

ANTIQUES TRADE gazette

THE ART MARKET WEEKLY

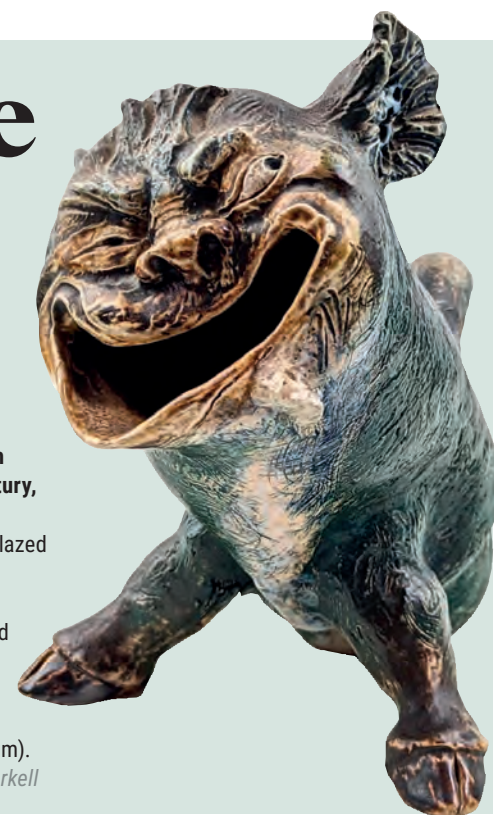
koopman rare art



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Grotesque grinner is a winner



An old family collection of Martin Brothers stonewares, assembled with purchases from the Southall potters in the late 19th and early 20th century, was offered at Hyperion Auctions in Cambridgeshire on November 26.

The pick of the seven lots was this 8½in (21cm) high green and blue-glazed grotesque spoon warmer modelled by Robert Wallace Martin (two views shown).

The characterful form with gurning mouth, squinting eyes, hooved feet and a curling tail is signed twice to both the underbelly and the base. It was thought to date to c.1882.

Estimated at £10,000-15,000, it found many admirers at the St Ives sale before selling to a UK collector at **£24,000** (plus 20% buyer's premium).

Roland Arkell

IACF says September Ally Pally fair was last

The annual antiques and collectors' fair at Alexandra Palace is no more, writes Joan Porter.

International Antiques & Collectors' Fairs (IACF) has stopped running the event due to rising costs, bringing a 40-year run of fairs at the venue to an end. It was last held in September after a gap of

nearly two and a half years due to coronavirus restrictions.

However, IACF simultaneously announced the launch of a one-day Monday antiques fair at the Hertfordshire Showground in Redbourn. It previously held fairs at this venue in 2011-12.

Read more in *Fairs & Markets* on page 50.

Cigarette card fuels five-figure bid

by Matt Ball

A rare cigarette card featuring one of England's top goal-scorers sold for a spectacular £25,900 last week.

At Loddon Auctions in Reading, Berkshire, the card depicting inside-right Steve Bloomer (1874-1938) had attracted a surge of interest

with pre-auction bids taking it beyond £11,000, way in excess of the £800-1200 estimate.

By the day of the sale – November 30 – it had become the most viewed live lot on thesaleroom.com and it took more than eight minutes of bidding before auctioneer Gary Arkell brought down the hammer.

The card, consigned as part of a lady's extensive collection

that is being dispersed over a number of sales at Loddon, was bought by an American collector who is an existing client of the auction house.

The price, £30,821 with 19% buyer's premium, appears to be the most ever realised for a single British cigarette or trade card.

"There has been a recent

Continued on page 4

Toys & Dolls: the tremendous Tempest collection and other juvenalia highlights – page 12-17



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Victorian framed photograph (dated 1898) purported to be of Mary Kelly, who is widely believed to have been Jack the Ripper's last victim. Sold for £1400 by Reeman Dansie Fine Art & Antiques. Collected, packed and safely delivered by Mail Boxes Etc. Colchester.

AUCTION LOGISTICS
FROM **MAIL BOXES ETC.**





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ATG digital-only edition

Next week is the ATG digital-only edition.

Here are the details of our output over the coming weeks:

● Issue 2572 – the digital-only edition, cover dated Saturday, December 17, will be available online on the afternoon of Monday, December 12. Subscribers will receive an email alert shortly after it goes live. There will be no printed edition this week.

● Issue 2573 – the traditional double issue, cover dated Saturday, December 24 & 31, will be printed and mailed to subscribers on Monday, December 19. It will include extended calendars and the ATG prize crossword.

● And from January: our editions in 2023 start the usual way: issue 2574, cover dated Saturday, January 7, will be mailed to subscribers on Tuesday, January 3 (Monday, January 2, is a Bank Holiday).

Thank you for subscribing to *Antiques Trade Gazette*.



Double Down Under

Focus on two Royal Worcester collections sold in Australia page 38-39

Antiques Trade Gazette

is published and originated by Metropress Ltd, trading as Auction Technology Group Ltd auctiontechnologygroup.com

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antiquetradegazette.com

Printed by Buxton Press Ltd SK17 6AE

Aldridges

of Bath Ltd.

Fine Art & Chattel Auctioneers

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Phoenix House, Lower Bristol Road, Bath BA2 9ES
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HOUSEHOLD & COLLECTABLES SALE

Tuesday 13th December at 10am

To include Victorian, Edwardian, 20thC and modern household furniture and furnishings, also toys, games, postcards and photographs, weapons, militaria and sporting items, stamps, coins and medals, curios, bygones and vintage ephemera, etc.

ONLINE-ONLY AUCTION

Open for viewing Saturday 10th December 9am-12 noon and Monday 12th December 9am-5pm
(*Collections must be arranged by appointment*)

View the catalogue and bid live online via www.aldridgesofbath.com and thesaleroom.com



A collection of Royal Crown Derby paperweights



An early 20thC collection of butterflies

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PRINTED BOOKS, MAPS & PLAYING CARDS, JANE AUSTEN MODERN FIRST EDITIONS & CHILDREN'S BOOKS

14/15 December at 10am



The Property of a Lady: A collection of Jane Austen first editions. Sense and Sensibility, 3 volumes, 1811. Pride and Prejudice, 3 volumes, 1813. Mansfield Park, 3 volumes, 1814. Emma, 3 volumes, 1816. Northanger Abbey: and Persuasion, 4 volumes, 1818
 Gilson A1, A3, A6, A8 & A9. Various estimates.

A complete deck of playing cards made by a French Prisoner of War, circa 1796
 £5,000-£8,000



J. Talboys Wheeler. The History of the Imperial Assemblage at Delhi, 1877
 £1,000-£1,500



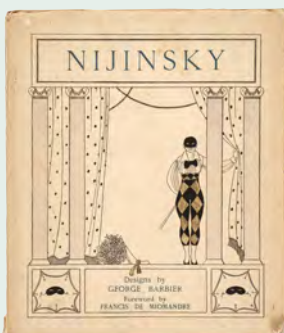
Mary Shelley. Frankenstein, 3rd edition, (first illustrated edition), 1831
 £3,000-£5,000



Neapolitan School. Five gouache drawings of Ischia, etc., mid-19th century
 £700-£1,000



John Speed. The Kingdome of China, George Humble, [1627]
 £1,200-£1,600



George Barbier. Designs on the Dances of Vaslav Nijinsky, 1913
 £1,000-£1,500



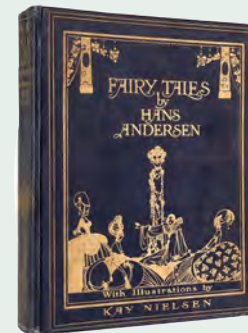
Peter Firmin. The Clangers, 3 original watercolours, 2006
 £300-£500



Sylvia Plath. The Bell Jar, 1st edition, 1963
 Fine association copy
 £3,000-£4,000



C. S. Lewis. The Lion, the Witch and the Wardrobe, 1st edition, 1950
 £800-£1,200



Kay Nielsen, illustrator. Fairy Tales by Hans Andersen, [1924]. One of 500 copies
 £800-£1,200



George Orwell. Nineteen Eighty-Four, 1st eds., 1949. Special 'Black' edition
 £1,000-£1,500

Each lot is subject to a Buyer's Premium of 20%, except those marked with an asterisk, in which case the Buyer's Premium is 24%

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Dreweatts and Forum draw closer together with joint sale and combined departments

by Laura Chesters

Dreweatts and Forum Auctions are to hold their first joint sale this month.

The two firms came together in May after art consultancy and valuation firm Gurr Johns bought books and prints specialist Forum Auctions in an all-share deal earlier in the year. Gurr Johns bought Dreweatts and Bloomsbury in 2017.

Forum founder Stephan Ludwig joined the Gurr Johns board and oversees operations across the auction houses.

The joint Forum and Dreweatts' British sale on December 13 will be held live at Forum's saleroom in London and online via platforms thesaleroom.com and both

Dreweatts and Forum's websites with Dreweatts' picture specialist Francesca Whitham on the rostrum.

Ludwig said: "We have evolved Forum's Best of British sale into a combined offering comprising mid-20th century through to 21st century art in a collaboration between the prints and multiples department and Modern and Contemporary art departments, creating a combination of academically sound, but a fun, offering.

"We are the largest exclusively British auction house group in the UK, therefore British art should be a strong USP. This auction will certainly be an annual event and could potentially go semi-annual."

Ludwig said there are three

areas of the combined group where there has been overlap: books and manuscripts; wine and spirits and art.

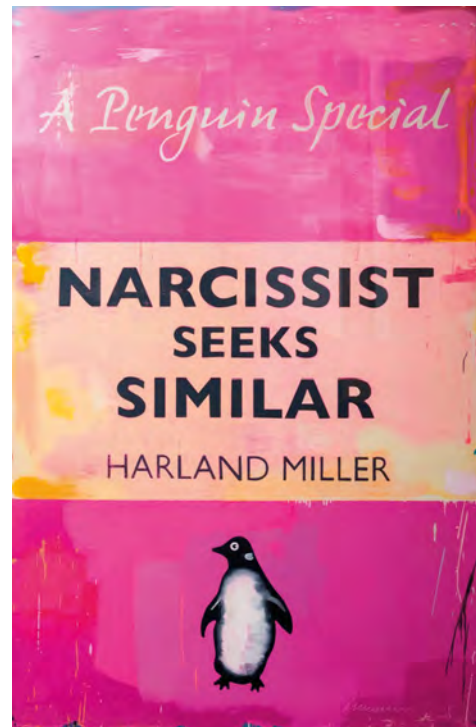
Art reorganised

The art department has been reorganised into three rather than five sub departments across Forum and Dreweatts.

For books and manuscripts all sales will be merged under the Forum calendar. The Bloomsbury brand will be retained with a web presence but will no longer hold auctions under its own name.

The wine department will now come under Dreweatts and hold monthly sales and will use the previously Forum-owned bid4wine listings site.

Ludwig said wine is a key area for growth for the company.



Left: from an edition of 50, this woodcut print by Harland Miller (b.1964) *Narcissist Seeks Similar* is among the lots in the Dreweatts and Forum December 13 British sale. It is estimated at £45,000-55,000.

Beckmann the German art record-breaker

£1 = €1.17

A Max Beckmann (1884-1950) self-portrait set a record for any artwork sold at a German auction when it was knocked down at €20m (£17.1m). With buyer's premium added, the price at Berlin saleroom Grisebach was €23.2m (£19.8m).

Painted during the Second World War, *Selbstbildnis Gelb-Rosa* (Self-Portrait in Yellow and Pink) overshot the €9.5m (£8.64m) for a Sino-Tibetan bronze of Vajrabhairava, dated 1473, that held the previous German auction high when it sold at Stuttgart auction house Nagel in June last year (see *ATG* No 2499).

The Beckmann painting was estimated at €20m-30m at Grisebach on December 1. A 3ft 1in x 22 in (95 x 56cm) oil on canvas from 1943, it was painted while the Expressionist artist was in exile in the Netherlands. He fled Germany in 1937 after the Nazi regime had branded his work as 'degenerate art'.

In all, he painted over 80 self-portraits, most of which are now owned by museums.

This one was given to his wife Quappi as a gift and it remained with the Beckmann family for more than 40 years until later entering a Swiss private collection from where it was consigned to auction for the first time.



Above: *Selbstbildnis gelb-rosa* by Max Beckmann – €20m (£17.1m) at Grisebach.

Despite selling on low estimate, the sum achieved was the highest for any Beckmann self-portrait at auction, surpassing the \$20.5m (£14.2m) for *Self Portrait with Trumpet* at Sotheby's New York in 2001.

It was also the second-highest price for any work by the artist, behind only the £32m bid at Christie's in London in 2017 for the monumental *Hölle der Vögel* (Birds' Hell).

Alex Capon

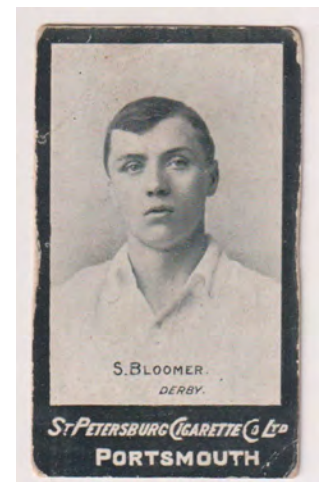
'Three or four years ago it would have made £1000'

Continued from front page

upsurge in interest in certain footballers who have iconic status among buyers," says Arkell. "When I saw it, I thought it might make £10,000 whereas three or four years ago it would have made about £1000. I don't know of any UK card that has achieved a higher result than this one."

In a career spanning 22 seasons from 1891-1914 Bloomer made 655 first-team appearances, most of them for Derby County. His tally of 332 goals for the Rams makes him the club's all-time leading scorer. A bust of Bloomer was unveiled at Pride Park in 2009 and today the club anthem *Steve Bloomer's Watchin'* is played and sung before every game. Bloomer scored 28 goals in 23 games for England, a stellar ratio of 1.22 goals per game.

Cards featuring Bloomer do sell at auction for more modest sums. However, this one was issued by the obscure firm St Petersburg Cigarette Co Ltd of Portsmouth. Just 17 St



Above: St Petersburg Cigarette Co card of Steve Bloomer – £25,900 at Loddon Auctions.

Petersburg designs are known, all of them featuring footballers.

For all Bloomer's successes, he still has some way to go to achieve the highest-ever price for a sporting cigarette card.

That record is currently held by a Honus Wagner T206 baseball card that was bought for \$7.25m in a private sale in August this year.

Emporium traders eager for an enthusiastic buyer

by Laura Chesters

The search is on for a new owner of **The Emporium** in Hungerford.

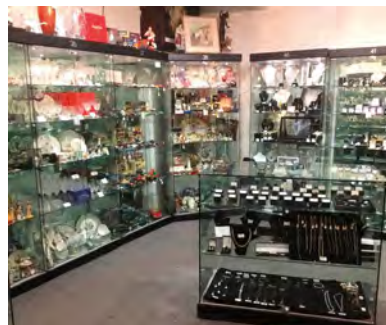
Current proprietors Richard and Barbara Mills have put the freehold of the building on the market and will sell to interested parties who promise to keep the antiques centre as a tenant.

The couple bought the building 14 years ago and built up the centre across three floors, with the top (fourth) floor used as an office and for storage.

They were originally farmers but have been in the antiques business for more than 20 years, starting out renting units in centres before the opportunity to buy the building came up in 2008.

Richard said they have decided to semi-retire and once the building is sold they will continue to trade from a small area in the building, paying rent.

The top floor of the property could



be converted into residential use but the Millses hope a buyer will come forward to keep at least three floors of antiques.

Richard added: "We are not holding our breath and think it will take a while to find the right buyer... six months or more. But it has recently been put up to scratch with various repairs and is now in good condition."

Around 50 traders

The centre has a manager (Neil Gohil) and assistant manager

(Cole Younger) as well as three self-employed staff with around 50 dealers trading out of The Emporium including **Amandini Antiques** (silver), **SP Asimi** (coins), **Boteswood Manor Antiques** (furniture and smalls), **Amorford Solutions** (jewellery) and **Faulkner & Booth** (china and glass).

Antiques hub

The Emporium is one of several antiques businesses in the Berkshire town including **Great Grooms** and **Hungerford Arcade Antiques &**

Above: the outside of The Emporium in Hungerford and some of the dealers' stock inside.

Collectables. Mills describes the town as an antiques hub and a great place for shoppers to come and "make a day of it" with plenty of options across the price spectrum.

The 3389sq ft (315sq m) building, being marketed by estate agent Christie & Co, is valued at £1.25m.

Gorringe's

Fine Art, Antiques & Collectables

Tuesday 13th December

Viewing: Friday 9th December 9am-5pm
Saturday 10th December 9am-1pm
and Monday 12th December 9am-4.30pm

Lot 285. A Philippe Starck gilt metal Kalashnikov table lamp, height overall 93cm
£800-1,200 (plus 30% BP*)

Lot 536. A gentleman's rare 1956 stainless steel Rolex Oyster Perpetual 100/330 Submariner wristwatch
£12,000-18,000 (plus 30% BP*)

Lot 561. A good Victorian gold, silver and graduated diamond cluster set target drop pendant brooch, retailed by Carlo & Arthur Giuliano
£7,000-10,000 (plus 30% BP*)

Lot 48. David Goode (British, b.1966), a large bronze of 'Snailmaker', height 54cm
£1,500-2,000 (plus 30% BP*, ARR)

Lot 65. A rare Martin Brothers 'Wheel Boy, Bench Boy and Thrower' stoneware plaque, dated 1882
£7,000-9,000 (plus 30% BP*)

Lot 404. Marcel Dyf (French, 1899-1985), 'Le Potager au Ruault', oil on canvas, 60 x 73cm
£5,000-8,000 (plus 30% BP*, ARR)

Lot 517. A late 19th century Chinese export double skinned silver mug, by Leeching, 18.2oz
£1,500-2,000 (plus 30% BP*)

Lot 385. Eliot Hodgkin (British, 1905-1987) 'Tulips', oil on board, 43 x 21cm
£4,000-6,000 (plus 30% BP*, ARR)

Lot 271. Francois Linke, a Louis XVI-style gilt bronze mounted mahogany bureau plat
£10,000-15,000 (plus 30% BP*)

Lot 139. A Chinese Kangxi blue and white 'alms' bowl or censer, cyclical date for 1717 and of the period, 21cm diameter
£1,500-2,000 (plus 30% BP*)

Lot 15. A rare Dunhill lucite cigarette lighter with unusual decoration of a Pekingese dog
£2,000-3,000 (plus 30% BP*)

Lot 69. Archibald Knox for Liberty & Co., a rare 'Tudric' pewter and patinated copper clock, c.1902-05, model no. 0253,
£5,000-7,000 (plus 30% BP*)

BP* - Buyer's Premium of 30% incl. VAT @ 20%

Lots marked ARR will be subject to an additional fee - for full details see table in ATG Auction Calendar

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Pick of the week

Cadbury's cocoa takes a tasty five figures

It was, said the catalogue, "a once in a lifetime opportunity to acquire a top end sign in such remarkable condition". And for some of the UK's leading collectors of enamel advertising signs, that call to action was not ignored.

The small-size pictorial sign made by Falkirk Iron Company to promote Cadbury's *Pure Cocoa Essence* is something of a classic.

Measuring an accessible 18 x 12in (45 x 30cm), it depicts the first product to make the Cadbury brothers famous alongside a realistically coloured vignette of cocoa pods and leaves.

This sign is desirable in almost any condition. A few 'good' examples have appeared at auction in the past decade including those sold for £2600 at Cheffins in 2014, £2800 at Moore Allen & Innocent in 2018 and, most recently, £1900 at GWR Auctions in November 2021.

However, there is a gulf in price between just good (some rust, chipping and dulling of the colours is the norm for items that were made to be displayed outside) and near perfection.

