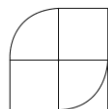


RENAISSANCE AND BAROQUE ART

The Library of Prof. Richard E. Spear, Professor of Italian Art, Oberlin College (1965–2000), Director Allen Memorial Art Museum. Oberlin College (1972–83). Editor-in-Chief of The Art Bulletin (1985–88)



2,473 titles in ca. 2,626 volumes



ars libri ltd.

From Wikipedia, the free encyclopedia

Richard E. Spear

Richard E. Spear (born 1940 in Michigan City, Indiana) is an American art historian and professor who specializes in Italian Baroque painting.

□ Education and academic career

Spear was educated in art history at the [University of Chicago](#) (B.A., 1961) and [Princeton University](#) (Ph.D., 1965). His research and publications have focused on seventeenth-century European art, ranging from a two-volume *catalogue raisonné* on [Domenichino](#) (1581–1641) to studies based on iconographic, psychoanalytic, feminist, and economic methodologies. He taught at [Oberlin College](#) from 1965 until 2000, where he also directed the [Allen Memorial Art Museum](#) (1972–83). He was appointed Distinguished Visiting Professor at [George Washington University](#) in 1983-84 and held the Harn Eminent Scholar Chair at the [University of Florida](#), Gainesville, in 1997-98. Since 1998, he has been Distinguished Visiting and Affiliated Research Professor at the [University of Maryland](#), College Park.

Main publications and research

- *Caravaggio and his Followers*, [Cleveland Museum of Art](#), 1971, rev. ed., Harper & Row, New York, 1975 ^{[1][2][3][4][5]}
- *Renaissance and Baroque Paintings from the Sciarra and Fiano Collections*, The Pennsylvania State University Press and Ugo Bozzi, Rome, 1972
- *Domenichino*, [Yale University](#) Press, New Haven and London, 1982 ^{[6][7]}
- *Domenichino, 1581-1641* (exhibition catalogue), Palazzo Venezia, Rome, 1996, pp. 163–69, 368-473
- *The "Divine" Guido: Religion, Sex, Money and Art in the World of Guido Reni*, Yale University Press, New Haven and London, 1997^{[8][9]}
- *From Caravaggio to Artemisia: Essays on Painting in Seventeenth-Century Italy and France*, The Pindar Press, London, 2002
- *Painting for Profit: the Economic Lives of Seventeenth-Century Italian Painters* (with Philip Sohm), Yale University Press, New Haven and London, 2010

Spear's research on prices paid to painters in seventeenth-century Rome is a searchable online database administered by the [Getty Research Institute](#).^[10] In addition to nearly a hundred articles on [Baroque](#) art (see *From Caravaggio to Artemisia: Essays on Painting in Seventeenth-Century Italy and France*, pp. 601–06, for a complete bibliography through 2002), he has published studies on the European painting collection in the Prince of Wales Museum, Bombay, India, and written for the *Times Literary Supplement*, *The*

Artnewspaper, *The Washington Post*, and *The International Herald Tribune*. He was Editor-in-Chief of [The Art Bulletin](#) from 1985 to 1988.

Distinctions and awards

Spear was Art Historian in Residence at the [American Academy in Rome](#) in 1988. He received many research grants, including a post-doctoral [Fulbright](#) scholarship to Italy (1966–67), and fellowships from the [American Council of Learned Societies](#) (1971–72), the [National Endowment for the Humanities](#) (1980–81), the Center for Advanced Study in the Visual Arts of the [National Gallery of Art](#) in Washington, D.C. (1983–84), the [Guggenheim Foundation](#) (1987–88), and the [National Humanities Center](#) (1992–93). Twice he won a residency at the Rockefeller Foundation's Bellagio Center (1996, 2007). In 1972 he was awarded the Daria Borghese Gold Medal for the best book of the year dealing with a Roman subject.

References

- John Canady, "[For Scholars, Painters and Everybody](#)", *The New York Times*, 7 November 1971, p. D 21
- • Douglas Davis, "The Roughneck Gang," *Newsweek*, 8 November 1971, p. 120
- • Robert Hughes, "[The First Bohemian](#)", *Time*, 15 November 1971, p. 54
- • Julius Held, "Caravaggio and His Followers," *Art in America*, LX, May–June 1972, pp. 40-47
- • Benedict Nicolson, "[Caravaggesques at Cleveland](#)", *The Burlington Magazine*, CXIV, 1972, pp. 113-17
- • Sir John Pope-Hennessy, "The Sensuous and the Cerebral," *Times Literary Supplement*, 25 March 1983, p. 305
- • Ann Sutherland Harris, "Domenichino," *The Burlington Magazine*, CXXVI, 1984, pp. 166-68
- • Guy Callan, "The 'Divine' Guido," *The Art Book*, VI, 1999, no. 1, pp. 35-37
- • Philip Sohm, "The 'Divine' Guido," [The Art Bulletin, LXXXII, 2000](#), pp. 358-61
- [Payments to Artists:Pilot Project: 17th-Century Rome](#), [The Getty](#)

External links

- [Faculty page, Oberlin College](#)
- [Faculty page, University of Maryland at College Park](#)

RENAISSANCE AND BAROQUE ART

The Library of Prof. Richard E. Spear, Professor of Italian Art, Oberlin College (1965–2000), Director Allen Memorial Art Museum. Oberlin College (1972–83). Editor-in-Chief of *The Art Bulletin* (1985–88)

General Works p. 1 – 93
Monographs on Artists p. 93 -- 163

GENERAL WORKS

- 1 **AACHEN. STÄDTISCHES SUERMONDT-MUSEUM. Führer durch das Suermond-Museum Aachen: Skulpturen, Gemälde, Schatzkunst.** [By] Ernst Günther Grimme. Photos by Ann Münchow. 2. verbesserte und erweiterte Auflage. (Aachener Kunstblätter des Museumsvereins.) (88)pp. Prof. illus. (partly in color). Wraps. Aachen (Verlag des Museumsvereins Aachen), 1970.
- 2 **ACIDINI LUCHINAT, CRISTINA (EDITOR). Treasures of Florence: The Medici Collection 1400-1700.** With contributions by Cristina Acidini Luchinat, Mariarita Casarosa Guadagni, Annamaria Giusti, Anna Maria Massinelli, Mario Scalini, Maria Sframeli. 227pp. 179 illus. (166 color). Lrg. 4to. Cloth. D.j. München/New York (Prestel), 1997.
- 3 **ACKERMAN, JAMES S. Distance Points: Essays in Theory and Renaissance Art and Architecture.** xxvii, (3), 561pp. Prof. illus. 4to. Wraps. Cambridge/New York (The MIT Press), 1994.
- 4 **ACKERMAN, JAMES S. Origins, Imitation, Conventions: Representation in the Visual Arts.** xi, (3), 328pp. Prof. illus. Sm. 4to. Cloth. D.j. Cambridge/London (The MIT Press), 2002.
- 5 **ACTON, HAROLD. The Last Medici.** 327pp. 116 color illus. 4to. Cloth. D.j. London (Macmillan), 1980.
- 6 **ADAMS, LAURIE SCHNEIDER. The Methodologies of Art: An Introduction.** xvii, (3), 236pp., 4 color plates. 73 text figs. Wraps. New York (HarperCollins), 1996. *Marmor/Ross G2*
- 7 **ADAMS, WILLIAM HOWARD. The French Garden 1500-1800.** (World Landscape Art & Architecture Series.) 159, (1)pp. 168 illus. 4to. Wraps. New York (George Braziller), 1979.
- 8 **ADAMSON, JOHN (EDITOR). The Princely Courts of Europe: Ritual, Politics and Culture Under the Ancien Régime 1500-1750.** 352pp. Prof. illus. 4to. Cloth. London (Seven Dials), 2000.
- 9 **AGNELLO, GIUSEPPE. L'architettura civile e religiosa in Sicilia nell'età sveva.** (Collezione Meridionale. Serie III: Il Mezzogiorno Artistico.) 467pp. 276 illus. Lrg. 4to. Wraps. Roma (Collezione Meridionale Editrice), 1961.
- 10 **ALAZARD, JEAN. The Florentine Portrait.** 235pp., 32 plates with 63 illus. Lrg. 8vo. Wraps. New York (Schocken Books), 1968.
- 11 **ALBUS, ANITA. The Art of Arts: Rediscovering Painting.** x, 386, (2)pp., 21 color plates (9 folding). Text illus. Lrg. 8vo. Cloth. D.j. New York (Alfred A. Knopf), 2000.
- 12 **ALCIATI, ANDREA. Emblemata cum commentariis.** (The Renaissance and the Gods. A comprehensive collection of Renaissance mythographies, iconologies, & iconographies, with a selection of works from the Enlightenment. No. 25.) lxxx, 1003, (1)pp. Stout 4to. Cloth. Reprint of the Padua 1621 edition. New York/London (Garland Publishing), 1976.

Marmor/Ross F78

- 13 **(ALCIATI, ANDREA) MOFFITT, JOHN F. (EDITOR). A Book of Emblems: The Emblematum Liber in Latin and English by Andrea Alciati (1492-1550).** v, 262pp. Prof. illus. 4to. Wraps. Jefferson (McFarland & Company), 2004.
- 14 **ALEARDI, ALEARDO. Marcantonio Bragadino all'assedio di Famagosta.** A cura di Virginio Bertolini. Seconda edizione. 145pp. 16 plates. 4to. Wraps. Hors commerce copy of the edition limited to 1100 copies. Verona (Centro Studi "Aleardo Aleardi"), 1986.
- 15 **ALGAROTTI, FRANCESCO. Saggio sopra la pittura.** A cura di William Spaggiari. (Pagine d'archivio. 6.) 99, (4)pp. Wraps. Originally published Venezia [?] 1756. Roma (Archivio Guido Izzi), 2000.
- 16 **ALPERS, SVETLANA. The Art of Describing: Dutch Art in the Seventeenth Century.** xxvii, (1), 273, (3)pp., 4 color plates. 177 illus. 4to. Cloth. D.j. Chicago (University of Chicago Press), 1983. *Marmor/Ross M444; Gombrich: Story of Art, p. 651 (citing London edition)*
- 17 **ALSOP, JOSEPH. The Rare Art Traditions: The History of Art Collecting and its Linked Phenomena Wherever These Have Appeared.** (The A.W. Mellon Lectures in the Fine Arts. 27./ Bollingen Series. XXXV.) xxiii, (3), 691, (1)pp. 95 illus. hors texte. Stout 4to. Cloth. Princeton/ New York (Princeton University Press/ Harper & Row), 1982. *Arntzen/Rainwater R1; Marmor/Ross S7; Gombrich: Story of Art, p. 644*
- 18 **ALTCAPPENBERG, HEIN-TH. SCHULZE. Die italienischen Zeichnungen des 14. und 15. Jahrhunderts im Berliner Kupferstichkabinett: Kritischer Katalog.** 339pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Kupferstichkabinett, Berlin, Oct. 1995-Jan. 1996 and the Saarland Museum, Saarbrücken, May-July 1996. Berlin (Staatliche Museen zu Berlin, Preussischer Kulturbesitz), 1995.
- 19 **AMBERS, JANET, ET AL. (EDITORS). Italian Renaissance Drawings: Technical Examination and Analysis.** Edited by Janet Ambers, Catherine Higgitt and David Saunders. 343, (1)pp. Prof. illus. (partly color). 4to. Wraps. Published in conjunction with exhibitions at the British Museum, London, April-July 2010 and the Galleria degli Uffizi, Firenze, Feb.-April 2011. London (British Museum Press), 2010.
- 20 **AMERICAN FEDERATION OF ARTS. Baroque Painting: Italy and Her Influence.** Selection and catalogue by Stephen E. Ostrow. (38)pp. 22 illus. 4to. Wraps. New York, 1968.
- 21 **AMES-LEWIS, FRANCIS. Drawing in Early Renaissance Italy.** xi, (1), 196pp. 190 illus. (8 color). 4to. Cloth. D.j. New Haven/London (Yale University Press), 1981. *Marmor/Ross L72*
- 22 **AMES-LEWIS, FRANCIS. The Intellectual Life of the Early Renaissance Artist.** x, 322pp. 149 illus. Sm. 4to. Cloth. D.j. New Haven/London (Yale University Press), 2000.
- 23 **AMES-LEWIS, FRANCIS & WRIGHT, JOANNE. Drawing in the Italian Renaissance Workshop.** 328pp. Prof. illus. 4to. Wraps. Published in conjunction with exhibitions at the University Art Gallery, Nottingham, Feb.-March, 1983 and the Victoria and Albert Museum, March-May 1983. London (Victoria and Albert Museum), 1983. *Marmor/Ross L73; Gombrich: Story of Art, p. 644*
- 24 **AMHERST. AMHERST COLLEGE. MEAD ART MUSEUM; NORTHAMPTON. SMITH COLLEGE. MUSEUM OF ART & SOUTH HADLEY. MOUNT HOLYOKE COLLEGE. JOHN AND NORAH WARBEKE GALLERY. Five College Roman Baroque Festival, Easter Weekend, April 11-14, 1974.** Major Themes in Roman Baroque Art from Regional Collections. (20)pp.; Roman Baroque Sculpture. (18)pp.; Drawings by Guercino and His Followers. (12)pp. Prof. illus. 4to. Wraps. Amherst, 1974.
- 25 **AMSTERDAM. AMSTERDAMS HISTORISCH MUSEUM. In de ban van Italië: Tekeningen uit een Amsterdamse verzameling.** June-Aug. 1995. [By] Ingrid Oud, Michiel Jonker, Marijn Schapelhouman. 119pp. 82 illus. Oblong 4to. Wraps. The I.W. van Regteren Altena Collection. Amsterdam (Architectura & Natura), [1995].
- 26 **AMSTERDAM. GEMEENTEMUSEA. Tekeningen van Noord- en Zuidnederlandse kunstenaars geboren voor 1600.** [By] Marijn Schapelhouman. (Oude Tekeningen in het Bezit van de Gemeentemusea van Amsterdam waaronder de Collectie Fodor. 2.) 147pp. 93 plates, numerous reference figs. Reproductions of watermarks. 4to. Cloth. D.j. Amsterdam (Amsterdams Historisch Museum), 1979.

-
- 27 **AMSTERDAM. GOETHE-INSTITUT. Die verkehrte Welt: Moral und Nonsens in der Bildsatire. / Le monde renversé: Morale et nonsens dans l'imagerie satirique /The Topsy-Turvy World: Moral Satire and Nonsense in the Popular Print. Populärgraphik aus vier Jahrhunderten Sammlung Günter Böhmer. Nov.-Dec. 1984. 96pp. Prof. illus. (partly in color). Sm. 4to. Wraps. The exhibition later traveled to three other venues. Parallel texts in German, French and English. Amsterdam, 1985.**
- 28 **AMSTERDAM. RIJKSMUSEUM. 100 gouden herinneringen: Hollandse schilderijen/ Golden Memories: Dutch Paintings/ Souvenirs d'or: Tableaux hollandais/ Goldene Erinnerungen: Holländische Gemälde. (16)pp., 100 color plates. Sq. 4to. Wraps. Parallel text in Dutch, English, French and German. Amsterdam, n.d.**
- 29 **AMSTERDAM. RIJKSMUSEUM. Catalogue of Paintings.** Historical introduction by B. Haak. xv, (1), 430pp. 134 reference illus. 4to. Wraps. Amsterdam, 1960.
- 30 **AMSTERDAM. RIJKSMUSEUM. Hollandse schilderijen uit Franse musea.** March-May 1971. Text by Jean Vergnet-Ruiz. 172pp. 70 plates (4 color). 4to. Wraps. Amsterdam, 1971.
- 31 **AMSTERDAM. RIJKSMUSEUM & BRUSSEL. KONINKLIJKE BIBLIOTHEEK. Italiaanse tekeningen uit het Museum te Rijssel.** Dec. 1967-Feb. 1969/ Feb.-April 1969. Foreword by K.G. Boon. Introduction by Albert Châtelet. Text by R.W. Scheller. 48pp., 56 plates. 4to. Wraps. Amsterdam, 1967.
- 32 **AMSTERDAM. RIJKSMUSEUM. Masters of 17th-Century Dutch Landscape Painting.** [By] Peter Sutton, with contributions by A. Blankert, J. Bruyn, C.J. de Bruyn Kops, A. Chong, J. Giltay, S. Schama, M.E. Wieseman. Oct. 1987-Jan. 1988. xv, (1), 563pp. Prof. illus. Oblong 4to. Wraps. Amsterdam, 1987.
Marmor/Ross M476
- 33 **AMSTERDAM. RIJKSMUSEUM. Het Nederlandse geschenk aan Koning Karel II van Engeland, 1660: 10 schilderijen.** May-June 1965. Text by P.J.J. van Thiel. 30pp. 10 plates. Sm. sq. to. Wraps. Amsterdam, 1965.
- 34 **AMSTERDAM. RIJKSMUSEUM. RIJKSPRENTENKABINET. Italiaanse tekeningen. I: De 17de eeuw.** Door L.C.J. Frerichs. Sept. -Dec. 1973. 80pp. 55 illus. 4to. Wraps. Amsterdam, 1973.
- 35 **AMSTERDAM. RIJKSMUSEUM. RIJKSPRENTENKABINET. Ontmoetingen met Italië: Tekenaars uit Scandinavië, Duitsland, Nederland in Italië, 1770-1840.** Nov. 1971-Jan. 1972. Foreword by K.G. Boon; introduction by Keith Andrews. 91, (1)pp., 88 plates. 4to. Wraps. Amsterdam, 1971.
- 36 **ANDRES, GLENN, ET AL. The Art of Florence.** By Glenn Andres, John M. Hunisak, A. Richard Turner. 2 vols. 1312pp. 700 color plates, 700 illus., 154 figs. Stout folio. Cloth. Slipcase. New York (Abbeville Press), 1988.
- 37 **ANGELI, ADOLFO, ET AL. Statuti di Carrara e di Onzo.** [By] Adolfo Angeli, Francesco Poggi, Enrico Bensa. (Atti della Società Ligure di Storia Patria. Vol. 54#2.) 231, (3)pp. Lrg. 4to. New cloth. Genova (Società Ligure di Storia Patria), 1929.
- 38 **ANGIOLIERI ALTICOZZI, VALERIO. Relazione della compagnia de' liberi muratori.** (16), 63pp., 1 plate. 4to. Wraps. Reprint of the Napoli 1746 edition. Livorno (U. Bastogi), 1973.
- 39 **ANN ARBOR. UNIVERSITY OF MICHIGAN. MUSEUM OF ART. Italy Through Dutch Eyes.** Dutch seventeenth century landscape artists in Italy. April-May 1964. Organized, and with an introduction, by Wolfgang Stechow. (34)pp. 54 illus. hors texte. 4to. Wraps. Ann Arbor, 1964.
- 40 **ANNINGER, ANNE. Spanish and Portuguese 16th Century Books in the Department of Printing and Graphic Arts.** A description of an exhibition and a bibliographical catalogue of the collection. Foreword by Eleanor Garvey. x, 94, (2)pp. Lrg. 4to. Wraps. Cambridge (The Houghton Library), 1985.
- 41 **ANTAL, FREDERICK. Florentine Painting and Its Social Background.** The bourgeois republic before Cosimo de' Medici's advent to power: XIV and early XV centuries. xxiii, (1), 388, (2)pp., 160 plates. 4to. Cloth. London (Kegan Paul), 1947.
Artzen/Rainwater M315; Chamberlin 1301; Lucas p. 82; Gombrich: Story of Art, p. 643

-
- 42 **ANTHONY, JOHN. The Renaissance Garden in Britain.** (Shire Garden History.) 96pp. Prof. illus. (mostly in color). Wraps. Princes Risborough (Shire Publications), 1991.
- 43 **ANTWERPEN. KONINKLIJK MUSEUM VOOR SCHONE KUNSTEN. Honderd afbeeldingen van schilderijen uit het Koninklijk Museum voor Schone Kunsten Antwerpens. Deel I: Oude meesters.** 16pp., 100 plates. Sm. 4to. Wraps. Parallel texts in Dutch, French, English and German. Antwerpen, n.d.
- 44 **ANTWERPEN. KONINKLIJK MUSEUM VOOR SCHONE KUNSTEN. Oude meesters in het Koninklijk Museum.** Introduction by Gilberte Gepts. (10), 60pp. Prof. illus. (partly in color). Sq. 4to. Wraps. Antwerpen, 1980.
- 45 **ARIÈS, PHILIPPE & MARGOLIN, JEAN-CLAUDE (EDITORS). Les jeux à la Renaissance: Actes du XXIIIe Colloque international d'études humanistes, Tours - juillet 1980.** (De Pétrarque à Descartes. 43.) 736, (2)pp., 22 plates. 4to. Wraps. Paris (Librairie Philosophique J. Vrin), 1982.
- 46 **ART SERVICES INTERNATIONAL. Old Masters Brought To Light: European Paintings from the National Museum of Art of Romania.** [By] Diane De Grazie, Mariana Dragu, Ioana Beldiman, and Georgiana Stanciu. 111, (1)pp. Prof. illus. (27 color plates). Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Brauer Museum of Art, Valparaiso University, Valparaiso, Indiana, and four other venues. Alexandria (Art Services International), 1997.
- 47 **ASTARITA, TOMMASO. Between Salt Water and Holy Water: A History of Southern Italy.** 352pp. Illus. Sm. 4to. Boards, 1/4 cloth. D.j. New York/London (W.W. Norton & Company), 2005.
- 48 **ATLANTA. HIGH MUSEUM OF ART. European Art in the High Museum.** [By] Eric Zafran. 175, (1)pp. Prof. illus. (partly color). 4to. Wraps. Atlanta, 1984.
- 49 **ATLANTA. HIGH MUSEUM OF ART. Masterpieces in the High Museum of Art: A Group of Works of Art from the Museum's Collection.** Nov. 1965-Jan. 1966. 54pp. Prof. illus. Oblong 4to. Wraps. Atlanta, 1965.
- 50 **ATLANTA. HIGH MUSEUM OF ART. The Taste of Paris: From Poussin to Picasso.** A group of French works of art from the seventeenth to the twentieth century lent by museums in Paris. Oct.-Dec. 1968. Preface by Adeline Cacan; introduction by Yvon Bizardel. 76pp. 57 plates (5 color). Sm. sq. 4to. Wraps. Atlanta, 1968.
- 51 **ATLANTA. OGLETHORPE UNIVERSITY MUSEUM. The Grand Tour: Landscape and Veduta Paintings. Venice and Rome in the 18th Century.** Catalog text by Maurizio Fagiolo dell'Arco, Annalisa Scarpa Sonino, Ferdinando Peretti, Lloyd Nick. 110, (10)pp. 40 color illus. Lrg. 4to. Wraps. In collaboration with the Walpole Gallery, London. Atlanta, 1997.
- 52 **AUCKLAND. AUCKLAND ART GALLERY TOI O TAMAKI. The Guide.** Texts by Chris Saines, Alexa Johnston. 176pp. Prof. illus. in color. 4to. Wraps. Auckland (Auckland Art Gallery Toi o Tamaki/ Scala), 2001.
- 53 **AVIGNON. MUSÉE DU PETIT PALAIS. Peinture italienne.** Par Michel Laclotte et Élisabeth Mognetti. 2ème édition. (Inventaire des Collections Publiques Françaises. 21.) (272)pp. 317 illus. Sm. 4to. Wraps. Paris (Éditions des Musées Nationaux), 1977. *Arntzen/Rainwater 12*
- 54 **BACKHOUSE, JANET. The Isabella Breviary.** 64pp. Prof. illus. (mostly color). 4to. Wraps. London (The British Library), 1993.
- 55 **BADEN-BADEN. STAATLICHE KUNSTHALLE. Von Bembo bis Guardi: Meisterwerke oberitalienischer Malerei aus der Pinacoteca di Brera in Mailand und aus einigen Privatsammlungen.** Redaktion: Hans Albert Peters. July-Sept. 1975. 2 vols. 118pp. Illus.; 35, (5)pp., 84 plates (partly color). 5 text illus. 4to. Wraps. Baden-Baden, 1975.
- 56 **(BADER COLLECTION) Selections from the Bader Collection.** With an introduction by Wolfgang Stechow. Brief text by Helen Bader. (6)pp., 30 plates. Lrg. 4to. Cloth. Milwaukee (Privately Printed), 1974.
- 57 **(BADER COLLECTION) WEST LAFAYETTE, IN. UNION GALLERY. Italian Baroque Paintings: Selections from the Bader Collection.** March-May 1987. (40)pp. Prof. illus. Sm. 4to. Self-wraps. West Lafayette, 1987.

-
- 58 **BAETJER, KATHERINE & SHELLEY, MARJORIE. Pastel Portraits: Images of 18th-Century Europe.** (The Metropolitan Museum of Art Bulletin. Vol. 68#4.) 56pp. 44 illus. 4to. Wraps. Published in conjunction with an exhibition at The Metropolitan Museum of Art, May-Aug. 2011.
New York (The Metropolitan Museum of Art), 2011.
- 59 **BAILEY, GAUVIN A., ET AL. (EDITORS). Hope and Healing: Painting in Italy in a Time of Plague, 1500-1800.** Edited by Gauvin Alexander Bailey, Pamela M. Jones, Franco Mormando, Thomas W. Worcester. With contributions by Sheila C. Barker, James Clifton, Andrew Hopkins. 264pp. Prof. illus. (37 color plates). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Worcester Art Museum, April-Sept. 2005.
Worcester/Chicago (Clark University/ College of the Holy Cross/ Worcester Art Museum/ University of Chicago Press), 2005.
- 60 **BALBARINI, CHIARA. Miniatura a Pisa nel Trecento dal "Maestro di Eufrosia dei Lanfranchi" a Francesco Traini.** (Studi Pisani. 6.) 149, (1)pp. 92 illus. (31 color). Sm. 4to. Wraps.
Pisa (Edizioni Plus Università di Pisa), 2003.
- 61 **BALDASSARI, FRANCESCA. La collezione Piero ed Elena Bigongiarì: Il Seicento fiorentino tra "favola" e dramma.** 239pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Firenze (Cassa di Risparmio di Pistoia e Pescia/ Gruppo Banca CR), 2004.
- 62 **BALDASSARI, FRANCESCA (EDITOR). Seicento fiorentino: Sacred and Profane Allegories.** 174pp. Prof. illus. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the editor.
Firenze (Centro Di/ Moretti), 2012.
- 63 **BALDINUCCI, FILIPPO. Notizie dei professori del disegno da Cimabue in qua, per le quali si dimostra come, e per chi le belle arti di pittura, scultura e architettura, lasciata la rozzezza delle maniere greca e gotica, si siano in questi secoli ridotte all'antica loro perfezione.** Opera distinta in secoli e decennali con nuove annotazioni e supplementi per cura di F. Ranalli. 5 vols. 607, 666, 758, 715, 720pp. With: Vol. 6: Appendice con nota critica e supplementi per cura di Paola Barocchi. 626, (2)pp. And, Vol. 7: Appendice, per cura di Paola Barocchi. Indice, per cura di Antonio Boschetto. 413, (5)pp. 4to. Wraps. D.j. First published Florence 1681-1728. "A scholarly work on Italian artists, beginning with Cimabue and ending with the life of Matteo Preti. Includes northern artists. Based on earlier published sources, as well as original research with documents. A separate article is devoted to each artist" (Arntzen/Rainwater). Reprint of the Firenze 1845-1847 edition, with a new Appendix and Index.
Firenze (Studio per Edizioni Scelte), 1974-1975.
Arntzen/Rainwater H52
- 64 **BALTIMORE. THE WALTERS ART MUSEUM. Masterpieces of Italian Painting.** Morten Steen Hansen, Joaneath A. Spicer, volume editors. 176pp. Prof. illus. in color. 4to. Wraps.
Baltimore/London (Walters Art Museum/ D. Giles Limited), 2005.
- 65 **BALTIMORE. THE WALTERS ART MUSEUM & PHOENIX. PHOENIX ART MUSEUM. The Repeating Image: Multiples in French Painting from David to Matisse.** Edited by Eik Kahng. Oct. 2007-Jan. 2008/ Jan.-May 2008. 200pp. Prof. illus. in color. 4to. Wraps.
New Haven/London (Yale University Press), 2007.
- 66 **BALTRUSAITIS, JURGIS. Aberrations: Essai sur la légende des formes.** (Idées et recherches./ Les perspectives dépravées.) 155, (3)pp. 121 illus. Lrg. 4to. Cloth.
Paris (Flammarion), 1983.
- 67 **BALTRUSAITIS, JURGIS. Anamorphoses, ou, Magie artificielle des effets merveilleux.** Présentation Marie-France de Falandre. (Collection Jeu Savant.) 82, (2)pp. 32 illus. 4to. Cloth.
Paris (Oliver Perrin Éditeur), 1969.
- 68 **BAMBACH, CARMEN C. Drawing and Painting in the Italian Renaissance Workshop: Theory and Practice, 1300-1600.** xxvii, (1), 548pp. 300 illus. Lrg. 4to. Cloth. D.j.
Cambridge (Cambridge University Press), 1999.
- 69 **BAMBACH, CARMEN, ET AL. Genoa: Drawings and Prints 1530-1800.** April-July 1996. [By] Carmen Bambach and Nadine M. Orenstein, with an essay by William M. Griswold and the assistance of Allegra Pesenti. 96pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, April-July 1996.
New York (The Metropolitan Museum of Art), 1996.
- 70 **BARKAN, LEONARD. Unearthing the Past: Archaeology and Aesthetics in the Making of Renaissance Culture.** xxxiii, (1), 428pp. Prof. illus. to. Boards. D.j.
New Haven/London (Yale University Press), 1999.
- 71 **BARKER, EMMA, ET AL. (EDITORS). The Changing Status of the Artist.** Edited by Emma Barker, Nick Webb, and Kim Woods. (Art and Its Histories.) 260pp. 181 illus. (partly color). 4to. Wraps.
New Haven/London (Yale University Press), 1999.

- 72 **BAROCCHI, PAOLA (EDITOR). Scritti d'arte del Cinquecento. I: Generalia arti e scienze le arti.** (Classici Ricciardi. 33.) Ixii, 219pp. Wraps. Reprints texts by Paolo Giovio, Giorgio Vasari, Giovan Paolo Lomazzo, Antonio Possevino, Luca Pacioli, Jacopo De Barbari, Leonardo, Enrico Cornelio Agrippa, Benedetto Varchi, Lodovico Castelvetro, Raffaele Borghini, Baldesar Castiglione, Sperone Speroni, Giulio Camillo Delminio, Gabriele Paleotto, Francesco de' Vieri detto il Verino Secondo, Gregorio Comanini, Giovanni Battista Paggi. Torino (Giulio Einaudi Editore), 1977.
- 73 **BARZMAN, KAREN-EDIS. The Florentine Academy and the Early Modern State: The Discipline of Disegno.** xii, 377, (1)pp. 24 illus. Sm. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 2000.
- 74 **BASEL. KUNSTMUSEUM. Raffaelisch-michelangelesk Graphik des Manierismus im Kupferstichkabinett Basel.** Ausstellung und Katalog: Paul Tanner. Oct. 1989-Jan. 1990. 91pp. Prof. illus. 4to. Wraps. Basel, 1989.
- 75 **BAUMSTARK, REINHOLD. Masterpieces from the Collection of the Princes of Liechtenstein.** Foreword by Julius S. Held. 321, (1)pp. 159 plates (partly color). Sq. folio. Cloth. Slipcase. Presentation copy, inscribed by the author. New York (Hudson Hills Press), 1981.
- 76 **BAXANDALL, MICHAEL. Painting and Experience in Fifteenth Century Italy.** A primer in the social history of pictorial style. viii, 165pp. 81 illus. Wraps. Occasional highlighting. Oxford (Clarendon Press), 1974.
Arntzen/Rainwater M317; Marmor/Ross M340; Gombrich: Story of Art, p. 644
- 77 **BAXANDALL, MICHAEL. Patterns of Intention: On the Historical Explanation of Pictures.** xii, 147, (1)pp. 62 illus. hors texte. Sm. 4to. Wraps. New Haven/London (Yale University Press), 1986.
Marmor/Ross G10
- 78 **BAYER, ANDREA. North of the Apennines: Sixteenth-Century Italian Painting in Venice and the Veneto.** (The Metropolitan Museum of Art Bulletin. Vol. 63#1.) 48pp. Prof. illus. in color. Lrg. 4to. Wraps. New York (The Metropolitan Museum of Art), 2003.
- 79 **BAYER, ANDREA. North of the Apennines: Sixteenth-Century Italian Painting in Lombardy and Emilia-Romagna.** (The Metropolitan Museum of Art Bulletin. Vol. 65#4.) 64pp. Prof. illus. in color. Lrg. 4to. Wraps. New York (The Metropolitan Museum of Art), 2005.
- 80 **BAYEUX TAPISSERIE DE LA REINE MATHILDE.** / Queen Matilda's Tapestry. Conquête de l'Angleterre par Guillaume le Conquérant, 1066. (Reproductions en couleurs.) (34)-pp. leporello, reproducing the tapestry in color panels. Oblong 8vo. Wraps. Parallel text in English and French. Paris (Cie. des Arts Photomécaniques), n.d.
- 81 **BAYONNE. MUSÉE BONNAT. Les dessins italiens de la collection Bonnat.** Par Jacob Bean. (Inventaire Général des Dessins des Musées de Province. Vol. 4.) (214)pp. 278 illus. Sm. 4to. Wraps. Paris (Editions des Musées Nationaux), 1960.
Arntzen/Rainwater I2
- 82 **BAYONNE. MUSÉE BONNAT. La donation Jacques Petithory au Musée Bonnat, Bayonne: Objets d'art, sculptures, peintures, dessins.** Sous la direction de Pierre Rosenberg. (Inventaire de la Collection Jacques Petithory.) 360pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Musée du Luxembourg, Paris, Dec. 1997-March 1998. Paris (Réunion des Musées Nationaux), 1997.
- 83 **BAZIN, GERMAIN. The Museum Age.** 302, (2)pp. 141 illus. (49 color). Sq. 4to. Cloth. D.j. New York (Universe Books), 1967.
Marmor/Ross S10
- 84 **BECKER, MAURIZIO. La canzone napoletana.** Con una presentazione di Paolo Limiti. 174, (2)pp. Prof. illus. in color. 4to. Cloth. D.j. Firenze (Octavo), 1999.
- 85 **BELL, JANIS & WILLETTE, THOMAS (EDITORS). Art History in the Age of Bellori: Scholarship and Cultural Politics in Seventeenth-Century Rome.** xvi, 396, (2)pp. 106 illus. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 2002.
- 86 **BELLOSI, LUCIANO, ET AL. Italienische Kunst: Eine neue Sicht auf ihre Geschichte.** [Von] Luciano Bellosi, Enrico Castelnovo, Alessandro Conti, Massimo Ferretti, Carlo Ginzburg, Giovanni Previtali, Giovanni Romano, Salvatore Settis,

- Bruno Toscano, Federico Zeri. Mit einem Vorwort von Willibald Sauerländer. 2 vols. 382, (1)pp.; 475pp. Prof. illus. Sm. 4to. Wraps. Slipcase.
Berlin (Verlag Klaus Wagenbach), 1987.
- 87 **BELTING, HANS. The End of the History of Art?** xiii, (1), 120pp. Cloth. D.j.
Chicago/London (University of Chicago Press), 1987.
Marmor/Ross G12
- 88 **BELTING, HANS. Florence and Baghdad: Renaissance Art and Arab Science.** (4), 303pp. 108 plates. Sm. 4to. Boards, 1/4 cloth. D.j.
Cambridge/London (The Belknap Press of Harvard University Press), 2011.
- 89 **BELTING, HANS. Likeness and Presence: A History of the Image Before the Era of Art.** xxiv, 651, (1)pp. 294 illus. 4to. Cloth. D.j.
Chicago/London (The University of Chicago Press), 1994.
Marmor/Ross I211
- 90 **(BEMBO, PIETRO) BELTRAMINI, GUIDO, ET AL. Pietro Bembo e le arti.** A cura di Guido Beltramini, Howard Burns e Davide Gasparotto. 602pp. Prof. illus. 4to. Wraps. Published in conjunction with the Seminario Internazionale, Centro Internazionale di Studi di Architettura Andrea Palladio, Feb. 2011.
Venezia (Marsilio), 2013.
- 91 **BENATI, DANIELE (EDITOR). Disegni emiliani del Sei-Settecento: Quadri da stanza e da altare.** Introduzione di Renato Roli. Schede di Daniele Benati, Alessandro Brogi, Renato Roli. 325, (3)pp. 87 color plates, numerous reference and text illus. Sm. folio. Cloth. D.j.
Milano (Silvana), 1991.
Marmor/Ross I92
- 92 **BENESCH, OTTO. Venetian Drawings of the Eighteenth Century in America.** 41, (3)pp., 57 plates with 69 illus. Lrg. 4to. Cloth. D.j.
New York (H. Bittner & Company), 1947.
Chamberlin 1111; Lucas p. 92
- 93 **BENTINI, JADRANKA (EDITOR). La Galleria Estense di Modena: Guida illustrata.** Con scritti di Monica Bietti, Giorgio Bonsanti, Elena Corradini, Luigi Ficacci, Gaetano Ghiraldi, Elisabetta Landi, Luigi Lazzari, Maria Grazia Trenti. 212pp. Numerous plates (12 color). Sq. 4to. Wraps.
Bologna (Nuova Alfa Editoriale), 1987.
- 94 **BENTINI, JADRANKA & MAZZA, ANGELO (EDITORS). Disegni emiliani del Sei-Settecento: I grandi cicli di affreschi.** Introduzione di Renato Roli. Schede di Prisco Bagni, Jadranka Bentini, Cristina Casali, Mario Di Giampaolo, Elisabetta Landi, Angelo Mazza. 317pp. Prof. illus. Sm. folio. Cloth. D.j.
Milano (Silvana), [1990].
- 95 **(BERENSON, BERNARD) The Letters of Bernard Berenson and Isabella Stewart Gardner, 1887-1924.** With Correspondence by Mary Berenson. Edited and annotated by Rollin Van N. Hadley. xxviii, 718pp. 50 illus. Sm. 4to. Cloth. D.j.
Boston (Northeastern University Press), 1987.
- 96 **(BERENSON, BERNARD). Looking at Pictures with Bernard Berenson.** Selected and with an introduction by Hanna Kiel. With a personal reminiscence by J. Carter Brown. 359, (1)pp. 159 illus. (61 color). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1974.
- 97 **BERENSON, BERNARD. The Arch of Constantine or the Decline of Form.** (2), 80, (2)pp., 80 plates. Lrg. 8vo. Cloth.
New York (The Macmillan Company), 1954.
- 98 **BERENSON, BERNARD. I disegni dei pittori fiorentini.** 3 vols. I: Testo. 471, (7)pp., 63 plates. II: Catalogo. xi, (1), 610pp. III: Illustrazioni. (42)pp., 1000 illus. Sm. stout folio. Cloth, 1/4 leather. "Edizione riveduta e ampliata dall'autore, prima della sua morte. L'hanno coadiuvato Nicky Mariano e Luisa Vertova Nicolson."
Milano (Electa Editrice), 1961.
- 99 **BERENSON, BERNARD. The Drawings of the Florentine Painters.** Amplified edition. (University of Chicago Publications in Art.) 3 vols. xiv, 367, (1)pp.; xii, 388pp.; 1009 illus. Sm. folio. Cloth.
New York (Greenwood Press), 1969.
Chamberlin 1112; Lucas p. 92; Gombrich: Story of Art, p. 642 (citing University of Chicago edition)
- 100 **BERENSON, BERNARD. The Italian Painters of the Renaissance.** xiii, 488pp., 16 tipped-in color plates. 400 illus. 4to. Cloth. D.j. Fifth impression.
London (Phaidon), 1959.
Arntzen/Rainwater M318; Chamberlin 1303; Lucas p. 82

-
- 101 **BERENSON, BERNARD. Italian Pictures of the Renaissance.** A list of the principal artists and their works with an index of places. 7 vols. I: Venetian School. 2 vols. xiv, (2), 206, (2)pp., frontis. in color, 1333 illus., 44, (2)pp. II: Florentine School. 2 vols. xiv, (2), 222, (2)pp., 1478 illus., 39, (1)pp. III: Central Italian and North Italian Schools. 3 vols. xxvi, (2), 533, (1)pp., 1988 illus. 4to. Cloth. D.j.
London (Phaidon), [1957]-1968.
Arntzen/Rainwater M320-M322; Chamberlin 1305; Lucas p. 82
- 102 **BERENSON, BERNARD. Sunset and Twilight: From the Diaries of 1947-1958.** Edited and with an epilogue by Nicky Mariano; introduction by Iris Origo. xxv, 547pp., 16 plates. 4to. Cloth. D.j.
New York (Harcourt, Brace & World), 1963.
- 103 **(BERENSON, BERNARD) CALO, MARY ANN. Bernard Berenson and the Twentieth Century.** x, 264pp. 12 illus. 4to. Wraps.
Philadelphia (Temple University Press), 1994.
- 104 **(BERENSON, BERNARD) COHEN, RACHEL. Bernard Berenson: A Life in the Picture Trade.** (Jewish Lives.) viii, 328pp. Sm. 4to. Cloth. D.j.
New Haven (Yale University Press), 2013.
- 105 **(BERENSON, BERNARD) SAMUELS, ERNEST. Bernard Berenson: The Making of a Legend.** With the collaboration of Jayne Newcomer Samuels. xix, (3), 680pp. 39 illus. Sm. 4to. Boards, 1/4 cloth. D.j.
Cambridge/London (Harvard University Press), 1987.
- 106 **(BERENSON, BERNARD) SECREST, MERYLE. Being Bernard Berenson: A Biography.** xxii, 473pp. 16 plates. Sm. 4to. Boards, 1/4 cloth. D.j.
New York (Holt, Rinehart and Winston), 1979.
- 107 **(BERENSON, BERNARD) SIMPSON, COLIN. Artful Partners: Bernard Berenson and Joseph Duveen.** viii, (2), 323, (1)pp., 16 plates. Sm. 4to. Boards, 1/4 cloth. D.j.
New York (Macmillan Publishing Co.), 1986.
- 108 **(BERENSON, BERNARD) SIMPSON, COLIN. The Partnership: The Secret Association of Bernard Berenson and Joseph Duveen.** viii, 323pp, 16 plates. 4to. Cloth. D.j.
London (The Bodley Head), 1987.
- 109 **(BERENSON, BERNARD) SPRIGGE, SYLVIA. Berenson.** A biography. 287, (1)pp., 24 plates. 4to. Cloth. D.j.
Boston (Houghton Mifflin Company), 1960.
- 110 **(BERENSON, BERNARD) WASHINGTON. NATIONAL GALLERY OF ART. Berenson and the Connoisseurship of Italian Painting.** A handbook to the exhibition. Jan.-May 1979. Catalogue by David Allan Brown. 69, (3)pp. Prof. illus. Sq. 4to. Wraps.
Washington, 1979.
- 111 **BERGAMO. ACCADEMIA CARRARA. Accademia Carrara. 1: Catalogo dei dipinti sec. XV-XVI.** [By] Francesco Rossi. 351pp. Prof. illus. 4to. Boards.
Bergamo, 1988.
- 112 **BERGAMO. ACCADEMIA CARRARA. Bergamo: L'altra Venezia. Il Rinascimento negli anni di Lorenzo Lotto, 1510-1530.** Mostra ideata e curata da Francesco Rossi. April-July 2001. 255pp. Prof. illus. Sq. 4to. Wraps.
Milano (Skira), 2001.
- 113 **BERGAMO. GAMEC-GALLERIA D'ARTE MODERNA E CONTEMPORANEA. La luce del vero: Caravaggio, La Tour, Rembrandt, Zurbarán.** Testi di Jean-Robert Armogathe, Novella Barbolani di Montauto, Maurizio Calvesi, Bruno Féré, Mina Gregori, John F. Moffitt, Kirstin Noreen, Alessandro Parronchi, Alfonso E. Pérez Sánchez, Gianfranco Ravasi, Ernst van de Wetering. Sept.-Dec. 2000. 191, (1)pp. Prof. color illus. Lrg. 4to. Wraps.
Cinisello Balsamo (Silvana), 2000.
- 114 **BERGAMO. LIONS CLUB DI BERGAMO. Antichi disegni e stampe dell'Accademia Carrara di Bergamo.** Introduction by Carlo L. Ragghianti. 69, (7)pp., 208 plates (7 color). Sq. 4to. Wraps.
Bergamo, 1963.
- 115 **BERGER, JOHN. Ways of Seeing.** Based on the BBC television series. 160pp. Prof. illus. Wraps.
London/Harmondsworth (British Broadcasting Corporation/ Penguin Books), 1980.
- 116 **BERGER, MICHEL & JACOB, ANDRÉ. La chiesa di S. Stefano a Soletto: Tradizione bizantine e cultura tardogotica.** (Terra d'Otranto Bizantina. 1.) 150pp. 63 color plates. Lrg. 4to. Wraps.
Lecce (Argo), 2007.
- 117 **BERLIN. ALTES MUSEUM. Kunst der Reformationszeit.** Aug.-Nov. 1983. 448pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.

