/Form: Picture postcards  
Culture: Hausa (African people)

## Volume 1

EEPA NR 1996-002-0040: Harvesting cocoa pods W. Nigeria, [ca. 1950]  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Language: English.  
Notes: EEPA NR-01-08  
Title source: Postcard caption.  
Printed caption on recto reads: "Harvesting Cocoa Pods, W. Nigeria."  
Printed text on verso reads: "Photo Production."  
Simon Ottenberg; Donation; FY 1996; EEPA 1996-002.

Topic: Agriculture -- Africa  
Labor  
Cacao

Place: Africa  
Nigeria

Genre/Form: Picture postcards

## Volume 1

EEPA NR 1996-002-0043: Library U.C.I., Nigeria, [ca. 1980]  
1 Postcard (photograph.; b&w; 9 x 14 cm.)  
Language: English.  
Notes: EEPA NR-09-03  
Title source: Postcard caption.  
Verso labelled with former accession number format: A1996-2-43.

	Printed caption on recto reads: "Library U.C.I., Nigeria." Printed text on verso reads: "Photo Production." Simon Ottenberg; Donation; FY 1996; EEPA 1996-002. <a href="#">Nigeria, Oyo, Ibadan, University of Ibadan, Kenneth Dike Library (7.446401, 3.896647)</a> <a href="#">Interactive maps</a>
Topic:	Education -- Africa Cultural landscapes Architecture -- Africa University of Ibadan. Library
Place:	Africa Nigeria
Genre/Form:	Picture postcards

Volume 1	EEPA NR 1996-002-0044: Peeling kola nuts Nigeria, [ca. 1950] 1 Postcard (photograph.; b&w; 9 x 14 cm.) Language: English. Notes: EEPA NR-12-03 Title source: Postcard caption. Verso labelled with former accession number format: A1996-2-44. Printed caption on recto reads: "Peeling Kola Nuts, Nigeria." Printed text on verso reads: "Photo Production." Simon Ottenberg; Donation; FY 1996; EEPA 1996-002.
Topic:	Households -- Africa Domestic scenes Agriculture -- Africa Women -- Africa Costume -- Africa
Place:	Africa Nigeria
Genre/Form:	Picture postcards

Volume 1	EEPA NR 1996-002-0045: Idumota Cenotaph Lagos, [ca. 1950] 1 Postcard (photograph.; b&w; 14 x 9 cm.) Language: English. Notes: EEPA NR-03-11 Title source: Postcard caption. Printed caption on recto reads: "Idumota Cenotaph; Lagos." Printed text on verso reads: "Real Photo Production." Simon Ottenberg; Donation; FY 1996; EEPA 1996-002. <a href="#">Nigeria, Lagos, Lagos (6.4530556, 3.3958333)</a> <a href="#">Interactive maps</a>
Topic:	Works of art in situ
Place:	Africa Nigeria Nigeria -- Lagos -- Lagos
Genre/Form:	Picture postcards

Volume 1

EEPA NR 1996-002-0050: Canoe Park Lagoon Lagos, Nigeria, [ca. 1950]  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Creator: Fosa Photo Services (Lagos)  
 Language: English.  
 Notes: EEPA NR-14-02  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Canoe Park Lagoon, Lagos Nigeria."  
 Printed text on verso reads: "Fosa Commercial Photo Services 14/16, Alawode Lane, Box 214, Lagos; Real Photo Production."  
 Simon Ottenberg; Donation; FY 1996; EEPA 1996-002.  
[Nigeria, Lagos, Lagos \(6.4530556, 3.3958333\)](#)  
[Interactive maps](#)

Topic: Landscapes -- natural  
 Rivers  
 Cultural landscapes  
 Boats and boating  
 Transportation

Place: Africa  
 Nigeria  
 Nigeria -- Lagos -- Lagos

Genre/Form: Picture postcards

Volume 1

EEPA NR 1996-002-0051: Masque Ibo (Nigéria), [ca. 1980]  
 1 Postcard (b&w; 14.5 x 10.5 cm.)  
 Creator: Librairie Evangélique (Lomé)  
 Language: English.  
 Notes: EEPA NR-03-02  
 Title source: Postcard caption.  
 Verso labelled with former accession number format: A1996-2-51.  
 Printed caption on verso reads: "Masque Ibo (Nigéria)."  
 Additional printed text on verso reads: "Editeur Librairie Evangélique Lomé; Impression Offset. Imprimerie Evangélique Lomé."  
 Postage stamps on verso.  
 Simon Ottenberg; Donation; FY 1996; EEPA 1996-002.

Topic: Works of art in situ  
 Masks

Place: Africa  
 Nigeria

Genre/Form: Illustrations  
 Picture postcards

Culture: Igbo (African people)

Volume 1

EEPA NR 1996-002-0052: Masque Ibo (Nigéria), [ca. 1980]  
 1 Postcard (col.; 14.5 x 10.5 cm.)  
 Creator: Librairie Evangélique (Lomé)  
 Language: English.  
 Notes: EEPA NR-03-03

Title source: Postcard caption.

Verso labelled with former accession number format: A1996-2-52.

Printed caption on verso reads: "Masque Ibo (Nigéria)."

Additional printed text on verso reads: "Editeur Librairie Evangelique Lomé; Impression Offset. Imprimerie Evangelique Lomé."

Item EEPA NR-03-03 and EEPA NR-03-04 are duplicat postcards.

Simon Ottenberg; Donation; FY 1996; EEPA 1996-002.

Topic: Works of art in situ  
Masks  
Place: Africa  
Nigeria  
Genre/Form: Illustrations  
Picture postcards  
Culture: Igbo (African people)

## Volume 1

EEPA NR 1996-002-0053: Masque Ibo (Nigéria), [ca. 1980]

1 Postcard (col.; 14.5 x 10.5 cm.)

Creator: Librairie Evangélique (Lomé)

Language: English.

Notes: EEPA NR-03-04

Title source: Postcard caption.

Verso labelled with former accession number format: A1996-2-5e.

Printed caption on verso reads: "Masque Ibo (Nigéria)."

Additional printed text on verso reads: "Editeur Librairie Evangelique Lomé; Impression Offset. Imprimerie Evangelique Lomé."

Item EEPA NR-03-03 and EEPA NR-03-04 are duplicat postcards.

Simon Ottenberg; Donation; FY 1996; EEPA 1996-002.

Topic: Works of art in situ  
Masks  
Place: Africa  
Nigeria  
Genre/Form: Illustrations  
Picture postcards  
Culture: Igbo (African people)

## Volume 1

EEPA NR 1996-002-0054: Dr. the Hon. Nnamdi Azikiwe, Premier of Eastern Nigeria, [ca. 1980]

1 Postcard (halftone.; col.; 9 x 14 cm.)

Creator: Eastern Nigeria Information Service  
Azikiwe, Nnamdi, 1904-1996

Language: English.

Notes: EEPA NR-15-11

Title source: Postcard caption.

Printed caption on verso reads: "Dr. the Hon. Nnamdi Azikiwe, Premier of Eastern Nigeria."

Additional printed text on verso reads: "Printed in England by Brown Knight & Truscott Ltd., London; Product of Eastern Nigeria Information Service, Enugu."

Items EEPA NR-15-11 and EEPA NR-15-12 are duplicate postcards.  
Simon Ottenberg; Donation; FY 1996; EEPA 1996-002.

Topic: Leaders  
Costume -- Africa  
Portrait photography -- Africa  
Place: Africa  
Nigeria  
Genre/Form: Picture postcards

## Volume 1

EEPA NR 1996-002-0055: Dr. the Hon. Nnamdi Azikiwe, Premier of Eastern Nigeria, [ca. 1980]

1 Postcard (halftone.; col.; 9 x 14 cm.)

Creator: Eastern Nigeria Information Service  
Azikiwe, Nnamdi, 1904-1996

Language: English.

Notes: EEPA NR-15-12

Title source: Postcard caption.

Printed caption on verso reads: "Dr. the Hon. Nnamdi Azikiwe, Premier of Eastern Nigeria."

Additional printed text on verso reads: "Printed in England by Brown Knight & Truscott Ltd., London; Product of Eastern Nigeria Information Service, Enugu."

Items EEPA NR-15-11 and EEPA NR-15-12 are duplicate postcards.  
Simon Ottenberg; Donation; FY 1996; EEPA 1996-002.

Topic: Leaders  
Costume -- Africa  
Portrait photography -- Africa  
Place: Africa  
Nigeria  
Genre/Form: Picture postcards

## Volume 1

EEPA NR 1996-002-0056: Kano town walls West Africa, [ca. 1980]

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: UTC Basle

Language: English.

Notes: EEPA NR-07-09

Title source: Postcard caption.

Verso labelled with former accession number format: A1996-2-56

Printed caption on verso reads: "Kano town walls, West Africa."

Additional printed text on verso reads: "Printed in Switzerland - Copyright UTC Basle."

Simon Ottenberg; Donation; FY 1996; EEPA 1996-002.

[Nigeria, Kano, Kano \(11.994354, 8.513807\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Street scenes  
Architecture -- Africa  
Islamic architecture

Place: Africa  
Nigeria  
Nigeria -- Kano -- Kano  
Genre/Form: Picture postcards

## Volume 1

EEPA NR 1996-002-0057: Ibadan University, [ca. 1980]  
1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
Creator: UTC Basle  
Language: English.  
Notes: EEPA NR-09-01  
Title source: Postcard caption.  
Verso labelled with former accession number format: A1996-2-57  
Printed caption on verso reads: "Ibadan - University."  
Additional printed text on verso reads: "Printed in Switzerland - Copyright UTC Basle."  
Simon Ottenberg; Donation; FY 1996; EEPA 1996-002.  
[Nigeria, Oyo, Ibadan \(7.387778, 3.896389\)](#)  
[Interactive maps](#)

Topic: Education -- Africa  
Cultural landscapes  
Architecture -- Africa

Place: Africa  
Nigeria  
Nigeria -- Oyo -- Ibadan

Genre/Form: Picture postcards

## Volume 1

EEPA NR 1996-006-0041: Nigeria The Oba of Benin, [ca. 1920]  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Creator: Eweka II, Oba of Benin, r. 1914-1933  
Language: English.  
Notes: EEPA NR-15-03  
Title source: Postcard caption.  
Verso labelled with former accession number format: 1996-6-041.  
Printed caption on recto reads: "Nigeria - The Oba of Benin."  
Howard Woody; purchase; FY 1996; EEPA 1996-006

Topic: Leaders  
Costume -- Africa  
Portrait photography -- Africa  
Benin (Kingdom)

Place: Africa  
Nigeria

Genre/Form: Picture postcards

## Volume 1

EEPA NR 1996-006-0042: Nigeria Yoruba fetish figures, [ca. 1920]  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Language: English.  
Notes: EEPA NR-03-12  
Title source: Postcard caption.

	Printed caption on recto reads: "Nigeria - Yoruba Fetish Figures." Howard Woody; purchase; FY 1996; EEPA 1996-006
Topic:	Works of art in situ Small sculpture Fetishism
Place:	Africa Nigeria
Genre/Form:	Picture postcards
Culture:	Yoruba (African people)

## Volume 1

EEPA NR 1996-013-0009: Women treshing millet Barhin village, near Katsina, Nigeria, [ca. 1993]

1 Postcard (halftone.; col.; 15 x 10 cm.)

Creator: Elisofon, Eliot  
National Museum of African Art (U.S.)

Language: English.

Notes: EEPA NR-12-02

Title source: Postcard caption.

Printed caption on verso reads: "Women treshing millet, Barhin village, near Katsina, Nigeria. Additional printed text on verso reads: "Photograph by Eliot Elisofon, 1959; National Museum of African Art; © 1993 Smithsonian Institution; 1899822."

Items EEPA NR-12-01 and EEPA NR-12-02 are duplicate postcards.

Topic: Households -- Africa  
Domestic scenes  
Agriculture -- Africa

Place: Africa  
Nigeria

Genre/Form: Picture postcards

## Volume 1

EEPA NR 2000-007-1068: Old Zaria landscape near Farokwe, [ca. 1972]

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: Nigeria. Federal Ministry of Information

Language: English.

Notes: EEPA NR-14-05

Title source: Postcard caption.

Printed caption on verso reads: "Old Zaria landscape near Farokwe."

Additional printed text on verso reads: "3M/72/002 Copyrighth[sic]. Ministry of Information N. C. State Nigeria; Printed in Spain; Dep. legal B. 11 241 - 1972."

Manuscript message, address, and postmarked postage stamps on verso.

Simon Ottenberg; Donation; FY 2000; EEPA 2000-007.

[Nigeria, Kaduna, Zaria \(11.11128, 7.7227\)](#)

[Interactive maps](#)

Topic: Landscapes -- natural

Place: Africa  
Nigeria

	Nigeria -- Kaduna -- Zaria
Genre/Form:	Picture postcards
Volume 1	<p>EEPA NR 2000-007-1073: Olumo Rock Abeokuta, W. Nig, [ca. 1966]  1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)  Creator: Fosa Photo Services (Lagos)  Language: English.  Notes: EEPA NR-14-06</p> <p>Title source: Postcard caption.  Manuscript caption on recto reads: "Olumo Rock; Abeokuta. W. [Nigeria]."  Additional printed text on recto reads: "Copyright by Fosa Photo Services Co. 14/16, Alawode Lane, Via 63, Balogun St. P. O. Box 2916, Lagos."  Manuscript message, address, and postmarked postage stamp on verso.  Simon Ottenberg; Donation; FY 2000; EEPA 2000-007.  <a href="#">Nigeria, Ogun, Abeokuta, Olumo Rock (7.168451, 3.341786)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Landscapes -- natural  Historic sites</p> <p>Place: Africa  Nigeria  Nigeria -- Ogun -- Abeokuta -- Olumo Rock</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA NR 2000-007-1082: Nigeria Independence House and Lagos harbour, [ca. 1980]  1 Postcard (halftone.; col.; 10.5 x 15 cm.)  Creator: C.M.S. Bookshop, Lagos  Hoa-Qui (Firm)  Mexichrome</p> <p>Language: English.</p> <p>Notes: EEPA NR-06-03</p> <p>Title source: Postcard caption.  Printed caption on recto reads: "Nigeria; 4085 - Independence House and Lagos Harbour."  Printed text on verso reads: "C.M.S. (Nigeria) Bookshops; P.O. Box 174 - Lagos; Mexichrome." Publisher's logo on verso: "Hoa-Qui." Publisher's logo on recto: "IRIS."  Simon Ottenberg; Donation; FY 2000; EEPA 2000-007.  <a href="#">Nigeria, Lagos, Lagos (6.4530556, 3.3958333)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Cityscape photography  Cultural landscapes  Aerial views  Harbors  Waterfronts</p>



	<p>Place: Africa Nigeria Nigeria -- Lagos -- Lagos</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA NR 2000-140001: The King of Ostrich Nigeria, 1967 1 Postcard (col.; 9 x 14 cm.) Language: English. Notes: Postcard image of a painting entitled, "The King of Ostrich, 1967," displayed at the exhibit, "African Art Today: Four Major Artists," May 14-August 31, 1974, African-American Institute, New York, New York. Painting is from the Collection of Jacqueline and Ronald E. Springwater.  Nicolls: Andrea Nicolls Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; 01/24/2000. Donated by Andrea Nicolls, 2000.</p> <p>Place: Africa Nigeria</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA NR 2000-140002: The Sickly Anti-Bird Ghost Shaking because of Cold Nigeria, [19--] 1 Postcard (col.; 14 x 9 cm.) Language: English. Notes: Postcard image of a painting entitled, "The King of Ostrich, 1967," displayed at the exhibit, "African Art To`day: Four Major Artists," May 14-August 31, 1974, African-American Institute, New York, New York. Painting is from the Collection of Jacqueline and Ronald E. Springwater.  Nicolls: Andrea Nicolls Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; 01/28/2000. Donated by Andrea Nicolls, 2000.</p> <p>Place: Africa Nigeria</p> <p>Genre/Form: Postcards</p>
Volume 1	<p>EEPA NR 2006-009-0002: Souvenir of lives that remind Lagos past, [ca. 1908] 1 Postcard (collotype.; monochrome; 9 x 14 cm.) Creator: Oyekan, Adeyinka, 1911- Language: English. Notes: EEPA NR-15-04 Title source: Postcard caption. Printed caption on recto reads: "Souvenir of lives that remind Lagos Past: Prince Oyekan - Oba of Lagos. Shitta Bey. Capt. Davies. R.B. Blaze. Otonba Payne. Dr. Blydden. Consul Leigh." Manuscript message, address, and postmarks on verso.</p>

Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; 2006/07/24 EEPA 2006-009

[Nigeria, Lagos, Lagos \(6.4530556, 3.3958333\)](#)

[Interactive maps](#)

Topic: Leaders  
Costume -- Africa  
Portrait photography -- Africa  
Place: Africa  
Nigeria  
Nigeria -- Lagos -- Lagos  
Genre/Form: Picture postcards

## Volume 1

EEPA NR 2007-007-0014: Lagos, Africa, [ca. 1915]

1 Postcard (halftone.; col.; 9 x 14 cm.)

Creator: Singer Manufacturing Company

Language: English.

Notes: EEPA NR-04-20

Title source: Postcard caption.

Printed caption on recto reads: "Lagos, Africa."

Printed text on verso reads: "Singer No. 66-1; On Drawing Room Cabinet No. 31.; Your choice of the following on this Cabinet: Singer No. 66-1, Oscillating Hook; Singer No. 15-30, Oscillating Shuttle; Ninger No. 115-1, Rotary Hook; Singer No. 127-3, Vibrating Shuttle; Ad No 1652."

Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; 2007/04/24 EEPA 2007-007

[Nigeria, Lagos, Lagos \(6.4530556, 3.3958333\)](#)

[Interactive maps](#)

Topic: Artists -- Africa  
Sewing  
Textile crafts  
Sewing machines  
Cultural landscapes  
Place: Africa  
Nigeria  
Nigeria -- Lagos -- Lagos  
Genre/Form: Picture postcards

## Volume 1

EEPA NR 2008-017-0003: President and Mrs. Jimmy Carter welcome Prime Minister Shagari of Nigeria to the White House, 1980

1 Postcard (halftone.; col.; 9 x 14 cm.)

Photographer: Reiningger, Alon

Creator: Carter, Jimmy, 1924-

Carter, Rosalynn

Shagari, Shehu Usman Aliyu, 1925-

Azikiwe, Nnamdi, 1904-1996

Language: English.

Notes: EEPA NR-15-13  
 Title source: Postcard caption.  
 Printed caption on verso reads: "President and Mrs. Jimmy Carter welcome Prime Minister Shagari of Nigeria to the White House and America during the African leader's state visit in early 1980."  
 Additional printed text on verso reads: "CL-LTD. SER #100/62; SC17429-Colorphoto: © Alon Reininger / 1980 Contact; Published by Coral-Lee; P.O. Box 314, Rancho Cordova, CA 95670; Mike Roberts Color Productions; Emeryville, CA94608."  
 Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; FY 2008 EEPA 2008-017

Topic: Leaders  
 Costume -- Africa  
 Portrait photography -- Africa

Place: Africa  
 Nigeria

Genre/Form: Picture postcards

## Volume 1

EEPA NR 2008-018-0009: Nigerian Art, Ibo Masquerades Northern Ibo, age set dance, [ca. 1988]  
 1 Postcard (halftone.; monochrome; 10.5 x 15 cm.)  
 Photographer: Jones, G. I., 1904-1995  
 Creator: University of Cambridge. University Museum of Archaeology and Ethnology  
 Language: English.  
 Notes: EEPA NR-08-01  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Nigerian Art; Ibo Masquerades; No. 1: Northern Ibo. Age Set Dance."  
 Additional printed text on verso reads: "Photograph by Dr. G. I. Jones. 1931. © 1988. Cambridge University Museum of Archaeology and Anthropology; The Cavendish Limited."  
 Simon Ottenberg; Donation; FY 2008; EEPA 2008-018.

Topic: Dance  
 Costume -- Africa  
 Dancers  
 Rites and ceremonies -- Africa  
 Masquerades

Place: Africa  
 Nigeria

Genre/Form: Picture postcards  
 Culture: Igbo (African people)

## Volume 1

EEPA NR 2009-010-0031: Hausa chief coming in, [ca. 1908]  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Language: English.  
 Notes: EEPA NR-15-05  
 Title source: Postcard caption.

Manuscript text on verso reads: "nigeria; 1908-09; 'Hausa chief coming in'."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010

Topic: Leaders  
Costume -- Africa  
Portrait photography -- Africa  
Place: Africa  
Nigeria  
Genre/Form: Picture postcards  
Culture: Hausa (African people)

## Volume 1

EEPA NR 2009-010-0032: Cutting up heads of palm fruits, [ca. 1950]

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Language: English.

Notes: EEPA NR-01-05

Title source: Postcard caption.

Printed caption on recto reads: "Cutting up heads of palm fruits."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000178360; 20090630 EEPA 2009-010

Topic: Agriculture -- Africa  
Labor  
Cultural landscapes  
Place: Africa  
Nigeria  
Genre/Form: Picture postcards

## Volume 1

EEPA NR 2010-001-0209: Hausa village, [ca. 1960]

1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: E. A. Sweetman & Son Ltd.

Language: English.

Notes: EEPA NR-07-03

Title source: Postcard caption.

Printed caption on recto reads: "P.2399. Hausa Village."

Additional printed text on recto reads: "Dale Series."

Printed text on verso reads: "E. A. Sweetman & Son Ltd. Turnbridge Wells."

Manuscript message, address, and postmarked postage stamps on verso.

Items EEPA NR-07-03 and EEPA NR-07-04 are duplicate postcards.

Topic: Cultural landscapes  
Place: Africa  
Nigeria  
Genre/Form: Picture postcards  
Culture: Hausa (African people)

Volume 1 EEPA NR 2010-001-0224: Prince Archibong II, [ca. 1920]  
1 Postcard (collotype.; b&w; 14 x 9 cm.)  
Language: English.  
Notes: EEPA NR-15-06  
Title source: Postcard caption.  
Manuscript text in recto image: "Prince Archibong II."  
Topic: Leaders  
Costume -- Africa  
Portrait photography -- Africa  
Place: Africa  
Nigeria  
Genre/Form: Picture postcards

Volume 1 EEPA NR 2010-008-3709: 203. Tortya Les chercheurs de diamants creusent de profondes galeries souterraines, ca. 1980  
1 Postcard (halftone.; color; 10.5 x 15 cm.)  
Photographer: Ascani, Maurice  
Language: French.  
Notes: NR-35-01  
Title source: Postcard caption.  
Printed caption on verso reads: "203. Tortya - Les chercheurs de diamants creusent de profondes galeries souterraines."  
Translated caption reads: "203. Tortya - Diamond miners dig deep underground tunnels."  
Photographer's signature printed on recto image: "Maurice Ascani."  
Additional printed text on verso reads: "© photo Maurice Ascani / Edicart, 01 - BP 1570 - Abidjan01."  
Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.  
[Nigeria, Benue Region, Tortya \(7.3452, 8.7829\)](#)  
Topic: Industry  
Diamond mining  
Place: Africa  
Nigeria  
Nigeria -- Benue Region -- Tortya  
Genre/Form: Picture postcards

Volume 1 EEPA NR 2010-008-3748: Dorfszene bei Kano Nord-Nigeria, [ca. 1980]  
1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
Creator: Chesi, Gert  
Language: German.  
Notes: EEPA NR-03-05  
Title source: Postcard caption.  
Printed caption on verso reads: "Dorfszene bei Kano / Nord-Nigeria; Village Scenery near Kano / Northern Nigeria; Scène d'un village à cote de Kano / Nord du Nigeria."  
Additional printed text on verso reads: "Photo: Gerd Chesi / ©Perlinger-Verlag, 6300 Wörgl (Austria/Autriche) - Printed in Austria by Druckhaus Wörgl."

	Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008. <a href="#">Nigeria, Kano, Kano (11.994354, 8.513807)</a> <a href="#">Interactive maps</a>
Topic:	Works of art in situ Mural painting and decoration Cultural landscapes Vernacular architecture -- Africa
Place:	Africa Nigeria Nigeria -- Kano -- Kano
Genre/Form:	Picture postcards
Volume 1	EEPA NR 2010-008-3904: Hausa-Gehöft Nord-Nigeria, [ca. 1980] 1 Postcard (halftone.; col.; 10.5 x 15 cm.) Creator: Chesi, Gert Language: German. Notes: EEPA NR-03-06 Title source: Postcard caption. Printed caption on verso reads: "Hausa-Gehöft / Nord-Nigeria; Hause Farm / Northern Nigeria; Métairie Haussa / Nord du Nigeria." Additional printed text on verso reads: "Photo: Gerd Chesi / ©Perlinger-Verlag, 6300 Wörgi (Austria/Autriche) - Printed in Austria by Druckhaus Wörgi." Roy and Brigitta Mitchell Collection; Donation; 2010; EEPA 2010-008.
Topic:	Works of art in situ Cultural landscapes Bas-relief Architecture -- Details
Place:	Africa Nigeria
Genre/Form:	Picture postcards
Culture:	Hausa (African people)
Volume 1	EEPA NR 2010-020-0001: Lagos International Trade Fair, 1962 Awka carver, [ca. 1962] 1 Postcard (halftone.; b&w; 14 x 9 cm.) Creator: Nigeria. Federal Ministry of Commerce Language: English. Notes: EEPA NR-04-01 Title source: Postcard caption. Printed caption on verso reads: "Lagos International Trade Fair, 1962; Awka Carver; Invest in Eastern Nigeria Additional printed text on verso reads: "Presented by Ministry of Commerce; Enugu, Nigeria; Printed in England by Brown Knight & Truscott, Ltd." Simon Ottenberg; Donation; FY 2010; EEPA 2010-020. <a href="#">Nigeria, Lagos, Lagos (6.4530556, 3.3958333)</a> <a href="#">Interactive maps</a>

Topic: Artists -- Africa  
Woodwork  
Place: Africa  
Nigeria  
Nigeria -- Lagos -- Lagos  
Genre/Form: Picture postcards

## Volume 1

EEPA NR 2010-020-0002: Pottery Training Center at Okigwe, [ca. 1980]

1 Postcard (halftone.; col.; 10 x 14.5 cm.)

Creator: C.M.S. Bookshop, Lagos

Language: English.

Notes: EEPA NR-04-02

Title source: Postcard caption.

Printed caption on verso reads: "Pottery Training Center at Okigwe."

Additional printed text on verso reads: "Photograph by courtesy of Federal Ministry of Information; Produced and printed for C.M.S. (Nigeria) Bookshops by Storey Evans & Co. Ltd. Rawdon, Leeds, England."

Simon Ottenberg; Donation; FY 2010; EEPA 2010-020.

[Nigeria, Imo, Okigwe \(5.81088, 7.32559\)](#)

[Interactive maps](#)

Topic: Artists -- Africa  
Potters  
Place: Africa  
Nigeria  
Nigeria -- Imo -- Okigwe  
Genre/Form: Picture postcards

## Volume 1

EEPA NR 2010-020-0003: Aquete cloth hand made in Eastern Nigeria, [ca. 1980]

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: Jackie Phillips Photos (Lagos)

Language: English.

Notes: EEPA NR-04-03

Title source: Postcard caption.

Printed caption on verso reads: "Aquete-Cloth hand made in Eastern Nigeria; Tissu Aquete fait à main en Nigérie Orientale; Tessuto Aquete fatto a mano nella Nigeria Oriental."

Additional printed text on verso reads: "Copyright by Jackie Phillips Photos; P.O. Box 1003, Lagos Tel. 21279 OR 21838 Lagos; JPP/026 - 6505."

Simon Ottenberg; Donation; FY 2010; EEPA 2010-020.

Topic: Artists -- Africa  
Weaving  
Textile fabrics  
Place: Africa  
Nigeria  
Genre/Form: Picture postcards

## Volume 1

EEPA NR 2010-020-0005: Igwebueze Dancers, from Onitsha, Eastern Nigeria, [ca. 1980]  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Creator: Viewcards Ltd. (Lagos)  
 Language: English.  
 Notes: EEPA NR-08-02  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Igwebueze Dancers, from Onitsha - Eastern Nigeria." Caption repeated in french, german, and spanish.  
 Additional printed text on verso reads: "1 Guaranteed From Real Photograph; Copyright: Viewcards (Nig) Ltd. - Tel. 25573 - Lagos, Nigeria."  
 Simon Ottenberg; Donation; FY 2010; EEPA 2010-020.  
[Nigeria, Anambra, Onitsha \(6.14543, 6.788452\)](#)  
[Interactive maps](#)

Topic: Dance  
 Costume -- Africa  
 Dancers  
 Rites and ceremonies -- Africa  
 Cultural landscapes

Place: Africa  
 Nigeria  
 Nigeria -- Anambra -- Onitsha

Genre/Form: Picture postcards

## Volume 1

EEPA NR 2010-020-0006: War dancers from Bende, Eastern Nigeria, [ca. 1980]  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Creator: Viewcards Ltd. (Lagos)  
 Language: English.  
 Notes: EEPA NR-08-03  
 Title source: Postcard caption.  
 Printed caption on verso reads: "War dancers from Bende - Eastern Nigeria."  
 Additional printed text on verso reads: "9; Guaranteed From Real Photograph; Copyright: Viewcards (Nig) Ltd. - Tel. 25573 - Lagos, Nigeria."  
 Simon Ottenberg; Donation; FY 2010; EEPA 2010-020.

Topic: Dance  
 Costume -- Africa  
 Dancers  
 Headdresses -- headgear -- Africa  
 Works of art in situ  
 Rites and ceremonies -- Africa

Place: Africa  
 Nigeria

Genre/Form: Picture postcards

## Volume 1

EEPA NR 2010-020-0007: Nigeria "Shango.", [ca. 1980]



1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
 Creator: C.M.S. Bookshop, Lagos  
 Enwonwu, Ben, 1917-1994  
 Hoa-Qui (Firm)  
 Mexichrome  
 Language: English.  
 Notes: EEPA NR-03-07  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Nigeria; 4080 - 'Shango'; By Ben Enwonwo R.B.A. 1962."  
 Additional printed text on verso reads: "'C.M.S.' (Nigeria) Bookshops; P.O. Box 174 - Lagos; Mexichrome." Publisher's logo on verso: "Hoa-Qui."  
 Simon Ottenberg; Donation; FY 2010; EEPA 2010-020.

Topic: Works of art in situ  
 Cultural landscapes  
 Sculpture  
 Orisha religion

Place: Africa  
 Nigeria

Genre/Form: Picture postcards

## Volume 1

EEPA NR 2010-020-0008: Dundun dancers Western Nigeria, [ca. 1980]  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Creator: Viewcards Ltd. (Lagos)  
 Language: English.  
 Notes: EEPA NR-08-04  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Dundun Dancers - Western Nigeria."  
 Caption repeated in french, german, and spanish.  
 Additional printed text on verso reads: "5; Guaranteed From Real Photograph; Copyright: Viewcards (Nig) Ltd. - Tel. 25573 - Lagos, Nigeria."  
 Simon Ottenberg; Donation; FY 2010; EEPA 2010-020.

Topic: Dance  
 Costume -- Africa  
 Textile fabrics  
 Dancers  
 Rites and ceremonies -- Africa

Place: Africa  
 Nigeria

Genre/Form: Picture postcards

## Volume 1

EEPA NR 2010-020-0009: Nigeria wood carving, [ca. 1980]  
 1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
 Creator: C.M.S. Bookshop, Lagos  
 Hoa-Qui (Firm)  
 Mexichrome  
 Language: English.

Notes: EEPA NR-03-08  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Nigeria; 4.241 - Wood Carving."  
 Additional printed text on verso reads: "'C.M.S.' (Nigeria) Bookshops; P.O. Box 174 - Lagos; Mexichrome." Publisher's logo on verso: "Hoa-  
 Qui."  
 Simon Ottenberg; Donation; FY 2010; EEPA 2010-020.

Topic: Works of art in situ  
 Sculpture  
 Carving (Decorative arts)

Place: Africa  
 Nigeria

Genre/Form: Picture postcards

## Volume 1

EEPA NR 2010-020-0012: Carvings outside the Federal Government Pavilion at the Nigerian Trade Fair, [ca. 1980]  
 1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
 Creator: C.M.S. Bookshop, Lagos  
 Language: English.  
 Notes: EEPA NR-03-09  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Carvings outside the Federal Government Pavilion at the Nigerian Trade Fair."  
 Additional printed text on verso reads: "'Photograph by courtesy of Federal Ministry of Information; Produced and printed for C.M.S. (Nigeria) Bookshops by Storey Evans & Co. Ltd. Rawdon, Leeds, England."  
 Simon Ottenberg; Donation; FY 2010; EEPA 2010-020.

Topic: Works of art in situ  
 Sculpture  
 Carving (Decorative arts)  
 Cultural landscapes

Place: Africa  
 Nigeria

Genre/Form: Picture postcards

## Volume 1

EEPA NR 2010-020-0013: Nigeria View of Kuti Hall, Ibadan University, [ca. 1980]  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Creator: C.M.S. Bookshop, Lagos  
 Hoa-Qui (Firm)  
 Mexichrome  
 Language: English.  
 Notes: EEPA NR-09-02  
 Title source: Postcard caption.  
 Verso labelled with former accession number format: A1996-2-57  
 Printed caption on verso reads: "Nigeria; 4092- View of Kuti Hall, Ibadan University."

Additional printed text on verso reads: "'C.M.S.' (Nigeria) Bookshops; P.O. Box 174 - Lagos; Mexichrome." Publisher's logo on verso: "Hoa- Qui."

Simon Ottenberg; Donation; FY 2010; EEPA 2010-020.

[Nigeria, Oyo, Ibadan, University of Ibadan, Kuti Hall \(7.442858, 3.899352\)](#)

[Interactive maps](#)

Topic: Education -- Africa  
Cultural landscapes  
Architecture -- Africa  
University of Ibadan -- Kuti Hall

Place: Africa  
Nigeria

Genre/Form: Picture postcards

#### Volume 1

EEPA NR 2010-020-0014: Leather art worker Oyo, [ca. 1980]

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: Viewcards Ltd. (Lagos)

Language: English.

Notes: EEPA NR-04-04

Title source: Postcard caption.

Printed caption on verso reads: "Leather Art worker - Oyo." Caption repeated in french, german and spanish.

Additional printed text on verso reads: "90; Guaranteed from real photograph; Copyright: Viewcards (Nig) Ltd. - Tel. 25573 - Lagos, Nigeria."

Simon Ottenberg; Donation; FY 2010; EEPA 2010-020.

[Nigeria, Oyo, Oyo \(7.838554, 3.93617\)](#)

[Interactive maps](#)

Topic: Artists -- Africa  
Leatherwork  
Costume -- Africa

Place: Africa  
Nigeria  
Nigeria -- Oyo -- Oyo

Genre/Form: Picture postcards

#### Volume 1

EEPA NR 2010-020-0016: Co-operative hand loom weaver at Iseyin, Western Nigeria, [ca. 1980]

1 Postcard (halftone.; col.; 10.5 x 16.5 cm.)

Creator: John Hinde Limited (Ireland)

Language: English.

Notes: EEPA NR-04-05

Title source: Postcard caption.

Printed caption on recto reads: "Co-operative hand loom weaver at Iseyin, Western Nigeria."

Additional printed text on recto reads: "Colour Photo by John Hinde, F.R.P.S."

Printed caption on verso describes the weaving industry in Western Nigeria.

Additional printed text on verso reads: "Printed and Published by John Hinde Limited, Cabinteely, Co. Dublin, Republic of Ireland; Published by the Ministry of Information, Ibadan, Western Nigeria." Item number on verso: "2 WN 3." Publisher's logo on verso: "John Hinde Original."

Simon Ottenberg; Donation; FY 2010; EEPA 2010-020.

[Nigeria, Oyo, Iseyin \(7.966667, 3.6\)](#)

[Interactive maps](#)

Topic: Artists -- Africa  
Weaving -- cloth  
Textile fabrics

Place: Africa  
Nigeria  
Nigeria -- Oyo -- Iseyin

Genre/Form: Picture postcards

Volume 1

EEPA NR 2010-020-0017: Silversmith workshop at Bida, Northern Nigeria, [ca. 1980]

1 Postcard (halftone.; col.; 14.5 x 10.5 cm.)

Creator: Viewcards Ltd. (Lagos)

Language: English.

Notes: EEPA NR-04-11

Title source: Postcard caption.

Printed caption on verso reads: "Silversmith workshop at Bida - Northern Nigeria." Caption repeated in french, german and spanish.

Additional printed text on verso reads: "20; Guaranteed from real photograph; Copyright: Viewcards (Nig) Ltd. - Tel. 25573 - Lagos, Nigeria."

Simon Ottenberg; Donation; FY 2010; EEPA 2010-020.

Topic: Artists -- Africa  
Metal-work  
Costume -- Africa

Occupation: Silversmiths

Place: Africa  
Nigeria

Genre/Form: Picture postcards

Volume 1

EEPA NR 2010-020-0018: Brass smith Bida, Northern Nigeria, [ca. 1980]

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: John Hinde Limited (Ireland)

Language: English.

Notes: EEPA NR-04-06

Title source: Postcard caption.

Printed caption on recto reads: "Brass Smith, Bida, Northern Nigeria."

Additional printed text on recto reads: "Colour Photo by John Hinde, F.R.P.S."

Printed caption on verso describes the culture, climate, and landscape of Northern Nigeria.

Additional printed text on verso reads: "Printed and Published by John Hinde Limited, Cabinteely, Co. Dublin, Republic of Ireland; Published by the Ministry of Information, Kaduna, Northern Nigeria." Item number on verso: "2 NN 3 1." Publisher's logo on verso: "John Hinde Original."

Items EEPA NR-04-06 and EEPA NR-04-07 are duplicate postcards. Simon Ottenberg; Donation; FY 2010; EEPA 2010-020.

Topic: Artists -- Africa  
Costume -- Africa  
Metal-work  
Brasswork  
Place: Africa  
Nigeria  
Genre/Form: Picture postcards

## Volume 1

EEPA NR 2010-020-0019: Entrance to Kano City, [ca. 1980]

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: Viewcards Ltd. (Lagos)

Language: English.

Notes: EEPA NR-07-10

Title source: Postcard caption.

Printed caption on verso reads: "Entrance to Kano City." Caption repeated in french, german, and spanish.

Additional printed text on verso reads: "23 Guaranteed From Real Photograph; Copyright: Viewcards (Nig) Ltd. - Tel. 25573 - Lagos, Nigeria."

Simon Ottenberg; Donation; FY 2010; EEPA 2010-020.

[Nigeria, Kano, Kano \(11.994354, 8.513807\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Street scenes  
Architecture -- Africa  
Islamic architecture  
Place: Africa  
Nigeria  
Nigeria -- Kano -- Kano  
Genre/Form: Picture postcards

## Volume 1

EEPA NR 2010-020-0020: Nigeria groundnut pyramids, Kano, [ca. 1980]

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: C.M.S. Bookshop, Lagos

Hoa-Qui (Firm)

Language: English.

Notes: EEPA NR-01-09

Title source: Postcard caption.

Printed caption on verso reads: "Nigeria; 4.247 - Groundnut Pyramids, Kano."

Printed text on verso reads: "'C.M.S.' (Nigeria) Bookshops; P. O. Box 174 - Lagos; Mexichrome." Publisher's logo on verso: "Hoa-Qui."

Items EEPA NR-01-09 and EEPA NR-01-10 are duplicate postcards. Simon Ottenberg; Donation; FY 2010; EEPA 2010-020.

[Nigeria, Kano, Kano \(11.994354, 8.513807\)](#)

[Interactive maps](#)

Topic: Agriculture -- Africa  
Cultural landscapes

Place: Africa  
Nigeria  
Nigeria -- Kano -- Kano

Genre/Form: Picture postcards

#### Volume 1

EEPA NR 2010-020-0021: Emir of Kano in council, [ca. 1980]

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: Jackie Phillips Photos (Lagos)

Language: English.

Notes: EEPA NR-15-09

Title source: Postcard caption.

Printed caption on verso reads: "Emir Of Kano In - Council."

Additional printed text on verso reads: "Copyr. Jackie (Eniola) Phillips Photos, Lagos Tel. 21279 & 21838; LAG. 140; Guaranteed From Real Photograph."

Simon Ottenberg; Donation; FY 2010; EEPA 2010-020.

[Nigeria, Kano, Kano \(11.994354, 8.513807\)](#)

[Interactive maps](#)

Topic: Leaders  
Costume -- Africa  
Portrait photography -- Africa  
Interior architecture  
Mural painting and decoration

Place: Africa  
Nigeria  
Nigeria -- Kano -- Kano

Genre/Form: Picture postcards

#### Volume 1

EEPA NR 2010-020-0022: Indigo dye pits at Kano, [ca. 1980]

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: C.M.S. Bookshop, Lagos

Language: English.

Notes: EEPA NR-04-12

Title source: Postcard caption.

Printed caption on verso reads: "Indigo dye pits at Kano."

Additional printed text on verso reads: "'Photograph by courtesy of Federal Ministry of Information; Produced and printed for C.M.S."

(Nigeria) Bookshops by Storey Evans & Co. Ltd. Rawdon, Leeds, England."

Simon Ottenberg; Donation; FY 2010; EEPA 2010-020.

[Nigeria, Kano, Kano \(11.994354, 8.513807\)](#)

[Interactive maps](#)

Topic: Artists -- Africa  
Textile crafts  
Cultural landscapes  
Place: Africa  
Nigeria  
Nigeria -- Kano -- Kano  
Genre/Form: Picture postcards

#### Volume 1

EEPA NR 2010-020-0023: Leather maker in Kano, [ca. 1980]

1 Postcard (halftone.; col.; 10.5 x 14.5 cm.)

Creator: Viewcards Ltd. (Lagos)

Language: English.

Notes: EEPA NR-04-13

Title source: Postcard caption.

Printed caption on verso reads: "Leather maker in Kano." Caption repeated in french, german and spanish.

Additional printed text on verso reads: "50; Guaranteed from real photograph; Copyright: Viewcards (Nig) Ltd. - Tel. 25573 - Lagos, Nigeria."

Simon Ottenberg; Donation; FY 2010; EEPA 2010-020.

[Nigeria, Kano, Kano \(11.994354, 8.513807\)](#)

[Interactive maps](#)

Topic: Artists -- Africa  
Leatherwork  
Place: Africa  
Nigeria  
Nigeria -- Kano -- Kano  
Genre/Form: Picture postcards

#### Volume 1

EEPA NR 2010-020-0024: Fishermen Argungu, Northern Nigeria, [ca. 1980]

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: John Hinde Limited (Ireland)

Language: English.

Notes: EEPA NR-10-01

Title source: Postcard caption.

Printed caption on recto reads: "Fishermen, Argungu, Northern Nigeria."

Additional printed text on recto reads: "Colour Photo by John Hinde, F.R.P.S."

Printed caption on verso describes the culture, climate, and landscape of Northern Nigeria.

Additional printed text on verso reads: "Printed and Published by John Hinde Limited, Cabinteely, Co. Dublin, Republic of Ireland;

Published by the Ministry of Information, Kaduna, Northern Nigeria."  
Item number on verso: "2 NN 30." Publisher's logo on verso: "John Hinde Original."

Simon Ottenberg; Donation; FY 2010; EEPA 2010-020.

[Nigeria, Kebbi, Argungu \(12.743336, 4.526872\)](#)

[Interactive maps](#)

Topic: Fishing  
Cultural landscapes  
Place: Africa  
Nigeria  
Nigeria -- Kebbi -- Argungu  
Genre/Form: Picture postcards

Volume 1

EEPA NR 2010-025-0053: The marina Lagos, [ca. 1930]

1 Postcard (collotype.; b&w; 9x 14 cm.)

Creator: Luther, M. Obafemi (photographer)

Language: English.

Notes: EEPA NR-07-06

Title source: Postcard caption.

Printed caption on recto reads: "The Marina, Lagos."

Printed text on verso reads: "Photo by M. Obafemi Luther."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

[Nigeria, Lagos, Lagos \(6.4530556, 3.3958333\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Roads  
Place: Africa  
Nigeria  
Nigeria -- Lagos -- Lagos  
Genre/Form: Picture postcards

Volume 1

EEPA NR 2010-025-0054: Nigerian climbing oil palms to gather the fruit, [ca. 1920]

1 Postcard (collotype.; b&w; 14 x 9 cm.)

Language: English.

Notes: EEPA NR-01-06

Title source: Postcard caption.

Printed caption on recto reads: "Nigeria - Climbing Oil Palms to Gather the Fruit."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

Topic: Agriculture -- Africa  
Labor  
Place: Africa  
Nigeria



Genre/Form: Picture postcards

## Volume 1

EEPA NR 2010-025-0056: Lagos marina and post office, [ca. 1920]

1 Postcard (chromolithograph.; col.; 9 x 14 cm.)

Creator: C.M.S. Bookshop, Lagos

Language: English.

Notes: EEPA NR-07-07

Title source: Postcard caption.

Printed caption on recto reads: "390 Lagos. Marina and Post Office."

Printed text on verso reads: "Copyright. C.M.S. Bookshop, Lagos."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000207633; 20100729 EEPA 2010-025.

[Nigeria, Lagos, Lagos \(6.4530556, 3.3958333\)](#)[Interactive maps](#)

Topic: Cultural landscapes

Place: Africa

Nigeria

Nigeria -- Lagos -- Lagos

Genre/Form: Picture postcards

## Volume 1

EEPA NR 2011-014-0217: Five Cowrie Creek, Lagos, [ca. 1950]

1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)

Creator: Olojo Photo Service (Lagos)

Language: English.

Notes: EEPA NR-14-04

Title source: Postcard caption.

Verso labelled with former accession number format: A1996-2-38

Printed caption on recto reads: "Five Cowrie Creek, Lagos."

Additional printed text on recto reads: "Olojo Photo Service; 8, [Isale-Agabede?] Street, Lagos."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014

[Nigeria, Lagos, Five Cowrie Creek \(6.439444, 3.403611\)](#)[Interactive maps](#)

Topic: Landscapes -- natural

Rivers

Boats and boating

Transportation

Place: Africa

Nigeria

Nigeria -- Lagos -- Five Cowrie Creek

Genre/Form: Picture postcards

## Volume 1

EEPA NR 2011-014-0218: Nigeria carved Yoruba gates from Oyo, [ca. 1920]

1 Postcard (collotype.; b&amp;w; 14 x 9 cm.)

Language: English.

Notes: EEPA NR-03-13

	<p>Title source: Postcard caption.</p> <p>Printed caption on recto reads: "Nigeria - Carved Yoruba Gates from Oyo."</p> <p>Manuscript message and address on verso.</p> <p>Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; purchase; FY 2011 EEPA 2011-014.</p> <p><a href="#">Nigeria, Oyo, Oyo (7.838554, 3.93617)</a></p> <p><a href="#">Interactive maps</a></p>
Topic:	<p>Works of art in situ</p> <p>Bas-relief</p> <p>Mural painting and decoration</p> <p>Architecture -- Details</p>
Place:	<p>Africa</p> <p>Nigeria</p> <p>Nigeria -- Oyo -- Oyo</p>
Genre/Form:	Picture postcards
Culture:	Yoruba (African people)

## Volume 1

EEPA NR 2012-001-1654: Scaring birds from rice, [ca. 1950]

1 Postcard (photograph.; b&amp;w; 9 x 14 cm.)

Creator: C.M.S. Bookshop, Lagos

Language: English.

Notes: EEPA NR-01-01

Title source: Postcard caption.

Printed caption on recto reads: "Scaring Birds From Rice."

Printed text on verso reads: "Copyright: The C.M.S. Bookshop, Lagos."

Topic:	<p>Agriculture -- Africa</p> <p>Rice fields</p> <p>Cultural landscapes</p> <p>Pests -- Control</p>
Place:	<p>Africa</p> <p>Nigeria</p>
Genre/Form:	Picture postcards

## Volume 1

EEPA NR 2012-001-1655: Hoeing Northern Provinces, [ca. 1950]

1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)

Creator: C.M.S. Bookshop, Lagos

Language: English.

Notes: EEPA NR-01-02

Title source: Postcard caption.

Printed caption on recto reads: "Hoeing Northern Provinces."

Printed text on verso reads: "Copyright: The C.M.S. Bookshop, Lagos.; This is a Real Photograph. Printed in England."

Topic:	<p>Agriculture -- Africa</p> <p>Rice fields</p> <p>Cultural landscapes</p> <p>Pests -- Control</p>
--------	--

	Place: Africa Nigeria
	Genre/Form: Picture postcards
Volume 1	<p>EEPA NR 2012-001-1656: Nigeria groundnut pyramids, Kano, [ca. 1980] 1 Postcard (halftone.; col.; 10.5 x 15 cm.)</p> <p>Creator: C.M.S. Bookshop, Lagos Hoa-Qui (Firm)</p> <p>Language: English.</p> <p>Notes: EEPA NR-01-10 Title source: Postcard caption. Printed caption on verso reads: "Nigeria; 4.247 - Groundnut Pyramids, Kano." Printed text on verso reads: "'C.M.S.' (Nigeria) Bookshops; P.O. Box 174 - Lagos; Mexichrome." Publisher's logo on verso: "Hoa-Qui." Items EEPA NR-01-09 and EEPA NR-01-10 are duplicate postcards. <a href="#">Nigeria, Kano, Kano (11.994354, 8.513807)</a> <a href="#">Interactive maps</a></p> <p>Topic: Agriculture -- Africa Cultural landscapes</p> <p>Place: Africa Nigeria Nigeria -- Kano -- Kano</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA NR 2012-001-1657: Nigeria granary, [ca. 1980] 1 Postcard (halftone.; col.; 15 x 10.5 cm.)</p> <p>Creator: C.M.S. Bookshop, Lagos Hoa-Qui (Firm)</p> <p>Language: English.</p> <p>Notes: EEPA NR-01-11 Title source: Postcard caption. Printed caption on verso reads: "Nigeria; 4.243 - Granary." Printed text on verso reads: "'C.M.S.' (Nigeria) Bookshops; P.O. Box 174 - Lagos; Mexichrome." Publisher's logo on verso: "Hoa-Qui."</p> <p>Topic: Agriculture -- Africa Cultural landscapes Vernacular architecture -- Africa Granaries Works of art in situ Mural painting and decoration Decoration and ornament</p> <p>Place: Africa Nigeria</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA NR 2012-001-1658: Nigeria groundnut harvest, [ca. 1980] 1 Postcard (halftone.; col.; 15 x 10.5 cm.)</p> <p>Creator: C.M.S. Bookshop, Lagos</p>

Language: Hoa-Qui (Firm)  
 Mexichrome  
 English.  
 Notes: EEPA NR-01-12  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Nigeria; 4 508 - Groundnut harvest."  
 Additional printed text on verso reads: "'C.M.S.' (Nigeria) Bookshops; P.O. Box 174 - Lagos; Mexichrome." Publisher's logo on verso: "Hoa-  
 Qui."  
 Topic: Agriculture -- Africa  
 Harvesting  
 Labor  
 Costume -- Africa  
 Women -- Africa  
 Place: Africa  
 Nigeria  
 Genre/Form: Picture postcards

## Volume 1

EEPA NR 2012-001-1659: Toegangsgebouw tot het paleis van de Emir van Zaria, [ca. 1980]  
 1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
 Creator: Cuypers, J. B. (photographer)  
 Musée royal de l'Afrique centrale  
 Language: English.  
 Notes: EEPA NR-03-10  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Toegangsgebouw tot het paleis van de Emir van Zaria; Nigeria, Staat Kaduna stad Zaria, oktober 1971; Karakteristieke, gemodeleerde motieven van de Hausa. Gebruik van moderne oliekleuren. Deze ganse versiering was in 1980 reeds verdwenen."  
 "Batiment d'entree du palais de l'Emir de Zaria; Nigeria, Etat de Kaduna, ville de Zaria, octobre 1971; Motifs décoratifs Hausa caractéristiques, modelés et peints; utilisation de couleurs à l'huile modernes. Tout ce décor avait déjà disparu en 1980."  
 Translated postcard caption reads: "Building entrance to the palace of the Emir of Zaria, Nigeria, Kaduna, Zaria City, October 1971; Hausa Ornamental features, shaped and painted, using modern oil colors. All of the ornamentation was already gone in 1980."  
 Additional printed text on verso reads: "Phot. J.-B. Cuypers; © Musée Royal De L'Afrique Centrale - Tervuren." Text repeated in dutch. Stamp box reads: "ET54."  
 Simon Ottenberg; Donation; FY 2010; EEPA 2010-020.  
[Nigeria, Kaduna, Zaria \(11.11128, 7.7227\)](#)  
[Interactive maps](#)  
 Topic: Works of art in situ  
 Bas-relief  
 Mural painting and decoration  
 Architecture -- Details

Place: Cultural landscapes  
Africa  
Nigeria  
Nigeria -- Kaduna -- Zaria  
Genre/Form: Picture postcards  
Culture: Hausa (African people)

## Volume 1

EEPA NR 2012-001-1660: Brass smith Bida, Northern Nigeria, [ca. 1980]

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: John Hinde Limited (Ireland)

Language: English.

Notes: EEPA NR-04-07

Title source: Postcard caption.

Printed caption on recto reads: "Brass Smith, Bida, Northern Nigeria."

Additional printed text on recto reads: "Colour Photo by John Hinde, F.R.P.S."

Printed caption on verso describes the culture, climate, and landscape of Northern Nigeria.

Additional printed text on verso reads: "Printed and Published by John Hinde Limited, Cabinteely, Co. Dublin, Republic of Ireland; Published by the Ministry of Information, Kaduna, Northern Nigeria." Item number on verso: "2 NN 3 1." Publisher's logo on verso: "John Hinde Original."

Items EEPA NR-04-06 and EEPA NR-04-07 are duplicate postcards.

Topic: Artists -- Africa  
Costume -- Africa  
Metal-work  
Brasswork

Place: Africa  
Nigeria

Genre/Form: Picture postcards

## Volume 1

EEPA NR 2012-001-1661: Woman potter Abuja, Northern Nigeria, [ca. 1980]

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: John Hinde Limited (Ireland)  
Kwali, Ladi, d. 1984 (Nigerian potter)

Language: English.

Notes: EEPA NR-04-08

Title source: Postcard caption.

Printed caption on recto reads: "Woman Potter, Abuja, Northern Nigeria."

Additional printed text on recto reads: "Colour Photo by John Hinde, F.R.P.S."

Printed caption on verso describes the culture, climate, and landscape of Northern Nigeria.

Additional printed text on verso reads: "Printed and Published by John Hinde Limited, Cabinteely, Co. Dublin, Republic of Ireland; Published by the Ministry of Information, Kaduna, Northern Nigeria."

	Item number on verso: "2 NN 5." Publisher's logo on verso: "John Hinde Original."
	<a href="#">Nigeria, Federal Capital Territory, Abuja (9.06853, 7.48375)</a>
	<a href="#">Interactive maps</a>
Topic:	Artists -- Africa Portrait photography -- Africa Costume -- Africa Potters Pottery
Place:	Nigeria Nigeria -- Federal Capital Territory -- Abuja
Genre/Form:	Picture postcards

## Volume 1

EEPA NR 2012-001-1662: Ebony carver, [ca. 1970]

1 Postcard (halftone.; col.; 15 x 10.5 cm.)

Creator: John Hinde Limited (Ireland)

Language: English.

Notes: EEPA NR-04-10

Title source: Postcard caption.

Verso labelled with former accession number format: A1992-18.

Printed caption on recto reads: "Ebony Carver - Ebenholz-Schnitzer - Ciseleur d'ébène."

Additional printed text on recto reads: "Colour Photo by John Hinde, F.R.P.S."

Printed caption on verso reads: "Wood-Carving; illustrates in profusion and detail the life of the African people. Skilled craftsmen with crude tools attain remarkably fine finishes." Caption repeated in german and french.

Additional printed text on verso reads: "Printed and Published by John Hinde Limited, Cabinteely, Co. Dublin, Republic of Ireland." Item number on verso: "2AF25." Publisher's logo on verso: "John Hinde Original."

Manuscript message, address, and postmarked postage stamps on verso.

Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; 2007/04/24 EEPA 1992-018

Topic: Artists -- Africa  
Portrait photography -- Africa  
Costume -- Africa  
Textile fabrics  
Woodwork

Place: Nigeria

Genre/Form: Picture postcards

## Volume 1

EEPA NR 2012-001-1663: Kano indigo dyeing, [ca. 1980]

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: Elisabeth Seriki Cards (Lagos)

Language: English.

Notes: EEPA NR-04-14  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Kano; Indigo dyeing."  
 Additional printed text on verso reads: "Elisabeth Seriki Cards, P.O. Box 6246, Lagos." Stamp box reads: "Nr. 137."  
[Nigeria, Kano, Kano \(11.994354, 8.513807\)](#)  
[Interactive maps](#)

Topic: Artists -- Africa  
 Textile crafts  
 Cultural landscapes

Place: Africa  
 Nigeria  
 Nigeria -- Kano -- Kano

Genre/Form: Picture postcards

## Volume 1

EEPA NR 2012-001-1664: Nigeria Village weaver, Bichi, Northern Nigeria, [ca. 1980]  
 1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
 Creator: C.M.S. Bookshop, Lagos  
 Hoa-Qui (Firm)  
 Mexichrome

Language: English.

Notes: EEPA NR-04-15  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Nigeria; 4 504 - Village Weaver, Bichi, Northern Nigeria."  
 Additional printed text on verso reads: "C.M.S.' (Nigeria) Bookshops; P.O. Box 174 - Lagos; Mexichrome." Publisher's logo on verso: "Hoa-Qui."  
[Nigeria, Kano, Bichi \(12.234297, 8.241181\)](#)  
[Interactive maps](#)

Topic: Artists -- Africa  
 Weaving -- cloth

Occupation: Weavers

Place: Africa  
 Nigeria  
 Nigeria -- Kano -- Bichi

Genre/Form: Picture postcards

## Volume 1

EEPA NR 2012-001-1665: Nigeria Calabash carver, Bichi, Northern Nigeria, [ca. 1980]  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Creator: C.M.S. Bookshop, Lagos  
 Hoa-Qui (Firm)  
 Mexichrome

Language: English.

Notes: EEPA NR-04-16  
 Title source: Postcard caption.

Printed caption on verso reads: "Nigeria; 4 507 - Calabash carver, Bichi, Northern Nigeria."

Additional printed text on verso reads: "'C.M.S.' (Nigeria) Bookshops; P.O. Box 174 - Lagos; Mexichrome." Publisher's logo on verso: "Ho- Qui."

[Nigeria, Kano, Bichi \(12.234297, 8.241181\)](#)

[Interactive maps](#)

Topic: Artists -- Africa  
Carving (Decorative arts)  
Calabashes

Place: Africa  
Nigeria  
Nigeria -- Kano -- Bichi

Genre/Form: Picture postcards

## Volume 1

EEPA NR 2012-001-1666: Sewing machines Zaria, [ca. 1920]

1 Postcard (photograph.; monochrome; 9 x 14 cm.)

Creator: C.M.S. Bookshop, Lagos

Language: English.

Notes: EEPA NR-04-19

Title source: Postcard caption.

Printed caption on recto reads: "Sewing Machines, Zaria."

Printed text on verso reads: "Copyright: The C.M.S. Bookshop, Lagos.; This is a Real Photograph. Printed in England."

[Nigeria, Kaduna, Zaria \(11.11128, 7.7227\)](#)

[Interactive maps](#)

Topic: Artists -- Africa  
Sewing  
Textile crafts  
Sewing machines  
Cultural landscapes

Place: Africa  
Nigeria  
Nigeria -- Kaduna -- Zaria

Genre/Form: Picture postcards

## Volume 1

EEPA NR 2012-001-1667: Carving gourds Sokoto, [ca. 1920]

1 Postcard (photograph.; monochrome; 9 x 14 cm.)

Creator: C.M.S. Bookshop, Lagos

Language: English.

Notes: EEPA NR-04-21

Title source: Postcard caption.

Printed caption on recto reads: "Carving Gourds, Sokoto."

Printed text on verso reads: "Copyright: The C.M.S. Bookshop, Lagos.; This is a Real Photograph. Printed in England."

Items EEPA NR-04-21 and EEPA NR-04-22 are duplicate postcards.

[Nigeria, Sokoto, Sokoto \(13.060925, 5.239018\)](#)

[Interactive maps](#)



Topic: Artists -- Africa  
Carving (Decorative arts)  
Calabashes  
Cultural landscapes

Place: Africa  
Nigeria  
Nigeria -- Sokoto

Genre/Form: Picture postcards

## Volume 1

EEPA NR 2012-001-1668: Idoma hairdresser Oturkpo, Northern Nigeria, [ca. 1980]  
1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
Creator: John Hinde Limited (Ireland)  
Language: English.  
Notes: EEPA NR-05-01  
Title source: Postcard caption.  
Printed caption on recto reads: "Idoma Hairdresser, Oturkpo, Northern Nigeria."  
Additional printed text on recto reads: "Colour Photo by John Hinde, F.R.P.S."  
Printed caption on verso describes the culture, climate, and landscape of Northern Nigeria.  
Additional printed text on verso reads: "Printed and Published by John Hinde Limited, Cabinteely, Co. Dublin, Republic of Ireland; Published by the Ministry of Information, Kaduna, Northern Nigeria."  
Item number on verso: "2 NN 23." Publisher's logo on verso: "John Hinde Original."

Manuscript message on verso.

[Nigeria, Benue, Oturkpo \(7.1914, 8.1333\)](#)

[Interactive maps](#)

Topic: Body arts  
Hairstyles -- Africa  
Costume -- Africa  
Women -- Africa

Place: Africa  
Nigeria  
Nigeria -- Benue -- Oturkpo

Genre/Form: Picture postcards  
Culture: Idoma (African people)

## Volume 1

EEPA NR 2012-001-1669: Yoruba hair dressing, [ca. 1920]  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Creator: C.M.S. Bookshop, Lagos  
Language: English.  
Notes: EEPA NR-05-02  
Title source: Postcard caption.  
Printed caption on recto reads: "84. Yoruba Hair Dressing."  
Printed text on verso reads: "Copyright. C.M.S. Bookshop, Lagos."  
Topic: Body arts

Hairstyles -- Africa  
 Costume -- Africa  
 Women -- Africa  
 Place: Africa  
 Nigeria  
 Genre/Form: Picture postcards  
 Culture: Yoruba (African people)

## Volume 1

EEPA NR 2012-001-1670: Historic Kano City Northern Nigeria, [ca. 1980]

1 Postcard (halftone.; col.; 10.5 x 15 cm.)

Creator: John Hinde Limited (Ireland)

Language: English.

Notes: EEPA NR-06-02

Title source: Postcard caption.

Printed caption on recto reads: "Historic Kano City, Northern Nigeria."

Additional printed text on recto reads: "Colour Photo by John Hinde, F.R.P.S."

Printed caption on verso describes the culture, climate, and landscape of Northern Nigeria.

Additional printed text on verso reads: "Printed and Published by John Hinde Limited, Cabinteely, Co. Dublin, Republic of Ireland; Published by the Ministry of Information, Kaduna, Northern Nigeria." Item number on verso: "2 NN 25." Publisher's logo on verso: "John Hinde Original."

[Nigeria, Kano, Kano \(11.994354, 8.513807\)](#)

[Interactive maps](#)

Topic: Cityscape photography

Cultural landscapes

Place: Africa

Nigeria

Nigeria -- Kano -- Kano

Genre/Form: Picture postcards

## Volume 1

EEPA NR 2012-001-1671: Lagos City old and new, [ca. 1980]

1 Postcard (halftone.; col.; 10 x 14.5 cm.)

Creator: Elisabeth Seriki Cards (Lagos)

Language: English.

Notes: EEPA NR-06-04

Title source: Postcard caption.

Printed caption on recto reads: "Lagos City; old and new."

Printed text on verso reads: "Elisabeth Seriki Cards, P.O. Box 6246, Lagos."

Manuscript message, address, and postmarked postage stamps on verso.

[Nigeria, Lagos, Lagos \(6.4530556, 3.3958333\)](#)

[Interactive maps](#)

Topic: Cityscape photography

Cultural landscapes

Place: Aerial views  
Harbors  
Waterfronts  
Africa  
Nigeria  
Nigeria -- Lagos -- Lagos

Genre/Form: Picture postcards

## Volume 1

EEPA NR 2012-001-1672: Hausa village, [ca. 1960]  
1 Postcard (photograph.; b&w; 9 x 14 cm.)  
Creator: E. A. Sweetman & Son Ltd.  
Language: English.  
Notes: EEPA NR-07-04  
Title source: Postcard caption.  
Printed caption on recto reads: "P.2399. Hausa Village."  
Additional printed text on recto reads: "Dale Series."  
Printed text on verso reads: "E. A. Sweetman & Son Ltd. Turnbridge Wells." Publisher's logo reads: "A Sweetman Publication To Greet You."  
Items EEPA NR-07-03 and EEPA NR-07-04 are duplicate postcards.

Topic: Cultural landscapes  
Place: Africa  
Nigeria  
Genre/Form: Picture postcards  
Culture: Hausa (African people)

## Volume 1

EEPA NR 2012-001-1673: Street scene Kano, [ca. 1920]  
1 Postcard (photograph.; b&w; 14 x 9 cm.)  
Creator: C.M.S. Bookshop, Lagos  
Language: English.  
Notes: EEPA NR-07-08  
Title source: Postcard caption.  
Printed caption on recto reads: "Street Scene, Kano."  
Printed text on verso reads: "Copyright. C.M.S. Bookshop, Lagos; This is a Real Photograph. Printed in England."  
[Nigeria, Kano, Kano \(11.994354, 8.513807\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
Street scenes  
Children -- Africa  
Place: Africa  
Nigeria  
Nigeria -- Kano -- Kano  
Genre/Form: Picture postcards

## Volume 1

EEPA NR 2012-001-1674: Nigeria Northern village, [ca. 1980]  
1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
Creator: C.M.S. Bookshop, Lagos

Language: Hoa-Qui (Firm)  
 Mexichrome  
 English.  
 Notes: EEPA NR-07-11  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Nigeria; 4.244 - Northern Village."  
 Additional printed text on verso reads: "'C.M.S.' (Nigeria) Bookshops; P.O. Box 174 - Lagos; Mexichrome." Publisher's logo on verso: "Hoa-  
 Qui."  
 Topic: Cultural landscapes  
 Architecture -- Africa  
 Vernacular architecture -- Africa  
 Place: Africa  
 Nigeria  
 Genre/Form: Picture postcards

## Volume 1

EEPA NR 2012-001-1675: Preparing food Nigeria, [ca. 1920]  
 1 Postcard (photograph.; monochrome; 9 x 14 cm.)  
 Creator: C.M.S. Bookshop, Lagos  
 Language: English.  
 Notes: EEPA NR-12-04  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Preparing Food, Nigeria."  
 Printed text on verso reads: "Copyright: The C.M.S. Bookshop, Lagos.; This is a Real Photograph. Printed in England."  
 Topic: Households -- Africa  
 Domestic scenes  
 Cultural landscapes  
 Pottery  
 Place: Africa  
 Nigeria  
 Genre/Form: Picture postcards

## Volume 1

EEPA NR 2012-001-1676: Nigeria preparing food, [ca. 1980]  
 1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
 Creator: C.M.S. Bookshop, Lagos  
 Hoa-Qui (Firm)  
 Mexichrome  
 Language: English.  
 Notes: EEPA NR-12-05  
 Title source: Postcard caption.  
 Typewritten label on recto: "Preparing Food."  
 Printed caption on verso reads: "Nigeria; 4.250 - Preparing food."  
 Additional printed text on verso reads: "'C.M.S.' (Nigeria) Bookshops; P.O. Box 174 - Lagos; Mexichrome." Publisher's logo on verso: "Hoa-  
 Qui."  
 Items EEPA NR-12-05 and EEPA NR-12-06 are duplicate postcards.  
 Topic: Households -- Africa

Women -- Africa  
 Costume -- Africa  
 Textile fabrics  
 Children -- Africa  
 Calabashes  
 Domestic scenes  
 Cultural landscapes  
 Place: Africa  
 Nigeria  
 Genre/Form: Picture postcards

## Volume 1

EEPA NR 2012-001-1677: Nigeria preparing food, [ca. 1980]  
 1 Postcard (halftone.; col.; 15 x 10.5 cm.)  
 Creator: C.M.S. Bookshop, Lagos  
 Hoa-Qui (Firm)  
 Mexichrome  
 Language: English.  
 Notes: EEPA NR-12-06  
 Title source: Postcard caption.  
 Printed caption on verso reads: "Nigeria; 4.250 - Preparing food."  
 Additional printed text on verso reads: "'C.M.S.' (Nigeria) Bookshops; P.O. Box 174 - Lagos; Mexichrome." Publisher's logo on verso: "Hoa-  
 Qui."  
 Items EEPA NR-12-05 and EEPA NR-12-06 are duplicate postcards.  
 Topic: Households -- Africa  
 Women -- Africa  
 Costume -- Africa  
 Textile fabrics  
 Children -- Africa  
 Calabashes  
 Domestic scenes  
 Cultural landscapes  
 Place: Africa  
 Nigeria  
 Genre/Form: Picture postcards

## Volume 1

EEPA NR 2012-001-1678: Nigeria washing day, [ca. 1980]  
 1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Creator: C.M.S. Bookshop, Lagos  
 Hoa-Qui (Firm)  
 Mexichrome  
 Language: English.  
 Notes: EEPA NR-12-07  
 Title source: Postcard caption.  
 Typewritten label on recto: "Washing Day." Publisher's logo on recto:  
 "IRIS."  
 Printed caption on verso reads: "Nigeria; 4094 - Washing Day."

Additional printed text on verso reads: "'C.M.S.' (Nigeria) Bookshops; P.O. Box 174 - Lagos; Mexichrome." Publisher's logo on verso: "Hoa- Qui."

Topic: Households -- Africa  
Women -- Africa  
Costume -- Africa  
Textile fabrics  
Children -- Africa  
Domestic scenes  
Laundry  
Place: Africa  
Nigeria  
Genre/Form: Picture postcards

## Volume 1

EEPA NR 2012-001-1679: Un Roi et sa suite au Niger, [ca. 1920]

1 Postcard (halftone.; b&w; 14 x 9 cm.)

Creator: M. A.

Language: French.

Notes: EEPA NR-15-07

Title source: Postcard caption.

Printed caption on recto reads: "3. - Un Roi et sa suite au Niger."

Translated caption reads: "3. - A king and his retinue in Niger."

Topic: Leaders  
Costume -- Africa  
Portrait photography -- Africa  
Place: Africa  
Niger  
Nigeria  
Genre/Form: Picture postcards

## Volume 1

EEPA NR 2012-001-1680: Emir of Kano, [ca. 1956]

1 Postcard (photograph.; b&w; 14 x 9 cm.)

Language: English.

Notes: EEPA NR-15-08

Title source: Postcard caption.

Printed caption on recto reads: "Emir of Kano."

Manuscript message, address, and postmarked postage stamps on verso.

[Nigeria, Kano, Kano \(11.994354, 8.513807\)](#)

[Interactive maps](#)

Topic: Leaders  
Costume -- Africa  
Portrait photography -- Africa  
Place: Africa  
Nigeria  
Nigeria -- Kano -- Kano  
Genre/Form: Picture postcards

## Volume 1

EEPA NR 2012-001-1681: Emir and entourage Kano, Northern Nigeria, [ca. 1980]

1 Postcard (halftone.; col.; 10.5 x 15 cm.)  
 Creator: John Hinde Limited (Ireland)  
 Language: English.  
 Notes: EEPA NR-15-10  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Emir and Entourage, Kano, Northern Nigeria."  
 Additional printed text on recto reads: "Colour Photo by John Hinde, F.R.P.S."  
 Typewritten caption on recto reads: "Emir, ruler of the Northern Province and his ministers."  
 Printed caption on verso describes the culture, climate, and landscape of Northern Nigeria.  
 Additional printed text on verso reads: "Printed and Published by John Hinde Limited, Cabinteely, Co. Dublin, Republic of Ireland; Published by the Ministry of Information, Kaduna, Northern Nigeria."  
 Item number on verso: "2 NN 27." Publisher's logo on verso: "John Hinde Original."  
[Nigeria, Kano, Kano \(11.994354, 8.513807\)](#)  
[Interactive maps](#)

Topic: Leaders  
 Costume -- Africa  
 Portrait photography -- Africa  
 Horses

Place: Africa  
 Nigeria  
 Nigeria -- Kano -- Kano

Genre/Form: Picture postcards

Volume 1

EEPA NR 2013-001-0034: [Men seated on the ground], [ca. 1920]  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Language: English.  
 Notes: EEPA NR-15-18  
 Title source: Postcard caption.  
 Manuscript text on verso reads: "The [text illegible] + Council."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Leaders  
 Costume -- Africa  
 Portrait photography -- Africa

Place: Africa  
 Nigeria

Genre/Form: Picture postcards

Volume 1

EEPA NR 2013-001-0061: Chief alison Bonny, [ca. 1920]  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Photographer: Carew

Language: English.  
 Notes: EEPA NR-15-17  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Chief alison Bonny."  
 Printed text on verso reads: "Photo Carew."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Leaders  
 Costume -- Africa  
 Portrait photography -- Africa

Place: Africa  
 Nigeria

Genre/Form: Picture postcards

## Volume 1

EEPA NR 2013-001-0073: Demshi (Nigeria Orientale) Le Chef de Tribu, [ca. 1920]  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)

Language: French.  
 Notes: EEPA NR-15-19  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Demshi (Nigeria Orientale) - Le Chef de Tribu."  
 Translated caption reads: "Demshi (Eastern Nigeria) - The Chief of Tribu."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Leaders  
 Portrait photography -- Africa  
 Horses

Place: Africa  
 Nigeria

Genre/Form: Picture postcards

## Volume 1

EEPA NR 2013-001-0078: Le chef et sa famille, [ca. 1920]  
 1 Postcard (collotype.; b&w; 14 x 9 cm.)

