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The Art Market Weekly

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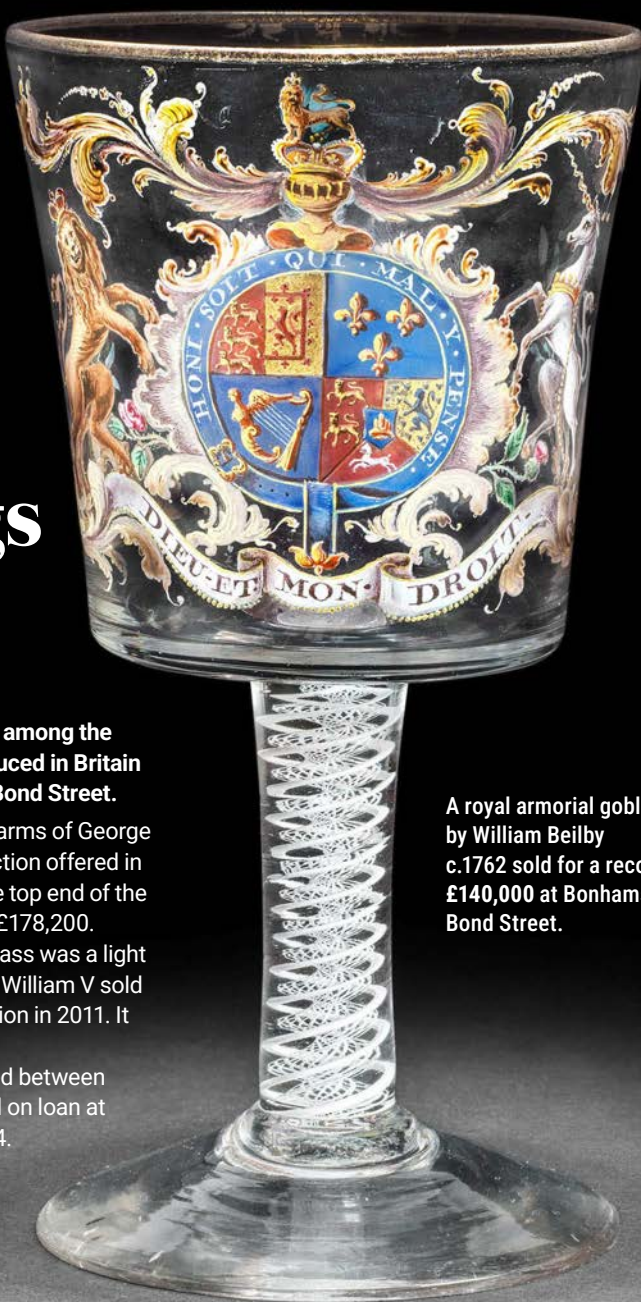
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Pick
of the
week

Icon of British glass brings £140,000



A royal armorial goblet by William Beilby – among the most celebrated pieces of glass ever produced in Britain – sold for a record £140,000 at Bonhams Bond Street.

The 8½in (21.5cm) goblet painted with the arms of George III was the highlight of the Durrington collection offered in 60 lots on November 15. It sold towards the top end of the estimate at a price that with premium was £178,200.

The previous auction record for Beilby glass was a light baluster decorated with the arms of Prince William V sold by Bonhams as part of the Hubbard collection in 2011. It had been an after-sale at £90,000.

The Durrington collection was assembled between 1984 and 2004, mainly through Asprey, and on loan at Broadfield House Glass Museum until 2004.

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A royal armorial goblet by William Beilby c.1762 sold for a record £140,000 at Bonhams Bond Street.

Warning for Cornishware collectors following 'fakes' convictions

by Laura Chesters

Vintage Cornishware collectors and dealers have been warned to be aware of possible fakes on the market following the conviction of a couple for fraud.

Aimee Bailey, 46, and Craig Bailey, 53, were convicted at Leicester Crown Court after changing their plea to guilty on November 6. Their sentence was handed down the next day.

The case came to court following an investigation by Leicestershire County Council's Trading Standards service.

The pair received suspended sentences and were ordered to pay £80,000.

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Silver, Jewellery & Watches

Including a brief
history of the silver
mustard pot

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Scan the Code

Trading Standards brings Cornishware ‘fakes’ case

Continued from front page

The case began when a group of Cornishware collectors became aware of suspicious activity in 2017 and were able to gather evidence that common, lower-priced Cornishware pottery storage jars were being repurposed and resold as rarer jars and sold to unsuspecting collectors online.

Trading Standards

Following an investigation Leicestershire County Council’s Trading Standards service prosecuted the Baileys for fraud, after analysis of items of pottery they had sold to seven victims “showed that all had been altered to appear more valuable than they were”.

Gary Connors, head of Leicestershire Trading Standards Service, said: “This fraud was organised and repeated with the sole intention of making a substantial profit on every sale.

“The defendants proactively engaged online with collectors of Cornishware to scam them into buying fakes. This form of fraud can be challenging in terms of gathering sufficient evidence to bring prosecution.

“This case sends a clear message to those that seek to commit fraud within a niche trading sector; you are not ‘under the radar’, we will investigate and prosecute any form of fraudulent trading that seeks to undermine a sector that by its nature is reliant on truthful trading practices.”

Among the collectors who



Above: an example of one of the forged Cornishware jars from Trading Standards.

were able to report the problem to Trading Standards was collector and antiques dealer Campbell McCutcheon.

McCutcheon, who runs Fearn Antiques & Vintage Postcard Emporium near Tain in the Scottish Highlands, is also a collector of Cornishware and part of the administration team of the T G Green (Pottery) Collectors Group.

‘Really good job’

He said: “Trading Standards did a really good job. However, there are still some fakes out there. Our advice is check with a specialist or get in touch with the collectors group if there are any doubts. Once you know what to look for it is easy to spot.” For advice on what to

look out for see the box above.

Following the tip off from the collectors group, Leicestershire Trading Standards launched an investigation by purchasing a pot from the Baileys and then comparing it with a pot bought by one of the victims and a genuine Cornishware item sourced directly from the manufacturer.

Most of the sales were conducted through the Facebook collectors group, whose members were told by Aimee and Craig Bailey (operating from Lubenham near Market Harborough) that they had managed to acquire so many rare pots from a reclusive collector in Yorkshire.

Trading Standards sent the

pots seized for expert analysis, which showed that the pots sold by the Baileys had been tampered with.

In all, it was discovered that the Baileys had acquired a total of £40,000 from seven victims for items which were worth considerably less.

The court heard in one case Craig Bailey bought a jar marked *Sago* from eBay for £29.99. The label on the jar was altered to the much rarer *Walnuts* and then sold by Aimee Bailey for £400.

A Leicester Crown Court judge (after several delays due to Covid) sentenced the Baileys to 21 months imprisonment each, suspended for two years, and imposed a community punishment order which means

and will be destroyed but one is still unaccounted for.

Fonts

Cornishware comes in five or six different fonts. From research the Collectors Club believes the Serif font has been faked but Sans Serif has not.

Prices

Common vintage Cornishware jars, for example plain ones or ones labelled Sugar, sell for around £15-30. While rare ones such as *Walnuts* sell for in the region of £400-600, *Ovaltine* commands as much as £1500 while rarer still is an example such as *Gofio* (a type of flour from the Canary Islands) which has sold for £2500.

The TG Green (Pottery) Collectors Group has around 3000 members worldwide. Find it on Facebook <https://www.facebook.com/groups/24632304824>

both need to carry out 80 hours of unpaid work in the community. The court heard in mitigation that Craig Bailey had no previous convictions, and that Aimee Bailey is of good character and has a steady income.

They were also ordered to pay compensation to the seven victims totalling £40,850 (£20,425 to pay each) and prosecution costs of £40,000 to be paid within three years (£20,000 each).

The judge granted a forfeiture order for the pottery in the possession of Leicestershire Trading Standards, including items seized from the home of the Baileys and the items sold to the victims.



Chinese jade from Lawrence family collection soars past estimate

Left: Qianlong white nephrite vase carved as a section of bamboo culm, **£550,000** at Woolley & Wallis.

The most eagerly awaited of the five Asian art catalogues offered by Woolley & Wallis in Salisbury on November 14-16 was an array of 34 Chinese jades from the Lawrence family collection.

Neville Lawrence (1891-1959), a captain in the Coldstream Guards and later a banker and stockbroker, began collecting Chinese hardstones after receiving a piece as a gift from his wife. Most of the pieces he owned were bought from Spink & Son, London in the immediate post-war years.

His son Murray Lawrence (1935-2021), an alumnus of Trinity College, Oxford and one-time chairman of Lloyd’s of London, continued to collect after retirement.

The most highly rated of the pieces offered on

November 14 was a Qianlong vase naturalistically carved as a section of bamboo culm. Carved from a white nephrite of exceptional quality, likely sourced from the rivers of Khotan in Xinjiang, it represents the best of the jade craftsmanship of the Qing period. A vase in bamboo-form (associated with virtue and endurance) was usually for holding flowers but could also be used as a brush pot on a scholar’s desk.

Acquired from Spink prior to 1959, it was estimated at £50,000-80,000 but went on to bring £550,000. The Lawrence collection brought a hammer total just shy of £2m with Woolley & Wallis’ quintet of sales bringing £5.6m.

Roland Arkell

'Secret' Nelson bronze brings £185,000

A secret copy of a commemorative full-length bronze of Lord Nelson holding a telescope which was sculpted by Princess Louise Duchess of Argyll, the sixth child of Queen Victoria and Albert, was the top lot in maritime specialist Charles Miller's latest auction.

A Nelson bronze held by the National Museum of the Royal Navy, Portsmouth was thought to be the only example cast.

However it recently emerged (ATG no 2616) that this second

model was cast, requested by James Harradine of a Bermondsey firm that supplied the raw materials to foundry Henry Young & Co.

This second sculpture was kept by Harradine's descendants and recently re-discovered in an attic and consigned to auction.

Estimated at £3000-5000 at Charles Miller's Maritime and Scientific Models, Instruments & Art auction on November 14, it sold

at £185,000 (or £229,400 including buyer's premium).

It was purchased by a US private collector after fierce phone bidding.

'Enduring interest'

Charles Miller said: "The enduring interest in Nelson memorabilia has been proved beyond doubt with the fantastic price realised for this bronze. The existence of this statue was unknown until it was recently discovered, so this, plus its

royal heritage and the miniscule number made, certainly would have added to its appeal."

The auction was 90% sold by lot with the total hammer price reaching £408,000.

Right: commemorative full-length bronze of Lord Nelson (made in 1906, a year after the Trafalgar centenary) by Princess Louise Duchess of Argyll, **£185,000** at Charles Miller.



Salisbury sketches to raise funds for Walpole Society

A group of works by society portraitist Frank O Salisbury are being auctioned at Roseberys to raise money for the British art charity the Walpole Society.

A consignment of 200 works on paper (from a private collector via Philip Mould & Company) will be offered at Roseberys on November 29 in its Modern British & 20th century art sale.

Salisbury (1874-1962), born in Harpenden, Hertfordshire to a plumber and glazier father, attended Heatherley's School of Art and won a scholarship to the Royal Academy Schools and eventually became a well-known portraitist of the rich and famous.

He painted 25 members of the royal family in the UK (the first to paint Queen Elizabeth II) and painted Winston Churchill on more occasions



Far left: Lady Scott, 1946, part of a lot of 10 portraits estimated at **£400-600**.

Left: A chalk and pastel on paper of HH Princess Harriner, 1953, part of a lot of 10 portraits estimated at **£400-600**.

than any other artist.

He also made his name in the US and painted six presidents. His portrait of Franklin D Roosevelt remains as the official White House portrait.

The pictures coming for sale at Roseberys include a portrait of Will Keith Kellogg, founder of the cereal company and Her Highness the Ameer of

Bhahwalpur. There is also a study of a nurse in wartime uniform as well as large-scale studies for religious scenes.

The 200 works on paper are being sold in collections of 10 portraits in each lot with groups of religious scenes across two lots.

Lowell Libson of dealership Lowell Libson & Jonny Yarker

and a member and donor to the Walpole Society, said: "The portrait studies being sold at Roseberys constitute a remarkable treasury of notable sitters from the 1920s to the 1960s. For much of this period Frank Salisbury was the 'go to' portraitist who worked both accurately and fairly as well as rapidly and there was almost

no one of note he didn't paint.

"He was also known for his large-scale canvases of historical events and it is hugely appropriate that the Walpole Society which celebrates Horace Walpole's overriding personal interest in antiquarianism and portraiture should benefit from this generous and enlightened gift."

Philip Mould said: "I've always admired the Walpole Society and what it represents, so I was delighted to be able to assist with the donation of the Frank Salisbury drawings. Institutions like the Walpole Society must be supported."

The Walpole Society was formed in 1911 to promote the study of British art and its history and each year it publishes an annual volume that contains new research in various fields of study.

Laura Chesters

Friends reunited? Estranged Lowestoft jug and cover to appear in same sale

Two rare documentary Lowestoft lots – both made for a Norfolk farmer – could be reunited after years apart. Both have been consigned to Keys in Aylsham.

By pure chance, a blue and white Lowestoft porcelain jug inscribed to *John Gates, Larling 1789* was consigned just weeks after its matching lid inscribed with the date and the initials JGL was sourced from a separate vendor.

Gates was a farmer in Larling, Norfolk where he was recorded as paying Land Tax.

David Broom of Keys, said: "It is one of those

incredible coincidences. They definitely go together as the pattern, date and initials are the same."

The lid was consigned by a vendor in the summer but it failed to sell on its own. Now it will be offered in the same auction as its matching jug on November 22.

The jug was separately consigned by a collector who purchased it many years ago from a major London dealer. The jug and cover have been apart for decades.

Laura Chesters



Right and above: a documentary Lowestoft porcelain jug estimated at **£6000-8000** together with its cover estimated at **£800-850**. They come for sale at Keys on November 22.

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News

Dealer says stumpwork panel 'of outstanding cultural significance'

A dealer who bought a piece of 17th century stumpwork at the Robert Kime sale believes it may hold more significance for the history of race and gender than initially understood.

Lot 312 at the Dreweatts white glove sale on October 4 was catalogued as possibly depicting Charles II (1630-83) meeting his bride Catherine of Braganza (1638-1705). Though the composition was not unusual, the inclusion of a black attendant was. She holds a parasol above Catherine that is dated 1669 with seed pearls.

It was hammered down for £24,000 to Mark Pargeter of Alexander George Antiques, a furniture specialist trading from Buscot Manor, Oxfordshire. He is now offering the panel for a six-figure sum and said it was "overlooked for its outstanding cultural significance and historical importance. You could say it was hiding in plain sight".

In his research, he has considered the identity of the various subjects and symbols in the work. On the far left he has identified Prince Rupert of the Rhine (1619-82) with his white poodle - and alleged spirit familiar - Boy on his shoulder. On the far right he suggests it depicts Sophia of Hanover (1630-58), mother of George I.

Much of the symbolism revolves around fertility, he added, with Charles' sceptre pointing at his wife's womb, the parasol representing divine protection and the dragonfly above her attendant's head representing change and transformation. All these auspicious signs were ultimately in vain, as the pair never had children.

Pargeter also considered another image of a British 17th century black subject which was recently on the market. The c.1650 portrait, which sold at Trevanion in 2021 and was blocked from export



Above: a Charles II stumpwork panel offered for a six-figure sum from Alexander George Antiques.

before being bought by Compton Verney (ATG no 2599), showed two women: one black and one white, seated next to each other as equals in fashionable dress, with equally modish face patches.

Pargeter sees two potential links to the stumpwork. One is the identity of the maker, who in both cases he suggests could be Princess Louise Hollandine (1622-1709), a painter and proficient in various artistic pursuits.

The other connection could be the black sitter. In the painting Pargeter says: "She has long hands and fingers and the same shape face and nose as that of Charles II. Was she one of his illegitimate children?"

He added that in the 17th century he believed only 17 black people were recorded living in London, among them Rebecca Blackmore, an arms painter: "Could she be the mother of the black lady depicted in the stump work?"

Frances Allitt



Right: An Allegorical Painting of Two Ladies bought by Compton Verney for £304,534 in June.

Bonhams

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€15,000 - €25,000

JENNIFER LEE (1956)

'Pale and speckled rim'
vessel, 2006
€10,000 - €15,000

Pick of the week: Beilby goblet brings record £140,000

Continued from front page

This goblet belongs to a group of stately glasses all decorated with the royal arms by William Beilby (1743-1819) at his famed workshop in Newcastle upon Tyne.

It is unclear just how many were originally produced but they are thought to have been commissioned to commemorate the birth of the Prince of Wales (the future king George IV) on August 12, 1762.

It has been suggested that some may have been intended as diplomatic gifts perhaps commissioned by either Thomas Pelham-Holles (1693-1768), first duke of Newcastle, or Charles Watson-Wentworth (1730-82), second marquis of Rockingham. Ten goblets and a decanter survive, with no two identical either in form or decoration. Four goblets are signed including that in the Fitzwilliam Museum, Cambridge.

The unsigned Durrington goblet was formerly part of the Kenneth Alexander collection and the celebrated 100 British Glasses exhibition held by Asprey at the Grosvenor House Art & Antiques Fair in 1985. Many of the pieces in the exhibition were acquired at the time for the Durrington collection.

The only equivalent goblet to sell at auction in recent memory was also offered in 1985. The so-

called Whitehaven goblet – chosen as the front cover illustration to James Rush's book *A Beilby Odyssey* (1987) – is similarly decorated with the royal coat of arms but (instead of the Prince of Wales' feathers on the reverse) has the legend *Success to the African Trade of Whitehaven*. It commemorates a slave ship, *The King George*, launched in 1763. Sold at Christie's at the time for £52,000, it was subject to an export ban and is now in the Beacon Museum in Whitehaven.

The Durrington collection, sold in 60 lots, was focused on early balusters, Jacobite glasses, enamelled glass and coloured glass. As they were brought into the UK for sale, the lots were subject to import VAT of 5% on hammer price.

Two other glasses from the Beilby workshop brought the sale's second and third highest sums.

The 'Buckmaster' goblet, measuring 7in (18.5cm) and painted in polychrome with an elaborate coat of arms sold above its £40,000-60,000 estimate at £80,000 (£112,160 with premium). The arms are unrecorded (and unlikely to have been officially granted) but were once thought to represent the Buckmaster family of Lincolnshire.

When last sold by Sotheby's in December 1997, it set a record auction price for a Beilby enamelled glass



Above left: the 'Buckmaster' goblet, £80,000.

Above right: the Providence privateer glass, £50,000.

at £60,000. Its pair is in the Cecil Higgins Art Gallery in Bedford.

The 6½in (16cm) Providence 'privateer' wine glass is also one of two recorded. Decorated with a three-masted ship in white and red enamels it is inscribed *The Providence and Jon Elliot 1767*. The unusual colour twist stem includes threads in white, red, translucent cobalt-blue, canary-yellow and translucent jade-green. The pair to this glass was sold by Bonhams as part of the Hubbard Collection for £24,000. This example pitched at £20,000-40,000 took £50,000.

Roland Arkell



Precious metals

On Friday, November 17, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

\$1986.83 €1832.70 £1602.29

Gold

22 carat: £1417.36 per oz (£45.57 per gram)

18 carat: £1159.66 (£37.29)

15 carat: £966.38 (£31.07)

14 carat: £901.96 (£29.00)

9 carat: £579.83 per oz (£18.64 per gram)

12 Month High: ▲ £19.26

12 Month Low: ▼ £16.83

Hallmark Platinum

£19.86 per gram

Silver

£16.02 per oz for 925 standard hallmarked

12 Month High: ▲ £17.15

12 Month Low: ▼ £13.87

New York flagship sales total \$2.13bn

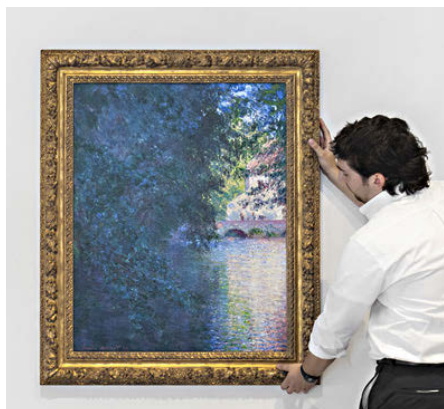
The overall total at the latest series of Modern and Contemporary art auctions in New York looked relatively robust with the sales at Sotheby's, Christie's and Phillips raising \$2.13bn (£1.74bn) including fees.

Although the total was behind the record \$3.23bn (£2.84bn) for the equivalent series last year (helped in no small part by the Paul Allen sale at Christie's), the amount raised ranked above all but three of the last 10 series held in the Big Apple in November.

The highest grossing sale was the \$406.4m (£330.4m) auction of 31 works from the Emily Fisher Landau collection which included the \$121m (£98.4m) Picasso portrait reported in last week's *ATG*.

Among the sales that took place last week was Sotheby's Modern Evening auction which raised \$223.3m (£181.6m) with fees and was led by Claude Monet's *Peupliers au bord e l'Epte, temps couvert* from 1891, which was knocked down below estimate to an Asian collector at \$26.5m.

More bidding came for Monet's *Le Moulin de Limetz* from 1888 that was consigned



Left: *Le Moulin de Limetz* by Claude Monet, \$22m (£17.9m) at Sotheby's New York.

by descendants of Chicago collectors Bertha and Potter Palmer. Pitched at \$12m-18m, it sold at \$22m (£17.9m) with the underbidder from Asia.

£1.5m for Safavid view of the world

A rare Islamic Mecca-centred world map, considered a masterpiece from Safavid Persia, took a low-estimate £1.5m hammer price at Bonhams on November 14.

Including buyer's premium it made £1.86m at the Islamic and Indian Art sale. The engraved brass map dated to the last quarter of the 17th century and Bonhams said the discovery of these maps in the 1980s proved a real turning

point in the academic understanding of Islamic cartography.

Recognised by the historian and author, Dr David King as the only surviving examples of Islamic world maps with localities properly marked on a coordinate grid, the maps changed understanding of



Above: Safavid engraved brass map of the world, £1.5m.

Islamic cartographers and the scientific sophistication of their instruments. The instrument was on loan to Harvard Museum for 15 years.

Paul Martin joins Titanic specialists

Titanic-specialist Henry Aldridge and Son has hired Paul Martin as head of valuations.

Martin, who was the presenter of BBC show *Flog It!* which ran for 17 years, has since starred in a number of antiques related TV shows as well as running his antiques shop, The Table Gallery in Corsham, Wiltshire.

Henry Aldridge and Son, in Devizes, Wiltshire is well known for its focus on Titanic related memorabilia auctions. But it also has regular art, antiques, collectables and jewellery auctions.

Alfie's dealer opens auction house

A dealer at Alfie's Antique Market on London's Church Street has started an auction house in the basement of the antiques centre.

Abdul Hadi Noori runs



Left: the newly redone basement at Alfies featuring a rotating programme of pop-up exhibitions.

Bakhter Art, specialising in Afghani jewellery, Islamic and Central Asian antiques, and Afghan textiles, and his son Ahmad have launched Grand Auction House.

It ran its first sale in September offering more than 300 lots of antiques and jewellery and the next, featuring more than 400 lots, takes place on Wednesday (November 22).

The basement has also become home to dealers

previously at Hampstead Antiques Emporium which closed down earlier this year.

They have launched a rotating series of pop-up art exhibitions (the current one, *Art in Two Medias*, features the work of Eva Ratz and Monique Parsons) and renovated the kitchen area.

Upstairs at Alfies, dealership Diplomats Treasures Gallery is holding a pop-up show of hyper realist artist Michael French.

Yul Brynner behind the lens in Vienna

Spanning two sessions at Leitz Photographica in Vienna on November 24-25 are consignments from the personal collection of the late Yul Brynner (1920-1985) via his daughter Victoria.

Though best remembered on stage and screen, the Russian-born actor was also a talented photographer and Leica fan. Both passions are on display in this sale, with his original prints sold alongside some very rare Leicas.

Brynner's celebrity allowed him access to some of the factory's most exclusive models, most of which were sold to professional photographers. With lovingly built-up patinas, original condition and perfect operational status, both the Leica MP59 and an MP60 (one of just 141 made) are individually estimated at €600,000-700,000.

A collection of prints from Brynner's original negatives are also stars of the sale. They include a 1964 colour image of a smiling Frank Sinatra departing a helicopter with a drink in his hand (estimate at €6000-7000); Audrey Hepburn on a Venetian gondola in 1965 (€18,000-22,000); and Debora Kerr on the set of 1957's *The Journey* (€2500-3000).

Jim Bunte



Above: a Leica MP60, €600,000-700,000.

Right: Frank Sinatra by Yul Brynner, €6000-7000.



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In Numbers

£10.4m

The hammer total for the four-day sale of 1777 lots of entertainment memorabilia held by PropStore of Rickmansworth on November 9-12.

Bid Barometer

Online buying: realised prices at auctions on thesaleroom.com

TOP SELLING LOTS

Propstore, Rickmansworth, November 9

Captain Hector Barbossa's (Geoffrey Rush) costume from *Pirates of the Caribbean: At World's End* (2007).

Estimate: £30,000-60,000

Hammer: £90,000



Propstore, Rickmansworth, November 9

Honey Ryder's (Ursula Andress) bathrobe from the 1962 Bond film *Dr No*.

Estimate: £70,000-140,000

Hammer: £70,000



Hansons, Etwell, Derbyshire, November 14

England No. 9 shirt match worn shirt worn by Sir Bobby Charlton in the 1966 World Cup semi-final against Portugal.

Estimate: £50,000-80,000

Hammer: £45,000

HIGHEST MULTIPLE OVER TOP ESTIMATE



Alnwick Auctions, November 14

Heuer Autavia Orange Boy chronograph for restoration and spares.

Estimate: £40-60

Hammer: £2020



Catherine Southon, Farleigh, Surrey, November 15

Venetian 19th century latticino glass tazza in white, 6in (16cm)

Estimate: £100-120

Hammer: £3000



Wotton Auction Rooms, Wotton-Under-Edge, November 13

Early 19th century mahogany drum table with inlaid quarter veneered inlaid top

Estimate: £60-80

Hammer: £1900

Source: Bid Barometer is a snapshot of sales on thesaleroom.com for November 9-15, 2023. 'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on thesaleroom.com 'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on thesaleroom.com



Lot No. 0004
EGYPTIAN MINIATURE
OBELISK WITH HIEROGLYPHS
Estimate: £1,500 - 2,000



Lot No. 0009
EGYPTIAN WOODEN
MODEL BOAT WITH OARSMEN
Estimate: £15,000 - 20,000



Lot No. 0022
EGYPTIAN SHABTI
FOR NESITANEBISHERU
Estimate: £25,000 - 35,000



Lot No. 0051
EGYPTIAN STEATITE
COSMETIC PALETTE
Estimate: £3,000 - 4,000



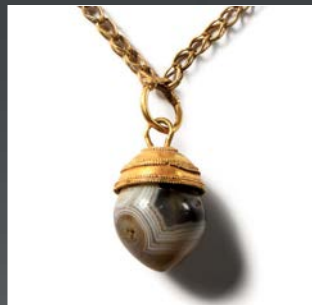
Lot No. 0074
GREEK SKYPHOS FROM THE
CHOES GROUP WORKSHOP
Estimate: £1,500 - 2,000



Lot No. 0080
GREEK HYDRIA
WITH COMBAT SCENE
Estimate: £6,000 - 8,000



Lot No. 0098
HELLENISTIC DECORATED
SILVER-GILT BOWL
Estimate: £15,000 - 20,000



Lot No. 0102
GOLD NECKLACE
WITH AGATE PENDANT
Estimate: £15,000 - 20,000



Lot No. 0135
EASTERN ROMAN STONE
RELIEF OF MEDUSA
Estimate: £1,200 - 1,700



Lot No. 0141
ROMAN TABLET FOR TUTOR-
SHIP OF IULIUS MAIANUS
Estimate: £4,000 - 6,000



Lot No. 0149
EASTERN ROMAN MOSAIC
DEPICTING A BIRD
Estimate: £2,000 - 3,000



Lot No. 0160
ROMAN LEAD COFFIN LID
WITH IVY AND FLORAL MOTIFS
Estimate: £1,800 - 2,400



Lot No. 0202
ROMAN GOLD RING
WITH GRYLLOS GEMSTONE
Estimate: £3,500 - 4,500



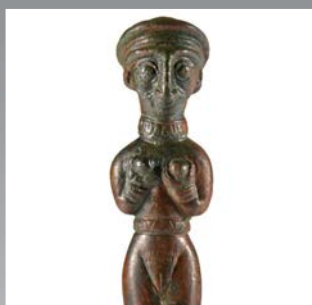
Lot No. 0223
BYZANTINE GEMSTONE
WITH CONSTANTINOPLE
Estimate: £10,000 - 14,000



Lot No. 0224
BYZANTINE LITURGICAL
BRONZE BOWL WITH FIGURES
Estimate: £10,000 - 14,000



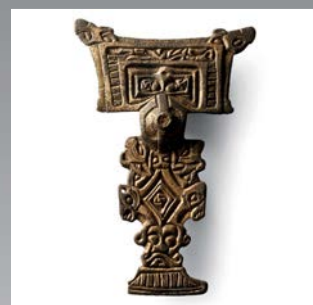
Lot No. 0226
BYZANTINE COSMATESQUE
PANEL WITH CROSIERS
Estimate: £5,000 - 7,000



Lot No. 0253
ELAMITE BRONZE
STATUETTE OF A GODDESS
Estimate: £4,000 - 6,000



Lot No. 0302
ITALIC BRONZE
TRIPLE-DISC CUIRASS
Estimate: £8,000 - 10,000



Lot No. 0368
ANGLO-SAXON GREAT
SQUARE-HEADED BROOCH
Estimate: £1,200 - 1,700



Lot No. 0377
GERMAN MEMENTO MORI
SIGNET RING
Estimate: £4,000 - 6,000

DAWSONS

CONTEMPORARY ART



Dame Elisabeth Frink 'Mirage'
ESTIMATE **£15,000-£20,000** + fees

A Collection of 40 pieces from the Estate of Dame Barbara Mary Quant Featuring within The November Fine Art & Antiques Auction

THURSDAY 30TH NOVEMBER 2023 | 9.30am GMT

Mary Quant was a revolutionary in the colourful 1960s fashion scene and a personal friend of Dame Elisabeth Frink. This collection was carefully curated with her husband, Alexander Plunkett Greene, who jointly with Mary, set up the iconic 'Bizarre' shop on the Kings Road, which heralded the beginning of the swinging 60s and the birth of the mini-skirt.



Marc Chagall
'Oh Happy Bridegroom'
ESTIMATE **£4,000-£6,000** + fees



Dame Elisabeth Frink
'Lying Down Dog'
ESTIMATE **£3,000-£5,000** + fees



Antony Donaldson
'Lindsay Fairing'
ESTIMATE **£4,000-£6,000** + fees

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The late Anthony du Boulay F.S.A. (1929-2022)

The late Robin Walden (born 1926)

The late Roger Peers, FSA (1932-2023)

The late John Rollo Somerset-Paddon

General Charles HT Collis (1838-1902)



A CHINESE POTTERY PRANCING HORSE

Tang, 41cm high

£4,000 - £6,000*



Anthony du Boulay F.S.A. (1929-2022)



A CHINESE GILT-BRONZE AND CLOISSONNÉ
ENAMEL TRIPOD CENSER

probably Ming or early Qing, 41.5cm high

£10,000 - £20,000*



A FINE CHINESE F PINK-GROUND VASE

six character Daoguang seal mark, 29cm high

£15,000 - £25,000*



A CHINESE GILT BRONZE "DRAGON" EWER

inscribed on the base, probably early Ming, 22cm high

£20,000 - £40,000*

Viewing: 25th November, 9.30am - 12noon
27th - 29th November, 9.30am - 5pm
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Cutting the mustard

The forthcoming sale of a collection of around 100 silver mustard pots in Newcastle highlights the connection between the northeast and the rise of the commercial trade in English mustard. *Roland Arkell* reports

“Prior to 1720 there was no such luxury as mustard, in its present form, at our tables.

“In the year I have mentioned, it occurred to an old woman of the name of Clements, resident at Durham, to grind the seed in a mill.

“Mrs Clements as regularly as twice a year travelled to London, and to the principal towns throughout England, for orders, and the old lady contrived to pick up not only a decent pittance, but what was then thought a tolerable competence.”

This extract from the *Mechanics’ Magazine and Journal* of 1825 documents the origins of ‘Durham mustard’. Based at 73 Saddler Street, in the centre of the city close to the castle, Mrs Clements is considered the first person to sell English mustard as a finely ground powder.

The story goes that the firm she founded in the 1720s used the head of the Durham Ox as a trademark – a logo later acquired by Colman’s of Norwich when it swept up its competitors in the 19th and 20th century.

Mustard has been used as a medicine and a spice for millennia. A yellow mustard paste was used to whet the appetite in the courts of Zhou dynasty China and to flavour cold and hot meats by the Romans.

Tewkesbury mustard

Most great houses of Europe would have employed a ‘mustarder’. The early use of mustard as a condiment and a pick-me-up in England is attested by various medieval ‘herbals’ and in *The Forme of Cury*, the collection of recipes penned by ‘the chief master cooks of Richard II’ around 1390.

It describes the preparation of mustard balls – golf-ball sized spheres of coarsely-ground mustard seed bound with flour and cinnamon that could be stored and then mixed with wine, milk or vinegar when required for the table. Production in France was centred in Dijon and in England at Tewkesbury. Shakespeare’s Falstaff said of Pions that “his wit is as thick as Tewkesbury mustard”.

Exactly what sort of silver vessel



Above: the earliest piece in the Anderson & Garland collection, this George I Britannia standard blind mustard caster by Anthony Nelme, London 1722, is estimated at **£500-700**.

Below: this large George III drum-shaped mustard pot by Thomas Nash, London 1773, has an aperture for the spoon cut out of the top rim rather than the edge of the lid. Estimate **£250-300**.

was used to serve wet mustard at this time is uncertain. There are enigmatic references to ‘mustard potts’ in Tudor inventories and evidence of great consumption. In the household book of the Earls of Northumberland (began in 1512) are orders for between 160 and 190 gallons of wet mustard a year.

The earliest surviving form of mustard pot is the blind caster used to dispense a dry mustard powder – perhaps the product marketed by Mrs Clements in Durham. Most followed the popular designs of the period – the classic ‘lighthouse’ or octagonal type – and some formed part of Warwick cruets. At the table, the covers were removed, allowing the contents to be spooned out.

The dry caster

David McKinley’s article *Early English Mustard Pots* written for the Association of Small Collectors of Antique Silver in 2014 discusses them in some detail. He mentions a blind caster by Francis Garthorne (fl.1677-1726) that is thought to date from the William and Mary period and the earliest fully hallmarked example by Charles Adam that has the date letter for 1717.

Only rarely do these dry casters appear for sale. However, one in Britannia standard silver by Anthony Nelme dated 1722 (estimate £500-700) is included in the fine collection of around 100 silver mustard pots that come under the hammer at Anderson & Garland in Newcastle upon Tyne on November 28.

The assemblage has been put together, mainly by purchasing through dealers at fairs, over the last 35 years by a vendor from the



Mustard idioms

As early as the 1600s, mustard was a figure of speech for something extremely powerful, passionate, or enthusiastic.

The phrase ‘as keen as mustard’ is first known from 1672, appearing in *Paroemiologie Anglo-Latina* by English schoolmaster William Walker. The firm Keen & Sons, one of the earliest commercial manufacturers, began trading from Garlick Hill, London in 1742.

The idiom *Cut the mustard* is thought to have originated in Texas. Its use is recorded in a Galveston, Texas newspaper in 1891.



“

The regional connection to mustard had been a factor in this clear-cut case of ‘yellow fever’

northeast. The regional connection to mustard had been a factor in what we might call a clear-cut case of ‘yellow fever’.

The change from the dry to wet mustard that took place in the second half of the 18th century ushered in the classic ‘drum’ form vessel that first emerged in the late 1750s. The London Assay Office called them mustard ‘tankards or ‘cans’ and charged 1.5d for hallmarking.

There are many examples of these. Some of the earliest of the type from the 1760s and early 1770s have an aperture for the spoon cut out of the top rim rather than the edge of the lid as became common.

Many betray the influence of the neoclassical ‘Adam style’. Some exploited the arrival of the glass liner (that made the cleaning much easier) to contrast fretwork against cobalt blue or clear glass.

By the Victorian era multiple styles existed side-by-side and the novelty was king. These are still particularly popular today and classic forms such as the Mr Punch by Robert Hennel (estimate £700-900) and a long-eared owl by Edward Charles Brown (estimate £600-800) carry the collection’s highest expectations.

Smaller collections of silver

A selection of silver mustard pots from the single-owner collection offered by Anderson & Garland on November 28.

1. Victorian novelty in the form of Mr. Punch smoking a pipe by Robert Hennel, London 1869, estimate **£700-900**.
2. William IV naturalistic form resembling a squash by Charles Fox, London 1836, estimate **£250-300**.
3. Victorian cylindrical pot with a pierced and embossed pastoral scene centred by a windmill by Richard Sibley, London 1844, estimate **£400-500**.
4. Victorian Golden Jubilee pot set with the coins of the realm for 1887 by Hilliard and Thomason, Birmingham 1888, estimate **£250-300**.
5. George III drum form pot with fret-pierced sides and a domed lion mask to the cover by Burrigge Davenport, London 1772, estimate **£200-250**.
6. George III vase form pot with pierced and engraved decoration and a rising cover with an urn-shaped finial by John Lambe, London 1785, estimate **£200-250**.
7. George III pot with domed cover, fret-pierced sides and trefoil thumbpiece by Charles Aldridge and Henry Green, London 1768, estimate **£150-200**.
8. George IV baluster form pot with chased vertical strips of floral scrolls and cast shell thumbpiece by Charles Price, London 1825, estimate **£250-300**.
9. Victorian novelty long-eared owl pot by Edward Charles Brown, London 1872, together with an unmarked, mouse terminal spoon, estimate **£600-800**.
10. George III pot resembling a miniature tea caddy with incurved corners and bright-engraved decoration by Edward Cooper, London, 1797, estimate **£200-250**.
11. Victorian novelty in the form of a drum by Charles Thomas and George Fox, London 1855, estimate **£400-600**.



Above: the latest piece in the collection this Elizabeth II silver mustard pot in the Scandinavian modernist style by Garrard & Co, London 1968, estimate **£150-200**.

mustard pots are not unusual (a nice array was offered by Woolley & Wallis in Salisbury in October) but specialist Alex Butcher believes the last dispersal of this size at auction was probably the sale of the Colman collection some 30 years ago.

That fine collection, catalogued for exhibition in 1979, five years after it was acquired by Colman Foods from a family member, was sold by Christie’s in 1993. ■



Keen bidding

While most Georgian and Victorian silver mustard pots can be bought for between £100-500, there have been some more desirable examples sold in recent months.

Above: anything by Hester Bateman will command a premium and an Adam style vessel with pierced decoration hallmarked for London 1783, took **£1100** at **Wilson55 (25% buyer’s premium)** in Nantwich on October 19.



Left: at **Woolley & Wallis (26% buyer’s premium)** in Salisbury on October 31 was a variant of the Victorian Mr Punch type. This one by Charles Stuart Harris, London 1868, is modelled with Punch in a seated position with folded arms, crossed legs and a tall hat. Guided at £2000-3000, it took **£3600**.

New scholarship pays off for teapots

Chiswick Auctions' most successful silver sale to date on October 11 included a George II teapot of American colonial interest.

Made by John Swift, London, 1748, this pear-shaped teapot with cast shell moulded spout and artichoke finial includes the engraved arms of Adolphus Philipse (1665-1749), a New Yorker who lived at Philipsburg Manor in Westchester County.

A surviving inventory taken at the time of his death includes (alongside the names of 23 enslaved men) a record of the family silver where '1 silver teapott' is recorded.

The teapot, previously sold in Newbury in September 2022 for £600 when the arms were not identified, was offered in west London with a guide of £1200-1600 and sold at £3000.

Philipse was a wealthy landowner of Dutch descent. In 1697 he purchased the Highland Patent, a large tract of land along the east bank of the Hudson River stretching all the way to the east to the Connecticut border.

Tea in Malta

Another lot making a rapid return to auction following new scholarship was an early 19th century Maltese silver teapot made in Valetta by Vincenzo Said. It had last been sold in Glasgow in June when it was catalogued simply as 'Continental'.

Teapots are scarce in Maltese silver (the country is famed for its coffee pots) and very few were made until the arrival of the British in 1801. The marks and the maker suggest this ball-shaped example is among the earliest known as it dates from 1798-1800 when Malta was held by Napoleon.

John Rogers, Chiswick's



1. Maltese silver Oakes period lampier, £16,000 at Bonhams.



2



2. Maltese silver teapot c.1800 by Vincenzo Said (detail shown), £4400 at Chiswick Auctions.

3. George II teapot by John Swift with the arms of Adolphus Philipse of New York (detail shown), £3000 at Chiswick Auctions.



3

specialist, speculated it was commissioned by a high ranking French official in the early part of 1800 and thus represents an extremely rare surviving example of French occupation silver produced on the island. Estimated at £4000-6000, it took £4400.

Maltese hollowwares continue to attract significant Maltese interest whenever they appears for sale in the UK. Italianate lampiers are the most recognisable silver domestic forms in Maltese silver. The sale at Bonhams on October 18 included a good example bearing the maker's mark

of Paolo Schembri dated to c.1810. Maltese silver is typically categorised according to the ruler at the time - in this case the British army officer Sir Hildebrand Oakes (1754-1822).

The 2ft 3in (68cm) high Oakes period lampier came by descent with an aristocratic provenance from the Barony of Benwarrad. One of the many old Maltese titles recognised and accepted during British rule, members of the Benwarrad lineage still retain key positions on the island today. This doubtless added to its appeal as it sailed above hopes of £2000-4000 to bring £16,000.

Hardman jewel with a Pugin connection

This gothic revival gold and enamel 'artist's jewel' (pictured right) made by the Birmingham metalworkers Hardman and Co is very similar to one given by architect Augustus Welby Northmore Pugin (1812-52) to his third wife Jane Knill.

Pugin's gift shared the same openwork design of a green vase of white fleur-de-lis although it had the Catholic legend Ave Maria Gratia Plena. It came by descent until it was sold by Christie's back in 2015 for £4500.

The inscription to the brooch offered

by **Lyon & Turnbull (26% buyer's premium)** as part of its Design since 1860 sale in Edinburgh on October 11 is another Biblical allusion - *Consider the Lilies*. With some areas of loss to the white enamel, it was estimated at £2000-3000, and took **£3200**.

The original workshop drawing and a tracing for the distinctive design survives in the Hardman Powell archive. But who designed it - John Hardman Powell, William Burges or Pugin himself - is a matter of conjecture.

A third brooch without an inscription is pictured in Geoffrey Munn and Charlotte

Gere 's Artists' Jewellery Pre-Raphaelite to Arts and Crafts (1989). That example, held in the collection of The Birmingham City Museum and Art Gallery, was purchased by the museum from an exhibition held at Bingley Hall in 1886 although the name of individual manufacturer was not recorded at the time.

Pugin designed only a small amount of jewellery although another gothic revival brooch (part of a parure) is in the collection of the Victoria & Albert Museum.

Pugin designed it for the lady he proposed to make his third wife, but the



marriage did not take place, and instead he met and married Jane Knill in 1848. In 1851 the complete parure appeared at the Great Exhibition in London as part of the Medieval Court.

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Untreated Kashmir sapphire 13.96 ct, €200,000 – 400,000, Auction 30 Nov. 2023 | IWC Il Destriero Scafusia, ref. 1868, c. 1993, €60,000 – 90,000, Auction 1 Dec. 2023

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The draw of a great sapphire and a great atelier

Kashmir sapphires have acquired a near-legendary status, due to their lustrous cornflower colour, soft velvety texture and extreme rarity.

Deposits of the sapphires were first discovered and mined in the early 1880s, following a landslide in a remote valley. Hearing of these sapphires, brighter than any previously discovered, the Maharaja of Kashmir purchased the mine and worked it for just five years between 1882-87, when the supply was depleted.

A new mine was later opened and periodic mining has been carried out since, but the vast majority of Kashmir sapphires found on the market today were mined during this short period.

Certification is a must. The sapphire and diamond ring offered at Fellows' Fine Jewellery auction

on October 12 came with a report from the GCS (Gemmological Certification Services), stating that the stone weighed 6.76cts, was from Kashmir and showed no signs of heat treatment.

The ring was made by the Parisian watch and jewellery house, Boucheron in the 1960s, the quality of the mount complimenting the important gemstone at its centre. The sapphire was surrounded by over two carats of diamonds and set in platinum.

Entered to auction for £60,000-80,000, the jewel drew worldwide attention before selling at £175,000.

The September 21 sale at Dawsons in Maidenhead included another jewel that combined a Kashmir stone with a great French atelier - a Cartier natural sapphire and diamond brooch designed as a single bloom of



1. 1960s Kashmir sapphire and diamond ring by Boucheron, **£175,000** at Fellows.

2. 1930s Kashmir sapphire and diamond brooch by Cartier, **£320,000** at Dawsons.

3. Tiffany & Co gold, moonstone and sapphire pendant, **£10,000** at Lyon & Turnbull.

4. Tiffany & Co gold, moonstone and sapphire ring, **\$4250** at Willow Auction House.

cherry blossom. Dated to the 1930s, the central stone was a cushion shape Kashmir sapphire with an 'intense true blue' colouration, with an estimated weight of 7ct. The petals were set throughout with old cut diamonds with a total estimated diamond weight of 16ct.