- Berlin (Elefanten Press Verlag), 1983.
- 118 **BERLIN. KAISER-FRIEDRICH-MUSEUM. Erwerbungen 1897-1972.** 163pp. Prof. illus. (partly in color). Sq. 4to. Cloth. Berlin, 1972.
- 119 **BERLIN. SCHLOSS CHARLOTTENBURG. ORANGERIE. Deutsche Maler und Zeichner des 17. Jahrhunderts.** Aug.-Oct. 1966. Foreword by Stephan Waetzoldt; introduction by Wolfgang Müller. 163, (3)pp., 104 plates (3 color). 224 illus. 4to. Wraps. Berlin (Gebr. Mann Verlag), 1966.
- 120 **BERLIN. STAATLICHE MUSEEN. GEMÄLDEGALERIE. Neuerwerbungen.** 23, (1)pp. Prof. illus. Wraps. Berlin, 1971.
- 121 **BERLIN. STIFTUNG PREUSSISCHER KULTURBESITZ. STAATLICHE MUSEEN. GEMÄLDEGALERIE. Verzeichnis der ausgestellten Gemälde des 13. bis 18. Jahrhunderts im Museum Dahlem.** Preface by I. Kühnel-Kunze. 135, (1)pp., 88 plates. Sm. 4to. Wraps. Berlin, 1964.
- 122 **BERLIN. STAATLICHE MUSEEN PREUSSISCHER KULTURBESITZ. GEMÄLDEGALERIE. The Complete Catalogue of the Gemäldegalerie, Berlin.** Compiled by Henning Bock, Rainald Grosshans, Jan Kelch, Wilhelm H. Köhler und Erich Schleier. 547, (5)pp. 1574 illus. Lrg. 4to. Cloth. D.j. New York (Harry N. Abrams), 1986.
- 123 **BERTI, LUCIANO. Il Principe dello Studiolo.** Francesco I dei Medici e la fine del Rinascimento fiorentino. 589, (3)pp. 223 illus. 4to. Cloth. D.j. Firenze (Editrice Edam), 1967.
- 124 **BERTI, LUCIANO. The Uffizi: All paintings exhibited in 657 illustrations.** The Vasari Corridor. 132pp. Prof. illus. (numerous color). 4to. Wraps. Glassine d.j. Firenze (Becocchi Editore), 1971.
- 125 **BERTINI, GIUSEPPE. La galleria del Duca di Parma.** Storia di una collezione. 313, (5)pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. Slipcase. Bologna (Nuova Alfa Editoriale), [1987].
- 126 **BESANÇON, ALAIN. The Forbidden Image: An Intellectual History of Iconoclasm.** viii, 423pp., 16 plates. Sm. 4to. Cloth. D.j. Chicago/London (The University of Chicago Press), 2000.
- 127 **BETTAGNO, ALESSANDRO, ET AL. The Prado Museum.** [By] Alessandro Bettagno, Christopher Brown, Francisco Calvo Serraller, Francis Haskell, Alfonso E. Pérez Sánchez. Prologue: Mario Vargas Llosa. Introduction: José María Luzón Nogué. xiii, (1), 669pp. 850 color illus. Sm. folio. Cloth. D.j. Bruxelles/Madrid (Fonds Mercator Paribas/ Fundación Amigos del Museo del Prado), 1996.
- 128 **BIALOSTOCKI, JAN. The Art of the Renaissance in Eastern Europe: Hungary, Bohemia, Poland.** (The Wrightsman Lectures, New York University, Institute of Fine Arts. 8.) xxiv, (2), 312pp., 4 plates. 351 illus., 19 figs. 4to. Cloth. D.j. Ithaca (Cornell University Press), 1976.
Arntzen/Rainwater 1396; Gombrich: Story of Art, p. 649 (citing Phaidon edition)
- 129 **BINGHAMTON. STATE UNIVERSITY OF NEW YORK. UNIVERSITY ART GALLERY. The Lynch Collection.** A selection. Loan exhibition. April-May 1969. Preface by M. Milkovich. 72pp. Prof. illus. 4to. Wraps. Binghamton, 1969.
- 130 **BINGHAMTON. STATE UNIVERSITY OF NEW YORK. UNIVERSITY ART GALLERY. Selections from the Drawing Collection of Mr. and Mrs. Julius S. Held.** Loan exhibition. Jan. 1970. 28, (2)pp., 150 plates. 4to. Wraps. Binghamton, 1970.
- 131 **BJURSTRÖM, PER. Drawings from the Age of the Carracci: Seventeenth Century Bolognese Drawings from the Nationalmuseum, Stockholm.** 208pp. 92 plates. 4to. Wraps. Published in conjunction with an exhibition at the Ashmolean Museum, Oxford, March-May 2002. Oxford (Ashmolean Museum), 2002.
- 132 **BLANC, CHARLES. Grammaire des arts du dessin: Architecture, sculpture, peinture....** (4), 720pp. Prof. illus. (1 color). Lrg. 4to. Marbled boards, 1/2 cloth. Paris (Vve. Jules Renouard, Éditeur), 1867.
- 133 **BLANKERT, ALBERT. Nederlandse 17e eeuwse italianiserende landschapschilders. / Dutch 17th Century Italianate Landscape Painters.** Revised and enlarged edition. (2), 275, (9)pp. 203 illus. hors texte. Sm. 4to. Cloth. Originally published in conjunction with an exhibition at the Centraal Museum, Utrecht, March-May 1965. Soest (Editions Davaco), 1978.

-
- 134 **BLOCH, VITALE. I pittori della realtà nel Seicento.** (Estratto dalla Rivista "Occidente," vol. X.) 14pp., 16 plates. Sm. 4to. Wraps. "Conferenza tenuta il 14 dicembre 1934 al Museo del Louvre in occasione della mostra "Les peintres de la réalité en France au XVII siècle" organizzata al Musée de l'Orangerie. Edition limited to 100 numbered copies. Roma (Le Edizioni d'Italia), 1935.
- 135 **BLOOMINGTON. INDIANA UNIVERSITY. ART MUSEUM. Guide to the Collections: Highlights from the Indiana University Art Museum.** 259, (1)pp. Prof. illus. (partly color). 4to. Wraps. Bloomington, 1980.
- 136 **BLOOMINGTON. INDIANA UNIVERSITY. ART MUSEUM. Master Drawings from the Vincent Price Collection.** Jan.-May 1987. x, 107pp. Prof. illus. 4to. Wraps. (creased). Bloomington, 1987.
- 137 **BLOOMINGTON. INDIANA UNIVERSITY. ART MUSEUM & INDIANAPOLIS. INDIANAPOLIS MUSEUM OF ART. Beyond Black & White: Chiaroscuro Prints from Indiana Collections.** Collections: Mr. and Mrs. Percy Simmons, Mr. and Mrs. Arthur V. Brown II, Indianapolis Museum of Art, Indiana University Art Museum. Oct.-Dec. 1989/ May-July 1990. 159pp. Prof. illus. 4to. Wraps. Bloomington (Indiana University Art Museum), 1989.
- 138 **BLUMENTHAL, ARTHUR R. Treasures of the Cornell Fine Arts Museum.** xii, 132pp. Prof. illus. (mostly in color). Lrg. 4to. Wraps. Winter Park, Florida (George D. and Harriet W. Cornell Fine Arts Museum), 1993.
- 139 **BLUNT, ANTHONY. Art and Architecture in France, 1500 to 1700.** (The Pelican History of Art.) xvii, (1), 316pp., 192 plates. 4to. Cloth. D.j. Harmondsworth/Baltimore (Penguin Books), 1957. *Arntzen/Rainwater 118; Chamberlin 452; Lucas p. 38; Gombrich: Story of Art, p. 651*
- 140 **BLUNT, ANTHONY. Artistic Theory in Italy, 1450-1600.** vi, (2), 168pp., 12 plates. Cloth. D.j. Oxford (Clarendon Press), 1956. *Arntzen/Rainwater 1323; Chamberlin 613; Lucas p. 41; Gombrich: Story of Art, p. 642 (citing 1940 edition)*
- 141 **BLUNT, ANTHONY. French Drawings in the Collection of His Majesty the King at Windsor Castle.** 166, (2)pp. 127 plates, 20 text illus. Lrg. 4to. Cloth. D.j. Oxford/London (Phaidon), 1945. *Arntzen/Rainwater L29; Lucas p. 92*
- 142 **BLUNT, ANTHONY. Guide to Baroque Rome.** xviii, 317pp. 115 illus. Sm. 4to. Cloth. D.j. New York (Harper & Row), 1982.
- 143 **BLUNT, ANTHONY & COOKE, HEReward LESTER. The Roman Drawings of the XVII & XVIII Centuries in the Collection of Her Majesty the Queen at Windsor Castle.** (The Italian Drawings at Windsor Castle. [8].) 197, (1)pp. 66 plates, 120 text illus. Lrg. 4to. Cloth. D.j. London (Phaidon), 1960. *Arntzen/Rainwater L60; Marmor/Ross L140*
- 144 **BOARDMAN, JOHN. The Great God Pan: The Survival of an Image.** (29th Walter Neurath Memorial Lecture.) 48pp. 53 illus. Cloth. D.j. London (Thames and Hudson), 1997. *Arntzen/Rainwater R77*
- 145 **BOAS, GEORGE (TRANSLATOR). The Hieroglyphics of Horapollo.** (Bollingen Series. XXIII.) 134pp., 10 plates. Sm. 4to. Cloth. New York (Pantheon Books), 1950.
- 146 **BOLOGNA. ACCADEMIA CLEMENTINA. L'opera dell'Accademia Clementina per il patrimonio artistico e la formazione della Pinacoteca Nazionale di Bologna.** A cura di Andrea Emiliani. (Atti e memorie della Accademia Clementina di Bologna. 10.) xxiv, 177pp. Lrg. 4to. Wraps. D.j. Bologna (Edizione Alfa), 1971.
- 147 **BOLOGNA. MUSEO CIVICO ARCHEOLOGICO. Dall'avanguardia dei Carracci al secolo barocco: Bologna 1580-1600.** A cura di Andrea Emiliani. Con scritti di Grazia Agostini, Giampiero Cammarota, Pier Luigi Cervellati, Luisa Ciammitti, Andrea Emiliani, Mario Fanti, Franco Farinelli, Emanuela Fiori, Vera Fortunati Pietrantonio, Sydney J. Freedberg, Corinna Giudici, Fabio Martelli, Armanda Pellicciari, D. Stephen Pepper, Daniela Scaglietti Kelescian, Anna Stanzani, David Steel. July-Sept. 1988. 280, (2)pp. Prof. illus. Lrg. oblong 8vo. Wraps. D.j. Bologna, 1988.

-
- 148 **BOLOGNA. ORATORIO DI SAN COLOMBANO. Una gloriosa gara: Nelle pagine di Francesco Arcangeli.** Texts by Jadranka Bentini, Ezio Raimondi, Francesco Arcangeli, Marina Cellini, Stéphane Loire, Daniela Sinigalliesi, Fiorella Frisoni, Richard E. Spear, Nora Clerici Bagozzi, Armanda Pellicciari. (Rapporti della Soprintendenza per il patrimonio storico artistico e demotnoantropologico di Bologna, Ferrara, Forlì-Cesena, Ravenna e Rimini. Nuova serie. N. 4.) 278pp. Text illus. (partly in color). Lrg. 4to. Wraps. Bologna (Minerva), 2002.
- 149 **BOLOGNA. PALAZZI DEL PODESTÀ E DI RE ENZO. La pittura: L'Accademia Clementina.** Catalogo critico a cura di Andrea Emiliani, Eugenio Riccòmini, Renato Roli, Carlo Volpe, Anna Colombi Ferretti, Amalia Mezzetti, Massimo Pironcini, Pier Giorgio Pasini, Silla Zamboni. Saggio introduttivo di Eugenio Riccòmini. Sept.-Nov. 1979. (X Biennale d'Arte Antica. L'Arte del Settecento Emiliano.) xlv, (3), 334, (4)pp. 412 illus. hors texte. Sm. stout 4to. Wraps. Bologna, 1979.
- 150 **BOLOGNA. PALAZZO DEL PODESTÀ. La raccolta Molinari Pradelli: Dipinti del Sei e Settecento.** May-Aug. 1984. Catalogue by Carlo Volpe. (Ente Bolognese Manifestazioni Artistiche.) 164, (4)pp. 145 illus. (24 color plates). 4to. Wraps. Bologna (Centro Di), 1984.
- 151 **BOLOGNA. PALAZZO DELL'ARCHIGINNASIO. L'ideale classico del Seicento in Italia e la pittura di paesaggio.** Catalogo. Testi critici di Francesco Arcangeli, Gian Carlo Cavalli, Andrea Emiliani, Michael Kitson, Denis Mahon, Amalia Mezzetti, Carlo Volpe. Prefazione di Germain Bazin. Saggio introduttivo di Cesare Gnudi. (Va Mostra Biennale d'Arte Antica.) xviii, 458, (2)pp., 108 plates. Sm. stout 4to. Wraps. D.j. Bologna (Edizioni Alfa), 1962.
Arntzen/Rainwater M355
- 152 **BOLOGNA. PALAZZO DELL'ARCHIGINNASIO. Maestri della pittura del Seicento emiliano.** Seconda edizione. Catalogo critico a cura di Francesco Arcangeli, Maurizio Calvesi, Gian Carlo Cavalli, Andrea Emiliani, Carlo Volpe. Presentazione di Cesare Gnudi. April-July 1959. (Biennali d'Arte Antica. 3.) xix, (3), 304pp., 155 plates. Wraps. Bologna (Edizioni Alfa), 1959.
Zucchini/Rodriguez III, p. 23
- 153 **BOLOGNA. PALAZZO DELL'ARCHIGINNASIO. Nuove acquisizioni per i musei dello stato, 1966-1971.** Catalogo della mostra. Sept.-Oct. 1971. Preface by Cesare Gnudi. (Rapporto della Soprintendenza alle Gallerie di Bologna. N. 11.) 118, (8)pp. 62 plates. Sm. 4to. Wraps. Bologna, 1971.
- 154 **BOLOGNA. PINACOTECA NAZIONALE. Bologna 1584.** Gli esordi dei Carracci e gli affreschi di Palazzo Fava. Saggio introduttivo di Andrea Emiliani con scritti di Luigi Spezzaferro, Giampiero Cammarota, Angelo Mazza, Maria Luigia Pagliani, Fabio Bondi. Oct.-Dec. 1984. (Documenti del tempo. 4.) lxxi, (3), 341, (5)pp. Prof. illus. Oblong 4to. Wraps. Bologna, 1984.
- 155 **BOLOGNA. PINACOTECA NAZIONALE. Nell'età di Correggio e dei Carracci: Pittura in Emilia dei secoli XVI e XVII.** Sept.-Nov. 1986. Texts by Giuliano Briganti, Eugenio Riccòmini, Sylvie Béguin, Vera Fortunati Pietrantonio, Giuseppe Olmi and Paolo Prodi, Charles Dempsey, D. Stephen Pepper, Arnauld Brejon de Lavergnée, Anna Ottani Cavina. xxxii, (2), 567, (3)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Bologna, 1986.
Marmor/Ross M375
- 156 **BOLOGNA. PINACOTECA NAZIONALE. La Pinacoteca Nazionale di Bologna.** Catalogo generale delle opere esposte. A cura di C. Bernardini, R. D'Amico, G. Degli Esposti, A. Mazza, M. Medica, C. Pirani. Introduzione di Andrea Emiliani. xxxv, (1), 242pp. Prof. illus. Sm. sq. 4to. Wraps. Bologna (Nuova Alfa Editoriale), [1987].
- 157 **BOLOGNA. PINACOTECA NAZIONALE & STUTTGART. STAATSGALERIE. GRAPHISCHE SAMMLUNG. Disegni di artisti bolognesi dal Seicento all'Ottocento della Collezione Schloss Fachsenfeld e della Graphische Sammlung Staatsgalerie Stuttgart.** A cura di Christel Thiem. Dec. 1983-Feb. 1984. 189, (3)pp. Prof. illus. 4to. Wraps. Bologna, 1983.
- 158 **BONN. RHEINISCHES LANDESMUSEUM. Niederländische Zeichnungen des 17. bis 19. Jahrhunderts aus der Sammlung Hans van Leeuwen, Utrecht.** Sept.-Nov. 1968. Catalogue by I.M. Nelissen and B.W. Meijer. (Kunst und Altertum am Rhein. No. 15.) 88pp. 28 plates. Wraps. Düsseldorf (Rheinland-Verlag), 1968.
- 159 **BONN. RHEINISCHES LANDESMUSEUM. Zeichenkunst des Barock aus der Sammlung der Königin Christina von Schweden.** Herausgeber: Gabriele Uelsberg. March-June 2006. 95pp. Prof. illus. in color. 4to. Boards. The exhibition later traveled to the Museum der bildenden Künste, Leipzig, July-Sept. 2006. Bonn, 2006.
- 160 **BORA, GIULIO. I disegni lombardi e genovesi del Cinquecento.** (Il Disegno Italiano./ Serie Sodalizio del Libro.) xxxiv, (2), 108pp., 108 plates. Text illus. 4to. Cloth. D.j.

Treviso (Libreria Editrice Canova), 1983.
Arntzen/Rainwater L45

- 161 **BORA, GIULIO (EDITOR). *Disegni di manieristi lombardi*.** Introduzione di Anna Maria Brizio; presentazione di Angelo Paredi. (Fontes Ambrosiani. Vol. 46.) 60, (4)pp., 94 plates with 123 illus. Wraps. D.j. Vicenza (Neri Pozza), 1971.
- 162 **BORDEAUX. GALERIE DES BEAUX-ARTS. *L'art et la musique*.** May-Sept. 1969. 120pp., 81 plates (1 in color). Sq. 4to. Wraps. Bordeaux, 1969.
- 163 **BORYS, STEPHEN D., ET AL. *The Splendor of Ruins in French Landscape Painting, 1630-1800*.** Essays by T. Barton Thurber, Alan Wintermute, Stephen D. Borys. 190pp. 36 color plates, 83 figs. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Allen Memorial Art Museum, Oberlin College, March-June 2005. Oberlin (Allen Memorial Art Museum, Oberlin College), 2005.
- 164 **BOSCHLOO, A.W.A. *Il fregio dipinto a Bologna da Nicolò dell'Abate ai Carracci (1550-1580)*.** (Documenti del tempo.) 118pp. 153 illus. Lrg. sq. 8vo. Wraps. Bologna (Nuova Alfa Editoriale), 1984.
- 165 **BOSTON. ISABELLA STEWART GARDNER MUSEUM. *Donatello, Michelangelo, Cellini: Sculptors' Drawings from Renaissance Italy*.** Edited by Michael W. Cole with essays by Michael W. Cole, Davide Gasparotto, Alina Payne, Oliver Tostmann, Linda Wolk-Simon. Oct. 2014-Jan. 2015. 264pp. Prof. illus. in color. Lrg. 4to. Wraps. Boston, 2014.
- 166 **BOSTON. MUSEUM OF FINE ARTS. *The Age of Rubens*.** [By] Peter C. Sutton. With the collaboration of Marjorie E. Wieseman and David Freedberg, Jeffrey M. Muller, Lawrence W. Nichols, Konrad Renger, Hans Vlieghe, Christopher White, Anne T. Woollett. Sept. 1993-Jan. 1994. 630pp. 713 illus. (171 color). Sm. folio. Cloth. D.j. Boston, 1993.
Marmor/Ross M474
- 167 **BOSTON. MUSEUM OF FINE ARTS. *Italian Etchers of the Renaissance & Baroque*.** [By] Sue Welsh Reed and Richard Wallace. With contributions by David Acton, David P. Becker, Elizabeth Lunning, Annette Manick. Jan.-April 1989. xvii, (1), 302pp. 151 illus., 9 figs., 1 map. 4to. Wraps. The exhibition subsequently traveled to two additional venues. Boston, 1989.
Marmor/Ross N121
- 168 **BOSTON. MUSEUM OF FINE ARTS. *Printmaking in the Age of Rembrandt*.** Oct. 1980-Jan. 1981. By Clifford S. Ackley. xviii, 316pp. 222 plates (6 color), text illus. Oblong 4to. Wraps. Boston, 1980.
Marmor/Ross N126
- 169 **BOSTON. MUSEUM OF FINE ARTS. *Summary Catalogue of European Paintings in Oil, Tempera and Pastel*.** Note by W.G. Constable. 72pp. 4to. Wraps. Boston, 1955.
- 170 **BOUCHER, BRUCE (EDITOR). *Earth and Fire: Italian Terracotta Sculpture from Donatello to Canova*.** With the collaboration of Peta Motture, Anthony Radcliffe, Paola D'Agostino, and Carlo Milano. 311, (1)pp. 85 color plates, 110 illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Museum of Fine Arts, Houston, Nov. 2001-Feb. 2002. New Haven/London (Yale University Press), 2001.
- 171 **BOUSQUET, JACQUES. *Mannerism: The Painting and Style of the Late Renaissance*.** 347pp. Prof. illus. Lrg. sq. 4to. Cloth. New York (Braziller), 1964.
- 172 **BOUWSMA, WILLIAM J. *The Waning of the Renaissance, 1550-1640*.** (The Yale Intellectual History of the West.) xi, (1), 288pp., 22 plates. Sm. 4to. Cloth. D.j. New Haven/London (Yale University Press), 2000.
- 173 **BOWRON, EDGAR PETERS & RISHEL, JOSEPH J. (EDITORS). *Art in Rome in the Eighteenth Century*.** 628pp. 444 illus., 80 figs. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Philadelphia Museum of Art, March-May 2000. Philadelphia (Philadelphia Museum of Art), 2000.
- 174 **BRAUDEL, FERNAND. *Out of Italy: 1450-1650*.** 245pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Paris (Flammarion), 1991.
- 175 **BRAUNSCHWEIG. HERZOG ANTON ULRICH-MUSEUM. *Beiträge zur Geschichte der Ölskizze vom 16. bis zum 18. Jahrhundert*.** Ein Symposium aus Anlass der Ausstellung "Malerei aus erster Hand: Ölskizzen von Tintoretto bis Goya," 28.-

- 30.3.1984. Edited by Rüdiger Klessmann. 131, (3)pp. Prof. illus. 4to. Wraps. Texts by 14 contributors, including L.F. Bauer, S. Mason Rinaldi, C. von Heusinger, J. Müller Hofstede, H. Vlieghe, H. Bauer, F. Zava Boccazzi, K. Garas, K. Rossacher, B. Bushart. Presentation copy, inscribed by Linda Freeman Bauer to Richard Spear. Braunschweig, 1984.
- 176 **BRAUNSCHWEIG. HERZOG ANTON ULRICH-MUSEUM. Verzeichnis der Gemälde.** 156pp., 123 plates (8 color). Wraps. Braunschweig (Klinkhardt & Biermann), 1969.
- 177 **BREDEKAMP, HORST. The Lure of Antiquity and the Cult of the Machine: The Kunstkammer and the Evolution of Nature, Art and Technology.** xiii, (1), 140pp. 42 illus. Lrg. 8vo. Wraps. Princeton (Markus Wiener Publishers), 1995.
- 178 **BREJON DE LAVERGNÉE, BARBARA. Catalogue des dessins italiens: Collections du Palais des Beaux-Arts de Lille.** 483, (3)pp. 1220 illus., text and reference figs. Lrg. 4to. Wraps. Published in conjunction with an exhibition. Paris/Lille (Réunion des Musées Nationaux/ Palais des Beaux-Arts), 1997.
- 179 **BREMEN. KUNSTHALLE. KUPFERSTICKKABINETT. Italienische Zeichnungen des 16. bis 18. Jahrhunderts: Eine Auswahl aus den Beständen der Kunsthalle Bremen.** Bearbeitet von Sonja Brink. Feb.-April 1994. 216pp. Prof. illus. (90 plates). Lrg. 4to. Wraps. Bremen, 1994.
- 180 **BRIGANTI, GIULIANO. Italian Mannerism.** (Italian Painting.) 166pp. 100 color plates. Sm. folio. Cloth. Intermittent annotations. Leipzig (VEB Edition Leipzig), 1962. *Arntzen/Rainwater M325*
- 181 **BRIGSTOCKE, HUGH & SOMERVILLE, JOHN. Italian Paintings from Burghley House.** With a foreword by Lady Victoria Leatham. 176pp. Prof. illus. in color. 4to. Wraps. Published in conjunction with a traveling exhibition originating at The Frick Art Museum, Pittsburgh. Alexandria, Virginia (Art Services International), 1995.
- 182 **BRILLI, ATTILIO. Reisen in Italien: Die Kulturgeschichte der klassischen Italienreise vom 16. bis 19. Jahrhundert.** 319, (1)pp. Prof. illus. in color. 4to. Cloth. D.j. Köln (DuMont Buchverlag), 1989.
- 183 **BRILLIANT, VIRGINIA, ET AL. A History of Taste.** Collecting French & Italian Old Master Paintings for America. Essay by Virginia Brilliant. Entries by Paola Bassani Patch, Donatella Biagi Maino, Zlatomira Dimitrova, Carlo Falciani, Wayne Franits, Mercier Kinney, Annick Lemoine, Gianni Papi, Angelica Poggi, Erich Schleier, Stefan Weppelmann. 85, (1)pp. Prof. illus. (numerous color, 28 full-page). Sm. folio. Boards. D.j. London (Robilant + Voena), 2010.
- 184 **BROOKE, XANTHE. Mantegna to Rubens: The Weld-Blundell Drawings Collection.** 208pp. 350 illus. 4to. Wraps. Published in conjunction with an exhibition at the Walker Art Gallery, Liverpool, June-Sept. 1998. London (Merrell Holberton), 1998.
- 185 **BROTTON, JERRY. The Sale of the Late King's Goods: Charles I and His Art Collection.** 436pp. 45 color illus. hors texte. 4to. Wraps. London (Macmillan), 2006.
- 186 **BROWN, DAVID ALAN, ET AL. Bellini, Giorgione, Titian and the Renaissance of Venetian Painting.** [By] David Alan Brown, Sylvia Ferino-Pagden with Jaynie Anderson, Deborah Howard, Peter Humfrey, and Mauro Lucco. Technical studies by Barbara H. Berrie, Louisa C. Matthew, Elke Oberthaler, and Elizabeth Walmsley. 336pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., June-Sept. 2006. Washington, D.C./Wien (National Gallery of Art/ Kunsthistorisches Museum), 2006.
- 187 **BROWN, JONATHAN. Images and Ideas in Seventeenth-Century Spanish Painting.** (Princeton Essays on the Arts. 6.) viii, (6), 155, (1)pp. 55 illus. hors texte. Sm. 4to. Wraps. Princeton (Princeton University Press), 1978. *Marmor/Ross R82*
- 188 **BROWN, JONATHAN. Kings & Connoisseurs: Collecting Art in Seventeenth-Century Europe.** (The A.W. Mellon Lectures in the Fine Arts./ Bollingen Series. XXXV. 43.) 264pp. 226 illus. (partly color). Lrg. 4to. Cloth. D.j. Princeton (Princeton University Press), 1994. *Marmor/Ross S11*
- 189 **BROWN, JONATHAN & ELLIOTT, J.H. A Palace for a King: The Buen Retiro and the Court of Philip IV.** xvi, 296pp. 156 illus. 4to. Wraps. Second printing. New Haven/London (Yale University Press), 1986.

-
- 190 **BROWN, MICHELLE P. (EDITOR). In the Beginning: Bibles Before the Year 1000.** 360, (1)pp. Prof. illus. in color. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Freer Gallery of Art & Arthur M. Sackler Gallery, Washington, D.C., Oct. 2006-Jan. 2007.
Washington, D.C. (Freer Gallery of Art & Arthur M. Sackler Gallery), 2006.
- 191 **BROWN, PATRICIA FORTINI. Private Lives in Renaissance Venice: Art, Architecture and the Family.** 312pp. 280 illus. Lrg. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 2004.
- 192 **BROWN, PATRICIA FORTINI. Venice & Antiquity: The Venetian Sense of the Past.** xii, 361pp. 312 illus. Lrg. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1996.
- 193 **BRUGES. MUSÉE COMMUNAL DES BEAUX-ARTS. MUSÉE GROENINGE. Catalogue.** Par Henri Pauwels. 252, (4)pp. Prof. illus. 4to. Wraps. 12pp. 1964 supplement loosely inserted.
Bruges, 1963.
- 194 **BRUXELLES. PALAIS DES BEAUX-ARTS. Masterpieces of Eighteenth-Century Venetian Drawing.** Introduction by Giandomenico Romanelli. Texts by Alessandro Bettagno, Adriano Mariuz, Terisio Pignatti, Lionello Puppi, Ugo Ruggeri. Commentaries on the plates by Ernst Goldschmidt. April-June 1983. 214pp. 169 plates (16 color), 84 figs. Sq. 4to. Wraps.
New York (Thames and Hudson), 1983.
- 195 **BRUXELLES. PALAIS DES BEAUX-ARTS. Triomphe du Baroque.** Sept.-Dec. 1991. (Europalia '91: Portugal.) 519pp. Prof. illus. Lrg. 4to. Wraps.
Bruxelles, 1991.
- 196 **BRYSON, NORMAN. Vision and Painting: The Logic of the Gaze.** xvi, 189, (1)pp. 39 illus. Lrg. 8vo. Wraps.
New Haven/London (Yale University Press), 1983.
- 197 **BRYSON, NORMAN. Word and Image: French Painting of the Ancien Régime.** xviii, 281, (1)pp. 103 illus. 4to. Wraps.
Cambridge (Cambridge University Press), 1994.
Marmor/Ross M206
- 198 **BURATTI, SILVANO. Le miniature degli antifonari dell'abbazia olivetana di Santa Maria di Finalpia.** 16pp., 30 color plates. Color text illus. Oblong 4to. Wraps.
Finale Ligure (Istituto Internazionale di Studi Liguri, Sezione Finalese), 2004.
- 199 **BURCKHARDT, JAKOB. The Civilization of the Renaissance in Italy.** An essay. Second edition, revised. xxiii, 462pp. 100 plates. Cloth. D.j.
Oxford/London (Phaidon), 1945.
Arntzen/Rainwater I324; Chamberlin 614; Lucas p. 41
- 200 **BURKE, EDMUND. A Philosophical Enquiry into the Origins of our Ideas of the Sublime and Beautiful.** Edited with an introduction by Adam Phillips. (World's Classics.) xxx, 173, (5)pp. Wraps.
Oxford/New York (Oxford University Press), 1990.
- 201 **BURKE, JOSEPH. English Art, 1714-1800.** (The Oxford History of English Art.) xxxii, 425, (1)pp., 125 plates. 4to. Cloth.
Oxford (Clarendon Press), 1976.
Arntzen/Rainwater I313; Marmor/Ross I360
- 202 **BURKE, PETER. Die Renaissance in Italien: Sozialgeschichte einer Kultur zwischen Tradition und Erfindung.** 335, (1)pp. 94 illus. 4to. Wraps.
Berlin (Verlag Klaus Wagenbach), 1984.
- 203 **BURKE, PETER. Varieties of Cultural History.** x, 246pp. Wraps.
Ithaca (Cornell University Press), 1997.
- 204 **BUSS, CHIARA (EDITOR). Silk, Gold, Crimson: Secrets and Technology at the Visconti and Sforza Courts.** (Silk in Lombardy: Six Centuries of Production and Design. 1.) 189pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Museo Poldi Pezzoli, Milano, Oct. 2009-Feb. 2010.
Cinisello Balsamo, Milano (Silvana Editoriale), 2009.
- 205 **BUSSAGLI, MARCO (EDITOR). Rome: Art and Architecture.** 679, (1)pp. Most prof. illus. Lrg. 4to. Cloth. D.j.
Köln (Könemann), 2004.
- 206 **BUTTAFAVA, G. & GARBAGNATI, E. Architetture nel segno dei maestri.** 161, (1)pp. 159 illus. Lrg. sq. 4to. Boards. D.j.
Bergamo (Istituto Italiano d'Arti Grafiche), 1962.

-
- 207 **BUTTERFIELD, ANDREW & RADCLIFFE, ANTHONY.** *Italian Sculpture from the Gothic to the Baroque.* With essays by Charles Avery, Luciano Bellosi, Francesco Caglioti, A. Victor Coonin, Giancarlo Gentilini, Alessandra Giannotti, Gert Kreytenberg, Robert G. La France, Francesca Petrucci, Claudio Pizzorusso, Jeanette Sisk. 175pp. Prof. illus. Tall 4to. Cloth. D.j. Published in conjunction with an exhibition at Salander-O'Reilly Galleries, Dec. 2002-Feb. 2003. New York (Salander-O'Reilly Galleries), 2002.
- 208 **BUTTERFIELD, ANDREW & RADCLIFFE, ANTHONY.** *Masterpieces of Renaissance Art: Eight Rediscoveries.* With essays by Charles Avery, Alfredo Bellandi, Raffaele Casciaro, A. Victor Coonin, Giancarlo Gentilini. 111pp. Prof. illus. Tall 4to. Cloth. D.j. Published in conjunction with an exhibition at Salander-O'Reilly, New York, Nov. 2001-Feb. 2002. New York (Salander-O'Reilly), 2001.
- 209 **BUXTON, JOHN.** *Elizabethan Taste.* xiv, 370, (2)pp. Text illus. Wraps. New Jersey/[Brighton] (Humanities Press/ Harvester Press), 1983.
- 210 **BYAM SHAW, JAMES.** *Drawings by Old Masters at Christ Church Oxford.* 2 vols. I: Catalogue. x, (2), 445pp. 139 illus. hors texte. II: Plates. 890 plates. Lrg. 4to. Cloth. D.j. Oxford (Clarendon Press), 1976.
Arntzen/Rainwater L4
- 211 **BYRNE, JANET S.** *Renaissance Ornament Prints and Drawings.* 143, (1)pp. 186 illus. 4to. Cloth. Published in conjunction with an exhibition at The Metropolitan Museum of Art, Dec. 1981-Feb. 1982. New York (The Metropolitan Museum of Art), 1981.
Marmor/Ross P68
- 212 **CAHIERS DU DESSIN FRANÇAIS.** Vols. 1 - 14, as follows:
1. Rosenberg, Pierre & Thuillier, Jacques. Laurent de La Hyre, 1606-1656. (22)pp., 55 plates.
2. Schnapper, Antoine & Guicharnaud, Hélène. Louis de Boullogne, 1654-1733. (18)pp., 52 plates.
3. Brejon de Lavergnée, Barbara. Claude de Mellan, 1598-1688. (25)pp., 54 plates.
4. Cuzin, Jean-Pierre. François-André Vincent, 1746-1816. 79pp. 66 illus.
5. Prat, Louis-Antoine. Théodore Chassériau, 1819-1856: Dessins conservés en dehors du Louvre. 83pp. 50 plates.
6. Garnier, Nicole. Antoine Coypel, 1661-1722. 75pp. 57 illus.
7. Charini, Marco. Gaspar Dughet, 1615-1675. 18, (8)pp., 49 plates.
8. Duclaux, Lise. Charles Natoire, 1700-1777. 84pp., 55 illus.
9. Aaron, Olivier. Jean-Baptiste Marie Pierre, 1714-1789. 83, (1)pp. 63 illus.
10. Salmon, X. Jacques-André Portail, 1695-1759. 94, (2)pp. 59 illus.
11. Sainte Fare Garnotm, Nicolas. Philippe de Champaigne (1602-1674). Jean-Baptiste de Champaigne (1631-1681). Nicolas de Platemontagne (1631-1706). 108pp. 60 illus.
12. Rosenberg, Puiere. Michel-François Dandré-Bardon (1700-1778). 100pp. 60 illus.
13. Bottineau, Josette & Foucart-Walter, Élisabeth. Pierre-Narcisse Guérin, 1774-1833. 88pp. 55 illus.
14. Bellenger, Sylvain. Anne-Louis Girodet, 1767-1824. 72pp. 61 plates, 5 text illus. Lrg. 4to. Wraps. Paris, 1985-2009.
- 213 **CAHN, WALTER.** *Masterpieces: Chapters on the History of an Idea.* (Princeton Essays on the Arts. 7.) xix, (3), 168, (2)pp. 53 illus. hors texte. Sm. 4to. Wraps. Princeton (Princeton University Press), 1979.
Marmor/Ross R82
- 214 **CALÒ MARIANI, MARIA STELLA.** *La pittura del Cinquecento e del primo Seicento in Terra di Bari.* Contributi alla storia dell'arte in Puglia. (Pubblicazioni della Facoltà di Lettere e Filosofia della Università degli Studi di Bari. Vol. 8.) 264pp. 174 illus. hors texte. 4to. Wraps. Bari (Adriatica Editrice), 1969.
- 215 **CALVESI, MAURIZIO.** *Treasures of the Vatican.* St. Peter's Basilica, the Vatican Museums and Galleries, the Treasure of St. Peter's, the Vatican Grottoes and Necropolis, the Vatican Palaces. Introduction by Deoclecio Redig de Campos. xviii, (2), 207, (1)pp. 120 tipped-in plates (85 color). Folio. Cloth. D.j. Geneva (Skira), 1962.
- 216 **CAMBRIDGE. FOGG ART MUSEUM, HARVARD UNIVERSITY.** *European Paintings Before 1900 in the Fogg Art Museum.* A summary catalogue including paintings in the Busch-Reisinger Museum. [By] Edgar Peters Bowron. 392pp. 835 illus. Lrg. 4to. Cloth. D.j. Cambridge, 1990.
- 217 **CAMBRIDGE. FOGG ART MUSEUM, HARVARD UNIVERSITY.** *Old Master Drawings: Selections from the Charles A. Loeser Bequest.* Edited by Konrad Oberhuber. (Fogg Art Museum Handbooks. Vol. 1.) 127, (1)pp. 50 plates. Sq. 4to. Wraps. Cambridge, 1979.
- 218 **CAMBRIDGE. FOGG ART MUSEUM, HARVARD UNIVERSITY.** *Prints & Drawings of the Quattrocento.* [By] Beverly Louise Brown. 26, (2)pp. 8 illus. Sm. 4to. Self-wraps. Cambridge, 1981.

-
- 219 **CAMBRIDGE. FOGG ART MUSEUM, HARVARD UNIVERSITY. Renaissance and Baroque Bronzes from the Alexis Gregory Collection.** Jan.-June 1996. [By] Charles Avery. (Harvard University Art Museums Bulletin. Vol. 4#1.) 96pp. 57 illus. 4to. Wraps. Cambridge, 1996.
- 220 **CAMPBELL, LORNE. Renaissance Portraits: European Portrait-Painting in the 14th, 15th and 16th Centuries.** xiii, (1), 290pp. 267 illus. Sq. 4to. Cloth. New Haven/London (Yale University Press), 1990. *Marmor/Ross M155*
- 221 **CAMPBELL, THOMAS P. Tapestry in the Renaissance: Art and Magnificence.** With contributions by Maryan W. Ainsworth, Rotraud Bauer, Pascal-François Bertrand, Iain Buchanan, Elizabeth Cleland, Guy Delmarcel, Nello Forti Grazzini, Maria Hannel-Bernasikowa, Lorraine Karafel, Lucia Meoni, Cecilia Paredes, Hillie Smit, and Andrea Stockhammer. x, 594pp. 229 figs. Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, March-June 2002. New York (The Metropolitan Museum of Art), 2002.
- 222 **CANBERRA. NATIONAL GALLERY OF AUSTRALIA. Titian to Tiepolo: Three Centuries of Italian Art.** March-June 2002. Edited by Gilberto Algranti. Essays by Jaynie Anderson, Maurizio Fagiolo dell'Arco, Brian Kennedy, Filippo Pedrocco, Vittorio Sgarbi, Claudio Strinati, Jörg Zutter. 271, (1)pp. 108 color plates. Lrg. sq. 4to. Wraps. Canberra/Milano (Artificio/ Skira), 2001.
- 223 **CANNON-BROOKES, PETER. Lombard Paintings c1595-c1630: The Age of Federico Borromeo.** (4), 263pp. Prof. illus. 4to. Wraps. Birmingham (City Museums and Art Gallery), 1974.
- 224 **CAPONE, VITTORIO UGO. Arte e originalità.** viii, 248pp. Wraps. Napoli (Società Editrice Napolitana), [1979].
- 225 **CARACENI POLEGGI, FIORELLA. Genova: Guida.** (Guide turistiche e d'arte. 91.) 165, (3)pp. Prof. illus. in color. Tall 8vo. Wraps. 8th edition. Genova (Sagep Editrice), 1992.
- 226 **CARASSO, DEDALO. A Short History of Amsterdam: A Survey of the City's History Illustrated from the Collections of the Amsterdam Historical Museum.** 80pp. Prof. illus. (partly in color). Sq. 4to. Wraps. Amsterdam (Amsterdams Historisch Museum), 1985.
- 227 **CASALE, VITTORIO, ET AL. Pittura del Seicento e del Settecento: Ricerche in Umbria, 1.** Eseguite da Vittorio Casale, Giorgio Falcidia, Fiorella Pansecchi, Bruno Toscano. (Istituto di Storia dell'Arte, Facoltà di Magistero, Università di Roma.) 282pp., 50 plates, 1 folding map. 370 illus. 1 lrg. folding map, loosely inserted in rear pocket, as issued. 4to. Wraps. Treviso (Libreria Editrice Canova), 1976.
- 228 **CASTAGNOLI, FERDINANDO, ET AL. Topografia e urbanistica di Roma.** Di Ferdinando Castagnoli, Carlo Cecchelli, Gustavo Giovannoni, Mario Zocca. (Storia di Roma. 22.) (4), 794pp., 166 plates. Text figs. 5 lrg. folding maps, Sm. stout 4to. New cloth. Bologna (Licinio Cappelli), 1958.
- 229 **CASTELFRANCO EMILIA. SANTA MARIA ASSUNTA. La parrocchia di Santa Maria Assunta.** (Quaderni di vita castelfranchese.) 48pp. Prof. illus. in color. Lrg. 4to. Wraps. Castelfranco Emilia/Modena (ARBE/ Banca Popolare dell'Emilia), 1987.
- 230 **CASTELLANI, EUGENIO. Maschere grottesche tra Manierismo e Rococò.** (Album Cantini.) 110pp. 194 illus. Lrg. 4to. Wraps. Firenze (Cantini), 1991.
- 231 **CASTIGLIONE, BALDASSARE. The Book of the Courtier.** Translated by Charles S. Singleton. xii, 387pp., 32 plates. Wraps. Garden City, New York (Doubleday & Company), 1959.
- 232 **(CASTIGLIONE, BALDASSARE) BURKE, PETER. The Fortunes of the "Courtier:" The European Reception of Castiglione's "Cortegiano".** (The Penn State Series in the History of the Book.) xii, 210pp. 8 plates. Wraps. University Park, Pennsylvania (The Pennsylvania State University Press), 1996.
- 233 **CASTLE HOWARD. 62pp. Prof. illus. in color. Lrg. 4to. Wraps.** Birmingham (Castle Howard Estate Ltd), 1988.
- 234 **CAUSA, RAFFAELLO. I seguaci del Caravaggio a Napoli.** (I Maestri del Colore. 222.) (8)pp., 16 color plates. 3 illus. Folio. Wraps. Milano (Fratelli Fabbri), 1966.

