

ANTIQUES TRADE gazette

THE ART MARKET WEEKLY

koopman rare art



12 Dover Street, W1S 4LL
info@koopman.art | www.koopman.art | +44 (0)20 7242 7624

Right: the small round drawing of the Madonna and Child which sold for a surprise £20,800 at Ryedale Auctioneers.



Bidders battle to take tondo to 208-times top estimate

A small round drawing of the Madonna and Child created a stir at Ryedale Auctioneers in North Yorkshire, writes Alex Capon. Catalogued as 'after the antique',

it was pitched at £50-100 but fetched £20,800 (plus 21% buyer's premium) after a fervent competition broke out between UK, Italian and French bidders. The pen and ink sketch

measured 6in (15cm) in diameter. Although its frame had some damage, it was in good condition overall. It

Continued on page 4

LAPADA fair to make 2023 comeback

by Frances Allitt

The LAPADA Art & Antiques Fair in Berkeley Square, London, will return next year.

The trade association's flagship event last ran in 2019. Suspended during the years of lockdown, it was cancelled earlier this year in the face of rising costs.

However, following a new partnership backed by Stable Events, the event is now set to run in autumn 2023.

Details including exhibitor names, firm dates and sponsors and are still to follow. A new steering committee is to be put in place, but crucially the scale of the event is set to match its pre-lockdown identity. More than 100 dealers are expected to stand.

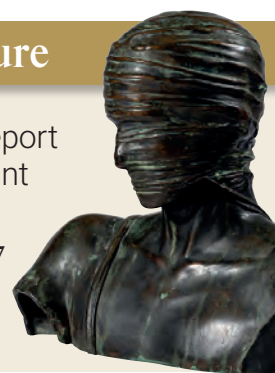
Freya Simms, LAPADA CEO, said: "We know how much both dealers and collectors have missed this annual event and we are thrilled to have partnered with

Continued on page 5

Sculpture

Special report on a vibrant market

page 22-27



Shipping & Packing: Delivery firms tackle a range of modern-day challenges – page 46-51

LARGEST Antiques Fair in EUROPE

Newark

THURS 1 & FRI 2 DEC



SCAN HERE TO BUY TICKETS

Thurs 9am - 5pm £20 (Thurs ticket allows entry on Fri) Fri 8am - 4pm £5

NEWARK & NOTTS SHOWGROUND NOTTINGHAMSHIRE NG24 2NY

iacf 01636 702326 • www.iacf.co.uk





In The News page 4-5, 7-8

Shire horse gallops away to Beswick record

News in focus: 'second-hand' set to surge

News Digest page 10-11

Auction Reports

HAMMER HIGHLIGHTS

Sexual dealing: Iranian erotica page 14-16, 18

ART MARKET

Traditional landscapes suit modern taste page 20

Special report - sculpture

Three-dimensional fine art works increasingly popular as purchases page 21-27

BOOKS AND WORKS ON PAPER page 30-31

Previews page 34-35

Dealers' Diary page 38-40

Feature - shipping and packing

How delivery firms are meeting modern-day challenges page 46-51

International Events page 52-63

International & UK Auction Calendars page 64-75

Fairs, Markets, Shops & Centres page 76-79

Letters & Obituary page 83



Photo: Stewart Attwood

Welcome to Oz

Wedgwood Sydney Cove medallion sells for £36,000 page 4



Wartime works

How artists were inspired to create their best pictures in tragic times page 38

Antiques Trade Gazette

is published and originated by Metropress Ltd, trading as Auction Technology Group Ltd auctiontechnologygroup.com

Chief Executive Officer	John-Paul Savant
Chief Operating Officer	Richard Lewis
Publishing Director	Matt Ball
Deputy Editor, News	Laura Chesters
Deputy Editor, Features & Supplements	Roland Arkell
Commissioning Editor	Anne Crane
Chief Production Editor	Tom Derbyshire
Digital & Art Market Editor	Alex Capon
Dealers & Fairs Editor	Frances Allitt
Marketing Manager	Beverley Marshall
Print & Production Director	Justin Massie-Taylor

SUBSCRIPTIONS ENQUIRIES

Biagia Longhitano +44 (0)20 3725 5507 subscriptions@antiquetrade gazette.com

EDITORIAL

+44 (0)20 3725 5520 editorial@antiquetrade gazette.com

ADVERTISING

+44 (0)20 3725 5608 advert@antiquetrade gazette.com

AUCTION ADVERTISING

Charlotte Scott-Smith +44 (0)20 3725 5602 charlottescottsmith@antiquetrade gazette.com

NON-AUCTION & FAIRS AND MARKETS ADVERTISING

Dan Connor +44 (0)20 3725 5605 danconnor@antiquetrade gazette.com

CLASSIFIED

Alison Hoar +44 (0)20 3725 5608 alisonhoar@antiquetrade gazette.com

INTERNATIONAL ADVERTISING

Susan Glincka +44 (0)20 3725 5607 susanglincka@antiquetrade gazette.com

Francine Libessart +44 (0)20 3725 5613 francinelibessart@antiquetrade gazette.com

CALENDAR CONTROLLER

Eden Oram-Killas +44 (0)20 3725 5606 edenoram-killas@antiquetrade gazette.com

ATG PRODUCTION

+44 (0)20 3725 5620
Muireann Grealy +44 (0)20 3725 5623

SUSTAINABLE RESOURCES

This product is produced from sustainably managed forests and controlled sources.

It can be recycled.



recycle



Antiques Trade Gazette, Harlequin Building, 65 Southwark Street, London SE1 0HR

+44 (0)20 3725 5500 antiquetrade gazette.com

Printed by Buxton Press Ltd SK17 6AE



ANTIQUES, FURNITURE, JEWELLERY & COLLECTABLES

Saturday 26th November at 10am

Great news!
There is no internet surcharge when registering and buying online through our website.

Shelley tea set, blue iris pattern, Queen Anne shape, Rd 723404



Fine Victorian burr walnut loo table

Viewing: Thursday 24th 1pm-5pm, Friday 25th 10am-6pm and Saturday 26th from 8.30am
Room bidders welcome!

BID ONLINE thesaleroom.com
The home of art & antiques auctions

BID LIVE ONLINE FOR £3 PER AUCTION
easyliveAuction.com

School Lane, Middle Littleton, near Evesham, Worcestershire WR11 8LN
Email: info@littletonauctions.com Tel: 01386 244379 or 833124

www.littletonauctions.com

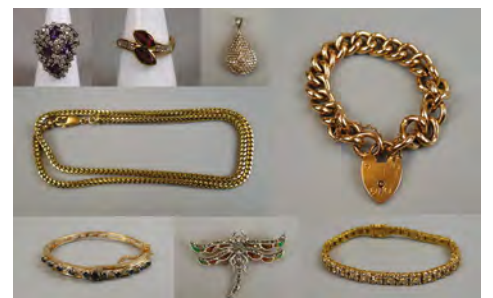


CHRISTMAS JEWELLERY SALE

Friday 2nd December at 6pm

Viewing:
From 1pm on the day
Room bidders welcome!
The fully illustrated catalogue is now live

Great news!
There is no internet surcharge when registering and buying online through our website.



BID ONLINE thesaleroom.com
The home of art & antiques auctions

BID LIVE ONLINE FOR £3 PER AUCTION
easyliveAuction.com

School Lane, Middle Littleton, near Evesham, Worcestershire WR11 8LN
Email: info@littletonauctions.com Tel: 01386 244379 or 833124

www.littletonauctions.com

Bonhams

AUCTIONEERS SINCE 1793



THE CLASSICS

Discover the best of the
Classic Arts at Bonhams

November Auction Calendar

Fine Decorative Arts

*Including Furniture; Carpets, Rugs and Tapestries;
Silver; and Sculpture and Works of Art*

New Bond Street | 29 November

Fine Glass and British Ceramics

Knightsbridge | 30 November

Fine Clocks

New Bond Street | 30 November

Enquiries

theclassics@bonhams.com

www.bonhams.com

Bid at Bonhams auctions on thesaleroom.com
and enjoy 0% online commission.

Rare survivor: Sydney Cove medallion sells

Wedgwood design was made from clay found when the First Fleet landed

by Roland Arkell

One of the few remaining Sydney Cove medallions in private hands has sold for £36,000 (plus 26% buyer's premium) at auction in Edinburgh.

The 2¼in (5.7cm) pottery roundel marking the beginning of European settlement in Australia was made at Wedgwood's Etruria factory in 1789 using clay collected by the First Fleet. It came for sale at the Five Centuries sale at Lyon & Turnbull in Edinburgh on November 16 from a private UK collection with an estimate of £30,000-50,000.

It was in November 1788 that Captain Arthur Phillip, commander of the First Fleet and first Governor of New

South Wales, had written to Sir Joseph Banks, president of the Royal Society, to inform him that he had found white clay "in great plenty, a few feet below the surface" in the Sydney Cove area.

Banks directed the samples of the clay to his friend and fellow Lunar Society member Josiah Wedgwood and by March 12, 1790, had received a package in return.

Wedgwood's accompanying letter read: "I have the pleasure of acquainting you, that the clay from Sydney Cove, which you did me the honour of submitting to my examination, is an excellent material for pottery, and may certainly be made the basis of a valuable manufacture for our infant



Left and above: Wedgwood Sydney Cove medallion – £36,000 at Lyon & Turnbull.

colony there. Of the species of ware which may be produced from it, you will have some idea from the medallions I have sent for your inspection."

The medallions were produced to a design drawn by Henry Webber and modelled by William Hackwood. The bas relief scene dated *Etruria 1789* depicts Hope, encouraging Peace, Art and Labour, an allegory for the prosperity of

Survivors range in colour from pale biscuit to a dark brown.

The owner of the L&T medallion purchased it in 2019 as part of a group lot in a regional saleroom. Subsequent research led them to discover its historical importance. Bids came from the UK, Australia and US, with the medallion selling online to an international bidder.

Eleven others are known in UK and Australian museums: five in the Mitchell State Library, New South Wales and one each in the British Museum, the Lady Lever Art Gallery, the Potteries Museum and Art Gallery, the National Museum of Australia, Canberra; the Sydney Living Museums Corporation and the Silent World Foundation.

Another, sold by an Australian dealer a decade ago, is understood to be in a private collection.

the new settlement, while to the reverse is the impressed inscription *Made by Josiah Wedgwood of Clay from Sydney Cove*.

Roundels from a first batch were sent on the 'Second Fleet' to Governor Phillip to be distributed at his discretion, with a second batch completed by November 1789.

It is unknown how many were produced although the total production has been estimated at around two dozen.

Hampstead dealers fight antiques centre closure plan

by Laura Chesters

A group of dealers in north London is hoping to have more time to save their local antiques centre.

Traders at Hampstead Antique & Craft Emporium were told at the end of October that the centre will close on January 7 and they have until January 6 to clear their stock.

Around 25 traders are affected. Dealer Alexandra Porter began a petition to fight the market closing and it already has more than 600 signatures.

Camden councillor Linda



Left: Hampstead Antique & Craft Emporium is facing closure.

more time to find a sympathetic buyer. Porter said local MP Tulip Siddiq is giving the campaign her full support.

If the plan were successful, then the landlord would need to contact the council when they wished to sell the market. Camden would then notify the interested community group who would then have a six-month moratorium period giving them a chance to bid for the property.

Porter said: "With the market recognised as an ACV, we could work with the

landlord to find an empathetic buyer that would keep the property as an antiques market with our traders."

She said the public could support the ACV application by signing the online petition Save Hampstead Emporium and by "writing testimonies about the antique market's importance to them and its special place in the heart of the community". She added: "Our message to the landlord is that the antique market is irreplaceable, a very valuable community asset embedded in the heart of Hampstead since the late 60s, and the property should continue its use as a

market for the benefit of future generations."

No plans announced

The emporium, on the corner of Heath Street and Perrins Court, is a former Victorian stables and has been trading as an antiques centre since at least 1967.

However, the owner of the building, landlord Staplepine, said the centre will definitely close on January 7 but it made no comment on plans for the site.

The petition and information can be found at <https://you.38degrees.org.uk/p/Savehampsteademporium>

Bidders detect Dutch influence as mystery tondo soars way beyond estimate

Continued from front page

came to auction from a 90-year-old private vendor from Fraserburgh in Scotland. She had inherited it many decades ago from her great-aunt who apparently had been a lady-in-waiting for Lady Buchanan.

A number of parties recognised the style and composition of the diminutive drawing as late 16th or early 17th century Netherlandish Mannerist.

Although the tondo format is normally associated with Florentine paintings, it also appeared occasionally in both other Italian and northern European drawings during this period. Among the possible names suggested by trade sources were Joachim Wtewael (1566-1638), Hendrick Goltzius (1558-1617), Abraham Bloemaert (1566-1651) and Jan Harmensz Muller (1571-1628), although the first two were deemed more likely candidates.

The bidding on November 3-5 caused a good deal of excitement in the Kirkbymoorside saleroom, not least for the elderly vendor who was sat in the room. It eventually came down to a battle between a UK dealer and a French buyer bidding online via thesaleroom.com before being knocked down to the latter.

It is now likely that the drawing will be researched and restored and it will be interesting to see if it re-emerges in due course with a full attribution.

Beswick shire horse gallops to an £11,300 top price

A record for Beswick pottery was set in Stoke-on-Trent this month when a rare variant of one of the factory's best-known models sold at £11,300 (plus 20% buyer's premium).

In the collectable ceramics market colour can count for a lot. The familiar model of the shire horse mare, designed by Arthur Gredington in 1940 and in production right up until 1999, was sold in the thousands in the typical colourways of brown or pale grey and will today typically bring £20-30. But should this figure (model 818) be found in other hues (there are supposedly 11 different colourways), the price can increase 100-fold or more.

Back in June 2017 a very rare model in a Strawberry Roan colourway took £6600 at Potteries Auctions, which sold another in Iron Grey for £5700 in 2021. The firm has also sold examples in Skewbald (£4400 in November 2020), Piebald (£1900 in November 2017), Chestnut (£1100 in November 2017) and Rocking Horse Grey (£1000 in September 2010).

The Fine Art sale at Potteries Auctions

Below: Beswick shire horse mare – £11,300 at Potteries Auctions.



on November 10 included a version of model 818 in Painted Gloss White.

Just a few of these are known. Although its only polychrome details are to the head, the fetlocks and a braided mane, it is thought that creating the white colour was an expensive and lengthy process. Specialist Bill Buckley said it came in with a herd of a dozen other horses from a private vendor from Chester with a guide

of £1000-2000. "I did think it would fetch considerably more as the 818 model is extremely collectable," he said. "I wasn't aware another had been sold at auction before although I was told one turned up on eBay about 10 years ago. The buyer is from the UK and there were at least two UK disappointed underbidders."

The previous auction high for Beswick was the £9500 bid at Bonhams in 2003 for one of four known casts of the Spirit of Whitfield. Modelled in 1987 by Graham Tongue, it depicts a pit pony called *Kruger* who retired from the Chatterley Whitfield colliery in 1931. Another was sold at Peter Wilson of Nantwich in May 2005 for £8500.

Despite the soft underbelly of the collectable ceramics market, impressive sums have been paid of late for rarities. In July, Potteries Auctions set a new record for any Doulton figure when a Bunnykins trial group, *Celebration Time*, made in 1998 in anticipation of the Millennium was sold to an Australian collector at £35,500.

Roland Arkell

LAPADA fair back next year

Continued from front page

Stable Events not only to return the fair to its former glory, but to deliver something even better – watch this space."

Stable Events, a member of luxury group Walpole, is owner of *The Game Fair* and other events such as *The Northern Shooting Show*.

Last year LAPADA launched a partnership with the organisation, taking out a section of *The Game Fair* where its members stalled out. It returned to the event this summer.

The return of LAPADA is good news for dealers keen for more London-centric dealer events.

Although the *Chelsea Antiques Fair* was scrapped recently, *The Open Art Fair* is set to return next April 19-23.

To be or not to be a portrait of the Bard, that is the question surrounding this £10m work

by Frances Allitt

A 1608 portrait by Robert Peake (c.1551-1619) long believed to depict William Shakespeare (1564-1616) has gone on the market for £10m.

The 20 x 18in (51 x 45.5cm) oil on canvas, on sale from an anonymous source by private treaty, is claimed to be the only signed and dated picture of the playwright created in his lifetime. Inscribed in gold at the top of the picture are Peake's RP signature mark, the date and the sitter's age of 44 – Shakespeare's own in 1608.

It last appeared on the open market in 1975 when it went under the hammer at Christie's during the sale of contents at Swinton Hall, Masham in Yorkshire (at which time the signature was obscured by the position of the inner frame and the painting was ascribed to 'Van Somer'). It has since been in private ownership, coming to its current owner in 2014.

An inner frame, thought to date to the late 18th or early 19th century, asserts the sitter's



Left: the Robert Peake portrait said to be Shakespeare.

suggesting that it had been kept in the same location for many years. It was subsequently cleaned.

Further research efforts were led by Duncan Phillips, an art and antiques writer, researcher, PR

professional and dealer, who has compiled a dossier that aims to support the identity of the sitter as Shakespeare.

In the world of alleged Shakespeare 'portraiture', evidence is scant. Art history is littered with posthumous portraits, misidentifications, forgeries and hopeful attributions.

Notable exceptions are the Droeshout portrait, an engraving used as the title-page

of the First Folio, published in 1623. This likeness was praised by Ben Jonson in the Folio's introductory poem.

Also, a funerary monument in Stratford-upon-Avon is believed to have been commissioned by Shakespeare's son-in-law within six years of his death.

Otherwise, all images of the Bard are linked to him through circumstantial – if scholarly – evidence and surmise, including the National Portrait Gallery's Chandos portrait.

Supporting evidence

Outside scholars have yet to weigh in on the Peake portrait. However, supporting evidence for it hangs on several points.

Shakespeare and Peake were linked by their shared geography and their professions. Peake worked for the Office of Revels in the building where several of Shakespeare's plays were rehearsed and performed during the same years. Both men were also based around Holborn Conduit. Martin Droeshout, who made the First

Folio image, had works printed by William Peake, Robert's son. In the portrait itself, similarities in the dress and left eye have been compared between the Droeshout and Peake portraits.

Finally, the portrait seems to have long resided with the Danby family, owners of Swinton Hall, where the painting hung until 1975.

The lives of the 16th century Danbys and Shakespeare overlapped at points, though the picture is thought to have been added to the family collection by William Danby (1752-1833), who enlarged the family's painting collection and seems to have been a Shakespeare enthusiast. A number of frames were made during his ownership of the house in 1795. The inner frame of the Peake portrait may have been among them.

With a £10m price tag, the picture is unlikely to land in a national museum. However, the owner has indicated a wish that it will stay in the country.

Enquiries can be made at 01675 443519.

WILKINSON'S AUCTIONEERS

The Hines Collection
of Treen & Folk Art
Saturday 3rd December 11am

Lots 1-300

Period Oak, Country
Furniture & Effects
Sunday 4th December 11am

Lots 301-789

Viewing:

Thursday 1st and Friday 2nd 10am-4pm
each sale day 9-11am or by appointment
Printed catalogue £10



Plea for professional body to boost standard of condition reports

Forensic and scientific expertise recommended

by Laura Chesters

A group of specialists has put forward proposals for a professional body that would seek to improve the standard of condition reports and verification across the art and antiques sector.

The Association for Analysts in Art and Antiques (AAAA) was discussed on November 14 at a conference organised by Art Loss Register (ALR) at The Apothecaries' Hall in London.

Prof Andrew Shortland, director of Cranfield Forensic Institute, proposed the creation of a professional body and recommended ways it could be put together. He told the 90-plus delegates that the group would include vetted members who would abide by a series of rules and ethic codes.

Full disclosure

ALR chairman Julian Radcliffe said both ALR and the TEFAF vetting committee supported the idea.

He said scientific and forensic experts need to work together with the art and antiques trade to improve standards in relation to condition reports and verification of art and objects. "The way forward is to move from the scenario of caveat emptor to the insurance way of working with full disclosure," he added. "If we move to that, we will have a much healthier art trade."

Radcliffe made a plea for more transparency in the market. "Dealers

and auction houses should reveal everything they know. [Lack of information on condition and authenticity] is one of the many reasons some people do not buy or collect. They do not collect as they don't trust the art trade."

Quality counts

Speaker Jennifer Mass, president of Scientific Analysis of Fine Art (SAFA) and a vetter at TEFAF New York, warned of the pitfalls of buying a work of art without a full condition report and recommended that a solution is for clients to "rely on a team of experts who have proper credentials in the relevant fields. Accreditation helps."

She added: "We need to educate the public about what quality science looks like... I would vote for an accreditation system."

Art dealer, historian and presenter Bendor Grosvenor provided a word of caution, however. His view is that everybody, from the expert, the connoisseur and the AI tool can, and do, make mistakes and that verifying an artwork is never straightforward.

He said: "There are biases wherever we look. I don't think we should rely on any one thing as we all have weaknesses in the system. Can we establish authenticity? Not always, and not all the time. Sometimes we have to accept that 'probably by Leonardo' (when referring to the infamous *Salvator Mundi*) is the best we can ever do."

TEFAF Maastricht Showcase expands

TEFAF Maastricht is expanding its Showcase section to include 10 galleries next year.

The event, which returns to its traditional spring dates (March 11-19), features 268 dealers, including 13 newcomers and those in the Showcase.

This section of the annual event is devoted to younger galleries, giving them a chance to stand at a major international fair. Previously the section was limited to five or six exhibitors.

Next year's Showcase galleries are still being selected. Former members include Galerie Mendes of Paris, Runjeet Singh of London, Galerie Lowet de Wotrenge of Antwerp and ArtAncient of London.

In the main fair, exhibitor numbers

will be up on this year when a shortened summer edition clashed with *Masterpiece* in London. Firms such as MacConnal-Mason and The Maas Gallery which skipped the last staging are back for next year.

Among the newcomers is a UK dealership, Prahlad Bubbar, specialising in Indian and Islamic art. The others are: Aicon (US), Berardi Galleria d'Arte (Italy), Tim van Laere Gallery (Belgium), Frides Laméris Glass & Antiques (Netherlands), Galerie Mendes (France), Patrick & Ondine Mestdagh (Belgium), PKM Gallery (South Korea), Rosenberg & Co (US), Templon (France), Caterina Tognon (Italy) and Univers du Bronze (France).

Frances Allitt



BESSIE MACNICOL
(SCOTTISH 1869-1904)
ELIZABETH [DETAIL] | £20,000-30,000 + fees

SCOTTISH PAINTINGS & SCULPTURE

AUCTION 08 DECEMBER | LIVE ONLINE | EDINBURGH

LYON & TURNBULL
AUCTIONEERS SINCE 1826

0131 557 8844 | Free online bidding at lyonandturnbull.com

Why a second-hand buy is a first-class acquisition

by Matt Ball

Is buying second-hand set for an unprecedented period of growth?

Chattels auctioneers and dealers stalling out at fairs and markets will certainly hope so and a number of trends and recent announcements suggest that it might well be.

With the COP27 climate summit this month keeping sustainability top of many people's minds, the environmental benefits of not buying new are gradually seeping into consumers' consciousness. Almost three-fifths of people (58%) now know that buying second-hand furniture is greener than buying new, up from 53% three years ago, according to a recent survey of UK consumers by ATG's parent company Auction Technology Group.

The survey found that 44% of people are more likely to buy second-hand now than they were three years ago, with a further 43% saying they are just as likely. Respondents said that the top two reasons for buying second-hand are saving money and awareness of it being more environmentally-friendly (see graph below right).

The impact of sustainable buying as a reason to purchase used items was found to be more important to women and young people.

Younger buyers

Indeed, the rise in interest in secondary market items may well bring new clients from among the younger demographics.

The survey found that 18-25s are the most likely to buy used clothes, jewellery and watches and 25-44-year-olds are more likely to buy collectables and furniture second hand than any other age group.

The current cost of living crisis may also encourage some consumers to look even more actively at the wide range of second-hand good available at



Consumers are adopting a restrained approach to festivities, looking for pre-loved gifts

auctions and showground fairs.

A report published this month by Wrap (the Waste and Resources Action Programme, a climate action charity) found that if all home furniture in the UK that is suitable for reuse were resold rather than discarded then UK households buying these items – instead of new furniture – would collectively save £2.37bn a year. For clothing the saving would be even higher at £4.51bn a year.

Gift options

At this time of year shoppers are also increasingly considering second-hand items as presents – encouraging news for auction houses holding Christmas-themed sales and

for antiques markets taking place in the coming weeks.

The latest monthly snapshot of spending by Barclaycard, which accounts for half of debit and credit card transactions, found that 50% of consumers were planning measures such as buying second-hand as a way of keeping their seasonal spending under control.

“Consumers are adopting a restrained approach to festivities, looking for pre-loved gifts and setting spending limits to manage their costs,” said Esme Harwood, a director at Barclaycard.

Similarly, a survey by eBay found that 38% of consumers will be shopping for second-hand or refurbished products this Black Friday (November 25). The online marketplace said it will promote only refurbished and pre-loved deals for Black Friday this year.

Dealers and auctioneers seeking to promote the environmental benefits of buying second-hand to their clients are welcome to use the data published last year by Auction Technology Group (see box right) which quantifies the carbon emissions saved when purchasing popular items used rather than new.

Just how green is it to buy second-hand these days? A study conducted by Small World Consulting on behalf of *Antiques Trade Gazette* parent company Auction Technology Group set out to provide the answer.

Looking at a sample of items sold on thesaleroom.com, the consultants estimated the carbon emissions saved compared with purchasing similar items new.

Unlike some second-hand items such as cars, furniture has no in-use emissions and all of its embodied emissions from its original manufacture can be assumed to have already been ‘written off’ by the person who first bought the product. Thus, for example, the buyer of a standard wardrobe or dining table might save an estimated 460kg – nearly half a tonne – of CO₂ emissions compared with buying a similar one new as that

amount is about what it would take to manufacture the latter.

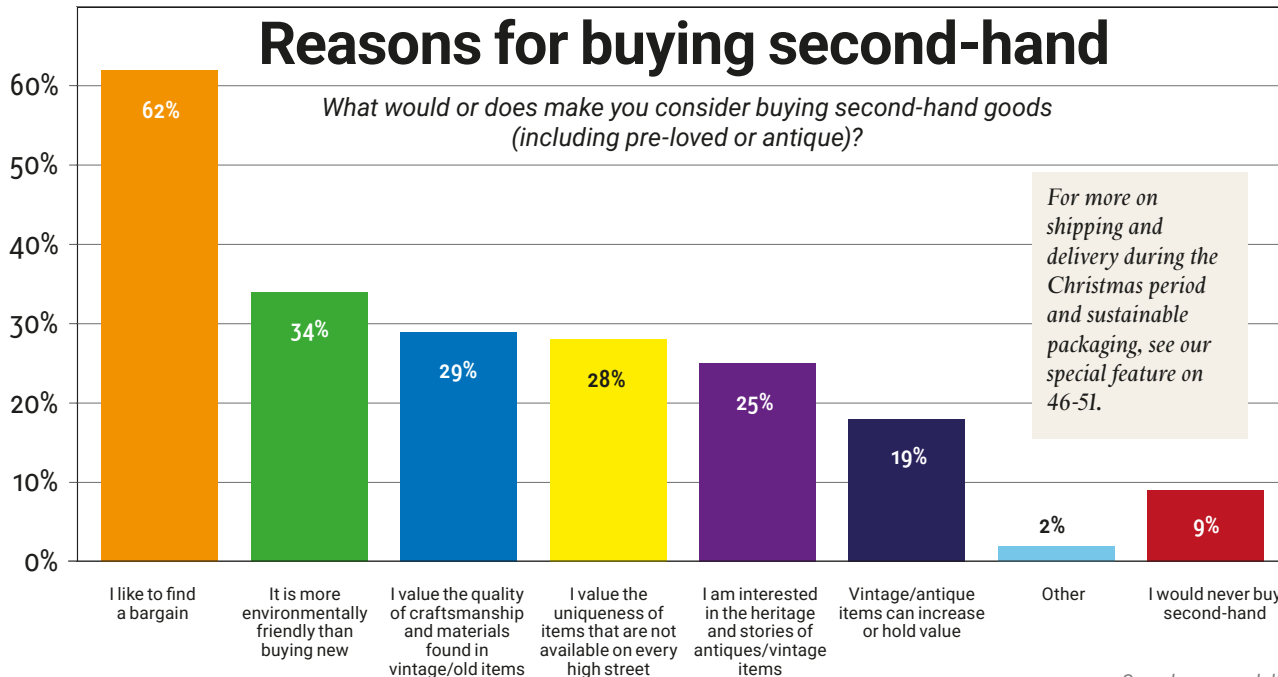
Given the annual carbon footprint of a person in the UK (which includes all their consumption and travel) is estimated to be about 13 tonnes*, saving almost half a tonne in one purchase by buying a dining table second-hand is a significant contribution to reducing personal carbon emissions. The emissions involved in manufacturing a new mechanical wristwatch are even higher, meaning that buying a used watch can save around 0.8 tonnes of CO₂ emissions.

* according to the book *How Bad Are Bananas? The Carbon Footprint of Everything* by Mike Berners-Lee, founder and director of Small World Consulting and professor at Lancaster University's Environment Centre.

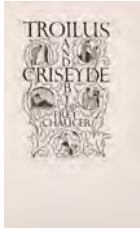
Estimated carbon emissions saved by buying second-hand

Item	CO ₂ emissions saved (tonnes)
Dining table	0.46
Armchair	0.16
Sofa	0.563
Wardrobe	0.46
Chest of drawers	0.322
Wristwatch	0.8
Gemstone ring	0.42
Handbag	0.21

Source: Analysis of the carbon footprint of a basket of popular items sold through Auction Technology Group's marketplaces, calculated by Small World Consulting on behalf of ATG. All product carbon assessment contains considerable uncertainty. Each carbon estimate was based on a series of product-based assumptions. We allocated all the embodied emissions of new products to their original purchaser, so that second-hand goods contained no embodied carbon. We assumed that end-of-life emissions were very small compared to other life cycle stages, so end-of-life emissions were not included in our estimates.



Sample: 2003 adults



Chaucer (Geoffrey)
Troilus and Criseyde,
number 159 of 225 copies on
hand-made paper, Golden
Cockerel Press, 1927.
Est. £3,000-4,000



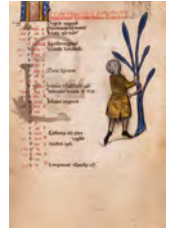
Martin (John)
Paradise Lost: By John Milton,
first edition in the original 12 parts,
1825-26.
Est. £12,000-16,000



Gillray (James)
The Plumb-pudding in danger...,
etching with hand-colouring, 1805.
Est. £6,000-8,000



Polar.- Benham (Daniel)
*Sketch of the Life of Jan August
Miertsching...*,
first edition, 1854.
Est. £5,000-7,000



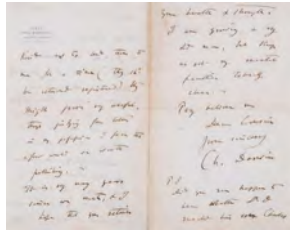
Psalter, Use of Liège,
illuminated manuscript on
vellum, Southern Netherlands
(Liège), [c.1270].
Est. £70,000-90,000



*Sagittarius and a medieval town
scene with peat barges on a canal...*,
miniature, Netherlands or
Western Germany, 1460-70.
Est. £10,000-15,000



Unthank (Mary, née Williams)
An album of 120 watercolours of
views from Europe; with associated
manuscript travel diary, 1860s-1870s.
Est. £4,000-6,000



Darwin (Charles)
Autograph Letter signed to his cousin
Reginald Darwin, 1879.
Est. £6,000-8,000



Columna (Guido de)
Historia destructionis Troiae,
first edition, one of only four known
books from this press, with early Eng-
lish provenance, [c.1477-1479].
Est. £25,000-35,000



Shute (John)
*The First and Chief Groundes
of Architecture*,
first edition, 1563; bound
with another.
Est. £20,000-30,000



*By the Congress of the United States
of America. Manifesto...*,
bound with others, 1778.
Est. £6,000-8,000



Stoker (Bram)
Dracula,
first edition, Graham Greene's copy,
1897.
Est. £8,000-12,000



Dickens (Charles)
A Christmas Carol,
first edition, first issue, second state,
Chapman & Hall, 1843.
Est. £1,500-2,000



Carle (Eric)
The Very Hungry Caterpillar,
first edition, first printing, Cleveland,
World Publishing, 1969
Est. £4,000-6,000



Dahl (Roald)
Matilda,
first edition, signed presentation
inscription from the author, 1988.
Est. £2,000-3,000



Donaldson (Julia)
The Gruffalo,
Gift Edition, signed by the author
and artist with doodle, 2008.
Est. £400-600



Donaldson (Julia)
Room on the Broom,
first edition, signed by the author
and artist with a doodle of a witch,
2001
Est. £400-600



Walliams (David)
The Boy in the Dress,
first edition, signed presentation
inscription from the author, 2008; with
others.
Est. £1,500-2,000



Tolkien (J.R.R.)
The Lord of the Rings,
3 vol., 1954.
Est. £6,000-8,000



Rosen (Michael)
We're Going On a Bear Hunt,
first edition, signed by the author,
1989.
Est. £800-1,200



Kerr (Judith)
The Tiger Who Came to Tea,
first edition, 1968.
Est. £1,200-1,800



Rowling (J.K.)
The Christmas Pig,
first edition, signed by the author,
2021.
Est. £400-600



Rowling (J.K.)
The Harry Potter Gift Set,
2 vol., signed by the author, 1997-98.
Est. £3,000-4,000



Martin (George R. R.)
A Game of Thrones,
first edition, Harper Collins/Voyager,
1996.
Est. £700-900



Bricusse (Leslie)
Christmas 1993,
number 3 of 10 special copies
with an original
watercolour drawing, 1987.
Est. £1,500-2,000

Fine Books, Manuscripts and Works on Paper

Including some unique Christmas Present Ideas

Auction: Thursday 1st December, 10:30am | Forum Auctions, 4 Ingate Place, Battersea, London SW8 3NS

More information: info@forumauctions.co.uk | +44 (0) 20 7871 2640 | forumauctions.co.uk

Buyer's premium (plus VAT if applicable) applies to all lots at 25% of the hammer price.

Pick of the week

Buyer secures a strongbox at last

An elaborate 17th century burr walnut coffre-fort (or strongbox) has been sold by Alexander George Antiques.

The coffre-fort had gone under the hammer at Woolley & Wallis in June this year, catalogued as a Franco-Flemish. These strongboxes are European in concept and many were made on the continent.

However, according to dealer Mark Pargeter (of Alexander George Antiques), the drawer construction suggested that it was an English work of the Charles II period. Pargeter said the quality of the workmanship meant it could be the work of one of two hands, and tracing the records, one name turned up as having a history of creating coffre-forts for clients: the Dutch or Flemish cabinetmaker Gerrit Jensen (fl.1667-d.1715), who worked in London.

The c.1675 chest, measuring 20in (51cm) wide, is decorated entirely in burr walnut veneers and adorned with thick foliate gilt brass mounts and strapwork. There is a gilt brass clasp opening on a push-spring release to reveal a crossbanded interior lined in cascading book-matched figured walnut with two



Above and right: 17th century burr walnut coffre-fort sold by Alexander George Antiques for **£26,800**.



drop-down compartments, each concealing its original hidden box. Within the strongbox, a series of moving drawers and panels lead to ever more concealed compartments.

For the buyer, a UK client new to the gallery, it was the mechanics rather than the maker that appealed.

"I wanted a coffre-fort of this type because when I was about 12 I used to go and view one repeatedly," said the buyer, who wished to remain anonymous. "It was in a museum on the outskirts of Edinburgh called Lauriston Castle. The staff used to open it for me so that I could examine it thoroughly. I decided that one day I'd have one of my own, but I wanted a really good one and now that's just what I have."

The attribution to Jensen places it in a small

but significant group. The royal cabinetmaker to successive monarchs from James II to Queen Anne, his output was prodigious. Bills surviving in royal accounts are numerous but few firmly attributed pieces remain.

His first recorded customer, Charles Stuart, 3rd Duke of Richmond, paid £10 for a table, stands and strong box.

Jensen later supplied a walnut-veneered strongbox to Colonel James Graham of Levens Hall, Cumbria in 1688. The example in question is most closely related to a strongbox in Ham House in Surrey, which is made in kingwood but with identical hardware.

The chest at Alexander George Antiques sold for £26,800.

Frances Allitt



Precious metals

On Friday, November 18, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

\$1762.56 €1688.81 £1481.15

Gold

22 carat: £1310.20 per oz
(£42.13 per gram)

18 carat: £1071.98 (£34.47)

15 carat: £893.32 (£28.72)

14 carat: £833.76 (£26.81)

9 carat: £536.00 per oz
(£17.23 per gram)

12 Month High: ▲ £18.07

12 Month Low: ▼ £15.42

Hallmark Platinum

£22.75 per gram

Silver

£14.75 per oz for 925 standard hallmarked

12 Month High: ▲ £16.50

12 Month Low: ▼ £12.76

W&H Peacock is back in St Neots

Bedfordshire auction house W&H Peacock is returning to Cambridgeshire after revamping its St Neots premises.

Following years of planning and months of building works it will re-open on November 30 for a first sale on December 1.

The venue on New Street in St Neots has been closed since April to allow for works that included upgrading a Victorian barn and adding a new building, creating two salerooms, a first floor café, display areas and facilities.

The site will hold two weekly auctions every Thursday comprising more than 1000 lots, as well as occasional specialist sales, valuation days and events throughout the year.

Beckmann could make German high

A Max Beckmann (1884-1950) self-portrait being offered at Grisebach in Berlin could set a German auction record for an artwork.

Selbstbildnis Gelb-Rosa (Self-Portrait in Yellow and Pink), an oil on canvas from 1943, is described by the saleroom as "a



Above: *Selbstbildnis gelb-rosa* by Max Beckmann – estimate **€20m-30m** at Grisebach.

masterpiece of international rank". The firm also stated that no comparable artwork has been offered on the German auction market since 1945.

It is guided at €20m-30m on December 1, the highest pitch for any artwork ever offered at a German auction.

Measuring 3ft 1in x 22in (95 x 56cm), it was created by Beckmann during his exile in the Netherlands after he fled the Nazi regime.

He gave it to his wife Quappi and it remained with the Beckmann family for more than 40 years until later

entering a Swiss private collection, from where it has been consigned to auction for the first time.

Beckmann self-portraits have made notable prices before, most prominently *Self-Portrait with Trumpet* that sold for \$20.5m (£14.2m) at Sotheby's New York in 2001 and *Self-Portrait with Crystal Ball* that fetched \$15m (£7.92m) at the same saleroom in 2005.

Capital Gains Tax change hits antiques

Chancellor Jeremy Hunt has significantly reduced the capital gains tax allowance (CGT) in the UK government's Autumn Statement. The tax-free allowance will be reduced from £12,300 per year to £6000 from April 2023 and then to just £3000 from April 2024.

CGT – a tax on the profit made on the disposal of assets – is payable when people sell or gift certain items worth more than £6000 such as antiques or art. Individuals in the basic income tax band pay 10% on their gains (18% on gains realised with a residential property) while higher and additional rate taxpayers pay 20% on gains and 28% on

residential property. The decision to cut the tax-free allowance could lead to a decline in the number of disposals during unfavourable conditions or encourage sales before the new rates come in next year.

Messner buys Mount Everest 1953 memorabilia group

Memorabilia from the first successful ascent of Mount Everest in 1953 has been bought by Italian mountaineer, explorer, and author Reinhold Messner.

It sold within estimate at £12,000 (plus 25% buyer's premium) at a Hansons auction in Teddington, London, on October 29. The archive was amassed and owned for decades by Tom Stobart (1914-80), official cameraman on the 1953 expedition.

The items, which included an Everest Expedition food packet signed by John Hunt, who led the expedition, and fellow mountaineers Tenzing Norgay and Edmund Hillary, will now go on display at The Messner Mountain Museum in northern Italy.

Messner was the first person (with Peter Habeler) to climb

Mount Everest without the aid of oxygen, in May 1978, 25 years after the Hillary and Tenzing conquest. Two years later Messner made the first solo ascent.

The seller was Tom's son Patrick, 77, a company director from Nottingham. Tom, a British cameraman, filmmaker and author, captured the footage to create *The Conquest of Everest*, a film of the event. He received an OBE for his efforts.

The collection sold also included a painting of the Wheel of Life given to him by a Tibetan Buddhist monastery on the slopes of Everest and carried throughout the expedition; an original letter of invitation to meet members of



Above: memorabilia from the ascent of Mount Everest in 1953 amassed by cameraman Tom Stobart – **£12,000** at Hansons.

the Everest Expedition at London Airport, dated June 30, 1953; black and white photos; a pickaxe Tom used during a Tibetan hunt for the Abominable Snowman in 1954; and camera equipment.

'The Day the Music Died' poster sets record

The only known poster from 'The Day the Music Died' became the most expensive concert poster when it sold for a premium-inclusive \$447,000 (\$379,500) at Heritage Auctions of Dallas on November 11.

It is dated February 3, 1959, when Buddy Holly, Ritchie Valens and the Big Bopper, JP Richardson, were on their way to a show at the Moorhead Armory, Minnesota, as part of the *Winter Dance Party* tour. Their single-engine Beechcraft Bonanza plane crashed into a corn field near Clear Lake, Iowa, and were all killed.

According to Heritage, it is the only known poster from a concert that incredibly was not cancelled on 'The Day the Music Died', as Don McLean famously called it in his *American Pie* song.

Heritage said the poster originally had been fixed to a telephone pole in advance of the 12th stop on the tour but fell to the ground. There are no pinholes, only the residue of the sticky material used to keep it in place. The maintenance man who found it placed the poster in a closet, face down, and forgot about it for 50 years. When he died his son sold it and the poster has gone through a poster dealer and another owner since.

The price beat the previous record hammer price of \$220,000 (£169,400), or \$275,000 with premium, previously held by a Beatles 1966 Shea Stadium concert poster, which sold also at Heritage on April 18.

It was the second time a *Winter Dance Party* poster had been offered through Heritage. In April 2020, a previously unseen cardboard (not paper) poster from the January 25, 1959, show at the Kato Ballroom in Mankato, Minnesota, sold for a premium-inclusive \$125,000 (£101,250).

It had been thought that just five *Winter Dance Party* posters survive: three printed with dates before the crash and two after. The New York Met has an example for the performance in Fort Dodge, four days before the plane crash.

Tom Derbyshire

Left: *Winter Dance Party* poster from February 3, 1959 – **\$447,000** (\$379,500) at Heritage.



Most read

The most viewed stories for week November 10-16 on antiquetrade gazette.com

- Rare Wedgwood Art Deco tea set and drawings by French designer Paul Foliot bought by V&A**
- Five pieces of jewellery coming up at UK auctions**
- Paul Allen collection makes history as Christie's hosts world's first billion dollar auction**
- Top-selling Japanese inlaid cabinet stars in our pick of five auction highlights**
- Flaxley Abbey and Chilham Castle: Two sales disperse contents put together by renowned designers**



In Numbers

\$3m

The estimate on the original mechanical model of ET. The film prop from Steven Spielberg's 1982 classic was originally created by Italian special effects designer Carlo Rambaldi. It will be offered by Julien's Auctions and Turner Classic Movies' Icons and Idols: Hollywood auction on December 17-18 in Beverly Hills to coincide with the film's 40th anniversary year.

Bid Barometer

Online buying: realised prices at auctions on thesaleroom.com

TOP SELLING LOTS

Toovey's, Washington, West Sussex, November 10

Kangxi famille verte rouleau vase painted with a continuous narrative scene, unmarked, 19in (47cm) high, damages and repaired.

Estimate: £1000-1500

Hammer: **£13,000**



Woolley & Wallis, Salisbury, November 15

Chinese ink on paper scroll painting with the signatures of Wang Mengduan and Song Ke plus an artist's seal which reads Zhongwen, from the collection of Oliver Impey.

Estimate: £500-800

Hammer: **£22,000**



Roseberys, London, November 16

Jean-Louis Forain (1852-1931), *In Court*, oil on canvas, 2ft x 2ft 6in (60 x 74cm).

Estimate: £2000-3000

Hammer: **£8000**



Van Ham, Cologne, November 16

Early 20th century Meissen allegorical figures of Night and Day by H Schwabe, 21in (52cm).

Estimate: €2000-3000

Hammer: **€13,000 (£11,200)**



HIGHEST MULTIPLE OVER TOP ESTIMATE

Alnwick Auctions, November 15

Second World War Luftwaffe navigator's watch by Lange & Sohne, two lugs missing.

Estimate: £40-60

Hammer: **£1650**



Adam Partridge, Macclesfield, November 10

1920s tinplate toy by Fernand Martin modelled as a dog pulling a cart with three bottles titled Anvers.

Estimate: £30-50

Hammer: **£2250**

Source: Bid Barometer is a snapshot of sales on thesaleroom.com for November 10-16, 2022.

'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on thesaleroom.com

'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on thesaleroom.com



HELMUTH STONE

www.HelmuthStone.com

Part I - Fine Art, Prints and Multiples, Antiques Auction

Sunday, December 4th 1pm Eastern

Over 300 lots of fine art, works on paper, prints and multiples, antiques and more.

Telephone bidding, absentee bidding and online bidding available.

For more information visit www.HelmuthStone.com

call 941-260-9703 or email HelmuthStone@gmail.com



Jesus Soto (1923-2005), 'La Escalera Azul', label verso with name, title, signature and numbered (22/110)



Francis Luis Mora (1874-1940), 'In the Studio', oil on canvas painting, sight size: 24 x 20in



Pablo Picasso (1881-1973), 'L'Atelier du Vieux Peintre', lithograph, pencil, signed and numbered 5/50



Eduard Leon Cortes (French, 1882-1969), 28 x 36in oil painting of the Louvre, certificate of authenticity from Mrs Nicole Verdier included



Ray Swanson (1937-2004), 'Yellow Indian', oil on masonite painting, sight size: 24 x 36in

Part II - The Historic Eli Wilner Frame Auction

Thursday December 8th, 5.30pm Eastern

Offering over 400 antique frames from the world-renowned frame restorer. Wilner has 28 of his frames in the White House, he also made the frame for the monumental carved and gilded eagle-crested frame for "Washington Crossing the Delaware", by Emanuel Leutze, which is currently featured as the focal point of the American Wing at The Metropolitan Museum of Art in New York City.



1870s Orientalist frame, rabbet size: 32¾ x 18½in



American 1860s Hudson River frame, 44½ x 26 ¾in



Palatial American school 19th century gilt frame, rabbet size: 97 x 78in

Online bidding via:



Helmuth Stone Gallery | 1467 Main Street, Sarasota, FL 34236, #AB 3714 | Tel: (941) 260-9703 | Email: HelmuthStone@gmail.com

The Canterbury Auction Galleries

TWO-DAY AUCTION

Saturday 3rd & Sunday 4th December at 10am

On view

WEDNESDAY 30TH DECEMBER 12 NOON - 5PM
THURSDAY 1ST DECEMBER 12 NOON - 7PM AND
FRIDAY 2ND DECEMBER 12 NOON - 5PM

NO ATTENDANCE ON AUCTION DAYS

for further details, please visit

www.thecanterburyauctiongalleries.com



Lot 201. Oyster-Prince Sub Mariner automatic wristwatch by Tudor, 1966, serial no 569390, model 7928, stainless steel case, 39mm diameter, on original conforming flip lock bracelet £8,000-10,000 (plus 27% BP*)



Lot 34. Brooch in the form of a bee, late 19th/early 20th century, set with old cut diamonds, approximately 3.5ct, with blue and red gem stones to the centre, 50 x 38mm £2,500-3,500 (plus 27% BP*)



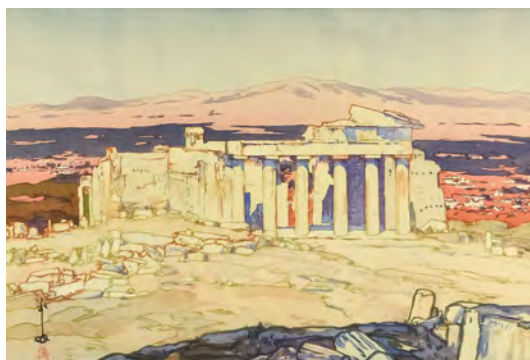
Lot 629. 20th century 3 1/2 in gauge 'Rolls Scot' model steam locomotive and tender, no. 6100 in burgundy livery, 48 in overall £2,000-2,500 (plus 27% BP*)



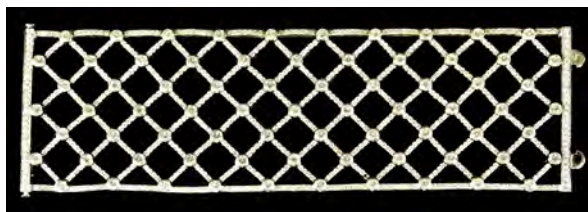
Lot 709. Franz Bergmann (1861-1936), cold painted bronze of a young Moorish boy, stamped 'Geschutzt and 3005, 5 1/2 in £400-600 (plus 27% BP*)



Lot 15. Elizabeth II silver gilt cased Williams F.W. Fourteen Renault radio control racing car, by John Beeby, London 2001, 15 1/2 in overall, radio control, by James Powell £5,000-7,000 (plus 27% BP*)



Lot 411. Hiroshi Yoshida (1876-1950), woodcut, 'Acropolis', 10 1/4 x 14.5 1/4 Note: The Touchstone Gallery Certificate, code number MYH1075 £2,000-3,000 (plus 27% BP*)



Lot 83. Large 18ct white gold 'trellis' diamond bracelet, 20th century, set with brilliant cut white diamonds, approximately 11ct total, 180 x 55mm £8,000-10,000 (plus 27% BP*)



Lot 296. Augustus Jules Bouvier (1825-1881), watercolour, full length portrait of a female beauty reclining on a chaise longue, signed and dated 1880, 18 x 25 in, in gilt frame and glazed £1,000-1,500



Lot 299. Arthur Lajos Halmi (1866-1939), pastel, seated portrait of a society lady, thought to be Guinevere Sinclair, signed and dated 1913, 56 1/2 x 35 1/2 in Provenance: Eastwell Manor, Ashford, Kent £1,000-1,500 (plus 27% BP*)



Lot 62. Pair of 18ct gold diamond earrings, modern, set with centre yellow diamonds, surrounded by white diamonds, total diamond weight 4ct, 24 x 12mm £4,000-6,000 (plus 27% BP*)



Lot 931. Mid-18th century Irish mahogany hall table, 55 in wide x 26 in deep x 31 in high £2,000-3,000 (plus 27% BP*)



Lot 860. Mr Doodle AKA Sam Cox (born 1994), acrylic pen on canvas, 'Doughnut Dance', signed 'Mr Doodle 2019', canvas, 48 x 36 in Provenance: Created by the artist to raise funds for Bauhaus Cafe C.I.C. £20,000-25,000 (plus 27% BP, ARR*)

* Plus buyer's premium of 27% incl. VAT @ 20%
Lots marked ARR will be subject to an additional fee - full details see table in ATG Auction Calendar

Fully illustrated catalogue available online
thecanterburyauctiongalleries.com

40 Station Road West, Canterbury, Kent CT2 8AN Tel: 01227 763337



BID ONLINE
thesaleroom.com
The home of art & antiques auctions

thegalleries.live
FREE IN-HOUSE BID PLATFORM

Sex appeal: Iranian erotic poem

Sixteenth century single folio manuscript displays orgiastic spree in graphic detail

by Roland Arkell

Objects that shed light on a previously neglected area of study are warmly welcomed by the judges of the annual *Asian Art in London* awards.

And this year that element of novelty was provided by a rare example of late 16th century Iranian erotica. South London auction house **Roseberys (25% buyer's premium)** had found this single folio manuscript of the collected works (*Kulliyat*) of the 13th century Persian poet and mystic, Sa'di of Shiraz in the collection of costume designer Anthony Powell (1935-2021).

The subject matter was not for everyone. The poem, which comprises 70 couplets, recounts the story of a young man who, seeking a divorce from his wife, embarks on an orgiastic spree with both the male and female members of her family. Elements of the narrative including some creative sexual acts are pictured in this folio.

Domenico Ingenito, a professor of Persian literature at the University of California, helped with the cataloguing for this folio which was offered for sale as part of the Antiquities, Indian & Islamic Arts sale on October 28. He noted that Sa'di's obscene works have been little-studied and visual representations of such bawdy verses are extremely rare in Persian art, at least before the 17th century.

Stylistic features of this painting suggest that it was produced in Shiraz between the 1560s and the 1570s. Financial gain does not always follow academic importance but here, estimated at £3000-5000, the hammer price was £16,000.

Powerful tile pattern

Nonetheless, that was not the top price of the West Norwood sale.

That was the unexpected £88,000 bid for a rare 16th century tile from Ottoman Syria.

Around 12in (29cm) across and painted in black under a transparent blue glaze, it is decorated with one of the most recognisable Ottoman



1



2



3



4

1. A 16th century folio from the collected works of the Persian poet and mystic, Sa'di of Shiraz – **£16,000** at Roseberys.

2. A 16th century çintamani tile from Ottoman Syria – **£88,000**.

3. Sikh embroidered square shawl depicting scenes from the life of Iskander – **£12,000**.

4. Mid-16th century Yunnan style Chinese copy of Juz 19 of the Qur'an – **£16,000**.

decorative motifs: the *çintamani* pattern. Pairs of wavy lines and groups of three dots represent the pelts of the striped tiger and spotted leopard that came to evoke strength and power.

Tiles of this design were used c.1550-1600 in the decoration of various private apartments in the Topkapi palace in Istanbul. This example was also from the Powell estate and came with an estimate of £3000-4000.

Guided at £2000-2500 but sold at £12,000 was a Sikh embroidered square shawl or *amlikar rumal* depicting scenes from the life of

Iskander (Alexander the Great). Woven in pashmina and embroidered in wool in Kashmir in the first quarter of the 20th century, it replicates a famous shawl now in the Government Museum and Art Gallery in Chandigarh that was made for Maharaja Gulab Singh (r.1846-57) from Jammu and Kashmir and dated 1852.