The brooch was offered with a GCS report stating the sapphire is from the Kashmir mines and shows no indications of heat treatment. Estimated at £80,000-£120,000, it took £340,000 - the firm's top price of the year.

Montana sapphires

Sapphire mining at the Yogo Gulch in Montana began in 1895 after a cigar box of pale blue gems picked

from a creek by a local rancher found its way to Tiffany's in New York. There an appraiser pronounced them "the finest precious gemstones ever found in the United States".

Gemstones found on North American soil - tourmalines from the state of Maine, North Carolina moonstones, Mississippi freshwater pearls and sapphires from Montana - were all favourites of Louis Comfort Tiffany (1848-1933).

George Frederick Kunz, head of gemmology at Tiffany at the time, supplied the raw materials and fuelled a fascination for unusual and unconventional stones in contrast to the platinum, diamonds and natural pearls that had made 'white' the dominant colour of the Belle Époque style.

A good example of Tiffany's Arts and Crafts color palette came for sale at Lyon & Turnbull in Edinburgh on September 20. This moonstone and sapphire pendant, dated to c.1915, had a guide of £2000-3000 but raced away to bring £10,000.

A similar jewel was offered by Willow Auction House in Lincoln Park, New Jersey on September 14. This 14ct gold, moonstone and sapphire ring had a guide of \$3000-4000 and sold at \$4250.



Chaumet's 'floating laurel leaves' bring £240,000

Bonhams' London Jewels sale on September 21 was topped by this Chaumet diamond necklace. It hammered for **£240,000** against an estimate of £120,000-150,000. Made around 1900 the striking design is one conceived in 1896 when the firm was commissioned to make a tiara for the Archduchess Maria Dorothea of Austria (1867-1932) for her wedding to Philippe, Duke of Orleans.

The first version, noted for having 'inverted arches interspersed with laurel-leaf elements supporting large diamonds in tapered openwork mounts' was convertible to a necklace. Such was the design's popularity that several slightly different versions were made. This is one of them and a rare survivor.

Mounted in silver and gold, signed Chaumet Paris, it includes old brilliant and table-cut, cushion and pear-shaped diamonds with a total weight of approximately 32ct.

Other jewels were made by Chaumet incorporating similar 'floating laurel leaves'. At the 1900 Paris Exposition, the jury noted M. Chaumet's technical mastery and how his elegant jewels were carefully designed to enhance important gemstones.

FINE JEWELLERY & WATCHES

Auction Tuesday 5TH December 2023



A Diamond Single-Stone Ring
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A Sapphire & Diamond Cluster Ring, by Van Cleef & Arpels
€15,000 - 20,000 (Lot 116)

An Important Diamond Bracelet, circa 1935
€35,000 - 45,000 (Lot 43)

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White gloves for Chameroy's eclecticism

by Anne Crane

The late Jean Louis Chameroy (1946-2020) was born in the city of Troyes in France but moved to the London in 1960s. There he discovered the antique jewellery markets in the King's Road and Portobello Road and began dealing and collecting, building up a client base and exhibiting at antiques fairs.

On October 24, in its Salisbury rooms, Woolley & Wallis (26/20% buyer's premium) sold Chameroy's personal collection in an auction of around 200 lots offered without reserve. It was an eclectic but connoisseurial mix, ranging in date from the 18th century to the Art Deco era and embodying a wide range of different types of antique jewellery and accessories from buttons to diamond brooches, fob seals to foiled necklaces.

The focus on different types and techniques meant that, although there were items made from precious and semi-precious gemstones, there were also many collectable examples in materials not of high intrinsic value. Overall it offered bidders plenty of opportunities to purchase according to different tastes in a range of budgets.

Every lot sold in the auction and many of them far exceeded the estimates, raising a premium inclusive total of £745,138. "We are thrilled this remarkable collection was a 'white glove' sale," said specialist Marielle Whiting. "The sale generated a great deal of interest from collectors from around the world with 84 separate buyers, highlighting the significance, quality and condition of this connoisseur's collection."

Pictured here is a selection of pieces from the sale to give a flavour of the Chameroy ensemble.



The Fine Jewellery Auction in Knightsbridge 28th November, 2 pm
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A floral style 2.84cts natural sapphire ring, mounted on 18ct white gold

Est £15,000-£18,000

An emerald and diamond ring, 2.81cts pear cut, mounted on 18ct white gold with VS diamonds approx. 0.39cts combined, 4g

Est £5,50-£6,500

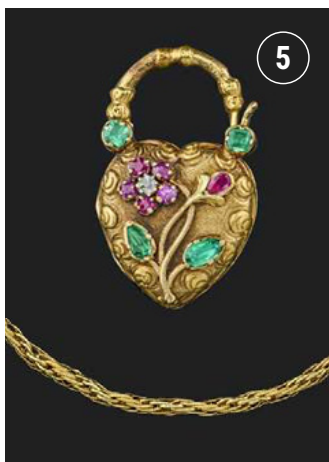


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4



5

Highlights from Woolley & Wallis' sale of the Chameroy collection.

1. There was a large collection of Georgian paste shoe buckles in the sale with most lotted up into small groups. Pictured here is a lot comprising four pairs and eight assorted late 18th or early 19th century buckles made in base metal and silver and set with paste. They sold for **£750**.

2. This rare single 2¾in x 2¼in (7.2 x 5.6cm) shoe buckle dating from the 18th century is set with foiled topazes mounted in silver and was offered as a single lot. It sold for **£1000**.

3. This early 20th century choker is composed of rubies, pearls and diamonds in a striking geometric design. It sold for **£17,000** against a guide of £3000-5000.

4. A French parure of c.1830 constructed from gold cannetille work in the form of seashell motifs set with turquoise cabochons. It comprises a tiara (with break to the central motif), necklace, bracelet, earrings and a buckle. Three elements have French regional assay marks for Mézières, Ardennes, 1819-1838. It sold for **£14,000** (estimate £3000-5000)

5. Making **£17,000** against a guide of £1000-1500 was the varicoloured gold locket pendant necklace dating from c.1830. It is designed as a heart shaped padlock applied with emeralds, rubies, diamonds and pearls opening to reveal a glazed compartment for hair. The chain (part shown) is probably later matched.

6. The best antique paste jewellery exhibits quality workmanship matching that of jewels set with high value stones and has a strong following. Some choice examples in the Chameroy collection included this mid 18th century 'Queen Anne' necklace and pear-shaped pendant set with oval rose cut and square shaped 'aquamarines'. It sold for **£9000** against a guide of £800-1200.

7. This gold ring from c.1870 is by the Paris revivalist jeweller Alexis Falize.

It is made from varicoloured gold on a blackened steel ground that is inspired by the alloy shakudo, an indication of Western fascination with Japanese art in the latter part of the 19th century. The ring has a French assay mark for 18ct gold and a partial maker's mark. It left its £400-600 estimate in the dust as it was pursued to **£8500**.

8. This Fabergé scent bottle pendant designed as an amphora is made from carved aventurine quartz, mounted in gold set with diamonds and cabochon rubies. Dated to the late 19th century with marks for the workmaster Michael Perchin, it easily outstripped an £800-1200 guide to take **£16,000**.

9. A group of mourning rings featured in the Chameroy collection. This gold, enamel and diamond example sold for **£2800** against a guide of £400-600. The reverse has the dedicatory inscription *Elizh Ann & Edwd Horn ob in 1792 & 1793*.

10. The *Bague au Firmament* or Ring of Heaven was designed to celebrate the news that Louis XVI and Marie Antoinette were expecting an heir - the dark blue glass representing a night sky dotted with diamond-set stars. The queen was known to wear hers almost every day. The popularity of the style spread beyond France in the 18th and early 19th century and was adapted to other forms of jewellery like this 1¾in (4.5cm) diamond set brooch dated to the late 18th century (with a later brooch fitting). It has a provenance to the collection of the late Michael Wellby, sold by Sotheby's in December 2012. At Woolley & Wallis it realised **£6000** against a £2000-3000 guide.

11. The Chameroy collection included a large group of pieces made from cut steel - jewellery composed of an arrangement of metal studs that are polished and faceted to give a gemstone-like sparkle. This 19th century suite comprising a hair ornament, floral tassel earrings, a floral designed necklace and a bangle and pair of bracelets sold for **£2200**, a multiple of the £200-300 guide.



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1. Georgian garnet and diamond brooch in the form of a cross, later pin and roller catch fitting, Cheffins, Cambridge, November 23, estimate **£400-600**.

2. A late Victorian garnet and rose cut diamond brooch, Wilson55, Nantwich, November 30, estimate **£450-650**.

3. Yves Saint Laurent yellow metal and 'coral' necklace, 1990s, Cheffins, Cambridge, November 23, estimate **£80-120**.

4. Omega Memomatic with alarm, Reference 166.072, Fellows, Birmingham, November 23, estimate **£300-400**.

5. Cased Victorian Etruscan revival 15ct gold and split pearl knot brooch, c.1870, Sworders,

Stansted Mountfitchet, Essex, November 29, estimate **£200-300**.

6. Pair of 1950s bi-coloured gold diamond and ruby ear clips, Martel Maides, St Peters Port, Guernsey, November 23-24, estimate **£350-400**.

7. Seiko chronograph automatic 6138-0030 Kakume, Bishop & Miller, Stowmarket, December 13, estimate **£300-500**.

8. Roman gold and garnet ring, 3rd-4th century AD, Timeline Auctions, Harwich, Essex, December 5-9, estimate **£300-400**.

9. Edwardian 15ct gold, diamond and seed pearl necklace with five drop heart pendants, Harper Field, Gloucestershire, December 6-7,

estimate **£150-300**.

13. Twinned hearts gold and seed pearl brooch, c.1900, cased by Muir & Sons, Glasgow, Noonans, London, November 28, estimate **£300-£500**.

10. Edwardian 14ct gold, seed pearl and enamelled brooch/pendant in the shape of a four-leafed clover, Canterbury Auction Galleries, November 29-30, estimate **£200-300**.

11. Georg Jensen silver brooch designed by Arlo Malinowski, Bishop & Miller, Stowmarket, December 13, estimate **£100-150**.

12. Scottish hardstone and silver bracelet, Sworders, Stansted Mountfitchet, Essex, November 29, estimate **£250-300**.



Bulgari heads Notting Hill luxury week

Signed jewels by contemporary and historic makers come to auction as part of Elmwood's first 'Winter Luxury Week'. A trio of Notting Hill auctions from December 5-7 begin with sale of Important Jewels that boasts show-stopping lots such as this Bulgari diamond brooch and earrings suite. With an estimated total diamond weight of between 25 and 26 carats, it has an estimate of **£150,000-250,000**.

elmwoods.co.uk



Rolex for Japan market

This rare Rolex reference 6238 was one made for the Japanese market in 1965. The Pre-Daytona, was made without luminescence to the dial at a time when the Swiss maker deemed any radioactive material on a watch would deter buyers in Japan.

The 6238 was produced between 1962-68 with approximately 2000 to 2500 pieces manufactured (in all metals and dial variations). It was the predecessor of the reference 6239 Cosmograph Daytona model that has become one of the most sought after of all vintage tool watches.

It comes for sale at Noonans' sale of Jewellery, Watches, Silver, and Objects of Vertu on November 28 and is being sold with its original receipt from the Asian retailer, service guarantee, spare link and presentation case.

It is expected to fetch **£20,000-30,000**.

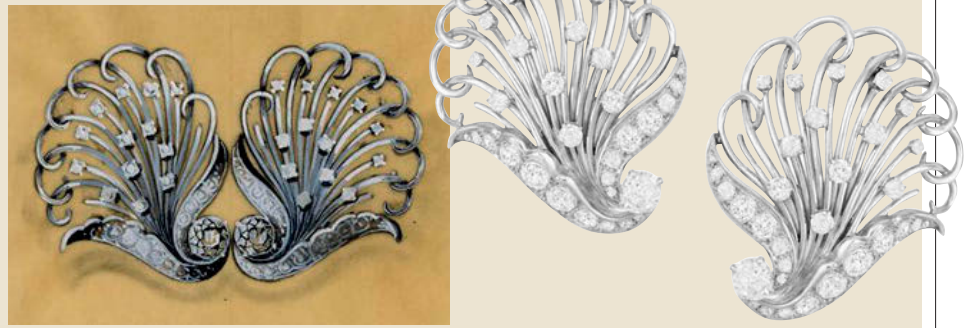
noonans.co.uk



Drawing conclusions on Templier

Raymond Templier (1891-1968) came from a traditional Parisian jewellery family but became one of a small group of designers dubbed 'bijoutiers-artistes' or artist jewellers. Typical of his post-war work is this pair of foliate openwork brooches mounted with around 6.5 carats of old European-cut diamonds in platinum and gold. Dating from c.1955, the pair come for sale at Adam's Fine Jewellery & Watches sale in Dublin on December 5 together with the original workshop-stamped gouache drawing from Paul & Raymond Templier. The estimate is **€6000-7000**.

adams.ie



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Jewellery, Silver, Watches & Gold Coins

Tuesday 28th November at 11am



22 Krugerrands, 1974, 10 1kg silver bars and 6 1oz platinum ingots



Probably 18th century, set of four gold dessert serving spoons, 7 3/4in (19.7cm) long, 449.5g (tests as high ct gold)



Platinum ring set with three old cut diamonds, approx. 4.10ct in total



Edwardian diamond pendant and old cut diamond spray brooch with seven diamonds, totalling 4ct plus tiny diamonds



Early 19th century northern Indian Mughal silver opium water flask, 6 3/4in (17.2cm) high, 8oz



19th century German silver gilt casket, 6in (15cm) wide, 32oz, '13' Lothig mark

Early 19th century French tortoiseshell clad gold snuff box, the pictorial enamelled lid signed Rousseau, 3in (7.5cm) wide, 137g (tests as 15ct)



Sterling silver gilt and portrait enamelled singing bird musical box, 4 1/4in (11cm) wide, London import mark for 1927

Tag Heuer Carrera, calibre 17, automatic chronograph, boxed and with instruction book and guarantee card dated 12/1/18



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Lot 141

A Louis Vuitton Travel Trunk, Early 20th Century

€ 2,000 – 3,000

Lot 142

A Louis Vuitton monogram double wardrobe steamer trunk, c.1930

€ 5,000 - 7,000

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Watches, Clocks, Barometers, Scientific Instruments, Cameras – 7th December

Collectors' Toys, Antiquarian & Collectors' Books – 12th December

Catalogues online ten days before each sale at www.tooveys.com and www.the-saleroom.com/tooveys

Pictured – 30th Nov, Lot 2301: a Fabergé silver gilt, two-colour gold and blue enamelled buckle, maker's mark for Henrik Wigström. £6,000-8,000 (plus fees)



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A trio of works by the brilliant Burges

Jade censer modified by the architect-designer for his own enjoyment returns to auction in Edinburgh

by Roland Arkell

Bespoke works of art created by the architect-designer William Burges (1827-1881) for his own or his clients' enjoyment are extremely rare – but three emerged for sale in the regions in the space of a week.

Offered at **Lyon & Turnbull (26% buyer's premium)** on October 11 as part of the Edinburgh Design Since 1860 sale was an archaic Chinese gui-form jade censer later inlaid with coloured glass and gemstone cabochons.

As inscribed to the gilt metal mount, this was made for Burges with funds received from the completion of a commission in Scotland in 1870. The job was to design a stone reredos for the high altar of St Michael and All Saints Episcopal Church in Edinburgh – the only work he completed in the city.

Burges made several cross-culture pieces of this ilk: a similarly embellished Chinese porcelain flask was sold by the small Wiltshire firm Jubilee Auction Rooms for £42,000 back in May 2012.

This bowl was part of the furnishings at Burges' London home Tower House and later on loan to the National Museum of Wales from 1931 to 1953. It first appeared at auction in 2012 when it sold for £34,000 at Dreweatts but was last sold at auction at Sotheby's in 2013 when it made a more modest £15,000. It was recently part of the collection of the American musician John Gilbert Getty (1968-2020). Offered here with a guide of £15,000-20,000, it made £32,000.



1



3

Another Burges design from the same source was a tooled leather book binding with enamelled and hardstone inlaid mounts by his favoured silversmith Jes Barkentin (c.1815-83).

Sold at £6600 (estimate £4000-6000), this was part of the Burges commission for Lady Mary Vyner of Newby Hall, Yorkshire whose son Frederick Vyner (1847-1870) was kidnapped and later murdered by bandits while travelling in Greece.

In his honour his mother and sister used the unspent ransom to commission two churches from

Burges (The Church of St Mary, Studley Royal and The Church of Christ the Consoler, Skelton-on-Ure). The binding, that holds a copy of the 1871 Book of Common Prayer, mirrors some of the heraldry used in the decoration of the buildings. The original design is in the RIBA collection.

Included in the Robert Kime sale held by **Dreweatts (26/25/20/12.5% buyer's premium)** on October 4 was a Barkentin and Krall (London 1877) chalice with blue, red and green champlevé enamel decoration, inspired by French manuscript illumination. It is one of a set of five

designed by Burges for his friends at The Arts Club. Detailed drawings of the cups, including the French Gothic enamel motifs that encircle the stems, form part of Burges' album of designs entitled *Orfèvrerie domestique* held in the RIBA.

Each cup has an individual enamel boss inside the cup with a monogram. The cup offered here was for Henry Curzon (1839-91), an architect with offices in Lincoln Inn Fields. Estimated at £12,000-16,000, it went just below estimate at £11,000. It was something of a bargain: the cup for AO Bell was sold by JS Fine Art in Banbury in 2015 for £27,500. ■



2

1. Barkentin and Krall silver and champlevé enamel chalice designed by Burges for his friends at The Arts Club, **£11,000** at Dreweatts.

2. Leather book binding with enamelled and hardstone inlaid mounts designed by Burges for Lady Mary Vyner, **£6600** at Lyon & Turnbull.

3. Archaic Chinese jade censer later inlaid by Burges with coloured glass and gemstone cabochons, **£32,000** at Lyon & Turnbull.

Imperial power told through a £110,000 hardwood chest



Above: Qianlong period zitan dragon box, **£110,000** at Sworders.

A Chinese 'dragon' box fashioned in the prized Asian wood zitan sold for £110,000 at **Sworders (25% buyer's premium)** on November 3. It was the top price of the designated Asian Art sale in Stansted Mountfitchet.

The 20in (49cm) wide casket, that would have been used to store books or other precious objects is made almost exclusively of zitan, a purplish-black, fine-grained timber (so dense that it sinks in water), that was the preferred wood of the imperial workshops.

Suitable for fine and intricate carving, in this case the box is adorned with the powerful dynastic images of the five-clawed

dragon amid clouds (symbol of the emperor) and phoenixes (the empress).

By the early Qing period, zitan had become a very expensive commodity (many of the native species had been exhausted during the Ming dynasty) and its use was carefully controlled.

When this box was made by master Chinese carpenters in the 18th or early 19th century, it would have been extraordinarily expensive. It remains so today. The box, that came for sale from a seller in Norfolk with a modest estimate of £1000-2000 attracted bids from multiple suitors before selling at a price that was akin to that of similar pieces offered at showpiece sales in Hong Kong.

Right: an 18th century Korean eight-panel screen, **£175,000** at Dreweatts.



Korean screen heads to US institution at £175,000

This 18th century Korean eight-panel screen depicts a subject borrowed from Ming prototypes – a banquet honouring the famed Tang dynasty general Guo Ziyi. By the 17th century, Guo Ziyi, who lived a long life and raised eight successful sons, had become a paragon of Confucian virtue,

and a metaphor for conveying wishes for longevity, wealth, and rank. Screens like this would have been used at celebrations and given as congratulatory gifts to distinguished members of the Joseon court.

More than 40 similar screens are known in museums collections but

only a few are signed and sealed. This example, that came for sale as part of the Asian art sale at **Dreweatts (26/25/20/12.5% buyer's premium)** in Newbury on November 8-9, has two seals for the artist Kim Deuk-sin (1754-1822), the son of a royal court painter, Kim Eungri. The estimate was £8000-10,000 but bidding

reached £175,000. It was sold to a US bidder who intends it to go to an institution.

The screen was originally from a private West Coast collection in the US, having been purchased in Tokyo in 1946. At the time the family ran the US occupying forces entertainment program.

Discovering Lalique's lost wax

Lyon & Turnbull's October 26 Lalique sale in London included six of the rare pieces made using the *cire perdue* technique. In contrast to René Lalique's (1860-1945) production line moulded glass made in large multiples, these *cire perdue* works are typically unique.

Between 1913 and 1932, Lalique (with the input of the sculptor Maurice Bergelin) executed nearly 650 *cire perdue* glass vases, bowls and decorative objects. Occasionally half a dozen casts were made but the majority of objects were one-offs. Typically, fingerprints are visible, providing a direct link to the artist.

Among the most desirable of all Lalique glass pieces, when two buyers lock horns they can get very expensive. Back in 2012, Newcastle upon Tyne firm

Anderson & Garland sold a 6in (15cm) vase titled *Deux Figures Femmes Aillées* for a record £280,000.

The six lots *cire perdue* offered at the Mall Galleries, London were topped by a trio of vases of similar stature. Personal taste is important. Guided at £30,000-50,000 was a 7in (18cm) sepia stained vase designed in 1921 that features a frieze of anemones to the base.

It took £28,000, a price matched by *Algues et Flots* featuring five bands of aquatic weeds and air bubbles designed 1919. However, the subject of most competition was the *Deux Grenouilles* vase from 1912 modelled with two frogs heads as handles. It was pitched at £25,000-35,000 but found enough admirers £80,000.



Above: Lalique *cire perdue* *Deux Grenouilles* vase, **£80,000** at Lyon & Turnbull.

Left: Lalique *Frise Anemone Ajournees* vase, **£28,000**.

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Jean-Baptiste Pillement (1728 - 1808)
A pair of idyllic landscapes with cattle
£30,000-£50,000



Andrea di Bartolo (Sienna, 1360 - 1428)
Saint Benedict
£20,000-£40,000



Battista di Biagio Sanguigni (Florence 1393-1451)
The Prophet Jeremiah
£50,000-£80,000



Attributed to Bartholomeus Bruyn the Younger, A Choirmaster & his Pupils
£6,000-£8,000



Vrancke van der Stockt (1424 - 1495)
Two altar-piece fragments
£20,000-£30,000



Austrian School, 18th Century
A Portrait of a Sephardic Jewish Gentleman
£10,000-£15,000



18th Century
A very large Aubusson verdure tapestry
£6,000-£8,000



English, 17th Century
An oak refectory sideboard
£600-£800



English, Late 18th Century
A mahogany and brass bound servery table
£1,500-£2,500



Tobias Stranover (1684 - 1756)
A still life with exotic fruit and birds
£6,000-£8,000



Attributed to Alessandro Allori
Portrait of a young lady
£6,000-£8,000



English, Late 18th Century
A pair of small giltwood upholstered armchairs
£1,500-£2,500



English, Circa 1790, A mahogany Sheraton period D-front commode
£3,000-£5,000



English, 18th Century, A very smart satinwood cylinder roll top writing desk
£3,000-£5,000



19th Century
An Indian miniature
£500-£800



Art Deco
A fine diamond and sapphire cluster ring
£5,000-£6,000



Circa 1950, An attractive 18 carat gold interwoven mesh emerald and diamond set bracelet
£5,000-£7,000



19th Century
A very fine carved citrine and gem-set desk seal
£2,000-£4,000



Art Deco
A pair of diamond chandelier earrings
£30,000-£50,000



Gucci, Circa 1960s
A brown leather handbag
£500-£800



English, Circa 1790, A mahogany/sycamore (?) D-shaped side table
£2,000-£4,000



Louis Vuitton
A large monogram canvas trunk
£1,200-£1,500



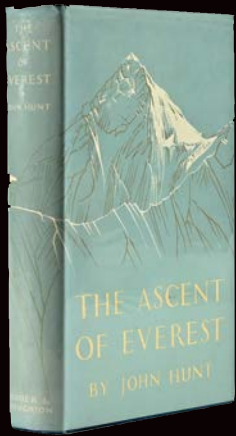
Attributed to Paul Saunders
A fine George III mahogany library chair,
Circa 1760
£5,000-£8,000



William IV
A large pollard oak library floor bookcase
£1,000-£1,500



Queen Anne grandfather clock
By Peter King
£2,500-£3,500



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Antiques & Fine Art Sale

Wednesday November 29th to Friday 1st December from 10am

A three day sale of some 1,400 lots to include a private collection of 30 original signed drawings by the renowned guidebook author and illustrator Alfred Wainwright (1907-1991), a selection of vintage climbing books including first editions signed by Everest mountaineers Edmund Hillary (1919-2008) and Tenzing Norgay (1914-1986), a private collection of 50 bottles of rare vintage single malt whiskies, including 1977 Ardbeg and 1978 Port Ellen and a single-owner collection of silver as well as a wide range of fine art including Percy Kelly (1918-1993) and quality antique furniture.

VIEWING: Sunday 26th 11am-3pm, Monday 27th & Tuesday 28th 10am-5pm and throughout each sale day

Lot 569
'The Ascent of Everest' by John Hunt, first edition 1953, signed to the title page by author and expedition leader John Hunt (1910-1998), Edmund Hillary (1919-2008), Tenzing Norgay (1914-1986), George Band, George Lowe and Charles Evans.
£1,000-1,500 (plus 26.4% BP*)



Lot 1098
An antique Indian hardwood dowry chest.
£500-800 (plus 26.4% BP*)

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DAY ONE

- Asian Art
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- Single-owner Wainwright Collection also including:
- Mountain Books, Paintings, Drawings & Prints
- Whiskies, Wines & Port
- Objects of Art & Collectors' Items
- Metalware

DAY THREE

- Table Boxes
- Wall Clocks, Barometers & Mirrors
- Textiles
- Furniture & Longcase Clocks
- Dining Tables & Chairs



*From a private collection of 50 bottles of rare vintage Scotch whiskies in this sale.



Lot 508.
Alfred Wainwright (1907-1991) 'Cold Pike', original pen and ink drawing, inscribed with title and signed, from a collection of 30 original drawings.
£1,200-1,800 (plus 26.4% BP*, ARR)



Lot 655
Percy Kelly (1918-1993) 'The road from West Newton to Allonby', charcoal, signed, 55 x 75cm.
£4,000-6,000 (plus 26.4% BP*, ARR)

Lots 802-809*
Ardbeg single Islay malt Scotch whisky, 1977 limited edition, one of several bottles for sale.
£300-500 (plus 26.4% BP*)

Lot 419
An Elizabeth I London 1599 silver seal-top spoon by William Cawdell, from a private single-owner collection of silver.
£1,000-1,500 (plus 26.4% BP*)



* Plus buyer's premium of 26.4% incl. VAT @ 20% Lots marked ARR will be subject to an additional fee - for full details see table in ATG Auction Calendar

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THE FINE ART, ANTIQUES & JEWELLERY

AUCTION



222



119



99



309



79



6

Lot 222 - A Coalport limited edition Queen Victoria Diamond Jubilee vase and cover, 1897: £1,500 - £2,000

Lot 119 - Breguet: A gentleman's 18ct gold wristwatch, Model: Heritage 374, Date: 2011: £6,000 - £8,000

Lot 99 - A tanzanite and diamond cluster ring: £2,000 - £3,000

Lot 309 - Frederick Edward McWilliam CBE RA (Irish 1909-1992) The Women of Belfast, XI, Figure of a young woman, 1972, signed and numbered 2/5 to the base, bronze, 61 cm high: £25,000 - £30,000

Lot 79 - An Art Deco diamond set brooch attributed to Cartier: £4,000 - £6,000

Lot 6 - A Russian silver and cloisonne enamel kovsh, Maria Semenova, Moscow, circa 1900: £700 - £900

WEDNESDAY 6th December

Auction starts at 10am

VIEWING

3rd Dec, 11am - 2pm

4th & 5th Dec, 10am - 4pm

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Saturday 2nd and Sunday 3rd December
at 11am

Viewing: Thursday 30th November
and Friday 1st December 10-4pm,
sale day 9-11am or by private appointment
Printed catalogue £10





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The ‘studio’ works that place forgotten artists in a new light

by Alex Capon

Works that come to auction directly from artists’ estates often have extra appeal due to a combination of factors. Frequently housed in the artist’s studio ever since their creation, they normally come fresh to the market and sometimes such consignments include material that has never been seen before.

Some works may have remained in the artist’s possession or their family’s collection for personal reasons and therefore have an intimate connection which holds a greater fascination for collectors.

There is a flipside, too, of course. Occasionally works might have been exhibited but were unsold during the artist’s lifetime and are now being dispersed – meaning they might not be as fresh and desirable as would normally be the case.

While most consignments from artists’ estates tend to be offered separately, West London saleroom **Olympia Auctions (25% buyer’s premium)** undertook an interesting exercise on October 11 by staging a sale focusing exclusively on such works.

The brainchild of head of the

1. *Portrait of Marguerite Kelsey* by Hedwig Pillitz, **£2800** at Olympia Auctions.

2. *Bomb damage to the square and cathedral, Péronne, The Somme* by Sir William Rothenstein, **£3800**.

3. *Portrait of Rachel, the artist’s daughter* by Sir William Rothenstein, **£3000**.

4. *Baptism of Christ* by Hans Feibusch, **£2000**.

picture department Adrian Biddell who joined Olympia earlier this year, the sale offered 147 lots and was branded ‘From the Studio: Works from 11 Artists’ Estates’. All the lots were consigned by the descendants of the artists or the historic ‘keepers’ of such material.

“The idea has been evolving in my mind for a while” he said. “I quite regularly come across descendants of artists keen to find a mechanism for bringing to auction the works that they have inherited in order to develop both an appreciation for their forebear’s

work and their market.

“It may be that the artist was well known during their lifetime but their reputation is now languishing... Other times an artist had few if any gallery exhibitions during their lifetime, thus they had very limited public exposure, but their work is good and they fully deserve reappraisal.

“Meanwhile the descendants of these artists have all that they can house hanging on their walls, and yet they are still sitting on quite a stash of further material in the attic, in the garage, or in store, and they turned to me to help sell it.”

A format to repeat

The sale – a broad sweep of British art from the life drawings of Sir William Rothenstein in Paris to the post-Second World War abstraction of James Hull and Leo Davey – offered plenty of good value pictures and overall met a decent reaction with over 80% of the lots selling for a total of £54,045. “It is a pleasing format that seems to work, and one that I will be repeating in 2024,” said Biddell.

One of the highlights at the auction came among the nine lots from the estate of **Hedwig Pillitz**

(1896-1987). Little is known about the Hampstead-born portraitist and her auction history is sparse to say the least (Artprice.com lists only seven works at auction prior to this sale).

The eldest daughter of Hungarian emigres, Pillitz seems to have exhibited at least a couple of works at the Walker Gallery in Liverpool and the Paris Salon in the 1920s. She painted portraits of actors, musicians and other artists, including the Russian-born concert pianist Shulamith Shafir and the actress Dorothy Black as Emily Brontë in the play *The Brontës*, a work now in the V&A collection.

The group here provided an insight into her wider oeuvre. The picture that drew the most attention was a portrait of the model Marguerite Kelsey. The sitter, famed for her fine features, gracefulness and ability to hold poses for a long time was painted by the likes of Meredith Frampton, Augustus John, Dame Ethel Walker and Sir John Lavery.

Shown here with cropped-back hair, lime-green necklace, plunging neckline and viridian dress, it likely dated from the late 1920s or early 30s.



Kept at the artist's studio in Hampstead, the picture showed how accomplished Pillitz's best works could be. The 2ft 1in x 20in (62 x 50cm) oil on canvas was offered unframed and estimated at £350-550. But with the attraction of a recognisable sitter, it brought a good competition before it was knocked down at £2800 to a UK private buyer. Other than a portrait of an artist holding a palette that made £3200 at Christie's Jasper Conran sale in 2021, it was the highest price recorded for the artist at auction.

The buyer told ATG: "I would say it was the standout lot by the artist due to the striking sitter, attractive palette and beautiful background. As it was fresh to the market, from a desirable period (around 1930) and by a female artist I actually thought the price could have gone higher."

Overall the nine works by Pillitz all found admirers, selling to eight different UK buyers for a combined £7100.

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German émigré

Another north London figure whose work featured in the sale was the German émigré painter **Hans Feibusch (1898-1998)**. In all, 24 of the 26 works sold for a £10,630 total.

Born in Frankfurt am Main to Jewish parents, Feibusch came to England in 1933 when the Nazis took power and he became a noted painter of murals for churches



All the lots were consigned by the descendants of the artists or the historic 'keepers' of such material

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and public buildings. An early patron was George Bell, Bishop of Chichester, and a quantity of his paintings, sculptures, drawings and studio effects are now in the collection of Pallant House Gallery. But a considerable number remained with his descendants who consigned the group here.

Leading the selection was a colourful gouache on card depicting the baptism of Christ. Measuring 19 x 17in (48 x 43cm), it was signed with the artist's initials and dated 60 to the lower left. It was a preparatory study for the mural over the altar at Old Saint George's Baptist Church in Plymouth.

Estimated at £800-1200, it sold at £2000, an above average sum for the artist albeit slightly behind results for his larger and more commercial subjects. A still life with two sculptural busts sold for a record £12,000 (£10,125) at an auction in Berlin in 2021.

The top lot of the auction overall was a war painting by **Sir William Rothenstein (1872-1945)** which surpassed a £2000-3000 estimate and sold at £3800 to another UK

private buyer. The 2ft 6in x 3ft 4in (77cm x 1.01m) oil on canvas showed bomb damage to the square and cathedral in Péronne, a site not far from where the battles of the Somme took place during the First World War.

Appointed an official war artist, Rothenstein spent six months at the front from November 1917 and was greatly moved by what he encountered in the Somme valley. An exhibition of his paintings and drawings from Péronne was held at the Mappin Gallery in Sheffield in 1918 and this example may well have featured at the show.

A painting of haystacks on the back of the canvas was also reproduced as a plate in the set of 12 drypoints Rothenstein published in 1922 under the title *Landscapes of the War*.

Works by Rothenstein have fetched over £10,000 on at least a dozen occasions (all bar one of them a figurative picture).

Overall the 21 works by Rothenstein raised a combined £10,830 with 17 of the works finding buyers. ■

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'Profumo Affair' oil brings £8500

Stephen Ward (1912-1963) will no doubt always be remembered as the man who introduced the model Christine Keeler to the politician John Profumo. However, well before news of the subsequent sex and spying scandal broke, the 'society' osteopath has strong leanings towards becoming an artist.

Ward attended classes at the Slade and had a flair for portrait sketches which he developed into a profitable sideline. In 1960, the year before he introduced the 19-year-old Keeler to Profumo at Cliveden, he was commissioned by *The Illustrated London News* to provide a series of pictures of notable figures including members of the Royal family.

Ward had met Keeler in 1959 at Murray's Cabaret Club in Soho and is known to have produced at least three drawings of her – one of which, a pastel head study from 1960-61 drawn at Cliveden is in the National Portrait Gallery.

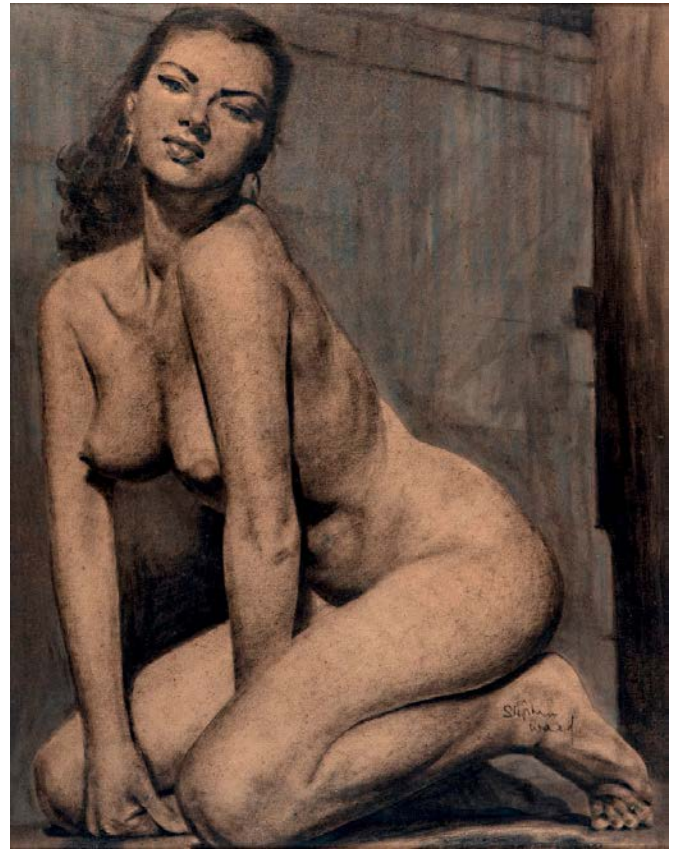
Another more raunchy study catalogued as 'probably a sketch of Christine Keeler' appeared at the picture and sculpture sale at **Olympia Auctions** on October 11. The 22 x 17in (57 x 44cm) pencil and coloured crayon

sketch was signed *Stephen Ward* to the lower right and had a certain likeness to Keeler.

The picture came from the collection of the late John Goodyear, the Guernsey-based founder of a consultancy business. Along with his wife Mary, he amassed a large art collection in the 1970s-90s which included one of the most significant groups of **Albert Goodwin (1845-1932)** paintings in private hands.

Portrait head studies by Ward appear at auction from time to time, making up to £4800 for a charcoal drawing of Prince Philip (one of his *Illustrated London News* subjects) although many have posted sums of only a few hundred pounds. However, judging by the performance of a sketch of Keeler's companion Mandy Rice-Davies that made £12,000 at Christie's in 2018 (a record for work by Ward), buyers seem willing to go to greater lengths to acquire works of a more overtly racy nature.

This was again the case at the west London sale. Estimated at £500-700, the picture at Olympia Auctions drew hefty competition and was eventually sold at £8500 to a private buyer in Hong Kong – the second highest auction sum for Ward.



Above: sketch catalogued as 'probably a sketch of Christine Keeler' by Stephen Ward, **£8500** at Olympia Auctions.

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Clothing and Handbags (54 lots)
Miscellaneous Collectors' Items (340 lots)
Books (37 lots)
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9.30AM

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9.30AM

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Lot 1505. Raymond Campbell, oil on board
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Lot 1465. Henry Scott, oil on canvas
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Lot 511. Royal Doulton figure, 'The Swimmer', HN1326
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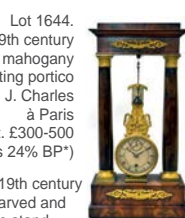


Various lots of Omega watches

Lot 851. Lacher & Co., German Third Reich Luftwaffe navigator's watch
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Lot 1032. 19th century French diamond trembleuse brooch
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Lot 1644. 19th century French mahogany oscillating portico clock, J. Charles à Paris
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Lot 202. Leica M3 - 972596 camera
Est. £500-800 (plus 24% BP*)



Lot 2002. William and Mary walnut and marquetry inlaid chest
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Lot 1781. 19th century Chinese carved and gilded vase stand
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Tel: 01883 743323 Email: enquiries@lawrencesbletchingley.co.uk

Lot 1772. Charles Eames, Vitra office swivel armchair
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A Chinese archaic rhinoceros horn libation cup, Kangxi (1662-1722).
Est: £1000-£2000



A Victorian diamond enamel 18ct gold serpent ring.
Est: £300-£500



Pownall enjoys atmosphere of nights out in London

Atmospheric views of London were the stock-in-trade of **George Hyde Pownall (1866-1932)**.

Two evocative examples showing Westminster Abbey by moonlight and St Paul's Cathedral in the evening led the picture section at **Tennants' (24% buyer's premium)** latest Country House sale in North Yorkshire.

Consigned from a private UK vendor, the two signed oil on boards measured 5¾ x 9in (15 x 23cm), making them

typically small-sized works by the Nottinghamshire-born artist who also had a musical career and later moved to Australia, where he retains a following.

Offered together and estimated at just £200-300, the pictures in Leyburn drew interest from UK collectors but also a private international buyer who placed the winning bid at £6000.

The 'pro-rata' price of £3000 was above average

Above: two paintings of London by George Hyde Pownall offered as a single lot, **£6000** at Tennants.

for works of this size and continued the decent sums posted by works by Pownall over the last few years – such as the £5700 for a similarly sized view of the Royal Exchange at night that sold at Roseberys of south London in March 2022.



Far left: *Jack Russell Terrier and a West Highland Terrier in a Kennel* by Samuel Fulton, **£6500** at Halls.

Left: *Chickens, Pigeons and Rabbits* by Edgar Hunt, **£5500**.

Four-legged friends help Fulton to a four-year high

The artist **Samuel Fulton (1855-1941)** painted portraits of people and horses but by far his favourite subject was dogs.

Pictures of Spaniels, Jack Russells, Collies and West Highland Terriers were all among his most popular works and so a picture with two of the above breeds that appeared at **Halls (20% buyer's premium)** on September 20 had considerable appeal, especially with the estimate set at a 'here-to-be-sold' estimate level of £1000-2000 in Shrewsbury.

The 20 x 16¼in (51 x 41cm) signed oil on canvas depicting a Jack Russell and a West Highland Terrier in a kennel came from a large

private collection of 19th century paintings that included another dog painting by Edwin Douglas that made £2300 in the current sale.

The same source had also yielded a large painting of otterhounds by Walter Hunt and a loch scene by Alfred Breanski which were sold earlier this year.

Kept behind glass, the Fulton was in good overall condition although it had a small hole to the top-left corner. Selling to a London buyer at £6500, it made the highest auction price for the artist since Lawrence of Crewkerne sold another picture of a West Highland Terrier for £7400 in 2019.

Barn find

Another animal picture offered in Shrewsbury was a typical **Edgar Hunt (1876-1953)** painting of chickens, pigeons and rabbits in a barn. The 10½ x 14¾in (27 x 38cm) signed oil on board was in good condition and came from a deceased estate in Shropshire.

It had been purchased from Chester dealer Baron Fine Art in 2014 but previously had appeared at Sotheby's back in 1989 when the market was much stronger and it fetched £12,500.

Here it was estimated at £4000-6000 and sold at £5500 to a private buyer in rural Wales.

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Bidders make beeline for Beeleigh

Wide-ranging items from Christopher Foyle of bookshop fame generate a white-glove sale in Gloucestershire

by Richard Fattorini

It was a 'white-glove sale' with all lots getting away at **Dominic Winter (20% buyer's premium)** for the Library of Christopher Foyle OBE (1943-2022) of Beeleigh Abbey, Essex.

Estimated at £352,000-523,000, the resulting total on September 27 more than doubled its low estimate, making a hammer total of £848,000 (£1m including premium).

London bookshop

The Foyle name has been synonymous with books since the foundation of the eponymous London bookshop on the Charing Cross Road by brothers William and Gilbert Foyle in the early 20th century.

In 1943, with the business flourishing, William purchased the former medieval monastery of Beeleigh Abbey, near Maldon, and set about building an impressive library of books and manuscripts. He also ran an antiquarian book business from the property.

After William's death in 1963 the abbey and library passed to his daughter Christina, who continued to run the business until her death in 1999. On instructions left by her the house and library were to be sold. In July 2000 Christie's held a three-day auction of William's library which realised an impressive premium-inclusive £12.6m.

Dominic Winter noted in its catalogue introduction that 'in a private arrangement with [Christie's] auction house prior to the sale, a significant portion of the original collection was acquired by William's grandson Christopher, nephew of Christina'. Christopher and his wife Catherine 'were also able to



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buy the abbey itself and so not only did Christopher revive the Foyle's bookshop brand but rebuilt the book collection.'

The Dominic Winter auction, therefore, included books from William's library that had not been offered in the Christie's sale and others that Christopher had bought which reflected his own interests.

The sale offered a wide range of works ranging over eight centuries, including illuminated Books of Hours and manuscript texts from the 13th to 15th centuries, incunabula and early printing, documents relating to English history and literature, autograph letters, first editions of English Renaissance texts, classics of literature in fine bindings, and works with notable provenance and inscriptions.

Auctioneer Chris Albury said there was global interest and an unusually full saleroom of bidders. He also wondered beforehand which item would take the top spot and said "it was always going to be between

the oldest [a 13th century manuscript Bible] or the newest [an EH Shepard drawing of Winnie the Pooh] and in the end the oldest won!"

The 13th century manuscript French Bible on vellum was the first lot offered and quadrupled its

1. A 13th century manuscript French Bible on vellum quadrupled its low estimate to sell for **£42,000** at Dominic Winter.

2. Portrait of Robert Devereux, 2nd Earl of Essex (1566-1601), a bust-length copy after a full-length portrait by Marcus Gheeraerts the Younger commissioned after Devereux's capture of Cadiz in 1596. Estimated at £700-1000, bidders drove the price to **£7000**.

3. This splendid mid-16th century Venetian binding on a manuscript of the life of St Placid attracted a number of bids, selling for **£11,000** against an estimate of £1500-2000.

4. A presentation copy of Wilkie Collins' *Armada*, 1866, in its original

gilt cloth binding, was inscribed to the author's friend, the actor and playwright François-Joseph Regnier. Its estimate of £400-600 was soon far surpassed and the hammer fell at **£9000** – an auction record. The only other presentation copies of this book sold at auction appears to be the copy inscribed to Collins' mother which was offered in 1918 and another in 1948 as part of a group lot.

5. This charming drawing of Pooh and Piglet walking home 'thoughtfully together in the golden evening' was a later version drawn by EH Shepard in 1958. However, even later versions are sought after and interest drove the bidding to **£27,000**.

low estimate to sell for £42,000.