-
- 235 **CECCHINI, ISABELLA. Quadri e commercio a Venezia durante il Seicento: Uno studio sul mercato dell'arte.** (Presente Storico. 15.) 292, (4)pp. 26 figs. Sm. 4to. Wraps.
Venezia (Fondazione Giorgio Cini), 2000.
- 236 **CENNINI, CENNINO. The Craftsman's Handbook.** The Italian "Il libro dell'arte." [By] Cennino d'Andrea Cennini. Translated by Daniel V. Thompson, Jr. xxvii, (3)pp., 142, (18)pp. Wraps. "This new Dover edition is an unabridged republication of the Thompson translation first published by Yale University Press in 1933."
New York (Dover), 19[54].
Gombrich: Story of Art, p. 639; Marmor/Ross H14 (citing Italian edition)
- 237 **CHAMBERS, D.S. & QUIVIGER, F. (EDITORS). Italian Academies of the Sixteenth Century.** (Warburg Institute Colloquia. I.) (6), 215, (1)pp. Illus. Lrg. 8vo. Wraps.
London (The Warburg Institute), 1995.
- 238 **CHANTILLY. MUSÉE CONDÉ. Peintures de l'école italienne.** XVe-XVIe siècles par Elisabeth de Boissard. XVIIe-XIX siècles par Valérie Lavergne-Durey. (Inventaire des Collections Publiques Françaises. 34./ Institut de France. II.) 212, (4)pp. 102 plates. 4to. Wraps.
Paris (Éditions de la Réunion des Musées Nationaux), 1988.
Arntzen/Rainwater I2
- 239 **CHANTILLY. MUSÉE CONDÉ, CHÂTEAU DE CHANTILLY (INSTITUT DE FRANCE). Dessins italiens du Musée Condé à Chantilly. I: Autour de Pérugin, Filippino Lippi et Michel-Ange.** Oct. 1995-Jan. 1996. Catalogue by Caroline Lanfranc de Panthou and Benjamin Peronnet. 197, (3)pp. 16 color plates, 52 illus., figs. Sm. 4to. Wraps.
Paris (Réunion des Musées Nationaux), 1995.
- 240 **CHAPEL HILL. THE UNIVERSITY OF NORTH CAROLINA. THE WILLIAM HAYES ACKLAND MEMORIAL ART CENTER. The William Hayes Ackland Memorial Art Center: An Introduction to the Collection, 1958-1962.** ix, 108pp. 94 illus. 4to. Wraps.
Chapel Hill, [1962].
- 241 **CHAPMAN, HUGO & FAIETTI, MARZIA. Fra Angelico to Leonardo: Italian Renaissance Drawings.** 343, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with exhibitions at the British Museum, London, April-July 2010 and the Galleria degli Uffizi, Firenze, Feb.-April 2011.
London (British Museum Press), 2010.
- 242 **CHARLETON, JOHN. A History and Description of Chiswick House and Gardens.** Illustrated with drawings by Gordon Cullen. (Ministry of Works Guidebooks.) 31, (1)pp., folding map. Text illus. Wraps. Third impression.
London (HMSO), 1962.
- 243 **CHASTEL, ANDRÉ. A Chronicle of Italian Renaissance Painting.** 294pp. 200 plates (60 color). Lrg. 4to. Cloth.
Ithaca (Cornell University Press), 1984.
Marmor/Ross M347
- 244 **CHASTEL, ANDRÉ. The Sack of Rome, 1527.** (The A.W. Mellon Lectures in the Fine Arts. Bollingen Series XXXV. 26.) xvii, (1), 321, (3)pp. 131 illus. 4to. Cloth.
Princeton (Princeton University Press), 1983.
Arntzen/Rainwater R1
- 245 **(CHATSWORTH) DEVONSHIRE, DEBORAH VIVIEN FREEMAN-MITFORD CAVENDISH, DUCHESS OF. Chatsworth: The Home of the Duke and Duchess of Devonshire.** 36pp. Prof. illus. in color. Oblong 4to. Self-wraps
Derby (Derbyshire Countryside Ltd.), 1986.
- 246 **(CHATSWORTH) DEVONSHIRE, DEBORAH VIVIEN FREEMAN-MITFORD CAVENDISH, DUCHESS OF. The Garden at Chatsworth.** (32)pp. Prof. illus. in color. Oblong 4to. Self-wraps.
Derby (Derbyshire Countryside Ltd), 1990.
- 247 **CHATSWORTH: HANDLIST OF PAINTINGS AND SCULPTURES.** 24pp. Sm. 4to. Self-wraps.
Derby (English Life Publications), n.d.
- 248 **(CHATSWORTH) INTERNATIONAL EXHIBITIONS FOUNDATION. Old Master Drawings From Chatsworth.** A loan exhibition from the Devonshire Collection. [By] Michael Jaffe. 192, (4)pp. 12 color plates, 124 illus. 4to. Wraps.
Alexandria, Va., 1987.
- 249 **(CHATSWORTH) JAFFÉ, MICHAEL. The Devonshire Collection of Italian Drawings.** 4 vols. I: Tuscan and Umbrian Schools. 208pp. II: Roman and Neapolitan Schools. 304pp. III: Bolognese and Emilian Schools. 320pp. IV: Venetian and North Italian Schools. 256pp. 952 plates, numerous text and reference figs. Lrg. sq. 4to. Cloth. D.j. Slipcase.
London (Phaidon), 1994.
Marmor/Ross L114

-
- 250 **(CHATSWORTH) JAFFÉ, MICHAEL. Old Master Drawings from Chatsworth.** 216pp. 220 illus. (partly color). Lrg. 4to. Wraps. London (British Museum Press), 1993.
- 251 **(CHATSWORTH) LONDON. CHRISTIE, MANSON & WOODS, LTD. Old Master Drawings from Chatsworth.** Sale, July 3, 1984. 157, (7)pp. 71 color plates. Tall 4to. Cloth. London, 1984.
- 252 **CHATSWORTH: THE DERBYSHIRE HOME OF THE DUKES OF DEVONSHIRE.** 31, (1)pp. Prof. illus. (mostly in color). 4to. Wraps. N.p., n.d.
- 253 **(CHATSWORTH) WASHINGTON. NATIONAL GALLERY OF ART. A Great Heritage: Renaissance & Baroque Drawings from Chatsworth.** [By] Michael Jaffé. Oct.-Dec. 1995. 240pp. 100 color plates, reference figs. Lrg. oblong 4to. Wraps. Washington, 1995.
Marmor/Ross L12
- 254 **CHELES, LUCIANO. The Studiolo of Urbino: An Iconographic Investigation.** 193, (3)pp. 109 illus. 4to. Cloth. University Park (The Pennsylvania State University Press), 1986.
- 255 **CHIARINI, MARCO. I disegni italiani di paesaggio (1600-1750).** (Il Disegno Italiano. [6]./ Serie Sodalizio del Libro.) li, (3), 90pp. 183 illus. hors texte. Lrg. 4to. Cloth. D.j. [Treviso] (Libreria Editrice Canova), 1972.
Arntzen/Rainwater L45
- 256 **CHICAGO. THE ART INSTITUTE OF CHICAGO. France in the Golden Age: Seventeenth-Century French Paintings in American Collections.** Sept.-Nov. 1982. 12pp. Text illus. Lrg. 4to. Self-wraps. Chicago, 1982.
- 257 **CHICAGO. THE ART INSTITUTE OF CHICAGO. Italian Drawings at The Art Institute: Recent Acquisitions and Discoveries.** Foreword by Suzanne Folds McCullagh. (Museum Studies. Vol. 17#1.) 96pp. Prof. illus. Lrg. 4to. Wraps. Chicago, 1991.
Marmor/Ross L74
- 258 **CHICAGO. THE ART INSTITUTE OF CHICAGO. Italian Drawings Before 1600 in The Art Institute of Chicago: A Catalogue of the Collection.** By Suzanne Folds McCullagh and Laura M. Giles. xl, 456pp. 815 illus. (27 color). Lrg. stout 4to. Cloth. D.j. Chicago, 1997.
Marmor/Ross L74
- 259 **CHICAGO. THE ART INSTITUTE OF CHICAGO. Italian Drawings in the Art Institute of Chicago.** Text and catalogue by Harold Joachim and Suzanne Folds McCullagh. xvii, (1), 202pp. 161 illus. 4to. Wraps. Chicago/London (University of Chicago Press), 1979.
Marmor/Ross L75
- 260 **CHICAGO. THE ART INSTITUTE OF CHICAGO. Italian Paintings Before 1600 in The Art Institute of Chicago: A Catalogue of the Collection.** By Christopher Lloyd. With contributions by Margherita Andreotti, Larry J. Feinberg, and Martha Wolff. Martha Wolff, general editor. xx, 312pp. 174 plates. Lrg. 4to. Cloth. D.j. Chicago, 1993.
Marmor/Ross M337
- 261 **CHICAGO. THE ART INSTITUTE OF CHICAGO. Painting in Italy in the Eighteenth Century: Rococo to Romanticism.** Edited by John Maxon and Joseph J. Rishel. Sept.-Nov. 1970. 251pp. 104 plates, reference illus. Sq. 4to. Stiff wraps. Chicago, 1970.
Arntzen/Rainwater M364
- 262 **CHICAGO. THE ART INSTITUTE OF CHICAGO. Paintings in the Art Institute of Chicago.** A catalogue of the picture collection. 490pp. 160 illus. (36 color). 4to. Cloth. The 1968 reissue. Chicago, 1961.
- 263 **CHICAGO. THE ART INSTITUTE OF CHICAGO. Roman Drawings of the Sixteenth Century from the Musée du Louvre, Paris.** Oct. 1979-Jan. 1980. Introduction by Harold Joachim; catalogue by Catherine Monbeig-Goguel and Françoise Viatte. 166pp. 72 plates. Sq. 4to. Wraps. Chicago, 1979.
- 264 **CHICAGO. THE ART INSTITUTE OF CHICAGO. The Golden Age of Naples: Art and Civilization under the Bourbons, 1734-1805.** Jan.-March 1982. 12pp. Prof. illus. Lrg. 4to. Wraps. Chicago, 1982.

-
- 265 **CHICAGO. THE NEWBERRY LIBRARY. French and Flemish Illuminated Manuscripts from Chicago Collections.** April-May 1969. Introduction by Herbert L. Kessler. (56)pp. Prof. illus. 4to. Wraps. Presentation copy, inscribed by the author to Richard and Athena Spear. Chicago, 1969.
- 266 **CHICAGO. UNIVERSITY OF CHICAGO. RENAISSANCE SOCIETY GALLERY. Sobriety & Elegance in the Baroque.** An exhibition of portraits from the University of Notre Dame Collection. April-May 1961. Introduction by Francis H. Dowley. (48)pp. 24 illus. 4to. Wraps. Chicago, 1961.
- 267 **CHONÉ, PAULETTE ET AL. L'âge d'or du nocturne.** Texts by Paulette Choné, Jean-Claude Boyer, Richard E. Spear, Irving Lavin. (Art et artistes.) 280pp. Text illus. 4to. Wraps. D.j. Paris (Gallimard), 2001.
- 268 **CHONÉ, PAULETTE. L'atelier des nuits.** Histoire et signification du nocturne dans l'art d'Occident. (Imaginaires Européens.) 156pp. Prof. illus. Sm. 4to. Wraps. Nancy (Presses Universitaires de Nancy), 1992.
- 269 **CHRISTIANSEN, KEITH. Going for Baroque: Bringing 17th-Century Masters to The Met.** (The Metropolitan Museum of Art Bulletin. Vol. LXII#3.) 48pp. Prof. illus. in color. 4to. Wraps. New York (The Metropolitan Museum of Art), 2005.
- 270 **CHRISTIANSEN, KEITH. Italian Painting.** 320pp. Prof. illus. Folio. Cloth. D.j. N.p. (Hugh Lauter Levin Associates), 1992.
- 271 **CIARDI, ROBERTO PAOLO, ET AL. Pittura a Pisa tra Manierismo e Barocco.** [A cura di] Roberto Paolo Ciardi, Roberto Contini, Gianni Papi. 310pp. 303 illus. Lrg. 4to. Cloth. D.j. Pisa (Cassa di Risparmio di Pisa), 1992.
- 272 **CINCINNATI. CINCINNATI ART MUSEUM. Dutch, Flemish, and German Paintings in the Cincinnati Art Museum: Fifteenth Through Eighteenth Centuries.** [By] Mary Ann Scott. 188pp. 63 plates, numerous reference illus. Sq. 4to. Wraps. Cincinnati, 1987.
- 273 **CLAREMONT. POMONA COLLEGE. MONTGOMERY ART GALLERY. Sixteenth-Century Italian Prints.** Sept.-Oct. 1978. By Marcus S. Sopher, with the assistance of Claudia Lazzaro-Bruno. 72pp. 100 illus. 4to. Wraps. Claremont, 1978.
- 274 **CLARK, KENNETH. The Art of Humanism.** 189, (1)pp. 95 illus. Sm. 4to. Cloth. D.j. New York (Icon Editions), 1983.
- 275 **CLARK, KENNETH. A Failure of Nerve: Italian Painting 1520-1535.** (H.R. Bickley Memorial Lecture.) ix, 28pp., 18 plates. Lrg. 8vo. Wraps. Oxford (Clarendon Press), 1967.
- 276 **CLARK, KENNETH. Looking at Pictures.** 199pp. 75 illus. 4to. Cloth. D.j. (torn). London (John Murray), 1960.
- 277 **CLARK, KENNETH. What is a Masterpiece?** (11th Walter Neurath Memorial Lecture.) 48pp. 39 illus. Wraps. London (Thames and Hudson), 1979. *Arntzen/Rainwater R77*
- 278 **CLEVELAND. THE CLEVELAND MUSEUM OF ART. Catalogue of Paintings: Part One: European Paintings Before 1500.** xvi, 183pp. 28 color plates, 61 illus. Lrg. 4to. Cloth. D.j. Cleveland, 1974.
- 279 **CLEVELAND. THE CLEVELAND MUSEUM OF ART. Catalogue of Paintings. Part Three: European Paintings of the 16th, 17th, and 18th Centuries.** xvi, 542pp. 227 illus. Lrg. stout 4to. Cloth. D.j. Cleveland, 1982.
- 280 **CLEVELAND. THE CLEVELAND MUSEUM OF ART. From Fontainebleau to the Louvre: French Drawings from the Seventeenth Century.** [By] Hilliard T. Goldfarb. 214pp. 104 illus., reference figs. 4to. Wraps. Cleveland, 1989. *Marmor/Ross L39*
- 281 **CLEVELAND. CLEVELAND MUSEUM OF ART. Master Drawings from the Cleveland Museum of Art.** Diane de Grazia and Carter E. Foster, editors. xvi, 328pp. Prof. illus. in color. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Cleveland Museum of Art, Aug.-Oct. 2000, and the Pierpont Morgan Library, New York, May-Aug. 2001. Cleveland (Cleveland Museum of Art/ Rizzoli), 2001.

-
- 282 **CLEVELAND. THE CLEVELAND MUSEUM OF ART. Vatican Treasures: Early Christian, Renaissance and Baroque Art from the Papal Collections.** [By] Robert P. Bergman and Diane De Grazia. With contributions by Stephen N. Fliegel. Feb.-April 1998. 111pp. Prof. illus. in color. 4to. Wraps. Cleveland, 1998.
- 283 **COCHRANE, ERIC. Florence in the Forgotten Centuries, 1527-1800: A History of Florence and the Florentines in the Age of the Grand Dukes.** xiv, 593pp. 30 illus. 4to. Cloth. D.j. Chicago/London (The University of Chicago Press), 1973.
- 284 **COLE, BRUCE. Sieneese Painting: From Its Origins to the Fifteenth Century.** viii, 243pp. 115 plates (5 color). Sm. 4to. Cloth. New York (Harper & Row), 1980.
- 285 **CONANT, KENNETH JOHN. Carolingian and Romanesque Architecture.** (The Pelican History of Art.) xxxviii, 343pp., 184 plates. 4to. Cloth. D.j. Slipcase. Baltimore (Penguin Books), 1959.
Amrtzen/Rainwater 118 & J108; Chamberlin 452; Lucas p. 50
- 286 **CONKLIN, JOHN E. Art Crime.** (12), 322, (2)pp. Cloth. D.j. Westport, Connecticut/London (Praeger), 1994.
Marmor/Ross T228
- 287 **CONLEY, THOMAS M. Rhetoric in the European Tradition.** x, 325pp. Wraps. Chicago/London (University of Chicago Press), 1990.
- 288 **CONSIGLI, PATRIZIA. La Battaglia nella pittura del XVII e XVIII secolo.** Introduzione di Attilio Bertolucci. Saggi di Federico Zeri e Gianni Cavazzini. xxvii, 448pp. 349 illus. (212 color). Sm. folio. Cloth. D.j. Parma (Silva Editore), 1994.
- 289 **CONSTANS, CLAIRE. Versailles: La Galerie des Batailles.** 51pp. Prof. illus. (partly in color). Sq. 4to. Wraps. Beirut/Paris (Editions Khayat), [1984].
- 290 **CORBO, ANNA MARIA & POMPONI, MASSIMO (EDITORS). Fonti per la storia artistica romana al tempo di Paolo V.** (Pubblicazioni degli Archivi di Stato. Strumenti. CXXI.) 286, (6)pp. 4to. Wraps. Roma (Ministero per i Beni Culturali e Ambientali, Ufficio Centrale per i Beni Archivistici), 1995.
- 291 **CORSHAM. CORSHAM ESTATE. An Historical Account of Corsham Court: The Methuen Collection of Pictures and the Furniture in the State Rooms.** (4), 30, (2)pp. Text illus. 4to. Wraps. Corsham, 1965.
- 292 **COSTAMAGNA, PHILIPPE. Histoires d'œils.** (Le courage.) 267, (5)pp. Lrg. 8vo. Wraps. Paris (Bernard Grasset), 2016.
- 293 **COX-REARICK, JANET. The Collection of Francis I: Royal Treasures.** xi, (1), 493pp. 500 ilus. (400 color). Sm. folio. Cloth. D.j. Presentation copy, inscribed by the author. Antwerp/New York (Fonds Mercator/ Harry N. Abrams), 1996.
- 294 **CREMONA. CENTRO CULTURALE "CITTÀ DI CREMONA," SANTA MARIA DELLA PIETÀ. Immagini del sentire: I cinque sensi nell'arte.** A cura di Sylvia Ferino-Pagden. Sept. 1996-Jan. 1997. 351pp. Prof. illus. Lrg. 4to. Wraps. Milano (Leonardo Arte), 1997.
- 295 **CREMONA. CHIESA DI SANT'ABBONDIO. Parrocchia di S. Abbondi - Cremona: Inaugurazione degli affreschi restaurati.** (Settimani Mariana. June 1988.) 39, (1)pp. Prof. illus. Lrg. 4to. Self-wraps. Cremona, 1988.
- 296 **CROW, THOMAS E. Painters and Public Life in Eighteenth-Century Paris.** 290pp. 123 illus. 4to. Dec. wraps. New Haven/London (Yale University Press), 1988.
Marmor/Ross M209
- 297 **CUETO, DAVID GARCÍA. Seicento boloñés y siglo de oro español: El arte, la época, los protagonistas.** 503, (1)pp. Text illus. 4to. Wraps. D.j. Madrid (Fernando Villaverdes Ediciones), 2006.
- 298 **CURTIUS, ERNST ROBERT. European Literature and the Latin Middle Ages.** (Bollingen Series. 36.) xv, (3), 662, (4)pp. Wraps. Princeton (Princeton University Press), 1953.

-
- 299 **CZÉRE, ANDREA. Disegni di artisti bolognesi nel Museo delle Belle Arti di Budapest.** 180pp. 82 plates, numerous reference figs. Lrg. 4to. Boards, 1/4 leather. D.j. Published in conjunction with an exhibition at the Collezioni d'Arte e di Storia, San Giorgio in Poggiale, Bologna, Sept.-Nov. 1989. Bologna (Nuova Alfa Editoriale), 1989.
Marmor/Ross L84
- 300 **CZÉRE, ANDREA (EDITOR). Museum of Fine Arts, Budapest: Masterpieces from the Collection.** [Museum of Fine Arts, Budapest: 100 Years.] (356)pp. Prof. illus. (largely in color). Lrg. 4to. Cloth. D.j. Budapest (Museum of Fine Arts), 2006.
- 301 **DARMSTADT. MATHILDENHÖHE. Darmstadt in der Zeit des Barock und Rokoko.** Ausstellung: Eva Huber. Sept.-Nov. 1980. 400pp. Prof. illus. (partly color). Oblong 4to. Wraps. Darmstadt, 1980.
- 302 **DAVIS-WEYER, CAECILIA. Early Medieval Art, 300-1150.** (Medieval Academy Reprints for Teaching. 17./ Sources and Documents in the History of Art.) x, 182pp. Wraps. Toronto (University of Toronto Press), 1986.
Gombrich: Story of Art, p. 639 (citing 1971 edition)
- 303 **DAYTON. DAYTON ART INSTITUTE. Fifty Treasures of The Dayton Art Institute.** Essays and documentation by Bruce H. Evans. 146, (2)pp. Prof. illus. (50 color plates). Sq. 4to. Cloth. Dayton, 1969.
- 304 **DAYTON. DAYTON ART INSTITUTE. Genoese Masters: Cambiaso to Magnasco 1550-1750.** Oct.-Dec. 1962. Catalogue by Robert and Bertina Suida Manning. (156)pp. Frontis. in color, 160 illus. Sm. 4to. Wraps. The exhibition subsequently traveled to two additional venues. Dayton, 1962.
- 305 **DEBENEDETTI, ELISA (EDITOR). Alessandro Albani, patrono delle arti: Architettura, pittura e collezionismo nella Roma del '700.** (Studi sul Settecento Romano. 9.) 217pp. 118 illus. hors texte. 4to. Wraps. Roma (Bonsignore Editore), 1993.
- 306 **DEBENEDETTI, ELISA (EDITOR). L'arte per i giubilei e tra i giubilei del Settecento.** (Studi sul Settecento Romano. 15.) I: Arciconfraternite, chiese, artisti. 297, (5)pp. 4to. Wraps. Roma (Bonsignori Editore), 1999.
- 307 **DE DOMINICI, BERNARDO. Vite de' pittori, scultori ed architetti napoletani.** (Italica Gens. Repertori di bio-bibliografia italiana. 6.) 3 volumes in 2. Vol. 1 [I-II]: (20), 215, (28), 330, (20)pp. Vol. 2 [III]: (40), 726, (22). Stout 4to. Cloth. Reprint of the 1742 edition. Bologna (Forni Editore), 1971.
- 308 **DEFORNEAUX, MARCELIN. Daily Life in Spain in the Golden Age.** 256pp. 16 illus. 4to. Wraps. Stanford (Stanford University Press), 1970.
- 309 **DELLA PERGOLA, PAOLA. The Borghese Gallery in Rome.** ("Mirabilia" Series.) 77, (3)pp. 75 plates (27 color). 4to. Wraps. Firenze (Arnaud), 1957.
- 310 **DE MAIO, ROMEO. Pittura e controriforma a Napoli.** 296pp. 94 illus. hors texte. Sm. 4to. Cloth. D.j. Roma (Editori Laterza), 1983.
- 311 **DENVIR, BERNARD. The Eighteenth Century: Art, Design and Society, 1689-1789.** (A Documentary History of Taste in Britain.) xiv, 306pp., 18 plates. Wraps. London/New York (Longman), 1983.
- 312 **DETROIT. THE DETROIT INSTITUTE OF ARTS. Art in Italy, 1600-1700.** Organized by Frederick Cummings; introduction by Rudolf Wittkower. Commentaries by Robert Enggass, Bertina Suida Manning, Robert Manning, Dwight C. Miller, Alfred Moir, Donald Posner, Olga Raggio. 195, (1)pp. Prof. illus. Oblong 4to. Cloth. Detroit, 1965.
- 313 **DETROIT. THE DETROIT INSTITUTE OF ARTS. Flanders in the Fifteenth Century: Art and Civilization.** Oct.-Dec. 1960. Texts by Paul Coremans, E.P. Richardson, [et al.] 467pp., 10 color plates. Prof. illus. Stout 4to. Wraps. Detroit, 1960.
Arntzen/Rainwater I379
- 314 **DETROIT. THE DETROIT INSTITUTE OF ARTS. Italian, French, English, and Spanish Drawings and Watercolors: Sixteenth Through Eighteenth Centuries.** Introduction by Ellen Sharp. Essays by Victor Carlson, Kathleen Erwin, Ann Sutherland Harris, George Knox, Jean-Patrice Marandel, Graham Smith, and Marilyn F. Symmes. (The Collections of the Detroit Institute of Arts.) 367, (1)pp. 243 illus. (12 color plates). Lrg. 4to. Wraps. New York (Hudson Hills Press), 1992.

-
- 315 **DETROIT. DETROIT INSTITUTE OF ARTS. Masters of Italian Baroque Painting.** [By] R. Ward Bissell, Andria Derstine, and Dwight Miller. 240pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Detroit, 2005.
- 316 **DETROIT. THE DETROIT INSTITUTE OF ARTS & CHICAGO. THE ART INSTITUTE OF CHICAGO. The Golden Age of Naples: Art and Civilization Under the Bourbons 1734-1805.** Aug.-Nov. 1981/ Jan.-March 1982. 2 vols. xxiv, 472pp. 16 color plates, 191 illus. Tall 4to. Wraps.
Detroit/Chicago, 1981.
- 317 **DETROIT. THE DETROIT INSTITUTE OF ARTS & FIRENZE. PALAZZO PITTI. The Twilight of the Medici.** Late Baroque Art in Florence, 1670-1743. March-June/ June-Sept. 1974. Organizers of the exhibition: Frederick J. Cummings and Marco Chiarini. Texts by Harold Acton, Klaus Lankheit, Jennifer Montagu, Marco Chiarini, Gerhard Ewald, Kirsten Aschengreen-Piacenti, Alvar Gonzalez-Palacios, Giuseppe Chigiotti, Barbara Grohs. 507, (1)pp. 16 color plates & 295 illus. Sq. 4to. Wraps.
Detroit/Florence, 1974.
Arntzen/Rainwater 1327
- 318 **(DEZALLIER D'ARGENVILLE, ANTOINE-JOSEPH) LABBÉ, JACQUELINE & BICART-SÉE, LISE. La collection de dessins d'Antoine-Joseph Dezallier d'Argenville: Reconstituée d'après son Abrégé de la vie des plus fameux peintres, édition de 1762.** (Louvre, Départements des Arts graphiques: Notes et documents des musées de France. 27.) 373, (3)pp. Prof. illus. 4to. Wraps.
Paris (Éditions de la Réunion des musées nationaux), 1996.
- 319 **DI GIAMPAOLO, MARIO (EDITOR). Disegni emiliani del Rinascimento.** Schede: Mario Di Giampaolo, Emilio Negro, Marco Tanzi. Biografie: Andrea Zezza. 317, (3)pp. 152 color plates. Sm. folio. Cloth. D.j.
Cinisello Balsamo [Milano] (Silvana), 1989.
- 320 **DI PASQUALE, SALVATORE, ET AL. Elaborazione dei dati documenti il quadro fessurativo della cupola di Santa Maria del Fiore.** [Di] Salvatore Di Pasquale, Pier Luigi Bandini, Leonardo Paolini, Giovanni Strigelli. 43, (1)pp. 19 text illus. Sm. 4to. Wraps.
Firenze (CLUSF, Cooperativa Editrice Universitaria), 1978.
- 321 **DÖRING, THOMAS. Holländische Historienbilder des 17. Jahrhunderts.** (Bilderhefte des Herzog Anton Ulrich-Museums Braunschweig. Heft 8.) 67, (1)pp. 32 color plates. Sm. sq. 4to. Wraps.
Braunschweig (Herzog Anton Ulrich-Museum), 1990.
- 322 **DOERNER, MAX. The Materials of the Artists and Their Use in Painting.** With notes on the techniques of the old masters. Revised edition. xiv, (4), 435pp., 8 plates. Lrg. 8vo. Cloth. D.j.
New York (Harcourt, Brace and Company), 1962.
Arntzen/Rainwater M32
- 323 **D'ONOFRIO, CESARE. Le fontane di Roma.** Con documenti e disegni inediti. Seconda edizione. 306, (5)pp., 251 plates. Folio. Cloth. D.j.
Roma (Staderini), 1962.
- 324 **DRESDEN. GEMÄLDEGALERIE. Gemäldegalerie Dresden.** Harald Marx: Die Sammlung Alte Meister. Heinrich Magirus: Der Bau Gottfried Sempers. 124pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Leipzig (E.A. Seemann), 1992.
- 325 **DRESDEN. KUPFERSTICKKABINETT. Dialoge: Kopie, Variation und Metamorphose alter Kunst in Graphik und Zeichnung vom 15. Jahrhundert bis zur Gegenwart.** 174, (2)pp. 263 illus. 4to. Boards.
Dresden, 1970.
- 326 **DRESDEN. STAATLICHE KUNSTSAMMLUNGEN. "Der himmelnde Blick:" Zur Geschichte eines Bildmotivs von Raffael bis Rotari.** [Von] Andreas Henning, Gregor J.M. Weber. Nov. 1998-Jan. 1999. 56pp. Text illus. (1 in color). 4to. Wraps.
Emsdetten/Dresden (Edition Imorde), 1998.
- 327 **DUBLIN. NATIONAL GALLERY OF IRELAND. Concise Catalogue of the Oil Paintings.** 147, (3)pp. 4to. Wraps.
Dublin, n.d.
- 328 **DUBLIN. THE NATIONAL GALLERY OF IRELAND. Master European Paintings from the National Gallery of Ireland: Mantegna to Goya.** Introduction by Raymond Keaveney. 168pp. 44 color plates, 9 text illus. 4to. Wraps.
Dublin, 1992.
- 329 **DUBY, GEORGES & LOBRICHON, GUY. L'histoire de Venise par la peinture.** Avec la collaboration de Terisio Pignatti, Daniel Russo, Michel Hochmann, Adriana Russo, Pierre Vaisse, Geneviève Névejan. 363, (1)pp. Prof. illus. in color. Sm. folio. Cloth. D.j. Slipcase.
Paris (Belfond), 1991.

-
- 330 **DUCHET-SUCHAUX, G. & PASTOUREAU, MICHEL.** *The Bible and the Saints.* (Flammarion Iconographic Guides.) 360pp. Prof. illus. Lrg. 8vo. Wraps. Paris/New York (Flammarion), 1994.
Marmor/Ross F35
- 331 **DUDLEY, DONALD R.** *Urbs Roma.* A source book of classical texts on the city & its monuments, selected & translated with a commentary. (4), 339pp. 110 illus. 4to. Cloth. D.j. London (Phaidon Press), 1967.
Arntzen/Rainwater H11
- 332 **DÜSSELDORF. KUNSTMUSEUM.** *Alte Kunst: 19. Jahrhundert.* (Führer durch die Sammlungen 1.) 238, (2)pp. Prof. illus. (mostly in color). 4to. Wraps. Düsseldorf, 1985.
- 333 **DÜSSELDORF. KUNSTMUSEUM.** *Italienische Handzeichnungen des Barock aus den Beständen des Kupferstichkabinetts im Kunstmuseum Düsseldorf.* March-May 1964. Introduction by Eckhardt Schaar. 50pp., 50 plates. 4to. Wraps. Düsseldorf, 1964.
- 334 **DÜSSELDORF. KUNSTMUSEUM.** *Meisterzeichnungen der Sammlung Lambert Krahe.* Nov. 1969-Jan. 1970. Texts by W. von Kalnein and D. Graf. 199pp. 149 illus. 4to. Wraps. Düsseldorf, 1969.
- 335 **DUNKELMAN, ARTHUR (EDITOR).** *The Enchantress: Emma, Lady Hamilton. The Jean Kislak Collection.* With essays by Martyn Downer, Flora Fraser, Alex Kidson, Michael Nash, Kate Williams. xxiv, 135pp. Prof. illus. 4to. Wraps. New York (The Grolier Club), 2011.
- 336 **DUNKERQUE. MUSEÉ DES BEAUX-ARTS.** *De Carrache à Guardi: La peinture italienne des XVIIe et XVIIIe siècles dans les musées du Nord de la France.* July-Sept. 1985. (Trésors des Musées du Nord de la France.) 179, (1)pp. Prof. illus. (10 color plates). Sm. sq. 4to. Wraps. Lille (Edition de l'Association des Conservateurs de la Région Nord-Pas-de-Calais), 1985.
- 337 **DUTTON, DENIS (EDITOR).** *The Forger's Art: Forgery and the Philosophy of Art.* x, 276pp. 17 illus. Sm. 4to. Wraps. Berkeley/Los Angeles (University of California Press), 1983.
Marmor/Ross T241
- 338 **DVORÁK, MAX.** *Geschichte der italienischen Kunst im Zeitalter der Renaissance.* Akademische Vorlesungen. 2 vols. xii, 193, (1)pp., 97 plates; x, 224pp., 104 plates. Sm. 4to. Cloth. Ex-library (Vol. 1 shaken) München (R. Piper & Co.), 1927-1929.
Chamberlin 617; Lucas p. 42
- 339 **DVORÁK, MAX.** *Kunstgeschichte als Geistesgeschichte: Studien zur abendländischen Kunstentwicklung.* xiv, (2), 275, (1)pp., 55 plates. 4to. Boards, 1/4 cloth. München (R. Piper & Co.), 1924.
- 340 **ECKARDT, GÖTZ.** *Schloss Sanssouci.* 82pp. Prof. illus. (1 in color). Wraps. Potsdam, 1978.
- 341 **EDE, MARY.** *Arts and Society in England under William and Mary.* 218pp., 94 illus. Sm. 4to. Boards. D.j. London (Stainer and Bell), 1979.
- 342 **EDGE, GEORGE H.** *A History of Sienese Painting.* xxviii, 302pp. 441 illus. Sm. stout 4to. Cloth. D.j. New York (The Dial Press), 1932.
Arntzen/Rainwater M296; Chamberlin 1310; Lucas p. 83
- 343 **EDGERTON, SAMUEL Y., JR.** *Pictures and Punishment: Art and Criminal Prosecution During the Florentine Renaissance.* 243, (1)pp. 61 plates. 4to. Cloth. D.j. Ithaca/London (Cornell University Press), 1985.
- 344 **EDINBURGH. EDINBURGH FESTIVAL SOCIETY.** *Italian 16th-Century Drawings from British Private Collections.* Aug.-Sept. 1969. Text by Keith Andrews. (Edinburgh Festival 1969.) vii, (1), 47, (1)pp., 66 plates. 4to. Wraps. Edinburgh, 1969.
- 345 **EDINBURGH. EDINBURGH FESTIVAL SOCIETY.** *Italian 17th Century Drawings from British Private Collections.* Aug.-Sept. 1972. Introduction by Anthony Blunt. (Edinburgh Festival 1972.) 126pp. 123 illus. 4to. Wraps. Edinburgh, 1972.
- 346 **EDINBURGH. NATIONAL GALLERY OF SCOTLAND.** *Catalogue of Italian Drawings.* By Keith Andrews. 2 vols. xvi, 182pp.; (2)pp., 200 plates with 1158 illus. Lrg. 4to. Cloth. D.j.

-
- Cambridge (University Press), 1968.
Arntzen/Rainwater L48
- 347 **EDINBURGH. NATIONAL GALLERY OF SCOTLAND. Italian and Spanish Paintings in the National Gallery of Scotland.** Catalogued by Hugh Brigstocke. xiv, 220pp. 46 illus. hors texte. 4to. Wraps. Edinburgh, 1978.
- 348 **EDINBURGH. NATIONAL GALLERY OF SCOTLAND. Sixty European and English Paintings in the National Gallery of Scotland.** Foreword by David Baxandall. (2)pp., 60 plates, (2)pp. 4to. Wraps. Edinburgh, 1958.
- 349 **EDINBURGH. NATIONAL GALLERY OF SCOTLAND. DEPARTMENT OF PRINTS AND DRAWINGS. Effigies & Ecstasies: Roman Baroque Sculpture and Design in the Age of Bernini.** Edited by Aidan Weston-Lewis. June-Sept. 1998. 215pp. Prof. illus. Lrg. 4to. Wraps. Edinburgh, 1998.
- 350 **EDWARDS, STEVE (EDITOR). Art and its Histories: A Reader.** xvi, 336pp. Text illus. 4to. Wraps. New Haven/London (Yale University Press/ The Open University), 1999.
- 351 **EHRlich, TRACY L. Landscape and Identity in Early Modern Rome: Villa Culture at Frascati in the Borghese Era.** (Monuments of Papal Rome.) xix, (4), 422pp. 155 illus. Lrg. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 2002.
- 352 **EINSTEIN, LEWIS. Looking at Italian Pictures in the National Gallery of Art.** 116pp. Prof. illus. Lrg. 8vo. Wraps. Washington (National Gallery of Art), 1951.
- 353 **EISENSTEIN, ELIZABETH L. Printing as Divine Art: Celebrating Western Technology in the Age of the Hand Press.** (Harold Jantz Memorial Lecture.) (8), 27, (1)pp. 12 illus. Lrg. 4to. Wraps. Lecture held Nov. 4, 1995. Oberlin (Oberlin College), 1996.
- 354 **EISENSTEIN, ELIZABETH L. The Printing Revolution in Early Modern Europe.** 297pp. Prof. illus. 4to. Wraps. Reprint edition. Cambridge (Cambridge University Press), 1984.
- 355 **EISLER, COLIN. Paintings in the Hermitage.** Introduction by B.B. Piotrovsky and V.A. Suslov. 653, (3)pp. Most prof. illus. in color. Lrg. stout 4to. Cloth. D.j. New York (Stewart, Tabori & Chang), 1990.
- 356 **EISLER, COLIN. The Seeing Hand: A Treasury of Great Master Drawings.** (262)pp. Prof. illus. Sm. sq. folio. Cloth. D.j. New York (Harper & Row), 1975.
Arntzen/Rainwater L7
- 357 **EMILIANI, ANDREA. La Collezione Zambeccari nella Pinacoteca Nazionale de Bologna.** Indagine di metodo per la realizzazione di un catalogo storico e critico delle raccolte statali bolognesi. (Soprintendenze alle Gallerie di Bologna. Rapporto No. 19.) 269, (1)pp. 93 illus. Sm. 4to. Wraps. Bologna (Pinacoteca Nazionale), 1973.
- 358 **EMILIANI, ANDREA. La Pinacoteca Nazionale di Bologna.** Notizie storiche e itinerario illustrato con un indice degli artisti e delle opere. 222pp. Prof. illus. Wraps. Bologna, 1969.
- 359 **(ENCIL COLLECTION) Experiences and Adventures of a Collector.** Introduction by George Encil. 432pp. Prof. illus. in color. Lrg. sq. 4to. Cloth. D.j. Parallel texts in English and French. Reproduces letter by Prof. Egbert-Havercamp Begeman, as inspiration for the publication. Paris (ACR Édition), 1989.
- 360 **EPSTEIN, STEVEN A. Genoa & the Genoese, 958-1528.** xx, 396pp. 5 illus. 4to. Cloth. D.j. Chapel Hill (University of North Carolina Press), 1996.
- 361 **ESCH, ARNOLD. Landschaften der Frührenaissance: Auf Ausflug mit Pius II.** 128pp. 25 illus, 1 map. Sm. 4to. Wraps. D.j. München (Verlag C.H. Beck), 2008.
- 362 **ESSEN. VILLA HÜGEL. Barock in Dresden: Kunst und Kunstsammlungen unter der Regierung des Kurfürsten Friedrich August I. von Sachsen und Königs August II. von Polen, genannt August der Starke 1694-1733 und des Kurfürsten Friedrich August II. von Sachsen und Königs August III. von Polen, 1733-1763.** Eine Ausstellung aus der Deutschen Demokratischen Republik. Staatliche Kunstsammlungen Dresden. June-Nov. 1986. 459, (1)pp. Prof. illus. (partly color plates). 4to. Cloth. D.j. [Leipzig] (Edition Leipzig), 1986.

-
- 363 **ESSEN. VILLA HÜGEL & WIEN. KUNSTHISTORISCHES MUSEUM. Prag um 1600: Kunst und Kultur am Hofe Rudolfs II.** June-Oct. 1988/ Nov. 1988-Feb. 1989. Catalogue and texts by B. Beitz, I. Bodesohn-Vogel, R.J.W. Evans, L.O. Larsson, H. Haupt, E. Trunz, G. Cavalli-Björkman, Z. Horsky, R. Lindell, I. Muchka, E. Fuciková, T. Gerszi, R. Distelberger, R.-A. Schütte, V. Sadek. 2 vols. [I]: Katalog. Kunst und Kultur am Hofe Rudolfs II. June-Oct. 1988. Catalogue and texts by B. Beitz, I. Bodesohn-Vogel, R.J.W. Evans, L.O. Larsson, H. Haupt, E. Trunz, G. Cavalli-Björkman, Z. Horsky, R. Lindell, I. Muchka, E. Fuciková, T. Gerszi, R. Distelberger, R.-A. Schütte, V. Sadek. 624pp. Most prof. illus. (partly in color). [II]: Beiträge zur Kunst und Kultur am Hofe Rudolfs II. 338pp. Prof. illus. Lrg. 4to. Cloth. Slipcase. Freren (Luca Verlag), 1988.
Marmor/Ross S75
- 364 **ETLIN, RICHARD A. Symbolic Space: French Enlightenment Architecture and Its Legacy.** 235, (1)pp. 113 illus. 4to. Wraps. Chicago/London (The University of Chicago Press), 1994.
- 365 **FAHY, EVERETT (INTRODUCTION). The Medici Aesop: Spencer MS 50. From the Spencer Collection of The New York Public Library.** Fables translated from the Greek by Bernard McTigue. 175, (1)pp. 151 color facsimile plates. 4to. Cloth. D.j. New York (Harry N. Abrams), 1989.
- 366 **FALDI, ITALO. La scultura barocca in Italia.** (Serie Saper-Tutto. 107-108.) 143, (1)pp., 48 plates. Wraps. Milano (Garzanti), 1958.
- 367 **FANO. MUSEO CIVICO DE FANO. Il Palazzo Maletestiano: La Pinacoteca e il Museo Civico di Fano. Breve guida con catalogo dei dipinti.** Testi di Franco Battistelli. (16)pp. Prof. illus. Sq. 4to. Wraps. Fano, n.d.
- 368 **FELD, ALAN L., ET AL. Patrons Despite Themselves: Taxpayers and Art Policy.** A Twentieth Century Fund Report. xx, (2), 263, (3)pp. Sm. 4to. Cloth. D.j. New York/London (New York University Press), 1983.
- 369 **FENYÖ, IVAN. North Italian Drawings from the Collection of the Budapest Museum of Fine Arts.** 178pp., 144 plates, xxxi pp. 34 text illus. Sm. sq. 4to. Cloth. D.j. Budapest (Corvina Press), 1965.
- 370 **FERRARA. CASTELLO ESTENSE. Torquato Tasso tra letteratura, musica, teatro e arti figurative.** Sept.-Nov. 1985. [By] Andrea Buzzoni. xxiv, 485, (1)pp. Most prof. illus. (5 color). Sm. sq. 4to. Wraps. With contributions by Andrea Buzzoni, Andrea Emiliani, Giovanni Macchia, Emilio Faccioli, André Chastel, Sylvie Béguin, Massimo Ferretti, Nicola Spinosa, Laura Laureati, Francesca Valli, Marco Rosci, Fernando Mazzocca, and numerous others. Ferrara, 1985.
- 371 **FERRARI, ORESTE. Bozzetti italiani dal Manierismo al Barocco.** 285, (1)pp. Prof. illus. (38 color). Lrg. 4to. Cloth. D.j. Napoli (Electa Napoli), 1990.
- 372 **FERRETTI, SILVIA. Cassirer, Panofsky, and Warburg: Symbol, Art, and History.** Translated by Richard Pierce. xix, (3), 282pp. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1989.
- 373 **FESTI, ROBERTO. I palazzi rinascimentali di Trento al tempo del cardinale Bernardo Cles, 1485-1539.** 78pp. Illus. Sq. 4to. Wraps. Published in conjunction with an exhibition in the Centro storico, Trento, April-Dec. 1985. Trento (Comune di Trento), 1985.
- 374 **FESTSCHRIFT ROSELINE BACOU. Hommage au dessin: Mélanges offerts à Roseline Bacou.** Etudes réunies par Maria Teresa Caracciolo. xi, (1), 592pp. Prof. illus. Lrg. 4to. Boards. Texts by 45 contributors. Rimini (Galleria Editrice), 1996.
- 375 **FESTSCHRIFT JAMES BECK. Watching Art: Writings in Honor of James Beck.** Studi di storia dell'arte in onore di James Beck. A cura di Lynn Catterson e Mark Zucker. 279, (1)pp. Prof. illus. Tall 4to. Wraps. Texts by 33 contributors. Todi (Perugia) (Ediart), 2006.
- 376 **FESTSCHRIFT RAFFAELLO CAUSA. Ricerche sul '600 napoletano: Saggi vari in memoria de Raffaello Causa.** 216pp. Prof. illus. Sq. 4to. Wraps. Texts by 10 contributors, including G. De Vito, V. Pacelli, R. Sica, M.A. Pavone, G. Labrot, F. Strazzulo, A. Delfino, G. Giraldo, V. Rizzo, R. Ruotolo. Milano (Arti Grafiche Lanconelli & Tognolli), 1984.
- 377 **FESTSCHRIFT LUIGI GRASSI. Studi in onore di Luigi Grassi.** Presentazione di Giuliano Briganti. (Prospettiva 33-36.) 411, (1)pp. Prof. illus. Lrg. 4to. Cloth. Paper slipcase. Contributions by 57 contributors, including Bibliography. Firenze (Università degli Studi di Siena/ Centro Di), 1985.

