

Antiques Trade gazette

The Art Market Weekly

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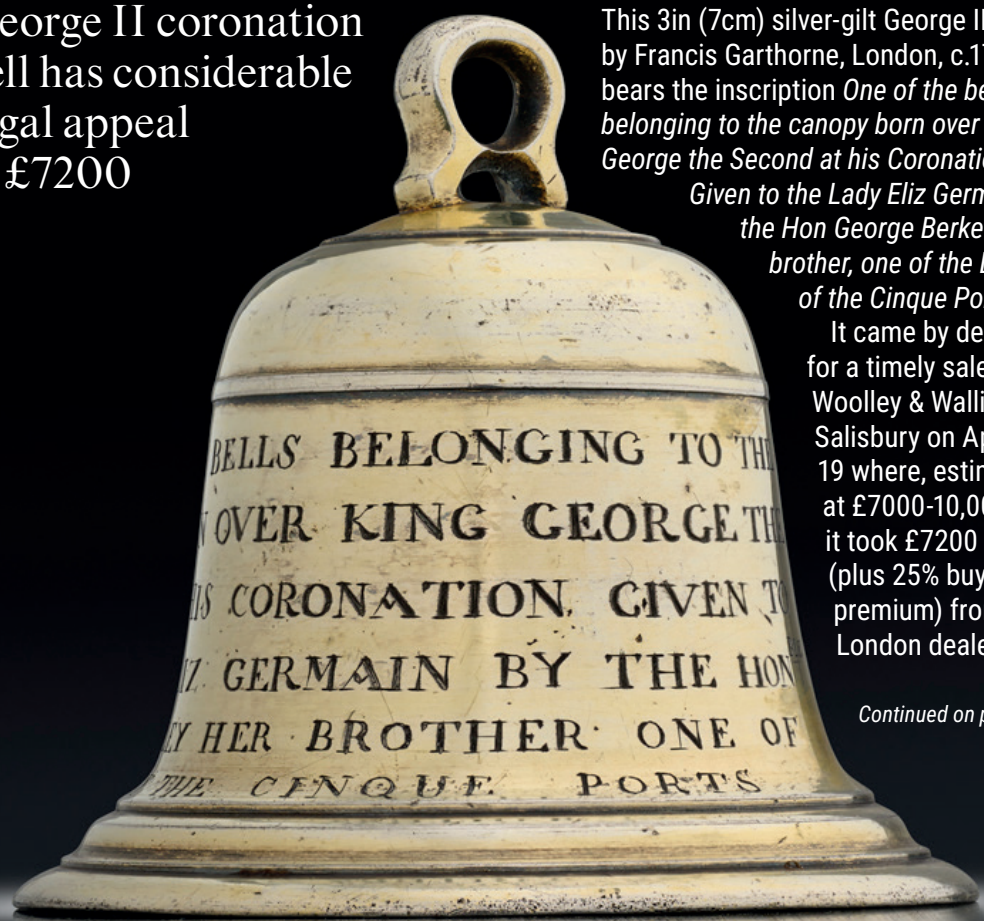
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King Charles III coronation special issue

Crowning glory

George II coronation bell has considerable regal appeal at £7200



This 3in (7cm) silver-gilt George II bell by Francis Garthorne, London, c.1727, bears the inscription *One of the bells belonging to the canopy born over King George the Second at his Coronation.*

Given to the Lady Eliz Germain by the Hon George Berkeley her brother, one of the Barons of the Cinque Ports.

It came by descent for a timely sale at Woolley & Wallis in Salisbury on April 19 where, estimated at £7000-10,000, it took £7200 (plus 25% buyer's premium) from a London dealer.

Continued on page 4

Buyers rush for royal memorabilia

In the run-up to this month's coronation, collectors and dealers have been eagerly snapping up items with a royal connection – and more sales are set to follow in the weeks ahead.

Prices for the chairs used by coronation guests are on the rise and a wide range of memorabilia has appeared at auctions around the UK. Further items will be on offer at fairs and salerooms after this weekend's coronation.



Full coverage in our royal memorabilia special, starting on page 12.



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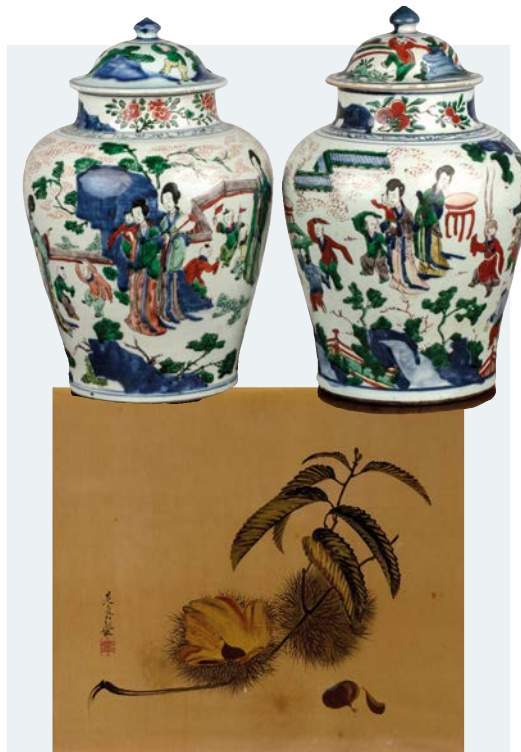
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Edward VIII collection comes up for sale

by Laura Chesters

An extensive collection of Edward VIII memorabilia amassed over 55 years has been put up for sale by its owner.

Collector and numismatic dealer Richard Lobel hopes a museum will come forward to purchase the archive and place it on public display.

Lobel first became fascinated by Edward VIII, who abdicated in 1936 to marry the divorced American socialite Wallis Simpson, at the age of 13.

He made his first related purchase when he was 24.

“I am a romantic and I thought the story was just fantastic,” said Lobel, who came to the UK in 1968 having established his business Coincraft in 1955. “I have never collected coins as I felt it is not



fair to my customers. So I picked Edward VIII.

“I want to sell now as I will be 79 on my next birthday and I would like to see it go to a museum – somewhere it can be displayed and added to. I spent 50 years putting it together and I would like it to live on.”

Lobel considers the



Above: an envelope with the new stamps of Edward VIII addressed to Roosevelt and signed by Edward.

Left: silver medallion that Queen Victoria gave to Edward on her jubilee in 1897.

ephemera element of the collection to be the “second best in the world (the finest is owned by the royal family)” and the medallion collection the “best in the world”.

The entire group, comprising hundreds of items of ephemera, paintings, busts, ceramics and medals, has an

asking price of £6.5m.

The collection ranges from the announcement of Edward’s birth in 1894 in George V’s handwriting to Edward’s 1936 daybook where the word ‘Finis’ is written on the day of the abdication.

Lobel bought at auction and through private sales. Among

his ‘best buys’ was the archives of the Chateau de Candé where the couple were married in June 1937 and items bought at Spink’s 2010 sale of the collection of Joseph S Giordano (author of *Portraits of a Prince*) which included medals and coins. Lobel said he bought 198 of the 250 lots and weeks later bought another large chunk at a sale at Morton & Eden.

Lobel added: “I am one of very few people in the world who has ever actually owned Edward VIII British coins and that got me listed in the Guinness Book of World Records. Those coins have long been sold, but my collection contains some extremely rare pulls from his original coinage dies.”

He will continue to add to his collection until he agrees a sale.

A £65,000 price reflects considerable appeal of stumpwork mirror frame

by Laura Chesters

A small collection of 17th century stumpwork offered at Lindsay Burns in Perth was topped by this japanned and needlework mirror frame.

Modestly estimated at £1000-2000, it was hammered down at £65,000 (plus 24% buyer’s premium) at the April 25 sale.

It was consigned by a local Perthshire family and had been collected by the vendor’s late

mother-in-law who had purchased her four stumpwork items at auctions in the 1970s and 80s.

Auctioneer Nick Burns said 12 phone lines were booked in, plus commission bids, with a UK phone buyer ultimately successful.

Condition, subject matter and a date contributed to its appeal. The embroidered decoration includes a female figure holding a hawk, possibly Catherine of Braganza, and on

the opposite side, a male figure, probably depicting Charles II. However, it is dated 1652 – some years before the Restoration.

Burns believes the black and gilt chinoiserie frame could have once formed part of a dressing table mirror.

Right: a japanned and needlework mirror and frame, £65,000 at Lindsay Burns.



Right: also offered at Woolley & Wallis, on April 26, was this large coronation goblet or rummer, dated 1838, the bucket bowl engraved to one side with the Royal Coat of Arms, the reverse with a crown above VR within a band inscribed *Crowned at Westminster June 28 1838*. It sold for a double low-estimate **£1000**.



George II coronation relic rings a bell

Continued from front page

This bell came by family descent from Lady Elizabeth Germain to Col Sir Joseph Weld, Lulworth, Dorset (d.1992) and then to the present owner.

A small group of coronation bells survive today, of which the earliest example is thought to have been used at the coronation of Charles II in 1660.

A similar George II bell with a later baluster handle added in c.1740 sold at Christie’s for £11,000 in November

2009 as part of the property of the Duke of Kent.

Canopy bearer

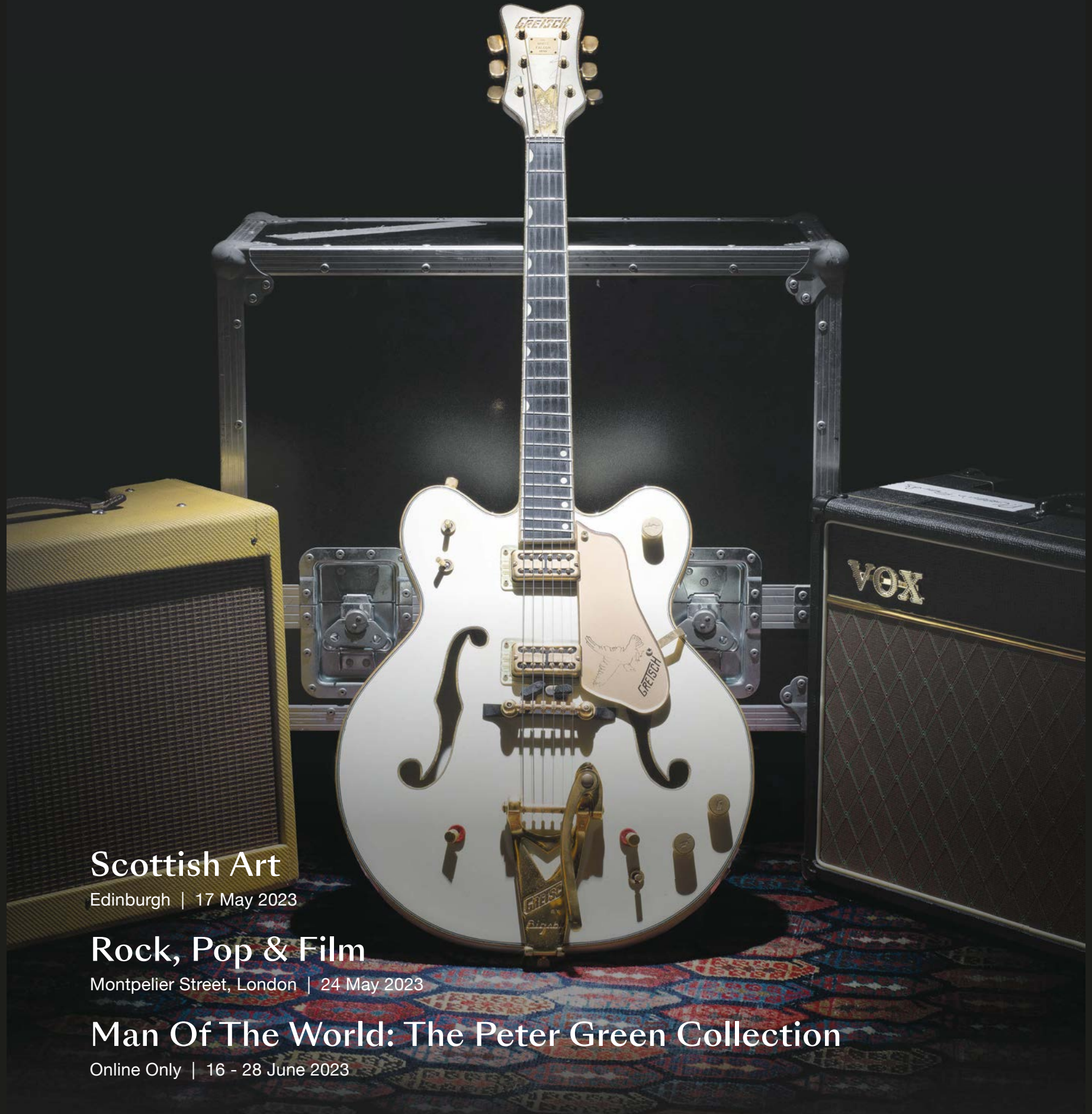
At the coronation of George II, held on October 11, 1727, the Canopy of State was carried by the members of parliament of the Cinque Ports – a right established during the reign of Edward I.

It was in his position as MP for Dover that George Berkeley (d.1746) was appointed as a canopy bearer.

Roland Arkell

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Lewis Carroll's 'child friends' pics

by Roland Arkell

A series of photographs taken by Charles Lutwidge Dodgson (1832-98) – aka Lewis Carroll – has sold for £94,400 as part of a timed online auction at Sworders.

The eight images of one of the Victorian author's child friends came from a descendant of the sitter: Alexandra 'Xie' Rhoda Kitchin (1864-1925).

A French dealer was the buyer of all eight photographs, bidding hammer prices of between £10,000-16,550 each.

Xie was a favourite photographic subject of Dodgson, who depicted her around 50 times, from age four until just before her 16th birthday. She was the daughter of Rev George William Kitchin (1827-1912), one of Dodgson's colleagues at Christ Church, Oxford, who later



Left: Alexandra 'Xie' Kitchin asleep on a sofa by Charles Dodgson, £12,650 at Sworders.

of the drama played out in the child's imagination.

The prints, which were estimated at around £1000 each as part of Sworders' Books and Maps sale from April 14-23, came for sale from the Rev Kitchin's great grandchildren. Their late mother Elizabeth had sold around 10 similar photographs at Sotheby's in the late 1980s but these new discoveries were, said Sworders director Luke Macdonald, "found in an envelope at the back of a safe while the family home in Essex was being cleared".

Since the 1930s, biographers and scholars have questioned Dodgson's intentions when taking these pictures and the relationship he had with his young subjects. Of about 3000

photographs the *Alice in Wonderland* author made in his life, just over half are of children.

At the time, the camera was still a relatively new technology, and Dodgson was an early and capable enthusiast. He found no shortage of friends who wanted him to make likenesses of their children. In a biography of his uncle, Dodgson's nephew Stuart Collingwood referred to them as his 'child friends'.

Later authors painted Dodgson, who never married, as a more sinister figure although no evidence has emerged to support it.

Alexandra Kitchin went on to marry Arthur Cardew, a civil servant and gifted amateur musician. They had six children. Unlike Alice Liddell, Isa Bowman and other Dodgson 'child friends', Xie never published reminiscences of him.

became the Dean of Winchester and Durham. Her mother was Alice Maud Taylor, second daughter of Bridges Taylor, the British consul in Denmark.

The works, all albumen prints mostly laid down on card, are well known to collectors. They assume a tableau format, showing the sitter in different costumes:

asleep on a sofa, with a bucket and spade, wearing a fur hat and cape, dressed as a queen or as 'a Chinaman'. This image of Xie, at her youngest aged perhaps four or five, was one of the more artistic. The emulsion peeling from the edges of the glass negative was purposefully retained by Dodgson during printing to create a visual echo

Tennants
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Thomas Faed RA, RSA (1826-1900) Scottish
"Lost in Thought"
Oil on canvas, 34cm by 24.5cm
Estimate: £400-600

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Estimate £30,000-40,000*



The Suffragette Medal to Jessie Landale Cumberland, offered with associated items
Estimate £7,000-10,000*



The Operation Dynamo DSO group of seven awards to Lieutenant Robert Bill, Royal Navy, for "A fine display of officer-like qualities and gallantry under fire" during the Dunkirk Evacuation in 1940
Estimate £2,000-3,000*

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WOOLLEY'S LIVE

Pick of the week

Support band turned out to be The Sex Pistols

This rare rock and pop poster advertises a performance by 'Bazooka Joe' with 'Support Band' at the common room of St Martin's Art School on November 6, 1975. Entrance was 50p.

As revealed only on the day, the support act would be Malcolm McLaren's new group The Sex Pistols – and this was to be their debut performance.

The poster itself was designed by Bazooka Joe band member Stuart Goddard, later better known as Adam Ant.

He printed them by hand (the red and blue colours a reference to the wrappers of Bazooka Joe bubble gum wrappers) and it is thought just four were made. This example offered at entertainment specialist Omega Auctions in Merseyside on April 25 is the first to come to market thus far.

The vendor, an unnamed member of the Bazooka Joe line-up, remembers: "We were told there would be a support, but not told the name. When the band turned up with McClaren we found out they were called The Sex Pistols and this was their first ever gig."

"They told us their van had broken down on their

way to the gig and didn't have their amps or drums, they only had a guitar and a bass, and asked if they could borrow ours to which we said yes."

The events of the night are part of Punk folklore. "Numerous articles have been written about this gig," said the vendor. "A fight broke out between us because we pulled the plug on the Pistols as they were playing so badly and trashing our equipment. A bit of argy-bargy followed."

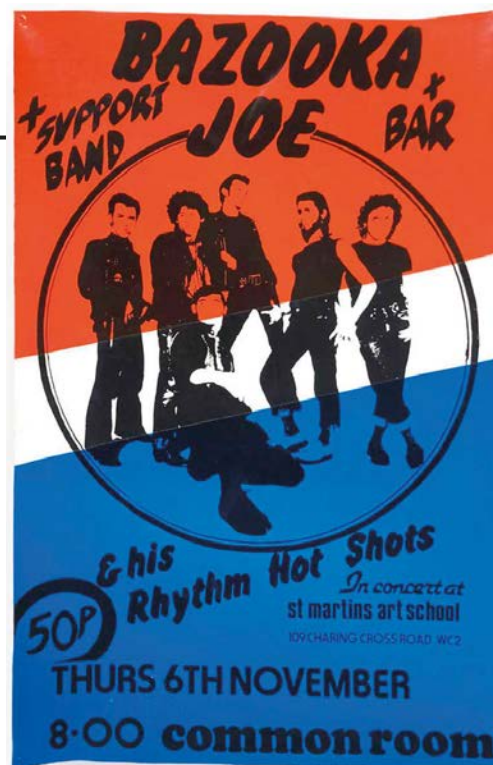
What price this 20 x 12in (50 x 30cm) piece of music history? Estimated at £5000-10,000, it took £28,000 (plus 24% buyer's premium).

In January 2021 Omega sold an original listing poster for the Sex Pistols' ill-fated 1976 Anarchy tour.

On the bill were the Damned, Johnny Thunders & The Heartbreakers (ex New York Dolls) and special guests The Clash.

The tour, to promote the new single *Anarchy in the UK*, started two days after the infamous TV interview with Bill Grundy.

The 19-date tour turned into a series of cancellations as scared local councils banned shows from go-



Above: poster for Bazooka Joe gig that was also the debut appearance of The Sex Pistols, **£28,000** at Omega.

ing on in all but three venues plus four rearranged gigs. The poster doubled top estimate at £7000, going to an international buyer.

Roland Arkell



Precious metals

On Friday, April 28, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

\$1989.15 €1814.10 £1591.32

Gold

22 carat: £1407.66 per oz
(£45.26 per gram)

18 carat: £1151.72 (£37.03)

15 carat: £959.76 (£30.86)

14 carat: £895.78 (£28.80)

9 carat: £575.86 per oz
(£18.52 per gram)

12 Month High: ▲ £19.02

12 Month Low: ▼ £16.47

Hallmark Platinum

£23.50 per gram

Silver

£16.51 per oz for 925 standard hallmarked

12 Month High: ▲ £17.15

12 Month Low: ▼ £12.76

Roman bust heads back to Germany

A Roman bust discovered in a US charity shop and bought for just \$34.99 will be repatriated to Germany.

The sculpture was purchased in charity shop Goodwill in Austin, Texas, in 2018 by local art collector Laura Young.

She spotted the portrait bust had age and tried to track down information about it, speaking with experts at the University of Texas as well as from several auction houses.

Following months of research and meetings, the sculpture was identified by Sotheby's consultant Jörg Deterling who helped to connect Young with the German authorities.

It was finally authenticated by the Bavarian Administration of the State-Owned Palaces,

Right: portrait of a man, Roman, c.1st century BC-early 1st century AD. (Image: Bavarian Administration of State-Owned Palaces, Gardens, and Lakes).



Gardens, and Lakes as having once belonged in the collection of King Ludwig I of Bavaria.

Dating to the c.1st century BC to early 1st century AD, it may portray the son of Pompey the Great (106-48BC), Sextus Pompey.

For the past year the bust has been on display in the San Antonio Museum of Art until May 21 when it will begin its journey back to Germany and return to the Pompejanum, (or Pompeiianum, an idealised replica of a Roman villa) in Aschaffenburg, Bavaria, which was created in 1840-48 by Ludwig I of Bavaria.

Hammer to fall at Mercury auction

From stage costumes, handwritten lyrics and guitars to Victorian paintings, a Faberge clock and Japanese art, the private collection of Queen frontman Freddie Mercury (1946-91) is to be offered in a series of auctions.

Sotheby's will fill its 16,000 sq ft London gallery space with more than 1500 items which will be on display from August 4 to September 5 (with parts of the collection on tour in New York, Los Angeles and Hong Kong in June) ahead of six



Above: James Jacques Tissot, *Type of Beauty* (1880), the last work of art Freddie Mercury bought. Estimate **£400,000-600,000** at Sotheby's.

dedicated sales in September.

The memorabilia and artworks are being sold by Mary Austin, former girlfriend and one of Mercury's closest friends, who was left his collection and home in Kensington. For the past 30 years his home, Garden Lodge in Kensington, London, has remained almost entirely as Mercury left it, looked after by Austin. She will be donating a portion of the proceeds of the sale to both the Mercury Phoenix Trust and the Elton John Aids Foundation.

Among the lots to be offered are handwritten lyrics to some of Queen's most famous songs including Mercury's

handwritten manuscript working lyrics to the megahit *We Are The Champions* estimated at £200,000-300,000.

Budd launches whisky sales

Sporting memorabilia specialist Graham Budd Auctions is expanding into whisky auctions.

It has appointed Martin Green as head of whisky. Green (**right**) has spent 35 years in the whisky auction business including working on the first ever whisky sale at Christie's in 1989. He has also been at Christie's, McTear's and Bonhams.

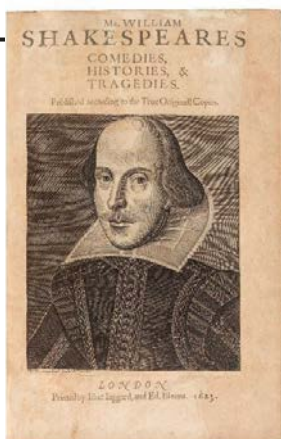
The first sale is in October.

Six First Folios on King Street stage

Christie's will host a non-selling exhibition, *Shakespeare's First Folio: The First Four Hundred Years*, bringing together six copies. The group will be on display at Christie's King Street from May 2-26.



Right: The Arundel Castle copy of Shakespeare's First Folio, courtesy of the Duke of Norfolk, on display at Christie's King Street.



Widely considered the most important literary publication in the English language, the First Folio contains 36 plays, 18 of which may have otherwise been lost to history. Assembled seven years after Shakespeare's death by his colleagues John Heminges and Henry Condell, among the works saved are *Macbeth*, *Twelfth Night*, *All's Well that Ends Well*, *Measure for Measure* and *Julius Caesar*.

Only a third of the First Folios that were originally printed survive, it is thought, with many of the 232 copies held in museums.

Christie's has assembled the

six examples from a variety of sources. They include a copy on loan from the University of London (which is the earliest documented First Folio in America) from Senate House Libraries, the Arundel Castle copy (courtesy of the Duke of Norfolk and one of only five complete copies in private hands) and others from private collections in the UK.

Submariner owned by a heroic ship's diver

A 1963 Rolex Submariner 5513 that was featured on the BBC's *Antiques Roadshow* last year is to be offered for auction at TW Gaze in Diss on May 11.

It remained with the same owner, Simon FL Barnett, until his recent death. He wore it continuously during sterling service in the Royal Navy and the Metropolitan Police and it can be seen on his wrist in countless photographs taken over the decades, whether on duty at work or relaxing with his family.

In 1964 the watch was bought new in Singapore for £70, while he was deployed as an aircraft handler and ship's diver aboard the aircraft carrier HMS *Victorious*. A little later he had his young bride's name, Dawn, engraved on the back.

When *Victorious* returned to Plymouth in July 1965, import duty had to be paid on the Rolex, totalling £11 and two shillings.

In April 1966, Barnett qualified as a search and rescue diver in the Fleet Air Arm. In August that year, he was deployed aboard aircraft carrier HMS *Hermes*. In 1967, during an 11-day period in the Mediterranean, there were two catastrophic aircraft accidents during which two pilots and an observer were killed.

Barnett was heavily involved in the rescue and retrieval missions, at one point having to be rescued himself from the crash site, having nearly drowned in his attempts to free a trapped helicopter pilot from his capsized submerged craft.

TW Gaze says the watch has only been serviced twice (in 1980 and 2021) and has never been polished.

The original bracelet strap was replaced after damage but remains with the watch. It will be offered with a collection of photographs, newspaper cuttings, letters, log-book entries, and records of commendations awarded to Barnett.

The estimate in Norfolk is £30,000-45,000.

Tom Derbyshire

Left: 1963 Rolex Submariner 5513 owned by Simon Barnett, pictured wearing it. The watch is estimated at **£30,000-45,000** by TW Gaze.



Most read

The most clicked-on stories for week April 20-26 on antiquetrade gazette.com

- 1 Ring that took £90,000 could be one of lost Marlborough gems**
- 2 UK buyer sought for Philip de László painting of two Indian soldiers**
- 3 Mallett makes a comeback at Gurr Johns**
- 4 18th century glass: politics that is mixed with pleasure**
- 5 Arterial expands into Switzerland and a new Edinburgh saleroom for Bonhams**



In Numbers

1854

The date of a penny shot by Annie Oakley while starring in Buffalo Bill's Wild West show. Part of her popular act involved a coin being thrown up into the air for her to shoot before it hit the ground. Coins were then stamped **OAKLEY** and handed out to the crowd. This example is estimated at £500-800 at Bonhams' Antique Arms and Armour Including The Ray Wilkinson Collection sale on May 24

Bid Barometer

Online buying: realised prices at auctions on thesaleroom.com

TOP SELLING LOTS

Bloomfield Auctions, Belfast, April 25

Art Deco Colombian cabochon emerald and platinum bracelet and ring with provenance to Esther McCreery of Hillsboro, California.

Estimate: £25,000-35,000

Hammer: £42,000



Truro Auction Centre, Redruth, Cornwall, April 20

A 1958 Gibson Les Paul electric guitar No 83134, requiring restoration, cased.

Estimate: £1000-1500

Hammer: £38,000

Nagel, Stuttgart, April 20

Book of Hours, Flanders region, c.1420, with 10 large gold heightened miniatures, 6 x 4in (15 x 10cm).

Estimate: €20,000-45,000

Hammer: €36,000 (£31,700)



HIGHEST PRICE OVER ESTIMATE

Criterion, London, April 26

Oil on board study of three racing horses in the style of Alfred Munnings (1878-1959), signed and framed, 22in x 2ft 4in (56 x 70cm).

Estimate: £30-50

Hammer: £2200



Claydon Auctioneers, Middle Claydon, April 23

Kakiemon ovoid form jar decorated with a lake scene, 9in (22cm), probably 17th century.

Estimate: £80-120

Hammer: £5500



Lindsay Burns, Perth, April 26

Transitional style blue and white bottle vase decorated with figures in a fenced garden of pine trees, 15in (36cm) high.

Estimate: £300-500

Hammer: £15,500



Source: Bid Barometer is a snapshot of sales on thesaleroom.com for April 20-26, 2023. 'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on thesaleroom.com. 'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on thesaleroom.com.



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- Sunday 7 May 10am to 2pm
- Monday 8 May 10am to 4pm
- Tuesday 9 May 10am to 4pm
- Wednesday 10 May 10am to 4pm

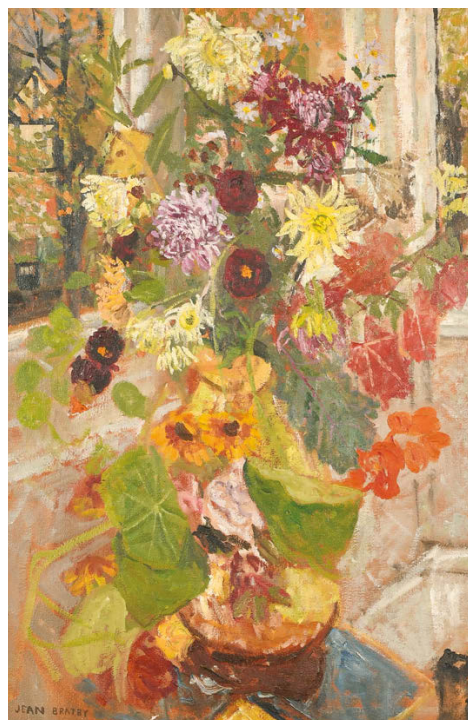


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Seats of power

Our in-depth special feature on royal memorabilia kicks off with a look at the market for ‘Coronation Furniture’ produced for the big day since 1902. *Luke Honey* reports. A selection of hammer highlights, previews and dealer stories follows, collated by the overall ATG team



In the months following the late queen’s funeral and the run-up to the coronation this month, both collectors and dealers have been showing heightened interest in ‘Coronation Furniture’: the chairs and stools used by (and sold to) the guests at the four 20th century coronations.

Prices – at least for the later George VI and Elizabeth II examples – are rising.

Specific manufacture

Edward VII’s coronation (1902) reflected Britain’s status as a great imperial power. Invitations ran to 8000 guests – so, for the first time, chairs and stools were manufactured specifically for the coronation.

The design of the Edward VII chairs (by Glenisters of High Wycombe) is in a practical Arts & Crafts style, loosely based on rustic chairs of the early 19th century, with rush seats and double stretchers.

Unlike the George V chair, the royal cypher (*ER VII* and crown) and ‘coronation’ stamps are visible on the back seat rail.

Stools, likewise, are in a simple rustic style. Surprisingly, chairs can still be acquired at auction for prices well below £100 (with a chair selling for £20 at Moore Allen & Innocent last November). As ever, provenance is key: a chair from the estate of the late Lady Lucan secured £980 at Holloway’s in 2018, against an estimate of £300-400.

Typical style

In contrast, the chairs made for the

coronation of George V (1911) are in a typically Edwardian ‘Chippendale’ style. Sometimes described as ‘rare’, George V chairs appear to be scarce – at least when catalogued as ‘coronation chairs’. Although we can assume the manufacture of several thousand chairs (there were 6000 guests), it is possible that some are passing through auction unnoticed: sold as nondescript side-chairs in the Chippendale style, especially as the coronation stamps (found on the inside, or underside, of the seat rail) are easy to miss.

Still, there are bargains to be found (even when catalogued correctly by the auctioneers).

A chair sold for £48 at Aldridges of Bath in April 2022, for example.

The George V stools, again, are in a simple rustic style: a pair by Thomas Glenister & Co sold for £110 at Piers Motley in March.

As with the reign of Edward VIII, the origin of his supposed coronation chairs remains controversial, with the assumption that Edward Barnsley (the Cotswolds furniture maker) designed the chairs for a slimmed-down coronation set for May 1937.

Yet, so far, no evidence of



Invitations ran to 8000 guests – so, for the first time chairs and stools were manufactured specifically

Barnsley’s involvement has come to light. At the same time, chairs have surfaced with a George V stamp, proving a design pre-dating Edward VIII’s accession in January 1936. Secondly, chairs have turned up with Air Ministry and Elizabeth II coronation stamps, suggesting a more general Ministry of Works design – later used as extra seating for the 1953 coronation.

