

Antiques Trade gazette

The Art Market Weekly

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Pick
of the
week

A garnet intaglio
ring, £90,000 at
Fellows.



Ring that took £90,000 could be one of lost Marlborough gems

A garnet intaglio ring was bid to 450-times estimate at an auction in Birmingham after speculation that it could be one of the 'lost' Marlborough gems.

Catalogued as '19th century Revivalist' and 'possibly depicting Augustus', the 18ct gold ring was offered at Fellows' Fine Jewellery sale on April 13 with an estimate of £150-200.

However, after a 17-minute bidding battle with interest online and on the phones, a telephone bidder secured it for a £90,000 hammer price (£117,000 including fees).

It came from a UK consignee along with a group of other, mainly gold, jewellery.

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Mallett makes a comeback at Gurr Johns

by Laura Chesters

Historic dealership Mallett has been relaunched with furniture specialist Rufus Bird to lead the firm.

Mallett will now operate as a decorative arts and furniture arm for owner, art consultancy and valuation firm Gurr Johns. Under this new guise it will become an adviser and agent to clients seeking to buy, sell, loan, conserve and research furniture and decorative art collections.

This new business model will mean it will no longer buy its own stock as a dealership.

Founded in 1865 in Bath by John Mallett and his son, the firm moved to London in the early 20th century and

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A snapshot of the market for rare pieces of provincial silver

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Chief Executive Officer John-Paul Savant

Chief Operating Officer Richard Lewis

Publishing Director Matt Ball

Deputy Editor, News Laura Chesters

Deputy Editor, Features & Supplements Roland Arkell

Commissioning Editor Anne Crane

Chief Production Editor Tom Derbyshire

Digital & Art Market Editor Alex Capon

Dealers & Fairs Editor Frances Allitt

Marketing Manager Beverley Marshall

Print & Production Director Justin Massie-Taylor

SUBSCRIPTIONS ENQUIRIES

Biagia Longhitano +44 (0)20 3725 5507
subscriptions@antiquetradegazette.com

EDITORIAL

+44 (0)20 3725 5520
editorial@antiquetradegazette.com

ADVERTISING

+44 (0)20 3725 5608
advert@antiquetradegazette.com

AUCTION ADVERTISING

Charlotte Scott-Smith +44 (0)20 3725 5602
charlottescottsmith@antiquetradegazette.com

NON-AUCTION & FAIRS AND MARKETS ADVERTISING

Dan Connor +44 (0)20 3725 5605
danconnor@antiquetradegazette.com

CLASSIFIED

Alison Hoar +44 (0)20 3725 5608
alisonhoar@antiquetradegazette.com

INTERNATIONAL ADVERTISING

Susan Glinska +44 (0)20 3725 5607
susanglinska@antiquetradegazette.com

Francine Libessart +44 (0)20 3725 5613
francinelibessart@antiquetradegazette.com

CALENDAR CONTROLLER

Eden Oram-Killas +44 (0)20 3725 5606
edenoram-killas@antiquetradegazette.com

ATG PRODUCTION

+44 (0)20 3725 5620
Muireann Grealy +44 (0)20 3725 5623

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Antiques Trade Gazette,
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First auction house donations arrive at the ARC

by Laura Chesters

The Antiques Rescue Centre (ARC) received its first donations from an auction house and has catalogued them for its records.

Lichfield auction house Richard Winterton collected the antiques containing ivory and has donated them to the initiative started by dealer Michael Baggott to 'save' objects that are at risk of being destroyed following the introduction of the Ivory Act.

Baggott is creating a register of the items donated and plans to publish the images of the collection online and create a catalogue.

House clearances

Richard Winterton said: "We do 10-15 house clearances a week and these are often properties of people who are downsizing or deceased.

"Such estates frequently include antique ivory - recent items have included a technical model c.1890-1900 and an aide memoire c.1880. Countless other items are older still. Rather than be destroyed, we think it much better that these objects are donated to the Antiques Rescue Centre.

"We handed over two boxes recently of ivory accumulated since January - some unwanted, some specifically donated by clients for the ARC."

Baggott has now catalogued the donated items and said: "All these items would now be lost forever without the efforts of Richard and the ARC."

Baggott added: "There's a

mix of items. Some that couldn't be sold under the new Act under any circumstances, items that have been cautiously not offered by the auctioneer as he could not take the risk whether they are ivory or not (some are bone, some are a mixture of ivory and bone), while other items would have qualified under the de minimis exemption but the fee for this (£20) almost exceeds the value of the item.

"I'm well aware many people will say these items are all very commonplace with little artistic or historic merit. They are probably right, but they must also remember that at the moment thousands of such pieces are being discarded every week. In a decade's time these few domestic pieces may very well be the only ones left. That's why we're doing this, that's why it's both urgent and important."

Baggott hopes the items can be eventually stored with public access for educational purposes.

He added: "The ARC is happy to offer free advice to anyone via social media or email" to find out what is and isn't legal and what is antique.

He encouraged other auctioneers to offer a donation box in salerooms and asks any specialists who "would like to help and would be happy to be consulted on donated items" to come forward.



Among the items donated via Richard Winterton Auctioneers were:

1. Two Edwardian silver mounted, electroplated and ivory fish knives, Sheffield dated 1903 and 1908.

2. A Victorian close plated and ivory fruit knife and fork, Thomas Prime & Sons, Birmingham, c.1850.

3. Two Victorian pairs of electroplated and ivory handled fish servers c.1870-90 one by Walker & Hall of Sheffield.

4. Two Victorian ivory glove stretchers, c.1890-1900.

5. A selection of Victorian and later ivory, bone and horn carved brooches, c.1860-1920.

6. A Victorian pair of gilt brass and enamel ivory mounted opera glasses, French, c.1870.

7. A Victorian model of an engine worked in bone c.1890-1900.

8. A c.1890-1900 Victorian ivory framed miniature copy of Zoffany's portrait of King George III (spuriously signed Cosway).

9. An early 20th century Rathbone technical drawing set with both bone and ivory handled parts.

10. Three Victorian and earlier ivory carved button teapot finials c.1820-80.

11. A Victorian electroplated and ivory aide memoire, c.1870-80.

12. A fine Japanese carved ivory okimono of two rats, the eyes inset with horn c.1900-20.

ARC has created a donation form that can be downloaded from ATG's website. <https://www.antiquetrade gazette.com/media/77448/arc-donation-form-atg-2532.pdf>
Contact the ARC on social media or via email at: antiquesrescuecentre@btinternet.com

Warm smiles as Mallett returns with Bird at the helm

Continued from front page

became one of the best-known antiques dealerships.

However, after a period as a listed company on the London Stock Exchange, it changed hands a number of times before Gurr Johns purchased Mallett in 2018 from Stanley Gibbons for £100,000 (following its purchase of auction house Dreweatts in 2017).

The Mallett brand, inactive for the past four years, now has a newly launched website and social media account and will use Gurr Johns' showroom and offices in Pall Mall on an ad hoc basis.

Bird, who previously worked at Christie's, Duke's and is a former surveyor of The Queen's Works of Art, will run the new entity.

He said: "I have had lots of people smile warmly about the Mallett name coming back. We are breathing life back into the company and it is a great opportunity. We can provide advice around building, refining or editing collections of furniture and works of art. This is about providing the best possible service for clients in a changing world."

Mallett will also work closely with restorer Hatfields (also owned by Gurr Johns).



Above: Rufus Bird is running the relaunched Mallett.

Photo: Julian Calder Photography

Record for Danish artist could be broken at Sotheby's

by Alex Capon

A major painting by Vilhelm Hammershøi (1864-1916) will be offered at Sotheby's evening sale of Modern art in New York on May 16. Pitched at \$3m-5m, it has the highest estimate ever placed on a work by the Danish artist.

Titled *Interior. The Music Room, Strandgade 30*, it depicts a piano, cello and violin in the Copenhagen apartment where the artist and his wife Ida lived from 1898-1908.

The Music Room

The apartment provided the setting of Hammershøi's most important interior paintings and this 2ft 4in x 23.25in (70 x 59cm) oil on canvas has hung on the very wall it depicts for over 70 years after the Danish vendor's grandparents bought the property in the mid 20th century. At that time they already owned the picture, having bought it when it last appeared at auction in a Copenhagen sale in 1944.

On moving into the apartment in the late 19th century, Hammershøi had the walls painted in cool grey tones in order to better reflect the distinct Nordic light, while the woodwork was painted in



Image copyright: Iben Kaufmann

Left: Interior. The Music Room, Strandgade 30 by Vilhelm Hammershøi, estimated at **\$3m-5m** at Sotheby's New York.



Above right: Vilhelm Hammershøi's painting hanging on the wall of the room it depicts.

stark white which he often used as a framing device for his compositions.

The current picture was painted in 1907 and demonstrated the artist's interest in music - he and Ida regularly hosted evenings of chamber music in their home. The cello and violin in the

picture may well have belonged to the children of Hammershøi's friend, patron and biographer Alfred Bramsen.

Interior. The Music Room, Strandgade 30 has only once been shown outside Scandinavia as part of a Hammershøi exhibition which travelled from Copenhagen to

Paris and New York in 1997-98.

In the last six years, auction prices for the artist have greatly increased, exceeding \$3m on four occasions according to Artprice. The picture that holds the current record also has a musical theme: *Interior with woman at piano, Strandgade*

30 from 1901 that sold for \$5.3m (£4.04m) at Sotheby's New York in 2017.

More recently, *Stue (Interior with an Oval Mirror)* from 1900 fetched \$5.2m (£4.27m) at Christie's sale of the Anne H. Bass collection - a higher price in pounds but not in dollars.

In tandem with this development, museum acquisitions of the artist's work outside Scandinavia have included paintings entering The Metropolitan Museum of Art in New York, the Getty Museum in Los Angeles and the Städel Museum in Frankfurt.

Female quartet launches collective art fair

A small Modern British art fair is launching in Aldeburgh this summer to coincide with the town's historic music festival. Dubbed *Aldeburgh Art Fair*, the event runs from June 22-27 and comprises just four dealers.

Running the event is Anna

Wakerley, organiser of the *Connect* art fair in London. The event is pitched to celebrate East Anglian artists as well as those from across Britain.

For the first edition, there are four exhibitors, all women: Wakerley of Oriel Fine Art,

Emma Judd of Cobbold & Judd Fine Art, Belinda Allan Agar of Middlemarch Fine Art and Sally Patrick of Hayletts Gallery.

"The idea is that we make it as a collective as we do with *Connect* so that if one person drops away after one edition, the place can easily be passed on to another," Wakerley said. "I've already had people getting in touch about it asking if there's any more space."

The idea was sparked when she met Tom Brent, designer of the Ballroom Arts complex in Aldeburgh, at the *Modern British Art Fair* last September. Located on the town's high street, it offers two floors' worth of exhibition space.

According to Wakerley the Suffolk coast is "often overshadowed by the more famous names from St Ives". Even so, it was a gathering place for artists "from the



Above: Emma Judd (Cobbold & Judd), Anna Wakerley (Oriel Fine Art), Belinda Allen Agar (Middlemarch Fine Art) and Sally Patrick (Hayletts Gallery).

remarkable Charles Rennie MacIntosh who decamped to Walberswick from Glasgow, to Margaret Mellis and Francis Davison. There is now renewed interest in the Benton End school of Cedric Morris, but also in the post-war teaching at Colchester, where studies were lead by John O'Connor, John Nash and Edward Bawden."

Works at the fair are to be offered at prices ranging from £250-7000 and names will include Maggi Hambling, Margaret Mellis, Mary Fedden, Prunella Clough and Wilhelmina Barns Graham alongside John Nash, Keith Vaughan, Edward Bawden and Terry Frost.

Frances Allitt



Left: Lionel Bulmer's *On the Sands*, which Oriel Fine Art offers at Aldeburgh Art Fair.

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Special feature - ATG Issue 2591

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Royal memorabilia

As the United Kingdom - and the world - prepares for the coronation of King Charles III, this special report looks at the flourishing market for royal memorabilia.



Image courtesy of HALLS



Image courtesy of DOMINIC WINTER

Please contact us for advertising details:

UK AUCTIONEERS
Rachel Tolley
+44 (0)20 3725 5602
racheltolley
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DEALERS
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+44 (0)20 3725 5605
danconnor
@antiquetrade gazette.com

INTERNATIONAL
Susan Glinska
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**RARE POLYCHROMED
YELLOW-GROUND 'NINE-BATS' BOWL**
QING DYNASTY, YONGZHENG MARK AND OF THE PERIOD

Provenance: By descent- Private Scottish collection, Harrietfield, Kelso;
previously from the family estate bought in 1847, Newton Don, Kelso.

Newton Don lies in the lowland hills near Kelso, overlooking the Eden
Water, a tributary of the Tweed. It owes its name to the Don family who
first acquired the former manorial lands of Newton around 1648.

Sir Alexander Don inherited the estate and baronetcy in 1776 and over
the next forty years the family brought about significant change. The
Dons sought to expand the pleasure grounds and to create a secluded,
fashionable, country seat and by 1800, a visitor described the estate as a
'remarkably pretty, cheerful place'.

Between 1817 and 1820 renowned English architect Sir Robert
Smirke (1781-1867) made considerable alterations to the eighteenth-
century house, for which Robert Adam had prepared the original plans.
Unfortunately, the transformation had strained the family coffers to
such an extent that the estate was sold in 1847. Harrietfield was the
farmhouse of the Newton Don estate home farm. It may have been built
after the marriage of Lady Harriet Cunningham to Alexander Don in
1778, hence the name.

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Pick of the week

'Augustus' could be Marlborough gem

Continued from front page

If indeed it does depict the first Roman Emperor Augustus (63BC-AD14), it could be one of the 'lost' gems of the collection of George Spencer, 4th Duke of Marlborough (1739-1817) according to dealers contacted by ATG. He had the largest and most important assemblage of engraved gems in the 18th century.

The group resided at Blenheim Palace until the whole collection was sold by the 6th Duke at Christie, Manson & Woods in 1875 to mining magnate David Bromilow (1809-98) of Bitteswell Hall, Leicestershire for £35,000. It was then dispersed piecemeal by Christie's in 1899 for almost exactly the same total sum.

The Marlborough collection is catalogued in the Beazley archive in Oxford which comprises impressions and electrotype copies of nearly every Marlborough gem alongside cataloguer's notes. This archive was published as *The Marlborough Gems: Formerly at Blenheim Palace, Oxfordshire* in 2009.

The garnet intaglio at Fellows could be number 545 which is described in the database as 'Head of Augustus?' but has no image and its whereabouts is unknown.

Nearly two thirds of the gems have still not been located, but examples do emerge at auction. In 2019 two gems resurfaced: a sard intaglio ring thought to depict the Roman general Mark Anthony (£36,000 at Cheffins) and a Renaissance period sapphire intaglio carved with the bust of Julius Caesar (£62,000 at Woolley & Wallis).

Other gems from the collection on the market recently included a Nathaniel Marchant intaglio ring sold for £48,000 at Christie's in June 2021 while dealer Les Enlumineurs' New York exhibition (running until May 9) is solely focused on a c.1600 lion's head gem carved in cat's eye which has an asking price of \$85,000.

The garnet ring at Fellows was one of 11 intaglios sold at the auction. Another highlight was a carnelian fob sold at £9900 which will be covered in a future issue.



Above: Garnet intaglio 18ct gold ring with detail of the gem, **£90,000** at Fellows.

Laura Chesters



Precious metals

On Friday, April 21, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

\$1987.94 €1819.13 £1603.18

Gold

22 carat: £1418.15 per oz
(£45.60 per gram)

18 carat: £1160.30 (£37.31)

15 carat: £966.92 (£31.09)

14 carat: £902.46 (£29.02)

9 carat: £580.15 per oz
(£18.65 per gram)

12 Month High: ▲ £19.02

12 Month Low: ▼ £16.47

Hallmark Platinum

£24.00 per gram

Silver

£16.72 per oz for 925 standard hallmarked

12 Month High: ▲ £17.15

12 Month Low: ▼ £12.76



Above: Risaldar Jagat Singh and Risaldar Man Singh, 1916. Oil on board by Philip Alexius de László (1869-1937).

Export block for de László portrait

A temporary export block has been placed on a portrait of cavalry officers in the British Indian Army by Philip de László, in the hope it can be purchased by a UK institution.

The unfinished portrait, valued at £650,000, depicts the cavalry officers Risaldar Jagat Singh and Risaldar Man Singh. The pair were junior troop commanders in the British Indian Army's Expeditionary Force who served at the Battle of the Somme and are presumed to have died in action.

The soldiers sat for the artist in London two months before being sent to France and the painting appears to have been created for de

László's own collection.

It remained in his studio until he died in 1937, passing to Patrick de László and was later sold in 1975 to a private collector.

The decision to temporarily block the picture from export was made by the Arts and Heritage minister Lord Parkinson of Whitley Bay as the painting is extremely rare in depicting active Indian participants in the First World War.

A British institution must raise £650,000 (plus VAT of £130,000 which can be reclaimed by an eligible institution) and must make a serious expression of interest by July 13.

Artecurial expands into Switzerland

The French auction house Artecurial, based in Paris, has



Above: Swiss auction house Beurret Bailly Widmer.

bought Swiss auction house Beurret Bailly Widmer Auktionen which will become Artecurial Beurret Bailly Widmer.

Founded in 2011 in Basel by Nicolas Beurret and Emmanuel Bailly, then joined by Markus Schöb from Galerie Widmer, the firm also has offices in Zürich and Saint-Gall and specialises in Modern and Contemporary art.

The company will continue with its three annual sales (physical and online) with the next fine art sale to be held during *Art Basel* on June 21 in Basel.

Artecurial said it is also planning "several development projects over the next two years in Switzerland".

New home for Bonhams Scotland

Bonhams is moving its saleroom in Edinburgh.

The lease is ending at its current home in Queen Street in the Scottish city and it will move to a new saleroom in the New Town area of Edinburgh. Bonhams Scotland's new home is a five-storey double-fronted 19th-century townhouse in Melville Crescent.

The building will house its



Left: May Matthews, managing director of Bonhams Scotland.



Above: Bonhams Scotland's new home in Melville Crescent.

specialist departments and the valuations team, lead by May Matthews, managing director of Bonhams Scotland (alongside her role as head of Scottish pictures).

Charles Graham-Campbell has been appointed director of private clients, Scotland.

Other new staff members include a new picture specialist, general valuer and a client services department.

Convelio buys UK shipper CIFA

Convelio, a provider of online platform services for art shipping, has bought UK fine art shipper Connoisseur International Fine Art (CIFA).

Previously Convelio, which operates an online service for the booking of logistics, worked with vetted partners so this acquisition will enhance its shipping expertise. CIFA was established in 2003 and specialises in the packing, transportation and shipping of fine art and antiques worldwide.

CIFA's co-founder, Tim Gotts, said: "To add our team of art technicians, specialised art transport vehicles, and long experience of operating in the fine art market to Convelio's refreshing approach and commitment will create a new service for the art market."

Christie's cuts carbon emissions

Christie's and shipping firm Crozier's sea freight initiative between London and Hong

Kong, and London and New York, has reduced emissions by 43% since the trial started in 2021. The figure was revealed as part of Christie's third Environmental Impact Report (2022).

Using measures approved by Science Based Targets Initiative (SBTi), Christie's emissions in 2022 have been reduced by 37% since pre-pandemic 2019.

Julien Pradels, Christie's global head of operation, said: "Having targeted some of the easier wins including the energy use in our buildings, a pilot to encourage wider industry use of sea freight and a dramatic 84% reduction in publishing emissions, we now must re-double our efforts on reducing our business travel and measuring accurate IT activities to keep to our promise of reducing emissions by 50% by 2030."

Dealer reunited with Moorcroft vase

Fifty years after buying it the first time, former dealer Ray Heath has been reunited with a beloved Moorcroft vase.

Heath bought the 1913 Macintyre pomegranate vase, 12in (31cm) tall, for the first time in 1973, when he recalls being a long-haired 20-something just getting into dealing. After receiving a tip from another dealer, he found his way to the house of one of the last hand-throwers of the Moorcroft factory who sold it to Heath along with another vessel for around £90.

As the years went by, he specialised in Moorcroft and became an avid collector as well. He sold the vase in 1994, but says he always regretted the decision.

However, earlier this year he saw it reappear at Waddington's, the Canadian auction house. He knew instantly that it was almost certainly the same one: a transitional work created just as William Moorcroft left Macintyre's to start his own factory, signed rather than stamped to the bottom.

It was included in the auction house's sale of March 25-30, which represented part one of Moorcroft Pottery from the Elgin Cooley Collection. Heath bought it for a premium-inclusive Can\$3300 (£1965).

He could not be absolutely sure it was the right vase until it arrived in the UK. The photos of the work from the auction house had made it look somewhat darker than he remembered.

Even so, he and his wife had a bottle of champagne on hand when the box arrived in case his prediction was correct.

Nearly the instant he opened the box, he knew it was the same one. "It brought tears to my eyes," he said. "It's not similar, it's the same."

Heath is determined to keep it this time. "It will be for sale again, but I won't be part of this Earth when it is," he said.

Frances Allitt



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- 5 Heavyweight bids for feather picture



In Numbers

30

The inaugural edition of the *Korean Art London* fair taking place at Mall Galleries from July 6-22 will feature more than 30 exhibitors. It is organised by the dealer Rok Hee Hwang but it is the contemporary artists themselves who are taking solo booths.

Bid Barometer

Online buying: realised prices at auctions on thesaleroom.com

TOP SELLING LOTS

Fellows, Birmingham, April 13

Kashmir sapphire ring, diamond sides, with report stating 4.50cts. Estimated total diamond weight 0.55ct.

Estimate: £12,000-18,000

Hammer: £55,000



Adam Partridge, Macclesfield, April 13

18ct rose gold Patek Philippe Calatrava with box and certificate.

Estimate: £10,000-15,000

Hammer: £14,400



Lawrences of Crewkerne, April 18

Portrait miniature of Arthur Wellesley, the Duke of Wellington, 1815, signed for Simon Jacques Rochard (1788-1872).

Estimate: £300-500

Hammer: £8000

HIGHEST PRICE OVER ESTIMATE

Wessex Auction Rooms, Chippenham, April 15

18th century English Delft tin glazed plate, with *who uses me with diligence*, 1712 text and leaf surround in underglaze blue, 22cm diameter, some cracking and chipping.

Estimate: £20-30

Hammer: £1600



Ryedale, Kirkbymoorside, April 15

1876 Strathmore rescue bronze medal, presented by the inhabitants of Mauritius, for the rescue of shipwreck survivors on the Crozet Islands in 1875.

Estimate: £40-60

Hammer: £2100



Taylor & Fletcher, Bourton-On-The-Water, April 15

Botanical oil on canvas by Veronica Burleigh (1909-1998), signed lower right, 59 x 49cm.

Estimate: £100-150

Hammer: £4000



Source: Bid Barometer is a snapshot of sales on thesaleroom.com for April 13-19, 2023. 'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on thesaleroom.com 'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on thesaleroom.com

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Dan Connor
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INTERNATIONAL

Susan Glinska
+44 (0)20 3725 5607
susanglinska
@antiquetradegazette.com

Francine Libessart

+44 (0)20 3725 5613
francinelibessart
@antiquetradegazette.com

UK AUCTIONEERS

Rachel Tolley
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racheltolley
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Books, Maps & Prints 2023



For the first time in 500 years two copies of the same 1527 prayer book - one belonging to Catherine of Aragon, the other to Anne Boleyn - are back under the same roof. They are on display together at Hever Castle in Kent, England until June 4.

Image credit: Ollie Dixon, Hever Castle & Gardens



Polar exploration:
A look at the past 20 years of buying and collecting



Mod Brit prints:
The market for works by Edward Bawden



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18th Century Liverpool 'Long Elisa' blue and white
feather edge pearlware pottery plate,
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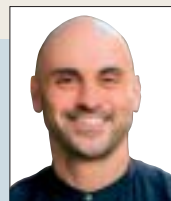
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Geoffrey Munn, historian, writer, specialist on BBC's Antiques Roadshow and former managing director of London jewellers Wartski.



I am simply riveted by the ATG and count the days before the next edition. After a lifetime dealing in Fabergé and antique jewellery, I may appear rather type cast. However my interests include every aspect of art. Reading the ATG is like having a birthday every week with tempting presents from the four corners of the world unwrapped before my very eyes... When is the next one due?



Serhat Ahmet, dealer in fine European porcelain in Covent Garden, specialist on BBC's Antiques Roadshow and Antiques Road Trip.



The ATG has been a weekly go-to for me for over thirty years. What I love about it is that it has managed to stay relevant throughout those decades and has therefore remained the one subscription I could not be without. As well as the most important read for the trade, many of my clients also subscribe to the ATG for a wide-ranging and interesting read.




Edith Schloss, *AIR MAIL* 1966, oil on canvas, 1966. Estimate \$5,000 to \$7,000.

Modern & Post-War Art

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Freshness and pitch combine to create market bright spots

While demand in the 19th century European art sector remains selective, recent sales have enjoyed good bidding on the ‘right’ material offered with appealing estimates. *Gabriel Berner* reports

In terms of style, geography and price, the field of 19th century European pictures is among the more diverse areas of the art market.

Encompassing tens of thousands of collectable artists from across the continent, the field takes in traditional movements such as Symbolism, Orientalism and Realism, as well as the first forays into Modernism through the Impressionists.

Although demand for 19th century European pictures has become more selective in recent years, there are still many areas where competition is strong with buyers paying good money for desirable material that is fresh to the market, sensitively priced and in good condition.

Among the auction houses holding regular dedicated sales of 19th century pictures is **Bonhams (27.5/26/20/14.5% buyer’s premium)**. Its latest offering, a 73-lot sale on March 29 in New Bond Street, incorporated some notable European pictures, in addition to British and Russian works. Combined, they raised a respectable £2.93m from 51 sold lots (72%).

In a flap

Among the European highlights was *Una catastrofe*, a light-hearted scene showing the moment a gaggle of geese force their way into a farmhouse kitchen sending a child and crockery flying. Painted in 1887 by **Gaetano Chierici (1838-1920)**, one of Italy’s leading 19th century genre painters, the 2ft 6in x 3ft 9in (77 x 1.15m) oil on canvas was knocked down to a

private overseas buyer for £90,000 against a £70,000-100,000 estimate.

Known for his ability to capture fleeting expressions – usually happiness or surprise – attention to detail and hyper-realistic style, Chierici often depicted children in humorous situations within the interiors of a farmhouse kitchen (a choice likely influenced by his own experiences growing up in a poor family).

According to Bonhams, the ensuing chaos of the moment captured in *Una catastrofe* showed “the artist at his most accomplished”. He chose to depict the subject on several occasions with this example thought to be his earliest. It is also one of his more popular subjects on the secondary market. Another version, dated 1888, sold at Sotheby’s in 2019 for £170,000 – the highest price achieved for the artist in nearly 20 years.

Elsewhere at Bonhams, a sun-soaked beach scene at La spiaggia a Foce in Genoa by the Realist painter **Fausto Zonaro (1854-1929)** drew multiple bids on account of its

appealing subject matter and was knocked down at £10,500, over five times the top guide.

The Veneto born artist, who is best known for his realist depictions of Turkish life following his move to Istanbul in 1891, painted the 9¼ x 16in (23 x 41cm) oil on panel after he returned to Italy during the Trablusgarp War. Settling in San Remo, he painted numerous landscapes of Italy’s Ligurian coastline and lifestyle. These later works tend to cost considerably less money than his Turkish paintings which command six figures for the best examples.

Another attractive Italian beach scene, *Capri* by **Rubens Santoro (1859-1942)**, was taken to £28,000, nearly twice its top guide. Consigned from a UK private collection, the 13½ x 21in (34 x 53.5cm) oil on canvas belongs to Santoro’s early body of work focusing on views in Capri and along the Amalfi coast.

Later in his career, Santoro spent extended periods of time in Venice, which was to become his favoured subject and where much of the money for his work on the secondary market is focused.

A painting from his Venice period also sold well at Bonhams. The similar-sized work, *Evening on a Venetian canal*, showing a gondolier guiding his gondola through the water at sunset, made £13,000 against an £8,000-12,000 estimate.

A canal subject by **Félix Ziem (1821-1911)** was the other stand out Venetian view. It was following a highly successful trip to Venice in



1841 that Ziem decided to develop his painting hobby into a career, returning to the Italian city annually for the next 50 years. He painted with a vibrant palette and was particularly interested in understanding the effects of sunlight on landscape, water and architecture.

The 23 x 2ft 5in (59 x 73cm) oil on panel *Gondole traversant Le Grand Canal, Venise* at Bonhams was not his most compelling Venetian view, nor was it on a scale of some of his more expensive oils, but it came from a private collection in Canada and was offered with the understanding that it would appear in a new catalogue raisonné on the artist. It sold within estimate for £17,000.

Frans Vervloet (1795-1872) was



Chierici often depicted children in humorous situations within the interiors of a farmhouse kitchen



1



2



3



4

1. *Una catastrofe* by Gaetano Chierici, **£90,000** at Bonhams 19th century and British Impressionist Art in New Bond Street.

2. *A view of the Fatih Mosque in Istanbul* by Frans Vervloet, **£32,000** at Bonhams.

3. *Capri* by Rubens Santoro, **£28,000** at Bonhams.

4. *La spiaggia a Foce, Genova* by Fausto Zonaro drew multiple bids and was knocked down at **£10,500** at Bonhams, over five times the top guide.

another painter deeply inspired by the architecture of Italy. After studying in Rome, the Belgian travelled to Naples and was heavily influenced by the so-called School of Posillipo painters and would himself become a celebrated vedute artist.

Offered at Bonhams was one of Vervloet's views from his travels to Constantinople. Depicting the Fatih Mosque in Istanbul, the 16 x 12in (41 x 31cm) oil on paper laid on canvas, dated 1843, generated decent interest and was taken to £32,000 against a £25,000-35,000 estimate.

Completing the European picture highlights was a pair of late 19th century portraits by the Dalmatian painter **Vlaho Bukovac (1855-1922)** depicting George Hepburn (1841-

1909), a wealthy naval architect based in Liverpool, and his wife Anne.

Hepburn, who is said to have designed between 300 and 400 steamers in Liverpool, lived in the affluent suburb of West Derby, an area of mansions on the fringes of Liverpool's growing sprawl of working-class terraces.

Horseless vehicle

According to one obituary, he "was one of the first men in Liverpool to have a motor car, and when he drove that then novel equipage through the town, Liverpoolians, agape with amazement at the spectacle of a horseless vehicle, literally mobbed his vehicle".

Bukovac studied and made his early career in Paris, enjoying an early triumph at the Salon in 1882 with his nude *La Grande Iza*, now in the Beljanski Collection in Serbia. On the back of this success, he was taken up by the English dealers Vicars Bros, who brought him to London, exhibited many of his largest paintings and introduced him to likely patrons.

The pair were knocked down on bottom estimate for £30,000.

The European section was not without casualties however. The largest of these was Victor Gabriel Gilbert's (1847-1935) Realist work *The Fish Market, Les Halles*, which failed to drum up interest against a £130,000-180,000 pitch.

French artist's nude makes four times estimate in Geneva

The stand-out lot offered at a recent sale at **Piguet of Geneva (23% buyer's premium)** was a female nude by **Jean Souverbie (1891-1981)**.