-
- 378 **FESTSCHRIFT RICHARD KRAUTHEIMER. Architectural Studies in Memory of Richard Krautheimer.** Edited by Cecil L. Striker, in collaboration with James S. Ackerman, Kathleen W.-G. Brandt, Christoph Luitpold Frommel, Phyllis Lambert, Irving Lavin, Henry A. Millon, and Marvin Trachtenberg. vi, (2), 185, (3)pp., 90 plates. Sm. folio. Cloth. Texts by 37 contributors, including J.A. Ackerman, K. Weil-Garris Brandt, J. Coolidge, P. Lambert, H.A. Millon, C.H. Smyth, J. Pinto, C. Striker, M. Winner, et al. Bibliography.
Mainz (Verlag Philipp von Zabern), 1996.
- 379 **FESTSCHRIFT RICHARD KRAUTHEIMER & LEONARD BOYLE. Rome: Tradition, Innovation and Renewal: A Canadian International Art History Conference, 8-13 June 1987, Rome, in Honour of Richard Krautheimer on the occasion of his 90th birthday, and Leonard Boyle, P.P., Prefect of the Biblioteca Apostolica Vaticana.** Texts by Roger Reynolds, Joseph Goering, Craig Hugh Smyth, James Ackerman, Richard Krautheimer. 136pp. Wraps.
[Victoria] (University of Victoria), 1991.
- 380 **FESTSCHRIFT WOLFGANG KRÖNIG. Festschrift für Wolfgang Krönig.** (Aachener Kunstblätter. Vol. 41.) 313, (3)pp. Prof. illus. Lrg. 4to. Wraps. Texts by 36 contributors, including E.G. Evers, H. Börsch-Supan, E. Dhanens, R. Crozet, R. Salvini, H. Ladendorf. Bibliography.
Düsseldorf (Verlag L. Schwann), 1971.
Lincoln p. 50
- 381 **FESTSCHRIFT HENRY A. MILLON. Concerto Barocco: Essays in Honor of Henry A. Millon.** (Thresholds. 28.) 157, (3)pp. Prof. illus. Sm. 4to. Wraps. Texts by 20 contributors, including Stanford Anderson, David Friedman and Paul Schlapobersky, Mark Jarzombek, Sarah McPhee, Gary van Zante and Richard Tuttle, Werner Oechslin, Michael Osman, Hilary Ballon, Aldo Rossi, and others.
Cambridge (Department of Architecture, Massachusetts Institute of Technology), 2005.
- 382 **FESTSCHRIFT ERWIN PANOFSKY. De Artibus Opuscula XL: Essays in Honor of Erwin Panofsky.** Edited by Millard Meiss. 2 vols. xxi, 539pp., 177 plates. Lrg. 4to. Cloth. Slipcase. Texts by 40 contributors, including J. Bier, J. Bober, H. Buchthal, W.W.S. Cook, J. Coolidge, P. Coremans, C. Eisler, R. Etinghausen, L.D. Ettlinger, G.H. Forsyth, Jr., P. Frankl, W. Friedlaender, L. Grodecki, W.S. Hecksher, J.S. Held, L.H. Heydenreich, P. Hofer, H.W. Janson, E.H. Kantorowicz, A. Katzenellenbogen, P. Krautheimer, G.B. Ladner, R.W. Lee, M. Muraro, C. Nordenfalk, O. Pächt, J. Rosenberg, W. Stechow, H. Swarzenski, J.G. van Gelder, K. Weitzmann, E. Wind, R. Wittkower, F. Wormald. Bibliography.
New York (New York University Press), 1961.
Rave p. 66; Lincoln pp. 77-78
- 383 **FESTSCHRIFT ERWIN PANOFSKY. Symbols in Transformation: Iconographic Themes at the Time of the Reformation.** An exhibition of prints in memory of Erwin Panofsky, The Art Museum, Princeton University. March-April 1969. 110pp. 85 illus. Sm. 4to. Wraps. Containing: Erwin Panofsky, "Comments on Art and Reformation." Introduction by Craig Harbison.
Princeton (The Art Museum, Princeton University), 1969.
- 384 **FESTSCHRIFT ULISSE PROTA-GIURLEO. Ricerche sul '600 napoletano: Dedicato a Ulisse Prota-Giurleo nel centenario della nascita.** Premessa di Gennaro Borrelli. 273pp. Prof. illus. 4to. Wraps. Texts by 14 contributors.
Milano (Arti Grafiche Lanconelli & Tognolli), 1986.
- 385 **FESTSCHRIFT CHARLES SEYMOUR, JR. Collaboration in Italian Renaissance Art. [In Memoriam Charles Seymour, Jr.]** Edited by Wendy Stedman Sheard and John T. Paoletti. xxi, (3), 268pp. 102 illus. Lrg. 4to. Cloth (slightly worn). Texts by 14 contributors, including J.H. Stubblebine, E. Carli, J.R. Spencer, A. Chastel, U. Middeldorf, G.L. Hersey, J.T. Paoletti, D. Summers, E.P. Pillsbury, G. Kubler, D.A. Brown, W.S. Sheard, D. Lewis, and P. F. Watson.
New Haven/ London (Yale University Press), 1978.
- 386 **FESTSCHRIFT MARGRET STUFFMANN. Correspondances: Festschrift für Margret Stuffmann zum 24. November 1996.** Herausgegeben von Hildegard Bauerreisen und Martin Sonnabend. 256pp. Prof. illus. Lrg. 4to. Cloth. D.j. Texts by 22 contributors, including C. Beutler, L. Hendrix, F. Viatte, H. Zerner, K. Herding, P. Rosenberg, S. Folds McCullagh, N. MacGregor, W. Feilchenfeldt, E. Rathke, U. Perucchi-Petri. Bibliography.
Mainz (Verlag Hermann Schmidt), 1996.
- 387 **FESTSCHRIFT FRIEDRICH WINKLER. Festschrift Friedrich Winkler.** Herausgegeben von Hans Möhle. 364, (2)pp. Prof. illus. 4to. Boards, 1/4 cloth. Texts by 36 contributors, including H. Wentzel, E. Meyer, H. Kohlhausen, W. Schöne, W.R. Valentiner, P. Halm, W. Cohn, B. Degenhart, F. Anzelewsky, P. Wescher, W. Schmidt, L. Behling, E. Hempel, R. Oertel, J. Rosenberg, E. Schilling, E. Buchner, E. Redslob, J.Q. van Regteren Altena, C. Koch, K. Oettinger, W. Hentschel, C. Müller Hofstede, S.J. Gudlaugsson, E. Plietzsch, R. Grosse, P. Metz, J. Byam Shaw, P.O. Rave, K.T. Parker. Bibliography.
Berlin (Gebr. Mann), 1959.
Rave p. 96
- 388 **FESTSCHRIFT RUDOLF WITTKOWER. Essays in the History of Art Presented to Rudolf Wittkower.** Edited by Douglas Fraser, Howard Hibbard and Milton J. Lewine. (Essays Presented to Rudolf Wittkower on His Sixty-Fifth Birthday.) viii, (2), 421, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Texts by 39 contributors, including E.B. Harrison, M. Schapiro, E. Panofsky, L.D. Ettlinger, H. Buchthal, M. Meiss, O.J. Brendel, E.H. Gombrich, H.W. Janson, X. de Salas, J. Holderbaum, P.P. Bober, C. Gould, W.S. Heckscher, F.A. Yates, H. Keller, R. Krautheimer, G.C. Argan, P.A. Tomory, J.S. Held, W. Stechow, E. Arslan,

- D. Posner, M. Praz, H. Kauffmann, A. Blunt, J. Scholz, L. Mallè, J. Fleming, H. Honour, A.M. Clark, C. Mitchell, T. Reff. Bibliography. London/New York (Phaidon), 1967.
- 389 **FILANGIERI, RICCARDO (EDITOR). Una cronaca napoletana figurata del Quattrocento.** 274, (3)pp. 77 illus. Lrg. 4to. Cloth. D.j. Napoli (L'Arte Tipografica), 1956.
- 390 **FILIPCZAK, ZIRKA ZAREMBA. Hot Dry Men, Cold Wet Women.** The theory of humors in Western European art, 1575-1700. 216pp. 70 plates (partly color), 31 text figs. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Joslyn Art Museum, Omaha, Sept.-Nov. 1997. New York (The American Federation of Arts), 1997.
- 391 **FINALDI, GABRIELE & KITSON, MICHAEL. Discovering the Italian Baroque: The Denis Mahon Collection.** With contributions by Christopher Brown, Humphrey Wine and Denis Mahon. 192pp. Prof. illus. 4to. Cloth. D.j. Published in conjunction with an exhibition at the National Gallery, London, Feb.-May 1997. London (National Gallery Publications), 1997.
- 392 **FINALDI, GABRIELE & KORMAN, SALLY. Baroque Painting in Genoa.** 72pp. 19 color plates, figs. 4to. Wraps. Published in conjunction with an exhibition at The National Gallery, London, March-June 2002. London (The National Gallery), 2002.
- 393 **FIORIO, MARIA TERESA. Leonardeschi in Lombardia.** Con un saggio di Renzo Di Cagno. (1482 Leonardo a Milano 1982.) 94, (2)pp. 106 illus. Sq. 4to. Stiff wraps. Milano (Regione Lombardia, Settore Commercio e Turismo), 1982.
- 394 **FIRENZE. FORTEZZA DA BASSO. Firenze restaura: Il laboratorio nel suo quarantennio.** Guida a cura di Umberto Baldini e Paolo Dal Poggetto. March-June 1972. 154pp. 215 illus. hors texte. 4to. Wraps. Firenze, 1972.
- 395 **FIRENZE. ISTITUTO UNIVERSITARIO OLANDESE DI STORIA DELL'ARTE. Artisti olandesi e fiamminghi in Italia: Mostra di disegni del Cinque e Seicento della collezione Frits Lugt.** Catalogo critico a cura di Carlos van Hasselt e Albert Blankert. 81, (3)pp., 46 plates. Wraps. Firenze (Leo S. Olschki), 1966.
- 396 **FIRENZE. ISTITUTO UNIVERSITARIO OLANDESE DI STORIA DELL'ARTE & FIRENZE. GABINETTO NAZIONALE DELLE STAMPE. Disegni italiani del Teylers Museum Haarlem provenienti dalle collezioni di Cristina di Svezia e dei principi Odescalchi.** Catalogo a cura di Bert W. Meijer e Carel van Tuyll. Oct. 1983-Feb. 1984. 239, (1)pp. 107 illus. (6 color). 4to. Wraps. Firenze (Centro Di), 1983.
- 397 **FIRENZE. LOGGIA RUCCELLAI & MILANO. STANZA DEL BORGO. Visi e figure in disegni italiani e stranieri dal Cinquecento all'Ottocento./ Faces and Figures in Foreign and Italian Drawings from the Sixteenth to the Nineteenth Century.** April-May 1970. Preface by Liliana Dal Pozzo. 150pp. 86 illus. Sm. sq. 4to. Wraps. Parallel texts in Italian and English. Milano, 1970.
- 398 **FIRENZE. PALAZZO PITTI. L'arme e gli amori: La poesia di Ariosto, Tasso e Guarini nell'arte fiorentina del Seicento.** A cura di Elena Fumagalli, Massimiliano Rossi, Riccardo Spinelli. June-Oct. 2001. 256pp. Prof. illus. Lrg. 4to. Wraps. [Livorno] (Sillabe), 2001.
- 399 **FIRENZE. PALAZZO PITTI. Mostra di dipinti restaurati delle gallerie.** April-May 1969. (XII settimana dei musei.) 14pp., 11 plates. Wraps. Firenze (Soprintendenza alle gallerie), 1969.
- 400 **FIRENZE. PALAZZO PITTI. Paesisti, bamboccianti e vedutisti nella Roma seicentesca.** Catalogo a cura di Marco Chiarini. (X Settimana dei Musei.) 35, (3)pp., 20 plates. Sm. 4to. Wraps. Firenze, 1967.
- 401 **FIRENZE. PALAZZO PITTI. The Pitti Gallery (Galleria Palatina): Visitor's Guide and Catalogue of Paintings.** By Anna Maria Francini Ciaranfi. xii, 154pp., 78 plates (1 in color). Sq. 8vo. Wraps. Firenze, 1967.
- 402 **FIRENZE. PALAZZO STROZZI. 70 pitture e sculture del '600 e '700 fiorentino.** Catalogo a cura di Mina Gregori. Oct. 1965. 71, (7)pp., 70 plates. Sm. 4to. Wraps. Firenze, 1965.
- 403 **FIRENZE. PALAZZO VECCHIO. L'età di Masaccio: Il primo Quattrocento a Firenze.** A cura di Luciano Berti e Antonio Paolucci. June-Sept. 1990. 265pp. 93 color plates, text illus. 4to. Wraps.

Milano (Electa), 1990.

- 404 **FIRENZE. SALA DELLE REALI POSTE, PIAZZALE DEGLI UFFIZI. I mai visti: Sorprese di frutta e fiori. Capolavori dai depositi degli Uffizi.** Dec. 2002-Feb. 2003. 117, (3)pp. Prof. illus. Sm. sq. 4to. Cloth. D.j.
Firenze (Giunti/ Firenze Musei), 2002.
- 405 **FIRENZE. UFFIZI. "Filosofico umore" e "maravigliosa speditezza:" Pittura napoletana del Seicento dalle collezioni medicee.** Catalogo a cura di Elena Fumagalli. June 2007-Jan. 2008. 239pp. Prof. illus. in color. Lrg. 4to. Boards. D.j.
Firenze, 2007.
- 406 **FIRENZE. UFFIZI. La Galleria degli Uffizi di Firenze.** Edizione originale a cura di Giuliana Nannicini. (Musei del mondo.) 172pp. Prof. illus. in color. 4to. Cloth. D.j.
Milano (Arnoldo Mondadori), 1968.
- 407 **FIRENZE. GALLERIA DEGLI UFFIZI. L'officina della maniera: Varietà e fierezza nell'arte fiorentina del Cinquecento fra le due repubbliche 1494-1530.** Sept. 1996-Jan. 1997. Preface by Antonio Natali. (Pontorno e Rosso: La "maniera moderna" in Toscana, 1494-1994.) 426pp. 150 color plates, text illus. Lrg. 4to. Cloth. D.j.
Venezia (Marsilio), 1996.
- 408 **FIRENZE. UFFIZI. GABINETTO DISEGNI E STAMPE. Cento disegni napoletani sec. XVI-XVIII.** Catalogo critica a cura di Walter Vitzthum con la collaborazione di Anna Maria Petrioli. (Cataloghi. Vol. 26.) 75, (5)pp., 64 plates. Lrg. 8vo. Wraps.
Firenze (Leo S. Olschki), 1967.
Arntzen/Rainwater L8
- 409 **FIRENZE. UFFIZI. GABINETTO DISEGNI E STAMPE. Disegni dei barocceschi senesi (Francesco Vanni e Ventura Salimbeni).** Introduzione a catalogo di Peter Anselm Riedl. (Cataloghi. 46.) 108, (4)pp. 114 illus. hors texte. Sm. 4to. Wraps.
Firenze (Olschki), 1976.
Arntzen/Rainwater L8
- 410 **FIRENZE. UFFIZI. GABINETTO DISEGNI E STAMPE. Disegni di figura. 1.** Edited By Annamaria Petrioli Tofani. (Inventario.) xviii, (2), 419, (3)pp. 961 reference illus. Lrg. 4to. Cloth. D.j.
Firenze (Leo S. Olschki), 1991.
- 411 **FIRENZE. UFFIZI. GABINETTO DISEGNI E STAMPE. Disegni di Raffaello e di altri italiani del Museo di Lille.** Catalogo della mostra a cura di Albert Châtelet. Saggi introduttivi di Albert Châtelet e di Robert Scheller. (Cataloghi. 32.) 90pp., 100 plates. Lrg. 8vo. Wraps.
Firenze (Leo S. Olschki), 1970.
Arntzen/Rainwater L8
- 412 **FIRENZE. UFFIZI. GABINETTO DISEGNI E STAMPE. Disegni esposti.** Edited by Annamaria Petrioli Tofani. (Inventario.) Vols. 1-2.) 2 vols. xxxii, 774, (4)pp. 1795 reference illus. Lrg. 4to. Cloth. D.j.
Firenze (Leo S. Olschki), 1986-1987.
- 413 **FIRENZE. UFFIZI. GABINETTO DISEGNI E STAMPE. Disegni genovesi dal XVI al XVIII secolo.** Catalogo della mostra di Mary Newcombe-Schleier. (Cataloghi. 71.) 243, (5)pp. 153 illus. hors texte. Lrg. 8vo. Wraps.
Firenze (Leo S. Olschki), 1989.
Arntzen/Rainwater L8
- 414 **FIRENZE. UFFIZI. GABINETTO DISEGNI E STAMPE. Disegni italiani della collezione Santarelli. Sec. XV-XVIII.** Catalogo critico a cura di Anna Forlani Tempesti, Maria Fossi Todorow, Giovanna Gaeta, Anna Maria Petrioli. Introduzione di Anna Forlani Tempesti. (Cataloghi. 25.) 112, (4)pp., 115 plates. 4to. Wraps.
Firenze (Olschki), 1967.
Arntzen/Rainwater L8
- 415 **FIRENZE. UFFIZI. GABINETTO DISEGNI E STAMPE. Il disegno fiorentino del tempo di Lorenzo il Magnifico.** A cura di Annamaria Petrioli Tofani. April-July 1992. 311pp. Prof. illus. 4to. Wraps.
Firenze, 1992.
Marmor/Ross L97
- 416 **FIRENZE. UFFIZI. GABINETTO DISEGNI E STAMPE. Mostra di chiaroscuri italiani dei secoli XVI, XVII, XVIII.** Catalogo a cura di Maria Fossi. (Cataloghi. 7.) 30, (2)pp. 10 plates. Lrg. 8vo. Wraps.
Firenze (Leo S. Olschki), 1956.
Arntzen/Rainwater L8
- 417 **FIRENZE. UFFIZI. GABINETTO DISEGNI E STAMPE. Mostra di disegni bolognesi dal XVI al XVIII secolo.** Introduzione e catalogo di Catherine Johnston. (Cataloghi. 40.) 118, (2)pp. 95 illus. hors texte. 4to. Wraps.
Firenze (Leo S. Olschki), 1973.
Arntzen/Rainwater L8

-
- 418 **FIRENZE. UFFIZI. GABINETTO DISEGNI E STAMPE. Mostra di disegni d'arte decorativa.** Catalogo a cura di Luisa Marcucci. (Cataloghi. 1.) 30, (2)pp. 27 illus. hors texte. Lrg. 8vo. Wraps. Reprint of the Florence 1951 edition. New York (Arno/ Worldwide), 1968.
Arntzen/Rainwater L8
- 419 **FIRENZE. UFFIZI. GABINETTO DISEGNI E STAMPE. Mostra di disegni italiani di paesaggio del Seicento e del Settecento.** Introduzione e catalogo di Marco Chiarini. (Cataloghi. 38.) 84pp. 72 illus. hors texte. Sm. 4to. Wraps. Firenze (Olschki), 1973.
Arntzen/Rainwater L8
- 420 **FIRENZE. UFFIZI. GABINETTO DISEGNI E STAMPE. Mostra di disegni italiani di paesaggio del Seicento e del Settecento.** Introduzione e catalogo di Marco Chiarini. (Cataloghi. 38.) 84pp. 72 illus. hors texte. Lrg. 8vo. Wraps. Firenze (Olschki), 1973.
Arntzen/Rainwater L8
- 421 **FIRENZE. UFFIZI. GABINETTO DISEGNI E STAMPE. Mostra di disegni veneziani del Sei e Settecento.** Catalogo a cura di Michelangelo Muraro. (Cataloghi. 4.) 68, (2)pp. 68 illus. hors texte. Lrg. 8vo. Wraps. Reprint of the Florence 1953 edition. New York (Arno/ Worldwide), 1968.
Arntzen/Rainwater L8
- 422 **FIRENZUOLO, AGNOLO. On the Beauty of Women.** Translated and edited by Konrad Eisenbichler and Jacqueline Murray. xviii, 87pp. Text illus. Sm. 4to. Wraps. Philadelphia (University of Pennsylvania Press), 1992.
- 423 **FLEISCHER, ROLAND E. & MUNSHOWER, SUSAN SCOTT (EDITORS). The Age of Rembrandt: Studies in Seventeenth-Century Dutch Painting.** (Papers in Art History from the Pennsylvania State University. 3.) 245pp. Prof. illus. Lrg. 4to. Wraps. Texts by A. Lowenthal, A. Golahny, M. Wurfain, R.E. Fleischer, W. Liedtke, S. Slive, L. Schneeman, J. Chenault Porter, A.K. Wheelock Jr. University Park (Pennsylvania State University), 1988.
Marmor/Ross R80
- 424 **FLEISCHER, ROLAND E. & SCOTT, SUSAN CLARE (EDITORS). Rembrandt, Rubens, and the Art of Their Time: Recent Perspectives.** (Papers in Art History from The Pennsylvania State University. 11.) 266, (4)pp. Prof. illus. Lrg. 4to. Wraps. Texts by 9 contributors, including A.K. Wheelock Jr., W. Liedtke, S.D. Kuretsky, C. Brown, R.E. Fleischer. University Park (The Pennsylvania State University), 1997.
Marmor/Ross R80
- 425 **FLIEDL, ILSEBILL BARTA & GEISSMAR, CHRISTOPH (EDITORS). Die Beredsamkeit des Leibes: Zur Körpersprache in der Kunst.** (Veröffentlichungen der Albertina. 31.) 255, (1)pp. Prof. illus. Lrg. 4to. Wraps. Salzburg/Wien (Residenz Verlag), 1992.
- 426 **FOGOLARI, GINO. Scritti d'arte.** xxxvi, 312, (2)pp., 100 plates. Lrg. 4to. Wraps. Milano (Ulrico Hoepli), 1946.
- 427 **FORLANI TEMPESTI, ANNA. Capolavori del Rinascimento: Il primo Cinquecento toscano.** (I Disegni dei Maestri. 1.) 96pp. 38 color plates, 50 illus. Lrg. 4to. Cloth. D.j. Milano (Fratelli Fabbri), 1970.
Arntzen/Rainwater L6
- 428 **FORLÌ. ORATORIO DI SAN SEBASTIANO. Dipinti d'altare in età di controriforma in Romagna, 1560-1650: Opere restaurate dalle diocesi di Faenza, Forlì, Cesena e Rimini.** Testo di Anna Colombi Ferretti. Oct.-Nov. 1982. (Rapporti della Soprintendenza per i beni artistici e storici per le province di Bologna, Ferrara, Forlì e Ravenna. 37.) xii, 161pp. Text illus. Wraps. Bologna (Edizione Alfa), 1982.
- 429 **FORT WORTH. KIMBELL ART MUSEUM. The Golden Age of Florentine Drawing: Two Centuries of Disegno from Leonardo to Volterra.** By Simonetta Prosperi Valenti Rodinò. Jan.-March 1994. 191pp. 86 plates, text figs. 4to. Wraps. The exhibition subsequently traveled to two additional venues. Fort Worth, 1994.
- 430 **FORT WORTH. KIMBELL ART MUSEUM. The Loves of the Gods: Mythological Painting from Watteau to David.** [By] Colin B. Bailey, with the assistance of Carrie A. Hamilton. Introduction by Pierre Rosenberg. With essays by Philippe Le Layzour, Steven Z. Levine, Donald Posner, Katie Scott. 587, (1)pp. 459 illus. (100 color). Lrg. 4to. Wraps. New York (Rizzoli), 1992.
- 431 **FORTUNATI PIETRANTONIO, VERA. Pittura bolognese del '500.** Testi di Anna Maria Fioravanti Baraldi, Sylvie Béguin, Wanda Bergamini, Carla Bernardini, Daniela Ferriani, Vera Fortunati Pietrantonio, Nicosetta Roio, Alessandra Speziali, Simonetta Stagni. 2 vols. 875pp. Most prof. illus. Lrg. 4to. Cloth. D.j. Casalecchio di Reno/Bologna (Grafis Edizioni), 1986.

Marmor/Ross M388

- 432 **FOSS, MICHAEL. The Age of Patronage: The Arts in England, 1660-1750.** ix, (1), 234pp., 16 plates. Lrg. 8vo. Cloth. D.j. Ithaca, New York (Cornell University Press), 1972.
- 433 **FOSSI TODOROW, MARIA. L'Italia dalle origini a Pisanello.** (I Disegni dei Maestri. 3.) 96pp. 38 color plates, 44 figs. Lrg.4to. Cloth. D.j. Milano (Fratelli Fabbri), 1970.
Arntzen/Rainwater L6
- 434 **FRANCINI CIARANFI, ANNA MARIA. Pitti: Galleria Palatina.** ("Musei e Monumenti.") (6), 156, (1)pp. Prof. illus. (30 color plates). 4to. Cloth. D.j. Novara (Istituto Geografico De Agostini), 1955.
- 435 **FRANITS, WAYNE E. Paragons of Virtue: Women and Domesticity in Seventeenth-Century Dutch Art.** xx, 271pp. 172 illus. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 1993.
- 436 **FRANKFURT. FRANKFURTER KUNSTVEREIN. Die florentinischen Zeichnungen des Seicento.** Sept.-Nov. 1988. 326pp. 150 plates. Sq. 4to. Wraps. Firenze (Cantini), 1988.
- 437 **FRANKFURT. LIEBIGHAUS, MUSEUM ALTER PLASTIK. Natur und Antike in der Renaissance.** Dec. 1985-March 1986. Texts by H. Beck and P.C. Bol, D. Blume, U. Geese, N. Gramaccini, H. Bredekamp, H. Frosien-Leinz. 600pp. Prof. illus. 4to. Wraps. Frankfurt, 1985.
Marmor/Ross K138
- 438 **FRANKFURT. STÄDELSCHES KUNSTINSTITUT UND STÄDTISCHE GALERIE. GRAPHISCHE SAMMLUNG. "Von Kunst und Kennerschaft": Die Graphische Sammlung im Städelschen Kunstinstitut unter Johann David Passavant, 1840 bis 1861.** Nov. 1994-Feb. 1995. Catalogue by Hildegard Bauereisen, Margret Stuffmann, Inken Knoch, Jutta Schütt, Busso Diekamp. 283pp. Prof. illus. Lrg. 4to. Wraps. D.j. Frankfurt, 1994.
- 439 **FRANKLIN, DAVID. Painting in Renaissance Florence, 1500-1550.** vi, 273pp. 199 illus. Lrg. 4to. Cloth. D.j. New Haven/London (Yale University Press), 2001.
- 440 **FRASER, A. IAN. A Catalogue of the Clowes Collection.** With a preface by Carl J. Weinhardt. (Indianapolis Museum of Art. Bulletin/Catalogue. N.S. Vol. 2#1-2.) xlix, (1), 195, (1)pp. Prof. illus. 4to. Wraps. Indianapolis (Indianapolis Museum of Art), 1973.
- 441 **FREDERICKSEN, BURTON B. & ZERI, FEDERICO. Census of Pre-Nineteenth-Century Italian Paintings in North American Public Collections.** xxii, 678pp. 4to. Cloth. D.j. Cambridge (Harvard University Press), 1972.
Arntzen/Rainwater M298
- 442 **FREEDBERG, DAVID. Dutch Landscape Prints of the Seventeenth Century.** (British Museum: Prints and Drawings Series.) 79, (1)pp. 144 illus. hors texte. 4to. Boards. D.j. London (British Museum), 1980.
Marmor/Ross N128
- 443 **FREEDBERG, DAVID. The Power of Images: Studies in the History and Theory of Response.** xxv, (1), 534pp. 189 illus. Sm. 4to. Boards, 1/4 cloth. D.j. Chicago/London (The University of Chicago Press), 1989.
Marmor/Ross G32; Gombrich: Story of Art, p. 644
- 444 **FREEDBERG, S.J. Circa 1600: A Revolution in the Style of Italian Painting.** (8), 114, (12)pp. 154 illus. (3 color plates). Oblong 4to. Cloth. D.j. Cambridge (Harvard University Press), 1983.
- 445 **FREEDBERG, SYDNEY J. Painting in Italy, 1500 to 1600.** (The Pelican History of Art.) 759, (5)pp. 300 illus. Sm. 4to. Wraps. Revised reprinted edition. Harmondsworth/New York (Penguin Books), 1979.
Arntzen/Rainwater I18 & M331; Chamberlin 452
- 446 **FREEDBERG, SYDNEY J. Painting of the High Renaissance in Rome and Florence.** 2 vols. x, 644, xxxiii pp., 700 illus. 4to. Cloth. D.j. Cambridge (Harvard University Press), 1961.
Arntzen/Rainwater M332; Lucas p. 83

-
- 447 **FRIEDLÄNDER, MAX J. From Van Eyck to Bruegel: Early Netherlandish Painting.** vii, (1), 425pp., 10 color plates. 293 plates in text. 4to. Cloth. D.j.
London (Phaidon), 1956.
Arntzen/Rainwater M406; Lucas p. 85 (citing second edition)
- 448 **FRIEDLÄNDER, MAX J. Reminiscences and Reflections.** Edited from the literary remains and with a foreword by Rudolf M. Heilbrunn. Translated from the German by Ruth S. Magurn. 109pp. 10 illus. Sm. 4to. Wraps.
Greenwich (New York Graphic Society), 1969.
- 449 **FRIEDLAENDER, WALTER. Mannerism and Anti-Mannerism in Italian Painting.** Foreword by Donald Posner. (Interpretations in Art.) xixi, (1, 89, (1)pp., 46 plates. Sm. 4to. Cloth.
New York (Columbia University Press), 1990.
Lucas p. 83
- 450 **FUCÍKOVÁ, ELISKA. Die rudolfínische Zeichnung.** 200, (4)pp. 89 plates (18 color). Lrg. 4to. Cloth. D.j.
Hanau (Werner Dausien), 1987.
- 451 **FUCÍKOVÁ, ELISKA, ET AL. (EDITORS). Rudolf II and Prague: The Court and the City.** Edited by Eliska Fucikova, James M. Bradburne, Beket Bukovinska, Jaroslava Hausenblasova, Lumomír Konecny, Ivan Muchka, Michal Skronek. ix, (5), 792pp. 1500 illus. (233 color). Lrg. stout 4to. Cloth. D.j. Published in conjunction with an exhibition at Prague Castle, May-Sept. 1997.
London/New York (Thames and Hudson), 1997.
Marmor/Ross S76
- 452 **FUMAGALLI, ELENA. Palazzo Borghese: committenza e decorazione privata.** Presentazione di Carlo Pietrangeli. 216pp. 247 illus. Folio. Cloth. D.j.
Roma (Edizioni De Luca), 1994.
- 453 **FUMAROLI, MARC. L'école du silence: Le sentiment des images au XVIIe siècle.** (Idées et Recherches.) 510, (2)pp. 252 illus. Sm. 4to. Wraps.
Paris (Flammarion), 1994.
- 454 **FUSCONI, GIULIA, ET AL. Il disegno: I grandi collezionisti.** Testi di Giulia Fusconi, Annamaria Petrioli Tofani, Simonetta Prosperi Valenti Rodinò, Gianni Carlo Sciolla. (Il Disegno. 2.) 251, (5)pp. 294 illus. Lrg. 4to. Cloth. D.j. Slipcase.
[Cinisello Balsamo] (Silvana), 1992.
- 455 **GAINESVILLE. UNIVERSITY OF FLORIDA. SAMUEL P. HARN MUSEUM OF ART. Italian Old Master Drawings from the Collection of Jeffrey E. Horvitz.** [By] Linda Wolk-Simon. July-Sept. 1991. v, (3), 175, (3)pp. 38 plates, reference illus. Tall 4to. Wraps.
Gainesville, 1991.
- 456 **GAUNT, WILLIAM. English Painting: A Concise History** 288pp., 222 illus. (41 color). Lrg. 8vo. Wraps.
London (Thames and Hudson), 1985.
- 457 **GELLER, HANS. Die Bildnisse der deutschen Künstler in Rom, 1800-1830.** Mit einer Einführung in die Kunst der Deutschrömer von Herbert von Einem. 149pp. 581 illus. hors texte. 4to. Cloth (faded).
Berlin (Deutscher Verein für Kunstwissenschaft), 1952.
- 458 **GENOVA. MUSEO DELL'ACCADEMIA LIGUSTICA. Il Museo dell'Accademia Ligustica di Belle Arti: La Pinacoteca.** A cura di Edi Baccheschi. 361, (6)pp. 303 illus. (some color). Lrg. 4to. Cloth. D.j.
Genova (Stringa Editore), 1983.
- 459 **GENOVA. PALAZZO BIANCO. Mostra dei pittori genovesi e Genova nell '600 e nel '700.** Catalogo. Sept.-Nov. 1969. Catalogue by Caterina Marcenaro, I. Maria Botto, Paolo Costa, Giuliano Frabetti, Laura Tagliaferro. xxviii, 366pp. 148 plates. Sm. sq. 4to. Wraps.
Genova, 1969.
- 460 **GENOVA. PALAZZO ROSSO. Problematiche sulla pittura di paesaggio tra '600 e '700.** Dipinti restaurati del Museo Luxoro. Mostra didattica. Catalogo a cura di Giuliana Biavati. 61pp. 24 plates. 4to. Wraps.
Genova, 1976.
- 461 **GENT, LUCY & LLEWELLYN, NIGEL (EDITORS). Renaissance Bodies: The Human Figure in English Culture c. 1540-1660.** (Critical Views.) x, 294pp. Text illus. 4to. Wraps.
London (Reaktion Books), 1990.
- 462 **GERE, JOHN. Il Manierismo a Roma.** (I Disegni dei Maestri. 10.) 96pp. 84 illus. (38 color plates). Lrg. 4to. Cloth. D.j.
Milano (Fratelli Fabbri), 1971.
Arntzen/Rainwater L6

-
- 463 **GÉRIN-JEAN, PIERRE. Prix des œuvres d'art et hiérarchie des valeurs artistiques au temps des Médicis.** 544pp. 44 illus. (28 in color). Wraps. Ph.D. thesis, Université Paris IV - Sorbonne, 1998. Paris, 1998.
- 464 **GERSON, HORST & TER KUILE, E.H. Art and Architecture in Belgium, 1600 to 1800.** (The Pelican History of Art.) xix, (1), 236pp., 160 plates. 4to. Cloth. D.j. Slipcase. Harmondsworth/Baltimore (Penguin Books), 1960. *Arntzen/Rainwater 118 & 1382; Chamberlin 452; Lucas p. 43*
- 465 **GHIARA. COMUNITÀ DEI SERVI DI MARIA DEL SANTUARIO DELLA BEATA VERGINE DELLA GHIARA. La Madonna della Ghiara in Reggio Emilia: Guida storico-artistica.** Testi di V. Benassi, F. Manenti Valli, Z. Davoli, F.M. Gobbo. 134pp. Prof. illus. (mostly in color). Lrg. 4to. Wraps. Ghiara, 1983.
- 466 **GIBSON, WALTER S. "Mirror of the Earth." The World Landscape in Sixteenth-Century Flemish Painting.** xxiii, (5), 155, (3)pp. 194 illus. hors texte. Oblong 4to. Cloth. D.j. Presentation copy, inscribed by the author. Princeton (Princeton University Press), 1989.
- 467 **GILBERT, CREIGHTON E. L'arte del Quattrocento: Nelle testimonianze coeve.** (Bibliotheca Artibus et Historiae.) 249pp. 14 plates. 4to. Cloth. Firenze/Vienna (IRSA), 1988.
- 468 **GILBERT, CREIGHTON E. History of Renaissance Art Throughout Europe: Painting, Sculpture, Architecture.** (Library of Art History.) 460pp. 60 color plates, 527 gravure illus. Lrg. 4to. Cloth. D.j. New York (Harry N. Abrams), 1973.
- 469 **GILBERT, CREIGHTON E. Italian Art, 1400-1500: Sources and Documents.** (Sources and Documents in the History of Art Series.) 226pp. Sm. 4to. Wraps. Englewood Cliffs (Prentice-Hall), 1980. *Arntzen/Rainwater H6; Marmor/Ross H8; Gombrich: Story of Art, p. 639*
- 470 **GIUSTINIANI, VINCENZO. Discorsi sulle arti e sui mestieri.** A cura di Anna Banti. (Raccolta di opere inedite e rare.) 158, (6)pp. Sm. 4to. Wraps. Firenze (Sansoni Editore), 1981.
- 471 **GLASSER, HANNELORE. Artists' Contracts of the Early Renaissance.** (Outstanding Dissertations in the Fine Arts.) iv, (1), 417, (1)pp., 49 plates. Sm. 4to. Cloth. New York (Garland Publishing), 1977. *Arntzen/Rainwater R50*
- 472 **GOFFEN, RONA. Renaissance Rivals: Michelangelo, Leonardo, Raphael, Titian.** viii, 521, (1)pp. 203 illus. 4to. Cloth (slightly shaken). D.j. New Haven/London (Yale University Press), 2002.
- 473 **GOLDSTEIN, CARL. Teaching Art: Academies and Schools from Vasari to Albers.** xvi, 350pp. 167 illus. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 1996.
- 474 **GOLDWATER, ROBERT & TREVES, MARCO (EDITORS). Artists on Art: From the XIV to the XX Century.** xii, 499, (1)pp. 100 illus. 4to. Cloth. Third edition. New York (Pantheon Books), 1958. *Arntzen/Rainwater H1; Chamberlin 2049; Lucas p. 10*
- 475 **GOMBRICH, E.H. Art and Illusion: A Study in the Psychology of Pictorial Representation.** Second edition, revised. (The A.W. Mellon Lectures in the Fine Arts. Bollingen Series XXXV. 5.) xxxi, 466pp. 319 illus. (partly color). Wraps. Second printing. Princeton (Princeton University Press), 1972. *Arntzen/Rainwater R1; Lucas p. 10*
- 476 **GOMBRICH, E.H. The Heritage of Apelles.** (Studies in the Art of the Renaissance. 3.) viii, 250pp., 4 color plates. 239 illus. 4to. Cloth. D.j. Presentation copy, inscribed by the author to Richard Ettinghausen. Ithaca (Cornell University Press), 1976. *Gombrich: Story of Art, p. 649 (citing Phaidon edition)*
- 477 **GOMBRICH, E.H. Meditations on a Hobby Horse, And Other Essays on the Theory of Art.** xii, 184pp. 135 illus. hors texte. 4to. Cloth. D.j. Greenwich (New York Graphic Society), 1963. *Gombrich: Story of Art, p. 643*
- 478 **GOMBRICH, E.H. Norm and Form.** (Studies in the Art of the Renaissance. [1].) viii, 167pp. 186 illus. hors texte. 4to. Cloth. D.j.

- London (Phaidon), 1966.
Gombrich: Story of Art, p. 649
- 479 **GOMBRICH, E.H. Shadows: The Depiction of Cast Shadows in Western Art.** Foreword by Neil MacGregor. 64pp. 52 illus. (partly color). Sm. 4to. Cloth. D.j. Published in conjunction with an exhibition at The National Gallery, London, April-June 1995. London (National Gallery Publications), 1995.
- 480 **GOMBRICH, E.H. The Story of Art.** Sixteenth edition. 688pp. 413 color illus. Sm. stout 4to. Wraps. London (Phaidon Press), 1995.
Arntzen/Rainwater 19; Chamberlin 441 (citing 8th edition); Lucas p. 10 (citing 11th edition).
- 481 **GOMBRICH, E.H. Symbolic Images.** (Studies in the Art of the Renaissance. 2.) viii, 247, (1)pp. 170 illus. hors texte. 4to. Cloth. D.j. London (Phaidon), 1972.
Gombrich: Story of Art, p. 649
- 482 **GOMBRICH, E.H. Tributes: Interpreters of Our Cultural Tradition.** 270pp. 80 illus. 4to. Cloth. D.j. Ithaca, New York (Cornell University Press), 1984.
Gombrich: Story of Art, p. 643 (citing Phaidon edition)
- 483 **GOMBRICH, E.H., ET AL. Art, Perception and Reality.** [By] E. H. Gombrich, Julian Hochberg, Max Black. (The Alvin and Fanny Blaustein Thalheimer Lectures. 1970.) x, (2), 136pp. Figs. Sm. 4to. Wraps. Baltimore (The Johns Hopkins University Press), 1992.
- 484 **GONCOURT, EDMOND & JULES DE. French XVIII Century Painters: Watteau, Boucher, Chardin, La Tour, Greuze, Fragonard.** xiii, (4), 418pp. 100 plates (4 color). 4 figs. hors texte. Cloth. D.j. London (Phaidon Press), 1948.
Lucas p. 77; Gombrich: Story of Art, p. 641
- 485 **(GOODSTEIN COLLECTION). The David B. Goodstein and Edward C. Goodstein Collection, 1983.** (54)pp. 21 plates. Oblong 4to. Wraps. [N.p. (Privately Printed) 1983].
- 486 **GRANATA, BELINDA. Le passioni virtuose: Collezionismo e committenze artistiche a Roma del cardinale Alessandro Peretti Montalto (1571-1623).** Presentazione di Rossella Vodret. Prefazione di Richard E. Spear. (Saggi di Storia dell'arte.) 343pp., 125 plates (27 in color). Sm. 4to. Wraps. Roma (Campisano Editore), 2012.
- 487 **GRASSI, MARCO (FOREWORD). Italian Paintings: With an Unpublished "Judith Beheading Holofernes" by Giuseppe Vermiglio.** 126pp. Prof. illus. (numerous color). 4to. Boards. Published on the occasion of TEFAF, Maastricht, 2015. New York (Grassi Studio), 2015.
- 488 **GRAY, ROBERT. A History of London.** 352pp. Figs. Boards, 1/4 cloth. D.j. New York (Taplinger), 1979.
- 489 **GREEN, DAVID. Blenheim Palace, Oxfordshire.** 32, (2)pp. 18 plates. Sm. oblong 4to. Dec. boards. Shaken. Blenheim (Blenheim Estate Office), 1959.
- 490 **GREEN, DAVID. Blenheim Palace, Woodstock, Oxfordshire.** 44, (3)pp. Prof. illus. in color. Lrg. 4to. Wraps. Reprint of the 1976 revised edition. Blenheim (Blenheim Estate Office), 1986.
- 491 **GREENBERG, REESA, ET AL. (EDITORS). Thinking about Exhibitions.** Edited by Reesa Greenberg, Bruce W. Ferguson and Sandy Nairne. xxii, 487pp. Over 90 illus. 4to. Wraps. London/New York (Routledge), 1996.
- 492 **GREENHALGH, MICHAEL. The Classical Tradition in Art.** 271pp. Prof. illus. 4to. Wraps. New York (Harper & Row), 1978.
Marmor/Ross 116
- 493 **GREENVILLE, S.C. BOB JONES UNIVERSITY. The Bob Jones University Collection of Religious Paintings.** 2 vols. + Supplement. I: Italian and French Paintings. Introduction by Alfred Scharf. 186pp. 108 illus. II: Flemish, Dutch, German and Spanish Paintings. Introductions by George Marlier and José Gudiol. (176)pp. 104 illus. Supplement: Paintings Acquired 1963-1968. By Beneth A. Jones. 194pp. Prof. illus. 4to. Wraps. Greenville, 1962-1968.
- 494 **GRIGSON, GEOFFREY. Art Treasures of the British Museum.** 71, (1)pp., 153 photogravure plates. 6 tipped-in color plates. Sq. 4to. Cloth. Photographs by Edwin Smith. New York (Harry N. Abrams), n.d.

-
- 495 **GUALANDI, MICHELANGELO. Nuova raccolta di lettere sulla pittura, scultura ed architettura scritte da' più celebri personaggi dei secoli XV. a XIX.** Con note ed illustrazioni in aggiunta a quella data in luce da Mons. Bottari e dal Ticozzi. 3 vols. 423pp.; 388pp.; 327pp. Cloth. Reprint of the 1844 edition.
Hildesheim/New York (Georg Olms Verlag), 1975.
Arntzen/Rainwater H185
- 496 **HAAK, BOB. The Golden Age: Dutch Painters of the Seventeenth Century.** 536pp. 1117 illus. (74 color). Folio. Cloth. D.j.
New York (Harry N. Abrams), 1984.
Marmor/Ross M460; Gombrich: Story of Art, p. 651 (citing London edition)
- 497 **HAARLEM. FRANS HALSMUSEUM. Frans Halsmuseum: Municipal Art Gallery at Haarlem.** 27, (1)pp., 95 plates. Sm. 4to. Wraps.
Haarlem, 1955.
- 498 **HAARLEM. TEYLERS MUSEUM & ROMA. ISTITUTO OLANDESE A ROMA. Reizen naar Rome: Italië als leerschool voor Nederlandse kunstenaars omstreeks 1800/ Paesaggisti ed altri artisti olandesi a Roma intorno al 1800.** Sept.-Oct. 1984/ Nov.-Dec. 1984. Introduction by Robert W. Scheller. 187, (43)pp. 108 illus. hors texte (4 color). Sq. 4to. Wraps. Parallel texts in Dutch and Italian.
Roma (Fratelli Palombi), 1984.
- 499 **HABEL, DOROTHY METZGER. The Urban Development of Rome in the Age of Alexander VII.** xxi, (3), 424pp. 223 illus. 4to. Cloth. D.j.
Cambridge (Cambridge University Press), 2002.
- 500 **HAGER, HELLMUT & MUNSHOWER, SUSAN SCOTT (EDITORS). Projects and Monuments in the Period of the Roman Baroque.** Texts by Hellmut Hager, Tod A. Marder, Henry A. Millon, Susan Scott Munshower, John Pinto, Gil R. Smith, John Varriano. (Papers in Art History from The Pennsylvania State University. 1.) 166pp. Prof. illus. 4to. Wraps.
University Park (The Pennsylvania State University Press), 1984.
Marmor/Ross R80
- 501 **THE HAGUE. MAURITSHUIS. Abridged Catalogue of the Pictures and Sculptures.** ix, (1), 108pp. Wraps. With 10-pp. 1965 supplement loosely inserted.
The Hague (Royal Picture Gallery), [1958].
- 502 **HALL, MARCIA B. After Raphael: Painting in Central Italy in the Sixteenth Century.** xvi, 349pp., 16 color plates. 188 illus. Lrg. 4to. Cloth. D.j.
Cambridge (Cambridge University Press), 1999.
Marmor/Ross M355
- 503 **HALL, MARCIA B. Color and Meaning: Practice and Theory in Renaissance Painting.** xiv, 274pp. 48 color plates, 83 figs. Lrg. 4to. Cloth. D.j.
Cambridge (Cambridge University Press), 1992.
Marmor/Ross M159
- 504 **HAMBURG. HAMBURGER KUNSTHALLE. Das Florentiner Seicento: Malerei und Graphik unter den Grossherzögen Ferdinando I. bis Cosimo III. de' Medici.** Aug.-Sept. 1987. 211pp. Prof. illus. Lrg. 4to. Wraps.
Firenze (Cantini), 1987.
- 505 **HAMBURG. HAMBURGER KUNSTHALLE. Von Leonardo bis Piranesi: Italienische Zeichnungen von 1450 bis 1800 aus dem Kupferstichkabinett der Hamburger Kunsthalle.** Ausstellung und Katalog: David Klemm. Oct. 2008-Jan. 2009. 247, (1)pp. 100 plates. Lrg. 4to. Boards. D.j.
[Bremen] (Hachmannedition), 2008.
- 506 **(HAMILTON, WILLIAM) JENKINS, IAN & SLOAN, KIM (EDITORS). Vases & Volcanoes: Sir William Hamilton and His Collection.** 320pp. Prof. illus. 4to. Wraps.
London (The British Museum), 1996.
- 507 **HAMPTON COURT PALACE.** (Pitkin Pictorials: Colour Souvenir Guidebooks.) 24pp. Prof. illus. in color. 4to. Wraps. Reprint of the 1971 edition.
N.p. (Pitkin Pictorials), 1991.
- 508 **HANNING, ROBERT W. & ROSAND, DAVID (EDITORS). Castiglione: The Ideal and the Real in Renaissance Culture.** xxiv, 215pp. 26 illus. Lrg. 8vo. Cloth. D.j.
New Haven/London (Yale University Press), 1983.
- 509 **HANNOVER. NIEDERSÄCHSISCHE LANDESGALERIE. Katalog der Gemälde alter Meister in der Niedersächsischen Landesgalerie, Hannover.** Bearbeitet von Gert von der Osten. (Kataloge der Niedersächsischen Landesgalerie. I.) 192pp., 91 plates. Sm. 4to. Wraps.

Hannover, 1954.

