

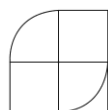
MAYA AND MESOAMERICAN ART & ARCHAEOLOGY

From Pre-Columbian to Post-Conquest. With a section of international cultural property, museums, and the international trade in antiquities

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Clemency C. Coggins, Professor Emerita; Maya Art and Archaeology

Professor Clemency Coggins has been on the faculty of Boston University since 1989 in the Archaeology and in the Art History Departments. Professor Coggins received the B.A. from Wellesley College, after studying a year in France, and her M.A. and Ph.D. from Harvard University in Fine Arts, with a dissertation on the reconstruction of historical context at the ancient Maya site of Tikal, Guatemala. In addition to Boston University, she has taught at Harvard, the University of Texas, and the Universidad Autonoma de Mexico. Coggins teaches 5 courses every two years: 2 each fall, and 1 every other spring. She has advised graduate students in Archaeology in Maya and North American archaeology, and in international cultural property subjects. Most of her research and publications concern Maya and Mesoamerican archaeology, international cultural property, museums, and the international trade in antiquities. In 1997 she received the Gold Medal for Distinguished Archaeological Achievement from the Archaeological Institute of America, and awards for outstanding contributions from Rutgers University, the American Society for Conservation Archaeology, and for outstanding service from the United States Information Agency.

Education B.A., Wellesley College; M.A., San Jose State University; M.A., Ph.D., Harvard University

Curriculum Vitae

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Professor of Archaeology and of History of Art and Architecture
Boston University

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Home: 48 Islington Road, Auburndale, Massachusetts 02466-1008 Tel: (617) 244-2383

Education

1975 Ph.D. Fine Arts, Harvard University
Thesis: Painting and Drawing Styles at Tikal: An Historical and Iconographic Reconstruction
1968 M.A. Fine Arts, Harvard University
1965 M.A. Library Science, San Jose State University, California
1955 B.A. Wellesley College, Honors in the History of Art
(1953-54, Sorbonne, Ecole du Louvre, Paris)

Professional Affiliation and Teaching

1998- Professor of Archaeology and of History of Art and Architecture, Boston University
1994, spring Visiting Professor, Instituto de Investigaciones, Antropológicas, Universidad Autónoma de México.
1993- 98 Adjunct Professor of Archaeology and of Art History, Boston University
1988-93 Adjunct Associate Professor of Archaeology and of Art History, Boston University
1979- Associate, Peabody Museum of Archaeology and Ethnology, Harvard University
1981-93 Research Associate, Department of Anthropology, Brandeis University
1980 Visiting Assistant Professor, Department of Art, University of Texas, Austin

Lecturer -

1982,83,85 Harvard University Extension
1979,81,82 Radcliffe Seminars
1977,78 Joint Radcliffe Institute Seminars and Harvard Extension
1976,77 Department of Anthropology, Harvard University
1976,77 Freshman Seminars, Harvard University
1978 Department of Fine Arts, Harvard University
1967-69 Teaching Fellow, Department of Fine Arts, Harvard University
1963-65 Graduate Research Assistant, History of Art Department, Stanford University and Stanford University Museum
1958-59 Reader, History of Art Department, Wellesley College

Awards and Boards, Advisory

2005-6 Wilkie Lecturer, Archaeological Institute of America
1998 Award for Outstanding Contributions to International Cultural Relations, Rutgers University/Global Programs.
1997 Gold Medal for Distinguished Archaeological Achievement, Archaeological Institute of America
1995 Award for Outstanding Service, United States Information Agency
1984-95 Member, United States Cultural Property Advisory Committee
1994- Editorial Board Res: Anthropology and Aesthetics
1988-94 Academic Trustee, Archaeological Institute of America
1993- Founding member board, Ernest Thompson Seton Foundation
1991- Vice President International Cultural Property Society
1990- Founding member Editorial board, International Journal of Cultural Property
1982-84 Board, Universidad del Valle, Guatemala
1980 Award for Outstanding Contributions, American Society for Conservation Archaeology
1980- Editorial board, Middle American Research Institute, Tulane University
1977-97 Affiliate Dudley House, Harvard University
1976- Member, Institute of Andean Research
1998-2006 Board, Walker Center for Ecumenical Exchange. President 2001-2003. Secretary, 2003-2004-

