

ANTIQUES TRADE gazette

THE ART MARKET WEEKLY

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Warring States

US tariffs on Chinese art take effect as NY series begins and grace period comes to an end

This month's Asian art series in New York could be the last sales to avoid the new trade tariffs that have been imposed by the Trump administration.

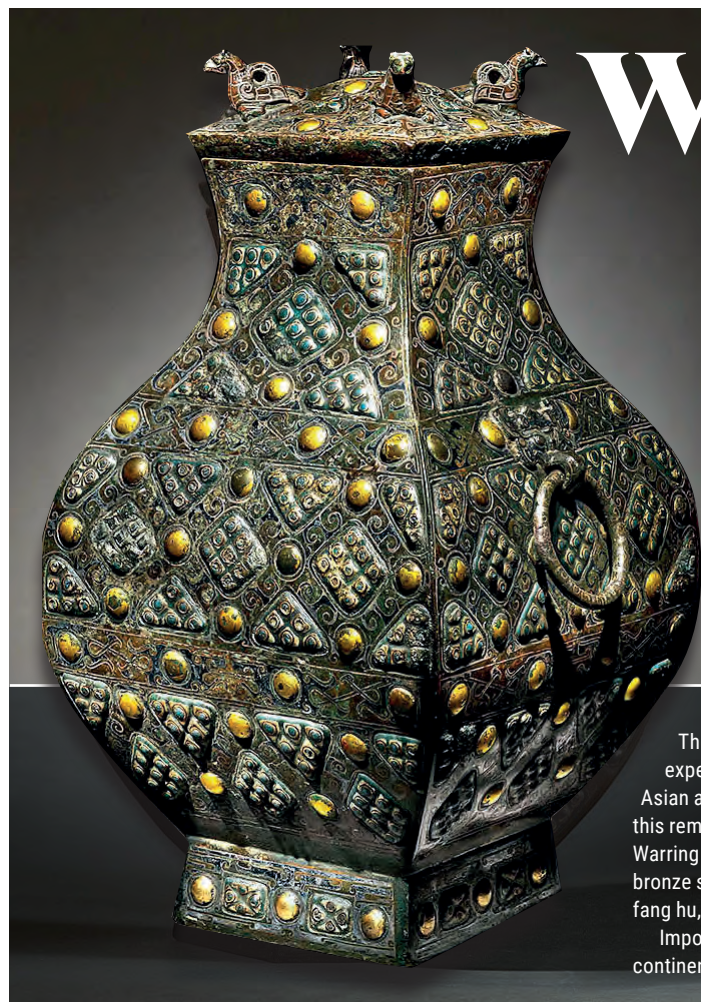
As part of an ongoing trade war with China, certain Chinese goods, including works of art, are now taxed on entry to the US, regardless of the port of origin.

Auction houses and the trade fought the planned tariffs last year and temporary exemptions were confirmed for seven of the

eight art categories in July, allowing consignments for the autumn round of sales in New York to avoid this extra cost. However, this grace period ended on September 1, meaning future consignments will now be subject to a 7.5% tariff.

Peter Tompa, a Washington DC-based lawyer who previously represented US cultural bodies in opposing the levy, said:

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The lot carrying the highest expectations at this year's Asian art series in New York is this remarkable 14in (35cm) high Warring States period (475-221BC) bronze sacrificial wine vessel or fang hu, shown left.

Imported to the Big Apple from continental Europe before the tax on

Chinese works of art was applied, it carries an estimate of **\$2.5m-3.5m**.

One of only three other pieces that share the opulent inlays of gold, silver and patterned glass beads, it comes for sale at Sotheby's New York on September 23 by descent from Adolphe Stoclet (1871-1949), the Belgian industrialist best known

today as a key patron of Josef Hoffman (1870-1956).

The piece, visible in a photograph of Stoclet Palace taken in 1917, was one of 28 Chinese works of art lent by Stoclet to the seminal *International Exhibition of Chinese Art* at Burlington House in 1935.

See p36-37 for Asian art previews.

PFK art and antiques auctions close and Roberts moves to Mitchells

by Laura Chesters

The fine art department of Cumbrian firm Penrith Farmers' & Kidd's is to close with auctioneer Michael Roberts joining Mitchells in Cockermouth.

PFK was founded in 1876 as a livestock mart and expanded over the years into separate businesses of antiques and chattels auctions, estate and land agency and planning.

PFK's antiques auction business held its final sale ending on September 6 as a timed online auction and the Skirsgill saleroom will close on October 19. The wider property company will continue to trade.

'Wider restructuring'

In a statement the company said: "As part of a wider restructuring process,

the board of directors... have decided to close the company's auction department.

"All vendor accounts from this (last) sale will be settled within usual timeframes and we would like to reassure vendors that we operate a separate client account. Purchasers are requested to make arrangements

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T | B | E

Preserving **traditional** ways of dealing in the digital age.

THE BRUNO EFFECT





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Saleroom hails its best-ever Asian sale page 12-15

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Asian sale postponed after lockdown turns out to be London saleroom's best ever page 12-13



Stars in his spotlight

Photographer Terry O'Neill celebrated in gallery show page 32

Antiques Trade Gazette

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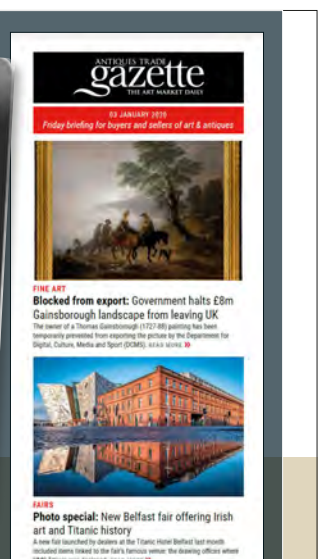
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WOOLLEY & WALLIS

EST. 1884

TRIBAL ART & ANTIQUITIES

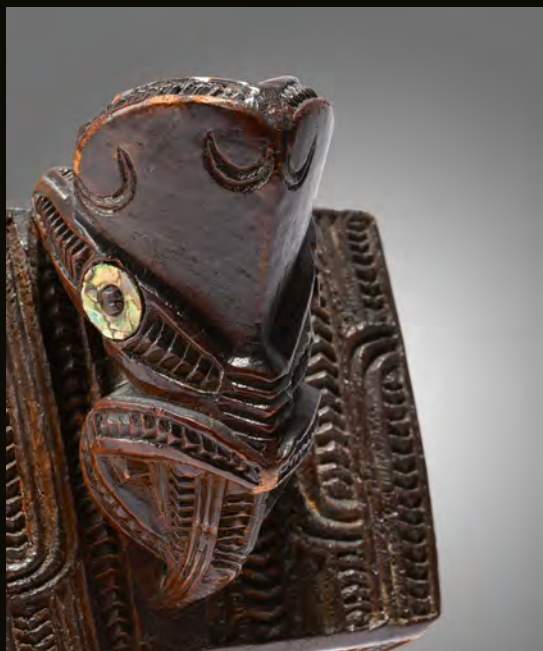
TUESDAY 22ND SEPTEMBER 2020 AT 10AM



An Inuit child's parka
Alaska, 19th century, 51cm high
Provenance: A private collection, Canada
Estimate £3,000-4,000*



An Egyptian bronze Horus falcon sarcophagus
Late Period, circa 664 - 332 BC, 17.8cm long
Provenance: Dr Ferdinand Mainzer Collection, 1871 - 1943
Estimate £1,500-2,500*



A Maori tinder box
19th century, 32cm long
Estimate £1,500-2,000*



A Western Sioux fully beaded vest
Plains, late 19th century, 59cm high
Provenance: Michael G. Johnson Collection
Estimate £2,000-3,000*

Viewing by appointment only

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WOOLLEY'S LIVE

Trump tax on Chinese art effective from September 1

Continued from front page

“The trade is already badly hurt by the impact of Covid-19 on its business. Tariffs only make these problems worse.”

He said further relief may be sought by the major dealers and auction houses before the tax materially impacts consignments for 2021.

A spokesperson for Christie’s said the firm “intends to continue monitoring this issue alongside industry partners in the event that exemption opportunities are renewed”.

Sotheby’s has previously declared the trade war tariff as “a material disincentive for anyone selling or buying Chinese art and antiquities in the US”.

The firm’s catalogues will



The tax will be charged against the value of the lot as declared on its entry into the United States - not on the actual sale price

now include a symbol next to impacted lots directing readers to a new clause in the terms and conditions. Importantly, this outlines that the tax will be charged against the value of the lot as declared on its entry into the US - not on the actual sale price.

Customs valuation

This customs figure (potentially quite different from the auctioneer’s estimate) will not be made public but potential

buyers of imported lots are asked to get in touch prior to the sale for more information.

The tax clearly places domestic bidders at a considerable disadvantage.

Sotheby’s says that if the buyer of the lot instructs the firm to arrange shipping to a foreign address, they will not be required to pay the import tariff.

However, in the event that the buyer asks Sotheby’s to arrange shipping to a domestic

address, or if the buyer collects the property in person, or chooses to arrange their own shipping (domestic or international), then the import tariff is due.

Despite the dominance of Far Eastern buyers, the US, and New York in particular, remains a key centre for the Asian art trade. It is deemed the strongest market for some Chinese collecting disciplines - particularly ancient bronzes, classic era ceramics and stone sculpture - and has continued to win important private collections for sale from both Europe and Japan.

This year’s offering at Sotheby’s includes a \$2.5m-3.5m Warring States period fang hu consigned from a European source (see front

page) and a series of early Buddhist gilt bronzes from a Japanese collection.

The opening 25 lots of Christie’s Important Chinese Ceramics and Works of Art sale on September 25 comprise archaic bronzes from ‘an important Asian private collection’.

The seven categories that had been subject to the temporary exemptions until September 1 were: Paintings, drawings, pastels by hand; Hand-made decorative articles; Engravings, prints, lithographs; Original sculptures, statuary; Antique silverware, age over 100 years; Antique furniture, age over 100 years and Antique art, age over 100 years.

Roland Arkell & Laura Chesters

Piamontini’s ‘ravishing details’ discovered at Balcarres

This terracotta group of Bacchus and Ariadne was once associated with the Florentine late Baroque sculptor Giambattista Foggini (1652-1725) but is now thought to be his contemporary Giuseppe Piamontini (1664-1742). In 1991 a full-size marble version was discovered that was dated 1732 and signed by Piamontini.

This 11in (27cm) high clay model came for sale at Lyon & Turnbull in

Edinburgh on September 3 as part of a group of objects from the Earls of Crawford and Balcarres of Balcarres House, Fife. The estate, commanding a view across the Firth of Forth, has been in the Lindsay family since 1595.

Dr Charles Avery, former deputy keeper of the department of sculpture at the V&A, researched and catalogued the piece for sale.

He described it as “an experimental

working sketch-model or *bozzetto*... [with] some ravishing details that clearly reflect modelling by hand with a stylus and the sculptor’s fingers”.

Despite its obvious condition problems (the ‘wounds’ to the neck reveal that the heads would have been solid rather than hollow) it trebled its estimate to sell at £13,000 (plus 25% buyer’s premium).

Roland Arkell

Right: terracotta group of Bacchus and Ariadne - £13,000 at Lyon & Turnbull.



Wise finds suitable Mitchells successor in former PFK head

Continued from front page

to collect their goods promptly, while unsold items will either be returned to vendors or transferred to Mitchells for sale as appropriate. All the staff at PFK Auctioneers would like to thank our clients for their support over the years.”

Michael Roberts, PFK’s head of department, is joining Mitchells of Cockermouth in October as head of fine art and furniture, working alongside Mark Wise who is moving to a part-time position. PFK has agreed a referral deal with Mitchells for all valuations, contents sales and house clearance instructions.

Roberts, who had been at PFK for five years, was previously a director at The Canterbury Auction Galleries where he worked for 10 years.



I am a great believer in offering a comprehensive auction service

He said: “I am excited to be heading up Mitchells and to have the opportunity to further develop their excellent business. Succeeding Mark Wise will be a tough act to follow but I’m confident in my ability to further fine-tune this much-loved institution.”

‘Leading auction force’

“I am a great believer in offering a comprehensive auction service and while I shall maintain and enhance Mitchells’ strong reputation for fine art and antiques, I will also work on

growing the business from house clearances up and nurturing popular specialist sale categories such as watches, wine and mid-century furniture, as well as developing timed online sales. I am looking forward to the business being a leading auction force across northern Britain.”

Wise, who has been with Mitchells since 1987, added: “I have been looking for a suitable successor for a number of years and am confident that Michael can build on our achievements.

“I am very much looking forward to working with him and helping take the business to the next level. I will be remaining on Mitchells’ board of directors and will still maintain an active role in the business concentrating in particular on the major fine art sales.”

PFK has enjoyed some memorable

sales in the fine art arena. Famously in 2006, a box of daguerreotypes taken in Italy, France and Switzerland around 1850 was competed way above expectations to £75,000. They were in the main taken by their former owner, the 19th century critic John Ruskin.

Charles Ross Auctioneers

Following our story last week that assets of Charles Ross Auctioneers in Woburn and of Holloway’s in Banbury have been purchased by Hansons Auctioneers, we have been asked to remind readers that auctioneer and TV personality Charlie Ross has had no connection with Charles Ross Auctioneers since he sold the business to Cooper Beard in 2007.

WOOLLEY & WALLIS

EST. 1884

MEDALS & COINS
ARMS & ARMOUR, MILITARIA

WEDNESDAY 23RD SEPTEMBER 2020 AT 10AM



General William Carr Beresford, 1st Viscount Beresford and 1st Marquis of Campo Maior: his rare and historic uniform tunic as a Marshal General of the Portuguese Army, c. 1816
Estimate £5,000-7,000*



Henry VIII of England: a rare pistol shield from the King's armoury, first half 16th century
Estimate £15,000-20,000*



The historic Operation Nimrod medal group to Ian 'Chalkey' White, Special Air Service
Estimate £15,000-25,000*

A rare American Civil War 'Colored Troops Medal' 1864 ('Butler' Medal), awarded to selected African American soldiers for gallantry in action
Estimate £8,000-12,000*



Viewing by appointment only

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WOOLLEY'S LIVE

The Art and Design Sale

To include selected pictures from the collections of the late Roger Moss OBE (1936-2020) and Gigi Richter (1922-2020), a friend and correspondent of Henry Moore

Thursday 17th September at 10am



312
Sheila Fell RA FRSA (British, 1931-1979), Yorkshire landscape with cottage and figures leading a cow
£7,000-10,000 (plus 27% BP*, ARR applies)



440
Ken Howard OBE RA (British, b.1932), Self portrait with Merika
£12,000-18,000 (plus 27% BP*, ARR applies)



324
Wifredo Lam (Cuban, 1902-1982), Haiti
£6,000-8,000 (plus 27% BP*)



372
David Bomberg (British, 1890-1957), Dancers and a Clown, from the Ghetto Theatre Series
£3,000-4,000 (plus 27% BP*, ARR applies)



89
Georg Ehrlich ARA (Austrian, 1897-1966), Two Sisters, 1945/6, bronze
£2,000-3,000 (plus 27% BP*, ARR applies)



112
Francisco Sobrino (Spanish, 1932-2014), MG, 1967 (one of five Sobinos in the sale)
£1,500-2,500 (plus 27% BP*, ARR applies)



368
Dame Elisabeth Frink CH DBE RA (British, 1930-1993), Recumbent horse
£4,000-6,000 (plus 27% BP*, ARR applies)



236
Angelo Lelli for Arredoluce, a mid-century Triennale floor lamp
£1,000-2,000 (plus 27% BP*)



228
Edward Barnsley, an Australian black bean refectory dining table and twelve chairs, circa 1958 (one of five lots of Barnsley furniture in the sale)
£4,000-6,000 (plus 27% BP*, ARR applies)



40
Eric Ravilious for Wedgwood, a Boat Race bowl, 1938
£1,000-2,000 (plus 27% BP*)

Please note that following recent Government directives, face masks must be worn by visitors in the salesrooms/offices.



BP* - Buyer's premium of 27% incl. VAT @ 20%
Lots marked ARR will be subject to an additional fee - for full details see table in ATG Auction Calendar

Due to anti-money laundering regulations all buyers must provide photo ID and proof of address upon registration

Catalogues available £15 (inc. P & P)

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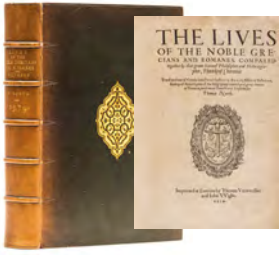
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If you wish to view, please contact
Clair Eskandary on 01223 271976

Sunday 13 September	10am – 12 noon
Monday 14 September	10am – 5pm
Tuesday 15 September	10am – 5pm
Wednesday 16 September	10am – 6pm
Thursday 17 September	9am – 10am

Where collectors meet.



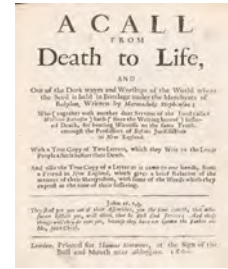
Plutarch.
The lives of the noble Grecians and Romans,
first edition of this translation, 1579.
Est. **£8,000-12,000**



Penkethman (John)
Artachthos or a New Booke declaring the Assise or Weight of Bread,
1638.
Est. **£2,000-3,000**



Great Plague and Great Fire of London prophesied.- Lilly (William)
Monarchy or No Monarchy in England,
first edition, 1651.
Est. **£1,500-2,000**



Execution of Quakers in Boston.- Stephenson (Marmaduke)
A Call from Death to Life,
first edition, 1660.
Est. **£4,000-6,000**



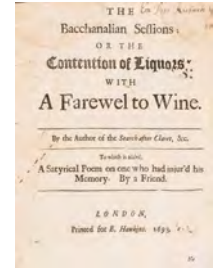
Collins (Samuel)
A Systeme of Anatomy, treating of the Body of Man, Beasts, Birds, Fish, Insects, and Plants,
2 vol., first edition, 1685.
Est. **£2,000-3,000**



Locke (John)
An Essay Concerning Humane Understanding in Four Books,
first edition, second issue, 1690.
Est. **£12,000-18,000**



Thevenot (Melchisédec)
The Art of Swimming. Illustrated by Proper Figures. With Advice for Bathing,
first edition in English, 1699.
Est. **£1,500-2,000**



[Ames (Richard)]
The Bacchanalian Sessions; or The Contention of Liquors: With a Farewel to Wine,
first edition, 1693.
Est. **£2,000-3,000**

A further selection of 16th and 17th century English books from the Fox Pointe Manor Library*

Auction: Thursday 24th September, 1:00pm | The Westbury Hotel, 37 Conduit Street, London, W1S 2YF



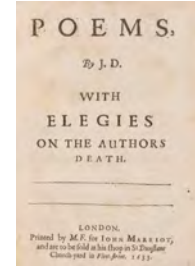
Chagall (Marc)
Cirque,
one of 270 copies on Arches signed by the artist, 38 lithographs, 23 colour, Paris, Tériade Éditeur, 1967.
Est. **£100,000-150,000**



Der Harnisch Von Seinem Entstehen Bis Zu Seinem Wiedervergehen In Bildern Dargestellt Und Gezeichnet,
[1714 and later].
Est. **£6,000-8,000**



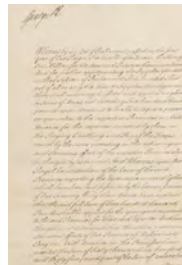
Sewell (Anna)
Black Beauty: his Grooms and Companions. The Autobiography of a Horse,
first edition, [1877].
Est. **£3,000-4,000**



Donne (John)
Poems, by J.D. with elegies on the Authors Death,
first edition, 1633.
Est. **£6,000-8,000**



Poe (Edgar Allan)
Annabel Lee and Other Poems,
illuminated manuscript by Alberto Sangorski, in magnificent jewelled binding by Rivière & Son, [c.1928].
Est. **£50,000-70,000**



America.- George III (King)
Warrant signed "George R" for payment to the Province of Massachusetts Bay,
manuscript, [c. 1761-62].
Est. **£2,000-2,500**



Zuloaga (Eusebio) and Workshop.
Collection of twenty-three original ornament designs for damascening,
[19th century].
Est. **£8,000-12,000**



Darwin (Charles) and Alfred R. Wallace.
On the Tendency of Species to form Varieties...by Natural Means of Selection,
1859.
Est. **£12,000-18,000**

Fine Books, Manuscripts and Works on Paper*

Auction: Friday 25th September, 1:00pm | The Westbury Hotel, 37 Conduit Street, London, W1S 2YF

Bidding and information: info@forumauctions.co.uk | +44 (0) 20 7871 2640

For more details, viewing times (by appointment) and illustrated catalogues, please visit: forumauctions.co.uk

*Buyer's premium (plus VAT if applicable) applies to all lots at 25% of the hammer price.

Pick of the week

Bronze reflects blossoming of Buddhism

The Northern Wei dynasty (386-534 AD), founded by the nomadic Tuoba clan, was the most long-lived and most powerful of the northern dynasties prior to the reunification of China under the Sui. Most importantly for Chinese art history, the ruling royal family were converts to Buddhism.

Buddhism had first come to China via the Silk Road under the Han but it was during the 5th century that it flourished. In an effort to prove their legitimacy, the foreign Tuoba enthusiastically sponsored the construction of temples and the making of images.

Many of the most important Buddhist sites in China – the Yungang Grottoes, the Longmen Caves, the Shaolin Monastery and the Songyue Pagoda – were built under their direct patronage.

Bronze casting of Buddhist images also reached a new peak under the Northern Wei. Small portable figures such as that offered by TimeLine Auctions in Harwich, Essex on September 1, were made in production centres in Hebei and Shandong provinces.

Most are reminiscent of stone sculpture from the Gandhara and neighbouring Uddiyana regions – the

'gateways' through which religious ideas were spread.

This well-preserved 7in (17.5cm) figure supported by a quadraped base follows a Gandharan prototype: it depicts Shakyamuni Buddha seated with hands held together dressed in a simple robe with the flaming aureole behind. A similar image is engraved to the rear.

It came for sale as part of the 'Buckingham Collection', a group of early Chinese Buddhist bronzes and Indian stone sculptures acquired in the 1960s-70s by the late Nik Douglas (1944-2012), an Asian art expert best known today for his writing on Eastern mysticism and sex.

Many of the 17 pieces had formed part of an exhibition *The Buddha Image: Out of Uddiyana* held at Tibet House in London and New York in 2010-11.

All but one were sold at TimeLine, with this piece the most highly prized, selling well above hopes of £6000-8000 at £50,000 plus 27% buyer's premium inc VAT.

Roland Arkell



Right: Northern Wei (386-534AD) gilt bronze of Shakyamuni Buddha – £50,000 at TimeLine Auctions.



Precious metals

On Friday, September 4, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

\$1937.60 €x £1456.49

Gold
22 carat: £1288.39 per oz
(£41.43 per gram)

18 carat: £1054.13 (£33.90)

15 carat: £874.45 (£28.25)

14 carat: £819.88 (£26.36)

9 carat: £527.07 per oz
(£16.95 per gram)

12 Month High: ▲ £18.32

12 Month Low: ▼ £12.77

Hallmark Platinum
£18.55 per gram

Silver

£16.68 per oz for 925 standard hallmarked

12 Month High: ▲ £17.65

12 Month Low: ▼ £8.60



Above: one of the Hokusai illustrations bought by the British Museum.

Museum acquires Hokusai drawings

More than 100 rediscovered works by Japanese artist Katsushika Hokusai (1760-1849) have been acquired by the British Museum.

The works had been drawn in 1829 as illustrations for an unpublished book but only came to light in 2019 having been forgotten for more than 70 years.

The 103 small drawings were previously owned by the collector and Art Nouveau jeweller Henri Vever (1854-42) and were last publicly recorded at an auction in 1948 in Paris. They are believed to have remained in a private collection in France and were only rediscovered in Paris last year.

Hokusai created the drawings for a book called *Great Picture Book of Everything* but it is not clear why they were

never published. The British Museum was able to buy the drawings with the help of a grant from Art Fund but the price was undisclosed.

Old Master dealer's collection for sale

Christie's is staging an online auction of works formerly in the collection of the late Old Master dealer Piero Corsini.

Featuring predominantly Italian works from the Renaissance to the 19th century, many of the lots have been stored away since his death from pancreatic cancer aged 63 in 2001. The sale is expected to realise in the region of £1m-1.5m.

Born in Florence, Corsini



Above: capriccio by Sebastiano Ricci and Clemente Spera, a 2ft 2in x 2ft 11in (66 x 88cm) oil on canvas – estimate £25,000-35,000 at Christie's online sale of works formerly owned by the late dealer Piero Corsini.

began to buy Old Masters from the age of 18. For the next 25 years he dealt privately from his native city, before moving to New York in 1981 where he opened a gallery on Manhattan's East 63rd Street. He later opened a gallery in Monaco in 1997.

The sale will open for bidding on September 23 and run online until October 7. A physical viewing will be also be taking place at Christie's King Street rooms from September 24-30.

Auction supports Chiswick House

Jeremy Vine, Clare Balding and Chiswick Auctions are among the supporters of a charity auction planned to help Chiswick House & Gardens in west London, the 18th century villa and gardens planned by Lord Burlington. The trust running the estate has suffered a 60% reduction in income due to the coronavirus.

Chiswick Auctions auctioneer Adrian Biddell will take to the rostrum for the sale planned for September 26.

It will be the culmination of the #welovechiswickhouse campaign which aims to raise £120,000 over 120 days, by the end of the summer.



Right: this rare gold aureus struck for the emperor Diocletian, c.294-295AD, has an estimate of £14,000-18,000 at Harmers' inaugural coins sale on September 25.

Philatelic firm to hold coin sales

Venerable philatelic auction house Harmers of London will hold its inaugural coins sale at the Westbury Mayfair Hotel on September 25.

The firm, which first sold stamps at auction in 1918, is planning biannual sales of coins in London after becoming part of the Italian Bolaffi Auction Group in late 2018.

The first sale comprises 392 lots across a range of numismatic disciplines from Greek and Roman currency to 20th century British and European issues with estimates ranging from £50 to £125,000.

Tom Cruise Top Gun helmet makes top price

A fighter pilot helmet made for Tom Cruise's character Pete 'Maverick' Mitchell in *Top Gun* topped the recent Entertainment Memorabilia auction at Los Angeles' Prop Store, proving that there is still plenty of love for the classic aviation drama.

Not that there was much doubt. The movie, directed by Tony Scott, became an instant hit when it was released in 1986.

A sequel, *Top Gun: Maverick*, with Cruise reprising his role as the title character more than 30 years after the original, is due to premier next summer following two Coronavirus-related delays. It has already received its own line of die-cast models and toys, released over the summer.

The real-world flight helmet offered at Prop Store's two-day sale of August 26-27 was labelled *Maverick - #1* to the interior padding, consistent with other documented original *Top Gun* helmets. It was offered with a signed letter of authenticity from costume supervisor Jim Tyson confirming that this was one of three made to fit Cruise. Also included were an oxygen mask and tube not original to the film.

Exhibiting some signs of wear, including scratching to the paint and stickers, it was estimated at \$50,000-70,000. On the day it took \$260,000 (£197,000) plus buyer's premium.

The total took it above several higher estimated lots such as a Darth Vader costume made to promote the original *Star Wars* 1977 film (ultimately the second highest seller with a hammer price of \$230,000/£174,000) and a miniature puppet from the 1986 film *Aliens*, which was knocked down for \$85,000 (£64,000).

The 870-lot sale totalled a premium-inclusive \$6.2m (£4.75m).

Frances Allitt



Top Gun helmet - \$260,000 (£197,000) at Prop Store.

Six fairs planned at Wimbledon site

Ed and Jennie Cruttenden, owners of Sunbury Antiques at Kempton Park, are hoping to hold up to six fairs in Wimbledon, south London, next year.

The addition to the fairs calendar - *Wimbledon Homes & Antiques Fair* - launched on August 30 at Prince George's Playing Fields, located off the A3 in London.

Read more about the first fair in *Fairs, Markets & Centres*, page 52.

Royal Household Treasures for Sale

A collection of 50 items from £1,000 to £1.1 million are being offered for sale by application.

To view all items:

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A pair of Edward VII silver-gilt casters

Her Royal Highness Princess Margaret's diamond ring

The Earl and Countess of Strathmore's (Queen Elizabeth II's grandparents') bed

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Most read

The most viewed stories for week August 27-September 2 on antiquetrade gazette.com

- Hanson takes over assets of Charles Ross Auctioneers and Holloway's**
- Coronavirus: Photo London moves online as uncertainty continues**
- New office for Catherine Southon and appointments at Bonhams and Heritage**
- The Magic Circle reunited with lost copy of the earliest known English book on performing magic**
- The £12,000 chance to walk in Charles I's shoes**



In Numbers

60%

The percentage of collections kept in storage by art and antiques collectors, according to the respondents of *The Finances Behind Collecting* report by Vastari. It found respondents whose collections have an overall insurance value of over \$10m have less than 40% of their collection currently on view, with the remainder in storage. The report used data from 94 respondents as part of Vastari's *Global Collector Trends* report.

Bid Barometer

Online buying: realised prices at auctions on thesaleroom.com

TOP SELLING LOTS

Gorringer's, Lewes, September 1

Eighteenth century Chinese gold splashed bronze censer with apocryphal Xuande seal mark, 8in (20cm) high, on hardwood stand.

Estimate: £4000-6000

Hammer: **£32,000**



TimeLine Auctions, Harwich, September 1

Eastern Wei 6th century carved sandstone architectural panel of a robed Buddha in an aureole of flying deva figures, 2ft 10in (87cm) high.

Estimate: £5000-7000

Hammer: **£18,500**



Hotlotz, Singapore, timed online sale closing August 30

Qing underglaze blue and red celadon ground dragon vase, 2ft 1in (63cm), one handle restored.

Estimate: Sin\$1000-1500

Hammer: **Sin\$33,000 (£18,150)**

HIGHEST MULTIPLE OVER TOP ESTIMATE

Hotlotz, Singapore, timed online sale closing August 30

Southern Song or Yuan period Qingbai dish, 7in (18cm) with moulded decoration of prunus and a crescent moon in clouds.

Estimate: Sin\$500-800

Hammer: **Sin\$29,000 (£16,000)**



Gorringer's, Lewes, September 1

Pair of 12in (30cm) silver royal presentation photograph frames with portraits signed Elizabeth R and George R VI and dated 1940.