Language: French.  
 Notes: EEPA NR-15-15  
 Title source: Postcard caption.  
 Printed caption on recto reads: "33. Le chef et sa famille."  
 Translated caption reads: "33. - The chief and his family."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Leaders  
 Families  
 Costume -- Africa  
 Portrait photography -- Africa



	Place: Africa Nigeria
	Genre/Form: Picture postcards
Volume 1	<p>EEPA NR 2013-001-0088: Native chief, wife &amp; children Lagos, [ca. 1920] 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Photographer: Carew Language: English. Notes: EEPA NR-15-16 Title source: Postcard caption. Printed caption on recto reads: "Native chief, wife &amp; children, Lagos." Printed text on verso reads: "Photo Carew." Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001 <a href="#">Nigeria, Lagos, Lagos (6.4530556, 3.3958333)</a> <a href="#">Interactive maps</a></p> <p>Topic: Leaders Families Costume -- Africa Portrait photography -- Africa</p> <p>Place: Africa Nigeria Nigeria -- Lagos -- Lagos</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA NR 2013-001-0094: Un chef et sa femme, [ca. 1920] 1 Postcard (collotype.; b&amp;w; 14 x 9 cm.) Photographer: Neurdein frères Language: French. Notes: EEPA NR-15-20 Title source: Postcard caption. Printed caption on recto reads: "13 - Un Chef et sa Femme." Translated caption reads: "13 - A dhief and his wife." Additional printed text on recto reads: "ND Phot." Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001</p> <p>Topic: Leaders Costume -- Africa Portrait photography -- Africa</p> <p>Place: Africa Nigeria</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA NR 2013-001-0099: Street scene Bida, [ca. 1930] 1 Postcard (photograph.; b&amp;w; 9 x 14 cm.) Language: English.</p>

Notes: EEPA NR-07-12  
 Title source: Postcard caption.  
 Manuscript caption on recto reads: "Street Scene; Bida"  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Cultural landscapes  
 Place: Africa  
 Nigeria  
 Genre/Form: Picture postcards

Volume 1 EEPA NR 2013-001-0100: [People and boats at a shoreline], [ca. 1930]  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Language: English.  
 Notes: EEPA NR-07-15  
 Title source: Postcard caption.  
 Untitled postcard photograph.  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Cultural landscapes  
 Boats and boating  
 Waterfronts  
 People  
 Place: Africa  
 Nigeria  
 Genre/Form: Picture postcards

Volume 1 EEPA NR 2013-001-0101: Bridge of Sighs Lokoja, [ca. 1910]  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Language: English.  
 Notes: EEPA NR-07-14  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Bridge of Sighs, Lokoja."  
 Printed text on verso reads: "'Copyright, Moyea Series.' No. 9 A."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

[Nigeria, Kogi, Lokoja \(7.802359, 6.743005\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Bridges  
 Place: Africa  
 Nigeria  
 Nigeria -- Kogi -- Lokoja  
 Genre/Form: Picture postcards

Volume 1 EEPA NR 2013-001-0102: Miango village, [ca. 1930]

1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Creator: S.I.M. Bookshops, (Nigeria)  
 Language: English.  
 Notes: EEPA NR-06-06  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Miango Village."  
 Printed text on verso reads: "Printed in Endgland for S.I.M. Bookshops, N. Nigeria."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001  
[Nigeria, Plateau, Miango \(9.85, 8.683333\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
 Cultural landscapes  
 Aerial views

Place: Africa  
 Nigeria  
 Nigeria -- Plateau -- Miango

Genre/Form: Picture postcards

## Volume 1

EEPA NR 2013-001-0103: Niger bank Baro, [ca. 1930]  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Language: English.  
 Notes: EEPA NR-07-13  
 Title source: Postcard caption.  
 Manuscript caption on recto reads: "Niger Bank. Baro."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001  
[Nigeria, Niger, Baro \(8.6, 6.41667\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes

Place: Africa  
 Nigeria  
 Nigeria -- Niger -- Baro

Genre/Form: Picture postcards

## Volume 1

EEPA NR 2013-001-0104: View of Iddoh, [ca. 1930]  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)  
 Language: English.  
 Notes: EEPA NR-06-07  
 Title source: Postcard caption.  
 Manuscript caption on recto reads: "View of Iddoh."  
 Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

Topic: Cityscape photography  
Cultural landscapes  
Place: Africa  
Nigeria  
Genre/Form: Picture postcards

## Volume 1

EEPA NR 2013-001-0107: Cattle coming out from City Gate, Kano, [ca. 1950]  
1 Postcard (photograph.; b&w; 14 x 9 cm.)

Creator: C.M.S. Bookshop, Lagos  
Language: English.  
Notes: EEPA NR-02-01

Title source: Postcard caption.

Printed caption on recto reads: "Cattle coming out from City Gate, Kano."

Printed text on verso reads: "Copyright: The C.M.S. Bookshop, Lagos.; This is a Real Photograph. Printed in England."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

[Nigeria, Kano, Kano \(11.994354, 8.513807\)](#)

[Interactive maps](#)

Topic: Animals -- Africa  
Cattle  
Cultural landscapes  
Place: Africa  
Nigeria  
Nigeria -- Kano -- Kano  
Genre/Form: Picture postcards

## Volume 1

EEPA NR 2013-001-0113: Zaria Native town, [ca. 1920]  
1 Postcard (chromolithograph.; col.; 9 x 14 cm.)

Creator: C.M.S. Bookshop, Lagos  
Language: English.  
Notes: EEPA NR-06-05

Title source: Postcard caption.

Printed caption on recto reads: "643. Zaria. Native Town."

Printed text on verso reads: "Copyright. C.M.S. Bookshop, Lagos."

Alvin Pettit Productions (Kevin Jackson), 34 Astor Place, Jersey City, NJ 07304-2943; Purchase: PO-570-0000264303; 2012/09/18 EEPA 2013-001

[Nigeria, Kaduna, Zaria \(11.11128, 7.7227\)](#)

[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes  
Place: Africa  
Nigeria  
Nigeria -- Kaduna -- Zaria  
Genre/Form: Picture postcards

## Volume 1

EEPA NR 2010-025-0001: 16. Bénin Achèvement d'une toiture à Ekiti, circa 1934  
1 Postcard (collotype; black and white; 9.5 x 13.5 cm.)

Creator: Society of African Missions  
Lescuyer, Maurice

Language: French.

Notes: Printed text on recto reads: "16. Bénin -- Achèvement d'une toiture à Ekiti." Translated caption reads: [Benin -- Completion of a roof in Ekiti.] Additional printed text on recto reads: "Missions Africaines, 150 Cours Gambetta, Lyon." Manuscript message on verso. Printed text on verso reads: "Phototypie Mce Lescuyer, 16, r. des Remparts-d'Ainay, Lyon."  
EEPA NR-07-05

Genre/Form: Picture postcards

Topic: Cultural landscapes  
Architecture  
Vernacular architecture -- Africa  
Construction -- Africa  
Benin (Kingdom)

Place: Africa  
Nigeria

[Return to Table of Contents](#)

## Series 35: North Africa (Levy and Neurdin)

[Return to Table of Contents](#)

## Series 36: Rwanda (RW)

## Volume 1

EEPA RW 2011-001-0353: Congo Belge Ruanda, Enfant Watutsi, [ca. 1958]

1 Postcard (photograph.; b&amp;w; 14 x 9 cm.)

Creator: Photo-Home (Leopoldville)

Language: French.

Notes: Title source: Postcard caption.

Printed text on verso reads: "Exposition Universelle et Internationale / Bruxelles 1958 / Congo Belge Ruanda, Enfant Watutsi." Translated caption reads: "International Exposition [World's Fair] Brussels 1958 / Belgian Congo Rwanda, Watutsi Infant."

Names: Exposition universelle et internationale (1958 : Brussels, Belgium)

Topic: Portrait photography

Place: Africa

Rwanda

Genre/Form: Picture postcards

Culture: Tutsi (African people)

[Return to Table of Contents](#)

## Series 37: Sao Tome and Principe (SF)

[Return to Table of Contents](#)



## Series 38: Senegal (SG)

EEPA 1985-147109: Dakar The Marine Barracks and the Depot of D.S.L, [19--]

1 Postcard (col.; 9 x 14 cm.)

Language: French.

Notes: A1993-19-61

Postcard image of train cars in a railyard in the foreground and a compound of buildings in the background. Text on front reads: "8 DAKAR - Les Casernes de la Marine et le Depot du D.S.L." On front: "Collection J. Benyoumoff - Rep.int." Text on verso reads: Carte Postale; Correspondance; Adresse."

Topic: Transportation  
Cultural landscapes

Place: Africa  
Senegal

Genre/Form: Postcards

EEPA 1985-147106: The Senegal River At Saint Louis, [19--]

1 Postcard (b&amp;w; 9 x 14 cm.)

Language: French.

Notes: Postcard image of a waterfront and boats on the water. Text on front reads: "2. Le Fleuve Senegal a Saint-Louis." Text on verso reads: "Carte Postale; Correspondance; Tous les pays etrangers n'acceptent pas la correspondance au recto (se renseigner a la poste); Adresse." Handwritten message and address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Transportation

Place: Africa  
Senegal

Genre/Form: Postcards

EEPA 1985-147107: St. Louis (Senegal) A Tugboat In Dry Dock, [19--]

1 Postcard (b&amp;w; 9 x 14 cm.)

Language: French.

Notes: Postcard image of a tugboat in dry dock for repairs to its hull. Other boats and people are visible. Text on front reads: "108.- St-Louis (Senegal).- Un Remorqueur en cale seche." On front: "P. Tacher, phot., St.Louis." Text on verso reads: Carte Postale; La Correspondance au recto n'est pas acceptee par tous les Pays Etrangers. (Se renseigner a la Poste.); Correspondance; Adresse."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Place: Africa  
Senegal

Genre/Form: Postcards

EEPA 1985-147108: Senegal, Rufisque The Railway Station, [19--]

1 Postcard (b&amp;w; 9 x 14 cm.)

Language: French.

Notes: Postcard image of a busy train station. Text on front reads: "13. SENEGAL - RUFIQUE - La Gare." Signature on front. On front: "Cliche C.F.A.O." Text on verso reads: "Carte Postale; Correspondance; Tous les pays etrangers n'acceptent pas la correspondance au recto (se renseigner a la poste); Adresse." Handwritten address on verso. Stamp and postmark on verso.  
JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Transportation  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA 1985-147110: A Section Leader, Senegal Railway to Niger, [19--]  
1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of a European man sitting on a railway hand-cart with African men working to move the cart. Text on front reads: "Un chef de Section, Chemin de fer du Senegal au Niger." On front: "Serie N.1 - Robert Schleber, Kayes." Stamp and postmark on front. Text on verso reads: "Carte Postale; La Correspondance au recto n'est pas acceptee par tous les pays etrangers. (Se renseigner a la Poste.); Correspondance; Adresse." Handwritten message and address on verso. Two postmarks on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Transportation  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA 1985-147112: Senegal The Launching of the "Saint Joseph", View Taken From Opposite Direction, [ca. 1910]  
1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of a boat on a beach with a crowd of people observing. Text on front reads: "Senegal - Le Lancement du Saint-Joseph, vue prise a l'oppose." Text on verso reads: "Carte Postale; La Correspondance au recto n'est pas acceptee par tous les Pays Etrangers. (Se renseigner a la Poste.); Correspondance; Adresse." Handwritten message and address on verso. Stamp and postmarks on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Transportation  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA 1985-147113: Boat Bridge in Guet N'Dar, Senegal, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of a floating bridge supported by boats. Text on front reads: "Pont de Bateaux a Guet N'Dar (Senegal)." Text on verso reads: "Carte Postale; Ce cote est exclusivement reserve a l'adresse."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Cultural landscapes

Place: Africa

Senegal

Genre/Form: Postcards

A1993-19-58: Dakar View of the Dockyards, [19--]

1 Postcard (col.; 9 x 14 cm.)

Language: French.

Notes: EEPA 1985-147114

Image indexed by negative number.

Postcard image of a dockyard, ships and boats, and a harbor. Text on front reads: "3 DAKAR - Vue des Quais." On front: "Collection J.Benyoumoff - Rep.int." Text on verso reads: "Carte Postale; Correspondance; Adresse."

Topic: Transportation

Place: Africa

Senegal

Genre/Form: Postcards

EEPA 1985-147115: Senegal An African Village Burning At Ten O'Clock At Night, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of a canoe on the water in the foreground. In the background is a village on the shore and large clouds of smoke are coming from the village. Text on front reads: "Senegal - Incendie d'un Village noir; a 10 heures du soir." Text on verso reads: "Carte Postale; La Correspondance au recto n'est pas acceptee par tous les Pays Etrangers. (Se renseigner a la Poste.); Correspondance; Adresse."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Place: Africa

Senegal

Genre/Form: Postcards

A1995-13-170: Dakar Arrival Of A Packet-Boat, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: EEPA 1985-147116

Image indexed by negative number.

Postcard image of a ship tied to shore. Children are jumping off the dock near the ship. Text on front reads: "DAKAR - Arrivee d'un Paquebot." On front: "Edition Maison Bouchut."

Topic: Transportation  
Place: Africa  
Senegal  
Genre/Form: Postcards

A1995-13-182: West Africa (Senegal) Dakar Packing Ground-Nuts At the Dockyards, [19--]

1 Postcard (b&w; 8.8 x 13.8 cm.)

Language: French.

Notes: EEPA 1985-147117

Image indexed by negative number.

Postcard image of a huge pile of ground-nuts in the process of being bagged for shipment. Ships are visible in the background. Text on front reads: "133. Afrique Occidentale (Senegal) Dakar - Manipulation des Arachites sur les Quais." On front: "Collection Generale de l'A.O.F. - fortier, Dakar - Reprod.interd." Text on verso reads: "Carte Postale; Correspondance; Adresse."

Topic: Industry  
Transportation  
Place: Africa  
Senegal  
Genre/Form: Postcards

A1993-19-67: Dakar View of the Harbor, "The Burdigala", [19--]

1 Postcard (col.; 8.8 x 13.8 cm.)

Language: French.

Notes: EEPA 1985-147120

Image indexed by negative number.

Postcard image of ships and boats in a harbor. Text on front reads: "30 DAKAR - Vue de la Rade - "Le Burdigala." On front: "Collection J. Benyoumoff - Rep.int." Text on verso reads: "Carte Postale; Correspondance; Adresse."

Topic: Transportation  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-24-02: [Senegal] The Faidherbe Bridge, St. Louis, [19--]

1 Postcard (col.; 10.5 x 15 cm.)

Language: French.

Notes: A1993-17-33

EEPA 1985-147121

Image indexed by negative number.

Postcard image of a bridge. Text on front reads: "I (heart symbol) SAINT LOUIS". Text on verso reads: "Le pont Faid'Herbe St.

Louis; «Collectionnez les Cartes Postales»" On verso: "Photo: Gerrer Laurent."  
 Topic: Transportation  
 Place: Africa  
       Senegal  
 Genre/Form: Postcards

EEPA 1985-147122: Senegal, Dakar Working To Widen The National Boulevard, [ca. 1906]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of men working on a road. Text on front reads: "Senegal.- 158. DAKAR.- Travaux d'elargissement du Boulevard National." Handwritten signature on front. On front: "M.D., photo, Dakar." Stamp and postmark on front. Text on verso reads: "Carte Postale; Ce cote est exclusivement reserve a l'adresse." Handwritten address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Transportation  
 Place: Africa  
       Senegal  
 Genre/Form: Postcards

EEPA 1985-1471: Boarding A Ship, [19--]

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of men boarding a ship from a rowboat below the ship. Text on front is partially covered by a stamp. The visible section reads: "5.- A Bord.- Sur..." On front: "Collection G.,P." Stamp and postmarks on front. Text on verso reads: "Carte Postale; Tous les pays etrangers n'acceptent pas la correspondance au recto (se renseigner a la poste); Correspondance; Adresse." Handwritten message and address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Transportation  
 Place: Africa  
       Senegal  
 Genre/Form: Postcards

EEPA SG-04-03: Dakar Bijoutiers Sénégalais, [19--]

1 Postcard (b&w; 10.5 x 15 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on recto reads: "DAKAR - Bijoutiers Sénégalais."

Translated postcard caption reads, "Dakar - Senegalese jewelrers."

Place: Africa  
       Senegal

Genre/Form: Postcards

EEPA SG-04-04: Sénégal Tisserand indigène, [19--]

1 Postcard (b&w; 10.5 x 15 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on recto reads: "Sénégal. - Tisserand indigène. Senegal. - Tessitore indigeno."

Translated postcard caption reads, "Senegal - Indigeneous weaver."

Place: Africa

Senegal

Genre/Form: Postcards

EEPA SG-06-09: Goree Island, Senegal, [19--]

1 Postcard (col.; 10.5 x 15 cm.)

Language: French.

Notes: A1993-17-25

Image indexed by negative number.

Postcard of three images: the top image is of the island town and of a tourist boat arriving at the island; the bottom left is of buildings; and the bottom right is of a building. Text on recto reads: "Ile de Goree."

Text on verso reads: "L'île de Goree, au Senegal; Collectionnez les Cartes Postales." and "Photo: Gerrer Laurent; Ref.113."

Place: Africa

Senegal

Gorée (Senegal)

Genre/Form: Postcards

EEPA SG-06-10: Gorée Island, in Senegal, [19--]

1 Postcard (col.; 10.5 x 15 cm.)

Language: French.

Notes: A1993-17-144

Image indexed by negative number.

Postcard image of a scene with beached boats in the foreground and town buildings behind a break-wall. Text on recto reads: "Gorée."

Text on verso reads: "L'île de Gorée, au Sénégal; Gorée Island, in Senegal; Collectionnez les Cartes Postales." and "Photo: Wakhatilene; Ref.111."

Place: Africa

Senegal

Gorée (Senegal)

Genre/Form: Postcards

EEPA SG-06-11: Dakar View Of The Central Bank And Goree Island, [19--]

1 Postcard (col.; 10.5 x 15 cm.)

Language: French.

Notes: A1993-17-80

Image indexed by negative number.

Postcard of a skyscraper with the letters "BCEAO" on it, and in the distance is an island. Text on verso reads: "Dakar: Vue de la Banque Central et l'Île de Gorée; Dakar; View on the Central Bank and the Goree Island; Dakar: Ansicht auf die Zentralbank und die Goree-Insel." and "Photo Baidy Sow."

Topic: Cultural landscapes  
Place: Africa  
Senegal  
Gorée (Senegal)  
Genre/Form: Postcards

EEPA SG-06-12: Goree Beach, [19--]

1 Postcard (col.; 10.5 x 15 cm.)

Language: French.

Notes: A1993-17-70

Image indexed by negative number.

Postcard image of a beachfront with boats and people on the beach, boats in the water, and buildings behind the break-wall. Text on recto reads: "Goree- Senegal." Text on verso reads: "La plage de Goree."

Place: Africa  
Senegal  
Gorée (Senegal)  
Genre/Form: Postcards

EEPA SG-06-13: Goree Island, In Senegal, [19--]

1 Postcard (col.; 10.5 x 15 cm.)

Language: French.

Notes: A1993-17-143

Image indexed by negative number.

Postcard of four images: top left is of a small market; top right is the entrance to a fortress; the bottom images are of the beach. Text on recto reads: "Île de Goree." Text on verso reads: "L'île de Goree, au Senegal; Goree Island, in Senegal; Collectionnez les Cartes Postales." and "Photo: Wakhatilene."

Place: Africa  
Senegal  
Gorée (Senegal)  
Genre/Form: Postcards

EEPA SG-06-14: Goree Island, In Senegal, [19--]

1 Postcard (col.; 10.5 x 15 cm.)

Language: French.

Notes: A1993-17-145

Image indexed by negative number.

Postcard image of the town on the waterfront. Text on recto reads: "GOREE." Text on verso reads: "L'île de Goree, au Senegal; Goree Island, in Senegal; Collectionnez les Cartes Postales." and "Photo: Wakhatilene."

Place: Africa

Senegal  
Gorée (Senegal)  
Genre/Form: Postcards

EEPA SG-06-15: Pictures of Senegal Goree Island, View of the Castle, [19--]  
1 Postcard (col.; 10.5 x 15 cm.)

Language: French.

Notes: A1993-17-98

Image indexed by negative number.

Postcard image of the island. Text on verso reads: "Couleurs du Senegal; 1079 - Ile de Goree, vue du Castel / Photo M. Renaudeau."

Place: Africa  
Senegal  
Gorée (Senegal)

Genre/Form: Postcards

EEPA SG-06-16: Saint Louis Island Senegal, [19--]

1 Postcard (col.; 10.5 x 15 cm.)

Language: French.

Notes: A1993-17-149

Image indexed by negative number.

Postcard image of an aerial view of a coastal city divided by inlets. Text on recto reads: "ILE DE SAINT-LOUIS." Text on verso reads: "Ile de Saint-Louis (Senegal); Saint Louis Island (Senegal); «Collectionnez les Cartes Postales». "On verso: "Photo: Wakhatilene." and "Ref. 84."

Topic: Cultural landscapes

Place: Africa  
Senegal

Genre/Form: Postcards

EEPA SG-06-17: Pictures of Senegal Dakar, The Presidential Palace, [19--]

1 Postcard (col.; 10.5 x 15 cm.)

Language: French.

Notes: A1993-17-182

Image indexed by negative number.

Postcard image of a prominent white building, with the cityscape and coast in the background. Text on verso reads: "COULEURS DU SENEGAL; 1025 - Dakar, le Palais presidentiel/ Photo M. RENAUDEAU."

Topic: Cultural landscapes

Place: Africa  
Senegal

Genre/Form: Postcards

EEPA SG-06-18: Africa in Pictures Dakar, la Place de l'Etoile et ses Avenues, [19--]

1 Postcard (col.; 14 x 9 cm.)

Language: French.

Notes: Image indexed by negative number.



Text on verso reads: "Afrique en Couleurs - Dakar. La Place de l'Etoile et ses Avenues."

Translated postcard caption reads, "Africa in Pictures - Dakar - Square of the Star and its Avenues."

Additional handwritten number on verso reads, "1985-147070."

Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-06-19: Pictures of Senegal Aerial View of Dakar, Independence Place and Teranga Hotel, [19--]

1 Postcard (col.; 10.5 x 15 cm.)

Language: French.

Notes: A1993-17-11

Image indexed by negative number.

Postcard image of an aerial view of Dakar and the coast. Text on verso reads: "COULEURS DU SENEGAL; 1013 - DAKAR: vue aerienne; La place de l'Independance et l'hotel TERANGA/ Photo M. RENAUDEAU."

Topic: Cultural landscapes  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-06-20: Pictures of Senegal Aerial View of Dakar, Independence Place and Cape Manuel, [19--]

1 Postcard (col.; 10.5 x 15 cm.)

Language: French.

Notes: A1993-17-12

Image indexed by negative number.

Postcard image of an aerial view of Dakar and the coast. Text on verso reads: "COULEURS DU SENEGAL; 1012 - DAKAR: vue aerienne; La place de l'Independance et le Cap Manuel/ Photo M. RENAUDEAU."

Topic: Cultural landscapes  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-06-21: Dakar The Port, [19--]

1 Postcard (col.; 10.5 x 15 cm.)

Language: French.

Notes: A1993-17-37

Image indexed by negative number.

Postcard image of a section of Dakar and its port. Text on verso reads: "DAKAR; le port; Collectionnez les «Cartes Postales»" On verso: "Photo: Gerrer.L." and "Ref.: 52."

Topic: Cultural landscapes  
Place: Africa

Senegal  
Genre/Form: Postcards

EEPA SG-06-22: Dakar's Night, [19--]

1 Postcard (col.; 10.5 x 15 cm.)

Language: French.

Notes: A1993-17-65

Image indexed by negative number.

Postcard image of an urban view at sunset. Text on verso reads: "64 - Dakar la nuit; Dakar's ni[n]ght."

Topic: Cultural landscapes

Place: Africa

Senegal

Genre/Form: Postcards

EEPA SG-06-24: Dakar The Plateau Area, [19--]

1 Postcard (col.; 10.5 x 15 cm.)

Language: French.

Notes: A1993-17-28

Image indexed by negative number.

Postcard image of a section of Dakar. Text on recto reads: "dakar."

Text on verso reads: "DAKAR; Le quartier du plateau; «Collectionnez les Cartes Postales»" On verso: "Photo: Gerrer Laurent." and "Ref.105."

Topic: Cultural landscapes

Place: Africa

Senegal

Genre/Form: Postcards

EEPA SG-06-25: Dakar Independence Place, [19--]

1 Postcard (col.; 15 x 10.5 cm.)

Language: French.

Notes: A1993-17-27

Image indexed by negative number.

Postcard image of a view of the city and the coast beyond. Text on recto, left margin reads: "dakar." Text on verso reads: "DAKAR; La place de L'Independence; «Collectionnez les Cartes Postales»." On verso: "Photo: Gerrer Laurent." and "Ref. 106."

Topic: Cultural landscapes

Place: Africa

Senegal

Genre/Form: Postcards

EEPA SG-06-26: Dakar Aerial View of Dakar, [19--]

1 Postcard (col.; 10.5 x 15 cm.)

Language: French.

Notes: A1993-17-82

Image indexed by negative number.

Postcard image of an aerial view of the city of Dakar. Text on recto, top left corner reads: "Dakar." On recto: "Senegal." Text on verso reads: "Vue aerienne de Dakar; Aerial view of Dakar; Luftbild von Dakar." On verso: "Photo Boubacar Ba."

Topic: Cultural landscapes  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-06-27: Afrique Occidentale Française, Sénégal Ile de Gorée, [19--]  
1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on verso reads: "Afrique Occidentale Française, Sénégal. 55 - Ile de Gorée. Edit. Joseph Hérou, 26, av. William-Ponty - Dakar."

Translated postcard caption reads, "French Western Africa, Senegal. 55 - Goree Island. Edit. Joseph Hérou, 26, av. William-Ponty - Dakar."

Additional handwritten number on verso reads, "1985-147133."

Place: Africa  
Senegal  
Gorée (Senegal)  
Genre/Form: Postcards

EEPA SG-06-28: Environs de DAKAR (Sénégal) Ile de Gorée, le Débarcadère, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on recto reads: "Environs de DAKAR (Sénégal) - Ile de Gorée - Le Débarcadère."

Translated postcard caption reads, "DAKAR (Senegal) surroundings-Goree Island - Pier."

Additional handwritten text on verso reads, "1- Le 6 Mars 1919. Chère amie, je vous ai envoyé deux plumes d'autruches blanches. Je n'ai pu en avoir de noirs, vous allez sans doute les recevoir pour votre fête que j'ai eu plaisir de passer avec vous, mais j'y suis de tout coeur si je ne puis y être en personne. Je pense que vous avez bien reçu toutes mes cartes. Je suis en bonne santé et j'attends avec impatience le bon vouloir de ces beaux Messieurs pour rentrer. Je crois qu'ils ne se pressent pas vite et je trouve."

Translated handwritten text on verso reads, "1- March 6, 1919. Dear friend, I have sent to you two white ostrich feathers. I was not able to get black ones. I dare say you will receive them at your name day celebration which I had the pleasure to spend with you, but in case I cannot attend, you have all my sympathy. I think you have received all my postcards. My health is good and am anxiously waiting for these handsome gentlemen to let me travel back home. I believe they are in no hurry."

Additional handwritten number on verso reads, "1985-147134."

Place: Africa  
Senegal  
Gorée (Senegal)  
Genre/Form: Postcards

EEPA SG-07-01: Sénégal - DAKAR Assainissement de Dakar, Déménagement d'une case, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on recto reads: "Sénégal - 117. DAKAR. - Assainissement de Dakar. - Déménagement d'une case."

Translated postcard caption reads, "Senegal - 117. DAKAR. - Sanitization of Dakar. - removal of a dwelling."

Additional handwritten text on front reads, "No.1. Dakar 10 mai 1906. C'est la dernière fois que je t'envoie de mes nouvelles de Dakar. Je m'embarque le 29 ou le 30 et serai."

Translated handwritten text on front reads, "No.1- Dakar, May 10, 1906. This is the last time I am sending you news from Dakar. I will get on board on the 29th or 30th? and will."

Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-07-02: Sénégal - DAKAR Transport d'une baraque en bois, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on recto reads: "Sénégal - 168. DAKAR. - Transport d'une baraque en bois. M. D., photo, Dakar."

Translated postcard caption reads, "Senegal - 168. DAKAR. - Carrying a dwelling made of wood."

Additional handwritten text on front reads, "14.3.07. A ma nièce Fernande. Je n'ai reçu que la dernière ? du 28 février dernier. Avec plaisir je constate qu'il y a progrès avec toi et que tu me dis bien tes bonnes intentions. Cela est très bien. Ci-joint un calendrier pour départs bateaux. Ton oncle saisisait t'embrasse bien."

Translated handwritten text on front reads, "March 14, 1907. To my niece Fernande. I only received the last on February 28. I am happy to acknowledge your improvement as well as your positive intentions. This is fine. Here is a calendar of ship departure. Your uncle, pleased, who wish you well."

Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-07-03: Afrique Occidentale, Sénégal DAKAR, Avenue Gambetta, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.  
 Text on verso reads: "186. Afrique Occidentale (Sénégal). DAKAR, Avenue Gambetta."  
 Translated postcard caption reads, "186. West Africa (Senegal) - DAKAR, Gambetta Avenue."  
 Additional handwritten text on verso reads, "Dakar, 16 Janvier 1916. Chers Parents, voici une carte de Dakar. Nous y restons jusqu'a ce soir 4 heures. Le pays est très joli. Il y fait plutot chaud. Voici une avenue avec les noirs en tenue d'hiver!! Car en été, ils sont plus simplement vétus. Je pense que vous aurez ma lettre par le meme courrier et que vous aurez recu celle de L?. J'espère recevoir de vos nouvelles mais comme nous ne sommes pas arrivés car nous partons pour la journée. Je vous embrasse et je suis très content du voyage. A. GUSS. Sous-officier Compagnie Sénégalais de passage a Dakar. A.O.F."  
 Translated handwritten text on verso reads, "Dakar. January 16, 1916. Dear parents, here is a card of Dakar. We will stay in town until tonight 4:00pm. The country is very nice. It is rather hot. Here is an avenue in which Blacks wear their winter clothes. During summer, they wear lighter clothes. I believe you will get my letter with the same carrier and you should get the one from L?. I hope to hear from you but we are not there yet since we left for the all day. I send you kisses and am very happy with this trip. A. GUSS. Non-commissioned officer, Senegalese company on a trip to Dakar, A.O.F."  
 Revision date: 2023 April 21. This catalog record contains original descriptive language for materials that may contain racist, outdated, and/or harmful language. The use of this description is not an endorsement of the language it contains. Original descriptive language has been retained to promote searchability and discoverability of the collections.

Place: Africa  
 Senegal  
 Gorée (Senegal)

Genre/Form: Postcards

EEPA SG-07-04: Village de Tiédem, Dakar, Sénégal, [19--]

1 Postcard (color; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on recto reads, "117. - DAKAR (Sénégal). - Village Noir de Tiédem. Collection Nouvelle, Mme Bouchut, éditeur."

Translated postcard caption reads, "117. - DAKAR (Senegal). - Tiedem, a village of Blacks."

Revision date: 2023-04-20

This catalog record contains original descriptive language for materials that may contain racist, outdated, and/or harmful language. The use of this description is not an endorsement of the language it contains. Original descriptive language has been retained to promote searchability and discoverability of the collections.

Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-07-05: SAINT-LOUIS (Sénégal) Un jour de raz de marée. Le transport des maisons indigènes, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on recto reads: "312. SAINT-LOUIS (Sénégal) - B. Un jour de raz de marée. Le transport des maisons indigènes. P. Tacher, phot. St-Louis."

Translated postcard caption reads, "312. SAINT-LOUIS (Senegal) - B. Tidal wave day. The moving of native houses."

Additional handwritten text on verso reads, "Le 9/2/26."

Translated handwritten text on verso reads, "February 9, 1926."

Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-07-06: Ile de Gorée La place du Gouvernement, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on recto reads: "158. Ile de Gorée - La place du Gouvernement."

Translated postcard caption reads, "158. Goree Island - Government Square."

Additional handwritten number on verso reads, "16-10-907."

Place: Africa  
Senegal  
Gorée (Senegal)  
Genre/Form: Postcards

EEPA SG-07-07: Sénégal - DAKAR Village indigène disparu, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on recto reads: "Sénégal - 110. DAKAR. - Village indigène disparu. M. D., photo, DAKAR."

Translated postcard caption reads, "Senegal - 1110. DAKAR. - Vanished indigenous village."

Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-07-08: DAKAR Cases Indigènes, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.  
Text on recto reads: "25. DAKAR. - Cases Indigènes. Collection J. Benyoumoff - Rep, int.."  
Translated postcard caption reads, "25. DAKAR. - Native dwellings."

Place: Africa  
Senegal

Genre/Form: Postcards

## EEPA SG-07-09: Dakar Village Nègre, [19--]

1 Postcard (col.; 9 x 14 cm.)

Language: French.

Notes: A1993-19-66

Image indexed by catalogue number and subject.

Text on recto reads: "28. - DAKAR - Village Nègre. Collection J. Benyoumoff - Rep. int."

Translated postcard caption reads, "28. - DAKAR - Negro Village."

Topic: Cultural landscapes  
Vernacular architecturePlace: Africa  
Senegal

Genre/Form: Postcards

## EEPA SG-07-10: Sénégal Les "Paillottes" des Noirs, [19--]

1 Postcard (b&amp;w; 9 x 14 cm.)

Language: French.

Notes: A1993-19-22

Image indexed by negative number.

Text on front reads: "19. - Sénégal. - Les "Paillottes" des Noirs. Senegal. - Le "Paillottes" dei negri."

Translated postcard caption reads, "19. - Senegal - Dwellings of the Negroes."

Topic: Cultural landscapes  
Vernacular architecturePlace: Africa  
Senegal

Genre/Form: Postcards

## EEPA SG-07-11: Sénégal et Haut-Sénégal Cases Indigènes, [19--]

1 Postcard (b&amp;w; 9 x 14 cm.)

Language: French.

Notes: A1994-05-59

Image indexed by negative number.

Text on front reads: "Sénégal et Haut-Sénégal. - Cases Indigènes."

Translated postcard caption reads, "25. Senegal and Upper Senegal. - Native dwellings."

Topic: Cultural landscapes  
Vernacular architecture

Place: Africa

Senegal  
Genre/Form: Postcards

EEPA SG-07-12: Médine (Haut-Sénégal) L'Ancien Fort, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: A1994-05-56

Image indexed by negative number.

Text on front reads: "Médine (Haut-Sénégal). - L'Ancien Fort. Edit. Ch. Vinche, Verviers."

Translated postcard caption reads, "Medina ((Upper Senegal). - Old Fort."

Topic: Cultural landscapes  
Armed Forces

Place: Africa  
Senegal

Genre/Form: Postcards

EEPA SG-07-13: Kayes (Haut-Sénégal) Palais de la Délégation, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Kayes (Haut-Sénégal). - Palais de la Délégation. Edit. Ch. Vinche, Verviers."

Translated postcard caption reads, "Kayes ((Upper Senegal). - Delegation's palace."

Additional handwritten number on verso reads, "1985-147086."

Topic: Cultural landscapes  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Senegal

Genre/Form: Postcards

EEPA SG-07-14: Kayes (Haut-Sénégal) Batiments des Officiers du Génie, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Kayes (Haut-Sénégal). - Batiments des Officiers du Génie. Edit. Ch. Vinche, Verviers."

Translated postcard caption reads, "Kayes ((Upper Senegal). - Military Engineering Headquarters."

Additional handwritten number on verso reads, "1985-147087."

Topic: Cultural landscapes  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Senegal

Genre/Form: Postcards



## EEPA SG-07-15: Pont Faidherbe sur le Sénégal, [19--]

1 Postcard (b&amp;w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Pont Faidherbe sur le Sénégal."

Translated postcard caption reads, "Faidherbe Bridge on Senegal River."

Additional handwritten number on verso reads, "1985-147088."

Topic: Mod. architecture/cityscape -- Photographs

Place: Africa

Senegal

Genre/Form: Postcards

## EEPA SG-07-16: Habitation Européenne au Sénégal, [19--]

1 Postcard (b&amp;w; 14 x 9 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Habitation Européenne au Sénégal."

Translated postcard caption reads, "European housing in Senegal."

Additional handwritten number on verso reads, "1985-147089."

Topic: Mod. architecture/cityscape -- Photographs

Place: Africa

Senegal

Genre/Form: Postcards

## EEPA SG-07-17: Afrique Occidentale Intérieur de Village, [19--]

1 Postcard (col.; 9 x 14 cm.)

Language: French.

Notes: A1995-13-184

Image indexed by negative number.

Text on verso reads: "333. Afrique Occidentale. Intérieur de Village."

Translated postcard caption reads, "333. West Africa. Inside of a village."

Topic: Cultural landscapes

Place: Africa

Senegal

Genre/Form: Postcards

## EEPA SG-07-18: Dakar Place Centrale du Village Nègre, [19--]

1 Postcard (b&amp;w; 9 x 14 cm.)

Language: French.

Notes: A1995-13-177

Image indexed by negative number.

Text on verso reads: "Dakar - Place Centrale du Village Nègre."

Translated postcard caption reads, "Dakar. Central Square of the Negro Village"

Topic: Cultural landscapes

Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-07-19: Africa in Pictures Dakar, The Maginot Building, [19--]

1 Postcard (col.; 14 x 9 cm.)

Language: French.

Notes: A1996-2-61

Image indexed by negative number.

Postcard image of a modern high-rise building. Two women in traditional attire in the foreground. Text on verso reads: "Afrique en Couleurs - Dakar; Le Building Maginot."

Topic: Cultural landscapes

Place: Africa  
Senegal

Genre/Form: Postcards

EEPA SG-07-31: Dakar Le Gouvernement Général, [19--]

1 Postcard (col.; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Dakar - Le Gouvernement Général. Collection A. Chaussende, Dakar."

Translated postcard caption reads, "Dakar - Central Government."

Additional handwritten text on verso reads, "ont l'air de bien se montrer. Gare bientôt aux Anglais! Le 'Wadai' était a coté de nous a Bathurst. Il va a Las Palmas. Il correspond actuellement avec un autre boche qui s'appelle le 'Vugath' de la meme compagnie mais allant en sens inverse. Malgré cela le commerce des M.P. marche bien car nous avons débarqué a Bathurst dans la matinée pres de 300 tonnes de ciment de Marseille et 100 tonnes de champagne! Il ne nous reste plus que quelques marchandises pour Kaslacker I.... Puis nous commencerons le chargement. Je vous embrasse ainsi que papa. Marcel."

Translated handwritten text on verso reads, "Watch out for the British! The 'Wadai' which was next to us at Bathurst, is on his way to Las Palmas. The 'Vugath', from the same company, instead goes the opposite way. Business is good. we unloaded 300t. of concrete from Marseille as well as 100t. of Champagne! We still have some merchandise for Karsacker I.... There we will start to reload the ship. Best wishes to dad as well. Marcel."

Additional handwritten number on verso reads, "1985-147028."

Topic: Mod. architecture/cityscape -- Photographs

Place: Africa  
Senegal

Genre/Form: Postcards

EEPA SG-07-32: Dakar Le T. S. F, [19--]

1 Postcard (col.; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Dakar - Le T. S. F.. Collection A. Chaussende, Dakar."

Translated postcard caption reads, "Dakar - The T. S. F.."

Additional handwritten text on verso reads, "Dakar est une grande ville, très bien construite et ou les magasins sont tres bien achalandés. Il fait assez chaud et le port du casque est obligatoire. En ce moment on décharge 1800 tonnes de marchandises destinées a Dakar. Tout le monde est occupé et affairé malgré le soleil. Il n'y a en somme que moi qui ne fasse rien. Je suis répondant chargé de la poste. Nous partons dans 5 jours pour Kaolack et Conakry et plus bas vers le sud. Je vous dirai plus tard dans un ou deux jours ce que nous ferons."

Translated handwritten text on verso reads, "Dakar is a big city, where shops are well-stocked. Weather is warm and helmet is compulsory. At the moment we are unloading 1800t. of merchandise for Dakar. We are all busy but me who is assigned to the mail. In five more days we will leave for Kaolack, Conakry, and further south. I will let you know more in one or two more days."

Additional handwritten number on verso reads, "1985-147029."

Topic: Mod. architecture/cityscape -- Photographs

Place: Africa

Senegal

Genre/Form: Postcards

EEPA SG-07-33: Afrique Occidentale (Sénégal) Dakar, le feu dans le village, [19--]

1 Postcard (col.; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Afrique Occidentale (Sénégal) - Dakar, le feu dans le village. Collection Gautron."

Translated postcard caption reads, "196. West Africa (Senegal) - DAKAR, village in fire."

Additional handwritten number on verso reads, "1985-147030."

Topic: Cultural landscapes

Place: Africa

Senegal

Genre/Form: Postcards

EEPA SG-07-34: Dakar (Sénégal) Vue générale. - Le Palais du Gouvernement, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "196. Dakar (Sénégal) - Overview. The Government Palace. Reveyron, photographie, à Dakar (Sénégal)."

Translated postcard caption reads, "196. West Africa (Senegal) - DAKAR, village in fire."

Additional handwritten number on verso reads, "1985-147031."

Topic: Cultural landscapes  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-07-35: Sénégal - DAKAR Entrée Hôpital Colonial, [19--]  
1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Sénégal - 155. DAKAR. - Entrée Hôpital Colonial. M. D., photo, Dakar."

Translated postcard caption reads, "Senegal - 155. DAKAR. - Colonial Hospital Entrance."

Additional handwritten text on front reads, "Dakar, le 19/7/06. Une grosse caresse. Louis."

Translated handwritten text on front reads, "Dakar, July 19, 1906. Deep cuddle. Louis."

Additional handwritten text on verso reads, "Ma chère Henriette, Merci pour tes deux jolies et aimables cartes que j'ai reçues en meme temps que la lettre de tonton Louis. Je suis bien ennuyé de ce qu' Eduouard a fait. Je ne sais vraiment a quel age il commencera a devenir sérieux. Quel dommage que je ne sois en France; je me chargerais de le faire revenir a de meilleurs sentiments. Les fetes de Noel se sont passées assez tristement étant donné surtout de cette chaleur accablante. Tu trouves, chère soeur, que la barbe me rend sérieux. Tu ne te trompes pas car j'ai bien changé comme caractère ici, puis sais tu que je cours sur mes 22 ans, Quant ces cartes tu as du recevoir un panorama de Dakar et une autre fantaisie."

Translated handwritten text on verso reads, "Dear Henriette, thank you for these two pretty and kind postcards which I received with a leeter of uncle Louis. I feel sorry for Edourd's actions. I have no idea when he will show more maturity. I wish I could be in France to having him become more positive. Christmas was sad due to an excess of heat. You believe, dear sister, that I looked more serious wearing a beard. You are right, I have grown up but you should know that I am almost 22 year-old. You must have received a panorama of Dakar as well as another fantasy card."

Additional handwritten number on verso reads, "1985-147032."

Topic: Health facilities  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-07-36: Dakar La Maternité, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.  
Text on front reads: "147. - DAKAR - La Maternité. Collection Albaret, Dakar."  
Translated postcard caption reads, "147. DAKAR, Maternity Ward."  
Additional handwritten number on verso reads, "1985-147033."

Topic: Health facilities  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-07-37: Sénégal - Dakar Eglise de Dakar, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Sénégal - 128. DAKAR - Eglise de Dakar. M. D., photo, Dakar."

Translated postcard caption reads, "128. DAKAR, Church in Dakar."

Additional handwritten number on verso reads, "1985-147034."

Topic: Religious buildings  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-07-38: Afrique Occidentale (Sénégal) DAKAR. Les Ecoles rue de Thiong un jour d'élection. M. le Gouverneur Général Ponty vient de voter, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "203. Afrique Occidentale (Sénégal). DAKAR. Les Ecoles rue de Thiong un jour d'élection. M. le Gouverneur Général Ponty vient de voter. Collection Gaudron, photo, Dakar."

Translated postcard caption reads, "203. West Africa (Senegal) - DAKAR. - School in rue de Thiong on Election Day. Governor Ponty has just voted."

Additional handwritten number on verso reads, "1985-147035."

Topic: Colonial administrators  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-07-39: Dakar La Grande Poste, [19--]

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "2. - DAKAR - La Grande Poste. Edition MOREAU - Avenue William-Pompy, Dakar."

Translated postcard caption reads, "2. - DAKAR - Main Post Office."

Additional handwritten number on verso reads, "1985-147036."

Topic: Mod. architecture/cityscape -- Photographs  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-07-40: Dakar Roume Avenue, [19--]

1 Postcard (col.; 9 x 14 cm.)

Language: French.

Notes: A1993-19-52

Image indexed by negative number.

Postcard image of a street, buildings, and people along the street. One building has a sign: "A.O.F. Theatre." Text on front reads: "DAKAR - Avenue Roume." On front: "Collection J. Benyoumoff - Rep. int." Text on verso reads: "Carte Postale; Correspondance; Adresse."

Topic: Cultural landscapes  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-07-41: Dakar Place Protêt, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "16. - DAKAR - Place Protêt."

Text on verso reads: "Edition MOREAU - Avenue William-Pompy, Dakar."

Translated postcard caption reads, "16. - DAKAR - Protêt Square."

Additional handwritten number on verso reads, "1985-147038."

Topic: Cultural landscapes  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-07-42: Dakar Ecole de Médecine, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "29. - DAKAR - Ecole de Médecine. Edition MOREAU - Avenue William-Pompy, Dakar."

Translated postcard caption reads, "29. - DAKAR - School of Medecine."

Topic: Health facilities  
Health facilities  
Place: Africa  
Senegal  
Genre/Form: Postcards

## EEPA SG-07-43: Dakar National Boulevard, The Madeleine Barracks, [19--]

1 Postcard (col.; 9 x 14 cm.)

Language: French.

Notes: A1993-19-55

Image indexed by negative number.

Postcard image of a street with tracks running on one side, people in the street, and a walled compound with several buildings. Text on front reads: "DAKAR - Boulevard National - Les Casernes des Madeleines 2." On front: "Collection J. Benyoumoff - Rep.int." Text on verso reads: "Carte Postale; Correspondance; Adresse."

Topic: Cultural landscapes

Place: Africa

Senegal

Genre/Form: Postcards

## EEPA SG-07-44: Dakar Infantry Barracks, [19--]

1 Postcard (col.; 9 x 14 cm.)

Language: French.

Notes: A1993-19-57

Image indexed by negative number.

Postcard image of men in uniform near an open gateway into a compound. Sign on post by gate reads: "Voitures Au Pas; Cyclistes Pied A Terre." Text on front reads: "DAKAR - Caserne de l'Infanterie." Additional text on front reads: "Collection J. Benyoumoff - Rep int." Text on verso reads: "Carte Postale; Correspondance; Adresse."

Place: Africa

Senegal

Genre/Form: Postcards

## EEPA SG-07-45: Dakar Madeleine Barracks, [19--]

1 Postcard (col.; 9 x 14 cm.)

Language: French.

Notes: A1993-19-59

Image indexed by negative number.

Postcard image of large buildings within a fenced and gated compound. Text on front reads: "4 DAKAR Casernes des Madeleines (2)." Additional text on front reads: "Collection J. Benyoumoff - Rep.int." Text on verso reads: "Carte Postale; Correspondance; Adresse."

Topic: Cultural landscapes

Place: Africa

Senegal

Genre/Form: Postcards

## EEPA SG-07-46: Dakar National Boulevard, Secretary General's Office, [19--]

1 Postcard (col.; 8.6 x 14 cm.)

Language: French.

Notes: A1993-19-60

Image indexed by negative number.

Postcard image of a street, people, and large buildings on the right. Text on front reads: DAKAR - Boulevard National; Secretariat General." Additional text on front reads: "Collection J. Benyoumoff - Rep int." Text on verso reads: "Carte Postale; Correspondance; Adresse."

Topic: Cultural landscapes  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-07-47: Dakar Rue des Essards, [19--]

1 Postcard (col.; 9 x 14 cm.)

Language: French.

Notes: A1993-19-62

Image indexed by negative number.

Text on front reads: "13. - DAKAR - Rue des Essards. Collection J. Benyoumoff - Rep. int."

Translated postcard caption reads, "13. - DAKAR - Essards Street."

Additional handwritten number on verso reads, "1985-147045."

Topic: Cultural landscapes  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-07-48: Dakar Navy Hall, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: A1993-19-64

Image indexed by negative number.

Postcard image of a large building. Text on front reads: "23 DAKAR Hotel de la Marine." On front: "collection J. Benyoumoff - Rep.int."

Text on verso reads: "Carte Postale; Correspondance; Adresse."

Topic: Cultural landscapes  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-07-49: Dakar Southern View, Government-House, [19--]

1 Postcard (col.; 9 x 14 cm.)

Language: French.

Notes: A1993-19-63

Image indexed by negative number.

Postcard image of a large building and other buildings on a hill. Text on front reads: "16 DAKAR - Vue au Sud - Le Gouvernement." Text on verso reads: "Carte Postale; Correspondance; Adresse."

Topic: Cultural landscapes  
Place: Africa



Senegal  
Genre/Form: Postcards

EEPA SG-07-50: Dakar Place of Protest, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: A1993-19-51

Image indexed by negative number.

Postcard image of a large building. Text on front reads: "DAKAR - La Place Protet." Additional text on front, left bottom reads: "Collection J. Benyoumoff-Rep.in." Text on verso reads: "Carte Postale; Correspondance; Adresse."

Place: Africa  
Senegal

Genre/Form: Postcards

EEPA SG-07-51: Dakar Mail and Telegraph Office, [19--]

1 Postcard (col.; 9 x 14 cm.)

Language: French.

Notes: A1993-19-13

Image indexed by negative number.

Postcard image of a large building on a street corner. Text on front reads: "DAKAR - Hotel des Postes et Telegraphes." Additional text on front, left bottom reads: "Collection J. Benyoumoff-Rep. in." Text on verso reads: "Carte Postale; Correspondance; Adresse."

Place: Africa  
Senegal

Genre/Form: Postcards

EEPA SG-07-52: Senegal Dakar Wire-less Station, [19--]

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: A1993-19-24

Image indexed by negative number.

Postcard image of a building with a transmitting tower beside it. Text on front reads: "Senegal.- Poste T.S.F. de DAKAR; Senegal.- Posto T.S.F. a DAKAR." (= wire-less station) Text on verso reads: "Cartolina Postale - Carte Postale; Lato riservato alla corrispondenza; Partie reservee a la correspondance; Indirizzo; Adresse."

Place: Africa  
Senegal

Genre/Form: Postcards

EEPA SG-07-53: Dakar The Wire-less Station, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: A1993-19-54

Image indexed by negative number.

Postcard image of several buildings, a transmitting tower, and uniformed people. Text on front reads: "DAKAR-La T.S.F." (= wireless station) Text on verso reads: "Carte Postale; Correspondance; Adresse."

Place: Africa  
Senegal

Genre/Form: Postcards

EEPA SG-07-54: Senegal, Dakar Protest Place, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: A1993-19-23

Image indexed by negative number.

Postcard image of a park and people. Text on front reads: "Senegal.- DAKAR.- Place Protet; Senegal.- DAKAR.- Piazzam Protet." On front: "Delmas, Dakar." Text on verso reads: "Cartolina Postale - Carte Postale; Lato riservato alla corrispondenza; Partie reserve a la correspondance; Indirizzo; Adresse."

Place: Africa

Senegal

Genre/Form: Postcards

EEPA SG-07-55: West Africa, Senegal Dakar, Dagorne Street, The Market, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: A1994-06-056

Image indexed by negative number.

Postcard image of a street with buildings on both sides, a pharmacy on one corner, and a roundhouse building at the end. Text on front reads: "21.- Afrique Occidentale - SENEGAL; DAKAR.- Rue Dagorne - Le Marche." On front: "Collection generale Fortier, Dakar." Text on verso reads: "Carte Postale; Correspondance; Adresse."

Topic: Mod. architecture/cityscape -- Photographs

Place: Africa

Senegal

Genre/Form: Postcards

EEPA SG-07-56: St-Louis (Sénégal) Le Cercle des Officiers. Caserne Rognat (nord), [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "154. St-Louis (Sénégal). Le Cercle des Officiers. Caserne Rognat (nord). P. Tacher, phot, St-Louis."

Translated postcard caption reads, "154. St-Louis (Senegal). - Officer's club at Rognat casern (North)."

Additional handwritten number on verso reads, "1985-147072."

Topic: Armed Forces

Mod. architecture/cityscape -- Photographs

Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-07-57: St-Louis (Sénégal) L'Avenue Dodds, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "102. St-Louis (Sénégal). L'Avenue Dodds. P. Tacher, phot, St-Louis."

Translated postcard caption reads, "102. St-Louis (Senegal). - Dodds Avenue."

Additional handwritten number on verso reads, "1985-147071."

Topic: Cultural landscapes  
Mod. architecture/cityscape -- Photographs  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-07-58: Usine élévatoire de Khor (Sénégal) bassins de décantation pour l'alimentation en eau de la ville de St-Louis, [19--]

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "121. Usine élévatoire de Khor (Sénégal) avec bassins de décantation pour l'alimentation en eau de la ville de St-Louis. P. Tacher, phot, St-Louis."

Translated postcard caption reads, "121. Water Treatment plant at Khor (Senegal). - Decantation basins for the city of St-Louis."

Additional handwritten number on verso reads, "1985-147073."

Topic: Public works  
Mod. architecture/cityscape -- Photographs  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-07-59: St-Louis (Sénégal) Place St-Germain, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "161. St-Louis (Sénégal). Place St-Germain. Monument élevé à la mémoire des victimes de la fièvre jaune en 1878. P. Tacher, phot, St-Louis."

Translated postcard caption reads, "161. St-Louis (Senegal). - St-Germain Square. Monument commemorating the 1878 Yellow Fever victims."

Additional handwritten number on verso reads, "1985-147074."

Topic: Cultural landscapes

Place: Monuments  
Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-07-60: St-Louis (Sénégal) La Poste, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "109. St-Louis (Sénégal). La Poste. P. Tacher, phot, St-Louis."

Translated postcard caption reads, "109. St-Louis (Senegal). - Post Office."

Additional handwritten text on verso reads, "27 Juin 1909. Ma chere mimi, Je n'ai pas trop le temps de t'ecrire aujourd'hui, mais comme il y a un courrier qui part le 29, je ne veux pas le laisser partir sans lui confier un petit baiser pour ma fille aimee et pour ma petite femme cherie. Je vous embrasse toutes deux de tout mon coeur. Marius. A quand la photographie de Jeannette mais surtout qu'elle ne fasse pas la moue; cette petite polissonne. As-tu recu les 70fr. que j'avais mis dans sa lettre?."

Translated handwritten text on verso reads, "June 27, 1909. Dear Mimi, I don't really have time to write today but the carrier leaves on the 29th and he will not leave without taking with him kisses for my loved daughter and cherished wife. I send you kisses from the bottom of my heart. Marius. Can you think about sending a picture of Jeannette but please ask her not to make faces. Have you found the 70 francs I put in her letter?."

Additional handwritten number on verso reads, "1985-147075."

Topic: Mod. architecture/cityscape -- Photographs  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-07-61: Rufisque Rue Gambetta. 14-Juillet, [19--]

1 Postcard (col.; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "27. Rufisque. Rue Gambetta. 14-Juillet. L. Robert Edit. - Rufisque."

Translated postcard caption reads, "27. Rufisque. - Gambetta Street on July 14."

Additional handwritten number on verso reads, "1985-147084."

Topic: Mod. architecture/cityscape -- Photographs  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-07-62: Rufisque Sortie de l'Eglise, [19--]

1 Postcard (col.; 9 x 14 cm.)  
 Language: French.  
 Notes: Image indexed by negative number.  
 Text on front reads: "19. Rufisque. Sortie de l'Eglise. Robert Edit., à Rufisque."  
 Translated postcard caption reads, "19. Rufisque. - Church dismissal from mass."  
 Additional handwritten number on verso reads, "1985-147085."  
 Topic: Religious buildings  
 Place: Africa  
 Senegal  
 Genre/Form: Postcards

EEPA SG-07-63: Dakar The Modern City Has Kept Its Old Markets, [19--]  
 1 Postcard (col.; 10.5 x 15 cm.)  
 Language: French.  
 Notes: A1993-17-26  
 Image indexed by negative number.  
 Postcard with three images. The central image is an urban street with skyscrapers, vendors, and the "Chambre de Commerce" building. Another image has an ornate building, traffic, and a marketplace. The third image shows a marketplace and an ornate building. Text on front reads: "DAKAR." Text on verso reads: "La cite moderne a garde ses marches anciens.; The modern city has kept its old markets.; «Collectionnez les Cartes Postales»" On verso: "Photo: Wakhatilene."  
 Topic: Cultural landscapes  
 Place: Africa  
 Senegal  
 Genre/Form: Postcards

EEPA SG-07-64: Dakar Chamber of Commerce, [19--]  
 1 Postcard (col.; 10.5 x 15 cm.)  
 Language: French.  
 Notes: A1993-17-83  
 Image indexed by negative number.  
 Postcard image of an ornate building with the sign "Chambre de Commerce." Cars are parked in front and people are walking by. Text on verso reads: "Dakar, La Chambre de Commerce; Dakar, Chamber of Commerce; Dakar, Handelskammer." On verso: "Photo MYD."  
 Topic: Cultural landscapes  
 Place: Africa  
 Senegal  
 Genre/Form: Postcards

EEPA SG-07-65: Dakar Railway Station of Dakar, [19--]  
 1 Postcard (col.; 10.5 x 15 cm.)  
 Language: French.  
 Notes: A1993-17-146  
 Image indexed by negative number.

Postcard image of a train station and taxis parked in front of the building. Text on front reads: "dakar." Text on verso reads: "La gare de Dakar; «Collectionnez les Cartes Postales»." On verso: "Photo: Gerrer Laurent."and "Ref. 104."

Topic: Cultural landscapes  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-07-66: Dakar Railway Station, [19--]

1 Postcard (col.; 10.5 x 15 cm.)

Language: French.

Notes: A1993-17-84

Image indexed by negative number.

Postcard image of a train station. Text on verso reads: "Gare de Dakar; Dakar Railway Station; Bahnhof von Dakar." On verso: "Photo MYD."

Topic: Cultural landscapes  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-07-67: Dakar, Senegal The Presidential Palace, [19--]

1 Postcard (col.; 10.5 x 14.8 cm.)

Language: French.

Notes: A1993-17-21

Image indexed by negative number.

Postcard image of a white building with the Senegalese flag, green/yellow/red banners, and official guards in front of a gate. Text on front reads: "Dakar - Senegal." Text on verso reads: "25 - Le Palais Presidentiel."

Topic: Cultural landscapes  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-07-68: [Dakar] Palace of the President of the Republic, [1900]

1 Postcard (col.; 10.3 x 14.8 cm.)

Language: French.

Notes: A1993-17-85

Image indexed by negative number.

Postcard image of white building with a national flag, an official guard, and a gate. Text on verso reads: "Palais de la Presidence de la Republique; Palace of the President of the Republic; Palast des Presidenten der Republik." On verso: "Photo MYD."

1985-147068

Topic: Cultural landscapes  
Place: Africa  
Senegal

Genre/Form: Postcards

EEPA SG-07-70: Dakar National Assembly, [19--]

1 Postcard (col.; 10.5 x 15 cm.)

Language: French.

Notes: A1993-17-72

Image indexed by negative number.

Postcard image of a large, modern building and two children standing in the foreground. Text on verso reads: "Dakar, l'Assemblée Nationale; Dakar, National Assembly; Dakar, die Nationalversammlung." On verso: "Photo MYD."

Topic: Cultural landscapes

Place: Africa

Senegal

Genre/Form: Postcards

EEPA SG-07-71: Saint Louis, Senegal Coastal Town, [19--]

1 Postcard (col.; 10.5 x 15 cm.)

Language: French.

Notes: A1993-17-165

Image indexed by negative number.

Postcard of two images: one is of a bridge at sunset, and the other is of a coastal scene. Text on front reads: "Saint-Louis du Senegal." Text on verso reads: "SAINT-LOUIS DU SENEGAL; Ville d'eau; Coastal town; zz«Collectionnez les Cartes Postales»." On verso: "Photo: Wakhatilene." and "Ref.38."

Topic: Transportation

Place: Africa

Senegal

Genre/Form: Postcards

EEPA SG-07-72: Saint Louis, [1900]

1 Postcard (col.; 10.5 x 15 cm.)

Language: French.

Notes: A1993-17-176

Image indexed by negative number.

Postcard image of a coastal town. Text on verso reads: "Saint-Louis; «Collectionnez les Cartes Postales»." On verso: "Photo: Wakhatilene." and "Ref. 9."

Topic: Transportation

Place: Africa

Senegal

Genre/Form: Postcards

EEPA SG-07-73: Saint Louis, Senegal Faidherbe Square, [19--]

1 Postcard (col.; 10.5 x 15 cm.)

Language: French.

Notes: A1993-17-14

Image indexed by negative number.

Postcard of image of an urban park. Text on verso reads: "43 - SAINT-LOUIS (Senegal); Place Faidherbe.; Faidherbe Square." On verso: "Wakhatilene; Face - Zone Nord; Saint-Louis."

Topic: Cultural landscapes  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-07-74: The Saint Louis Island and the Djoudj Park, [19--]

1 Postcard (col.; 10.4 x 14.8 cm.)

Language: French.

Notes: A1993-17-86

Image indexed by negative number.

Postcard of four images. The top left is of traditional buildings, the top right is of pelicans, the bottom left is of pelicans flying over water, and the bottom right is of a coastal town. Text on front reads: "Saint-Louis-Djoudj." and "Senegal." Text on verso reads: "Ile de Sait-Louis et Parc de Djoudj; The Saint-Louis Island and the Djoudj Park; Saint-Louis Insel und der Djoudj Park." On verso: "Photo Myd."

Topic: Vernacular architecture  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-07-75: Bana, Senegal Coumba Hotel, [19--]

1 Postcard (col.; 10.5 x 15 cm.)

Language: French.

Notes: A1993-17-17

Image indexed by negative number.

Postcard image of a building with a sign on it that reads: "Hotel; Mame Coumba Bang." Text on verso reads: "31 - Bana (Senegal); Hotel Coumba.; Coumba Hotel." On verso: "Wakhatilene; Face - Zone Nord; Saint-Louis."

Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-07-76: Saint Louis, Senegal Post Office, [19--]

1 Postcard (col.; 10.5 x 15 cm.)

Language: French.

Notes: A1993-17-15

Image indexed by negative number.

Postcard image of a large building with ornamental ironwork. Vehicles are parked in front. A sign on the building reads: "Hotel de la Poste." Text on verso reads: "33 - SAINT LOUIS (Senegal); Hotel de la Poste.; Post Office." On verso: "Wakhatilene; Face - Zone Nord; Saint-Louis."

Topic: Transportation  
Cultural landscapes  
Place: Africa



Senegal  
Genre/Form: Postcards

EEPA SG-09-01: Dakar Lecture du Coran par un grand Marabout, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "112. - DAKAR - Lecture du Coran par un grand Marabout."

Translated postcard caption reads, "112. - DAKAR - Marabout reading the Coran."

Topic: Education  
Religion

Place: Africa  
Senegal

Genre/Form: Postcards

EEPA SG-09-02: Dakar Marabout et ses élèves, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "DAKAR - Marabout et ses élèves."

Translated postcard caption reads, "DAKAR - Marabout and his students."

Topic: Education  
Religion

Place: Africa  
Senegal

Genre/Form: Postcards

EEPA SG-09-03: Afrique Occidentale (Sénégal) DAKAR. A la Fête de la Tabaski, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "85. Afrique Occidentale (Sénégal). DAKAR. A la Fête de la Tabaski. Le Roi, en voiture, escorté par les tam-tam. Collection Gaudron."

Translated postcard caption reads, "85. West Africa (Senegal) - DAKAR. - At the Tabaski event. The King, in his car, escorted by his musical ensemble."

Additional handwritten number on verso reads, "1985-147035."

Topic: Leaders

Place: Africa  
Senegal

Genre/Form: Postcards

EEPA SG-09-04: DAKAR Ecole Indigène, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "66. DAKAR. Ecole Indigène. Edit. A. Albaret - Dakar."

Translated postcard caption reads, "66. DAKAR. - Native school."

Additional handwritten number on verso reads, "1996-5-096."

Topic: Children  
Education

Place: Africa  
Senegal

Genre/Form: Postcards

EEPA SG-10-09: Dakar Noirs plongeant pour attraper des sous, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "DAKAR - Noirs plongeant pour attraper des sous."

Translated postcard caption reads, "DAKAR - Natives diving for coins."

Topic: Recreation

Place: Africa  
Senegal

Genre/Form: Postcards

EEPA SG-12-01: Sénégal et Soudan Femmes indigènes (Sénégal), [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Colonies Francaises. Sénégal et Soudan. Femmes indigènes (Sénégal)."

Translated postcard caption reads, "French Colonies. Senegal and French Sudan. Native women (Senegal)."

Topic: Domestic scenes

Place: Africa  
Senegal

Genre/Form: Postcards

EEPA SG-12-02: Casamance Zighinghor - Lavoir, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "6. Casamance. Zighinghor - Lavoir."

Translated postcard caption reads, "6. Casamance. Zighinghor - Washhouse."

Topic: Domestic scenes

Place: Africa

Senegal  
Genre/Form: Postcards

EEPA SG-12-03: Sénégal et Soudan Lessive au bord du Sénégal, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Colonies Francaises. Sénégal et Soudan. Lessive au bord du Sénégal."

Translated postcard caption reads, "French Colonies. Senegal and French Sudan. Laundry along Senegal River."

Topic: Domestic scenes

Place: Africa

Senegal

Genre/Form: Postcards

EEPA SG-12-04: Sénégal - Dakar Un puits dans un nouveau village, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Sénégal - 152. DAKAR - Un puits dans un nouveau village. M. D., photo, Dakar."

Translated postcard caption reads, "152. DAKAR - A well in a new village."

Topic: Domestic scenes

Place: Africa

Senegal

Genre/Form: Postcards

EEPA SG-12-05: Sénégal - DAKAR Blanchisseuses Sénégalaises, [19--]

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "71. Sénégal - DAKAR. - Blanchisseuses Sénégalaises. Collection Galamet, Dakar."

Translated postcard caption reads, "71. Senegal - DAKAR. - Senegalese laundresses."

Additional handwritten text on verso reads, "Dakar. Tu me gardera ses cartes postales, bons baisers a toute deux, Francois."

Translated handwritten text on verso reads, "Dakar. You will keep these postcards for me, warm kisses to both of you, Francois."

Topic: Domestic scenes

Place: Africa

Senegal

Genre/Form: Postcards

EEPA SG-12-06: St-Louis (Sénégal) Jeune Diguène (Femme) pilant du Couscous, [19--]

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "170. St-Louis (Sénégal). Jeune Diguène (Femme) pilant du Couscous. P. Tacher, phot, St-Louis."

Translated postcard caption reads, "170. St-Louis (Senegal). - Young Diguène (Woman) grinding Couscous."

Additional handwritten text on verso reads, "Mille baisers."

Translated handwritten text on verso reads, "A thousand kisses."

Topic: Domestic scenes  
Hairstyles -- Africa

Place: Africa  
Senegal

Genre/Form: Postcards

EEPA SG-12-07: Sénégal Autour d'un Plat de Couscous, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "62. Sénégal. Autour d'un Plat de Couscous."

Translated postcard caption reads, "62. Senegal. - Around a dish of Couscous."

Additional handwritten text on verso reads, "Rufisque. 19 Octobre 1908. Bons baisers."

Translated handwritten text on verso reads, "Rufisque. October 19, 1908. Warm kisses."

Topic: Domestic scenes  
Hairstyles -- Africa

Place: Africa  
Senegal

Genre/Form: Postcards

EEPA SG-12-08: Sénégal - DAKAR Jeunes pileuses de mil, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Sénégal - 151. DAKAR. - Jeunes pileuses de mil. M. D., photo, Dakar."

Translated postcard caption reads, "Senegal - 151. DAKAR. - Young girls grinding millet."

Topic: Domestic scenes

Place: Africa  
Senegal

Genre/Form: Postcards

EEPA SG-14-09: Sénégal Rapides du fleuve aux basses eaux, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.  
Text on front reads: "210. Sénégal. Rapides du fleuve aux basses eaux."  
Translated postcard caption reads, "210. Senegal. - River falls during low-water."

Topic: Natural landscapes  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-15-01: Dakar Notable, [19--]

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "18. Dakar. Notable. Edition Maison Bouchut."

Translated postcard caption reads, "18. Dakar. Notable."

Additional handwritten text on verso reads, "Rufisque. 2 Janvier 19--. Ma chere maman, j'ai cru lorsque nous sommes arrives le 31 Decembre a Dakar que nous allions partir immediatement pour Marseille. Pas du tout. Apres avoir embarque 220 tonnes de charbon et pris de l'eau nous sommes alles a Rufisque ou nous completons en ce moment notre chargement. Les cales sont pleines et les sacs s'entassent en pyramides sur les ponts avant et arriere. Ce soir le chargement sera complet et nous irons alors a Dakar. Nous y passerons une journee, donc demain soir dans la nuit ou apres demain, nous mettrons le cap sur Gibraltar. Nous arriverons probablement le 14 a Marseille (vers 14)."

Translated handwritten text on verso reads, "Rufisque. January 2, 19--. Dear mom, when we reached Dakar on December 31, I thought we would directly return to Marseille. Wrong! We did load 220t. of coal as well as water. Then we went to Rufisque where we now complete full loading of the ship. By tonight we should be done and then we will go to Dakar. We will call there for a day before leaving during the night or the next day to Gibraltar. We should arrive in Marseille by the 14th."

Topic: Leaders  
Clothing and dress -- Africa  
Amulets  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-15-02: Dakar (Sénégal) Type d'indigène - Un Amiral, [19--]

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "8. Dakar (Sénégal). Type d'indigène - Un Amiral. Reveyron, photographe, à Dakar (Sénégal)."

Translated postcard caption reads, "8. Dakar (Senegal). Indigenous type - An Admiral."

Additional handwritten text on verso reads, "Pour vous consoler, un petit fris ."

Translated handwritten text on verso reads, "For you to find solace, a small curly one."

Topic: Leaders  
Clothing and dress -- Africa  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-15-03: Dakar Chef de Village, [19--]

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "22. Dakar. Chef de Village. Edition Maison Bouchut."

Translated postcard caption reads, "22. Dakar. Village's chief."

Topic: Leaders  
Clothing and dress -- Africa  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-15-04: S n gal - DAKAR Un Palabre de Chefs, [19--]

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "53. S n gal - DAKAR. Un Palabre de Chefs. Collection Nouvelle, Mme Bouchut,  diteur."

Translated postcard caption reads, "53. Senegal - DAKAR. Chiefs' palaver."

Topic: Leaders  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-16-01: Dakar (S n gal) Un Coin du March , [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "6. DAKAR (S n gal) - Un Coin du March . V. Roche - Dakar."

Translated postcard caption reads, "6. DAKAR (Senegal) - A Section of the Marketplace."

Additional handwritten text on verso reads, "Foundiougne: Dimanche 24 D cembre 1922. Ma ch re Maman, je vais bien, aujourd'hui repos. Hier soir nous avons  t    la chasse et avons tu  une b casse. Je vous embrasse, ainsi que papa, Marcel."

Translated handwritten text on verso reads, "Foundiougne: Sunday, December 24, 1922. Dear mom, I am well, today: rest. Last night, we went hunting and killed a woodcock. Warm kisses to you and dad, Marcel."

Topic: Marketplaces  
Mod. architecture/cityscape -- Photographs  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-16-02: Dakar Un Coin du Marché, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "5. DAKAR - Un Coin du Marché. Edition Moreau - Avenue William-Pompy, Dakar."

Translated postcard caption reads, "5. DAKAR (Senegal) - A Section of the Marketplace."

Topic: Marketplaces  
Mod. architecture/cityscape -- Photographs  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-16-03: Dakar Sur le Marché, [19--]

1 Postcard (col.; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "32. - DAKAR - Sur le Marché. Collection J. Benyoumoff - Rep. int."

Translated postcard caption reads, "32. - DAKAR - At the Market."

Topic: Marketplaces  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-16-04: Dakar Un Coin du Marché, [19--]

1 Postcard (col.; 9 x 14 cm.)

Language: French.

Notes: A1993-19-56

Image indexed by negative number.

Text on front reads: "DAKAR - Un Coin du Marché. Collection J. Benyoumoff - Rep. int."

Translated postcard caption reads, "DAKAR - A Section of the Marketplace."

Topic: Marketplaces  
Place: Africa  
Senegal

Genre/Form: Postcards

EEPA SG-16-09: Sénégal - DAKAR Au Marché, [19--]

1 Postcard (col.; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Sénégal. - DAKAR. Au Marché. Collection Nouvelle, Mad. Bouchut, Editeur."

Translated postcard caption reads, "Senegal - DAKAR. At the Marketplace."

Topic: Marketplaces

Place: Africa

Senegal

Genre/Form: Postcards

EEPA SG-16-10: Femmes de pêcheurs portant le Poisson au Marché, [19--]

1 Postcard (col.; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "58. - Femmes de pêcheurs portant le Poisson au Marché. Collection Barthès et Lesieur."

Translated postcard caption reads, "58. - Wives of fishers bringing fish to the market."

Topic: Marketplaces

Place: Africa

Senegal

Genre/Form: Postcards

EEPA SG-16-11: St-Louis (Sénégal) Le Marché au bois, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "111. St-Louis (Sénégal). Le Marché au bois. P. Tacher, phot, St-Louis."

Translated postcard caption reads, "111. St-Louis (Senegal). - Marketplace for wood supply."

Topic: Marketplaces

Place: Africa

Senegal

Genre/Form: Postcards

EEPA SG-16-12: Saint-Louis (Sénégal) Coin de Marché, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Saint-Louis (Sénégal). Coin de Marché."

Translated postcard caption reads, "Saint-Louis (Senegal). - Section of a marketplace."



Topic: Marketplaces  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-16-13: St-LOUIS (Sénégal) Parc aux bestiaux à Guet-N'Dar, [19--]  
1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "153. St-LOUIS (Sénégal). Parc aux bestiaux à Guet-N'Dar. P. Tacher, phot, St-Louis."

Translated postcard caption reads, "153. St-LOUIS (Senegal). - Animal section at the marketplace."

Topic: Marketplaces  
Colonial administrators  
Animals -- Africa  
Domestic animals  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-16-14: SAINT-LOUIS (Sénégal) Avenue de Guet-N'Dar, [19--]  
1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "SAINT-LOUIS (Sénégal). Avenue de Guet-N'Dar."

Translated postcard caption reads, "SAINT-LOUIS (Senegal). - Avenue in Guet-N'Dar."

Topic: Marketplaces  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-16-15: Saint-Louis (Sénégal) Avenue Dodds, [19--]  
1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Avenue Dodds - Saint-Louis (Sénégal)."

Translated postcard caption reads, "Saint-Louis (Senegal). - Avenue Dodds."

Topic: Marketplaces  
Calabashes  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-16-16: SENEGAL - SAINT-LOUIS Vue du Fleuve, [19--]

1 Postcard (b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: Image indexed by negative number.  
 Text on front reads: "22. SENEGAL - SAINT-LOUIS. Vue du Fleuve. Cliché C. F. A. O."  
 Translated postcard caption reads, "22. SENEGAL - SAINT-LOUIS - View of the River."  
 Additional handwritten text on front reads, "27-2-07."  
 Translated handwritten text on front reads, "February 27, 1907."  
 Topic: Marketplaces  
 Cultural landscapes  
 Place: Africa  
 Senegal  
 Genre/Form: Postcards

EEPA SG-16-17: Magasin de Nouveautés (Sénégal), [19--]  
 1 Postcard (b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: Image indexed by negative number.  
 Text on front reads: "20. Magasin de Nouveautés (Sénégal)."  
 Translated postcard caption reads, "20. Fancy goods display (Senegal)."  
 Topic: Marketplaces  
 Place: Africa  
 Senegal  
 Genre/Form: Postcards

EEPA SG-16-18: Afrique Occidentale Française, Sénégal Marchande de sable noir, [19--]  
 1 Postcard (b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: Image indexed by negative number.  
 Text on verso reads: "Afrique Occidentale Française. 1035. Sénégal. - Marchande de sable noir dont les Femmes se saupoudrent les tresses de la chevelure préalablement enduites d'une matière grasse."  
 Translated postcard caption reads, "French Western Africa. 1035. Senegal. - Woman selling dark sand which, mixed with fat, is used by women to dress their hairs."  
 Topic: Marketplaces  
 Place: Africa  
 Senegal  
 Genre/Form: Postcards

EEPA SG-16-19: Médine (Haut-Sénégal) Le Marché, [19--]  
 1 Postcard (b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: A1994-05-61

Image indexed by negative number.