These embroidered pictorial shawls are thought to have been exhibition or presentation pieces rather than for wearing.

Plenty of bidding also came for a Chinese copy of Juz 19 of the Qur'an from the mid-16th century. Penned

with five lines of black sini script to the page and an illuminated double page frontispiece in a typical Yunnan style, the colophon statement in red script on the last folio reads: *It was copied by Shams al-Din ibn Musa al-Sini in the month of Safar of the year 953 AH (1546 AD) in the city of Yunnan one of the Chinese cities which has been honoured and blessed by Islam.*

The leather binding with a blind tooled Islamic and Chinese influenced design was thought to be the original.

Part of a UK collection formed in the 1960s-70s, it brought £16,000 (estimate £1000-1500). ■

Iranian incense burner helps to fuel ‘white glove’ sale

Chiswick Auctions (25% buyer's premium) was another of the London salerooms that held a designated sale in Islamic week – also on October 28.

A private single-owner collection focusing on the arts of Iran was offered in the morning session. It was the fourth tranche of this assemblage offered and all of the 89 lots found buyers – the second ‘white glove’ sale in Beatrice Campi's career since she founded the department in 2018.

Some fine pieces of metalwork were led by a 9in (22cm) incense burner in the form of a lion made in eastern Iran or Afghanistan in the 11th or 12th century.

Such zoomorphic openwork bronze incense burners are perhaps the best-known metalwork creations of the Seljuk period in Iran although only a handful of complete period examples are known. They would doubtless command six-figure sums. This example had cost a small fortune when sold in France a generation ago, but it is now understood to be a composite. While the body is period, the head and neck are a later addition.

However, this was amply reflected in the guide of £3000-5000 and it sold for £9000.

Written word

The importance of the written word in Islamic culture is often embodied in the sumptuous writing implements made for calligraphers.

A large Seljuk silver and copper-inlaid bronze inkwell made in the 12th or 13th century is a particularly good example of a type that comes for sale with relative frequency and perhaps a royal commission. The decorative scheme includes the signs of the Zodiac, roundels with courtly subjects and three inscriptions from the maker reading *Amal-e al-Naqqash al-Khademin Amal-e Zaki* – translated as ‘the work of the courtly painter, Zaki Bani or Raki Bani’.



1



2



3



5

1. Lion form bronze incense burner made in eastern Iran or Afghanistan in the 11th or 12th century – £9000 at Chiswick Auctions.
2. Late 15th or early 16th century Timurid funerary tile – £3000.
3. Qajar period tile decorated with princely figures – £4200.
4. Two composite Muraqqa album pages with examples of the ‘Six Scripts’ of Arabic calligraphy – £7000.
5. Folio from a 9th-10th century Qur'an written in north Africa or the western Islamic world – £7000.

The estimate was an affordable £800-1200 and it sold at £4200.

A moulded Timurid funerary tile with copper lustre decoration, probably made in Kashan in the late 15th or early 16th century, sheds light on a complex chapter of Iranian history which follows the Mongol invasion.

Production of the lustre wares which had flourished in Iran from the 12th to the 14th centuries had slowly resumed and kilns were rebuilt. Funerary tiles of the Timurid period are often inscribed with Persian verses commemorating the deceased, and in this case, provide factual details such as the name of the deceased (Mir Muhammad) and date of their death (three days before Nouruz). Once part of the well-known collection of Arthur Sackler (1913-87), and a published piece, it fetched £3000.

More numerous – and less academic – are the 19th century polychrome-painted pottery tiles produced in Tehran, Isfahan and Shiraz during the Qajar period. These have waxed and waned in the market across the past two decades but those with unusual subject matter remain highly desirable.

The finely painted example here in cobalt blue, manganese purple, and turquoise with five princely figures kneeling in a landscape below four

ROSEBERYS
LONDON
Fine Art Auctioneers & Valuers

DESIGN
Since 1860
Wednesday 7 December



R.W. Martin & Brothers, Double-sided Face character jug, 1903
Estimate: £2,500-3,500*



4



Continued on page 16

Islamic and Indian focus in saleroom

Continued from page 15

ousize birds was estimated at £800-1200 and it sold at £4200.

Qajar period arts, once dismissed as lacking academic rigour by Western collectors and unpopular in Iran after the revolution, were largely unfashionable when this collection was formed from the 1980s. Today, however, they are currently riding a wave of reappraisal and appreciation.

“The market can now receive them with the same enthusiasms with which they were collected,” commented Campi.

The calligraphic highlight of this collection, which fetched £7000, were two composite Qajar muraqqa album pages with examples of the ‘Six Scripts’ of Arabic calligraphy.

These ‘cut and paste’ albums made up of admired examples of historic calligraphy and illumination were popular from the 16th century onwards: these specific examples include verses, prayers and qasida from the 15th to the 19th century, testifying to the endurance and success of this art form through the ages.

The final tranche of this collection that will be offered in April.

Calligraphy creations

The mixed-owner afternoon sale comprised objects from the vast geographic extent of the Islamic and Indian lands, including a group of 1000-year-old Qur’an vellum folios from the early years of Islam.

Together they show the evolution of calligraphy from the mature Kufic Abbasid style to the hybrid form of the so-called New Script, laying the ground for the development of the modern script in use today.

One of the earliest folios in the group was from a manuscript on vellum written in north Africa or the western Islamic world as early as the 9th-10th century.

The style of most of these Kufic folios tended to be strikingly simple with each folio containing just a few lines of text. The focus was simply on the written word and the austerity and beauty of the Kufic script itself, with discreet verse markers in green or gold and red dots for the vocalisation as the only embellishment.

Here the 14 lines of text from the *Sura al-Anbiya* stand out for



6



8



7



9



6. Indian 19th century miniature brass book engraved with verses from the Qur’an – £5000.

7. *Rasika Priya* series illustration painted in Mandi c.1810 – £10,000.

8. A 12th or 13th century sandstone sculpture of Ganesha – £12,000.

9. Pair of navratna gem-encrusted gold and champleve enamel arm bracelets – £4500.

the elegant use of *mashq* or *keshide* (extensions of the horizontal letters) that is used for aesthetic effect. Probably penned at one of the wealthiest Fatimid or Spanish Umayyad courts, it got away at the top estimate of £7000.

There was a full five minutes of bidding from £200 up to £5000 for a miniature brass book and case, a personal devotional object produced in India in the 19th century.

Engraved in Arabic across five flat sheets of brass, each just 3½ x 3in (9 x 7cm), are the key verses from the Qur’an – the al-Fatiha *susa*, the Yasin, the Throne Verse – and charts containing the names of Allah. It was incomplete but at least two bidders were aware of its significance, and perhaps the patron for which it was made.

Among a strong selection of Indian paintings was an illustration from a *Rasika Priya* series, the epic story of love, longing and regret, painted in Mandi c.1810-20. The scene of Radha and Krishna in an intimate embrace on a moonlit terrace is attributable to influential Guler court painter Sajnu.

This illustration, bursting with

lively incidental detail (two women look down on the couple and gossip) was purchased from the private collection of Francisco Garcia in New York and came for sale from a US collection. It had a guide of £4000-6000 and brought £10,000.

The auction house referenced a similar folio attributed to Sajnu sold at Sotheby’s New York in 2016 for \$42,000.

Ganesha sculpture

A fine example of north Indian medieval sandstone sculpture depicting the Hindu elephant-headed god Ganesha took £12,000. The sculpture – that found plenty of admirers when displayed in the window of Chiswick’s new saleroom – was possibly once part of a stele or architectural niche carved in the 12th or 13th century Mathura.

It shows the bejewelled ‘Remover of Obstacles’ standing with a floral medallion as halo, six of his arms and hands still intact. Provenance is important in this market and this piece was understood to have been purchased by the uncle of the vendor at Spink in the 1970s. An old

inventory sticker reads *The Roland-Geist Collection, Gift of George Roland*.

It had previously gone unsold with a reserve of £7000 at a saleroom on the south coast of England but here sold to a European collector of Hindu sculpture well above estimate.

The Indian lot used by Chiswick Auctions as its main promotional image during *Asian Art in London* was a pair of gem-encrusted gold and champleve enamel arm bracelets (*bazubands*). Expected to bring £5000-7000, they sold at £4500.

The nine gemstones featured (ruby, pearl, coral, garnet, blue sapphire, cat’s eye, yellow topaz, emerald and diamond) are the so-called *navratna* gems that represent the nine celestial bodies of Hindu astrology. Carefully arranged to follow cosmological rules, each panel is centred by a ruby: the gem of the solar deity Surya.

A favourite adornment of the Mughal court, this pair was made in Jaipur in the first half of the 19th century and has survived in excellent condition. ■



Lot No. 0003
EGYPTIAN WOODEN
COFFIN PANEL WITH ANUBIS
Estimate: £4,000 - 6,000



Lot No. 0012
LARGE EGYPTIAN
STATUE OF BES
Estimate: £5,000 - 6,000



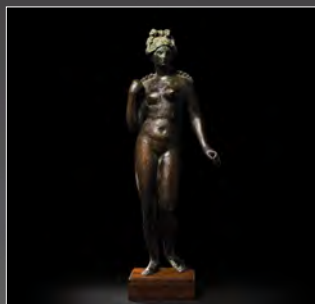
Lot No. 0036
EGYPTIAN PAINTED
SHABTI INSCRIBED FOR IR-NU
Estimate: £30,000 - 40,000



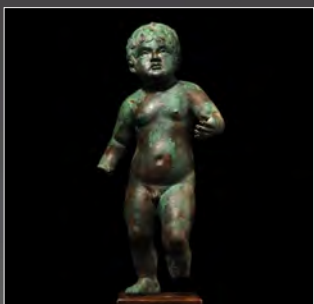
Lot No. 0051
COLOSSAL MARBLE
HEAD OF ZEUS
Estimate: £5,000 - 7,000



Lot No. 0058
LARGE GREEK
DECORATED BRONZE HYDRIA
Estimate: £15,000 - 20,000



Lot No. 0075
LARGE ROMAN STATUETTE
OF VENUS ANADYOMENE
Estimate: £15,000 - 20,000



Lot No. 0076
SUBSTANTIAL ROMAN
STATUE OF A NUDE BOY
Estimate: £20,000 - 30,000



Lot No. 0086
ROMAN RING WITH MARCUS
AURELIUS IN EMERALD
Estimate: £5,000 - 7,000



Lot No. 0113
BYZANTINE MARBLE RELIEF
WITH ARCHITECTURAL FACADE
Estimate: £4,000 - 6,000



Lot No. 0231
CHINESE TANG MOUNTED
FALCONER WITH BIRD OF PREY
Estimate: £2,500 - 3,500



Lot No. 0260
ARCHAIC GREEK
CORINTHIAN HELMET
Estimate: £8,000 - 10,000



Lot No. 0297
GALLO-ROMAN STATUETTE OF
GOD TARANIS ON HORSEBACK
Estimate: £30,000 - 40,000



Lot No. 0302
'MUSEUM DISPLAYED'
VIKING BRACTEATE
Estimate: £8,000 - 10,000



Lot No. 0323
ENGLISH MEDIEVAL 'A SIGN OF
SACRED LOVE' SEAL MATRIX
Estimate: £8,000 - 10,000



Lot No. 0360
MEDIEVAL MARY & ANNE FROM
N. WECKMANN WORKSHOP
Estimate: £5,000 - 7,000



Lot No. 0362
LARGE MEDIEVAL STATUE
OF THE VIRGIN AND CHILD
Estimate: £10,000 - 14,000



Lot No. 0386
MEDIEVAL STONE
VIRGIN AND CHILD
Estimate: £8,000 - 10,000



Lot No. 0391
ELIZABETHAN RING WITH
NATURAL DIAMOND CRYSTAL
Estimate: £6,000 - 8,000



Lot No. 0408
CRETAN SCHOOL
PEDESTAL CROSS BASE
Estimate: £12,000 - 17,000



Lot No. 0427
LIFE-SIZE BRONZE PORTRAIT
BUSTS OF EMPERORS
Estimate: £30,000 - 40,000



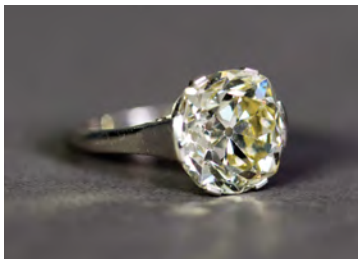
Two-day auction principally from two notable Cheshire families
Jewellery, Silver, Watches & Gold Coins
 Tuesday 29th November 11am



George II silver coffee pot by Ayme Videau, London 1746
 George III silver cow creamer by Andrew Fogelberg, London 1784
 George II silver waiter by Paul Lamerie, London 1730



Silver fruit and flower épergne, 15in (38.1cm) high, makers Walker & Hall, Sheffield 1910



Large solitaire diamond ring, approximately 4½ct



Edward VII 1902 thirteen specimen coin set up to a gold £5 coin

Furniture, Paintings, Bronzes & Ceramics

Wednesday 30th November 11am



Philip Blacker, bronze, initialled and dated P.B. 2003, No 2/15, 22in (55.8cm) long



Édouard-Léon Corrés (1882-1907), oil on canvas, 'L'Opéra', signed, 12½in x 17¼in (32 x 43.8cm) (one of five by this artist in the auction)



French late 19th century ormolu and porcelain inkstand, 11in (27.9cm) wide



French Empire-style mahogany and brass inlaid bureau de dame, 2ft7in (78.5cm) wide

Viewing

Friday 25th November 1.30-4.30pm, Monday 28th November 10am-4pm and on the morning of sales from 9.30am

THE AUCTION GALLERIES - 40 STATION ROAD, HEATON MERSEY, STOCKPORT SK4 3QT
 0161 432 1911 | capesdunn@gmail.com



www.capesdunn.com



Auction Reports

Hammer highlights



Left and detail above: Regency giltwood and ebonised convex wall mirror in the manner of Thomas Hope – £12,500 at Toovey's.

Mirror reflects Hope design

Estimated at £800-1200, this Regency giltwood and ebonised convex wall mirror sold at £12,500 at **Toovey's (24.5% buyer's premium)** of Washington, West Sussex, on November 3.

These come for sale with some frequency, but this example was a good size at 4ft 7in (1.38m) high and of note for its design that was close to the work of Dutch and British interior decorator Thomas Hope (1769-1831).

Particularly admired was the apron with its central mask head issuing winged leopard heads. Detailed photographs supplied by the auction house suggested it will need some significant restoration before it is returned to its former glory.

'For Emperor John' Lennon

This German brown leather and plated metal hip flask has the inscription *Für Kaiser John Zu seinem Geburtstag 9. Okt 1960 Von Stu*, which translates as 'For Emperor John on his Birthday 9 Oct 1960, By Stu'.

Adhered to the back is a paper inscription detailing its history: it had been a gift from Stuart Sutcliffe to John Lennon on his 20th birthday while The Beatles were playing in Hamburg.

It was during the Beatles' Hamburg era (August 1960 to December 1962), that the band played over 250 nights

with Sutcliffe playing bass for the band before he left to pursue an art career. He died in 1962.

Lennon later re-gifted the flask to Geoff Mohammed, one of his friends from art college, who sold the flask during the mid-1960s.

It came to auction at entertainment memorabilia specialist **Prop Store (25% buyer's premium)** in Rickmansworth on November 3-6.

The estimate was £4000-6000 but it found a buyer via thesaleroom.com at £18,000.

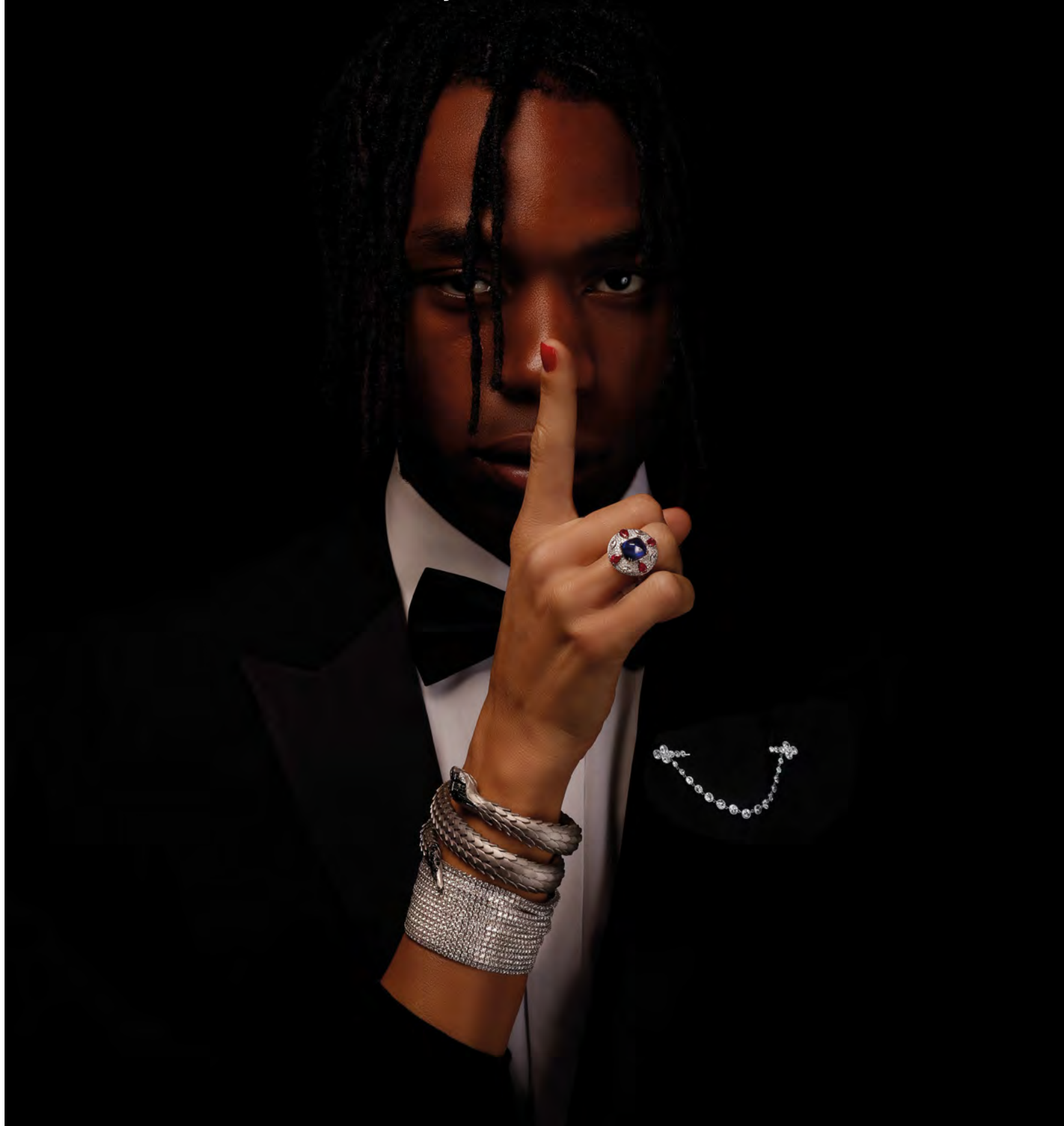


Left: leather flask given by Stuart Sutcliffe to John Lennon – £18,000 at Prop Store.



FINE JEWELLERY & WATCHES

Auction Tuesday 6th December 2022 at 4PM



ADAM'S Est. 1887
Ireland's Premier Jewellery Auctioneers

26 St. Stephen's Green, Dublin 2. Ireland
+353 1 676 0261
View the online catalogue at
www.adams.ie



Traditional can suit modern taste

Picture specialist hails ‘very encouraging’ multi-estimate prices for old-school landscapes

by *Gabriel Berner*

A clutch of good-quality traditional landscapes exceeded hopes at Exeter saleroom **Bearnes Hampton & Littlewood (25% buyer’s premium)**.

The October 11 auction included a pair of wooded landscapes in oils attributed to John White Abbott (1763-1851) and four mountain views by Alfred Heaton Cooper (1864-1929) with both lots selling for multi-estimate sums.

Abbott, a local surgeon and apothecary who became a keen amateur painter primarily known for his watercolours, is believed to have painted the wooded landscapes at the Devon estate Fordlands, which he inherited in 1825.

The pair came from a private house and had previously sold at Sotheby’s in 1958 catalogued as by the artist. Estimated at £400-600, they were knocked down to an online bidder from London at £2400.

BH&L picture specialist Charlotte Russell described the oils as “very finely handled and quite special up close” and “the sort of paintings you continue to return to for another look, with real atmosphere about them”.

She added: “Even though they are oils, they are still quite characteristic of White Abbott’s oeuvre which includes many similarly well-observed, fairly moody studies of these sorts of ‘looming’ trees, which seem to have been a subject he returned to often. A similar study, also in oil, is in the Tate collection.”

The four mountain views by



Above left: one of a pair of wooded landscapes attributed to John White Abbott sold at Bearnes Hampton & Littlewood for **£2400**.

Above right: a mountain scene, possibly in the Lake District, one of four pictures by Alfred Heaton Cooper which made **£2900**.



Heaton Cooper, including a 19 x 13in (49 x 34cm) watercolour of an upland wooded river scene, were offered in a single lot estimated at just £120-160. Consigned from a deceased estate and with competitive bidding across all platforms, they sold online for £2900 to a buyer in the Lake District.

“The watercolours were also well preserved, with very striking colouring, which really does add to the appeal of watercolours as they sometimes lose some of that initial vibrancy,” said Russell.

Heaton Cooper, who studied under George Clausen, travelled widely in Europe, living for a short stint in Norway before settling in the Lake District where he sold his Cumbrian landscapes to tourists. Although the

scenes at BH&L were unidentified, the location of the buyer suggests a particular connection.

After the sale, Russell said: “It was very encouraging to see that the market for good-quality traditional landscapes is still so buoyant.” ■

Correction

In ATG No 2568, we reported that a dozen Albert Goodwin (1845-1932) watercolours from the collection of Lord Patten sold at Lawrences of Crewkerne on October 12. They in fact came from the estate of Lord and Lady Peyton of Yeovil. We apologise for the error.



The oils are the sort of paintings you return to for another look, with real atmosphere about them

TOOVEY’S

Coins, Medallions, Banknotes – Tuesday 29th November

Fine Art, Silver & Plate, Jewellery – Wednesday 30th November

Furniture, Entertainment, Objects of Virtu, Tribal Art, Antiquities, Natural History, Collectors’ Items, Works of Art, Light Fittings, Rugs, Carpets – Thursday 1st December

Watches, Clocks, Barometers, Scientific Instruments, Cameras – Thursday 8th December

Collectors’ Toys, Antiquarian & Collectors’ Books – Tuesday 13th December

Catalogues online ten days before each sale at www.tooveys.com and www.the-saleroom.com/tooveys

Our Entertainment sale on 1st December features a group of Norman Wisdom memorabilia, including two original ‘Gump’ suits, three Dame Vera Lynn outfits and a range of other showbusiness memorabilia, including various autographs.



Spring Gardens • A24 Washington • West Sussex RH20 3BS +44 (0) 1903 891955 auctions@tooveys.com www.tooveys.com

Paris Drouot
Auction Tuesday 6 December 2022 2pm



Late 17th C French school. *Portrait of the Emperor Marcus Vispanius Agrippa*. White marble. H. 75 cm Pedestal H. 21 cm
Fernando BOTERO (1932). *Horse with saddle*. White marble. H. 40,2 cm Plinth 27,6 x 21,5 cm
François POMPON (1855-1933). *White bear*. Bronze. C. Valsuani cast. Model created circa 1921-1924. H. 24,5 L. 42,5 cm
Auguste RODIN (1840-1917). *Portrait of Marie Bengesco*. Plaster. Model created in 1880. H. 20,5 cm

www.crait-muller.com

Buyers thrill to 3D

Modern and Contemporary art collectors are increasingly willing to consider sculpture, creating a strong and dynamic market, as *Alex Capon* reports

When it comes to Modern and Contemporary sales, sculpture has been making its presence felt more heavily over the last five to 10 years.

If you pick up an auction catalogue from a recent sale in this sector and compare it to an equivalent one from over a decade ago, not only will you see more sculpture lots on offer in what was previously a market more heavily tilted towards paintings, but also their contribution by value to many of these events has increased by an even greater amount.

Among the recent sales reflecting this was **Lyon & Turnbull's (26%/25% buyer's premium)** latest Modern Made sale at Mall Galleries in London on October 28.

Sculptures played a prominent role with a number of bringing either strong bidding contests or high prices, or both.

L&T's head of sale Philip Smith said: "The current state of the market is strong and dynamic, and has been growing in stature over the last decade, benefiting from changing tastes including the popularity of sculpture parks.

"Our own sales, such as Modern Made, reflect this growing appreciation, and the importance of three-dimensional art is reflected in the strong prices we are achieving for Modern British, European and American sculpture when presented in the right context. We're passionate about growing this field and area of expertise."

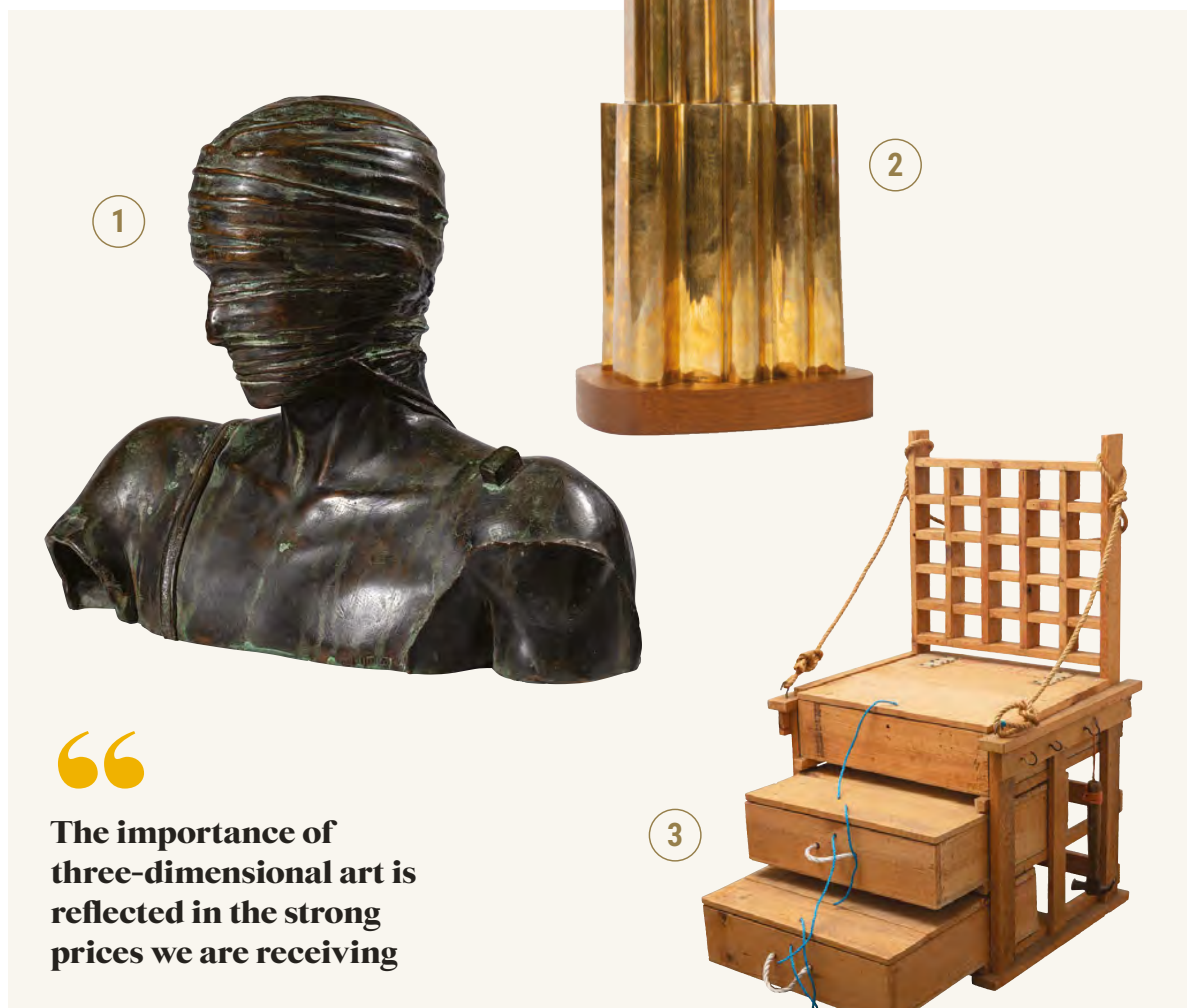
More mini Mitoraj

Collectors of sculptures tend to judge individual lots based on form, patination and how much the subject 'resonates' or stands out in a modern interior (or exterior in terms of outdoor sculpture).

One of the lots bringing competition at L&T was a bronze titled *Argos* by the Polish sculptor **Igor Mitoraj (1944-2014)**.

Part of an edition of eight from 1987, it was an example from a series of works depicting figures with bandaged heads that was a key part of his oeuvre. One of the most famous is *Testa Addormentata* from 1983 which is on public display outside West Wintergarden in London's Canary Wharf.

The figure at L&T was much smaller, measuring 15½in (40cm) high, and was a diminutive sculpture by the standards of Mitoraj who tended to work on a monumental scale.



The importance of three-dimensional art is reflected in the strong prices we are receiving

But, even still, the lot seemed to sum up many of the reasons buyers are currently keen to plant their money into modern sculpture: it was an eye-catching work that exemplified what his obituary in *The Guardian* referred to as his 'accessible and enigmatic' approach.

It also had an appeal as a credible investment. Mitoraj, who studied at the Academy of Fine Arts in Kraków but left for France in 1968 and later moved to Italy, has a strong following in his homeland (in 2012 he received the Commander's Cross of the Order of Polonia Restituta, one of Poland's highest orders), but he also established a reputation in the UK and elsewhere in Europe.

In the UK he exhibited works including at the British Museum, the Yorkshire Sculpture Park near Wakefield and Chatsworth House in Derbyshire.

He described his works as "not concerned with recreating what has already been done but simply an attempt to shape into familiar forms the drama of life" – which seems to sit well with the modern zeitgeist. This is among the reasons his prices have risen over recent times, even though his prolific output means that the supply is plentiful.

Mitoraj's *Argos* sculptures have emerged at auction before, including one that fetched \$30,000 (£19,015) at Sotheby's New York in 2012.



At L&T the estimate was set at £10,000-15,000 and, after attracting interest from a number of parties, was knocked down at £28,000 to a European dealer. The sum was the highest so far for this edition and, while not huge judging by Mitoraj's highest prices (which can reach six figures for his large-scale bronzes), was a good price for a work on this smaller scale.

Paolozzi seven up

The L&T auction also featured seven sculptural works by **Sir Eduardo Paolozzi (1924-2005)**, six of which sold for a hammer total of £55,900.

All but one had formerly been part of the collection of British furniture and interior designer Zeev Aram who died in March last year.

The great variety of Paolozzi's three-dimensional output means prices for the Scottish pop art pioneer's sculptures fall across a wide range. Here a classical foot and hand, both cast in plaster, were offered separately with guides of £600-800 but sold for £800 and £1000 respectively.

Requiring a higher bid to secure it was a small untitled abstract sculpture that was believed to be unique. Dating from c.1967-9, the polished bronze form measured 11½in (30cm) high including the wooden base and was stamped with the Noack Berlin foundry mark. It was an unusual work to



4

1. *Argos*, a bronze by Igor Mitoraj – £28,000 at Lyon & Turnbull.

2. An untitled polished bronze sculpture by Sir Eduardo Paolozzi – £4400 at Lyon & Turnbull.

3. *Sculptor's Chair* by Paolozzi – £24,000 at Lyon & Turnbull.

4. *Poldhu* by Denis Mitchell – £8000 at Dreweatts.

5. *Fourth Portrait of Dolores* by Jacob Epstein – £4200 at Dreweatts.



5

emerge – most of his many sculptures consist of Paolozzi's trademark combination of machinery and humanoid forms – although one small untitled metal abstract with a vague similarity to the current work did appear at Sotheby's in 2005, selling at £3000.

While it cannot have been an easy work to estimate, L&T's pitch proved accurate when, against predictions of £3000-5000, it sold at £4400 to a UK private buyer.

The top-selling Paolozzi lot was a later work but again highly unusual in the artist's canon. *Sculptor's Chair* from 1987 was an extraordinary construction made from numerous materials: beech, birch plywood, rope, linen, nylon cord, metal hooks and nails. It even featured miniature Christmas cracker plastic tools contained within one of the panelled wooden boxes.

Paolozzi stated: "It is a chair, it is a toolbox, I made it from orange crates. The backrest hangs on the wall to make shelves. The boxes pull out for a bed."

It was commissioned by Zeev Aram for the show that celebrated the 23rd anniversary exhibition of his company Aram Designs (other works by artists such as Peter Blake, Allen Jones, Norman Foster and Jasper Morrison also featured). In the catalogue for that exhibition

Paolozzi wrote that he intended the basic wooden forms to have "an improvised look" that was a nod to the early still life constructions of Picasso or Rodchenko.

Although an atypical production, the fact that it was a highly personal work – as well as a statement piece, or certainly a talking point at least – meant it drew considerable interest against the £8000-12,000 estimate.

After an eager contest, it was knocked down at £24,000 to a UK buyer.

Two to three dimensions

Some good action also came the week before among the 20 sculptures on offer at **Dreweatts' (25% buyer's premium)** Modern and Contemporary art auction on October 19.

Head of sale Francesca Whitham said: "The market for Modern and Contemporary sculpture has been on an upwards trajectory over the last five to 10 years.

"Confidence has continued to grow among collectors to push the boundaries of opportunity by extending their collecting habits past pictures into three-dimensional, tangible objects which complement their collection and tastes."

One work that exemplified these trends was a small bronze titled *Poldhu* by British abstract sculptor **Denis Mitchell (1912-93)**.

The St Ives sculptor has witnessed a rise in demand not unlike that of fellow proponent of Cornish abstraction Dame Barbara Hepworth (1903-75), albeit further down the price scale.

The 6¼in (17cm) circular form on a slate base here was part of an edition of seven from 1980.

The title refers to an area in south Cornwall near the Lizard Peninsula which has a sweeping cove and green fields beyond. It is now a popular beach sought out by tourists in the summer.

Artprice records just one sale at auction of this edition: an example that fetched £7500 at Bonhams in 2013. The vendor had purchased this one from London dealership Flowers Gallery in 2016 and here it was estimated at £4000-6000.

After bringing decent interest it sold at £8000 to a UK private buyer.

The price, although lower than the 2013 sum when taking inflation into account, was the second highest for one of Mitchell's sculptures on this scale. The highest remains the £11,000 for *Variations on a Theme No. II*, part of an edition of nine, that sold at David Lay last December.

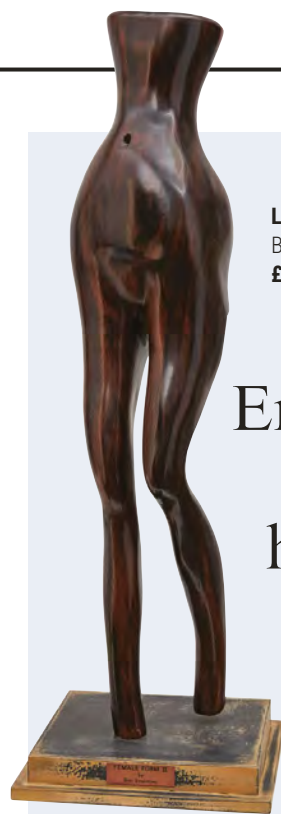
Epstein's Dolores

An earlier bronze at the auction that also sold to a private buyer was a cast of **Jacob Epstein's (1880-1959)** *Fourth Portrait of Dolores* which took £4200. It was estimated at £4000-6000.

The head study was conceived in 1923 – the fourth of six studies made by Epstein of the famous artist's model known as Dolores (her real name was Norine Fournier Lattimore).

One example from this fourth edition had made £8000 at Sotheby's in 2016 but this one had some rubbing, loss and glue residue to the marble base and the head was free-standing rather than 'floating' on a support as was the case with the Sotheby's version.

Nevertheless, examples of this work do not appear at auction very often and it fetched the second-highest sum for the edition according to Artprice. ■



Left: *Female Form II* by Benedict Enwonwu – £34,000 at Roseberys.

Enwonwu figures highly at auction

In the last decade sculptures, as well as paintings, by **Benedict Chukwukadibia**

Enwonwu (1917-94) have become a valuable proposition.

Two recent examples by the influential Nigerian artist demonstrated this when they appeared at **Roseberys' (25% buyer's premium)** Modern British & 20th Century Art in south London on October 11.

They came to auction having been given by the vendor to a member of the vendor's family and both had plaques to the base giving the title.

Both were wooden carvings for which Enwonwu had created a smooth surface to emphasise the sinuous forms and exude a sense of motion.

First up was *Woman and Afele*, measured 22in (56cm) high. It surpassed a £10,000-15,000 estimate and was knocked down at £30,000.

The following lot, *Female Form II*, was a bit larger at 2ft 3in (69cm) high. Against the same pitch, it took £34,000.

Double buy

Both lots sold to the same London-based specialist collector, with the sums fetched, while some way off the six-figure prices made by Enwonwu's larger sculptures, looking strong for works of this size.



Left: *Woman and Afele* by Benedict Enwonwu – £30,000 at Roseberys.

GALLERY PANGOLIN

Specialising in Modern and contemporary sculpture



Paper Hat 1966, Lynn Chadwick, bronze, 58cm high



9 Chalford Ind. Estate
Chalford
Glos
GL6 8NT
01453 889765
www.gallery-pangolin.com

HANSONS

Auctioneers and Valuers

The London Fine Art & Antiques Auction

Saturday 26 November | 9.30am

For all auction enquiries contact:
ckirkham@hansonsauctioneers.co.uk | tel: 020 7018 9300 | 020 7018 9300 | 07469 353 077

Auction viewing available:

To book an appointment, please contact the Teddington saleroom



An 18 carat gold chronometer
£1,000-£1,500*



A gentleman's Cartier Tank wristwatch
with box, certificate and papers.
£1,500-£2,000*



An English Delft 'Balloon' plate,
late 18th century.
£300-£500*



A property of a gentleman, a collection
of 18th and 19th century Indian deities.
£200-£300* each



A fine and large English Delft William III
charger, circa 1695.
£4,000-£6,000*

ENTRIES INVITED: NEW YEAR GEORGIAN AUCTION AT BISHTON HALL

Tuesday 10 January | 10.30am

Closing date for entries: Tuesday 15 December

The sale will comprise of objects of quality made between 1714 and 1830. If you would like to consign, or have any questions regarding this sale, please email Dr Richard Halliday: rhalliday@hansonsauctioneers.co.uk



A pair of English Delft marriage plates, dated 1765.
£400-£800*



A scare English Delft Waller & Son
ointment pot, early 18th century.
£100-£200*

Hansons Auctioneers & Valuers

Hansons Auctioneers & Valuers, Normansfield Theatre, 2A Langdon Park, Teddington, London TW11 9PS
020 7018 9300 07469 353077 enquiries@hansonslondon.co.uk

@HansonsLondon hansonslondon

HANSONS LIVE
Auctioneers and Valuers Ltd

*plus buyer's premium and online commission, see thesaleroom.com for details.

A unique Christmas shopping experience

www.the
SCULPTURE
park.com



Steve Boss, Waddle, bronze, 10.5cm high



Timothy Rukodzi, First Meeting, leopard stone, 66cm wide

The Sculpture Park in Churt, Surrey, houses an eclectic mix of modern and contemporary sculptures, thoughtfully displayed throughout 10 acres of tranquil arboretum, water gardens and indoor art gallery.



David Cooke, Orangutan, bronze on stone base, 250cm high



Ivor Roberts-Jones, Winston Churchill bust, bronze, 95cm high by 127cm wide



Denis Mitchell, Polzeath, bronze, 32cm high



Sean Crampton, Goose Flock, bronze, 35cm wide



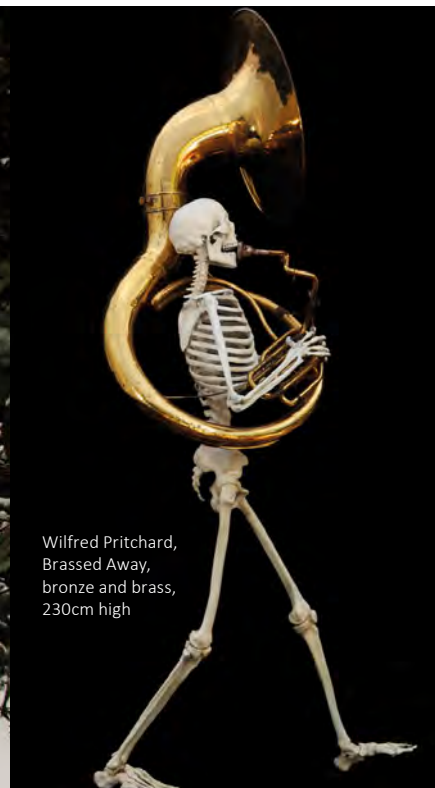
Jacob Edward Mufty, Bark, bronze, 78cm high



Innocent Nyashenga, Uplifting, springstone, 172cm high



James Doran-Webb, Rutting Stags, driftwood and steel, 235cm high, 530cm wide



Wilfred Pritchard, Brassed Away, bronze and brass, 230cm high

The Sculpture Park
Jumps Road, Churt, Farnham,
Surrey GU10 2LB

Monumental garden sculpture to mantelpiece bronzes.
Personal gifts to investment artwork
Shop in person or online.
Delivery and installation service available
all in time for Christmas.

info@thesculpturepark.com
www.thesculpturepark.com
Reception - +44 (0)1428 605453
Curator - +44 (0)7831 500506

Betjeman and Lowry immortalised in bronze

Two sculptures of well-known 20th century British cultural figures drew attention at different regional sales recently.

A small bronze by **Martin Jennings (b.1957)** of the poet Sir John Betjeman was offered at **Dreweatts (25% buyer's premium)** in Newbury on October 19.

It was a reduced model of his larger-than-life version which has stood in St Pancras station since the opening of the Eurostar terminal in 2007 (it measures over 8ft high).

The founder of The Victorian Society, Betjeman was passionate about the railways and Victorian architecture and he campaigned to save the station from demolition in the 1960s.

Building a rapport

Speaking about the process behind creating the statue, Jennings said: "Part of my intention was to make a triangular relationship between sculpture, poetry and architecture, so that the figure is directly related to the building."

As part of this approach, Betjeman's coat-tail in the sculpture was designed to emulate the shape of the station's Barlow train shed roof.

The 16 x 5¾in (41 x 15cm) high figure in Newbury, which was signed and stamped to the base, was one of an edition of 20 released by Pangolin Editions.

Works by Jennings are almost exclusively sold on the primary market currently and few have ever appeared at auction. A small bronze model of fellow poet Philip Larkin though did appear at Mallams of Oxford in 2015, making £800.

The auction house plumped for a £2000-3000 estimate but, after a good competition, it was eventually knocked down at £6000 to a UK private buyer.

Head of sale Francesca Whitham said: "The price achieved for the piece by Jennings was particularly exciting, being a contemporary artist on the secondary market. The work was sold alongside the announcement that Jennings was commissioned to design the royal mint depicting King Charles III; this certainly raised the profile of the artist and press around the sculpture."

Lowry gets ahead

Meanwhile, the **Tennants (22% buyer's premium)** sale of Modern & Contemporary Art on October



Above: a bronze head of LS Lowry by Samuel Tonkiss – **£2200** at Tennants.

Left: two views of Martin Jennings' bronze of Sir John Betjeman – **£6000** at Dreweatts.



The work was sold alongside the announcement that Jennings was commissioned to design the royal mint depicting King Charles III – this certainly raised the profile

15 featured a head study of artist LS Lowry.

The bronze by **Samuel Tonkiss (1909-92)**, which measured 13in (33cm) high (including the base), was formerly owned by a lady from the north west of England.

It was part of an edition of 36 produced in 1975 and modelled on an earlier Lowry head sculpted by Tonkiss in 1971 which is in the National Portrait Gallery.

Tonkiss was born in Shropshire and later worked as a journalist in Todmorden in West Yorkshire (he was editor of the *Todmorden News and*

Advertiser for 21 years). Encouraged by the local artist and writer William Holt and sculptor Dante Alberti, at the age of 50 he started creating clay sculptures and produced a series of portrait busts, many of which were cast in small limited editions such as this.

With his head studies admired for their resemblance and sensitivity, he was 'never out of work' and, as well as Lowry, Tonkiss was commissioned to produce bronzes of the likes of the Duke of Edinburgh, Sir Edward Elgar, Bertrand Russell, John Cockcroft and even Nikita Krushchev (a head for the Soviet Embassy in London).

Examples of the Lowry bronze have appeared at auction on at least a dozen occasions with the highest sum so far being the £3000 for an example which appeared at Sotheby's back in 2000.

Here the estimate was set at £700-1000 and it was knocked down at £2200 to a private client from the north of England. This was the joint-second-highest price for the edition according to Artprice – another version made the same hammer price at Bonhams in 2019.

Wells took steps to a varied career

A British subject born in Rio de Janeiro, **Reginald Fairfax Wells (1877-1951)** studied sculpture at the South Kensington School of Art in the 1890s and then studio pottery at Camberwell School of Arts and Crafts.

Today considered one of the first true studio potters working on an entirely independent basis, he was also variously a sculptor, aircraft manufacturer and architect.

This diminutive bronze of a child learning to walk, titled *First Steps*, is a 4in (11cm) model first illustrated in the *Studio Yearbook* 1903 and again at the *Sixth Exhibition of the International Society of Sculptors, Painters and Gravers* in London, 1906.

Signed in the cast and applied with a Valsuani foundry mark, it proved something of a sleeper when offered with a guide of £100-150 at **Southgate Auction Rooms (24% buyer's premium)** in north London on October 24.

It made £1700 – a similar sum to a cast of this model with a mid-brown patination sold for £1800 at Lyon & Turnbull in Edinburgh in November 2020.



Left: *First Steps* by Reginald Fairfax Wells c.1905 – **£1700** at Southgate Auction Rooms.

Bugatti for better and Wurst

Rembrandt Bugatti (1884-1916) is well known as an animalier sculptor creating studies of exotic animals that he observed in the zoos at Antwerp and at the Jardin des Plantes in Paris.

This particular bronze has a more personal slant. It depicts the artist's basset hound, *Wurst*. The lost wax cast by Hebrard, numbered four in an edition of five from a model created in 1906, is signed and measures 10in (25cm) high x 21in (53cm) wide.

Estimated at **€30,000-50,000** in a sale held by **Beaussant Lefèvre (28% buyer's premium inc VAT)** at Drouot in on October 21, it leapfrogged that guideline to sell for €235,000 (£204,350).



© Beaussant Lefèvre & Associés x Drouot

Pomodoro in the round



This 1966 work by the Italian sculptor **Arnaldo Pomodoro (b.1926)** will feature in Koller's Post War and Contemporary sale on December 1 in Zurich.

SFERA is an 11in (27cm) diameter golden patinated bronze sphere with a polished exterior partly opened to reveal carved individual mechanical-like elements. The sculpture, which comes from a Swiss private collection, has the incised signature, title, date and number *Arnaldo Pomodoro SFERA 1966 - 1/2* on the pleixiglass base. Estimate **SFr150,000-200,000**.

👉 kollerauktionen.ch

Chadwick proved his mettle

A welding course was to have a lasting effect on the artistic development of the British sculptor **Lynn Chadwick (1914-2003)**.

He had trained as a draughtsman and after the war he worked as a designer of textiles, furniture and stands for trade fairs, before devoting himself to creating works of art.

The knowledge he acquired at the welding school of the British Oxygen Company enabled him to produce his first welded sculptures in 1951.

He soon attracted the interest of international art experts, taking part at the *Venice Biennale* on several occasions, winning the international prize for sculpture there in 1956.

In the early 1970s, he set up his own bronze foundry at his country residence in Gloucestershire. Among the works he created there were the life-sized *Sitting Figures II*, an abstract, almost cubist bronze couple which he cast in an edition of six in 1979-80.

On December 1 Grisebach in Berlin is looking for a buyer for number five of the series. In contrast to other related pieces, where the seated couple are connected by a bench, these 6ft 4in (1.93m) high figures are seated independently from another. They have the characteristic geometric heads of most of Chadwick's figures: the man's head is rectangular, the woman's triangular.

Estimate **€800,000-1.2m**.

👉 grisebach.com



Photo: Christian Hagemann/Grisebach

Richier direct from her family

An unpublished group of works by the French sculptor **Germaine Richier (1902-59)** that have remained with the artist's family are to be auctioned by the Impressionist and Modern department of Artcurial in Paris on December 6.

The ensemble comprises 16 bronzes (three large examples, 10 small and three busts) plus seven drawings and four prints. Among the highlights is *L'homme de la nuit*, one of Richier's hybrid sculptures that combine animal, plant and human forms.

The 2ft 5in (73cm) high large version of this work, in black patinated bronze from 1954, is signed and numbered *G Richier HC 2* on the base, also has the mark of the Susse Foundry and was on loan to Tate Modern, London, from 1997 to 2022.

Estimate **€200,000-300,000**.

👉 artcurial.com



Image © Artcurial

ARCHITECTURAL HERITAGE

— MODERN BRITISH ART —

Specialising in Modern British Sculpture



Paul Mount 1922-2009
Carnival, circa 1980

Taddington Manor, Gloucestershire, GL54 5RY
office@architectural-heritage.co.uk www.architectural-heritage.co.uk
+44 (0)1386 584414 @ahmodernbritishart

LAWRENCES

1964

Three-day online auction of ANTIQUE & REPRODUCTION FURNITURE & EFFECTS

TUESDAY 29TH NOVEMBER - 9.30AM

Carpets and Rugs (85 lots)
Antique and Vintage Textiles, Clothing and Handbags (51 lots)
Miscellaneous Collectors' Items (397 lots)
Books (45 lots)
Ceramics and Glass (363 lots)

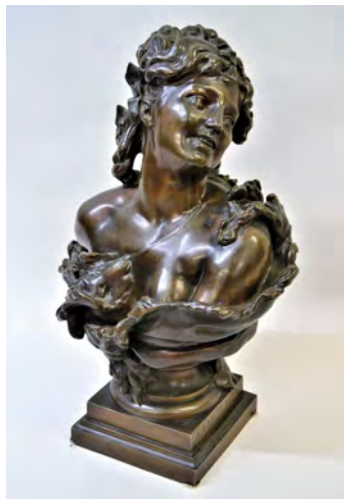
WEDNESDAY 30TH NOVEMBER - 9.30AM

Silver and Plated Items (166 lots)
Jewellery and Coins (331 lots)
Paintings (344 lots)

THURSDAY 1ST DECEMBER - 9.30AM

Wines, Spirits and Champagnes (64)
Copper and Brass (65 lots)
Clocks and Barometers (65 lots)
Antique and Reproduction Furniture (405 lots)

Online auction with viewing
21st-25th and 28th November 9am-5pm



Lot 2318. Albert Darcq, brown patinated bronze bust, 18in high
Est. £300-500 (plus 24% BP*)



Lot 425. Starr Arms Co., New York, 19th century six-shot percussion revolver
Est. £300-500 (plus 24% BP*)



Lot 1627. David Hockney, Limited Edition colour print, signed and numbered
234 of 2000, 30in x 19½in approximately
Est. £1,000-1,500 (plus 24% BP*, ARR)



Various lots of Royal Worcester



Lot 74. Tabriz carpet, 12ft 8in x 9ft 10in
Est. £500-800 (plus 24% BP*)



Lot 1976. Fine quality late 19th / early 20th century carriage clock, 7¼ins high including loop handle
Est. £500-700 (plus 24% BP*)



Various lots of fine wines and spirits from a large selection in the sale



Lot 1965. Late 18th/early 19th century French bronze mantel clock in the style of Jean-Simon Deverberie, 11¼in high
Est. £1,000-1,500 (plus 24% BP*)



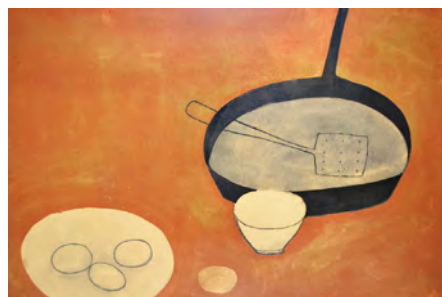
Various lots of silver



Lot 2349. George IV amboyna centre table, 57in diameter approximately
Est. £2,500-3,500 (plus 24% BP*)



Various lots of fine jewellery



Lot 1628. William Scott, signed limited edition screen print, 'Still Life', no. 30 from an edition of 250 and dated '73, 26in x 34½in
Est. £1,000-1,500 (plus 24% BP*, ARR)



Lot 441. Apple Records Limited promotional folder
Est. £800-1,200 (plus 24% BP*)

Norfolk House, High Street,
Bletchingley, Surrey RH1 4PA

Tel: 01883 743323

Email: enquiries@lawrencesbletchingley.co.uk

lawrencesbletchingley.co.uk

BP* - Buyer's premium of 24% incl. VAT. Lots marked ARR will be subject to an additional fee. For full details see table in ATG Auction Calendar

Bid live without being here

BID LIVE ONLINE FOR £3
PER AUCTION
easyliveAuction.com

BID ONLINE
thesaleroom.com
The home of art & antiques auctions



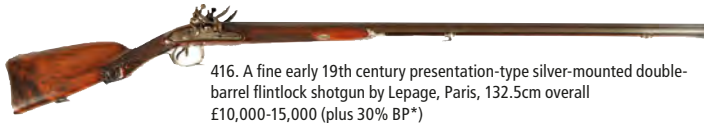
A fine private collection of Fabergé items

The Winter Fine Art Catalogue Sale

30 November, 1 - 2 December from 9.30am each day

Viewing times and dates:

Monday 21-Friday 25 November 10am to 4pm
 Sunday 27 November 11am to 3pm
 Monday 28-Tuesday 29 November 10am to 4pm
 From 8.30am on sale days



416. A fine early 19th century presentation-type silver-mounted double-barrel flintlock shotgun by Lepage, Paris, 132.5cm overall £10,000-15,000 (plus 30% BP*)



795. A fine 19th century narwhal tusk, CITES certificate acquired, 206cm long £4,000-6,000 (plus 30% BP*)



783. A fine and rare late 19th century Franz Bergman Austrian cold-painted bronze canine group, 17cm high £3,000-5,000 (plus 30% BP*)



335. A gentleman's 18ct gold diamond and sapphire Rolex President day/date wristwatch, 36mm diameter £8,000-12,000 (plus 30% BP*)



8. A fine French René Lalique 'Victoire' glass car mascot, 24.5cm wide £4,000-5,000 (plus 30% BP*)



368. A large 19th century imperial Russian silver gilt and cloisonné enamel kovsh, 29cm wide £8,000-12,000 (plus 30% BP*)



1027. Jonathan Hocker, Reading, a rare Queen Anne walnut and arabesque marquetry eight-day verge bracket clock with pull quarter repeat, 38.5cm high handle down £8,000-12,000 (plus 30% BP*)



953. Attributed to Thomas Cole, a fine mid-19th century English bronze and ormolu clock desk compendium, 14cm high £3,000-5,000 (plus 30% BP*)



866. Attributed to Tom Thomson (Canadian 1877-1917), a large early 20th century gouache and watercolour, overall including frame 148cm high x 87cm wide £8,000-12,000 (plus 30% BP*)



218. A large Chinese Ming dynasty square section two-handled bronze baluster vase, 56cm high £4,000-6,000 (plus 30% BP*)



864. Attributed to Arthur Devis (1712-1787), a mid-18th century oil on canvas, half-length portrait of Townsend Andrews, British politician, 126cm high x 100cm wide £1,000-2,000 (plus 30% BP*)



855. Arturo Moradei (1840-1901), a large oil on canvas, 96.5cm high x 120cm wide £20,000-30,000 (plus 30% BP*)



1172. A rare 16th/17th century parcel-gilt, polychrome and inlaid bone vargueno/table cabinet of large size, 92cm wide x 41cm deep x 51cm high £4,000-6,000 (plus 30% BP*)



720. Attributed to Louis Hottot (1834-1905), a late 19th century massive life-size bronzed orientalist sculpture, 193.5cm high £10,000-15,000 (plus 30% BP*)



1014. Dent, Royal Exchange, London, no. 61257, a fine month duration wall mounted mahogany regulator clock, 162.5cm high £8,000-12,000 (plus 30% BP*)



1046. A fine late 19th/early 20th century ivory and ebony inlaid hardwood Anglo-Indian dining room table and set of ten chairs, 244cm wide x 122cm deep x 74cm high £6,000-8,000 (plus 30% BP*)



1192. A rare George III mahogany portable campaign box on folding legs with brass mounts, 51cm wide x 37.5cm deep x 50cm high on legs £1,000-1,500 (plus 30% BP*)



1135. A fine early 19th century large Anglo-Indian Sinhalese exotic timber centre table, 154cm diameter x 82cm high £4,000-6,000 (plus 30% BP*)

Filled to the brim with books

First part of a collection which covered the walls and cellar of two whole flats

by Ian McKay

Brought up in Bath and first inspired by architectural studies during a family visit to northern Italy, Derek Gibson (1936-2021) – who instead went on to become an eminent cardiologist – was also a musician, collector, traveller and authority on all sorts of subjects, from early engineering to Biggles.