A set of six chairs (with the crucial *GR V* and *ER* stamps, catalogued accurately by Mallams, Oxford) fetched £2800 (estimate: £3000-5000) in December 2020.

Regal in feel

The chairs and stools for the coronation of George VI (1937) are in a Tudorbethan ‘Farthingale’ pattern, upholstered in blue velvet for the coronation of George VI (fading over time to sea green) and then reproduced in royal blue (with the queen’s embroidered cypher) for Elizabeth II (1953).

As George VI had only a few months to plan his coronation, this may be the original design for the cancelled Edward VIII ceremony.

Significantly, the George VI chair and stool are regal in feel – reflecting the monarchy’s need to rebrand itself for radio, cinema newsreel, and later the televisual age.

And prices are on the move: in November, a decent George VI coronation chair made a respectable £850 at Roseberys, against an estimate of £300-500, while an Elizabeth II chair and stool (from the estate of General Sir Frederick Pile,

Bt) fetched £1700 at Dreweatts in 2021. More recently, an Elizabeth II chair, with a provenance confirming its use by HRH The Duchess of Kent, achieved a healthy £2800 at JS Fine Art in September 2022.

Slick marketing

Another sought-after piece is the ‘Red Chair’, created by Lord Snowdon for the Prince of Wales’ investiture at Carnarvon Castle in 1969, with the help of the Ministry of Works’ brutalist designer, John Pound, and stage designer Carl Toms.

Made by disabled people at the Remploy Factory in south Wales, the chair featured in a slick marketing brochure and was offered for sale (after the event) flat-packed, boxed and ready to go.

Although the Ministry of Works commissioned 4600 chairs for the ceremony, examples in immaculate condition command a premium. In February, Canterbury Auction Galleries sold a chair for £360, with another chair taking a buoyant £1200 (estimate: £260-280) at Dreweatts in January.

Canny investment?

At the same time, the relatively unknown Silver Jubilee Chair (1977) – a limited edition replica of the peer’s coronation chair – may prove to be a sound investment for canny buyers. Last November, a chair sold for £210 at Reeman Dansie. ■

Dreweatts will offer ‘coronation furniture’ in its May 16 auction (see p21). Also see Sarah Colegrave dealer preview on p22.



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1. 1902 Edward VII coronation chair, from the estate of Lady Lucan, Holloway's, February 27, 2018 (£980).

2. 1911 George V coronation chair (re-upholstered), Aldridges of Bath, April 26, 2022 (£48).

3. 1911 George V coronation chair, Aldridges of Bath (frame, as above).

4. 1911 George V coronation chair, Aldridges of Bath (coronation stamps, as above).

5. 1911 George V coronation chair, one of two chairs in a job lot, Aldridges of Bath, January 17 (£24 for the two).

6. 1911 George V coronation chair stamp (Aldridges of Bath, as above).

7. So-called 'Edward VIII Coronation' chairs, stamped GR V and ER, Mallams Oxford, December 15, 2020 (£2800).

8. So-called 'Edward VIII Coronation' chairs, both stamped with Elizabeth II St Edward's Crown, Mallams Oxford, December 15, 2020 (£900).

9. 1937 George VI coronation chair, Roseberys, November 18, 2022 (£850).

10. 1937 George VI coronation chair, close-up of embroidered royal cypher, Roseberys, as above.

11. 1937 George VI coronation chair, close up of W Hands & Sons maker's mark, Roseberys, as above.

12. 1953 Elizabeth II coronation chair and stool, from the estate of General Sir Frederick Pile Bt, Dreweatts 1759, February 24, 2021 (£1700 for the two).

13. 1953 Elizabeth II coronation chair, embroidered royal cypher, Dreweatts, as above.

14. 1953 Elizabeth II coronation stool, coronation mark, Dreweatts, as above.

15. 1969 Prince of Wales investiture chair, Canterbury Auction Galleries, February 4 (£360).

16. 1977 Elizabeth II silver jubilee chair, Reeman Dansie, November 8, 2022 (£210).

17. 1902 Edward VII coronation stool, Bellmans, September 27, 2018 (£15).

18. 1937 George VI coronation stool, (Waring & Gillows), Roseberys, November 18, 2022 (£340).

19. 1937 George VI coronation stool, Waring & Gillows stamp, Roseberys, as above.

20. 1937 George VI coronation stool, coronation stamps, Roseberys, as above.

21. 1953 Elizabeth II coronation stool, Hansons, October 14, 2022 (£480).

22. 1953 Elizabeth II coronation stool, coronation stamp, Hansons, as above.

Dressed to impress with a tassel

The dress tassels pictured here came to auction from the archives of Henry Newbery & Co. Established in 1782, the company claims to be the 'oldest interior design company in the world'.

The firm says: "It was the artist and teacher Henry Newbery who really put the company on the global map back in 1872 when he inherited it from his late uncle. It was the perfect time to take this already age-old company and transform it into the power house of interior design.

"Newbery was a colourful character and when he became the headmaster at The Glasgow School of Art, he was very careful to keep his passion as a teacher and artist away from the business of the day. From the weaving looms to

the tapestry frames and the assembly benches to the long rope twisting walks, Henry Newbery & Co have created collections of decorative trimmings for palaces, theatres, stately houses, hotels, offices and beautiful homes throughout the world for over two centuries."

From 'The Household'

Henry Newbery & Co has been by Royal Appointment since 1955. According to **Sloane Street Auctions (25% buyer's premium)** of Chelsea which offered the tassels on March 1 both estimated at £1000-2000, they were found "in a box of archive trim titled 'Stuart, Tudor & Hanover' given to Henry Newbery & Co in 1946 by 'The Household', assumed

to be the Royal Household "due to the longstanding connection with the Royal Household". The archive was sent by the curator of Hampton Court Palace.

The oldest example dating to c.1598 was given to Queen Elizabeth I and depicted in several portraits of her, reputed to have been presented as a birthday gift anonymously. "Note the love knot," the cataloguer remarked. It made £3500.

The other dress tassel sold for £2600 was worn by King Charles I from 1626 until his execution in January 1649 on the sleeve of his under ceremonial jacket. It comprised wooden moulds adorned with silver twist and silver braid, silver pressed sequins, silver wire, and linen cord.



Charles I dress tassel (left), £2600 at Sloane Street Auctions, and an Elizabeth II example, £3500.



Above: collection of items related to royal milliner Kate Day, £2100 at Chilcotts.

Day to remember in the saleroom

Kate Day, known as the 'Queen's Milliner', made hats for Queen Elizabeth II even before her coronation and continued afterwards.

Her designs were pivotal to Elizabeth's early, elegant style and were seen at many events and royal visits. She was the only milliner to receive a Royal Warrant in the young queen's first year.

Day was one of three milliners whose creations were worn during the royal visit to Australia in 1954.

A collection of items related to Day came up for auction at Honiton, Devon, saleroom **Chilcotts (21% buyer's premium)** on March 11 estimated together at £600-800. They sold at

£2100. They included a circular gold brooch, the centre monogrammed *E II R*, surmounted with an enamelled crown and decorated with a pearl set ribboned bow. A gift to thank Day for her designs, it was still in its original red leather presentation case from the Crown Jewellers of the time, Collingwood.

She worked out of a discreet studio in Mount Street, Mayfair; while she did not have a shop front, she did have the Royal Warrant sign and another, stating *By Appointment to HM Queen Elizabeth II, Milliners* in gold lettering, which were displayed inside the premises. Both were included in the collection.

Does it count as 'pre-loved'?

The reminder of earlier pomp and ceremony from a coronation came courtesy of Gloucestershire auction house **Dominic Winter (20% buyer's premium)** on March 9.

A set of coronation robes belonging to Lord and Lady Cross, 1901 and later, was consigned from the Cross family, by direct descent.

The lot estimated at £1000-1500 comprised a viscount's crimson velvet robe and silver gilt coronet hallmarked *R&S Garrard, 1901*, and a viscountess' crimson velvet kirtle and mantle, and a silver gilt coronet hallmarked *Edward Barnard, 1936*.

The robe and coronet were worn by Richard Assheton Cross, 1st Viscount Cross (1823-1914), at the coronation of Edward VII in 1902 and possibly again at the coronation of George V in 1911.



Both sets of robes and coronets were worn at the coronation of George VI in 1937, by the 3rd Viscount, Assheton Henry Cross (1920-2004), when he was only 17, and his mother, Maud Evelyn Cross (1889-1976), the 3rd Viscount having inherited the title as a minor aged 12.

Both sets reappeared at Queen Elizabeth II's coronation in 1953, used by the 3rd Viscount and his wife Patricia Mary Cross (1928-2014).

The lot took **£7000**.

Hartnell designs for a princess

A group of signed drawings by royal fashion designer Norman Hartnell (1901-79) was offered at **Richard Winterton (22% buyer's premium)** in Staffordshire on February 15.

Hartnell was particularly well known for dressing Queen Elizabeth II and the Queen Mother. These nine drawings include sketches for the queen and Princess Margaret.



Catalogued across four lots, they featured these two signed pencil, watercolour and gouache drawings (above) measuring 14 x 10in (35.5 x 25.5cm) titled *Specially designed for HRH The Princess Margaret*.

One is of a black dress and jacket with two fabric swatches pinned to the top left corner, the other a 1950s full skirt dress in claret with blue embellished elbow length cuffs. *Delivered* is pencilled on the former and the latter is inscribed *Reject 11*. Estimated at £150-250, they sold for **£260**.

Also going to an online buyer, this time for £160 (guide £80-120) was a signed pencil and watercolour design titled *Specially designed for: H.M.THE - QUEEN* (probably Queen Elizabeth The Queen Mother). It depicted a peach and brown/fur-trimmed dress and coat with matching hat, bag, gloves and shoes, inscribed *No 3* to the top left corner.

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For further details, please contact James Grinter 01206 754754



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Richard Stone (born 1951), oil sketch for the state portrait of HM Queen Elizabeth II
 Sold for £25,600 (plus 27% BP*)



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1. The coronation of HM Queen Elizabeth I, 1953 coronation chair with blue velvet upholstery. Sold for £1360 (inc. BP*)

2. HRH Prince Charles the Prince of Wales, fine royal presentation travelling clock by Cartier. Sold for £3220 (inc. BP*)

3. Diana Princess of Wales, rare crocodile leather handbag by Lana Marks, owned and gifted by the princess to a Greek shipping magnate's wife as a thank-you and with hand-written letter. Sold for £8680 (inc. BP*)

4. Scarce Victorian Household Cavalry state trumpeter's banner. Sold for £3350 (inc. BP*)

5. HM Queen Elizabeth II, signed presentation portrait, dated 1953. Sold for £2480 (inc. BP*)

6. HM Queen Elizabeth II and HRH the Duke of Edinburgh signed presentation photograph, dated 2003. Sold for £2300 (inc. BP*)

7. The marriage of HRH the Princess Elizabeth with Lieutenant Philip Mountbatten RN, November 20th 1947, rare signed deluxe list of wedding gifts with gilt tooled blue leather binding. Sold for £4,090 (inc. BP*)

8. HM Queen Elizabeth II, very rare military provisional driving licence when she was Princess Elizabeth and serving in the ATS. Sold for £8430 (inc. BP*)

9. HRH Prince Albert, two important pencil sketch designs for the diamond and sapphire coronet designed for Queen Victoria by the prince and made in 1840. Sold for £28,500 (inc. BP*)

10. HM Queen Elizabeth II, fine presentation gold mounted silver table box. Sold for £2,700 (inc. BP*)

11. HM Queen Elizabeth (later HM Queen Elizabeth the Queen Mother), fine 1930s royal presentation brooch. Provenance: gift from the queen to Miss Beryl Poignand, her majesty's trusted governess and confidante. Sold for £5,700 (inc. BP*)

12. HM Queen Elizabeth II, very rare 1950s pink satin petticoat made for her late majesty. Sold for £3720 (inc. BP*)

For further details, please contact James Grinter 01206 754754

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Queen Victoria watercolours snapped up by royal trust...

A sketch book filled with drawings by Queen Victoria will be joining more than 4000 pieces of her art at the Royal Collection Trust, St James' Palace, London.

It was due to be offered in the Charterhouse auction in Sherborne, Dorset, on March 2-3, with an estimate of £10,000-15,000.

However, the family that owned the sketches came to an arrangement with the trust before the sale.

Found when clearing a family property, it dates from 1885. On the book cover is her monogram under a crown and on the inside it is inscribed *On board the steamer Le Petit Parisien on the Lac de Bourget Ap[ril] 11 1885* and on its pages are numerous pencil and watercolour drawings of dogs, train and continental journeys, mountains and lakes, and a view at Frogmore, Windsor, dated July 1886.

A family member of the sketch book owners, Leta Smith, worked as a royal archivist in Windsor Castle from 1924-57.

She was awarded various medals for her service, including an MVO (Member of the Victorian Order) presented to her by Queen Elizabeth II, which were also set to be included in the auction.



Above: sketch book to be offered at Charterhouse but acquired by the Royal Collection Trust before the auction.



...while oils sell in London auction

Two still-life oil paintings by Queen Victoria believed to date back to the second half of the 19th century were found among family heirlooms in a Surrey cottage.

One features purple irises in a green vase, the other a vibrant mix of pink, yellow, orange and white blooms in a blue vase resting on yellow fabric.

Pitched at £8000-10,000 each at **Hansons London (25% buyer's premium)** in Teddington on January 28, the irises example (**far left**) took **£9500** while the mixed flowers (**left**) went at **£10,000**. Both measured 2ft 7in x 13in (80 x 33cm).

The paintings are thought to have been bought at an Isle of Wight auction in 1944.

Chris Kirkham, associate director of Hansons London, said: "The royal items were purchased decades ago by the seller's grandfather. He lived on the Isle of Wight and we understand he acquired them at a sale

which offered items relating to Osborne House, the queen's holiday home on the island. Both paintings bear letters of provenance on the reverse.

"The isle is home to Carisbrooke Castle Museum. It was founded in 1898 by Princess Beatrice, Queen Victoria's youngest daughter. The princess died in 1944 and a sale of some items took place around that time."

The letters, dated October 1945, state: "With reference to the two pictures said to have been painted by Queen Victoria, which you bought at the Carisbrooke sale. I have since seen Lord Carisbrooke and he says there is no doubt that they were in fact painted by the late Queen Victoria."

The lord was Alexander Mountbatten, 1st Marquess of Carisbrooke, the last surviving grandson of Victoria. He was born Prince Alexander Albert of Battenberg in 1886 and died in 1960 at the age of 73.

Pins were a personal gift

Cotswold saleroom **Kinghams (23% buyer's premium)** offered a series of four stick pins gifted by Queen Victoria.

They came from the estate of the late Sir Alfred Mordaunt Egerton (1843-1908) and the gold enamel stickpin pin was presented by Victoria to him on her 80th birthday. It was engraved *24th May 1899*, the special date.

Sir Alfred was a high-ranking English soldier and courtier who in 1878 married the Hon Mary Georgina Ormsby-Gore who was lady in waiting to the Duchess of Connaught.

The pins were estimated at £400-600 but the Moreton-in-Marsh auction house was hopeful for more given the "considerable interest from collectors in Queen Victoria memorabilia and the fact the pins were a personal gift with solid provenance". On February 24, in the Fine Jewellery, Watches & Designer Goods auction, they did indeed do better, selling for £1600.

Below: four stick pins gifted by Queen Victoria, **£1600** at Kinghams.



Married for 25 years

Alex Styles (1922-2017) was in 1966 given a glowing accolade in *The Times*: "Many think he is the finest designer of hand-made silver in England."

His main career began in 1947, becoming a staff designer for the Goldsmiths and Silversmiths Company. In 1952 Styles joined Garrard & Co when the two companies merged. His lengthy career with Garrard ended only when he retired in 1987 (the same year a major retrospective of his work was held at Goldsmiths' Hall).

According to styles-silver.co.uk, in 1953 he was responsible for a "fine bowl with lion and unicorn handles to commemorate the coronation and the following year designed his first mace, for St Ives Town Council. Over the next few decades he would design numerous pieces of regalia including mayoral badges that are still in use all over the world."

It adds: "In 1969 the people of Caernarvon commissioned a four-piece coffee set to be presented to HRH The Prince of Wales on his investiture."

Shown **above right** is a Garrards silver limited edition commemorative model of Queen Elizabeth II and The Duke of Edinburgh for their silver wedding anniversary (1947-72) by Styles, signed with facsimile signature.

Numbered 8/12, the height including base is 11½in (29cm). Estimated at £800-1200 in the **Mitchells (25% buyer's premium)** auction in Cockermouth, Cumbria, on March 22, it made **£1600**.





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The scope is outstanding.

Much of the collection has been catalogued.

The medallic collection is the result of 50 years' work assembling and amalgamating purchases from all over the world. It starts in 1897 with Edward in the famous 'four generation portrait'. It includes the unique silver medallion that Queen Victoria gave Edward on her jubilee in 1897, and the unique example of the only British war medal ever issued with Edward. It formed the basis for Joseph Giordno's book, *Portraits of a Prince*.

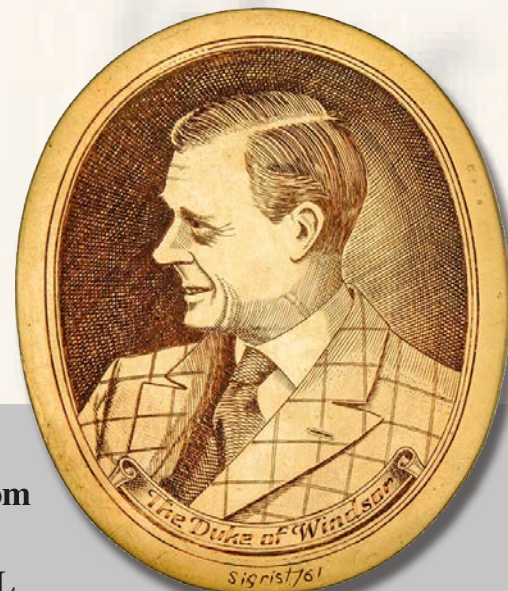
This collection would be of interest to a museum or a specialist collector. It contains some extremely rare pulls from original Edward VIII coinage dies, swords, paintings, busts, china and much more - it is for sale for £6,500,000



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Above: costume worn at George IV's coronation in 1821, £1600 at Mellors & Kirk.

Live it up in mock Tudor

A doublet and hose worn by the Earl of Abergavenny at the coronation of George IV in 1821 came to auction in Nottinghamshire.

The coronation was one of most extravagant and costly coronations in English history – more than 20 times the cost of the previous event in 1761. Peers of all ages were required to appear in Westminster Abbey in a 'Tudor Romantic' themed ivory silk and silver gilt-braided costume.

This example, offered at **Mellors & Kirk (28.8% buyer's premium inc VAT)** on April 19, was made for Henry Nevill, 2nd Earl of Abergavenny (1755-1843), and was inherited through the Nevill family to the current vendor at the three-day auction.

At the sight of the glittering costume of the peers in Westminster Abbey, Sir Walter Scott is reported to have described the scene as "gay and gorgeous and antique dress which floated before the eye".

Nevill's costume sold for £1600.

Drum role

This drum major's uniform is from the era of Queen Elizabeth II in the second half of the 20th century, as indicated by the big, gilded-thread monogram *E II R* under the crown. Made of burgundy velvet, it features a black velvet collar and sleeves almost completely covered with gold bands, and is about 3ft (93cm) in height.

The uniform emerged not in a UK auction but at **Czerny (25% buyer's premium inc tax)** in Sarzana, Italy. Guided at €800-1200, it took **€3900**.



Get your teeth into this

Cheffins' (29.4% buyer's premium inc VAT) Library Sale of April 27 included a Buckingham Palace note-card scribbled on with pencil drawings by a young Queen Elizabeth II and Princess Margaret.

The pair did the drawings probably c.1938-39 while visiting their dentist Mr Aldred. The card was left in the waiting room and has since been copied for the Royal Archives.

It was estimated at £1000-1500 but did rather better – selling for a whopping **£9000**.



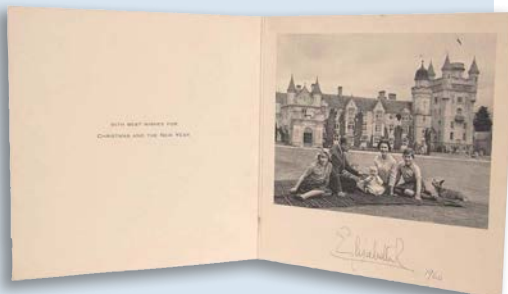
Right: Christmas card from 1960-69 sent to Danish milliner Aage Thaarup from the royal family, in a group lot sold for **£1000** at Keys.

Festive cheer from royalty

The Christmas card **above** sent by the royal family was offered among a small group of memorabilia at **Keys (22% buyer's premium)** of Aylsham on March 29-31.

Three lots of cards were addressed to Aage Thaarup, the Danish milliner to Queen Elizabeth II and members of the royal family. They came contained in the original envelopes.

Two lots comprised 10 cards, one



covering 1960-69 and the other 1970-79. They both sold online on the low estimate of **£1000**.

The other, seven Christmas cards for the period 1980-86 signed (autopen) and dated by the late queen Elizabeth II, mainly with photos of the Royal Family including a card for 1981 with photo of The Queen and Prince Philip with Charles and Diana, sold under estimate for **£800**.

Right: photo-portrait of the future Queen Elizabeth II and her younger sister, Princess Margaret, on a Christmas card sold at Halls for **£1350**.

Pioneering photographer

Pictured **right** is a signed photo-portrait of the 20-year-old future Queen Elizabeth II and her then 15-year-old younger sister, Princess Margaret. It appeared on a Christmas card of 1946 that sold to an online buyer for **£1350** at **Halls (22/12% buyer's premium)** of Shrewsbury on March 9 against an estimate of £400-600.

The card has gilt *E* and *M* initials, each surmounted by a crown, on the cover. It is signed twice by the two princesses, below the photograph and below the Christmas wishes.

The photograph was taken by Dorothy Wilding on May 27, 1946. Wilding (1893-1976) was the first woman to be made royal photographer, working at the 1937 coronation of King George VI.

She was later granted the first official photographic sitting of the new sovereign



when Elizabeth II came to the throne. It took place on February 26 1952, just 20 days after the accession, to create portraits to use as the basis for her image on new coins, banknotes and stamps (Wilding had previously photographed George VI for use on currency and stamps).

Wilding is also renowned for her 1923 Jazz Age portrait *Frieze*, of The Midnight Follies performers in the cabaret at the London Metropole hotel. She had a studio in London by the age of 21 and opened another in New York. An exhibition of her work with 130 photographs is taking place in Gloucester, her home town, until May 23.

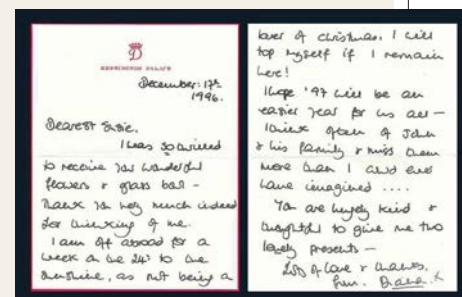
Letters reveal heartbreak

A collection of 32 letters and cards written by Diana, Princess of Wales to two friends came for sale at **Lay's (18% buyer's premium)** in Penzance as part of an Antiques & Interiors sale on February 16.

Sold in individual lots, they were penned by Diana to Susie and Tarek Kassem, whom she first met in August 1995. The Kassems have kept some of their more personal and confidential letters but the content of the Lay's items do touch on the enormous stress Diana experienced during periods of very public heartbreak.

They had estimates of between £800-1200 to £5000-10,000 with the proceeds

going to charities. The lots sold well over their guides, with one of the top prices, **£26,000**, paid for the signed letter shown **above** dated December 17, 1996, handwritten in ink two sides on Diana's personal cream and burgundy Kensington Palace notepaper. Lay's described it as "a particularly poignant and heartfelt letter".



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Presents for a princess



This Art Deco sapphire and diamond brooch, c.1925, cased by Collingwood, was a gift to Princess Margaret from her grandmother Queen Mary, on her confirmation on April 15, 1946, when the princess was aged 15.

Being sold by a collector, it will be offered at Noonans of Mayfair in the auction of Jewellery, Watches and Objects of Vertu on June 13 with an estimate of **£8000-12,000**.

Also included in the sale is a white Honiton lace fan, c.1900, formerly the property of Princess Margaret and also given as a gift from her grandmother, in 1939. The lace fan was made to order by Queen Mary in 1904, for Victoria Mary, Princess of Wales, for the St Louis Exhibition in the US. The fan is guided at **£1000-2000**.

Frances Noble, associate director, and head of jewellery at Noonans says: "During the years of the Second World War, the two princesses Elizabeth and Margaret took part in royal pantomimes at Christmas,



performed at Windsor Castle, helping to build morale during the dark years of the war. The first was held in 1941. Photographs of the sisters in the 1943 *Aladdin* show Margaret holding the lace fan in her role as Princess Roxana, with her sister taking the lead role of Aladdin.

"The idea to stage the royal pantomimes came after the two princesses appeared in a concert with children from the Royal School to aid the war effort. Funds from the shows went towards the Royal Household Wool Fund which provided comforts for the troops."

Both the brooch and fan were formerly sold at Christie's auction, Property from the Collection of Her Royal Highness, The Princess Margaret, Countess of Snowdon, exactly 17 years ago to the day of the Noonans auction. They are accompanied by Certificates of Provenance from Kensington Palace.

noonans.co.uk

Wilding portraits

Two signed royal portrait photographs by Dorothy Wilding (1893-1976) will be offered at Chiswick Auctions.

Both portraits are of King George VI, Queen Elizabeth and princesses

Elizabeth and Margaret in their coronation robes at the ceremony in 1937.

One photo (**right**) is signed by all four sitters and estimated at **£3000-4000** and the other is signed and dated by the king and queen and estimated at **£2000-3000**.

Both are signed in print by Wilding and with her studio label on the reverse and will be offered at Chiswick's May 4 sale titled *Happy & Glorious: God Save The King*.

The themed auction features a variety of royal collectables including coronation chairs and photographs.

chiswickauctions.co.uk



Last of Henry's six wives and spared death or divorce

Sotheby's Coronation Sale ending on May 4 is a cross-category collection of manuscripts, jewellery, artwork and objects relating to the British monarchy, past and present.

Among the highlights is the copy of the Declaration of Breda as reported in *ATG* No 2589. Billed as "the most important royal document ever to come to auction", the manuscript that restored the monarchy after Oliver Cromwell's death is estimated at **£400,000-600,000**.

The Declaration of Breda outlined the terms on which the exiled king could return to Britain, laying the foundations for the shape of the future monarchy.

Another significant document at the same sale is a letter from Katherine Parr announcing her marriage to Henry VIII in 1543 (pictured **left**). Addressed to her brother William, it is estimated at **£15,000-20,000**. Henry died in 1547.

sothebys.com



History of coronation on the cards



Above: trading card collector and historian Dr Cyril Mazansky.

A 20-page booklet telling the story of the coronation ceremony using historical cigarette cards from past coronations has been created by trading card collector and historian Dr Cyril Mazansky and the *Journal of the Cartophilic Society of Great Britain*.

Editor Nick Oldham said: "Before TV and radio, many people's only way of following special events was by collecting 'cigarette' cards of the occasion."

Mazansky, a retired radiologist in the US, is a historian and author with a focus on UK history. His collection of British swords was donated to Brown University and his ongoing collection of trading cards will be donated to the Metropolitan Museum of Art.

Talk on crowning glories

For those wishing to know more about the crown jewels it is wise to tune into a BADA Friends *Tea Time Talk* with Nicholas Merchant (appointed northern regional ambassador in 2022).

The talk via Zoom (at 4pm on May 3) is titled *Crown Jewels, Dynastic Diamonds*, and covers British crown jewels as well as the significant jewels of Indian princes and maharajahs, along with those of Persia and of Russia.

bada.org/events/crown-jewels-dynastic-diamonds



Above: Fabergé ruby diamond presentation brooch, c.1890s.

Image courtesy A Rakyan Collection Ltd

Raise a toast to the queen

South London auction house Roseberys is offering this 1947 Pommery Rose Royal Extra Sec Champagne, France, specially bottled for the British and Commonwealth markets and bearing a label commemorating the Coronation of Queen Elizabeth II, June 2, 1953, in a wooden carry case.

It will be sold as one lot estimated at **£400-600** together with a selection of royal memorabilia including an Automobile Association (AA) *London Route Map* specially produced for the coronation, with traffic and parking arrangements for the coronation procession, in a coronation souvenir brown paper bag.

The lot also features three books on the Royal family: *Lady Peacock, HRH Prince Charles*, designed by Ken Williamson with illustrations by Peter Chadwick, London, Hutchinson, 1952; *The Coronation of King George VI and Queen Elizabeth*, red cloth bound, London; Odhams Press, 1937; *Our King & Queen and the Royal Princesses*, red cloth bound, London: Odhams Press, 1937.

roseberys.co.uk





Queen Mother caught in sculpture form for the final time

Dreweatts of Newbury will offer a selection of royal-related works in its Interiors sale on May 16.

Among the highlights is the last sculpture of HM Queen Elizabeth, the Queen Mother (1900-2002), before her death, which was created by Martin Jennings (b.1957), the sculptor designing the new coins featuring King Charles III. The bust was one of two that Jennings created of the Queen

Mother in 1998. One of them was commissioned by the Friends of St Paul's Cathedral on the occasion of her upcoming 100th birthday and was unveiled by the Princess Royal in 2000. It now sits on permanent display in the OBE chapel at St Paul's Cathedral. The other is the example offered here.

Jennings' creation of the busts involved a total of seven sittings with the Queen Mother at Clarence House and they were initially modelled in plaster for ease of transport, before being later cast in bronze.

She is naturalistically modelled wearing her favourite Greville tiara (created in 1921 for British society hostess

and philanthropist Margaret Greville DBE by jeweller Lucien Hirtz, at Boucheron and bequeathed to the Queen Mother on her death in 1942. It is now often worn by HM the Queen Consort). In the portrait bust it was worn alongside a matching necklace and earrings above flowing robes, which were held in place by a brooch.

Jennings is known for many notable public works, such as a statue of the Crimean War nurse Mary Seacole in front of St Thomas' Hospital in London and George Orwell outside BBC Broadcasting House.

Estimate **£25,000-30,000**.

[dreweatts.com](https://www.dreweatts.com)

Heads you win a coin set

The final proof coin set bearing Queen Victoria's portrait was issued by the Royal Mint in two sets in 1893. The smaller six-coin set contains a silver crown, half crown, florin, shilling, sixpence and threepence with a 10-coin set including four gold coins (a five pounds piece, two pounds piece, sovereign and half sovereign).

Engraver Thomas Brock (1847-1922) was given the task of producing what would become known as the 'widow head', 'veiled head' or 'old head' bust of the monarch. His initials *TB* appear in relief in the field below the shoulder.



Records at the Royal Mint suggest a total of 773 of the larger sets were issued but, in a strong market for the best-preserved English gold coins, it is not unusual for a good example to bring more than £20,000 – a tenfold increase on what it might have made at the turn of the 21st century. The condition of the £5 piece – the most valuable single coin in the set – is key.

The set (above) offered by **Adam Partridge (20% buyer's premium)** in Macclesfield on April 13 came with a letter dated 1976 from a numismatist in Blackburn offering it for sale at £1250. Some of the elements were good rather than pristine but, estimated at £3000-5000, it took **£40,000**.

Two complete 1893 proof sets were offered by Roseberys in London last November as part of an 85-lot consignment from the Schroder merchant banking family. Estimated at £2000-3000, they took £90,000 and £75,000.

'From Edward to Wallis'

A 1920s-30s platinum and 18ct gold french diamond and emerald bracelet bracelet and a ring said to have been given by Edward VIII to Wallis Simpson sold for **£42,000** (guide £25,000-35,000) at Belfast auction house **Bloomfield (15% buyer's premium)** on April 24.



The vendor's grandmother, Esther McCreery, was in the early part of the 20th century living in Hillsboro, California. However, during the Second World War she became involved in liaison with/for the US Embassy in the Bahamas, when she became very friendly with Simpson and the former king and they were known regularly to be drinking together.