Bottles and advertising specialist Alan Blakeman,

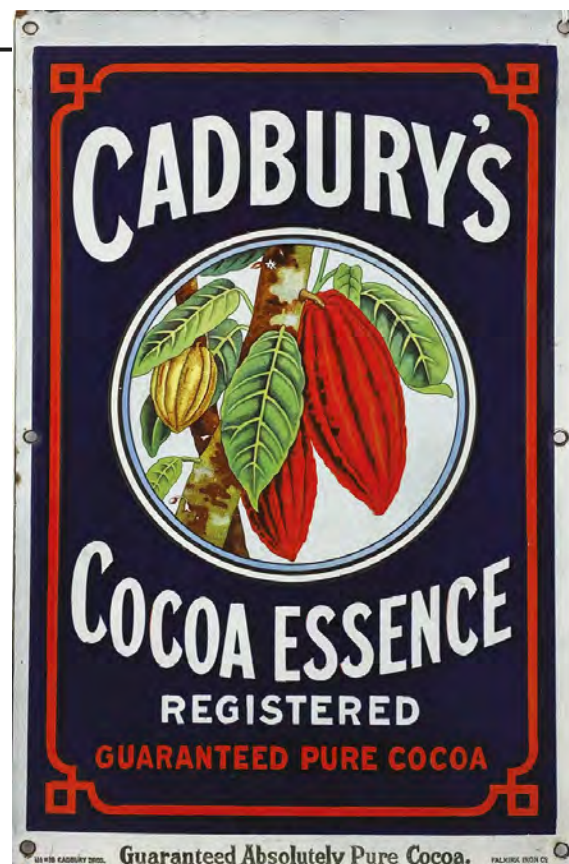
proprietor of BBR Auctions in Elsecar, South Yorkshire, who offered this sign for sale on November 27, deemed it perhaps the best he had ever sold. It had been found in a London property many years ago and had never been exposed to the elements.

"I know of one other that is remotely near to it condition-wise that I would rate at 9.5/10 as it has some flaking to a fixing hole. We gave this one 9.9/10. Condition has become the driving factor in the top end of this collecting field; like so many other areas, everyone wants the best." He did not give it an estimate but was not surprised to see the sign contested by several bidders (all of them from the UK) towards five figures. It went to a buyer over the phone at £14,000 (plus 15% buyer's premium).

Separating cocoa butter from the cocoa bean with a new process in 1866 led the Cadbury brothers to the creation of Pure Cocoa Essence.

This was the product that made the Quaker family business a household name with today's staples, Dairy Milk and Bournville, arriving in 1905 and 1906 respectively.

Roland Arkell



Above: Cadbury's *Pure Cocoa Essence* sign – £14,000 at BBR.



Precious metals

On Friday, December 2, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

\$1805.60 €1717.52 £1467.97

Gold

22 carat: £1298.54 per oz (£41.75 per gram)

18 carat: £1062.44 (£34.16)

15 carat: £885.37 (£28.47)

14 carat: £826.34 (£26.57)

9 carat: £531.22 per oz (£17.08 per gram)

12 Month High: ▲ £18.07

12 Month Low: ▼ £15.42

Hallmark Platinum

£23.22 per gram

Silver

£15.25 per oz for 925 standard hallmarked

12 Month High: ▲ £16.50

12 Month Low: ▼ £12.76

Business conference runs during TEFAF

Art Business Conference has agreed an arrangement with The European Fine Art Foundation (TEFAF) to host an event during its Maastricht fair. It is scheduled to take place during the Collectors Preview on March 10 at Maastricht's MECC venue.

The fair runs March 11-19, 2023, with March 9-10 by invitation only.

National Gallery revamp ready to go

The National Gallery has secured a resolution to grant planning permission from Westminster City Council for a series of adaptations to its buildings on Trafalgar Square.

To mark its bicentenary in 2024, the National Gallery plans a diverse programme of exhibitions and events across the UK under the banner NG200, as well as completing building projects across its central London galleries. Among the areas being renovated are the Sainsbury Wing and Pigott Education Centre.

The Sainsbury Wing alterations will allow queuing

to be brought inside in a newly configured vestibule with new glass bringing more natural light into the main foyer and improving views out to Trafalgar Square.

However, the plans have met with criticism from some art critics and architects.

Horowitz back at Art Basel as boss

Noah Horowitz returns to *Art Basel* as chief executive officer, succeeding Marc Spiegler. *Art Basel* is owned by events group MCH Group, run by CEO Florian Faber.

Horowitz was *Art Basel* director of the Americas from 2015-21 when he left for Sotheby's, taking on a newly created role of worldwide head of gallery and private dealer services. Prior to his time at *Art*



Image: Noé Côtier

Above: Noah Horowitz has returned to *Art Basel*.

Basel he was executive director of *The Armory Show* in New York for four years.

Spiegler will work with Horowitz until the end of the year and then will continue in an advisory capacity to *Art Basel* for the next six months.

Gasketeers call for help to shed light

The London Gasketeers, the group trying to preserve London's historic gas lamps, has called on the art and antiques trade to help list at-risk examples.

Westminster City Council recently partially U-turned on its plans to convert gas lamps to LEDs and said it would retain 174 of the lamps. However, the future of a further 94 was unclear.

Now Westminster has told The London Gasketeers if some, or all, of these 94 achieve listed status then they too could be saved from electrification.

Dealers Tim Bryars and Luke Honey set up The London Gasketeers and are now calling on others in the trade to help.

Interested parties can help by finding old photos or postcards showing the lamps and assist in cataloguing the lamps to help the listing



Above: dealer Tim Bryars, pictured outside his Cecil Court shop, is one of The London Gasketeers.

applications. The London Gasketeers will then collate the applications and submit them to Historic England.

Bryars said: "If any friendly ATG readers, who are experienced cataloguers, could get in touch and offer their services it would help tremendously."

One of the dealers who has already worked with Bryars and Honey is Timothy Langston.

Updates on the cause have been covered in *ATG* Nos 2570, 2528 and 2564.

Horniman Benin bronzes returned

London's Horniman Museum has agreed a deal with Nigeria's National Commission for Museums and Monuments to transfer the ownership of 72 items in the museum that had been taken by British forces from Benin City in 1897.

Initially six objects have been returned and an agreement between the parties will allow the remainder to stay in the UK on loan for now, with a second phase of repatriations to follow in due course.

Nigeria plans to open the Edo Museum of West African Art in Benin City in 2026 to house the "largest collection of Benin Bronzes ever assembled".

The Horniman Museum is



Image: Horniman Museum

Above: one of the six Benin objects repatriated from the Horniman – a brass plaque depicting Oba Orhogbua (c.1550-78).

the latest institution to agree to repatriate Benin objects. Glasgow Life (a group of Glasgow museums), University of Oxford and University of Cambridge have all announced plans or have agreed to restitute Benin objects.

That's the way to do it if you buy Punch and Judy

Punch and Judy shows in Britain date back to as early as 1662 – recorded by Pepys – with origins in the charismatic 16th century Italian puppet Pulcinella. However, they really came into their own in seaside resorts in the 19th century as railways delivered the holidaying masses.

Cirencester saleroom Cotswold Auction Company offered a collection of related memorabilia on November 29.

Such was the demand, a bidding battle between a phone bidder and a room bidder that was fought over a lot of seven painted and carved wood Punch and Judy puppets estimated at £150-300 took the hammer price to £4600 (plus 22% buyer's premium).

The lot contained a few classic pieces, including a sausage machine and a crocodile. However, according to the saleroom, the most important pieces in the lot were Punch and Judy themselves, thought to have been made c.1890 by 'Professor' Albert Rose, a scenery painter for the English National Opera based in Great Yarmouth.

At the weekends his passion was putting on Punch and Judy shows on Gorleston-on-Sea and other Norfolk beaches.

An extensive set of Frank Edmonds Weymouth pattern papier-mâché Punch and Judy puppets brought £1100 (guide £150-250).

The lot included a ghost, clown and policeman, and a copy of the Harlequin Press *Weymouth & Mr Punch* book.

Edmonds worked Weymouth beach for 50 years.

An individual highlight was an early 20th century, possibly Lehmann, German tinplate acrobatic Punch, about (24.5cm) long, which took £1050 (estimate £40-60).

Tom Derbyshire



Above: Great Yarmouth Punch and Judy figures – £4600 at Cotswold Auction Company.



Most read

The most viewed stories for week November 24-30 on antiquetrade gazette.com

- 1 Prince of Wales' royal Tiffany gift stars in our pick of six auction highlights**
- 2 Plea for help to find stolen Lalique glass vase**
- 3 Dealer's London buying trip led to Venice**
- 4 Pick of the week: Château attic find sets vintage Chanel record**
- 5 Beswick shire horse gallops to an £11,300 top price**



In Numbers

£1.5m

The amount needed to be raised to keep a 14th century French gothic ivory casket or coffret in the UK. An export block has been issued by the UK government in the hope a UK institution can raise the funds to buy the casket that had been sold at Lyon & Turnbull on May 20, 2021, as reported in ATG No 2494.



Bid Barometer

Online buying: realised prices at auctions on thesaleroom.com

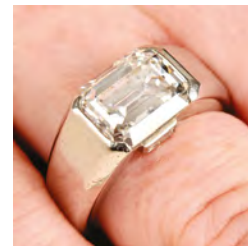
TOP SELLING LOTS

Fellows, Birmingham, November 24

Rectangular-shape diamond 'Lia' ring, by Cartier, 4.57cts, D colour, internally flawless clarity with maker's case.

Estimate: £100,000-150,000

Hammer: £96,000



Ketterer Kunst, Hamburg, November 28

Fine copy of the Worms Bible, the first complete Protestant Bible in German, published by Peter Schöffe, 1529, with woodcuts by Anton Woensam in contemporary pigskin.

Estimate: €20,000

Hammer: €43,000 (£37,000)

Veritas, Lisbon, November 30

Pair of blue and white *Three Friends of Winter* dishes with Tongzhi (1862-74) six-character marks and of the period, 7in (17cm).

Estimate: €3000-5000

Hammer: €18,000

(£15,500)



HIGHEST MULTIPLE OVER TOP ESTIMATE

Barbara Kirk, Penzance, November 29

Georgian or earlier agate fob in the form of a scarab with an intaglio of a Greek warrior.

Estimate: £10-20

Hammer: £8200



Lawrences, Crewkerne, November 25

George III sampler embroidered with animals and flowers marked *Ann Coman*, 1798, 13 x 12½in (33 x 32cm).

Estimate: 150-250

Hammer: £8000



Antony Cribb, Newbury, November 29

Fine Ottoman 18-bore miquelet lock long gun decorated in gold, silver and coral.

Estimate: £6000-9000

Hammer: £14,000



Source: Bid Barometer is a snapshot of sales on thesaleroom.com for November 24-30, 2022. 'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on thesaleroom.com 'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on thesaleroom.com

Expand your furniture horizons

Ingenious Jupe and Johnstone table involves a wind-out mechanism and extra pieces to fill

by Roland Arkell

It was in March 1835 that Robert Jupe, an upholsterer based in Cavendish Square, London, applied to patent an ‘improved expanding table’.

According to the filing, it was ‘so constructed that the sections composing its surface may be caused to diverge from a common centre and that the spaces caused thereby may be filled up by inserting leaves or filling pieces’.

For just a few years from 1835-40 Jupe was in partnership with John Johnstone of New Bond Street to make the tables before the arrangement was dissolved, and each man set up on his own.

The mahogany table that topped the Five Centuries sale at Lyon & Turnbull (26% buyer’s premium) in Edinburgh on November 16 can be firmly dated to the late 1830s. It has an ivory label inscribed *Jupe’s Patent Johnstone, Jupe & Co.* By family repute, it was formerly part of the furnishings of two 16th century tower houses: Aldbar Castle, Brechin and Careston Castle, Angus.

Jupe tables appeal now as they did in the William IV and early Victorian age: the addition of two sets of leaves in Union Jack formation allow for a circular table of three different sizes from 5ft to 7ft 4in (1.55m to 2.25m) that is perfect for good dinner party conversation.

While the genius was in the wind-out mechanism, the pedestals and



Left: William IV mahogany Jupe’s patent extending dining table (plus detail of label) – £120,000 at Lyon & Turnbull.

Below: a 16th century Spanish armorial tapestry – £42,000.



It was guided at £100,000-150,000 and sold in the middle of expectations at £120,000.

A handful of examples of this particular base type have appeared for sale in the last two decades.

The example at Christie’s in 2011 with a provenance to the British-born socialite Pamela Harriman (one-time Mrs Randolph Churchill) sold at £90,000, while another took £100,000 at Bonhams in 2014. Most recently, in January 2020, Woolley & Wallis sold a slightly later table with a platform base and lion’s paw feet marked for the Johnson & Jeanes partnership (formed in 1842) for £80,000 (ATG No 2425).

Armorial tapestry

Among the best-performing lots in the Edinburgh sale, this time from a vendor south of the border, was a rare 16th century Spanish armorial

tapestry. It came by descent from Conservative Party MP Sir Geoffrey Peto (1878-1956) and had previously hung at Sandford Park, Oxfordshire. Estimated at £5000-7000, it sold at £42,000.

The coat of arms providing the decoration across the 7ft 4in x 6ft (2.24 x 1.85m) weaving is that of Don Diego Fernandez de Cordova (1524-1601). He was the recipient of a number of grand titles (married to an infante he was made the 3rd Marquis of Comares.) but was better known simply as El Africano.

Born in Oran, on the northwest coast of present-day Algeria, he was governor there from 1589-94. The armorial helps date the tapestry. It includes reference to the order of the Knight of the Golden Fleece, to which the marquis was elected by Philip II in 1577. He wore the collar of the order from 1585. ■

bases could be tailored to the wishes and budget of the buyer. This example was something of a deluxe model with a leaf-carved quadripartite base and reeded serpentine legs terminating in lion paw feet with brass castors.

Final view of Victoria in the coins realm

The final proof coin set bearing Queen Victoria’s portrait was issued by the Royal Mint in 1893.

The engraver Thomas Brock (1847-1922) was given the task of producing what would become known as the ‘widow head’, ‘veiled head’ or ‘old head’ bust of the monarch. The artist’s initials *TB* appear in relief in the field below the shoulder.

The Royal Mint decided to issue two separate sets: a 10-coin set including four gold coins (a five pounds piece, two pounds piece, sovereign and half sovereign) and a smaller six-coin set containing a silver crown, half crown, florin, shilling, sixpence and threepence.

Given that a total of 773 of the larger sets were issued and 539 of the smaller sets, these are not exactly rare. However, the coins are much admired and the £5 piece in particular has become increasingly expensive in the

past decade. In a strong market for the best-preserved English gold coins, it is not unusual for a good example to bring more than £20,000 – a tenfold increase on what it might have made at the turn of the 21st century.

All of which made the two complete 1893 proof set offered by **Roseberys (25% buyer’s premium)** in London on November 17 appear rather good value at their estimates of £2000-3000 each.

They had good provenance too, having come for sale as part of an 85-lot consignment from the Schroder merchant banking family. Most had come from the descendants of Baron Bruno Schroder (1867-1940), the nephew of celebrated Victorian collector Sir John Henry Schroder.

Despite the lowly expectations, the presentation sets both sold well, taking £90,000 and £75,000.



Above: Queen Victoria 1893 ‘widow head’ proof set – £90,000 at Roseberys.



Yard sale from the Bower Ismay home

More than 20 yards of Morris & Co fabric and two Howard & Son chairs were among a group of lots consigned to **Henry Aldridge & Son (26.4% buyer's premium inc VAT)** with a provenance to Haselbech Hall, Northampton, and the Bower Ismay family.

The Devizes, Wiltshire, auction house is known for its *Titanic* related specialism and even this collection of furniture and furnishings had a link to the doomed liner.

Haselbech Hall was the home of Charles Bower Ismay (1874-24), youngest son of the founder of the White Star Line, and his wife Matilda. Brother Bruce Ismay was the infamous chairman of the White Star Line when the *Titanic* sank and was heavily criticised following the disaster.

The interiors collection had been with the Bower Ismay family until the 1970s and was then bequeathed to the current vendor.

The auction house sought the expertise of William Morris scholar Linda Parry to catalogue the items for the October 29 Antiques, Fine Art and Collectables sale.

The two rolls of Morris fabric comprised 10 yards (9.1m) of the *Wandle* pattern, c.1917, possibly purchased when Morris & Co ceased trading, which sold at £1500 against an estimate of £800-1000. Thirteen yards (11.9m) of a later *Wandle* pattern, c.1920-30, sold at £1700 against an estimate of £1000-1200.

The Howard armchairs feature in a photo of Haselbech Hall taken when the Bower Ismay family were in residence. A *Bridgewater* chair estimated at £800-1200 took £2000, while a chair with barley twist stretchers in very distressed condition (with the remains of the c.1931 Liberty & Co *Ayesha* design fabric

clinging on) sold at £650 against a guide of £600-900.

Also from the same source, a Howard footstool sold at £650 (estimate £300-500).

Laura Chesters



Far left: approximately 13 yards of William Morris *Wandle* pattern c.1920-30 – **£1700** at Henry Aldridge & Sons.

Above: Howard *Bridgewater* armchair – **£2000**.

Shelley's Art Deco icon

Shelley first introduced the geometric *Vogue* and *Mode* shapes in 1930 – both the designs of Eric Slater who had worked at the factory since the end of the First World War.

Although made for just a few years (they were not the most practical of forms), as an icon of British Art Deco, they have, in collecting terms, long been the factory's most desirable output. From *Chevron* to *Sunray* and *Blocks* to *Butterfly Wing*, *Vogue* and *Mode* shapes were decorated with a multitude of patterns and colourways – all of them collectable, but some are more familiar than others.

The part teaset offered by **Anderson & Garland (25% buyer's premium)** as part of a Homes & Interiors sale in Newcastle upon Tyne on November 15 was recognised by collectors as the Truncated J or

11755 pattern to the *Mode* shape. It was made in several colourways, including coral red, orange and blue but this was in a harder-to-find green. Comprising five cups, six saucers, six side plates, a cream jug and a sandwich plate, it was always likely to find plenty of admirers at its estimate of just £80-120.

However, the hammer price was a punchy £3600.



Above and below: Shelley part teaset in the Truncated J or 11755 pattern – **£3600** at Anderson & Garland.



Still got it – 'past master' Dresser admired today

The Birmingham silversmithing firm of Hukin & Heath received the approval of the progressive (if slightly pompous) writers of *The Furniture Gazette* when it signed a big name to produce some of its designs in 1878.

In the issue published in August that year the *Gazette* commented: "In order that the firm may be recognised by the trade as reliable in point of design in every article of manufacture... and to render themselves secure against the inroads of wedding-cake art, Hukin & Heath have wisely secured the services of one of the past masters of decoration, Dr Christopher Dresser."

The designer, they continued, had "laboured for many years to teach that in order to be inexpensive – not cheap, that is gimcrack – an article need not be ugly".

Distinctive features

The Aesthetic movement cut glass and electroplated claret jug offered by **Catherine Southon (24% buyer's premium)** on November 16 at the Farleigh Golf Club, Surrey, was among those designs.

Distinctive for its fluted neck and flat lid, it shares the scrolled handle occasionally seen on other Hukin & Heath vessels attributed to Dresser.

This one, however, is fully stamped



Above: Hukin & Heath claret jug – **£5000** at Catherine Southon.

to the inside of the cover *Designed by Dr C Dresser*.

It was not in great condition – the silver plate is heavily rubbed to the base metal and the glass has a light bloom to the interior – but on account of its rarity it attracted sufficient admirers to bring £5000 (estimate £400-600).

A similar vessel but without the scalloped edge to the neck and in silver rather than silver plate was sold by Lyon & Turnbull in 2015. With hallmarks for Birmingham 1886, it had made £8000.

Not in Kansas any more but sold in Cardiff

A pottery has stood in the Welsh village of Ewenny for five centuries but, with a few exceptions, the collecting market does tend to focus on the decorative slipwares produced under the influence of the Arts & Crafts movement.

A key figure is the London designer and ceramics dealer Horace W Elliot, who visited the area regularly from 1883-1914, commissioning and designing pieces to sell in his Bayswater showrooms.

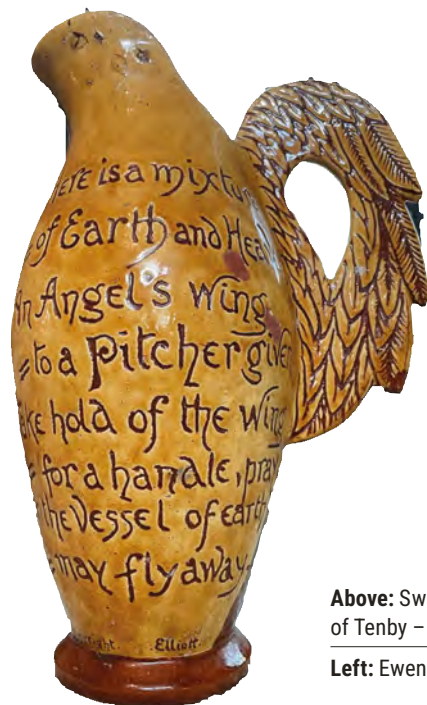
It was Elliot who in 1890 registered the design for the characterful 'wild pig' jugs (often inscribed *Y Mochyn Gwyllt*), that are perhaps the most recognised Ewenny products.