Always wanting to find out everything he could about any new enthusiasm, he lined the walls of two flats, along with the cellar of one of them, with bookshelves and books.

“Not for him Google. He was surrounded by all he needed to know...,” said the auction house **Forum (25/20/12.5% buyer’s premium)** of south London, which offered a Part I selection of works from Gibson’s library on October 20 (a selection of highlights is shown here). ■



1



2



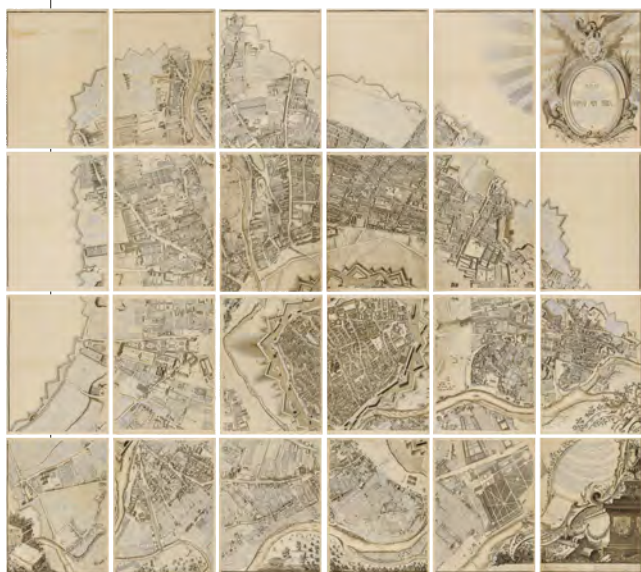
3



4



5



6



7

1. John Rocque’s great, 24-sheet *Plan of the Cities of London and Westminster...*, a second edition of c.1749 – **£47,000** at Forum.

2. Seen here are the handsome, now rebaked contemporary mottled calf binding bearing the arms of Louis XIV of a copy of the first and only edition of Jules Hardouin-Mansart’s *L’Eglise des Invalides* of c.1680, overlain by one of the work’s 14 etched and engraved plates and plans, four of them double-page and eight folding. They illustrate sections of the chapel and were used to calculate estimates of the materials needed for its construction, which was completed in 1691. It sold at **£6000**.

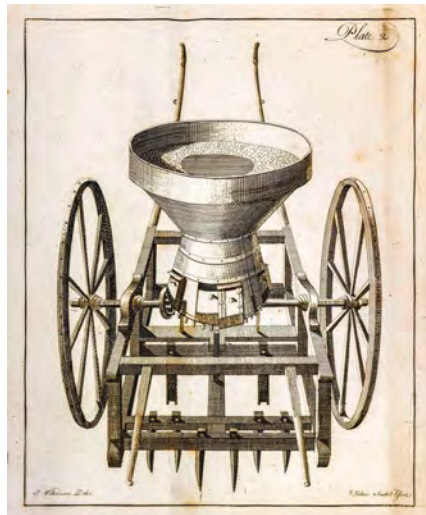
3. The panelled calf binding, now lacking the brass clasps to the lower cover and rebaked to preserve the original, compartmented backstrip, of a 1475, second Venetian edition of St Augustine’s *De civitate dei* – a work which both Luther and Calvin determined to be a foundation work of Protestantism. Once part of Joost Ritman’s ‘Bibliotheca Philosophica Hermetica’, it sold for **£13,000**.

4. Sold at **£5500** was a scrap album of c.1828 that contained some 60 caricatures by William Heath and others. Seen here is a comic comment on fashion fads by William Heath, ‘A Correct View of the New Machine for Winding Up the Ladies’.

5. A spread from a 1794 first (in a modern binding) of Humphrey Repton’s *Sketches and Hints on Landscape Gardening...* at **£12,000**.

6. Billed as an 18th century cartographic masterpiece, Joseph Daniel von Huber’s 24-part, bird’s-eye perspective plan of Vienna – one whose richly inked impressions lend the image a three-dimensional feel – was completed in 1778. It made **£12,000**.

7. Dating from 1830, and illustrated with engraved and lithographed plates and plans, one of the first edition copies of Sir John Soane’s *Description of the House and Museum on the North Side of Lincoln’s-Inn-Fields* that were privately printed for presentation was sold at **£5500**. It was inscribed for Sir Charles Flint, Private Secretary to the Duke of Wellington and Under Secretary of State for Ireland.



Agricultural library bears fruit

The Glaisdale Library, offered at auction on September 30 by **Tennants (22% buyer's premium)**, was the collection of Martin Henry Burt, a well-known figure in the Yorkshire and indeed national agricultural worlds.

At his farm on the North York Moors he was renowned for his innovative and forward-thinking approach. He was the first to own a Charolais bull and the first to bring in Texel sheep, both of which are now firmly established on the region's farms.

And for several decades Burt was also a familiar face in auction houses and on the premises of book dealers and, indeed, binders.

Some of the much-loved treasures that filled his bookshelves, many of them from distinguished and noble collections, are noted and illustrated here.



Above: two of the seven engraved plates that illustrate a 1764 first edition of Joseph Randall's *The Construction and extensive Use of the Universal Seed-Furrow Plough..., Draining Plough, Potato Drill Machine...* and other agricultural aids that sold for **£850** at Tennants.

Below: the old calf binding of this 1554, Paris edition of Charles Estienne's *Prædium Rusticum*, a forerunner of a couple of later works noted in this brief report, shows a number of what are quite obviously amateur repairs. The title was also said to have been re-attached, but it nevertheless improved substantially on expectations to make **£1600**.

Estienne and Jean Liebault's *Maison Rustique, or the Country*

Farme, a work that also contains a section on game hunting and falconry, realised £1300.

A copy of the 1616, third English edition of that work, the first to be edited by Gervase Markham, sold a little over high estimate at £800.

Bound as one volume were first editions of the two small quarto issues of John Houghton's *Collection of Letters for the Improvement of Husbandry and Trade*.

Dating from the years 1681-84, they present all 16 published parts of what amounted to the first known trade and agricultural periodical – one of which included an essay on bread by John Evelyn. That lot sold at £1900.

Markham work

Sold at £2500 was a volume in a rebeked calf binding that contained a 1635 second edition of Gervase Markham's *The English Husbandman*. It was one that brought together for the first time the two original parts and included in the latter, with separate title and pagination, a treatise on angling and cockfighting called 'The Pleasure of Princes...'

Bid to £1600 was a 1658 first of Adolphus Speed's *Adam Out of Eden, or... the advancement of husbandry*, one of whose more curious inclusions was a discussion on opium traps for deer.

In a 19th century binding, a 1606, second English edition of Charles

British and Irish book auctions

Nov 22	✓	Online: Books & Works on Paper, Forum Auctions	020 7871 2640
Nov 22	✓	Scott of the Antarctic 'Heroic Farewell' Letter, Bonhams - London	020 7393 3828
Nov 22*	✓	32-lot Book Section, Chorley's - Prinknash Abbey Park	01452 344499
Nov 22*	✓	Motoring & Cycling Literature Sections, Lawrences - Crewkerne	01460 73041
Nov 22*	✓	30 lots Books & Comics, HRD Auction Rooms - Brading	01983 402222
Nov 22*	✓	7 lots Books & Maps, Gildings - Market Harborough	01858 410414
ends Nov 22*	✓	60 lots Books & Ephemera, Harley St Auctions - Redhill	01737 852122
Nov 22-23*	✓	Autograph & Ephemera Sections, incl. Sports, Tim Davidson - Nottingham	0115 986 8550
Nov 22-25*	✓	23 lots Books, Maps & Globes, Hannam's - Selborne	01420 511788
Nov 23	✓	Books, Map & MSS Sections, Tennants - Leyburn	01969 623780
Nov 23*	✓	123-lot Book & Comic Section, Unique Auctions - Lincoln	01522 690444
Nov 23*	✓	29-lot Book Section, Barry L Hawkins - Downham Market	01366 387180
Nov 23*	✓	Literature Sections: Military & Aviation History, Dominic Winter - S Cerney	01285 860006
Nov 23*	✓	10-lot Book Section, Trevanion Auctioneers - Whitchurch	01948 800202
Nov 23*	✓	9-lot Book Section, Anthemion Auctions - Cardiff	029 2047 2444
Nov 23*	✓	5 lots Books, Bishop & Miller - Stowmarket	01449 673088
Nov 23*	✓	5 lots Books, Elgin Auction Centre	01343 547047
Nov 23, 30	✓	Books & Autographs, Chaucer Auctions - Folkestone	0800 170 1314
Nov 23-24*	✓	216 lots: Paul Daniels Magic & Entertainment Sale, SAS - Newbury	01635 580595
Nov 23-24*	✓	84-lot Book Section, Minster Auctions - Leominster	01568 600929
Nov 23-24*	✓	40-lot Book Section: Angling Sale, Mullock's - Telford	01952 452354
Nov 24*	✓	109 lots Scientific & Medical Books, Docs etc, Flints - Thatcham	01635 873634
Nov 24*	✓	42-lot Book Section: Photography Sale, Chiswick Auctions - London	020 8992 4442
Nov 24*	✓	Photos, Autographs, Historical Docs & others, Dominic Winter - S Cerney	01285 860006
Nov 24*	✓	24-lot Book Section, Wilson55 Auctioneers - Nantwich	01270 623878
Nov 24*	✓	Book Section, Clarks Auction Rooms - Liskeard	07756 070198
Nov 24-26*	✓	22 lots Books, JS Fine Art - Banbury	01295 272488
Nov 25*	✓	39-lot Literature Section: Sports Memorabilia Sale, Sportingold - Saunderton	01494 565921
Nov 25*	✓	16 lots Books: Militaria Sale, Durrants - Beccles	01502 713490
Nov 26*	✓	13 lots Books & Ephemera, Wessex Auction Rooms - Chippenham	01249 720888
Nov 25*	✓	7 lots Books & Maps, Hansons - Etwall	01283 733988
Nov 26*	✓	Book & Ephemera Section, Michael J Bowman - Newton Abbot	01626 324071
Nov 27*	✓	10 lots Books, Swan Fine Art - Twickenham	0203 149 1188
Nov 27*	✓	9 lots Books, Potteries Auctions - Stoke-on-Trent	01782 212489
ends Nov 27*	✓	22-lot Book Section, Cotswold Auction Co - Cirencester	01285 642420
ends Nov 27*	✓	Sports Memorabilia, Midland Sports Auctions - West Bromwich	07966 961852
Nov 29	✓	Antiquarian & Collectable Books, Anderson & Garland - Newcastle	0191 430 3000
ends Nov 29	✓	Library of the 2nd Baron Fairhaven, Pt.II, Sotheby's - London	020 7293 5303
Nov 29*	✓	20 lots James Bond & other Books & Ephemera, East Bristol Auctions	0117 967 1000
Nov 29*	✓	Book Section, Lawrences - Bletchingley	01883 743323
Nov 30*	✓	208-lot Book Section, Sloane St Auctions - London	020 7259 0304
ends Nov 30*	✓	47-lot Book Section, Southgate Auctions Rooms - London	020 8886 7888

Sales marked with an * are those in which books and ephemera form part of a larger sale. Sales marked ✓ are viewable on thesaleroom.com

Auctioneers are asked to send details of specialist book sales, as well as those sales that may contain significant book and ephemera sections, to:

Ian McKay Tel: +44 (0)1795 890475 email: ianmckay1@btinternet.com



Where collectors meet.

Fine Books, Manuscripts & Works on Paper

Auction: Thursday 1st December

Psalter, Use of Liège, illuminated manuscript on vellum, Southern Netherlands (Liège), [c.1270].
Est. £70,000-90,000

forumauctions.co.uk



Forum Auctions, 4 Ingate Place, Battersea, London SW8 3NS
Contact: +44 (0) 20 7871 2640 | books@forumauctions.co.uk

FINE ART & ANTIQUES AUCTION

Tuesday 29th November at 10am

To include silver and jewellery, ceramics, porcelain and glass, paintings and prints, works of art, clocks, antique and later furniture and furnishings, etc.

ONLINE-ONLY AUCTION

Open for public viewing (No admittance on sale day)

Saturday 26th November 9am-12noon and Monday 28th November 9am-5pm

View the catalogue and bid online via www.aldridgesofbath.com and the-salerom.com
Absentee bidding available as usual - Limited telephone bidding also available



LOUIS HAGHE (1806-1885), after David Roberts, watercolour, 12½in x 18in



A KPM porcelain plaque, 11in x 8¾in



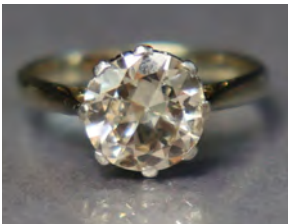
NIELS CHRISTIAN PETERSEN (1833-1896), oil on canvas, 22 x 28in



FRANK MOSS BENNETT (1874-1953), oil on canvas, 13in x 20in



18thC Worcester tureen and stand A George II walnut wall A 2.5ct diamond and platinum ring



mirror, 48in x 25½in



Coalbrookdale bench, Doulton stoneware urn, and stone sundial



FERDINAND PREISS (1882-1943), 8in high overall

Auctioneers and Valuers of Fine Art and Chattels
Phoenix House, Lower Bristol Road, Bath BA2 9ES
Tel: (01225) 462830

www.aldridgesofbath.com

BID ONLINE
thesalerom.com
The home of art & antiques auctions

Get your
Morning Briefing
from *Antiques Trade Gazette*

If you want to keep on top of the **latest news** in the art and antiques world, signing up to Antiques Trade Gazette's **Morning Briefing email** is a must.

Sign up today for **FREE** and stay one step ahead
antiquetrade gazette.com/morningbriefing

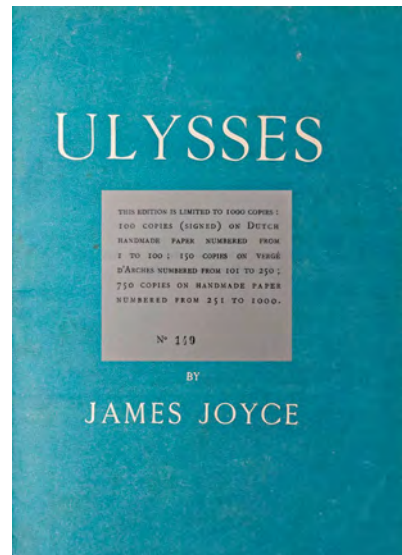
Fonsie Mealy's Est 1934

Rare Book & Collectors' Sale

December 6th & 7th, 2022

At The Talbot Hotel, Stillorgan, Dublin

To include: The Library of the late Noel F. Heavey, (B.Arch.)
Items from generous donors on behalf of The Yeats Nobel Charity
& other important Libraries and Collections



831: Joyce (James) "Ulysses" True 1st Edition



1090: Collection of framed Beatle Signatures on Album Covers



609: The Lindsfarne Gospels

T: +353 56 4441229

W: fonsiemealy.ie

Follow us on:
PSRA No.: 001687

BEARNES & HAMPTON LITTLEWOOD
auctioneers and valuers

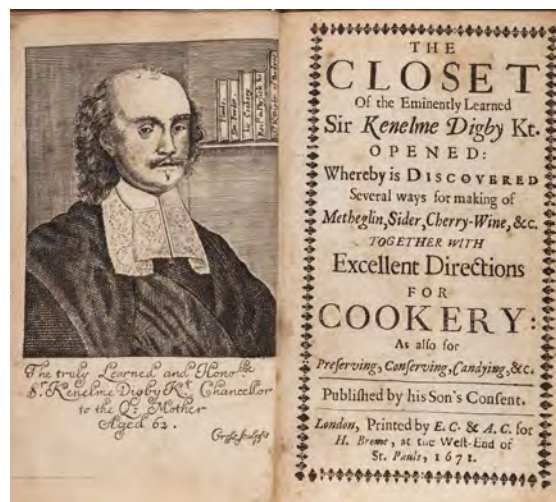
ANTIQUARIAN BOOKS, MAPS & PRINTS AUCTION

Tuesday 6th December at 10am
ONLINE AUCTION ONLY

VIEWING IS BY APPOINTMENT ONLY FROM
Monday 28th November 9am-5pm
to Friday 2nd December 9am-5pm
Saturday 3rd December 9am-12 noon
Monday 5th December 9am-5pm

Please telephone 01392 413100
to make an appointment to view

560 lots on offer, mainly from private libraries and collections, including James Bond first editions; Hakluyt Voyages three vols. in two, 1599-1600. Also many other pre-1700 works, angling books, Sowerby British Mineralogy with 550 hand-coloured plates, an important collection of private press books and a contemporary embroidered binding from the early part of the 17th century, plus early juvenile books and games.



DIGBY: The Closet of the Eminent Sir Kenelm Digby Kt. Opened: Whereby is Discovered Several ways for making of Metheglin, Sider, Cherry-Wine, &c. Together with Excellent Directions for Cookery; engraved frontispiece, early 19th century calf boards detached, engraved portrait frontispiece, small 8vo, 1671. Estimate £350-£600 (plus 25% BP)*



BID ONLINE
thesalerom.com
The home of art & antiques auctions

BP* - Buyer's premium of 30% incl. VAT @ 20% except for books at 25% with no VAT

ST. EDMUND'S COURT | OKEHAMPTON STREET | EXETER EX4 1DU

01392 413100 | enquiries@bhandl.co.uk | www.bhandl.co.uk

Old Master

British and European Art

14 DECEMBER 2022

London Viewing (selected highlights)

16-17 Pall Mall, St James's, London SW1Y 5LU
28-30 November (10am - 4pm)

Newbury Viewing (full sale)

Donnington Priory, Newbury, Berkshire RG14 2JE
11 December (10am - 3pm) | 12-13 December (10am - 4pm)
14 December (from 8.30am)

Auction | Donnington Priory, Newbury, Berkshire RG14 2JE
Auction and valuation enquiries | Brandon Lindberg
pictures@dreweatts.com | 01635 553 553

dreweatts.com

JOHANN WILHELM PREYER (GERMAN 1803-1889)

*STILL LIFE WITH GRAPES, PEACHES, APRICOT, HAZLENUTS
AND A CHAMPAGNE FLUTE ON A DRAPED LEDGE (detail)*

Est. £30,000-50,000 (+ fees)

DREWEATTS

EST. 1759

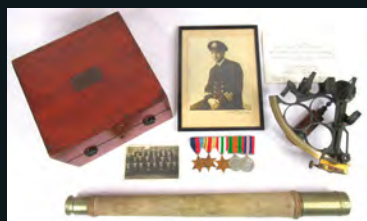
TALAT AUCTIONS

AUTUMN SALE

Saturday 26th November
starting at 12pm



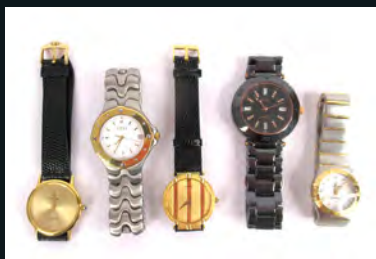
Good Royal Mint gold coins



Militaria



Jewellery



Watches

TALAT AUCTIONS
U6 Stone Cross Farm Ind. Park, Lewes Rd, Laughton, East Sussex BN8 6BN

CONTACT
+44 (0)1323 811095 or +44 (0)7832 109696
enquiries@talatauctions.com

www.talatauctions.com



Further details from the auctioneers:
The Auction Rooms, Lostwithiel, Cornwall PL22 0BP

enquiries@jefferysauctions.co.uk
01208 871947

ANTIQUES & SELECTED SALE

Wednesday 30th November at 10am

View online via – easyliveauction.com and thesaleroom.com

To include European and Oriental ceramics, period glass, early stained glass window, antique metalware, Japanese sword, petrol globes, 200 lots of jewellery - quality diamond rings, also emeralds, rubies, sapphires, Omegas and other wristwatches, gold jewellery, necklaces, charm bracelets, designer jewellery by Marco Bicego, Schoeffel etc., silver tea sets, photo frames and small items of silver, period and later furniture including Roche Bois furniture, clocks, oils, watercolours and maps etc.



Viewing Monday 28th and Tuesday 29th November 10am-1pm and 2pm-5pm

Illustrated catalogue and live bidding at:
www.jefferysauctions.co.uk

BID LIVE ONLINE FOR £3
PER AUCTION
easyliveAuction.com

BID ONLINE
thesaleroom.com
The home of art & antiques auctions

Previews *Our weekly selection from salerooms*

Property from the Phillip Lucas collection at Spitalfields House forms part of the sale at Dreweatts in Newbury on December 1.

Estimated at **£6000-8000** is this 2ft 2in (65cm) George III carved and painted portrait bust dated 1767 and inscribed *W Wood*. The subject is William Wood (1725-1804) who with his brother John established shipyards and timber yards at Whitehaven, Harrington, Workington and Maryport in Cumberland.

A similar bust in a private collection that is inscribed for *I Wood* with the same date was previously thought to depict the Bath architect and planner John Wood the Elder but it seems more likely the two busts were carved together to mark the success of the Wood brothers shipyard in Maryport.

[dreweatts.com](https://www.dreweatts.com)*



A collection of opera scores and books from the library of the late 7th Earl of Harewood is to be offered in Tennants' Books, Maps and Manuscripts Sale on November 23.

George Lascelles, 7th Earl of Harewood (1923-2011), was a music lover with a particular passion for opera.

During a long career he was director of the Royal Opera House, chairman of the board of the English National Opera, managing director of both the English National Opera and the English National Opera North, and governor of the BBC. Following his death, part of his library was donated by the late Lady Harewood to Opera North, and while the majority of the collection is being retained by the company, many lots are now up for auction.

Pictured here is what appears to be vocal scores for an unknown opera or musical performance, inscribed *Adolph Prince D Angleterre 1796*. Prince Adolphus, Duke of Cambridge (1774-1850) was the 10th child of George III, who lived in Germany most of his adult life, commanding the Hanoverian Guards. It is unclear if the prince's name is the title of the work, or if it was presented to him. The vocal score, which is in Italian, French and German, is estimated at **£500-800**.

[tennants.co.uk](https://www.tennants.co.uk)*



The Old Mill - A View by Thomas Girtin (1775-1802) has a guide of **£1200-1800** at David Duggleby in Scarborough on November 25.

The watercolour measures 7 x 8in (17 x 20cm), is signed and indistinctly titled verso.

[davidduggleby.com](https://www.davidduggleby.com)*



This 16th century Italian maiolica medicine jar is among 11 maiolica lots from several local collections in Keys' Fine sale in Aylsham from November 23-25.

The jar, which is 9in (22cm) high and painted with mythical beasts in blue surrounded by fruit and painted in green palette, is inscribed *Infrigidan GF*, with the date 1581 on the reverse.

Estimate **£100-150**.

[keysauctions.co.uk](https://www.keysauctions.co.uk)*

In a maker's case, this pair of pink tourmaline, cultured pearl and diamond earrings by Elizabeth Gage is expected to bring **£1000-1500** at the Jewellery & Watches sale at Roseberys London on November 29.

[roseberys.co.uk](https://www.roseberys.co.uk)*



The sale at Wilson55 in Nantwich on November 24 includes two England football caps awarded to Victorian player Thomas Clare (1865-1929).

Clare, a right-back, played 251 games for Stoke helping them to the Football Alliance title in 1890-91 before signing with Manchester City and then for Port Vale.

He won four England caps with the one pictured here his first, given for a game at Anfield on March 2, 1889, when England beat Ireland 6-1. Clare was later appointed manager-secretary of Burslem Port Vale in 1905, a position he held for six years.

Estimate **£800-1200**.

[wilson55.com](https://www.wilson55.com)*



A platinum palladium print of *Mainbocher Corset* by Horst P Horst, the first print produced in an edition of 50, is expected to bring **£8000-10,000** at Chiswick Auctions' sale of 19th & 20th Century Photographs on November 24.

Mainbocher Corset was the last photograph taken by the German-American fashion photographer before he fled Paris in 1939. Taken for *Vogue* magazine, it depicts the model Madame Bernon wearing Parisian lingerie at a time when the corset had come back into fashion after a period of unpopularity.

The version of the print used by *Vogue* was retouched to make the corset appear a snug fit. However, in this print taken from the original negative, the left-hand side of the corset hangs down provocatively from the model's side. It was considered too risqué for publication.

[chiswickauctions.co.uk](https://www.chiswickauctions.co.uk)*



This Georgian silver ear trumpet is marked for Thomas Phipps and Edward Robinson, London 1808. In nice condition, with no splits or repairs, it is expected to bring **£300-500** at scientific instruments specialist Flints in Thatcham, Berkshire on November 24.

[flintsauctions.com](https://www.flintsauctions.com)*

* [BID LIVE AT thesaleroom.com](https://www.thesaleroom.com)

Place a max bid before the auction or bid live for these items on thesaleroom.com

Onslows' 38th winter auction of vintage posters on November 25 includes a scarce Second World War propaganda poster known worldwide as the Blonde Bombshell. This was the first of three posters designed by Abram Games to promote joining the Auxiliary Territorial Service.

Deemed to be overly glamorous and therefore provocative, the government banned this poster after its issue in 1941, replacing it with a plain photographic poster depicting a serving member of the ATS. The second design came in 1942 and was considered 'too Soviet' by Winston Churchill. The third appeared in 1943 employing a statuesque yet sober style which met with the official seal of approval. Estimate **£5000-6000**.

Onslows hammered down another copy of this poster in July 2019 for what it believes was a record £8000 (ATG No 2402).

[onslows.co.uk](https://www.onslows.co.uk)



The Plum-pudding in danger or State Epicures taking un Petit Souper is the most famous of all James Gillray's satirical caricatures, perhaps the most well known of all Georgian political cartoons.

Published by Hannah Humphrey in 1805, Napoleon Bonaparte and William Pitt face each other across a steaming

'plum-pudding' globe, both intent on carving themselves a substantial portion of the world.

This copy, trimmed to or just within the platemark with some toning to extremities of the sheet and minor spotting, has a guide of **£6000-8000** at Forum Auctions in London on December 1.

[forumauctions.co.uk](https://www.forumauctions.co.uk)

This Tunbridge ware painted commemorative pin cushion in the form of a crown is inscribed in ink to the base: *This Pin Cushion was made to commemorate the Jubilee of George III October 25, 1809.*



By today's standards it was a modest affair, with the royal family attending a private service at Windsor and a fete and firework display at Frogmore.

This appears to be the earliest example so far known of a piece of Tunbridge commemorating royalty and it comes for sale at Bleasdales in Warwick on November 23 with an estimate of **£300-500**.

The auction features some 260 lots of Tunbridge ware including 170 lots from Brian Austen who wrote the book *Tunbridge Ware and Related European Decorative Woodwares*. Austen's collection ran to over 1000 pieces and will be included in this and the next three Bleasdales sales.

[bleasdalesltd.co.uk](https://www.bleasdalesltd.co.uk)



This scarce piece of Victorian kitchenalia, *The Empress Froth Jug* by The National Spirit Measuring & Checking Tap Company has a guide of **£80-120** at a ceramics sale held by Bishop & Miller in Stowmarket, Suffolk, on November 24.

The 9in (23cm) tall jug with a face mask spout is named after Empress Eugénie, the Spanish wife of Napoleon III who made chocolate a popular drink in France and England.

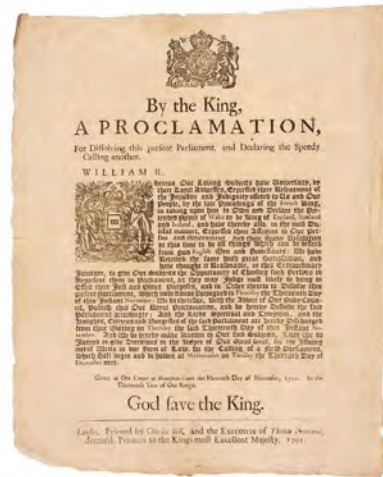
[bishopandmillerauctions.co.uk](https://www.bishopandmillerauctions.co.uk)

Send your previews three weeks in advance of sale to editorial@antiquetrade gazette.com

The sale of Photographs, Autographs & Documents at Dominic Winter in South Cerney on November 24 includes, estimated at **£200-300**, this broadside issued by William III at Hampton-Court on November 11, 1701.

It was produced at a turbulent moment in British political history shortly after the Act of Settlement secured the Protestant succession and parliamentary system of government. Parliament, split between the strong Tory majority and the Whigs, had been prorogued in June but by September the king was being pressed with calling an election – the second in one year.

[dominicwinter.co.uk](https://www.dominicwinter.co.uk)



This rare French clockwork toy – a seated rowing figure in a wooden hulled boat – comes in its fitted box with instruction booklet marked *Automatic Rower, First Prize Concours Lepine 1927*. It has an estimate of **£2000-3000** at the sale of collector's items at Lawrences of Crewkerne on November 25.

[lawrences.co.uk](https://www.lawrences.co.uk)

This admission ticket to the Coronation of George IV on July 19, 1821, is guided at **£300-600** as part of the timed online Books and Works on Paper sale at Southgate Auction Rooms in London that closes on November 30.

Originally scheduled for August 1, 1820, the ceremony at Westminster Abbey had been postponed due to the parliamentary proceedings of George's estranged wife Caroline of Brunswick.

In accordance with George's lavish personal tastes, the coronation was the most extravagant ever staged with a total cost of £238,000. Caroline was turned away at the door and died two weeks later.

A similar ticket to the Coronation banquet (the last of its type) held at Westminster Hall is estimated at £250-500.

[southgateauctionrooms.com](https://www.southgateauctionrooms.com)



This medieval ring will be offered by Mayfair saleroom Noonans on November 29, estimated at **£30,000-40,000**.

This ring is in "almost perfect condition", says Noonans, and has an inverted diamond set into the raised bezel so that it comes to a point. The hoop is composed of two neatly entwined bands symbolising the union of the couple. Inside the band is an inscription in French *ieo vos tien foi tenes le moy* ('I hold your faith, hold mine').

It was found by a metal detectorist in a Dorset field. The location was acquired by Henry de Broc (or de la Brook) from Reginald de Mohun (1206-58), feudal baron of Dunster in Somerset, who had inherited this land from his first wife Hawise Fleming, daughter and heiress of William Fleming. It then passed by descent through the Brook family, coming into the possession of the wealthy landowner Sir Thomas Brook (c.1355-1418).

Noonans says that due to the "exceptionally fine quality", it was possibly the wedding ring given by Sir Thomas to his wife Lady Joan Brook for their marriage in 1388.

[noonans.co.uk](https://www.noonans.co.uk)

Christmas

FINE ART, ANTIQUES & JEWELLERY AUCTION

Halls ¹⁸⁴⁵



143.



240.



111.



95.



261.



287.



72.



20.

WEDNESDAY 7th DECEMBER

Auction starts at 10am

VIEWING

4th December, 11am - 2pm

5th & 6th December, 10am - 4pm

- Lot 143 | Omega: A gentleman's stainless steel chronograph wristwatch: £8,000 - £12,000
- Lot 240 | A George I half guinea, dated 1719: £300 - £500
- Lot 95 | An 18ct white gold heart shaped yellow sapphire and diamond cluster ring: £1,500 - £2,000
- Lot 111 | An opal, diamond and cultured pearl pendant by Arno Thuile: £1,200 - £1,800
- Lot 261 | A Royal Worcester Highland Cattle vase, dated 1908: £400 - £600
- Lot 287 | John Constable R.A., 1776 (East Bergholt, Suffolk) - 1837 (Hampstead, London): £8,000 - £12,000
- Lot 72 | An unusual late 19th/early 20th century American silver teapot by Gorham: £400 - £600
- Lot 20 | Sir Joseph Edgar Boehm R.A. (British, 1834-1890), Suffolk Punch stallion and groom: £10,000 - £15,000 (Part of Lindsey Knapp's: (Victoria Gallery) 31 lot collection)

T: 01743 450 700

E: fineart@halls.gb.com

W: www.halls.gb.com/fine-art



Lot 517
A 17th century portrait of a soldier, oil on canvas, 111 x 91cm.
£1,200-£1,800
(plus 26.4% BP*)

Mitchells
SINCE 1873
ANTIQUES & FINE ART AUCTIONEERS & VALUERS

Antiques & Fine Art Sale

To include selected contents from the Langdale Chase Hotel, Windermere

Wednesday 30th November, Thursday 1st & Friday 2nd December from 10am

A three-day sale of some 1,350 lots to include selected contents from the renowned Langdale Chase Hotel on Windermere comprising two magnificent fire surrounds 3m in height, one 17th century and later carved oak, the other Victorian gothic revival, a late 17th century portrait of a French nobleman and an 18th century oil on canvas of Francis Drake. Important post-war artworks include a Modernist oil on board by Bryan Pearce (1929-2007) of the famed St Ives school, to be sold on the open market for the first time since being purchased directly from the artist in the 1960s. Other sale highlights include several fine clocks, a wide range of high quality antique furnishings and collectors' items.

VIEWING: Sunday 27th 11am-3pm, Monday 28th & Tuesday 29th 10am-5pm and throughout each sale day



Lot 554
18th century English School, Francis Drake feasting with ladies in Tudor dress, oil on canvas, 69 x 105cm.
Provenance: Langdale Chase Hotel
£400-£600 (plus 26.4% BP*)



Lot 632
Bryan Pearce (1929-2007), oil on board, 'Hayle Harbour', 31 x 50cm.
£4,000-£6,000 (plus 26.4% BP*, ARR)



Lot 197
A pair of continental porcelain vases, height 50cm.
£500-£800
(plus 26.4% BP*)

Lot 871
A Le Roy et Fils Grande Sonnerie gorge carriage clock, height 17.5cm.
£5,000-£8,000
(plus 26.4% BP*)



Lot 972
An Edwardian Vernis Martin display cabinet, height 194cm.
£4,000-£6,000 (plus 26.4% BP*)

Lot 1049
A 19th century French Boulle marquetry longcase clock, height 236cm.
£4,000-£6,000 (plus 26.4% BP*)

* Plus Buyer's Premium of 26.4% incl. VAT @ 20% Lots marked ARR will be subject to an additional fee - for full details see table in ATG Auction Calendar

Enquiries to Auctioneers James Forster ASFAV or Mark Wise ASFAV

Mitchells Antiques & Fine Art, 47 Station Road, Cockermouth, Cumbria CA13 9PZ

01900 827800 • www.mitchellsantiques.co.uk • info@mitchellsantiques.co.uk

EST. 1782
sworders
 FINE ART AUCTIONEERS

FINE INTERIORS

Tuesday 6 December | 10am



FOR MORE INFORMATION

fineinteriors@sworder.co.uk

01279 817778 | sworder.co.uk

VIEWING

London | Until 26 Nov

Stansted | 2-5 Dec

A Regency pollard oak, yew and ebony centre table attributed to George Bullock, £2,000-3,000



Curated Timed Art Auction
 19th Nov - 11th Dec 2022

Catalogue Live

Art for all Walls of Life

Graham Budd is proud to present our 'Art for all Walls of Life' timed auction. We have curated a body of work to satisfy all tastes - from affordable works by emerging artists, through to some of the most famous artists in the world such as Pablo Picasso, Roy Lichtenstein, Salvador Dali and Banksy.

grahambuddauctions.co.uk



Mitsubishi Museum of Art, Shiroko
 三越美術館・新宿

 JEAN MICHEL BASQUIAT



GRAHAM BUDD
 ART

Tragic times brought inspiration

Ahead of home front exhibition dealer says the war transformed often mundane art styles

by Frances Allitt

The cover of **Sim Fine Art**'s latest catalogue of British wartime pictures is devoted to *These Laid the World Away*, an oil painting by Anna Zinkeisen (1901-76).

The catalogue and accompanying exhibition, running from November 28 to December 8 at The Gallery in Shepherd Market, is devoted to the home front – though Zinkeisen's painting is distinctly otherworldly.

In the allegorical scene, an anonymous soldier is supported in a Christ-like pose by an androgynous figure. He sits astride a forming mushroom cloud while scenes of war and grief carry on in the background.

Zinkeisen, a Scottish artist, completed many commissions during the Second World War working for the Order of St John at St Mary's Hospital in Paddington as a casualty nurse as well as a medical artist. However, this picture was not one of her official works, but a personal response to the war.

Dealer Andrew Sim says: "One of the things that strikes me about the artists involved [in the show] is that the war brought out the best in them. A good example of this is my cover piece by Anna Zinkeisen, whose pre-war work consisted of rather vapid society portraits and daft mock-Regency frippery, but who was transformed by the war into a serious artist."

He calls it "one of the most powerful reflections on the futility of war that I know". For him, it is arguably her masterpiece.

Factory settings

In focusing on wartime efforts in Britain, the catalogue delves into some unusual settings. A series by Henry Rushbury (1889-1968) depicts a magnesite factory with vast purpose-built tanks and the complex workings of a crushing plant as well as other factory and mining scenes.

Elsewhere in the catalogue are more familiar pictures of the British home front. Two of these are by Roland Vivian Pitchforth (1895-1982), whom Sim argues also did the best work of his career during the War.

Leicester Square Bombed – Thurston's Hall Destroyed was completed



1



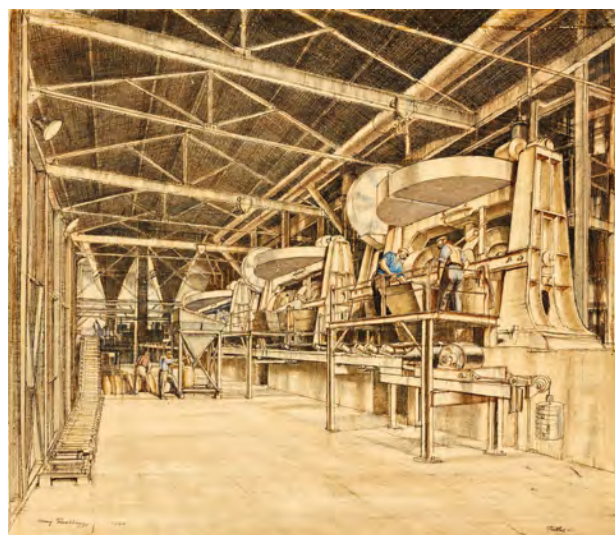
3

1. Anna Zinkeisen, *These Laid the World Away*, £28,000 at Sim Fine Art.

2. Sir Henry Rushbury, *War Production Crushing Plant*, £4000.

3. Vivian Pitchforth, *Leicester Square Bombed*, £7500.

4. Abram Games, *Soldiers Outside a Lyons Corner House*, £4500.



2



4

“

One of the things that strikes me about the artists involved is that the war brought out the best in them

during a six-month salaried role with the Ministry of Information. The resulting watercolours, most of which are now in the Imperial War Museum, are large and vivid, though after the war, Sim says, Pitchforth's compositions became "unrecognisably colourless and empty".

Other scenes include factory interiors, a paratrooper crashlanding in an ornamental pond, and a still-life of an air raid warden's equipment.

This year marks the 13th annual edition of Sim's *Holding the Line* series.

Pictures of Britain at war have an enduring interest for both private buyers and museums/public

collections – The catalogues have resulted in a string of sales to major institutions including the Tate, Science Museum, National Portrait Gallery, Imperial War Museum, National Maritime Museum and RAF Museum.

Most recently, the Canadian War Museum purchased a triptych of oils titled the *Artillery Barrage* by Ronald Barr, a British First World War artist to emigrated to Canada.

Sim's catalogues are extensively researched and colourfully written, providing stories and background to intrigue those keen to learn instead of (or as well as) buy. ■

simfineart.com



Super sampler selection in Oxfordshire

Oxfordshire dealership **Witney Antiques'** latest exhibition features early example of band samplers. The show runs until November 26 offering more than 75 examples of these long, thin needlework pieces made in the 17th and early 18th centuries.

Among the highlights is an 8in x 2ft 5½in (21 x 75cm) sampler by Ann Fisher dated 1693.

Worked on unbleached linen in coloured silks, it has been framed to show off part of the brightly coloured, unfaded back. Five bands of upper-case alphabets, six floral bands and several lines of verse are among the stitching found in various techniques: cross, satin, running and button hole among others.

Fisher was one of at least seven daughters and this sampler belongs to a group of integrated band samplers worked by girls whose families were associated with the Devonshire



Above: this band sampler, dating to 1693, is the work of Ann Fisher and offered for a price in excess of **£15,000**.

House Quaker Meeting.

It is offered for a price in excess of **£15,000**.

➤ witneyantiques.com

5 Questions

Graham Butler

was co-founder of Butler and Castell, a restoration and conservation business launched in 2001, and opened Reepham Antiques in 2016.

➤ reephamantiques.co.uk



detailed gesso cutting.

4 What is one great discovery you have made?

Finding the Jacksons of Dublin label under yellow ochre on the back of a convex mirror (**below**), also with Arthur William's signature inside the backboard.

5 What is one thing you couldn't do without?

Gold.



1 How did you get your start?

At the age of 14 I began restoring antiques. This obviously ignited my interest and dealing was an extension of my work as a restorer. I first began selling antiques around the age of 23, and my focus is on carved and gilt antique furniture.

2 What events do you have coming up?

On Thursday, December 1, at 7pm, we are holding a Christmas open evening at our four showrooms in Reepham Marketplace.

3 Something you secretly hope you'll never sell?

Our Queen Anne Mirror with its original

If you would like to be featured in 5 Questions, please contact francesallitt@antiquetrade gazette.com



The web shop window

Thousands of items are available to buy from dealers online. Here we pick out one that caught our eye this week.

This 1920s solid oak-framed chair was built for a barber's shop.

Finished in dark brown leatherette, it features an adjustable head support and wide arm rests.

It is on offer from **Cambrewood**, a specialist in vintage, Mid-century and industrial style items founded in 2012. As well as offering original stock items, the firm also restores and makes furniture.

The chair is priced at **£295**.

➤ cambrewood.co.uk

Right: two Venice views, showing **above** Grand Canal looking east from Campo San Vio towards the Bacino and **below** a view of the Grand Canal looking west with the Scalzi and San Simeone Piccolo by a follower of Apollonio Domenichini – **£36,000** at Spencelayhs.



London buying trip led to Venice

Expecting to collect a bureau advertised on marketplace Gumtree, a dealer spotted two 18th century Venetian scenes leaning against a wall in the home he visited.

After buying the bureau, dealer Steven Fyfe of **Spencelayhs** of Cambridgeshire had come for, he then negotiated the purchase of the two very dusty oil paintings.

He said: "I attended a property in Belgravia to collect a 19th century William and Mary-style walnut bureau on stand which was advertised online, and after enquiring if they had any other items that they were considering selling I was quite shocked to see these two pictures.

"Immediately the oils stood out as mid-18th century. I then was told that in fact the paintings once belonged to the sellers' ancestor, the British illustrator and landscapist Cecil Gordon Lawson (1849-82) who resided at 15 Cheyne Walk, London, and was a neighbour and friend to Gabriel Charles Dante Rossetti."

The paintings, relined in the 19th century by picture restorer George Morrill (c.1812-65), are two views of Venice's Grand Canal.

Fyfe studied the pictures and completed his own research, eventually attributing the works to a follower of The Master of the Langmatt Foundation Views, an artist now known to be Apollonio Domenichini (1715-70).

(Domenichini was known as the 'Master of the Langmatt Foundation Views' after the artist's seven views of Venice in the Langmatt Foundation, Zurich.)

Spencelayhs will now offer the pictures for £36,000. And of course the 19th century bureau is also for sale – at a price of £1395.

Fyfe added: "To find the bureau on Gumtree is fab but the fact it led me to these fantastic artworks just shows you what's still out there."

➤ spencelayhs.co.uk

Laura Chesters

News in brief

Collins Antiques has published its autumn newsletter, which looks back over a year it dubs "extremely successful, as sales are back where they were before Covid". It was marked by the purchase of two private collections, the major one being "rare and interesting items" of treen purchased in January.

"Sales on our website continue to grow both here and abroad owing to the recent weakness of the pound. We have been very busy with our American and Australian clients, who have been taking advantage of the situation," it says.

Before the end of the year it stands at the IACF Shepton Mallet fair (November 11-13) and the Continuity Fairs event at Westpoint Arena, Exeter (November 19-20).

▶ collinsantiques.co.uk



Above: Collins Antiques offers this 19th century lignum vitae coffee grinder or mill in heart and sap wood, part of the Deeley Collection, for £1150.

Meissen and European porcelain dealer **Alexandra Alfandary** has launched a newsletter, *The Joy of Porcelain*, which highlights selected items of stock.

▶ finemeissen.com

Crispian Riley-Smith, founder of *London Art Week* and *Master Drawings New York*, has launched his fourth business, **Art Advisory Group**. It connects clients with specialists in collection-related services and advises on buying, selling and valuation.

▶ artadvisorygrouppltd.com

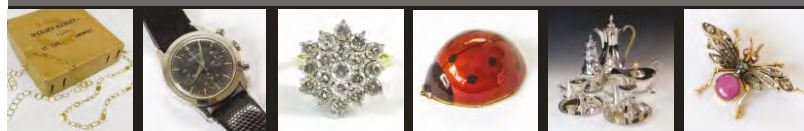
The Canon Gallery of Oundle, Northamptonshire, has launched its autumn exhibition. It comprises oils and watercolours by 18th-20th century British and European artists including Brangwyn, Cundall, Hemmy and Uglow. It is available to be viewed online.

▶ thecanongallery.co.uk



Right: Flowers by Victoria Dubourg, wife of French Post-Impressionist Henri Fantin-Latour. The oil on canvas measures 16 x 18½in (41 x 47.5cm) and is offered for **£12,000**.

BARBARA KIRK	AUCTIONS
THE HARBOUR SALEROOM	PENZANCE
AUCTION OF JEWELLERY, SILVER, WATCHES	
SMALL COLLECTABLES & VALUABLES	



Tuesday November 29th 2022 10.00am
The Harbour Saleroom, Trinity House,
The Quay, Penzance, Cornwall.

View fully illustrated catalogue & bid online at www.the-saleroom.com

Buyers premium 15% plus VAT
In-house postal shipping service for suitable items & free condition reports. Further details & preview on our website.

Private viewing appointments available between Monday 21st & Friday 25th November...
Also open to all viewing day on Monday November 28th 9.30am-12.30pm & 1.30pm-4.30pm.

Barbara Kirk Auctions...
Telephone 01736 361342.
enquiries@barbarakirkauctions.co.uk
www.barbarakirkauctions.co.uk

Timeless Treasures: 10 Manuscripts to celebrate 10 years in New York has launched at **Les Enluminures** in New York City. The exhibition includes medieval Books of Hours, romances, philosophical treatises and fables, and runs at the East 73rd Street gallery until December 21.

▶ lesenluminures.com

London Contemporary art gallery **Baldwin Projects** has appointed Darren Bennett as senior sales director to expand the business.

The 48-year-old, who has joined from DeMontfort Fine Art where he worked for 10 years as a senior manager, will oversee expansion of the sales team as well as programming for new artists.



Left: Darren Bennett.

Baldwin Projects was founded by Adam Baldwin in 2018 and specialises in Contemporary art from a range of artists including Andy Warhol, Damien Hirst and David Hockney. It is currently holding an online exhibition called *After Andy* featuring artwork inspired by the effects of Warhol and the 1960s pop-art movement. It runs until November 10 and can be viewed online.

▶ baldwinprojects.com

Parkin and Gerrish, specialist in antique and vintage jewellery, is among the businesses exhibiting at *A Chelsea Pop-Up: At Home*. Held in Sloane Square until December 17, it also features **Studio to Home** (Christopher Brown) with linocuts, scarves and homeware and **Hannah Sophia England** offering clothing.

▶ chelseapopup.co.uk

Dealer **James Hyman** is opening a non-commercial enterprise dubbed the Centre for British Photography in January.

The new institution at 49 Jermyn Street is based on the Hyman Collection of British photography and the Hyman Foundation, a registered charity devoted to supporting photography in Britain. It will feature photographs from 1900 to the present through exhibitions, events, talks, an archive and a library.

Hyman said: "We hope that through this initial work to make a home for British photography we can, in the long run, develop an independent centre that is self-sustaining with a dedicated national collection and public programme."

▶ britishphotography.org

A new London gallery for Nordic design dealership **Modernity** has opened in Newson's Yard off Pimlico Road, west London.

The firm, which was founded in Stockholm and maintains premises there, has previously had London locations in Notting Hill and Marylebone.

However, this location, which opens on December 6, is set to be a permanent home for the gallery. It offers a range of 20th century works by Hans Wegner, Alvar Aalto, Arne Jacobsen among others.

▶ modernity.se



Above: Modernity's new showroom in Newson's Yard, London.

Antiques expert **Mark Hill** appears at Pantiles Arcade, Tunbridge Wells, this weekend to give a talk, *Curved, Coloured and Cool*. It focuses on works of art from the last few decades that should be "coveted and desired" rather than "consigned to dusty shelves". The lecture takes place Friday, November 25, at 7.30pm and again on November 26 at 5.30pm.

Admission is £20 per person and the event includes canapes and wine. Check the webiste below for more details.

▶ scottishantiques.com



W.H. LANE & SON

AUCTIONEERS & VALUERS, ESTABLISHED 1934

SALE OF PAINTINGS, SCULPTURE & STUDIO POTTERY

TO INCLUDE FINE ART AND APPLIED ART BY 19TH, 20TH & 21ST CENTURY ARTISTS, NEWLYN & ST IVES SCHOOL

WEDNESDAY 30TH NOVEMBER AT 10.30AM

For further information please contact
Telephone: 01736 361447 or email: stacey@whlane.co.uk



Tony O'MALLEY (Irish 1913-2003),
gouache



Michael PRAED (British b. 1941),
oil

Viewing: Saturday 26th November 9.30am-12.30pm,
Sunday 27th November 2pm-4pm, Monday 28th November 9am-5.30pm,
Tuesday 29th November 9am-7pm and
Wednesday 30th November 9am to commencement of sale

For further information please contact:

W.H. Lane & Son, Jubilee House, Queen Street,
Penzance, Cornwall TR18 4DF
Tel: 01736 361447 or Email: stacey@whlane.co.uk

www.whlane.co.uk

BID ONLINE

thesaleroom.com
The home of art & antiques auctions

UKAuctioneers.com



A DIAMOND THREE-
STONE BANGLE
£30,000-50,000 + fees

JEWELLERY & WATCHES

AUCTION 07 DECEMBER | LIVE ONLINE | EDINBURGH

LYON & TURNBULL
AUCTIONEERS SINCE 1826

0131 557 8844 | Free online bidding at Lyonandturnbull.com



ON SLOWS

The Winter Auction of Vintage Posters

Friday 25 November at 2pm
Live online only

www.onslows.co.uk



ART & ANTIQUES for EVERYONE

The UK's largest vetted art, antiques and decorative interiors fair returns this November 24-27 to Birmingham's NEC. Antiques for Everyone features specialist dealers offering a huge variety of desirable, rare and quirky items at prices from £10 to £100,000. With something for everyone, the fair certainly lives up to its name: from 20th century design to Victorian treen, art deco lamps to vintage clothing and jewellery, you'll be sure to find the perfect pieces to create a personal blend of antique and modern in your home.

