

DOMAINES

ALBERT  BICHOT

— MAISON FONDÉE EN 1831 —

# PRESS REVIEW

## 2016 & 2015





### **ECHEZEAUX Domaine du Clos Frantin 2013**

Cherry, strawberry and sweet spice aromas and flavors introduce this rich red. The generous fruit gives way to firm dusty tannins on the long finish. Best from 2019 through 2032.

92



### **CLOS-DE-VOUGEOT Domaine du Clos Frantin 2013**

A lean, sinewy style, this offers berry, underbrush, earth and spice flavors allied to a tightly wound structure. Finishes on the compact side, with a lingering aftertaste of fruit and spice. Best from 2019 through 2030.

91



### **VOSNE-ROMANÉE LES MALCONSORTS Domaine du Clos Frantin 2013**

Rich and spicy, this red boasts cherry and strawberry flavors, with accents of vanilla and toast. The finish needs time to relax a little, but this is balanced overall. Best from 2017 through 2028.

91



### **NUITS-SAINT-GEORGES CHÂTEAU-GRIS 2013**

Inexpressive despite the fleshy texture and solid structure, a not unusual trait for some '13s, which need either air or time to reveal their charms. This shows fine length, with a minerally essence. Best from 2019 through 2028.

90



### **CORTON CLOS DES MARÉCHAUDES Domaine du Pavillon 2013**

Bright cherry, blackberry and floral aromas and flavors denote this ripe, round red. The structure is firm and sits apart for now, but the sweet fruit ties everything together on the lingering aftertaste. Best from 2019 through 2030.

92



### **POMMARD LES RUGIENS Domaine du Pavillon 2013**

This is oaky for now, with cherry and strawberry notes buried in the mix. Elegant for the appellation, ending firm and taut on the long, dry, chalky finish. Best from 2018 through 2028.

91



### **POMMARD CLOS DES URSULINES Domaine du Pavillon 2013**

Black cherry, plum and earth flavors take on spice accents as this red builds on the palate. Has heft for the vintage, with a dusty feel to the tannins. Spicy aftertaste. Best from 2018 through 2027.

90



### **SAVIGNY-LES-BEAUNE LES PEUILLETS 2013**

Taut and racy, boasting cherry, raspberry and stony notes etched into the firm structure. Offers a fine, lingering finish. Best from 2018 through 2025.

90



May, 2016

# INTERNATIONAL WINE CHALLENGE 2016

**3 GOLD MEDALS**

**3 SILVER MEDALS**



## BATARD-MONTRACHET GRAND CRU 2013

**Comment from the judges:** *Spicy heady aromas, tangerine and apricot. Super concentrated palate, balanced, honeysuckle and dried tropical fruit characters. Length, breath and depth.*



## CLOS DE LA ROCHE GRAND CRU 2014

**Comment from the judges:** *Wonderfully perfumed with cherry, pomegranate seed and smoky, toasted oak layers. Firm and crunchy now, this wine needs time in the cellar, at least 3-4 years.*



## CHAMBOLLE-MUSIGNY 1<sup>er</sup> CRU LES AMOUREUSES 2014

**Comment from the judges:** *This is a benchmark Chambolle with enticing aromatics and precise perfume. Floral and stony on the palate with super silky tannins and gentle freshness.*



## MEURSAULT 1<sup>er</sup> CRU LES CHARMES 2014

**Domaine du Pavillon**

**Comment from the judges:** *Toasty macademia nuts, creamy texture, complex layers, intense length.*



## CORTON GRAND CRU CLOS DES MARECHAUDS 2013

**Domaine du Pavillon**

**Comment from the judges:** *Aromas of ripe raspberry and red fruits compote. Chunky style but lively with minerality. Recommend decanting.*



## BOURGOGNE PINOT NOIR SECRET DE FAMILLE 2014

**Comment from the judges:** *Cherry and red fruit aromas with a lifted faint of herbaceous and floral notes.*

# 2016 Decanter® WORLD WINE AWARDS

May, 2016



**3 GOLD MEDALS**



**BONNES MARES GRAND CRU  
2013**



**CLOS DE LA ROCHE GRAND CRU  
2014**



**MEURSAULT 1er CRU LES CHARMES 2014  
Domaine du Pavillon**





May 2016



## CHABLIS 2014 Domaine Long-Depaquit

### SILVER MEDAL

*While the panel were divided over whether to call this 'classic' Chablis, its rich nature, ripe white stone fruit notes and saline hints were appreciated. 'Flinty, smoky and vegetal, a more funky example,' began Tamas Czinki of Northcote, also highlighting 'notes of white pepper and minerals with underripe citrus and sesame seed hints'.*



### About the Awards

The Sommelier Wine Awards is a wine competition with a difference. Britain's **only on-trade wine competition**, it focuses entirely on wines aimed at the on-trade. Since it started in 2007 it has grown to become the first point of reference for the UK's on-trade wine buyers as well as the key competition for wines trying to increase their presence in hotels, pubs, bars and restaurants. The judges serve or buy wine in the on-trade, and wines with general high street distribution are not permitted, except for sparkling and fortified wines, and online-exclusive wines.



May 2016

# The kings of Burgundy



The days when négociants held sway over the highs and lows of market pricing may be over, but they still wield enormous power over the quality of millions of bottles of Burgundy made each year, says Bill Nanson



## Albert Bichot

The Bichots have resided in Burgundy for about 700 years, yet only decided to enter the wine business in the 1830s – so a long way from being the oldest company in my selection. Yet, as a family firm wedded in Burgundy it is close to being unique among its peers.

Albéric Bichot heads this self-funded family company and he points out, 'The plan of our maison is not to grow for the sake of it. We would prefer to finance everything ourselves and stay family-owned. Bichot remains independent, in good shape, and is focused on wines of the Grand Bourgogne.'

Grand Bourgogne? The strategy here is not dissimilar to that of other large négociants, concentrating on security of supply by buying and maintaining 100ha of domaines across the region: Long-Depaquit in Chablis, Clos Frantin in Nuits-St-Georges, Du Pavillon in Pommard, and Adélie in Mercurey. Although

Bichot owns the 65ha Domaine Long-Depaquit in Chablis, it also buys, yearly, the same volume again of grapes and wine in Chablis.

The Maison Albert Bichot labels are virtually identical to those of the domaine wines, so attention to the labels is important if you really must have a domaine wine. But quality is high. Pre-bottled samples show richness of fruit and fine direct intensity too. Post-bottling, I often find a more obvious vanilla component, which needs about three years to be absorbed by the maturing wine. I am rarely disappointed by bottles older than 10 years – particularly Domaine du Pavillon's Corton-Charlemagne, which drinks beautifully after eight or more years of storage.



May 2016

# The kings of Burgundy



96

## Albert Bichot, Clos de la Roche Grand Cru 2013 96

Not a massive nose, but with beautifully complex, airy fruit – deep and seriously gorgeous, showing a touch of violets too. An obvious sweetness of ripe fruit with a growing intensity of flavour. There is a width of tannin but it is virtually submerged. The length is simply excellent, with fine mouthwatering fruit flavour, and a little vanilla in the mix. This is clearly the best red of my line up.

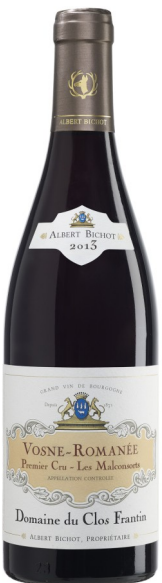
**Drink** 2016-2050 **Alc** 13.5% ➤



95

## Domaine du Pavillon (Albert Bichot), Corton-Charlemagne Grand Cru 2013 95

A large-scaled nose, which is fresh and mineral; Big and powerful, direct and silken, with really super waves of flavour. A great wine in the making, with really brilliant length too. **Drink** 2017-2040 **Alc** 13.5%



95

## Domaine du Clos Frantin (Albert Bichot), Les Malconsorts 1er Cru, Vosne-Romanée 2013 95

Shy nose, with a modest but inviting spice – the first word that comes to mind is luxury. Then there's mouthwatering fruit, understated tannins and modestly vanilla-inflected barrel flavours. On the finish the tannin adds a salt-tinged texture but paired with beautiful complexity of fruit. Another lovely wine to wait patiently for.

**Drink** 2018-2040 **Alc** 13.5%



90

## Domaine du Pavillon (Albert Bichot), Clos des Ursulines, Pommard 2013 90

A deeper fruit here, darker red, with an impression of oak but nothing overt to start. Wait another couple of minutes and there's a more obvious vanilla component. Big and juicy in the mouth; there's a real, sweet, mouthwatering fruit impact here – delicious. Of course, there's a modest amount of tannin and the complexity is more in the direction of barrel references; however, this remains a delicious wine. It would, of course, be better to wait for a year or two, but there's no shame in sitting back to enjoy this already. **Drink** 2017-2035 **Alc** 13%



## 2014 Côte de Beaune Reds

### 2014 Beaune “Les Epenottes” (87-90)

There is a top note of herbal tea to the ripe and distinctly earthy aromas of various red berries and plum scents. There is good concentration and vibrancy to the caressing middle weight flavors that display only a hint of rusticity on the delicious and reasonably well-balanced finish. 2020+

### 2014 Aloxe-Corton (87-89)

(from Les Crapousuets). A discreet application of wood easily allows the earthy and overtly sauvage dark berry fruit aromas to be appreciated. There is excellent volume to the supple and generously proportioned medium-bodied flavors that offer solid depth and length on the firm, moderately rustic and slightly austere finale. 2021+

### 2014 Pommard “Clos des Ursulines” (88-91)

(a huge 4 ha monopole of the domaine). Here the wood regimen is more prominent if not actually invasive as it still permits the distinctly earthy red berry fruit and tea scents to be discerned. The attractively textured middle weight flavors possess excellent concentration as there is plenty of mouth coating and tannin buffering dry extract that imparts a sappy feel to the austere, firm and rustic finale. This is very Pommard in basic character but importantly it's not hard or unduly chewy. 2022+

### 2014 Volnay 1er Cru “Les Santenots” (88-91)

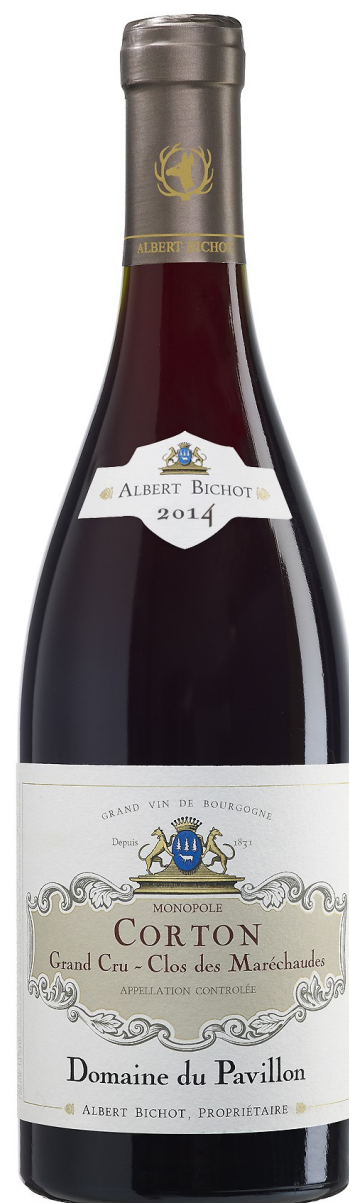
(from Les Plures). I would describe the wood treatment as similar to that of the Ursulines as it's enough to notice but not enough to really overshadow the more elegant and more complex aromas of subtly spiced plum, violet and red cherry scents. The medium weight and lightly mineral-inflected flavors possess a sleek mouth feel before culminating in a lush and seductively textured if moderately rustic finish. This is sufficiently rich and sappy that it could be approached young if desired though I would advise holding it for at least a few years first. 2021+

### 2014 Aloxe-Corton 1er Cru “Clos des Maréchaudes” (89-92)

A ripe, earthy and moderately sauvage-inflected nose reflects a pretty combination of various red berries, floral and forest floor scents. There is excellent volume to the lush and velvety medium-bodied flavors that exude a subtle minerality on the delicious, balanced and persistent finish that offers solid if not truly special complexity. This is really quite good and while there is a trace of rusticity it is discreet. 2021+

### 2014 Corton Grand Cru “Clos des Maréchaudes” (90-93)

(a ~1.9 ha monopole that is split between ~.5 ha classified as grand cru and the remaining 1.4 ha as 1er). Once again discreet wood frames the slightly riper nose where the notably floral nose displays fruit aromas that come from the dark side of the spectrum. As is usually the case there is a bit more of everything on the palate with more size, weight and richness to the muscular and concentrated flavors that display excellent length along with traces of warmth and rusticity. This is worth considering if you have the patience to cellar it. 2024+





## 2014 BURGUNDY

### THE WORLD OF FINE WINE



ISSUE 51 2016 / ROBIN LEE ON MARCO SIMONIT'S PRUNING REVOLUTION  
2014 BURGUNDY / 2011 BAROLO / SOUTH AFRICAN WHITES / CHÂTEAU GILLET

#### Chablis Grand Cru Moutonne

BEST SCORE OF ALL CHABLIS GRANDS CRUS 2014

98

DOMAINE LONG-DEPAQUIT (ALBERT BICHOT)

#### Chablis Grand Cru Moutonne 98

Tasted by Michael Edwards

The sort of outstanding wine that has everything: delicate haunting aromas, citrus, pear, hawthorn: wondrous vinosity and multi-layered, ever so subtle flavors that change in the glass. Majestic length and race. Be patient-until at least 2020. Great value, too.

#### Chablis Premier Cru Les Vaucopins 92

Tasted by Michael Edwards

Roundness, finesse: *aerien* from this fine Chichée cru close to Les Blanchots.



DOMAINE DU CLOS FRANTIN (ALBERT BICHOT)

Michel Bettane : well made wines, harmonious bodies, good texture, integrated oak (...) Best for me there were a complete Clos-de-Vougeot, an excellent Echezeaux and very refined Grands-Echezeaux.

#### Chambertin Grand Cru 94

Tasted by Neil Beckett

The most impressive of several very good wines tasted as barrel samples in Beaune in November 2015 with the highly competent cellar-master Alain Serveau. Medium-deep ruby. An aristocratic reserve on the nose, darkly fruited, a little kirsch after some time in the glass, far from forbidding but properly serious. A gentler entry than expected, almost cashmere in its softness, firmer underneath, but nothing angular or hard, and an imposing finish. Real grand cru intensity and scale. Only three *pièces*, sadly!

#### Clos-de-Vougeot Grand Cru 90

Tasted by Neil Beckett

The fruit comes from vines running from the top to the bottom of this famously heterogeneous site, which may explain in part why this seems such a complete expression of it. Still properly tannic underneath, but there is enough silky slip and slither on top to suggest that everything is in place. Potency and potential, so should be well worth the wait.

#### Vosne-Romanée 89+

Tasted by Neil Beckett

This is a blend of fruit from only two very well-placed *lieux-dits*-Les Damaudes, above premier cru Malconsorts, and Hautes Maizières, below premier cru Suchots-which may explain its exceptional quality for a village wine, even if the grandest village of all. Enticingly exotic, roseate, and spicy to smell, the very image of Vosne. An elegance and raciness to match the richness, which is impressive for the level.



DOMAINE DU PAVILLON (ALBERT BICHOT)

#### Meursault Premier Cru Les Charmes 91

Tasted by Neil Beckett

There is an excellent village Meursault here this year, a blend of five different parcels, but this Charmes is a clear step up, as it should be. There are three parcels of vines, 90% of them in Charmes-Dessus, close to Perrières, so as cellar-master Alain Serveau says, this shares some of the tension of that higher vineyard. Lightly nutty and smoky, but neither too oaky nor too reductive on the nose. An acrobatic palate, flowing and silken, which keeps it rolling smoothly, but with a light phenolic rub that makes it seem as though it's twisting and turning at the same time: enchanting, thoroughly pleasing wine.

#### Corton-Charlemagne Grand Cru 92

Tasted by Neil Beckett

A lovely nose, not in the least overblown, with no excessive ripeness (a real risk in this site in this vintage) and no excessive woodiness either (only 25% new oak): almond blossom and lemon confit. Richly silky and supple, generous in scale, top to bottom, but enough acidity, intensity, and purity for it to retain elegance and spiral upward on the long finish. Another hugely seductive wine that one really wants to drink.





March 31, 2016

## ALBERT BICHOT

### Brut Crémant de Bourgogne Réserve NV

87

#### Tasting Note

Lithe and lively, this creamy sparkler offers flavors of glazed apple, fresh ginger and candied lemon zest, framed by bright, juicy acidity. Drink now through 2018. 4,000 cases made.

—AN



# Burgundy-Report

Published on March 3rd, 2016 / January Report

## Domaine Long-Depaquit - 2014

Tasted in Chablis with Matthieu Mangenot, 15 January 2016



Bill NANSON



### Matthieu on 2014...

"A very hot year, quite remarkable in Spring and until end of June hot and particularly dry. July and August were less good but it was really the end of August and onwards that made the vintage - it could easily at this time have gone in a bad direction! Dry, nice weather, not so hot, the termination of the maturing phase went really well. Extraction was complicated as the skins were quite dry, needing more pressing time and there was less juice. Just a little lower yields here in 14 versus 15. 15-26 September harvest."

### The wines...

For the first time with the 2014 vintage, all the wines will now be sealed with DIAM. Previously the Moutonne was left with cork, but 49mm DIAM<sup>30</sup>, without chamfered edges will be used in this vintage.

The first vintage with the full new cuverie. The wines here are fine, direct and very clean, almost remarkably so - it's difficult to ascribe personality to the first wines, but as you progress through the wines, there is also a progression in character and how the flavour is delivered. Precision - certainly - but also genuine excitement as you mount the range!

#### 2014 Chablis

100% tank fermented, no oak. Represents about 30 hectares worth from all around Chablis over both banks.

Bright fresh fruit - a lime/lemon mix - also an accent of salinity. Bright, fresh and wide, but there's also a growing depth of flavour, slowly expanding and almost surprising at the end. Good fruit and a nice long finish. Tasty wine.

#### 2014 Chablis 1er Les Lys

2 left-bank hectares worth. A more N-E exposure, almost unique for the 1ers, with less stones and more clay here so more acidity and florality. 100% in tank, no oak.

A less fruit-driven nose but just as intense and showing a fresh top-level accented with lime. Lithe, flowing, layered flavour - rather mineral, just enough cushioning and rounding of edges to avoid anything sharp. Fine intensity here - a wine that eventually shows a warm side, but is rooted in minerality. Excellent finishing length.

#### 2014 Chablis 1er Les Beugnons

This 2.3 hectare parcel is in the sub climate of Vaillons; Long-Depaquit was originally the only producer, but a couple more are declaring under this label now, rather than using the Vaillons label. If you don't take care here this can really go over-ripe very quickly - so the date of picking is crucial - the parcel is protected by the forest. Again only tank élevage 'to keep the purity of this place.'

A bright nose again, but with more depth and width than the Lys - a more overt aromatic personality. Super-clean, a little more complex flavour - bright individual points of complexity. Really a wine that's more talkative today. Again very fine length, this time with a hint of green herb to augment the citrus feel...