Article and book Reviewer: American Anthropologist, American Antiquity, American Ethnologist, Archaeology, Ancient Mesoamerica, Current Anthropology, J. of Architectural Historians, J. of Field Archaeology, Science, J. for the History of

Astronomy, J. Interdisciplinary Studies, Latin American Antiquity, Res.

Referee : National Endowment for the Arts, National Endowment for the Humanities, National Science Foundation, National Geographic Society, American Philosophical Society, Wenner Gren Foundation, Social Sciences and Humanities Research Council of Canada, many book publishers.

Invited Scholarly Papers and Lectures

American Association for the Advancement of Science Meetings, 1972, 1987
American Association of Museums, panel, 1980
American Anthropological Association, meetings, 1976, 1980, 1987
Annenberg Washington Program Forum Communications and Culture, 1991
Archaeological Institute of America, panels, 1981, 1982, 1983, 1997
Archaeological Institute of America, Traveling Lecturer, 1981-83, 1986, 1987; Wilkie Lecturer 2005-2006.
Archaeological Institute of America meetings 1976, 1977, 1981, 1986
Asociación Tikal, Guatemala, 1993
Barcelona, Spain; "Desde los mayas a los toltecas", May, 2000
Boston Museum of Fine Arts, 1968
Boston University, Center for Archaeological Studies, 1981, 1992
Brandeis University, Department of Anthropology, 1982
Brown University, Cultural Preservation Seminar, 1994, 1996.
Cambridge Archaeology Seminar, 1974, 1979
Cambridge University, England, Conference, 1976
Center for Inter-American Relations, NY, Panel, 1982
Colgate University, Symposia 1977, 1986, 2003
College Art Association Meetings, 1969, 1971, 1979
Columbia University, National Art Journalism Program. 1999
Columbia University, Seminars on Pre-Columbian and Primitive Art, 1977, Art and Archaeology Department, 1981, 2000
Columbia University, National Art Journalism Program. 1999
Primer Congreso Mundial Sobre Epigrafía Maya, Guatemala, 1986
Primer Coloquio Internacional de Mayistas, Mexico, 1985
Primer Congreso Internacional de Mayistas, San Cristobal, Mexico, 1989
Tercer Congreso Internacional de Mayistas, Chetumal, Mexico, 1996
Quinto Congreso Internacional de Mayistas, Antigua, Guatemala, 1998
Decimotercero Congreso Internacional de Ciencias Antropológicas y Etnológicas, México, 1993.
Dumbarton Oaks Conference, Washington, DC, 1980, 1984
ENAME Center for Public Archaeology and Heritage Presentation, Ghent, Belgium, Keynote Address, 2006.
Framingham State College (Massachusetts), Department of Art, 1973
Getty Conservation Institute, Los Angeles, 1993
Guatemala, Ministerio de Cultura y Deportes, Coloquio sobre la Exportación Ilícita. Antigua, Guatemala, April 1997
International Congress of Americanists, Paris, 1976, Amsterdam, 1988, New Orleans, 1991
Instituto de Investigaciones Antropológicas, Universidad Autónoma de México, 1994.
International Art Trade and Law symposium, Vienna, 1994.
Latin American Indian Literature Association meetings, 1996.
Latin American Studies Association meetings, Award to George Kubler, L.A. 1992
Los Angeles County Museum of Natural History, 1981
Louisiana Science Center, New Orleans 1986
Massachusetts Archaeology Month, Boston Public Library, 2005
Mesa Redonda de Palenque, 1997, 2009
Mesa Redonda de Teotihuacan, 2005
Museo Nacional de Antropología, Instituto Nacional de Antropología e Historia, México, 1999
National Geographic Society, Washington, D.C. 1981
New England Council for Latin American Studies meetings, 1979, 1981
New World Conference on Rescue Archaeology, Quito, Ecuador, 1981
New York Academy of Sciences, Conference on Tropical Archaeoastronomy, 1981
New York Bar Association, 1991
New York University School of Law, Symposium, 1982
Northeast Mesoamerican Archaeology Conference, 1986, 1988
Oxford University, St. Johns College, Conference on Cultural Property and Identity, April 1998.
Pan American Society of New England, 1968