The French painter, known for his sensuous depictions of Classical figures, painted the 3ft 1in x 17in (96 x 44cm) oil on canvas in 1926, a few years after he discovered Cubism through the work of Georges Braque. During this decade his nudes became more geometrical, echoing Picasso's contemporary 'Pompeian' figures and the nudes of Poussin. His exposure to the Nabis and Fauvism also lent colour to his work.

Considered a prime example from his 1920s period, the nude offered by Piguet was knocked down at SFr55,000 (£50,000), nearly four times its upper estimate.

Though he never reached the same heights as the artists that inspired him, Souverbie is nevertheless regarded as a key figure in 20th century art and enjoyed international recognition in his time. Among his best-known commissions where the monumental sets and costumes he designed for the Opéra Garnier in Paris.

The sale on March 15 also featured an intimate work showing a yacht painted in 1905 by the French Impressionist **Pierre Bonnard (1867-1947)**. It was among a series of pictures he created on the beaches around Dieppe where the French painter would escape when Paris got too much. "In Paris I am a critic, I cannot work there, there is too much noise, too many distractions. I know that other painters get used to this life," he once said.

Notably, the orange-pink tones used in the sky shows the beginnings of Bonnard's experimentation with Fauvism. Appearing at auction for the first time in over 40 years, the 9 x 6in (23 x 16cm) oil on panel was knocked down at a mid-estimate SFr65,000 (£59,000).



Above: Yacht scene by Pierre Bonnard, **SFr65,000 (£59,000)** at Piguet of Geneva.

Left: Female nude by Jean Souverbie, **SFr55,000 (£50,000)** at Piguet of Geneva.



Left: View of the Acropolis by Hermann Corrodi, **£13,000** at Roseberys

View of the Acropolis is high point at Roseberys

This oil depicting the Acropolis in Athens by **Hermann David Salomon Corrodi (1844-1905)** was taken to **£13,000** at **Roseberys (25/20/12% buyer's premium)**.

Two phone bidders battled it out for the 17in x 2ft 9in (43 x 85cm) oil on canvas, which was guided at £8000-12,000 in an Old Master, British & European pictures sale held on March 29 in south London. The work is a version or study for a larger painting by Corrodi, almost double the size, which sold at Christie's in 2015 for £26,000.

Corrodi gained international attention as a painter of Orientalist subjects through his commissions from the British and Austro-Hungarian royal families and travelled extensively throughout Europe, North Africa and the Near East, exercising his talent for subtlety in the gradation of colour, shadow and light.

While demand is not quite what it was a decade ago, large sums over £100,000 are still paid for his largest and best compositions.

Tesson's delicacies in line with bidders' taste

French artist **Louis Tesson (1820-70)** is best known for his genre paintings in the Middle East and North Africa. A pupil of Alexandre Gabriel Decamps and an exhibitor at the Paris Salon from 1841-67, he focused on views of the Maghreb countries but also painted landscapes of Normandy and Provence.

This 2ft 1in x 2ft 7in (64 x 78cm) oil on canvas of a French patisserie is not a subject he typically painted. The signed and indistinctly picture titled *French Delicacies* was offered at **Mallams (25% buyer's premium)** in Oxford on March 8 and drew multiple bids before it was knocked down at £5000, over three times the top guide.

It was not the first time the picture had appeared on the auction block. Christie's

sold it back in June 1999 for £4500 but catalogued it as 'Louis Tesson (French, 20th Century)' and interpreted the date as 1949 – nearly 80 years after Tesson's death.



Above: *French Delicacies* by Louis Tesson, **£5000** at Mallams.

Italian attractions in Philadelphia

This typical genre scene by Italian painter **Alessandro Milesi (1856-1945)** was taken to a multi-estimate \$37,500 (£31,000) at **Freeman's of Philadelphia (26/21/15% buyer's premium)**.

The 2ft 6in x 3ft 7in (76cm x 1.11m) oil



on canvas, a mid-period work dated 1890, came from a private collection in New York and was offered with an appealing guide of \$3000-5000 at the auction on February 14.

The subject depicted a man reading the *La Venezia* newspaper to two young women and is typical of the scenes of the Venetian middle classes Milesi frequently painted.

At his best, Milesi's paintings have made over £50,000 although the majority sell for under £20,000. According to Artprice, his auction record stands at DM280,000 (around £90,000) for a genre scene of a Venetian woman embroidering her wedding veil.

Left: A genre scene by Alessandro Milesi, **\$37,500 (£31,000)** at Freeman's.

Museum secures Ingres portrait from dealer's sale

The two-day sale of works from the French dealership Talabardon & Gautier was held at Drouot by **Ader (28% buyer's premium)** on March 21 and 23, timed to coincide with the *Salon du Dessin*.

It generated a great deal of domestic and international interest not least from French institutions who were using their right of pre-emption to make purchases. There were no fewer than 14 pre-emptions by French museums. These included the Louvre; the Château de Versailles; the Musée d'Orsay; the Musée d'Orleans and the Musée Ingres Bourdelle in Montauban which secured this oil on canvas by **Jean-Auguste Dominique Ingres (1780-1867)**, who was born in the Southern French town, for €155,000 (£137,170).

Condottiere, a portrait of a

bearded man in armour, is a study for the painting of *L'Entrée à Paris du Dauphin, futur Charles V*, and shows a figure on the right of the composition holding a pike. The Talabardon & Gautier work, which is signed *J Ingres* and dated 1821, is on the original canvas which was enlarged by the artist to measure 21 x 17in (53.5 x 43cm).



Right: *Condottiere* by Jean-Auguste Dominique Ingres, €155,000 (£137,170) at Ader.

Painter's fan design proves a model auction lot in Paris

This design for a fan leaf painted with two reclining figures of elegant women appeared in the Impressionist and Modern art sale held by **Tajan (26/21/14% buyer's premium)** in Paris on March 22.

The 2ft 3/4in x 11 1/4in (63 x 30cm) leaf, painted in watercolour and gouache by **Jacques-Emile Blanche (1861-1942)**, is signed and dated 87 to the lower left.

In the 1880s the young Blanche was fascinated by Japonisme and he responded by creating a series of fan shaped

compositions around 10 of which are known (another example dated 1888 is in the collections of the Louvre).

The model for the two women featured on this leaf was Henriette Chabot, his favourite model, who also posed for Manet. Inspired by the paintings of his friend James Whistler, Blanche has depicted his two versions of Henriette in delicately toned white dresses seated on a black bench.

Offered for sale by Tajan with an estimate of €1500-2000, it sold for €9500 (£8405).



A design for a fan leaf by Jacques-Emile Blanche, €9500 (£8405) at Tajan.



Above: *La Grande Baigneuse* or *Femme nue couchée au bord de l'eau* by Gustave Courbet, estimated at €300,000-500,000 at Rouillac in France.

Courbet nude emerges for garden party

Billed as the largest ever nude by **Gustave Courbet (1819-77)** to be offered at auction, this 5ft 3in x 2ft 9in (1.6m x 83cm) oil on canvas by the French artist will be making an appearance at **Rouillac's** Garden Party auction in Touraine on June 4 with an estimate of €300,000-500,000.

Titled *La Grande Baigneuse* or *Femme nue couchée au bord de l'eau*, the painting shows a naked woman lying on a river bank, one hand lifting a lock of hair, the other trailing in the water. It was discovered in 2013 in a Paris collection and was shown to the public in 2019 at the artist's bicentenary exhibition at Musée Courbet at Ornans.

The work was painted in around 1869 and its subject relates to two of the artist's favourite themes: the female nude and the landscape around Ornans.

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The high priest of German Orientalism

During the second half of the 19th and the early part of the 20th century, the German artist **Ferdinand Keller (1842-1922)** had a highly successful career as a painter of historical motifs, some imagined, some of a more documentary manner.

He also decorated theatres and furthermore created a monumental painting with the history of the Grand Duchy of Baden. From the late 1870s, some of his painted works served as the basis for book illustrations, in particular for the books by the Egyptologist Georg

Ebers who published luxury editions of stories about the lives and times of the ancient Egyptians. He played a major part in popularising Egyptian culture among the readers in late 19th century Germany.

Hargesheimer (28% buyer's premium) in Düsseldorf had a monogrammed, 2ft 11in x 2ft 4in (90 x 68cm) canvas by Keller in its sale on March 10. *Die Wächter des Tempels* (The Guardians of the Temple), dated 1884, was painted en grisaille and was the basis for one such illustration in the luxury three-volume edition of the novel

Uarda which was published in 1886. It depicts a scene from the book, in which a High Priest prevents the daughter of the Pharaoh Ramses II from entering the temple.

The guide for the painting was set at €5000, but the successful French buyer had to contend with fierce international competition: the hammer fell at €40,000 (£35,400).

Right: *Die Wächter des Tempels* (The Guardians of the Temple), a painting en grisaille by Ferdinand Keller, **€40,000 (£35,400)** at Hargesheimer in Germany.



Lion hunt painting proves a real catch in Zürich auction



The biggest surprise at the sale held by **Schuler (23/20/16% buyer's premium)** in Zürich from March 22-24 came when the dramatic depiction of *The Lion Hunt* was offered for SFr3000.

The rear of the stretcher frame bore the inscription *A. Verestchagen*, but the auctioneers obviously did not consider that the Russian painter, about whom very little is known, had created it. Instead, they catalogued the 2ft 2in x 3ft 3in (67 x 98cm) canvas as 'French, first half 19th century' and left it to the bidders to come to their own conclusion.

Before the sale, several experts thought they

recognised the style of the Orientalist painter Emile Jean-Horace Vernet, generally known simply as Horace Vernet. He was primarily known for his battle scenes and exotic subjects so this work could conceivably be part of his oeuvre. On auction day, there were plenty of takers and after a prolonged exchange of bids, the painting was knocked down to a French buyer for SFr45,000 (£39,825), the highest price of the sale.

Left: *The Lion Hunt*, a painting catalogued as 'French, first half 19th century', **SFr45,000 (£39,825)** at Schuler in Switzerland.

Anker sketch with Renaissance undertones

Works by **Albert Anker (1881-1910)** are as popular with today's Swiss collectors as they were in the late 19th century. His often idealised depictions of the domestic life of the rural population appealed to such a broad public that Anker has sometimes been called the national painter of Switzerland. They can regularly attract up to seven-figure prices.

On March 22, **Beurret, Bailly & Widmer (22% buyer's premium)** in Basel had two works by Anker to sell. The 10 x 14in (26 x 34cm) oil painting *Schreibunterricht III* (The Writing Lesson III) was knocked down to a Swiss collector for a low-estimate SFr300,000 (£265,485). It was dated 1865 and is one of several versions of the same motif.

This example had belonged to a Swiss collector since 1962.

There was no information about the provenance of the second work, a 21 x 51in (53 x 38cm) charcoal drawing from 1880, entitled *Mädchen mit Krug* (Girl with Pitcher). In keeping with other motifs by Anker, the lighting of the scene and appearance of the young



Above: *Mädchen mit Krug* (Girl with Pitcher), a charcoal drawing by Albert Anker, **SFr270,000 (£238,940)** at Beurret, Bailly & Widmer in Switzerland.

girl was reminiscent of a Renaissance Madonna.

Numerous bidders were enchanted by the picture and pushed it over the SFr80,000 guide to a hammer price of SFr270,000 (£238,940).

Millet drawing part of Alain Delon sale

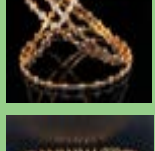
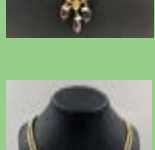
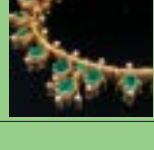
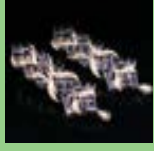
This charcoal drawing of a Normandy milkmaid is one of four works by the artist **Jean-François Millet (1814-75)** to be included in **Bonhams Cornette de Saint Cyr's** Paris auction of the collection of Alain Delon on June 22.

The famous French actor bought his first drawing in 1964 and the auction reflects the fruits of 60 years of collecting drawings, paintings and sculpture with 81 lots spanning Italian Renaissance drawings through paintings by masters of the 19th and early 20th century.

Millet's signed charcoal drawing measures 14 x 11in (36 x 28cm) and has an estimate of **€100,000-150,000**.

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Special allure of provincial silver

Objects from Norwich, York, Ireland and Newcastle in recent sales give a snapshot of the market

by Roland Arkell

The Assay Office in Norwich finally closed 1702, so secular objects that bear the city's mark are rare.

Rarer still are pieces bearing the mark of the only woman silversmith registered in Norwich towards the end of that period.

One such piece is the William and Mary silver mug, dated for Norwich 1696, which came for sale at **John Nicholson's (25% buyer's premium)** in Fernhurst on March 16.

The *EH* to this William and Mary mug, struck for Norwich 1696, is the mark for Elizabeth Haselwood (1644-1715), a member of the Haslewood family of silversmiths that prospered for three generations from around 1625-1740.

Elizabeth took over the workshop when her husband Arthur Haselwood II died in 1684. Then aged around 40, she ran the business – a large concern – until her death in 1715, probably hiring other smiths to complete the work. On her death the business passed to her son Arthur.

Examples of Elizabeth's work include a c.1695 tobacco box in the collection of the National Museum of Women in the Arts and a c.1685 beaker in the Royal Collection.

The low estimate for this rare mug was £5000 and it did a little better, selling at £5800.

Elizabeth and her husband are buried in the same tomb in St Andrew's Church, Norwich. A trefid spoon by Arthur Haselwood II dated 1676 sold for £3800 at Chiswick Auctions in London last October while back in 2007 Swords sold a cannon-handled basting spoon by Elizabeth Haselwood, Norwich, 1697 for £4600.

York partnerships

Silver bearing York marks is relatively scarce as the assay office was open only briefly. Most pieces date from the Georgian and Victorian periods when, following an upturn in the fortunes of the silver trade in York, an assay office reopened there in 1776 and remained active until final closure in 1858.

As they catered for a relatively small market (at the time there were also assay offices in Newcastle and Sheffield), many of the silversmiths operated in partnerships.



Provincial silver highlights from three sales.

1. Norwich William and Mary silver mug by Elizabeth Haselwood, including a detail of the marks, **£5800** at John Nicholson's.

2. Irish provincial silver bowl with marks for Hercules Morgan of Clonmel, **£3600** at Chiswick Auctions.

3. Pair of George III milk jugs or sauce boats on stands by Hampston, Prince and Cattle of York, including a detail of the marks, **£4200** at Chiswick Auctions.

4. George III Newcastle silver coin beaker by John Langlands I and John Robertson, **£1600** at Chiswick Auctions.

5. George II bullet-shaped teapot by Francis Batty II, including a detail of the marks, **£4200** at Tennants.



Silver made in places such as Galway, Youghal, Kinsale and Clonmel is so unbelievably rare it is almost mythical

A pair of George III milk jugs or sauce boats on stands offered at **Chiswick Auctions (25% buyer's premium)** on March 23 had marks for 1802 and the maker Hampston, Prince and Cattle for John Hampston, John Prince and George Cattle, the leading goldsmiths in Georgian York.

It is the survival of the stands that makes them so unusual.

The crest engraved to both jugs and stands is most likely for the Sykes family of Sledmere. A baronetcy was created in 1783 for Rev Mark Sykes (1711-83) with these pieces perhaps made for Mark Masterman Sykes (1771-1823) or his younger brother, Sir Tatton Sykes, 4th Baronet (1772-1863).

Estimated at £500-800, they took £4200 from a York collector.

Clonmel rarity

Although the market can wax and wane according to the desires of a relatively small group of (typically regional) enthusiasts, demand for provincial silver remains strong.

Also in this sale was a rare example of Irish provincial silver: a simple George II bowl made in Clonmel by Hercules Morgan around 1750. It had hopes of £600-800 but sold at £3600 online to an Irish collector.

Exceedingly few other pieces are known by Morgan including a coffee pot. He was related by marriage to the Cork silversmith Carden Terry (he married Jane Terry in February 1754) and is recorded as submitting plate for assay to Dublin in 1732, 1745 and 1752-55.

The previously unknown 6in (15cm) bowl was brought into Chiswick Auctions for identification by specialist John Rogers who has a reputation for identifying obscure or rare marks on silver.

Rogers explained the special allure of Irish Georgian silver made outside Dublin: "Irish provincial silver is a well sought-after field. Dublin is the usual, Cork is scarce, then there is a big jump in rarity for Limerick items.

"Thereafter silver made in places such as Galway, Youghal, Kinsale



4



5

Jugs owned by a gambling man

This pair of silver-mounted frosted glass claret jugs, set to the handles, feet and neck with elaborate fruiting vine mounts, has marks for James Samuel Hunt and London, 1844, and an inscription indicating it was retailed by *Hunt & Roskell Late Storr, Mortimer and Hunt*.

Claret jugs of this famous bacchanalian model in silver or silver gilt feature in many reference books and important collections.

However, this duo, offered by *Dore & Rees (25% buyer's premium)* at Frome, Somerset on March 22, are remarkable for two reasons. They come with matching stands and also carry the coronet finials and the crest of George Augustus Chichester, 2nd Marquess of Donegall (1769-1844).

The Anglo-Irish nobleman and politician was famously

profligate and a lifelong gambler (he even married the daughter of a moneylender and owner of a gambling house as part of an agreement to resolve some debts) and was seriously in hock when he died in 1844 at his home at Ormeau, County Down.

As these splendid claret jugs are hallmarked that same year, one must wonder if Hunt & Roskell was ever paid by its esteemed client.

Estimated at £8000-12,000, they sold at £11,000.

Mortimer & Hunt and its successor Hunt & Roskell had many European customers and is known to have exported extensively during this period.

A pair of similar jugs in silver gilt with the coronet of a Continental noble family sold for £22,000 at Sotheby's in 2011.



Above and below: pair of silver-mounted frosted glass claret jugs, 1844, **£11,000** at Dore & Rees.

and Clonmel is so unbelievably rare it is almost mythical. In the case of Clonmel even most academics are not aware a silversmith worked there."

For reasons of security and to save on duty, relatively little silver made in Ireland's regional towns and cities was sent was to Dublin for official approval.

Instead, local silversmiths stamped their own wares with a maker's mark and the word *Sterling*.

The appeal of Irish provincial silver lies primarily in the rarity, but it can also have a distinctive vernacular style that collectors admire.

Tyneside rarity

Sold to a US buyer at £1600 at Chiswick was a George III coin beaker made in Newcastle-upon Tyne.

The tradition of setting coins into beakers is a distinctly German one that was popular from the 17th to the 19th centuries. However, they are much more unusual in English silver.

This 5in (13cm) vessel carries the marks for 1782 and the Newcastle silversmiths John Langlands I and John Robertson. Langlands, the patriarch of the Langlands family who for 60 years were the largest silverplate producers in Newcastle, worked in partnership with John Robertson between 1778-95.

The hammered silver shillings and sixpence pieces coins they used to create this piece in the 1780s were all more than 150 years old at the time.

All are from the reign of Elizabeth I and James I.

Rogers from Chiswick said: "Coins set to the bowls of English punch ladles are common, but this beaker is one of the few recorded Georgian silver hollowwares made in this way.

"One can speculate it was made in Newcastle on the wishes of a client who would have been familiar with pieces made in Germany."

Francis Batty II (c.1680-1728) was among the most prominent silversmiths operating in Newcastle in the George I and George II period.

He took on many noticeable apprentices including the prolific Issac Cookson and George Hetherington, famous as he went to work in Jamaica.

Offered at *Tennants (22% buyer's premium)* on March 18 was a bullet-shaped teapot by Batty with marks for Newcastle, 1721 and the lion passant facing right.

The right facing lion passant mark was a peculiarity of Newcastle silver in 1721 and 1723-27, the only other instance of a right-facing lion passant being used by an assay office is on York silver sporadically in the early 19th century.

This teapot, with wood handle and finial, had some condition issues but sold at £4200 (guide £1200-1800).

A tankard of the same date by Batty sold for £4200 at Chiswick Auctions in October 2020. ■



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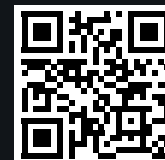
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Rice wine pots come to Europe

While probably not made specifically for export, Chinese silver rice wine pots had arrived in Europe as early as the late 17th century.

Several documentary examples survive including that given to Louis XIV in 1686 by Siamese envoys which was acquired by the Palace of Versailles in 2018.

Serendipity had it that two similar vessels (often called teapots by Europeans) appeared for sale at Tennants (March 18) in North Yorkshire and at Chiswick Auctions (March 23) of west London in the space of a week.

Remarkable object

The 4½in (11cm) example at Tennants assumed a lobed octagonal form with each panel chased with differing foliage and animals (rabbits, a crane, a rooster and a horse).

It is struck to the base with marks for Cornelis Knuytstingh, Rotterdam, 1783 – presumably as an importer but perhaps also as the silversmith who chose to make modifications to a treasure from the East. Chinese silver from this period was typically alloyed with iron. Only spectrographic analysis of the metal content will determine if the spout and handle are Dutch additions.

Estimated at £3000-5000 in Leyburn, this remarkable little object was knocked down at £8000.

Classic elements

The larger 6½in (17cm) parcel gilt wine pot offered at Chiswick was dated to the first half of the 18th century. It has a handle modelled as a branch, with a gilt spout modelled as bamboo and a prunus finial – decorations that a century later were to become classic elements of Chinese export silver.

It apparently came to Europe in the early 19th century as to the base are the marks of the Canton Hong



Above: one of the stones to this diamond snake ring was graded as 'fancy grey blue'. It sold for an unexpected **£130,000** at Tennants.



1

1. Chinese silver rice wine ewer, **£8000** at Tennants.

2. Chinese silver rice wine ewer, **£6000** at Chiswick Auctions.

3. Kangxi period silver gilt tea bowl with Queen Anne Britannia standard handles by David Willaume, **£15,000** at Chiswick Auctions.



3

merchant house Tong Tai (operating from 1804-27) and the crowned V denoting the tax paid on its import into the Netherlands. Estimated at £5000-8000, it sold to a UK buyer at £6000. It had last sold for \$5000 as part of a sale of European Silver, Furniture & Ceramics at Sotheby's New York in 2021.

As discussed by Philippa Glanville in *Silver in England* (1987), the arrival of Chinese silver in Europe had a huge impact on Restoration and Huguenot silver in particular.

An object that speaks of that moment of cultural exchange is a Kangxi period silver gilt tea bowl c.1700 applied with caryatid handles hallmarked for David Willaume, London 1705.

Why choose to 'gild the lily' in this way? As English taste was to serve tea much hotter than it was consumed in the Orient, the addition of two handles helped to reduce heat conductivity while adding a little baroque style.

Several of these hybrids are documented including two (previously with How of Edinburgh) now in the collection of the Aga Khan so they were clearly once part

of a set. Spectrographic analysis has confirmed the mix of Chinese and English silver alloys.

The example offered by Chiswick Auctions had appeared at auction in 2002 when Christie's sold *The Selected Contents of Two Great Scottish Houses* (Scone Palace and Blairquhan). At the time it was catalogued as all-English work and sold for £15,000. Two decades later, with its new attribution to a rare corpus of Kangxi export silver and estimated at £10,000-15,000, it made the same sum.

The buyer was the Chitra Collection, an extraordinary private museum of historic teawares formed by Nirmal Sethia, the chairman of Newby Teas. The collection, named after Sethia's late wife, totals almost 2000 objects.

Goblet withdrawn

A goblet thought to combine a Wanli porcelain teabowl with an Elizabethan silver mount previewed in ATG No 2583 was pulled from the sale at the eleventh hour and will now be considered by the Antique Plate Committee.

Rogers said: "The de Pinna

cup was withdrawn following the public viewing. This is due to a wide disparity in opinion from several respected academics and members of the trade alongside museums and civic institutions.

"The decision has been taken to subject the cup to scientific testing as well as further consultation with museum authorities. We hope that concluding this additional period of research the cup can be offered again to the open market at a subsequent date."

£130,000 snake ring

No report of Tennants' Fine Jewellery, Watches and Silver sale would be complete without reference to the extraordinary bidding battle for a diamond snake ring.

The subject of huge interest from across the world was the pear cut 'fancy' coloured diamond set in to one of the serpent heads.

A report from Gemmological Certification Services estimated it to weigh around 1ct, graded the colour as 'fancy greyish blue' and the clarity at SI/S2. A rare and desirable stone, it made more than 50 times the mid-estimate when it achieved £130,000.

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Logical origins of our digital world

Boole's 1847 paper would 'find widespread use in the design of computers and communication systems'

by Ian McKay

Sold for a considerably higher than expected £36,000 in a March 30 sale held by Forum Auctions (26/25/20/12.5% buyer's premium) was a copy of George Boole's *Mathematical Analysis of Logic* of 1847.

This is a paper that, according to the computer historians Erwin Tomash and Michael Williams, "began the revolution that led to the development of mathematical logic... [and] in recent times has seen Boolean logic find widespread use in the design of digital computers and communication systems".

This copy was in the original yellow paper wrappers.

The Boole lot was immediately followed in the London sale by two hugely successful Darwin related lots, both of which had a provenance cited as the Cornford family.

Bid to £13,000 was Charles Darwin's copy of the 1865, second edition of WEH Lecky's *The Rise and Influence of Rationalism in Europe*, one said to have been read to him by his wife or daughters and bearing notes in one of their hands. But it was the other Cornford family lot that made the bigger impact, an 1875 first of *The Study of Sociology*, selling for £35,000 rather than the estimated £1000-1500. It was featured in last week's *News Digest*.

Shippard of Arabia

Bid to £22,000 was an 1835 map of *Arabia un das Nil-Land* produced by LG Ehrenberg and Eduard Rüppell.

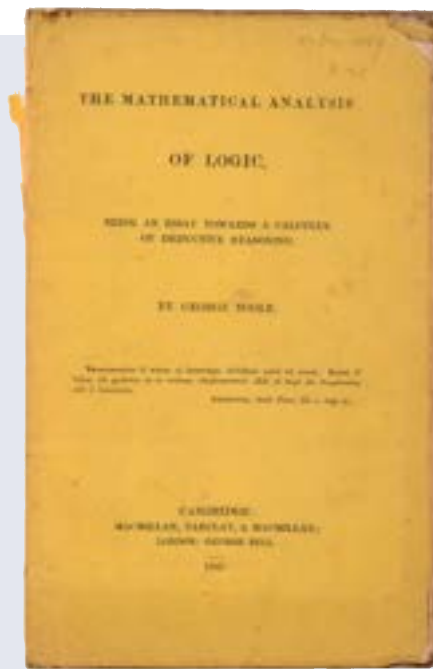
Bearing extensive mid 19th century annotations and additions by Captain William H Shippard that list and identify additional or previously unrecorded locations, along with routes taken by historical figures and explorers of the region, it had been consigned by descendants.

The work's creation had been part of Shippard's unrealised 'Museum of Mankind' project, one in which he had intended to illustrate the 'History of Man' by means of illustrated lectures.

Among other lots focussed on travel and exploration, a 1768 first of Pedro Sarmiento de Gambóa's *Viage al Estrecho de Magallanes...* that came in a handsome contemporary binding of red morocco gilt bearing the Spanish royal arms was sold at £12,000.



Above left: an 1835 map of *Arabia un das Nil-Land* with annotations by Captain William H Shippard, £22,000 at Forum Auctions.



Above right: George Boole's *Mathematical Analysis of Logic* of 1847 in original wrappers, £36,000.



Left: the contemporary binding of red morocco gilt bearing the Spanish royal arms on a 1768 first of Pedro Sarmiento de Gambóa's *Viage al Estrecho de Magallanes*, £12,000.



Right: the contemporary Roman binding of a 1535, Basel [second Latin] edition of the complete works of the Greek poet Pindar, *Olympia, Pytha, Nemea, Isthmia*, £40,000.

What had begun as an attempt to capture Sir Francis Drake following his attack on the coasts of Peru, ended up as a voyage of exploration in which the work's author also mapped the Straits of Magellan.

Boasting handsome but later bindings, examples of the 1807-16 first and 1824 second editions of the atlas and text volumes that make up Péron & Freycinet's *Voyages de Découvertes aux Terre Australes* brought bids of £16,000 and £11,000.

Larkin about

Sold at £11,000 was a small group

of nine, mostly autograph letters or cards in the hand of the young Philip Larkin. Addressed to an Oxford contemporary with whom he shared lodgings, they were in large part notable for the insults they contained – but also for thoughts on what his own post-academic career might bring.

His own first publisher, Reginald Caton, owner of the Fortune Press, Larkin describes as a "seedy homosexual who looks like a parson unfrocked and set selling elastic in the street", before damning his printers as incompetent.

DH Lawrence, it seems, needed

"a kick up the arse", and jazz music is dismissed as "a disease peculiar to pimply, silk-scarfed office boys", but Larkin is equally damning of his own work.

He describes his own novel of 1946, *Jill*, as "pathetically bad, judged by objective standards".

The purely, or primarily pictorial highlights of the Forum sale also included a bound collection of 530 wood engraved illustrations by Gwen Raverat (1886-1957), founder member of the Society of Wood Engravers, which fell short of expectations but did sell at £30,000. ■



Above: in excellent condition and bearing a promotional wrap-around banner, this 1949 first of *Nineteen Eighty-Four* was among a group of George Orwell lots on offer at Forum and sold at **£11,000**.

Above right: bid to **£9500** was the 1934, US first of *Burmese Days*. Published by Harpers in New York, Orwell's first novel appeared a year earlier than the English edition, which had been initially rejected by several UK publishers for fear of libel actions.



Left: marking the first illustrated appearance in print of the story of 'Der Eschen Grüdel', the figure now more familiarly known as Cinderella, a 1510 Strasbourg edition of a collection of moral tales compiled by Johann Geiler von Kaisersberg, a popular Strasbourg preacher, was sold by Forum at **£9000**.

In 2013, at Christie's New York, this copy had been offered as part of the Vershbow library, where it sold at \$15,000.



Right: the spine of the jacket is somewhat browned, but first impression copies of Ernest Hemingway's *The Sun also Rises* – or *Fiesta* as it was called on its first English appearance of 1927, as seen here – are exceptionally rare. This example sold at **£24,000**. The book, that portrays American and British expats who travel from Paris and Pamplona to watch the running of the bulls and bullfights, received mixed reviews on publication, but is now recognised as among Hemingway's finer works.