# Burgundy-Report

Published on March 3rd, 2016 / January Report

## Domaine Long-Depaquit - 2014

### 2014 Chablis 1er Vaillons

*A large cuvée of 4.3 hectares, from Les Epinottes (90%) plus a little Lys and Beugnons. Elevage with 10% 2-5 year-old oak, essentially from Vosges. Then blended back into tank.*

A slightly more rounded nose, faintly spiced and herbed. Also in the mouth there are no sharp edges here, everything smoothed, the flavour flowing over the palate starting rather nondescript and then becoming ever-more interesting as it stays in the mouth. Really a wine that grows with you. The finish mounts a small peak before slowly sliding down the other side with a modest floral reference. Hold the last note very long...

### 2014 Chablis 1er Vaucopins

*5 hectares from Chichée, the exposure resembles Vaudesir. 'A pivot wine between the 1er and grand crus here.' Just a little more oak here - 15%.*

A certain warmth to the fruit - riper lemon - but with a fine top layer that resembles a cool wind. Really a wine of flavour concentration, complexity, a little richness of flavour - though less richness of texture. There is much to find here and it is delivered in very svelte manner. A little extra dimension as you head into the more mineral finish. Excellent - the most character so far!

### 2014 Chablis Les Blanchots

*1.5 hectares from the end of the valley, almost always harvested 1 week after Les Clos. 25% oak used here both for fermentation and aging - Vaudesir and Moutonne the same, though Les Clos is up to 35% - but again, no new oak, even if the average is a little younger. This will be bottled in the next days.*

Ooh - vibrant and complex nose - yum! A little gas, wait for it to melt and there is a flowing of flavour - a generous flow of flavour, fine balance, slowly developing new references and directions. This is super this year. Large-scale finish with lots of hooks to different flavours. This is very lovely.

### 2014 Chablis Les Clos

*Also to be bottled over the next days. 1.5 hectares worth from 2 plots.*

Here is a weight of aroma, rather tight above with a faint suggestion of spice (nutmeg?) but really not much more. In the mouth this is also large-scaled - real mouth-filling volume here, but it is not the luxurious complexity of Blanchots, rather it is the silky, slow delivery, almost grudging delivery of a more mineral expression. Clean, wide and very impressive finish - essentially this wine is rooted in tit's minerality and will require more patience. Not easy today, but excellent wine.

### 2014 Chablis Les Vaudésirs

*2.6 hectares of 45 year-old vines. Always harvested at the same time as the Moutonne.*

A fine nose with lovely high-toned yellow fruit - lemon. Below a freshness that suggests salinity. Really not just the nose, but the palate too is like a blend of the previous two wines - there's a certain luxurious complexity of fruit yet also with a more obvious mineral aspect. This is super and with a fine, not aggressive intensity. The mouth-watering flavour is almost a river in the finish - bravo!

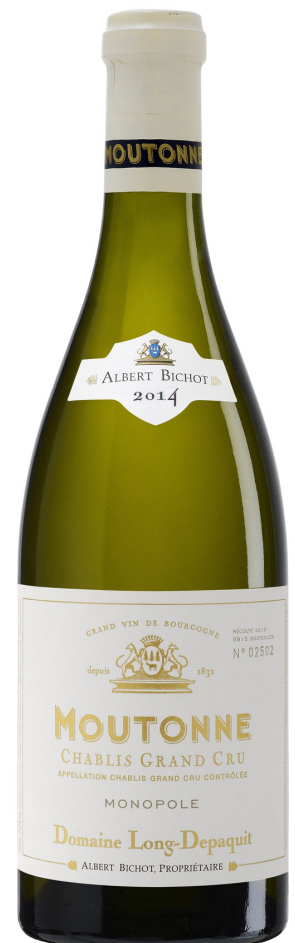
### 2014 Chablis La Moutonne

*2.3 hectares that sits 95% in Vaudésir and 5% in Preuses.*

Ooh! This is really a super nose - it has depth and a certain vibrancy that recalls minerality, agrume and reduction all rolled into one. Some gas here - I have to be patient. But ooh - the most intense and mouth-watering yet backed with really tasty flavour and mouth-watering delivery. Multiple points of complexity - bravo! Really the best in this lie-up today. Super wine.



Bill NANSON





## Top Burgundy 2014 wines – en primeur scores

Tasted by Gerard BASSET



Albert Bichot, Domaine  
Long-Depaquit, La Moutonne  
Chablis Grand Cru Monopole  
2014

POINTS 95

Stone fruit and hints of elderflower with a chiselled texture and a mineral finish. A very classy wine to be enjoyed in a few years' time when it will be at its best.



Albert Bichot, Domaine du  
Clos Frantin, Chambertin  
Grand Cru 2014

POINTS 95

Lifted nose of great complexity with plenty of spiced red fruit. The palate is tense and silky with a long, savoury finish. A wine that already shows so well but has much more potential ahead.



Albert Bichot, Grands  
Echezeaux Grand Cru 2014

POINTS 94

Perfumed nose of black fruit and some spice with a silky texture and savoury finish.



Albert Bichot, Domaine du  
Clos Frantin, Les Malconsorts  
Vosne-Romanée 1er Cru 2014

POINTS 94

Lovely strawberry and raspberry fruit with savoury nuances, a velvety texture and spicy finish. An extremely appealing, top-quality wine.

# Burgundy-Report

Published on February 2nd, 2016 / December Report



Bill NANSON

## 2014 Domaine du Pavillon, Pommard Clos des Ursulines

A cooler, darker and wider fruit that's lifted with some floral notes. Mouth-filling, a little more structure to the fore than the Santenots, but the darkly flavoured, half-fruit half-mineral wine has lots of energy. One to wait for a couple of years (or more) the finest action today is the lovely finishing flavour...

## 2014 Domaine du Pavillon, Pommard 1er Les Rugiens

A beautiful blend of flowers and fruit – super. A little extra sweetness but also salt from this minerally complex wine. Plenty of tannin of-course but also another dimension of fresher fruit in the mid-palate. Gorgeously complex wine. Difficult today but this structure will melt away. Bravo!

## 2014 Domaine du Pavillon, Aloxe 1er clos des Marechaudes

A fine and direct fruit nose, medium red-fruited. Round, lithe, flows very well over the palate. The tannin grows a little but is quite finely grained and edged with a little salinity. A wide, slowly mouth-watering finish. Very good and very tasty.

## 2014 Domaine du Pavillon, Corton Clos des Marechaudes

Almost a similar nose but wider and darker red shaded. Bigger, more mouth filling wine with more intensity of flavour and certainly a lot more bitter-inflected tannin at the base. Big and impressive, but for the more patient!

## A Côte de Nuits Selection:

### 2014 Domaine du Clos Frantin, Vosne-Romanée

*From Damaudes and Maizières.*

Deep and darkly spiced. A nice shape and feel in the mouth. There's a little tannin to integrate, but it will. Coffee and spice in the mid-palate and then a lovely intensity of finishing flavour. Very good – even for Vosne!

### 2014 Morey St.Denis 1er Les Sorbets

A subtle reduction but an impressive depth too. Bright, energetic, clean focused but also complex. This is an impressive wine. It just needs to shed some of that reductiveness of élevage. A super wine waiting for you (me!)

### 2014 Nuits St.Georges 1er Chaines-Carteaux

*From the Premeaux side...*

A pretty red fruit nose, soft, faintly floral very much inviting. In the mouth too this bubbles with interest and quite good complexity too. A wine with lots to say, and it says it very well. Bravo!

### 2014 Nuits St.Georges 1er Château Gris

*Now worked by horse.*

A fresh nose of discreet high tones and a darker deep fruit. Wide and impressive. Here is weight and a very good delivery of lots of flavour. Just a little saline minerality before the flavour squeezes through the gaps of the structure. Very tasty and very appealing in this vintage.

### 2014 Chambolle-Musigny 1er les Chabiots

*Bought grapes from above Les Amoureuses*

A fresh and floral nose less deep than some but still lovely. Extra sweetness, very good intensity too. This is a more direct delivery of flavour with an interesting freshness yet still sweetness of fruit. Very engaging wine, also with a mineral complexity at the end. I'm almost surprised to be left with just a little tannic texture on my tongue at the end of the good finish. Super!

### 2014 Chambolle-Musigny 1er Les Amoureuses

A little tightness and a little reduction – a few floral anecdotes still manage to escape from the glass. Large, mouth-filling form, brightness of flavour, sweetly accented a large and wide finishing flavour. Larger rather than complex today, yet everything is in place I feel. This should become very fine... After a couple of minutes the nose opens a little more – beautifully floral...



# Burgundy-Report

Published on February 2nd, 2016 / December Report

## 2014 Vosne-Romanée 1er Les Malconsorts

1.75 ha from 6 sandier parts and lower down heavier soil – there can be 3 days difference in maturity – 'clearly different wines too, the lower part more massive less complex.'

Deep faintly spiced, less faintly reduced. Here are waves and waves of flavour, some with a little reduction, some with a little salty tannin, some with fruit, some with spice. – a really good Vosne 1er and with a lovely burst of finishing flavour...

## 2014 Gevrey-Chambertin 1er Lavaux St.Jacques

*Bought.*

Beautifully perfumed nose, exquisitely perfumed over deeper fruit. Large-scaled, faintly saline, a little tannin at the base but also supple, energetic and engagingly complex. What a lovely wine... Mouth watering, almost mouth staining flavour. A bigger, slightly broader wine than the Vosne, and today, maybe better!

## 2014 Clos de la Roche

*Bought as grapes.*

A wide and very engaging nose of modest flowers and fine complex notes. Fuller, sweeter, more dense though a discreet reduction too. A large-scaled wine, one that will stain your palate with flavour, very good flavour, of distinction. A rounder rather than direct and mineral Clos de la Roche, but super gourmand and relatively rich.

## 2014 Charmes-Chambertin

*Bought as grapes.*

Here is a nose, a beautiful nose – very wide, complex red fruits, maybe with a twist of cream – subtle but really engaging. Really big, intense, mouth-filling wine with lots of minerality and a faintly saline leading edge. I'm amazed this is Charmes, though the mid-palate is certainly charming in its enveloping texture... A super wine.

## 2014 Clos Frantin, Chambertin

Deep colour. A rather discreet nose today, clean direct fruit notes, subtly floral but essentially tight. Not as instantly mouth-filling as the Charmes, but in a couple of seconds it gets there, but here with a more obviously opulent texture and clarity of fruit flavour. Really outstanding clarity in the finishing flavours. Wow! I'm sure this is still hiding a lot of its potential, but a potentially great wine!

## 2014 Clos Frantin, Clos de Vougeot

Not so wide a nose but there's depth, and a Vosne-style spice for the top notes. Almost Vosne style in the mouth too – spicy, faintly salty and mineral, fruit – waves and waves of impressive flavour here. Bravo!! top wine...

## 2014 Clos Frantin, Echézeaux

*From Champs-Traversins*

A deeper, more considered nose. Intense and with explosive width. Here is really rampant complexity. Why would you show Echézeaux after Clos de Vougeot and Chambertin? – well, here is the answer. I think the mid-palate and finish may be a little behind the other wines in terms of width, if not ultimate length, but this just explodes on the tongue from the first instant. – whew!

## 2014 Clos Frantin, Grands-Echézeaux

A modest floral covering for tighter, darker fruit notes below. Not the instant attack of the Echézeaux, but clearly more intensity of flavour. Little pin-pricks of complexity in the mid-palate and a relatively more subtle finish. Its long but with modest flavour and energy. A super wine no doubt at all, but the palate-melting intensity aside, I've a preference for previous wine.



Bill NANSON





# Burgundy-Report

Published on February 2nd, 2016 / December Report

## Les blancs

The first three already in bottle...

### 2014 Bourgogne Secret de Famille

100% Côte d'Or and the same for the barrel élevage

Pretty high tones, citrus-led aromas. This is lovely - wide, complex, mouth-watering, just suggesting minerality, a tart au citron meringue in the finish. Excellent.

### 2014 Macon Lugny Les Charmes

Bought in must.

A deep, salted nose. Wide complex, layered, mineral but plush palate of fine balance. This will be joyous drinking next summer...

### 2014 Domaine Adelle, Mercurey les Champs Michaux

Also a pretty citrus nose. Fuller, deeper register of flavour. Finely balanced and with an impression of minerality too. Lots of mouth-watering, slightly sweet finishing flavour - a little citrus skin here. Very good.

### 2014 Nuits St. Georges Les Terrasses de Château Gris

A faintly spice macerating sweet yellow citrus impression. This is actually very, very good. A layered delivery of interesting, balanced, nuanced, and just slightly padded flavour. Bravo!

### 2014 Beaune 1er Clos des Mouches

About 30% yield versus a normal year, but better than 2013 where there was no harvest... From the top of the vineyard across from Montrevenots

Bright and fresh top notes over a tighter but clearly riper core of yellow fruit. Big, energetic yet also complex wine. There's some comfort to the texture, but the finish is a beautiful. Mouth-watering line of pretty flavour. Yum!

### 2014 Domaine du Pavillon, Meursault

5 different parcels, none from the hillside

A lovely nose. Fresh, subtle, wide, faintly sweet, lemon and ginger. In the mouth this is deeper than the nose suggests, there is weight of flavour, admittedly with a note of reduction, a comforting texture and a little mineral note. The finish is rather mineral, yet sweetened. A wine that needs a hint more élevage I think, but has many attractive parts - particularly the nose...

### 2014 Domaine du Pavillon, Meursault 1er Charmes

Wide, a little silky, not so deep but lovely all the same. Large-scaled, but with lithe, supple flavour, no fat, lovely intense citrus mid-palate flavour that slowly fades in the finish. There's a warmth to the fruit style but a lovely line of fresh flavour. - Yum.

### 2014 Chassagne-Montrachet 1er Vide Bourse

A nice lemon yellow depth. Quite large, lots of supple flavour that rolls over the palate, a mix of herb and citrus in the finish. Long. Not the most energetic wine but here is a sustained interesting and very balanced delivery of flavour. It's also delicious...

### 2014 Domaine du Pavillon, Corton-Charlemagne

Languettes, no Pernand, Aloxe

Vibrant, deep and fresh, a sweetened lemon note in the middle. Big. Really moth filling, but no fat here, supple, lively flavour with a leading edge of salinity, perfect lemon cake in the finish. Tannin in the finish. Really lovely but hold it for as long as you can keep your hands off it...

### 2014 Criots Bâtard-Montrachet

Bought in must.

A certain vibrancy here, like the Charlemagne, but here the view is panoramic rather than deep, with notes of barrel but discretely so. Really a wonderful vibrant energy here. A not so much that you don't know what to do with it once it's in your mouth, but really with constantly updating complexity, width, faintly saline edged loveliness. What a great year for whites!



Bill NANSON



# Burgundy-Report

Published on February 2nd, 2016 / December Report

## Albert Bichot - 2014

*Tasted in Beaune with Christophe Chauvel, 19 November, 2015*

Well for start in 2014, there was a new domaine from Moulin-à-Vent with a little less than 3.5 hectares. 'Traditional' Côte d'Or type fermentation - i.e. destemming - so not being a fan of carbonic maceration smells, that was right up my street:

### 2014 Moulin-à-Vent, Domaine de RocheGRES

Wide and fresh a rather composed nose, perhaps with a hint of pepper too. Big and sweet in the mouth with a discreet reduction. Intense but joyful mid-palate flavour that slowly fades in the finish. Fun but actually with a serious length...

#### 2014 Moulin-à-VentRocheGRES, Domaine de RocheGRES

*Ferments and all dome in moulin a vent.*

Deeper colour. A prettier more Côte d'Or nose of deep fruit with floral top notes. Faintly gassy, a hint of raspberry and a very fine width of flavour. Here is a certain elegance but also a width of intense flavour that's a little padded and a lot complex. This is super - and that's coming from somebody who doesn't drink much BJ.

All the following are not yet bottled. Some are already assembled, others in barrel. The whites are probably for bottling in February or later, the reds one or two months later. Just a very fine set of wines. Note, that I often find an element more of oaky vanilla in the young bottled wines, versus pre-bottling samples - it hangs around for 1-3 years and is then gone...

#### 2014 Bourgogne Pinot Noir Secret de Famille

Good colour. High tones of ripe fruit with a mineral impression below. Round in the mouth, well textured, with a very good weight of flavour for the label. A good kick of finishing flavour here - indeed and excellent finish

### 2014 Mercurey 1er Champs Martin, Domaine Adélie

A tighter nose; higher tones escape the glass, indeed floral notes. Here is a more direct and structural wine after the bourgogne. More obvious, slightly jarring tannin. But there is also a width of fresh and engaging fruit flavour, it lasts positively in the finish too. Seemingly less ripe, more structured but maybe less down the route of elevage too...

### 2014 Savigny-lès-Beaune Les Picotins

*Purchased grapes.*

Again, a lot of colour in the glass. A very pretty and precise high-toned nose - lovely... Round, well textured, discreet reduction, a growing tannin too but here is also a little joy and excitement. Bright, fresh and interesting finishing. A very lovely wine... some finesse here too.

#### 2014 Domaine du Pavillon, Volnay 1er Santenots

Enveloping nose of beautiful deep red fruit with a swirl of barrel cream - very engaging, indeed inviting too. You start narrow but very quickly this fills the mouth, an undertow of fine tannin in a supporting role but here is a large scaled, deeply fruited wine but not simple as you will see as it melts in the finish. Still plenty of oak references today, but a beauty.