Peabody Museum, Harvard University, 1976, 1977, 1979, 1986, 1997, 1998, 2004
 Rutgers University, "Art, Antiquity and the Law", October 30-November 1, 1998
 School of American Research Seminar, 1987
 Société des Americanistes, Paris, 1981
 Society for American Archaeology Meetings, 1971, 1980, 1981, 1986, 1987, 1988, 1989, 1992, 1995, 2000, 2008
 Society of Antiquaries, London 1981
 State University of New York, Albany, Department of Anthropology, 1987
 U.S. Customs Service Workshop for Inspectors and brokers, Laredo TX, April 1998
 U.S. National Park Service & Mexican Consulate, San Antonio, TX; Delegate of Society for American Archaeology, 19/97.
 Universidad Autónoma de Campeche, México, 1996
 University of California, Los Angeles, Maya Conference, 1996
 University of Connecticut, Storrs, Symposium 1981;
 University of Connecticut Law School, Symposium, 2000.
 University of Florida, Wetlands Archaeology Conference, 1999.
 University of New Mexico, Albuquerque, "Vision and Revision in Maya Studies" Conference, 1987
 University of Pennsylvania, Department of Anthropology, 1981
 University of Pennsylvania, University Museum Maya Conference, 1986, 1987, 1989, 1990
 Wellesley College, History of Art Department, 1982

Radio: National Public Radio, 1981, 1985; Larry King Show, 1982; Philadelphia interview, 1982

TV: "What in the World" Series, University Museum, University of Pennsylvania, 1980-81, (series not aired)

Albuquerque Public Television, on "Maya" exhibition, 1987;

Maya Quest, American Museum of Natural History, 1/20/01

Channel 25, Boston. 1989

Worldnet, USIA; 1987, interviewed with Commissioner of Customs Raab, by Central American officials.

Worldnet, USIA, 1991, interview with Guatemalan, Mexican officials. Other Boston and Laredo, TX, TV interviews

Meetings, Sessions organized

1981 On the Meaning of Classical Iconographies: Old World and New. An interdisciplinary panel. Archaeological Institute of America, San Francisco.

1981, 1982, 1983 Legislative workshops, Annual meetings, Archaeological Institute of America

1989 Northeast Mesoamerican Archaeology Conference, with P. McAnany

1991 Contact, Extinction, and Survival. An interdisciplinary symposium, sponsored by the Archaeological Institute of America, International Congress of Americanists, New Orleans.

Publications

1965 Medical Articles in Eighteenth Century American Magazines, Bulletin of the Medical Library Association, pp. 426-38

1967 Oscar Blummer: American Colorist, co-author of exhibition catalog, Fogg Museum, Harvard

1968 Tracings in the Work of Jacques Louis David, Gazette des Beaux Arts, Spring, pp. 259-64

1969 Illicit Traffic in Pre-Columbian Antiquities, Art Journal, fall, pp. 94-99; Reprint of same, Katunob, June 1969

Illicit Traffic in Pre-Columbian antiquities, Katunob, June.