Estimate: £500-800

Hammer: **£9500**

Brighton & Hove Auctions, August 28

Eighteenth century rococo mirror with japanned decoration, probably Venetian.

Estimate: £80-120

Hammer: **£3300**



Source: Bid Barometer is a snapshot of sales on thesaleroom.com for August 27-September 2, 2020. 'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on thesaleroom.com 'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on thesaleroom.com



Swan Fine Art

THE LONDON AUCTION

in association with Quilliam
Sunday 20 September at 12 noon

Viewing: Saturday 19th September 10am-7pm and morning of the sale from 10am or by appointment



Possibly Chinese Ming dynasty, Buddha head
£800-1,200 (plus 25.2% BP*)



Audemars Piguet watch
£6,000-8,000 (plus 25.2% BP*)



A pair of Chippendale mirrors
£8,000-12,000 (plus 25.2% BP*)



A Waterloo commemorative casket
£1,500-2,000 (plus 25.2% BP*)



Russian Karelian
birch window seat
£1,000-2,000
(plus 25.2% BP*)



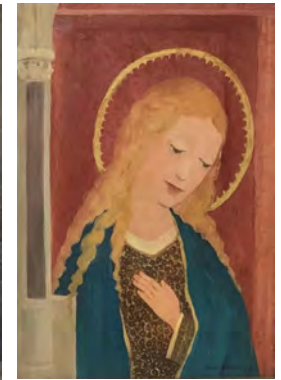
A Berlin (K.P.M.) porcelain
rectangular plaque, circa 1890
£5,000-7,000 (plus 25.2% BP*)



Circle of Peter Paul Rubens drawing
£500-800 (plus 25.2% BP*)



Attributed to Jean-Honoré Fragonard pen, ink, and wash
£800-1,200 (plus 25.2% BP*)



Helen Bradley, portrait of Madonna
£5,000-8,000 (plus 25.2% BP*)



Sir John Lavery oil, 'Battleships'
£12,000-15,000 (plus 25.2% BP*)



Studio of Sir Thomas Lawrence (1769-1830),
Portrait of Sir Felix Booth (1775-1850),
owner of The Royal Brewery, Brentford
£3,000-5,000 (plus 25.2% BP*)



Studio of Rembrandt portrait
£3,000-5,000 (plus 25.2% BP*)



A rare and important early 17th century, genealogical record of the
Carew family, oil on canvas
£2,000-4,000 (plus 25.2% BP*)



Titanic gold box
£50,000-80,000 (plus 25.2% BP*)



Attributed to Gerard Ter Borch, oil
£20,000-£30,000 (plus 25.2% BP*)



Jan Davidsz De Heem oil, still life
£50,000-£80,000 (plus 25.2% BP*)



Circle of Thomas Hudson portrait
£1,500-£2,500 (plus 25.2% BP*)



A 17th/18th century
huanghuali table
£2,000-3,000 (plus 25.2% BP*)



Antoine Poncet (b.1928),
a Swiss white marble sculpture
£5,000-8,000 (plus 25.2% BP*)



An impressive 18ct white gold eternity
necklace set with 20ct of diamonds
£15,000-20,000 (plus 25.2% BP*)
BP*-Buyer's premium of 25.2% incl. VAT @ 20%

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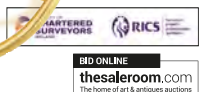
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- | | |
|---|----------------|
| 1. A Gem-Set Scarecrow Pendant/Brooch by Van Cleef & Arpels, circa 1965 | €5,000-7,000 |
| 2. A Rare & Striking Coral Necklace by Cartier Paris, circa 1965-70 | €12,000-18,000 |
| 3. A Gem-Set Novelty Brooch by Van Cleef & Arpels, circa 1963 | €3,000-5,000 |
| 4. A Rare Victorian Turquoise Serpent Necklace, circa 1865 | €3,000-4,000 |



Auction Reports

Chester as has-bean,
Liverpool full of beans

Coffee pot signals rise of
manufacture on Merseyside

Hammer highlights - page 14



Why the best was yet to come

West London auction house decided to press pause but was rewarded with a bumper result

by Roland Arkell

“A seriously strong sale – our best by far.”

Specialist Bill Forrest was in upbeat mood following **Roseberys’ (25% buyer’s premium)** auction of Chinese, Japanese & South East Asian Art on July 28.

The 63-lot sale hammered £914,000 and included a pair of imperially inscribed Qianlong (1735-96) mark and period ruby famille rose wall vases sold for £260,000 – a house record for Asian art.

As reported in ATG No 2353, this 8in (20cm) pair had been unearthed in a private west London collection. They had been inherited by the vendor in c.1950 and had decorated the mantelpiece for half a century.

Chased by nine bidders in a 15-minute contest, they sold to an agent in the room relaying bids on behalf of a Chinese collector. The firm’s previous high in the category was £92,000 for a series of 14 Korean genre scenes by Kim Jun-Geum (Kisa) sold for £92,000 in May 2019.

Waiting game

Roseberys was among the auction houses which chose to mothball during the lockdown and wait until restrictions were lifted to begin selling again.

This sale, postponed from the spring, benefited from both maximum digital exposure (elements of the catalogue had been online since late March) and the chance to view in person.

“We were vindicated in our decision to postpone May’s sale until July,” said Forrest. “It allowed prospective buyers to attend our viewing days by appointment and handle objects in the flesh.”

It is something deemed essential in the Chinese market where fakes are an ever-present issue.

Qing dynasty magnificence dominated the price list.

An early 19th century imperial doucai bowl was spotted in a kitchen



Highlights from Roseberys’ sale of Chinese, Japanese & South East Asian Art on July 28.

1. Yongzheng mark and period monochrome blue-glazed teapot minus its cover – **£42,000.**

2. Jiaqing doucai ‘ducks and lotus’ marriage bowl – **£30,000.**

3. Aloeswood brush pot c.1700 – **£22,000.**

4. Jiajing ‘three friends of winter’ blue and yellow enamel wine cup – **£12,000.**

5. Communist era garlic-head famille rose vase – **£21,000.**

6. One of a pair of late Qing black lacquer and hardstone inlaid cabinets – **£18,000.**

7. Kangxi powder blue ground and copper red bottle vase – **£19,000.**

cabinet five minutes from Roseberys. Delicately painted with mandarin ducks (symbolic of loyalty) swimming amid large lotus blooms (purity), the auspicious meaning of harmonious union were popular marriage gifts.

The rim has an underglaze blue dragon frieze to the exterior and a border of Tibetan lanca script to the interior. Qing examples follow Ming exemplars. Most were made in the Daoguang period (such as the similar piece sold for around £55,000 at Sotheby’s Hong Kong sale titled Marchant: 50 Qing Imperial Porcelains in 2020).

This 6½in (16.5cm) example (impeded by a rim that had been ground down to remove a small chip) was a little earlier and carried the reign mark for his predecessor Jiaqing (1796-1820).

The winning bid of £30,000 from a Chinese buyer in the room was at the lower estimate.

Heavenly productions

Monochrome cobalt-blue porcelains are associated with the Tiantan (the Temple of Heaven) where pieces

of this type were used during the biannual imperial rituals.

The glaze is sometimes referred to in China as ‘sacrificial blue’. Here a 7in (17cm) teapot of squat shouldered form with simple loop handle carried a six-character mark Yongzheng (1722-35) reign mark within a double circle and was deemed of the period.

It lacked the cover that would have made this a six-figure object but was otherwise in good condition and few directly comparable pieces have been offered at auction recently. Estimated at £10,000-15,000, it took £42,000.

A powder blue ground Kangxi (1662-1722) period bottle vase, acquired by the vendor’s family prior to 1920, was notable for its large size and decoration in underglaze blue and copper red. It was part of a consignment that was valued and sent from Germany during lockdown.

Standing 16in (41cm) high, it was painted with a dragon to the neck and to the body with two chimeric beasts – perhaps a *xiezhi*, the mythical creature associated with justice endowed with the ability to pick out the guilty from the innocent. It had

Indian miniatures pack a punch

Demand driven by a broader range of buyers worldwide

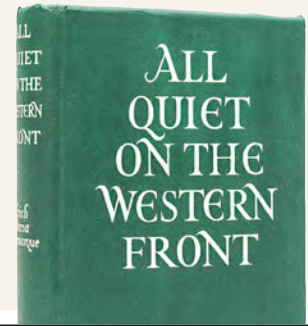
Art market - page 18



All quiet on the front, but busy in the saleroom

London summer auction packed with wide variety of lots

Books and works on paper - page 22



6

an apocryphal Ming mark to the base but dated from c.1700. Despite a 2in (6cm) hairline crack to the rim, the winning bid of £19,000 from a Chinese phone bidder was well above the £5000-8000 guide. A similar vase, but smaller at 10in (25cm) and decorated only to the neck, had sold for £9000 at Roseberys' sale in 2019.

Notable sums also came for wares made before and after the three centuries of Qing rule.

An online bid of £12,000 from the Chinese trade won a Jiajing (1527-67) underglaze blue and yellow enamel wine cup decorated with pine, prunus, and bamboo (the 'three friends of winter') that came from the collection of Jonas Gadelius and his wife Gabita.

Gadelius, a member of the well-known Swedish steel manufacturing family, grew up in Japan and later moved to London.

The cup had a small hairline crack.

People's porcelain

Strong bidding for the best Republic period 'qianjiang' enamelled porcelain has become a familiar sight at Asian art sales. Less often observed is the newer enthusiasm for artist-decorated



7

wares from the early years of the People's Republic.

Underlining this evolving nature of the market, a 10in (25cm) Communist era garlic-head vase sold to a Chinese dealer in the room at £21,000 (estimate £3000-5000). The buyer paid his bill – unlike the high bidder for this piece at a previous sale.

Decorated in the famille rose palette with a propagandist scene of a father and son repairing a railroad in a winter landscape, it has an iron red seal to the base for the government-controlled Art Porcelain Factory in Jingdezhen and a paper label to the base for the Shropshire dealer Peter Wain.

It was Wain who pioneered British interest in 20th century Chinese ceramics through a series of exhibitions in the 1990s, making regular buying trips to China at time when major pieces were available and unloved.

Sworders sold a similar piece to this one – a dish decorated with a scene of girls dutifully repairing fishing nets – for £28,000 (plus 23% buyer's premium) in November 2018. It was inscribed by the artist Tu Juqing and dated 1960, the time of the controversial economic and social campaign known as the Great Leap Forward.

Items made in aloeswood, the revered dark and resinous heartwood of the evergreen aquilaria tree known in China as chenxiangmu, are also demonstrating strong demand.

Forrest described a finely carved 4in (10cm) brush pot worked with bamboo and pine trees dated to c.1700 as "his favourite object in the sale".

It emerged for sale from a private West Country collection, where it had been since at least the 1960s, to sell to an online bidder in China at £22,000 (£6000-8000).

Plenty of interest greeted a pair of much later Qing black lacquer and hardstone cabinets, pitched at a modest £300-500, that sold at a much punchier £18,000.

These were part of the full clearance of a Swiss castle conducted by Roseberys late last year. Dated to the early 20th century, these were inlaid to the doors with typical scenes of figures in landscapes.

Underbid in Hong Kong, they will be shipped to China. ■

Kiwi quartet

A Victorian taxidermy case of four New Zealand birds by Rowland Ward of Piccadilly sold for an unexpected **£7000** (estimate £100-200) at **Windsor Auctions (18% buyer's premium)** in Berkshire on August 22.

The subject matter is sadly very scarce. Alongside the tui, a northern brown kiwi and the kea, this mount includes a kakapo, the large flightless ground-dwelling parrot first described by the English ornithologist George Robert Gray in 1845.

Conservation efforts to save the Kakapo began as early as the 1890s but today it remains critically endangered with a total known adult population of around 200.

Alongside the trophies of big game hunting, cases of birds from the various dominions of the British empire were part of Ward's stock in trade in the late 19th century. Similar cases of New Zealand ornithology reside in a number of museums and public collections – including large examples by Ward at the Horniman Museum in London's Forest Hill and at Clondon Park, Surrey.

Back in 2015 at Tennants, a similar case of New Zealand rare birds that bore the label for George Sim (fl. c.1862-1909) of King Street, Aberdeen, sold at £10,500.



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OLD MASTER,
18th & 19th CENTURY
PICTURES

Wednesday 23 September, 11am



Jacob Frans van der Merck,

Dutch (c.1610-1664), portrait of Ludwig Ziegler and portrait of Elizabetha Margaretha Spina, oil on oak panel and oil on canvas, both signed £8,000-£12,000*

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Coffee pot shows rising power of prosperous Liverpool

This George I provincial silver coffee pot c.1720, offered by **Elstob & Elstob (22% buyer's premium)** in Ripon on August 20, is a great rarity.

As well as the mark *Sterling*, it is struck twice *BB* for Benjamin Brancker (d.1734) who is known to have been working in Liverpool from the early years of the 18th century.

The crest is for Thomas Willis, a Liverpool merchant, who in 1684 purchased the estate of Halsnead Park in Cronton. He died unmarried in 1727.

Another Brancker coffee pot of this 'lighthouse' form, with a similarly distinctive faceted spout, is in the Liverpool Museum.

Saleroom history

This piece has a recent saleroom history. When sold on behalf of the D'Anyers Willis Will Trust in Christie's South Kensington on September 2004, it had taken £19,500 (£23,300 including



premium). However, that price had plunged to a low-estimate £5000 (£6250 including premium) when it reappeared as part of the Sotheby's sale SJ Phillips: A Bond Street Legacy in 2017.

Reoffered again at Chiswick Auctions as recently as March (one of



Far left: George I provincial silver coffee pot – **£7000** at Elstob & Elstob.

Left: detail of the marks.

two Brancker coffee pots in the sale – the other with a shell-cast spout), it failed to get away estimated at £8000-12,000.

This time in North Yorkshire it did sell, finding a buyer at the lower end of the £7000-9000 guide.

The population of Liverpool, a

settlement of around 5000 people in 1700, grew quickly on the profits of the slave trade and was larger than Chester (a city with its own assay office) by 1725.

A petition sent to the Corporation of Chester in 1715, which attempted to get greater trading rights for the merchants of Liverpool, reflected this changing balance of power.

It references Brancker's appeal to become a freeman of the Corporation, saying: "You know how his business lyes in Jewiling and Enamelling of Faces to the Life, but chiefly the Latter, is what he applys himself to, and for the Reason will meet with little or no Opposition, there being none in Chester of that Buisness, nor but one more in England that we Ever yet heard off."

Archangel with orb and cross

It was catalogued as 18th or 19th century but this 2½ x 3½in (6 x 8.5cm) ivory plaque was more probably a product of medieval Christendom.

The subject is the archangel Michael holding the globus cruciger. It was possibly once part of a series that adorned a book cover or an important item of church furnishing.

Offered for sale at **Swan Fine Art (21% buyer's premium)** in Tetsworth on August 6 with a guide of £100-200, it was spotted by several bidders and chased to **£5700**.



Chinese vases display varied styles of decoration

Two very different Chinese vases took the limelight at **Fieldings (24% buyer's premium inc VAT)** in Stourbridge on August 20.

Sold at £7300 (estimate £300-500) to a buyer using thesaleroom.com was a 16in (39cm) powder-blue bottle vase decorated to a cobalt ground with gilt medallions filled with *shou* symbols, flowers and *ruyi*.

Decoration of this kind was first pioneered in the Kangxi period but this vase carried a Guangxu (1875-1908) six-character mark to base.

Although also deemed late Qing, an

11in (28cm) Yixing clay vase was probably from the Kangxi period, c.1700. Assuming an octagonal baluster form, it is relief moulded with flowering lotus and blossom branches within stiff lappet borders and heightened with gilt.

Two similar vases (without the gilt decoration) took £12,000 and £11,000 when Woolley & Wallis sold the private collection of Yixing wares formed by Jos and Carla Ott in 2011. Another pair, with some damage, sold for £5000 at Bonhams in Edinburgh in 2018.

This Midlands example, estimated at just £150-200, sold for £11,900.



Right: Guangxu period powder-blue and gilt vase – **£7300** at Fieldings.

Far right: Kangxi period Yixing vase – **£11,900**.

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Above: Black Forest carving – **£14,000** at Hannam's.

Black Forest beauty

So-called 'Black Forest' carvings don't get much better than this walking stick stand modelled as a seated hound next to a tree stump offered by **Hannam's (23% buyer's premium)** in Selborne, Hampshire, on August 17.

Pieces such as this have long been associated with the Black Forest region but more properly were created in Brienz, Switzerland, where a cottage industry supporting hundreds of wood carvers thrived well into the 20th century. Baedeker's travel guide of the period describes the town as having a population of 2400, of whom 600 persons were employed as woodcarvers, to supply the upper-class tourist trade to Switzerland with mementos of the Grand Tour.

This beautifully carved maple stick stand, c.1890, is in the manner of Walter Mäder and his son Heinrich, master carvers who specialised in detailed renditions of Swiss mountain dogs. The rarest and most desirable are near life-size pieces such as this.

Estimated at £2000-3000, it sold for £14,000.

Plaque painters in the spotlight

In the hierarchy of Royal Worcester fruit painters Frank Roberts (1857-1920) comes close to the top.

Starting work at the factory as a boy in 1872, he was part of the first generation of artists who, working on a piece-rate, specialised in painting bountiful still-lives of the local agricultural produce on porcelain blanks.

A good idea of his talents was provided by the fine pair of plaques offered by **Trevanion & Dean (24% buyer's premium inc VAT)** in Whitchurch, Shropshire, on August 22. Measuring 18in (45cm) across in matching gilt glazed frames, these had puce factory marks with date dots for 1920 (visible verso through a cut-out panel), suggested



Above: a pair of Royal Worcester plaques depicting European scenes by Raymond Rushton – **£1100**.



Above: one of a pair of Royal Worcester fruit plaques by Frank Roberts – **£7800** at Trevanion & Dean.

they were among the last pieces Roberts painted.

Prices for similar pieces have dipped in the past decade but this duo provided something of a trip down memory lane when selling for £7600 (estimate £600-1000).

Another 'man and boy' Worcester artist was Raymond Rushton – best known as the painter of English chocolate box topographical and landscape scenes.

Among his more atypical output is a series of rectangular and oval views of north European cities produced during and after the First World War. The two plaques pictured here are titled *The Cathedral, Antwerp* and *Hotel De Ville, Brussels* and carry puce factory marks with date dots for 1921 and 1920 respectively.

Housed in gilt frames measuring 16 x 13in (41 x 34cm), these took £1100 – a price that reflected a crack through the sky in the top right corner of the Antwerp plaque.

Two smaller circular plaques by Rushton with date codes for 1918 took £1000 at Woolley & Wallis in 2018. One depicted the Brussels town hall with the other titled *Meaux on the Marne*.

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118 A Derby porcelain coffee can and saucer, attributed to William "Quaker" Pegg £500-£700



1559 A George IV rosewood library side cabinet, by Gillows, Lancaster £3,000-£5,000



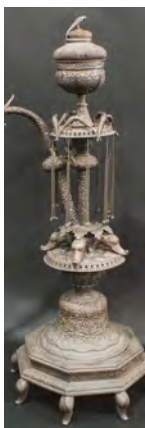
1026 A diamond solitaire, 3cts £20,000-£25,000



120 A good Derby Named-View demi-lune bough pot, 1797 £1,500-£2,000



1722 A set of six early 19th century yew and elm Windsor elbow chairs, c.1820 £2,000-£3,000



795 A substantial Indian Kutch silver floor-standing hookah pipe £4,000-£6,000



1547 A George III Scottish mahogany longcase clock, James Park, Killmalcolm £200-£300

1870 After Ruggero Bescapè, a monumental marble £4,000-£6,000



1697 A Queen Anne oak chest, c.1710 £200-£300



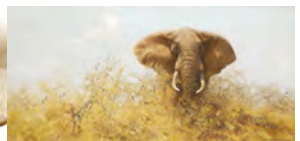
894 Brian Asquith (1930-2008) silver three piece cafe au lait service £400-£600



1964 Eugene Delaplanche (1836 - 1891) £1,000-£1,500



1826 An 18th century 'musical' bracket clock, Hugh Pannel, Allerton £300-£500



524 David Shepherd £6,000-£10,000

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9am - 10am Wednesday 9th September
9am - 10am Thursday 10th September
9am - 10am Friday 11th September

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Indian miniatures expand appeal

As interest broadens generally, demand is growing from buyers on the subcontinent itself

by Alex Capon

Indian miniatures are a common sight at UK auctions. With a keen, dedicated and often very knowledgeable collecting base, they remain a somewhat independent but active sub-set of the art market.

The earliest form of these works can be traced back to the introduction of paper in the sub-continent in the 12th century and they have long been admired in both the East and West for their fluid artistic technique and innate historical interest.

Their values, therefore, are determined by both these strands: quality of execution and stylistic elements on the one hand, and subject matter, age and rarity on the other.

Three other important factors are also worth noting. Unlike much of western art, attributions to specific artists are much less likely to be recorded when it comes to Indian miniatures – often works are ascribed instead to a particular school, princely court or geographical area. But where works can be attributed to a known hand, prices can be very high indeed.

Secondly, and slightly in contradiction to the nomenclature, the size of Indian miniatures can also be significant. Large-scale watercolours are often highly sought after – partly because they are rarer but also because they often depict multiple figures which may allow for a more detailed narrative element. They can also be more striking when hanging on the wall.

Finally, as with all works on paper, condition and market freshness inevitably play a key part in determining demand.

Choice pieces

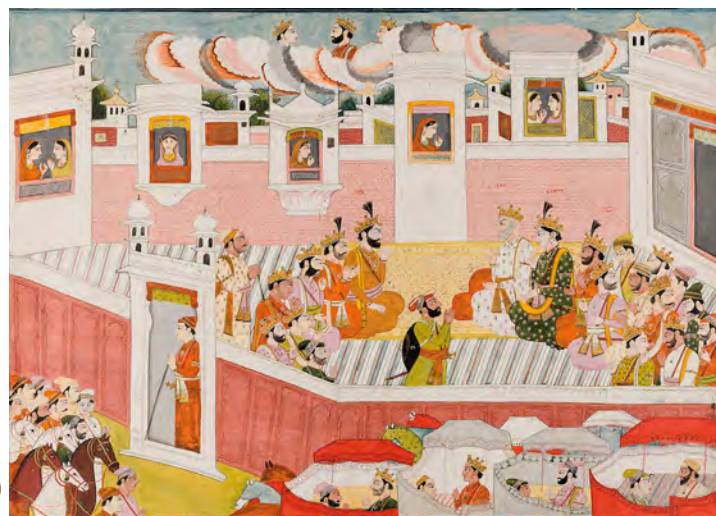
A recent sale at **Olympia Auctions (25% buyer's premium)** in London offered some prominent examples among a group of 28 Indian miniatures.

Consigned from nine different vendors, 18 of the lots sold for a combined £30,520. Significantly, however, the top four went to four different buyers from three regions: India, Europe and the US.

These included a couple of relatively large-scale works with some



1



2

1. Prayers and recitations at the *Muharram* festival, a watercolour catalogued as 'Circle of Sewak Ram' – **£14,000** at Olympia Auctions.

2. Coronation scene catalogued as 'probably Kangra, early 19th century' – **£7000**.

3. Mother and child in a palace catalogued as 'probably Kangra, early 19th century' – **£4200**.

4. The infant Krishna with devotees catalogued as 'Malwa, mid 17th century' – **£4500**.

identifiable features that made them choice pieces for collectors.

One of them offered at the July 14 sale was a depiction of prayers and recitations at the *Muharram* festival in Patna in northern India, an event where the Muslim population



3

showed crowds with figures given individualistic treatment as was the case here.

Matthew Barton and Arthur Millner, two of the Olympia Auctions specialists who helped organise the sale, believed this example was "very close" to known works by Ram and, although a full attribution could not be proved, "the association undoubtedly added to the interest".

Either way, this was a rare work. It was catalogued as 'Circle of Sewak Ram' and estimated at £7000-9000. After good competition it was knocked down at £14,000 to the Indian trade.

Even though price comparisons are difficult as records for Ram at auction are few and far between, this looks like a strong price. Another watercolour attributed to Ram showing the *Muharram* festival sold for \$9000 (£5678) at Sotheby's New York in November 2002.

Broad interest

The market has certainly expanded since then and Barton and Millner said there is now "broad international interest in Indian paintings, and the subcontinent in particular is growing as a market".

From the same source was another early 19th century work on paper of a coronation scene. The 14in x 20in (36 x 51cm) gouache with gold on paper depicted a group of crowned rulers and noblemen, some of whom were identified in 10 lines of devanagari script on the reverse. The subject appears to be a Hindu epic showing the coronation of King Bhishmak (in a white coat), whose daughter Rukmini married the god Krishna, with his

commemorated the death of Imam Hussein at Karbala (680AD).

Dating from c.1820-30, the watercolour was executed on thick paper and measured 16¼ x 22¾in (42 x 58cm). Although the edges were trimmed, was in good condition. It was consigned by a London vendor who had acquired it at Christie's in 1979.

The image was in keeping with works of Sewak Ram (c.1770-1830), the best known of the group of artists from Murshidabad who moved to Patna in the late 18th century to take advantage of the growing wealth of the city as a trading and manufacturing centre.

Ram produced a series of similarly large works depicting the local life and customs for Lord Minto and Lord Amherst, some of which now be found in the V&A and British Library. His pictures often



4

son Rukman at his side (wearing a green coat).

The attribution here could not be narrowed down further than being classified as 'probably Kangra' – a school named after the former princely state in the Himalayas which patronised this form of miniature painting. The condition was also not perfect with some rubbing and flaking, particularly around border, but against a relatively attractive £3500-4500 estimate, it sold at £7000 but this time to the European trade.

A third work from the source was another early 19th century gouache with gold on paper, this time depicting a mother and child with female attendants in a palace. Again a Kangra school scene, it featured an ornate floral border and a mountainous landscape was visible through the window.

Here the bidding surpassed a £2000-300 pitch and it was knocked down at £4200 to a London collector, a decent sum for a Kangra miniature of an unidentified subject.

Intricate brushwork

One of the works bringing strong competition from a separate source was an earlier miniature of the infant Krishna with devotees. It was probably executed in the mid 17th century in the Malwa region of west-central India where an offshoot of the Rajasthani school had developed its own style of miniature painting with intricate brushwork.

The subject relates to how the young Krishna was tied by his mother to a sturdy mortar and pestle underneath a fruit tree to restrain him from his mischievous behaviour.

The gouache with silver and gold on paper was smaller than the above-mentioned works, measuring 6½ x 7¼in (17 x 19cm), and its condition was also more compromised by flaking and losses.

Nevertheless, the estimate of £600-800 was not deemed excessive for a work by this school of this date and it was bid to £4500, selling to a US collector.

The fact that it had been acquired for £450 at Spink in May 1997 was an indication of the considerable rise in this market due the growing internationalisation of the sector. ■

Major general sought after by militaria fans

A group of three watercolours depicting Indian scenes attributed to **Major General John Brownrigg Ballasis (1806-90)** attracted interest at a timed sale held this summer by **1818 Auctioneers (20% buyer's premium)** in Milnthorpe, Cumbria.

Brownrigg Ballasis was born in Cumbria to a military family and first went to India as a young East India Company employee before later being given command of the Gujarat Provincial Battalion.

He was also an artist of some merit and sketches from his albums showing eyewitness views of military engagements and local scenes now appear occasionally on the market. One depicting the siege of Multan, for example, made £460 at Holloways in June 2017.

Housed with care

The three works at the Cumbria auction that closed on June 28 came from a militaria collector who had bought a group of works from the former housekeeper of the Brownrigg Bellasis family, who in turn had received them as a present. The pictures were in good condition, having been framed and looked after.

Attracting the strongest bidding among the three was a 13 x 17in (33 x 43cm) watercolour titled *Jeejuree* – presumably a reference to the subject depicting the Khandoba temple of Jejuri. Estimated at £300-400, it was bid to £1080 and sold to a dealer who was buying for a client.

The other two also depicted important landmarks. A watercolour of the temple at Bhulishisar, near Yusut, fetched £580 against a £300-400 estimate and sold to a private collector.

A 10 x 17in (25 x 43cm) watercolour depicted Dariya Khan's tomb at Amedabad in Gujarat, showing the damage after the earthquake in 1819. It also sold above the same estimate at £490 and was bought by a campaign furniture specialist in South Africa.

According to the auction house, Brownrigg Bellasis' paintings have featured in important books on campaign furniture and have been sought after by collectors in that area ever since.



Top: *Jeejuree*, a watercolour by John Brownrigg Ballasis – **£1080** at 1818 Auctioneers.

Above: Dariya Khan's tomb at Amedabad – **£490**.



Above: a watercolour catalogued as 'Mogul portrait of Raja Raj Singh of Guler' – **£4600** at Clarke's.

Himalayan raja rises to £4600 when reoffered

An intriguing Indian miniature portrait drew strenuous competition against an estimate of just £30-50 at **Clarke's (18% buyer's premium)** in Shaftesbury, Dorset.

The 4¼ x 6in (11 x 15cm) watercolour came to auction on August 8 from a consigner who spotted it in a job lot offered at another south-west saleroom. It was in generally good condition despite some damage and loss to the top right corner and some minor flaking in places.

Mogul portrait

Catalogued as 'Indian school', it was described as a 'Mogul portrait of Raja Raj Singh of Guler', who reigned over the small state in the lower Himalayas in modern-day Himachal Pradesh from 1675-95.

Another slightly larger depiction of the same subject can be found in the collection of Museum of Fine Arts in Boston. The two versions have striking similarities although the Boston picture, which has been dated to c.1820, is slightly larger and lacks the vibrant colours seen here.

These connections ensured it met with demand and, on the day, it was knocked down at £4600 to a US buyer.



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Antiques and Fine Art

Wednesday 16 September at 10am
and Thursday 17 September at 11am

Including the Terry Ransom lifetime collection of vintage radios and equipment, including early Marconi crystal sets, WWI period military and aircraft radios, Art Deco drum-shaped radios, valves and associated equipment (Thursday 17 September at 2pm).

Also Chinese and European ceramics, collection of 18th century and later glass, a good selection of jewellery and silver, and over 300 lots of paintings and prints.

VIEWING:

Monday 14 September 9am-5pm, Tuesday 15 September 9am-7pm, and morning of sale



19th century rhino horn full-tip cup on original hardwood stand, height 58cm including stand. Estimate: £15,000-20,000 (plus 24% BP*). Please note, this item is not kept on the premises. Viewing strictly by appointment.