Text on front reads: "Médine (Haut-Sénégal). - Le Marché. Edit. Ch. Vinche, Verviers."

Translated postcard caption reads, "Medina ((Upper Senegal). - Marketplace."

Topic: Marketplaces  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-16-20: Sénégal - DAKAR L'Abattage des Boeufs, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Sénégal - 153. DAKAR. - L'Abattage des Boeufs. M. D., photo, Dakar."

Translated postcard caption reads, "Senegal - 153. DAKAR. - Beef slaughter."

Additional handwritten text on front reads, "Souvenir lointains et affectueux bonjour."

Translated handwritten text on front reads, "Distant memories and affectionate hello."

Additional handwritten text on verso reads, "Comment méchante osez-vous supposer que je ne vous aime plus, que je vous ai abandonnée. Moi non plus pour aujourd'hui je ne vous embrasse pas. Affectueux souvenir, Louis. En même temps que cette carte recevez plumes et photo. Accusez réception."

Translated handwritten text on verso reads, "How cruel you are to say that I do not love you, that I abandon you. As well I will not forward you any kisses. Affectionate memory, Louis. In addition to this postcard, here are for you some feathers and photos. Acknowledgement."

Topic: Marketplaces  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-19-07: Souvenir de Dakar (Sénégal) Musicien Sénégalais jouant du Cora, [19--]

1 Postcard (col.; 14 x 9 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Souvenir de Dakar (Sénégal). Musicien Sénégalais jouant du Cora. H. Grimaud - V. Lambert - Dakar."

Translated postcard caption reads, "Souvenirs of Dakar (Senegal). Senegalese musician playing Cora."

Additional handwritten text on front reads, "Dakar, 17 février 1909. Milles baisers."

Translated handwritten text on front reads, "Dakar, February 17, 1909. Thousand kisses."

Topic: Portraits  
Music  
Musicians  
Musical instruments

Place: Africa  
Senegal

Genre/Form: Postcards

EEPA SG-19-08: Sénégal - DAKAR Joueur de Balafon, [19--]

1 Postcard (col.; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "51. Sénégal - DAKAR. Joueur de Balafon. Collection Nouvelle, Mme Bouchut, éditeur."

Translated postcard caption reads, "51. Senegal - DAKAR. Balafon player."

Additional handwritten text on verso reads, "Je suis à Dakar depuis ce matin. Ma traversée touche à sa fin et s'est heureusement faite sans grosses émotions. Je suis aux regrets d'avoir quitté Chartres sans avoir pu aller te faire mes adieux mais Marie a dû te dire combien j'ai eu d'ennuis au sujet de mes bagages au dernier moment. C'est pourquoi je n'ai pas trouvé la possibilité d'aller t'embrasser. J'en ai été désolée. J'espère que tu as de bonnes nouvelles de Louis? Bons baisers et amitiés aux tiens."

Translated handwritten text on verso reads, "This morning I have reached Dakar. The voyage is coming to an end without much thrill. I do regret leaving Chartres without greeting you but Marie must have mentioned to you all the last minute trouble with my luggages. It is the main reason for not coming to salute you. It is upsetting. I hope you have received good news from Louis? Affectionate kisses and regards to your relatives."

Topic: Portraits  
Music  
Musicians  
Musical instruments

Place: Africa  
Senegal

Genre/Form: Postcards

EEPA SG-19-09: Joueur de Tam-Tam, [19--]

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Joueur de Tam-Tam."

Translated postcard caption reads, "Musician playing Tam-Tam."

Topic: Portraits  
Music

Musicians  
Musical instruments  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-19-10: Joueur de Cora, [19--]  
1 Postcard (b&w; 14 x 9 cm.)  
Language: French.  
Notes: Image indexed by negative number.  
Text on front reads: "Joueur de Cora."  
Translated postcard caption reads, "Musician playing Cora."  
Topic: Portraits  
Music  
Musicians  
Musical instruments  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-19-15: SAINT-LOUIS (Sénégal) Groupe Ouolof, [19--]  
1 Postcard (b&w; 9 x 14 cm.)  
Language: French.  
Notes: Image indexed by negative number.  
Text on front reads: "SAINT-LOUIS (Sénégal). Groupe Ouolof."  
Translated postcard caption reads, "SAINT-LOUIS (Senegal). - Wolof group."  
Topic: World's fairs  
Portraits  
Music  
Musicians  
Musical instruments  
Place: Africa  
Senegal  
Genre/Form: Postcards  
Culture: Wolof (African people)

EEPA SG-19-16: Dakar Tam-Tam Soudanais, [19--]  
1 Postcard (b&w; 9 x 14 cm.)  
Language: French.  
Notes: Image indexed by negative number.  
Text on front reads: "3. - DAKAR - Tam-Tam Soudanais. A. Albaret - Dakar."  
Translated postcard caption reads, "3. DAKAR - Sudanese Tam-Tam."  
Additional handwritten text on verso reads, "Dakar le 12 juin. Chers parents, Nous devons enfin appareiller ce matin à notre grand soulagement car cela devient intolérable ici. Je suis toujours très perplexe sur ce que je ferai en france, si possible je ne ferai pas le

prochain voyage pour aller faire ma cure a Vichy. Espérons que tout s'arrangera pour le mieux. J'espère que tout va bien pour vous car il y a longtemps que je n'ai eu de vos nouvelles. Mille bons baisers à tous trois. Henry."

Translated handwritten text on verso reads, "Dakar, June 12. Dear parents, It is with relief that we will leave this morning. The situation has become unbearable. I still don't have any project upon my return to France but I may go to Vichy for a cure. Let's hope everything will get better. I have not heard from you for a long time therefore I hope everything is well. Thousand of kisses to the three of you. Henry."

Topic: Music  
Musicians  
Musical instruments  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-20-01: DAKAR Type indigène, [19--]

1 Postcard (col.; 14 x 9 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "DAKAR - Type indigène. Collection J. Benyoumoff - Rep. int."

Translated postcard caption reads, "DAKAR - Indigenous type."

Topic: Portraits  
Clothing and dress -- Africa  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-20-03: DAKAR Costume de Gala, [19--]

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "DAKAR - Costume de Gala. Collection J. Benyoumoff - Rep. int."

Translated postcard caption reads, "DAKAR - Gala Costume."

Topic: Portraits  
Clothing and dress -- Africa  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-20-04: [DAKAR Famille Sénégalaise, c. 1912](#)

1 Postcard (col.; 13.5 x 9 cm.)

Language: Undetermined.

Notes: Title source: Postcard caption.

Caption source: Archives staff.

Senegalese family. Unidentified photographer, ca. 1912. Collection J. Benyoumoff

At First Sight: Photography and the Smithsonian (Washington, DC: Smithsonian Institution Press, 2003).

Topic: Portraits  
Clothing and dress -- Africa  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-20-05: [DAKAR Un Sénégalais, c. 1912](#)

1 Postcard (col.; 13.5 x 9 cm.)

Language: Undetermined.

Notes: Title source: Postcard caption.

Caption source: Archives staff.

Image indexed by negative number.

Senegalese man. Unidentified photographer, ca. 1912. Collection J. Benyoumoff

At First Sight: Photography and the Smithsonian (Washington, DC: Smithsonian Institution Press, 2003).

Topic: Portraits  
Clothing and dress -- Africa  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-20-06: [DAKAR Race Toucouleur, c. 1912](#)

1 Postcard (col.; 13.5 x 9 cm.)

Language: Undetermined.

Notes: Title source: Postcard caption.

Caption source: Archives staff.

Image indexed by negative number.

Senegalese man. Unidentified photographer, ca. 1912. Collection J. Benyoumoff

At First Sight: Photography and the Smithsonian (Washington, DC: Smithsonian Institution Press, 2003).

Topic: Portraits  
Clothing and dress -- Africa  
Place: Africa  
Senegal  
Genre/Form: Postcards  
Culture: Fulbe (African people)

EEPA SG-20-07: [DAKAR Femme Saracolé, c. 1912](#)

1 Postcard (b&w; 13.5 x 9 cm.)

Language: Undetermined.

Notes: A1995-13-175

Title source: Postcard caption.

Caption source: Archives staff.  
Image indexed by negative number.  
Text on front reads: "21 - DAKAR - Femme Saracolé. Edition Maison Bouchut."  
Translated postcard caption reads, "21 - DAKAR - Sarakole woman."

Topic: Portraits  
Hairstyles -- Africa  
Body arts  
Jewelry

Place: Africa  
Senegal

Genre/Form: Postcards

Culture: Soninke (African people)

EEPA SG-20-08: DAKAR Jeune Sénégalaise, c. 1912

1 Postcard (b&w; 13.5 x 9 cm.)

Language: Undetermined.

Notes: Title source: Postcard caption.

Caption source: Archives staff.

Image indexed by negative number.

Text on front reads: "40 - DAKAR - Jeune Sénégalaise. Collection J. Benyoumoff - Rep. int."

Translated postcard caption reads, "40 - DAKAR - Young Senegalese woman."

Topic: Portraits  
Clothing and dress -- Africa

Place: Africa  
Senegal

Genre/Form: Postcards

EEPA SG-20-09: DAKAR Mère et Fils indigènes, c. 1912

1 Postcard (col.; 13.5 x 9 cm.)

Language: Undetermined.

Notes: Title source: Postcard caption.

Caption source: Archives staff.

Image indexed by negative number.

Text on front reads: "DAKAR - Mère et Fils indigènes. Collection J. Benyoumoff - Rep. int."

Translated postcard caption reads, "DAKAR - Indigenous mother and son."

Topic: Portraits  
Clothing and dress -- Africa

Place: Africa  
Senegal

Genre/Form: Postcards

EEPA SG-20-10: DAKAR Mère et Fils indigènes, c. 1912



1 Postcard (col.; 13.5 x 9 cm.)  
 Language: Undetermined.  
 Notes: Title source: Postcard caption.  
 Caption source: Archives staff.  
 Image indexed by negative number.  
 Text on front reads: "DAKAR - Mère et Fils indigènes. Collection J. Benyoumoff - Rep. int."  
 Translated postcard caption reads, "DAKAR - Indigenous mother and son."  
 Topic: Portraits  
 Clothing and dress -- Africa  
 Place: Africa  
 Senegal  
 Genre/Form: Postcards

EEPA SG-20-11: DAKAR Mère et Fils indigènes, c. 1912  
 1 Postcard (col.; 13.5 x 9 cm.)  
 Language: Undetermined.  
 Notes: Title source: Postcard caption.  
 Caption source: Archives staff.  
 Image indexed by negative number.  
 Text on front reads: "DAKAR - Mère et Fils indigènes. Collection J. Benyoumoff - Rep. int."  
 Translated postcard caption reads, "DAKAR - Indigenous mother and son."  
 Topic: Portraits  
 Clothing and dress -- Africa  
 Place: Africa  
 Senegal  
 Genre/Form: Postcards

EEPA SG-20-12: [DAKAR Fils d'un Chef, ca. 1912](#)  
 1 Postcard (col.; 13.5 x 9 cm.)  
 Language: Undetermined.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Caption source: Archives staff.  
 A Wolof man in Dakar, Senegal. Unidentified photographer, ca. 1912. Collection J. Benyoumoff  
 "The Field's Edge: Agency, Body and African Lens," held by the Contemporary Art Museum at the University of South Florida, 2002-2003.  
 At First Sight: Photography and the Smithsonian (Washington, DC: Smithsonian Institution Press, 2003).  
 Topic: Portraits  
 Clothing and dress -- Africa  
 Place: Africa  
 Senegal

Genre/Form: Postcards  
Culture: Wolof (African people)

EEPA SG-20-13: DAKAR Fiancés Sénégalais, c. 1912

1 Postcard (col.; 13.5 x 9 cm.)

Language: Undetermined.

Notes: Title source: Postcard caption.

Caption source: Archives staff.

Image indexed by negative number.

Text on front reads: "DAKAR - Fiancés Sénégalais. Collection J. Benyoumoff - Rep. int."

Translated postcard caption reads, "DAKAR - Senegalese fiancées."

Topic: Portraits  
Clothing and dress -- Africa  
Amulets

Place: Africa  
Senegal

Genre/Form: Postcards

EEPA SG-20-14: Afrique Occidentale (Sénégal) DAKAR. Une bonne nourrice, [19--]

1 Postcard (col.; 14 x 9 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "64. Afrique Occidentale (Sénégal). DAKAR. Une bonne nourrice. Collection Gautron, Dakar."

Translated postcard caption reads, "64. West Africa (Senegal) - DAKAR. - A good nanny."

Additional handwritten text on front reads, "Quand dis-tu, elles sont moches hein?"

Translated handwritten text on front reads, "What do you think, aren't they ugly huh?"

Additional handwritten text on verso reads, "Ouakam, le 1er-2-17. Mon cher Marcel, je suis arrivé le 25 à Dakar mais j'attendais d'être fixé pour t'écrire, le voyage s'est fait s'en encombre, nous sommes dans un poste à 7 kilomètres de Dakar, où nous attendons notre départ pour le Cameroun. Le 40ieme est dissous, la 4ieme Cie part au Zinder, la 2ieme passe au 4ieme Sénégalais et la 1ere et la 3ieme la mienne parte sans peur pour le Cameroun. Je crois que réellement j'ai chipée la bonne place. Je préfère aller dans la brousse surtout au Cameroun où tout est tranquille en ce moment. Dakar n'a rien d'intéressant. D'autre part tout y est très cher et tout le monde ... la brousse. Les femmes ont toute ou presque la vérole que ce soit blanches ou noires. Vivement que je sois dans un poste tranquille avec ma section. Je ne m'en ferais pas des banquiers, une petite et jeune m... qui m'allumera le porte plume de temps à autre et la nous tiendrons. Bonjour aux copains de ma part. J'écris à Mr. Oripeau et à Jane. Sincère et cordiale poignée de main."

Translated handwritten text on verso reads, "Ouakam, February 1, 1917. My dear Marcel, I arrived on the 26th at Dakar but waited to be

settled in to write to you, the journey was obstructed we are at a post 7 kilometers away from Dakar where we are awaiting our departure for Cameroon. the 40th has been dissolved, the 4th who leave for Zinder, the 2nd went over to the 4th Senegalese and the 1st and 3rd, mine, leaves without fear for Cameroon. I believe I really caught the right place. I prefer above all to go to the bush in Cameroon where everything is peaceful right now. Dakar has nothing interesting and besides that everything here is expensive and everyone is asking for the bush. The women all or almost all have the pox whether they are white or black. I wish I were in a quiet post with my section. I wouldn't worry, books and a small young deck boy to lay out my peholder from time to time and we'll hold on. Hello to the friends from me, I am writing to Mr. Orivean and to Jane. Sincere and cordial handshake."

Topic: Portraits  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-20-15: Sénégal - DAKAR Famille de Chef Lébou, [19--]

1 Postcard (col.; 14 x 9 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Sénégal - DAKAR. Famille de Chef Lébou. Collection Nouvelle, Mme Bouchut, Editeur."

Translated postcard caption reads, "Senegal - DAKAR. Family of a Lebou Chief."

Additional handwritten text on verso reads, "Dakar. 15 Octobre 1907. 8 heures matin."

Translated handwritten text on verso reads, "Dakar. October 15, 1907. 8:00am."

Topic: Portraits  
Clothing and dress -- Africa  
Place: Africa  
Senegal  
Genre/Form: Postcards  
Culture: Lebou (African people)  
Wolof (African people)

EEPA SG-20-16: DAKAR Femmes Toucouleur, [19--]

1 Postcard (col.; 14 x 9 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "90. - DAKAR. Femmes Toucouleur. Collection Nouvelle, Mme Bouchut, Editeur."

Translated postcard caption reads, "90. - DAKAR. Tukolor women."

Topic: Portraits  
Place: Africa  
Senegal  
Genre/Form: Postcards

Culture: Fulbe (African people)

EEPA SG-20-17: DAKAR (Sénégal) Enfants Indigènes Lébous, [19--]

1 Postcard (col.; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "117. - DAKAR (Sénégal). - Enfants Indigènes Lébous. Collection Nouvelle, Mme Bouchut, Editeur."

Translated postcard caption reads, "117. - DAKAR (Senegal). - Lebou Children."

Topic: Portraits  
Children

Place: Africa  
Senegal

Genre/Form: Postcards

Culture: Lebou (African people)  
Wolof (African people)

EEPA SG-20-18: Sénégal, [19--]

1 Postcard (col.; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Sénégal."

Translated postcard caption reads, "Senegal."

Additional handwritten text on verso reads, "Dakar 29 Novembre 1914. Que dis-tu ma chère Emilie de l'élément féminin de Dakar? La prochaine fois, je t'enverrai leurs époux. Tu verras qu'en beauté ils ne le cèdent en rien à leurs suaves moitiés!... Nous avons eu hier par une lettre de notre Oncle de bonnes nouvelles de ton cher Pierrot. Nous souhaitons bien vivement qu'il en soit toujours ainsi et recevront toujours de ses nouvelles avec plaisir. Je t'ai écrit du bord ma chère cousine et aussi à notre arrivée ici. As-tu reçu? Embrasse bien pour nous toute la famille et garde pour toi nos caresses les plus affectueuses. Ta petite cousine affectionnée. Lucette. Dakar, Sénégal."

Translated handwritten text on verso reads, "Dakar November 29, 1914. What do you think, my dear Emilie, of the feminine element of Dakar? Next time, I'll send you their husbands, you'll see that they don't let their better halves win out in looking fine!... Yesterday we received good news of your dear Pierrot in a letter from our uncle. We strongly wish that he will always be as well and we always receive his news with pleasure. I wrote you on board my dear cousin and also on our arrival here. Did you get them? Give all our love to the whole family and keep for yourself our most affectionate hugs. Your little cousin. Lucette. Dakar, Senegal."

Topic: Portraits  
Women

Place: Africa  
Senegal

Genre/Form: Postcards

EEPA SG-20-19: DAKAR Une Sénégalaise, c. 1912

1 Postcard (col.; 13.5 x 9 cm.)

Language: Undetermined.

Notes: Title source: Postcard caption.

Caption source: Archives staff.

Image indexed by negative number.

Text on front reads: "DAKAR - Une Sénégalaise. Collection J. Benyoumoff - Rep. int."

Translated postcard caption reads, "DAKAR - Senegalese woman."

Topic: Portraits

Clothing and dress -- Africa

Place: Africa

Senegal

Genre/Form: Postcards

EEPA SG-20-20: DAKAR Femme Volof, [19--]

1 Postcard (b&amp;w; 14 x 9 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "31. DAKAR - Femme Volof. Collection Gautron."

Translated postcard caption reads, "31. DAKAR - Woman wolof."

Additional handwritten text on verso reads, "Je t'envoie mes meilleurs amities de Dakar. Nous avons tous abordes ce matin au quai avec le casque visse sur la tete et en blanc de la tete a la cheville, car nos souliers sont noirs reglementairement. Nous allons cet apres midi pousser une pointe a la caserne des bigors: nous avons deja repere deux x jeunes que nous visiterons cet apres midi. Bien a toi."

Translated handwritten text on verso reads, "I send you my best regards from Dakar. We have all boarded this morning at the quai with our helmets screwed on our heads and in white from head to ankle, as our shoes are black in keeping with regulations. We are going this afternoon to the Bigors' barracks: we have twice spotted young ones that we will visit this afternoon. Best to you."

Topic: Portraits

Calabashes

Place: Africa

Senegal

Genre/Form: Postcards

Culture: Wolof (African people)

EEPA SG-20-21: St-Louis (Sénégal) Femmes Ouolofs, pilant du couscous, [19--]

1 Postcard (b&amp;w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Femmes Ouolofs, pilant du couscous - St-Louis (Sénégal). Hostalier, St-Louis (Sénégal)."

Translated postcard caption reads, "Wolof women grinding couscous - St-Louis (Senegal)."

Topic: Domestic scenes  
Calabashes

Place: Africa  
Senegal

Genre/Form: Postcards

Culture: Wolof (African people)

EEPA SG-20-22: Sénégal Femme Peuhl, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Femmes Peuhl - Sénégal. Hostalier, St-Louis (Sénégal)."

Translated postcard caption reads, "Peuhl woman - Senegal."

Topic: Portraits  
Hairstyles -- Africa  
Body arts  
Jewelry

Place: Africa  
Senegal

Genre/Form: Postcards

Culture: Fulbe (African people)

EEPA SG-20-23: A. O. F. Type d'homme Ouolof, [19--]

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Hoa-gui."

Text on front reads: "47 - A.O.F. Type d'homme Ouolof. Ets A.P. Landowski - B.P. No282 - Dakar. Reproduction interdite."

Translated postcard caption reads, "47 - A.O.F. Type of Wolof man."

Topic: Portraits  
Headdresses -- headgear -- Africa

Place: Africa  
Senegal

Genre/Form: Postcards

Culture: Wolof (African people)

EEPA SG-20-24: A. O. F. Jeune Femme Peul, [19--]

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Hoa-gui."

Text on front reads: "50 - A.O.F. Jeune Femme Peul. Ets A.P. Landowski - B.P. No282 - Dakar. Reproduction interdite."

Translated postcard caption reads, "50 - A.O.F. Young Peuhl woman."

Topic: Portraits  
Clothing and dress -- Africa  
Place: Africa  
Senegal  
Genre/Form: Postcards  
Culture: Fulbe (African people)

EEPA SG-20-2: [Dakar Un Sénégalais Wolof, c. 1912](#)

1 Postcard (col.; 13.5 x 9 cm.)

Language: Undetermined.

Notes: Title source: Postcard caption.

Caption source: Archives staff.

Image indexed by negative number.

Senegalese man, Wolof peoples. Unidentified photographer, ca. 1912. Collection J. Benyoumoff.

At First Sight: Photography and the Smithsonian (Washington, DC: Smithsonian Institution Press, 2003).

Topic: Portraits  
Clothing and dress -- Africa  
Place: Africa  
Senegal  
Genre/Form: Postcards  
Culture: Wolof (African people)

## EEPA SG-20-25: KAYES (Soudan) Famille Indigène, [19--]

1 Postcard (b&amp;w; 14 x 9 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "56. - KAYES (Soudan). - Famille Indigène. Collection Albaret, Kayes."

Translated postcard caption reads, "56. - KAYES (Sudan). - Indigenous Family."

Additional handwritten text on verso reads, "Tombouctou, ce 28 Janvier 1919. J'aurais voulu t'envoyer une carte représentant des Touareg ou des Songhrai, c'est-à-dire des indigènes de la région de Tombouctou. Mais il n'y en a pas. Cette famille qui ouvre de si grand yeux devant l'appareil est probablement du Haut-Sénégal. Tombouctou est une vraie petite ville, au milieu de dunes de sable ou il n'y a presque pas de végétation. Un canal qui vient d'être achevé, la relie au Niger et j'ai pu y arriver avec ma chaloupe à vapeur "l'Ibis" ou "Gouverneur Clozet". Le vent qui souffle ici, froid en ce moment, vient du Nord... c'est peut-être un peu de vent de France. Je t'embrasse."

Translated handwritten text on verso reads, "Tombouctou January 28, 1919. I would have liked to send you a card representing the Touareg or the Songhai, that is to say natives of the region of tombouctou but there weren't any. This family that opens such serious eyes before the camera is probably from Upper Senegal. Tombouctou is a truly small city in the middle of sand dunes where there is almost no vegetation. A canal that was just completed connects it to the Niger and I was able

to get there with my steam launch, "the Ibis" or "Governor clozet". The wind that blows here, cold just now comes from the North... maybe it's a little wind from France. Love."

Topic: Portraits  
Clothing and dress -- Africa  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-20-26: Sénégal Un vieux serviteur de la France, [19--]  
1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Sénégal. - Un vieux serviteur de la France. Moumar Sall, interprète, mort en 1907 à 92 ans."

Translated postcard caption reads, "Senegal. - Old man at the service of France. Moumar Sall, interpreter, past away in 1907. He was 92 years old."

Additional handwritten text on verso reads, "Bien inquiet et surpris de ne pas avoir de vos nouvelles depuis une infinie de temps! Qu'y a-t-il? Seriez-vous gravement malade? Bien affectueusement a tous."

Translated handwritten text on verso reads, "Quite worried and surprised not to have news from you for an infinity of time. What's wrong? Could you be gravely ill? Very affectionately."

Topic: Portraits  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-20-27: Afrique Occidentale (Sénégal) Dakar. Jeunes filles Acouses, [19--]  
1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "22. Afrique Occidentale (Sénégal). Dakar. Jeunes filles Acouses. Collection No Metharam-Bros et Cie - Dakar."

Translated postcard caption reads, "22. West Africa (Senegal) - Dakar. Young Acouse girls."

Topic: Portraits  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-20-28: Un lutteur, [19--]  
1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Un lutteur."

Translated postcard caption reads, "A wrestler."



Topic: Portraits  
Amulets  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-20-29: Souvenir de Dakar (Sénégal) Etudiants Sénégalais, [19--]  
1 Postcard (col.; 14 x 9 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Souvenir de Dakar (Sénégal). Etudiants Sénégalais. H. Grimurd - V. Lember - Dakar."

Translated postcard caption reads, "Souvenirs of Dakar (Senegal). Senegalese students."

Topic: Portraits  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-20-30: Sénégal - DAKAR Un Electeur Sénégalais, [19--]  
1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Sénégal - 126. DAKAR. - Un Electeur Sénégalais. M. D., photo, Dakar."

Translated postcard caption reads, "Senegal - 126. DAKAR. - Senegalese voter."

Topic: Portraits  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-20-31: Sénégal - Saloum Traitant et ses Femmes, [19--]  
1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "725. Sénégal - Saloum - Traitant et ses Femmes."

Translated postcard caption reads, "725. Senegal - Saloum - Merchant and his wives."

Topic: Portraits  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-20-32: SCENES ET TYPES Idyile Sénégalaise ou Monsieur Sénégal y en a content, [19--]  
1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Image indexed by negative number.  
Text on front reads: "7026. SCENES ET TYPES - Idylle Sénégalaise ou Monsieur Sénégal y en a content."  
Translated postcard caption reads, "7026. Living scenes and types - Senegalese romance or Mr. Senegal is happy."

Topic: Portraits  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-20-33: Sénégal - Rufisque Femmes de Rufisque, [19--]  
1 Postcard (b&w; 14 x 9 cm.)

Language: French.  
Notes: Image indexed by negative number.  
Text on front reads: "64. Sénégal - Rufisque. - Femmes de Rufisque. Em. Verneret, Rufisque."  
Translated postcard caption reads, "64. Senegal - Rufisque. - Women from Rufisque."

Topic: Portraits  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-20-34: Femme Sénégalaise, [19--]  
1 Postcard (b&w; 14 x 9 cm.)

Language: French.  
Notes: Image indexed by negative number.  
Text on front reads: "58. Femme Sénégalaise. Edition F. L."  
Translated postcard caption reads, "58. Senegalese Woman."

Topic: Portraits  
Hairstyles -- Africa  
Body arts  
Body marking -- Africa  
Jewelry

Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-20-34: Femme Sénégalaise, [19--]  
1 Postcard (b&w; 14 x 9 cm.)

Language: French.  
Notes: Image indexed by negative number.  
Text on front reads: "58. Femme Sénégalaise. Edition F. L."  
Translated postcard caption reads, "58. Senegalese Woman."

Topic: Portraits  
Hairstyles -- Africa  
Body arts  
Body marking -- Africa

Place: Jewelry  
Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-20-35: Sénégalaise revenant de la rivière, [19--]  
1 Postcard (b&w; 14 x 9 cm.)  
Language: French.  
Notes: Image indexed by negative number.  
Text on front reads: "550. Sénégalaise revenant de la rivière. Mazue, Edit., Saffi (Maroc)."  
Translated postcard caption reads, "550. Senegalese Woman returning from the river."  
Topic: Portraits  
Pottery  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-20-36: Afrique Occidentale Jeune Sénégalaise, [19--]  
1 Postcard (b&w; 14 x 9 cm.)  
Language: French.  
Notes: Image indexed by negative number.  
Text on front reads: "Afrique Occidentale. Jeune Sénégalaise."  
Translated postcard caption reads, "West Africa. Young senegalese woman."  
Topic: Portraits  
Body arts  
Hairstyles -- Africa  
Jewelry  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-20-37: Côte Occidentale d'Afrique Chasseurs au repos, [19--]  
1 Postcard (b&w; 9 x 14 cm.)  
Language: French.  
Notes: Image indexed by negative number.  
Text on front reads: "Côte Occidentale d'Afrique. Chasseurs au repos. Photo J.-M. Fiévet."  
Translated postcard caption reads, "West African Coast. Hunters motionless."  
Topic: Portraits  
Weapons  
Hairstyles -- Africa  
Hunting  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-20-38: Femme du Cayor, [19--]  
 1 Postcard (b&w; 14 x 9 cm.)  
 Language: French.  
 Notes: Image indexed by negative number.  
 Text on front reads: "Femme du Cayor."  
 Translated postcard caption reads, "Woman from Cayor."  
 Topic: Portraits  
 Place: Africa  
 Senegal  
 Genre/Form: Postcards

EEPA SG-20-39: Afrique Occidentale Cavalier du Cayor, [19--]  
 1 Postcard (b&w; 14 x 9 cm.)  
 Language: French.  
 Notes: Image indexed by negative number.  
 Text on front reads: "Afrique Occidentale. Cavalier du Cayor."  
 Translated postcard caption reads, "West Africa. Horseman from Cayor."  
 Topic: Domestic animals  
 Place: Africa  
 Senegal  
 Genre/Form: Postcards

EEPA SG-20-40: Sénégal Femmes Cérères, [19--]  
 1 Postcard (b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: Image indexed by negative number.  
 Text on front reads: "780. Sénégal. Femmes Cérères."  
 Translated postcard caption reads, "780. Senegal. Cerere women."  
 Topic: Portraits  
 Hairstyles -- Africa  
 Body arts  
 Jewelry  
 Place: Africa  
 Senegal  
 Genre/Form: Postcards

EEPA SG-20-41: Afrique Occidentale Française, Sénégal Vieille marchande de poissons, [19--]  
 1 Postcard (b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: Image indexed by negative number.  
 Text on front reads: "58 - Afrique Occidentale Française. Sénégal - Vieille marchande de poissons. Edit. Joseph Helou, 26, av. William-Ponty - Dakar."  
 Translated postcard caption reads, "58 - French Western Africa. Senegal. - Old woman selling fishes."  
 Topic: Portraits

Place: Cultural landscapes  
Vernacular architecture  
Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-20-42: Ziguinchor (Sénégal) Types de Diolas, [19--]

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on verso reads: "Ziguinchor (Sénégal) - Types de Diolas. Edit. Ed. Moret."

Translated postcard caption reads, "Ziguinchor (Senegal) - Diola Types."

Topic: Portraits  
Children

Place: Africa  
Senegal

Genre/Form: Postcards

EEPA SG-20-43: [Sénégal] [young woman with body scarifications], [19--]

1 Postcard (b&w; 13 x 9 cm.)

Language: French.

Notes: Image indexed by negative number.

Topic: Portraits  
Body arts  
Body marking  
Beadwork  
Jewelry

Place: Africa  
Senegal

Genre/Form: Postcards

EEPA SG-20-44: Sénégal et Soudan Une femme Maure, [19--]

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Sénégal et Soudan. Une femme Maure."

Translated postcard caption reads, "Senegal and French Sudan. A Maure woman."

Topic: Portraits  
Cultural landscapes  
Vernacular architecture  
Headdresses -- headgear -- Africa

Place: Africa  
Senegal

Genre/Form: Postcards

Culture: Maure (African people)

EEPA SG-20-45: Religieuses indigènes, au Senegal, [19--]

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "10 Missions des Pères du St-Esprit. - Religieuses indigènes, au Senegal. Ecole apostolique de Lierre, Belgique."

Translated postcard caption reads, "Indigenous nuns, Senegal."

Topic: Portraits

Religion

Place: Africa

Senegal

Genre/Form: Postcards

EEPA SG-20-46: Dakar Une Famille, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: A1993-13-17

Image indexed by negative number.

Text on front reads: "DAKAR - Une Famille."

Translated postcard caption reads, "DAKAR - A Family."

Note: The family depicted on the photograph may not necessarily be from Senegal as the postcard title seems to suggest.

Topic: Portraits

Place: Africa

Senegal

Genre/Form: Postcards

EEPA SG-20-47: Sénégal - Soudan Indigènes recrépissant la Mosquée, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: A1994-05-44

Image indexed by negative number.

Text on front reads: "Colonies Françaises. Sénégal - Soudan. Indigènes recrépissant la Mosquée. H Danel, à Kayes."

Translated postcard caption reads, "French Colonies. Senegal and French Sudan. Natives roughcasting the Mosque."

Topic: Religious buildings

Place: Africa

Senegal

Genre/Form: Postcards

EEPA SG-20-48: Saint-Louis (Sénégal) Un brin de causette sur la plage, [19--]

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: A1994-05-09

Image indexed by negative number.

Text on front reads: "Saint-Louis (Sénégal). Un brin de causette sur la plage."

Translated postcard caption reads, "Saint-Louis (Senegal). - Small talk on the beach."

Additional handwritten text on front reads, "St Louis, 10/11/04."

Translated handwritten text on front reads, "St Louis, November 10, 1904."

Topic: Portraits  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-20-49: Sénégal - Soudan Femme indigène, [19--]

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Colonies Françaises. Sénégal - Soudan. Femme indigène. H Danel, à Kayes."

Translated postcard caption reads, "French Colonies. Senegal and French Sudan. Native woman."

Topic: Portraits  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-20-50: Sénégal et Soudan Femme Bambara, [19--]

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: A1994-05-60

Image indexed by negative number.

Text on front reads: "Sénégal et Soudan. Femme Bambara."

Translated postcard caption reads, "Senegal and French Sudan. Bambara woman."

Additional handwritten text on verso reads, "Chère Grand'Mère, Un specimen des femmes noirs crois-tu qu'elle est bien!!!! Les blanches sont tout de même un peu mieux quand dis-tu? Bons baisers, Léa."

Translated handwritten text on verso reads, "Dear Grandmother, A specimen of the black woman do you think she's good!!!! However the white women are a little better what do you think? Affectionate kisses, Lea."

Topic: Portraits  
Hairstyles -- Africa  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-20-51: DAKAR Femme Lébou, [19--]

1 Postcard (b&w; 14 x 9 cm.)  
 Language: French.  
 Notes: A1995-13-174  
 Image indexed by negative number.  
 Text on front reads: "16 - DAKAR. Femme Lébou. Edition Maison Bouchut."  
 Translated postcard caption reads, "16 - DAKAR. Lebou Woman."  
 Topic: Portraits  
 Place: Africa  
 Senegal  
 Genre/Form: Postcards  
 Culture: Lebou (African people)  
 Wolof (African people)

EEPA SG-20-52: DAKAR Femme Guinée Anglaise, [19--]  
 1 Postcard (b&w; 14 x 9 cm.)  
 Language: French.  
 Notes: A1995-13-173  
 Image indexed by negative number.  
 Text on front reads: "23 - DAKAR. Femme Guinée Anglaise. Edition Maison Bouchut."  
 Translated postcard caption reads, "23 - DAKAR. Woman from English Guinea."  
 Topic: Portraits  
 Hairstyles -- Africa  
 Place: Africa  
 Senegal  
 Genre/Form: Postcards

EEPA SG-20-53: DAKAR Femme Lébou, [19--]  
 1 Postcard (b&w; 14 x 9 cm.)  
 Language: French.  
 Notes: A1995-13-172  
 Image indexed by negative number.  
 Text on front reads: "31 - DAKAR. Femme Lébou. Edition Maison Bouchut."  
 Translated postcard caption reads, "31 - DAKAR. Lebou Woman."  
 Topic: Portraits  
 Place: Africa  
 Senegal  
 Genre/Form: Postcards  
 Culture: Lebou (African people)  
 Wolof (African people)

EEPA SG-20-53: DAKAR Famille Catholique, [19--]  
 1 Postcard (b&w; 14 x 9 cm.)  
 Language: French.  
 Notes: A1995-13-176



Image indexed by negative number.

Text on front reads: "20 - DAKAR. Famille Catholique. Edition Maison Bouchut."

Translated postcard caption reads, "20 - DAKAR. Catholic Family."

Topic: Portraits  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-20-55: Sénégal - DAKAR Groupe d'Enfants Ouoloffs, [19--]  
1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Sénégal - 148. DAKAR. - Groupe d'Enfants Ouoloffs. M. D., photo, Dakar."

Translated postcard caption reads, "Senegal - 148. DAKAR. - Wolof Children."

Additional handwritten text on front reads, "Par ce courrier plus envoi. Un petit colis d'oiseau. Suis en bonne santé. Je vous embrasse bien."

Translated handwritten text on front reads, "With this mail and shipment. A package with birds. Am doing well. Best kisses."

Topic: Portraits  
Children  
Place: Africa  
Senegal  
Genre/Form: Postcards  
Culture: Wolof (African people)

EEPA SG-20-56: Sénégal - Soudan Le Nabat de Mossi, [19--]

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Colonies Françaises. Sénégal - Soudan. Le Nabat de Mossi. H Danel, à Kayes."

Translated postcard caption reads, "French Colonies. Senegal and French Sudan. Nabat of the Mossi Peoples."

Additional handwritten number on verso reads, "1985-147149."

Topic: Portraits  
Leaders  
Clothing and dress -- Africa  
Place: Africa  
Senegal  
Genre/Form: Postcards  
Culture: Mossi (African people)

EEPA SG-20-56: Sénégal - Soudan Un Convoi de Chalands sur le Sénégal, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: A1994-05-49  
Image indexed by negative number.  
Text on front reads: "Colonies Françaises. Sénégal - Soudan. Un Convoi de Chalands sur le Sénégal. H Danel, à Kayes."  
Translated postcard caption reads, "French Colonies. Senegal and French Sudan. Barges on the Senegal River."

Topic: Transportation  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-20-84: DAKAR Vieille indigène, [19--]  
1 Postcard (col.; 14 x 9 cm.)  
Language: French.  
Notes: Image indexed by negative number.  
Text on front reads: "DAKAR - Vieille Indigène. Collection A. Chaussende, Dakar."  
Translated postcard caption reads, "DAKAR - Old Native Woman."

Topic: Portraits  
Clothing and dress -- Africa  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-21-03: Sénégal - DAKAR La Lutte - Les adversaires s'acharnent, [19--]  
1 Postcard (b&w; 9 x 14 cm.)  
Language: French.  
Notes: Image indexed by negative number.  
Text on front reads: "Sénégal - 146. DAKAR. - La Lutte. - Les adversaires s'acharnent. M. D., photo, Dakar."  
Translated postcard caption reads, "Senegal - 146. DAKAR. - Wrestling. - Fighters are hounding each other."

Topic: Cultural landscapes  
Recreation  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-21-04: Sénégal - DAKAR La Lutte - Les Champions dans l'arène, [19--]  
1 Postcard (b&w; 9 x 14 cm.)  
Language: French.  
Notes: Image indexed by negative number.  
Text on front reads: "Sénégal - 142. DAKAR. - La Lutte. - Les Champions dans l'arène. M. D., photo, Dakar."  
Translated postcard caption reads, "Senegal - 142. DAKAR. - Wrestling. - Champions in the arena."

Topic: Cultural landscapes  
Recreation

Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-23-01: DAKAR Nouveaux circonsis, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "108. - DAKAR - Nouveaux circonsis."

Translated postcard caption reads, "108. - DAKAR - Recently circumcised boys."

Topic: Rites and ceremonies -- Africa  
Clothing and dress -- Africa

Place: Africa  
Senegal

Genre/Form: Postcards

EEPA SG-23-02: Afrique Occidentale (Sénégal) Dakar, Mariage d'indigènes, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: A1994-07-04

Image indexed by negative number.

Text on front reads: "213. Afrique Occidentale (Sénégal) - DAKAR - Mariage d'indigènes. Collection Gautron."

Translated postcard caption reads, "213. West Africa (Senegal) - DAKAR - Indigenous Wedding."

Topic: Cultural landscapes  
Rites and ceremonies -- Africa

Place: Africa  
Senegal

Genre/Form: Postcards

EEPA SG-23-03: Afrique Occidentale (Sénégal) Dakar, Mariage d'indigènes, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "213. Afrique Occidentale (Sénégal) - DAKAR - Mariage d'indigènes. Collection Gautron."

Translated postcard caption reads, "213. West Africa (Senegal) - DAKAR - Indigenous Wedding."

"The Field's Edge: Agency, Body and African Lens," held by the Contemporary Art Museum at the University of South Florida, 2002-2003.

Topic: Cultural landscapes  
Rites and ceremonies -- Africa

Place: Africa  
Senegal

Genre/Form: Postcards

EEPA SG-23-04: Afrique Occidentale (Sénégal) Dakar, Mariage d'indigènes, [19--]  
1 Postcard (col.; 9 x 14 cm.)  
Language: French.  
Notes: Image indexed by negative number.  
Text on front reads: "213. Afrique Occidentale (Sénégal) - DAKAR - Mariage d'indigènes."  
Translated postcard caption reads, "213. West Africa (Senegal) - DAKAR - Indigenous Wedding."  
Topic: Cultural landscapes  
Rites and ceremonies -- Africa  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-23-07: DAKAR Les élections au Sénégal, [19--]  
1 Postcard (b&w; 9 x 14 cm.)  
Language: French.  
Notes: Image indexed by negative number.  
Text on front reads: "111. - DAKAR - Les élections au Sénégal."  
Translated postcard caption reads, "111. - DAKAR - Election day in Senegal."  
Additional handwritten number on verso reads, "1985-147001."  
Note: Previous Call number was: EEPA SG-04-01; New Call Number is: EEPA SG-23-07. The decision to modify the Call Number was made on November 10, 2009.  
Topic: Rites and ceremonies -- Africa  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-23-08: Sénégal - DAKAR La Fête Patronale, [19--]  
1 Postcard (color; 9 x 14 cm.)  
Language: French.  
Notes: Image indexed by negative number.  
Text on front reads, "59. - Sénégal. - DAKAR - La Fête Patronale. Collection Nouvelle, Mme Bouchut, éditeur."  
Translated postcard caption reads, "59. - Senegal. - DAKAR - Employer's celebration."  
Additional handwritten number on verso reads, "1985-147002."  
Note: Previous Call number was: EEPA SG-04-02; New Call Number is: EEPA SG-23-08. The decision to modify the Call Number was made on November 10, 2009.  
Topic: Rites and ceremonies -- Africa  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-23-09: St-LOUIS (Sénégal) Les Courses du 14 Juillet, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "141. St-LOUIS (Sénégal) - Les Courses du 14 Juillet. P. Tacher, phot, St-Louis."

Translated postcard caption reads, "141. St-LOUIS (Senegal) - Horseracing on the Fourteenth of July."

Additional handwritten text on verso reads, "Février de l'an bien bien passé et sagement passé. Il faut de la santé pour 1912, il y a une bande qui rentre à Paris, les Flinons, Soret, Lebrue, Paulien, etc. La mère Flinon veut s'amuser et espère vous coller son monstre de temps en temps (pour le garder), mais je lui ai fait comprendre que je vous accapare d'autorité na!... Je suis allé à un mariage. J'ai dansé une fois avec Mme Flinon. Le monde chic va jouer une pièce de l'Odéon sous la direction de Bauer, les dancers du monde vont, parait-il jouer et, parait-il, j'aurai le principal role. C'est une pièce de l'Odéon: La vie de Bohème. Bauer m'a demandé si je ferai le sacrifice de mes moustaches, ce a quoi j'ai répondu oui, et puis ca repousse, les siennes sont magnifiques, des détails demain. Recu colis très bien arrivé. On en mange encore, merci. Vous êtes des petits anges, merci. 2 janvier 1919 ."

Translated handwritten text on verso reads, "End of the year very well spent and wisely spent. Health is necessary for 1912, there is a group that is returning to Paris, the Flinons, the Sorets, Lebrue, Paulien, etc. The mother Flinon wants to have fun and at last to stick you with her monster from time to time (to watch him) but I made her understand that I monopolize your authority, there!... I went to a wedding, I danced once with Mrs. Flinon. The chic world is putting on a play from the Odeon under Bauer's direction, dancers of the world are going, it seems to play and, it seems I will have the principal role. It s an Odeon play 'The Bohemian Life' Bauer asked me if I would make the sacrifice of my mustaches to which I responded Yes and besides they grow back, his are magnificent, details tomorrow. Received package very well arrived we are still eating it thank you. You are little angels, thanks. January 2, 1919."

Additional handwritten number on verso reads, "1985-147003."

Note: Previous Call number was: EEPA SG-04-03; New Call Number is: EEPA SG-23-09. The decision to modify the Call Number was made on November 10, 2009.

Topic: Rites and ceremonies -- Africa  
Recreation

Place: Africa  
Senegal

Genre/Form: Postcards

EEPA SG-23-10: St-LOUIS (Sénégal) Les Courses du 14 Juillet, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "156. St-LOUIS (Sénégal) - Les Courses du 14 Juillet. P. Tacher, phot, St-Louis."

Translated postcard caption reads, "156. St-LOUIS (Senegal) - Horseracing on the Fourteenth of July."

Additional handwritten text on verso reads, "Souhails de bonne année, et surtout pas de fièvre pendant le reste de ton séjour, moi je viens d'en tirer 39 jours et bien soignés, prochain coup c'est la France. Je termine en te serrant la main."

Translated handwritten text on verso reads, "Wishes for a good year and above all no fever during the rest of your trip, I just came through 39 days and am well healed. Next stop is France. I'll end by shaking your hand."

Additional handwritten number on verso reads, "1985-147004."

Note: Previous Call number was: EEPA SG-04-04; New Call Number is: EEPA SG-23-10. The decision to modify the Call Number was made on November 10, 2009.

Topic: Rites and ceremonies -- Africa  
Recreation

Place: Africa  
Senegal

Genre/Form: Postcards

EEPA SG-23-11: SAINT-LOUIS (Sénégal) Fantasia indigène sur la place du Gouvernement, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "377. SAINT-LOUIS (Sénégal) - Fantasia indigène sur la place du Gouvernement. Chevaux dansant aux sons des tam-tam. P. Tacher, phot, St-Louis."

Translated postcard caption reads, "377. SAINT-LOUIS (Senegal) - Indigenous fantasia on Government Square. Horses dancing to the beats of the tam-tam."

Additional handwritten text on verso reads, "Rufisque le 18 février 1919. Ma très aimée, Je crois que j'ai des chances pour partir dans les tout premiers jours du prochain mois. Mon travail sera fini d'ici quelques jours et comme le Garouna est attendu a Dakar vers le 2 ou le 3 mars, il est probable que je partirai avec lui à condition toutefois qu'il y ait de la place a bord. Ici pas grand chose de nouveau. Il fait toujours très chaud mais très sec ce qui n'est pas désagréable. Ce qui le sera moins le mois prochain c'est d'être obligé de s'emmitoufler jusqu'aux oreilles mais c'est vrai que j'aurai d'autres compensations qui feront paraître la transition moins horrible."

Translated handwritten text on verso reads, "Rufisque February 18, 1919. My dear beloved, I believe that I have opportunities for leaving in the very first days of next month. My work will be finished a few days from now and as the Garouna is expected in Dakar towards the 2nd or the 3rd of March it is probable that I will leave with it on the condition however that there is room on board. Nothing much new

here and it is always very hot and very dry, which is not uncomfortable. What will be less next month is to be forced to bundle up to one's ears but it is true that I will have other concessions, which would make the transition less horrible."

Additional handwritten number on verso reads, "1985-147005."

Note: Previous Call number was: EEPA SG-04-05; New Call Number is: EEPA SG-23-11. The decision to modify the Call Number was made on November 10, 2009.

Topic: Rites and ceremonies -- Africa  
Recreation  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-23-12: SAINT-LOUIS (Sénégal) Début d'un concert par la Musique Municipale, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "186. SAINT-LOUIS (Sénégal) - Début d'un concert par la Musique Municipale. La Lyre de St-Louis. Place du Gouvernement. P. Tacher, phot, St-Louis."

Translated postcard caption reads, "186. SAINT-LOUIS (Senegal) - Concert given by La Lyre de St-louis at Government Square."

Additional handwritten number on verso reads, "1985-147006."

Note: Previous Call number was: EEPA SG-04-06; New Call Number is: EEPA SG-23-12. The decision to modify the Call Number was made on November 10, 2009.

Topic: Recreation  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-23-13: St-LOUIS (Sénégal) Les membres actifs de la Lyre Municipale de St-Louis, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "200. St-LOUIS (Sénégal) - Les membres actifs de la Lyre Municipale de St-Louis. P. Tacher, phot, St-Louis."

Translated postcard caption reads, "200. St-LOUIS (Senegal) - Members of the municipal Lyre of St-louis."

Additional handwritten number on verso reads, "1985-147007."

Note: Previous Call number was: EEPA SG-04-07; New Call Number is: EEPA SG-23-13. The decision to modify the Call Number was made on November 10, 2009.

Topic: Recreation  
Place: Africa

Senegal  
Genre/Form: Postcards

EEPA SG-23-14: Sénégal - Rufisque 14 Juillet - Jeu des Cruches, [19--]

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Sénégal - Rufisque. - 14 Juillet - Jeu des Cruches. Em. Verneret, Rufisque."

Translated postcard caption reads, "Senegal - Rufisque. - July 14 - Pitcher's game."

Additional handwritten text on verso reads, "St Angèle-de-la-Croix offre à Monsieur de la Hubaudière sentiments respectueux et bien reconnaissants pour sa générosité envers les missions. A nouveau, elle l'assure de son souvenir dans ses prières, aux intentions de la famille et de l'industrie."

Translated handwritten text on verso reads, "St Angele-of-the-Cross offers to Mr. De la Hubaudière, respectful sentiments and recognition for his generosity towards the missions. Again, it assures him that he is remembered in its prayers in the intentions of the family and the industry."

Additional handwritten number on verso reads, "1985-147008."

Note: Previous Call number was: EEPA SG-04-08; New Call Number is: EEPA SG-23-14. The decision to modify the Call Number was made on November 10, 2009.

Topic: Recreation  
Colonial administrators  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-24-03: Saint Louis, Senegal The Faidherbe Bridge (1897), [19--]

1 Postcard (col.; 10.5 x 15 cm.)

Language: French.

Notes: A1993-17-18

Image indexed by negative number.

Postcard image of a bridge. Text on verso reads: "2- Saint Louis (Senegal); Le pont Faidherbe (1897); The Faidherbe bridge (1897)."

On verso: "Photo: 'L'Image' Laurent Gerrer; B.P.357 - Saint Louis."

EEPA 1985-147118.postcard

Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-24-04: Saint Louis, Senegal The Faidherbe Bridge, [19--]

1 Postcard (col.; 10.5 x 15 cm.)

Language: French.

Notes: A1993-17-16



Image indexed by negative number.

Postcard image of a bridge with automobile and pedestrian traffic.  
Text on verso reads: "19- Saint Louis (Senegal); Le pont Faidherbe;  
The Faidherbe Bridge."

EEPA 1985-147119.postcard

Topic: Transportation  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-24-09: Transport de sel sur le Sénégal, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Transport de sel sur le Sénégal. Cl. Albaret -  
Dakar - St-Louis."

Translated postcard caption reads, "Salt transportation on Senegal  
River."

Topic: Transportation  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-24-10: Senegal spahis passing across a new bridge at Compiègne, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: A1993-13-27

Image indexed by negative number.

Text on front reads: "Senegal spahis passing across a new bridge at  
Compiègne."

Translated postcard caption reads, "Spahis sénégalais traversant un  
pont à Compiègne."

Topic: Transportation  
Armed Forces  
Place: France  
Genre/Form: Postcards

EEPA SG-24-11: Sénégal et Soudan Fabrique de Pirogues cousues, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: A1994-05-63

Image indexed by negative number.

Text on front reads: "Sénégal et Soudan. Fabrique de Pirogues  
cousues."

Translated postcard caption reads, "Senegal and French Sudan.  
Making of stitched dugout canoe."

Additional handwritten text on verso reads, "Je quitterai Kayes seulement le 2 ou le 3 août. Je vous embrasse de loin bien affectueusement en vous disant a bientôt."

Translated handwritten text on verso reads, "I'll only leave Kayes the 2nd or 3rd of August. All my best from far away and see you soon."

Topic: Transportation  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-24-12: Sénégal et Soudan Le Niger a Bamako, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: A1994-05-67

Image indexed by negative number.

Text on front reads: "Sénégal et Soudan. Le Niger a Bamako."

Translated postcard caption reads, "Senegal and French Sudan. Niger River at Bamako."

Additional handwritten text on front reads, "31/5 06. Souvenir. Amitié."

Translated handwritten text on front reads, "May 31, 1906. Souvenir."

Topic: Transportation  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-24-13: Dakar Noirs plongeant pour attraper des sous, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "103. DAKAR - Noirs plongeant pour attraper des sous."

Translated postcard caption reads, "103. DAKAR - Natives diving for money."

Additional handwritten number on verso reads, "1985-147092."

Topic: Recreation  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-24-14: Dakar Le Port de Commerce, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "139. DAKAR - Le Port de Commerce."

Translated postcard caption reads, "139. DAKAR - The Commercial Harbour."

Additional handwritten number on verso reads, "1985-147093."

Topic: Transportation  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-24-15: Afrique Occidentale (Sénégal) DAKAR. La Gare, [19--]  
1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "193. Afrique Occidentale (Sénégal). DAKAR. La Gare. Collection Gautron."

Translated postcard caption reads, "193. West Africa (Senegal) - DAKAR. - The Railway Station."

Additional handwritten text on front reads, "Clément Louis: 47ieme Battallion Sénégalais (S.H.R) Camp de Tiaroge, Sénégal, A.O.F. Bien chères cousines, nous voici arrivés à Dakar et de loin je vous envoie bien des caresses ainsi qu'à Papa. Amitiés sincères à Mr. Arnaud et bon souvenir à Mme Arnaud sa mère. Nous sommes ici peut-être pour 3 à 4 mois. Votre cousin qui vous aime et vous embrasse. Louis Clément."

Translated handwritten text on verso reads, "My dear cousins, Here we are arrived in Dakar and from far away I send you hugs as well as to Papa. Sincere regards to M. Arnaud and greetings to Mrs. Arnaud his mother. We are here perhaps for 3 to 4 months. Your cousin who loves you and sends all his love, Louis clement."

Additional handwritten number on verso reads, "1985-147094."

Topic: Mod. architecture/cityscape -- Photographs  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-24-16: SENEGAL - SAINT-LOUIS Départ d'un train, [19--]  
1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "5. SENEGAL - SAINT-LOUIS. Départ d'un train. Cliché C. F. A. O."

Translated postcard caption reads, "5. SENEGAL - SAINT-LOUIS - Train departure."

Additional handwritten number on verso reads, "1985-147093."

Topic: Transportation  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-24-17: Sénégal - DAKAR La Rade, [19--]  
1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Sénégal - DAKAR. La Rade. Collection Nouvelle, Mme Bouchut, éditeur."

Translated postcard caption reads, "Senegal - DAKAR. The wharf."

Additional handwritten number on verso reads, "1985-147096."

Topic: Transportation  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-24-18: Sénégal - DAKAR Un coin de Rade, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Sénégal - DAKAR. Un coin de Rade. Collection Nouvelle, Mme Bouchut, éditeur."

Translated postcard caption reads, "Senegal - DAKAR. wharf section."

Additional handwritten number on verso reads, "1985-147097."

Topic: Transportation  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-24-19: SENEGAL - DAKAR Le port et les quais, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "10. SENEGAL - DAKAR. Le port et les quais. Cliché C. F. A. O."

Translated postcard caption reads, "10. SENEGAL - Dakar - The harbour and its wharfs."

Additional handwritten number on verso reads, "1985-147098."

Topic: Transportation  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-24-20: DAKAR Vue de la Rade - "Le Burdigala", [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "DAKAR - Vue de la Rade - "Le Burdigala". Collection A. Chaussende, Dakar."

Translated postcard caption reads, "DAKAR - View from the wharf - "Le Burdigala"."

Additional handwritten text on verso reads, "Il y a beaucoup d'animation ici soit dans le port, soit dans la ville qui est très commercante. La vie y est très chere, mais peu importe puisque nous

vivons a bord. Le pauvre oncle Charles était venu autrefois ici, à Conakry aussi. Il y a beaucoup d'Européens et à midi il y a autant de monde dehors que le soir. Il est vrai que c'est l'hiver en France. Ici on ne le dirai pas! Mais c'est très supportable. J'espère que vous allez bien ainsi que Papa. Je vous embrasse bien affectueusement et vous aime beaucoup. Marcel."

Translated handwritten text on verso reads, "There is a lot of animation here in both the harbor and the city, which is very commercial. Life is very expensive but little matter because we live on board. Poor uncle Charles had come another time here, to Conakry also. There are a lot of Europeans and at noon there are as many people outside as in the evening. It's true that it's winter in France, here one wouldn't say so! But it's very comfortable. I hope that you are well, and Papa also. Affectionate kisses and I love you a lot, Marcel."

Additional handwritten number on verso reads, "1985-147099."

Topic: Transportation  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-24-21: Sénégal Type de Filanzane, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "40. Sénégal. - Type de Filanzane. Dalmas, Dakar."

Translated postcard caption reads, "40. Senegal - Type of hammock. (illegible). Amitiés a tous."

Additional handwritten text on verso reads, "Ma petite Germaine. Je vous envoie 5 enveloppes avec des cartes postales. Les enveloppes sont affranchies avec des timbres du pays. Comme je vous ai promis pour votre petit Andie et elles doivent vous arriver toutes ensemble. Bons baisers et caresses. De votre devoue, H."

Translated handwritten text on verso reads, "My little Germaine. I am sending you five envelopes with postcards. The envelopes are posted with stamps of the country as I promised for your little Andie and they should all arrive together. Affectionate kisses and hugs. from your wholly devoted, H."

Additional handwritten number on verso reads, "1985-147100."

Topic: Transportation  
Colonial administrators  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-24-22: Une promenade au Sénégal, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Une promenade au Sénégal."

Translated postcard caption reads, "A walk in Senegal."

Additional handwritten text on verso reads, "J'embrasse bien ma jolie niece et te remercie de tes souhaits affectueux."

Translated handwritten text on verso reads, "All my love to my pretty niece and thank you for your affectionate wishes."

Additional handwritten number on verso reads, "1985-147100."

Topic: Transportation  
Recreation  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-24-23: Sénégal - St-Louis Départ du courrier du fleuve, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "46. Sénégal - St-Louis. Départ du courrier du fleuve. Cliché Estebanito."

Translated postcard caption reads, "46. Senegal - St-Louis - Departure of the river courier."

Translated postcard caption reads, "DAKAR - View from the wharf - "Le Burdigala"."

Additional handwritten text on verso reads, "Le "Borgnis-Desbordes", le bateau qui m'emmenera mardi pour remonter le Sénégal en partie. Le restant du trajet se faisant sur un (illegible). Amitiés a tous."

Translated handwritten text on verso reads, "The "Borgnis-Desbordes", the boat that will bring me Tuesday On the Senegal river in part. the rest of the journey will be made on a (illegible). best wishes to everyone."

Additional handwritten number on verso reads, "1985-147102."

Topic: Transportation  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-24-24: Afrique Occidentale (Sénégal) Promenade sur un Marigot, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "407. Afrique Occidentale (Sénégal). Promenade sur un Marigot aux environs de Saint-Louis. P. Tacher, phot, St-Louis."

Translated postcard caption reads, "407. West Africa (Senegal) - DAKAR. - promenade on a boat."

Additional handwritten text on verso reads, "St-Louis le 9 octobre 1922. Chère Madame Anglade, sommes heureux d'avoir reçu votre charmante gentille, content de vous savoir en bonne et parfaite santé, mon mari et moi nous sommes pour le moment bien portant bien

merci. Que vous raconter de St Louis pas grand choses, si ce n'est qu'il fait toujours bon, maintenant on se dirait au mois d'octobre en France. voila un an de fait, encore 11 mois de séjour à faire à la colonie et puis de retour en France, quoique on a pas à se plaindre le climat est bon, nus pas aucune distraction. il n'y a pas de grand magasins pour les assortiments je ne peu pas terminer mes stores."

Translated handwritten text on verso reads, "St Louis October 9, 1922. Dear Mrs. Anglade, we are happy to have received your charming, kind card and to know you are in good and perfect health. My husband and I are for the moment in good health thank god. What to tell you of St Louis, not very much except that it's always beautiful weather now, one would say it's the month of October in France. Here's a year done, with 11 months of our stay remaining in the colony and then the return to France, although we can't complain the climate is good. But not a single amusement, there aren't any department stores for the collections. I can't finish my windows blinds."

Additional handwritten number on verso reads, "1985-147103."

Topic: Recreation  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-24-25: SENEGAL - SAINT-LOUIS Sur le pont Faidherbe, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "20. SENEGAL - SAINT-LOUIS. Sur le pont Faidherbe. Cliché C. F. A. O."

Translated postcard caption reads, "20. SENEGAL - SAINT-LOUIS - On the Faidherbe bridge."

Additional handwritten number on verso reads, "1985-147104."

Topic: Transportation  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-24-26: Le Pont Faidherbe à St-Louis, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Le Pont Faidherbe à St-Louis."

Translated postcard caption reads, "Faidherbe Bridge at St-Louis."

Additional handwritten text on front reads, "Mademoiselle. J'ai eu l'occasion de voir dernièrement ici l'interprète Porro di Borgho qui m'a dit vous connaitre ainsi que M. Michal qu'il va remplacer à Tombouctou. Avec mes meilleures salutations. 3/9-03."

Translated handwritten text on verso reads, "September 3, 1903. Miss, I had the occasion here recently to see the interpreter Porro di

Borgho who told me that you know also that Mr. Michal will stand in at Tombouctou. With my best greetings."

Additional handwritten number on verso reads, "1985-147105."

Topic: Transportation  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-24-27: Le Fleuve Sénégal à St-Louis, [19--]  
1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Le Fleuve Sénégal à St-Louis."

Translated postcard caption reads, "Senegal River at St-Louis."

Additional handwritten text on front reads, "Angers le 1er nov. 1910. Monsieur, Je vous prie de bien vouloir me dire si mon fils est chez vous car je ne recois pas de nouvelle et je suis bien inquiète de ce silence. (illegible). Je vous remercie à l'avance de répondre le plus vite possible, s'il vous plait."

Translated handwritten text on verso reads, "Angers November 1, 1910. Sir, I beg you to please tell me if my son is with you as I have not received news from him and I am quite worried such a silence, please, sir I beg you, I thank you in advance for responding as quickly as possible, please."

Additional handwritten number on verso reads, "1985-147106."

Topic: Transportation  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-24-28: St-LOUIS (Sénégal) Un remorqueur en cale sèche, [19--]  
1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "108. St-LOUIS (Sénégal) - Un remorqueur en cale sèche. P. Tacher, phot, St-Louis."

Translated postcard caption reads, "108. St-LOUIS (Senegal) - A tug boat in dry dock."

Additional handwritten number on verso reads, "1985-147107."

Topic: Transportation  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-24-29: SENEGAL - RUFISQUE La Gare, [19--]  
1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.



Text on front reads: "13. SENEGAL - RUFISQUE. La Gare. Cliché C. F. A. O."

Translated postcard caption reads, "13. SENEGAL - RUFISQUE - The railway station."

Additional handwritten number on verso reads, "1985-147108."

Topic: Transportation  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-24-30: Dakar Les Casernes de la Marine et le Dépôt du D.S.L, [19--]  
1 Postcard (col.; 9 x 14 cm.)

Language: French.

Notes: A1993-19-61

Image indexed by negative number.

Text on front reads: "DAKAR - Les Casernes de la Marine et le Dépôt du D.S.L.. Collection J. Benyoumoff - Rep. int."

Translated postcard caption reads, "DAKAR - Navy barracks and D.S.L. storage."

Additional handwritten number on verso reads, "1985-147109."

Topic: Transportation  
Mod. architecture/cityscape -- Photographs  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-24-31: Un Chef de Section, Chemin de fer du Sénégal au Niger, [19--]  
1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Un Chef de Section, Chemin de fer du Sénégal au Niger. Série No.1 - Robert Schléber, Kayes."

Translated postcard caption reads, "Section Chief, Senegal Railroad Company in Niger." "quickly as possible, please."

Additional handwritten number on verso reads, "1985-147110."

Topic: Transportation  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-24-32: A Bord, [19--]

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "A Bord. - Sur (illegible). Collection G., P."

Translated postcard caption reads, "On Board."

Additional handwritten number on verso reads, "1985-147111."

Topic: Transportation  
Colonial administrators  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-24-33: Sénégal Le Lancement du Saint-Joseph, vue prise à l'opposé, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Sénégal. - Le Lancement du Saint-Joseph, vue prise à l'opposé."

Translated postcard caption reads, "Senegal - The Launching of the Saint-Joseph, view from opposite side."

Additional handwritten text on verso reads, "23.1.10. Oar vient de faire rembaucher pour 5 ans le président du syndicat, notre vénérable VP. Ca a été dur. Vous le verrez donc prochainement aux réunions de la (illegible) d'athènes. Je vous envoie ainsi qu'à votre famille mes meilleures amitiés et compliments de nouvel an. H."

Translated handwritten text on verso reads, "January 23, 1910. Oar was able to again sign up the Union chairperson, our own VP. It was not easy. You will see him attending our coming meetings. I send you as well as to your family my best wishes and compliments, H."

Additional handwritten number on verso reads, "1985-147112."

Topic: Transportation  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-24-35: Dakar Vue des Quais, [19--]

1 Postcard (col.; 9 x 14 cm.)

Language: French.

Notes: A1993-19-58

Image indexed by negative number.

Text on front reads: "3. DAKAR - Vue des Quais. Collection J. Benyoumoff - Rep. int."

Translated postcard caption reads, "3. DAKAR - View of the wharfs."

Additional handwritten number on verso reads, "1985-147114."

Topic: Transportation  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-24-36: Sénégal Incendie d'un Village noir à 10 heures du soir, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Sénégal. - Incendie d'un Village noir à 10 heures du soir."

Translated postcard caption reads, "Senegal - Fire in Native village at about 10:00pm."

Additional handwritten number on verso reads, "1985-147115."

Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-24-37: DAKAR Arrivée d'un Paquebot, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: A1995-13-170

Image indexed by negative number.

Text on front reads: "DAKAR - Arrivée d'un Paquebot. Edition Maison Bouchut."

Translated postcard caption reads, "DAKAR - Arrival of ocean liner."

Additional handwritten number on verso reads, "1985-147116."

Topic: Transportation  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-24-38: Afrique Occidentale (Sénégal) Dakar - Manipulation des Arachides sur les Quais, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: A1995-13-182

Image indexed by negative number.

Text on front reads: "133. Afrique Occidentale (Sénégal). Dakar - Manipulation des Arachides sur les Quais. Collection Generale de l'A.O.F. - Fortier, Dakar - Reprod. interd.."

Translated postcard caption reads, "133. West Africa (Senegal) - DAKAR. - Handling groundnuts on the wharfs."

Additional handwritten number on verso reads, "1985-147117."

Topic: Transportation  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-24-39: DAKAR Vue de la Rade - "Le Burdigala", [19--]

1 Postcard (col.; 9 x 14 cm.)

Language: French.

Notes: A1993-19-67

Image indexed by negative number.

Text on front reads: "DAKAR - Vue de la Rade - "Le Burdigala". Collection J. Benyoumoff - Rep. int."

Translated postcard caption reads, "DAKAR - View from the wharf - "Le Burdigala"."

Additional handwritten number on verso reads, "1985-147120."

Topic: Transportation  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-24-40: River Gambia - Kunt-ur Loading of a steamer on the river Gambia, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Cliché C. F. A. O."

Topic: Transportation  
Place: Africa  
Gambia  
Genre/Form: Postcards

EEPA SG-35-01: Sénégal - DAKAR Travaux d'élargissement du Boulevard National, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Sénégal - 158. DAKAR. - Travaux d'élargissement du Boulevard National. M. D., photo, Dakar."

Translated postcard caption reads, "Senegal - 158. DAKAR. - widening of National Boulevard."

Additional handwritten number on verso reads, "1985-147122."

Topic: Public works  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-35-02: Sénégal - DAKAR Intérieur, cour européenne, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Sénégal - 216. DAKAR. - Intérieur, cour européenne. M. D., photo, Dakar."

Translated postcard caption reads, "Senegal - 216. DAKAR. - Interior court of European house."

Additional handwritten number on verso reads, "1985-147123."

Topic: Mod. architecture/cityscape -- Photographs  
Place: Africa  
Senegal  
Genre/Form: Postcards

## EEPA SG-35-03: Afrique Occidentale (Sénégal) Un beau Séko, [19--]

1 Postcard (b&amp;w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "134. Afrique Occidentale (Sénégal). Un beau Séko. Collection Gautron."

Translated postcard caption reads, "134. West Africa (Senegal). Handsome Séko."

Additional handwritten number on verso reads, "1985-147124."

Topic: Industries

Place: Africa

Senegal

Genre/Form: Postcards

## EEPA SG-35-04: Bananeraie au Sénégal, [19--]

1 Postcard (b&amp;w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Bananeraie au Sénégal."

Translated postcard caption reads, "Banana trees in Senegal."

Additional handwritten text on verso reads, "La principale production du Sénégal est celle de l'arachide, dont l'exportation atteint le chiffre de 300.000 tonnes. Les autres productions sont la gomme, le caoutchouc et la cire."

Translated handwritten text on verso reads, "The principal production of Senegal is peanut of which exports reach the figure of 300,000 tons. Other products are gum, rubber and wax."

Additional handwritten number on verso reads, "1985-147125."

Topic: Industries

Agriculture

Transportation

Place: Africa

Senegal

Genre/Form: Postcards

## EEPA SG-35-05: Sénégal Achat et Pesée des grains dans une factorerie, [19--]

1 Postcard (b&amp;w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "46. Sénégal. - Achat et Pesée des grains dans une factorerie."

Translated postcard caption reads, "46. Senegal - Trade and weighing of grain."

Additional handwritten number on verso reads, "1985-147126."

Topic: Industries

Agriculture

Place: Africa

Senegal

Genre/Form: Postcards

EEPA SG-35-06: Equipe de Travailleurs à Dakar (Sénégal), [19--]

1 Postcard (b&amp;w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Equipe de Travailleurs à Dakar (Sénégal). L.L."

Translated postcard caption reads, "Workmen in Dakar (Senegal)."

Additional handwritten number on verso reads, "1985-147127."

Topic: Industries

Place: Africa

Senegal

Genre/Form: Postcards

EEPA SG-35-07: Sénégal et Soudan Chasse à l'hippopotame dans le Sahel, [19--]

1 Postcard (b&amp;w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Colonies Françaises. Sénégal et Soudan. Chasse à l'hippopotame dans le Sahel."

Translated postcard caption reads, "French Colonies. Senegal and French Sudan. Hippopotamus hunt in Sahel region."

Additional handwritten text on front reads, "Nous allons probablement aller monter colone dans ce pays d'ici un mois ou deux."

Translated handwritten text on front reads, "We probably will settle in this country for a month or two."

Additional handwritten number on verso reads, "1985-147128."

Topic: Hunting

Animals -- Africa

Place: Africa

Senegal

Genre/Form: Postcards

EEPA SG-38-01: Rufisque, [19--]

1 Postcard (b&amp;w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Rufisque."

Additional handwritten number on verso reads, "1985-147011."

Topic: Armed Forces

Place: Africa

Senegal

Genre/Form: Postcards

EEPA SG-38-02: La Guerre Européenne 1914 The black troops, [19--]

1 Postcard (col.; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "48. La Guerre Européenne 1914 - Les Troupes noires qui décimèrent la Garde Prussienne. - The black troops. J.M.T."

Translated postcard caption reads, "48. The 1914 European War. - The black troops who decimated the Prussian Guard."

Additional handwritten number on verso reads, "1985-147012."

Topic: Armed Forces  
Place: France  
Genre/Form: Postcards

EEPA SG-38-03: [Troops from Senegal during world War I], [19--]

1 Postcard (col.; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Additional handwritten number on verso reads, "1985-147013."

Topic: Armed Forces  
Place: France  
Genre/Form: Postcards

EEPA SG-38-04: Tirailleurs Sénégalais (Ambulances), [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Tirailleurs Sénégalais (Ambulances)."

Translated postcard caption reads, "Senegalese soldiers (Ambulances)."

Additional handwritten number on verso reads, "1985-147014."

Topic: Armed Forces  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-38-05: Tirailleurs Sénégalais, Service de Santé, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Tirailleurs Sénégalais Service de Santé."

Translated postcard caption reads, "Senegalese Sharpshooters Health Services."

Additional handwritten number on verso reads, "1985-147015."

Topic: Armed Forces  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-38-06: Sénégal - DAKAR Camp de Tirailleurs, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.  
 Text on front reads: "42. Sénégal - DAKAR. Camp de Tirailleurs. Collection Nouvelle, Mme Bouchut, éditeur."  
 Translated postcard caption reads, "42. Senegal - DAKAR. Sharpshooters' Camp."  
 Additional handwritten text on verso reads, "Je suis en bonne santé. vous embrasse, votre ami Lucien. Avez-vous reçu les plumes d'autruche?"  
 Translated handwritten text on verso reads, "My health is fine. send you kisses. your friend lucien. Do you have received the ostrich's feathers?"  
 Additional handwritten number on verso reads, "1985-147016."

Topic: Armed Forces  
 Place: Africa  
 Senegal  
 Genre/Form: Postcards

EEPA SG-38-07: Sénégal - DAKAR Le Camp de Tirailleurs, [19--]  
 1 Postcard (col.; 9 x 14 cm.)  
 Language: French.  
 Notes: Image indexed by negative number.  
 Text on front reads: "Sénégal - DAKAR. Le Camp de Tirailleurs. Collection Nouvelle, Mme Bouchut, éditeur."  
 Translated postcard caption reads, "Senegal - DAKAR. Sharpshooters' Camp."  
 Additional handwritten text on verso reads, "Le 11 Mars 1919. Dakar. Et recu ta lettre, merci. Bonjour a Monsieur Chabanon. Bien des choses a ta petite famille. bien a toi."  
 Translated handwritten text on verso reads, "March 11, 1919. Dakar. Received your letter. Thank you. Hello to Mr. Chabanon. Best wishes for your little family."  
 Additional handwritten number on verso reads, "1985-147017."