1970, Displaced Mayan Sculpture, Estudios de Cultura Maya,

The Maya Scandal, Smithsonian, October, pp. 8-17

1971 An Art Historian Speaks Out, Auction, January, p.3

Illegal International Traffic in Art: Interim Report, Art Journal, summer, p. 384.

1972 Archaeology and the Art Market, Science, 1/21, pp. 263-66

1974 Kunst der Maya; Das Arte America; Propylene Kunstgeschichte, Berlin Propylene Verlag, vol. 18, pp. 230-45, Gordon Willey, editor

1975 Painting and Drawing Styles at Tikal: An Historical and Iconographic Reconstruction, PhD dissertation, Department of Fine Arts, Harvard University, University Microfilms, Ann Arbor, Michigan, # 76-3783

1976 New Legislation to Control the International Traffic in Antiquities, Archaeology, 29:1, January, pp. 14-15, 1977 Review of Stonework of the Maya, Edward Ranney, Univ. of New Mexico Press, 1974. American Anthropologist, 79(2):498-99.

1978 H.R. 5643: Another Opinion, Art News, February, p.59

Gold Greave, and Gold Disc from Sitio Conte, Panama; Cast Gold Figurine Pendant from Colombia,

Masterpieces of the Peabody Museum, Cambridge, Harvard University, Peabody Museum Press, pp. 23-25

1979 A New Order and the Role of the Calendar, Maya Archaeology and Ethnohistory, Austin, University of Texas Press, pp. 38-50, Norman Hammond, editor.

Review of Maya Cities by George F. Andrews, 1975; Maya Ruins of Mexico in Color by William Ferguson and John Royce, 1977