Those few pieces with a strong sense of Welshness that can be closely tied to Elliot command a premium.

Happy Horace

The latest Welsh sale at **Rogers Jones (24/15% buyer's premium)** in Cardiff on November 19 included – via a vendor in Kansas City – a fine 11in (28cm) yellow and brown slipware jug that was signed to the foot *Copyright Horace Elliott* and to the base *Elliott, London 1893*.

Clearly a piece of which he was proud, its wing-form handle is accompanied by a sgraffito poem reading: *Here is a mixture, of Earth and Heaven, An Angel's wing to a pitcher given, Take hold of the wing, for a handle,*



pray! Or the vessel of earth may fly away.

In generally excellent condition (some minor glaze loss is to be expected with these wares), it was guided at £700-1000. Doubtless the American vendor was delighted when bidding reached £6500 – a record for a Horace Elliot pot.

Rogers Jones set a record for Ewenny pottery when a slipware wassail bowl and cover by the Claypits potter William Williams

inscribed and dated 1832 took £15,000 in July 2021.

Key figure

The key figure in the history of Welsh porcelain is William Billingsley (1758-1828).

He took his own porcelain recipes and lifetime's experience in the ceramics industry to both the Nantgarw factory in the Taff Valley and the Cambrian Pottery of



Above: Swansea cabinet cup and saucer with views of Tenby – **£5200** at Rogers Jones.

Left: Ewenny slipware jug by Horace Elliot – **£6500**.

Swansea. An experimental soft paste porcelain was made in Swansea from late 1814-17.

Among the most recognisable forms are a series of gryphon or mask head-handled cabinet cups with three claw feet and 6in (15cm) diameter saucers. Some of the best are decorated with named scenes such as these from a private collection in south-west England.

Against a deep blue and lavishly gilt ground are reserves painted with landscape vignettes titled *Tenby from the East* and *Tenby from the Hotel*. In fine condition, it made £5200 (estimate £4500-5500).

Roland Arkell

Transport lots that tell a story

A fine First World War silver presentation model of the Vickers FB5 or Gunbus made by Goldsmiths & Silversmiths Company (London 1916) was sold together with two related photographs plus a copied letter of provenance at **Dominic Winter (20% buyer's premium)** on November 23.

Ordered for the Royal Flying Corps in 1915, the FB5 was the world's first operational fighter aircraft: a two-seat military biplane armed with a single .303 Lewis gun. This bespoke silver model was specifically commissioned by Vickers as a gift to Percy Maxwell Muller, the works manager of Vickers Brooklands.

The model is separately hallmarked in nine locations including the wheels and rotating propeller. Estimated at £3000-5000 in the sale held in South Cerney,



Gloucestershire, it sold for £6000.

These sales of transport-related memorabilia often feature some fine antiques with stories to tell.

Sold online at £3800 (estimate £2000-3000) was a large 3ft 1in (92cm) high

Right: silver presentation model of the Vickers FB5 – **£6000** at Dominic Winter.

Left: Victorian giltwood wall clock carved as the crest of P&O – **£3800**.



Victorian giltwood wall clock carved as the crest of P&O.

Made by James Muirhead, Glasgow, the clock was formerly displayed on the P&O ship *Euxine*, a paddle steamer built by Caird and Co, Greenock, in 1847. Sir

Edward Bates (1816-96) bought the ship in 1868 for £4275 and had her converted to a sailing vessel by Laird & Co, Birkenhead.

On August 5, 1874, the ship was destroyed by fire when on passage from North Shields to Aden with a cargo of coal.

Winter Auctions, 12-15 December

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December 13th: Jewellery & Silver
December 14th: Asian Art & Antiques
December 15th: Home & Interiors, Decorative Arts & Design

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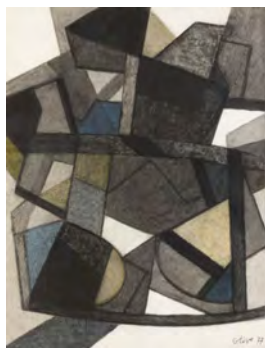
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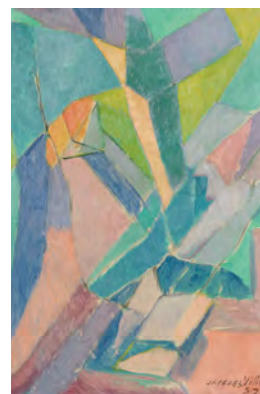
Auction on Friday 16th of December 2022 - 1.30 PM - Room 2



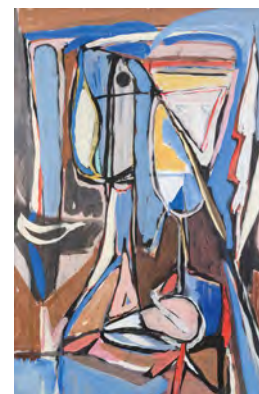
Maurice ESTÈVE (1904-2001)
Drawing - Archives n°1979
Charcoal, blue and yellow pencil on paper, signed and dated 77
50 x 38,6 cm



China, 18th century
Hu-shaped porcelain vase Quianlong mark engraved in zhuanhu under the base. (Restorations)
H. 40 cm



Jacques VILLON (1875-1963)
Airplane combat
Oil on canvas. Signed, dated 57
65 x 46cm



Bram VAN VELDE (1895-1981)
Untitled, 1954 - Portrait of Andrée
Gouache on paper
108 x 73cm



François-Xavier LALANNE (1927-2008)
Turtle - 1973
Golden brass sculpture. Monogrammed, dated and numbered 35/100. H. 13 x L. 26 x l. 19 cm



Glove by Lise DEHARME, offered to André BRETON (1896-1966) for the illustration of NADJA
Silver bronze sculpture
L. 20.5 x D. 9.5 cm



F.-X. LALANNE (1927-2008)
Pike - 1973
Cigar box in hammered and patinated metal. Numbered 9/50 and monogrammed. L. 95 cm approx.



Chaim SOUTINE (1894-1943)
Tree in the Wind or Before the Storm
Circa 1939. Oil on hardboard panel. Signed. 68.5 x 87cm

Tempest tempters

The collection of a renowned toy enthusiast and author caused a stir when it came up for auction at a Cheshire saleroom, as *Tom Derbyshire* reports

Such was the renown of toy collector the late Jack Tempest that when his collection came up for auction many of the bidders who flocked to the sale on November 10 recognised a lot of the items on offer.

They had found fame not least through his books, such as *Collecting Tin Toys* (1987), which reflected his ethos.

Aaron Dean of the **Adam Partridge (20% buyer's premium)** saleroom in Macclesfield, where nearly 230 lots were on offer, said Tempest was interested in the research possibilities as much as owning the individual toy.

"He wasn't in it to make money but he was in it for the enthusiasm and the history," added Dean, "so he would sell it on to the next collector at private deal or auction but what it made was sort of irrelevant - he had his time with it, had learnt from it, then he would find something else to research. That's how he operated."

Tempest had a wide-ranging enthusiasm for toys of all types stretching back a century, encompassing classic early French and German makes (many from the manufacturing hub of Nuremberg) through to Japanese robots.

That interest included games and collectables - also available in this auction - and jigsaws, scientific instruments, musical instruments, phonographs and books, not to mention coins and pocket watches going into another Adam Partridge sale this month.

Name value

This toys and collectables section notched up a total just shy of £65,000 with every Tempest lot sold. The Tempest name doubtless added a certain cachet, while most estimates pitched at modest levels brought an enthusiastic bidder response.

Dean - who also had the sizeable task of checking the clockwork mechanisms pre-sale ready for condition reports - said: "It really was a super sale and so much fun to complete for the vendor. Jack's family were exceptionally pleased with the sale and that every lot sold."

So pleased in fact they arrived at Dean's house on the Saturday after the auction to present a big



Left: the Lehmann Tut Tut car (on the right) and mystery racing car sold together for **£5000** as part of the Tempest collection at Adam Partridge (see main story for full background). The 'promotional backdrop' is also shown **above left**.



Left: estimated at £100-150, this 13½in (34cm) high late 19th century Continental musical puppet theatre/puppet show, possibly German or French, has a side crank handle operating a musical box and three puppets. It was catalogued as 'crank arm does crank and the music plays, all three figures moves'. It was overall 'a little tired' but sold for **£520** to the same buyer as the two cars pictured above. Aaron Dean said: "He has explained that this little theatre has wooden cogs which makes it German and now that they have opened it to clean and conserve it, it has yielded another

surprise in that it has the remains of a silk curtain which should rise and fall as the music starts and stops."

Below: among a strong selection of clockwork tinplate motorcycle toys was this 5½in (14cm) long CKO Kellermann bike and sidecar, *Tourist*, No 370. The firm was founded by Georg Kellermann, Nuremberg, 1910. In overall 'fair condition', with no key but a mechanism that does wind although it does not run, it took **£580** (estimate £50-100) online from a regular toy buyer from north-west England.



bunch of flowers as a thank you. Tempest, who lived locally, was well known to the saleroom and a personal friend of Partridge himself. When he died his family consigned the collection.

Originally a Jacquard designer for the textile industry, Tempest's toys expertise was all self-taught because, as Dean added, "he had just a genuine enthusiasm from childhood for such things. His knowledge developed organically, he became quite an authority on it and, as the family said to me, he would very often buy something, spend a lot of time researching it and write about it as well, obviously sometimes going in those books, and then often would sell things on - a 'working

collection' I suppose is the best way to describe it.

"The collection brought a lot of people to the room. A lot of enthusiastic collectors, some of whom we knew, some never seen before, which was lovely. We had some great phone bidders and an awful lot of interest online worldwide - US, France, Netherlands, Germany, Denmark, Spain, Japan, Australia and New Zealand all bidding."

Research race is on

Despite the copious research, it is somewhat ironic that the top lot remains a mystery - although that does also reinforce the fact that Tempest had such a wide-ranging collection involving minor as well



Above: this 1920s tinplate toy modelled as a dog pulling a cart with three bottles titled *Anvers*, measuring 7in (18cm) long. It was originally powered by a string wound around a wheel. A rare toy by the French Fernand Martin company from 1894 called the *Attalage Flamand*, it made £2250 on a guide of £30-50 via thesaleroom.com, going to a private buyer from Portugal.

Below: another Fernand Martin product from the Tempest collection was this early 20th century French tinplate clockwork musical figure of a gentleman playing piano, 6in (15cm) high. Estimated at £100-200, it took £720 from the same buyer as the Kellermann motorbike shown on the facing page.



Left: while one bidder did admit to being put off competing for this a rare late 19th century walking peacock or clockwork automaton as the price rose, considering the condition, two others were determined enough to take the result to £1850 – way above the £100-200 estimate. It went on thesaleroom.com to a private buyer from the south of England. In the original case, the peacock featured real feather plumage and diecast legs, and was about 14in (35cm) long. The catalogue noted: ‘The feathers are in poor condition and several of the tail feather are lacking. No key and has not been wound to see if the mechanism works. The box lacking part of the side and much of the lid.’ The toy was made by French firm Roulett & Decamps. A clockwork automaton model of a pig and dog by the same maker sold for £860.

Right: Schuco was a German manufacturing company founded in 1912 by Heinrich Müller and the businessman Heinrich Schreyer in Nuremberg. Best known for toy vehicles, these tinplate clockwork figures also proved popular in the Tempest selection. The Charlie Chaplin toy sold for £520 (guide £100-200) and the chef at £780 (£60-80). The former is thought to be the figure pictured on p84 of Tempest’s *Collecting Tin Toys*. Both about 6½in (16cm) high and both bought via thesaleroom.com, the Chaplin went to the same Portuguese buyer as the artist and *Attalage Flamand* pictured top, while the chef will now serve a private client from the US.



Right: one of the most watched Tempest collection items was this ingenious German tinplate mechanical toy, *The Artist*, by Philip Vielmetter. It is probably the example illustrated in Tempest’s book *Collecting Tin Toys*, p77. The mechanism uses cams all about the size of a 50p piece to depict the Queen, Bismarck, Nun, McKinley, Parrot, Punch, Czar, Napoleon, Monkey, Coq, Nansen, Gladstone and Salisbury. The catalogue noted the mechanism ‘does wind although no guarantee of working order’. Aaron Dean said: “What a wonderful bit of engineering – you put essentially a shaped cog on the underside, you crank the mechanism and the arm of the artist will move across with its stylus in its hand and complete the outline.” In the original box (missing lid), it sold for £2050 (estimate £600-1000) to the same Portuguese buyer as the *Attalage Flamand* shown left.



as major manufacturers. Offered in a single lot was a tinplate clockwork Lehmann *Tut Tut* car but it was the toy racing car accompanying it that caused a stir. The *Tut Tut* is relatively common at auction and often makes around £200-300, so it was a shock when the final price for the pair was £5000 against an estimate of £80-120.

The catalogue described the red car, which was marked *II.N.13*, as ‘incomplete and with rubbing and tarnishing to the decoration throughout and with some surface marks to the back of the vehicle. This vehicle also has solder repairs to the back’. The mechanism of this car was not working.

Dean said: “This was purchased by a private

collector from London who knew Jack well. The collector knew many of the pieces in the auction but did not know that Tempest owned this particular red racing car.

“He explained to me that the red car is a ‘very interesting German made race car which I have never seen before’. He also said that other collectors have not seen this example. He is thrilled to have it and it is currently with his conservator having some sympathetic repair work before being added to his collection.”

Dean had also found in the collection, separate from the car, a tin lid which he realised showed the red car *II.N.13* and included it with the lot. That

lid had a title *Automobil-Unfall Automobile-Accident Motor car Accident*, showing the red car pranged from behind – with driver and passenger thrown out – by a car looking a bit like the *Tut Tut*.

The buyer “believes that the tin lid which accompanies this lot and illustrated the car is not from a box but may be a promotional/advertising backdrop for use in a toy shop with the car standing on a platform in front of it”, added Dean.

Highlights selection

That star lot and a selection of highlights from the Tempest collection sold at Adam Partridge is shown here. ■

Lesser-known firms play their part in the market

Forget names such as Palitoy, Britains, Dinky, Sindy, Bing and Marklin for a moment – recent auctions have shown the demand that can exist for lesser-known manufacturers and brands in the toys world.

Heard of Hugar, for example? Many collectors probably have not, but Paul Brookes is certainly a big fan. Offered at Teesside saleroom Vectis (20.83% buyer's premium) on October 31 was a collection of Hugar lots he had amassed.

Not only has he been an enthusiastic buyer but he also wrote *The Illustrated History of Hugar British Models* (privately published, 2014).

Hugar Models hailed from Epsom, Surrey, run by Hugh Gardner – hence the 'hu' and 'gar' of the title. It often supplied much larger firms such as Britains and Bassett-Lowke.

Mainly trackside and farm buildings, the late 1930s-40s range of somewhat crude structures featured some military subjects. Other models, though, included OO gauge model railways such as a Southern EMU (Electrical Multiple Unit), produced with wooden bodies during the war when metal was scarce, and waterline recognition ships, 1938-40, built to 1/1200th scale as RAF recognition models.

The Paul Brookes Hugar Reference Collection offered at Vectis in around 30 lots comprised farmhouses, sheds, stables farms and a rare First Aid Post, along with three of the waterline recognition ships.

The Hugar for Gamages/Britains First Aid Post was a "previously unknown" small version of Set 1869 (RAMC Casualty Clearing Station), 1940-41, featuring a barn with thatched roof. Vectis notes the underside of the thatched type roof "is constructed from unused box lids/catalogue sheets from the Britains 1938 Walt Disney Sets – the illustrations being visible from the inside".

The condition was described as "some minor age wear otherwise generally excellent overall". The structure was offered with Britains RAMC (Royal Army Medical Corps) figures usually found in Set 1897.

Vectis adds: "The building and figures were purchased from Gamages by the original vendor's father in Christmas 1940 as a 'set' [in lieu of Set 1869 as this was too expensive]. He could not remember there ever being a box. The set remained with the family from 1940 until being sold by Vectis in March 2012."

Now consigned by Brookes – and possibly



Above left: Hugar small version of Set 1869 (RAMC Casualty Clearing Station) – £2200 at Vectis.

Above right: Hugar for Britains Set 1869 RAMC Casualty Clearing Station – £800.

Below: Hugar for Britains farmhouse Set 94F (second 1940 version), guided at £80-120) – £700.



models do appear from time to time. Newbury saleroom Special Auction Services sold a Casualty Clearing Station for £780 in May 2019, dipping below estimate. The red cross on the roof had been overpainted.

A Hugar for Britains Set 103F, 1940, 'Mansard' type barn – one of the non-military range – took £400 at Lacy Scott & Knight of Bury St Edmunds in May 2016. Also at Vectis, a Hugar for Britains Set 504F Thatched Farm House (post-war issue) sold for £100 in February 2020.

And there are more Hugar lots to come at Vectis – the saleroom says: "We have OO gauge stations, buildings and accessories in our December Model Train Sale, and more civilian and military buildings to go into a future military sale."



Forest wood carver

Another lesser-known manufacturer is Frank Whittington (1876-1973) who established a toy-making workshop at the end of the First World War in the New Forest, making basic but utterly charming carved, hand-painted animals and people, inspired by the local surroundings and regular trips to London Zoo and the Natural History Museum.

As demand increased (Queen Mary ordered two dozen Noah's Arks when visiting one of the *British Industries Fair*), in 1922 he built a factory in Brockenhurst: Forest Toys.

The factory closed at the start of the Second World War.

At Chiswick Auctions (25/12% buyer's premium) on November 28-29 a 38-piece carved and painted wood fox hunting group catalogued as 'attributed' to Whittington made by Forest Toys was estimated at £600-800 and sold at £2800.

Two of the most popular Forest Toys products were *The Meet* and *The Hunt*: the former with standing horses, people and hounds, the latter at the gallop. Chiswick's group seemed to include elements of both.

Several Forest Toys lots were consigned as part of a collection of dollhouses, dollhouse furniture and juvenilia discovered in a jam-packed 1930s bungalow in Poole now being sold to benefit the Battersea Dogs & Cats Home.

A fox hunting group attributed to Forest Toys sold for a hammer price of £1900 at Woolley & Wallis of Salisbury in July 2018. It comprised six horse and riders, six hound dogs and a fox; again seemingly a mix of *Meet* and *Hunt* examples.



Right: wood fox hunting group attributed to Frank Whittington made by Forest Toys – £2800 at Chiswick Auctions.



Left: the c.1904 Steiff teddy bear sold by Special Auction Services for **£10,500** pictured with the Coghill family in 1914.

Bottom left: the bear as it is now.



We had lots of interest – he had everything going for him

Steiff teddy put in the picture

This wonderful photo taken in 1914 shows the Coghill family plus a rather hairy friend: a rare large Steiff centre-seam teddy bear c.1906.

Teddy was the childhood toy of the Coghill seven daughters, all pictured here on an occasion thought to mark the birthday of their grandmother Helen Coghill (1834-1918).

Family history says that the bear was brought from the US in 1907 and played with by Nellie (1892-1971), Nina (1897-1982), Jessie Florence (1904-94), Louise (1906-84), Agnes (1908-2002), Marion (1910-79) and Nancy (1911-84).

Teddy remained in the family for 87 years with Florence, who then decided to sell him to raise money for the Wick Parish Church Fund, at which point it was realised he was valuable and a cousin decided to buy him for a four-figure sum.

It was this cousin who later consigned Teddy to **Special Auction Services (25% buyer's premium)** of Newbury.



'Lovely condition'

The centre-seam bear, with cinnamon mohair, black boot button eyes, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed elongated limbs with felt pads, card lined feet, hump, body part soft stuffed and blank button in ear, measured 2ft 4in (71cm) high.

Estimated at £4000-6000 in the Dolls & Teddy Bears Auction, it took £10,500 on November 15.

Special Auction Services toys expert Daniel Agnew said: "He was sold to a room bidder, a UK private Steiff collector. But we had lots of interest in him – he had everything going for him: large, lovely condition, family provenance, the desirable centre-seam down the middle of the head and blank button, as well as huge appeal."

Early example

It was a very early example: Richard Steiff designed a toy bear made of mohair called Bear 55PB in 1902, just four years earlier or so, the world's first toy bear with jointed arms and legs, after starting at his Aunt Margarete's company.

According to the Steiff company (still going today): "Inspired by American President Theodore Roosevelt, the initially nameless bear received its name Teddy.