Highland Antiques

STAND B7

M: +44 (0)7809 301264
W: www.highlandantiques.co.uk



Life-size silver statue of a peregrine falcon, made in London 1978, 20cm high, 4kg, £7,995



Scottish silver, citrine and agate jewellery box, made in Edinburgh in 1932 by Hamilton & Inches, diameter 24cm, 1.4kg, £7,995

Art of the Imagination

STAND D19

Salisbury, Wiltshire
M: +44 (0)7771 635777
E: booksillustrated@aol.com
W: artoftheimagination.com
I: [@booksillustrated1d](https://www.instagram.com/booksillustrated1d)



Toby, Vivien Mallock, limited edition bronze sculpture, maquette for Her Majesty Queen Elizabeth II's Jubilee sculpture in Portsmouth, unveiled by Her Majesty at Gunwharf Quays on 27th June 2002



The Night Circus, Erin Morgenstern, deluxe leather-bound limited edition book signed by the author. Our stand will be strongly themed around this as this is the launch of our limited edition published by Books Illustrated

ART & ANTIQUES for E



The Antiques Bazaar
STAND B25

T: +44 (0)1663 733678
M: +44 (0)7837 591651
E: jane@theantiquesbazaar.com
 info@theantiquesbazaar.com
W: www.wwww.antiquesbazaar.co.uk



A bronze okimono of a tiger
by Omori Mitsumoto (Kogen), Meiji period

Willa Latham
STAND D27

I: @willalatham
M: +44 (0)7973 515799
E: hello@willalatham.com
W: www.willalatham.com

A rare 17-piece John Rose Coalport pearlware dessert service, ca 1800. This service is extremely rare as Coalport did not continue pearlware production and focused on porcelain instead. This service has a lovely orange ground with silver vines in the Neoclassical taste. Good antique condition £1,775.



Blackbrook Gallery
STAND C27

Near Coalville, Leicestershire
T: +44 (0)1509 503276
E: info@blackbrookgallery.co.uk
W: www.blackbrookgallery.co.uk

Pig in front of Sty,
oil on canvas, 14x16in,
signed and dated
'J Vine Pinxt
Colchester 1849'



Jacksons Antique
STAND D11

Grantham, Lincolnshire
M: +44 (0)7920 440709
E: info@jacksonsantique.com
W: www.jacksonsantique.co.uk

Jaeger-LeCoultre
Atmos marina clock
circa 1965
£2800



19th century Sèvres
ormlu and porcelain
serving dishes
£4,500



EVERYONE

NEC BIRMINGHAM
24-27 NOVEMBER

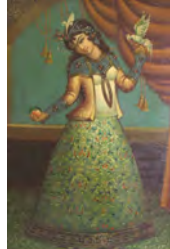
Antiques & Art
Tuesday 29th November



George Smart, pair of cloth and velvet pictures



Pair of late 19th century Chinese vases



19th/20th century Indian school oil on canvas



Muirhead Bone, engravings, etchings and prints



Jaeger LeCoultre Atmos clocks

BID ONLINE
thesaleroom.com
The home of art & antiques auctions

1 BELLIVER WAY, ROBOROUGH, PLYMOUTH, PL6 7BP (01752) 721199 www.eldreds.net enquiries@eldreds.net

ELDREDS

AUCTIONEERS & VALUERS

TWO-DAY SALE OF ART & ANTIQUES, SILVER, JEWELLERY, WATCHES & GOLD COINS

on Tuesday 29th and Wednesday 30th November at 10am

Illustrated catalogue online at www.eldreds.net, thesaleroom.com and easylive.com

Viewing:

Friday 25th November 9am-5pm
Saturday 26th November 9am-12 noon
Monday 28th November 9am-5pm



'The Macallan 1965' plus 300 bottles of whisky, wines and other spirits on Tuesday 13th December

Jewellery, Silver, Watches & Gold Coins

Wednesday 30th November



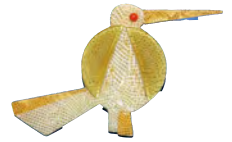
Alfred Dunhill & Sons silver fox



Carved amethyst wolf pin, 'a present from Queen Victoria'



Georg Jensen silver pedestal bowl



Collection of Léa Stein brooches



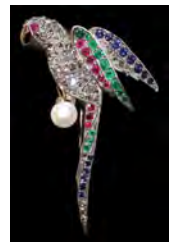
Silver three-piece owl cruet



Omega Constellation 18ct gold wristwatch



18ct gold and diamond seahorse brooch



Victorian gem-set parrot brooch

Keys

Fine Art Auctioneers

Autumn Fine Sale

Three-day sale of selected art, antiques, and jewellery

Wednesday 23rd-Friday 25th November at 10.30am

East Anglian Art Friday 25th at 2.30pm

Viewing: Monday 22nd November, sale days from 9.30am



Lot 191. Meissen model of a parrot seated on a tree stump, 43cm high Est. £400-600 (plus 24% BP*)



Lot 102. Meissen mid-18th century figure, 14cm high Est. £350-500 (plus 24% BP*)



Lot 222. Chinese porcelain vase, 18th/early 19th century, 33cm high Est. £400-600 (plus 24% BP*)



Lot 713. Extensive collection of letters, sketchbook, thumb palette and more belonging to Sir Alfred John Munnings (British, 1878-1959)



Lot 577. Large Elizabethan-style dark oak tester bed Est. £400-600 (plus 24% BP*)



Lot 447. 1966 Rolex submariner number date ref 5513 Est. £6,000-7,000 (plus 24% BP*)

Lot 489. Mid-19th century garnet and diamond bracelet/brooch circa 1860 Est. £5,000-6,000 (plus 24% BP*)



Lot 659. Sir John Alfred Arnesby Brown R.A (British, 1866-1955), Cattle in a landscape, 1919, oil on canvas, signed lower right, 12x16in Est. £4,500-6,500 (plus 24% BP*)

keysauctions.co.uk

Palmers Lane, Aylsham, Norfolk NR11 6JA 01263 733195

*Plus buyer's premium of 24% (incl. VAT @ 20%)

BID ONLINE
thesaleroom.com
The home of art & antiques auctions



Printed catalogues £10 (incl. postage) or view online at keysauctions.co.uk Bid in-person, or online via our website

HARTLEYS

AUCTIONEERS AND VALUERS

Furniture, Clocks, Paintings, Ceramics, Works of Art, Bijouterie, Miniatures, Silver & Jewellery Wednesday 7th December 9.30am



Lot 402.
Wendy
Ramshaw,
amethyst and
silver stacking
ring
£400-600
(plus 21% BP*)



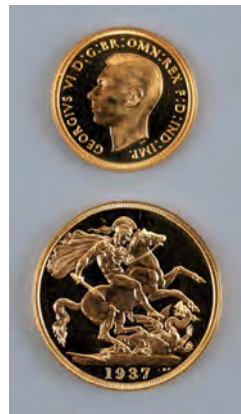
Lot 171. George Engleheart, miniatures in pique work frames, 3 x 2in
£1,200-1,800 (plus 21% BP*)



Lot 636. Arthur Rowland Knight,
oil, one of five, signed
£600-900 (plus 21% BP*)



Lot 111. Charles Brown, cornelian seal
(Catherine the Great)
£20,000-30,000 (plus 21% BP*)



Lots 325 & 338.
1937 gold sovereign & £2
£1,000-1,500 / £2,000-2,500
(plus 21% BP*)



Lot 286. Silver wine cooler, London 1821,
30ozs 13dwts
£600-800
(plus 21% BP*)



Lot 634. Circle of
Sir Godfrey Kneller, oil
£600-900
(plus 21% BP*)

Viewing: Saturday 3rd December 9am-12.30pm,
Monday 5th December 9am-4.30pm, Tuesday 6th December 9am-4.30pm

Catalogues £10 including post or view online

BID LIVE ONLINE FOR £3
PER AUCTION
easyLiveAuction.com

Victoria Hall Salerooms, Little Lane, Ilkley, West Yorks. LS29 8EA Tel. 01943 816363
www.hartleysauctions.co.uk info@hartleysauctions.co.uk

BID ONLINE
thesaleroom.com
The home of art & antiques auctions

* Plus buyer's premium of 21% including VAT



An 18ct gold and diamond mid-size Rolex Oyster Perpetual Datejust



A magnificent unheated Sri Lankan yellow sapphire, 91.76 carats

MartelMaides AUCTIONS

HELD AT: The Auction Rooms, Cornet Street, St Peter Port, Guernsey GY1 1LF

FINE ART, ANTIQUES & JEWELLERY

Wednesday 30th November,
Thursday 1st and Friday 2nd December

2000 lots to include Asian art, ceramics and glass, antique and modern jewellery and watches, clocks, furniture, rugs and carpets, pictures, works of art, toys, cameras, books and prints, miscellanea

'Off to Work', Edmund Blampied R.E. (Jersey, 1886-1966)



Marvel Comics, The Incredible Hulk No. 181 CGC 9.0



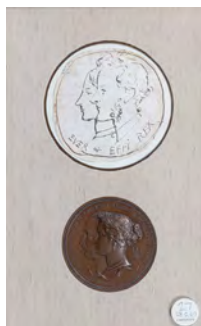
A fine Louis XV longcase regulator by Ageron of Paris, c.1770, with equation of time



Philip Jackson CVO, DL (Scottish, b. 1944), 'La Scala' bronze



A Chinese Tang dynasty (AD 618-906) pottery figure of a court lady



Sir John Everett Millais, Bt., PRA, RWS (British, 1829-1886), a historically important drawing of the artist and his wife Effie as Queen Victoria and Prince Albert



The Golden Globe awarded to the Hollywood actor Richard Burton CBE (1925-1984)



A pre-Angkor, Phnom Da-style sandstone head of Vishnu



A set of eight Danish modern teak armchairs / dining chairs by Johannes Andersen for Brdr. Andersens Møbelfabrik

easyLive Auction.com

Viewing 10am - 4pm Friday 25th, Saturday 26th, Monday 28th & Tuesday 29th November

Buyer's premium 20% (no VAT) Catalogue £20 by post, debit card only

View catalogue online at www.martelmaidesauctions.com & www.the-saleroom.com/martelmaides

enquiries@martelmaidesauctions.com 01481 722700



BID ONLINE
thesaleroom.com
The home of art & antiques auctions

Delivering the goods

With Christmas deadlines coming up fast – not to mention the overall challenges of Brexit, ever-rising costs and environmental concerns – shipping and packing is a big factor to consider when making purchases, *Laura Chesters* reports



Panic buying gifts on Christmas Eve afternoon is not possible when you are buying online but internet shoppers still need to make sure that what they are acquiring will make it to the intended recipient in time for the big day.

Royal Mail has already published its last posting dates ahead of the Christmas rush, with December 19 the last day for second class post and December 21 for first. Last-minute buyers can wait as late as Friday, December 23, if they are willing to stump up for ‘Special Delivery Guaranteed’. But would you want to risk it?

Savvy shoppers shouldn’t take risks, James Simmons, marketing manager for delivery firm Mail Boxes Etc, says. “With the festive season fast approaching, many people are looking to the auction sector for quirky, retro and one-of-a-kind Christmas gifts, and it’s never too soon to secure the right thing.

“With postal strikes continuing to threaten deliveries in the coming weeks, it’s not a good idea to take any risks with shipping.”

Jeremy Parnham at Postit4me concurs: “In the

“

With the festive season fast approaching, many people are looking to the auction sector for quirky, retro and one-of-a-kind Christmas gifts

run-up to the Christmas period, when the global logistics networks are under maximum pressure, it is crucial to plan ahead and work out the best service for you.

“The advice is always to check last posting days, carrier options and expected transit times with your posting partner. If your items are being delivered outside the UK you should also discuss local holidays and customs thresholds and make sure that you include a recipient contact details as failure to do so may delay final mile delivery.”

Many of the delivery firms have noticed increased demand already.

Graeme Rhodes, head of marketing at Pack & Send UK, says: “With exchange rates currently making UK art and antiques good value for international buyers and collectors it is no surprise that we are increasingly seeing shipping requests for pieces to be delivered as Christmas gifts. There are also several seasonal fairs and exhibitions that stimulate higher demand at this time of year as well. But we have visibility of the demand on favoured shipping routes and typical customs lead times to help plan crucial ‘last sending’ days for time-sensitive Christmas deliveries.”

Plan ahead

For auction houses, the run-up to Christmas is not necessarily busier than any other time, but planning ahead is still key.

Alexandra Whittaker, communications and PR manager at Birmingham auction house Fellows, says: “Most weeks we sell upwards of 1000 lots of which we post out around 95% quickly and for





Left and above: packing items to customers at Fellows.



As a company, we have invested heavily in our infrastructure and systems to make our shipping process seamless

free. It's worth noting that Christmas isn't any busier for us than any other time of the year.

"But in terms of preparing our buyers, we make sure that we plan our last auction of the year to take place before the final postage days of the year and communicate the dates with them through our marketing channels. This means that if someone pays promptly, they should receive their purchases before Christmas.

"We process invoices the evening the auction finishes so many will pay overnight and receive their parcels in two days. This is, of course, dependent on reliable service from the Royal Mail and other service providers."

Fellows employs a full time shipping co-ordinator and the team works together with a customer service and dispatch assistant.

Whittaker adds: "As a company, we have invested heavily in our infrastructure and systems to make our shipping process seamless."

With a month until Christmas there is no great urgency yet, but do not be complacent if you want that special item to arrive in time. ■

How rising challenges can be overcome

Since Britain left the EU on January 31, 2020, and the transition period ended on December 31 that year, the way goods are moved between the UK and the EU has changed – costing more money and time.

When once a simple trip in a van could be completed with very little hassle for a dealer, now the planning involved has meant many traders are reducing the number of trips they make.

The cost of shipping has doubled, the time it takes to complete the forms is now many hours rather than 40 minutes or so and the administrative burden is causing increasing headaches. Many dealers are still able to complete buying trips themselves (or travelling with their stock to fairs) but it has taken a lot of extra time and resource to understand the new requirements.

So will prices reduce, even if the admin does not?

The price of shipping is expected to remain high and even increase further. Edouard Gouin, co-founder and CEO of Convelio, says: "Covid brought a period of high freight prices due to higher demand and lower capacity. While we're seeing the beginning of a decrease in air freight prices, courier and sea freight prices remain significantly higher than pre-Covid. Capacity has still not returned to pre-Covid levels and general courier companies are expected to increase their prices by 7-8% in 2023."

However, there was one reprieve during 2022: the rule requiring a customs declaration to be made in advance of import (known as an 'entry summary declaration' or ENS, concerning the safety and security of goods) has been delayed and will now not be needed until the end of 2023 (the UK government is due to publish a new target operating model of border controls soon).

But it is still difficult to navigate and the changes have impacted both the low and high end of the spectrum of

art and antiques shipping. It is no surprise that many buyers (private collectors or dealers) are turning to logistics firms for help.

Jeremy Parnham at Postit4me, which works with 100 delivery companies worldwide, says: "The last couple of years has thrown up a number of significant challenges for both businesses wanting to ship items internationally or customers overseas wishing to buy from the UK. Brexit, Covid, the introduction of the EU's Import One Stop Shop [for VAT see link at atg.news/IOSS], the US exit from the Universal Postal Union and the war in Ukraine driving up fuel costs have all impacted on the access to and cost of viable delivery solutions."

Parnham adds: "Having access to a comprehensive choice of carrier options is key to being able to offer reliable and cost-effective cross border delivery. It offers alternatives where carriers are too expensive, not available or the shipment type dictates a different approach. A customer in one country may prefer to use UPS over DHL because their experience of customs and clearance has seemed smoother. In another country the preference may be DHL or FEDEX for similar reasons, so being able to offer customer the choice of carrier would seem sensible."

Duncan Hypher of Mailboxes Etc agrees and says logistics firms are also able to "reassure buyers who have concerns about how Brexit has affected exports from the UK to EU countries. We also do a lot of consolidation work. Dealers or collectors can bid and buy at any number of sales throughout the UK and we will collate and consolidate customer purchases to simplify the process and provide a single logistics solution."

Even if it is tougher for UK customers, there are others potentially benefiting. Graeme Rhodes, head of marketing at Pack & Send, says: "Although rising fuel, packing material and freight prices have undoubtedly increased costs for secure bespoke shipments, the movement in the value of the pound to dollar has countered this for many international buyers and we have seen overall volumes of international shipments of quality art and antiques from the UK increase."

And where there is will there is a way.

Gouin adds: "Our offices in Paris, London and New York have provided us with insight into how the landscape has changed for art businesses since Brexit was finalised almost three years ago. Our global shipments, auction house and individual clients all continue to grow in terms of order numbers and average shipment size.

"There is still market confidence despite the end of frictionless borders for the UK-EU art market."

More EU red tape

Among the swathe of new EU regulation is the requirement from March 1 next year to be more specific when filling out customs forms on packages sent to Europe. The new requirement for a Harmonized System tariff code on customs forms for all EU-bound goods means vague item descriptions on customs forms such as 'artwork' or 'antiques' will no longer be acceptable. More detailed descriptions will be required.

Read more at: atg.news/EUdescription

Trust us to deliver your precious finds

To arrange delivery for your next auction purchase, go to mbe.co.uk/auction



AUCTION
LOGISTICS

FROM  **MAIL BOXES ETC.**

© 2022 - Mail Boxes Etc. (MBE) Centres are operated by independent franchisees, through a franchise agreement under the brand name of MBE. Mail Boxes Etc. and MBE are registered trademarks used with the permission of MBE Worldwide S.p.A. (All Rights Reserved).

Online art buying fuels business growth

The pandemic forced more buyers online and the trend has continued.

Delivery and logistics firms have all noted the continuation of the increase in demand for delivery for remote buyers from auctions and dealers.

James Simmons, marketing manager for delivery firm Mail Boxes Etc, said: “The art and antiques market has been transformed by the explosion of online channels, fuelled to a large extent by the impact of Covid-19.

“The growth we’ve seen in the sector is both significant and sustained. If our business in bespoke collect, pack and ship for art and antiques is a micro-barometer of the market, we can say that growth will continue in 2023.”

Mail Boxes Etc’s Auction Logistics delivery service operates from 150 specialist ‘collect pack and ship’ centres and it has more than 300 auction houses and close to 2000 art and antique specialists as customers around the UK.

Logistics firm Pack & Send has also seen a significant rise in demand. Graeme Rhodes, head of marketing at the firm, says: “The growth in online sales has contributed to the expansion of our network of specialist service centres in the UK as buyers and sellers of unique, valuable and fragile pieces are increasingly looking for an end-to-end packing and shipping service – especially if

“

Alongside our UK and EU operations, our largest and fastest growing market is the US and our most popular route is between France and the UK to the US

they are unable to physically visit the seller and are often in another country.”

Pack & Send, an Australian firm that expanded into the UK in 2009, now has 20 service centres while Postit4me has also been expanding and just opened a new hub in Stoke-on-Trent to cover the Midlands and north-west England to cope with increased demand.

Although the online buying trend has continued there are subtle changes. Duncan Hypher, business development manager at Mail Boxes Etc, says: “Whereas last year there was a bit of a feeding frenzy and the feeling was that anything would sell, this year some lots are remaining unsold as people become more

selective,” he says. “In effect, although sales have grown in general, the preference for better quality items is back to where it was before the pandemic.”

The expectations of customers has also changed with more pressure for a more efficient service.

Edouard Gouin, co-founder and CEO of Convelio, a logistics firm that collects, packs and ships artworks and valuable antiques around the UK and internationally, said: “More and more art world businesses of all sizes are seeing an increased demand from their own clients for logistical efficiency, particularly when buying online. Over the past two years, an accelerating number of UK galleries, auction houses and art fairs are requiring increased efficiency.”

And the growth is not just in the UK and Europe. Gouin adds: “Alongside our UK and EU operations, our largest and fastest growing market is the US and our most popular route is between France and the UK to the US.

“We have found our US clients to be highly engaged in the benefits of technology in the art market. As the ‘phygital’ era continues and the demographics of buyers are younger and hence more tech-savvy, clients everywhere are trying to provide a strong digital experience simultaneous to the experience in their bricks-and-mortar locations.”

Packing and global shipping solutions to the art and antiques community

- High quality packing
- Competitive worldwide shipping
- Storage and consolidation
 - Parcels to pallets
 - In-house customs and logistics specialists
- Insurance available
- Worldwide hand carry services

e: enquiries@postit4me.com

t: 01258 920180

w: www.postit4me.com



Above: a glazed framed picture, collected, packed and shipped, by Mail Boxes Etc, Colchester.

Right: Postit4me works with 100 delivery companies worldwide.



Old Masters at shipping art and antiques



Clearly fragile: Safe shipping for unique glass sculptures

"Shipping fragile artworks around the globe takes a lot of care and paperwork! PACK & SEND provide a personalised and effective service to get artworks to my clients with minimal effort from myself."

Luke Jerram – Creator of Glass Microbiology

Get a Quote



For almost 30 years **PACK & SEND** have been providing art and antiques shipping services to dealers, auction houses, galleries, collectors, artists and exhibitions around the world.

Whether it is a single piece that needs to be collected and moved from its place of purchase to a new home, or an entire collection being relocated to the other side of the world, our knowledge, experience and attention to detail will ensure your precious shipment goes smoothly.



- **High quality** packing service – from simple boxes to custom-made crates and cases
- **Worldwide** shipping options
- **Fully tracked** door-to-door road, air and sea freight with signature receipt
- Loss and damage warranty cover with **no value limit**
- **Support** with customs and shipping documentation



T: +44 (0)345 873 999 0
E: sales@packsend.co.uk
W: packsend.co.uk/art-shipping



Reused, sustainable – but needs packaging

Opinion by Dr Peter Cannon-Brookes, art historian and formerly keeper of art at Birmingham Museum and at the National Museum of Wales.

How is the art and antiques trade to respond to the gloomy predictions discussed at the recent Cop27 in Egypt November 6-18)?

The World Meteorological Organisation (WMO) has been unequivocal in its prediction of catastrophic climate change, while, in Britain, the Parliamentary Joint Committee on National Security Strategy has published dire forebodings with regard to the impact of climate change on our critical national infrastructure if we continue to miss net zero climate targets due to rising pollution.

On the face of it the art, and particularly the antiques, trade is in large measure the beneficiary of the growing enthusiasm for ‘pre-loved’ goods. By definition, all historic art and antiques are second-hand and thus impose very small carbon footprints.

The carbon footprint of pre-loved goods themselves is negligible, but their marketing, packing and transport remain a potent source of atmospheric pollution.

For the art and antiques trade the immediate focus must be on reducing the huge quantities of single-use plastics currently used, and the use of extravagant wooden packing cases so-constructed as to prevent their dismantling and the re-use of their constituent materials.

These concerns need to be addressed in the context of unnecessarily rapid transport and

delivery. Public awareness of the acute financial pressures being exerted on packing and transport budgets for major international loan exhibitions has been alerted by the threatened cancellation of the Guido Reni exhibition scheduled for summer 2023 in the Prado Madrid.

By developing imaginative fresh approaches to packing and by consolidating transportation thus leading to more eco-friendly collection and delivery schedules, huge reductions in carbon emissions can be achieved as well as lower operating costs. ‘Just-in-time’ transport should be outlawed and all packing materials should be chosen to be re-usable, not twice but many times.

I recall, in Birmingham, an elderly sales assistant in a distinguished stationery shop telling me that when he first entered the firm the first job in the morning was to carefully untie the string



An example of packing crates used by Bradley's Furniture Carriers.

and unpack incoming goods, smoothing out the packing paper ready for re-use. May the Good Lord deliver us from the horrors of bubble wrap with adhesive tape applied to the wrong side.

Useful links for green packaging and advice

■ Antiques Are Green
antiquesaregreen.org

■ Gallery Climate Coalition
galleryclimatecoalition.org

■ Rokbox
rok-box.com

■ Dav Pack
davpack.co.uk

■ DS Smith
dssmithepack.co.uk

■ Eco Packaging Solutions
ecopackagingsolutions.co.uk

■ Kingfisher Packaging
kingfisherpackaging.com

■ Noissue
noissue.co.uk

■ Polybags
polybags.co.uk

■ Prior Direct
porydirect.co.uk

■ The Green Stationery Company
greenstat.co.uk

Changing environment

The art and antiques sector is already regarded as ‘green’ due to the items in question having been ‘re-used’ and ‘recycled’ rather than created new each time.

But there is pressure to become greener still. There are various ways to try, from carbon offset schemes to reducing waste.

A big focus is reducing the impact of shipping and delivery – how the items are moved and how they are packed. In terms of packaging there are plenty of more environmentally friendly options such as paper packaging and stiff recycled brown paper as a filler, choosing biodegradable and recycled versions of bubblewrap, biodegradable clingwrap and consider furniture blankets made of recycled material and try to reuse as much of the delivery packaging as possible.

One group doing their bit to promote the ways to be greener is the Gallery Climate Coalition (GCC), a not-for-profit group founded by London-based gallerists and professionals working in the arts launched in October 2020.

It now has more than 800 members including institutions, artists, fairs, auction houses, commercial galleries as well as a wide range of individual professionals from more than 40 countries. It is celebrating its two-year milestone with a new scheme called Active Membership. The category is intended to celebrate members who are taking proactive steps towards implementing sustainable practices in line



Left: an example of a packaged item from Postit4me.

with its guidelines. These members will have: completed a GCC CO₂ online report or audit within the last two years, established and maintained a ‘Green Team’ and published an environmental responsibility statement.

Serious steps

GCC member, logistics firm Convelio, produces its own emissions report. CEO Edouard Gouin added: “We’re taking meaningful action here, and we released our first sustainability report to set the groundwork for how we improve. We have partnered with a developer to design a tool that measures and offsets our carbon emissions.”

Earlier this year Christie’s (also a member of GCC) began trialling moving artworks by sea rather than air with storage and logistics firm Crozier. It has been running a monthly container service for the transportation of

artworks between London and New York and between London and Hong Kong.

Christie’s said the London to Hong Kong service is working well and it plans to make changes to the London to New York route into 2023 to mirror the sales and fair schedules to make it more relevant to demand. A spokesperson said: “We are working closely with Crozier, our suppliers and GCC to increase volume sea freight and awareness of the benefits of the service both in terms of cost and emissions.”

Christie’s has also increased its use of re-usable crates and has been testing new products available on the market. It recently tested a new Rokbox lite option and has now placed an order for New York, London, Paris and Milan.

Greg Bradley of Bradley’s Furniture Carriers said: “We have moved to sustainable packaging such as biodegradable shredded wood packing and we are manufacturing our own wooden crates that can be reused.”

He said the crates have QR codes for the recipient to scan for instructions of how to uncrate and reuse. The firm also works with auction house Sworders to offer a sustainable shipping quote for overseas sea freight deliveries.

Efforts are being made but the global nature of art fairs, museum shows and the amount of packaging involved in sending delicate expensive items around the world means the high-end fine art market is still a long way from being truly ‘green’.

Ship or not to ship? A general courier vs an art specialist? An insurer's point of view on one of the biggest dealer costs

By Jane Byde, a fine art and heritage underwriter with Ecclesiastical Insurance

Shipping is one of the largest annual costs for art and antique dealers so it's no surprise that many look for the most cost-effective method of shipping to get orders to excited clients.

Although cheaper than fine art shippers, insurers often warn against use of couriers for high-value items because by far the largest volume of insurance claims come not from dramatic theft or breakage on display, but during transit.

I've seen numerous claims from clients using couriers to send art and antiques where items have arrived cracked, scratched or with surfaces imprinted with dreaded bubble-wrap marks created by the gases in bubbles. Worse, an astonishing number of couriered items simply never arrive.

If you purchase one-off insurance via the courier you might get the cost of your item back from them after a lengthy investigation, after which your client is still without their piece.

When in the business of trading unique and irreplaceable items, however, your stock is not like other retailer's stock and the value of the item can

be less important than keeping the item itself safe.

It's true that specialist fine art shippers can be a more costly transport solution for art works, but there are several good reasons insurers favour them:

- staff trained and experienced in the handling of art
- bespoke packaging including flight cases or crates with mouldings, wedges and acid-free fillers
- speed and reliability including special arrangements at customs
- smaller vans with air-ride suspension, effective for protecting fragile items

New entrants to the antiques market or those with particularly tight budgets may be reluctant to buy annual specialist insurance because they fear being forced to use fine art shippers or don't know the benefits of what they are buying.

The best solution here is to use a specialist broker. They will ensure you get a policy with a quality insurer that uses fine art loss-adjusters.

A specialist fine art insurance policy will usually still offer low-level coverage for items couriered up to a limit of, for example, £20,000-30,000, and you will have a better chance of a no-quibble claim payment in the unfortunate event of a loss.



An artwork handled by Convelio.



BRADLEYS

- ANTIQUE PACKING & FURNITURE CARRIERS -

Everything handled with care



We collect and deliver, to and from all major auction houses, throughout the UK on a weekly basis. From furniture to firearms, ceramics to taxidermy, our professional and experienced staff will deliver your goods with the utmost care.

Call: 01748 503101 London: 020 3301 6348 or visit www.removals.org.uk

The Traditional Collector

Tuesday, December 6, 2022—10am PST



A Paul Storr Ascot Cup silver racing trophy
1821
\$30,000-50,000



A Royal Copenhagen "Flora Danica"
porcelain dinner service, 63 pieces
\$22,000-28,000



A French Grand Piano,
Gaveau et Cie Louis Birarello
\$30,000-50,000

For more information, please visit: www.johnmoran.com, or scan the QR code.

JOHN MORAN

SINCE 1969

AUCTIONEERS & APPRAISERS

bid live online · absentee · telephone

145 East Walnut Ave, Monrovia, CA 91016 USA | www.johnmoran.com · info@johnmoran.com · +1 (626)-793-1833



ANTIQUES TRADE
gazette
THE ART MARKET WEEKLY

December editions of Antiques Trade Gazette

Dear subscriber

We wrote to you in September to inform you that one issue of *Antiques Trade Gazette* in December will be a digital-only edition. We noted that rising costs are affecting everyone including publishers; double-digit increases in paper and postage costs, among others, have presented us with new challenges and more such rises are set to follow.

We said we had considered how best to respond so that we can continue to bring you the news and information you value from *ATG* while also keeping our subscription price affordable.

We decided the best approach is to replace two printed issues in the quietest weeks of the year – in December and August – with digital-only editions.

We can now confirm that the digital-only edition next month will be issue 2572. Here are the full details of our output in the coming weeks:

■ **Issue 2570** - cover dated Saturday December 3, will be printed and mailed to subscribers on Monday November 28.

■ **Issue 2571** - cover dated Saturday December 10, will be printed and mailed to subscribers on Monday December 5. The auction and fairs calendar will extend to three weeks of coverage rather than the usual two.

■ **Issue 2572** - the digital-only edition, cover dated Saturday December 17, will be available online on the afternoon of Monday December 12. Subscribers will receive an email alert shortly after it goes live.

■ **Issue 2573** - the traditional double issue, cover dated Saturday December 24 & 31, will be printed and mailed to subscribers on Monday December 19. It will include extended calendars and the *ATG* prize crossword.

And from January:

■ Our editions in 2023 start the usual way: issue 2574, cover dated Saturday January 7, will be mailed to subscribers on Tuesday January 3 (Monday January 2 is a Bank Holiday).

Thank you for subscribing to *Antiques Trade Gazette*. We look forward to serving you in the months and years ahead.

Matt Ball
Publishing Director

NEW ORLEANS AUCTION GALLERIES

ESTATES AUCTION
December 3-4, 2022



CHARLES HENRI JOSEPH LEICKERT
(Belgian, 1816-1907)
"River View, Evening, with a Distant View of Amsterdam", 1853

BROWSE & BID AT
NEWORLEANSAUCTION.COM

neworleansauction.com
504-566-1849
info@neworleansauction.com
Auction License LA AB-363

DR. FISCHER FINE ART AUCTIONS

**Fine Arts, Antiques,
Icons, Silver & Jewellery**

**Friday, 9 December /
Saturday, 10 December 2022**



Nuremberg, circa 1590



Altenburg, circa 1630

Elbinger Straße 11, 74078 Heilbronn, Germany
Tel. +49 (0) 71 31-15 55 70
info@auctions-fischer.de, www.auctions-fischer.de



est. 1973

FINE ESTATE AUCTION

Saturday 3rd December 2022 10am EST

Preview: Thursday 1st & Friday 2nd December 10am-6pm

Over 800 lots from New York and New England estates



Lot 408. Pablo Serrano
Saint Junipero Serra bronze sculpture



Lot 106.
Louis Valtat
Les Promeneuses
oil painting



Lot 251.
Louis Vuitton
antique trunk

VIEW ONLINE CATALOG AT
www.rolandauctions.com
Email: info@rolandauctions.com

150 School St. Glen Cove, NY 11542 Tel +1 (212) 260-2000 Fax +1 (516) 656-3002

Art & Collect AUCTION

Thursday 8th Dec. 2022 3:00 pm

Friday 9th Dec. 2022 10:00 am

Saturday 10th Dec. 2022 10:00 am

Viewing from MON 5th to WED 7th December 2022, 10:00 am - 6:30 pm



Ilya Glazunov (1930-2017)
oil on canvas, 70 x 100 cm



450 pieces of jewellery and precious stones



Hans Makart (1840-1884) attrib.
oil on canvas, 133 x 88 cm



H=23 cm
James McCabe
(1748-1811)



Hermanus I. Koekkoek (1815-1882)
oil on canvas, 40 x 55 cm



H=36 cm
Charles Haley
(1762-1823)

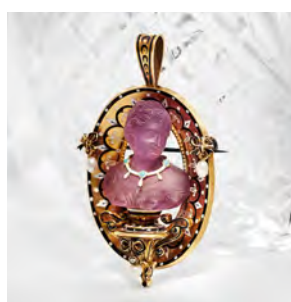


Amy Katherine Browning (1881-1978)
oil on canvas, 63 x 82 cm

3,000 art objects from the 15th-19th centuries will be auctioned: Asian art, books, stamps, bronzes, faïences, paintings, glass, graphics, Kunstkammer objects, militaria, gleams, pull-out and folding pictures, antlers, coins and medals, miniatures, furniture, musical instruments, clocks and watches, dolls, silver items, mirrors, porcelain, photographs, lamps snuff boxes, picture frames, tapestries, toys, jewellery, carpets, tapestries, Art Nouveau, folk art, weapons, Christmas decorations, sacral art, curiosities, decorative objects and many more.

Online catalogue: metz-auktion.de

Friedrich-Ebert-Anlage 3-5 • D-69117 Heidelberg • Tel. 0049 - 6221 - 23571 • Email: fine-art@metz-auctions.com



Pierre Buchoz, *Premiere (et seconde) centurie de planches enluminées et non enluminées représentant au naturel*, EUR 9 200–13 900. A Chinese gilt-bronze figure of Buddha Shakyamuni, EUR 9 200–14 000. Johannes Hendrik Fredriks, *Still life with fruits and flowers*, EUR 9 200–13 900. Jean-Étienne Liotard, *La Belle Chocolatière*, EUR 9 200–13 900. Francesco Albani, *Europa on the back of Zeus turned into a bull*, EUR 55 400–74 000. Bracelet, platinum, France, circa 1930s, brilliant and octagon cut diamonds, a total of 10,45 ct, EUR 8 700–10 400. Gustav Klingert, a Russian parcel-gilt and enamel cigarr/cigarette case, EUR 1 700–1 850. Pendant/Brooch, 18k gold, France, circa 1870, cameo of amethyst cut in high relief, oriental pearls, black and white enamel, EUR 2 600–3 000. Mathys Schoevaerds, *a pair of figure scenes – a Village “kermesse” and a market*, EUR 7 400–9 200.

Classic & Asian Sale / Books, Maps, & Manuscripts

Viewing November 30 – December 5 | Live Auction December 6–8

CLASSIC ART & OLD MASTERS,
TEXTILES, ORIENTAL CARPETS
Ulrica Tillander | +46 (0)8-453 67 29
ulrica.tillander@auktionsverket.com

ANTIQUES
Markus Anderzon | +46 (0)8-453 67 48
markus.anderzon@auktionsverket.com

SENIOR SPECIALIST,
BOOKS, MAPS & MANUSCRIPTS
Katharina Fahlstedt | +46 (0)8-453 67 49
katharina.fahlstedt@auktionsverket.com

Collectors who enjoy the crack

Single-owner group of mostly silver egg cups spanning two centuries opens a French auction

by Anne Crane

£1 = €1.15/\$1.12

Ringing the changes on the collectable categories of silver smallwork was the Lachmann collection of egg cups which opened the silver auction held by Ader (28% buyer's premium inc VAT) in Paris on October 20.

Just over 60 examples were on offer, mostly in silver, spanning the early 18th century through to the mid 20th and charting a range of designs employed over the years for these small pieces of tableware, some of them straightforwardly utilitarian, others whimsical or ingenious.

Most found a buyer with prices ranging from a high of €3200 down to a couple of examples that sold for less than €100. ■



1. Topping the list in the Lachmann collection offered at Ader was this 4in (10cm) high chalice shaped egg cup made in Paris in the first half of the 18th century. The bowl, which is decorated with slender lanceolate leaves, is set on a slender baluster-shaped stem and a circular gadrooned base which is engraved with the initials NG. It sold for **€3200 (£2780)** against a €2000-2500 estimate.

2. Two later 18th century silver basket frame egg cups of a form known as à *vannerie*, each with a moveable cup. The example on the left, Paris 1780-81, measuring 1½in (3.5cm) high, sold for **€1200 (£1045)**. The slightly

larger example on the right, Paris 1784-85, which is engraved with an armorial, made **€800 (£695)**.

3. A 2in (5.24cm) high egg cup with a blue glass liner set in a silver tripod based frame of neoclassical design with three hoofed feet, dating from c.1780. With marks for the Parisian master goldsmith Bernard Georgeon, (received in 1779), it sold for **€500 (£435)**.

4. A 2¾in (7cm) high late 19th century silver egg cup from Paris made by Tallois & Mayence. The cup, with a gilt interior, is engraved with a medallion monogrammed CG set on three hen's feet joined to the bowl by leafy

terminals. Estimated at a modest €60-80, it was bid to **€200 (£175)**.

5. A 3in (7.5cm) high French silver egg cup from c.1900 (no goldsmith's mark), the bowl formed as half a broken egg shell with a chick emerging from the side set on a tree trunk stem with a round foliate decorated base. It took **€350 (£305)**.

6. Art Nouveau egg cup made from chromed metal fashioned as artichoke stem with the globe forming the cup set on curled leaf, 3¼in (8.5cm) high, mark of Pierre-François Queille, sold for **€350 (£305)**.

Strauss & Co

Oriental Works of Art
Property of a Collector

ONLINE-ONLY AUCTION
23 November 2022 08h00
28 November 2022 18h00

Register, browse & bid:
www.straussart.co.za





Left: the early 16th century Hunting tapestry commissioned by the Habsburg Emperor Maximilian I to be offered by Aguttes estimated at €800,000-1m.

Flemish tapestry hunted down after wartime wrongs

A rare early 16th century Flemish tapestry that was part of an impressive imperial commission is coming up for sale in France in early December.

The wool and silk tapestry is large at 32ft 9in long x 10ft high (10 x 3.05m) but is only part of a set of eight weavings that measured more than 100 metres in total and took several years to complete.

The set, which depicts imperial hunting scenes in the forest of Soignes near Brussels, was ordered along with other tapestries by the Habsburg Emperor Maximilian I (1459-1519) from the Tournai ateliers in Flanders.

It was possibly destined for the gallery of the Castle of Wels in Austria.

Payment to the Tournai weaver Arnould Poissonnier is recorded as taking place in 1510.

This section, which represents

only 10% of the complete design, shows the emperor and members of his family and court engaged in hunting in the forest accompanied by their horses, dogs and birds of prey with the nearby castle of Bouchout depicted at the top left.

It gives a picture of the accoutrements and fashions of the nobility in the late 15th and early 16th century as well as depicting a wealth of spring flora and fauna.

It will be offered for sale by the French auction firm Aguttes in its Haute Epoque auction in Neuilly-sur-Seine on December 9 with an estimate of €800,000-1m.

Ownership tussle

The tapestry passed through various French collections, either by descent or via auction, during the 17th and 18th centuries and also has an interesting later history.

Around 1870 this and another

panel were acquired by Pierre-Edmond Teisserenc de Bort (1814-92), who was the French ambassador in Vienna 1879-80.

In early 1942 two intermediaries acting for Marshal Goering tried to negotiate a purchase. The owner, who had no intention of disposing of them, sought the help of the administration of Fine Arts which accepted, in mid-June 1942, the classification of the tapestries as historic monuments, which prohibited their leaving the territory.

Under pressure, the owner ended up donating it to the French State at the end of June 1942. Very unhappy with this interference, Goering threatened the Vichy government with reprisals, which considered that it was not possible to keep the tapestries.

On the orders of President Laval, the regional prefect who kept the pieces had them handed over to

Goering's envoys at the end of July, and an order for the declassification of the tapestries was taken in mid-August 1942 to allow them to leave France.

Given back

After the war, they were found by the Monuments Men. A lengthy trial ended in 1955 with a judgment which recognised that the donation was fictitious, that there had been no sale and that The State was to ensure, at its own expense, that the tapestries be put back in place and that the damage caused by their removal repaired.

One of the tapestries, restored in Austria, was returned in 1961.

The other, the panel to be offered by Aguttes, remained in storage at the Mobilier National in Paris until it was repaired and returned to the heirs in 1967, passing down by descent.

aguttes.com

BRAFA returns to early slot in the fairs calendar

BRAFA Art Fair in Brussels has announced its dates for the 2023 edition.

After a summer staging this year, it returns to its traditional late January/early February slot as one of the earliest major fairs in the calendar. The event will run from January 29-February 5 in Halls 3 and 4 of Brussels Expo at the Heysel, where it was first staged in June this year, with around 130 exhibitors.

Nine new exhibitors are joining the fair: four from France (Franck Anelli Fine Art; Galerie Pascal Cuisinier; Galerie Nicolas Bourriand and Librarie Amélie Sourget); three from the Netherlands (Van de Meij Fine Arts; Galerie Van den Bruinhorst and VKD Jewels) plus Ars Antiqua from Italy and New Hope Gallery from Belgium.

The Brussels-Capital region is making

2023 a year devoted to Art Nouveau which is strongly represented in the city.

BRAFA will be highlighting this theme in various ways throughout the fair and a number of exhibitors will be bringing Art Nouveau pieces.

They include Epoque Fine Jewels from Belgium which will be bringing the Art Nouveau peacock tiara/brooch pictured here, a unique piece in gold, silver, diamonds, enamel and opal by the designer Philippe Wolfers (1858-1929).

Dr Lennart Booij Fine Art and Rare Items from the Netherlands will be showing a glazed ceramic vase from c.1889, also shown here, an early work by the French Art Nouveau master Emile Gallé (1846-1904).

brafa.art



Above: Art Nouveau peacock tiara/brooch by Philippe Wolfers on offer from Epoque Fine Jewels at BRAFA.

Left: a 9in (23cm) glazed ceramic vase by Emile Gallé on the stand of Dr Lennart Booij Fine Art and Rare Items at BRAFA.

Madonna makes second-highest Bellini sum

A Madonna and Child by the Venetian Renaissance Master Giovanni Bellini (c.1430-1516) and assistant sold in the Old Master paintings auction at Dorotheum (28/25/15% buyer's premium inc VAT) in Vienna for a hammer price of €1.13m (£982,610).

The result on November 9, which was far above the €250,000-350,000 estimate, was paid after a lengthy battle between a room and a phone bidder.

It is the second-highest price at auction for a work by the artist after the £3.1m paid for another Madonna and Child in oil and tempera on panel at Christie's in July 2010 (according to Artprice).

The 2ft 7in x 1ft 11½in (79.5 x 59.5cm) oil on panel transferred onto canvas is related, with variations, to the artist's *Madonna Contarini* which is in the Accademia in Venice.

Diagnostic investigations undertaken on the work have clarified that the preparatory underdrawing

“

It is thought... Bellini then intervened to complete and perfect the design

was most probably executed with the same cartoon as the one used for the *Madonna Contarini*. It is thought that following this initial phase of transfer, possibly undertaken by an assistant, Bellini then intervened to complete and perfect the design employing parallel diagonal hatching which is typical of his drawing technique.

In the 20th century the painting belonged to the Argentinean collector Achillito Chiesa (1881-1951) until 1927; then the collection of the art dealer and collector Alessandro Contini Bonacossi (1878-1955) and subsequently a private European collection.



Left: Madonna and Child by Giovanni Bellini and assistant sold for €1.13m (£982,610) at Dorotheum.

Life revealed in terracotta and wood forms

This terracotta sculpture from 1941 by Ossip Zadkine (1890-1967) featured in the Fine Art sale held by Shapiro (25% buyer's premium) in Mamoroneck, New York, on October 15.

Arlequin Couché measures 6in high x 11½in wide (15 x 29cm) including the base. It has a provenance to Wildenstein Gallery, New York; Betty Parsons, New York; a private collection, New York, acquired in the 1950s-60s, thence by descent in the family. The work is recorded in the Zadkine Research Center's catalogue and is accompanied by a digital certificate of authenticity from the Center dated October 20, 2020 (available on request). Estimated at \$8000-12,000, it sold for \$13,000 (£11,610).

Also on offer was the Belgian artist Constant Permeke's (1886-1952) 16in (41cm) high carved wood seated cat which is signed on the side. It made \$8000 (£7140) against an estimate of \$2000-3000.



Left: cat by Constant Permeke – \$8000 (£7140).

Right: *Arlequin Couché* by Ossip Zadkine – \$13,000 (£11,610) at Shapiro.



The frame game in Florida

New York frame maker and restorer Eli Wilner is selling a lifetime collection of 'museum-quality' frames at auction, writes Laura Chesters.

Wilner has been a specialist in period framing for nearly 40 years and has completed more than 15,000 framing projects for collectors and museums.

His collection has been consigned to Florida auction house Helmuth Stone (22/25% buyer's premium) and comprises 2500 original antique examples which Wilner used to make his replica frames.

The first tranche was offered on October 2.

Helmuth Stone's Brandon Stone said: "So far there has been a great show of interest with the sell-through rate of the auction at 90%-plus with buyers from all over the country as well as internationally."

The next tranche will be offered on December 4 and a third is planned for the end of January 2023.



Above: Orientalist giltwood frame – \$8500 (£7590) at Helmuth Stone, bought by a collector in the UAE.



An exceptionally large ebonised ripple frame which sold for \$5500 (£4910) to a buyer in Georgia, US.





Laurits Tuxen (1853-1927)
€ 46.000 – 56.000



Giovanni Bilivert (1585-1644)
€ 23.000 – 28.000



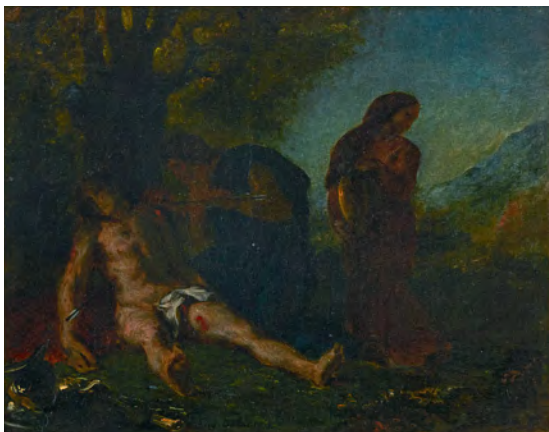
A Tibetan Lama, 15th/16th century
€ 14.000 – 19.000



Guiliam van Nieulandt II (1584-1635)
€ 23.000 – 28.000



John Gibson (1790-1866)
€ 14.000 – 19.000



Eugène Delacroix (1798-1863)
€ 37.000 – 56.000



A Superb Kangxi Vase
€ 28.000 – 32.000



Johan Tobias Sergel (1740-1814)
€ 28.000 – 32.000

CLASSIC SALE AND ASIAN SALE

6 – 9 December 2022 in Stockholm, Sweden

Enquiries: Sofie Bexhed +46 705 22 61 62 sofie.bexhed@uppsalaauktion.se


UPPSALA
AUKTIONS
KAMMARE

www.uppsalaauktion.se



BUTTERSCOTCH

AUCTIONEERS & APPRAISERS OF FINE ART & ANTIQUES SINCE 1987

FALL ESTATES AUCTION DECEMBER 4

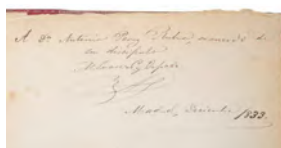


FRANCISCO DE GOYA *Los Caprichos*

1799, Madrid, 1st edition
Original set of 80 etchings

Provenance:
Antonio Pérez Rubio
(1822-1888), a Spanish
costumbrist painter (1 of
about 27 known copies
with contemporary
Spanish provenance)

Plus: *Los Desastres de la Guerra* [not pictured]
Complete set of 80 etchings, 1903 | \$8,000-12,000



MARCEL DUCHAMP
La Mariee, ed. 104/200
Colored aquatint & etching
\$9,000-12,000



GEORGE I SECRETAIRE
BURL WALNUT CABINET
\$1,000-1,500



IMPORTANT ANTIQUE
MOONSTONE RING
With provenance, London 1928
EST. \$2,000-4,000



(29pc) RARE AMBROSIUS
LAMM OPERA CHINA
\$5,000-10,000



MID-19th C. FRENCH EMPIRE
BRONZE CANDELABRA
\$1,500-2,500



YVONNE CANU
Oil on canvas | \$3,000-5,000

SUNDAY, DEC. 4 | BEDFORD, NY | WWW.BUTTERSCOTCHAUCTION.COM | (U.S.) (914) 764-4609

Thierry de MAIGRET

Commissaire Priseur

MODERN & CONTEMPORARY ART Wednesday 7 December at 1.30 pm

Hôtel des Ventes Drouot, 9 Rue Drouot, 75009 Paris
Room 10

EXPERTS:

Amaury de LOUVENCOURT - Agnès SEVESTRE-BARBE

Contact: plarcheveque@tdemaigret.fr

View catalogue on : www.thierrydemaigret.com

DROUOT.com

Live



CHU TEH-CHUN (1920-2014)
Géométries de rêve, 1995 -1996, oil on canvas,
signed and dated 95 lower right, resigned,
redated 96 and titled on reverse, 90 x 116 cm
€150,000-200,000
Provenance: Galerie Patrice Trigano, Paris
Private collection, acquired from
previous owner



CHU TEH-CHUN (1920-2014)
Vision de Saphir, 1997, oil on canvas, signed and
dated 97, lower right, resigned, redated
and titled on reverse. 130 x 130 cm
€200,000-300,000
Provenance: Galerie Patrice Trigano, Paris
Private collection, acquired from previous owner

5, rue de Montholon - 75009 Paris



Tél. +33 (0)1 44 83 95 20 - Fax +33 (0)1 44 83 95 21

www.thierrydemaigret.com - contact@thierrydemaigret.com

Société de vente volontaire aux enchères publiques - Agrément no 2002 - 280

tele *rte*
AUCTIONS



SILVER WONDERLAND

30 NOVEMBER - 1 DECEMBER 2022 | 4:00 PM CEST ROME

PH. PAOLO CIPOLLINA

DOYLE

We Invite You to Auction!