- ; Las Monjas by John Bolles, 1977; all published by University of Oklahoma Press, Norman, Journal of the Society of Architectural Historians, XXXVII:1, pp. 78-80
- Teotihuacan at Tikal in the Early Classic Period, Actes, 42nd International Congress of Americanists, Paris, 1976, VII:251-69
- A Role for the Art Historian in an Era of New Archaeology, Actes, 42nd International Congress of Americanistes, Paris, 1976, VIII:317-20
- 1980 The Shape of Time: Some Political Implications of a Four-part Figure, American Antiquity, 45:4, pp.727-39.
- 1981 Review of TV documentary "Maya Lords of the Jungle", Archaeology, 34:7, pp. 77-78
- 1982 Traffic in Antiquities and the U.S. Response, Rescue Archaeology: Papers from the First New World Conference on Rescue Archaeology, Washington, D.C., The Preservation Press, 1982, pp. 67-71
- Review of Origins of Precolumbian Art by Terence Grieder, Austin, University of Texas Press, 1982; Archaeology, 35:6, p.75
- The Zenith, the Mountain, the Center, and the Sea, Annals, New York Academy of Sciences, vol. 385, pp.111-24
- 1983 The Stucco Decoration and Architectural Assemblage of Structure 1-sub, Dzibilchaltun, Yucatan, Mexico, Tulane University, Middle American Research Institute, Publication #49
- An Instrument of Expansion: Monte Alban, Teotihuacan, Tikal, Symposium on Interdisciplinary Approaches to the Study of Highland-Lowland Interaction, Dumbarton Oaks, Washington, D.C., Arthur G. Miller, editor
- Abstract of Falsifications and Misreconstructions of Pre-Columbian Art, Elizabeth H. Boone, editor, Dumbarton Oaks, 1982; American Antiquity, 48:4, p.874
- 1984 Review of On the Edge of the Sea: Mural Painting at Tanchah-Tulum, Quintana Roo, Mexico, by Arthur G. Miller, Dumbarton Oaks, 1982; American Antiquity, vol.49:1
- Cenote of Sacrifice: Maya Treasures from the Sacred Well at Chichen Itza, Co-editor with Orrin C. Shane III. Author of catalogue and curator of traveling exhibition of 360 objects from the Peabody Museum; opened St. Paul, Minnesota, October 1984, jointly organized with the Museum of Science of Minnesota. Catalogue published by University of Texas Press, Austin.
- 1985 Maya: Treasures of an Ancient Civilization, co-author of catalogue of traveling exhibition of Maya art organized by the Albuquerque Museum of Art, History and Science, H. Abrams, N.Y.
- 1986 A New Sun at Chichén Itzá, World Archaeoastronomy, A F Aveni, editor, Cambridge University Press, Cambridge, 260-275.
- Review of The Sculpture of Palenque: Vol. 1, The Temple of the Inscriptions, by Merle Greene Robertson, Princeton University Press, 1983; American Antiquity, 51:1, pp. 186-88
- 1986 Review of Studies in Ancient American and European Art: the Collected Essays of George Kubler, Yale University Press, New Haven, 1985, in American Ethnologist, 13:3, pp. 580-82
- 1987 Review of The Murals of Bonampak, by Mary E. Miller, Princeton University Press, 1986, in Science, 235:1522
- Review of The Sculpture of Palenque, vols. II, III, by Merle Greene Robertson, Princeton University Press, 1985, in American Antiquity, 52:4, pp. 875-76
- New Fire at Chichen Itza, Memorias del Primer Coloquio Internacional de Mayistas, 5-10 Agosto, 1985, pp.427-484, Universidad Nacional Autónoma de México
- The Names of Tikal, Primer Simposio Mundial sobre Epigrafía Maya, pp. 23-45, Instituto de Antropología e Historia, Guatemala
- 1988 On the Historical Significance of Decorated Ceramics at Copan and Quirigua and Related Classic Maya Sites, in The Southeast Maya Zone, E.H. Boone and G.R. Willey, editors, Dumbarton Oaks, Washington, D.C., pp. 95-123
- Reply to Michael Closs: A phonetic version of the Maya Glyph for north, American Antiquity,53:401.
- Review of The Origins of Maya Art, by Lee A. Parsons, American Antiquity, 53:428-429
- The Manikin Scepter: Emblem of Lineage, Estudios de Cultura Maya, vol.17, pp. 123-58
- Classic Maya Metaphors of Death and Life, Res, 16, pp. 64-84.
- ... and R. David Drucker
- The Observatory at Dzibilchaltun, in New Directions in American Archaeoastronomy, A. F. Aveni, ed., British Archaeological Reports, International Series no. 454, pp. 17-56
- 1989 New Sun at Chichen Itza, in World Archaeoastronomy, A. F. Aveni ed., Cambridge University Press, pp. 260-275
- On Loving Archaeology, Newsletter, Archaeological Institute of America, 5:2, pp. 1,3.
- El Cenote de los Sacrificios: Tesoros Mayas extraídos del Cenote Sagrado de Chichen Itza, translated by Jorge Ferreiro. SEE Cenote of Sacrifice (1984). Mexico, Fondo de Cultura Economica
- 1990 Tikal and Seibal and the Birth of the Baktun, in Vision and Revision in Maya Studies, edited by Flora S. Clancy and Peter D. Harrison, Univ. of New Mexico Press, pp. 79-97.
1991. and Daniel Seton Coggins
- On the Trail of the Tabula Rasa at Dzibilchaltun, Context, 9:3-4, pp. 22-26
- 1991 Review of The Ethics of Collecting Cultural Property: Whose Culture? Whose Property?, Phyllis Mauch Messenger, Ed., University of New Mexico Press, 1989. In Journal of Field Archaeology, 18:3, pp. 389-392.
- 1992 Pure Language and Lapidary Prose (1987), in New Theories on the Ancient Maya, eds. E.C. Danien and R. J. Sharer, University Museum, University of Pennsylvania, pp. 99-108.