"Roosevelt refused to shoot a tethered bear during a hunting trip. The incident was captured by cartoonist Clifford K Berryman and published in the *Washington Post*.

"This was the best publicity for our Teddy bear – the teddy boom began and the Steiff brand achieved worldwide recognition."

The 35 PB and the 28 PB followed and the famous button in the ear was also introduced in 1904, embossed with the elephant logo (to deter the vast numbers of cheap imitations and to make the company's own products unmistakable).

The name Teddy Bear was officially used by Steiff in 1906.



Above: Action Man 17th/21st Lancers – **£650** at British Toy Auctions.

Action stations for a three-day auction

Over the course of 35 years Andy Houldsworth amassed one of the largest collections of Action Man and similar action figures in the UK.

Consigned by family, his acquisitions are now being offered by **British Toy Auctions (20% buyer's premium)** of Runcorn, Cheshire.

It is so extensive in fact that the lots have been split over three sales: two held already (November 7 and 21) with another to come on December 5.

As well as Action Man, the collection includes Tommy Gunn figures, GI Joe, modern Dragon figures, Britains soldiers and much more. Items were obtained as a child and over the years from toy fairs, auctions, fellow collectors and buying trips to the US.

Action Man by Palitoy of Coalville in Leicestershire launched in 1966 following on from the popularity of GI Joe figures by Hasbro that had been released in the US in 1964.

Pictured **above** is one of the lots sold on November 7: an Action Man 17th/21st Lancers with blonde flocked hair and original uniform with helmet, lance flag, boots, jacket and trousers, catalogued as 'appears excellent in good box with split to one end flap'.

While not reaching the heights of the scarce Judo Set number 34805 sold for £5000 at Auction Antiques on August 25 (see ATG No 2558), a £650 hammer price against an estimate of £40-60 underlined the kind of prices the range can attract given the usual toy price factors of original boxes, rarity and condition.

According to actionmanhq.co.uk: "Originally launched in 1970 the 'Famous British Regiments', renamed the next year in the Equipment Manual 'Famous British Uniforms' and colloquially known as the 'The Ceremonial Range' were fantastically detailed outfits."

The 17th/21st Lancers appeared in 1972-73 in the flock-haired era (with gripping hands from 1973). It was one of the most detailed Action Man uniforms and the fragile parts such as the two-part lance are difficult to find in decent condition.

The Tommy Gunn models by Pedigree were released around the same time as Action Man in 1966 but were produced only for two years and so are not seen as often at auction.



Even unboxed, a Tommy Gunn Military Policeman guided at £50-70 made £150 on November 7. Apart from two loose arms which require restringing, it otherwise appeared to be in very good condition.

Left: Tommy Gunn MP – **£150**.

Holy automatons, Batman – it’s a Japanese robot!

Nomura was one of the biggest Japanese toy makers post-war and is now particularly renowned among collectors for mechanical toys such as robots.

Founded in the late 1940s, its prolific output of tin toys continued until diecast metal and plastic began to dominate. Especially well known is the Nomura (also known as TN Toys) ‘mechanized robot’ which was clearly based on the ‘Robby’ robot from the 1956 film *Forbidden Planet*, if not officially.

A Nomura battery-operated tinplate robot inspired by the high-camp TV show *Batman* starring Adam West appeared at Bury St Edmunds saleroom **Lacy Scott & Knight (22.5% buyer’s premium)** on October 28. In its original box and in working order, it doubled the top estimate to take £5000.

LSK said the battery compartment looked unused and described it as being ‘in superb condition with a superb original colour picture artwork box, cape in excellent clean original condition’ and the model ‘has been well looked after’.

That result followed another Nomura *Batman* robot offered also at LSK in August 2021 which took a low-estimate £2500.



Far left: Nomura Batman robot – £5000 at Lacy Scott & Knight.

Left: Masudaya Gang of Five Target Robot – £5100.

of Five is among the most famous of all Japanese space toys.

Also at LSK, a tinplate and battery-operated model of a Gang of Five Target Robot, 15in (38cm) high, c.1965, sold for £5100 against a guide of £5000-7000. It was described as a ‘rare example in excellent condition, missing the wheels/working components for the robot to move’.

In 2020 US collector Ozzie Bilotta (see *Collector Interview*, ATG No 2554) purchased the boxed Gang of Five Giant Machine Man robot in 2020 at US saleroom Morphy, which set the record for the most expensive toy robot ever sold, at a hammer price of \$130,000 (£102,700).

Unlike the other members of the Gang – Lavender Robot, Giant Sonic Robot, Radicon Robot and Target Robot, all available from a catalogue – ‘Giant’ Machine Man had to be specially ordered from an importer. It was perhaps made for one year only, in 1960, and fewer than a dozen exist today it is thought.

In December 2019 Teesside auction house **Vectis (20.83% buyer’s premium)** sold a *Batman* robot for £3000 (estimate £1800-2400). That example, from 1966, 12½in (32cm) high, was catalogued as an ‘Excellent Plus bright example’ in a ‘Good Plus illustrated box’ (which did, however, have some slight fading to the printing on the top left-hand corner and side of the box).

Last month, on October 27, Vectis sold another 1966 example, this time unboxed, for £1300.

Join the gang

Masudaya’s robot quintet known as the Gang

Prices by the power of Grayskull

In 1981 the most powerful man in the universe, He-Man, began his fight against the evil Skeletor to save the planet of Eternia and protect Castle Grayskull.

Over 40 years later, judging by recent auction results, his efforts are being fully appreciated by collectors at least. According to US firm **LCG Auctions (20% buyer’s premium)**, the *Masters of the Universe (MOTU)* toys made by US toy manufacturer Mattel is now one of the brands making the most waves, along with the more familiar GI Joe.

Marketing ploy

MOTU was one of the first instances of toys being deliberately paired with an animated TV series (originally running from 1982-88 with later re-releases), which turned out to be an inspired marketing ploy.

Apparently, *MOTU* had appeared only after another action figure line was snubbed by Mattel. In 1976 Mattel CEO Ray Wagner turned down a Star Wars offer after rejecting a \$750,000 licence fee.

LCG offered a single-owner collection of early release *MOTU* Series One ‘8-backs’ action figures, 5½in (14cm) tall,



Far left: Masters of the Universe He-Man 8-back figure, 1982 – \$27,094/£21,950 at LCG Auctions.

Left: Skeletor 8-back figure, grade AFA 80+, 1982 – \$14,407/£11,670 (or premium-inclusive \$17,288/£14,000).

Above: factory sealed original Series 1 Castle Grayskull – \$8633/£6990.

released in 1982. Featuring the original eight characters on the reverse of the card, these “are considered ‘Holy Grails’ in the MOTU collecting community”, says the auction house. An 8-back He-Man surfaced in the LCG sale on October 16, described as having an ‘impeccable card, bubble, and figure’.

Rated AFA 80 in the sometimes labyrinthine world of US grading systems, and offered with a *Vengeance of Skeletor* comic, after 26 bids the final, successful bid was \$27,094/£21,950 (or premium-inclusive \$32,513/£26,340) against a guide of \$10,000-20,000.

The *MOTU* storyline featured a battle between good and evil and involved the

control of Castle Grayskull. A rare factory sealed original Series 1 Castle Grayskull ‘in outstanding condition’ took a final bid of \$8633/£6990 (premium-inclusive \$10,359.60/£8390) against an estimate of \$10,000-20,000. This castle was assessed as AFA 80+. Another example offered in LCG’s September 2021 auction graded at AFA 80 had actually made a premium-inclusive \$22,206.

LCG Auctions founder Mark Montero told ATG: “We have seen a noticeable surge in interest for vintage *Masters of the Universe* action figures and playsets. As a result, high-demand ‘fresh to market’ pieces are achieving record sales prices in our auctions.”

MOTU in the UK

In November 2019 Teesside saleroom Vectis sold a Castle Grayskull catalogued as ‘sealed within excellent packaging’ for a hammer price of £2100 (guide £400-600).

That auction gave an indication of the level of rising demand for *MOTU* action figures. A Heroic Warriors three-pack, containing He-Man, Teela and Ram Man, Mint, ‘within Good to Good Plus (some creasing) sealed packaging’ took a hefty £10,000, way over the £800-1200 estimate, while a He-Man and Wind Raider pack, ‘Mint, within Fair (some creasing, scuffs and wear) sealed packaging’, took £4000 – which was 20 times the low estimate.

Diamond pleaser

One of 'very few known' examples of Yonezawa's c.1962 Diamond Planet Robot – the largest tin wind-up robot produced, 10in (24.5cm) high – is guided at **\$30,000-50,000** at Milestone's December 10 Winter Toy Extravaganza in Ohio.

► milestoneauctions.com



Super four figures for a space car



Left: this Japanese 'Super Car' tinplate vehicle is an unlicensed model, probably based on the *Supercar* vehicle from Gerry Anderson's 1960s UK television series. With 'some nicks and scratches, otherwise a Good Plus scarce example with two figures in the cockpit', the 8½in(21cm) long toy was offered at **Vectis (20.83% buyer's premium)** of Teesside in the Specialist, Tinplate & Model Train Sale on October 18. It did rather better than the guide of £30-50 – selling at **£1500**.



Far left: Madame Alexander *Walking the Dog Cissy* doll – **\$17,500 (£14,700)** at Theriault's.

Left: *Princess Flavia* from the Portrait Series – **\$4000 (£3360)**.

The fashion doll before Barbie courtesy of Madame Alexander

Bertha Alexander Behrman – aka Madame Alexander – was probably destined to be a doll maker, having grown up in New York living above her stepfather's doll hospital, the first in the US.

She established the Alexander Doll Company with her sisters in 1923, taking the title Madame.

The firm was the first manufacturer to make dolls based on living people and these 1920s-30s types are among the most sought after.

From 1947-53 a range based on the British royal family appeared.

However, at the November 19 auction held by **Theriault's (15% buyer's premium)** of Annapolis, Maryland, it was the Madame Alexander line of 21in (51cm) tall Cissy dolls in the spotlight thanks to a sale titled *The Beautiful Cissy Doll and Her Friends*.

This 1957 range came four years before the now more famous Barbie fashion doll appeared, both aimed at older girls.

Top-seller at Theriault's was the elegant antiquestradegazette.com

lady 'in *Walking the Dog* ensemble' from 1955 catalogued as 'near mint, outstanding original complexion and coiffure, bright fresh costume, and presented in original box labeled *Cissy 2095*'.

It sold for \$17,500 (£14,700) against a guide of \$1100-1300.

Little princess

The auction included some Madame Alexander dolls from other ranges and the second-highest price, \$4000/£3360 (estimate \$1500-2200) was achieved by a 1938 *Princess Flavia* from the Portrait Series, representing the character from the 1937 film *The Princess of Zenda*.

Madame Alexander produced the first doll based on a licensed character in 1937 based on Scarlett O'Hara from *Gone With the Wind*.

(Visit collectorsweekly.com/dolls/madame-alexander for a good in-depth guide to Madame Alexander history.)

Young Victoria, the doll version

Lucy Peck ran The Dolls' Home, a successful business that opened in Regent Street in London in 1893.

She was particularly noted for her depictions of Queen Victoria.

By the time the shop opened the queen was in her eighties but Peck's dolls depicted her when young – such as the poured wax example, c.1900, sold by Kent auction house **C&T (22% buyer's premium)** on November 30.

Offered in the Fine Dolls, Dolls Houses & Teddy Bears online auction with an estimate of £2000-3000, the 2ft 5in (74cm) high doll made £3800.

Catalogued as 'excellent, museum quality' condition, she wears an 'original magnificently detailed blue plaid pure silk off-the-shoulder dress with black velvet and lace detail, bustle to rear and matching jacket. Her underclothes and choker with original gold pendant are incised VR (Victoria Regina) and the body is stamped *From Mrs Peck, The Doll's House, 131 Regent Street*.

Other versions of the Victoria



Above: Lucy Peck Queen Victoria doll – **£3800** at C&T.

doll offered at auction include her dressed as Mary Queen of Scots in contemporary black velvet and silk 17th century style dress (premium-inclusive £8625 at Christie's in 1999) and an ivory satin gown (\$3250, then around £2150, at Theriault's in 2013).

C&T said Peck young Victoria dolls are "extremely rare to find, this example probably being one of the best to be offered for sale at auction".

1966 FIFA World Cup
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Picturesque appeals but reality bites

British watercolours are also reliant on market freshness, condition and a good pitch

by Alex Capon

An appealing subject can go a long way towards helping a picture achieve a healthy price.

This is something true even in the more challenging areas of the art market such as traditional British watercolours.

While a good subject counts for a lot when it comes to any work on paper, watercolours still need to be attractively pitched as well as preferably fresh to the market and in good condition to bring reasonable levels of demand these days.

Lake District appeal

A landscape by **Alfred William Hunt (1830-96)** that came up at **Mallams (25% buyer's premium)** in Oxford on October 19 was among a number of watercolours bringing decent competition.

Key to the interest that emerged was the fact that it depicted a well-known Lake District location which lifted it well above the more standard fare. It also benefited from being offered with a highly obtainable estimate.

The 10¼ x 14¾in (26 x 38cm) watercolour was a study of the Langdale Pikes. The compact series of peaks within Great Langdale are among the most recognisable mountains in the area and a dramatic setting for an adventurous hike.

1. *The Langdale Pikes*, a watercolour by Alfred William Hunt – **£8200** at Mallams.

2. *The Farm on the Hill*, a watercolour by Stanley Anderson – **£1900**.

3. *Nuthatch*, a watercolour by Basil Ede – **£1900**.

“

Hunt's working methods were almost scientific in approach as he made numerous detailed studies in preparation

This meant that the watercolour had a strong appeal to today's collectors who focus on views of the Lakes – some of whom are well heeled and will make strong bids when the 'right' works appear.

The picture at Mallams was also desirable for a few other reasons, not least a series of artistic factors.

Hunt's working methods were almost scientific in approach as he made numerous detailed studies in preparation (this is one reason his overall output was not as great as other watercolourists of the age). The example in Oxford, which was carefully executed, demonstrated this attention to detail.

The sweeping landscape under a powerful sky was elegantly executed but Hunt also used a highly finished technique to portray the rocks and other landscape features. It therefore showed the two key influences on the artist – the atmospheric paintings of JMW Turner and the precise outlines adopted by the Pre-Raphaelites. In short, it showed the kind of technical qualities that won him the praise of Ruskin no less.

The picture was signed and dated 1857, making it earlier than many of Hunt's works on paper – it was only in 1861 after he got married and moved to Durham that he devoted himself fully to the watercolour medium.

Hunt's watercolours appear fairly often on the market and most are relatively affordable, selling for about

£1000 or less. This probably explains the £400-600 estimate placed on this picture here, although the fact that it came with a few condition issues may also have been a factor.

Although it had not been examined out of the frame, the colours had faded a little and some browning was noticeable to the sky in particular. Nevertheless, the combination of a striking composition with a known and highly identifiable Lake District location meant that the watercolour captured the imagination of bidders, especially against a tempting estimate.

After a good contest, it was eventually knocked down at £8200 to a UK trade bidder who was participating online. In terms of the current market, the price looked pretty strong. While two decades ago when the market was stronger the most desirable Hunt watercolours could make well over £10,000, this was the second-highest price for the artist in the last five years according to Artprice.

Farmyard flourish

Another watercolour bringing competition at Mallams was a **Stanley Anderson (1884-1966)** farmyard landscape.

The Bristol-born artist is best known for his printed work – his father was a silver engraver and, after studying at the Royal College of Art, Anderson later became an engraving



Baer necessities held back from the main Essex sale

While the main paintings from the collection of dealer Sir Jack Baer and his wife Diana were sold at **Sworders (25% buyer's premium)** at the end of September (see ATG No 2564), a group of around 50 works on paper were held back and offered at the Stansted Mountfitchet saleroom's latest Homes and Interiors online auction.

Against appealing estimates they generally met a good reaction, with some in particular drawing high levels of competition.

One of the strongest contests at the auction on October 11 came for *Weeds*, a watercolour by **Maxwell Ashby Armfield (1881-1972)**.

A small still-life from 1905 measuring just 3¼ x 4¼in (8 x 11cm), it was a simple composition that showed the Hampshire-born artist, illustrator and writer's love of plants – he and his wife Constance Smedley published their collaborative project *The Flower Book* in 1910.

As well as the Baer collection, it also had provenance to the Andrew McIntosh



Patrick collection and had appeared at the Fine Art Society's 2007 exhibition of works from that source.

Signed with the artist's initials, the watercolour was in decent condition apart from a couple of specks of foxing. Estimated at £200-300, it was knocked down at £4200 to an online UK private buyer. For a work of this size, this looked a strong price and in fact appears to be the highest for one of Armfield's plant studies.



Far left: *Weeds* by Maxwell Ashby Armfield – £4200 at Sworders.

Left: *Self-portrait: Reflection in a bevelled mirror* by John Sergeant – £4200.

Self Sergeant

A more recent work on paper from the Baer collection that brought demand against an even lower estimate was a self-portrait by **John Sergeant (1937-2010)**.

Dating from 1996, the 12½ x 9½in (32 x 24cm) pencil drawing depicts the artist painting his own reflection in a bevelled mirror.

An intriguing composition, it had been exhibited at Baer's dealership Hazlitt,

Gooden & Fox as part of a dedicated show of Sergeant's drawings in 1996.

Estimated at just £100-150, it drew strong interest and was knocked down online at £4200 to the French trade.

Other than a watercolour showing the statue of Buddha at Annabel's restaurant, sold for £7500 at Sotheby's sale of the Mark Biley collection in 2013, this was the highest price at auction for the artist (source: Artprice).



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tutor at Goldsmith's College.

For both his printed and painted work, rustic scenes were his preferred subjects and the 10½ x 9¾in (27 x 25cm) signed watercolour in Oxford was a vintage example.

His watercolours appear less often on the market than his engravings and this one, which was in good condition with fresh colours, was deemed a good proposition against a £700-900 estimate.

It duly sold at £1900 to a private collector, a sum that was not only above average for such a work but in fact stands in the top five prices for Anderson at auction (source: Artprice).

Birds on the brain

An active sub-sector of the watercolours market, ornithological studies, was represented at the Mallams sale by three works by **Basil Ede (1931-2016)**.

A founder member of the Society of Wildlife Artists, Ede had his first solo show at the Rowland Ward Gallery in London in 1958 and became the first living artist to have a major exhibition at the Smithsonian Institution in Washington, DC, in 1964.

Large and colourful paintings of pheasants and mallards by the artist have sold for over £5000 at auction before but the three works offered

here were watercolours depicting smaller domestic birds. All three sold well above their tempting estimates, going to two different buyers.

The highest price of the group came for a 9¾ x 8in (25 x 20cm) signed watercolour and body-colour of a nuthatch. The most colourful of the trio, it easily flew over a £200-300 estimate and was knocked down at £1900 to an online buyer.

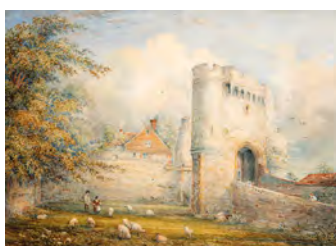
The other two pictures depicted a lesser spotted woodpecker that sold at £850 against the same estimate and a lapwing that fetched £1000 against a £150-250 pitch.

These were all decent sums for Ede watercolours on this scale. ■

BRITISH DRAWINGS AND WATERCOLOURS

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Why de Wint provenance is so important

A group of five watercolours by **Peter de Wint (1784-1849)** that were previously kept at a Grade II-listed Oxfordshire country house caught the eye at a recent sale held by **British Bespoke Auctions (22% buyer's premium)**.

Offered in Winchcombe, Gloucestershire, on October 27, they were formerly part of the collection at Glympton Park in Woodstock and came to auction along with a number of pieces of furniture from the same source. These included a George III mahogany and gilt bronze library desk that made £36,000 (pictured in *Bid Barometer*, ATG No 2567).

With the estimates set at what looked like 'there-to-be-sold' levels, all five de Wints got away for a combined £9080.

The highest price by some distance came for a 15¾in x 2ft 5in (40 x 73cm) watercolour titled *The Holker Sands of Lancashire*. Crucially it had labels on the back for an 1870 *Art Treasure and Industrial Exhibition* in Bradford as well as another for a dedicated de Wint show at London dealer Agnews in 1966. A fragment of another label suggested it may have once belonged to an *H. Egerton*, suggesting a possible connection to the Dukes of Sutherland. This piqued the interest of a number of bidders.