Bill NANSON





Richard Hemming MW

January 2016

White wines

- Maison Albert Bichot, Les Charmes 2014 Mâcon-Lugny 16

Buttery, soft, succulent and easy. Good concentration for this quality level. (RH) 13%  
Drink 2015-2018
- Maison Albert Bichot, Secret de Famille Chardonnay 2014 Bourgogne 16.5

Apple, lemon, a good dose of mineral dryness on the finish. Attractive nutty notes too. Goes beyond the call of duty. (RH) 13%  
Drink 2015-2019
- Dom Adélie Albert Bichot, Les Champs-Michaux 2014 Mercurey 17

Butter, cream and plenty of succulent fruit - really a most remarkable range of flavour for Mercurey. Modern, clean, delicious. A real star of the vintage. (RH) 13%  
Drink 2016-2022
- Dom du Château Gris Albert Bichot, Les Terrasses du Château 2014 Nuits-St-Georges 17.5

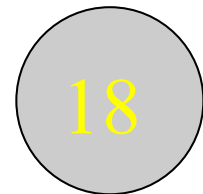
Fleshy and creamy with generous oak but loads of pure fruit in backup. Salty, savoury and full of flavour. Excellent. (RH) 13%  
Drink 2016-2022
- Dom du Pavillon Albert Bichot, Le Clos des Mouches Premier Cru 2014 Beaune 17

Caramel, white fruit, very slightly medicinal notes. Herbal, fresh, delicious. Fizzes with acidity. (RH) 13.5%  
Drink 2015-2024
- Dom du Pavillon Albert Bichot 2014 Meursault 17.5

Spot on for the appellation - couldn't be more accurate: nuts, butter, a slight matchstick note, plenty of generous fruit and full, fleshy body. Powerful, lengthy and bursting with flavour. (RH) 13%  
Drink 2015-2025
- Dom du Pavillon Albert Bichot, Premier Cru 2014 Meursault 17.5

Less reductive than the non-premier cru, though there is plenty of flavour still on offer. Very savoury and saline on the finish. Almost fiercely gastronomic, and certainly ageworthy. A dense, heavy style. (RH) 13.5%  
Drink 2018-2024
- Maison Albert Bichot, Vide Bourse Premier Cru 2014 Chassagne-Montrachet 17.5

Talcum powder fragrance - this is almost a bit Muscat-esque! Toasted nuts and a fish sauce umami character. Very particular and peculiar! (RH) 13%  
Drink 2016-2024



**BEST SCORE**  
among a selection of  
**22 Corton-Charlemagne 2014**

Maison Albert Bichot, Grand Cru 2014 Corton-Charlemagne 18

Perfumed, elegant, open-knit and broad. Finishes with toffee apple and slaty aroma. Satisfying, statuesque, very lengthy. A completely typical Corton-Charlemagne. Bonneau du who? (RH) 13.5%  
Drink 2016-2026

Jancis Robinson

January 2016

## Domaine Long-Depaquit

Dom Long-Depaquit Albert Bichot, Les Lys  
Premier Cru 2014 Chablis

16.5

Great clarity and flesh with a green apple scent and charming floral notes. Flavourful and generous. (RH) 13%  
Drink 2015-2017

Dom Long-Depaquit Albert Bichot, Vaillons  
Premier Cru 2014 Chablis

17

More stony and lean than the Lys - much more savoury and raw. Lovely fruit clarity, and has energy aplenty. (RH) 13%  
Drink 2015-2022

Dom Long-Depaquit Albert Bichot, Vaucoupin  
Premier Cru 2014 Chablis

17

Banana, crunchy apple, lovely basil herb quality. Great definition and expression. Superbly broad and ripe. (RH) 13%  
Drink 2016-2022

Dom Long-Depaquit Albert Bichot, Blanchot  
2014 Chablis Grand Cru

17.5

Spicy oak, cooked apple, steely and refreshing. Dry, profound and full of exotic flavour. (RH) 13%  
Drink 2016-2026

Dom Long-Depaquit Albert Bichot, Les Clos 2014  
Chablis Grand Cru

17.5

Superb ripeness and fragrance, great citrus fruit clarity and a weighty but gentle palate. Crunchy, intense, tight. (RH) 13%  
Drink 2017-2027

Dom Long-Depaquit Albert Bichot, Vaudésir  
2014 Chablis Grand Cru

17.5

Lime, lemon - sharp fruit but with a leesy flesh that counterbalances beautifully. Excellent stuff. (RH) 13%  
Drink 2017-2027

Dom Long-Depaquit Albert Bichot, La  
Moutonne 2014 Chablis Grand Cru

17

Tightly crammed apple fruit, bitter lemon. Well made and mineral, but needs years to calm down! (RH) 13%  
Drink 2019-2029



## VINTAGE 2014

## Domaine de Rochegrès

Dom de Rochegrès Albert Bichot, Rochegrès 2014  
Moulin-à-Vent

16

Closed, tight, sour cherry fruit - much like Valpolicella with its refreshment and vivacity. Delicate, perfumed. (RH) 12.5%  
Drink 2017-2021



## Bourgogne Pinot Noir Secret de Famille

Maison Albert Bichot, Secret de Famille Pinot  
Noir 2014 Bourgogne

15.5

Good clarity and sweetness on the nose, lovely clean fresh palate. Slightly furry palate, integrating well with acid and concentration. A good benchmark for 2014 as a clean, fresh vintage. (RH) 12.5%  
Drink 2016-2019

## Domaine du Pavillon

Dom du Pavillon Albert Bichot, Clos des  
Maréchaudes Premier Cru 2014 Aloxe-Corton

16

Smoky oak aroma, fresh raspberry and redcurrant fruit. Dry, fibrous mouthfeel. Substantial without being heavy. Very finely grained. Delicate, floury finish. (RH) 13%  
Drink 2018-2024

Dom du Pavillon Albert Bichot, Premier Cru 2014  
Volnay-Santenots

16+

Bold, sweet new oak scent. Dense and substantial on the palate with bright acid and plenty of flavour concentration. Those flavours are quite oak-reliant at this stage, though there is a gutsiness that should evolve well. (RH) 13%  
Drink 2018-2028

Dom du Pavillon Albert Bichot, Clos des  
Ursulines 2014 Pommard

16

Vivid fruit with a crunchy cranberry profile and brisk structure. Refreshing, mouthwatering. Not the most typically boxy Pommard; much more gentle. (RH) 13%  
Drink 2017-2024

January 2016

Premiers Crus from Côte de Nuits

Dom du Clos Frantin Albert Bichot 2014 Vosne-Romanée

17

Loads of floral fragrance and ripe fruit - impressive, expansive aromas. Delivers all the perfum you could hope for from the appellation, plus a very slight funkiness. Rounded, soft. (RH) 13%  
Drink 2017-2024

Maison Albert Bichot, Les Sorbets Premier Cru 2014 Morey-St-Denis

16

Crisp, fragrant and light. Very soft structure, easy drinking and simple. An unchallenging, easygoing style. (RH) 13,5%  
Drink 2016-2020

Maison Albert Bichot, Chaînes Carteaux Premier Cru 2014 Nuits-St-Georges

17

Wonderful ripeness and generosity within a lightweight package. Less tannic than the norm, but full of satisfying fragrance and lift. For the origin, a relatively early drinking style. (RH) 13%  
Drink 2017-2027

Dom du Château Gris Albert Bichot, Premier Cru 2014 Nuits-St-Georges

16.5+

Attractive stemmy note, crisp cherry fruit, and a violet scent on the finish. Decent tannic chew on the finish, giving shape without intrusion. Carefully crafted. (RH) 13%  
Drink 2017-2027

Maison Albert Bichot, Lavaut St-Jacques Premier Cru 2014 Gevrey-Chambertin

17+

Lovely definition on the nose - fragrant violet and redcurrant. Great fruit concentration on the nose too, all wrapped in well-judged oak. Smartly done, very charming. (RH) 13%  
Drink 2016-2034

Dom du Clos Frantin Albert Bichot, Aux Malconsorts Premier Cru 2014 Vosne-Romanée

17+

Open-knit, expressive nose with earth, violet, cherry, herbs and forest floor - delicious. Structured but very drinkable now. (RH) 13,5%  
Drink 2016-2036



Grands Crus from Côte de Nuits

Maison Albert Bichot, Grand Cru 2014 Bonnes Mares

17

Some confection to the fruit, a possibly a hint of volatility. Juicy and potent. Great density and concentration. Finely ground texture. Whipsmart acid on the finish. (RH) 13,5%  
Drink 2018-2034

Maison Albert Bichot, Grand Cru 2014 Charmes-Chambertin

17

Pronounced fruit on the nose, but only moderate concentration on the palate. Gentle, lifted, approachable with very fine tannin and a crisp, bright finish. (RH) 13%  
Drink 2018-2036

Maison Albert Bichot, Grand Cru 2014 Latricières-Chambertin

17+

Bright, succulent red fruit, fragrant floral scent. Dense and lengthy finish - grand and stately. Subtle in its youth, but with promise. (RH) 13%  
Drink 2018-2038

Dom du Clos Frantin Albert Bichot, Grand Cru 2014 Chambertin

17.5

Semi-feral nose with that farmyard aroma alongside the red fruit. No lack of purity on the palate - this is explosive and concentrated with loads of esoteric flavour. Juicy yet firm. Excellent. (RH) 13,5%  
Drink 2018-2044

Dom du Clos Frantin Albert Bichot, Grand Cru 2014 Richebourg

17.5

Impressive violet fragrance - effortless but full of enticing, engaging flavour. Fleshy, balanced, medium bodied. The finish doesn't quite deliver as much as the nose, but there is an awful lot to enjoy here - and more to come. (RH) 13%  
Drink 2019-2034





### CHABLIS PRODUCERS

Domaine Long-Depaquit

97

**Albert Bichot, Dom. Long-Depaquit, Chablis GC La Moutonne**

The best release yet from this historic "eighth Grand Cru", this is a youthful, compact wine with considerable ageing potential. Savoury, minerally and taut with notes of oyster shell and subtle oak, it's the Montrachet of Chablis. 2016-27

97

**Albert Bichot, Dom. Long-Depaquit, Chablis GC Les Clos**

Among the best Chablis of the vintage (several of them from Les Clos), the Bichot example comes from two parcels in the middle and at the top of the slope. A third of the wine is oak-fermented, but you barely notice it, such is the racy, savoury purity and tension of the fruit. Every Chablis lover should have a glass of this in their cellar. 2019-30

96

**Albert Bichot, Dom. Long-Depaquit, Chablis GC Les Blanchots**

Pale and restrained, but not lacking in focus, precision or cool hauteur, this comes from a 50-year-old parcel in this east-facing Grand Cru. Chalky, nuanced and taut, with underlying umami notes, it's a beautifully balanced, subtle Chardonnay. 2018-28

96

**Albert Bichot, Dom. Long-Depaquit, Chablis GC Les Preuses**

From a cool, but stony site in this excellent Grand Cru, this has some of the freshness and bite of Blanchots with the concentration and breed of Les Clos, which is a winning combination. Savoury and complex, the wine finishes with a bracing slap of acidity. 2019-28

96

**Albert Bichot, Dom. Long-Depaquit, Chablis PC Montée de Tonnerre**

There's more oak on this top-notch Premier Cru than on some of the Long-Depaquit bottlings, but the wine has the intensity and focus to cope. It's a complex, multi-layered Chablis with the sort of minerality that makes your mouth water and a salty, sea breeze tang. 2018-27

95

**Albert Bichot, Dom. Long-Depaquit, Chablis PC Vaucopins**

One of a series of remarkable Chablis from Long-Depaquit in 2014, Vaucopins (spelt with an "s" and without the "u" on this label) this right bank white is very stylish, fresh and mineral, showing hints of candle wax, brine and fresh earth with a hint of oak. 2017-24

93 **Albert Bichot, Dom. Long-Depaquit, Chablis GC Les Vaudésirs**

92 **Albert Bichot, Dom. Long-Depaquit, Chablis GC Bougros**

93 **Albert Bichot, Dom. Long-Depaquit, Chablis PC Les Beugnons**

93 **Albert Bichot, Dom. Long-Depaquit, Chablis PC Les Lys**

93 **Albert Bichot, Dom. Long-Depaquit, Chablis PC Les Vaillons**

91 **Albert Bichot, Dom. Long-Depaquit, Chablis**

**TOP 25 NÉGOCIANTS****Albert Bichot**

### Côte de Nuits wines

**96****Albert Bichot, Clos de la Roche GC**

This may be a négociant wine, but the Bichot team decides when it wants to pick the grapes. It's got a wild, savoury, bloody note to it, somewhere between a Corton and a Pommard in style, supported by sappy black fruits, firmish tannins and well integrated oak. 2020-29

**96****Albert Bichot, Dom. du Clos Frantin, Chambertin GC**

From one of the cooler, higher parts of Chambertin, this comes from a 0.17 hectare parcel. Racy, complex and refined, with hints of mint, gunflint and redcurrant and raspberry fruit. The new oak adds a sheen of vanilla spice to the wine. Very long and complex. 2019-29

**95****Albert Bichot, Dom. du Clos Frantin, Grands Echézeaux GC**

A marked step up from the Frantin Echézeaux (which frequently tends to be the case), this comes from two parcels, amounting to 0.25 hectares. Closed, sappy and focused, it's a wine that needs time in bottle to reveal its charms. Focused, long and spicy with textured tannins. 2022-30

**94****Albert Bichot, Dom. du Clos Frantin, Clos de Vougeot GC**

Combining two parcels in the Clos, one high and one low, the Bichot holdings add up to 0.6 hectares. This is a bold, dense, slightly chunky expression of the Grand Cru, with plenty of colour, weight and fruit intensity supported by mineral acidity. 2020-29

**94****Albert Bichot, Dom. du Clos Frantin, Vosne-Romanée PC Les Malconsorts**

Bichot owns 1.75 out of a total of 6 hectares of Les Malconsorts, with parcels in both the high and low parts of the Premier Cru. Chewy, dense and quite backward, this has a hint of reduction in barrel, but should flourish in bottle. Textured, sweet and smoky with lots of dark, brooding fruit sweetness. 2021-28

**94****Albert Bichot, Chambolle-Musigny PC Les Amoureuses**

Suitably pale and delicate in colour, this is a stylish wine from Chambolle's most refined Premier Cru. Fragrant, stylish and showing the sweetness that makes Pinotphiles swoon, it has subtle spice, notes of rose petal and peony and a long, refreshing finish. 2019-28

**94****Albert Bichot, Le Dom. du Ch. Gris, Nuits-St-Georges PC Château Gris**

This may come from the heart of Nuits, but it has the sort of texture that wouldn't look out of place in the vineyards on the edge of Vosne. Spicy, rich and quite okay, with a hint of reduction, fine tannins and plenty of ripe plum and blackberry fruit. Aromatic and well balanced. 2019-26

January 2016

Other Côte de Nuits wines

- 93 Nuits-Saint-Georges Les Terrasses, Château Gris
- 90 Nuits-Saint-Georges, Domaine du Clos Frantin
- 94 Nuits-Saint-Georges PC Château-Gris
- 93 Nuits-Saint-Georges PC Chaînes-Carteaux
- 91 Morey-Saint-Denis PC Les Sorbets
- 92 Vosne-Romanée, Domaine du Clos Frantin
- 92 Chambolle-Musigny
- 92 Chambolle-Musigny PC Les Chabiots
- 93 Gevrey-Chambertin PC Lavaux-Saint-Jacques
- 92 Charmes-Chambertin GC
- 93 Echezeaux GC Domaine du Clos Frantin

Maconnais and Côte Chalonnaise

- 88 Mâcon-Lugny Les Charmes
- 92 Mercurey Les Champs-Michaux, Domaine Adélie
- 90 Mercurey En Pierre Millet, Domaine Adélie
- 92 Mercurey PC Champs-Martin, Domaine Adélie

Bourgogne

- 89 Bourgogne Chardonnay Secret de Famille
- 89 Bourgogne Pinot Noir Secret de Famille
- 89 Bourgogne Hautes-Côtes de Nuits

Côte de Beaune reds

94

**Albert Bichot, Dom. du Pavillon, Pommard PC Les Rugiens**

Sourced only from Les Rugiens Bas, this is a classic Pommard in the sense that it has plenty of structure and tannic backbone, but the extraction is well handled, complemented by notes of violet, red berries and incense and a hint of iron. 2019-27

95

**Albert Bichot, Dom. du Pavillon, Corton GC Clos des Maréchaudes**

This comes from a poor, bony vineyard with very little topsoil, showing a lot of chalky freshness and grip. It's a scented, refined Corton with perfumed red berries, subtle oak, a touch of reduction and focused, tangy acidity. 2020-28

- 90 Savigny-Les-Beaune Les Picotins
- 91 Pommard Clos des Ursulines, Domaine du Pavillon
- 92 Volnay PC Les Santenots, Domaine du Pavillon
- 91 Aloxe-Corton PC Clos des Maréchaudes, Domaine du Pavillon

Côte de Beaune whites

94

**Albert Bichot, Criots-Bâtard-Montrachet GC**

Made with purchased must, as opposed to grapes, this is showing quite a bit of oak at the moment, but has the weight, texture and chalky acidity to age well in bottle. Tarte tatin and vanilla spice notes are complemented by minerality and palate length. 2018-26

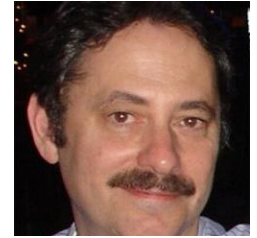
94

**Albert Bichot, Dom. du Pavillon, Meursault PC Charmes**

The three Bichot parcels are all located in Charmes Dessus. There's a touch of skin tannin here, giving the wine some grip and focus. The oak is well integrated, complementing the flavours of honey, pastry and baking spices and underscored by citrus-edged acidity. 2017-24

- 92 Corton-Charlemagne GC, Domaine du Pavillon
- 92 Beaune PC Clos des Mouches, Domaine du Pavillon
- 92 Chassagne-Montrachet PC Vide-Bourse
- 93 Meursault, Domaine du Pavillon





Stephen Tanzer

January 2016

**(91-94)** pts

**Domaine du Clos Frantin 2014 Grands Echezeaux Grand Cru**

(the yield here was 28 hectoliters per hectare; vinified with one-third whole clusters): Bright, healthy dark red. Perfumed scents of redcurrant, raspberry, dried flowers and rust, lifted by a minty nuance. Very rich and concentrated, with a saline element adding interest to the flavors of strawberry, raspberry and minerals. At once energetic and seriously stuffed: the roundness comes from clay but the rocks in the soil ensure structure and vivacity. Big tannins spread out to saturate the palate and the front teeth on the tactile, broad, very long finish.



**(91-93)** pts

**Domaine du Clos Frantin 2014 Clos Vougeot Grand Cru**

(from two parcels vinified together, one on the southern edge of the *clos* and the other in Grand Maupertuis, next to Grands-Echézeaux): Bright medium red. Medicinal black cherry, licorice, minerals, fresh herbs and a whiff of mint on the nose. Tactile, chewy and deep, showing penetrating limestone minerality (from shallow, rocky soil in Grand Maupertuis) buffered by a seductive touch of sweetness. A very solid style of Clos Vougeot but with plenty of inner-mouth tension. This will require a minimum of seven or eight years of cellaring.



**(90-92)** pts

**Domaine du Clos Frantin 2014 Chambertin Grand Cru**

(Bichot owns a tiny parcel in the upper part of this grand cru and harvests it very late; vinified with one-third whole clusters and aging in one new and one one-year-old barrel): Bright, dark red. Pure aromas of raspberry, strawberry and clove, with hints of pepper and herbs from the stems. In a silky but distinctly cool style, with racy acidity sharpening the flavors of dark fruits and flowers and giving the wine excellent inner-mouth tension. Finishes firmly tannic, long and perfumed, with substantial dusty tannins and sexy spicy high tones.





Albéric Bichot was away at the time of my visit but his team noted that 2014 “was more generous than either 2012 or 2013 in terms of yield thanks to the even and relatively rapid flowering. The summer wasn’t very favorable though a fine September allowed the fruit to attain good if not truly high maturities. We began the harvest on the 17th of September and there was surprisingly little sorting required as the fruit was quite clean. There was almost no problem in the domaine vineyards with the much-discussed *Suzukii* flies but we were ultra-careful with respect to fruit that we purchased. Potential alcohols ranged from 12 to 13% with an average right around 12.2%. Our goal for the vinifications was to obtain silky tannins so we definitely used a lighter touch with the extractions while using about the same percentage of whole clusters as usual. Overall 2014 produced rich and generous wines that are classic burgundies that should have the double benefit of drinking well young but aging well too.”