It was described as a fine example of a typical 'Paris' Bible. Due to the development of extremely thin vellum and small script 'it became possible for the first time, in the early decades of the 13th century, to produce a complete Bible in a single easily portable volume'.

The second and third spots in the sale were also for French illuminated manuscripts, although this time of the 15th century: one being a manuscript history of France formerly in the collection of the great 19th century bibliophile Sir Thomas Phillipps which sold for nearly 20-times its low estimate at £39,000; the other was an illuminated Book of Hours described as 'typical of Rouen

illumination the late 15th century' which sold for a mid-estimate £34,000.

Fall of Calais

Among the collection of documents was a significant letter by Mary I (1553-58), Queen of England. The letter was an urgent appeal by the queen for reinforcements to be raised for the defence of Calais. Unbeknown to Mary, she signed this letter *Mary the Quene* on the very day that the city fell to the French: January 7, 1558.

Estimated at £15,000-20,000, this royal letter sold above estimate at £22,000 (£26,400 including premium), which was comfortably above its previous record in the



5



William Foyle sale of 2000 when it made £18,800 (including premium).

Due to the location of Beeleigh Abbey, both William Foyle and his grandson Christopher had an interest in collecting books and manuscripts with an Essex connection. Among such items was a small quarto manuscript volume containing documents by and about Robert Devereux, 2nd Earl of Essex (1565-1601), with a series of documents recording the offences of Essex that led to end of his close relationship with Elizabeth I and ultimately to her signing Essex's death warrant.

In 1599, after returning from Ireland the Duke of Essex was brought before a specially constituted court which offered three specific charges against him. Accounts of the charges and trial are scarce and as the catalogue noted, 'all material relating to his arrest and trial is of special interest on account of the paucity of the material available'.

The volume also contained several personal letters from the courtier and diplomat Charles Cornwallis (d.1629), and an epitaph on King James attributed to George Morley. This volume estimated at £1500-2000 sold for £8500. Also offered was a portrait of the 2nd Earl of Essex after Marcus Gheeraerts the Younger which attracted a number of bidders, the winning bid being seven times the top estimate at £7000.

Other Essex material included a volume of 27 English Civil War pamphlets, one of which was unrecorded, documenting military events, particularly relating to the siege of Colchester in 1648. This sammelband guided at £5000-8000 sold above top estimate at £9000.

The 18th century historian and antiquarian Phillip Morant authored two notable works on Essex: *The History and Antiquities of Colchester*, published in 1748, and a two-volume county history published in 1762-68.

The Foyle copy of this latter work was extra-illustrated and extended to five volumes, plus a manuscript index volume. The extra illustrations included some 36 antique maps, 20 watercolours and drawings and 750 portraits, views and other prints; this fine set sold for a mid-estimate

£5600. A manuscript volume of arms and pedigrees of Essex families from the Visitation of Essex in 1634 generated interest at an estimate of £400-600 and realised £2600.

An early manuscript life of St Placid, written in Italian and dated August 15, 1562, and possibly written in Venice, due to its fine contemporary Venetian red morocco binding attracted much interest.

Its provenance included Don Diego Pignatelli (1855-1938) and the volume had been shown in an exhibition of historical bindings in Florence in 1922. Estimated at £1500-2000, it sold for £11,000.

Published 50 years earlier was a first edition of John Capgrave's *Nova legenda Angille*, printed by Wynken de Word in 1516; this volume contained all the woodcut illustrations which are often lacking and drove the bidding to a triple top-estimate £9500.

Collins record

Literary highlights included a presentation copy of Wilkie Collins' *Armada*, 1866. This fine copy with the two volumes in their original publisher's gilt cloth bindings were inscribed to Collins' friend, the actor and playwright François-Joseph Regnier (1807-85). Attractively estimated at £400-600 there was fierce competition and the hammer finally fell at £9000.

The Foyle copy of Edward Gibbon's masterpiece, *The History of the Decline and Fall of the Roman Empire* originally came from the library of the landowner Philip Gell (1723-95), and was untrimmed and in its original boards; although volume 1 was a second edition, the remaining five volumes were all first editions and the set sold for £7000 (estimate £2000-3000).

Last, but not least, the final lot in the sale was a pen and ink drawing by EH Shepard of Pooh and Piglet which had attracted much pre-sale publicity. The original book illustration had been drawn in 1925 and this was a later version signed and dated 1958; estimated at £20,000-30,000 it sold close to the high estimate at £27,000.

The second part of the library of Christopher Foyle will be offered on January 31, 2024. ■

Books, maps and works on paper in auctions on thesaleroom.com

Nov 22	Byrne's Fine Art - Chester	47-lot Book section
Nov 22*	Cato Crane - Liverpool	23-lot Book section
Nov 22	Dominic Winter - South Cerney	Photos, Autographs & Documents
Nov 22	Eastbourne Auctions	27-lot Book section
Nov 22	Golding Young & Mawer - Grantham	24-lot Book section
Nov 22	James & Sons - Fakenham	Ephemera
Nov 22	Mullock Jones - Telford	71-lot Book section
Nov 22	Richard Winterton - Tamworth	22-lot Postcard section
Nov 22	Tim Davidson - Nottingham	Trade Cards & Ephemera
Nov 22	Trevanion Auctioneers - Whitchurch	28-lot Book section
Nov 23	Acreman St. Antiques - Sherborne	19-lot Book section
Nov 23*	Dreweatts - Donnington Priory	Art on a Postcard
Nov 23	Forum Auctions - London	Books & Works on Paper
Nov 23	Martel Maides - St. Peter Port	27-lot Book section
Nov 23	Phillip Serrell - Malvern	27-lot Book section
Nov 24	Chaucer - Folkestone	Autographs
Nov 25*	The Bookplate Society - Alderminster	Books, Prints & Engravings
Nov 25-27	Knights Sporting Auctions - Norwich	209-lot Book section
Nov 26*	Chaucer - Folkestone	Autographs
Nov 27*	Auctioneum - Bath	42-lot Book & Ephemera section
Nov 27*	Chaucer - Folkestone	Autographs
Nov 28	Vectis Auctions - Stockton-On-Tees	85-lot Book section
Nov 29	Bonhams - London	27-lot Book & Periodical section
Nov 29	Chaucer - Folkestone	Autographs
Nov 29	Chiswick Auctions - London	Books & Works on Paper
Nov 29	Eastbourne Auctions	Posters & Maps
Nov 29-Dec1	Loddon - Aborfield	Cigarette Cards, Trade Cards & Ephemera
Nov 30	Lay's - Lanner	Books & Works on Paper
Nov 30	Chiswick Auctions - London	Photographs
Nov 30	Thomson Roddick Callan - Carlisle	Books
Nov 30	Forum Auctions - London	Books, Manuscripts & Works on Paper
Nov 30	Sloane Street Auctions - London	19-lot Book section
Nov 30*	William George - Bury	347-lot Map section

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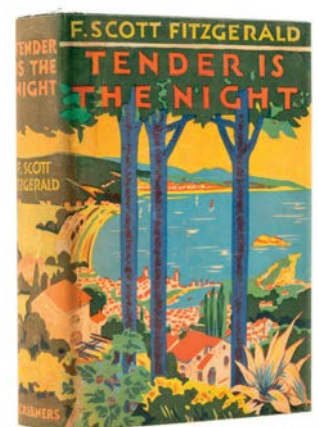


Fine Books, Manuscripts and Works on Paper

AUCTION: THURSDAY 30 NOVEMBER

FITZGERALD (F. SCOTT)
TENDER IS THE NIGHT,
first edition, first printing, signed by
the author, New York, 1934.
Est. £15,000-20,000 (+ fees)

forumauctions.co.uk



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Auction Reports *Books and works on paper*

The Antiquarian Book auction at Bearn's Hampton & Littlewood in Exeter on December 5 includes a travel album titled *The Ramblings and Adventures of an Indian Officer*.

Meticulously assembled by a soldier named Mark Batt Tanner who travelled in India and Egypt from 1852 to 1885, it includes over 150 original watercolours plus around 50 albumen print photographs taken by Tanner in Cairo and Giza. The earliest of these are dated 1851.

The album was later inherited and restored by Tanner's brother Lt. Col. Albert Tanner, Royal Fusilier. An inscription reads: "I inherited this book of sketches from my brother Mark Batt Tanner ... it was then in a most dilapidated condition ... I rearranged, and had it newly bound, adding in my own handwriting extracts from his journal regarding his travels and some of the places he visited in the East between 1852 & 1885."

It is estimated at **£8000-12,000**.

bhandl.co.uk*



This is thought to be the only non-photographic portrait of JRR Tolkien drawn in his lifetime.

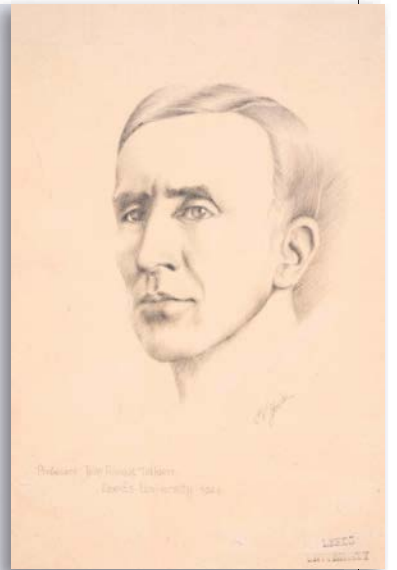
The pencil portrait of the *Lord of the Rings* author was taken by Eric Valentine Gordon (1896-1938), a Canadian philologist who worked alongside Tolkien during his early academic life. They met when Tolkien, discharged from military service in 1919 at the age of 28, took up the post as Reader in English Language at the University of Leeds. He found friendship with a fellow enthusiast of medieval philology, writing in his diary: "Eric Valentine Gordon has come and got firmly established and is my devoted friend and pal."

The two men founded the Viking Club, whose meetings were characterised by members drinking and singing songs they'd written in Old English and Norse.

The bust portrait, which shows Tolkien looking to the left, is signed by Gordon and inscribed underneath *Professor John Ronald Tolkien/ Leeds University 1924*.

Offered in its original oak frame from a UK private collection, it is estimated at **£15,000-20,000** at London firm Forum Auctions' November 30 sale of Fine Books, Manuscripts and Works on Paper.

forumauctions.co.uk*



BOOK SEARCH

I am always keen to obtain any books – even odd volumes, and regardless of content – from the March Phillipps de Lisle library (sold 1943), formerly at Garendon Hall (demolished 1964), near Loughborough, Leicestershire.

We want any items which contain one of the three bookplates as illustrated here, or any books inscribed 'Garendon' or 'Gracedieu'. Also, any tomes containing the signatures of Thomas March, Thomas March Phillipps, Ambrose Lisle Phillipps, March Phillipps de Lisle, and variants thereof.

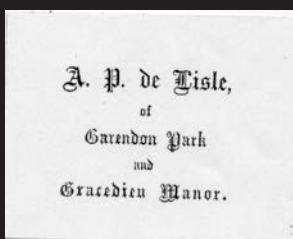
Please keep this requirement to hand at all times, to refer to whenever checking stock or fresh bulk purchases.

Collectors, Libraries, etc., not wishing to part with any family items, may consider negotiating a suitable exchange with, if required, some adjustment.

Equally, I would like to know of any book/s – with the family bookplate – in order to acquire a substitute.

Please contact:

The Squire de Lisle FSA
Cold Newton Lodge,
Billesdon, Leicestershire, LE7 9JD
Tel/Fax: **0116 259 6987**



The rare vellum copy of perhaps the most celebrated legal document in the English-speaking world was published in 1733 by the English designer, engraver, and cartographer John Pine (1690-1756).

The first printing of Magna Carta is offered by Chiswick Auctions on November 29 by a private vendor with an estimate of **£6000-8000**.

The project to reproduce the text of the 1215 Great Charter began in 1731 shortly after the celebrated Sir Robert Cotton library of manuscripts (that later became the basis for the British Library) was hit by a fire. While Cotton's two copies of Magna Carta

survived, they were damaged.

For posterity and for commercial opportunity, John Pine chose to copy one of them meticulously including a facsimile of the remnants of King John's Great Seal melted by the heat from the fire. He embellished the engraving by adding the 25 coats of arms of the barons who had forced King John to sign the document and added a dedication panel with the line *Sold by J. Pine Engraver against little Britain in Aldersgate Street and by the Booksellers of London and Westminster*.

Pine, who is well known for his association with William Hogarth, was himself a herald in the College of Arms holding the ancient office of Bluemantle Pursuivant of Arms in Ordinary. The first impressions of the engraving were printed on vellum, as here, with a later second state printed on paper.

chiswickauctions.co.uk*



L.S. Lowry (British 1887-1976), oil

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Simeon Stafford
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Fred Yates
(British
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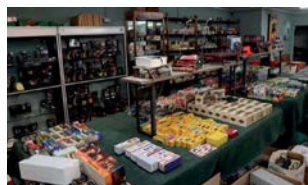
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Among a selection of war recruitment posters included in Onslow's 40th Anniversary Auction of Vintage Posters on November 30 is the classic Savile Lumley (1876-1960) design *Daddy, what did you do in the Great War?* A good copy with only two small tears is guided at **£700-1000**.

Created in 1915, this was perhaps the least-used of the 14 posters published by the Parliamentary Recruiting Committee and really became much more famous after the war. At the time its guilt-inducing approach was not popular or particularly effective.

Famously, the men fighting on the Western Front found dark humour in the poster's message – often embellishing the posters with very matter-of-fact graffiti.

onslows.co.uk



This signed watercolour *The Maid and the Unicorn* by Edmund Dulac (1882-1953) appeared on the cover of *The American Weekly* in April 1937, to illustrate an article on ancient myths. It has an estimate of **£3600-4000** at Canterbury Auction Galleries' weekend sale of November 25-26.

thecanterburyauctiongalleries.com*

The Asian Art sale at McTear's in Glasgow on November 23 includes this mixed-metal vase by the highly regarded Meiji period metalworker Ikkodo Miyabe Atsuyoshi. The 9in (22cm) high elongated ovoid form, with cranes among branches in silver, silver gilt and copper, is fully signed to base. Estimate **£800-1200**.

mctears.co.uk*



The British Art Pottery & Design sale at Woolley & Wallis in Salisbury on November 29-30 includes a fine selection of pieces by the Martin Brothers. Among more than 50 lots is this 8½in (22cm) stoneware grotesque vase by Edwin and Walter Martin, dated 1911.

Applied with two modelled reptile handles, each biting the top rim of the vase, the body is incised with a turbulent flowing water design. Identical to another pictured in Malcolm Haslam's book *The Martin Brothers Potters*, it has a provenance to Samuel Avery, a key patron of the firm who purchased it directly from the Martin Brothers. Estimate **£5000-10,000**.

woolleyandwallis.co.uk*



The Fine & Decorative Interiors sale at The Pedestal in Henley-on-Thames on November 28 includes this pair of Regency white painted and gilt sofas with a rich provenance.

In the manner of the London maker Morrel & Hughes, they were originally in situ at Ditchley Park in Oxfordshire at the time Ronald Tree (1897-1976) and his wife the interior decorator Nancy Tree (1897-1994) were residents.

Sold at Sotheby's house sale in 1947, they were later part of the décor in the Crush Room at the Royal Opera House, a donation from the architect Dennis Lennon, architect (1918-1991).

They were deaccessioned in 2019 and subsequently sold to the current owner in a charity event at the Royal Opera House.

Estimate **£4000-6000**.

thepedestal.com*



This sterling silver scale model of the Lockheed TriStar aircraft is on offer at Cotswold auction house Kinghams on November 24. The estimate in Moreton-in-Marsh is **£600-800**.

Measuring over 14½in (37cm) in length, and with a wingspan of 12½in (32cm), the model aircraft was made in 1/72 scale and is complete with a wooden stand. The detail is such that the plane's wings depict the stabilisers, ailerons, rudders and elevators. The cargo and passenger doors, radar nose cone, cabin and cockpit windows are also represented in fine detail.

The piece is fully hallmarked to the underside of the fuselage, confirming that it was made by the Naylor Brothers in London in 1976.

The piece was commissioned by a British Airways pilot, the vendor here. In 1973, he travelled to Lockheed in Palmdale, California, as part of a team of six experts tasked to ensure the TriStar's smooth introduction into British Airways' routes. His career with BA culminated with control of its worldwide fleet of 250 aircraft.

This model was a special memento.

kinghamsauctioneers.com*

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2ND DECEMBER at 10am
Day Two: Lots 2701-3082

Jewellery & Watches, Oil Paintings, Watercolours, Prints & Sculpture



Lot 2034. An impressive Arts & Crafts oak cased chiming moonphase longcase clock
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Lot 2163. Eric Slater for Shelley, a porcelain 1930s tea service
£400-600 (plus 28.8% BP*)



Lot 2963. A Tudor Oyster Snowflake Prince Submariner
£3,000-£4,000 (plus 28.8% BP*)



Lot 2417. A pair of early 18th century French silver écuelles and covers
£1,000-2,000 (plus 28.8% BP*)



Lot 2805. An emerald and diamond cluster ring
£2,500-3,500
(plus 28.8% BP*)



Lot 2968. Daniel O'Neill (Irish, 1920-1974)
£5,000-10,000
(plus 28.8% BP*)



Lot 3017. Robert Gemmill Hutchison (Scottish, 1855-1936)
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(plus 28.8% BP*)

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Back in Brum for a new NEC fair

Dealers hail return to Midlands venue a year after closure of popular Antiques for Everyone events

by Frances Allitt

Dealers and buyers are set to return to Birmingham's NEC next month as a new antiques fair launches, filling a void at the historic venue.

The inaugural edition of *Classic Antique Fairs* runs from December 1-3, hosting more than 50 dealers from across the UK. The fully-vetted event is organised by John Andrews of **Scottow Antiques** as **InLoco Events**, and the aim is for a high quality fair that is affordable to exhibitors.

Andrews says: "While many dealers in antiques and decorative arts have a presence online these days, plenty of us feel there is no substitute for customers being able to examine items and hear from trusted sellers all about their prospective purchases." Plenty would agree.

Some exhibitors, including Witney dealership **WR Harvey**, are returning to the NEC having stood there as far back as the 1970s when they participated in the *Solihull Antiques Fair*.

According to the English furniture dealership: "For Harvey's, it is well located as we have many existing clients who will find this new fair easy to access."

The attractive location has long been a reason to stage a fair at the NEC. In the past it has been home to the *British International Antiques Fair*, and *Antiques for Everyone* (later rebranded *Art & Antiques for Everyone*) that sprang up in the 1980s. It gathered a loyal following including new organiser John Andrews, who has exhibited at the NEC for 35 years.

The final edition of *Art & Antiques for Everyone* (AAFE) was held last year. Organisers MaD Events judged times too tough to continue and shuttered the event citing challenging economic conditions and the unwillingness of dealers to commit to future stagings.

An outcry followed. While some thought that AAFE was tired, most agreed that the NEC itself was a prime location for targeting the Midlands market. Mark Goodger, who was at the last edition of AAFE and stands at the new event, told *ATG* at the time: "NEC has everything: great routes in, railway and even an airport. It's not all about London."

Another dealer who was at that



“Plenty of us feel there is no substitute for customers being able to examine items and hear from trusted sellers

last edition and returns for *Classic Antique Fairs* was Thomas Smith of **Dovecote Antiques**. "I was really disappointed when the previous NEC fair closed last year," he says. "It was the only fair we did and as far as we were concerned it was a very strong fair with the best collection of affordable antiques. Clients liked it, dealers liked it, and this is a chance to go back and meet some of them again. There's no doubt it's going to be a challenge as some of the momentum will have been lost, but I've already contacted clients. It's worth a shot."

The exhibitor list features some familiar names. Among the

1. This pair of pipe smoking Staffordshire Dogs with 'Disraeli Curls' are offered for **£2900** by **Philip Carrol Antiques**.

2. **Kembry Antiques Clocks** offers this Glazing of Paris boule mantel clock for **£980**.

3. Grainger Worcester vase modelled on German silver standing cups and covers of the 16th and 17th centuries, offered by **Dovecote Antiques** in the region of **£700**.

4. **Levels Antiques** offers this Bernard Cuzner silver brooch, Birmingham, for **£445**.

5. Offered for **£12,500** is this Pocock's Mahogany dining table, which features on the stand of **WR Harvey**.

first to sign on was Janice Kehoe of **Solo Antiques**. She is joined by **Jeroen Markies Art Deco**, **Morgan Strickland Decorative Arts**, **Blackbrook Gallery**, **Opus Antiques** and **Plaza Jewellery**.

In terms of numbers, it is smaller than previous editions and it has room to grow. But low and late commitment was one of the reasons that AAFE was scrapped. For his part, Smith is keen to see that mistake is not repeated.

"There's a sense that we lost something special and if you want to have something special again you have to support it," he says. ■

👉 classicantiquefairs.co.uk



Miniatures shine in show

Emma Rutherford, the portrait miniature specialist formerly of Philip Mould who went solo earlier this year, is holding her second pop-up exhibition this week.

Trading as **The Limner Company**, she stages her second show at **Daniel Crouch Rare Books** from November 20-24. It comprises 30 works from the 17th-19th centuries. Among the highlights is an 1812 portrait of the Ignazio Degotti, who was a celebrated set painter at the Paris Opéra. Painted by the Italian artist Ferdinando Quaglia (1780-1853), he is shown seated in an Empire gilt fauteuil. It is offered for a six-figure sum.

Also on offer is a miniature, c.1795, of a child holding flowers up to their hair by Anne Mee (c.1770-1851). She trained under her father and later under society portrait painter George Romney. She secured a residence at Windsor Castle, and was commissioned to produce an entire series of portraits for George IV.

Rutherford enjoyed a successful launch with sales to the National Trust and the Royal Collection Trust among other institutions at her launch.

On November 23 she will be in conversation with Alison Lapper, the artist who consulted on Rutherford's exhibition *Without Hands: The Art of Sarah Biffin*. The show was awarded a Critics' Circle award for best commercial exhibition last month.



Anne Mee (née Foldstone) (c.1770-1851), a portrait miniature of a child, c.1795, **£4750**.



Ferdinando Quaglia (1780-1853), portrait of Ignazio Degotti (d.1824) seated in an Empire gilt fauteuil, 1812, **six-figure sum**.

Greek textiles wow on Pall Mall

Right: large Ottoman silk-embroidered linen fragment, Turkey, late 17th century, from the collection of Philippa Scott.



Far right: Rhodian silk-embroidered linen curtain from a bed-tent (sperveri) Dodecanese Islands, 18th century, from the collection of Philippa Scott.



A near pair of Rhodian bed curtains were among the highlight sales at **Oliver Forge & Brendan Lynch's** recent exhibition *Four Rivers from Eden: Works of Art and Paintings from the Islamic & Indian World*.

The show ran from October 23-27 at the dealers' Pall Mall gallery, and Greek textiles were an area of popular interest.

Possibly from the same bed tent, the two textiles date to the 18th century and come from the Dodecanese Islands in the Aegean. Both are of tapering form and embroidered on a cream cotton ground in Greek twisted cross-stitches with variants of the 'vase' and 'king' patterns in red, pale blue and green floss silks. Both sold for less than £10k.

Collections of Greek textiles became popular among 19th and early 20th century archaeologists at the British School in Athens who visited the Aegean Islands to explore ancient sites.

More recently they have been the focus of exhibitions at the Ashmolean Museum and the Fitzwilliam Museum.

The textiles in the show were from the estate of the late Philippa Scott (1946-2023), a Scottish collector born in India. According to the catalogue: "Dressed in a Fortuny gown or a l'Ottomane, as an accomplished cook she entertained guests with style and humour in her Notting Hill flat, which was filled with Iznik pottery, Greek and Turkish textiles, a vast library and, to set the scene, superb Ottoman murals painted in the early 1980s by Alex Davidson."

Another highlight from her collection at the show was a large Ottoman silk embroidered panel with a design of red and blue flowering vines. It sold for more than £10,000.

[forgelynych.com](https://www.forgelynych.com)

5 Questions

Oliver Brooke-Walder deals in art from the 16th century to the present in London.

[brookewalder.com](https://www.brookewalder.com)



1 How did you get your start?

I started out opening up on Saturdays for an Old Masters dealer in Chelsea and took to it like a duck to water. Soon afterwards, I sold a minor impressionist painting of a French riverside that I'd bought myself. Before I knew it, I was in six days a week and buying and selling better and better pictures for myself and the gallery. I was completely hooked.

2 What is your area of focus?

My main area of focus is Modern British paintings and works on paper, and I have a particular fondness for the Borough Group, especially Bomberg. Having said

that, I'm rather like a magpie: when a work calls to me - regardless of period or style - I have to have it. I recently bought a China Trade painting of Macao (c.1820) looking down from Penha Hill.

3 What projects have you worked on recently?

While most of the artists whose works I sell have long since kicked the bucket, last year I took on sole representation of a contemporary sculptor and printmaker, David Jacobson FRSS. When we met, I was immediately drawn to his playful and curious nature which is infectious when speaking to him and emanates from all his work. In a society that bombards us with bad news, David's sculpture brings a welcome respite and lightness.

As we speak, I am putting the finishing touches in place for my November exhibition *Time Bomb: The*

Last Drop of Water. This exhibition will showcase 24 new sculptures with half of the profits going to support WaterAid.

4 What is one great discovery you've made?

An oil painting of Count Jean-Baptiste Riche (1780-1847), the sixth president of Haiti. When I first saw the painting, I was struck by its wonderfully circular composition of riders and their glistening military uniforms. I was also greatly intrigued by the group's eye-patch-clad leader and was keen to delve deeper; I later discovered that, on the battlefield at La Crête à Pierre, during the Haitian War of Independence, Riche was struck by a projectile that left him blind in his right eye.

5 What is your favourite appearance of an antique in a film, play or book?

Early on in Evelyn Waugh's *Brideshead*

Revisited, Charles Ryder describes his Oxford digs, and details 'a screen, painted by Roger Fry with a Provencal landscape, which I had bought inexpensively when the Omega workshops were sold up' - I would love to own one myself!



Above: Johann Gottfried Effel (1773-1818), *Portrait of Jean-Baptiste Riche, Count of Grande-Riviere-du-Nord* (1780-1847), oil on canvas c.1816-18.

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Eyes of the world are on this special

For Helen Sunderland-Cohen collecting is a family business. The Sunderland Collection was launched by her father, and several years ago she came on board. Since then she has overseen a major project to make the collection of 130 historic maps accessible to all with the creation of the interactive site Oculi Mundi. Launched last month it features works by Albrecht Dürer, Francesco Berlinghieri and Batista Agnese, and many others.

Frances Allitt



Helen Sunderland-Cohen (pictured left)

ATG: How did the collection start?

Helen Sunderland-Cohen: The Sunderland Collection is named for its founder and my father, Neil Sunderland. He has been fascinated by maps since he was a boy. One of his fondest childhood memories is of a map that his uncle owned of Lancashire, including the village where they lived.

He's always been potty about travelling. Even though he studied engineering, he spent time during university doing an anthropological expedition in Ethiopia, for example. He also adores *Treasure Island* and *Lord of the Rings*, so I suppose one of those would have been his first map. He started collecting in earnest over 50 years ago, really as a personal passion, rather than with a mind to building a collection.

When did you get involved?

It's happened increasingly over the past eight years. I read history and east Asian studies and have always had maps around, and when I moved to London a few years ago, I took over management of the collection.

What is the focus of the collection?

It comprises world maps, celestial maps, atlases, books of knowledge, and globes. It evolved organically around several core themes, such as exploration and discovery, the evolution of human knowledge, the

transmission of knowledge among cultures, and the development and artistry of mapmaking. We collect from as early as we can until around 1700. We are primarily a European collection but to the extent that it is possible and appropriate to do so, we collect material from around the world in order to have a more comprehensive overview of thought systems and cultures.

How do you display the collection?

Most of the maps are framed and in company offices in Switzerland. However, the atlases and books are in fine art storage after being digitised. This is through our online platform Oculi Mundi, which we have launched to display the works in a meaningful, beautiful way. Many of these items were digitised at the British Library; for the individual maps in Switzerland and some other items, we used freelance imagery specialists.



We made a conscious decision that it would be wasteful to have the maps sit in a cupboard.

Why share the collection like this?

Collecting is such a personal thing, but often, even if people want to share it they don't have the time or the wherewithal. We made a conscious decision that it would be wasteful to have the maps sit in a cupboard. There is so much in a single atlas, let alone the various entry points that different maps represent. We wanted to put it out there even if it just gives someone a smile or gets kids excited about these objects.

Tell us a bit more about Oculi Mundi.

The name translates to 'the eyes of the world' in reference to how many ways there are to look at maps and atlases, and at what they express.

We wanted to do something new and exciting – to provide an environment where people can enjoy the maps and feel as enthusiastic and joyful about them as we do. The site contains super high-resolution images of all of the pieces in our collection, including the maps and plates inside our atlases and books. Visitors will be able to zoom in to see minute details.

It is positioned as an environment for browsing and enjoying, as well as for research with detailed catalogue information.

We have tried to provide useful context - by making it possible to view the items to scale, and

offering a list of biographies and a glossary. Accessibility is at the heart of everything we are doing to activate The Sunderland Collection. For this reason, Oculi Mundi is designed to run smoothly at different Internet bandwidths, and on all kinds of devices. It also has physical accessibility preferences built in, like the ability to toggle colours.

What was the first thing you bought?

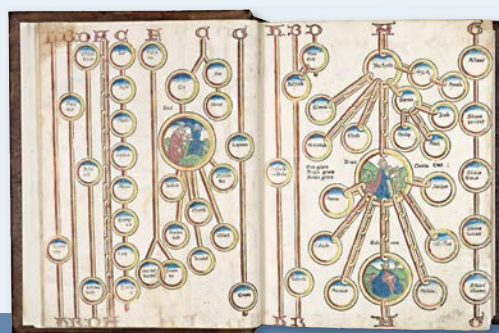
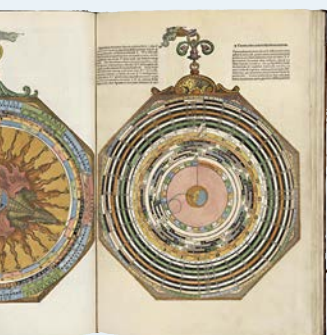
It is hard to remember that far back! One of the earliest was a first edition of the famous world map by Abraham Ortelius, dating back to about 1570.

However, it had been coloured much later and so we replaced it with a rare Spanish edition of the second plate (1588) and added a third plate (c.1628), both of which are in original hand colour.

Where do you usually buy?

Directly from dealers, or from other collectors – we rarely buy at auction. We work very closely with a couple of excellent map and rare book specialists in London. The Map House in particular has been advising us for more than 30 years. We occasionally buy at fairs – most recently I've been to *Frieze Masters* and the *Firsts, London's Rare Book Fair*, which was a real treat. We've also been to *TEFAF*.

collection of maps



1. Willem Janszoon Blaeu, terrestrial floor globe, c.1645-48, Amsterdam, The Netherlands.
2. Petrus Apianus, *Astronomicum Caesareum*, 1540, Ingolstadt, Germany.
3. Alvise Cadamosto, Portolan atlas comprising eight sea charts, 1597, 46 x 31cm, Venice, Italy.
4. Andreas Cellarius, 12 individual plates from the *Harmonia Macrocosmica*, 1660-1708, 35 x 51cm, Amsterdam.
5. Michele Cimerlino, *Cosmographia universalis ab Orontino olim descripta*, 1566 49 x 59cm, Verona or Venice.
6. *Rudimentum Novitorum* (1475).
7. The Pieter Goos Sea Atlas, 1675.

Images. Oculi Mundi

What do you look for when buying?

Each purchase goes through about two or three people on our team before being finalised. We always buy what we think are really excellent examples. If the map or atlas is coloured, then it must be contemporary, original colouring. Sometimes it's a specific state or edition rather than the oldest one. An earlier edition of an atlas might not have all the maps you want, for example, so it's always getting a bit of a balance or a process.

The Pieter Goos sea atlas (1675) that we acquired earlier this year is a good example of our approach. It is a beautifully engraved book in its original cover, and with very fine contemporary hand colouring. Cartographically, it forms a lovely arc with our other nautical material: the portolan (nautical) charts and the terrific *Waghenaer Speculum Nauticum* from 1586. The Goos also contains a glorious, very well-known "new world map" with beautiful decorations.

You're really buying at the top end. What is the most expensive item in the collection?

One of the smallest: a portolan atlas attributed to Battista Agnese, which was hand-painted on vellum in c.1550.

But not everything we buy is expensive. Recently I asked the Map House to find some French maps from the late 1600s by Sanson

and Duval. They are very pared back and as objects you might think they're a bit of an anticlimax compared to contemporaneous Dutch maps. But over times French mapmaking took over from the Dutch tradition, and we are interested in rounding out our collection and showing that change.

What is one great discovery you have made?

It is always amazing to think about how these objects have survived, and in such good condition, over so many centuries. One of the greatest discoveries we have made is how many entry points there are into maps and atlases as historic objects: why they were made, what they record and what has been omitted, the purpose they served, how they were made, and by whom. They provide a rich, fascinating lens for looking at our world today and where it came from.

For example, the *Rudimentum Novitorum* (1475) contains a Biblical history of mankind and is illustrated with not only a world map, but many delightful woodcuts showing people in contemporary dress surrounded by buildings and tools of the period. There are some lovely embellished capital letters in the book as well, which shows the transition from hand-written manuscripts to printing, which was still a relatively new technology.

What is the most unusual item in the collection?

One of the most unusual items is the *Cadamosto Codex*, which is a portolan atlas hand-painted on vellum. It dates to 1597. This little atlas – just 14 leaves – was commissioned by the Venetian da Mosto family to celebrate their ancestor, Alvise Cadamosto (c.1428-1483), a great explorer and trader. Alvise "discovered" the Cape Verde Islands, and described the Canary Islands and West Africa. From Gambia, he made the first recorded European sighting of the Southern Cross.

The *Codex* was executed in colour, heightened with silver and gold. Unlike many portolans, which depict the Mediterranean and western Europe, this atlas shows the entire world known to Europeans at the time. The atlas was previously owned by Joseph Brook Yates (1780-1855), a West India merchant, reformer, and collector who was one of the earliest members of the Athenaeum Library in Liverpool; and subsequently by his grandson Henry Yates Thomson, a great collector of illuminated manuscripts.

Do you have a favourite item?

The heart-shaped map by Cimerlino (1634-35) always makes me smile. And the de Jode atlas has wonderfully vibrant colours, and contains a fantastic array of ships, creatures, and

vignettes of daily life. On the celestial side, the Cellarius atlas with its glorious engraving, colours and superb little cherubs is just brilliant.

Do you ever sell items on?

In principle, no. We sell items only if we come across a better copy of something that we already have and decide to upgrade.

What's in the future for the collection?

We will be adding lots of stories and additional features to Oculi Mundi over time, and we hope to start offering some talks and online exhibitions in due course. We also very much look forward to receiving feedback from visitors, so that we can grow and improve, and be part of an interactive community.

In addition to displaying items digitally, we intend to organise exhibitions and pop-ups, hopefully in collaboration with institutions and other collections that might be interested in exploring topics of mutual interest. We quietly trialed this in the spring, putting 12 maps and 12 atlases on display as part of an invitation-only exhibition.

It was really to see if people were interested, and we were pleased with the response. We love collaborating and are also open to loaning objects from the collection for third-party displays.

📍 oculi-mundi.com



Art & Collect AUCTION

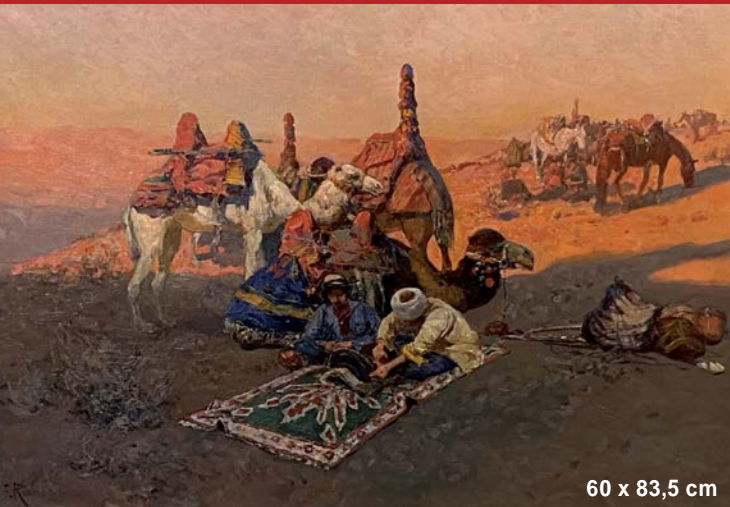
Friday 8th Dec., 11:00 am
Saturday 9th Dec., 11:00 am

Viewing from Mon 4th till Thu 7th Dec. 2023, 10:00 am - 6:30 pm



Two Lions
England 14. century...

...black sandstone, each 56x21x51 cm



60 x 83,5 cm

Franz A. Roubaud (1856-1928), oil on canvas, sign., framed



80 x 170 cm

Vladimir Donatovich Orlovsky (1842-1914), oil on canvas, sign./dat. 1884, framed



Revolution plate, St. Petersburg dat. 1921
Design by Alexandra V. Shchekotikhina-Pototskaya
painted by Maria P. Kirilova
d=33,5 cm

Metz

FINE ART
HEIDELBERG



Fernand Léger (1881-1955)
Belt buckle in yellow gold setting
h=8,8 cm, w=9 cm, d=3,2 cm



Cabinet, Augsburg
Workshop M. Baumgartner (1621-1686)
Wood / Ivory veneer
23,5 x 20,5 x 13,3 cm



Chandelier, Paris, sign.
bronze, gold plated H. Vian (1860-1905)
95 x 86 cm



h=72,5 cm

Bruno Zach (1891-1945)
bronze, ivory

catalogue: metz-auktion.de



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Weekly calendar / Flacon
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16,5 x 5,2 x 2,6 cm

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Special feature ATG Issue 2620

Reaches subscribers online on Monday 27 November and in print from Tuesday 28 November

Toys, games and collectables

This special feature examines the latest trends and sales for toys, games and collectables. Also includes a special section on chess sets and books.



Images courtesy of ELSTOB AUCTIONEERS



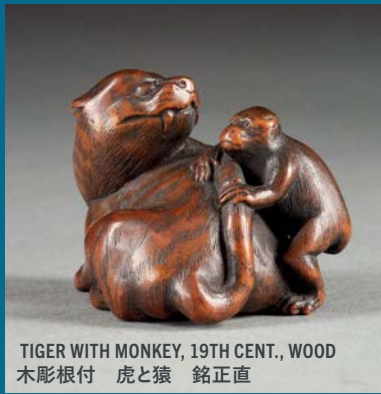
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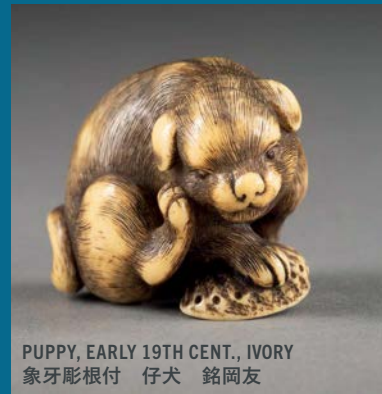
Copy deadline midday Wednesday 22 November



TIGER WITH MONKEY, 19TH CENT., WOOD
木彫根付 虎と猿 銘正直



KAN'U, 19TH CENT., WOOD
木彫根付 関羽 銘民谷



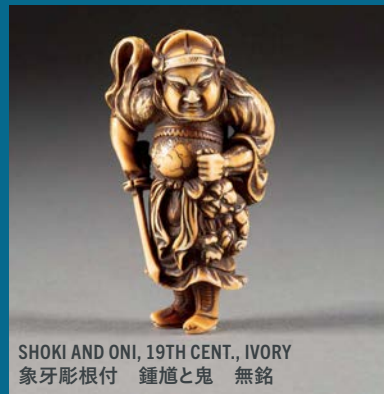
PUPPY, EARLY 19TH CENT., IVORY
象牙彫根付 仔犬 銘岡友



SISHI, 18TH/19TH CENT., IVORY
象牙彫根付 獅子 銘友忠



SLEEPING BOAR, 18TH/19TH CENT., IVORY
象牙彫根付 眠る猪 無銘



SHOKI AND ONI, 19TH CENT., IVORY
象牙彫根付 鍾馗と鬼 無銘



HORSE, 18TH CENT., IVORY
象牙彫根付 馬 無銘



A GOLD LACQUER FOUR-CASE INRO, 19TH CENT.
鷹図蒔絵印籠 銘桃葉

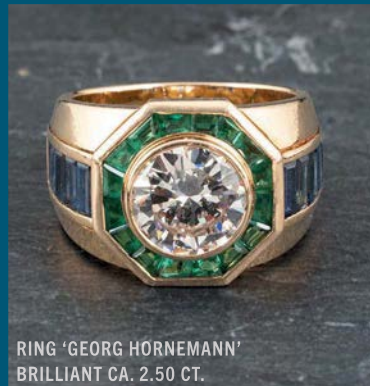
JEWELLERY & WATCHES COLLECTION ALICE UND HANS JOACHIM THORMÄHLEN FOUNDATION

AUCTION 135 | 2 DEC. 2023, 2.00 PM CET

Viewing: 24 to 28 November 2023



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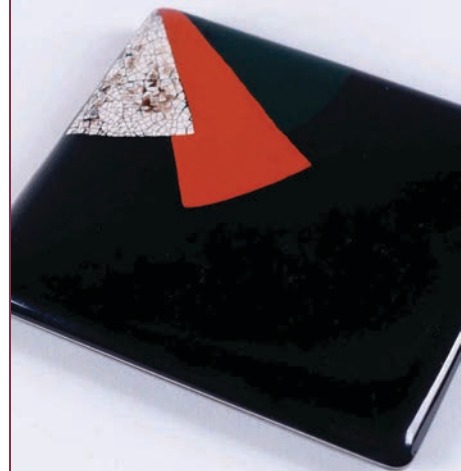
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4



5

Vautrin's 'talosel' mirrors reflect well

Mid Century art and design show market strengths in upstate New York sale

by Roland Arkell

Line Vautrin (1913-97) began her career selling her cast metal jewellery door-to-door. However, by the Fifties she had become the epitome of Parian neo-romantic chic with a progressive atelier in the Marais and an upmarket boutique on the rue du Faubourg Saint-Honoré. Vogue called her 'the poetess of metal'.

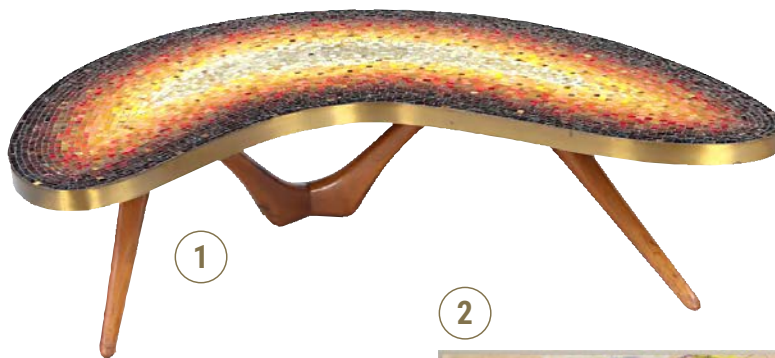
Vautrin is particularly well known for her Petit Roi Soleil mirrors – made from the 1950s-70s in a material she called talosel, which comprised layers of cellulose acetate that she carved, gouged, moulded and encrusted with coloured mirrored glass.

Now hugely popular, they have made some very substantial sums in specialist 20th century designs sale in Paris and New York.

Three of these dominated the sale at South Bay Auctions (25% buyer's premium) in East Moriches, New York on October 25 making multi-estimate sums.

A relatively large 22in convex mirror sailed past a \$5000 top estimate to bring \$78,000 (£64,300) while a similar pair measuring 12in each brought \$66,000 (£54,400). All three pieces had an incised signature and Vautrin's ROI tag.

The other big winners at the South Bay sale featuring items from a number of New York estates were the Ab-Ex artist Mary Lee Abbott (1921-2019) and the German-American mid-century designer Vladimir Kagan (1927-2016).



Today Abbott's name rarely appears in the same bracket as Jackson Pollock or Willem de Kooning but in the late 1940s and 1950s she was part of the inner circle of the New York School.

One of only three women included in 'The Artist's Club' that met regularly at the Cedar Tavern in Greenwich Village, she later recalled: "Generally speaking the women at the Club weren't treated differently than anyone else – an artist was an artist."

"Sometimes you might get treated like a girl because you were pretty. I was chosen to collect the dues and go buy the booze because I was pretty and the guys would pay up if I asked them to. Other times you had to be tough to be taken seriously," Abbott said.

The three untitled and unframed abstract works on paper offered here dated from the 1950s and had been acquired directly from the artist. All were signed in pencil, either to the lower right and featured the bright colours that Abbott said were inspired by nature and particularly

2



the time she had spent travelling in the Caribbean. They sold at prices between \$9200 and \$20,000 (£7600-16,500) each.

Four works by Vladimir Kagan came for sale from the same source. They included an example of the Serpentine sofa that – as one of the first curved sofas on the market – was Kagan's 'breakthrough' piece that led to Kagan's commissions for such stars as Marilyn Monroe and Gary Cooper.