Bloomfield says McCreery purchased the bracelet

and ring from Simpson. "After the war when McCreery returned to California, a gentleman from England had contacted her to see if he could purchase the items so they could be back where they belong, but she refused."

[antiquestradegazette.com](https://www.antiquestradegazette.com)



Spoon served a princess

This medical spoon bears the crest and inscription *The Princess Sophia* (the 12th child of George III and Queen Charlotte). The George IV spoon by maker C Eley is marked for London 1825 and is estimated at **£500-600** at John Nicholson's May 19 sale in Fernhurst, Hampshire.

[johnnicholson.com](https://www.johnnicholson.com)



Tureens from a huge service

The May 18 sale of Jewellery, Watches & Silver at Dawsons in Maidenhead includes this pair of silver sauce tureens by William Bateman for Rundell, Bridge & Co, London 1837.

Engraved with the royal cypher, they are part of the huge service ordered by William IV and Adelaide of Saxe-Meiningen, the queen consort, from royal goldsmith Rundell, Bridge & Co.

Collectively the service, supplied across the 1830s, weighed close to 10,000oz. Pieces were engraved with the king's cypher, the queen's cypher, or both.

The many elements of the service have been dispersed since it was sold as a single lot at Christie's May 1898 sale of 'Old English Silver plate'. The

catalogue description at the time mentions 168 dinner plates, 30 soup plates, a circular bread basket, four wine coolers, two pairs of soup tureens, six sauce tureens, and various meat and serving dishes.

These particular sauce tureens, estimated at **£10,000-15,000**, were acquired by Sir Lewis Richardson who owned Harrington House, now The Russian Embassy, at 13 Kensington Palace Gardens, and have passed through descent to the current owner.

The Richardsons were a prominent trading family in South Africa, instrumental in Port Elizabeth's rise as an economic force in the late 19th and early 20th century.

[dawsonsauctions.co.uk](https://www.dawsonsauctions.co.uk)

Charles at age five failed to be popular

Numismatic dealer **Daniel Fearon** has sold a group of bronzed galvano medals depicting Charles (then nearly five years old), The Duke of Edinburgh and Princess Margaret to the British Museum's department of coins and medals just ahead of this year's coronation.

The medal of Charles was intended to be a speculative issue by Messrs John Pinches at the time of Queen Elizabeth's coronation in 1953. The company used several portraits of the queen on the various medals it had been commissioned to strike

but, it would seem, there was little commercial interest in a medal of Prince Charles.

The child portrait is not signed but Fearon believes it almost certainly to be the work of Leslie Ernest Pinches (1903-80). While no actual medals were struck, a couple of trial pieces came on the market in 1987-88, when the Pinches Archive was sold in two auctions at Glendining & Co.

The price paid by the British Museum for the three medals was under £1000

Laura Chesters



Left and above: bronzed galvano medal depicting Charles in 1953 sold by Daniel Fearon for less than £1000, together with a medal of The Duke of Edinburgh and Princess Margaret.

The last king

Gallery **Rountree Tryon Galleries** brings to *Petworth Park Antiques & Fine Art Fair* a portrait of the last king to reign before Charles III – George VI – by Herbert James Gunn (1893-1964). The oil on canvas is priced at **£18,000** at the fair which runs from May 19-21.

routreetryon.com



Two more at Petworth...

Sarah Colegrave Fine Art, a regular at the *Petworth Park Antiques & Fine Art Fair* (May 19-21), will bring a chair from the investiture of the Prince of Wales in 1969.

The chairs, made for Prince Charles on July 1, 1969, were designed by Lord Snowdon (Anthony Armstrong-Jones) for seating guests inside Caernarfon Castle. It is priced **from £1200**.

sarahcolegrave.co.uk



Procession panorama stretches 30ft long

Among the highlights of **Grey-Harris & Company's** *Coronation Exhibition* is a panorama scroll that depicts the coronation procession of George IV. It is offered for **£850**.

The 9.24m (30ft) hand panorama dates to 1821. The procession is presented in 133 numbered scenes in etching and aquatint with hand colouring.

The exhibition runs until May 6 at the gallery in Clifton, Bristol, and includes royal souvenirs and artworks spanning over 400 years. Other highlights include a William IV cut-glass sceptre surmounted by a cross pattée, hallmarked William Neal, London 1833, and a collection of silverware by Robert Hennell (1741-1811).

grey-harris.co.uk



Also at the Petworth fair (May 19-21), **The Antique Enamel Company** brings a c.1755 enamel box of York House, Battersea, commemorating the marriage of King George III and Queen Charlotte.

The lid is printed with a portrait of George II to the exterior and another of Queen Charlotte to interior. A near identical example is in the Royal Collection. This version has an asking price of **£8000**.

theantiqueenamelcompany.com

...and two at Battersea

Shown here is a finger bowl made by James Powell of Whitefriars Glass for Victoria's coronation banquet given by the Corporation of London on November 9, 1837. Crowned VR with the badge of the City of London and the Flowers of the Union, it is one of 12 made for the top table.

Two are in institutions: the V&A and the Corning Museum of Glass in New York.

This bowl is being offered by **Mark West** at *Battersea's Decorative Antiques and Textiles Fair* running from May 9-14, priced at **£2500**. West believes this bowl is the earliest example of uranium glass (invented in Bohemia in 1835) made in the UK.

mark-west.com



Pins pointer

The **Armoury of St James's** features a large number of coronation-related items in its next bulletin titled *Cyphers & Symbols*, all available at its central London shop.

Among a group of stick pins (pictured) is a c.1902 Edward VII royal presentation gold and enamel stickpin set with diamonds and a white gold E monogram over the numeral VII in yellow gold (pictured centre). Contained in an original fitted case of Garrard & Co, it is priced at **£1750**.

armoury.co.uk



Panter & Hall Decorative will bring a group of Feliks Topolski (1907-89) paintings to Battersea from May 9-14. Topolski came to England in 1935 to record George V's silver jubilee for a Polish magazine. Among the pictures on show is this *Royal Guests Arriving*, priced at **£2850**.

panterandhall.com



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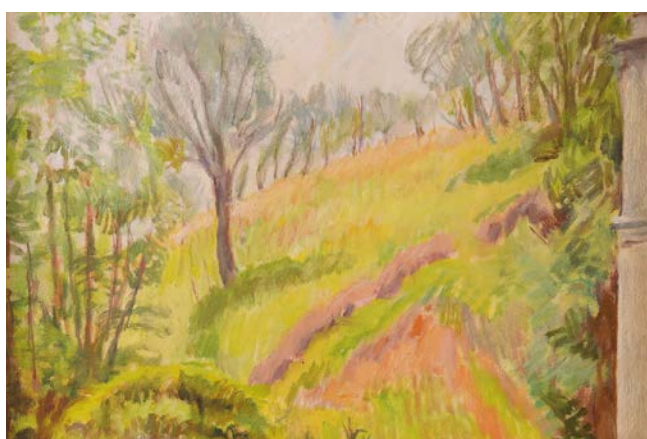
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Georges Paul Leroux (French, 1877-1957), Soldiers (detail), oil on canvas, 81 x 105cm, **£5,000-8,000 (plus BP)***



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Vanessa Bell (British, 1879-1961), Church in France (detail), oil on board, 49 x 41cm, **£5,000-8,000 (plus BP)***



Anna Zinkeisen (British, 1901-1976), Shell Form (detail), oil and mixed media collage on board, 30 x 40cm, **£1,000-1,500 (plus BP)***



Mark Gertler (British, 1891-1939), Head study of Alice Edwards (detail), red chalk, 21.5 x 24.5cm, **£2,000-3,000 (plus BP)***



Lancelot Ribeiro (Indian, 1933-2010), Black Sun (detail), oil on board, 61 x 122cm, **£5,000-7,000 (plus BP)***

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Elphinstone. Account of Caubul..., 1815
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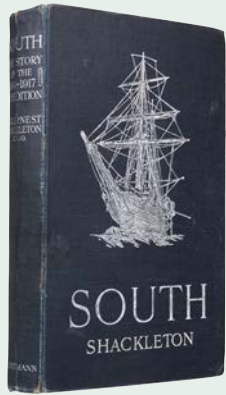
Henry Singleton. Assault of Seringapatam, & Surrender of Sons of Tippoo, 1801-02
£700-£1,000



Frontier and Overseas Expeditions from India, plus supplements, 1907-13
£1,000-£1,500



Fanny Parks. Wanderings... in the East, 1850
£1,500-£2,000



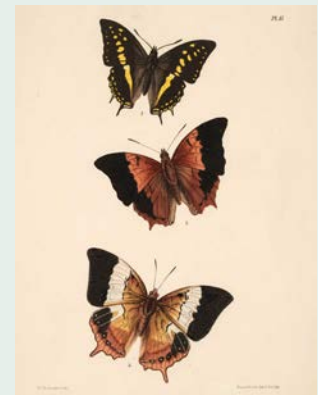
Shackleton. South, presentation copy, 1920
£1,500-£2,000



John Hunt. Ascent of Everest, 1953
£700-£1,000



Gray, John Edward. Gleanings from the Menagerie and Aviary at Knowsley Hall, 1850
£2,500-£3,500



Frederic Moore. Lepidoptera of Ceylon, 3 volumes, 1880-87
£1,500-£2,000



Robert Gillmor. Red-breasted Geese, linocut, signed
£600-£800



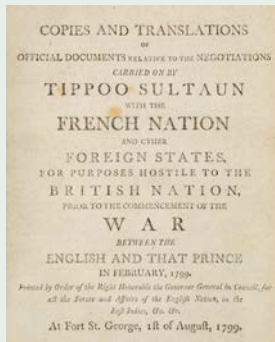
The Last Works of Henri Matisse, Verve, Volume IX, 1958
£1,500-£2,000



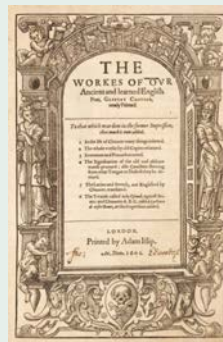
Illuminated Leaf fragment from a medieval antiphonal, c. 15th century & early 20th century
£2,000-£3,000



Speed. British Isles, 1627
£700-£1,000



East India Company. Copies and Extracts... Tippoo Sultaun, 1799-1800
£1,000-£1,500



Chaucer. Workes, Adam Islip, 1602
£1,500-£2,000



Blaeu. East Indies, circa 1640
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London as seen before big blaze

View of the city ahead of the Great Fire was attributed to a Dutch artist who produced several panoramas

by Alex Capon

Three works by Dutch and Flemish painters – a dramatic cityscape and two works on paper – were among the lots catching the eye at the latest Old Masters, British & European Paintings sale at **Woolley & Wallis (25% buyer's premium)** in Salisbury.

The cityscape was a vista showing London before the Great Fire of 1666. The 2ft x 3ft (61 x 91cm) oil on canvas was attributed to Thomas Wyck (1616-77), a Dutch painter from Haarlem who specialised in interior scenes as well as Italianate paintings of shipping and seaports.

He is thought to have studied under Adriaen van Ostade (1610-85) and likely went to Italy as a young man.

In his later career Wyck produced at least two dozen paintings portraying alchemists at work, two of which are now in Ham House, another in the Fitzwilliam Museum and seven held by the Wellcome Collection.

A similar work holds the artist's auction record: *An Alchemist at Work in a Vaulted Room, with a Woman Seated* that sold for 351,825 Dutch guilders (£106,425) at Christie's Amsterdam in 1998.

Wyck (also referred to as 'Thomas Wijek') had two spells in London.

The first was from c.1663-68 where he produced a number of impressive panoramas. They include a fine view of London from Southwark, showing St Paul's Cathedral and London Bridge, which is in the Devonshire Collection at Chatsworth House.

The second was from c.1673-74, when he came to England with his son, the painter Jan Wyck (1645-1702) who would come to specialise in baroque landscapes as well as military and naval scenes. The two artists were based for a time at Ham House, receiving patronage from the Duke and Duchess of Lauderdale.

The work offered in Salisbury on March 8 depicted a view looking north across the Thames with the Old Palace of Westminster, including St Stephen's Chapel which then served as the chamber of the House of Commons, visible in the distance alongside Westminster Hall and



Top: *View of the Thames at Westminster on Lord Mayor's Day*, a work attributed to Thomas Wyck which sold for **£38,000** at Woolley & Wallis.

Above: two figures in a larder with fish, a swan, cabbage and sheep's head, catalogued as 'circle of Frans Snyders', **£14,000**.

“
The artist and his painter son were based for a time at Ham House, receiving patronage from the Duke and Duchess of Lauderdale

Westminster Abbey. To the right hand side is the Palace of Whitehall with Banqueting House prominent.

View of the Thames at Westminster on Lord Mayor's Day was seemingly painted during Wyck's first spell in England.

The river is shown packed with vessels including Livery Company barges with their guild banners on display. In the centre of the work, firing a salute as the flotilla passes, is a royal yacht, possibly the *Royal Escape* on which Charles II had taken passage to escape parliamentarian forces during the civil war.

An impressive picture in a good size with an added historical element, it was not only a rare example of a cityscape by the artist (such works come up less

frequently than his interiors), but contemporaneous vistas showing London from before the Great Fire are not often available.

This example had previously been owned by the insurance firm Willis Group and had sold at Bonhams' sale of the corporate collection in 2008 (ATG was unable to confirm the price). Consigned here from a private collection, it was estimated at £15,000-20,000 and, after generating a decent contest, was knocked down at £38,000 to the UK trade.

Considering that the previous auction high for a Thomas Wyck cityscape was a view of London ablaze during the Great Fire itself that made £29,890 at Sotheby's back in 1991, the price here looked pretty strong.

Private sources

The two works on paper that attracted strong interest at Woolley & Wallis both came from private sources and sold to European collectors.

A small oil on paper of two figures in a larder was catalogued as 'circle of Frans Snyders (1579-1657)' and estimated at just £200-300. Executed 'en brunaille' (meaning it was painted in different shades of brown), it also depicted a fish, swan, cabbage and a sheep's head.

Snyders, a highly skilled Flemish painter who was a close friend of Rubens, produced plenty of hunting and market scenes but he is sometimes said to have mastered the painting of dead animals in particular.

He is known to have produced a number of larder scenes and this 6½ x 10¾in (16 x 27cm) sketch had certain stylistic similarities to his recorded brown ink drawings on this theme.

The 'come-and-buy-me' estimate meant it was always likely to attract strong levels of interest and, on the day, it was knocked down at £14,000 after a fervent bidding competition. This price represented a good sum even for a fully attributed Snyders sketch – standing comfortably in the top 10 recorded auction prices for works on paper by the artist according to Artprice.

A bidding battle also broke out for



Webb depicts majesty of Greenwich Palace in smaller form

Born into a family of artists, **James Webb (c.1825-95)** became a prolific painter primarily of landscapes, seascapes and river scenes depicting locations around England and Wales as well as the Netherlands, France, Italy and southern Spain.

His father was the marine and coastal painter Archibald Webb (c.1792-1883) and his elder brother was Byron Webb (1831-67), who specialised in hunting and animal pictures.

Webb is thought to have studied under his father but, as his career progressed, he became more influenced by Romantic painters including leading lights such as JMW Turner.

His large-scale and atmospheric compositions, for which he frequently took liberties with the topography for dramatic effect, were certainly popular in their day. They were also financially rewarding – enabling him to invest considerable amounts in the stockmarket which, at one point, made him fantastically wealthy (although later losses and mortgage liabilities meant he had to file for bankruptcy).



Left: *Greenwich, Kent* by James Webb, £7000 at Gorrings's.

came back in January this year when a large-scale painting titled *The Majesty of Greenwich* made \$65,000 (£52,731) at Sotheby's New York. It was the fourth-highest price recorded for Webb according to Artprice.

More recently, a smaller painting of Greenwich emerged at Gorrings's (25% buyer's premium) on March 13. Showing Greenwich Palace from a different angle, the 13½ x 19¾in (34 x 50cm) oil on panel was signed and inscribed by the artist on the back with the date 1879-80.

Pitched at £400-600 in the Lewes sale, it always looked likely to generate competition and it was eventually knocked down at £7000 via thesaleroom.com.

While *The Majesty of Greenwich* picture was a different proposition on account of being almost three times the size and a much more ambitious composition, a more comparable picture was a view of the City of London, about a third larger than the current work, that made £13,000 at Sotheby's in 2000.

Webb's views of London are a notable part of his oeuvre. A finely composed view of Old Kew Bridge is now in the Museum of London while, back in 1991, a sweeping view of St Paul's Cathedral from across the Thames set a record £25,000 when it sold Christie's.

But while the artist's market has sagged somewhat since those stronger days, as is the case with many 19th century painters, a boost



Left: *Landscape with a path through an avenue of trees* by Abraham Jansz Begeyn, £7500 at Woolley & Wallis.

a chalk drawing by the Dutch artist **Abraham Jansz Begeyn (1637-97)**. The 10½ x 14½in (27 x 37cm) sketch depicted an avenue of trees and was signed to the lower left.

The artist was born in Leiden and travelled widely around the Netherlands and Germany (he also spent some time in England), producing a range of landscapes, topographical works and still lifes.

Towards the tail-end of his career he became court painter to Frederick III of Brandenburg (later Frederick I of Prussia) but died in Berlin when he fell from scaffolding as he was working.

While his paintings can make strong five-figure sums at auction, his drawings are much rarer on the market and have little track record in the saleroom. Estimated at £200-400, this example established

a new benchmark when it drew considerable interest and was knocked down at £7500.

Koerner temple

The top lot of the Woolley & Wallis sale was a later work by a German artist: an evocative view of an ancient Egyptian temple by **Ernst Koerner (1846-1927)**.

The artist became captivated with Egypt after a trip in 1873 and the detailed architectural depictions he produced, often showing a falling sunset, became his best-known works – especially those of famous excavations that were taking place at the time.

Along with his views of other sites in Turkey and Middle East, they remain his most commercial

Continued on page 28

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Far left: *Chepstow Castle on the river Wye, Monmouthshire, Wales*, a watercolour by JMW Turner that made **£75,000** at Cheffins.

Left: portrait of Andrew Christie by Sir David Wilkie, **£24,000**.

Turner and Wilkie turn up at auction

Drawing four phone bidders plus online interest, a rediscovered early watercolour of Chepstow Castle by JMW Turner (1775-1851) led Cheffins' latest fine art sale.

Estimated at £30,000-50,000 at the auction in Cambridge on March 22-23, it was knocked down at £75,000 to one of the phones.

Regional high

While Turner's later works on paper depicting views of Switzerland, Germany and Venice can make substantially more, especially those rendered with swirling effects of light and colour, this was seemingly the highest price for an earlier example ever sold at a UK auction outside London.

It outsold a watercolour showing the mouth of the river Avon that made £40,000 at Tennants in 2013.

The Chepstow picture was previously recorded but its whereabouts were unknown.

It came to the Cambridge saleroom from a London vendor descended from George Cock Gibson (1896-1989) in whose family it had been since at least 1956.

Following its consignment, its earlier provenance was traced back to Dr Thomas Monro, one of the artist's most important patrons.

The 12¼ x 16½in (31 x 42cm) watercolour shows the castle overlooking a wooden bridge across the Wye. It was executed by a 19-year-old Turner shortly after a tour of Wales.

Signed and dated 1794, it was one of 16 scenes commissioned for John Walker's *Copper-Plate Magazine* between 1794-98 – the first time Turner was asked to supply

a set of topographical views for a publication.

Unfinished portrait

Another 'missing' picture generating interest at Cheffins was a portrait by Sir David Wilkie (1785-1841) which had been untraced since the early 20th century.

Depicting Andrew Christie (1788-1821) of Pitlessie, Fife, the 2ft 5in x 2ft (75 x 62cm) oil on canvas was unfinished because the sitter travelled to India where he died before it could be completed. Wilkie's finished portrait of the sitter's non-identical twin brother, Charles Christie, is now in the Philadelphia Museum of Art.

The portrait in Cambridge was first recorded by the artist's biographer Allan Cunningham (1784-1842) shortly after Wilkie's

death but its location was unknown until it came to Cheffins from a vendor descended from Captain John Aitken (1863-1924), who bought it at London dealer Agnew & Son in 1905. Aitken himself was a descendant of the sitter's sister.

Giving an insight into Wilkie's early style and working methods, the picture was deemed a rare opportunity to acquire a striking and academically significant portrait by the Scottish artist.

With the work to be included in the forthcoming catalogue raisonné of Sir David Wilkie's works by Hamish Miles (it is currently being edited), it was estimated at £10,000-15,000 but drew good interest, selling at £24,000.

The price was among the highest sums at auction for the artist in the last 10 years.



Temple view takes top price

Continued from page 27

pictures. The auction record for an individual work by Koerner remains the €90,000 (£71,045) for a view of the ruins of Baalbek Temple in Lebanon that sold at Dorotheum in Austria in 2014.

The 3ft 4in x 4ft 11in (1.01 x

1.5m) oil on canvas here depicted The Temple of Horus at Edfu, a remarkably well-preserved site on the west bank of the Nile.

Signed and dated 1888, it had plenty of appeal – not least the subject matter, the handling of both the architecture and evening light, and also the presence of figures to foreground and middle-ground – and it demonstrated how the artist's market it not just the preserve of European buyers.

Estimated at £30,000-50,000, it was knocked down at £40,000 to a Middle Eastern collector. ■

Left: *The Temple of Horus at Edfu, Egypt* by Ernst Koerner, **£40,000** at Woolley & Wallis.



Famous tiger burns bright – despite being a copy

A later but good copy of George Stubbs' (1724-1806) famous painting *Portrait of The Royal Tiger* earned its stripes when it emerged at **Bellmans' (25% buyer's premium)** latest Old Master, British and European Paintings auction on March 28.

Stubbs painted three versions of the work in the 1760-70s, all showing the tiger in the same pose but on different scales.

Stubbs trio

The first was commissioned by the 4th Duke of Marlborough and remains in the private apartments at Blenheim Palace.

Another, the largest of the three, was previously part of the Portman collection and sold for £2.9m at Christie's back in 1995 (it got away under estimate but was a then-record for Stubbs). The third and smallest picture is now part of the Paul Mellon Collection and hangs at the Virginia Museum of Fine Arts.

The 2ft 7in x 3ft 10in (78cm x



1.17m) oil on canvas was closest in size to the version at Blenheim but around 10% smaller. It also seemed to follow the Blenheim version in terms of the tiger's features and the composition of the foliage and background.

Thought to date from the 19th century, the Bellmans' catalogue described it as 'an excellent copy'. It came to auction from a vendor whose great-great-grandfather purchased it in c.1900.

In terms of its condition, it

Left: *Portrait of The Royal Tiger*, a painting thought to be a 19th century copy of George Stubbs' original which sold for **£38,000** at Bellmans.

had been relined and had areas of retouching visible under UV light (it had been sent by the vendor's father to restorer Arthur Ackermann & Peter Johnson in the 1990s).

However, despite craquelure and opaque varnish, the catalogue concluded that 'the work appears very presentable and is in 'ready to hang' condition'.

While copies such as this are often slightly tricky to estimate, Bellmans plugged for a £10,000-15,000 pitch, a level which was not regarded as either undercooked or unattainable.

It attracted decent interest and, coming down to a battle between two London dealers, it was eventually knocked down at £38,000.

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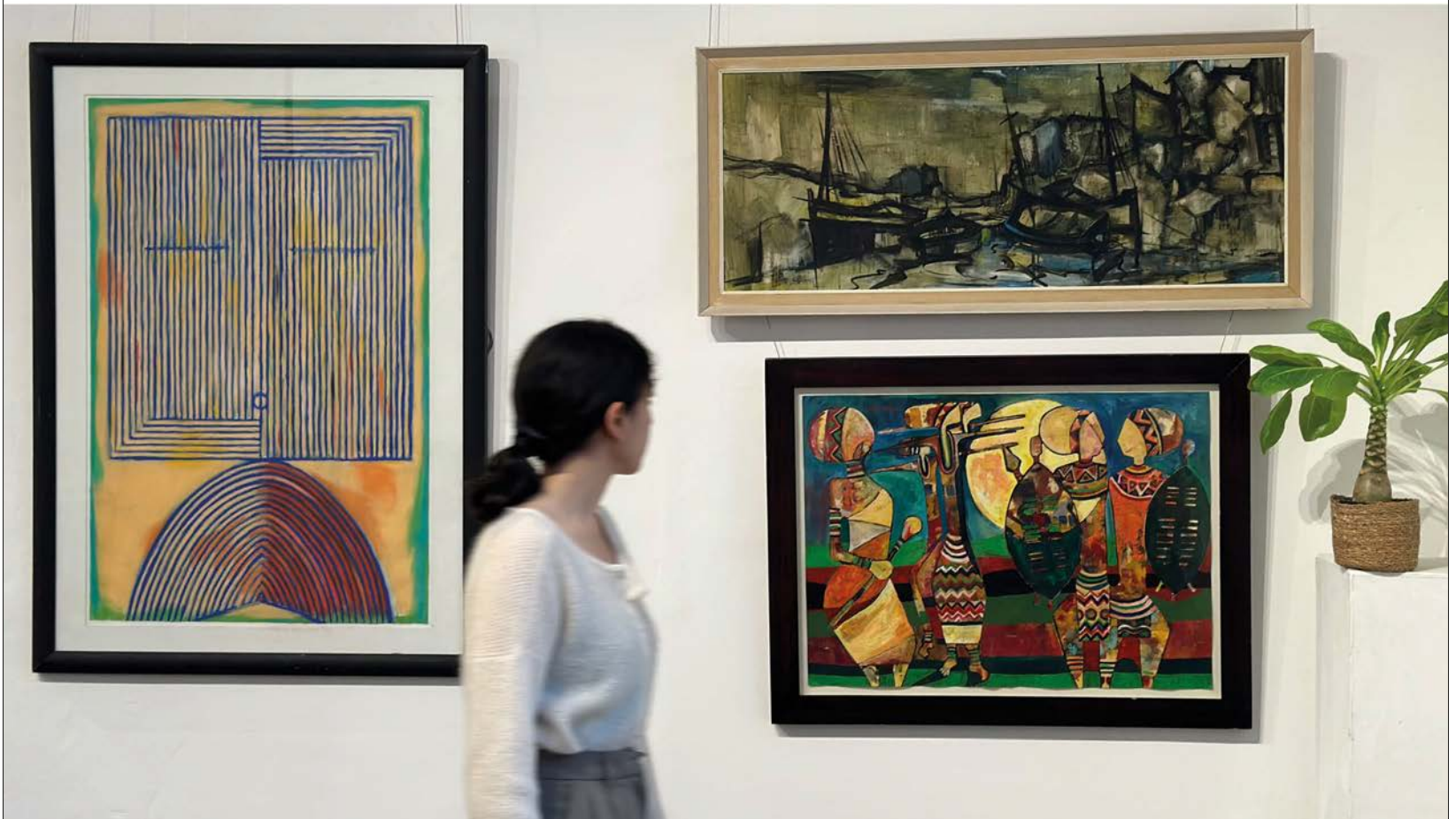
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Lot 2



Lot 3



Lot 4



Lot 5



Lot 6



Lot 7



Lot 8



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Story of the start of slave trade abolition in Britain

Work published in 1808 is one of the highlights of a wide-ranging sale held in Gloucestershire

by Ian McKay

Thomas Clarkson (1760-46) devoted much of his life to fighting for the abolition of slavery and toured the country assembling evidence, interviewing some 20,000 sailors it is said, and acquiring equipment used on the slave ships.

He persuaded William Wilberforce (1759-1833) to take up the cause in Parliament and in 1807 the Slave Trade Act was passed, banning the transportation of slaves in British ships.

Eventually, the Slavery Abolition Act of 1833 abolished slavery in most parts of the British Empire - the bill being passed just three days before Wilberforce died.

Clarkson's work *The History of the Rise, Progress, and Accomplishment of the Abolition of the African slave-trade, by the British Parliament* was published in two octavo volumes in 1808 by Longman, Hurst, Rees & Orme, and illustrated with just three engraved plates. Two them were folding.

The copy sold for £1900 in an April 5 sale held by **Dominic Winter (20/24% buyer's premium)** showed some scattered spotting and browning (mostly to the plates). Bound in contemporary half calf and rebound to preserve the original morocco title and volume number labels, it bears the armorial bookplate of the Earl of Selborne.

Two for one

Other highlights in the South Cerney auction included a volume that in a now broken 18th century binding brought together 1676 copies of John Speed's *Theatre of the Empire of Great Britaine...* and *The Prospect of the Most Famous Parts of the World*. It sold for a mid-estimate £24,000.

A selection of stand-out lots from the sale is shown on these pages. ■



2

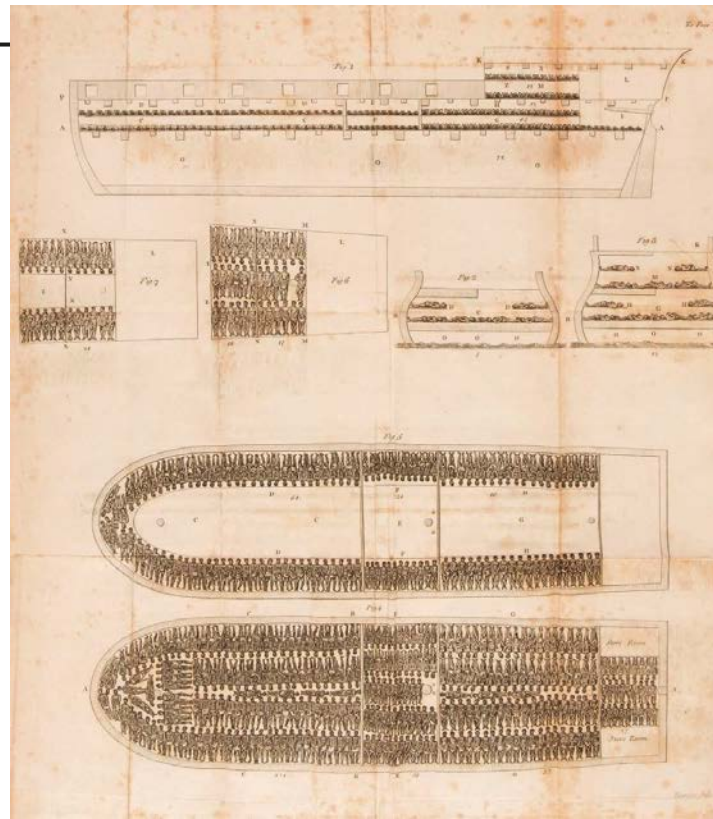


3



4

5



1. The brutal manner in which African slaves were packed into ships for transportation is seen in a plate from the copy of Thomas Clarkson's 1808 work on the slave trade that sold for **£1900** at Dominic Winter.

2. Dated to c.1662-67, Johannes Blaeu's *Melites Insula, Vulgo Malta*, with French text to verso, made a high-estimate **£800**.

3. It is "uncommon to find a copy with contemporary colouring" said the cataloguer of the 1637 example of William Camden's well-known *Britannia...* offered in South Cerney, from which the image reproduced here is taken. Along with the decorative British Isles map that serves as a frontispiece, and its eight engraved plates of coins, it boasts 57 maps by G Hole and W Kip. All bar those of Cornwall, Surrey and Gloucestershire bore contemporary colouring. In a modern calf binding, it sold at **£6500**.

4. April is the month featured here in one of 12 hand-coloured engraved plates by Robert Furber that make up a 1732, first quarto edition of his *Flower-Garden-*

Display'd that sold for **£2800** to an online bidder. In all, those plates depict over 400 different flower species.

5. A scarce 1679, Paris edition of J-B Tavernier's map of Vietnam and the South China Sea, showing the Mekong Delta, the island of Hainan and the coast of China as far north as modern-day Hong Kong and Macau, which took **£1200**.

6. James Gillray's coloured print of 1804, *Company Shocked at Lady Getting up to Ring the Bell*, sold at **£200** among the many prints offered by Dominic Winter. It depicts the frantic efforts of five elderly men to lay hands on a lady who, ignoring all social rules, has taken it upon herself to get up from the table and ring for service.