### 2014 Bourgogne Secret de Famille (86-88)

(all from Côte de Nuits). A pretty and agreeably fresh nose of mostly red berry fruit and earth scents precedes rich, round and supple flavors. This delicious effort is quite forward and should drink well almost immediately. 2017+

### 2014 Morey-Saint-Denis “Les Sorbets” (88-91)

This is also quite aromatically pretty and fresh with its notes of red currant, pomegranate and soft earth scents. The sleek, supple and fleshy medium-bodied flavors possess notably better volume, depth and length on the dusty, saline finale. 2021+

### 2014 Nuits-Saint-Georges “Chaînes Carteaux” (89-91)

An unusually elegant nose in the context of what is typical for the *appellation* is composed of a fresh mix of red berries, earth and attractive floral nuances. The medium-bodied and quite fleshy flavors possess better mid-palate density as well as a subtle bead of minerality and even though the finish tightens up significantly it is not especially firm or austere. I like the depth as well as the balance and this should age well. 2021+

### 2014 Nuits-Saint-Georges “Château Gris” (88-91)

A cool, pure and airy nose features notes of dark cherry, raspberry, earth and spice nuances. There is a lovely mouth feel to the delineated, intense and lightly mineral-inflected flavors. 2021+

### 2014 Gevrey-Chambertin “Lavaut St. Jacques” (89-91)

A completely different aromatic profile is present here with its dark currant, humus, plum and *animale* scents. The earthy, punchy and detailed flavors possess solid mid-palate richness before culminating in a linear, austere, stony and muscular finale. 2022+

### 2014 Chambolle-Musigny “Les Sentiers” (89-92)

An attractively layered array of soft earth and floral nuances add breadth to the red currant and cherry aromas. There is fine volume to the rich and caressing medium weight flavors that are underpinned by good muscle and drive on the firm and lingering finish. This is very Sentiers in character which is to say more Morey than Chambolle in composition. 2024+

### 2014 Chambolle-Musigny “Les Amoureuses” (90-92)

A strikingly spicy, airy, cool and elegant nose offers up wispy notes of red currant and pomegranate along with hints of lavender and violet. The beautifully refined middle weight flavors possess fine delineation and a touch of minerality that continues onto the cool, pure and well-balanced finale. If this adds more depth than my predicted range envisions, it could be overly conservative. 2024+

### 2014 Vosne-Romanée “Les Malconsorts” - *Domaine du Clos Frantin* (91-93)

(from a whopping 1.76 ha parcel). A top note of menthol adds to the breadth of the overtly spicy and fresh nose of dark currant, plum and violet scents. There is both good volume and muscle to the mineral-inflected big-bodied flavors that possess excellent power on the imposing and beautifully long finale. This beauty is built-to-age and is definitely going to need it. 2029+

### 2014 Clos de la Roche (90-93)

(from Genavrières). A highly complex nose is completely different with its array of savage, dark cherry, lavender and warm earth scents. There is good volume, power and richness to the supple medium weight flavors where the muscular and firm finish promises good aging potential. 2026+

### 2014 Charmes-Chambertin (91-93)

(from Mazoyères). This is reserved almost to the point of being mute while only grudgingly liberating notes of underbrush, game and various red berries. There is fine density and good power to the broad-shouldered, robust and tautly muscular flavors that deliver excellent depth and length on the very firm finale. This is definitely not a wine of finesse but it is impressively scaled and should age extremely well. 2029+

### 2014 Chambertin - *Domaine du Clos Frantin* (89-92)

Here the unusually expressive nose is more floral in character with ample spice elements on the earthy dark berry and Asian tea suffused aromas. There is good richness to the supple, rich and relatively forward flavors that possess a generous mid-palate though the vibrant and stony finish immediately tightens up. I like the punch and muscle. 2029+

### 2014 Clos-de-Vougeot - *Domaine du Clos Frantin* (91-94)

(from a .72 ha parcel). A moderately generous application of wood stops just short of fighting with the markedly earthy aromas of purple fruit, game and discreet spice elements. The sleek, rich and velvety medium weight plus flavors possess fine mid-palate concentration before culminating in a serious and muscular but not really austere finale. Again, ample patience will be required. 2029+

### 2014 Grands-Echézeaux - *Domaine du Clos Frantin* (91-93)

(from a .4 ha parcel). A brooding but more complex nose features wonderfully spicy and floral dark berry fruit, earth and softly game-inflected scents. There is outstanding size, weight and power to the big-bodied flavors that possess fine richness while displaying excellent persistence on the moderately complex, robust and altogether serious finale. This too will definitely require an abundance of patience as it’s clearly built-to-age. 2029+

### 2014 Richebourg - *Domaine du Clos Frantin* (92-94)

Subtle but not invisible oak frames the notes of violet, rose petal, plum, cassis, tea and sandalwood aromas. There is once again outstanding volume and richness to the more mineral-driven broad-shouldered flavors that also possess impressive power on the firm, long and serious finale that delivers excellent length. This is classier than the Grands Ech with better depth and persistence as well though note that this is built for the very long-term. 2031+



January 31 - February 29, 2016

## ALBERT BICHOT

Gevrey-Chambertin Lavaux St.-Jacques 2012

93

### Tasting Note

A mix of macerated cherry, currant, spice and mineral are the hallmarks of this harmonious, beautifully integrated red. Sleek and vibrant, with a long, mouthwatering finish. Best from 2019 through 2032. 200 cases made.

-BS





December 31, 2015 - January, 15, 2016



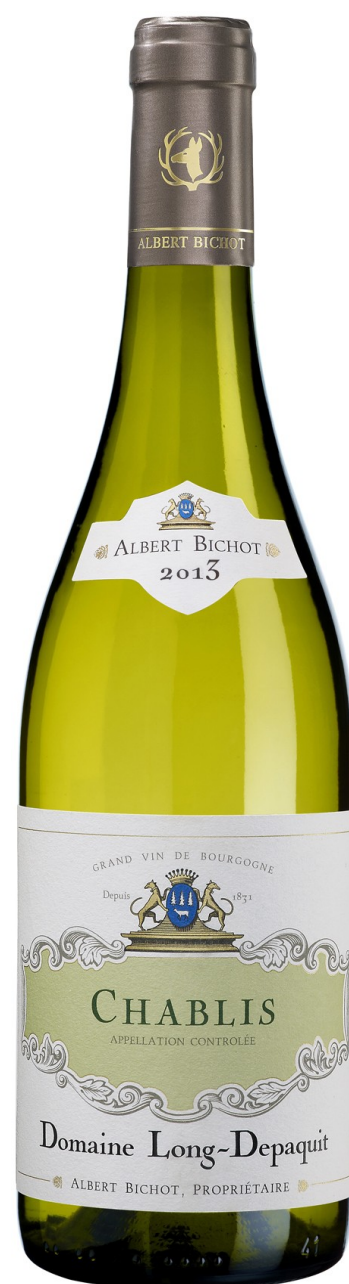
### CHABLIS DOMAINE LONG-DEPAQUIT 2013

The unique white Burgundy wine selected among 40 different white wines from all over the world priced at \$20 or less.

89

#### **ALBERT BICHOT Chablis Domaine**

**Long-Depaquit 2013** France Fresh-cut apple flavors are joined by lemon and chive notes in this brisk, juicy and mouthwatering white.





Reviewer : Neal MARTIN

## 2014 Burgundies

2014 Chassagne-Montrachet 1er Cru Vide Bourse	90-92
2014 Nuits-Saint-Georges Blanc Les Terrasses Chateau-Gris	88-90
2014 Corton-Charlemagne Grand Cru - Domaine du Pavillon	92-94
2014 Criots-Bâtard-Montrachet Grand Cru	92-94

2014 Savigny-lès-Beaune les Picotins	88-90
2014 Pommard 1er Cru Les Rugiens - Domaine du Pavillon	89-91
2014 Aloxe-Corton 1er Cru Clos des Maréchaudes - Domaine du Pavillon	90-92
2014 Morey-Saint-Denis 1er Cru Les Sorbets	90-92
2014 Nuits-Saint-Georges 1er Cru Chaines-Carteaux	88-90
2014 Chambolle Musigny 1er Cru les Amoureuses	90-92
2014 Vosne-Romanée 1er Cru les Malconsorts - Domaine du Clos Frantin	92-94
2014 Gevrey-Chambertin 1er Cru Lavaux-Saint-Jacques	91-93
2014 Charmes-Chambertin Grand Cru	90-92
2014 Chambertin Grand Cru - Domaine du Clos Frantin	90-92
2014 Clos-de-Vougeot Grand Cru - Domaine du Clos Frantin	92-94
2014 Echezeaux Grand Cru - Domaine du Clos Frantin	90-92
2014 Grands-Echezeaux Grand Cru - Domaine du Clos Frantin	93-95

Albert Bichot is one of those Beaune-based producers that can really surprise. Maybe like me, you spent years dismissing the wines while drinking your La Tâche and the lo and behold, you are served a bottle of Bichot blind and marvel at how well it shows. As readers will know from previous TWA reports, I thought Albert Bichot did brilliantly well in 2012 (...) Returning to spend three hours tasting their 2014s, I was pleased with many of their wines (...) "There was not too much problem with fruit fly and we did a lot of sorting," director Alberic Bichot told me. "We picked from September 15 and then over the next 12 days. We had teams going through the vineyards. We had to keep waiting for the ripeness." (...) there is great potential to be found in their wonderful Aloxe-Corton Clos des Maréchaudes or Gevrey-Chambertin Lavaux Saint-Jacques. **Their 2014 Grands Echézeaux? It's up there with the big guns.** (...) I've been a bit critical here but that is because Albert Bichot sets its bar much higher than in the past. Good for them is what I say.

The **2014 Chassagne-Montrachet 1er Cru Vide Bourse** has a racy and lively bouquet with leesy, citrus fruit that contains plenty of energy. The palate is fresh and vibrant with a crisp line of acidity - orange zest and a touch of toffee apple, the wood a little evident on the finish but **you cannot help being impressed by the powerful finish.** It demands attention...and it deserves it. (90-92)

The **2014 Nuits-Saint-Georges Blanc Les Terrasses Chateau-Gris** has a light white chocolate-tinged bouquet with just a brush of honey. The palate is rounded with soft, honeyed texture, leavened by the keen thread of acidity. This is so smooth and harmonious, hints of peach and apricot on the seductive finish. Quite commercial maybe, but you cannot complain. (88-90)

The **2014 Corton-Charlemagne Grand Cru - Domaine du Pavillon** was not picked until the last moment to obtain the ripeness. It has a well defined bouquet with citrus peel, a touch of brioche and orange blossom, quite precise but it needs bottle age to develop intensity. The palate is fresh on the entry, quite rounded in the mouth, better concentration here than many of its peers with a rounded, lightly honeyed finish that lingers in the mouth. **This is a very fine Corton-Charlemagne from Bichot with more potential than many others that I tasted.** (92-94)

The **2014 Criots-Bâtard-Montrachet Grand Cru** has a delightful, mineral-driven nose with touches of white flower and baking powder infusing the comely citrus fruit. The palate is very well balanced with nicely integrated oak. There is refinement and tenderness here, with hints of almond and coconut delicately interwoven on the finish. **Lovely.** (92-94)



Reviewer : Neal MARTIN

#222

December 2015

## 2014 Burgundies

The **2014 Savigny-lès-Beaune les Picotins** has a slightly muted, peppermint-tinged bouquet that is perhaps showing just a touch of reduction. The palate is sweet and supple on the entry, quite generous in the mouth with plush red fruit, a touch of spice and a full-filling, suave, white pepper-tinged finish that lingers nicely. **This is certainly worth a look.** (88-90)

The **2014 Pommard 1er Cru Les Rugiens - Domaine du Pavillon** has an elegant and harmonious bouquet, with pine-tinged red berry fruit. The palate is medium-bodied with sappy red fruit, saturated tannin, good depth and a dash of bell pepper on a well crafted, refined finish. **This is a classy Rugiens from the domaine and well worth seeking out.** (89-91)

The **2014 Aloxe-Corton 1er Cru Clos des Maréchaudes - Domaine du Pavillon** has a pretty wild strawberry and cranberry scented bouquet, the oak nicely interwoven here. The palate is well balanced with supple ripe tannin, well judged acidity, harmonious red cherry and raspberry fruit, with a very sleek and seductive finish. This punches well above its weight -- a very well crafted Aloxe-Corton. (90-92)

The **2014 Morey-Saint-Denis 1er Cru Les Sorbets** has a pretty nose with effervescent orange blossom and ripe cherry aromas, just a hint of vanilla pod in the background. The palate is medium-bodied with supple red berry fruit and fine tannins; the roundness is more akin to a Chambolle-Musigny, with a lovely sensual finish. **What a gorgeous little Morey Saint Denis.** (90-92)

The **2014 Nuits-Saint-Georges 1er Cru Chaines-Carteaux** has a rather pointed, slightly disjointed nose that will need time to settle. The palate is medium-bodied with supple ripe tannin, quite plush in the mouth, fine acidity and showing admirable class and precision on the finish. Once the aromatics "fill out," I think this will be a delightful, probably early drinking Nuits-Saint-Georges. (88-90)

The **2014 Chambolle Musigny 1er Cru les Amoureuses** has a crisp raspberry and cranberry-scented bouquet, a hint of dried orange peel in the background. The palate is very refined with crisp tannin, not a deep or voluminous Amoureuses, but sophisticated and quite complex, with tangible mineralité on the broody, almost introspective finish. I just think this needs several years in bottle. (90-92)

The **2014 Vosne-Romanée 1er Cru les Malconsorts - Domaine du Clos Frantin** has an elegant, refined bouquet with mineral-tinged red berry fruit, composed and a little backward but nicely focused. There is class here. The palate is supple on the entry with fine tannin, silky smooth in texture, very harmonious and nicely structured on the finish. **This is a subtle Malconsorts, one that should not be underestimated.** (92-94)

The **2014 Gevrey-Chambertin 1er Cru Lavaux-Saint-Jacques** has plenty of fruité on the nose with outgoing strawberry and raspberry scents, hints of rosemary and cold stone coming through with time. The palate is supple on the entry with impressive tension, a little tightness to deal with on the second half, but bounding with energy and tension on the long and tender finish. **This is another classy wine from Bichot.** (91-93)

The **2014 Charmes-Chambertin Grand Cru** has a modest nose that does not want to create too much of a fuss. It feels a little backward and introverted - surprisingly for a Charmes-Chambertin. The palate is better with impressive depth and fine balance. The acidity here is well judged and the structure is more Mazoyères than Charmes-Chambertin (where the fruit comes from). There is fine delineation towards the finish with sour cherry, orange zest and mineral elements that linger long in the mouth. Hopefully those aromatics will awaken in bottle. (90-92)

The **2014 Chambertin Grand Cru - Domaine du Clos Frantin** has a little more volume and generosity on the nose with maraschino cherry, raspberry coulis and orange blossom scents. The palate is medium-bodied with supple, ripe tannin, gentle grip that should dissipate by the time of bottling. This is a "steady" Chambertin, perhaps just playing it a bit safe for now. (90-92)

The **2014 Clos-de-Vougeot Grand Cru - Domaine du Clos Frantin** has a well defined, airy, red cherry and bergamot-scented bouquet. The palate is crisp and fresh with fine tannin and well judged acidity. **This is an elegant and classy Clos Vougeot with a harmonious, svelte finish that is very Vosne-like in style. It is one of Bichot's best Grand Crus this year.** (92-94)

The **2014 Echezeaux Grand Cru - Domaine du Clos Frantin** has a perfumed, floral bouquet with rose petals infusing the red cherry and wild strawberry fruit - fine mineralité here and focus. The palate is fresh and vibrant on the entry with crisp acidity, a little chewiness on the mid-palate but good density -- a swarthy Echézeaux that is determined to make an impression. (90-92)

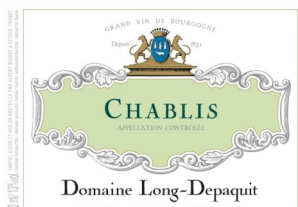
The **2014 Grands-Echezeaux Grand Cru - Domaine du Clos Frantin** has a more pixelated bouquet than the Echézeaux -- very nicely focused with more tangible mineralité developing in the glass. The palate is medium-bodied with fine tannin, impressive depth and focus, quite tensile with a hint of spice developing on the harmonious finish that exerts a gentle grip. **This is a very fine Grands- Echézeaux from Bichot.** (93-95)

# Wine Spectator

## ALBERT BICHOT

Chablis Domaine Long-Depaquit 2013

89



Issue Nov 15, 2015

### Tasting Note

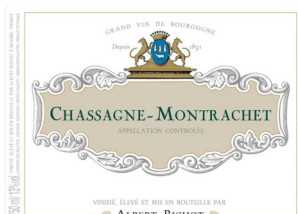
Fresh-cut apple aromas and flavors are joined by lemon and chive notes in this brisk, juicy white. A mouthwatering version, evoking stone accents on the crisp finish. Drink now through 2018. 15,000 cases made.

—BS

## ALBERT BICHOT

Chassagne-Montrachet 2012

92



Issue Nov 15, 2015

### Tasting Note

Marked by oak for now, this white features plenty of lemon bar, apple and butterscotch flavors underneath. Balanced toward the ripe side, this needs some time to integrate. Best from 2017 through 2023. 1,200 cases made.

—BS

## ALBERT BICHOT

Nuits-St.-Georges White Château Gris Les Terrasses 2012

88



Issue Web Only - 2015

### Tasting Note

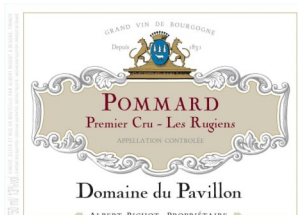
A ripe, opulent style, exuding pineapple, apple pie, lemon bar and baking spice aromas and flavors. Features plenty of mouthwatering acidity as this cruises to a lemon-infused finish. Drink now through 2020. 260 cases made.

—BS

## ALBERT BICHOT

Pommard Les Rugiens Domaine du Pavillon 2012

91



Issue Dec 15, 2015

### Tasting Note

An opulent frame handles the black cherry, vanilla and spice flavors well, boosted by the firm structure. Balanced and powerful, this needs time to focus the lingering finish. Best from 2019 through 2027. 100 cases made.

—BS

4<sup>th</sup> Quarter, 2015

## 2014 Chablis

Régisseur Matthieu Mangenot told me that 2014 had a “good start to the growing season but the flowering and mid-summer conditions were considerably more challenging due to the cool and wet weather. Fortunately the second half of August and all of September were essentially perfect as the dry and warm conditions not only allowed the fruit to achieve excellent ripeness, it also completely suppressed any incipient disease pressure. We began picking on the 14th of September and harvested slowly and deliberately over the next 15 days. Yields were a bit lower than average because the skins were thick and there just wasn't much juice in the berries. On the plus side the sanitary condition of the fruit was perhaps the cleanest that I have ever seen and the ripeness levels were good to very good but with no excesses. This is to say we had potential alcohols in the 12.5 to 12.8% range with post-malo pHs in the 3.2 to 3.25 area which is pretty much perfect. In terms of style, while it's obviously still very early I would describe 2014 as a less strict version of 2008.”