British and Irish book auctions

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Apr 25*	14 lots Books & Ephemera, Rogers Jones & Co - Colwyn Bay	01492 532176
Apr 25*	8 lots Books, HRD Auction Rooms - Brading	01983 402222
Apr 25*	6 lots Books: Modern Art Sale, Sworders - Stansted Mountfitchet	01279 817778
ends Apr 25*	15-lot Book Section, Criterion Auctioneers - Gloucester	020 7359 5707
Apr 25-26*	Book Section, Lindsay Burns - Perth	01738 633888
Apr 26*	33 lots, mostly Children's Books, Flints - Thatcham	01635 873634
Apr 26*	32 lots Books, Magazines & Comics, Warren & Wignall - Leyland	01772 369884
Apr 26*	28 lots East Anglian & other Books & Maps, Reeman Dansie - Colchester	01206 754754
Apr 26*	28-lot Book, Map & Ephemera Section, Adam's - Dublin	+353 1 676 0261
Apr 26*	25+ lots Books, Maps, Ephemera, Stacey's - Rayleigh	01268 777122
Apr 26*	14-lot Book Section, Trevanion Auctions - Whitchurch	01948 800202
Apr 26*	13-lot Lit. Section: Toy & Transport Sale, Golding Young Mawer - Bourne	01778 422686
Apr 26*	11-lot Book Section, Barry L Hawkins - Downham Market	01366 387180
Apr 26*	8 lots Books: Militaria Sale, McTear's - Glasgow	0141 810 2880
Apr 26-27*	87+ lots Books: Rugby & Football Sale, Mullock's - Church Stretton	01694 771771
Apr 26, 28, 30*	Books & Autographs, Chaucer Auctions - Folkestone	0800 170 1314
Apr 27	Online: Books & Works on Paper, Forum Auctions	020 7871 2640
Apr 27	Books, Prints, Maps, Ephemera, Photos, Cheffins - Cambridge	01223 213343
Apr 27*	35 lots, incl. Somerset Maugham Coll'n, Sloane St Auctions - London	020 7259 0304
Apr 27*	33-lot Book Section, Hexham & Northern Marts	01434 605444
Apr 27*	10 lots Books, Brighton & Hove Auctions	01273 230050
Apr 27*	Programmes & Autographs: Sports Sale, Wilson55 - Nantwich	01270 623878
Apr 28	Books, Maps & MSS, Tennants - Leyburn	01969 623780
Apr 28*	121 lots Books, incl. Shakespeare Head Collection, Laidlaws - Carlisle	01228 904905
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ends Apr 30*	13 lots Harry Potter & other Books, Thimbleby & Shorland - Reading	0118 950 8611
May 1*	100-lot Comic, Annual & Book Section, Paul Beighton - Rotherham	01709 700005
May 3*	70-lot Book, Comics & Ephemera Section, Keys - Aylsham	01263 733195
May 3*	Books & Autographs, Chaucer Auctions - Folkestone	0800 170 1314
May 4*	390 lots Antiquarian & Collectable Books, Taylor's - Montrose	01674 672775
May 4*	Book Section, Greenslade Taylor Hunt - Taunton	01823 332525
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ends May 7	Book Sale, Mendip Auction Rooms - Binegar	01749 840770
ends May 8*	Marvel, DC & other Comics Part 1, Reeman Dansie - Colchester	01206 754754
May 10	Books, Maps & Docs, Dominic Winter - South Cerney	01285 860006
May 10*	Book Section, Anthemion Auctions - Cardiff	029 2047 2444
May 10*	Comic Book Section, Beeston Auctions	01328 598080
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May 10-11	Comics, Anderson & Garland - Newcastle	0191 430 3000
May 11	Online: Books & Works on Paper, Forum Auctions	020 7871 2640
May 11*	5 lots Books, Gardiner Houlgate - Corsham	01225 812912

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Fine Books, Manuscripts and Works on Paper	Thursday 25 May
Modern Literature (Online)	Thursday 8 June
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The sale at commemoratives specialists Historical & Collectable in Padworth, Reading on May 2 includes, estimated at **£1400-1800**, this late-17th century English delft portrait dish. It is painted in magenta, blue, yellow and turquoise with a crowned full-length figure of William III wearing armour and a cloak, holding the orb and a stylised sceptre.

The type is traditionally attributed to London or Brislington.

➤ [historicalandcollectable.com*](https://historicalandcollectable.com)



Cheffins will sell a number of early Brontë sisters books in the upcoming Library Sale on April 27. All come from one private Cambridge-based collector. This first edition, three-volume copy of *Wuthering Heights* and *Agnes Grey* from 1847 has a guide of **£10,000-20,000**. The exact number of copies printed by Thomas Cautley Newby is unknown, but it is suggested by Charlotte Brontë in a letter of September 13, 1850 that the edition was limited to 250 copies.

This copy, with some leaves supplied from later copy is bound in blue half morocco by Riviere & Son for Sotheran.

➤ [cheffins.co.uk*](https://cheffins.co.uk)

The Art of the Islamic and Indian Worlds sale at Christie's King Street on April 27 includes this Timurid painting of Baysunghur in the Guise of Solomon and the Queen of Sheba. Painted in Herat in the first half 15th century it is one of the earliest depictions of what later became a popular subject in Persian painting. Estimate: **£150,000- 200,000**.

➤ christies.com



Bishop & Miller of Stowmarket is selling the collection of Tony Chapman, a past president of the Pewter Society on April 27. The sale includes some rare English forms including this wrigglework flat-lid tankard by John Dunn, London, (fl.1683-1727) estimated at **£12,000-18,000**. Dated to c.1695-1700 it carries the bust of William III, the initials WR, the Royal supporters of a lion and unicorn and the floral motifs of the rose, the thistle and the tulip.

One of only nine recorded, it was last sold as part of the David Little collection at Christie's in 2007.

➤ [bishopandmillerauctions.co.uk*](https://bishopandmillerauctions.co.uk)



Roseberys' Antiquities, Islamic, and Indian Arts auction on April 28 includes a complete Armenian illuminated Gospel book dating from the 16th century or earlier. The manuscript on vellum featuring three portrait pages of the Evangelists has an estimate of **£1000-1500**.

➤ [roseberys.co.uk*](https://roseberys.co.uk)

Phillips is holding a sale titled Casa Fornaroli on April 27 comprising objects from the apartment of the architect and engineer Antonio Fornaroli. Together the 61 lots provide "a window into the intimate day-to-day life of a mid-century Italian family with close artistic connections". Everything, down to the glasses and light fittings, was made for the Fornaroli family by their close circle of artist, architect, and designer friends. Gio Ponti highlights include this prototype side table, c.1955, estimated at **£5000-7000**.

➤ phillips.com



This silver plated 'elephant' desk stand made by James Deakin & Son, Sheffield has a presentation inscription to James Anderson Esq dated 1882. Complete with inkwells and under its original glass dome and stand, it has an estimate of **£400-600** at Stamford Auction Rooms in Lincolnshire on April 29.

➤ [stamfordauctionrooms.com*](https://stamfordauctionrooms.com)



The Modern Made sale at Lyon & Turnbull on April 28 includes a cache of art and design objects consigned by British textile artist and designer Ann Sutton (b.1935).

It includes furniture made in the 1980s for her Arundel home and studio by former student Jim Partridge (b.1953) who she had met in 1977.

The artist cabinet-maker recalls that the pair worked together on a new kind of furniture that, while certainly not fine cabinet making, had plenty of attitude.

A two-seat plank bench and a warped stool from 1984 (estimate £3000-5000 and £1000-1500) and the bookcase pictured here from 1987 (estimate **£3000-5000**) are all included in the sale.

Made in the saw-cut and scorched oak that became Partridge's signature, he describes these pieces as pioneers of "a new language for woodworking. I had exhibited this work before, but Ann was the first to buy it, to understand, trust and encourage the qualities I was hoping to achieve."

➤ [lyonandturnbull.com*](https://lyonandturnbull.com)

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An important Charles I period verge watch, London c.1640, the maker David Bouquet.

Sarah Colegrave Fine Art

M: +44 (0)7775 943722

E: sarah@sarahcolegrave.co.uk

W: www.sarahcolegrave.co.uk



Arthur Hacker RA
(1858-1919),
Rosa Canina,
signed and dated 1911,
oil on panel
32x40cm.
£3,500

W.R. Harvey & Co. (Antiques) Ltd

86 Corn Street, Witney
Oxfordshire OX28 6BU

T: +44 (0)1993 706501

E: antiques@wrharvey.com

W: wrharvey.com



A George I burr walnut kneehole desk
circa 1720, height 30 3/4in (78cm), width
31in (79cm), depth 19in (48.5cm).

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REMBRANDT
Harmensz. Van
Rijn, The Kolf
Player, original
etching, 1654,
early Basan
impression.

Hickmet Fine Arts

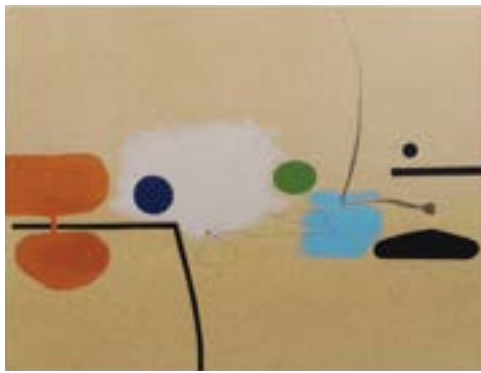
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Isis and Ramses
by Emile Hébert.

Neil Schofield

T: +44 (0)7940 021665
E: neilschofieldart@gmail.com
W: neilschofieldart.co.uk
I: neilschofieldart



Victor Pasmore (1908-1998),
Composite Image:
Orange and Pink, 1984,
screenprint, signed XIX/XX,
artist's proof from an
edition of 70, framed.
£3,000

Haynes Fine Art

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42 High Street, Broadway
Worcestershire WR12 7DT
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E: email@haynesfineart.com
W: www.haynesfineart.com



'Winter Landscape with
Figures near a Mansion'
Fredrik Marinus Kruseman
(Dutch, 1816-1882)
Oil on canvas, signed
lower right
Canvas size: 24 x 30in
Framed size: 33 x 40in
REF: 16240

John Howard

6 Market Place, Woodstock
Oxfordshire OX20 1TA
T: +44 (0)1993 812580
M: +44 (0)7831 850544
E: john@johnhoward.co.uk
W: antiquepottery.co.uk



A pair of English
stoneware saltglaze
spaniels on oval bases,
Briddon Pottery,
Derbyshire circa 1830.

Bink Fine Art

M: +44 (0)7498 430403
E: beth@binkfineart.com
W: www.binkfineart.com



Edith Mary Garner
(British 1881-1956),
St. Ives, oil on canvas,
size: 21 x 25in
(unframed size),
signed lower left.
£4,000



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Delomosne

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Chippenham, Wiltshire SN14 7AD

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W: delomosne.co.uk

A large ship's decanter of conical form, cut with flat flutes and two integral neck rings, engraved with a label for SHRUB, English c. 1800-20.

A rare and fine quality decanter with a capacity of just less than a magnum. The finely engraved label with a classical urn full of fruit with flanking garlands of flowers, rose and thistle, make this attributable to North East England. Very rare to have a label like this on a ship's decanter.



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W: www.moxhams-antiques.co.uk

A George III satinwood cabinet in the manner of Thomas Sheraton, circa 1785, width: 49in (124.5cm), height: 90½in (230cm), depth: 22¾in (58cm).
£16,500



Newman Fine Art

M: +44 (0)7802 436621
E: derek@newmanfineart.co.uk
W: newmanfineart.co.uk

John Varley OWS 1778-1842
'Goodrich Castle'
signed, inscribed verso
watercolour,
10¼ x 14½in.



Legge Carpets Ltd

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Oxfordshire OX2 7BD

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A late 19th century Persian
Heriz carpet, 375 x 260cm.



Mark Goodger

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A George III oval red tortoiseshell
and silver gilt tea caddy.

This ornate piece showcases a seamless blend of red tortoiseshell and silver gilt. A sprig of tea adorns the caddy's handle, imparting a touch of botanical charm to its exquisite appearance. Additionally, a cartouche, meticulously engraved with a coat of arms, graces the caddy's surface.



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Nathaniel Hodges, London.

A fine early ebony basket-top
table timepiece with pull quarter
repeat on two bells, circa 1685,
height: 12in (30cm).
£23,500



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A Kangxi blue and white
mark and period.

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Campaign drawers to form a sideboard,
mid to late 19th century.

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'La belle Italienne', a Carrara
marble bust of a veiled lady,
on a vert de mer marble socle,
signed and dated 1888,
by Cesare Lapini.

Freya Mitton

M: +44 (0)7968 562499
E: freya@freyamitton.com
W: www.freyamitton.com



Sir Robin Philipson RA (1916-1992),
Still Life with Fruit in a Compotier,
signed and dated '84 on the reverse,
oil on board,
61 x 51cm (24 x 20in).

David Pickup Antiques

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Gloucestershire
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E: david@ davidpickupantiques.com
W: davidpickupantiques.com



A late George II oak
chest of five graduated
drawers, with brushing
slide, between quarter
columns, with bold, original
metalwork and of great
colour and patination.
Height: 30in (76cm)
Width: 33in (84cm)
Depth: 20in (50cm).

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A stunning wrought iron and brass
French boulangerie stand. The tiered
and tapered design, with beautiful
scrollwork that has subtle variations
to each tier, makes the stand an
elegant feature, whether placed in a
corner or standing freely. It is heavy
and sturdy. The ironwork is in a clean
waxed natural state, circa 1930s.



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A remarkable pair of generously proportioned, richly patinated, yew and fruitwood stick armchairs, English, circa 1780.

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A William and Mary lead cistern dated 1691. Of rectangular form, this cistern is dated 1691 with initials I J E, these typically being the owner or the giver of a marriage gift.

Strachan Fine Art

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M: +44 (0)7860 579126
E: enquiries@strachanfineart.com
W: strachanfineart.com



Henry Walton 1746-1813,
portrait of a boy
In original square carved and gilded
wood frame with oval slip, oil on panel
9¼ x 7¼in (23.5 x 18.5cm).

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A Japanese Meiji period
bronze okimono figurine group.

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A long time coming but worth the wait

New dealer brings works by female artists to her first fair as 130 exhibitors get ready for showpiece event

by Frances Allitt

The next *Decorative Antiques and Textiles Fair* serves as the soft launch for dealership **Florence Evans Fine Art**, a new firm specialising in 20th century British art.

Evans started trading independently at the end of last year and the fair, which runs from May 9-14 at Battersea Evolution, coincides with the debut of her website.

The business may be new, but the dealer will be familiar to many. She previously worked at Christie's, The Weiss Gallery and most recently The Fine Art Society (FAS) in London, where she was director.

For her first fair outing she focuses on women artists of interwar Britain, featuring names such as Veronica Burleigh, Ethel Gabain and Enid Marx. It's a fitting theme for the *Decorative* fair, she reflects, which is devoted to decorating that traditionally 'feminine' domain, the home.

"It's time to stop feeling snobby about the home as a place for art," she says. "Where does the instinct to collect art come from? It's a nesting instinct I would argue, and these days we spend so much time in our homes that we want them to be beautiful."

Solo dealing has always been a goal.

"I've been wanting to do it ever since I was working for Mark Weiss," Evans says. "He gave me some of the best advice: 'Forget your pension, darling. Start buying paintings and that will be the way to feather your nest later on.'"

So she did, starting out with second and third tier modern British artists and doing a "gentle" trade in those pictures while working at Weiss' Old Masters gallery. She paused while working for FAS, but as ways of doing business changed during the pandemic, the path towards independent work became clearer.

Since then, she has built a base of clients and stock and has more than 100 works to offer.

For many, the dream of solo trading is accompanied by a vision of a shop front, and it was the same for Evans.

"In a nebulous way I thought I would have a gallery, the same way that as a child you think you will drive a car. But here I am, I don't



1

1. Among the works brought by **Florence Evans (right)** is this landscape, c.1930s, by Ethel Gabain, which has an asking price of **£3000**.



2. Offered for **£3800** is this Japanese wood study of a pair of hares naturalistically carved, one seated and the other standing. They were carved by Hirotsugu in 1951, the Zodiac year of the hare, and will be on the stand of Laura Bordignon.

3. Peter Bunting brings this small north Wales oak dresser, c1700, which is offered for **£4850**.

4. New exhibitor **Loveday Antiques** brings this French cast iron garden fountain, c.1880, surmounted by a putto holding a fish. Signed A Durenne, Sommevoir, it stands 2.4m high and is available for **£28,000**.



4



2

3



have a car and I don't have a gallery. I cycle everywhere, I can trade online and at fairs and be an eco-warrior while I do it," she says.

Already familiar with Battersea as a visitor, Evans was attracted to stand by positive reports from existing exhibitors as well as her clients.

Among those encouraging her to stand were regular exhibitors Tom Rooth, David Levi and David Brooker. Then there was the support of the Battersea team, which she says was keen to see both a newcomer and a female dealer making a debut at the event.

She joins around 130 exhibitors at the spring event. Among this number are several other newcomers, **Anthony James & Son, Holtby & Co, John Robertson Fine Paintings, Loveday Antiques, Sam Kohn Fine Living, Cal Smith Gallery and Disquarded.**

Typically, the spring event is a celebration of the warmer months, with a strong offering of garden antiques.

This year it comes hot on the heels of the coronation. Organisers expect to welcome international travellers to the event, and they have included additional tourist marketing to their usual publicity campaign. A room-set arrangement of Carolean furniture styled with later items will take pride of place in the entrance display.

Exhibitors returning after time away from the fair include **Hickmet Fine Arts, Laura Bordignon Japanese Works of Art, Chelsea Vintage Couture and Brian Watson Antique Glass.** Also showing are **Anthea AG Antiques, Peter Bunting, M&D Moir and Dorian Caffot de Fawes.** ■

► florenceevansfineart.com

► decorativefair.com



News in brief

This flower-filled interior scene, c.1900, by Charles Burleigh (1869-1956) is part of an exhibition from **Liss Llewellyn** on display at the Garden Museum in Lambeth, London. *Private & Public: Finding the Modern British Garden* explores how artists depicted gardens during the interwar period. The majority of the works are available for purchase in aid of the museum's educational and community programmes. Names include Stanley Spencer, Evelyn Dunbar, Eric Ravilious and Charles Cundall. Burleigh's picture, *7 Wilbury Crescent, Hove*, is offered for £9000.

► lissllewellyn.com
► gardenmuseum.org.uk



Above: Charles Burleigh, *7 Wilbury Crescent, Hove*, offered for £9000.



Thirsk Hall and Sculpture Garden. Sculpture by Jeff Lowe

Impressionist, Modern and Contemporary art dealer **Willoughby Gerrish**, who trades from a gallery and sculpture garden at Thirsk Hall in North Yorkshire, holds the first major exhibition of Emily Young in the north of England this spring. The show marks the tercentenary of Thirsk Hall, and exhibitions to follow later in the year feature Howard Hodgkin and the Royal Society of Sculptors.

► willoughbygerrish.com

Two Modern British art dealers are collaborating with interior designers on current exhibitions. **Thomas Spencer Fine Art** stages *Kettle On*, an exhibition of art, architecture, furniture, fixtures and fittings in tribute to Kettle's Yard, Cambridge, with Berdoulat of Bath. Works by John Nash, Henry Moore and Keith Vaughan on offer at the show which runs until April 29.

Meanwhile, **Freya Mitton** has partnered with Kelling Home of Langton Street, London, where she will show a selection of 20th century British Art throughout the summer, concluding August 31.

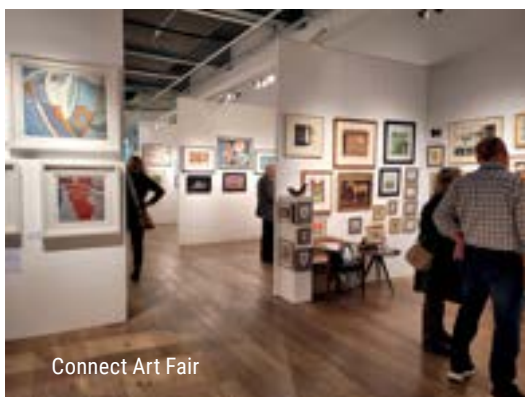
► freyamitton.com
► thomasspencerfineart.co.uk

The recent *Connect* fair, which took place at the Mall Galleries in London, reported strong sales with more than 100 artworks leaving the building during the event. The event, which ran from March 22-26, hosted more than 20 exhibitors. Among them was newcomer **John Swarbrooke** who found new homes for a picture by Joe Tilson and a

portrait of dealer David Gibbs by William Brooker, which went to a new client.

Fellow dealer **Henry Miller** sold to the American trade while **Nick Waters**, exhibiting at his first London event, sold four works to a trade buyer and more than 12 during the fair. Stands have already started selling for the next fair, scheduled for March 20-24, 2024.

► connectartfair.co.uk



Connect Art Fair

Former Sotheby's director **Joseph Friedman** (right) has joined **Saatchi Yates** to launch a new 'Masters' division at the London art gallery.

Friedman has 30 years' experience as an art market professional including at Sotheby's, as a curator of the Duke and Duchess of Windsor's Collection in Paris and as an art adviser to the Foreign Office, the National Trust, and the J Rothschild Group of Companies.

Friedman will run Saatchi Yates Masters which specialises in sourcing works from the 18th century to the mid-20th century.

Saatchi Yates, which recently relocated from Cork Street to a new 12,000 sq ft gallery in Bury Street, St James's, focuses on Contemporary art as well as Post-War artists.

► saatchiyates.com



Saatchi Yates recently moved out of Cork Street, but there is a new gallery moving in. **Alison Jacques**, a Contemporary art specialist, is moving into a three-floor gallery at number 22 this autumn.

Jacques said: "In 1993, in my previous life as a journalist, I was lucky enough to interview legendary art dealer Leslie Waddington who offered me a job at his gallery on Cork Street. I remember sitting at the reception desk and dreaming that one day, I would have my own gallery on Cork Street."

► alisonjacques.com

5 Questions

Dr Els Verheij of Tribal Design, Amsterdam, is one of the exhibitors at the *Tribal Art Fair Online*, which runs from April 26-May 1.

► tribaldesign.nl



October 26-29.

I am also organising an exhibition of well-known artist Pjotr Müller in my gallery. Since I have a large gallery, I love to show my tribal art objects in combination with Modern art.

1 How did you get your start?

As a child, my father's artist friends who collected tribal art were frequently around. I always wanted to join my father when he visited these friends. I think my vocation was inspired by the combination of the oil paintings, tribal art and the unconventional way of thinking many of these artists had. People who collect tribal art are very often interesting people.

Twenty-five years ago, the wife of the owner of a gallery where I worked as a student asked me to start together with her a tribal art gallery and that became Tribal Design. After one year she moved to Brussels with her family and I took over the gallery.

It was a small space very well located, but 10 years ago I moved to a much larger gallery near the Rijksmuseum.

2 What events do you have coming up?

In addition to the online fair starting in late April, I will, of course, be standing at the *Tribal Art Fair* Amsterdam on

3 What is one great discovery you've made?

One of my most precious objects, which is in my private collection, is a Papuan Golf figure called 'Bioma'. I like this figure a lot and it makes me happy.

4 Who is someone you admire?

Steven Hooper, grandson of the legendary James Thomas Hooper, who was a British collector of ethnographic artifacts of the Inuit, Native American, Oceanic and African Art.

Steven ran an impressive exhibition at the Sainsbury Centre in the UK called *Fiji: art and life in the Pacific*. It is one of the most beautiful exhibitions ever organised, and I admire his knowledge about Fijian art as well as the fantastic display of all the objects which were on view. He brought together items from all kinds of museums and private collections to realise this exhibition. I use the catalogue a lot as documentation for my gallery.

5 Real ale or espresso martini?

Espresso martini!

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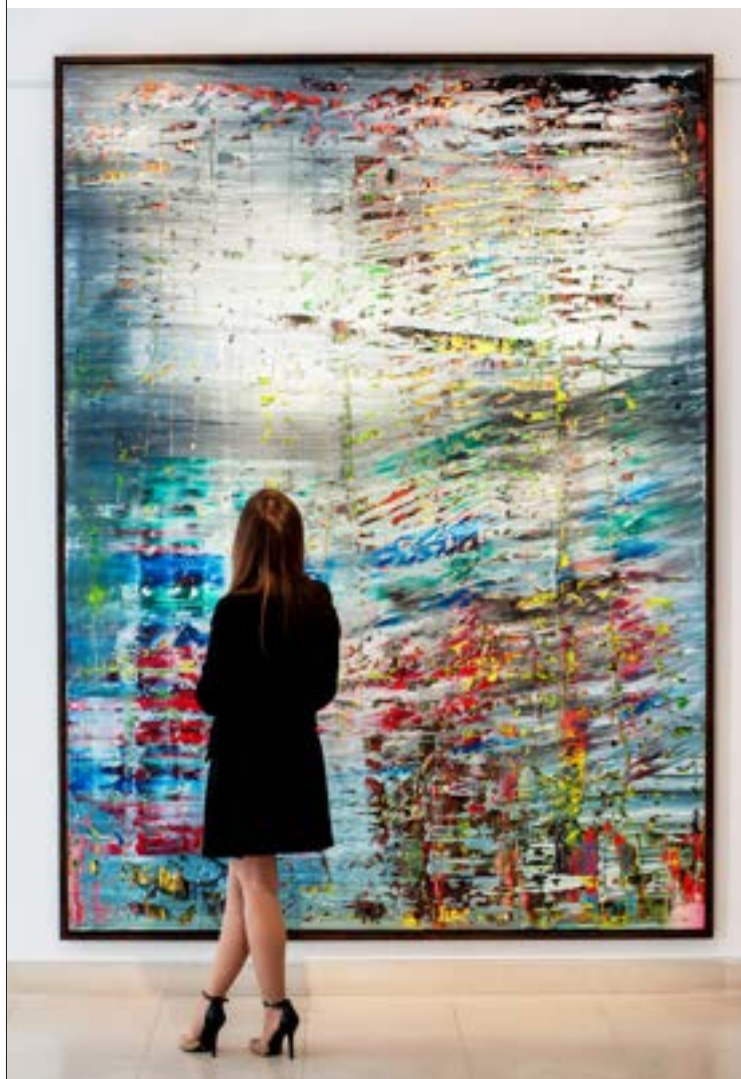
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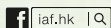
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The First Metal Arts & Crafts Copper

May 6, 2023 to November 3, 2024



Charger, John Pearson, British, 1896. Copper, Diam: 15½ in. Margo Grant Walsh Twentieth Century Silver and Metalwork Collection, Gift of Margo Grant Walsh, Jordan Schnitzer Museum of Art, University of Oregon, USA.

<https://jsma.uoregon.edu/The-First-Metal>



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WESCHLER'S

AUCTIONEERS & APPRAISERS



Capital Collections Auction

Friday, May 12th, 10am

◆Bid in-person, online, by phone or by absentee bid.

Philip & Kelvin LaVerne Pewter and Bronze 'Spring Festival' Coffee Table, New York, 1960s, \$5-7K; Pair of Worcester Porcelain Kakiemon Palette Covered Tureens with Undertrays and Dish, Phoenix Pattern, Dr. Wall Period, Circa 1765, \$.8-1.2K; Joan Miró (Sp 1893-1983), Battement II, lithograph in color on Rives paper, \$4-6K; Henry Moore (Br 1898-1986), Woman Holding Cat, collotype in color on paper, \$4-6K; Lalique 'Champs-Élysées' Six-Light Single-Tier Chandelier, Model 10112, post 1978, \$4-6K; Italian Baroque Style 800-Silver Figural Centerpiece, Peruggia & Co, Piedmont, Mid-20th C, \$1-1.5K; LeRoy Neiman (Am 1921-2012), English Paddock, oil on canvas, \$20-25K; Frank Stella (Am b. 1936), Juam: State I, relief, woodcut, etching and aquatint with hand-coloring on TGL handmade paper, \$10-15K; Louis XV Ormolu Mounted Kingwood and Amaranth Parquetry Marble Top Commode, impressed Laurent Rochette twice, 1750, \$2K-3K; Russian Silver and Partial Gilt Cloisonné Enamel Icon of Christ the Pantocrater, Possibly Stepan Levin, Probably Cyrillic Maker 'ess-el', Assayed by Viktor Savinkov, Moscow, 1872, \$2-4K; After Arthur Jacques Leduc (Fr 1848-1918), Nessus and Deianira, bronze mythological group, \$3-5K; Antonio Jacobsen (Am/Dan 1850-1921), Steam Sailer, oil on canvas, \$8-12K.

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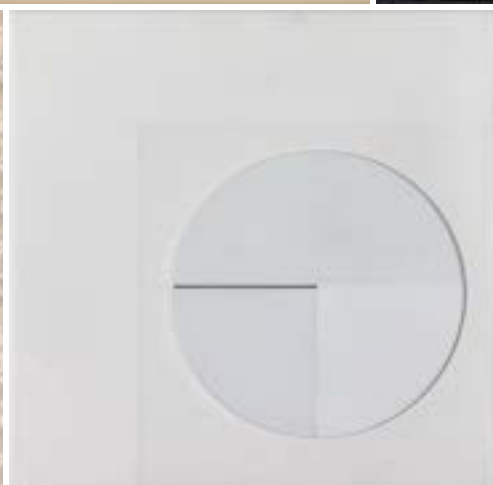
Sale: 15–17 May 2023

Preview: 11–14 May 2023

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Nautilus Ref. 3700.
Estimate: 60,000–90,000

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Anna Güntner, *Flight shows*, estimate EUR 22 000. Joel Shapiro, *Untitled*, estimate EUR 7 000. Barbro Nilsson, MMF, *Kryddnejlikan*, estimate EUR 17 600. Terry O'Neill, *Brigitte Bardot*, estimate EUR 26 400. Pierre Soulages, *Lithographie No 2*, estimate EUR 15 800. Auguste Herbin, *Six*, estimate EUR 26 400. Eric Grate, *Mediterranean Idols*, estimate EUR 35 000. Björn Trägårdh, *mirror, Svenskt Tenn*, estimate EUR 8 800. Richard Lin, *Painting Relief*, estimate EUR 26 300. Peter Weiss, *London slum*, estimate EUR 158 000. Abdur Rahman Chughtai, *Woman and trees*, estimate EUR 8 800.

Modern & Contemporary

Viewing May 10–14 | Live Auction May 15–16 | Catalogue Online May 2

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AGUTTES

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AsianWeeks

ASIAN ARTS 1 June 2023 at 2.30pm

ASIAN PAINTERS 2 June 2023 at 2.30pm



Mark

Qing Dynasty, Qianlong mark and period (1735-1796)

A rare and important pair of blue-white porcelain campanulate bowls, the body decorated with two imperial dragons chasing the pearl among clouds and flames under a frieze of ruyi. The interior with a frieze of interlocking ruyi and a central medallion decorated with a five-clawed dragon. The base with a six-character Qianlong mark in zhuanshu in blue underglaze. Labelled "J.J. Klejman Gallery New York NY" under one and "J.J. Klejman Gallery New York NY" and "Franck Caro successor to C.T. Loo" on the other.

3.7-5.2 in.

Only one reference piece identical to this pair of bowls has so far been identified. It is a bowl kept in the Musée National des Arts Asiatiques Guimet. This one has never been published since its purchase by Ernest Grandidier at the end of the 19th century.

Both pieces will be presented at the auction on 1 June.