Serpentine was first designed



1. Vladimir Kagan Crescent walnut and Venetian glass coffee table, **\$9200 (£7600)** at South Bay Auctions.

2. Mary Lee Abbott oil and oilstick on paper, acquired directly from the artist. Sold for **\$20,000 (£16,500)** at South Bay Auctions.

3. Line Vautrin 22in Petit Roi Soleil mirror, **\$78,000 (£64,300)** at South Bay Auctions.

c.1952 and manufactured by Kagan-Drefuss at Long Island City, New York. The example here in cream leather upholstery made \$8200 (£6750), selling to an internet bidder.

Also sold via the LiveAuctioneers platform were an example of Kagan's, Crescent coffee table with a walnut frame and a top made from bronze and orange to black Venetian glass tiles (\$9200/£7600) and a walnut and cream linen upholstered Contour rocking chair and matching foot stool (\$5600/£4600).

Doat's exhibition vase the pick of Kovel collection



Left: Taxile Doat's ear of corn vase signed and dated 1906, **\$42,000 (£35,000)** at Rago and Toomey & Co.

On November 1, Rago and Toomey & Co in Lambertville, New Jersey sold property from the "duke and duchess of the North American antiques world," Ralph and Terry Kovel. In the US, the Kovels are renowned as authors and experts who published over 100 books on collecting.

Art pottery was among their specialist areas of interest (they owned many pieces by the Biloxi, Mississippi potter George Ohr and championed his place in ceramics history) with one of the 87-lot sale's top prices paid for this rare 10in (24cm) vase by the French ceramicist Taxile Doat (1851-1939).

Fashioned to resemble a peeled ear of corn with a pate-sur-pate medallion suspended via a piece of twine,

it was exhibited at La Societe Nationale des Beaux-Arts, 1906 and illustrated in the ceramics and glass volume of the catalogue, *The Paris Salons 1895-1914*.

It later entered the collection of the Saint Louis Art Museum in Missouri but after deaccessioning in the post-war era, was acquired by Terry Kovel's mother.

Doat worked at the Sevres factory from 1877 to 1905 and was one of the artists who introduced the Art Nouveau style, but this is one of the organic pots he produced under his own steam from a workshop at 47 rue Brancas in the village of Sevres.

Several glaze treatments of the vase are known. Estimated at \$10,000-15,000, the vase sold at \$42,000 (£35,000).

Maiolica collection from Palm Beach

The first day of the Annual Thanksgiving Auction at Kaminski Auctions in Beverly, Massachusetts on November 25-26 is devoted to the collection of Robert 'Bob' Eigelberger. A successful architect and developer and long-time Palm Beach resident, his Mediterranean-style home named Casa Phippsberger housed many European antiques, including a vast array of mainly Italian tin-glazed earthenwares. These will be offered by Kaminski in more than 70 lots.

While Italian maiolica or faience enjoyed its greatest moments in the 16th and 17th centuries, it experienced a significant revival in the 19th century as part of the wider revival of interest in medieval and Renaissance works of art. Most of the pieces in the Eigelberger collection date from this later – and significantly more affordable – period.

Among the most celebrated names in the 19th century canon is Angelo Minghetti of Bologna whose large-scale models in the manner of Lucca della Robbia were sometimes mistaken for antiques. A regular at national and international exhibitions from the 1860s until his death in 1885, he was probably the maker of a large bust of the Roman emperor Octavius that carries an estimate of \$2000-3000. Standing 2ft 10in (81cm) high with its polychrome plinth adding a further 7in (18cm), Octavius was one of a series made by Minghetti, another of which is in the collection of the Victoria & Albert Museum.

► kaminskiauctions.com



Above: Italian maiolica bust of the emperor Octavius in the manner of Angelo Minghetti, estimate **\$2000-3000** at Kaminski Auctions.



Above: Doulton Lambeth saltglaze figure of mice and frogs playing tug of war by George Tinworth. Estimate **\$7000-10,000** at Lion and Unicorn.

Doulton genius from Tinworth and Noke comes to auction

Works by the Doulton dominate the two-day British Ceramics and Pottery Auction at Lion and Unicorn in Hollywood, Florida. No fewer than 144 of 255 lots on November 26 and 249 of 348 lots on November 27 were made in the Lambeth or Burslem factories.

The lot with the highest estimate is a Doulton Lambeth saltglaze figure of mice and frogs playing tug of war, by George Tinworth. None of Tinworth's 'humoresques' were made large multiples (typically they were created in a mould then hand finished by Tinworth and his workshop) but the Tug of War is particularly rare. It is estimated at \$7000-10,000.

The other great figure in the early history of factory is Charles Noke. Perhaps his greatest achievement as Art Director was the creation of a range of experimental glazed wares in ranges he called Flambe, Titanian, Sung, Chinese Jade, Chang and Crystalline. Offered here is a rare c.1919 figure of the smiling Buddha in the high-fired Sung glaze that is estimated at \$3000-5000.

► lionandunicorn.com



Above: Royal Doulton Sung glazed figure of a smiling Buddha by Charles Noke. Estimate **\$3000-5000** at Lion and Unicorn.

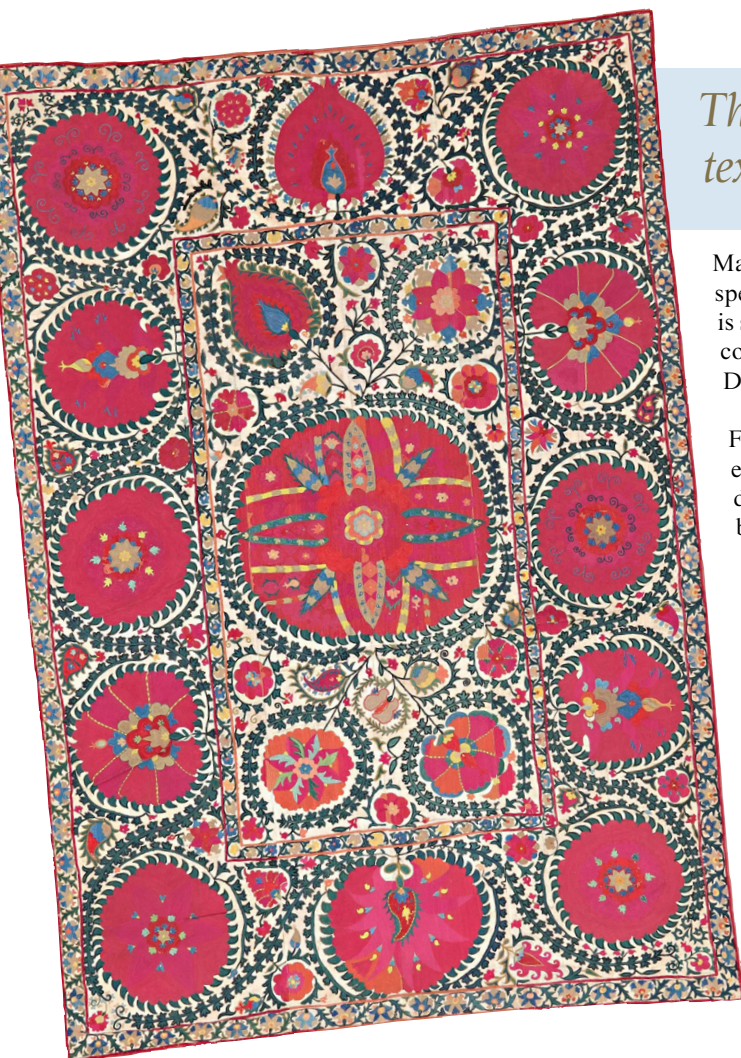
The Russell Fling textiles collection

Material Culture, Philadelphia specialists in ethnographic art, is selling the Russell S Fling collection of rugs and textiles on December 4.

Based in Columbus, Ohio, Fling trained as a structural engineer (and specifically in the design of reinforced concrete buildings) but his private passion was Oriental rugs and textiles. He and his wife Dora published a book *Silk Road Splendour* where many of the pieces in the sale are illustrated.

The 319 lots will be offered without reserve with estimates starting at \$100 but rising to \$20,000-30,000 for this 19th century Uzbekistani suzani. A type produced in Samarkand, like several of the finest pieces in the collection it was exhibited at The Textile Museum, Washington, DC in the late 1990s. It was acquired by Russell Fling from the London dealer Clive Loveless.

► materialculture.com



Above: a 19th century Uzbekistani suzani, **\$20,000-30,000** at Material Culture.

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VOLKER STELZMANN
'MAGDEBURGER STREET' (2009)



RENÉE SINTENIS
'LITTLE DAPHNE' (1917/18)



CHRISTIAN ROHLFS
'FLOWERS IN VASE' (1916)

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PAUL LUCHTENBERG FOUNDATION**

AUCTION 134 | 2 DEC. 2023

10.00 AM CET

Viewing: 24 to 28 November 2023



JOOS DE MOMPER THE YOUNGER (1564-1635)
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WITH STAFFAGE OF FIGURES



BICCI DI LORENZO (1368-1425)
HOLY BISHOP



BICCI DI LORENZO (1368-1425)
HOLY BISHOP



JAN BRUEGHEL THE YOUNGER (1601-1678)
LANDSCAPE WITH A WINDMILL AND A FARM



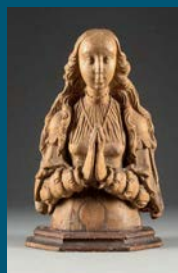
PIETER BRUEGHEL THE YOUNGER (1564-1638)
VILLAGE LANDSCAPE WITH HORSEMEN



COLOGNE SCHOOL OF THE LAST THIRD OF THE 15TH
CENTURY, ENCOUNTER OF THE PREGNANT MARIA
AND ELIZABETH



STANDING SAINT VIKTOR,
AROUND 1500



HALF FIGURE OF A SAINT (BUST
RELIQUARY), AROUND 1530



ANDREAS SCHELFHOUT (1787-1870)
SEA SHORE WITH SHIPS, 1855



MILI WEBER (1891-1978)
'THE MERRY APPLE BOYS OF SAAS'



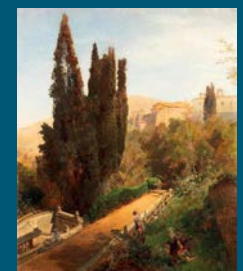
JOSEF THORAK (1889-1952)
LOVERS (SCHERZO)



ITALIAN SCULPTOR, 16TH/17TH CENTURY,
FORTUNA ON THE GLOBE



25 SINGLE PAGES FROM VARIOUS BOOKS OF HOURS
German, 15th century



OSWALD ACHENBACH (1827-1905)
ITALIAN PARK LANDSCAPE (VILLA D'ESTE), 1875

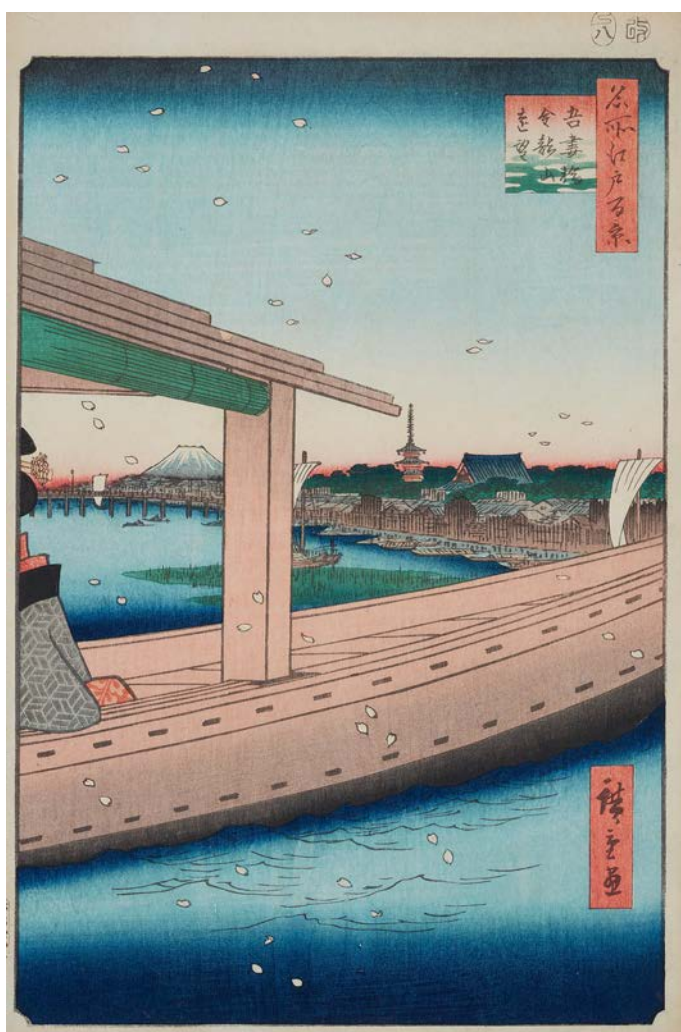
ASIAN ART IN COLOGNE



A rare imperial 'lotus' bowl Shendetang zhi four-character mark, Qing dynasty Daoguang era (1820-1850). Porcelain, decorated in red ochre and gold H 7.4 cm; D 17.3 cm. Formerly Walter Exner Collection (1911-2003), Vienna Estimate: 12,000–15,000 €



A powerful boxwood netsuke of Shōki furiously trying to tie up an oni in his sack Late 18th/early 19th century, Height 5 cm Prov.: Old German Private collection Estimate: 6,000–8,000 €



Utagawa Hiroshige (1797–1858) Spring evening on Sumida River from the series Meisho Edo hyakkei. 1857. Ōban size From the Michael Müller-Stüler Collection of fine woodblock prints Estimate: 4,000–5,000 €



Impressive and fine thangka of the Buddha Amitabha Tibet, 16th century or earlier. 168 x 138 cm. Prov.: Wallraf Collection, Munich Estimate: 50,000–70,000 €

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8 Dec. China, Tibet / Nepal, India, Southeast Asia, Japan

21 Nov.–15 Dec. Asian Art online

Cologne, Germany, T +49-221-92 57 29-74 asian@lempertz.com www.lempertz.com

International Sales

Every effort is made to ensure information is accurate at the time of going to press (typically Friday 2pm before the week of publication).

Readers are reminded to check with the auction house directly to (i) understand the conditions under

which the auction is taking place and (ii) to avoid disappointment in case of late changes, errors or omissions.

Our online calendar is updated throughout the week, check it regularly for the latest information.

Auctioneers are requested to contact us with details of their sales and inform us of any changes.

Contact us at:
calendar@antiquetrade gazette.com

1,035

auctions in our
**International
Calendar**

AUSTRALIA

NEW SOUTH WALES

AALDERS ANTIQUES AUCTIONEERS

Dec 2-3 Antiques, Jewellery, Watches & Fine Art
aaldersauctions.com

BARSBY AUCTIONS

Dec 9-10 Antiques & Collectables
barsbyauctions.com.au

BONHAMS

Nov 28 Australian Art
Nov 29 Australia Jewels
Dec 7 Asian Art
bonhams.com

DAVIDSON AUCTIONS

Nov 25 Australian & International Art
Nov 26 Estate & Collectables
Nov 29 Estate & Collectables
davidsonauctions.com.au

DEUTSCHER & HACKETT

Nov 22 Australian & Fine Art
deutscherandhackett.com

LAWSONS

Nov 23 Fine & Decorative Arts
Nov 23 Furniture & Interiors
Dec 6 Fine & Decorative Arts
Dec 6 Fine Art
Dec 6-7 Furniture & Interiors
Dec 7 Decorative Arts & Collectables
Dec 7 Books & Bric-a-Brac
Dec 7 Jewellery & Watches
Dec 10 Contemporary Art
Dec 13 Fine & Decorative Arts
Dec 13-14 Fine Art
Dec 14 Furniture & Interiors
Dec 14 Decorative Arts & Collectables
Dec 14 Books & Bric-a-Brac
Dec 14 Jewellery, Watches & Designer Bags
Dec 14 Wine & Spirits
Dec 17 Aboriginal Art
Dec 20 Fine & Decorative Arts
Dec 20 Fine Art
Dec 21 Fine & Decorative Arts
Dec 21 Furniture & Interiors
Dec 21 Books & Bric-a-Brac
Dec 21 Jewellery & Watches
lawsons.com.au

LEONARD JOEL

Dec 4 The Art Collector
Dec 5 Jewellery
Dec 14 Jewellery & Timepieces
leonardjoel.com.au

MENZIES

Nov 29 Australian & International Art
menziesartbrands.com

SCAMMELLS

Nov 27 Contemporary & Mid-Century Modern
scammellauctions.com.au

SHAPIRO AUCTIONEERS

Dec 4 Jewellery, Watches & Luxury Design
shapiro.com.au

SMITH & SINGER

Dec 6 Important Jewels, Watches & Objects of Vertu
smithandsinger.com.au

STATUS INTERNATIONAL

Dec 7 Stamps & Covers
statusint.com

VICTORIA

ABACUS AUCTIONS

Dec 6-8 Stamps & Postal History
abacusauctions.com.au

GIBSON'S AUCTIONEERS

Nov 26 Collections & Interiors
gibsonsauctions.com.au

WESTERN AUSTRALIA

J B MILITARY ANTIQUES

Dec 3 Militaria
jbmilitaryantiques.com.au

AUSTRIA

SALZBURG

DOROTHEUM

Nov 22-23 Jewellery, Art & Antiques
Dec 7 Advent
dorotheum.com

VIENNA

AUKTIONSHAUS IM KINSKY

Nov 27 Modern & Contemporary Art
Nov 28 Old Masters & 19th Century Art
Nov 29 Antiques, Jewellery & Watches
Nov 30 Art Nouveau & Design
imkinsky.com

DOROTHEUM

Nov 24 Wine
Nov 27 Autographs, Manuscripts & Documents
Nov 28 Modern
Nov 29-30 Contemporary Art
Nov 30 Jewellery
Dec 1 Watches
Dec 4 Furniture
Dec 5 Handbags & Accessories
Dec 7 Sporting & Vintage Guns
Dec 11 Art Nouveau & 20th Century Art
Dec 12 19th Century Paintings
Dec 13 The Otto von Mitzlaff Collection
Dec 13 Silver
Dec 14 Jewellery
Dec 15 Watches & Accessories
Dec 15 Old Masters
Dec 19 Books & Prints
Dec 20 Arms, Uniforms & Militaria
Dec 20 Diamonds
Dec 21 Modern & Contemporary Art
Dec 21 Jewellery
Dec 21 Austrian & Modern Art
dorotheum.com

GALERIE ZACKE

Nov 30 Chinese & Japanese Paintings
Dec 1 Japanese Art
zacke.at

LEHNER KUNSTAUKTIONEN

Nov 23 Modern & Contemporary Art
lehnerkunstauktionen.at

BELGIUM

ANTWERP

BERNAERTS

Dec 5-7 Art & Antiques
bernaerts.be

DVC

Dec 16-17 Art & Antiques
dvc.be

BRUGES

ROB MICHIELS

Dec 14 Asian Art
rm-auctions.com

BRUSSELS

ANTENOR

Dec 17 Luxury Jewellery & Bags
antenor-auction.com

ARENBERG AUCTIONS

Dec 14-16 Drawings, Prints, Books & Manuscripts & Atlases
arenbergauctions.com

BONHAMS

Dec 4 Belgian Masterpieces
Dec 10 Contemporary Art
Dec 18 Limited Editions
cornettedesaintcyr.fr

ELSEN & SES FILS

Dec 8-9 Coins
elsen.be

HÔTEL DE VENTES HORTA

Dec 11-12 Art & Antiques
horta.be

LOUIZA AUCTION

Nov 25 Modern & Contemporary Art
louizaauktion.com

MILLON

Nov 28 Jewellery & Watches
Dec 4 Paintings & Objets d'Art
Dec 10 Comics
Dec 19 Watches & Gems
millon-bruxelles.be

MONT-DE-PIETE

Nov 28 Leather Goods, Luxury Accessories & Jewellery
Dec 5 Bicycles, Furniture, Collectables & Jewellery
Dec 12 Jewellery & Numismatics
montdepiete.be

VANDERKINDERE

Dec 12-13 Art & Antiques
vanderkindere.com

GHENT

MAISON JULES VEILINGHUIS
Nov 25-26 Fine Art & Antiques
maisonjules.be

LIÈGE

HÔTEL DES VENTES ELYSEE
Dec 11-12 Art & Antiques
ventes-elysee.com

MACHELEN

STANLEY'S AUCTIONS
Nov 26 Modern & Contemporary Chinese Painting
Dec 17 Comics
stanleysauction.com

MORTSEL

JORDAENS
Nov 21-22 Art, Antiques & Collectables
jordaens.eu

NAMUR

ROPS

Dec 7-10 Art & Antiques
Dec 11-17 Art & Antiques
rops.be

WINGENE

FLANDERS AUCTIONS

Dec 6 Antiques, Fine Art & Design
flandersauctions.be

CANADA

ONTARIO

A. H. WILKENS

Dec 5 Inuit & First Nations Art
ahwilkens.com

HEFFEL FINE ART

Nov 23 Post-War & Contemporary Art
Nov 23 Canadian, Impressionist & Modern Art
heffel.com

OLD TOWN HALL AUCTIONS

Dec 4 Luxury, Jewellery & Watches
oldtownhallauctions.com

WADDINGTON'S

Dec 2-7 First Nations Art
Dec 2-7 Asian Art
Dec 2-7 Silver & Costume Jewellery & Accessories
Dec 2-7 Inuit Art
Dec 9-14 Old Masters
Dec 9-14 Cabinet of Curiosities
Dec 9-14 Decorative Arts & Design
Dec 9-14 Discovery Art
Dec 9-14 Moorcroft
waddingtons.ca

CHINA

BEIJING

CHINA GUARDIAN

Nov 29-Dec 2 Asian, 20th Century & Contemporary Art
cguardian.com

CYPRUS

LIMASSOL

CASTLE AUCTIONS

Dec 16 Antiques, Collectables & General
castle-auctions.com

NICOSIA

CASTLE AUCTIONS

Nov 25 Antiques, Collectables & General
Dec 9 Antiques, Collectables & General
castle-auctions.com

PETRIDES AUCTIONS

Dec 6 Interiors, Antiques & Curiosities
artsquorum.com.cy

CZECH REPUBLIC

PRAGUE

AUKTIONSHAUS ANTIKVITY

Dec 2 Antique Arms & Applied Arts
eaukce.antiques-auctions.eu

GALERIE KODL

Nov 26 Czech Fine Art
galeriekodl.cz

DENMARK

GLOSTRUP

BONHAMS

Dec 7 Fine & Rare Wines
bonhams.com

FINLAND

HELSINKI

HAGELSTAM AUCTIONS

Nov 23 Classic Art, Design & Interiors
Dec 12-13 Art, Design & Antiquities
hagelstam.fi

STOCKHOLMS AUKTIONSVERK

Dec 10 Fine Art
stockholmsauktionsverk.se

FRANCE

ANTIBES

CARVAJAL

Dec 2 Art & Interiors
carvajalsv.com

ARCACHON

TOLEDANO

Dec 2 Jewellery, Watches, Wines & Collectables
toledano.fr

AVIGNON

HÔTEL DES VENTES D'AVIGNON

Nov 25 Jewellery & Fashion Accessories
Dec 2 Paintings, Furnishings & Objets d'Art
Dec 13 Jewellery & Gold
Dec 16 Wines & Spirits
avignon-encheres.com

BAYEUX

BAYEUX ENCHÈRES

Dec 2 Vintage Fashion
interencheres.com

BESANÇON

HÔTEL DES VENTES DE BESANÇON

Dec 8 Objets d'Art, Serveware & Glass
Dec 9 Vehicles
Dec 9 Jewellery, Fashion & Bags
interencheres.com

BEZIERS

LES ENCHÈRES DU MIDI

Dec 5 Antiques, Fine Art & Jewellery
Dec 14 Wines & Spirits
lesencheresdumidi.fr

BLOIS

POUSSE CORNET

Nov 23 Paintings, Furniture, Objets d'Art & Collectables
Nov 25 Normandy Estate Contents
Dec 2 Antique Arms
Dec 7 Wine, Jewellery, Fashion & Watches
Dec 14 Numismatics
Dec 18 Wine, Jewellery, Fashion & Watches
poussecornet.com

BORDEAUX

BRISCADIEU BORDEAUX

Nov 24 Wines
Dec 15-16 Books & Bibliophilia
briscadieu-bordeaux.com

BREST

THIERRY-LANNON

Dec 8-9 Modern Art
thierry-lannon.com

CANNES

AZUR ENCHÈRES

Nov 22-23 Epoch & Style
Nov 30 Tableware, Wines & Spirits
azurencherescannes.com

BESCH CANNES AUCTION

Nov 29-Dec 28 Wines & Spirits
Dec 30 Interiors & Design
Dec 31 Jewellery & Watches
cannesauktion.com

CANNES ENCHÈRES

Nov 28 Stamps & Postcards
Dec 2 Fashion & Tableware
Dec 7 Jewellery
Dec 14 Lithographs
Dec 15 Modern Art
Dec 16 Contemporary Art
cannes-encheres.com

CHAILLY-EN-BIÈRE

OSENAT

Dec 10 Art & Antiques
osenat.com

CHANTILLY

OISE ENCHÈRES

Dec 2 Wines & Spirits
oise-encheres.com

CHARLEVILLE-MÉZIÈRES

ARDENNES ENCHÈRES

Dec 2 Art & Objets d'Art
Dec 9 Jewels
ardennes-encheres.fr

HOTEL DES VENTES DE CHARLEVILLE MÉZIÈRES

Dec 9 Jewellery
interencheres.com

CHARTRES

IVOIRE

Dec 2 Dolls
Dec 3 Automata, Phonographs & Performance Art
Dec 5 Vintage Advertising
Dec 5 Fashion & Jewellery
Dec 9 Science & Technology
Dec 12 Militaria
Dec 16 Luxury Cars
ivoire-france.com

CHAUMONT

SADDE

Dec 8 Jewellery, Furniture & Collectables
sadde.fr

CHERBOURG

BOSCHER

International Auction Calendar

Find these auction houses on thesalerroom.com where you can bid live on all or many of their auctions - check each auctioneer's listing on the site for details

FONTAINEBLEAU

OSENAT
Dec 18 Automobiles
osenat.com

GÉNICOURT

APONEM
Dec 1 Private Library Collection
Dec 15 Private Library Collection
aponem.com

GUÉRET

PIERRE TURPIN
Dec 8 Crozant School
interencheres.com

LA BAULE

SALORGES ENCHERES
Dec 1 Ceramics
Dec 2 20th Century Decorative Arts
Dec 9 Fine Furniture & Homeware
Dec 16 Advertising
interencheres.com

LIMOGES

LIMOGES ENCHÈRES
Dec 5 Art Deco Antiques
Dec 8 Engravings & Lithographs
Dec 14 Books
interencheres.com

L'ISLE-ADAM

LILADAM ENCHÈRES
Nov 22 Fine Paintings
Dec 7 Château de Herces Contents
Dec 13 Maritime & Naval
Dec 16 Wines
Dec 17 Paintings, Sculpture & Jewellery
Dec 20 Vintage Toys
liladam.com

LOUVIERS

PRUNIER
Nov 25 Interiors
prunierauction.com

LYON

CONAN
Dec 2 Furniture & Objets d'Art
conanauction.fr

CONAN

Dec 5 Paintings
Dec 6 Jewellery & Watches
conanauction.fr

DE BAECQUE

Nov 28 Ancient & Modern Paintings
Nov 30 Wines & Spirits
Dec 5 Books & Manuscripts
Dec 6 Autographs
Dec 7 Minerals
Dec 12 Popular & Mountain Art
Dec 15 Militaria
Dec 20 Musical Instruments
debaecque.fr

SADDE

Dec 7 Modern & Contemporary Paintings
sadde.fr

MAISONS-LAFFITTE

MAISONS-LAFFITTE
Nov 23 Art & Antiques
Dec 7 Art & Antiques
yvelines-encheres.com

MARSEILLE

DE BAECQUE
Dec 6 Jewellery
Dec 7 Wines & Spirits
Dec 12 Minerals
Dec 14-15 Bernard Mamy Art Collection
debaecque.auction.fr

MAYENNE

PASCAL BLOUET
Dec 6 Antique Fans
Dec 6 Dolls & Toys
interencheres.com

MONTARGIS

OLIVIER BARON
Dec 2 Wines
interencheres.com

MORLAIX

DUPONT
Nov 27 Fashion, Jewellery & Accessories
morlaix-encheres.com

NANTES

IVOIRE
Dec 5 Modern & Classic Art
Dec 6 Furniture & Objets d'Art
Dec 12 Watches, Jewellery, Gold & Diamonds
Dec 13 Gold & Silver
Dec 19 Archaeology, Paintings & Objets d'Art
ivoire-france.com

NANTES ENCHÈRES

Dec 6 Stamps, Postcards & Ephemera
Dec 14 Wines & Spirits
interencheres.com

OUEST ENCHÈRES PUBLIQUES

Dec 7 Gaming & Collectable Cards
Dec 14 Collectable Cars
Dec 15 Musical Instruments & Vinyl
oep.fr

NEUILLY-SUR-SEINE

AGUTTES
Nov 22 Contemporary Art
Nov 27 Musical Instruments
Nov 29 Old Masters
Nov 30 Asian Painters: Major Works
Dec 7 Classical Art
Dec 7 Wines & Spirits
Dec 12 Watches
Dec 13 Jewellery
Dec 14 Asian Art
Dec 18 Fine Art
Dec 20 Haute Époque
aguttes.com

NICE

HÔTEL DES VENTES DE NICE
Nov 28 Furniture, Objets d'Art & Paintings
Dec 5-6 Jewellery & Watches
hdvnice.com

MILLON

Nov 30 Bibliophily
Dec 6 Contemporary Art
Dec 7 Coins
Dec 14 Jewellery & Watches
Dec 19 Asian Art
millon.com

NOGENT-SUR-MARNE

LUCIEN PARIS
Dec 7 Jewellery, Fine Art, Toys, Books & Furnishings
lucienparis.com

ORLÉANS

DE MAREDSOUS SOLIBIEDA
Nov 24 Wines
Dec 9 Jewellery & Silver
interencheres.com

PARIS

All sales in Paris, unless stated otherwise, are held at the Hôtel Drouot (Drouot Richelieu), 9 rue Drouot, 75009 Paris, Tel: +33 1 48 00 20 42 or Drouot Montmartre, 64 rue Doudeauville, 75018, Paris, Tel: +33 1 48 00 20 99. See separate list for individual auctioneers.

Nov 25
Comic Strip Albums **Tessier & Sarrou**

Nov 27

Vintage Fashion **L'Huillier**
Jewellery, Paintings & Furniture
Castor Hara

Nov 28

Furniture & Art **Giquello**
Jewellery & Watches **Ader**
Marine & Voyage **Tessier & Sarrou**
Antique Ceramics **Pescheteau-Badin**
Vintage Hermes **Gros & Delettrez**
Two Private Collections **Daguerre**
Jewellery & Watches **Maison R&C**
Art from the Middle East **Rim Encheres**
Contemporary & Modern Art **Digard**

Nov 29

Collections **Eve**
Jewellery, Books & Collectables
Euvrard & Fabre
Furniture & Art **Valorem**
Ancient & Modern Art **Delon-Hoebanx**
Jewellery **Fraysse**

Nov 30

Jewellery & Watches **Thierry de Maigret**
Modern & Contemporary Design
Magnin Wedry
Claude Bernard Collection
Auction Art **Remy Le Fur**
Modern Collections **Oger-Blanchet**
Jean & Violet Henson Collection
Coutau-Begarie

Dec 1

Art **L'Huillier**
Grand Decors **Millon**
Jewellery, Silverware, Watches & Numismatics **Crait + Muller**
Modern & Contemporary Paintings **Boisgirard-Antonini**
Claude Bernard Collection
Auction Art **Remy Le Fur**
Art & Collectables **Deburax-Du Plessis**
Fine Antiquarian Books **Giquello**
Archeology, Sculpture & Collectables **De Baecque**

Dec 2

French & International Songs
Coutau Begarie

Dec 4

Asian Art **Daguerre**
Asian Art **Millon**
Jewellery **Eric Caudron**
African, Oceanic & American Art
Giquello

Dec 5

Archaeology **Beaussant Lefevre**
Asian Art **Tessier & Sarrou**
Jewellery **Mirabaud Mercier**
Wines & Spirits **Delon-Hoebanx**
Umbrellas & Parasols **Coutau-Begarie**
Modern & Contemporary Art **Gros & Delettrez**
Decorative Arts **Gros & Delettrez**
Books **Beaussant Lefevre**
Art **Gros & Delettrez**
Asian Arts **Thierry de Maigret**

Dec 6

Jewellery **L'Huillier**
Art & Furniture **Farrando**
Art & Furniture **Gros & Delettrez**

Dec 7

Asian Art **Delon-Hoebanx**
Jewellery & Watches **Pestel-Debord**

Dec 8

Furniture & Art **Tessier & Sarrou**
Decorative Arts & Sculpture **Ader**
Jewellery & Watches **Gros & Delettrez**
Asian Art **Auction Art Remy Le Fur**

Modern & Post-War Art
Mirabaud-Mercier

Dec 11

Books, Furniture, Jewellery & Collectables **Brissonneau**
Russian Art **Millon**
Bond Girl Collection **Farrando**
Asian Art **Aponem**

Dec 12

Modern & Contemporary Art
Daguerre
Far Eastern Art **Ader**
Jewellery & Accessories **Art Valorem**
Art & Antiques **Neo Encheres**
Contemporary & Modern Furniture
Auction Art **Remy Le Fur**
Urban & Contemporary Art **Digard**
Parisian Collection **Giquello**

Dec 13

Antiquities **Thierry de Maigret**
Asian Art **De Baecque**

Dec 14

Jewellery & Collectables **Delon-Hoebanx**
Furniture & Art **Jean-Marc Delvaux**
Furniture & Art **Libert**

Dec 15

Islamic Art **Gros & Delettrez**
Furniture & Art **Beaussant Lefevre**
Asian Art **Crait + Muller**
Books & Manuscripts **Tessier & Sarrou**

Dec 19

Vintage Chanel **Gros & Delettrez**

Dec 20

Ceramics **Daguerre**
Modern Art **Thierry de Maigret**
Numismatics **Beaussant Lefevre**

Dec 21

Modern & Contemporary **Eve**
Avant-Garde Japanese **Ader**
Asian Arts **Delon-Hoebanx**
Jewellery & Watches **Gros & Delettrez**
20th Century Art & Furniture
Auctie's

AGUTTES

Nov 26 Collectable Cars
aguttes.com

ALDE

Nov 22 First Editions & Modern Illustrated
Dec 4 Cookbooks
Dec 6 19th & 20th Century First Editions
Dec 6 First Editions & Modern Illustrated
Dec 13 Manuscripts
alde.fr

APONEM

Nov 28 Modern & Contemporary Paintings
aponem.com

ART RICHELIEU

Nov 25 Vinyl
art-richelieu.fr

ART VALOREM

Nov 29 Furniture & Objets d'Art
artvalorem.fr

ARTCURIAL

Nov 22 Old Master & 19th Century Art
Nov 28 Books & Manuscripts
Nov 28 Art Deco & Design
Nov 29 Scandinavian Design
Dec 5 Modern & Contemporary Art
Dec 6 20th & 21st Century Art
Dec 11 Wines & Spirits
Dec 12 Asian Art
Dec 13 Furniture & Works of Art
artcurial.com

ARTUS ENCHÈRES

Dec 7 Coins, Drawings & Astronomical Photos
Dec 29 Vinyls, Drawings & Paintings
artus-encheres.fr

BONHAMS

Nov 22 Greek Art
Nov 23 Hermès
Nov 29 Design
Dec 5 Jewellery
Dec 7 Impressionist & Modern Art
Dec 7 Post-War & Contemporary Art
Dec 13 Chinese Art
cornettedesaintcy.fr

CAZO

Nov 26 Russian Art
cazo.fr

CHAYETTE & CHEVAL

Nov 24 Timepieces
Dec 18 Timepieces
chayette-cheval.com

CHRISTIE'S

Nov 22 Books & Manuscripts
Nov 26 Jean-Louis Danis Collection
Nov 29 Design
Dec 5 Ettore Sottsass Sculptures
Dec 6 Contemporary Art
Dec 12 Asian Art
christies.com

COLLIN DU BOCAGE

Dec 12 Modern Paintings
encheres.parisencheres.com

LUCIEN PARIS

Dec 18 Estates, Fine Art & Furnishings
lucienparis.com

METAYER

Nov 27 Ancient Toys & Dolls
Nov 30 Modern Art
metayer-auction.com

MILLON

Nov 22 Tribal Art
Nov 23 Interiors
Nov 25 Claude Dubois Cartoon Collection
Nov 27 Post-War & Contemporary Art
Nov 30 Modern & Contemporary Middle Eastern Art
Dec 6 Asian Art
Dec 6 Lady's Boudoir
Dec 7 19th & 20th Century Art
Dec 11-12 Jewellery
Dec 14 Autographs & Manuscripts
Dec 15 Guitars
Dec 15 Art Deco & Design
Dec 20-21 The Annick & Alain Cical Collection
millon.com

MIRABAUD MERCIER

Nov 24 Carpets & Rugs
Nov 24 Drawings & Antique Paintings
Nov 24 Haute Epoque Furniture & Objets d'Art
Nov 24 Ceramics
Dec 8 Modern & Decorative Arts
Dec 13 Estates
mirabaud-mercier.com

PIASA

Nov 22 Drawings, Old Masters, Furniture & Decorative Arts
Nov 29 Scandinavian Design
Dec 6 Prints, Multiples & Illustrated Books
Dec 6 Jewellery
Dec 8 19th Century Poetry
Dec 12 Ceramics
Dec 13 Modern & Contemporary Art
piasa.fr

ROSSINI

Dec 7 Paintings
Dec 11 Diamonds
Dec 29 Numismatics, Jewellery, Watches & Silverware
rossini.fr

SOTHEBY'S

Nov 29 Books & Manuscripts
Dec 6 Contemporary Art
Dec 13-15 Hubert Guerrand-Hermès Collection
sothebys.com

TAJAN

Nov 28 Modern Art
Nov 29 Contemporary Art
Dec 1 Wines & Spirits
Dec 5 Books, Manuscripts & Prints
Dec 5 Jewels & Vanity Cases
Dec 6 Jewellery & Watches
Dec 11 Asian Art
Dec 13 Antique Paintings
Dec 14 Fashion, Leather Goods & Accessories
Dec 19 Furniture & Works of Art
tajan.com

RENNES

RENNES ENCHÈRES
Nov 29 Brocante
Dec 4 Wines & Spirits
Dec 12 Books
Dec 14 Brocante
rennesencheres.com

ROUEN

GUILAUME CHEROYAN
Nov 27 Militaria & Wines
Nov 28 Books
Dec 9 Models, Trains & Toys
interencheres.com

HÔTEL DES VENTES DE LA SEINE

Nov 27 Militaria & Wines
Nov 28 Antique Books & Collections
rouen-encheres.com

J. J. BISMAN

Dec 4-5 Jewellery & Watches
Dec 7 Jewellery
jjbisman.com

ROYAN

GEOFFROY ENCHÈRES
Nov 25 Furniture, Decorative Art & General
Dec 2 Antiques, Watches & Gold
Dec 6 Wines & Spirits
Dec 9 Furniture, Decorative Art & General
Dec 13 Advertising, Bicycles & Collectables
Dec 16 Tintin Memorabilia
Dec 16 Marine, Books & Pop Art
Dec 23 Furniture, Decorative Art & General
interencheres.com

SAINT JEAN DE LUZ

COTE BASQUE
Dec 2 Homeware & Objets d'Art
Dec 4 Jewellery & Fashion
cotebasqueencheres.com

SAUMUR

IVOIRE
Dec 6 Hunting Art, Militaria & Collectables
ivoire-france.com

SENLIS

HÔTEL DES VENTES DE SENLIS
Dec 6 Furniture, Art, Jewellery & Paintings
Dec 17 Furniture, Art, Jewellery & Paintings
senlisencheres.com

TOULON

HÔTEL DES VENTES DE TOULON
Dec 7 Jewellery, Paintings, Furniture & Objets d'Art
hdvtoulon.fr

TOULOUSE

ARTPAUGÉE
Dec 14 Jewellery, Fashion, Objets d'Art & Silver
artpaugee.com

MARAMBAT DE MALAFOSSE

Dec 5 Jewellery
Dec 8 Watches & Vintage
Dec 13 Paintings
Dec 14 Furniture & Objets d'Art
marambat-malafosse.com

MARC LABARBE

Nov 24 Furniture & Objets d'Art
interencheres.com

TOURS

HÔTEL DES VENTES GIRAudeau
Nov 25 Furniture & Decorative Arts
Nov 29 Vintage Fashion
Dec 2 Militaria
Dec 4 Tableware, Glass & Decorative
Dec 6-7 Jewellery, Watches & Coins
Dec 11 Paintings
Dec 13 Stamps, Postcards & Coins
Dec 18 Furniture & Decorative Arts
hotel-ventes-giraudeau-tours.fr

International Auction Calendar *November 21 - December 31*

TROYES

IVOIRE
Dec 2 Coins
ivoire-france.com

VANNES

JACK-PHILIPPE RUELLAN
Dec 2 Christmas Jewellery & Antiques
Dec 9 Toys
svvruellan.com

VERSAILLES

OSENAT
Dec 3 Interiors of Versailles
Dec 10 Interiors of Versailles
Dec 11 Watches
Dec 16 Interiors of Versailles
osenat.com

VILLEURBANNE

DE BAECCQUE
Nov 23 Interiors & Decorative Arts
Dec 6 Collectable Figurines
Dec 14 Interiors & Decorative Arts
debaecque.fr

GERMANY

AHLDEN

SCHLOSS AHLDEN
Dec 1-3 International Art & Antiques
schloss-ahlden.de

AUGSBURG

GEORG REHM
Dec 7-8 Art & Antiques
auktionshaus-rehm.de

BAD VILBEL

AUKTIONSHAUS BLANK
Dec 2 Art & Antiques
auktionshaus-blank.de

BAMBERG

KUNSTAUKTIONSHAUS SCHLOSSER
Nov 24-25 Fine & Decorative Arts
kunstauktionshaus-schlosser.de

BERLIN

ALTENBURG
Nov 25 Photographs
Dec 2 Photographs
altenburg-auktionen.de

AUKTIONSHAUS AM GRUNEWALD

Dec 9 Contemporary Art
auktionshausamgrunewald.de

AUKTIONSHAUS KLOSS

Nov 23 Fine Art & Antiques
auktionshaus-kloss.de

BASSENGE

Nov 29-Dec 2 Fine Art
Dec 6 Photography
Dec 10-12 Books, Prints & Autographs
bassenge.com

BERLIN AUCTION HOUSE FOR HISTORY

Dec 2-3 Art, Antiques, Collectables & Militaria
berliner-auktionshaus.com

CARSTEN ZEIGE

Dec 9 Art & Antiques
zeige.com

GRISEBACH

Nov 30-Dec 1 19th Century & Contemporary Art
grisebach.com

JESCHKE & VAN VLIET

Nov 25 Modern & Contemporary Art
jvv-berlin.de

LEMPERTZ

Dec 1 Photography
lempertz.com

BONN

VON ZENGEN
Nov 24-25 Art & Antiques
zengen.de

BORGHOLZHAUSEN

TEUTOBURGER MUENZAUKTION
Dec 4-8 Coins, Medals, Militaria & Decorative Items
Dec 9 Banknotes
Dec 11 Stamps
teutoburger-muenzauktion.de

BORNHEIM

ANTICO MONDO
Dec 7-9 Toys
anticomondo.de

BRAUNSCHWEIG

ANTIQUARIAT KLITTICH-PFANKUCH
Nov 23-25 Art, Antiques, Coins & Books
klittich-pfankuch.de

CHEMNITZ

AUKTIONSHAUS HEICKMANN
Nov 24-25 Art & Antiques
heickmann.eu

COLOGNE

LEMPERTZ
Dec 1-2 Modern & Contemporary Art
Dec 1 Contemporary Art
Dec 8 Asian Art
lempertz.com

VAN HAM

Nov 29-30 Modern, Post-War & Contemporary Art
van-ham.com

DRESDEN

GÜNTHER
Dec 6 Fine Art & Collectables
Dec 12-18 Art & Antiques
auktion-dresden.de

DUSSELDORF

HARGESHEIMER
Dec 1 Asian Art
kunstauktionen-duesseldorf.de

HARGESHEIMER

Dec 2 Modern & Contemporary Art
kunstauktionen-duesseldorf.de

FRANKFURT

AUKTIONSHAUS ARNOLD
Nov 25 Modern Art
Dec 9 Jewellery
auktionshaus-arnold.de

FRANKFURT AM MAIN

BBA-THERESE WEISER NACHF.
Dec 1-2 Stamps, Coins & Jewellery
Dec 9 Stamps, Coins & Jewellery
stampmaster.de

FRANKFURT AM MAIN

BBA-THERESE WEISER NACHF.
Dec 1-2 Stamps, Coins & Jewellery
Dec 9 Stamps, Coins & Jewellery
stampmaster.de

FREIBURG

FRANK PEEGE
Nov 22-24 Art & Antiques
peege.de

GARMISCH

PARTENKIRCHEN MERRY OLD ENGLAND
Dec 6 Antiques & Curiosities
Dec 14 Antiques, Art & Jewellery
caselton.de