Solid background

A reliable provenance is important in the de Wint market as many works have been somewhat doubtfully attributed to the artist over the years. The fact that he had many patrons and a prodigious output means that similar works by other hands

or even copies have been at times been confused with the originals. This example, however, had a lot going for it in any case. It was an atmospheric composition that showed the influence that JMW Turner and Thomas Girtin had on de Wint.

In good condition despite some slight discolouration to the upper left, it was estimated at £400-500 and drew bidding from the US as well as from a number of parties in the UK. With bidding on the phone as well as online, it was knocked down at £6000 to a private collector from London. While de Wint watercolours can certainly make more (the highest on record is over £28,000), the price was among the higher sums for the artist at auction outside London in the last five years.

An established buyer in this market, the same collector bought two of the other de Wints in the group. One was a view of Scarborough, an 11¾ x 19¾in (30 x 50cm) watercolour over pencil which also had an Agnews label. It overshot a £250-350 estimate and was knocked down at £1000.

The other was a landscape with a church tower, this time with a Fine Art Society label, that took £380 (guide £200-300).

Selling to a different buyer, a watercolour of Rye House in Hertfordshire also drew bidding against a £200-300 estimate. Measuring 12½ x 19¾in (32 x 50cm) and again with an Agnews label on the back, it sold online at £1000.

The final de Wint watercolour depicted Westminster Abbey from Carlton House Terrace. It made an above-estimate £700, selling to another London buyer.



Left: *The Holker Sands of Lancashire*, a watercolour by Peter de Wint – **£6000** at British Bespoke Auctions.



Left: *View of Scarborough from the North side*, a watercolour by Peter de Wint – **£1000**.



Left: *Rye House, Hertfordshire*, a watercolour by Peter de Wint – **£1000**.

Bidders wide awake to the opportunity to own a Richmond



A small watercolour titled *A Sleeping Wayfarer* by **George Richmond (1809-96)** roused a few bidders into action when it was offered in the latest **Dominic Winter (20% buyer's premium)** picture sale.

Dating from 1830 and monogrammed to the lower left, the 5¼ x 4½in (13 x 11cm) watercolour, which was heightened with white and bodycolour, had remained in the artist's family before later appearing at Sotheby's back in 1977.

It then ended up with dealer Colnaghi, from where the vendor had acquired it.

The picture which was offered at the South Cerney saleroom on October 19 was executed just before the artist's elopement with Julia Tatham, an event that forced him to turn to the 'more mundane', but more lucrative, occupation of portraiture.

A Sleeping Wayfarer was billed as a work from the early period of Richmond's career. The artist was famously precocious, enrolling at the Royal Academy

Left: *A Sleeping Wayfarer*, a watercolour by George Richmond – **£9500** at Dominic Winter.

at the age of 15 and helping to form the artists' group 'The Ancients' not long afterwards.

The group was greatly inspired by William Blake and included artists such as Samuel Palmer, Frederick Tatham and Edward Calvert.

Idealised past

Sharing ideas about communal living and a nostalgia for an idealised rural past, some members took up the practice of wearing of special revivalist costume, including Palmer in particular.

Two portraits of Palmer by Richmond now in the National Gallery collection show him in such garb. Both works have some similarity to the current work including the figure's long hair, beard and facial expression. Could it be that the watercolour therefore depicted Palmer himself?

This possibility seemed to help the work commercially as, against a £4000-6000 estimate, it was bid to £9500 at the Gloucestershire saleroom. While Richmond watercolours have certainly made more, this was a notable price per square inch.

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Rare signed René Lalique perfume bottle, circa 1920



Doug Hyde bronze sculpture, The Smile (447/495)



Mid-century teak sideboard by Beautility, length 183cm

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Christmas Auction

Tuesday 13th December 11am



Edith Le Breton (1912-1992), oil painting on silk, 'Monday Morning', 16¼ x 21in (41 cm x 53.5 cm)



Robert 'Mouseman' Thompson, oak trinket box, (18 cm x 11 cm x 10.5 cm) 7 x 4¼ x 4¼in overall



Qing Dynasty Guangxu period Chinese porcelain gourd vase, 13¾ (35cm) high

Late 19th century French four glass library clock barometer by Robin, Paris, 16¼in (42.5 cm) high

Viewing
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Monday 12th December 10am-4pm
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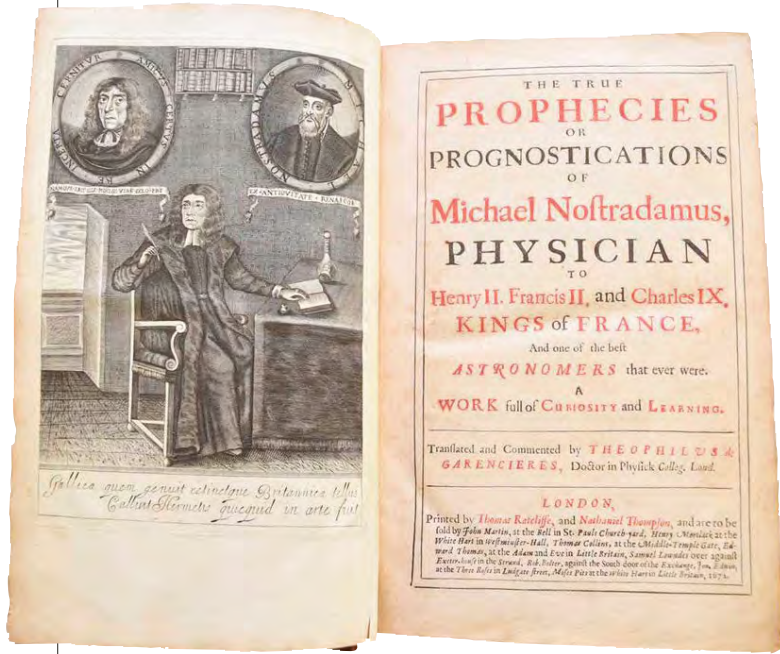


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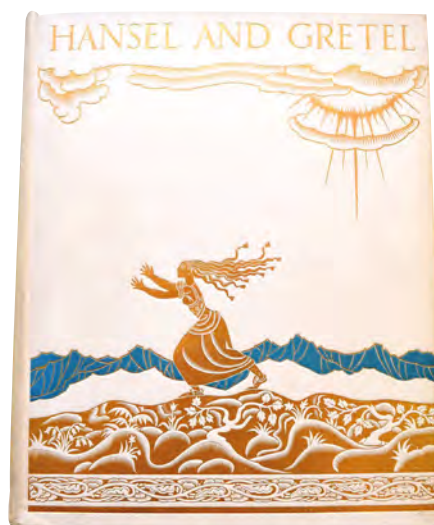
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1



2



4



5



3

1. A 1672 first in a recent binding of *The True Prophecies or Prognostications of Michael Nostradamus...* which took **£3000** at Halls.

2. Three of a group of seven original drawings, all but one of them of cats, produced by Claire Wain, a sister of the much more famous feline fancier, Louis Wain, that sold for **£750**. Louis had five sisters, none of whom ever married, and Claire was the last surviving member of those six Wains. The drawings were offered in an envelope (postmarked 1999) on which is written "Drawings done by Claire Wain for me (aged 7 years) whilst she was demonstrating Royal Sovereign Pencils at the British Industries

Fair on their Exhibition Stand (one way of keeping me quiet)".

3. *The Tale of Lohengrin, Knight of the Swan...* illustrated by Willy Pogany – **£800**.

4. Sold at **£1650** was a copy of the 1925 Hodder & Stoughton edition of *Hansel & Gretel... and other stories* by the Brothers Grimm. One of 600 copies signed by the illustrator, Kay Nielsen, this was said to be an example exhibiting the finest of the three different bindings in which that edition was issued.

5. John Beale's *Herefordshire Orchards, A Pattern for all England* – **£750**.

Nostradamus predicted to do well

While this 1672 first did not quite hit the high of pre-sale hopes, it was still top lot of the sale

by Ian McKay

Though the auction house had hoped it might make a somewhat higher sum, a 1672 first in a recent binding of *The True Prophecies or Prognostications of Michael Nostradamus...* offered as part of a November 10 sale held by Halls (22% buyer's premium) still ended up as the day's most expensive lot.

As the accompanying illustration reveals, this folio work's full title

continues with the words *...Physician to Henry II, Francis II and Charles IX, King of France, and One of the Best Astronomers that ever were.*

Exhibiting some spotting, browning and show through to other pages, it retained good margins, and in its recent binding of quarter calf over marbled boards it sold for a low-estimate £3000 in Shrewsbury.

The auction record for *The True Prophecies...* remains at \$22,000, the sum paid for the Tollemache-Pirie copy at a 2015 Sotheby's New York

sale, but that copy had boasted a contemporary binding that, though slightly defective, did bear the gilt cypher of Charles II.

Core appeal

An even earlier lot was John Beale's *Herefordshire Orchards, A Pattern for all England*. Taking the form of an epistolary address to Samuel Hartlib Esq, this small octavo work of 1657 had been rebound in limp vellum and to period style. It sold at £750.

Other highlights included, at what

may be a record £800, one of 525 signed and numbered copies of an undated (but c.1913) edition of *The Tale of Lohengrin, Knight of the Swan...* illustrated by Willy Pogany.

Described at great length in the catalogue were a couple of lots presenting military memoirs and letters, one of which related in chilling detail the brutal, bloody experiences of Major General John Soame Richardson, CB (1836-96) during the Crimean Wars. That lot sold online at £700. ■



Above: miniature books from the collection of the many published by David Bryce that sold in a single lot for **£65,000** at Bonhams.

Bryce's miniature marvels

In terms of numbers, both in component parts and the sum achieved, a collection of over 200 miniature books published by David Bryce of Glasgow (1845-1923) was a stand-out lot in a recent London sale.

One of the more prolific and successful publishers of such books, Bryce's venture, as both printer and promoter of the form, was awarded a whole chapter of its own in Louis W Bondy's invaluable history of *Miniature Books*, first issued in 1981.

The treasures offered together as part of a **Bonhams Knightsbridge (27.5/26/20/14.5% buyer's premium)** sale on November 9, which sold at £65,000, ranged from miniature Korans and Bibles to the works of Shakespeare, and even offered no fewer than three copies of the tiniest volume he ever produced. This was a 1911 edition of Gray's *Elegy in a Country Churchyard* that is considerably less than

an inch tall and was at one time said by doubters, or perhaps those who had failed to secure a copy, to be a volume that did not exist at all.

Dictionaries, poetry and other literary favourites, some housed in their original, even revolving tiny bookcases, were all part of this extraordinary lot.

Stunning binding

Other highlights of the auction included, at £32,000, one of 500 copies of an 1893, Kelmscott Press edition of *The Poems of William Shakespeare* that boasted a stunning jewelled binding by Sangorski & Sutcliffe.

Sold at £25,000 was an enormous collection of letters, photos, publications and research material assembled by PN Furbank in preparing his widely acclaimed 1970s biography of his friend, EM Forster.

Left: one of two original artworks by Ronald Searle sold at Bonhams. 'The Society of Conchologists makes its greatest discovery', an ink and wash drawing inspired by a Botticelli painting, that was first published in *Punch* in 1953. It sold at **£2500**. The 1961 ink and wash drawing shown **below** of a would be, but perhaps not truly talented St Trinians musician, captioned "Well actually, Miss Tonks, my soul is in torment", made **£3000**.



Left: 1893, Kelmscott Press edition of *The Poems of William Shakespeare* that boasted a stunning jewelled binding by Sangorski & Sutcliffe – **£32,000**.



British and Irish book auctions

Dec 6	✓	Books, Maps & Prints, Barnes Hampton & Littlewood - Exeter	01392 413100
Dec 6*	✓	52-lot Book Section, Duke's Avenue Auctions - Dorchester	01305 257544
Dec 6*	✓	21-lot Book Section: Militaria & Collectables Sale, Wallis & Wallis - Lewes	01273 480208
Dec 6*	✓	Book & Comic Sections, Omega Auctions - Newton-le-Willows	01925 873040
Dec 6*	✓	5-lot Book Section, Gary Don - Leeds	07723 319730
Dec 6-7*	✓	Very Large Book & Periodical Sections, Fonsie Mealy - Dublin	+353 56 444 1229
Dec 6-7*	✓	Book Section, Lindsay Burns - Perth	01738 633888
Dec 7*	✓	21 lots Books, Magazines, Comics, Nick Barber - Felixstowe	01394 549084
Dec 7*	✓	12-lot Book Section, Warrington & Northwich Auctions	01925 658833
Dec 7*	✓	Book & Ephemera Sections, Lockdales - Ipswich	01473 627110
Dec 7 & 8*	✓	Books & Ephemera, Chaucer Auctions - Folkestone	08451 304094
Dec 8	✓	Books, Maps & MSS, Bellmans - Wisborough Green	01403 700858
Dec 8	✓	Online: Travel Books, Maps & Atlases, Forum Auctions	020 7871 2640
Dec 8	✓	Online: Books, Ephemera & Photographs, C&T Auctioneers	01233 510050
Dec 8*	✓	85-lot Literature Section: Rugby & Football Sale, Mullock's - Telford	01694 771771
Dec 8*	✓	60+ lots Books, incl. Architecture, Forts, Religion, Busby Auctions - Bridport	01308 420100
Dec 8*	✓	19-lot Book Section, Adam Partridge - Liverpool	01517 098070
Dec 8*	✓	15 lots Books & Ephemera, Sheppards - Durrow	+353 57 874 0000
Dec 8*	✓	14-lot Book Section: Militaria & Medals Sale, Bishop & Miller - Stowmarket	01449 673088
Dec 8*	✓	14-lot Book Section, Auction Antiques - Exeter	01392 719826
Dec 8*	✓	Comic Section, Sheffield Auction Gallery - Sheffield	0114 281 6161
ends Dec 8*	✓	Celebrity Signed Artwork, Excalibur Auctions - Kings Langley	020 3633 0913
Dec 8-9*	✓	55-lot Book & Ephemera Section, Bamfords - Derby	01332 210000
Dec 9*	✓	46-lot Book Section, Adam Partridge - Macclesfield	01625 431788
Dec 9*	✓	39-lot Book Section, Ewbanks - Woking	01483 223101
Dec 9*	✓	22 lots Sale Catalogues: Antiquities & Coins Sale, Plakas Auctions - London	020 3417 2450
Dec 9*	✓	9 lots Books & Ephemera, Sheffield Auction Gallery - Sheffield	0114 281 6161
Dec 9*	✓	8 lots Books & Maps, Great Western Auctions - Glasgow	0141 954 1500
Dec 9-10*	✓	5 lots Books, Kingham's - Moreton-in-Marsh	01608 695695
Dec 9-10*	✓	7 lots Books, JS Fine Art - Banbury	01295 272488
Dec 10*	✓	30-lot Book & Ephemera Section, Lacy Scott & Knight - Bury St Edmunds	01284 748625
Dec 10*	✓	Comics, Excalibur Auctions - Kings Langley	020 3633 0913
Dec 11*	✓	30-lot Book Section, Hawleys - Beverley	01482 868193
ends Dec 11*	✓	49-lot Book Section, Southgate Auctions - London	020 8886 7888
ends Dec 11*	✓	Literature Sections: Sports Memorabilia, Graham Budd - Wellingborough	020 8189 9898-
ends Dec 12	✓	Marvin L Colker Collection of MSS, Christie's - London	020 7839 9060
ends Dec 12	✓	Books, Newspapers, Journals & Ephemera, CW Harrison - Ossett	01924 269599
Dec 12*	✓	5 lots Books & Ephemera, Bamfords - Derby	01332 210000
Dec 13*	✓	Antiquarian & other Books Section, Toovey's - Washington	01903 891955
Dec 13*	✓	93-lot Comic Section, Bamfords - Derby	01332 210000
ends Dec 13	✓	Books & MS: Medieval to Modern, Sotheby's - London	020 7293 5176
ends Dec 13	✓	Music, Sotheby's - London	020 7293 5176

Sales marked with an * are those in which books and ephemera form part of a larger sale. Sales marked ✓ are viewable on thesaleroom.com

Auctioneers are asked to send details of specialist book sales, as well as those sales that may contain significant book and ephemera sections, to:

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Forum Auctions

Book Auction Calendar

Travel Books, Maps and Atlases (Online)	Thursday 8th December
Architectural Library of the late Derek Gibson, Part 2 (Online)	Thursday 15th December
Books and Works on Paper (Online)	Thursday 12th January
Books and Works on Paper (Online)	Thursday 19th January
Fine Books, Manuscripts and Works on Paper	Thursday 26th January
The Culinary Arts - A Private Library (Online)	Thursday 9th February
Modern Literature (Online)	Thursday 16th February

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Previews *Our weekly selection from salerooms*



Duke's of Dorchester is offering this gold pear-cased pocket watch by George Graham of London (1673-1751) on December 8 estimated at **£5000-8000**.

With key wind movement, the gold champlévé Graham dial with black Roman numerals and outer Arabic five minute chapter, steel blue hands, pierced floral and bird decoration inner case and outer case, it comes together with a 9ct gold pocket watch chain. There is a WS maker's mark to the case for William Sherwood, c.1720, no 485.

👉 dukes-auctions.com*

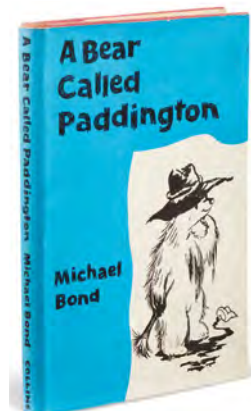


This Modern British oil on board by Henry Lamb titled *Cambridge Punts* comes for sale at Woolley & Wallis in Salisbury on December 14 with a guide of **£2000-3000**. Signed and dated 1925, the pictured was sold at the Leicester Galleries, London as part of the JL Behrend collection in 1962.

👉 woolleyandwallis.co.uk*

This Type 200 series telephone with exchange list drawer in red Bakelite c.1956 has an estimate of **£600-800** at Hansons in Etwell, Derbyshire on December 13.

👉 hansonsauctioneers.co.uk*



The sale of Valuable Books and Manuscripts at Christie's on December 14 includes, estimated at **£1500-2000**, this fine first edition copy of Michael Bond's *A Bear Called Paddington* published in 1958. It includes black and white illustrations by Peggy Fortnum including one to the original dust-jacket.

👉 christies.com

Ewbank's will sell a second sketchbook by John Glover (1767-1849), having taken £65,000 for another in June 2021 (ATG No 2502) by the man dubbed the Father of Australian Landscape Painting.

Consisting of 105 sketches, John Glover Sketchbook No 71 still contains 47 mainly pencil and some grey wash sketches of cattle and landscapes in southern English locations.

The previous sketchbook sold by Ewbank's was No 48, begun in 1817 and showing scenes from a Scottish Tour taken from August 30-October 27 that year. It went to an Australian buyer.

The current sketchbook, which is initialed and numbered to the inside of the front cover, was a gift to the vendor's father from the well-known dealer Cyril Fry and dates to a period before Glover departed for Australia at the age of 64 in 1831. Estimate on December 9 at the Send, Surrey, saleroom is **£8000-12,000**.

👉 ewbanks.co.uk*



Native to Madagascar, the Elephant Bird, *Aepyornis maximus*, produced the largest egg of any animal that has ever lived.

Standing around 10ft tall and weighing half a tonne, the volume of an average Elephant Bird egg is equivalent to 160 modern chicken eggs. They lived to well within human memory, probably becoming extinct c.1200. Fragments of eggs are still found in parts of Madagascar.

This example, made up from fragments of multiple specimens with the cracks filled, measures just over 12in (31cm) across. It forms part of the Objects of Wonder sale at Curated Auctions in London on December 8.

Estimate **£4500-5500**.

👉 curatedauctions.co.uk*

This early 17th century pearl inlaid lacquer coffer dates from the end of the Momoyama period or the start of the Edo. Made for the Portuguese market, these are known as nanban wares: the name (meaning 'southern barbarians') given by the Japanese to European merchants.

This domed-lidded coffer, 18in (40cm) across, is of a type nicknamed *kamaboko* (fish sausage). It is guided at **£5000-7000** at Alastair Gibson Auctions in London on December 14.

👉 alastairgibsonauctions.com*



Gavin Gardiner's online auction of Modern & Vintage Sporting Guns on December 14 includes this a fine pair of 14-bore percussion guns built by Charles Lancaster for Prince Albert as a gift from Queen Victoria.