Topic: Armed Forces  
 Place: Africa  
 Senegal  
 Genre/Form: Postcards

EEPA SG-38-08: DAKAR Embarquement du 4e Sénégalais pour le Maroc, 9 Avril 1908, [19--]  
 1 Postcard (b&w; 9 x 14 cm.)  
 Language: French.  
 Notes: Image indexed by negative number.  
 Text on front reads: "75. - DAKAR - Embarquement du 4e Sénégalais pour le Maroc, 9 Avril 1908."  
 Translated postcard caption reads, "75. - DAKAR - Boarding of the 4th Senegalese to Morocco, April 9, 1908."  
 Additional handwritten text on verso reads, "Alphonse Morère, Bataillon d'Infanterie, Colonnade de l'A.O.F., 3ie Compagnie à Dakar,



Sénégal. Dakar le 19 Juillet 1909. Cher Ami, C'est avec grand plaisir que j'ai reçu ta lettre du 27 Juin et, certes j'ai été charmé des belles paroles que tu m'as écrites, me rappelant hélas! de si joyeux souvenirs. Tu me dis de t'écrire longuement, mais pour le moment, cher ami, je ne puis le faire étant très occupé. Mais j'espère trouver bientôt une bonne journée, que je consacrerai spécialement à toi afin que je puisse te raconter mes principales aventures. Je suis pour le moment en bonne santé et le désire de même. Adieu, cher ami, je t'envoie une cordiale poignée de main. Alphonse. ne te fais pas de bile."

Translated handwritten text on verso reads, "Dakar, July 19, 1909. dear friend, It's with great pleasure that I received your letter of the 27th of June, and certainly I was charmed by the beautiful words you wrote reminding me -alas!- of such joyful memories. You tell me to write at length but for the moment, dear friend, I cannot do so as I am very busy. But I hope to find soon a good long day, which I will devote especially to you so that I can tell you my main adventures. For the time being I am in good health and wish you the same. Adieu dear friend, I send you a cordial handshake. Don't fret."

Additional handwritten number on verso reads, "1985-147018."

Topic: Armed Forces  
Transportation  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-38-09: Afrique Occidentale (Sénégal) DAKAR. Embarquement des troupes pour le Maroc, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "182. Afrique Occidentale (Sénégal). DAKAR. Embarquement des troupes pour le Maroc. Collection Gautron."

Translated postcard caption reads, "182. West Africa (Senegal) - DAKAR. - Boarding of the troops to Morocco."

Additional handwritten text on front reads, "Camp de Tiaroye le 27/3, 16. Chere petite soeur, Ca ne change pas. Toujours du sable et du vent. Bonjour a toute la famille. Embrasse bien les bons parents. ton frangin qui t'embrasse de bon coeur."

Translated handwritten text on verso reads, "March 27, 1916. Dear little sister. It doesn't change. Always sand and wind. Hello to the whole family. Give my love to the dear relatives. Your brother who send you kisses with love."

Additional handwritten number on verso reads, "1985-147019."

Topic: Armed Forces  
Transportation  
Place: Africa  
Senegal  
Morocco

Genre/Form: Postcards

EEPA SG-38-10: Nos Sénégalais à Ber-Rechid, [19--]

1 Postcard (col.; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Nos Sénégalais à Ber-Rechid."

Translated postcard caption reads, "Our Senegalese at Ber-Rechid."

Additional handwritten number on verso reads, "1985-147020."

Topic: Domestic scenes

Armed Forces

Place: Africa

Senegal

Morocco

Genre/Form: Postcards

EEPA SG-38-11: Campagne du Maroc (1907-1908), [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Campagne du Maroc (1907-1908). Casablanca.  
- 8. - Cuisines des Sénégalais au Camp."

Translated postcard caption reads, "Moroccan Campaign  
(1907-1908). Casablanca. - 8. - Senegalese kitchen at the Camp."

Additional handwritten number on verso reads, "1985-147021."

Topic: Armed Forces

Domestic scenes

Place: Africa

Senegal

Morocco

Genre/Form: Postcards

EEPA SG-38-12: Casablanca Type Sénégalaise, [19--]

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Casablanca. - Type Sénégalaise. Vve Landraud,  
édit., Casablanca."

Translated postcard caption reads, "Casablanca. - Senegalese type."

Additional handwritten number on verso reads, "1985-147022."

Topic: Armed Forces

Domestic scenes

Portraits

Place: Africa

Senegal

Morocco

Genre/Form: Postcards

EEPA SG-38-13: Le Maroc Pittoresque Couple Sénégalais faisant la Lessive, [19--]  
1 Postcard (b&w; 9 x 14 cm.)  
Language: French.  
Notes: Image indexed by negative number.  
Text on front reads: "Le Maroc Pittoresque. - Couple Sénégalais faisant la Lessive. P. Grébert, phot., Casablanca."  
Translated postcard caption reads, "Picturesque Morocco. - Senegalese couple doing their laundry."  
Additional handwritten number on verso reads, "1985-147023."  
Topic: Armed Forces  
Domestic scenes  
Portraits  
Place: Africa  
Senegal  
Morocco  
Genre/Form: Postcards

EEPA SG-38-14: Débarquement de 75 à Casablanca, [19--]  
1 Postcard (b&w; 9 x 14 cm.)  
Language: French.  
Notes: Image indexed by negative number.  
Text on front reads: "130. - Débarquement de 75 à Casablanca. P. Madelaine, édit., Casablanca."  
Translated postcard caption reads, "130. - Unloading the 75mm in Casablanca."  
Additional handwritten text on verso reads, "Ma chère mère. Nous passons de délicieuses vacances de Pâques entourés d'amis et de parents. Merci beaucoup pour les gourmandises et (illegible). Affectueux baisers de votre, Ramono est venu passer 48 heures, il va très bien et est très content de sa situation. Bons baisers."  
Translated handwritten text on verso reads, "My dear mother, We are having a delicious Easter vacation surrounded by relatives and friends. Thank you a lot for all the sweets and (illegible). Affectionate kisses from your, Ramono came and spent two days. He is very well and very happy of his situation. Affectionate kisses."  
Additional handwritten number on verso reads, "1985-147024."  
Topic: Armed Forces  
Weapons  
Place: Africa  
Senegal  
Morocco  
Genre/Form: Postcards

EEPA SG-38-15: Passage de l'Oued Neffigh, [19--]  
1 Postcard (b&w; 9 x 14 cm.)  
Language: French.  
Notes: Image indexed by negative number.

Text on front reads: "Passage de l'Oued Neffigh. Collection Jean du Taillis - Obtenue avec appareil à objectif Goerz."

Translated postcard caption reads, "Crossing of Oued Neffigh."

Additional handwritten number on verso reads, "1985-147025."

Topic: Armed Forces  
Place: Africa  
Morocco  
Genre/Form: Postcards

EEPA SG-38-16: Sénégalais (Etude Artistique) Campement, [19--]

1 Postcard (col.; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "1668. Sénégalais (Etude Artistique). Campement. Edition Giletta. - Nice."

Translated postcard caption reads, "1668. Senegalese (Artistic Study). Camp."

Additional handwritten text on front reads, "Rien n'est plus cher que ma mère et mon enfant ou j'ai hâte de vous embrasser. Votre aimé."

Translated handwritten text on verso reads, "March 3, 1918. Nothing is dearer to me than my mother and my child. I can't wait to kiss you. Your beloved."

Additional handwritten number on verso reads, "1985-147026."

Topic: Armed Forces  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-39-01: CASAMANCE - ZIGHINGHOR Sortie de la Messe, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "8. CASAMANCE - ZIGHINGHOR. Sortie de la Messe. Cliché C. F. A. O."

Translated postcard caption reads, "8. CASAMANCE - ZIGHINGHOR - End of religious service."

Additional handwritten number on verso reads, "1985-147090."

Topic: Religion  
Missionaries  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-39-02: Mission du Sénégal Frère missionnaire équarrissonnant des arbres pour la construction d'une Mission, [19--]

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "Mission du Sénégal - (Congr. du St-Esprit). Frère missionnaire équarriissant des arbres pour la construction d'une Mission."

Translated postcard caption reads, "Senegalese Mission. Missionary felling a tree to build a Mission house."

Additional handwritten number on verso reads, "1985-147091."

Topic: Missionaries  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-44-01: Sénégal - RUFISQUE Jour de Courses, [19--]  
1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Text on front reads: "73. - Sénégal - RUFISQUE. - Jour de Courses. Em. Verneret, Rufisque (Sénégal)."

Translated postcard caption reads, "73. - Senegal - RUFISQUE. - Race day."

Additional handwritten text on front reads, "19-8-07. Une pluie de baisers."

Translated handwritten text on verso reads, "August 19, 1907. A shower of kisses."

Additional handwritten number on verso reads, "1985-147129."

Topic: Recreation  
Colonial administrators  
Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA SG-44-02: Dakar Le Public au Football, [19--]  
1 Postcard (col.; 8.8 x 14 cm.)

Language: French.

Notes: A1993-19-53

Image indexed by negative number.

Postcard image of spectators on a playing field. Text on front reads: "DAKAR - Le Public au Football." On front: "Collection J.Benyoumoff - Rep.int." Text on verso reads: "Carte Postale; Correspondance; Adresse."

Topic: Recreation  
Place: Africa  
Senegal  
Genre/Form: Postcards

Dakar Elections in Senegal, [19--]  
1 Postcard (b&w; 9 x 14 cm.)  
Language: French.

Notes: Postcard image of men and women walking past a building, some holding flags of Senegal. Text on front reads: "111. Dakar - Les elections au Senegal." Text on verso reads: "Carte Postale; Ce cote est exclusivement reserve a l'adresse."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Place: Africa  
Senegal  
Genre/Form: Postcards

The Patron Saint's Day Festival, Dakar, Senegal, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Postcard image of a carousel and a crowd of people watching the carousel-riders. Text on front reads: "59. - Senegal. - Dakar. - La Fete Patronale." Text on verso reads: "Carte Postale; La Correspondance au recto n'est pas acceptee par tous les Pays...; Correspondance." Handwritten message and address on verso. Partial postmark on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Recreation  
Place: Africa  
Senegal  
Genre/Form: Postcards

St. Louis, Senegal Bastille Day Races (The Fourteenth of July), [ca. 1919]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Postcard image of the start of a horse-race. Text on front reads: "141 - St. Louis (Senegal) - Les Courses du 14 Juillet." Handwritten and dated message on front. On front: "P. Tacher, phot. St-Louis." Text on verso reads: "Carte Postale; Tous les pays etrangers n'acceptent pas la correspondance au recto (se renseigner a la poste); Correspondance; Adresse." Additional handwritten message on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Recreation  
Place: Africa  
Senegal  
Genre/Form: Postcards

Saint-Louis, Senegal Local Performance in the Government Square, Dancing Horses To the Sounds of Drums, [ca. 1919]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of an African performance and a European audience. Text on front reads: "377. SAINT-LOUIS (Senegal) - Fantasia indigene sur la place du Gouvernement; Chevaux dansant aux sons des tam-tam." On front: "P.Tacher, phot. St-Louis." Text on verso

reads: "Carte Postale." Handwritten, dated, message and address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Recreation  
Place: Africa  
Senegal  
Genre/Form: Postcards

St. Louis, Senegal Bastille Day Races (The Fourteenth of July), [19--]  
1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of a horse-race and a large group of spectators. Text on front reads: "156. - St-LOUIS (Senegal). - Les Courses du 14 Jui[llet]." Stamp on front. On front: "P. Tacher, phot. St-Louis." Text on verso reads: "Carte Postale; La Correspondance au recto n'est pas acceptee par tous les pays etrangers (Se renseigner a la Poste).; Correspondance; Adresse." Handwritten message and address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Recreation  
Place: Africa  
Senegal  
Genre/Form: Postcards

Senegal, Rufisque Bastille Day, Jug Game, [19--]

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of a child participating in a game, and there are two European men and a large crowd of Africans as spectators. Text on front reads: "Senegal.- RUFISQUE - 14 juillet - Jeu des Cruches." On front: "Em. Verneret, Rufisque, Senegal." Trade-mark on front. Text on verso reads: "Carte Postale; Correspondance; Adresse." Handwritten message on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Recreation  
Place: Africa  
Senegal  
Genre/Form: Postcards

Saint-Louis, Senegal Debut Concert By The Municipal Music, The Lyre of St. Louis, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of a bandstand, musicians, and spectators. Text on front reads: "186.- SAINT-LOUIS (Senegal); Debut d'un concert par la Musique Municipale; La Lyre de St. Louis; Place du Gouvernement."

On front: "P.Tacher, phot. St-Louis." Stamp and postmark on front. Text on verso reads: "Carte Postale; Tous les Pays etrangers n'acceptent pas la correspondance au recto; (Se renseigner a la Poste).; Correspondance; Adresse." Handwritten message on verso. JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Place: Africa  
Senegal  
Genre/Form: Postcards

St. Louis, Senegal The Active Members of the Municipal Lyre of St. Louis, [ca. 1912]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of a formal portrait of African, European, and Indian musicians. Text on front reads: "200 - St-LOUIS (Senegal); Les membres actifs de la Lyre Municipale de St. Louis." On front: "P. Tacher, photo. St-Louis." Text on verso reads: "Carte Postale; Tous les Pays etrangers n'acceptent pas la correspondance au recto (se renseigner a la Poste); Correspondance; Adresse." Handwritten, and dated, message and address on verso. Stamp and three postmarks on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Place: Africa  
Senegal  
Genre/Form: Postcards

[Senegal] Wounded Soldiers, [ca. 1917]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of a formal portrait of wounded soldiers and three European nurses. Text on verso reads: "Carte Postale; Correspondance; Adresse." Handwritten and dated message on verso.

Place: Africa  
Senegal  
Genre/Form: Postcards

Senegalese Infantry Ambulances, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of a horse-drawn ambulance, soldiers, and people outside a fenced village. Text on front reads: "Tirailleurs Senegalais (Ambulances)." Text on verso reads: "Carte Postale; Ce cote est exclusivement reserve a l'adresse."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Place: Africa



Senegal  
Genre/Form: Postcards

Senegalese Infantry Medical Service, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of people standing near an ambulance and of someone transported on a stretcher. Text on front reads: "Tirailleurs Senegalais; Service de Sante." Text on verso reads: "Carte Postale; Ce cote est exclusivement reserve a l'adresse."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Place: Africa  
Senegal

Genre/Form: Postcards

Senegal, Dakar Infantry Camp, [ca. 1919]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of uniformed soldiers standing in front of many huts. Text on front reads: "42.- Senegal.- DAKAR.-Camp de Tirailleurs." Text on verso reads: "Carte Postale; La Correspondance au recto n'est pas acceptee par tous les Pays Etrangers.(Se renseigner a la Poste.); Correspondance; Adresse." Handwritten and dated message and address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Place: Africa  
Senegal

Genre/Form: Postcards

Senegal, Dakar The Infantry Camp, [19--]

1 Postcard (col.; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of a two African soldiers and a European soldier standing in an area in front of an encampment. Text on front reads: "Senegal.- DAKAR.- Le Camp des Tirailleurs." On front: "Collection Nouvelle, Mme Bouchut, editeur." Stamp and postmark on front. Text on verso reads: "Carte Postale; Tous les pays etranger n' acceptee pas la correspondance au recto (Se renseigner a la Poste); Correspondance; Adresse." Handwritten message and address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Place: Africa  
Senegal

Genre/Form: Postcards

Dakar Embarking of the 4th Senegalese to Morocco, April 9, 1908, [ca. 1908]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of soldiers on board three or more boats. Text on front reads: "75.- DAKAR.- Embarquement du 4e Senegalais; pour le Maroc, 9 Avril, 1908." Stamp and postmark on front. Text on verso reads: "Carte Postale; La Correspondance au recto n'est pas acceptee par tous les Pays Etrangers. (Se renseigner a la Poste.); Correspondance; Adresse." Handwritten and dated message on verso.

Place: Africa

Senegal

Genre/Form: Postcards

West Africa (Senegal), Dakar Embarking of the Troops to Morocco, [ca. 1916]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of a large crowd of people going aboard a ship. Text on front reads: "182 Afrique Occidentale (Senegal); DAKAR; Embarquement des Troupes; pour le Maroc." Handwritten note on front. Text on verso reads: "Carte Postale; Correspondance; Adresse." Handwritten and dated message on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Place: Africa

Senegal

Genre/Form: Postcards

Senegalese in Ber-Rechid, [19--]

1 Postcard (col.; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of women and children beside a building, cooking food in pots. Text on front reads: "Nos Senegalais Ber-Rechid." Trade-mark on front. Text on verso reads: "Carte Postale; La Correspondance au recto n'est pas acceptee par tous les Pays Etrangers. (Se renseigner a la Poste.); Correspondance; Adresse."

Place: Africa

Senegal

Genre/Form: Postcards

Dakar The General Government, [19--]

1 Postcard (col.; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of a large government building, surrounded by gated fencing. Text on front reads: "DAKAR - Le Gouvernement General." On front: "Collection A.Ch[au]ssende, Dakar." Text on

verso reads: "Carte Postale; Correspondance; Adresse." Handwritten message on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Cultural landscapes  
Place: Africa  
Senegal  
Genre/Form: Postcards

Dakar The Wire-less Station, [19--]  
1 Postcard (col.; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of buildings and a transmitter tower beside one of the buildings. Uniformed men are visible in the lower right. Text on front reads: DAKAR - La T.S.F." (= wire-less station) On front: "Collection A. Chaussende, Dakar." Text on verso reads: "Carte Postale; Correspondance; Adresse." Handwritten message on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Cultural landscapes  
Place: Africa  
Senegal  
Genre/Form: Postcards

West Africa (Senegal), Dakar Fire in the Village, [ca. 1916]  
1 Postcard (col.; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of a crowd of people watching a fire. Text on front reads: "196; Afrique Occidentale (Senegal) - DAKAR; Le feu dans la Village." On front: "Collection Gautron." Text on verso reads: "Carte Postale; Correspondance; Adresse." Handwritten and dated message and address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Place: Africa  
Senegal  
Genre/Form: Postcards

Dakar, Senegal General View, The Government Building, [19--]  
1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of yards and buildings in the foreground and the government building in the background, left. Text on front reads: "16.- DAKAR (Senegal).- Vue Generale.- Le Palais du Gouvernement." Trade-mark on front, lower left. On front: "Reveyron, photographe, a Dakar (Senegal)." Text on verso reads: "Carte Postale; Tous les pays etrangers n'acceptent pas la correspondance au recto (Se renseigner a la Poste); Correspondance; Adresse." Handwritten message and address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.  
 Place: Africa  
 Senegal  
 Genre/Form: Postcards

Dakar, Senegal Colonial Hospital Entrance, [ca. 1906]  
 1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of a building with the sign that reads "Hopital Colonial." Text on front reads: "Senegal.- 155. DAKAR.- Entree Hopital Colonial." On front: "M.D., photo, Dakar." Handwritten and dated message on front. Stamp and postmark on front. Text on verso reads: "Carte Postale; Ce cote est exclusivement reserve a l'adresse." Handwritten message on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Place: Africa  
 Senegal  
 Genre/Form: Postcards

Dakar Maternity Hospital, [19--]  
 1 Postcard (col.; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of a building with signs painted on the building: "Maternite de Dakar; Consultations Gratuites; Maternite De Dakar, etc." Text on front reads: "147.- DAKAR.- La Maternite." On front: "Collection Albaret, Dakar."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Place: Africa  
 Senegal  
 Genre/Form: Postcards

Senegal, Dakar Church in Dakar, [19--]  
 1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of a large church with a clock in the bell-tower. Text on front reads: "Senegal.- 128. DAKAR.- Eglise de Dakar." On front: "M.D., photo, Dakar." Text on verso reads: "Carte Postale; Ce cote est exclusivement reserve a l'adresse."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Place: Africa  
 Senegal  
 Genre/Form: Postcards

West Africa (Senegal), Dakar Thiong Street Schools on Election Day; Governor General Ponty Goes to Vote, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of an urban street, crowds of people, and horse-drawn vehicles. A European man is in an open carriage on the right. Text on front reads: "203; Afrique Occidentale (Senegal) - DAKAR; Les Ecoles rue de Thiong un jour d'election; M. le Gouverneur General Ponty vient de voter." On front: "Collection Gautron." Text on verso reads: "Carte Postale; Correspondance; Adresse." Handwritten message on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Place: Africa

Senegal

Genre/Form: Postcards

Dakar Post Office, [19--]

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of a three-story, urban building with a sign: "Poste; Telegraphe; Telephone." Text on verso reads: "2 DAKAR - La Grande Poste."

Topic: Cultural landscapes

Place: Africa

Senegal

Genre/Form: Postcards

Dakar Place of Protest, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of an urban park with people visible. Text on front reads: "16 - Dakar.- Place Protet."

Topic: Cultural landscapes

Place: Africa

Senegal

Genre/Form: Postcards

Dakar School of Medicine, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of a street, with a gated compound in the foreground and a sign above the gate reads: "Ecole De Medecine De L'Afrique Occidentale Francaise; Hopital Indigene D'Instruction." Text on verso reads: "29 DAKAR - Ecole de Medecine."

Topic: Cultural landscapes

Place: Africa

Senegal

Genre/Form: Postcards

Dakar Essards Street, [19--]

1 Postcard (col.; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of a street, people, and buildings along the street.

Text on front reads: "13 DAKAR - Rue des Essards." On front reads:

"Collection J. Benyoumoff - Rep.int." Text on verso reads: "Carte

Postale; Correspondance; Adresse."

Topic: Cultural landscapes

Place: Africa

Senegal

Genre/Form: Postcards

Dakar The Corniche, The Chamber of Commerce and The President's House, [19--]

1 Postcard (col.; 10.5 x 15 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard of three images. The top image is a view of Dakar and the

coastline, the bottom left is of the Chamber of Commerce, and the

bottom right is probably the President's House. Text on front reads:

"Souvenir de Dakar." Text on verso reads: "DAKAR; La Corriche,

la Chambre de Commerce et la Presidence.; The Corriche, The

Chamber of Commerce and the President's House; «Collectionez les

Cartes Postales»"

Place: Africa

Senegal

Genre/Form: Postcards

Africa in Pictures, Dakar Star Place and Its Avenues, [19--]

1 Postcard (col.; 14 x 9 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of an urban landscape with a circle and streets

originating from it. Text on verso reads: "2345 - L'AFRIQUE

EN COULEURS - Dakar; La Place de l'Etoile et ses Avenues."

Handwritten note on verso. Partial postmarks on verso.

I.U.: Indiana University collection; Donation.

Topic: Cultural landscapes

Place: Africa

Senegal

Genre/Form: Postcards

St. Louis, Senegal Dodds Avenue, [ca. 1908]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of a wide street, with buildings on both sides and crowds of people along it. Text on front reads: "102.- St-LOUIS (Senegal).- L'Avenue Dodds." Stamp and postmark on front. Text on verso reads: "Carte Postale; La Correspondance au recto n'est pas acceptee par tous les pays etrangers. (Se renseigner a la Poste.); Correspondance; Adresse." Handwritten address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Place: Africa  
Senegal  
Genre/Form: Postcards

St. Louis, Senegal Officers Circle, Rognat Barracks (North), [ca. 1908]

1 Postcard (b&w; 9 x 13.7 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of uniformed Europeans sitting on a bench with two African men. Other uniformed men are visible in the background building. Text on front reads: "154.- St-LOUIS (Senegal).; Le Cercle des Officiers. Caserne Rognat (nord).; P. Tacher, phot, St-Louis." Stamp and postmark on front. Text on verso reads: "Carte Postale; La Correspondance aurecto n'est pas acceptee par tous les pays etrangers. (Se renseigner a la Poste.); Correspondance; Adresse." Handwritten address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Place: Africa  
Senegal  
Genre/Form: Postcards

Senegal KHOR Pump-Works With Water Treatment Tanks For the City of St. Louis, [ca. 1908.]

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of a water treatment plant. Text on front reads: "121 - Usine elevatoire de KHOR (Senegal) avec bassins de decantation pour l'alimentation en eau de la ville de St-Louis." On front: "P.Tacher, phot. St-Louis." Text on verso reads: "Carte Postale; La Correspondance au recto n'est pas acceptee par tous les pays etrangers. (Serenseigner a la Poste.); Correspondance; Adresse." Handwritten, dated message and address on verso. Postmark on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Industry  
Place: Africa  
Senegal  
Genre/Form: Postcards

St. Louis, Senegal St. Germain Place, The Monument Raised To The Memory Of The 1878 Yellow Fever Victims, [19--.]

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of a monument with two uniformed men visible in the foreground. Text on front reads: "161.- St-LOUIS (Senegal).- Place St-Germain; Monument eleve a la memoire des victimes de la fievre jaune en 1878." On front: "P.Tacher, phot. St-Louis." Stamp and postmark on front. Text on verso reads: "Carte Postale; La Correspondance au recto n'est pas acceptee par tous les pays etrangers. (Se renseigner a la Poste.); Correspondance; Adresse." Handwritten address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Place: Africa

Senegal

Genre/Form: Postcards

Saint Louis, Senegal The Post Office, [ca. 1909]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of a building with a horse-drawn coach and several people in front. Text on front reads: "109 - SAINT-LOUIS (Senegal) - La Poste." On front: "P.Tacher, phot. St-Louis." Text on verso reads: "Carte Postale; Tous les pays etrangers n'acceptent pas la correspondance au recto (se renseigner a la poste); Correspondance; Adresse." Handwritten, dated message on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Transportation

Place: Africa

Senegal

Genre/Form: Postcards

Republic of Senegal, Saint Louis Dugout Canoe Going Down The Senegal River, [19--]

1 Postcard (col.; 10.5 x 15 cm.)

Photographer: Ascani, Maurice

Language: French.

Notes: Image indexed by negative number.

Postcard image of a scene with people aboard a sailing canoe and coastal buildings in the background. Signature on front reads: "Maurice Ascani." Text on verso reads: "11 - Republique du Senegal; SAINT-LOUIS; Pirogue descendant le fleuve Senegal." On verso: "photo Maurice ASCANI."

Topic: Transportation

Cultural landscapes

Place: Africa

Senegal

Genre/Form: Postcards



## Kayes, Upper Senegal Delegation Hall, [ca. 1903]

1 Postcard (b&amp;w; 9 x 13.8 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of a building with trees in the foreground. Text on front reads: Kayes (Haut-Senegal).- Palais de la Delegation." On front: "Edit. Ch. Vinche, Verviers." Text on verso reads: "Carte Postale; (Cote exclusivement reserve a l'adresse)." Stamp and two postmarks on verso.

Place: Africa  
Senegal

Genre/Form: Postcards

## Kayes, Upper Senegal The Building of Engineering Officers, [ca. 1902]

1 Postcard (b&amp;w; 8.8 x 13.8 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of a large building. Text on front reads: "Kayes (Haut-Senegal).- Batiments des Officiers du Genie." On front: "Edit. Ch., Vinche, Verviers." Text on verso reads: "Carte Postale; (Cote exclusivement reserve a l'adresse)." Handwritten address on verso. Stamp and two postmarks on verso.

Topic: Cultural landscapes

Place: Africa  
Senegal

Genre/Form: Postcards

## Faidherbe Bridge Across The Senegal River, [19--]

1 Postcard (b&amp;w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of a bridge; people are visible on it. Text on front reads: "Pont Faidherbe sur le Senegal." Text on verso reads: "Carte Postale; Ce cote est exclusivement reserve a l'adresse."

Place: Africa  
Senegal

Genre/Form: Postcards

## European Housing in Senegal, [19--]

1 Postcard (b&amp;w; 14 x 9 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of a white building with a man walking by. Text on front reads: "Habitation Europeenne au Senegal." Text on verso reads: "Carte Postale; Ce cote est exclusivement reserve a l'adresse."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Cultural landscapes

Place: Africa  
Senegal

Genre/Form: Postcards

Casamance-Zighinchor Leaving Mass, [19--]

1 Postcard (b&w; 8.7 x 13.8 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of African men and women leaving a building. Text on front reads: "8. Casamance-Zighinchor; Sortie de la Messe." Signature on front. On front: "Cliche C.F.A.O." Text on verso reads: "Carte Postale; Correspondance; Tous les pays etrangers n'acceptent pas la correspondance au recto (se renseigner a la poste); Adresse." Handwritten address on verso. Stamp and postmark on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Place: Africa

Senegal

Genre/Form: Postcards

Senegal Mission Missionary Brother Squaring Timbers For The Construction Of A Mission, [19--]

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of a European man holding an adze, and he is squaring a log. Text on front reads: "Mission du Senegal (Congr. du St-Esprit); Frere missionnaire equarrisonnant des arbres pour la construction d'une Mission." Text on verso reads: "Carte Postale; Correspondance; Adresse."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Place: Africa

Senegal

Genre/Form: Postcards

Dakar Africans Diving, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of men jumping from canoes into the water. Text on front reads: "103. DAKAR - Noirs plongeant pour attraper des sous." (Black people diving for coins.) Text on verso reads: "Carte Postale; Ce cote est exclusivement reserve a l'adresse."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Revision date: 2023 April 20

This record was edited as part of ongoing revision of racist, outdated, and/or harmful descriptive language in cataloging. Previous versions of this catalog record may be available. For more information, contact the Eliot Elisofon Photographic Archives.

Topic: Transportation

Place: Africa  
Senegal  
Genre/Form: Postcards

Dakar The Port Of Trade, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of people and horse-drawn wagons on the docks, and boats and ships in the harbor. Text on front reads: "139. DAKAR - Le Port de Commerce." Text on verso reads: "Carte Postale; Ce cote est exclusivement reserve a l'adresse."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Transportation  
Marketplaces

Place: Africa  
Senegal

Genre/Form: Postcards

West Africa, Senegal Dakar, Railway Station, [ca. 1916]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of a building. Text on front reads: "193 Afrique Occidentale (Senegal) - DAKAR - La Gare." On front, bottom left reads: "Collection Gantron." Text on verso reads: "Carte Postale; Correspondance; Adresse." Handwritten, dated message and address on verso.

Topic: Transportation

Place: Africa  
Senegal

Genre/Form: Postcards

Dakar, Senegal Departure Of A Train, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of people boarding a train. Text on front reads: "5. SENEGAL - DAKAR - Depart d'un train." Signature on front. On front: "Cliche C.F.A.O." Text on verso reads: "Carte Postale; Correspondance; Tous les pays etrangers n'acceptent pas la correspondance au recto (se renseigner a la poste); Adresse." Handwritten address on verso. Stamp and postmark on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Transportation

Place: Africa  
Senegal

Genre/Form: Postcards

## Senegal, Dakar The Harbor, [19--]

1 Postcard (b&amp;w; 9 x 14.2 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of a harbor with boats. People are aboard a boat in the foreground. Text on front reads: "Senegal - DAKAR - La Rade." On front: "Collection Nouvelle. Mme Bonchut, editeur." Text on verso reads: "Carte Postale; Tous les pays etrangers n'acceptent pas la correspondance au recto (Se renseigner a la Poste); Correspondance; Adresse."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Transportation

Place: Africa

Senegal

Genre/Form: Postcards

## Senegal, Dakar A Corner of the Harbor, [ca. 1908]

1 Postcard (b&amp;w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of a harbor with sailboats and other boats. Men are on the dock and also on the boat in the foreground. Text on front reads: "Senegal.- DAKAR.- Un coin de Rade." Stamp and postmark on front. On front: "Collection Nouvelle Mad. Bouchut, Editeur." Text on verso reads: "Carte Postale; Tous les pays etrangers n'acceptent pas la correspondance au recto (Se renseigner a la Poste); Correspondance; Adresse." Handwritten message and address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Transportation

Place: Africa

Senegal

Genre/Form: Postcards

## Senegal, Dakar The Port And The Docks, [19--]

1 Postcard (b&amp;w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of a dockyard, boats, horse-drawn carts, buildings, and people. Text on front reads: "10. SENEGAL - DAKAR - Le port et les quais." On front: "Cliche C.F.A.O." and a signature. Text on verso reads: "Carte Postale; Correspondance; Tous les pays etrangers n'acceptent pas la correspondance au recto se renseigner a la Poste; Adresse." Handwritten address on verso. Stamp and postmark on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Transportation

Place: Africa

Senegal

Genre/Form: Postcards

Dakar View Of The Harbor, The "Burdigala", [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of a harbor with boats and ships. Text on front reads: "DAKAR; Vue de la Rade - 'Le Burdigala'." On front: "Collection A.Chausscude, Dakar." Text on verso reads: "Carte Postale; Correspondance; Adresse." Handwritten message on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Transportation

Place: Africa

Senegal

Genre/Form: Postcards

[Senegal] [A Promenade in Senegal], [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of people in horse-drawn carriages and men on horseback. Handwritten note on front reads: "Une Promenade au Senegal." Text on verso reads: "Carte Postale; a utiliser seulement dans le service interieur; (France Algerie et Tunisie); Partie reservee a la correspondance; Adresse du destinataire." Handwritten message and address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Transportation

Place: Africa

Senegal

Genre/Form: Postcards

Senegal Filanzana Group, [ca. 1908]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of African men carrying a European man in a sedan chair. Text on front reads: "40. Senegal.- Type de Filanzane; Senegal.- Tipo di Filanzana." Handwritten and dated signature on front. On front: "Delmas, Dakar." "Marine Francaise" stamp on front. Text on verso: "Cartolina Postale -Carte Postale; Lato riservato alla corrispondenza; Partie reserve a la correspondance; Indirizzo; Adresse." Handwritten message and address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Transportation

Place: Africa

Senegal

Genre/Form: Postcards

## Senegal, St. Louis Departure Of The River-Courier, [ca. 1908]

1 Postcard (b&amp;w; 8.7 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of a riverboat with many people onboard and a crowd of people on land. Text on front reads: "46. Senegal.- St-Louis.- Depart du courrier du fleuve." On front: "Cliche Estebanito." Text on verso is partially obscured by postmarks and two stamps. Handwritten message and address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Transportation

Place: Africa

Senegal

Genre/Form: Postcards

## West Africa (Senegal) An Excursion on a Small River in the Vicinity of Saint-Louis, [ca. 1922]

1 Postcard (b&amp;w; 8.9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of people waiting on shore for a man with a boat. There is also gear on shore. Handwritten drawing of the Eiffel Tower and an alligator on the front. Text on front reads: "407. Afrique Occidentale (Senegal) - Promenade sur un Marigot aux environs de Saint-Louis." On front: "P. Tacher, phot. St-Louis." Handwritten and dated message on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Transportation

Place: Africa

Senegal

Genre/Form: Postcards

## Senegal, Saint Louis On The Faidherbe Bridge, [19--]

1 Postcard (b&amp;w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of people walking across a large bridge. Text on front reads: "20. Senegal - Saint-Louis - Sur le pont Faidherbe." On front: "Cliche C.F.A.O." Signature on front. Text on verso reads: "Carte Postale; Correspondance; Tous les pays etrangers n'acceptent pas la correspondance au recto (se renseigner a la poste); Adresse." Handwritten address on verso. Stamp and postmark on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Place: Africa

Senegal

Genre/Form: Postcards

## [Senegal] Faidherbe Bridge in St. Louis, [ca. 1903]

1 Postcard (b&w; 9 x 14.2 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of a large bridge. Text on front reads: "Le Pont Faidherbe a St-Louis." Handwritten and dated message on front. Two stamps and postmark on front. Text on verso reads: "Carte Postale; Ce cote est exclusivement reserve a l'adresse." Handwritten address on verso. Postmark on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Place: Africa

Senegal

Genre/Form: Postcards

Senegal, Dakar Interior, European Courtyard, [ca. 1907]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of two people working outdoors, presumably in the courtyard of the house. Text on front reads: "Senegal.- 216. DAKAR.- Interieur, cour europeenne." On front: "M.D., photo, Dakar." Text on verso reads: "Carte Postale; Ce cote est exclusivement reserve a l'adresse." Handwritten address on verso. Stamp and two postmarks on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Place: Africa

Senegal

Genre/Form: Postcards

West Africa (Senegal) A Handsome Seko, [ca. 1914]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of three African men in the foreground and a European woman and European man in the background. Text on front reads: "134 Afrique Occidentale (Senegal); Un beau Seko." On front: "Collection Gautron." Stamp and postmark on front. Text on verso reads: "Carte Postale."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Place: Africa

Senegal

Genre/Form: Postcards

Banana Plantation in Senegal, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of men loading bananas into an ox-cart. Text on front reads: "Bananeraie au Senegal." Text on verso reads: "Carte Postale; Correspondance; Adresse." Handwritten notes on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Agriculture  
Flora

Place: Africa  
Senegal

Genre/Form: Postcards

## Senegal Purchasing and Weighing Grain At A Trading Depot, [ca. 1925]

1 Postcard (b&amp;w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of large sacks being weighed and of people near the scales. Text on front reads: 46 - SENEGAL - Achat et Pesee des grains dans une Factorerie." Stamp and postmark on front. Handwritten message on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Place: Africa  
Senegal

Genre/Form: Postcards

## Group of Laborers in Dakar (Senegal), [19--]

1 Postcard (b&amp;w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of a group of African men, some holding shovels. A European man is in the foreground. Text on front reads: "Equipe de Travailleurs a DAKAR (Senegal) - LL" Text on verso reads: "Carte Postale; Correspondance; Adresse."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Place: Africa  
Senegal

Genre/Form: Postcards

## French Colonies, Senegal and Sudan, Hunting A Hippopotamus On The Sahel, [ca. 1904]

1 Postcard (b&amp;w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of a group of African men on shore and three European men sitting on a dead hippopotamus. Text on front reads: "Colonies Francaises; Senegal et Soudan; Chasse a l'hippopotame dans le Sahel." Handwritten message on front. Stamp and postmark on front. Text on verso reads: "Carte Postale; Ce cote est exclusivement reserve a l'adresse." Handwritten address on verso. Postmarks on verso.

Topic: Hunting

Place: Africa  
Senegal

Genre/Form: Postcards



## Senegal, Rufisque Day At The Races, [ca. 1907]

1 Postcard (b&amp;w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of a racecourse and a crowd of spectators. Text on front reads: "73.- Senegal.- RUFISQUE.- Jour de Courses." Stamp and postmark on front. Handwritten and dated message on front. Text on verso reads: "Carte Postale; La Correspondance au recto n'est pas acceptee par tous les Pays Etrangers. (Se renseigner a la Poste.); Correspondance; Adresse." Handwritten address and postmarks on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Recreation

Place: Africa

Senegal

Genre/Form: Postcards

## After An Original Engraving Published In 1853 In "Esquisses Senegalaises" By David Boilat, [1984]

1 Postcard (col.; 17 x 12 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of an engraving of an African man. Text on verso reads: "No. 10 TOUCOULEUR; d'apres une gravure originale publiee en 1853 dans "Esquisses Senegalaises" par David Boilat.; Reedition integrale Karthala 1984." Handwritten message and address on verso. Stamp and postmark on verso.

Place: Africa

Senegal

Genre/Form: Postcards

## Pictures of Senegal Photograph by Alphadio, [19--]

1 Postcard (col.; 10.5 x 15 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of an artwork. A European man is composing a photograph of an African family in a village. Text on verso reads: "Couleurs du Senegal; 1115 - Le photographe par Alphadio."

Place: Africa

Senegal

Genre/Form: Postcards

## French West Africa, Senegal Goree Island, [19--]

1 Postcard (b&amp;w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of buildings in the background and piers in the foreground, extending from a beach. Text on verso reads: "Afrique Occidentale Francaise - Senegal; 55 - Il de Goree."

Place: Africa  
Senegal  
Gorée (Senegal)  
Genre/Form: Postcards

The Dakar Area (Senegal) Goree Island, The Landing Wharf, [ca. 1919]  
1 Postcard (col.; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of a town on the water. Text on front reads: "139. Environs de DAKAR (Senegal).- Ile de Goree - Le Debarcadere."  
Text on verso reads: "Carte Postale; Correspondance; Adresse."  
Handwritten and dated message on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Place: Africa  
Senegal  
Gorée (Senegal)  
Genre/Form: Postcards

Views of Goree Island, [19--]  
1 Postcard (col.; 10.5 x 15 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of four photographs: Top left is an aerial view of the island; top right is an aerial view of a house; bottom left is of island buildings; and bottom right is another aerial view of the island. On front, in left margin, there is a small Senegalese flag with the word "Goree" written below. Text on verso reads: "Vues de l'Ile de Goree; Views of Goree Island; Ansicht der Insel Goree." and "Photo Boubacar Ba."

Place: Africa  
Senegal  
Gorée (Senegal)  
Genre/Form: Postcards

Pictures of Senegal Goree, View From The Fort, [19--]  
1 Postcard (col.; 10.5 x 15 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of the island town taken from a historic fort with cannons in the foreground. Text on verso reads: "Couleurs du Senegal; 1077 Goree, vue du fort / Photo M. Renaudeau."

Place: Africa  
Senegal  
Gorée (Senegal)  
Genre/Form: Postcards

Republic of Senegal Goree Island, Government Square, [19--]

1 Postcard (col.; 10.5 x 15 cm.)  
 Photographer: Ascani, Maurice  
 Language: French.  
 Notes: Image indexed by negative number.  
 Postcard image of a town square. Signature on front reads: "Maurice Ascani." Text on verso reads: "21 - Republique du Senegal; Ile de GOREE - Place du Gouvernement."and "Photo Maurice Ascani."  
 Topic: Cultural landscapes  
 Place: Africa  
 Senegal  
 Gorée (Senegal)  
 Genre/Form: Postcards

Republic of Senegal Goree Island, The Beach, [19--]  
 1 Postcard (col.; 10.5 x 15 cm.)  
 Photographer: Ascani, Maurice  
 Language: French.  
 Notes: Image indexed by negative number.  
 Postcard image of a beach with boats and people on the shore, and buildings beyond the break-wall. Signature on front reads: "Maurice Ascani." Text on verso reads: "22 - Republique du Senegal; Ile de GOREE - La plage."  
 Place: Africa  
 Senegal  
 Gorée (Senegal)  
 Genre/Form: Postcards

Republic of Senegal Goree Island, [19--]  
 1 Postcard (col.; 10.5 x 15 cm.)  
 Photographer: Ascani, Maurice  
 Language: French.  
 Notes: Image indexed by negative number.  
 Postcard image of a fort and a town. Signature on front reads: "Maurice Ascani." Text on verso reads: "26 - Republique du Senegal; Ile de Goree."  
 Place: Africa  
 Senegal  
 Gorée (Senegal)  
 Genre/Form: Postcards

Republic of Senegal Goree Island, [19--]  
 1 Postcard (col.; 10.5 x 15 cm.)  
 Photographer: Ascani, Maurice  
 Language: French.  
 Notes: Image indexed by negative number.  
 Postcard image of the rooftops of island buildings. Signature on front reads: "Maurice Ascani." Text on verso reads: "27 - Republique du Senegal; Ile de Goree."  
 Place: Africa

Senegal  
Gorée (Senegal)  
Genre/Form: Postcards

Senegal Goree Island, [19--]  
1 Postcard (col.; 15 x 10.5 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of an aerial view of the island. Text on front reads: "Ile de Goree." Text on verso reads: "Senegal; Collectionnez les Cartes Postales."and "Photo: Wakhatilene; Ref. 27."

Place: Africa  
Senegal  
Gorée (Senegal)  
Genre/Form: Postcards

French Colonies, Senegal-Sudan, A Man From Mossi, [ca. 1906]

1 Postcard (b&w; 13.6 x 9 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of a man, standing. Text on front reads: "Colonies Francaises; SENEGAL-SOUDAN.- Le Nabat de Mossi." and "H. Danel, a Kayes." Stamp and postmarks on front. Text on verso reads: "Carte Postale; La Correspondance au recto n'est pas acceptee par tous les pays etrangers. (Se renseigner a la poste.); Correspondance; Adresse." Handwritten message and address on verso.

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Place: Africa  
Senegal  
Genre/Form: Postcards

Rufisque Military Band, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of a military marching band. Text on front reads: "Rufisque." Text on verso reads: "Postcard."

I.U.: Indiana University collection; Donation.

Place: Africa  
Senegal  
Genre/Form: Postcards

The European War, 1914 The African Troops Who Destroyed The Prussian Guard, [1914]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Postcard image of African soldiers, decorated with medals, speaking with a European soldier. Text on left margin reads: "48. La Guerre Europeenne 1914 - Les Troupes noires; qui decimerent la Garde

Prussienne - The black troops." Text on verso reads: "Carte Postale; Correspondance; Adresse."  
 Place: Africa  
 Senegal  
 Genre/Form: Postcards

Moroccan Campaign, 1907-1908, Casablanca, Senegalese Food in the Camp, [ca. 1907]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of women and children and cooking pots outside two large buildings. Two soldiers are visible. Text on front reads: "Campagne du Maroc (1907-1908); CASABLANCA.- 8.- Cuisines des Senegalais au Camp." On front: "Jh Bousauge a Casablanca." Text on verso reads: "Carte Postale; La Correspondance au recto n'est pas acceptee par tous les Pays Etrangers. (Se renseigner a la Poste); Correspondance; Adresse."

Place: Africa  
 Senegal

Genre/Form: Postcards

Casablanca Senegalese Woman, [ca. 1914]

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Postcard image of a woman, standing. Text on front reads: "Casablanca.- Type Senegalaise." On front: "Vve Landraud, edit, Casablanca." Text on verso reads: "Carte Postale; Correspondance; Adresse." Handwritten and dated message on verso.

Place: Africa  
 Senegal

Genre/Form: Postcards

Picturesque Morocco Senegalese Couple Doing the Laundry, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of a man and a woman washing clothes. Text on front reads: "LE MAROC PITTORESQUE - Couple Senegalais faisant la Lessive." Text on verso reads: "Carte Postale; Correspondance; Adresse."

Place: Africa  
 Senegal

Genre/Form: Postcards

Debarking of 75 in Casablanca, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of men hauling a cannon on a dock. Text on front reads: "130. Debarquement de 75 a CASABLANCA." On front: "P.Madelaine, edit, Casablanca." Text on verso reads: "Carte Postale." Handwritten message on verso.

Place: Africa  
Senegal  
Genre/Form: Postcards

Passage of the Oued Neffigh, [19--]

1 Postcard (col.; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of military troops crossing a body of water. Cannons and equipment are visible. Text on front reads: "Passage de l'Oued Neffigh." On front: "Collection Jean du Taillis - Obtenue avec appareil et objectif Goerz." Text on verso reads: "Carte Postale; La Correspondance au recto n'est pas acceptee par tous les Pays Etrangers. (Se renseigner a la Poste.); Correspondance; Adresse."

Place: Africa  
Senegal  
Genre/Form: Postcards

Senegalese Military Camp Artistic Study, [ca. 1918]

1 Postcard (col.; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of military men standing at the edge of a body of water; tents and a large building in the background. Text on front reads: "1668 - SENEGALAIS (Etude Artistique - Campement." On front: "Edition GILETTA.-Nice." Dated handwritten message on front. Text on verso reads: "Carte Postale." Handwritten message and address on verso.

Place: Africa  
Senegal  
Genre/Form: Postcards

View of Touba, [19--]

1 Postcard (col.; 15 x 10.5 cm.)

Language: French.

Notes: Postcard image of minarets in the background and a crowd of people in a marketplace in the foreground. Text on verso reads: "Vue de Touba; View of Touba; Ansicht von Touba." On verso: "Photo Baidy Sow."

Topic: Cultural landscapes  
Place: Africa  
Senegal  
Genre/Form: Postcards

Rufisque Gambetta Street, Bastille Day, [19--]

1 Postcard (col.; 8.7 x 14 cm.)

Language: French.

Notes: Postcard image of a street decorated for a holiday, with French flags and other decorations. People are visible along the street, and trolley tracks are visible on the street and at the intersection. Text on front reads: "27. Rufisque.- Rue Gambetta. 14-Juillet." On front, right, reads: "L. Robert Edit. - Rufisque." Text on verso reads: "Carte Postale; Tous les pays etrangers n'acceptent pas la correspondance; au recto (se renseigner a la poste); Correspondance; Adresse du Destinataire."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Topic: Cultural landscapes

Place: Africa

Senegal

Genre/Form: Postcards

Rufisque Leaving The Church, [19--]

1 Postcard (col.; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of European and African men and women in the foreground and a church steeple rising above palm trees in the background. Text on front reads: "19. Rufisque.- Sortie de l'Eglise." On front: "Robert, edit, a Rufisque." Text on verso reads: "Carte Postale; Tous les pays etrangers n'acceptent pas la correspondance; au recto (se renseigner a la poste); Correspondance; Adresse du Destinataire."

JCB: Jean Charles Blanc; Paris, France; Purchase; 1992.

Place: Africa

Senegal

Genre/Form: Postcards

A1994-06-077: West Africa, Senegal Dakar, Review of the Local Troops, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of troops marching on parade. Text on front reads: "29. Afrique Occidentale- Senegal; DAKAR - Revue des Troupes indigenes." Text on front, bottom reads: "Collection generale Fortier, Dakar." Text on verso reads: "Carte Postale; Correspondance; Adresse."

Place: Africa

Senegal

Genre/Form: Postcards

A1994-06-078: West Africa (Senegal), Dakar Departure of the Local Troops, [19--]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of a gathering of military troops. Text on front, top reads: "81. Afrique Occidentale (Senegal) - DAKAR - Depart des Troupes indigenes." Text on front, bottom reads: "Collection generale Fortier, Dakar." Text on verso reads: "Carte Postale; Correspondance; Adresse."

Place: Africa  
Senegal  
Genre/Form: Postcards

EEPA.2017-005-0001: Souvenirs du Senegal

1 Postcard (Color)

Language: French.

Notes: Original postcard caption, "Souvenirs du Senegal." Verso caption, "Edition Africa" in Dakar, printed by Trieste in Italy. Includes a written note to the Warren Robbins Library.

SG-48-04

Place: Dakar (Senegal)

Genre/Form: Souvenirs

[Return to Table of Contents](#)



## Series 39: Sierra Leone (SL)

EEPA SL-12-03: Hair Plating Sierra Leone, ca. 1925

1 Postcard (b&w; 14 x 9 cm.)

Creator: Lisk-Carew Brothers (Freetown, Sierra Leone)

Language: Undetermined.

Notes: EEPA 1996-05-030

Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Hair Plating, Sierra Leone."

"The Field's Edge: Agency, Body and African Lens," held by the Contemporary Art Museum at the University of South Florida, 2002-2003.

Topic: Households

Body arts

Place: Africa

Sierra Leone

Genre/Form: Postcards

[Return to Table of Contents](#)

## Series 40: Somalia (SO)

[Return to Table of Contents](#)

## Series 41: South Africa (SA)

## Volume 1

EEPA 2015-007-0001: Zululand, 1892

1 Postcard (letterpress halftone.; color; 9 x 16 cm.)

Notes: EEPA SA-25-02

Title source: Postcard caption.

Postcard of six Africans posing by a Singer sewing machine. Caption on verso reads: "Zululand. This is a fertile, well-watered country of South Africa, on the Indian Ocean, and forms a part of the region known as Kaffraria. The native Zulus are a fine warlike people of the Bantu stock, speaking the Bantu language. This language extends over more than half of Africa and is one of great beauty and flexibility. The Zulu bids fair to be as forward in civilization as he has been in war. Our group represents the Zulus after less than a century of civilization. Worth wins everywhere. Our agent at Cape Town supplies both European and Native inhabitants of Zululand, the Transvaal, and Free Orange State with thousands of Singer Machines. The Singer Manufacturing Co."

Deborah Stokes, Donation, FY 2015. EEPA 2015-007

Topic: Industries  
Singer Manufacturing Company, Ltd.Place: Africa  
South Africa  
Zululand (South Africa)

Genre/Form: Picture postcards

## Volume 1

EEPA SA-01-01: In the mealle field, ca. 1970

1 Postcard (b&amp;w; 8.5 x 13.5 cm.)

Creator: Sapsco Real Photo

Notes: Title source: Postcard caption.

Original caption reads, "In the Mealle Field."

EEPA A1995-13-206

Topic: Agriculture

Place: Africa  
South Africa

Genre/Form: Picture postcards

EEPA SA-01-01: South African ricksha boys, ca. 1970

1 Postcard (col.; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "South African Ricksha Boys."

Topic: Transportation

Place: Africa  
South Africa

Genre/Form: Picture postcards

Volume 1	<p>EEPA SA-07-01: Transvaal Poststation zwischen Pretoria und Pietersburg, ca. 1970 1 Postcard (b&amp;w; 9 x 14 cm.)</p> <p>Notes: Title source: Postcard caption. Original caption reads, "Transvaal. Poststation zwischen Pretoria und Pietersburg." EEPA A1995-13-214</p> <p>Topic: Cultural landscapes Place: Africa South Africa Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA SA-07-02: Streets in [African immigrant neighborhood], East London, ca. 1970 1 Postcard (b&amp;w; 9 x 14 cm.)</p> <p>Creator: John G. Bain, Capetown (South Africa)</p> <p>Notes: Title source: Postcard caption. Original caption reads, "Streets in Kaffir Location, East London." EEPA A1995-13-215</p> <p>Topic: Cultural landscapes Place: Africa South Africa Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA SA-07-03: The toilers Who will help us? South african women toilers, ca. 1970 1 Postcard (b&amp;w; 9 x 14 cm.)</p> <p>Notes: Title source: Postcard caption. Original caption reads, "The Toilers. Who will Help Us? SOUTH AFRICAN WOMEN TOILERS." EEPA A1995-13-205</p> <p>Topic: Cultural landscapes Place: Africa South Africa Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA SA-07-04: Natives building hut, ca. 1970 1 Postcard (b&amp;w; 9 x 14 cm.)</p> <p>Creator: Sapsco Real Photo</p> <p>Notes: Title source: Postcard caption. Original caption reads, "Natives Building Hut." EEPA 1995-30-39</p> <p>Topic: Cultural landscapes Place: Africa South Africa Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA SA-07-05: Native hut, ca. 1970</p>

1 Postcard (b&w; 9 x 14 cm.)  
 Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.  
 Notes: Title source: Postcard caption.  
 Original caption reads, "NATIVE HUT."  
 EEPA 1995-30-42  
 Topic: Cultural landscapes  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

Volume 1 EEPA SA-07-06: [Cultural Landscapes], ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)  
 Notes: Title source: Archive Staff.  
 EEPA A1995-6-13  
 Topic: Cultural landscapes  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

Volume 1 EEPA SA-08-01: A native war dance, ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)  
 Notes: Title source: Postcard caption.  
 Original caption reads, "A Native War Dance."  
 EEPA 2012-001-0995  
 Topic: Dance  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

Volume 1 EEPA SA-08-02: Zulu war dances, ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)  
 Notes: Title source: Postcard caption.  
 Original caption reads, "ZULU WAR DANCERS"  
 EEPA 1996-6-023  
 Topic: Dance  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

Volume 1 EEPA SA-08-03: Native dances on the mines Zulu war dance, ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)  
 Creator: H & Co.  
 Notes: Title source: Postcard caption.  
 Original caption reads, "Native dances on the Mines. Zulu war dance"  
 EEPA 1995-30-41  
 Topic: Dance  
 Place: Africa  
 South Africa

	Genre/Form: Picture postcards
Volume 1	<p>EEPA SA-12-01: Grinding Corn, ca. 1970 1 Postcard (col.; 9 x 14 cm.) Creator: Sallo Epstein &amp; Co. Language: Undetermined. Notes: Title source: Postcard caption. Original caption reads, "The deceiving wretch." "The Field's Edge: Agency, Body and African Lens," held by the Contemporary Art Museum at the University of South Florida, 2002-2003. EEPA 2012-001-0996</p> <p>Topic: Households Place: Africa South Africa Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA SA-12-02: A Zulu woman grinding corn and nursing baby, ca. 1970 1 Postcard (col.; 14 x 9 cm.) Notes: Title source: Postcard caption. Original caption reads, "A Zulu Woman Grinding Corn &amp; Nursing Baby." EEPA 2012-001-0997</p> <p>Topic: Households Place: Africa South Africa Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA SA-12-03: At Home, ca. 1900 1 Postcard (col.; 9 x 14 cm.) Creator: H &amp; Co. Notes: EEPA 2012-001-0998 Original caption reads, "At Home." "The Field's Edge: Agency, Body and African Lens," held by the Contemporary Art Museum at the University of South Florida, 2002-2003.</p> <p>Topic: Households Place: Africa South Africa Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA SA-12-04: Vicariat apostolique de Natal (O.M.I.) Un diner en famille, chez les Zoulous, ca. 1970 1 Postcard (b&amp;w; 14 x 9 cm.) Notes: Title source: Postcard caption. Original caption reads, "Vicariat apostolique de Natal (O.M.I.) Un diner en famille, chez les Zoulous." EEPA 1995-30-39</p>

Topic: Households  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

## Volume 1

EEPA SA-12-05: A Happy Couple, ca. 1900

1 Postcard (col.; 9 x 14 cm.)

Creator: Sallo Epstein & Co.

Language: Undetermined.

Notes: EEPA 1993-13-09

Title source: Postcard caption.

"The Field's Edge: Agency, Body and African Lens," held by the Contemporary Art Museum at the University of South Florida, 2002-2003.

EEPA 1995-30-42

"The Field's Edge: Agency, Body and African Lens," held by the Contemporary Art Museum at the University of South Florida, 2002-2003.

Topic: Households  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-12-06: South African Native Customs, ca. 1910

1 Postcard (b&w; 9 x 14 cm.)

Language: Undetermined.

Notes: EEPA 1995-30-3

Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "South African Native Customs. South Africa."

Carlson, Amanda, ed. "Field's Edge: Agency, Body and African Lens," Florida: Contemporary Art Museum, University of South Florida, 2002.

Topic: Households  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-12-07: Zulu Girls Eating "Mealie Pap", ca. 1900

1 Postcard (b&w; 9 x 14 cm.)

Language: Undetermined.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Zulu Girls Eating Mealie Pap."

Carlson, Amanda, ed. "Field's Edge: Agency, Body and African Lens," Florida: Contemporary Art Museum, University of South Florida, 2002.

Topic: Households

Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-12-08: Zulus Snuffing, ca. 1900  
1 Postcard (col.; 9 x 14 cm.)  
Creator: A. Rittenberg, Durban  
Language: Undetermined.  
Notes: EEPA 1995-30-36  
Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Zulus Snuffing."  
"The Field's Edge: Agency, Body and African Lens," held by the Contemporary Art Museum at the University of South Florida, 2002-2003.  
Topic: Households  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-12-09: [Household], ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Notes: Title source: Archive staff.  
Image indexed by negative number.  
Topic: Households  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-12-10: Zulu warriors, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Creator: Sapsco Real Photo  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Zulu warriors."  
Topic: Households  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-12-11: Missions du Sud-Afrique Série IX - La construction de la hutte chez les Zoulous (Deuxième étape), ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "MISSIONS DU SUD-AFRIQUE. Série IX - La construction de la hutte chez les Zoulous (Deuxième étape)." On verso: "MISSIONAIRES OBLATS DE MARIE-IMMACUÉE"



Topic: Households  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-12-12: Missions du Sud-Afrique Série IX - La construction de la hutte chez les Zoulous (Deuxième étape), ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "MISSIONS DU SUD-AFRIQUE. Série IX - La construction de la hutte chez les Zoulous (Deuxième étape)." On verso: "MISSIONAIRES OBLATS DE MARIE-IMMACUÉE"

Topic: Households  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-12-13: Afrique Australe Fumeur de chanvre, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)

Creator: Sté des Missions Evangéliques  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "AFRIQUE AUSTRALE Fumeur de chanvre"

Topic: Households  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-12-14: Basuto children, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)

Creator: The Recordia Photo & Gramophone Co.  
Notes: Title source: Postcard caption.  
Original caption reads, "Basuto Children."

Topic: Households  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-12-15: The deceiving wretch, ca. 1970  
1 Postcard (col.; 9 x 14 cm.)

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "The deceiving wretch."

Topic: Households  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-12-16: Zulu Girls Dressing Hair, ca. 1900

1 Postcard (col.; 14 x 9 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Zulu Girls 'Dressing Hair."

Topic: Households

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-12-17: Zululand, ca. 1970

1 Postcard (col.; 10.5 x 14.5 cm.)

Creator: Art Publishers, Durban

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "ZULULAND." On verso: "AFRICAN LIFE Zululand NATAL Traditional Zulu Iraal with its authentic traditions, customs and tribal dancing which can be seen in this picturesque Nkwalini Valley. BANTOE-LEWENSWYSE Zoeloekraal, met sy outentieke tradisies, gebruike en stam-danse by Maweni in die skilderagtige Nkwalini-vallei."

Topic: Households

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-12-19: [Household], ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Archive staff.

Image indexed by negative number.

Topic: Households

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-12-20: At the well, ca. 1970

1 Postcard (b&w.; 9 x 14 cm.)

Creator: P. S. C. & Co., Capetown

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "At the well."

Topic: Households

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-12-21: Natives at home, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)  
 Creator: Sallo Epstein & Co.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Natives at home."  
 Topic: Households  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-12-22: Huts, ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)  
 Creator: T. D. Ravenscroft  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Kaffir Huts."  
 Topic: Households  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-12-23: Zulu women hairdressing, ca. 1970  
 1 Postcard (b&w; 14 x 9 cm.)  
 Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "ZULU WOMEN "Hairdressing" - S.A."  
 Topic: Households  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-12-24: [Household], ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)  
 Notes: Title source: Archive staff.  
 Image indexed by negative number.  
 Topic: Households  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-12-25: Native Woman Mending a pot, ca. 1970  
 1 Postcard (b&w; 14 x 9 cm.)  
 Creator: The Newman Art Publishing Company (Cape Town)  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "NATIVE WOMAN. "MENDING A POT.""  
 Topic: Households

Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-12-26: Mission des Pères Oblats au Sud-Africain Femmes souloues encore païennes, ca. 1910

1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Mission des Pères Oblats au Sud-Africain, Femmes souloues encore païennes." Postmarked on verso, "Wepelaer, 10-11-1929."

Topic: Households  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-12-27: Native hairdresser, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Creator: Sallo Epstein & Co.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Native Hairdresser."

Topic: Households  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-12-28: Zulu girls carrying thatch for huts, South Africa, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Zulu Girls carrying Thatch for Huts, South Africa."

Topic: Households  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-12-29: S.A. Native series Grinding snuff, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Creator: Publicity Department, South African Railways

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "S. A. NATIVE SERIES. GRINDING SNUFF."

Topic: Households  
Place: Africa

South Africa  
Genre/Form: Picture postcards

EEPA SA-12-30: A typical native Kraal, South Africa, ca. 1970  
1 Postcard (col.; 9 x 14 cm.)  
Creator: Hallis & Co., Port Elizabeth  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "A typical native Kraal, South Africa."  
Topic: Households  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-12-31: Native smoking, ca. 1970  
1 Postcard (col.; 9 x 14 cm.)  
Creator: G. S. J., Durban  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Native smoking."  
Topic: Households  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-12-32: Zulus smoking insango, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Zulus Smoking Insango."  
Topic: Households  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-12-33: Old native woman grinding maize, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "OLD NATIVE WOMAN GRINDING MAIZE."  
Topic: Households  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-12-34: [Household], ca. 1970

1 Postcard (b&w; 9 x 14 cm.)  
 Notes: Title source: Archive staff.  
 Image indexed by negative number.  
 Topic: Households  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-12-35: Grinding corn, ca. 1970  
 1 Postcard (col.; 9 x 14 cm.)  
 Creator: Sallo Epstein & Co.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Grinding Corn."  
 Topic: Households  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-12-36: Grinding corn, ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)  
 Creator: Sapsco Real Photo  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Grinding corn."  
 Topic: Households  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-12-37: A native Kraal, ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)  
 Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "A NATIVE KRAAL."  
 Topic: Households  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-12-38: Interior of native hut, South Africa, ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)  
 Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Interior of Native Hut, South Africa."  
 Topic: Households

Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-12-39: African portrait Matsieng, Lesotho, ca. 1970  
1 Postcard (b&w; 10.5 x 15 cm.)  
Creator: Jafta Cards, Harare, Zimbabwe  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "AFRICAN PORTRAIT - Matsieng, Lesotho"  
Topic: Households  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-12-40: Tribal Life-Stamlewe, ca. 1970  
1 Postcard (col.; 10.5 x 14.5 cm.)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "TRIBAL LIFE-STAMLEWE" On verso:  
"Zulu warrior and two womenfolk besides their grass huts Natal.  
Zoeloekrygsman en twee vroue langs hul grashutte, Natal."  
Topic: Households  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-12-41: A native homested, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Creator: Sapsco Real Photo  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "A Native Homsted."  
Topic: Households  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-12-42: A Zulu trial - explaining the charge, ca. 1970  
1 Postcard (col.; 9 x 14 cm.)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "A Zulu trial - Explaining the charge."  
Topic: Households  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-12-43: Zulu children eating mealies, ca. 1970  
 1 Postcard (col.; 14 x 9 cm.)  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "ZULU CHILDREN EATING MEALIES."  
 Topic: Households  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-12-45: Zulu Boys at Midday Meal, ca. 1910  
 1 Postcard (b&w; 9 x 14 cm.)  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Zulu Boys at Midday Meal - Mealie Pap."  
 Topic: Children  
 Households  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-12-46: Zulus at Mealtime Mealie Pap, ca. 1910  
 1 Postcard (b&w; 9 x 14 cm.)  
 Language: English.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Zulus at Mealtime - Mealie Pap."  
 Topic: Children  
 Households  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-12-47: Grinding Maize Transkei, South Africa, ca. 1910  
 1 Postcard (col.; 9 x 14 cm.)  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Grinding Maize, Transkei, South Africa."  
 Topic: Households  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-13-01: Oribi, reedbuck and Hartebeeste, ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.



Original caption reads, "Oribi, reedbuck and Hartebeeste."  
 Topic: Hunting  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-13-01: Sport on the Low Veldt Komati Poort, ca. 1970

1 Postcard (b&w; 9.5 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Sport on the Low Veldt Komati Poort."

Topic: Hunting  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-13-02: Basutos after a successful hunt, ca. 1970

1 Postcard (col.; 9 x 14 cm.)

Creator: Braune & Levy

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Basutos after a successful hunt."

Topic: Hunting  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-13-03: [Hunting], ca. 1970

1 Postcard (col.; 14 x 9 cm.)

Notes: Title source: Archive staff.

Image indexed by negative number.

Topic: Hunting  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-14-01: The cliffs Umkomaas river, Natal, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "The Cliffs, Umkomaas River, Natal."

Topic: Landscape -- Photographs  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-14-01: Victoria Road, looking towards Camps Bay, ca. 1970

1 Postcard (col.; 9 x 14 cm.)  
 Creator: P. S. C. & Co., Capetown  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Victoria Road, looking towards Camps Bay."  
 Topic: Landscape -- Photographs  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-14-02: Umkomaas river, Natal, ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Umkomaas river, Natal."  
 Topic: Landscape -- Photographs  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-14-02: Victoria Road, looking towards Campus Bay, ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)  
 Creator: P. S. C. & Co., Capetown  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, On Verso, "Victoria Road, looking towards Campus Bay."  
 Topic: Landscape -- Photographs  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-14-02: Victoria Road, looking towards Camps Bay, ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)  
 Creator: P. S. C. & Co., Capetown  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Victoria Road, looking towards Camps Bay."  
 Topic: Landscape -- Photographs  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-14-03: Hely - Hutchinson Reservoir, table mountain, ca. 1970  
 1 Postcard (col.; 9 x 14 cm.)  
 Creator: Hallis & Co., Port Elizabeth  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.

Original caption reads, "HELY - HUTCHINSON RESERVOIR, TABLE MOUNTAIN. (STORAGE CAPACITY 200 MILLION GALLONS.)"

Topic: Landscape -- Photographs  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-14-03: The Peninsula's unique marine drive and twelve apostles Cape Town, ca. 1970

1 Postcard (col.; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "The Peninsula's Unique Marine Drive and Twelve Apostles."

Topic: Landscape -- Photographs  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-14-04: Camps bay showing pic-nickers on rocks, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "CAMPS BAY SHOWING PIC-NICERS ON ROCKS."

Topic: Landscape -- Photographs  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-14-04: Camp's Bay Capetown, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Camp's Bay Capetown."

Topic: Landscape -- Photographs  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-14-05: The Kloof and Esplanade Isipingo Beach - Natal, ca. 1970

1 Postcard (col.; 9 x 14 cm.)

Creator: A. Rittenberg, Durban

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "The Kloof and Esplanade - Isipingo Beach - Natal."

Topic: Landscape -- Photographs

Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-14-05: Mouille point & light house, from cable bay Cape Town, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Mouille Point & Light House, From Cable Bay Cape Town."  
Topic: Landscape -- Photographs  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-14-06: Steenbras river mouth, looking across false bay with cape hangklip in the distance Isipingo Beach - Natal, ca. 1970  
1 Postcard (col.; 11 x 16 cm.)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Steenbras River Mouth, looking across False Bay with Cape Hangklip in the distance Steenbrasriviermond, met Vaisbaai en Kaap Hangklip in die agtergrond"  
Topic: Landscape -- Photographs  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-14-06: Twelve apostles and Victoria road Cape Town, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Twelve Apostles and Victoria Road, Cape Town."  
Topic: Landscape -- Photographs  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-14-07: Clifton on sea hotel (near Cape Town), ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Clifton on sea hotel (near Cape Town.)"  
Topic: Landscape -- Photographs  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-14-07: Camp's bay and apostles C.P, ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)  
 Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Camp's Bay and Apostles, C.P."  
 Topic: Landscape -- Photographs  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-14-08: River mouth at low tide Isipingo beach - Natal, ca. 1970  
 1 Postcard (col.; 9 x 14 cm.)  
 Creator: A. Rittenberg, Durban  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "River Mouth at low tide - Isipingo Beach - Natal"  
 Topic: Landscape -- Photographs  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-14-08: Camps bay and apostles C.P, ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)  
 Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Camps Bay and Apostles, C.P."  
 Topic: Landscape -- Photographs  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-14-09: [An African Compound] Zululand, ca. 1970  
 1 Postcard (col.; 9 x 14 cm.)  
 Creator: Sallo Epstein & Co.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "A Kaffir Kraal - Zululand"  
 Topic: Landscape -- Photographs  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-14-09: Camps bay and apostles C.P, ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)  
 Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Camps Bay and Apostles, C.P."

Topic: Landscape -- Photographs  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-14-09: Camps bay and lion's head from victoria road C.P, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)

Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Camps Bay and Lion's Head from Victoria Road, C.P."

Topic: Landscape -- Photographs  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-14-10: Umlaas river Natal, ca. 1970  
1 Postcard (col.; 9 x 14 cm.)

Creator: Sallo Epstein & Co.

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Umlaas River - Natal"

Topic: Landscape -- Photographs  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-14-10: Camps bay and lion's head from victoria road C.P, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)

Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Camps Bay and Lion's Head from Victoria Road, C.P."

Topic: Landscape -- Photographs  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-14-11: Camps bay and lion's head from victoria road C.P, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)

Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.

Notes: Title source: Postcard caption.  
Image indexed by negative number.

Original caption reads, "Camps Bay and Lion's Head from Victoria Road, C.P."  
 Topic: Landscape -- Photographs  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-14-12: Llandudno from victoria road C.P, ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)

Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Llandudno from Victoria Road, C.P."

Topic: Landscape -- Photographs  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-14-13: Sea point from west, ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)

Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Sea Point from West."

Topic: Landscape -- Photographs  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-14-14: The lake, botanical gardens, Pietermaritzburg, ca. 1970  
 1 Postcard (b&w; 14 x 9 cm.)

Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "The Lake, Botanical Gardens, Pietermaritzburg."

Topic: Landscape -- Photographs  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-14-15: Drakensberg Main Gorge - Mont Aux Sources, ca. 1970  
 1 Postcard (b&w; 14 x 9 cm.)

Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Drakensberg : Main Gorge - Mont Aux Sources."

Topic: Landscape -- Photographs  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-14-16: S. A. Mountain scenery Waterval Boven with view of Onder.  
Transvaal, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Creator: H & Co.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "S. A. Mountain scenery." "Waterval Boven" with view of "Onder." Transvaal."

Topic: Landscape -- Photographs  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-14-17: S. A. Mountain scenery Hex river, Cape, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Creator: H & Co.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "S. A. Mountain scenery." Hex river, Cape."

Topic: Landscape -- Photographs  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-14-18: Upper falls Edendale valley, Natal, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Creator: H & Co.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Upper Falls, Edendale Valley, Natal."

Topic: Landscape -- Photographs  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-14-19: Umkomaas river Natal, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Creator: H & Co.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Umkomaas River, Natal."

Topic: Landscape -- Photographs  
Place: Africa



South Africa  
Genre/Form: Picture postcards

EEPA SA-14-20: Jilovo river Natal, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Creator: H & Co.  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Jilovo River, Natal."  
Topic: Landscape -- Photographs  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-14-21: Gorge Krantz Kloof, Natal, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Creator: H & Co.  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Gorge, Krantz Kloof, Natal."  
Topic: Landscape -- Photographs  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-14-22: Palmiet falls Natal, ca. 1970  
1 Postcard (b&w; 14 x 9 cm.)  
Creator: H & Co.  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Palmiet Falls, Natal."  
Topic: Landscape -- Photographs  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-14-23: Typical South Africa Historic Majuba, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "TYPICAL SOUTH AFRICA. Historic Majuba."  
Topic: Landscape -- Photographs  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-14-26: Regal beauty The throne brilliantly offset against a background colour. Cango caves near Oudtshoorn, Cape, South Africa, ca. 1970

1 Postcard (col.; 10.5 x 15 cm.)

Creator: Arthur English Prints

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, On verso, "REGAL BEAUTY - The Throne brilliantly offset against a background colour. Congo Caves near Oudtshoorn, Cape, South Africa. KONINKLIKE PRAG - The Troon, wat pragtig teen 'n kleurryke agtergrond vertoon, Kango-grotte, naby Oudtshoorn, Kaap, Suid-Afrika"

Topic: Landscape -- Photographs

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-15-01: Dinizulu en route for Maritzburg under arrest, ca. 1970

1 Postcard (col.; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Dinizulu en route for Maritzburg under Arrest."

Topic: Leaders

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-15-02: A Zulu chief and his wives, ca. 1970

1 Postcard (col.; 9 x 14 cm.)

Creator: A. Rittenberg, Durban

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "A Zulu chief and his wives."

Topic: Leaders

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-15-03: A Zulu chief at home, ca. 1970

1 Postcard (col.; 9 x 14 cm.)

Creator: Sallo Epstein & Co.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "A Zulu chief at Home."

Topic: Leaders

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-15-04: The Indaba (Chiefs council), ca. 1970

1 Postcard (col.; 9 x 14 cm.)  
 Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "The Indaba (Chiefs Council)."  
 Topic: Leaders  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-15-05: Chiefs Cetewayu at his royal hut, ca. 1970  
 1 Postcard (col.; 9 x 14 cm.)  
 Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Chiefs Cetewayu at his Royal Hut."  
 Topic: Leaders  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-15-06: Teteleku ka Nobanda, Zulu Chief of the Mpumuza, ca. 1970  
 1 Postcard (b&w; 14 x 9 cm.)  
 Creator: The Newman Art Publishing Company (Cape Town)  
 Notes: Original caption reads, "A ZULU CHIEF SALUTES AT HIS KRAAL DOOR." Note: "Photo S.A.A. and M. Copyright."  
 Topic: Leaders  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-15-07: Teteleku ka Nobanda, Zulu Chief of the Mpumuza, ca. 1970  
 1 Postcard (b&w; 14 x 9 cm.)  
 Notes: Original caption reads, "No. 19. NATAL: ZULU HEADMAN."  
 Topic: Leaders  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-15-08: Teteleku ka Nobanda, Zulu Chief of the Mpumuza, ca. 1970  
 1 Postcard (col.; 14 x 9 cm.)  
 Creator: Hallis & Co., Port Elizabeth  
 Notes: Original caption reads, "Late Chief Teteleku."  
 Topic: Leaders  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-15-09: Teteleku ka Nobanda, Zulu Chief of the Mpumuza, ca. 1970

1 Postcard (b&w; 14 x 9 cm.)

Notes: Original caption reads, "A Basuto Chief."; "Budrick's Art Galleries, Adderley and Church Streets, Cape Town."