7. At first glance it looks like a handbag in the form of a book, but is in fact the other way around. An OUP Bible of c.1880 with a special binding and gilt brass handles, it brought a much higher than predicted bid at **£1100**.



7



6



The 500th and final edition of a very special Endymion

Illustrator John Buckland-Wright's own specially bound and annotated copy of the 1947, Golden Cockerel Press edition of John Keats' *Endymion* topped a March 16 sale held by **Chiswick Auctions (25/12% buyer's premium)**.

Sold at £48,000, this example in the original vellum gilt binding by Sangorski & Sutcliffe was the 500th and last copy of that edition. As well as the standard 58 wood-engraved plates, it featured 82 original pencil drawings, among them rejected designs for its illustrations, bound in at the end.

There was some browning and foxing to a few pages, but this very special copy was also accompanied by a separate box containing some 300 other examples of the engravings in various states.

Funeral procession

Bid to £12,500 in the west London sale was an 1821 watercolour sketch by Emeric Essex Vidal, an English naval officer and artist, which depicts the original funeral procession of Napoleon on St Helena. Bonaparte's body was much later returned to France for a state funeral.

The watercolour sold in London was one specially made by Vidal for John Wilson Croker, an Irish-born lawyer, statesman, writer and collector with a special interest in the French Revolution. A large number of valuable documents that Croker acquired are now in the British Museum collections.



Right: items from the very special, composite Keats lot sold by Chiswick Auctions at £48,000.



Left: the specially commissioned watercolour depicting Napoleon's original funeral procession on St Helena in 1821, with annotations on verso listing the regiments in attendance and description of the route of procession to the grave. It sold for £10,000.

British and Irish book auctions

May 2*	✓	27 lots Books, incl. Military, Pump House Auctions - Swanmore	01329 836659
May 2*	✓	7 lots Books, Capes Dunn - Heaton Mersey	01614 321911
May 3	✓	370 lots Books & Periodicals, Hexham & Northern Marts - Rothbury	01434 605444
May 3*	✓	90-lot Book Section, Golding Young & Mawer - Grantham	01476 565118
May 3*	✓	70-lot Book, Comic & Ephemera Section, Keys - Aylsham	01263 733195
May 3*	✓	22 lots Books, Unique Auctions - Lincoln	01522 690444
May 3*	✓	19 lots Books & Maps, Gildings - Market Harborough	01858 410414
May 3*	✓	15 lots Books, Piers Motley - Exmouth	01395 267403
May 3*	✓	7 lots Books & Ephemera, Bourne End Auction Rooms	01628 531500
May 3*	✓	7-lot Book Section, Swan Fine Art - Nr. High Wycombe	01844 281777
May 3*	✓	Book Section, Canalbank Auctions - Bonnybridge	07954 380971
May 3, 7, 10*	✓	Books & Autographs, Chaucer Auctions - Folkestone	0800 170 1314
May 4	✓	400 lots Antiquarian & other Books, Maps, Taylor's - Montrose	01674 672775
May 4*	✓	100+ Books on Philosophy, Art & History, Busby Auctions - Bridport	01308 420100
May 4*	✓	14-lot Book Section, Adam Partridge - Liverpool	01517 098070
May 4*	✓	11 lots Books & Maps, Greenslade Taylor Hunt - Taunton	01823 332525
May 4*	✓	Autographs: God Save the King Sale, Chiswick Auctions - London	020 8992 4442
ends May 4*	✓	MSS Section: Coronation Sale, Sotheby's - London	020 7293 5946
ends May 4*	✓	10-lot Book Section, Golding Young & Mawer - Grantham	01476 565118
ends May 7	✓	Books, Mendip Auction Rooms - Binegar	01749 840770
ends May 7*	✓	Book Section, NL Auction Rooms - London	020 8445 9000
ends May 8*	✓	Marvel, DC & other Comics Pt.I, Reeman Dansie - Colchester	01206 754754
May 9*	✓	Book & Ephemera Section, East Bristol Auctions	0117 967 1000
May 10	✓	Books & Maps, incl. British India Collection, Dominic Winter - South Cerney	01285 860006
May 10	✓	Enid Blyton, Children's & Illustrated Books, Hansons - Etwell	01283 733988
May 10*	✓	Book Section, Anthemion Auctions - Cardiff	02920 472444
May 10*	✓	Comic Section, Beeston Auctions	01328 598080
May 10*	✓	Photo, Autograph & Ephemera Sections, Toovey's - Washington	01903 891955
May 10-11	✓	Comics, Anderson & Garland - Newcastle	0191 430 3000
May 11	✓	Online: Books & Works on Paper, Forum Auctions	020 7871 2640
May 11*	✓	30 lots Books & Ephemera, Eastbourne Auctions	01323 431444
May 11*	✓	8 lots Art Reference Books, Parker Fine Art Auctions - Farnham	01252 203020
May 11*	✓	5 lots Books, Gardiner Houlgate - Corsham	01225 812912
May 13*	✓	Book Section, Tennants - Leyburn	01969 623780
May 13*	✓	7-lot Book Section, John Rolfe Auctions - Tetbury	01666 848398
May 13*	✓	12 lots Books & Magazines, Cottees - Poole	01202 723177
May 16	✓	Books & Ephemera, TW Gaze - Diss	01379 650306
ends May 16*	✓	Comic Section, Beeston Auctions	01328 598080
May 17*	✓	Photos, Autographs, Historical Docs, Dominic Winter - South Cerney	01285 860006
May 18	✓	Antiquarian & Collectable Books, Thomson Roddick Callan - Carlisle	01228 535288
May 18	✓	Online: Books & Works on Paper, Forum Auctions	020 7871 2640
May 18*	✓	Books: Military & Aviation History Sale, Dominic Winter - South Cerney	01285 860006

Sales marked with an * are those in which books and ephemera form part of a larger sale. Sales marked ✓ are viewable on thesaleroom.com

Auctioneers are asked to send details of specialist book sales, as well as those sales that may contain significant book and ephemera sections, to:

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Auction Calendar: Books, Manuscripts and Works on Paper

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Books and Works on Paper (Online)	Thursday 18 May
Fine Books, Manuscripts and Works on Paper	Thursday 25 May
Modern Literature (Online)	Thursday 8 June
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Viewing:
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Friday 5th May 9.30am-5.30pm
Saturday 6th May 10am
(sale starts 10am)



Donald McIntyre (British, 1923-2009), 'The Shore', oil on board, Society of Marine Artists labels. Estimate £2,000-£3,000 (plus 22.8% BP* ARR)



Impressive pair of near life-size bronze lions, with verdigris patination, 20th century, approx 5ft long x 3ft 6in high. Estimate: £2,000-£3,000 (plus 22.8% BP*)

Egyptian predynastic period breccia jar, c.3500-3100 BC, 10cm wide x 6.5cm high. Estimate £3,000-£4,000 (plus 22.8% BP*)



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Collection of Robert 'Mouseman' Thompson furniture bought directly from Robert Thompson by our vendor's grandfather in the 1920s, and thence by descent. Estimates: Two larger wardrobes £3,000-£5,000 each (plus 22.8% BP*) Smaller wardrobe £2,000-£3,000 (plus 22.8% BP*) Dressing table £2,000-£3,000 (plus 22.8% BP*)

1955 MG TF 1500, reg number '1955 MG'. Estimate: £22,000-£25,000 (plus 22.8% BP*)



Fine quality English Regency period rosewood tilt-top centre table with brass inlay and ormolu feet, in the manner of George Bullock, approx. 4ft diameter (120cm). Estimate: £800-£1,200 (plus 22.8% BP*)

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A collection of paintings depicting well-known scenes of 1950s Middlesbrough by Kenneth Gribble (1925-95), who had a strong affinity to the town and region throughout his career, is being offered as part of an art sale at Elstob Auctioneers of Ripon.

A number of familiar landmarks are featured in the 13 paintings including the Transporter Bridge, Empire Theatre and the Dorman Museum, as well as views of Thistle Street, Market Street, Buxton Street and Borough Road.

The paintings were collected over a number of years by a Middlesbrough couple with many being bought directly from the artist himself.

The collection is now being sold as individual lots, with price estimates ranging from £40-60 for a pair of charcoal sketches up to **£500-700** for an oil on canvas of Buxton Street, signed and dated 1952 (shown here). The timed online sale runs until May 7.

A pupil at Harrow School of Art, Camberwell School of Art and the Slade School of Fine Art, Gribble became a well-respected painter while also holding a series of teaching posts, including principal of Maidstone College of Art and then Kent College of Art and Design.

Many of the paintings included in the auction were exhibited as part of a solo show held at Middlesbrough Art Gallery, which featured 46 oil paintings of the area created from 1950-55.



elstob.co.uk*



The contents of a Wiltshire country house come for sale in 545 lots at Gardiner Houlgate in Corsham, Bath, on May 11.

This small 18th century green chinoiserie lacquered miniature bureau on stand is guided at **£600-1000**.

gardinerhoulgate.co.uk*

The jewellery sale at David Duggleby in Scarborough on May 11 includes, estimated at **£400-600**, this Edwardian gold opal and ruby pendant necklace on a platinum and gold trace link chain.

davidduggleby.com*



This Georgian navette miniature pendant is painted on ivory with a scene of a woman beside an obelisk with the text *Mourn not for those who are at rest*. At Burstow & Hewett in Battle, East Sussex, on May 5 it has a guide of **£200-300**.

burstownadhewett.co.uk*

The Watches and Wristwatches at Bonhams Knightsbridge on May 11 includes, estimated at **£20,000-30,000**, this exceptional gold and ruby set triple case pocket watch by Joseph Martineau, London.

Made c.1760, it remains in remarkable condition retaining some 383 rubies and its outer studded shagreen case. It is offered together with a Sotheby's catalogue from December 1958 when it was last sold.

bonhams.com*



This pair of Regency silver wine decanter stands by Philip Rundell for Rundell, Bridge & Rundell, (London 1819 and 1820) have expectations of **£2000-4000** at Lay's in Penzance on May 4.

The engraved arms are for Edward Hughes Ball Hughes (1798-1863), a notorious 19th century society figure who was seemingly oblivious to the value of money. Having gambled away a vast inherited fortune in just 10 years, he evaded his creditors and his wife by moving to France where he went on to have five children with two other women.

davidlay.co.uk*

A sale of Costume and Accessories at Anderson & Garland in Newcastle upon Tyne on May 4 includes, estimated at **£150-250**, this rare Schiaparelli perfume novelty.

Sleeping from 1940 was inspired by Man Ray's 1939 painting *Le Beau Temps*. Billed as a night fragrance, it was intended for use in bed with the scent designed to illuminate the subconscious and 'light the way to ecstasy'.

andersonandgarland.com*



The sale at Amersham Auction Rooms in Buckinghamshire on May 4 includes a collection of Victorian majolica sardine dishes. This one (unmarked) modelled with seashells and seaweed has a guide of **£100-150**.

amershamauctionrooms.co.uk*

* [BID LIVE AT thesaleroom.com](http://thesaleroom.com)

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Mark

Qing Dynasty, Qianlong mark and period (1735-1796)

A rare and important pair of blue-white porcelain campanulate bowls, the body decorated with two imperial dragons chasing the pearl among clouds and flames under a frieze of ruyi. The interior with a frieze of intertwined ruyi and a central medallion decorated with a five-clawed dragon. The base with a six-character Qianlong mark in zhuanhu in blue underglaze. Labelled "J.J. Klejman Gallery New York NY" under one and "J.J. Klejman Gallery New York NY" and "Franck Caro successor to C.T. Loo" on the other.

3.7-5.2 in.

Only one reference piece identical to this pair of bowls has so far been identified. It is a bowl kept in the Musée National des Arts Asiatiques Guimet. This one has never been published since its purchase by Ernest Grandidier at the end of the 19th century.

Both pieces will be presented at the auction on 1 June.

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UK still holds its own despite overseas focus

Once the centre of the Asian art trade, and still the repository for some of the most knowledgeable dealers on the subject, the London market has weakened in recent years.

Christie's no longer holds auctions of Asian art in the UK (it continues to source material here for sale in Paris, New York and Hong Kong) and this year Sotheby's May offering is missing a live event.

Sotheby's conducts four online only sales: one for Japanese arms and armour (closing on May 10), another for Japanese woodblock prints (May 10), more Chinese works of art from the comprehensive collection formed by Dr Wou Kiuan (May 17) and a sale titled China 5000 Years

(May 19). However, it would be wrong to talk too much of decline. While it is true that the major sales of Chinese works of art are now held in New York and Hong Kong, the UK still holds its own.

This spring Bonhams embraces the London market with four live sales and, as has become the norm, there is plenty going on in the regions too. Travel outside Mayfair and St James and you will discover a host of sales and – in this season's crop – a healthy selection of well-provenanced pieces of obvious quality and some notable discoveries.

A selection of highlights appears across the following pages.

Roland Arkell

Xuande imperial appeal

Dreweatts' Chinese Ceramics & Works of Art & Japanese, Indian & Islamic Ceramics & Works of Art sale on May 17-18 includes a very rare Xuande (1426-35) mark and period cloisonné 'pomegranate' box and cover.

It comes from the collection of the late Major Edward Copleston Radcliffe (1898-1967), having been acquired at Sotheby's in London in 1946 and then displayed at the National Gallery of South Africa's *Chinese Exhibition* in Cape Town in 1953.

It is one of just five known examples and seemingly the only one to remain in private hands.

Dr Yingwen Tao, specialist in Chinese and Asian art at Dreweatts, believes all were made by the same craftsman for the emperor. "There is every indication that all five were made in the same imperial workshop as crucially all are doubly marked with an incised Xuande six-character reign mark on the underside of the box and the interior of the cover. They also all have similar designs and are uniform in size [5in/12cm in diameter]."

Mark Newstead, director of Asian ceramics and works of art at Dreweatts, found the piece among other Chinese works of art still displayed in a cabinet in the attic of a family home as it had been when Major Radcliffe (pictured **below**) died in 1967.

"When I first inspected the piece, it looked too good to be true as 99.9% of Xuande marked pieces are later copies," he said. "It is one of the most copied marks of all time and is found on pieces from the 16th, 17th, 18th, 19th and 20th centuries. I assumed it was made in the 16th or early 17th century and it was only when we were able to compare it with the example at Fenton House that we started to believe it could be a 'lost' example of this rare group."

The making of cloisonné enamel in the early Ming period was strictly regulated by the palace eunuchs, who operated under the auspices of the Yuyongjian, a subdivision of the Neifu, 'The Inner Treasury', responsible for supplies to the Imperial Household.

This box has a printed estimate of **£6,000-10,000** although Dreweatts now believes that is "now looking extremely modest, even in its slightly damaged condition."

dreweatts.com



Ming ritual water vessel

The sale of Asian Art at Chiswick Auctions on May 19 is led by this rare example of Ming dynasty cloisonné. The 15th or 16th century bronze and enamel ritual water vessel or *kundika* comes for sale from a private collection in France with a provenance to Robert Rousset (1901-82), an employee of the Compagnie de la Chine et des Indes. It is guided at **£30,000-40,000**.

Following Indian prototypes, *kundika* were used by monks to wash their mouths after meals. Filled through the hinged spout with purified water, the contents were sprinkled out of the top. The polychrome lotus scroll decoration to this example is a common ornament on Chinese cloisonné of this period and especially appropriate for a vessel connected with Buddhist ritual. The gilt underside is incised with the protective visvavajra motif.

chiswickauctions.co.uk

Bannermen fly high

Bonhams' flagship sale of Fine Chinese Art in Bond Street on May 18 includes a rare Qianlong period ink on silk court painting. Dated by the inscription to the Wushen year, corresponding to 1788, the subject is the bannerman and 'national hero' Teldence.

Drawn from a cross section of society, bannermen were the Qing dynasty's military elite. This portrait was number five of a series commissioned after victory in Taiwan against Ming-loyalist rebels in the years 1787-88. Teldence (who appears to have died during the campaign) wears a peacock feather in his black fur-trimmed winter hat, an imperial gift bestowed only to officers who had distinguished themselves on the battlefield.

A total of 50 imperial bannerman paintings were housed in the Ziguang (Hall of Purple Splendour), located in the West Garden of the palace in Beijing. This example, estimated at **£200,000-300,000**, comes for sale from an English private collection. According to the owner, the painting was gifted to her late husband in the 1970s.

As previously reported, Bonhams is also holding a sale on May 17 titled Bronze and Brush featuring classic bronzes and modern paintings from the dealer Michael Goedhuis.

bonhams.com



Floral wine cups

This pair of wucai floral wine cups have Guangxu marks and are of the period (1875-1908). From a Guernsey private collection, they have a guide of **£1000-2000** at the Asian art sale held by Plakas in London on May 9.

plakasuctions.com



Whitfield collection

The Asian & Islamic Art sale at Mallams in Cheltenham on May 24 includes items from the collection of auctioneer Paul Whitfield (1942–2018).

He was managing director at Christie's King Street by 1969 and an instrumental figure in the setting up of Christie's South Kensington. After Christie's, he worked in a series of roles at Bonhams, Sotheby's and finally Phillips.

This matched pair of wucai porcelain vases and covers from the Transitional period, each painted in enamels with long robed ladies and children playing, has an estimate of **£5000-7000**.

👉 mallams.co.uk



Tale of three kingdoms

This 16in (41cm) blue and white sleeve vase from the Transitional period has a guide of **£8000-12,000** at the Bonhams Knightsbridge sale titled Asian Art on May 15. Made in the reign of Chongzhen (1627 to 1644), the last of the Ming emperors, it is painted with a scene from the literary epic, the Romance of the Three Kingdoms – the equestrian warrior Zhao Yun and two standard bearers, conversing with an elderly man, Gongsun Zan.

👉 bonhams.com

Journey through history

Sotheby's conducts a timed online sale from May 10-17 titled A Journey Through China's History: The Dr Wou Kiuan Collection.

Wou's years of collecting fortuitously coincided with an abundant availability of exceptional Chinese art on the London market. From the mid-1950s to the late 60s, he formed a collection of well over 1000 works in multiple categories of Chinese art from Neolithic utilitarian vessels to late Qing porcelain.

Pictured here are two Daoguang (1821-50) mark and period dragon dishes; one in iron-red and underglaze-blue, the other in green enamel. They are guided at **£3000-5000** each and, like all lots in the sale, will be offered without reserve.

The May sale will be the first of three online dispersals of the collection, following on from three live auctions last year.

👉 sothebys.com



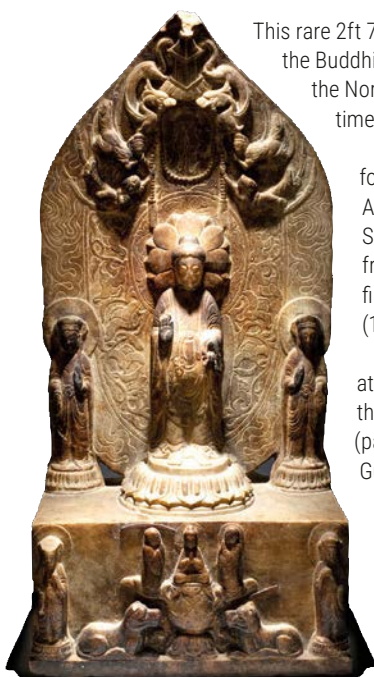
Auspicious aspects

The Asian art sale at Halls in Shrewsbury on May 11 features this 10½in (27cm) pink ground famille rose vase decorated to a 'graviata' ground with auspicious flower sprigs and butterflies. With a Jiaqing seal mark and probably of the period, it comes for sale from a private collector in the West Midlands. Estimate **£15,000-20,000**.

👉 halls.gb.com



Guanyin on hand



This rare 2ft 7in (78cm) high white marble stele depicting the Buddhist goddess Guanyin predates was carved in the Northern Qi dynasty, (550-577AD), around the time of the Sutton Hoo hoard.

Estimated at **£40,000-60,000**, it comes for sale as part of the Fine Chinese Works of Art and Paintings sale at Woolley & Wallis in Salisbury on May 24 as part of a consignment from the family of the Belgian engineer, financier, and noted collector Adolphe Stoclet (1871-1949).

It was exhibited at *Art bouddhique* in Paris at the Musée Cernuschi in 1913 and pictured in the catalogue of the Adolphe Stoclet Collection (part I) that was published in Brussels in 1956. Guanyin is shown with her right hand raised standing on a lotus throne between two bodhisattva. The plinth is further carved with a small figure of Amitabha and two acolytes.

The Fine Chinese sale in Salisbury will be followed by Asian Art II on the afternoon of May 24 and continued on May 25.

👉 woolleyandwallis.co.uk

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Karl Griesbaum automaton singing bird box



1960 Mondial Sprint motorbike



WWII first pattern Fairbairn-Sykes commando fighting knife



Large collection of vintage enamel advertising signs



Owned by a connoisseur

This pair of 10in (25cm) famille verte and ormolu vases has a provenance to Arthur Tite (1904-84), the London connoisseur, gentleman collector and agent to Victor Rothschild, 3rd Baron (1910-90). The porcelain is Kangxi (1662-1722) with the mounts added in France in the 19th century.

At Sworders' Asian art sale on May 19 the pair is estimated at **£3000-5000**.

sworder.co.uk

Lotus and chrysanthemum to blossom

Roseberys' Chinese, Japanese & South East Asian Art sale on May 16-17 runs to over 1000 lots and includes two private collections.

One from a British studio potter features early Chinese ceramics from numerous regions and kilns. Another from France comprises an esoteric array of mainly Chinese works of art collected in 1929.

This associated pair of 5in (12cm) doucai 'lotus and chrysanthemum' jars carry Qianlong marks and are of the period. Each finely painted in underglaze blue and enamelled in iron-red, yellow and green enamels, they are offered together with a guide of **£30,000-50,000**.

roseberys.co.uk



European landscapes in view

This 14in (36cm) Qianlong mark and period Canton vase of square baluster form is painted with four oval cartouches with European rural landscape views. Acquired in Hong Kong in the 1950s, it comes for sale from a Hampshire private collection at Dore & Rees in Frome, Somerset on May 22 with expectations of **£10,000-15,000**.

doreandrees.com

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FINE ART AUCTIONEERS

Asian Art

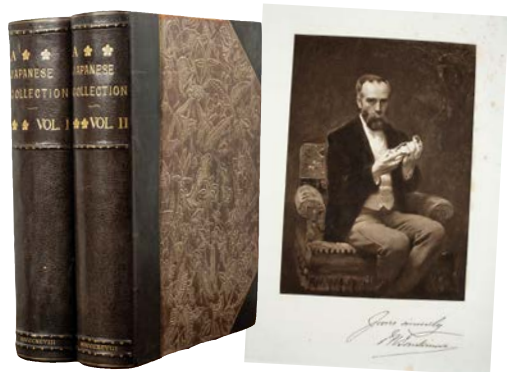
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Asian Art *Japanese works of art previews*

Spotlight on the Tomkinson collection



This special edition of *A Japanese Collection* (1898) by Michael Tomkinson (1841-1921) is one of the first 25 copies printed on Indian paper and is signed and dedicated by the author to his daughter Dora. The two volumes highlight Tomkinson's collection of ceramics, ivories, swords, textiles, lacquers, and numerous other Japanese works of art. Mallams, which sold a similar set dedicated by Tomkinson to his son Raymond in 2019, expects it to make **£1500-2000** on May 24.

► mallams.co.uk

With Western promise

This blue and white drug jar was made in Edo period Japan, c.1650, for the Western market. Similar to pharmaceutical delftwares, it is painted in underglaze blue with a blank cartouche framed by formal scrolling designs. A rare survivor, it has a guide of **£5000-8000** at Woolley & Wallis in Salisbury. This year the firm will conduct two Japanese sales on May 23: one titled *Fine Japanese Works of Art* and a *Japanese Art II* later in the day.

► woolleyandwallis.co.uk



Branching in

This lacquer painting on lacquered paper, a study of a leafy branch with chestnuts, is signed by Shibata Zeshin (1807-91). Acquired at Mayuyama, Tokyo, in 1968, and then by descent to the current owner, it is guided at **£3000-5000** as part of Roseberys' Chinese, Japanese & South East Asian Art sale on May 16-17.

► roseberys.co.uk

The write stuff

Bonhams is conducting a sale on May 18 titled *Samurai Beauties and Townsmen: Japanese Art in Peace and War*.

Among the headline entries is this Meiji (1868-1912) or Taisho (1912-26) era *bundai* (writing desk) and *suzuribako* (writing box) complete with contents. The 12 elements, lavishly lacquered in several shades of gold with embellishments of inlaid shell, depict landscapes from the Uji region of southern Kyoto. They were sold as a lot at auction in November 1928 at the Tokyo Bijutsu Kurabu (Tokyo Art Club) when they were listed as the property of the Chouso and Ogawa families.

The estimate this month is **£25,000-30,000**.

► bonhams.com



Carp with crashing waves

The sale at Ma San in Bath on May 4 includes this Japanese double gourd carp vase by Makuzu Kozan (1842-1916). The 8in (20cm) vase decorated with crashing waves in underglaze blue and leaping carp and lilies in iron red, green and yellow enamels was acquired by Dr Robert Hutton Bembridge in London, c.1940, and comes by descent. Estimate **£2000-3000**.

► masanauction.com

Pressing engagement

The oshi-e technique, meaning 'pressed picture', involves folding and pressing scraps of fabric, such as kimono cloth, and washi paper to create an image. It is still a popular pastime today although its origins lie in the Edo period and Kyoto's aristocratic classes.

Sworders' Asian art sale on May 19 includes, estimated at **£10,000-20,000**, this Meiji period oshi-e tapestry depicting craftsmen and sculptors carving and chiselling a giant Nio statue. It measures 3ft 8in x 2ft 4in (1.12m x 70cm) and is housed in a wood frame carved with millefleurs incorporating chrysanthemum and scrolling leaves. The needlework is signed *Seppo*.

► sworder.co.uk



Swords laid down

Among the most striking Japanese works of art in Chiswick Auctions' sale is this life-size model of an eagle with wings outstretched on a gnarled branch. It is signed *Masatsune chū* (cast by Masatsune) for the family of sword makers and armourers that courted a new clientele during the Meiji period (1868-1912).

On the abolition of the samurai, the firm began making decorative objects, mostly made for export. This impressive model cast in bronze, copper and zinc alloy, stands almost 2m high. Consigned from an English private collection, it is estimated at **£4000-6000**.

► chiswickauctions.co.uk



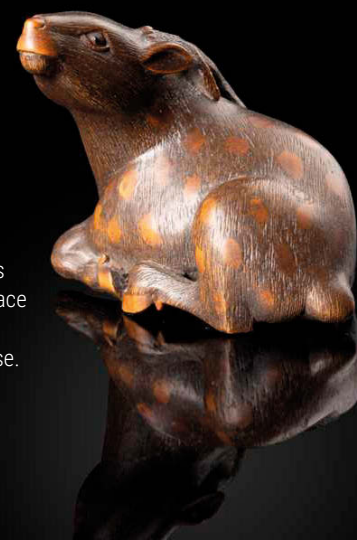
Serene deer

The sale of Asian art at Lyon & Turnbull in London on May 16 includes, estimated at **£800-1200**, this late Edo or Meiji period boxwood netsuke of a recumbent deer signed *Masakiyo*.

Finely carved, it shows the animal with its hooves tucked underneath the body, its head arched upwards to the sky and the face with a serene expression. Sakai Masakiyo followed the style of Suzuki Masanao of Ise.

An almost identical netsuke, without an artist's signature, is dated to the 19th century and in the collection of the Metropolitan Museum of Art.

► lyonandturnbull.com



Asian Art

AUCTION 25 MAY, MILAN



A.



F.



B.



E.



D.



C.

A. Two blue and white plates, Kangxi period
 B. A blue and white Chinese export bowl, exhibited at the Museum of Decorative Arts in Copenhagen in 1950, Kangxi mark and period
 C. Three huanghuali bitongs, 18th c
 D. A Longquan celadon plate, late Yuan/early Ming dynasty.
 E. A blue and white "Romance of the three Kingdoms" box, Chongzhen period
 F. A large gilt wood sculpture depicting Wei Tuo, Ming dynasty 17" c.

Furniture and Decorative Arts

AUCTION 25 MAY, MILAN



A.



B.



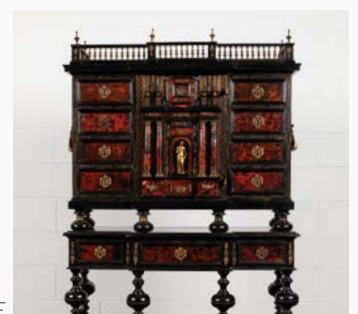
C.



D.



E.



F.

A. A large "Retour d'Egypte" centre table with faux porphyry scagliola top, first half 19" c
 B. A pair of large gilt-bronze mounted jardinières, the porcelain Kangxi, the mounts 19" c provenance: Bensimon Paris, 1962
 C. A thirteen-piece parcel-gilt silver dessert service, Martin Hall & Co. Sheffield 1887
 D. A pair of carved gilt wood caryatids, Venice late 17th c
 E. A 156 pieces "Queen Victoria" Herend service, 20" c
 F. A tortoiseshell veneered cabinet on stand, Spanish 17th c



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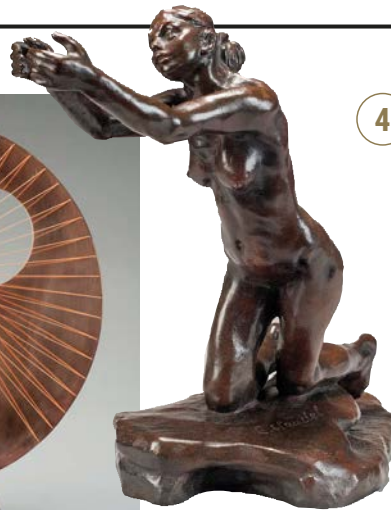
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4



Six weeks of special female focus

London dealership stages extensive exhibition and series of events celebrating women in the arts in general

by Frances Allitt

The next exhibition at **Bowman Sculpture** capitalises on the current demand for the work of female artists in spectacular fashion.

The Power of She: A Tribute to Women in the Arts is a six-week long festival of female creativity with two women at the helm: the St James's gallery's director Mica Bowman and independent curator and dealer Marie-Claudine Llamas of Guerin Projects.

Running from May 4-June 16 in London, the show coincides with Dulwich Picture Gallery's exhibition on Berthe Morisot, the Barbican's show on Alice Neel and the unveiling of the Tate Britain rehang, in which half the contemporary artists represented are set to be women.

It is no secret that major institutions are desperate for female artists to populate their shows and

permanent collections, and private buyers are following suit.

Major attractions

Among the 14 artists represented in *The Power of She* are Camille Claudel (1864-1943), Barbara Hepworth (1903-75), Elizabeth Frink (1930-93), Joanna Allen and Lily Lewis, most of them major names to attract serious buyers. The earliest entry is an 18th century painting attributed to Sarah Hoadly (1676-1743).

At its heart it is a traditional show, bringing together primarily sculpture and painting with some mixed media.

Speaking to *ATG* shortly before the show was hung, Llamas said: "We're excited about putting the works up. It always makes the show more explicit and understandable.



5

1. Joanna Allen, *The Hour*, edition 1/9, bronze, 18in (45cm), **£38,000**.

2. Barbara Hepworth, *Disc with Strings (sun)*, numbered 7/9, polished bronze and string on a slate base, 19in (48cm), conceived and cast 1969, **£350,000**.

3. Camille Claudel, *L'Implorante*, bronze with rich dark brown patina, 11in (28cm), conceived 1898, cast c.1905, **£380,000**.

4. Sarah Hoadly, *Double Portrait*, oil on canvas, c.1730, **£42,000**.

5. Marie-Claudine Llamas and Mica Bowman.

That's the generosity of curation, the works speak for themselves."

What Llamas and Bowman would like the works to convey is something meaningful about the history of women's identities and how female artists have impacted the world. To help with this aim, they have widened the scope of the usual gallery show.

Sculptor Emily Young, who has long been represented by the gallery, has created a new work out of lapis lazuli for inclusion.

But, Bowman says, "we're celebrating women in the arts in general".