Gentleman's 18ct Rolex Oyster wrist watch with diamond set dial. Estimate: £7,000-9,000 (plus 24% BP*)



Cartier 18ct gold cigarette case with ruby buttons, 1952, 167 grams, cased. Estimate: £10,000-12,000 (plus 24% BP*)

Roberto Coin, 18ct gold necklace, bracelet and earrings. Sold in separate lots



Aubrey Williams, *Expression V*, oil on canvas. Estimate: £500-1,000 (plus 24% BP*)

Marconi spark gap transmitter circa 1910, identical to the one on board the Titanic. Estimate: £1,000-2,000 (plus 24% BP*)



John Logie Baird, an early television transmitter made by his assistant Victor Mills at the Hastings workshops. Estimate: £600-800 (plus 24% BP*)

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Fine Art Sale 17/18th September

1223 Robert Colquhoun



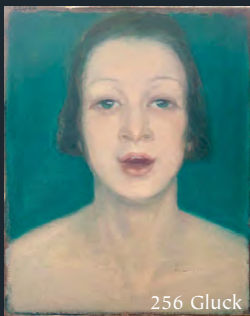
151 Jack Pender



47 Dod Procter. 1 of 2 lots



1099 J.H. Wilson



256 Gluck



1177 Sophie Anderson



1318 Clifford Webb
1 of 23 lots

Over 1000 lots

An excellent two-day sale. Day 1: Cornish Art; including: Sandra Blow, Rose Hilton, Ken Howard, Bryan Pearce, Bryan Ingham, Breon O'Casey & studio pottery plus Newlyn School/Lamorna artists. Day 2: Prints & other Art; highlights include George F Campbell, Walter Hunt, Gabriel Orozco, the Joe Graffy Print Collection including Stanley Badmin, Stubbs & Augustus John etchings (over 75 lots).

The Penzance Auction House, Penzance, Cornwall TR18 4RE
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www.jefferysauctions.co.uk 01208 871947

ANTIQUES & SELECTED SALE

Wednesday 16th September at 10am

VIEWING: by appointment Monday 14th September 2pm-7pm,
Tuesday 15th September 10am-1pm and 2pm-5pm
and morning of sale from 9am.

Selection of European and Oriental ceramics, Lalique 'Dans La Nuit' perfume bottle, Nicole Freres music box, Pillscher microscope, two patent corkscrews, bracket clocks, set of penguin cocktail shakers, Eastern metalwares, German WWII submarine officer's cap, railway signal box sign, antique rocking horse, miniature portraits, 18th-20th century pictures, Dali prints, maritime woolwork picture, early maps. **Jewellery** to include 2.6 & 1.5ct diamond rings, 2ct diamond stud earrings, 8.8ct diamond brooch, other stone set rings, quantity of gold jewellery, various wrist watches. **Silver plate & furniture** to include 18th century Italian Vargueno, early Davenport. Antique mirrors & overmantels, blonde Ercol Retro furniture, longcase clocks, etc. Morris Minor car, cut granite and slate flagstones



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Cosmographica print pioneer

Manuscript was brought to Italy from Constantinople and later printed in Vicenza

by Ian McKay

Billed as an exceptional, wide margined and unsophisticated copy, a 1475 edition of the most celebrated geographical treatise of antiquity, Ptolemy's *Cosmographia*, was the prize lot in a Forum (25/20/12.5% buyer's premium), sale of July 16.

Originally dating from the 2nd century AD, this famous early description of Europe, Africa and Asia was here making its first appearance in print, using a translation into Latin by Angelo da Scarpafia that was made c.1406-09 and a manuscript brought to Italy from Constantinople.

This printed version of the text, as edited by Angelus Vadius and Barnabas Picardus, emerged from the newly established Vicenza press of a German printer, Hermann Liechtenstein, and was in fact the first book of any kind printed in that Italian city.

No maps were present, just four woodcut diagrams, but this version still offers directions for drawing a world map and lists the longitude and latitude of some 8000 locations.

It sold for £185,000.

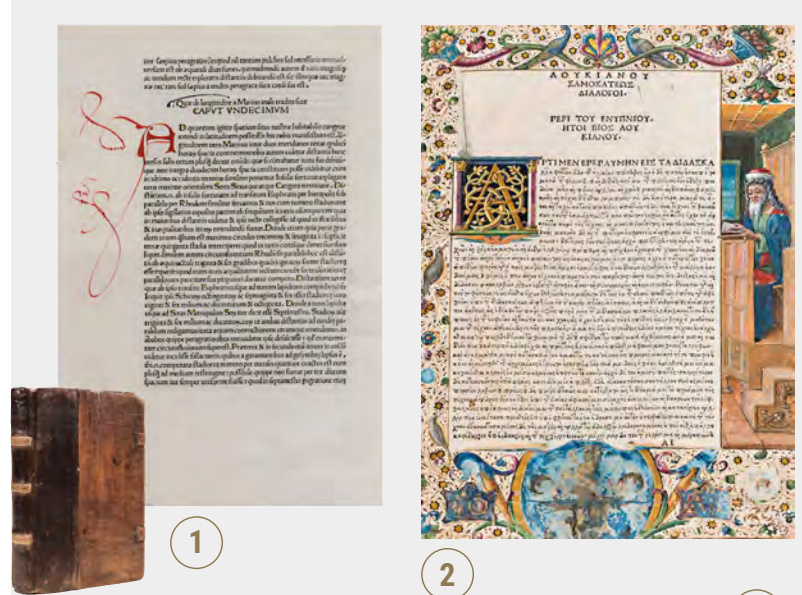
Wheel charts

Sold online at a low-estimate £30,000 was a 1551 first in a contemporary blind-stamped pigskin binding of the first collected edition of the *Opera Mathematica* of the mathematician, astronomer, map and scientific instrument maker, Johann Schoener.

Posthumously published in Nuremburg by his son, its illustrations include an elaborate series of volvelles, or moveable wheel charts, that could be cut out or traced onto separate sheets of paper and assembled.

Such things are notoriously fragile, but this copy included all the volvelles, some with their original threads.

A copy with a distinguished saleroom record, its auction appearances include those of 1981, when it made £800 as part of the Honeyman scientific library, and a Swann outing of 2014 when it



1. Page from the 1475, first printed edition of Ptolemy's *Cosmographia* with an inset image of the contemporary wood and leather binding – **£185,000** at Forum.
2. Illuminated page from the 1496, Florence editio princeps of the *Dialogo of Lucian of Samosata*, edited by Ianos Laskaris and billed as a masterpiece of early Greek typography – **£24,000**.
3. A table globe is depicted in a spread from a ex-Honeyman, 1551 first of Johann Schoener's *Opera Mathematica* – **£30,000**.
4. Bearing a presentation inscription from the author, Erich Maria Remarque, and with its jacket beautifully preserved beneath what may or may not be an original publisher's tissue jacket guard (not shown), this 1929 first English edition of *All Quiet on the Western Front* demolished all previous auction records at **£18,000**.
5. A pair of the 51 landscape drawings and tree studies of the Lake District, mostly dating from the 1820s, found in a sketchbook kept by Thomas Hornor (1785-1844), a land surveyor, artist and inventor – **£4000**.



reached \$50,000 (then £30,120).

Sold online at £9500 was a copy of the earliest work in English devoted to laws relating to women – one that touches on divorce, hermaphroditism, polygamy, promises of marriage, rape and even wooing.

Though sometimes attributed to Sir John Doderidge, this 1632 first of *The Lawes Resolutions of Womens Rights...* was catalogued by Forum under the name of the editor, Thomas Edgard.

In contemporary calf bindings, firsts of Richard Blackmore's *Prince Arthur, an Heroick Poem* of 1695 and *King Arthur...* of 1697 that were once in John Evelyn's library – the earlier work inscribed by him – sold at £3500.

Previewed in ATG No 2450, then sold at £5000, was an illustrated notebook kept in the years 1772-73 by a Yorkshire cloth merchant. It noted that the four greatest towns for trade in worsted and woollen goods were also "Four of ye drunkenst towns in England... Bradford & Halifax, Huddersfield and Rochdale".

Sold at £13,000 was a 1798 first of Edward Jenner's famous work on immunology, *An Inquiry into the Causes and Effects of the Variolae Vaccinae...*

Among maps and atlases, one stand-out lot was a 1777 copy of John Chapman and Peter André's *Map of the County of Essex from an Actual Survey*. The 26 double-page engraved maps sheets, all fully coloured by hand, are extraordinarily detailed and include the names of country houses and cottages, many of them even identifying the owners' names.

Along with the Remarque record-breaker featured among the illustrations, literary successes included a rare example of Hutchinson's 'Colonial' issue of the 1897, first edition of Bram Stoker's *Dracula*. Identical in all first-issue points but in a modern red-lettered, yellow cloth binding in imitation of the original, it sold at £6000.

A little browned to the spine, but uncut in the original cloth, an inscribed presentation 1904 first of MR James' *Ghost Stories of an Antiquary* sold online for a record £7000. It was a copy he gave to his close friend and fellow writer of ghost stories, the Master of Magdalene College, Cambridge, essayist and poet, Arthur Benson. ■



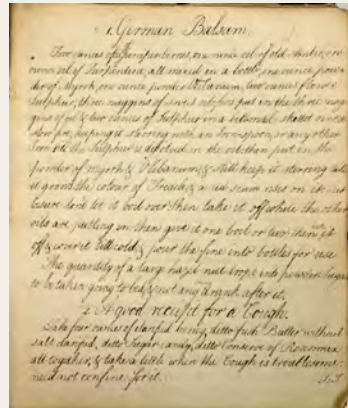
Snail Syrup for anyone?

Bid to €10,000 (£9100) in a timed online sale on July 15 at **Fonsie Mealy (25/20% buyers premium)** was a two-volume collection of medical and other receipts compiled by Mrs Mary Leadbeater (1758-1826).

She was a well-educated member of a leading Irish Quaker family from Ballitore, Co Kildare. Her grandfather, Abraham Shackleton, had been Edmund Burke's schoolmaster and when she and her father, Richard, visited this lifelong friend in London she also became acquainted with Sir Joshua Reynolds and George Crabbe. Leadbeater later earned a reputation as a writer, her works including an 1808 volume of poems, *Cottage Dialogues among the Irish Peasantry* (1811), and the posthumously published *Annals of Ballitore*.

The two volumes sold in Castlecomer, Co Kilkenny, contain some 1300 receipts that also mark out Leadbeater as an accomplished herbalist.

Ointment of Marshmallows, Snail Syrup, an Elder-Tea for St Anthony's Fire, cures for colds, for cancers, for eye pearls and burns are presented along with a forerunner to the aspirin, an exotic (and apparently infallible) receipt for Megrim in the Head. "Take Peacock's Dung powdered: take as much as will lie on a sixpence in a spoonful of white-wine for three mornings together".



Above: a page from Mary Leadbeater's two-volume collection of medical and other cures and recipes – **€10,000 (£9100)** at Fonsie Mealy.

Also included are several remedies for diseases of sheep and cattle and some 25 cures for a variety of injuries and illnesses in horses.

Aristotle on top

Top lot in the Castlecomer sale, at a record €20,000 (£18,200) – and as noted in the *Bid Barometer* section of ATG No 2452 – was a 1497 Venetian first of *Questiones..* on the metaphysical works of Aristotle by the great scholar, philosopher and theologian Duns Scotus, or John Duns (c.1266-1308).

Another Edison light bulb moment

Appropriately enough, the very first lot offered in a sale that ended on July 16 called Eureka! was one that focused on scientific breakthroughs of the 20th century, was an autograph manuscript of seven pages of annotated design drawings by Thomas Edison relating to his work on light bulbs.

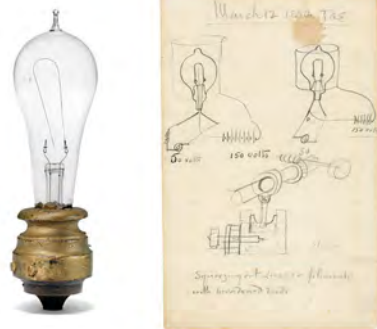
Sold for £60,000 at **Christie's (25/20/13.5% buyer's premium)** these six leaves, extracted from a ruled notebook dated March 1886, were accompanied by an Edison light bulb of 1880-81.

It was, however, only last November that Aguttes of Paris sold this very lot for €45,000 (then £38,795).

Sold at £3500 in the London summer sale was Percival Lowell's 1915 *Memoir on a trans-Neptunian planet*, an illustrated offprint in original wrappers from the *Memoirs of the Lowell Observatory*.

The paper sparked a search for a planet beyond Neptune that eventually culminated in the 1930 discovery of Pluto by Clyde Tombaugh at the Lowell Observatory. This special copy bore the ownership inscription of both men.

Bid to £18,000 was a six-page letter



Above: Edison light bulb and one page of his notes – **€60,000** at Christie's.

of 1925 in which the Nobel prize-winning Austrian-Irish physicist Erwin Schrödinger tells his correspondent, Wilhelm Wien: "Just now a new atomic theory is niggling me. If only I knew more mathematics! I am very optimistic about this thing and hope that if only I can master the calculations, it will be very fine." Schrödinger is perhaps best known for formulating the Schrödinger's cat thought experiment, in which very small-scale quantum mechanical events can affect large-scale objects, such as a cat.

All these prices were dwarfed by the sum required to secure a rare four-motor Enigma cypher machine produced by the Olympia Büromaschinenwerke in 1944. It sold at £280,000.

British and Irish book auctions

Sep 8	✓	Books, Maps, MSS & Photographs, Lawrences - Crewkerne	01460 73041
Sep 8*	✓	59-lot Book Section, Lawrences - Bletchingley	01883 743323
Sep 8*	✓	17-lot Book Section, Bishop & Miller - Stowmarket	01449 673088
Sep 8*	✓	14-lot Book Section, Cotswold Auction Company - Cirencester	01242 256363
Sep 8*	✓	12 lots Books & Maps, Gildings - Market Harborough	01858 410414
Sep 8*	✓	9-lot Books, etc: Arts & Crafts/Art Deco Sale, Sworders - Stansted Mountfitchet	01279 817778
Sep 8*	✓	26-lot Book & Ephemera Section, Eldreds - Plymouth	01752 721199
Sep 9*	✓	28 lots Books, Maps, Magazines & Ephemera, Eastbourne Auctions - Eastbourne	01323 431444
Sep 9*	✓	23 lots Books, Maps & Ephemera, Martin & Pole - Wokingham	01189 790460
Sep 9*	✓	16 lots, Books Ephemera & Maps, Jones & Jacob - Watlington	01491 612810
Sep 9*	✓	12-lot Book Section, Bamfords - Derby	01332 210000
Sep 9*	✓	10-lot Book Section, Byrnes - Chester	01244 681311
Sep 9*	✓	10-lot Book Section, Nesbits - Southsea	023 9229 5568
Sep 9*	✓	6-lot Book Section, Maxwells - Stockport	01614 395182
Sep 9-10	✓	Books & Maps, Albizu Spanish Colln, Wilson Nat Hist Lib Pt.II, D Winter - S Cerney	01285 860006
Sep 9 & 11*	✓	Autographs, Chaucer Auctions - Folkestone	0800 1701314
Sep 10*	✓	48 lots Boxed Books, Keys - Aylsham	01263 733195
Sep 10*	✓	31-lot Book & Map Section, Andrew Smith & Son - Alresford	01962 735988
Sep 10*	✓	9-lot Map Section, Morphets - Harrogate	01423 530030
Sep 11	✓	Book & Map Sale, Greenslade Taylor Hunt - Taunton	01823 332525
Sep 11*	✓	130-lot Book Section, Cuttlestones - Penkridge	01785 714905
Sep 12*	✓	36 lots Books, Maps & Ephemera, Clarke & Simpson - Wickham Market	01728 746323
Sep 12*	✓	31 lots Antiquarian Book & Map Sections, Lacy Scott & Knight - Bury St Edmunds	01284 748625
Sep 12*	✓	12 lots Books & Maps, Semley Auctioneers - Shaftesbury	01747 855122
Sep 12*	✓	Sporting Books Section, Taylor & Fletcher - Bourton-on-the Water	01451 821666
Sep 14*	✓	40 lots Books, MSS, Maps etc, Southgate Auction Rooms - London	020 8886 7888
Sep 15	✓	P&M Braune Science Books Colln Pt.I, Bellmans - Wisborough Green	01403 700858
Sep 15 & 16*	✓	Autographs, Chaucer Auctions - Folkestone	0800 1701314
Sep 16*	✓	44 lots Book, Map & Ephemera Section, Hartleys - Ilkley	01943 816363
Sep 16*	✓	7 lots Books, Barry L Hawkins - Downham Market	01366 387180
Sep 16*	✓	Map Section, Jefferys - Lostwithiel	01208 871947
Sep 16-17* @	✓	Sporting & other Book & Ephemera Sections, Taylor - Montrose	01674 672775
Sep 17	✓	Antiquarian & General Books, Thomson Roddick - Carlisle	01228 528939
Sep 17*	✓	Online Sale: Books & Works on Paper, Forum Auctions - London	020 7717 5092
Sep 17*	✓	120 lots Books, MSS & Maps, Mellors & Kirk - Nottingham	01159 790000
Sep 17*	✓	20-lot Book Section, Mallams - Cheltenham	01242 235712
Sep 17*	✓	15-lot Book Section, Busby - Bridport	01308 420100
Sep 17*	✓	18 lots Maps and a few Books, David Lay - Penzance	01736 361414
Sep 17*	✓	6 lots Angling & Hunting Books, Peter Wilson - Nantwich	01270 623878
Sep 18	✓	Books from Christopher Marler & Peter Player Libraries, Durrants - Beccles	01502 713490
Sep 18*	✓	7-lot Book Section, Gerrards Auction Rooms - Lytham St Annes	01253 725476
Sep 19	✓	30 lots Books, Sean Eckett - Portlaoise [Co Laois]	+353 (0) 5786 26290

Sales marked with an * are those in which books and ephemera form part of a larger sale. Sales marked ✓ are viewable on thesaleroom.com

Auctioneers are asked to send details of specialist book sales, as well as those sales that may contain significant book and ephemera sections, to:

Ian McKay Tel: +44 (0)1795 890475 email: ianmckay1@btinternet.com

Forum Auctions

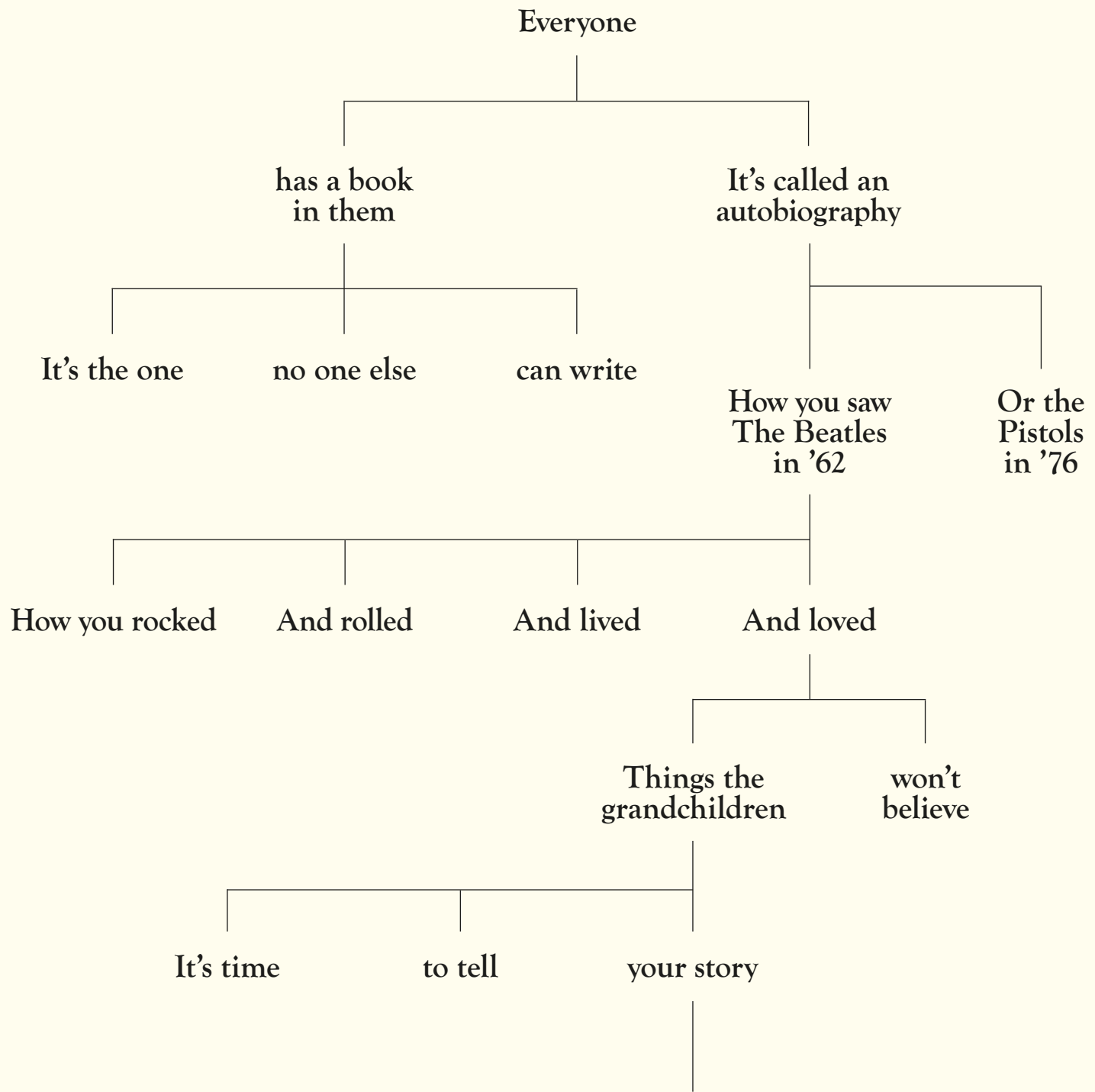
Where collectors meet.

Book and Map Auction Calendar:

Online Books & Works on Paper	Thursday 17th September
A further selection of 16th & 17th century English books from the Fox Pointe Manor Library	Thursday 24th September
Fine Books, Manuscripts & Works on Paper	Friday 25th September
Online Maps and Atlases	Thursday 8th October
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AUCTIONEERS

Sporting Art Sale

Saturday 19 September, 10am

Wright Barker RBA (1864-1941)

Bay hunter with Harry Land up, standing in an extensive landscape
Signed, oil on canvas, 70cm by 85.5cm
£2,500-4,000

John Cyril Harrison (1898-1985) *The Sentinel*

Signed, watercolour, 56.5cm by 39cm
£2,000-3,000

John Ferneley Junior (1815-1862) *The Middleton Hunt meeting near Birdsall with Mr T Carter MFH up and Sir Tatton Sykes of Sledmere*

Signed and inscribed, oil on canvas, 55cm by 95cm
£7,000-10,000

Martin Hayward-Harris (b.1959) *Diving Otter*

Monogrammed and numbered 2/10 (2nd edition), bronze with ferric patina, 57cm high
£3,000-5,000

Sir Edwin Henry Landseer RA (1802-1873) *A stag at bay*

Monogrammed and dated (1850), pencil and crayon, 23.5cm by 34cm
£6,000-8,000

Viewing: 16-17 September 10am-4pm, 18 September 10am-5pm, and morning of sale from 8am. Catalogues available
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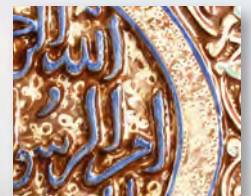


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Previews *Our weekly selection from salerooms*

* [BID LIVE AT thesaleroom.com](https://www.thesaleroom.com)

Place a max bid before the auction or bid live for these items on thesaleroom.com

This pair of 16-bore 'roller primer' pistols by the Forsyth Patent Gun Company are numbered 203 and 204 for c.1809, making them the earliest pair of Forsyth pistols recorded.



Formerly part of the W Keith Neal Collection (sold at Christie's in 2000) and pictured in the book he co-authored with DHL Back, *Forsyth & Co: Patent Gunmakers* (1969), the pair comes for sale at the Bonhams Knightsbridge Fine Antique Arms & Armour auction on September 23.

Estimate **£8000-12,000**.

[bonhams.com](https://www.bonhams.com)*

Christie's London office is holding a timed online sale of Picasso ceramics closing on September 17. This 21in (54cm) vessel, *Vase aztèque aux quatre visages*, is number 26 from an edition of 100 conceived in 1957. Estimate **£60,000-80,000**.

[christies.com](https://www.christies.com)



An early Robert Thompson adzed oak cupboard, c.1918, is estimated at **£800-1200** in Hartleys' September 16 auction in Ilkley.

It is of canted multi-panelled form, the ledge back carved with trailing ribbon, the burr fascia with central panel flanked on either side by a door with lug handle and enclosing shelving, on stiles with incised banding, and measures 3ft x 13in x 4ft 9in (91.5cm x 33cm x 1.45m).

The cupboard was given as a wedding present in 1918 and then by family descent to the vendor here.

[hartleysauctions.co.uk](https://www.hartleysauctions.co.uk)*



This rare 8in (20cm) early 19th century pearlware jug is decorated to one side with a pheasant on a rocky outcrop and to the other with a scene of *Thomas Knaginton, The Famous Mole Destroyer*.

At Morphets in Harrogate on September 10 it is expected to bring **£600-800**.

[morphets.co.uk](https://www.morphets.co.uk)*

Cardiff saleroom Rogers Jones is holding its two 'flagship' auctions, The Welsh Sale and Selections & Collections, on one day for the first time: September 12.

Fifteen lots in the latter auction, running in the afternoon, come from the family of the late Norman Gale (1939-2005), former Wales rugby union captain. They include this All Blacks match-worn jersey estimated at **£1500-2500**.



It belonged to Bruce McLeod (1940-96) who played 46 matches for the All Blacks between 1964-70. The shirt is believed to have been swapped with Gale at one of the two matches in which they played each other: once on June 14, 1969, during the second test on Wales' first tour of New Zealand, and also in Cardiff in 1967 where Gale kicked a penalty – highly unusual for a hooker.

Apart from great ball skills and prodigious workrate, McLeod "had a rather unsavoury reputation as a player, who pushed the boundaries of fair play and was not shy in delivering 'sporting justice' on the field of play", according to Rogers Jones.

[rogersjones.co.uk](https://www.rogersjones.co.uk)*



Sotheby's will be holding an online-only sale of Old Master paintings from September 18-23.

Among the works on offer will be a pair of capriccio views of Naples with Vesuvius erupting by Juan Ruiz (fl. mid-18th century), one shown here. Few details are known about the artist although it is thought he was a Spanish émigré and the elder brother of Tommaso Ruiz, a painter also working in Naples around the same time.

The pair is estimated at **£8000-12,000**.

[sothebys.com](https://www.sothebys.com)



This 20in (51cm) George III ebonised cased table clock with an eight-day striking movement, c.1770, is marked to both the arch and the backplate for Edinburgh maker James Cowan.

Apprenticed to Archibald Straiton in 1743, Cowan was made a freeman of the Incorporation of Hammermen of Edinburgh in 1754, working until he died in 1781.

It has a guide of **£400-600** at Semley in Shaftesbury, Dorset on September 12.

[semleyauctioneers.com](https://www.semleyauctioneers.com)*

The sale at Perkins George Mawer in Market Rasen, Lincolnshire, on September 19 includes this large mid 18th century ship's bell cast for *The Dottin* 1744.

Estimate **£200-300**.

[perkinsgeorgemawer.com](https://www.perkinsgeorgemawer.com)*





Tennants
 AUCTIONEERS

Jewellery, Watches & Silver Sale

Saturday 19 September, 10am

A Russian Silver Sugar-Bowl and Cover, by Carl Seipel, St. Petersburg, 1859, 17.5cm wide over handles, 15oz 13dwt. £150-250

An 18 Carat Gold Full Hunter Pocket Watch, signed Elgin National Watch Co, USA, 1889. £1,000-1,500

A Diamond Floral Spray Brooch, total estimated diamond weight 3.10 carat approximately. £700-1,000

An Edwardian Black Mother-of-Pearl Fringe Necklace. £700-1,000

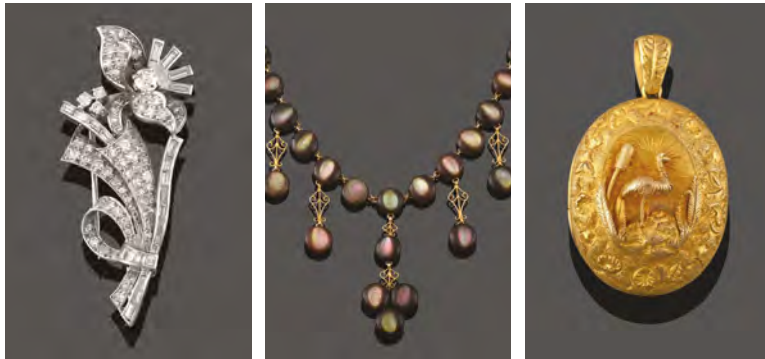
A Victorian Australian Locket. £800-1,200

A Lady's 18 Carat Gold Wristwatch, signed Omega, model: Constellation, circa 1980. £1,500-1,800

An Italian Teapot, Maker's Mark '1763MI', Late 20th Century, 27cm wide, 35oz. £700-1,000

Viewing: 16-17 September 10am-4pm, 18 September 10am-5pm, and morning of sale from 8am. Catalogues available
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Tring Market Auctions

AUCTIONEERS & VALUERS

Fine Art & 20th Century Sale

Friday 18th September at 10am

A sale of Antique Furniture, Ceramics, Glassware, Metalware, Treen, Objets d'Art, Jewellery, Clocks, Silver, Pictures, Books, Ephemera & Decorative Arts
 About 400 lots

Viewing:

Tuesday 15th September 2pm until 5pm, Wednesday 16th September 10am until 6pm
 Thursday 17th September 10am until 6pm, sale day from 9am until commencement of sale



An early 18thC needlework sampler by Elizabeth, The Charity School, St Clements Danes, aged 14, dated 1721, 45 x 22cm.



Pair of Gerald Benney gilt lined tumblers, HM London 1978, 8cm high.



Thomas Bush Hardy, Ramsgate Harbour, signed and titled, watercolour, framed and glazed, 22 x 71cm.