Topic: Leaders

Place: Africa  
South Africa

Genre/Form: Picture postcards

EEPA SA-15-10: [Leaders], ca. 1970

1 Postcard (b&w; 14 x 9 cm.)

Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.

Notes: Title source: Archive staff.  
Image indexed by negative number.

Topic: Leaders

Place: Africa  
South Africa

Genre/Form: Picture postcards

EEPA SA-15-11: Teteleku ka Nobanda, Zulu Chief of the Mpumuza, ca. 1970

1 Postcard (b&w; 14 x 9 cm.)

Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.

Notes: Original caption reads, "ZULU CHIEF."

Topic: Leaders

Place: Africa  
South Africa

Genre/Form: Picture postcards

EEPA SA-15-12: Native chiefs in full parade dress, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Creator: The Newman Art Publishing Company (Cape Town)

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Native Chiefs in full parade dress."

Topic: Leaders

Place: Africa  
South Africa

Genre/Form: Picture postcards

EEPA SA-15-13: A Zulu chief, ca. 1970

1 Postcard (col.; 9 x 14 cm.)

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "A Zulu Chief."

Topic: Leaders

Place: Africa  
South Africa

Genre/Form: Picture postcards

EEPA SA-15-14: Zulu chief's daughter, ca. 1970

1 Postcard (b&w; 14 x 9 cm.)  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Zulu Chief's Daughter."  
 Topic: Leaders  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-15-15: Zulu chief's daughter, ca. 1970  
 1 Postcard (col.; 14 x 9 cm.)  
 Creator: Hallis & Co., Port Elizabeth  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Zulu Chief's Daughter."  
 Topic: Leaders  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-15-16: The 31st wife of Chief Umguawe, ca. 1970  
 1 Postcard (col.; 14 x 9 cm.)  
 Creator: Hallis & Co., Port Elizabeth  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "The 31st wife of Chief Umguawe."  
 Topic: Leaders  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-15-17: A group of girls Zulu chief's daughters, ca. 1970  
 1 Postcard (col.; 9 x 14 cm.)  
 Creator: Hallis & Co., Port Elizabeth  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, " A Group of Girls - Zulu Chief's Daughters."  
 Topic: Leaders  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-15-18: Lessouto Maletsibisa, femme du chef Irothodi, ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, " LESSOUTO - Maletsibisa, femme du Chef Irothodi."

Topic: Leaders  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-15-19: Native chief (extreme right) and family, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)

Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, " NATIVE CHIEF (EXTREME RIGHT) AND FAMILY."

Topic: Leaders  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-15-21: Teteleku ka Nobanda, Zulu Chief of the Mpumuza, ca. 1970  
1 Postcard (col.; 14 x 9.5 cm.)

Notes: Original caption reads, " "NGUNI CHIEF" - IN CEREMONIAL DRESS."

Topic: Leaders  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-15-23: 8 postcards of 'I will return' Nelson Mandela, ca. 1970  
1 Postcard (b&w; 10.5 x 15 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "8 postcards of 'I WILL RETURN' NELSON MANDELA."

Topic: Leaders  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-15-24: Nelson Mandela in Parliament Square London 1952 'I will return' -  
8 postcards of Nelson Mandela, ca. 1970

1 Postcard (b&w; 10.5 x 15 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Nelson Mandela in Parliament Square London 1962 'I will return' - 8 postcards of Nelson Mandela."

Topic: Leaders  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-15-25: Nelson Mandela at age 19 in Umtata, Transkei 'I will return' - 8 postcards of Nelson Mandela, ca. 1970

1 Postcard (b&w; 15 x 10.5 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Nelson Mandela at age 19 in Umtata, Transkei. 'I will return' - 8 postcards of Nelson Mandela."

Topic: Leaders

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-15-26: Nelson & Winnie Mandela on their wedding day, 14 June 1958 'I will return' - 8 postcards of Nelson Mandela, ca. 1970

1 Postcard (b&w; 15 x 10.5 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Nelson & Winnie Mandela on their wedding day, 14 June 1958. 'I will return' - 8 postcards of Nelson Mandela."

Topic: Leaders

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-15-27: Nelson Mandela and Walter Sisulu in the prison yard 'I will return' - 8 postcards of Nelson Mandela, ca. 1970

1 Postcard (b&w; 10.5 x 15 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Nelson Mandela and Walter Sisulu in the prison yard. 'I will return' - 8 postcards of Nelson Mandela."

Topic: Leaders

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-15-28: Nelson Mandela with Oliver Tambo (ANC President) in Addis Ababa, 1962 'I will return' - 8 postcards of Nelson Mandela, ca. 1970

1 Postcard (b&w; 10.5 x 15 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Nelson Mandela with Oliver Tambo (ANC President) in Addis Ababa, 1962. 'I will return' - 8 postcards of Nelson Mandela."

Topic: Leaders

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-15-29: Nelson Mandela burning his pass book 'I will return' - 8 postcards of Nelson Mandela, ca. 1970

1 Postcard (b&w; 15 x 10.5 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Nelson Mandela burning his pass book. 'I will return' - 8 postcards of Nelson Mandela."

Topic: Leaders

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-15-30: Nelson Mandela 'I will return' - 8 postcards of Nelson Mandela, ca. 1970

1 Postcard (b&w; 15 x 10.5 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Nelson Mandela. 'I will return' - 8 postcards of Nelson Mandela."

Topic: Leaders

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-15-31: Nelson Mandela addressing the All African People's Conference, Pietermaritzburg, March 1961 'I will return' - 8 postcards of Nelson Mandela, ca. 1970

1 Postcard (b&w; 15 x 10.5 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Nelson Mandela addressing the All African People's Conference, Pietermaritzburg, March 1961. 'I will return' - 8 postcards of Nelson Mandela."

Topic: Leaders

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-16-01: South African newspaper boys With every good wish, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "South African Newspaper Boys. With every good wish."

Topic: Marketplaces

Place: Africa



South Africa  
Genre/Form: Picture postcards

EEPA SA-16-02: Saturday market On the parade, Cape Town, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Creator: John G. Bain, Capetown (South Africa)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, " "Saturday market," on the Parade, Cape Town."  
Topic: Marketplaces  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-16-03: Saturday square King William's Town, ca. 1970  
1 Postcard (col.; 9 x 14 cm.)  
Creator: P. S. C. & Co., Capetown  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Saturday square. King William's Town."  
Topic: Marketplaces  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-18-01: Throwing the bones Native witch doctors, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Throwing the Bones, Native Witch Doctors."  
Topic: Medicine  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-18-02: A witch doctor, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "A Witch Doctor."  
Topic: Medicine  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-18-03: Witch doctor, ca. 1970

1 Postcard (col.; 14 x 9 cm.)  
 Creator: Braune & Levy  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Witch Doctor."  
 Topic: Medicine  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-18-04: Native medicine man, ca. 1970  
 1 Postcard (b&w; 14 x 9 cm.)  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Native Medicine Man."  
 Topic: Medicine  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-19-01: Native musicians, ca. 1970  
 1 Postcard (col.; 14 x 9 cm.)  
 Creator: Sallo Epstein & Co.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Native Musicians."  
 Topic: Music  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-19-02: Native musicians De Beers' compound, Kimberley, ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Native Musicians, De Beers' compound, Kimberley."  
 Topic: Music  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-19-03: Native musicians De Beers' compound, Kimberley, ca. 1970  
 1 Postcard (col.; 9 x 14 cm.)  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Native Musicians, De Beers' compound, Kimberley."

Topic: Music  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-19-04: A Shangan Orchestra, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "A Shangan Orchestra."

Topic: Music  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-19-05: A mining compound Native Pianos, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Creator: Sapsco Real Photo

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "A Mining Compound, Native Pianos."

Topic: Music  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-19-06: [A marimba], ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "A Kafir piano."

Topic: Music  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-19-07: [A marimba], ca. 1970

1 Postcard (col.; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "A Kafir piano."

Topic: Music  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-19-08: Native musicians, ca. 1970

1 Postcard (b&w; 14 x 9 cm.)  
 Creator: Sallo Epstein & Co.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Native Musicians."  
 Topic: Music  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-20-01: Two Dandies, ca. 1890  
 1 Postcard (b&w; 14 x 9 cm.)  
 Creator: Arthur English Prints  
 Language: Undetermined.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Carlson, Amanda, ed. "Field's Edge: Agency, Body and African Lens,"  
 Florida: Contemporary Art Museum, University of South Florida,  
 2002.  
 Topic: Portrait photography  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards  
 Culture: Zulu (African people)

EEPA SA-20-02: The Scout, c. 1898  
 1 Postcard (b&w; 9 x 14 cm.)  
 Language: Undetermined.  
 Notes: EEPA 1995-14-27  
 Title source: Postcard caption.  
 Image indexed by negative number.  
 Postcards International; purchase; FY 1995; EEPA 1995-014  
 "The Field's Edge: Agency, Body and African Lens," held by the  
 Contemporary Art Museum at the University of South Florida,  
 2002-2003.  
 "The Field's Edge: Agency, Body and African Lens," held by the  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-20-03: Pondo headgear, ca. 1970  
 1 Postcard (b&w; 14 x 9 cm.)  
 Creator: The Newman Art Publishing Company (Cape Town)  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "PONDO HEADGEAR."  
 Topic: Portrait photography  
 Place: Africa

South Africa  
Genre/Form: Picture postcards  
Culture: Pondo (African people)

EEPA SA-20-04: Native woman smoking, ca. 1970

1 Postcard (col.; 14 x 9 cm.)

Creator: Braune & Levy

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Native Woman smoking."

Topic: Portrait photography

Place: Africa

South Africa

Genre/Form: Picture postcards

Culture: Pondo (African people)

EEPA SA-20-05: South Africa Members of the Ndebele, ca. 1970

1 Postcard (col.; 15 x 10.5 cm.)

Creator: Arthur English Prints

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "South Africa. Members of the Ndebele tribe in their colorful blankets and beadwork in front of gaily decorated walls."

Topic: Portrait photography

Place: Africa

South Africa

Genre/Form: Picture postcards

Culture: Ndebele (African people)

EEPA SA-20-07: Basuto student, ca. 1970

1 Postcard (b&w; 14 x 9 cm.)

Creator: The Newman Art Publishing Company (Cape Town)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "BASUTO STUDENT."

Topic: Portrait photography

Place: Africa

South Africa

Genre/Form: Picture postcards

Culture: Sotho (African people)

EEPA SA-20-08: Young Basuto student, ca. 1970

1 Postcard (b&w; 14 x 9 cm.)

Creator: The Newman Art Publishing Company (Cape Town)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "YOUNG BASUTO STUDENT."

Topic: Portrait photography

Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Sotho (African people)

EEPA SA-20-09: Basuto girls, ca. 1970  
1 Postcard (col.; 14 x 9 cm.)  
Creator: Hallis & Co., Port Elizabeth  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Basuto Girls."  
Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Sotho (African people)

EEPA SA-20-100: Cupies, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "CUPIES."  
Topic: Portrait photography  
Children  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-101: Zulu Yeomanry, ca. 1970  
1 Postcard (b&w; 14 x 9 cm.)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "ZULU YEOMANRY."  
Topic: Portrait photography  
Children  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-102: His first sweetheart, ca. 1970  
1 Postcard (col.; 14 x 9 cm.)  
Creator: Sallo Epstein & Co.  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "His first Sweetheart."  
Topic: Portrait photography

Place: Children  
Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-103: Sweethearts, ca. 1970

1 Postcard (b&w; 14 x 9 cm.)

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "SWEETHEARTS."

Topic: Portrait photography  
Children

Place: Africa  
South Africa

Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-104: Young South Africa, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Young South Africa."

Topic: Portrait photography  
Children

Place: Africa  
South Africa

Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-10: Un Basutos Een Basutos, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Un Basutos - Een Basutos."

Topic: Portrait photography

Place: Africa  
South Africa

Genre/Form: Picture postcards  
Culture: Sotho (African people)

EEPA SA-20-105: Young South Africa, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "YOUNG SOUTH AFRICA."

Topic: Portrait photography  
Children

Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-106: Starting young, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Creator: Sallo Epstein & Co.  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Starting young."  
Topic: Portrait photography  
Children  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-107: Young Zulus, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Creator: Sapsco Real Photo  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Young Zulus."  
Topic: Portrait photography  
Children  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-108: Starting young, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Creator: Sallo Epstein & Co.  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Starting young."  
Topic: Portrait photography  
Children  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-109: Young and frolicsome, ca. 1970  
1 Postcard (col.; 14 x 9 cm.)  
Creator: Sallo Epstein & Co.  
Notes: Title source: Postcard caption.  
Image indexed by negative number.



Original caption reads, "Young and frolicsome."  
 Topic: Portrait photography  
 Children  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards  
 Culture: Zulu (African people)

EEPA SA-20-110: Young Zulus, ca. 1970

1 Postcard (col.; 14 x 9 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Young Zulus."

Topic: Portrait photography  
 Children  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards  
 Culture: Zulu (African people)

EEPA SA-20-111: Fresh arrivals, ca. 1970

1 Postcard (col.; 9 x 14 cm.)

Creator: Sallo Epstein & Co.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Fresh Arrivals."

Topic: Portrait photography  
 Children  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards  
 Culture: Zulu (African people)

EEPA SA-20-112: At the Kraal, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "AT THE KRAAL."

Topic: Portrait photography  
 Children  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards  
 Culture: Zulu (African people)

EEPA SA-20-113: A tea party, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.  
Original caption reads, "A Tea Party."  
Topic: Portrait photography  
Children  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-114: A tea party, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Creator: Sallo Epstein & Co.

Notes: Title source: Postcard caption.

Image indexed by negative number.  
Original caption reads, "A tea party."  
Topic: Portrait photography  
Children  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-11: Venda women drawing water with calabashes, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.  
Original caption reads, "Venda women drawing water with calabashes."  
Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Venda (African people)

EEPA SA-20-115: Our party Greetings from Port Elizabeth, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Creator: Sapsco Real Photo

Notes: Title source: Postcard caption.

Image indexed by negative number.  
Original caption reads, "OUR PARTY. Greetings from Port Elizabeth."  
Topic: Portrait photography  
Children  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-116: The party, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)  
 Creator: Sapsco Real Photo  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "The Party."  
 Topic: Portrait photography  
 Children  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards  
 Culture: Zulu (African people)

EEPA SA-20-117: Bashful and cheeky, ca. 1970  
 1 Postcard (col.; 14 x 9 cm.)  
 Creator: Sallo Epstein & Co.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Bashful and cheeky."  
 Topic: Portrait photography  
 Children  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards  
 Culture: Zulu (African people)

EEPA SA-20-118: A fresh breeze, ca. 1970  
 1 Postcard (col.; 14 x 9 cm.)  
 Creator: Sallo Epstein & Co.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "A fresh breeze."  
 Topic: Portrait photography  
 Children  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards  
 Culture: Zulu (African people)

EEPA SA-20-119: Fairly in the soup, ca. 1970  
 1 Postcard (b&w; 14 x 9 cm.)  
 Creator: Sapsco Real Photo  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "FAIRLY IN THE SOUP."  
 Topic: Portrait photography  
 Children  
 Place: Africa  
 South Africa

Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-120: [Portrait Photography - Children], ca. 1970

1 Postcard (b&w; 14 x 9 cm.)

Notes: Title source: Archive staff.  
Image indexed by negative number.

Topic: Portrait photography  
Children

Place: Africa  
South Africa

Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-121: A Zulu boy, ca. 1970

1 Postcard (col.; 9 x 14 cm.)

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "A Zulu Boy."

Topic: Portrait photography  
Children

Place: Africa  
South Africa

Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-122: A Zulu boy, ca. 1970

1 Postcard (b&w; 14 x 9 cm.)

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "A Zulu Boy."

Topic: Portrait photography  
Children

Place: Africa  
South Africa

Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-123: Your health, ca. 1970

1 Postcard (b&w; 14 x 9 cm.)

Creator: Sallo Epstein & Co.  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Your Health."

Topic: Portrait photography

Place: Africa  
South Africa

Genre/Form: Picture postcards

Culture: Zulu (African people)

EEPA SA-20-124: [Portrait Photography - Children], ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Archive staff.  
Image indexed by negative number.

Topic: Portrait photography

Place: Africa  
South Africa

Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-125: A smart girl, ca. 1970

1 Postcard (b&w; 14 x 9 cm.)

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "A smart Kaffir Girl."

Topic: Portrait photography

Place: Africa  
South Africa

Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-126: Belle, ca. 1970

1 Postcard (b&w; 14 x 9 cm.)

Creator: F.E.D., Capetown (South Africa)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Kaffir Belle."

Topic: Portrait photography

Place: Africa  
South Africa

Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-127: South Africa Bantumaiden in a banana plantation, ca. 1970

1 Postcard (col.; 14 x 9.5 cm.)

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "SOUTH AFRICA. Bantumaiden in a banana plantation. SUID-AFRIKA. Bantoemeidjie in n piesangplantasie."

Topic: Portrait photography

Place: Africa  
South Africa

Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-128: Johannes The snake king - Port Elizabeth, ca. 1970

1 Postcard (b&w; 14 x 9 cm.)

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Johannes - The Snake King - Port Elizabeth."

Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-129: [Portrait Photography], ca. 1970

1 Postcard (b&w; 14 x 9 cm.)

Notes: Title source: Archive staff.  
Image indexed by negative number.

Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-130: An Intombi having her usual morning bath With Xmas greetings from, ca. 1970

1 Postcard (b&w; 14 x 9 cm.)

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "An "Intombi" having her usual morning bath. With Xmas Greetings from....."

Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-131: [Portrait Photography], ca. 1970

1 Postcard (b&w; 14 x 9 cm.)

Notes: Title source: Archive staff.  
Image indexed by negative number.

Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-132: [Portrait Photography], ca. 1970

1 Postcard (b&w; 14 x 9 cm.)

Notes: Title source: Archive staff.  
Image indexed by negative number.

Topic: Portrait photography

Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-133: Headdress of ricksha boy, ca. 1970  
1 Postcard (col.; 14 x 9 cm.)

Creator: G. S. J., Durban

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Headdress of Ricksha Boy."

Topic: Portrait photography

Place: Africa  
South Africa

Genre/Form: Picture postcards

Culture: Zulu (African people)

EEPA SA-20-134: [Portrait Photography], ca. 1970

1 Postcard (b&w; 14 x 9 cm.)

Notes: Title source: Archive staff.

Image indexed by negative number.

Topic: Portrait photography

Place: Africa  
South Africa

Genre/Form: Picture postcards

Culture: Zulu (African people)

EEPA SA-20-13: Zulu women drinking Zafir beer Kimberley, Africa, ca. 1970

1 Postcard (col.; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Zulu Women Drinking Zafir Beer, Kimberley, Africa. Kimberley is the center of the diamond fields in Cape Colony, formerly under Boer rule and recently ceded to England after a brave but hopeless defense. The women are seen drinking a native beer out of a gourd, called Colobash, which, when fully grown, is usually cut in two, dried and used as a drinking cup."

Topic: Portrait photography

Place: Africa  
South Africa

Genre/Form: Picture postcards

Culture: Zulu (African people)

EEPA SA-20-135: Coiffure for grand occasion, ca. 1970

1 Postcard (b&w; 14 x 9 cm.)

Creator: The Newman Art Publishing Company (Cape Town)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Coiffure for Grand occasion."

Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-136: A happy mother, ca. 1970

1 Postcard (b&w; 14 x 9 cm.)

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "A happy mother."

Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-137: Mother & son, ca. 1970

1 Postcard (col.; 14 x 9 cm.)

Creator: Hallis & Co., Port Elizabeth

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Mother & son."

Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-138: Native mother & daughter, ca. 1970

1 Postcard (b&w; 14 x 9 cm.)

Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "NATIVE MOTHER AND DAUGHTER."

Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-139: [Portrait Photography], ca. 1970

1 Postcard (b&w; 14 x 9 cm.)

Notes: Title source: Archive staff.  
Image indexed by negative number.

Topic: Portrait photography  
Place: Africa  
South Africa



Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-140: South African native belles, ca. 1970  
1 Postcard (b&w; 14 x 9 cm.)  
Creator: The Newman Art Publishing Company (Cape Town)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "South African Native Belles."  
Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-141: Native maidens, ca. 1970  
1 Postcard (b&w; 14 x 9 cm.)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Native Maidens."  
Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-142: A study in black, ca. 1970  
1 Postcard (b&w; 14 x 9 cm.)  
Creator: Sallo Epstein & Co.  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "A study in Black."  
Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-143: A native Intombe, ca. 1970  
1 Postcard (col.; 14 x 9 cm.)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "A Native Intombe."  
Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-144: A pleasant face, ca. 1970

1 Postcard (col.; 14 x 9 cm.)

Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "A Pleasant Face."

Topic: Portrait photography

Place: Africa

South Africa

Genre/Form: Picture postcards

Culture: Zulu (African people)

EEPA SA-20-14: A gay newly wedded Zulu girl, ca. 1970

1 Postcard (col.; 14 x 9 cm.)

Creator: Hallis & Co., Port Elizabeth

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "A Gay Newly Wedded Zulu Girl."

Topic: Portrait photography

Place: Africa

South Africa

Genre/Form: Picture postcards

Culture: Zulu (African people)

EEPA SA-20-145: Matabele women, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Creator: Sapsco Real Photo

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Matabele Women."

Topic: Portrait photography

Place: Africa

South Africa

Genre/Form: Picture postcards

Culture: Zulu (African people)

EEPA SA-20-146: Matabele chief, ca. 1970

1 Postcard (b&w; 14 x 9 cm.)

Creator: The Newman Art Publishing Company (Cape Town)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Matabele Chief."

Topic: Portrait photography

Place: Africa

South Africa

Genre/Form: Picture postcards

Culture: Zulu (African people)

EEPA SA-20-147: Mr. J. H. Balmer's [house] boys, ca. 1970

1 Postcard (b&w; 14 x 9 cm.)

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "MR. J. H. BALMER'S KAFFIR BOYS."

Topic: Portrait photography

Place: Africa  
South Africa

Genre/Form: Picture postcards

Culture: Zulu (African people)

EEPA SA-20-148: Durban rickshaw boy, ca. 1970

1 Postcard (b&w; 14 x 9 cm.)

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "DURBAN RICKSHAW BOY."

Topic: Portrait photography

Place: Africa  
South Africa

Genre/Form: Picture postcards

Culture: Zulu (African people)

EEPA SA-20-149: Typical rickshaw boy, ca. 1970

1 Postcard (col.; 14 x 9 cm.)

Creator: The Newman Art Publishing Company (Cape Town)

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Typical Rickshaw Boy."

Topic: Portrait photography

Place: Africa  
South Africa

Genre/Form: Picture postcards

Culture: Zulu (African people)

EEPA SA-20-150: [Portrait Photography], ca. 1970

1 Postcard (b&w; 14 x 9 cm.)

Notes: Title source: Archive staff.  
Image indexed by negative number.

Topic: Portrait photography

Place: Africa  
South Africa

Genre/Form: Picture postcards

Culture: Zulu (African people)

EEPA SA-20-151: [Portrait Photography], ca. 1970

1 Postcard (b&w; 14 x 9 cm.)

Notes: Title source: Postcard caption.  
Image indexed by negative number.

Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-152: A typical rickshaw boy, ca. 1970

1 Postcard (col.; 14 x 9 cm.)

Creator: A.R.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "A Typical Rickshaw Boy."

Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-153: Typical South African rickshaw boys, ca. 1970

1 Postcard (col.; 9 x 14 cm.)

Creator: A. Rittenberg, Durban

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Typical South African Rickshaw Boys."

Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-154: African housewife at home Marandellas, ca. 1970

1 Postcard (col.; 14 x 9 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "AFRICAN HOUSEWIFE AT HOME, MARANDELLAS."

Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-15: Type of Zulu maiden with bead belt on, ca. 1970

1 Postcard (col.; 14 x 9 cm.)

Creator: Hallis & Co., Port Elizabeth

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Type of Zulu Maiden with bead belt on."

Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-155: African housewife at home, ca. 1970  
1 Postcard (col.; 14 x 9 cm.)

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "AFRICAN HOUSEWIFE AT HOME, MARANDELLAS."

Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-155: Native warrior, ca. 1970  
1 Postcard (b&w; 14 x 9 cm.)

Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "NATIVE WARRIOR."

Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-156: A native couple, ca. 1970  
1 Postcard (b&w; 14 x 9 cm.)

Creator: Sapsco Real Photo  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "A Native Couple."

Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-157: Enjoying their meal, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)

Creator: Sallo Epstein & Co.  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "ENJOYING THEIR MEAL."

Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-158: Her country cousins, ca. 1970  
1 Postcard (b&w; 14 x 9 cm.)

Creator: Sapsco Real Photo

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Her Country Cousins."

Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-159: Natalkaffern im Sonntagsstaat, ca. 1970  
1 Postcard (b&w; 14 x 9 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Natalkaffern im Sonntagsstaat. Süd-Afrikanischer Kriegsschauplatz 1900."

Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-160: Four beauties, ca. 1970  
1 Postcard (col.; 9 x 14 cm.)

Creator: Sallo Epstein & Co.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Four Beauties."

Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-161: Natives in a mining compound, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Natives in a Mining Compound."

Topic: Portrait photography

Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-162: Swazi warriors, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Creator: Sapsco Real Photo  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Swazi Warriors."  
Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-163: Basuto boys in fighting attire, ca. 1970  
1 Postcard (b&w; 14 x 9 cm.)  
Creator: John G. Bain, Capetown (South Africa)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Basuto Boys in Fighting attire."  
Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-164: A group of Mashangaan warriors, ca. 1970  
1 Postcard (b&w; 14 x 9 cm.)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "A group of Mashangaan warriors."  
Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-16: A commonly maiden (Zulu girl), ca. 1970  
1 Postcard (col.; 14 x 9 cm.)  
Creator: Hallis & Co., Port Elizabeth  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "A Commonly maiden (Zulu girl)."  
Topic: Portrait photography  
Place: Africa

South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-165: Native, ca. 1970  
1 Postcard (b&w; 14 x 9 cm.)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Native."  
Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-166: Basuto policeman, ca. 1970  
1 Postcard (b&w; 14 x 9 cm.)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Basuto Policeman."  
Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-167: Typical rickshaw boy, ca. 1970  
1 Postcard (b&w; 14 x 9 cm.)  
Creator: The Newman Art Publishing Company (Cape Town)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Typical Rickshaw Boy."  
Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-168: Durban rickshaw boy, ca. 1970  
1 Postcard (b&w; 14 x 9 cm.)  
Creator: G. S. J., Durban  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Durban Rickshaw Boys."  
Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards



Culture: Zulu (African people)

EEPA SA-20-169: Ricksha boys, ca. 1970  
1 Postcard (col.; 9 x 14 cm.)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Ricksha Boys."  
Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-170: Typical ricksha boys, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Creator: Sapsco Real Photo  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Typical Ricksha Boys."  
Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-171: Ricksha boys, ca. 1970  
1 Postcard (col.; 9 x 14 cm.)  
Creator: Sallo Epstein & Co.  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Ricksha Boys."  
Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-172: Various styles of European dress, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Various styles of European dress."  
Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-173: The last stand, ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "The Last Stand."  
 Topic: Portrait photography  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards  
 Culture: Zulu (African people)

EEPA SA-20-174: [Portrait Photography], ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)  
 Notes: Title source: Archive staff.  
 Image indexed by negative number.  
 Topic: Portrait photography  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards  
 Culture: Zulu (African people)

EEPA SA-20-17: An eligible Zulu girl, ca. 1970  
 1 Postcard (col.; 14 x 9 cm.)  
 Creator: Hallis & Co., Port Elizabeth  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "An Eligible Zulu Girl."  
 Topic: Portrait photography  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards  
 Culture: Zulu (African people)

EEPA SA-20-175: Xoso maidens, ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "XOSO MAIDENS."  
 Topic: Portrait photography  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards  
 Culture: Zulu (African people)

EEPA SA-20-176: The three graces, ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.

Original caption reads, "The Three Graces."  
 Topic: Portrait photography  
 Place: Africa  
       South Africa  
 Genre/Form: Picture postcards  
 Culture: Zulu (African people)

EEPA SA-20-177: South Africa At the funeral of murdered activist, Victoria Mxenge - August 1985, ca. 1970

1 Postcard (b&w; 10 x 15 cm.)

Creator: Jafra Cards, Harare, Zimbabwe

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "South Africa : at the funeral of murdered activist, Victoria Mxenge - August 1985."

Topic: Portrait photography  
 Place: Africa  
       South Africa  
 Genre/Form: Picture postcards  
 Culture: Zulu (African people)

EEPA SA-20-178: At Khotso (peace) house Johannesburg - May Day 1985, ca. 1970

1 Postcard (b&w; 10 x 15 cm.)

Creator: Jafra Cards, Harare, Zimbabwe

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "At Khotso (Peace) House, Johannesburg - May Day 1985."

Topic: Portrait photography  
 Place: Africa  
       South Africa  
 Genre/Form: Picture postcards  
 Culture: Zulu (African people)

EEPA SA-20-179: Adoration, ca. 1970

1 Postcard (col.; 14 x 9 cm.)

Creator: Sallo Epstein & Co.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Adoration."

Topic: Portrait photography  
 Place: Africa  
       South Africa  
 Genre/Form: Picture postcards  
 Culture: Zulu (African people)

EEPA SA-20-18: A charming Zulu maiden grave, ca. 1970

1 Postcard (col.; 14 x 9 cm.)  
 Creator: Hallis & Co., Port Elizabeth  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "A Charming Zulu Maiden Grave."  
 Topic: Portrait photography  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards  
 Culture: Zulu (African people)

EEPA SA-20-19: A charming Zulu maiden gay, ca. 1970  
 1 Postcard (col.; 14 x 9 cm.)  
 Creator: Hallis & Co., Port Elizabeth  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "A Charming Zulu Maiden Gay."  
 Topic: Portrait photography  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards  
 Culture: Zulu (African people)

EEPA SA-20-20: A Zulu woman with her best jewellery on, ca. 1970  
 1 Postcard (col.; 14 x 9 cm.)  
 Creator: Hallis & Co., Port Elizabeth  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "A Zulu woman with her best Jewellery on."  
 Topic: Portrait photography  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards  
 Culture: Zulu (African people)

EEPA SA-20-21: Type of Zulu beauty, ca. 1970  
 1 Postcard (col.; 14 x 9 cm.)  
 Creator: Hallis & Co., Port Elizabeth  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Type of Zulu beauty."  
 Topic: Portrait photography  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards  
 Culture: Zulu (African people)

EEPA SA-20-22: Before and behind, ca. 1970

1 Postcard (b&w; 14 x 9 cm.)

Creator: The Newman Art Publishing Company (Cape Town)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "BEFORE AND BEHIND."

Topic: Portrait photography

Place: Africa

South Africa

Genre/Form: Picture postcards

Culture: Zulu (African people)

EEPA SA-20-23: Zulu sisters, ca. 1970

1 Postcard (col.; 14 x 9 cm.)

Creator: Hallis & Co., Port Elizabeth

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Zulu Sisters."

Topic: Portrait photography

Place: Africa

South Africa

Genre/Form: Picture postcards

Culture: Zulu (African people)

EEPA SA-20-24: A Zulu mother and daughter, ca. 1970

1 Postcard (col.; 14 x 9 cm.)

Creator: Hallis & Co., Port Elizabeth

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "A Zulu Mother and Daughter."

Topic: Portrait photography

Place: Africa

South Africa

Genre/Form: Picture postcards

Culture: Zulu (African people)

EEPA SA-20-25: A group of girls (All sisters), ca. 1970

1 Postcard (col.; 9 x 14 cm.)

Creator: Hallis & Co., Port Elizabeth

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "A group of girls (All Sisters)."

Topic: Portrait photography

Place: Africa

South Africa

Genre/Form: Picture postcards

Culture: Zulu (African people)

EEPA SA-20-26: A strapping Zulu girl, ca. 1970

1 Postcard (col.; 14 x 9 cm.)  
 Creator: Hallis & Co., Port Elizabeth  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "A strapping Zulu Girl."  
 Topic: Portrait photography  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards  
 Culture: Zulu (African people)

EEPA SA-20-27: Three arms in front & one behind, ca. 1970  
 1 Postcard (b&w; 14 x 9 cm.)  
 Creator: The Newman Art Publishing Company (Cape Town)  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Three arms in front & one behind."  
 Topic: Portrait photography  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards  
 Culture: Zulu (African people)

EEPA SA-20-28: Young Zulu falppers, ca. 1970  
 1 Postcard (b&w; 14 x 9 cm.)  
 Creator: The Newman Art Publishing Company (Cape Town)  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Young Zulu Falppers."  
 Topic: Portrait photography  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards  
 Culture: Zulu (African people)

EEPA SA-20-29: Zulu girls granding snuff, ca. 1970  
 1 Postcard (b&w; 14 x 9 cm.)  
 Creator: Hallis & Co., Port Elizabeth  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Zulu Girls granding snuff."  
 Topic: Portrait photography  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards  
 Culture: Zulu (African people)

EEPA SA-20-30: Zulu girls grinding snuff, ca. 1970

1 Postcard (col.; 14 x 9 cm.)  
 Creator: Hallis & Co., Port Elizabeth  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Zulu Girls grinding snuff."  
 Topic: Portrait photography  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards  
 Culture: Zulu (African people)

EEPA SA-20-31: A buxom Zulu girl, ca. 1970  
 1 Postcard (col.; 14 x 9 cm.)  
 Creator: Hallis & Co., Port Elizabeth  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "A Buxom Zulu Girl."  
 Topic: Portrait photography  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards  
 Culture: Zulu (African people)

EEPA SA-20-31: Ready for market, ca. 1970  
 1 Postcard (col.; 14 x 9 cm.)  
 Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Ready for Market."  
 Topic: Portrait photography  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards  
 Culture: Zulu (African people)

EEPA SA-20-32: Girls off to market with mealies and punkin for sale, ca. 1970  
 1 Postcard (col.; 14 x 9 cm.)  
 Creator: Hallis & Co., Port Elizabeth  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Girls off to Market with mealies and punkin for Sale."  
 Topic: Portrait photography  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards  
 Culture: Zulu (African people)

EEPA SA-20-33: Zulu maiden, ca. 1970  
 1 Postcard (col.; 14 x 9 cm.)  
 Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Zulu Maiden."  
 Topic: Portrait photography  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards  
 Culture: Zulu (African people)

EEPA SA-20-34: A maiden all forlorn, ca. 1970  
 1 Postcard (col.; 14 x 9 cm.)  
 Creator: Hallis & Co., Port Elizabeth  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "A Maiden all forlorn."  
 Topic: Portrait photography  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards  
 Culture: Zulu (African people)

EEPA SA-20-35: An uncivilized native's wedding party, ca. 1970  
 1 Postcard (col.; 9 x 14 cm.)  
 Creator: A.R.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "An Uncivilized Native's Wedding Party."  
 Topic: Portrait photography  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards  
 Culture: Zulu (African people)

EEPA SA-20-36: Rapariga Zulu que vale 16 cabeças de gado A Zulu girl worth 16 head of cattle, ca. 1970  
 1 Postcard (col.; 14 x 9 cm.)  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Rapariga Zulu que vale 16 cabeças de gado A Zulu girl worth 16 head of cattle."  
 Topic: Portrait photography  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards



Culture: Zulu (African people)

EEPA SA-20-37: A young Zulu girl, ca. 1970  
1 Postcard (col.; 14 x 9 cm.)  
Creator: Sallo Epstein & Co.  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "A young Zulu girl."  
Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-38: Zulu maidens, ca. 1970  
1 Postcard (col.; 14 x 9 cm.)  
Creator: Sallo Epstein & Co.  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Zulu maidens."  
Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-39: Zulu girls, ca. 1970  
1 Postcard (col.; 9 x 14 cm.)  
Creator: Sallo Epstein & Co.  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Zulu girls."  
Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-40: A chief's betrothed, ca. 1970  
1 Postcard (b&w; 14 x 9 cm.)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "A Chief's Betrothed."  
Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-41: Zulu Intombi South Africa, ca. 1970

1 Postcard (b&w; 14 x 9 cm.)

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Zulu Intombi, South Africa."

Topic: Portrait photography

Place: Africa  
South Africa

Genre/Form: Picture postcards

Culture: Zulu (African people)

EEPA SA-20-42: Zulu women, ca. 1970

1 Postcard (b&w; 14 x 9 cm.)

Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Zulu Women."

Topic: Portrait photography

Place: Africa  
South Africa

Genre/Form: Picture postcards

Culture: Zulu (African people)

EEPA SA-20-43: Zulu Intombis, ca. 1970

1 Postcard (b&w; 14 x 9 cm.)

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Zulu Intombis."

Topic: Portrait photography

Place: Africa  
South Africa

Genre/Form: Picture postcards

Culture: Zulu (African people)

EEPA SA-20-44: A typical Zulu woman, ca. 1970

1 Postcard (b&w; 14 x 9 cm.)

Creator: Sapsco Real Photo

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "A TYPICAL ZULU WOMAN."

Topic: Portrait photography

Place: Africa  
South Africa

Genre/Form: Picture postcards

Culture: Zulu (African people)

EEPA SA-20-45: The Cinderella of the family All tilling is done by the females, ca. 1970

1 Postcard (col.; 14 x 9 cm.)  
 Creator: Hallis & Co., Port Elizabeth  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "The "Cinderella" of the family - All tilling is done by the females."  
 Topic: Portrait photography  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards  
 Culture: Zulu (African people)

EEPA SA-20-46: Types of Zulu girls All tilling is done by the females, ca. 1970

1 Postcard (col.; 14 x 9 cm.)  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Types of Zulu girls."  
 Topic: Portrait photography  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards  
 Culture: Zulu (African people)

EEPA SA-20-47: A Zulu girl going to market, ca. 1970

1 Postcard (col.; 14 x 9 cm.)  
 Creator: Hallis & Co., Port Elizabeth  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "A Zulu girl going to market."  
 Topic: Portrait photography  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards  
 Culture: Zulu (African people)

EEPA SA-20-48: Zulu girls fetching water, ca. 1970

1 Postcard (col.; 14 x 9 cm.)  
 Creator: Hallis & Co., Port Elizabeth  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Zulu Girls Fetching Water."  
 Topic: Portrait photography  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards  
 Culture: Zulu (African people)

EEPA SA-20-49: Zulu girl S.A, ca. 1970

1 Postcard (col.; 9 x 14 cm.)  
 Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Zulu Girl, S.A."  
 Topic: Portrait photography  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards  
 Culture: Zulu (African people)

EEPA SA-20-50: Zulu beauty, ca. 1970  
 1 Postcard (col.; 14 x 9 cm.)  
 Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Zulu Beauty."  
 Topic: Portrait photography  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards  
 Culture: Zulu (African people)

EEPA SA-20-51: Missions d'Afrique Une jeune Maman, ca. 1970  
 1 Postcard (b&w; 14 x 9 cm.)  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Missions d'Afrique Une jeune Maman."  
 Topic: Portrait photography  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards  
 Culture: Zulu (African people)

EEPA SA-20-52: In Zululand children take a back seat, ca. 1970  
 1 Postcard (b&w; 14 x 9 cm.)  
 Creator: The Newman Art Publishing Company (Cape Town)  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "IN ZULULAND CHILDREN TAKE A BACK SEAT."  
 Topic: Portrait photography  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards  
 Culture: Zulu (African people)

EEPA SA-20-53: In Zululand children take a back seat, ca. 1970

1 Postcard (b&w; 14 x 9 cm.)  
 Creator: The Newman Art Publishing Company (Cape Town)  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "In Zululand children take a back seat."  
 Topic: Portrait photography  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards  
 Culture: Zulu (African people)

EEPA SA-20-54: Zulu mothers, ca. 1970  
 1 Postcard (b&w; 14 x 9 cm.)  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Zulu mothers."  
 Topic: Portrait photography  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards  
 Culture: Zulu (African people)

EEPA SA-20-55: A Zulu mother, ca. 1970  
 1 Postcard (col.; 14 x 9 cm.)  
 Creator: A. Rittenberg, Durban  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "A Zulu Mother."  
 Topic: Portrait photography  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards  
 Culture: Zulu (African people)

EEPA SA-20-56: Zulu Intombis, ca. 1970  
 1 Postcard (b&w; 14 x 9 cm.)  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Zulu Intombis."  
 Topic: Portrait photography  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards  
 Culture: Zulu (African people)

EEPA SA-20-57: Three Zulu women South Africa, ca. 1970  
 1 Postcard (b&w; 15.5 x 11 cm.)  
 Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Three Zulu Women, South Africa."

Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-59: Zulu girls, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Zulu Girls."

Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-60: A Zulu couple, ca. 1970

1 Postcard (col.; 14 x 9 cm.)

Creator: Sallo Epstein & Co.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "A Zulu couple."

Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-61: Zulu women, ca. 1970

1 Postcard (col.; 14 x 9 cm.)

Creator: Sallo Epstein & Co.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Zulu women."

Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-62: Zulu women Enceinte, ca. 1970

1 Postcard (b&w; 14 x 9 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Zulu Women, Enceinte."

Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-63: A Zulu warrior, ca. 1970  
1 Postcard (col.; 14 x 9 cm.)  
Creator: Sallo Epstein & Co.  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "A Zulu Warrior."

Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-64: A Zulu warrior, ca. 1970  
1 Postcard (col.; 14 x 9 cm.)  
Creator: A. Rittenberg, Durban  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "A Zulu Warrior."

Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-65: Zulu warriors, ca. 1970  
1 Postcard (col.; 14 x 9 cm.)  
Creator: A.R.  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Zulu Warriors."

Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-66: Zulus, ca. 1970  
1 Postcard (b&w; 14 x 9 cm.)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Zulus."

Topic: Portrait photography

Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-67: South Africa Zulu warrior Natives - Murchison range Zulu warrior, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "South-Africa. Zulu warrior. Natives - Murchison Range. Zulu Warrior."

Topic: Portrait photography

Place: Africa  
South Africa

Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-68: A native warrior, ca. 1970

1 Postcard (b&w; 14 x 9 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "A Native Warrior."

Topic: Portrait photography

Place: Africa  
South Africa

Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-71: Zulus, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Zulus."

Topic: Portrait photography

Place: Africa  
South Africa

Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-72: The walking craze, ca. 1970

1 Postcard (col.; 9 x 14 cm.)

Creator: Sallo Epstein & Co.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "The walking craze."

Topic: Portrait photography

Place: Africa



South Africa  
 Genre/Form: Picture postcards  
 Culture: Zulu (African people)

EEPA SA-20-73: A fight with assegais, ca. 1970  
 1 Postcard (col.; 9 x 14 cm.)  
 Creator: Sallo Epstein & Co.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "A fight with assegais."  
 Topic: Portrait photography  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards  
 Culture: Zulu (African people)

EEPA SA-20-74: [Portrait Photography - Zulu], ca. 1970  
 1 Postcard (b&w; 14 x 9 cm.)  
 Notes: Title source: Archive staff.  
 Image indexed by negative number.  
 Topic: Portrait photography  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards  
 Culture: Zulu (African people)

EEPA SA-20-75: Young Zulus, ca. 1970  
 1 Postcard (col.; 14 x 9 cm.)  
 Creator: A.R.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Young Zulus."  
 Topic: Portrait photography  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards  
 Culture: Zulu (African people)

EEPA SA-20-76: Zululand Zulu warriors, ca. 1970  
 1 Postcard (b&w; 14 x 9 cm.)  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "ZULULAND - Zulu warriors."  
 Topic: Portrait photography  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards  
 Culture: Zulu (African people)

EEPA SA-20-77: [Portrait Photography - Zulu], ca. 1970

1 Postcard (b&w; 14 x 9 cm.)

Notes: Title source: Archive staff.  
Image indexed by negative number.

Topic: Portrait photography

Place: Africa  
South Africa

Genre/Form: Picture postcards

Culture: Zulu (African people)

EEPA SA-20-78: A Zulu, ca. 1970

1 Postcard (b&w; 14 x 9 cm.)

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "A Zulu."

Topic: Portrait photography

Place: Africa  
South Africa

Genre/Form: Picture postcards

Culture: Zulu (African people)

EEPA SA-20-79: A Zulu master, ca. 1970

1 Postcard (b&w; 14 x 9 cm.)

Creator: Sapsco Real Photo  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "A ZULU MASTER."

Topic: Portrait photography

Place: Africa  
South Africa

Genre/Form: Picture postcards

Culture: Zulu (African people)

EEPA SA-20-80: High-class hairdress, ca. 1970

1 Postcard (b&w; 14 x 9 cm.)

Creator: Sallo Epstein & Co.  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "High-class hairdress."

Topic: Portrait photography

Place: Africa  
South Africa

Genre/Form: Picture postcards

Culture: Zulu (African people)

EEPA SA-20-81: [Portrait Photography - Zulu], ca. 1970

1 Postcard (b&w; 14 x 9 cm.)

Creator: Sapsco Real Photo

Notes: Title source: Archive staff.  
Image indexed by negative number.

Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-82: A typical Zulu, ca. 1970  
1 Postcard (b&w; 14 x 9 cm.)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "A TYPICAL ZULU."  
Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-83: [group of Zulu men in bush], ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "[Ama Baga?] on the March."  
Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Postcards  
Culture: Zulu (African people)

EEPA SA-20-84: Missions d'Afrique Type indigene remarquable par la frisure des cheveux et les ornements de verroterie, ca. 1970  
1 Postcard (b&w; 14 x 9 cm.)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Missions d'Afrique - Type indigene remarquable par la frisure des cheveux et les ornements de verroterie."  
Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-85: Typical Zulus Men of such fine physique are often met with amongst the Zulus, ca. 1970  
1 Postcard (col.; 14 x 9 cm.)  
Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Typical Zulus. Men of such Fine Physique are often met with amongst the Zulus."

Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-86: Natal Zulu headman, ca. 1970

1 Postcard (b&w; 14 x 9 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "NATAL : ZULU HEADMAN."

Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-87: Group of Zulu men, women and children in Kraal, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Group of Zulu Men, Women, and Children in Kraal."

Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-88: Groupe Zoulou, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "GROUPE ZOULOU."

Topic: Portrait photography  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-89: Typical South Africa Group of rebellious Zulus, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "TYPICAL SOUTH AFRICA. Group of rebellious Zulus."  
 Topic: Portrait photography  
 Place: Africa  
       South Africa  
 Genre/Form: Picture postcards  
 Culture: Zulu (African people)

EEPA SA-20-90: A Zulu youth, ca. 1970  
 1 Postcard (b&w; 14 x 9 cm.)  
 Creator: A.R.  
 Notes: Title source: Postcard caption.  
       Image indexed by negative number.  
       Original caption reads, "A Zulu Youth."  
 Topic: Portrait photography  
 Place: Africa  
       South Africa  
 Genre/Form: Picture postcards  
 Culture: Zulu (African people)

EEPA SA-20-91: Zulu bridesmaids, ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)  
 Creator: Real Photograph  
 Notes: Title source: Postcard caption.  
       Image indexed by negative number.  
       Original caption reads, "Zulu Bridesmaids."  
 Topic: Portrait photography  
 Place: Africa  
       South Africa  
 Genre/Form: Picture postcards  
 Culture: Zulu (African people)

EEPA SA-20-92: Honest Martha and her sister who has ben civilised, ca. 1970  
 1 Postcard (col.; 14 x 9 cm.)  
 Creator: Hallis & Co., Port Elizabeth  
 Notes: Title source: Postcard caption.  
       Image indexed by negative number.  
       Original caption reads, "Honest Martha and her sister who has ben civilised."  
 Topic: Portrait photography  
 Place: Africa  
       South Africa  
 Genre/Form: Picture postcards  
 Culture: Zulu (African people)

EEPA SA-20-95: Picaninnies at dinner, ca. 1970  
 1 Postcard (col.; 9 x 14 cm.)  
 Creator: Hallis & Co., Port Elizabeth  
 Notes: Title source: Postcard caption.

Image indexed by negative number.  
Original caption reads, "Picaninnies at Dinner."  
Topic: Portrait photography  
Children  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-96: Picaninnies at dinner, ca. 1970  
1 Postcard (col.; 9 x 14 cm.)  
Creator: Hallis & Co., Port Elizabeth  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Picaninnies at Dinner."  
Topic: Portrait photography  
Children  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-97: Have some?, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Have some?."  
Topic: Portrait photography  
Children  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-98: Young Zulus, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Young Zulus."  
Topic: Portrait photography  
Children  
Place: Africa  
South Africa  
Genre/Form: Picture postcards  
Culture: Zulu (African people)

EEPA SA-20-99: Early breakfast, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Early breakfast."

Topic: Portrait photography  
Children

Place: Africa  
South Africa

Genre/Form: Picture postcards

Culture: Zulu (African people)

EEPA SA-21-01: Ping pong South Africa, ca. 1970

1 Postcard (b&w; 11 x 15 cm.)

Creator: Sallo Epstein & Co.

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "PING PONG, SOUTH AFRICA, c.1900."

Topic: Recreation

Place: Africa  
South Africa

Genre/Form: Picture postcards

EEPA SA-21-03: Johannesburg Fortuneteller. Mine boys playing draught, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Fortuneteller. Mine Boys playing Draught."

Topic: Recreation

Place: Africa  
South Africa

Genre/Form: Picture postcards

EEPA SA-21-04: Durban Back beach. Ricksha boys. Bluff beach. Cave rock, ca. 1970

1 Postcard (col.; 9 x 14 cm.)

Creator: Sallo Epstein & Co.

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Durban. BACK BEACH. RICKSHA BOYS. BLUFF BEACH. CAVE ROCK."

Topic: Recreation

Place: Africa  
South Africa

Genre/Form: Picture postcards

EEPA SA-21-04: On the rand An interesting game, ca. 1970

1 Postcard (col.; 9 x 14 cm.)

Creator: Braune & Levy

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "On The Rand. An interesting game."  
Topic: Recreation  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-21-05: On the rand An interesting game, ca. 1970  
1 Postcard (col.; 9 x 14 cm.)  
Creator: Braune & Levy  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "On The Rand. An interesting game."  
Topic: Recreation  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-23-01: Sports at the Kraal, ca. 1970  
1 Postcard (col.; 9 x 14 cm.)  
Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Sports at the Kraal."  
Topic: Rites and ceremonies -- Africa  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-23-02: A civilized native's wedding party, ca. 1970  
1 Postcard (col.; 9 x 14 cm.)  
Creator: A. Rittenberg, Durban  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "A civilized Native's Wedding Party."  
Topic: Rites and ceremonies -- Africa  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-23-03: A Zulu wedding, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Creator: The Newman Art Publishing Company (Cape Town)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "A Zulu Wedding."



Topic: Rites and ceremonies -- Africa  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-24-01: Ricksha boys South Africa, ca. 1970  
 1 Postcard (col.; 9 x 14 cm.)  
 Creator: A. Rittenberg, Durban  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Ricksha boys, South Africa."  
 Topic: Transportation  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-24-02: Typical ricksha boys, ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)  
 Creator: Sapsco Real Photo  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Typical Ricksha Boys."  
 Topic: Transportation  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-24-03: Ricksha & puller Durban, ca. 1970  
 1 Postcard (col.; 9 x 14 cm.)  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Ricksha & Puller, Durban."  
 Topic: Transportation  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-24-04: [Portrait Photography], ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)  
 Notes: Title source: Archive staff.  
 Image indexed by negative number.  
 Topic: Transportation  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-24-05: Typical ricksha boys, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)  
 Creator: G. S. J., Durban  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Typical Ricksha Boys."  
 Topic: Transportation  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-24-06: Ricksha boys Durban, ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Ricksha Boys, Durban."  
 Topic: Transportation  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-24-07: Ricksha boys Durban, ca. 1970  
 1 Postcard (col.; 9 x 14 cm.)  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Ricksha Boys, Durban."  
 Topic: Transportation  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-24-08: Ricksha boy Ricksha and fair occupant Durban, ca. 1970  
 1 Postcard (col.; 14 x 9 cm.)  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "RICKSHA BOY, RICKSHA AND FAIR OCCUPANT DURBAN."  
 Topic: Transportation  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-24-09: [Portrait Photography], ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Topic: Transportation  
 Place: Africa  
 South Africa

Genre/Form: Picture postcards

EEPA SA-24-11: Ricksha Puller, ca. 1970

1 Postcard (col.; 9 x 14 cm.)

Creator: Sallo Epstein & Co.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Ricksha Puller."

Topic: Transportation

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-24-12: The latest in motors, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Creator: Sallo Epstein & Co.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "The latest in motors."

Topic: Transportation

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-24-13: Bay esplanade Durban, ca. 1970

1 Postcard (col.; 9 x 14 cm.)

Creator: Sallo Epstein & Co.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Bay Esplanade - Durban."

Topic: Transportation

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-24-14: A typical ricksha boy, ca. 1970

1 Postcard (col.; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "A typical Ricksha boy."

Topic: Transportation

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-24-15: Ricksha boy, ca. 1970

1 Postcard (col.; 14 x 9 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Ricksha Boy."

Topic: Transportation  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-24-16: Ricksha boy, ca. 1970

1 Postcard (b&w; 14 x 9 cm.)

Creator: A.R.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Ricksha Boy."

Topic: Transportation  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-24-17: Ricksha boys S.A, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Ricksha Boys, S. A."

Topic: Transportation  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-24-18: S. H. College, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "S. H. College."

Topic: Transportation  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-24-19: Ricksha boys Durban, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "RICKSHA BOYS DURBAN."

Topic: Transportation  
Place: Africa  
South Africa

Genre/Form: Picture postcards

EEPA SA-24-20: Typical ricksha boys, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Creator: Sapsco Real Photo  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Typical Ricksha Boys."  
Topic: Transportation  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-24-21: Typical ricksha boys, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Creator: Sapsco Real Photo  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Typical Ricksha Boys."  
Topic: Transportation  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-24-22: Typical ricksha boys, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Typical Ricksha Boys."  
Topic: Transportation  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-24-22: Typical ricksha boys, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Creator: A. Rittenberg, Durban  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Typical Ricksha Boys."  
Topic: Transportation  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-24-23: Ricksha boys, ca. 1970  
1 Postcard (col.; 9 x 14 cm.)  
Creator: A.R.

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "RICKSHA BOYS."  
Topic: Transportation  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-24-24: Durban ricksha boy, ca. 1970  
1 Postcard (col.; 14 x 9 cm.)  
Creator: G. S. J., Durban  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Durban Ricksha Boy."  
Topic: Transportation  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-24-25: Durban ricksha boy, ca. 1970  
1 Postcard (col.; 14 x 9 cm.)  
Creator: G. S. J., Durban  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Durban Ricksha Boy."  
Topic: Transportation  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-24-27: Rickshas and pullers Durban, ca. 1970  
1 Postcard (col.; 9 x 14 cm.)  
Creator: G. S. J., Durban  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "RICKSHAS AND PULLERS, DURBAN."  
Topic: Transportation  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-24-28: Rickshas and pullers South Africa, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Creator: A.R.  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Rickshas and Pullers, South Africa."

Topic: Transportation  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-24-29: Typical ricksha boy, ca. 1970  
1 Postcard (b&w; 14 x 9 cm.)  
Creator: The Newman Art Publishing Company (Cape Town)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Typical Ricksha Boy."

Topic: Transportation  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-24-30: Typical ricksha boys, ca. 1970  
1 Postcard (col.; 9 x 14 cm.)  
Creator: A.R.  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Typical Ricksha Boys."

Topic: Transportation  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-24-31: South African ricksha boys, ca. 1970  
1 Postcard (col.; 9 x 14 cm.)  
Creator: A.R.  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "South African Ricksha Boys."

Topic: Transportation  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-26-01: Typical South Africa, clipping ostriches, ca. 1970  
1 Postcard (col.; 14 x 9 cm.)  
Creator: Hallis & Co., Port Elizabeth  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Typical South Africa, Clipping Ostriches."

Topic: Agriculture  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-26-02: Evening on the Veldt, ca. 1970  
 1 Postcard (col.; 9 x 14 cm.)  
 Creator: Hallis & Co., Port Elizabeth  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Evening on the Veldt."  
 Topic: Agriculture  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-30-01: Cape Town Cape Town and table mountain. Houses of parliament. Mail steamer leaving Cape Town docks. Standard bank and Adderly street. Grand parade and City Hall, ca. 1970  
 1 Postcard (col.; 9 x 14 cm.)  
 Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "CAPE TOWN. Cape Town and Table Mountain. Houses of Parliament. Mail Steamer leaving Cape Town docks. Standard Bank and Adderly Street. Grand Parade and City Hall."  
 Topic: Cultural landscapes  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-30-02: Cape Town Cape Town and table mountain. Houses of parliament. Mail steamer leaving Cape Town docks. Standard bank and Adderly street. Grand parade and City Hall, ca. 1970  
 1 Postcard (col.; 9 x 14 cm.)  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "CAPE TOWN. Cape Town and Table Mountain. Houses of Parliament. Mail Steamer leaving Cape Town docks. Standard Bank and Adderly Street. Grand Parade and City Hall."  
 Topic: Cultural landscapes  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-30-03: Capetown Legislative council chamber - Parliament House, ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.



Original caption reads, "Capetown. Legislative Council Chamber - Parliament House."  
 Topic: Cultural landscapes  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-30-04: Capetown Legistive council chamber - Parliament House, ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Capetown. Legistive council chamber - Parliament House."  
 Topic: Cultural landscapes  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-30-04: Parliament House and Queen's statue Cape Town, ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)

Creator: P. S. C. & Co., Capetown  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Parliament House and Queen's Statue, Cape town."  
 Topic: Cultural landscapes  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-30-05: Gardens of House of Parliament Cape Town, ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)

Creator: P. S. C. & Co., Capetown  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Gardens of House of Parliament - Cape Town."  
 Topic: Cultural landscapes  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-30-06: The new Town Hall and King's statue Cape Town, ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "The New Town Hall AND King's Statue Cape Town."

Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-07: The Tivoli theater of varieties Cape Town, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "The Tivoli Theater of Varieties, Cape Town."

Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-08: Adderly street, Dutch reformed church Cape Town, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Adderly Street, Dutch Reformed Church. Cape Town."

Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-09: St. John's church Long street, Cape Town, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Creator: P. S. C. & Co., Capetown

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "St. John's Church, Long Street, Cape Town."

Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-100: Marine Parade Children's pool and swimming pool, Durban, at night, ca. 1970

1 Postcard (col.; 10.5 x 16 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "MARINE PARADE, Children's Pool and Swimming Pool, Durban, at night. MARINE PARADE, Plasbad vir kinders en Swembad, Durban, in die aand."

Topic: Cultural landscapes  
Place: Africa  
South Africa

Genre/Form: Picture postcards

EEPA SA-30-101: Durban The South Beach and Lido from the West Street pier, ca. 1970

1 Postcard (col.; 10.5 x 15.5 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Durban, The South Beach and Lido from the West Street pier. Die Suidstrand en Lido van die Westraat se pier af."

Topic: Cultural landscapes

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-30-102: Aerial view of Durban Beach front Luguitsig van Durbanse strandgebied, ca. 1970

1 Postcard (col.; 10 x 15 cm.)

Creator: Art Publishers, Durban

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "AERIAL VIEW OF DURBAN BEACH FRONT. LUGUITSIG VAN DURBANSE STRANDGEBIED."

Topic: Cultural landscapes

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-30-103: Carlton Hotel Johannesburg, ca. 1970

1 Postcard (col.; 9 x 14 cm.)

Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Carlton Hotel, Johannesburg."

Topic: Cultural landscapes

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-30-104: Commissioner Street Johannesburg, ca. 1970

1 Postcard (col.; 9 x 14 cm.)

Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Commissioner Street, Johannesburg."

Topic: Cultural landscapes

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-30-10: Museum Cape Town, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Creator: F.E.D., Capetown (South Africa)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Museum. Cape Town."  
Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-105: Pritchard Street Johannesburg, ca. 1970  
1 Postcard (col.; 9 x 14 cm.)  
Creator: H & Co.  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Pritchard Street, Johannesburg."  
Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-106: Town Hall Johannesburg, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Creator: Sapsco Real Photo  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Town Hall, Johannesburg."  
Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-107: Roman Catholic Church Johannesburg, ca. 1970  
1 Postcard (col.; 9 x 14 cm.)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Roman Catholic Church, Johannesburg."  
Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-108: Hospital Johannesburg, ca. 1970  
1 Postcard (col.; 9 x 14 cm.)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.

Original caption reads, "Hospital, Johannesburg."  
 Topic: Cultural landscapes  
 Place: Africa  
       South Africa  
 Genre/Form: Picture postcards

EEPA SA-30-109: Johannesburg from Doornfontein, ca. 1970  
 1 Postcard (col.; 8.5 x 13.5 cm.)  
 Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.  
 Notes: Title source: Postcard caption.  
       Image indexed by negative number.  
       Original caption reads, "Johannesburg from Doornfontein."  
 Topic: Cultural landscapes  
 Place: Africa  
       South Africa  
 Genre/Form: Picture postcards

EEPA SA-30-110: Munro Drive Johannesburg, ca. 1970  
 1 Postcard (b&w; 8.5 x 13.5 cm.)  
 Notes: Title source: Postcard caption.  
       Image indexed by negative number.  
       Original caption reads, "Munro Drive, Johannesburg."  
 Topic: Cultural landscapes  
 Place: Africa  
       South Africa  
 Genre/Form: Picture postcards

EEPA SA-30-111: Airview of city & reef Johannesburg, ca. 1970  
 1 Postcard (b&w; 10.5 x 15 cm.)  
 Creator: Art Publishers, Durban  
 Notes: Title source: Postcard caption.  
       Image indexed by negative number.  
       Original caption reads, "Airview of City & Reef, Johannesburg."  
 Topic: Cultural landscapes  
 Place: Africa  
       South Africa  
 Genre/Form: Picture postcards

EEPA SA-30-112: Johannesburg Aerial view with Hillbrow in the foreground, ca. 1970  
 1 Postcard (col.; 10.5 x 15 cm.)  
 Notes: Title source: Postcard caption.  
       Image indexed by negative number.  
       Original caption reads, "JOHANNESBURG Aerial view with Hillbrow in the foreground. 'n Lugblik, met Hillbrow in die voorgrond."  
 Topic: Cultural landscapes  
 Place: Africa  
       South Africa

Genre/Form: Picture postcards

EEPA SA-30-113: Johannesburg View of city showing Escom Centre, ca. 1970  
1 Postcard (col.; 10.5 x 15 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "JOHANNESBURG View of city showing Escom Centre. Hierdie uitsig oor die stad toon Escom-sentrum."

Topic: Cultural landscapes

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-30-114: Johannesburg Clarendon Place at the foot of Hillbrow, ca. 1970  
1 Postcard (col.; 10.5 x 15 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "JOHANNESBURG Clarendon Place at the foot of Hillbrow. Clarendon Place aan die onderent van Hillbrow."

Topic: Cultural landscapes

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-30-11: South African Museum Cape Town, ca. 1970  
1 Postcard (col.; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "SOUTH AFRICAN MUSEUM, CAPE TOWN."

Topic: Cultural landscapes

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-30-115: Johannesburg Rissik Street, looking south towards the old Post Office clock, ca. 1970

1 Postcard (col.; 10.5 x 15 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "JOHANNESBURG Rissik Street, looking south towards the old Post Office clock. Rissikstraat, met 'n Suidelike uitsig op die ou Poskantoor horlosie."

Topic: Cultural landscapes

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-30-116: Joubert-Park Johannesburg, ca. 1970

1 Postcard (col.; 10.5 x 15 cm.)

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "JOUBERT-PARK, JOHANNESBURG.  
JOUBERT PARK, JOHANNESBURG."

Topic: Cultural landscapes

Place: Africa  
South Africa

Genre/Form: Picture postcards

EEPA SA-30-117: University of the Witwatersrand Johannesburg, ca. 1970

1 Postcard (col.; 10.5 x 15 cm.)

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "UNIVERSITY OF THE WITWATERSRAND.  
JOHANNESBURG."

Topic: Cultural landscapes

Place: Africa  
South Africa

Genre/Form: Picture postcards

EEPA SA-30-119: Church Square Pretoria, ca. 1970

1 Postcard (col.; 9 x 14 cm.)

Creator: H & Co.

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Church Square, Pretoria."

Topic: Cultural landscapes

Place: Africa  
South Africa

Genre/Form: Picture postcards

EEPA SA-30-120: A glimpse of the Union Buildings Pretoria, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "A Glimpse of the Union Buildings, Pretoria."

Topic: Cultural landscapes

Place: Africa  
South Africa

Genre/Form: Picture postcards

EEPA SA-30-121: Railway Station Pretoria, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Railway Station, Pretoria."

Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-122: The Square Pretoria, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "The Square, Pretoria."

Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-123: Church Street, East Pretoria, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Church Street, East, Pretoria."

Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-124: Kruger's House Pretoria, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Kruger's House, Pretoria."

Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-12: South African college school Cape Town, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Creator: P. S. C. & Co., Capetown  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "South African College School - Cape Town."

Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards



EEPA SA-30-125: Union Buildings Pretoria, ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)  
 Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Union Buildings, Pretoria."  
 Topic: Cultural landscapes  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-30-126: The Amphitheatre, Union Buildings Pretoria, ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)  
 Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "The Amphitheatre, Union Buildings, Pretoria."  
 Topic: Cultural landscapes  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-30-127: The Colonnade, Union Buildings Pretoria, ca. 1970  
 1 Postcard (b&w; 14 x 9 cm.)  
 Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "The Colonnade, Union Buildings, Pretoria."  
 Topic: Cultural landscapes  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-30-128: Pretoria from Union Buildings, ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "PETORIA FROM UNION BUILDINGS."  
 Topic: Cultural landscapes  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-30-129: Church Square Petoria, ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)  
 Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "CHURCH SQUARE, PETORIA."

Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-130: The Garnd Hotel Petoria C. Fincke. Manager, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "THE GRAND HOTEL PETORIA. C. FINCKE. MANAGER."

Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-131: Lupaardsvlei Mine hospital and single mens quarters, French Rand G. M. Co, ca. 1970

1 Postcard (col.; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "LUPAARDSVLEI. Mine Hospital and Single Mens Quarters, French Rand G. M. Co. Jos. Renald, Lupaardsvlei. No.4."

Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-132: Bloemfontein, The Cathedral, ca. 1970

1 Postcard (col.; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Bloemfontein, The Cathedral."

Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-133: Boer Women Memorial Bloemfontein, ca. 1970

1 Postcard (b&w; 14 x 9 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Boer Women Memorial, Bloemfontein."

Topic: Cultural landscapes  
Place: Africa

South Africa  
Genre/Form: Picture postcards

EEPA SA-30-134: Bloemhof, Prince Street Looking West, ca. 1970  
1 Postcard (col.; 9 x 14 cm.)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Bloemhof, Prince Street: looking West."  
Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-13: Groote Schuur Rondebosch, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Creator: Valentine's (S.A.) Ltd, Cape Town  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "GROOTE SCHUUR, RONDEBOSCH."  
Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-135: Bloemhof, Prince Street Looking West, ca. 1970  
1 Postcard (col.; 9 x 14 cm.)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Bloemhof, Prince Street: looking West."  
Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-136: Bloemhof, Pont on the Vaal River Looking West, ca. 1970  
1 Postcard (col.; 9 x 14 cm.)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Bloemhof, Pont on the Vaal River."  
Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-137: The Town Hall, Kroonstad, O. F. S., ca. 1970  
1 Postcard (col.; 9 x 14 cm.)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.

Original caption reads, "The Town Hall, Kroonstad, O. F. S."  
 Topic: Cultural landscapes  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-30-138: C. S. A. R. Married Quarters Germiston, ca. 1970  
 1 Postcard (col.; 9 x 14 cm.)  
 Creator: Sallo Epstein & Co.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "C. S. A. R. Married Quarters - Germiston."  
 Topic: Cultural landscapes  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-30-139: Middleburg (Transvaal) General View, ca. 1970  
 1 Postcard (col.; 9 x 14 cm.)  
 Creator: Braune & Levy  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Middleburg (Transvaal) General View."  
 Topic: Cultural landscapes  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-30-140: The Beach Muizenberg, ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)  
 Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "The Beach, Muizenberg."  
 Topic: Cultural landscapes  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-30-141: Beach and Pavilion Muizenberg, ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)  
 Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Beach and Pavilion, Muizenberg."  
 Topic: Cultural landscapes  
 Place: Africa  
 South Africa

Genre/Form: Picture postcards

EEPA SA-30-142: Pietermaritzburg, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Pietermaritzburg."

Topic: Cultural landscapes

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-30-143: The University Pietermaritzburg, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "The University, Pietermaritzburg."

Topic: Cultural landscapes

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-30-144: Boys College Pietermaritzburg, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Boys College, Pietermaritzburg."

Topic: Cultural landscapes

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-30-14: Entrance to the castle Cape Town, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Entrance to the Castle, Cape Town."

Topic: Cultural landscapes

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-30-145: Commercial Road Pietermaritzburg, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Commercial Road, Pietermaritzburg."

Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-146: Trappist's Monastery Mariannhill near Pinetown, Natal, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Trappist's Monastery Mariannhill. near Pinetown, Natal."

Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-147: Bird's eye view from the lighthouse Port Elizabeth, ca. 1970  
1 Postcard (col.; 9 x 13.5 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Bird's Eye View from the Lighthouse, Port Elizabeth."

Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-148: Main Street, Port Elizabeth with Mayor's garden in foreground, ca. 1970

1 Postcard (col.; 11 x 16 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "MAIN STREET, PORT ELIZABETH, with Mayor's Garden in foreground. HOOFSSTRAAT, PORT ELIZABETH, met Burgemeesterstuin in die voorgrond."

Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-149: Panorama of Simonstown, ca. 1970

1 Postcard (col.; 11 x 16 cm.)

Creator: P. S. C. & Co., Capetown

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Panorama of Simonstown."

Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-150: Simons Town The Naval Station of the S. A. Squadron, ca. 1970  
1 Postcard (col.; 10 x 31.5 cm.)

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "SIMONS TOWN. THE NAVAL STATION OF THE S. A. SQUADRON."

Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-151: Simons Town, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Simons Town."

Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-152: A South African Village, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "A South African Village."

Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-15: Table Bay from Signal Hill Cape Town, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)

Creator: John G. Bain, Capetown (South Africa)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Table Bay from Signal Hille, Cape Town."

Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-155: Bantu-Authority Council Chambers, ca. 1970

1 Postcard (b&w; 10 x 15 cm.)  
 Creator: Art Publishers, Durban  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Bantu-Authority Council Chambers."  
 Topic: Cultural landscapes  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-30-156: Nelspruit Eastern Transvaal, ca. 1970

1 Postcard (b&w; 10 x 14.5 cm.)  
 Creator: Art Publishers, Durban  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, On Verso, "NELSPRUIT - Eastern Transvaal. Brilliant red Flamboyant trees, and palms, shade the wide streets of this picturesque sub-tropical town. Oos-Transvaal. Helderooi - Vlambome, en palmbome, gee kalm koelte aan die wye strate van hierdie skilderagtige sub - tropiese dorp."  
 Topic: Cultural landscapes  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-30-16: Cape Town and Devil's Peak, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)  
 Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Cape Town and Devil's Peak."  
 Topic: Cultural landscapes  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-30-17: Devil's Peak and Table Mountain Cape Town, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)  
 Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Devil's Peak and Table Mountain."  
 Topic: Cultural landscapes  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-30-18: Cape Town and Table Mountain, ca. 1970



1 Postcard (b&w; 9 x 14 cm.)  
 Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "CAPE TOWN AND TABLE MOUNTAIN."  
 Topic: Cultural landscapes  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-30-19: Orange Street Cape Town, ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)  
 Creator: F.E.D., Capetown (South Africa)  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Orange Street. Cape Town"  
 Topic: Cultural landscapes  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-30-20: Cape Town Long Street, ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Cape Town. Long Street."  
 Topic: Cultural landscapes  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-30-21: Dock Road Cape Town, ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)  
 Creator: P. S. C. & Co., Capetown  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Dock Road. Cape Town."  
 Topic: Cultural landscapes  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-30-22: Burg Street Capetown, ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)  
 Creator: P. S. C. & Co., Capetown  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Burg Street. Capetown."

Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-23: Adderly Street Cape Town, ca. 1970  
1 Postcard (col.; 9 x 14 cm.)  
Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Adderly Street. Cape Town."

Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-24: Adderly Street from S. Cape Town, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Adderly Street from S., Cape Town."

Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-24: Adderly Street from S. Cape Town, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Adderly Street from S., Cape Town."

Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-25: City of Cape Town The Heerengracht and Adderly Street by night, ca. 1970  
1 Postcard (col.; 10 x 15 cm.)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "City of Cape Town. The Heerengracht and Adderly Street by night. Die stad Kaapstad. Heerengracht en Adderley-straat in die aand."

Topic: Cultural landscapes  
Place: Africa

South Africa  
Genre/Form: Picture postcards

EEPA SA-30-27: Standard bank Adderly Street, Cape Town, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Standard Bank, Adderly Street, Cape Town."  
Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-28: Adderly street Cape Town, ca. 1970  
1 Postcard (col.; 9 x 14 cm.)  
Creator: H & Co.  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Adderly Street, Cape Town."  
Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-29: Darling street Cape Town, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Darling Street, Cape Town."  
Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-30: Junction of bree & waterkant streets Cape Town, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Creator: P. S. C. & Co., Capetown  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Junction of Bree & Waterkant Streets, Cape Town."  
Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-31: Strand sreet Cape Town, ca. 1970

1 Postcard (b&w; 14 x 9 cm.)

Creator: P. S. C. & Co., Capetown

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Strand Sreet, Cape Town."

Topic: Cultural landscapes

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-30-32: The pier Cape Town, ca. 1970

1 Postcard (col.; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "THE PIER, CAPE TOWN."

Topic: Cultural landscapes

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-30-33: Docks Cape Town, ca. 1970

1 Postcard (col.; 9 x 14 cm.)

Creator: P. S. C. & Co., Capetown

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Docks - Cape Town."

Topic: Cultural landscapes

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-30-34: Table mountain, devil's peak and lion's head Cape Town, ca. 1970

1 Postcard (col.; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Table Mountain, Devil's Peak and Lion's Head, Cape Town."

Topic: Cultural landscapes

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-30-35: Second cutting, chapmans peak road C. P, ca. 1970

1 Postcard (col.; 9.5 x 14.5 cm.)

Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "SECOND CUTTING, CHAPMANS PEAK ROAD, C. P."

Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-37: Table bay Cape Town, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Creator: John G. Bain, Capetown (South Africa)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Table Bay, Cape Town."

Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-38: Cape town and table mountain from table bay, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Creator: John G. Bain, Capetown (South Africa)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Cape Town and Table Mountain from Table Bay."

Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-39: Rose garden, municipal gardens, showing lions head Cape Town, ca. 1970

1 Postcard (col.; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "ROSE GARDEN, MUNICIPAL GARDENS, SHOWING LIONS HEAD, CAPE TOWN."

Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-40: Government Avenue Cape Town, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Government Avenue, Cape Town."

Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-41: Royal observatory near Cape Town, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Creator: F.E.D., Capetown (South Africa)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Royal Observatory near Cape Town."  
Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-42: Royal observatory near Cape Town, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Creator: F.E.D., Capetown (South Africa)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Royal Observatory near Cape Town."  
Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-43: Through the pines Kloof road, Cape Town, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Through the Pines, Kloof Road, Cape Town."  
Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-44: Through the pines Kloof road, Cape Town, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Through the Pines, Kloof Road, Cape Town."  
Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-45: Orange zicht avenue Cape Town, ca. 1970  
 1 Postcard (col.; 14 x 9 cm.)  
 Creator: P. S. C. & Co., Capetown  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Orange Zicht Avenue - Cape Town."  
 Topic: Cultural landscapes  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-30-46: Kloof road Cape Town, ca. 1970  
 1 Postcard (col.; 14 x 9 cm.)  
 Creator: P. S. C. & Co., Capetown  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Kloof Road. Cape Town."  
 Topic: Cultural landscapes  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-30-47: Devil's peak, from Mowbray, ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Devil's Peak, from Mowbray."  
 Topic: Cultural landscapes  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-30-48: A bend on the Kloof road, ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "A bend on the Kloof road."  
 Topic: Cultural landscapes  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-30-49: Lion's head, sea point, from the sea, ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)  
 Creator: John G. Bain, Capetown (South Africa)  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.

Original caption reads, "Lion's Head, Sea Point, from the Sea."  
 Topic: Cultural landscapes  
 Place: Africa  
       South Africa  
 Genre/Form: Picture postcards

EEPA SA-30-50: Clifton on sea C.P, ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)  
 Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.  
 Notes: Title source: Postcard caption.  
       Image indexed by negative number.  
       Original caption reads, "Clifton-on-sea, C.P."  
 Topic: Cultural landscapes  
 Place: Africa  
       South Africa  
 Genre/Form: Picture postcards

EEPA SA-30-51: Marine hotel Sea point, ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)  
 Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.  
 Notes: Title source: Postcard caption.  
       Image indexed by negative number.  
       Original caption reads, "Marine Hotel, Sea Point."  
 Topic: Cultural landscapes  
 Place: Africa  
       South Africa  
 Genre/Form: Picture postcards

EEPA SA-30-52: Botany bay and sea point C.P, ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)  
 Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.  
 Notes: Title source: Postcard caption.  
       Image indexed by negative number.  
       Original caption reads, "Botany Bay and Sea Point, C. P."  
 Topic: Cultural landscapes  
 Place: Africa  
       South Africa  
 Genre/Form: Picture postcards

EEPA SA-30-53: Bathing pool, sea point C.P, ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)  
 Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.  
 Notes: Title source: Postcard caption.  
       Image indexed by negative number.  
       Original caption reads, "Bathing Pool, Sea Point, C. P."  
 Topic: Cultural landscapes  
 Place: Africa  
       South Africa



Genre/Form: Picture postcards

EEPA SA-30-54: Kalk bay from west, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Kalk Bay from West."

Topic: Cultural landscapes

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-30-55: Kalk bay from the pier, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Kalk Bay from the Pier."

Topic: Cultural landscapes

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-30-56: Kalk bay from pier C.P, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "KALK BAY FROM PIER, C.P."

Topic: Cultural landscapes

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-30-57: General view of campus bay and apostles C.P, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "General View of Campus Bay and Apostles, C.P."

Topic: Cultural landscapes

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-30-58: General view of campus bay and apostles C.P, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "General View of Campus Bay and Apostles, C.P."

Topic: Cultural landscapes

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-30-59: Camps bay and apostle C.P, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Campus Bay and Apostles, C.P."

Topic: Cultural landscapes

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-30-60: Sea point near Cape Town, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "SEA POINT NEAR CAPE TOWN."

Topic: Cultural landscapes

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-30-61: Pavilion sea point Pawiljoen seepunt, ca. 1970

1 Postcard (col.; 11 x 16 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "PAVILION SEA POINT. PAWILJEION SEEPUNT."

Topic: Cultural landscapes

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-30-63: Parliament houses Cape town, ca. 1970

1 Postcard (col.; 9 x 14cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Parliament Houses, Cape Town."

Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-64: The umlaas river and island hotel Isipingo beach - Natal, ca. 1970  
1 Postcard (col.; 9 x 14 cm.)  
Creator: A. Rittenberg, Durban  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "The Umlaas River and Island Hotel - Isipingo Beach - Natal."  
Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-65: St. George's street Cape Town, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "ST. GEORGE'S STREET, CAPE TOWN."  
Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-66: Cape Town Adderly street, looking S.W, ca. 1970  
1 Postcard (col.; 9 x 14 cm.)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "CAPE TOWN: ADDERLY STREET, LOOKING S.W."  
Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-67: Budrick's art gallery Adderly & church streets, Cape Town, ca. 1970  
1 Postcard (col.; 9 x 14 cm.)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "BUDRICK'S ART GALLERY, ADDERLY & CHURCH STREETS, CAPE TOWN."  
Topic: Cultural landscapes  
Place: Africa  
South Africa

Genre/Form: Picture postcards

EEPA SA-30-68: Muizenberg near Cape Town, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Muizenberg (near Cape Town)."  
Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-69: Kloof road Cape Town, ca. 1970  
1 Postcard (col.; 9 x 14 cm.)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Kloof Raod, Cape Town."  
Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-70: Darling st. Cape Town, ca. 1970  
1 Postcard (col.; 14 x 9 cm.)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "DARLING ST. CAPE TOWN."  
Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-71: Cape Town Section 3, ca. 1970  
1 Postcard (col.; 9 x 14 cm.)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "CAPE TOWN, SECTION 3."  
Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-72: Cape Town Section 4, ca. 1970  
1 Postcard (col.; 9 x 14 cm.)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "CAPE TOWN, SECTION 4."

Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-73: Government avenue Cape Town, ca. 1970  
1 Postcard (col.; 9 x 14 cm.)

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "GOVERNMENT AVENUE, CAPE TOWN."

Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-74: West street Durban, ca. 1970  
1 Postcard (col.; 9 x 14 cm.)

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "West Street, Durban."

Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-76: Congella Durban, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Congella, Durban."

Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-77: West street, corner Gardiner street Durban, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "West Street, corner Gardiner Street, Durban."

Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-78: The bay esplanade Durban, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "The Bay Esplanade, Durban."

Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-81: Market house Durban, ca. 1970

1 Postcard (col.; 9 x 14 cm.)

Creator: P. S. C. & Co., Capetown

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Market House, Durban."

Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-82: Queen's statue, park Durban, ca. 1970

1 Postcard (col.; 9 x 14 cm.)

Creator: P. S. C. & Co., Capetown

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Queen's Statue, Park, Durban."

Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-83: Musgrave road Durban, ca. 1970

1 Postcard (col.; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Musgrave Road, Durban."

Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-84: Marine parade Durban, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Marine Parade, Durban."

Topic: Cultural landscapes  
Place: Africa  
South Africa

Genre/Form: Picture postcards

EEPA SA-30-85: Aerial view of Durban Natal, ca. 1970

1 Postcard (col.; 10 x 15 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Aerial view of Durban, Natal."

Topic: Cultural landscapes

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-30-86: The Durban club Natal, ca. 1970

1 Postcard (b&w; 9.5 x 14 cm.)

Creator: A.R.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "The Durban Club."

Topic: Cultural landscapes

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-30-87: Esplanade Durban, ca. 1970

1 Postcard (b&w; 8.5 x 13.5 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Esplanade, Durban."

Topic: Cultural landscapes

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-30-88: Esplanade Durban, ca. 1970

1 Postcard (b&w; 8.5 x 13.5 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Esplanade, Durban."

Topic: Cultural landscapes

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-30-88: Durban from the Berea, ca. 1970

1 Postcard (b&w; 8.5 x 13.5 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Durban from the Berea."

Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-89: Bay Esplanade, showing Marine hotel Durban, ca. 1970  
1 Postcard (b&w; 8.5 x 13.5 cm.)

Creator: A.R.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Bay Esplanade, showing Marine Hotel, Durban."

Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-90: Bay Esplanade, showing Marine hotel Durban, ca. 1970  
1 Postcard (b&w; 8.5 x 13.5 cm.)

Creator: A.R.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Bay Esplanade, showing Marine Hotel, Durban."

Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-91: Smith street Durban, ca. 1970  
1 Postcard (col.; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Smith Street, Durban."

Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-92: Town Hall Durban, ca. 1970  
1 Postcard (col.; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Town Hall, Durban."

Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards



EEPA SA-30-93: Town Hall gardens Durban, ca. 1970

1 Postcard (col.; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Town Hall Gardens, Durban."

Topic: Cultural landscapes

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-30-94: Bathing enclosure ocean beach Durban, ca. 1970

1 Postcard (col.; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Bathing Enclosure Ocean Beach, Durban."

Topic: Cultural landscapes

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-30-95: Beach esplanade Durban, ca. 1970

1 Postcard (col.; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Beach Esplanade, Durban."

Topic: Cultural landscapes

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-30-96: Ricksha stand Durban, ca. 1970

1 Postcard (col.; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Ricksha Stand, Durban."

Topic: Cultural landscapes

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-30-97: West street Durban, ca. 1970

1 Postcard (col.; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "West Street, Durban."

Topic: Cultural landscapes

Place: Africa

South Africa  
Genre/Form: Picture postcards

EEPA SA-30-98: West street Durban, ca. 1970  
1 Postcard (col.; 9 x 14 cm.)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "West Street, Durban."  
Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-30-99: Jubilee Fountain Beach, Durban, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Creator: A.R.  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "JUBILEE FOUNTAIN - BEACH, DURBAN."  
Topic: Cultural landscapes  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-31-01: The study of field marshal smuts at jan smuts house, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "The Study of Field Marshal Smuts at Jan Smuts House."  
Topic: Education  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-35-01: [Industry], ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Notes: Title source: Archive Staff.  
Image indexed by negative number.  
Topic: Industry  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-35-02: [Industry], ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Notes: Title source: Archive Staff.  
Image indexed by negative number.

Topic: Industry  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-35-03: The reef, Johannesburg, looking west, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "The Reef, Johannesburg, looking West"

Topic: Industry  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-35-04: Cyanide reduction plant Robinson deep mine, Johannesburg, ca. 1970

1 Postcard (col.; 9 x 14 cm.)

Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Cyanide Reduction Plant, Robinson Deep Mine, Johannesburg."

Topic: Industry  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-38-01: Native Policemen Durban, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, On Verso, "Native Policemen, Durban."

Topic: Armed Forces  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-40-01: Missions des Pères Obiats au Sud-Africain Griffith, roi catholique du Basutoland, ca. 1970

1 Postcard (b&w; 14 x 9 cm.)

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Missions des Pères Obiats au Sud-Africain. Griffith, roi catholique du Basutoland"

Topic: Missions  
Place: Africa  
South Africa

Genre/Form: Picture postcards

EEPA SA-40-02: Missions du Sud-Afrique Série III - L'Évêque au jour de la visite d'une mission. Basutoland, ca. 1970

1 Postcard (col.; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "MISSIONS DU SUD-AFRIQUE - Série III - L'Évêque au jour de la visite d'une Mission. (Basutoland)" On verso, "MISSIONAIRES OBLATS DE MARIE-IMMACULÉE CEuvre des Missions O. M. I. -75, Rue de l'Assomption. - PARIS (XVIe). Abonnez-vous aux Petites Annales des Missionnaires Oblats de Marie-Immaculée. Revue Mensuelle. 10fr. C./C. 99-99. Paris."

Topic: Missions

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-40-03: Basutoland Afrique du Sud Bénédiction du Séminaire, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "BASUTOLAND(Afrique Du Sud) - Bénédiction du Séminaire" On verso, "MISSIONAIRES DES R R P. P. OBLATS DE MARIE-IMMACULÉE AU BASUTOLAND - Afrique du Sud. Petites Annales de Marie-Immaculée. 75, Rue de l'Assomption. - Paris."

Topic: Missions

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-41-01: South African Museum, Cape town Life-casts of natives. A Cape bushwoman, ca. 1970

1 Postcard (b&w; 14 x 9 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "SOUTH AFRICAN MUSEUM. CAPE TOWN. LIFE-CASTS OF NATIVES. A CAPE BUSHWOMAN."

Topic: Museums

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-41-02: South African Museum, Cape town Life-casts of natives. A

Kalahari bush girl, dancing, in full costume, ca. 1970

1 Postcard (b&w; 14 x 9 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "SOUTH AFRICAN MUSEUM. CAPE TOWN. LIFE-CASTS OF NATIVES. A KALAHARI BUSH GIRL, DANCING, IN FULL COSTUME."

Topic: Museums  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-41-03: South African Museum, Cape town Life-casts of natives. Bushwomen of the Auen tribe, making ostrich eggshell beads. Border of Kalahari, South West Africa, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "South African Museum, Cape town. Life-casts of Natives. Bushwomen of the Auen tribe, making ostrich eggshell beads. Border of Kalahari, South West Africa. One woman shapes the pieces roughly with her teeth and a little stone anvil; the other drills them, strings them and rubs them down to uniform size."

Topic: Museums  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-44-01: Bathing enclosure Beach, Durban, ca. 1970

1 Postcard (b&w; 8.5 x 13.5 cm.)

Creator: A.R.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "BATHING ENCLOSURE - BEACH, DURBAN."

Topic: Recreation  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-44-02: The beach, Durban, ca. 1970

1 Postcard (b&w; 8.5 x 13.5 cm.)

Creator: A.R.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "THE BEACH, DURBAN."

Topic: Recreation  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-44-03: The beach, camps bay, looking at lion's head, ca. 1970

1 Postcard (b&w; 8.5 x 13.5 cm.)

Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "The Beach, Camps Bay, looking at Lion's Head."

Topic: Recreation

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-44-04: The beach, kalk bay, ca. 1970

1 Postcard (b&w; 8.5 x 13.5 cm.)

Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "The Beach, Kalk Bay."

Topic: Recreation

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-44-05: Children's bathing pool and lion's head Camps bay, C. P, ca. 1970

1 Postcard (b&w; 8.5 x 13.5 cm.)

Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Children's Bathing Pool and Lion's Head, Camps Bay, C. P."

Topic: Recreation

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-44-06: Children's bathing pool Camps bay, C. P, ca. 1970

1 Postcard (b&w; 8.5 x 13.5 cm.)

Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Children's Bathing Pool, Camps Bay, C. P."

Topic: Recreation

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-44-07: Camps bay, near Cape Town, ca. 1970

1 Postcard (col.; 8.5 x 13.5 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "CAMPS BAY, NEAR CAPE TOWN."

Topic: Recreation  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-44-08: On porcupine buttress, camps bay side Table mountain, Cape Town, ca. 1970

1 Postcard (b&w; 8.5 x 13.5 cm.)

Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "ON PORCUPINE BUTTRESS (CAMPS BAY SIDE). TABLE MOUNTAIN CAPE TOWN."

Topic: Recreation  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-44-09: The arrow face route Table mountain, Cape Town, ca. 1970

1 Postcard (b&w; 14 x 8.5 cm.)

Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "THE ARROW FACE. TABLE MOUNTAIN CAPE TOWN."

Topic: Recreation  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-44-10: Bird's eye view of Durban bathing enclosure, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Bird's Eye View of Durban Bathing Enclosure ."

Topic: Recreation  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-44-11: Mixed bathing Durban, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Creator: Sapsco Real Photo

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "MIXED BATHING, DURBAN."  
 Topic: Recreation  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-44-12: Durban bay from Salisbury Island, ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Durban Bay, from Salisbury Island."

Topic: Recreation  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-44-13: Bowling greens & kiddies playground Durban, ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)

Creator: The Newman Art Publishing Company (Cape Town)  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Bowling Greens & Kiddies Playground, Durban."

Topic: Recreation  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-44-14: Boksburg lake Johannesburg, ca. 1970  
 1 Postcard (col.; 8.5 x 13.5 cm.)

Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Boksburg Lake, Johannesburg."

Topic: Recreation  
 Place: Africa  
 South Africa  
 Genre/Form: Picture postcards

EEPA SA-44-15: At the Zoo Johannesburg, ca. 1970  
 1 Postcard (col.; 8.5 x 13.5 cm.)

Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "At the Zoo, Johannesburg."

Topic: Recreation  
 Place: Africa  
 South Africa



Genre/Form: Picture postcards

EEPA SA-44-16: Pond, zoological gardens Pretoria, ca. 1970

1 Postcard (b&w; 8.5 x 13.5 cm.)

Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Pond, Zoological Gardens, Petoria."

Topic: Recreation

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-44-17: Fountain, Burgers park Pretoria, ca. 1970

1 Postcard (b&w; 8.5 x 13.5 cm.)

Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Fountain, Burgers Park, Petoria."

Topic: Recreation

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-44-18: Main walk, Zoo Pretoria, ca. 1970

1 Postcard (b&w; 8.5 x 13.5 cm.)

Creator: Valentine & Sons Publishing Co. (S.A.), Ltd.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Main Walk, Zoo, Petoria."

Topic: Recreation

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-44-19: Eckstein park lake Johannesburg, ca. 1970

1 Postcard (b&w; 8.5 x 13.5 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Eckstein Park Lake, Johannesburg."

Topic: Recreation

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-44-21: Amanzimtoti hotel Natal south coast (17) miles from Durban walk by the river, ca. 1970

1 Postcard (col.; 8.5 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "No. 2. Amanzimtoti Hotel, Natal South Coast (17) Miles from Durban Walk by the River."

Topic: Recreation

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-44-22: Amanzimtoti hotel Natal south coast (17 miles from Durban). On the river, ca. 1970

1 Postcard (col.; 8.5 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "No. 6. Amanzimtoti Hotel, Natal South Coast (17 Miles from Durban). On the River."

Topic: Recreation

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-47-01: Entrance Durban harbour, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Creator: Sapsco Real Photo

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "ENTRANCE DURBAN HARBOUR"

Topic: Transportation

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-47-02: The Tunnel Waterval-Boven, Eastern Transvaal, ca. 1970

1 Postcard (b&w; 14 x 9 cm.)

Creator: P. S. C. & Co., Capetown

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "The Tunnel, Waterval-Boven, Eastern Transvaal"

Topic: Transportation

Place: Africa

South Africa

Genre/Form: Picture postcards

EEPA SA-47-03: Trek ox-waggon crossing a drift, ca. 1970

1 Postcard (b&w; 9 x 14 cm.)

Creator: P. S. C. & Co., Capetown

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Trek Ox-Waggon, crossing a Drift."

Topic: Transportation  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-47-04: Travelling in Africa, ca. 1970  
1 Postcard (col.; 9 x 14 cm.)  
Creator: Sallo Epstein & Co.  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Travelling in Africa."

Topic: Transportation  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-47-05: Crossing the river, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Creator: Sapsco Real Photo  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Crossing the River."

Topic: Transportation  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-47-06: Trek ox-waggon, crossing a drift, ca. 1970  
1 Postcard (col.; 9 x 14 cm.)  
Creator: P. S. C. & Co., Capetown  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Trek Ox-Waggon, crossing a Drift."

Topic: Transportation  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-47-09: Rickshas and pullers South Africa, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Creator: A.R.  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Rickshas and Pullers, South Africa."

Topic: Transportation  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

EEPA SA-47-10: Ricksha boys, ca. 1970  
1 Postcard (b&w; 10.5 x 14.5 cm.)  
Creator: Art Publishers, Durban  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Ricksha Boys."  
Topic: Transportation  
Place: Africa  
South Africa  
Genre/Form: Picture postcards

[Return to Table of Contents](#)

## Series 42: Sudan (SJ)

[Return to Table of Contents](#)

## Series 43: Tanzania and Zanzibar (TZ)

- Volume 1      EEPA TZ 1993-020-010: In the Bonde Country A mother with her children going to her day's work, c. 1920  
1 Postcard (b&w; 14 x 8.9 cm.)  
Creator:      Universities' Mission to Central Africa  
Language:     English.  
Notes:        Title source: Postcard caption.  
                  Image indexed by catalogue number or subject.  
                  Additional Text on verso reads: "Universities' Mission to Central Africa, 9, Dartmouth Street, Westminster. In the Bonde Country (Zanzibar Diocese). A mother with her children going to her day's work. They have an English kettle and bucket, but the basket is African made. Fifth Series."  
Topic:        Portraits  
                  Children  
                  Baskets  
Place:        Africa  
                  Zanzibar  
                  Tanzania  
Genre/Form:   Postcards
- Volume 1      EEPA TZ 1994-006-057: Zanzibar Native Dance, c. 1910  
1 Postcard (b&w; 8.9 x 14 cm.)  
Creator:      A. C. Gomes & Son  
Language:     English.  
Notes:        Title source: Postcard caption.  
                  Text on recto reads: "Native Dance, Zanzibar."  
                  Additional Text on verso reads: "Copyright: A. C. Gomes & Son, Zanzibar. Printed in Germany."  
Topic:        Dance  
                  Music  
                  Clothing and dress -- Africa  
                  Musicians  
                  Musical instruments  
Place:        Africa  
                  Zanzibar  
Genre/Form:   Postcards
- Volume 1      EEPA TZ 1994-006-058: Zanzibar Native Shop, c. 1910  
1 Postcard (b&w; 8.9 x 14 cm.)  
Creator:      A. C. Gomes & Son  
Language:     English.  
Notes:        Title source: Postcard caption.  
                  Text on recto reads: "Native Shop, Zanzibar."  
                  Additional Text on verso reads: "Copyright: A. C. Gomes & Son, Zanzibar. Printed in Germany. 374987."  
Topic:        Marketplaces

Place: Africa  
Zanzibar  
Genre/Form: Postcards

## Volume 1

EEPA TZ 1994-006-059: Zanzibar Native Street, c. 1910  
1 Postcard (b&w; 8.9 x 14 cm.)  
Creator: A. C. Gomes & Son  
Language: English.  
Notes: Title source: Postcard caption.  
Text on recto reads: "Native Street, Zanzibar."  
Additional Text on verso reads: "Copyright: A. C. Gomes & Son, Zanzibar. Printed in Germany. 375000."  
Topic: Cultural landscapes  
Vernacular architecture  
Place: Africa  
Zanzibar  
Genre/Form: Postcards

EEPA TZ 1994-006-079: Zanzibar Natives bringing Fruits to Market, c. 1910  
1 Postcard (b&w; 9 x 14 cm.)  
Creator: A. C. Gomes & Son  
Language: English.  
Notes: Title source: Postcard caption.  
Image indexed by catalogue number or subject.  
Text on recto reads: "Mother and Child, Zanzibar."  
Additional Text on verso reads: "Copyright: A. C. Gomes & Son, Photographers, Zanzibar. Printed in Germany. 374996."  
Topic: Marketplaces  
Place: Africa  
Zanzibar  
Genre/Form: Postcards

EEPA TZ 1994-006-080: Zanzibar Fruit Market, c. 1910  
1 Postcard (b&w; 9 x 14 cm.)  
Creator: A. C. Gomes & Son  
Language: English.  
Notes: Title source: Postcard caption.  
Image indexed by catalogue number or subject.  
Additional Text on verso reads: "Copyright: A. C. Gomes & Son, Zanzibar. Printed in Germany. 374998."  
Topic: Marketplaces  
Place: Africa  
Zanzibar  
Genre/Form: Postcards

EEPA TZ 1994-007-011: Dorf der Eingeborenen bei Kwirow, c. 1910  
1 Postcard (b&w; 8.9 x 14 cm.)  
Language: German.  
Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Dorf der Eingeborenen bei Kwiros. Bilder aus der Mission der Benediktiner von St. Otilien. Nachdruck verboten."

Translated caption on recto reads: "Native village near Kwiros."

Additional text on verso reads: "Kwiros, Mahenge, Deutsch Ostafrika."

Topic: Cultural landscapes  
Vernacular architecture  
Place: Africa  
Tanzania  
Genre/Form: Postcards

EEPA TZ 1994-007-016: Dar-es-Salaam, Deutsch-Ost-Africa Gouverneurs - Villa. Seeseite, c. 1910

1 Postcard (b&w; 8.9 x 14 cm.)

Photographer: Vincenti, C.

Language: German.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Dar-es-Salaam, Deutsch-Ost-Africa. Gouverneurs - Villa. Seeseite. Original-Aufnahme u. Verlag v. C. Vincenti, Dar-es-Salaam."

Translated text on recto reads: "Dar-es-Salaam, German East Africa. Governor's residence. Seaside."

Topic: Cultural landscapes  
Mod. architecture/cityscape -- Photographs  
Vernacular architecture  
Clothing and dress -- Africa  
Place: Africa  
Tanzania  
Genre/Form: Postcards

EEPA TZ 1995-013-229: Village native quarters, c. 1907

1 Postcard (b&w; 8.9 x 14 cm.)

Creator: P. de Lord Brothers, Zanzibar

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Additional Text on verso reads: "P. de Lord Brothers, Zanzibar. No.40. Union Postale Universelle. Zanzibar. 148136."

Ms. on verso.

Topic: Cultural landscapes  
Vernacular architecture  
Place: Africa  
Zanzibar  
Genre/Form: Postcards

EEPA TZ 1995-013-230: Natives drawing water from the well, c. 1907

1 Postcard (b&w; 8.9 x 14 cm.)

Creator: P. de Lord Brothers, Zanzibar



Language: English.  
 Notes: Title source: Postcard caption.  
 Image indexed by catalogue number or subject.  
 Additional Text on verso reads: "P. de Lord Brothers, Zanzibar. No.39. Union Postale Universelle. Zanzibar. 148135."  
 Topic: Pottery  
 Domestic scenes  
 Place: Africa  
 Zanzibar  
 Genre/Form: Postcards

EEPA TZ 1995-013-231: Zanzibar Ancienne photo d'Esclaves délivrés, c. 1920  
 1 Postcard (b&w; 9 x 14 cm.)

Language: Undetermined.  
 Notes: Title source: Postcard caption.  
 Image indexed by catalogue number or subject.  
 Text on recto reads: "23 - Zanzibar - Ancienne photo d'Esclaves délivrés."  
 Translated postcard caption on recto reads, "23 - Zanzibar. Old picture of freed slaves."  
 Additional text on verso reads: "Edition "Spiritus". Louyl Bauer, Imp. Dijon. Aidez les Missions des Pères du St-Esprit. C. C. 1059.56."  
 Topic: Portraits  
 Colonial administrators  
 Place: Africa  
 Zanzibar  
 Genre/Form: Postcards

EEPA TZ 1995-014-005: Zanzibar, c. 1900  
 1 Postcard (b&w; 9 x 14 cm.)

Creator: Coutinho Bros., Photographers, Zanzibar  
 Language: Undetermined.  
 Notes: Title source: Postcard caption.  
 Image indexed by catalogue number or subject.  
 Text on recto reads: "Zanzibar, .....18 . Coutinho Bros., Photographers, Zanzibar. 65."  
 Ms. on recto.  
 Topic: Cultural landscapes  
 Vernacular architecture  
 Place: Africa  
 Zanzibar  
 Genre/Form: Postcards

EEPA TZ 1995-020-002: Zanzibar Native women cooking, c. 1920  
 1 Postcard (b&w; 9 x 14 cm.)

Creator: Ali Pira Harji (Zanzibar)  
 Language: English.  
 Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Additional Text on verso reads: "Ali Pira Harji, Zanzibar."

Topic: Domestic scenes  
Place: Africa  
Zanzibar  
Genre/Form: Postcards

EEPA TZ 1995-023-004: Zanzibar Omani Arabs, c. 1930

1 Postcard (b&w; 14 x 8.9 cm.)

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Additional text on verso reads: "Post Card. Printed in Great Britain. Guaranteed Real Photograph."

Topic: Portraits  
Weapons  
Place: Africa  
Zanzibar  
Genre/Form: Postcards

EEPA TZ 1995-023-009: Zanzibar Swahili Women, c. 1910

1 Postcard (b&w; 8.9 x 14 cm.)

Creator: A. C. Gomes & Son

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Swahili Women, Zanzibar."

Additional Text on verso reads: "A. C. Gomes & Son, Photographers, Zanzibar. Copyright."

Topic: Portraits  
Clothing and dress -- Africa  
Place: Africa  
Zanzibar  
Tanzania  
Genre/Form: Postcards

EEPA TZ 1995-023-017: Zanzibar, c. 1950

1 Postcard (b&w; 14 x 9 cm.)

Creator: S. Skulina, Pegas Studio (Nairobi)

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Zanzibar - 664."

Additional Text on verso reads: "Edition "Africa in Pictures." Copyright by S. Skulina PEGAS STUDIO Nairobi."

Topic: Cultural landscapes  
Place: Africa  
Zanzibar

Genre/Form: Postcards

EEPA TZ 1995-023-020: Zanzibar Native Dance, c. 1910

1 Postcard (b&w; 8.9 x 14 cm.)

Creator: A. R. P. de Lord, Zanzibar

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Native Dance, Zanzibar."

Additional Text on verso reads: "Zanzibar. A. R. P. de Lord, Zanzibar.

Copyright. No. 9546. Printed in Switzerland."

Topic: Dance  
Music  
Cultural landscapes

Place: Africa  
Zanzibar

Genre/Form: Postcards

EEPA TZ 1996-002-074: Zanzibar The State Barge, c. 1930

1 Postcard (col.; 8.9 x 14 cm.)

Creator: Capital Art Studio, Zanzibar

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "The State Barge, Zanzibar. Capital Art Studio, Zanzibar."

Additional text on verso reads: "Post Card. Printed in Great Britain. Guaranteed Real Photograph."

Topic: Transportation  
Colonial administrators

Place: Africa  
Zanzibar

Genre/Form: Postcards

EEPA TZ 1996-005-010: Zanzibar Suaheli girl, c. 1900

1 Postcard (b&w; 14 x 8.9 cm.)

Creator: Coutinho Bros., Photographers, Zanzibar

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Zanzibar, .....190 . Suaheli girl. Coutinho Bros., Photographers, Zanzibar. 21."

Topic: Portraits  
Hairstyles -- Africa  
Body arts  
Jewelry

Place: Africa  
Zanzibar

Genre/Form: Postcards

EEPA TZ 1996-005-011: Zanzibar A Coffee Seller, c. 1930

1 Postcard (b&amp;w; 14 x 9 cm.)

Creator: Capital Art Studio, Zanzibar

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Capital Art Studio, Zanzibar. A Coffee Seller, Zanzibar. No.35."

Additional text on verso reads: "Post Card. Printed in Great Britain. Guaranteed Real Photograph."

Topic: Marketplaces

Baskets

Place: Africa

Zanzibar

Genre/Form: Postcards

EEPA TZ 1996-005-020: Zanzibar Water Carriers at the Pipe, c. 1920

1 Postcard (b&amp;w; 8.9 x 14 cm.)

Creator: A. R. P. de Lord, Zanzibar

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Additional Text on verso reads: "A. R. P. de Lord, Zanzibar. Copyright. Printed in Germany. 406293."

Topic: Domestic scenes

Place: Africa

Zanzibar

Genre/Form: Postcards

EEPA TZ 1996-005-021: Zanzibar Arabic Song &amp; Dance, c. 1930

1 Postcard (b&amp;w; 8.8 x 14 cm.)

Creator: Capital Art Studio, Zanzibar

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "X. Arabic Song &amp; Dance, Zanzibar. Capital Art Studio, Zanzibar."

Additional text on verso reads: "Post Card. Printed in Great Britain. Guaranteed Real Photograph."

Topic: Dance

Music

Musicians

Musical instruments

Place: Africa

Zanzibar

Genre/Form: Postcards

EEPA TZ 1996-005-022: Zanzibar Coffee Seller, c. 1930

1 Postcard (b&w; 8.9 x 14 cm.)

Creator: Capital Art Studio, Zanzibar

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "V. No.3. Cofeeee Seller, Zanzibar. Capital Art Studio, Zanzibar."

Additional text on verso reads: "Post Card. Printed in Great Britain. Guaranteed Real Photograph."

Topic: Marketplaces

Place: Africa

Zanzibar

Genre/Form: Postcards

EEPA TZ 1996-005-024: Zanzibar Native Life in Shamba, c. 1910

1 Postcard (b&w; 8 x 14 cm.)

Creator: A. C. Gomes & Son

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Native Life in Shamba, Zanzibar."

Additional Text on verso reads: "A. C. Gomes & Son, Photographers, Zanzibar."

Topic: Cultural landscapes

Place: Africa

Zanzibar

Genre/Form: Postcards

EEPA TZ 1996-005-025: Zanzibar Native Village, c. 1920

1 Postcard (b&w; 14 x 9 cm.)

Creator: A. R. P. de Lord, Zanzibar

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Additional Text on verso reads: "Zanzibar. A. R. P. de Lord, Zanzibar. Copyright. No. 9544. Printed in Switzerland."

Topic: Cultural landscapes

Place: Africa

Zanzibar

Genre/Form: Postcards

EEPA TZ 1996-005-026: Dar-es-Salaam Drying Coconuts in plantations, c. 1920

1 Postcard (col.; 8.9 x 14 cm.)

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Ms. on verso.

Topic: Agriculture  
Vernacular architecture  
Place: Africa  
Zanzibar  
Tanzania  
Genre/Form: Postcards

EEPA TZ 1996-005-027: Zanzibar Natives stalking Cloves by the palm of their hands, c. 1910

1 Postcard (b&w; 9 x 14 cm.)

Creator: A. C. Gomes & Son

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Natives stalking Cloves by the palm of their hands. Zanzibar."

Additional Text on verso reads: "A. C. Gomes & Son, Photographers, Zanzibar. Made in Germany."

Topic: Agriculture  
Place: Africa  
Zanzibar  
Genre/Form: Postcards

EEPA TZ 1996-005-035: Femmes du Zanzibar, c. 1920

1 Postcard (b&w; 14 x 8.8 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Femmes du Zanzibar - Soeurs Missionnaires de Notre-Dame d'Afrique. Saint Charles - Birmandreis (Alger)."

Translated postcard caption reads, "Women from Zanzibar."

Topic: Portraits  
Place: Africa  
Zanzibar  
Genre/Form: Postcards

EEPA TZ 1996-005-043: Zanzibar Fruit Market, c. 1910

1 Postcard (b&w; 8.9 x 14 cm.)

Photographer: Coutinho, J. B.

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Fruit Market, Zanzibar."

Additional text on verso reads: "J. B. Coutinho, Photographer, Zanzibar."

Topic: Marketplaces  
Place: Africa  
Zanzibar

Genre/Form: Postcards

EEPA TZ 1996-005-057: Zanzibar Native Village, c. 1910

1 Postcard (b&w; 8.9 x 14 cm.)

Photographer: Coutinho, J. B.

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Native Village, Zanzibar."

Additional text on verso reads: "J. B. Coutinho, Photographer, Zanzibar."

Topic: Cultural landscapes

Place: Africa

Zanzibar

Genre/Form: Postcards

EEPA TZ 1996-005-058: Zanzibar The Donkey Cart, c. 1930

1 Postcard (b&w; 14 x 9 cm.)

Creator: Capital Art Studio, Zanzibar

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on front reads: "No.10. The Donkey Cart, Zanzibar. Capital Art Studio, Zanzibar."

Additional text on verso reads: "Post Card. Printed in Great Britain. Guaranteed Real Photograph."

Topic: Transportation

Animals -- Africa

Domestic animals

Place: Africa

Zanzibar

Genre/Form: Postcards

EEPA TZ 1996-005-059: Zanzibar Drying Coconuts in plantations, c. 1920

1 Postcard (col.; 8.9 x 14 cm.)

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Topic: Agriculture

Vernacular architecture

Place: Africa

Zanzibar

Tanzania

Genre/Form: Postcards

EEPA TZ 1996-005-067: Zanzibar Natives, c. 1920

1 Postcard (b&w; 8.8 x 14 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on front reads: "Zanzibar - Natives. Types indigènes."

Topic: Portraits  
Place: Africa  
Zanzibar  
Tanzania  
Kenya  
Genre/Form: Postcards  
Culture: Maasai (African people)

EEPA TZ 1996-005-071: Zanzibar, c. 1910

1 Postcard (b&w; 9 x 14 cm.)

Creator: A. C. Gomes & Son

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Additional Text on verso reads: "A. C. Gomes & Son, Photographers, Zanzibar."

Topic: Cultural landscapes  
Place: Africa  
Zanzibar  
Genre/Form: Postcards

EEPA TZ 1996-005-072: Zanzibar Husking of Coconuts, c. 1930

1 Postcard (col.; 8.9 x 14 cm.)

Creator: Capital Art Studio, Zanzibar

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Husking of Coconuts, Zanzibar."

Additional text on verso reads: "Post Card. Capital Art Studio, Zanzibar. Printed in Gt Britain."

Topic: Agriculture  
Place: Africa  
Zanzibar  
Genre/Form: Postcards

EEPA TZ 1996-005-077: Zanzibar Picking Cloves, c. 1930

1 Postcard (b&w; 14 x 9 cm.)

Creator: Capital Art Studio, Zanzibar

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "4. Picking Cloves, Zanzibar. Capital Art Studio."

Additional text on verso reads: "860."

Topic: Agriculture  
Place: Africa  
Zanzibar



Genre/Form: Postcards

EEPA TZ 1996-005-078: Zanzibar Portuguese Street, c. 1930

1 Postcard (b&w; 14 x 9 cm.)

Creator: Capital Art Studio, Zanzibar

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Portuguese Street, Zanzibar. Capital Art Studio. 20."

Ms. on verso.

Topic: Cultural landscapes

Place: Africa

Zanzibar

Genre/Form: Postcards

EEPA TZ 1996-005-079: Zanzibar Native Dhow, c. 1910

1 Postcard (b&w; 8.9 x 14 cm.)

Creator: A. C. Gomes & Son

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Native Dhow, Zanzibar."

Additional Text on verso reads: "Copyright: A. C. Gomes & Son, Zanzibar. Printed in Germany. 375011."

Topic: Transportation

Place: Africa

Zanzibar

Genre/Form: Postcards

EEPA TZ 1996-005-080: Zanzibar Market Road, c. 1910

1 Postcard (b&w; 8.9 x 14 cm.)

Creator: A. R. P. de Lord, Zanzibar

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Additional Text on verso reads: "Copyright. A. R. P. de Lord, Zanzibar. 373259."

Topic: Cultural landscapes

Place: Africa

Zanzibar

Genre/Form: Postcards

EEPA TZ 1996-005-090: Zanzibar Native Dug out, c. 1910

1 Postcard (b&w; 8.9 x 14 cm.)

Creator: A. C. Gomes & Son

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Native Dug out, Zanzibar."

Additional Text on verso reads: "Copyright: A. C. Gomes & Son, Zanzibar. Printed in Germany. 374986."

Topic: Transportation  
Place: Africa  
Zanzibar  
Genre/Form: Postcards

EEPA TZ 1996-005-094: Zanzibar, c. 1950

1 Postcard (b&w; 14 x 9 cm.)

Creator: S. Skulina, Pegas Studio (Nairobi)

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Zanzibar - 672."

Additional Text on verso reads: "Edition "Africa in Pictures." Copyright by S. Skulina PEGAS STUDIO Nairobi."

Place: Africa  
Zanzibar  
Genre/Form: Postcards

EEPA TZ 1996-005-098: Zanzibar Arabs & Dhow, c. 1910

1 Postcard (b&w; 8.9 x 14 cm.)

Creator: A. C. Gomes & Son

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Additional text on verso reads: "A. C. Gomes & Son, Zanzibar. Printed in England."

Topic: Transportation  
Place: Africa  
Zanzibar  
Genre/Form: Postcards

EEPA TZ 1996-005-099: Zanzibar Drying of Cloves, c. 1930

1 Postcard (b&w; 8.9 x 14 cm.)

Creator: Capital Art Studio, Zanzibar

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "No.41. Drying of Cloves, Zanzibar. Capital Art Studio, Zanzibar."

Additional text on verso reads: "Post Card. Printed in Great Britain. Guaranteed Real Photograph."

Topic: Agriculture  
Place: Africa  
Zanzibar

Genre/Form: Postcards

EEPA TZ 1996-005-100: Zanzibar "Madaafu" - Coconut Seller, c. 1930

1 Postcard (b&amp;w; 8.8 x 14 cm.)

Creator: Capital Art Studio, Zanzibar

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "No.4. "Madaafu" - Coconut Seller, Zanzibar.  
Capital Art Studio, Zanzibar."Additional text on verso reads: "Post Card. Printed in Great Britain.  
Guaranteed Real Photograph."

Topic: Marketplaces

Place: Africa

Zanzibar

Genre/Form: Postcards

EEPA TZ 1996-005-104: Cocoanut seller, c. 1920

1 Postcard (b&amp;w; 8.8 x 14 cm.)

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Cocoanut Seller."

Additional text on verso reads: "Post Card. Printed in Germany."

Topic: Marketplaces

Place: Africa

Tanzania

Genre/Form: Postcards

EEPA TZ 1996-005-105: Zanzibar Native Canoes, c. 1920

1 Postcard (b&amp;w; 9 x 14 cm.)

Creator: Ali Pira Harji (Zanzibar)

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Additional Text on verso reads: "Ali Pira Harji, Zanzibar. No.16."

Topic: Transportation

Cultural landscapes

Place: Africa

Zanzibar

Genre/Form: Postcards

EEPA TZ 1996-005-106: Zanzibar The Zanzibaris, c. 1930

1 Postcard (b&amp;w; 8.8 x 14 cm.)

Creator: Capital Art Studio, Zanzibar

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Additional text on verso reads: "Post Card. Printed in Great Britain.  
Guaranteed Real Photograph."

Topic: Portraits  
Leaders  
Place: Africa  
Zanzibar  
Genre/Form: Postcards

EEPA TZ 1996-005-107: Zanzibar Clove Drying, c. 1910

1 Postcard (b&w; 8.9 x 14 cm.)

Photographer: Coutinho, J. B.

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Clove Drying, Zanzibar."

Additional text on verso reads: "J. B. Coutinho, Photographer,  
Zanzibar."

Topic: Agriculture  
Place: Africa  
Zanzibar  
Genre/Form: Postcards

EEPA TZ 1996-005-108: Zanzibar The Clove picking art, c. 1910

1 Postcard (b&w; 14 x 9 cm.)

Creator: A. C. Gomes & Son

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "The Clove picking art. Zanzibar."

Additional Text on verso reads: "A. C. Gomes & Son, Photographers,  
Zanzibar. Union postale Universelle."

Topic: Agriculture  
Place: Africa  
Zanzibar  
Genre/Form: Postcards

EEPA TZ 1996-005-109: Zanzibar Native Dance, c. 1910

1 Postcard (b&w; 8.9 x 14 cm.)

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Native Dance, Zanzibar."

Topic: Dance  
Music  
Clothing and dress -- Africa  
Headdresses -- headgear -- Africa  
Body arts  
Place: Africa

Zanzibar  
Genre/Form: Postcards

EEPA TZ 1996-005-110: Zanzibar Fruit Market, c. 1930

1 Postcard (b&w; 8.8 x 14 cm.)

Creator: Capital Art Studio, Zanzibar

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "No.36. Fruit Market, Zanzibar. Capital Art Studio, Zanzibar."

Additional text on verso reads: "Post Card. Printed in Great Britain. Guaranteed Real Photograph."

Topic: Marketplaces

Place: Africa

Zanzibar

Genre/Form: Postcards

EEPA TZ 1996-005-111: Zanzibar Coffee Seller, c. 1930

1 Postcard (b&w; 8.9 x 14 cm.)

Creator: Capital Art Studio, Zanzibar

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "5. Coffee Seller, Zanzibar. Capital Art Studio, Zanzibar."

Additional text on verso reads: "860."

Topic: Marketplaces

Place: Africa

Zanzibar

Genre/Form: Postcards

EEPA TZ 1996-005-112: Zanzibar Idd Baraza at the Residency, c. 1930

1 Postcard (b&w; 8.9 x 14 cm.)

Creator: Capital Art Studio, Zanzibar

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Idd Baraza at the Residency, Zanzibar. Capital Art Studio, Zanzibar."

Additional text on verso reads: "Post Card. Printed in Great Britain. Guaranteed Real Photograph."

Topic: Leaders

Clothing and dress -- Africa

Place: Africa

Zanzibar

Genre/Form: Postcards

EEPA TZ 1996-005-113: Zanzibar Bazaar View, c. 1930  
 1 Postcard (b&w; 8.9 x 14 cm.)  
 Creator: Capital Art Studio, Zanzibar  
 Language: English.  
 Notes: Title source: Postcard caption.  
 Image indexed by catalogue number or subject.  
 Text on recto reads: "P. No.6. Bazaar View, Zanzibar. Capital Art Studio, Zanzibar."  
 Additional text on verso reads: "Post Card. Printed in Great Britain. Guaranteed Real Photograph."  
 Topic: Marketplaces  
 Place: Africa  
 Zanzibar  
 Genre/Form: Postcards

EEPA TZ 1996-005-114: Zanzibar Clove Pickers, c. 1930  
 1 Postcard (b&w; 8.9 x 14 cm.)  
 Creator: Capital Art Studio, Zanzibar  
 Language: English.  
 Notes: Title source: Postcard caption.  
 Image indexed by catalogue number or subject.  
 Text on recto reads: "U. Clove Pickers, Zanzibar. Capital Art Studio, Zanzibar."  
 Additional text on verso reads: "Post Card. Printed in Great Britain. Guaranteed Real Photograph."  
 Topic: Agriculture  
 Place: Africa  
 Zanzibar  
 Genre/Form: Postcards

EEPA TZ 1996-005-115: Zanzibar A Bazaar Scene, c. 1930  
 1 Postcard (b&w; 8.9 x 14 cm.)  
 Creator: Mooloo Brothers & Co., Silk, Ivory and Curio Merchants  
 Language: English.  
 Notes: Title source: Postcard caption.  
 Image indexed by catalogue number or subject.  
 Text on recto reads: "A Bazaar Scene, Zanzibar."  
 Additional text on verso reads: "Copyright Reserved by Mooloo Brothers & CO. Curios, Carpets, Gems, Jewellery, Perfumery & watches. Zanzibar, Dar es Salaam & Mombasa, East Africa. 2 This is a Real Photograph."  
 Topic: Leaders  
 Clothing and dress -- Africa  
 Place: Africa  
 Zanzibar  
 Genre/Form: Postcards

EEPA TZ 1996-005-116: Zanzibar Native Women on Shopping, c. 1930

1 Postcard (b&w; 8.9 x 14 cm.)  
 Language: English.  
 Notes: Title source: Postcard caption.  
 Image indexed by catalogue number or subject.  
 Text on recto reads: "Native Women on Shopping."  
 Additional text on verso reads: "Post Card. Printed in Great Britain.  
 Guaranteed Real Photograph."  
 Topic: Marketplaces  
 Clothing and dress -- Africa  
 Place: Africa  
 Zanzibar  
 Genre/Form: Postcards

EEPA TZ 1996-005-119: Zuvuza School Korogwe "out-school.", c. 1920  
 1 Postcard (b&w; 9 x 14 cm.)  
 Creator: Universities' Mission to Central Africa  
 Language: English.  
 Notes: Title source: Postcard caption.  
 Image indexed by catalogue number or subject.  
 Additional text on verso reads: "Universities' Mission to Central Africa,  
 9, Dartmouth Street, Westminster. Zuvuza School (Zanzibar Diocese)  
 - This is one of the Korogwe "out-schools" which are regularly visited  
 by an English teacher. The hut is so dark inside that in fine weather  
 the children sit out of doors. Fifth Series."  
 Topic: Missionaries  
 Children  
 Education  
 Place: Africa  
 Zanzibar  
 Genre/Form: Postcards

EEPA TZ 1996-005-130: Zanzibar Drying of Cloves, c. 1930  
 1 Postcard (b&w; 8.9 x 14 cm.)  
 Creator: Capital Art Studio, Zanzibar  
 Language: English.  
 Notes: Title source: Postcard caption.  
 Image indexed by catalogue number or subject.  
 Text on recto reads: "W. No.39. Drying of Cloves, Zanzibar. Capital  
 Art Studio, Zanzibar."  
 Additional text on verso reads: "Post Card. Printed in Great Britain.  
 Guaranteed Real Photograph."  
 Topic: Agriculture  
 Place: Africa  
 Zanzibar  
 Genre/Form: Postcards

EEPA TZ 1996-005-134: Zanzibar H. H. The Sultan K. C. M. G, c. 1920  
 1 Postcard (b&w; 14 x 8.8 cm.)  
 Language: English.

Notes: Title source: Postcard caption.  
Image indexed by catalogue number or subject.

Topic: Portraits  
Leaders  
Clothing and dress -- Africa  
Weapons

Place: Africa  
Zanzibar

Genre/Form: Postcards

EEPA TZ 1996-005-135: Zanzibar The Potter, c. 1910

1 Postcard (b&w; 8.9 x 14 cm.)

Creator: A. R. P. de Lord, Zanzibar

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Additional Text on verso reads: "Zanzibar. A. R. P. de Lord, Zanzibar.  
Copyright. No. 9666. Printed in Switzerland."

Topic: Pottery  
Cultural landscapes

Place: Africa  
Zanzibar

Genre/Form: Postcards

EEPA TZ 1996-005-136: Zanzibar Cannibal Dance, c. 1910

1 Postcard (b&w; 8.9 x 14 cm.)

Photographer: Coutinho, J. B.

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Cannibal Dance, Zanzibar."

Additional text on verso reads: "J. B. Coutinho, Photographer,  
Zanzibar."

Topic: Dance  
Music  
Clothing and dress -- Africa  
Headdresses -- headgear -- Africa  
Body arts

Place: Africa  
Zanzibar

Genre/Form: Postcards

EEPA TZ 1996-005-137: Zanzibar Native Street, c. 1910

1 Postcard (b&w; 9 x 14 cm.)

Creator: A. C. Gomes & Son

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.



Additional Text on verso reads: "A. C. Gomes & Son, Photographers, Zanzibar."

Topic: Cultural landscapes  
Place: Africa  
Zanzibar  
Genre/Form: Postcards

EEPA TZ 1996-005-139: Zanzibar Husking of Coconuts, c. 1930  
1 Postcard (b&w; 8.9 x 14 cm.)

Creator: Capital Art Studio, Zanzibar

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "No.23. Husking of Coconuts, Zanzibar. Capital Art Studio, Zanzibar."

Additional text on verso reads: "Post Card. Printed in Great Britain. Guaranteed Real Photograph."

Topic: Agriculture  
Place: Africa  
Zanzibar  
Genre/Form: Postcards

EEPA TZ 1996-005-151: Zanzibar Kuwait Dhow, c. 1930

1 Postcard (b&w; 9 x 14 cm.)

Creator: Capital Art Studio, Zanzibar

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Kuwait Dhow, Zanzibar. Capital Art Studio, Zanzibar."

Additional text on verso reads: "Post Card. Printed in Great Britain. Guaranteed Real Photograph."

Topic: Transportation  
Place: Africa  
Zanzibar  
Genre/Form: Postcards

EEPA TZ 1996-005-152: Zanzibar Native diving boy, c. 1920

1 Postcard (b&w; 14 x 9 cm.)

Creator: Ali Pira Harji (Zanzibar)

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Additional Text on verso reads: "Ali Pira Harji, Zanzibar."

Topic: Transportation  
Place: Africa  
Zanzibar  
Genre/Form: Postcards

EEPA TZ 1996-005-153: Zanzibar Native diving boy, c. 1920  
 1 Postcard (b&w; 14 x 9 cm.)  
 Creator: Ali Pira Harji (Zanzibar)  
 Language: English.  
 Notes: Title source: Postcard caption.  
 Image indexed by catalogue number or subject.  
 Additional Text on verso reads: "Ali Pira Harji, Zanzibar."  
 Topic: Transportation  
 Place: Africa  
 Zanzibar  
 Genre/Form: Postcards

EEPA TZ 1996-006-036: Daressalam Native woman, c. 1900  
 1 Postcard (b&w; 14 x 8.9 cm.)  
 Photographer: Fernandes, C. ((Dar es Salaam))  
 Language: English.  
 Notes: Title source: Postcard caption.  
 Image indexed by catalogue number or subject.  
 Text on recto reads: "Daressalam (Tanganyika Territory) - Native woman."  
 Additional Text on verso reads: "C. Fernandes, Daressalam. 4A."  
 Topic: Portraits  
 Body arts  
 Jewelry  
 Place: Africa  
 Tanzania  
 Genre/Form: Postcards

EEPA TZ 1996-006-037: Dar-es-Salaam Swahili Woman, c. 1910  
 1 Postcard (b&w; 14 x 8.9 cm.)  
 Creator: A. C. Gomes & Son  
 Language: English.  
 Notes: Title source: Postcard caption.  
 Image indexed by catalogue number or subject.  
 Additional Text on verso reads: "A. C. Gomes & Son, Art Photographers, Dar-es-salaam. (copyright)."  
 Topic: Portraits  
 Hairstyles -- Africa  
 Body arts  
 Jewelry  
 Place: Africa  
 Tanzania  
 Genre/Form: Postcards

EEPA TZ 1996-006-038: Zanzibar Native Village, c. 1920  
 1 Postcard (b&w; 14 x 9 cm.)  
 Creator: A. R. P. de Lord, Zanzibar  
 Language: English.

Notes: Title source: Postcard caption.  
Image indexed by catalogue number or subject.  
Additional Text on verso reads: "Zanzibar. A. R. P. de Lord, Zanzibar. Copyright. No. 9544. Printed in Switzerland."

Topic: Cultural landscapes  
Place: Africa  
Zanzibar  
Genre/Form: Postcards

EEPA TZ 1996-006-039: Zanzibar Natives Pumping Water, c. 1920  
1 Postcard (b&w; 8.9 x 14 cm.)

Creator: A. R. P. de Lord, Zanzibar  
Language: English.  
Notes: Title source: Postcard caption.  
Image indexed by catalogue number or subject.  
Additional Text on verso reads: "Zanzibar. A. R. P. de Lord, Zanzibar. Copyright. No. 9668. Printed in Switzerland."

Topic: Domestic scenes  
Place: Africa  
Zanzibar  
Genre/Form: Postcards

EEPA TZ 2009-010-093: Afrique Orientale Rite de confession, c. 1920  
1 Postcard (b&w; 9 x 14 cm.)

Language: French.  
Notes: Title source: Postcard caption.  
Image indexed by catalogue number or subject.  
Text on recto reads: "Afrique Orientale - Rite de confession."  
Translated postcard caption reads, "East Africa - Confession ritual."  
Additional text on verso reads: "Edition "Spiritus". Louyl Bauer, Imp. Dijon. Aidez les Missions des Pères du St-Esprit. C. C. 1059.56."

Topic: Rites and ceremonies -- Africa  
Place: Africa  
Tanzania  
Genre/Form: Postcards

EEPA TZ 2009-010-095: Deutsch-Ost-Africa Inneres einer alten Araber - Moschee bei Kilwa Kisiwani, c. 1903  
1 Postcard (b&w; 14 x 9 cm.)

Photographer: Dobbertin, Walther  
Language: German.  
Notes: Title source: Postcard caption.  
Image indexed by catalogue number or subject.  
Text on recto reads: "Deutsch-Ost-Africa. Inneres einer alten Araber - Moschee bei Kilwa Kisiwani."  
Translated text on front reads: "German East Africa. Interior of an ancient Arab Mosque near Kilwa Kisiwani."

Additional text on verso reads: "196. Kunstverlag Walther Dobbertin, Daressalam u. Tanga."

Topic: Cultural landscapes  
Religious buildings  
Place: Africa  
Tanzania  
Genre/Form: Postcards

EEPA TZ 2009-010-096: Mombasa Sur les Quais, c. 1920

1 Postcard (b&w; 14 x 9 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "185. Mombasa - Sur les Quais."

Translated postcard caption reads, "185. Mombasa - The wharf."

Topic: Mod. architecture/cityscape -- Photographs  
Cultural landscapes  
Place: Africa  
Kenya  
Genre/Form: Postcards

EEPA TZ 2009-010-097: Tanganyika Territory Group of Ikoma Natives, c. 1930

1 Postcard (b&w; 9 x 14.4 cm.)

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "2. Tanganyika Territory. Group of Ikoma Natives."

Additional Text on verso reads: "A Group of Ikoma Natives. - The group shows a representative type of native of Central Africa. Copyright, Tanganyika Government. Printed in England. Raphael Tuck & Sons, Ltd., London."

Topic: Portraits  
Clothing and dress -- Africa  
Jewelry  
Place: Africa  
Tanzania  
Genre/Form: Postcards

EEPA TZ 2009-010-098: East African Types Wakamba Drummers, c. 1950

1 Postcard (b&w; 8.8 x 14 cm.)

Creator: S. Skulina, Pegas Studio (Nairobi)

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "East African Types - Wakamba Drummers - 927."

Additional Text on verso reads: "Edition "Africa in Pictures." Copyright by S. Skulina PEGAS STUDIO Nairobi."

Topic: Music  
Musicians  
Musical instruments  
Clothing and dress -- Africa  
Headdresses -- headgear -- Africa

Place: Africa  
Tanzania  
Kenya

Genre/Form: Postcards  
Culture: Kamba (African people)

EEPA TZ 2009-010-100: Afrique Orientale Jeunes Bergers Massai, c. 1920

1 Postcard (b&w; 8.8 x 14 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "162. Afrique Orientale - Jeunes Bergers Massai."

Translated postcard caption reads, "162. East Africa - Young Massai Shepherds."

Topic: Portraits

Place: Africa  
Tanzania  
Kenya

Genre/Form: Postcards

Culture: Maasai (African people)

EEPA TZ 2009-010-108: Tanga Neues Bezirksamt, c. 1920

1 Postcard (b&w; 9 x 14 cm.)

Language: German.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Bezirksamt in Tanga. Verlag R. V. Pereira, Tanga, Deutsch-Ostafrika."

Translated postcard caption reads: "New District Office."

Topic: Mod. architecture/cityscape -- Photographs

Place: Africa  
Tanzania

Genre/Form: Postcards

EEPA TZ 2009-010-109: Deutsch-Ost-Africa Kilwa, Tempelhallen, c. 1903

1 Postcard (b&w; 9 x 14 cm.)

Photographer: Dobbertin, Walther

Language: German.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Deutsch-Ost-Africa. Kilwa, Tempelhallen."

Translated text on front reads: "German East Africa. Kilwa, hall of temple."

Additional text on verso reads: "202. Kunstverlag Walther Dobbertin, Daressalam u. Tanga."

Topic: Cultural landscapes  
Religious buildings  
Place: Africa  
Tanzania  
Genre/Form: Postcards

EEPA TZ 2009-010-110: Tanga Hospital, c. 1920

1 Postcard (col.; 9 x 14 cm.)

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Hospital, Tanga."

Additional text on verso reads: "Photo Artists Co., Tanga. Akbarali Merali Jiwa, Tanga, P.O. Box No.28, Tanganyika Territory, U.S.C.E. 13993."

Ms. on verso.

Topic: Mod. architecture/cityscape -- Photographs  
Health facilities  
Place: Africa  
Tanzania  
Genre/Form: Postcards

EEPA TZ 2009-010-120: Masai, c. 1920

1 Postcard (b&w; 14 x 8.9 cm.)

Language: Undetermined.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "No.104. Masai."

Additional Text on verso reads: "G. Lawrence Brown."

Topic: Portraits  
Hairstyles -- Africa  
Jewelry  
Weapons  
Place: Africa  
Tanzania  
Kenya  
Genre/Form: Postcards  
Culture: Maasai (African people)

EEPA TZ 2009-010-121: Tanzania, c. 1920

1 Postcard (b&w; 14 x 8.9 cm.)

Language: Undetermined.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Additional Text on verso reads: "Photo by Mr. Martin Johnson. Copyright A. M. of N. H. Sole producers A. H. Wardle & Co., Ltd., Mombasa, Nairobi, Eldoret, Kampala and Dar-es-Salaam."

Ms. on verso.

Topic: Portraits  
Hairstyles -- Africa  
Body arts  
Body marking -- Africa  
Place: Africa  
Tanzania  
Kenya  
Genre/Form: Postcards  
Culture: Maasai (African people)

EEPA TZ 2009-010-123: East African Types Kikuyu Witch, c. 1950  
1 Postcard (b&w; 14 x 8.8 cm.)

Creator: S. Skulina, Pegas Studio (Nairobi)

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "East African Types - Kikuyu Witch - 108."

Additional Text on verso reads: "Edition "Africa in Pictures." Copyright by S. Skulina PEGAS STUDIO Nairobi."

Topic: Portraits  
Clothing and dress -- Africa  
Headdresses -- headgear -- Africa  
Weapons  
Jewelry  
Place: Africa  
Tanzania  
Kenya  
Genre/Form: Postcards  
Culture: Kikuyu (African people)

EEPA TZ 2009-010-124: Picking Pyrethrum, c. 1930  
1 Postcard (b&w; 8.9 x 14 cm.)

Creator: Hill, Peter, photographer

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Additional text on verso reads: "Photographed by Peter Hill, A. R. P. S., East African Series N0.23. Printed in England."

Topic: Agriculture  
Place: Africa  
Kenya  
Tanzania  
Genre/Form: Postcards

EEPA TZ 2009-010-127: Masai Soldiers, c. 1918

1 Postcard (b&w; 14 x 8.9 cm.)  
 Creator: C. D. Patel & Sons ( Photographers, Mombasa)  
 Language: English.  
 Notes: Title source: Postcard caption.  
 Image indexed by catalogue number or subject.  
 Text on recto reads: "No.229. Masai Solders."  
 Additional Text on verso reads: "C. D. Patel & Sons, Photographers, P.O. Box 123 Mombasa. This is a Real Photograph. Copyright."  
 Topic: Portraits  
 Clothing and dress -- Africa  
 Weapons  
 Place: Africa  
 Tanzania  
 Kenya  
 Genre/Form: Postcards  
 Culture: Maasai (African people)

EEPA TZ 2009-010-128: British East Africa Fetching Water, c. 1910  
 1 Postcard (b&w; 14 x 8.8 cm.)  
 Language: English.  
 Notes: Title source: Postcard caption.  
 Image indexed by catalogue number or subject.  
 Text on recto reads: "Fetching Water. British East Africa. Photo : Knowles."  
 Additional Text on verso reads: "The Standard P. & P. Works, Nairobi and Mombasa, B. E. Africa. Printed in Great Britain."  
 Topic: Portraits  
 Hairstyles -- Africa  
 Clothing and dress -- Africa  
 Calabashes  
 Place: Africa  
 Tanzania  
 Kenya  
 Genre/Form: Postcards

EEPA TZ 2009-010-129: British East Africa A Kisii Native, c. 1905  
 1 Postcard (b&w; 14 x 8.8 cm.)  
 Photographer: Binks, Herbert K., "Pop"  
 Language: English.  
 Notes: Title source: Postcard caption.  
 Image indexed by catalogue number or subject.  
 Text on recto reads: "A Kisii Native. British East Africa. Photo : Binks."  
 Additional Text on verso reads: "The Standard P. & P. Works, Nairobi and Mombasa, B. E. Africa. Printed in Great Britain."  
 Topic: Portraits  
 Hairstyles -- Africa  
 Place: Africa  
 Tanzania  
 Kenya



Genre/Form: Postcards

EEPA TZ 2009-010-130: Tanzania, c. 1920

1 Postcard (b&amp;w; 14 x 8.9 cm.)

Language: Undetermined.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Ms. on verso.

Topic: Portraits

Body arts

Jewelry

Place: Africa

Tanzania

Genre/Form: Postcards

EEPA TZ 2009-010-136: Belleza da Africa Oriental, c. 1920

1 Postcard (col.; 14 x 8.8 cm.)

Language: Portuguese.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Belleza da Africa Oriental."

Translated postcard caption reads, "Beauties from East Africa."

Additional text on verso reads: "Photo by J. P. Fernandes. From Akbarali Merali Jiva, Tanga, P.O. Box No.28, Tanganyika Territory, East Africa."

Topic: Portraits

Place: Africa

Tanzania

Genre/Form: Postcards

EEPA TZ 2009-010-137: Rapariga da Africa Oriental, c. 1920

1 Postcard (col.; 14 x 8.8 cm.)

Language: Portuguese.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Rapariga da Africa Oriental."

Translated postcard caption reads, "Girl from East Africa."

Additional text on verso reads: "Photo by J. P. Fernandes. From Akbarali Merali Jiva, Tanga, P.O. Box No.28, Tanganyika Territory, East Africa."

Topic: Portraits

Place: Africa

Tanzania

Genre/Form: Postcards

EEPA TZ 2009-010-138: [Tanzania], c. 1920

1 Postcard (b&amp;w; 9 x 14 cm.)

Language: Undetermined.

Notes: Title source: Postcard caption.  
Image indexed by catalogue number or subject.  
Additional text on verso reads: "From Akbarali Merali Jiva, Tanga, P.O. Box No.28, Tanganyika Territory, East Africa."

Topic: Portraits  
Place: Africa  
Tanzania  
Genre/Form: Postcards

EEPA TZ 2009-010-139: Mombasa Lady, c. 1905  
1 Postcard (b&w; 14 x 8.9 cm.)  
Photographer: Coutinho, Felix  
Language: English.  
Notes: Title source: Postcard caption.  
Image indexed by catalogue number or subject.  
Text on recto reads: "Mombasa Lady."  
Additional text on verso reads: "Felix Coutinho, Photographer. Mombasa."

Topic: Portraits  
Headdresses -- headgear -- Africa  
Body arts  
Jewelry  
Place: Africa  
Zanzibar  
Tanzania  
Genre/Form: Postcards

EEPA TZ 2010-001-001: Zanzibar Arabs, c. 1900  
1 Postcard (b&w; 14 x 8.9 cm.)  
Creator: Coutinho Bros., Photographers, Zanzibar  
Language: English.  
Notes: Title source: Postcard caption.  
Image indexed by catalogue number or subject.  
Text on recto reads: "Zanzibar, .....190 . Arabs. Coutinho Bros., Photographers, Zanzibar. 7."

Topic: Portraits  
Leaders  
Clothing and dress -- Africa  
Weapons  
Place: Africa  
Zanzibar  
Genre/Form: Postcards

EEPA TZ 2010-001-002: Zanzibar Suaheli girl, c. 1900  
1 Postcard (b&w; 14 x 8.9 cm.)  
Creator: Coutinho Bros., Photographers, Zanzibar  
Language: English.  
Notes: Title source: Postcard caption.  
Image indexed by catalogue number or subject.

Text on recto reads: "Zanzibar, .....190 . Suaheli girl. Coutinho Bros., Photographers, Zanzibar. 21."

Topic: Portraits  
Hairstyles -- Africa  
Body arts  
Jewelry

Place: Africa  
Zanzibar

Genre/Form: Postcards

EEPA TZ 2010-001-003: Zanzibar Suaheli girl, c. 1900

1 Postcard (b&w; 14 x 8.9 cm.)

Creator: Coutinho Bros., Photographers, Zanzibar

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Zanzibar, .....190 . Suaheli girl. Coutinho Bros., Photographers, Zanzibar. 24."

Topic: Portraits  
Headdresses -- headgear -- Africa  
Body arts  
Jewelry

Place: Africa  
Zanzibar  
Tanzania

Genre/Form: Postcards

EEPA TZ 2010-001-004: Deutsch-Ost-Africa, Ongoni Mann mit Tabaksdose in Ohr, c. 1920

1 Postcard (b&w; 14 x 8.9 cm.)

Photographer: Vincenti, C.

Language: German.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Ongoni-Mann mit Tabaksdose in Ohr. Deutsch-Ost-Africa. No.289, Kunstverlag C. Vincenti, Dar-es-Salaam, D.-O.-Afrika. Ges. geschützt."

Translated postcard caption reads, "German East Africa. Ongoni, man with tobacco container in ear."

Topic: Portraits  
Body arts  
Jewelry

Place: Africa  
Tanzania

Genre/Form: Postcards

EEPA TZ 2010-001-005: Tanzania, c. 1920

1 Postcard (b&w; 14 x 8.9 cm.)

Language: Undetermined.

Notes: Title source: Postcard caption.  
Image indexed by catalogue number or subject.  
Handwritten text on verso reads, "I.U" [Indiana University?]

Topic: Portraits  
Hairstyles -- Africa  
Clothing and dress -- Africa  
Body arts  
Jewelry

Place: Africa  
Tanzania

Genre/Form: Postcards

EEPA TZ 2010-001-006: Zanzibar Arab Ladies, c. 1910  
1 Postcard (b&w; 8.9 x 14 cm.)  
Creator: A. C. Gomes & Son  
Language: English.  
Notes: Title source: Postcard caption.  
Image indexed by catalogue number or subject.  
Text on recto reads: "Arab Ladies, Zanzibar."  
Additional Text on verso reads: "A. C. Gomes & Son, Photographers, Zanzibar."

Topic: Portraits  
Clothing and dress -- Africa

Place: Africa  
Zanzibar  
Tanzania

Genre/Form: Postcards

EEPA TZ 2010-001-007: Tanzania, c. 1920  
1 Postcard (b&w; 8.9 x 14 cm.)  
Photographer: Vincenti, C.  
Language: Undetermined.  
Notes: Title source: Postcard caption.  
Image indexed by catalogue number or subject.  
Handwritten text on verso reads, "I.U" [Indiana University?]

Topic: Portraits  
Headdresses -- headgear -- Africa  
Clothing and dress -- Africa

Place: Africa  
Tanzania

Genre/Form: Postcards

EEPA TZ 2010-001-008: Zanzibar Mother and Child, c. 1910  
1 Postcard (b&w; 14 x 8.9 cm.)  
Creator: A. C. Gomes & Son  
Language: English.  
Notes: Title source: Postcard caption.  
Image indexed by catalogue number or subject.

Text on recto reads: "Mother and Child, Zanzibar."

Additional text on verso reads: "Copyright: A. C. Gomes & Son, Photographers, Zanzibar. Printed in Germany."

Topic: Portraits  
Baskets  
Place: Africa  
Zanzibar  
Tanzania  
Genre/Form: Postcards

EEPA TZ 2010-001-009: Ruanda the Bold Native, c. 1918

1 Postcard (b&w; 14 x 8.9 cm.)

Creator: C. D. Patel & Sons ( Photographers, Mombasa)

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "No.232. Ruanda, the Bold Native (Tanganyika)."

Additional text on verso reads: "C. D. Patel & Sons, Photographers, P.O. Box 123 Mombasa."

Topic: Portraits  
Hunting  
Weapons  
Calabashes  
Place: Africa  
Rwanda  
Tanzania  
Genre/Form: Postcards

EEPA TZ 2010-001-010: Zanzibar (Afrique Orientale) Une famille Chrétienne, c. 1920

1 Postcard (b&w; 14 x 8.9 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Missions des Pères du St-Esprit. Une famille Chrétienne à Zanzibar (Afrique Orientale)."

Translated postcard caption reads, "Zanzibar (East Africa). Christian family."

Additional text on verso reads: "Edité par l'Ecole Apostolique des Pères du St-Esprit, Lierre, Belgique."

Topic: Portraits  
Place: Africa  
Zanzibar  
Genre/Form: Postcards

EEPA TZ 2010-001-011: Zanzibar Neger bei der Zwangsarbeit, c. 1930

1 Postcard (b&w; 14 x 8.9 cm.)

Language: German.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Neger bei der Zwangsarbeit (Zanzibar). Weisse Vater. Trier (Rheinland) Haigerloch (Hohenzollern)."

Translated postcard caption reads, "Zanzibar. Negroes on forced labor."

Topic: Portraits  
Place: Africa  
Zanzibar  
Genre/Form: Postcards

EEPA TZ 2010-001-012: Tanzania, c. 1930

1 Postcard (b&w; 9 x 14 cm.)

Language: Undetermined.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Topic: Dance  
Music  
Hairstyles -- Africa  
Body arts  
Clothing and dress -- Africa  
Armed Forces  
Place: Africa  
Tanzania  
Genre/Form: Postcards

EEPA TZ 2010-001-013: Zanzibar Native dancers, c. 1910

1 Postcard (b&w; 14 x 8.9 cm.)

Creator: A. C. Gomes & Son

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Native dancers, Zanzibar."

Additional Text on verso reads: "A. C. Gomes & Son, Photographers, Zanzibar."

Topic: Dance  
Music  
Portraits  
Clothing and dress -- Africa  
Headdresses -- headgear -- Africa  
Jewelry  
Body arts  
Musical instruments  
Place: Africa  
Zanzibar  
Tanzania  
Genre/Form: Postcards

EEPA TZ 2010-001-014: Tanzania, c. 1930

1 Postcard (b&w; 8.9 x 14 cm.)  
 Language: Undetermined.  
 Notes: Title source: Postcard caption.  
 Image indexed by catalogue number or subject.  
 Topic: Music  
 Musicians  
 Musical instruments  
 Clothing and dress -- Africa  
 Place: Africa  
 Tanzania  
 Genre/Form: Postcards

EEPA TZ 2010-001-016: Zanzibar Two ivory tusks, c. 1910

1 Postcard (b&w; 8.9 x 14 cm.)  
 Creator: A. C. Gomes & Son  
 Language: English.  
 Notes: Title source: Postcard caption.  
 Image indexed by catalogue number or subject.  
 Text on recto reads: "Two ivory tusks, Zanzibar. A. C. Gomes & Co., Photographers, Zanzibar."  
 Additional text on verso reads: "Union Postale Universelle."  
 Topic: Ivory  
 Works of art in situ  
 Wood-carving  
 Decoration and ornament  
 Place: Africa  
 Zanzibar  
 Genre/Form: Postcards

EEPA TZ 2010-001-017: Zanzibar An old Arab carved Door, c. 1910

1 Postcard (b&w; 14 x 9 cm.)  
 Creator: A. C. Gomes & Son  
 Language: English.  
 Notes: Title source: Postcard caption.  
 Image indexed by catalogue number or subject.  
 Text on recto reads: "An old Arab carved Door, Zanzibar."  
 Additional text on verso reads: "Copyright: A. C. Gomes & Son, Zanzibar. Printed in Germany. 375015."  
 Topic: Works of art in situ  
 Wood-carving  
 Decoration and ornament  
 Place: Africa  
 Zanzibar  
 Genre/Form: Postcards

EEPA TZ 2010-001-018: Zanzibar Arab Carved Door, c. 1910

1 Postcard (b&w; 14 x 9 cm.)  
 Creator: A. C. Gomes & Son  
 Language: English.

Notes: Title source: Postcard caption.  
Image indexed by catalogue number or subject.  
Text on recto reads: "Arab Carved Door, Zanzibar."  
Additional Text on verso reads: "Copyright: A. C. Gomes & Son, Zanzibar. Printed in Germany. 375006."

Topic: Works of art in situ  
Wood-carving  
Decoration and ornament

Place: Africa  
Zanzibar

Genre/Form: Postcards

EEPA TZ 2010-001-019: Zanzibar Natives pounding Rice, c. 1920

1 Postcard (b&w; 14 x 9 cm.)

Creator: A. R. P. de Lord, Zanzibar

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Additional Text on verso reads: "Zanzibar. A. R. P. de Lord, Zanzibar. Copyright. No. 9677. Printed in Switzerland."