The art of performance

Along with the usual assortment of talks and panel discussions, the gallery will host performances by female DJs, musicians and Natascha Mair, prima ballerina of the English National Ballet. Pink Diesel, a female-founded rosé wine, is sponsoring the show and there will be a dinner for women in investment banking.

Bowman joined the family



We're excited about putting the works up – it always makes the show more explicit and understandable

business in 2019. She describes her work at the gallery, launched by her parents in 1993, as "expanding the Contemporary side and jazzing up the 19th century side". Robert Bowman, her father, still heads the dealership, but for this show, Mica is in the spotlight.

Still, the exhibition is not a left turn for the business. Though the gallery is best known for its trade in works by Auguste Rodin, its recent stand-out sales also include those by women such as Claudel, Young, Germaine Richier and Hanneke Beaumont. ■

► bowmansculpture.com

► mc-llamas.com

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Galloway closes gallery space

Asian art specialist **Francesca Galloway** has left her Dover Street, London, premises of 16 years as she considers new directions for the business and other interests.

She is one of many dealers who found the need for gallery space was less pressing during the years of lockdown. She spent the time largely in her Suffolk home and realised that business was just as good.

"It was a nice place to work but it sort of outgrew its usefulness. Even 10 years ago if we had been ruthless with ourselves, we would have realised we didn't need a shopfront," Galloway tells ATG.

As her lease came to an end last month, she prepared to move to a one-room office space in Holland Park. Before she left, however, she used the gallery for a passion project: photographing her 20th century Haute Couture collection, which has been 30 years in the making.

As well as buying French haute couture she has invested in British street fashion. The photoshoot was

an eight-person job and the first plan is to publish the collection.

However, Indian and Islamic art remains central to the business, and Galloway has already embarked on a Mughal painting exhibition and catalogue for 2024. She says that she hopes to work on selling more collections, and that while she plans to host future exhibitions in gallery spaces, she also hopes to explore more possibilities around online exhibitions and trading.

Meanwhile, Christine Ramphal, director of the gallery throughout the Dover Street years, also left last month.

Galloway says: "Christine is the best colleague I've ever worked with. She's creative, intelligent, loyal. She was absolutely instrumental to my business. But you need new challenges. I hope we will collaborate in the future. She has my full support and my best wishes."

Galloway has taken on Catherine Davidson.

francescagalloway.com

Right: detail of a royal floorspread, coastal south-eastern India, probably Golconda, c.1645. Made in cotton, hand painted, mordant and resist dyed, it is offered for a price **in the region of £100,000.**



5 Questions

Alberto Santos is among the exhibitors at the **Petworth Park Antiques & Fine Art Fair** (May 19-21).

santoslondon.com



1 When and how did you get your start?

October 1, 1979. I arrived in the UK in March 1975 and had to work for somebody else for four years until having permission to start a business. I emptied my flat of all the disparate small things accumulated during that time and rented a 1 x 1.5m booth at the Hypermarket in Kensington High Street.

Two years later I moved to Grays and another two years after that I opened my first and only shop off Kensington Church Street, almost opposite Marchant. It closed in June 1999 as the market changed. Since then, I have participated in fairs mainly in the US as well as Hong Kong and Beijing.

2 What is your area of focus?

For the first 30 years it was Chinese export porcelain. For the last 10 it has been Chinese taste pieces. The switch was prompted above all by the introduction of a 15% import duty in the US on Chinese antiques, later reduced to 7.5%. That was coupled with an easing of interest in Chinese export porcelain all over the world.

3 What is one great discovery you've made?

A pair of cisterns and covers from the

17th century which were catalogued as 19th century. They were found at a major European auction house with a long description on how the attribution was done. Because in the past I had sold similar pieces there was no need to do so, but because they had been 'stained' I decided to have a TL test at The Oxford University lab in order to sell the pair without any doubts.

4 What is something you couldn't do without?

Kanxi blue and white porcelain. These pieces are from a very short 12-year reign in the middle of two of 60-year reigns, with a small output of porcelain. It is the pinnacle of enamelled porcelain manufacturing.

5 Real ale or espresso martini?

Red wine.



Above: Qing dynasty Chinese plate decorated in vibrant famille rose enamels, which has to the back a red wax seal with the name *Duveen, Liverpool*. Santos recently sold it for a **high four-figure sum.**

If you would like to be featured in 5 Questions, please contact francesallitt@antiquetrade gazette.com

The web shop window

Thousands of items are available to buy from dealers online. Here we pick out one that caught our eye this week.

A collection of nearly 100 fishing priests assembled over 50 years is on offer from **Wick Antiques**.

Comprising many different materials, weights and ages, the group includes the oldest known example, inscribed with the date 1718, and one with a royal crest that belonged to – and was probably used by – Queen Victoria.

Fishing priests were used to 'administer last rites' to fish before they were taken to be cooked and eaten. Often these broke or were thrown away, but this assortment built up by collector Dave Watson includes 97 examples. Among the priests are examples made of walnut, boxwood, yew, ash, lignum vitae and some with ends of whale bone, antler or narwhal tusk.

Watson started out as a collector of antique fishing

tackle but started buying priests after coming across an elegantly shaped boxwood version.

He said: "They came slowly – and sometimes expensively. Over time it became harder to find better quality examples for the collection as it developed to include different woods and materials. Still, each priest is unique."

Dealer Charles Wallrock of Wick Antiques, in Lymington, Hampshire, jumped at the collection when it became available through private sale.

He said: "I instantly wanted it because it's unique and, in my opinion, the finest collection of its type."

The individual pieces range in price from a few hundred pounds to about £20,000. They are offered together with a guide price of **£67,000.**



wickantiques.co.uk

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Artists of Ukraine, 1950-2020

Petr Sulimenko
(Kyiv 1914-1996),
Hoisting the Sail,
oil on board, 1969, 35.5x23cm



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Pair of fine Japanese Imari baluster vases circa 1680-1700, 40cm high

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Vintage Rolex Submariner from 1957

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18th century Sicilian polychrome painted parcel gilt commode



Rare pair of 17th century Spanish baroque gilt bronze mounted ebonised and tortoiseshell cabinets

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STAND C13

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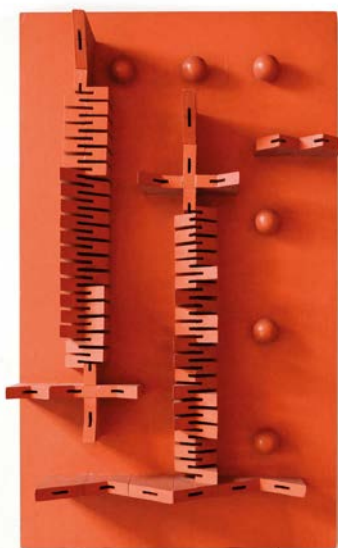
M: +44 (0)7748 917861

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Large Panel of Nine Relief Sculptures
Ron Hitchens (1926-2019),
107 x 107cm
£22,500



Architectural Sculpture
Ron Hitchens (1926-2019),
60 x 102 x 20cm
£7,250

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Fine ebony, brass
and tortoiseshell
cabinet on stand,
Spain circa 1700,
behind early leather
Swan chair by Arne
Jacobsen (1902-1971)



Anthony James & Son

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Rare carved wood dog,
probably a Talbot hound, original
distressed paintwork, circa 1800
Height 17½in
Length 26in
Depth 10½in



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Moise Kisling, *Jacinthe dans une Jardiniere*
(*Hyacinths in a Planter*), 1934, Oil on canvas,
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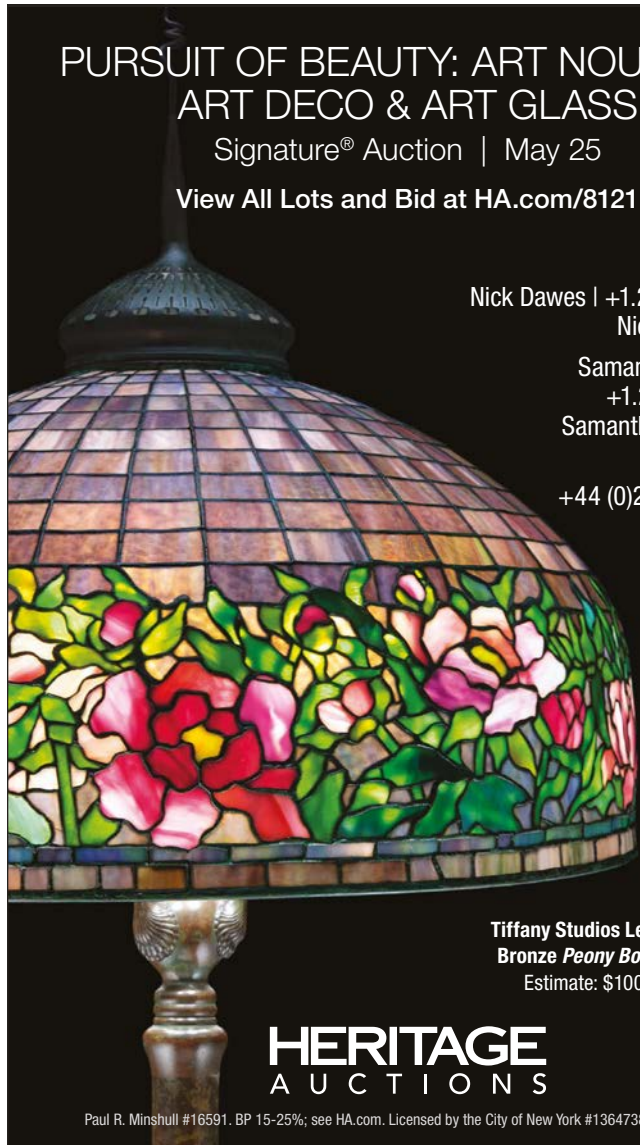
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Tiffany Studios Leaded Glass and
Bronze *Peony Border Floor Lamp*
Estimate: \$100,000 - \$150,000

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Preview only: 133 East 54th Street, NYC, NY (Phyllis Lucas Gallery)

Friday 5th, Saturday 6th, Tuesday 9th May 11am-7pm EDT



Lot 71. Lithograph
from an 1883 Renoir
sketchbook now
in the collection of
Museum of Fine Arts
Budapest Hungary.

Lot 6. Salvador Dali
(Spanish, 1904-1989)
etching titled *Medusa*,
from the series
Mythology, 1963,
pencil signed lower
right, numbered 11150
lower left



THE REINGOLD COLLECTION

Wednesday 17th May
11am EDT

Preview only:
150 Pratt Oval, Glen Cove, NY

Monday 15th and Tuesday 16th May
10am-6pm EDT

Lot 193. Eila MUNKKI,
Sculpture of Woman



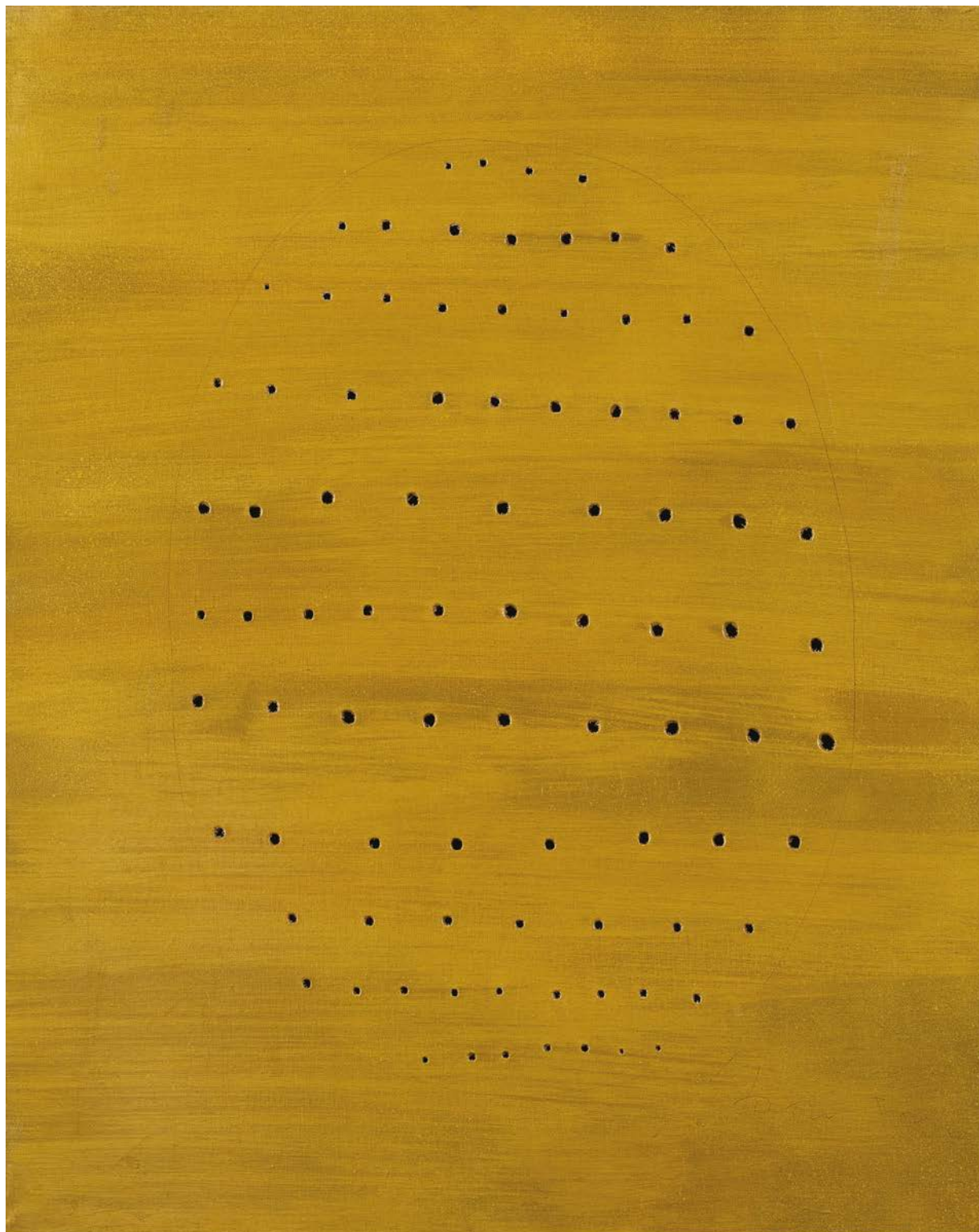
Lot 127. Adam LEONTOS,
Bird in Field

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*Lucio Fontana, Concetto Spaziale, 1966, oil and pencil on canvas, gold, 81 x 65 cm
€600,000 – 900,000, auction 24 May 2023*

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Rhapsodic about Bohemian glass

Two vases sold in German auction houses underline encouraging demand for such styles

by Jonathan Franks

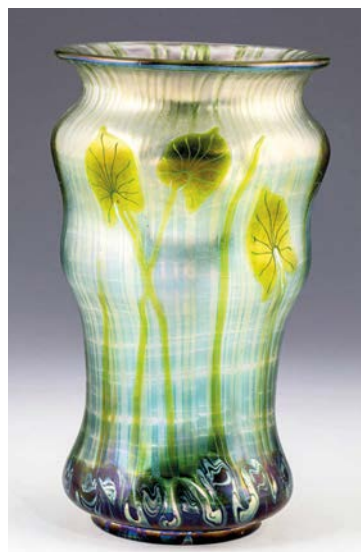
Judging by recent results, there has been a resurgence of interest in products from the Bohemian glass manufacture of Lötzw Wwe (Loetz widow).

The company was founded in 1840, but only after Max von Spaun, the founder's grandson, took over the running of the company in 1879, did it achieve international fame.

In the run-up to the 1900 world exhibition in Paris, Spaun commissioned numerous renowned designers with the production of innovative creations, incorporating the iridescent décor that was to make Lötzw famous throughout the world.

Among the artists he employed was the painter Franz Hofstoetter who created several works for the *Exposition Universelle*, one of which became the star lot at **Dr Fischer (28% buyer's premium)** in Heilbronn on March 17-18.

Like numerous pieces of Lötzw glass in the sale, the 10in (25cm) high vase with multicoloured vertical threads



and leaf-patterns came from the Salzburg collector Christian Clausen.

It was well documented and in recent decades had been shown at exhibitions at important museums, including the Corning Museum of Glass in the US.

International collectors pushed the price to €55,000 (£48,670),



Far left: Lötzw vase painted by Franz Hofstoetter, €55,000 (£48,670) at Dr Fischer.

Left: Lötzw vase designed by Koloman Moser for the Viennese company Bakalowitz & Söhne, €33,000 (£29,200) at Metz.

The multi-talented Austrian designer Koloman Moser was also commissioned by Spaun to provide numerous pieces for the Paris exhibition of 1900.

Two years later he designed the 7in (19cm) high iridescent vase in Heidelberg which was produced by Lötzw for the Viennese company Bakalowitz & Söhne.

The most unusual feature of the vase was the three drop-like feet affixed to the side of the vessel.

It was offered without reserve and several Austrian dealers and collectors joined in the hectic bidding. They were, however, finally outpaced by a German collector whose closing bid was €33,000 (£29,200). ■

£1 = €1.13

more than doubling the estimate in the process.

Moser design

Major interest emerged for another vase created by a famous designer that was sold by **Metz (28% buyer's premium)** in Heidelberg on March 24-25.

You've got the lion look

The design of a sofa and two corresponding chairs on offer at **Hargesheimer (28% buyer's premium)** in Düsseldorf on March 9 could never be described as restrained. With their ebonised and partly gilt x-frame legs, crescent-shaped backs and gilded lion heads they were certainly eye-catchers.

The ensemble with its 5ft 7in (1.7m) wide sofa was catalogued as Austrian, presumably Vienna, from c.1780-1800 and was in the sales catalogue with a very modest guide of €2500.

Bidders from home and abroad had hoped for a bargain, but in the event, the German buyer on the phone was taken to €24,000 (£21,400) before he could claim his prize.



Above: two chairs sold with a sofa, all probably Austrian c.1780-1800, which took €24,000 (£21,400) together at Hargesheimer.

Pianoforte makes sound price

Until his death in 2022, the musicologist and collector Rudolf Ewerhart lived in Wassenach, some 20 miles to the west of Koblenz.

On March 18, **Galerie Moenius (26% buyer's premium)**, which holds sales in Germany and Switzerland, dispersed his extensive collection of musical instruments in his residence, an 18th century patrician house in the centre of Wassenach.

There was no shortage of bidders, who often went way over the odds.

A case in point was an early 19th century fortepiano (*Hammerflügel*), built by Johann Georg Gröber in Innsbruck in c.1815.

Gröber trained as an organ builder in Vienna and was, according to legend, for some time responsible for tuning Beethoven's pianos. From 1806 until his death in 1849, Gröber lived and worked in Innsbruck as a maker of pianofortes.

The elegant instrument in the auction, housed in walnut, was in playable condition and guided at €7000.

Musically minded bidders were prepared to go considerably higher. After prolonged exchanges, an anonymous bidder sealed the deal at €60,000 (£53,095).



Below: early 19th century fortepiano, €60,000 (£53,095) at Galerie Moenius.



Mary medal is one of just two known

To say that a mid-16th century gold medal that was auctioned by **Künker (25% buyer's premium)** in Osnabrück during the sale of March 16-24 is rare would be quite an understatement.

After all, it is one of only two known examples: the other one is in the British Museum.

The undated medal was struck under Queen Mary in c.1554, after a design by Jacopo Nizzola da Trezzo. The Italian sculptor and medalist had been sent to England by the Spanish King Charles, where he created several medals for the royal family.

Mary had acceded to the throne in 1553 and in the following year, she married Charles' son, Philip II. It is thought that this medal was struck in connection with

the wedding. Other copies are known in silver and bronze.

The medal featured here was sold by Christie's in London in December 2000 as part of the collection of Batsheva de Rothschild for £130,250 (including premium), more than six times the estimate.

Prior to that, it is thought to have been part of the collection of Alphonse de Rothschild.

In the meantime, it has passed through several collections and was last on the market in 2019, when it was knocked down in Geneva for SFr800,000.

This time around, the estimate was set at €600,000 but the international buyer was able to secure the medal for €525,000 (£464,000). That was not only



Above: medal struck under Queen Mary in c.1554, after a design by Jacopo Nizzola da Trezzo, **€525,000 (£464,000)** at Künker.

the top price of the sale, but also the highest German auction price for a medal.



Left: White & White 1855 patent model for a telegraph keypad, **€50,000 (£44,000)** at Auction Team Breker.

US design formed latest type of telegraph tech

This rare US patent model, offered for sale by German 'technical antiques' specialist **Auction Team Breker (21.8% buyer's premium)**, aimed to change the way messages were passed via the telegraph in the mid 19th century.

Instead of the dots and dashes of Samuel Morse's code, words could be typed using a keypad containing the letters of the alphabet plus an ampersand and a question mark.

The original patent tag, dated May 22, 1855, reads *White & White Telegraphic Key Apps* while accompanying literature references the patent and the inventors Leroy S White of Chicopee, Massachusetts, and Lewis White of Hartford, Connecticut.

Tem times the top guide

White & White's device appears not to have caught on, but this finely-made mother-of-pearl, mahogany and brass model was the subject of huge competition in Cologne on

March 25. Estimated at €3000-5000, it took €50,000 (£44,000).

Developed in the 1830s and 1840s in the UK and the US, the telegraph revolutionised long-distance communication.

The science was relatively simple. It worked by transmitting simple electrical signals over a wire laid between stations – but the genius was to assign a set of dots and dashes to each letter of the English alphabet that allowed for the transmission of complex messages.

This model was one of many improvements and revisions made to the core technology in the third quarter of the 18th century.

Patented in 1855, this was the year before the founding of the Western Union Telegraphy Company, six years before the first transcontinental telegraph line and more than a decade before the first permanent cable was laid across the Atlantic Ocean.

Roland Arkell

Maltese bidders write on cue



Maltese furniture rarely makes it to the international auction market, so it was something of a sensation when a finely decorated, mid-18th century writing cabinet came up for sale at **Metz (28% buyer's premium)** in Heidelberg.

Like many of the other pieces in the sale, it was part of the legacy of an aristocratic diplomat, the one-time German ambassador to Hungary in the 1920s.

The intricately inlaid and partly ebonised walnut cabinet caught the eye of several Maltese dealers who were naturally also attracted by the fact that all the pieces in the sale were offered without reserve.

After a long competition, they were left empty-handed because their compatriot, a private collector, outbid them with his final offer of €91,000 (£80,530) on March 24-25.

Left: mid-18th century Maltese writing cabinet, **€91,000 (£80,530)** at Metz.

Coral from the coast of Sicily

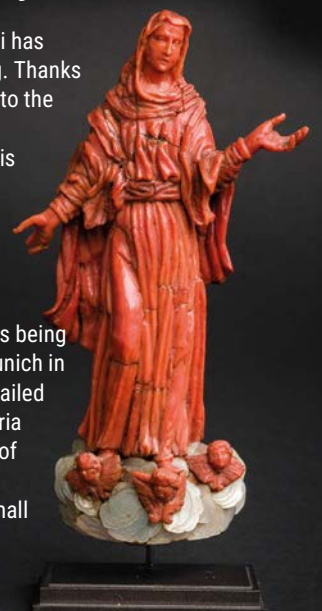
Since the 12th century the Sicilian town of Trapani has been closely connected to the art of coral carving. Thanks to the invention of a particular tool, ideally suited to the material, in the 16th century, the industry thrived.

Antonio Ciminello was a local craftsman and his *bulino* or *burin* enabled his colleagues to create intricate sculptures of 'red gold', as the coral from the seas off the west coast of Sicily was known. They developed an international market and prospered well into the 19th century.

An example of late 17th century coral carving is being sold by Hermann Historica in Grassbrunn near Munich in its auction of works of art on May 6. The finely detailed 6½in (17cm) high figure of the Mother of God (Maria Immaculata) stands on a layered bank of mother-of-pearl clouds with three winged coral Cherubim at her feet. The rear of the figure is mounted with small squares of mother-of-pearl.

It has a **starting price of €9500.**

hermann-historica.de





A Thomire signed gilt bronze pendulum clock with Marcus Tullius Cicero
Around 1800-1815. Fire-gilt bronze, h 69, w 54, d 27 cm. Sale 17 May



An important Polish parcel gilt silver Torah-Crown
h 32.5 cm, weight 1,499 g. Galicia (Poland/Ukraine), dated 1819. Sale 19 May



Iwan Konstantinowitsch Aivazovsky Istanbul: The Golden Horn in the moonlight. 1868
Oil on canvas, 63.3 x 76.4 cm. Signed and dated. Sale 20 May



Guido Reni Mary Magdalene Adoring the Cross
Oil on canvas, 69 x 55 cm. Sale 20 May

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Byzantine art, 5th-6th century
182 x 18 x 152 cm
Origin
Private collection of Monsieur CMF, acquired on the art market in the 1960s

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Special supplement ATG Issue 2592

Reaches subscribers online on Monday 8 May
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Books, Maps & Prints 2023



For the first time in 500 years two copies of the same 1527 prayer book - one belonging to Catherine of Aragon, the other to Anne Boleyn - are back under the same roof. They are on display together at Hever Castle in Kent, England until June 4.

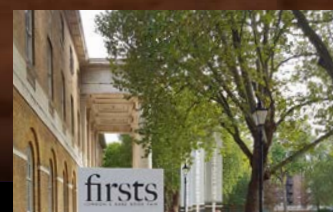
Image credit: Ollie Dixon, Hever Castle & Gardens



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A look at the past 20 years of buying and collecting



Mod Brit prints:
The market for works by Edward Bawden



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展覽日期 Exhibition date **5/27-29** 11:00 - 19:00
5/30 11:00 - 17:00

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- 古玩現場鑑定 Antiques Appraisal • 專題講座 Lectures • 導賞團 Guided Tours
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- 14:00 - 14:30 新書發佈會
《圖說犍陀羅文明》何平、孫英剛 著
- 14:30 - 16:30 講座 (名額50位)
犍陀羅與大乘佛教的興起
講師：孫英剛 普林斯頓大學博士 語言：普通話
- 17:00 - 17:30 講座 (名額50位)
藝術品回國之路 - 保稅政策宣講
講師：鄧小紅女士 語言：普通話

5/28

- 13:00 - 13:30 新書發佈會
《杯必若深珍藏》梁俊智先生《五行圖書》《茶藝》編集長
- 13:30 - 15:30 講座 (名額50位)
《茶事之要·首重在器》縱觀清初閩南工夫茶若深珍藏杯
講師：主編 劉宏杰 先生 語言：普通話
- 16:00 - 17:30 講座 若深杯起源初考 (名額50位)
講師：黃清華先生 景德鎮唐英學社社長、
英國東方陶瓷學會會員 語言：廣東話

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The original and authoritative sales listing

This is a calendar of art, antiques and general auctions to be held as live sales in the UK and Ireland over the next two weeks. It also includes timed online auctions running on thesaleroom.com.

Every effort is made to ensure information is accurate at the time of going to press (typically Friday 2pm before the week of publication). Readers are reminded to check with the auction house directly to (i) understand the conditions under which the auction is taking place and (ii) to avoid disappointment in case of late changes, errors or omissions.

Our online calendar is updated throughout the week, check it regularly for the latest information.

Auctioneers are requested to contact us with details of their sales and inform us of any changes. **Contact us at: calendar@antiquetrade gazette.com**

64,258

lots for sale on thesaleroom.com

459

auctions in our UK calendar

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WEDNESDAY MAY 3

ADAM PARTRIDGE

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Rock & Pop, Toys, Antiques & Collectables, 10.00
theliverpoolsaleroom.co.uk

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Country House Contents, 10.30
bamfords-auctions.co.uk

BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, SL8 5QH.
Tel: +44 (0)1628 531500
Asian Art, Antiques, Fine Art & Collectables, 10.30
bourneendauctionrooms.co.uk

BULSTRODES

13 Stour Road, **Christchurch**, BH23 1PL.
Tel: +44 (0)1202 482244
General Home & Interiors, 10.00
bulstrodes.co.uk

C & T AUCTIONS

Unit 4, High House Business Park, Kenardington, **Ashford**, TN26 2LF.
Tel: +44 (0)1233 510050
Vintage & Collectable Toys, 10.30
candtauctions.co.uk

CANALBANK AUCTION

Unit 15, Canalbank Industrial Estate, Seabegs Road, **Bonnybridge**, FK4 2BP.
Tel: +44 (0)7954 380971
Antiques, Collectables, Furniture, Jewellery & Books, 11.00
canalbank-auction.business.site

CAPES DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, SK4 3QT.
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Asian Art & European Ceramics & Glass, 11.00
capesdunn.com

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Autographs, 17.00
chaucercollectables.co.uk

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denhams.com

DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE.
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Piet Jonker: Garden Statuary & Ornament, 10.30
dreweatts.com

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Furniture, Furnishings & Collectables, 10.00
anmarts.co.uk

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eliteauctions.org

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Jewellery, 14.00
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The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Vintage & Antiques, 09.30
ewbankauctions.co.uk

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 10.00
fellows.co.uk

GILDINGS

The Mill, Great Bowden Road, **Market Harborough**, LE16 7DE.
Tel: +44 (0)1858 410414
Antiques & Collectables, 10.00
gildings.co.uk

GOLDING YOUNG & MAWER

Auction Rooms, Old Wharf Road, **Grantham**, NG31 7AA.
Tel: +44 (0)1476 565118
Antique & Modern Items, 10.00
goldingyoung.com

HALL'S

Ladhope Vale House, Ladhope Vale, **Galashiels**, TD1 1BT.
Tel: +44 (0)1896 754477
Antiques & Collectables, 10.00
hallgalashiels.co.uk

HANNAM'S

The Old Dairy, Norton Farm, **Selborne**, GU34 3NB.
Tel: +44 (0)1420 511788
Fine Art, Antiques & Asian Art, 09.30
hannamsauctioneers.com

HANSONS

Country House Auction Showroom, Bishton Hall, **Wolseley Bridge**, ST17 0XN.
Tel: +44 (0)1889 882397
Wine & Whisky, 09.30
hansonsauctioneers.co.uk

HARTLEYS

Victoria Hall, Little Lane, **Ilkley**, LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings & Collectables, 09.30
hartleysauctions.co.uk

HEXHAM & NORTHERN MARTS

Tyne Green, Hexham, NE46 3SG.
Tel: +44 (0)1434 605444
Books, 10.00
hexhammart.co.uk

JOHN MILNE

9 North Silver Street, **Aberdeen**, AB10 1RJ.
Tel: +44 (0)1224 639336
Antiques, Collectables & General, 09.30
johnmilne-auctioneers.com

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Music & Movie Memorabilia, 09.30
keysauctions.co.uk

LOCKDALES

52 Barrack Square, Martlesham Heath, **Ipswich**, IP5 3RF.
Tel: +44 (0)1473 627110
Antiques & Collectables, 10.00
lockdales.com

LODDON AUCTIONS

Royal British Legion, Eversley Road, Arborfield, **Reading**, RG2 9PR.
Tel: +44 (0)1189 761355
Cigarette & Trade Cards, 10.00
loddonauctions.co.uk

NOCK DEIGHTON

The Auction Centre, Tasley, **Bridgnorth**, WV16 4QR.
Tel: +44 (0)1746 762666
General Household & Interiors, 10.00
nockdeightonagricultural.co.uk

NORTH WALES AUCTIONS

Former BT Building, Rear of 82 Marsh Road, **Rhyl**, LL18 2AE.
Tel: +44 (0)1745 343363
Antiques, Collectables & General, 18.00
northwalesauctions.co.uk

PIERS MOTLEY AUCTIONS

The Bicton Street Auction Rooms, **Exmouth**, EX8 2RT.
Tel: +44 (0)1395 267403
Antiques, Toys & Collectables, 10.00
piersmotleyauctions.co.uk

PLYMOUTH AUCTION ROOMS

Faraday Mill Trade Park, Cattewater Road, **Plymouth**, PL4 0SE.
Tel: +44 (0)1752 254740
Ewart Johns Studio Contents, 10.30
plymouthauctions.co.uk

QUEENS ROAD AUCTIONS

9 Queens Road, **Exeter**, EX2 9ER.
Tel: +44 (0)1392 256256
Antiques & Furnishings, 09.30
queensroadauctions.com

SHOBROOK & CO.