Pair of Edwardian silver gilt and tortoiseshell heart-shaped boxes by George Fox, HM London 1907, each 11cm wide.



A late 19thC Louis XV-style gilt bronze mounted kingwood vitrine, 62 x 166cm.



A late 19thC Edwards & Roberts writing desk, registered number 161720, 115 x 80cm.



A Doulton Lambeth Hannah Barlow biscuit barrel decorated and incised with cats, silver plated cover and handle, 17cm high.



Victorian silver plated triple-barrel spirit wagon with three etched glass barrels with taps, pails and labels, registration lozenge to base, 27cm high.



A large and elaborate late 19thC Doulton Lambeth stoneware ewer for the Art Union of London, 29cm high.



Hercules Brabazon Brabazon (1821-1906), Jodhpur Rajputana, signed in mono, watercolour with body colour, framed and glazed, 14.5 x 21.5cm.

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An unusual ceremonial rock crystal and gold mounted staff of office or tipstaff, dating from the first half of the 19th century, was discovered in a recent house clearance on the outskirts of London.

On offer in the Dix Noonan Webb auction in London on September 15, the 10½in (26.5cm) tipstaff "is believed to be of possible historical interest and perhaps of royal association".

One theory is that this piece may have connections with the coronation of King George IV on July 19, 1821. Another suggestion is that it dates from after the coronation, to his August 1822 royal state visit to Scotland (the first royal visit of a reigning sovereign since Charles II in 1651).

Estimate **£5000-7000**.

➤ dnw.co.uk



This rare award, a Colored Troops Medal or Butler Medal of 1864, comes for sale at the Medals & Coins, Arms & Armour Militaria at Woolley & Wallis in Salisbury on September 23 with an estimate of **£8000-12,000**.

Struck at the Philadelphia Mint and mounted by Bigelow & Kennard of Boston, these medals were issued by the Union General Benjamin Butler to members of the African American battalions that fought under his command at The Battle of Chaffin's Farm and Newmarket Heights on September 29 and 30, 1864. Butler – who read the battlefield reports with great care – was moved to commission this medal, a hybrid of campaign and gallantry award, to honour an estimated 197 selected men.

It comes with a printed card reading: *This medal I designed and caused to be struck in memory of the valiant charge of the Coloured Troops at New Market Heights and Chaffins Farm on that day.....Please accept this as the First and only Medal ever struck to commemorate the bravery of Negro Soldiers by the white man.... You know how well deserved.*

➤ woolleyandwallis.co.uk *



A Victorian bargeware teapot with the legend *God Bless Our Home* to the side and miniature teapot finial has a guide of **£50-80** at Bushey Auctions in Hertfordshire on September 10.

➤ busheyauctions.com *

The September 12 sale at Holloway's in Banbury, the first under the ownership of Charles Hanson (see last week's front page) includes the remaining contents of the Belgravia apartment of the American opera singer and recitalist Jessye Norman (1945-2019).

The sale includes ephemera, designer accessories, awards and presentations plus performance costumes. This dress, an original design for Norman by Christian Dior, has an estimate of **£100-150**.

➤ hollowaysauctioneers.co.uk *



The sale at Lacy Scott & Knight in Bury St Edmunds on September 12 includes this 11½in (29cm) Fabergé silver mounted wild boar's tusk cigar-cutter. Marked for the workmaster Julius Rappaport, it carries a silver plaque with an inscription in Cyrillic for Prince Felix Felixovich Yusupov 'in remembrance of a successful day's hunt' in 1912.

Prince Felix is most famous for his role in the assassination of Rasputin at the Moika Palace in December 1916. After the revolution, much of the Yusupov family's treasures were nationalised and sold by the state or housed in museums. This piece, in its original holly box, was last sold by Christie's Geneva in 1986.

Estimate **£12,000-18,000**.

➤ laskauctioncentre.co.uk *



Soldiers serving in India were encouraged to spend their time gardening or engage in handicrafts rather than indulge in the evils of drink or other unworthy practices.

This fine beadwork banner carries the crest of the 1st Madras European Fusiliers, 102nd Regiment of Foot – a unit that transferred to the British Army from the East India Company in 1862.

At the Militaria, Coins & Medals at Lawrences of Crewkerne on September 10 it has an estimate of **£600-800**.

➤ lawrences.co.uk *



Dated 1889, this 9in (22cm) Martin Brothers stoneware vase decorated with jellyfish and snakes has an estimate of **£1500-3000** at Potteries Auctions in Staffordshire on September 12-13.

➤ potteriesauctions.com *

The Jewellery & Watches sale at Roseberys London on September 22 includes this Russian brooch set with a central cabochon cushion-shaped spinel to a surround of rose cut diamonds and gold beaded petals. Dated c.1870, it has an estimate of **£2000-4000**.

➤ roseberys.co.uk *





Tennants



AUCTIONEERS

Country House Sale

Saturday 19 September, 10am
Including 100 lots of interesting Victorian antiques from
a Gentleman's Private Collection, Warwickshire

Kashan Carpet, Central Iran, circa 1940,
307cm by 216cm. £700-1,000

Newton & Son: A 15-Inch (38cm) Celestial Globe
£700-1,000

A Gilt Metal Mounted Berlin Porcelain Vase, the porcelain late 18th century,
the mounts later, 22.5cm high. £200-300

A George I Giltwood and Gesso Mirror,
91cm by 47cm. £300-500

A Chinese Porcelain "Lotus Bouquet" Dish, in Yongle style,
38.5cm diameter. £300-500

A French Red Tortoiseshell "Bouille" Bracket Clock with Wall Bracket,
early 20th century. £400-600

A Chinese Jade Figure Group,
9cm high. £300-400

A Gilt Metal Mounted Onyx Games Box, circa 1870,
28cm wide. £500-700

A Mahogany Waterfall Bookcase, late 19th century,
74cm by 32cm by 148cm. £300-500

Viewing: 16-17 September 10am-4pm, 18 September 10am-5pm,
and morning of sale from 8am. Catalogues available
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architectural brooch, circa 1925



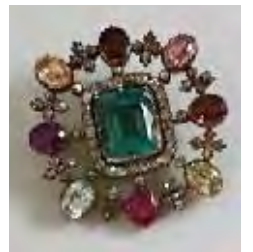
An Art Deco diamond architectural brooch
with chevron terminals, circa 1925



A Georgian royal blue enamel
and diamond oval
brooch/pendant, circa 1825



A Georgian imperial topaz
and diamond square cluster
brooch, circa 1825



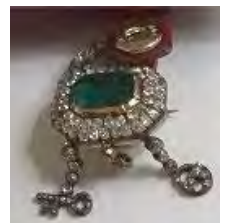
An early Victorian emerald,
diamond and multi
gem set brooch, circa 1845



A Georgian emerald three stone brooch/
pendant in a frame of
old-mine cut diamonds, circa 1830



A late 19th Century cabochon
sapphire and diamond scrolling
openwork brooch, stated to be
Russian, circa 1890



A Georgian 'sentimental'
emerald and diamond octagonal
brooch with diamond 'padlock'
and 'key' appendages, circa 1825

Anyone with information is asked to contact:
rivesjewellery@gmail.com

AUCTION

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& BAILLY
AUKTIONEN
GALERIE
WIDMER**

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PREVIEW 15–20 September



PAUL KLEE *Mountain landscape*, 1918, watercolor and gouache on canvas on cardboard, 12.8 × 22.9 cm (detail)



HENRI ROUSSEAU 1844–1910
Arab attacked by a hyaena
Oil on canvas, 38.7 × 46.4 cm



WASSILY KANDINSKY *Composition*, 1923
Indian ink and watercolor on paper, 21 × 22.5 cm



MIKULÁŠ MEDEK *Floral Signal II*
1964, oil on canvas, 146 × 95.5 cm

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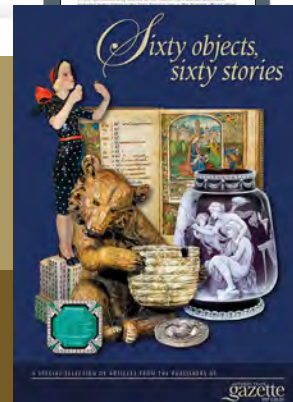
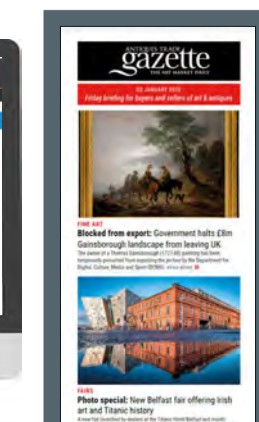
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Selected objects from
the cabinet of curiosities

O'Neill now put in the frame

Exhibition focuses on photographer famed for his celebrity subjects such as Faye Dunaway

by Frances Allitt

British photographer Terry O'Neill (1938-2019) made his name in the 1960s-70s, capturing shots of the stars he cosied up to on both sides of the Atlantic.

Attributing his success with celebrities to genuinely liking his subjects and offering plenty of 'compliments', O'Neill presented figures such as Frank Sinatra, Brigitte Bardot and his one-time wife Faye Dunaway, often in intimate and unconventional compositions.

Zebra One Gallery in Hampstead, London, offers a peek even further behind the curtain this month with its exhibition *Terry O'Neill: The Vintage Collection*.

His archive of two million negatives, which has been revisited over the past five years, has provided 13 signed prints that will be unveiled at the show, from September 15-29. Some have never been seen before and cannot be reproduced to the same level of authenticity following the death of the photographer last year.

Though he came to be familiar with David Bowie, The Beatles and Elizabeth Taylor, O'Neill started small. The son of Irish immigrants living in London, he was initially encouraged to become a priest.

Eventually he joined the British Overseas Airways Corporation (BOAC), hoping to reach the US and become a jazz musician. BOAC offered him an apprenticeship as a technical photographer, during which he captured a man napping in Heathrow Airport who turned out to be – apparently by chance – then home secretary Rab Butler. He sold the picture and started work on Fleet Street.

O'Neill's interest in music led him to photograph The Beatles and The Rolling Stones when they were first starting out in the 1960s, and he went on to capture celebrity of all sorts, from models to film stars to politicians. During his career he photographed every actor to play James Bond and every British prime minister from Winston Churchill to Gordon Brown.

Dunaway in a daze

One of the photographer's most recognisable works is a shot of actress Dunaway – his girlfriend



1



4

at the time – in 1977, the morning after winning her best actress Oscar for *Network*. In the final print she is shown with a dazed expression, sitting in front of a Beverly Hills pool surrounded by the statuette and newspapers.

The contact sheet for the shoot, which includes various outtakes of Dunaway lounging by the pool, is among the highlights from Zebra



2

3



1. Contact sheet for a 1974 portrait session of David Bowie, initialled to the front by the musician and signed by O'Neill to the reverse. It is priced at **£25,000** by Zebra One Gallery.
2. This vintage press print of The Beatles with Laurence Olivier at the 'Night of 100 Stars' rehearsal in 1964 is signed to the reverse and offered for **£7500**.
3. Available for **£10,000** this shot of Frank Sinatra on the set of *Lady in Cement* taken in Miami, 1968, is a vintage press print stamped and signed on the reverse.
4. This lifetime C-type print of a contact sheet, signed by O'Neill, shows Faye Dunaway at her Beverly Hills hotel in 1977, the morning after winning an Oscar. It is offered for **£5000**.

One, where it is offered for £5000.

O'Neill remains highly collectable by private and institutional buyers alike. London's National Portrait Gallery, which held the exhibition *Terry O'Neill: Celebrity* in 2013, has 75 of his works in its permanent collection, for example.

His top prices on the open market were achieved in the same year at a Bukowskis auction in Sweden, where his classic image *Frank Sinatra, Miami Beach, 1968* was hammered down for the equivalent of nearly £25,500, more than double its low estimate (source: Artprice by Artmarket).

O'Neill's prints can easily be bought for less, but they do regularly stretch into three and four figures on the open market.

Though not the same shot that commanded such a high price

several years ago, an image of Sinatra from the same year on the set of *Lady in Cement* is offered at Zebra One for £10,000.

Among the top offerings at the gallery is a contact sheet from a portrait session of David Bowie from 1974 for his Diamond Dogs Tour, which shows the star smoking in a yellow suit. Initialled by Bowie to the front, it is also signed by O'Neill who called the artist his "creative muse". It is the only known print in existence and is offered for £25,000.

Zebra One Gallery specialises in Contemporary art, working in the primary and secondary markets, and has been established in Hampstead village since 1978. It has sold art by David Hockney, Bridget Riley and Roy Lichtenstein. ■

zebraonegallery.com



Accessibility is central to firm's thinking

Furniture dealership **Early Oak** has moved from Burford in the Cotswolds to a more central location for all its UK buyers in Harringworth, near Northamptonshire's border with Rutland.

Although there is still strong interest in the business' stock, dealer Tim Wilson says the new location will make the gallery more accessible as more of its initial enquiries now come from the web rather than from passing traffic.

Wilson adds: "Harringworth Manor gave us the chance to move our stock into a very central part of England and see our customers individually, which for the near future is going to be an important part of complying with all the Covid regulations."

The dealership, which is a member of BADA, specialises in furniture from the 16th, 17th and 18th centuries as well as tapestries, early metalware, paintings and medieval sculpture.

Previously known as Early Oak at Wysdom Hall, it is now Early Oak at Harringworth Manor.

► harringworthmanor.co.uk



Above: an example of stock on offer from Early Oak at its new location.

Right: Harringworth Manor.



5 Questions

Anthony Woodd

deals in natural history, military and sporting pictures and Scottish landscapes mostly from the Victorian era at his premises on Edinburgh's Dundas Street. His wife sells antiques in the gallery downstairs.

► anthonywooddgallery.com



collectables relating to my former regiment, 14th/20th Kings Hussars. And my children from school.

4 What is one change you predict for the trade in the next few years?

Online presence is a must. The digital era has arrived with a vengeance, but we still need to see the real thing occasionally. Little gems can slip through fingers online.

5 Real ale or espresso martini?

Neither – a fishbowl of Blue Lagoon with 10 straws for all my mates. Or the Garibaldi special in Edinburgh.

1 How did you get your start?

As a partner with Malcolm Innes in London. I had recently left the army and met Malcolm at a wedding. He must have had a few glasses because he offered me a job. He's one of the people I admire most in the trade – as honest as the day is long and with a real eye for a bargain.

2 What is one great discovery you've made?

Apart from my wife, a lovely collection of works by Scottish wildlife artist Archibald Thorburn (1860-1935) lurking in a dark back passage – unloved but untouched and therefore in brilliant condition. One item I couldn't do without is my three-wheeled Reliant. I'm planning on it being my hearse, with the wife behind the wheel.



Above: Archibald Thorburn's *A Red Grouse on the alert* (1921), pencil watercolour, offered for **£4800**.

3 What do you collect personally?

Good sporting pictures and military

If you would like to be featured in 5 Questions, please contact
francesallitt@antiquetrade gazette.com

FOR SALE



A pair of Regency-style walnut console tables in the manner of Francis Brodie with ormolu moulding and sapphire brown marble, 20th century, with golden eagle supports and mirrored backs. Dimensions: 44in (112cm) wide x 36in (92cm) high x 18in (46cm) deep.

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Staffs history lesson comes via a postcard

The Staffordshire Figure Association is hoping to drum up some interest with the creation of this postcard (right) available to buyers and sellers of Staffordshire figures.

Packs of the cards are being issued by the association to dealers who regularly sell Staffordshire to give to their clients. The opening text reads: "Congratulations on the purchase of a Staffordshire figure. You now own a piece of British history."



Alan Sturrock, president of the association, continues to look at ways to make the once vibrant market for Staffordshire figures more visible. The association's annual convention was due to be held in the UK this year, with 50 delegates lined up for week perusing public and private collections. However, like so many similar arrangements, it was cancelled for 2020.

Roland Arkell

staffordshirefigureassociation.com

The web shop window

Thousands of items are available to buy from dealers online. Here we pick out one that caught our eye this week.

Franz Bergman (1861-1936), the son of a Bohemian metalworker, opened a foundry in his hometown of Vienna in 1900.

The foundry specialised in cold-painted bronzes, made by applying several layers of paint to the bronze after firing to make fashionable collectors' items.

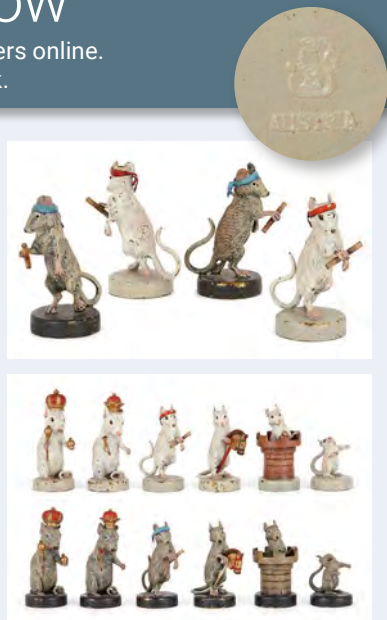
Bergman specialised in three main forms: Orientalist sculptures, erotic Art Nouveau figures and whimsical animals.

This full 32-piece bronze chess set belongs firmly in the third camp. Each piece is modelled as a grey or a white mouse. Pieces include mice emerging from castles representing rooks as well as those with headbands and batons representing bishops, known as 'runners' in German.

The largest figures measure 2¾in (7cm) tall, while the smallest are about 1½in (3.5cm) and the majority are marked to the underside for the Bergman foundry with a B inside a vase and stamped Vienna.

Many of Bergman's humorous animalia have been documented in books such as Joseph Zobel's *Antique Vienna Bronzes*. However, there are no other chessmen known from the foundry, making this set rare and possibly a one-off commission.

Likely to appeal to both chess and Bergman bronze collectors, the set is offered for **£32,000** by **Mayfair Gallery**, which offers a wide range of 18th and 19th century antiques and works of art.



mayfairgallery.com



Above: **KEITH HARING (1958–1990)**, *Untitled*, ink on card, signed and endorsed "K. Haring, For Geoff" and dated "1984" together with Haring's "tag" (the crossed circle), 26 x 18cm. Estimate: £2,500–5,000

Right: **CENEDESE** Pulegoso circular vase with five horizontal coloured bands, circa 1970, 25cm high, 29cm wide. Estimate: £500–800

Far right: **SEGUSO** tall flared Sommerso Murano glass vase in red and amber, by Flavio Poli, circa 1950s, 32cm high. Estimate: £600–1,000

Mid-Century Masterpieces

The Geoffrey Burke Collection

Auction: Melbourne, Australia
Saturday 26 September, 12 Noon (AEST)
Sunday 27 September, 12 Noon (AEST)

Enquiries:
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From castles
and palaces -
selected art and
works of art from
antiquity to the
20th century

Sept. 25, 2020

 LIVE AUCTION



Lot 81

A monumental Flemish altar
painting with a monogram,
17th century, oil on canvas,
size of the frame 273 x 200 cm

Further Information: www.hermann-historica.com



Lot 169 Empire Pendule with
Herkules, Paris, circa 1810/15



Lot 179 An imposing Charles X console in the style of
F.H.G. Jacob-Desmalter, Paris, circa 1820



Lot 161 A large marble bust of
Napoleon I of France, after Chaudet,
1st half of the 19th century

Keep the show on the road

We focus on the significant Asian art sales series taking place in New York, followed by a selection of previews from varied auctions across the US. *Roland Arkell* and *Anne Crane* report

Although hampered by Covid-19 and the ongoing issues surrounding imports of Chinese works of art, the September series of Asian art auctions in New York appears – like most sales in the US – to be remarkably unscathed by recent geopolitical events.

The modus operandi may be a little different (international travel remains difficult and, following the guidelines for the Phase Four reopening of Manhattan, sales are available to view by appointment only) but there are few signs that vendors believe that the market will suffer.

Some important Chinese works of art have even been consigned from overseas – despite the likely imposition of a 20% import tax on the purchase price (see *News* pages).

Christie's in particular is going all in with a dozen live and online-only sales planned in a so-called Asian Art Week that runs from September 4-29. Four named private collections provide the core of this bonanza.

The Ankarcona collection of Japanese lacquer will be sold in an online auction running from September 10 to October 1. Sten Ankarcona (1861-1936), a young aristocratic Swedish naval officer, began collecting Asian works of art on his first visit to Japan in the late 1880s. In 1923, by then an admiral, he was appointed by the King of Sweden to travel back to Japan on a special mission, where he spent two months making many

more purchases. His collection was been enriched into the early 21st century by his family.

A two-part sale titled *A Lasting Engagement: The Jane and Kito de Boer Collection* offers more than 150 works of 20th century Indian art from a Dutch couple who knew nothing of Francis Newton Souza or MF Husain when they moved to Delhi in 1992.

Modern European pictures owned by Chicago 'cross category' collectors James and Marilyn Alsdorf were offered as part of 20th Century Week in November 2019. The couple's holdings of Asian art will be sold in a two-part sale titled *Sacred and Imperial: The James and Marilyn Alsdorf Collection* (September 24).

Carrying the heaviest financial load is a Japanese 28-piece collection of Gandharan sculpture. Highlights include a grey schist triad of Buddha Shakyamuni with bodhisattvas (estimate \$600,000-800,000). One of a very few dated Gandharan works of art known, it has featured in publications more than 30 times.

Sale quintet

Sotheby's has a quintet of sales planned: four live sales from September 22-23 and an online sale titled *The Hundred Antiques: Fine and Decorative Asian Art* that closes on September 29.

Two private collections merit the single catalogue treatment: jades from the collection of Stephen Junkunc, III and a private collection of Kangxi porcelain (both September 22).

Bonhams is holding four sales. On September 21, prior to a Chinese Paintings and Works of Art sale, is a collection of court paraphernalia and items of personal adornment encompassing multiple eras of dynastic China. Among the 63 lots are the 50 pieces from the Warring States period to the Qing that form the Ren Lu collection, assembled over 25 years by the Los Angeles designer, Robert Kuo.

Indian, Himalayan and Southeast Asian art is offered on September 23 and Japanese and Korean Art on September 24.

While not all of the usual 'regional' salerooms have managed to piece together a sale this time, there is a strong showing from Hindman (holding Asian sales over three days in Chicago between September 24-26) and designated specialist sales at both Doyle New York on September 21 and Skinner in Marlborough on October 8. ■



Show devotion

A grey schist triad of Buddha Shakyamuni with bodhisattvas, estimate **\$600,000-800,000** as part of Christie's sale *Devotion in Stone: Gandharan Masterpieces* from a Private Japanese Collection (September 23).

christies.com

Masters of craft

Christie's auction titled *Crafted Landscapes: The Ankarcona Collection of Japanese Lacquer and Asian Works of Art* runs online from September 10 to October 1.

This fine quality 18th century lacquer writing box (suzuribako) decorated with scene of pheasants on rocks has an estimate of **\$12,000-18,000**.

christies.com



Qianlong jars and covers

A pair of Qianlong famille rose 'boys' jars and covers from the Wanemaker collection – estimate **\$800,000-£1.2m** at Christie's sale of *Important Chinese Ceramics and Works of Art* on September 25.

christies.com

Boys will be boys

Sotheby's sale of Jades from the collection of Stephen Junkunc III on September 22 includes this 4in (10cm) pale green and russet group of four boys (each one of the Daoist Immortals) playing on a rocky ledge dating to c.1700. Estimate **\$100,000-150,000**.

sothebys.com

Send international highlights to Anne Crane at annecrane@antiquetrade gazette.com



Enter the dragon



This Ming gold 'dragon bracelet' from the Ren Lu collection has a guide of **\$8000-12,000** at Bonhams on September 21.

DOYLE

Welcome to our busiest season ever!
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- 16 SEPT The Collection of Dorothea Benton Frank
- 17 SEPT Important Paintings
- 21 SEPT Asian Works of Art including Property from the Estates of W.R. Appleby and Elinor Appleby
- 22 SEPT Doyle Next: Contemporary Collector
- 23 SEPT Fine Jewelry
- 24 SEPT Special Collections:
The Estate of Leon Amar, Palm Beach
- 24 SEPT Special Collections: A Park Avenue Apartment Decorated by Hélio Fraga
- 29 SEPT Doyle at Home®
- 30 SEPT Fine Literature
- 1 OCT Important Jewelry including the Rosalind P. Walter Collection
- 7 OCT Special Collections: The Maison Jansen Designed Home of Walter and Janice Manley
- 8 OCT Special Collections:
The Estate of Monique Van Vooren
- 14 OCT Special Collections:
The Collection of Joseph Cicio
- 20 OCT Jewelry Online
- 21 OCT Fine Jewelry
- 22 OCT Fine Paintings
- 27 OCT Prints & Multiples
- 28 OCT Old Master & 19th Century Paintings, Drawings & Sculpture
- 28 OCT English & Continental Furniture, Silver & Decorative Arts
- 29 OCT Important Jewelry

Henri Fantin-Latour, Six Roses Jaunes dans un Vase en Verre, 1903, oil on canvas. Est. \$200,000-400,000. Auction Sept 17

DOYLE AUCTIONEERS & APPRAISERS DOYLE.COM
175 EAST 87TH ST NEW YORK, NY 10128 +1 212-427-2730



Gifted painter

A collection of Kangxi porcelain at Sotheby's on September 22 includes this 3½in (9cm) underglaze red and famille verte 'rose' vase. The restrained design (known in two similar versions) may have been the product of Liu Yuan (c.1638-c.1685), a gifted painter the Kangxi emperor engaged to create new porcelain designs.

Estimate **\$300,000-400,000**.

sothebys.com

Information goldmine

Hindman's Chinese and Southeast Asian works of art sale in Chicago on September 24 will include a group of works on the study and collecting of Chinese art in the early 20th century from the personal library of the art dealer and collector CT Loo.

The 46 works, which are offered as one lot, include early catalogues from exhibitions at Burlington House and publications by RL Hobson, keeper of ceramics at the British Museum as well as Loo's personal copies from his own exhibitions. Estimate **\$8000-12,000**.

hindmanauctions.com



'Nine peaches'

Doyle is holding a sale of Asian works of Art in New York on September 21. Among the pieces featured is this Qianlong mark and period 10½in (27cm) diameter Chinese yellow and underglaze blue decorated 'Nine Peaches' dish.

Estimate **\$50,000-80,000**.

doyle.com

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Miss Piggott, wife of
Viscount Galway, 18th c.



China Trade, mid 19th c.,
of the Hongs at Canton



Reinhard Michel



One of four China Trade
harbor scenes, mid 19th c.



Large Chinese export porcelain
punch bowl, late 18th c.



18 Crespell English
silver plates,
1765-1766



English pictorial
needlework, 17th c.



George Wickes English
silver candlesticks,
1743-1744



Bourbon French
clock 19th c.



Collection of European Miniatures



Assembled Georgian silver service
for 18, Kings pattern, ca. 1825



Several collections of Delft, Chinese Export, etc.



English Sebastian
Erard harp



Palace size Heriz
carpet, early 20th c.

OCTOBER 3rd & 4th, 2020

"The Reaches of the Street" A Cataloged Marquis Auction of Antique Dolls and Playthings

Throughout its 50th anniversary year, Theriault's will echo earlier catalog titles. "The Reaches of the Street", inspired by a line in an early 20th century poem by T.S. Eliot, was the theme of Theriault's October, 1991 catalog which paid homage to dolls created during the art character movement of that same era, dolls aptly described in one famous exhibition as "children of the street".

Featured in the auction is the very fine collection of the late Susan Hill of Fredericksburg, Virginia, which is highlighted by a wonderful bevy of the art character dolls featured in the original 1910 Berlin

exhibition of "children of the street". Included are three examples of the very rare dolls by Marion Kaulitz as well as Simon and Halbig models. Too, there are rare and choice examples of art character dolls from Kammer and Reinhardt, Gebruder Heubach, Franz Schmidt and others. Not to be forgotten are the splendid French dolls in the auction including bébés, poupées and mignonettes, as well as all the accessories and ephemera surrounding their display. More than 300 wonderful dolls and playthings are included in the auction. Special commemorative catalogs are available for \$59USD (plus shipping). ✦



To order the catalog for \$59USD call 001-410-224-3655 or Theriaults.com.



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Theriault's
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RITUAL AND CULTURE

AUCTION
23 SEPTEMBER
10AM EDT



FREEMAN'S
freemansauction.com

All hands on deck

This 11in (28cm) high French automaton black marble and gilt bronze 'quarter deck' clock has a figure of a sailor and a captain at the stern. The figure of the captain is connected to an 'X' suspension with a compound pendulum bob below and rocks from side to side to steer the ship as the pendulum swings.



The clock is fitted with an eight-day French movement by André Romain Guilmet and is signed *Medaille Dor, GLT BTE SGDG, Paris* and numbered 1207.

It will be offered in the sale at Fontaine's Auction Gallery at Pittsfield, Massachusetts, on September 12 with an estimate of **\$5000-7500**.

fontainesauction.com

Solon decoration

This Mintons Pâte-sur-Pâte plaque, dated to c.1900, decorated by Marc-Louis Solon will feature in Weschler's Capital Collections auction to be held in Rockville, Maryland, on September 18.

The plaque which has a small chip to each upper corner, measures 13¾ x 6¼in (35 x 16cm) and is signed *L Solon* to the bottom left.

Estimate **\$1000-2000**.

weschlers.com



Lancastrian lustre



This lustre vase decorated by Richard Joyce for Pilkington Royal Lancastrian dates from c.1915. It features in Rago Auctions' September 11 American and European ceramics sale in Lambertville, New Jersey. The 10½in (27cm) high vase is impressed *Royal Lancastrian England 2085* to the underside and has a *RJ* glazed signature.

The estimate is **\$1000-1500**.

ragoarts.com

New Orleans teatime

This George III Sheffield plated tea machine from c.1790 comprises a hot water urn with a domed cover and a telescoping finial with steam vent, as well as a pair of tea urns, all engraved with the Clan Colville crest and motto *Oblivion ne puis*.

It is to be offered in the three-day sale held by Neal Auction Company in New Orleans from September 11-13. The 23in (58cm) high set has a provenance to Kentshire Galleries, New York.

Estimate **\$2500-3500**.

nealauction.com



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Repton's before and after view

On September 12 Brunk Auctions of Asheville, North Carolina, is holding a single-owner sale comprising the estate of William N Banks Junior from his Georgia property, Bankshaven.

The 300+ lot collection will offer American Federal and Classical furniture and 19th century American paintings and objects but also British and Continental European items. Among the books included in the sale is a 1795 first edition of *Sketches and Hints on Landscape Gardening*, by the English landscape gardener Humphry Repton (1752-1818).