Doyle+Design®

Doyle+Design®: Session II
Featuring The Flower Family Collection

AUCTIONS

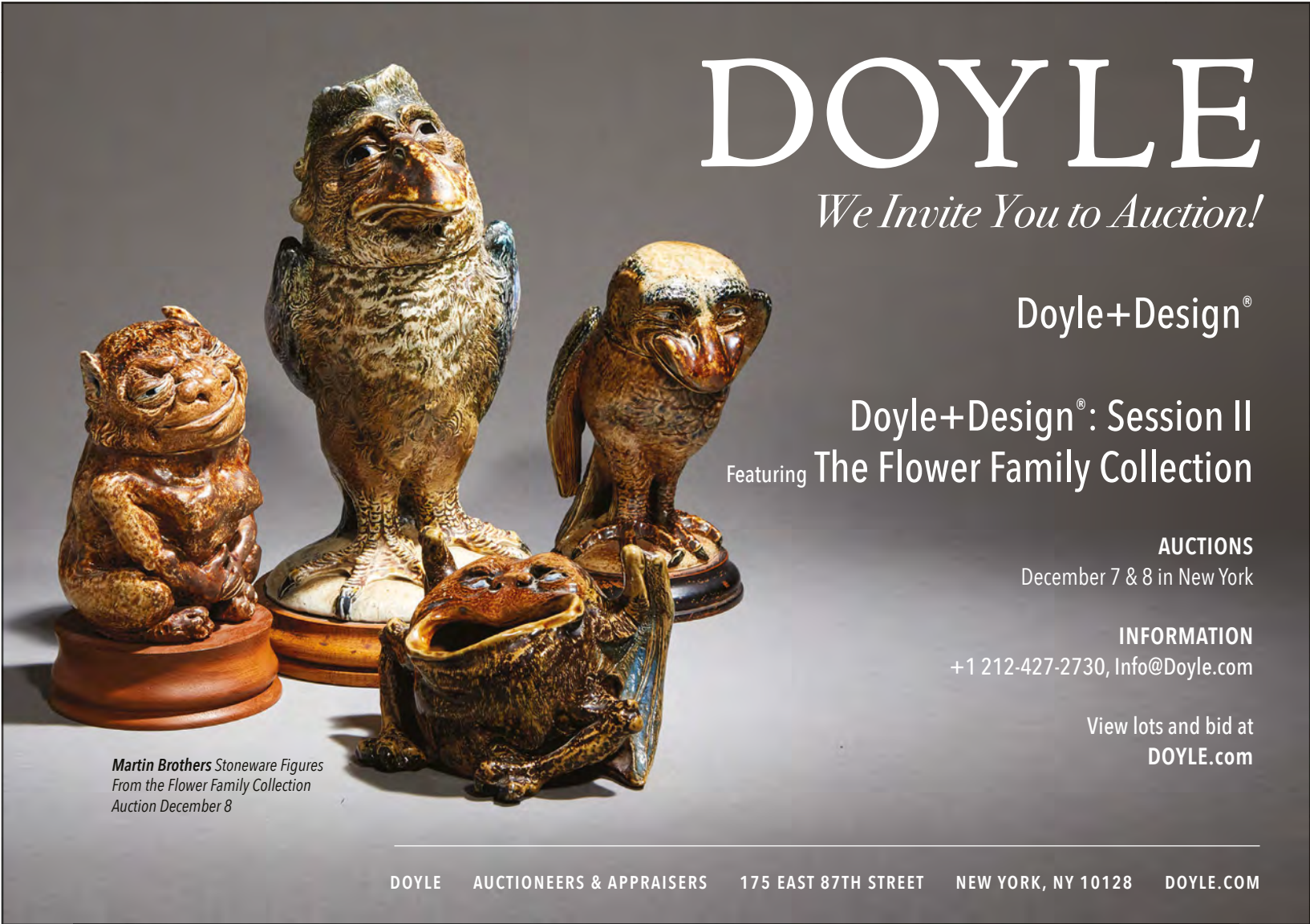
December 7 & 8 in New York

INFORMATION

+1 212-427-2730, Info@Doyle.com

View lots and bid at

DOYLE.com



*Martin Brothers Stoneware Figures
From the Flower Family Collection
Auction December 8*

DOYLE AUCTIONEERS & APPRAISERS 175 EAST 87TH STREET NEW YORK, NY 10128 DOYLE.COM

Tues. Nov 29
9:00am PST.

Est. 1916

ABELL

Presents 20th Century Design
Abell.com



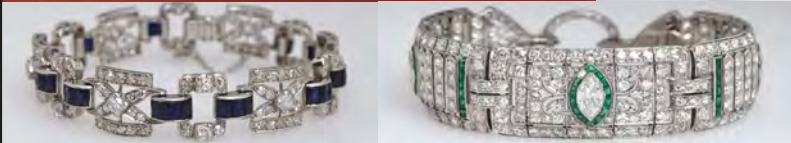
Los Angeles



Lot 201: Mr. Brainwash (born 1966): Marilyn Monroe

WESCHLER'S

AUCTIONEERS & APPRAISERS



Capital Collections Auction

Friday, December 9th, 10am

◆Bid in-person, online, by phone or by absentee bid.

Meissen 'Schneeballen' Floral Encrusted Covered Urn, Mid-19th C, \$800-1,200, from a collection of Meissen to be offered; Edward Seago (British 1910-1974), Queen Street, Hong Kong, Oil on Board, \$20,000-30,000; Sam Gilliam (American 1933-2022), Untitled, Watercolor, Dye and Aluminum Dust on Handmade Paper Mounted on Maroon Felt, \$15,000-25,000; Platinum, Fancy Intense Yellow Diamond and Diamond Ring, \$50,000-100,000; Platinum, Blue Sapphire and Diamond Ring, GIA Graded Ceylon, No Heat, \$40,000-60,000; Platinum, Diamond and Blue Sapphire Bracelet, \$5,000-7,000; Art Deco Platinum, Diamond and Emerald Bracelet, \$10,000-15,000; Julius Lange (German 1817-1878), Alpine Landscape, Possibly the Dachstein, Oil on Canvas, \$2,000-4,000; Meissen Floral Encrusted Porcelain Tea Kettle with Ormolu Mounted Handle on Burner Base, Mid to Late 19th C, \$1,500-2,500.

40 West Gude Dr, Suite #100, Rockville, MD 20850, USA
www.weschlers.com ◆ info@weschlers.com ◆ 202-628-1281

hargesheimer

KUNSTAUKTIONEN DÜSSELDORF

ASIAN ART

AUCTION: Thursday, 8 December 2022



KATSUSHIKA HOKUSAI
Tokaido Yoshida



YING YEPING
Landscape of
Huangshan

Selection from the
BECKER COLLECTION
with about 200
sword accessories



www.h-auction.de

Friedrich-Ebert-Straße 11 + 12 | 40210 Düsseldorf | Germany
 Phone: + 49 (0) 2 11 / 30 200 10 | WhatsApp: + 49 (0) 160 / 30 200 10
 Email: info@h-auction.de



International Auction Calendar

PARIS

All sales in Paris, unless stated otherwise, are held at the Hôtel Drouot (Drouot Richelieu), 9 rue Drouot, 75009 Paris, Tel: +33 1 48 00 20 42 or Drouot Montmartre, 64 rue Doudeauville, 75018, Paris, Tel: +33 1 48 00 20 99. See separate list for individual auctioneers.

Nov 30

Jewellery & Antiques **Christophe Joron Derem**
Decorative Arts **Tessier & Sarrou**
Art & Antiques **Auction Art Remy Le Fur**

Dec 1

Antique & Modern Jewellery
Pescheteau-Badin

Dec 2

Jewellery **Coutau-Begarie**
Ancient & Modern Jewellery **Gros & Delettrez**
Antiques, Gold Boxes, Silver & Jewellery **Auction Art Remy Le Fur**
Antique Books **Giquello**
Hotel Collection **Ka-Mondo**
Silver **Pescheteau-Badin**

Dec 3

Music & Memorabilia **Tessier & Sarrou**

Dec 5

Modern & Contemporary Art
Magnin Wedry
20th Century Art **Lynda Trouve**

Dec 6

Sculptures **Crait + Muller**
Collection of French Coins
Giquello
Furniture, Art & Antiques **Art-Valorem**
European Ceramics **Pescheteau-Badin**
Modern & Contemporary
Furnishings **Gros & Delettrez**
Antique Furniture **Fraysse**
Watches & Jewellery **Ader**
Exceptional Works **Maison R&C**

Dec 7

Asian Art **Tessier & Sarrou**
Antique Furnishings **Fraysse**
Modern Furnishings **Millon**
Modern & Contemporary **Thierry de Maigret**

Dec 8

Asian Art **Gros & Delettrez**
Jewellery **De Baecque**
Furniture & Art **Magnin Wedry**

Dec 9

Classical Arts **Ferri**
Impressionist & Modern Art
Baessant Lefevre
Asian Art **Giquello**
Furniture & Art **Crait + Muller**

Dec 10

French Songs, Records & Tours
Coutau-Begarie

Dec 12

Furniture & Art **Gros & Delettrez**
Asian Ceramics **Pescheteau-Badin**

Dec 13

Collection of Jean Bouvier
Giquello
Modern & Contemporary Furniture
Auction Art Remy Le Fur
Vintage Chanel **Gros & Delettrez**

Dec 14

Asian Art **Pescheteau-Badin**

Dec 15

Collection of Claude Seignolle
Gros & Delettrez

Dec 16

Modern Furniture **Christophe Joron Derem**
Jewellery, Furniture & Art **Tessier & Sarrou**
Modern Furnishings **Christophe Joron Derem**
Jewellery, Furnishings & Art **Tessier & Sarrou**
Antique & Modern Books
Pescheteau-Badin
Furniture, Jewellery & Art
Farrando

Dec 20

Decorative Arts **Ader**
Antique & Modern Jewellery **Gros & Delettrez**

Dec 22

Asian Art **Lynda Trouve**

ADER NORDMANN

Dec 15 Antique & Modern Prints
ader-paris.fr

AGUTTES

Dec 14 Collectable Cars
aguttes.com

ALDE

Nov 29 Antique & Modern Books
Dec 6 Letters & Manuscripts
Dec 13 Editions
Dec 20 18th & 19th Century Books
alde.fr

ART RESEARCH

Dec 1 Furniture & Art
Dec 13 Jewellery & Watches
arp-auction.com

ARTCURIAL

Nov 29 Art Deco & Design
Nov 30 Italian Design
Dec 5 19th Century Sculptures
Dec 6 A Parisian Collection
Dec 6 Asian Art
Dec 6-7 Impressionist & Modern Art
Dec 14 Scandinavian Design
Dec 15 Furniture & Art
Dec 30 African Contemporary Art
artcurial.com

AUCTIONEVE

Dec 1 Furniture, Art & Jewellery
Dec 7 Ethnic Jewellery
auctioneve.com

BARBAROSSA

Dec 11 Jewellery, Watches & Accessories
barbarossa-auction.com ✓

BONHAMS

Dec 1 The Avant-Garde
Dec 13 Jewels & Handbags
Dec 13 Natural History
Dec 14 Modern Vietnamese Art
bonhams.com

CHRISTIE'S

Nov 29 Design
Dec 13-14 Art & Antiques
Dec 15 Jewellery
Dec 16 Asian Art
christies.com

DEBURAUX DU PLESSIS

Dec 1 Wines & Spirits
Dec 12 Jewellery
deburauxduplessis.fr

MILLON

Nov 30 Instruments
Dec 1 Art Deco & Design
Dec 5 Jewellery
Dec 13 Eastern & India Arts
Dec 16 Marine & Travel
millon.com

MILLON

Dec 1 Manuscripts & Autographs
Dec 6 Baijiu, Wines & Spirits
Dec 9 Islamic Numismatics
Dec 14 Mid-East Modern & Contemporary
Dec 15 Orientalist Paintings & Sculptures
Dec 16 Collections
millon.com

MIRABAUD MERCIER

Dec 1 Fashion & Vintage
Dec 6 Jewellery & Silver
mirabaud-mercier.com

PIASA

Nov 30 Ceramics
Nov 30 American Design
Dec 7 Jewels & Watches
Dec 7 Modern & Contemporary Art
Dec 14 Surrealist Art
Dec 14 Contemporary Design
Dec 19 Scandinavian Design
Dec 20 Prints, Multiples & Illustrated Books
piasa.fr

SOTHEBY'S

Nov 15-Dec 16 African, Oceanic & Americas Art
Dec 5 Impressionist & Modern Art
Dec 6-8 Contemporary Art
sothebys.com

TAJAN

Nov 29 Furniture & Works of Art
Dec 1 Prints & Limited Editions
Dec 5 Asian Art
Dec 6 Wines & Spirits
Dec 8 Collectables
Dec 13 Jewellery
Dec 13 Watches
Dec 15 Fashion & Vintage
Dec 15 Drawings
tajan.com

PAU

CARRÈRE & LABORIE
Dec 16 Wines & Spirits
Dec 17 Fine Art, Antiques & Interiors
carriere-laborie.com

RENNES

RENNES ENCHÈRES
Dec 5 19th-21st Century Paintings & Sculptures
Dec 8 Wines & Spirits
Dec 12 African Art
rennesenchères.com

ROYAN

GEOFFROY-BEQUET
Dec 3 Furniture, Decorative Art & General
Dec 7 Wines & Spirits
Dec 10 Furniture, Decorative Art & General
Dec 17 Furniture, Decorative Art & General
interencheres.com

SAINT JEAN DE LUZ

COTE BASQUE
Dec 2 Jewellery & Fashion
cotebasqueenchères.com

SAUMUR

IVOIRE SAUMER
Dec 14 Equestrian, Hunting & Militaria Art
ivoire-france.com

SEN LIS

HÔTEL DES VENTES DE SEN LIS
Dec 4 Furniture, Art, Jewellery & Paintings
senlisencheres.com

TOULOUSE

ARTPAUGÉE
Dec 10 Jewellery, Silver, Objets d'Art & Paintings
artpaugee.com

MARAMBAT DE MALAFOSSE

Dec 6 Jewellery
Dec 8 Fine Art, Furniture, Objets d'Art & 20th Century Art
Dec 9 Watches & Vintage
marambat-malafosse.com

VANNES

JACK-PHILIPPE RUELLAN
Dec 10 Asian Art
Dec 16 Paintings & Decorative Arts
svvruellan.com

VICHY

VICHY ENCHÈRES
Nov 29-30 Quartet Instruments
Dec 1 Musical Instruments
Dec 8 Paintings, Furniture & Objets d'Art
interencheres.com

GERMANY

AHLDEN

SCHLOSS AHLDEN
Dec 2-4 International Art & Antiques
schloss-ahlden.de

AHRENSHOOP

AHRENSHOOPER KUNSTAUKTIONEN
Dec 30 Art
ahrenshoop-kunstauktion.de

AUGSBURG

GEORG REHM
Dec 8-9 Art & Antiques
auktionshaus-rehm.de ✓

BAD VILBEL

BLANK
Dec 3 Art & Antiques
auktionshaus-blank.de ✓

BERLIN

BASSENGE
Nov 30-Dec 3 15th-20th Century Fine Art
Dec 7 Photography
bassenge.com ✓

BERLIN AUCTION HOUSE FOR HISTORY

Dec 3-4 Art, Antiques, Collectables & Militaria
berliner-auktionshaus.com ✓

GRISEBACH

Dec 1-4 Modern & Contemporary Art & 19th Century Photography
grisebach.com ✓

JESCHKE & VAN VLIET

Dec 8 Modern & Contemporary Art
Dec 15 Rare Books, Prints & Historical Photography
jvv-berlin.de ✓

LEO SPIK

Dec 8-10 Paintings, Works on Paper, Prints & Sculptures
leo-spik.de

BORGHOLZHAUSEN

TEUTOBURGER MUENZAUKTION
Dec 2 Coins, Medals, Militaria & Decorative Items
Dec 5-9 Coins, Medals, Militaria & Decorative Items
teutoburger-muenzauktion.de

BORNHEIM

ANTICO MONDO
Dec 2-3 Coins, Toys & Collectable Trading Cards
antico mondo.de ✓

CHEMNITZ

AUKTIONSHAUS HEICKMANN
Dec 3 Art & Antiques
heickmann.eu ✓

COLOGNE

LEMPERTZ
Dec 2 Photography
Dec 2-3 Modern & Contemporary Art
Dec 9 Art of China, Tibet, Nepal, India, Southeast Asia & Japan
lempertz.com ✓

VAN HAM

Nov 30 Modern, Post-War & Contemporary Art
Nov 30 NFTs
Dec 1 Watches
van-ham.com ✓

DRESDEN

SCHMIDT
Dec 3 Fine Arts of the 15th-21st Centuries
schmidt-auktionen.de ✓

DUSSELDORF

DÜSSELDORFER AUKTIONSHAUS
Dec 1-3 Jewellery, Silver, Ceramics & Fine Art
duesseldorfer-auktionshaus.de

HARGESHEIMER

Dec 9 Modern & Contemporary Art
Dec 10 Asian Art
kunstauktionen-duesseldorf.de ✓

FRANKFURT

AUKTIONSHAUS ARNOLD
Dec 10 Jewellery
auktionshaus-arnold.de

FRIEDRICHSDORF

MICKY WAUE AUKTIONSHAUS
Dec 9-10 Old Advertising Signs
micky-waue.de

GARMISCH

PARTENKIRCHEN MERRY OLD ENGLAND
Dec 7 Antiques & Curiosities
Dec 15 Antiques, Art & Jewellery
caselton.de

HAMBURG

KETTERER KUNST HAMBURG
Dec 9-10 Fine Art
kettererkunst.com ✓

HEIDELBERG

METZ
Dec 8-10 Art & Collectables
metz-auktion.de

HEILBRONN

DR. FISCHER
Dec 9-10 Russian Art, Antiques, Fine Art & Jewellery
auktions-fischer.de ✓

KONSTANZ

AUKTIONSHAUS AM SEE
Dec 3 Art & Antiques
auktionshausamsee.de ✓

KARRENBauer

Dec 10 Art & Antiques
karrenbauer.de

KREFELD

ANTIKAUKTION KREFELD
Dec 3 Art & Antiques
antikauktion-krefeld.de

LADENBURG

NI-COLA CLASSICS
Dec 18 Automobilia
nicola-ac.de

LINDAU

MICHAEL ZELLER
Dec 6 Art & Antiques
zeller.de ✓

MAGDEBURG

AUKTIONSHAUS BIEBERLE
Dec 3 Fine Art & Antiques
auktionshausbieberle.de ✓

MAINZ-KASTEL

AUKTIONSHAUS WIESBADEN
Dec 2-3 Antiques
auktionshaus-wiesbaden.de ✓

MANNHEIM

DR. CROTT
Dec 1 Watches & Clocks
uhren-muser.de

MÜLHEIM

WETTMMANN
Dec 6 Modern Art
wettmann.com

MUNICH

HAMPEL
Dec 8 Fine Art & Antiques
hampel-auctions.com ✓

KARL & FABER

Dec 7-8 Modern & Contemporary Art
karlunfaber.de

KETTERER KUNST

Dec 9 Post-War & Contemporary Art
Dec 10 19th Century Art
Dec 10 Modern Art
kettererkunst.com

NEUMEISTER

Dec 7-8 Fine Art, Antiques & Jewellery
neumeister.com ✓

QUITTENBAUM

Nov 29 Art & Design
Nov 30 Modern Art
Dec 1 Jewellery & Designer Accessories
quittenbaum.de

SCHUEBLEIN

Dec 2 Art
scheublein.com

SCHNEIDER-HENN

Nov 29 Art & Literature
schneider-henn.de

URSULA NUSSER

Dec 6 Art, Antiques & Jewellery
nusser-auktionen.de

ZISSKA & LACHER

Nov 30-Dec 2 Books, Manuscripts, Autographs, Maps & Graphics
de.zisska.de

SATOW

AUKTIONSHAUS SATOW
Dec 30 Art & Antiques
auktionshaus-satow.de ✓

STUTTGART

NAGEL AUKTIONEN
Dec 6-7 Asian Art
auction.de

GREECE

ATHENS LOUDOS FINE ART & AUCTIONS
Dec 3 Art, Jewellery, Watches, Greek, Islamic & Asian Antiques
loudos.gr ✓

HONG KONG

HONG KONG BONHAMS
Dec 1 Watches
Dec 3 Southeast Asian Modern & Contemporary Art
Dec 14 Art & Collectables
bonhams.com

CHRISTIE'S

Nov 29 Chinese Ceramics & Works of Art
Dec 1 Marc Chagall
Dec 1 20th & 21st Century Art
Dec 2-3 Chinese Modern & Contemporary Ink Paintings
Dec 6 Wines
Dec 6-7 Chinese Paintings
Dec 7 Watches
christies.com ✓

International Auction Calendar 28 November - 26 December

- PHILLIPS**
Nov 29 Watches
Nov 30-Dec 1 20th Century & Contemporary Art
phillips.com
- HUNGARY**
BUDAPEST
NAGYHAZI
Dec 6-10 Objets d'Art, Furniture & Carpets
nagyhazi.hu
- ITALY**
ABRUZZO
GLIUBICH CASA D'ASTE
Dec 6 Modern & Contemporary Art
gliubich.com
- BRESCIA
CAPITOLIUM ART
Nov 29 Design
Dec 13 Antiques
Dec 16 Modern & Contemporary Art
capitoliumart.it
- CASA D'ASTE SANTA GIULIA
Dec 3 19th & 20th Century Paintings
aste.galleriasantagiulia.com
- FLORENCE
CURIO CASA D'ASTE
Dec 6 Jewellery & Watches
curiofirenze.com
- GONNELLI CASA D'ASTE
Nov 29-Dec 1 Antique, Modern & Contemporary Prints
gonnelli.it
- MAISON BIBELOT
Nov 30 Furniture & Interiors
Dec 1 Furniture & Paintings
maisonbibelot.com
- PANDOLFINI
Nov 30 Jewellery
Dec 1 Watches
Dec 2 Coins & Medals
Dec 6 Modern & Contemporary Art
Dec 13 Old Master & 19th Century Paintings
Dec 16 Books, Manuscripts & Autographs
Dec 20 Books, Manuscripts & Autographs
Dec 20 Asian Art
pandolfini.it
- GENOVA
BOETTO
Dec 5-6 Antiques & Paintings
Dec 6 Jewellery
asteboetto.it
- CAMBI CASA D'ASTE GENOVA
Dec 6 Design
Dec 13 Carpets & Antiques
Dec 13 Silver
Dec 13 Majolica & Ceramics
Dec 14 Old Masters
Dec 14 Sculptures & Works of Art
cambiaste.com
- WANNENES
Dec 1 Old Master Paintings
Dec 1 19th Century Paintings
Dec 9 Silver & Icons
Dec 14-15 Design & Italian Style
Dec 16 Old Masters & 19th Century Paintings
wannenesgroup.com
- MILAN
CAMBI CASA D'ASTE
Nov 29 Design
Nov 30 Watches
Nov 30 Philately
Dec 15 Modern & Contemporary Art
cambiaste.com
- CHRISTIE'S**
Dec 5 A European Collector
Dec 6 20th & 21st Century Art
christies.com
- FINARTE
Dec 12 Watches
Dec 14 Jewellery
finarte.it
- IL PONTE
Nov 29-30 Modern & Contemporary Art
Dec 1-2 Jewellery
Dec 19 Watches & Coins
Dec 20 19th & 20th Century Paintings & Sculptures
Dec 21 Asian Art
Dec 21-22 20th Century Decorative Art & Design
ponteonline.com
- INTERNATIONAL ART SALE
Nov 29 Vintage & Modern Watches
Dec 14-15 Modern & Contemporary Art
internationalartsale.it
- PANDOLFINI
Dec 20 Works on Paper
pandolfini.it
- WANNENES
Dec 12 Watches
Dec 13 Silver, Icons & Russian Art
Dec 20 Modern & Contemporary Art
wannenesgroup.com
- PRATO
FARSETTIARTE
Dec 2 Contemporary Art
Dec 3 Modern Art
Dec 6 Jewellery & Watches
farsettiarte.it
- ROME
ANSUINI ASTE
Dec 5 Fine Art
ansuiniaste.com
- BABUINO CASA D'ASTE
Dec 13-16 Fine Art, Antiques, Silver & Jewellery
astebabuino.it
- BERTOLAMI FINE ART
Nov 30 Antiquities
bertolamifinearts.com
- COLASANTI
Dec 7 Jewellery, Watches & Vintage Fashion
Dec 14 Silver & Table
colasantiaсте.com
- FINARTE
Nov 29 Old Master Paintings & Drawings
Nov 30 Coins
Dec 5 Prints & Multiples
Dec 6-7 Books, Autographs & Prints
finarte.it
- TURIN
ASTE BOLAFFI
Dec 1 Medals, Orders & Decorations
Dec 1-2 Coins, Banknotes & Medals
Dec 6 Sport Memorabilia
Dec 15 Books & Autographs
astebolaffi.it
- UDINE
ARTESEGNO AUCTION HOUSE
Dec 31 Contemporary Art
arteseugno.com
- VERCELLI
MEETING ART
Nov 26-Dec 8 Modern & Contemporary Art
Dec 10-18 Jewellery
meetingart.it
- LUXEMBOURG**
STEINSEL
KANERZ ART
Dec 4 Jewellery & Watches
Dec 18 Wines & Spirits
encheres-luxembourg.lu
- MONACO**
MONTE CARLO
HÔTEL DES VENTES DE MONTE CARLO
Dec 11-12 Jewellery & Watches
Dec 13 Leather Goods
hvmc.com
- SALLE DES VENTES LE VICTORIA
Dec 1 Fine Art
monaco-victoria.com
- NETHERLANDS**
GRONINGEN
VEILINGHUIS KLINKHAMER
Nov 28-30 Asian Art, Antiques, Design & Fine Art
aca-auctions.nl
- HILVERSUM
VAN SPENGEN
Dec 8-11 Art, Antiques & Collectables
vanspengen.com
- VAN ZADELHOFF VEILINGEN
Dec 10-11 Art & Antiques
vanzadelhoff.nl
- KOLHAM
VEILINGHUIS OMNIA
Dec 6 Art & Antiques
veilinghuis-omnia.nl
- LEIDEN
VEILINGHUIS ONDER DE BOOMPJES
Dec 12-14 Art & Antiques
onderdeboompjes.nl
- MAASTRICHT
VENDEHUIS DICKHAUT
Dec 9-12 Art & Antiques
veilingmaastricht.nl
- THE HAGUE
VENDEHUIS DER NOTARISSEN
Dec 12 Books & Prints
Dec 13 Silver, Jewellery & Watches
Dec 14 Asian Ceramics & Works of Art
Dec 15 Antique Furniture, Design, Ceramics & Decorative Arts
vendehuis.com
- UTRECHT
VEILINGHUIS PEERDEMAN
Dec 4 Silver, Jewellery, Art & Antiques
veilinghuispeerdeman.nl
- NEW ZEALAND**
AUCKLAND
CORDY'S
Dec 6 Jewellery, Antiques & Art
cordys.co.nz
- INTERNATIONAL ART CENTRE
Nov 29 Important & Rare Art
internationalartcentre.co.nz
- WEBB'S
Nov 29 Estate
webbs.co.nz
- OTAKI
MOWBRAY COLLECTABLES
Nov 29 Stamps
mowbrays.co.nz
- NORWAY**
OSLO
BLOMQVIST KUNSTHANDEL
Dec 6 Art, Antiques & Jewellery
blomqvist.no
- GREV WEDELS PLASS
AUKSJONER
Nov 29 Modern Art
Dec 10 Edvard Munch
gwpa.no
- POLAND**
KRAKOW
DESA
Dec 10 Contemporary Art
desa.art.pl
- WARSAW
DESA UNICUM
Nov 29 19th Century & Modern Art
desa.pl
- PORTUGAL**
LISBON
CABRAL MONCADA LEILÕES
Dec 12 Antiques, Modern & Contemporary Art
cml.pt
- ROMANIA**
BUCHAREST
ARTMARK
Dec 8 Religious Art
Dec 13 Wine & Whisky
Dec 15 International Art
Dec 20 Jewellery & Decorative Art
Dec 21 Watches
artmark.ro
- SINGAPORE**
SINGAPORE
HOTLOTZ
Dec 4 Home & Interiors
Dec 11 Designer & Luxury
Dec 11 Chinese Ceramics
Dec 18 Designer & Luxury
hotlotz.com
- SLOVENIA**
MARIBOR
HERBERSTEIN AUCTION HOUSE
Dec 4 Antiques, Collectables & Art
Dec 16 Antiques, Collectables & Art
herberstein.si
- SOUTH AFRICA**
JOHANNESBURG
5TH AVENUE
Dec 4 Carpets & Rugs, Antiques & 20th Century Furniture
5thaveauctions.co.za
- ASPIRE ART AUCTIONS
Nov 30 Modern & Contemporary Art
aspireart.net
- SPAIN**
BARCELONA
AUREO & CALICO
Dec 14-15 Coins
aureo.com
- SETDART
Nov 30 Contemporary Art
setdart.com
- DONOSTIA-SAN SEBASTIÁN
ANTEO SUBASTAS
Dec 12 Asian Art, Books, Interiors, Jewellery & Fine Art
anteosubastas.net
- ESTEPONA
INTERNATIONAL AUTOGRAPH AUCTION
Nov 29-30 Autographs, Letters & Manuscripts
Dec 8 Autographs
autografosubastas.es
- MADRID
DURAN SUBASTAS
Dec 28-29 Paintings, Furniture & Jewellery
duran-subastas.com
- SUBASTAS SEGRE
Dec 13-15 Fine & Decorative Art & Jewellery
subastassegre.es
- SWEDEN**
LANDSKRONA
SKANES AUKTIONSVERK
Dec 13 Art & Antiques
skanesauktionsverk.se
- STOCKHOLM
BUKOWSKIS
Dec 7-9 Art & Design
bukowskis.com
- KAPLANS AUKTIONER
Dec 1 Watches & Clocks
Dec 3 Watches & Clocks
Dec 8 Fashion, Bags & Accessories
Dec 10 Jewellery & Silver
Dec 15 Jewellery & Silver
kaplans.se
- PHILEA
Dec 14-15 Stamps, Coins, Covers & Medals
philea.se
- STOCKHOLMS AUKTIONSVERK
Dec 6-7 Decorative Art, Design & Antiques
Dec 6-7 Books, Maps & Manuscripts
stockholmsauktionsverk.se
- UPPSALA AUCTIONEERS
Dec 6-8 Classic Design
Dec 9 Asian Art
uppsalaauktion.se
- SWITZERLAND**
GENEVA
ANTIQUORUM
Dec 6 Important Modern & Vintage Timepieces
antiquorum.com
- DAVID FELDMAN
Dec 5-9 Stamps, Covers & Collections
davidfeldman.com
- PIGUET
Dec 5-8 Fine Art
hoteldesventes.ch
- ZURICH
CORINPHILA AUCTIONS
Nov 28-Dec 3 Stamps
corinphila.com
- GERMANN AUKTIONSHAUS
Nov 28-30 Modern, Post-War & Contemporary Art
germannauktionen.ch
- KOLLER
Nov 29 Art of Himalayas, China, Japan, India & Southeast Asia
Nov 30 Jewellery & Watches
Dec 1 Post-War & Contemporary Art
Dec 2 Swiss, Impressionist & Modern Art
Dec 6 Art Nouveau & Art Deco, Photography, Silver & Design
Dec 7 Post-War & Contemporary Art
Dec 7 Prints & Multiples
Dec 7 Swiss, Impressionist & Modern Art
Dec 8 Asian Art, Photography, Vintage Fashion
kollerauktionen.ch
- SCHULER AUKTIONEN
Dec 12-16 Art, Antiques & Collectables
schulerauktionen.ch
- SOTHEBY'S**
Dec 8 Modern & Contemporary Art
sothebys.com
- TURKEY**
NISANTASI
ALIF ART
Dec 17 Ottoman & European Art
alifart.com
- UNITED STATES**
CALIFORNIA
BILLINGS
Dec 10 Modern Art & Design
billingsauktion.com
- BONHAMS
Dec 1 Space Photography
Dec 2 Made in California
Dec 6 Lapidary Arts, Gemstones & Minerals
Dec 7 Classic Hollywood: Film & Television
Dec 14-15 Asian Works of Art
bonhams.com
- CHRISTIE'S
Dec 13 Wines
christies.com
- CLARS AUCTION GALLERY
Dec 17-18 Fine Art, Furniture, Decorative & Asian Art
clars.com
- HERITAGE AUCTIONS
Dec 9 Wine
ha.com
- JOHN MORAN
Nov 30 Fine & Decorative Art
Dec 7 Jewellery & Timepieces
johnmoran.com
- JULIEN'S AUCTIONS
Dec 3-4 Fleetwood Mac Collection
juliensauctions.com
- PBA GALLERIES
Dec 1 Fine Literature
Dec 8 Comic Books
Dec 15 Americana, Travel & Historical Items
pbagalleries.com
- CONNECTICUT
LITCHFIELD COUNTY AUCTIONS
Dec 1 Mid-Century Italian Glass
Dec 6 Asian Arts & Antiques
Dec 6 Rare Books & Documents
Dec 7 Jewellery, Watches & Accessories
Dec 8 20th Century Art & Design
litchfieldcountyauctions.com
- FLORIDA
BURCHARD GALLERIES
Dec 10 Antiques, Fine Art & Jewellery
burchardgalleries.com
- HELMUTH STONE GALLERY
Dec 4 Fine Art & Antiques
Dec 8 Historic Antique Frame Collection of Eli Wilmer
helmuthstone.com
- HILL AUCTION GALLERY
Nov 30 Art & Collectables
hillauctiongallery.com
- PALM BEACH MODERN AUCTIONS
Dec 1 Modern Design, Art & Fashion Accessories
Dec 3 Modern Design, Art & Fashion Accessories
modernauctions.com
- ILLINOIS
AUMANN VINTAGE POWER AUCTIONS
Dec 1-2 Antique Tractors
Dec 4 Toys, Literature & Memorabilia
aumannauctions.com

International Auction Calendar

HINDMAN

Dec 1 Fashion & Accessories
Dec 5 Jewelry
Dec 6 Photographs
Dec 7 American & European Art
Dec 13 Jewelry
Dec 14 Post-War & Contemporary Art
Dec 15 Prints & Multiples
hindmanauctions.com

LEONARD AUCTION

Dec 11 Fine & Decorative Art, Interiors & Rugs
leonardauction.com

POTTER & POTTER

Dec 1 Fine & Outsider Art
Dec 10 Magic Ephemera
potterauctions.com

ROCK ISLAND AUCTION COMPANY

Dec 9-11 Firearms & Accessories
Dec 20 Firearms & Accessories
rockislandauction.com

STENZEL AUCTION

Dec 4 Antiques & Collectables
stenzelauction.com

TOOMEY & CO.

Dec 1 Art & Design
Dec 1 Tradition & Innovation
Dec 13 Art & Design
toomeyco.com

INDIANA

RIPLEY AUCTIONS

Dec 17 Antiques, Art & Design
ripleyauctions.com

IOWA

JACKSON'S AUCTIONEERS

Dec 13 Art & Antiques
jacksonsauction.com

KANSAS

WOODY AUCTION

Dec 3 Antiques & Collectables
Dec 17 Antiques & Collectables
woodyauction.com

LOUISIANA

NEAL AUCTION COMPANY

Dec 8 Modern & Contemporary Art & Design
nealauction.com

NEW ORLEANS AUCTION GALLERIES

Dec 3 Estates
neworleansauction.com

MAINE

FARRIN COUNTRY AUCTIONS

Nov 30 Estates & Interiors
Dec 7 Estates & Interiors
farrinsauctions.com

MARYLAND

RICHARD OPFER

Dec 15 Antiques & Estates
opferauction.com

THERIAULT'S

Nov 30 Antique & Collectable Dolls
Dec 16 Antique & Collectable Dolls
theriaults.com

WESCHLER'S

Dec 9 Capital Collections
weschlers.com

MASSACHUSETTS

ELDRED'S

Dec 6-8 Asian Art
Dec 9 Jewellery, Antiques & Accessories
eldreds.com

RAFAEL OSONA

Dec 3 Furnishings & Decor
rafaelosonauction.com

RR AUCTION

Dec 23 Autographs & Ephemera
Dec 23 Olympic Memorabilia
rrauction.com

BONHAMS SKINNER

Dec 13 Gentlemen's Items
Dec 16 American Indian & Tribal Art
skinner.bonhams.com

BONHAMS SKINNER

Nov 30 Clocks
Dec 7 Asian Art
skinner.bonhams.com

TREMONT AUCTIONS

Dec 4 Fine Art, Antiques & Collectables
tremontauctions.com

MICHIGAN

DUMOUCHELLES

Dec 15-16 Art, Antiques & Decorative Objects
dumouchelles.com

SCHMIDT'S ANTIQUES

Dec 1 Antiques & Collectables
schmidtsantiques.com

MISSOURI

DIRK SOULIS AUCTIONS

Dec 10 Art, Antiques, Photography, Ceramics & Decorative Arts
dirksoulisauctions.com

LINK AUCTION GALLERIES

Dec 10 Antiques, Collectables & Interiors
linkauctiongalleries.com

SELKIRK AUCTIONEERS

Dec 2 Eclectic Collections
Dec 16 Fine Art & Objects
selkirkauctions.com

NEW HAMPSHIRE

JONES & HORAN

Dec 8 Clocks & Watches
jones-horan.com

NEW JERSEY

NYE & CO

Dec 1 Estate Treasures
Dec 7-8 Estate Treasures
nyeandcompany.com

RAGO AUCTIONS

Nov 29-30 Jewelry & Watches
Dec 6 Jewelry & Watches
Dec 7 Art & Design
ragoarts.com

S & S AUCTION

Dec 5 Antique & Modern Art & Glassware
ssauction.com

NEW YORK

BONHAMS

Dec 5 Jewels
Dec 6 Impressionist & Modern Art
Dec 9 Impressionist & Modern Art
Dec 12 Photographs
Dec 13 Modern Decorative Art & Design
Dec 13 Books & Manuscripts
Dec 14 Modern Italian Glass: Tutti & Colori
Dec 16 The Collection of Joseph & Elena Kurstin
bonhams.com

BUTTERSCOTCH AUCTION GALLERY

Dec 4 Interiors, Antiques & Collectables
buttercotchauction.com

CAPSULE AUCTIONS

Dec 1 Mid-Century Italian Glass
Dec 8 20th Century Art & Design
capsuleauctions.com

CARLSEN GALLERY

Dec 4 Collections of Collectors
carlsegallery.com

CHRISTIE'S

Nov 30 Impressionist & Modern Art
Dec 6 Jewellery
Dec 7 Fine Printed Books & Manuscripts
Dec 7 The Collection of Marie Lalanne
Dec 8 Jewellery
Dec 8 Watches
Dec 9 Handbags
Dec 13 Watches
Dec 14 Post-War & Contemporary Art
christies.com

DOYLE

Dec 7 Design
Dec 9 Coins, Banknotes, Stamps & Medals
Dec 13 Jewelry
Dec 13 Fine Art
Dec 13 Photographs
Dec 15 Jewelry
Dec 16 Rare Books, Autographs & Maps
Dec 21 At Home
doylenewyork.com

FORTUNA AUCTIONS

Dec 1 Jewelry & Watches
Dec 15 Jewelry & Watches
fortunaauction.com

PHILLIPS

Dec 6 Jewellery
Dec 7 Design
Dec 10 Watches
Dec 13 Jewellery
phillips.com

ROLAND

Dec 3 Estate Sale

SHAPIRO AUCTIONS

Dec 16 Fine & Decorative Art, Antiques & Jewelry
shapiroauctions.com

SHOWPLACE ANTIQUE & DESIGN CENTER

Dec 4 Estates
nyshowplace.com

SOTHEBY'S

Dec 1 Important Chinese Art
Dec 2 Wine
Dec 5 Handbags & Accessories
Dec 6 Design
Dec 7 Jewelry
sothebys.com

STAIR GALLERIES

Dec 7 European Furniture, Decorative & Fine Art
Dec 8 Asian Art
Dec 14 Silver & Jewelry
Dec 15 Antiques & Interiors
stairgalleries.com

SWANN AUCTION GALLERIES

Dec 1 Modern & Post-War Art
Dec 8 Maps, Atlases, Natural History & Color Plate Books
Dec 15 Illustration Art
swanngalleries.com

NORTH CAROLINA

BRUNK AUCTIONS

Dec 2 Fine Art
brunkauctions.com

LELAND LITTLE AUCTIONS

Nov 30 Luxury & Collector Vehicles
Dec 1 Wines
Dec 2 Spirits
Dec 3 Jewellery & Silver
llauctions.com

OHIO

GARTH'S

Dec 18 Eclectic
garths.com

GRAY'S

Dec 7 Fine Art, Furniture & Decorative Art
graysauctioneers.com

HINDMAN

Dec 12 Native American Art
Dec 16 Native American Art
hindmanauctions.com

NEUE AUCTIONS

Dec 3 Interiors, Silver, Ceramics & Decorative Objects
neueauctions.com

OREGON

O'GALLERIE

Nov 28-29 Furniture & Decorative Arts
Dec 5 Jewelry
ogallerie.com

PENNSYLVANIA

FREEMAN'S

Dec 4 American Art & Pennsylvania Impressionists
Dec 5 Modern & Contemporary Art
Dec 6 American Art
Dec 8 Jewelry & Watches
Dec 9 Art & Design
freemansauction.com

GLASS WORKS AUCTIONS

Nov 28-29 Collectable Bottles
glswrk-auction.com

MORPHY AUCTIONS

Dec 13-15 Firearms & Militaria
Dec 19-20 Fine & Decorative Arts
morphyauctions.com

POOK & POOK

Dec 1 Toys
Dec 6 Decorative Arts
pookandpook.com

ROAN

Dec 16-17 Antiques & Vintage
roaninc.com

TEXAS

GALLERY AUCTIONS

Dec 5 Mid-Century Modern Art & Interiors
Dec 12 Art, Antiques & Interiors
galleryauctions.com

HERITAGE AUCTIONS

Dec 1 Historical
Dec 1 Fox Comics
Dec 2-3 Trading Card Games
Dec 3-4 Americana & Political
Dec 3 Vintage Las Vegas Casino Chips
Dec 4 Historical Scholar Showcase
Dec 5 World Paper Money
Dec 5 Early 20th Century American Prints
Dec 5 US Coins in Early Holders
Dec 6 Asian Art
Dec 7-9 World & Ancient Coins
Dec 7 Urban Art
Dec 7 Movie Posters
Dec 8 Luxury Accessories
Dec 8 European Art
Dec 8 Key Comics
Dec 8 Fine & Decorative Arts
Dec 9-12 Animation Art
Dec 9 Decorative Art
Dec 10-11 Comics & Comic Art
Dec 12 Jewellery
Dec 12 Arms & Armour
Dec 12 US Coins & Bullion
Dec 13 Sneakers
Dec 13 Hollywood & Entertainment
Dec 14 Photographs
Dec 15-18 US Coins
Dec 15-16 Space Exploration
Dec 15 VHS & Home Entertainment
Dec 15 Comics
Dec 15 Video Games
Dec 17 Sports
Dec 19 US Coins
Dec 21 Prints & Multiples
Dec 21 Coins
Dec 22 Video Games
Dec 26 US Coins

HERITAGE AUCTIONS

Dec 1 Historical
Dec 1 Fox Comics
Dec 2-3 Trading Card Games
Dec 3-4 Americana & Political
Dec 3 Vintage Las Vegas Casino Chips
Dec 4 Historical Scholar Showcase
Dec 5 World Paper Money
Dec 5 Early 20th Century American Prints
Dec 5 US Coins in Early Holders
Dec 6 Asian Art
Dec 7-9 World & Ancient Coins
Dec 7 Urban Art
Dec 7 Movie Posters
Dec 8 Luxury Accessories
Dec 8 European Art
Dec 8 Key Comics
Dec 8 Fine & Decorative Arts
Dec 9-12 Animation Art
Dec 9 Decorative Art
Dec 10-11 Comics & Comic Art
Dec 12 Jewellery
Dec 12 Arms & Armour
Dec 12 US Coins & Bullion
Dec 13 Sneakers
Dec 13 Hollywood & Entertainment
Dec 14 Photographs
Dec 15-18 US Coins
Dec 15-16 Space Exploration
Dec 15 VHS & Home Entertainment
Dec 15 Comics
Dec 15 Video Games
Dec 17 Sports
Dec 19 US Coins
Dec 21 Prints & Multiples
Dec 21 Coins
Dec 22 Video Games
Dec 26 US Coins

HERITAGE AUCTIONS

Dec 1 Historical
Dec 1 Fox Comics
Dec 2-3 Trading Card Games
Dec 3-4 Americana & Political
Dec 3 Vintage Las Vegas Casino Chips
Dec 4 Historical Scholar Showcase
Dec 5 World Paper Money
Dec 5 Early 20th Century American Prints
Dec 5 US Coins in Early Holders
Dec 6 Asian Art
Dec 7-9 World & Ancient Coins
Dec 7 Urban Art
Dec 7 Movie Posters
Dec 8 Luxury Accessories
Dec 8 European Art
Dec 8 Key Comics
Dec 8 Fine & Decorative Arts
Dec 9-12 Animation Art
Dec 9 Decorative Art
Dec 10-11 Comics & Comic Art
Dec 12 Jewellery
Dec 12 Arms & Armour
Dec 12 US Coins & Bullion
Dec 13 Sneakers
Dec 13 Hollywood & Entertainment
Dec 14 Photographs
Dec 15-18 US Coins
Dec 15-16 Space Exploration
Dec 15 VHS & Home Entertainment
Dec 15 Comics
Dec 15 Video Games
Dec 17 Sports
Dec 19 US Coins
Dec 21 Prints & Multiples
Dec 21 Coins
Dec 22 Video Games
Dec 26 US Coins

HERITAGE AUCTIONS

Dec 1 Historical
Dec 1 Fox Comics
Dec 2-3 Trading Card Games
Dec 3-4 Americana & Political
Dec 3 Vintage Las Vegas Casino Chips
Dec 4 Historical Scholar Showcase
Dec 5 World Paper Money
Dec 5 Early 20th Century American Prints
Dec 5 US Coins in Early Holders
Dec 6 Asian Art
Dec 7-9 World & Ancient Coins
Dec 7 Urban Art
Dec 7 Movie Posters
Dec 8 Luxury Accessories
Dec 8 European Art
Dec 8 Key Comics
Dec 8 Fine & Decorative Arts
Dec 9-12 Animation Art
Dec 9 Decorative Art
Dec 10-11 Comics & Comic Art
Dec 12 Jewellery
Dec 12 Arms & Armour
Dec 12 US Coins & Bullion
Dec 13 Sneakers
Dec 13 Hollywood & Entertainment
Dec 14 Photographs
Dec 15-18 US Coins
Dec 15-16 Space Exploration
Dec 15 VHS & Home Entertainment
Dec 15 Comics
Dec 15 Video Games
Dec 17 Sports
Dec 19 US Coins
Dec 21 Prints & Multiples
Dec 21 Coins
Dec 22 Video Games
Dec 26 US Coins

HERITAGE AUCTIONS

Dec 1 Historical
Dec 1 Fox Comics
Dec 2-3 Trading Card Games
Dec 3-4 Americana & Political
Dec 3 Vintage Las Vegas Casino Chips
Dec 4 Historical Scholar Showcase
Dec 5 World Paper Money
Dec 5 Early 20th Century American Prints
Dec 5 US Coins in Early Holders
Dec 6 Asian Art
Dec 7-9 World & Ancient Coins
Dec 7 Urban Art
Dec 7 Movie Posters
Dec 8 Luxury Accessories
Dec 8 European Art
Dec 8 Key Comics
Dec 8 Fine & Decorative Arts
Dec 9-12 Animation Art
Dec 9 Decorative Art
Dec 10-11 Comics & Comic Art
Dec 12 Jewellery
Dec 12 Arms & Armour
Dec 12 US Coins & Bullion
Dec 13 Sneakers
Dec 13 Hollywood & Entertainment
Dec 14 Photographs
Dec 15-18 US Coins
Dec 15-16 Space Exploration
Dec 15 VHS & Home Entertainment
Dec 15 Comics
Dec 15 Video Games
Dec 17 Sports
Dec 19 US Coins
Dec 21 Prints & Multiples
Dec 21 Coins
Dec 22 Video Games
Dec 26 US Coins

HERITAGE AUCTIONS

Dec 1 Historical
Dec 1 Fox Comics
Dec 2-3 Trading Card Games
Dec 3-4 Americana & Political
Dec 3 Vintage Las Vegas Casino Chips
Dec 4 Historical Scholar Showcase
Dec 5 World Paper Money
Dec 5 Early 20th Century American Prints
Dec 5 US Coins in Early Holders
Dec 6 Asian Art
Dec 7-9 World & Ancient Coins
Dec 7 Urban Art
Dec 7 Movie Posters
Dec 8 Luxury Accessories
Dec 8 European Art
Dec 8 Key Comics
Dec 8 Fine & Decorative Arts
Dec 9-12 Animation Art
Dec 9 Decorative Art
Dec 10-11 Comics & Comic Art
Dec 12 Jewellery
Dec 12 Arms & Armour
Dec 12 US Coins & Bullion
Dec 13 Sneakers
Dec 13 Hollywood & Entertainment
Dec 14 Photographs
Dec 15-18 US Coins
Dec 15-16 Space Exploration
Dec 15 VHS & Home Entertainment
Dec

The original and authoritative sales listing

This is a calendar of art, antiques and general auctions to be held as live sales in the UK and Ireland over the next three weeks. It also includes timed online auctions running on thesaleroom.com.

Every effort is made to ensure information is accurate at the time of going to press (typically Friday 2pm before the week of publication). Readers are reminded to check with the auction house directly to (i) understand the conditions under which the auction is taking place and (ii) to avoid disappointment in case of late changes, errors or omissions.

Our online calendar is updated throughout the week, check it regularly for the latest information.

Auctioneers are requested to contact us with details of their sales and inform us of any changes.
Contact us at: calendar@antiquetrade gazette.com

128,245
lots for sale on
thesaleroom.com

521
auctions in this
calendar

UK and Ireland
auction advertising

Adam's	19
Aldridges	32
Bearnes Hampton & Littlewood	32
Bonhams	3
Graham Budd	37
Canterbury Auction Galleries	13
Capes Dunn	24
Dreweatts	33
Eldreds	44
Fonsie Mealy's	32
Forum	9, 31
Alastair Gibson Auctions	82
Halls	36
Hansons	18
Hartleys	45
Hutchinson Scott	29
Jefferys Auctions	33
Keys	44
Barbara Kirk	40
W H Lane	41
Lawrences	28
Littleton Auctions	2
Lyon & Turnbull	7, 41
Martel Maides Auctions	45
Mitchells	36
Onslows	41
Roseberys	15
Sworders	37
Talat Auctions	33
TimeLine Auctions	17
Toovey's	20
Wilkinson's Auctioneers	6

International
advertising

Abell	USA	62
Butterscotch	USA	60
Crait+Müller	France	21
Doyle	USA	62
Dr. Fischer	Germany	53
Hargesheimer	Germany	63
Helmut Stone	USA	12
Thierry de Maigret	France	60
Metz	Germany	54
John Moran	USA	52
New Orleans	USA	53
Roland	USA	53
Stockholms Auktionsverk	Sweden	55
Strauss	South Africa	56
Tajan	France	84
Telearte	Italy	61
Uppsala	Sweden	59
Weschler's	USA	63

WEDNESDAY NOVEMBER 23

ADAM'S

26 St. Stephen's Green North,
Dublin 2.
Tel: +353 (0)1 676 0261
The Curated Collection of Mahmut
Balkir, 11.00
adams.ie

ANTHEMION AUCTIONS

15 Norwich Road, Cardiff, CF23 9AB.
Tel: +44 (0)29 2047 2444
Art, Furniture, Ceramics, Clocks,
Sporting, Books & General, 11.00
anthemionauction.com

ASHLEY WALLER

Four Oaks, Farm Lane, Lower
Withington, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Furniture, Vintage &
Collectables, 09.30
ashleywaller.co.uk

BAMFORDS

Peak Village Shopping Centre,
Chatsworth Road, Rowsley, DE4 2JE.
Tel: +44 (0)1629 730920
Country House, 10.30
bamfords-auctions.co.uk

BARRY L HAWKINS

The Auction Rooms, 15 Lynn Road,
Downham Market, PE38 9NL.
Tel: +44 (0)1366 387180
Antiques, Collectables & Sporting,
12.00
barryhawkins.co.uk

BEARNES HAMPTON & LITTLEWOOD

St. Edmund's Court, Okehampton
Street, Exeter, EX4 1DU.
Tel: +44 (0)1392 413100
Sporting & Collectors', 10.00
bhandl.co.uk

BISHOP & MILLER

Unit 19B, Charles Industrial Estate,
Stowmarket, IP14 5AH.
Tel: +44 (0)1449 673088
Antiques, 10.00
bishopandmillerauctions.co.uk

BONHAMS

101 New Bond Street, London,
W1S 1SR.
Tel: +44 (0)20 7447 7447
Modern & Contemporary Middle
Eastern Art, 15.00
bonhams.com

BONHAMS

Montpelier Galleries, Montpelier
Street, Knightsbridge, London,
SW7 1HH.
Tel: +44 (0)20 7393 3900
Modern British & Irish Art, 13.00
bonhams.com

BOURNE END AUCTION ROOMS

Station Approach, Bourne End,
SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables,
10.30
bourneendauctionrooms.co.uk

BULSTRODES

13 Stour Road, Christchurch,
BH23 1PL.
Tel: +44 (0)1202 482244
Antiques & Collectables, 10.00
bulstrodes.co.uk

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street,
Folkestone, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs, 10.00
chaucercollectables.co.uk

CHORLEY'S

Prinknash Abbey Park, Cheltenham,
GL4 8EU.
Tel: +44 (0)1452 344499
Jewellery, Silver & Fine Art, 10.00
chorleys.com

COOPER & TANNER

The Agricultural Centre, Frome
Market, Standerwick, Frome,
BA11 2QB.
Tel: +44 (0)1373 831010
Jewellery, Antiques & Collectables,
10.00
cooperandtanner.co.uk

CRITERION AUCTIONEERS

53 Essex Road, Islington, London,
N1 2SF.
Tel: +44 (0)20 7359 5707
Antiques & Interiors, 19.00
criteriauctioneers.com

DOMINIC WINTER

Mallard House, Broadway Lane, South
Cerney, Cirencester, GL7 5UQ.
Tel: +44 (0)1285 860006
Military & Aviation History, Medals &
Militaria, 10.00
dominicwinter.co.uk

DREWEATTS 1759

Donnington Priory Salerooms, Oxford
Road, Newbury, RG14 2JE.
Tel: +44 (0)1635 553553
Jewellery, Watches, Silver, Pens &
Luxury Accessories, 10.30
dreweatts.com

ELGIN AUCTION CENTRE

New Elgin Road, Elgin, IV30 3BE.
Tel: +44 (0)1343 547047
Furniture, Furnishings & Collectables,
10.00
anmarts.co.uk

ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates
Street, Wakefield, WF2 0DX.
Tel: +44 (0)1924 366400
Antiques & Collectables, 11.00
eliteauctions.org

ELMWOOD'S

101 Talbot Road, London, W11 2AT.
Tel: +44 (0)20 7096 8933
Jewellery, 14.00
elmwoods.co.uk

GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, Bath,
SN13 9SW.
Tel: +44 (0)1225 812912
Jewellery & Watches, 10.00
gardinerhoulgate.co.uk

GOLDING YOUNG & MAWER

Auction Rooms, Old Wharf Road,
Grantham, NG31 7AA.
Tel: +44 (0)1476 565118
Ceramics & Asian Art, 10.00
goldingyoung.com

GOLDING YOUNG & MAWER

Thos. Mawer House, Station Road,
North Hykeham, Lincoln, LN6 3QY.
Tel: +44 (0)1522 524984
Fine Art & Collectables, 14.00
goldingyoung.com

HANNAM'S

The Old Dairy, Norton Farm, Selborne,
GU34 3NB.
Tel: +44 (0)1420 511788
Fine Art, Antiques & Asian Art, 10.00
hannamsauctioneers.com

HANSONS

Heage Lane, Etwell, DE65 6LS.
Tel: +44 (0)1283 733988
Ceramics, Glass & Metalware, 09.30
hansonsauctioneers.co.uk

HARTLEYS

Victoria Hall, Little Lane, Ilkley,
LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings & Collectables,
09.30
hartleysauctions.co.uk

HUTCHINSON SCOTT

Embsay Mill, Embsay, Skipton,
BD23 6QF.
Tel: +44 (0)1756 798333
Fine Art, 10.00
hutchinsonscott.co.uk

JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road,
Fernhurst, Haslemere, GU27 3HA.
Tel: +44 (0)1428 653727
Oriental & Islamic Art, 10.30
johnnicholsons.com

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers
Lane, Aylsham, Norwich, NR11 6JA.
Tel: +44 (0)1263 733195
Fine Objects & Interiors, 10.30
keysauctions.co.uk

LAWRENCES

The Linen Yard, South Street,
Crewkerne, TA18 8AB.
Tel: +44 (0)1460 73041
Militaria & Medals, 10.00
lawrences.co.uk

MINSTER AUCTIONS

Amtext Building, Southern Avenue,
Leominster, HR6 0QF.
Tel: +44 (0)1568 600929
Collectables, Books, Model Railways,
Militaria, Nature & Sporting, 11.00
minsterauctions.co.uk

MULLOCK'S

Unit 7 Cedar Court, Halesfield 17,
Telford, TF7 4PF.
Tel: +44 (0)1694 771771
Vintage & Modern Fishing Tackle,
10.00
mulloksauctions.co.uk

NOONANS

16 Bolton Street, Mayfair, London,
W1J 8BQ.
Tel: +44 (0)20 7016 1700
British Tokens, Tickets & Passes,
10.00
noonans.co.uk

OLYMPIA AUCTIONS

25 Blythe Road, London, W14 0PD.
Tel: +44 (0)20 7806 5541
European Works of Art, 11.00
25blytheroad.com

OMEGA AUCTIONS

Sankey Valley Industrial Estate,
Junction Lane, Newton-le-Willows,
WA12 8DN.
Tel: +44 (0)1925 873040
Music Memorabilia, 09.00
omegaauctions.co.uk

PETER FRANCIS

Towyside Salerooms, Old Station
Road, Carmarthen, SA31 1JN.
Tel: +44 (0)1267 233456
Fine Art & Antiques, 09.30
peterfrancis.co.uk

PINDER ASSET SOLUTIONS

Unit 27 and 29, Railway Road
Industrial Estate, Railway Road,
BB3 3EH.
Tel: +44 (0)1274 752 142
Architectural & Household Antiques
pinderassetsolutions.com

PLYMOUTH AUCTION ROOMS

Faraday Mill Trade Park, Cattewater
Road, Plymouth, PL4 0SE.
Tel: +44 (0)1752 254740
Jewellery & Watches, 18.00
plymouthauctions.co.uk

PURCELL AUCTIONEERS

Green Street, Birr, R42 KA49.
Tel: +353 (0)57 9120270
Books & Ephemera, 10.00
purcellauctioneers.ie

RICHARD WINTERTON

34-35 Church Street, Tamworth,
B79 7BX.
Tel: +44 (0)1543 251081
Toys & Trains, 10.00
richardwinterton.co.uk

SHOBROOK & CO.