GINSHEIM-GUSTAVSBURG

AUKTIONSHAUS WIESBADEN
Dec 1-2 Antiques
auktionshaus-wiesbaden.de

HAGENBURG

SCHLOSS HAGENBURG
Dec 10 Art & Antiques
schlosshagenburg.de

HAMBURG

AUKTIONSHAUS CITY NORD
Nov 29-Dec 1 Fine Art, Interiors & Collectables
auktionshaus-citynord.de

AUKTIONSHAUS ROTHERBAUM

Dec 2-3 Art & General
ah-rotherbaum.de

CHRISTIAN HESSE AUKTIONEN

Nov 25 Art, Books & Autographs
hesse-auktionen.de

KARL-HEINZ CORTRIE

Dec 2 Jewellery
Dec 4 Antiques & Collectables
Dec 4 Jewellery
cortrie.de

KENDZIA

Nov 24-25 Art & Antiques
auktion-kenzia.de

STAHL

Nov 24-25 Art, Antiques, Jewellery & Watches
auktionshaus-stahl.de

HEIDELBERG

METZ
Dec 8-9 Art & Collectables
metz-auktion.de

HEILBRONN

DR. FISCHER KUNSTAUKTIONEN
Dec 1-2 Antiques, Fine Art & Jewellery
auktionen-fischer.de

HILDESHEIM

VEUSKENS
Nov 30-Dec 1 Stamps & Coins
veuskens.de

KOENIGSTEIN IM TAUNUS

AUKTIONSHAUS KÖNIGSTEIN
Dec 8 Art, Antiques & Militaria
auktionshaus-koenigstein.de

KÖNIGSWINTER

AUCTION PARTNERS
Dec 16 Art & Antiques
auctionpartners.de

KONSTANZ

AUKTIONSHAUS AM SEE
Dec 2 Art & Antiques
auktionshausamsee.de

KREFELD

ANTIKAUKTION KREFELD
Dec 8-9 Art & Antiques
antikauktion-krefeld.de

LADENBURG

LADENBURGER SPIELZEUGAUKTION
Nov 24-25 Toys, Models & Vintage
Nov 24 Jewellery & Watches
spielzeugauktion.de

NICOLA CLASSICS

Nov 24-25 Automobilia
nicola-ac.de

LINDAU

MICHAEL ZELLER
Dec 7-8 Art & Antiques
zeller.de

MAGDEBURG

AUKTIONSHAUS BIEBERLE
Dec 2 Fine Art & Antiques
auktionshausbieberle.de

MÜLHEIM

WETTMANN
Nov 25 Jewellery & Watches
Nov 25 Antiques & Interiors
Nov 25 Ancient Art
Nov 27 Modern & Contemporary Art
Dec 1 Decorative Arts & Antiques
Dec 2 Antique & Modern Art
Dec 10 Jewellery & Watches
wettmann.com

WETTMANN

Dec 1 Jewellery & Accessories
Dec 2 Watches
wettmann.com

MÜNICH

AUKTIONSHAUS RÜTTEN
Dec 9 Antiques, Fine Art & Jewellery
auktion-ruetten.de

GORNY & MOSCH

Dec 12 Antique Art
Dec 13 Art of the Ancient World
gmcoinart.de

HAMPEL

Dec 7-8 Fine Art & Antiques
hampel-auctions.com

HERMANN HISTORICA

Dec 1 Orders & Militaria
hermann-historica.com

HIRSCH

Nov 22-24 Coins & Medals
coinhirsch.de

KARL & FABER

Dec 7-8 Modern & Contemporary Art
karlunfaber.de

KETTERER KUNST

Dec 8 Contemporary Art
Dec 9 19th Century Art
Dec 9 Modern Art
kettererkunst.com

NEUMEISTER

Dec 6 Fine Art & Antiques
neumeister.com

QUITTENBAUM

Dec 5 Design
Dec 5 Finnish Design
Dec 6 Modern Art
Dec 7 Jewellery & Accessories
quittenbaum.de

RM SOTHEBY'S

Nov 25 Collectable Cars
rmsothebys.com

RUETTEN

Dec 9 Art & Antiques
auktion-ruetten.de

SCHUBLEIN

Nov 27 Treasure Trove
Dec 1 Art
scheublein.com

URSULA NUSSER

Dec 5 Art, Antiques & Jewellery
nusser-auktionen.de

ZISSKA & LACHER

Nov 30-Dec 2 Books, Manuscripts, Autographs, Maps & Graphics
de.zisska.de

MÜNSTER

ZEITGENOSSEN VECHTEL & BECKER
Nov 24-25 Furniture, Ceramics, Decorative Arts, Fine Art & Silver
Nov 24-25 Art, Antiques & Design
zeitgenossen-ms.de

MÜTTERSTADT

HENRY'S AUKTIONSHAUS
Dec 2 Carpets & Rugs
henrys.de

NIEDERHAUSEN

AUKTIONSHAUS SCHREIBER
Dec 2 Art & Antiques
auktionshaus-schreiber.de

PFORZHEIM

AUKTIONSHAUS KIEFER
Dec 15-17 Art & Books
kiefer.de

REGENSBURG

KEUP KUNSTAUKTIONEN
Dec 9 Art & Antiques
auktionshaus-keup.de

SAARBRÜCKEN

AUKTIONSHAUS SAARBRÜCKEN
Nov 24-25 Art & Antiques
auktionshaus-saarbruecken.de

SAARBRÜCKER KUNST AUKTIONSHAUS

Nov 24-25 Antiques & Collectables
auktionshaus-saarbruecken.de

SAARBRÜCKEN-SCHIEDT

DAWO AUKTIONEN
Dec 9 Fine Art
dawo.de

SATOW

AUKTIONSHAUS SATOW
Dec 30 Art & Antiques
auktionshaus-satow.de

SCHWERIN

AUKTIONSHAUS SCHWERIN
Nov 26 Art & Antiques
auktionshaus-schwerin.de

SOLINGEN

SOLINGER AUKTIONSHAUS
Nov 24-25 Fine Art & Antiques
solinger-auktionshaus.de

STUGGART

AUKTIONSHAUS VON BRÜHL
Nov 19-26 Jewellery, Coins & Militaria
vonbruehl.com

STUTTGART

NAGEL AUKTIONEN
Dec 7-8 Asian Art
auction.de

SULZBURG

AUKTIONSHAUS KAUPP
Nov 24-25 Modern & Contemporary Art, Antiques, Vintage & Jewellery
kaupp.de

TEGERNSEE

WALTER GINHART
Nov 28 Fine Art
ginhart.de

WIESBADEN

RIPPON BOSWELL
Nov 25 Carpets & Textiles
rippon-boswell-wiesbaden.de

WINDORF

RATISBON'S
Nov 26-Dec 3 USA Auction
ratisbons.com

WÜRZBURG

AUKTIONSHAUS KEMPF
Nov 25 Antiques, Art & Design
auktionshaus-kempf.de

HONG KONG

HONG KONG ANTIQUORUM
Nov 25-26 Timepieces & Jewellery
antiquorum.com

BONHAMS

Nov 29 Chinese Ceramics & Works of Art
Dec 1 Images of Devotion
Dec 2 Fine Chinese Paintings
bonhams.com

CHRISTIE'S

Nov 25 Handbags & Accessories
Nov 26 Watches
Nov 27 Jewellery
Nov 28-29 20th & 21st Century Art
Nov 30 Chinese Ceramics & Works of Art
Dec 1 Chinese Modern & Contemporary Ink Paintings
Dec 2 Chinese Classical Paintings & Calligraphy
christies.com

HERITAGE AUCTIONS

Dec 7 Paper Money
Dec 9-10 World Coins
ha.com

PHILLIPS

Nov 24-25 Watches
Nov 26 New Now & Design
Nov 30 20th Century & Contemporary Art
phillips.com

SOTHEBY'S

Nov 24 Whisky
sothebys.com

HUNGARY

BUDAPEST NAGYHAZI
Objets d'Art, Furniture & Carpets
nagyhazi.hu

ISRAEL

TEL AVIV HAMMERSITE
Dec 12-13 Pre-Columbian Objects & Textiles
hammersite.com

ITALY

BRESCIA

CAPITOLIUM ART
Nov 22 Jewellery & Watches
Nov 23 Vintage, Luxury & Collectables
Nov 28 Modern & Contemporary Art
Dec 6 Jewellery & Watches
Dec 11 Modern Graphics, Photography & Multiples
Dec 12 19th Century Art
Dec 15 Luxury & Collectables
Dec 19 Modern & Contemporary Art
capitoliumart.it

CASA D'ASTE SANTA GIULIA

Dec 2 19th & 20th Century Paintings
aste.galleriasantagiulia.com

FLORENCE

GONNELLI CASA D'ASTE
Nov 28-30 Modern & Contemporary Art
gonnelli.it

MAISON BIBELOT

Nov 25-27 Jewellery & Watches
Nov 28-Dec 5 Furniture & Interiors
maisonbibelot.com

PANDOLFINI

Nov 29 Jewellery
Nov 30 Watches
Dec 6 Antiques & Collectables
Dec 19 Asian Art
pandolfini.it

GENOA

BOETTO
Dec 5-6 Antiques
Dec 7 Jewellery & Watches
asteboetto.it

CAMBI CASA D'ASTE

Nov 28 Art of the Table
Nov 29 Italian Residences
Nov 30 Old Masters
Dec 14 Design
Dec 20 Silver
Dec 20 Carpets
Dec 21 Majolica & Porcelain
Dec 21 Sculptures & Works of Art
cambiaste.com

WANNENES

Nov 29 Furniture, Sculpture & Works of Art
Nov 30 Old Masters
Dec 1 Vintage Posters
Dec 13 Design
Dec 14 Design & Italian Style
Nov 30 19th Century Paintings
wannenesgroup.com

MILAN

ART-RITE
Dec 12 Antique & 19th Century Art
Dec 19 Modern & Contemporary Art
art-rite.it

CAMBI CASA D'ASTE

Nov 22 Philately
Nov 22 Modern Italian Decorative Arts
Nov 23 Chinese Art
Dec 4 Design
Dec 5 Watches
Dec 19 Modern & Contemporary Art
cambiaste.com

FINARTE

Nov 21-22 Silver
Nov 30 Wines & Spirits
Dec 5 Modern & Contemporary Art
Dec 12 Photographs
Dec 18 Watches
finarte.it

International Auction Calendar

Find these auction houses on thesalerroom.com where you can bid live on all or many of their auctions - check each auctioneer's listing on the site for details

- IL PONTE**
Nov 28-29 Modern & Contemporary Art
Nov 30-Dec 1 Jewellery
Dec 4 Watches
Dec 18 Watches
Dec 19 19th & 20th Century Paintings & Sculptures
Dec 20-21 20th Century Decorative Art & Design
ponteonline.com
- INTERNATIONAL ART SALE**
Nov 28 Vintage & Modern Watches
Dec 5 Modern & Contemporary Art
internationalartsale.it
- PANDOLFINI**
Dec 6 Modern & Contemporary Art
pandolfini.it
- SOTHEBY'S**
Nov 22 Contemporary Art
sothebys.com
- WANNENES**
Dec 12 Silver, Icons & Russian Art
Dec 20 Modern & Contemporary Art
wannenesgroup.com
- PALERMO**
BENEDETTO TRIONFANTE
Nov 24-25 Old Masters
astettrionfante.it
- PRATO**
FARSETTIARTE
Dec 1 Paintings, Drawings, Sculpture & Multiples
Dec 2 Modern Art
Dec 2 Contemporary Art
farsettiarte.it
- ROME**
ANSUINI ASTE
Nov 30 Wines & Spirits
ansuiniaste.com
- BABUINO CASA D'ASTE**
Dec 5-7 Antiques
Dec 19-20 Watches & Jewellery
astebabuino.it
- BERTOLAMI**
Dec 5 Toys & Sports Memorabilia
Dec 13 Wines & Spirits
bertolamifinearts.com
- COLASANTI**
Nov 22-23 Design & Decorative Arts
Dec 13 Jewellery & Watches
Dec 13 Vintage Fashion
colasantiaste.com
- FINARTE**
Nov 29 Ancient Paintings & Drawings
Dec 15 Books, Autographs & Prints
Dec 19 19th & 20th Century Figurative Art
finarte.it
- SANREMO**
CASA D'ASTE MARTINI
Dec 10 Antiques & Fine Art
astemartini.it
- TURIN**
ASTE BOLAFFI
Nov 23 Furniture, Paintings & Works of Art
Nov 28 Mopeds, Scooters & Motorcycles
Nov 30 Toys
Dec 5 Cinema Posters
Dec 6-7 Coins, Banknotes & Medals
Dec 13 Sport Memorabilia
Dec 14 Books & Autographs
astebolaffi.it
- UDINE**
ARTESEGNO AUCTION HOUSE
Nov 25 Contemporary Art
Dec 2 Contemporary Art
Dec 15-16 Contemporary Art
arteseagno.com
- VERCELLI**
MEETING ART
Nov 25-Dec 3 Modern & Contemporary Art
Dec 6-8 Wines & Spirits
Dec 9-17 Jewellery
meetingart.it
- VIGNOLA**
VACCARI
Dec 1-2 Stamps & Postal History
vaccari.it
- LATVIA**
RIGA
ANTIQON
Nov 25 Fine & Applied Art
antiqon.com
- LUXEMBOURG**
HOWALD
KANERZ ART
Nov 15-22 Postcards & Photographs
Nov 26 Classical
encheres-luxembourg.lu
- MEXICO**
MEXICO CITY
MORTON SUBASTAS
Nov 22 Jewellery & Watches
Nov 25 Antiques
Nov 29-30 Antiques
mortonsubastas.com
- MONACO**
MONTE CARLO
HÔTEL DES VENTES DE MONTE CARLO
Nov 25 Tribal Art
Nov 30 Wines & Spirits
Dec 7 Wines & Spirits
Dec 10-11 Jewellery
Dec 11 Watches
Dec 12 Leather Goods
hvmc.com
- NETHERLANDS**
AMSTERDAM
AAG ARTS & ANTIQUES
Dec 11 Classic to Contemporary Art
Dec 11 Interiors
veilinghuisaag.com
- DE ZWAAN**
Nov 22 Art & Antiques
veilinggebouw.dezwaan.nl
- ZWIGGELAAR AUCTIONS**
Dec 4-8 Posters, Books, Comics & Paper Ephemera
zwiggelaarauctions.nl
- GOES**
VEILINGHUIS DE JAGER
Nov 21-22 Art, Antiques & Asian Art
veilinghuisdejager.nl
- GRONINGEN**
VEILINGHUIS KLINKHAMER
Dec 11-13 Asian Art, Antiques, Design & Fine Art
aca-auctions.nl
- HAARLEM**
BUBB KUYPER
Nov 21-24 Books & Works on Paper
bubbkuyper.com
- OPRECHTE VEILING**
Dec 12-14 Art & Antiques
oprechteveiling.nl
- HASSETL**
HESSINK'S
Nov 23 Contemporary Interior Design
Nov 25 Islamic, Indian & Asian Art
hessink.com
- HERTOGENBOSCH**
KORST VAN DER HOFF
Nov 20-24 Art & Antiques
korstvanderhoff.nl
- HILVERSUM**
VAN SPENGEN
Dec 7-10 Art, Antiques & Collectables
vanspenge.com
- VAN ZADELHOFF VEILINGEN**
Dec 18-19 Art & Antiques
vanzadelhoff.nl
- KLAASWAAL**
VEILINGHUIS DE RUITER
Nov 29 Coins
Nov 29 Banknotes
Nov 30 Silver
Dec 1 Watches
Dec 1 Jewels & Diamonds
veilinghuisderuiter.nl
- KOLHAM**
VEILINGHUIS OMNIA
Dec 6 Art & Antiques
veilinghuis-omnia.nl
- LEIDEN**
VEILINGHUIS ONDER DE BOOMPJES
Dec 13 Art & Antiques
onderdeboompjes.nl
- MAASTRICHT**
VENDUEHUIS DICKHAUT
Dec 9-11 Art & Antiques
veilingmaastricht.nl
- MIDDELBURG**
ZEEUWS VEILINGHUIS
Dec 12-13 Asian & Indonesian Art
zeeuwsveilinghuis.nl
- THE HAGUE**
VENDUEHUIS DER NOTARISSEN
Dec 11 Books & Prints
Dec 12 Jewellery
Dec 12 Silver
Dec 13 Asian Ceramics & Works of Art
Dec 14 Home & Interiors
venduehuis.com
- UTRECHT**
VEILINGHUIS PEERDEMAN
Dec 3 Silver, Jewellery, Art & Antiques
veilinghuispeerdeman.nl
- NEW ZEALAND**
AUCKLAND
ART & OBJECT
Dec 5 New Zealand Art & Books
artandobject.co.nz
- CORDY'S**
Dec 5 Jewellery, Decorative & Fine Arts
Dec 7-11 Estates & Collectables
cordys.co.nz
- INTERNATIONAL ART CENTRE**
Nov 28 Important & Rare Art
internationalartcentre.co.nz
- WEBB'S**
Dec 3 Cars, Motorcycles & Automobilia
webbs.co.nz
- OTAKI**
MOWBRAY COLLECTABLES
Dec 5 Stamps
mowbrays.co.nz
- WELLINGTON**
DUNBAR SLOANE
Nov 29 Silver
Nov 29 Jewellery
dunbarsloane.co.nz
- NORWAY**
OSLO
CHRISTIANIA AUKSJONER
Dec 5-7 Antiques
chr-auksjon.no
- GREV WEDELS PLASS AUKSJONER**
Nov 30 Høstens Utvalgte
Dec 9 Edvard Munch
Dec 16 Edvard Munch
gwpa.no
- POLAND**
KRAKOW
DESA
Dec 16 Paintings, Sculpture & Handicrafts
desa.art.pl
- WARSAW**
DESA UNICUM
Nov 23 Magdalena Abakanowicz Sculpture
Nov 28 Contemporary Art
Dec 5 Urban Art
Dec 7 Post-War & Contemporary Art
Dec 12 Pioneer Women
Dec 14 Old Masters, 19th Century & Modern Art
Dec 18 Surrealism & Magical Realism
Dec 20 Young Polish Artists
desa.pl
- ROMANIA**
BUCHAREST
ARTMARK
Nov 23 Romanian Art & Antiques
Nov 24 Books, Maps & Manuscripts
Dec 6 Whiskys & Wines
Dec 7 Religious Art & Icons
Dec 13 Romanian Art & Antiques
Dec 14 Art
Dec 20 Jewellery & Decorative Art
Dec 21 Watches & Vintage Cars
artmark.ro
- SINGAPORE**
SINGAPORE
HOTLOTZ
Nov 26 Jewellery & Watches
Dec 3 Home & Interiors
hotlotz.com
- SOUTH AFRICA**
JOHANNESBURG
5TH AVENUE AUCTIONEERS
Nov 26 Carpets, Furniture & Collectables
5thaveauctions.co.za
- RUSSELL KAPLAN**
Nov 30 Watches, Pens & Jewellery
Dec 1 Carpets & Textiles
Dec 1 Watches, Pens & Jewellery
Dec 2 African, Indian & Egyptian Artefacts, Ceramics & Sculptures
Dec 2 Modern & Postmodern Art
Dec 3 Furniture, Design, Mirrors & Collectables
rkauctioneers.co.za
- STEPHAN WELZ & CO**
Nov 20-23 Jewellery, Silver, Clocks, Art & Collectables
swelco.co.za
- SPAIN**
BARCELONA
AUREO & CALICO
Dec 12-14 Coins
aureo.com
- SETDART**
Dec 4 Jewellery, Watches & Coins
Dec 12 Contemporary Art
Dec 12 Cuban Art
setdart.com
- ESTEPONA**
INTERNATIONAL AUTOGRAPH AUCTION
Nov 29-30 Autographs, Letters & Manuscripts
autografosubastas.es
- MADRID**
DURAN ARTE Y SUBASTAS
Nov 22-23 Paintings, Furniture & Jewellery
Dec 27-28 Paintings, Furniture & Jewellery
duran-subastas.com
- SWEDEN**
GOTHENBURG
GÖTEBORGS AUKTIONSVERK
Dec 4 Design & Interiors
goteborgsauktionsverk.se
- HALMSTAD**
HALLANDS AUKTIONSVERK
Nov 26 Modern & Contemporary Art, Antiques & Interiors
hallandsauktionsverk.se
- STOCKHOLM**
BONHAMS
Dec 6 Art & Antiques
bonhams.com
- KAPLANS AUKTIONER**
Dec 2 Watches
Dec 5 Watches
Dec 7 Fashion, Bags & Accessories
Dec 9 Jewellery, Silver & Gemstones
Dec 14 Jewellery, Silver & Gemstones
Dec 16 Designer Jewellery & Silver
Dec 30 Jewellery, Silver & Gemstones
kaplans.se
- PHILEA**
Dec 6-7 Stamps, Coins, Covers & Medals
philea.se
- STOCKHOLMS AUKTIONSVERK**
Dec 5-6 Classic & Asian Interiors
Dec 7 Books, Maps & Manuscripts
Dec 18 Photographs
stockholmsauktionsverk.se
- UPPSALA AUCTIONEERS**
Nov 28-29 Modern & Contemporary Art & Design
Dec 13-14 Classic Design
Dec 15 Asian Art
uppsalaauktion.se
- UPPSALA AUCTIONEERS**
Dec 12 Jewellery & Watches
uppsalaauktion.se
- SWITZERLAND**
GENEVA
ANTIQUORUM
Dec 7 Art & Antiques
antiquorum.com
- DAVID FELDMAN**
Dec 4-9 Stamps, Covers & Collections
davidfeldman.com
- PIGUET**
Dec 6-7 Fine Art
hoteldesventes.ch
- KREUZLINGEN**
KESSLER AUKTIONEN
Nov 24-25 Militaria
kesslerauktionen.ch
- LAUSANNE**
DOGNY AUCTION
Nov 28 Jewellery, Wines, Fine & Decorative Art
dognyauction.ch
- ZOFINGEN**
AUKTIONSHAUS ZOFINGEN
Nov 23-25 Art & Antiques
auktionshaus-zofingen.ch
- ZURICH**
CORINPHILA AUCTIONS
Nov 27-Dec 2 Stamps
corinphila.com
- GERMANN AUKTIONSHAUS**
Nov 27-28 Paintings, Works on Paper & Sculpture
germannauktionen.ch
- KOLLER**
Nov 27 Fountain Pens & Luxury Writing Instruments
Nov 27 Wrist & Pocket Watches
Nov 28 Asian Art
Nov 29 Jewellery
Nov 29 Asian Art
Nov 30 Post-War & Contemporary Art
Nov 30 Prints & Multiples
Dec 1 Swiss, Impressionist & Modern Art
Dec 4 Natural History, Space Exploration & Entertainment Memorabilia
Dec 7 Art Nouveau & Art Deco, Photography, Silver & Design
kollerauktionen.ch
- SCHULER AUKTIONEN**
Dec 11-15 Art, Antiques & Collectables
schulerauktionen.ch
- STEINFELS**
Nov 24-25 Wine
steinfelsweine.ch
- TURKEY**
ISTANBUL
ALIF ART
Dec 16 Ottoman & European Art
alifart.com
- UNITED ARAB EMIRATES**
ABU DHABI
BONHAMS
Nov 25 On the Grid: The Abu Dhabi Auction
bonhams.com
- UNITED STATES CALIFORNIA**
ABELL
Dec 7 Jewellery & Design
abell.com
- ANDREW JONES AUCTIONS**
Nov 29 Design
Dec 13-14 Collections & Estates
andrewjonesauctions.com
- BONHAMS**
Dec 5 Asian Works of Art
Dec 12 Native American Art
bonhams.com
- D.G.W. AUCTIONEERS**
Nov 25 Estates & Collectables
dgwauctioneers.com
- HERITAGE AUCTIONS**
Dec 14 Wine
ha.com
- JOHN MORAN**
Dec 5 Jewellery & Watches
Dec 6 The Traditional Collector
Dec 6 Photography
johnmoran.com
- LAMA**
Dec 1 Photographs
Dec 12 Contemporary Art & Collectibles
lamodern.com
- LOS ANGELES MODERN AUCTIONS**
Dec 1 Photographs
Dec 12 Contemporary Collectibles
lamodern.com
- MICHAAN'S AUCTIONS**
Dec 14 Fine Art
Dec 15 Antiques & Collectables
michaans.com
- PBA GALLERIES**
Dec 14 Americana, Travel & Historical Items
Dec 22 Americana & Maps
pbagalleries.com
- PROP STORE**
Dec 8 Posters
Dec 15-29 Entertainment Memorabilia
propstore.com
- SAN RAFAEL AUCTION GALLERY**
Dec 2 Estates
sanrafael-auction.com

International Auction Calendar *November 21 - December 31*

TOOMEY & CO.

Nov 30 20/21 Art: The LA Edition
Dec 1 Photographs
Dec 13 Design
toomeyco.com

CONNECTICUT LITCHFIELD COUNTY AUCTIONS

Dec 6 Jewellery & Luxury
Dec 6 20th Century Art
Dec 13 Jewellery & Luxury
litchfieldcountyauctions.com

NEST EGG AUCTIONS

Dec 30 Fine Art, Decorative, Jewellery & Silver
nesteggauctions.com

FLORIDA

BLACKWELL AUCTIONS

Dec 9 Estates
blackwellauctions.com

BROWARD AUCTION GALLERY

Dec 10 Antique Paintings
Dec 17 Antique Paintings

BURCHARD GALLERIES

Dec 16 Estates
Dec 17 Antiques, Fine Art & Jewellery
burchardgalleries.com

HELMUTH STONE GALLERY

Nov 28 Perfume Bottles
Nov 29 Fine & Decorative Art
helmuthstone.com

HILL AUCTION GALLERY

Nov 29-30 Art & Collectables
hillauctiongallery.com

KODNER GALLERIES

Nov 28 Jewellery, Art & Collectables
kodner.com

GEORGIA

AHLERS & OGLETREE

Dec 3 Jewellery & Timepieces
aandoauctions.com

ILLINOIS

HINDMAN

Nov 28 Photographs
Dec 5 Antiquities & Ancient Art
Dec 6 Jewellery
Dec 14 Prints & Multiples
Dec 15 Estates
hindmanauctions.com

LEONARD AUCTION

Nov 30 Railwayana
Dec 10 Fine & Decorative Art, Interiors & Rugs
leonardauction.com

LOS ANGELES MODERN AUCTIONS

Dec 7 Editions & Works on Paper
Dec 12 Design
Dec 13 Italian Glass
Dec 13 Design
Dec 14 Carpets
lamodern.com

POTTER & POTTER

Nov 30 Collections
Dec 6 Fine & Outsider Art
Dec 9 Houdiniana
potterauctions.com

ROCK ISLAND AUCTION COMPANY

Dec 8-10 Firearms & Accessories
rockislandauction.com

STENZEL AUCTION

Dec 3 Antiques & Collectables
Dec 7 Estates
stenzelauction.com

TOOMEY & CO.

Dec 7 Editions & Works on Paper
Dec 12 Early 20th Century Design
Dec 13 Italian Glass
Dec 14 Carpets
toomeyco.com

WRIGHT AUCTIONS

Dec 13 Italian Glass
Dec 13 Design
Dec 14 20th Century Carpets
wright20.com

INDIANA

RM SOTHEBY'S

Dec 1-2 Porsche
rmsothebys.com

STRAWSER AUCTIONS

Dec 2 Coins
Dec 9 Ceramics
strawserauctions.com

WICKLIFF AUCTIONEERS

Nov 30 American Art Pottery
wickliffauctioneers.com

IOWA

JACKSON'S AUCTIONEERS

Nov 28-29 Art & Antiques
jacksonsauction.com

KANSAS

WOODY AUCTION

Dec 8-9 Antiques & Collectables
woodyauction.com

LOUISIANA

NEAL AUCTION COMPANY

Nov 30 Estate Jewellery & Couture
nealauction.com

MAINE

FARRIN COUNTRY AUCTIONS

Dec 6 Estates & Interiors
farrinsauctions.com

THOMASTON PLACE AUCTION GALLERIES

Nov 29 Jewellery, Toys & Decorative
thomastonauction.com

MARYLAND

ALEXANDER HISTORICAL AUCTIONS

Nov 29 Historical Militaria & Autographs
alexautographs.com

RICHARD OPFER

Dec 14 Furniture, Antiques & Collectables
opferauction.com

WESCHLER'S

Dec 8 Capital Collections
weschlert.com

MASSACHUSETTS

ELDRED'S

Nov 28 Asian Art
Nov 29 Japanese Art
Nov 30 Antiques & Collectables
eldreds.com

FONTAINE'S AUCTION GALLERY

Dec 2 Estates & Interiors
fontainesauction.com

GROGAN & COMPANY

Dec 3 Silver & Decorative Art
groganco.com

KAMINSKI AUCTIONEERS

Nov 25-26 Estates & Interiors
kaminskiauctions.com

MARION ANTIQUES

Dec 3 Antiques
marionantiqueauctions.com

RAFAEL OSONA

Dec 2 Americana, Fine Art & Ceramics
rafaelosonauction.com

RR AUCTION

Jan 18-Dec 15 Olympic Memorabilia
Nov 17-Dec 14 Music Ephemera
Dec 15-Jan 10 Autographs & Ephemera
rrauction.com

THE BAKKER PROJECT

Nov 25 Fine Art
bakkerproject.com

MISSOURI

DIRK SOULIS AUCTIONS

Dec 10 Native American Arts
Dec 10 Weather Vanes
dirksoulisauctions.com

LINK AUCTION GALLERIES

Dec 2 Antiques, Collectables & Interiors
linkauctiongalleries.com

SELKIRK AUCTIONEERS

Dec 15 Fine Art & Collectables
Dec 15 Eclectic Collections
selkirkauctions.com

NEW JERSEY

BERTOIA AUCTIONS

Dec 1 Toys, Ornaments & Collectables
bertoiaauctions.com

NYE & CO

Dec 6-7 Estate Treasures
nyeandcompany.com

RAGO AUCTIONS

Dec 14 20th & 21st Century Art
ragoarts.com

RARITAN

Nov 29-30 Stamps
raritanstamps.com

S & S AUCTION

Dec 4 Antique & Modern Art & Glassware
Dec 18 Antique & Modern Art & Glassware
ssauction.com

TOOMEY & CO.

Nov 29 Jewellery & Watches
Dec 14 20th & 21st Century Art
toomeyco.com

NEW YORK

ARADER GALLERIES

Dec 9 Books, Maps & Works on Paper
aradergalleries.com

BONHAMS

Dec 12 Modern & Decorative Art
Dec 13 African & Oceanic Art
Dec 14 The Alan & Simone Hartman Collection
Dec 14 Books & Manuscripts
bonhams.com

CAPSULE AUCTIONS

Dec 6 20th Century Art
Dec 13 Luxury
capsuleauctions.com

CHRISTIE'S

Dec 5 Watches
Dec 6 Baseball Memorabilia
Dec 6 Jewellery
Dec 7 Design
Dec 8 Tiffany
christies.com

CLARKE AUCTION

Dec 10 Estates
clarkey.com

COPAKE AUCTIONS

Nov 25 Estates
copakeauction.com

COTTONE AUCTIONS

Nov 29-30 Art & Antiques
cottoneauctions.com

DOYLE

Nov 30 Asian Art
Dec 5 Coins, Banknotes, Stamps & Collectibles
Dec 5-7 Design
Dec 7 Hedda Kleinfeld Schachter Estate
Dec 12 Fine Art & Photographs
Dec 13 Jewellery & Handbags
Dec 14 Jewellery
Dec 15 Stage & Screen
Dec 20 At Home
doyle.com

FORTUNA AUCTIONS

Nov 30 Jewellery & Watches
fortunauction.com

IGAVEL

Nov 21-Dec 19 Collections
igavel.com

KENSINGTON ESTATE AUCTIONS

Dec 4 Fine Art & Antiques
kensingtonestateauctions.com

PHILLIPS

Dec 5 Design
Dec 9-10 Watches
Dec 13 Jewels
phillips.com

RM SOTHEBY'S

Dec 8 Luxury Cars
rmsothebys.com

ROLAND AUCTIONS

Dec 16 Estates
rolandsantiques.com

SHOWPLACE ANTIQUE & DESIGN CENTER

Dec 3 Estates
Dec 17 Estates
nyshowplace.com

SHOWPLACE ANTIQUE & DESIGN CENTER

Dec 10 Showplace Backstage
nyshowplace.com

SOTHEBY'S

Dec 1 Wine
Dec 5 Jewellery
Dec 6 Design
Dec 7 Watches
Dec 7 Louis Comfort Art Glass
Dec 9 Whisky & Whiskey
Dec 14 Judaica
Dec 14 Estates
sothebys.com

STAIR GALLERIES

Nov 29 Art & Design
Nov 30 20th Century, Modern & Contemporary Fine Art
Dec 7 European Furniture, Decorative & Fine Art
stairgalleries.com

SWANN AUCTION GALLERIES

Nov 30 Modern & Post-War Art
Dec 7 Maps, Atlases, Natural History & Color Plate Books
Dec 14 Illustration Art
swanngalleries.com

NORTH CAROLINA

LELAND LITTLE AUCTIONS

Nov 30 Wines
Dec 1 Spirits
Dec 2 Jewellery
Dec 7 Jewellery & Luxury Accessories
Dec 15 Silver
llauctions.com

OHIO

COWAN'S

Dec 4 Native American Art
Dec 11 Americana & Photography
cowanauctions.com

HINDMAN

Nov 30 American Historical Ephemera & Photography
hindmanauctions.com

MILESTONE AUCTIONS

Dec 2 Antique Toys
milestoneauctions.com

NEUE AUCTIONS

Dec 2 Fine Estates & Collections
neueauctions.com

RACHEL DAVIS FINE ARTS

Dec 2 Prints & Drawings
racheldavisfinearts.com

OREGON

O'GALLERIE

Dec 4 Jewellery
ogallerie.com

PENNSYLVANIA

ALDERFER AUCTION COMPANY

Dec 7 Fine & Decorative Arts
alderferauction.com

BRIGGS AUCTION

Dec 1 Furnishings, Fine Art & Collectibles
briggsauction.com

FREEMAN'S

Dec 3 American Art & Pennsylvania Impressionists
Dec 5 American Art
Dec 6 Jewellery & Accessories
Dec 7 Fine Art
freemansauction.com

MATERIAL CULTURE

Dec 4 Oriental Rugs & Textiles
Dec 18 Antiques & Decorative Arts
materialculture.com

MORPHY AUCTIONS

Dec 6-8 Firearms & Militaria
Dec 18-19 Fine & Decorative Arts
morphyauctions.com

POOK & POOK

Dec 6 Toys, Decorative & Native American Art
pookandpook.com

TEXAS

DALLAS AUCTION GALLERY

Dec 1 Jewellery & Luxury Timepieces
dallasauctiongallery.com

GALLERY AUCTIONS

Nov 27 Art, Antiques & Interiors
Dec 4 French & European Antiques
galleryauctions.com

HERITAGE AUCTIONS

Nov 25 Dallas Mavericks
Nov 26 World Coins
Nov 27 US Coins
Nov 27 World Coins
Nov 29-30 Books
Nov 30 Urban Art
Nov 30 Home Decor
Nov 30 Trading Card Games
Nov 30 Video Games
Nov 30 Pulp Magazines
Nov 30 VHS & Home Entertainment

Dec 1 Furniture & Decorative Arts

Dec 2 Ted Lusher Texas Collection
Dec 2 Texas Art
Dec 3 Toys
Dec 3 World Coins
Dec 3-4 US Coins
Dec 4 Jewellery
Dec 4 Luxury Accessories
Dec 4 Tokens & World Coins
Dec 6 Urban Art
Dec 6 Photography
Dec 7 Luxury Accessories
Dec 7 European Art
Dec 7 Jewellery
Dec 7 Comics
Dec 8-11 Disney
Dec 8 Musical Instruments
Dec 8 Asian Art
Dec 9 Minerals
Dec 10 Entertainment & Music Memorabilia
Dec 10 World Coins
Dec 10 Currency
Dec 11 Arms, Armor, Civil War & Militaria
Dec 11 US Coins
Dec 11 Ancient Coins
Dec 12 Prints & Multiples
Dec 13 Photography
Dec 13 Minerals
Dec 14-17 US Coins
Dec 14-15 Space Exploration
Dec 14 Fine & Decorative Arts
Dec 14 Video Games
Dec 14-15 Comics
Dec 15 Americana & Militaria
Dec 15 Movie Posters
Dec 15 VHS & Home Entertainment
Dec 16-17 Trading Card Games
Dec 17 Americana & Political
Dec 17 Toys
Dec 17 World & Ancient Coins
Dec 18 US Coins
Dec 21 Video Games
Dec 23 Sports
Dec 26 US Coins
Dec 29 VHS & Home Entertainment
Dec 31 World Coins
ha.com

J. GARRETT AUCTIONEERS

Nov 26 Design, Antiques, Silver, European Art & Interiors
jgarrettauctioneers.com

LEWIS & MAESE AUCTION COMPANY

Dec 2 Rugs
Dec 9 Jewellery
Dec 10 Fine Art & Antiques
lmauctionco.com

VIRGINIA

GREEN VALLEY AUCTIONS

Dec 5 Historic Harrisonburg Collection
Dec 6-7 Art & Collectables
greenvalleyauctions.com

JEFFREY S. EVANS

Nov 30 18th & 19th Century Glass & Lighting
Dec 1-2 Americana
jeffreysesevans.com

THE POTOMACK COMPANY

Nov 28 20th & 21st Century Fine Art
Nov 29 Asian Art
Nov 30 Fine & Decorative Arts
Dec 5 Ceramics
potomackcompany.com

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339. Albert CLOUARD (1856-1952),
'Parc animé, le Thabor', oil on board,
signed lower right, 41x54cm
Provenance: Private collection



427. Jean PESKE (1870-1949),
'Le cabanon à Gouron',
oil on panel signed lower right, 38x46cm
Provenance: Private collection



442. Paul SERUSIER (1864-1927), 'Bretonne
devant la chaumière d'Hélène au Pouldu', oil on
canvas monogrammed lower right circa 1890,
catalogue raisonné réf. P-008Pay, 110x59cm
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The original and authoritative sales listing

This is a calendar of art, antiques and general auctions to be held as live sales in the UK and Ireland over the next two weeks. It also includes timed online auctions running on thesaleroom.com.

Every effort is made to ensure information is accurate at the time of going to press (typically Friday 2pm before the week of publication). Readers are reminded to check with the auction house directly to (i) understand the conditions under which the auction is taking place and (ii) to avoid disappointment in case of late changes, errors or omissions.

Our online calendar is updated throughout the week, check it regularly for the latest information.

Auctioneers are requested to contact us with details of their sales and inform us of any changes.
Contact us at: calendar@antiquetrade gazette.com

137,127

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WEDNESDAY NOVEMBER 22

ALTONA AUCTIONS

Unit 2, Blaris Industrial Estate, Altona Road, **Lisburn**, BT27 5QB.
 Tel: +44 (0)28 9260 4300
 Jewellery, Antiques, Collectables, Furniture & Retro, 18.30
altonaauctions.info

ANTHEMION AUCTIONS

15 Norwich Road, **Cardiff**, CF23 9AB.
 Tel: +44 (0)29 2047 2444
 Fine Art, Antiques & Collectables, 11.00
anthemionauction.com

ASHLEY WALLER AUCTIONS

Four Oaks, Farm Lane, **Lower Withington**, SK11 9DU.
 Tel: +44 (0)1477 571001
 Antiques, Furniture, Vintage & Collectables, 09.30
ashleywaller.co.uk

BAMFORDS

46 Nottingham Road, Spondon, **Derby**, DE21 7NL.
 Tel: +44 (0)1332 210000
 Antiques, Interiors, Estates & Collectables, 10.00
bamfords-auctions.co.uk

BARRY L HAWKINS

The Auction Rooms, 15 Lynn Road, **Downham Market**, PE38 9NL.
 Tel: +44 (0)1366 387180
 Antiques & Collectables, 10.00
barryhawkins.co.uk

BEARNES HAMPTON & LITTLEWOOD

St. Edmund's Court, Okehampton Street, **Exeter**, EX4 1DU.
 Tel: +44 (0)1392 413100
 Sporting & Collectables, 10.00
bhandl.co.uk

BELLMANS

New Pound, Wisborough Green, **Billingshurst**, RH14 0AZ.
 Tel: +44 (0)1403 700858
 Antiques & Interiors, 10.00
bellmans.co.uk

BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, IP14 5AH.
 Tel: +44 (0)1449 673088
 Audio, Music, Mid-Century Design & Collectables, 10.00
bishopandmillerauctions.co.uk

BOLDON AUCTION GALLERIES

24A Front Street, **East Boldon**, NE36 0SJ.
 Tel: +44 (0)1915 372630
 Antiques & Interiors, 10.00
boldonauctions.co.uk

BONHAMS

101 New Bond Street, **London**, W1S 1SR.
 Tel: +44 (0)20 7447 7447
 Modern British Art, 15.00
bonhams.com

BONHAMS KNIGHTSBRIDGE

Montpelier Galleries, Montpelier Street, **Knightsbridge, London**, SW7 1HH.
 Tel: +44 (0)20 7393 3900
 A: Antique Arms & Armour, 10.30
 B: Watches & Wristwatches, 13.00
bonhams.com

BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, SL8 5QH.
 Tel: +44 (0)1628 531500
 Home Furnishings & Collectables, 10.30
bourneendauctionrooms.co.uk

BYRNE'S

Pullman House, The Sidings, Boundary Lane, **Chester**, CH4 8RD.
 Tel: +44 (0)1244 681311
 Fine Interiors & Objects, 10.00
byrnesauctioneers.co.uk

C & T AUCTIONS

Unit 4, High House Business Park, Kenardington, **Ashford**, TN26 2LF.
 Tel: +44 (0)1233 510050
 Arms, Armour & Militaria, 10.30
candtauctions.co.uk

CADMORE AUCTIONS

3 Station Close, **Potters Bar**, EN6 1TL.
 Tel: +44 (0)1992 633373
 Jewellery, Watches, Militaria, Antiques & Collectables
cadmoreauctions.co.uk

CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way, **Southend-on-Sea**, SS2 5SE.
 Tel: +44 (0)1702 613260
 Antiques, Jewellery, Paintings, Asian Art & Collectables
chalkwellauctions.co.uk

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, CT19 5QW.
 Tel: +44 (0)8451 304094
 Sports Autographs, 10.00
chaucercollectables.co.uk

CHISWICK AUCTIONS

Barley Mow Centre, Chiswick, **London**, W4 4PH.
 Tel: +44 (0)20 8992 4442
 Fine Interiors, Antiques, 20th Century Paintings & Works on Paper, 11.00
chiswickauctions.co.uk

COOPER & TANNER

The Agricultural Centre, Frome Market, **Standerwick, Frome**, BA11 2QB.
 Tel: +44 (0)1373 831010
 Antiques, Collectables & Interiors, 10.00
cooperandtanner.co.uk

CROMWELLS AUCTIONEERS

The Maltings, Station Road, **Sawbridgeworth**, CM21 9JX.
 Tel: +44 (0)1279 721941
 Pipe & Tobacciana, 10.30
cromwellsauction.com

DAVID DUGGLEBY

York Auction Centre, Murton Lane, **York**, YO19 5GF.
 Tel: +44 (0)1723 507111
 Collectables & Clearance, 11.00
davidduggleby.com

DOMINIC WINTER AUCTIONS

Mallard House, Broadway Lane, South Cerney, **Cirencester**, GL7 5UQ.
 Tel: +44 (0)1285 860006
 Photographs, Autographs & Documents, 10.00
dominicwinter.co.uk

DORE & REES

The Auction Rooms, Vicarage Street, **Frome**, BA11 1PU.
 Tel: +44 (0)1373 462257
 Automobilia, 10.30
doreandrees.com

DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE.
 Tel: +44 (0)1635 553553
 Wines & Spirits, 12.00
dreweatts.com

DUGGLEBY STEPHENSON

York Auction Centre, Murton Lane, Murton, **York**, YO19 5GF.
 Tel: +44 (0)1904 393300
 Collectables, 12.00
dugglebystephenson.com

EASTBOURNE AUCTIONS

Auction House, Finmere Road, **Eastbourne**, BN22 8QL.
 Tel: +44 (0)1323 431444
 Antiques, Collectables & Jewellery, 09.30
eastbourneauction.com

ELGIN AUCTION CENTRE

New Elgin Road, **Elgin**, IV30 3BE.
 Tel: +44 (0)1343 547047
 Furniture, Furnishings & Collectables, 10.00
anmarts.co.uk

ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates Street, **Wakefield**, WF2 0DX.
 Tel: +44 (0)1924 366400
 Antiques & Collectables, 11.00
eliteauctions.org

ELMWOOD'S

101 Talbot Road, **London**, W11 2AT.
 Tel: +44 (0)20 7096 8933
 Jewellery, 14.00
elmwoods.co.uk

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
 Tel: +44 (0)1212 122131
 Silver, Plated Ware, Monies, Medals & Militaria, 10.00
fellows.co.uk

GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, **Corsham**, SN13 9SW.
 Tel: +44 (0)1225 812912
 Jewellery & Watches, 10.00
gardinerhoulgate.co.uk

GOLDING YOUNG & MAWER

Auction Rooms, Old Wharf Road, **Grantham**, NG31 7AA.
 Tel: +44 (0)1476 565118
 Antique & Modern, 09.00
goldingyoung.com

HANSONS

Heage Lane, **Etwell**, DE65 6LS.
 Tel: +44 (0)1283 733988
 Wine & Whisky, 10.00
hansonsauctioneers.co.uk