Albert was a regular customer of Charles Lancaster, and he ordered his first pair of 15-bore guns in 1843. The maker confirms that these guns with the gold escutcheons engraved with a crowned A were built in 1850.

Estimate **£18,000-20,000**.

👉 gavingardiner.com



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Day two of Mallams' second Design and Modern Art Sale on December 7-8 includes the Ron and Lorna Wheeler Collection featuring almost 100 lots of studio ceramics.

Ron was chief executive of Tewkesbury council for over 20 years as well as a noted ceramics scholar. During his time with the council he had arranged for overseas students from the British Council to visit Winchcombe Pottery in Gloucestershire.

Seeing how influential the pottery had been on these students, yet how little was documented about it, he set about writing *Winchcombe Pottery: The Cardew-Finch Tradition*, published in 1998, in conjunction with Cheltenham Art Gallery and Museum (CAGM). It continues to be used by university ceramic courses to this day.

The Wheeler collection features items by a range of potters such as Sid Tustin, Michael Cardew, Ray Finch and Bernard Leach.

Shown here is a 9in (23cm) diameter slipware shallow bowl, with impressed potter's and pottery seals, by Tustin (1913-2005) at Winchcombe Pottery. Estimate **£70-100**.

► cheffins.co.uk*



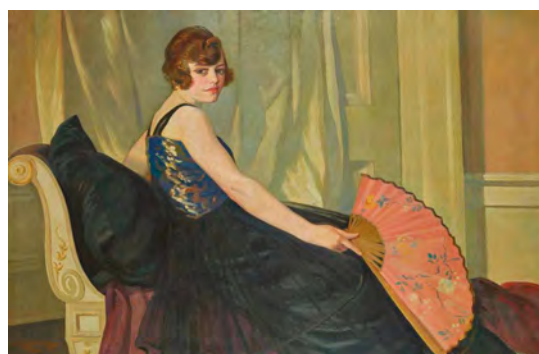
The sale at Bamfords in Derby on December 8-9 includes, estimated at **£400-600**, this first edition of Harry Craddock's 1930 classic *The Savoy Cocktail Book*. Illustrated by Gilbert Rumbold, it comes in its original black cloth-backed pictorial boards in pale gold, green, grey and black.

► bamfords-auctions.co.uk*

This George IV silver gilt inkstand with cast scrolling shellwork border, four paw feet and a cherub finial weighs 23oz and has hallmarks for Richard Sibley, London 1827.

At Great Western Auctions in Glasgow on December 9-10 it is expected to bring **£1500-2500**.

► greatwesternauctions.com*



The sale of Scottish Paintings & Sculpture at Lyon & Turnbull on December 8 in Edinburgh includes, estimated at **£10,000-15,000**, this oil on canvas *The Rose Fan* by Eric Robinson (1887-1941). Signed and dated 1920, it comes for sale by direct descent from the artist to the present owner.

After serving in the Friends' Ambulance Unit during the First World War, Robertson had returned to Edinburgh in 1919. According to the artist's records, the sitter in this portrait is Miss Maisie Luman who reclines on a chaise longue and turns her head to meet the viewer's gaze.

It was exhibited at the Royal Scottish Academy and pictured in *The Studio* magazine in the year it was painted and in 1921 shown in London in the National Portrait Society's 11th annual exhibition.

► lyonandturnbull.com*

antiquetrade gazette.com

A timed online sale at 1818 Auctioneers in Milnthorpe, Cumbria, includes this pen and ink sketch by Alfred Wainwright (1907-91). *The Duddon at Wallbarrow*, signed and attributed verso, is expected to bring **£800-1200** when bidding closes on December 11.

► 1818auctioneers.co.uk*



This pair of gold earrings with filigree and granular decoration date from the Hellenistic period, 323-31BC. In excellent condition, they come for sale at Apollo Art Auctions in London on December 11 from a British collection formed in the 1990s and, prior to that, a Swiss collection.

Estimate **£1500-3000**.

► apollogalleries.com*

This drypoint etching by Christopher Richard Wynne Nevinson (1889-1946) is titled *Ebb Tide on the Camber* and dates from 1918. Signed in pencil, and measuring 10 x 14in (26 x 36cm), it has expectations of **£1500-2000** at Parker Fine Art Auctions in Farnham, Surrey, on December 8.

► parkerfineartauctions.com*



This Jacobean double portrait painted in 1606 shows Thomas Pope, 3rd Earl of Downe (1598-1668) and his elder brother Sir William Pope, 2nd Earl of Downe (1596-1624) at the ages of eight and ten.

They appear the picture of familial harmony, wearing matching clothes and holding hands – an early example of affection between siblings in British portraiture. The artist is unknown although the painting has been associated with the Tudor court artist Marcus Gheeraerts the Younger (1561-1636), who painted other members of the Pope family, including the boys' mother Anne Hopton in 1596.

The 4ft 6in (1.38m) high oil on canvas will be offered in Dreweatts' Old Master, British and European Art sale in Newbury

on December 14. As part of property from the collection of Sir Mark and Lady Weinberg, it carries an estimate of **£40,000-60,000**.

► dreweatts.com*

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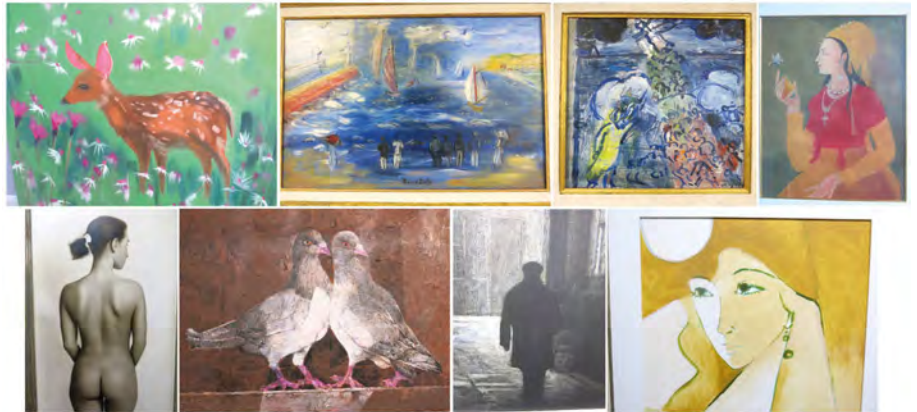
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Friday 16th December at 2pm

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York bookshop starts new chapter

News of historic premises being revived, a closure – plus a new outlet starting in Skipton

by Laura Chesters

An historic bookshop in central York that ceased trading earlier this year will become a rare book haven once again after being bought by another local business in the trade.

The shop at 70 Micklegate had been known as **Ken Spelman Books** for more than 70 years, and prior to that a bookshop had traded from the site for at least 30 years.

It shut earlier this year (as reported in *ATG* No 2521) after owner Tony Fothergill and his wife Nicki decided to focus on digital sales and fairs.

However, it will now be run by **Lucius Books**. Owner James Hallgate has long admired the shop.

“Ken Spelman Books is where I bought my first rare books,” he says. “When an opportunity to buy the building came up it was too good to be true. Spelman is a York institution and I wouldn’t be a bookseller today without Spelman Books and [former Ken Spelman Books owner] Peter Miller.”

Hallgate founded Lucius in 1993 and has dealt from shops in York since 2003. Having bought the freehold of Spelman’s former premises, a Grade II* building, Lucius is seeking planning permission to update the interior.

He continues to trade from its nearby shop at 144 Micklegate until the move, and plans to hire more staff for the four-storey building. Redevelopment plans include opening up the interior to increase daylight and create a gallery space.

News that the premises will return to selling books is welcome in a city that has lost a number of bookshops in recent years.

Upcoming closures include **Fosgate Books**. Owner Alex Helstrip is semi-retiring and will close his shop at 36 Fosgate at the end of the year. Having traded from the location for 30 years, the dealer plans to launch a website and sell his stock online.

The landlord is considering options for the premises.

Helstrip said: “It is a shame York has lost bookshops. Some people think bricks and mortar stores are not viable but they certainly are in York. I have been doing this for 30 years and have been successful and



2

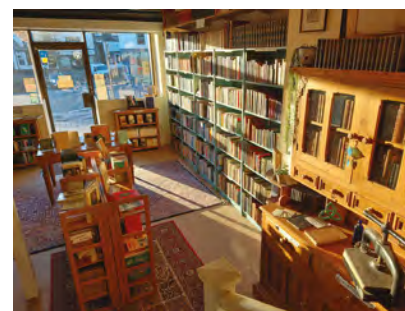
1. Ken Spelman Books in York awaiting planning permission.
2. Lucius Books' current shop in York.
3. Carmel Keogh in front of her new shop in Skipton.
4. Inside Keogh's Books.

“

I was nearly born on a bookstall as my mum went into labour while they were setting up at a fair



3



4

made a living. I would happily give advice to any younger person wishing to start out selling rare books here.”

Coincidentally, Lucius Books had also been based in Fosgate but moved to the much higher ground of Micklegate after devastating floods hit York in 2015 – and deluged the bookshop.

Encouraging signs

However, there are encouraging signs that younger book sellers are keen to join the trade.

The Antiquarian Booksellers' Association's *York Antiquarian Book Seminar* reported a record number of students (38) for the event earlier this autumn, demonstrating a “real focus on young people showing interest in the trade and potentially starting their own business.”

Family business

Meanwhile, the town of Skipton, nearby in North Yorkshire, has welcomed a new bookshop.

Keogh's Books opened its first shop in Leeds in the 1980s but later moved to the Cotswolds and traded online.

Carmel Keogh took over the business after her father died in 2020 and, following a move from

the Cotswolds to North Yorkshire, has decided to return it to bricks and mortar.

She grew up surrounded by the rare books business.

“I was nearly born on a bookstall as my mum went into labour while they were setting up the bookstall at Bantry fair,” she told *ATG*. “I worked with my dad since I was about eight or nine.”

After some time in a different field, she returned to the trade in 2019 when the management of the business started to be passed to her.

She adds: “My dad had a great eye for particularly interesting or unusual antiquarian books, and I've tried to maintain the same focus on quality and not be too swayed by fads or fashions.

“We also spent a lot of time talking about what we enjoyed reading and so I can appreciate modern first editions too. Equally, books are also aesthetic objects, as well as being valuable for their historic or artistic content, so I'm continuing to expand our stock of fine press books and fine bindings.”

The business sells from 71 High Street, Skipton, and online. ■

👉 luciusbooks.com

👉 shop.keoghsbooks.com

👉 yabseminar.com



Left: among the antiques from the John Fowler & Imogen Taylor Collection is this c.1800 commode with a marble top offered for £14,500.

On the trail of a Hunting Lodge

A Christmas selling show of more than 100 antiques will be offered at interior design and decorating firm **Sibyl Colefax & John Fowler's** Pimlico Road showroom.

Running from December 2-22 in west London, it features more than 30 items that had once furnished Fowler's residence, The Hunting Lodge in Hampshire.

The sale is called the John Fowler & Imogen Taylor Collection. Taylor joined the company in 1949, remaining with the firm

until her retirement in 1999.

Fowler bequeathed the contents of his home to his friends. Taylor said: "I was lucky enough to be a recipient. I purchased a house in Burgundy on my retirement, which I filled with pieces of furniture and pictures that John left me."

She is now selling the contents of this home.

Laura Chesters

cofax.com

Find Hodgkins highlights in NZ



The latest catalogue from **Jonathan Grant Gallery** in New Zealand includes *Pergola* (left), a c.1936 gouache on paper by Frances Hodgkins (1869-1947). Born and raised in New Zealand, Hodgkins studied in Europe and would spend much of her career there.

Her distinctive personal style and story is a particular interest of the gallery's Jonathan Gooderham. The catalogue is four years in the making and comprises 19 of Hodgkins' watercolours and gouaches. Prices range from **NZ\$38,000-280,000**, though many have already sold, including *Pergola*, the centrepiece of the show.

The remaining pieces can all be found in the 42-page catalogue which is available from the gallery for NZ\$25.

jgg.co.nz

Plan B sounds like a great option

A gallery offering Old Masters and antiques as well as Contemporary art is opening in Brooklyn, New York City.

"**B**" **Dry Goods** launches on December 9 with its inaugural exhibition *The Masks We Wear this Friday*, December 9. The show covers works created by artists between 200AD and the present.

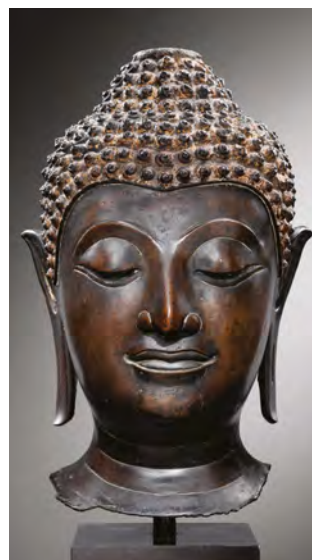
The director is Gabriel Boyers, a rare books and manuscripts dealer who founded the music-focused firm Schubertiade Music & Arts. He was also president of the Professional Autograph Dealers Association from 2013-18. From 2017-20 he ran an art gallery in Boston.

For his new business, he plans a programme of exhibitions based around earlier or thematic art and cultural movements and will offer art, design, rare books, music and ephemera.

bdrygoods.com



Right: "B" Dry Goods Gallery founder Gabriel Boyers.



Visit Antwerp to view godly goods

This head of Buddha Sakyamuni from Thailand (left), c.1500, is among the offerings from **Marcel Nies'** latest show and catalogue on Asian sculpture.

Gods, Spirits, Monks runs until December 9 at the Antwerp gallery, focusing on rare portraits of monastic and religious figures from the Himalayan region.

The piece in question, which is offered for **€42,000**, is a bronze, 13½in (34cm) high, cast in the lost wax method. It has a provenance to a private collection in Switzerland.

An impressive limestone stele from Uzbekistan, and several Thai bronzes are also among the highlights.

marcelnies.com

5 Questions

Oliver Bayliss runs **Bayliss Rare Books** offering contemporary classics, original movie posters and more.

baylissbooks.co.uk



1 How did you get your start?

A long and rather convoluted story! I started my working life as a chef in the kitchens of West Sussex and after one interesting experience with an angry head chef, a plate and my head being in the way of said plate, I left cooking behind me.

After a few years, which took in everything from gardening, a stint in Paris, and the head office of Soho House, I followed my true passion and made my way to Shapero Rare Books as their marketing manager. I stepped out on my own during the pandemic and Bayliss Rare Books was born.

2 What is your area of focus?

Items that I love and personally would want in my own collection: literature, memorabilia, rare music and movie posters and photography. It's great dealing in items I love as this forges a much stronger connection with my clients.

3 What events do you have coming up?

A pop-up at Soho Farmhouse on December 10-11. If any ATG readers are Soho House members, come on down. Next year there are a few more pop-ups in the pipeline and a number of fairs both here and abroad. Watch this space.

4 What is one great discovery you have made?

There have been a few this year, but something that sticks out to me is less of a discovery and more of placing something in the important light it should be.

I recently partnered with Showpiece in bringing to market a first edition of Darwin's *Origin of Species* with that example being one of the 500 from Mudie's Lending Library. Most dealers gloss over this fact, ex-library and all that, but they are missing an incredibly important fact that without Mudie's there is no *Origin*. Darwin was a subscriber and the scientific works that helped to inform his theories came from Mudie's. So having a first in such stunning condition from the library massively elevates it and these copies should hold a higher place with dealers.

5 Something you secretly hope you'll never sell?

I currently have an original flyer (below left) for an early Clash gig in 1977 which is from the personal collection of Clash co-creator Bernard Rhodes. Rhodes was a singularly important force behind the creation of the band so to have such an amazing item in great condition with such mad provenance blows my mind. Punk memorabilia is having quite the moment with collectors and this is up there with the best one could hope for. I'll be sad to see it gone but such is the life of a dealer – the transient nature of our stock!



If you would like to be featured in 5 Questions, please contact francesallitt@antiquetrade gazette.com

News in brief

A 'hoax' portrait of Renaissance painter Giorgione by Neoclassical artist Antonio Canova is on loan from Roman firm **Antonacci Lapicciarella** to Museo Casa Giorgione in Venice. It is the centrepiece of the exhibition *The Hoax*, which opened last week and runs until March 10, 2023.

The oil on board, 2ft 5in x 2ft 1in (72.5 x 64cm) was painted in 1792 and passed off as the Renaissance master's work for around a year, a prank worked out between Canova and his patron. The picture was unveiled by the gallery in 2018 after being in private hands for around a century. The price tag then was in the region of £1m.

A work by Giorgione's fellow Venetian Vittore Carpaccio (c.1465-1525/26) is on loan from **Robilant + Voena** to the National Gallery of Art, Washington, DC. *Allegory of Virtue* features in *Vittore Carpaccio: Master Storyteller of Renaissance Venice*, running until February 12, 2023.

Meanwhile, Ukrainian art specialist **James Butterwick** has loaned several works to the exhibition *In the Eye of the Storm: Modernism in Ukraine 1900-1930s*, which runs at the Thyssen-Bornemisza National Museum in Madrid until April 30, 2023.

Robert Bowman recently sold a cast of Hamo Thornycroft's 1884 bronze *The Mower* to the Wadsworth Atheneum Museum of Art in Hartford, Connecticut, US.



Advanced Graphics London has moved to 153 Kennington Road in Lambeth, south London. It is a short move from its previous home at 68 Walcot Square.

To mark the occasion it is holding open houses every weekend until Christmas from 10am-4pm (it is otherwise by appointment).

In honour of the new address it is also offering clients £153 off any orders over £500 until the end of the year. Among the artists it represents are Craigie Atchison, Anthony Frost and a range of Contemporary printmakers.

It shares its five-floor townhouse with etching studio, publishing house and gallery Printer's Proof.

➤ advancedgraphics.co.uk



Bernard Quaritch has celebrated its 175th anniversary with an evening of festivities and the publication of a catalogue. One of the oldest antiquarian book dealerships, Quaritch uses its anniversary catalogue to focus on the current range of its offerings, from manuscripts to early photography.

➤ quaritch.com

The web shop window

Thousands of items are available to buy from dealers online. Here we pick out one that caught our eye this week.

Sure to spruce up any home office, this carved 1920s walnut revolving desk chair is available from London firm **Andros Antiques**.

Priced at **£825**, it features a substantial base with bronze castors and both the height and recline can be adjusted. The modern office chair has its roots in the 19th century, when one of the leading models was the centripetal spring armchair designed by a modern inventor. These were created to make it easier for workers to access different parts of the office without standing up.

The next major stride in office chairs did not come until 1976 when advances in ergonomics led to the creation of the familiar *Ergon Chair*.



➤ androsantiques.co.uk

Lots of exhibitions are taking place in the UK in the closing weeks of the year. Some were mentioned in last week's *Dealers' Diary*. Among the others is a collection of sculptures by Edouard Martinet on view throughout December at **Sladmore's** two galleries in St James's and Mayfair, London.

Also in St James's, **Dickinson** stages *Treasures of Dutch and Flemish Art from Private Collections* until December 21. Across Piccadilly on Bond Street, **Richard Green** has an ongoing show on John Atkinson Grimshaw including three works by the artist's son. In the same area are several events linked to *London Art Week*, including those from **Fine Art Society** (*Winter at the Fine Art Society*), **Stuart Lochhead Sculpture** (*Natural Mastery: Lacquer and Silver Works from Japan*), **Colnaghi** (*Winter Exhibition*), **Patrick Bourne & Co** (*The Aesop Tangram*) and **Agnews** (see picture above).

Browse & Derby runs its *Christmas Exhibition*, including works by William Nicholson and Walter Richard Sickert, until December 22.

In Cheshire and online **Clark Art's Winter Wonders**, including LS Lowry, Peter Brook and Harold Riley, has launched with new works being added regularly. Down in Dorset, **Kelly Ross Fine Art's Christmas Exhibition**, featuring paintings, drawings, prints and ceramics, runs until December 17.



Above: for its *London Art Week* winter exhibition, **Agnews** is offering 22 works under £22,000. Among the pictures are *Fried eggs cooking on a stove*, an oil on canvas by Gabriel Germain Joncherie (1798-1856).

More than 20 dealers are holding a late-night shopping evening this Tuesday, December 6, on Lillie Road, Fulham. The shops will stay open until 9.30pm, and visitors will have access to the wide range of stock available there along with mince pies and mulled wine.

Opening that night is a week-long exhibition from **Streett Marburg** and **Charlotte Casadejus** on Contemporary artist Lucy Naughton. All these efforts are part of a drive to encourage visitors to shops on the west London road, run on Instagram (@Lillieroad_) and through leafleting and window displays.