20 Western Approach,
Plymouth, PL1 1TG.
Tel: +44 (0)1752 663341
Antiques & Collectables, 10.00
shobrook.co.uk

SOTHEBY'S

34-35 New Bond Street,
London, W1A 2AA.
Tel: +44 (0)20 7293 5000
Modern British & Irish Art, 14.00
sothebys.com

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane,
Newbury, RG14 5RL.
Tel: +44 (0)1635 580595
Music & Entertainment, 10.00
specialauctionservices.com

STANLEY GIBBONS

399 The Strand, London, WC2R 0LX.
Tel: +44 (0)20 7836 8444
Stamps & World Postal History, 10.00
auctions.stanleygibbons.com

Auctioneers: send us your dates for 2023

- ATG is collating data for auctions taking place in 2023
- Our listings are the definitive guide to what's on where
- Make sure your sales feature in our authoritative calendars in print and online by sending us your auction dates now to:

calendar@antiquetrade gazette.com

Auction Calendar

Find these auctioneers on [the saleroom.com](https://www.the-saleroom.com) where you can bid on some or all of their sales. ✓

SWORDERS

Cambridge Road, **Stansted Mountfitchet**, CM24 8GE.
Tel: +44 (0)1279 817778
Jewellery & Watches, 11.00
[sworder.co.uk](https://www.sworder.co.uk) ✓

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.
Tel: +44 (0)1969 623780
Coins, Banknotes, Books, Maps & Manuscripts, 10.30
[tennants.co.uk](https://www.tennants.co.uk) ✓

TIM DAVIDSON

New Market House, Meadow Lane, Gotham, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 868550
Sports Memorabilia & Ephemera, Trade Cards & Cigarette Cards, 10.00
[timdavidsonauctions.co.uk](https://www.timdavidsonauctions.co.uk) ✓

TREVANION

The Joyce Building, Station Road, **Whitchurch**, SY13 1RD.
Tel: +44 (0)1948 800202
Fine Art & Antiques, 09.00
[trevanion.com](https://www.trevanion.com) ✓

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 695820
Books, 12.00
[unique-auctions.com](https://www.unique-auctions.com) ✓

VICTOR MEE

Clonliffe College, Drumcondra, **Dublin** 3, H14 D573.
Tel: +353 (0)47 55076
Decorative Interiors & Furniture, 18.00
[victormeeauctions.ie](https://www.victormeeauctions.ie) ✓

WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook, **Warrington**, WA5 7TP.
Tel: +44 (0)1925 658833
Home, Garden, Antiques & Collectables, 09.00
[warringtonauction.co.uk](https://www.warringtonauction.co.uk) ✓

WARWICK AUCTIONS

The Coventry Auction Centre, 3 Queen Victoria Road, **Coventry**, CV1 3JS.
Tel: +44 (0)2476 223377
Antiques, Furniture & Collectables, 10.00
[warwickauctions.co.uk](https://www.warwickauctions.co.uk) ✓

WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**, SP1 3SU.
Tel: +44 (0)1722 424500
Medals, Coins, Arms & Armour, 10.00
[woolleyandwallis.co.uk](https://www.woolleyandwallis.co.uk) ✓

THURSDAY NOVEMBER 24

AMERSHAM AUCTION ROOMS

Station Road, **Amersham-on-the-Hill**, HP7 0AH.
Tel: +44 (0)1494 729292
19th & 20th Century Furnishings, Collectables & Household, 10.30
[amershamauctionrooms.co.uk](https://www.amershamauctionrooms.co.uk) ✓

ASHLEY WALLER

Four Oaks, Farm Lane, **Lower Withington**, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Furniture, Vintage & Collectables, 09.30
[ashleywaller.co.uk](https://www.ashleywaller.co.uk) ✓

BANGOR AUCTIONS

1 Greenway Business Park, Conlig, **Bangor**, BT23 7SU.
Tel: +44 (0)28 9145 0494
Antiques, 17.00
[bangorauctions.co.uk](https://www.bangorauctions.co.uk)

BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, IP14 5AH.
Tel: +44 (0)1449 673088
Fashion, Accessories, Ceramics, Pottery & Glassware, 11.00
[bishopandmillerauctions.co.uk](https://www.bishopandmillerauctions.co.uk) ✓

BRITISH BESPOKE AUCTIONS

Bespoke House, Gretton Road, **Winchcombe**, GL54 5EE.
Tel: +44 (0)1242 603005
Antiques, Silver & Collectables, 10.00
[bespokeauctions.co.uk](https://www.bespokeauctions.co.uk) ✓

BULSTRODES

13 Stour Road, **Christchurch**, BH23 1PL.
Tel: +44 (0)1202 482244
Antiques & Collectables, 10.00
[bulstrodes.co.uk](https://www.bulstrodes.co.uk) ✓

CHEFFINS

Clifton House, 1-2 Clifton Road, **Cambridge**, CB1 7EA.
Tel: +44 (0)1223 213343
Jewellery, Silver & Watches, 10.00
[cheffins.co.uk](https://www.cheffins.co.uk) ✓

CHISWICK AUCTIONS

Barley Mow Centre, Chiswick, **London**, W4 4PH.
Tel: +44 (0)20 3089 6873
Watches, 19th & 20th Century Photographs, 10.00
[chiswickauctions.co.uk](https://www.chiswickauctions.co.uk) ✓

CLARKS AUCTION ROOMS

2A/2B Heathlands Industrial Estate, **Liskeard**, PL14 4DH.
Tel: +44 (0)7756 070198
Coins, Books, Stamps & Collectables, 10.30
[clarksauctionrooms.com](https://www.clarksauctionrooms.com) ✓

CLEDON SALEROOMS

The Auction Centre, Kenn Road, Clevedon, **Bristol**, BS21 6TT.
Tel: +44 (0)1934 830111
Furniture, Paintings, Silver, Jewellery, Ceramics, Glass & Collectables, 10.30 ✓

COOPER & TANNER

The Agricultural Centre, Frome Market, Standerwick, **Frome**, BA11 2QB.
Tel: +44 (0)1373 831010
Household & Outdoor Effects, 09.30
[cooperandtanner.co.uk](https://www.cooperandtanner.co.uk) ✓

DAVID STANLEY

Stordon Grange, Ashby Road, Osgathorpe, **Loughborough**, LE67 5EU.
Tel: +44 (0)1530 222320
Antique & Modern Woodworking Tools, 09.30
[davidstanley.com](https://www.davidstanley.com) ✓

DAWSONS

Unit 8 Cordwallis Park, Clivemont Road, **Maidenhead**, SL6 7BU.
Tel: +44 (0)1628 944100
Fine Art, Antiques & Asian Art, 09.30
[dawsonsauctions.co.uk](https://www.dawsonsauctions.co.uk) ✓

DOMINIC WINTER

Mallard House, Broadway Lane, South Cerney, **Cirencester**, GL7 5UQ.
Tel: +44 (0)1285 860006
19th & 20th Century Photography, Cameras & Accessories, 10.00
[dominicwinter.co.uk](https://www.dominicwinter.co.uk) ✓

DORSET VINTAGE & CLASSIC AUCTIONS

The Old Gas Works, Station Road, **Stalbridge**, DT10 2RH.
Tel: +44 (0)1963 363353
Classic Cars, 10.30
[dvca.co.uk](https://www.dvca.co.uk)

FEATONBY'S

50/50A Bedford Street, **North Shields**, NE29 0AT.
Tel: +44 (0)1912 522601
Jewellery, Stamps, Memorabilia, Coins & Collectables, 10.00
[featonbys.co.uk](https://www.featonbys.co.uk) ✓

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 10.00
[fellows.co.uk](https://www.fellows.co.uk) ✓

FLINTS AUCTIONS

8 Rivermead, Pipers Way, **Thatcham**, RG19 4EP.
Tel: +44 (0)20 3086 8550
Scientific & Medical Instruments, 11.00
[flintsauctions.com](https://www.flintsauctions.com) ✓

GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, **Bath**, SN13 9SW.
Tel: +44 (0)1225 812912
Antiques, Design, Silver & Works of Art, 10.00
[gardinerhoulgate.co.uk](https://www.gardinerhoulgate.co.uk) ✓

JAMES BECK

Cornhall, Cattle Market Street, **Fakenham**, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
[jamesbeckauctions.co.uk](https://www.jamesbeckauctions.co.uk)

JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, GU27 3HA.
Tel: +44 (0)1428 653727
Antiques & Collectables, 10.30
[johnnicholsons.com](https://www.johnnicholsons.com) ✓

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Fine Objects & Interiors, 10.30
[keysauctions.co.uk](https://www.keysauctions.co.uk) ✓

LAWRENCES

The Linen Yard, South Street, **Crewkerne**, TA18 8AB.
Tel: +44 (0)1460 73041
Coins, 10.00
[lawrences.co.uk](https://www.lawrences.co.uk) ✓

MORPHETS

6 Albert Street, **Harrogate**, HG1 1JL.
Tel: +44 (0)1423 530030
Art & Antiques, 10.00
[morphets.co.uk](https://www.morphets.co.uk) ✓

MULBERRY BANK AUCTIONS

15 Kelvin Avenue, Hillington Park, **Glasgow**, G52 4LT.
Tel: +44 (0)141 225 8181
Antiques & Collectables, 10.00
[mulberrymbankauctions.com](https://www.mulberrymbankauctions.com) ✓

MULLOCK'S

Unit 7 Cedar Court, Halesfield 17, **Telford**, TF7 4PF.
Tel: +44 (0)1694 771771
Vintage & Modern Fishing Tackle, 10.00
[mullocksauctions.co.uk](https://www.mullocksauctions.co.uk) ✓

NOONANS

16 Bolton Street, **London**, W1J 8BQ.
Tel: +44 (0)20 7016 1700
British, Irish & International Bank Notes, 10.00
[noonans.co.uk](https://www.noonans.co.uk) ✓

NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**, NG24 1EX.
Tel: +44 (0)1636 605905
Furniture & Miscellaneous Effects, 11.00
[northgateauctionroomsnewark.co.uk](https://www.northgateauctionroomsnewark.co.uk)

PERKINS, GEORGE MAWER & CO.

Corn Exchange Chambers, Queen Street, **Market Rasen**, LN8 3EH.
Tel: +44 (0)1673 843011
Furniture & Collectables, 10.30
[perkinsgeorgemawer.co.uk](https://www.perkinsgeorgemawer.co.uk) ✓

PILTON AUCTIONS

Pilton Quay, **Barnstaple**, EX31 1PB.
Tel: +44 (0)1271 859081
Homes & Interiors, 10.00
[piltonauctions.co.uk](https://www.piltonauctions.co.uk) ✓

POTTERS AUCTION SALEROOM

53/55 Trafford Street, **Scunthorpe**, DN15 6TN.
Tel: +44 (0)7941 352789
Antiques, Collectables, Jewellery, Stamps & Interiors, 10.30
[pottersauction.co.uk](https://www.pottersauction.co.uk)

ROMA NUMISMATICS

20 Fitzroy Square, **London**, W1T 6EJ.
Tel: +44 (0)20 7121 6518
Coins, 10.00
[romanumismatics.com](https://www.romanumismatics.com)

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, S8 8UB.
Tel: +44 (0)1142 816161
Jewellery, Silver, Watches, Collectable Walking Sticks & Canes, 10.00
[sheffieldauctiongallery.com](https://www.sheffieldauctiongallery.com) ✓

SOUTH DUBLIN AUCTIONS

4 Finches Park, Long Mile Road, **Dublin** 12.
Tel: +353 (0)1 429 8792
Antiques, Collectables, Coins, Interiors & Jewellery, 14.30
[southdublinauction.com](https://www.southdublinauction.com)

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, RG14 5RL.
Tel: +44 (0)1635 580595
Music & Entertainment, 10.00
[specialauctionservices.com](https://www.specialauctionservices.com) ✓

SPINK & SON

67-69 Southampton Row, **London**, WC1B 4ET.
Tel: +44 (0)20 7563 4000
Orders, Decorations & Medals, 10.00
[spink.com](https://www.spink.com)

STERLING VAULT AUCTIONEERS

93-94 West Street, **Farnham**, GU9 7EB.
Tel: +44 (0)1252 720815
Watches & Jewellery, 10.30
[sterlingvault.co.uk](https://www.sterlingvault.co.uk) ✓

THOMSON RODDICK

The Auction Centre, 118 Carnethie Street, **Edinburgh**, EH24 9AL.
Tel: +44 (0)131 440 2448
Toys, Whisky, Postcards, Stamps, Coins & Militaria, 10.00
[thomsonroddick.com](https://www.thomsonroddick.com) ✓

VICTOR MEE

Clonliffe College, Drumcondra, **Dublin** 3.
Tel: +353 (0)47 55076
Decorative Interiors & Furniture, 18.00
[victormeeauctions.ie](https://www.victormeeauctions.ie) ✓

W&H PEACOCK

75 New Street, **St. Neots**, PE19 1AJ.
Tel: +44 (0)1480 474550
Furniture & General Effects, 10.00
[peacockauction.co.uk](https://www.peacockauction.co.uk) ✓

WATERMANS AUCTION ROOMS

Manor Farm, Shellbank Lane, Green Street Green, **Dartford**, DA2 8DL.
Tel: +44 (0)1474 700033
Antiques & Collectables, 11.00
[watermansauctionrooms.co.uk](https://www.watermansauctionrooms.co.uk)

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, SN15 5LH.
Tel: +44 (0)1249 720888
Toys, 10.00
[wessexauctionrooms.co.uk](https://www.wessexauctionrooms.co.uk) ✓

WILBYS

6A Eastgate, **Barnsley**, S70 2EP.
Tel: +44 (0)1226 299221
Fine Art & Antiques, 10.00
[wilbys.net](https://www.wilbys.net)

WILFORDS

9 Faraday Court, Park Farm Industrial Estate, **Wellingborough**, NN8 6XY.
Tel: +44 (0)1933 770295
General Furniture & Effects, 09.30
[wilfords.org](https://www.wilfords.org)

WILSON 55

Victoria Gallery, Market Street, **Nantwich**, CW5 5DG.
Tel: +44 (0)1270 623878
Modern Interiors & Collectables, 10.00
[wilson55.com](https://www.wilson55.com) ✓

FRIDAY NOVEMBER 25

ACREMAN ST. ANTIQUES

121 Acreman Street, **Sherborne**, DT9 3PH.
Tel: +44 (0)1935 508764
Antiques, Fine Art & Collectables, 10.00
[acremanstreetantiques.co.uk](https://www.acremanstreetantiques.co.uk)

BACCHUS WINE AUCTIONS

67 Pall Mall, **London**, SW1Y 5ES.
Tel: +44 (0)20 3865 2637
Fine Wine & Spirits, 10.00
[bacchuswineauctions.com](https://www.bacchuswineauctions.com) ✓

BARONS CLASSIC & HISTORIC MOTOR CAR AUCTIONS

Unit 6 Harbour Close, Cracknore Industrial Park, Marchwood, **Southampton**, SO40 4AF.
Tel: +44 (0)8454 306060
Classic & Sports Cars, 13.00
[barons-auctions.com](https://www.barons-auctions.com)

BIDDLE & WEBB

Icknield Square, Ladywood Middleway, **Birmingham**, B16 0PP.
Tel: +44 (0)1214 558042
Jewellery & Interiors, 10.00
[biddleandwebb.co.uk](https://www.biddleandwebb.co.uk) ✓

BIGWOOD AUCTIONEERS

The Old School, Tiddington, **Stratford-upon-Avon**, CV37 7AW.
Tel: +44 (0)1789 269415
Interiors & Antiques, 10.30
[bigwoodauctioneers.com](https://www.bigwoodauctioneers.com) ✓



Who do you trust to deliver your precious finds?

Last year our local teams collected, wrapped, protected and safely delivered over 40,000 lots from over 300 auction houses across the UK & Ireland.

AUCTION LOGISTICS FROM THE MAILBOXES ETC

[mbe.co.uk/auction](https://www.mbe.co.uk/auction) | 0800 623 123

GERRARDS AUCTION ROOMS

St Georges Road, **Lytham St Annes**, FY8 2AE.
Tel: +44 (0)1253 725476
Fine Art, Antiques, Jewellery, Gold, Silver, Porcelain & Collectables, 10.00
[gerrardsauctionrooms.com](https://www.gerrardsauctionrooms.com) ✓

HANNAM'S

The Old Dairy, Norton Farm, **Selborne**, GU34 3NB.
Tel: +44 (0)1420 511788
Fine Art, Antiques & Asian Art, 10.00
[hannamsauctioneers.com](https://www.hannamsauctioneers.com) ✓

HANSONS

Heage Lane, **Etwell**, DE65 6LS.
Tel: +44 (0)1283 733988
Clocks & Furniture, 09.30
[hansonsauctioneers.co.uk](https://www.hansonsauctioneers.co.uk) ✓

J. STUART WATSON

The Market Hall, Lockmeadow Leisure Complex, Barker Road, **Maidstone**, ME16 8LW.
Tel: +44 (0)1622 831859
Antique & Modern Furniture & Effects, 10.00
[jstuartwatson.com](https://www.jstuartwatson.com)

J.S. FINE ART AUCTIONEERS

Cotefield Auction Rooms, Oxford Road, **Banbury**, OX15 4AQ.
Tel: +44 (0)1295 272488
Antiques, Furniture & Interiors, 10.00
[jsfineart.co.uk](https://www.jsfineart.co.uk) ✓

LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, CV32 4RT.
Tel: +44 (0)1926 889100
Collectables, Clocks, Fine Art, Ceramics, Jewellery & Interiors, 12.00
[leauction.co.uk](https://www.leauction.co.uk) ✓

MATTHEW BARTON

25 Blythe Road, **London**, W14 0PD.
Tel: +44 (0)20 7806 5545
Asian & European Art, 11.00
[matthewbartonltd.com](https://www.matthewbartonltd.com) ✓

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Silver, Luxury Accessories, 19th & 20th Century Design, 10.30
[mctears.co.uk](https://www.mctears.co.uk) ✓

MINSTER AUCTIONS

Amtex Building, Southern Avenue, **Leominster**, HR6 0QF.
Tel: +44 (0)1568 600929
Collectables, Books, Model Railways, Militaria, Nature & Sporting, 11.00
[minsterauctions.co.uk](https://www.minsterauctions.co.uk) ✓

MORGAN EVANS & CO

The Saleroom, Lon Groes, **Gaerwen**, LL60 6DF.
Tel: +44 (0)1248 421582
Antiques & General, 10.00
[morganevans.com](https://www.morganevans.com)

BRIDPORT AUCTION HOUSE

1 St. Michael's Trading Estate,
Bridport, DT6 3RR.
Tel: +44 (0)1308 459400
Antiques, Fine Art & Collectables,
10.00
bridportauctionhouse.com

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake,
Battle, TN33 0AT.
Tel: +44 (0)1424 772374
Watches, Clocks, Jewellery, Silver,
Antiques & Fine Art, 10.00
burstowandhewett.co.uk

CHEFFINS

Clifton House, 1-2 Clifton Road,
Cambridge, CB1 7EA.
Tel: +44 (0)1223 213343
Jewellery, Silver & Watches, 10.00
cheffins.co.uk

CLIFFORD CROSS

Auction Halls, The Chase, **Wisbech**,
PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.00
cliffordcrossauctions.co.uk

CRUSO & WILKIN

Snettisham Auction Centre,
32 Common Road, **King's Lynn**,
PE31 7PF.
Tel: +44 (0)1485 542656
Antiques & Collectables, 10.00
crusowilkin.co.uk

DAVID DUGGLEBY

The Saleroom, Vine Street,
Scarborough, YO11 1XN.
Tel: +44 (0)1723 507111
Fine Art, 13.00
davidduggleby.com

DURRANTS

The Old School House, Peddars Lane,
Beccles, NR34 9UE.
Tel: +44 (0)1502 713490
Militaria & Firearms, 10.00
durrantsauctions.com

ELSTOB & ELSTOB

Ripon Business Park, Charter Road,
Ripon, HG4 1AJ.
Tel: +44 (0)1677 333003
Antiques & Furniture, 10.00
elstobandelstob.co.uk

GERRARDS AUCTION ROOMS

St Georges Road, **Lytham St Annes**,
FY8 2AE.
Tel: +44 (0)1253 725476
Fine Art, Antiques, Jewellery, Gold,
Silver, Porcelain & Collectables, 10.00
gerrardsauctionrooms.com

HANNAM'S

The Old Dairy, Norton Farm, **Selborne**,
GU34 3NB.
Tel: +44 (0)1420 511788
Fine Art, Antiques & Asian Art, 10.00
hannamsauctioneers.com

HANSONS

Heage Lane, **Etwall**, DE65 6LS.
Tel: +44 (0)1283 733988
Pictures, Works of Art & Collectables,
09.30
hansonsauctioneers.co.uk

JOHN GOODWIN

Village Hall, Albright Lane,
Bromsberow, **Ledbury**, HR8 1RU.
Tel: +44 (0)1684 212144
Toys & Transport, 10.00
johngoodwin.co.uk

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers
Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
East Anglian Art, Interiors, Wines &
Spirits, 10.30
keysauctions.co.uk

LAWRENCES

The Linen Yard, South Street,
Crewkerne, TA18 8AB.
Tel: +44 (0)1460 73041
Collectables, Sporting & Textiles,
10.00
lawrences.co.uk

M.W. DARWIN & SONS

The Dales Furniture Hall, 8 Bridge
Street, **Bedale**, DL8 2AD.
Tel: +44 (0)1677 422846
Antiques & Collectables, 10.30
darwin-homes.co.uk

MCTEAR'S

Meiklewood Gate, 31 Meiklewood
Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Asian Art, Jewellery & Stamps, 10.30
mctears.co.uk

MEWS AUCTIONS

Units 4-6, Broadmoor Park,
Broadmoor Road, Forest Vale
Industrial Estate, **Cinderford**,
GL14 2YF.
Tel: +44 (0)1594 544769
Antiques, Collectables & General,
18.00
mewsauctions.co.uk

NOONANS

16 Bolton Street, **London**, W1J 8BQ.
Tel: +44 (0)20 7016 1700
British, Irish & International Bank
Notes, 10.00
noonans.co.uk

ONSLOW AUCTIONS

The Coach House, Manor Road,
Stourpaine, DT11 8TQ.
Tel: +44 (0)1258 488838
Vintage Posters, 10.00
onslows.co.uk

RAMSAY CORNISH

15-17 Jane Street, **Edinburgh**,
EH6 5HE.
Tel: +44 (0)131 553 7000
Household & Interiors, 11.00
ramsaycornish.com

REILLY'S ANTIQUES

Curryhills, Prosperous, Co. **Kildare**.
Tel: +353 (0)45 868650
Antique Furniture & Interiors, 12.00
reillysantiques.ie

RYE AUCTION GALLERIES

Units 2 & 3, Rock Channel Quay, **Rye**,
TN31 7DL.
Tel: +44 (0)1797 222650
Furniture, Collectables, Interiors &
General, 09.30
ryeauctiongalleries.com

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**,
S8 8UB.
Tel: +44 (0)1142 816161
Antiques & Collectables, 10.00
sheffieldauctiongallery.com

SPICERS AUCTIONEERS

The Saleroom, Dutch River Side, **Old
Goole**, DN14 5TB.
Tel: +44 (0)1377 593593
Antiques & Fine Art, 10.00
spicersauctioneers.com

SPORTINGOLD

Kings Hotel, Oxford Road,
Stokenchurch, HP14 3TA.
Tel: +44 (0)1494 565921
Sporting Memorabilia, 09.00
sportingoldauctions.co.uk

STERLING VAULT AUCTIONEERS

93-94 West Street, **Farnham**,
GU9 7EB.
Tel: +44 (0)1252 720815
Watches & Jewellery, 10.30
sterlingvault.co.uk

THE AUCTION CENTRE

9 Berkeley Court, Manor Park,
Runcorn, WA7 1TQ.
Tel: +44 (0)1928 579796
Antiques, Collectables & Fine Art,
11.00
theauctioncentre.co.uk

THOMPSON'S

The Dales Saleroom, Levens Hall Park,
Lund Lane, Killinghall, **Harrogate**,
HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables, 10.00
thompsonsauctioneers.com

THOMSON RODDICK

The Auction Centre, 118 Carnethie
Street, **Edinburgh**, EH24 9AL.
Tel: +44 (0)131 440 2448
Toys, Whisky, Postcards, Stamps,
Coins & Militaria, 10.00
thomsonroddick.com

TONG'S AUCTION HOUSE

Advance Park Industrial Estate,
Rhosymedre, **Near Wrexham**,
LL14 2YR.
Tel: +44 (0)1978 822769
Antiques & Collectables, 10.00
tongsauctionhouse.co.uk

TRING MARKET AUCTIONS

Brook Street, **Tring**, HP23 5EF.
Tel: +44 (0)1442 826446
Fine Art, 09.30
tringmarketauctions.co.uk

TW GAZE

Diss Auction Rooms, Roydon Road,
Diss, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne,
Chippenham, SN15 5LH.
Tel: +44 (0)1249 720888
Toys, 10.00
wessexauktionrooms.co.uk

WINDSOR AUCTIONS

Unit 18B, Vansittart Estate, **Windsor**,
SL4 1SE.
Tel: +44 (0)1753 868076
Antiques, Collectables, Silver &
Jewellery, 10.30
windsorauctions.co.uk

SATURDAY NOVEMBER 26

AINTREE ANTIQUE AUCTIONS

Maghull Business Centre, 1 Liverpool
Road North, **Maghull**, L31 2HB.
Tel: +44 (0)1512 680445
Coins, Whiskey & Vintage Toys, 11.30
aintreeantiqueauctions.co.uk

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre,
Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables,
09.30
arthurjohnson.co.uk

CHRYSTALS AUCTIONS

10 Allan Street, **Douglas**, IM1 3DQ.
Tel: +44 (0)1624 673986
Antiques, Collectables & Lifestyle,
10.00
chrystalsauctions.im

COOPER'S

23 Buxton Road, **Stockport**, SK6 8DR.
Tel: +44 (0)1663 765630
Antiques & Collectables, 12.00
coopersauktioneersstockport.co.uk

COTTEES

Mannings Heath Road, **Poole**,
BH12 4NQ.
Tel: +44 (0)1202 723177
Jewellery, 10.00
cottes.co.uk

EXCALIBUR AUCTIONS

Unit 16, Abbots Business Park,
Primrose Hill, **Kings Langley**,
WD4 8FR.
Tel: +44 (0)20 3633 0913
Vintage Toys & Model Railways, 11.00
excaliburauctions.com

GLYN JONES

Unit 16 Springwater Business
Park, Station Road, Whittlesey,
Peterborough, PE7 2EU.
Tel: +44 (0)1733 963031
Antiques, Collectables & Fine Arts,
10.00
glynjones-auctions.com

GORDON DAY

Bowens Yard, Park Corner,
Knockholt, TN14 7JE.
Tel: +44 (0)1959 533263
General Furniture & Tools, 10.00
gordondayauctions.com

HANSONS

Normansfield Theatre, The Langdon
Down Centre, 2A Langdon Park,
Teddington, TW11 9PS.
Tel: +44 (0)20 7018 9300
Asian & Oriental Art, 09.30
hansonsauktioneers.co.uk

HARRISONS

197 Nene Terrace Road, Crowland,
Peterborough, PE6 0LD.
Tel: +44 (0)1733 211789
Vintage, Antiques, Interiors & Retro,
10.00
harrisonsauktioneers.co.uk

HARTLEYS

Victoria Hall, Little Lane, **Ilkley**,
LS29 8EA.
Tel: +44 (0)1943 816363
Wines, Ports & Whiskies, 10.00
hartleysauktioneers.co.uk

HESSINK'S

40 Craven Street, Charing Cross,
London, WC2N 5NG.
Tel: +44 (0)20 8089 4257
Post-War & Contemporary Art, 10.00
hessink.com

HISTORICS

Mercedes Benz World, Brooklands
Road, **Weybridge**, KT13 0SL.
Tel: +44 (0)1753 639170
Classic Cars, 09.30
historics.co.uk

HORNERS

Acle Auction Gallery, Old Norwich
Road, **Acle**, NR13 3BY.
Tel: +44 (0)1493 750225
Stamps, Postcards, Coins &
Collectables, 11.00
horners.co.uk

HYPERION AUCTIONS

Station Road, **St Ives**, PE27 5BH.
Tel: +44 (0)1480 464140
Antiques & Interiors, 11.00
hyperionauctions.co.uk

J.S. FINE ART AUCTIONEERS

Cotefield Auction Rooms, Oxford
Road, **Banbury**, OX15 4AQ.
Tel: +44 (0)1295 272488
Antiques, Furniture & Interiors, 10.00
jsfineart.co.uk

JONES & LLEWELYN

Unit B, Beechwood Trading Estate,
Llandeleio, SA19 7HR.
Tel: +44 (0)1558 823430
Antiques, Collectables & General,
10.00
jonesandlewelyn.com

KNIGHTS SPORTING AUCTIONS

Premier Inn, Leicester Fosse Park,
Braunstone Lane East, **Leicester**,
LE3 2FW.
Tel: +44 (0)1263 768488
Cricket & Sporting Memorabilia, 10.00
knights.co.uk

LEIGHTON HALL

Newhouse Farm, **Alton**, ST10 4AY.
Tel: +44 (0)1538 710358
Gold, Silver & Jewellery, 11.00
leightonhallauctions.com

LITTLETON AUCTIONS

School Lane, Middle Littleton,
Evesham, WR11 8LN.
Tel: +44 (0)1386 244379
Antiques, Fine Art, Jewellery &
Collectables, 10.00
littletonauctions.com

LYNES & LYNES

Eastlink Business Park, **Carrigtwohill**.
Tel: +353 (0)21 438 9998 /
+353 (0)87 253 1580
Antiques, Furniture & Art, 10.00
lynesandlynes.com

MICHAEL J. BOWMAN

Chudleigh Town Hall, Market Way,
Chudleigh, **Newton Abbot**, TQ13 0HL.
Tel: +44 (0)1626 324071
Pictures, Books, Collectables,
Jewellery & Furniture, 14.00
michaeljbowman.co.uk

RICHARD EDMONDS

Unit H, The Old Laundry, Ivy Road,
Chippenham, SN15 1SB.
Tel: +44 (0)1249 444544
Petroliana, Enamel & Advertising
Signs, 09.30
richardedmondsauktioneers.com

SATURDAY AUCTIONS

Unit 8, Blackminster Business Park,
Evesham, WR11 7RE.
Tel: +44 (0)1386 300733
Antiques, Vintage, Mid-Century,
Collectables & Household, 10.00
saturdayauktioneers.co.uk

STAMFORD AUCTION ROOMS

Unit 7, Meadow View Industrial Estate,
Uffington Road, **Stamford**, PE9 2EX.
Tel: +44 (0)1780 411485
Fine Art, Antiques & Collectables,
10.00
stamfordauktioneers.com

TONG'S AUCTION HOUSE

Advance Park Industrial Estate,
Rhosymedre, **Near Wrexham**,
LL14 2YR.
Tel: +44 (0)1978 822769
Antiques & Collectables, 10.00
tongsauktionhouse.co.uk

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal
Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 695820
Antiques & Collectables, 09.00
unique-auctions.com

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**,
MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauktioneers.co.uk

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne,
Chippenham, SN15 5LH.
Tel: +44 (0)1249 720888
Antiques, Collectables & Furniture,
10.00
wessexauktionrooms.co.uk

WINDSOR AUCTIONS

Unit 18B, Vansittart Estate, **Windsor**,
SL4 1SE.
Tel: +44 (0)1753 868076
Antiques, Collectables, Silver &
Jewellery, 10.30
windsorauctions.co.uk

WOODWARD AUCTIONEERS

26 Cook Street, **Cork**.
Tel: +353 (0)21 427 3327
Antiques, Fine Art & Collectables,
11.00
woodward.ie

WORTHING STAMP AUCTIONS

70 Victoria Road, **Worthing**,
BN11 1UN.
Tel: +44 (0)1903 235846
Stamps, 10.00
worthingstamps.com

YOUNG'S AUCTION

10 Riverside Business Park, Dogflud
Way, **Farnham**, GU11 2QF.
Tel: +44 (0)1252 716082
Jewellery, Silver, Toys, Wines, Spirits,
Asian Art, Furniture & Antiques, 10.00
youngsauctions.co.uk

SUNDAY NOVEMBER 27

A.S.H. AUCTIONS

226 Cobridge Road, Hanley, **Stoke-on-
Trent**, ST1 5JL.
Tel: +44 (0)1782 792585
Antiques, Collectables & General,
10.30
ashauctions.co.uk

ANTHEMION AUCTIONS

15 Norwich Road, **Cardiff**, CF23 9AB.
Tel: +44 (0)29 2047 2444
Jewellery
anthemionauctioneers.com

BBR AUCTIONS

Heritage Centre, Wath Road, Elsecar,
Barnsley, S74 8HJ.
Tel: +44 (0)1226 745156
Antique Advertising & Breweriana,
11.00
onlinebbr.com

HALIFAX MILL AUCTIONEERS

The Print Works, Paradise Street,
Halifax, HX1 2SY.
Tel: +44 (0)7712 566791
Antiques & Collectables, 10.00
halifaxmillauctioneers.com

HARROGATE AUCTION CENTRE

15 Hammerain House, Beech Avenue,
Harrogate, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques & General, 10.30
harrogateauktioneers.co.uk

LOTS ROAD

71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Furniture, Paintings, Works of Art,
Carpets & Rugs, 11.00
lotsroad.com

MORTON HALL AUCTIONS

Morton Hall Community Centre,
Symonds Road, **Bury St Edmunds**,
IP32 7EE.
Tel: +44 (0)7971 908106
General, 13.00

POTTERIES AUCTIONS

The Cobridge Saleroom, 271 Waterloo
Road, **Cobridge**, ST6 3HR.
Tel: +44 (0)1782 638100
Antiques, Art & Collectables, 11.00
potteriesauctions.com

ROGERS JONES & CO.

17 Llandough Trading Estate, Penarth
Road, **Cardiff**, CF11 8RR.
Tel: +44 (0)29 2070 8125
Asian Art
rogersjones.co.uk

SATURDAY AUCTIONS

Unit 8, Blackminster Business Park,
Evesham, WR11 7RE.
Tel: +44 (0)1386 300733
Antiques, Vintage, Mid-Century,
Collectables & Household, 10.00
saturdayauktioneers.co.uk

SURREY AUCTIONS

Parallel House, 32 London Road,
Guildford, GU1 2AB.
Tel: +44 (0)80

Auction Calendar

Find these auctioneers on [the saleroom.com](https://www.the-saleroom.com) where you can bid on some or all of their sales. ✓

SWAN FINE ART AUCTIONS

The Swan, High Street, **Tetsworth**, OX9 7AB.
Tel: +44 (0)1844 281777
Antiques & Interiors, 12.00
theswan.co.uk ✓

TONG'S AUCTION HOUSE

Advance Park Industrial Estate, Rhosymedre, **Near Wrexham**, LL14 2YR.
Tel: +44 (0)1978 822769
Antiques & Collectables, 10.00
tongsauctionhouse.co.uk

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 695820
Antiques & Collectables, 09.00
unique-auctions.com ✓

WESTENHANGER AUCTION GALLERIES

Station House, Stone Street, Westenhanger, **Hythe**, CT21 4HX.
Tel: +44 (0)1303 813545 / +44 (0)7779 995117
Gold, Silver, Wine, Antiques, Coins & General
westenhangerauctioneers.com ✓

MONDAY NOVEMBER 28

BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, **Burnley**, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk

BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & Collectables, 18.00
belfastauctions.com

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.
Tel: +44 (0)1204 775121
General House, Antiques & Interiors, 10.00
boltonauction.co.uk ✓

CADMORE AUCTIONS

3 Station Close, **Potters Bar**, EN6 1TL.
Tel: +44 (0)1992 633373
Jewellery, Watches, Militaria, Antiques & Collectables, 09.30
cadmoreauctions.co.uk ✓

CAPE DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, SK4 3QT.
Tel: +44 (0)1614 321911
Interiors, Vintage & Modern Furniture, 11.00
capedunn.com ✓

CHISWICK AUCTIONS

1 Roslin Square, Roslin Road, **London**, W3 8DH.
Tel: +44 (0)20 3089 6873
Interiors, Homes & Antiques, 10.00
chiswickauctions.co.uk ✓

EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Antiques & Collectables, 11.00
eastbristol.co.uk ✓

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Watches, 10.00
fellows.co.uk ✓

GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 09.30
gorringes.co.uk ✓

HALFWAY AUCTIONS

107-108 Dockfield Road, **ShIPLEY**, BD17 7AR.
Tel: +44 (0)1274 592001
Antiques & Collectables, 17.30
halfway-auctions.com

HANSONS

Heage Lane, **Etwell**, DE65 6LS.
Tel: +44 (0)1283 733988
Historica & Coins, 10.00
hansonsauctioneers.co.uk ✓

HERMAN & WILKINSON

161 Lower Rathmines Road, Rathmines, **Dublin 6**.
Tel: +353 (0)1 497 2245
Modern & Contemporary Art
hermanwilkinson.ie ✓

INMANS

98A Coleridge Street, adjacent to 43 Rutland Road, **Hove**, BN3 5FE.
Tel: +44 (0)1273 774777
Antiques & Collectables, 08.30
inmansauctioneers.co.uk ✓

L.S. SMELLIE & SONS

4 Lower Auchingramont Road, **Hamilton**, ML3 6HW.
Tel: +44 (0)1698 282007
General & Collectables, 09.30
hamiltonauctionmarket.com ✓

LYME BAY AUCTIONS

Harepath Road, **Seaton**, EX12 2WH.
Tel: +44 (0)1297 22453
Antiques, Jewellery, Collectables & Interiors, 10.30
lymebayauctions.co.uk ✓

MALLAMS

Dunmore Court, Wootton Road, **Abingdon**, OX13 6BH.
Tel: +44 (0)1235 462840
Home & Interiors, 11.00
mallams.co.uk ✓

NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com ✓

PAUL BEIGHTON

16-18 Woodhouse Green, Thurcroft, **Rotherham**, S66 9AQ.
Tel: +44 (0)1709 700005
Antiques & Collectables, 10.00
pbauctioneers.co.uk ✓

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, HR6 9EA.
Tel: +44 (0)7584 036874
Antiques, Jewellery, Furniture & Bric-a-Brac, 15.30
pembriageuction.com

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Fine Art, 10.00
richardwinterton.co.uk ✓

SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**, BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & General, 18.00
scarvauctions.com

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art, 13.00
southgateauctionrooms.com ✓

THE AUCTION ROOMS

SIXMILEBRIDGE
The Square, Mountievers, **Sixmilebridge**.
Tel: +353 (0)61 369533 / +353 (0)86 8920680
Fine Art & Antiques, 10.00
irishcountryhome.com

WEST OF ENGLAND AUCTIONS

3 Warren Road, **Torquay**, TQ2 5TQ.
Tel: +44 (0)8000 235948
Antiques & Collectables, 10.00
westofenglandauctions.co.uk

WHYTE'S

38 Molesworth Street, **Dublin 2**.
Tel: +353 (0)1 676 2888
Irish Art, 10.00
whytes.ie

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

BARBARA KIRK

The Harbour Saleroom, Trinity House, The Quay, **Penzance**, TR18 4BN.
Tel: +44 (0)1736 361342
Jewellery, Silver, Watches & Collectables, 10.00
barbarakirkauctions.co.uk ✓

BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, IP14 5AH.
Tel: +44 (0)1449 673088
Audio, 11.00
bishopandmillerauctions.co.uk ✓

BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 13.00
bloomfieldauctions.co.uk ✓

BONHAMS

101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
Decorative Arts, 14.00
bonhams.com ✓

Dealers in diamonds, precious stones, antique/modern jewellery and silver



A.T. WATKINSON LTD.
EST.1906
If you are looking to buy or sell, please contact:
020 7253 6932
A-T-WATKINSON@BTCCONNECT.COM
WWW.ATWATKINSON.CO.UK
LONDON, EC1V
by appointment only

TUESDAY NOVEMBER 29

ALDRIDGES

Phoenix House, Lower Bristol Road, **Bath**, BA2 9ES.
Tel: +44 (0)1225 462830
Fine Art & Antiques, 10.00
aldrigedsofbath.com ✓

ALNWICK AUCTIONS

Unit 2, Station Yard, **Alnwick**, NE66 2NP.
Tel: +44 (0)1665 604379
Antiques & Collectables, 10.30
alnwickauctions.co.uk ✓

ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, NE5 1BF.
Tel: +44 (0)1914 303000
Books, 10.00
andersonandgarland.com ✓

ANTONY CRIBB

39A Kingfisher Court, Hambridge Road, **Newbury**, RG14 5SJ.
Tel: +44 (0)1635 47979
Arms & Armour
antonycribb.com ✓

BONHAMS

Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
20th Century Decorative Arts & Design, 11.00
bonhams.com ✓

BRETTELLS

Auction Rooms, rear of 58 High Street, **Newport**, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 10.00
brettells.com ✓

C & T AUCTIONS

Unit 4, High House Business Park, Kenardington, **Ashford**, TN26 2LF.
Tel: +44 (0)1233 510050
Arms & Militaria, 10.30
candtauctions.co.uk ✓

CADMORE AUCTIONS

3 Station Close, **Potters Bar**, EN6 1TL.
Tel: +44 (0)1992 633373
Jewellery, Watches, Militaria, Antiques & Collectables, 09.30
cadmoreauctions.co.uk ✓

CAPE DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, SK4 3QT.
Tel: +44 (0)1614 321911
Jewellery, Silver, Watches & Gold Coins, 11.00
capedunn.com ✓

CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road, **Camborne**, TR14 8LQ.
Tel: +44 (0)1209 610580
Militaria, Toys & Collectables, 10.00
carnbreaauctions.co.uk

CHESHIRE STAMP AUCTIONS

Egerton Court, Haig Road, **Knutsford**, WA16 8DX.
Tel: +44 (0)1565 653214
Stamps, 16.30
sandafayre.com ✓

CHISWICK AUCTIONS

1 Roslin Square, Roslin Road, **London**, W3 8DH.
Tel: +44 (0)20 3089 6873
Interiors, Homes & Antiques, 10.00
chiswickauctions.co.uk ✓

COTSWOLD AUCTION COMPANY

Bankside Saleroom, Love Lane Industrial Estate, 2 Wilkinson Road, **Cirencester**, GL7 1YT.
Tel: +44 (0)1285 642420
Toys, Dolls, Models, Antiques & Interiors, 10.00
cotswoldauction.co.uk ✓

CURR & DEWAR

16A Tom Johnston Road, **Dundee**, DD4 8XD.
Tel: +44 (0)1382 833974
Antiques, Furnishings & Collectables, 10.00
curranddewar.com

EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Entertainment Memorabilia, 13.00
eastbristol.co.uk ✓

ELDREDS

1 Bellver Way, Roborough, **Plymouth**, PL6 7BP.
Tel: +44 (0)1752 721199
Antiques, Art, Silver & Jewellery, 10.00
eldreds.net ✓

GORMLEYS ART AUCTIONS

471 Lisburn Road, **Belfast**, BT9 7EN.
Tel: +44 (0)28 9066 3313
Fine Art, 19.30
gormleysartauctions.com

H&H AUCTION ROOMS

The Auction Centre, Rosehill Industrial Estate, **Carlisle**, CA1 2RS.
Tel: +44 (0)1228 406320
Antiques & Interiors, 10.30
hhauctionrooms.co.uk

HAMPSON AUCTIONS

Oulton Park Circuit, Little Budworth, **Tarporley**, CW6 9BW.
Tel: +44 (0)1606 828 124
Classic Cars, 13.00
hampsonauctions.com ✓

HANSONS

Heage Lane, **Etwell**, DE65 6LS.
Tel: +44 (0)1283 733988
Pokemon Collection, 12.00
hansonsauctioneers.co.uk ✓

HEGARTY ANTIQUES

Parnell Business Park, The Bypass, **Bandon**.
Tel: +353 (0)23 885 2910
Interiors, 10.00
hegartyantiques.com

HESSINK'S

40 Craven Street, Charing Cross, **London**, WC2N 5NG.
Tel: +44 (0)20 8089 4257
Rugs & Carpets, 11.00
hessink.com

HOUSE & SON

11-14 Lansdowne House, Christchurch Road, **Bournemouth**, BH1 3JW.
Tel: +44 (0)1202 298044
Furniture, Ceramics, Silver, Jewellery & Glass, 09.30
houseandson.com

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1565 733195
Silver & Watches, 10.30
keysauctions.co.uk ✓

KINGSLEY AUCTIONS

112-118 Market Street, Hoylake, **Wirral**, CH47 3BG.
Tel: +44 (0)1516 325821
Household & Collectables, 10.30
kingsleyauctions.blogspot.co.uk

LAWRENCES

Norfolk House, 80 High Street, **Bletchingley**, RH1 4PA.
Tel: +44 (0)1883 743323
Carpets, Textiles, Collectables, Books & Ceramics, 10.00
lawrencesbletchingley.co.uk ✓

NOONANS

16 Bolton Street, Mayfair, **London**, W1J 8BQ.
Tel: +44 (0)20 7016 1700
Silver, Jewellery, Watches & Objects of Vertu, 10.00
noonans.co.uk ✓

OMEGA AUCTIONS

Sankey Valley Industrial Estate, Junction Lane, **Newton-le-Willows**, WA12 8DN.
Tel: +44 (0)1925 873040
Music Memorabilia, Guitars, Instruments & Audio Equipment, 10.00
omegaauctions.co.uk ✓

REEMAN DANSIE

8 Wyncolls Road, Severalls Business Park, **Colchester**, CO4 9HU.
Tel: +44 (0)1206 754754
Collectables, 10.00
reemandansie.com ✓

ROGERS JONES & CO.

The Saleroom, 33 Abergale Road, **Colwyn Bay**, LL29 7RU.
Tel: +44 (0)1492 532176
Jewellery & Collectables, 11.00
rogersjones.co.uk ✓

ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Jewellery & Watches, 11.00
roseberys.co.uk ✓

SHEPPARD'S IRISH AUCTION HOUSE

The Square, **Durrow**, R32 FN88.
Tel: +353 (0)57 874 0000
Art & Antiques, 10.00
sheppards.ie ✓

SOTHEYB'S

34-35 New Bond Street, **London**, W1A 2AA.
Tel: +44 (0)20 7293 5000
Library of Henry Rogers Broughton, 12.00
sothebys.com

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, RG14 5RL.
Tel: +44 (0)1635 580595
Music & Entertainment, 10.00
specialauctionservices.com ✓

SPINK & SON

67-69 Southampton Row, **London**, WC1B 4ET.
Tel: +44 (0)20 7563 4000
Orders, Decorations & Medals, 10.00
spink.com

THE AUCTION ROOMS SIXMILEBRIDGE

The Square, Mountievers, **Sixmilebridge**.
Tel: +353 (0)61 369533 / +353 (0)86 8920680
Fine Art & Antiques, 10.00
irishcountryhome.com

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques, Collectables & Furniture, 10.00
millersauctioneers.co.uk

THOMAS WATSON

The Gallery Saleroom, Northumberland Street, **Darlington**, DL3 7HJ.
Tel: +44 (0)1325 462559
Antiques & Collectables, 10.00
thomaswatson.com

THOMSON RODDICK

The Auction Centre, Burgh Road Estate, Marconi Road, **Carlisle**, CA2 7NA.
Tel: +44 (0)1228 528939
Home Furnishings, Interiors & Collectables, 10.00
thomsonroddick.com

TIMELINE AUCTIONS

Mayfair Hotel London, Stratton Street, **London**, W1J 8LT.
Tel: +44 (0)1277 815121
Ancient Art, Antiquities & Coins, 10.00
timelineauctions.com

TOOVEY'S

Spring Gardens, Washington, **Pulborough**, RH20 3BS.
Tel: +44 (0)1903 891955
Coins, Medallions & Banknotes, 13.00
tooveys.com

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Furniture, 10.00
twgaze.co.uk

WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, TN21 8RA.
Tel: +44 (0)1435 862132
Antiques & Interiors, 11.00
watsonsauctioneers.com

WOTTON AUCTION ROOMS

Tabernacle Road, **Wotton-under-Edge**, GL12 7EB.
Tel: +44 (0)1453 844733
Stamp Collection, 11.30
wottonauctionrooms.co.uk

WEDNESDAY NOVEMBER 30

ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, NE5 1BF.
Tel: +44 (0)1914 303000
Jewellery, Silver & Watches, 13.00
andersonandgarland.com

ANTONY CRIBB

39A Kingfisher Court, Hambridge Road, **Newbury**, RG14 5SJ.
Tel: +44 (0)1635 47979
Arms & Armour
antonycribb.com

BAMFORDS

The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Antiques, Interiors, Collectables & Estates, 11.00
bamfords-auctions.co.uk

BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, IP14 5AH.
Tel: +44 (0)1449 673088
Music Ephemera & Dr Automatica Journey into Cool, 10.00
bishopandmillerauctions.co.uk

BOLDON AUCTION GALLERIES

24A Front Street, **East Boldon**, NE36 0SJ.
Tel: +44 (0)1915 372630
Antiques & Interiors, 10.00
boldonauctions.co.uk

BONHAMS

101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
Clocks, 14.00
bonhams.com

BONHAMS

Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
Fine Glass & British Ceramics, 10.00
bonhams.com

BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables, 10.30
bourneendauctionrooms.co.uk

BRIGHTWELLS

Easters Court, **Leominster**, HR6 0DE.
Tel: +44 (0)1568 611122
Wines, Spirits & Whiskies, 10.00
brightwells.com

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, TN33 0AT.
Tel: +44 (0)1424 772374
Collectables, Ceramics, Glassware & Pictures, 09.30
burstowandhewett.co.uk

C & T AUCTIONS

Unit 4, High House Business Park, Kenardington, **Ashford**, TN26 2LF.
Tel: +44 (0)1233 510050
Dolls, Dolls Houses & Teddy Bears, 10.30
candtauctions.co.uk

CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way, **Southend-on-Sea**, SS2 5SE.
Tel: +44 (0)1702 613260
Antiques, Interiors, Jewellery, Silver & Collectables, 10.00
chalkwellauctions.co.uk

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs, 10.00
chaucercollectables.co.uk

CHISWICK AUCTIONS

Barley Mow Centre, Chiswick, **London**, W3 8DH.
Tel: +44 (0)20 3089 6873
Rugs, Carpets, Middle Eastern & African Art, 11.00
chiswickauctions.co.uk

COOPER & TANNER

The Agricultural Centre, Frome Market, Standerwick, **Frome**, BA11 2QB.
Tel: +44 (0)1373 831010
Jewellery, Silver & Gold, 10.00
cooperandtanner.co.uk

COTSWOLD AUCTION COMPANY

Bankside Saleroom, Love Lane Industrial Estate, 2 Wilkinson Road, **Cirencester**, GL7 1YT.
Tel: +44 (0)1285 642420
Toys, Dolls, Models, Antiques & Interiors, 10.00
cotswoldauction.co.uk

CRITERION AUCTIONEERS

53 Essex Road, Islington, **London**, N1 2SF.
Tel: +44 (0)20 7359 5707
Antiques & Interiors, 19.00
criterionauctioneers.com

DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, YO11 1XN.
Tel: +44 (0)1723 507111
Garden, Asset & Commercial, 11.00
davidduggleby.com

DENHAMS

Horsham Auction Galleries, Dorking Road, **Warnham**, RH12 3RZ.
Tel: +44 (0)1403 255699 / 253837
Vintage & Interiors, 10.00
denhams.com

DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE.
Tel: +44 (0)1635 553553
Furniture, Sculpture, Carpets, Ceramics & Fine Art, 10.30
dreweatts.com

ELDREDS

1 Belliver Way, Roborough, **Plymouth**, PL6 7BP.
Tel: +44 (0)1752 721199
Antiques, Art, Silver & Jewellery, 10.00
eldreds.net

ELGIN AUCTION CENTRE

New Elgin Road, **Elgin**, IV30 3BE.
Tel: +44 (0)1343 547047
Furniture, Furnishings & Collectables, 10.00
anmarts.co.uk

ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates Street, **Wakefield**, WF2 0DX.
Tel: +44 (0)1924 366400
Antiques & Collectables, 11.00
eliteauctions.org

ELSTOB & ELSTOB

Ripon Business Park, Charter Road, **Ripon**, HG4 1AJ.
Tel: +44 (0)1677 333003
Pictures & Sculptures, 10.00
elstobandelstob.co.uk

FRED DAVIES & CO.