HARTLEYS

Victoria Hall, Little Lane, **Ilkley**, LS29 8EA.
 Tel: +44 (0)1943 816363
 Home Furnishings & Collectables, 09.30
hartleysauctions.co.uk

JAMES & SONS

5 Norwich Street, **Fakenham**, NR21 9AF.
 Tel: +44 (0)1328 855003
 Stamps, Postal History & Advertising, 10.00
jamesandsonsauctioneers.com

JOHN GOODWIN

John Goodwin Saleroom, Unit 2, Merebrook Business Park, Hanley Road, **Malvern**, WR13 6NP.
 Tel: +44 (0)1684 212144
 Interiors, Furniture & Collectables, 10.00
johngoodwin.co.uk

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
 Tel: +44 (0)1263 733195
 Fine Objects & Interiors, 10.30
keysauctions.co.uk

LAWRENCS FINE ART

The Linen Yard, South Street, **Crewkerne**, TA18 8AB.
 Tel: +44 (0)1460 73041
 Militaria & Medals, 10.00
lawrences.co.uk

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
 Tel: +44 (0)141 810 2880
 Silver, Luxury Accessories, 19th & 20th Century Design, 10.30
mctears.co.uk

MULLOCK JONES

Unit 7 Cedar Court, Halesfield 17, **Telford**, TF7 4PF.
 Tel: +44 (0)1952 453254
 Vintage & Modern Fishing Tackle, 10.00
mullockjones.co.uk

NOONANS

16 Bolton Street, Mayfair, **London**, W1J 8BQ.
 Tel: +44 (0)20 7016 1700
 Isaac Rudman West Indies Collection, 14.00
noonans.co.uk

OLYMPIA AUCTIONS

25 Blythe Road, **London**, W14 0PD.
 Tel: +44 (0)20 7806 5541
 European Works of Art, 11.00
25blytheroad.com

OMEGA AUCTIONS

Sankey Valley Industrial Estate, Junction Lane, **Newton-le-Willows**, WA12 8DN.
 Tel: +44 (0)1925 873040
 Music Memorabilia & Vinyls, 09.00
omegauctions.co.uk

O'REILLY'S

126 Francis Street, **Dublin 8**.
 Tel: +353 (0)1 453 0311
 Fine Jewellery, Watches & Silverware, 12.00
oreillysineart.com

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calendar@antiquetrade gazette.com

Auction Calendar

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PETER FRANCIS

Towside Salerooms, Old Station Road, **Carmarthen**, SA31 1JN.
Tel: +44 (0)1267 233456
Antiques, Furniture & Collectables, 09.30
peterfrancis.co.uk ✓

PLYMOUTH AUCTION ROOMS

Faraday Mill Trade Park, Cattewater Road, **Plymouth**, PL4 0SE.
Tel: +44 (0)1752 254740
Fine Jewellery & Watches, 18.00
plymouthauctions.co.uk ✓

RICHARD WINTERTON

34-35 Church Street, **Tamworth**, B79 7BX.
Tel: +44 (0)1543 251081
Toys, Militaria & Postcards, 09.30
richardwinterton.co.uk ✓

ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Old Master, British & European Pictures, 10.00
roseberys.co.uk ✓

SOTHEBY'S

34-35 New Bond Street, **London**, W1A 2AA.
Tel: +44 (0)20 7293 5000
Modern British & Irish Art, 10.30
sothebys.com

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, RG14 5RL.
Tel: +44 (0)1635 580595
Militaria & Collectables, 10.00
specialauctionservices.com ✓

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.
Tel: +44 (0)1969 623780
Coins & Banknotes, 10.30
tennants.co.uk ✓

THOMAS DEL MAR

25 Blythe Road, **London**, W14 0PD.
Tel: +44 (0)20 7602 4805
European Works of Art, 11.00
thomasdelmar.com ✓

TIM DAVIDSON

New Market House, Meadow Lane, **Gotham**, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 868550
Sports Memorabilia, Trading & Cigarette Cards, 10.00
timdavidsonauctions.co.uk ✓

TREVANION

The Joyce Building, Station Road, **Whitchurch**, SY13 1RD.
Tel: +44 (0)1948 800202
Fine Art & Antiques, 10.00
trevanion.com ✓

VECTIS AUCTIONS

Teesside Industrial Estate, Fleck Way, **Stockton-on-Tees**, TS17 9JZ.
Tel: +44 (0)1642 750616
Specialist Die-cast & Models, 10.00
vectis.co.uk ✓

WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, PR26 8PH.
Tel: +44 (0)1772 369884
Collectables, 10.00
warrenandwignall.co.uk ✓

WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook, **Warrington**, WA5 7TP.
Tel: +44 (0)1925 658833
Home, Garden, Antiques & Collectables, 10.00
warringtonauction.co.uk ✓

WARWICK AUCTIONS

The Coventry Auction Centre, 3 Queen Victoria Road, **Coventry**, CV1 3JS.
Tel: +44 (0)2476 223377
General, Antiques & Collectables, 10.00
warwickauctions.co.uk ✓

WILLSONS PROPERTY

Cricknet Club Pavilion, Low Lane, Well, **Alford**, LN13 0ET.
Tel: +44 (0)1754 810477
Furniture & Effects, 10.00
willsons-property.co.uk

THURSDAY NOVEMBER 23

ACREMAN ST. ANTIQUES

121 Acreman Street, **Sherborne**, DT9 3PH.
Tel: +44 (0)1935 508764
Antiques, Furniture, Asian Art, Paintings & Collectables, 10.00
acremanstreetantiques.co.uk

AMERSHAM AUCTION ROOMS

125 Station Road, **Amersham-on-the-Hill**, HP7 0AH.
Tel: +44 (0)1494 729292
19th & 20th Century Furnishings, Collectables & Household, 10.30
amershamauctionrooms.co.uk ✓

ASHLEY WALLER AUCTIONS

Four Oaks, Farm Lane, **Lower Withington**, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Furniture, Vintage & Collectables, 09.30
ashleywaller.co.uk ✓

BANGOR AUCTIONS

1 Greenway Business Park, Conlig, **Bangor**, BT23 7SU.
Tel: +44 (0)28 9145 0494
General, 17.00
bangorauctions.co.uk

BELLMANS

New Pound, Wisborough Green, **Billingshurst**, RH14 0AZ.
Tel: +44 (0)1403 700858
Antiques & Interiors, 10.00
bellmans.co.uk ✓

BONHAMS KNIGHTSBRIDGE

Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
A: Penrose Collection of Antique Firearms, 10.30
B: Sporting Guns, Rifles & Vintage Firearms, 15.00
bonhams.com ✓

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, TN33 0AT.
Tel: +44 (0)1424 772374
Wines & Whiskies, 10.00
burstowandhewett.co.uk ✓

BUSBY

Bridport Salerooms, The Old Hemp Store, North Mills, **Bridport**, DT6 3BE.
Tel: +44 (0)1308 420100
Fine Art & Antiques, 10.00
busby.co.uk ✓

CHEFFINS

Clifton House, 1-2 Clifton Road, **Cambridge**, CB1 7EA.
Tel: +44 (0)1223 213343
Jewellery, Silver & Watches, 10.00
cheffins.co.uk ✓

CLARKS AUCTION ROOMS

2A/2B Heathlands Industrial Estate, **Liskeard**, PL14 4DH.
Tel: +44 (0)1756 070198
Antiques, Collectables, Silver & Jewellery, 10.30
clarksauctionrooms.com ✓

CUTTLESTONES

Penkridge Auction Rooms, Pinfold Lane, **Penkridge**, ST19 5AP.
Tel: +44 (0)1785 714905
Antiques & Interiors, 10.00
cuttlestones.co.uk ✓

DAWSONS AUCTIONEERS

Unit 8 Cordwallis Park, Clivemont Road, **Maidenhead**, SL6 7BU.
Tel: +44 (0)1628 944100
Jewellery, Watches & Silver, 09.30
dawsonsauctions.co.uk ✓

DOMINIC WINTER AUCTIONS

Mallard House, Broadway Lane, South Cerney, **Cirencester**, GL7 5UQ.
Tel: +44 (0)1285 860006
Aviation & Military History, Medals & Militaria, 10.00
dominicwinter.co.uk ✓

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transit2insure.com

DORSET VINTAGE & CLASSIC AUCTIONS

The Old Gas Works, Station Road, **Stalbridge**, DT10 2RH.
Tel: +44 (0)1963 363353
Classic Cars, 12.00
dvca.co.uk

EASTBOURNE AUCTIONS

Auction House, Finmere Road, **Eastbourne**, BN22 8QL.
Tel: +44 (0)1323 431444
Antiques, Collectables & Jewellery, 09.30
eastbourneauction.com ✓

ETRUSCA AUCTIONS

2nd floor, 63-66 Hatton Garden, **London**, EC1N 8LE.
Tel: +44 (0)20 7078 4195
Jewellery
auctionzero.co.uk

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Watches, 10.00
fellows.co.uk ✓

FORUM AUCTIONS

220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 7871 2640
Books & Works on Paper, 12.00
forumauctions.co.uk ✓

GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, **Corsham**, SN13 9SW.
Tel: +44 (0)1225 812912
Decorative Art, Design, Antiques & Works of Art, 10.00
gardinerhoulgate.co.uk ✓

GERRARDS AUCTION ROOMS

St Georges Road, **Lytham St Annes**, FY8 2AE.
Tel: +44 (0)1253 725476
Fine Art, Antiques, Jewellery & Collectables, 10.00
gerrardsauctionrooms.com ✓

GOLDING YOUNG & MAWER

Auction Rooms, Old Wharf Road, **Grantham**, NG31 7AA.
Tel: +44 (0)1476 565118
Antique & Modern, 09.00
goldingyoung.com ✓

HANSONS

Heage Lane, **Etwall**, DE65 6LS.
Tel: +44 (0)1283 733988
Silver, Jewellery & Watches, 09.30
hansonsauctioneers.co.uk ✓

LAWRENCES

The Linen Yard, South Street, **Crewkerne**, TA18 8AB.
Tel: +44 (0)1460 73041
Coins & Banknotes, 10.00
lawrences.co.uk ✓

LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, CV32 4RT.
Tel: +44 (0)1926 889100
Antique Furniture & Collectables, 10.30
leauction.co.uk ✓

LYMINGTON AUCTIONS

1 Emsworth Road, **Lymington**, SO41 9BL.
Tel: +44 (0)1590 679487
Antiques & Collectables, 10.00
lymingtonauctions.co.uk

MARTEL MAIDES AUCTIONS

The Auction Rooms, 40 Cornet Street, **St. Peter Port**, GY1 1LF.
Tel: +44 (0)1481 722700
Fine Art, 10.00
martelmaidesauctions.com ✓

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Jewellery & Asian Art, 10.30
mctears.co.uk ✓

MULLOCK JONES

Unit 7 Cedar Court, Halesfield 17, **Telford**, TF7 4PF.
Tel: +44 (0)1952 453254
Vintage & Modern Fishing Tackle, 10.00
mullockjones.co.uk ✓

NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**, NG24 1EX.
Tel: +44 (0)1636 605905
Furniture & Household, 10.00
northgateauctionroomsnewark.co.uk

OPUS AUCTIONEERS

Priory Road, Sunningdale, **Ascot**, SL5 9RH.
Tel: +44 (0)1344 624276
Antiques, Collectables & Vintage, 10.00
opus-auctions.com ✓

PHILIP SERRELL

The Saleroom, Barnards Green Road, **Malvern**, WR14 3LW.
Tel: +44 (0)1684 892314
Fine Art & Antiques, 10.00
serrell.com ✓

PILTON AUCTIONS

Pilton Quay, **Barnstaple**, EX31 1PB.
Tel: +44 (0)1271 859081
Homes & Interiors, 10.00
piltonauctions.co.uk ✓

ROMA NUMISMATICS

20 Fitzroy Square, **London**, W1T 6EJ.
Tel: +44 (0)20 7846 7123
Numismatics, 13.00
romanumismatics.com

ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Prints & Multiples, 10.00
roseberys.co.uk ✓

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, S8 8UB.
Tel: +44 (0)1142 816161
Sporting Memorabilia, Silver, Jewellery & Watches, 10.00
sheffieldauctiongallery.com ✓

SPINK & SON

67-69 Southampton Row, **London**, WC1B 4ET.
Tel: +44 (0)20 7563 4000
World Stamps & Covers, 10.00
spink.com

THOMSON RODDICK CALLAN

The Auction Centre, 118 Carnethie Street, **Edinburgh**, EH24 9AL.
Tel: +44 (0)131 440 2448
Home Furnishings & Interiors, 10.00
thomsonroddick.com ✓

TREVANION

The Joyce Building, Station Road, **Whitchurch**, SY13 1RD.
Tel: +44 (0)1948 800202
Fine Art & Antiques, 10.00
trevanion.com ✓

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Architectural Salvage & Statuary, 10.00
twgaze.co.uk ✓

VECTIS AUCTIONS

Teesside Industrial Estate, Fleck Way, **Stockton-on-Tees**, TS17 9JZ.
Tel: +44 (0)1642 750616
Model Trains, 10.00
vectis.co.uk ✓

W&H PEACOCK

75 New Street, **St. Neots**, PE19 1AJ.
Tel: +44 (0)1480 474550
Furniture & General Effects, 10.00
peacockauction.co.uk ✓

WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, TN21 8RA.
Tel: +44 (0)1435 862132
Toys & Transport, 09.30
watsonsauctioneers.com ✓

WILBYS

6A Eastgate, **Barnsley**, S70 2EP.
Tel: +44 (0)1226 299221
Fine Art & Antiques, 10.00
wilbys.net

WILFORDS AUCTIONEERS

9 Faraday Court, Park Farm Industrial Estate, **Wellingborough**, NN8 6XY.
Tel: +44 (0)1933 770295
General Furniture & Effects, 09.30
wilfords.org

WILSON 55

Victoria Gallery, Market Street, **Nantwich**, CW5 5DG.
Tel: +44 (0)1270 623878
Wines & Spirits, 15.00
wilson55.com ✓

FRIDAY NOVEMBER 24

ACORN AUCTIONS

Below Unit R, The Maltings, Station Road, **Sawbridgeworth**, CM21 9JX.
Tel: +44 (0)1279 726398
Antiques, Collectables & General, 09.00
acornauction.co.uk

ACREMAN ST. ANTIQUES

121 Acreman Street, **Sherborne**, DT9 3PH.
Tel: +44 (0)1935 508764
Jewellery, Watches, Clocks & Silver, 10.00
acremanstreetantiques.co.uk

Auction Calendar *November 22 - December 5*

BIGWOOD AUCTIONEERS

The Old School, Tiddington,
Stratford-upon-Avon, CV37 7AW.
Tel: +44 (0)1789 269415
Collectables & Household, 10.30
bigwoodauctioneers.com ✓

BRIDPORT AUCTION HOUSE

1 St. Michael's Trading Estate,
Bridport, DT6 3RR.
Tel: +44 (0)1308 459400
Antiques, Fine Art & Collectables,
10.00
bridportauctionhouse.com ✓

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake,
Battle, TN33 0AT.
Tel: +44 (0)1424 772374
Watches, Jewellery & Silver, 10.00
burstowandhewett.co.uk ✓

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street,
Folkestone, CT19 5QW.
Tel: +44 (0)8451 304094
Sport, TV, Military & Music Signed
Photo Covers
chaucercollectables.co.uk ✓

CLIFFORD CROSS AUCTIONS

Auction Halls, The Chase, **Wisbech**,
PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.00
cliffordcrossauctions.co.uk

CRUSO & WILKIN

Snettisham Auction Centre,
32 Common Road, **King's Lynn**,
PE31 7PF.
Tel: +44 (0)1485 542656
Antiques & Collectables, 10.00
crusowilkin.co.uk

DAVID DUGGLEBY

The Saleroom, Vine Street,
Scarborough, YO11 1XN.
Tel: +44 (0)1723 507111
Maritime, Science, Cameras, Fossils,
Minerals & Natural Sciences, 11.00
davidduggleby.com ✓

EASTBOURNE AUCTIONS

Auction House, Finmere Road,
Eastbourne, BN22 8QL.
Tel: +44 (0)1323 431444
Antiques, Collectables & Jewellery,
09.30
eastbourneauction.com ✓

GERRARDS AUCTION ROOMS

St Georges Road, **Lytham St Annes**,
FY8 2AE.
Tel: +44 (0)1253 725476
Fine Art, Antiques, Jewellery &
Collectables, 10.00
gerrardsauctionrooms.com ✓

H J PUGH & CO.

Hazle Meadows, Ross Road, **Ledbury**,
HR8 2LP.
Tel: +44 (0)1531 631122
Classic Motorcycles & Petrolina,
09.30
hjpuh.com

HANSONS

Heage Lane, **Etwall**, DE65 6LS.
Tel: +44 (0)1283 733988
Ceramics, Glass & Metalware, 09.30
hansonsauctioneers.co.uk ✓

J. STRAKER CHADWICK & SONS

Market Street Chambers, 9 Market
Street, **Abergavenny**, NP7 5SD.
Tel: +44 (0)1873 852624
Wines & Spirits, 10.00
strakerchadwick.co.uk ✓

JACKSON, GREEN & PRESTON

41-45 Duncombe Street, **Grimsby**,
DN32 7SG.
Tel: +44 (0)1472 311115
Antiques & Interiors
jacksonsgreenpreston.co.uk

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers
Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Fine Objects & Interiors, 10.30
keysauctions.co.uk ✓

KINGHAMS

10-12 Cotswold Business Village,
London Road, **Moreton-in-Marsh**,
GL56 0JQ.
Tel: +44 (0)1608 695695
Silver & Objects of Vertu, 10.00
kinghamsauctioneers.com ✓

LODGE & THOMAS

The Truro Sale Room, Newquay Road,
Truro, TR1 1RH.
Tel: +44 (0)1872 270200
Antiques, Fine Art & Collectables,
10.00
lodgeandthomas.co.uk ✓

LYMINGTON AUCTIONS

1 Emsworth Road, **Lymington**,
SO41 9BL.
Tel: +44 (0)1590 679487
Antiques & Collectables, 10.00
lymingtonauctions.co.uk

MARTEL MAIDES AUCTIONS

The Auction Rooms, 40 Cornet Street,
St. Peter Port, GY1 1LF.
Tel: +44 (0)1481 722700
Fine Art, 10.00
martelmaidesauctions.com ✓

MEWS AUCTIONS

Units 4-6, Broadmoor Park,
Broadmoor Road, Forest Vale
Industrial Estate, **Cinderford**,
GL14 2YF.
Tel: +44 (0)1594 544769
Antiques, Collectables & General,
18.00
mewsauctions.co.uk

MORLEY AUCTIONEERS

Unit 1, Alexander Mills, Baker Street,
Leeds, LS27 0QH.
Tel: +44 (0)1133 454038
General Antiques & Collectables,
10.00
morleyauctioneers.co.uk ✓

PHIXIUS AUCTIONS

East Farm Barn, Chitterne Road,
Cofford, **Warminster**, BA12 0PG.
Tel: +44 (0)1985 801040
Antiques, Asian Art, Jewellery &
Collectables, 17.00
phixiusauctions.com ✓

RAMSAY CORNISH

15-17 Jane Street, **Edinburgh**,
EH6 5HE.
Tel: +44 (0)131 553 7000
Homes & Interiors, 11.00
ramsaycornish.com ✓

RYE AUCTION GALLERIES

Units 2 & 3, Rock Channel Quay,
Rye, TN31 7DL.
Tel: +44 (0)1797 222650
Antiques & Collectables, 09.30
ryeauctiongalleries.com

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**,
S8 8UB.
Tel: +44 (0)1142 816161
Antiques & Collectables, 10.00
sheffieldauctiongallery.com ✓

SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 15.30
sidcupauctions.co.uk

THE AUCTION CENTRE

9 Berkeley Court, Manor Park,
Runcorn, WA7 1TQ.
Tel: +44 (0)1928 579796
Antiques & Fine Art, 10.00
theauctioncentre.co.uk ✓

THOMPSON'S AUCTIONEERS

The Dales Saleroom, Levens Hall Park,
Lund Lane, Killinghall, **Harrogate**,
HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables, 10.00
thompsonsauctioneers.com

TRING MARKET AUCTIONS

Brook Street, **Tring**, HP23 5EF.
Tel: +44 (0)1442 826446
Fine Art, 10.00
tringmarketauctions.co.uk

TW GAZE

Diss Auction Rooms, Roydon Road,
Diss, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk ✓

WILLSONS PROPERTY

Cricket Club Pavilion, Low Lane, Well,
Alford, LN13 0ET.
Tel: +44 (0)1754 810477
Furniture & Effects, 10.00
willsons-property.co.uk

WINDSOR AUCTIONS

Unit 18B, Vansittart Estate, **Windsor**,
SL4 1SE.
Tel: +44 (0)1753 868076
Antiques, Interiors, Silver, Jewellery &
Collectables, 10.30
windsorauctions.co.uk ✓

ACORN AUCTIONS

Below Unit R, The Maltings, Station
Road, **Sawbridgeworth**, CM21 9JX.
Tel: +44 (0)1279 726398
Antiques, Collectables & General,
09.00
acornauction.co.uk

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre,
Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables,
09.30
arthurjohnson.co.uk ✓

BARONS AUCTIONEERS

Unit 6, Harbour Close, Cracknore
Industrial Park, Marchwood,
Southampton, SO40 4AF.
Tel: +44 (0)8454 306060
Classic & Sports Cars, 13.00
barons-auctions.com

CANTERBURY AUCTION GALLERIES

40 Station Road West, **Canterbury**,
CT2 8AN.
Tel: +44 (0)1227 763337
Antiques & Collectables, 10.00
thecanterburyauctiongalleries.com ✓

CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate,
Clydesmuir Road, Tremorfa, **Cardiff**,
CF24 2QS.
Tel: +44 (0)29 2046 5377
Household, Garage & Garden, 13.00
cardiffcityauctions.com

CRYSTALS AUCTIONS

10 Allan Street, **Douglas**, IM1 3DQ.
Tel: +44 (0)1624 673986
Antiques, Collectables & Lifestyle,
10.00
crystalsauctions.im

COTTEES

Mannings Heath Road, **Poole**,
BH12 4NQ.
Tel: +44 (0)1202 723177
Toys & Model Railways, 10.00
cottees.co.uk ✓

EXCALIBUR AUCTIONS

Unit 16, Abbots Business Park,
Primrose Hill, **Kings Langley**,
WD4 8FR.
Tel: +44 (0)20 3633 0913
Toys & Model Railways, 10.00
excaliburauctions.com ✓

GOLDSMITHS

The Auction Centre, Eastwood Road,
Oundle, **Peterborough**, PE8 4DF.
Tel: +44 (0)1832 272349
General Household, 09.30
goldsmithsofoundle.com

GORDON DAY

Bowens Yard, Park Corner, **Knockholt**,
TN14 7JE.
Tel: +44 (0)1959 533263
General Furniture & Tools, 10.00
gordondayauctions.com

H J PUGH & CO.

Hazle Meadows, Ross Road, **Ledbury**,
HR8 2LP.
Tel: +44 (0)1531 631122
Classic Motorcycles & Petrolina,
09.30
hjpuh.com

HAWLEY'S AUCTIONEERS

Beverley Racecourse, York Road,
Beverley, HU17 8QZ.
Tel: +44 (0)1482 868193 /
+44 (0)7850 225805
Antiques & Fine Art, 10.00
hawleys.info ✓

HESSINK'S

40 Craven Street, Charing Cross,
London, WC2N 5NG.
Tel: +44 (0)20 8089 4257
Islamic, Indian & Asian Art, 12.00
hessink.com

HISTORICS

Mercedes Benz World, Brooklands
Road, **Weybridge**, KT13 0SL.
Tel: +44 (0)1753 639170
Classic Cars, 09.30
historics.co.uk ✓

HYPERION AUCTIONS

Station Road, **St Ives**, PE27 5BH.
Tel: +44 (0)1480 464140
Antiques & Interiors, 10.00
hyperionauctions.co.uk ✓

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers
Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Classic Cars, Automobilia & Bygones,
10.30
keysauctions.co.uk ✓

KNIGHTS SPORTING AUCTIONS

Premier Inn, Leicester Fosse Park,
Braunstone Lane East, **Leicester**,
LE3 2FW.
Tel: +44 (0)1263 768488
Cricket & Sporting Memorabilia, 10.00
knights.co.uk ✓

LITTLETON AUCTIONS

School Lane, Middle Littleton,
Evesham, WR11 8LN.
Tel: +44 (0)1386 244379
Toys, Hobbies & Models, 10.00
littletonauctions.com ✓

MICHAEL J. BOWMAN

Chudleigh Town Hall, Market Way,
Chudleigh, **Newton Abbot**, TQ13 0HL.
Tel: +44 (0)1626 324071
Antiques, Collectables, Jewellery &
Furniture, 14.00
michaeljbowman.co.uk ✓

RINGWOOD AUCTIONS

The Close, **Ringwood**, BH24 1LA.
Tel: +44 (0)1425 480178
Antiques & Collectables, 10.00
ringwoodauctions.co.uk

SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 15.30
sidcupauctions.co.uk

STAMFORD AUCTION ROOMS

Unit 7, Meadow View Industrial Estate,
Uffington Road, **Stamford**, PE9 2EX.
Tel: +44 (0)1780 411485
Fine Art, Antiques & Collectables,
10.00
stamfordauctionrooms.com ✓

THE COINERY

Unit 10, Cross Green Approach,
Leeds, LS9 0SG.
Tel: +44 (0)1132 407900
Coins & Numismatics, 10.00
thecoinery.co.uk

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal
Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 690444
Antiques & Collectables, 09.00
unique-auctions.com ✓

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**,
MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.00
peacockauction.co.uk ✓

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne,
Chippenham, SN15 5LH.
Tel: +44 (0)1249 720888
Antiques, Collectables & Furniture,
10.00
wessexauctionrooms.co.uk ✓

WINDSOR AUCTIONS

Unit 18B, Vansittart Estate, **Windsor**,
SL4 1SE.
Tel: +44 (0)1753 868076
Antiques, Interiors, Silver, Jewellery &
Collectables, 10.30
windsorauctions.co.uk ✓

WORTHING STAMP AUCTIONS

70 Victoria Road, **Worthing**,
BN11 1UN.
Tel: +44 (0)1903 235846
Stamps, 10.00
worthingstamps.com

YOUNG'S AUCTION

10 Riverside Business Park, Dogflud
Way, **Farnham**, GU1 2QF.
Tel: +44 (0)1252 716082
Wines, Spirits & Collectables, 11.00
youngsauctions.co.uk ✓

SUNDAY NOVEMBER 26

A.S.H. AUCTIONS

226 Cobridge Road, Hanley, **Stoke-on-Trent**, ST1 5JL.
Tel: +44 (0)1782 792585
Antiques, Collectables & General,
10.00
ashauctions.co.uk

BBR AUCTIONS

Heritage Centre, Wath Road, Elsecar,
Barnsley, S74 8HJ.
Tel: +44 (0)1226 745156
Antique Advertising & Breweriana,
11.00
onlinebr.com

BRAINTREE & BOCKING AUCTIONS

Bocking Arts Theatre, 15 Bocking End,
Braintree, CM7 9AE.
Tel: +44 (0)1376 618189
Jewellery & Watches
braintreeandbockingauctions.com

CANTERBURY AUCTION GALLERIES

40 Station Road West, **Canterbury**,
CT2 8AN.
Tel: +44 (0)1227 763337
Antiques & Collectables, 10.00
thecanterburyauctiongalleries.com ✓

CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate,
Clydesmuir Road, Tremorfa, **Cardiff**,
CF24 2QS.
Tel: +44 (0)29 2046 5377
General, Antiques & Collectables,
13.00
cardiffcityauctions.com

COOPERS AUCTIONEERS

High Lane Conservative Club, 23
Buxton Road, **Stockport**, SK6 8DR.
Tel: +44 (0)1663 765677
Antiques & Collectables
cooperauctioneersstockport.co.uk

HARROGATE AUCTION CENTRE

15 Hammerain House, Beech Avenue,
Harrogate, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques & General, 10.30
harrogateauctioncentre.co.uk

HAWLEY'S AUCTIONEERS

Beverley Racecourse, York Road,
Beverley, HU17 8QZ.
Tel: +44(0)1482 868193 / +44 (0)7850
225805
Antiques & Fine Art, 10.00
hawleys.info ✓

KNIGHTS SPORTING AUCTIONS

Premier Inn, Leicester Fosse Park,
Braunstone Lane East, **Leicester**,
LE3 2FW.
Tel: +44 (0)1263 768488
Cricket & Sporting Memorabilia, 10.00
knights.co.uk ✓

LOTS ROAD

71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Interiors, Furniture, Paintings, Works
of Art, Carpets & Rugs, 09.00
lotsroad.com ✓

MORTON HALL AUCTIONS

Moreton Hall Community Centre,
Symonds Road, **Bury St Edmunds**,
IP32 7EE.
Tel: +44 (0)7971 908106
General, 13.00

POTTERIES AUCTIONS

Unit 4A, Silverdale Enterprise Park,
Silverdale, **Newcastle-under-Lyme**,
ST5 6SS.
Tel: +44 (0)1782 638100
British Pottery, Collectables &
Jewellery, 10.00
potteriesauctions.com ✓

Auction Calendar

Find these auction houses on [the saleroom.com](https://www.the-saleroom.com) where you can bid on some or all of their sales. ✓

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 690444
Antiques, Gold, Jewellery & Collectables, 09.00
[unique-auctions.com](https://www.unique-auctions.com) ✓

WESTENHANGER AUCTION GALLERIES

Station House, Stone Street, Westenhanger, **Hythe**, CT21 4HX.
Tel: +44 (0)1303 813545 / +44 (0)7779 995117
Gold, Silver, Wine, Antiques, Coins & General
[westenhangerauctioneers.com](https://www.westenhangerauctioneers.com) ✓

MONDAY NOVEMBER 27

ADAM'S

26 St. Stephen's Green North, **Dublin 2**.
Tel: +353 (0)1 676 0261
At Home, 11.00
[adams.ie](https://www.adams.ie) ✓

BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, **Burnley**, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
[bank-hall-auctions.co.uk](https://www.bank-hall-auctions.co.uk)

BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & Collectables, 18.00
[belfastauctions.com](https://www.belfastauctions.com)

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.
Tel: +44 (0)1204 775121
General House, Antiques & Interiors, 10.00
[boltonauction.co.uk](https://www.boltonauction.co.uk) ✓

CAPE'S DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, SK4 3QT.
Tel: +44 (0)1614 321911
Interiors, Vintage & Modern Furniture, 11.00
[capesdunn.com](https://www.capesdunn.com) ✓

CHURCHILL AUCTIONS

Ambassador House, Hadden Hill, North Moreton, **Didcot**, OX11 9BJ.
Tel: +44 (0)1235 812287
Jewellery, 10.00
[churchillauctions.co.uk](https://www.churchillauctions.co.uk)

CLARKE & SIMPSON

Auction Centre, Campsea Ashe, **Woodbridge**, IP13 0PS.
Tel: +44 (0)1728 746323
General, 10.00
[clarkeandsimpson.co.uk](https://www.clarkeandsimpson.co.uk) ✓

CRITERION AUCTIONEERS

53 Essex Road, Islington, **London**, N1 2SF.
Tel: +44 (0)20 7359 5707
Art, Antiques & Interiors, 19.00
[criterionauctioneers.com](https://www.criterionauctioneers.com) ✓

GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.
Tel: +44 (0)1273 472503
Home & Garden, 09.30
[gorringes.co.uk](https://www.gorringes.co.uk) ✓

HALFWAY AUCTIONS

107-108 Dockfield Road, **Shipley**, BD17 7AR.
Tel: +44 (0)1274 592001
Antiques & Collectables, 17.30
[halfway-auctions.com](https://www.halfway-auctions.com)

HANSONS

Heage Lane, **Etwell**, DE65 6LS.
Tel: +44 (0)1283 733988
Clocks & Furniture, 09.30
[hansonsauctioneers.co.uk](https://www.hansonsauctioneers.co.uk) ✓

HOLTS AUCTIONEERS

Church Farm Barns, **Wolferton**, PE31 6HA.
Tel: +44 (0)1485 542822
Antique Arms & Militaria, 10.00
[holtsauctioneers.com](https://www.holtsauctioneers.com) ✓

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques, Furniture, Collectables & Interiors, 10.00
[keysauctions.co.uk](https://www.keysauctions.co.uk) ✓

KNIGHTS SPORTING AUCTIONS

Premier Inn, Leicester Fosse Park, Braunstone Lane East, **Leicester**, LE3 2FW.
Tel: +44 (0)1263 768488
Cricket & Sporting Memorabilia, 10.00
[knights.co.uk](https://www.knights.co.uk) ✓

L.S. SMELLIE & SONS

4 Lower Auchingramont Road, **Hamilton**, ML3 6HW.
Tel: +44 (0)1698 282007
General & Collectables, 09.30
[hamiltonauctionmarket.com](https://www.hamiltonauctionmarket.com) ✓

METHWOLD AUCTION MART

7 High Street, Methwold, **Thetford**, IP26 4NT.
Tel: +44 (0)7767 011731
Antiques & Collectables, 10.45
[facebook.com](https://www.facebook.com)

NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
[nl-auctionrooms.com](https://www.nl-auctionrooms.com) ✓

PAUL BEIGHTON AUCTIONEERS

16-18 Woodhouse Green, Thurcroft, **Rotherham**, S66 9AQ.
Tel: +44 (0)1709 700005
Antiques, Interiors & Decorative Fine Art, 10.00
[pbauctioneers.co.uk](https://www.pbauctioneers.co.uk) ✓

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, HR6 9EA.
Tel: +44 (0)7584 036874
Antiques, Jewellery, Furniture & Bric-a-Brac, 15.30
[pembridgeauction.com](https://www.pembridgeauction.com)

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
[richardwinterton.co.uk](https://www.richardwinterton.co.uk) ✓

SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**, BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & General, 18.00
[scarvauctions.com](https://www.scarvauctions.com)

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art, 13.00
[southgateauctionrooms.com](https://www.southgateauctionrooms.com) ✓

STACEY'S

Essex Auction Rooms, 37 Websters Way, **Rayleigh**, SS6 8JQ.
Tel: +44 (0)1268 777122
Music & Entertainment, 10.00
[staceyauction.com](https://www.staceyauction.com) ✓

THE URBAN AUCTION HOUSE

The Station Hotel, Castle Hill, **Dudley**, DY1 4RA.
Tel: +44 (0)773492 5628
Dudley Antiques, Furniture & Toys, 18.00

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
[wyevallyauctions.com](https://www.wyevallyauctions.com)

TUESDAY NOVEMBER 28

ALDRIDGES

Phoenix House, Lower Bristol Road, **Bath**, BA2 9ES.
Tel: +44 (0)1225 462830
Fine Art & Antiques, 10.00
[aldridgesofbath.com](https://www.aldridgesofbath.com) ✓

ALNWICK AUCTIONS

Unit 2, Station Yard, **Alnwick**, NE66 2NP.
Tel: +44 (0)1665 604379
Antiques & Collectables, 10.30
[alnwickauctions.co.uk](https://www.alnwickauctions.co.uk) ✓

ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, NE5 1BF.
Tel: +44 (0)1914 303000
Silver, 10.00
[andersonandgarland.com](https://www.andersonandgarland.com) ✓

BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 13.00
[bloomfieldauctions.co.uk](https://www.bloomfieldauctions.co.uk) ✓

BRETTELLS

Auction Rooms, rear of 58 High Street, **Newport**, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 10.00
[brettells.com](https://www.brettells.com) ✓

C & T AUCTIONS

Unit 4, High House Business Park, Kenardington, **Ashford**, TN26 2LF.
Tel: +44 (0)1233 510050
Arms, Armour & Militaria, 13.00
[candtauctions.co.uk](https://www.candtauctions.co.uk) ✓

CAPE'S DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, SK4 3QT.
Tel: +44 (0)1614 321911
Jewellery, Silver, Watches & Gold Coins, 11.00
[capesdunn.com](https://www.capesdunn.com) ✓

CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road, **Camborne**, TR14 8LQ.
Tel: +44 (0)1209 610580
Militaria, Toys & Collectables, 10.00
[carnbreaauctions.co.uk](https://www.carnbreaauctions.co.uk)

CENTRAL AUCTION ROOMS

4 Baron Street, **Rochdale**, OL16 1SJ.
Tel: +44 (0)1706 646298
General Household, 10.00
[centralauctionrooms.com](https://www.centralauctionrooms.com)

CHURCHILL AUCTIONS

Ambassador House, Hadden Hill, North Moreton, **Didcot**, OX11 9BJ.
Tel: +44 (0)1235 812287
Jewellery, 10.00
[churchillauctions.co.uk](https://www.churchillauctions.co.uk)

COTSWOLD AUCTION COMPANY

Bankside Saleroom, Love Lane Industrial Estate, 2 Wilkinson Road, **Cirencester**, GL7 1YT.
Tel: +44 (0)1285 642420
Toys, Dolls, Models, Antiques & Interiors, 10.00
[cotswoldauction.co.uk](https://www.cotswoldauction.co.uk) ✓

DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE.
Tel: +44 (0)1635 553553
Furniture, Sculpture, Carpets, Ceramics & Fine Art, 10.30
[dreweatts.com](https://www.dreweatts.com) ✓

ELDREDS

1 Bellver Way, Raborough, **Plymouth**, PL6 7BP.
Tel: +44 (0)1752 721199
Fine Art, Antiques, Wines & Spirits, 10.00
[eldreds.net](https://www.eldreds.net) ✓

GILDINGS

The Mill, Great Bowden Road, **Market Harborough**, LE16 7DE.
Tel: +44 (0)1858 410414
Jewellery & Watches, 11.00
[gildings.co.uk](https://www.gildings.co.uk) ✓

GROSVENOR AUCTIONS

Third Floor, 399-401 The Strand, **London**, WC2R 0LT.
Tel: +44 (0)20 7379 8789
Stamps, 10.00
[grosvenorauctions.com](https://www.grosvenorauctions.com)

HANSONS

Heage Lane, **Etwell**, DE65 6LS.
Tel: +44 (0)1283 733988
Pictures, Works of Art & Collectables, 09.30
[hansonsauctioneers.co.uk](https://www.hansonsauctioneers.co.uk) ✓

HOLTS AUCTIONEERS

Church Farm Barns, **Wolferton**, PE31 6HA.
Tel: +44 (0)1485 542822
Antique Arms & Militaria, 10.00
[holtsauctioneers.com](https://www.holtsauctioneers.com) ✓

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Fashion & Textiles, 10.30
[keysauctions.co.uk](https://www.keysauctions.co.uk) ✓

KINGS RUSSELL AUCTIONEERS

Kent House, Rutland Gardens, **London**, SW7 1BX.
Tel: +44 (0)20 3773 2290
Silver, Fine Art & Collectables, 14.00
[kingsrussell.com](https://www.kingsrussell.com) ✓

KINGSLEY AUCTIONS

112-118 Market Street, Hoylake, **Wirral**, CH47 3BG.
Tel: +44 (0)1516 325821
Household & Collectables, 10.30
[kingsleyauctions.blogspot.co.uk](https://www.kingsleyauctions.blogspot.co.uk)

LAWRENCES

Norfolk House, 80 High Street, **Bletchingley**, RH1 4PA.
Tel: +44 (0)1883 743323
Carpets, Textiles, Collectables, Books & Ceramics, 10.00
[lawrencesbletchingley.co.uk](https://www.lawrencesbletchingley.co.uk) ✓

LOCKDALES

52 Barrack Square, Martlesham Heath, **Ipswich**, IP5 3RF.
Tel: +44 (0)1473 627110
Antiques & Collectables, 10.00
[lockdales.com](https://www.lockdales.com) ✓

NOONANS

16 Bolton Street, Mayfair, **London**, W1J 8BQ.
Tel: +44 (0)20 7016 1700
Jewellery, Silver, Vertu & Watches, 12.00
[noonans.co.uk](https://www.noonans.co.uk) ✓

OMEGA AUCTIONS

Sankey Valley Industrial Estate, Junction Lane, **Newton-le-Willows**, WA12 8DN.
Tel: +44 (0)1925 873040
Guitars, Music Memorabilia & Vinyls, 10.00
[omegaauctions.co.uk](https://www.omegaauctions.co.uk) ✓

REEMAN DANSIE

8 Wyncolls Road, Severalls Business Park, **Colchester**, CO4 9HU.
Tel: +44 (0)1206 754754
Collectables, 11.00
[reemandansie.com](https://www.reemandansie.com) ✓

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
[richardwinterton.co.uk](https://www.richardwinterton.co.uk) ✓

SHELBY'S AUCTIONEERS

Westfield House, Broad Lane, **Leeds**, LS13 3HA.
Tel: +44 (0)1132 502626
General Household, 17.30
[shelbysauctioneers.net](https://www.shelbysauctioneers.net)

SOTHEBY'S

34-35 New Bond Street, **London**, W1A 2AA.
Tel: +44 (0)20 7293 5000
A: Art from Africa, Oceania, Indonesia and the Americas, 13.00
B: Books From a Private Library, 14.00
C: Gold Boxes, Fabergé & Objects of Vertu, 14.30
[sothebys.com](https://www.sothebys.com)

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, RG14 5RL.
Tel: +44 (0)1635 580595
Music & Entertainment, 10.00
[specialauctionservices.com](https://www.specialauctionservices.com) ✓

THE PEDESTAL

The Dairy, Stonor Park, **Henley-on-Thames**, RG9 6HF.
Tel: +44 (0)20 7281 2790
Fine Interiors, 13.00
[thepedestal.com](https://www.thepedestal.com) ✓

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques, Collectables & Furniture, 10.00
[millersauctioneers.co.uk](https://www.millersauctioneers.co.uk) ✓

THOMAS WATSON

The Gallery Saleroom, Northumberland Street, **Darlington**, DL3 7HJ.
Tel: +44 (0)1325 462559
Antiques & Collectables, 10.00
[thomaswatson.com](https://www.thomaswatson.com) ✓

THOMSON RODDICK CALLAN

The Auction Centre, Lochside Industrial Estate, Irongray Road, **Dumfries**, DG2 0JE.
Tel: +44 (0)1387 721635
Home Furnishings & Interiors, 10.00
[thomsonroddick.com](https://www.thomsonroddick.com) ✓

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Furniture, 10.00
[twgaze.co.uk](https://www.twgaze.co.uk) ✓

VECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way, **Stockton-on-Tees**, TS17 9JZ.
Tel: +44 (0)1642 750616
TV & Film Related Toys, 10.00
[vectis.co.uk](https://www.vectis.co.uk) ✓

WALLIS & WALLIS

Auction Galleries, West Street, **Lewes**, BN7 2NJ.
Tel: +44 (0)1273 480208
Toys & Models, 10.30
[wallisandwallis.co.uk](https://www.wallisandwallis.co.uk) ✓

WALTON & WALTON

Susan Mill, Junction Street, **Burnley**, BB12 0NX.
Tel: +44 (0)1282 423247
Antiques & Collectables, 10.00
[waltonandwalton.co.uk](https://www.waltonandwalton.co.uk)

WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, TN21 8RA.
Tel: +44 (0)1435 862132
General, 09.30
[watsonsauctioneers.com](https://www.watsonsauctioneers.com) ✓

WINGETTS

29 Holt Street, **Wrexham**, LL13 8DH.
Tel: +44 (0)1978 353553
Antiques, Interiors & Collectables, 10.00
[wingetts.co.uk](https://www.wingetts.co.uk)

WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**, SP1 3SU.
Tel: +44 (0)1722 424500
Medals, Coins, Arms & Armour, 10.00
[woolleyandwallis.co.uk](https://www.woolleyandwallis.co.uk) ✓

WEDNESDAY NOVEMBER 29

ALTONA AUCTIONS

Unit 2, Blaris Industrial Estate, Altona Road, **Lisburn**, BT27 5QB.
Tel: +44 (0)28 9260 4300
Jewellery, Antiques, Collectables, Furniture & Retro, 18.30
[altonaauctions.info](https://www.altonaauctions.info)

ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, NE5 1BF.
Tel: +44 (0)1914 303000
Jewellery, Watches, Country House & Fine Interiors, 12.00
[andersonandgarland.com](https://www.andersonandgarland.com) ✓

AUCTIONEUM

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Gold, Silver & Watches, 10.00
[auctioneum.co.uk](https://www.auctioneum.co.uk) ✓

BACCHUS WINE AUCTIONS

67 Pall Mall, **London**, SW1Y 5ES.
Tel: +44 (0)20 3865 2637
Fine & Rare Wines, 10.00
[bacchuswineauctions.com](https://www.bacchuswineauctions.com) ✓

Auction Calendar *November 22 - December 5*

BAMFORDS

The Bakewell Showroom, Peak Village Shopping Centre, Chatsworth Road, **Rowsley**, DE4 2JE.
Tel: +44 (0)1629 730920
Country Home Interiors & Collectables, 10.30
bamfords-auctions.co.uk

BISHOP & MILLER

12 Manor Farm Barns, Glandford, **Holt**, NR25 7JP.
Tel: +44 (0)1449 673088
Private Collection of Art, Antiques & Furniture, 10.00
bishopandmillerauctions.co.uk

BONHAMS

101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
Clocks, 14.00
bonhams.com

BONHAMS

Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
A: Modern British & Irish Art, 13.00
B: Rock, Pop & Film, 13.00
bonhams.com

BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables, 10.30
bourneendauctionrooms.co.uk

BULSTRODES

13 Stour Road, **Christchurch**, BH23 1PL.
Tel: +44 (0)1202 482244
Antiques & Collectables, 10.00
bulstrodes.co.uk

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, TN33 0AT.
Tel: +44 (0)1424 772374
Home & Interiors, 09.30
burstowandhewett.co.uk

C & T AUCTIONS

Unit 4, High House Business Park, Kenardington, **Ashford**, TN26 2LF.
Tel: +44 (0)1233 510050
Dolls, Doll's Houses & Teddy Bears, 10.30
candtauctions.co.uk

CANALBANK AUCTION

Unit 15, Canalbank Industrial Estate, Seabegs Road, **Bonnybridge**, FK4 2BP.
Tel: +44 (0)7954 380971
Antiques, Collectables, Furniture, Jewellery & Books, 11.00
canalbank-auction.business.site

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, CT19 5QW.
Tel: +44 (0)8451 304094
Sport, TV, Military, Entertainment & Sci-Fi Autographs, 18.00
chaucercollectables.co.uk

CHISWICK AUCTIONS

1 Roslin Square, Roslin Road, **London**, W3 8DH.
Tel: +44 (0)20 8992 4442
Books & Works on Paper, 10.00
chiswickauctions.co.uk

CHRISTIE'S

8 King Street, **London**, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
Ombersley Court Collection, 10.30
christies.com

CHURCHILL AUCTIONS

Ambassador House, Hadden Hill, North Moreton, **Didcot**, OX11 9BJ.
Tel: +44 (0)1235 812287
Jewellery, 10.00
churchillauctions.co.uk

COOPER & TANNER

The Agricultural Centre, Frome Market, Standerwick, **Frome**, BA11 2QB.
Tel: +44 (0)1373 831010
Jewellery, Silver & Gold, 10.00
cooperandtanner.co.uk

COTSWOLD AUCTION COMPANY

Bankside Saleroom, Love Lane Industrial Estate, 2 Wilkinson Road, **Cirencester**, GL7 1YT.
Tel: +44 (0)1285 642420
Toys, Dolls, Models, Antiques & Interiors, 10.00
cotswoldauction.co.uk

DAWSONS AUCTIONEERS

Unit 8 Cordwallis Park, Clivemont Road, **Maidenhead**, SL6 7BU.
Tel: +44 (0)1628 944100
Wine, Whisky & Champagne, 09.30
dawsonsauctions.co.uk

DENHAMS

Horsham Auction Galleries, Dorking Road, **Warnham**, RH12 3RZ.
Tel: +44 (0)1403 255699 / 253837
Fine Art, Antiques & Collectables, 10.00
denhams.com

DORE & REES

The Auction Rooms, Vicarage Street, **Frome**, BA11 1PU.
Tel: +44 (0)1373 462257
Jewellery, Watches & Fine Silver, 10.30
doreandrees.com

DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE.
Tel: +44 (0)1635 553553
Furniture, Sculpture, Carpets, Ceramics & Fine Art, 10.30
dreweatts.com

DUKE'S

Fine Art Salerooms, Brewery Square, **Dorchester**, DT1 1GA.
Tel: +44 (0)1305 265080
Asian Art, 10.30
dukes-auctions.com

EASTBOURNE AUCTIONS

Auction House, Finmere Road, **Eastbourne**, BN22 8QL.
Tel: +44 (0)1323 431444
Pictures, Posters & Maps, 09.30
eastbourneauction.com

EDDISONS CJM

The Auction Centre, Dunlop Way, **Scunthorpe**, DN16 3RN.
Tel: +44 (0)1724 334411
Antiques & Collectables, 13.00
auctions.eddisons.com

ELGIN AUCTION CENTRE

New Elgin Road, **Elgin**, IV30 3BE.
Tel: +44 (0)1343 547047
Furniture, Furnishings & Collectables, 10.00
anmarts.co.uk

ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates Street, **Wakefield**, WF2 0DX.
Tel: +44 (0)1924 366400
Antiques & Collectables, 11.00
eliteauctions.org

ELMWOOD'S

101 Talbot Road, **London**, W11 2AT.
Tel: +44 (0)20 7096 8933
Jewellery, 14.00
elmwoods.co.uk

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Antiques, Fine Art & Collectables, 10.00
fellows.co.uk

FLINTS AUCTIONS

8 Rivermead, Pipers Way, **Thatcham**, RG19 4EP.
Tel: +44 (0)20 3086 8550
Scientific Instruments, 12.00
flintsauctions.com

FRED DAVIES & CO.