Contacts

Asian arts

Clémentine Guyot, Head of department
guyot@aguttes.com • +33 1 47 45 00 90

Asian painters

Charlotte Aguttes-Reynier, Department Expert
reynier@aguttes.com • +33 1 41 92 06 49



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SATURDAY MAY 13TH, 2023-2:30 P.M



GEORGES ROMNEY (1734-1802)

Portrait of a Lady
Oil on canvas
76,5 x 64 cm

EXPERT
CABINET ERIC TURQUIN
+33(0)1 47 03 48 78

CHARLES-HENRI-JOSEPH CORDIER (1827-1905)

Portrait of young woman
H: 60 cm on a marble pedestal

EXPERT
LACROIX - JEANNEST
Tel. +33(0)1 83 97 02 06



CONTACT
SONNY PALOMBA
SPALOMBA@HVMC.COM



PALEO-CHRISTIAN MOSAIC

Polychrome tesserae; restorations in the text at the bottom right (last 2 lines)
Byzantine art, 5th-6th century
182 x 18 x 152 cm
Origin
Private collection of Monsieur CMF, acquired on the art market in the 1960s

EXPERT
BIANCA MASSARD
Tél. 0033616430095

JUPITER BLINDING VICES

Rare carved coral branch depicting Jupiter mounting an eagle and striking down vices
Neapolitan work from the 17th - 18th century
15,5 x 13,5 x 5,5 cm



LIVING ROOM TABLE

In marquetry of rosewood, fruit and tinted woods.
Louis XVI period
Attributed to Christophe Wolff or Louis André Gilbert.
78 x 48 x 39 cm



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**American Antiques, Chinese, Custom,
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**May 6th, 2023
10:00AM EST**

PREVIEWS:

**Thur May 4th 2pm-6:30pm
Fri May 5th 12pm-5pm
Sat May 6th 9am-10am**



Provenance: The Prince Kung Collection Sold 1913 New York,
Important Inlaid Archastich Han Bronze Vessel, Dia. 11 1/2"



Tobacco Jar 18th c, Ht. 4 1/2 "
part of Meissen collection



Meissen Ht. 4 1/2"



Daniel Quare London



Venice 1729 54" x 80"



Bronze



Lanes Pocket Globe London



Pr of Olive Wood Commodes,
1Ht. 35" 18th c.



George II



Oak Joint Stool

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International Auction Calendar

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May 5 Estates Beaussant Lefevre Jewellery & Watches Gros & Delettrez Art Auctie's May 10 Books & Autographs Ferri May 11 Furniture & Art Beaussant Lefevre Furniture & Art L'Huillier May 12 Private Collections Daguerre Furniture & Decorative Arts Giquello May 15 Art & Antiques Eve Interiors Jean-Marc Delvaux May 16 Natural History Millon Contemporary & Urban Art Digard Art De Baecque Avant Garde Giquello May 23 Watches & Jewellery Euvrard & Fabre Jewellery L'Huillier Watches & Jewellery Maison R&C May 25 Art & Antiques Giquello May 26 Historic Souvenirs & Militaria Thierry de Maigret Modern Furniture & Decorative Arts Daguerre Jewellery & Watches Gros & Delettrez Decorative Arts Tessier & Sarrou May 31 Art & Antiques Nouvelle Etude Collections Farrando Decorative Arts Ader Contemporary & Modern Art Eve Library Tessier & Sarrou ALDE May 1 Musical Literature May 24 Antique & Modern Books alde.fr ARTCURIAL May 2-4 Furniture & Art May 10 Wines & Spirits May 16 Fashion May 16 Prints May 16 Art Deco & Design May 17 Scandinavian Design May 24 Archaeology & Oriental May 25 Books & Manuscripts May 31 African Contemporary Art artcurial.com ARTUS ENCHÈRES May 4 Wines & Spirits artus-encheres.fr CHRISTIE'S May 4 Contemporary Art May 26 Design christies.com CORNETTE DE SAINT CYR May 5 Nonconformist Art May 17 Design & Architecture May 24-26 Jewellery & Watches cornettedesaintcyr.fr	EXPERTISEZ May 4 Paintings, Sculptures & Jewellery May 10 Paintings, Sculptures & Jewellery expertisez.com METAYER May 2 Fine Art & Furniture May 14 Fine Art & Furniture May 28 Fine Art & Furniture metayer-auction.com MILLON May 2 Wine & Spirits May 11 Interiors May 23 Photographs May 23 Drawings May 25 Fashion & Designer millon.com MILLON May 31 Paris School millon.com MILLON May 10 Modern Art May 15 Collectable Cars May 22 Mid-East Modern & Contemporary millon.com MIRABAUD MERCIER Apr 27 Numismatics Apr 28 Fashion & Vintage May 9 Posters May 25 Decorative Arts mirabaud-mercier.com PIASA Apr 27 American Design May 11 Scandinavian Design May 17 Private Collection May 24 Jewels & Watches piasa.fr SOTHEBY'S May 10 Irish Art May 24 Design sothebys.com TAJAN May 31 Furniture & Works of Art tajan.com PERSAN LILADAM ENCHÈRES Apr 26 Gold Jewellery, Coins & Numismatics May 17 Hunting Trophies May 24 Wines liladam.com RENNES RENNES ENCHÈRES May 9 Primitive Art & Objects of Curiosity May 22 Books May 30 Furniture, Fine Art & Objets d'Art rennesencheres.com ROUEN GUILLAUME CHEROYAN May 15 Automobilia May 16 Coins & Stamps May 25 Coins & Stamps interencheres.com ROYAN GEOFFROY-BEQUET Apr 29 Furniture, Decorative Art & General May 3 Furniture, Decorative Art & General interencheres.com SAINT-GERMAIN-EN-LAYE SAINT GERMAIN EN LAYE May 13 Fine Art & Furniture sgl-encheres.com SAUMUR IVOIRE Apr 26 Art & Decor May 24 Ancient & Modern Books ivoire-france.com	SENLIS HÔTEL DES VENTES DE SENLIS May 25 Wines & Spirits senlisencheres.com TOULON HÔTEL DES VENTES DE TOULON May 25 Art, Antiques, Fashion & Interiors TOULOUSE MARAMBAT DE MALAFOSSE Apr 26 Interiors Apr 27 Fine Art, Furniture, Objets d'Art & 20th Century Art May 4 Silver & Table May 23 Arms & Militaria marambat-malafosse.com MARC LABARBE May 4 Vintage Cars & Motorcycles interencheres.com TOURS HÔTEL DES VENTES GIRAUDEAU May 3 Vintage Fashion May 12-13 Wines & Spirits May 24 Jewellery, Watches & Coins hotel-ventes-giraudeau-tours.fr VANNES JACK-PHILIPPE RUELLAN Apr 29 Collectors' Cars May 6 Stamps May 6 Numismatics May 13 Paintings & Decorative Arts May 20 Jewellery, Watches, Silver & Fashion May 27 Paintings & Decorative Arts svvruellan.com VENDOME ROUILLAC May 16 Archeology & African Arts rouillac.com VERSAILLES OSENAT VERSAILLES May 14 Modern & Contemporary Art osenat.com VICHY VICHY ENCHÈRES May 5-6 Wind & Plucked-String Instruments May 30-Jun 1 Musical Instruments interencheres.com GERMANY AHLDEN SCHLOSS AHLDEN May 5-6 International Art & Antiques May 12-13 International Art & Antiques schloss-ahlden.de AUGSBURG GEORG REHM May 11-12 Art & Antiques auktionshaus-rehm.de ✓ BERLIN ALTENBURG May 27 Photographs altenburg-auktionen.de AUKTIONSHAUS AM GRUNEWALD Apr 30 Contemporary Art auktionshausamgrunewald.de AUKTIONSHAUS DANNENBERG May 6 Art & Antiques auktion-dannenberg.de ✓ DR. LEHR KUNSTAUKTIONEN Apr 29 20th & 21st Century Art lehr-kunstauctionen.de ✓	GRISEBACH Apr 30 Modern & Contemporary Art & 19th Century Photography May 14 Contemporary Art grisebach.com ✓ KETTERER KUNST May 15 Fine Art kettererkunst.com ✓ BORGHOLZHAUSEN TEUTOBURGER MUENZAUKTION May 22-26 Coins, Medals, Militaria & Decorative Items teutoburger-muenzauktion.de BRAUNSCHWEIG AUKTIONSHAUS BREITSCHUH May 6 Art & Antiques versteigerungshaus.de CLOPPENBURG DR. LORENZ & MEYER May 10-12 Art & Antiques auktionclp.de COLOGNE AUCTION TEAM BREKER May 13 Science, Technology, Music & Photographs breker.com ✓ LEMPERTZ May 10 African & Oceanic Art May 17 Jewellery May 19 Decorative Arts & Ceramics May 20 15th-19th Century Paintings, Drawings & Sculptures lempertz.com ✓ VAN HAM May 15 Fine Art May 16-17 Decorative Art May 16 Jewellery May 16 Watches van-ham.com ✓ DETTELBACH-EFFELDORF DOEBELE KUNSTAUKTIONEN Apr 30 Modern & Contemporary Art fine-art-doebele.de ✓ DÜSSELDORF DR ANDREAS STURIES May 6 Contemporary Art sturies.de ✓ DÜSSELDORFER AUKTIONSHAUS May 12-13 Jewellery, Silver, Ceramics & Fine Art duesseldorfer-auktionshaus.de ✓ FRANKFURT AUKTIONSHAUS ARNOLD Apr 26 Antiques, Silver, Jewellery, Interiors & General auktionshaus-arnold.de DR BUSO PEUS NACHVERKAUF Apr 26-28 Coins peus-muenzen.de FREIBURG FRANK PEEGE Apr 26-28 Art & Antiques peege.de HAMBURG AUKTIONSHAUS ROTHERBAUM Apr 29-30 Art, Antiques & Design ah-rotherbaum.de KETTERER KUNST May 22 Rare Books kettererkunst.com ✓ STAHL HAMBURG May 12-13 Art, Antiques, Jewellery & Watches auktionshaus-stahl.de ✓ HEILBRONN DR. FISCHER May 19-20 Antiques, Fine Art & Jewellery auktion-fischer.de ✓	KEMPTEN ALLGÄUER AUKTIONSHAUS Apr 27-29 Art & Antiques allgaeuer-auktionshaus.de ✓ KONIGSTEIN IM TAUNUS REISS & SOHN May 2-5 Books, Maps, Prints & Manuscripts reiss-sohn.de ✓ KONSTANZ AUKTIONSHAUS AM SEE May 13 Art & Antiques auktionshausamsee.de ✓ LADENBURG NI-COLA CLASSICS May 12-13 Estates & Collections nicola-ac.de ✓ LEIPZIG LEIPZIGER MUENZHANDLUNG May 4-6 Coins & Medals numismatik-online.de ✓ MÜLHEIM WETTMANN May 24 Antiques & Interiors May 27 Modern & Contemporary Art May 27 Jewellery & Watches May 27 Ancient Art wettmann.com ✓ MUNICH HERMANN HISTORICA May 6-12 Works of Art, Asian Art & Antiquities hermann-historica.com ✓ HIRSCH May 3-5 Coins & Medals coinhirsch.de ✓ KARL & FABER May 25 Old Masters & 19th Century Art karlundfaber.de ✓ QUITTENBAUM May 23-25 Art Nouveau & Art Deco quittenbaum.de ✓ SCHUEBLEIN May 12 Treasure Trove scheublein.com ✓ URSULA NUSSER May 9 Art, Antiques & Jewellery nusser-auktionen.de ✓ NIEDERHAUSEN AUKTIONSHAUS SCHREIBER Apr 29 Art & Antiques auktionshaus-schreiber.de ✓ PFORZHEIM AUKTIONSHAUS KIEFER May 23-25 Art & Books kiefer.de ✓ PLAUEN AUKTIONSHAUS MEHLIS May 25-27 Art, Antiques & Collectables mehlis.eu ✓ SOLINGEN SOLINGER AUKTIONSHAUS May 5-6 Fine Art & Antiques solinger-auktionshaus.de ✓ STUTTGART BENE MERENTI AUKTIONEN May 5 Militaria & Antiques benemerenti.de ✓ SUGENHEIM JAN K. KUBE May 20 Weapons & Militaria kuebe-auktionen.de ✓ WIECK KUNSTHAUS AM WIECK May 28 German Fine Art kunstauktion-wieck.de ✓	WÜRZBURG AUKTIONSHAUS KEMPF Apr 29 Antiques, Art & Design auktionshaus-kempf.de ✓ GREECE ATHENS LOUDOS FINE ART & AUCTIONS May 13 Art, Jewellery, Watches, Greek, Islamic & Asian Antiques loudos.gr ✓ HONG KONG HONG KONG ANTIQUORUM May 27-28 Vintage & Modern Timepieces & Jewellery antiquorum.com ✓ BONHAMS May 18 Wine & Whisky bonhams.com ✓ CHRISTIE'S May 25 Handbags & Accessories May 26 Watches May 27 Jewellery May 28-29 20th & 21st Century Art May 30 Chinese Ceramics & Works of Art May 31 Chinese Modern & Contemporary Ink Paintings christies.com ✓ PHILLIPS May 23 Jewellery & Jade May 23-24 Watches May 25 20th Century & Contemporary Art phillips.com ✓ SPINK May 19 Fine Wine & Whisky spink.com ✓ ITALY BRESCIA CAPITOLIUM ART May 16-17 Modern & Contemporary Art May 23 Asian, Islamic, Indian & Ethnographic Art May 30 Decorative Arts capitoliumart.it ✓ CASA D'ASTE SANTA GIULIA May 27 19th & 20th Century Paintings aste.galleriasantagiulia.com ✓ FLORENCE PANDOLFINI May 9 20th Century Design May 23 Old Master & 19th Century Paintings May 24 Books, Manuscripts & Autographs May 29 Coins & Medals May 30 Jewellery May 31 Watches pandolfini.it ✓ GENOA CAMBI CASA D'ASTE May 4 Ancient Paintings May 5 Antiques May 16 Design cambiaste.com ✓ WANNENES Apr 26 Antique Rugs & Textiles Apr 28 Design & Italian Style May 10 Furniture, Sculpture & Works of Art May 11-12 Old Masters & 19th Century Paintings May 16 Wines & Spirits May 18 Coins, Medals & Philately May 25 Books & Manuscripts wannenesgroup.com ✓ MILAN ART-RITE May 6 Collectors' Cars art-rite.it ✓
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International Auction Calendar

INDIANA

RIPLEY AUCTIONS
Apr 29 Antiques, Art & Design
May 25 Sports & Memorabilia
ripleyauctions.com

STRAWSER AUCTIONS
Apr 26-May 25 Antiques
May 27 Majolica
strawserauctions.com

IOWA
JACKSON'S AUCTIONEERS
Apr 25-26 Art & Antiques
jacksonsauction.com

RICH PENN
May 12-14 Antiques & Collectables
richpennauctions.com

KANSAS
WOODY AUCTION
May 19 Antiques & Collectables
May 20 Glassware & Cut Glass
woodyauction.com

MAINE
BARRIDOFF GALLERIES
May 13 Fine Art
barridoff.com

FARRIN COUNTRY AUCTIONS
May 3 Estates & Interiors
May 17 Estates & Interiors
farrinsauctions.com

POULIN
May 12-14 Firearms & Militaria
May 28 Firearms & Militaria
poulinantiques.com

THOMASTON PLACE AUCTION GALLERIES
May 3 Fine Art & Antiques
May 10 Vintage Accents
May 24 Fine Art & Antiques
thomastonauction.com

MARYLAND
THERIAULT'S
May 10 Antique & Collectable Dolls
May 20-21 Marquis: Antique Dolls
theriaults.com

WESCHLER'S
May 12 Capital Collections
weschlers.com

MASSACHUSETTS
BONHAMS SKINNER
Apr 27 Jim Dixon Collection
May 3 Fine Books & Manuscripts
May 4 Historic Arms & Militaria
May 9 American Furniture & Decorative Art
May 10 Sporting Americana
May 17 Jewellery & Watches
May 24 American Art
skinner.bonhams.com

ELDRED'S
May 16-17 Jewellery, Antiques & Accessories
eldreds.com

FONTAINE'S AUCTION GALLERY
May 20 Fine & Decorative Arts
fontainesauction.com

GROGAN & COMPANY
May 6-7 Fine Art, Jewellery & Silver
groganco.com

KAMINSKI AUCTIONEERS
Apr 29-30 Estates & Interiors
kaminskiauctions.com

RAFAEL OSONA
Apr 29 Designer Goods
rafaelosonauction.com

MICHIGAN
SCHMIDT'S ANTIQUES
May 20 Antiques & Collectables
schmidtsantiques.com

MINNESOTA
REVERE AUCTIONS
May 17 Minnesota Art & History
revereauctions.com

MISSOURI
SELKIRK AUCTIONEERS
May 5 Early Space Exploration
May 12 Creative Interiors
May 27 Modern & Contemporary Art
selkirkauctions.com

NEW HAMPSHIRE
JONES & HORAN
May 7 Clocks & Watches
jones-horan.com

SCHMITT HORAN
May 6 Antiques, Art & Interiors
roschmitt.com

NEW JERSEY
BERTOIA AUCTIONS
May 11-12 Automotive Collection
bertoiaauctions.com

NYE & CO
Apr 26-28 Estate Treasures
nyeandcompany.com

RARITAN
May 4-5 Stamps
raritanstamps.com

S & S AUCTION
May 8 Antique & Modern Art & Glassware
May 22 Antique & Modern Art & Glassware
ssauction.com

NEW YORK
BONHAMS
May 4 Books & Manuscripts
May 17 Impressionist & Modern Art
May 18 Post-War & Contemporary Art
May 25 American Art
bonhams.com

CAPSULE AUCTIONS
Apr 27 Asian Art
May 17 Post-War & Contemporary Art
May 24 Photography & Fine Prints
capsuleauctions.com

CHRISTIE'S
May 11 20th Century Art
May 12 Post-War & Contemporary Art
May 13 Impressionist & Modern Works on Paper
May 15 21st Century Art
May 17-18 Collections
May 21 Collections
May 24-25 Old Masters
christies.com

CLARKE AUCTION
May 14 Estates
clarkeny.com

COPAKE AUCTIONS
Apr 29 Estates
copakeauction.com

COTTONE AUCTIONS
May 17-18 Art, Antiques & Clocks
cottoneauctions.com

DOYLE
Apr 26 Fine Jewelry & Luxury Handbags
Apr 27 Jewelry
May 2 American Furniture, Silver & Decorative Arts
May 3 American Paintings & Prints
May 10 Fine Art
May 11 Rare Books, Autographs & Maps
May 16 Jewelry
May 17 Impressionist & Modern Art
May 18 Fine Jewelry & Luxury Handbags
May 23 Faberge & Vertu
May 23 English & Continental Silver
May 24 Old Master & 19th Century Paintings & Drawings
May 24 English & Continental Silver
doylenewyork.com

FORTUNA AUCTIONS
May 24 Jewelry & Watches
fortunaauction.com

IGAVEL
May 16 Collections
iGavel.com

PHILLIPS
May 16-17 20th Century & Contemporary Art
phillips.com

ROLAND AUCTIONS
Apr 29 Estates
rolandsantiques.com

SHOWPLACE ANTIQUE & DESIGN CENTER
Apr 28-30 Tag Sale
May 7 Estates
May 21 Fine Art & Design
nyshowplace.com

SOTHEBY'S
May 1-2 Classic Photographs
May 3-4 Wine
May 16 Collections
May 16 Modern Art
May 17 Modern Art
May 18-19 Contemporary Art
May 23 Art of Africa, Oceania & The Americas
May 25 19th Century Art
sothebys.com

SOUTH BAY AUCTIONS
May 24-25 Fine Art, Antiques & Garden
southbayauctions.com

SPINK
Apr 27 John Huntington Collection
Apr 28 George Blaine Collection
spink.com

STACK'S BOWERS
May 4-5 World Paper Money
stacksbowers.com

STAIR GALLERIES
May 17 Collections
May 18 Fine Art
stairgalleries.com

SWANN AUCTION GALLERIES
Apr 27 Photographs
May 4 Books & Autographs
May 11 Old Master to Modern Prints
May 18 Graphic Design
May 25 Modern & Post-War Art
swanngalleries.com

WEISS AUCTIONS
Apr 26 Comics & Comic Art
weissauctions.com

NORTH CAROLINA
BRUNK AUCTIONS
May 19 Modern & Contemporary Art
May 20 Collections
brunkauctions.com

LELAND LITTLE AUCTIONS
Apr 27 Jewellery & Silver
May 4 Estates
May 25 Fine & Decorative Arts
llauctions.com

OHIO
ASPIRE AUCTIONS
May 26-Jun 3 Decorative Arts & Interiors
aspireauctions.com

COWAN'S
May 3 Arms & Armour
cowanauctions.com

GARTH'S
Apr 30 Gentleman's Items
May 6 Firearms & Militaria
May 20 Americana & Decorative Art
garths.com

GRAY'S AUCTIONEERS
Apr 26 Fine Art, Furniture & Decorative Art
graysauctioneers.com

HINDMAN
May 3 Arms, Armour & Militaria
hindmanauctions.com

OREGON
O'GALLERIE
May 1-2 Estate & Collections
ogallerie.com

PENNSYLVANIA
ALDERFER AUCTION COMPANY
Apr 26 Discovery Art
Apr 26 Jewelry
Apr 27 Mid-Century Modern Design
May 10 Antique & Vintage Bears
May 17 Knives, Swords & Bayonets
May 23 Musical Instruments
alderferauction.com

BUNCH AUCTIONS
May 9 Eclectic Variety
williambunchauctions.com

CORDIER AUCTIONS
May 11 Estates
May 20 Fine & Decorative Arts
cordierauction.com

FREEMAN'S
May 2 American Furniture, Folk & Decorative Arts
May 3 Books & Manuscripts
May 9 Jewelry & Watches
May 17 Modern & Contemporary Art
May 18 Art & Design
freemansauction.com

MATERIAL CULTURE
May 10 Art, Antiques, Americana, Design & Jewelry
May 21-22 Oriental Rugs & Textiles
materialculture.com

POOK & POOK
May 4-5 Americana & International
May 8 Decorative Arts
pookandpook.com

TENNESSEE
KIMBALL M. STERLING
Apr 29 Estates
auctionauction.com

TEXAS
GALLERY AUCTIONS
May 1 British & European Antiques & Furniture
May 8 Mid-Century Modern Art & Interiors
May 15 French & European Antiques
May 22 European Furniture & Antiques
galleryauctions.com

SIMPSON GALLERIES
May 20 Fine Art & Antiques
simpsongalleries.com

DALLAS
HERITAGE
May 3-7 US Coins
May 3-5 World Coins
May 3-5 Currency
May 3 Urban Art
May 4 Luxury Accessories
May 4 The MLJ Heroes
May 4 Movie Posters
May 7 The Silver Mesa Collection
May 8 Jewellery
May 8 US Coins
May 9 World Paper Money
May 9 Guitars & Musical Instruments
May 10 Photography
May 11-14 Music Memorabilia & Concert Posters
May 11 Fine & Decorative Arts
May 11 Comics & Comic Art
May 11 Video Games
May 11-13 Sports
May 12 American Masters
May 12 Nature & Science
May 14 Ancient Coins
May 15 US Coins
May 16 Silver & Vertu
May 17 Prints & Multiples
May 18 Luxe Jewels
May 18 The War Comics
May 19-20 Space Exploration
May 21 World Coins
May 22 US Coins
May 23 Modern & Contemporary Art
May 25 Art Nouveau, Art Deco & Art Glass
May 25 Minerals
May 25 Trading Card Games
May 25 Video Games
May 25 Magazines
May 28 World Coins
May 30 US Coins
May 31 Mr. Brainwash

VIRGINIA
OLD WORLD AUCTIONS
Apr 26 Antique Maps, Globes, Charts, Atlases & Works on Paper
oldworldauctions.com

Timed auctions on thesalerom.com Bidding made easy



In a timed auction, there is no auctioneer taking bids from a live audience in a room. Instead, all the bidding takes place online.

Timed auctions have an end-time displayed on the lot page. You can bid at any point from when the auction opens to when it closes.

As a bidder, you can enter a max bid – the most you are willing to bid, using our set bidding increments and we do the rest. We will bid intelligently for you, bidding only enough for you to meet the reserve or stay in the lead.

Your max bid stays secret in our system. We won't share your maximum bid with the auctioneer, the seller or other bidders.

You'll see your 'current bid' when you log in and view the lot. If someone bids higher than your maximum, we will send you an 'outbid alert' via email, so you can decide whether to bid more.

If a bid is placed in the final few minutes before the auction closes for that lot, the time period will be extended by a number of minutes. The auction house can set the number of minutes, usually 10.

This is to stop 'sniping' – a practice used by bidders on some other websites whereby they rush to place bids in the last few seconds to prevent other bidders being able to respond before the auction closes.

thesalerom
The home of art & antiques

International Fairs Calendar *April 26 - May 31*

International Fairs

This listing is a sample of forthcoming art and antiques fairs taking place around the world.

For dates of fairs and markets in the UK, see page 58-59.

Every care is taken in compiling this calendar.

As ever, readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations.

Every effort is made to ensure information is accurate at the time of going to press (typically Friday 2pm before the week of publication).

Check our online calendar for the all the latest updates.

Contact us at: calendar@antiquetrade gazette.com

AUSTRALIA

SYDNEY

May 11-14

THE OTHER ART FAIR

Contemporary Art
The Cutaway at Barangaroo Reserve, 1 Merriman Street, Barangaroo, **Sydney**, 2000
theotherartfair.com

AUSTRIA

LAXENBURG

Apr 22-May 1

WIKAM

Art & Antiques
Laxenburg Castle, Schlossplatz 1, **Laxenburg** 2361
laxenburg.wikam.at

CANADA

VANCOUVER

May 4-7

ART VANCOUVER

Contemporary Art
Vancouver Convention Centre, West 1055 Canada Place, **Vancouver** V6C 0C3
artvancouver.net

CAYMAN ISLANDS

CAYMAN

May 29-Jun 3

CAYMAN ART WEEK

Caymanian Art
Multiple Venues, **Cayman**
caymanartweek.com

FRANCE

BIARRITZ

May 27-29

ART SHOPPING

Contemporary Art
Casino Barriere de Biarritz, 1, Avenue Edouard VII, **Biarritz** 64205
artshopping-expo.com

LE MANS

May 14-15

MANS'ART

Ancient Books
Hôtel de ville, place Saint-Pierre au Mans, **Le Mans** 72000
lesjourneesmansart.com

LYON

May 12-14

ART3F

Contemporary Art
La Halle Tony Garnier, 20, place Charles et Christophe Merieux, **Lyon** 69363
art3f.fr

METZ

May 27

METZ EXPO

Flea
Rue de la Grange aux Bois, **Metz** 57070
metz-expo.com

MULHOUSE

May 27

ASSOCIATION AUTOUR DU LIVRE
Antiquarian Books
Place de la Reunion, **Mulhouse** 68100
autourdulivre.eu

GERMANY

BERLIN

Apr 27-30

PAPER POSITIONS

Works On Paper
Deutsche Telekom
Hauptstadtrepresentanz, Französische Strasse 33 a-c, **Berlin** 10117
paperpositions.com

ENDINGEN

May 20-21

ENDINGER BOOK MARKET

Books
Old Town, **Endingen** 79346
endinger-buechermarkt.de

LEIPZIG

Apr 27-30

LEIPZIG BOOK FAIR

Antiquarian Books
Leipziger Messe, Messe-Allee 1, **Leipzig** 04356
leipziger-buchmesse.com

RHEINSTETTEN

May 4-7

ART KARLSRUHE

Fine Art
Messegelände, Messeallee 1, **Rheinstetten** 76287
art-karlsruhe.de

HONG KONG

HONG KONG

May 18-21

AFFORDABLE ART FAIR

Contemporary Art
Hong Kong Convention and Exhibition Centre, 1 Expo Drive, Wan Chai, **Hong Kong**
affordableartfair.com

May 27-30

INTERNATIONAL ANTIQUES FAIR

Antiques
Hong Kong Convention and Exhibition Centre - Hall 5G, 1 Harbour Road, **Hong Kong**
iaf.com.hk

INDIA

MUMBAI

May 5-7

INDIA ART FESTIVAL

Contemporary Indian Art
Nehru Centre, Dr. Annie Besant Road, Worli, **Mumbai** 400018
indiaartfestival.com

ITALY

VENICE

May 20-Nov 26

VENICE BIENNALE

International Art
Giardini, Arsenale & Lido, **Venice**
labiennale.org

NETHERLANDS

AMSTERDAM

May 3-7

KUNSTRAI

Contemporary Art
Prinsengracht 415-c, **Amsterdam** 1016
kunstrai.nl

May 18-21

SIERAAD ART FAIR

Jewellery
Gashouder, Klonneplein 1, **Amsterdam** 1014
sieraadartfair.com

PORTUGAL

LISBON

May 25-28

ARCO

Contemporary Art
Doca De Pedrouços, **Lisbon**
ifema.es/arco-lisboa

May 25-28

JUSTLX

Art & Collectables
Lisbon
justlx.pt

SOUTH KOREA

BUSAN

May 12-14

ART BUSAN

Contemporary Art
55, APEC-ro, Haeundae-gu, **Busan**
artbusankorea.com

SPAIN

MADRID

May 26-Jun 11

FERIA DEL LIBRO

Books
Buen Retiro Park, Plaza Della Independencia 7, **Madrid** 28001
ferialibromadrid.com

SWEDEN

STOCKHOLM

May 11-14

SUPERMARKET ART FAIR

Contemporary Art
Skrapan, Götgatan 78, **Stockholm**
supermarketartfair.com

May 12-14

MARKET ART FAIR

Contemporary Art
Liljevalchs Konsthall, Djurgårdsvägen 60, **Stockholm** 115 21
marketartfair.com

SWITZERLAND

GENEVA

May 11-14

GEM GENEVE

Gems
Palexpo Halle 1, Route Francois-Peyrot 30, Le Grand-Saconnex, **Geneva**, GE 1218.
gemgeneve.com

TAIWAN

TAIPEI

May 5-8

ART REVOLUTION

Contemporary Art
Taipei World Trade Center Hall 1, No.5, Sec. 5, Xinyi Road, **Taipei**
arts.org.tw

May 5-7

ART TAIPEI

Contemporary & Modern Art
Exo Dome, Taipei Expo Park, No. 1, Yumen Street, Zhongshan, **Taipei**
art-taipei.com

May 12-14

TAIPEI DANGDAI

Contemporary Art
Taipei World Trade Center Exhibition Hall 1, No.5, Sec. 5, Xinyi Road, **Taipei**
taipeidangdai.com

UNITED ARAB EMIRATES

ABU DHABI

May 22-28

AD BOOKS FAIRS

Books
Exhibition Centre, 45 Al Karamah Street, **Abu Dhabi**
adbookfair.com

UNITED STATES

CALIFORNIA

May 13-14

POSTCARD SHOWS

Postcard & Works On Paper
Arcadia Masonic Center, 50 W. Duarte Road, **Arcadia**, 91007
postcardshows.com

GEORGIA

May 11-14

SCOTT ANTIQUE MARKET

Antiques & Vintage
Atlanta Expo Center, 3850 Jonesboro Road South East, **Atlanta**, 30354
scottantiquemarket.com

MASSACHUSETTS

May 10

BRIMFIELD'S HEART-O-THE MANT

Antiques & Collectables
37 Palmer Road, **Brimfield**, 01010
brimfield-hotm.com

NEW YORK

Apr 27-30

NEW YORK ANTIQUARIAN BOOK FAIR

Books
643 Park Avenue 67th Street, **New York** 10065
abaa.org

May 11-14

INDEPENDENT ART FAIR

Contemporary Art
Spring Studios, 50 Varick Street, **New York**, 10013
independenthq.com

May 12-16

THE EUROPEAN FINE ART FOUNDATION (TEFAF)

Art
Park Avenue Armory, 643 Park Avenue, **New York**, 10065
tefaf.com

May 17-21

FRIEZE

Contemporary Art
The Shed, 545 W 30th Street, **New York**, 10001
frieze.com

May 17-21

VOLTA

Contemporary Art
548 West 22nd Street, **New York**, 10011
voltaartfairs.com

May 18-21

CLIO ART FAIR

Contemporary Art
550 West 29th Street, **New York**, 10001
clioartfair.com

May 18

THE NEW ART DEALERS ALLIANCE (NADA)

Contemporary Art
Pier 36, 299 South Street, **New York**, 10002
newartdealers.org

NORTH CAROLINA

Apr 22-26

HIGH POINT MARKET

Design & Interiors
Market Square, 305 West High Avenue, **High Point**, 27260
highpointmarket.org

PENNSYLVANIA

Apr 28-30

THE PHILADELPHIA SHOW

Antiques, Art & Design
Philadelphia Museum of Art, 2600 Benjamin Franklin Parkway, **Philadelphia**, 19130
thephiladelphia show.com

TEXAS

May 11-14

THE OTHER ART FAIR

Contemporary Art
Dallas Market Hall, 2100 N Stemmons Freeway, **Dallas**, 75207
theotherartfair.com

To submit forthcoming dates and to advertise your fair, contact:



Eden Oram-Killas Calendar Controller and Sales Enquiries

Email: edenoram-killas@antiquetrade gazette.com

Tel: +44 (0)20 3725 5606

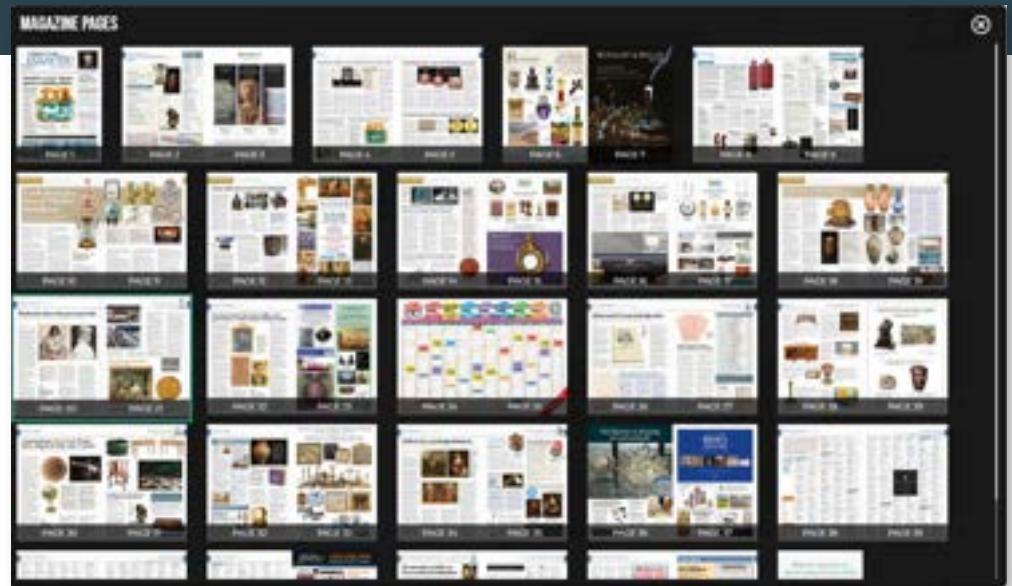
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The original and authoritative sales listing

This is a calendar of art, antiques and general auctions to be held as live sales in the UK and Ireland over the next two weeks. It also includes timed online auctions running on thesaleroom.com.