New Quay Memorial Hall, Townyn Road, Penwig Fields, **New Quay**, SA45 9QQ.
Tel: +44 (0)1545 580005
Furniture & Antiques, 14.30
synodauctions.co.uk

GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**, G14 9UY.
Tel: +44 (0)1419 541500
Furniture, Antiques, Collectables & Art, 10.00
greatwesternauctions.com

H&H CLASSIC AUCTIONS

The Pavilion Gardens, St John's Road, **Buxton**, SK17 6BE.
Tel: +44 (0)8458 334455
Classic Cars, 13.00
handh.co.uk

HANSONS

Country House Auction Showroom, Bishton Hall, **Wolseley Bridge**, ST17 0XN.
Tel: +44 (0)1889 882397
Fine Art, Antiques, Toys & Nostalgia, 09.30
hansonsauctioneers.co.uk

HARTLEYS

Victoria Hall, Little Lane, **Ilkley**, LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings & Collectables, 09.30
hartleysauctions.co.uk

HUTCHINSON SCOTT

Embsay Mill, Embsay, **Skipton**, BD23 6QF.
Tel: +44 (0)1756 798333
Fine Art & Antiques, 09.30
hutchinsonscott.co.uk

JEFFERYS

5 Fore Street, **Lostwithiel**, PL22 0BP.
Tel: +44 (0)1208 871947
Fine Art & Antiques, 10.00
jefferysauctions.co.uk

JOHN GOODWIN

Unit C, Linton Trading Estate, **Bromyard**, HR7 4QT.
Tel: +44 (0)1684 212144
Collectables & Interiors, 10.00
johngoodwin.co.uk

JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, GU27 3HA.
Tel: +44 (0)1428 653727
Paintings, 11.00
johnnicholsons.com

KIDSON-TRIGG AUCTIONEERS

Friars Estate Office & Auction Rooms, Friars Farm, Highworth, **Swindon**, SN6 7PZ.
Tel: +44 (0)1793 861000
Antiques, Interiors, Jewellery, Watches & Silver, 09.30
kidsonttrigg.co.uk

LAWRENCES

Norfolk House, 80 High Street, **Bletchingley**, RH1 4PA.
Tel: +44 (0)1883 743323
Silver, Jewellery & Paintings, 10.00
lawrencesbletchingley.co.uk

LODDON AUCTIONS

Aborfield Royal British Legion, Eversley Road, Arborfield, **Reading**, RG2 9PR.
Tel: +44 (0)1189 761355
Postcards, Cigarette Cards & Sporting Memorabilia, 10.00
loddonauctions.co.uk

LYON & TURNBULL

33 Broughton Place, **Edinburgh**, EH1 3RR.
Tel: +44 (0)131 557 8844
African & Oceanic Art, Antiquities & Natural History, 14.00
lyonandturnbull.com

MARTEL MAIDES

The Auction Rooms, 40 Cornet Street, **St. Peter Port**, GY1 1LF.
Tel: +44 (0)1481 722700
Fine Art, Antiques & Jewellery, 10.00
martelmaidesauctions.com

MITCHELLS ANTIQUES

47 Station Road, **Cockermouth**, CA13 9PZ.
Tel: +44 (0)1900 827800
Antiques & Fine Art, 10.00
mitchellsantiques.co.uk

MOORE ALLEN & INNOCENT

The Salerooms, Norcote, **Cirencester**, GL7 5RH.
Tel: +44 (0)1285 646050
Vintage & Antique Furniture, Interiors, Paintings & Prints, 10.00
mooreallen.co.uk

PRO AUCTION

Unit 5, Midsomer Enterprise Park, Radstock Road, **Bath**, BA3 2BB.
Tel: +44 (0)1761 414000
Interiors, 11.00
proauction.ltd.uk

QUEENS ROAD AUCTIONS

9 Queens Road, **Exeter**, EX2 9ER.
Tel: +44 (0)1392 256256
Antiques & Furnishings, 09.30
queensroadauctions.com

REEMAN DANSIE

8 Wyncolts Road, Severalls Business Park, **Colchester**, CO4 9HU.
Tel: +44 (0)1206 754754
Collectables, 10.00
reemandansie.com

ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Modern & Contemporary Prints & Multiples, 10.00
roseberys.co.uk

SHEPPARD'S IRISH AUCTION HOUSE

The Square, **Durrow**, R32 FN88.
Tel: +353 (0)57 874 0000
Art & Antiques, 10.00
sheppards.ie

SLOANE STREET AUCTIONS

69 Lower Sloane Street, **London**, SW1W 8DA.
Tel: +44 (0)20 7259 0304
Library, 13.00
sloanestreetauctions.com

SWAN FINE ART AUCTIONS

The Swan, High Street, **Tetsworth**, OX9 7AB.
Tel: +44 (0)1844 281777
Asian Art, 11.00
theswan.co.uk

SWORDERS

Cambridge Road, **Stansted Mountfitchet**, CM24 8GE.
Tel: +44 (0)1279 817778
Jewellery & Watches, 11.00
sworder.co.uk

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.
Tel: +44 (0)1969 623780
Natural History & Taxidermy, 10.30
tennants.co.uk

TOOVEY'S

Spring Gardens, Washington, **Pulborough**, RH20 3BS.
Tel: +44 (0)1903 891955
Fine Art, 10.00
tooveys.com

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 695820
Antiques & Collectables, 18.00
unique-auctions.com

WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**, SP1 3SU.
Tel: +44 (0)1722 424500
British Art Pottery & Design, 10.00
woolleyandwallis.co.uk

THURSDAY DECEMBER 1

AMERSHAM AUCTION ROOMS

Station Road, **Amersham-on-the-Hill**, HP7 0AH.
Tel: +44 (0)1494 729292
Victorian & Later Furnishings & Desirable Objects, 10.30
amershamauctionrooms.co.uk

ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, NE5 1BF.
Tel: +44 (0)1914 303000
Country House & Fine Interiors, 14.00
andersonandgarland.com

BANGOR AUCTIONS

1 Greenway Business Park, Conlig, **Bangor**, BT23 7SU.
Tel: +44 (0)28 9145 0494
Antiques, 17.00
bangorauctions.co.uk

BIGWOOD AUCTIONEERS

The Old School, Tiddington, **Stratford-upon-Avon**, CV37 7AW.
Tel: +44 (0)1789 269415
Wines & Spirits, 13.00
bigwoodauctioneers.com

BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, IP14 5AH.
Tel: +44 (0)1449 673088
Watches, Jewellery & Wine, 10.00
bishopandmillerauctions.co.uk

BONHAMS

101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
Jewels, 11.00
bonhams.com

BRIGHTWELLS

Easters Court, **Leominster**, HR6 0DE.
Tel: +44 (0)1568 611122
Wines, Spirits & Whiskies, 10.00
brightwells.com

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, TN33 0AT.
Tel: +44 (0)1424 772374
Furniture & Rugs, 09.30
burstowandhewett.co.uk

BURY & HILTON

The Auction Salerooms, Leekbrook Way, **Leek**, ST13 7AP.
Tel: +44 (0)1538 383344
Furniture & Household, 10.00
buryandhilton.co.uk

CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way, **Southend-on-Sea**, SS2 5SE.
Tel: +44 (0)1702 613260
Antiques, Interiors, Jewellery, Silver & Collectables, 10.00
chalkwellauctions.co.uk

CHARTERHOUSE AUCTIONEERS

The Long Street Salerooms, Long Street, **Sherborne**, DT9 3BS.
Tel: +44 (0)1935 812277
Clocks, Coins, Stamps, Militaria & Collectables, 10.00
charterhouse-auction.com

CHRISTIE'S

8 King Street, **London**, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
Wines & Spirits, 13.00
christies.com

CUTTLESTONES

Penkridge Auction Rooms, Pinfold Lane, **Penkridge**, ST19 5AP.
Tel: +44 (0)1785 714905
Antiques & Interiors, 10.00
cuttlestones.co.uk

DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, YO11 1XN.
Tel: +44 (0)1723 507111
Jewellery, Watches, Silver, Coins, Stamps & Banknotes, 11.00
davidduggleby.com

DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE.
Tel: +44 (0)1635 553553
Property from the Phillip Lucas Collection, 10.30
dreweatts.com

ELMWOOD'S

101 Talbot Road, **London**, W11 2AT.
Tel: +44 (0)20 7096 8933
Jewellery, 14.00
elmwoods.co.uk

Find these auctioneers on [the saleroom.com](https://www.the-saleroom.com) where you can bid on some or all of their sales. ✓

EWBANK'S
The Burnt Common Auction Rooms,
London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Vintage Posters, 12.00
ewbankauctions.co.uk ✓

FEATONBY'S
50/50A Bedford Street, **North Shields**, NE29 0AT.
Tel: +44 (0)1912 522601
Jewellery, Stamps, Memorabilia,
Coins & Collectables, 10.00
featonbys.co.uk ✓

FELLOWS
Augusta House, 19 Augusta Street,
Birmingham, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, Contents & Furniture of a
Restaurant & Bar, 09.00
fellows.co.uk ✓

FORUM AUCTIONS
220 Queenstown Road, **London**,
SW8 4LP.
Tel: +44 (0)20 7871 2640
Books, Manuscripts & Works on
Paper, 12.00
forumauctions.co.uk ✓

GREAT WESTERN AUCTIONS
1291 Dumbarton Road, **Glasgow**,
G14 9UY.
Tel: +44 (0)1419 541500
Furniture, Antiques, Collectables &
Art, 10.00
greatwesternauctions.com ✓

GREENSLADE TAYLOR HUNT
The Octagon Salerooms, East Reach,
Taunton, TA1 3HL.
Tel: +44 (0)1823 332525
Antiques, Collectables, Fine Art,
Decorative Art & Jewellery, 10.00
gth.net ✓

HORNERS
Acle Auction Gallery, Old Norwich
Road, **Acle**, NR13 3BY.
Tel: +44 (0)1493 750225
Furniture, Antiques, Interiors &
Collectables, 10.00
horners.co.uk ✓

HUTCHINSON SCOTT
Embsay Mill, Embsay, **Skipton**,
BD23 6QF.
Tel: +44 (0)1756 798333
Fine Art & Antiques, 09.30
hutchinsonscott.co.uk ✓

J. STRAKER CHADWICK & SONS
Market Street Chambers, 9 Market
Street, **Abergavenny**, NP7 5SD.
Tel: +44 (0)1873 852624
Wines & Spirits, 10.00
strakerchadwick.co.uk ✓

JAMES BECK
Cornhall, Cattle Market Street,
Fakenham, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk

LAWRENCES
Norfolk House, 80 High Street,
Bletchingley, RH1 4PA.
Tel: +44 (0)1883 743323
Metals, Clocks & Furniture, 10.00
lawrencesbletchingley.co.uk ✓

LAY'S AUCTIONEERS
The Lanner Auction House, Church
Row, **Lanner**, TR16 6ET.
Tel: +44 (0)1736 361414
Jewellery, Watches, Fashion &
Accessories, 10.00
davidlay.co.uk ✓

LOCKE & ENGLAND
12 Guy Street, **Leamington Spa**,
CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household,
Jewellery, Garden & Tools, 10.30
leauction.co.uk ✓

LODDON AUCTIONS
Aborfield Royal British Legion,
Eversley Road, Arborfield, **Reading**,
RG2 9PR.
Tel: +44 (0)1189 761355
Postcards, Cigarette Cards & Sporting
Memorabilia, 10.00
loddonauctions.co.uk ✓

MARTEL MAIDES
The Auction Rooms, 40 Cornet Street,
St. Peter Port, GY1 1LF.
Tel: +44 (0)1481 722700
Fine Art, Antiques & Jewellery, 10.00
martelmaidesauctions.com

MITCHELLS ANTIQUES
47 Station Road, **Cockermouth**,
CA13 9PZ.
Tel: +44 (0)1900 827800
Antiques & Fine Art, 10.00
mitchellsantiques.co.uk ✓

MOORE ALLEN & INNOCENT
The Salerooms, Norcote, **Cirencester**,
GL7 5RH.
Tel: +44 (0)1285 646050
Vintage & Antique Furniture, Interiors,
Paintings & Prints, 10.00
mooreallen.co.uk ✓

MORPHEYS
6 Albert Street, **Harrogate**, HG1 1JL.
Tel: +44 (0)1423 530030
Finery & Fans, 11.00
morpheys.co.uk ✓

NORTHGATE AUCTION ROOMS
17 Northgate, **Newark**, NG24 1EX.
Tel: +44 (0)1636 605905
Antiques & Collectables, 11.00
northgateauctionroomsnewark.co.uk

REEMAN DANSIE
8 Wyncolls Road, Severalls Business
Park, **Colchester**, CO4 9HU.
Tel: +44 (0)1206 754754
Collectables, 10.00
reemandansie.com ✓

SOUTH DUBLIN AUCTIONS
4 Finches Park, Long Mile Road,
Dublin 12.
Tel: +353 (0)1 429 8792
Antiques, Collectables, Coins,
Interiors & Jewellery, 14.30
southdublinauction.com

SWAN FINE ART AUCTIONS
The Swan, High Street, **Tetsworth**,
OX9 7AB.
Tel: +44 (0)1844 281777
Polish Paintings, 12.00
theswan.co.uk ✓

THOMSON RODDICK
The Auction Centre, 118 Carnethie
Street, **Edinburgh**, EH24 9AL.
Tel: +44 (0)131 440 2448
Silver, Jewellery, Paintings, Asian Art
& Decorative Art, 10.00
thomsonroddick.com ✓

TOOVEY'S
Spring Gardens, Washington,
Pulborough, RH20 3BS.
Tel: +44 (0)1903 891955
Furniture, Fine Art, Tribal Art,
Antiquities & Rugs, 10.00
tooveys.com ✓

TRURO AUCTION CENTRE
Triplet Business Park, Poldice Valley,
Redruth, TR16 5PZ.
Tel: +44 (0)1209 822266
Collectables, 10.00
cornwallauction.co.uk ✓

TURNER & SONS
Century Salerooms, 28-36 Roscoe
Street, **Liverpool**, L1 9DW.
Tel: +44 (0)1517 094005
Antiques, Collectables & General
Household, 10.00
turnersauctions.co

W&H PEACOCK
75 New Street, **St. Neots**, PE19 1AJ.
Tel: +44 (0)1480 474550
Furniture & General Effects, 10.00
peacockauction.co.uk ✓

WESSEX AUCTION ROOMS
Westbrook Farm, Draycot Cerne,
Chippenham, SN15 5LH.
Tel: +44 (0)1249 720888
Coins, 10.00
wessexauctionrooms.co.uk ✓

WHITTON & LAING
32 Okehampton Street, **Exeter**,
EX4 1DY.
Tel: +44 (0)1392 252621
Jewellery & Silver, 10.00
whittonandlaingauctioneers.co.uk ✓

WILFORDS
9 Faraday Court, Park Farm Industrial
Estate, **Wellingborough**, NN8 6XY.
Tel: +44 (0)1933 770295
General Furniture & Effects, 09.30
wilfords.org

WILSON 55
Victoria Gallery, Market Street,
Nantwich, CW5 5DG.
Tel: +44 (0)1270 623878
Jewellery & Watches, 10.00
wilson55.com ✓

CHRISTIE'S
8 King Street, **London**, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
Wines & Spirits, 13.00
christies.com

CLIFFORD CROSS
Auction Halls, The Chase, **Wisbech**,
PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.00
cliffordcrossauctions.co.uk

CRUSO & WILKIN
Snettisham Auction Centre,
32 Common Road, **King's Lynn**,
PE31 7PF.
Tel: +44 (0)1485 542656
Antiques & Collectables, 10.00
crusowilkin.co.uk

DAVID DUGGLEBY
The Saleroom, Vine Street,
Scarborough, YO11 1XN.
Tel: +44 (0)1723 507111
Decorative Antiques & Collectables,
12.00
davidduggleby.com ✓

LODDON AUCTIONS
Aborfield Royal British Legion,
Eversley Road, Arborfield, **Reading**,
RG2 9PR.
Tel: +44 (0)1189 761355
Postcards, Cigarette Cards & Sporting
Memorabilia, 10.00
loddonauctions.co.uk ✓

LODGE & THOMAS
The Truro Sale Room, Newquay Road,
Truro, TR1 1RH.
Tel: +44 (0)1872 272722
Antiques, Fine Art & Collectables,
10.00
lodgeandthomas.co.uk ✓

LYMINGTON AUCTIONS
1 Emsworth Road, **Lymington**,
SO41 9BL.
Tel: +44 (0)1590 679487
Antiques, Collectables, Jewellery,
Silver, Cars & Interiors, 10.00
lymingtonauctions.co.uk

MA SAN AUCTION
2 Princes Buildings, George Street,
Bath, BA1 2ED.
Tel: +44 (0)1225 318587
Antiques, Vintage & Decorative, 10.30
masanauction.com ✓

MANDER AUCTIONEERS
The Auction Centre, Assington Road,
Newton Green, **Sudbury**, CO10 0QX.
Tel: +44 (0)1787 211847
Interiors, 10.00
manderauctions.co.uk ✓

MATHEWSONS CAR AUCTIONS
Roxby Garage, Pickering Road,
Pickering, YO18 7LH.
Tel: +44 (0)1751 474455
Classic Vehicles, 18.00
mathewsons.co.uk

MARTEL MAIDES
The Auction Rooms, 40 Cornet Street,
St. Peter Port, GY1 1LF.
Tel: +44 (0)1481 722700
Fine Art, Antiques & Jewellery, 10.00
martelmaidesauctions.com

MCCARTNEYS
Brecon Saleroom, Warren Road,
Brecon, LD3 8EX.
Tel: +44 (0)1874 622386
Antique & General Furniture, 10.00
mccartneys.co.uk ✓

MCTEAR'S
Meiklewood Gate, 31 Meiklewood
Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Antiques & Interiors, 09.30
mctears.co.uk ✓

HESSINK'S
40 Craven Street, Charing Cross,
London, WC2N 5NG.
Tel: +44 (0)20 8089 4257
Modern & Contemporary Indian Art,
20.00
hessink.com

HUTCHINSON SCOTT
Embsay Mill, Embsay, **Skipton**,
BD23 6QF.
Tel: +44 (0)1756 798333
Fine Art & Antiques, 09.30
hutchinsonscott.co.uk ✓

JACOBS & HUNT
Plester Barn, Farnham Road, **Liss**,
GU33 6JQ.
Tel: +44 (0)1730 233933
Antiques & Fine Art, 10.00
jacobsandhunt.com ✓

LITTLETON AUCTIONS
School Lane, Middle Littleton,
Evesham, WR11 8LN.
Tel: +44 (0)1386 244379
Jewellery, 18.00
littletonauctions.com ✓

LODDON AUCTIONS
Aborfield Royal British Legion,
Eversley Road, Arborfield, **Reading**,
RG2 9PR.
Tel: +44 (0)1189 761355
Postcards, Cigarette Cards & Sporting
Memorabilia, 10.00
loddonauctions.co.uk ✓

LODGE & THOMAS
The Truro Sale Room, Newquay Road,
Truro, TR1 1RH.
Tel: +44 (0)1872 272722
Antiques, Fine Art & Collectables,
10.00
lodgeandthomas.co.uk ✓

LYMINGTON AUCTIONS
1 Emsworth Road, **Lymington**,
SO41 9BL.
Tel: +44 (0)1590 679487
Antiques, Collectables, Jewellery,
Silver, Cars & Interiors, 10.00
lymingtonauctions.co.uk

MA SAN AUCTION
2 Princes Buildings, George Street,
Bath, BA1 2ED.
Tel: +44 (0)1225 318587
Antiques, Vintage & Decorative, 10.30
masanauction.com ✓

MANDER AUCTIONEERS
The Auction Centre, Assington Road,
Newton Green, **Sudbury**, CO10 0QX.
Tel: +44 (0)1787 211847
Interiors, 10.00
manderauctions.co.uk ✓

MATHEWSONS CAR AUCTIONS
Roxby Garage, Pickering Road,
Pickering, YO18 7LH.
Tel: +44 (0)1751 474455
Classic Vehicles, 18.00
mathewsons.co.uk

MARTEL MAIDES
The Auction Rooms, 40 Cornet Street,
St. Peter Port, GY1 1LF.
Tel: +44 (0)1481 722700
Fine Art, Antiques & Jewellery, 10.00
martelmaidesauctions.com

MCCARTNEYS
Brecon Saleroom, Warren Road,
Brecon, LD3 8EX.
Tel: +44 (0)1874 622386
Antique & General Furniture, 10.00
mccartneys.co.uk ✓

MCTEAR'S
Meiklewood Gate, 31 Meiklewood
Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Antiques & Interiors, 09.30
mctears.co.uk ✓

MEWS AUCTIONS
Units 4-6, Broadmoor Park,
Broadmoor Road, Forest Vale
Industrial Estate, **Cinderford**,
GL14 2YF.
Tel: +44 (0)1594 544769
Antiques, Collectables & General,
18.00
mewsauctions.co.uk

MITCHELLS ANTIQUES
47 Station Road, **Cockermouth**,
CA13 9PZ.
Tel: +44 (0)1900 827800
Antiques & Fine Art, 10.00
mitchellsantiques.co.uk ✓

NIGEL WARD & COMPANY
The New Salerooms, The Border
Property Centre, Pontrilas, **Hereford**,
HR2 0EH.
Tel: +44 (0)1981 240140
Modern Effects & Bric-a-Brac, 09.00
nigel-ward.co.uk ✓

PRIORY AUCTIONS
Rangeworthy Village Hall, Wotton
Road, **Bristol**, BS37 7LZ.
Tel: +44 (0)7517 123909
Antiques, Collectables & General
Effects, 10.00
prioryauctions.co.uk

ROGERS JONES & CO.
17 Llandough Trading Estate, Penarth
Road, **Cardiff**, CF11 8RR.
Tel: +44 (0)29 2070 8125
Jewellery & Collectables, 10.00
rogersjones.co.uk ✓

SUTTON HILL FARM COUNTRY AUCTIONS
Coventry Road, Broughton Astley,
Leicester, LE9 6QD.
Tel: +44 (0)1162 436922
Antiques, Jewellery, Silver &
Collectables, 10.00
suttonhillfarmcountryauctions.com ✓

TENNANTS
The Auction Centre, Harmby Road,
Leyburn, DL8 5SG.
Tel: +44 (0)1969 623780
Wine & Whisky, 10.30
tennants.co.uk ✓

THE URBAN AUCTION HOUSE
KSCA, Legion Drive, **Kinver**, DY7 6RT.
Tel: +44 (0)1773 492 5628
Antiques, Vintage, Furniture,
Collectables & Toys, 18.00

THOMPSON'S
The Dales Saleroom, Levens Hall Park,
Lund Lane, Killinghall, **Harrogate**,
HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables, 10.00
thompsonsauctioneers.com

TOOVEY'S
Spring Gardens, Washington,
Pulborough, RH20 3BS.
Tel: +44 (0)1903 891955
Furniture, Fine Art, Tribal Art,
Antiquities & Rugs, 10.00
tooveys.com ✓

TRING MARKET AUCTIONS
Brook Street, **Tring**, HP23 5EF.
Tel: +44 (0)1442 826446
Antiques, Collectables, Furniture,
Jewellery, Silver & Art, 09.00
tringmarketauctions.co.uk

TRURO AUCTION CENTRE
Triplet Business Park, Poldice Valley,
Redruth, TR16 5PZ.
Tel: +44 (0)1209 822266
Collectables, 10.00
cornwallauction.co.uk ✓

Great Value Online Transit Insurance



The convenient
way to protect
Fine Arts &
Antiques in transit

Transit2Insure

Commercial Transit Insurance for Arts & Antiques

transit2insure.com

FRIDAY DECEMBER 2

ANDERSON & GARLAND
Anderson House, Crispin Court,
Newbiggin Lane, **Newcastle-upon-**
Tyne, NE5 1BF.
Tel: +44 (0)1914 303000
Country House & Fine Interiors, 10.00
andersonandgarland.com ✓

ATKINS AUCTIONS
Gamberlake, **Axminster**, EX13 5JZ.
Tel: +44 (0)1297 631661
Jewellery, Silver, Art, Furniture, Glass
& Collectables, 10.00
atkinsauctions.co.uk ✓

BISHOP & MILLER
Unit 19B, Charles Industrial Estate,
Stowmarket, IP14 5AH.
Tel: +44 (0)1449 673088
100 Objects, 10.00
bishopandmillerauctions.co.uk ✓

CHARTERHOUSE AUCTIONEERS
The Long Street Salerooms, Long
Street, **Sherborne**, DT9 3BS.
Tel: +44 (0)1935 812277
Silver, Jewellery, Watches, Wine,
Antiques & Interiors, 10.00
charterhouse-auction.com ✓

DREWEATTS 1759
Donnington Priory Salerooms, Oxford
Road, **Newbury**, RG14 2JE.
Tel: +44 (0)1635 553553
Art, 10.30
dreweatts.com ✓

DURRANTS
The Old School House, Peddars Lane,
Beccles, NR34 9UE.
Tel: +44 (0)1502 713490
Antiques, Toys & Spirits, 10.00
durrantsauctions.com ✓

EWBANK'S
The Burnt Common Auction Rooms,
London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
TLC Deck of Cards Art, 16.00
ewbankauctions.co.uk ✓

GREENSLADE TAYLOR HUNT
The Octagon Salerooms, East Reach,
Taunton, TA1 3HL.
Tel: +44 (0)1823 332525
Collectables, 10.00
gth.net ✓

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Antique Furniture & Collectables, 12.00
peacockauction.co.uk

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, SN15 5LH.
Tel: +44 (0)1249 720888
Jewellery, Silver, Watches & Coins, 10.00
wessexauctionrooms.co.uk

WHITTON & LAING

32 Okehampton Street, **Exeter**, EX4 1DY.
Tel: +44 (0)1392 252621
Jewellery & Silver, 10.00
whittonandlaingauctioneers.co.uk

WOMBELL'S

The Auction Gallery, Northminster Business Park, Harwood Road, **York**, YO26 6QU.
Tel: +44 (0)1904 790777
Antiques, Furniture & Collectables, 10.00
wombells.co.uk

SATURDAY DECEMBER 3

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables, 09.30
arthurjohnson.co.uk

BARRY L HAWKINS

The Auction Rooms, 15 Lynn Road, **Downham Market**, PE38 9NL.
Tel: +44 (0)1366 387180
Classic Cars, 13.00
barryhawkins.co.uk

BATEMANS

The Saleroom, Ryhall Road, **Stamford**, PE9 1XF.
Tel: +44 (0)1780 766466
Fine Art, Antiques & Collectables, 10.00
batemans.com

BENTLEY'S AUCTION ROOMS

The Old Granary, Waterloo Road, **Cranbrook**, TN17 3JQ.
Tel: +44 (0)1580 715857
Antiques & Fine Art, 10.00
bentleysfineartauctioneers.co.uk

CANTERBURY AUCTION GALLERIES

40 Station Road West, **Canterbury**, CT2 8AN.
Tel: +44 (0)1227 763337
Antiques, Fine Art & Ceramics, 10.00
thecanterburyauctiongalleries.com

CHRYSTALS AUCTIONS

10 Allan Street, **Douglas**, IM1 3DQ.
Tel: +44 (0)1624 673986
Antiques, Collectables & Lifestyle, 10.00
chrystalsauctions.im

COTTEES

Mannings Heath Road, **Poole**, BH12 4NQ.
Tel: +44 (0)1202 723177
Antiques & Collectables, 10.00
cottees.co.uk

DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, YO11 1XN.
Tel: +44 (0)1723 507111
Affordable Art, Furniture & Interiors, 12.00
davidduggleby.com

DAVID HANCOCK & CO.

Brailes Village Hall, Castle Hill Lane, Upper Brailes, **Stratford-upon-Avon**, OX15 5AS.
Tel: +44 (0)1608 650428
Antiques & Collectables, 10.00
davidhancock-co.co.uk

GLYN JONES

Unit 16 Springwater Business Park, Station Road, Whittlesey, **Peterborough**, PE7 2EU.
Tel: +44 (0)1733 963031
Antiques, Collectables & Fine Arts, 10.00
glynjones-auctions.com

GREAT CENTRAL RAILWAYANA AUCTIONS

The Royal Show Ground, **Stoneleigh Park**, CV8 2LZ.
Tel: +44 (0)1327 262193
Railwayana & Advertising Memorabilia, 10.00
gcauctions.com

H J PUGH & CO.

Three Counties Showground, **Malvern**, WR13 6NW.
Tel: +44 (0)1531 631122
Vintage & Classic Tractors, 09.30
hjpuhg.com

HARRISONS AUCTION CENTRE

197 Nene Terrace Road, Crowland, **Peterborough**, PE6 0LD.
Tel: +44 (0)1733 211789
Vintage, Antiques, Interiors & Retro, 10.00
harrisonsauctions.co.uk

J.S. FINE ART AUCTIONEERS

Cotefield Auction Rooms, Oxford Road, **Banbury**, OX15 4AQ.
Tel: +44 (0)1295 272488
Private Collection of Records & Vinyl, 10.00
jsfineart.co.uk

LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, IP33 3AA.
Tel: +44 (0)1284 748623
Home & Interiors, 10.00
lskauctioncentre.co.uk

LOCKDALES

52 Barrack Square, Martlesham Heath, **Ipswich**, IP5 3RF.
Tel: +44 (0)1473 627110
Banknotes, 10.00
lockdales.com

LONDON COINS

Grange Hotel, Charles Square, **Bracknell**, RG12 1DF.
Tel: +44 (0)1474 871464
Coins, 10.00
londoncoins.co.uk

MANDER AUCTIONEERS

The Auction Centre, Assington Road, Newton Green, **Sudbury**, CO10 0QX.
Tel: +44 (0)1787 211847
Interiors, 10.00
manderauctions.co.uk

MARSHS

16 South Mall, **Cork City**, T12Y TP1.
Tel: +353 (0)21 427 0347
Antiques, Fine Art & Furniture, 11.00
marshs.ie

MATHEWSONS CAR AUCTIONS

Roxby Garage, Pickering Road, **Pickering**, YO18 7LH.
Tel: +44 (0)1751 474455
Classic Vehicles, 09.00
matthewsons.co.uk

MORPHETS

6 Albert Street, **Harrogate**, HG1 1JL.
Tel: +44 (0)1423 530030
Wines, Ports, Whiskies & Modern British & 20th Century Art, 11.00
morphets.co.uk

NIGEL WARD & COMPANY

The New Salerooms, The Border Property Centre, Pontrilas, **Hereford**, HR2 0EH.
Tel: +44 (0)1981 240140
Modern Effects & Bric-a-Brac, 09.00
nigel-ward.co.uk

P.F. WINDIBANK AUCTIONEERS

The Dorking Halls, Reigate Road, **Dorking**, RH4 1SG.
Tel: +44 (0)1306 884556 / 876280
Antiques & General, 10.00
windibank.co.uk

PILTON AUCTIONS

Pilton Quay, **Barnstaple**, EX31 1PB.
Tel: +44 (0)1271 859081
Antiques, Collectables & Jewellery, 10.00
piltonauctions.co.uk

PUMP HOUSE AUCTIONS

Soberton Pumping Station, Wickham Road, **Swanmore**, SO32 2QF.
Tel: +44 (0)1329 836659
Fine Art, Silver & Jewellery, 10.00
pumphouseauctions.co.uk

RAILTONS

The Northern Auction Centre, 5 South Road, **Wooler**, NE71 6SN.
Tel: +44 (0)1668 283000
Interiors, Antiques & Collectables, 10.00
jimrailton.com

RINGWOOD AUCTIONS

The Close, **Ringwood**, BH24 1LA.
Tel: +44 (0)1425 480178
Antiques & Collectables, 10.00
ringwoodauctions.co.uk

ROWLEY'S

8 Downham Road, **Ely**, CB6 1AH.
Tel: +44 (0)1353 653020
Antiques, Interiors & Collectables, 10.00
rowleyfineart.com

SEAN EACRETT AUCTIONS

Ballyshaneduff, Ballybrittas, **Portlaoise**, R32 D932.
Tel: +353 (0)57 862 6290
Antiques, Fine Art & Collectables, 10.00
seaneacrettantiques.ie

SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Collectables, Models, Jewellery, Militaria & Household, 10.00
suttonhillfarmcountryauctions.com

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.
Tel: +44 (0)1969 623780
Antiques, Interiors, Beswick & Border Fine Arts, 09.30
tennants.co.uk

TIMELINE AUCTIONS

Mayfair Hotel London, Stratton Street, **London**, W1J 8LT.
Tel: +44 (0)1277 815121
Ancient Art, Antiquities & Coins, 10.00
timelineauctions.com

TRING MARKET AUCTIONS

Brook Street, **Tring**, HP23 5EF.
Tel: +44 (0)1442 826446
Antiques, Collectables, Furniture, Jewellery, Silver & Art, 09.00
tringmarketauctions.co.uk

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauction.co.uk

WELWYN GARDEN CITY AUCTIONS

Ludwick Family Centre, Hall Grove, **Welwyn Garden City**, AL7 4PH.
Tel: +44 (0)20 8421 2298
Antiques, Collectables, Ceramics & General, 16.00
welwynauctions.co.uk

WILKINSON'S AUCTIONEERS

The Old Salerooms, 28 Netherhall Road, **Doncaster**, DN1 2PW.
Tel: +44 (0)1302 814884
Period Oak, 11.00
wilkinsons-auctioneers.co.uk

WOMBELL'S

The Auction Gallery, Northminster Business Park, Harwood Road, **York**, YO26 6QU.
Tel: +44 (0)1904 790777
Antiques, Furniture & Collectables, 10.00
wombells.co.uk

SUNDAY DECEMBER 4

A.S.H. AUCTIONS

226 Cobridge Road, Hanley, **Stoke-on-Trent**, ST1 5JL.
Tel: +44 (0)1782 792585
Antiques, Collectables & General, 10.30
ashauctions.co.uk

CANTERBURY AUCTION GALLERIES

40 Station Road West, **Canterbury**, CT2 8AN.
Tel: +44 (0)1227 763337
Antiques, Fine Art & Ceramics, 10.00
thecanterburyauctiongalleries.com

ELLIS WILLIS & BECKETT

203 Arundel Street, **Sheffield**, S1 4RE.
Tel: +44 (0)114 279 6959
Promotional Brewiana Collection
ewbauctions.com

HARROGATE AUCTION CENTRE

15 Hammerain House, Beech Avenue, **Harrogate**, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques & General, 10.30
harrogateauctioncentre.co.uk

LOCKDALES

52 Barrack Square, Martlesham Heath, **Ipswich**, IP5 3RF.
Tel: +44 (0)1473 627110
Banknotes, 10.00
lockdales.com

LONDON COINS

Grange Hotel, Charles Square, **Bracknell**, RG12 1DF.
Tel: +44 (0)1474 871464
Coins, 10.00
londoncoins.co.uk

THE COINERY

Unit 10, Cross Green Approach, **Leeds**, LS9 0SG.
Tel: +44 (0)1132 407900
Coins & Numismatics, 11.00
thecoinery.co.uk

WILKINSON'S

The Old Salerooms, 28 Netherhall Road, **Doncaster**, DN1 2PW.
Tel: +44 (0)1302 814884
Period Oak, 11.00
wilkinsons-auctioneers.co.uk

WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**, SP1 3SU.
Tel: +44 (0)1722 424500
Arts & Crafts
woolleyandwallis.co.uk

MONDAY DECEMBER 5

BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, **Burnley**, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk

BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & Collectables, 18.00
belfastauctions.com

BELLMANS

New Pound, Wisborough Green, **Billinghurst**, RH14 0AZ.
Tel: +44 (0)1403 700858
Wines & Spirits, 18.00
bellmans.co.uk

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.
Tel: +44 (0)1204 775121
General House, Antiques & Interiors, 10.00
boltonauction.co.uk

BRETTLETS

Auction Rooms, rear of 58 High Street, **Newport**, TF10 7AQ.
Tel: +44 (0)1952 815925
Gold & Jewellery, 12.00
brettlets.com

BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court, Manor Park, **Runcorn**, WA7 1TQ.
Tel: +44 (0)1928 579032
Toys & Models, 10.00
britishtoyauctions.co.uk

CHORLEY'S

Prinknash Abbey Park, **Cheltenham**, GL4 8EU.
Tel: +44 (0)1452 344499
19th & 20th Century Paintings, 11.00
chorleys.com

CORBITTS

5 Mosley Street, **Newcastle-upon-Tyne**, NE1 1YE.
Tel: +44 (0)1912 327268
Coins & Militaria, 11.00
corbitts.com

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Designer Collection, 09.00
fellows.co.uk

GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 09.30
gorringes.co.uk

GRAND AUCTIONS

18 The Glenmore Centre, Shearway Business Park, Pent Road, **Folkestone**, CT19 4RJ.
Tel: +44 (0)1303 220440
Fine Art, 10.00
grandauctions.co.uk

HALFWAY AUCTIONS

107-108 Dockfield Road, **Shipley**, BD17 7AR.
Tel: +44 (0)1274 592001
Antiques & Collectables, 17.30
halfway-auctions.com

HANSONS

Heage Lane, **Etwell**, DE65 6LS.
Tel: +44 (0)1283 733988
Toys & Cameras, 09.30
hansonsauctioneers.co.uk

LOTS ROAD

71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Furniture, Paintings, Works of Art, Carpets & Rugs, 11.00
lotsroad.com

NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com

OAKHAM AUCTION CENTRE

16B Pillings Road, Oakham, **Rutland**, LE15 6QF.
Tel: +44 (0)1572 723569
Antiques & Collectables, 10.00
oakhamauctioncentre.co.uk

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, HR6 9EA.
Tel: +44 (0)7584 036874
Antiques, Jewellery, Furniture & Bric-a-Brac, 15.30
pembriageuction.com

PUMP HOUSE AUCTIONS

Soberton Pumping Station, Wickham Road, **Swanmore**, SO32 2QF.
Tel: +44 (0)1329 836659
General Household & Collectables, 10.00
pumphouseauctions.co.uk

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinton.co.uk

SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**, BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & General, 18.00
scarvauctions.com

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, S8 8UB.
Tel: +44 (0)1142 816161
Coins & Banknotes, 10.00
sheffieldauctiongallery.com

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art, 13.00
southgateauctionrooms.com

TATE WARD

The Old Truman Brewery, Elys Yard, 15 Hanbury Street, **London**, E1 6QR.
Tel: +44 (0)20 3439 1003
Wines & Spirits, 14.00
tateward.com

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY DECEMBER 6

ADAM'S

26 St. Stephen's Green North, **Dublin 2**.
Tel: +353 (0)1 676 0261
Jewellery & Watches, 16.00
adams.ie

ALLIANCE AUCTIONS

Foakes Hall, 47 Stortford Road, **Dunmow**, CM6 1DG.
Tel: +44 (0)1279 758854
Stamps & Collectables, 15.00
allianceauctions.com

ALNWICK AUCTIONS

Unit 2, Station Yard, **Alnwick**, NE66 2NP.
Tel: +44 (0)1665 604379
Antiques & Collectables, 10.30
alnwickauctions.co.uk ✓

BEARNES HAMPTON & LITTLEWOOD

St. Edmund's Court, Okehampton Street, **Exeter**, EX4 1DU.
Tel: +44 (0)1392 413100
Antiquarian Books, Maps & Prints, 10.00
bhandl.co.uk ✓

BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 13.00
bloomfieldauctions.co.uk ✓

BRETTLELLS

Auction Rooms, rear of 58 High Street, **Newport**, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 10.00
brettells.com ✓

CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road, **Camborne**, TR14 8LQ.
Tel: +44 (0)1209 610580
Militaria, Toys & Collectables, 10.00
carnbreaauctions.co.uk ✓

CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way, **Southend-on-Sea**, SS2 5SE.
Tel: +44 (0)1702 613260
Emergent Artists & Contemporary Art, 18.00
chalkwellauctions.co.uk ✓

CHESHIRE STAMP AUCTIONS

Egerton Court, Haig Road, **Knutsford**, WA16 8DX.
Tel: +44 (0)1565 653214
Stamps, 16.30
sandafayre.com ✓

CHISWICK AUCTIONS

Barley Mow Centre, Chiswick, **London**, W4 4PH.
Tel: +44 (0)20 3089 6873
Jewellery, Designer Handbags & Fashion, 11.00
chiswickauctions.co.uk ✓

CORBITTS

5 Mosley Street, **Newcastle-upon-Tyne**, NE1 1YE.
Tel: +44 (0)1912 327268
Coins & Militaria, 11.00
corbitts.com ✓

DORE & REES

The Auction Rooms, Vicarage Street, **Frome**, BA11 1PU.
Tel: +44 (0)1373 462257
Jewellery, 10.30
doreandrees.com ✓

DUKE'S AVENUE AUCTIONS

Weymouth Avenue, **Dorchester**, DT1 1QS.
Tel: +44 (0)1305 257544
Fine Art, 10.00
dukes-auctions.com ✓

ELLIS WILLIS & BECKETT

203 Arundel Street, **Sheffield**, S1 4RE.
Tel: +44 (0)114 279 6959
Antiques & Collectables, 10.30
ewbauctions.com ✓

EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Cars, Scooters, Motorbikes & Automobilia, 10.00
ewbankauctions.co.uk ✓

FONSIE MEALY

The Old Cinema, Chatsworth Street, **Castlecomer**, R95 XV05.
Tel: +353 (0)56 444 1229
Books & Collectables, 10.30
fonsiemealy.ie ✓

GARY DON

c/o McCarthy's Business Centre, Education Road, **Leeds**, LS7 2AL.
Tel: +44 (0)1132 483333
Furniture, Antiques, Jewellery, Silver & Collectables, 10.00
garydon.co.uk ✓

HEGARTY ANTIQUES

Parnell Business Park, The Bypass, **Bandon**.
Tel: +353 (0)23 885 2910
Furniture, Silver, Art, Rugs, Collectables & Jewellery, 10.00
hegartyantiques.com ✓

JAMES & SONS

5 Norwich Street, **Fakenham**, NR21 9AF.
Tel: +44 (0)1328 855003
Stamps & Postal History, 10.00
jamesandsonsauctioneers.com ✓

JOHN TAYLORS AUCTION ROOMS

14-18 Cornmarket Chambers, **Louth**, LN11 9PY.
Tel: +44 (0)1507 611107
Silver, Gold Coins, Jewellery & Objets d'Art, 14.00
johtaylors.com ✓

KERRY TAYLOR

249-253 Long Lane, Bermondsey, **London**, SE1 4PR.
Tel: +44 (0)20 8676 4600
Fashion, 14.00
kerrytaylorauctions.com ✓

KINGSLEY AUCTIONS

112-118 Market Street, Hoylake, **Wirral**, CH47 3BG.
Tel: +44 (0)1516 325821
Household & Collectables, 10.30
kingsleyauctions.blogspot.co.uk ✓

LINDSAY BURNS

6 King Street, **Perth**, PH2 8JA.
Tel: +44 (0)1738 633888
Antiques, Fine Art & Interiors, 10.30
lindsayburns.co.uk ✓

LOCKDALES

52 Barrack Square, Martlesham Heath, **Ipswich**, IP5 3RF.
Tel: +44 (0)1473 627110
Toys, Antiques, Books & Ephemera, 10.00
lockdales.com ✓

MARTEL MAIDES

The Auction Rooms, 40 Cornet Street, **St. Peter Port**, GY1 1LF.
Tel: +44 (0)1481 722700
Fine Art, Antiques & Jewellery
martelmaidesauctions.com ✓

MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, **Binegar**, BA3 4UL.
Tel: +44 (0)1749 840770
Interiors & Collectables, 10.00
mendipauctionrooms.co.uk ✓

OMEGA AUCTIONS

Sankey Valley Industrial Estate, Junction Lane, **Newton-le-Willows**, WA12 8DN.
Tel: +44 (0)1925 873040
Antiques, Entertainment Memorabilia, Collectables, Wine & Spirits, 10.00
omegauctions.co.uk ✓

PLYMOUTH AUCTION ROOMS

Faraday Mill Trade Park, Cattewater Road, **Plymouth**, PL4 0SE.
Tel: +44 (0)1752 254740
Antiques, Silver & Collectables, 10.30
plymouthauctions.co.uk ✓

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk ✓

ROGERS JONES & CO

The Saleroom, 33 Abergele Road, **Colwyn Bay**, LL29 7RU.
Tel: +44 (0)1492 532176
Vintage & Antiques, 10.30
rogersjones.co.uk ✓

SCOTARMS

Newark Showground, Lincoln Road, Winthorpe, **Newark**, NG24 2NY.
Tel: +44 (0)1636 893946
Arms & Armour, 09.30
scotarms.co.uk ✓

SHELBY'S

Westfield House, Broad Lane, **Leeds**, LS13 3HA.
Tel: +44 (0)1132 502626
General Household, 17.30
shelbysauctioneers.net ✓

SHEPPARD'S IRISH AUCTION HOUSE

The Square, **Durrow**, R32 FN88.
Tel: +353 (0)57 874 0000
Art & Antiques, 10.00
sheppards.ie ✓

SOTHEBY'S

34-35 New Bond Street, **London**, W1A 2AA.
Tel: +44 (0)20 7293 5000
Ancient Sculpture & Works of Art, 14.30
sothebys.com ✓

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, RG14 5RL.
Tel: +44 (0)1635 580595
Antiques & Collectables, 10.00
specialauctionservices.com ✓

SWORDERS

Cambridge Road, **Stansted Mountfitchet**, CM24 8GE.
Tel: +44 (0)1279 817778
Interiors, 10.00
sworder.co.uk ✓

THE PEDESTAL

The Dairy, Stonor Park, **Henley-on-Thames**, RG9 6HF.
Tel: +44 (0)20 7281 2790
Design & Interiors, 10.00
thepedestal.com ✓

THOMSON RODDICK

The Auction Centre, Burgh Road Estate, Marconi Road, **Carlisle**, CA2 7NA.
Tel: +44 (0)1228 528939
Silver, Jewellery, Art, Ceramics & General Interiors, 10.00
thomsonroddick.com ✓

WALLIS & WALLIS

Auction Galleries, West Street, **Lewes**, BN2 2NJ.
Tel: +44 (0)1273 480208
Collectables & Militaria, 10.30
wallisandwallis.co.uk ✓

WALTON & WALTON

Susan Mill, Junction Street, **Burnley**, BB12 0NX.
Tel: +44 (0)1282 423247
Antiques & Collectables, 10.00
waltonandwalton.co.uk ✓

WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook, **Warrington**, WA5 7TP.
Tel: +44 (0)1925 658833
Home, Antiques, Toys, Games & Transport, 10.00
warringtonauction.co.uk ✓

WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, TN21 8RA.
Tel: +44 (0)1435 862132
Antiques & Interiors, 11.00
watsonsauctioneers.com ✓

Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Here is how it is applied'

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros.

Auctioneers will apply current exchange rates.

Royalty	Resale price up to €50,000
4%	
3%	between €50,000.01 and €200,000
1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

Timed auctions on **thesaleroom.com** ending Nov 22 - Dec 4

ENDING November 22

Harley St Auctions
Antiques & Collectables

Auction Revolution
Watches & Jewellery

ENDING November 23

Pinder Asset Solutions
Building Materials & Collectables

Bleasdales
Sewing

Criterion
Art, Antiques & Interiors

ENDING November 24

NCM Auctions
Designer Furniture

ENDING November 25

Essex Auction House
Antiques & Collectables

ENDING November 27

Hotlotz
Jewellery & Watches

Midlands Sports Auctions
Sporting Equipment

Hogben Auction Galleries
Paintings

1818
Art & Collectables

Cotswold Auction Company
Boxes & Household Items

Rogers Jones & Co
Asian Antiques & Fine Art

1818
Paintings, Artworks & Imagery

1818
Cameras & Photographic Equipment

Criterion

Coin-operated Machines & Rare Finds

Warrington & Northwich
Antiques & Collectables

Richard Winterton
Pokemon Collectables

Supreme Auctions
Wine, Champagne & Spirits

Anthemion Auctions
Gemporia Jewellery

The Auction Centre
Antiques & Collectables

1818
Antiques, Vintage & Collectables

1818
Furniture & Furnishings

Reeman Dansie
Fine & Affordable Art

Supreme Auctions

Watches

ENDING November 28

Anderson & Garland
Pictures

William George
Antique Prints & Rare Maps

Humbert & Ellis
Silver, Jewellery, Watches & Pens

East Bristol Auctions
Binoculars, Telescopes & Optics

William George
Antiques & Collectables

ENDING November 29

Keys
Books

ENDING November 30

William George
Gemstone Jewellery

Southgate Auction Rooms
Prints & Collectables

NCM Auctions
Furnishings & Paintings

Criterion
Art, Antiques & Interiors

Davidson Reid
Art & Collectables

ENDING December 1

William George
Sporting Memorabilia

NCM Auctions
Contents of Iconic Mansion

William George
Gemstones & Jewellery

ENDING December 2

Dreweatts 1759
Art

ENDING December 4

Hotlotz
Home & Decor

Woolley & Wallis
Christmas Gifts

C & T Auctioneers
Modern & Collectable Toys

1818
Furniture & Furnishings

Thimbleby & Shorland
Antiques & Collectables

McTear's
Jewellery

BID ONLINE

thesaleroom.com
The home of art & antiques auctions



Youth of today love a good fair

London event organiser says many visitors post-pandemic restrictions are new to antiques

by Joan Porter

The organiser of a monthly Sunday antiques fair held for the past 30 years in central London reports that not only are his fairs back to pre-pandemic levels but doing better than ever before.

Attendance has more than doubled from an average of 600-700 to around 1500 visitors per event, says Matthew Adams of **Adams Antiques Fairs**.

He adds: "Visitors are much younger than we saw before lockdown

and are new to antiques. They buy across the board, from jewellery to silver to decorative antiques and textiles. Social media plays an important part in raising awareness of the fairs.

"A 'reel' posted on Instagram just when we opened up before our November fair had been viewed more than a thousand times before the end of the fair."

The next Adams fair takes place on Sunday, December 4, at the 'Horti', the Royal Horticultural Halls, with 135 stands. ■

▶ adamsantiquesfairs.com



Left: a display of decorative antiques which are popular with younger visitors at **Adams Antiques Fairs**.

Phoenix rises to the occasion

Under the banner of **Phoenix VAM Fairs**, Sara Hughes' vintage, antique and militaria fairs in Petersfield, Hampshire, are going from strength to strength, she says.

The upcoming event on Sunday, December 4, at Petersfield Festival Hall is fully booked, with everything "from diamond rings and swords, glass, books, ceramics, silver, gold, the list is endless", says Hughes.

Next year Hughes returns not only with her Petersfield fair but one she launched in September at the Horndean Technology College, near Petersfield, which will run on Sunday, February 26.

▶ phoenixvamfairs.co.uk



Above: books are one of the staples of **Phoenix VAM Fairs**.

Going shopping in Suffolk

A dealer who launched an antiques centre in 2007 in a Suffolk town has made some alterations including changing it to a shop.

Woodbridge Antiques' owner Natalie Bell, formerly Smith, said: "Lockdowns and social distancing measures made it hard for a small centre like mine to continue as it was. So now the stock is just mine, my father's and one of my shop colleagues."

Bell added: "We redesigned the website and our online sales tie in very nicely with the shop's business as quite a few people use it as a browsing tool to be followed by a visit to the shop. We change the stock every week, sometimes twice a week and it all runs in tandem."

▶ woodbridgeantiques.co.uk



Above: this vintage blue enamel sterling silver butterfly brooch is priced at **£115** from **Woodbridge Antiques**.

News in brief

Organised by Maxine Stonehill, **Pop Up Vintage Fairs** pop up in London at Wilton's Music Hall, IACF Alexandra Palace, St John's Church in Hackney, Walthamstow Assembly Hall and Old Hampstead Town Hall.

The Grade II-listed Hampstead venue in Belsize Park is now a community hub. It will attract a host of vintage fashion lovers thronging up the grand staircase as the organisers take over the building for the day on Sunday, December 4, with an opening time of noon.