The Ffostrasol Arms, Ffostrasol, **Llandysul**, SA44 4SY.
Tel: +44 (0)1545 580005
Antiques, Modern & Collectables, 10.30
synodauctions.co.uk

GOLDING YOUNG & MAWER

Spalding Road, **Bourne**, PE10 9LE.
Tel: +44 (0)1778 422686
Antique & Modern, 09.00
goldingyoung.com

GROSVENOR AUCTIONS

Third Floor, 399-401 The Strand, **London**, WC2R 0LT.
Tel: +44 (0)20 7379 8789
Stamps, 10.00
grosvenorauctions.com

H&H CLASSIC AUCTIONS

The Pavilion Gardens, St John's Road, **Buxton**, SK17 6BE.
Tel: +44 (0)8458 334455
Classic Cars & Motorcycles, 13.00
handh.co.uk

HANSONS

Country House Auction Showroom, Bishton Hall, **Wolseley Bridge**, ST17 0XN.
Tel: +44 (0)1889 882397
Country House, Fine Art & Antiques, 09.30
hansonsauctioneers.co.uk

HARTLEYS

Victoria Hall, Little Lane, **Ilkley**, LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings & Collectables, 09.30
hartleysauctions.co.uk

JEFFERYS

5 Fore Street, **Lostwithiel**, PL22 0BP.
Tel: +44 (0)1208 871947
Fine Art & Antiques, 10.00
jefferysauctions.co.uk

JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, GU27 3HA.
Tel: +44 (0)1428 653727
Fine Paintings, 11.00
johnnicholson.com

KIDSON-TRIGG AUCTIONEERS

Friars Estate Office & Auction Rooms, Friars Farm, Highworth, **Swindon**, SN6 7PZ.
Tel: +44 (0)1793 861000
Antiques, Interiors, Jewellery, Watches & Silver
kidsontrigg.co.uk

LAWRENCES

Norfolk House, 80 High Street, **Bletchingley**, RH11 4PA.
Tel: +44 (0)1883 743323
Carpets, Textiles, Collectables, Books & Ceramics, 10.00
lawrencesbletchingley.co.uk

LOCKDALES

52 Barrack Square, Martlesham Heath, **Ipswich**, IP5 3RF.
Tel: +44 (0)1473 627110
Banknotes, 10.00
lockdales.com

LODDON AUCTIONS

Aborfield Royal British Legion, Eversley Road, Arborfield, **Reading**, RG2 9PR.
Tel: +44 (0)1189 761355
Postcards, Cigarette Cards & Sporting Memorabilia, 10.00
loddonauctions.co.uk

MACDOUGALL ARTS

33 St. James's Square, **London**, SW1Y 4JS.
Tel: +44 (0)20 7389 8160
Ecole de Paris & Masters, 10.00
macdougallauction.com

MITCHELLS ANTIQUES

47 Station Road, **Cockermouth**, CA13 9PZ.
Tel: +44 (0)1900 827800
Antiques & Fine Art, 10.00
mitchellsantiques.co.uk

PETTMANS

52 Athelstan Road, **Margate**, CT9 2BH.
Tel: +44 (0)1843 220234
Fine Antiques & Collectables, 10.00
pettmans.com

QUEENS ROAD AUCTIONS

9 Queens Road, **Exeter**, EX2 9ER.
Tel: +44 (0)1392 256256
Antiques & Furnishings, 09.30
queensroadauctions.com

R.G. & R.B. WILLIAMS

Netherton Road, Overross Industrial Estate, **Ross-on-Wye**, HR9 7QQ.
Tel: +44 (0)1989 762225
Furniture, 10.00
rgandrwilliams.co.uk

REEMAN DANSIE

8 Wyncolls Road, Severalls Business Park, **Colchester**, CO4 9HU.
Tel: +44 (0)1206 754754
Collectables, 11.00
reemandansie.com

ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Modern British & 20th Century Art, 10.00
roseberys.co.uk

SHOBROOK & CO.

20 Western Approach, **Plymouth**, PL1 1TG.
Tel: +44 (0)1752 663341
Antiques & Collectables, 10.00
shobrook.co.uk

SPINK & SON

67-69 Southampton Row, **London**, WC1B 4ET.
Tel: +44 (0)20 7563 4000
Orders, Decorations & Medals, 10.00
spink.com

SWAN FINE ART AUCTIONS

The Swan, High Street, **Tetsworth**, OX9 7AB.
Tel: +44 (0)1844 281777
Natural History, Taxidermy & Curiosities, 12.00
theswan.co.uk

SWORDERS

Cambridge Road, **Stansted Mountfitchet**, CM24 8GE.
Tel: +44 (0)1279 817778
Jewellery & Luxury, 10.00
sworder.co.uk

TATE WARD

The Old Truman Brewery, Elys Yard, 15 Hanbury Street, **London**, E1 6QR.
Tel: +44 (0)20 3439 1003
Urban & Contemporary Art, 14.00
tateward.com

TOOVEY'S

Spring Gardens, Washington, **Pulborough**, RH20 3BS.
Tel: +44 (0)1903 891955
Fine Art, Wine, Silver & Jewellery, 10.00
tooveys.com

W.H. LANE & SON

Jubilee House, Queen Street, **Penzance**, TR18 4DF.
Tel: +44 (0)1736 361447
Paintings, Sculpture, Studio Pottery & Jewellery, 10.00
whlane.co.uk

WELLERS

The Guildford Saleroom, Bedford Road, **Guildford**, GU1 4SJ.
Tel: +44 (0)1483 802280
Architectural Salvage, 10.00
wellersauctions.com

WHITTONS AUCTIONS

The Fine Art Auction Rooms, Dowell Street, **Honiton**, EX14 1LX.
Tel: +44 (0)1404 517000
Antiques & Collectables, 11.30
whittonsauctions.co.uk

WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**, SP1 3SU.
Tel: +44 (0)1722 424500
British Art Pottery & Design, 10.00
woolleyandwallis.co.uk

THURSDAY NOVEMBER 30

AMERSHAM AUCTION ROOMS

125 Station Road, **Amersham-on-the-Hill**, HP7 0AH.
Tel: +44 (0)1494 729292
19th & 20th Century Furnishings, Collectables & Household, 10.30
amershamauctionrooms.co.uk

ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, NE5 1BF.
Tel: +44 (0)1914 303000
Country House & Fine Interiors, 10.00
andersonandgarland.com

AUCTIONEUM

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Contemporary Art
auctioneum.co.uk

BANGOR AUCTIONS

1 Greenway Business Park, Conlig, **Bangor**, BT23 7SU.
Tel: +44 (0)28 9145 0494
Antiques & General, 17.00
bangorauctions.co.uk

BONHAMS

101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
A: Design, 12.00
B: Fine Decorative Arts, 14.00
bonhams.com

BULSTRODES

13 Stour Road, **Christchurch**, BH23 1PL.
Tel: +44 (0)1202 482244
Antiques & Collectables, 10.00
bulstrodes.co.uk

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, TN33 0AT.
Tel: +44 (0)1424 772374
Home & Interiors, 09.30
burstowandhewett.co.uk

BURY & HILTON

The Auction Salerooms, Leekbrook Way, **Leek**, ST13 7AP.
Tel: +44 (0)1538 383344
Furniture & Household, 10.00
buryandhilton.co.uk

CHARTERHOUSE AUCTIONEERS

The Long Street Salerooms, Long Street, **Sherborne**, DT9 3BS.
Tel: +44 (0)1935 812277
Model Cars, Trains, Toys & Dolls, 10.00
charterhouse-auction.com

CHISWICK AUCTIONS

Barley Mow Centre, **Chiswick**, **London**, W4 4PH.
Tel: +44 (0)20 8992 4442
19th-20th Century Photographs, 11.00
chiswickauctions.co.uk

CHISWICK AUCTIONS

1 Colville Road, **London**, W3 8BL.
Tel: +44 (0)20 8992 4442
Modern British & Irish Art
chiswickauctions.co.uk

CHRISTIE'S

8 King Street, **London**, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
Wines & Spirits, 10.00
christies.com

DAVID DUGGLEBY

York Auction Centre, Murton Lane, **York**, YO19 5GF.
Tel: +44 (0)1723 507111
Jewellery & Watches, 11.00
davidduggleby.com

DAWSONS AUCTIONEERS

Unit 8 Cordwallis Park, Clivemont Road, **Maidenhead**, SL6 7BU.
Tel: +44 (0)1628 944100
Fine Art & Antiques, 09.30
dawsonsauctions.co.uk

DUGGLEBY STEPHENSON

York Auction Centre, Murton Lane, Murton, **York**, YO19 5GF.
Tel: +44 (0)1904 393300
Jewellery, Watches, Antiques & Silver, 12.00
dugglebystephenson.com

DUKE'S

Fine Art Salerooms, Brewery Square, **Dorchester**, DT1 1GA.
Tel: +44 (0)1305 265080
Interiors, 10.30
dukes-auctions.com


FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 10.00
fellows.co.uk

FIELDINGS AUCTIONEERS

Mill Race Lane, **Stourbridge**, DY8 1JN.
Tel: +44 (0)1384 444140
Collection of Coins, 13.00
fieldingsauctioneers.co.uk

Auction Calendar

Find these auction houses on [the salerom.com](https://www.salerom.com) where you can bid on some or all of their sales. 

FORUM AUCTIONS

220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 7871 2640
Books, Manuscripts & Works on Paper, 13.00
[forumauctions.co.uk](https://www.forumauctions.co.uk) 

GOLDING YOUNG & MAWER

Spalding Road, **Bourne**, PE10 9LE.
Tel: +44 (0)1778 422686
Antique & Modern, 09.00
[goldingyoung.com](https://www.goldingyoung.com) 

GROSVENOR AUCTIONS

Third Floor, 399-401 The Strand, **London**, WC2R 0LT.
Tel: +44 (0)20 7379 8789
British Stamps & Postal History, 10.00
[grosvenorauctions.com](https://www.grosvenorauctions.com)

HANSONS

Heage Lane, **Etwall**, DE65 6LS.
Tel: +44 (0)1283 733988
Fine Art & Collectables, 09.30
[hansonsauctioneers.co.uk](https://www.hansonsauctioneers.co.uk) 

HORNERS

Acle Auction Gallery, Old Norwich Road, **Acle**, NR13 3BY.
Tel: +44 (0)1493 750225
Antiques, Collectables, Jewellery & Household, 10.00
[horners.co.uk](https://www.horners.co.uk) 

JAMES BECK AUCTIONS

Cornhall, Cattle Market Street, **Fakenham**, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
[jamesbeckauctions.co.uk](https://www.jamesbeckauctions.co.uk)


LAWRENCES

Norfolk House, 80 High Street, **Bletchingley**, RH1 4PA.
Tel: +44 (0)1883 743323
Carpets, Textiles, Collectables, Books & Ceramics, 10.00
[lawrencesbletchingley.co.uk](https://www.lawrencesbletchingley.co.uk) 

LAY'S AUCTIONEERS

The Lanner Auction House, Church Row, **Lanner**, **Redruth**, TR16 6ET.
Tel: +44 (0)1736 361414
Rare Books & Works on Paper, 10.00
[davidlay.co.uk](https://www.davidlay.co.uk) 


LOCKDALES

52 Barrack Square, Martlesham Heath, **Ipswich**, IP5 3RF.
Tel: +44 (0)1473 627110
Banknotes, 10.00
[lockdales.com](https://www.lockdales.com) 

LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household, Jewellery, Garden & Tools, 10.00
[leauction.co.uk](https://www.leauction.co.uk) 

LODDON AUCTIONS

Aborfield Royal British Legion, Eversley Road, Arborfield, **Reading**, RG2 9PR.
Tel: +44 (0)1189 761355
Postcards, Cigarette Cards & Sporting Memorabilia, 10.00
[lodonauctions.co.uk](https://www.lodonauctions.co.uk) 

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Antiques & Interiors, 09.30
[mctears.co.uk](https://www.mctears.co.uk) 

MITCHELLS ANTIQUES

47 Station Road, **Cockermouth**, CA13 9PZ.
Tel: +44 (0)1900 827800
Antiques & Fine Art, 10.00
[mitchellsantiques.co.uk](https://www.mitchellsantiques.co.uk) 

MORGAN EVANS & CO

The Salerom, Lon Groes, **Gaerwen**, LL60 6DF.
Tel: +44 (0)1248 421582
Antiques & Fine Art, 10.00
[morganevans.com](https://www.morganevans.com)

MORPHETS

6 Albert Street, **Harrogate**, HG1 1JL.
Tel: +44 (0)1423 530030
Fine Art & Antiques, 10.00
[morphets.co.uk](https://www.morphets.co.uk) 

MULBERRY BANK AUCTIONS

15 Kelvin Avenue, Hillington Park, **Glasgow**, G52 4LT.
Tel: +44 (0)141 225 8181
Antiques & Collectables, 10.00
[mulberrybankauctions.com](https://www.mulberrybankauctions.com) 

NOONANS

16 Bolton Street, Mayfair, **London**, W1J 8BQ.
Tel: +44 (0)20 7016 1700
World Banknotes, 10.00
[noonans.co.uk](https://www.noonans.co.uk) 

NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**, NG24 1EX.
Tel: +44 (0)1636 605905
Furniture & Household, 10.00
[northgateauctionroomsnewark.co.uk](https://www.northgateauctionroomsnewark.co.uk)

ONSLOW AUCTIONS

The Coach House, Manor Road, **Stourpaine**, DT11 8TQ.
Tel: +44 (0)1258 488838
Vintage Posters, 14.00
[onslows.co.uk](https://www.onslows.co.uk)

POTTERS AUCTION SALEROOM

53-55 Trafford Street, **Scunthorpe**, DN15 6TN.
Tel: +44 (0)7941 352789
Antiques, Jewellery, Ceramics & Furniture, 10.30
[pottersauction.co.uk](https://www.pottersauction.co.uk)

R.G. & R.B. WILLIAMS

Netherton Road, Overross Industrial Estate, **Ross-on-Wye**, HR9 7QQ.
Tel: +44 (0)1989 762225
Furniture, 10.00
[rgandrbwilliams.co.uk](https://www.rgandrbwilliams.co.uk)

REEMAN DANSIE

8 Wyncolls Road, Severalls Business Park, **Colchester**, CO4 9HU.
Tel: +44 (0)1206 754754
Collectables, 11.00
[reemandansie.com](https://www.reemandansie.com) 

RYEDALE AUCTIONEERS

Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Antiques, Interiors & Collectables, 10.00
[ryedaleauctioneers.com](https://www.ryedaleauctioneers.com) 

SEAN EACRETT AUCTIONS

Ballyshaneduff, Ballybrittas, **Portlaoise**, R32 D932.
Tel: +353 (0)57 862 6290
Christmas Gifts & Fine Art, 17.00
[seaneacrettantiques.ie](https://www.seaneacrettantiques.ie)

SLOANE STREET AUCTIONS

69 Lower Sloane Street, **London**, SW1W 8DA.
Tel: +44 (0)20 7259 0304
Old Masters, Furniture & Estates, 14.00
[sloanestreetauctions.com](https://www.sloanestreetauctions.com) 

T & T AUCTIONS

The Masonic Hall, St. Johns Road, **Tunbridge Wells**, TN4 9UY.
Tel: +44 (0)1892 529898
Coins, Stamps & Postal Ephemera
[tandtuctions.com](https://www.tandtuctions.com)

THE REGENT AUCTIONS

The Regent, 181-189 Church Street, **Blackpool**, FY1 3NY.
Tel: +44 (0)1253 290879
General, 10.00
[theregentblackpool.co.uk](https://www.theregentblackpool.co.uk)

THOMSON RODDICK CALLAN

The Auction Centre, Burgh Road Estate, Marconi Road, **Carlisle**, CA2 7NA.
Tel: +44 (0)1228 528939
Antiquarian & Collectable Books, 11.30
[thomsonroddick.com](https://www.thomsonroddick.com) 

THOMSON RODDICK CALLAN

22 Smith Street, **Ayr**, KA7 1TF.
Tel: +44 (0)1292 267681
Household, Ceramics, Watches & Jewellery, 10.00
[thomsonroddick.com](https://www.thomsonroddick.com) 

TOOVEY'S

Spring Gardens, Washington, **Pulborough**, RH20 3BS.
Tel: +44 (0)1903 891955
Furniture, Needlework, Textiles, Art, Antiquities & Rugs, 10.00
[tooveys.com](https://www.tooveys.com) 

TURNER & SONS

Century Salerooms, 28-36 Roscoe Street, **Liverpool**, L1 9DW.
Tel: +44 (0)1517 094005
Antiques, Collectables & General Household, 10.30
[turnersauctions.co](https://www.turnersauctions.co)

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Books & Ephemera, 10.00
[twgaze.co.uk](https://www.twgaze.co.uk) 

W&H PEACOCK

75 New Street, **St. Neots**, PE19 1AJ.
Tel: +44 (0)1480 474550
Furniture & General Effects, 10.00
[peacockauction.co.uk](https://www.peacockauction.co.uk) 

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, SN15 5LH.
Tel: +44 (0)1249 720888
Toys, 10.00
[wessexauctionrooms.co.uk](https://www.wessexauctionrooms.co.uk) 

WHITTONS AUCTIONS

The Fine Art Auction Rooms, Dowell Street, **Honiton**, EX14 1LX.
Tel: +44 (0)1404 517000
Antiques & Collectables, 11.30
[whittonsauctions.co.uk](https://www.whittonsauctions.co.uk) 

WILFORDS AUCTIONS


9 Faraday Court, Park Farm Industrial Estate, **Wellingborough**, NN8 6XY.
Tel: +44 (0)1933 770295
General Furniture & Effects, 09.30
[wilfords.org](https://www.wilfords.org)

WILSON 55

Victoria Gallery, Market Street, **Nantwich**, CW5 5DG.
Tel: +44 (0)1270 623878
Jewellery & Watches, 15.00
[wilson55.com](https://www.wilson55.com) 

FRIDAY DECEMBER 1

ATKINS AUCTIONS

Unit L3, Gamberlake, **Axminster**, EX13 5JZ.
Tel: +44 (0)1297 631661
Antiques, Art & Collectables, 09.30
[atkinsauctions.co.uk](https://www.atkinsauctions.co.uk) 

BIGWOOD AUCTIONEERS

The Old School, Tiddington, **Stratford-upon-Avon**, CV37 7AW.
Tel: +44 (0)1789 269415
Collectables & Household, 10.00
[bigwoodauctioneers.com](https://www.bigwoodauctioneers.com) 

CHARTERHOUSE AUCTIONEERS

The Long Street Salerooms, Long Street, **Sherborne**, DT9 3BS.
Tel: +44 (0)1935 812277
Luxuries, Wine, Whisky, Antiques, Interiors & Textiles, 10.00
[charterhouse-auction.com](https://www.charterhouse-auction.com) 

CHRISTIE'S

8 King Street, **London**, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
Wines & Spirits, 10.00
[christies.com](https://www.christies.com)

CLIFFORD CROSS AUCTIONS

Auction Halls, The Chase, **Wisbech**, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.00
[cliffordcrossauctions.co.uk](https://www.cliffordcrossauctions.co.uk)

CRUSO & WILKIN

Snethisham Auction Centre, 32 Common Road, **King's Lynn**, PE31 7PF.
Tel: +44 (0)1485 542656
Antiques & Collectables, 10.00
[crusowilkin.co.uk](https://www.crusowilkin.co.uk)

DAVID DUGGLEBY

York Auction Centre, Murton Lane, **York**, YO19 5GF.
Tel: +44 (0)1723 507111
York Country House, 11.00
[davidduggleby.com](https://www.davidduggleby.com) 

EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Vintage Posters, 12.00
[ewbankauctions.co.uk](https://www.ewbankauctions.co.uk) 

GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**, G14 9UY.
Tel: +44 (0)1419 541500
Fine Art & Antiques, 10.00
[greatwesternauctions.com](https://www.greatwesternauctions.com) 

GROSVENOR AUCTIONS

Third Floor, 399-401 The Strand, **London**, WC2R 0LT.
Tel: +44 (0)20 7379 8789
British Stamps & Postal History, 10.00
[grosvenorauctions.com](https://www.grosvenorauctions.com)

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Comic Books, Antiques & Collectables, 10.30
[keysauctions.co.uk](https://www.keysauctions.co.uk) 

KLM AUCTIONEERS

Unit 22, Moderna Business Park, Moderna Way, **Mytholmroyd**, HX7 5QQ.
Tel: +44 (0)7775 943057
Antiques, Collectables & Household, 10.00
[klmauctioneers.com](https://www.klmauctioneers.com)

LAIDLAW AUCTIONEERS

The Temple Auction Rooms, St Nicholas Street, **Carlisle**, CA1 2EF.
Tel: +44 (0)1228 904905
Collectables & Interiors, 10.00
[laidlawauctioneers.co.uk](https://www.laidlawauctioneers.co.uk) 

LITTLETON AUCTIONS

School Lane, Middle Littleton, **Evesham**, WR11 8LN.
Tel: +44 (0)1386 244379
Jewellery, 19.00
[littletonauctions.com](https://www.littletonauctions.com) 

LODDON AUCTIONS

Aborfield Royal British Legion, Eversley Road, Arborfield, **Reading**, RG2 9PR.
Tel: +44 (0)1189 761355
Postcards, Cigarette Cards & Sporting Memorabilia, 10.00
[lodonauctions.co.uk](https://www.lodonauctions.co.uk) 

M & M AUCTIONS

Unit 4, Plover Court, Stephenson Avenue, **Spalding**, PE11 3SW.
Tel: +44 (0)1406 424681
Toys & Models, 10.00
[mm-auctions.com](https://www.mm-auctions.com) 

M.W. DARWIN & SONS

The Dales Furniture Hall, 8 Bridge Street, **Bedale**, DL8 2AD.
Tel: +44 (0)1677 422846
Antiques & Collectables, 10.00
[darwin-homes.co.uk](https://www.darwin-homes.co.uk)

MA SAN AUCTION

2 Princes Buildings, George Street, **Bath**, BA1 2ED.
Tel: +44 (0)1225 318587
Antiques & Decorative, 09.30
[masanauction.com](https://www.masanauction.com) 

MCCARTNEYS

Brecon Auction Room, The Livestock Market, **Warren Road**, LD3 8EX.
Tel: +44 (0)1584 878822
Antiques & Furniture, 10.00
[mccartneys.co.uk](https://www.mccartneys.co.uk) 

MEWS AUCTIONS

Units 4-6, Broadmoor Park, Broadmoor Road, Forest Vale Industrial Estate, **Cinderford**, GL14 2YF.
Tel: +44 (0)1594 544769
Antiques, Collectables & General, 18.00
[mewsauctions.co.uk](https://www.mewsauctions.co.uk)

MITCHELLS ANTIQUES

47 Station Road, **Cockermouth**, CA13 9PZ.
Tel: +44 (0)1900 827800
Antiques & Fine Art, 10.00
[mitchellsantiques.co.uk](https://www.mitchellsantiques.co.uk) 

MORLEY AUCTIONEERS

Unit 1, Alexander Mills, Baker Street, **Leeds**, LS27 0QH.
Tel: +44 (0)1133 454038
General Antiques & Collectables, 10.00
[morleyauctioneers.co.uk](https://www.morleyauctioneers.co.uk) 

NIGEL WARD & COMPANY

The New Salerooms, The Border Property Centre, Pontillas, **Hereford**, HR2 0EH.
Tel: +44 (0)1981 240140
Collectables, Porcelain, Glass, Antiques & Furniture, 09.00
[nigel-ward.co.uk](https://www.nigel-ward.co.uk) 

PEEBLES AUCTION HOUSE

The Old School, Old Church Road, **Peebles**, EH45 8LH.
Tel: +44 (0)1721 588088
Whisky & Art, 10.00
[peeblesauctionhouse.co.uk](https://www.peeblesauctionhouse.co.uk) 

ROGERS JONES & CO.

17 Llandough Trading Estate, Penarth Road, **Cardiff**, CF11 8RR.
Tel: +44 (0)29 2070 8125
Fine Art & Interiors, 10.00
[rogersjones.co.uk](https://www.rogersjones.co.uk) 

RYEDALE AUCTIONEERS

Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Antiques, Interiors & Collectables, 10.00
[ryedaleauctioneers.com](https://www.ryedaleauctioneers.com) 

SPORTINGOLD

Unit 7, Ministry Wharf Wycombe Road, **Saunderton**, HP14 4HW
Tel: +44 (0)1494 565921
Sporting Memorabilia, 09.00
[sportingoldauctions.co.uk](https://www.sportingoldauctions.co.uk) 

SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Antiques, Jewellery, Silver & Collectables, 10.00
[suttonhillfarmcountryauctions.com](https://www.suttonhillfarmcountryauctions.com) 

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.
Tel: +44 (0)1969 623780
Wine & Whisky, 10.30
[tennants.co.uk](https://www.tennants.co.uk) 

THE URBAN AUCTION HOUSE

KSCA, Legion Drive, **Kinver**, DY7 6RT.
Tel: +44 (0)773492 5628
Antiques, Art & Collectables, 18.00

THOMPSON'S AUCTIONEERS

The Dales Saleroom, Levens Hall Park, Lund Lane, Kilinghall, **Harrogate**, HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables, 10.00
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Auction Calendar *November 22 - December 5*

SATURDAY DECEMBER 2

ADG AUCTIONS

Eric Tolhurst Centre, 1-3 Quay Road, **Blyth**, NE24 2AS.
Tel: +44 (0)1670 365552
Collectables & Household, 09.30
adgauctions.co.uk

ANGLIA CAR AUCTIONS

The Cattlemarket, Beveridge Way, **King's Lynn**, PE30 4NB.
Tel: +44 (0)1553 771881
Classic Cars & Motorcycles
angliacarauctions.co.uk

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables, 09.30
arthurjohnson.co.uk

BATEMANS

The Saleroom, Ryhall Road, **Stamford**, PE9 1XF.
Tel: +44 (0)1780 766466
Fine Art, Antiques & Collectables, 10.00
batemans.com

BENTLEY'S AUCTION ROOMS

The Old Granary, Waterloo Road, **Cranbrook**, TN17 3JQ.
Tel: +44 (0)1580 715857
Antiques & Fine Art, 10.00
bentleysfineartauctioneers.co.uk

C & T AUCTIONS

Unit 4, High House Business Park, Kenardington, **Ashford**, TN26 2LF.
Tel: +44 (0)1233 510050
Americana Collection, 16.00
candauctions.co.uk

CHILCOTTS

The Dolphin Salerooms, 115 High Street, **Honiton**, EX14 1HT.
Tel: +44 (0)1404 47783
Jewellery, Watches, Silver, Coins & Collectables, 10.00
chilcotsauctions.co.uk

CHRYSTALS AUCTIONS

10 Allan Street, **Douglas**, IM1 3DQ.
Tel: +44 (0)1624 673986
Antiques, Collectables & Lifestyle, 10.00
chrystalsauctions.im

COTTEES

Mannings Heath Road, **Poole**, BH12 4NQ.
Tel: +44 (0)1202 723177
Police/Receivership, 10.00
cottees.co.uk

DAVID HANCOCK & CO.

Village Hall, Castle Hill Lane, Upper Brailes, **Banbury**, OX15 5AS.
Tel: +44 (0)1608 650428
Antiques & Collectables, 11.00
davidhancock-co.co.uk

GREAT CENTRAL RAILWAYANA AUCTIONS

14 School Street, Woodford Halse, **Daventry**, NN11 3RL.
Tel: +44 (0)1327 262193
Railwayana & Advertising Memorabilia, 10.00
gcructions.com

GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**, G14 9UY.
Tel: +44 (0)1419 541500
Fine Art & Antiques, 10.00
greatwesternauctions.com

H J PUGH & CO.

Hazle Meadows, Ross Road, **Ledbury**, HR8 2LP.
Tel: +44 (0)1531 631122
Vintage & Classic Tractors & Signs, 09.30
hjpuh.com

HANSONS

Banbury Auction Rooms, 49 Parsons Street, **Banbury** OX16 5NB.
Tel: +44 (0)1295 817777
Fine Art, Antiques & Collectables, 09.30
hollowaysauctioneers.co.uk

HARRISONS AUCTION CENTRE

The Engine, 197 Nene Terrace, Crowland, **Peterborough**, PE6 0LD.
Tel: +44 (0)1733 211789
Antiques & Collectables, 10.00
harrisonsauctions.co.uk

HISTORICAL & COLLECTABLE

The Courtyard Hotel Holiday Inn, Padworth, **Reading**, RG7 5HT.
Tel: +44 (0)20 7223 3032
Commemoratives, Pot Lids & Prattware, 11.00
historicalandcollectable.com

HYPERION AUCTIONS

Station Road, **St Ives**, PE27 5BH.
Tel: +44 (0)1480 464140
Fine Art & Design, 10.00
hyperionauctions.co.uk

JOHN ROLFE AUCTIONS

Hangar One, Babbdown Airfield, **Tetbury**, GL8 8YL.
Tel: +44 (0)1666 848398
Lifestyle & Luxury, 10.00
johnrolfeauctions.com

JONES & LLEWELYN

Unit B, Beechwood Industrial Estate, **Llandeilo**, SA19 7HR.
Tel: +44 (0)1558 823430
Antiques, Collectables & General, 10.00
jonesandlewelyn.com

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques & Collectables, 10.30
keysauctions.co.uk

LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, IP33 3AA.
Tel: +44 (0)1284 748623
Home & Interiors, 10.00
lskauctioncentre.co.uk

LAILAW AUCTIONEERS

The Temple Auction Rooms, St Nicholas Street, **Carlisle**, CA1 2EF.
Tel: +44 (0)1228 904905
Collectables & Interiors, 10.00
lailawauctioneers.co.uk

LONDON COINS

Grange Hotel, Charles Square, **Bracknell**, RG12 1DF.
Tel: +44 (0)1474 871464
Coins
londoncoins.co.uk

LOWESTOFT AUCTION ROOMS

Pinbush Road Industrial Estate, **Lowestoft**, NR33 7NL.
Tel: +44 (0)1502 531532
Antiques & General, 10.00
lowestoftauctionrooms.com

M & M AUCTIONS

Unit 4, Plover Court, Stephenson Avenue, **Spalding**, PE11 3SW.
Tel: +44 (0)1406 424681
Toys & Models, 10.00
mm-auctions.com

MANDER AUCTIONEERS

The Auction Centre, Assington Road, Newton Green, **Sudbury**, CO10 0QX.
Tel: +44 (0)1787 211847
Interiors, 10.00
manderauctions.co.uk

MORPHETS

6 Albert Street, **Harrogate**, HG1 1JL.
Tel: +44 (0)1423 530030
Wines, Ports & Whiskys, 11.00
morphets.co.uk

NIGEL WARD & COMPANY

The New Salerooms, The Border Property Centre, Pontillas, **Hereford**, HR2 0EH.
Tel: +44 (0)1981 240140
Collectables, Porcelain, Glass, Antiques & Furniture, 09.00
nigel-ward.co.uk

P.F. WINDIBANK AUCTIONEERS

The Dorking Halls, Reigate Road, **Dorking**, RH4 1SG.
Tel: +44 (0)1306 884556 / 876280
Antiques & General, 10.00
windibank.co.uk

RAILTONS

The Northern Auction Centre, 5 South Road, **Wooler**, NE71 6SN.
Tel: +44 (0)1668 283000
Interiors, Antiques & Collectables, 10.00
jimrailton.com

RYEDALE AUCTIONEERS

Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Antiques, Interiors & Collectables, 10.00
ryedaleauctioneers.com

SEAN EACRETT AUCTIONS

Ballyshaneduff, Ballybrittas, **Portlaoise**, R32 D932.
Tel: +353 (0)57 862 6290
Christmas Gifts & Fine Art, 10.00
seaneacrettantiques.ie

SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Collectables, Models, Jewellery, Militaria & Household, 10.00
suttonhillfarmcountryauctions.com

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.
Tel: +44 (0)1969 623780
Antiques, Interiors, Beswick & Border Fine Arts, 09.30
tennants.co.uk

TRING MARKET AUCTIONS

Brook Street, **Tring**, HP23 5EF.
Tel: +44 (0)1442 826446
Antiques, Collectables, Furniture, Jewellery, Silver & Art, 10.00
tringmarketauctions.co.uk

W B & SONS

The Auction House, Samson Close, **Newcastle-upon-Tyne**, NE12 6DX.
Tel: +44 (0)19126 89011
Classic Cars & Motorcycles, 11.00
wbandsom.com

W&H PEACOCK

Eastcots Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.00
peacockauction.co.uk

WB & SONS

The Auction House, Samson Close, **Newcastle-upon-Tyne**, NE12 6DX.
Tel: +44 (0)191 268 9011
Classic Cars, 11.00
wbandsom.com

WELWYN GARDEN CITY AUCTIONS

Ludwick Family Centre, Hall Grove, **Welwyn Garden City**, AL7 4PH.
Tel: +44 (0)20 8421 2298
Antiques, Collectables, Ceramics & General, 16.00
welwynauctions.co.uk

WILKINSON'S AUCTIONEERS

The Old Salerooms, 28 Netherhall Road, **Doncaster**, DN1 2PW.
Tel: +44 (0)1302 814884
Treen, Period Oak & Furniture, 11.00
wilkinsons-auctioneers.co.uk

SUNDAY DECEMBER 3

A.S.H. AUCTIONS

226 Cobridge Road, Hanley, **Stoke-on-Trent**, ST1 5JL.
Tel: +44 (0)1782 792585
Antiques, Collectables & General, 10.00
ashauctions.co.uk

HARROGATE AUCTION CENTRE

15 Hammerain House, Beech Avenue, **Harrogate**, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques & General, 10.30
harrogateauctioncentre.co.uk

JOHN ROLFE AUCTIONS

Hangar One, Babbdown Airfield, **Tetbury**, GL8 8YL.
Tel: +44 (0)1666 848398
Rock & Pop, Sport, Toys & Collectables, 10.00
johnrolfeauctions.com

LANES & CO

16 Shakespeare Street, **Newcastle**, NE1 6AQ.
Tel: +44 (0)1918 157770
Lladro Porcelain, 11.00
lanesandco.com

LONDON COINS

Grange Hotel, Charles Square, **Bracknell**, RG12 1DF.
Tel: +44 (0)1474 871464
Coins
londoncoins.co.uk

LOTS ROAD

71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Fine Interiors, 11.00
lotsroad.com

WESTENHANGER AUCTION GALLERIES

Station House, Stone Street, Westenhanger, **Hythe**, CT21 4HX.
Tel: +44 (0)1303 813545 / +44 (0)7779 995117
Gold, Silver, Wine, Antiques, Coins & General
westenhangerauctioneers.com

WILKINSON'S AUCTIONEERS

The Old Salerooms, 28 Netherhall Road, **Doncaster**, DN1 2PW.
Tel: +44 (0)1302 814884
Treen, Period Oak & Furniture, 11.00
wilkinsons-auctioneers.co.uk

MONDAY DECEMBER 4

ADAM PARTRIDGE

The Devon Saleroom, The Antique Village, Station Road, Hele, **Exeter**, EX5 4PW.
Tel: +44 (0)1392 719826
Fine Art, Antiques & Collectables, 10.00
adampartridge.co.uk

BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, **Burnley**, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk

BARNES HAMPTON & LITTLEWOOD

St. Edmund's Court, Okehampton Street, **Exeter**, EX4 1DU.
Tel: +44 (0)1392 413100
Magic Lantern Collection, 10.00
bhandl.co.uk

BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & Collectables, 18.00
belfastauctions.com

BELLMANS

New Pound, Wisborough Green, **Billingshurst**, RH14 0AZ.
Tel: +44 (0)1403 700858
Wines & Spirits, 13.00
bellmans.co.uk

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.
Tel: +44 (0)1204 775121
General House, Antiques & Interiors, 10.00
boltonauction.co.uk

BRETTELLS

Auction Rooms, rear of 58 High Street, **Newport**, TF10 7AQ.
Tel: +44 (0)1952 815925
Gold & Jewellery, 12.00
bretteells.com

BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court, Manor Park, **Runcorn**, WA7 1TQ.
Tel: +44 (0)1928 579032
Toys & Models, 10.00
britishtoyauctions.co.uk

CHISWICK AUCTIONS

1 Roslin Square, Roslin Road, **London**, W3 8DH.
Tel: +44 (0)20 8992 4442
Interiors, Homes & Antiques, 10.00
chiswickauctions.co.uk

CLARKE & SIMPSON

Auction Centre, Campsea Ashe, **Woodbridge**, IP13 0PS.
Tel: +44 (0)1728 746323
General, 10.00
clarkeandsimpson.co.uk

CRITERION AUCTIONEERS

53 Essex Road, Islington, **London**, N1 2SF.
Tel: +44 (0)20 7359 5707
Art, Antiques & Interiors, 19.00
criteriauctioneers.com

GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.
Tel: +44 (0)1273 472503
Home & Garden, 09.30
gorringes.co.uk

GRAHAM BUDD AUCTIONS

Unit 18, Leyland Trading Estate, Irthingborough Road, **Wellingborough**, NN8 1RT.
Tel: +44 (0)20 8366 2525
Whisky & Spirits, 10.00
grahambuddauctions.co.uk

HALFWAY AUCTIONS

107-108 Dockfield Road, **Shipley**, BD17 7AR.
Tel: +44 (0)1274 592001
Antiques & Collectables, 17.30
halfway-auctions.com

HANSONS

Heage Lane, **Etwell**, DE65 6LS.
Tel: +44 (0)1283 733988
Toys, Live Steam & Video Games, 09.30
hansonauctioneers.co.uk

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques, Furniture, Collectables & Interiors, 10.00
keysauctions.co.uk

METHWOLD AUCTION MART

7 High Street, Methwold, **Thetford**, IP26 4NT.
Tel: +44 (0)7767 011731
Antiques & Collectables, 10.45
facebook.com

NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com

OAKHAM AUCTION CENTRE

16B Pillings Road, Oakham, **Rutland**, LE15 6QF.
Tel: +44 (0)1572 723569
Antiques & Collectables, 10.00
oakhamauctioncentre.co.uk

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, HR6 9EA.
Tel: +44 (0)7584 036874
Antiques, Jewellery, Furniture & Bric-a-Brac, 15.30
pembridgeauction.com

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk

SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**, BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & General, 18.00
scarvauctions.com

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art, 13.00
southgateauctionrooms.com

TATE WARD

The Old Truman Brewery, Elys Yard, 15 Hanbury Street, **London**, E1 6QR.
Tel: +44 (0)20 3439 1003
Wines & Spirits, 13.00
tateward.com

THE AUCTION CENTRE

9 Berkeley Court, Manor Park, **Runcorn**, WA7 1TQ.
Tel: +44 (0)1928 579796
British Toys, 10.00
theauctioncentre.co.uk

USHER'S AUCTION ROOMS

John Street, **Kells**.
Tel: +353 (0)46 924 1097
Antiques, Collectables & Fine Art, 18.00
usherauctions.ie

WHYTE'S

38 Molesworth Street, **Dublin 2**.
Tel: +353 (0)1 676 2888
Irish Art, 10.00
whytes.ie

Auction Calendar

Find these auction houses on [the salerom.com](https://www.thesalerom.com) where you can bid on some or all of their sales. ✓

WIMBLEDON AUCTIONS

Unit 38, Wimbledon Stadium Business Centre, Riverside Road, Wimbledon, London, SW17 0BA.
Tel: +44 (0)20 8947 2385
Arts & Antiques, 10.30
wimbledonauctions.co.uk ✓

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, Hereford, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY DECEMBER 5

ADAM'S

26 St. Stephen's Green North, Dublin 2.
Tel: +353 (0)1 676 0261
Jewellery & Watches, 16.00
adams.ie ✓

ALLIANCE AUCTIONS

Foakes Hall, 47 Stortford Road, Dunmow, CM6 1DG.
Tel: +44 (0)1279 758854
Stamps & Collectables, 15.00
allianceauctions.com

ALNWICK AUCTIONS

Unit 2, Station Yard, Alnwick, NE66 2NP.
Tel: +44 (0)1665 604379
Antiques & Collectables, 10.30
alnwickauctions.co.uk ✓

AUCTIONEUM

1 Hanham Business Park, Memorial Road, Bristol, BS15 3JE.
Tel: +44 (0)1179 671000
Antiques & Collectables, 10.00
auctioneum.co.uk ✓

BEARNES HAMPTON & LITTLEWOOD

St. Edmund's Court, Okehampton Street, Exeter, EX4 1DU.
Tel: +44 (0)1392 413100
Antiquarian Books, Maps & Prints, 10.00
bhandl.co.uk ✓

BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, Belfast, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 13.00
bloomfieldauctions.co.uk ✓

BONHAMS KNIGHTSBRIDGE

Montpelier Galleries, Montpelier Street, Knightsbridge, London, SW7 1HH.
Tel: +44 (0)20 7393 3900
20th Century Decorative Arts, 11.00
bonhams.com ✓

BRETTLETS

Auction Rooms, rear of 58 High Street, Newport, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 10.00
brettlets.com ✓

CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road, Camborne, TR14 8LQ.
Tel: +44 (0)1209 610580
Millitaria, Toys & Collectables, 10.00
carnbreaauctions.co.uk

CHISWICK AUCTIONS

1 Colville Road, London, W3 8BL.
Tel: +44 (0)20 8992 4442
Designer Handbags & Fashion, 10.00
chiswickauctions.co.uk ✓

DUKE'S

Weymouth Avenue, Dorchester, DT1 1QS.
Tel: +44 (0)1305 265080
Avenue Auctions, 10.00
dukes-auctions.com ✓

ELDREDS

1 Belliver Way, Roborough, Plymouth, PL6 7BP.
Tel: +44 (0)1752 721199
Silver, Gold, Jewellery & Watches, 10.00
eldreds.net ✓

FELLOWS

Augusta House, 19 Augusta Street, Birmingham, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 10.00
fellows.co.uk ✓

GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, Corsham, SN13 9SW.
Tel: +44 (0)1225 812912
Guitars, 10.00
gardinerhoulgate.co.uk ✓

GILDINGS

The Mill, Great Bowden Road, Market Harborough, LE16 7DE.
Tel: +44 (0)1858 410414
Jewellery, Watches, Art, Antiques & Design, 10.00
gildings.co.uk ✓

GRAHAM BUDD AUCTIONS

Unit 18, Leyland Trading Estate, Irthingborough Road, Wellingborough, NN8 1RT.
Tel: +44 (0)20 8366 2525
Sports Memorabilia, 10.00
grahambuddauctions.co.uk ✓

GRIFFIN'S AUCTIONEERS

Unit C2, Wedgcock Industrial Estate, Harris Road, Warwick, CV34 5JU.
Tel: +44 (0)1926 505012
Toys, 10.00
griffinsauctions.co.uk

HANSONS

Country House Auction Showroom, Bishton Hall, Wolseley Bridge, ST17 0XN.
Tel: +44 (0)1889 882397
Library, 09.30
hansonsauctioneers.co.uk ✓

HOUSE & SON

11-14 Lansdowne House, Christchurch Road, Bournemouth, BH1 3JW.
Tel: +44 (0)1202 298044
Furniture, Ceramics, Silver, Jewellery & Glass, 09.30
houseandson.com

JOHN TAYLORS AUCTION ROOMS

Old Wool Mart, Kidgate, Louth, LN11 9EZ.
Tel: +44 (0)1507 611107
Furniture, Collectables, Antiques & Pictures, 10.00
john Taylors.com ✓

KINGSLEY AUCTIONS

112-118 Market Street, Hoylake, Wirral, CH47 3BG.
Tel: +44 (0)1516 325821
Household & Collectables, 10.30
kingsleyauctions.blogspot.co.uk

LOCKDALES

52 Barrack Square, Martlesham Heath, Ipswich, IP5 3RF.
Tel: +44 (0)1473 627110
Paper Collectables, Toys & Antiques, 10.00
lockdales.com ✓

LYON & TURNBULL

33 Broughton Place, Edinburgh, EH1 3RR.
Tel: +44 (0)131 557 8844
Jewellery & Watches, 14.00
lyonandturnbull.com ✓

MATTHEWS AUCTIONEERS

Duke Brothers Building, 7 Market Street, Kells.
Tel: +353 (0)46 924 0568
Antiques & Jewellery, 17.30
matthewsauctionrooms.com

MELLORS & KIRK

The Auction House, Gregory Street, Nottingham, NG7 2NL.
Tel: +44 (0)1159 790000
Fine Art, Antiques & Collectables, 10.00
mellorsandkirk.com ✓

MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, Binegar, BA3 4UL.
Tel: +44 (0)1749 840770
Interiors & Collectables, 10.00
mendipauctionrooms.co.uk ✓

NOONANS

16 Bolton Street, Mayfair, London, W1J 8BQ.
Tel: +44 (0)20 7016 1700
Ancient Coins & Antiquities, 10.00
noonans.co.uk ✓

OMEGA AUCTIONS

Sankey Valley Industrial Estate, Junction Lane, Newton-le-Willows, WA12 8DN.
Tel: +44 (0)1925 873040
TV, Film, Sports Memorabilia & Collectables, 10.00
omegaauctions.co.uk ✓

PLYMOUTH AUCTION ROOMS

Faraday Mill Trade Park, Cattewater Road, Plymouth, PL4 0SE.
Tel: +44 (0)1752 254740
Antiques & Collectables, 10.30
plymouthauctions.co.uk ✓

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, Lichfield, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk ✓

SHEPPARD'S IRISH AUCTION HOUSE

The Square, Durrow, R32 FN88.
Tel: +353 (0)57 874 0000
Irish Interiors, 10.00
sheppards.ie ✓

SOTHEBY'S

34-35 New Bond Street, London, W1A 2AA.
Tel: +44 (0)20 7293 5000
Ancient Sculpture & Works of Art, 14.30
sothebys.com

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, Newbury, RG14 5RL.
Tel: +44 (0)1635 580595
Antiques & Collectables, 10.00
specialauctionservices.com ✓

SWORDERS

Cambridge Road, Stansted Mountfitchet, CM24 8GE.
Tel: +44 (0)1279 817778
Homes & Interiors, 09.30
sworder.co.uk ✓

TIMELINE AUCTIONS

The Court House, 363 Main Road, Harwich, CO12 4DN.
Tel: +44 (0)1277 815121
Ancient Art, Antiquities & Coins, 10.00
timelineauctions.com ✓

TW GAZE

Diss Auction Rooms, Roydon Road, Diss, IP22 4LN.
Tel: +44 (0)1379 650306
Furniture, 10.00
twgaze.co.uk ✓

WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook, Warrington, WA5 7TP.
Tel: +44 (0)1925 658833
Toys, Games, Transport, Coins, Banknotes & Bullion, 10.00
warringtonauction.co.uk ✓

Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Here is how it is applied:

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros.