Topic: Domestic scenes

Place: Africa

Zanzibar

Genre/Form: Postcards

EEPA TZ 2010-001-020: Deutsch-Ost-Africa Suahelifrauen beim Frisieren, c. 1920

1 Postcard (col.; 14 x 8.9 cm.)

Language: German.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Deutsch-Ost-Africa. Suahelifrauen beim Frisieren."

Translated postcard caption reads, "German East Africa. Swahili women during hair dressing."

Additional Text on verso reads: "C. A. W. Grün, Hambg.-Ohlsdorf. 244."

Ms. on verso.

Topic: Portraits

Hairstyles -- Africa

Place: Africa

Tanzania

Genre/Form: Postcards

EEPA TZ 2010-001-021: Zanzibar Girls at Water pipes, c. 1905

1 Postcard (b&w; 9 x 14 cm.)

Photographer: Coutinho, Felix

Language: English.

Notes: Title source: Postcard caption.



Image indexed by catalogue number or subject.

Additional Text on verso reads: "Coutinho & Sons, Photographers, Mombasa. 37250. Pritned in Germany."

Topic: Domestic scenes  
Place: Africa  
Zanzibar  
Tanzania  
Genre/Form: Postcards

EEPA TZ 2010-001-022: Tanzania, c. 1920

1 Postcard (b&w; 9 x 14 cm.)

Language: Undetermined.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Handwritten text on verso reads, "Dar es Salam."

Handwritten text on verso reads, "I.U" [Indiana University?]

Topic: Marketplaces  
Place: Africa  
Tanzania  
Genre/Form: Postcards

EEPA TZ 2010-001-023: Tanzania, c. 1920

1 Postcard (b&w; 9 x 14 cm.)

Language: Undetermined.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Handwritten text on verso reads, "Dar es Salam."

Handwritten text on verso reads, "I.U" [Indiana University?]

Topic: Marketplaces  
Place: Africa  
Tanzania  
Genre/Form: Postcards

EEPA TZ 2010-001-024: Zanzibar Open Fruit Market, c. 1905

1 Postcard (b&w; 8.7 x 14 cm.)

Photographer: Coutinho, Felix

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Additional Text on verso reads: "Coutinho & Sons, Photographers, Mombasa. 37225. Pritned in Germany."

Handwritten text on verso reads, "I.U" [Indiana University?]

Topic: Marketplaces  
Place: Africa  
Zanzibar  
Genre/Form: Postcards

EEPA TZ 2010-001-025: Zanzibar Fruit Market, c. 1920

1 Postcard (b&w; 9 x 14 cm.)

Creator: A. R. P. de Lord, Zanzibar

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Additional Text on verso reads: "Zanzibar. A. R. P. de Lord, Zanzibar. Copyright. No. 9555. Printed in Switzerland."

Handwritten text on verso reads, "I.U" [Indiana University?]

Topic: Marketplaces

Place: Africa

Zanzibar

Genre/Form: Postcards

EEPA TZ 2010-001-026: Zanzibar Fruit Market, c. 1920

1 Postcard (b&w; 9 x 14 cm.)

Creator: A. R. P. de Lord, Zanzibar

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Additional Text on verso reads: "Zanzibar. A. R. P. de Lord, Zanzibar. Copyright. No. 9555. Printed in Switzerland."

Handwritten text on verso reads, "I.U" [Indiana University?]

Topic: Marketplaces

Place: Africa

Zanzibar

Genre/Form: Postcards

EEPA TZ 2010-001-027: Zanzibar A Native shop, c. 1910

1 Postcard (b&w; 9 x 14 cm.)

Creator: A. C. Gomes & Son

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "A Native shop, Z'bar. Copyright issued by A. C. Gomes & Son, Zanzibar."

Topic: Marketplaces

Place: Africa

Zanzibar

Genre/Form: Postcards

EEPA TZ 2010-001-028: Zanzibar Clove Sorting, c. 1910

1 Postcard (b&w; 8.9 x 14 cm.)

Creator: A. R. P. de Lord, Zanzibar

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Additional Text on verso reads: "A. R. P. de Lord, Zanzibar. Copyright. No. 309491."

Topic: Agriculture  
Place: Africa  
Zanzibar  
Genre/Form: Postcards

EEPA TZ 2010-001-029: Zanzibar Native quarters, c. 1910  
1 Postcard (b&w; 8.9 x 14 cm.)

Creator: A. R. P. de Lord, Zanzibar

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Additional Text on verso reads: "Zanzibar. Copyright. No. 9547. A. R. P. de Lord, Zanzibar. Printed in Germany."

Handwritten text on verso reads, "I.U" [Indiana University?]

Topic: Cultural landscapes  
Vernacular architecture

Place: Africa  
Zanzibar

Genre/Form: Postcards

EEPA TZ 2010-001-030: Zanzibar, c. 1900  
1 Postcard (b&w; 9 x 14 cm.)

Creator: Coutinho Bros., Photographers, Zanzibar

Language: Undetermined.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Zanzibar, .....18 . Coutinho Bros., Photographers, Zanzibar. 65."

Ms. on recto.

Topic: Cultural landscapes  
Vernacular architecture

Place: Africa  
Zanzibar

Genre/Form: Postcards

EEPA TZ 2010-001-031: Zanzibar Native Village, c. 1910  
1 Postcard (b&w; 8.9 x 14 cm.)

Creator: A. R. P. de Lord, Zanzibar

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Additional Text on verso reads: "Zanzibar. Copyright. No. 9544. A. R. P. de Lord, Zanzibar. Printed in Switzerland."

Topic: Cultural landscapes  
Vernacular architecture

Place: Africa  
Zanzibar

Genre/Form: Postcards

EEPA TZ 2010-001-032: Zanzibar Native hut, c. 1900

1 Postcard (b&w; 9 x 14 cm.)

Creator: Coutinho Bros., Photographers, Zanzibar

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Zanzibar, .....190 . Native hut. Coutinho Bros., Photographers, Zanzibar. 9."

Topic: Cultural landscapes

Vernacular architecture

Place: Africa

Zanzibar

Genre/Form: Postcards

EEPA TZ 2010-001-033: Zanzibar N'gambo Street, c. 1900

1 Postcard (b&w; 9 x 14 cm.)

Creator: Coutinho Bros., Photographers, Zanzibar

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Zanzibar, .....190 . N'gambo Street. Coutinho Bros., Photographers, Zanzibar. 10."

Topic: Cultural landscapes

Vernacular architecture

Place: Africa

Zanzibar

Genre/Form: Postcards

EEPA TZ 2010-001-034: Deutsch-OstAfrica Kilwa, c. 1920

1 Postcard (col.; 9 x 14 cm.)

Language: German.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Deutsch-Ost-Africa. Kilwa."

Additional Text on verso reads: "335 C. A. W. Grün, Hambg.-Ohlsdorf."

Handwritten text on verso reads, "I.U" [Indiana University?]

Topic: Cultural landscapes

Place: Africa

Tanzania

Genre/Form: Postcards

EEPA TZ 2010-001-035: Deutsch-OstAfrica Kolonialtruppe, c. 1920

1 Postcard (col.; 14 x 9 cm.)

Language: German.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Auf Wache."

Additional Text on verso reads: "Kolonialtruppe. (Deutsch-OstAfrica).  
H. K. & Co. M. Serie 505. Marke "Palette"."

Topic: Armed Forces  
Place: Africa  
Tanzania  
Genre/Form: Postcards

EEPA TZ 2010-001-036: Tanzania, c. 1920  
1 Postcard (b&w; 9 x 14 cm.)  
Language: Undetermined.  
Notes: Title source: Postcard caption.  
Image indexed by catalogue number or subject.  
Handwritten text on verso reads, "Dar Salam."  
Handwritten text on verso reads, "I.U" [Indiana University?]

Topic: Mod. architecture/cityscape -- Photographs  
Place: Africa  
Tanzania  
Genre/Form: Postcards

EEPA TZ 2010-001-037: Tanzania, c. 1920  
1 Postcard (b&w; 9 x 14 cm.)  
Language: Undetermined.  
Notes: Title source: Postcard caption.  
Image indexed by catalogue number or subject.  
Handwritten text on verso reads, "Dar Salam."  
Handwritten text on verso reads, "I.U" [Indiana University?]

Topic: Cultural landscapes  
Place: Africa  
Tanzania  
Genre/Form: Postcards

EEPA TZ 2010-001-038: Tanzania, c. 1920  
1 Postcard (b&w; 14 x 9 cm.)  
Language: Undetermined.  
Notes: Title source: Postcard caption.  
Image indexed by catalogue number or subject.  
Handwritten text on recto reads, "B. C. C. Dar es Salam."  
Handwritten text on verso reads, "I.U" [Indiana University?]

Topic: Cultural landscapes  
Religious buildings  
Place: Africa  
Tanzania  
Genre/Form: Postcards

EEPA TZ 2010-001-039: Tanzania, c. 1920  
1 Postcard (b&w; 14 x 9 cm.)  
Language: Undetermined.  
Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.  
Handwritten text on verso reads, "Dar-es-Salam."  
Handwritten text on verso reads, "I.U" [Indiana University?]

Topic: Cultural landscapes  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Tanzania

Genre/Form: Postcards

EEPA TZ 2010-001-040: Zanzibar From Sid, c. 1910

1 Postcard (b&w; 8.9 x 14 cm.)

Creator: A. R. P. de Lord, Zanzibar

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Additional Text on verso reads: "Zanzibar. A. R. P. de Lord, Zanzibar.  
Copyright. No. 9640. Printed in Switzerland."

Topic: Cultural landscapes

Place: Africa  
Zanzibar

Genre/Form: Postcards

EEPA TZ 2010-001-041: Zanzibar, c. 1910

1 Postcard (col.; 8.9 x 14 cm.)

Language: Undetermined.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Topic: Cultural landscapes

Place: Africa  
Zanzibar

Genre/Form: Postcards

EEPA TZ 2010-001-042: Zanzibar Government Office, c. 1920

1 Postcard (b&w; 9 x 14 cm.)

Creator: Ali Pira Harji (Zanzibar)

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Additional Text on verso reads: "Ali Pira Harji, Zanzibar."

Topic: Mod. architecture/cityscape -- Photographs

Cultural landscapes

Place: Africa  
Zanzibar

Genre/Form: Postcards

EEPA TZ 2010-001-043: Zanzibar Main Road, c. 1910

1 Postcard (b&w; 8.9 x 14 cm.)

Photographer: Coutinho, J. B.

Language: English.  
 Notes: Title source: Postcard caption.  
 Image indexed by catalogue number or subject.  
 Text on recto reads: "Main Road, Zanzibar."  
 Additional text on verso reads: "J. B. Coutinho, Photographer, Zanzibar."  
 Ms. on verso.

Topic: Mod. architecture/cityscape -- Photographs  
 Cultural landscapes

Place: Africa  
 Zanzibar

Genre/Form: Postcards

EEPA TZ 2010-001-044: Zanzibar Market Street, c. 1910

1 Postcard (b&w; 14 x 9 cm.)

Creator: A. R. P. de Lord, Zanzibar

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Additional Text on verso reads: "Zanzibar. A. R. P. de Lord, Zanzibar. Copyright. No. 9553. Printed in Switzerland."

Handwritten text on verso reads, "I.U" [Indiana University?]

Topic: Cultural landscapes  
 Armed Forces

Place: Africa  
 Zanzibar

Genre/Form: Postcards

EEPA TZ 2010-001-045: Zanzibar Shangani lane, c. 1910

1 Postcard (b&w; 14 x 9 cm.)

Photographer: Coutinho, J. B.

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Shangani lane, Zanzibar."

Additional text on verso reads: "J. B. Coutinho, Photographer, Zanzibar."

Handwritten text on verso reads, "I.U" [Indiana University?]

Topic: Cultural landscapes

Place: Africa  
 Zanzibar

Genre/Form: Postcards

EEPA TZ 2010-001-046: Zanzibar Main Road, c. 1910

1 Postcard (b&w; 14 x 9 cm.)

Creator: A. R. P. de Lord, Zanzibar

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Additional Text on verso reads: "Zanzibar. A. R. P. de Lord, Zanzibar. Copyright. No. 9552. Printed in Switzerland."

Topic: Cultural landscapes  
Place: Africa  
Zanzibar  
Genre/Form: Postcards

EEPA TZ 2010-001-047: Deutsch-OstAfrica Tanga, c. 1920

1 Postcard (col.; 9 x 14 cm.)

Language: German.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Deutsch-Ost-Africa. Tanga."

Additional Text on verso reads: "C. A. W. G. 70."

Handwritten text on verso reads, "I.U" [Indiana University?]

Topic: Cultural landscapes  
Place: Africa  
Tanzania  
Genre/Form: Postcards

EEPA TZ 2010-001-048: Deutsch-OstAfrica Blick auf den Hafen v. Daressalam, c. 1920

1 Postcard (col.; 9 x 14 cm.)

Language: German.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Deutsch-Ost-Africa. Blick auf den Hafen v. Daressalam."

Translated postcard caption reads, "German East Africa. View of the harbor in Dar es Salaam."

Additional Text on verso reads: "C. A. W. G. 10."

Handwritten text on verso reads, "I.U" [Indiana University?]

Topic: Cultural landscapes  
Transportation  
Place: Africa  
Tanzania  
Genre/Form: Postcards

EEPA TZ 2010-001-049: Deutsch-OstAfrica Bismarck-Denkmal in Daressalam, c. 1920

1 Postcard (col.; 14 x 9 cm.)

Language: German.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Deutsch-Ost-Africa. Bismarck-Denkmal in Daressalam."



Translated postcard caption reads, "German East Africa. Memorial of Bismarck in Dar es Salaam."  
 Additional Text on verso reads: "C. A. W. G. 63."  
 Handwritten text on verso reads, "I.U" [Indiana University?]

Topic: Cultural landscapes  
 Monuments

Place: Africa  
 Tanzania

Genre/Form: Postcards

EEPA TZ 2010-001-050: Tanzania, c. 1920  
 1 Postcard (b&w; 9 x 14 cm.)  
 Language: Undetermined.  
 Notes: Title source: Postcard caption.  
 Image indexed by catalogue number or subject.  
 Handwritten text on recto reads, "Dar-es-Salam."  
 Handwritten text on verso reads, "I.U" [Indiana University?]

Topic: Industries

Place: Africa  
 Tanzania

Genre/Form: Postcards

## Volume 1

EEPA TZ 2012-008-0001: Daressalam Native woman, [ca. 1910]  
 1 Postcard (collotype.; b&w; 13.8 x 8.7 cm.)  
 Creator: Fernandes, C. ((Dar es Salaam))  
 Language: English.  
 Notes: EEPA TZ-20-37  
 Title source: Postcard caption.  
 Image indexed by catalogue number or subject.  
 Printed caption on recto reads: "Daressalam - Native woman; (Tanganyika Territory)."  
 Printed text on verso reads: "C. Fernandes, Daressalam; 4A."  
[Tanzania, Dar es Salaam Region, Dar es Salaam \(-6.82349, 39.26951\)](#)  
[Interactive maps](#)

Topic: Portrait photography -- Africa  
 Body arts  
 Costume -- Africa

Place: Africa  
 Tanzania  
 Tanzania, -- Dar es Salaam Region, -- Dar es Salaam

Genre/Form: Picture postcards

[Return to Table of Contents](#)

## Series 44: Togo (TG)

[Return to Table of Contents](#)

## Series 45: Tunisia (TI)

[Return to Table of Contents](#)

## Series 46: Uganda (UG)

## Volume 1

EEPA UG 1995-001-015: Uganda, c. 1910  
 1 Postcard (b&w; 14 x 9 cm.)  
 Language: Undetermined.  
 Notes: Title source: Postcard caption.  
 Text on verso reads: "Genuine Curteich-Chicago "C.T. Art-Colortone"  
 Post Card (Reg. U.S. Pat. Off.)."  
 Bryna Freyer Smithsonian Institution, National Museum of African Art,  
 950 Independence Av., S.W., Washington, DC 20560; FY 1995 EEPA  
 1995-001

Topic: Portraits  
 Hairstyles -- Africa

Place: Africa  
 Uganda

Genre/Form: Postcards

EEPA UG 1995-006-011: West Nile, Uganda Mahdi Woman, c. 1910  
 1 Postcard (b&w; 14 x 9 cm.)  
 Language: English.  
 Notes: Title source: Postcard caption.  
 Image indexed by catalogue number or subject.  
 Text on recto reads: "11. Mahdi Woman, West Nile, Uganda."  
 Additional text on verso reads: "Visit Kenya - Tanganyika - Uganda  
 - Zanzibar."

Topic: Portraits  
 Clothing and dress -- Africa

Place: Africa  
 Uganda

Genre/Form: Postcards

EEPA UG 1995-006-015: N. Kigezi, Uganda Bairu Dancing, c. 1910  
 1 Postcard (b&w; 9 x 14 cm.)  
 Language: English.  
 Notes: Title source: Postcard caption.  
 Image indexed by catalogue number or subject.  
 Text on recto reads: "Bairu Dancing, N. Kigezi, Uganda. 142-36-8."  
 Additional text on verso reads: "Published by Public Relations Dept.  
 Kampala, Uganda. Copyright."  
 Stamp on verso from Uganda, Kenya, Tanganyika, depicting Mount  
 Kilimanjaro.  
 Ms. on verso.

Topic: Dance  
 Women

Place: Africa  
 Uganda

Genre/Form: Postcards

EEPA UG 1995-006-018: Uganda Native Potter at Work, c. 1910

1 Postcard (b&w; 9 x 14 cm.)

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on verso reads: "Uganda. - Native Potter at Work."

Occupation: Artists

Topic: Pottery

Vernacular architecture

Place: Africa

Uganda

Genre/Form: Postcards

Volume 1

EEPA UG 2009-010-0133: Indigènes de l'Ouganda, c. 1910

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "206. Indigènes de l'Ouganda."

Translated postcard caption reads, "206. Natives from Uganda."

Additional text on verso reads: "Messageries Maritimes."

Topic: Industry

Place: Africa

Uganda

Genre/Form: Postcards

EEPA UG 2009-010-111: Mengo, Uganda Wellcome Dispensary, c. 1925

1 Postcard (b&w; 9 x 14 cm.)

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subjects.

Text on recto reads: "Wellcome Dispensary, Mengo. Uganda."

Ms. on verso.

Topic: Health facilities

Place: Africa

Kenya

Genre/Form: Postcards

EEPA UG 2009-010-132: Uganda Kamuli Native Band, c. 1925

1 Postcard (b&w; 9 x 14 cm.)

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subjects.

Text on recto reads: "11. Kamuli Native Band. Uganda."

Additional text on verso reads: "G. V. Mohamed, P. O. Box. 115. Jinja, Uganda."

Ms. on verso.

Topic: Music  
Musicians  
Place: Africa  
Kenya  
Genre/Form: Postcards

EEPA UG 2010-001-143: Uganda Timber in a Central African forest, c. 1910  
1 Postcard (b&w; 14 x 9 cm.)

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Timber in a Central African forest, Uganda."

Additional text on verso reads: "The Brown & Malby Series."

Topic: Botany  
Place: Africa  
Uganda  
Genre/Form: Postcards

EEPA UG 2010-001-144: Uganda Namirembe Market, c. 1910  
1 Postcard (b&w; 9 x 14 cm.)

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Namirembe Market, Uganda."

Topic: Marketplaces  
Cultural landscapes  
Vernacular architecture  
Place: Africa  
Uganda  
Genre/Form: Postcards

EEPA UG 2010-001-145: Uganda Sese Islands, c. 1910  
1 Postcard (b&w; 9 x 14 cm.)

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Sese Islands, Uganda."

Topic: Transportation  
Place: Africa  
Uganda  
Genre/Form: Postcards

EEPA UG 2010-001-146: Uganda, B. E. A. Station Maungu, c. 1910  
1 Postcard (b&w; 9 x 14 cm.)

Language: English.

Notes: Title source: Postcard caption.  
Image indexed by catalogue number or subject.  
Text on recto reads: "Uganda Station. Maungu B. E. A.."  
Ms. on recto and verso.  
Handwritten text on verso reads, "I.U" [Indiana University?]

Topic: Transportation  
Place: Africa  
Uganda  
Genre/Form: Postcards

EEPA UG 2010-001-147: Uganda Bishop Tucker and group of Native Clergy, c. 1910

1 Postcard (b&w; 9 x 14 cm.)

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Bishop Tucker and group of Native Clergy, Uganda."

Additional text on verso reads: "8855."

Topic: Missionaries  
Vernacular architecture  
Place: Africa  
Uganda  
Genre/Form: Postcards

EEPA UG 2010-001-148: Kisubi (Uganda) Malades du Sommeil dans les Bananeraie, c. 1910

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Kisubi (Uganda) - Malades du Sommeil dans les Bananeraie."

Translated postcard caption reads, "Kisubi (Uganda) - Sleeping sickness patients in banana field."

Topic: Medicine  
Vernacular architecture  
Place: Africa  
Uganda  
Genre/Form: Postcards

EEPA UG 2010-001-149: Ouganda Une Station du Chemin de Fer, c. 1910

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "221. Une Station du Chemin de Fer (Ouganda)."

Translated postcard caption reads, "221. Railway Station (Ouganda)."

Additional text on verso reads: "Messageries Maritimes."

Topic: Transportation  
Place: Africa  
Uganda  
Genre/Form: Postcards

EEPA UG 2010-001-150: Uganda Bukedi Beauties, c. 1910  
1 Postcard (b&w; 14 x 9 cm.)

Creator: Alfred Lobo (Uganda)

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Bukedi Beauties. Uganda."

Additional text on verso reads: "Alfred Lebo, Uganda. 45015."

Topic: Portraits  
Clothing and dress -- Africa  
Body arts  
Jewelry  
Place: Africa  
Uganda  
Genre/Form: Postcards  
Culture: Teso (African people)

EEPA UG 2010-001-151: Busoga, Uganda Protectorate, A Musoga's Dress, c. 1910  
1 Postcard (b&w; 14 x 9 cm.)

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "A Musoga's Dress, Busoga, Uganda Protectorate."

Topic: Portraits  
Clothing and dress -- Africa  
Vernacular architecture  
Place: Africa  
Uganda  
Genre/Form: Postcards  
Culture: Soga (African people)

EEPA UG 2010-001-152: Uganda The Young Musician, c. 1910  
1 Postcard (b&w; 14 x 9 cm.)

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on verso reads: "Uganda. - The Young Musician."

Topic: Portraits  
Musical instruments



Place: Africa  
Uganda  
Genre/Form: Postcards

EEPA UG 2010-001-153: Uganda An open-air service, c. 1910

1 Postcard (b&w; 9 x 14 cm.)

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "An open-air Service in Uganda."

Additional text on verso reads: "8856."

Topic: Missionaries  
Vernacular architecture

Place: Africa  
Uganda

Genre/Form: Postcards

EEPA UG 2010-001-154: Busoga, Uganda Protectorate, A Leopard Trap, c. 1910

1 Postcard (b&w; 9 x 14 cm.)

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "A Leopard Trap, Busoga, Uganda Protectorate."

Topic: Hunting

Place: Africa  
Uganda

Genre/Form: Postcards

Culture: Soga (African people)

EEPA UG 2010-001-155: Victoria Nyanza, Pulling in Hippo, c. 1910

1 Postcard (b&w; 9 x 14 cm.)

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subject.

Text on recto reads: "Pulling in Hippo, Victoria Nyanza."

Ms. on recto.

Topic: Hunting

Place: Africa  
Uganda

Genre/Form: Postcards

EEPA UG 2010-001-156: Mombasa, B. E. A. Salisbury Bridge, Kilindini Uganda Railway, c. 1925

1 Postcard (b&w; 9 x 14 cm.)

Creator: D. V. Figueira, Mombasa, B. E. A.

Language: English.

Notes: Title source: Postcard caption.

Image indexed by catalogue number or subjects.

Text on recto reads: "Salisbury Bridge, Kilindini Uganda Railway.  
Mombasa, B. E. A."

Additional text on verso reads: "Issued by D. V. Figueira, Mombasa,  
B. E. A. from Copyright Series of views. Printed in Prussia."

Ms. on recto.

Handwritten text on verso reads, "I.U" [Indiana University?]

Topic: Transportation

Place: Africa

Kenya

Genre/Form: Postcards

[Return to Table of Contents](#)

## Series 47: Zambia (ZA)

[Return to Table of Contents](#)

## Series 48: Zimbabwe (RH)

EEPA RH-02-01: Vervet Monkeys, ca. 1970  
 1 Postcard (col.; 10 x 15 cm.)  
 Creator: Big Game Photography (Pvt.) Ltd.  
 Notes: Title source: Postcard caption.  
 Original caption reads, "VERVET MONKEYS. (Cercopithecus aethiops pygerythrus)"  
 Topic: Animals  
 Place: Africa  
 Zimbabwe  
 Genre/Form: Picture postcards

EEPA RH-02-02: Cheetah, ca. 1970  
 1 Postcard (col.; 10 x 15 cm.)  
 Creator: Big Game Photography (Pvt.) Ltd.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "CHEETAH (Acinonyx jubatus)."  
 Topic: Animals  
 Place: Africa  
 Zimbabwe  
 Genre/Form: Picture postcards

EEPA RH-03-01: Zimbabwe, ca. 1970  
 1 Postcard (col.; 10.5 x 15 cm.)  
 Creator: PhotoSafari  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Parintings of figures on rock walls. Original caption reads, "ZIMBABWE."  
 Topic: Works of art in situ  
 Place: Africa  
 Zimbabwe  
 Genre/Form: Picture postcards

EEPA RH-03-02: Zimbabwe, ca. 1970  
 1 Postcard (col.; 10 x 15 cm.)  
 Creator: PhotoSafari  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Boy poising with carved wooden figures. Original caption reads, "ZIMBABWE"  
 Topic: Works of art in situ  
 Place: Africa  
 Zimbabwe  
 Genre/Form: Picture postcards

EEPA RH-03-03: Zimbabwe, ca. 1970

1 Postcard (col.; 10 x 15 cm.)

Creator: PhotoSafari

Notes: Title source: Postcard caption.

Image indexed by negative number.

Mask. Original caption reads, "ZIMBABWE"

Topic: Works of art in situ

Place: Africa

Zimbabwe

Genre/Form: Picture postcards

EEPA RH-03-04: Rock paintings Zimbabwe, ca. 1970

1 Postcard (col.; 10 x 15 cm.)

Creator: Tourist Promotion in Africa (Pvt.) Ltd.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "ROCK PAINTINGS. ZIMBABWE."

Topic: Works of art in situ

Place: Africa

Zimbabwe

Genre/Form: Picture postcards

EEPA RH-03-05: Zimbabwe, ca. 1970

1 Postcard (col.; 15 x 10.5 cm.)

Creator: PhotoSafari

Notes: Title source: Postcard caption.

Image indexed by negative number.

Carved wooden figures. Original caption reads, "ZIMBABWE"

Topic: Works of art in situ

Place: Africa

Zimbabwe

Genre/Form: Picture postcards

EEPA RH-03-06: S. Chirume Zimbabwean Sculptur, ca. 1970

1 Postcard (b&w; 15 x 10 cm.)

Creator: South Images (Harare)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Carved wooden figures. Original caption reads, "ZIMBABWE"

Topic: Works of art in situ

Place: Africa

Zimbabwe

Genre/Form: Picture postcards

EEPA RH-03-07: [In situ - art objects], ca. 1970

1 Postcard (col.; 10.5 x 14.5 cm.)

Creator: PhotoSafari

Notes: Title source: Archive staff.

Image indexed by negative number.  
 Topic: Works of art in situ  
 Place: Africa  
 Zimbabwe  
 Genre/Form: Picture postcards

EEPA RH-03-08: No condom = no sex! Play safe, ca. 1970  
 1 Postcard (col.; 16 x 11 cm.)  
 Creator: Deadly Designs  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "NO CONDOM = NO SEX! PLAY SAFE."  
 Topic: Works of art in situ  
 Place: Africa  
 Zimbabwe  
 Genre/Form: Picture postcards

EEPA RH-07-01: Africa, ca. 1970  
 1 Postcard (col.; 10.5 x 15 cm.)  
 Creator: PhotoSafari  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "AFRICA"  
 Topic: Works of art in situ  
 Place: Africa  
 Zimbabwe  
 Genre/Form: Picture postcards

EEPA RH-07-02: Historical ruins Zimbabwe, ca. 1970  
 1 Postcard (col.; 10.5 x 15 cm.)  
 Creator: Big Game Photography (Pvt.) Ltd.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Historical Ruins, ZIMBABWE." On Verso,  
 "RUINS: Top L. KHAMI RUINS, MATABELELAND Top R. DHLO  
 DHLO RUINS, MATABELELAND Bottom L. NALATALIE RUINS,  
 MATABELELAND Bottom R. NYANGWE FORT, INYANGA  
 Topic: Cultural landscapes  
 Place: Africa  
 Zimbabwe  
 Genre/Form: Picture postcards

EEPA RH-07-03: The great enclosure Zimbabwe ruins, Fort Victoria, Rhodesia, ca. 1970  
 1 Postcard (col.; 10 x 15 cm.)  
 Creator: Big Game Photography (Pvt.) Ltd.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.

Original caption reads, "THE GREAT ENCLOSURE. Zimbabwe ruins, Fort Victoria, Rhodesia."

Topic: Cultural landscapes  
Place: Africa  
Zimbabwe  
Genre/Form: Picture postcards

EEPA RH-07-04: Parallel passage Great Zimbabwe, Masvingo, Zimbabwe, ca. 1970

1 Postcard (col.; 10 x 14.5 cm.)

Creator: Tourist Promotion in Africa (Pvt.) Ltd.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Parallel Passage. Great Zimbabwe, Masvingo, Zimbabwe."

Topic: Cultural landscapes  
Place: Africa  
Zimbabwe  
Genre/Form: Picture postcards

EEPA RH-07-05: Conical Tower in the Zimbabwe ruins Zimbabwe, ca. 1970

1 Postcard (col.; 10 x 15 cm.)

Creator: Big Game Photography (Pvt.) Ltd.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "CONICAL TOWER IN THE ZIMBABWE RUINS, Zimbabwe."

Topic: Cultural landscapes  
Place: Africa  
Zimbabwe  
Genre/Form: Picture postcards

EEPA RH-07-06: Conical Tower Great Zimbabwe, Masvingo, Zimbabwe, ca. 1970

1 Postcard (col.; 10.5 x 14.5 cm.)

Creator: Tourist Promotion in Africa (Pvt.) Ltd.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Conical Tower, Great Zimbabwe, Masvingo, Zimbabwe."

Topic: Cultural landscapes  
Place: Africa  
Zimbabwe  
Genre/Form: Picture postcards

EEPA RH-07-07: Zimbabwe, ca. 1970

1 Postcard (col.; 14.5 x 10.5 cm.)

Creator: Afrikards

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, " Zimbabwe" On verso, "Conical Tower-Great Zimbabwe"

Topic: Cultural landscapes  
Place: Africa  
Zimbabwe  
Genre/Form: Picture postcards

EEPA RH-07-08: The Hostel Great Zimbabwe Ruins, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "The Hostel, Great Zimbabwe Ruins."

Topic: Cultural landscapes  
Place: Africa  
Zimbabwe  
Genre/Form: Picture postcards

EEPA RH-07-09: Main wall temple Great Zimbabwe, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Main Wall Temple, Great Zimbabwe."

Topic: Cultural landscapes  
Place: Africa  
Zimbabwe  
Genre/Form: Picture postcards

EEPA RH-07-10: Western temple Acropolis ruins, Great Zimbabwe, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Western Temple, Acropolis Ruins, Great Zimbabwe."

Topic: Cultural landscapes  
Place: Africa  
Zimbabwe  
Genre/Form: Picture postcards

EEPA RH-07-11: Chevron pattern temple Great Zimbabwe, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Chevron Pattern Temple, Great Zimbabwe."

Topic: Cultural landscapes  
Place: Africa  
Zimbabwe



Genre/Form: Picture postcards

EEPA RH-07-12: Western temple Acropolis ruins, Great Zimbabwe, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Western Temple, Acropolis Ruins, Great Zimbabwe"

Topic: Cultural landscapes

Place: Africa

Zimbabwe

Genre/Form: Picture postcards

EEPA RH-07-13: View from Acropolis Ruins Great Zimbabwe, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "View from Acropolis Ruins, Great Zimbabwe."

Topic: Cultural landscapes

Place: Africa

Zimbabwe

Genre/Form: Picture postcards

EEPA RH-07-14: North Eastern entrance to temple Great Zimbabwe, ca. 1970  
1 Postcard (b&w; 14 x 9 cm.)

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "North Eastern Entrance to Temple, Great Zimbabwe."

Topic: Cultural landscapes

Place: Africa

Zimbabwe

Genre/Form: Picture postcards

EEPA RH-07-15: Western entrance to Temple Great Zimbabwe, ca. 1970  
1 Postcard (b&w; 14 x 9 cm.)

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Western Entrance to Temple, Great Zimbabwe."

Topic: Cultural landscapes

Place: Africa

Zimbabwe

Genre/Form: Picture postcards

EEPA RH-07-16: Acropolis Ruins Great Zimbabwe, ca. 1970

1 Postcard (b&w; 14 x 9 cm.)

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Acropolis Ruins, Great Zimbabwe."

Topic: Cultural landscapes

Place: Africa  
Zimbabwe

Genre/Form: Picture postcards

EEPA RH-07-17: Parallel Passage Temple Great Zimbabwe, ca. 1970

1 Postcard (b&w; 14 x 9 cm.)

Notes: Title source: Postcard caption.  
Original caption reads, "Parallel Passage Temple, Great Zimbabwe."

Topic: Cultural landscapes

Place: Africa  
Zimbabwe

Genre/Form: Picture postcards

EEPA RH-07-18: Acropolis Ruins Great Zimbabwe, ca. 1970

1 Postcard (b&w; 14 x 9 cm.)

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Acropolis Ruins, Great Zimbabwe."

Topic: Cultural landscapes

Place: Africa  
Zimbabwe

Genre/Form: Picture postcards

EEPA RH-07-19: Outer Doorway Acropolis Ruins, Great Zimbabwe, ca. 1970

1 Postcard (b&w; 14 x 9 cm.)

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Outer Ruins, Acropolis Ruins, Great Zimbabwe."

Topic: Cultural landscapes

Place: Africa  
Zimbabwe

Genre/Form: Picture postcards

EEPA RH-07-20: Great Zimbabwe Ruins Detail of outer wall, 1992

1 Postcard (col.; 13.5 x 17 cm.)

Creator: Andrea Robbins & Max Becher

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Great Zimbabwe Ruins, detail of outer wall.  
- These ruins, from which the country took its name at the time of independence in 1981, were built by an empire that flourished around 1400 a.d. The ruins are ample evidence of a kind required

by the traditional European historian to deem a culture "advanced" or "civilized" (cut stone, complex, mortar-free dwellings to house a far-reaching empire over centuries). However, since their very existence contradicts the particular stereotypes that were used to justify colonialism, willing historians sought to find architects of the ruins other than the local Shona population (Phoenicians, for example), thus challenging the structures' significance as indigenous cultural monuments. Until very recently, their origins were referred to as "mysterious" or "controversial" by some. However, incontrovertible scientific evidence that has been accumulated since the turn of the century places the ruins directly in the historic continuum of the region and its people and is symbolic vindication for the majority population of Zimbabwe as well as for greater Africa."

Topic: Cultural landscapes  
Place: Africa  
Zimbabwe  
Genre/Form: Picture postcards

EEPA RH-07-21: Great Zimbabwe Ruins Entry way, 1992

1 Postcard (col.; 13.5 x 17 cm.)

Creator: Andrea Robbins & Max Becher

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Great Zimbabwe Ruins, entry way. - These ruins, from which the country took its name at the time of independence in 1981, were built by an empire that flourished around 1400 a.d. The ruins are ample evidence of a kind required by the traditional European historian to deem a culture "advanced" or "civilized" (cut stone, complex, mortar-free dwellings to house a far-reaching empire over centuries). However, since their very existence contradicts the particular stereotypes that were used to justify colonialism, willing historians sought to find architects of the ruins other than the local Shona population (Phoenicians, for example), thus challenging the structures' significance as indigenous cultural monuments. Until very recently, their origins were referred to as "mysterious" or "controversial" by some. However, incontrovertible scientific evidence that has been accumulated since the turn of the century places the ruins directly in the historic continuum of the region and its people and is symbolic vindication for the majority population of Zimbabwe as well as for greater Africa."

Topic: Cultural landscapes  
Place: Africa  
Zimbabwe  
Genre/Form: Picture postcards

EEPA RH-07-22: Great Zimbabwe Ruins Valley view from Acropolis, 1992

1 Postcard (col.; 13.5 x 17 cm.)

Creator: Andrea Robbins & Max Becher

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Great Zimbabwe Ruins, valley view from "Acropolis" - These ruins, from which the country took its name at the time of independence in 1981, were built by an empire that flourished around 1400 a.d. The ruins are ample evidence of a kind required by the traditional European historian to deem a culture "advanced" or "civilized" (cut stone, complex, mortar-free dwellings to house a far-reaching empire over centuries). However, since their very existence contradicts the particular stereotypes that were used to justify colonialism, willing historians sought to find architects of the ruins other than the local Shona population (Phoenicians, for example), thus challenging the structures' significance as indigenous cultural monuments. Until very recently, their origins were referred to as "mysterious" or "controversial" by some. However, incontrovertible scientific evidence that has been accumulated since the turn of the century places the ruins directly in the historic continuum of the region and its people and is symbolic vindication for the majority population of Zimbabwe as well as for greater Africa."

Topic: Cultural landscapes  
Place: Africa  
Zimbabwe  
Genre/Form: Picture postcards

EEPA RH-08-01: Shangaan Dancers Zimbabwe, ca. 1980  
1 Postcard (col.; 10.5 x 14.5 cm.)

Creator: Tourist Promotion in Africa (Pvt.) Ltd.  
Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Shangaan Dancers. Zimbabwe."

Topic: Dance  
Place: Africa  
Zimbabwe  
Genre/Form: Picture postcards

EEPA RH-08-02: Traditional Dancers Zimbabwe, ca. 1980  
1 Postcard (col.; 10.5 x 14.5 cm.)

Creator: Tourist Promotion in Africa (Pvt.) Ltd.  
Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Traditional Dancers. Zimbabwe."

Topic: Dance  
Place: Africa  
Zimbabwe  
Genre/Form: Picture postcards

EEPA RH-12-01: Awaiting Dinner, ca. 1970  
1 Postcard (b&w; 8.5 x 14 cm.)

Creator: Real Photograph  
Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "AWAITING DINNER."  
 Topic: Households  
 Place: Africa  
 Zimbabwe  
 Genre/Form: Picture postcards

EEPA RH-12-02: Zimbabwe B'tonka village life, Zimbabwe, ca. 1970  
 1 Postcard (col.; 10.5 x 15 cm.)  
 Creator: Tourist Promotion in Africa (Pvt.) Ltd.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Zimbabwe. B'tonka village life, Zimbabwe."  
 Topic: Households  
 Place: Africa  
 Zimbabwe  
 Genre/Form: Picture postcards

EEPA RH-12-03: Zimbabwe Village Head with two of his wives, Zimbabwe, ca. 1970  
 1 Postcard (col.; 10.5 x 15 cm.)  
 Creator: Tourist Promotion in Africa (Pvt.) Ltd.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Zimbabwe. Village Head with two of his wives, Zimbabwe"  
 Topic: Households  
 Place: Africa  
 Zimbabwe  
 Genre/Form: Picture postcards

EEPA RH-12-04: Chishawasha Zimbabwe, ca. 1970  
 1 Postcard (b&w; 15 x 10 cm.)  
 Creator: South Images (Harare)  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Chishawasha, Zimbabwe."  
 Topic: Households  
 Place: Africa  
 Zimbabwe  
 Genre/Form: Picture postcards

EEPA RH-14-01: View from Christmas Pass Rhodesia, ca. 1940  
 1 Postcard (col.; 9 x 14 cm.)  
 Creator: Strachan & Co.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "View from Christmas Pass. Rhodesia."  
 Topic: Landscape -- Photographs

Place: Africa  
Zimbabwe  
Genre/Form: Picture postcards

EEPA RH-14-02: General view of Umtali from Melsetter Road, ca. 1940  
1 Postcard (col.; 9 x 14 cm.)  
Creator: Strachan & Co.  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "General view of Umtali from Melsetter Road."  
Topic: Landscape -- Photographs  
Place: Africa  
Zimbabwe  
Genre/Form: Picture postcards

EEPA RH-14-03: Where the late Hon. C. J. Rhodes is buried, ca. 1970  
1 Postcard (col.; 9 x 14 cm.)  
Creator: Braune & Levy  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Where the late Hon. C. J. Rhodes is buried."  
Topic: Landscape -- Photographs  
Place: Africa  
Zimbabwe  
Genre/Form: Picture postcards

EEPA RH-14-04: Matoppo Hill, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Creator: T. D. Ravenscroft  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Matoppo Hill"  
Topic: Landscape -- Photographs  
Place: Africa  
Zimbabwe  
Genre/Form: Picture postcards

EEPA RH-14-05: Umtali, ca. 1970  
1 Postcard (b&w; 9 x 14 cm.)  
Creator: Sapsco Real Photo  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Umtali"  
Topic: Landscape -- Photographs  
Place: Africa  
Zimbabwe  
Genre/Form: Picture postcards

EEPA RH-14-06: Rhodesia from Prince Arthur's Seat Umtali, ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)  
 Creator: Sapsco Real Photo  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Rhodesia from Prince Arthur's Seat, Umtali."  
 Topic: Landscape -- Photographs  
 Place: Africa  
 Zimbabwe  
 Genre/Form: Picture postcards

EEPA RH-14-07: Eastern Cataract Eastern Cataract, ca. 1970  
 1 Postcard (b&w; 9 x 14 cm.)  
 Creator: Rhodesia Railways, Ltd.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Eastern Cataract, Eastern Cataract."  
 Topic: Landscape -- Photographs  
 Place: Africa  
 Zimbabwe  
 Genre/Form: Picture postcards

EEPA RH-17-01: Africa Zimbabwe, ca. 1970  
 1 Postcard (col.; 10.5 x 15 cm.)  
 Creator: Tourist Promotion in Africa (Pvt.) Ltd.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Africa Zimbabwe." On verso, "Makishi Dancers, Zimbabwe."  
 Topic: Masquerades  
 Place: Africa  
 Zimbabwe  
 Genre/Form: Picture postcards

EEPA RH-20-01: Lobengula's youngest daughter, ca. 1970  
 1 Postcard (b&w; 16 x 9 cm.)  
 Creator: Raphael Tuck & Sons  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Lobengula's Youngest Daughter."  
 Topic: Portrait photography  
 Place: Africa  
 Zimbabwe  
 Genre/Form: Picture postcards

EEPA RH-20-02: A young Rhodesian, ca. 1940  
 1 Postcard (b&w; 13.5 x 8.5 cm.)  
 Creator: Sapsco Real Photo

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "A Young Rhodesian."  
Topic: Portrait photography  
Place: Africa  
Zimbabwe  
Genre/Form: Picture postcards

EEPA RH-20-03: Zimbabwe B'tonkas with Hubble Bubble pipes, Zimbabwe, ca. 1970

1 Postcard (col.; 10.5 x 15 cm.)

Creator: Tourist Promotion in Africa (Pvt.) Ltd.

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "ZIMBABWE. B'tonkas with Hubble Bubble pipes, Zimbabwe."

Topic: Portrait photography

Place: Africa  
Zimbabwe

Genre/Form: Picture postcards

EEPA RH-20-04: Beautiful People B'tonkas Children, Zimbabwe, ca. 1990

1 Postcard (col.; 10.5 x 15 cm.)

Creator: Tourist Promotion in Africa (Pvt.) Ltd.

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Beautiful People. B'tonkas Children, Zimbabwe."

Topic: Portrait photography

Place: Africa  
Zimbabwe

Genre/Form: Picture postcards

EEPA RH-20-05: Ten years of Independence Zimbabwe, ca. 1990

1 Postcard (b&w; 15 x 10 cm.)

Creator: South Images (Harare)

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Ten years of Independence, Zimbabwe."

Topic: Portrait photography

Place: Africa  
Zimbabwe

Genre/Form: Picture postcards

EEPA RH-20-06: Welcome Mandela Zimbabwe, March 1990, ca. 1991

1 Postcard (b&w; 15 x 10 cm.)

Notes: Title source: Postcard caption.  
Image indexed by negative number.



Original caption reads, "WELCOME MANDELA - Zimbabwe, March 1990."  
 Topic: Portrait photography  
 Place: Africa  
 Zimbabwe  
 Genre/Form: Picture postcards

EEPA RH-20-07: Nelson Mandela Hon Doctor of Laws, University of Zimbabwe - June 1986, ca. 1990

1 Postcard (b&w; 15 x 10 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Nelson Mandela, Hon Doctor of Laws, University of Zimbabwe - June 1986."

Topic: Portrait photography  
 Place: Africa  
 Zimbabwe  
 Genre/Form: Picture postcards

EEPA RH-20-08: Welcome Mandela Zimbabwe, March 1990. Nelson Mandela at the National Stadium, Harare, ca. 1991

1 Postcard (b&w; 10.5 x 15 cm.)

Creator: Jafta Cards, Harare, Zimbabwe

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "WELCOME MANDELA - Zimbabwe, March 1990. Nelson Mandela at the National Stadium, Harare."

Topic: Portrait photography  
 Place: Africa  
 Zimbabwe  
 Genre/Form: Picture postcards

EEPA RH-20-09: Welcome Mandela Zimbabwe, March 1990, Nelson Mandela and Robert Mugabe at Harare Airport, ca. 1991

1 Postcard (b&w; 10.5 x 15 cm.)

Creator: Jafta Cards, Harare, Zimbabwe

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "WELCOME MANDELA - Zimbabwe, March 1990. Nelson Mandela and Robert Mugabe at Harare Airport."

Topic: Portrait photography  
 Place: Africa  
 Zimbabwe  
 Genre/Form: Picture postcards

EEPA RH-20-10: Welcome Mandela Zimbabwe, March 1990 Nelson and Winnie Mandela at the University of Zimbabwe, ca. 1991

1 Postcard (b&w; 10.5 x 15 cm.)

Creator: Jafta Cards, Harare, Zimbabwe

Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "WELCOME MANDELA - Zimbabwe, March 1990. Nelson and Winnie Mandela at the University of Zimbabwe."  
Topic: Portrait photography  
Place: Africa  
Zimbabwe  
Genre/Form: Picture postcards

EEPA RH-20-11: Welcome Mandela Zimbabwe, March 1990 Nelson Mandela and Walter Sisulu at Harare Airport, ca. 1991

1 Postcard (b&w; 10.5 x 15 cm.)

Creator: Jafta Cards, Harare, Zimbabwe

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "WELCOME MANDELA - Zimbabwe, March 1990. Nelson Mandela and Walter Sisulu at Harare Airport."

Topic: Portrait photography

Place: Africa

Zimbabwe

Genre/Form: Picture postcards

EEPA RH-20-12: Yesterday it was the AK...today it is the hoe from another battle begun, ca. 1991

1 Postcard (b&w; 10.5 x 15 cm.)

Creator: Jafta Cards, Harare, Zimbabwe

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Yesterday it was the AK...today it is the hoe from ANOTHER BATTLE BEGUN"

Topic: Portrait photography

Place: Africa

Zimbabwe

Genre/Form: Picture postcards

EEPA RH-24-01: A native canoe on the Zimbezi River above the Victoria Falls, ca. 1940

1 Postcard (b&w; 9 x 14 cm.)

Creator: Rhodesia Railways, Ltd.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "A native canoe on the Zimbezi River above the Victoria Falls."

Topic: Transportation

Place: Africa

Zimbabwe

Genre/Form: Picture postcards

EEPA RH-24-02: A native canoe on the Zimbezi River above the Victoria Falls, ca. 1940

1 Postcard (b&w; 9 x 14 cm.)

Creator: Rhodesia Railways, Ltd.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "A native canoe on the Zimbezi River above the Victoria Falls."

Topic: Transportation

Place: Africa

Zimbabwe

Genre/Form: Picture postcards

EEPA RH-24-03: A native canoe on the Zimbezi River above the Victoria Falls, ca. 1940

1 Postcard (b&w; 9 x 14 cm.)

Creator: Rhodesia Railways, Ltd.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "A native canoe on the Zimbezi River above the Victoria Falls."

Topic: Transportation

Place: Africa

Zimbabwe

Genre/Form: Picture postcards

EEPA RH-24-04: Tractor Harare Show - 1992, ca. 1993

1 Postcard (b&w; 10 x 14.5 cm.)

Creator: Rhodesia Railways, Ltd.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Tractor, Harare Show - 1992"

Topic: Transportation

Place: Africa

Zimbabwe

Genre/Form: Picture postcards

EEPA RH-30-01: Turner Memorial Library Umtali, Rhodesia, ca. 1940

1 Postcard (col.; 9 x 14 cm.)

Creator: Strachan & Co.

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Turner Memorial Library, Umtali, Rhodesia."

Topic: Cultural landscapes

Place: Africa

Zimbabwe

Genre/Form: Picture postcards

EEPA RH-30-02: Umtali Club Rhodesia, ca. 1940  
 1 Postcard (col.; 9 x 14 cm.)  
 Creator: Strachan & Co.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Umtali Club, Rhodesia."  
 Topic: Cultural landscapes  
 Place: Africa  
 Zimbabwe  
 Genre/Form: Picture postcards

EEPA RH-30-03: Government Buildings Umtali, Rhodesia, ca. 1940  
 1 Postcard (col.; 9 x 14 cm.)  
 Creator: Strachan & Co.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Government Buildings, Umtali, Rhodesia."  
 Topic: Cultural landscapes  
 Place: Africa  
 Zimbabwe  
 Genre/Form: Picture postcards

EEPA RH-30-04: Main Street Umtali, Rhodesia, ca. 1940  
 1 Postcard (col.; 9 x 14 cm.)  
 Creator: Strachan & Co.  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "Main Street, Umtali, Rhodesia."  
 Topic: Cultural landscapes  
 Place: Africa  
 Zimbabwe  
 Genre/Form: Picture postcards

EEPA RH-30-05: Bulawayo Shangani Memorial, ca. 1909  
 1 Postcard (col.; 9 x 14 cm.)  
 Creator: Raphael Tuck & Sons  
 Notes: Title source: Postcard caption.  
 Image indexed by negative number.  
 Original caption reads, "BULAWAYO. SHANGANI MEMORIAL." On Verso, "THE SHANGANI MEMORIAL stands in a prominent position on the eastern side of the World's View. The height of the monument is about 33 feet and each side has a measurement of about 24 feet across. The sides are ornamented with panels measuring 15 feet by 7 feet, the designs showing various groups of Major Alan Wilson and other members of the noble band who died for their country on the Shangani River."  
 Topic: Cultural landscapes  
 Place: Africa

Zimbabwe  
Genre/Form: Picture postcards

EEPA RH-30-06: Bulawayo Rhodes Grave and Shangani Memorial, ca. 1909  
1 Postcard (col.; 9 x 14 cm.)

Creator: Raphael Tuck & Sons

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "BULAWAYO. RHODES GRAVE AND SHANGANI MEMORIAL." On Verso, "RHODES' GRAVE is the principal object of interest to visitors to Rhodesia's Valhalla, the World's View at Matopo. On the summit of this hill, in the neighbourhood of some massive natural boulders, lies the tomb of the founder of the country. THE SHANGANI MEMORIAL is an immense monument 33 feet high which marks the last resting place of Major Alan Wilson and his gallant comrades."

Topic: Cultural landscapes

Place: Africa

Zimbabwe

Genre/Form: Picture postcards

EEPA RH-30-07: Hotel Cecil Umtali, ca. 1940

1 Postcard (b&w; 9 x 14 cm.)

Creator: Sapsco Real Photo

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Hotel Cecil, Umtali."

Topic: Cultural landscapes

Place: Africa

Zimbabwe

Genre/Form: Picture postcards

EEPA RH-30-08: Mighty Lake Kariba, ca. 1940

1 Postcard (b&w; 9 x 14 cm.)

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Mighty Lake Kariba."

Topic: Cultural landscapes

Place: Africa

Zimbabwe

Genre/Form: Picture postcards

EEPA RH-30-09: [Cultural Landscapes], ca. 1940

1 Postcard (b&w; 9 x 14 cm.)

Creator: P. S. C. & Co., Capetown

Notes: Title source: Archive Staff.

Image indexed by negative number.

Topic: Cultural landscapes

Place: Africa  
Zimbabwe  
Genre/Form: Picture postcards

EEPA RH-30-10: Sir Alfred Beit Statue, Salisbury, ca. 1940  
1 Postcard (col.; 14 x 9 cm.)  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "Sir Alfred Beit Statue, Salisbury."  
Topic: Cultural landscapes  
Place: Africa  
Zimbabwe  
Genre/Form: Picture postcards

EEPA RH-30-11: The Zambesi Bridge Victoria Falls, ca. 1940  
1 Postcard (col.; 9 x 14 cm.)  
Creator: Raphael Tuck & Sons  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "THE ZAMBESI BRIDGE. VICTORIA FALLS."  
On Verso, "THE ZAMBESI BRIDGE is a master piece of engineering which spans the gorge of the Zambesi River immediately below the famous Victoria Falls, and conducts the Cape to Cairo Railway across this difficult barrier in its path. It is the highest bridge in the world, being situated over 400 feet above the low water level. The main parabolic arch has a 500 feet span and the total length of the bridge is 650 feet."  
Topic: Cultural landscapes  
Place: Africa  
Zimbabwe  
Genre/Form: Picture postcards

EEPA RH-30-12: Kariba Dam S. Rhodesia, ca. 1970  
1 Postcard (col.; 9 x 14 cm.)  
Creator: Art Publishers, Durban  
Notes: Title source: Postcard caption.  
Image indexed by negative number.  
Original caption reads, "KARIBA DAM, S. RHODESIA." On Verso, "FOUR TIMES BIGGER THAN AMERICA'S COLLOSAL HOOVER DAM. HEIGHT OF DAM WALL: 420 FEET. LENGTH: 1,900 FEET. COST: £100,000,000."  
Topic: Cultural landscapes  
Place: Africa  
Zimbabwe  
Genre/Form: Picture postcards

EEPA RH-44-01: At Peter's Motel, ca. 1940  
1 Postcard (col.; 10.5 x 15 cm.)  
Creator: Art Publishers, Durban  
Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "AT PETER'S MOTEL. P.O.BEIT BRIDGE, SOUTHERN RHODESIA. BY PETER'S MOTEL PK BEITBRUG, SUID-RHODESIË"

Topic: Recreation  
Place: Africa  
Zimbabwe  
Genre/Form: Picture postcards

EEPA RH-47-01: Salisbury, Rhodesia. Jameson Avenue at night, facing east, ca. 1970

1 Postcard (col.; 10.5 x 15 cm.)

Creator: R. A. Bourlay

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Salisbury, Rhodesia. Jameson Avenue at night, facing east."

Topic: Transportation  
Place: Africa  
Zimbabwe  
Genre/Form: Picture postcards

EEPA RH-47-02: Salisbury, Rhodesia. Second Steert, Cecil Square and the Pioneer Memorial, ca. 1970

1 Postcard (col.; 10.5 x 15 cm.)

Creator: R. A. Bourlay

Notes: Title source: Postcard caption.

Image indexed by negative number.

Original caption reads, "Salisbury, Rhodesia. Second Steert, Cecil Square and the Pioneer Memorial."

Topic: Transportation  
Place: Africa  
Zimbabwe  
Genre/Form: Picture postcards

[Return to Table of Contents](#)

## Series 49: Fortier postcard collection

EEPA F0415: Street scene in Djeñne: Mali, [ca. 1905]

1 Postcard (b&amp;w; 9 x 14 cm.)

Language: French.

Notes: Fortier 0415

Citation source: Postcard caption.

Title source: Archives staff; not provided by photographer.

Image indexed by negative number.

Street in Djeñne from Timbuctu, Mali.

Postcard image of a street scene in Djeñné, Mali. Original caption reads, "415. Afrique occidentale - SOUDAN - DJENNE - Une Rue. Collection générale, Dakar."

Topic: Cultural landscapes

Place: Africa

Mali

Genre/Form: Postcards

EEPA F1014: Young Arab women from Timbuctu, [ca. 1905]

1 Postcard (b&amp;w; 9 x 14 cm.)

Language: French.

Notes: Fortier 1014

Citation source: Postcard caption.

Title source: Archives staff; not provided by photographer.

Image indexed by negative number.

Young Arab women from Timbuctu, Mali.

Postcard image of Bamana Chiwara masquerade, Mali. Photograph by Edmond Fortier, ca. 1906. Fortier Postcard collection. Original caption reads, "1058. Afrique Occidentale - SOUDAN - Danseurs "Miniankas". Fetiches des Cultures."

You Look Beautiful Like That: The Portrait Photographs of Seydou Keita and Malik Sidibe (Cambridge, MA: Harvard University Art Museums, 2001).

Place: Africa

Mali

Genre/Form: Postcards

EEPA F1058: Afrique Occidentale Danseurs "Miniankas, [ca. 1906]

1 Postcard (b&amp;w; 9 x 14 cm.)

Language: French.

Notes: Fortier 1058

"Changing Place: Spatial Effects of African Art," held by the Fogg Art Museum, 2001.

Citation source: Postcard caption.

Title source: Archives staff; not provided by photographer.

Image indexed by negative number.



Postcard image of Bamana Chiwara masquerade, Mali. Photograph by Edmond Fortier, ca. 1906. Fortier Postcard collection. Original caption reads, "1058. Afrique Occidentale - SOUDAN - Danseurs "Miniankas". Fetiches des Cultures."

Topic: Vernacular architecture  
Place: Africa  
Congo (Democratic Republic)  
Burundi  
Mali  
Genre/Form: Postcards

EEPA F1493: [Leaders and medicine men Dahomey, \[ca. 1908\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Fortier 1493

Title source: Translated from postcard caption.

Image indexed by negative number.

Photographed by Edmond Fortier and published by Collection générale Fortier, Dakar.

Original caption reads, "Afrique Occidentale - Dahomey - Chefs et Féticheurs - Région d'Abomey." Translated original caption reads, "Western Africa - Leaders and medicine men - Dahomey - Abomey's region."

Topic: Leaders  
Portrait photography -- Africa  
Place: Africa  
Genre/Form: Picture postcards

EEPA F1494: [Stilt performers Dahomey, \[ca. 1908\]](#)

1 Postcard (col.; 9 x 14 cm.)

Language: French.

Notes: Fortier 1494

Title source: Translated from postcard caption.

Image indexed by negative number.

Photographed by Edmond Fortier and published by Collection générale Fortier, Dakar.

Original caption reads, "Afrique Occidentale - Dahomey - Danseurs sur échasses - Région de Savallou." Translated original caption reads, "Western Africa - Stilt performers - Dahomey - Savallou's region."

Topic: Masquerades  
Place: Africa  
Genre/Form: Picture postcards

EEPA F1495: [Behanzin Palace Dahomey, \[ca. 1908\]](#)

1 Postcard (col.; 9 x 14 cm.)

Language: French.

Notes: Fortier 1495

Title source: Translated from postcard caption.

Image indexed by negative number.

Photographed by Edmond Fortier and published by Collection générale Fortier, Dakar.

Original caption reads, "Afrique Occidentale - Dahomey - Monofme de Féticheuses devant l'Enceinte du Palais Béhanzin a`Abomey." Translated original caption reads, " Western Africa - Dahomey - Medicine-women procession in front of the Behanzin Palace."

Topic: Rites and ceremonies -- Africa  
Place: Africa  
Genre/Form: Picture postcards

EEPA F1496: [Abomey Dahomey, \[ca. 1908\]](#)

1 Postcard (col.; 9 x 14 cm.)

Language: French.

Notes: Fortier 1496

Title source: Translated from postcard caption.

Image indexed by negative number.

Photographed by Edmond Fortier and published by Collection générale Fortier, Dakar.

Original caption reads, "Afrique Occidentale - Dahomey - Danse de Féticheuses a`Abomey." Translated original caption reads, "Western Africa - Dahomey - Medicine-women at Abomey ."

Topic: Rites and ceremonies -- Africa  
Place: Africa  
Genre/Form: Picture postcards

EEPA F1512: [Dances Dahomey, \[ca. 1908\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Fortier 1512

Title source: Translated from postcard caption.

Image indexed by negative number.

Photographed by Edmond Fortier and published by Collection générale Fortier, Dakar.

Original caption reads, "Afrique Occidentale - Dahomey - Danses de Féticheuses." Translated original caption reads, "Western Africa - Dahomey - Medicine-women 's dances."

Original accompanying text on verso reads, "Bon tam tam! Affectueux souvenir." Translated accompanying text on verso reads, "Happy tam tam! Best souvenir."

Topic: Rites and ceremonies -- Africa  
Place: Africa  
Genre/Form: Picture postcards

EEPA F1524: [Dances Dahomey, \[ca. 1908\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Fortier 1524  
 Title source: Translated from postcard caption.  
 Image indexed by negative number.  
 Photographed by Edmond Fortier and published by Collection générale Fortier, Dakar.  
 Original caption reads, "Afrique Occidentale - Dahomey - Danses de Féticheuses." Translated original caption reads, "Western Africa - Dahomey - Medicine-Women's dances."  
 Topic: Rites and ceremonies -- Africa  
 Place: Africa  
 Genre/Form: Picture postcards

EEPA F1528: [Dances Dahomey, \[ca. 1908\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Fortier 1528

Title source: Translated from postcard caption.

Image indexed by negative number.

Photographed by Edmond Fortier and published by Collection générale Fortier, Dakar.

Original caption reads, "Afrique Occidentale - Dahomey - Jeunes Féticheuses." Translated original caption reads, "Western Africa - Dahomey - Young medicine-women."

Original accompanying text on verso reads, "29 Avril 1911, Chère Anita, Un sergent va arriver ces jours-ci, cela va faire trois dans le poste. S'il y a moyen de rentrer à Mobaye par la suite je ne vais pas me le faire dire deux fois. Dans tous les cas je vais demander." Translated accompanying text on verso reads, "Dear Anita, a seargant will arrive soon. That will make three of us. I can not wait to go back to Mobaye. I will definitely send that request."

Topic: Rites and ceremonies -- Africa

Place: Africa

Genre/Form: Picture postcards

EEPA F1531: [Young Medicine-Women Dahomey, \[ca. 1908\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Fortier 1531

Title source: Translated from postcard caption.

Image indexed by negative number.

Photographed by Edmond Fortier and published by Collection générale Fortier, Dakar.

Original caption reads, "Afrique Occidentale - Dahomey - Jeunes Féticheuses." Translated original caption reads, "Western Africa - Dahomey - Young medicine-women."

Original accompanying text on verso reads, "Coup d'oeil que vous ne verrez pas dans une soirée parisienne. Le corset est complètement proscrit dans cet heureux pays même par les "élégantes". Cette

mode aurait certainement grand succès dans la capitale." Translated accompanying text on verso reads, " ."

Topic: Rites and ceremonies -- Africa  
Place: Africa  
Genre/Form: Picture postcards

EEPA F2615: [Secretary of the Colonies Dahomey, \[ca. 1908\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Fortier 2615

Title source: Translated from postcard caption.

Image indexed by negative number.

Photographed by Edmond Fortier and published by Collection générale Fortier, Dakar.

Original caption reads, "Voyage du Ministre des Colonies à la Côte d'Afrique - Dahomey - Arrivéé dans Cotonou." Translated original caption reads, "The Secretary of the Colonies' journey to the Western African Coast - Dahomey - Arrival to Cotonou."

Topic: Leaders  
Place: Africa  
Genre/Form: Picture postcards

EEPA F2616: [The Secretary of the Colonies Dahomey, \[ca. 1908\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Fortier 2616

Title source: Translated from postcard caption.

Image indexed by negative number.

Photographed by Edmond Fortier and published by Collection générale Fortier, Dakar.

Original caption reads, "Voyage du Ministre des Colonies à la Côte d'Afrique - Dahomey - Cotonou - Visite de la Ville." Translated original caption reads, "The Secretary of the Colonies' journey to the Western African Coast - Dahomey - Cotonou - Visiting the city."

Topic: Leaders  
Place: Africa  
Genre/Form: Picture postcards

EEPA F2618: [The Secretary of the Colonies Dahomey, \[ca. 1908\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Fortier 2618

Title source: Translated from postcard caption.

Image indexed by negative number.

Photographed by Edmond Fortier and published by Collection générale Fortier, Dakar.

Original caption reads, "Voyage du Ministre des Colonies à la Côte d'Afrique - Dahomey - Cotonou - Le Ministre decore un indigeñe."

Translated original caption reads, "The Secretary of the Colonies' journey to the Western African Coast - Dahomey - The Secretary awards a native."

Topic: Leaders  
Place: Africa  
Genre/Form: Picture postcards

EEPA F2619: [The Secretary of the Colonies Dahomey, \[ca. 1908\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Fortier 2619

Title source: Translated from postcard caption.

Image indexed by negative number.

Photographed by Edmond Fortier and published by Collection générale Fortier, Dakar.

Original caption reads, "Voyage du Ministre des Colonies à la Côte d'Afrique - Dahomey - Cotonou - Avant le banquet offert par la Chambre de Commerce dans la Salle du Tribunal." Translated original caption reads, "The Secretary of the Colonies' journey to the Western African Coast - Dahomey - Chamber of Commerce's banquet at the Court of Justice's hall."

Original accompanying text on verso reads, "Je crois que maintenant, c'est toi qui est en retard pour ta correspondance avec moi... Reconnais-tu quelqu'un dans le groupe que représente la carte? J'ai lu avec plaisir tes notes que le courrier m'a portés ce soir avec celles de Jean. Je vous embrasse tous deux bien fort. 24-3-1912." Translated accompanying text on verso reads, ". "

Topic: Leaders  
Place: Africa  
Genre/Form: Picture postcards

EEPA F2620: [The Secretary of the Colonies Dahomey, \[ca. 1908\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Fortier 2620

Title source: Translated from postcard caption.

Image indexed by negative number.

Photographed by Edmond Fortier and published by Collection générale Fortier, Dakar.

Original caption reads, "Voyage du Ministre des Colonies à la Côte d'Afrique - Dahomey - Cotonou - Sur la lagune - A toute vitesse pour voir passer le Ministre." Translated original caption reads, "The Secretary of the Colonies' journey to the Western African Coast - Dahomey - Cotonou - The lagoon - At full speed in order to see the Secretary."

Topic: Transportation  
Place: Africa  
Genre/Form: Picture postcards

EEPA F2622: [The Secretary of the Colonies Dahomey, \[ca. 1908\]](#)

1 Postcard (b&amp;w; 9 x 14 cm.)

Language: French.

Notes: Fortier 2622

Title source: Translated from postcard caption.

Image indexed by negative number.

Photographed by Edmond Fortier and published by Collection générale Fortier, Dakar.

Original caption reads, "Voyage du Ministre des Colonies à la Côte d'Afrique - Dahomey - Le Wharf de Porto-Novo à l'arrivée." Translated original caption reads, "The Secretary of the Colonies' journey to the Western African Coast - Dahomey - The wharf at Porto-Novo on Arrival's day."

Topic: Transportation  
Leaders

Place: Africa

Genre/Form: Picture postcards

EEPA F2623: [The Secretary of the Colonies Dahomey, \[ca. 1908\]](#)

1 Postcard (b&amp;w; 9 x 14 cm.)

Language: French.

Notes: Fortier 2623

Title source: Translated from postcard caption.

Image indexed by negative number.

Photographed by Edmond Fortier and published by Collection générale Fortier, Dakar.

Original caption reads, "Voyage du Ministre des Colonies à la Côte d'Afrique - Dahomey - Entré à Porto-Novo." Translated original caption reads, "The Secretary of the Colonies' journey to the Western African Coast - Dahomey - Entering Porto-Novo."

Topic: Leaders

Place: Africa

Genre/Form: Picture postcards

EEPA F2624: [The Secretary of the Colonies Dahomey, \[ca. 1908\]](#)

1 Postcard (b&amp;w; 9 x 14 cm.)

Language: French.

Notes: Fortier 2624

Title source: Translated from postcard caption.

Image indexed by negative number.

Photographed by Edmond Fortier and published by Collection générale Fortier, Dakar.

Original caption reads, "Voyage du Ministre des Colonies à la Côte d'Afrique - Dahomey - Dans les rues de Porto-Novo." Translated original caption reads, "The Secretary of the Colonies' journey to the Western African Coast - Dahomey - In the street of Porto-Novo."

Topic: Leaders

Place: Africa  
Genre/Form: Picture postcards

EEPA F2625: [The Secretary of the Colonies Dahomey, \[ca. 1908\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Fortier 2625

Title source: Translated from postcard caption.

Image indexed by negative number.

Photographed by Edmond Fortier and published by Collection générale Fortier, Dakar.

Original caption reads, "Voyage du Ministre des Colonies à la Côte d'Afrique - Dahomey - Porto-Novo - Le Ministre vient de visiter une factorerie." Translated original caption reads, "The Secretary of the Colonies' journey to the Western African Coast - Dahomey - Porto-Novo - Visit of a factory by the Secretary."

Topic: Leaders  
Place: Africa  
Genre/Form: Picture postcards

EEPA F2626: [The Secretary of the Colonies Dahomey, \[ca. 1908\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Fortier 2626

Title source: Translated from postcard caption.

Image indexed by negative number.

Photographed by Edmond Fortier and published by Collection générale Fortier, Dakar.

Original caption reads, "Voyage du Ministre des Colonies à la Côte d'Afrique - Dahomey - Porto-Novo - Arrivée au Gouvernement." Translated original caption reads, "The Secretary of the Colonies' journey to the Western African Coast - Dahomey - Porto-Novo - Arrival at the Government's hall."

Topic: Leaders  
Place: Africa  
Genre/Form: Picture postcards

EEPA F2627: [The Secretary of the Colonies Dahomey, \[ca. 1908\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Fortier 2627

Title source: Translated from postcard caption.

Image indexed by negative number.

Photographed by Edmond Fortier and published by Collection générale Fortier, Dakar.

Original caption reads, "Voyage du Ministre des Colonies à la Côte d'Afrique - Dahomey - Whidah - Tam-tams sur la place." Translated original caption reads, "The Secretary of the Colonies' journey to the

Western African Coast - Dahomey - Whidah - Tam tam in a public square ."

Topic: Leaders  
Place: Africa  
Genre/Form: Picture postcards

EEPA F2628: [The Secretary of the Colonies Dahomey, \[ca. 1908\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.  
Notes: Fortier 2628

Title source: Translated from postcard caption.

Image indexed by negative number.

Photographed by Edmond Fortier and published by Collection générale Fortier, Dakar.

Original caption reads, "Voyage du Ministre des Colonies à la Côte d'Afrique - Dahomey - Porto-Novo - Le Ministre va quitter l'Hôtel du Gouvernement." Translated original caption reads, "The Secretary of the Colonies' journey to the Western African Coast - Dahomey - Porto-Novo - The Secretary leaving the Government's hall."

Topic: Leaders  
Place: Africa  
Genre/Form: Picture postcards

EEPA F2629: [Trip Dahomey, \[ca. 1908\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.  
Notes: Fortier 2629

Title source: Translated from postcard caption.

Photographed by Edmond Fortier and published by Collection générale Fortier, Dakar.

Original caption reads, " Voyage du Ministre des Colonies à la Côte d'Afrique - Dahomey - Porto-Novo - Dans la cour du Gouvernement." Translated original caption reads, " - Dahomey - Porto-Novo - ."

Topic: Leaders  
Place: Africa  
Genre/Form: Picture postcards

EEPA F2629: [The Secretary of the Colonies Dahomey, \[ca. 1908\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.  
Notes: Fortier 2629

Title source: Translated from postcard caption.

Image indexed by negative number.

Photographed by Edmond Fortier and published by Collection générale Fortier, Dakar.

Original caption reads, "Voyage du Ministre des Colonies à la Côte d'Afrique - Dahomey - Porto-Novo - Dans la cour du Gouvernement." Translated original caption reads, "The Secretary of the Colonies'



journey to the Western African Coast - Dahomey - Porto-Novo - The Secretary leaving the Government's hall."

Topic: Leaders  
Place: Africa  
Genre/Form: Picture postcards

EEPA F2631: [The Secretary of the Colonies Dahomey, \[ca. 1908\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Fortier 2631

Title source: Translated from postcard caption.

Image indexed by negative number.

Photographed by Edmond Fortier and published by Collection générale Fortier, Dakar.

Original caption reads, "Voyage du Ministre des Colonies à la Côte d'Afrique - Dahomey - Porto-Novo - Au Palais du Gouvernement."

Translated original caption reads, "The Secretary of the Colonies' journey to the Western African Coast - Dahomey - Porto-Novo - At the Government's hall."

Topic: Leaders  
Place: Africa  
Genre/Form: Picture postcards

EEPA F2632: [The Secretary of the Colonies Dahomey, \[ca. 1908\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Fortier 2632

Title source: Translated from postcard caption.

Image indexed by negative number.

Photographed by Edmond Fortier and published by Collection générale Fortier, Dakar.

Original caption reads, "Voyage du Ministre des Colonies à la Côte d'Afrique - Dahomey - Whidah - Arrivée à la Résidence." Translated

original caption reads, "The Secretary of the Colonies' journey to the Western African Coast - Dahomey - Whidah - Arrival at the Residence ."

Topic: Leaders  
Place: Africa  
Genre/Form: Picture postcards

EEPA F2634: [The Secretary of the Colonies Dahomey, \[ca. 1908\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Fortier 2634

Title source: Translated from postcard caption.

Image indexed by negative number.

Photographed by Edmond Fortier and published by Collection générale Fortier, Dakar.

Original caption reads, "Voyage du Ministre des Colonies à la Côte d'Afrique - Chemin de fer du Dahomey en gare d' Allada ." Translated original caption reads, "The Secretary of the Colonies' journey to the Western African Coast - Dahomey's railroad in Allada."

Topic: Leaders  
Place: Africa  
Genre/Form: Picture postcards

EEPA F2635: [The Secretary of the Colonies Dahomey, \[ca. 1908\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.  
Notes: Fortier 2635

Title source: Translated from postcard caption.

Image indexed by negative number.

Photographed by Edmond Fortier and published by Collection générale Fortier, Dakar.

Original caption reads, "Voyage du Ministre des Colonies à la Côte d'Afrique - Le Ministre accompagné du roi Gi-Gla." Translated original caption reads, "The Secretary of the Colonies' journey to the Western African Coast - The Secretary and King Gi-Gla."

Topic: Leaders  
Place: Africa  
Genre/Form: Picture postcards

EEPA F2638: [The Secretary of the Colonies Dahomey, \[ca. 1908\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.  
Notes: Fortier 2638

Title source: Translated from postcard caption.

Image indexed by negative number.

Photographed by Edmond Fortier and published by Collection générale Fortier, Dakar.

Original caption reads, "Voyage du Ministre des Colonies à la Côte d'Afrique - Dahomey - Arrivée à la Résidence d'Allada." Translated original caption reads, "The Secretary of the Colonies' journey to the Western African Coast - Arrival at the Residence in Allada."