This publication contains hand-coloured aquatints with moveable overslips that can be applied to the original landscape to show how it can be improved. Banks' copy, leather bound with later gilt crests to the front and back, contains the complete 16 aquatints, 10 of them hand coloured and 10 with moving overslips.

Estimate **\$15,000-20,000**.

brunkauctions.com



Childhood toy comes to auction

This Machine Man lithographed tinplate Japanese battery powered robot is the rarest of the post war group of so called 'Gang of Five' robots made by Masudaya. It has been consigned to Morphy Auctions' September 23-24 Toy sale in Denver, Pennsylvania, by the original owner who was given it as a child. It is in near mint condition and accompanied by the rare original box.

Estimate **\$60,000-90,000**.

morphyauctions.com

Bird rocks in

Included in Hindman's September 15 sale of Jewellery in Chicago will be a group of pieces designed by Jean Schlumberger for Tiffany & Co. Among them is this green beryl and diamond 'Bird on a Rock' brooch.

One of the Schlumberger's best-known designs, first created in 1956, it was made in several forms with various large 'rocks' featuring different gems. This example, which has an emerald cut beryl with the bird on top set with brilliant cut diamonds weighing approximately 2.5ct in total, has an estimate of **\$15,000-20,000**.

hindmanauctions.com



antiquetrade gazette.com

SKINNER

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Lot 8003. Japanese carved
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Lot 8002. Lithograph by Marc Chagall,
'Le Ciel de la Place de la Concorde'



Lot 8001. Painting by John Wilson Ewbank,
(British, 1799-1847)



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Taste of Guinness

A two-day sale of works from an Atlanta estate home, White Oaks, will take place at Ahlers & Ogletree in Atlanta, Georgia on September 12-13 featuring a wide range of European and American fine and decorative art.

Among the highlights of the paintings will be this 1931 portrait by Philip de Laszlo (1869-1937) of Oonagh Guinness,

an Anglo-Irish society hostess and art collector who was the daughter of Sir Ernest Guinness and later lady Oranmore and Browne. The painting hung in the drawing room at Luggala, her home in Co Wicklow, Ireland, until her death in 1995 when it was sold from her estate.

The 4ft 4in x 3ft 3in (1.3m x 99cm) oil on canvas is signed and dated 1931 and has paper labels to the reverse for the Galeries Charpentier and the Christopher Wood Gallery and is included in the de Laszlo catalogue raisonné.

Estimate **\$30,000-50,000.**

👉 aandoauctions.com



Garden seating selection



This three-piece painted cast-iron garden seating set dated to the third quarter of the 19th century is one of the lots from the Collection of A Connecticut Gentleman that is to be offered for sale by Freeman's of Philadelphia, on September 15.

The set, comprising a 4ft 4in (1.3m) bench and two armchairs, is estimated at **\$2000-3000.**

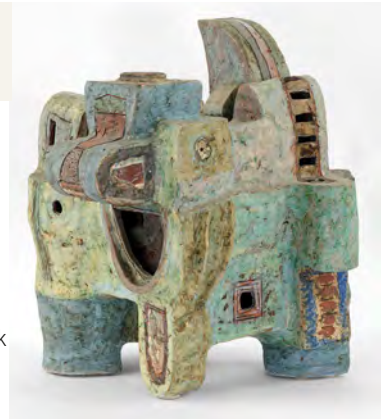
👉 freemansauction.com

Signed by Suttie

On October 6 Susanin's in Chicago will be offering a 132-lot auction of British and American studio ceramics from the Estate of Patricia Nicol Barnes featuring works by a wide range of different artists. Barnes, who had homes in Islington, London and Evanston, Illinois, operated The London Gallery in Winnetka, Illinois, and was friends with many of the artists represented in the auction.

Pictured here is one of the pieces, a glazed stoneware sculpture by the British artist Angus Suttie (1946-93). The almost square work measures 17¾ x 18 x 17in (45 x 46 x 43cm) and is signed *Suttie* under one leg. Estimate **\$800-1200.**

👉 susanins.com



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*Furniture from a Private Estate
South of France*

OLD MASTERS PAINTINGS AND XIXTH CENTURY
ASIAN ART (250 ITEMS) & AFRICAN ART

Cornelis BISSCHOP (1630 - 1674)
Oil on Panel
60 x 43 cm



Domenico di Giovanni di Bartolomeo
ROSSELLI
(Pistoia 1439- Fossombrone 1497)
Polychrome and gilded stucco bas-relief
91.7 x 58.5 cm



CHINA Period XVII^{eme} XVIII^{eme} Century
Stuccoed wooden Buddha
80 x 52 x 40 cm



Canopy bed in carved oak
from Glamis Castle

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Japanese screen of Rimpa School, Meiji



Pablo Picasso



Hendrick Mattens.
Flanders, Brussels, h. 1630



VAN CLEEF & ARPELS
1960s. Signed and numbered



CARTIER
Art Deco bracelet, rock crystal, diamonds of approx. 29,08 ct. Signed and numbered



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15, 16 & 17 September

Segre
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The original and authoritative listing of UK sales

Every care is taken in compiling this calendar. Due to current market conditions caused by Covid-19, some of the live auctions listed here will be held as live online only sales. Such auctions will take place behind closed doors and are not open to members of the public for bidding in the room.

Bidding takes place online and is also usually available on the phone or on commission. Other auctions listed will be held as live sales whereby some bidders are allowed in the room, subject to national government social distancing and hygiene rules. Bidding will also typically be available online, on the phone and on commission.

In all cases you should check with auction house directly to understand the conditions under which the auction is taking place, including any viewings, storage arrangements or delivery options that are currently available.

Some auction houses are allowing viewings and room bidding by appointment only, so always contact the auction house or check its website before visiting its premises.

Our online calendar is updated throughout the week, check it regularly to ensure you have the latest information.

We are also listing timed auctions that are being held on thesaleroom.com - all bidding on these sales takes place online.

Information accurate at the time of going to press (2pm Friday September 4).

Auctioneers are requested to contact us with details of their sales and inform us of any changes.

**Contact us at:
calendar@antiquetrade gazette.com**

417
auctions in our
UK calendar

82,101
lots for sale on
thesaleroom.com

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Online Calendar:
updated every week day.
See antiquetrade gazette.
com/calendar for all the
latest sales dates

WEDNESDAY SEPTEMBER 9

ANDREW SMITH & SON

The Auction Rooms, Manor Farm, Itchen Stoke, **Alresford**, Hampshire, SO24 0QT.
Tel: +44 (0)1962 735988
Fine & Asian Art, Antiques, Interiors & Collectables, 10.00
andrewsmithandson.com

ANTHEMION AUCTIONS

15 Norwich Road, **Cardiff**, CF23 9AB.
Tel: +44 (0)29 2047 2444
General, 11.00
anthemionauctions.com

BAMFORDS

The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Antiques, Interiors & Collectables, 10.00
bamfords-auctions.co.uk

BEARNES HAMPTON & LITTLEWOOD

St. Edmund's Court, Okehampton Street, **Exeter**, Devon, EX4 1DU.
Tel: +44 (0)1392 413100
20th Century & Contemporary Art, 12.00
bhandl.co.uk

BEESTON AUCTIONS

Unit 12, Paynes Business Park, Dereham Road, **Beeston**, Norfolk, PE32 2NQ.
Tel: +44 (0)1328 598090
Militaria & Medals, 10.00
beestonauctions.co.uk

BONHAMS KNIGHTSBRIDGE

Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
Knightsbridge Jewels, 10.00
bonhams.com

BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, Buckinghamshire, SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables, 10.30
bourneendauctionrooms.co.uk

BYRNE'S

Pullman House, The Sidings, Boundary Lane, **Chester**, Cheshire, CH4 8RD.
Tel: +44 (0)1244 681311
Fine Sale, 10.00
byrnesauctioneers.co.uk

C & T AUCTIONEERS

Unit 4, High House Business Park, Kenardington, **Ashford**, Kent, TN26 2LF.
Tel: +44 (0)1233 510050
German Militaria Collection, 10.30
candtauctions.co.uk

CATHERINE SOUTHOON

Farleigh Court Golf Club, Old Farleigh Road, **Worthingham**, Surrey, CR6 9PE.
Tel: +44 (0)20 8313 3655
Antiques & Collectables, 11.00
catherinesouthon.co.uk

CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way, **Southend-on-Sea**, Essex, SS2 5SE.
Tel: +44 (0)1702 613260
Antiques, Interiors & Collectables, 10.00
chalkwellauctions.co.uk

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5WQ.
Tel: +44 (0)8451 304094
Autographs & Stamps, 10.00
chaucercollectables.co.uk

CLIFFORD CROSS AUCTIONS

Auction Halls, The Chase, **Wisbech**, Cambridgeshire, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.30
cliffordcrossauctions.co.uk

COTSWOLD AUCTION COMPANY

Bankside Saleroom, Love Lane Industrial Estate, 2 Wilkenson Road, **Cirencester**, Gloucestershire, GL7 1YT.
Tel: +44 (0)1285 642420
Silver, Jewellery, Asian Art, Antiques & Interiors, 10.00
cotswoldauction.co.uk

CROW'S AUCTION GALLERY

Rear of Dorking Halls, Reigate Road, **Dorking**, Surrey, RH4 1SG.
Tel: +44 (0)1306 740382
Antiques, Porcelain, Pottery, Books, Home Decor & Collectables, 10.00
crowsauctions.co.uk

CUTTLESTONES

Penkridge Auction Rooms, Pinfold Lane, **Penkridge**, Staffordshire, ST19 5AP.
Tel: +44 (0)1785 714905
Antiques & Interiors, 10.00
cuttlestones.co.uk

DAWSONS AUCTIONEERS

The Auction House, 9 King's Grove Industrial Estate, King's Grove, **Maidenhead**, Berkshire, SL6 4DP.
Tel: +44 (0)1628 944100
Militaria Studio Sale, 13.00
dawsonsauctions.co.uk

DENHAMS

Horsham Auction Galleries, Dorking Road, **Warnham**, West Sussex, RH12 3RZ.
Tel: +44 (0)1403 255699 / 253837
Fine Art, Antiques & Collectables, 10.00
denhams.com

DIX NOONAN WEBB

16 Bolton Street, Mayfair, **London**, W1J 8BQ.
Tel: +44 (0)20 7016 1700
Wilkinson Collection of Elizabeth II, 10.00
dnnw.co.uk

DOMINIC WINTER AUCTIONS

Mallard House, Broadway Lane, South Cerney, **Cirencester**, Gloucestershire, GL7 5UQ.
Tel: +44 (0)1285 860006
Maps & Manuscripts, Books & David Wilson Library of Natural History, 10.00
dominicwinter.co.uk

DORE & REES

The Auction Rooms, Vicarage Street, **Frome**, Somerset, BA11 1PU.
Tel: +44 (0)1323 462257
Antiques & General, 10.30
doreandrees.co.uk

DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, Berkshire, RG14 2JE.
Tel: +44 (0)1635 553553
Furniture, Sculptures, Garden Ornaments, Art & Ceramics, 10.30
dreweatts.com

EASTBOURNE AUCTIONS

Auction House, Finmere Road, **Eastbourne**, East Sussex, BN22 8QL.
Tel: +44 (0)1323 431444
Fine Art, Antiques, Decorative Art & Collectables, 10.00
eastbourneauction.com

GARDINER HOULGATE

Auction Rooms, 9 Leafeld Way, **Bath**, Somerset, SN13 9SW.
Tel: +44 (0)1225 812912
Guitars, 10.00
gardinerhoulgate.co.uk

GOLDING YOUNG & MAWER

Auction Rooms, Old Wharf Road, **Grantham**, Lincolnshire, NG31 7AA.
Tel: +44 (0)1476 565118
Collective Sale, 10.00
goldingyoung.com

JAMES & SONS

5 Norwich Street, **Fakenham**, Norfolk, NR21 9AF.
Tel: +44 (0)1328 855003
Militaria, 10.00
jamesandsonsuctioneers.com

JONES & JACOB

Watcombe Manor Saleroom, Ingham Lane, **Watlington**, Oxfordshire, OX49 5EJ.
Tel: +44 (0)1491 612810
Fine Art & Antiques, 10.30
jonesandjacob.com

LANDLES AUCTIONEERS

Blackfriars Chambers, Blackfriars Street, **King's Lynn**, Norfolk, PE30 1NY.
Tel: +44 (0)1553 772816
Antiques & Fine Art, 10.00
landlesauctioneers1856.co.uk

LAWRENCES

Norfolk House, 80 High Street, **Bletchingley**, Surrey, RH11 4PA.
Tel: +44 (0)1883 743323
Silver, Jewellery & Paintings, 10.00
lawrencesbletchingley.co.uk

MARTIN & POLE

The Auction House, 10 Milton Road, **Wokingham**, Berkshire, RG40 1DB.
Tel: +44 (0)1189 790460
Antiques & Collectables, 10.00
martin-and-pole.co.uk

MAXWELLS

The Auction Rooms, Levens Road, **Hazel Grove**, Cheshire, SK7 5DL.
Tel: +44 (0)1614 395182
Antiques & Collectables, 10.00
maxwells-auctioneers.co.uk

NESBITS AUCTIONS

7 Clarendon Road, **Southsea**, Hampshire, PO5 2ED.
Tel: +44 (0)2392 295568
Antiques & Collectables, 10.30
nesbitsauctions.co.uk

OMEGA AUCTIONS

Sankey Valley Industrial Estate, Junction Lane, **Newton-le-Willows**, Merseyside, WA12 8DN.
Tel: +44 (0)1925 873040
Music Memorabilia & Vinyl Records, 10.00
omegaauctions.co.uk

PETTMANS SANDWICH AUCTION ROOM

St. Mary's, Strand Street, **Sandwich**, Kent, CT13 9HN.
Tel: +44 (0)1304 621000
Antiques & Collectables, 10.00
sandwichauctionroom.com

QUEENS ROAD AUCTIONS

9 Queens Road, **Exeter**, Devon, EX2 9ER.
Tel: +44 (0)1392 256256
Antiques & General, 10.00
queensroadauctions.com

ROBERTSONS

Main Street, Kinbuck, **Dunblane**, Perthshire, FK15 0NQ.
Tel: +44 (0)1786 822603
Antiques & Collectables, 11.00
kinbuckauctions.co.uk

ROSS'S

37 Montgomery Street, **Belfast**, BT1 4NX.
Tel: +44 (0)28 9032 5448
Irish Paintings, 19.00
rosss.ie

SHOBROOK & CO.

20 Western Approach, **Plymouth**, Devon, PL1 1TG.
Tel: +44 (0)1752 663341
General, 10.00
shobrook.co.uk

SOTHEBY'S

34-35 New Bond Street, **London**, W1A 2AA.
Tel: +44 (0)20 7293 5000
Irish Art, 14.30
sothebys.com

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, Berkshire, RG14 5RL.
Tel: +44 (0)1635 580595
Teddy Bears, 11.00
specialauctionservices.com

STROUD AUCTIONS

Unit J, Bath Road Trading Estate, Bath Road, **Stroud**, Gloucestershire, GL5 3QF.
Tel: +44 (0)1453 873800
Jewellery, Silver, Watches, Clocks, Coins, Wines & Spirits, 10.00
stroudauctions.co.uk

TIM DAVIDSON

New Market House, Meadow Lane, **Gotham**, Nottingham, NG2 3GY.
Tel: +44 (0)1159 868550
Entertainment, Ephemera, Cigarette & Trade Cards, 11.00
timdavidsonauctions.co.uk

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Gallery Sale, 10.00
twgaze.co.uk

W.H. LANE & SON

Jubilee House, Queen Street, **Penzance**, Cornwall, TR18 4DF.
Tel: +44 (0)1736 361447
Paintings, Sculpture & Studio Pottery, 10.30
whlane.auction

WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, Lancashire, PR26 8PH.
Tel: +44 (0)1772 369884
General, Antiques & Interiors, 10.00
warrenandwignall.co.uk

WARWICK AUCTIONS

The Coventry Auction Centre, 3 Queen Victoria Road, **Coventry**, Warwickshire, CV1 3JS.
Tel: +44 (0)2476 223377
Antique, Furniture & Collectables, 10.00
warwickauction.co.uk

THURSDAY SEPTEMBER 10

AMERSHAM AUCTION ROOMS

Station Road, **Amersham-on-the-Hill**, Buckinghamshire, HP7 0AH.
Tel: +44 (0)1494 729292
Household Furnishings, Works of Art & Collectables, 10.30
amershamauctionrooms.co.uk

ANDREW SMITH & SON

The Auction Rooms, Manor Farm, Itchen Stoke, **Alresford**, Hampshire, SO24 0QT.
Tel: +44 (0)1962 735988
Fine & Asian Art, Antiques, Interiors & Collectables, 10.00
andrewsmithandson.com

BAMFORDS

The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Fine Art & Antiques, 10.00
bamfords-auctions.co.uk

BEESTON AUCTIONS

Unit 12, Paynes Business Park, Dereham Road, **Beeston**, Norfolk, PE32 2NQ.
Tel: +44 (0)1328 598090
Jewellery, Antiques & Interiors, 10.00
beestonauctions.co.uk

BUSHEY AUCTIONS

Metropolitan Police Bushey Sports Club, Aldenham Road, **Bushey**, Hertfordshire, WD23 2TR.
Tel: +44 (0)20 8386 2552
Antiques, Fine Art & Collectables, 13.00
busheyauctions.com

CHURCH STREET AUCTIONS

1-2 Church Street, **Tewkesbury**, Gloucestershire, GL20 5PA.
Tel: +44 (0)1684 296540
Antiques, Collectables & General, 10.30
churchstreet-auctions.co.uk

Auction formats: some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. Some auction houses may choose to allow a small number of bidders in the room, subject to social distancing, hygiene standards and national government regulations. Check with the auction house for details.

CHURCH STREET AUCTIONS

1-2 Church Street, **Tewkesbury**, Gloucestershire, GL20 5PA.
Tel: +44 (0)1684 296540
Antiques, Collectables & General, 10.30
churchstreet-auctions.co.uk

COOPER & TANNER

The Agricultural Centre, Frome Market, Standerwick, **Frome**, Somerset, BA11 2QB.
Tel: +44 (0)1373 831010
Antiques & Collectables, 09.00
cooperandtanner.co.uk

CROW'S AUCTION GALLERY

Rear of Dorking Halls, Reigate Road, **Dorking**, Surrey, RH4 1SG.
Tel: +44 (0)1306 740382
Silver, Jewellery, Paintings, Drawings & Furniture, 10.00
crowsauctions.co.uk

DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.
Tel: +44 (0)1723 507111
Jewellery, Silver & Watches, 11.00
daviddugleby.com

DENHAMS

Horsham Auction Galleries, Dorking Road, **Warnham**, West Sussex, RH12 3RZ.
Tel: +44 (0)1403 255699 / 253837
Fine Art, Antiques & Collectables, 10.00
denhams.com

DOMINIC WINTER AUCTIONS

Mallard House, Broadway Lane, South Cerney, **Cirencester**, Gloucestershire, GL7 5UQ.
Tel: +44 (0)1285 860006
Maps & Manuscripts, Books & David Wilson Library of Natural History, 10.00
dominicwinter.co.uk

DUKE'S

Fine Art Salerooms, Brewery Square, **Dorchester**, Dorset, DT1 1GA.
Tel: +44 (0)1305 265080
Classic Cars & Automobilia, 10.00
dukes-auctions.com

EASTBOURNE AUCTIONS

Auction House, Finmere Road, **Eastbourne**, East Sussex, BN22 8QL.
Tel: +44 (0)1323 431444
Fine Art, Antiques, Decorative Art & Collectables, 10.00
eastbourneauction.com

FEATONBY'S AUCTIONEERS

15 Little Bedford Street, **North Shields**, Tyne & Wear, NE29 6NW.
Tel: +44 (0)1912 522601
Jewellery, Stamps, Memorabilia, Coins & Collectables, 10.00
featonbys.co.uk

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.
Tel: +44 (0)1212 122131
Pawnbrokers' Jewellery & Watches, 11.00
fellows.co.uk

GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, **Bath**, Somerset, SN13 9SW.
Tel: +44 (0)1225 812912
Entertainment Memorabilia, Guitar Amps & Effects, 10.00
gardinerhoulgate.co.uk

GOLDING YOUNG & MAWER

Auction Rooms, Old Wharf Road, **Grantham**, Lincolnshire, NG31 7AA.
Tel: +44 (0)1476 565118
Collective Sale, 10.00
goldingyoung.com

GREENSLADE TAYLOR HUNT

The Octagon Salerooms, East Reach, **Taunton**, Somerset, TA1 3HL.
Tel: +44 (0)1823 332525
Antiques, 10.00
gth.net

HENRY ADAMS AUCTIONS

Baffins Hall, Baffins Lane, **Chichester**, West Sussex, PO19 1UA.
Tel: +44 (0)1243 532223
Electroplate, Silver, Coins, Watches & Jewellery, 10.00
henryadamsfineart.co.uk

HERMAN & WILKINSON

161 Lower Rathmines Road, Rathmines, **Dublin 6**.
Tel: +353 (0)1 497 2245
Furniture, 11.00
hermanwilkinson.ie

J. STUART WATSON

The Market Hall, Lockmeadow Leisure Complex, Barker Road, **Maidstone**, Kent, ME16 8LW.
Tel: +44 (0)1622 831859
Antique & Modern Furniture & Effects, 10.00
jstuartwatson.com

JAMES BECK AUCTIONS

Cornhall, Cattle Market Street, **Fakenham**, Norfolk, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1623 733195
Books, 10.30
keysauctions.co.uk

LANDLES AUCTIONEERS

Blackfriars Chambers, Blackfriars Street, **King's Lynn**, Norfolk, PE30 1NY.
Tel: +44 (0)1553 772816
Antiques & Fine Art, 10.00
landlesauctioneers1856.co.uk

LAWRENCES

Norfolk House, 80 High Street, **Bletchingley**, Surrey, RH1 4PA.
Tel: +44 (0)1883 743323
Metals, Clocks, Furniture & Furnishings, 10.00
lawrencesebletchingley.co.uk

LAWRENCES

The Linen Yard, South Street, **Crewkerne**, Somerset, TA18 8AB.
Tel: +44 (0)1460 73041
Militaria, Coins & Medals, 10.00
lawrencs.co.uk

LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, Warwickshire, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household, Jewellery, Garden & Tools, 11.00
leauction.co.uk

MORGAN EVANS & CO.

The Saleroom, Lon Groes, **Gaerwen**, Isle of Anglesey, LL60 6DF.
Tel: +44 (0)1248 421582
Vintage, Modern & Collectables, 10.00
morganevans.com

MORPHETS

6 Albert Street, **Harrogate**, North Yorkshire, HG1 1JL.
Tel: +44 (0)1423 530030
Fine Art & Antiques, 10.00
morphets.co.uk

NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**, Nottinghamshire, NG24 1EX.
Tel: +44 (0)1636 605905
Victorian, Edwardian & Trade Furniture & Miscellaneous Effects, 11.00
northgateauctionroomsnewark.co.uk

PETER WILSON

Victoria Gallery, Market Street, **Nantwich**, Cheshire, CW5 5DG.
Tel: +44 (0)1270 623878
Arms, Militaria, Medals & Firearms, 14.00
peterwilson.co.uk

PHILIP SERRELL

The Saleroom, Barnards Green Road, **Malvern**, Worcestershire, WR14 3LW.
Tel: +44 (0)1684 892314
Fine Art & Antiques, 10.00
serrell.com

RAMSAY CORNISH

15-17 Jane Street, **Edinburgh**, EH6 5HE.
Tel: +44 (0)1315 537000
Vintage, 11.00
ramsaycornish.com

SOUTHAMS AUCTIONEERS

The Auction Centre, Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 269082
Sporting Guns & Antique Arms, 10.00
southamsauction.co.uk

STROUD AUCTIONS

Unit J, Bath Road Trading Estate, Bath Road, **Stroud**, Gloucestershire, GL5 3QF.
Tel: +44 (0)1453 873800
Jewellery, Silver, Watches, Clocks, Coins, Wines & Spirits, 10.00
stroudauctions.co.uk

THOMAS R. CALLAN

22 Smith Street, **Ayr**, Ayrshire, KA7 1TF.
Tel: +44 (0)1292 267681
Interiors, 10.00
trcallan.com

TRURO AUCTION CENTRE

Triplet Business Centre, Poldice Valley, **Redruth**, Cornwall, TR16 5PZ.
Tel: +44 (0)1209 822266
General Household, 10.00
cornwallauction.co.uk

TURNER & SONS

Century Salerooms, 28/36 Roscoe Street, **Liverpool**, L1 9DW.
Tel: +44 (0)1517 094005
General, 10.30
turnersauctions.co

VECTIS AUCTIONS

Teaside Industrial Estate, Fleck Way, **Stockton-on-Tees**, Durham, TS17 9JZ.
Tel: +44 (0)1642 750616
Wayne Laughman Matchbox Collection, 10.00
vectis.co.uk

W. & H. PEACOCK

75 New Street, **St. Neots**, Cambridgeshire, PE19 1AJ.
Tel: +44 (0)1480 474550
Household Furniture, Garden, Tools & Collectables, 10.00
peacockauction.co.uk

WILBYS

6A Eastgate, **Barnsley**, South Yorkshire, S70 2EP.
Tel: +44 (0)1226 299221
Fine Art & Antiques, 10.00
wilbys.net

FRIDAY SEPTEMBER 11

ADAM PARTRIDGE

The Cheshire Saleroom, Withyford Drive, **Macclesfield**, Cheshire, SK10 2BD.
Tel: +44 (0)1625 431788
Militaria, Sporting, Toys & Spirits, 10.00
adampartridge.co.uk

BAMFORDS

The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Fine Art & Antiques, 10.00
bamfords-auctions.co.uk

BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court, Manor Park, **Runcorn**, Cheshire, WA7 1TQ.
Tel: +44 (0)1928 579032
Toys, 10.00
britishtoyauctions.co.uk

BURY & HILTON

The Auction Salerooms, Leekbrook Way, **Leekbrook**, Staffordshire, ST13 7AP.
Tel: +44 (0)1538 383344
Antiques & Collectables, 10.00
buryandhilton.co.uk

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs & Stamps, 10.00
chaucercollectables.co.uk

CUTTLESTONES

1 Clarence Street, off Waterloo Road, **Wolverhampton**, West Midlands, WV1 4JL.
Tel: +44 (0)1902 421985
Antiques & Interiors, 10.00
cuttlestones.co.uk

DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.
Tel: +44 (0)1723 507111
Decorative Antiques & Collectables, 11.00
daviddugleby.com

DURRANTS

The Old School House, Peddars Lane, **Beccles**, Suffolk, NR34 9UE.
Tel: +44 (0)1502 713490
Jewellery, Silver, Pens & Lighters, 10.00
durrants.com

EASTBOURNE AUCTIONS

Auction House, Finmere Road, **Eastbourne**, East Sussex, BN22 8QL.
Tel: +44 (0)1323 431444
Fine Art, Antiques, Decorative Art & Collectables, 10.00
eastbourneauction.com

GARDINER HOULGATE

Auction Rooms, Levens Hall Way, **Bath**, Somerset, SN13 9SW.
Tel: +44 (0)1225 812912
Musical Instruments, 10.00
gardinerhoulgate.co.uk

GREENSLADE TAYLOR HUNT

The Octagon Salerooms, East Reach, **Taunton**, Somerset, TA1 3HL.
Tel: +44 (0)1823 332525
Books, 10.00
gth.net

JACKSON, GREEN & PRESTON

41-45 Duncombe Street, **Grimsby**, Lincolnshire, DN32 7SG.
Tel: +44 (0)1472 311115
Furniture, 10.30
jacksongreenpreston.co.uk

LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, Suffolk, IP33 3AA.
Tel: +44 (0)1284 748623
A: 20th Century Art & Design, 11.00
B: Music & Film Memorabilia, 16.00
lskauctioncentre.co.uk

LAWRENCES

The Linen Yard, South Street, **Crewkerne**, Somerset, TA18 8AB.
Tel: +44 (0)1460 73041
Collectables, Sporting & Textiles, 10.00
lawrencs.co.uk

MEWS AUCTION ROOMS

Unit 7, Stenders Business Park, The Stenders, **Mitcheldean**, Gloucestershire, GL17 0JE.
Tel: +44 (0)1594 544769
General, 10.30
mewsauctions.co.uk

RYE AUCTION GALLERIES

Units 2 & 3, Rock Channel Quay, **Rye**, East Sussex, TN31 7DL.
Tel: +44 (0)1797 222650
Antiques & Collectables, 10.00
ryeauctiongalleries.com

SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, Kent, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 10.00
sidcupauctions.co.uk

SPICER'S AUCTIONEERS & VALUERS

The Exchange Saleroom, Exchange Street, **Driffield**, East Yorkshire, YO25 6LD.
Tel: +44 (0)1377 593593
Victorian & Home Furnishings, 10.00
spicersauctioneers.com

STAMFORD AUCTION ROOMS

Unit 7, Meadow View Industrial Estate, Uffington Road, **Stamford**, Lincolnshire, PE9 2EX.
Tel: +44 (0)1780 411485
Jewellery, Coloured Stones, Watches & Silver, 11.00
stamfordauctionrooms.com

STROUD AUCTIONS

Unit J, Bath Road Trading Estate, Bath Road, **Stroud**, Gloucestershire, GL5 3QF.
Tel: +44 (0)1453 873800
Jewellery, Silver, Watches, Clocks, Coins, Wines & Spirits, 10.00
stroudauctions.co.uk

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.
Tel: +44 (0)1969 623780
Antiques & Interiors, 09.30
tennants.co.uk

THE AUCTION CENTRE

9 Berkeley Court, Manor Park, **Runcorn**, Cheshire, WA7 1TQ.
Tel: +44 (0)1928 579796
General & Collectables, 10.00
theauctioncentre.co.uk

THOMPSON'S AUCTIONEERS

The Dales Saleroom, Levens Hall Park, Lund Lane, **Killinghall**, **Harrogate**, North Yorkshire, HG3 2BG.
Tel: +44 (0)1423 709086
General Antiques & Effects, 11.30
thompsonsauctioneers.com

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Furniture, 10.00
twgaze.co.uk

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, Wiltshire, SN15 5HL.
Tel: +44 (0)1249 720888
Toys, 10.00
wessexauktionrooms.co.uk

SATURDAY SEPTEMBER 12

ABBEY AUCTION ROOMS

1-3 Rhode Street, **Chatham**, Kent, ME4 4AL.
Tel: +44 (0)1634 817572
Antiques, 11.00
abbeyauktionrooms.co.uk

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Antiques & Furniture, 10.00
arthurjohnson.co.uk

BIDDLE & WEBB

Icknield Square, Ladywood Middleway, **Birmingham**, West Midlands, B16 0PP.
Tel: +44 (0)1214 558042
Jewellery, Silver, Watches & Interiors, 10.00
biddleandwebb.co.uk

CHESHIRE STAMP AUCTIONS

Cottons Hotel, Manchester Road, **Knutsford**, Cheshire, WA16 0SU.
Tel: +44 (0)1565 653214
Stamps, 13.00
sandafayre.com

CLARE AUCTION

Town Hall, Market Hill, **Clare**, Suffolk, CO10 8NN.
Tel: +44 (0)8456 899365
Antiques, Collectables & Interiors, 10.00
clareauktion.com

CLARKE & SIMPSON

Auction Centre, Campsea Ashe, **Woodbridge**, Suffolk, IP13 0PS.
Tel: +44 (0)1728 746323
Domestic & Rural Bygones, 10.00
clarkeandsimpson.co.uk

CLARKE'S AUCTIONS

Units 1 & 2, Kingsettle Business Park, Station Road, Semley, **Shaftesbury**, Wiltshire, SP7 9BU.
Tel: +44 (0)1747 855109
Antiques & Collectables, 10.00
clarkesauctions.co.uk

CLIFFORD CROSS AUCTIONS

Auction Halls, The Chase, **Wisbech**, Cambridgeshire, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.30
cliffordcrossauctions.co.uk

COTTEES

Mannings Heath Road, **Poole**, Dorset, BH12 4NQ.
Tel: +44 (0)1202 723177
Antiques & Collectables, 10.00
cottees.co.uk

DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.
Tel: +44 (0)1723 507111
A: Art, 10.30
B: Furniture & Interiors, 12.00
daviddugleby.com

HANSONS

49 Parson's Street, **Banbury**, Oxfordshire, OX16 5NB.
Tel: +44 (0)1283 733988
Antiques, Collectables & Fine Art, 10.30
hansonsauktioneers.co.uk

HOLLOWAY'S

Banbury Auction Rooms, 49 Parsons Street, **Banbury**, Oxfordshire, OX16 5NB.
Tel: +44 (0)1295 817777
Antiques & Fine Art, 10.00
hollowaysauktioneers.co.uk

HORNERS

Acle Auction Gallery, Old Norwich Road, **Acle**, Norfolk, NR13 3BY.
Tel: +44 (0)1493 750225
Sporting & Guns, 10.00
horners.co.uk

HYPERION AUCTIONS

Station Road, **St Ives**, Cambridgeshire, PE27 5BH.
Tel: +44 (0)1480 464140
Fine Art & Antiques, 11.00
hyperionauctions.co.uk

JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, Surrey, GU27 3HA.
Tel: +44 (0)1428 653727
General, 09.30
johnnicholson.com

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques & Collectables, 10.00
keysauctions.co.uk

LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, Suffolk, IP33 3AA.
Tel: +44 (0)1284 748623
Fine Art & Antiques, 10.00

Auction Calendar 9 - 22 September

POTTERIES AUCTIONS

Unit 4A, Silverdale Enterprise Park, Silverdale, **Newcastle-under-Lyme**, Staffordshire, ST5 6SS.
Tel: +44 (0)1782 638100
Antiques, British Pottery, Collectables & Furniture, 10.00
potteriesauctions.com

RAMSAY CORNISH

15-17 Jane Street, **Edinburgh**, EH6 5HE.
Tel: +44 (0)1315 537000
General Interiors, 10.00
ramsaycornish.com

RICHARD EDMONDS AUCTIONS

Unit H, The Old Laundry, Ivy Road, **Chippenham**, Wiltshire, SN15 1SB.
Tel: +44 (0)1249 444544
Motor Cars & Automobilia, 10.00
richardedmondsauctions.com

ROGERS JONES & CO.