20 Western Approach, **Plymouth**, PL1 1TG. Tel: +44 (0)1752 663341
Antiques & Collectables, 10.00
shobrook.co.uk

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, RG14 5RL.
Tel: +44 (0)1635 580595
Antiques & Collectables, 10.00
specialauctionservices.com

SWAN FINE ART AUCTIONS

The Swan, High Street, **Tetsworth**, OX9 7AB.
Tel: +44 (0)1844 281777
Antiques & Interiors, 12.00
theswan.co.uk

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, DD10 9PB.
Tel: +44 (0)1674 672775
Ceramics & Glassware, 09.00
taylors-auctions.com

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.
Tel: +44 (0)1969 623780
Coins & Banknotes, 10.30
tennants.co.uk

TRAFFORD BOOKS

9 Bankside Road, East Didsbury, **Manchester**, M20 5QE.
Tel: +44 (0)1618 778818
Books, Stamps, Postal History & Ephemera, 12.00
traffordbooks.co.uk

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 690444
Antiques & Collectables, 10.00
unique-auctions.com

W.H. LANE & SON

Jubilee House, Queen Street, **Penzance**, TR18 4DF.
Tel: +44 (0)1736 361447
Paintings, Sculpture, Studio Pottery & Jewellery, 10.00
whlane.co.uk

WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, PR26 8PH.
Tel: +44 (0)1772 369884
General, Antiques & Interiors, 09.30
warrenandwignall.co.uk

WARWICK & WARWICK

Ballroom, Court House, Jury Street, **Warwick**, CV34 4EW.
Tel: +44 (0)1926 499031
World Stamps, 10.00
warwickandwarwick.com

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, SN15 5LH.
Tel: +44 (0)1249 720888
Militaria, 12.00
wessexauctionrooms.co.uk

WILSON 55

Victoria Gallery, Market Street, **Nantwich**, CW5 5DG.
Tel: +44 (0)1270 623878
Arms, Militaria, Medals & Firearms, 11.00
wilson55.com

THURSDAY MAY 4

ADAM PARTRIDGE

18 Jordan Street, **Liverpool**, L1 0BP.
Tel: +44 (0)1517 098070
Rock & Pop, Toys, Antiques & Collectables, 10.00
theliverpoolsaleroom.co.uk

AMERSHAM AUCTION ROOMS

Station Road, **Amersham-on-the-Hill**, HP7 0AH.
Tel: +44 (0)1494 729292
Furnishings, Collectables & Household, 10.30
amershamauctionrooms.co.uk

ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, NE5 1BF.
Tel: +44 (0)1914 303000
Costume & Accessories, 10.00
andersonandgarland.com

BAMFORDS

Peak Village Shopping Centre, Chatsworth Road, **Rowsley**, DE4 2JE.
Tel: +44 (0)1629 730920
Modern & Traditional Paintings & Prints, 09.30
bamfords-auctions.co.uk

BURY & HILTON

The Auction Salerooms, Leekbrook Way, **Leek**, ST13 7AP.
Tel: +44 (0)1538 383344
Furniture & Household, 10.00
buryandhilton.co.uk

BUSBY

Bridport Salerooms, The Old Hemp Store, North Mills, **Bridport**, DT6 3BE.
Tel: +44 (0)1308 420100
Antiques, Interiors & General, 10.00
busby.co.uk

C & T AUCTIONS

Unit 4, High House Business Park, Kenardington, **Ashford**, TN26 2LF.
Tel: +44 (0)1233 510050
Vintage & Collectable Toys, 10.30
candtauctions.co.uk

CHARTERHOUSE AUCTIONEERS

The Long Street Salerooms, Long Street, **Sherborne**, DT9 3BS.
Tel: +44 (0)1935 812277
Silver, Jewellery & Watches, 09.00
charterhouse-auction.com

CHISWICK AUCTIONS

Barley Mow Centre, Chiswick, **London**, W4 4PH.
Tel: +44 (0)20 8992 4442
Royal Memorabilia, 13.00
chiswickauctions.co.uk

CORBITTS

Britannia Hotel, Newcastle Airport, **Newcastle-upon-Tyne**, NE1 1YE.
Tel: +44 (0)1912 327268
Stamps, 10.00
corbitts.com

CUTTLESTONES

Penkridge Auction Rooms, Pinfold Lane, **Penkridge**, ST19 5AP.
Tel: +44 (0)1785 714905
Antiques & Interiors, 10.00
cuttlestones.co.uk

EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Estate of Jeremy Bulloch, 09.00
eastbristol.co.uk

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 10.00
fellows.co.uk

GOLDING YOUNG & MAWER

Auction Rooms, Old Wharf Road, **Grantham**, NG31 7AA.
Tel: +44 (0)1476 565118
Antique & Modern Items, 10.00
goldingyoung.com

GREENSLADE TAYLOR HUNT

The Octagon Salerooms, East Reach, **Taunton**, TA1 3HL.
Tel: +44 (0)1823 332525
Antiques, Collectables & General, 09.00
gth.net

JAMES BECK AUCTIONS

Cornhall, Cattle Market Street, **Fakenham**, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk

Auction Calendar

Find these auction houses on [the salerom.com](https://www.salerom.com) where you can bid on some or all of their sales. 

LAY'S AUCTIONEERS

The Penzance Auction House,
Alverton Road, **Penzance**, TR18 4RE.
Tel: +44 (0)1736 361414
Silver & Objets d'Art, 10.00
davidlay.co.uk 

LOCKDALES

52 Barrack Square, Martlesham
Heath, **Ipswich**, IP5 3RF.
Tel: +44 (0)1473 627110
Antiques & Collectables, 10.00
lockdales.com 


LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**,
CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household,
Jewellery, Garden & Tools, 10.30
leauction.co.uk 

MA SAN AUCTION

2 Princes Buildings, George Street,
Bath, BA1 2ED.
Tel: +44 (0)1225 318587
Antiques, Vintage & Decorative, 11.30
masanauction.com 

MCTEAR'S

Meiklewood Gate, 31 Meiklewood
Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Antiques & Interiors, 09.30
mctears.co.uk 

MITCHELLS ANTIQUES

47 Station Road, **Cockermouth**,
CA13 9PZ.
Tel: +44 (0)1900 827800
Home & Garden, 10.00
mitchellsantiques.co.uk 

MORGAN EVANS & CO

The Salerom, Lon Groes, **Gaerwen**,
LL60 6DF.
Tel: +44 (0)1248 421582
Antiques & General, 10.00
morganevans.com


NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**, NG24 1EX.
Tel: +44 (0)1636 605905
Antiques & Collectables, 10.00
northgateauctionroomsnewark.co.uk

PLAKAS AUCTIONS

Unit 43, 37 Somerfield Road, **London**,
N4 2JL.
Tel: +44 (0)203 417 2450
European & Decorative, 12.00
plakasauctions.com 

RYDALE AUCTIONEERS

Cooks Yard, New Road,
Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Antiques & Collectables, 09.00
rydaleauctioneers.com 


SOTHEBY'S

34-35 New Bond Street, **London**,
W1A 2AA.
Tel: +44 (0)20 7293 5000
Royal Memorabilia, 14.00
sothebys.com

SOUTH DUBLIN AUCTIONS

4 Finches Park, Long Mile Road,
Dublin 12.
Tel: +353 (0)1 429 8792
Antiques, Collectables, Coins,
Interiors & Jewellery, 14.30
southdublinauction.com

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, DD10 9PB.
Tel: +44 (0)1674 672775
Antiquarian & Collectable Books,
09.00
taylors-auctions.com 

TOOVEY'S

Spring Gardens, Washington,
Pulborough, RH20 3BS.
Tel: +44 (0)1903 891955
Scientific Instruments, Watches,
Cameras, Clocks & Barometers, 11.00
tooveys.com 

TURNER & SONS

Century Salerooms, 28-36 Roscoe
Street, **Liverpool**, L1 9DW.
Tel: +44 (0)1517 094005
Antiques, Collectables & General
Household, 10.00
turnersauctions.co

W&H PEACOCK

75 New Street, **St. Neots**, PE19 1AJ.
Tel: +44 (0)1480 474550
Furniture & General Effects, 10.00
peacockauction.co.uk 

WELLERS

The Guildford Salerom, Bedford
Road, **Guildford**, GU1 4SJ.
Tel: +44 (0)1483 802280
General, 09.00
wellersauctions.com 

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne,
Chippenham, SN15 5LH.
Tel: +44 (0)1249 720888
Coins, 10.00
wessexauktionrooms.co.uk 

WHITTON & LAING

32 Okehampton Street, **Exeter**,
EX4 1DY.
Tel: +44 (0)1392 252621
Books, Watches, Stamps, Clocks &
Coins, 10.00
whittonandlaingauktioneers.co.uk 

FRIDAY MAY 5

BIGWOOD AUCTIONEERS

The Old School, Tiddington,
Stratford-upon-Avon, CV37 7AW.
Tel: +44 (0)1789 269415
Furnishings, Interiors & Collectables,
09.30
bigwoodauktioneers.com 


BISHOP & MILLER

Unit 19B, Charles Industrial Estate,
Stowmarket, IP14 5AH.
Tel: +44 (0)1449 673088
Watches, 13.00
bishopandmillerauktioneers.co.uk 

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake,
Battle, TN33 0AT.
Tel: +44 (0)1424 772374
Watches, Jewellery & Silver, 10.00
burstowandhewett.co.uk 

CHARTERHOUSE AUCTIONEERS

The Long Street Salerooms, Long
Street, **Sherborne**, DT9 3BS.
Tel: +44 (0)1935 812277
Antiques & Interiors, 09.00
charterhouse-auction.com 

CLIFFORD CROSS AUCTIONS

Auction Halls, The Chase,
Wisbech, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.00
cliffordcrossauktioneers.co.uk

CRUSO & WILKIN

Snettisham Auction Centre,
32 Common Road, **King's Lynn**,
PE31 7PF.
Tel: +44 (0)1485 542656
Antiques & Collectables, 10.00
crusowilkin.co.uk

ELLIOTTS UK AUCTIONEERS

Unit 4, Cogdean Elms Industrial
Estate, **Corfe Mullen**, BH21 3EG.
Tel: +44 (0)1202 848454
Antiques, Collectables & Interiors,
10.00
elliottsusuk.co.uk

EWBANK'S

The Burnt Common Auction Rooms,
London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Vintage Posters, 10.00
ewbankauktioneers.co.uk 

HANSONS

Banbury Auction Rooms, 49 Parsons
Street, **Banbury**, OX16 5NB.
Tel: +44 (0)1295 817777
Fine Art, Antiques & Collectables,
09.30
hollowaysauktioneers.co.uk 

KLM AUCTIONEERS

Unit 22, Moderna Business Park,
Moderna Way, **Mytholmroyd**,
HX7 5QJ.
Tel: +44 (0)7775 943057
Antiques, Collectables & Household,
10.00
klmauktioneers.com

M.W. DARWIN & SONS

The Dales Furniture Hall, 8 Bridge
Street, **Bedale**, DL8 2AD.
Tel: +44 (0)1677 422846
Antiques & Collectables, 10.00
darwin-homes.co.uk

SWAN FINE ART AUCTIONS

The Swan, High Street, **Tetsworth**,
OX9 7AB.
Tel: +44 (0)1844 281777
Antiques & Interiors, 12.00
theswan.co.uk 

TENNANTS

The Auction Centre, Harmby Road,
Leyburn, DL8 5SG.
Tel: +44 (0)1969 623780
Antiques & Interiors, 09.30
tennants.co.uk 

THE URBAN AUCTION HOUSE

KSCA, Legion Drive, **Kinver**, DY7 6RT.
Tel: +44 (0)773492 5628
Antiques, Art & Collectables, 18.00

THOMPSON'S

The Dales Salerom, Levens
Hall Park, Lund Lane, Killinghall,
Harrogate, HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables, 10.00
thompsonsauctioneers.com

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MEWS AUCTIONS

Units 4-6, Broadmoor Park,
Broadmoor Road, Forest Vale
Industrial Estate, **Cinderford**,
GL14 2YF.
Tel: +44 (0)1594 544769
Antiques, Collectables & General,
18.00
mewsauktioneers.co.uk

ROGERS JONES & CO.

17 Llandough Trading Estate, Penarth
Road, **Cardiff**, CF11 8RR.
Tel: +44 (0)29 2070 8125
Jewellery & Collectables, 10.00
rogersjones.co.uk 

RYDALE AUCTIONEERS

Cooks Yard, New Road,
Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Antiques & Collectables, 09.00
rydaleauktioneers.com 

SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley,
Leicester, LE9 6QD.
Tel: +44 (0)1162 436922
Antiques, Jewellery, Silver &
Collectables, 10.00
suttonhillfarmcountryauktioneers.com 

TW GAZE

Diss Auction Rooms, Roydon Road,
Diss, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk 

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**,
MK42 0PE.
Tel: +44 (0)1234 266366
Antique Furniture & Collectables,
10.00
peacockauktion.co.uk 

WATERMANS AUCTION ROOMS

Manor Farm, Shellbank Lane, Green
Street Green, **Dartford**, DA2 8DL.
Tel: +44 (0)1474 700033
Antiques & Collectables, 11.00
watermansauktionrooms.co.uk

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne,
Chippenham, SN15 5LH.
Tel: +44 (0)1249 720888
Jewellery, Silver, Watches & Coins,
10.00
wessexauktionrooms.co.uk 

WHITTON & LAING

32 Okehampton Street, **Exeter**,
EX4 1DY.
Tel: +44 (0)1392 252621
Books, Watches, Stamps, Clocks &
Coins, 10.00
whittonandlaingauktioneers.co.uk 

SATURDAY MAY 6


ADG AUCTIONS

Eric Tolhurst Centre, 1-3 Quay Road,
Blyth, NE24 2AS.
Tel: +44 (0)1670 365552
Collectables & Household, 09.30
adgauctioneers.co.uk

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre,
Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables,
09.30
arthurjohnson.co.uk 

BENTLEY'S AUCTION ROOMS

The Old Granary, Waterloo Road,
Cranbrook, TN17 3JQ.
Tel: +44 (0)1580 715857
Antiques & Fine Art, 10.00
bentleysfineartauktioneers.co.uk 

CHRYSTALS AUCTIONS

10 Allan Street, **Douglas**, IM1 3DQ.
Tel: +44 (0)1624 673986
Antiques, Collectables & Lifestyle,
10.00
chrystalsauktioneers.im

GLYN JONES

Unit 16 Springwater Business
Park, Station Road, Whittlesey,
Peterborough, PE7 2EU.
Tel: +44 (0)1733 963031
Antiques, Collectables & Fine Arts,
09.00
glynjones-auktioneers.com

HARRISONS AUCTION CENTRE

197 Nene Terrace Road, Crowland,
Peterborough, PE6 0LD.
Tel: +44 (0)1733 211789
Vintage, Antiques, Interiors & Retro,
10.00
harrisonsauktioneers.co.uk

J.S. FINE ART AUCTIONEERS

Cotefield Auction Rooms, Oxford
Road, **Banbury**, OX15 4AQ.
Tel: +44 (0)1295 272488
Jewellery, 09.00
jsfineart.co.uk 

JONES & LLEWELYN

Unit B, Beechwood Trading Estate,
Llandeilo, SA19 7HR.
Tel: +44 (0)1558 823430
Antiques, Collectables & General,
10.00
jonesandllewelyn.com

LOWESTOFT AUCTION ROOMS

Pinbush Road Industrial Estate,
Lowestoft, NR33 7NL.
Tel: +44 (0)1502 531532
Antiques & General, 10.00
lowestoftauktionrooms.com

SATURDAY AUCTIONS

Unit 8, Blackminster Business Park,
Evesham, WR11 7RE.
Tel: +44 (0)1386 300733
Antiques, Vintage, Mid-Century,
Collectables & Household, 10.00
saturdayauktion.co.uk

SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley,
Leicester, LE9 6QD.
Tel: +44 (0)1162 436922
Antiques, Jewellery, Silver &
Collectables, 10.00
suttonhillfarmcountryauktioneers.com 

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**,
MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauktion.co.uk 

SUNDAY MAY 7

A.S.H. AUCTIONS

226 Cobridge Road, Hanley, **Stoke-on-Trent**, ST1 5JL.
Tel: +44 (0)1782 792585
Antiques, Collectables & General,
10.30
ashauctioneers.co.uk

HARROGATE AUCTION CENTRE

15 Hammerin House, Beech Avenue,
Harrogate, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques & General, 10.30
harrogateauktioncentre.co.uk

LOTS ROAD

71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Antique & Contemporary Furniture &
Art, 11.00
lotsroad.com 

MCTEAR'S

Meiklewood Gate, 31 Meiklewood
Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Wine & Port, 10.30
mctears.co.uk 

MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road,
Binegar, BA3 4UL.
Tel: +44 (0)1749 840770
Specialist Books, 16.00
mendipauctionrooms.co.uk 

MONDAY MAY 8

BANK HALL AUCTIONS

Bank Hall Works, off Colne Road,
Burnley, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auktioneers.co.uk

BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road,
Belfast, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & Collectables, 18.00
belfastauktioneers.com

BOLTON AUCTION ROOMS

Auction Calendar May 3 - 16

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art,
13.00
southgateauctionrooms.com ✓

SULLIVAN'S

Unit 1A, BT Buildings, Pant Industrial Estate, Dowlais, **Merthyr Tydfil**, CF48 2SR.
Tel: +44 (0)1685 384603
Antiques & Collectables, 10.00
sullivan auctions.com ✓

WELLERS

The Guildford Saleroom, Bedford Road, **Guildford**, GU1 4SJ.
Tel: +44 (0)1483 802280
General, 09.00
wellersauctions.com ✓

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com ✓

TUESDAY MAY 9

ADAM'S

26 St. Stephen's Green North, **Dublin** 2.
Tel: +353 (0)1 676 0261
Mid-Century Modern, 14.00
adams.ie ✓

ALDRIDGES

Phoenix House, Lower Bristol Road, **Bath**, BA2 9ES.
Tel: +44 (0)1225 462830
Decorative & Household Furniture, 10.00
aldrigessobath.com ✓

ALNWICK AUCTIONS

Unit 2, Station Yard, **Alnwick**, NE66 2NP.
Tel: +44 (0)1665 604379
Antiques & Collectables, 10.30
alnwickauctions.co.uk ✓

BID FOR WINE

220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 3870 8900
Wines, Ports & Spirits, 10.30
bidforwine.co.uk ✓

BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 13.00
bloomfieldauctions.co.uk ✓

BRETTLETS

Auction Rooms, rear of 58 High Street, **Newport**, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 10.00
brettlets.com ✓

BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court, Manor Park, **Runcorn**, WA7 1TQ.
Tel: +44 (0)1928 579032
Toys & Models, 10.00
britishtoyauctions.co.uk ✓

CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road, **Camborne**, TR14 8LQ.
Tel: +44 (0)1209 610580
Military, Toys & Collectables, 10.00
carnbreaauctions.co.uk ✓

DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE.
Tel: +44 (0)1635 553553
Wines & Spirits, 11.00
dreweatts.com ✓

EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Antiques & Collectables, 09.00
eastbristol.co.uk ✓

ELLIS WILLIS & BECKETT

203 Arundel Street, **Sheffield**, S1 4RE.
Tel: +44 (0)114 279 6959
General Household & Interiors, 10.30
ewbauctions.com ✓

GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 09.30
goringes.co.uk ✓

KINGSLEY AUCTIONS

112-118 Market Street, Hoylake, **Wirral**, CH47 3BG.
Tel: +44 (0)1516 325821
Household & Collectables, 10.30
kingsleyauctions.blogspot.co.uk ✓

MARTELLO PHILATELIC AUCTIONS

The Old Auction Rooms, Marine Walk Street, **Hythe**, TN24 8QQ.
Tel: +44 (0)1303 269712
Stamps, Postal History, Coins & Banknotes, 10.00
martelloauctions.com ✓

MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, **Binegar**, BA3 4UL.
Tel: +44 (0)1749 840770
Interiors & Collectables, 10.00
mendipauctionrooms.co.uk ✓

OAKHAM AUCTION CENTRE

16B Pillings Road, Oakham, **Rutland**, LE15 6QF.
Tel: +44 (0)1572 723569
Antiques & Collectables, 10.00
oakhamauctioncentre.co.uk ✓

OMEGA AUCTIONS

Sankey Valley Industrial Estate, Junction Lane, **Newton-le-Willows**, WA12 8DN.
Tel: +44 (0)1925 873040
Music Memorabilia & Vinyls, 08.00
omegaauctions.co.uk ✓

PLAKAS AUCTIONS

Unit 43, 37 Somerfield Road, **London**, N4 2JL.
Tel: +44 (0)203 417 2450
Asian Art, 13.00
plakasauctions.com ✓

ROGERS JONES & CO.

The Saleroom, 33 Abergele Road, **Colwyn Bay**, LL29 7RU.
Tel: +44 (0)1492 532176
Vintage & Antiques, 09.00
rogersjones.co.uk ✓

SHELBY'S

Westfield House, Broad Lane, **Leeds**, LS13 3HA.
Tel: +44 (0)1132 502626
General Household, 17.30
shelbysauctioneers.net ✓

SHEPPARD'S IRISH AUCTION HOUSE

The Square, **Durrow**, R32 FN88.
Tel: +353 (0)57 874 0000
Estate Contents, 10.00
sheppards.ie ✓

SULLIVAN'S

Unit 1A, BT Buildings, Pant Industrial Estate, Dowlais, **Merthyr Tydfil**, CF48 2SR.
Tel: +44 (0)1685 384603
Antiques & Collectables, 10.00
sullivan auctions.com ✓

SUNBURY AUCTIONS

Kempton Cricket Club, Kempton Avenue, **Sunbury-on-Thames**, TW16 5NG.
Tel: +44 (0)7771 546676
Antiques & Collectables, 10.00
sunburauction.co.uk ✓

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques, Collectables & Furniture, 10.00
millersauctioneers.co.uk ✓

THOMSON RODDICK

The Auction Centre, Burgh Road Estate, Marconi Road, **Carlisle**, CA2 7NA.
Tel: +44 (0)1228 528939
Home Furnishings, Interiors & Collectables, 10.00
thomsonroddick.com ✓

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Furniture, 10.00
twgaze.co.uk ✓

TECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way, **Stockton-on-Tees**, TS17 9JZ.
Tel: +44 (0)1642 750616
Specialist Diecast Models, 10.00
vectis.co.uk ✓

WALLIS & WALLIS

Auction Galleries, West Street, **Lewes**, BN7 2NJ.
Tel: +44 (0)1273 480208
Toys & Models, 10.30
wallisandwallis.co.uk ✓

WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook, **Warrington**, WA5 7TP.
Tel: +44 (0)1925 658833
Coins, Banknotes & Bullions, 10.00
warringtonauction.co.uk ✓

WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, TN21 8RA.
Tel: +44 (0)1435 862132
Antiques & Interiors, 11.00
watsonsauctioneers.com ✓

WEDNESDAY MAY 10

ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, NE5 1BF.
Tel: +44 (0)1914 303000
Comics, 10.00
andersonandgarland.com ✓

ANTHEMION AUCTIONS

15 Norwich Road, **Cardiff**, CF23 9AB.
Tel: +44 (0)29 2047 2444
Ceramics, Glass, Paintings, Furniture, Books & Sporting, 11.00
anthemionauction.com ✓

ASHLEY WALLER AUCTIONS

Four Oaks, Farm Lane, **Lower Withington**, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Furniture, Vintage & Collectables, 08.30
ashleywaller.co.uk ✓

BAMFORDS

The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Antiques, Interiors, Collectables & Estates, 09.00
bamfords-auctions.co.uk ✓

BEESTON AUCTIONS

Unit 12, Paynes Business Park, Dereham Road, **Beeston**, PE32 2NQ.
Tel: +44 (0)1328 598090
Toys, 09.00
beestonauctions.co.uk ✓

BOLDON AUCTION GALLERIES

24A Front Street, **East Boldon**, NE36 0SJ.
Tel: +44 (0)1915 372630
Antiques & Interiors, 10.00
boldonauctions.co.uk ✓

BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables, 10.30
bourneendauctionrooms.co.uk ✓

BRIGHTWELLS

Easters Court, **Leominster**, HR6 0DE.
Tel: +44 (0)1568 611122
Classic Cars & Motorcycles, 10.00
brightwells.com ✓

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, TN33 0AT.
Tel: +44 (0)1424 772374
Home & Interiors, 09.30
burstowandhewett.co.uk ✓

BYRNE'S

Pullman House, The Sidings, Boundary Lane, **Chester**, CH4 8RD.
Tel: +44 (0)1244 681311
Collectables & General, 09.00
byrnesauctioneers.co.uk ✓

CRITERION AUCTIONEERS

53 Essex Road, Islington, **London**, N1 2SF.
Tel: +44 (0)20 7359 5707
Antiques & Interiors, 19.00
criterionauctioneers.com ✓

CROW'S AUCTION GALLERY

Rear of Dorking Halls, Reigate Road, **Dorking**, RH4 1SG.
Tel: +44 (0)1306 740382
Fine Art & Antiques, 09.00
crowsauctions.co.uk ✓

DOMINIC WINTER

Mallard House, Broadway Lane, South Cerney, **Cirencester**, GL7 5UQ.
Tel: +44 (0)1285 860006
Books, Maps, Prints, Autographs & Documents, 10.00
dominicwinter.co.uk ✓

DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE.
Tel: +44 (0)1635 553553
Jewellery, Watches, Silver, Pens & Accessories, 10.30
dreweatts.com ✓

EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Antiques & Collectables, 09.00
eastbristol.co.uk ✓

EASTBOURNE AUCTIONS

Auction House, Finmere Road, **Eastbourne**, BN22 8QL.
Tel: +44 (0)1323 431444
Antiques, Collectables & Jewellery, 10.00
eastbourneauction.com ✓

ELGIN AUCTION CENTRE

New Elgin Road, **Elgin**, IV30 3BE.
Tel: +44 (0)1343 547047
Furniture, Furnishings & Collectables, Estates, 09.00
anmarts.co.uk ✓

ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates Street, **Wakefield**, WF2 0DX.
Tel: +44 (0)1924 366400
Antiques & Collectables, 11.00
eliteauctions.org ✓

ELMWOOD'S

101 Talbot Road, **London**, W11 2AT.
Tel: +44 (0)20 7096 8933
Jewellery, 14.00
elmwoods.co.uk ✓

GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, **Bath**, SN13 9SW.
Tel: +44 (0)1225 812912
Antiques, Jewellery & Vintage, 09.00
gardinerhoulgate.co.uk ✓

GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**, G14 9UY.
Tel: +44 (0)1419 541500
Furniture, Antiques, Collectables & Art, 09.00
greatwesternauctions.com ✓

GRIFFIN'S

Unit C2, Wedgcock Industrial Estate, Harris Road, **Warwick**, CV34 5JU.
Tel: +44 (0)1926 505012
Jewellery, Watches, Coins, Banknotes & Militaria, 10.00
griffinsauctions.co.uk ✓

GROSVENOR AUCTIONS

Third Floor, 399-401 The Strand, **London**, WC2R 0LT.
Tel: +44 (0)20 7379 8789
Great British Postage Stamps & Postal History, 10.00
grosvenorauuctions.com ✓

HALLS

Halls Holdings House, Bowmen Way, **Shrewsbury**, SY4 3DR.
Tel: +44 (0)1743 450700
Antiques & Interiors, 10.00
hallsgb.com ✓

HANSONS

Country House Auction Showroom, Bishton Hall, **Wolseley Bridge**, ST17 0XN.
Tel: +44 (0)1889 882397
Travel, Exploration, Library, Children's & Illustrated Books, 09.30
hansonsauctioneers.co.uk ✓

HARTLEYS

Victoria Hall, Little Lane, **Ilkley**, LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings & Collectables, 09.30
hartleysauctions.co.uk ✓

JONES & JACOB

Watcombe Manor Saleroom, Ingham Lane, **Watlington**, OX49 5EJ.
Tel: +44 (0)1491 612810
Fine Art, Antiques & Collectables, 10.30
jonesandjacob.com ✓

MOORE ALLEN & INNOCENT

The Salerooms, Norcote, **Cirencester**, GL7 5RH.
Tel: +44 (0)1285 646050
Vintage & Antique Furniture, Interiors, Paintings & Prints, 10.00
mooreallen.co.uk ✓

NOONANS

16 Bolton Street, Mayfair, **London**, W1J 8BQ.
Tel: +44 (0)20 7016 1700
Thelen Collection of British Milled Coins, 10.00
noonans.co.uk ✓

O'REILLY'S

126 Francis Street, **Dublin** 8.
Tel: +353 (0)1 453 0311
Design, 12.00
oreillysfineart.com ✓

PETER FRANCIS

Towynside Salerooms, Old Station Road, **Carmarthen**, SA31 1JN.
Tel: +44 (0)1267 233456
Antiques, Furniture & Collectables, 09.30
peterfrancis.co.uk ✓

PETTMANS SANDWICH AUCTION ROOM

St. Mary's, Strand Street, **Sandwich**, CT13 9HN.
Tel: +44 (0)1304 621000
Antiques & Collectables, 10.00
pettmans.com ✓

PLAKAS AUCTIONS

Unit 43, 37 Somerfield Road, **London**, N4 2JL.
Tel: +44 (0)203 417 2450
Asian Art, 13.00
plakasauctions.com ✓

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, RG14 5RL.
Tel: +44 (0)1635 580595
Militaria & Collectables, 10.00
specialauctionservices.com ✓

STANLEY GIBBONS

399 The Strand, **London**, WC2R 0LX.
Tel: +44 (0)20 7836 8444
Stamps & World Postal History, 10.00
auctions.stanleygibbons.com ✓

STROUD AUCTIONS

Unit J, Bath Road Trading Estate, Bath Road, **Stroud**, GL5 3QF.
Tel: +44 (0)1453 873800
Militaria, Medals, Taxidermy, Sporting & Ceramics, 10.00
stroudauctions.co.uk ✓

SWORDERS

Cambridge Road, **Stansted Mountfitchet**, CM24 8GE.
Tel: +44 (0)1279 817778
Homes & Interiors, 10.00
sworder.co.uk ✓

TOOVEY'S

Spring Gardens, Washington, **Pulborough**, RH20 3BS.
Tel: +44 (0)1903 891955
Military, Civilian Figures, Equipment & Collectables, 10.00
tooveys.com ✓

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 690444
Antiques & Collectables, 10.00
unique-auctions.com ✓

TECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way, **Stockton-on-Tees**, TS17 9JZ.
Tel: +44 (0)1642 750616
Military, Civilian Figures, Equipment & Collectables, 10.00
vectis.co.uk ✓

WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, PR26 8PH.
Tel: +44 (0)1772 369884
General, Antiques & Interiors, 09.30
warrenandwignall.co.uk ✓

WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook, **Warrington**, WA5 7TP.
Tel: +44 (0)1925 658833
Home, Garden, Antiques & Collectables, 09.00
warringtonauction.co.uk ✓

Auction Calendar

Find these auction houses on [the saleroom.com](https://www.thesaleroom.com) where you can bid on some or all of their sales. 