- 510 **HANOVER. DARTMOUTH COLLEGE. HOPKINS CENTER GALLERIES. Italian Drawings: Selections from the Collection of Esther S. and Malcolm W. Bick.** April 1971. Catalogue edited by Franklin W. Robinson and John T. Paoletti. (116)pp. 46 plates. Sm. 4to. Wraps. Hanover, 1971.
- 511 **HARASZTI-TAKÁCS, MARIANNE. Spanish Genre Painting in the Seventeenth Century.** 244pp., 104 plates (8 color). 47 illus. hors texte. 4to. Cloth. D.j. Budapest (Akadémiai Kiadó), 1983.
- 512 **HARBISON, ROBERT. Reflections on Baroque.** x, (2), 259, (1)pp. 98 illus. 4to. Wraps. Chicago (University of Chicago Press), 2000.
- 513 **HARDY, JOHN & TOMLIN, MAURICE. Osterley Park House.** Introduction by Simon Jervis. 110pp. Prof. illus. in color. 4to. Wraps. London (Victoria and Albert Museum), 1985.
- 514 **HARPER, JAMES G. Verso: The Flip Side of Master Drawings.** 71, (1)pp. Illus. (partly color). Oblong 4to. Wraps. Published in conjunction with an exhibition at Harvard University Art Museums, Cambridge, May-Aug. 2001. Cambridge (Harvard University Art Museums), 2001.
- 515 **HARRIS, MARY JANE (EDITOR). Continuity, Innovation, and Connoisseurship: Old Master Paintings at the Palmer Museum of Art.** Proceedings of an international symposium held at the Palmer Museum of Art on March 31 through April 2, 1995. Mary Jane Harris, editor. 155, (1)pp. 4to. Wraps. Published in conjunction with the exhibition Feb.-April 1995. University Park (PennState, College of Arts and Architecture), 2003.
- 516 **HARTT, FREDERICK. History of Italian Renaissance Art: Painting, Sculpture, Architecture.** Second edition. 636pp. 811 illus. (80 color plates). Lrg. 4to. Cloth. D.j. New York (Harry N. Abrams), 1979. *Arntzen/Rainwater 1332*
- 517 **HASKELL, FRANCIS. The Ephemeral Museum: Old Master Paintings and the Rise of the Art Exhibition.** xiv, 200pp. 53 illus. hors texte. Sm. 4to. Cloth. D.j. New Haven/London (Yale University Press), 2000.
- 518 **HASKELL, FRANCIS. History and Its Images: Art and the Interpretation of the Past.** x, 558pp. 262 illus. 4to. Cloth. D.j. Second printing, with corrections. New Haven/London (Yale University Press), 1993. *Marmor/Ross G40*
- 519 **HASKELL, FRANCIS. Patrons and Painters: A Study in the Relations Between Italian Art and Society in the Age of the Baroque.** xix, (1), 454pp., 64 plates. 4to. Cloth. New York (Alfred A. Knopf), 1963. *Arntzen/Rainwater M360; Lucas p. 35; Gombrich: Story of Art, p. 644 (citing London edition)*
- 520 **HASKELL, FRANCIS, ET AL. Il Museo Cartaceo di Cassiano dal Pozzo: Cassiano naturalista.** [By] Francis Haskell, Henrietta McBurney, David Freedberg, Francesco Solinas, Caterina Napoleone. (Quaderni Puteani. 1.) viii, 106pp. 76 illus. 4to. Wraps. Milano (Olivetti), 1989.
- 521 **HASKELL, FRANCIS & PENNY, NICHOLAS. Taste and the Antique: The Lure of Classical Sculpture, 1500-1900.** xvi, 376pp. 180 illus. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1981. *Marmor/Ross K8; Gombrich: Story of Art, p. 644*
- 522 **HAUSER, ARNOLD. Mannerism: The Crisis of the Renaissance & the Origin of Modern Art.** xx, 426, (2)pp. 322 illus. hors texte. 4to. Wraps. Cambridge/London (The Belknap Press of Harvard University Press), 1986. *Arntzen/Rainwater I215; Lucas p. 72*
- 523 **HAUSER, ARNOLD. The Sociology of Art.** xxi, (1), 776pp. Sm. 4to. Boards, 1/4 cloth. D.j. Chicago/London (The University of Chicago Press), 1982. *Marmor/Ross G41*
- 524 **HAVERKAMP-BEGEMANN, EGBERT, ET AL. Drawings from the Clark Art Institute.** A catalogue raisonné of the Robert Sterling Clark Collection of European and American Drawings, sixteenth through nineteenth centuries, at the Sterling and Francine Clark Art Institute, Williamstown. By Egbert Haverkamp-Begemann, Standish D. Lawder and Charles W. Talbot, Jr. 2 vols. xvi, 164, ix, (2)pp., 229 plates (15 color). 127 figs. Sm. folio. Cloth.

- New Haven/London (Yale University Press), 1964.
Arntzen/Rainwater L 16
- 525 **HAVERKAMP-BEGEMANN, EGBERT & LOGAN, CAROLYN. Creative Copies: Interpretative Drawings from Michelangelo to Picasso.** 243pp. 71 plates, reference figs. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Drawing Center, New York, April-July 1988.
New York (The Drawing Center), 1988.
- 526 **HAY, DENYS (EDITOR). The Age of the Renaissance.** Texts by N. Rubinstein, C. Grayson, P. Murray, R. Weiss, D. Cantimori, I.D. McFarlane, G.R. Potter, A.A. Parker, J. Hurstfield, L.D. Ettlinger, J. Hale. 240pp. 331 illus. (77 color). Folio. Cloth. D.j.
London (Guild Publishing), 1986.
- 527 **HEGEMANN, HANS WERNER. Deutsches Rokoko.** (Die Blauen Bücher.) 80pp. 59 plates (15 color). 6 text illus. 4to. Wraps. D.j.
Königstein i.T. (K.R. Langewiesche Nachfolger Hans Köster), 1956.
- 528 **HEIMBÜRGER RAVALLI, MINNA. Architettura, scultura e arti minori nel Barocco italiano.** Ricerche nell'Archivio Spada. xvi, 362pp. 202 illus. hors texte. 4to. Wraps.
Firenze (Leo S. Olschki Editore), 1977.
- 529 **HELLER, ENA GIURESCU (EDITOR). Icons or Portraits? Images of Jesus and Mary From the Collection of Michael Hall.** With contributions by Charles Avery, Timothy Clifford, Karl Fugelso, Michael Hall, Jennifer Montagu, Patricia Pongracz, Kathryn Rudy, and Jonathan Unglulub. 283, (1)pp. Prof. illus. in color. Lrg. 4to. Boards. Published in conjunction with an exhibition at The Gallery at the American Bible Society, New York, July-Nov. 2002.
New York (The American Bible Society), 2002.
- 530 **HERRMANN, FRANK. The English as Collectors: A Documentary Sourcebook.** Second revised and expanded edition. xlviii, 461, (1)pp. 96 illus. hors texte. 4to. Cloth. D.j.
New Castle/London (Oak Knoll Press/ John Murray), 1999.
Marmor/Ross S47
- 531 **HEYDENREICH, LUDWIG H. Architecture in Italy 1400-1500.** Revised by Paul Davies. (Yale University Press Pelican History of Art.) (2), 186pp. 195 illus. Lrg. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1996.
Marmor/Ross I40 & J355
- 532 **HIBBARD, HOWARD. The Metropolitan Museum of Art.** 592pp. 1050 illus. (608 color). Lrg. 4to. Cloth. D.j.
New York (Harrison House), 1986.
- 533 **HILLS, PAUL. Venetian Colour: Marble, Mosaic, Painting and Glass 1250-1550.** x, (2), 247pp. 254 illus. Lrg. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1999.
- 534 **HIND, ARTHUR M. A History of Engraving & Etching from the 15th Century to the Year 1914.** Being the third and fully revised edition of 'A Short History of Engraving and Etching.' (Dover Books on Art, History of Art, Graphic Arts, Handcrafts, eEc.) xviii, 487, (5)pp. 110 illus. Sm. 4to. Stiff wraps.
New York (Dover), 1963.
Arntzen/Rainwater N31; Chamberlin 1540; Lucas p. 97; Gombrich: Story of Art, p. 644
- 535 **HIND, ARTHUR M. An Introduction to a History of the Woodcut.** With a detailed survey of work done in the fifteenth century. (Dover Books on Aesthetics, Art, Art History, Art Collections.) 2 vols. xlii, 838pp. 484 illus. Lrg. 8vo. Wraps. Unabridged and unaltered republication of the 1935 edition.
New York (Dover Publications), 1963.
Arntzen/Rainwater N32; Chamberlin 1541; Lucas p. 97; Gombrich: Story of Art, p. 644
- 536 **HIND, ARTHUR M. The Processes and Schools of Engraving.** With notes on some of the more important masters who have practised the art. Fourth edition. 63pp. 14 illus. Lrg. 8vo. Wraps.
London (The British Museum), 1952.
- 537 **HITCHCOCK, HENRY-RUSSELL. Rococo Architecture in Southern Germany.** viii, 427pp. 218 illus., 36 text figs., 1 map. Lrg. 4to. Cloth. D.j.
London (Phaidon), 1968.
Arntzen/Rainwater J175; Gombrich: Story of Art, p. 651
- 538 **HOFMANN, WERNER. Zauber der Medusa: Europäische Manierismen.** 660pp. Prof. illus. (partly color). Lrg. stout 4to. Cloth. D.j. Published in conjunction with an exhibition at the Wiener Künstlerhaus, April-July 1987.
Wien (Löcker Verlag), 1987.

- 539 **HOLKHAM.** (28)pp. Prof. illus. in color. 4to. Self-wraps.
Norwich (Jarrold & Sons), 1986.
- 540 **HOLLY, MICHAEL ANN. Past Looking: Historical Imagination and the Rhetoric of the Image.** xviii, 214pp., 60 illus.
Wraps.
Ithaca/London (Cornell University Press), 1996.
- 541 **HOLST, NIELS VON. Creators, Collectors and Connoisseurs: The Anatomy of Artistic Taste from Antiquity to the Present Day.** Introduction by Herbert Read. 400pp., 32 color plates. 373 illus. Lrg. 4to. Cloth.
London (Book Club Associates), 1976.
Marmor/Ross S18
- 542 **HOUGHTON.** (16)pp. Prof. illus. in color. Sm. 4to. Self-wraps.
Norwich (Jarrold Colour Publications), 1986.
- 543 **HOUSTON. SARAH CAMPBELL BLAFFER FOUNDATION. Five Centuries of Italian Painting, 1300-1800, from the Sarah Campbell Blaffer Foundation.** [By] Terisio Pignatti. 231pp. Prof. illus. Oblong 4to. Wraps.
Houston, 1985.
- 544 **HOUSTON. THE MENIL COLLECTION. The Menil Collection: A Selection from the Paleolithic to the Modern Era.** 320pp.
247 illus. Lrg. sq. 4to. Wraps.
New York (Harry N. Abrams), 1987.
- 545 **HOUSTON. THE MUSEUM OF FINE ARTS. A Guide to the Collection.** Introduction by William C. Agee. xxii, 226pp., 36
color plates. Prof. illus. 4to. Wraps.
Houston, 1981.
- 546 **HOUSTON. THE MUSEUM OF FINE ARTS. Italian Paintings, XIV-XVI Centuries, in the Museum of Fine Arts, Houston.**
[By] Carolyn C. Wilson. 416pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Houston, 1996.
Marmor/Ross M360
- 547 **HOUSTON. RICE MUSEUM. Gray is the Color: An Exhibition of Grisaille Painting, XIIIth-XXth Centuries.** Oct. 1973-Jan.
1974. Introduction by J. Patrice Marandel. 171, (1)pp. 116 illus. Wraps.
Houston, 1973.
- 548 **HOUSTON. UNIVERSITY OF HOUSTON. SARAH CAMPBELL BLAFFER GALLERY. Italian Drawings from the Sixteenth to the Eighteenth Centuries from Houston Collections.** By Esther de Vécsey. With entries by Kristal Kirksey, Jill Kyle, Mary Lentz and Sarah Gish. Sept.-Oct. 1985. 57pp. Prof. illus. Lrg. 4to. Wraps.
Houston, 1985.
- 549 **HOUSTON. UNIVERSITY OF ST. THOMAS. ART DEPARTMENT. Builders and Humanists: The Renaissance Popes as Patrons of the Arts.** March-May 1966. Texts by D. de Menil, R. Marcel, A. Hyatt Mayor, G. Andres, L.S. Greenbaum. 363pp.
Prof. illus. Lrg. 8vo. Stiff wraps.
Houston, 1966.
Marmor/Ross S53
- 550 **HOWARD, DEBORAH. Venice & the East: The Impact of the Islamic World on Venetian Architecture 1100-1500.** xv, (1),
283pp. 271 illus. Lrg. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 2000.
- 551 **HOWARD, GEORGE. Castle Howard.** 36pp. Prof. illus. (mostly in color). Oblong 4to. Self-wraps. Second edition.
N.p. (Castle Howard Estate Ltd), 1974.
- 552 **HOWARTH, DAVID. Lord Arundel and His Circle.** (4), 256pp. 152 illus. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1985.
- 553 **HUGHES, ANTHONY & RANFFT, ERICH (EDITORS). Sculpture and its Reproductions.** (Critical Views.) viii, 209, (7)pp.
Text illus. Wraps.
London (Reaktion Books), 1997.
- 554 **HUMFREY, PETER. The Altarpiece in Renaissance Venice.** ix, (1), 382pp. 304 illus. Lrg. 4to. Cloth.
New Haven/London (Yale University Press), 1993.
- 555 **HUNTER-STIEBEL, PENELOPE. Louis XV and Madame de Pompadour: A Love Affair with Style.** 105, (3)pp. 69 illus.
Oblong 4to. Cloth. Published in conjunction with exhibitions at the Dixon Gallery and Gardens, Memphis, Tennessee, March-April 1990, and Rosenberg & Stiebel, New York, May-June 1990.
New York (Rosenberg & Stiebel), 1990.

-
- 556 **HUNTINGTON, N.Y. HECKSCHER MUSEUM. The Last Flowering of Religious Art.** Feb.-March 1968. 24pp. Prof. illus. 4to. Wraps.
Huntington, N.Y., 1968.
- 557 **HURLL, ESTELLE M. The Life of Our Lord in Art.** With some account of the artistic treatment of the life of St. John the Baptist. xxii, 370, (2)pp., 14 plates. Text illus. Sm. 4to. Orig. dec. publisher's cloth gilt.
Boston/ New York (Houghton, Mifflin and Company), 1899.
- 558 **HUYGHE, RENÉ (EDITOR). L'art et l'homme.** 3 vols. 336; 461; 511pp. Prof. illus. (partly in color). Lrg. 4to. Cloth. D.j.
Paris (Librarie Larousse), 1961.
Arntzen/Rainwater I14
- 559 **IMPEY, OLIVER & MACGREGOR, ARTHUR (EDITORS). The Origins of Museums: The Cabinet of Curiosities in Sixteenth- and Seventeenth-century Europe.** xx, 431, (1)pp. Text illus. Lrg. 4to. Wraps. Based on papers delivered at an international symposium held in July 1983 to celebrate the tercentenary of the Ashmolean Museum.
London (House of Stratus), 2001.
Marmor/Ross S24
- 560 **INDIANAPOLIS. JOHN HERRON ART MUSEUM. El Greco to Goya.** A loan exhibition of Spanish painting of the seventeenth and eighteenth centuries. Feb.-March 1963. (56)pp., 88 plates. Sq. 4to. Wraps.
Indianapolis, 1963.
- 561 **INDIANAPOLIS. JOHN HERRON ART MUSEUM. Pontormo to Greco: The Age of Mannerism.** A loan exhibition of paintings and drawings of the century 1520-1620. Feb.-March 1954. Preface by Walter Friedlaender. v, (5)pp., 71 plates. 4to. Wraps.
Indianapolis, 1954.
- 562 **INDIANAPOLIS. INDIANAPOLIS MUSEUM OF ART. Catalogue of European Paintings.** By Dwight Miller. xi, (1), 225, (1)pp. Prof. illus. Sm. 4to. Wraps.
Indianapolis, 1970.
- 563 **INTERNATIONAL CONGRESS OF THE HISTORY OF ART (24TH : 1979 : BOLOGNA). Le arti a Bologna e in Emilia dal XVI al XVII secolo.** A cura di Andrea Emiliani. (Comité International d'Histoire de l'Art. 4.) (6), 228, (12)pp. 224 illus. hors texte. Sm. 4to. Wraps. Texts in Italian, French and English.
Bologna (Cooperativa Libreria Universitaria Editrice), 1982.
- 564 **INTERNATIONAL EXHIBITIONS FOUNDATION. French Master Drawings from the Rouen Museum: From Caron to Delacroix.** Text and catalogue by Pierre Rosenberg and François Bergot. xvii, (3), 188pp. 131 illus. (7 color). 4to. Wraps.
Washington, 1981.
- 565 **INTERNATIONAL EXHIBITIONS FOUNDATION. Old Master Drawings from Christ Church, Oxford.** A loan exhibition. Introduction and catalogue by James Byam Shaw. 70, (6)pp., 118 gravure plates. 4to. Wraps.
Washington, 1972.
- 566 **INTERNATIONAL EXHIBITIONS FOUNDATION. Seventeenth Century Dutch Drawings from American Collections.** A loan exhibition. Catalogue by Franklin W. Robinson. xvii, (1), 189pp. 88 plates, 2pp. of watermarks. 4to. Wraps.
Washington, 1977.
- 567 **INTERNATIONAL EXHIBITIONS FOUNDATION. Venetian Drawings from American Collections.** A loan exhibition. 1974-1975. Introduction and catalogue by Terisio Pignatti. xiii, (1), 57, (3)pp., 123 plates. 4to. Wraps.
Washington, 1974.
- 568 **INVENTARIO DEGLI OGGETTI D'ARTE D'ITALIA.** Vol. 7: Provincia di Padova. Comune di Padova. Preface by W. Arslan. (Roma. Ministero dell'Educazione Nazionale. Direzione Generale Antichità e Belle Arti.) vii, (3), 195, (7)pp. Prof. illus. 4to. Boards.
Roma (Libreria dello Stato), 1936.
Chamberlin 2430
- 569 **ISARLO, GEORGE. La peinture en France au XVIIe siècle.** (La Bibliothèque des Arts. Vol. 7.) 269, (1)pp., 64 illus. 4to. Wraps.
Paris (La Bibliothèque des Arts), 1960.
- 570 **ISTITUTO INTERNAZIONALE DI STORIA ECONOMICA "F. DATINI". SETTIMANE DI STUDI (33RD : 2001 : PRATO). Economia e arte secc. XIII-XVIII.** Atti della "Trentatresima Settimana di Studi," 30 aprile-4 maggio 2000 [sic! i.e. 2001]. A cura di Simonetta Cavaciocchi. (Serie II: Atti delle "Settimane di Studi" e altri Convegna. 33.) 1006, (2)pp. Text illus. Wraps. Texts in English, French, German and Italian.
Firenze (Le Monnier), 2002.

-
- 571 **IVANOFF, NICOLA. I disegni italiani del Seicento: Scuole veneta, lombarda, ligure, napoletana.** (Il Disegno Italiano.) xlv, (3), 163pp. 108 plates. 4to. Cloth. D.j.
Venezia (Sodalizio del Libro), [1959].
Arntzen/Rainwater L45
- 572 **IVINS, WILLIAM M., JR. How Prints Look.** Photographs with a commentary. 164pp. Prof. illus. Wraps.
Boston (Beacon Press), 1958.
Arntzen/Rainwater N70; Chamberlin 1598; Lucas p. 99
- 573 **IVINS, WILLIAM M., JR. On the Rationalization of Sight.** With an examination of three Renaissance texts on perspective. [Followed by]: Viator: De artificiali perspectiva. Reproducing both the first edition (Toul, 1505) and the second edition (Toul, 1509). (Da Capo Press Series in Graphic Art. 13.) 44pp., (112)-pp. facsimile. 37 text figs. 4to. Cloth.
New York (Da Capo Press), 1973.
- 574 **(JABACH, EVERHARD) PY, BERNADETTE. Everhard Jabach collectionneur (1618-1695): Les dessins de l'inventaire de 1695.** Préface de Françoise Viatte. (Notes et Documents des musées de France. 36.) 376pp. Prof. illus. 4to. Wraps.
Paris (Éditions de la Réunion des musées nationaux), 2001.
- 575 **JACKSON-STOPS, GERVAASE. Hardwick Hall, Derbyshire.** 62, (2)pp. Wraps. Reprint with revisions of the 1979 edition.
London (The National Trust), 1985.
- 576 **JACKSONVILLE. THE CUMMER GALLERY OF ART. The Age of Louis XIII.** Oct.-Dec. 1969. (48)pp. Prof. illus. (partly in color). Oblong 4to. Wraps. The exhibition later traveled to the Museum of Fine Arts, St. Petersburg.
Jacksonville, 1969.
- 577 **[JACOBUS DE VORAGINE.] The Golden Legend of Jacobus de Voragine.** Translated and adapted from the Latin by Granger Ryan and Helmut Ripperger. xxiv, (2), 800, (2)pp. Sm. stout 4to. Cloth. Reprint of the Longmans, Green 1941 edition.
New York (Arno Press), 1969.
Marmor/Ross F42
- 578 **JAMESON, ANNA. Memoirs of the Early Italian Painters.** (The Writings on Art of Anna Jameson. Vol. V.) xxiii, 281, (1)pp. Text illus. Cloth.
Boston/New York (Houghton, Mifflin and Company), 1896.
- 579 **JAMESON, ANNA. The Writings on Art.** Edited, with additional notes by Estelle M. Hurlll, and abundantly illustrated with designs from ancient and modern art. 5 vols. Vols. 1-2: Sacred and Legendary Art. xlvii, 800pp. Vol. 3: Legends of the Monastic Orders, as Represented in the Fine Arts. xxvi, 467pp. Vol. 4: Legends of the Madonna. xxiv, 372pp. Vol. 5: Memoirs of the Early Italian Painters. Thoroughly revised and in part rewritten by Estelle M. Hurlll. xxiv, 281pp. Prof. illus. Sm. 4to. Orig. dec. publisher's cloth.
Boston/New York (Houghton Mifflin and Company/ The Riverside Press), 1895.
Arntzen/Rainwater F37 & F38
- 580 **JANSON, HORST W. History of Art.** Fifth edition, revised [by] Anthony F. Janson. 824pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
New York (Prentice Hall/ Harry N. Abrams, Inc.), 1997.
Marmor/Ross I25
- 581 **JARDINE, LISA. Worldly Goods: A New History of the Renaissance.** xxvi, 470pp. Prof. illus. Sm. 4to. Cloth. D.j.
New York (Doubleday), 1996.
- 582 **JARDINE, LISA & BROTTON, JERRY. Global Interests: Renaissance Art between East and West.** (Picturing History.) 223, (1)pp. Illus. Lrg. 8vo. Cloth. D.j.
London (Reaktion Books), 2000.
- 583 **JERVIS, SIMON & TOMLIN, MAURICE. Apsley House: Wellington Museum.** 85pp. Prof. illus. in color. 4to. Wraps.
London (Victoria & Albert Museum), 1984.
- 584 **JOHNSTON, CATHERINE. Il Seicento e il Settecento a Bologna.** (I Disegni dei Maestri. 12.) 96pp. 38 color plates, 29 figs. Lrg. 4to. Cloth. D.j.
Milano (Fratelli Fabbri), 1971.
Arntzen/Rainwater L6
- 585 **JONES, PAMELA M. Federico Borromeo and the Ambrosiana: Art Patronage and Reform in Seventeenth-Century Milan.** xiv, 386pp. 100 illus. hors texte. 4to. Cloth. D.j.
Cambridge (Cambridge University Press), 1993.
- 586 **JORDAN, WILLIAM B. Spanish Still Life in the Golden Age, 1600-1650.** With assistance from and an essay by Sarah Schroth. xii, 252pp. Prof. illus. Oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at the Kimbell Art Museum, May-Aug. 1985.

Fort Worth (Kimbell Art Museum), 1985.

- 587 **KALAMAZOO, MICHIGAN. KALAMAZOO INSTITUTE OF ARTS. Alfred Bader Collection: 17th Century Dutch and Flemish Painting.** Oct.-Nov. 1967. (Bulletin. No. 21.) (16)pp. Prof. illus. Lrg. 4to. Self-wraps. Kalamazoo, 1967.
- 588 **KALNEIN, WEND, GRAF & LEVEY, MICHAEL. Art and Architecture of the Eighteenth Century in France.** (The Pelican History of Art.) xxv, (1), 443pp. 304 illus. hors texte. 35 figs. 4to. Cloth. D.j. Harmondsworth (Penguin Books), 1972. *Arntzen/Rainwater 118 & 1281; Chamberlin 452*
- 589 **KANSAS CITY. NELSON-ATKINS MUSEUM OF ART. Italian Paintings, 1300-1800.** By Eliot W. Rowlands. (The Collections of the Nelson-Atkins Museum of Art.) 487pp. Prof. illus. Lrg. 4to. Cloth. D.j. Kansas City, 1996.
- 590 **KANY, ROLAND. Die religionsgeschichtliche Forschung an der Kulturwissenschaftlichen Bibliothek Warburg.** (Gratia. Bamberger Schriften zur Renaissanceforschung. 19.) 72, (4)pp. Wraps. Bamberg (Stefan Wendel Verlag), 1989.
- 591 **KASSEL. STAATLICHE KUNSTSAMMLUNGEN. NEUE GALERIE. "Es ist nur ein Rom in der Welt". Zeichnungen und Bildnisse deutscher Künstler in Rom um 1800.** Katalogbearbeitung: Gerhard Bott. Aug.-Oct. 1977. 118pp. 103 illus. 4to. Wraps. Kassel, 1977.
- 592 **KASSEL. STAATLICHE KUNSTSAMMLUNGEN. Italienische, französische und spanische Meister in der Kasseler Gemäldegalerie.** [Von] Jürgen Michael Lehmann. (156)pp. 72 plates (32 color), 17 illus. Sq. 4to. Cloth. D.j. Kassel, 1986.
- 593 **KASSEL. STAATLICHE KUNSTSAMMLUNGEN. Unbekannte Schätze der Kasseler Gemälde-Galerie.** Vorwort von Erich Herzog. 92pp. Prof. illus. Sq. 4to. Wraps. Kassel, n.d.
- 594 **KASSEL. STAATLICHE MUSEEN. GEMÄLDEGALERIE ALTE MEISTER. Gemäldegalerie Alte Meister: Gesamtkatalog.** [Von] Bernhard Schnackenburg. (Staatliche Museen Kassel.) 2 vols. Text: 382pp. Frontis., 64 color illus. Tafeln: 32, (4)pp., 372 plates. 4to. Boards. D.j. Mainz (Verlag Philipp von Zabern), 1996.
- 595 **KAUFMANN, LYNN FRIER. The Noble Savage: Satyrs and Satyr Families in Renaissance Art.** (Studies in Renaissance Art History. 2.) xxii, 193pp. 70 illus. Lrg. 8vo. Cloth. Ann Arbor, Michigan (UMI Research Press), 1984.
- 596 **KEAVENEY, RAYMOND. Views of Rome.** [From the Thomas Ashby Collection in the Vatican Library]. 304pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with a travelling exhibition. London (Scala Books/ Biblioteca Apostolica Vaticana/ Smithsonian Institution Traveling Service), 1988.
- 597 **KEDLESTON HALL, DERBYSHIRE.** 79, (1)pp. Prof. illus. (mostly in color). 4to. Wraps. London (The National Trust), 1988.
- 598 **KEMP, MARTIN & WALLACE, MARINA. Spectacular Bodies: The Art and Science of the Human Body from Leonardo to Now.** 232pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Hayward Gallery, London, Oct. 2000-Jan. 2001. London/Berkeley (Hayward Gallery/ University of California Press), 2000.
- 599 **KENSETH, JOY (EDITOR). The Age of the Marvelous.** 485pp. Prof. illus. Lrg. stout 4to. Cloth. D.j. Contributions by William B. Ashworth, Jr., Zirka Z. Filipczak, Elisabeth B. MacDougall, James V. Mirolo, Mark S. Weil, James A. Welu, and Arthur K. Wheelock, Jr. Published in conjunction with an exhibition at the Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, Sept.-Nov. 1991. Hanover, 1991. *Marmor/Ross S6*
- 600 **KENWOOD. THE IVEAGH BEQUEST. British Artists in Rome, 1700-1800.** June-Aug. 1974. Text by Lindsay Stainton. (86)pp., 8 plates. Lrg. oblong 8vo. Wraps. Kenwood, 1974.
- 601 **KENWOOD. THE IVEAGH BEQUEST. Catalogue of Paintings.** Third edition. Introduction by Anthony Blunt. 38pp., 16 plates. Wraps. London, 1975.

-
- 602 **KESSLER, HERBERT L. & ZACHARIAS, JOHANNA. Rome 1300: On the Path of the Pilgrim.** (6), 237pp. 225 illus. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 2000.
- 603 **KEUTNER, HERBERT. Sculpture: Renaissance to Rococo.** (A History of Western Sculpture.) 352pp., 8 color plates. 338 illus. 4to. Cloth. D.j.
Greenwich (New York Graphic Society), 1969.
Arntzen/Rainwater K5
- 604 **KIMBALL, FISKE. The Creation of the Rococo.** (The Norton Library.) xvii, (1), 242, (2)pp. Wraps.
New York (W.W. Norton & Company), 1964.
Arntzen/Rainwater P42
- 605 **KING, CATHERINE E. Renaissance Women Patrons: Wives and Widows in Italy, c. 1300-1550.** xii, 272pp. 70 illus. 4to. Wraps.
Manchester/New York (Manchester University Press), 1998.
- 606 **(KIRCHER, ATHANASIVS) ROWLAND, INGRID D. The Ecstatic Journey: Athanasius Kircher in Baroque Rome.** With an introduction by F. Sherwood Rowland. xiii, (1), 109pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition in the Department of Special Collections, University of Chicago Library, Feb.-April 2000.
Chicago (University of Chicago Library), 2000.
- 607 **KLEIN, ROBERT & ZERNER, HENRI. Italian Art, 1500-1600.** (Sources & Documents in the History of Art.) xviii, 195, (1)pp. 4 text illus. Sm. 4to. Wraps.
Englewood Cliffs (Prentice-Hall), 1966.
Arntzen/Rainwater H6; Gombrich: Story of Art, p. 639
- 608 **KLIEMANN, JULIAN. Gesta dipinte: La grande decorazione nelle dimore italiane dal Quattrocento al Seicento.** 238, (2)pp. 256 illus. Lrg. 4to. Cloth. D.j. English-language summary, "The Heroic Fresco: Ancestral Fresco Cycles in Italian Patrician Residences from the 1400s to the 1600s," 16pp., loosely inserted, as issued.
Cinisello Balsamo [Milano] (Silvana Editoriale), 1993.
- 609 **KNIGHT, CARLO. Sulle orme del Grand Tour: Uomini, luoghi, società del Regno di Napoli.** (Biblioteca Electa Napoli.) 303, (1)pp. Illus. 4to. Wraps.
Napoli (Electa Napoli), 1995.
- 610 **KÖLN. WALLRAF-RICHARTZ-MUSEUM. I Bamboccianti: Niederländische Malerrebelln im Rom des Barock.** Herausgegeben von David A. Levine und Ekkehard Mai. Texts by Giuliano Briganti, Laura Laureati, David A. Levine, Ekkehard Mai, Jos de Meyere, Anke Repp-Eckert, Anne C. Steland-Stief. Aug.-Nov. 1991. 323pp. Prof. illus. Lrg. 4to. Wraps. D.j.
Milano (Electa), 1991.
- 611 **KOERNER, JOSEPH LEO. The Moment of Self-Portraiture in German Renaissance Art.** xx, 543, (1)pp. 223 illus. Lrg. stout 4to. Cloth. D.j.
Chicago/London (The University of Chicago Press), 1993.
- 612 **KOSCHATZKY, WALTER, ET AL. (EDITORS). Italian Drawings in the Albertina.** Edited by Walter Koschatzky, Konrad Oberhuber, Eckhart Knab. 321, (1)pp. 100 color plates, 56 text illus. Sm. folio. Cloth. D.j.
Greenwich (New York Graphic Society), 1971.
Arntzen/Rainwater L59
- 613 **KRAUTHEIMER, RICHARD. The Rome of Alexander VII, 1655-1667.** xiv, 199, (1)pp. 111 illus. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1985.
- 614 **KRAUTHEIMER, RICHARD. Rome: Profile of a City, 312-1308.** xvi, (2), 389pp. 260 illus. 4to. Wraps.
Princeton (Princeton University Press), 1980.
Marmor/Ross J351; Gombrich: Story of Art, p. 647
- 615 **KRAUTHEIMER, RICHARD. St. Peter's and Medieval Rome.** With an introduction by Carl Nylander. (Unione Internazionale degli Istituti di Archeologia, Storia e Storia dell'Arte in Roma: Conferenze. 2.) 40, (2)pp. 20 illus. hors texte. Sm. 4to. Wraps.
Roma (Unione Internazionale degli Istituti di Archeologia, Storia e Storia dell'Arte in Roma), 1985.
- 616 **KREN, THOMAS. Illuminated Manuscripts of Germany and Central Europe in the J. Paul Getty Museum.** 131pp. Prof. illus. in color. 4to. Wraps. Presentation copy, inscribed by the author to Richard and Athena Spear on the half-title page.
Los Angeles (J. Paul Getty Museum), 2009.
- 617 **KREN, THOMAS (EDITOR). Renaissance Painting in Manuscripts: Treasures from the British Library.** Catalogue and essays by Janet Backhouse, Mark Evans, Thomas Kren, Myra Orth. With an introduction by D.H. Turner. 210pp. Prof. illus. 32 color plates, 2 tables, 1 map. Lrg. 4to. Wraps. Published in conjunction with exhibitions at The J. Paul Getty Museum, The

Pierpont Morgan Library and The British Museum, Oct. 1983-Sept. 1984. Presentation copy, inscribed by Thomas Kren to Richard E. Spear on the half-title page.
New York (Hudson Hills Press), 1983.
Marmor/Ross M165

- 618 **(KRESS COLLECTION) AMHERST. AMHERST COLLEGE. A Study Collection of Italian Paintings.** The gift of the Samuel H. Kress Foundation to Amherst College. 32pp. 12 plates. 4to. Wraps.
Amherst, 1961.
- 619 **(KRESS COLLECTION) ATLANTA. ATLANTA ART ASSOCIATION GALLERIES. Italian Paintings & Northern Sculpture From the Samuel H. Kress Collection.** Prefatory text by Reginald Poland. (4), 75, (1)pp. Prof. illus. (3 color). 4to. Wraps.
Atlanta, 1958.
- 620 **(KRESS COLLECTION) HOUSTON. THE MUSEUM OF FINE ARTS. Supplement to the Samuel H. Kress Collection at the Museum of Fine Arts of Houston.** Text by Lee Malone. (4)pp. (=one folding sheet). One illus. 4to. Self-wraps.
Houston, 1958.
- 621 **(KRESS COLLECTION) NOTRE DAME. UNIVERSITY OF NOTRE DAME. THE ART GALLERY. The Kress Study Collection at Notre Dame.** Introduction by John Howett. (32)pp. 18 illus. Oblong 8vo. Wraps.
Notre Dame, n.d.
- 622 **(KRESS COLLECTION) RALEIGH. NORTH CAROLINA MUSEUM OF ART. The Samuel H. Kress Collection.** Introduction by Paul Wescher. 146pp. Prof. illus. 4to. Wraps.
Raleigh, 1960.
- 623 **(KRESS COLLECTION) SAN FRANCISCO. M.H. DE YOUNG MEMORIAL MUSEUM. The Samuel H. Kress Collection.** Foreword by Walter Heil. 88, (2)pp. 28 plates (8 color). 4to. Wraps.
San Francisco, 1955.
- 624 **(KRESS COLLECTION) SHAPLEY, FERN RUSK. Paintings from the Samuel H. Kress Collection: Italian Schools.** 3 vols. I: XIII-XV Century. viii, 435, (1)pp. 451 illus. (17 tipped-in color). II: XV-XVI Century. (4), 459, (1)pp. 445 illus. (13 color). III: XVI-XVIII Century. (2), 470, (4)pp. 340 illus. (9 color). Lrg. 4to. Cloth.
London (Phaidon), 1966-1973.
Arntzen/Rainwater M9
- 625 **(KRESS COLLECTION) TULSA. PHILBROOK MUSEUM OF ART. The Samuel H. Kress Collection at Philbrook.** Text by Richard P. Townsend. 38pp. 40 illus. 4to. Wraps.
Tulsa, 1991.
- 626 **KUBLER, GEORGE & SORIA, MARTÍN. Art and Architecture in Spain and Portugal and Their American Dominions, 1500 to 1800.** (The Pelican History of Art. Z17.) xxviii, (2), 445pp., 192 plates. 44 text figs. 4to. Cloth. D.j. Slipcase. Reprint edition.
Harmondsworth/Baltimore (Penguin Books), 1969.
Arntzen/Rainwater I18 & I450; Chamberlin 452
- 627 **KURZ, OTTO. Bolognese Drawings of the XVII & XVIII Centuries in the Collection of Her Majesty The Queen at Windsor Castle.** (The Italian Drawings at Windsor Castle. 6.) (4), 159pp. 77 plates, 113 catalogue illus. Lrg. 4to. Cloth. D.j.
London (Phaidon), 1955.
Arntzen/Rainwater L60; Marmor/Ross L140
- 628 **LADIS, ANDREW. The Brancacci Chapel, Florence.** 95pp. Prof. illus. Sm. oblong 4to. Cloth. D.j.
New York (George Braziller), 1993.
- 629 **LAMBERT, GISÈLE. Les premières gravures italiennes: Quattrocento - début du Cinquecento. Inventaire de la collection du département des Estampes et de la Photographie.** lii, 449, (30pp. 806 illus., text figs. Lrg. 4to. Cloth. D.j.
Paris (Bibliothèque nationale de France), 1999.
- 630 **LANDAU, DAVID & PARSHALL, PETER. The Renaissance Print, 1470-1550.** xii, 433pp. 383 illus. Lrg. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1994.
Marmor/Ross N28
- 631 **LANG, BEREL (EDITOR). The Concept of Style.** [Texts by] Leonard B. Meyer, Kendall Walton, Albert Hofstadter, Svetlana Alpers, George Kubler, Richard Wollheim, Monroe Beardsley, Seymour Chatman, Ann Banfield, Hayden White. 311pp. 7 illus. 4to. Wraps. Revised and expanded edition. Spine sunned.
Ithaca/London (Cornell University Press), 1987.
- 632 **LANGER, SUSANNE K. (EDITOR). Reflections on Art: A Source Book of Writings by Artists, Critics, and Philosophers.** xviii, 364pp. Sm. 4to. Cloth. D.j.
Baltimore (The Johns Hopkins Press), 1958.

-
- 633 **LANZI, LUIGI. The History of Painting in Italy, from the Period of the Revival of the Fine Arts to the End of the Eighteenth Century.** (Bohn's Standard Library.) 3 vols. (4), viii, 544, (6)pp.; (4), vi, 538, (6)pp.; (4), vi, 493, (7)pp. Boards. New edition, revised. Vol. 1 disbound. Spines of vols. 2 and 3 failing. Vol. 3 taped. London (Henry G. Bohn), 1854.
Arntzen/Rainwater H101
- 634 **LAURENZA, DOMENICO. Art and Anatomy in Renaissance Italy: Images from a Scientific Revolution.** (The Metropolitan Museum of Art Bulletin. Vol. 69#3.) 48pp. Prof. illus. Lrg. 4to. Wraps. New York (The Metropolitan Museum of Art), 2012.
- 635 **LAVIN, IRVING. Past-Present: Essays on Historicism in Art from Donatello to Picasso.** (Una's Lectures. 6.) xx, (2), 374, (2)pp. 12 color plates, 355 illus. Lrg. 4to. Cloth. D.j. Berkeley (University of California Press), 1993.
- 636 **LAWNER, LYNNE. I modi nell'opera di Giulio Romano, Marcantonio Raimondi, Pietro Aretino e Jean-Frédéric Maximilien de Waldeck.** 126pp. 48 plates. 4to. Cloth. D.j. Milano (Longanesi & C.), 1984.
- 637 **LAWRENCE. UNIVERSITY OF KANSAS. MUSEUM OF ART. Handbook: Museum of Art.** Introduction by Marilyn Stokstad. 144pp. Prof. illus. Lrg. 4to. Wraps. Lawrence, 1962.
- 638 **LEATHAM, VICTORIA, ET AL. Burghley House.** Text by Lady Victoria Leatham, Jon Culverhouse and Eric Till. 28pp. Prof. illus. in color. Oblong 4to. Self-wraps. Stamford (English Life Publications), 1989.
- 639 **LEE, RENSSELAER W. Names on Trees: Ariosto Into Art.** (Princeton Essays on the Arts. 3.) xiv, 124pp. 57 illus. Cloth. D.j. Princeton (Princeton University Press), 1977.
Marmor/Ross R82
- 640 **LEHMANN-HAUPT, HELLMUT. An Introduction to the Woodcut of the Seventeenth Century.** With a discussion of the German woodcut broadsides of the seventeenth century by Ingeborg Lehmann-Haupt. 282pp. 192 illus. Lrg. 4to. Cloth. New York (Abaris Books), 1977.
- 641 **LEIPZIG. MUSEUM DER BILDENDEN KÜNSTE. Katalog der Gemälde.** Foreword by Dr. Gerhard Winkler. 391, (1)pp. Numerous text illus. Sm. 4to. Wraps. D.j. Leipzig, 1979.
- 642 **LEONE DE CASTRIS, PIERLUIGI & MIDDIONE, ROBERTO. (EDITORS). La quadreria dei Girolamini.** xii, 213, (3)pp. Prof. illus. (mostly in color). Lrg. 4to. Cloth. D.j. Slipcase. Napoli (Guida editori), 1986.
- 643 **LERMAN, LEO. The Museum: One Hundred Years and The Metropolitan Museum of Art.** Introduction by Thomas P.F. Hoving. 400pp. Prof. illus. Lrg. 4to. Cloth. D.j. New York (The Viking Press), 1969.
- 644 **LESSING, ERICH. Die Italienische Renaissance.** In Bildern erzählt. Mit Beiträgen von Karl Otmar von Aretin und Friedrich Piel. 331, (1)pp. 160 color plates. Lrg. 4to. Cloth. D.j. München (Bertelsmann Verlag), 1983.
- 645 **LESSING, GOTTHOLD EPHRAIM. Laocoon: An Essay upon the Limits of Painting and Poetry.** (xii), 245pp. Wraps. New York (The Noonday Press), 1957.
- 646 **LEVEY, MICHAEL. Florence: A Portrait.** xxix, (1), 498pp. Prof. illus. 4to. Wraps. London (Pimlico), 1996.
- 647 **LEVEY, MICHAEL. Painting at Court.** (The Wrightsman Lectures. 5.) 228pp. 207 illus. (7 color). 4to. Cloth. D.j. London (Weidenfeld & Nicolson), 1971.
Arntzen/Rainwater R78; Marmor/Ross S21
- 648 **LEVEY, MICHAEL. Painting in XVIII Century Venice.** (6), 225, (1)pp., 8 tipped-in color plates. 107 illus. 4to. Cloth. D.j. London (Phaidon), 1959.
Arntzen/Rainwater M361; Lucas p. 83
- 649 **LEVINE, DAVID A. The Art of the Bamboccianti.** 2 vols. in 1. (8), 331, (1), 124pp. 236 illus. Wraps. Ph.D. dissertation, Princeton University, 1984, in microfilm photocopy. Ann Arbor (University Microfilms International), 1985.