17 Llandough Trading Estate, Penarth Road, **Cardiff**, CF11 8RR.
Tel: +44 (0)29 2070 8125
Welsh Sale, 10.00
rogersjones.co.uk

SEAN EACRETT AUCTIONS

Ballyshaneduff, Ballybrittas, **Portlaoise**, Co. Laois, R32 D932.
Tel: +353 (0)57 862 6290
Contents of Foyer Hall, 10.00
seaneacrettantiques.ie

SEMLEY AUCTIONEERS

Station Road, Semley, **Shaftesbury**, Dorset, SP7 9AN.
Tel: +44 (0)1747 855122
European Ceramics, Glass, Clocks, Barometers, Scientific Instruments & Antique Furniture, 10.30
semleyauctioneers.com

SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, Kent, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 10.00
sidcupauctions.co.uk

TAYLER & FLETCHER

The North Cotswold Saleroom, Lansdowne, **Bourton-on-the-Water**, Gloucestershire, GL54 2AR.
Tel: +44 (0)1451 821666
Antiques & Estate Clearances, 10.00
taylerandfletcher.co.uk

TRING MARKET AUCTIONS

Brook Street, **Tring**, Hertfordshire, HP23 5EF.
Tel: +44 (0)1442 826446
General, 09.30
tringmarketauctions.co.uk

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauction.co.uk

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, Wiltshire, SN15 5LH.
Tel: +44 (0)1249 720888
Toys, 10.00
wessexauctionrooms.co.uk

SUNDAY SEPTEMBER 13

ALNWICK AUCTIONS

Unit 2, Station Yard, **Alnwick**, Northumberland, NE66 2NP.
Tel: +44 (0)1665 604379
Antiques & Jewellery, 12.00
alnwickauctions.co.uk

HARROGATE AUCTION CENTRE

15 Hammerain House, Beech Avenue, **Harrogate**, North Yorkshire, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques, 11.00
harrogateauctioncentre.co.uk

LOCKDALES

52 Barrack Square, Martlesham Heath, **Ipswich**, Suffolk, IP5 3RF.
Tel: +44 (0)1473 627110
Coins, Medals & Militaria, 10.00
lockdales.com

LOTS ROAD

71-73 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Contemporary Furniture & Decorative, 12.00
lotsroad.com

POTTERIES AUCTIONS

Unit 4a, Silverdale Enterprise Park, Silverdale, **Newcastle-under-Lyme**, Staffordshire, ST5 6SS.
Tel: +44 (0)1782 638100
Antiques, British Pottery, Collectables & Furniture, 10.00
potteriesauctions.com

SULLIVANS AUCTIONS

Pant Industrial Estate, **Merthyr Tydfil**, South Glamorgan, CF48 2SR.
Tel: +44 (0)1685 384603
Furniture & Fine Art, 10.00
sullivansauctions.com

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, Wiltshire, SN15 5LH.
Tel: +44 (0)1249 720888
Toys, 10.00
wessexauctionrooms.co.uk

MONDAY SEPTEMBER 14

BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, Co. Antrim, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & General, 18.00
belfastauctions.com

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, Greater Manchester, BL2 6EE.
Tel: +44 (0)1204 775121
General, 10.00
boltonauction.co.uk

ESSEX AUCTION ROOMS

Forest Lodge Commercial Complex, High Road, **Epping**, Essex, CM16 5HW.
Tel: +44 (0)19928 15528
Antiques & Interiors, 10.00
auctionhouse.co.uk

GORRINGE'S

15 North Street, **Lewes**, East Sussex, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 10.00
gorringes.co.uk

H&H AUCTION ROOMS

The Auction Centre, Rosehill Industrial Estate, **Carlisle**, Cumbria, CA1 2RS.
Tel: +44 (0)1228 406320
Antiques & Home Furnishings, 10.30
hhauctionrooms.co.uk

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Country Sale, 10.30
keysauctions.co.uk

L.S. SMELLIE & SONS

4 Lower Auchingramont Road, **Hamilton**, Lanarkshire, ML3 6HW.
Tel: +44 (0)1698 282007
General & Collectables, 09.30
hamiltonauctionmarket.com

NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com

OAKHAM AUCTION CENTRE

16B Pillings Road, **Oakham**, Rutland, Leicestershire, LE15 6QF.
Tel: +44 (0)1572 723569
Household Furniture & Effects, 10.00
oakhamauctioncentre.co.uk

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, Herefordshire, HR6 9EA.
Tel: +44 (0)17584 036874 / +44 (0)7973 278282
Antiques & General, 17.00
pembriageuction.weebly.com

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, Staffordshire, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Household, 09.30
richardwinterton.co.uk

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Furniture & Effects, 13.00
southgateauctionrooms.com

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, Angus, DD10 9PB.
Tel: +44 (0)1674 672775
Militaria, Whisky, Toys & Porcelain, 10.00
taylors-auctions.com

WELLERS

The Guildford Saleroom, Bedford Road, **Guildford**, Surrey, GU1 4SJ.
Tel: +44 (0)1483 802280
General, 09.00
wellersauctions.com

TUESDAY SEPTEMBER 15

ADAM'S

26 St. Stephens Green North, **Dublin 2**.
Tel: +353 (0)1 676 0261
Jewellery & Watches, 16.00
adams.ie

ALDRIDGES

Phoenix House, Lower Bristol Road, **Bath**, Somerset, BA2 9ES.
Tel: +44 (0)1225 462830
Decorative Household & Collectables, 10.00
aldrigedsofbath.com

BEARNES HAMPTON & LITTLEWOOD

St. Edmund's Court, Okehampton Street, **Exeter**, Devon, EX4 1DU.
Tel: +44 (0)1392 413100
Antiques & Interiors, 10.00
bhandl.co.uk

BELLMANS

New Pound, Wisborough Green, **Billingshurst**, West Sussex, RH14 0AZ.
Tel: +44 (0)1403 700858
Interiors, Science Books from the Peter & Margarethe Braune Collection, 11.00
bellmans.co.uk

BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antique Furniture & Effects, 18.30
bloomfieldauctions.co.uk

BRETTELLS

Auction Rooms, rear of 58 High Street, **Newport**, Shropshire, TF10 7AQ.
Tel: +44 (0)1952 815925
General & Collectables, 10.00
bretteells.com

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs, 10.00
chaucercollectables.co.uk

CHESHIRE STAMP AUCTIONS

Egerton Court, Haig Road, **Knutsford**, Cheshire, WA16 8DX.
Tel: +44 (0)1565 653214
Stamps, 16.30
sandafayre.com

DIX NOONAN WEBB

16 Bolton Street, Mayfair, **London**, W1J 8BQ.
Tel: +44 (0)20 7016 1700
Jewellery, Watches, Antiquities & Vertu, 10.00
dwn.co.uk

DUKE'S AVENUE AUCTIONS

Weymouth Avenue, **Dorchester**, Dorset, DT1 1QS.
Tel: +44 (0)1305 257544
General, 10.30
dukes-auctions.com

HOUSE & SON

11-14 Lansdowne House, Christchurch Road, **Bournemouth**, Dorset, BH1 3JW.
Tel: +44 (0)1202 298044
Furniture, Porcelain, Silver, Jewellery, Glass & Objets d'Art, 10.00
houseandson.com

KINGSLEY AUCTIONS

112-118 Market Street, Hoylake, **Wirral**, Merseyside, CH47 3BG.
Tel: +44 (0)1516 325821
Antiques & Collectables, 11.00
kingsleyauctions.blogspot.co.uk

LYON & TURNBULL

33 Broughton Place, **Edinburgh**, EH1 3RR.
Tel: +44 (0)1315 578844
Jewellery, Watches & Silver, 10.00
lyonandturnbull.com

POTBURYS

Auction Room, Temple Street, **Sidmouth**, Devon, EX10 9BN.
Tel: +44 (0)1395 517300
General & Collectables, 10.00
potburysauctions.co.uk

ROGERS JONES & CO.

The Saleroom, 33 Abergele Road, **Colwyn Bay**, Conwy, LL29 7RU.
Tel: +44 (0)1492 532176
Vintage & Antiques, 10.30
rogersjones.co.uk

SHELBY'S AUCTIONEERS

Broad Lane, **Leeds**, West Yorkshire, LS13 3HA.
Tel: +44 (0)1132 502626
General, 17.30
shelbysauctioneers.net

SPINK & SON

67-69 Southampton Row, **London**, WC1B 4ET.
Tel: +44 (0)20 7563 4000
A: Stratos Sale of English Gold Coins, 13.00
B: Ennismore Collection of Anglo-Saxon & Viking Coins, 18.00
spink.com

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, Angus, DD10 9PB.
Tel: +44 (0)1674 672775
Toys & Trains, 10.00
taylors-auctions.com

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, Tyne & Wear, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques & Collectables, 11.00
millersauctioneers.co.uk

VECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way, **Stockton-on-Tees**, Durham, TS17 9JZ.
Tel: +44 (0)1642 750616
Books & Works on Paper, 10.00
vectis.co.uk

WARRINGTON & NORTHWICH AUCTIONS

551 Europa Boulevard, Westbrook, **Warrington**, Cheshire, WA5 7TP.
Tel: +44 (0)1925 658833
A: Militaria, 10.00
B: Toys & Games, 10.00
warringtonauctions.co.uk

WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, East Sussex, TN21 8RA.
Tel: +44 (0)1435 862132
General Furniture & Effects, 11.00
watsonsauctioneers.com

WINGETTS

29 Holt Street, **Wrexham**, Clwyd, LL13 8DH.
Tel: +44 (0)1978 353553
Antiques, Interiors & Collectables, 10.30
wingetts.co.uk

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

WEDNESDAY SEPTEMBER 16

A & C AUCTIONS

Unit 8, Caroline Court, Billington Road, **Burnley**, Lancashire, BB11 5UB.
Tel: +44 (0)1282 831667
Antiques & Collectables, 13.00
aandcauctionsofpendle.com

ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, Tyne & Wear, NE5 1BF.
Tel: +44 (0)1914 303000
Town & County, 09.30
andersonandgarland.com

BAMFORDS AUCTIONEERS

Peak Village Shopping Centre, Chatsworth Road, **Rowsley**, Derbyshire, DE4 2JE.
Tel: +44 (0)1629 730920
Toys, Interiors & Collectables, 10.30
bamfords-auctions.co.uk

BARRY HAWKINS

The Auction Rooms, 15 Lynn Road, **Downham Market**, Norfolk, PE38 9NL.
Tel: +44 (0)1366 387180
Antiques & Collectables, 10.00
barryhawkins.co.uk

BELLMANS

New Pound, Wisborough Green, **Billingshurst**, West Sussex, RH14 0AZ.
Tel: +44 (0)1403 700858
Interiors & Silver, 10.00
bellmans.co.uk

BOLDON AUCTION GALLERIES

24A Front Street, **East Boldon**, Tyne & Wear, NE36 0SJ.
Tel: +44 (0)1915 372630
Antiques, Interiors & General, 10.00
boldonauctions.co.uk

BONHAMS KNIGHTSBRIDGE

Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
Modern British & Irish Art, 13.00
bonhams.com

BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, Buckinghamshire, SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables, 10.30
bourneendauctionrooms.co.uk

BULSTRODES

13 Stour Road, **Christchurch**, Dorset, BH23 1PL.
Tel: +44 (0)1202 482244
General, 10.00
bulstrodes.co.uk

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, East Sussex, TN33 0AT.
Tel: +44 (0)1424 772374
Antiques, 10.00
burstowandhewett.co.uk

C & T AUCTIONEERS

Unit 4, High House Business Park, Kenardington, **Ashford**, Kent, TN26 2LF.
Tel: +44 (0)1233 510050
Vintage & Collectable Toys, 10.30
candauctions.co.uk

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs, 18.00
chaucercollectables.co.uk

CLIFFORD CROSS AUCTIONS

Auction Halls, The Chase, **Wisbech**, Cambridgeshire, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.30
cliffordcrossauctions.co.uk

DIX NOONAN WEBB

16 Bolton Street, Mayfair, **London**, W1J 8BQ.
Tel: +44 (0)20 7016 1700
Coins, Tokens & Historical Medals, 12.00
dwn.co.uk

ELMWOOD'S

The Red House, Munro Mews, **London**, W10 5XS.
Tel: +44 (0)20 7096 8933
Jewellery, 14.00
elmwoods.co.uk

EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, Surrey, GU23 7LN.
Tel: +44 (0)1483 223101
Jewellery & Watches, 09.30
ewbankauctions.co.uk

GOLDING YOUNG & MAWER

Thos. Mawer House, Station Road, North Hykeham, **Lincoln**, LN6 3QY.
Tel: +44 (0)1522 524984
Collective Sale, 10.00
goldingyoung.com

GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**, G14 9UY.
Tel: +44 (0)1419 541500
Fine Art & Antiques, 10.00
greatwesternauctions.com

H&H CLASSIC AUCTIONS

The Motor House, Lyncastle Road, **Warrington**, Cheshire, WA4 4SN.
Tel: +44 (0)8458 334455
Automobilia, Bikes & Cars, 13.00
handh.co.uk

HALLS

Halls Holdings House, Bowmen Way, **Shrewsbury**, Shropshire, SY4 3DR.
Tel: +44 (0)1743 450700
Autumn Sale, 10.00
hallsbg.com

HARTLEYS

Victoria Hall, Little Lane, **Ilkley**, West Yorkshire, LS29 8EA.
Tel: +44 (0)1943 816363
Antiques & Interiors, 10.00
hartleysauctions.co.uk

HRD AUCTION ROOMS

The Auction Rooms, Quay Lane, **Sandown**, Isle of Wight, PO36 0AT.
Tel: +44 (0)1983 402222
Modern & Vintage, 10.30
hrdauctionrooms.co.uk

HRD AUCTION ROOMS

The Auction Rooms, Quay Lane, Sandown, Isle of Wight, PO36 0AT.
Tel: +44 (0)1983 402222
Modern & Vintage, 10.30
hrdauctionrooms.co.uk

IBBETT MOSELY

The Ibbett Mosely Auction Rooms, Argyle Road, Sevenoaks, Kent, TN13 1HJ.
Tel: +44 (0)1732 456731
Antiques & Collectables, 10.00
ibbettmoselyauctions.co.uk

JAMES & SONS

5 Norwich Street, Fakenham, Norfolk, NR21 9AF.
Tel: +44 (0)1328 855003
Sporting Memorabilia, 10.00
jamesandsonsauctioneers.com

JEFFERYS

5 Fore Street, Lostwithiel, Cornwall, PL22 0BP.
Tel: +44 (0)1208 871947
Fine Art & Antiques, 10.00
jefferysauctions.co.uk

JUBILEE AUCTION ROOMS

Phillips Yard, Pewsey, Wiltshire, SN9 5NU.
Tel: +44 (0)1672 562012
Antiques & Collectables, 10.00
jubileeauctions.com

LAWRENCES

The Linen Yard, South Street, Crewkerne, Somerset, TA18 8AB.
Tel: +44 (0)1460 73041
General, 09.30
lawrences.co.uk

LYON & TURNBULL

33 Broughton Place, Edinburg, EH1 3RR.
Tel: +44 (0)1315 578844
African & Oceanic Art & Antiquities, 14.00
lyonandturnbull.com

MELLORS & KIRK

The Auction House, Gregory Street, Nottingham, NG7 2NL.
Tel: +44 (0)1159 790000
Fine Art, Books & Manuscripts, 10.00
mellorsandkirk.com

MOORE ALLEN & INNOCENT

The Salerooms, Norcote, Cirencester, Gloucestershire, GL7 5RH.
Tel: +44 (0)1285 646050
Vintage & Antique Furniture, Interiors, Paintings & Prints, 10.00
mooreallen.co.uk

NETHERHAMPTON SALEROOMS

Salisbury Auction Centre, Salisbury Road, Netherhampton, Wiltshire, SP2 8RH.
Tel: +44 (0)1722 342044
Carpets, Rugs & Textiles, 10.30
salisburyauctioncentre.co.uk

NOCK DEIGHTON

The Auction Centre, Tasley, Bridgnorth, Shropshire, WV16 4QR.
Tel: +44 (0)1746 762666
Antiques & Collectables, 12.00
nockdeightonagricultural.co.uk

PETER FRANCIS

Towside Salerooms, Old Station Road, Carmarthen, SA31 1JN.
Tel: +44 (0)1267 233456
Antiques, Furnishings & Collectables, 09.30
peterfrancis.co.uk

PURCELL AUCTIONEERS

Green Street, Birr, Co. Offaly, R42 KA49.
Tel: +353 57 912 0270
Antiques & Collectables, 12.00
purcellauctioneers.ie

R.G. & R.B. WILLIAMS

Ross Auction Centre, Netherton Road, Ross-on-Wye, Herefordshire, HR9 7QQ.
Tel: +44 (0)1989 762225
Antiques & Effects, 10.00
rgandrwilliams.co.uk

SHOBROOK & CO.

20 Western Approach, Plymouth, Devon, PL1 1TG.
Tel: +44 (0)1752 663341
General, 10.00
shobrook.co.uk

SILVERWOODS

Ribblesdale Centre, Lincoln Way, Clitheroe, Lancashire, BB7 1QD.
Tel: +44 (0)1200 423322
September Sale, 10.00
silverwoods.co.uk

SWORDERS

Cambridge Road, Stansted Mountfitchet, Essex, CM24 8GE.
Tel: +44 (0)1279 817778
Interiors, 10.00
sworder.co.uk

TAYLORS AUCTION ROOMS

Brent Avenue, Montrose, Angus, DD10 9PB.
Tel: +44 (0)1674 672775
Militaria, Fishing & Bygones, 10.00
taylors-auctions.com

TOOVEY'S

Spring Gardens, Washington, Pulborough, West Sussex, RH20 3BS.
Tel: +44 (0)1903 891955
Fine Art & Decorative Pictures, 11.00
tooveys.com

TW GAZE

Diss Auction Rooms, Roydon Road, Diss, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Clocks & Watches, 10.00
twgaze.co.uk

WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland, Lancashire, PR26 8PH.
Tel: +44 (0)1772 369884
General, Antiques & Interiors, 10.00
warrenandwignall.co.uk

WARRINGTON & NORTHWICH AUCTIONS

551 Europa Boulevard, Westbrook, Warrington, Cheshire, WA5 7TP.
Tel: +44 (0)1925 658833
A: Home & Garden, 09.00
B: Antiques & Collectables, 10.00
C: Toys, Games & Militaria, 15.00
warringtonauctions.co.uk

WARWICK & WARWICK

Chalon House, Scar Bank, Millers Road, Warwick, CV34 5DB.
Tel: +44 (0)1926 499031
Toys, Dolls, Die-cast Models & Trade Cards, 10.00
warwickandwarwick.com

THURSDAY

SEPTEMBER 17

AMERSHAM AUCTION ROOMS

Station Road, Amersham-on-the-Hill, Buckinghamshire, HP7 0AH.
Tel: +44 (0)1494 729292
19th & 20th Century Furnishings, Collectables & Household, 10.30
amershamauctionrooms.co.uk

BELLMANS

New Pound, Wisborough Green, Billingshurst, West Sussex, RH14 0AZ.
Tel: +44 (0)1403 700858
Interiors & Silver, 10.00
bellmans.co.uk

BISHOP & MILLER

Unit 19B, Charles Industrial Estate, Stowmarket, Suffolk, IP14 5AH.
Tel: +44 (0)1449 673088
Jewellery & Watches, 10.00
bishopandmillerauctions.co.uk

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, Battle, East Sussex, TN33 0AT.
Tel: +44 (0)1424 772374
A: Fine Art, 11.00
B: The Terry Ransom Vintage Radio Collection, 14.00
burstowandhewett.co.uk

BUSBY

Bridport Salerooms, The Old Hemp Store, North Mills, Bridport, Dorset, DT6 3BE.
Tel: +44 (0)1308 420100
Fine Art & Antiques, 10.00
busby.co.uk

C & T AUCTIONEERS

Unit 4, High House Business Park, Kenardington, Ashford, Kent, TN26 2LF.
Tel: +44 (0)1233 510050
Vintage & Collectable Toys, 10.00
candtuctions.co.uk

CHEFFINS

Clifton House, 1-2 Clifton Road, Cambridge, CB1 7EA.
Tel: +44 (0)1223 213343
Art & Design, 10.00
cheffins.co.uk

CLEVEDON SALEROOMS

The Auction Centre, Kenn Road, Clevedon, Bristol, BS21 6TT.
Tel: +44 (0)1934 830111
Antiques, Interiors, Collectables & Jewellery, 10.30
clevedon-salerooms.com

DAVID LAY AUCTIONS

The Penzance Auction House, Alverton Road, Penzance, Cornwall, TR18 4RE.
Tel: +44 (0)1736 361414
Fine Art, 10.00
davidlay.co.uk

DIX NOONAN WEBB

16 Bolton Street, Mayfair, London, W1J 8BQ.
Tel: +44 (0)20 7016 1700
Orders, Decorations, Medals & Militaria, 10.00
dnw.co.uk

DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, Newbury, Berkshire, RG14 2JE.
Tel: +44 (0)1635 553553
Wines & Spirits, 10.30
dreweatts.com

EWBANK'S

The Burnt Common Auction Rooms, London Road, Woking, Surrey, GU23 7LN.
Tel: +44 (0)1483 223101
Silver & Fine Art, 09.30
ewbankauctions.co.uk

FEATONBY'S AUCTIONEERS

15 Little Bedford Street, North Shields, Tyne & Wear, NE29 6NW.
Tel: +44 (0)1912 522601
Jewellery, Stamps, Memorabilia, Coins & Collectables, 10.00
featonbys.co.uk

FELLOWS

Augusta House, 19 Augusta Street, Birmingham, West Midlands, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 09.00
fellows.co.uk

FIELDINGS AUCTIONEERS

Mill Race Lane, Stourbridge, West Midlands, DY8 1JN.
Tel: +44 (0)1384 444140
September Sale, 10.00
fieldingsauctioneers.co.uk

FORUM AUCTIONS

220 Queenstown Road, London, SW8 4LP.
Tel: +44 (0)20 7871 2640
Books & Works on Paper, 13.00
forumauctions.co.uk

FREDERICK ANDREWS

Market Hall, Lockmeadow, Maidstone, Kent, ME16 8LW.
Tel: +44 (0)1795 662741
Antiques & General, 10.00
frederickandrews.co.uk

GERRARDS AUCTION ROOMS

St Georges Road, Lytham St Annes, Lancashire, FY8 2AE.
Tel: +44 (0)1253 725476
Fine Art, Antiques, Jewellery, Silver & Collectables, 10.00
gerrardsauctionrooms.com

GOLDING YOUNG & MAWER

Thos. Mawer House, Station Road, North Hykeham, Lincoln, LN6 3QY.
Tel: +44 (0)1522 524984
Collective Sale, 10.00
goldingyoung.com

GREAT WESTERN AUCTIONS

1291 Dumbarton Road, Glasgow, G14 9UY.
Tel: +44 (0)1419 541500
Fine Art & Antiques, 10.00
greatwesternauctions.com

GREENSLADE TAYLOR HUNT

Sedgemoor Auction Centre, North Petherton, Bridgwater, Somerset, TA6 6DF.
Tel: +44 (0)1823 332525
General, 10.00
gth.net

HANSONS

Heage Lane, Etwell, Derbyshire, DE65 6LS.
Tel: +44 (0)1283 733988
Silver, Jewellery, Handbags, Designer Goods, Textiles & Works of Art, 10.00
hansonsauctioneers.co.uk

HENRY ADAMS AUCTIONS

Baffins Hall, Baffins Lane, Chichester, West Sussex, PO19 1UA.
Tel: +44 (0)1243 532223
European & Oriental Ceramics, Glass, Art, Clocks & Collectables, 10.00
henryadamsfineart.co.uk

HERMAN & WILKINSON

161 Lower Rathmines Road, Rathmines, Dublin 6.
Tel: +353 (0)1 497 2245
Furniture, 11.00
hermanwilkinson.ie

HUMBERT & ELLIS

10 Foundry Place, Old Tiffield Road, Towcester, Northamptonshire, NN12 6FP.
Tel: +44 (0)1327 359595
Militaria, 11.00
humbertellis.com

JAMES BECK AUCTIONS

Cornhall, Cattle Market Street, Fakenham, Norfolk, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk

KENT AUCTION GALLERIES

Unit C, Highfield Estate, Bradley Road, Folkestone, Kent, CT19 6DD.
Tel: +44 (0)1303 246810
Vintage, Modern & Collectables, 10.00
kentauctiongalleriesltd.co.uk

LOCKE & ENGLAND

12 Guy Street, Leamington Spa, Warwickshire, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household, Jewellery, Garden & Tools, 11.00
leauktion.co.uk

MALLAMS

Grosvenor Galleries, 26 Grosvenor Street, Cheltenham, Gloucestershire, GL52 2SG.
Tel: +44 (0)1242 235712
Interiors, 10.00
mallams.co.uk

MARLOWS MILITARY AUCTIONEERS

1-3 Ravon Court, Drummond Road, Stafford, ST16 3HJ.
Tel: +44 (0)7789 628030
Arms, Armour & Militaria, 10.00
marlowsauctions.co.uk

MCCARTNEYS

Portcullis Saleroom, Overton Road, Ludlow, Shropshire, SY8 4AA.
Tel: +44 (0)1584 878822
Fine Art, Antiques & Collectables, 10.00
mccartneys.co.uk

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, Glasgow, G51 4EU.
Tel: +44 (0)1418 102880
Coins & Banknotes, 09.30
mctears.co.uk

MELLORS & KIRK

The Auction House, Gregory Street, Nottingham, NG7 2NL.
Tel: +44 (0)1159 790000
Fine Art, Books & Manuscripts, 10.00
mellorsandkirk.com

MOORE ALLEN & INNOCENT

The Salerooms, Norcote, Cirencester, Gloucestershire, GL7 5RH.
Tel: +44 (0)1285 646050
Vintage & Antique Furniture, Interiors, Paintings & Prints, 10.00
mooreallen.co.uk

MULLOCK'S

The Clive Pavilion, Ludlow Racecourse, Bromfield, Ludlow, Shropshire, SY8 2BT.
Tel: +44 (0)1694 771771
Rugby & Football Memorabilia, 10.00
mullocksauctions.co.uk

NORTHGATE AUCTION ROOMS

17 Northgate, Newark, Nottinghamshire, NG24 1EX.
Tel: +44 (0)1636 605905
Victorian, Edwardian & Trade Furniture & Miscellaneous Effects, 11.00
northgateauctionroomsnewark.co.uk