Hansord Antiques of Lincoln is hosting a Christmas Open weekend from December 10-11. Visitors can explore the showrooms with a seasonal drink.

➤ hansord.com

Left: among the stock on offer at Hansord is this 18th century gothic splat mahogany Windsor armchair, which is available for **£4800**.

Dealer **Toby Campbell** is setting up his own firm after 23 years at London Old Masters specialist Rafael Valls where he is director. He departs from the St James's business at the end of the year.

Former antiques dealer **John Clegg** has written a novel based on his 30 years in the trade. Clegg, who traded from shops in Ludlow, Shropshire, started out in 1974 selling pine, then oak and finally early oak and fine furniture before retiring in 2004.

He said: "I've tried to write the book on a number of occasions, but it always came out as just a string of anecdotes. When I finally hit on the solution, it took four months to write and another three to get it right."

The book tells the story of a quest undertaken by a man in his early 40s to uncover the story of how a man in his 20s started out with no money and no knowledge of antiques and eventually worked his way up to run a large shop turning over £1m. It includes tales of door knocking, an illegal auction ring, a court case, a run-in with the tax man and a house clearance in Australia.

It is published by Grosvenor House Publishing.



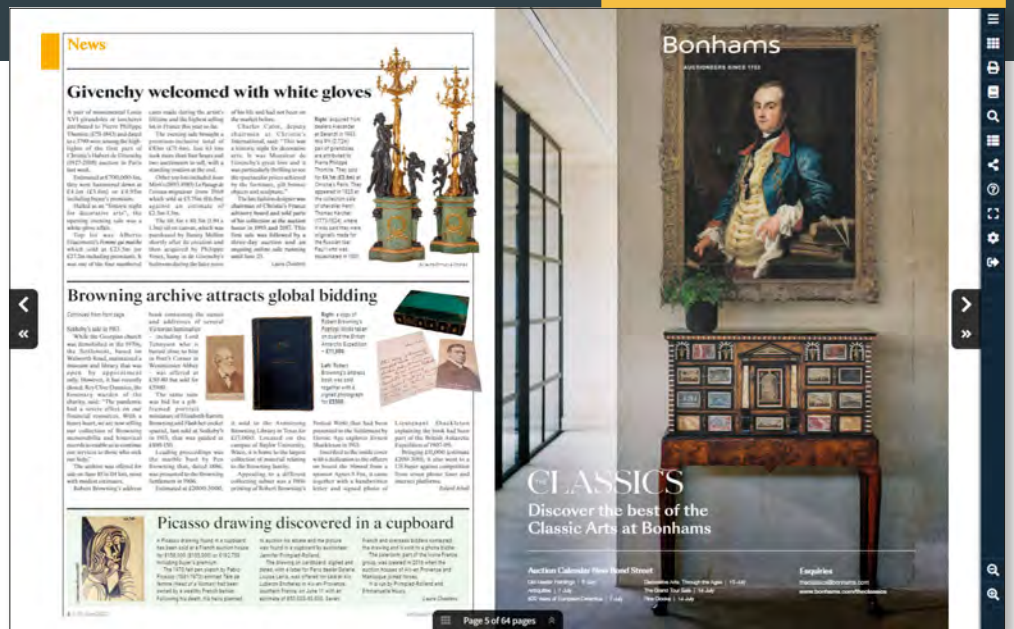
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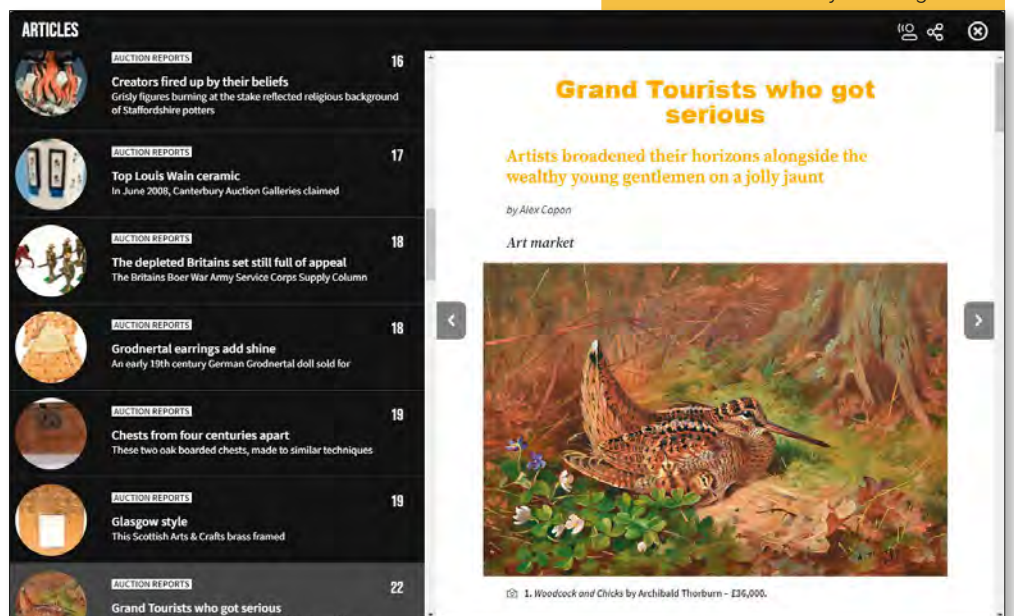
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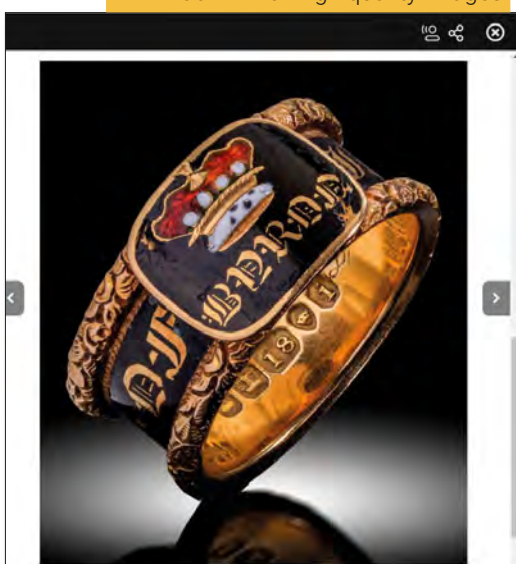
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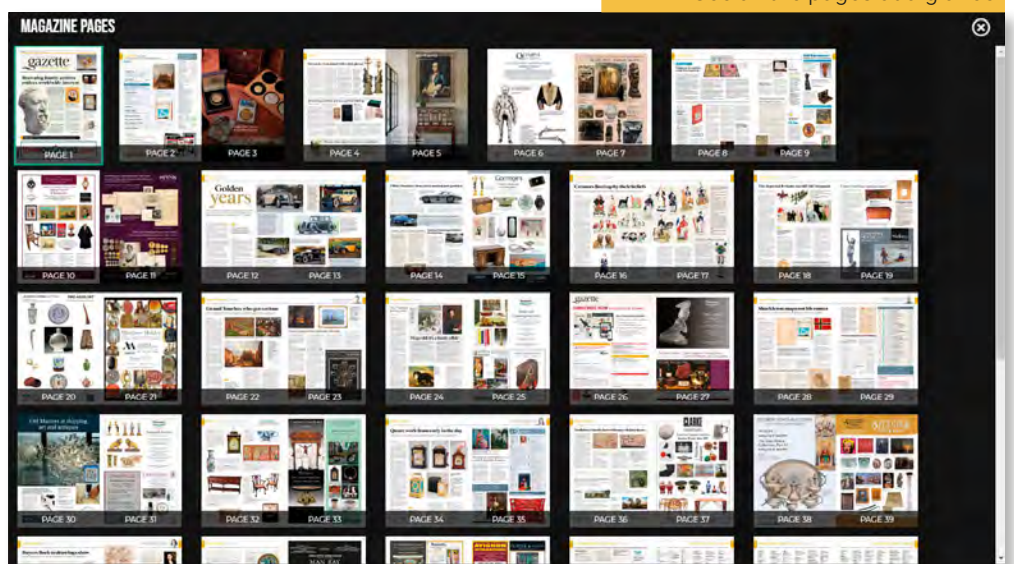
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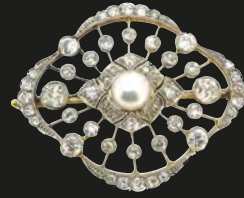
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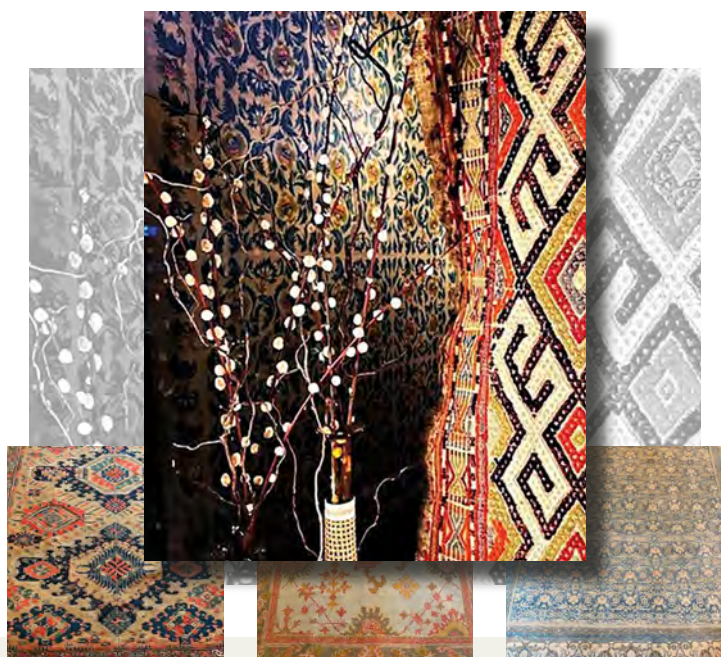
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Australian Worcester sources

Two collections of English ceramics were offered Down Under in the same month

by Anne Crane

£1 = Aus\$1.75

In collecting terms it is not surprising that a country such as Australia should have a tradition of interest in English ceramics – factories such as Royal Doulton and Moorcroft have a noticeable following.

It was another classic make, Royal Worcester, in the spotlight when two collections were sold recently by Melbourne-based salerooms, both of them built up over many years by enthusiasts who made their purchases at home and overseas.

Items from the Wheeler collection were offered by Phillip Caldwell (20% buyer's premium) on November 13, while the second instalment of Royal Worcester from June Harris' collection went up for sale at Gibson's (22% buyer's premium) on November 27.

Electrical chemist Terry Wheeler and his wife Tena emigrated to Australia in the 1960s, settling in Perth where Terry established a successful business in mining.

In the late 1990s a chance encounter with a local antiques dealer resulted in a visit to an auction selling Royal Worcester. After making their first purchase on a whim they were hooked and, having enough funds, were able to pay top Aussie dollar to amass a substantial collection of the best examples.

"It probably helped that I had a brother in England who I saw every year and could time those visits to coincide with porcelain sales of the leading auction houses such as Bonhams and Christie's," said Tena.

Also on their shopping list in the UK for suitable pieces were auction houses such as the West Midlands firm Walker Barnett and Hill, Hutchinson Scott in Yorkshire and Lyon & Turnbull of Edinburgh and McTear's in Glasgow, plus specialist dealers, while back home in Australia they bought from Leonard Joel and Phillip Caldwell.

The Wheelers are now in their eighties and with their family not interested in keeping the collection they asked Caldwell to sell 85 pieces.

They were offered in an onsite sale from the Wheelers' home near Perth in Western Australia. Pieces by the factory artists Charles Baldwyn,



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Pieces by the factory artists Charles Baldwyn, Harry Davis and George Owen were particularly well represented



10

Harry Davis and George Owen were particularly well represented, the latter known for his delicate examples of reticulated wares, with no fewer than 16 on offer.

One of these was the Wheelers' star piece and a particularly impressive example: a 15½in (40cm) covered vase decorated in turquoise, pink and gold and finely pierced with filigree work. This was made for the *World's Columbian Exposition* in Chicago, 1893, and was inscribed to that effect underneath.

It is also recorded in the Royal Worcester invoice book now at the Dyson Perrins Museum in Worcester and was formerly in the Wales collection also sold by Caldwell. Offered with an estimate of Aus\$200,000-400,000, it sold towards the lower end of that guide at Aus\$215,000 (£122,860).

Most of the lots in the sale found a buyer and although there was interest from the US and the UK, Caldwell said that most of the winning bids came from Australia.

Other top-priced pieces included the opening lot of the auction: an 11½in (29cm) high lidded pot pourri,

one of the works painted by Charles Baldwyn. In a departure from the swans which so often populate his pieces, this featured a more unusual scene of seagulls and terns in flight over the ocean. It was signed *CH Baldwyn*, had a date mark for 1906 and went at Aus\$40,000 (£22,857), the upper end of the Aus\$20,000-40,000 guide.

Another unusual painted subject, this time by Harry Davis, was a continuous arctic scene with two polar bears seated on an ice floe on a slender baluster shaped covered vase measuring 22in (56cm) high. Signed by the artist and with an 1898 date mark, it found a buyer at Aus\$44,500 (£25,430), slightly under the lower end of the Aus\$50,000-100,000 estimate.

Avid collector

June Harris, who was based in Hobart, Tasmania, and died recently at the age of 96, had collected from a young age – spending her first pay packet on a piece of porcelain. She had been an avid collector of Royal Worcester for the last 30 years, buying while on her travels across



Australia and internationally.

Gibson's in Victoria sold the first instalment of her collection in July this year and a further 44 lots formed part of its spring auction series live sale on November 27.

These were mostly examples of Royal Worcester by the likes of Davis, the Stintons, Baldwin and Richard Sebright plus a selection of wares from other British factories such as Royal Doulton, Copeland and Ridgway.

It was a work by Baldwin from 1899 that made the highest price in this second outing: a 16in (41cm) high ewer painted with his trademark swans in flight against a blue ground and featuring elaborately moulded scrolling handles painted in gold and pale colours. Signed faintly lower right and with a green backstamp, this sold for a double-estimate Aus\$9500 (£5430).

A ewer of identical shape from 1901 but painted with doves in flight rather than swans had led the first instalment of the collection when it sold last July for Aus\$20,000 (£11,430).

A selection of lots from both sales is pictured here. ■

1. The 16 pieces of George Owen's work in the Wheeler collection sale at Phillip Caldwell included examples of his signature reticulation over a range of different shapes. Pictured here are two of them. The 5in (13cm) high double-walled teapot decorated in shades of turquoise and pink with gilt detailing and a date mark for 1878 is ex the Wales Collection of Royal Worcester which was also sold by Caldwell. It sold for **Aus\$16,200 (£9260)** against a guide of Aus\$12,000-24,000. The 6in (16cm) wide lidded casket date marked for 1910 and with a *G Owen* incised signature featured reticulated foliage plus panels of fine honeycomb blind fretwork to the body and lid. It sold for **Aus\$28,500 (£16,285)** against a guide of Aus\$30,000-60,000.

2. No collection of Royal Worcester would be complete without an example of the highland cattle subjects by the Stinton family of decorators. This elaborate pair of 15in (38.5cm) high ewers painted by John Stinton not only feature the distinctive cattle in misty lake and mountainscapes but also elaborate handles and necks fashioned as entwined dragons and griffin masks. Date marked for 1912, they sold within

estimate at **Aus\$30,500 (£17,430)** in the Phillip Caldwell sale.

3. A pot pourri vase decorated by Charles Baldwin with seabirds – **Aus\$40,000 (£22,857)** at Phillip Caldwell.

4. There were three pieces decorated by Charles Baldwin in the Gibson's sale. This 10½in (27cm) high covered urn vase was another of them. As well as the swans in flight decoration (here shown among reeds), it has elaborate scroll handles with mask terminals, a green backstamp and dates from c.1892. It sold for **Aus\$5500 (£3140)** against an Aus\$3000-5000 guide.

5. This high-handled ewer painted by Baldwin with swans in flight led Gibson's second sale of pieces from the June Harris collection when it made **Aus\$9500 (£5430)**.

6. A vase decorated by Harry Davis with Polar bears – **Aus\$44,000 (£25,430)** at Phillip Caldwell's sale of the Wheeler collection.

7. A set of six coffee cans date marked for 1934, each cup and saucer painted with various spaniels signed *GH Evans*. One saucer has a hairline crack to the black and white spaniel and another has

a professional restoration. Contained in the original Mappin and Webb retailer's case, it sold for **Aus\$2400 (£1370)** at Phillip Caldwell.

8. The George Owen reticulated exhibition vase which led Phillip Caldwell's sale at **Aus\$215,000 (£122,860)**.

9. There were numerous examples of Davis' different painting styles and subjects offered at Phillip Caldwell. Pictured here is another gilt framed plaque with small flocks of black-faced sheep in an orchard setting at blossom time. The plaques, which are signed *H Davis*, date marked for 1922 and measure 9 x 6in (23 x 15cm), sold for **Aus\$36,000 (£20,570)** against an Aus\$30,000-60,000 guide.

10. Another of the top lots from the Harris collection in Gibson's sale was this 11in (30cm) high landscape vase painted by Davis with a small flock of black-faced sheep in a misty highland landscape. It is signed *Harry Davis* lower left, has a puce backstamp to the underside with a slightly rubbed date cipher, and dates from c.1906. It realised **Aus\$6600 (£3770)** against an Aus\$2500-3500 guide.

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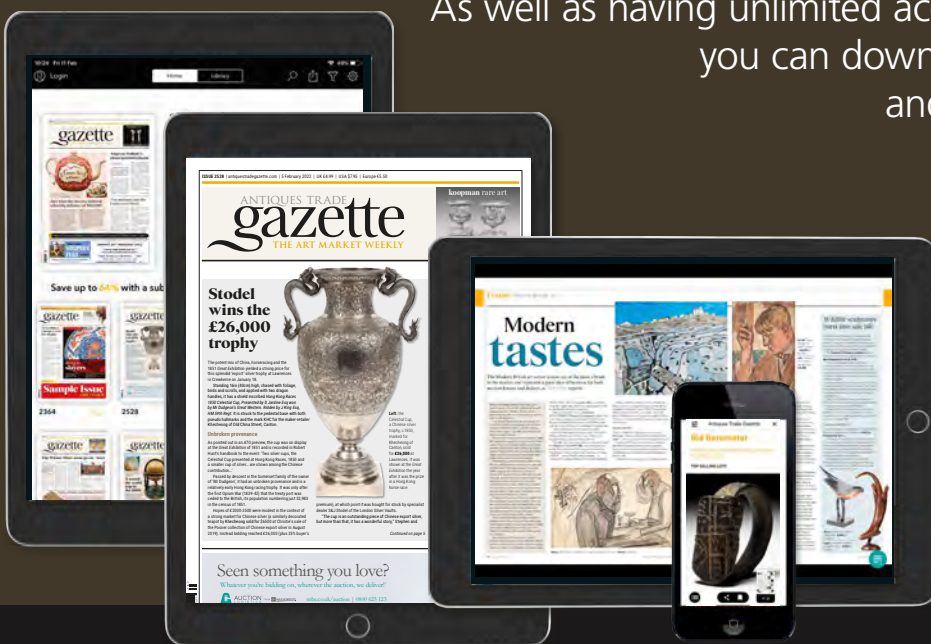
Lot 511. A large and rare Deha figure of a Guanyin standing on a lotus flower elegantly dressed and bejeweled, the face with a serene expression with downcast eyes, the head adorned with an elaborate bearing two marks by Xu Yunlin China, late Qing dynasty/ Republic period (h. 105 cm)

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Paul LAZERGES (1845 - 1902)
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Untitled, circa 75

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Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros. Auctioneers will apply current exchange rates.