-
- 650 **LIEBENWEIN, WOLFGANG.** *Studiolo: Die Entstehung eines Raumtyps und seine Entwicklung bis um 1600.* (Frankfurter Forschungen zur Kunst [früher Frankfurter Forschungen zur Architekturgeschichte]. 6.) 263, (1)pp. 122 illus. hors texte. 4to. Cloth. D.j. Presentation copy, inscribed by the author. Berlin (Gebr. Mann Verlag), 1977.
- 651 **LIEDTKE, WALTER.** *A View of Delft: Vermeer and His Contemporaries.* 320pp. 32 color plates, 317 illus. Lrg. 4to. Cloth. D.j. Zwolle (Waanders Publishers), 2000.
- 652 **LILLE. MUSÉE DE L'HOSPICE COMTESSE.** *Bellezze di Firenze: Dessins florentins des XVIIe et XVIIIe siècles du Musée des Beaux-Arts de Lille.* Feb.-April 1993. 215pp. 94 plates, figs. 4to. Wraps. Paris (Réunion des Musées Nationaux), 1993.
- 653 **LILLE. PALAIS DES BEAUX-ARTS.** *Les dessous du dessin: Collections du Cabinet des dessins du Palais des Beaux Arts. Techniques, formes et fonctions.* Text by Nicole Van Hoeke. 48pp. 45 illus. 4to. Wraps. Lille, 1998.
- 654 **LINCOLN, EVELYN.** *The Invention of the Italian Renaissance Printmaker.* 207pp. Prof. illus. (partly in color). Lrg. 4to. Cloth. D.j. New Haven/London (Yale University Press), 2000.
- 655 **LLOYD, CHRISTOPHER.** *The Queen's Pictures: Royal Collectors Through the Centuries.* With an essay by Sir Oliver Millar. 256pp. 96 color plates. 4to. Wraps. London (National Gallery Publications), 1991.
- 656 **LODGE, DAVID, EDITOR.** *Modern Criticism and Theory: A Reader.* xvi, 467, (3)pp. Wraps. London/New York (Longman), 1988.
- 657 **LOMAZZO, GIOVAN PAOLO.** *Idea del tempio della pittura.* Edizione commentata e traduzione di Robert Klein. 2 vols. iv, 792pp., 8 plates. 4to. Wraps. Largely unopened. Firenze (Istituto Nazionale di Studi sul Rinascimento), 1974. *Marmor/Ross H34*
- 658 **LONDON. THOS. AGNEW & SONS LTD.** *England and the Seicento.* A loan exhibition of Bolognese paintings from British collections. Nov.-Dec. 1973. Catalogue by Clovis Whitfield. (92)pp. 50 plates. 4to. Wraps. London, 1973.
- 659 **LONDON. BRITISH MUSEUM.** *The British Museum and its Collections.* Reprinted, with revisions. 293pp. Prof. illus. (partly in color). 4to. Wraps. London, 1986.
- 660 **LONDON. BRITISH MUSEUM.** *Catalogue of British Drawings.* Volume One: XVI & XVII Centuries. By Edward Croft-Murray & Paul Hulton. Supplemented by a list of foreign artists' drawings connected with Great Britain by Christopher White. 2 vols. Text: xliii, 619pp. Plates: vi pp., 306 plates (9 color). 4to. Cloth. D.j. London, 1960. *Arntzen/Rainwater L38*
- 661 **LONDON. BRITISH MUSEUM.** *Padua in the 1450s: Marco Zoppo and his Contemporaries.* Text by Hugo Chapman. 80pp. 48 illus. Sm. 4to. Wraps. London (British Museum Press), 1998.
- 662 **LONDON. BRITISH MUSEUM. DEPARTMENT OF PRINTS AND DRAWINGS.** *Italian Drawings in the Department of Prints and Drawings in the British Museum: The Fourteenth and Fifteenth Centuries.* [By] A.E. Popham and Philip Pouncey. 2 vols. xiv, 230pp.; xviii pp., 286 plates. 4to. Cloth. D.j. London, 1950. *Arntzen/Rainwater L43; Lucas p. 94; Marmor/Ross L81*
- 663 **LONDON. BRITISH MUSEUM. DEPARTMENT OF PRINTS AND DRAWINGS.** *Italian Drawings in the Department of Prints and Drawings in the British Museum: Michelangelo and his Studio.* [By] Johannes Wilde. xx, 142, (2)pp., 153 plates. 4to. Cloth. D.j. London (British Museum), 1953. *Freitag 8296; Arntzen/Rainwater L43; Marmor/Ross L81*
- 664 **LONDON. BRITISH MUSEUM. DEPARTMENT OF PRINTS AND DRAWINGS.** *Italian Drawings in the Department of Prints and Drawings in the British Museum. Raphael and His Circle.* [By] Philip Pouncey and John Gere. 2 vols. xviii, 198pp.; xviii pp., 278 plates. 4to. Cloth. D.j. London (The British Museum), 1962. *Arntzen/Rainwater L43; Marmor/Ross L81*

-
- 665 **LONDON. BRITISH MUSEUM. DEPARTMENT OF PRINTS AND DRAWINGS. Italian Drawings in the Department of Prints and Drawings in the British Museum: Artists Working in Parma in the Sixteenth Century. Correggio, Anselmi, Rondani, Gatti, Gambara, Orsi, Parmigianino, Bedoli, Bertoja.** [By] A.E. Popham. 2 vols. xiii, 139pp.; xii pp., 155 plates. 4to. Cloth. D.j.
London (British Museum), 1967.
Arntzen/Rainwater L43; Marmor/Ross L81
- 666 **LONDON. BRITISH MUSEUM. DEPARTMENT OF PRINTS AND DRAWINGS. Italian Drawings in the Department of Prints and Drawings in the British Museum: Artists Working in Rome, c. 1550 to c. 1640.** [By] J.A. Gere and Philip Pouncey with the assistance of Rosalind Wood. 2 vols. 255pp.; xv, (1)pp., 370 plates. 4to. Cloth. D.j.
London, 1983.
Arntzen/Rainwater L43; Marmor/Ross L81
- 667 **LONDON. BRITISH MUSEUM. DEPARTMENT OF PRINTS AND DRAWINGS. Landscape in Italy: Drawings of the 16th & 17th Centuries.** Feb.-April 1984. (14)pp. Lrg. 4to. Stapled wraps. Errata slip loosely inserted.
London, 1984.
- 668 **LONDON. BUCKINGHAM PALACE, THE QUEEN'S GALLERY. Drawings by Michelangelo, Raphael & Leonardo and Their Contemporaries.** 1972-73. 75, (1)pp. 17 illus. hors texte. Wraps.
London, 1972.
- 669 **LONDON. BUCKINGHAM PALACE, THE QUEEN'S GALLERY. Italian Art in the Royal Collection.** 39, (1)pp. Lrg. 8vo. Wraps.
London, 1964.
- 670 **LONDON. P. & D. COLNAGHI & CO. Art, Commerce, Scholarship: A Window Onto the Art World, Colnaghi 1760 to 1984.** Nov.-Dec. 1984. Text by Richard Herner. 187, (1)pp. Prof. illus. (partly color). 4to. Wraps.
London, 1984.
- 671 **LONDON. P. & D. COLNAGHI & CO. Italian Paintings, 1550-1780.** May-July 1976. (38)pp., 35 plates (partly in color). 4to. Wraps. D.j.
London, 1976.
- 672 **LONDON. COLNAGHI. Primaticcio to the Gandolfis: Three Centuries of Emilian Paintings, Drawings and Prints.** Catalogue edited and coordinated by Donald Garstang. Spring 1987. 68. (4)pp. Prof. illus., partly in color. 4to. Wraps.
London, 1987.
- 673 **LONDON. COURTAULD INSTITUTE. The Gambier-Parry Collection.** Provisional catalogue 1967. Introduction by Anthony Blunt. ix, 47pp. Sm. 4to. Wraps.
London, 1967.
- 674 **LONDON. COURTAULD INSTITUTE GALLERIES. Hand-List of the Drawings in the Witt Collection.** Introduction by Anthony Blunt. (4), 163, (3)pp. 4to. Wraps.
London, 1956.
- 675 **LONDON. DULWICH PICTURE GALLERY. Dulwich Picture Gallery.** By Giles Waterford. (28)pp. Prof. illus. (mostly in color). Wraps.
London, n.d.
- 676 **LONDON. DULWICH PICTURE GALLERY. Palaces of Art: Art Galleries in Britain 1790-1990.** Nov. 1991-March 1992. Texts by Giles Waterfield, Ian Gow, Michael Compton. 188pp. Prof. illus. 4to. Wraps.
London, 1991.
- 677 **LONDON. HARARI & JOHNS LTD. The School of Bologna 1570-1730: Calvaert to Crespi.** Edited with an introduction by D. Stephen Pepper. April-May 1987. 44pp., 23 color plates. Text illus. Sq. 4to. Wraps. D.j.
London, 1987.
- 678 **LONDON. HEIM GALLERY. Venetian Drawings of the Eighteenth Century.** Introduction and catalogue by Alessandro Bettagno. Jan.-Feb. 1972. (Venezia. Fondazione Giorgio Cini. Centro di Cultura e Civiltà. Istituto di Storia dell'Arte. Cataloghi. 34.) 79, (3)pp. 136 illus. hors texte. Sm. 4to. Wraps. D.j.
Vicenza (Neri Pozza), 1972.
Arntzen/Rainwater R25
- 679 **LONDON. THE LONDON MUSEUM. The Dutch in London.** The influence of an immigrant community 1550-1800. [By] David Ormrod. (32)pp. Prof. illus. Sm. oblong 4to. Wraps. With exhibition guide loosely inserted.
London, 1973.
- 680 **LONDON. NATIONAL GALLERY. Acquisitions: 1953-1962.** Fully illustrated. 95pp., 100 plates. 4to. Wraps. (bumped).
London, [1963].

-
- 681 **LONDON. NATIONAL GALLERY. Director's Choice: Selected Acquisitions 1973-1986.** An exhibition to mark the retirement of Sir Michael Levey as Director of the National Gallery. Dec. 1986-Feb. 1987. 48pp. Prof. illus. (partly in color). Lrg. 4to. Wraps. London, 1986.
- 682 **LONDON. NATIONAL GALLERY. Dutch Landscape: The Early Years. Haarlem and Amsterdam, 1590-1650.** [By] Christopher Brown. Sept.-Nov. 1986. 239pp. Prof. illus. 4to. Wraps. London, 1986.
- 683 **LONDON. NATIONAL GALLERY. El Greco to Goya.** The taste for Spanish paintings in Britain and Ireland. Introduction and catalogue by Allan Braham. 120pp. Prof. illus. 4to. Wraps. London, 1981.
- 684 **LONDON. NATIONAL GALLERY. Giotto to Dürer: Early Renaissance Painting in The National Gallery.** [By] Jill Dunkerton, Susan Foister, Dillian Gordon and Nicholas Penny. 408pp. Prof. illus. Lrg. sq. 4to. Wraps. New Haven/London (Yale University Press), 1991. *Marmor/Ross M161; Gombrich: Story of Art, p. 644*
- 685 **LONDON. NATIONAL GALLERY. Italian Painting Before 1400.** [By] David Bomford, Jill Dunkerton, Dillian Gordon, Ashok Roy. With contributions from Jo Kirby. Nov. 1989-Feb. 1990. (Art in the Making.) x, 225pp. Prof. illus. (partly color). Lrg. 4to. Wraps. London, 1989. *Marmor/Ross M336; Gombrich: Story of Art, p. 644*
- 686 **LONDON. NATIONAL GALLERY. National Gallery Catalogues: The Dutch School.** By Neil Maclaren. (2), 513pp. Sm. 4to. Wraps. London, 1960. *Arntzen/Rainwater M6*
- 687 **LONDON. NATIONAL GALLERY. National Gallery Catalogues: Early Netherlandish School.** By Martin Davies. Third edition (revised). 206pp. 4to. Wraps. London, 1968. *Arntzen/Rainwater M6*
- 688 **LONDON. NATIONAL GALLERY. National Gallery Catalogues: The Eighteenth Century Italian Schools.** By Michael Levey. 120pp. Sm. 4to. Wraps. London, 1956. *Arntzen/Rainwater M6*
- 689 **LONDON. NATIONAL GALLERY. National Gallery Catalogues: The Flemish School circa 1600-circa 1900.** By Gregory Martin. 304pp. Sm. 4to. Wraps. London, 1970. *Arntzen/Rainwater M6*
- 690 **LONDON. NATIONAL GALLERY. National Gallery Catalogues: The German School.** By Michael Levey. 123pp. 4to. Wraps. London, 1959. *Arntzen/Rainwater M6*
- 691 **LONDON. NATIONAL GALLERY. National Gallery Catalogues: The Sixteenth-Century Italian Schools (excluding the Venetian).** By Cecil Gould. 194pp. Sm. 4to. Wraps. London, 1962. *Arntzen/Rainwater M6*
- 692 **LONDON. NATIONAL GALLERY. National Gallery Catalogues: The Sixteenth-Century Venetian School.** By Cecil Gould. 163pp. Sm. 4to. Wraps. London, 1959. *Arntzen/Rainwater M6*
- 693 **LONDON. NATIONAL GALLERY. The National Gallery: Complete Illustrated Catalogue.** Compiled by Christopher Baker and Tom Henry with a supplement of new acquisitions and loans 1995-2000. xxiv, (2), 821pp. Most prof. illus. in color. Lrg. stout 4to. Cloth. D.j. London (National Gallery Company), 2001. *Marmor/Ross M17*
- 694 **LONDON. NATIONAL GALLERY. Underdrawings in Renaissance Paintings.** Edited by David Bomford. With contributions by Rachel Billinge, Lorne Campbell, Jill Dunkerton, Susan Foister, Jo Kirby, Carol Plazzotta, Ashok Roy, Marika Spring. Oct. 2002-Feb. 2003. (Art in the Making.) 192pp. 16 color plates, 302 illus. 4to. Wraps.

- London, 2002.
- 695 **LONDON. NATIONAL GALLERY. Venetian Seventeenth Century Painting.** A loan exhibition from collections in Britain and Ireland. Catalogue by Homan Potterton. Sept.-Nov. 1979. 160pp. 63 plates (8 color), 19 text illus. 4to. Wraps. London, 1979.
- 696 **LONDON. THE NATIONAL TRUST. Claremont Landscape Garden, Surrey.** Text by C.H. Beharrell. 38, (2)pp. Text illus. 4to. Wraps. London, 1984.
- 697 **LONDON. NATIONAL TRUST. Knole, Kent.** Text by Vita Sackville-West. 58, (2)pp. Prof. illus. 4to. Wraps. Fourth edition. London, 1984.
- 698 **LONDON. NATIONAL TRUST. Petworth House: West Sussex.** 62, (2)pp. Prof. illus. 4to. Wraps. London, 1996.
- 699 **LONDON. NATIONAL TRUST. Sudbury Hall: Derbyshire** 62, (2)pp. Illus. 4to. Wraps. London, 1985.
- 700 **LONDON. ROYAL ACADEMY OF ARTS. The Age of Louis XIV.** Introduction by Anthony Blunt. 158pp. Sm. 4to. Wraps. Catalogue of the 1958 Winter Exhibition at the Royal Academy of Arts, London. Second edition. London, 1958.
- 701 **LONDON. ROYAL ACADEMY OF ARTS. Catalogue of the Exhibition of Works by Holbein & Other Masters of the 16th and 17th Centuries.** 1950-1951. Introduction by E.K.W. [Ellis Waterhouse] and A.F.B. [Anthony Blunt]. 2 vols. 170, (6)pp.; Illustrated Souvenir. (2)pp., 61 plates. 4to. Wraps. London, 1950.
- 702 **LONDON. ROYAL ACADEMY OF ARTS. France in the Eighteenth Century.** Winter exhibition 1968. Exhibition and catalogue by Denys Sutton. 164pp., 166 plates with 160 illus. (6 color). Lrg. 4to. Wraps. London, 1968.
- 703 **LONDON. ROYAL ACADEMY OF ARTS. The Genius of Rome, 1592-1623.** Edited by Beverly Louise Brown. Jan.-April 2001. 408pp. 143 color plates, 133 color illus. Lrg. 4to. Wraps. London, 2001.
- 704 **LONDON. ROYAL ACADEMY OF ARTS. The Genius of Venice, 1500-1600.** Edited by Jane Martineau and Charles Hope. Nov. 1983-March 1984. 413, (3)pp. 376 illus. (98 color). Lrg. 4to. Dec. wraps. London, 1983.
- 705 **LONDON. ROYAL ACADEMY OF ARTS. Italian Art and Britain.** Winter Exhibition. Jan.-March 1960. Introduction by E.K. Waterhouse. Catalogue by Denis Mahon, Oliver Millar, A.E. Popham, E.K. Waterhouse and Francis Watson. xiv, 247, (1)pp. Sm. 4to. Wraps. London, 1960.
- 706 **LONDON. ROYAL ACADEMY OF ARTS. Italian Drawings Exhibited at the Royal Academy, Burlington House, 1930.** Catalogue by A.E. Popham. viii, 94pp., 272 plates. 4to. Boards, 1/4 cloth. London (Oxford University Press), 1931.
- 707 **LONDON. ROYAL ACADEMY OF ARTS. The Painted Page: Italian Renaissance Book Illumination, 1450-1550.** Edited by Jonathan J.G. Alexander. With contributions by Jonathan J.G. Alexander, Lilian Armstrong, Giodana Mariani Canova, Federica Toniolo, William M. Voelkle, Roger S. Wieck. Oct. 1994-Jan. 1995. 272, (8)pp. 137 illus. (mostly color). Lrg. 4to. Cloth. D.j. München (Prestel), 1994.
- 708 **LONDON. ROYAL ACADEMY OF ARTS. Painting in Naples 1606-1705 from Caravaggio to Giordano.** Edited by Clovis Whitfield and Jane Martineau. 301, (1)pp. Prof. illus. 4to. Cloth. D.j. New York (Alpine Fine Arts Collection), 1983.
- 709 **LONDON. ROYAL ACADEMY OF ARTS. La pittura napoletana dal Caravaggio a Luca Giordano.** Sept.-Dec. 1982. (Mostre e musei. 7.) 428pp. 165 illus. Sq. 4to. Wraps. The exhibition later traveled to Washington, Paris and Torino. Torino, 1982.
- 710 **LONDON. ROYAL ACADEMY OF ARTS. Rubens and His Legacy.** Jan.-April 2015. Texts by Nico Van Hout, Alexis Merle du Bourg, Gerlinde Gruber, Arturo Galansino, David Howarth, Tim Barringer. 349, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Also shown at BOZAR, Centre for Fine Arts, Brussels, Jan.-April 2015. London, 2015.

-
- 711 **LONDON. ROYAL ACADEMY OF ARTS & CAMBRIDGE. FITZWILLIAM MUSEUM. Painting in Florence 1600-1700.** Foreword by Harold Acton; catalogue by Charles McCorquodale. Jan.-Feb./ Feb.-March 1979. 118, (6)pp. 55 plates. 4to. Wraps.
London (Colnaghi), 1979.
- 712 **LONDON. TRAFALGAR GALLERIES. In the Light of Caravaggio.** 61pp. 18 color plates, text illus. Lrg. 4to. Wraps.
London, 1976.
- 713 **LONDON. TRINITY FINE ART. Dessins anciens de l'école lombarde.** Préface et catalogue établis par Edoardo Testori. Salons Hoche-Paris, 20-26 mars 2001. 79pp. 29 plates, reference illus. Tall 4to. Cloth. D.j.
London, 2001.
- 714 **LONDON. VICTORIA AND ALBERT MUSEUM. Baroque in Bohemia.** An exhibition of Czech art organized by the National Gallery, Prague. July-Sept. 1969. Foreword by Gabriel White. Texts by Oldrich J. Blazicek, Pavel Preiss, Dagmar Hejdova. (118)pp. Prof. illus. (partly color). 4to. Wraps.
London (Arts Council), 1969.
- 715 **LONDON. VICTORIA AND ALBERT MUSEUM. Baroque, Rococo & Neo-Classical Sculpture.** By H.D. Molesworth. (Large Picture Book No. 11.) viii pp., 48 plates. 4to. Wraps.
London, 1954.
- 716 **LONDON. VICTORIA AND ALBERT MUSEUM. Catalogue of Italian Sculpture in The Victoria and Albert Museum.** [By] John Pope-Hennessy assisted by Ronald Lightbown. 3 vols. xvi, 767pp.; (2)pp., 426 plates with 736 illus. Lrg. 4to. Cloth. D.j. T.e.g.
London (HMSO), 1964.
Arntzen/Rainwater K170
- 717 **LONDON. VICTORIA AND ALBERT MUSEUM. Italian Drawings.** [By] Peter Ward-Jackson. (Victoria and Albert Museum Catalogues.) 2 vols. I: 14th-16th Century. 275pp. II: 17th-18th Century. 229pp. Prof. illus. Lrg. 4to. Cloth. D.j.
London, 1979-1980.
Marmor/Ross L139
- 718 **LONDON. VICTORIA AND ALBERT MUSEUM. Master Drawings of the Roman Baroque from the Kunstmuseum Düsseldorf.** A selection from the Lambert Krahe Collection. Catalogue and introduction by Dieter Graf. (318)pp. 140 plates. Lrg. 4to. Wraps.
London/Edinburgh, 1973.
- 719 **LONDON. VICTORIA AND ALBERT MUSEUM. Rococo: Art and Design in Hogarth's England.** Catalogue edited by Michael Snodin assisted by Elspeth Moncrieff. May-Sept. 1984. 333, (1)pp. Prof. illus. 4to. Wraps.
London, 1984.
- 720 **LONDON. VICTORIA AND ALBERT MUSEUM. Splendours of the Gonzaga.** Catalogue. Nov. 1981-Jan. 1982. Edited by David Chambers and Jane Martineau. Foreword by Roy Strong; introduction by D.S. Chambers. xxiii, (1), 248pp. 282 illus. (partly in color). 4to. Wraps.
London, 1981.
- 721 **LONDON. WALLACE COLLECTION. The Hertford Mawson Letters.** The 4th Marquess of Hertford to his agent Samuel Mayson. Edited by John Ingamells. 143pp. Prof. illus. 4to. Wraps.
London, 1981.
- 722 **LONDON. WALLACE COLLECTION. Pictures and Drawings.** Text with historical notes and illustrations. Sixteenth edition, by F.J.B. Watson. (Wallace Collection Catalogues.) xxxii, 471pp. Prof. illus. 4to. Wraps.
London (William Clowes.), 1968.
- 723 **LONDON. WALLACE COLLECTION. Pictures and Drawings (Illustrations).** xii, 184pp. Prof. illus. 4to. Wraps.
London (HMSO), 1925.
- 724 **LONDON. WALLACE COLLECTION. Summary Illustrated Catalogue of Pictures.** 297, (1)pp. Text illus. Sm. 4to. Wraps.
London, 1979.
- 725 **LONDON. WELLINGTON MUSEUM. Paintings at Apsley House.** By C.M. Kauffmann. (London. Victoria & Albert Museum. Large Picture Book. 23.) (8)pp., 54 plates. 4to. Wraps.
London (H.M.S.O.), 1965.
- 726 **LONDON. WHITFIELD FINE ART. Caravaggio's Friends & Foes.** Edited by Edward Clark and Clovis Whitfield. May-July 2010. 160pp. Prof. illus. in color. Lrg. 4to. Wraps.
London, 2010.

- 727 **LONDON. WILDENSTEIN. Italian Drawings from the Ashmolean Museum, Oxford.** Feb.-March 1970. Text by Denys Sutton. xxxiii, (146)pp. 76 plates. 4to. Wraps.
London, 1970.
- 728 **LONGHI, ROBERTO. Scritti giovanili, 1912-1922.** Piero e la pittura veneziana, caravaggeschi, pittori futuristi, Boccioni scultore, la mostra seicentesca del 1922 etc. (Edizione delle Opere Complete di Roberto Longhi. 1.) 2 vols. xiv, 616pp., 280 plates (20 color). 4to. Cloth.
Firenze (Sansoni), 1961.
- 729 **LONGHI, ROBERTO. Three Studies: Masolino and Masaccio. Caravaggio and His Forerunners. Carlo Braccesco.** xxxiii, (3), 254pp. 67 plates (13 color hors texte). 4to. Cloth. D.j.
Riverdale-on-Hudson, N.Y. (Stanley Moss-Sheep Meadow Book), 1995.
- 730 **LONGLEAT.** (20)pp. Prof. illus. in color. Lrg. 4to. Self-wraps.
Warminster, Wiltshire, 1987.
- 731 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. European Painting and Sculpture in the Los Angeles County Museum of Art.** An illustrated summary catalogue. [By] Scott Schaefer and Peter Fusco, with the assistance of Paula-Teresa Wiens. 205, (3)pp. Prof. illus. 4to. Wraps.
Los Angeles, 1987.
- 732 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. The Golden Century of Venetian Painting.** Oct. 1979-Jan. 1990. Catalogue by Terisio Pignatti, in collaboration with Kenneth Donahue. 173pp. 56 color plates. 4to. Wraps.
Los Angeles, 1979.
Marmor/Ross M365
- 733 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. Italian Panel Painting of the Early Renaissance in the Collection of the Los Angeles County Museum of Art.** [By] Susan L. Caroselli with contributions by Joseph Fronek and members of the Conservation Center. Dec. 1994-March 1995. 136pp. 84 illus. (42 color). 4to. Cloth. D.j.
Los Angeles, 1994.
- 734 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. Old Master Drawings from American Collections.** April-June 1976. Catalogue by Ebria Feinblatt. xvi, 238pp. Prof. illus. 4to. Wraps.
Los Angeles, 1976.
- 735 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. Women Artists: 1550-1950.** By Ann Sutherland Harris and Linda Nochlin. Dec. 1976-March 1977. 367, (1)pp. Prof. illus. 4to. Wraps.
Los Angeles, 1981.
Marmor/Ross I17
- 736 **LOS ANGELES. UNIVERSITY OF CALIFORNIA. ARMAND HAMMER MUSEUM OF ART AND CULTURAL CENTER. The French Renaissance in Prints from the Bibliothèque Nationale de France.** Nov. 1994-Jan. 1995. Texts by Georg Baselitz, Henri Zerner, Marianne Grivel, Marie Madeleine Fontaine, Suzanne Boorsch, Nancy J. Vickers, Philip Benedict, Cynthia Burlingham, Peter Fuhring. 493pp. Prof. illus. Sm. folio. Wraps.
Los Angeles, 1995.
Marmor/Ross N74
- 737 **LOTZ, WOLFGANG. Architecture in Italy 1500-1600.** Introduction by Deborah Howard. (Yale University Press Pelican History of Art.) viii, 205, (1)pp. 277 illus. Lrg. 4to. Cloth. D.j.
New Haven (Yale University Press), 1995.
Marmor/Ross I40 & J356
- 738 **LOTZ, WOLFGANG. Studies in Italian Renaissance Architecture.** xxiv, (2), 220pp. 130 illus. Sm. 4to. Cloth. D.j.
Cambridge/London (MIT Press), 1977.
- 739 **LOWRY, BATES. Renaissance Architecture.** (The Great Ages of World Architecture.) 127, (1)pp. 129 illus. 4to. Wraps. Eighth printing.
New York (George Braziller), 1987.
Arntzen/Rainwater J39 ; Lucas p. 52
- 740 **LUNGI, ELVIO. The Basilica of St. Francis in Assisi.** 191, (1)pp. Prof. illus. in color. 4to. Wraps.
Firenze/New York (Scala/Riverside), 1996.
- 741 **MCCORQUODALE, CHARLES. The Baroque Painters of Italy.** 80pp. 69 illus. 4to. Cloth. D.j.
Oxford (Phaidon), 1979.
- 742 **MCCULLAGH, SUZANNE FOLDS (EDITOR). Capturing the Sublime: Italian Drawings of the Renaissance and Baroque.** With the assistance of Kate Tierney Powell. 311, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Art Institute of Chicago, March-July 2012. Presentation copy inscribed by the editor.

Chicago/New Haven (The Art Institute of Chicago/ Yale University Press), 2012.

- 743 **MACLAGAN, ERIC. Italian Sculpture of the Renaissance.** (The Charles Eliot Norton Lectures for the Years 1927-1928.) xii, 277, (1)pp. 140 illus. 4to. Cloth. Cambridge (Harvard University Press), 1935. *Arntzen/Rainwater K162; Chamberlin 1048*
- 744 **MCLEAN, JANET, EDITOR. Lines of Vision: Irish Writers on Art.** 232pp. 60 color illus. 4to. Boards. D.j. London (Thames & Hudson), 2014.
- 745 **MACMILLAN, DUNCAN. Painting in Scotland: The Golden Age.** 206pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Talbot Rice Art Centre, The University of Edinburgh, Aug. 1986. Oxford (Phaidon Press), 1986. *Marmor/Ross M288*
- 746 **MADRID. MUSEO CERRALBO. Museo Cerralbo.** (Guías de los museos de España. 5.) 55pp., 62 plates. Wraps. Segunda edición. Madrid (Dirección General de Bellas Artes), 1969.
- 747 **MADRID. MUSEO DEL PRADO. Catálogo de las pinturas.** Preface by F.J. Sánchez Cantón. xxvi, 896, (2)pp., 1 folding plan. Lrg. stout 8vo. Cloth. Madrid, 1963.
- 748 **MADRID. MUSEO DEL PRADO. Pintura española de bodegones y floreros de 1600 a Goya.** Nov. 1983-Jan. 1984. Catalogue by Alfonso E. Pérez Sánchez. 233, (5)pp. Prof. illus. Lrg. 4to. Wraps. Madrid, 1983.
- 749 **MADRID. MUSEO DEL PRADO. Pintura napolitana de Caravaggio a Giordano.** Oct.-Dec. 1985. Texts by Giuseppe Galasso, Romeo de Maio, Alfonso E. Pérez Sánchez. 366, (2)pp. Prof. illus. (mostly in color). Lrg. 4to. Wraps. Madrid, 1985.
- 750 **MADRID. MUSEO THYSSEN-BORNEMISZA & VALENCIA. MUSEO DE BELLAS ARTES. El Renacimiento mediterráneo: Viajes de artistas e itinerarios de obras entre Italia, Francia y España en el siglo XV.** Comisario: Mauro Natale. Jan.-May/ May-Sept. 2001. 622, (1)pp. Prof. illus. in color. Sq. 4to. Wraps. Madrid, 2001.
- 751 **MADRID. REAL ACADEMIA DE BELLAS ARTES DE SAN FERNANDO. Catálogo de las pinturas.** Por Fernando Labrada. 98, (2)pp., 16 plates. Wraps. Madrid, 1965.
- 752 **MADRID. REAL ACADEMIA DE BELLAS ARTES DE SAN FERNANDO. Catálogo de los dibujos.** Por Alfonso E. Pérez Sánchez. 208, (4)pp., 24 plates. Lrg. 8vo. Wraps. D.j. Madrid, 1967.
- 753 **MADRID. REAL ACADEMIA DE BELLAS ARTES DE SAN FERNANDO. Inventario de las pinturas.** Por Alfonso E. Pérez Sánchez. 86pp. 4to. Wraps. Madrid, 1964.
- 754 **MADRID. REAL ACADEMIA DE BELLAS ARTES DE SAN FERNANDO. Veintiseis dibujos boloñeses y romanos del siglo XVII.** Por Alfonso Emilio Pérez Sánchez. (Dibujos de la Real Academia de San Fernando.) 15, (1)pp., 29 plates. Sm. 4to. Wraps. Madrid, 1965.
- 755 **MAI, EKKEHARD (EDITOR). Das Capriccio als Kunstprinzip: Zur Vorgeschichte der Moderne von Arcimboldo und Callot bis Tiepolo und Goya: Malerei, Zeichnung, Graphik.** Redaktion: Joachim Rees. 407, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Wallraf-Richartz-Museum, Köln, Dec. 1996-Feb. 1997 and two subsequent venues. Milano (Skira), 1996.
- 756 **(MALCOLM COLLECTION) ROYALTON-KISCH, MARTIN, ET AL. Old Master Drawings from the Malcolm Collection.** [By] Martin Royalton-Kisch, Hugo Chapman, Stephen Coppel. 192pp. Prof. illus. 4to. Wraps. London (British Museum Press), 1996.
- 757 **MÂLE, ÉMILE. L'art religieux de la fin du XVIe siècle, du XVIIe siècle et du XVIIIe siècle.** Étude sur l'iconographie après le Concile de Trente. Italie, France, Espagne, Flandres. Deuxième édition, revue et corrigée. ix, (3), 532pp. 294 illus. Lrg. 4to. Wraps. Paris (Armand Colin), 1951. *Arntzen/Rainwater I222; Chamberlin 373; Lucas p. 7*

- 758 **MALIBU. THE J. PAUL GETTY MUSEUM. European Drawings: Catalogue of the Collections.** Vols. 1 - 4, as follows:
1: [By] George R. Goldner with the assistance of Lee Hendrix and Gloria Williams. ix, (1), 358pp. 16 color plates, 179 illus.
2: By George Goldner and Lee Hendrix, with the assistance of Kelly Pask. ix, (1), 362pp. 160 plates (1 color), reference figs.
3: [By] Nicholas Turner, Lee Hendrix, Carol Plazzotta. ix, (17), 317pp. 192 illus. (17 color).
4: [By] Nicholas Turner. vii, (17), 307pp. 230 illus. (20 color). Lrg. 4to. Cloth. D.j.
Malibu/Los Angeles, 1988-2001.
Marmor/Ross L1
- 759 **MALLETT, DONALD. The Greatest Collector: Lord Hertford and the Founding of the Wallace Collection.** xiv, 222pp. 39 illus. hors texte. 4to. Cloth. D.j.
London (Macmillan), 1979.
- 760 **MALRAUX, ANDRÉ. Le Musée Imaginaire de la Sculpture Mondiale.** (La Galerie de la Pléiade.) 3 vols. [I]: La Statuaire. 775, (7)pp. 704 illus. [II]: Des Bas-Reliefs aux Grottes Sacrées. 512pp. 390 illus. [III]: Le monde chrétien. 474pp. 340 illus. 4to. Cloth. D.j. Vol. 2 bound in dec. cloth.
Paris (Gallimard), 1952-1954.
- 761 **MALRAUX, ANDRÉ. Les voix du silence.** (La Galerie de la Pléiade.) 657, (5)pp., 15 color plates. 425 gravure illus. Sm. stout 4to. Cloth. D.j.
Paris (Gallimard), 1951.
- 762 **MALVASIA, CARLO CESARE. Felsina pittrice. Vite de' pittori bolognesi.** 2 vols. (14), 581, (1), 606, (2)pp. 42 woodcut portraits and numerous other woodcut illus. and ornaments in text. 4to. Modern marbled boards, 1/4 leather gilt.
Together with:
Crespi, Luigi. *Vite de' pittori bolognesi non descritte nella Felsina pittrice.* xx, 344, 59, (3)pp. 41 engraved portraits in text. 4to. Modern cloth with leather label. Uncut.
Roma (Marco Pagliarini), 1769.
Arntzen/Rainwater H65, H178; Chamberlin 2016; Schlosser pp. 530, 579; Cicognara 2248; Brunet III.1349f.; Graesse IV.356.
- First edition of the most important source for the study of the Bolognese art and artists; together with the supplemental third volume, written by the son of the Bolognese painter Giuseppe Crespi ("lo Spagnuolo"). Though Malvasia was extreme, even fanatical, in his partisanship of Bologna as the epicenter of Italian art (to the extent that he forged documents of the Cinquecento and invented opportunities to discredit Florence and Vasari), his book is irreplaceable for its accounts of the lives of contemporary artists, many of them whom Malvasia knew personally. It is, for example, the primary source for our knowledge of Guido Reni. Aside from the gallery of portraits, the work contains 15 woodcut vignettes of pictures by the Carracci, along with a family tree and extensive commentary on the funeral of Agostino. A second edition did not appear until 1841.
Bologna (Erede di Domenico Barbieri), 1678.
Arntzen/Rainwater H65; Chamberlin 2016; Schlosser pp. 529f., 579; Cicognara 2310; Collins/Land 7; Lichtenthal p. 192; Zucchini/Rodriguez I.136; Brunet III. 1349f.; Graesse IV.356
- 763 **MANNHEIM. REISS-MUSEUM. Die Frankenthaler Maler.** May-June 1962. 38, (2)pp. 26 plates. Wraps. D.j. The exhibition later traveled to the Staatliches Gymnasium, Frankenthal, June-July 1962. Ex-library.
Mannheim, 1962.
- 764 **MARIN, LOUIS. To Destroy Painting.** Translated by Mette Hjort. x, 186pp. Text illus. 4to. Wraps.
Chicago/London (University of Chicago Press), 1995.
- 765 **MARINI, MAURIZIO. Pittori a Napoli, 1610-1656: Contributi e schede.** (Studi di Storia dell'Arte. 3.) 138, (2)pp. Prof. illus. Wraps.
Roma (Bulzoni Editore), 1974.
- 766 **MARQUEZ, LUIS. Corpus da arte italiana em coleções brasileiras, 1250-1950.** 2 vols. Vol. 1: A arte italiana no Museu de Arte de São Paulo. 163, (1)pp. Prof. illus. (partly color). Vol 2: A arte italiana no Museu Nacional de Belas Artes. Com a colaboração de Zuzana Paternostro. 106, (2)pp. Prof. illus. (partly color). 4to. Wraps.
São Paulo/Rio de Janeiro (Museu de Arte de São Paulo/ Museu Nacional de Belas Artes), 1996.
- 767 **MARSEILLE. CENTRE DE LA VIEILLE CHARITÉ DE MARSEILLE. Escales du Baroque.** Commissariat: Françoise Viatte, avec la collaboration de Arnaud Brejon de Lavergnée, Stéphane Loire, Nathalie Volle. 252pp. 75 plates (partly color), text illus. Lrg. 4to. Wraps. D.j.
Paris (Éditions Adam Biro), 1988.
- 768 **MARSEILLE. MUSÉE DES BEAUX-ARTS. PALAIS LONGCHAMP. Musée des Beaux-Arts de Marseille.** (72)pp. Prof. illus. (partly in color). Sm. 4to. Wraps.
Marseille, 1964.
- 769 **MARTIN, GREGORY. Roma sancta (1581).** Now first edited from the manuscript by George Bruner Parks. xxxii, (2), 316, (4)pp., 5 plates. 4to. Wraps. D.j.
Roma (Edizioni di Storia e Letteratura), 1969.

-
- 770 **MARTIN, JOHN RUPERT. Baroque.** 367pp. 226 illus., 22 figs. Sm. 4to. Cloth. D.j.
New York (Harper & Row), 1977.
Marmor/Ross I237
- 771 **MASSINELLI, ANNA MARIA & TUENA, FILIPPO. Treasures of the Medici.** Photographs by Alfredo Dagli Orti. 239pp. 215 color illus. 4to. Cloth. D.j.
London (Thames and Hudson), 2000.
- 772 **MAUNER, GEORGE, ET AL. (EDITORS). Paris, Center of Artistic Enlightenment.** Edited by George Mauner, Jeanne Chenault Porter, Elizabeth Bradford Smith, Susan Scott Munshower. (Papers in Art History from The Pennsylvania State University. 6.) 249, (1)pp. Prof. illus. 4to. Wraps.
University Park (The Pennsylvania State University), 1988.
Marmor/Ross R80
- 773 **MAURER, GOLO. Italien als Erlebnis und Vorstellung: Landschaftswahrnehmung deutscher Künstler und Reisender, 1760-1870.** 428pp. 239 illus. 4to. Boards.
Regensburg (Schnell + Steiner), 2015.
- 774 **MAYOR, A. HYATT. Artists & Anatomists. (2).** 132pp. 91 plates (partly hors texte). 4to. Cloth. D.j.
New York (Artist's Limited Edition/ The Metropolitan Museum of Art), 1984.
- 775 **MAYOR, A. HYATT. Prints & People: A Social History of Printed Pictures.** Ca. 500pp. 752 illus. Lrg. 4to. Wraps.
Princeton (Princeton University Press), 1980.
Arntzen/Rainwater N42
- 776 **MAZZA, ANGELO. La collezione dei dipinti antichi della Cassa di Risparmio de Cesena.** Introduzioni di Andrea Emiliani e Federico Zerì. xv, (1), 247pp. Prof. illus. 4to. Wraps.
Bologna (Nuova Alfa Editoriale), 1991.
- 777 **MEAUX. MUSÉE BOSSUET. De Nicolò dell'Abate à Nicolas Poussin: Aux sources du Classicisme, 1550-1650.** Commissaire Général: Jean-Pierre Changeux. Commissaire: Blanche Grinbaum. 207, (1)pp. Lrg. 4to. Wraps. Catalogue by Sylvie Béguin and 14 other contributors.
Meaux, n.d.
- 778 **MEISS, MILLARD. The Painter's Choice: Problems in the Interpretation of Renaissance Art.** x, 374pp. 271 illus. 4to. Wraps.
New York (Harper & Row), 1976.
- 779 **MELBOURNE. NATIONAL GALLERY OF VICTORIA. European Masterpieces.** Six centuries of paintings from the National Gallery of Victoria, Australia. 208pp. Prof. illus. in color (88 full-page plates). Lrg. 4to. Stiff wraps.
Melbourne, 2000.
- 780 **MELBOURNE. NATIONAL GALLERY OF VICTORIA. European Paintings before 1800 in the National Gallery of Victoria.** [By] Ursula Hoff. With contributions by Emma Devapriam. Fourth edition (fully revised and augmented). xxi, (1), 330pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
Melbourne, 1995.
- 781 **MELLER, HUGH. St. George's, Bloomsbury.** An illustrated guide to the church. 30pp. 25 illus. Sm. sq. 4to. Wraps.
London (St. George's Church), 1975.
- 782 **MERCER, ERIC. English Art 1553-1625.** Edited by T.S.R. Boase. (The Oxford History of English Art. 7.) xxii, 287pp. 96 plates. Sm. 4to. Boards. D.j.
Oxford (Oxford University Press), 1962.
Arntzen/Rainwater I313; Marmor/Ross I360
- 783 **MÉROT, ALAIN (EDITOR). Les Conférences de l'Académie royale de peinture et de sculpture au XVIIe siècle.** (Collection Beaux-Arts Histoire.) 533pp. Illus. 4to. Wraps.
Paris (École National Supérieure des Beaux-Arts), 1996.
- 784 **MERRIFIELD, MARY. Medieval and Renaissance Treatises on the Arts of Painting: Original Texts with English Translations.** cccxii, 918, (6). Wraps. Unabridged republication in one volume of the 1967 two-volume edition of the work originally published in 1849. Also contains the Introduction and Glossary of Technical Terms prepared for the 1967 edition by S.M. Alexander.
Mineola, New York (Dover), 1999.
- 785 **MÉXICO. MUSEO DE SAN CARLOS. Museo de San Carlos (Sala de Exposiciones Temporales), México, D.F., Diciembre, 1971.** Prólogo: Enrique F. Gual. (70)pp., 16 color plates. Sm. 4to. Wraps.
México (S.E.P. [Secretario de Educación Pública]/ I.N.B.A. [Instituto Nacional de Bellas Artes]), 1971.

- 786 **MICHELETTI, EMMA. Santa Croce.** Introduction by Mario Franchi. 78, (2)pp. 146 illus. 4to. Wraps. Firenze (Becocci Editore), [1982].
- 787 **MIGLIORINI, MAURIZIA & ASSINI, ALFONSO. Pittori in Tribunale: Un processo per copie e falsi alle fine del Seicento.** 166pp. 60 illus. (some color). CD-ROM enclosed in rear pocket. 4to. Boards, 1/4 cloth. Nuoro (Ilisso), 2000.
- 788 **MILANO. ARTELEVI. Disegni del manierismo e barocco nell'Italia settentrionale.** Catalogo della mostra a cura di Giorgio Neerman. 163, (5)pp. 80 plates. Sm. oblong 4to. Wraps. Milano (Artelevi), 1971.
- 789 **MILANO. GALLERIA SILVANO LODI JUNIOR. Una raccolta di importanti dipinti fiorentini e miniature.** / Important Florentine Painting and Miniature. Catalogo a cura di Francesca Baldassari con schede di Francesca Baldassari e Silvano Lodi. 61pp. Prof. illus. Sm. 4to. Cloth. D.j. Parallel texts in Italian and English. Firenze (EDIFIR-Edizioni Firenze), 2006.
- 790 **MILANO. GALLERIA ROSSELLA GILLI. Disegni lombardi dal XV al XVIII secolo.** Introduction by Giovanni Testori. (112)pp. 65 plates (partly color). Sq. 4to. Cloth. D.j. Milano, n.d.
- 791 **MILANO. PALAZZO DI BRERA. Mostra di disegni del Seicento Emiliano nella Pinacoteca di Brera.** Catalogo a cura di Andrea Emiliani. June-July 1959. (I Disegni di Brera. I.) 83, (5)pp., 32 plates. Wraps. Milano (Silvana), 1959.
- 792 **MILANO. PALAZZO REALE. Arte lombarda dai Visconti agli Sforza.** April-June 1958. Introduction by Roberto Longhi. xxxvii, (5), 401pp. 216 plates (8 color). Sm. 4to. New cloth. Milano (Silvana), 1958.
- 793 **MILANO. PALAZZO REALE. Da Leonardo a Tiepolo: Collezioni italiane dell'Ermitage di Leningrado.** June-Sept. 1990. 117, (1)pp. 45 plates (37 color, several folding). 4to. Wraps. Milano (Electa), 1990.
- 794 **MILANO. PALAZZO REALE. Disegni e dipinti leonardeschi dalle collezioni milanesi.** Nov. 1987-Jan. 1988. 167pp. 83 plates, numerous reference illus. Sq. 4to. Wraps. Milano, 1987.
- 795 **MILANO. PALAZZO REALE & PINACOTECA AMBROSIANA. Il Seicento lombardo.** 3 vols. I: Saggi introduttivi. 135, (3)pp. 61 plates (partly in color). Texts by Gian Alberto Dell'Acqua, Mina Gregori, Marco Rosci, Giovanni Testori, Filippo Maria Ferro. II: Catalogo dei dipinti e delle sculture. 213, (5)pp. 250 illus. (16 color plates). III: Catalogo dei disegni, libri, stampe. 167, (3)pp. 256 illus. Lrg. sq. 4to. Cloth. D.j. Slipcase. Milano, [1973].
Arntzen/Rainwater I345
- 796 **MILANO. PINACOTECA AMBROSIANA. La Pinacoteca Ambrosiana.** Catalogo a cura di Antonia Falchetti. Saggi di Angelo Paredi, Gian Alberto Dell'Acqua, Lamberto Vitale. (Fontes Ambrosiani. Vol. XLII./ Cataloghi di raccolte d'arte. 10.) 330, (2)pp., 8 color plates. 244 illus. Lrg. 8vo. Wraps. D.j. Vicenza (Neri Pozza), 1969.
- 797 **MILANO. PINACOTECA DI BRERA. SALA DELLA PASSIONE. Genovesi a Milano: Disegni di Palazzo Rosso e dipinti di Brera.** A cura di Piero Boccardo. May-June 2000. 70pp. 93 illus. 4to. Wraps. Cinisello Balsamo [MI] (Silvana Editoriale), 2000.
- 798 **MILANO. PINACOTECA DI BRERA. Pinacoteca di Brera: Scuole lombarda e piemontese, 1300-1535.** Direzione scientifica: Federico Zeri. Direzione editoriale: Carlo Pirovano. (Musei e Gallerie di Milano.) 477pp. 221 illus. Sq. 4to. Cloth. Slipcase. Milano (Electa), 1988.
Marmor/Ross M320
- 799 **MILLAR, OLIVER. The Age of Charles I: Painting in England, 1620-1649.** 13, (3)pp. Prof. illus. (7 color). 4to. Wraps. Published in conjunction with an exhibition at the Tate Gallery, London, Nov. 1972-Jan. 1973. London (Tate Gallery), 1972.
- 800 **MILLAR, OLIVER. Italian Drawings and Paintings in The Queen's Collection.** xviii, (172)pp. 86 tipped-in color plates. Lrg. sq. 4to. Cloth. D.j. Slipcase. New York (The Viking Press), 1965.
- 801 **MILLAR, OLIVER. The Queen's Pictures.** 240pp. 302 illus. (52 color). 4to. Cloth. D.j. London (Chancellor Press), 1984.