Every effort is made to ensure information is accurate at the time of going to press (typically Friday 2pm before the week of publication). Readers are reminded to check with the auction house directly to (i) understand the conditions under which the auction is taking place and (ii) to avoid disappointment in case of late changes, errors or omissions.

Our online calendar is updated throughout the week, check it regularly for the latest information.

Auctioneers are requested to contact us with details of their sales and inform us of any changes. **Contact us at: calendar@antiquetrade gazette.com**

77,139

lots for sale on thesaleroom.com

392

auctions in our UK calendar

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WEDNESDAY APRIL 26

ADAM'S
26 St. Stephen's Green North, **Dublin 2**.
Tel: +353 (0)1 676 0261
Library, 12.00
adams.ie

ANDERSON & GARLAND
Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne, NE5 1BF**.
Tel: +44 (0)1914 303000
China & Glass, 10.00
andersonandgarland.com

ASHLEY WALLER AUCTIONS
Four Oaks, Farm Lane, **Lower Withington, SK11 9DU**.
Tel: +44 (0)1477 571001
Antiques, Furniture, Vintage & Collectables, 08.30
ashleywaller.co.uk

BARRY L HAWKINS
The Auction Rooms, 15 Lynn Road, **Downham Market, PE38 9NL**.
Tel: +44 (0)1366 387180
Antiques & Collectables, 09.00
barryhawkins.co.uk

BEARNES HAMPTON & LITTLEWOOD
St. Edmund's Court, Okehampton Street, **Exeter, EX4 1DU**.
Tel: +44 (0)1392 413100
Fine Art, 10.00
bhandl.co.uk

BOLDON AUCTION GALLERIES
24A Front Street, **East Boldon, NE36 0SJ**.
Tel: +44 (0)1915 372630
Antiques & Interiors, 10.00
boldonauctions.co.uk

BONHAMS
101 New Bond Street, **London, W1S 1SR**.
Tel: +44 (0)20 7447 7447
Jewels, 11.00
bonhams.com

BONHAMS
Montpelier Galleries, Montpelier Street, Knightsbridge, **London, SW7 1HH**.
Tel: +44 (0)20 7393 3900
Marine Art, 14.00
bonhams.com

BOURNE END AUCTION ROOMS
Station Approach, **Bourne End, SL8 5QH**.
Tel: +44 (0)1628 531500
Silver, Jewellery, Fine Art & Antiques, 10.30
bourneendauctionrooms.co.uk

BRIAN REEVE STAMP AUCTIONS
2 College Fields, Prince Georges Road, **London, SW19 2PT**.
Tel: +44 (0)20 8672 6702
Stamps, 14.00
brian-reeve.com

BRIGHTWELLS
Easters Court, **Leominster, HR6 0DE**.
Tel: +44 (0)1568 611122
Wines, Spirits & Whiskies, 10.00
brightwells.com

CADMORE AUCTIONS
3 Station Close, **Potters Bar, EN6 1TL**.
Tel: +44 (0)1992 633373
Jewellery, Watches, Militaria, Antiques & Collectables, 10.00
cadmoreauctions.co.uk

CATHERINE SOUTHOON
Farleigh Court, Old Farleigh Road, **Selsdon CR6 9PE**.
Tel: +44 (0)20 8468 1010
Antiques & Collectables, 10.00
catherinesouthon.co.uk

CHALKWELL AUCTIONS
2 Baron Court, Chandlers Way, **Southend-on-Sea, SS2 5SE**.
Tel: +44 (0)1702 613260
Antiques, Interiors, Jewellery, Silver & Collectables, 09.00
chalkwellauctions.co.uk

CHAUCER AUCTIONS
Webster House, 24 Jesmond Street, **Folkestone, CT19 5QW**.
Tel: +44 (0)8451 304094
Autographs, 09.00
chaucercollectables.co.uk

CHISWICK AUCTIONS
1 Roslin Square, Roslin Road, **London, W3 8DH**.
Tel: +44 (0)20 8992 4442
Interiors, Homes & Antiques, 10.00
chiswickauctions.co.uk

COOPER & TANNER
The Agricultural Centre, Frome Market, Standerwick, **Frome, BA11 2QB**.
Tel: +44 (0)1373 831010
Antiques, Collectables & Interiors, 10.00
cooperandtanner.co.uk

CRITERION AUCTIONEERS
53 Essex Road, Islington, **London, N1 2SF**.
Tel: +44 (0)20 7359 5707
Antiques & Interiors, 19.00
criterionauctioneers.com

DAWSONS AUCTIONEERS
Unit 8 Cordwallis Park, Clivemont Road, **Maidenhead, SL6 7BU**.
Tel: +44 (0)1628 944100
Wine, Whisky & Cigars, 09.30
dawsonsauctions.co.uk

DORE & REES
The Auction Rooms, Vicarage Street, **Frome, BA11 1PU**.
Tel: +44 (0)1373 462257
Interiors, 10.30
doreandrees.com

DREWEATTS 1759
Donnington Priory Salerooms, Oxford Road, **Newbury, RG14 2JE**.
Tel: +44 (0)18458 334455
Windsor House Antiques, 10.30
dreweatts.com

EAST BRISTOL AUCTIONS
1 Hanham Business Park, Memorial Road, **Bristol, BS15 3JE**.
Tel: +44 (0)1179 671000
Antique Jewellery, Watches & Gold
eastbristol.co.uk

ELGIN AUCTION CENTRE
New Elgin Road, **Elgin, IV30 3BE**.
Tel: +44 (0)1343 547047
Furniture, Furnishings & Collectables, 10.00
anmarts.co.uk

ELITE AUCTIONS
Unit 3A, Silcoates Depot, Silcoates Street, **Wakefield, WF2 0DX**.
Tel: +44 (0)1924 366400
Antiques & Collectables, 11.00
eliteauctions.org

ELMWOOD'S
101 Talbot Road, **London, W11 2AT**.
Tel: +44 (0)20 7096 8933
Jewellery, 14.00
elmwoods.co.uk

ELSTOB & ELSTOB
Ripon Business Park, Charter Road, **Ripon, HG4 1AJ**.
Tel: +44 (0)1677 333003
Jewellery & Watches, 12.00
elstobandelstob.co.uk

FELLOWS
Augusta House, 19 Augusta Street, **Birmingham, B18 6JA**.
Tel: +44 (0)1212 122131
Fine & Costume Jewellery, 10.00
fellows.co.uk

FLINTS AUCTIONS
8 Rivermead, Pipers Way, **Thatcham, RG19 4EP**.
Tel: +44 (0)20 3086 8550
Collectables, 09.30
flintsauctions.com

FORUM AUCTIONS
220 Queenstown Road, **London, SW8 4LP**.
Tel: +44 (0)20 7871 2640
Modern & Contemporary Editions, 13.00
forumauctions.co.uk

FRED DAVIES & CO.
The Ffosrassol Arms, **Llandysul, SA44 4SY**.
Tel: +44 (0)1545 580005
Antiques, Furniture & Collectables, 10.30
synodauctions.co.uk

GAVIN GARDINER
Hardham Mill Business Park, Mill Lane, **Pulborough, W14 8UX**.
Tel: +44 (0)1798 875300
Modern & Vintage Sporting Guns, 14.00
gavingardiner.com

GILDINGS
The Mill, Great Bowden Road, **Market Harborough, LE16 7DE**.
Tel: +44 (0)1858 410414
Model Aero Engines, 11.00
gildings.co.uk

GOLDING YOUNG & MAWER
Spalding Road, **Bourne, PE10 9LE**.
Tel: +44 (0)1778 422686
Toys, Transport & Automobilia, 10.00
goldingyoung.com

GREAT WESTERN AUCTIONS
1291 Dumbarton Road, **Glasgow, G14 9UY**.
Tel: +44 (0)1419 541500
Furniture, Antiques, Collectables & Art, 09.00
greatwesternauctions.com

H&H CLASSIC AUCTIONS
The Pavilion Gardens, St John's Road, **Buxton, SK17 6BE**.
Tel: +44 (0)8458 334455
Classic Cars, 13.00
handh.co.uk

#HARTLEYS
Victoria Hall, Little Lane, **Ilkley, LS29 8EA**.
Tel: +44 (0)1943 816363
Home Furnishings & Collectables, 09.30
hartleysauctions.co.uk

HEGARTY ANTIQUES
Parnell Business Park, The Bypass, **Bandon**.
Tel: +353 (0)23 885 2910
Art & Antiques, 18.30
hegartyantiques.com

IBBETT MOSELY
The Ibbett Moseley Auction Rooms, Argyle Road, **Sevenoaks, TN13 1HJ**.
Tel: +44 (0)1732 456731
Antiques & Collectables, 11.00
ibbettmoseleyauctions.co.uk

LAWRENCES
Norfolk House, 80 High Street, **Bletchingley, RH1 4PA**.
Tel: +44 (0)1883 743323
Silver, Jewellery & Paintings, 10.00
lawrencesbletchingley.co.uk

LINDSAY BURNS
6 King Street, **Perth, PH2 8JA**.
Tel: +44 (0)1738 633888
Antiques, Fine Art & Interiors, 09.30
lindsayburns.co.uk

LITHGOW SONS & PARTNERS
The Auction Houses, Station Road, Stokesley, **Middlesbrough, TS9 7AB**.
Tel: +44 (0)16427 10158
Antiques, Collectables & Furnishings, 10.00
lithgowsauctions.com

LOCKDALES
52 Barrack Square, Martlesham Heath, **Ipswich, IP5 3RF**.
Tel: +44 (0)1473 627110
Fine Art, 10.00
lockdales.com

LYON & TURNBULL
33 Broughton Place, **Edinburgh, EH1 3RR**.
Tel: +44 (0)131 557 8844
Travel & Vintage Posters, 18.00
lyonandturnbull.com

MALLAMS
Bocardo House, 24A St Michael's Street, **Oxford, OX1 2EB**.
Tel: +44 (0)1865 241358
Jewellery, Watches & Silver, 11.00
mallams.co.uk

MARTEL MAIDES AUCTIONS
The Auction Rooms, 40 Cornet Street, **St. Peter Port, GY1 1LF**.
Tel: +44 (0)1481 722700
Fine Art, Antiques & Jewellery, 10.00
martelmaidesauctions.com

MCTEAR'S
Meiklewood Gate, 31 Meiklewood Road, **Glasgow, G51 4EU**.
Tel: +44 (0)141 810 2880
Militaria, Maps, Ethnographica, British & International Pictures, 10.30
mctears.co.uk

MINSTER AUCTIONS
Amex Building, Southern Avenue, **Leominster, HR6 0QF**.
Tel: +44 (0)1568 600929
Antiques & Contemporary Interiors, 10.00
minsterauctions.co.uk

MITCHELLS ANTIQUES
47 Station Road, **Cockermouth, CA13 9PZ**.
Tel: +44 (0)1900 827800
Country Sporting Items, 10.00
mitchellsantiques.co.uk

MULLOCK'S
7 Cedar Court, Halesfield 17, **Telford, TF7 4PF**.
Tel: +44 (0)1952 453254
Football & Rugby Memorabilia, 10.00
mullocksauctions.co.uk

NOONANS
16 Bolton Street, Mayfair, **London, W1J 8BQ**.
Tel: +44 (0)20 7016 1700
British Tokens, Tickets & Passes, 09.00
noonans.co.uk

OLYMPIA AUCTIONS
25 Blythe Road, **London, W14 0PD**.
Tel: +44 (0)20 7806 5541
Asian & Islamic Art, 11.00
25blytheroad.com

OMEGA AUCTIONS
Sankey Valley Industrial Estate, Junction Lane, **Newton-le-Willows, WA12 8DN**.
Tel: +44 (0)1925 873040
Music Memorabilia & Vinyls, 09.00
omegaauctions.co.uk

PETER FRANCIS
Towynside Salerooms, Old Station Road, **Carmarthen, SA31 1JN**.
Tel: +44 (0)1267 233456
Antiques, Furniture & Collectables, 09.30
peterfrancis.co.uk

PETTMANS
52 Athelstan Road, **Margate, CT9 2BH**.
Tel: +44 (0)1843 220234
Fine Antiques & Collectables, 10.00
pettmans.com

PHILLIPS
30 Berkeley Square, **London, W1J 6EX**.
Tel: +44 (0)20 7318 4010
Design, 14.00
phillips.com

REEMAN DANSIE
8 Wyncolls Road, Severalls Business Park, **Colchester, CO4 9HU**.
Tel: +44 (0)1206 754754
East Anglian, Fine Art & Antiques, 10.00
reemandansie.com

RICHARD WINTERTON
34-35 Church Street, **Tamworth, B79 7BX**.
Tel: +44 (0)1543 251081
Collectables, 09.30
richardwinterton.co.uk

SOTHEBY'S
34-35 New Bond Street, **London, W1A 2AA**.
Tel: +44 (0)20 7293 5000
Islamic & Indian Art, 11.00
sothebys.com

SPECIAL AUCTION SERVICES
Plenty Close, off Hambridge Lane, **Newbury, RG14 5RL**.
Tel: +44 (0)1635 580595
Trains, 10.00
specialauctionservices.com

STACEY'S
Essex Auction Rooms, 37 Websters Way, **Rayleigh, SS6 8JQ**.
Tel: +44 (0)1268 777122
Collectables & Antiques, 09.00
staceyauktion.com

SWORDERS
Cambridge Road, **Stansted Mountfitchet, CM24 8GE**.
Tel: +44 (0)1279 817778
Jewellery & Watches, 10.00
sworder.co.uk

Auction Calendar

Find these auction houses on [the salerom.com](https://www.the-salerom.com) where you can bid on some or all of their sales. ✓

TREVANION

The Joyce Building, Station Road,
Whitchurch, SY13 1RD.
Tel: +44 (0)1948 800202
Fine Art & Antiques, 09.30
trevanion.com ✓

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal
Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 690444
Antiques & Collectables, 10.00
unique-auctions.com ✓

VECTIS AUCTIONS

Teaside Industrial Estate, Fleck Way,
Stockton-on-Tees, TS17 9JZ.
Tel: +44 (0)1642 750616
TV & Film Related Toys, 10.00
vectis.co.uk ✓

WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland
Lane, **Leyland**, PR26 8PH.
Tel: +44 (0)1772 369884
General, Antiques & Interiors, 09.30
warrenandwignall.co.uk ✓

WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook,
Warrington, WA5 7TP.
Tel: +44 (0)1925 658833
Home, Garden, Antiques &
Collectables, 09.00
warringtonauction.co.uk ✓

WARWICK AUCTIONS

The Coventry Auction Centre,
3 Queen Victoria Road, **Coventry**,
CV1 3JS.
Tel: +44 (0)2476 223377
Antiques, Furniture & Collectables,
10.00
warwickauctions.co.uk ✓

WINDSOR AUCTIONS

Unit 18B, Vansittart Estate, **Windsor**,
SL4 1SE.
Tel: +44 (0)1753 868076
Gold Sovereign Coins, 09.30
windsorauctions.co.uk ✓

WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**,
SP1 3SU.
Tel: +44 (0)1722 424500
English & European Ceramics &
Glass, 10.00
woolleyandwallis.co.uk ✓

THURSDAY APRIL 27

ACREMAN ST. ANTIQUES

121 Acreman Street, **Sherborne**,
DT9 3PH.
Tel: +44 (0)1935 508764
Antiques, Fine Art & Collectables,
10.00
acremanstreetantiques.co.uk ✓

AMERSHAM AUCTION ROOMS

Station Road, **Amersham-on-the-
Hill**, HP7 0AH.
Tel: +44 (0)1494 729292
Furnishings, Collectables &
Household, 10.30
amershamauctionrooms.co.uk ✓

ANCIENT MARINER AUCTIONS

95 Mortimer Street, Suite 73, **London**,
W1W 7GB.
Tel: +44 (0)7516 403635
Toys & Collectables
ancientmariner.auction ✓

ASHLEY WALLER AUCTIONS

Four Oaks, Farm Lane, **Lower
Withington**, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Furniture, Vintage &
Collectables, 08.30
ashleywaller.co.uk ✓

BANGOR AUCTIONS

1 Greenway Business Park, Conliff,
Bangor, BT23 7SU.
Tel: +44 (0)28 9145 0494
Antiques, 18.00
bangorauctions.co.uk ✓

BISHOP & MILLER

Unit 19B, Charles Industrial Estate,
Stowmarket, IP14 5AH.
Tel: +44 (0)1449 673088
Single Owner Collection, 09.00
bishopandmillerauctions.co.uk ✓

BONHAMS

101 New Bond Street, **London**,
W1S 1SR.
Tel: +44 (0)20 7447 7447
A: Fine & Rare Wines & Spirits, 10.30
B: Design, 14.00
bonhams.com ✓

BRIAN REEVE STAMP AUCTIONS

2 College Fields, Prince Georges
Road, **London**, SW19 2PT.
Tel: +44 (0)20 8672 6702
Stamps, 14.00
brian-reeve.com ✓

BRIGHTON & HOVE AUCTIONS

112-114 Warren Road, Woodingdean,
Brighton, BN2 6DB.
Tel: +44 (0)1273 917118
Antiques, Collectables & Furniture,
10.00
brightonandhoveauctions.co.uk ✓

BRIGHTWELLS

Easters Court, **Leominster**, HR6 0DE.
Tel: +44 (0)1568 611122
Wines, Spirits & Whiskies, 10.00
brightwells.com ✓

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake,
Battle, TN33 0AT.
Tel: +44 (0)1424 772374
Fine Art, Sculpture, Film Posters &
Antiques, 10.00
burstowandhewett.co.uk ✓

CATHERINE SOUTHON

Farleigh Court, Old Farleigh Road,
Selsdon, CR6 9PE.
Tel: +44 (0)20 8468 1010
Antiques & Collectables, 10.00
catherinesouthon.co.uk ✓

CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way,
Southend-on-Sea, SS2 5SE.
Tel: +44 (0)1702 613260
Antiques, Interiors, Jewellery, Silver &
Collectables, 09.00
chalkwellauctions.co.uk ✓

CHARD AUCTIONS

20 Fore Street, **Chard**, TA20 1PP.
Tel: +44 (0)1460 63879
Fine Art, Antiques, Collectables,
Jewellery & Vintage, 09.30
chardauctions.co.uk ✓

CHEFFINS

Clifton House, 1-2 Clifton Road,
Cambridge, CB1 7EA.
Tel: +44 (0)1223 213343
Library, 10.00
cheffins.co.uk ✓

CHRISTIE'S

8 King Street, **London**, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
Art of the Islamic & Indian Worlds,
including Rugs & Carpets
christies.com ✓

CLARKS AUCTION ROOMS

2A/2B Heathlands Industrial Estate,
Liskeard, PL14 4DH.
Tel: +44 (0)7756 070198
Antiques, Collectables, Silver &
Jewellery, 10.00
clarksauctionrooms.com ✓

CUTTLESTONES

Wolverhampton Auction Rooms,
1 Clarence Street, **Wolverhampton**,
WV1 4JL.
Tel: +44 (0)1902 421985
Antiques & Interiors, 09.00
cuttlestones.co.uk ✓

DAWSONS AUCTIONEERS

Unit 8 Cordwallis Park, Clivemont
Road, **Maidenhead**, SL6 7BU.
Tel: +44 (0)1628 944100
Fine Art & Antiques, 09.30
dawsonsauctions.co.uk ✓

DUKE'S

Fine Art Salerooms, Brewery Square,
Dorchester, DT1 1GA.
Tel: +44 (0)1305 265080
Interiors, 10.30
dukes-auctions.com ✓

EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial
Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Toys, 09.00
eastbristol.co.uk ✓

FELLOWS

Augusta House, 19 Augusta Street,
Birmingham, B18 6JA.
Tel: +44 (0)1212 122131
Costume & Fashion Jewellery, 10.00
fellows.co.uk ✓

Great Value Online Transit Insurance



Transit2Insure
Commercial Transit Insurance for Arts & Antiques

transit2insure.com

FORUM AUCTIONS

220 Queenstown Road, **London**,
SW8 4LP.
Tel: +44 (0)20 7871 2640
Books & Works on Paper, 12.00
forumauctions.co.uk ✓

GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, **Bath**,
SN13 9SW.
Tel: +44 (0)1225 812912
Antiques, Jewellery & Vintage, 10.00
gardinerhoulgate.co.uk ✓

GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**,
G14 9UY.
Tel: +44 (0)1419 541500
Furniture, Antiques, Collectables &
Art, 09.00
greatwesternauctions.com ✓

HEXHAM & NORTHERN MARTS

Rothbury Auction Mart, Station Road,
Morpeth, NE657QJ.
Tel: +44 (0)1434 605444
Interiors, Furniture & Collectables,
09.00
hexhammart.co.uk ✓

HORNERS

Acle Auction Gallery, Old Norwich
Road, **Acle**, NR13 3BY.
Tel: +44 (0)1493 750225
Furniture, Antiques, Interiors &
Collectables, 10.00
horners.co.uk ✓

JAMES BECK AUCTIONS

Cornhall, Cattle Market Street,
Fakenham, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk ✓

LIDLAW AUCTIONEERS

The Temple Auction Rooms,
St Nicholas Street, **Carlisle**, CA1 2EF.
Tel: +44 (0)1228 904905
Antiques, Collectables & Home
Interiors, 10.00
laidlawauctioneers.co.uk ✓

LAWRENCES

Norfolk House, 80 High Street,
Bletchingley, RH1 4PA.
Tel: +44 (0)1883 743323
Metals, Clocks & Furniture, 10.00
lawrencsbletchingley.co.uk ✓

LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**,
CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household,
Jewellery, Garden & Tools, 10.30
leauction.co.uk ✓

MITCHELLS ANTIQUES

47 Station Road, **Cockermouth**,
CA13 9PZ.
Tel: +44 (0)1900 827800
Country Sporting Items, 10.00
mitchellsantiques.co.uk ✓

MORPHETS

6 Albert Street, **Harrogate**, HG1 1JL.
Tel: +44 (0)1423 530030
Furniture, Design, Home & Garden,
11.00
morphets.co.uk ✓

MULBERRY BANK AUCTIONS

15 Kelvin Avenue, Hillington Park,
Glasgow, G52 4LT.
Tel: +44 (0)141 225 8181
Antiques & Collectables, 10.00
mulberrybankauctions.com ✓

MULLOCK'S

7 Cedar Court, Halesfield 17, **Telford**,
TF7 4PF.
Tel: +44 (0)1952 453254
Football & Rugby Memorabilia, 10.00
mulloksauctions.co.uk ✓

NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**, NG24 1EX.
Tel: +44 (0)1636 605905
Furniture & Miscellaneous Effects,
10.00
northgateauctionroomsnewark.co.uk ✓

PHILIP SERRELL

The Salerom, Barnards Green Road,
Malvern, WR14 3LW.
Tel: +44 (0)1684 892314
Interiors, 10.00
serrell.com ✓

PHILLIPS

30 Berkeley Square, **London**,
W1J 6EX.
Tel: +44 (0)20 7318 4010
Casa Fornaroli, 13.00
phillips.com ✓

PILTON AUCTIONS

Pilton Quay, **Barnstaple**, EX31 1PB.
Tel: +44 (0)1271 859081
Homes & Interiors, 10.00
piltonauctions.co.uk ✓

POTTERS AUCTION SALEROOM

53/55 Trafford Street, **Scunthorpe**,
DN15 6TN.
Tel: +44 (0)7941 352789
Antiques, Collectables, Jewellery,
Stamps & Interiors, 10.30
pottersauction.co.uk ✓

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**,
S8 8UB.
Tel: +44 (0)1142 816161
Model Railways, Jewellery, Silver &
Watches, 10.00
sheffieldauctiongallery.com ✓

SLOANE STREET AUCTIONS

69 Lower Sloane Street, **London**,
SW1W 8DA.
Tel: +44 (0)20 7259 0304
Fine Art & Antiques, 14.00
sloanestreetauctions.com ✓

SOUTH DUBLIN AUCTIONS

4 Finches Park, Long Mile Road,
Dublin 12.
Tel: +353 (0)1 429 8792
Antiques, Collectables, Coins,
Interiors & Jewellery, 14.30
southdublinauction.com ✓

VECTIS AUCTIONS

Teaside Industrial Estate, Fleck Way,
Stockton-on-Tees, TS17 9JZ.
Tel: +44 (0)1642 750616
Action Man & Lego, 10.00
vectis.co.uk ✓

W&H PEACOCK

75 New Street, **St. Neots**, PE19 1AJ.
Tel: +44 (0)1480 474550
Furniture & General Effects, 10.00
peacockauction.co.uk ✓

WELLERS

The Guildford Salerom, Bedford
Road, **Guildford**, GU1 4SJ.
Tel: +44 (0)1483 802280
General, 09.00
wellersauctions.com ✓

WILBYS

6A Eastgate, **Barnsley**, S70 2EP.
Tel: +44 (0)1226 299221
Fine Art & Antiques, 10.00
wilbys.net ✓

WILSON 55

Victoria Gallery, Market Street,
Nantwich, CW5 5DG.
Tel: +44 (0)1270 623878
Sporting Memorabilia, 14.00
wilson55.com ✓

WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**,
SP1 3SU.
Tel: +44 (0)1722 424500
English & European Ceramics &
Glass, 10.00
woolleyandwallis.co.uk ✓

FRIDAY APRIL 28

ACORN AUCTIONS

Below Unit R, The Maltings, Station
Road, **Sawbridgeworth**, CM21 9JX.
Tel: +44 (0)1279 726398
Antiques, Collectables & General,
10.00
acornauction.co.uk ✓

ACREMAN ST. ANTIQUES

121 Acreman Street, **Sherborne**,
DT9 3PH.
Tel: +44 (0)1935 508764
Antiques, Fine Art & Collectables,
10.00
acremanstreetantiques.co.uk ✓

ATKINS AUCTIONS

Gamberlake, **Axminster**, EX13 5JZ.
Tel: +44 (0)1297 631661
Antiques, Art & Collectables, 10.00
atkinsauctions.co.uk ✓

BIGWOOD AUCTIONEERS

The Old School, Tiddington,
Stratford-upon-Avon, CV37 7AW.
Tel: +44 (0)1789 269415
Furnishings, Interiors & Collectables,
09.30
bigwoodauctioneers.com ✓

BONHAMS

101 New Bond Street, **London**,
W1S 1SR.
Tel: +44 (0)20 7447 7447
Fine & Rare Wines & Spirits, 10.30
bonhams.com ✓

BOWLER & BINNIE

Castleblair Works, Inglis Lane,
Dunfermline, KY12 9DP.
Tel: +44 (0)1383 621400
Antiques, Collectables & Interiors,
10.00
bowlerandbinnie.co.uk ✓

BRIDPORT AUCTION HOUSE

1 St. Michael's Trading Estate,
Bridport, DT6 3RR.
Tel: +44 (0)1308 459400
Antiques, Fine Art & Collectables,
10.00
bridportauctionhouse.com ✓

BRIGHTON & HOVE AUCTIONS

112-114 Warren Road, Woodingdean,
Brighton, BN2 6DB.
Tel: +44 (0)1273 917118
Antiques, Collectables & Furniture,
10.00
brightonandhoveauctions.co.uk ✓

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street,
Folkstone, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs, 18.00
chaucercollectables.co.uk ✓

Auction Calendar *April 26 - May 9*

CHISWICK AUCTIONS

Barley Mow Centre, Chiswick, London, W4 4PH.
Tel: +44 (0)20 8992 4442
Islamic & Indian Art, 14.00
chiswickauctions.co.uk

CLIFFORD CROSS AUCTIONS

Auction Halls, The Chase, Wisbech, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.00
cliffordcrossauctions.co.uk

CRUSO & WILKIN

Snettisham Auction Centre, 32 Common Road, King's Lynn, PE31 7PF.
Tel: +44 (0)1485 542656
Antiques & Collectables, 10.00
crusowilkin.co.uk

DAVID DUGGLEBY

The Saleroom, Vine Street, Scarborough, YO11 1XN.
Tel: +44 (0)1723 507111
Toys & Model Cars, 11.00
davidduggleby.com

EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, Bristol, BS15 3JE.
Tel: +44 (0)1179 671000
Toys, 09.00
eastbristol.co.uk

EWBANK'S

The Burnt Common Auction Rooms, London Road, Woking, GU23 7LN.
Tel: +44 (0)1483 223101
Video Games & Consoles, 12.00
ewbankauctions.co.uk

H J PUGH & CO.