PETER WILSON

Victoria Gallery, Market Street, Nantwich, Cheshire, CW5 5DG.
Tel: +44 (0)1270 623878
Country Pursuits, 14.00
peterwilson.co.uk

PILTON AUCTIONS

Pilton Quay, Barnstaple, Devon, EX31 1PB.
Tel: +44 (0)1271 859081
Homewares, Interiors & Motorcars, 10.00
piltonauctions.co.uk

RAMSAY CORNISH

15-17 Jane Street, Edinburgh, EH6 5HE.
Tel: +44 (0)1315 537000
Vintage, 11.00
ramsaycornish.com

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, Sheffield, South Yorkshire, S8 8UB.
Tel: +44 (0)1142 816161
Collectables, 10.00
sheffieldauctiongallery.com

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, Newbury, Berkshire, RG14 5RL.
Tel: +44 (0)1635 580595
Jewellery, Silver, Watches, Coins & Art, 10.00
specialauctionservices.com

TAYLORS AUCTION ROOMS

Brent Avenue, Montrose, Angus, DD10 9PB.
Tel: +44 (0)1674 672775
Militaria, Fishing & Bygones, 10.00
taylors-auctions.com

THOMAS R. CALLAN

22 Smith Street, Ayr, Ayrshire, KA7 1TF.
Tel: +44 (0)1292 267681
Interiors, 10.00
trcallan.com

THOMSON RODDICK AUCTIONEERS

The Auction Centre, Burgh Road Estate, Marconi Road, Carlisle, Cumbria, CA2 7NA.
Tel: +44 (0)1228 528939
Antiquarian & Collectable Books, 13.30
thomsonroddick.com

TOOVEY'S

Spring Gardens, Washington, Pulborough, West Sussex, RH20 3BS.
Tel: +44 (0)1903 891955
Asian & Islamic Ceramics & Works of Art, 11.00
tooveys.com

TRURO AUCTION CENTRE

Triplett Business Park, Poldice Valley, Redruth, Cornwall, TR16 5PZ.
Tel: +44 (0)1209 822266
Antiques & Pictures, 10.00
cornwallauction.co.uk

TURNER & SONS

Century Salerooms, 28/36 Roscoe Street, Liverpool, L1 9DW.
Tel: +44 (0)1517 094005
General, 10.30
turnersauctions.co

W. & H. PEAOCK

75 New Street, St. Neots, Cambridgeshire, PE19 1AJ.
Tel: +44 (0)1480 474550
Household Furniture, Garden, Tools & Collectables, 10.00
peacockauction.co.uk

FRIDAY

SEPTEMBER 18

BARRY HAWKINS

The Auction Rooms, 15 Lynn Road, Downham Market, Norfolk, PE38 9NL.
Tel: +44 (0)1366 387180
Wine, 10.00
barryhawkins.co.uk

BELLMANS

New Pound, Wisborough Green, Billingshurst, West Sussex, RH14 0AZ.
Tel: +44 (0)1403 700858
Friday Sale, 10.00
bellmans.co.uk

BIGWOOD AUCTIONEERS

The Old School, Tiddington, Stratford-upon-Avon, Warwickshire, CV37 7AW.
Tel: +44 (0)1789 269415
Furnishings, Interiors & Collectables, 10.30
bigwoodauctioneers.com

BISHOP & MILLER

Unit 19B, Charles Industrial Estate, Stowmarket, Suffolk, IP14 5AH.
Tel: +44 (0)1449 673088
Advertising & Decorative Art, 10.00
bishopandmillerauctions.co.uk

BRIGHTON & HOVE AUCTIONS

112-114 Warren Road, Woodingdean, Brighton, East Sussex, BN2 6DB.
Tel: +44 (0)1273 917118
Antiques, Collectables & Furniture, 10.00
brightonandhoveauctions.co.uk

BUSBY

Bridport Salerooms, The Old Hemp Store, North Mills, Bridport, Dorset, DT6 3BE.
Tel: +44 (0)1308 420100
Vintage & Modern Watches, 10.00
busby.co.uk

CCA CLASSIC CAR AUCTIONS

The Forge, Harwoods House, Ashorne, Warwick, CV35 0AA.
Tel: +44 (0)1926 640888
Classic Cars, 12.00
classiccarauctions.co.uk

CHARTERHOUSE AUCTIONEERS

Haynes International Motor Museum, Sparkford, Yeovil, Somerset, BA22 7LH.
Tel: +44 (0)1935 812277
Classic & Vintage Motorcycles, 12.00
charterhouse-auction.com

DAVID DUGGLEBY

The Saleroom, Vine Street, Scarborough, North Yorkshire, YO11 1XN.
Tel: +44 (0)1723 507111
Maritime, Cameras, Scientific & Musical Instruments, 18.00
daviddugleby.com

Auction formats: some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. Some auction houses may choose to allow a small number of bidders in the room, subject to social distancing, hygiene standards and national government regulations. Check with the auction

Auction Calendar 9 - 22 September

DAVID LAY AUCTIONS

The Penzance Auction House, Alverton Road, **Penzance**, Cornwall, TR18 4RE.
Tel: +44 (0)1736 361414
Fine Art, 10.00
davidlay.co.uk

DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, Berkshire, RG14 2JE.
Tel: +44 (0)1502 713490
Wines & Spirits, 10.30
dreweatts.com

DURRANTS

The Old School House, Peddars Lane, **Beccles**, Suffolk, NR34 9UE.
Tel: +44 (0)1502 713490
Christopher Marler Library, 10.00
durrants.com

EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, Surrey, GU23 7LN.
Tel: +44 (0)1483 223101
Antiques, Collectables & Furniture, 09.30
ewbankauctions.co.uk

FIELDINGS AUCTIONEERS

Mill Race Lane, **Stourbridge**, West Midlands, DY8 1JN.
Tel: +44 (0)1384 444140
September Sale, 10.00
fieldingsauctioneers.co.uk

GERRARDS AUCTION ROOMS

St Georges Road, **Lytham St Annes**, Lancashire, FY8 2AE.
Tel: +44 (0)1253 725476
Fine Art, Antiques, Jewellery, Silver & Collectables, 10.00
gerrardsauctionrooms.com

GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**, G14 9UY.
Tel: +44 (0)1419 541500
Fine Art & Antiques, 10.00
greatwesternauctions.com

HANSONS

Heage Lane, **Etwall**, Derbyshire, DE65 6LS.
Tel: +44 (0)1283 733988
Ceramics & Glass, 10.00
hansonsauctioneers.co.uk

JACKSON, GREEN & PRESTON

41-45 Duncombe Street, **Grimsbay**, Lincolnshire, DN32 7SG.
Tel: +44 (0)1472 311115
Furniture, 10.30
jacksongreenpreston.co.uk

KENT AUCTION GALLERIES

Unit C, Highfield Estate, Bradley Road, **Folkestone**, Kent, CT19 6DD.
Tel: +44 (0)1303 246810
Vintage, Modern & Collectables, 10.00
kentauctiongalleriesltd.co.uk

KLM AUCTIONEERS

Unit 22, Moderna Business Park, Moderna Way, **Mytholmroyd**, West Yorkshire, HX7 5QJ.
Tel: +44 (0)7775 943057
Antiques, Collectables & Household, 10.00
klmauctioneers.com

M.W. DARWIN & SONS

The Dales Furniture Hall, 8 Bridge Street, **Bedale**, North Yorkshire, DL8 2AD.
Tel: +44 (0)1677 422846
Antiques & Collectables, 10.30
darwin-homes.co.uk

MCCARTNEYS

Brecon Saleroom, Warren Road, **Brecon**, Powys, LD3 8EX.
Tel: +44 (0)1874 622386
Antique & General Furniture, 10.30
mccartneys.co.uk

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)1418 102880
Antiques & Interiors, 10.30
mctears.co.uk

MEWS AUCTIONS ROOMS

Unit 7, Stenders Business Park, The Stenders, **Mitcheldean**, Gloucestershire, GL17 0JE.
Tel: +44 (0)1594 544769
General, 10.30
mewsauctions.co.uk

MULLOCK'S

The Clive Pavilion, Ludlow Racecourse, Bromfield, **Ludlow**, Shropshire, SY8 2BT.
Tel: +44 (0)1694 771771
Rugby & Football Memorabilia, 10.00
mulloksauctions.co.uk

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, South Yorkshire, S8 8UB.
Tel: +44 (0)1142 816161
Antiques & Collectables, 10.00
sheffieldauctiongallery.com

SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Antiques, Collectables, Jewellery, Watches & Militaria, 10.00
suttonhillfarmcountryauctions.com

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, Angus, DD10 9PB.
Tel: +44 (0)1674 672775
Antiques & Furnishings, 10.00
taylors-auctions.com

THE AUCTION CENTRE

9 Berkeley Court, Manor Park, **Runcorn**, Cheshire, WA7 1TQ.
Tel: +44 (0)1928 579796
Antiques & Collectables, 10.00
theauctioncentre.co.uk

THOMPSON'S AUCTIONEERS

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, North Yorkshire, HG3 2BG.
Tel: +44 (0)1423 709086
General Antiques & Effects, 11.30
thompsonsauctioneers.com

TRING MARKET AUCTIONS

Brook Street, **Tring**, Hertfordshire, HP23 5EF.
Tel: +44 (0)1442 826446
Fine & 20th Century Art, 10.00
tringmarketauctions.co.uk

TRURO AUCTION CENTRE

Triplet Business Park, Poldice Valley, **Redruth**, Cornwall, TR16 5PZ.
Tel: +44 (0)1209 822266
Antiques & Pictures, 10.00
cornwallauction.co.uk

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Furniture, 10.00
twgaze.co.uk

WATERMANS AUCTION ROOMS

Manor Farm, Shellbank Lane, Green Street Green, **Dartford**, Kent, DA2 8DL.
Tel: +44 (0)1474 700033
Antiques & Collectables, 10.00
watermansauctionrooms.co.uk

SATURDAY SEPTEMBER 19

ABBEY AUCTION ROOMS

1-3 Rhode Street, **Chatham**, Kent, ME4 4AL.
Tel: +44 (0)1634 817572
Antiques, 11.00
abbeyauctionrooms.co.uk

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Antiques & Furniture, 10.00
arthurjohnson.co.uk

BROWN & TURNER

36 High Street, **Jedburgh**, Roxburghshire, TD8 6AG.
Tel: +44 (0)1835 863445
Antiques, Fine Art & Jewellery, 10.00
brownandturner.co.uk

CCA CLASSIC CAR AUCTIONS

The Forge, Harwoods House, Ashorne, **Warwick**, CV35 0AA.
Tel: +44 (0)1926 640888
Classic Cars, 12.00
classiccarauctions.co.uk

CLIFFORD CROSS AUCTIONS

Auction Halls, The Chase, **Wisbech**, Cambridgeshire, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.30
cliffordcrossauctions.co.uk

DURRANTS

The Old School House, Peddars Lane, **Beccles**, Suffolk, NR34 9UE.
Tel: +44 (0)1502 713490
Philip Rickman Paintings, 10.00
durrants.com

GILBERT BAITSON

Fort Paull, Battery Road, **Hull**, Yorkshire, HU12 8FP.
Tel: +44 (0)1482 500500
Fort Paull, 10.00
gilbert-baitson.co.uk

GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**, G14 9UY.
Tel: +44 (0)1419 541500
Fine Art & Antiques, 10.00
greatwesternauctions.com

HARRISONS AUCTION CENTRE

197 Nene Terrace Road, Crowland, **Peterborough**, Cambridgeshire, PE6 0LD.
Tel: +44 (0)1733 211789
General, 10.00
harrisonsauctions.co.uk

HENRY ALDRIDGE & SON

Unit 1, Bath Road Business Centre, **Devizes**, Wiltshire, SN10 1XA.
Tel: +44 (0)1380 729199
Fine Art, Antiques & Collectables, 10.00
henry-aldridge.co.uk

J.S. FINE ART AUCTIONEERS

Cotefield Auction Rooms, Oxford Road, **Banbury**, Oxfordshire, OX15 4AQ.
Tel: +44 (0)1295 272488
Antiques, Interiors & General, 10.00
jsfineart.co.uk

KENT AUCTION GALLERIES

Unit C, Highfield Estate, Bradley Road, **Folkestone**, Kent, CT19 6DD.
Tel: +44 (0)1303 246810
Vintage, Modern & Collectables, 10.00
kentauctiongalleriesltd.co.uk

LITTLETON AUCTIONS

School Lane, Middle Littleton, **Evesham**, Worcestershire, WR11 8LN.
Tel: +44 (0)1386 244379
Antiques, Furniture & Collectables, 10.00
littletonauctions.com

MCCUBBING & REDFERN

Wells Auction Rooms, 66-68 Southover, **Wells**, Somerset, BA5 1UH.
Tel: +44 (0)1749 678099
Fine Art, Antiques & Collectables, 13.00
mccubbingandredfern.co.uk

MID SUSSEX AUCTIONS

The Queen's Jubilee Hall, South of England Show Ground, **Ardingly**, West Sussex, RH17 6TL.
Tel: +44 (0)1444 819100
Antiques & General Household, 10.00
mid-sussex-auctions.com

MURRAY'S

8-10 Allan Street, **Douglas**, Isle of Man, IM1 3DQ.
Tel: +44 (0)1624 665550
General, 10.00
murrays.im

PEEBLES AUCTION HOUSE

The Old School, Old Church Road, **Peebles**, Scottish Borders, EH45 8LH.
Tel: +44 (0)1721 588088
Household, Art & Jewellery, 10.00
peeblesauctionhouse.co.uk

PERKINS, GEORGE MAWER & CO.

Corn Exchange Chambers, Queen Street, **Market Rasen**, Lincolnshire, LN8 3EH.
Tel: +44 (0)1673 843011
Antiques, Household Furniture & Collectables, 09.30
perkinsgeorgemawer.co.uk

PRIORY AUCTIONS

Rangeworthy Village Hall, Wotton Road, **Bristol**, BS37 7LZ.
Tel: +44 (0)7517 123909
Antiques & General, 10.00
prioryauctions.co.uk

PUMP HOUSE AUCTIONS

Soberton Pumping Station, Wickham Road, **Swanmore**, Hampshire, SO32 2QF.
Tel: +44 (0)1329 836659
Fine Art, 11.00
pumphouseauctions.co.uk

RAMSAY CORNISH

15-17 Jane Street, **Edinburgh**, EH6 5HE.
Tel: +44 (0)1315 537000
A: General Interiors, 10.00
B: Antiques & Decorative, 11.00
ramsaycornish.com

RICHARD EDMONDS AUCTIONS

Unit H, The Old Laundry, Ivy Road, **Chippenham**, Wiltshire, SN15 1SB.
Tel: +44 (0)1249 444544
Motor Cars & Automobilia, 10.00
richardedmondsauctions.com

RYEDALE AUCTIONEERS

Cooks Yard, New Road, **Kirkbymoorside**, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Home Interiors & Collectables, 11.00
ryedaleauctioneers.com

SUMMERSGILLS AUCTIONS

The Auction Centre, Roxby House, York Road, **Easingwold**, North Yorkshire, YO61 3EF.
Tel: +44 (0)1904 791131
Antiques & Collectables, 10.00
summersgills.com

SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Collectables, Jewellery, Silver, Household, White Goods & Furniture, 10.00
suttonhillfarmcountryauctions.com

TENNANTS

The Auction Centre, Harmy Road, **Leyburn**, North Yorkshire, DL8 5SG.
Tel: +44 (0)1969 623780
A: Country House Sale, 09.30
B: Sporting Art, 09.30
C: Jewellery, Watches & Silver, 10.30
tennants.co.uk

TREVANION & DEAN

The Joyce Building, Station Road, **Whitchurch**, Shropshire, SY13 1RD.
Tel: +44 (0)1948 800202
Fine Art & Antiques, 10.00
trevanionanddean.com

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauction.co.uk

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, Wiltshire, SN15 5LH.
Tel: +44 (0)1249 720888
Antiques, Collectables & Furniture, 10.00
wessexauctionrooms.co.uk

WOMBELL'S

The Auction Gallery, Northminster Business Park, Harwood Road, **York**, YO26 6QU.
Tel: +44 (0)1904 790777
Antiques, Collectables, Paintings & Prints, 10.00
wombells.co.uk

SUNDAY SEPTEMBER 20

BONHAMS OXFORD

Bicester Heritage, Buckingham Road, **Bicester**, Oxfordshire, OX27 8AL.
Tel: +44 (0)1865 853640
MPH September Sale, 12.00
bonhams.com

HARROGATE AUCTION CENTRE

15 Hammerin House, Beech Avenue, **Harrogate**, North Yorkshire, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques, 11.00
harrogateauctioncentre.co.uk

KENT AUCTION GALLERIES

Unit C, Highfield Estate, Bradley Road, **Folkestone**, Kent, CT19 6DD.
Tel: +44 (0)1303 246810
Vintage, Modern & Collectables, 10.00
kentauctiongalleriesltd.co.uk

LOTS ROAD

71-73 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Contemporary Furniture & Decorative, 12.00
lotsroad.com

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)1418 102880
A: Jewellery, 13.00
B: Watches, 14.00
mctears.co.uk

NEWTON LONGVILLE AUCTIONS

Longueville Hall, Hammond Park, Whaddon Road, **Newton Longville**, **Milton Keynes**, Buckinghamshire, MK17 0AT.
Tel: +44 (0)7588 424655
Antiques, Collectables & General, 15.30
newtonlongvilleauctions.co.uk

SWAN FINE ART AUCTIONS

Quillam, 206 High Street, **Brentford**, **Oxfordshire**, TW8 8AH.
Tel: +44 (0)1844 281777
Fine Art, 10.00
theswan.co.uk

WESTENHANGER AUCTION GALLERIES

Station House, Stone Street, **Westenhanger**, **Hythe**, Kent, CT21 4HX.
Tel: +44 (0)1303 813545 / +44 (0)7779 995117
Contents of Edith Nesbit House, 10.00
westenhangerauctioneers.com

MONDAY SEPTEMBER 21

BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, Co. Antrim, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & General, 18.00
belfastauctions.com

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, Greater Manchester, BL2 6EE.
Tel: +44 (0)1204 775121
General, 10.00
boltonauction.co.uk

CAPES DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, Cheshire, SK4 3QT.
Tel: +44 (0)1614 321911
Interiors, Vintage & Modern Effects, 11.00
capesdunn.com

CHURCHILL AUCTIONS

Ambassador House, Hadden Hill, Long Wittenham Road, **Didcot**, Oxfordshire, OX11 9BH.
Tel: +44 (0)1235 812287
Antiques & General, 10.00
churchillauctions.co.uk

GORRINGE'S

15 North Street, **Lewes**, East Sussex, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 10.00
gorringes.co.uk

H&H AUCTION ROOMS

The Auction Centre, Rosehill Industrial Estate, **Carlisle**, Cumbria, CA1 2RS.
Tel: +44 (0)1228 406320
Antiques & Home Furnishings, 10.30
hhauctionrooms.co.uk

HANNAM'S AUCTIONEERS

The Old Dairy, Norton Farm, **Selborne**, Hampshire, GU34 3NB.
Tel: +44 (0)1420 511788
Antiques & Oriental Art, 09.30
hannamsauctioneers.com

HANSONS

Heage Lane, **Etwall**, Derbyshire, DE65 6LS.
Tel: +44 (0)1283 733988
Music & Film Memorabilia, Clocks & Furniture, 10.00
hansonsauctioneers.co.uk

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Country Sale, 10.30
keysauctions.co.uk

L.S. SMELLIE & SONS

4 Lower Auchingramont Road, **Hamilton**, Lanarkshire, ML3 6HW.
Tel: +44 (0)1698 282007
General & Collectables, 09.30
hamiltonauctionmarket.com

NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com

PAUL BEIGHTON AUCTIONEERS

16-18 Woodhouse Green, **Thurcroft**, **Rotherham**, South Yorkshire, S66 9AQ.
Tel: +44 (0)1709 700005
Antiques & Collectables, 10.30
pbauctioneers.co.uk

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, Herefordshire, HR6 9EA.
Tel: +44 (0)7584 036874 / +44 (0)7973 278282
Antiques & General, 17.00
pembridgeauction.weebly.com

PIERS MOTLEY AUCTIONS

The Bicton Street Auction Rooms, **Exmouth**, Devon, EX8 2RT.
Tel: +44 (0)1395 267403
Antiques, Collectables & General, 10.00
piersmotleyauctions.co.uk

PUMP HOUSE AUCTIONS

Soberton Pumping Station, Wickham Road, **Swanmore**, Hampshire, SO32 2QF.
Tel: +44 (

WEST OF ENGLAND AUCTIONS
3 Warren Road, **Torquay**, Devon,
TQ2 5TQ.
Tel: +44 (0)8000 235948
Antiques & Collectables, 10.00
westofenglandauctions.co.uk

TUESDAY SEPTEMBER 22

BARONS CLASSIC & HISTORIC MOTOR CAR AUCTIONS
Sandown Park Racecourse, Sandown
Park, Portsmouth Road, **Esher**, Surrey,
KT10 9AJ.
Tel: +44 (0)8454 306060
Classic & Sports Cars, 13.00
barons-auctions.com

BISHOP & MILLER
Unit 19B, Charles Industrial Estate,
Stowmarket, Suffolk, IP14 5AH.
Tel: +44 (0)1449 673088
20th Century Collectables & Ceramics,
10.00
bishopandmillerauctions.co.uk

BLOOMFIELD AUCTIONS
Unit 22, Owen O'Clock Mill, 288
Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antique Furniture & Effects, 18.30
bloomfieldauctions.co.uk

BRETTELLS
Auction Rooms, rear of 58 High Street,
Newport, Shropshire, TF10 7AQ.
Tel: +44 (0)1952 815925
General & Collectables, 10.00
brettells.com

BUSHEY AUCTIONS
Metropolitan Police Bushey Sports
Club, Aldenham Road, **Bushey**,
Hertfordshire, WD23 2TR.
Tel: +44 (0)20 8386 2552
Antiques, Fine Art & Collectables,
13.00
busheyauctions.com

CAPE DUNN
The Auction Galleries, 40 Station
Road, **Heaton Mersey**, Cheshire,
SK4 3QT.
Tel: +44 (0)1614 321911
Antique Furniture, Clocks, Eastern
Carpets & Traditional Paintings, 11.00
capesdunn.com

CHESHIRE STAMP AUCTIONS
Egerton Court, Haig Road, **Knutsford**,
Cheshire, WA16 8DX.
Tel: +44 (0)1565 653214
Stamps, 16.30
sandafayre.com

CHORLEY'S
Prinknash Abbey Park, **Cheltenham**,
Gloucestershire, GL4 8EU.
Tel: +44 (0)1452 344499
Fine Art & Antiques, 10.00
chorleys.com

CURR & DEWAR
16A Tom Johnston Road, **Dundee**,
Angus, DD4 8XD.
Tel: +44 (0)1382 833974
Antiques, 10.00
curranddewar.com

DAVID LAY AUCTIONS
The Penzance Auction House,
Alverton Road, **Penzance**, Cornwall,
TR18 4RE.
Tel: +44 (0)1736 361414
Household, 10.00
davidlay.co.uk

GILDINGS
The Mill, Great Bowden Road,
Market Harborough, Leicestershire,
LE16 7DE.
Tel: +44 (0)1858 410414
A: Fine Art & Antiques, 10.00
B: 20th Century Art & Design, 14.00
gildings.co.uk

GORMLEYS ART AUCTIONS
471 Lisburn Road, **Belfast**, BT9 7EZ.
Tel: +44 (0)28 9066 3313
Irish Art, 19.30
gormleysartauctions.com

GROSVENOR AUCTIONS
Third Floor, 399-401 The Strand,
London, WC2R 0LT.
Tel: +44 (0)20 7379 8789
British Empire & Foreign Countries,
10.00
grosvenorauctions.com

HANNAM'S AUCTIONEERS
The Old Dairy, Norton Farm, **Selborne**,
Hampshire, GU34 3NB.
Tel: +44 (0)1420 511788
Antiques & Oriental Art, 09.30
hannamsauctioneers.com

HANSONS
Heage Lane, **Etwell**, Derbyshire,
DE65 6LS.
Tel: +44 (0)1283 733988
Pictures, Art & Collectables, 10.00
hansonsauctioneers.co.uk

JOHN NICHOLSON'S
The Auction Rooms, Midhurst Road,
Fernhurst, **Haslemere**, Surrey,
GU27 3HA.
Tel: +44 (0)1428 653727
Books, 10.00
johnnicholson.com

KERRY TAYLOR AUCTIONS
249-253 Long Lane, Bermondsey,
London, SE1 4PR.
Tel: +44 (0)20 8676 4600
Annabelle Neilson Collection, 14.00
kerrytaylorauctions.com

KINGS RUSSELL AUCTIONEERS
Kent House, Rutland Gardens, **London**,
SW7 1BX.
Tel: +44 (0)20 3773 2290
Chelsea House Contents, 15.00
kingsrusell.com

OLYMPIA AUCTIONS
25 Blythe Road, **London**, W14 0PD.
Tel: +44 (0)20 7806 5541
British & Continental Pictures & Prints,
12.00
25blytheroad.com

ROGERS JONES & CO.
17 Llandough Trading Estate, Penarth
Road, **Cardiff**, CF11 8RR.
Tel: +44 (0)29 2070 8125
Selections & Collections, 15.00
rogersjones.co.uk

ROSEBERYS LONDON
70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Jewellery & Watches, 10.00
roseberys.co.uk

SHEPPARDS AUCTION HOUSE
The Square, **Durrow**, Co. Laois, R32
FN88.
Tel: +353 (0)57 874 0000
Country House, 10.00
sheppards.ie

SMYTHES
The Auction Galleries, 174 Victoria
Road West, **Cleaverleys**, Lancashire,
FY5 3NE.
Tel: +44 (0)1253 852184
General, 10.00
smythes.net

SPECIAL AUCTION SERVICES
Plenty Close, off Hambridge Lane,
Newbury, Berkshire, RG14 5RL.
Tel: +44 (0)1635 580595
Music & Entertainment Memorabilia,
10.00
specialauctionservices.com

STACEY'S
Essex Auction Rooms, 37 Websters
Way, **Rayleigh**, Essex, SS6 8JQ.
Tel: +44 (0)1268 777122
Antiques, Collectables & Jewellery,
10.00
staceyauction.com

SWORDERS
Cambridge Road, **Stansted
Mountfitchet**, Essex, CM24 8GE.
Tel: +44 (0)1279 817778
Fine Interiors & Books, 10.00
sworder.co.uk

THOMAS N. MILLER
Algernon Road, Byker, **Newcastle-
upon-Tyne**, Tyne & Wear, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques & Collectables, 11.00
millersauctioneers.co.uk

THOMAS WATSON
The Gallery Saleroom,
Northumberland Street, **Darlington**,
Co. Durham, DL3 7HJ.
Tel: +44 (0)1325 462559
Antiques & Collectables, 10.00
thomaswatson.com

VECTIS AUCTIONS
Teeside Industrial Estate, Fleck
Way, **Stockton-on-Tees**, Durham,
TS17 9JZ.
Tel: +44 (0)1642 750616
Specialist, 10.00
vectis.co.uk

WALLIS & WALLIS
Auction Galleries, West Street, **Lewes**,
East Sussex, BN7 2NJ.
Tel: +44 (0)1273 480208
Arms & Militaria, 11.00
wallisandwallis.co.uk

WALTON & WALTON
Susan Mill, Junction Street, **Burnley**,
Lancashire, BB12 0NX.
Tel: +44 (0)1282 423247
General, 10.00
waltonandwalton.co.uk

WATSONS
Heathfield Auction Rooms, The
Market, Burwash Road, **Heathfield**,
East Sussex, TN21 8RA.
Tel: +44 (0)1435 862132
General Furniture & Effects, 11.00
watsonsauctioneers.com

WINGETTS
29 Holt Street, **Wrexham**, Clwyd,
LL13 8DH.
Tel: +44 (0)1978 353553
Antiques, Interiors & Collectables,
10.30
wingetts.co.uk

WOOLLEY & WALLIS
51-61 Castle Street, **Salisbury**,
Wiltshire, SP1 3SU.
Tel: +44 (0)1722 424500
Tribal Art & Antiquities, 10.00
woolleyandwallis.co.uk

WOTTON AUCTION ROOMS
Tabernacle Road, **Wotton-under-Edge**,
Gloucestershire, GL12 7EB.
Tel: +44 (0)1453 844733
General, 10.00
wottonauctionrooms.co.uk

WYE VALLEY AUCTIONS
Unit 5J, Rotherwas Industrial Estate,
Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

Online Calendar:
updated every week day.
See antiquetrade gazette.com/calendar for all the
latest sales dates

Visit thesaleroom.com for the latest timed auctions

Clowes Nash Auctions
Watches & Jewellery
ENDS 08/09/2020

Jacobs & Hunt
Antiques & Interior Design
ENDS 08/09/2020

Charterhouse Auctioneers
Clocks, Coins & Collectables
ENDS 09/09/2020

Gilbert Baitson
Antiques & Furnishings
ENDS 09/09/2020

Herberstein Auction House
Antiques, Collectables & Art
ENDS 11/09/2020

1818 Auctioneers
Antique & Vintage Jewellery
ENDS 13/09/2020

William George
Platinum, Gold & Jewellery
ENDS 13/09/2020

Humbert & Ellis
RAOB Ephemera
ENDS 13/09/2020

1818 Auctioneers
Antiques & Collectables
ENDS 13/09/2020

William George
Watches
ENDS 13/09/2020

Criterion Auctioneers
Antiques & Interiors
ENDS 14/09/2020

Clowes Nash
Antiques, Jewellery & Art
ENDS 14/09/2020

William George
Fine Antiques & Collectables
ENDS 15/09/2020

McTear's
Greenock Morton FC Kit
ENDS 15/09/2020

Chalkwell Auctions
Jewellery
ENDS 16/09/2020

William George
Preowned Luxury Watches
ENDS 16/09/2020

Clarke & Simpson Auctions
Trail of Hope
ENDS 17/09/2020

Dreweatts 1759
Wine & Spirits
ENDS 18/09/2020

Westenhanger Auctioneers
Coins & Banknotes
ENDS 18/09/2020

Chris Rudd
Auction 172
ENDS 20/09/2020

1818 Auctioneers
Antique, Vintage & Collectables
ENDS 20/09/2020

Warrington & Northwich Auction
Antiques, Collectables & Toys
ENDS 20/09/2020

BID ONLINE
thesaleroom.com
The home of art & antiques auctions

This is a selection of timed auctions on thesaleroom.com
Visit the website to see the full list.