- Review of The uses of Style in Archaeology, Margaret Conkey and Christine Harstorf, eds. Cambridge University Press, 1990, Journal of Field Archaeology, 19:232-234.
- Review of Law and the Cultural Heritage: vol. 1, Discovery and Excavation P.J. O'Keefe and L.V. Prott, London, Butterworths. Journal of Field Archaeology, 19:259-260.
- Artifacts from the Cenote of Sacrifice, Memoirs X:3 Peabody Museum, Editor, author of introductory chapter, co-author of chapters on wood, copal and rubber, miscellaneous artifacts, and Conclusions. Peabody Museum Press, Harvard University.
- "Agnes Abbot 1897-1992: In Memoriam". Wellesley , 76:4, p. 45.
- 1993 The Age of Teotihuacan and Its Mission Abroad in Teotihuacan: Art from the City of the Gods, eds. Kathleen Berrin, Esther Pasztory, New York, Thames and Hudson, and Fine Arts Museums of San Francisco, pp.141-155.
- 1994 Reflexiones sobre la obra de Marta Foncerrada de Molina, Memorias, Primer Congreso Internacional de Mayistas. 1989. I:49-51. Comment on "Engendering Tomb 7 at Monte Alban: Respinning an Old Yarn" by Sharisse D. McCafferty and Geoffrey G. McCafferty, For Current Anthropology 35(2):153-155.
- El Cenote Sagrado, Arqueología Mexicana, II(7): 47-49.
- Review of Yaxchilan: The Design of a Maya Ceremonial City, by Carolyn E. Tate, Austin, University of Texas Press, 1992, American Anthropologist.
- Review of Inca Architecture and Construction at Ollantaytambo, by Jean-Pierre Protzen, New York, Oxford University Press, 1993, Journal of Field Archaeology.
- Review of Lowland Maya Civilization in the Eighth Century A.D., J. A. Sabloff and J.S. Henderson eds., Washington, D.C., Dumbarton Oaks, 1993, and The Ceramics of Tikal: Vessels from Burials, Caches, and Problematical Deposits, by T. Patrick Culbert, University Museum Monograph 81, Philadelphia, University of Pennsylvania, 1993, American Anthropologist.
- 1995 Man, Woman and Dwarf, Memorias, Primer Congreso Internacional de Mayistas. 1989, v. III:28-54. Excavations and Ethics, Bostonia, Spring 1995, 26:27.
- 1995 A Licit International Traffic in Ancient Art: Let there be light!, International Journal of Cultural Property 4:1, 61-79. Review of Maya History by Tatiana Proskouriakoff, R.A. Joyce ed., Austin, University of Texas (1993), Latin American Antiquity 6:4, 377-378.
- 1996 "Ética de la adquisición arqueológica", Arqueología Mexicana, IV(21):34-39.
"Creation Religion and the Numbers at Teotihuacan and Izapa", Res, 16-38.
"A Licit International Trade in Art?", Legal Aspects of International Trade in Art, 5:47-55.
- 1997 "Dzibilchaltun: Ciudad del Norte", Los Investigadores de la Cultura Maya, 5, Universidad Autónoma de Campeche, México. Sexto Encuentro: Los Investigadores de la Cultura Maya, pp. 284-299.
- 1998 "Portable Objects". Maya Art: Catalogue of an exhibition. Venice, 1998, Rizzoli. Pp. 248-269.
"The United States Cultural Property Legislation: Observations of a Combatant." International Journal of Cultural Property, VII:1, pp. 52-68.
"New Initiatives in the Bilateral Protection of Cultural Heritage along the Borderlands: Mexico and the United States", Society for American Archaeology Bulletin 16:5, pp. 20-21.
- 1999 "Proposal for Museum Acquisition Policies", International Journal of Cultural Property. VII:2, pp.434-437 Art, Antiquity, and the Law: Conference at Rutgers University. Context 14:1, 4,5.
- 2000 Review of Sculpture in the Ancient Maya Plaza by Flora Clancy, for Latin American Antiquity, 11:1,101-2
- 2001 "Chichén Itzá, Yucatán, México". The Archaeology of Ancient Mexico and Central America: an Encyclopedia. S. T. Evans and D. L. Webster, eds., New York, Garland, pp. 127-133.
"Cultural Property and Ownership: Antiquities", Connecticut Journal of International Law 16:2, pp. 1-5.
"The Developing world: Preservation, Export and Looting", Discussion in Who Owns Culture: Cultural Property and Patrimony Disputes in an Age Without Borders, M. Janeway and A Szanto eds., New York, National Arts Journalism Program, Columbia University. pp. 111-121.
Review of Star Gods of the Ancient Maya by Susan Milbrath for Journal of Interdisciplinary Studies
"Tatiana Proskouriakoff" ;Oxford Encyclopedia of Mesoamerican Cultures. Oxford, Oxford University Press, 3:37-38.
"Stormy Sky". Oxford Encyclopedia of Mesoamerican Cultures, Oxford, Oxford University Press, 3:169-170.
"A Soft Economy: Perishable Artifacts from the Cenote of Sacrifice, Chichen Itza". Enduring Records: the Environmental and Cultural Heritage of Wetlands, Barbara A. Purdy, editor, Wetlands Archaeological Research Project Occasional Paper. Oxford, Oxbow Press, pp.83-91.
- 2002 "The Great Divides: The Archaeological Institute of America and Professional Responsibility in Archaeology" in Excavating Our Past: Perspectives on the History of the Archaeological Institute of America, Susan Heuck Allen, editor, Boston, Archaeological Institute of America, pp. 169-188.
"Latin America, Native America, and the Politics of Culture", in Claiming the Bones and Naming the Stones, Elazar Barkan and Ronald Bush editors, Getty Research Institute, Oxford University Press. pp. 97-115.
"Toltec". Res, 42, pp. 34-85.,.