-
- 802 **MILLON, HENRY A. Baroque & Rococo Architecture.** (The Great Ages of World Architecture.) 127, (1)pp. 100 illus. 4to. Boards, 1/4 cloth. D.j.
New York (George Braziller), 1961.
Arntzen/Rainwater J39; Lucas p. 52
- 803 **MILLON, HENRY A. (EDITOR). Studies in Italian Art and Architecture, 15th Through 18th Centuries.** (Memoirs of the American Academy in Rome. 35./ Studies in Italian Art History. 1.) 337pp. Prof. illus. Lrg. 4to. Cloth. D.j. Texts by 10 contributors, including J.S. Ackerman, L. Steinberg, M. Conforti, H.A. Millon, J.A. Pinto, A. Clark.
Cambridge/London (MIT Press), 1980.
Arntzen/Rainwater Q13
- 804 **MILLON, HENRY A. (EDITOR). The Triumph of the Baroque: Architecture in Europe 1600-1750.** 621, (3)pp. Prof. illus. Lrg. stout 4to. Wraps. Published in conjunction with exhibitions at the Palazzina di Caccia di Stupinigi, the Montreal Museum of Fine Arts, the National Gallery of Art, Washington, D.C., and the Musée des Beaux-Arts, Marseille.
N.p. (Bompiani), 1999.
Marmor/Ross J205
- 805 **MILLON, HENRY A. (INTRODUCTION). Emilian Painting of the 16th and 17th Centuries: A Symposium.** National Gallery of Art, Washington, Center for Advanced Study in the Visual Arts, 29-30 January 1987. 194, (2)pp. 158 illus. Sm. 4to. Cloth. D.j. Texts by H.A. Millon, A. Emiliani, E. Riccòmini, S.J. Freedberg, E. Cropper, G. Olmi, C. Dempsey, A.O. Caina, B.L. Brown. Bologna (Nuova Alfa Editoriale), 1987.
- 806 **MILLON, HENRY A. & MAGNAGO LAMPUGNANI, VITTORIO (EDITORS). The Renaissance from Brunelleschi to Michelangelo: The Representation of Architecture.** 731pp. Most prof. illus. Lrg. stout 4to. Wraps. Published in conjunction with exhibitions at the Palazzo Grassi, Venice and the National Gallery of Art, Washington, D.C.
Milano (Bompiani), 1994.
Marmor/Ross J360
- 807 **MILWAUKEE. MILWAUKEE ART MUSEUM. The Detective's Eye: Investigating the Old Masters.** Jan.-March 1989. Introduction by Isabel and Alfred Bader. 124pp. 55 plates (partly color), text figs. Lrg. 4to. Wraps.
Milwaukee, 1989.
- 808 **MILWAUKEE. UNIVERSITY OF WISCONSIN-MILWAUKEE. UNIVERSITY ART MUSEUM. The Art of the Marvelous: The Baroque in Italy.** (4), 20pp. Prof. illus. Lrg. 4to. Wraps.
Milwaukee, n.d.
- 809 **MINNEAPOLIS. THE MINNEAPOLIS INSTITUTE OF ARTS. The Art of Collecting: Acquisitions at The Minneapolis Institute of Arts, 1980-1985.** Preface by Alan Shestack; introduction by Michael Conforti. 115, (1)pp. Prof. illus. 4to. Wraps.
Minneapolis, 1986.
- 810 **MINNEAPOLIS. THE MINNEAPOLIS INSTITUTE OF ARTS. Prints 1400-1800.** A loan exhibition from museums and private collections. Nov. 1956-March 1957. Catalogue and introduction by Harold Joachim. 30pp., 48 plates. 4to. Wraps.
Minneapolis, 1956.
- 811 **MINNEAPOLIS. THE MINNEAPOLIS INSTITUTE OF ARTS. European Paintings in the Minneapolis Institute of Arts.** Foreword by Anthony M. Clark. (84)pp. Prof. illus. Lrg. 4to. Wraps.
Minneapolis, 1963.
- 812 **MINNEAPOLIS. UNIVERSITY OF MINNESOTA. UNIVERSITY GALLERY. The Hylton A. Thomas Collection.** Paintings, drawings, prints, furniture and decorative arts objects bequeathed to the University Gallery, University of Minnesota. April-May 1971. 69, (1)pp. 40 illus. Sm. sq. 4to. Wraps. With errata slip loosely inserted.
Minneapolis, 1971.
- 813 **MINOR, VERNON HYDE. Art History's History.** xii, 211pp. Illus. Lrg. 8vo. Wraps.
Englewood Cliffs/New York (Prentice Hall/ Harry N. Abrams), 1994.
Marmor/Ross G63
- 814 **MITCHELL, W.J.T. Iconology: Image, Text, Ideology.** x, 226pp. 4to. Cloth. D.j.
Chicago/London (The University of Chicago Press), 1986.
- 815 **MODENA. PALAZZO COMUNALE, PALAZZO DEI MUSEI, GALLERIA ESTENSE E GALLERIA CIVICA. L'arte degli Estensi.** La pittura del Seicento e del Settecento a Modena e Reggio. Catalogo critico. June-Sept. 1986. Texts by M. Del Monte, R. Roli, D. Benati, F. Frisoni, A. Colombi Ferretti, M. Pironcini, G. Guandalini, A. Garutti, F. Barocelli, L. Basso. 355pp. 32 color plates, 276 illus. Text figs. Lrg. 4to. Wraps.
Modena, 1986.
- 816 **MOLA, GIOVANNI BATTISTA. Breve racconto delle miglior opere d'architettura, scultura et pittura fatte in Roma et alcuni fuor di Roma, descritto da Gio. Battista Mola, l'anno 1663.** Herausgegeben nach den Handschriften der Biblioteca

- Vaticana und der Biblioteca Comunale in Viterbo von Karl Noehles. (Quellen und Schriften zur bildenden Kunst. 1.) 155, (1)pp., 12 plates. Cloth.
Berlin (Verlag Bruno Hessling), 1966.
Arntzen/Rainwater R54
- 817 **MOLAJOLI, BRUNO. Notizie su Capodimonte.** Catalogo delle gallerie e del museo. V. edizione aggiornata. 145, (3)pp., 21 plates, 3 plans. 195 illus. hors texte. Sm. 4to. Wraps. D.j.
Napoli (L'Arte Tipografica), 1964.
- 818 **MONACO. MAISON D'ART. Genua tempu fà.** Tableaux de maîtres actifs à Gênes du XVIIe au XVIIIe siècle et relations d'art et d'histoire entre la République de Gênes et la Principauté de Monaco. Sous la direction de Tiziano Zennaro. Introduction de Mina Gregori. Textes by Marzia Cataldi Gallo, Tiziana Zennaro. Oct.-Nov. 1997. 164pp. Prof. illus. Lrg. 4to. Wraps.
Monaco, 1997.
- 819 **MONBEIG-GOGUEL, CATHERINE (EDITOR). L'artiste collectionneur de dessin: De Giorgio Vasari à aujourd'hui, I.** Rencontres internationales du Salon du Dessin, 22 et 23 mars 2006. Sous la direction de Catherine Monbeig Goguel. Textes réunis par Cordélia Hattori. 271pp. Prof. illus. Sm. 4to. Wraps.
Milano/Paris (5 Continents/ Société du Salon du Dessin), 2006.
- 820 **MONGAN, AGNES & SACHS, PAUL J. Drawings in the Fogg Museum of Art.** Second edition. (Harvard-Radcliffe Fine Arts Series.) 2 vols. xviii, 465pp.; xvi pp., 404 gravure plates. Lrg. 4to. Cloth. D.j.
Cambridge (Harvard University Press), 1946.
Arntzen/Rainwater R31; Chamberlin 2425; Lucas p. 94
- 821 **MONTAGU, JENNIFER. Roman Baroque Sculpture: The Industry of Art.** xi, (1), 244pp. 278 illus. Lrg. 4to. Cloth.
New Haven/London (Yale University Press), 1989.
Marmor/Ross K243
- 822 **MONTREAL. THE MONTREAL MUSEUM OF FINE ARTS. Rembrandt and His Pupils/ Rembrandt et ses élèves.** A loan exhibition of paintings. Jan.-Feb. 1969. 118, (2)pp., 120 plates. 4to. Wraps. Parallel texts in English and French.
Montreal, 1969.
- 823 **MOSCO, MARILENA (EDITOR). Itinerario di Firenze barocco.** 127pp. Prof. illus. Tall 8vo. Wraps.
Firenze (Centro Di), 1974.
- 824 **MOXEY, KEITH. The Practice of Theory: Poststructuralism, Cultural Politics, and Art History.** xv, (3), 153pp. 27 illus. 4to. Wraps.
Ithaca/London (Cornell University Press), 1994.
Marmor/Ross G65
- 825 **MÜNCHEN. ALTE PINAKOTHEK. Altdeutsche Malerei.** Bearbeitung: Christian A. zu Salm, Gisela Goldberg. Redaktion: Halldor Soehner. (Katalog II.) 352pp. Prof. illus. Sm. 4to. Wraps.
München (F. Bruckmann), 1963.
- 826 **MÜNCHEN. ALTE PINAKOTHEK. Deutsche und niederländische Malerei zwischen Renaissance und Barock. 2.** durchgesehene und ergänzte Auflage. (Katalog I.) 124pp. 36 plates. Lrg. 8vo. Wraps.
München (F. Bruckmann), 1963.
- 827 **MÜNCHEN. ALTE PINAKOTHEK, BAYERISCHE STAATSGEMÄLDESAMMLUNGEN. Venezianische Gemälde.** (Bayerische Staatsgemäldesammlungen, Alte Pinakothek, München: Gemäldekataloge. IX, X 1-2.) 3 vols. in 4 parts, as follows:
Venezianische Gemälde des 15. und 16. Jahrhunderts. Bearbeitet von Rolf Kultzen mit Peter Eikemeier. Vollständiger Katalog. 2 vols. Textband. 268pp. Tafelband. 157 plates, vi pp.
Venezianische Gemälde des 17. Jahrhunderts. Bearbeitet von Rolf Kultzen. Vollständiger Katalog. 104, (2)pp., 89 plates.
Venezianische Gemälde des 18. Jahrhunderts. Bearbeitet von Rolf Kultzen und Matthias Reuss. Vollständiger Katalog. 190, (2)pp., 113 plates. Sm. 4to. Cloth. D.j.
München (Bayerische Staatsgemäldesammlungen), 1971-1991.
- 828 **MÜNCHEN. KUNSTHALLE DER HYPO-KULTURSTIFTUNG. Natura morta italiana tra Cinquecento e Settecento.** A cura di Mina Gregori, Johann Georg Prinz von Hohenzollern. Dec. 2002-Feb. 2003. 492pp. Prof. illus. Lrg. 4to. Stiff wraps.
Milano (Electa), 2002.
- 829 **MÜNCHEN. NEUE PINAKOTHEK. Deutsche Künstler um Ludwig I. in Rom.** Katalogbearbeitung: Gisela Scheffler. March-June 1981. 160pp., 4 color plates. Prof. illus. Sm. 4to. Wraps.
München, 1981.
- 830 **MÜNCHEN. DIE RESIDENZ. The Age of Rococo: Art and Culture of the Eighteenth Century.** June-Sept. 1958. (4th Council of Europe Exhibition.) 322pp. 118 illus. hors texte. Wraps.
Munich, 1958.

Arntzen/Rainwater R21

- 831 **MÜNCHEN. STAATLICHE GRAPHISCHE SAMMLUNG. Italienische Zeichnungen des 16.-18. Jahrhunderts: Stiftung Ratjen.** Eine Ausstellung zum Andenken Herbert List. Nov. 1977-Jan. 1978. Introduction by Eckhardt Schaar. 267, (1)pp. Ca. 120 plates. Lrg. 4to. Wraps. The exhibition subsequently traveled to four additional venues. München (Prestel-Verlag), 1977.
- 832 **MURRAY, PETER. The Architecture of the Italian Renaissance.** xviii, 268pp. 184 illus. Cloth. London (B.T. Batsford), 1963.
Arntzen/Rainwater J243
- 833 **MURRAY, PETER. Dulwich Picture Gallery: A Handlist.** 31, (1)pp., 150 plates (8 color). 4to. Wraps. London (Sotheby Parke Bernet), 1980.
- 834 **NANTES. MUSÉE DES BEAUX-ARTS. Il gusto bolognese: La peinture baroque de l'Emilie-Romagne.** Catalogue par Sybille Ebert-Schifferer. April-May 1994. 169pp. 47 color plates, text illus. Lrg. 4to. Wraps. Bologna (Nuova Alfa Editoriale), 1994.
- 835 **NAPOLI. MUSEO DI CAPODIMONTE. Civiltà del Seicento a Napoli.** Oct. 1984-April 1985. 2 vols. Catalogue by N. Spinosa, G. Galasso, R. Causa, R. Bossa, F. Mancini, L. Di Mauro, A. Porzio, G. Sestieri, O. Ferrari, A. González-Palacios, C. Catello, P. Giusti, G.C. Ascione, S. Abita, G. Mauri Mori, M.I. Catalano, D. Garstang, G. Donatone, L. Martino, L. Portoghesi, R. Middione, E. Bellucci, F. Fusco. 509pp.; 508pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. Napoli (Electa), 1984.
- 836 **NAPOLI. MUSEO DI CAPODIMONTE. Disegni napoletani del Sei e del Settecento nel Museo di Capodimonte.** Dec. 1966-Feb. 1967. Introductory text by Raffaello Causa. Catalogue by Walter Vitzthum. (Disegni delle Raccolte Pubbliche Napoletane. 4.) 50, (2)pp., 48 plates. Wraps. Napoli (L'Arte Tipografica), 1966.
- 837 **NAPOLI. PALAZZO REALE. La natura morta italiana.** Catalogo della mostra. Oct.-Nov. 1964. Text by Felice Battaglia, Bruno Molajoli, Stefano Bottari. 158, (2)pp., 178 plates (12 color). 4to. Wraps. Milano (Alfieri & Lacroix), 1964.
- 838 **NATHAN, FERNAND. Palais et jardins du grand siècle.** (Collection "Merveilles de l'art".) 188, (2)pp. 129 illus. 4to. Wraps. D.j. Paris, 1950.
- 839 **NELSON, ROBERT S. & SCHIFF, RICHARD (EDITORS). Critical Terms for Art History.** xvi, 364pp. Text illus. Sm. 4to. Wraps. Chicago/London (The University of Chicago Press), 1996.
Marmor/Ross G20
- 840 **NEW DELHI. NATIONAL MUSEUM. Dutch Masters from the Collections of the Baroda Museum and Picture Gallery, Vadodara and Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai.** Nov. 2002. Texts by Anne van Grevenstein and Bernard Vermet. 100, (2)pp. 28 color plates, 15 text illus. Oblong 4to. Cloth. D.j. Also shown at the Karnataka Chitrakala Parishad, Bangalore, Dec. 2002, and the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai, Dec. 2002-Jan. 2003. New Delhi (Archana), 2002.
- 841 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. The Art of Teaching: Sixteenth-Century Allegorical Prints and Drawings.** Exhibition and catalogue prepared by Patricia A. Emison. Oct. 1986-Jan. 1987. 103pp. Prof. illus. 4to. Wraps. New Haven, 1986.
- 842 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. Early Italian Paintings in the Yale University Art Gallery.** A catalogue by Charles Seymour, Jr. xxvi, 312pp. Prof. illus. 4to. Cloth. D.j. New Haven/ London (Yale University Press), 1970.
- 843 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. European Drawings and Watercolors in the Yale University Art Gallery 1500-1900.** By E. Haverkamp-Begemann and Anne-Marie S. Logan. 2 vols. I: Catalogue raisonné. xxii, 391pp. 66 illus. II: Plates. xiv, (2)pp. 321 illus. hors texte. 4to. Cloth. D.j. New Haven (Yale University Press), 1970.
Arntzen/Rainwater L20
- 844 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. Old Master Drawings from the Collection of John and Alice Steiner.** Edited by Alfred Moir, assisted by C.R. Robbin, R. Serros, H. van Miegroet. Contributions by J. Isemoto, A. Lenard, T. Longyear, F. Mayo, N. Moeyer, R. Thorne Ptacek, I. Ronchietto. April-June 1986. 239pp. 101 plates. 4to. Wraps. Santa Barbara (Santa Barbara Museum of Art), 1986.

-
- 845 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. A Taste for Angels: Neapolitan Painting in North America, 1650-1750.** Sept.-Nov. 1987. Texts by D.S. Pepper, J.T. Spike, R. Enggass, J. Colton, G. Hersey, C.B. Cappel, E. Levy, D. Nolta. xv, (1), 355pp. Prof. illus. Lrg. 4to. Wraps. New Haven, 1987.
- 846 **NEW HAVEN. YALE UNIVERSITY. THE BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY. The Grand Tour.** An exhibition...by John Marciari. Jan.-March 1998. 39, (3)pp. Illus. Lrg. 4to. Wraps. New Haven, 1998.
- 847 **NEW ORLEANS. ISAAC DELGADO MUSEUM OF ART. Fêtes de la Palette.** An exhibition of European paintings and decorative arts from the mid-sixteenth through the mid-eighteenth century dedicated to the "Delights of the Bountiful Table." Nov. 1962-Jan. 1963. Exhibition and catalogue by James B. Byrnes. (64)pp., 56 plates (1 tipped-in color). Text illus. Sq. 4to. Wraps. New Orleans, 1963.
- 848 **NEW YORK. CITY UNIVERSITY OF NEW YORK. THE ART GALLERY OF THE GRADUATE CENTER. Splendors of the Renaissance: Princely Attire in Italy.** Reconstructions of historic costumes from King Studio, Italy by Fausto Fornasari. Catalogue by Janet Cox-Rearick. March-April 2004. 46pp. Prof. illus. 4to. Wraps. New York, 2004.
- 849 **NEW YORK. COLUMBIA UNIVERSITY. DEPT. OF ART & THE METROPOLITAN MUSEUM OF ART. Florentine Baroque Art from American Collections.** Catalogue by Joan Nissman; introduction by Howard Hibbard. April-June 1969. 83, (3)pp., 42 plates. Sm. 4to. Wraps. New York, 1969.
- 850 **NEW YORK. FINCH COLLEGE. MUSEUM OF ART. Genoese Painters: Cambiaso to Magnasco, 1550-1750.** A loan exhibition of paintings and drawings. Oct. 1964-Feb. 1965. (60)pp. 54 illus. Sm. 4to. Wraps. New York, 1964.
- 851 **NEW YORK. FINCH COLLEGE. MUSEUM OF ART. In the Shadow of Vesuvius.** Neapolitan drawings from the collection of Janos Scholz. A loan exhibition. Feb.-April 1969. 40pp. 57 illus. Sm. 4to. Wraps. New York, 1969.
- 852 **NEW YORK. FINCH COLLEGE. MUSEUM OF ART. A Loan Exhibition: Baroque Painters of Bologna and Neighboring Cities.** Feb.-April 1962. Catalogue by Robert L. Manning. (13)pp., 14 plates (2 color). Sm. 4to. Wraps. New York, 1962.
- 853 **NEW YORK. FINCH COLLEGE. MUSEUM OF ART. A Loan Exhibition of Neapolitan Masters of the Seventeenth and Eighteenth Centuries.** Oct.-Dec. 1962. Catalogue by Robert L. Manning. (16)pp., 12 plates. Lrg. 8vo. Wraps. New York, 1962.
- 854 **NEW YORK. FINCH COLLEGE. MUSEUM OF ART. A Loan Exhibition of Venetian Baroque Paintings.** (36)pp. 33 illus. Sm. 4to. Wraps. New York, 1964.
- 855 **NEW YORK. FINCH COLLEGE. MUSEUM OF ART. The Richard H. Rush Collection.** A loan exhibition. Feb.-April 1971. Foreword by Robert L. Manning. (32)pp. 45 illus. Sm. 4to. Wraps. New York, 1971.
- 856 **NEW YORK. FINCH COLLEGE. MUSEUM OF ART. Sixty-six Paintings in Search of Their Authors.** A loan exhibition. Nov. 1969-Jan. 1970. (40)pp. 66 illus. Sm. 4to. Wraps. New York, 1969.
- 857 **NEW YORK. FINCH COLLEGE. MUSEUM OF ART. The Two Sicilies.** Drawings from the Cooper-Hewitt Museum. Feb.-March 1970. Texts by R.L. Manning and E. Evans Dee. 40pp. Prof. illus. Sm. 4to. Wraps. New York, 1970.
- 858 **NEW YORK. THE FRICK COLLECTION. The Frick Collection: An Illustrated Catalogue.** Vols. I-II: Paintings. Compiled by Bernice Davidson. I: American, British, Dutch, Flemish and German. II: French, Italian and Spanish. (10), 335, (1)pp. Prof. illus. Vols. 4to. Cloth. D.j. Boxed. New York, 1968.
Arntzen/Rainwater I1; Marmor/Ross I1
- 859 **NEW YORK. THE FRICK COLLECTION. From Pontormo to Seurat: Drawings Recently Acquired by The Art Institute of Chicago.** (20)pp. Prof. illus. Lrg. 8vo. Self-wraps. New York, 1991.
- 860 **NEW YORK. THE FRICK COLLECTION & WASHINGTON. THE NATIONAL GALLERY OF ART. The Currency of Fame: Portrait Medals of the Renaissance.** Curator/editor: Stephen K. Scher. 424pp. 495 illus. (105 color). Lrg. 4to. Wraps.

- New York (Harry N. Abrams/ The Frick Collection), 1994.
- 861 **NEW YORK. THE GALLERY OF MODERN ART. Drawings by Italian Masters, 15th-19th Centuries, from the Collection of the Accademia Carrara of Bergamo.** May-Aug. 1969. Introduction by Trento Longaretti. 132, (2)pp. 56 plates. Sm. 4to. Wraps.
New York, 1969.
- 862 **NEW YORK. MARGOT GORDON & ROMA. MARCELLO ALDEGA. Drawings of the Roman Baroque.** Jan.-Feb./ April-May 1986. (Catalogue 2.) 88pp. 40 plates. Sm. 4to. Boards.
Roma (De Luca Editore), 1986.
- 863 **NEW YORK. MARGOT GORDON & ROMA. MARCELLO ALDEGA. Italian Drawings 1700-1863.** Jan.-March/ May-June 1989. (Catalogue 5.) 125, (3)pp. 104 illus. Sm. 4to. Boards.
Roma (De Luca Editore), 1989.
- 864 **NEW YORK. MARGOT GORDON & ROMA. MARCELLO ALDEGA. Italian Drawings of XVI Century.** Jan.-Feb. 1986. (Catalogue 3.) 94, (2)pp. 45 plates. Sm. 4to. Boards.
Roma (De Luca Editore), 1986.
- 865 **NEW YORK. MARGOT GORDON & ROMA. MARCELLO ALDEGA. Italian Drawings XVI to XVIII Century.** Jan.-March/ May-June 1988. (Catalogue 4.) 110pp. 50 plates. Sm. 4to. Boards.
Roma (De Luca Editore), 1988.
- 866 **NEW YORK. THE JEWISH MUSEUM. Gardens and Ghettos: The Art of Jewish Life in Italy.** Edited by Vivian B. Mann. Sept. 1989-Feb. 1990. xx, (2), 354, (2)pp. 192 illus. Lrg. 4to. Wraps.
Berkeley/Los Angeles (University of California Press), 1989.
- 867 **NEW YORK. M. KNOEDLER & CO. Masters of the Loaded Brush: Oil Sketches from Rubens to Tiepolo.** April 1967. Columbia University, Department of Art History and Archaeology. Text by Rudolf Wittkower. xxv, (1), 106, (2)pp., 80 plates. 4to. Wraps.
New York, 1967.
- 868 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Architectural and Ornament Drawings: Juvarrá, Vanvitelli, the Bibiena Family, & Other Italian Draughtsmen.** Catalogue by Mary L. Myers. 56pp., 84 plates. 4to. Wraps.
New York, 1975.
- 869 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. 18th Century Italian Drawings in The Metropolitan Museum of Art.** [By] Jacob Bean and William Griswold. 288pp. 283 illus. Lrg. 4to. Cloth. D.j.
New York, 1990.
Marmor/Ross L122
- 870 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Eighteenth-Century French Drawings in New York Collections.** [By] Perrin Stein, Mary Tavener Holmes. Feb.-April 1999. 243pp. 239 illus. (110 color). Lrg. 4to. Cloth. D.j.
New York, 1999.
- 871 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. European Paintings in The Metropolitan Museum of Art by Artists Born in or Before 1865.** A summary catalogue by Katharine Baetjer. 3 vols. ix, (1), 221, (1)pp.; 656pp. Prof. illus. Sm. 4to. Cloth. Slipcase.
New York, 1980.
Marmor/Ross M22
- 872 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. 15th and 16th Century Italian Drawings in The Metropolitan Museum of Art.** [By] Jacob Bean, with the assistance of Lawrence Turcic. 330pp. 353 illus. Lrg. 4to. Cloth. D.j.
New York, 1982.
Marmor/Ross L123
- 873 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. PRINT AND DRAWING GALLERIES. French Drawings & Prints of the Eighteenth Centuries.** Introduction by Linday Boyer Gilles and Colta Feller Ives. Aug.-Oct. 1972. (24)pp., 4 plates. Sq. 8vo. Self-wraps.
New York, 1972.
- 874 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Great Age of Fresco: Giotto to Pontormo.** An exhibition of mural paintings and monumental drawings organized in collaboration with the Soprintendenza of the Florentine Galleries. Texts by Millard Meiss and Ugo Procacci. 233pp., 12 color plates. Sm. 4to. Wraps.
New York, 1968.
- 875 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Italian Paintings. A catalogue of the collection of The Metropolitan Museum of Art. Florentine School.** By Federico Zeri with the assistance of Elizabeth E. Gardner. viii, (2), 234pp. Prof. illus. Sm. 4to. Cloth. D.j.

New York, 1971.

Arntzen/Rainwater M300; Marmor/Ross M318

- 876 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Italian Renaissance Drawings from the Musée du Louvre, Paris: Roman, Tuscan and Emilian Schools, 1500-1575.** Oct. 1974-Jan. 1975. Prefatory texts by Jacob Bean and Roseline Bacou. Catalogue entries by Roseline Bacou and Françoise Viatte. (160)pp. 74 plates. 4to. Wraps. New York, 1974.
- 877 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Liechtenstein: The Princely Collections.** The collections of the Prince of Liechtenstein. Oct. 1985-May 1986. Introduction by Reinhold Baumstark. xxviii, 372pp. 218 plates & 47 text figs. Lrg. 4to. Wraps. New York, 1985.
- 878 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Masterpieces of Tapestry.** From the fourteenth to the sixteenth century. Foreword by Thomas Hoving. Introduction by Francis Salet. 222pp. Prof. illus. (some color). Sq. 4to. Wraps. Errata slip loosely inserted. New York, 1974.
Arntzen/Rainwater P643
- 879 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Notable Acquisitions 1984-1985.** Selected by Philippe de Montebello. 72pp. Prof. illus. (partly color). 4to. Wraps. New York, 1985.
- 880 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Painting and Illumination in Early Renaissance Florence, 1300-1450.** [By] Laurence B. Kanter, Barbara Drake Boehm, Carl Brandon Strehlke, Gaudenz Freuler, Christa C. Mayer Thurman, Pia Palladino. Nov. 1994-Feb. 1995. x, 394pp. Prof. illus. Lrg. 4to. Cloth. D.j. New York, 1994.
Marmor/Ross M363
- 881 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Painting in Renaissance Siena, 1420-1500.** Dec. 1988-March 1989. [By] Keith Christiansen, Laurence B. Kanter and Carl Brandon Strehlke. xiii, (1), 385, (1)pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. New York, 1988.
Marmor/Ross M348
- 882 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Robert Lehman Collection. V: Italian Fifteenth- to Seventeenth-Century Drawings.** [By] Anna Forlani Tempesti. xi, (1), 388pp. 272 illus. (22 color). Lrg. 4to. Cloth. D.j. New York, 1991.
Marmor/Ross I4
- 883 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. 17th Century Italian Drawings in The Metropolitan Museum of Art.** By Jacob Bean. 299pp. 379 illus. 4to. Wraps. New York, 1979.
Marmor/Ross L124
- 884 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Sixteenth-Century Italian Drawings in New York Collections.** [By] William M. Griswold & Linda Wolk-Simon. Jan.-March 1994. xii, 270pp. Prof. illus. 4to. Wraps. New York, 1994.
Marmor/Ross L111
- 885 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Vatican Collections: The Papacy and Art.** Feb.-June 1983. Texts by P. de Montebello, J.N. Wood, I. McKibbin White. Exhibition by C. Pietrangeli, P. de Montebello, O. Raggio, M.E. Frazer. 255, (1)pp. 168 illus. Lrg. 4to. Cloth. D.j. New York, 1982.
- 886 **NEW YORK. THE METROPOLITAN MUSEUM OF ART & THE PIERPONT MORGAN LIBRARY. The Eighteenth Century in Italy.** Text by Jacob Bean and Felice Stampfle. (Drawings from New York Collections. III.) 443, (3)pp. 300 plates, reproductions of 46 watermarks. 4to. Wraps. Published in conjunction with an exhibition, Jan.-March 1971. New York, 1971.
Arntzen/Rainwater L46
- 887 **NEW YORK. THE METROPOLITAN MUSEUM OF ART & THE PIERPONT MORGAN LIBRARY. The Italian Renaissance.** Texts by J. Bean and F. Stampfle. (Drawings from New York Collections. I.) 246pp. 151 plates. 4to. Wraps. New York, 1965.
Arntzen/Rainwater L46
- 888 **NEW YORK. THE METROPOLITAN MUSEUM OF ART & THE PIERPONT MORGAN LIBRARY. The Seventeenth Century in Italy.** Feb.-April 1967. Texts by Felice Stampfle and Jacob Bean. (Drawings from New York Collections. II.) 233, (3)pp. 140 plates. 4to. Wraps.

New York, 1967.

Arntzen/Rainwater L46

- 889 **NEW YORK. THE PIERPONT MORGAN LIBRARY. Drawings from the Collection of Mr. & Mrs. Eugene V. Thaw.** Catalogue by Felice Stampfle & Cara D. Denison. With an introduction by Eugene V. Thaw. Dec. 1975-Feb. 1976. 105pp., 116 plates. 4to. Wraps. New York, 1975.
- 890 **NEW YORK. THE PIERPONT MORGAN LIBRARY. Drawings from the Collection of Mr. & Mrs. Eugene Victor Thaw, Part II.** Catalogue by Cara D. Denison, William W. Robinson, Julia Herd, Stephanie Wiles. With introductions by Eugene Victor Thaw and Charles Ryskamp. Sept.-Nov. 1985. 191pp. 77 plates, reference figs. 4to. Wraps. New York, 1985.
- 891 **NEW YORK. THE PIERPONT MORGAN LIBRARY. The Thaw Collection: Master Drawings and New Acquisitions.** Catalogue by Cara D. Denison, Peter Dreyer, Evelyn J. Phimister, Stephanie Wiles. With introductions by Eugene Victor Thaw, Charles E. Pierce, Jr., Charles Ryskamp. Sept. 1994-Jan. 1995. 284pp. 100 plates, numerous reference figs. 4to. Wraps. New York, 1994.
- 892 **NEW YORK. WILDENSTEIN GALLERIES. Drawings from The National Gallery of Ireland.** Nov.-Dec. 1967. Introduction by James White; catalogue by Denys Sutton. 44pp., 108 plates. Lrg. 4to. Wraps. New York, 1967.
- 893 **NEW YORK. WILDENSTEIN & CO., INC. Gods & Heroes: Baroque Images of Antiquity.** A loan exhibition from North American collections. Oct. 1968-Jan. 1969. Introduction by Eunice Williams. 24, (54)pp., 53 plates (4 color). 4to. Wraps. New York, 1968.
- 894 **NEW YORK. WILDENSTEIN. Italian Drawings from the Ashmolean Museum, Oxford.** Oct.-Nov. 1970. Text by Denys Sutton. xxxiii, (146)pp. 76 plates. 4to. Wraps. New York, 1970.
- 895 **NEW YORK. WILDENSTEIN GALLERIES. Masterworks from the John and Mable Ringling Museum of Art.** Summary catalogue and introduction by Denys Sutton. April-May 1981. 79, (1)pp. Prof. illus. 4to. Wraps. The exhibition later traveled to The Tampa Museum, Tampa, Florida. New York, 1981.
- 896 **NEWARK. THE NEWARK MUSEUM. A Survey: 50 Years of the Newark Museum.** (The Museum. New Series. 11.) 135pp. Prof. illus. 4to. Wraps. Newark, 1959.
- 897 **NEWBERY, TIMOTHY J., ET AL. Italian Renaissance Frames.** [By] Timothy J. Newbery, George Bisacca, Laurence B. Kanter. 111pp. 81 plates, 26 text illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, June-Sept. 1990. New York (The Metropolitan Museum of Art), 1990.
- 898 **NEWCOME, MARY. Genoese Baroque Drawings.** xxiv, 61, (3)pp. 174 illus. hors texte. 4to. Wraps. Published in conjunction with an exhibition at the University Art Gallery, State University of New York at Binghamton and the Worcester Art Museum, Oct.-Dec. 1972. Binghamton, 1972.
- 899 **NICOLSON, BENEDICT. The International Caravaggesque Movement.** Lists of pictures by Caravaggio and his followers throughout Europe from 1590 to 1650. 264pp. 243 illus. Lrg. 4to. Cloth. D.j. Oxford (Phaidon), 1979. *Freitag 1685*
- 900 **NORFOLK. CHRYSLER MUSEUM. One Hundred Drawings in the Chrysler Museum at Norfolk.** March-May 1979. [By] Eric M. Zafran. 145, (3)pp. 100 plates. Lrg. 4to. Wraps. Norfolk, 1979.
- 901 **NORFOLK. CHRYSLER MUSEUM. Veronese to Franz Kline: Masterworks from the Chrysler Museum at Norfolk.** Selected by Denys Sutton. Catalogue by Mario Amaya and Eric Zafran. Edited by Mario Amaya. April-May 1978. 79, (1)pp. 42 illus. 4to. Wraps. Norfolk, 1978.
- 902 **NORFOLK. NORFOLK MUSEUM OF ARTS AND SCIENCES. Italian Renaissance and Baroque Paintings from the Collection of Walter P. Chrysler, Jr.** Dec. 1967-May 1969. Catalogue by Robert L. Manning. 79, (1)pp. 66 illus. (10 color). 4to. Wraps. Norfolk, 1968.

-
- 903 **NORTHAMPTON. SMITH COLLEGE. MUSEUM OF ART. *Antiquity in the Renaissance.*** By Wendy Stedman Sherd. April-June 1978. (224)pp. Prof. illus. 4to. Wraps. Dedicated to Phyllis Williams Lehmann. Northampton, 1978.
- 904 **NORTHRIDGE. CALIFORNIA STATE UNIVERSITY. FINE ARTS GALLERY. *Baroque Masters from the J. Paul Getty Museum.*** Feb.-March 1973. (2), 30, (2)pp. 38 illus. hors texte. Sm. 4to. Wraps. Northridge, 1973.
- 905 **NOTRE DAME. UNIVERSITY OF NOTRE DAME. THE MEDIEVAL INSTITUTE. *Renaissance Drawings from the Ambrosiana.*** Catalog by Robert Randolph Coleman, with contributions by Giulio Bora, Diane DeGrazia, Bert W. Meijer, and Alessandro Nova. Introduction by Robert R. Coleman and Louis Jourdan. 215pp. 89 plates. 4to. Wraps. Presentation copy, inscribed by Diane DeGrazia to Richard E. Spear. Notre Dame, 1984.
Marmor/Ross L83
- 906 **NOTRE DAME. UNIVERSITY OF NOTRE DAME. THE SNITE MUSEUM OF ART. O'SHAUGHNESSY GALLERIES. *Religious Narrative in Sixteenth Century Rome.*** Essay and catalogue by Richard Raymond Alasko with a further essay by Lawrence S. Lowic. Sept.-Oct. 1983. 80pp. 51 illus., 10 text figs. 4to. Wraps. Notre Dame, 1983.
- 907 **NOTRE DAME. UNIVERSITY OF NOTRE DAME. THE ART GALLERY & BINGHAMTON. STATE UNIVERSITY OF NEW YORK. UNIVERSITY ART GALLERY. *The Age of Vasari.*** Feb.-March/ April-May 1970. Text by Irving L. Zupnick. 202pp. Prof. illus. 4to. Wraps. Notre Dame/Binghamton, 1970.
- 908 **OBERLIN. OBERLIN COLLEGE. ALLEN MEMORIAL ART MUSEUM. *From Studio to Studiolo: Florentine Draftsmanship Under the First Medici Grand Dukes.*** [By] Larry J. Feinberg with an essay by Karen-Edis Barzman. Oct.-Dec. 1991. 212pp. 61 plates, 37 text figs. 4to. Wraps. Oberlin, 1991.
- 909 **OLSEN, HARALD PETER. *Roma com'era nei dipinti degli artisti danesi dell'Ottocento.*** Un inedito e sorprendente ritratto della città eterna vista con gli occhi dei pittori riuniti attorno a Thorvaldsen che la conobbero, l'amarono e la immortalarono. (Quest'Italia. Collana di Storia, Arte e Folklore. 82.) 211pp. 82 color plates, reference illus., text figs. Lrg. sq. 4to. Cloth. D.j. Roma (Newton Compton editori), 2006.
- 910 **ONIANS, JOHN. *Bearers of Meaning: The Classical Orders in Antiquity, the Middle Ages, and the Renaissance.*** xvi, 351pp. 204 illus. 4to. Wraps. Princeton (Princeton University Press), 1990.
Marmor/Ross J145
- 911 **ORSI, PAOLO. *Sicilia bizantina.*** A cura di G. Agnello con prefazione di U. Zanotti-Bianco. (Collezione Meridionale. Serie III: Il Mezzogiorno Artistico. Vol. 1.) xv, (1), 249pp., 18 plates. 12 text illus. Lrg. 4to. New cloth. Rare. Vol. 2 is by Giuseppe Agnello: *L'architettura bizantina in Sicilia*, Firenze (Nuova Italia), 1952. Tivoli (Arti Grafiche Aldo Chicca), 1942.
- 912 **ORSO, STEVEN N. *Philip IV and the Decoration of the Alcázar of Madrid.*** xix, (1), 227, (1)pp. 96 illus. hors texte. Lrg. 4to. Cloth. D.j. Princeton (Princeton University Press), 1986.
- 913 **ORTEL, JO. *Copyright, Originality and the Artist.*** 208pp. 24 tipped-in illus. hors texte. 4to. Cloth. Masters thesis, Oberlin College, 1986. Oberlin, 1986.
- 914 **OSHKOSH, WIS. PAINE ART CENTER AND ARBORETUM. *Dutch Art of the 1600's.*** Sept.-Oct. 1968. Introduction by Alfred Bader. (32)pp. 38 illus. Lrg. 4to. Wraps. Oshkosh, 1968.
- 915 **OSTEN, GERT VON DER & VEY, HORST. *Painting and Sculpture in Germany and the Netherlands 1500 to 1600.*** (The Pelican History of Art.) xxii, 403, (1)pp. 307 illus. hors texte. 4to. Cloth. D.j. Harmondsworth/Baltimore (Penguin Books), 1969.
Arntzen/Rainwater I18 & I223; Chamberlin 452
- 916 **OSTROW, STEPHEN E. *Art and Spirituality in Counter-Reformation Rome: The Sistine and Pauline Chapels in S. Maria Maggiore.*** (Monuments of Papal Rome.) xxi, (1), 385pp., 10 color plates. 160 illus. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 1996.
- 917 **OTTAWA. NATIONAL GALLERY OF CANADA. *Bolognese Drawings in North American Collections 1500-1800.*** Catalogue by Mimi Cazort and Catherine Johnston. 303pp. 124 plates. Sq. 4to. Wraps. Ottawa, 1982.

Marmor/Ross L82

- 918 **OTTAWA. NATIONAL GALLERY OF CANADA. Catalogue of the National Gallery of Canada, Ottawa: European and American Painting, Sculpture, and Decorative Arts.** I: 1300-1800. General editors: Myron Laskin Jr., Michael Pantazzi. 2 vols. xx, 364pp.; 277pp. 269 illus., text figs. 4to. Cloth. Slipcase. Ottawa, 1987.
- 919 **OTTAWA. NATIONAL GALLERY OF CANADA. European Drawings (and Two Asian Drawings) in the Collection of the National Gallery of Canada.** By A.E. Popham and K.M. Fenwick. (The National Gallery of Canada. Catalogue 4.) x, (2), 233pp. 324 illus. 4to. Wraps. (repaired). Toronto (University of Toronto Press), 1965.
- 920 **OTTAWA. NATIONAL GALLERY OF CANADA. Vatican Splendour: Masterpieces of Baroque Art.** [By] Catherine Johnston, Gyde Vanier Shepherd, Marc Worsdale. March-May 1986. 142pp. 49 color plates, 30 text illus. Sq. 4to. Wraps. Ottawa, 1986.
- 921 **OXFORD. ASHMOLEAN MUSEUM. Catalogue of European Sculpture in the Ashmolean Museum: 1540 to the Present Day.** [By] Nicholas Penny. 3 vols. I: Italian. xxx, 329pp. II: French and Other European Sculpture (Excluding Italian and British). xxii, 230pp. III: British. xxxviii, 261pp. 785 illus., numerous reference figs. Lrg. 4to. Cloth. D.j. Oxford (Clarendon Press), 1992.
Marmor/Ross K17
- 922 **PALEOTTI, GABRIELE. Discorso intorno alle immagini sacre e profano.** Direzione scientifica: Stefano Della Torre. Trascrizione in italiano moderno: Gian Franco Freguglia. Presentazione: Carlo Chenis. (Monumenta Studia Instrumenta Liturgica. 25.) xxxviii, 285, (5)pp. 4to. Wraps. Reprint of the 1582 edition. Città del Vaticano (Libreria Editrice Vaticana/ Cad & Wellness), 2002.
- 923 **PALIAGA, FRANCO. L'apparenza inganna: Pittori falsari nell'arte italiana del Seicento.** Prefazione di Claudio Strinati. (Saggi di storia dell'arte. 36.) 221pp., 32 plates. Sm. 4to. Wraps. D.j. Roma (Campisano Editore), 2014.
- 924 **PANOFSKY, DORA & PANOFSKY, ERWIN. Pandora's Box: The Changing Aspects of a Mythical Symbol.** Second edition, revised, with additions. (Bollingen Series. 52.) xiv, 158pp. 60 illus. 4to. Cloth. D.j. New York (Pantheon Books), 1962.
- 925 **PANOFSKY, ERWIN. Early Netherlandish Painting: Its Origins and Character.** Third printing. (The Charles Eliot Norton Lectures, 1947-48.) 2 vols. xiii, (3), 573, (3)pp., 28 plates with 66 illus.; xxiv, (2)pp., 334 plates with 496 illus. Lrg. 4to. Cloth. D.j. Cambridge (Harvard University Press), 1964.
Arntzen/Rainwater M408; Chamberlin 1365; Lucas p. 86; Gombrich: Story of Art, p. 648
- 926 **PANOFSKY, ERWIN. Galileo as a Critic of the Arts.** 41, (1)pp., 17 plates. 2 text illus. 4to. Wraps. D.j. The Hague (Martinus Nijhoff), 1954.
- 927 **PANOFSKY, ERWIN. Idea: A Concept in Art Theory.** (Icon Editions.) 268pp. 4to. Wraps. New York (Harper & Row), 1968.
Gombrich: Story of Art, p. 642 (citing 1975 edition); Arntzen/Rainwater G21
- 928 **PANOFSKY, ERWIN. Renaissance and Renascences in Western Art.** (Figura. Vol. 10./ The Gottesman Lectures. Vol. 7.) xix, (1), 242pp. 157 illus. hors texte. 4to. Cloth. Uppsala (Almqvist & Wiksell), 1960.
Arntzen/Rainwater R25; Chamberlin 2236; Lucas p. 36
- 929 **PANOFSKY, ERWIN. Renaissance and Renascences in Western Art.** (Icon Editions.) 242pp., 157 illus. 4to. Wraps. New York (Harper & Row), 1972.
Arntzen/Rainwater I224
- 930 **(PANOFSKY, ERWIN) HECKSCHER, WILLIAM S. Erwin Panofsky: A Curriculum Vitae.** A paper read at a symposium held at Princeton University on March 15, 1969, to mark the first anniversary of Erwin Panofsky's death. (Reprinted by the Department of Art and Archaeology from the Record of the Art Museum, Princeton University, vol. 28#1, appendices I-IV added.) 26pp. Frontis. 4to. Wraps. Princeton (Princeton University), 1969.
- 931 **(PANOFSKY, ERWIN) HOLLY, MICHAEL ANN. Panofsky and the Foundations of Art History.** 267, (5)pp. Wraps. Ithaca/London (Cornell University Press), 1985.
- 932 **(PANOFSKY, ERWIN) LUDWIG, RICHARD (EDITOR). Dr Panofsky & Mr. Tarkington: An Exchange of Letters, 1938-1946.** xvii, (1), 133, (1)pp., 8 plates. Lrg. 8vo. Boards, 1/4 cloth. Princeton (Princeton University Library), 1974.