Royalty	Resale price up to €50,000
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3%	between €200,000.01 and €350,000
1%	between €350,000.01 and €500,000
0.5%	in excess of €500,000
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Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

Timed auctions on thesaleroom.com ending Dec 5-11

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McTear's Asian Art	Hotlotz Home & Decor	Wokingham Auctions Antiques & Collectables	William George Fine Art	Kumar & Company Commemorative Royal Mint Coins	Chalkwell Auctions Silver & Gemstone Jewellery
Humbert & Ellis Vintage Toys & Games	Martel Maides Auctions Student Artworks	Keys Shop Clearance	Excalibur Auctions Contemporary Art & Celebrity Signed Canvases	NCM Auctions Jewellery	1818 Fountain Pens & Writing Equipment
Humbert & Ellis Stamps & Postcards	William George Antiques & Collectables	C W Harrison & Son Jewellery, Silver, Coins, Medals & Collectables	Ancient Mariner Auctions Toys & Collectables	ENDING December 11 Hotlotz Decorative Asian Ceramics & Works of Art	Warrington & Northwich Auction Antiques & Collectables
East Bristol Auctions Lego Auction	ENDING December 7 Charterhouse Antiques & Collectables	ENDING December 8 William George Watches	ENDING December 9 William George Antiques & Collectables	Southgate Auction Rooms Books, Prints & Collectables	1818 Antiques, Vintage & Collectables
C W Harrison & Son Antiques & Collectables	Moore Allen & Innocent Antique Furniture & Home Interiors	SIA Group Antiques & Collectables	Parker Fine Art Auctions Frames	1818 Antiques & Collectables	William George Archive
		Wettmann Kunstauktionen Antiques & Collectables		Chiswick Auctions Robot World of Matt Dixon	1818 Vintage Vinyl & Musical Instruments



It's farewell Ally Pally, but a heartfelt welcome to Redbourn

IACF calls time at north London venue and launches an event just to the north

by Joan Porter

After a wait of nearly two and a half years there were scenes of jubilation at IACF's return in September with its annual antiques and collectors' fair at Alexandra Palace, billed as 'Antiques in the Heart of London'.

However, it was to be the last at the important north London venue for International Antiques & Collectors' Fairs – which announced at the end of November that after nine years it is dropping the fair from its portfolio.

This brings to an end a 40-year run of antiques fairs at Ally Pally and leaves just one large regular antiques fair held in London.

Will Thomas, managing director of IACF, said: "We are sad that we are no longer running fairs at Alexandra Palace as it has been such a prestigious venue for us.

"Because of the popularity of this location, which hosts international darts championships and music events, the rental costs have become unviable for us to continue here.

"IACF would like to thank our loyal visitors and stallholders who have attended Ally Pally over the years."

Back in 2014 when IACF acquired the fair, Keith Harris, then chairman of IACF, said the acquisition was "the jewel of London events" and that "fairs rental at AP was not much cheaper than hiring Olympia".

But in the spirit of 'one door closing and another opening', Thomas announced that IACF



Left: the IACF Alexandra Palace fair when it reopened in September.

Photo: Rachel Fellman



It has been such a prestigious venue for us

is launching a one-day Monday antiques fair at the Hertfordshire Showground in Redbourn.

This is close to the M1 – just 27 miles from Ally Pally – and will be held triannually, with the first of the *Redbourn Antiques Fairs* to run on Monday, April 24.

This one-day format is popular with trade and public alike and runs successfully as *Runway Monday* at the Newark Showground.

Thomas said: "We're looking forward to setting up in an area where

Ally Pally timeline

- Lindy Berkman and Alan Kipping ran the antiques and collectors' fair at Ally Pally under the Pig and Whistle Promotions' banner from 1982-98.
- From 1988-2006 Berkman ran the Ally Pally fair herself still under the Pig and Whistle name. Exhibitor numbers peaked at 750 during this period, with long waiting lists.
- In 2006, after 25 years, Berkman called time on the fair citing "service provisions" issues at the venue.
- Newmarket-based Nelson Events stepped up as new organiser in 2008 running the fair until 2014 when IACF, the largest fair operator in Europe, stepped in.

there is a lack of events like these and its proximity to the M1 will benefit stallholders and visitors alike."

This is not a new location for IACF, in fact, which previously held fairs at the Hertfordshire Showground from 2011-12.

High praise

Talking about the end of IACF at Ally Pally, Paul Kelly, a previous organiser of *Nelson Events* which ran the fairs at the venue from 2008-14, said: "It's sad to hear that IACF has stepped back from organising the great Alexandra Palace fair.

"The biggest regular event in London, this has been one of the best events I have ever been involved with."

Maxine Stonehill, organiser of *Pop Up Vintage Fairs*, said: "We have enjoyed a wonderful working relationship with IACF over the last eight years, bringing in our Pop Up Vintage dealers as part of the highly successful and popular fairs at Ally Pally."

Dealer Edwin Woodley, a regular stallholder at IACF Ally Pally, echoed his own regrets at the fair's demise and probably spoke for many when he commented: "Ally Pally was a true icon of the antique fairs world and known worldwide among the trade – a great loss." ■

📍 iacf.co.uk

Visitors can pray and pay

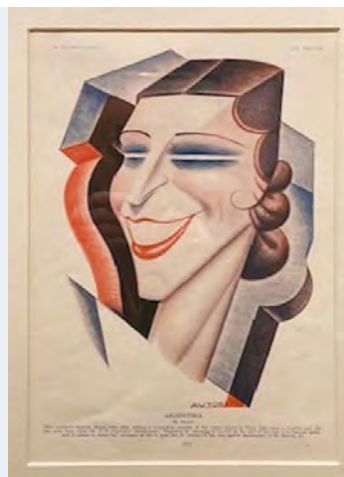
The popular *Wanstead Vintage Fair* is organised by Karen Stuckey four times annually, with the last of the year running the week before Christmas, on Saturday, December 17.

It is likely to be busy on the day at the

ornate Wanstead Reform Church in east London where the fair is held. Forty dealers will offer plenty of vintage textiles, art, mirrors and unusual one-off pieces perfect for Christmas.

📍 wansteadvintage.com

Right: this print dated 1931 by artist and bass-baritone singer Fernando Autori (1884-1937) is from an original copy of *The Tatler* of the famed Spanish ballet dancer known as La Argentina and is priced at £49 with Essex dealer **Duncan Grant** at the Wanstead fair.



Derby answers dealer's prayers

Silver specialist delighted to count a Welsh Bible box among his sales at the Jaguar Fairs event

by Rachel Fellman

Howard Emmerson, silver specialist at **Class Antiques**, had a very good Saturday at the Jaguar Fairs' event at the Derby Conference Centre, which hosted 50 exhibitors.

By early afternoon on November 19 he had sold two big-ticket items: an 18th century Welsh Bible box for £400 that had been bought as a golden wedding anniversary present and his showstopper, an Austrian antique bejewelled peacock, for £2400 to a buyer who loved the shape and detail.

"I always do well here," he told *ATG*. "There are discerning buyers that come here and know what they are looking for."

For Alan Cartwright, organiser of **Jaguar Fairs** this particular event is about quality.

"Although the fair is a bit smaller than some of the others, the quality and variety of the dealers is a huge draw," he told *ATG*. "Many of them remain dedicated regulars but there are always new exhibitors every time to keep things interesting."

He recently handed over much of the organisation to his daughter Hayley, who has ensured it retains the variety crucial to its appeal. Across the fair the different exhibitors offered anything from watches to metalwork, toys, and ceramics.

Keeping her hand in

Among the other exhibitors was **Sonia Jackson**, recently retired as Hansons' senior general valuer. A hobby dealer in costume jewellery, she is now a regular both at Derby and Jaguar's other fair at Wetherby Racecourse – with her dog *Pickles*. She loves these events as a "side hustle".

She said: "The advertising from Alan is great to get people in. It is great to stay in the trade and see friends who work and visit all these fairs."

Fellow dealer **Paul Howe**, who specialises in vintage metalware, shared similar sentiments. This is the only fair he does, and he will continue to do them as he has a dedicated customer base that enjoy coming to it.

The organisation of Alan and Hayley was something that all the



1



2



3

Jaguar Fairs' event staged at the Derby Conference Centre on November 19.

1. Jewellery dealer Sonia Jackson with her dog *Pickles*.

2. Dealer Paul Howe.

3. **Class Antiques** sold this 18th century Welsh Bible box for **£400**.

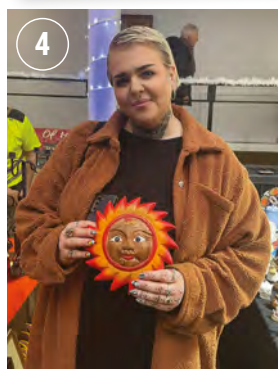
4. This wooden sun, sold for **£5**,

went to decorate the interior of a tattoo parlour.

5. Buyer Laura found this model ship for **£25**.

6. Iain, who bought six hand-painted glasses to decorate the Christmas table for **£25**.

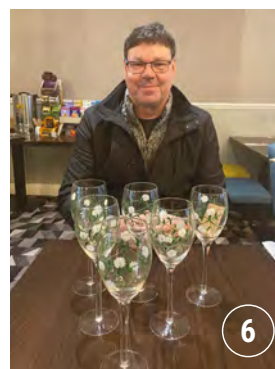
7. **Class Antiques** sold its highlight piece, a **£2400** bejewelled peacock.



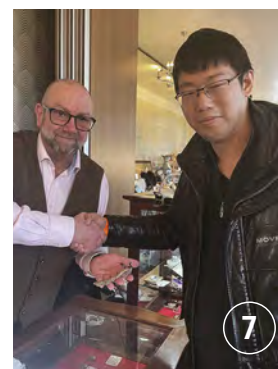
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5



6



7

“I'm able to chat to the customers here, unlike manning the shop where the items really have to sell themselves

exhibitors were quick to mention.

Jane Richards from **Heanor Antiques**, who has stood at the fairs since their inception, said that "it's always very good and, particularly in the winter, it's warm and comfortable".

Rod Blest, a newer dealer from **Hi Vis Antiques & Collectables** of

Nottingham, had booked in to do this fair last minute and found his brightly coloured stall attracting new clientele. Among them was a woman who was in the process of furnishing a new tattoo parlour, and purchased a wooden sun pendant for £5.

"The main thing I like about the fairs is that I'm able to chat to the customers here, unlike manning the shop where the items really have to sell themselves," said Blest.

The event had a festive mood, and for many shoppers, the hunt for Christmas items and gifts seemed to be at the top of the list.

One buyer, Iain, had been looking for some centrepiece glasses for the Christmas table and snapped up a set of six hand-painted glasses in belle epoque style for £25. He thought that the green and white would complement the table set-up.

His wife, Sally, had treated herself to a new ring and bracelet to wear on the day. She had not come looking for them but when she saw them, she could not resist the price of £39 for the two pieces.

First-time visitor to the fair, Laura, had been perusing it for the perfect Christmas present for her dad. After wandering the fair and checking out the different stalls, she walked away with a model ship which reminded her of one that had been in the window of her parent's room. She thought it was at the perfect price of £25.

Most of next year's dates for the Derby Conference Centre fairs are to be confirmed shortly, but the next Jaguar Fairs event will be a two-day fair at the Great Wetherby Racecourse on January 7-8, 2023. ■

👉 jaguarfairs.com

7 - 23 December Fairs & Markets Calendar

SATURDAY DECEMBER 17

BANSTEAD ANTIQUES & COLLECTORS FAIR.
Tel: +44 (0)1293 518654.
Antiques & Collectables, 9am-4pm at Church Institute Hall, High Street, **Banstead**, SM7 2NN.
facebook.com/bansteadantiquefair

BARGAINS FROM YESTERYEAR.
Tel: +44 (0)1827 895899.
Antiques & Flea, 9.30am-4pm at Town Hall, High Street, **Coleshill**, B46 3BG.
bargainsfromyesteryear.co.uk

BATH FLEA.
Tel: +44 (0)7946 430338. Flea, 8am-4pm at Green Park Station, **Bath**, BA1 1JB.
bathflea.co.uk

BROWSERS ANTIQUES & COLLECTORS' FAIR.
Tel: +44 (0)7759 380299.
Antiques & Collectables, 10am-4pm at Village Hall, Station Road, **Pangbourne**, RG8 7AN.

CHRIS RAPLEY.
Tel: +44 (0)1795 478175. Stamps & Postcards, 9.30am-3pm at Carmel Hall, Ufton Lane, **Sittingbourne**, ME10 1JB.
facebook.com/rapleyfairs

FOREST FAIRS.
Tel: +44 (0)1594 719867.
Postcards, 9.30am-3.30pm at The Shoreham Centre, Pond Road, **Shoreham-by-Sea**, BN43 5WU.
facebook.com/forestfairs

HIDDEN TREASURES.
Tel: +44 (0)7394 704272.
Antiques & Vintage, 9am-4pm at 107 Baker Street, **Waddesdon**, HP18 0LQ.

OTFORD ANTIQUES FAIR.
Tel: +44 (0)7540 662231.
Antiques, 9am-3pm at Village Memorial Hall, High Street, **Oxford**, TN14 5PQ.
facebook.com/otfordantiquesfair

SRP TOY FAIRS.
Tel: +44 (0)1689 854924. Toys, 9.45am-1.15pm at Herne Bay High School, Bullockstone Road, **Herne Bay**, CT6 7TL.
srptoyfairs1.wordpress.com

SUNDAY DECEMBER 18

ASTRA ANTIQUES FAIRS.
Tel: +44 (0)1427 668312.
Antiques & Flea, 8am-3pm at Astra Antiques Centre, Gibson Road, old RAF Hemswell, **Gainsborough**, DN21 5TL.
astra-antiques.com

BP FAIRS.
Tel: +44 (0)1604 846688. Toys & Collectables, 10.30am-3pm at The Connexion Leisure Club, Leamington Road, **Ryton-on-Dunsmore**, CV8 3FL.
bpfairs.com

CAMEO FAIRS.
Tel: +44 (0)1929 471987.
Antiques, 9am-3pm at Village Hall, Minstead, **Lyndhurst**, SO43 7FX.
cameofairs.co.uk

CHESHIRE SET FAIRS.
Tel: +44 (0)7803 543467.
Antiques, 9.30am-3.30pm at Village Hall, Knutsford Road, **Chelford**, SK11 9AS.
csfairs.co.uk

CODSALL ANTIQUES & COLLECTABLES FAIR.
Tel: +44 (0)7923 538178.
Antiques & Collectables, 9am-3pm at Village Hall, Wolverhampton Road, **Codsall**, WV8 1PL.

DP VINTAGE TOY FAIRS.
Tel: +44 (0)7742 609865. Toys & Trains, 9.30am-1pm at Memorial Hall, High Street, **Oxford**, TN14 5PQ.

GRAMPOUND ANTIQUES & VINTAGE FAIR.
Tel: +44 (0)1726 883780.
Antiques & Vintage, 10am-4pm at Village Hall, Grampond, **Truro**, TR2 4SB.
grampondantiquesfair.co.uk

JAY FAIRS.
Tel: +44 (0)1235 815633.
Antiques & Collectables, 9am-3pm at Parish Hall, Sunnyside, **Benson**, OX10 6LZ.
jayfairs.co.uk

LINDI FAYRE.
Tel: +44 (0)1189 344911.
Antiques & Collectables, 10am-3.30pm at Sheplands Garden Centre, Hare Hatch, London Road, **Twyford**, RG10 9HW.

MARCEL FAIRS.
Tel: +44 (0)7887 648255.
Antiques & Vintage, 9am-4pm at Eagle Farm Road, **Biggleswade**, SG18 8JH.
marcelfairs.co.uk

WATSON ANTIQUE FAIRS.
Tel: +44 (0)7919 022352.
Antiques & Collectables, 9am-3.30pm at Village Hall & Social Club, Waters Lane, **Hemsby**, NR29 4NH.

WHITSTABLE ANTIQUES & VINTAGE FAIR.
Tel: +44 (0)7749 083761.
Antiques & Vintage, 10am-4pm at Whitstable Castle, Tower Hill, **Whitstable**, CT5 2BW.
facebook.com/WhitstableAntiquesFair

MONDAY DECEMBER 19

ANTIQUES ON HIGH.
Tel: +44(0)1823 321782.
Antiques, 9am-3pm at 25-29 Silver Street, **Taunton**, TA1 3DH.
antiquesonhigh.co.uk

SHERMAN & WATERMAN.
Tel: +44 (0)20 7240 7405.
Antiques, 5.30am-4.30pm at Jubilee Hall, Covent Garden, **London**, WC2E 8BD.
shermanandwaterman.co.uk

TUESDAY DECEMBER 20

AMP FAIRS.
Tel: +44 (0)7966 565151.
Stamps, Postcards & Cigarette Cards, 9.30am-3.30pm at Nuthall Temple Centre, Nottingham Road, **Nuthall**, NG16 1DP.
ampfairs.co.uk

ELSIE'S VINTAGE ANTIQUE & COLLECTORS' FAIR.
Tel: +44 (0)7488 549026.
Antiques & Collectables, 8am-2pm at W.I. Hall, Green Lane, **Hartley Wintney**, RG27 8DL.

THURSDAY DECEMBER 22

SHERMAN & WATERMAN.
Tel: +44 (0)20 7240 7405.
Antiques, 8am-5pm at Spitalfields Antiques Market, 16 Horner Square, **London**, E1 6EW.
shermanandwaterman.co.uk

FRIDAY DECEMBER 23

WAVERLEY FAIRS.
Tel: +44 (0)1215 504123.
Antiques & Collectables, 9am-3.30pm at All Saints Church Hall, Burcot Lane, **Bromsgrove**, B60 1AA.

Readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations.

For advertising enquiries contact:



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Longines, Tudors and Zeniths, pre-1970. Even basic steel models in nice condition.

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Labelled/ stamped Georgian to early Victorian furniture in general. Small tables, bookcases etc. W Priest, Robert James of Bristol, James Winter, Samuel Pratt and more. High quality Georgian and Regency bookcases, even unsigned.

18th and early 19th century interesting architectural features eg over door pediments, rectangular fan light, unusual doors and door knobs, brass rim locks. Georgian reclaimed floor boards x 100m2.

Interior lanterns. Brass Regency and later Victorian glass bell jar type. High quality repro lanterns, eg Jamb. Early and interesting lighting; wall or table mounted Regency column lamps; gas or oil. Mermaids (pictured) Decorative early light switches.



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Anti-money laundering regulations: beware of the money behind the deals

A lawyer writes:

Close investigation is vital to avoid difficulties with sanctioned individuals

by Milton Silverman



It seemed straightforward at first but didn't quite turn out that way.

A client was selling a painting. High end-stuff, seven figures.

The deal had already been agreed in principle with a well-known American investor and art world figure.

It then turned out that it was going to be a joint purchase with another reasonably well-known investor, again not an uncommon scenario.

Co-purchaser was based in the Far East, again hardly unusual.

All was set to go, no issues, terms of contract agreed, goodwill all round.

We then needed to carry out the KYC [Know Your Customer] and due diligence checks which have been required for some time in the art



The bottom line judgment was that this transaction could not proceed

world now, further to the Fifth Anti-Money Laundering Directive.

All parties were again co-operative and enquiries moved along smoothly.

In accordance with the regulations, we sought 'source of funds' confirmation from the two respective purchasers.

This was quickly forthcoming from the American gentleman, and his co-purchaser was equally obliging.

Specialist support

The figures were substantial and for this transaction we had engaged a specialist in AML art world compliance.

The co-purchaser's funds were coming from a bank whose ultimate owners were believed to be of Russian origin.

The compliance specialist's concerns were with a view to not offending against US sanctions.

On further investigation it turned out that the bank was 49% Russian owned by a 'Designated Entity'.

Input from the specialist was that this was permissible in accordance with US sanction rules, as long as this

ownership remained below 50%.

However, in July 2022 a 'Red Alert' missive was sent out by the UK-based National Economic Crime Centre (NECC), advising that "from case studies identified through financial intelligence and other sources, some Designated Persons (DPs) are using a range of techniques in order to evade sanctions impacting on their personal and commercial holdings".

It went on to advise that DPs are using associates, including family members and close contacts via enablers to: ... 'divest investments to ensure ownership stakes are below the 50% threshold, or relinquishing previous controlling stakes' and that 'although a DP may claim to have relinquished the asset, it is highly likely that they will retain their influence through trusted proxies and enablers'.

No surprises there.

Further investigation was carried out, as you may expect. It did indeed turn out that the previous Russian-based holding of the bank was of the order of 59%, and that 10% had been transferred to a 'family member'.

It was noteworthy that the UK sanctions appeared on the face of it to be arguably more stringent than those of the US, at least in this particular instance.

Moving on

The bottom line judgment call

was that this transaction could not proceed.

My client wasted no time in putting it all behind him and moving swiftly on to a keen – and sanctions-free – underbidder.

With thanks to Maria O'Sullivan LLP, compliance specialist

Milton Silverman is senior commercial dispute resolution partner at Streathers Solicitors LLP, London.



ATG has run various articles on the anti money laundering regulations, such as a HMRC column in No 2495 (above).

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