Buying at Auction - a general guide Always read the auctioneer's terms and conditions for full details.

Buyer's Premium:

A charge made by the auctioneer to the buyer as a percentage of the hammer price. This fee is usually subject to VAT.

Purchase price:

The hammer price and buyer's premium plus VAT on the premium.

The buyer should establish the rate of buyer's premium and other add-on costs such as VAT and factor them into prices prior to bidding. Auctioneers may also charge fees such as a minimum lot fee. Lots consigned from outside the EU may also incur additional charges: look out for symbols denoting this in the cataloguing.

Payment:

Goods will be released only after arrangements for payment have been made. Check beforehand which forms of payment are accepted.

Internet bidding:

Online bidding allows you to follow an auction as it is happening via the internet and bid in real time against those in the room or on the telephone. To participate

in this way you need to register your details before the sale just as you would at the auction house. Typically, the lot being sold will be shown on screen with the level of bidding displayed alongside. For the internet bidder it is then simply a matter of clicking to register a bid.

Storage and insurance:

An auctioneer will usually make it clear how soon after a sale a lot must be collected and what the storage fees might be for any delay. Buyers who wish to collect purchases some time after the sale might consider taking out insurance for them while they are in storage. Failure to collect within the agreed deadline may lead to purchases being resold by the auctioneer.

Delivery:

If an auctioneer offers delivery, buyers will need to factor in the cost if they do not want to pick up purchases themselves.

If an auctioneer does not offer a delivery service, they will usually be able to refer the buyer to service providers who operate in their area.

Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Please refer to the information below for details.

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros.
Auctioneers will apply current exchange rates.

Royalty	Resale price
4%	up to €50,000
3%	between €50,000.01 and €200,000
1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

Auction formats: some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. Some auction houses may choose to allow a small number of bidders in the room, subject to social distancing, hygiene standards and national government regulations. Check with the auction house for details.



The power of positive thinking

Focus on how one antiques centre survived and now thrives by being prepared to adapt

by Joan Porter

Paul Pedley, owner of **Antiques & Interiors** in Newark, believes that although there is concern about the potential for a second Covid-19 spike the trade is accustomed to dealing with change and uncertainty.

He has certainly adapted his business model and seen the success that has brought.

Pedley says: "When the pandemic escalated and we lost some of our tenants we took the decision, as did many other antiques businesses, to focus our efforts online.

"After a slow start, our website and other internet platforms including Love Antiques, Vinteriors and Instagram became busier and busier, so much so that towards the end of lockdown we were generating nearly as much in sales as if we were fully operational.

New tenants

"All this positivity encouraged some of our tenants to expand and we attracted two new tenants, both of whom had recently closed their own shops and decided to sell through the centre rather than have the full-time commitment of their own premises.

"Justin Flint deals in the decorative and the unusual and Tracey Griffiths sells predominantly



Left: Paul Pedley, owner of Newark Antiques & Interiors, sits on a piece of the centre's furniture stock.

For furniture, bookcases have had a recent resurgence. In our smalls department, jewellery and ceramics are consistently popular."

Regarding the pattern of online sales, Pedley says although previously the best internet sellers were Mid-century and retro furniture, much of this is now selling to established trade customers before it has the opportunity to make it online.

"We try to ensure a good representation of modern design on our internet platforms because this is such an important way to engage a younger demographic," he added. "Interest and sales in traditional antiques is growing as established antiques enthusiasts become more comfortable buying online."

Pedley's final message is one of hope.

"Things have been much, much better than we could possibly have expected at the start of pandemic. Although the current crisis is deeper and more serious than almost any other in living memory I feel that we as a business and an industry are in a good position to get through it." ■

newarkantiques.co.uk



Towards the end of lockdown we were generating nearly as much in sales as if we were fully operational

early oak and country furniture."

Pedley says that business had been brisk since reopening. The first week back, "we were incredibly busy with returning customers and since then although visitor numbers are erratic sales have continued to be good, better than pre-lockdown".

He added: "Onsite most of what we sell is good, functional antiques which also have a decorative quality.

'You can never have too much folk art'

Barney and Sam James own a huge warehouse showroom called **The Home Bothy** near Crawley in Sussex, currently only open by appointment.

This is full of predominantly English, French and Swedish stock, particularly folk art and unusual furniture.

The Jameses trade predominantly online but say that as they are lucky enough to have a large space more people have been coming to visit post-lockdown.

Barney says: "Sourcing stock has been tricky as we



Barney James at The Home Bothy.

are used to travelling to source, but we have managed and have continued to buy throughout."

He adds: "Sam and I both collect and can never have too much folk art and primitives, decoys and weathervanes."

homebothy.com

Fleamarket back on Church Street

The two-day **Hackney Fleamarket** is back at Abney Hall on Stoke Newington's Church Street with all sorts of vintage pieces including lighting (as in this picture **below**), suitcases, posters, maps, furniture, ceramics, glass, jewellery and records.

The next fleamarket is on Saturday and Sunday, September 19-20.

hackneyfleamarket.com



NEXT WEEK - it's Back! The 3 DAY...

Shepton **Antiques & Collectors Market**
Fri 18, Sat 19 & Sun 20 Sept

FRI, SAT & SUN

Friday 12noon - 5pm **£10** (Friday ticket allows entry Saturday & Sunday)

Saturday 9am - 5pm **£5** • Sunday 10am - 4pm **£5**

Royal Bath & West Showground, Shepton Mallet **SOMERSET BA4 6QN**

BOTH MARKETS IN LINE WITH COVID-19 GUIDELINES

CHECK IACF.CO.UK FOR LATEST UPDATES

Then it's the Short, Sharp, Successful...

Runway **Antiques & Collectors Market**
Monday 28 September

AT NEWARK

8am - 10am **£10** • 10am onwards **£5**

Drove Lane, Newark **NOTTINGHAMSHIRE NG24 2NY**

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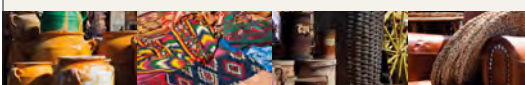
PRINCE GEORGE'S PLAYING FIELDS, LONDON, SW20 8TD

**WIMBLEDON
 HOMES &
 ANTIQUES FAIR**

SUNDAY 13TH SEPTEMBER

ADMISSION **£1** (Children **FREE**)
 FREE PARKING
 OPEN 10AM-3PM
 OUTSIDE STALLS

For all bookings and
 general enquiries please contact
 07895 262 799 info@sw19antiques.com
www.sw19antiques.com



**WE'RE BACK
 Legacy**

Antiques Fair

with decorative glass
 Colston Hall, East Common,
 Gerrards Cross SL9 7AD

Sunday 13th September
 10am-3pm

AA signposted Refreshments

Antiques & Collectors' Country Market

Wendover Memorial Hall

Wharf Road, Wendover, Buckinghamshire HP22 6HF

Thursday 17th September 9am-2pm

Refreshments

For more information
 peter.stevenspeter@aol.co.uk Tel: 07771 920780

**Detling Antiques,
 Vintage &
 Collectors Fair**

Kent County Showground, Detling, ME14 3JF

Up to **300 stalls** in two buildings, shopping arcades,
 marquees & outside offering a wide range of items from
 ceramics, glass, vintage clothing, furniture, books, metalware,
 kitchenalia, postcards, pictures & much more.

**Sat 12th - Sun 13th
 September**

Saturday: 8.30am (early entry) - **£6**
 Saturday: 10am - 4.30pm - **£5**
 Sunday: 10am - 3.30pm - **£4**

Please check www.b2bevents.info in case
 fairs have changed or been cancelled



Tel: 01636 676531
www.b2bevents.info

Rachel Tolley
 Calendar Controller

+44 (0)20 3725 5606
calendar@antiquetrade gazette.com

First serving on Wimbledon grass

Sunbury fair debut on London SW19 playing fields draws the Sunday punters after swift launch

by Noelle McElhatton

'Sensible risk-taking' has become the mantra of politicians attempting to encourage the UK's economic recovery.

Ed and Jennie Cruttenden, owners of Sunbury Antiques at Kempton Park, must have taken heed back in July when they moved the August and September dates for their Sandown event to sports fields in Wimbledon.

Any fair launch is a punt but the Cruttendens believe demand exists for a portfolio addition called the Wimbledon Homes & Antiques Fair – regardless of the economic downturn.

Face to (masked) face

The venue, Prince George's Playing Fields, is located off the A3 and cars queued to gain entry as the Sunday, August 30, event kicked off at 10am.

Dealers were glad of the chance to sell face-to-face (with masks) again. "Kempton in July was my first fair after lockdown," says Dave Harris, owner of Stag & Squire antiques store in Devon. Harris' sales at Wimbledon included a Mid-century Danish rocking chair and some copper planters – "everything from £20 to £1100 and in between".

Another Kempton regular, 20th century silver specialist Peter Jeffs, booked for Wimbledon even though he had never stalled outside before.

"Dealers are limited in what we can do fair-wise at the moment and this was worth a try," Jeffs says, vowing to return for the September fair. "I'm pleasantly surprised by today's attendance and we sold across the board. It's a good catchment area."

Heavy leafletting

With only weeks to promote Wimbledon, Ed Cruttenden estimates he distributed 5000 leaflets at Kempton in July. Social media, ads in local press and in the ATG did the rest.

Sandown, mainly an indoor event, averages 250 traders, with Wimbledon attracting 170. "For a first fair, that's good and there's scope for marquees and other family-friendly features, given the venue's size," Ed says. He admits to having been "a bit apprehensive" before August 30 but was happy when an estimated 2000 people showed up. ■

👉 sunburyantiques.com
 👉 sw19antiques.com



Left: for Sunbury Antiques Market's first fair at Wimbledon, some 170 dealers served an estimated 2000 customers – "not bad after just four weeks of advertising in the ATG and on social media," says fair co-owner Ed Cruttenden. "Compare that with the six months of promotion we do for Sandown events."



Right: Sunbury co-owner Jennie Cruttenden promoting the Wimbledon fair's 'safe distance' message. The corridors between stand rows were eight metres wide.



Above left and right: the Wimbledon fair targets private interiors buyers – "a different spectrum of people from Kempton, with dealers adapting their stock to the Sunday crowd," Ed Cruttenden says.



Left: a novelty Black Forest tobacco jar carved as a bear with removable hat and cigarette from Dave Harris (pictured) of Stag & Squire in Devon. Made c. late 19th century in the manner of Christian Fletcher of Brienz, Switzerland, the 7.5in (19cm) high jar was on sale for £1200 at Wimbledon. 📍 stagandsquire.co.uk



Above: a Fijian club...or Tongan maybe. Tyler (pictured), helping dealer dad Tony, wonders where Ronnie Archer Morgan (the BBC's *Antiques Roadshow* tribal expert and a Kempton habitué) is when you need him...

📍 [Instagram.com/tonyspastimes](https://www.instagram.com/tonyspastimes)

Right: Peter Jeffs, a Kempton and Sandown regular, was selling jewellery and objects by Scandinavian silversmiths Niels Erik From (1909-82), Georg Jensen (1866-1935) and David Andersen (1843-1901). "I haven't stalled outside before, but it's a healthy option given the pandemic," he tells ATG.



Above: John from Putney (centre) bought several mounted vintage magazine covers and adverts to adorn his study, from Eugene (left) and Merilee Brunet (right) of Bournemouth-based Prismus Vintage. Dealers noted that working from home is encouraging people to invest more in decorative objects.

📍 prisumvintage.co.uk

Object lesson: glass eyes

Though the first human in-socket artificial eyes were created by Venetian glassmakers c.16th century, the earliest evidence of ocular prosthesis was found in a female burial plot in Shahr-I Sokhta, Iran – dating back to 2900-2800 BC.

Flash forward to the 19th century and the centre of glass eye production has moved to Germany, led by glass blower Ludwig Müller-Uri (1811-88), a maker of dolls' eyes who developed glass for prosthetic use by locals.

This c.1900 boxed set of glass eyes (pictured **bottom right**) was on sale at the Wimbledon Home & Antiques Fair on 30 August from Bath-based Wooden Hill Toys, for £850. Says dealer Steven Phillips (pictured, with daughter Rowan): "In good condition, I'm selling them at £30-40 per piece and if broken £15-20 each for people to set them into jewellery."

The set's original velvet-lined box bears the name of London ocularist E Greiner. The Greiner name is well known in the ocular prosthetics field, with a fourth generation of Greiners today creating glass-blown eyes at the Institut für Künstliche Augen (Artificial Eyes) in Munich.

📍 [Instagram.com/woodenhilltoys](https://www.instagram.com/woodenhilltoys)



September 8 - 27

For a comprehensive and regularly updated listing please visit antiquetrade gazette.com/calendar

Every care is taken in compiling this calendar.

Due to current market conditions caused by Covid-19, events may be changed or cancelled, often at short notice and it may be some time after a change is made that the organiser is able to notify us.

Before visiting any event listed here you are strongly advised to contact the organiser to check the event's latest details as well as the safety and hygiene procedures they will expect all visitors to adhere to.

FAIR ORGANISERS are requested to inform us of any changes so that the accuracy of the calendar can be maintained.

Antiques Trade Gazette cannot accept responsibility for errors or omissions

TUESDAY SEPTEMBER 8

IACF. Tel: 01636 702326. Ardingly Antiques & Collectors' Fair, 9am-5pm at South of England Showground, **Ardingly**, West Sussex, RH17 6TL. (Day 1 of 2)

JOHN PULLEN ANTIQUE FAIRS. Tel: 01529 421370. Tattershall Antiques & Collectables, 10am-4pm at Tattershall Village Hall, Lodge Road, **Tattershall**, Lincolnshire, LN4 4LL.

SUNBURY ANTIQUES MARKET. Tel: 01932 230946. Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, Middlesex, TW16 5AQ.

WEDNESDAY SEPTEMBER 9

IACF. Tel: 01636 702326. Ardingly Antiques & Collectors' Fair, 8am-4pm at South of England Showground, **Ardingly**, West Sussex, RH17 6TL. (Day 2 of 2)

FRIDAY SEPTEMBER 11

ARTHUR SWALLOW FAIRS. Tel: 01298 27493. Decorative Home & Salvage, 12pm-5pm at Ripley Castle, **near Harrogate**, North Yorkshire, HG3 3AY. (Day 1 of 3)

THE PETWORTH PARK ANTIQUES & FINE ART FAIR. Tel: 01797 252030. Antiques & Fine Art, 11am-6pm at The Marquee, Petworth House & Park, **Petworth**, West Sussex, GU28 0QY.

SATURDAY SEPTEMBER 12

ARTHUR SWALLOW FAIRS. Tel: 01298 27493. Decorative Home & Salvage, 10am-5pm at Ripley Castle, **near Harrogate**, North Yorkshire, HG3 3AY. (Day 2 of 3)

B2B EVENTS. Tel: 07796 714509. Antiques & Collectables, 10am-4.30pm at Kent Country Showground, Detling, **Maidstone**, Kent, ME14 3JF.

GUILDHALL ANTIQUE FAIRS. Tel: 01766 831800. Antiques & Vintage, 9am-3.30pm at Rutland County Showground, Burley Park Way, **Oakham**, Leicestershire, LE15 6US. (Day 1 of 2)

LEEDS OUTDOOR RECORD FAIR. Tel: 07896 713988. Books & Ephemera, 10am-4pm at George Street, Kirkgate, **Leeds**, LS2 7HY.

NUMBER ONE EVENTS. Tel: 01785 660236. Stafford Antiques Fair, 10am-5pm at Prestwood Centre, Stafford County Showground, Weston Road, **Stafford**, ST18 0BD. (Day 1 of 2)

THE PETWORTH PARK ANTIQUES & FINE ART FAIR. Tel: 01797 252030. Antiques & Fine Art, 10.30am-6pm at The Marquee, Petworth House & Park, **Petworth**, West Sussex, GU28 0QY.

SUNDAY SEPTEMBER 13

ARTHUR SWALLOW FAIRS. Tel: 01298 27493. Decorative Home & Salvage, 10am-5pm at Ripley Castle, **near Harrogate**, North Yorkshire, HG3 3AY. (Day 3 of 3)

B2B EVENTS. Tel: 07796 714509. Antiques & Collectables, 10am-3.30pm at Kent Country Showground, Detling, **Maidstone**, Kent, ME14 3JF.

CHESHIRE SET FAIRS. Tel: 07803 543467. Antiques & Collectables, 9.30am-3pm at The Victory Town Hall, Town Lane, Moberley, **Knutsford**, Cheshire, WA16 7JQ.

FELIX FAIRS. Tel: 01275 842480. Antiques, Vintage & Collectables, 9.30am-3pm at BAWA Health & Leisure Club, Southmead, Filton, **Bristol**, BS34 7RG.

GUILDHALL ANTIQUE FAIRS. Tel: 01766 831800. Antiques & Vintage, 9am-3.30pm at Rutland County Showground, Burley Park Way, **Oakham**, Leicestershire, LE15 6US. (Day 2 of 2)

HUNGERFORD ANTIQUES & FLEA MARKET. Tel: 07920 131397. Antiques & Flea, 9.30am-3.30pm at The Town Hall, High Street, **Hungerford**, Berkshire, RG17 0NF.

LEGACY FAIRS. Tel: 07771 920780. Antiques & Collectables, 9am-3pm at Colston Hall, East Common, **Gerrards Cross**, Buckinghamshire, SL9 7AD.

NEWCOMEN FAIRS LTD. Tel: 01614 323444. Antiques & Collectables, 10am-4pm at Elsecar Heritage Centre, Watt Road, **Barnsley**, South Yorkshire, S74 8HJ.

NUMBER ONE EVENTS. Tel: 01785 660236. Stafford Antiques Fair, 10am-4pm at Prestwood Centre, Stafford County Showground, Weston Road, **Stafford**, ST18 0BD. (Day 2 of 2)

THE PETWORTH PARK ANTIQUES & FINE ART FAIR. Tel: 01797 252030. Antiques & Fine Art, 10.30am-5pm at The Marquee, Petworth House & Park, **Petworth**, West Sussex, GU28 0QY.

WIMBLEDON HOME & ANTIQUES FAIR. Tel: 07895 262799. Home & Antiques, 10am-3pm at Prince George Playing Field, Bushey Road, **Wimbledon**, London, SW20 8TE.

TUESDAY SEPTEMBER 15

CONTINUITY FAIRS. Tel: 01584 873634. Antiques & Collectables, 9am-3pm at The Grandstand, Epsom Racecourse, Epsom Downs, **Epsom**, Surrey, KT18 5LQ.

THURSDAY SEPTEMBER 17

LEGACY FAIRS. Tel: 07771 920780. Antiques & Collectables, 9am-2pm at Wendover Memorial Hall, Wharf Road, **Wendover**, Buckinghamshire, HP22 6HF.

FRIDAY SEPTEMBER 18

IACF. Tel: 01636 702326. Shepton Antiques & Collectors' Fair, 9am-5pm at Royal Bath & West Showground, **Shepton Mallet**, Somerset, BA4 6QN. (Day 1 of 3)

SATURDAY SEPTEMBER 19

IACF. Tel: 01636 702326. Shepton Antiques & Collectors' Fair, 9am-5pm at Royal Bath & West Showground, **Shepton Mallet**, Somerset, BA4 6QN. (Day 2 of 3)

JOS EVENTS. Tel: 01746 710033. Antiques & Collectables, 8.30am-4pm at Oswestry Showground, **Shropshire**, SY11 4AB. (Day 1 of 2)

SUNDAY SEPTEMBER 20

B2B EVENTS. Tel: 07796 714509. Flea & Collectables, 7.30am-3.30pm at Three Counties Showground, **Malvern**, Worcestershire, WR13 6NW.

CAMEO FAIRS. Tel: 01929 471987. Minstead Antiques Fair, 9am-4pm at Village Hall, Minstead, **Lyndhurst**, Hampshire, SO43 7FX.

GRAMPOUND ANTIQUES & VINTAGE FAIR. Tel: 01726 883780. Antiques & Vintage, 10am-4pm at Village Hall, Grampound, **Truro**, Cornwall, TR2 4SB.

IACF. Tel: 01636 702326. Shepton Antiques & Collectors' Fair, 10am-4pm at Royal Bath & West Showground, **Shepton Mallet**, Somerset, BA4 6QN. (Day 3 of 3)

JAY FAIRS. Tel: 01235 815633. Antiques & Collectables, 9am-4pm at Parish Hall, Sunnyside, **Benson**, Oxfordshire, OX10 6LZ.

JOS EVENTS. Tel: 01746 710033. Antiques & Collectables, 9.30am-3pm at Oswestry Showground, **Shropshire**, SY11 4AB. (Day 2 of 2)

TUESDAY SEPTEMBER 22

THE GOLDSMITHS' COMPANY. Tel: 020 7606 7010. Jewellery & Silver at Goldsmiths' Hall, Foster Lane, **London**, EC2V 6BN. (Day 1 of 2)

THURSDAY SEPTEMBER 24

V & A FAIRS. Tel: 01244 659887. Antiques, 10am-3.30pm at Nantwich Square, Nantwich Town Centre, **Nantwich**, Cheshire, CW5 5DH.

FRIDAY SEPTEMBER 25

BRUTON DECORATIVE ANTIQUES FAIR. Tel: 01278 784912. Decorative Antiques at Haynes International Motor Museum, **Sparkford**, Somerset, BA22 7LH. (Day 1 of 2)

SATURDAY SEPTEMBER 26

GARGRAVE BOOK FAIR. Tel: 01524 752968. Books, 10am-4pm at Village Hall, West Street, **Gargrave**, North Yorkshire, BD23 3RD.

LOMAX ANTIQUES FAIRS. Tel: 01379 586134. Antiques, 10am-4pm at Hinchbrook House, Brampton Road, Junction 22 off A14, **Huntingdon**, Cambridgeshire, PE29 3BN. (Day 1 of 2)

SUNDAY SEPTEMBER 27

BRUTON DECORATIVE ANTIQUES FAIR. Tel: 01278 784912. Decorative Antiques at Haynes International Motor Museum, **Sparkford**, Somerset, BA22 7LH. (Day 2 of 2)

BUXTON BOOK FAIR. Tel: 01782 542258. Books, 10am-4pm at Octagon Hall, The Pavilion Gardens, St Johns Wood, **Buxton**, Derbyshire, SK17 6BE.

DOVEHOUSE FINE ANTIQUES FAIRS. Tel: 07952 689717. Fine Antiques, 9.30am-4.30pm at Dorking Halls, Reigate Road, **Dorking**, Surrey, RH4 1SG.

HUNGERFORD ANTIQUES & FLEA MARKET. Tel: 07920 131397. Antiques & Flea, 9.30am-3.30pm at The Town Hall, High Street, **Hungerford**, Berkshire, RG17 0NF.

JOHN PULLEN ANTIQUE FAIRS. Tel: 01529421370. Antiques & Collectables, 10am-4pm at Pinchbeck Village Hall, Bear Lane, **Pinchbeck**, Lincolnshire, PE11 3RB.

LOMAX ANTIQUES FAIRS. Tel: 01379 586134. Hinchbrook House Antiques Fair, 10am-4pm at Hinchbrook House, Brampton Road, Junction 22 off A14, **Huntingdon**, Cambridgeshire, PE29 3BN. (Day 2 of 2)

THE GOLDSMITHS' COMPANY. Tel: 020 7606 7010. Jewellery & Silver at Goldsmiths' Hall, Foster Lane, **London**, EC2V 6BN. (Day 2 of 2)

TWO C'S ANTIQUES FAIR. Tel: 01544 267481. Antiques, 10am-5pm at Ludlow Racecourse, Bromfield, **Ludlow**, Shropshire, SY8 2BT. (Day 2 of 2)

CORRECTION

Last week's Fairs Calendar incorrectly listed IACF Shepton as a two-day event. In fact, it is a three-day fair running from Friday September 18 to Sunday September 20. The correct dates are shown in this week's calendar. Apologies for the error.

To submit fair dates and fair advertising enquiries please contact



Rachel Tolley
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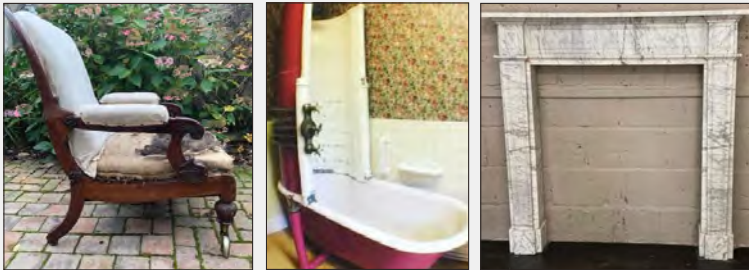
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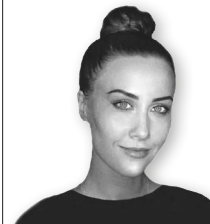
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ADVERTISING DEADLINE WEDNESDAY 12 NOON



Can anyone help with my Cedric Morris show search?

MADAM – Hadleigh Old School in Suffolk is reopening as a concert hall in 2021. A former Victorian boys' school, it became an arts and music venue in the 1970s under maestro Thomas McIntosh, the famous American pianist and conductor.

In 1979 he staged *A Fascination of Flowers*, an art exhibition of the work of Sir Cedric Morris, the Hadleigh artist from Benton End. I believe this to be the last major show staged during Cedric's life and with his blessing. The show was organised with the Brett Valley Society for the Arts and introduced with a talk on horticulture and art by Beth Chatto.

I have a flyer from that show but no catalogue. Are any of your readers able to help me to locate a list of paintings please? I do have two handwritten lists of lenders, but which paintings were hung?

As part of the reopening of the venue, I have decided to stage art

shows alongside concerts. We have become besieged by artists asking about our space. We will operate as a concert hall and a gallery: one week a classical piano recital, the next a commercial art sale. We aim to stage exhibitions for leading contemporary artists and up-and-coming talent.

We have an open day on September 12 as part of the nationwide Heritage Open Day scheme (see heritageopendays.co.uk).

Incidentally, when I was a child there were four antiques shops on Hadleigh High Street. One was an outpost for two dealers from the King's Road, including Gordon Sutcliffe. Imagine peering through the leaded Tudor windows of Sun Court, to see Old Masters and heavy polished furniture...

Ian Grutchfield
 Venue director, Hadleigh Old School
hadleigholdschool.co.uk

Online catalogues 'not so green'

MADAM – In lieu of a (complimentary) catalogue from a provincial auctioneer, I recently received a letter explaining as a result of Coronavirus that in common with the likes of 'Argos and Sotheby's' print catalogue production would cease and move entirely online, as will the actual auction.

Much was made of the reduced environmental impact as before 'a printed catalogue would arrive on the back of a diesel lorry from mid-Wales before being posted'.

While it might considerably reduce costs for the auctioneer, I doubt this will be such welcome news for the

postal service, the print workers in Wales – or their delivery driver.

Never mind, I'm sure the latter will find replacement employment with one of the courier firms who will be making many trips to the auctioneer to collect sold lots following the sale, so does such a policy actually reduce environmental impact?

There are winners and losers in result of this pandemic and inevitable changes to working practices, but this will definitely not be of net benefit to all, or necessarily the environment.

Derek Newman, Newman Fine Art



Above: a selection of chess pieces from Tony Raynes' collection.

On the trail of Wedgwood Flaxman chess pieces to complete the set

MADAM – I hope your readers can help me track down a few items. I am trying to find some old Wedgwood Flaxman chess pieces from about 1825-70. I have been trying to complete this set for more than 40 years.

You cannot believe the difficulty I have had trying to find all the pieces. I have visited many antiques centres and fairs around the country and I have many dealers who specialise in high-quality pottery travelling around searching on my behalf.

I have used thesaleroom.com, eBay UK and US and many other places as well as advertising in journals and newspapers.

Most of my purchases have come from auctions the US where there is a Wedgwood collectors group. I cannot find a similar group in the UK.

Back in 2005 I even commissioned Wedgwood to remake the Flaxman chess set for me and they made a number of sets in a range of colours which I then sold in the US and UK.

Many people in the UK are not aware that pottery chess sets were

made by Doulton, Minton, Wedgwood, Martin Brothers, Castleford, Swinton, Rockingham and Worcester and designed by names such as John Flaxman, Arnold Machin, Martin Brothers, John Bell and George Tinworth.

I am in my 75th year and would like to finish the Wedgwood Flaxman set before my time is up.

I am willing to pay a good price for the pieces on this list:

- Two white rooks with dark blue bases.
- One white rook.
- One white queen with dark blue base.
- One white pawn with number '5' incised to the base.
- One white pawn with number '2' incised to the base.
- One white pawn with number '3' incised to the base.
- One white pawn with dark blue base with number '2' incised to the base.
- One white pawn with dark blue base with number '4' incised to the base.

Tony Raynes

Readers can contact Tony via editorial@antiquetrade gazette.com

I know that face... I think



The Petworth Park Antiques & Fine Art Fair (September 11-13), is a big step towards getting back to business as usual for many dealers and collectors.

However, with a raft of safety measures in place to protect participants, some differences between this and previous stagings of the fair will be obvious.

Among them is the mandatory wearing of facemasks for visitors and exhibitors alike and to help remind clients of the rules, Petworth exhibitors have donned some of their finest facewear.

Pictured from top left are: Adam Fileman (Fileman Antiques); David Hickmet (Hickmet Fine Arts); Douglas Chome Wilson (Haynes Fine Art - London

& Cotswolds); Emma Duveen (Duveen Art & Antiques); Max Andrews holding 'George Washington' (Ottocento); Wendy Grellman (Garret & Hurst Sculpture); a Royal Air Force pilot's 'Bone Dome' size 2 helmet (Hatchwell Antiques); Kathryn Mandry and Ron Chambers (Petworth Antiques Market); John Stanley (Blackbrook Gallery); Freya Mitton; Margaret Cowley (Garret & Hurst Sculpture); Tony Haynes (Haynes Fine Art - London & Cotswolds); Nicholas Arkell (Walton House Antiques); Paul Pfanner (Timewise) and Cornelia Perquin (Precious Flora); Jane Burgett (Dansk Silver by Jane Burgett); Rowland Rhodes (Rountree Tryon Galleries); Ruth Cope (Granta Fine Art); Tim Millett (Timothy Millett Limited).



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