### **2014 Chablis - *Domaine Long Depaquit* : (87-89)**

(100% stainless) A ripe and fresh nose expresses moderate Chablis character on the pretty nose that is composed of pear, apple and citrus scents. There is good volume and richness to the seductively textured medium weight flavors that possess just enough energy and acidity to suggest that this should reward a few years of cellaring. 2018+

### **2014 Chablis 1er Cru Les Lys - *Domaine Long Depaquit* : (89-92)**

Here there is notably better Chablis typicity with its restrained and cool nose of mineral reduction, white fruit and floral aromas. As one would expect the chiseled middle weight flavors possess a notably finer mouth feel before terminating in a saline and ever-so-mildly austere finale. This understated effort is lovely and balanced. 2019+

### **2014 Chablis 1er Cru Les Beugnons - *Domaine Long Depaquit* : (89-91)**

(this could also be declared as Vaillons). There are hints of iodine and petrol present on the less elegant array of floral and mostly white orchard fruit suffused aromas. The bigger and richer medium-bodied flavors possess solid mid-palate concentration as well as good punch and vibrancy, all wrapped in an intensely saline-inflected finale where a trace of warmth appears. 2019+

### **2014 Chablis 1er Cru Les Vaillons - *Domaine Long Depaquit* : (88-91)**

(mostly from Epinottes with the balance from Séchet; 10% wood). This is the first wine to display any appreciable level of wood though it's sufficiently subtle to allow the cool oyster shell, citrus and floral aromas to shine. The mouth feel of the middle weight flavors is quite round, even generous and almost soft though the finish tightens up sufficiently to suggest that this will be capable of improving over the short to medium term. 2019+

### **2014 Chablis 1er Cru Les Montmains - *Domaine Long Depaquit* : (90-92)**

(from Forêts). Here too there is enough wood to remark upon but not so much as to be intrusive on the ripe yet airy nose of green apple, floral, pear and tidal pool nuances. There is a fresh and vibrant palate impression to the citrus and mineral-inflected flavors that deliver notably better Chablis character on the clean, dry, persistent and balanced finale. This is lovely and I particularly like the texture. 2020+

### **2014 Chablis 1er Cru Les Vaucopins - *Domaine Long Depaquit* : (90-92)**

(raised in ~15% wood). A cool, elegant and admirably pure green fruit suffused nose features ample Chablis typicity in the form of iodine, ocean breeze and mineral reduction. There is fine intensity to the attractively textured middle weight flavors that culminate in a chiseled, stony and highly energetic finale. 2019+

### **2014 Chablis Grand Cru Les Blanchots: - *Domaine Long Depaquit* : (91-93)**

(from a 1.5 ha parcel of 40+ year old vines; ~25% wood). There is excellent richness and vibrancy to the seductive and refined medium-bodied flavors that also exhibit an almost pungent minerality, all wrapped in stony, detailed and impressively long finish. This well-balanced effort offers plenty of Chablis character and will need a few years to completely harmonize. 2021+

### **2014 Chablis Grand Cru Les Clos - *Domaine Long Depaquit* : (91-93)**

(from a 2.5 ha parcel; ~35% new wood). An interesting nose offers up notes of honeysuckle, mineral reduction and oyster shell hints. As is typically the case the broad-shouldered flavors are bigger, richer and more powerful if not finer while delivering terrific punch on the explosively persistent and palate coating finale. This too will require a few years of cellaring to find its center. 2022+

### **2014 Chablis Grand Cru Les Vaudésirs - *Domaine Long Depaquit* : (90-92)**

(from a parcel of 1.5 ha; ~25% new wood). There is a mild hint of the exotic to the very fresh, layered and fresh mix of both white and yellow orchard fruit that is liberally laced with Chablis elements. There is a textured, indeed almost tender mouth feel to the round and relatively forward flavors that possess fine depth and length. 2019+

### **2014 Chablis Grand Cru Moutonne - *Domaine Long Depaquit* : (92-95)**

(2.35 ha monopole that spans a parcel of vines situated in both Vaudésir and Preuses though 95% of it is in Vaudésir. The site is protected from the wind and often gives very ripe wines; ~25% new wood). There is outstanding volume and mid-palate concentration to the textured full-bodied flavors that exhibit fine power and drive, all wrapped in a palate coating, intense and hugely long finish. This is impressive and easily the best of these grands crus. 2022+







## 2013 Chablis

### **2013 Chablis 1er Cru Les Lys - *Domaine Long Depaquit: 90***

A cool, pure and airy nose features notes of mineral reduction, white flowers and green apple. There is a lovely sense of underlying tension to the detailed medium weight flavors that exude a fine minerality on the saline and markedly dry and mildly austere finish. This is a classically styled Les Lys which is to say a wine of finesse. 2017+

### **2013 Chablis 1er Cru Les Vaillons - *Domaine Long Depaquit: 89***

(mostly from Epinottes with the balance from Séchet; 10% wood). An openly exotic nose features notes of dried apricot and peach along with citrus peel, ocean water, floral and pear scents. There is good richness but also good energy to the saline and delicious. This forward effort should drink well almost immediately. 2017+

### **2013 Chablis 1er Cru Les Vaucopins - *Domaine Long Depaquit: 90***

(raised in ~15% wood). There is a subtle application of wood setting off the airy and refined nose of white orchard fruit, floral, spice, mineral reduction and quinine water scents. The mouth feel is every bit as refined as the nose with its silky and mineral-driven medium-bodied flavors that possess fine depth and length where hints of wood and lychee nut are evident. 2018+

### **2013 Chablis Grand Cru Les Blanchots - *Domaine Long Depaquit: 91***

(from a 1.5 ha parcel of 40+ year old vines; ~25% wood). Discreet but not invisible wood treatment allows the notably cool yet slightly exotic floral, white peach and wet stone aromas to shine. There is excellent concentration and volume to the medium weight plus flavors that possess ample minerality on the distinctly saline finish where a hint of bitter lemon appears. I very much like the caressing mouth feel and this is a pretty mix of power and refinement. 2018+

### **2013 Chablis Grand Cru Les Clos - *Domaine Long Depaquit: 92***

(from a 2.5 ha parcel; ~35% new wood). This is a bit more aromatically complex if not necessarily more elegant with its cool mélange of mineral reduction, iodine, floral, anise and sea water suffused nose that is adorned with soft oak nuances. There is a lovely sense of freshness and energy to the dry extract-rich broad-shouldered flavors that coat the palate before terminating in a succulent and again, intensely saline finish. This is very solid and should be lovely with a few years of bottle age. 2020+

### **2013 Chablis Grand Cru Moutonne - *Domaine Long Depaquit: 92***

(2.35 ha monopole that spans a parcel of vines situated in both Vaudésir and Preuses though 95% of it is in Vaudésir. The site is protected from the wind and often gives very ripe wines; ~25% new wood). Here too a soft dollop of wood is perceptible on the sulfur and reduction-dominated nose such that I would strongly suggest decanting it first if you're going to try a bottle young. The concentrated and attractively textured flavors possess plenty of palate coating dry extract before culminating in a



#221  
October 2015



Reviewer : Neal MARTIN

## Chambertin 2012 Domaine du Clos Frantin

**97/100**



### Tasted blind at the annual « Burgfest » tasting in Beaune

eRobertParker.com #221  
Oct 2015

Neal Martin

97

Drink: 2018 -  
2035

“ Who could be better than Rousseau in 2012?” you ask incredulously.

I suspect few will answer: “Why, *Domaine du Clos Frantin a.k.a Albert Bichot*”, but wow, this is just a stunning expression of Chambertin. And before you cart me off to the asylum, yes, it did garner the highest average score from the group of tasters and won by quite some distance.

Everything you know is wrong, eh?

(...)Extraordinary long and vital, this was one of the huge surprises of the blind tasting.

### **Grands-Echezeaux Domaine du Clos Frantin 2012**

**95**

(...)concentrated with a luscious, sensual finish that just glides across the mouth. This was not the only 2012 from Clos Frantin that showed so well.

### **Echezeaux Domaine du Clos Frantin 2012**

**91**

(...)I like the edginess here and energy, the focus better than many of its peers. This a well-crafted Echezeaux from the Bichot team (...)

### **Vosne-Romanée 1er Cru Les Malconsorts Domaine du Clos Frantin 2012**

**94**

(...)This is a superb, animated, energetic Vosne-Romanée that is an absolute delight.



August/September 2015

FRANCE (VINEXPO SPECIAL FEATURE)

*Legenda day by day*

*Monday 15 June, rain and cold*

We start our day with the **Burgundy** region and imposing tasting session arranged by the winery Albert Bichot, with twelve wines, two are Grand Cru and six are Premier Cru. It owns four independent wineries, each with its own cellar, in strategic points of Burgundy: Château Long-Depaquit with 65 hectares of vineyards in Chablis; Domaine du Clos-Fran-tin with 13 hectares in Nuits-Saint-Georges (Côte de Nuits); Domaine du Pavillon, with 17 hectares in Pommard (Côte de Beaune); Domaine Adélie, with 4.5 hectares in Mercurey (Côte Chalonnaise).

*The ten best wines of Vinexpo*

**90 ALBERT BICHOT DOMAINE  
LONG-DEPAQUIT  
MOUTONNE CHABLIS GRAND CRU 2012  
MONOPOLE**

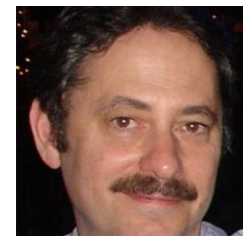
Moutonne is a parcel of 2.35 hectares, sheltered in a natural amphitheatre in the heart of the thousand year history of the vineyard in Chablis. The vineyard of Albert Bichot Domaine Long-Depaquit, with south-south east exposure, reaches elevated slopes in the central part. Between Vaudésir and Preuses, this Grand Cru of a single owner



("monopole") is rooted in clay-limestone soils with the presence of fossils (Kimmeridgian).

The wine has rich bouquet, white peach, apricot citrus fruits, white flowers, iodine. The mineral depth reaches marine notes. Dynamic and layered, thi Moutonne Chablis Grand Cru 2012 offers momentum and unity of flavour: extracts and smoothness are counterbalanced by freshness and sapidity. Progression is fast, made of extremely stylish details, at times truly delicate, a sequence of infinite points that converge to leave a picture which is still futuristic. Age-worthy ([www.bourgogne-bichot.com](http://www.bourgogne-bichot.com)).





Stephen Tanzer

## 2014 CHABLIS

### **Domaine Long Depaquit (Albert Bichot)**

Long-Depaquit's new *cuvée*, with its stainless steel tanks sized to its various plots of vines, now allows the winemaking team to press whole clusters and begin with cleaner juice. Estate manager Matthieu Mangenot described 2014 as a "soft growing season in which a cool July and August resulted in less consumption of acidity. No sorting of the grapes was necessary but it was difficult to press them owing to the hard skins." Potential alcohol levels were in the low 12% range and most of the wines were chaptalized about half a degree. Acidity levels were sound but there was a lot of tartaric precipitation and so the finished wines are not normally tart. Yields were about 53 hectoliters per hectare in the estate's village parcels, 50 in its premier crus and just 30 in the grand crus. At the time of my visit, the crus were aging partly in oak and partly in *cuvées*.

### **2014 Chablis Les Beugnons Premier Cru Domaine Long-Depaquit (87-89)**

(from the riper, more exotic side of the cru): Pale bright yellow. Fresh apricot, peach and lime blossom on the nose, along with a touch of ginger. Supple and ripe, rounder, larger-scaled and less minerally than the Lys.

### **2014 Chablis Les Lys Premier Cru Domaine Long-Depaquit (88-90)**

Pale green-tinged yellow. Aromas of white peach, white flowers, white pepper, minerals and chalk. Supple and inviting on the palate, with white peach and lime flavors complicated by flowers and minerals. Finishes with an enticing suggestion of sweetness.

### **2014 Chablis Les Vaillons Premier Cru Domaine Long-Depaquit (88-90)**

(10% in *fût*, none new): Pale yellow. Citrus peel, white pepper, mint and crushed herbs on the nose. Then lush, smoother and sweeter than the nose would suggest, perhaps opened a bit by the use of a bit of oak. Round, spicy flavors of ripe grapefruit and white peach. This would make a perfect introduction to Chablis premier cru. Bichot now plants grass between the rows of its 4.5 hectares of vines in Vaillons and by slowing the ripening process is getting wines with better balance and more stuffing.

### **2014 Chablis Les Vaucopins Premier Cru Domaine Long-Depaquit (90-92)**

(15% done in *fût*): Pale bright yellow with a green tinge. Lovely lift to the aromas of lemon zest, ripe grapefruit, white pepper and high-pitched spices. A bit youthfully reticent today but the wine's density is already clear to see. Sweet peach and crushed herb flavors convey excellent verve. From classical Kimmeridgian soil on a very steep slope, this wine boasts superb palate presence and class. The longest of these 2014s to this point.

### **2014 Chablis Les Blanchots Grand Cru Domaine Long-Depaquit (90-92)**

(25% aged in *fût*; this fruit was picked eight days after the Clos in 2014): Pale yellow with a green tinge. Brisk aromas of lime blossom, white peach and white flowers. Enters the mouth supple but closes up a bit on the back half. Doesn't have the intensity or energy of the Vaucopins today, but this is nonetheless pliant and fruity. Estate manager Matthieu Mangenot loves this wine but agrees that it's very closed today. Finishes with a suggestion of bitter almond.

### **2014 Chablis Les Clos Grand Cru Domaine Long-Depaquit (92-95)**

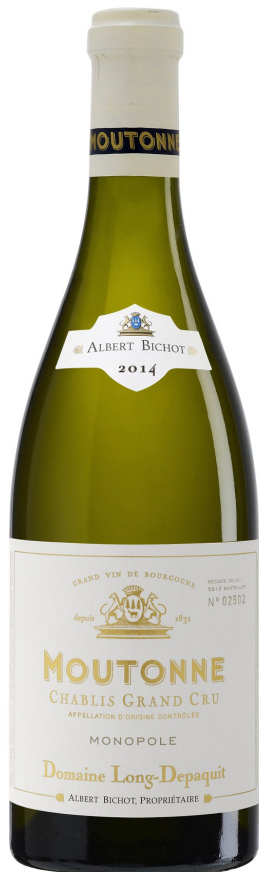
(35% oak; one-third of this wine is from a 2006 planting, one-third is from 40-year-old vines and one-third 50): Pale, green-tinged yellow. Very subtle aromas of fresh apple, hazelnut and powdered stone complicated by dried fruits, bitter almond and fresh herbs; shows a positive greenness. Quite dense and rich but remarkably weightless considering its superb breadth. Finishes very long and brisk, with dusty minerality and classic Chablis bitterness. The very small yield here brought more aromatic complexity than volume, noted Mangenot.

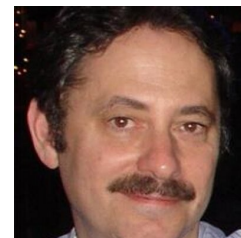
### **2014 Chablis Les Vaudésirs Grand Cru Domaine Long-Depaquit (92-94)**

(25% *fût*): Pale yellow-green. Cool, minty aromas of white grapefruit and lemon drop. Densely packed, rich and deep but light on its feet, offering a lovely combination of white fruits and minerals complicated by menthol and licorice. Still, this very dry wine is a bit less pliant and expressive in the mouth than the Clos.

### **2014 Chablis La Moutonne Grand Cru Domaine Long-Depaquit (93-95)**

Pale yellow-green. Superb lift to the pure aromas of lime zest, anise and crushed herbs. Dense, round and rich but backward and unforthcoming in spite of its outstanding palate presence and volume. Much more minerally than fruity in style, this soil-driven wine will go smoky and flinty with bottle age.





Stephen Tanzer

## 2013 CHABLIS

### **Domaine Long Depaquit (Albert Bichot)**

Mangenot described 2013 as a very rich vintage, with 12.5% natural alcohol, thanks to very long maturation of the vines. The team started picking on October 1 and finished in just six or seven days, vs. a normal ten.

#### **2013 Chablis Les Lys Premier Cru Domaine Long-Depaquit**

88

Healthy light yellow. Musky, flinty minerality, menthol and wet stone on the nose, plus a whiff of oyster shell. Sweet and easygoing on the palate but not a fruity style, showing good concentration and ripeness and a lightly saline character. Displays harmonious acidity.

#### **2013 Chablis Les Beugnons Premier Cru Domaine Long-Depaquit**

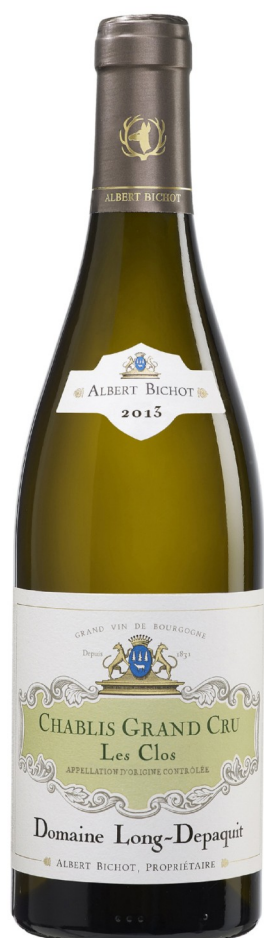
88

Pale yellow. Candied apricot and peach on the very ripe, fruity nose, with complicating notes of spices and white pepper. Fat, moderately sweet and broad; shows impressive size but is not yet filled in. With its mineral tension and slight finishing bitterness, this persistent wine needs a couple years in the cellar to harmonize.

#### **2013 Chablis Les Vaillons Premier Cru Domaine Long-Depaquit**

90

Pale, bright straw-yellow. Reticent aromas of fresh apricot, spices and minerals. Offers an attractive balance of yellow fruits, white pepper and spices, along with a refined texture and a touch of sweetness. Nicely broad premier cru Chablis with good energy and subtle persistence. Should make a very good starter's Chablis premier cru.



#### **2013 Chablis Les Vaucopins Premier Cru Domaine Long-Depaquit**

90

Pale straw-yellow. Reticent aromas of *mirabelle* and truffle underbrush, with a note of dried apricot emerging with air. Dense, fine-grained and classically dry, showing a slightly exotic character but also harmonious acidity to shape the middle palate. I wasn't wild for this wine a year ago, but today I find good soil-driven complexity and iodine salinity. In this site the Kimmeridgian soil is pinkish-red in color.

#### **2013 Chablis Les Blanchots Grand Cru Domaine Long-Depaquit**

89

Pale, bright yellow. Fresh, restrained pineapple and grapefruit aromas, along with a touch of yellow fruits and a honeyed nuance. Sweet and supple in the mouth. The yellow fruit and honey flavors carry through on the palate. Boasts good texture and volume.

#### **2013 Chablis Les Clos Grand Cru Domaine Long-Depaquit**

91

Bright pale yellow with straw highlights. Serious if austere aromas of white grapefruit pith, wet stone, iodine minerality and lichee. Rich, dense and surprisingly pliant and sweet, offering excellent mouth coverage. This very young, subtly spicy wine conveys lovely mineral expression for the vintage but needs time in the cellar.

#### **2013 Chablis Les Vaudésirs Grand Cru Domaine Long-Depaquit**

90

Bright straw-yellow. Tangy but subdued aromas of peach and quince paste. Concentrated, ripe and rich, with distinctly spicy and toasty nuances to its yellow fruit flavors. Finishes classically dry and a bit peppery, with a phenolic edge that calls for a few years of patience.

#### **2013 Chablis La Moutonne Grand Cru Domaine Long-Depaquit**

92

Bright yellow. Deeply pitched aromas of ripe and dried peach, flinty minerality, truffle and earth; less expressive than the 2014 but with noteworthy similarities. Silky-smooth on entry; begins fresh, then expands and intensifies without losing its grip. Boasts very good tension to its flavors of yellow fruits and minerals and finishes with excellent length. This has a bit more acidity than the Clos but slightly less than the Blanchots; estate manager Mangenot noted that the top section of this *monopole* vineyard squeezed between Vaudésir and Preuses gives this wine its acidity.