WARWICK AUCTIONS

The Coventry Auction Centre, 3 Queen Victoria Road, **Coventry**, CV1 3JS.
Tel: +44 (0)2476 223377
Antiques, Furniture & Collectables, 10.00
[warwickauctions.co.uk](https://www.warwickauctions.co.uk) 

WILLINGHAM AUCTIONS

25 High Street, Willingham, **Cambridge**, CB24 5ES.
Tel: +44 (0)1954 261252
Garden, Interiors & Decorative Arts, 18.00
[willinghamauctions.com](https://www.willinghamauctions.com) 

THURSDAY MAY 11

AMERSHAM AUCTION ROOMS

Station Road, **Amersham-on-the-Hill**, HP7 0AH.
Tel: +44 (0)1494 729292
Furnishings, Collectables & Household, 10.30
[amershamauctionrooms.co.uk](https://www.amershamauctionrooms.co.uk) 

ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, NE5 1BF.
Tel: +44 (0)1914 303000
Comics, 10.00
[andersonandgarland.com](https://www.andersonandgarland.com) 

ASHLEY WALLER AUCTIONS

Four Oaks, Farm Lane, **Lower Withington**, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Furniture, Vintage & Collectables, 08.30
[ashleywaller.co.uk](https://www.ashleywaller.co.uk) 

BEESTON AUCTIONS

Unit 12, Paynes Business Park, Dereham Road, **Beeston**, PE32 2NQ.
Tel: +44 (0)1328 598090
Jewellery, Silver, Antiques & Collectables, 09.00
[beestonauctions.co.uk](https://www.beestonauctions.co.uk) 


BONHAMS

Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
Watches & Wristwatches, 13.00
[bonhams.com](https://www.bonhams.com) 

BRITISH BESPOKE AUCTIONS

Bespoke House, Gretton Road, **Winchcombe**, GL54 5EE.
Tel: +44 (0)1242 603005
Antiques, Silver & Collectables, 10.00
[bespokeauctions.co.uk](https://www.bespokeauctions.co.uk) 

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, TN33 0AT.
Tel: +44 (0)1424 772374
Home & Interiors, 09.30
[burstowandhewett.co.uk](https://www.burstowandhewett.co.uk) 

CHEFFINS

Clifton House, 1-2 Clifton Road, **Cambridge**, CB1 7EA.
Tel: +44 (0)1223 213343
Interiors, 10.00
[cheffins.co.uk](https://www.cheffins.co.uk) 

CHISWICK AUCTIONS

Barley Mow Centre, Chiswick, **London**, W4 4PH.
Tel: +44 (0)20 8992 4442
Rugs & Carpets, 10.00
[chiswickauctions.co.uk](https://www.chiswickauctions.co.uk) 

CLEVEDON SALEROOMS

The Auction Centre, Kenn Road, Clevedon, **Bristol**, BS21 6TT.
Tel: +44 (0)1934 830111
Furniture, Paintings, Silver, Jewellery, Ceramics, Glass & Collectables, 10.30
[clevedonsaleroms.com](https://www.clevedonsaleroms.com) 

CUTTLESTONES

Wolverhampton Auction Rooms, 1 Clarence Street, **Wolverhampton**, WV1 4JL.
Tel: +44 (0)1902 421985
Antiques & Interiors, 10.00
[cuttlestones.co.uk](https://www.cuttlestones.co.uk) 

DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, YO11 1XN.
Tel: +44 (0)1723 507111
Jewellery & Watches, 10.00
[daviddugleby.com](https://www.daviddugleby.com) 

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Designer Collection, 10.00
[fellows.co.uk](https://www.fellows.co.uk) 

FORUM AUCTIONS

220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 7871 2640
Books & Works on Paper, 12.00
[forumauctions.co.uk](https://www.forumauctions.co.uk) 


GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, **Bath**, SN13 9SW.
Tel: +44 (0)1225 812912
Interiors, 10.00
[gardinerhoulgate.co.uk](https://www.gardinerhoulgate.co.uk) 

GERRARDS AUCTION ROOMS

St Georges Road, **Lytham St Annes**, FY8 2AE.
Tel: +44 (0)1253 725476
Fine Art, Antiques, Jewellery, Gold, Silver, Porcelain & Collectables, 10.00
[gerrardsauctionrooms.com](https://www.gerrardsauctionrooms.com) 


GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**, G14 9UY.
Tel: +44 (0)1419 541500
Furniture, Antiques, Collectables & Art, 09.00
[greatwesternauctions.com](https://www.greatwesternauctions.com) 

GROSVENOR AUCTIONS

Third Floor, 399-401 The Strand, **London**, WC2R 0LT.
Tel: +44 (0)20 7379 8789
Great British Postage Stamps & Postal History, 10.00
[grosvenorauctions.com](https://www.grosvenorauctions.com) 

HALLS

Halls Holdings House, Bowmen Way, **Shrewsbury**, SY4 3DR.
Tel: +44 (0)1743 450700
Asian Art, 10.00
[hallsgb.com](https://www.hallsgb.com) 

JAMES BECK AUCTIONS

Cornhall, Cattle Market Street, **Fakenham**, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
[jamesbeckauctions.co.uk](https://www.jamesbeckauctions.co.uk) 

JEFFERYS

5 Fore Street, **Lostwithiel**, PL22 0BP.
Tel: +44 (0)1208 871947
Fine Art & Antiques, 10.00
[jefferysauctions.co.uk](https://www.jefferysauctions.co.uk) 

KINGHAMS

10-12 Cotswold Business Village, London Road, **Moreton-in-Marsh**, GL56 0JQ.
Tel: +44 (0)1608 695695
Martin Brothers Ware, 14.00
[kinghamsauctioneers.com](https://www.kinghamsauctioneers.com) 

LAY'S AUCTIONEERS

The Penzance Auction House, Alverton Road, **Penzance**, TR18 4RE.
Tel: +44 (0)1736 361414
Oak & Country Furniture, 10.00
[davidlay.co.uk](https://www.davidlay.co.uk) 

LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household, Jewellery, Garden & Tools, 10.30
[leauction.co.uk](https://www.leauction.co.uk) 

LYMINGTON AUCTIONS

1 Emsworth Road, **Lymington**, S041 9BL.
Tel: +44 (0)1590 679487
Toys & Collectables, 10.00
[lymingtonauctions.co.uk](https://www.lymingtonauctions.co.uk) 

MITCHELLS ANTIQUES

47 Station Road, **Cockermouth**, CA13 9PZ.
Tel: +44 (0)1900 827800
Home & Garden, 10.00
[mitchellsantiques.co.uk](https://www.mitchellsantiques.co.uk) 

MOORE ALLEN & INNOCENT

The Salerooms, Norcote, **Cirencester**, GL7 5RH.
Tel: +44 (0)1285 646050
Vintage & Antique Furniture, Interiors, Paintings & Prints, 10.00
[mooreallen.co.uk](https://www.mooreallen.co.uk) 

NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**, NG24 1EX.
Tel: +44 (0)1636 605905
Furniture & Miscellaneous Effects, 10.00
[northgateauctionroomsnewark.co.uk](https://www.northgateauctionroomsnewark.co.uk) 

OLYMPIA AUCTIONS

25 Blythe Road, **London**, W14 0PD.
Tel: +44 (0)20 7806 5541
Modern & Contemporary African and Middle Eastern Art, 12.00
[25blytheroad.com](https://www.25blytheroad.com) 


PARKER FINE ART AUCTIONS

Hawthorn House, East Street, **Farnham**, GU9 7SX.
Tel: +44 (0)1252 203020
Fine Paintings & Frames, 11.00
[parkerfineartauctions.com](https://www.parkerfineartauctions.com) 

PILTON AUCTIONS

Pilton Quay, **Barnstaple**, EX31 1PB.
Tel: +44 (0)1271 859081
Homes & Interiors, 10.00
[piltonauctions.co.uk](https://www.piltonauctions.co.uk) 

ROMA NUMISMATICS

20 Fitzroy Square, **London**, W1T 6EJ.
Tel: +44 (0) 2078467123
Coins, 10.00
[romanumismatics.com](https://www.romanumismatics.com) 


SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, S8 8UB.
Tel: +44 (0)1142 816161
Toys, Jewellery, Silver & Watches, 10.30
[sheffieldauctiongallery.com](https://www.sheffieldauctiongallery.com) 

SMITHS

The Old Chapel, Culver Street, **Newent**, GL18 1DB.
Tel: +44 (0)1531 821776
Antiques, Collectables & Asian Art, 10.00
[smithsnewentauctions.co.uk](https://www.smithsnewentauctions.co.uk) 

SOUTH DUBLIN AUCTIONS

4 Finches Park, Long Mile Road, **Dublin 12**.
Tel: +353 (0)1 429 8792
Antiques, Collectables, Coins, Interiors & Jewellery, 14.30
[southdublinauction.com](https://www.southdublinauction.com) 

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, RG14 5RL.
Tel: +44 (0)1635 580595
Militaria & Collectables, 10.00
[specialauctionservices.com](https://www.specialauctionservices.com) 

STROUD AUCTIONS

Unit J, Bath Road Trading Estate, Bath Road, **Stroud**, GL5 3QF.
Tel: +44 (0)1453 873800
Militaria, Medals, Taxidermy, Sporting & Ceramics, 10.00
[stroudauctions.co.uk](https://www.stroudauctions.co.uk) 


TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Clocks & Watches, 10.00
[twgaze.co.uk](https://www.twgaze.co.uk) 

W&H PEACOCK

75 New Street, **St. Neots**, PE19 1AJ.
Tel: +44 (0)1480 474550
Furniture & General Effects, 10.00
[peacockauction.co.uk](https://www.peacockauction.co.uk) 

WELLERS

The Guildford Saleroom, Bedford Road, **Guildford**, GU1 4SJ.
Tel: +44 (0)1483 802280
General, 09.00
[wellersauctions.com](https://www.wellersauctions.com) 

FRIDAY MAY 12

BIGWOOD AUCTIONEERS

The Old School, Tiddington, **Stratford-upon-Avon**, CV37 7AW.
Tel: +44 (0)1789 269415
Furnishings, Interiors & Collectables, 09.30
[bigwoodauctioneers.com](https://www.bigwoodauctioneers.com) 

BOWLER & BINNIE

Castleblair Works, Inglis Lane, **Dunfermline**, KY12 9DP.
Tel: +44 (0)1383 621400
Antiques, Collectables & Interiors, 10.00
[bowlerandbinnie.co.uk](https://www.bowlerandbinnie.co.uk) 

BROMPTONS AUCTIONEERS

The Royal Institution of Great Britain, 21 Albermarle Street, **London**, W1S 4BS.
Tel: +44 (0)20 7670 2932
Fine & Rare Instruments, 10.00
[bromptons.co](https://www.bromptons.co) 

CHIPPENHAM AUCTION ROOMS

Unit H, The Old Laundry, Ivy Road, **Chippenham**, SN15 1SB.
Tel: +44 (0)1249 444544
Toys, Vinyls, Coins, Stamps, Memorabilia & Collectables, 09.30
[chippenhamauctionrooms.co.uk](https://www.chippenhamauctionrooms.co.uk) 

CLARKE'S AUCTIONS

Units 1 & 2, Kingsettle Business Park, Station Road, Semley, **Shaftesbury**, SP7 9BU.
Tel: +44 (0)1747 855109
Antiques & Collectables, 10.00
[clarkesauctions.co.uk](https://www.clarkesauctions.co.uk) 

CLIFFORD CROSS AUCTIONS

Auction Halls, The Chase, **Wisbech**, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.00
[cliffordcrossauctions.co.uk](https://www.cliffordcrossauctions.co.uk) 

CRUSO & WILKIN

Snettisham Auction Centre, 32 Common Road, **King's Lynn**, PE31 7PF.
Tel: +44 (0)1485 542656
Antiques & Collectables, 10.00
[crusowilkin.co.uk](https://www.crusowilkin.co.uk) 


DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, YO11 1XN.
Tel: +44 (0)1723 507111
Decorative Antiques & Collectables, 10.00
[daviddugleby.com](https://www.daviddugleby.com) 

DOUGLAS AUCTIONS HOUSE

The Old CVI Office Building, Second Avenue, **Onchan**, IM3 4PA.
Tel: +44 (0)1624 674197
Antiques, 11.00
[douglasauctionhouse.co.uk](https://www.douglasauctionhouse.co.uk) 

EASTBOURNE AUCTIONS

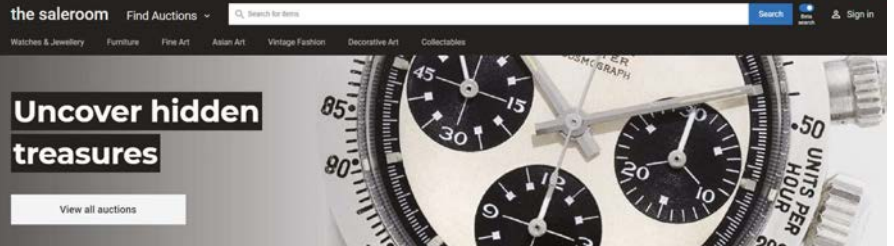
Auction House, Finmere Road, **Eastbourne**, BN22 8QL.
Tel: +44 (0)1323 431444
Antiques, Collectables & Jewellery, 10.00
[eastbourneauction.com](https://www.eastbourneauction.com) 

GERRARDS AUCTION ROOMS

St Georges Road, **Lytham St Annes**, FY8 2AE.
Tel: +44 (0)1253 725476
Fine Art, Antiques, Jewellery, Gold, Silver, Porcelain & Collectables, 10.00
[gerrardsauctionrooms.com](https://www.gerrardsauctionrooms.com) 

Timed auctions on [thesaleroom.com](https://www.thesaleroom.com)

Bidding made easy



In a timed auction, there is no auctioneer taking bids from a live audience in a room. Instead, all the bidding takes place online.

Timed auctions have an end-time displayed on the lot page. You can bid at any point from when the auction opens to when it closes.

As a bidder, you can enter a max bid – the most you are willing to bid, using our set bidding increments and we do the rest. We will bid intelligently for you, bidding only enough for you to meet the reserve or stay in the lead.

Your max bid stays secret in our system. We won't share your maximum bid with the auctioneer, the seller or other bidders.

You'll see your 'current bid' when you log in and view the lot. If someone bids higher than your maximum, we will send you an 'outbid alert' via email, so you can decide whether to bid more.

If a bid is placed in the final few minutes before the auction closes for that lot, the time period will be extended by a number of minutes. The auction house can set the number of minutes, usually 10.

This is to stop 'sniping' – a practice used by bidders on some other websites whereby they rush to place bids in the last few seconds to prevent other bidders being able to respond before the auction closes.

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Auction Calendar *May 3 - 16*

HANSONS

Heage Lane, **Etwell**, DE65 6LS.
Tel: +44 (0)1283 733988
Coins, 9.30
hansonsauctioneers.co.uk

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques & Collectables, 09.30
keysauctions.co.uk

MEWS AUCTIONS

Units 4-6, Broadmoor Park, Broadmoor Road, Forest Vale Industrial Estate, **Cinderford**, GL14 2YF.
Tel: +44 (0)1594 544769
Antiques, Collectables & General, 18.00
mewsauctions.co.uk

NETHERHAMPTON SALEROOMS

Salisbury Auction Centre, Salisbury Road, **Netherhampton**, SP2 8RH.
Tel: +44 (0)1722 342044
Furniture & Effects, 10.00
netherhamptonssalerrooms.com

POTTERIES AUCTIONS

Unit 4A, Silverdale Enterprise Park, Silverdale, **Newcastle-under-Lyme**, ST5 6SS.
Tel: +44 (0)1782 638100
Antiques, British Pottery, Collectables & Furniture, 09.00
potteriesauctions.com

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, S8 8UB.
Tel: +44 (0)1142 816161
Antiques & Collectables, 10.00
sheffieldauctiongallery.com

SHEPPARD'S IRISH AUCTION HOUSE

The Square, **Durrow**, R32 FN88.
Tel: +353 (0)57 874 0000
Estate Contents, 10.00
sheppards.ie

SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 11.00
sidcupauctions.co.uk

SMITHS

The Old Chapel, Culver Street, **Newent**, GL18 1DB.
Tel: +44 (0)1531 821776
Antiques, Collectables & Asian Art, 10.00
smithsnewentauctions.co.uk

SPICERS AUCTIONEERS

The Saleroom, Dutch River Side, **Old Goole**, DN14 5TB.
Tel: +44 (0)1377 593593
Modern & Vintage Home, 10.00
spicersauctioneers.com

STAMFORD AUCTION ROOMS

Unit 7, Meadow View Industrial Estate, Uffington Road, **Stamford**, PE9 2EX.
Tel: +44 (0)1780 411485
Coins, 09.00
stamfordauctionrooms.com

THOMPSON'S

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables, 10.00
thompsonsauctioneers.com

TRING MARKET AUCTIONS

Brook Street, **Tring**, HP23 5EF.
Tel: +44 (0)1442 826446
Antiques, Collectables, Furniture, Jewellery, Silver & Art, 09.30
tringmarketauctions.co.uk

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk

SATURDAY MAY 13

ANDREW SMITH & SON

The Auction Rooms, Manor Farm, Itchen Stoke, **Alresford**, SO24 0QT.
Tel: +44 (0)1159 869128
Antiques & Interiors, 09.30
andrewsmithandson.com

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables, 09.30
arthurjohnson.co.uk

BOWLER & BINNIE

Castleblair Works, Inglis Lane, **Dunfermline**, KY12 9DP.
Tel: +44 (0)1383 621400
Antiques, Collectables & Interiors, 10.00
bowlerandbinnie.co.uk

CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.
Tel: +44 (0)29 2046 5377
Household, Garage & Garden, 13.00
cardiffcityauctions.com

CHRYSTALS AUCTIONS

10 Allan Street, **Douglas**, IM1 3DQ.
Tel: +44 (0)1624 673986
Antiques, Collectables & Lifestyle, 10.00
chrystalsauctions.im

CLARKE'S AUCTIONS

Units 1 & 2, Kingsettle Business Park, Station Road, Semley, **Shaftesbury**, SP7 9BU.
Tel: +44 (0)1747 855109
Antiques & Collectables, 10.00
clarkesauctions.co.uk

COTTEES

Mannings Heath Road, **Poole**, BH12 4NQ.
Tel: +44 (0)1202 723177
Antiques & Collectables, 10.00
cottees.co.uk

DARTMOOR AUCTIONS

The Saleroom, Bowden Place, **Sticklepath**, EX20 2NL.
Tel: +44 (0)1837 849379
Antiques & Collectables, 10.00
dartmoorauctions.co.uk

DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, YO11 1XN.
Tel: +44 (0)1723 507111
Furniture, Interiors, Affordable Art, 10.00
davidduggleby.com

EXCALIBUR AUCTIONS

Unit 16, Abbots Business Park, Primrose Hill, **Kings Langley**, WD4 8FR.
Tel: +44 (0)20 3633 0913
Films, Posters & Autographs, 09.00
excaliburauctions.com

FREDERICK ANDREWS

Unit 13, Duke of Clarence Trading Estate, High Street, Bluetown, **Sheerness**, ME12 1RQ.
Tel: +44 (0)1795 662741
Antiques & Collectables, 10.00
frederickandrews.uk

GILBERT BAITSON

389-395 Anlaby Road, **Hull**, HU3 6AB.
Tel: +44 (0)1482 500500
Puffins, 11.00
gilbert-baitson.co.uk

GLYN JONES

Unit 16 Springwater Business Park, Station Road, Whittlesey, **Peterborough**, PE7 2EU.
Tel: +44 (0)1733 963031
Antiques, Collectables & Fine Arts, 09.00
glynjones-auctions.com

GORDON DAY

Bowens Yard, Park Corner, **Knockholt**, TN14 7JE.
Tel: +44 (0)1959 533263
Antique Furniture & Effects, 10.00
gordondayauctions.com

HAMPSON AUCTIONS

Oulton Park Circuit, Little Budworth, **Tarporley**, CW6 9BW.
Tel: +44 (0)1606 828 124
Classic Cars, 12.00
hampsonauctions.com

HARRISONS AUCTION CENTRE

197 Nene Terrace Road, Crowland, **Peterborough**, PE6 0LD.
Tel: +44 (0)1733 211789
Vintage, Antiques, Interiors & Retro, 10.00
harrisonsauctions.co.uk

HENRY ALDRIDGE & SON

Unit 1, Bath Road Business Centre, **Devizes**, SN10 1XA.
Tel: +44 (0)1380 729199
Fine Art, Antiques & Collectables, 09.30
henry-aldridge.co.uk

HORNERS

Acle Auction Gallery, Old Norwich Road, **Acle**, NR13 3BY.
Tel: +44 (0)1493 750225
Stamps, Postcards, Coins & Collectables, 09.00
horners.co.uk

HYPERION AUCTIONS

Station Road, **St Ives**, PE27 5BH.
Tel: +44 (0)1480 464140
Antiques & Interiors, 11.00
hyperionauctions.co.uk

JOHN ROLFE AUCTIONS

Hangar One, Babbdown Airfield, **Tetbury**, GL8 8YL.
Tel: +44 (0)1666 848398
Antiques & Collectables, 10.00
johnrolfeauctions.com

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques & Collectables, 09.30
keysauctions.co.uk

LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, IP33 3AA.
Tel: +44 (0)1284 748623
Home & Interiors, 10.00
lskauctioncentre.co.uk

LETCHWORTH MOTOR AUCTIONS

608 Jubilee Trading Estate, Jubilee Road, **Letchworth**, SG6 1NE.
Tel: +44 (0)1462 338336
Classic & Retro Cars, 11.00
letchworthmotorauctions.co.uk

LITTLETON AUCTIONS

School Lane, Middle Littleton, **Evesham**, WR11 8LN.
Tel: +44 (0)1386 244379
Antiques, Fine Art, Jewellery & Collectables, 10.00
littletonauctions.com

MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, **Binegar**, BA3 4UL.
Tel: +44 (0)1749 840770
Fine Art, Antiques & Militaria, 10.00
mendipauctionrooms.co.uk

RINGWOOD AUCTIONS

The Close, **Ringwood**, BH24 1LA.
Tel: +44 (0)1425 480178
Antiques & Collectables, 10.00
ringwoodauctions.co.uk

ROWLEY'S

8 Downham Road, **Ely**, CB6 1AH.
Tel: +44 (0)1353 653020
Antiques, Interiors & Collectables, 10.00
rowleyfineart.com

SEMLEY AUCTIONEERS

Station Road, **Semley**, SP7 9AN.
Tel: +44 (0)1747 855122
Asian Ceramics & Art, Carpets, Rugs & Furniture, 10.00
semleyauctioneers.com

SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 11.00
sidcupauctions.co.uk

TAYLER & FLETCHER

The North Cotswold Saleroom, Lansdowne, **Bourton-on-the-Water**, GL54 2AR.
Tel: +44 (0)1451 821666
Antiques, Estates, Antique & Modern Silver, 09.30
taylerandfletcher.co.uk

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.
Tel: +44 (0)1969 623780
Country House, Jewellery, Watches & Silver, 09.30
tennants.co.uk

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauction.co.uk

SUNDAY MAY 14

A.S.H. AUCTIONS

226 Cobridge Road, Hanley, **Stoke-on-Trent**, ST1 5JL.
Tel: +44 (0)1782 792585
Antiques, Collectables & General, 10.30
ashauctions.co.uk

ANTIQUe FINDS

Welwyn Civic Centre, Prospect Place, **Welwyn**, AL6 9ER.
Tel: +44 (0)1223 208434
Antiques & Collectables, 13.00

CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.
Tel: +44 (0)29 2046 5377
General, Antiques & Collectables, 13.00
cardiffcityauctions.com

HARROGATE AUCTION CENTRE

15 Hammerain House, Beech Avenue, **Harrogate**, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques & General, 10.30
harrogateauctioncentre.co.uk

JOHN ROLFE AUCTIONS

Hangar One, Babbdown Airfield, **Tetbury**, GL8 8YL.
Tel: +44 (0)1666 848398
Antiques & Collectables, 10.00
johnrolfeauctions.com

LOTS ROAD

71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Antique & Contemporary Furniture & Art, 11.00
lotsroad.com

POTTERIES AUCTIONS

The Cobridge Saleroom, 271 Waterloo Road, **Cobridge**, ST6 3HR.
Tel: +44 (0)1782 638100
Antiques, Art & Collectables, 09.00
potteriesauctions.com

SILVERSTONE AUCTIONS

East of England Showground, Peterborough Arena, **Anwalton**, PE2 6XE.
Tel: +44 (0)1926 691141
Classic Motorcycles, 12.00
silverstoneauctions.co.uk

MONDAY MAY 15

BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, **Burnley**, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk

BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & Collectables, 18.00
belfastauctions.com

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.
Tel: +44 (0)1204 775121
General House, Antiques & Interiors, 10.00
boltonauction.co.uk

BONHAMS

Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
Asian Art, 10.00
bonhams.com

BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court, Manor Park, **Runcorn**, WA7 1TQ.
Tel: +44 (0)1928 579032
Toys & Models, 10.00
britishtoyauctions.co.uk

CAPEs DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, SK4 3QT.
Tel: +44 (0)1614 321911
Interiors, Vintage & Modern Furniture, 11.00
capesdunn.com

CHURCHILL AUCTIONS

Ambassador House, Hadden Hill, Long Wittenham Road, **Didcot**, OX11 9BJ.
Tel: +44 (0)1235 812287
Antiques & Fine Art, 10.00
churchillauctions.co.uk

CLARKE & SIMPSON

Auction Centre, Campsea Ashe, **Woodbridge**, IP13 0PS.
Tel: +44 (0)1728 746323
Antiques & Fine Art, 09.00
clarkeandsimpson.co.uk

GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 09.30
gorringes.co.uk

HALFWAY AUCTIONS

107-108 Dockfield Road, **ShIPLEY**, BD17 7AR.
Tel: +44 (0)1274 592001
Antiques & Collectables, 17.30
halfway-auctions.com

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques, Furniture, Collectables & Interiors, 09.30
keysauctions.co.uk

L.S. SMELLIE & SONS

4 Lower Auchingramont Road, **Hamilton**, ML3 6HW.
Tel: +44 (0)1698 282007
General, Collectables, Wine & Spirits, 08.30
hamiltonauctionmarket.com

PAUL BEIGHTON

16-18 Woodhouse Green, Thurstoft, **Rotherham**, S66 9AQ.
Tel: +44 (0)1709 700005
Antiques & Collectables, 10.00
pbauctioneers.co.uk

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, HR6 9EA.
Tel: +44 (0)17584 036874
Antiques, Jewellery, Furniture & Brics-a-Brac, 15.30
pembridgeauction.com

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk

SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**, BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & General, 18.00
scarvauctions.com

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art, 13.00
southgateauctionrooms.com

STACEY'S

Baddow Antiques Centre, The Bringley, Church Street, Great Baddow, **Chelmsford**, CM2 7JW.
Tel: +44 (0)1268 777122
Toys, 09.00
staceyauction.com

UK TOY & MODEL AUCTIONS

Craxton Wood Hotel, Parkgate Road, Ledsham, **Ledsam**, CH66 9PB.
Tel: +44 (0)1270 652773
Toys & Models, 10.00
uktoyauctions.com

Auction Calendar

Find these auction houses on [the salerom.com](https://www.thesalerom.com) where you can bid on some or all of their sales. ✓

<p>WELLERS The Guildford Saleroom, Bedford Road, Guildford, GU1 4SJ. Tel: +44 (0)1483 802280 General, 09.00 wellersauctions.com ✓</p>	<p>BISHOP & MILLER Unit 19B, Charles Industrial Estate, Stowmarket, IP14 5AH. Tel: +44 (0)1449 673088 Fine Art & Antiques, 09.00 bishopandmillerauctions.co.uk ✓</p>	<p>CHURCHILL AUCTIONS Ambassador House, Hadden Hill, Long Wittenham Road, Didcot, OX11 9BJ. Tel: +44 (0)1235 812287 Antiques & Fine Art, 10.00 churchillauctions.co.uk</p>	<p>KINGSLEY AUCTIONS 112-118 Market Street, Hoylake, Wirral, CH47 3BG. Tel: +44 (0)1516 325821 Household & Collectables, 10.30 kingsleyauctions.blogspot.co.uk</p>	<p>ROSEBERYS LONDON 70-76 Knights Hill, London, SE27 0JD. Tel: +44 (0)20 8761 2522 Chinese, Japanese & South East Asian Art, 09.30 roseberys.co.uk ✓</p>	<p>TOOVEY'S Spring Gardens, Washington, Pulborough, RH20 3BS. Tel: +44 (0)1903 891955 Asian Art, 09.30 Militaria, Medals & Awards, 13.00 tooveys.com ✓</p>
<p>WYE VALLEY AUCTIONS Unit 5J, Rotherwas Industrial Estate, Ramsden Road, Hereford, HR2 6LR. Tel: +44 (0)1432 275487 General, 18.00 wyevalleyauctions.com</p>	<p>BLOOMFIELD AUCTIONS Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, Belfast, BT5 5DX. Tel: +44 (0)28 9045 6404 Antiques, Interiors, Collectables, Jewellery, Sporting & General, 13.00 bloomfieldauctions.co.uk ✓</p>	<p>COTSWOLD AUCTION COMPANY Bankside Saleroom, Love Lane Industrial Estate, 2 Wilkinson Road, Cirencester, GL7 1YT. Tel: +44 (0)1285 642420 Pictures, Antiques & Interiors, 10.00 cotswoldauction.co.uk ✓</p>	<p>LACY SCOTT & KNIGHT The Auction Centre, 10 Risbygate Street, Bury St Edmunds, IP33 3AA. Tel: +44 (0)1284 748623 Jewellery, Watches, Coins, Banknotes & Tokens, 11.00 lskauctioncentre.co.uk ✓</p>	<p>SWORDERS Cambridge Road, Stansted Mountfitchet, CM24 8GE. Tel: +44 (0)1279 817778 Design, 10.00 sworder.co.uk ✓</p>	<p>TW GAZE Diss Auction Rooms, Roydon Road, Diss, IP22 4LN. Tel: +44 (0)1379 650306 Furniture, Wine, Spirits, Weapons, Militaria, Books & Ephemera, 10.00 twgaze.co.uk ✓</p>
<p>TUESDAY MAY 16</p>					
<p>ADAM'S 26 St. Stephen's Green North, Dublin 2. Tel: +353 (0)1 676 0261 Jewellery & Watches, 16.00 adams.ie ✓</p>	<p>BONHAMS Montpelier Galleries, Montpelier Street, Knightsbridge, London, SW7 1HH. Tel: +44 (0)20 7393 3900 Asian Art, 10.00 bonhams.com ✓</p>	<p>DREWEATTS 1759 Donnington Priory Salerooms, Oxford Road, Newbury, RG14 2JE. Tel: +44 (0)1635 553553 Interiors, 10.30 dreweatts.com ✓</p>	<p>LOCKDALES 52 Barrack Square, Martlesham Heath, Ipswich, IP5 3RF. Tel: +44 (0)1473 627110 Coins, Medals, Militaria & Weapons, 10.00 lockdales.com ✓</p>	<p>THOMAS N. MILLER Algernon Road, Byker, Newcastle-upon-Tyne, NE6 2UN. Tel: +44 (0)1912 658080 Antiques, Collectables & Furniture, 10.00 millersauctioneers.co.uk ✓</p>	<p>WALTON & WALTON Susan Mill, Junction Street, Burnley, BB12 0NX. Tel: +44 (0)1282 423247 Antiques & Collectables, 10.00 waltonandwalton.co.uk</p>
<p>ALNWICK AUCTIONS Unit 2, Station Yard, Alnwick, NE66 2NP. Tel: +44 (0)1665 604379 Antiques & Collectables, 10.30 alnwickauctions.co.uk ✓</p>	<p>BRAINTREE & BOCKING Bocking Arts Theatre, 15 Bocking End, Braintree, CM7 9AE. Tel: +44 (0)1376 618189 General, 10.00 braintreeandbockingauctions.com</p>	<p>DUGGLEBY STEPHENSON York Auction Centre, Murton Lane, Murton, York, YO19 5GF. Tel: +44 (0)1904 393300 Coins, Stamps & Banknotes, 11.00 dugglebystephenson.com ✓</p>	<p>LYON & TURNBULL 33 Broughton Place, Edinburgh, EH1 3RR. Tel: +44 (0)131 557 8844 Asian & Islamic Works of Art, 10.00 lyonandturnbull.com ✓</p>	<p>THOMAS WATSON The Gallery Saleroom, Northumberland Street, Darlington, DL3 7HJ. Tel: +44 (0)1325 462559 Antiques & Collectables, 10.00 thomaswatson.com ✓</p>	<p>WATSONS Heathfield Auction Rooms, The Market, Burwash Road, Heathfield, TN21 8RA. Tel: +44 (0)1435 862132 Antiques & Interiors, 11.00 watsonsauctioneers.com ✓</p>
<p>ANDERSON & GARLAND Anderson House, Crispin Court, Newbiggin Lane, Newcastle-upon-Tyne, NE5 1BF. Tel: +44 (0)1914 303000 Home & Interiors, 09.30 andersonandgarland.com ✓</p>	<p>BRETTELLS Auction Rooms, rear of 58 High Street, Newport, TF10 7AQ. Tel: +44 (0)1952 815925 Antiques & Collectables, 10.00 brettells.com ✓</p>	<p>DUKE'S AVENUE AUCTIONS Weymouth Avenue, Dorchester, DT1 1QS. Tel: +44 (0)1305 257544 Fine Art, 10.00 dukes-auctions.com ✓</p>	<p>MAXWELLS The Auction Rooms, Levens Road, Hazel Grove, SK7 5DL. Tel: +44 (0)1614 395182 Fine Art & Antiques, 10.00 maxwells-auctioneers.co.uk ✓</p>	<p>THOMSON RODDICK The Auction Centre, Ingray Road, Dumfries, DG2 0JE. Tel: +44 (0)1387 721635 Home Furnishings & Interiors, 10.00 thomsonroddick.com ✓</p>	<p>WINGETTS 29 Holt Street, Wrexham, LL13 8DH. Tel: +44 (0)1978 353553 Antiques, Interiors & Collectables, 10.00 wingetts.co.uk</p>
<p>BAINBRIDGES The Auction Room, Ickenham Road, West Ruislip, HA4 7DL. Tel: +44 (0)1895 621991 Antiques & Fine Art, 09.00 bainbridgesauctions.co.uk ✓</p>	<p>CAPESDUNN The Auction Galleries, 40 Station Road, Heaton Mersey, SK4 3QT. Tel: +44 (0)1614 321911 Collectables, 11.00 capesdunn.com ✓</p>	<p>FELLOWS Augusta House, 19 Augusta Street, Birmingham, B18 6JA. Tel: +44 (0)1212 122131 Jewellery, 10.00 fellows.co.uk ✓</p>	<p>RICHARD WINTERTON The Lichfield Auction Centre, Wood End Lane, Fradley Park, Lichfield, WS13 8NF. Tel: +44 (0)1543 251081 Antiques & Home, 09.30 richardwinterton.co.uk ✓</p>	<p>THOMSON RODDICK The Auction Centre, Ingray Road, Dumfries, DG2 0JE. Tel: +44 (0)1387 721635 Home Furnishings & Interiors, 10.00 thomsonroddick.com ✓</p>	<p>WINGETTS 29 Holt Street, Wrexham, LL13 8DH. Tel: +44 (0)1978 353553 Antiques, Interiors & Collectables, 10.00 wingetts.co.uk</p>
<p>BEARNES HAMPTON & LITTLEWOOD St. Edmund's Court, Okehampton Street, Exeter, EX4 1DU. Tel: +44 (0)1392 413100 Silver & Jewellery, 10.00 bhandl.co.uk ✓</p>	<p>CARN BREA AUCTION ROOMS Trevithick Market, Trevithick Road, Camborne, TR14 8LQ. Tel: +44 (0)1209 610580 Militaria, Toys & Collectables, 10.00 carnbreaauctions.co.uk</p>	<p>HANSONS Heage Lane, Etwall, DE65 6LS. Tel: +44 (0)1283 733988 Royal Memorabilia, 09.30 hansonsauctioneers.co.uk ✓</p>	<p>ROGERS JONES & CO. The Saleroom, 33 Abergele Road, Colwyn Bay, LL29 7RU. Tel: +44 (0)1492 532176 Jewellery & Collectables, 09.00 rogersjones.co.uk ✓</p>	<p>THOMSON RODDICK The Auction Centre, Ingray Road, Dumfries, DG2 0JE. Tel: +44 (0)1387 721635 Home Furnishings & Interiors, 10.00 thomsonroddick.com ✓</p>	<p>WINGETTS 29 Holt Street, Wrexham, LL13 8DH. Tel: +44 (0)1978 353553 Antiques, Interiors & Collectables, 10.00 wingetts.co.uk</p>
<p>BELLMANS New Pound, Wisborough Green, Billinghurst, RH14 0AZ. Tel: +44 (0)1403 700858 Modern British & 20th Century Art, 13.00 bellmans.co.uk ✓</p>	<p>CHALKWELL AUCTIONS 2 Baron Court, Chandlers Way, Southend-on-Sea, SS2 5SE. Tel: +44 (0)1702 613260 Emergent Artists & Contemporary Art, 17.00 chalkwellauctions.co.uk ✓</p>	<p>HOUSE & SON 11-14 Lansdowne House, Christchurch Road, Bournemouth, BH1 3JW. Tel: +44 (0)1202 298044 Furniture, Ceramics, Silver, Jewellery & Glass, 09.30 houseandson.com</p>	<p>RICHARD WINTERTON The Lichfield Auction Centre, Wood End Lane, Fradley Park, Lichfield, WS13 8NF. Tel: +44 (0)1543 251081 Antiques & Home, 09.30 richardwinterton.co.uk ✓</p>	<p>THOMSON RODDICK The Auction Centre, Ingray Road, Dumfries, DG2 0JE. Tel: +44 (0)1387 721635 Home Furnishings & Interiors, 10.00 thomsonroddick.com ✓</p>	<p>WINGETTS 29 Holt Street, Wrexham, LL13 8DH. Tel: +44 (0)1978 353553 Antiques, Interiors & Collectables, 10.00 wingetts.co.uk</p>

Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Here is how it is applied'

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros. Auctioneers will apply current exchange rates.

Royalty	Resale price
4%	up to €50,000
3%	between €50,000.01 and €200,000
1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

Timed auctions on [thesalerom.com](https://www.thesalerom.com) ending May 2 - 16

ENDING May 2

Asté Art & Design
William George Jewellery
Hatton Garden Jewellery & Watches
Humbert & Ellis Watches, Coins & Jewellery
C W Harrison & Son Furniture & Effects
William George Fine Art, Antique Furniture, Jewellery & Collectables

ENDING May 3

William George Antiques & Collectables
--

Criterion Contemporary Art, Antiques & Interiors
--

ENDING May 4

William George Sporting Memorabilia
William George Engravings, Prints & Collectables
William George Art & Memorabilia

ENDING May 7

Hotlotz Interiors & Collectables
Mendip Auction Rooms Specialist Books
Halls Fine Art Modern & Contemporary Art

1818 Paintings, Artworks & Imagery
--

1818 Fine Figurines & Studies

1818 Fine Wine & Spirits

1818 Vintage Vinyl

Elstob Pictures

1818 Antiques, Vintage & Collectables

NCM Antiques & Collectables

William George Art, Screenprints, Posters & Collectables
--

ENDING May 8

Reeman Dansie Marvel, DC & Comics Collectables
--

ENDING May 9

Nesbits Collectable Cars

Kunstauktionshaus Schlosser Antiques & Collectables

ENDING May 10

Charterhouse Antiques & Interiors

William George Collectables

Dreweatts 1759 Jewellery & Accessories
--

Schneider Industries Football Memorabilia

Criterion Contemporary Art, Antiques & Interiors
--

ENDING May 11

William George Gemstones & Jewellery
--

Asteroart Modern & Contemporary Art

ENDING May 14

G.W. Railwayana Railwayana

Grisebach Contemporary Art

Chris Rudd Collectables

1818 Automobilia

Cotswold Auction Company Collectables & Household Items

1818 Antiques & Collectables
--

Warrington & Northwich Auction Antiques & Collectables
--

1818 Antiques & Furnishings

ENDING May 15

East Bristol Film Memorabilia

ENDING May 16

Moore Allen & Innocent Furniture & Home Interiors

Beeston Antiques & Collectables

BID ONLINE
[thesalerom.com](https://www.thesalerom.com)
The home of art & antiques auctions



My trail led to south Devon town

Son of prolific artist opens his fine art and antiques business in a location he calls a ‘perfect setting’

by Joan Porter

An addition to the businesses on the Ashburton Antiques Trail is **Reuben Lenkiewicz Fine Art & Antiques Gallery**, which is run by the son of the charismatic, renowned and prolific artist Robert Lenkiewicz who died in 2002.

Reuben has opened his gallery in the south Devon town, selling some of his father’s paintings and prints as well as antiques and antiquities and work by early English artists.

He also plans a museum dedicated to his father as well as working spaces for artists plus music and art festivals and an antiquarian bookshop.

“I’m thrilled to have opened in Ashburton,” said Reuben. “The town has a special connection with things of beauty and I believe it is the perfect setting for a gallery like mine.

“The right setting can make all the difference, just like the right frame around a painting, and Ashburton has lived up to my expectations and more.”

The antiques trail was launched in 2019 when dealer Lydia Wood had a Eureka moment in the small town on the edge of the Dartmoor National Park. This signposted all of Ashburton’s 11 antiques and vintage shops including two small antiques centres, **The Shambles and East Street Antiques**.

The trail has gone from strength to strength said Wood, who owns **In A Nutshell Antiques** in the town.

“We have managed to get new brown tourist signs installed on the main roads outside Ashburton with



Left: Reuben Lenkiewicz’s gallery is a recent addition to the Ashburton antiques scene.

Below: a green-painted two-drawer sideboard at the Carmarthen Antiques Centre which attracts plenty of regular visitors “as their destination of choice,” says co-owner Nic Daniels.

the candelabra antiques symbol on them. This capitalises on the thousands of visitors visiting Devon and Cornwall in the summer as the town is tucked away metres from the main A38.”

👉 ashburtonantiquetrail.co.uk

Thriving scene

Such trails are a popular way to focus visitor interest on antiques-related businesses.

With the luxury of not one but two national parks, the Lake District and the Yorkshire Dales on the outskirts of the town, Kendal in south Cumbria is never short of visitors.

There is a thriving arts scene here and plenty of independent shops. An antiques town trail map was published four years ago by Kendal



The right setting can make all the difference, just like the right frame around a painting



Make a date... but the right one



The biannual *Antiques in Tents* held at Burton Court, near Leominster in Herefordshire, has its first outing of the year on Friday and Saturday, May 12-13, not Saturday and Sunday May 12-13 as we wrote in ATG No 2590.

We also referred in the piece to the fair held at Enys House as being located near St Ives, which should have read near Falmouth. Apologies.

This sampler shown **left**, stitched by Sally Beaumont from Leominster in 1821, when she was 17, is bound to attract interest at the *Antiques in Tents* fair where it will be for sale with Kent-based **Hiscock & Shepherd Antiques** at **£350**.

BID, a not-for-profit initiative to develop and promote businesses.

The foreword to the trail is written by Andrew Aindow, co-owner of **Sleddall Hall Antique Centre**, a family-run business since 1952 set in a Grade II-Listed building.

Ursula Scott owns **Brocante 45** in All Hallows Lane. Her stock includes an 18th century English oak smokers’ corner chair priced at £185 and a pair of vintage French Quimper handpainted teacups and saucers with the original strainers at £80.

Two shops have closed since the map was published, however: Edmondsons Furniture Warehouse and the Westmorland Coin Shop.

👉 visit-kendal.co.uk

Splash the cash

The antiques and brocante trail published by Discover Carmarthenshire is currently being updated to include new businesses but the region already offers six antiques centres in which to splash the cash and spend many fruitful hours.

These include the **Ammanford Antiques Centre** and the **Works Antiques Centre** in Llandeilo.

In Carmarthen there is **Carmarthen Antiques Centre** and the **Curiosity Antiques Centre**. Newcastle Emlyn offers the **Emlyn Antique Centre** and there is also **Llandovery Antiques Centre**. ■

👉 discovercarmarthenshire.com

For a comprehensive and regularly updated listing please visit antiquetrade gazette.com/calendar

As ever, readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations.

Information accurate at the time of going to press (typically 2pm Friday before the week of publication).

Fair organisers are requested to inform us of any changes so that the accuracy of the calendar can be maintained.

Antiques Trade Gazette cannot accept responsibility for errors or omissions.

WEDNESDAY MAY 3

ABERGAVENTNY MARKET.
Tel +44 (0)1873 735811. Flea Market, 8am-4pm at Market Hall, **Abergavenny**.
abergavenny market.co.uk

AMP FAIRS.
Tel +44 (0)7966 565151. Postcards & Stamps, 9.30am-3pm at Bingham Hall, King Street, **Cirencester**, GL7 1JT.
ampfairs.co.uk

THURSDAY MAY 4

SHERMAN & WATERMAN.
Tel +44 (0)20 7240 7405. Antiques, 8am-5pm at Old Spitalfields Market, Commercial Street, **London**, E1 6BG.
shermanandwaterman.co.uk

FRIDAY MAY 5

ARTHUR SWALLOW FAIRS.
Tel +44 (0)1298 27493. Decorative Home & Salvage, 10am-2pm at Ripley Castle, near **Harrogate**, HG3 3AY. (Day 1 of 3)
asfairs.com

OLD SPITALFIELDS MARKET.
Vinyls, 10am-5pm at Horner Square, Spitalfields, **London**, E1 6EW.
oldspitalfieldsmarket.com

SHERMAN & WATERMAN.
Tel +44 (0)20 7240 7405. Antiques, 6am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UN.
shermanandwaterman.co.uk

WAVERLEY FAIRS.
Tel +44 (0)1215 504123. Antiques & Collectables, 9am-3.30pm at All Saints Church Hall, Burcot Lane, **Bromsgrove**, B60 1AA.

SATURDAY MAY 6

ADVINTAGEOUS.
Tel +44 (0)7946 729243. Vintage, 10am-4pm at Kirkgate Market, Vicar Lane, **Leeds**, LS2 7HY.
advintageous.co.uk

ARTHUR SWALLOW FAIRS.
Tel +44 (0)1298 27493. Decorative Home & Salvage, 10am-2pm at Ripley Castle, near **Harrogate**, HG3 3AY. (Day 2 of 3)
asfairs.com

CHARING CROSS COLLECTORS' MARKET.
Tel +44 (0)7540 144433. Coins, Stamps, Militaria & Ephemera, 7am-2pm at 1 Embankment Place, opposite Embankment Station, **London**, WC2N 5HS.
charingcrossmarket.com

COCKENZIE HOUSE & GARDENS.
Tel +44 (0)1875 819456. Retro, Collectables & Flea, 9am-4pm at 22 Edinburgh Road, Prestonpans, **Port Seton**, EH32 0HY.
facebook.com/cockenziehouse

FLEA LONDON. Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas St, **London**, SE1 3QX. (Day 1 of 2)
flea london.com

JOS EVENTS.
Tel +44 (0)7584 357808. Antiques, 8am-3pm at West Midlands Showground, Gravel Hill Lane, **Shrewsbury**, SY1 2PF.
jos-events.co.uk

SRP TOY FAIRS.
Tel +44 (0)1689 854924. Toys, 9.45am-1.15pm at Hawkinge Community Centre, Heron Forstal Avenue, **Hawkinge**, CT18 7FP.
srptoyfairs1.wordpress.com

STOCKBRIDGE ANTIQUE FAIRS.
Tel +44 (0)1264 335769. Antiques, 9am-4.30pm at Town Hall, High Street, **Stockbridge**, SO20 6HE.

WHITSTABLE ANTIQUES & VINTAGE FAIR.
Tel +44 (0)7749 083761. Antiques & Vintage, 10am-4pm at Umbrella Centre, Oxford Street, **Whitstable**, CT5 1DD.
facebook.com/WhitstableAntiquesFair

SUNDAY MAY 7

AMP FAIRS.
Tel +44 (0)7966 565151. Stamps, Postcards, Cigarette Cards & Ephemera, 10am-4pm at Wye Valley Community Centre, Wye Road, **Newcastle-under-Lyme**, ST5 4AZ.
ampfairs.co.uk

ANTIQUES AT BANTOCK.
Tel +44 (0)7976 643174. Antiques & Collectables, 9.30am-3.30pm at Bantock House Museum, Finchfield Road, **Wolverhampton**, WV3 9LQ.
facebook.com/antiquesbantock

ARTHUR SWALLOW FAIRS.
Tel +44 (0)1298 27493. Decorative Home & Salvage, 10am-2pm at Ripley Castle, near **Harrogate**, HG3 3AY. (Day 3 of 3)
asfairs.com

BARGAINS FROM YESTERYEAR.
Tel +44 (0)1827 895899. Antiques & Collectables, 9.30am-4pm at The Benn Hall, Newbold Road, **Rugby**, CV21 2LN.
bargainsfromyesteryear.co.uk

BP FAIRS.
Tel +44 (0)1604 846688. Toys & Collectables, 10.30am-3pm at The Connexion Leisure Club, Leamington Road, **Ryton-on-Dunsmore**, CV8 3FL.
bpfairs.com

CAMEO FAIRS.
Tel +44 (0)1929 471987. Antiques, 9am-4pm at Village Hall, East Street, **Wareham**, BH20 5EE.
cameofairs.co.uk

CHRIS DYER FAIRS.
Tel +44 (0)7966 694579. Toys & Trains, 10.30am-2.30pm at The Market Hall, Town Centre, **Brecon**, LD3 7LG.
chrisdyerfairs.co.uk

CHURCHDOWN BOOK FAIR.
Tel +44 (0)1452 546879. Books, 10am-3.30pm at Churchdown Community Centre, Parton Road, **Churchdown**, GL3 2JH.
churchdownbookfair.wordpress.com

CRISPIN FAIRS.
Tel +44 (0)7723 068189. Antiques & Collectables, 10am-3pm at Crispin Sport Centre, London Road, **Wokingham**, RG40 1SS.

CROMFORD MILLS.
Tel +44 (0)1629 823256. Antiques, 10am-4pm at Mill Road, **Cromford**, **Matlock**, DE4 3RQ.
cromfordmills.org.uk

DUALCO PROMOTIONS.
Tel +44 (0)1617 662012. Antiques & Collectables, 9am-4pm at Sports Village, Leigh, **Wigan**, WN7 4JY.
dualco.co.uk

ELSIE'S VINTAGE ANTIQUE & COLLECTORS' FAIR.
Tel +44 (0)7488 549026. Antiques, Collectables & Vintage, 9am-3pm at Village Hall, Lockway, **Drayton**, OX14 4LG.

FAVERSHAM ANTIQUES & COLLECTORS' MARKET.
Tel +44 (0)7766 595287. Antiques & Collectables, 8am-3pm at Court Street & The Market Place, **Faversham**, ME13 7AG.
favershammarket.org

FLEA LONDON. Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas St, **London**, SE1 3QX. (Day 2 of 2)
flea london.com

FROCK ME VINTAGE FASHION.
Tel +44 (0)20 7503 9171. Vintage Fashion, 11am-5.30pm at Chelsea Old Town Hall, Kings Road, **London**, SW3 5EE.
frockmevintagefashion.com

GRANDMA'S ATTIC FAIRS.
Tel +44 (0)1202 779564. Antiques & Collectables, 10am-4pm at Westgate Leisure Centre, via Ravenna, **Chichester**, PO19 1RJ.
grandmasatticfairs.co.uk

HADDON EVENTS.
Tel +44 (0)7519 276507. Antiques, 10am-4pm at Crook Log Leisure Centre, Brampton Road, **Bexleyheath**, DA7 4HH.
haddonevents.co.uk

SRP TOY FAIRS.
Tel +44 (0)1689 854924. Toys, 9.45am-1.15pm at Sweyne Park School, Sir Walter Raleigh Drive, **Raleigh**, SS6 9BZ.
srptoyfairs1.wordpress.com

STONHAM BARN PARK.
Tel +44 (0)1449 711111. Classic & Vintage Motorcycles, 10am-4pm at Showground, Stonham Barns Park, Pettaugh Road, **Stonham Aspal**, IP14 6AT.
stonhambarns.co.uk

THE BEST OF FAIRS.
Tel +44 (0)7789 287826. Antiques & Collectables, 8am-3pm at The Village Hall, **Copdock**, IP8 3JN.

UK CAMERA FAIR. Cameras, 8am-2pm at Wolverhampton Racecourse, Gorsebrook Road, **Wolverhampton**, WV6 0PE.
ukcamerafair.com

VINTAGE IRELAND & ANTIQUES FAIRS. Tel: +353 (0)85 862 9007. Antiques, Vintage & Collectables, 12pm-5.30pm at Waterford Tower Hotel, The Mall, The Viking Triangle, **Waterford**, X91 VXEO.
vintageireland.eu

WATSON ANTIQUE FAIRS.
Tel +44 (0)7919 022352. Antiques & Collectables, 8.30am-3.30pm at Hoveton Village Hall, Stalham Road, **Norwich**, NR12 8DU.

MONDAY MAY 8

ANTIQUES ON HIGH.
Tel +44(0)1823 321782. Antiques, 9am-3pm at 25-29 Silver Street, **Taunton**, TA1 3DH.
antiquesonhigh.co.uk

SHERMAN & WATERMAN.
Tel +44 (0)20 7240 7405. Antiques, 5.30am-4.30pm at Jubilee Hall, Covent Garden, **London**, WC2E 8BD.
shermanandwaterman.co.uk

TUESDAY MAY 9

BATTERSEA DECORATIVE ANTIQUES & TEXTILES FAIR.
Tel +44 (0)20 7616 9327. Antiques & Textiles, 12pm-8pm at Battersea Evolution, Battersea Park, **London**, SW11 4NJ. (Day 1 of 6)
decorativefair.com

SUNBURY ANTIQUES MARKET.
Tel +44 (0)1932 230946. Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, TW16 5AQ.
sunburyantiques.com

WEDNESDAY MAY 10

ABERGAVENTNY MARKET.
Tel +44 (0)1873 735811. Flea Market, 8am-4pm at Market Hall, **Abergavenny**.
abergavenny market.co.uk

BATTERSEA DECORATIVE ANTIQUES & TEXTILES FAIR.
Tel +44 (0)20 7616 9327. Decorative Antiques & Textiles, 11am-8pm at Battersea Evolution, Battersea Park, **London**, SW11 4NJ. (Day 2 of 6)
decorativefair.com

LINDI FAYRE.
Tel +44 (0)1189 344911. Antiques, Craft & Flea 10am-3pm at Sheeplands Garden Centre, Hare Hatch, **London Road**, **Twyford**, RG10 9HW.

THURSDAY MAY 11

B2B EVENTS.
Tel +44 (0)7796 714509. Spring Festival, 9am-6pm at Wye Hall, Three Counties Showground, **Malvern**, WR13 6NW. (Day 1 of 2)
b2bevents.info

BATTERSEA DECORATIVE ANTIQUES & TEXTILES FAIR.
Tel +44 (0)20 7616 9327. Decorative Antiques & Textiles, 11am-8pm at Battersea Evolution, Battersea Park, **London**, SW11 4NJ. (Day 3 of 6)
decorativefair.com

PHOTO LONDON.
Tel +44 (0)20 7759 1169. Photography, at Somerset House, Strand, **London**, WC2R 1LA. (Day 1 of 2)
photolondon.org

SHERMAN & WATERMAN.
Tel +44 (0)20 7240 7405. Antiques, 8am-5pm at Old Spitalfields Market, Commercial Street, **London**, E1 6BG.
shermanandwaterman.co.uk

THE AFFORDABLE ART FAIR.
Contemporary Art, 11am-9pm at Lower Fairground Site, Hampstead Heath, **London**, NW3 1TH. (Day 1 of 4)
affordableartfair.com

THREE COUNTIES SHOWGROUND.
Tel +44 (0)1684 584 900. Antiques, 9am-6pm at Three Counties Showground, **Malvern**, WR13 6NW. (Day 1 of 4)
rsmalvern.co.uk

FRIDAY MAY 12

ANTIQUESINTENTS.
Tel +44 (0)1544 267033. Antiques, 12pm-5pm at Burton Court, Eardisland, **Leominster**, HR6 9DN. (Day 1 of 2)
antiquesintents.co.uk

BATTERSEA DECORATIVE ANTIQUES & TEXTILES FAIR.
Tel +44 (0)20 7616 9327. Decorative Antiques & Textiles, 11am-7pm at Battersea Evolution, Battersea Park, **London**, SW11 4NJ. (Day 4 of 6)
decorativefair.com

COOPER ANTIQUE FAIRS.
Tel +44 (0)1278 784912. Antiques, 11am-5pm at Buxton Pavilion, St Johns Road, **Buxton**, SK17 6BE. (Day 1 of 3)
coopervents.com

SHERMAN & WATERMAN.
Tel +44 (0)20 7240 7405. Antiques, 6am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UN.
shermanandwaterman.co.uk

THE AFFORDABLE ART FAIR.
Contemporary Art, 11am-9pm at Lower Fairground Site, Hampstead Heath, **London**, NW3 1TH. (Day 2 of 4)
affordableartfair.com

THE DECORATIVE LIVING FAIR.
Tel +44 (0)1747 838 300. Decorative Interiors, 9.30am-4pm at Eridge Park, Eridge Green, **Tunbridge Wells**, TN3 9JT. (Day 1 of 2)
decorativelivingfair.co.uk

THREE COUNTIES SHOWGROUND.
Tel +44 (0)1684 584 900. Antiques, 9am-6pm at Three Counties Showground, **Malvern**, WR13 6NW. (Day 2 of 4)
rsmalvern.co.uk

WAVERLEY FAIRS.
Tel +44 (0)1215 504123. Antiques & Collectables, 9am-3.30pm at All Saints Church Hall, Burcot Lane, **Bromsgrove**, B60 1AA.

SATURDAY MAY 13

ABERGAVENTNY MARKET.
Tel +44 (0)1873 735811. Crafts, 10am-5pm at Market Hall, Cross Street, **Abergavenny**, NP7 5HD.
abergavenny market.co.uk

ACVR EVENTS.
Tel +44 (0)7775 816283. Antiques & Art, 9am-3.30pm at The Gateway Concourse & Furlongs Shopping Centre, The Furlong, **Ringwood**, BH24 1AT.
acvrvents.co.uk

ANTIQUE FORUM MARKETS.
Tel +44 (0)1782 393660. Antiques & Collectables, 8am-4pm at The Racecourse, Wood Lane, **Uttoxeter**, ST14 8BD. (Day 1 of 2)
antiqueforumgroup.com

ANTIQUESINTENTS.
Tel +44 (0)1544 267033. Antiques, 10am-4pm at Burton Court, Eardisland, **Leominster**, HR6 9DN. (Day 2 of 2)
antiquesintents.co.uk

Fairs & Markets Calendar *May 3 - 14*

BATTERSEA DECORATIVE ANTIQUES & TEXTILES FAIR.
Tel +44 (0)20 7616 9327.
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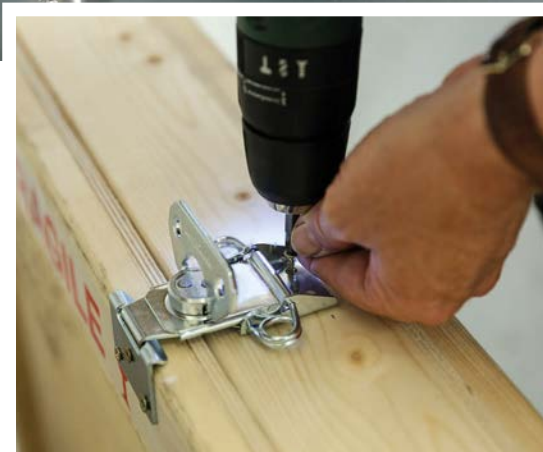


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OFFER ENDS: 26 May 2023



Geoffrey Munn, historian, writer, specialist on BBC's Antiques Roadshow and former managing director of London jewellers Wartski.



I am simply riveted by the ATG and count the days before the next edition. After a lifetime dealing in Fabergé and antique jewellery, I may appear rather type cast. However my interests include every aspect of art. Reading the ATG is like having a birthday every week with tempting presents from the four corners of the world unwrapped before my very eyes... When is the next one due?



Serhat Ahmet, dealer in fine European porcelain in Covent Garden, specialist on BBC's Antiques Roadshow and Antiques Road Trip.



The ATG has been a weekly go-to for me for over thirty years. What I love about it is that it has managed to stay relevant throughout those decades and has therefore remained the one subscription I could not be without. As well as the most important read for the trade, many of my clients also subscribe to the ATG for a wide-ranging and interesting read.

Memories of brushes with royalty

In this coronation week, I thought I would share some moments when my path working in the jewellery trade has crossed with that of members of the royal family, including our new king and the late queen.

My life in this business began after I was demobilised – having served three years with the Royal Air Force in Singapore – and returned to England on January 13, 1948.

My brother had been an apprentice pre-war with a then well-known manufacturing jeweller and although I had no previous experience in the trade it seemed obvious to me that I should try my hand at the jeweller's bench.

After about three months I realised that my interest was not in the making but really in the finished articles and assessing their value.

I looked in shop windows, which in those days were mainly stocked with second-hand antique silver and jewellery and started to buy some items, albeit only inexpensive pieces due to my lack of capital.

I was limited as to where I was able to sell as I had to rely on public transport. However, I found that by going to Cutler Street in London's East End on Sunday mornings, I could usually sell three or four items that I had purchased during the week.

I wanted to expand my business and I heard from someone that there was an antiques jewellery dealer and a silver dealer in Portobello Road in Kensington. I made myself known to them and they were happy for me to trade alongside them. I said I could attract more antiques dealers and in so doing over about two years, established Portobello Road Market as a leading market for antique jewellery.

Foreign foray

This experience put me in good stead for being the pioneer for many fairs and exhibitions, both home and overseas, and this put me on the route towards my meeting royalty.

In 1967, I approached the Board of Trade with the proposition of exhibiting jewellery and silver overseas and to obtain government subsidy. This was agreed and an export council would be formed including myself and another dealer.

Through the newly formed Jewellery Trade Centre in Farringdon Road, it was arranged for a contingent of British jewellers to exhibit in an exhibition in New York.



1. Ronald Benjamin at Olympia in 1991 when Princess Margaret visited.

2. Benjamin arriving at Buckingham Palace to present his book to Queen Elizabeth.

3. The opening of the Convention Centre in Hong Kong in 1989 by the Prince and Princess of Wales.

4. Benjamin's jewellery booth at the Hong Kong Convention Centre.

With the help of the government subsidy, we chartered a Boeing 707 which was named the 'Jewellery Trade Clipper' to take us to our first exhibition in the US. I was the only antique jewellery dealer as the rest of the contingent were manufacturing jewellers, one of which is a leading jeweller today.

This was the first of many trips I made to the US, exhibiting in many trade shows and I became very well-known in the trade, supplying many of the major jewellers in the country. I also exhibited at a number of fairs in the UK and Asia.

I was invited to exhibit at the Hong Kong Exhibition Centre when it was officially opened by their

Royal Highnesses Prince Charles and Princess Diana, who visited my stand immediately after.

I exhibited at Olympia on many occasions and was chairman of the Vetting Committee and also on the advisory board. In 1991 Princess Margaret visited my stand at the fair and spent quite some time in conversation with me and my wife.

Royal jewels

I have also been in possession of a number of royal-related pieces of jewellery. To name a few: a brooch of the Wings of Victory to Dame Clara-Butt after her performance at Buckingham Palace; Queen Mary's Fabergé parasol handle; a Queen Victoria heart pendant; a George VI cigarette case and a Princess Alexandra bar brooch. The latter three items I still own.

One of the finest royal pieces I had was the complete coronation album of King George V and Queen Mary which included a small circular blue brooch with the insignia crown above an 'M' in diamonds which was manufactured by Child & Child. Only six of these were made.

During my many years in the trade I was made a Freeman of the City of London and owned several

shops. At one point I did enter into manufacturing to make high-quality reproduction jewellery. I was fortunate to have in my employment a very talented craftsman who could manufacture jewellery to a very high standard.

One of the finest pieces he manufactured for me was the Benjamin Jewellery book bracelet which was featured in the national press, on television and on Movietone newsreel.

I decided that I would manufacture a unique version of this book bracelet especially for Her Majesty Queen Elizabeth II for the Silver Jubilee in 1977. I visited Buckingham Palace to present this gift to Her Majesty and during the preamble with the queen's personal secretary, Sir Philip Moore, I commented that the book was quite firm in its closure and would require a certain amount of pressure to release the leaves of the bracelet.

His reply was: "Her Majesty has nimble fingers and is known to have changed a brooch she was wearing while on parade with another one she preferred, completely without notice."

Ronald Benjamin



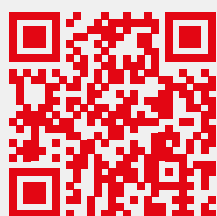
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