Hazle Meadows, Ledbury, HR8 2LP.
Tel: +44 (0)1531 631122
Vintage & Classic Motorcycles & Collectables, 09.30
hjpugh.com

HANSONS

Heage Lane, Etwall, DE65 6LS.
Tel: +44 (0)1283 733988
Toys, Models, Live Steam & Video Games, 09.30
hansonsauctioneers.co.uk

HENRY ADAMS

Baffins Hall, Baffins Lane, Chichester, PO19 1UA.
Tel: +44 (0)1243 532223
Jewellery, Silver, Watches & Coins, 10.00
henryadamssfineart.co.uk

KINGHAMS

10-12 Cotswold Business Village, London Road, Moreton-in-Marsh, GL56 0JQ.
Tel: +44 (0)1608 695695
Jewellery & Watches, 10.00
kinghamsauctioneers.com

LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, Bury St Edmunds, IP33 3AA.
Tel: +44 (0)1284 748623
Toys & Models, 09.30
lscyauktioncentre.co.uk

LAIDLAW AUCTIONEERS

The Temple Auction Rooms, St Nicholas Street, Carlisle, CA1 2EF.
Tel: +44 (0)1228 904905
Antiques, Collectables & Home Interiors, 10.00
laidlawauctioneers.co.uk

LYMINGTON AUCTIONS

1 Emsworth Road, Lymington, SO41 9BL.
Tel: +44 (0)1590 679487
Toys & Collectables, 10.00
lymingtonauctions.co.uk

LYON & TURNBULL

The Mall, St James's, London, SW1.
Tel: +44 (0)131 557 8844
Modern British & Post-War Art, Design & Studio Ceramics, 10.00
lyonandturnbull.com

MARTEL MAIDES AUCTIONS

The Auction Rooms, 40 Cornet Street, St. Peter Port, GY1 1LF.
Tel: +44 (0)1481 722700
Fine Art, Antiques & Jewellery, 10.00
martelmaidesauctions.com

MATHEWSONS CAR AUCTIONS

Roxby Garage, Pickering Road, Pickering, YO18 7LH.
Tel: +44 (0)1751 474455
Classic Vehicles, 10.00
mathewsonsauctions.co.uk

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, Glasgow, G51 4EU.
Tel: +44 (0)141 810 2880
Sporting Medals, Trophies, Jewellery, 10.30
mctears.co.uk

MEWS AUCTIONS

Units 4-6, Broadmoor Park, Broadmoor Road, Forest Vale Industrial Estate, Cinderford, GL14 2YF.
Tel: +44 (0)1594 544769
Antiques, Collectables & General, 18.00
mewsauctions.co.uk

MITCHELLS ANTIQUES

47 Station Road, Cockermouth, CA13 9PZ.
Tel: +44 (0)1900 827800
Country Sporting Items, 10.00
mitchellsantiques.co.uk

PEEBLES AUCTION HOUSE

The Old School, Old Church Road, Peebles, EH45 8LH.
Tel: +44 (0)1721 588088
Gold, Silver, Antiques, Collectables & Home Furnishings, 10.00
peeblesauctionhouse.co.uk

RAMSAY CORNISH

15-17 Jane Street, Edinburgh, EH6 5HE.
Tel: +44 (0)131 553 7000
Household & Interiors, 11.00
ramsaycornish.com

REEMAN DANSIE

8 Wyncollis Road, Severalls Business Park, Colchester, CO4 9HU.
Tel: +44 (0)1206 754754
Classic Cars, 10.00
reemandsanie.com

ROSEBERYS LONDON

70-76 Knights Hill, London, SE27 0JD.
Tel: +44 (0)20 8761 2522
Antiquities, Islamic Art & Indian Arts, 09.30
roseberys.co.uk

RYE AUCTION GALLERIES

Units 2 & 3, Rock Channel Quay, Rye, TN31 7DL.
Tel: +44 (0)1797 222650
Furniture, Collectables, Interiors & General, 10.00
ryeauctiongalleries.com

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, Sheffield, S8 8UB.
Tel: +44 (0)1142 816161
Antiques & Collectables, 10.00
sheffieldauktiongallery.com

SIDCUP AUCTION ROOMS

14 Church Road, Sidcup, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 15.30
sidcupauctions.co.uk

SOUTH WESTERN VEHICLE AUCTIONS

61 Ringwood Road, Parkstone, Poole, BH14 0RG.
Tel: +44 (0)1202 745466
Classic Cars, 09.00
swva.co.uk

SPICERS AUCTIONEERS

The Saleroom, Dutch River Side, Old Goole, DN14 5TB.
Tel: +44 (0)1377 593593
Modern & Vintage Home, 10.00
spicersauctioneers.com

TENNANTS

The Auction Centre, Harmby Road, Leyburn, DL8 5SG.
Tel: +44 (0)1969 623780
Books, Maps & Manuscripts, 09.30
tennants.co.uk

THOMPSON'S

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, Harrogate, HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables, 10.00
thompsonsauctioneers.com

TRING MARKET AUCTIONS

Brook Street, Tring, HP23 5EF.
Tel: +44 (0)1442 826446
Antiques, Collectables, Furniture, Jewellery, Silver & Art, 09.30
tringmarketauctions.co.uk

TW GAZE

Diss Auction Rooms, Roydon Road, Diss, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk

WINDSOR AUCTIONS

Unit 18B, Vansittart Estate, Windsor, SL4 1SE.
Tel: +44 (0)1753 868076
Antiques, Collectables, Furniture & Interiors, 10.30
windsorauctions.co.uk

SATURDAY APRIL 29

ACORN AUCTIONS

Below Unit R, The Maltings, Station Road, Sawbridgeworth, CM21 9JX.
Tel: +44 (0)1279 726398
Antiques, Collectables & General, 10.00
acornauction.co.uk

AINTREE ANTIQUE AUCTIONS

Maghull Business Centre, 1 Liverpool Road North, Maghull, L31 2HB.
Tel: +44 (0)1512 680445
Royal Doulton, Beswick, Antiques & Collectables, 09.30
aintreeantiqueauctions.co.uk

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, Nottingham, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables, 09.30
arthurjohnson.co.uk

BARONS CLASSIC & HISTORIC MOTOR CAR AUCTIONS

Unit 6 Harbour Close, Cracknore Industrial Park, Marchwood, Southampton, SO40 4AF.
Tel: +44 (0)8454 306060
Classic & Sports Cars, 13.00
barons-auctions.com

BATEMANS

The Saleroom, Ryhall Road, Stamford, PE9 1XF.
Tel: +44 (0)1780 766466
Fine Art, Antiques & Collectables, 10.00
batemans.com

BOWLER & BINNIE

Castleblair Works, Inglis Lane, Dunfermline, KY12 9DP.
Tel: +44 (0)1383 621400
Antiques, Collectables & Interiors, 10.00
bowlerandbinnie.co.uk

BROWNS

36 High Street, Jedburgh, TD8 6AG.
Tel: +44 (0)1835 863445
Antiques & Collectables, 10.00
brownsafr.co.uk

CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfia, Cardiff, CF24 2QS.
Tel: +44 (0)29 2046 5377
Household, Garage & Garden, 13.00
cardiffcityauctions.com

CHIPPENHAM AUCTION ROOMS

Unit H, The Old Laundry, Ivy Road, Chippenham, SN15 1SB.
Tel: +44 (0)1249 444544
Enamel Signs & Advertising, 09.30
chippenhamauctionrooms.co.uk

CHRYSALS AUCTIONS

10 Allan Street, Douglas, IM1 3DQ.
Tel: +44 (0)1624 673986
Antiques, Collectables & Lifestyle, 10.00
chrysaltsauctions.im

COOPER BARRINGTON

The Old Methodist Chapel, Holyhead Road, Froncysyllte, Llangollen, LL20 7RA.
Tel: +44 (0)1691 774567
Art, Antiques & Collectables, 11.00
cooperbarrington.co.uk

COTTEES

Mannings Heath Road, Poole, BH12 4NQ.
Tel: +44 (0)1202 723177
Silver, Watches & Jewellery, 10.00
cottees.co.uk

GLYN JONES AUCTIONS

Unit 16 Springwater Business Park, Station Road, Whittlesey, Peterborough, PE7 2EU.
Tel: +44 (0)1733 963031
Antiques, Collectables & Fine Arts, 09.00
glynjones-auctions.com

GOLDSMITHS

The Auction Centre, Eastwood Road, Oundle, Peterborough, PE8 4DF.
Tel: +44 (0)1832 272349
Furniture & Effects, 10.00
goldsmithsofundle.com

H J PUGH & CO.

Hazle Meadows, Ledbury, HR8 2LP.
Tel: +44 (0)1531 631122
Vintage & Classic Motorcycles & Collectables, 09.30
hjpugh.com

HANSONS

Normansfield Theatre, The Langdon Down Centre, 2A Langdon Park, Teddington, TW11 9PS.
Tel: +44 (0)20 7018 9300
Fine Art, Antiques & Collectables, 09.30
hansonsauctioneers.co.uk

HARRISONS AUCTION CENTRE

197 Nene Terrace Road, Crowland, Peterborough, PE6 0LD.
Tel: +44 (0)1733 211789
Vintage, Antiques, Interiors & Retro, 10.00
harrisonsauctions.co.uk

HEART OF GLOUCESTER AUCTIONS

7 Empire Way, Gloucester, GL2 5HY.
Tel: +44 (0)1452 937237
Antiques & General, 10.00
heartofgloucesterauctions.co.uk

HYPERION AUCTIONS

Station Road, St Ives, PE27 5BH.
Tel: +44 (0)1480 464140
Antiques & Interiors, 11.00
hyperionauctions.co.uk

J.S. FINE ART AUCTIONEERS

Cotefield Auction Rooms, Oxford Road, Banbury, OX15 4AQ.
Tel: +44 (0)1295 272488
Antiques, Furniture & Interiors, 10.00
jsofineart.co.uk

JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, Haslemere, GU27 3HA.
Tel: +44 (0)1428 653727
Household, Garden & General, 09.30
johnnicholson.com

LAIDLAW AUCTIONEERS

The Temple Auction Rooms, St Nicholas Street, Carlisle, CA1 2EF.
Tel: +44 (0)1228 904905
Antiques, Collectables & Home Interiors, 10.00
laidlawauctioneers.co.uk

LITTLETON AUCTIONS

School Lane, Middle Littleton, Evesham, WR11 8LN.
Tel: +44 (0)1386 244379
Architectural Salvage & Garden, 09.00
littletonauctions.com

M&M AUCTIONS

Unit 4, Plover Court, Stephenson Avenue, Spalding, PE11 3SW.
Tel: +44 (0)1406 424681
Toys & Models, 10.00
mm-auctions.com

MATHEWSONS CAR AUCTIONS

Roxby Garage, Pickering Road, Pickering, YO18 7LH.
Tel: +44 (0)1751 474455
Classic Vehicles, 10.00
mathewsonsauctions.co.uk

RAMSAY CORNISH

15-17 Jane Street, Edinburgh, EH6 5HE.
Tel: +44 (0)131 553 7000
Decorative Items, 11.00
ramsaycornish.com

SIDCUP AUCTION ROOMS

14 Church Road, Sidcup, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 15.30
sidcupauctions.co.uk

STAMFORD AUCTION ROOMS

Unit 7, Meadow View Industrial Estate, Uffington Road, Stamford, PE9 2EX.
Tel: +44 (0)1780 411485
Jewellery, Silver, Antiques & Collectables, 09.00
stamfordauktionrooms.com

W&H PEACOCK

Eastcotts Park, Wallis Way, Bedford, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauktion.co.uk

WELLERS

The Guildford Saleroom, Bedford Road, Guildford, GU1 4SJ.
Tel: +44 (0)1483 802280
Antiques & Collectables, 09.00
wellersauctions.com

WILLINGHAM AUCTIONS

25 High Street, Willingham, Cambridge, CB24 5ES.
Tel: +44 (0)1954 261252
Antiques & Collectables, 10.00
willinghamauctions.com

WINDSOR AUCTIONS

Unit 18B, Vansittart Estate, Windsor, SL4 1SE.
Tel: +44 (0)1753 868076
Antiques, Collectables, Furniture & Interiors, 10.30
windsorauctions.co.uk

WOODWARD AUCTIONEERS

26 Cook Street, Cork.
Tel: +353 (0)21 427 3327
Irish Silver & Art, 10.00
woodward.ie

YOUNG'S AUCTION

10 Riverside Business Park, Dogflud Way, Farnham, GU11 2QF.
Tel: +44 (0)1252 716082
Jewellery, Silver, Militaria, Antiques & Collectables, 10.00
youngsauctions.co.uk

SUNDAY APRIL 30

A.S.H. AUCTIONS

226 Cobridge Road, Hanley, Stoke-on-Trent, ST1 5JL.
Tel: +44 (0)1782 792585
Antiques, Collectables & General, 10.30
ashauctions.co.uk

ALDRIDGES

Phoenix House, Lower Bristol Road, Bath, BA2 9ES.
Tel: +44 (0)1225 462830
Fine Art & Antiques
aldridgesofbath.com

C & T AUCTIONS

Unit 4, High House Business Park, Kenardington, Ashford, TN26 2LF.
Tel: +44 (0)1233 510050
The Colin Kluth Collection, 10.30
candtauctions.co.uk

CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfia, Cardiff, CF24 2QS.
Tel: +44 (0)29 2046 5377
General, Antiques & Collectables, 13.00
cardiffcityauctions.com

FEATONBY'S

50/50A Bedford Street, North Shields, NE29 0AT.
Tel: +44 (0)1912 522601
Jewellery, Stamps, Memorabilia, Coins & Collectables, 10.00
featonbys.co.uk

HARROGATE AUCTION CENTRE

15 Hammerain House, Beech Avenue, Harrogate, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques & General, 10.30
harrogateauktioncentre.co.uk

LOTS ROAD

71 Lots Road, London, SW10 0RN.
Tel: +44 (0)20 7376 6800
Antique & Contemporary Furniture & Art, 10.00
lotsroad.com

MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, Binegar, BA3 4UL.
Tel: +44 (0)1749 840770
Sporting, Wines & Spirits
mendipauctionrooms.co.uk

MULLEN'S

Old Bray Road, Woodbrook, Bray.
Tel: +353 (0)1 282 6107
Classic & Contemporary Interiors, 18.00
mullenslaurelpark.com

POTTERIES AUCTIONS

The Cobridge Saleroom, 271 Waterloo Road, Cobridge, ST6 3HR.
Tel: +44 (0)1782 638100
Antiques, Art & Collectables, 09.00
potteriesauctions.com

SOUTHGATE AUCTION ROOMS

55 High Street, London, N14 6LD.
Tel: +44 (0)20 8886 7888
Stamps & Postal History
southgateauktionrooms.com

Auction Calendar

Find these auction houses on [the salerom.com](https://www.salerom.com) where you can bid on some or all of their sales. 

SURREY AUCTIONS

Parallel House, 32 London Road, **Guildford**, GU1 2AB.
Tel: +44 (0)8001 959832
Coins, Stamps, Silver, Jewellery & Collectables, 10.00
surreyauctions.co.uk

THE COIN CABINET

26 Seymour Street, **London**, W1H 7JA.
Tel: +44 (0)20 8308 5855
Modern & Commemorative Coins, 11.00
thecoincabinet.com

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, NE6 2UN.
Tel: +44 (0)1912 658080
Danish Contemporary Art
millersauctioneers.co.uk

MONDAY MAY 1

BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, **Burnley**, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk

BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & Collectables, 18.00
belfastauctions.com

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.
Tel: +44 (0)1204 775121
General House, Antiques & Interiors, 10.00
boltonauction.co.uk

CLARKE & SIMPSON

Auction Centre, Campsea Ashe, **Woodbridge**, IP13 0PS.
Tel: +44 (0)1728 746323
Antiques & Fine Art, 09.00
clarkeandsimpson.co.uk

GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 09.30
gorringes.co.uk

HALFWAY AUCTIONS

107-108 Dockfield Road, **Shipley**, BD17 7AR.
Tel: +44 (0)1274 592001
Antiques & Collectables, 17.30
halfway-auctions.com

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques, Furniture, Collectables & Interiors, 09.30
keysauctions.co.uk

PAUL BEIGHTON

16-18 Woodhouse Green, Thurcroft, **Rotherham**, S66 9AQ.
Tel: +44 (0)1709 700005
Antiques & Collectables, 10.00
pbauctioneers.co.uk

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, HR6 9EA.
Tel: +44 (0)7584 036874
Antiques, Jewellery, Furniture & Brica-Brac, 15.30
pembridgeauction.com

SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**, BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & General, 18.00
scarvauctions.com

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art, 13.00
southgateauctionrooms.com

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, DD10 9PB.
Tel: +44 (0)1674 672775
Paintings, Carpets & Lighting, 09.00
taylors-auctions.com

WELLERS

The Guildford Saleroom, Bedford Road, **Guildford**, GU1 4SJ.
Tel: +44 (0)1483 802280
General, 09.00
wellersauctions.com

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY MAY 2

ALLIANCE AUCTIONS

Foakes Hall, 47 Stortford Road, **Dunmow**, CM6 1DG.
Tel: +44 (0)1279 758854
Stamps & Collectables, 15.00
allianceauctions.com

ALNWICK AUCTIONS

Unit 2, Station Yard, **Alnwick**, NE66 2NP.
Tel: +44 (0)1665 604379
Antiques & Collectables, 10.30
alnwickauctions.co.uk

BLOOMFIELD AUCTIONS

Unit 22, Owen O' Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 13.00
bloomfieldauctions.co.uk

BRETTELLS

Auction Rooms, rear of 58 High Street, **Newport**, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 10.00
brettells.com

CAPES DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, SK4 3QT.
Tel: +44 (0)1614 321911
Interiors, Vintage & Modern Furniture, 11.00
capedunn.com

CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road, **Camborne**, TR14 8LQ.
Tel: +44 (0)1209 610580
Militaria, Toys & Collectables, 10.00
carnbreaauctions.co.uk

CHESHIRE STAMP AUCTIONS

Egerton Court, Haig Road, **Knutsford**, WA16 8DX.
Tel: +44 (0)1565 653214
Stamps, 16.30
sandafayre.com

CURR & DEWAR

16A Tom Johnston Road, **Dundee**, DD4 8XD.
Tel: +44 (0)1382 833974
Antiques, Furnishings & Collectables, 10.00
curranddewar.com

HISTORICAL & COLLECTABLE

The Courtyard Hotel Holiday Inn, Padworth, **Near Reading**, RG7 5HT.
Tel: +44 (0)20 7223 3032
Pottery, Fairings, Staffordshire Figures, Pot Lids & Prattware, 11.00
historicalandcollectable.com

HOUSE & SON

11-14 Lansdowne House, Christchurch Road, **Bournemouth**, BH1 3JW.
Tel: +44 (0)1202 298044
Furniture, Ceramics, Silver, Jewellery & Glass, 09.30
houseandson.com

KINGSLEY AUCTIONS

112-118 Market Street, Hoylake, **Wirral**, CH47 3BG.
Tel: +44 (0)1516 325821
Household & Collectables, 10.30
kingsleyauctions.blogspot.co.uk

LYME BAY AUCTIONS

Harepath Road, **Seaton**, EX12 2WH.
Tel: +44 (0)1297 22453
Antiques, Jewellery, Collectables & Interiors, 10.30
lymebayauctions.co.uk

PIERS MOTLEY AUCTIONS

The Bicton Street Auction Rooms, **Exmouth**, EX8 2RT.
Tel: +44 (0)1395 267403
Antiques, Toys & Collectables, 10.00
piersmotleyauctions.co.uk

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PUMP HOUSE AUCTIONS

Suberton Pumping Station, Wickham Road, **Swanmore**, SO32 2QF.
Tel: +44 (0)1329 836659
Fine Art, Silver & Jewellery, 10.00
pumphouseauctions.co.uk

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinton.co.uk

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, DD10 9PB.
Tel: +44 (0)1674 672775
Antique & Contemporary Furnishings, 09.00
taylors-auctions.com

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques, Collectables & Furniture, 10.00
millersauctioneers.co.uk

THOMAS WATSON

The Gallery Saleroom, Northumberland Street, **Darlington**, DL3 7HJ.
Tel: +44 (0)1325 462559
Antiques & Collectables, 10.00
thomaswatson.com

THOMSON RODDICK

The Auction Centre, Irongray Road, **Dumfries**, DG2 0JE.
Tel: +44 (0)1387 721635
Home Furnishings & Interiors, 10.00
thomsonroddick.com

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Furniture, 10.00
twgaze.co.uk

WALTON & WALTON

Susan Mill, Junction Street, **Burnley**, BB12 0NX.
Tel: +44 (0)1282 423247
Antiques & Collectables, 10.00
waltonandwalton.co.uk

WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, TN21 8RA.
Tel: +44 (0)1435 862132
Antiques & Interiors, 11.00
watsonsauctioneers.com

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WINGETTS

29 Holt Street, **Wrexham**, LL13 8DH.
Tel: +44 (0)1978 353553
Antiques, Interiors & Collectables, 10.00
wingetts.co.uk

WEDNESDAY MAY 3

ADAM PARTRIDGE

18 Jordan Street, **Liverpool**, L1 0BP.
Tel: +44 (0)1517 098070
Rock & Pop, Toys, Antiques & Collectables, 10.00
theliverpoolsaleroom.co.uk

BAMFORDS

Peak Village Shopping Centre, Chatsworth Road, **Rowsley**, DE4 2JE.
Tel: +44 (0)1629 730920
Country House Contents, 10.30
bamfords-auctions.co.uk

BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, SL8 5QH.
Tel: +44 (0)1628 531500
Asian Art, Antiques, Fine Art & Collectables, 10.30
bourneendauctionrooms.co.uk

BULSTRODES

13 Stour Road, **Christchurch**, BH23 1PL.
Tel: +44 (0)1202 482244
General Home & Interiors, 10.00
bulstrodes.co.uk

C & T AUCTIONS

Unit 4, High House Business Park, Kenardington, **Ashford**, TN26 2LF.
Tel: +44 (0)1233 510050
Vintage & Collectable Toys, 10.30
candtauctions.co.uk

CANALBANK AUCTION

Unit 15, Canalbank Industrial Estate, Seabegs Road, **Bonnybridge**, FK4 2BP.
Tel: +44 (0)7954 380971
Antiques, Collectables, Furniture, Jewellery & Books, 11.00
canalbank-auction.business.site

CAPES DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, SK4 3QT.
Tel: +44 (0)1614 321911
Asian Art & European Ceramics & Glass, 11.00
capedunn.com

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs, 17.00
chaucercollectables.co.uk

CRITERION AUCTIONEERS

53 Essex Road, Islington, **London**, N1 2SF.
Tel: +44 (0)20 7359 5707
Antiques & Interiors, 19.00
criterionauctioneers.com

DENHAMS

Horsham Auction Galleries, Dorking Road, **Warnham**, RH12 3RZ.
Tel: +44 (0)1403 255699 / 253837
Vintage & Interiors, 10.00
denhams.com

DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE.
Tel: +44 (0)1635 553553
Piet Jonker: Garden Statuary & Ornament, 10.30
dreweatts.com

ELGIN AUCTION CENTRE

New Elgin Road, **Elgin**, IV30 3BE.
Tel: +44 (0)1343 547047
Furniture, Furnishings & Collectables, 10.00
anmarts.co.uk

ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates Street, **Wakefield**, WF2 0DX.
Tel: +44 (0)1924 366400
Antiques & Collectables, 11.00
eliteauctions.org

ELMWOOD'S

101 Talbot Road, **London**, W11 2AT.
Tel: +44 (0)20 7096 8933
Jewellery, 14.00
elmwoods.co.uk

EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Vintage & Antiques, 09.30
ewbankauctions.co.uk

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 10.00
fellows.co.uk

GILDINGS

The Mill, Great Bowden Road, **Market Harborough**, LE16 7DE.
Tel: +44 (0)1858 410414
Antiques & Collectables, 10.00
gildings.co.uk

GOLDING YOUNG & MAWER

Auction Rooms, Old Wharf Road, **Grantham**, NG31 7AA.
Tel: +44 (0)1476 565118
Antique & Modern Items, 10.00
goldingyoung.com

HALL'S

Ladhope Vale House, Ladhope Vale, **Galashiels**, TD1 1BT.
Tel: +44 (0)1896 754477
Antiques & Collectables, 10.00
hallsgalashiels.co.uk

HANSONS

Country House Auction Showroom, Bishton Hall, **Wolsley Bridge**, ST17 0XN.
Tel: +44 (0)1889 882397
Wine & Whisky, 09.30
hansonsauctioneers.co.uk

HARTLEYS

Victoria Hall, Little Lane, **Ilkley**, LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings & Collectables, 09.30
hartleysauctions.co.uk

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Music & Movie Memorabilia, 09.30
keysauctions.co.uk

LOCKDALES

52 Barrack Square, Martlesham Heath, **Ipswich**, IP5 3RF.
Tel: +44 (0)1473 627110
Antiques & Collectables, 10.00
lockdales.com

LODDON AUCTIONS

Royal British Legion, Eversley Road, Arborfield, **Reading**, RG2 9PR.
Tel: +44 (0)1189 761355
Cigarette & Trade Cards, 10.00
loddonauctions.co.uk

NOCK DEIGHTON

The Auction Centre, Tasley, **Bridgnorth**, WV16 4QR.
Tel: +44 (0)1746 762666
General Household & Interiors, 10.00
nockdeightonagricultural.co.uk

PIERS MOTLEY AUCTIONS

The Bicton Street Auction Rooms, **Exmouth**, EX8 2RT.
Tel: +44 (0)1395 267403
Antiques, Toys & Collectables, 10.00
piersmotleyauctions.co.uk

PLAKAS AUCTIONS

Unit 43, 37 Somerfield Road, **London**, N4 2JL.
Tel: +44 (0)203 417 2450
Asian Art, 12.00
plakasuctions.com

PLYMOUTH AUCTION ROOMS

Faraday Mill Trade Park, Cattewater Road, **Plymouth**, PL4 0SE.
Tel: +44 (0)1752 254740
Ewart Johns Studio, 10.30
plymouthauctions.co.uk

QUEENS ROAD AUCTIONS

9 Queens Road, **Exeter**, EX2 9ER.
Tel: +44 (0)1392 256256
Antiques & Furnishings, 09.30
queensroadauctions.com

SHOBROOK & CO.