June 17th, 2015



James Suckling

## TASTING REPORT: BURGUNDY'S MEMORABLE VINTAGE

June 17th, 2015

Top négociants in Burgundy's Cote d'Or made surprisingly high quality wines in 2013 despite what was one of the most difficult growing seasons and harvests in decades. Some truly amazing whites with classy density and acid tension were produced while many reds showed good fruit, firm tannins, and bright acidity. The results are almost hard to believe. Just decades ago they would have made thin, green and unripe wines, but today it's a different story thanks to the know-how to which the top names in Burgundy are privy.

### 2013 WHITE WINES

#### Chablis *Domaine Long-Depaquit* 2013 : 92

A crisp white with sliced lemon and apple character. Full body, tangy fruit and an intense finish. A beautiful wine. Drink now.

#### Chablis 1<sup>er</sup> Cru *Les Vaucopins Domaine Long-Depaquit* 2013 : 93

A fabulous Chablis with super density and phenolic character. Full and almost chewy. Very long. Impressive. What a wine. Drink now.

#### Chablis Grand Cru *Moutonne Domaine Long-Depaquit* 2013 : 94

A luscious Chablis with dried fruit and great concentration. It's almost hard to believe with its amazing depth and long finish. Dense and layered.

#### Bourgogne Chardonnay *Secret de Famille* 2013 : 90

A bright and fruity chardonnay from Burgundy that shows the sliced apple and mineral character of the region. Yet it's bright and pretty. From the Côte d'Or. Drink now.

#### Nuits-Saint-Georges *Les Terrasses Château-Gris* 2013 : 93

This is layered and spicy like a red wine, yet stylish and fascinating. Full body, velvety texture and fresh finish. Yes. A rare white made from chardonnay from Nuits. Drink or hold.

#### Puligny-Montrachet 2013 : 92

This is a very dense and beautiful white with sliced dried fruit plus apple, lemon and mineral character. Full, solid body and a fresh finish. Very pretty. Drink now.

### 2012 WHITE WINES

#### Meursault 1<sup>er</sup> Cru *Les Charmes Domaine du Pavillon* 2012 : 91

This is very dense and powerful, almost sweet and tannic. Full-bodied, chewy and a little overdone. But interesting. Drink now or hold.

#### Beaune 1<sup>er</sup> Cru *Clos des Mouches Domaine du Pavillon* 2012 : 92

This is like a red wine with its depth of fruit and incredible character. Full body, wonderful texture and a long, long finish. No production in 2013. Drink now.

#### Corton-Charlemagne *Domaine du Pavillon* 2012 : 95

A vivid and dense white with sliced apple and mineral character plus hints of toasted oak and beauty. Full-bodied, long and energetic. Drink now or hold.



June 17th, 2015

## 2013 RED WINES

### **Bourgogne Pinot Noir Secret de Famille 2013 : 89**

Soft and silky with bright fruit. Medium body, firm tannins and a pretty finish. Pure pinot noir from Côte d'Or. The real deal here. Drink now.

### **Mercury 1<sup>er</sup> Cru Les Champs Martin Domaine Adélie 2013 : 90**

A soft and fruity red with sliced strawberry and hints of walnuts. Full-bodied, round and bright. From organically grown grapes. Drink now.

### **Pommard Clos des Ursulines Domaine du Pavillon 2013 : 92**

This is a wine full of finesse and beauty. Perfumed and bright with citrus and mineral. Pure. Full to medium body, crisp and linear. From organically grown grapes. Drink or hold.

### **Pommard 1<sup>er</sup> Cru Les Rugiens Domaine du Pavillon 2013 : 91**

A rich and round wine with sliced strawberry and lemon character. Full and velvety. Lovely fruit and balance. From organically grown grapes. Drink or hold.

### **Aloxe-Corton 1<sup>er</sup> Cru Clos des Maréchaudes Domaine du Pavillon 2013 : 92**

This is excellent. Firm and powerful with beautiful structure and depth. Full-bodied, goes on for minutes. Muscular yet refined. 1.5 hectares. From organically grown grapes. Drink in 2016.

### **Corton Grand Cru Clos des Maréchaudes Domaine du Pavillon 2013 : 92**

This is so muscular and powerful, flexing its muscles. Full body, beautiful fruit and a long and intense finish. Tannic and structured. Makes you pay attention. From organically grown grapes. Better in 2017.

### **Gevey-Chambertin Les Murots Domaine du Clos Frantin 2013 : 92**

A red with dried cherry and plum character. Full body, firm tannins and a bright finish. A solid wine. From organically grown grapes. Drink or hold.

### **Gevey-Chambertin 1<sup>er</sup> Cru Lavaux-Saint-Jacques 2013 : 93**

A firm and mineral red with sliced lemon and apple character. Full-bodied, tight and chewy. Muscular yet fine. Give it three or four years of age

### **Chambolle-Musigny 1<sup>er</sup> Cru Les Chabiots 2013 : 93**

A dense and gorgeous wine with layers of fruit and fine tannins. Spice and cedar too. Full-bodied, very compacted and serious. Goes on for minutes. Drink or hold.

## 2012 and 2011 RED WINES

### **Nuits-Saint-Georges 1<sup>er</sup> Cru Château-Gris 2012 : 93**

A tight and chewy wine with sliced strawberry and Asian mushroom character. Full and tannic but makes you want to drink it with its approachable austerity. From organically grown grapes. Drink or hold.

### **Vosne-Romanée 1<sup>er</sup> Cru Les Malconsorts Domaine du Clos Frantin 2012 : 92**

A floral and fruity wine with lemon and fine tannins. Full-bodied, tight and beautiful. Focused and silky. From organically grown grapes. Drink now or hold.

### **Clos-de-Vougeot Domaine du Clos Frantin 2012 : 96**

This is so wonderful with an earthy, cedar, tobacco, mint and cacao character. Full body, silky tannins. This really is superb. It goes on for minutes. A glorious red. From organically grown grapes. Drink now.

### **Echezeaux Grand Cru Domaine du Clos Frantin 2012 : 94**

A velvety and dusty Echezeaux with an amazing texture. Full and round with ripe fruit and a long finish. This is very serious. From organically grown grapes. Better in 2017.

### **Clos de la Roche Grand Cru 2011 : 94**

There's a purity and beauty to this wine with dried fruits and lemon character. Full body, pure fruit and finesse. So fine. Drink or hold.





## 2013 white Burgundies

### 2013 Bourgogne Chardonnay Secret de Famille: 87

TOP VALUE WINE

Attractively fresh, bright and distinctly cool aromas of citrus, apple, Asian-style tea and soft floral nuances. There is equally good freshness and vibrancy to the refreshing middle weight flavors that terminate in a clean, bone dry and citrusy finish. This is almost Chablis-like in the sense of its crisp acidity and while it does boast the same minerality or iodine characters, this is one to consider if you enjoy a racy style. 2016+

### 2013 Nuits-Saint-Georges "Les Terrasses" Château-Gris: 88

An ever-so-slightly exotic nose displays hint of honeysuckle on the dried yellow orchard fruit suffused aromas. There is excellent richness and fine mid-palate fat to the medium weight flavors that possess just enough supporting acidity to maintain the balance on the attractively dry finale. This isn't especially complex but I like the refreshing style. Note that this should drink well almost immediately. 2016+

### 2013 Meursault *Domaine du Pavillon*: 89

TOP VALUE WINE

(from 5 different lieux-dits spread around the commune). A discreet application of wood sets off a very Meursault-like nose of both white and yellow orchard fruit, hazelnut and once again soft floral nuances. There is a gorgeous texture to the utterly delicious and lightly mineral-inflected medium-bodied flavors that possess good underlying tension on the equally crisp finish though here it is not quite so dry. This is also a really lovely effort that is worth a look. 2018+

### 2013 Meursault "Les Charmes" *Domaine du Pavillon*: 92

SWEET SPOT WINE

Very pretty aromas of mostly ripe yellow orchard fruit along with subtle spice, acacia blossom and a hint of wood toast. There is outstanding intensity to the taut and well-focused medium weight flavors that exude a subtle minerality onto the linear and markedly dry finale. This will need a few years to flesh out and become more civilized but if you have the patience to wait a few years, this would be a good cellaring candidate. Recommended. 2020+

### 2013 Puligny-Montrachet: 89

TOP VALUE WINE

As one would reasonably expect this is notably more elegant with its pretty array of acacia blossom, apple and spiced tea-like nuances. I very much like the mouth feel of the utterly delicious and lightly mineral inflected middle weight flavors that possess solid complexity and even better length. This is also quite crisp and energetic with good balance that should enable it to reward 5 to 7 years of cellaring. 2019+

### 2013 Chassagne-Montrachet: 89

TOP VALUE WINE

A pungent nose of reduction and petrol notes strongly suggests that this would benefit from a few minutes in a decanter if you're tempted to try a bottle young. Otherwise there is very good tension and delineation to the medium weight flavors that deliver fine depth and very solid length for a villages level Chassagne. Moreover this is notably finer than the average example and while I wouldn't describe this as a wine of finesse, it's certainly not rustic. 2019+

### 2013 Chassagne-Montrachet "Morgeot": 91

Subtle but not invisible wood serves as a relatively neutral backdrop for the perfumed aromas of pear, herbal tea, white peach and discreet petrol nuances. There is both excellent volume and richness to the medium-bodied flavors that possess very good mid-palate concentration as well as fine length. If there is a nit it's that this is presently not particularly complex but given the quality of the underlying material, my score envisions this adding depth as it ages. 2020+

### 2013 Chassagne-Montrachet "Vide Bourse": 91

A more elegant and ever-so-slightly riper nose offers up notes of white peach, dried apricot and petrol along with traces of spice and floral nuances. There is more volume still to the palate drenching middle weight plus flavors that possess a textured, indeed almost oily mouth feel before terminating in a lingering and balanced finish. This is a big Vide Bourse yet there is no sense of undue weight or heaviness and note that this should drink well young if desired. 2019+

### 2013 Criots-Bâtard-Montrachet: 92

A mildly tropical but still ultra-fresh nose is comprised by white peach, apricot, mango and exotic Asian-style tea nuances. The lush, round and delicious large-scaled flavors possess fine mid-palate density along with solid persistence on the very rich and palate coating finish. 2020+

### 2013 Bâtard-Montrachet: 93

(from the Puligny side). Like the Criots there is a hint of tropical character to the equally fresh array of various yellow orchard fruit, lavender and mango scents. This too possesses a lush and opulent mouth feel but with even more size, weight and power together with even better complexity and persistence. This is also big and bold but it is not without a certain refinement. This should repay up to a decade of cellaring yet drink well relatively early too. 2021+

Burghound.com 2013 Vintage Selections:

"Top Value" wines are those with a price under \$60; "Sweet Spot Wines" are those with a price over \$60 but less than \$150.





# KOREA WINE CHALLENGE 2015

June 2015

**GOLD MEDAL**



**CREMANT DE BOURGOGNE  
Blanc de Blancs PURE**

*Albert Bichot*

# INTERNATIONAL WINE CHALLENGE 2015

**3 GOLD MEDALS**  
**3 SILVER MEDALS**



May, 2015



## ECHEZEAUX GRAND CRU 2012

**Domaine du Clos Frantin**

*The judges said : Initially quiet and reserved, but after a good swirl opens up like a summer fruit orchard. In the mouth it lights up like a flare of strawberries and damson fruit. Effortless, gorgeous, long and fresh. Recommend decanting.*



## CLOS-DE-VOUGEOT GRAND CRU 2012

**Domaine du Clos Frantin**

*The judges said : Nose concentrated, dense raspberry and cherries, layered with spicy, creamy vanilla oak. The palate is packed with sweet fruit and an eye-wateringly sweet sour finish. Compact with many years ahead. Recommend decanting.*



## MEURSAULT 1er CRU LES CHARMES 2013

**Domaine du Pavillon**

*The judges said : Lively bright fresh and lemony. Pure and intense with a good acidity, with a toffee, buttery finish.*



## CHABLIS GRAND CRU MOUTONNE 2013

**Domaine Long-Depaquit**

*The judges said : Ripe white stone fruits with lime candy, orchard fruits, oatmeal and toasted nuts. Elegant yet rich.*



## CLOS DE LA ROCHE GRAND CRU 2011

*The judges said : Fancy chocolate nose that on decanting opens up into a silky dark cherry-packed summer pudding. Firm, youthful, earthy and richly textured. Recommend decanting.*



## BOURGOGNE PINOT NOIR SECRET DE FAMILLE 2013

*The judges said : Ripe cherry and raspberry fruit, with floral notes, good typicity, velvety tannins.*

**Regional Trophy**



# 2015 Decanter® WORLD WINE AWARDS

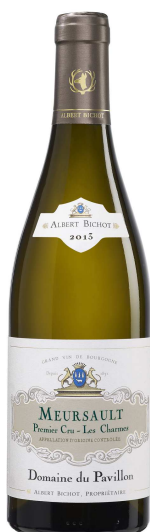
May, 2015

**1 GOLD MEDAL**

**3 SILVER MEDALS**



**CHABLIS GRAND CRU MOUTONNE  
2013  
Domaine Long-Depaquit**



**MEURSAULT 1er CRU  
LES CHARMES 2013  
Domaine du Pavillon**



**CLOS-DE-VOUGEOT GRAND CRU 2012  
Domaine du Clos Frantin**



**BOURGOGNE PINOT NOIR  
SECRET DE FAMILLE 2013**



May 2015



## CHABLIS PREMIER CRU Les Lys 2013 Domaine Long-Depaquit

### SILVER MEDAL

*'Bright, zippy fruit, very well held together, with great fruit structure, smoky mineral notes and warmth on the finish,' said team leader Jade Koch, with Andrea Fasan of La Petite Maison adding: 'Complex, nutty, with chalky mineral character.'*



### About the Awards

The Sommelier Wine Awards is a wine competition with a difference. Britain's **only on-trade wine competition**, it focuses entirely on wines aimed at the on-trade. Since it started in 2007 it has grown to become the first point of reference for the UK's on-trade wine buyers as well as the key competition for wines trying to increase their presence in hotels, pubs, bars and restaurants. The judges serve or buy wine in the on-trade, and wines with general high street distribution are not permitted, except for sparkling and fortified wines, and online-exclusive wines.

# theWinegang

The only wine guide you'll ever need

April 2015



Five top wine critics bring you the UK's most comprehensive wine buying guide

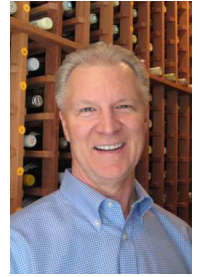
## Nuits-St-Georges 2010

## Domaine du Clos Frantin

**91 Points**

A superior village red Burgundy from the flagship domaine of the Bichot family, this is a fine Pinot Noir whose raspberryish perfume is underpinned by sumptuously fleshy strawberry fruitiness and an opulence of texture that's satisfyingly succulent, a touch of oak just rounding it out nicely although its youthful grip of tannin ensures a good three to seven more years in bottle.





## 2013 Côte de Beaune Reds

### 2013 Pommard “Les Chaponnières”: (89-91)

(from a purchase of fruit, not wine). There is a touch of menthol sitting atop the reserved and attractively complex nose that combines earth, leather, *sauvage* and dark berry fruit scents. There is a suave and textured mouth feel to the delicious medium-bodied flavors that deliver fine depth and length on the reasonably well-balanced finish. There is just a hint of tannin sticking out but this should harmonize in a few years. 2021+

### 2013 Aloxe-Corton “Clos des Maréchaudes”: (89-92)

(from yields of 28 hl/ha in 2013). Once again there is enough menthol to warrant nothing on the brooding and intensely earthy dark berry fruit, violet and plum suffused nose. There is an overtly lush, even opulent mouth feel to the velvety medium-bodied flavors that coat the palate with dry extract before culminating in a mildly rustic, balanced, long and serious finish. This is built to age and should reward up to a decade of cellaring yet should be approachable young. 2021+

### 2013 Corton-Clos des Maréchaudes: (91-93)

(a ~1.9 ha *monopole* that is split between ~.5 ha classified as *grand cru* and the remaining 1.4 ha as 1er). This is both slightly more elegant and certainly more complex with its menthol-inflected nose of essence of black cherry aromas that are liberally laced with spice, tea, game and earth nuances. There is a beguiling texture to the big-bodied, intense and muscular flavors that are shaped by notably firm tannins on the balanced, long and equally serious finish. This is structured but not hard or even particularly austere though time will clearly be required. 2025+

## 2012 Côte de Beaune Reds

### 2012 Savigny-lès-Beaune “Les Peuillets”: 90

A hint of reduction shaves the top notes off of the otherwise very pretty and pure nose that mixes earthy red berry fruit aromas that evidence a hint of spice. There is a subtle touch of minerality to the supple, round and delicious middle weight flavors that deliver fine length on the balanced finish. This is a classic Peuillets that should be approachable young. 2020+

### 2012 Pommard “Les Chaponnières”: 89

(from a purchase of fruit, not wine). Here too there is a hint of reduction that has the same effect on the otherwise slightly more complex if less elegant nose that features notes of both red and dark currants, earth and a cool floral nuance. There is good volume and intensity to the rich, even seductively textured medium-bodied flavors. 2020+

### 2012 Aloxe-Corton: 89

(from Les Crapousuets). Initially this opens with a touch of reduction though aggressive swirling gradually reveals a perfumed nose of red and dark berry aromas that are cut with hints of earth, underbrush and *sauvage* nuances. There is good richness, volume and mid-palate concentration to the velvety flavors that possess only a touch of rusticity on the lingering finish that offers good balance and acceptable complexity. This is firm but not necessarily austere and should drink well young if desired though I would suggest holding it so that it can develop better depth. To that end this is recommended if you're prepared to cellar it for 7 to 10 years. 2020+

### 2012 Pommard “Rugiens”: 90

(from Rugiens Bas). Once again there is a hint of reduction though it's sufficiently slight to allow the brooding and very primary nose mix of dark berries, earth and plenty of *sauvage* character to be appreciated. There is both good volume and power to the broad-shouldered and overtly muscular flavors that exude a discreet minerality. Note that I would suggest cellaring this over the medium but not long-term. 2020+

### 2012 Aloxe-Corton “Clos des Maréchaudes”: 91

There is just enough reduction to suppress the fruit though subtle earth nuances are perceptible. The intense and fleshy medium weight flavors possess both fine mid-palate density and a touch of minerality before terminating in a delicious, complex and persistent finish that displays only mild rusticity. This will clearly need plenty of time but if you have the patience to wait it would be a good candidate for medium to long-term cellaring. 2022+

### 2012 Corton “Clos des Maréchaudes”: 92

(a ~1.9 ha *monopole* that is split between ~.5 ha classified as *grand cru* and the remaining 1.4 ha as 1er). Here there are no reductive issues though the nose is restrained to the point of being almost mute though the classic *sauvage* and earth nuances are clearly present. There is good vibrancy and even more evident minerality on the big-bodied but not especially robust medium-bodied flavors that offer focused power on the longer and slightly more complex finish. Interestingly this is actually not quite as concentrated as the 1er and while overall this is a more complex effort. Note that this will need at least 5 to 7 years of cellaring before it will be approachable but reward 12 to 15. 2024+