- 2003 Review of The Cosmos of the Yucatec Maya, by Meredith Paxton, Albuquerque, University of New Mexico Press, 2001, J. Interdisciplinary Studies, 34:1, pp. 116,117.
 Maya objects & Editorial Committee, Lista Roja de bienes culturales latinoamericanos en peligro/Red List of Latin American Cultural Objects at Risk. Paris, ICOM.
- 2005 Review of Maya Palaces and Elite Residences: An Interdisciplinary Approach, Jessica J. Christie, ed., University of Texas Press, 2003, for J. Interdisciplinary Studies, 35:4, pp. 674-676.
 “Archaeology and the Art Market (1972) and “Observations of a Combatant” (1998) edited and reprinted in Who Owns the Past, Kate Fitzgibbon, editor, Cultural Policy Council, Rutgers University. pp. 220-237.
- 2007 “The Measure of Man” ,in Cultural Astronomy in New World Cosmologies, edited by G. Urton and C. Ruggles. The University Press of Colorado. Pp. 209-244.
 “Heritage and Property - a Latin American Perspective: Mexico, Peru, Colombia and Guatemala”, in Who Owns the Past: Rights and Responsibilities in a Multicultural World, Neil Silberman and Claudia Liuzza editors, Interpreting the Past, vol. IV. Brussels, Flemish Heritage Institute. pp. 277-334..
- 2008 Review of The Apotheosis of Janaab’ Pakal: Science, History, and Religion at Classic Maya Palenque. By Gerardo Aldana (University Press of Colorado, Boulder, 2007).Journal of the History of Astronomy xxxix, pp. 406-408.

In Press

“Foreign influences” at Tikal, Guatemala in the Early Classic Period. For VI Mesa Redonda de Palenque, 11/08.

Illicit Traffic in Pre-Columbian Antiquities, Art Journal, fall, pp. 94-99, 1969. Reprint in The Adventure of the Illustrious

Scholar:

Papers presented to Oscar White Muscarella.

Work in Progress

The Celestial Pole in Ancient Mesoamerica.