20 Western Approach, **Plymouth**, PL1 1TG.
Tel: +44 (0)1752

Auction Calendar *April 26 - May 9*

SWAN FINE ART AUCTIONS

The Swan, High Street, **Tetsworth**, OX9 7AB.
Tel: +44 (0)1844 281777
Antiques & Interiors, 12.00
theswan.co.uk



TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, DD10 9PB.
Tel: +44 (0)1674 672775
Ceramics & Glassware, 09.00
taylors-auctions.com



TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.
Tel: +44 (0)1969 623780
Coins & Banknotes, 10.30
tennants.co.uk



UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 690444
Antiques & Collectables, 10.00
unique-auctions.com



W.H. LANE & SON

Jubilee House, Queen Street, **Penzance**, TR18 4DF.
Tel: +44 (0)1736 361447
Paintings, Sculpture, Studio Pottery & Jewellery, 10.00
whlane.co.uk



WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, PR26 8PH.
Tel: +44 (0)1772 369884
General, Antiques & Interiors, 09.30
warrenandwignall.co.uk



WARWICK & WARWICK

Ballroom, Court House, Jury Street, **Warwick**, CV34 4EW.
Tel: +44 (0)1926 499031
World Stamps, 10.00
warwickandwarwick.com



WARWICK AUCTIONS

The Coventry Auction Centre, 3 Queen Victoria Road, **Coventry**, CV1 3JS.
Tel: +44 (0)2476 223377
Antiques, Furniture & Collectables, 10.00
warwickauctions.co.uk



WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, SN15 5LH.
Tel: +44 (0)1249 720888
Militaria, 12.00
wessexauctionrooms.co.uk



WILSON 55

Victoria Gallery, Market Street, **Nantwich**, CW5 5DG.
Tel: +44 (0)1270 623878
Arms, Militaria, Medals & Firearms, 11.00
wilson55.com



THURSDAY MAY 4

ADAM PARTRIDGE

18 Jordan Street, **Liverpool**, L1 0BP.
Tel: +44 (0)1517 098070
Rock & Pop, Toys, Antiques & Collectables, 10.00
theliverpoolsaleroom.co.uk



AMERSHAM AUCTION ROOMS

Station Road, **Amersham-on-the-Hill**, HP7 0AH.
Tel: +44 (0)1494 729292
19th & 20th Century Furnishings, Collectables & Household, 10.30
amershamauctionrooms.co.uk



ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, NE5 1BF.
Tel: +44 (0)1914 303000
Costume & Accessories, 10.00
andersonandgarland.com



BAMFORDS

Peak Village Shopping Centre, Chatsworth Road, **Rowsley**, DE4 2JE.
Tel: +44 (0)1629 730920
Modern & Traditional Paintings & Prints, 09.30
bamfords-auctions.co.uk



BURY & HILTON

The Auction Salerooms, Leekbrook Way, **Leek**, ST13 7AP.
Tel: +44 (0)1538 383344
Furniture & Household, 10.00
buryandhilton.co.uk



BUSBY

Bridport Salerooms, The Old Hemp Store, North Mills, **Bridport**, DT6 3BE.
Tel: +44 (0)1308 420100
Antiques, Interiors & General, 10.00
busby.co.uk



C & T AUCTIONS

Unit 4, High House Business Park, Kenardington, **Ashford**, TN26 2LF.
Tel: +44 (0)1233 510050
Vintage & Collectable Toys, 10.30
candtauctions.co.uk



CHARTERHOUSE AUCTIONEERS

The Long Street Salerooms, Long Street, **Sherborne**, DT9 3BS.
Tel: +44 (0)1935 812277
Silver, Jewellery & Watches, 09.00
charterhouse-auction.com



CHISWICK AUCTIONS

Barley Mow Centre, Chiswick, **London**, W4 4PH.
Tel: +44 (0)20 8992 4442
Royal Memorabilia, 13.00
chiswickauctions.co.uk



CORBITTS

Britannia Hotel, Newcastle Airport, **Newcastle-upon-Tyne**, NE1 1YE.
Tel: +44 (0)1912 327268
Stamps, 10.00
corbitts.com



CUTTLESTONES

Penkridge Auction Rooms, Pinfold Lane, **Penkridge**, ST19 5AP.
Tel: +44 (0)1785 714905
Antiques & Interiors, 10.00
cuttlestones.co.uk



EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Estate of Jeremy Bulloch, 09.00
eastbristol.co.uk



FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 10.00
fellows.co.uk



GOLDING YOUNG & MAWER

Auction Rooms, Old Wharf Road, **Grantham**, NG31 7AA.
Tel: +44 (0)1476 565118
Antique & Modern Items, 10.00
goldingyoung.com



GREENSLADE TAYLOR HUNT

The Octagon Salerooms, East Reach, **Taunton**, TA1 3HL.
Tel: +44 (0)1823 332525
Antiques, Collectables & General, 09.00
gth.net



JAMES BECK AUCTIONS

Cornhall, Cattle Market Street, **Fakenham**, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk



LAY'S AUCTIONEERS

The Penzance Auction House, Alverton Road, **Penzance**, TR18 4RE.
Tel: +44 (0)1736 361414
Silver & Objets d'Art, 10.00
davidlay.co.uk



LOCKDALES

52 Barrack Square, Martlesham Heath, **Ipswich**, IP5 3RF.
Tel: +44 (0)1473 627110
Antiques & Collectables, 10.00
lockdales.com



LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household, Jewellery, Garden & Tools, 10.30
leauction.co.uk



MA SAN AUCTION

2 Princes Buildings, George Street, **Bath**, BA1 2ED.
Tel: +44 (0)1225 318587
Antiques, Vintage & Decorative, 11.30
masanauction.com



MITCHELLS ANTIQUES

47 Station Road, **Cockermouth**, CA13 9PZ.
Tel: +44 (0)1900 827800
Home & Garden, 10.00
mitchellsantiques.co.uk



MORGAN EVANS & CO

The Saleroom, Lon Groes, **Gaerwen**, LL60 6DF.
Tel: +44 (0)1248 421582
Antiques & General, 10.00
morganevans.com



NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**, NG24 1EX.
Tel: +44 (0)1636 605905
Antiques & Collectables, 10.00
northgateauctionroomsnewark.co.uk



RYEDALES AUCTIONEERS

Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Antiques & Collectables, 09.00
ryedaleauctioneers.com



SOTHEBY'S

34-35 New Bond Street, **London**, W1A 2AA.
Tel: +44 (0)20 7293 5000
Royal Items, 14.00
sothebys.com



SOUTH DUBLIN AUCTIONS

4 Finches Park, Long Mile Road, **Dublin**, 12.
Tel: +353 (0)1 429 8792
Antiques, Collectables, Coins, Interiors & Jewellery, 14.30
southdublinauction.com



TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, DD10 9PB.
Tel: +44 (0)1674 672775
Antiquarian & Collectable Books, 09.00
taylors-auctions.com



TOOVEY'S

Spring Gardens, Washington, **Pulborough**, RH20 3BS.
Tel: +44 (0)1903 891955
Scientific Instruments, Watches, Cameras, Clocks & Barometers, 11.00
tooveys.com



TURNER & SONS

Century Salerooms, 28-36 Roscoe Street, **Liverpool**, L1 9DW.
Tel: +44 (0)1517 094005
Antiques, Collectables & General Household, 10.00
turnersauctions.co.uk



W&H PEACOCK

75 New Street, **St. Neots**, PE19 1AJ.
Tel: +44 (0)1480 474550
Furniture & General Effects, 10.00
peacockauction.co.uk



WELLERS

The Guildford Saleroom, Bedford Road, **Guildford**, GU1 4SJ.
Tel: +44 (0)1483 802280
General, 09.00
wellersauctions.com



WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, SN15 5LH.
Tel: +44 (0)1249 720888
Coins, 10.00
wessexauctionrooms.co.uk



FRIDAY MAY 5

BIGWOOD AUCTIONEERS

The Old School, Tiddington, **Stratford-upon-Avon**, CV37 7AW.
Tel: +44 (0)1789 269415
Furnishings, Interiors & Collectables, 09.30
bigwoodauctioneers.com



BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, IP14 5AH.
Tel: +44 (0)1449 673088
Watches, 13.00
bishopandmillerauctions.co.uk



BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, TN33 0AT.
Tel: +44 (0)1424 772374
Watches, Jewellery & Silver, 10.00
burstowandhewett.co.uk



CHARTERHOUSE AUCTIONEERS

The Long Street Salerooms, Long Street, **Sherborne**, DT9 3BS.
Tel: +44 (0)1935 812277
Antiques & Interiors, 09.00
charterhouse-auction.com



CLIFFORD CROSS AUCTIONS

Auction Halls, The Chase, **Wisbech**, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.00
cliffordcrossauctions.co.uk



CRUSO & WILKIN

Snettisham Auction Centre, 32 Common Road, **King's Lynn**, PE31 7PF.
Tel: +44 (0)1485 542656
Antiques & Collectables, 10.00
crusowilkin.co.uk



EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Vintage Posters, 10.00
ewbankauctions.co.uk



HANSONS

Banbury Auction Rooms, 49 Parsons Street, **Banbury**, OX16 5NB.
Tel: +44 (0)1295 817777
Fine Art, Antiques & Collectables, 09.30
hollowaysauctioneers.co.uk



KLM AUCTIONEERS

Unit 22, Moderna Business Park, Moderna Way, **Mytholmroyd**, HX7 5QQ.
Tel: +44 (0)7775 943057
Antiques, Collectables & Household, 10.00
klmauctioneers.com



M.W. DARWIN & SONS

The Dales Furniture Hall, 8 Bridge Street, **Bedale**, DL8 2AD.
Tel: +44 (0)1677 422846
Antiques & Collectables, 10.00
darwin-homes.co.uk



MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Antiques & Interiors, 09.30
mctears.co.uk



MEWS AUCTIONS

Units 4-6, Broadmoor Park, Broadmoor Road, Forest Vale Industrial Estate, **Cinderford**, GL14 2YF.
Tel: +44 (0)1594 544769
Antiques, Collectables & General, 18.00
mewsauctions.co.uk

ROGERS JONES & CO.

17 Llandough Trading Estate, Penarth Road, **Cardiff**, CF11 8RR.
Tel: +44 (0)29 2070 8125
Jewellery & Collectables, 10.00
rogersjones.co.uk



RYEDALES AUCTIONEERS

Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Antiques & Collectables, 09.00
ryedaleauctioneers.com



SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Antiques, Jewellery, Silver & Collectables, 10.00
suttonhillfarmcountryauctions.com



TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.
Tel: +44 (0)1969 623780
Antiques & Interiors, 09.30
tennants.co.uk



THE URBAN AUCTION HOUSE

KSCA, Legion Drive, **Kinver**, DY7 6RT.
Tel: +44 (0)773492 5628
Antiques, Art & Collectables, 18.00



THOMPSON'S

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables, 10.00
thompsonsauctioneers.com



TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk



W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Antique Furniture & Collectables, 10.00
peacockauction.co.uk



WATERMANS AUCTION ROOMS

Manor Farm, Shellbank Lane, Green Street Green, **Dartford**, DA2 8DL.
Tel: +44 (0)1474 700033
Antiques & Collectables, 11.00
watermansauctionrooms.co.uk



WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, SN15 5LH.
Tel: +44 (0)1249 720888
Jewellery, Silver, Watches & Coins, 10.00
wessexauctionrooms.co.uk



SATURDAY MAY 6

ADG AUCTIONS

Eric Tolhurst Centre, 1-3 Quay Road, **Blyth**, NE24 2AS.
Tel: +44 (0)1670 365552
Collectables & Household, 09.30
adgauctions.co.uk



ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GJ.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables, 09.30
arthurjohnson.co.uk



BENTLEY'S AUCTION ROOMS

The Old Granary, Waterloo Road, **Cranbrook**, TN17 3JQ.
Tel: +44 (0)1580 715857
Antiques & Fine Art, 10.00
bentleysfinauctioneers.co.uk



CHRYSTALS AUCTIONS

10 Allan Street, **Douglas**, IM1 3DQ.
Tel: +44 (0)1624 673986
Antiques, Collectables & Lifestyle, 10.00
chrystalsauctions

Auction Calendar

Find these auction houses on **thesaleroom.com** where you can bid on some or all of their sales. 

HARROGATE AUCTION CENTRE

15 Hammerain House, Beech Avenue, Harrogate, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques & General, 10.30
harrogateauctioncentre.co.uk

MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, Binegar, BA3 4UL.
Tel: +44 (0)1749 840770
Specialist Books, 16.00
mendipauctionrooms.co.uk 

MONDAY MAY 8

BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, Burnley, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk

BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, Belfast, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & Collectables, 18.00
belfastauctions.com

BOLTON AUCTION ROOMS

Brightmet Drive, Bolton, BL2 6EE.
Tel: +44 (0)1204 775121
General House, Antiques & Interiors, 10.00
boltonauction.co.uk 

GORRINGE'S

15 North Street, Lewes, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 09.30
gorringes.co.uk 

HALFWAY AUCTIONS

107-108 Dockfield Road, Shipley, BD17 7AR.
Tel: +44 (0)1274 592001
Antiques & Collectables, 17.30
halfway-auctions.com

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, Norwich, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques, Furniture, Collectables & Interiors, 09.30
keysauctions.co.uk 

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, Pembridge, HR6 9EA.
Tel: +44 (0)7584 036874
Antiques, Jewellery, Furniture & Bric-a-Brac, 15.30
pembridgeauction.com

SCARVA AUCTIONS

10 Old Mill Road, Scarva, Craigavon, BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & General, 18.00
scarvauctions.com

SOUTHGATE AUCTION ROOMS

55 High Street, London, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art, 13.00
southgateauctionrooms.com 

SULLIVAN'S

Unit 1A, BT Buildings, Pant Industrial Estate, Dowlais, Merthyr Tydfil, CF48 2SR.
Tel: +44 (0)1685 384603
Antiques & Collectables, 10.00
sullivan auctions.com

WELLERS

The Guildford Saleroom, Bedford Road, Guildford, GU1 4SJ.
Tel: +44 (0)1483 802280
General, 09.00
wellersauctions.com 

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, Hereford, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY MAY 9


ADAM'S

26 St. Stephen's Green North, Dublin 2.
Tel: +353 (0)1 676 0261
Mid-Century Modern, 14.00
adams.ie 

ALDRIDGES

Phoenix House, Lower Bristol Road, Bath, BA2 9ES.
Tel: +44 (0)1225 462830
Decorative & Household Furniture, 10.00
aldrigedsofbath.com 

ALNWICK AUCTIONS

Unit 2, Station Yard, Alnwick, NE66 2NP.
Tel: +44 (0)1665 604379
Antiques & Collectables, 10.30
alnwickauctions.co.uk 

BID FOR WINE

220 Queenstown Road, London, SW8 4LP.
Tel: +44 (0)20 3870 8900
Wines, Ports & Spirits, 10.30
bidforwine.co.uk

BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, Belfast, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 13.00
bloomfieldauctions.co.uk 

BRETTELLS

Auction Rooms, rear of 58 High Street, Newport, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 10.00
brettells.com 

BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court, Manor Park, Runcorn, WA7 1TQ.
Tel: +44 (0)1928 579032
Vintage Toys & Models, 10.00
britishtoyauctions.co.uk

CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road, Camborne, TR14 8LQ.
Tel: +44 (0)1209 610580
Militaria, Toys & Collectables, 10.00
carnbreauctions.co.uk

CHESHIRE STAMP AUCTIONS

Egerton Court, Haig Road, Knutsford, Dublin 2.
Tel: +44 (0)1565 653214
Stamps, 16.30
sandafayre.com 

DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, Newbury, RG14 2JE.
Tel: +44 (0)1635 553553
Wines & Spirits, 11.00
dreweatts.com 

EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, Bristol, BS15 3JE.
Tel: +44 (0)1179 671000
Antiques & Collectables, 09.00
eastbristol.co.uk 

KINGSLEY AUCTIONS

112-118 Market Street, Hoylelake, Wirral, CH47 3BG.
Tel: +44 (0)1516 325821
Household & Collectables, 10.30
kingsleyauctions.blogspot.co.uk

MARTELLO PHILATELIC AUCTIONS

The Old Auction Rooms, Marine Walk Street, Hythe, TN24 8QQ.
Tel: +44 (0)1303 269712
Stamps, Postal History, Coins & Banknotes, 10.00
martelloauctions.com 

MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, Binegar, BA3 4UL.
Tel: +44 (0)1749 840770
Interiors & Collectables, 10.00
mendipauctionrooms.co.uk 

OAKHAM AUCTION CENTRE

16B Pillings Road, Oakham, Rutland, LE15 6QF.
Tel: +44 (0)1572 723569
Antiques & Collectables, 10.00
oakhamauctioncentre.co.uk

OMEGA AUCTIONS

Sankey Valley Industrial Estate, Junction Lane, Newton-le-Willows, WA12 8DN.
Tel: +44 (0)1925 873040
Music Memorabilia & Vinyls, 08.00
omegauctions.co.uk 

ROGERS JONES & CO.

The Saleroom, 33 Abergele Road, Colwyn Bay, LL29 7RU.
Tel: +44 (0)1492 532176
Vintage & Antiques, 09.00
rogersjones.co.uk 

SHELBY'S

Westfield House, Broad Lane, Leeds, LS13 3HA.
Tel: +44 (0)1132 502626
General Household, 17.30
shelbysauctioneers.net

SHEPPARD'S IRISH AUCTION HOUSE

The Square, Durrow, R32 FN88.
Tel: +353 (0)57 874 0000
Estate Contents, 10.00
sheppards.ie 

SULLIVAN'S

Unit 1A, BT Buildings, Pant Industrial Estate, Dowlais, Merthyr Tydfil, CF48 2SR.
Tel: +44 (0)1685 384603
Antiques & Collectables, 10.00
sullivan auctions.com

SUNBURY AUCTIONS

Kempton Cricket Club, Kempton Avenue, Sunbury-on-Thames, TW16 5NG.
Tel: +44 (0)7771 546676
Antiques & Collectables, 10.00
sunburyauction.co.uk

THOMAS N. MILLER

Algernon Road, Byker, Newcastle-upon-Tyne, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques, Collectables & Furniture, 10.00
millersauctioneers.co.uk 

THOMSON RODDICK

The Auction Centre, Burgh Road Estate, Marconi Road, Carlisle, CA2 7NA.
Tel: +44 (0)1228 528939
Home Furnishings, Interiors & Collectables, 10.00
thomsonroddick.com 

TW GAZE

Diss Auction Rooms, Roydon Road, Diss, IP22 4LN.
Tel: +44 (0)1379 650306
Furniture, 10.00
twgaze.co.uk 

VECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way, Stockton-on-Tees, TS17 9JZ.
Tel: +44 (0)1642 750616
Specialist Diecast, 10.00
vectis.co.uk

WALLIS & WALLIS

Auction Galleries, West Street, Lewes, BN7 2NJ.
Tel: +44 (0)1273 480208
Toys & Models, 10.30
wallisandwallis.co.uk 

WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook, Warrington, WA5 7TP.
Tel: +44 (0)1925 658833
Coins, Banknotes & Bullions, 10.00
warringtonauction.co.uk 

WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, Heathfield, TN21 8RA.
Tel: +44 (0)1435 862132
Antiques & Interiors, 11.00
watsonsauctioneers.com 

Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Here is how it is applied'

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros.

Auctioneers will apply current exchange rates.

Royalty	Resale price up to €50,000
4%	
3%	between €50,000.01 and €200,000
1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

Timed auctions on **thesaleroom.com** ending April 26 - May 3

ENDING April 26

JPS Chartered Surveyors
Paintings, Prints & Sketches

William George
Gemstone Jewellery

William George
Ornaments, Figurines, Home & Garden

Criterion
Contemporary Art, Antiques & Interiors

ENDING April 27

William George
Designer Watches & Sunglasses

William George
Art, Screenprints, Posters & Collectables

Essex Auction House

Antiques & Collectables

ENDING April 29

Let's Sell It

Antique Furniture, Collectables, Jewellery & Watches

ENDING April 30

Southgate Auction Rooms
Stamps & Postal History

Hogben Auction Galleries

Jewellery, Watches, Antiques & Collectables

1818

Art & Antiques

Mendip Auction Rooms

Sporting, Fine Wines & Spirits

1818
Cameras & Photographic Equipment

Chaucer
Autograph Collections

Thomas N. Miller
Danish Contemporary Art

1818
Country Pursuits

Thimbleby & Shorland
Antiques, Furniture & Collectables

McTea's
Replica Football Jerseys

1818

Antiques, Vintage & Collectables

McTea's
Contemporary Pictures

Grisebach
Art & Antiques

C & T Auctioneers
Militaria

1818
Furniture & Furnishings

ENDING May 1

Supreme
Lost Luggage & Lost Property

Warrington & Northwich
Antiques & Collectables, Home & Garden, Toys & Games

The Auction Centre

Antiques & Collectables

Reeman Dansie
Fine & Affordable

William George
Art, Collectables & Memorabilia

ENDING May 2

William George
Sporting Memorabilia

Asté Maison De Ventes
Art, Design, Furniture & Dccor

William George
Jewellery

Hatton Garden
Jewellery & Watches, Safe Deposit Boxes

Humbert & Ellis

Silver, Coins, Watches & Jewellery

C W Harrison & Son
Furniture & Effects

William George
Fine Art, Furniture, Jewellery & Collectables

ENDING May 3

William George
Art, Antiques, Jewellery & Collectables

William George
Engravings, Prints, Maps, Astronomy & Steam Trains Collectables

Hotlotz
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Taking the hassle out of buying from abroad

Annual Kent fair supplies local and European stock

by Joan Porter

The next edition of a fair that runs once a year on the lawns of Eridge Park, near Tunbridge Wells, with rolling views over the High Weald of Kent, takes place on Saturday May 12 and Sunday May 13.

Now in its 16th year, the *Decorative Living Fair* attracts some 70 dealers selling English and continental antiques and is a good call for the trade looking to buy European stock which has already passed through the Customs tangle.

As co-organiser Caroline Zoob says: "There are fewer French dealers coming over here and fewer dealers going to France to buy. A number of our dealers have braved the difficulties of buying in France so our fair is a great opportunity for the trade to find newly sourced stock from English and foreign markets."

New dealers at this very popular event where few visitors leave without a



purchase include Frenchman Thibaut Bizeul of **Kingsbridge Antiques and Interiors** selling French antiques while **Daniela Lichters** is offering antiques from Sweden. ■

▶ decorativelivingfair.co.uk



Above left: A backdrop of the High Weald with an antiques frontage at the annual *Decorative Living Fair* which will run at Eridge Park, near Tunbridge Wells on May 12-13.

Above right: A back view of twenty-something Amy Jones, who started her dealing career when she was just 17, putting up her distinctive stand at the *Decorative Living Fair*.



New faces in tents

The biannual *Antiques in Tents* at Burton Court, near Leominster in Herefordshire, has its first outing of the year on Friday May 11 and Saturday May 12 with some new faces in the 60-dealer line-up.

These include **Digby Antiques** from Wiltshire and **Gerard Coles** in Bath with a return of **Fontaine Decorative**, which is based locally, and **Ludgate House Antiques** in Falmouth, whose owners Nicola and Ralph Retallack organise the *Enys House Fair* near St Ives.

A collection of 40 mid-19th century children's plates (three pictured here) priced at between £75 and £100 each and with a connection to a selling show at Christie's South Kensington in 1991 will be offered by dealer Robert Pugh.

Pugh says: "Back in the late 1980s the publisher Richard Dennis put together a large collection of children's plates which featured in *Gifts for Good Children* by Noel Riley.

"In 1991 Richard held a pottery and porcelain selling show at Christie's South Kensington titled *Gifts for Good Children, The History of Children's China 1790-1990*.

"We've identified many of the 40 plates which we're bringing to the fair as the very ones that featured in the book and sold at the 1991 show. The three plates illustrated above are all typical examples from Staffordshire."

▶ antiquesintents.co.uk

Two in Long Melford

A monthly fair billed as the longest running and only-midweek datelined pre-1930s antiques fair in the world which has just celebrated its 32nd anniversary will see 40 "old school-type" dealers, to use organiser Graham Turner's description, setting out their stands next month in the memorial hall in the Suffolk village of Long Melford on Wednesday May 3.

Dealer and restorer Turner who is the man behind **Graham Turner Antiques Fairs** says: "I'm very proud of this fair, especially the close interaction of the dealers and buzz created by this event." Traders come from far and wide to stand at this event including from Yorkshire, Rutland, East Anglia and Kent.

Contact Graham Turner on 01379 897266.



Left: Perfect timing for King Charles III's coronation on May 6 is this 17th century silk embroidered coat-of-arms of King Charles II based on an engraving by Wenceslaus Hollar (1607-1677) which featured in a prayerbook published by Thomas Loggan in 1662, a year after the king's coronation at Westminster Abbey. The needlework is priced at **£4600** with Erna Hiscock and John Shepherd at the *Long Melford Antiques Fair* on Wednesday May 6.

Tins and things...

Held monthly since 2014 in the Old School is the two-day 30-dealer *Long Melford Antique and Vintage Fair* organised by Laure Bonner and Pearl Gee with the next on Saturday May 27 and Sunday May 28.

"Our customers and stallholders have been coming for years and we are like a little family," says Bonner.

The photo gallery on the fair's website gives a good idea of the variety of stock on offer from stallholders. Advertising collectables are still a thing and this bright stall at a recent antiques and vintage fair in Long Melford gives a nostalgic taste of life in the slow lane.

▶ melfordantiquesfair.co.uk



So long to the showground

Two days of brisk trading mark a Fond farewell to Peterborough's *Festival of Antiques*

by Rachel Fellman

Stallholder **Dean Hendy** from Hendy Antiques returned for one last time to IACF's *Festival of Antiques* in Peterborough and did a roaring trade with his textiles. On the first day, he sold 20 blankets to the public for prices varying from £100-300. Like many of the stallholders at the fair on April 8, he was sad that this was the final edition: "It'll be hard to find another site to do a fair of this size anywhere in this country."

The East of England Showground is no longer able to host large-scale outdoor events because works for a housing development on the site are scheduled to start in the summer. As a result, the *Festival of Antiques* officially closed its doors after Friday and Saturday of the April bank holiday. The two-day fair has been running on the premises since 1999 and IACF has been in charge of it since 2019.

Will Thomas, IACF managing director, said the festival went out on a high: "It was the busiest that we've had in a long time on the Friday. Saturday was very good, but the Friday was exceptional."

This was the consensus among many of the stallholders ATG spoke to. Henry Vaughan from the **Antique Gent** was sharing a stall with Hendy and reported that on the Friday their entire marquee was cleared and they had to bring out entirely new stock for the Saturday.

Richard Keefe from **Old Stable Antiques** agreed: "Friday was great, I've never seen such a volume of people."

Jim Sinclair from **Sinclair's Antiques** has stood at this fair for the previous four years (outside of the lockdown period): "I'm gutted it's closing. This is the only one that I do now." Having driven down to the showground from Fife in Scotland, he was doing good business in small pieces of furniture, including a Chinese stand that he sold for £325 to a private client.

Melody Shelton from **SGS Collectibles** had cleared half of his van by midday on the Saturday, managing to sell a few of the larger pieces of furniture that he had brought with him. A fair renowned for smalls due to difficulties getting a large van onto the premises, larger



This bread jar sold for over £100 from **Kath's & Teeks**.



The East of England Showground

Deborah, a regular visitor to the Peterborough venue, purchased this parrot for £45.



Dean Hendy with blankets.



Gary Crossley of **Benches by Gary**. "It's the ideal place for the fair, I've been really busy this weekend and it's a shame that it's going".

“

It was the busiest that we have had in a long time, Friday was exceptional

furniture did seem to be doing well.

One of these large pieces was a table and a bench for £1000 going to a private client for his garden from Cotswold Grey. Rowan Grover from **Heritage Antiques** had also sold a Victorian cabinet to a Japanese trade buyer for £225. A regular trader at IACF's Ardingly and Newark fairs, he was surprised that furniture was being taken up so well given the fair's

reputation for selling smaller items.

Alongside the traders, auction houses were on site for the final fair. Colin Young from **Golding Young** said that it's a concern for the wider trade: "Many good buyers are reliant on this event as a face-to-face with the public and they do an enormous amount of business. A lot of the dealers here source their stock from auction and that's great when they have the outlet to sell."

Many of the buyers at the *Festival of Antiques* were regulars. One buyer who gave his name as George has come twice a year for over a decade; he picked up a sitar to learn to play for £75. Another buyer Esther Davidson had come to pick up another rug from Barry Fletcher of the **Carpet Merchant**. She had met him at this event years prior and

is now one of his best customers, owning a dozen of his rugs in her home. A local to the area, she will now have to travel further away to continue her collection.

However, every cloud has a silver lining; although this event is closing its doors, the organisers are already searching for a new location and are in talks with different venues. In the meantime, IACF Newark is just a short drive away at the Newark & Nottinghamshire Showground with regular two-day fairs (the next is on June 1-2) and Runway Monday events (May 22 with four more to follow this year). According to Thomas, there is "a clear appetite for good fairs as you can see with the footfall on the weekend," and he hopes that they will continue to thrive with the support of the trade. ■



Around 1600 dealers turned out to exhibit at the final *IACF Festival of Antiques* earlier this month. The two-day event has been held at the East of England Showground in Peterborough since 1999 with IACF taking over in 2019. A one-day event was first held there in 1972.



A Chinese stand sold by **Jim Sinclair**.



Esther Davidson at **Barry Fletcher's** stall with dogs Dave and Shirley.



Stacey and Sam with a horse for the nursery, bought for £30.



Victorian cabinet sold by **Rowan Grover**.



It came with strings attached: George, bought this sitar for £75.



Ben Mardle from **Ben's Automobilia and Collectables** standing next to a traffic light he sold for £75.



Josh Jeffrey with a table and bench sold by **Cotsworld Grey**.

Fairs & Markets Calendar *April 25 - May 7*

For a comprehensive and regularly updated listing please visit antiquetrade gazette.com/calendar

As ever, readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations.

Information accurate at the time of going to press (typically 2pm Friday before the week of publication).

Fair organisers are requested to inform us of any changes so that the accuracy of the calendar can be maintained.

Antiques Trade Gazette cannot accept responsibility for errors or omissions.

TUESDAY APRIL 25

SUNBURY ANTIQUES MARKET.
Tel +44 (0)1932 230946.
Antiques & Collectables,
6.30am-2pm at Kempton Park
Racecourse, **Sunbury-on-
Thames**, TW16 5AQ.
sunburyantiques.com

WEDNESDAY APRIL 26

ABERGAVERN MARKET.
Tel +44 (0)1873 735811. Flea
Market, 8am-4pm at Market Hall,
Abergavenny.
abergavennymarket.co.uk

AMP FAIRS.
Tel +44 (0)7966 565151. Stamps,
Postcards & Cigarette Cards,
9.30am-3.30pm at The Walker
Memorial Hall, Ampton Road,
Edgbaston, B15 2UJ.
ampfairs.co.uk

WEMBLEY PARK ANTIQUES MARKET.
Tel +44 (0)1905 26100. Antiques,
Vintage, Collectables & Furniture,
8am-4pm at Canada Lane,
Wembley Park, Wembley,
London, HA9 0SG.
wembleyantiquemarket.co.uk

THURSDAY APRIL 27

SHERMAN & WATERMAN.
Tel +44 (0)20 7240 7405.
Antiques, 8am-5pm at Old
Spitalfields Market, Commercial
Street, **London**, E1 6BG.
shermanandwaterman.co.uk

FRIDAY APRIL 28

PROJEKT 26.
Tel +44 (0)207 635 0000. Vintage
Posters, 11am-5pm at The
Copeland Gallery, Copeland Park,
Peckham, **London**, SE15 3SN.
(Day 1 of 3)
projekt26.com

SHERMAN & WATERMAN.
Tel +44 (0)20 7240 7405.
Antiques, 6am-2pm at
Bermondsey Square, Southwark,
London, SE1 3UN.
shermanandwaterman.co.uk

WAVERLEY FAIRS.
Tel +44 (0)1215 504123.
Antiques & Collectables, 9am-
3.30pm at All Saints Church
Hall, Burcot Lane, **Bromsgrove**,
B60 1AA.

SATURDAY APRIL 29

ACVR EVENTS.
Tel +44 (0)7775 816283.
Antiques & Vintage, 9.30am-
3.30pm at High Street,
Cranleigh, GU6 8RF.
acvrents.co.uk

CHARING CROSS COLLECTORS' MARKET.
Tel +44 (0)7540 144433. Coins,
Stamps, Militaria & Ephemera,
7am-2pm at 1 Embankment
Place, opposite Embankment
Station, **London**, WC2N 5HS.
charingcrossmarket.com

CHESHIRE SET FAIRS.
Tel +44 (0)7803 543467.
Antiques, Vintage &
Collectables, 9am-3.30pm
at Village Hall, Peel Lane,
Congleton, CW12 4RQ.
csfairs.co.uk

CHRIS RAPLEY.
Tel +44 (0)1795 478175. Stamps
& Postcards, 9.30am-3pm at
Onslow Village Hall, Wilderness
Road, Onslow, **Guildford**,
GU2 7QR.
facebook.com/rapleyfairs

CONTINUITY FAIRS.
Tel +44 (0)7703 558600.
Antiques, 8.30am-5pm at Royal
Welsh Showground, Llanelwedd,
Builth Wells, LD2 3SY.
(Day 1 of 2)
continuityfairs.co.uk

FLEA LONDON.
Flea, 11am-5pm at Vinegar Yard,
72-82 St Thomas St, **London**,
SE1 3QX.
(Day 1 of 2)
flealondon.com

JOHN AINSLIE POSTCARD FAIRS.
Tel +44 (0)1626 895177.
Postcards, 9.30am-3pm at
Clyst Vale Community College,
Station Road, **Broadclyst**,
EX5 3AJ.

LYNDHURST BOOK FAIRS.
Tel +44 (0)7967 643579. Books,
10am-4pm at Community
Centre, **Lyndhurst**, SO43 7NY.

MELFORD ANTIQUES FAIRS.
Tel +44 (0)7837 497617.
Antiques & Vintage, 9.30am-
4pm at The Old School,
The Green, **Long Melford**,
CO10 9DX.
(Day 1 of 2)
melfordantiquesfair.co.uk

MORECAMBE PHILATELIC SOCIETY.
Tel +44 (0)1524 733589.
Stamps, 10am-3pm at The
Platform, Marine Road,
Morecambe, LA4 4DB.

PROJEKT 26.
Tel +44 (0)207 635 0000.
Vintage Posters, 11am-5pm at
The Copeland Gallery, Copeland
Park, Peckham, **London**,
SE15 3SN.
(Day 2 of 3)
projekt26.com

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).
Tel +44 (0)1763 248400.
Books, 10am-4pm at The
Corn Exchange, Market Place,
Devizes, SN10 1HS.
pbfa.org

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).
Tel +44 (0)1763 248400. Books,
12pm.
(online only)
pbfa.org

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).
Tel +44 (0)1763 248400. Books,
10am-4pm at The Forum,
Millennium Plain, **Norwich**,
NR2 1TF.
pbfa.org

THE GREAT ENFIELD VINTAGE & COLLECTABLES FAIR.
Tel +44 (0)7934 552867.
Vintage & Collectables, 9am-
3pm at St Stephen's Church
Hall, Park Avenue, **Enfield**,
EN1 2BA.
facebook.com/greatenfieldfair

SUNDAY APRIL 30

ALFRED & THE DUKES.
Tel +44 (0)7974 640088.
Antiques & Flea, 10am-3pm at
Kidderminster Harriers Social
Club, Stadium Close, Hoo Road,
Kidderminster, DY10 1NB.