ISSUE 47 2015 / CHARLES TAYLOR ON FINE WINE AND CONTEMPLATION  
2013 BURGUNDY / 2010 BAROLO / GERMAN WHITES / MOON MOUNTAIN

2015 - Issue 47

## 2013 BURGUNDY

### ALBERT BICHOT (DOMAINE DU CLOS FRANTIN)

#### Vosne-Romanée Premier Cru Les Malconsorts

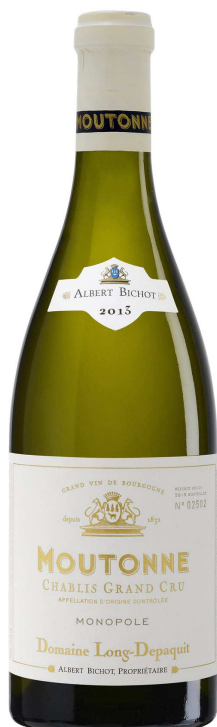
**SB** | Raspberry coulis nose. Rich, supple, and concentrated, with firm but ripe tannins. Still discreet and not very expressive, but driven by a long, spicy finish. **17**

#### Echézeaux Grand Cru

**SB** | Delicate floral nose. Supple attack, sleek but concentrated, spicy, with fine acidity that gives finesse rather than power. Good length. **17+**

#### Chambertin Grand Cru

**MR** | Tight, closed, very fresh, plenty of weight, plus accuracy and detail. **17**



### DOMAINE LONG-DEPAQUIT (BICHOT)

#### Chablis Grand Cru Moutonne

**ME** | An unofficial grand cru straddling Vaudésir (95%) and Preuses (5%). This parcel is at a high altitude and prone to frost but is protected with great care by the owners. Acidity is always high here, and even more in later-picked 2013. But the fruit tastes healthy, the flavors pure and crystalline. Very much for the patient collector, much in contrast to most '13s: One puts down the glass confident that it will be worth it in 2020. Some concentration from the small crop. **17**

#### Chablis Grand Cru Les Vaudésir

**ME** | From a 2.6ha (7-acre) site at the heart of this south-facing cru to catch regular, maximum sunshine. Shows more reined richness than others in '13, a "cold" vintage. The combination of opulence and benign mineral austerity should make for an interesting wine by 2018. **17**

#### Chablis Premier Cru Les Vaucopins

**ME** | Something of a hidden jewel, this right-bank Chichée *lieu-dit* has a southern exposure and classic Kimmeridgian outcrops: this '13, more than most, has core, substance, and the capacity to age; there's grip and elegance of *calcaire/marl* and a fine well of ripe fruit that will blossom. A keeper. **17+**

#### Chablis Grand Cru Les Clos

**ME** | From the middle and higher slopes contributing latent rich fruit and "shoulders," plus an *aérien* racy aromatic character. Naturally, the wine is closed now, but bags of promise. **16.5-17**

#### THE WORLD OF FINE WINE 20-POINT SYSTEM

14.5-16.5 Very good wine, with some outstanding features

17-18.5 Outstanding wine of great beauty and articulation

19-20 Great wine of spellbinding beauty and resonance, leaving the drinker with a sense of wonder

# Burgundy-Report

1st Quarter 2015

## Domaine Long-Depaquit – 2013

*Tasted in Chablis with Matthieu Mangenot, 7th January 2015*



Bill NANSON

### **2013 Chablis**

*100% tank fermented, no oak.*

Medium yellow. Round, with a fresh top note that's quite inviting. Modest, but quite enough acidity. The concentration grows in the mouth bringing really interesting, nicely fruited, flavour and with good weight too. Very tasty village.

### **2013 Chablis 1er Les Lys**

*A more N-E exposure, almost unique for the 1ers, with less stones and more clay here so more acidity and florality. 100% in tank, no oak.*

More herbs and green-skinned fruit. Sweet, silky, quite mouth-filling. Mouth-watering in the finish too – just a little more saoury in style but with fine freshness.

### **2013 Chablis 1er Les Beugnons**

*A sub climate of Vaillons; Long-Depaquit was originally the only producer, but a couple more are declaring under this label now, rather than using the Vaillons label. If you don't take care here this can really go over-ripe very quickly – so the date of picking is crucial. Again only tank elevage 'to keep the purity of this place.'*

High-toned, saline, seashore – quite the classic here. More mineral, lithe and with growing fresh intensity. Really, just a super, super wine!

### **2013 Chablis 1er Vaillons**

*From Les Epinottes (90%) plus a little Lys and Beugnons. Elevage with 10% 2-5 year-old oak for about 8 months, before being blended back into tank.*

More depth and a little more aromatic ripeness too, just a hint of flowers and eventually a little salt too. Wide, intense, very mineral and fresh, and the mouth-watering flavour just keeps going... Very good!

### **2013 Chablis 1er Vaucopins**

*Just a little more oak here – 15%.*

A deeper nose, again with florals, though this time it's less overt. More density on the palate and a slow-burn of growing, growing flavour – this is excellent in a slightly more understated way, yet with just a little more gravitas.

### **2013 Chablis Les Blanchots**

*From the end of the valley, almost always harvested 1 week after Les Clos. 25% oak used here both for fermentation and aging – Vaudesir and Moutonne the same, though Les Clos is up to 35% – but again, no new oak, even if the average is a little younger.*

Again a clichéd, pretty Chablis nose of seashore – here with an impression of more ripeness below. Mouth-filling and round yet also mineral and silky. Lots of density here. An embryonic but very impressive wine. Yum!

### **2013 Chablis Les Clos**

Medium yellow. A deep, faintly spiced nose with a faint whiff of vanilla. Big, almost lush in attack but there's no lack of minerality or acidity. Long finishing on something of a diminuendo. Complex but perhaps a little too upfront flattering without totally delivering... Still, it's quite a looker!

### **2013 Chablis Les Vaudesirs**

A wide silky nose with just a hint of pepper. More of an up and down than a wine of aromatic width. Really more obviously mineral, and much more obviously floral in flavor too. A big kick of intensity before you hit the finish. This is really direct and excellent and will repay a little patience.

### **2013 Chablis La Moutonne**

A wider and clearly more complex nose. Big in the mouth but with no fat. Lots of minerality and a really wide flavour panorama with a very mineral and mouth-watering shape and delivery – more of a peacock's tail finish. Very, very different but also excellent.



# the drinks business

## THE GLOBAL PINOT NOIR MASTERS 2015

SILVER MEDAL

for Bourgogne Pinot Noir Secret de Famille 2013



During this competition 350 Pinot Noir wines from 16 countries were tasted by some of the trade's most experienced MW and MS palates.

## Burgundy 2013

### Gerard Basset MW's verdict on the new vintage, reds & whites

#### Chablis Grand Cru Blanchot

94/100

##### *Domaine Long-Depaquit 2013*

Delicious tangerine and candied fruit, juicy and round with a mineral finish. 2016-2024

#### Chablis Premier Cru Vaucopin 2013

91/100

##### *Domaine Long-Depaquit*

Elegant tangerine, juicy and lively, with a stony fruit finish. 2017-2022

#### Chablis Premier Cru Vaillons 2013

91/100

##### *Domaine Long-Depaquit*

Elegant tangerine, juicy and fresh, stony fruit finish. 2016-2020

#### Vosne-Romanée Premier Cru Malconsorts 2013

93/100

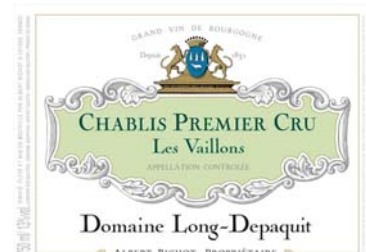
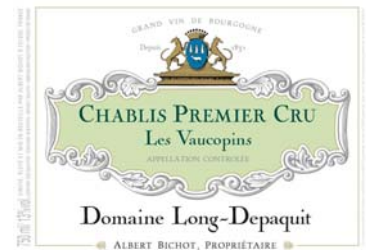
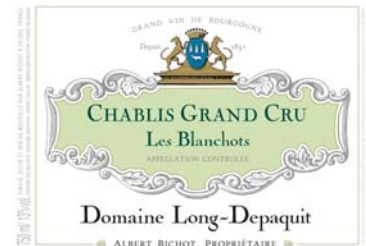
##### *Domaine du Clos Frantin*

Fragrant nose of raspberry and wild berry, very supple on the palate with silky tanning and a long cinnamon finish. Showing great finesse overall. 2016-2024

#### Nuits-St-Georges Premier Cru Château Gris 2013

89/100

Ripe plum and touches of strawberry too, lively on the palate with sweet fruit finish. 2016-2020.

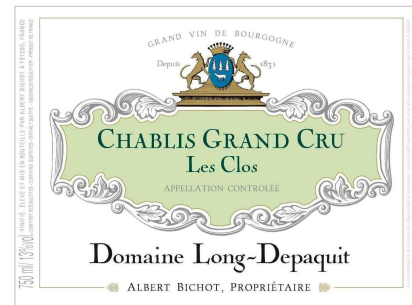
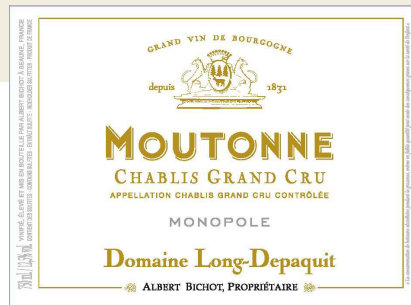




January 2015

**Top 25**

**CHABLIS PRODUCERS**  
Domaine Long-Depaquit



95

**Albert Bichot, Dom. Long-Depaquit, Chablis GC Moutonne**

Sometimes described as the best single vineyard in Chablis, La Moutonne is a walled 2.35 hectare Grand Cru that combines parts of (mostly) Vaudésir with 5% Les Preuses. It's a brilliant wine in 2013: concentrated, rich and powerful, but underpinned by notes of grapefruit and citrus peel. If it were located in the Côte de Beaune, this wine would sell at twice the price. 2015-22

94

**Albert Bichot, Dom. Long-Depaquit, Chablis GC Les Clos**

Bichot has some excellent vineyards in Chablis under its Long-Depaquit banner, typified by this 1.5 hectare holding in one of the appellation's best Grands Crus. This has the power and pomp that are typical of the site with creamy lees, no obvious oak and delicious minerality.

<b>Albert Bichot, Dom. Long-Depaquit</b>	<b>Chablis PC Vaucoupin</b>	<b>92</b>
Albert Bichot, Dom. Long-Depaquit	Chablis PC Les Beugnons	91
Albert Bichot, Dom. Long-Depaquit	Chablis PC Vaillons	91
Albert Bichot, Dom. Long-Depaquit	Chablis GC Blanchots	90
Albert Bichot, Dom. Long-Depaquit	Chablis GC Les Vaudésirs	91

January 2015



96

**Albert Bichot, Clos de la Roche GC**

Sourced from two separate growers, Bichot's négociant bottling from one of Morey Saint Denis' greatest vineyards and is one of the négociant's top wines in 2013. Saline and refreshing, this is like licking a rock. Subtle whole bunches (a third of the cuvée), a spicy, refined palate and a long, polished finish. 2018-26

96

**Albert Bichot, Dom. du Clos Frantin, Grands Echézeaux GC**

The yields from Bichot's two parcels were down to 23 hectolitres per hectare in 2013, and the resulting wine is compact a little closed at the moment. Savoury, dense and quite tannic on the palate, this shows succulent red fruits and a touch of reduction that will fade by the time it's bottled. 2018-28

95

**Albert Bichot, Dom. du Clos Frantin, Chambertin GC**

This parcel is situated close to that of Lalou Bize-Leroy, which is not a bad place to be if you're looking for posh neighbours. It's a little closed at the moment, with oak, a touch of minty reduction and slightly drying tannins, but there's enough fruit at its core to encourage patience. 2018-26

95

**Albert Bichot, Dom. du Clos Frantin, Clos de Vougeot GC**

Combining two parcels in the Clos (in the middle and lower part of the Grand Cru), this is far less oaky than the 2012 was at this stage and all the better for it. Aromatic, plush and comparatively forward, it's fresh and sappy, with well-integrated oak, a smoky undertone and textured tannins. 2017-24

95

**Albert Bichot, Bâtard-Montrachet GC**

A classy expression of a Grand Cru that straddles the border of Chassagne and Puligny. This doesn't have the power and concentration of some Bâtards, but it makes up for it with focus, tangy grapefruit and tangerine flavours and subtle, vanilla and toasty oak. Elegant and refined. 2016-23

94

**Albert Bichot, Chambolle-Musigny PC Les Amoureuses**

Made from purchased fruit, like the wine from neighbouring Les Chabiots, this is further proof of Albert Bichot's increasingly serious négociant bottlings. Floral and chalky, it has sweetness, texture and delicacy on the palate. This is a joyous expression of this wonderful vineyard. 2017-24

94

**Albert Bichot, Chambolle-Musigny PC Les Chabiots**

Bichot's fruit comes from a very well situated parcel, just above the stellar Premier Cru of Les Amoureuses and is everything you'd expect from a top Chambolle in a cooler year. Scented and silky, with some Asian spices, subtle oak and a fine, filigree finish. Very drinkable. 2016-2024

94

**Albert Bichot, Charmes-Chambertin GC**

The soils here are predominantly limestone and it shows in the focus, elegance and vigour of the wine. Perfume and crunchy acidity are what distinguish this Grand Cru, supported by medium weight tannins and subtle oak. This is another impressive négociant bottling from Bichot. 2017-24

94

**Albert Bichot, Dom. du Clos Frantin, Echézeaux GC**

This all comes from Les Champs Traversins, one of Echézeaux's better situated climats, next to En Orveaux. There's a touch of reduction here, but nothing to worry about, as the palate is joyously juicy and seductive with good balancing acidity and some underlying structure. 2016-26

94

**Albert Bichot, Dom. du Clos Frantin, Richebourg GC**

One of the jewels of Bichot's domaine holdings, this was showing superbly when I tasted it in London in November. It's not as powerful as some examples of the Grand Cru, but it makes up for that with finesse, craft and subtle oak, allied to delicate tannins. Nuanced winemaking in a difficult year. 2016-26

94

**Albert Bichot, Le Dom. du Ch. Gris, Nuits-St-Georges PC Château Gris**

A shallow-soiled, rocky vineyard that is part of Les Cros, this is at the refined, more mineral end of the Nuits St Georges spectrum in 2013, with pronounced, savoury aromas, fine tannins and just a touch of smoky reduction. Pepper spice adds an extra dimension to the fruit sweetness. 2016-24



January 2015



**NÉGOCIANTS**

Albert Bichot

## Red Wines

Albert Bichot	Bonnes Mares GC	93
Albert Bichot	Morey-St-Denis PC Les Sorbet	93
Albert Bichot	Nuits-St-Georges PC Chaînes Carteaux	93
<b>Albert Bichot</b>	<b>Gevrey-Chambertin PC Lavaux-St-Jacques</b>	<b>92</b>
Albert Bichot, Dom. du Clos Frantin	Vosne-Romanée	91
<b>Albert Bichot, Dom. du Pavillon</b>	<b>Aloxe-Corton PC Clos des Maréchaudes</b>	<b>93</b>
Albert Bichot, Dom. du Pavillon	Pommard Clos des Ursulines	93
Albert Bichot, Dom. du Pavillon	Corton GC Clos des Maréchaudes	93
<b>Albert Bichot, Dom. du Pavillon</b>	<b>Pommard PC Les Rugiens</b>	<b>92</b>
<b>Albert Bichot, Dom. du Pavillon</b>	<b>Volnay PC Santenots</b>	<b>91</b>
<b>Albert Bichot</b>	<b>Bourgogne Pinot Noir Secret de Famille</b>	<b>91</b>
<b>Albert Bichot, Dom. Adélie</b>	<b>Mercurey PC Champs Martin</b>	<b>89</b>

## White wines

Albert Bichot, Dom. du Pavillon	Corton-Charlemagne GC	93
Albert Bichot, Dom. du Pavillon	Meursault	93
Albert Bichot	Chassagne-Montrachet PC Vide Bourse	93
Albert Bichot, Dom. du Pavillon	Meursault PC Charmes	92
Albert Bichot	Chassagne-Montrachet	92
Albert Bichot	Puligny-Montrachet	91
Albert Bichot	Bourgogne Chardonnay Secret de Famille	89



## 2013 Côte de Nuits Reds

Albéric Bichot noted that 2013 “was, like 2012 before it, a very challenging growing season and particularly so in the Côte de Beaune. In our various entities we have vineyards all over Burgundy and depending on the sector there were some problems or a large amount of them. As I noted the Côte de Beaune was particularly hard hit but a poor flowering served to reduce yields everywhere. On the plus side the reduced yields allowed the fruit to obtain very good levels of phenolic maturity coupled with reasonable potential alcohols and supporting acidities. We elected to use a lower percentage of whole clusters in our vinifications than we did in 2012. As to the wines, they are very fresh and bright with excellent terroir expression. They should drink well over the medium term and overall I would describe them as classic burgundies

### 2013 Vosne-Romanée - *Domaine du Clos Frantin*: (89-91)

(the mix in this *cuvée* has changed as Bichot did an exchange with Domaine d'Eugénie and now is a blend of Damaudes and Hautes Maizières). A discreetly spicy nose combines notes of mostly purple fruit that is liberally laced with floral scents. There is a fine sense of energy along with fine detail to the delicious and bright middle weight flavors that possess good focus and finishing precision. I like both the depth and the persistence here and this is a very good Vosne *villages* and worth checking out. 2020+

### 2013 Nuits St.-Georges "Chaînes Carteaux": (89-92)

There is enough reduction present to push the fruit to the background. There is a lovely sense of vibrancy to the refreshing and solidly intense middle weight flavors that possess good volume on the detailed and well-balanced finish. At present this is not super complex but the underlying material appears to be present to allow more to develop with bottle age. 2021+

### 2013 Gevrey Chambertin "Lavaut St. Jacques": (90-92)

The aromas of red raspberry are liberally laced with Gevrey style earth along with top notes of kirsch and violet. There is excellent freshness and vibrancy to the intense and mineral-inflected medium weight flavors that display a sleek muscularity on the linear and moderately austere finish. This is very Lavaut in character and will necessarily need at least a decade to arrive at its full majority. Patience required. 2023+

### 2013 Chambolle-Musigny "Les Sentiers": (90-92)

This is at once aromatically spicier and more elegant than the Lavaut if perhaps not quite as complex with its array of various red berries and floral elements. Here too the intense and solidly concentrated middle weight flavors exhibit a sleek muscularity that is so typical of a fine Sentiers yet the lingering mineral-driven finish is more supple and accessible than is typical. Though this may tighten up once it is in bottle, for the moment it is quite forward in the context of the *appellation*. 2020+

### 2013 Chambolle-Musigny "Les Chablots": (90-93)

A brooding and inexpressive nose mixes notes of red pinot fruit with a lovely array of spice and floral elements, in particular violets. There is a wonderfully refined mouth feel to the seductively textured medium-bodied flavors that are finer but less obviously mineral-inflected than the Sentiers on the impressively persistent finish. This is very "Chambollesque" in style and should drink well young as well as reward 8 to 10 years of cellaring. 2021+