The Monumental sculpture. Dzibilchaltun, Yucatán, México. For Middle American Research Institute, Tulane University.

MAYA AND MESOAMERICAN ART & ARCHAEOLOGY

From Pre-Columbian to Post-Conquest. With a section of international cultural property, museums, and the international trade in antiquities

The Library of Professor Clemency Chase Coggins, Professor Emerita of Archaeology and Art History, Boston University; Associate of the Peabody Museum of Archaeology and Ethnology, Harvard University

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International Cultural Property p. 215 - 221

- 1 **ABASCAL, RAFAEL, ET AL. La arqueología del Sur-Oeste de Tlaxcala.** [Por] Rafael Abascal, Patricia Davila, Peter J. Schmidt, Diana Z. de Davila. Primera parte [all published]. (Comunicaciones, Proyecto Puebla Tlaxcala. Suplemento 2.) (4), 74pp. 50 figs. (partly folding) hors texte. 5 folding color maps, loosely inserted, as issued. Lrg. 4to. Wraps. Puebla, México (Fundación Alemana para la Investigación Científica), 1976.
- 2 **ABRAMS, ELLIOT M. How the Maya Built Their World: Energetics and Ancient Architecture.** xiii, (3), 176pp. Text illus. Sm. 4to. Wraps. Austin (University of Texas Press), 1994.
- 3 **ABREU GÓMEZ, ERMILO. Canek: History and Legend of a Maya Hero.** Translated, with an introduction, by Mario L. Dávila and Carter Wilson. xii, 68pp. Lrg. 8vo. Cloth. D.j. Berkeley (University of California Press), 1979.
- 4 **ABSTRACTS OF NEW WORLD ARCHAEOLOGY.** (Society for American Archaeology.) Vols. 1 - 2 (all published). 4to. Wraps. Salt Lake City, 1960-1961.
- 5 **ABULAFIA, DAVID. The Discovery of Mankind: Atlantic Encounters in the Age of Columbus.** xxvi, (3), 379pp., 12 plates. 4to. Cloth. D.j. New Haven/London (Yale University Press), 2008.
- 6 **ACATOS, SYLVIO. Pueblos: Prehistoric Indian Cultures of the Southwest.** Photographs: Maximilien Bruggmann. Foreword: Wolfgang Lindig. 240pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. New York (Facts on File), 1990.
- 7 **ACOSTA, JORGE R. El palacio del Quetzalpapálotl.** (Memorias del Instituto Nacional de Antropología e Historia. 10.) 85, (1)pp., 7 color plates, 13 plans. 114 illus. hors texte. Sm. folio. Cloth. México (Instituto Nacional de Antropología e Historia), 1964.
- 8 **ACOSTA, JORGE R., ET AL. Teotihuacán, lugar de dioses.** Colaboradores: Jorge R. Acosta, Ignacio Marquina, Florencia Muller. (Artes de México. 134.) (4), 114pp. Prof. illus. Lrg. 4to. Wraps. (slightly worn). Parallel texts in Spanish, English, and French. México, 1970.
- 9 **ACUÑA, RENÉ. Farsas y representaciones escénicas de los mayas antiguos.** (Centro de Estudios Mayas. Cuadernos. 15.) 75pp., 3 plates. Wraps. México (Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas), 1978.
- 10 **ACUÑA, RENÉ. Introducción al estudio del Rabinal Achi.** (Centro de Estudios Mayas. Cuadernos. 12.) xiv, 216pp., 2 folding plates. Wraps. México (Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas), 1975.
- 11 **ACUÑA, RENÉ. Relaciones geográficas del siglo XVI. 1: Guatemala.** (Instituto de Investigaciones Antropológicas. Serie Antropológica. 45./ Etnohistoria.) 359, (1)pp., 10 plates (2 folding). Sm. 4to. Wraps. México (Universidad Nacional Autónoma de México), 1982.

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