▶ popupvintagefairs.co.uk

It's the 15th anniversary of the *Saltaire Vintage Home and Fashion Fair*, "dedicated to true vintage since 2007", says organiser Caroline Brown of **Rose & Brown Vintage**. The event is held in the World Heritage village of Saltaire, near Leeds in West Yorkshire with the next

on Saturday, December 10, at the Victoria Hall.

Brown adds: "The fair has grown from the original 22 stalls to an always fully booked 44. I'd say it's loved for the variety and quality of the genuine vintage stock – nothing post 1989 – brought by regular and new stallholders as well as the relaxed atmosphere and beautiful setting."

▶ roseandbrownvintage.co.uk

The two-day antiques and vintage fair in the small Suffolk old wool town of Clare, near Bury St Edmunds, has its last outing of the year on Saturday and Sunday, December 3-4. Run by dealer Pearl Gee, who took the fair over last December and who also organises an antiques fair in nearby Long Melford, *Clare Antiques Fairs* are held in the town hall with around 30 stallholders.

▶ clarefair.co.uk



Left: surrounded by colourful clothes that are the hallmark of vintage fashion are these two dealers at one of **Pop Up Vintage Fairs'** events in Hampstead.

For a comprehensive and regularly updated listing please visit antiquetrade gazette.com/calendar

As ever, readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations.

Information accurate at the time of going to press (typically Friday 2pm before the week of publication).

Fair organisers are requested to inform us of any changes so that the accuracy of the calendar can be maintained.

Antiques Trade Gazette cannot accept responsibility for errors or omissions.

TUESDAY NOVEMBER 22

CONTINUITY FAIRS.
Tel: +44 (0)7703 558600.
Antiques & Collectables, 9am-3pm at The Grandstand, Epsom Racecourse, Epsom Downs, **Epsom**, KT18 5LQ.
continuityfairs.co.uk

THURSDAY NOVEMBER 24

ANTIQUES 2 GO.
Tel: +44 (0)1327 871797.
Antiques, 7.30am-2.30pm at Town Center, **Banbury**, OX16 5ED.
antiques2go.com

ART & ANTIQUES FOR EVERYONE.
Tel: +44 (0)20 7384 8149. Art & Antiques, 11am-6pm at NEC Birmingham, Perimeter Road, **Birmingham**, B40 1NT.
(Day 1 of 4)
antiquesforeveryone.co.uk

SHERMAN & WATERMAN.
Tel: +44 (0)20 7240 7405.
Antiques, 8am-5pm at Spitalfields Antiques Market, 16 Horner Square, **London**, E1 6EW.
shermanandwaterman.co.uk

V & A FAIRS.
Tel: +44 (0)1244 659887.
Antiques, 10am-3.30pm at Civic Hall, Beam Street, **Nantwich**, CW5 5DG.
vandafairs.com

FRIDAY NOVEMBER 25

ART & ANTIQUES FOR EVERYONE.
Tel: +44 (0)20 7384 8149. Art & Antiques, 11am-6pm at NEC Birmingham, Perimeter Road, **Birmingham**, B40 1NT.
(Day 2 of 4)
antiquesforeveryone.co.uk

CONTEMPORARY ART FAIRS.
Tel: +44 (0)1753 591892.
Contemporary Art, 6pm-9pm at Windsor Racecourse, Maidenhead Road, **Windsor**, SL4 5JJ.
(Day 1 of 3)
contemporaryartfairs.co.uk

WAVERLEY FAIRS.
Tel: +44 (0)1215 504123.
Antiques & Collectables, 9am-3.30pm at All Saints Church Hall, Burcot Lane, **Bromsgrove**, B60 1AA.

SATURDAY NOVEMBER 26

ART & ANTIQUES FOR EVERYONE.
Tel: +44 (0)20 7384 8149. Art & Antiques, 11am-6pm at NEC Birmingham, Perimeter Road, **Birmingham**, B40 1NT.
(Day 3 of 4)
antiquesforeveryone.co.uk

B2B EVENTS.
Tel: +44 (0)7796 714509.
Antiques, Vintage & Collectables, 10am-4.30pm at Kent County Showground, Detling Hill, Detling, **Maidstone**, ME14 3JF.
(Day 1 of 2)
b2bevents.info

BARGAINS FROM YESTERYEAR.
Tel: +44 (0)1827 895899.
Antiques & Flea, 9.30am-4pm at Hoar Park Craft Village, Garden Centre, **Ansey**, CV10 0QU.
bargainsfromyesteryear.co.uk

BASS ROCK FAIRS.
Tel: +44 (0)1368 860365.
Postcards & Stamps, 10.30am-3.30pm at Church Centre, High Street, **Kinross**, KY13 0WS.

BROWSERS ANTIQUES & COLLECTORS' FAIR.
Tel: +44 (0)7759 380299.
Antiques & Collectables, 10am-4pm at Village Hall, Station Road, **Pangbourne**, RG8 7AN.

CHESHIRE SET FAIRS.
Tel: +44 (0)7803 543467.
Antiques, Vintage & Collectables, 9am-3.30pm at Village Hall, Peel Lane, **Congleton**, CW12 4RQ.
csfairs.co.uk

CHRIS DYER FAIRS.
Tel: +44 (0)7966 694579. Toys & Trains, 10.30am-2.30pm at B.A.W.A. Health & Leisure Centre, 589 Southmead Road, **Filton**, BS34 7RG.
chrisdyerfairs.co.uk

CONTEMPORARY ART FAIRS.
Tel: +44 (0)1753 591892.
Contemporary Art, 10am-6pm at Windsor Racecourse, Maidenhead Road, **Windsor**, SL4 5JJ.
(Day 2 of 3)
contemporaryartfairs.co.uk

FIELD DOG FAIRS.
Tel: +44 (0)7772 349431.
Antiques, 10am-4pm at Southwell Racecourse, Rolleston, **Newark**, NG25 0TS.
(Day 1 of 2)
fielddogfairs.com

HADDON EVENTS.
Tel: +44 (0)7519 276507.
Christmas Gifts, 10am-4pm at Southend Leisure & Tennis Centre, Garon Park, Eastern Avenue, **Essex**, SS2 4FA.
(Day 1 of 2)
haddonevents.co.uk

JAGUAR FAIRS.
Tel: +44 (0)1332 830444.
Antiques & Vintage, 9am-5pm at Wetherby Racecourse, **Wetherby**, LS22 5EJ.
(Day 1 of 2)
jaguarfairs.com

LYNDHURST BOOK FAIRS.
Tel: +44 (0)7967 643579. Books, 10am-4pm at Community Centre, **Lyndhurst**, SO43 7NY.

MELFORD ANTIQUES FAIRS.
Tel: +44 (0)7837 497617.
Antiques & Vintage, 9.30am-4pm at The Old School, The Green, **Long Melford**, CO10 9DX.
(Day 1 of 2)
melfordantiquesfair.co.uk

MISSING BOOK FAIR.
Tel: +44 (0)1245 361609. Books, 10am-4pm at Village Memorial Hall, off Hall Street, **Long Melford**, CO10 9JQ.
missingbookfairs.co.uk

NORTH WEST BOOK FAIRS.
Tel: +44 (0)1524 752968. Books, 10am-4pm at Central Library, Market Square, **Lancaster**, LA1 1HY.
facebook.com/NWBFNorthWestBookFairs

SRP TOY FAIRS.
Tel: +44 (0)1689 854924.
Toys, 9.45am-1.15pm at The Grange, Bepton Road, **Midhurst**, GU29 9HG.
srptoyfairs1.wordpress.com

SURREY POSTCARD CLUB.
Tel: +44 (0)1483 274599.
Postcards, 10am-4pm at St Peter's School, Horseshoe Lane East, Merrow, **Guildford**, GU1 2TN.
surreypostcardclub.co.uk

TENTERDEN FAIRS.
Tel: +44 (0)1580 764395. Books, 9am-3pm at Highbury Hall, **Tenterden**, TN30 6LE.

THE GREAT ENFIELD VINTAGE & COLLECTABLES FAIR.
Tel: +44 (0)7934 552867. Vintage & Collectables, 9am-3pm at St Stephen's Church Hall, Park Avenue, **Enfield**, EN1 2BA.
facebook.com/greatenfieldfair

THE NORWICH BROCANTE.
Tel: +44 (0)7921 707116.
Antiques, Collectables & Vintage, 9am-3.30pm at The Halls, St Andrews Plain, **Norwich**, NR3 1AU.
norwichbrocante.com

SUNDAY NOVEMBER 27

ALBA FAIRS.
Tel: +44 (0)7481 890346.
Antiques, Collectables & Vintage, 10am-3pm at Hallmark Hotel, Aberdeen Airport, Farburn Terrace, **Aberdeen**, AB15 7AQ.
facebook.com/AlbaFairs

ALFRED & THE DUKES.
Tel: +44 (0)7974 640088.
Antiques & Flea, 10am-3pm at Kidderminster Harriers Social Club, Stadium Close, Hoo Road, **Kidderminster**, DY10 1NB.

ANTIQUE FAIRS CORNWALL.
Tel: +44 (0)1208 368182.
Antiques & Collectables, 9.30am-3pm at Millennium House, Pensilva, near **Liskeard**, PL14 5NF.
antiquefairscornwall.co.uk

ART & ANTIQUES FOR EVERYONE.
Tel: +44 (0)20 7384 8149. Art & Antiques, 11am-5pm at NEC Birmingham, Perimeter Road, **Birmingham**, B40 1NT.
(Day 4 of 4)
antiquesforeveryone.co.uk

B2B EVENTS.
Tel: +44 (0)7796 714509.
Antiques, Vintage & Collectables, 10am-3.30pm at Kent County Showground, Detling Hill, Detling, **Maidstone**, ME14 3JF.
(Day 2 of 2)
b2bevents.info

BATH VINTAGE & ANTIQUES MARKET.
Tel: +44 (0)7711 900095. Vintage & Antiques, 8.30am-4pm at Green Park Station, Green Park Road, **Bath**, BA1 1JB.
vintageandantiques.co.uk

BBR.
Tel: +44 (0)1226 745 156. Bottles, Advertising & Collectables, 9am-3pm at Elsecar Heritage Centre, off Junction 36 M1, **Elsecar**, S74 8HJ.
onlinebbr.com

BLAKENEY ANTIQUES FAIRS.
Tel: +44 (0)7876 254173.
Antiques, 10am-4pm at Village Hall, Langham Road, **Blakeney**, NR25 7PG.
facebook.com/BlakeneyFair

BP FAIRS.
Tel: +44 (0)1604 846688. Toys & Collectables, 10.30am-3pm at The Premier Suite, Burnden Way, Horwich, **Bolton**, BL6 6JW.
bpfairs.com

BRITISH NUMISMATIC TRADE ASSOCIATION.
Tel: +44 (0)1797 229988. Coins, 9.30am-2pm at Cedar Court Hotel, Ainley Top, Lindley Moor Rd, **Elland**, HD3 3RH.
bnta.net

CODSALL ANTIQUES & COLLECTABLES FAIR.
Tel: +44 (0)7923 538178.
Antiques & Collectables, 9am-3pm at Village Hall, Wolverhampton Road, **Codsall**, WV8 1PL.

CONTEMPORARY ART FAIRS.
Tel: +44 (0)1753 591892.
Contemporary Art, 10am-5pm at Windsor Racecourse, Maidenhead Road, **Windsor**, SL4 5JJ.
(Day 3 of 3)
contemporaryartfairs.co.uk

DOLL & TEDDY FAIRS.
Tel: +44 (0)7826 852926. Dolls & Teddies, 10am-3pm at The British Motor Museum, Banbury Road, **Gaydon**, CV35 0BJ.
dollandtiddyfairs.co.uk

DOVEHOUSE FINE ANTIQUES FAIRS.
Tel: +44 (0)7952 689717.
Antiques & Decorative Arts, 10.30am-4pm at Dorking Halls, Reigate Road, **Dorking**, RH4 1SG.
dovehousefineantiquesfairs.com

DUALCO PROMOTIONS.
Tel: +44 (0)1617 662012.
Antiques & Collectables, 9am-4pm at Sports Village, Leigh, **Wigan**, WN7 4JY.
dualco.co.uk

EASTON ANTIQUES FAIR.
Tel: +44 (0)7919 040909.
Antiques & Collectables, 9.30am-3.30pm at Easton College, Bawburgh Road, **Norwich**, NR9 5DU.
eastonantiquesfair.com

ETC FAIRS.
Tel: +44 (0)1707 872140.
Ephemera, 9.30am-3pm at Holiday Inn, Coram Street, Bloomsbury, **London**, WC1N 1HT.
etcfairs.com

FIELD DOG FAIRS.
Tel: +44 (0)7772 349431.
Antiques, 10am-4pm at Southwell Racecourse, Rolleston, **Newark**, NG25 0TS.
(Day 2 of 2)
fielddogfairs.com

Fair organisers: send us your dates for 2023

- ATG is collating data for fairs and markets taking place in 2023
- Our listings are the definitive guide to what's on where
- Make sure your sales feature in our authoritative calendars in print and online by sending us your event dates now to:

calendar@antiquetrade gazette.com

G J FAIRS.
Tel: +44 (0)1676 533978.
Antiques & Collectables, 9am-3pm at Sky Blues Sport Connection, Ryton-on-Dunsmore, **Coventry**, CV8 3FL.
gjairs.co.uk

GNB FAIRS.
Tel: +44 (0)1702 410171.
Antiques, Vintage, Retro & Collectables, 9.30am-3pm at The Blackwater Leisure Centre, Park Drive, **Maldon**, CM9 5UR.
gnbfairs.com

GRANDMA'S ATTIC FAIRS.
Tel: +44 (0)1202 779564.
Antiques, 10am-4pm at Hanham Road, **Wimborne**, BH21 1AS.
grandmasatticfairs.co.uk

HADDON EVENTS.
Tel: +44 (0)7519 276507.
Christmas Gifts, 10am-4pm at Southend Leisure & Tennis Centre, Garon Park, Eastern Avenue, **Essex**, SS2 4FA.
(Day 2 of 2)
haddonevents.co.uk

HIDDEN TREASURES.
Tel: +44 (0)7394 704272.
Antiques & Collectables, 9am-3.30pm at Village Hall, Banks Park, Banks Road, **Haddenham**, HP17 8EE.

JAGUAR FAIRS.
Tel: +44 (0)1332 830444.
Antiques & Vintage, 9am-5pm at Wetherby Racecourse, **Wetherby**, LS22 5EJ.
(Day 2 of 2)
jaguarfairs.com

JOHN PULLEN ANTIQUE FAIRS.
Tel: +44 (0)1529 421370.
Antiques & Collectables, 9am-3pm at The Venue, Grantham Road, **Navenby**, LN5 0JJ.
facebook.com/J.PullenAntiques

KYRE ANTIQUES BARN.
Tel: +44 (0)1885 410361.
Antiques, 10am-4pm at Kyre Park, **Tenbury Wells**, WR15 8RW.
kyreparkantiques.co.uk

MARK CARTER MILITARIA & MEDALS FAIRS.
Tel: +44 (0)1753 534777.
Militaria & Medals, 10.30am-2pm at Leisure Centre, Kennedy Way, near Chipping Sodbury, Yate, **Bristol**, BS37 4DQ.

MELFORD ANTIQUES FAIRS.
Tel: +44 (0)7837 497617.
Antiques & Vintage, 9.30am-4pm at The Old School, The Green, **Long Melford**, CO10 9DX.
(Day 2 of 2)
melfordantiquesfair.co.uk

MGM FAIRS.
Tel: +44 (0)1895 834348.
Dolls' Houses & Miniatures, 10.30am-3pm at Bentley Heath Community Centre, Widney Road, Bentley Heath, **Solihull**, B93 9BQ.
mgmfairs.co.uk

NORTH ESSEX MILITARIA FAIR.
Tel: +44 (0)7980 602015.
Militaria, 9.30am-3pm at Parish Hall, Old London Road, Marks Tey, **Colchester**, CO6 1EJ.

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).
Tel: +44 (0)1763 248400. Books, 10.30am-4pm at Matthews Hall, Topsham, **Exeter**, EX3 0HF.
pbfa.org

RED FOX FAIRS.
Tel: +44 (0)7903 595 023.
Antiques & Vintage, 7.30am-2.30pm at Memorial Hall, 63 High Street, Collingham, **Newark**, NG23 7LB.
instagram.com/redfoxfairs

SOVEREIGN MILITARIA FAIRS.
Tel: +44 (0)1438 811657.
Militaria, 10am-2pm at The Reach Free School, Mill End, **Rickmansworth**, WD3 8AB.
hertfordshiremilitariamedalfair.com

SRP TOY FAIRS.
Tel: +44 (0)1689 854924. Toys, 9.45am-1.15pm at Chelmer Valley School, Court Road, Broomsfield, **Chelmsford**, CM1 7ER.
srptoyfairs1.wordpress.com

TEDDY'S ANTIQUES.
Tel: +44 (0)7708 775668.
Antiques, Collectables & Vintage, 9.30am-5pm at Bourne End Community Centre, Wakeman Road, **Bourne End**, SL8 5SX.

TENTERDEN FAIRS.
Tel: +44 (0)1580 764395.
Antiques, Collectables & Books, 9am-3pm at Highbury Hall, Highbury Lane, **Tenterden**, TN30 6LE.

WATSON ANTIQUE FAIRS.
Tel: +44 (0)7919 022352.
Antiques & Collectables, 9am-3.30pm at The Queens Hall, Norwich Road, **Watton**, IP25 6DA.

WHITSTABLE ANTIQUES & VINTAGE FAIR.
Tel: +44 (0)7749 083761.
Antiques & Vintage, 10.30am-4pm at Umbrella Centre, Oxford Street, **Whitstable**, CT5 1DD.
facebook.com/WhitstableAntiquesFair

MONDAY NOVEMBER 28

SHERMAN & WATERMAN.
Tel: +44 (0)20 7240 7405.
Antiques, 5.30am-4.30pm at Jubilee Hall, Covent Garden, **London**, WC2E 8BD.
shermanandwaterman.co.uk

TUESDAY NOVEMBER 29

ASTRA ANTIQUES FAIRS.
Tel: +44 (0)1427 668312.
Antiques, 8am-3pm at Old RAF Hemswell, near Caenby Corner, Hemswell Cliff, **Gainsborough**, DN21 5TL.
astra-antiques.com

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).
Tel: +44 (0)1763 248400. Books, 12pm Online.
pbfa.org

SUNBURY ANTIQUES MARKET.
Tel: +44 (0)1932 230946.
Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, TW16 5AQ.
sunburyantiques.com

WEDNESDAY NOVEMBER 30

AMP FAIRS.
Tel: +44 (0)7966 565151.
Stamps, Postcards & Cigarette Cards, 9.30am-3.30pm at The Walker Memorial Hall, Ampton Road, **Edgbaston**, B15 2UJ.
ampfairs.co.uk

ARTHUR SWALLOW FAIRS.
Tel: +44 (0)1298 27493.
Antiques & Home, 10am-2pm at Lincolnshire Showground, Grange-de-Lings, **Lincoln**, LN2 2NA.
asfairs.com

WEMBLEY PARK ANTIQUES MARKET.
Tel: +44 (0)1905 26100.
Antiques, Vintage, Collectables & Furniture, 8am-4pm at Pink Car Park, Wembley Park, Wembley, **London**, HA9 0WS.
wembleyantiquemarket.co.uk

THURSDAY DECEMBER 1

AMP FAIRS.
Tel: +44 (0)7966 565151.
Postcards & Stamps, 9.30am-3pm at Bingham Hall, King Street, **Cirencester**, GL7 1JT.
ampfairs.co.uk

ELEPHANT PROMOTIONS.
Tel: +44 (0)7830 335319.
Antiques & Collectables, 8am-2pm at Market, Gas House, Pinfold Lane, **Penkridge**, ST19 5AP.
elephant-promotions.com

IACF NEWARK.

Tel: +44 (0)1636 702326.
Antiques & Collectables, 9am-6pm at Newark & Nottinghamshire Showground, Lincoln Road, **Newark**, NG24 2NY.
(Day 1 of 2)
iacf.co.uk

SHERMAN & WATERMAN.
Tel: +44 (0)20 7240 7405.
Antiques, 8am-5pm at Spitalfields Antiques Market, 16 Horner Square, **London**, E1 6EW.
shermanandwaterman.co.uk

FRIDAY DECEMBER 2

ART FAIR EAST.
Art, 10.30am-5.30pm at The Halls, St Andrew Plain, **Norwich**, NR3 1AU.
(Day 1 of 3)
artfaireast.com

IACF NEWARK.

Tel: +44 (0)1636 702326.
Antiques & Collectables, 8am-4pm at Newark & Nottinghamshire Showground, Lincoln Road, **Newark**, NG24 2NY.
(Day 2 of 2)
iacf.co.uk

JAGUAR FAIRS.

Tel: +44 (0)1332 830444.
Antiques & Vintage, 9am-5pm at Wetherby Racecourse, **Wetherby**, LS22 5EJ.
(Day 2 of 2)
jaguarfairs.com

OLD SPITALFIELDS MARKET.
Vinyls, 10am-5pm at Horner Square, Spitalfields, **London**, E1 6EW.
oldspitalfieldsmarket.com

WAVERLEY FAIRS.

Tel: +44 (0)1215 504123.
Antiques & Collectables, 9am-3.30pm at All Saints Church Hall, Burcot Lane, **Bromsgrove**, B60 1AA.

SATURDAY DECEMBER 3

ADVINTAGEOUS.
Tel: +44 (0)7946 729243.
Vintage, 10am-4pm at Kirkgate Market, Vicar Lane, **Leeds**, LS2 7HY.
advintageous.co.uk

AMP FAIRS.
Tel: +44 (0)7966 565151. Stamps & Postcards, 10am-4pm at Village Hall, Malvern Road, **Powick**, WR2 4RT.
ampfairs.co.uk

ANTIQUÉ FORUM MARKETS.
Tel: +44 (0)1782 393660.
Antiques & Collectables, 8am-4pm at The Racecourse, Wood Lane, **Uttoxeter**, ST14 8BD.
(Day 1 of 2)
antiqueforumgroup.com

ART FAIR EAST.
Art, 10.30am-6pm at The Halls, St Andrew Plain, **Norwich**, NR3 1AU.
(Day 2 of 3)
artfaireast.com

C-LIVE ANTIQUES FAIR.
Tel: +44 (0)1526 352751.
Antiques & Collectables, 10am-4pm at St Peter's Hall (opposite The Golf Hotel), The Broadway, **Woodhall Spa**, LN10 5HJ.

HALCYON FAIRS.
Tel: +44 (0)7803 543467.
Antiques & Collectables, 9am-4.30pm at Pavilion Gardens, St John's Road, **Buxton**, SK17 6BE.
(Day 1 of 2)
halcyonfairs.co.uk

HIDDEN TREASURES.
Tel: +44 (0)7394 704272.
Antiques & Collectables, 9am-4pm at Liston Hall, Chapel Street, **Marlow**, SL7 1DD.

JAGUAR FAIRS.

Tel: +44 (0)1332 830444.
Antiques & Vintage, 9am-5pm at Wetherby Racecourse, **Wetherby**, LS22 5EJ.
(Day 2 of 2)
jaguarfairs.com

MIDLAND FAIRS.
Tel: +44 (0)1217 841581.
Vintage & Antiques, 9am-4pm at Fentham Hall, Marsh Lane, **Hampton-in-Arden**, B92 0AH.
midland-fairs.co.uk

MK HANDMADE & VINTAGE.
Handmade & Vintage, 9am-6pm at Shopping Centre, A45, Rushden Lakes, **Rushden**, NN10 6FH.
(Day 1 of 2)
mkhandmadeandvintage.co.uk

Antique & Vintage Fair

...THIS WEEKEND...

NOVEMBER 26TH & 27TH

WETHERBY RACECOURSE

York Road, Wetherby, LS22 5EJ

INSIDE & OUTSIDE STANDS SELLING WATCHES, CLOCKS, CHINA, GLASS, JEWELLERY, FURNITURE, SILVER, VINTAGE CLOTHES, MEMORABILIA, VINTAGE HOMEWARE, BOOKS, MILITARIA & LOTS MORE



SATURDAY - 8am - 9am - £6 SATURDAY - 9am - 5pm - £5
SUNDAY - 9am - 4pm - £5
Accompanied Under 16s FREE / ONSITE CATERING / FREE PARKING

FOR MORE INFORMATION OR TO BOOK A STAND PLEASE VISIT JAGUARFAIRS.COM OR CALL 01332 830444

To advertise contact:

Dan Connor Fairs Advertising

danconnor@antiquetrade gazette.com

Tel: +44 (0)20 3725 5605

NORTH WEST BOOK FAIRS.
Tel: +44 (0)1524 752968. Books, 10am-4pm at Village Hall, West Street, **Gargrave**, BD23 3RD. facebook.com/NWBFNorthWestBookFairs

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).
Tel: +44 (0)1763 248400. Books, 10.30am-4.30pm at Holiday Inn London Bloomsbury, Coram Street, **London**, WC1N 1HT. pbfa.org

STOCKBRIDGE ANTIQUE FAIRS.
Tel: +44 (0)1264 335769. Antiques, 9.30am-5pm at Town Hall, High Street, **Stockbridge**, SO20 6HE. (Day 1 of 2)

TOY SOLDIER SHOW.
Tel: +44 (0)1582 668411. Toy Soldiers & Historical Models, 9.30am-4pm at 24 Haverstock Hill, Chalk Farm, **London**, NW3 2BQ. toysoldiershow.co.uk

SUNDAY DECEMBER 4

A&C FAIRS.
Tel: +44 (0)7563 589725. Antiques, Vintage, Retro & Collectables, 10am-3.30pm at Woodlands Centre, Woodlands Avenue, **Rustington**, BN16 3HB.

ADAMS ANTIQUES FAIRS.
Tel: +44 (0)20 7254 4054. Antiques, 10am-4.30pm at The Royal Horticultural Halls, 80 Vincent Square, **London**, SW1P 2QW. adamsantiquesfairs.com

ANTIQUÉ FORUM MARKETS.
Tel: +44 (0)1782 393660. Antiques & Collectables, 8am-4pm at The Racecourse, Wood Lane, **Uttoxeter**, ST14 8BD. (Day 2 of 2) antiqueforumgroup.com

ANTIQUES AT BANTOCK.
Tel: +44 (0)7976 643174. Antiques & Collectables, 9.30am-3.30pm at Bantock House Museum, Finchfield Road, **Wolverhampton**, WV3 9LQ. facebook.com/antiquesbantock

ART FAIR EAST. Art, 10.30am-5pm at The Halls, St Andrew Plain, **Norwich**, NR3 1AU. (Day 3 of 3) artfaireast.com

ASTRA ANTIQUES FAIRS.
Tel: +44 (0)1427 668312. Antiques & Flea, 8am-3pm at Astra Antiques Centre, Gibson Road, old RAF Hemswell, **Gainsborough**, DN21 5TL. astra-antiques.com

BARGAINS FROM YESTERYEAR.
Tel: +44 (0)1827 895899. Antiques & Collectables, 9.30am-4pm at The Benn Hall, Newbold Road, **Rugby**, CV21 2LN. bargainsfromyesteryear.co.uk

BATH FLEA.
Tel: +44 (0)7946 430338. Flea, 8am-4pm at Green Park Station, **Bath**, BA1 1JB. bathflea.co.uk

BERKHAMSTED BOOK FAIR.
Tel: +44 (0)1442 862011. Antiquarian & Second-Hand Books, 10am-4pm at The Court House, High Street, **Berkhamsted**, HP4 2AX.

BLAKENEY ANTIQUES FAIRS.
Tel: +44 (0)7876 254173. Antiques, 9am-3pm at Old Hunstanton Village Hall, Old Hunstanton Road, **King's Lynn**, PE36 6J. facebook.com/BlakeneyFair

BULLDOG FAIRS.
Tel: +44 (0)1373 452857. Toys, Trains & Collectables, 10.30am-2.30pm at Royal Bath & West Showground, 3 Somerset Close, **Shepton Mallet**, BA4 6QN. bulldogfairs.com

CAMEO FAIRS.
Tel: +44 (0)1929 471987. Antiques, 9am-3pm at Village Hall, East Street, **Wareham**, BH20 5EE. cameofairs.co.uk

CHURCHDOWN BOOK FAIR.
Tel: +44 (0)1452 546879. Books, 10am-3.30pm at Churchdown Community Centre, Parton Road, **Churchdown**, GL3 2JH. churchdownbookfair.wordpress.com

CRISPIN FAIRS.
Tel: +44 (0)7723 068189. Antiques & Collectables, 10am-3pm at Crispin Sport Centre, London Road, **Wokingham**, RG40 1SS.

DUALCO PROMOTIONS.
Tel: +44 (0)1617 662012. Toys & Trains, 9am-4pm at Civic Hall, Dawsons Corner, Stanningley, **Pudsey**, Leeds, LS28 5TA. dualco.co.uk

ELSIE'S VINTAGE ANTIQUE & COLLECTORS' FAIR.
Tel: +44 (0)7488 549026. Antiques, Collectables & Vintage, 9am-3pm at Village Hall, Lockway, **Drayton**, OX14 4LG.

FAVERSHAM ANTIQUES & COLLECTORS' MARKET.
Tel: +44 (0)7766 595287. Antiques & Collectables, 8am-3pm at Court Street & The Market Place, **Faversham**, ME13 7AG. favershammarket.org

GNB FAIRS.
Tel: +44 (0)1702 410171. Antiques, Vintage, Retro & Collectables, 10am-3pm at Community Hall, Station Road, **Woodbridge**, IP12 4AU. gnbairs.com

GRANDMA'S ATTIC FAIRS.
Tel: +44 (0)1202 779564. Antiques, 10am-4pm at Leisure Centre, Kingfield Road, **Woking**, GU22 9BA. grandmasatticfairs.co.uk

HALCYON FAIRS.
Tel: +44 (0)7803 543467. Antiques & Collectables, 9am-4.30pm at Pavilion Gardens, St John's Road, **Buxton**, SK17 6BE. (Day 2 of 2) halcyonfairs.co.uk

JOHN PULLEN ANTIQUE FAIRS.
Tel: +44 (0)1529 421370. Antiques & Collectables, 9am-3pm at Village Hall, Lincoln Road, **Branston**, LN4 1PA. facebook.com/J.PullenAntiques

MK HANDMADE & VINTAGE.
Handmade & Vintage, 10.30am-5pm at Shopping Centre, A45, Rushden Lakes, **Rushden**, NN10 6FH. (Day 2 of 2) mkhandmadeandvintage.co.uk

PHOENIX VAM FAIRS.
Tel: +44 (0)1798 343344. Vintage, Antiques & Militaria, 10am-4pm at Festival Hall, Heath Road, **Petersfield**, GU31 4EA. phoenixvamfairs.co.uk

POP-UP VINTAGE FAIRS.
Tel: +44 (0)7716 295998. Vintage, 12pm-5pm at Wac Arts, Old Hampstead Town Hall, Haverstock Hill, **London**, NW3 4QP. popupvintagefairs.co.uk

SO LAST CENTURY FAIRS.
Vintage, 11am-5pm at AMP Studios, 897a Old Kent Road, **London**, SE15 1NL. solastcenturyfair.co.uk

ST ALBANS ANTIQUES & VINTAGE MARKET.
Tel: +44 (0)7502 213873. Antiques & Vintage, 9am-3pm at St Peters Street, **St Albans**, AL1 3DH. stalbansantiqueandvintagemarket.com

STAGSHEAD EVENTS.
Tel: +44 (0)1766 831800. Antiques & Collectables, 9am-3pm at Brockington College, Blaby Road, **Enderby**, LE19 4AQ. stagsheadevents.co.uk

STOCKBRIDGE ANTIQUE FAIRS.
Tel: +44 (0)1264 335769. Antiques, 9.30am-5pm at Town Hall, High Street, **Stockbridge**, SO20 6HE. (Day 2 of 2)

THE EPHEMERA SOCIETY.
Tel: +44 (0)1923 829079. Printed & Handwritten Ephemera, 11am-4pm at Holiday Inn London Bloomsbury, Coram Street, **London**, WC1N 1HT. ephemera-society.org.uk

TIME FAIRS.
Tel: +44 (0)1895 834694. Clocks & Watches, 9am-2pm at Brunel University - Sports Hall, Kingston Lane, **Uxbridge**, UB8 3PH. timefairs.co.uk

UK CAMERA FAIR.
Cameras, 8am-2pm at Wolverhampton Racecourse, Gorsebrook Road, **Wolverhampton**, WV6 0PE. ukcamerair.com

UK PEN SHOWS.
Pens, 10am-4pm at Crowne Plaza Royal Victoria, Victoria Station Road, **Sheffield**, S4 7YE. ukpenshow.co.uk

EPHEMERA SOCIETY WINTER FAIR

Sunday 4th December Entry £3 - 11am - 4pm
Holiday Inn London Bloomsbury,
Coram Street, London WC1N 1HT
ALL WELCOME. MEMBERS FROM 10am
www.ephemera-society.org.uk Tel 01923 829079

Grandma's Attic Antiques & Collectors Fairs

Woking Leisure Centre
Kingfield Road, Woking GU22 9BA

Sunday 4th December

Admission £3 (Trade early entry 9am £3.00) | Open 10am-4pm
Up to 170 stalls - On-site parking and refreshments
For bookings or enquiries call 01202 779564 or 07960 502508

www.grandmasatticfairs.co.uk

WEMBLEY PARK ANTIQUES MARKET
CANADA LANE, WEMBLEY PARK HA9 0SJ

ANTIQUES • COLLECTABLES
SALVAGE • VINTAGE
MIDCENTURY • HOME GARDEN • SPECIALIST JEWELLERY • FURNITURE

FAIR DATES:
Wednesday 30th November
Wednesday 25th January
Wednesday 22nd February
Wednesday 29th March
Wednesday 26th April

WEMBLEY PARK STATION
PINK PARKING
FREE ENTRY
TEL 01905 26100 OR 07933 104 442
7.30AM - 4.00PM

WEMBLEYANTIQUESMARKET.CO.UK
HELLO@WEMBLEYANTIQUESMARKET.CO.UK
FOLLOW US: @WEMBLEYANTIQUESMARKET
OUTSIDE OF ULEZ & CONGESTION ZONES

Detling Antiques, Vintage & Collectors Fair

Kent County Showground, Detling, ME14 3JF

Up to 300 stalls in two buildings, shopping arcades, marquees & outside offering a wide range of items from ceramics, glass, vintage clothing, furniture, books, metalware, kitchenalia, postcards, pictures & much more.

Sat 26th - Sun 27th November

Saturday:	8.30am (early entry)	- £6
Saturday:	10am - 4.30pm	- £5
Sunday:	10am - 3.30pm	- £4

Please check www.b2bevents.info in case fairs have changed or been cancelled

B2B EVENTS
Tel: 01636 676531
www.b2bevents.info

Sunbury Antiques Market
Kempton Park Racecourse
Staines Road East, Sunbury on Thames, Middlesex TW16 5AQ

"ALWAYS THE SECOND & LAST TUESDAY OF EVERY MONTH"

TUESDAY 29TH NOVEMBER

OPENS 6:30AM-2:00PM

ADMISSION:
£5PP BETWEEN 6:30AM-8:00AM
FREE FROM 8:00AM-2:00PM

FREE PARKING

INSIDE & OUTSIDE STALLS

SHIPPERS/COURIERS ON SITE

For all bookings & general enquiries please contact
01932 250 946 enquiries@sunburyantiques.com
www.sunburyantiques.com

Classified

● JOB OPPORTUNITIES ● SPECIALIST SERVICES ● BUSINESS OPPORTUNITIES
● PROPERTY ● BUY & SELL ● COURSES ● ART MARKET ● MISCELLANEOUS

Connecting the art market Call 020 3725 5608

Advertise your job vacancy here and get two weeks' promotion free - email advert@antiquetrade gazette.com

WANTED TO BUY

• WANTED • VINTAGE WRISTWATCHES

Omega Seamasters and pre-1980s Omegas in general.

IWC and Jaeger LeCoultre, all styles. Looking for Reversos. American market filled and 14k pieces possibly, at the right price.

Breitling Top Times, Datoras and 806 Navitimers.

Pre-1960s Rolex models, with a focus in pre-war tanks, tonneau etc. Gold or silver/steel. Also World War I Rolex 13 lignes etc. Princes.



Longines, Tudors and Zeniths, pre-1970. Even basic steel models in nice condition.

All the quirky oddities like Harwoods, Autorists, Wig Wag, Rolls etc, and World War I hunter and semi-hunter wristwatches.

Early, pre-war ladies' watches also wanted by Rolex, Jaeger LeCoultre etc. Prefer 1920s/30s deco styles, but early doughnuts also considered.

Yorkshire based, but often in London and can easily collect nationwide.

vintagejewellery@yahoo.co.uk or tel 07958 333442

~ WANTED ~

for East Yorkshire town house renovation.

Marble fire surrounds (pictured). Georgian to early Victorian. 1750 to 1850-ish. White or coloured.

Campaign chest by Ross of Dublin, Gregory Kane etc. Other branded campaign items by Morgan & Sanders, Edward Argles, J Allen and many others. Georgian labelled travelling trunks, wig boxes etc. Library chairs by G Minter, R Daws, J Alderman (pictured), Foot's Patent etc. Chamber horse exercise chair.

Labeled/ stamped Georgian to early Victorian furniture in general. Small tables, bookcases etc. W Priest, Robert James of Bristol, James Winter, Samuel Pratt and more. High quality Georgian and Regency bookcases, even unsigned.

18th and early 19th century interesting architectural features eg over door pediments, rectangular fan light, unusual doors and door knobs, brass rim locks. Georgian reclaimed floor boards x 100m2.

Interior lanterns. Brass Regency and later Victorian glass bell jar type. High quality repro lanterns, eg Jamb. Early and interesting lighting; wall or table mounted Regency column lamps; gas or oil. Mermaids (pictured) Decorative early light switches.



vintagejewellery@yahoo.co.uk or tel 07958 333442

PROPERTY

Well-established auction house and restaurant in Pattaya, Thailand

For sale due to retirement

Price £220,000 to include all equipment, including our online bid system.

This is a very busy auction house and restaurant - the owner will stay for three months if required visit pattayabid.com

For all enquiries, please contact: johncollingbourne@hotmail.com

ANTIQUES TRADE
gazette
THE ART MARKET WEEKLY

Potential disruption to delivery

A series of strikes affecting Royal Mail are set to take place until early December.

This will cause disruption to postal deliveries and may affect the day on which you receive your copy of *Antiques Trade Gazette*.

If your copy of ATG does not arrive on time it will most likely be due to this series of strikes and the backlog in the postal system that they cause. It will most certainly not be due to any delays on our part.

We recommend: (i) patience; (ii) accessing the digital version of ATG which is available every Monday through our website and app. Our regular subscriber alert email will notify you when the latest edition is ready to access online.

Thank you for subscribing to ATG.

New Zealand Paintings



FRANCES HODGKINS

We wish to purchase New Zealand paintings, especially Frances Hodgkins, C. F. Goldie and Peter McIntyre

Jonathan Grant Galleries

Ph: + 64 - 9 308 9125
WWW.JGG.CO.NZ

Maynards

SINCE 1902
FINE ART & ANTIQUES
WANTED
Canadian & Contemporary
Fine Art Consignments



For a free private consultation please contact our Fine Art and Antiques Department
1-800-461-0788 or
001-604-675-2228
antiques@maynards.com

Vancouver, B.C. Canada
www.maynardsfineart.com

Advertise

your job vacancy in print and get two weeks' promotion free on the Antiques Trade Gazette website



Alison Hoar - Classified Advertising

alisonhoar@antiquetrade gazette.com

+44 (0)20 3725 5608

JOB OPPORTUNITIES



SHIPPING SPECIALIST

NOONANS, THE LEADING LONDON SPECIALIST AUCTIONEERS AND VALUERS, REQUIRE A FULL TIME SHIPPING SPECIALIST TO JOIN THEIR BUSY IN-HOUSE POST ROOM. ARRANGING AND OVERSEEING THE DESPATCH OF AUCTION LOTS TO THE UK AND ACROSS THE WORLD. YOU WILL BE INVOLVED IN ALL STAGES OF THE SHIPPING AND PACKING PROCESS

KEY RESPONSIBILITIES WILL INCLUDE:

- Arranging domestic and international shipments and all associated logistics
- Keeping up to date with the latest regulations and guidelines
- Preparing shipping quotes and explaining postage options to clients and departments
- Ensuring timely packing of all shipments to a high standard
- Communicating with shippers and customs and proactively dealing with any queries
- Answering phone queries and emails relating to postage and packing
- Helping to number up sale lots, checking weights and dimensions of lots

SKILLS REQUIRED:

- Familiar with packing methods for this sector, with excellent technical packing skills
- Knowledge of UK and international shipping related logistics and procedures
- Proven organisational ability to multi-task and prioritise workload in a fast paced environment
- Attention to detail
- Ability to problem solve
- Client focused with polite telephone manner and good written skills
- Experience in this sector would be advantageous

A HIGHLY COMPETITIVE SALARY COMMENSURATE WITH SKILLS AND EXPERIENCE WILL BE OFFERED FOR THE RIGHT CANDIDATE
PLEASE SEND A FULL CV AND COVERING LETTER OUTLINING THE SKILLS YOU CAN BRING TO THIS ROLE AND YOUR REASONS FOR APPLYING

APPLICATIONS IN STRICTEST CONFIDENCE BY 1 DECEMBER TO:

PHILIPPA HEALY:
HEAD OF ADMINISTRATION PHILIPPA@NOONANS.CO.UK



HEAD VALUER & SALEROOM MANAGER

An exciting opportunity has arisen in our busy saleroom in Taunton for a full-time manager with valuation experience.

You will head-up our established and respected saleroom, be a team player, and possess the ability to meet tight monthly deadlines.

Being highly organised and technology savvy, you will thrive on driving the business forward. As this is a demanding position, you will be energetic, proactive and prepared to roll-up your sleeves.

Salary will be negotiable and dependant on experience.

Does this sound like the ideal challenge for you?
If so, please get in touch:

tom.mellor@gth.net | 07929 649195 | www.gth.net

GREENSLADE TAYLOR HUNT



ADVERTISING DEADLINE
WEDNESDAY 12 NOON

HOTLOTZ
EST. SINGAPORE 2015

GENERAL VALUER

Singapore

£45k - £75k per year, subject to experience

Hotlotz is a busy auction house in Singapore holding regular sales across a wide range of specialisms. We're experiencing high levels of growth, so we are looking to recruit an enthusiastic, confident and adaptable general valuer in Spring 2023. You will have excellent organisational skills and meticulous attention to detail, as well as a natural ability to build and maintain relationships with a wide range of buyers and sellers. Most importantly you should have a strong entrepreneurial spirit and be ready for a new adventure!

Key Tasks & Responsibilities:

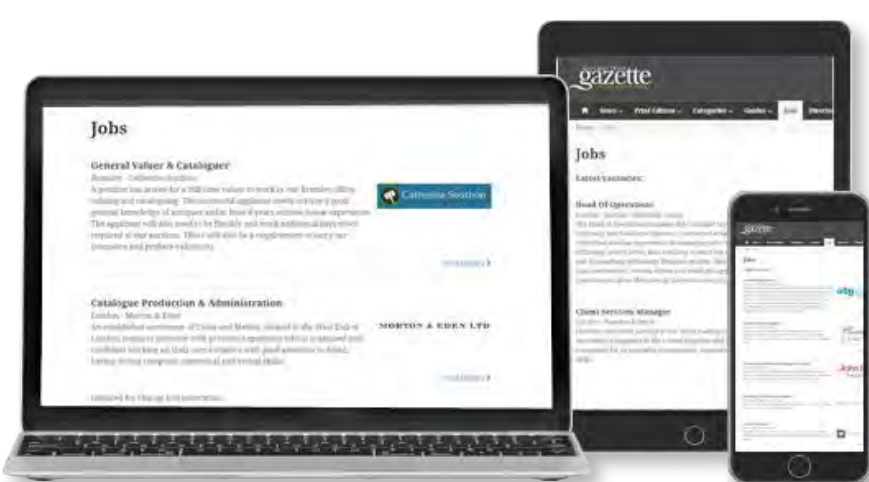
- Sourcing goods for sale, including responding to the high volume of valuation requests that we receive, and negotiating with clients wishing to sell
- Providing appraisals and valuations at clients' homes, in the Hotlotz saleroom, and at other premises in Singapore
- Ensuring our cataloguing meets the highest global standards of research and production
- Assisting in the curation of our sale catalogues
- Assisting in the set-up, viewing, sale and post-sale processes
- Providing support, training and mentorship to our junior team members

Required Skills:

- A minimum of five years' experience working as a valuer in a reputable auction house
- A general valuation background and the ability to accurately catalogue a broad range of items at speed
- Additional consideration will be given to candidates with a specialist background in any of our current sale categories, especially Asian Ceramics & Works of Art
- Great communication skills; you'll be adept at managing relationships with colleagues, clients and external stakeholders
- Digital competency; we constantly invest in technological solutions to create efficiencies. You must like technology
- Excellent English verbal and written communication skills. Chinese or other language skills would be desirable

To Apply:

Please send a full CV and covering letter via email to matthew@hotlotz.com by Monday 12 December 2022. All applications will be treated in confidence. Only shortlisted candidates will be notified for interview.



View all the latest vacancies at
antiquestradegazette.com/jobs

ALASTAIR GIBSON AUCTIONS

古董瓷器及工藝品
ANTIQUÉ CERAMICS & WORKS OF ART

FINE ASIAN ART

14th DECEMBER 2022

10.30am



LOT 121: A FAMILLE ROSE AND CELADON GLAZED PORCELAIN ARCHAISTIC VASE, HU
£5,000-7,000 (Plus 30% BP*)



LOT 96: A LARGE IMPERIAL ENAMEL CIRCULAR BOX AND COVER, QIANLONG MARK AND OF THE PERIOD
£6,000-8,000 (Plus 30% BP*)



LOT 160: A PAIR OF JADEITE BANGLES
£5,000-7,000 (Plus 30% BP*)



LOT 39: A BLUE AND WHITE PORCELAIN 'EIGHTEEN SCHOLARS' BOWL, KANGXI PERIOD
£4,000-6,000 (Plus 30% BP*)



LOT 56: THE 'CUNLIFFE CONG', LIANGZHOU CULTURE, CIRCA 2,500 BC
£40,000-60,000 (Plus 30% BP*)



LOT 1: 'DRAGON' DISH, TIANQI PERIOD
£1,000-1,500 (Plus 30% BP*)



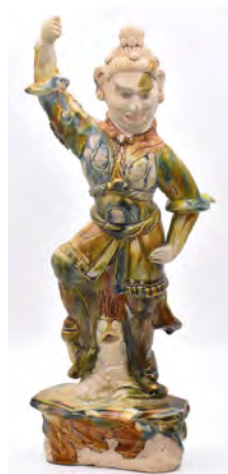
LOT 22: A LARGE BLUE AND WHITE GILT-BRONZE MOUNTED CACHEPOT, THE PORCELAIN WANLI PERIOD
£3,000-5,000 (Plus 30% BP*)



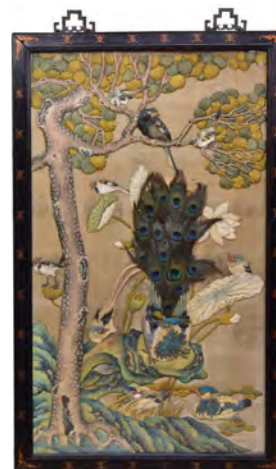
LOT 38: A BLUE AND WHITE PORCELAIN BRUSHPOT, KANGXI PERIOD
£5,000-7,000 (Plus 30% BP*)



LOT 155: A RARE BRONZE BOMBE CENSER, KANGXI PERIOD
£6,000-8,000 (Plus 30% BP*)



LOT 51: A RARE BLUE SANCAI LOKOPALA, TANG DYNASTY, 618-907
£3,000-5,000 (Plus 30% BP*)



LOT 206: A KINGFISHER AND PEACOCK FEATHER 'LOTUS POND' PANEL, GUANGXU PERIOD
£6,000-8,000 (Plus 30% BP*)



LOT 61: A FINE RHINOCEROS HORN 'ODE TO THE RED CLIFFS' LIBATION CUP, 17TH CENTURY
£20,000-30,000 (Plus 30% BP*)

BID ONLINE
thesaleroom.com
The home of art & antiques auctions

Buyer's premium 30% incl. VAT on the first £500,000 and 14.4% incl. VAT thereafter

Tel: +44 (0)7831 645468
info@alastairgibsonauctions.com

WWW.ALASTAIRGIBSONAUCTIONS.COM

VIEWING:

MONDAY 12th DECEMBER 10am-5pm
TUESDAY 13th DECEMBER 10am-5pm
249-253 Long Lane, Bermondsey, London SE1 4PR



Gavel, hammer... but maybe not a jellyfish

On the subject of 'gavel or hammer', I say let the young auctioneer choose his or her own style. Whether it's the drop of a hand or pen, gavel or nutcracker, cattle prod or horse whip, mallet or meat cleaver – whatever serves you best.

A museum-quality ivory piece may be de rigeur when selling works of art for millions in international auction houses but anything short of a jellyfish will get the job done.

For myself, a battered but beloved hardwood gavel head (handle long gone) has certainly hammered down a few millions over the years...

So, thank you Brian Cole, for your timely advice (ATG No 2567) and well done Toby Cleave – great weapon of choice!

Best wishes.

Andrew McCann
Auctioneer, Maxwells of Wilmslow

Stat proof of life on Mars

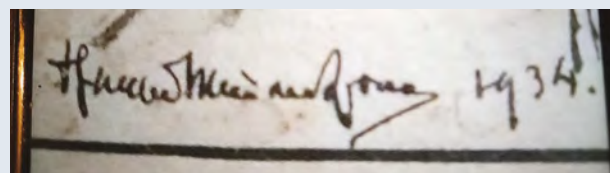
Neither a dealer nor a collector, I am nonetheless an avid reader of my weekly ATG for its wonderful variety of content.

I am no economist either, but was intrigued by your report on trends in global collecting ('Art fair attendances are bouncing back', News, ATG No 2567), which stated: "Global imports ...increased 41% in

2021 and exports were up 38%."

While it is easy to understand that for an individual country imports may exceed exports (or vice versa), surely on a global scale the totality of imports must always equal exports, unless... are there collectors on Mars?

Allen Anscombe



Skating scene dated 1934

I have a mystery drawing from 1934 judging by the date given next to the signature. I wonder if any of your readers can help with the identity of the artist?

Vernon Henley

Obituary – Martin Mortimer (1928–2022)

It is with great sadness that I have to report the death of Martin Mortimer on October 1 following a challenging short illness. He passed away peacefully at home aged 94.

Martin began his career in 1948 when he was taken on by Bernard Perret of Delomosne & Son Ltd, dealers in glass and ceramics at that time situated in Campden Hill Road.

The company was well established having been founded in 1905 by Bernard's mother.

Martin quickly made his mark with the discovery of a goblet in the house of his old nanny in Devon. It was being used for wild daffodils, which grew nearby. The goblet was perhaps one of the rarest of all English glasses made by the 16th century glass maker Giacomo Verzelini. It is now in the collections of the Fitzwilliam Museum in Cambridge.

Delomosne was already known for its work with glass chandeliers, Bernard having discovered the maker's mark William Parker when restoring the important suite of chandeliers in the Assembly Rooms in Bath.

Special interest

With a natural mechanical turn of mind and skill with his hands, Martin soon made this his special interest, which culminated with the publication of his book, *The English Glass Chandelier*, in 2000. (A volume referenced by sale rooms and museums all over the world.)

He gave generously of his time serving on the council of the BADA for many years, vice chairman for two of them and as editor of the *BADA Journal*.

Martin was on the executive committee of the *Antique*



Left: the late Martin Mortimer.

Dealers' Fair, namely Grosvenor House, and subsequently at Burlington House. He lectured at West Dean College of Art and assessed the work of students studying the conservation of ceramics and glass.

In 1997 he was presented with a Long Service Award by the BADA.

He was always particularly helpful with his great knowledge of English glass to young people whether they were starting out in the trade or writing on the subject of glass. The pinnacle of his career came in 2007 when he



In 1997 he was presented with a Long Service Award by the BADA

was awarded an MBE in the Queen's Birthday Honours list 'For services to Antique Glass'.

Wicked sense of humour

Those who knew Martin at all will remember a tall and distinguished looking man with a ready laugh and a wicked sense of humour.

Those who knew him well found him a delightful companion with a wide range of interests. He could write well and was the author of numerous articles on glass and porcelain.

He was a skilled painter in watercolour and muralist in the mould of Whistler. He was a fine gardener and loved early music, especially choral. The church played an important role in his life and he supported his parish church wherever he lived.

In 2009 Martin retired in order to care for his wife Sara whose health was declining. Following her death in 2013, he took himself on holidays where he could follow his passion in architecture. His last few years were marred by failing eyesight which he endured with typical stoicism.

He will be greatly missed.

From Tim Osborne

TAJAN

FRENCH AUCTION HOUSE



OLD MASTERS

15 December at 6 pm CET

Head of department
Thaddée Prate
+33 1 53 30 30 47
prate-t@tajan.com

Specialist
Astrid de Benoist
+33 1 53 30 30 84
debenoist-a@tajan.com

Expert : Cabinet Turquin

PIERRE-NICOLAS SICOT (1758-1829)
CALLED LEGRAND DE LÉRANT
Phaeton and Cybele (détail)
Cahvas, 47,2 x 59,1 in.



FINE JEWELRY & WATCHES

13 December at 2 pm & 7 pm CET

Head of department
Victoire Winckler
+33 1 53 30 30 66
winckler-v@tajan.com

Expert
Jean-Norbert Salit
+33 1 53 30 30 77
salit-jn@tajan.com

A TYPE IIa cushion shape old-mine
cut diamond
2.50 carats
Colour D, clarity SI1