ANTIQUE FAIRS CORNWALL.
Tel +44 (0)1208 368182.
Antiques & Collectables,
9.30am-3pm at Millenium
House, Pensilva, near **Liskeard**,
PL14 5NF.
antiquefairscornwall.co.uk

BATH VINTAGE & ANTIQUES MARKET.
Tel +44 (0)7711 900095.
Vintage & Antiques, 8am-4pm
at Green Park Station, Green
Park Road, **Bath**, BA1 1JB.
vintageandantiques.co.uk

BECCLES ANTIQUE STREET MARKET.
Tel +44 (0)1502 711174.
Antiques, Collectables &
Vintage, 8am-4pm at Beccles
Quay, **Beccles**, NR34 9BB.
facebook.com/antiquesmarket-beccles

BRITISH NUMISMATIC TRADE ASSOCIATION.
Tel +44 (0)1797 229988. Coins,
9.30am-2pm at Cedar Court
Hotel, Ainley Top, Lindley Moor
Rd, **Elland**, HD3 3RH.
www.bnta.net

CODSALL ANTIQUES & COLLECTABLES FAIR.
Tel +44 (0)7923 538178.
Antiques & Collectables,
9am-3pm at Village Hall,
Wolverhampton Road, **Codsall**,
WV8 1PL.

CONTINUITY FAIRS.
Tel +44 (0)7703 558600.
Antiques, 10am-5pm at Royal
Welsh Showground, Llanelwedd,
Builth Wells, LD2 3SY.
(Day 2 of 2)
continuityfairs.co.uk

DOVEHOUSE FINE ANTIQUES FAIRS.
Tel +44 (0)7952 689717.
Antiques & Decorative Arts,
10.30am-4pm at Dorking
Halls, Reigate Road, **Dorking**,
RH4 1SG.
dovehousefineantiquesfairs.com

DP VINTAGE TOY FAIRS.
Tel +44 (0)7742 609865.
Vintage Toys & Trains, 9.30am-
1pm at Community Centre,
Foster Lane, **Ashington**,
RH20 3PG.

EASTON ANTIQUES FAIR.
Tel +44 (0)7919 040909.
Antiques & Collectables,
9.30am-3.30pm at Easton
College, Bawburgh Road,
Norwich, NR9 5DU.
eastonantiquesfair.com

ETC FAIRS.
Tel +44 (0)1707 872140.
Ephemera, 9.30am-3pm at
Holiday Inn, Coram Street,
Bloomsbury, **London**,
WC1N 1HT.
etcfairs.com

FLEA LONDON.
Flea, 11am-5pm at Vinegar Yard,
72-82 St Thomas St, **London**,
SE1 3QX.
(Day 2 of 2)
flealondon.com

G J FAIRS.
Tel +44 (0)1676 533978.
Antiques & Collectables,
9am-2pm at Sky Blues Sport
Connection, Ryton-on-
Dunsmore, **Coventry**, CV8 3FL.
gjfairs.co.uk

HADDON EVENTS.
Tel +44 (0)7519 276507.
Antiques & Vintage, 9am-4pm
at Museum of Power, Hatfield
Road, **Langford**, Maldon,
CM9 6QA.
haddonevents.co.uk

HUNGERFORD ANTIQUES & FLEA MARKET.
Tel +44 (0)7920 131397. An-
tiques & Flea, 9.30am-3.30pm
at The Town Hall, High Street,
Hungerford, RG17 0NF.

KYRE ANTIQUES BARN.
Tel +44 (0)1885 410361.
Antiques, 10am-4pm at
Kyre Park, **Tenbury Wells**,
WR15 8RW.
kyreparkantiques.co.uk

MELFORD ANTIQUES FAIRS.
Tel +44 (0)7837 497617.
Antiques & Vintage, 9.30am-
4pm at The Old School,
The Green, **Long Melford**,
CO10 9DX.
(Day 2 of 2)
melfordantiquesfair.co.uk

PROJEKT 26.
Tel +44 (0)207 635 0000.
Vintage Posters, 11am-5pm at
The Copeland Gallery, Copeland
Park, Peckham, **London**,
SE15 3SN.
(Day 3 of 3)
projekt26.com

RED FOX FAIRS.
Tel +44 (0)7903 595 023.
Vintage, Flea & Craft, 10am-
3pm at Community Centre,
Beckingham Rd, **Coddington**,
NG24 2TP.
instagram.com/redfoxfairs

SOVEREIGN MILITARIA FAIRS.
Tel +44 (0)1438 811657.
Militaria, 10am-2pm at The
Reach Free School, Mill End,
Rickmansworth, WD3 8AB.
hertfordshiremilitaria-medalfair.com

STAGSHEAD EVENTS.
Tel +44 (0)1766 831800.
Antiques & Collectables, 9am-
3pm at Brockington College,
Blaby Road, **Enderby**, LE19 4AQ.
stagsheadevents.co.uk

TENTERDEN FAIRS.
Tel +44 (0)1580 764395.
Antiques, Collectables & Books,
9am-3pm at Highbury Hall,
Highbury Lane, **Tenterden**,
TN30 6LE.

To submit forthcoming dates
and to advertise your fair, contact:



Eden Oram-Killas Calendar Controller and Sales Enquiries

Email: edenoram-killas@antiquetrade gazette.com

Tel: +44 (0)20 3725 5606

MONDAY MAY 1

ACVR EVENTS.
Tel +44 (0)7775 816283.
Antiques & Brocante, 9.30am-3.30pm at Broad Street, **Alresford**, SO24 9AQ.
acvrents.co.uk

AJ FAIRS.
Tel +44 (0)7780 971214.
Antiques, Vintage, Retro & Collectables, 9.30am-3pm at Ingatestone Community Centre, 7 High Street, **Ingatestone**, CM4 9ED.
ajfairs.co.uk

ANTIQUES ON HIGH.
Tel +44(0)1823 321782.
Antiques, 9am-3pm at 25-29 Silver Street, **Taunton**, TA1 3DH.
antiquesonhigh.co.uk

SHERMAN & WATERMAN.
Tel +44 (0)20 7240 7405.
Antiques, 5.30am-4.30pm at Jubilee Hall, Covent Garden, **London**, WC2E 8BD.
shermanandwaterman.co.uk

SO LAST CENTURY FAIRS.
Vintage & Mid-Century, 10am-5pm at The Mansion, Beckenham Place Park, **Beckenham**, BR3 1SY.
solastcenturyfair.co.uk

WOODBIDGE ANTIQUES & COLLECTABLES FAIR
Tel: +44 (0)7788 942051
Antiques & Collectables, 9am-4pm at Woodbridge Community Hall, Station Road, **Woodbridge**, IP12 4AU

WEDNESDAY MAY 3

ABERGAVERN MARKET.
Tel +44 (0)1873 735811. Flea, 8am-4pm at Market Hall, **Abergavenny**.
abergavennymarket.co.uk

AMP FAIRS.
Tel +44 (0)7966 565151.
Postcards & Stamps, 9.30am-3pm at Bingham Hall, King Street, **Cirencester**, GL7 1JT.
ampfairs.co.uk

THURSDAY MAY 4

SHERMAN & WATERMAN.
Tel +44 (0)20 7240 7405.
Antiques, 8am-5pm at Old Spitalfields Market, Commercial Street, **London**, E1 6BG.
shermanandwaterman.co.uk

FRIDAY MAY 5

ARTHUR SWALLOW FAIRS.
Tel +44 (0)1298 27493.
Decorative Home & Salvage, 10am-2pm at Ripley Castle, near **Harrogate**, HG3 3AY.
(Day 1 of 3)
asfairs.com

OLD SPITALFIELDS MARKET. Vinyls, 10am-5pm at Horner Square, Spitalfields, **London**, E1 6EW.
oldspitalfieldsmarket.com

SHERMAN & WATERMAN.
Tel +44 (0)20 7240 7405.
Antiques, 6am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UN.
shermanandwaterman.co.uk

WAVERLEY FAIRS.
Tel +44 (0)1215 504123.
Antiques & Collectables, 9am-3.30pm at All Saints Church Hall, Burcot Lane, **Bromsgrove**, B60 1AA.

SATURDAY MAY 6

ADVINTAGEOUS.
Tel +44 (0)7946 729243.
Vintage, 10am-4pm at Kirkgate Market, Vicar Lane, **Leeds**, LS2 7HY.
advintageous.co.uk

ARTHUR SWALLOW FAIRS.
Tel +44 (0)1298 27493.
Decorative Home & Salvage, 10am-2pm at Ripley Castle, near **Harrogate**, HG3 3AY.
(Day 2 of 3)
asfairs.com

CHARING CROSS COLLECTORS' MARKET.
Tel +44 (0)7540 144433. Coins, Stamps, Militaria & Ephemera, 7am-2pm at 1 Embankment Place, opposite Embankment Station, **London**, WC2N 5HS.
charingcrossmarket.com

COCKENZIE HOUSE & GARDENS.
Tel: +44 (0)1875 819456. Retro, Collectables & Flea, 9am-4pm at 22 Edinburgh Road, Prestonpans, **Port Seton**, EH32 0HY.
facebook.com/cockenziehouse

FLEA LONDON.
Vinegar Yard Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas St, **London**, SE1 3QX.
(Day 1 of 2)
flealondon.com

JOS EVENTS.
Tel +44 (0)7584 357808.
Antiques, 8am-3pm at West Midlands Showground, Gravel Hill Lane, **Shrewsbury**, SY1 2PF.
jos-events.co.uk

SRP TOY FAIRS.
Tel +44 (0)1689 854924. Toys, at Community Centre, Heron Forstal Avenue, **Hawkinge**, CT18 7FP.
srptoyfairs1.wordpress.com

STOCKBRIDGE ANTIQUE FAIRS.
Tel +44 (0)1264 335769.
Antiques, 9am-4.30pm at Town Hall, High Street, **Stockbridge**, SO20 6HE.

WHITSTABLE ANTIQUES & VINTAGE FAIR.
Tel +44 (0)7749 083761.
Antiques & Vintage, 10am-4pm at Umbrella Centre, Oxford Street, **Whitstable**, CT5 1DD.
facebook.com/WhitstableAntiquesFair

SUNDAY MAY 7

AMP FAIRS.
Tel +44 (0)7966 565151.
Stamps, Postcards, Cigarette Cards & Ephemera, 10am-4pm at Wye Valley Community Centre, Wye Road, **Newcastle-under-Lyme**, ST5 4AZ.
ampfairs.co.uk

ANTIQUES AT BANTOCK.
Tel +44 (0)7976 643174.
Antiques & Collectables, 9.30am-3.30pm at Bantock House Museum, Finchfield Road, **Wolverhampton**, WV3 9LQ.
facebook.com/antiquesbantock

ARTHUR SWALLOW FAIRS.
Tel +44 (0)1298 27493.
Decorative Home & Salvage, 10am-2pm at Ripley Castle, near **Harrogate**, HG3 3AY.
(Day 3 of 3)
asfairs.com

BARGAINS FROM YESTERYEAR.
Tel +44 (0)1827 895899.
Antiques & Collectables, 9.30am-4pm at The Benn Hall, Newbold Road, **Rugby**, CV21 2LN.
bargainsfromyesteryear.co.uk

BP FAIRS.
Tel +44 (0)1604 846688. Toys & Collectables, 10.30am-3pm at The Connexion Leisure Club, Leamington Road, **Ryton-on-Dunsmore**, CV8 3FL.
bpfairs.com

CAMEO FAIRS.
Tel +44 (0)1929 471987.
Antiques, 9am-4pm at Village Hall, East Street, **Wareham**, BH20 5EE.
cameofairs.co.uk

CHRIS DYER FAIRS.
Tel +44 (0)7966 694579. Toys & Trains, 10.30am-2.30pm at The Market Hall, Town Centre, **Brecon**, LD3 7LG.
chrisdyerfairs.co.uk

CHURCHDOWN BOOK FAIR.
Tel +44 (0)1452 546879. Books, 10am-3.30pm at Churchdown Community Centre, Parton Road, **Churchdown**, GL3 2JH.
churchdownbookfair.word-press.com

CRISPIN FAIRS.
Tel +44 (0)7723 068189.
Antiques & Collectables, 10am-3pm at Crispin Sport Centre, London Road, **Wokingham**, RG40 1SS.

CROMFORD MILLS.
Tel +44 (0)1629 823256.
Antiques, 10am-4pm at Mill Road, Cromford, **Matlock**, DE4 3RQ.
cromfordmills.org.uk

DUALCO PROMOTIONS.
Tel +44 (0)1617 662012.
Antiques & Collectables, 9am-4pm at Sports Village, Leigh, **Wigan**, WN7 4JY.
dualco.co.uk

ELSIE'S VINTAGE ANTIQUE & COLLECTORS' FAIR.
Tel +44 (0)7488 549026.
Antiques, Collectables & Vintage, 9am-3pm at Village Hall, Lockway, **Drayton**, OX14 4LG.

FAVERSHAM ANTIQUES & COLLECTORS' MARKET.
Tel +44 (0)7766 595287.
Antiques & Collectables, 8am-3pm at Court Street & The Market Place, **Faversham**, ME13 7AG.
favershammarket.org

FLEA LONDON.
Vinegar Yard Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas St, **London**, SE1 3QX.
(Day 2 of 2)
flealondon.com

FROCK ME VINTAGE FASHION.
Tel +44 (0)20 7503 9171.
Vintage Fashion, 11am-5.30pm at Chelsea Old Town Hall, Kings Road, **London**, SW3 5EE.
frockmevintagefashion.com

GRANDMA'S ATTIC FAIRS.
Tel +44 (0)1202 779564.
Antiques & Collectables, 10am-4pm at Westgate Leisure Centre, via Ravenna, **Chichester**, PO19 1RJ.
grandmasatticfairs.co.uk

HADDON EVENTS.
Tel +44 (0)7519 276507. Antiques, 10am-4pm at Crook Log Leisure Centre, Brampton Road, Bexleyheath, DA7 4HH.
haddonevents.co.uk

SRP TOY FAIRS.
Tel +44 (0)1689 854924. Toys, at Swayne Park School, Sir Walter Raleigh Drive, **Raleigh**, SS6 9BZ.
srptoyfairs1.wordpress.com

STONHAM BARN PARK.
Tel +44 (0)1449 711111. Classic & Vintage Motorcycles, 10am-4pm at Showground, Stonham Barns Park, Pettaugh Road, **Stonham Aspal**, IP14 6AT.
stonhambarns.co.uk

THE BEST OF FAIRS.
Tel +44 (0)7789 287826.
Antiques & Collectables, 8am-3pm at The Village Hall, **Copdock**, IP8 3JN.

UK CAMERA FAIR.
Cameras, 8am-2pm at Wolverhampton Racecourse, Gorsebrook Road, **Wolverhampton**, WV6 0PE.
ukcamerair.co.uk

VINTAGE IRELAND & ANTIQUES FAIRS.
Tel: +353 (0)85 862 9007.
Antiques, Vintage & Collectables, 12pm-5.30pm at Waterford Tower Hotel, The Mall, The Viking Triangle, **Waterford**, X91 VXE0.
vintageireland.eu

WATSON ANTIQUE FAIRS.
Tel +44 (0)7919 022352.
Antiques & Collectables, 8.30am-3.30pm at Hoveton Village Hall, Stalham Road, **Norwich**, NR12 8DU.

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Readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations.

Vintage & Antique Outdoor Market
The Museum of Power
Hatfield Rd, Maldon, Essex CM9 6QA
Sunday 30th April
9am - 4pm (Trade entry 8am) Entry £3
Over 100 outdoor stalls, packed with
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Email: info@haddonevents.co.uk
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www.maynardsfineart.com

WANTED TO BUY

~ WANTED ~

VINTAGE WRISTWATCHES

Rectangular Rolex Princes from 1930s. Silver, gold or steel. Rolex Prince pocket watches (pictured)

Tudors. Steel or gold.

Traditional plain gold Rolex and Omega simple 1950s/60s long service/ retirement watches.

Omega Seamasters and pre-1980s Omegas in general.

Jaeger LeCoultre, all styles. Looking for Reversos and Duoplans from 1930s. 1960S Geomatic and Memovox alarms.

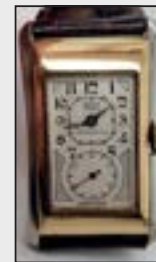
IWC most models. 1960s Ingenieurs always wanted.

Breitling Top Times (pictured), Daytoras, Navitimers and 24 hour dial Cosmonautes.

1920s/30s Rolex Oysters, cushion and octagonal (pictured). Other pre-war Rolex models. Gold or silver/ steel. Also World War I Rolex trench watches.

Longines, Zeniths, pre-1970. Even basic steel models in nice condition.

Early, pre-war ladies' watches also wanted by Rolex, Omega, Jaeger LeCoultre etc. Prefer 1920s/30s deco styles, but all considered.



vintagejewellery@yahoo.co.uk or tel 07958 333442

~ WANTED ~

BY PRIVATE COLLECTOR

Georgian to early Victorian furniture with maker's labels or stamps. George Speer (pictured), Wilkinson of Ludgate Hill, Robert James of Bristol, Abraham Solomon, Henry Kettle, T Wilson and dozens more. Book cases, desks, Davenport, library tables, Pembroke and sofa tables etc.

Patented and campaign furniture by Ross of Dublin, Edward Argles, SW Silver, Thomas Butler, Morgan & Sanders, Gregory Kane of Dublin and many more. Campaign chests, metamorphic pieces etc.

Reclining chairs by Robert Daws, G Minter, Foot's Patent (pictured)

Human skull. Unusual taxidermy. Stuffed crocodiles, armadillos etc. Roland Ward items

Georgian, William IV marble fire surrounds. Reeded bullseyes etc. Anything pre 1860 considered. Also plain reclaimed wooden Georgian fire surrounds wanted.

Any unusual pre Victorian reclaimed interior architectural features eg doors, columns, arches, over door pediments, door knobs, staircase spindles etc. Regency fire grates and inserts in iron or brass (pictured).

Unusual light fittings. Gas or very early electric. Wall, table or ceiling mounted. Rise and fall, mermaids, electroliers etc.



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- Sort and select large volumes of stock.
- Create and curate listings with the appropriate level of detail and accuracy for each separate platform to maximise customer appeal and revenue levels achieved.
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'Wood engraving' doesn't cut it

I've always understood that Gwen Raverat (1885-1957) produced woodcuts, not wood engravings, and *The Knight of the Burning Pestle*, 1909, (ATG No 2587) is certainly a woodcut.

It would seem that wood engraving is now a generic term for anything pulled from wood, yet they are totally different production methods. A woodcut is a relief print and is produced by a knife, and a wood engraving is an intaglio print produced by a burin.

I guess this confusion is not surprising when the British Museum itself defines a wood engraving as: "a variety of *relief* [my italics] printmaking using a wooden block, into which lines have been cut using a burin or other fine-pointed tool."

Martin Steenson

ATG replies: Well spotted. The remainder of the definition on the British Museum website reads as follows:

"The distinction between wood-engraving and woodcut is between hard end-grain wood (usually boxwood) cut across the grain with engraving tools (wood-engraving), and soft-grain wood cut along the grain with a knife and gouge

(woodcut). With Japanese prints, the term 'woodblock' is traditionally used in preference to 'woodcut'. The type of wood used for woodcut/woodblock is always a soft wood: in Japan it is usually cherry, in the West pear, lime wood or similar."

The book *How to identify prints* by Bamber Gascoigne states: "Woodcuts had been carved on the plank side of the wood, with the grain...In place of this the English engraver Thomas Bewick...perfected a method of working across the end grain of very hard wood such as box.

"On this much more dense and stable surface he was able to use a version of the conventional copper engraver's tool, driving a graver through the wood away from him. From this difference comes the distinction between the names – woodcut for a block which has been cut with a knife on the plank side, wood engraving for a block which is engraved across the grain.

"There can be verbal confusion between an engraving and a wood engraving, since they share a name and use a similar tool; but the wood engraver creates a relief block, cutting away the non-printing areas, whereas the intaglio engraver scoops out the lines which will print...

"...but the easiest clue may be the date. Before the second half of the eighteenth century it will be a woodcut;

from then to the late nineteenth century it is likely to be a wood engraving; in the twentieth century each medium has been used by artists, the woodcut for broad effects, often making much of the natural grain, and the wood engraving with precisely cut white lines and very clear-edged shapes. A finely engraved line in white will always indicate a wood engraving rather than a woodcut, for the graver cannot be successfully used for

such delicate effects on the plank edge."

Editions of *The Knight of the Burning Pestle* sold at auction at Dominic Winter in 2015 and at Forum in 2020 were both catalogued as a woodcut.

In ATG 2587 the work – described as a wood engraving – appeared as an item available from dealership Abbott and Holder. We're pleased to say that on the firm's website it is now shown as having been sold.



Above: *The Knight of the Burning Pestle*, 1909, by Gwen Raverat, sold by Abbott and Holder

Obituaries

Edward Smith (1937-2023)

Edward Smith passed away peacefully on January 16, 2023 after a short illness. He will be greatly missed by all of his family and friends.

Edward started his antiques dealing business in around 1963-64 with his wife Patricia, mixing his day job as a shirt salesman with buying antiques around the country. He soon found that his early interest in antiques - sparked by his Uncle Clarry Sainsbury down in Poole, Dorset, as a young boy - could have a future in Herefordshire.

He traded at Hereford Antiques Market from 1964-72 and it wasn't long before he found premises at the Old Rectory, Kenchester, which he expanded very quickly as he was buying profusely from Irish dealers and he needed more space. His record was 14 Luton van-loads in one day! The Rectory also served as the family home for sons John and Corden.

He enjoyed the challenges, working seven days a week, and soaked up knowledge to understand the differences between distinct styles, periods and qualities. His open-all-hours mentality meant he gained much notoriety in the business the length and breadth of the country.

In 1992 when his eldest son opened a shop in Monmouth, Edward travelled down nearly every day to be behind the counter, making new friends in the business.

He had a great love for the antiques business and his knowledge proved valuable in an ever-changing decorative world. He was an antiques dealer through and through. Many in the trade will remember him and his great smile.

John Read Smith



Above: Edward Smith.

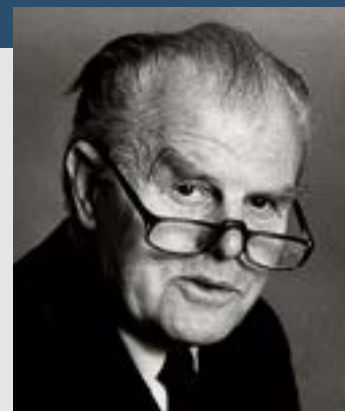
Eberhard Kornfeld (1923-2023)

After a rich and fulfilled life, Eberhard W Kornfeld, patron and namesake of our company (Galerie Kornfeld Auktionen in Bern, Switzerland), peacefully passed away at home in his 100th year on the morning of April 13, 2023. We mourn with his family and friends.

Ebi Kornfeld started working as a volunteer in 1945 and led the company from 1951. He was active in the business until he passed away. We already miss his unerring eye for quality and his incomparable connoisseurship. For 65 years he was active as an auctioneer, edited over 200 auction catalogues and organised over 180 exhibitions in the gallery. He set new standards with the publication of today's valid catalogues raisonnés of the prints of Max Beckmann, Marc Chagall, Paul Gauguin, Alberto Giacometti, Ernst Ludwig Kirchner, Paul Klee and Pablo Picasso, among others.

With him, one of the major figures of the 20th/21st century art world has left the world forever. We will continue in his spirit.

Christine Stauffer, Bernhard Bischoff, Christoph Kunz, Pascal Baumgartner, Laura Fellner, Hans-Peter Keller, Yvonne und Paolo Mostaccio, Michaela Muhmenthaler, Lea Raffl, Jan Scharf, Marie-Anne Villars, Catharina Vogel



Above: Eberhard Kornfeld.



Above: the left slipper sole of a Peter Rabbit doll.

Peter's coat of many colours

I was wondering if anyone could help answer a question that has arisen with some research.

In December 1903 Beatrix Potter patented her Peter Rabbit doll design. Later Steiff began producing it using her registered number, 423888, which appeared on the sole of the left slipper (pictured). I have seen examples of this number appearing only on Steiff's rabbit dolls wearing the blue jackets defining Peter Rabbit. However, Steiff's rabbit dolls were also produced wearing other coloured jackets, green, orange, and red.

Collectors will often refer to these as 'Peter Rabbit' dolls, but does anyone know of one of these other colourways that has the registered number 423888 on the sole of its left slipper?

Thanking you in anticipation.

Harvey Brewis
(submitted to ATG via Mitchells of Cockermouth)

Dollar dilemma

Further to the issue raised in ATG No. 2589 regarding problems importing items:

I buy worldwide and something usually goes wrong particularly with the currency used; most people at DHL seeing a \$ sign assume it is US dollars. I recently had paintings imported and delivered by DHL from Australia and Canada and every time they used the US dollar rate. To make it worse, they charged 20% Import VAT instead of 5% as original works of art. I insist on paying all import VAT charges in full as opposed to them using the deferred scheme, which leads to numerous emails and phone calls to correct the issue.

Enough is enough, when will they get their act together and not cause long-lasting problems?

Alan Keysell Fine Art

Letters

We enjoy reading letters sent to us by our readers both via email and more traditional methods.

We receive more correspondence to our inbox than we could ever reply to and consequently we are unable to reply to every piece of correspondence we receive.

We do not publish every letter we receive and we cannot enter into correspondence on our decisions on which letters are chosen for publication and which are not.

Letters we do publish may be edited.

Rylands hangs up his gavel after a 'roller coaster of fun'

James Rylands, director and co-founder of Summers Place Auctions, is retiring after 44 years in the auction business. He started at Sotheby Bearnès in Torquay in 1979 before moving to Sotheby's in Sussex in 1981. In 1986 he initiated the sales of garden statuary for which both he and Summers Place are perhaps best known for. In 2008 Rupert van der Werff and he took over the business from Sotheby's and have been running sales outside Billingshurst ever since.

Selling an eclectic array of pieces, once described by leading dealer Peter Petrou as "from Rome to chrome", highlights have included everything from 20 tonnes of the Berlin Wall to the iconic Pooh bridge from Ashdown forest as well as a 57ft long 150 million year old diplodocus dinosaur.

Rylands said: "It's been a roller coaster of fun over the decades and Rupert and I have really enjoyed putting together auctions which you won't find anywhere else in the world. We have taken great delight in our clients opening their catalogues and wondering what weird and wonderful objects they will find...sales of the unexpected indeed! I know in the future, our friends and clients will continue to give Rupert the same support."

Rylands is moving to Bermuda where his wife's family live and is looking forward to some leisure time diving on shipwrecks, fishing and soaking up the sun with the odd glass of rum. Rupert van der Werff will continue running the business with the established team at Summers Place.



Above: James Rylands, retiring after 44 years in the auction business.

Post-Brexit bureaucracy means London has lost out

Brexit has done it again!

Important foreign dealers do not want to return to England to exhibit at the major London fairs where they have had an important presence for many years. Paintings and objects from abroad will now not come to London for major sales and have been diverted to other major auction houses in Europe - especially Paris.

London has lost its premier position as the leader of the art world. It is not surprising that Christie's Paris has doubled in size with its French ownership. Major departments handling antiquities and topographical paintings have been closed permanently - the list goes on.

We shall not be exhibiting again at the PAN fair in Amsterdam in November and we have turned down an invitation to exhibit in Paris at the end of the year - a nice fair to be at - because the bureaucracy and the related expenses have become all too much. A pity!

The bureaucratic paperwork gets worse and worse. In short, we have thrown away our hard-earned position as the leaders in the art world. A dreadful and sad end - all thanks to Brexit.

Rafael Valls
St James's, London



Pathé Professionel B film camera, c. 1900
Estimate: 1.500 – 2.000 € / \$ 1,590 – 2,120



Hot-air Kinematofor No. 355
by Ernst Plank, Nuereberg, c. 1898
Estimate: 2.500 – 3.500 € / \$ 2,650 – 3,710



Film Palmos 6 x 9 cm, Actiengesellschaft Camerawerk Palmos, Jena, 1900
Estimate: 2.500 – 3.500 € / \$ 2,650 – 3,710

Silver-gilt sand glass, Central Europe, c. 1900
Estimate: 3.000 – 5.000 € / \$ 3,180 – 5,300



Fine Islamic astrolabe, 18th–19th Century
Estimate: 6.000 – 8.000 € / \$ 6,800 – 8,500

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Early Austrian relief-writer telegraph
by Johann Michael Ekling, c. 1855
Estimate: 1.200 – 1.500 € / \$ 1,350 – 1,700



1-inch scale model of British traction engine, "The Minnie", c. 1980
Estimate: 1.200 – 1.800 € / \$ 1,350 – 2,050



Early Siemens & Halske 'butterstamp' telephone with whistle-calling, c. 1880
Estimate: 3.000 – 5.000 € / \$ 3,390 – 5,700



Hughes printing telegraph, Telmar, Madrid, c. 1875
Estimate: 4.000 – 6.000 € / \$ 4,240 – 6,360

"Rococo" Symphonion 11 1/4 in. (30 cm) Disc Musical Box, c. 1890
In top-class artfully ornate pressed walnut bombé case. The inner lid with silk print of children gathering flowers. A beautiful example of this classic Symphonion in rare luxury case!
Estimate: 5.000 – 7.000 € / \$ 5,700 – 7,400



30-Note Piano Melodico orchestrion, Wilhelm Späthe, Gera, c. 1900
Estimate: 2.500 – 3.000 € / \$ 2,650 – 3,180



Wurlitzer "One More Time", 1986
Estimate: 4.000 – 5.000 € / \$ 4,300 – 5,300



"Polyphon Style 63", c. 1900
Grandfather Clock with 13-day Lenzkirch pendulum clock on top gallery. For 11 1/4 in. (28,1 cm) discs. – Excellent original condition and a spectacular eye-catcher in any collection or museum exhibition.
Estimate: 12.000 – 15.000 € / \$ 12,720 – 15,900



Sublime-Harmony-Tremolo musical box by F.C. Lecoultré, presentation model, 1882
Estimate: 12.000 – 15.000 € / \$ 12,720 – 15,900



Rare HMV Type 900 television and radio receiver with mirror lid
Estimate: 2.000 – 3.000 € / \$ 2,260 – 3,390



Rare mechanical flute No. 61, Paul Ehrlich, Leipzig, c. 1890
Estimate: 12.000 – 15.000 € / \$ 12,720 – 15,900

...and many more !

For more information and large colour photographs of some more of the upcoming Highlights please visit our website at: www.Breker.com / [New Highlights](https://www.youtube.com/auctionteambreker) and [youtube.com/auctionteambreker](https://www.youtube.com/auctionteambreker)

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