Auctioneers will apply current exchange rates.

Royalty	Resale price up to €50,000
4%	
3%	between €50,000.01 and €200,000
1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

Timed auctions on [thesalerom.com](https://www.thesalerom.com) ending Nov 21 - 27

ENDING November 21

H&F International

Diamond & Jewellery

W&H Peacock

Furniture & Homewares

William George

Jewellery

William George

Vintage Collectables

NCM

Contents of Amara Living Warehouse

Banks Jewellery

Jewellery & Watches

Jasper 52

Vintage Estate Treasures

Auction Revolution

Watches

Alister Grant

Diamond Jewellery

ENDING November 22

Jasper 52

Porcelain

Hotlotz

Jewellery

Bleasdales

Sewing

Artbankers

Art & Jewellery

Cato Crane

Antiquarian Books, Pictures & Collectables

Criterion

Antiques & Interiors

Auctioneum

Oriental & European Antiquities

Auctioneum

Enamel Signs & Advertising

ENDING November 23

Wyles Hardy

Liquie Glassware, Designer Clothing, Shoes & Accessories

Gateway

Sleeper Coaches

William George

Furniture, Appliances, Artwork & More

William George

Sporting Memorabilia

Dreweatts 1759

Art on a Postcard

ENDING November 24

Essex Auction House

Antiques & Collectables

Keys

Paintings & Art

Keys

Modern Art

ENDING November 26

Hotlotz

Peranakan & Associated Works Of Art

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Antiques & Collectables

1818

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1818

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1818

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ENDING November 27

Auction 247

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Ephemera that's here to stay

by Joan Porter

Valerie Jackson-Harris is stepping down as chair of The Ephemera Society, a position she has held since 2008. The society's new boss is Dickon Weir-Hughes whose background is in healthcare and who is a permanent resident of France. Weir-Hughes is a regular contributor to the society's quarterly magazine *The Ephemera* where he writes articles on collecting airline ephemera.

Dealer Jackson-Harris, who remembers visiting auctions with her antiques dealer father when ephemera was considered to have no value, joined the society in 1976, just a year after it was founded by seven enthusiastic ephemera collectors including her late husband Peter Jackson.

The first 'ephemera bazaar', a fair held in a church hall in London, took place in London in 1976 and is now an established presence on the London fairs' scene running every spring and winter at the Holiday Inn in Coram Street in Bloomsbury. The next is on Sunday December 3 where prices range from £2-2000.



Left: many of us throw away our Christmas cards after the festivities are over but this little Victorian card embossed with a dragonfly was surely one to keep. Priced at around £5 by dealer **The Scrap Album**, it is typical of the type of piece to be found at the upcoming *Ephemera Fair* in London on December 3.

scrapalbum.com



The first 'ephemera bazaar' took place in a London church hall in 1976

Offering his thanks to Jackson-Harris, society committee member Malcolm Warrington said: "We are grateful to Valerie for her many years of dedicated service and in particular her enthusiastic championship of the ephemera fairs, the backbone of the society's activities, for over 40 years." ■

ephemera-society.org.uk



Above: a detail of a prop figure pictured at **JOS Events** special 'yard' sale held at the West Midlands Showground earlier this month to raise funds for the showground's flood appeal. A second event at the ground will run on Saturday November 25.

Flood fund raiser will return to Shrewsbury

To help raise funds for a flood appeal at the West Midlands Showground in Shrewsbury, local fair organisers Emma and Oli Jones, aka **JOS Events** held a special 'yard' sale there earlier this month.

It was such a success that they're repeating it on Saturday November 25 with an early start of 7.30am running to 1pm in the Berwick Pavilion at the same location.

Emma Jones said: "There has been so much flooding at the ground recently that we couldn't risk putting on a Christmas event there this year.

We're selling antiques and vintage pieces as well as props and Christmas decorations and have teamed up with local charity Rural Charity who are based at the showground to sell some of their shops' surplus stock."

jos-events.co.uk



Thompson agreed it was 'Very Nice'

The *Vintage and Very Nice Market* is held monthly in the pleasant surroundings of the 18th century Assembly Rooms in Chichester. Among those buying gifts at September's one-day edition was actor Dame Emma Thompson, pictured above flanked by event organisers Daryl Bowen and Clare Arent,

The next fair is a two-day pre-Christmas market special on the weekend of December 2-3. Bowen said: "We've run the market for nearly 12 years and generally have a mix of 65 to 80 per cent vintage dealers with the rest being local artisans." He added: "As the December market is particularly popular we are releasing some extra pitches for it."

vintageandverynice.co.uk

Grandma is full

Also running in Chichester on December 3 is **Grandma's Attic Fairs'** antiques and vintage fair at the Westgate Leisure Centre. The event is now fully booked, says organiser Chris Brown adding: "This is always a very popular fair for us and in December we have 70 stallholders and more than 125 tables with a great variety of stock."

This is one of the longest-running fairs in the UK, organised by Emmott Promotions for 30 years and taken over by Grandma's Attic Fairs in 2019. Brown added: "We're fully booked at our fairs for the rest of the year including in Woking on December 10 when the complement of exhibitors includes 10 specialist Art Deco dealers plus three glass dealers."

grandmasatticfairs.co.uk



Above: this is what busy looks like at one of Grandma's Attic Fairs in Chichester with the next on Sunday December 3.

For a comprehensive and regularly updated listing please visit antiquetrade gazette.com/calendar

As ever, readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations.

Information accurate at the time of going to press (typically 2pm Friday before the week of publication).

Fair organisers are requested to inform us of any changes so that the accuracy of the calendar can be maintained.

Antiques Trade Gazette cannot accept responsibility for errors or omissions.

CONTEMPORARY ART FAIRS.
Tel +44 (0)1753 591892.
Contemporary Art, 10am-5pm at Royal Windsor Racecourse, Maidenhead Road, **Windsor**, SL4 5JJ.
(Day 2 of 3)
contemporaryartfairs.co.uk

FLEA LONDON. Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas Street, **London**, SE1 3QX.
(Day 1 of 2)
fleaondon.com

JAC FAIRS.
Tel +44 (0)7960 198409.
Antiques, Vintage & Collectables, 10am-4pm at Citadel Leisure Centre, South Harbour Street, **Ayr**, KA7 1JB.
glasgowantiquefair.com

JOHN AINSLIE POSTCARD FAIRS.
Tel +44 (0)1626 895177.
Postcards, 9.30am-3pm at B.A.W.A. Leisure Centre, Southmead Road, Filton, **Bristol**, BS34 7RG.

LYNDHURST BOOK FAIRS.
Tel +44 (0)7967 643579. Books, 10am-4pm at Community Centre, **Lyndhurst**, SO43 7NY.

MAJOR ANTIQUE FAIRS.
Tel +44 (0)1264 335769.
Antiques, 9am-4.30pm at Michael Herbert Memorial Hall, South Street, **Wilton**, SP2 0JS.

MELFORD ANTIQUES FAIRS.
Tel +44 (0)7837 497617.
Antiques & Vintage, 9.30am-4pm at The Old School, The Green, **Long Melford**, CO10 9DX.
(Day 1 of 2)
melfordantiquesfair.co.uk

NORTH WEST BOOK FAIRS.
Tel +44 (0)1524 752968. Books, Maps & Ephemera, 10am-4pm at Central Library, Market Square, **Lancaster**, LA1 1HY.
facebook.com/NWBFNorthWestBookFairs

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).
Tel +44 (0)1763 248400.
Books, 12pm-6pm at Royal Marine Hotel, Marine Road, **Dun Laoghaire**, A96 K063.
(Day 1 of 2)
pbfa.org

THE GREAT ENFIELD VINTAGE & COLLECTABLES FAIR.
Tel +44 (0)7934 552867.
Vintage & Collectables, 9am-3pm at St Stephen's Church Hall, Park Avenue, **Enfield**, EN1 2BA.
facebook.com/greatenfieldfair

THE VINTAGE BAZAAR.
Tel +44 (0)1225 790585.
Vintage, online only,
thevintagebazaar.co.uk

SUNDAY NOVEMBER 26

ACVR EVENTS.
Tel +44 (0)7775 816283.
Antiques, Vintage & Decorative Arts, 10am-4pm at The Clock Tower, High Street, **Epsom**, KT19 8EB.
acvvents.co.uk

ANTIQUE FAIRS CORNWALL.
Tel +44 (0)1208 368182.
Antiques & Collectables, 9am-3pm at Millenium House, Princess Road, Pensilva, **Liskeard**, PL14 5NF.
antiquefairscornwall.co.uk

ANTIQUES ON HIGH.
Tel +44(0)1823 321782.
Antiques, Vintage & Collectables, 10am-4pm at Dunster Tithe Barn, Dunster, **Minehead**, TA24 4RY.
antiquesonhigh.co.uk

ART & ANTIQUES FOR EVERYONE.
Tel +44 (0)20 7384 8149. Art & Antiques, at NEC Birmingham, Perimeter Road, **Birmingham**, B40 1NT.
(Day 3 of 4)
antiquesforeveryone.co.uk

BATH VINTAGE & ANTIQUES MARKET.
Tel +44 (0)7933 104442.
Vintage & Antiques, 8am-4pm at Green Park Station, Green Park Road, **Bath**, BA1 1JB.
vintageandantiques.co.uk

BLAKENEY ANTIQUES FAIRS.
Tel +44 (0)17876 254173.
Antiques & Collectables, 9am-3pm at Village Hall, Langham Road, **Blakeney**, NR25 7PG.
facebook.com/BlakeneyFair

BP FAIRS.
Tel +44 (0)1604 846688. Toys & Collectables, 10.30am-3pm at The Pavilion Gardens, St John's Road, **Buxton**, SK17 6XN.
bpfairs.com

BRITISH NUMISMATIC TRADE ASSOCIATION.
Tel +44 (0)1797 229988. Coins, 9.30am-2pm at Cedar Court Hotel, Ainley Top, Lindley Moor Road, **Elland**, HD3 3RH.
bnta.net

CODSALL ANTIQUES & COLLECTABLES FAIR.
Tel +44 (0)7923 538178.
Antiques, Collectables & Bric-a-Brac, 9am-3pm at Village Hall, Wolverhampton Road, **Codsall**, **Wolverhampton**, WV8 1PL.

CONTEMPORARY ART FAIRS.
Tel +44 (0)1753 591892.
Contemporary Art, 10am-5pm at Royal Windsor Racecourse, Maidenhead Road, **Windsor**, SL4 5JJ.
(Day 3 of 3)
contemporaryartfairs.co.uk

DOLL & TEDDY FAIRS.
Tel +44 (0)7826 852926. Dolls & Teddies, 10am-3pm at The National Motorcycle Museum, Coventry Road, Bickenhill, **Solihull**, B92 0EJ.
dollandteddyfairs.co.uk

TUESDAY NOVEMBER 21

TREE OF AGES.
Tel +44 (0)7889 770323.
Antiques, 9am-3pm at Epsom Racecourse, Tattenham Corner Road, **Epsom**, KT18 5LQ.
treeofages.co.uk

WEDNESDAY NOVEMBER 22

ABERGAVERN MARKET.
Tel +44 (0)1873 735811. Flea, 8am-4pm at Market Hall, **Abergavenny**.
abergavennymarket.co.uk

THURSDAY NOVEMBER 23

OLD SPITALFIELDS MARKET.
Vintage Fashion, 6.30pm-8pm at Horner Square, Spitalfields, **London**, E1 6EW.
oldspitalfieldsmarket.com

SHERMAN & WATERMAN.
Tel +44 (0)20 7240 7405.
Antiques, 8am-5pm at Old Spitalfields Market, 16 Horner Square, **London**, E1 6EW.
shermanandwaterman.co.uk

FRIDAY NOVEMBER 24

ART & ANTIQUES FOR EVERYONE.
Tel +44 (0)20 7384 8149. Art & Antiques, at NEC Birmingham, Perimeter Road, **Birmingham**, B40 1NT.
(Day 1 of 4)
antiquesforeveryone.co.uk

CONTEMPORARY ART FAIRS.
Tel +44 (0)1753 591892.
Contemporary Art, 6pm-9pm at Royal Windsor Racecourse, Maidenhead Road, **Windsor**, SL4 5JJ.
(Day 1 of 3)
contemporaryartfairs.co.uk

SHERMAN & WATERMAN.
Tel +44 (0)20 7240 7405.
Antiques, 6am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UH.
shermanandwaterman.co.uk

SATURDAY NOVEMBER 25

AA RECORD FAIRS.
Tel +44 (0)7587 103047.
Records, 12pm-4pm at The Grandstand, Saxilby Road, **Lincoln**, LN1 1SE.
facebook.com/aarecordfairs

ART & ANTIQUES FOR EVERYONE.
Tel +44 (0)20 7384 8149. Art & Antiques, at NEC Birmingham, Perimeter Road, **Birmingham**, B40 1NT.
(Day 2 of 4)
antiquesforeveryone.co.uk

BASS ROCK FAIRS.
Tel +44 (0)1368 860365.
Postcards & Stamps, 10.30am-3.30pm at Church Centre, 64 High Street, **Kinross**, KY13 8AJ.

BULLDOG FAIRS.
Tel +44 (0)1373 452857. Toys, Trains & Collectables, 10.30am-2.30pm at Matford Park Road, Marsh Barton, **Exeter**, EX2 8FD.
bulldogfairs.com

CHARING CROSS COLLECTORS' MARKET.
Tel +44 (0)7540 144433. Coins, Stamps, Militaria & Ephemera, 7am-3pm at 1 Embankment Place (opposite Embankment Station), **London**, WC2N 5HS.
charingcrossmarket.com

CHESHIRE SET FAIRS.
Tel +44 (0)7803 543467.
Antiques, Vintage & Collectables, 9am-3.30pm at Village Hall, Peel Lane, **Congleton**, CW12 4RQ.
csfairs.co.uk

Fair organisers: send us your dates for 2024

- ATG is collating data for fairs and markets taking place in 2024
- Our listings are the definitive guide to what's on where
- Make sure your events feature in our authoritative calendars in print and online by sending us your event dates now to:

calendar@antiquetrade gazette.com



Khadijat Rufai Calendar Controller and Sales Enquiries

Email: khadijatrufai@antiquetrade gazette.com

Tel: +44 (0)20 3725 5606

Fairs & Markets Calendar *November 21 - December 3*

DOLL & TEDDY FAIRS.

Tel +44 (0)7826 852926. Dolls & Teddies, 10am-3pm at The British Motor Museum, Banbury Road, **Gaydon**, CV35 0BJ. dollandteddyfairs.co.uk

DP VINTAGE TOY FAIRS.

Tel +44 (0)7742 609865. Vintage Toys & Trains, 9.30am-1pm at Community Centre, Foster Lane, **Ashington**, RH20 3PG.

DUALCO PROMOTIONS.

Tel +44 (0)1617 662012. Antiques & Collectables, 9am-4pm at Sports Village, Leigh, **Wigan**, WN7 4JY. dualco.co.uk

EASTON ANTIQUES FAIR.

Tel +44 (0)7919 040909. Antiques & Collectables, 9.30am-3.30pm at Easton College, Bawburgh Road, **Norwich**, NR9 5DU. eastonantiquesfair.com

FLEA LONDON.

Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas Street, **London**, SE1 3QX. (Day 2 of 2) flealondon.com

FLEA LONDON.

Flea, 11am-5pm at Hackney Bridge, Units 1-28, Echo Building, East Bay Lane, **London**, E15 2SJ. flealondon.com

GNB FAIRS.

Tel +44 (0)1702 410171. Antiques, Vintage, Retro & Collectables, 10am-3pm at Community Hall, Station Road, **Woodbridge**, IP21 4AU. gnbfairs.com

GRANDMA'S ATTIC FAIRS.

Tel +44 (0)1202 779564. Antiques, 10am-4pm at Allendale Centre, Hanham Road, **Wimborne**, BH21 1AS. grandmasatticfairs.co.uk

HIDDEN TREASURES.

Tel +44 (0)7394 704272. Antiques & Collectables, 9am-3.30pm at Village Hall, Banks Park, Banks Road, **Haddenham**, HP17 8EE. hiddentreasuresantiquefairs.co.uk

JOHN PULLEN ANTIQUE FAIRS.

Tel +44 (0)1529 421370. Antiques & Collectables, 9am-3pm at Village Hall, Lodge Road, **Tattershall**, LN4 4LL. facebook.com/J.PullenAntiques

LITTLE ENGLISH HOUSE VINTAGE FAIRS.

Tel +44 (0)7976 895442. Antiques, Country House & Textiles, 10am-3pm at The Shire Hall, 11 Market Place, **Howden**, DN14 7BJ. littleenglishhouse.co.uk

LOVE FAIRS.

Tel +44 (0)1293 690777. Antiques, Collectables & Vintage, 9.30am-3.30pm at Lingfield Park Racecourse, Racecourse Road, **Lingfield**, RH7 6PQ. lovefairs.com

MARK CARTER MILITARIA & MEDALS FAIRS.

Tel +44 (0)1753 534777. Militaria & Medals, 10.30am-2pm at Yate Leisure Centre, Kennedy Way, Yate, **Bristol**, BS37 4DQ.

MELFORD ANTIQUES FAIRS.

Tel +44 (0)7837 497617. Antiques & Vintage, 9.30am-4pm at The Old School, The Green, **Long Melford**, CO10 9DX. (Day 2 of 2) melfordantiquesfair.co.uk

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).

Tel +44 (0)1763 248400. Books, 10.30am-4pm at Matthews Hall, Topsham, **Exeter**, EX3 0HF. pbfa.org

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).

Tel +44 (0)1763 248400. Books, 11.30am-5pm at Royal Marine Hotel, Marine Road, **Dun Laoghaire**, A96 K063. (Day 2 of 2) pbfa.org

TENTERDEN FAIRS.

Tel +44 (0)1580 764395. Books, 9am-3pm at Highbury Hall, **Tenterden**, TN30 6LE.

WATSON ANTIQUE FAIRS.

Tel +44 (0)7919 022352. Antiques & Collectables, 8.30am-3.30pm at The Queens Hall, Norwich Road, **Watton**, IP25 6DA.

WEST COUNTRY CLOCK & WATCH FAIRS.

Tel +44 (0)7804 816724. Clocks & Watches, 9am-2.30pm at Holiday Inn Taunton, M5 Jct 25, Deane Gate Ave, **Taunton**, TA1 2UA. westcountryclockfairs.co.uk

WHITE KNIGHT FAIRS.

Tel +44 (0)7802 538430. Antiques & Collectables, 8am-3pm at Bushey Meads School, Coldharbour Lane, **Bushey**, WD23 4PA. facebook.com/WhiteKnightFairs

MONDAY NOVEMBER 27

ANTIQUES ON HIGH.

Tel +44(0)1823 321782. Antiques, 9am-4pm at 25-29 Silver Street, **Taunton**, TA1 3DH. antiquesonhigh.co.uk

ART & ANTIQUES FOR EVERYONE.

Tel +44 (0)20 7384 8149. Art & Antiques, at NEC Birmingham, Perimeter Road, **Birmingham**, B40 1NT. (Day 4 of 4) antiquesforeveryone.co.uk

SHERMAN & WATERMAN.

Tel +44 (0)20 7240 7405. Antiques, 5.30am-4.30pm at Jubilee Hall, Covent Garden, **London**, WC2E 8BD. shermanandwaterman.co.uk

TUESDAY NOVEMBER 28

ART & DESIGN GET TOGETHER.

Tel +44 (0)7932 717718. Art, Vintage 20th Century, Furniture & Curated Spaces, 10am-3pm at 2-4 Market Place, Burslem, **Stoke-on-Trent**, ST6 4AT.

SUNBURY ANTIQUES MARKET.

Tel +44 (0)1932 230946. Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, TW16 5AQ. sunburyantiques.com

WEDNESDAY NOVEMBER 29

ABERGAVENNY MARKET.

Tel +44 (0)1873 735811. Flea, 8am-4pm at Market Hall, **Abergavenny**. abergavennymarket.co.uk

AMP FAIRS.

Tel +44 (0)7966 565151. Stamps, Postcards & Cigarette Cards, 9.30am-3.30pm at The Walker Memorial Hall, Ampton Road, Edgbaston, **Birmingham**, B15 2UJ. ampfairs.co.uk

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).

Tel +44 (0)1763 248400. Books, 12pm online. pbfa.org

WEMBLEY PARK ANTIQUES MARKET.

Tel +44 (0)1905 26100. Antiques, Vintage, Collectables & Furniture, 7.30am-4pm at Canada Lane, Wembley Park, Wembley, **London**, HA9 0SJ. wembleyantiquesmarket.co.uk

THURSDAY NOVEMBER 30

OLD SPITALFIELDS MARKET.

Antiques & Vintage, 8am-5pm at Horner Square, Spitalfields, **London**, E1 6EW. oldspitalfieldsmarket.com

SHERMAN & WATERMAN.

Tel +44 (0)20 7240 7405. Antiques, 8am-5pm at Old Spitalfields Market, 16 Horner Square, **London**, E1 6EW. shermanandwaterman.co.uk

FRIDAY DECEMBER 1

ART FAIR EAST.

Art, 10.30am-5.30pm at The Halls, St Andrew Plain, **Norwich**, NR3 1AU. (Day 1 of 3) artfairst.com

CLASSIC ANTIQUES FAIR.

Tel +44 (0)7395 056393. Antiques & Art, 10am-5pm at Hall 8, National Exhibition Centre, Marston Green, **Birmingham**, B40 1PW. (Day 1 of 3) classicantiquefairs.co.uk

OLD SPITALFIELDS MARKET.

Vinyls, 10am-5pm at Horner Square, Spitalfields, **London**, E1 6EW. oldspitalfieldsmarket.com

SHERMAN & WATERMAN.

Tel +44 (0)20 7240 7405. Antiques, 6am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UH. shermanandwaterman.co.uk

SATURDAY DECEMBER 2

ADVINTAGEOUS.

Tel +44 (0)7946 729243. Vintage, at Kirkgate Market, Vicar Lane, **Leeds**, LS2 7HY. advintageous.co.uk

AMP FAIRS.

Tel +44 (0)7966 565151. Stamps & Postcards, 10am-4pm at Village Hall, Malvern Road, **Powick**, WR2 4RT. ampfairs.co.uk

ANTIQUÉ FORUM MARKETS.

Tel +44 (0)1782 393660. Antiques & Collectables, 8am-4pm at The Racecourse, Wood Lane, **Uttoxeter**, ST14 8BD. (Day 1 of 2) antiqueforumgroup.com

ART & DESIGN GET TOGETHER.

Tel +44 (0)7932 717718. Art, Vintage & 20th Century Furniture & Design, 10am-3pm at 2-4 Market Place, Burslem, **Stoke-on-Trent**, ST6 4AT.

ART FAIR EAST.

Art, 10.30am-6pm at The Halls, St Andrew Plain, **Norwich**, NR3 1AU. (Day 2 of 3) artfairst.com

CHARING CROSS COLLECTORS' MARKET.

Tel +44 (0)7540 144433. Coins, Stamps, Militaria & Ephemera, 7am-3pm at 1 Embankment Place (opposite Embankment Station), **London**, WC2N 5HS. charingcrossmarket.com

CLASSIC ANTIQUES FAIR.

Tel +44 (0)7395 056393. Antiques & Art, 10am-5pm at Hall 8, National Exhibition Centre, Marston Green, **Birmingham**, B40 1PW. (Day 2 of 3) classicantiquefairs.co.uk

C-LIVE ANTIQUES FAIR.

Tel +44 (0)1526 352751. Antiques & Collectables, 10am-3pm at St Peter's Hall (opposite The Golf Hotel), The Broadway, **Woodhall Spa**, LN10 5HJ.

FIELD DOG FAIRS.

Tel +44 (0)7772 349431. Antiques, 10am-4pm at Southwell Racecourse, Rolleston, **Southwell**, NG25 0TS. (Day 1 of 2)

FLEA LONDON.

Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas Street, **London**, SE1 3QX. (Day 1 of 2) flealondon.com

HALCYON FAIRS.

Tel +44 (0)7803 543467. Antiques & Collectables, 9am-4.30pm at Pavilion Gardens, St John's Road, **Buxton**, SK17 6BE. (Day 1 of 2) halcyonfairs.co.uk

HIDDEN TREASURES.

Tel +44 (0)7394 704272. Antiques & Collectables, 9am-4pm at Liston Hall, Chapel Street, **Marlow**, SL7 1DD. hiddentreasuresantiquefairs.co.uk

JAGUAR FAIRS.

Tel +44 (0)1332 830444. Antiques & Vintage, 9am-5pm at Wetherby Racecourse, **Wetherby**, LS22 5EJ. (Day 1 of 2) jaguarfairs.com

JOHN AINSLIE POSTCARD FAIRS.

Tel +44 (0)1626 895177. Postcards, 9.30am-3pm at Clyst Vale Community College, Station Road, **Broadclyst**, EX5 3AJ.

MAJOR ANTIQUE FAIRS.

Tel +44 (0)1264 335769. Antiques, 9am-4.30pm at Town Hall, High Street, **Stockbridge**, SO20 6HE. (Day 1 of 2)

MK HANDMADE & VINTAGE.

Handmade & Vintage, 9am-6pm at Shopping Centre, A45, Rushden Lakes, **Rushden**, NN10 6FH. (Day 1 of 2) mkhandmadeandvintage.co.uk

NORTH WEST BOOK FAIRS.

Tel +44 (0)1524 752968. Books, Maps & Ephemera, 10am-4pm at Village Hall, West Street, **Gargrave**, BD23 3RD. facebook.com/NWBFNorthWestBookFairs

OTFORD ANTIQUES FAIR.

Tel +44 (0)7540 662231. Antiques, at Village Memorial Hall, High Street, **Oxford**, TN14 5PQ. facebook.com/otfordantiquesfair

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).

Tel +44 (0)1763 248400. Books, 10am-4pm at Holiday Inn London Bloomsbury, Coram Street, **London**, WC1N 1HT. pbfa.org

TOY SOLDIER SHOW.

Tel +44 (0)1582 668411. Toy Soldiers & Historical, 9.30am-4pm at 24 Haverstock Hill, Chalk Farm, **London**, NW3 2BQ. toysoldiershow.co.uk

WHITSTABLE ANTIQUES & VINTAGE FAIR.

Tel +44 (0)7749 083761. Antiques & Vintage, at Umbrella Centre, Oxford Street, **Whitstable**, CT5 1DD. facebook.com/WhitstableAntiquesFair

SUNDAY DECEMBER 3

A&C FAIRS.

Tel +44 (0)7563 589725. Antiques & Collectables, at Woodlands Centre, Woodlands Avenue, **Rustington**, BN16 3HB.

ACVR EVENTS.

Tel +44 (0)7775 816283. Antiques & Vintage, 10am-4pm at Market Place, **Wokingham**, RG40 1AS. acvrents.co.uk

ANTIQUÉ FORUM MARKETS.

Tel +44 (0)1782 393660. Antiques & Collectables, 10am-4pm at The Racecourse, Wood Lane, **Uttoxeter**, ST14 8BD. (Day 2 of 2) antiqueforumgroup.com

ANTIQUES AT BANTOCK.

Tel +44 (0)7976 643174. Antiques & Collectables, 9am-3pm at Fair Bantock House Museum, Finchfield Road, **Wolverhampton**, WV3 9LQ. facebook.com/antiquesbantock

ART FAIR EAST.

Art, 10.30am-5pm at The Halls, St Andrew Plain, **Norwich**, NR3 1AU. (Day 3 of 3) artfairst.com

BARGAINS FROM YESTERYEAR.

Tel +44 (0)1827 895899. Antiques & Collectables, 9.30am-4pm at The Benn Hall, Newbold Road, **Rugby**, CV21 2LN. bargainsfromyesteryear.co.uk

BULLDOG FAIRS.

Tel +44 (0)1373 452857. Toys, Trains & Collectables, 10.30am-2.30pm at Royal Bath & West Showground, 3 Somerset Close, **Shepton Mallet**, BA4 6QN. bulldogfairs.com

CAMEO FAIRS.

Tel +44 (0)1929 471987. Antiques, 9am-3pm at Corfe Castle Village Hall, 67 East Street, **Wareham**, BH20 5EE. cameofairs.co.uk

CHURCHDOWN BOOK FAIR.

Tel +44 (0)1452 546879. Books, 10am-3pm at Churchdown Community Centre, Parton Road, **Churchdown**, GL3 2JH. churchdownbookfair.wordpress.com

CLASSIC ANTIQUES FAIR.

Tel +44 (0)7395 056393. Antiques & Art, 10am-4pm at Hall 8, National Exhibition Centre, Marston Green, **Birmingham**, B40 1PW. (Day 3 of 3) classicantiquefairs.co.uk

CRISPIN FAIRS.

Tel +44 (0)7723 068189. Antiques & Collectables, 10am-3pm at Crispin Sport Centre, London Road, **Wokingham**, RG40 1SS.

November 21 - December 3 Fairs & Markets Calendar

DUALCO PROMOTIONS.
Tel +44 (0)1617 662012.
Antiques & Collectables, 9am-4pm at Civic Hall, Dawson's Corner, Stanningley, Pudsey, **Leeds**, LS28 5TA.
dualco.co.uk

ELSIE'S VINTAGE ANTIQUE & COLLECTORS' FAIR.
Tel +44 (0)7488 549026.
Antiques, Collectables & Vintage, 9am-3pm at Village Hall, Lockway, **Drayton**, OX14 4LG.

FAVERSHAM ANTIQUES & COLLECTORS' MARKET.
Tel +44 (0)7766 595287. Antiques & Collectables, 8am-3pm at Court Street & The Market Place, **Faversham**, ME13 7AG.
favershammarket.org

FIELD DOG FAIRS.
Tel +44 (0)7772 349431.
Antiques, 10am-4pm at Southwell Racecourse, Rolleston, **Southwell**, NG25 0TS.
(Day 2 of 2)

FLEA LONDON. Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas Street, **London**, SE1 3QX.
(Day 2 of 2)
flealondon.com

FLEA LONDON. Flea, 11am-5pm at Hackney Bridge, Units 1-28, Echo Building, East Bay Lane, **London**, E15 2SJ.
flealondon.com

FROCK ME VINTAGE FASHION.
Tel +44 (0)20 7503 9171.
Vintage Fashion, 11am-5.30pm at Chelsea Old Town Hall, Kings Road, **London**, SW3 5EE.
frockmevintagefashion.com

GNB FAIRS.
Tel +44 (0)1702 410171.
Antiques, Vintage, Retro & Collectables, 10am-3pm at The Blackwater Leisure Centre, Park Drive, **Maldon**, CM9 5UR.
gnbfairs.com

GRANDMA'S ATTIC FAIRS.
Tel +44 (0)1202 779564.
Antiques & Collectables, 10am-4pm at Westgate Leisure Centre, Via Ravenna, **Chichester**, PO19 1RJ.
grandmasatticfairs.co.uk

HALCYON FAIRS.
Tel +44 (0)7803 543467.
Antiques & Collectables, 9am-4.30pm at Pavilion Gardens, St John's Road, **Buxton**, SK17 6BE.
(Day 2 of 2)
halcyonfairs.co.uk

HULME HALL ANTIQUES.
Tel +44 (0)1516 448797. Toys & Collectables, 9.30am at Hulme Hall, 23 Bolton Road, Portsunlight, **Wirral**, CH62 5DH.
hulmehall.com/upcoming-events

HUNGERFORD ANTIQUES & FLEA MARKET.
Tel +44 (0)7920 131397.
Antiques & Vintage, 10am-4pm at The Memorial Hall, Oak Street, **Lechlade**, GL7 3AY.

JAGUAR FAIRS.
Tel +44 (0)1332 830444.
Antiques & Vintage, 9am-5pm at Wetherby Racecourse, **Wetherby**, LS22 5EJ.
(Day 2 of 2)
jaguarfairs.com

JOHN PULLEN ANTIQUE FAIRS.
Tel +44 (0)1529 421370.
Antiques & Collectables, 9am-3pm at The Venue, Grantham Road, **Navenby**, LN5 0JJ.
facebook.com/J.PullenAntiques

MAJOR ANTIQUE FAIRS.
Tel +44 (0)1264 335769.
Antiques, 9am-4.30pm at Town Hall, High Street, **Stockbridge**, SO20 6HE.
(Day 2 of 2)

MK HANDMADE & VINTAGE.
Handmade & Vintage, 10.30am-5pm at Shopping Centre, A45, Rushden Lakes, **Rushden**, NN10 6FH.
(Day 2 of 2)
mkhandmadeandvintage.co.uk

P & V ROWSON ANTIQUE FAIRS.
Tel +44 (0)7976 643174.
Antiques & Collectables, 9am-3pm at Fair Bantock House Museum, Finchfield Road, **Wolverhampton**, WV3 9LQ.

PAST PASTICHE FAIRS.
Tel +44 (0)7730 562329.
Antiques, Vintage & Collectables, 9am-3.30pm at Village Hall, Dunstable Road, **Flitwick**, MK45 1HP.
pastpastiche.com

PHOENIX VAM FAIRS.
Tel +44 (0)1798 343344.
Vintage, Antiques & Militaria, 10am-4pm at Festival Hall, Heath Road, **Petersfield**, GU31 4EA.
phoenixvamfairs.co.uk

RED FOX FAIRS.
Tel +44 (0)7903 595023.
Antiques & Vintage, 7.30am-2.30pm at Memorial Hall, 67 High Street, Collingham, **Newark**, NG23 7LB.
(Day 2 of 2)
instagram.com/redfoxfairs

SOVEREIGN MILITARIA FAIRS.
Tel +44 (0)1438 811657.
Militaria, 10am-2pm at The Reach Free School, Mill End, **Rickmansworth**, WD3 8AB.
hertfordshiremilitariamedalfair.com

STAGSHEAD EVENTS.
Tel +44 (0)1766 831800.
Antiques & Collectables, 9am-3pm at Brockington College, Blaby Road, **Enderby**, LE19 4AQ.
stagsheadevents.co.uk

THE BEST OF FAIRS.
Tel +44 (0)7789 287826.
Antiques & Collectables, 8am-3pm at The Village Hall, **Copdock**, IP8 3JN.

THE EPHEMERA SOCIETY.
Tel +44 (0)1923 829079. Printed & Handwritten Ephemera, 11am-4pm at Holiday Inn London Bloomsbury, Coram Street, **London**, WC1N 1HT.
ephemera-society.org.uk

UK CAMERA FAIR. Cameras, 8am-2pm at Wolverhampton Racecourse, Gorsebrook Road, **Wolverhampton**, WV6 0PE.
ukcamerair.com

VINTAGE IRELAND & ANTIQUES FAIRS. Tel: +353 (0)85 862 9007. Antiques, Vintage & More, 11am-5.30pm at Royal Marine Hotel, Marine Road, **Dun Laoghaire**, A96K063.
vintageireland.eu

WATSON ANTIQUE FAIRS.
Tel +44 (0)7919 022352.
Antiques & Collectables, 8.30am-3.30pm at Hoveton Village Hall, Stalham Road, **Norwich**, NR12 8DU.

WOLVERLEY MILITARIA FAIRS.
Tel +44 (0)7816 853 878.
Militaria, 9am-1pm at Wolverley Memorial Hall, Shatterford Lane, **Wolverley**, **Kidderminster**, DY11 5TN.

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The advertisement displays the 'Antiques Trade Gazette' Morning Briefing on three devices: a tablet, a smartphone, and a print version. The print version features a headline about Winston Churchill's whisky painting and an obituary for Thomas Fido. The background is a dark blue gradient.

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Georgian to early Victorian furniture with maker's labels or stamps. George Speer (*pictured*), Wilkinson of Ludgate Hill, Robert James of Bristol, Abraham Solomon, Henry Kettle, T Wilson and dozens more. Book cases, desks, Davenports, library tables, Pembroke and sofa tables etc.

Patented and campaign furniture by Ross of Dublin, Edward Argles, SW Silver, Thomas Butler, Morgan & Sanders, Gregory Kane of Dublin and many more. Campaign chests, metamorphic pieces etc.

Reclining chairs by Robert Daws, G Minter, Foot's Patent (*pictured*)

Human skull. Unusual taxidermy. Stuffed crocodiles, armadillos etc. Roland Ward items

Georgian, William IV marble fire surrounds. Reeded bullseyes etc. Anything pre 1860 considered. Also plain reclaimed wooden Georgian fire surrounds wanted.

Any unusual pre Victorian reclaimed interior architectural features eg doors, columns, arches, over door pediments, door knobs, staircase spindles etc. Regency fire grates and inserts in iron or brass (*pictured*).

Unusual light fittings. Gas or very early electric. Wall, table or ceiling mounted. Rise and fall, mermaids, electroliers etc.



vintagejewellery@yahoo.co.uk or tel 07958 333442

~ WANTED ~

VINTAGE WRISTWATCHES

Rectangular Rolex Princes from 1930s. Silver, gold or steel. Rolex Prince pocket watches (*pictured*)

Tudors. Steel or gold.

Traditional plain gold Rolex and Omega simple 1950s/60s long service/ retirement watches.

Omega Seamasters and pre-1980s Omegas in general.

Jaeger LeCoultre, all styles. Looking for Reversos and Duoplans from 1930s. 1960S Geomatic and Memovox alarms.

IWC most models. 1960s Ingenieurs always wanted.

Breitling Top Times (*pictured*), Daytoras, Navitimers and 24 hour dial Cosmonauts.

1920s/30s Rolex Oysters, cushion and octagonal (*pictured*). Other pre-war Rolex models. Gold or silver/ steel. Also World War I Rolex trench watches.

Longines, Zeniths, pre-1970. Even basic steel models in nice condition.

Early, pre-war ladies' watches also wanted by Rolex, Omega, Jaeger LeCoultre etc. Prefer 1920s/30s deco styles, but all considered.



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Why should I stump up a four-figure deposit just to bid?

I am writing to share my recent experience attempting to bid in an auction. I completed the online registration and received an email from the auctioneer requesting additional verification (ID & utility bill), fair enough, and also a deposit of several thousand pounds.

I phoned the firm in question well before the auction and explained the situation, that while I was happy and able to complete the verification, I simply didn't have (as I'm sure many people wouldn't) all that money sitting in my account to send over to enable me to bid on the lot I was interested in. It's worth pointing out that it had a pre-sale estimate of £150-300, many times less than the value of the requested deposit!

The firm in question was anything but helpful. I was initially

told that this is 'the policy of many larger firms' – a statement a little ridiculous given the estimate of the lot fell well below the minimum threshold of almost all of the 'larger firms'. Their will softened and I was informed that they would make an exception and accept a commission bid from me, provided I completed the verification previously mentioned.

As the lot in question was one that had a family connection to me, I didn't want to leave a commission bid and was keen to bid live, either via telephone or on the internet.

I asked again if it would be possible to bid in this way and after being transferred to another member of staff and explained the situation once more, I was again told to stump up the four-figure deposit, simply to afford me the

opportunity to bid.

At this point I should mention that I, too, am an auctioneer and feel that frankly the whole experience gives us auctioneers a very bad name. The unwillingness to help me, as a new customer to their firm, and the ludicrous deposit amount requested, effectively precludes new customers from bidding in their auctions. It seems to do a great injustice to their vendors and does little to justify their buyer's premium.

While I am very sorry to miss out on the item I wanted, the restrictive and discriminative policy of the firm in question makes me feel disillusioned with the whole process.

Lewis Rabett
Auctioneer & Valuer, Reeman Dansie

Eyes wide open in the Dodgson 'innocent' debate

The jury is still out, in respect of the sexuality, not to say the erotic urges, of the aesthetically inclined Charles Dodgson (aka Lewis Carroll), who – arguably, quite innocently – took numerous photographs of very young ladies, sometimes in the nude (the girls, that is).

Is it not, therefore, perhaps appropriate that the image of Alexandra 'Xie' Rhoda Kitchen "asleep on a sofa" (as stated in ATG 2618) shows this innocent with her eyes wide open?

Gavin Littaur, London NW4



Left: Alexandra 'Xie' Rhoda Kitchen asleep on a sofa by Charles Lutwidge Dodgson, \$10,500 (£8700) at Hindman.

Dodgson photograph of Xie snapped up in the saleroom

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