### 2013 Chambolle-Musigny "Les Amoureuses": (92-94)

A fireworks-in-a-glass nose is strikingly spicy with its gorgeously layered aromas of lilac, plum, violet and exotic tea scents. The silky and intensely mineral-infused medium weight flavors are shaped by ultra-refined tannins on the firm and impeccably well-balanced finale that goes on and on. This is a very classy effort that should also be relatively accessible young but amply reward longer-term bottle ageing. 2023+

### 2013 Vosne-Romanée "Les Malconsorts" - *Domaine du Clos Frantin* : (91-94)

(from a whopping 1.76 ha parcel). A pungent nose is presently composed of mild reduction and green tea with a few disparate spice elements lurking in the background. The muscular, serious and powerful medium-bodied flavors possess excellent depth of material that coats the palate on the very firmly structured, long and balanced finale. This has everything it needs to be first-rate as the tannins are mature and well-integrated and the balance is impeccable. 2025+



## 2013 Côte de Nuits Reds

### 2013 Charmes-Chambertin: (91-94)

(from Mazoyères and Charmes). A broad-ranging nose features notes of green tea, rose petal, earth, humus and a broad array of red berry scents. There is excellent volume and concentration to the powerful and intense big-bodied flavors that are quite firm if not downright hard on the moderately rustic and hugely long finish. This is impressive but at the same time it is most definitely not a good candidate for early consumption. 2028+

### 2013 Chambertin - *Domaine du Clos Frantin*: (92-95)

There is hint of menthol on the overtly *sauvage* aromas of mostly cool and earthy red berry fruit. There is fine intensity and plenty of muscle to the almost pungently mineral-driven big-bodied flavors that possess outstanding persistence on the well-balanced finish. Note however that this is going to need a very long snooze in a cool cellar as this is very much built for long-term aging. 2030+

### 2013 Clos de la Roche: (91-93)

(from Genavrières). This is also quite aromatically complex if slightly less so compared to the Charmes with its earthy and slightly *animale* nuances on the oak-tinged dark berry fruit scents. There is excellent size, weight and intensity to the well-muscled flavors that possess a moderately rustic mouth feel before culminating in a lingering and powerful finish. This appears to possess very good if not truly exceptional development potential. 2025+

### 2013 Bonnes Mares: (92-94)

This is brooding and inexpressive to the point of being all but mute and it requires aggressive swirling to liberate a glimpse of floral and earth nuances. There is outstanding density to the overtly powerful and imposingly-scaled flavors that are underpinned by very firm but again not hard tannins on the beautifully persistent finish. This is very much old school in style though there is only a trace of rusticity. In the same vein as the Charmes, as impressive as this is it is most definitely not a good candidate for early consumption. 2028+

### 2013 Clos de Vougeot - *Domaine du Clos Frantin*: (92-94)

(from a .72 ha parcel). Reduction flattens the nose and renders it impossible to evaluate. There is good volume to the relatively supple medium weight flavors that possess a surprising mouth feel in that it's caressing rather than powerful. By contrast there is a solid tannic spine and the classic youthful austerity on the long and beautifully complex finish and overall this should make for a very fine example in time. Moreover note that unlike the Chambertin this should be more accessible young if desired. 2025+

### 2013 Echézeaux - *Domaine du Clos Frantin*: (91-94)

(from a .99 ha parcel in Champs Traversin). There is no such funkiness here as the elegant and pure aromas of spice, green tea and lovely floral scents are really quite lovely. The spiciness continues onto the middle weight flavors as there is a beguiling inner mouth perfume adding a sense of refinement to the velvety finale. This doesn't have the impressive depth of the best of these *grands crus*, at least not yet, but it has the underlying material such that more will almost certainly develop if you have the patience to wait. 2025+

### 2013 Grands Echézeaux - *Domaine du Clos Frantin*: (92-95)

(from a .4 ha parcel). An overtly spicy and quite floral nose features notes of both red and dark berries, plum, violet and sandalwood. The rich and full-bodied flavors possess a sleek muscularity where the mouth feel is enhanced by the abundant amounts of dry extract that also help to buffer the very firm structure on the explosively long finale where the only nit is a hint of warmth. This is seriously impressive and should develop well if, once again, you have the patience to allow this to happen. 2028+

### 2013 Richebourg- *Domaine du Clos Frantin*: (93-96)

A wonderfully elegant and very spicy nose also features plenty of floral character on the aromas that combines notes of exotic tea, sandalwood, dried orange peel, lilac, violet and red and dark currants. There is ample richness to the broad-shouldered, concentrated and intense flavors that exude a fine bead of minerality on the textured, powerful and superbly long finish. This is a complete knockout but note well that there is absolutely zero sense in opening a bottle young except in the interest of science as this will require a very long stay in a cold cellar to arrive at its apogee. 2033+



## 2012 Côte de Nuits Reds

### 2012 Vosne-Romanée - *Domaine du Clos Frantin* : 88

A reticent if softly spicy nose features notes of both red and black currant along with soil nuances though here too there is a lurking trace of reduction so again I would suggest decanting it first. There is a lovely sense of energy to the delicious flavors that possess an attractive mouth feel on the lingering finish. This is a very firm and serious *villages* that will definitely require a few years of bottle age first. 2020+

### 2012 Gevrey-Chambertin "Les Evocelles": 88

The expressive but somber nose displays plenty of *sauvage* character on the mostly dark berry fruit and earth aromas. There is excellent intensity to the mineral-driven, delineated and energetic medium-bodied flavors that are shaped by firm but relatively fine-grained tannins, all wrapped in a menthol-inflected and solidly persistent finish. The pronounced minerality and vibrant acidity combine to make this a fine example of Evocelles. 2018+

### 2012 Gevrey Chambertin "Lavaut St. Jacques": 91

Bright ruby. An exceptionally fresh, cool, pure and restrained nose is classic Gevrey with its intensely earthy and *sauvage* character that adds breadth to the ripe wild red currant aromas. There is a lovely sense of underlying tension and energy to the mineral-inflected, firm and beautifully well-detailed medium weight flavors that culminate in a tautly muscular and moderately austere finish. This will require at least a decade of cellar time to unwind and realize its full potential yet I suspect that it will be approachable after only a few years of bottle age. 2022+



### 2012 Chambolle-Musigny "Les Chabiots": 91

A deft touch of wood sets off strikingly elegant, pure and ripe red pinot fruit that displays enough spice and floral characters to mention. The suave, indeed even lacy flavors are very Chambolle in character before terminating in a balanced, persistent and utterly delicious finish. Like the 2013 version, this seductive effort is very "Chambollesque" and sufficiently approachable that it could be drunk young. 2022+

### 2012 Chambolle-Musigny "Les Sentiers": 90

A moderately elegant nose offers up notes of both red and dark currants along with hints of Asian tea and soft lilac scents. There is more volume and muscle to the taut and intense medium weight flavors that are supported by phenolically mature tannins and excellent length. This is a relatively big but not hard wine that will need a few years of bottle age to become a bit more civilized. 2022+

### 2012 Chambolle-Musigny "Les Amoureuses": 93

Like the 2013 version the nose is a perfect example of the fireworks-in-a glass descriptor with its wonderfully spicy and elegant essence of red berries and broad array of perfumed floral aromas that include violet, rose petal and lilac. There is fine volume to the rich and lacy medium weight flavors that exude a fine bead of minerality on the explosively long and gorgeously balanced finale. Lovely stuff fashioned in a built-to-age package. 2024+

### 2012 Vosne-Romanée "Les Malconsorts" - *Domaine du Clos Frantin*: 93

(from a whopping 1.76 ha parcel). Happily here there is no reduction present on the ultra-spicy and floral nose where soft wood frames the ripe aromas of various dark berries and plum scents. There is excellent concentration to the robust and overtly muscular medium weight plus flavors that brim with dry extract on the structured and very firm but not hard finish that displays outstanding length on the mineral-driven backend. This robust effort is borderline strict at present and will require plenty of age to soften the tannins. Patience required. 2027+





## 2012 Côte de Nuits Reds

### 2012 Charmes-Chambertin: 92

(from Mazoyères). An intensely *sauvage* nose of humus, underbrush and game hints add plenty of nuance to the red and dark fruit scents. There is excellent volume and intensity to the overtly mineral-inflected, concentrated and powerful middle weight plus flavors that possess fine balance on the firmly structured and beautifully persistent finish. This is a big and moderately powerful but not especially rustic effort that should amply reward extended aging. 2024+

### 2012 Clos de la Roche: 93

(from Genavrières). Gentle but not invisible wood frames agreeably spicy red and black currant, earth and subtle game hints. There is plenty of volume to the solidly structured and powerful large-bodied flavors that possess a lush mouth feel thanks to the abundance of tannin-buffering dry extract, all wrapped in a firm, balanced and impressively long finish. This attractively complex effort will also need a few years of bottle age though it should drink reasonably well young. 2024+

### 2012 Clos de Vougeot - *Domaine du Clos Frantin*: 92

(from a .72 ha parcel). Mild reduction pushes the earthy and brooding aromas of somber red and dark currant notes to the background so once again I would strongly suggest decanting this first if you're tempted to try a bottle young. The rich, suave and enveloping medium weight plus flavors possess excellent mid-palate concentration as well as plenty of dry extract that buffers the firm structural elements on the lingering, mouth coating and lingering finish. This is less austere than usual with a high level of phenolic maturity. 2024+

### 2012 Echézeaux - *Domaine du Clos Frantin*: 92

(from a .99 ha parcel in Champs Traversin). Here the reduction is a bit stronger and a thorough aeration is definitely in order if you're going to try a bottle in its youth. Otherwise there is a beguiling texture to the suave and very round medium-bodied flavors that brim with plenty of mouth coating sap that buffers well the moderately firm tannins that impart a dusty palate feel to the robust and very firm finish that is presently not especially complex. This is a big wine in the context of the appellation and will need time to both soften the underlying structure to develop more overall depth. 2024+

### 2012 Grands Echézeaux: 93

(from a .4 ha parcel). A still reticent but wonderfully spicy nose features ripe scents of plum, dark currant and dried flowers. There is a sophisticated mouth feel to the intense and big-bodied flavors that possess excellent midpalate concentration, all wrapped in a wonderfully long, powerful and palate staining finish that presently displays moderate austerity. This should be terrific but I underscore that once again plenty of cellar time will be required. 2027+

### 2012 Richebourg - *Domaine du Clos Frantin*: 94

A ripe yet restrained cool red berry fruit nose is explosively spicy and also displays notes of warm earth, plum and plenty of floral character. There is excellent richness and overt power to the relatively refined medium weight plus flavors thanks to the fine grained tannins that coat the mouth on the gorgeously long and mouth coating finish. This impeccably well-balanced effort is clearly built for the long haul. As good as the Grands Ech is there is simply another dimension of depth present here. 94/2027+





January 10<sup>th</sup>, 2015



## 2013 red Burgundies (Côte de Nuits)

### **Bourgogne Pinot Noir Secret de Famille 2013 : 16**

Bottled. Deep crimson. Lots of charm and flesh. Not mean at all. Absolutely ready. 2014 - 2016

### **Vosne-Romanée 2013 - *Domaine du Clos Frantin* : 17**

Some real depth and energy here on the nose. Lots of lovely direct fruit. At this point not much subtlety but really racy, pure, appealing stuff. 2018 - 2026

### **Nuits-St-Georges Premier Cru 2013 - *Château Gris* : 16.5**

Monopole with a rather different label from the rest of the range. Pale ruby. Warm, relatively rich, ripe nose. Some sweetness and lots of energy. Still quite a bit of tannin and acid on the finish. 2017 - 2026

### **Morey-St-Denis Les Sorbets Premier Cru 2013 : 15.5+**

Light but well-balanced nose. Lots of sweet, ripe fruit and a hint of oak. Just a little oak-dominated at the moment. 2018 - 2025

### **Gevrey-Chambertin Lavaut St-Jacques Premier Cru 2013 : 16.5**

Very deep crimson. Heady, even slightly gamey nose. Sweet start and then lots of freshness on the finish. Very correct and well sculpted. The acidity is notable but not aggressive. A pretty wine. 2020 - 2030

### **Chambolle-Musigny Les Chabiots Premier Cru 2013 : 17**

A relatively rarely seen premier cru billed as 'just next to Amoureuses'. Mid ruby. Very appealing nose with breadth, fruit and interest. Lovely lift on the finish. You could almost enjoy this already, so great is the charge of ripe fruit. 2017 - 2029

### **Chambolle-Musigny Les Amoureuses Premier Cru 2013 : 17**

Deep ruby. Pale rim. Very perfumed. If you were picking holes, you might say it is very very slightly tarty - is this an oak thing? There was clearly beautiful fruit but at the moment I'm just slightly too aware of the oak. But that is just to compare it with the three finest exponents. All in all it is very creditable. 2020 - 2034

### **Vosne-Romanée Aux Malconsorts Premier Cru 2013 - *Domaine du Clos Frantin* : 17**

Deep crimson. Sweet, dramatic nose. Great palate impact. Wow. Some griottes cherries and massive energy. Clearly these Clos Frantin wines are the jewels in Bichot's crown. 2020 - 2032

### **Chambertin Grand Cru 2013 - *Domaine du Clos Frantin* : 17.5+**

Solid crimson. Scented, medicinal nose. Lots of pure fruit on the front palate and then a bone-dry finish. Very ambitious and muscular. Very embryonic. This tastes as though the fruit had been allowed to speak. Long and reverberant. 2022 - 2035

### **Clos de la Roche Grand Cru 2013 : 17+**

Mid ruby. Pale rim with some evolution already. Very juicy and fruity with a hint of oak. A little raw on the finish at this point. Another ambitious wine that needs time in a cellar. 2020 - 2032

### **Bonnes Mares Grand Cru 2013 : 18**

Dark crimson. Very rich and layered. Some subtlety and real intensity. Great energy and muscularity. Great stuff with real power. 2019 - 2033

### **Clos de Vougeot Grand Cru 2013 - *Domaine du Clos Frantin* : 17.5**

Dark crimson. Fragrant and racy, without the depth of some of the Bichot grands crus. Racy and fresh. The oak has been kept in check. Good spine and ripe fruit. 2020 - 2032

### **Échezeaux Grand Cru 2013 - *Domaine du Clos Frantin* : 17**

Dark crimson. Sweet and rich on the nose. Confident and sleek even if not very subtle. 2020 - 2030

### **Grands Échezeaux Grand Cru 2013 - *Domaine du Clos Frantin* : 18**

More lift on the nose than the Échezeaux. Lots of luscious fruit and structure too. Well constructed with the fruit dominating everything. Lots of energy. 2022 - 2035

### **Richebourg Grand Cru 2013 - *Domaine du Clos Frantin* : 18**

Broad and fruity. Less definition than the Grands Échezeaux but lots of opulent fruit. Still embryonic but with impressive ripeness so that the telltale acidity of the vintage is almost hidden. Lots of impact. 2020 - 2035



January 10<sup>th</sup>, 2015



## 2013 red Burgundies (Côte de Beaune)

### **Aloxe-Corton Clos des Maréchaudes Premier Cru 2013 - *Domaine du Pavillon* : 16+**

Mid crimson with a hint of blue. Intense, sweet nose. Hint of boiled sweets and very direct hit of fruit between the eyeballs. Lots of acidity but good persistence. 2017 - 2026

### **Corton Clos des Maréchaudes Grand Cru 2013 - *Domaine du Pavillon* : 16.5+**

Notably deep crimson. Quite heady and ethereal. Another impressive 2013 Corton! Dense and chunky. Definitely the house style. Not much finesse at this point but it delivers an accessible, if very slightly tart, interpretation of Corton. 2020 - 2030

### **Pommard Clos des Ursulines 2013 - *Domaine du Pavillon* : 16**

Purplish crimson. Very direct fruity nose. Rounded fruity attack on the palate and then the acidity made itself felt. Then the tannins. Something to age with a medicinal hint. 2019 - 2027

### **Pommard Les Rugiens Premier Cru 2013 - *Domaine du Pavillon* : 16.5**

Scented, tight and neat on the nose. Quite dense and vibrant. A hint of chestnuts about this, with quite marked acidity on the finish. 2020 - 2030

## 2013 white Burgundies

### **Corton-Charlemagne Grand Cru 2013 - *Domaine du Pavillon* : 16.5**

Bottled. Lemony and lively. Good attention-grabbing intensity and real fruit weight. Really quite racy. 2017 - 2021

### **Puligny-Montrachet 2013 : 15.5**

Bottled. Very cool, middle-of-the-road nose. Solid and chewy with a hint of lemons and wet stones. 2016 - 2019

### **Meursault Charmes Premier Cru 2013 - *Domaine du Pavillon* : 16.5**

Bottled. Good grip and raciness. Very much new Meursault style. Good constitution and structure. 2018 - 2024

### **Chassagne-Montrachet Vide Bourse Premier Cru 2013 : 16.5**

Bottled. Lively crystalline fruit and some richness. This may be better value than the grands crus as it seems well up to the standard. Racy and sculpted. 2016 - 2020

### **Chablis Beugnons Premier Cru 2013 - *Domaine Long-Depaquit* : 16**

Pale greenish straw. Correct and fine. Still extremely youthful. Racy and satisfactory. 2017 - 2022

### **Chablis Vaillons Premier Cru 2013 - *Domaine Long-Depaquit* : 16**

Lots of lift and freshness. Crunchy green fruit. Very sleek texture means that this could actually be drunk quite young though of course there is no great urgency. Good fruit weight. 2015 - 2022

### **Chablis Vaucoupin Premier Cru 2013 - *Domaine Long-Depaquit* : 16+**

Great extract and intensity on the nose. Very pure and sleek with just a hint of sweet ripeness on the front palate. 2016 - 2023

### **Chablis Grand Cru Les Clos 2013 - *Domaine Long-Depaquit* : 17.5**

Pale greenish straw. Really gets the saliva flowing! Just a hint of wet wool and real depth and extract. A little bit more forward than some. Admirably long. 2018 - 2030

### **Chablis Grand Cru Vaudésir 2013 - *Domaine Long-Depaquit* : 17**

Real steely delicacy on the nose. Spread of fruit weight on the palate. Sinewy and something much more mineral than vegetable on the palate. 2020 - 2030

### **Chablis Grand Cru La Moutonne 2013 - *Domaine Long-Depaquit* : 18**

Real sinewy intensity. Quality shines through. Great depth and then diamond-cutting sharpness. Great stuff. 2018 - 2032

2/2

# INTERNATIONAL WINE CHALLENGE



WHITE  
WINEMAKER  
of the YEAR

**ALBERT BICHOT**  
White Winemaker  
of the Year 2011



RED  
WINEMAKER  
of the YEAR

**ALBERT BICHOT**  
Red Winemaker  
of the Year 2004

DOMAINES  
ALBERT  BICHOT

— MAISON FONDÉE EN 1831 —

6 Boulevard Jacques Copeau - 21200 Beaune - France

Tel +33 (0) 380 24 37 37 - Fax +33 (0) 380 24 37 38

Email : [bourgogne@albert-bichot.com](mailto:bourgogne@albert-bichot.com)

[www.albert-bichot.com](http://www.albert-bichot.com)