Topic: Leaders  
Place: Africa  
Genre/Form: Picture postcards

EEPA F2643: [The Secretary of the Colonies Dahomey, \[ca. 1908\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.  
Notes: Fortier 2643

Title source: Translated from postcard caption.

Image indexed by negative number.

Photographed by Edmond Fortier and published by Collection générale Fortier, Dakar.

Original caption reads, "Voyage du Ministre des Colonies à la Côte d'Afrique - Dahomey - Abomey - Le Ministre à la Résidence."  
Translated original caption reads, "The Secretary of the Colonies' journey to the Western African Coast - Dahomey - Abomey - The Secretary at the Residence."

Original accompanying text on verso reads, "Excuse-moi, ma chère Ginette, de ne pas avoir répondu tout de suite à tes lettres. Elles m'ont fait le plus vif plaisir et me prouvent combien sont réels les progrès que tu fais à l'école. Ecris-moi souvent. Je te répondrai chaque fois par une carte comme celle-ci qui te fera connaître un peu le Dahomey. De whidah où je vais, je t'en enverrai une autre. Je t'embrasse."  
Translated accompanying text on verso reads, "."

Topic: Leaders  
Place: Africa  
Genre/Form: Picture postcards

EEPA F2645: [The Secretary of the Colonies Dahomey, \[ca. 1908\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Fortier 2645

Title source: Translated from postcard caption.

Image indexed by negative number.

Photographed by Edmond Fortier and published by Collection générale Fortier, Dakar.

Original caption reads, "Voyage du Ministre des Colonies à la Côte d'Afrique - Dahomey - Abomey - Le Ministre au milieu de la foule."  
Translated original caption reads, "The Secretary of the Colonies' journey to the Western African Coast - Dahomey - Abomey - The Secretary in the crowd."

Topic: Leaders  
Place: Africa  
Genre/Form: Picture postcards

EEPA F2646: [The Secretary of the Colonies Dahomey, \[ca. 1908\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Fortier 2646

Title source: Translated from postcard caption.

Image indexed by negative number.

Photographed by Edmond Fortier and published by Collection générale Fortier, Dakar.

Original caption reads, "Voyage du Ministre des Colonies à la Côte d'Afrique - Dahomey - Abomey - La foule dans la cour de la Résidence." Translated original caption reads, "The Secretary of the Colonies' journey to the Western African Coast - Dahomey - Abomey - The crowd in the Residence front-yard."

Topic: Leaders  
Place: Africa

Genre/Form: Picture postcards

EEPA F2647: [The Secretary of the Colonies Dahomey, \[ca. 1908\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Fortier 2647

Title source: Translated from postcard caption.

Image indexed by negative number.

Photographed by Edmond Fortier and published by Collection générale Fortier, Dakar.

Original caption reads, "Voyage du Ministre des Colonies à la Côte d'Afrique - Dahomey - Abomey - Le Ministre à la Résidence." Translated original caption reads, "The Secretary of the Colonies' journey to the Western African Coast - Dahomey - Abomey - The Secretary at the Residence."

Topic: Leaders

Place: Africa

Genre/Form: Picture postcards

EEPA F2649: [The Secretary of the Colonies Dahomey, \[ca. 1908\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Fortier 2649

Title source: Translated from postcard caption.

Image indexed by negative number.

Photographed by Edmond Fortier and published by Collection générale Fortier, Dakar.

Original caption reads, "Voyage du Ministre des Colonies à la Côte d'Afrique - Dahomey - Abomey - Tam-Tams." Translated original caption reads, "The Secretary of the Colonies' journey to the Western African Coast - Dahomey - Abomey - Drums."

Topic: Leaders

Masquerades

Place: Africa

Genre/Form: Picture postcards

EEPA F2651: [The Secretary of the Colonies Dahomey, \[ca. 1908\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Fortier 2651

Title source: Translated from postcard caption.

Image indexed by negative number.

Photographed by Edmond Fortier and published by Collection générale Fortier, Dakar.

Original caption reads, "Voyage du Ministre des Colonies à la Côte d'Afrique - Dahomey - Abomey - Groupes de danseuses." Translated original caption reads, "The Secretary of the Colonies' journey to the

Western African Coast - Dahomey - Abomey - A group of women dancers."  
 Topic: Leaders  
 Dance  
 Place: Africa  
 Genre/Form: Picture postcards

EEPA F2653: [The Secretary of the Colonies Dahomey, \[ca. 1908\]](#)

1 Postcard (b&amp;w; 9 x 14 cm.)

Language: French.

Notes: Fortier 2653

Title source: Translated from postcard caption.

Image indexed by negative number.

Photographed by Edmond Fortier and published by Collection générale Fortier, Dakar.

Original caption reads, "Voyage du Ministre des Colonies à la Côte d'Afrique - Dahomey - Abomey - Groupes de Féticheurs-danseurs." Translated original caption reads, "The Secretary of the Colonies' journey to the Western African Coast - Dahomey - Abomey - A group of medicine-men."

Topic: Leaders  
 Dance  
 Place: Africa  
 Genre/Form: Picture postcards

EEPA F2654: [Secretary of the Colonies Dahomey, \[ca. 1908\]](#)

1 Postcard (b&amp;w; 9 x 14 cm.)

Language: French.

Notes: Fortier 2654

Title source: Translated from postcard caption.

Image indexed by negative number.

Photographed by Edmond Fortier and published by Collection générale Fortier, Dakar.

Original caption reads, "Voyage du Ministre des Colonies à la Côte d'Afrique - Dahomey - Abomey - Danse de Chefs." Translated original caption reads, "Secretary of the Colonies journey to the African Coast - Dahomey - Abomey - Chiefs' Dance."

Topic: Leaders  
 Rites and ceremonies -- Africa  
 Place: Africa  
 Genre/Form: Picture postcards

EEPA F2656: [The Secretary of the Colonies Dahomey, \[ca. 1908\]](#)

1 Postcard (b&amp;w; 9 x 14 cm.)

Language: French.

Notes: Fortier 2656

Title source: Translated from postcard caption.

Image indexed by negative number.

Photographed by Edmond Fortier and published by Collection générale Fortier, Dakar.

Original caption reads, "Voyage du Ministre des Colonies à la Côte d'Afrique - Dahomey - Féticheur." Translated original caption reads, "The Secretary of the Colonies' journey to the Western African Coast - Dahomey - Abomey - Medicine-man."

Topic: Leaders  
Place: Africa  
Genre/Form: Picture postcards

EEPA F2658: [The Secretary of the Colonies Dahomey, \[ca. 1908\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Fortier 2658

Title source: Translated from postcard caption.

Image indexed by negative number.

Photographed by Edmond Fortier and published by Collection générale Fortier, Dakar.

Original caption reads, "Voyage du Ministre des Colonies à la Côte d'Afrique - Dahomey - Visite aux Travaux d'Avancement du Chemin de Fer Au Pont d'Agouagou en construction sur l'Ouémé." Translated original caption reads, "The Secretary of the Colonies' journey to the Western African Coast - Dahomey - Abomey - Visit to the railroad construction works on the Agouagou bridge."

Topic: Leaders  
Transportation  
Place: Africa  
Genre/Form: Picture postcards

EEPA F2659: [The Secretary of the Colonies Dahomey, \[ca. 1908\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Fortier 2659

Title source: Translated from postcard caption.

Image indexed by negative number.

Photographed by Edmond Fortier and published by Collection générale Fortier, Dakar.

Original caption reads, "Voyage du Ministre des Colonies à la Côte d'Afrique - Dahomey - Féticheur." Translated original caption reads, "The Secretary of the Colonies' journey to the Western African Coast - Dahomey - Medicine-man."

Topic: Leaders  
Masquerades  
Animals in art  
Place: Africa  
Genre/Form: Picture postcards

EEPA F2660: [Secretary of the Colonies Dahomey, \[ca. 1908\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Fortier 2660

Title source: Translated from postcard caption.

Image indexed by negative number.

Photographed by Edmond Fortier and published by Collection générale Fortier, Dakar.

Original caption reads, "Voyage du Ministre des Colonies à la Côte d'Afrique - Dahomey - Cotonou - Départ du Ministre." Translated original caption reads, "Secretary of the Colonies journey to the African Coast - Dahomey - Cotonou - Secretary on the eve of setting out."

Topic: Leaders

Place: Africa

Genre/Form: Picture postcards

EEPA F3042: [King of Porto-Novo Dahomey, \[ca. 1908\]](#)

1 Postcard (col.; 9 x 14 cm.)

Language: French.

Notes: Fortier 3042

Title source: Translated from postcard caption.

Image indexed by negative number.

Photographed by Edmond Fortier and published by Collection générale Fortier, Dakar.

Original caption reads, "Afrique Occidentale - Dahomey - Porto-Novo - Adjiki, Roi de Porto-Novo à l'Hôtel du Gouvernement." Translated original caption reads, "Western Coast of Africa - Dahomey - Porto-Novo - Adjiki, King of Porto-Novo at the Government's Hall."

Topic: Leaders

Place: Africa

Genre/Form: Picture postcards

EEPA F3044: [King of Porto-Novo Dahomey, \[ca. 1908\]](#)

1 Postcard (col.; 9 x 14 cm.)

Language: French.

Notes: Fortier 3044

Title source: Translated from postcard caption.

Image indexed by negative number.

Photographed by Edmond Fortier and published by Collection générale Fortier, Dakar.

Original caption reads, "Afrique Occidentale - Dahomey - Porto-Novo - Adjiki, Roi de Porto-Novo dans son carrosse au milieu de ses ministres et de sa cour." Translated original caption reads, "Western Coast of Africa - Dahomey - Porto-Novo - Adjiki, King of Porto-Novo in his state-coach and among his secretaries and court."

Topic: Leaders

Place: Africa

Genre/Form: Picture postcards

EEPA F3045: [Cotonou Dahomey, \[ca. 1908\]](#)

1 Postcard (col.; 9 x 14 cm.)

Language: French.

Notes: Fortier 3045

Title source: Translated from postcard caption.

Image indexed by negative number.

Photographed by Edmond Fortier and published by Collection générale Fortier, Dakar.

Original caption reads, "Afrique Occidentale - Dahomey - Cotonou - Débarquement des Passagers au treuil du Wharf." Translated original caption reads, "Western Coast of Africa - Dahomey - Cotonou - Passengers transfer to the wharf by hand-winch."

Topic: Transportation

Place: Africa

Genre/Form: Picture postcards

EEPA F3046: [Cotonou Dahomey, \[ca. 1908\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Fortier 3046

Title source: Translated from postcard caption.

Image indexed by negative number.

Photographed by Edmond Fortier and published by Collection générale Fortier, Dakar.

Original caption reads, "Afrique Occidentale - Dahomey - Cotonou - Le Wharf" Translated original caption reads, "Western Coast of Africa - Dahomey - Cotonou - At the wharf."

Topic: Transportation

Place: Africa

Genre/Form: Picture postcards

EEPA F3048: [Sakété Dahomey, \[ca. 1908\]](#)

1 Postcard (col.; 9 x 14 cm.)

Language: French.

Notes: Fortier 3048

Title source: Translated from postcard caption.

Image indexed by negative number.

Photographed by Edmond Fortier and published by Collection générale Fortier, Dakar.

Original caption reads, "Afrique Occidentale - Dahomey - En gare de Saketé." Translated original caption reads, "Western Coast of Africa - Dahomey - The train is in Sakete."

Topic: Transportation

Place: Africa

Genre/Form: Picture postcards



EEPA F3049: [Sakéfé´ Dahomey, \[ca. 1908\]](#)

1 Postcard (b&amp;w; 9 x 14 cm.)

Language: French.

Notes: Fortier 3049

Title source: Translated from postcard caption.

Image indexed by negative number.

Photographed by Edmond Fortier and published by Collection générale Fortier, Dakar.

Original caption reads, "Afrique Occidentale - Dahomey - Sakéfé´ - Le Chef Odekoulé, sa suite et un féticheur." Translated original caption reads, "Western Coast of Africa - Dahomey - Sakete - Chief Odekoule accompanied by his court and a medicine-man."

Topic: Leaders

Place: Africa

Genre/Form: Picture postcards

EEPA F3050: [Sakéfé´ Dahomey, \[ca. 1908\]](#)

1 Postcard (b&amp;w; 9 x 14 cm.)

Language: French.

Notes: Fortier 3050

Title source: Translated from postcard caption.

Image indexed by negative number.

Photographed by Edmond Fortier and published by Collection générale Fortier, Dakar.

Original caption reads, "Afrique Occidentale - Dahomey - Sakéfé´ - Monument Henri Cait et Leon Cadeau, tués en 1905 (26-27 février)." Translated original caption reads, "Western Coast of Africa - Dahomey - Sakete - Henri Cait and Leon cadeau Memorial, killed in 1905 (February 26-27)."

Topic: Armed Forces

Place: Africa

Genre/Form: Picture postcards

EEPA F3059: [Pahou Dahomey, \[ca. 1908\]](#)

1 Postcard (col.; 9 x 14 cm.)

Language: French.

Notes: Fortier 3059

Title source: Translated from postcard caption.

Image indexed by negative number.

Photographed by Edmond Fortier and published by Collection générale Fortier, Dakar.

Original caption reads, "Afrique Occidentale - Dahomey - Le chemin de fer a`la gare de Pahou." Translated original caption reads, "Western Coast of Africa - Dahomey - The train is in Pahou railway-station."

Topic: Transportation

Place: Africa

Genre/Form: Picture postcards

EEPA F3061: [Bohicon Dahomey, \[ca. 1908\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Fortier 3061

Title source: Translated from postcard caption.

Image indexed by negative number.

Photographed by Edmond Fortier and published by Collection générale Fortier, Dakar.

Original caption reads, "Afrique Occidentale - Dahomey - Chemin de fer - En gare de Bohicon près de'Abomey." Translated original caption reads, "Western Coast of Africa - Dahomey - The train is in Bohicon railway-station near Abomey."

Topic: Transportation

Place: Africa

Genre/Form: Picture postcards

EEPA F3065: [Railway Dahomey, \[ca. 1908\]](#)

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Fortier 3065

Title source: Translated from postcard caption.

Image indexed by negative number.

Photographed by Edmond Fortier and published by Collection générale Fortier, Dakar.

Original caption reads, "Afrique Occidentale - Dahomey - Travaux du Chemin de fer. Inauguration du pont sur l'Ouermé par le Gouverneur Geñeñal (23 Mars 1909)." Translated original caption reads, "Western Coast of Africa - Dahomey - Railroad work constructions. The General Governor during the Inauguration of the bridge over the Oueme river (March 23, 1909)."

Topic: Transportation

Place: Africa

Genre/Form: Picture postcards

[Return to Table of Contents](#)

## Series 50: Works of Art

Volume 2 Works of Art	<p>EEPA AO 1985-142110: Object, [1989] 1 Postcard (engraving.; b&amp;w; 10.3 x 15 cm) Creator: Instituto Nacional do Património Cultural (Angola) Artist: Monteiro, J. J. Language: Portuguese. Notes: EEPA 5-Angola-12-01</p> <p>Image indexed by catalogue number or series; arranged by country and subject.</p> <p>Engraving of a musical instrument. Printed text on verso reads: "7 - Kissange / Desenho de J.J. Monteiro / Que designa Este Instrumento Musical / Por "Marimba" Cerca De 1860/70."</p> <p>Additional printed text on verso reads: "Edição para o Fenacult 89 / do Instituto Nacional do Património Cultural (INPC) / Gravuras do Acervo do CNDIH / Luanda - R. P. Angola."</p> <p>Topic: Works of art Place: Africa Angola Genre/Form: Engravings Postcards</p>
Volume 2 Works of Art	<p>EEPA AO 1985-142111: Object, [1989] 1 Postcard (engraving.; b&amp;w; 10.5 x 15 cm) Creator: Instituto Nacional do Património Cultural (Angola) Artist: Monteiro, J. J. Language: Portuguese. Notes: EEPA 5-Angola-04-01</p> <p>Image indexed by catalogue number or series; arranged by country and subject.</p> <p>Engraving of blacksmith bellows. Text on verso reads: "6 - Fole De Ferreiro De Cazengo; Provincia Do Kwanza Norte; Desenho De 1867 Por J.J. Monteiro."</p> <p>Additional printed text on verso reads: "Edição para o Fenacult 89 / do Instituto Nacional do Património Cultural (INPC) / Gravuras do Acervo do CNDIH / Luanda - R. P. Angola."</p> <p>Topic: Works of art Place: Africa Angola Genre/Form: Engravings Postcards</p>
Volume 2 Works of Art	<p>EEPA AO 1985-142112: Object, [1989] 1 Postcard (engraving.; b&amp;w; 15 x 10.5 cm) Creator: Instituto Nacional do Património Cultural (Angola) Artist: Monteiro, J. J. Language: Portuguese. Notes: EEPA 5-Angola-03-01</p>

Image indexed by catalogue number or series; arranged by country and subject.

Engraving of carved figure. Text on verso reads: "8 - Escultura Em Madeira que Se Supoe Proveniente Da ActualProvincia Do Zaire. Desenho De J.J. Monteiro Cerca De 1860/70."

Additional printed text on verso reads: "Edição para o Fenacult 89 / do Instituto Nacional do Património Cultural (INPC) / Gravuras do Acervo do CNDIH / Luanda - R. P. Angola."

Topic: Works of art  
Place: Africa  
Angola  
Genre/Form: Engravings  
Postcards

Volume 2 Works of Art

EEPA AO 1985-142113: Object, [1989]

1 Postcard (engraving.; b&w; 15 x 10.5 cm)

Creator: Instituto Nacional do Património Cultural (Angola)

Artist: Monteiro, J. J.

Language: Portuguese.

Notes: EEPA 5-Angola-03-02

Image indexed by catalogue number or series; arranged by country and subject.

Engraving of carved figures. Text on verso reads: "5 - Amuleto De Cacador, Provalmente Do Grupo (Helelo) Mundombe, Da Provincia De Benguela. Desenho De J.J. Monteiro Cerca De 1870."

Additional printed text on verso reads: "Edição para o Fenacult 89 / do Instituto Nacional do Património Cultural (INPC) / Gravuras do Acervo do CNDIH / Luanda - R. P. Angola."

Topic: Works of art  
Place: Africa  
Angola  
Genre/Form: Engravings  
Postcards

[Return to Table of Contents](#)

## Series 51: Non-Africa

## Subseries 51.1: Gibraltar (GI)

Volume 1	<p>EEPA GI 2012-001-0799: Gibraltar The Monument of the Duke of Wellington, circa 1920 1 Postcard (halftone.; col.; 9 x 14 cm.) Creator: V. B. Cumbo (Gibraltar) Language: English. Notes: EEPA GI-03-01</p> <p>Title source: Postcard caption. Printed caption on recto reads: "Gibraltar. The Monument of the Duke of Wellington." Printed text on verso reads: "V. B. Cumbo, Gibraltar." Item number on verso reads: "73474." <a href="#">Gibraltar, Gibraltar (36.133333, -5.35)</a> <a href="#">Interactive maps</a></p> <p>Topic: Works of art in situ Monuments</p> <p>Place: Africa Gibraltar Gibraltar, -- Gibraltar</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA GI 2012-001-0800: Gibraltar General Elliott's Monument, circa 1920 1 Postcard (halftone.; col.; 9 x 14 cm.) Creator: V. B. Cumbo (Gibraltar) Language: English. Notes: EEPA GI-03-02</p> <p>Title source: Postcard caption. Printed caption on recto reads: "Gibraltar. General Elliott's Monument." Printed text on verso reads: "V. B. Cumbo, Gibraltar." <a href="#">Gibraltar, Gibraltar (36.133333, -5.35)</a> <a href="#">Interactive maps</a></p> <p>Topic: Works of art in situ Architecture Monuments</p> <p>Place: Africa Gibraltar Gibraltar, -- Gibraltar</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA GI 2012-001-0801: Gibraltar Southport and Charles V. Gateway, circa 1920 1 Postcard (halftone.; col.; 9 x 14 cm.) Creator: Beanland, Malin &amp; Co. (Gibraltar) Millar &amp; Lang, Ltd. (Glasgow)</p>

Language: English.  
 Notes: EEPA GI-03-03  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Gibraltar. Southport and Charles V. Gateway."  
 Printed text on verso reads: "Beanland, Malin & Co., Main Street, Gibraltar. / Printed by Millar & Lang, Ltd., Glasgow."  
[Gibraltar, Gibraltar \(36.133333, -5.35\)](#)  
[Interactive maps](#)

Topic: Works of art in situ  
 Architecture  
 Monuments

Place: Africa  
 Gibraltar  
 Gibraltar, -- Gibraltar

Genre/Form: Picture postcards

## Volume 1

EEPA GI 2012-001-0802: Gibraltar The Whale Jaw's Arch, circa 1920  
 1 Postcard (halftone.; col.; 9 x 14 cm.)  
 Creator: V. B. Cumbo (Gibraltar)  
 Language: English.  
 Notes: EEPA GI-03-04  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Gibraltar. The Whale Jaw's Arch."  
 Printed text on verso reads: "V. B. Cumbo, Gibraltar."  
[Gibraltar, Gibraltar \(36.133333, -5.35\)](#)  
[Interactive maps](#)

Topic: Works of art in situ  
 Architecture

Place: Africa  
 Gibraltar  
 Gibraltar, -- Gibraltar

Genre/Form: Picture postcards

## Volume 1

EEPA GI 2012-001-0803: Gibraltar Neutral Ground, circa 1920  
 1 Postcard (halftone.; col.; 9 x 14 cm.)  
 Creator: V. B. Cumbo (Gibraltar)  
 Language: English.  
 Notes: EEPA GI-06-01  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Gibraltar. Neutral Ground."  
 Printed text on verso reads: "V. B. Cumbo, Gibraltar."  
[Gibraltar, Gibraltar \(36.133333, -5.35\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
 Cultural landscapes  
 Aerial views

	Place: Africa Gibraltar Gibraltar, -- Gibraltar
	Genre/Form: Picture postcards
Volume 1	EEPA GI 2012-001-0804: Gibraltar Land Port and North Front, circa 1920 1 Postcard (halftone.; col.; 9 x 14 cm.) Creator: Beanland, Malin & Co. (Gibraltar) Millar & Lang, Ltd. (Glasgow) Language: English. Notes: EEPA GI-06-02 Title source: Postcard caption. Printed caption on recto reads: "Gibraltar. Land Port and North Front." Printed text on verso reads: "Beanland, Malin & Co., Main Street, Gibraltar. / Printed by Millar & Lang, Ltd., Glasgow." <a href="#">Gibraltar, Gibraltar (36.133333, -5.35)</a> <a href="#">Interactive maps</a>
	Topic: Cityscape photography Cultural landscapes Aerial views
	Place: Africa Gibraltar Gibraltar, -- Gibraltar
	Genre/Form: Picture postcards
Volume 1	EEPA GI 2012-001-0805: Gibraltar Rosia Bay, circa 1920 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: A. Benzaquen (Tangier) Language: English. Notes: EEPA GI-06-03 Title source: Postcard caption. Printed caption on recto reads: "Gibraltar. Rosia Bay." Printed text on verso reads: "No. 23. A. Benzaquen, Tanger." Item number on verso reads: "10 76940." <a href="#">Gibraltar, Gibraltar, Rosia Bay (36.116667, -5.35)</a> <a href="#">Interactive maps</a>
	Topic: Cityscape photography Cultural landscapes Aerial views
	Place: Africa Gibraltar Gibraltar, -- Gibraltar -- Rosia Bay
	Genre/Form: Picture postcards
Volume 1	EEPA GI 2012-001-0806: Gibraltar Rosia Bay, circa 1920 1 Postcard (collotype.; b&w; 9 x 14 cm.) Creator: V. B. Cumbo (Gibraltar) Language: English.

Notes: EEPA GI-06-04  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Gibraltar. Rosia Bay."  
 Printed text on verso reads: "V. B. Cumbo, Gibraltar."  
[Gibraltar, Gibraltar, Rosia Bay \(36.116667, -5.35\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
 Cultural landscapes  
 Aerial views

Place: Africa  
 Gibraltar  
 Gibraltar, -- Gibraltar, -- Rosia Bay

Genre/Form: Picture postcards

Volume 1 EEPA GI 2012-001-0807: The Rock from the Linea Bull Ring, Gibraltar, circa 1920  
 1 Postcard (halftone.; col.; 9 x 14 cm.)  
 Creator: Benzaquen & Co. (Gibraltar)  
 Language: English.  
 Notes: EEPA GI-06-05  
 Title source: Postcard caption.  
 Printed caption on recto reads: "The Rock from the Linea Bull Ring, Gibraltar."  
 Printed text on verso reads: "Benzaquen & Co., Gibraltar; 5."  
 Stamp box reads: " Inland 1/2 d Stamp Foriegn 1 d; Printed in Saxony."  
[Gibraltar, Gibraltar \(36.133333, -5.35\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
 Cultural landscapes

Place: Africa  
 Gibraltar  
 Gibraltar, -- Gibraltar

Genre/Form: Picture postcards

Volume 1 EEPA GI 2012-001-0808: Gibraltar Rock from Rosia Parade, circa 1920  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: V. B. Cumbo (Gibraltar)  
 Language: English.  
 Notes: EEPA GI-06-06  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Gibraltar. Rock from Rosia Parade."  
 Printed text on verso reads: "V. B. Cumbo, Gibraltar."  
 Items EEPA GI-06-06 and EEPA GI-06-08 are duplicate postcards  
 excepting color variation.  
[Gibraltar, Gibraltar, Rosia Parade \(36.116667, -5.35\)](#)  
[Interactive maps](#)

Topic: Cityscape photography



Place: Cultural landscapes  
Africa  
Gibraltar  
Gibraltar, -- Gibraltar, -- Rosia Parade

Genre/Form: Picture postcards

Volume 1 EEPA GI 2012-001-0809: Gibraltar Rock from the New Bridge N, circa 1920  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: V. B. Cumbo (Gibraltar)  
Language: English.  
Notes: EEPA GI-06-07  
Title source: Postcard caption.  
Printed caption on recto reads: "Gibraltar. Rock from the New Bridge N."  
Printed text on verso reads: "V. B. Cumbo, Gibraltar."  
[Gibraltar, Gibraltar \(36.133333, -5.35\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes

Place: Africa  
Gibraltar  
Gibraltar, -- Gibraltar

Genre/Form: Picture postcards

Volume 1 EEPA GI 2012-001-0810: Gibraltar Rock from Rosia Parade, circa 1920  
1 Postcard (collotype.; col.; 9 x 14 cm.)  
Creator: V. B. Cumbo (Gibraltar)  
Language: English.  
Notes: EEPA GI-06-08  
Title source: Postcard caption.  
Printed caption on recto reads: "Gibraltar. Rock from Rosia Parade."  
Printed text on verso reads: "V. B. Cumbo, Gibraltar."  
Items EEPA GI-06-06 and EEPA GI-06-08 are duplicate postcards excepting color variation.  
[Gibraltar, Gibraltar, Rosia Parade \(36.116667, -5.35\)](#)  
[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes

Place: Africa  
Gibraltar  
Gibraltar, -- Gibraltar, -- Rosia Parade

Genre/Form: Picture postcards

Volume 1 EEPA GI 2012-001-0811: Gibraltar Rock from La Pedrera, circa 1920  
1 Postcard (collotype.; col.; 9 x 14 cm.)  
Creator: V. B. Cumbo (Gibraltar)  
Language: English.  
Notes: EEPA GI-06-09

	<p>Title source: Postcard caption.  Printed caption on recto reads: "Gibraltar. Rock from La Pedrera."  Printed text on verso reads: "V. B. Cumbo, Gibraltar."  Items EEPA GI-06-09 and EEPA GI-06-10 are duplicate postcards excepting color variation.  <a href="#">Gibraltar, Gibraltar (36.133333, -5.35)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Cityscape photography  Cultural landscapes</p> <p>Place: Africa  Gibraltar  Gibraltar, -- Gibraltar</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA GI 2012-001-0812: Gibraltar Rock from La Pedrera, circa 1920  1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)  Creator: V. B. Cumbo (Gibraltar)  Language: English.  Notes: EEPA GI-06-10</p> <p>Title source: Postcard caption.  Printed caption on recto reads: "Gibraltar. Rock from La Pedrera."  Printed text on verso reads: "V. B. Cumbo, Gibraltar."  Items EEPA GI-06-09 and EEPA GI-06-10 are duplicate postcards excepting color variation.  <a href="#">Gibraltar, Gibraltar (36.133333, -5.35)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Cityscape photography  Cultural landscapes</p> <p>Place: Africa  Gibraltar  Gibraltar, -- Gibraltar</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA GI 2012-001-0813: Gibraltar Alameda Parade and Dockyard, circa 1920  1 Postcard (halftone.; col.; 9 x 14 cm.)  Creator: Beanland, Malin &amp; Co. (Gibraltar)  Millar &amp; Lang, Ltd. (Glasgow)  Language: English.  Notes: EEPA GI-06-11</p> <p>Title source: Postcard caption.  Printed caption on recto reads: "Gibraltar. Alameda Parade and Dockyard."  Printed text on verso reads: "Beanland, Malin &amp; Co., Main Street, Gibraltar. / Printed by Millar &amp; Lang, Ltd., Glasgow."  <a href="#">Gibraltar, Gibraltar (36.133333, -5.35)</a>  <a href="#">Interactive maps</a></p> <p>Topic: Cityscape photography</p>

	<p>Cultural landscapes Aerial views</p> <p>Place: Africa Gibraltar Gibraltar, -- Gibraltar</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA GI 2012-001-0814: Europa Points, Gibraltar, Straits and African Continent, circa 1952 1 Postcard (photograph.; b&amp;w; 9 x 14 cm.) Creator: Rock Photographic Studio (Gibraltar) Language: English. Notes: EEPA GI-06-12 Title source: Postcard caption. Printed caption on recto reads: "Europa Points, Gibraltar, Straits and African Continent.." Printed text on verso reads: "Copyright by the Rock Photographic Studio - Gibraltar." Manuscript message and address on verso; postmarked postage stamp on verso. <a href="#">Gibraltar, Gibraltar, Europa Point (36.110556, -5.345833)</a> <a href="#">Interactive maps</a></p> <p>Topic: Cityscape photography Cultural landscapes</p> <p>Place: Africa Gibraltar Gibraltar, -- Gibraltar, -- Europa Point</p> <p>Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA GI 2012-001-0815: Gibraltar The Harbour; Main Street; Rock from Airfield; Entrance to Town, circa 1958 1 Postcard (halftone.; col.; 9 x 14 cm.) Creator: Rock Photographic Studio (Gibraltar) Language: English. Notes: EEPA GI-06-13 Title source: Postcard caption. Printed caption on recto reads: "Gibraltar: The Harbour; Main Street; Rock from Airfield; Entrance to Town." Printed text on verso reads: "Copyright by the Rock Photographic Studio - Gibraltar." Manuscript message and address on verso; postmarks on verso. <a href="#">Gibraltar, Gibraltar (36.133333, -5.35)</a> <a href="#">Interactive maps</a></p> <p>Topic: Cityscape photography Cultural landscapes</p> <p>Place: Africa Gibraltar Gibraltar, -- Gibraltar</p>

	Genre/Form: Picture postcards
Volume 1	<p>EEPA GI 2012-001-0816: Gibraltar Alameda, Grand Parade, circa 1958 1 Postcard (halftone.; col.; 9 x 14 cm.) Creator: The Commercial Tobbaconist Shop (Gibraltar) Krille &amp; Martin (Dresden) Language: English. Notes: EEPA GI-06-14 Title source: Postcard caption. Printed caption on recto reads: "Gibraltar - Alameda, Grand Parade." Printed text on verso reads: "The Commercial Tobbaconist Shop, Gibraltar 11." Logo on verso reads: "K &amp; M: Krille &amp; Martin, Dresden-A." <a href="#">Gibraltar, Gibraltar (36.133333, -5.35)</a> <a href="#">Interactive maps</a></p> <p>Topic: Cityscape photography Cultural landscapes Place: Africa Gibraltar Gibraltar, -- Gibraltar Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA GI 2012-001-0817: Gibraltar Buena Vista Barracks, circa 1920 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: V. B. Cumbo (Gibraltar) Language: English. Notes: EEPA GI-06-15 Title source: Postcard caption. Printed caption on recto reads: "Gibraltar. Buena Vista Barracks." Printed text on verso reads: "V. B. Cumbo, Gibraltar." <a href="#">Gibraltar, Gibraltar (36.133333, -5.35)</a> <a href="#">Interactive maps</a></p> <p>Topic: Cityscape photography Cultural landscapes Place: Africa Gibraltar Gibraltar, -- Gibraltar Genre/Form: Picture postcards</p>
Volume 1	<p>EEPA GI 2012-001-0818: Gibraltar Casemates Barracks, circa 1920 1 Postcard (collotype.; b&amp;w; 9 x 14 cm.) Creator: V. B. Cumbo (Gibraltar) Language: English. Notes: EEPA GI-06-16 Title source: Postcard caption. Printed caption on recto reads: "Gibraltar. Casemates Barracks." Printed text on verso reads: "V. B. Cumbo, Gibraltar."</p>

[Gibraltar, Gibraltar \(36.133333, -5.35\)](#)[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes

Place: Africa  
Gibraltar  
Gibraltar, -- Gibraltar

Genre/Form: Picture postcards

## Volume 1

EEPA GI 2012-001-0819: Gibraltar Buena Vista from the South, circa 1920

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: V. B. Cumbo (Gibraltar)

Language: English.

Notes: EEPA GI-06-17

Title source: Postcard caption.

Printed caption on recto reads: "Gibraltar. Buena Vista from the South."

Printed text on verso reads: "V. B. Cumbo, Gibraltar."

Items EEPA GI-06-17 and EEPA GI-06-18 are duplicate postcards excepting color variation.

[Gibraltar, Gibraltar \(36.133333, -5.35\)](#)[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes

Place: Africa  
Gibraltar  
Gibraltar, -- Gibraltar

Genre/Form: Picture postcards

## Volume 1

EEPA GI 2012-001-0820: Gibraltar Buena Vista from the South, circa 1920

1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: V. B. Cumbo (Gibraltar)

Language: English.

Notes: EEPA GI-06-18

Title source: Postcard caption.

Printed caption on recto reads: "Gibraltar. Buena Vista from the South."

Printed text on verso reads: "V. B. Cumbo, Gibraltar."

Items EEPA GI-06-17 and EEPA GI-06-18 are duplicate postcards excepting color variation.

[Gibraltar, Gibraltar \(36.133333, -5.35\)](#)[Interactive maps](#)

Topic: Cityscape photography  
Cultural landscapes

Place: Africa  
Gibraltar  
Gibraltar, -- Gibraltar

Genre/Form: Picture postcards

## Volume 1

EEPA GI 2012-001-0821: Gibraltar Alameda Grand Parade, circa 1920

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: V. B. Cumbo (Gibraltar)

Language: English.

Notes: EEPA GI-06-19

Title source: Postcard caption.

Printed caption on recto reads: "Gibraltar. Alameda Grand Parade."

Printed text on verso reads: "V. B. Cumbo, Gibraltar."

[Gibraltar, Gibraltar \(36.133333, -5.35\)](#)[Interactive maps](#)

Topic: Cityscape photography

Cultural landscapes

Place: Africa

Gibraltar

Gibraltar, -- Gibraltar

Genre/Form: Picture postcards

## Volume 1

EEPA GI 2012-001-0822: Gibraltar The Cascade, circa 1920

1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: V. B. Cumbo (Gibraltar)

Language: English.

Notes: EEPA GI-07-01

Title source: Postcard caption.

Printed caption on recto reads: "Gibraltar. The Cascade."

Printed text on verso reads: "V. B. Cumbo, Gibraltar."

[Gibraltar, Gibraltar \(36.133333, -5.35\)](#)[Interactive maps](#)

Topic: Cultural landscapes

Place: Africa

Gibraltar

Gibraltar, -- Gibraltar

Genre/Form: Picture postcards

## Volume 1

EEPA GI 2012-001-0823: Gibraltar Alameda Gardens, circa 1920

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: A. Benzaquen (Tangier)

Language: English.

Notes: EEPA GI-07-02

Title source: Postcard caption.

Printed caption on recto reads: "Gibraltar. Alameda Gardens."

Printed text on verso reads: "No. 3. A. Benzaquen, Tanger." Item number on verso reads: "10 76903."

Stamp box reads: "Inland 1/2 d Stamp Foriegn 1 d; Printed in Saxony."

[Gibraltar, Gibraltar, Alameda Gardens \(36.13084, -5.35094\)](#)[Interactive maps](#)

Topic: Cultural landscapes  
 Place: Africa  
 Gibraltar  
 Gibraltar, -- Gibraltar, -- Alameda Gardens  
 Genre/Form: Picture postcards

## Volume 1

EEPA GI 2012-001-0824: Gibraltar Alameda Upper Walk, circa 1920  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: V. B. Cumbo (Gibraltar)  
 Language: English.  
 Notes: EEPA GI-07-03  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Gibraltar. Alameda Upper Walk."  
 Printed text on verso reads: "V. B. Cumbo, Gibraltar."  
[Gibraltar, Gibraltar, Alameda Gardens \(36.13084, -5.35094\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Place: Africa  
 Gibraltar  
 Gibraltar, -- Gibraltar, -- Alameda Gardens  
 Genre/Form: Picture postcards

## Volume 1

EEPA GI 2012-001-0825: Gibraltar Public Gardens, circa 1920  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: V. B. Cumbo (Gibraltar)  
 Language: English.  
 Notes: EEPA GI-07-04  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Gibraltar. Public Gardens."  
 Printed text on verso reads: "V. B. Cumbo, Gibraltar."  
[Gibraltar, Gibraltar, Alameda Gardens \(36.13084, -5.35094\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Place: Africa  
 Gibraltar  
 Gibraltar, -- Gibraltar, -- Alameda Gardens  
 Genre/Form: Picture postcards

## Volume 1

EEPA GI 2012-001-0826: Gibraltar Rock from Linea Bull Ring, circa 1920  
 1 Postcard (collotype.; col.; 9 x 14 cm.)  
 Creator: V. B. Cumbo (Gibraltar)  
 Language: English.  
 Notes: EEPA GI-07-05  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Gibraltar. Rock from Linea Bull Ring."  
 Printed text on verso reads: "V. B. Cumbo, Gibraltar."  
 Foreign material adhered to recto.

[Gibraltar, Gibraltar \(36.133333, -5.35\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Landscapes -- natural  
Place: Africa  
Gibraltar  
Gibraltar, -- Gibraltar  
Genre/Form: Picture postcards

Volume 1

EEPA GI 2012-001-0827: Gibraltar The Galleries, circa 1920

1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: V. B. Cumbo (Gibraltar)

Language: English.

Notes: EEPA GI-07-06

Title source: Postcard caption.

Printed caption on recto reads: "Gibraltar. The Galleries."

Printed text on verso reads: "V. B. Cumbo, Gibraltar."

[Gibraltar, Gibraltar \(36.133333, -5.35\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Landscapes -- natural  
Place: Africa  
Gibraltar  
Gibraltar, -- Gibraltar  
Genre/Form: Picture postcards

Volume 1

EEPA GI 2012-001-0828: Gibraltar Catalan Bay from North, circa 1920

1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: V. B. Cumbo (Gibraltar)

Language: English.

Notes: EEPA GI-07-07

Title source: Postcard caption.

Printed caption on recto reads: "Gibraltar. Catalan Bay from North."

Printed text on verso reads: "V. B. Cumbo, Gibraltar."

[Gibraltar, Gibraltar, Catalan Bay \(36.13961, -5.34163\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Place: Africa  
Gibraltar  
Gibraltar, -- Gibraltar, -- Catalan Bay  
Genre/Form: Picture postcards

Volume 1

EEPA GI 2012-001-0829: Gibraltar Catalan Bay, circa 1920

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: V. B. Cumbo (Gibraltar)

Language: English.

Notes: EEPA GI-07-08

Title source: Postcard caption.



Printed caption on recto reads: "Gibraltar. Catalan Bay."  
 Printed text on verso reads: "V. B. Cumbo, Gibraltar."  
[Gibraltar, Gibraltar, Catalan Bay \(36.13961, -5.34163\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Place: Africa  
 Gibraltar  
 Gibraltar, -- Gibraltar, -- Catalan Bay

Genre/Form: Picture postcards

Volume 1 EEPA GI 2012-001-0830: Gibraltar Rock from Algeiras, circa 1920  
 1 Postcard (collotype.; col.; 9 x 14 cm.)  
 Creator: V. B. Cumbo (Gibraltar)  
 Language: English.  
 Notes: EEPA GI-07-09  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Gibraltar. Rock from Algeiras."  
 Printed text on verso reads: "V. B. Cumbo, Gibraltar."  
[Gibraltar, Gibraltar \(36.133333, -5.35\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Place: Africa  
 Gibraltar  
 Gibraltar, -- Gibraltar

Genre/Form: Picture postcards

Volume 1 EEPA GI 2012-001-0831: Gibraltar The Alameda Saloon, circa 1920  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: V. B. Cumbo (Gibraltar)  
 Language: English.  
 Notes: EEPA GI-07-10  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Gibraltar. The Alameda Saloon."  
 Printed text on verso reads: "V. B. Cumbo, Gibraltar."  
[Gibraltar, Gibraltar \(36.133333, -5.35\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Place: Africa  
 Gibraltar  
 Gibraltar, -- Gibraltar

Genre/Form: Picture postcards

Volume 1 EEPA GI 2012-001-0832: Gibraltar Government House, circa 1920  
 1 Postcard (collotype.; col.; 9 x 14 cm.)  
 Creator: Beanland, Malin & Co. (Gibraltar)  
 Millar & Lang, Ltd. (Glasgow)  
 Language: English.

Notes: EEPA GI-07-11  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Gibraltar. Government House."  
 Printed text on verso reads: "Beanland, Malin & Co., Main Street, Gibraltar. / Printed by Millar & Lang, Ltd., Glasgow."  
[Gibraltar, Gibraltar \(36.133333, -5.35\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Architecture -- Africa

Place: Africa  
 Gibraltar  
 Gibraltar, -- Gibraltar

Genre/Form: Picture postcards

## Volume 1

EEPA GI 2012-001-0833: Gibraltar Exchange Building, circa 1920  
 1 Postcard (halftone.; col.; 9 x 14 cm.)  
 Creator: Beanland, Malin & Co. (Gibraltar)  
 Millar & Lang, Ltd. (Glasgow)  
 Language: English.  
 Notes: EEPA GI-07-12  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Gibraltar. Exchange Building."  
 Printed text on verso reads: "Beanland, Malin & Co., Main Street, Gibraltar. / Printed by Millar & Lang, Ltd., Glasgow."  
[Gibraltar, Gibraltar \(36.133333, -5.35\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Architecture -- Africa

Place: Africa  
 Gibraltar  
 Gibraltar, -- Gibraltar

Genre/Form: Picture postcards

## Volume 1

EEPA GI 2012-001-0834: Gibraltar Church Street, circa 1920  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: V. B. Cumbo (Gibraltar)  
 Language: English.  
 Notes: EEPA GI-07-13  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Gibraltar. Church Street."  
 Printed text on verso reads: "V. B. Cumbo, Gibraltar."  
[Gibraltar, Gibraltar \(36.133333, -5.35\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Architecture

Place: Africa  
 Gibraltar

Gibraltar, -- Gibraltar  
Genre/Form: Picture postcards

## Volume 1

EEPA GI 2012-001-0835: Gibraltar Panorama from the Old mole Head, circa 1920  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: V. B. Cumbo (Gibraltar)  
Language: English.  
Notes: EEPA GI-07-14  
Title source: Postcard caption.  
Printed caption on recto reads: "Gibraltar. Panorama from the Old mole Head."  
Printed text on verso reads: "V. B. Cumbo, Gibraltar."  
[Gibraltar, Gibraltar \(36.133333, -5.35\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
Place: Africa  
Gibraltar  
Gibraltar, -- Gibraltar  
Genre/Form: Picture postcards

## Volume 1

EEPA GI 2012-001-0836: Gibraltar Governor's Palace, circa 1900  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: G. Dautez (Gibraltar)  
Language: English.  
Notes: EEPA GI-07-15  
Title source: Postcard caption.  
Printed caption on recto reads: "Gibraltar. Governor's Palace."  
Additional printed text on recto reads: "298; G. Dautez - Gibraltar."  
Stamped text on recto reads: "A Merry Christmas And A Happy New Year." Manuscript address and postmarks on verso.  
[Gibraltar, Gibraltar \(36.133333, -5.35\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
Architecture  
Place: Africa  
Gibraltar  
Gibraltar, -- Gibraltar  
Genre/Form: Picture postcards

## Volume 1

EEPA GI 2012-001-0837: Gibraltar Commercial Square, circa 1920  
1 Postcard (collotype.; b&w; 9 x 14 cm.)  
Creator: A. Benzaquen (Tangier)  
Language: English.  
Notes: EEPA GI-07-16  
Title source: Postcard caption.  
Printed caption on recto reads: "Gibraltar. Commercial-Square."

Printed text on verso reads: "No. 2. A. Benzaquen, Tanger." Item number on verso reads: "10 76903."

Stamp box reads: "Inland 1/2 d Stamp Foriegn 1 d; Printed in Saxony."

[Gibraltar, Gibraltar \(36.133333, -5.35\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture  
Place: Africa  
Gibraltar  
Gibraltar, -- Gibraltar  
Genre/Form: Picture postcards

## Volume 1

EEPA GI 2012-001-0838: Gibraltar The Convent & South Port Street, circa 1920

1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: V. B. Cumbo (Gibraltar)

Language: English.

Notes: EEPA GI-07-17

Title source: Postcard caption.

Printed caption on recto reads: "Gibraltar. The Convent & South Port Street."

Printed text on verso reads: "V. B. Cumbo, Gibraltar."

[Gibraltar, Gibraltar \(36.133333, -5.35\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Architecture  
Place: Africa  
Gibraltar  
Gibraltar, -- Gibraltar  
Genre/Form: Picture postcards

## Volume 1

EEPA GI 2012-001-0839: Gibraltar Europa Pass, circa 1920

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: A. Benzaquen (Tangier)

Language: English.

Notes: EEPA GI-07-18

Title source: Postcard caption.

Printed caption on recto reads: "Gibraltar. Europa Pass."

Printed text on verso reads: "No. 34. A. Benzaquen, Tanger." Item number on verso reads: "10 76927."

Stamp box reads: "Inland 1/2 d Stamp Foriegn 1 d; Printed in Saxony."

[Gibraltar, Gibraltar, Europa Point \(36.110556, -5.345833\)](#)

[Interactive maps](#)

Topic: Cultural landscapes  
Place: Africa  
Gibraltar  
Gibraltar, -- Gibraltar, -- Europa Point  
Genre/Form: Picture postcards

## Volume 1

EEPA GI 2012-001-0840: Gibraltar Bristol Hotel, circa 1920  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: V. B. Cumbo (Gibraltar)  
 Language: English.  
 Notes: EEPA GI-07-19  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Gibraltar. Bristol Hotel."  
 Printed text on verso reads: "V. B. Cumbo, Gibraltar."  
[Gibraltar, Gibraltar \(36.133333, -5.35\)](#)  
[Interactive maps](#)

Topic: Cultural landscapes  
 Architecture  
 Place: Africa  
 Gibraltar  
 Gibraltar, -- Gibraltar  
 Genre/Form: Picture postcards

## Volume 1

EEPA GI 2012-001-0841: Gibraltar The Rock from the Spanish Beach, circa 1950  
 1 Postcard (chromolithograph.; col.; 9 x 14 cm.)  
 Creator: The Commercial Tobbaconist Shop (Gibraltar)  
 Krille & Martin (Dresden)  
 Language: English.  
 Notes: EEPA GI-14-01  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Gibraltar - The Rock from the Spanish Beach."  
 Printed text on verso reads: "The Commercial Tobbaconist Shop, Gibraltar 34."  
 Logo on verso reads: "K & M: Krille & Martin, Dresden-A." Item number on verso reads: "320 C."  
[Gibraltar, Gibraltar \(36.133333, -5.35\)](#)  
[Interactive maps](#)

Topic: Landscapes -- natural  
 Place: Africa  
 Gibraltar  
 Gibraltar, -- Gibraltar  
 Genre/Form: Picture postcards

## Volume 1

EEPA GI 2012-001-0842: Gibraltar Rock from the Bay, circa 1920  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: Benzaquen & Co. (Gibraltar)  
 Language: English.  
 Notes: EEPA GI-14-02  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Gibraltar - Rock from the Bay."  
 Printed text on verso reads: "Bezanquen & Co., Gibraltar."  
[Gibraltar, Gibraltar \(36.133333, -5.35\)](#)

[Interactive maps](#)

Topic: Landscapes -- natural  
 Place: Africa  
 Gibraltar  
 Gibraltar, -- Gibraltar  
 Genre/Form: Picture postcards

## Volume 1

EEPA GI 2012-001-0843: Gibraltar The Rock from North Front, circa 1908  
 1 Postcard (collotype.; col.; 9 x 14 cm.)

Creator: Beanland, Malin & Co. (Gibraltar)

Language: English.

Notes: EEPA GI-14-03

Title source: Postcard caption.

Printed caption on recto reads: "Gibraltar. The Rock from North Front."

Printed text on verso reads: "Beanland, Malin & Co., Gibraltar."

Manuscript message, address, and postmarked postage stamp on verso.

[Gibraltar, Gibraltar \(36.133333, -5.35\)](#)

[Interactive maps](#)

Topic: Landscapes -- natural  
 Place: Africa  
 Gibraltar  
 Gibraltar, -- Gibraltar  
 Genre/Form: Picture postcards

## Volume 1

EEPA GI 2012-001-0844: Gibraltar Bay, circa 1934  
 1 Postcard (photograph.; b&w; 9 x 14 cm.)

Creator: Roisin, L., photographer

Language: English.

Notes: EEPA GI-14-04

Title source: Postcard caption.

Printed caption on recto reads: "25. Gibraltar; Gibraltar Bay."

Additional printed text on recto reads: "L. Roisin, Fotógrafo."

Manuscript on recto; manuscript message and address on verso; postmarks and postage stamp fragment on verso.

[Gibraltar, Gibraltar \(36.133333, -5.35\)](#)

[Interactive maps](#)

Topic: Landscapes -- natural  
 Place: Africa  
 Gibraltar  
 Gibraltar, -- Gibraltar  
 Genre/Form: Picture postcards

## Volume 1

EEPA GI 2012-001-0845: Gibraltar The Rock from the kirts of the Linea, circa 1920  
 1 Postcard (halftone.; col.; 9 x 14 cm.)

Creator: Benzaquen & Co. (Gibraltar)

Language: English.

Notes: EEPA GI-14-05  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Gibraltar. The Rock from the kirts of the Linea."  
 Printed text on verso reads: "20 / Benzaquen & Co., Gibraltar."  
 Stamp box reads: " Inland 1/2 d Stamp Foriegn 1 d; Printed in Saxony."  
[Gibraltar, Gibraltar \(36.133333, -5.35\)](#)  
[Interactive maps](#)

Topic: Landscapes -- natural  
 Place: Africa  
 Gibraltar  
 Gibraltar, -- Gibraltar  
 Genre/Form: Picture postcards

## Volume 1

EEPA GI 2012-001-0846: Gibraltar Rock from the North, circa 1907  
 1 Postcard (chromolithograph.; col.; 9 x 14 cm.)  
 Creator: J. Ferrary & Co. (Gibraltar)  
 Purger & Co. (Germany)  
 Language: English.  
 Notes: EEPA GI-14-06  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Gibraltar. Rock from the North."  
 Additional printed text on recto reads: "J. Ferrary & Co., Gibraltar. No. 17."  
 Printed text on verso reads: "Purger & Co., München, Photochromiekarte. 4215."  
 Manuscript message on recto, address and postmarks on verso.  
[Gibraltar, Gibraltar \(36.133333, -5.35\)](#)  
[Interactive maps](#)

Topic: Landscapes -- natural  
 Place: Africa  
 Gibraltar  
 Gibraltar, -- Gibraltar  
 Genre/Form: Picture postcards

## Volume 1

EEPA GI 2012-001-0847: Gibraltar The Rock from the Bay, circa 1920  
 1 Postcard (halftone.; b&w; 9 x 14 cm.)  
 Creator: Beanland, Malin & Co. (Gibraltar)  
 Millar & Lang, Ltd. (Glasgow)  
 Language: English.  
 Notes: EEPA GI-14-07  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Gibraltar. The Rock from the Bay."  
 Printed text on verso reads: "Beanland, Malin & Co., Main Street, Gibraltar. / Printed by Millar & Lang, Ltd., Glasgow."  
[Gibraltar, Gibraltar \(36.133333, -5.35\)](#)

[Interactive maps](#)

Topic: Landscapes -- natural  
 Place: Africa  
 Gibraltar  
 Gibraltar, -- Gibraltar  
 Genre/Form: Picture postcards

## Volume 1

EEPA GI 2012-001-0848: Gibraltar Rock from the Beach, circa 1920  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: V. B. Cumbo (Gibraltar)  
 Language: English.  
 Notes: EEPA GI-14-08  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Gibraltar. Rock from the Beach."  
 Printed text on verso reads: "V. B. Cumbo, Gibraltar."  
[Gibraltar, Gibraltar \(36.133333, -5.35\)](#)

[Interactive maps](#)

Topic: Landscapes -- natural  
 Place: Africa  
 Gibraltar  
 Gibraltar, -- Gibraltar  
 Genre/Form: Picture postcards

## Volume 1

EEPA GI 2012-001-0849: Gibraltar Rock from N.W, circa 1920  
 1 Postcard (collotype.; col.; 9 x 14 cm.)  
 Creator: V. B. Cumbo (Gibraltar)  
 Language: English.  
 Notes: EEPA GI-14-09  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Gibraltar. Rock from N.W."  
 Printed text on verso reads: "V. B. Cumbo, Gibraltar."  
[Gibraltar, Gibraltar \(36.133333, -5.35\)](#)

[Interactive maps](#)

Topic: Landscapes -- natural  
 Place: Africa  
 Gibraltar  
 Gibraltar, -- Gibraltar  
 Genre/Form: Picture postcards

## Volume 1

EEPA GI 2012-001-0850: Gibraltar Rock from Queen of Spain's chair, circa 1920  
 1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: V. B. Cumbo (Gibraltar)  
 Language: English.  
 Notes: EEPA GI-14-10  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Gibraltar. Rock from Queen of Spain's chair."



Printed text on verso reads: "V. B. Cumbo, Gibraltar."

[Gibraltar, Gibraltar \(36.133333, -5.35\)](#)

[Interactive maps](#)

Topic: Landscapes -- natural  
Place: Africa  
Gibraltar  
Gibraltar, -- Gibraltar  
Genre/Form: Picture postcards

Volume 1

EEPA GI 2012-001-0851: Gibraltar The Rock from Algeciras, circa 1950  
1 Postcard (chromolithograph.; col.; 9 x 14 cm.)

Creator: The Commercial Tobbaconist Shop (Gibraltar)  
Krille & Martin (Dresden)

Language: English.

Notes: EEPA GI-14-11

Title source: Postcard caption.

Printed caption on recto reads: "Gibraltar - The Rock from Algeciras"

Printed text on verso reads: "The Commercial Tobbaconist Shop, Gibraltar 5."

Logo on verso reads: "K & M: Krille & Martin, Dresden-A." Item number on verso reads: "154 C."

[Gibraltar, Gibraltar \(36.133333, -5.35\)](#)

[Interactive maps](#)

Topic: Landscapes -- natural  
Place: Africa  
Gibraltar  
Gibraltar, -- Gibraltar  
Genre/Form: Picture postcards

Volume 1

EEPA GI 2012-001-0852: Gibraltar The Market, ca. 1910  
1 Postcard (chromolithograph.; col.; 9 x 14 cm.)

Creator: Ferrary & Romero (Gibraltar)  
Krille & Martin (Dresden)

Language: English.

Notes: EEPA GI-16-01

Title source: Postcard caption.

Printed caption on recto reads: "Gibraltar - The Market."

Printed text on verso reads: "Ferrary & Romero, Gibraltar; 12."

Additional printed text on verso reads: "Kunstanstalt Krille & Martin, Dresden-A." Item number on verso reads: "C. 159."

Manuscript message and address on verso; postmarked postage stamp on verso.

[Gibraltar, Gibraltar \(36.133333, -5.35\)](#)

[Interactive maps](#)

Topic: Marketplaces  
Cityscape photography  
Cultural landscapes

Place: Africa  
Gibraltar  
Gibraltar, -- Gibraltar  
Genre/Form: Picture postcards

## Volume 1

EEPA GI 2012-001-0853: Gibraltar The Market, ca. 1920  
1 Postcard (collotype.; col.; 9 x 14 cm.)  
Creator: V. B. Cumbo (Gibraltar)  
Language: English.  
Notes: EEPA GI-16-02  
Title source: Postcard caption.  
Printed caption on recto reads: "Gibraltar - The Market."  
Printed text on verso reads: "V. B. Cumbo, Gibraltar."  
[Gibraltar, Gibraltar \(36.133333, -5.35\)](#)  
[Interactive maps](#)

Topic: Marketplaces  
Transportation -- Africa  
Horse-drawn vehicles  
Architecture

Place: Africa  
Gibraltar  
Gibraltar, -- Gibraltar

Genre/Form: Picture postcards

## Volume 1

EEPA GI 2012-001-0854: Gibraltar Casemates Gates and Market, circa 1920  
1 Postcard (halftone.; col.; 9 x 14 cm.)  
Creator: Beanland, Malin & Co. (Gibraltar)  
Millar & Lang, Ltd. (Glasgow)  
Language: English.  
Notes: EEPA GI-16-03  
Title source: Postcard caption.  
Printed caption on recto reads: "Gibraltar. Casemates Gates and Market."  
Printed text on verso reads: "Beanland, Malin & Co., Main Street, Gibraltar. / Printed by Millar & Lang, Ltd., Glasgow."  
[Gibraltar, Gibraltar \(36.133333, -5.35\)](#)  
[Interactive maps](#)

Topic: Marketplaces  
Cultural landscapes  
Transportation -- Africa  
Horse-drawn vehicles  
Architecture

Place: Africa  
Gibraltar  
Gibraltar, -- Gibraltar

Genre/Form: Picture postcards

## Volume 1

EEPA GI 2012-001-0855: Gibraltar Vegetable Sellers, ca. 1920

1 Postcard (collotype.; col.; 9 x 14 cm.)  
 Creator: V. B. Cumbo (Gibraltar)  
 Language: English.  
 Notes: EEPA GI-16-04  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Gibraltar - Vegetable Sellers."  
 Printed text on verso reads: "V. B. Cumbo, Gibraltar."  
[Gibraltar, Gibraltar \(36.133333, -5.35\)](#)  
[Interactive maps](#)

Topic: Marketplaces  
 Donkeys  
 Architecture

Place: Africa  
 Gibraltar  
 Gibraltar, -- Gibraltar

Genre/Form: Picture postcards

## Volume 1

EEPA GI 2012-001-0856: Gibraltar Jewish Market, ca. 1920  
 1 Postcard (collotype.; col.; 9 x 14 cm.)  
 Creator: V. B. Cumbo (Gibraltar)  
 Language: English.  
 Notes: EEPA GI-16-05  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Gibraltar - Jewish Market."  
 Printed text on verso reads: "V. B. Cumbo, Gibraltar."  
[Gibraltar, Gibraltar \(36.133333, -5.35\)](#)  
[Interactive maps](#)

Topic: Marketplaces  
 Architecture  
 Fountains

Place: Africa  
 Gibraltar  
 Gibraltar, -- Gibraltar

Genre/Form: Picture postcards

## Volume 1

EEPA GI 2012-001-0857: Gibraltar The King's Chapel, ca. 1920  
 1 Postcard (halftone.; col.; 9 x 14 cm.)  
 Creator: Beanland, Malin & Co. (Gibraltar)  
 Millar & Lang, Ltd. (Glasgow)  
 Language: English.  
 Notes: EEPA GI-22-01  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Gibraltar. The King's Chapel."  
 Printed text on verso reads: "Beanland, Malin & Co., Main Street, Gibraltar. / Printed by Millar & Lang, Ltd., Glasgow."  
 Items EEPA GI-22-01 and EEPA GI-22-02 are duplicate postcards  
 excepting color variation.

	<a href="#">Gibraltar, Gibraltar, King's Chapel (36.13726, -5.3533)</a> <a href="#">Interactive maps</a>
Topic:	Religious buildings Architecture
Place:	Africa Gibraltar Gibraltar, -- Gibraltar, -- King's Chapel
Genre/Form:	Picture postcards

## Volume 1

EEPA GI 2012-001-0858: Gibraltar The King's Chapel, ca. 1920

1 Postcard (halftone.; b&amp;w; 9 x 14 cm.)

Creator: Beanland, Malin &amp; Co. (Gibraltar)

Millar &amp; Lang, Ltd. (Glasgow)

Language: English.

Notes: EEPA GI-22-02

Title source: Postcard caption.

Printed caption on recto reads: "Gibraltar. The King's Chapel."

Printed text on verso reads: "Beanland, Malin &amp; Co., Main Street, Gibraltar. / Printed by Millar &amp; Lang, Ltd., Glasgow."

Items EEPA GI-22-01 and EEPA GI-22-02 are duplicate postcards excepting color variation.

[Gibraltar, Gibraltar, King's Chapel \(36.13726, -5.3533\)](#)
[Interactive maps](#)

Topic: Religious buildings

Architecture

Place: Africa

Gibraltar

Gibraltar, -- Gibraltar, -- King's Chapel

Genre/Form: Picture postcards

## Volume 1

EEPA GI 2012-001-0859: Gibraltar The Synagogue, ca. 1920

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Creator: V. B. Cumbo (Gibraltar)

Language: English.

Notes: EEPA GI-22-03

Title source: Postcard caption.

Printed caption on recto reads: "Gibraltar - The Synagogue."

Printed text on verso reads: "V. B. Cumbo, Gibraltar."

[Gibraltar, Gibraltar \(36.133333, -5.35\)](#)
[Interactive maps](#)

Topic: Religious buildings

Architecture

Place: Africa

Gibraltar

Gibraltar, -- Gibraltar

Genre/Form: Picture postcards

## Volume 1

EEPA GI 2012-001-0860: Gibraltar H. M. Dry Docks N 1-2 and 3, ca. 1920

1 Postcard (collotype.; b&w; 9 x 14 cm.)  
 Creator: V. B. Cumbo (Gibraltar)  
 Language: English.  
 Notes: EEPA GI-25-01  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Gibraltar. H. M. Dry Docks N 1-2 and 3."  
 Printed text on verso reads: "V. B. Cumbo, Gibraltar."  
[Gibraltar, Gibraltar \(36.133333, -5.35\)](#)  
[Interactive maps](#)

Topic: Industry  
 Harbors  
 Cultural landscapes

Place: Africa  
 Gibraltar  
 Gibraltar, -- Gibraltar

Genre/Form: Picture postcards

## Volume 1

EEPA GI 2012-001-0861: Gibraltar The Dockyard, ca. 1920  
 1 Postcard (halftone.; col.; 9 x 14 cm.)  
 Creator: A. Benzaquen (Tangier)  
 Language: English.  
 Notes: EEPA GI-25-02  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Gibraltar. The Dockyard. View of the Harbour. Part of the British and American Fleets."  
 Printed text on verso reads: "A. Benzaquen, Tanger." Item number on verso reads: "71356."  
 Stamp box reads: "Inland 1/2 d Stamp Foriegn 1 d; Printed in Saxony."  
[Gibraltar, Gibraltar \(36.133333, -5.35\)](#)  
[Interactive maps](#)

Topic: Industry  
 Harbors  
 Cultural landscapes

Place: Africa  
 Gibraltar  
 Gibraltar, -- Gibraltar

Genre/Form: Picture postcards

## Volume 1

EEPA GI 2012-001-0862: Gibraltar View of the Harbour and part of the American and Russian Fleets, ca. 1920  
 1 Postcard (halftone.; col.; 9 x 14 cm.)  
 Creator: A. Benzaquen (Tangier)  
 Language: English.  
 Notes: EEPA GI-25-03  
 Title source: Postcard caption.  
 Printed caption on recto reads: "Gibraltar. View of the Harbour and Part of the American and Russian Fleets."

Printed text on verso reads: "A. Benzaquen, Tanger." Item number on verso reads: "71356."

Stamp box reads: "Inland 1/2 d Stamp Foriegn 1 d; Printed in Saxony."

[Gibraltar, Gibraltar \(36.133333, -5.35\)](#)

[Interactive maps](#)

Topic: Industry  
Harbors  
Cultural landscapes  
Place: Africa  
Gibraltar  
Gibraltar, -- Gibraltar  
Genre/Form: Picture postcards

Volume 1

EEPA GI 2012-001-0863: Gibraltar Nos. 1 & 2 Docks & Workshops, ca. 1920  
1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Millar & Lang, Ltd. (Glasgow)

Language: English.

Notes: EEPA GI-25-04

Title source: Postcard caption.

Printed caption on recto reads: "Gibraltar, Nos. 1 & 2 Docks & Workshops."

Printed text on verso reads: "Millar & Lang, Ltd., Glasgow. No. 33."

[Gibraltar, Gibraltar \(36.133333, -5.35\)](#)

[Interactive maps](#)

Topic: Industry  
Harbors  
Cultural landscapes  
Place: Africa  
Gibraltar  
Gibraltar, -- Gibraltar  
Genre/Form: Picture postcards

Volume 1

EEPA GI 2012-001-0864: Gibraltar South Barracks, ca. 1920

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: V. B. Cumbo (Gibraltar)

Language: English.

Notes: EEPA GI-38-01

Title source: Postcard caption.

Printed caption on recto reads: "Gibraltar. South Barracks."

Printed text on verso reads: "V. B. Cumbo, Gibraltar."

[Gibraltar, Gibraltar \(36.133333, -5.35\)](#)

[Interactive maps](#)

Topic: Military  
Architecture  
Cultural landscapes  
Place: Africa  
Gibraltar  
Gibraltar, -- Gibraltar

Genre/Form: Picture postcards

## Volume 1

EEPA GI 2012-001-0865: Gibraltar The South Barracks, ca. 1920

1 Postcard (halftone.; col.; 9 x 14 cm.)

Creator: Beanland, Malin & Co. (Gibraltar)  
Millar & Lang, Ltd. (Glasgow)

Language: English.

Notes: EEPA GI-38-02

Title source: Postcard caption.

Printed caption on recto reads: "Gibraltar. The South Barracks."

Printed text on verso reads: "Beanland, Malin &amp; Co., Main Street, Gibraltar. / Printed by Millar &amp; Lang, Ltd., Glasgow."

[Gibraltar, Gibraltar \(36.133333, -5.35\)](#)[Interactive maps](#)Topic: Military  
Architecture  
Cultural landscapesPlace: Africa  
Gibraltar  
Gibraltar, -- Gibraltar

Genre/Form: Picture postcards

## Volume 1

EEPA GI 2012-001-0866: Gibraltar New Military Hospital-Europa, circa 1950

1 Postcard (chromolithograph.; col.; 9 x 14 cm.)

Creator: The Commercial Tobbaconist Shop (Gibraltar)  
Krille & Martin (Dresden)

Language: English.

Notes: EEPA GI-38-03

Title source: Postcard caption.

Printed caption on recto reads: "Gibraltar - New Military Hospital-Europa."

Printed text on verso reads: "The Commercial Tobbaconist Shop, Gibraltar; 18."

Logo on verso reads: "K &amp; M: Krille &amp; Martin, Dresden-A." Item number on verso reads: "165 C."

[Gibraltar, Gibraltar \(36.133333, -5.35\)](#)[Interactive maps](#)Topic: Military  
Architecture  
Cultural landscapesPlace: Africa  
Gibraltar  
Gibraltar, -- Gibraltar

Genre/Form: Picture postcards

## Volume 1

EEPA GI 2012-001-0867: Gibraltar The Military Hospital, ca. 1920

1 Postcard (halftone.; col.; 9 x 14 cm.)

Creator: Beanland, Malin &amp; Co. (Gibraltar)

Language:	Millar & Lang, Ltd. (Glasgow) English.
Notes:	EEPA GI-38-04 Title source: Postcard caption. Printed caption on recto reads: "Gibraltar. The Military Hospital." Printed text on verso reads: "Beanland, Malin & Co., Main Street, Gibraltar. / Printed by Millar & Lang, Ltd., Glasgow." <a href="#">Gibraltar, Gibraltar (36.133333, -5.35)</a> <a href="#">Interactive maps</a>
Topic:	Military Architecture Cultural landscapes
Place:	Africa Gibraltar Gibraltar, -- Gibraltar
Genre/Form:	Picture postcards

## Volume 1

EEPA GI 2012-001-0868: Gibraltar Warships in Harbour, circa 1934 1 Postcard (photograph.; b&w; 9 x 14 cm.) Creator: Roisin, L., photographer Language: English. Notes: EEPA GI-38-05 Title source: Postcard caption. Printed caption on recto reads: "Gibraltar; Warships in Harbour." Additional printed text on recto reads: "Fot. L. Roisin." <a href="#">Gibraltar, Gibraltar (36.133333, -5.35)</a> <a href="#">Interactive maps</a>	
Topic:	Military Architecture
Place:	Africa Gibraltar Gibraltar, -- Gibraltar
Genre/Form:	Picture postcards

## Subseries 51.2: World Fairs and Museum Displays

International Colonial Exposition, Paris 1931 French West Africa, The Palace Seen From The Terrace Of The Restaurant, [ 1931] 1 Postcard (b&w; 9 x 14 cm.) Language: French. Notes: Image indexed by negative number. Postcard image of a palace. Text on front, top reads: "Exposition Coloniale Internationale - Paris 1931." Text on front, bottom reads: "7. Afrique Occidentale Francaise - Le palais vu de la terrasse du restaurant; Architectes Germain Olivier et Jacques Georges Lambert - Bas-Reliefs de Sarrabezolles, Garner et Scribe." Trade-mark on
---



front, lower right: "B" in a triangle. Text on verso reads: "Carte Postale."

Topic: Vernacular architecture  
Place: Africa  
Côte d'Ivoire  
Genre/Form: Postcards

International Colonial Exposition, Paris 1931 French West Africa, The Indigenous Marketplace, [1931]

1 Postcard (b&w; 9 x 14 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of a buildings and a conical structure. Text on front, top reads: "Exposition Coloniale Internationale- Paris 1931." Text on front, bottom reads: "10. Afrique Occidentale Francaise - Le place du marche indigene, Archs. Germain Olivier et Jacques Georges Lambert." Trade-mark on front, lower left: "B" in a triangle. Text on verso reads: "Carte Postale."

Topic: Vernacular architecture  
Place: Africa  
Côte d'Ivoire  
Genre/Form: Postcards

International Colonial Exposition, Paris 1931 Palace of French West Africa, The Porches for Indigenous Traders, [1931]

1 Postcard (b&w; 9.5 x 14.5 cm.)

Language: French.

Notes: Image indexed by negative number.

Postcard image of the exterior of a building. Text on front, top reads: "Exposition Coloniale Internationale - Paris 1931." Text on front, bottom reads: "61. Palais de l'A.O.F. - Les portiques des commercants indigenes." Additional text on front, lower right reads: "G. Olivier et J.G. Lambert, Archs." Trade-mark on front, lower right: "B" in a triangle. Text on verso reads: "Carte Postale."

Topic: Vernacular architecture  
Place: Africa  
Côte d'Ivoire  
Genre/Form: Postcards

---

### Subseries 51.3: Other

Volume 1

EEPA BE 1997-024-0010: Tervueren Palais du Musée du Congo, ca. 1915

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Desaix, E.  
Musée royal de l'Afrique centrale

Language: French.

Notes: Title source: Postcard caption.

Printed text on recto reads: "Tervueren. Palais du Musée du Congo. / 3. Le Palais du Musée du Congo est la reproduction du Petit Palais

des champs Elysées à Paris, œuvre de l'architecte français Girault. Commencé sous Léopold II dont le monogramme se trouve entre les colonnes, il fut inauguré par le roi Albert en 1910. La façade de style classique s'harmonise bien avec les jardins français qui entourent le palais."

Translated postcard caption reads: "Tervuren. Palace of the Congo Museum. / The Palace of the Congo Museum is a reproduction of the Petit Palais at the Champs de l'Eysées in Paris, designed by the french architect Giralut. Began under Leopold II whose monogram is found between the columns, it was inaugurated by King Albert in 1910. The classical facade harmonizes well with the french gardens which surround the palace."

Printed text on verso reads: "Phototypie Modern / Telephone B 780 / Albums, Catalogues et Travaux Industriels en Tous Genres / Cartes Postales Illustrées / E. Desaix / Rue de l'Archiduc Rodolphe, 10, Bruxelles. / La Belgique Historique / Collection Artistique / Des Monuments et Sites Belges / Approuvées par le Ministère des Sciences et des Arts et par les Conseils de Perfectionnement de l'Enseignement Primaire et de l'Enseignement Moyen."

Address on verso, composed of stamped text ammended with manuscript: "A. Pyllyser-Cortier / 341 rue de Merode / Bruxelles."

Bryna Freyer Smithsonian Institution, National Museum of African Art, 950 Independence Av., S.W., Washington, DC 20560; donation; 1997/12/19 EEPA 1997-024

National Museum of African Art: "Treasures from Tervuren: Selections from the Belgian Royal Museum for Central Africa," organized by Tribal Arts, Basel; 25 June 1997 through 19 October 1997.

[Belgium, Flemish Region, Tervuren, Royal Museum for Central Africa \(50.831231, 4.518278\)](#)

Topic: Museum exhibits  
Architecture

Place: Africa  
Congo (Democratic Republic)  
Belgium  
Belgium -- Flemish Region -- Tervuren -- Royal Museum for Central Africa

Genre/Form: Picture postcards

## Volume 1

EEPA CE 2012-001-0268: Galle Face Hotel Colombo, [ca. 1919]

1 Postcard (collotype.; b&w; 9 x 14 cm.)

Creator: Plâté Ltd., Colombo

Language: English.

Notes: EEPA CE-30-01

Title source: Postcard caption.

Printed caption on verso reads: "No. 4. Galle Face Hotel, Colombo."

Additional printed text on verso reads: "Copyright by Plate Ltd., Colombo."

Postmarks, manuscript message, and address on verso.

I.U.: Indiana University collection; Donation.

Topic: Cultural landscapes  
Cityscape photography  
Place: Sri Lanka  
Genre/Form: Picture postcards

## Volume 1

EEPA SP 2011-001-0002: Cueta Puente de la Almina, [ca. 1940]

1 Postcard (collotype.; b&amp;w; 9 x 14 cm.)

Language: Spanish; Castilian.

Notes: Title source: Postcard caption.

Printed text on recto reads: "Cueta - Puente de la Almina."

Manuscript, address and postmarked postage stamp on verso.

Postmark possibly dated 1934. Printed series number on verso: "24."

I.U.: Indiana University collection; donation.

Topic: Transportation -- Africa  
Bridges  
Waterways

Place: Spain

Genre/Form: Picture postcards

---

[Return to Table of Contents](#)