-
- 933 **PAOLIERI, ANNARITA. Paolo Uccello, Domenico Veneziano, Andrea del Castagno.** 79, (1)pp. Numerous color illus. 4to. Wraps.
Florence (Scala/ Riverside), 1991.
- 934 **PAOLUCCI, ANTONIO. Il Laboratorio del Restauro a Firenze.** 239pp. 196 illus. Lrg. 4to. Boards.
Torino (Istituto Bancario di San Paolo di Torino), 1986.
- 935 **PARAPETTI, ROBERTO. Il Casino delle Muse a Palazzo Rospigliosi-Pallavicini.** (36)pp. Prof. illus. in color. 4to. Wraps.
Spoleto (Banco Popolare di Spoleto), 1983.
- 936 **PARIS. ÉCOLE NATIONALE SUPÉRIEURE DES BEAUX-ARTS. Dessins napolitains, XVIIe, XVIIIe siècles. Collections des musées de Naples.** May-July 1983. Texts by François Wehrin and Raffaello Causa. 266pp. 94 plates. Sq. 4to. Wraps.
Paris, 1983.
- 937 **PARIS. ÉCOLE NATIONALE SUPÉRIEURE DES BEAUX-ARTS. Les dessins vénitiens des collections de l'École des Beaux-Arts.** May-July 1990. Commissaire: Emmanuelle Brugerolles. 257, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Paris, 1990.
Marmor/Ross L102
- 938 **PARIS. ÉCOLE NATIONALE SUPÉRIEURE DES BEAUX-ARTS. Renaissance et maniérisme dans les écoles du nord: Dessins des collections de l'École des Beaux Arts.** Oct.-Dec. 1985. xxxvi, 266, (6)pp. Prof. illus. (12 color). Lrg. 4to. Wraps.
Paris, 1985.
Marmor/Ross L5
- 939 **PARIS. GALERIE CLAUDE AUBRY. Dessins des écoles du nord dans les collections privées françaises.** May-June 1974. Introduction by Dominique Fourcade. xiii, (1), 35, (3)pp., 123 plates. 4to. Wraps.
Paris, 1974.
- 940 **PARIS. GALERIE CANESSO. Deux tableaux de la collection Sannesi: Tableaux des écoles émilienne et lombarde.** [Par] Véronique Damian. Avec un essai de Lothar Sickel. 63, (1)pp. Prof. illus. (mostly in color). 4to. Cloth.
Paris, 2006.
- 941 **PARIS. GALERIE CANESSO. Massimo Stanzione, Guercino, Hendrick de Somer et Fra Galgario: Tableaux redécouverts de XVIIe au XVIIIe siècle.** [Par] Véronique Damian. 54, (2)pp. Prof. illus. in color. 4to. Cloth. Parallel texts in French and English.
Paris, 2016.
- 942 **PARIS. GALERIE CANESSO. Une nouvelle contribution sur la nature morte lombarde: Deux inédits. Une collection de natures mortes.** Text by Véronique Damian. 35pp. Prof. illus. in color. 4to. Wraps.
Paris, 2002.
- 943 **PARIS. GALERIE CANESSO. L'Œil gourmand: A Journey through Neapolitan Still Life of the 17th Century.** Catalogue by Véronique Damian. Sept.-Oct. 2007. 143pp. Prof. illus. in color. Lrg. 4to. Dec. boards.
Paris, 2007.
- 944 **PARIS. GALERIE CANESSO. Pittura italiana tra Sei e Settecento: Un "Portrait de lévrier" par Baccio del Bianco.** [Par] Véronique Damian. 53, (3)pp. Prof. illus. in color. 4to. Cloth. Parallel texts in French and English.
Paris, 2004.
- 945 **PARIS. GALERIE CANESSO. Sweerts, Tanzio, Magnasco et autres protagonistes du Seicento italien.** [Par] Véronique Damian. 59, (1)pp. Prof. illus. in color. 4to. Cloth. Parallel texts in French and English.
Paris, 2009.
- 946 **PARIS. GALERIE CANESSO. Tableaux napolitains: Du naturalisme au baroque.** [Par] Véronique Damian. 54, (2)pp. Prof. illus. in color. Lrg. 4to. Dec. boards, 1/4 cloth.
Paris, 2007.
- 947 **PARIS. GRAND PALAIS. L'École de Fontainebleau.** Oct. 1972-Jan. 1973. Guide. Text by S. Béguin, B. Jestaz, J. Thirion. 92, (2)pp. Prof. illus. Wraps.
Paris, 1972.
- 948 **PARIS. GRAND PALAIS. L'École de Fontainebleau.** Oct. 1972-Jan. 1973. Prefatory texts by André Chastel and Sylvie Béguin. Contributors: W.M. Johnson, R. Bacou, M.-H. Babelon, N. Barbier, S. Béguin, D. Bozo, J. Ehrmann, J. Foucart, C. Goguel-Monbeig, M. Hirst, F. Perrot, J. Thirion, J. Thuillier, H. Zerner, et al. xxxviii, (2), 517, (3)pp. Prof. illus. Sm. 4to. Wraps.
Paris (Éditions des Musées Nationaux), 1972.
Arntzen/Rainwater I276

-
- 949 **PARIS. GRAND PALAIS. La peinture napolitaine de Caravage à Giordano.** Commissaire: Arnauld Brejon de Lavergné. May-Aug. 1983. 308, (3)pp. Prof. illus. (partly in color). Sq. 4to. Wraps. Presentation copy, inscribed by Arnauld Brejon to Richard Spear. Paris, 1983.
- 950 **PARIS. GRAND PALAIS. Seicento: Le siècle de Caravage dans les collections françaises.** Oct. 1988-Jan.1989. Commissaires: Arnauld Brejon de Lavergnée, Nathalie Volle. 424pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Later shown at the Palazzo Reale, Milano, 1989. Paris (Éditions de la Réunion des musées nationaux), 1988.
- 951 **PARIS. GRAND PALAIS. Le siècle de Titien: L'âge d'or de la peinture à Venise.** March-June 1993. Édition revue et corrigée. 748pp. 279 illus., numerous text and reference figs. Lrg. stout 4to. Wraps. Paris (Réunion des Musées Nationaux), 1993. *Marmor/Ross M369*
- 952 **PARIS. GALERIES NATIONALES DU GRAND PALAIS & MANTOVA. CENTRO INTERNAZIONALE D'ARTE ET DI CULTURA DI PALAZZO TE. Paysages d'Italie: Les peintres du plein air (1780-1830).** April-July/ Sept.-Dec. 2001. Edited by Anna Ottani Cavina. 384, (2)pp. 224 color plates, 14 text illus. Lrg. 4to. Wraps. Milano (Electa), 2001.
- 953 **PARIS. INSTITUT NÉERLANDAIS. De Ricci à Tiepolo.** Dessins vénitiens du XVIIIe siècle de la Fondation Custodia, Collection Frits Lugt. Nov.-Dec. 1980. Text by James Byam Shaw. 10pp. 4to. Self-wraps. Paris, 1980.
- 954 **PARIS. INSTITUT NÉERLANDAIS. Le dessin italien dans les collections hollandaises.** March-April 1962. Catalogue by Frits Lugt, J.Q. van Regteren Altena, J.C. Ebbinghe Wubben. 2 vols. 119, (1)pp.; 144 plates. 4to. Wraps. The exhibition subsequently traveled to two additional venues. Paris, 1962.
- 955 **PARIS. INSTITUT NÉERLANDAIS. Dessins bolonais et lombards de la Collection Frits Lugt: Écoles bolonaise, ferraraise, lombarde, émilienne, génoise et napolitaine complétées par des lettres autographes.** April-June 1988. Texts by James Byam Shaw and Carlos van Hasselt. xiv, 72, (2)pp., 64 plates. 4to. Wraps. Paris, 1988. *Marmor/Ross L87*
- 956 **PARIS. MUSÉE DU LOUVRE. Le cabinet d'un grand amateur: P.J. Mariette 1694-1774. Dessins du XV siècle au XVIIIe siècle.** Texts by M. Sérullaz, F. Lugt, R. Bacou, F. Viatte. 200, (4)pp., 32 plates. Sq. 4to. Wraps. Paris, 1967.
- 957 **PARIS. MUSÉE DU LOUVRE. Le Cabinet de l'Amour de l'Hôtel Lambert.** Catalogue rédigé par Jean-Pierre Babelon, Georges de Lastic, Pierre Rosenberg, Antoine Schnapper. (Les Dossiers du Département des Peintures.) 60pp. Prof. illus. Sq. 8vo. Wraps. Paris, 1972.
- 958 **PARIS. MUSÉE DU LOUVRE. La collection de François Ier.** Catalogue rédigé par Janet Cox-Rearick. Préface de Sylvie Béguin. (Les Dossiers du Département des Peintures.) 54, (2)pp. Prof. illus. Sq. 8vo. Wraps. Paris, 1972.
- 959 **PARIS. MUSÉE DU LOUVRE. La collection Lemme: Tableaux romains des XVIIe et XVIIIe siècles.** Catalogue publié sous la direction de Stéphane Loire. Feb.-May 1998. 335, (1)pp. 131 illus., 135 catalogue figs., reference illus. Lrg. 4to. Wraps. Paris (Réunion des Musées Nationaux), 1998.
- 960 **PARIS. MUSÉE DU LOUVRE. Conservation et restauration: Peintures des musées de Dijon.** Préfaces par S. Bergeon, P. Georgel, A. Brejon. (Les Dossiers du Département des Peintures. 27.) 60pp. Text illus. Sq. 8vo. Wraps. Presentation copy, inscribed by S. Bergeon to Richard Spear. Paris, 1983.
- 961 **PARIS. MUSÉE DU LOUVRE. Exposition de 700 tableaux de toutes les écoles antérieurs à 1800: Tirés des réserves du Département des peintures.** 171pp. Sm. 4to. Wraps. Second edition. Paris, 1960.
- 962 **PARIS. MUSÉE DU LOUVRE. Le XVIe siècle européen: Dessins du Louvre.** Texts by Maurice Sérullaz and Roseline Bacou. 113pp., 72 plates with 263 illus. Sq. 4to. Wraps. Paris, 1965.
- 963 **PARIS. MUSÉE DU LOUVRE. CABINET DES DESSINS. Autour de Raphaël: Dessins et peintures du Musée du Louvre.** Nov. 1983-Feb. 1984. Catalogue by Roseline Bacou. (80e Exposition.) 147, (3)pp. 143 illus. Lrg. 8vo. Wraps. Paris (Éditions de la Réunion des musées nationaux), 1983. *Arntzen/Rainwater L 12*

-
- 964 **PARIS. MUSÉE DU LOUVRE. CABINET DES DESSINS. Cartons d'artistes du XVe au XIXe siècle.** Exposition et catalogue par Roseline Bacou. Jan.-May 1974. (55e Exposition.) 45, (1)pp., 24 plates. Lrg. 8vo. Wraps. Paris, 1974.
Arntzen/Rainwater L 12
- 965 **PARIS. MUSÉE DU LOUVRE. CABINET DES DESSINS. Le dessin à Gênes du XVIe au XVIIIe siècle.** May-Sept. 1985. Catalogue by Mary Newcombe-Schleier. (84e Exposition.) 123, (3)pp. 100 illus. Lrg. 8vo. Wraps. Paris, 1985.
Arntzen/Rainwater L 12
- 966 **PARIS. MUSÉE DU LOUVRE. CABINET DES DESSINS. Le dessin à Naples du XVIe siècle au XVIIIe siècle.** Catalogue by Catherine Monbeig-Goguel and Walter Vitzthum. Introduction by Roseline Bacou. (39e Exposition.) xvi, 64pp., 24 plates. Lrg. 8vo. Wraps. Paris, 1967.
Arntzen/Rainwater L 12
- 967 **PARIS. MUSÉE DU LOUVRE. CABINET DES DESSINS. Le dessin à Rome au XVIIe siècle.** March-June 1988. Catalogue by Roseline Bacou and Jacob Bean. (91e Exposition) 125pp. 146 illus. Lrg. 8vo. Wraps. Paris, 1988.
Arntzen/Rainwater L 12
- 968 **PARIS. MUSÉE DU LOUVRE. CABINET DES DESSINS. Le dessin à Vérone aux XVIe et XVIIe siècles.** Oct.-Dec. 1993. Catalogue by Dominique Cordellier, Hélène Sueur. (101e Exposition.) 189, (3)pp. Prof. illus. Sq. 4to. Wraps. Paris (Réunion des Musées Nationaux), 1993.
Arntzen/Rainwater L 12
- 969 **PARIS. MUSÉE DU LOUVRE. CABINET DES DESSINS. Dessins baroques florentins du Musée du Louvre.** Oct. 1981-Jan. 1982. Catalogue by R. Bacou and F. Viatte. (74e Exposition du Cabinet des Dessins.) 251, (5)pp. Prof. illus. Sq. 4to. Wraps. Paris, 1981.
Arntzen/Rainwater L 12
- 970 **PARIS. MUSÉE DU LOUVRE. CABINET DES DESSINS. Dessins de Dürer et de la Renaissance germanique dans les collections publiques parisiennes.** Oct. 1991-Jan. 1992. (98e Exposition.) 180pp. 147 illus., figs. Sm. sq. 4to. Wraps. Paris, 1991.
Arntzen/Rainwater L 12
- 971 **PARIS. MUSÉE DU LOUVRE. CABINET DES DESSINS. Dessins de l'école de Parme.** Corrège, Parmesan. Text by Roseline Bacou. (33e Exposition.) 82, (4)pp., 24 plates. Lrg. 8vo. Wraps. Paris, 1964.
Arntzen/Rainwater L 12
- 972 **PARIS. MUSÉE DU LOUVRE. CABINET DES DESSINS. Dessins du Musée de Darmstadt, Hessisches Landesmuseum.** Catalogue by Gisela Bergsträsser and Roseline Bacou. (47e Exposition.) 70pp., 37 plates. Lrg. 8vo. Wraps. Paris, 1971.
Arntzen/Rainwater L 12
- 973 **PARIS. MUSÉE DU LOUVRE. CABINET DES DESSINS. Dessins florentins de la collection de Filippo Baldinucci (1625-1696).** Texts by J. Bouchout-Saupique, R. Bacou, J. Bean. (19e Exposition.) 33, (1)pp. Lrg. 8vo. Wraps. Paris (Éditions des Musées Nationaux), 1958.
Arntzen/Rainwater L 12
- 974 **PARIS. MUSÉE DU LOUVRE. CABINET DES DESSINS. Dessins français du XVIIe siècle: Artistes contemporains de Poussin.** Text by Jacqueline Bouchout-Saupique. (25e Exposition.) 40pp., 8 plates. Sm. 4to. Wraps. Paris, 1960.
Arntzen/Rainwater L 12
- 975 **PARIS. MUSÉE DU LOUVRE. CABINET DES DESSINS. Dessins italiens de l'Albertina de Vienne.** March-June 1975. Texts by M. Sérullaz, W. Koschatzky, E. Knab, K. Oberhuber, F. Viatte. (57e Exposition.) 126, (4)pp. 65 plates. Sq. 4to. Wraps. Paris, 1975.
Arntzen/Rainwater L 12
- 976 **PARIS. MUSÉE DU LOUVRE. CABINET DES DESSINS. Dessins italiens de la Renaissance.** May-Sept. 1975. Catalogue by Roseline Bacou and Françoise Viatte. (58e Exposition.) 165pp. 74 plates. Sq. 4to. Wraps. Paris (Éditions des Musées Nationaux), 1975.
Arntzen/Rainwater L 12

-
- 977 **PARIS. MUSÉE DU LOUVRE. CABINET DES DESSINS. Dessins romains du XVIIe siècle: Artistes italiens contemporains de Poussin.** Text by Jacob Bean. (23e Exposition.) 40pp. Wraps.
Paris, 1959.
Arntzen/Rainwater L12
- 978 **PARIS. MUSÉE DU LOUVRE. CABINET DES DESSINS. Dessins toscans, XVIe-XVIIIe siècles. Tome I: 1560-1640.** Par Françoise Viatte. (Inventaire Général des Dessins Italiens. III.) 333pp. 636 illus. Lrg. 4to. Cloth.
Paris (Éditions de la Réunion des Musées Nationaux), 1988.
Arntzen/Rainwater L56; Marmor/Ross L127
- 979 **PARIS. MUSÉE DU LOUVRE. CABINET DES DESSINS. La Rome baroque de Maratti à Piranèse: Dessins du Louvre et des collections publiques françaises.** [By] Catherine Legrand and Domitella d'Ormesson-Peugeot. Nov. 1990-Feb. 1991. (97e Exposition.) 144, (4)pp. 145 illus. Sq. 4to. Wraps.
Paris (Réunion des musées nationaux), 1990.
- 980 **PARIS. MUSÉE DU LOUVRE. CABINET DES DESSINS. Un siècle de dessin à Bologne, 1480-1580: De la Renaissance à la réforme tridentine.** Par Marzia Faietti et Dominique Cordellier avec la collaboration de Laura Aldovini, Bernadette Py, Roberta Serra. March-July 2001. (105e Exposition.) 223, (1)pp. 59 plates, reference illus. Tall 4to. Wraps.
Paris (Réunion des Musées Nationaux), 2001.
Arntzen/Rainwater L12
- 981 **PARIS. MUSÉE DU LOUVRE. DÉPARTEMENT DES PEINTURES. École italienne, XVIIe siècle. 1. Bologne.** Par Stéphane Loire. Préface de Jean-Pierre Cuzin. 480, (4)pp. Prof. illus. Lrg. 4to. Wraps.
Paris (Réunion des Musées Nationaux), 1996.
- 982 **PARIS. MUSÉE DES ARTS DÉCORATIFS. La vie en Hollande au XVIIe siècle.** Tableaux, dessins, estampes, argenterie, monnaies, médailles et autres témoignages. Jan.-March 1967. Introduction by F. Lugt, S. de Gorter, C. van Hasselt, P. Zumthor. (92)pp., 120 plates. 4to. Wraps.
Paris, 1967.
- 983 **PARIS. ORANGERIE DES TUILERIES. Venise au dix-huitième siècle: Peintures, dessins et gravures des collections françaises.** Sept.-Nov. 1971. Exhibition by Michel Laclotte, Jean Adhémar, Roseline Bacou, Pierre Rosenberg, Hélène Adhémar. 209, (3)pp. 336 illus. (4 color). Sm. sq. 4to. Wraps.
Paris, 1971.
- 984 **PARIS. ORANGERIE DES TUILERIES. Collections de Louis XIV: Dessins, albums, manuscrits.** Oct. 1977-Jan. 1978. Catalogue by Roseline Bacou and Marie-Rose Séguy. 349, (3)pp. Prof. illus. Sq. 4to. Cloth.
Paris, 1977.
- 985 **PARKER, ROZSIKA & POLLOCK, GRISELDA. Old Mistresses.** Women, art and ideology. xxi, (1), 184pp. 97 illus. Sm. 4to. Wraps.
New York (Pantheon Books), 1981.
- 986 **PARRY, GRAHAM. The Golden Age Restor'd: The Culture of the Stuart Court, 1603-42.** xi, (1), 276pp. Text illus. Wraps.
New York (St. Martin's Press), 1985.
- 987 **PASADENA. NORTON SIMON MUSEUM OF ART. Masterpieces from the Norton Simon Museum.** 207, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Pasadena, 1995.
- 988 **(PASSERI, GIOVANNI BATTISTA) HESS, JAKOB. Die Künstlerbiographien des Giovanni Battista Passeri.** Eine quellenkritische Untersuchung zum römischen Barock. (Sonderdruck aus dem Wiener Jahrbuch für Kunstgeschichte.) 70pp. 10 illus. Lrg. 4to. Wraps.
Augsburg (Benno Filser), n.d.
- 989 **PASTOR, LUDWIG VON. Die Stadt Rom zu Ende der Renaissance.** xviii, (2), 135pp., 1 folding plan. 102 illus. Lrg. 8vo. Wraps. (slightly rubbed).
Freiburg i.Br. (Herder), 1916.
- 990 **IL PATRIMONIO ARTISTICO E ARCHITETTONICO DI BOLOGNA 1792.** (Documenti dell'Istituto per i beni artistici, culturali, naturali della regione Emilia-Romagna. 8.) xii, 209pp. 4to. Wraps.
Bologna (Istituto per i Beni Artistici, Culturali, Naturali della Regione Emilia-Romagna. Assessorata alla Cultura, Comune di Bologna), 1979.
- 991 **PAVIA. PINACOTECA MALASPINA. Pavia, Pinacoteca Malaspina.** Saggi: Adriano Peroni, Donata Vicini, Sergio Nepoti. Schede: Maria Grazia Albertini Ottolenghi, Maria Civita Cardi, Barbara Fabjan, Gabriella Fusi Sacchetti, Giovanna Giacomelli Vedovello, Sergio Nepoti, Adriano Peroni, Donata Vicini, Giulio Bora, Sandra Maspero. 249, (5)pp. Prof. illus. Sq. 4to. Wraps.
Pavia, 1981.

-
- 992 **PAYNE, MICHAEL (EDITOR). A Dictionary of Cultural and Critical Theory.** Associate editor: Meenakshi Ponnuswami. Assistant editor: Jennifer Payne. Advisory board: Simon Frith, Henry Louis Gates Jr., David Rasmussen, Janet Todd, Peter Widdowson. xii, 644pp. 4to. Wraps. Oxford (Blackwell Publishers), 1997.
- 993 **PEARS, IAIN. The Discovery of Painting: The Growth of Interest in the Arts in England, 1680-1768.** x, (2), 291, (1)pp. 63 illus. Wraps. Second printing. New Haven/London (Yale University Press for the Paul Mellon Centre for Studies in British Art), 1991.
- 994 **PÉREZ SÁNCHEZ, ALFONSO E. Borgianni, Cavarozzi e Nardi en España.** (Artes y artistas.) 49pp., 48 plates. Sm. 4to. Boards. D.j. Madrid (Instituto Diego Velázquez), 1964.
- 995 **PERINI, GIOVANNA (EDITOR). Il luogo ed il ruolo della città di Bologna tra Europa continentale e Mediterranea.** Atti del colloquio Comité International d'Histoire de l'Art, 1990. Con una prefazione di Andrea Emiliani. xxii, 548pp. Text illus. 4to. Wraps. Bologna (Nuova Alfa Editoriale), 1992.
- 996 **PERNICE, FRANCESCO & VANELLI, ALBERTO. La Venaria Reale.** Lavori a corte: I progetti, i cantieri, le destinazioni. (8), 323, (1)pp. Prof. illus. (largely in color). Lrg. 4to. Cloth. D.j. Torino (Ministero per i Beni e le Attività Culturali e della Regione Piemonte), 2006.
- 997 **PERRY, GILL & CUNNINGHAM, COLIN. Academies, Museums, and Canons of Art.** (Art and Its Histories.) 268pp. 179 illus. (partly color). 4to. Wraps. New Haven/London (Yale University Press), 1999.
- 998 **PESARO. MUSEI CIVICI PESARO. Catalogo.** 39pp. 6 color illus. Sm. 4to. Wraps. Genova (Spiga), 1956.
- 999 **PESARO. MUSEI CIVICI DI PESARO. I disegni della collezione Mosca.** A cura di Glaudio Giardini, Emilio Negro. Coordinamento editoriale di Nicosetta Roio. Schede di Anna Maria Ambrosini Massari, Alberto Cortino, Laura De Fanti, Claudio Giardini, Raffaella Morselli, Emilio Negro, Massimo Pironcini, Nicosetta Roio, Maria Rosaria Valazzi. June-Oct. 1993. 54pp. 62 illus. Lrg. 4to. Boards. Modena (Artioli Editore), 1993.
- 1000 **PETRIOLI TOFANI, ANNAMARIA. Sixteenth-Century Tuscan Drawings from the Uffizi.** xix, (3), 250pp. 100 plates. Lrg. 4to. Wraps. New York/Oxford/Detroit (Oxford University Press/ Detroit Institute of Arts), 1988. *Marmor/Ross L129*
- 1001 **PETROCCHI, MASSIMO. Roma nel Seicento.** (Storia di Roma. 14.) 246, (6)pp. 49 plates (1 folding). 4to. Wraps. Reprint edition. Bologna (Licinio Cappelli Editore), 1975.
- 1002 **PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. Italian Master Drawings at the Philadelphia Museum of Art.** Essay by Ann Percy; catalogue by Mimi Cazort. Oct. 2004-Feb. 2005. 287, (1)pp. 80 plates, 70 text illus. Lrg. 4to. Cloth. D.j. Philadelphia, 2004.
- 1003 **PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. Masters of Seventeenth-Century Dutch Genre Painting.** March-May 1984. Organized by Peter C. Sutton. lxxxviii, (2), 400pp. 127 color plates, numerous reference illus. Lrg. 4to. Wraps. The exhibition subsequently traveled to two additional venues. Philadelphia, 1984. *Marmor/Ross M466*
- 1004 **PHILADELPHIA. PORT OF HISTORY MUSEUM. Florence for Philadelphia/ Firenze per Filadelfia.** [By] Annamaria Petrioli Tofani, [et al.] Oct.-Nov. 1982. 2 vols. I. Festive Life in Florence from Renaissance to Baroque. 55, (1)pp. II. Art from Florentine Collections. 143, (1)pp. Illus. (partly color). Sq. 4to. Wraps. Slipcase. Parallel texts in English and Italian. Philadelphia, 1982.
- 1005 **PHILLIPS, DAVID. Exhibiting Authenticity.** xii, 234, (10)pp. 61 figs. Wraps. Manchester/New York (Manchester University Press), 1997.
- 1006 **PHILLIPS, JOHN GOLDSMITH. Early Florentine Designers and Engravers: Maso Finiguerra, Antonio Pollaiuolo, Baccio Baldini, Sandro Botticelli, Francesco Rosselli. A comparative analysis of early Florentine nielli, intarsias, drawings and copperplate engravings.** xxii, 96, (2)pp., 112 plates. Lrg. 4to. Cloth. D.j. Cambridge (Harvard University Press), 1955.
- 1007 **PIGLER, A. Barockthemen: Eine Auswahl von Verzeichnissen zur Ikonographie des 17. und 18. Jahrhunderts.** Zweite, erweiterte Auflage. 3 vols. 556, (2)pp.; 650, (2)pp.; 344pp. 364 illus. 4to. Cloth. D.j.

- Budapest (Akadémiai Kiadó), 1974.
Arntzen/Rainwater F15; Chamberlin 326, Lucas p. 7 (citing first edition)
- 1008 **PIGNATTI, TERISIO. I disegni veneziani del Settecento.** (Il Disegno Italiano.) xxxii, (2), 234pp. 139 plates. 4to. Cloth. D.j.
N.p. (Libreria Editrice Canova), n.d.
Arntzen/Rainwater L45
- 1009 **PIGNATTI, TERISIO. La scuola veneta.** (I Disegni dei Maestri. 2.) 96pp. 38 color plates, 39 figs. Lrg. 4to. Boards. D.j.
Milano (Fratelli Fabbri), 1970.
Arntzen/Rainwater L6
- 1010 **PILLIOD, ELIZABETH. Pontorno, Bronzino, Allori: A Genealogy of Florentine Art.** x, 289pp. 167 illus. Lrg. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 2001.
- 1011 **PILLSBURY, EDMUND P. Florence and the Arts: Five Centuries of Patronage.** (Florentine Art in Cleveland Collections.) (60)pp. 103 illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at The Cleveland Museum of Art. Cleveland (The Cleveland Museum of Art), 1971.
- 1012 **PINTO, JOHN A. The Trevi Fountain.** xviii, 323pp. 186 illus. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1986.
- 1013 **I PITTORI BERGAMASCHI DAL XIII AL XIX SECOLO. IL SEICENTO, I.** xxv, 779, (1)pp. Prof. illus. (partly color). Lrg. 4to. Boards, 1/4 leather. Raised bands.
Bergamo (Banca Popolare di Bergamo/ Poligrafiche Bolis), 1983.
- 1014 **PITTSBURGH. FRICK ART & HISTORICAL CENTER. Pittsburgh Collects: European Drawings 1500 to 1800.** Oct. 2004-Jan. 2005. 139, (5)pp. Prof. illus. in color. Sq. 4to. Wraps.
Pittsburgh, 2004.
- 1015 **PODRO, MICHAEL. The Critical Historians of Art.** xxvi, 257, (1)pp. 75 illus. Sm. 4to. Wraps.
New Haven/London (Yale University Press), 1982.
Gombrich: Story of Art, p. 643; Marmor/Ross G71
- 1016 **PODRO, MICHAEL. Depiction.** 193, (1)pp. 131 illus. (partly color). Sm. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1998.
- 1017 **POGGIO A CAIANO. VILLA MEDICEA. La quadreria di Don Lorenzo de' Medici.** A cura di Evelina Borea. June-Oct. 1977. 160, (2)pp. Prof. illus. (3 color). Sq. 4to. Wraps.
Firenze, 1977.
- 1018 **POLLAK, OSKAR. Die Kunsttätigkeit unter Urban VIII.** Aus dem Nachlass herausgegeben von Dagobert Frey, unter Mitwirkung von Franz Juraschek. Band I: Kirchliche Bauten (mit Ausnahme von St. Peter) und Paläste. (Quellenschriften zur Geschichte der Barockkunst in Rom.) xxiii, (1), 480pp. 4to. Orig. cloth.
Wien/Augsburg (Benno Filser), 1928.
Arntzen/Rainwater H193; Chamberlin 2108
- 1019 **POMIAN, KRZYSZTOF. Collectionneurs, amateurs et curieux. Paris, Venise: XVIe-XVIIIe siècle.** (Bibliothèque des histoires.) 367, (7)pp. Sm. 4to. Wraps.
Paris (Gallimard), 1987.
- 1020 **PON, LISA. Raphael, Dürer, and Marcantonio Raimondi: Copying and the Italian Renaissance Print.** (4), 216pp. 93 illus. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 2004.
- 1021 **PONCE. MUSEO DE ARTE. Catalogue: Paintings and Sculpture of the European and American Schools.** By Julius S. Held, Rene Taylor, James N. Carder. 397, (1)pp. Prof. illus. Lrg. 8vo. Wraps.
Ponce, 1984.
- 1022 **POPE-HENNESSY, JOHN. Italian Gothic Sculpture.** (An Introduction to Italian Sculpture. Part I.) (2), 228pp. 108 plates. 101 illus. hors texte. Lrg. 4to. Cloth. D.j.
London (Phaidon), 1955.
Arntzen/Rainwater K164; Lucas p. 68
- 1023 **POPE-HENNESSY, JOHN. Italian High Renaissance and Baroque Sculpture.** Second edition. (An Introduction to Italian Sculpture. Part III.) (4), 468pp. 346 illus. (178 hors texte). Lrg. 4to. Cloth. D.j.
London/New York (Phaidon), 1970.
Arntzen/Rainwater K164 (citing second edition); Lucas p. 68

-
- 1024 **POPE-HENNESSY, JOHN. Italian Renaissance Sculpture.** (An Introduction to Italian Sculpture. 2.) (4), 363pp. 144 plates. Lrg. 4to. Cloth. D.j. London (Phaidon), 1958. *Arntzen/Rainwater K164 (citing 1963 edition); Lucas p. 68*
- 1025 **POPE-HENNESSY, JOHN. Learning to Look: [My Life in Art].** x, (4), 336pp. 33 illus. Sm. 4to. Boards, 1/4 cloth. D.j. New York (Doubleday), 1991.
- 1026 **POPE-HENNESSY, JOHN. The Portrait in the Renaissance.** (The A.W. Mellon Lectures in the Fine Arts./ Bollingen Series XXXV. 12.) xxxii, 348pp. 330 illus. 4to. Cloth. D.j. New York (Pantheon Books), 1966. *Arntzen/Rainwater I225 & R1; Lucas p. 73*
- 1027 **POPE-HENNESSY, JOHN. Sienese Quattrocento Painting.** 33, (3)pp., 92 plates. 20 text illus. Lrg. 4to. Cloth. Oxford/London (Phaidon/ Oxford), 1947. *Arntzen/Rainwater M344; Chamberlin 1321; Lucas p. 83*
- 1028 **POPE-HENNESSY, JOHN. The Study and Criticism of Italian Sculpture.** 270pp. 246 illus. 4to. Cloth. D.j. New York (The Metropolitan Museum of Art), 1980. *Marmor/Ross K251*
- 1029 **(POPE-HENNESSY) FAHY, EVERETT. John Pope-Hennessy: A Bibliography.** With a foreword by John Russell. 82pp. 1 illus. Tall 8vo. Cloth. Occasional underlining in red. New York (The Metropolitan Museum of Art/ Ecco Press), 1986.
- 1030 **PORTOGHESI, PAOLO. Rome of the Renaissance.** 450pp. 446 illus. Lrg. sq. 4to. Cloth. D.j. London/New York (Phaidon), 1972.
- 1031 **POTTERTON, HOMAN. The National Gallery, London.** With a preface by Michael Levey and a complete catalogue of the paintings. 216pp. 345 illus. (75 color). Sm. 4to. Wraps. Reprint of the 1977 London edition. London (Thames and Hudson), 1985.
- 1032 **POUGHKEEPSIE. VASSAR COLLEGE. Centennial Loan Exhibition: Drawings & Watercolors from Alumnae and Their Families.** Texts by A. Hyatt Mayor, Aline B. Saarinen, Katherine Kuh. May-June 1961. xxiv, 151pp. 155 plates. Sm. 4to. Wraps. D.j. Poughkeepsie, 1961.
- 1033 **POUGHKEEPSIE. VASSAR COLLEGE. ART GALLERY. Dutch Mannerism: Apogee and Epilogue.** April-June 1970. Text by Wolfgang Stechow. 73, (5)pp., 61 plates. Wraps. Poughkeepsie, 1970.
- 1034 **POUGHKEEPSIE. VASSAR COLLEGE. ART GALLERY. Selections from the Permanent Collection.** Catalogue entries by Thomas J. McCormick. Introduction by Agnes Rindge Claflin. xvi, (2), 179pp. Prof. illus. (partly in color). 4to. Boards. Poughkeepsie, New York, 1967.
- 1035 **POUGHKEEPSIE. VASSAR COLLEGE. THE FRANCES LEHMAN LOEB ART CENTER. The Katalan Collection of Italian Drawings.** April-June 1995. Foreword by James Mundy. 142pp. Prof. illus. Lrg. 4to. Wraps. Poughkeepsie, 1995.
- 1036 **POUNCEY, PHILIP. Raccolta di scritti (1937-1985).** A cura di Mario Di Giampaolo. xix, 327pp. 260 illus. Lrg. 4to. Wraps. Rimini (Galleria Editrice), 1994.
- 1037 **(POUNCEY, PHILIP) CAMBRIDGE [ENG]. FITZWILLIAM MUSEUM. The Achievement of a Connoisseur: Philip Pouncey. Italian old master drawings.** Oct.-Dec. 1985. By Julien Stock and David Scrase. (140)pp. 65 plates in text (1 color). Lrg. 8vo. Wraps. Presentation copy, inscribed by Julien Stock to Richard E. Spear. Cambridge, 1985.
- 1038 **(POUNCEY, PHILIP) FIRENZE. UFFIZI. GABINETTO DISEGNI E STAMPE. Philip Pouncey per gli Uffizi: Disegni italiani di tre secoli.** Catalogo della mostra a cura di M. Chiarini, G. Dillon, A. Petrioli Tofani. (Cataloghi. 75.) 111, (3)pp. 98 illus., reference figs. Sm. 4to. Wraps. Firenze (Leo S. Olschki), 1993. *Arntzen/Rainwater L8*
- 1039 **(POUNCEY, PHILIP) NEW YORK. SOTHEBY'S. The Pouncey Collection: Old Master Drawings and Paintings from the Collection Formed by the Late Philip and Myril Pouncey.** Sale, Jan. 21 & 23, 2003. (Sale N07870A.) 102, (2)pp. Prof. illus. in color. 4to. Wraps. New York, 2003.

-
- 1040 **(PONCEY, PHILIP) PARIS. MUSÉE DU LOUVRE. L'œil du connaisseur: Dessins italiens du Louvre. Hommage à Philip Poncey.** June-Sept. 1992. (100e Exposition,) 172pp. 114 illus. Sq. 4to. Wraps. Texts by Françoise Viatte, Roseline Bacou, Myril Poncey, Catherine Monbeig-Goguel. Paris (Réunion des Musées Nationaux), 1992.
Arntzen/Rainwater L12
- 1041 **(PONCEY, PHILIP) TURNER, NICHOLAS. The Study of Italian Drawings: The Contribution of Philip Poncey.** With an introduction by J.A. Gere. 127, (1)pp. Prof. illus. 4to. Wraps. London (British Museum Press), 1994.
Marmor/Ross L138
- 1042 **PRAZ, MARIO. An Illustrated History of Furnishing from the Renaissance to the 20th Century.** 396pp. 400 illus. (partly in color). Lrg. 4to. Cloth (shaken). D.j. New York (George Braziller), 1964.
Arntzen/Rainwater P145
- 1043 **PRAZ, MARIO. Mnemosyne: The Parallel Between Literature and the Visual Arts.** (The A.W. Mellon Lectures in the Fine Arts. Bollingen Series XXXV. 16.) xv, (1), 261, (1)pp. 121 illus. 4to. Wraps. Princeton (Princeton University Press), 1970.
Arntzen/Rainwater R1
- 1044 **PRAZ, MARIO. Studi sul concettismo.** (Biblioteca Sansoniana-Critica. 9.) vii, 321pp. 75 illus. Sm. 4to. Wraps. Firenze (G.C. Sansoni), 1946.
- 1045 **PRAZ, MARIO. Studies in Seventeenth-Century Imagery.** Second edition, considerably increased. (Sussidi Eruditi. 16-17) [I:] Second edition, considerably increased. 607, (3)pp. 77 illus. Part II: 1. Mario Praz: Addenda et corrigenda. 2. Hilary M.J. Sayles: Chronological List of Emblem Books. 108, (4)pp. 4to. Wraps. Roma (Edizioni di Storia e Letteratura), 1975; 1974.
Arntzen/Rainwater F77; Chamberlin 328
- 1046 **PRECERUTTI GARBERI, MERCEDES. Frescoes From Venetian Villas.** With a preface by Antonio Morassi. 542pp., 40 color plates. 330 illus. Lrg. 4to. Cloth. D.j. London (Phaidon), 1971.
- 1047 **PREISLING, DAGMAR. Das Marienleben: Druckgraphik vom späten Mittelalter bis zum Barock.** 71pp., text illus. Sm. 4to. Wraps. Published in conjunction with an exhibition at the Suermondt-Ludwig-Museum, Aachen, July-Sept. 1986. Aachen (Suermondt-Ludwig-Museum), 1986.
- 1048 **PREVITALI, GIOVANNI. La fortuna dei primitivi: Dal Vasari ai Neoclassici.** Nota introduttiva di Enrico Castelnuovo. (Saggi. 343.) xxx, 263, (7)pp. 199 illus. hors texte. Sm. 4to. Cloth. D.j. Revised and enlarged edition. Torino (Giulio Einaudi), 1989.
- 1049 **PREVITALI, GIOVANNI. La pittura del Cinquecento a Napoli e nel Vicereame.** (Saggi. 595.) xxiii, (5), 211, (11)pp. 173 illus. Sm. 4to. Wraps. D.j. Torino (Giulio Einaudi), 1978.
- 1050 **PREZIOSI, DONALD. Rethinking Art History: Meditations on a Coy Science.** xvi, 269pp. Text figs. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1989.
Marmor/Ross G74
- 1051 **PRINCETON. PRINCETON UNIVERSITY. THE ART MUSEUM. Catalogue of Italian Drawings in the Art Museum, Princeton University.** Text and catalogue by Felton Gibbons. 2 vols. xvii, (1), 272pp.; xix, (3)pp., 916 illus. Lrg. 4to. Cloth. D.j. Princeton (Princeton University Press), 1977.
- 1052 **PRINCETON. PRINCETON UNIVERSITY. THE ART MUSEUM. Drawings from the Holy Roman Empire, 1540-1680: A Selection from North American Collections.** Oct.-Nov. 1982. [By] Thomas DaCosta Kaufmann. xiv, 237, (1)pp. 88 illus. Lrg. 4to. Wraps. Princeton, 1982.
- 1053 **PRINCETON. PRINCETON UNIVERSITY. THE ART MUSEUM. The Eye of the Tiger: The Founding and Development of the Department of Art and Archaeology, 1883-1923, Princeton University.** May-June 1983. [By] Marilyn Aronberg Lavin. 32pp. 22 illus. 4to. Wraps. Princeton, 1983.
- 1054 **PRINCETON. PRINCETON UNIVERSITY. THE ART MUSEUM. Italian Drawings in the Art Museum, Princeton University.** 106 selected examples. Text by Jacob Bean. 64, (2)pp., 106 plates. 4to. Wraps. Princeton, n.d..

-
- 1055 **PROSPERI VALENTI RODINÒ, SIMONETTA. Three Centuries of Roman Drawings From the Villa Farnesina, Rome.** 167pp. 89 illus. Lrg. 4to. Wraps. Catalogue of an exhibition organized and circulated by Art Services International, Alexandria, Virginia. Alexandria, Virginia (Art Services International), 1993.
- 1056 **PROTA-GIURLEO, ULISSE. Pittori napoletani del Seicento.** 172, (2)pp., 5 plates. Sm. 4to. Wraps. Uncut. Napoli (Fausto Fiorentino), 1953.
- 1057 **PROVIDENCE. BROWN UNIVERSITY. LIST ART CENTER. BELL GALLERY. The Origins of the Italian Veduta.** March 1978. 105pp. 57 illus., 4 text figs. 4to. Wraps. Providence, 1978.
- 1058 **PROVIDENCE. RHODE ISLAND SCHOOL OF DESIGN. THE MUSEUM OF ART. Drawings and Prints of the First Maniera, 1515-1535.** Feb.-March 1973. 115, (1)pp. 122 illus. Sm. oblong 4to. Wraps. Providence, 1973.
- 1059 **PROVIDENCE. RHODE ISLAND SCHOOL OF DESIGN. THE MUSEUM OF ART. Europe in Torment: 1450-1550.** March-April 1974. Preface by Stephen E. Ostrow and Stephen K. Scher. 151, (1)pp. Prof. illus. 4to. Wraps. Providence, 1974.
- 1060 **PROVIDENCE. RHODE ISLAND SCHOOL OF DESIGN. THE MUSEUM OF ART. Northern Baroque Paintings and Drawings From the Collection of Mr. and Mrs. Henry H. Weldon.** April-June 1964. Introduction by David Giles Carter. (16)pp. 38 illus. hors texte. 4to. Wraps. Providence, 1964.
- 1061 **PUTTFAKEN, THOMAS. The Discovery of Pictorial Composition: Theories of Visual Order in Painting 1400-1800.** viii, 332pp. 167 illus. 4to. Cloth. D.j. New Haven/London (Yale University Press), 2000.
- 1062 **RACKHAM, BERNARD. Italian Maiolica.** Second edition. xvi, 35, (1)pp., 100 plates (4 color). Sm. 4to. Cloth. D.j. London (Faber and Faber), 1963. *Arntzen/Rainwater P344*
- 1063 **RAGGHIANI COLLOBI, LICIA & RAGGHIANI, CARLO L. Disegni dell'Accademia Carrara di Bergamo.** (Raccolta Pisana. 8.) 70, (4)pp., 68 plates. 134 text illus. Boards. D.j. Venezia (Neri Pozza), 1962. *Arntzen/Rainwater R55*
- 1064 **RALEIGH. THE NORTH CAROLINA MUSEUM OF ART. Baroque Paintings from the Bob Jones University Collection.** July-Sept. 1984. By David H. Steel, Jr. 144pp. 48 plates (4 color), 30 text figs. 4to. Wraps. Raleigh, 1984.
- 1065 **RALEIGH. THE NORTH CAROLINA MUSEUM OF ART. A Gift to America: Masterpieces of European Painting from the Samuel H. Kress Collection.** [By] Chiyo Ishikawa, Lynn Federle Orr, George T.M. Shackelford, David Steel. With essays by Marilyn Perry and Edgar David Peters Bowron. 304pp. 57 color plates, text illus. Lrg. 4to. Cloth. D.j. New York/Raleigh (Harry N. Abrams/ North Carolina Museum of Art), 1994.
- 1066 **RANCATE. PINACOTECA ZÜST. Seicento ritrovato: Presenze pittoriche "italiane" nella Lombardia Svizzera tra Cinquecento e Seicento.** A cura di Laura Damiani Cabrini. Sept.-Nov. 1996. 162pp. 36 plates, 35 text illus. Sm. sq. 4to. Wraps. Rancate, 1996.
- 1067 **RATHBONE, BELINDA. The Boston Raphael: A Mysterious Painting, an Embattled Museum in an Era of Change & a Daughter's Search for the Truth.** 335, (1)pp. Illus. (partly color). 4to. Cloth. Wraps. Boston (David R. Godine), 2014.
- 1068 **REDONDO CANTERA, MARÍA JOSÉ & ZALAMA, MIGUEL ANGEL (EDITORS). Carlos V y las artes: Promoción artística y familia imperial.** [Por] M.A. Allo Manero, A. Bustamante García, J.L. Cano de Gardoqui, R. Dominguez Casas, M. Estella Marcos, N. García Tapia, M. Kusche, M. Mancini, F. Marías, J.J. Martín González, I. Mateo Gómez, M.C. Porrás Gil, M.J. Redondo Cantera, M.A. Zalama. 374, (1)pp. Prof. illus. in color. Lrg. 4to. Dec. boards. Valladolid (Universidad de Valladolid), 2000.
- 1069 **REGINA, SASKATCHEWAN. UNIVERSITY OF REGINA. NORMAN MACKENZIE ART GALLERY. Dessins italiens aux États-Unis et au Canada.** / A Selection of Italian Drawings from North American Collections. Jan.-Feb. 1970. Catalogue by W. Vitzthum. 198pp. 94 plates. 4to. Wraps. Parallel texts in French and English. Regina, 1970.

-
- 1070 **(REGTEREN ALTENA COLLECTION) AMSTERDAM. RIJKSMUSEUM. RIJKSPRENTENKABINET. Italiaanse tekeningen.** [Italiaanse tekeningen uit een Amsterdamse particuliere verzameling.] April-June 1970. Text by K.G. Boon. 100pp. 101 illus. 4to. Wraps. Text collection of J.Q. van Regteren Altena. Amsterdam, 1970.
- 1071 **REGTEREN ALTENA, I.Q. VAN. Les dessins italiens de la reine Christine de Suède.** (Nationalmusei Skriftserie. Vol. 13./ Analecta Reginensia. II.) 135pp. 114 illus. 4to. Wraps. D.j. Stockholm (Nationalmusei), 1966.
- 1072 **RENO. UNIVERSITY OF NEVADA, RENO. CHURCH FINE ARTS GALLERY. Master Drawings from the E.B. Crocker Art Gallery.** Introduction by Sven Loengren. Feb. 1978. (24)pp. Wraps. Reno, 1978.
- 1073 **(RESTA, SEBASTIANO) WARWICK, GENEVIEVE. The Arts of Collecting: Padre Sebastiano Resta and the Market for Drawings in Early Modern Europe.** xiii, (1), 290pp. 58 illus. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 2000.
- 1074 **RESTAURI NELLE MARCHE: TESTIMONIANZE, ACQUISTI E RECUPERI.** Conferenza Nazionale per la Prima Relazione sulla Situazione Ambientale, Urbino, Palazzo Ducale, 29 giugno-2 luglio 1973, Comitato Manifestazioni Artistiche Urbinate. Foreword by Piero Torriti. 847, (1)pp. Prof. illus. Stout 4to. Wraps. D.j. Urbino, 1973.
- 1075 **RICCÒMINI, EUGENIO. Il Seicento ferrarese.** 75, (11)pp., 80 plates (16 tipped-in color). 4to. Cloth. D.j. Ferrara (Cassa di Risparmio di Ferrara), 1969.
- 1076 **RICCÒMINI, EUGENIO. Settecento Ferrarese.** 85, (15)pp., 92 plates. (20 tipped-in color). 4to. Cloth. D.j. Milano (Silvana), 1970.
- 1077 **RICERCHE SUL '600 NAPOLETANO.** 148pp. Text illus. Lrg. 4to. Wraps. Texts by Giuseppe De Vito, Lucio Galante, Vincenzo Pacelli, Antonio Delfino, Ciro Paolillo, Renato Ruotolo, Franco Strazzullo. Milano (Arti Grafiche Lanconelli & Tognolli), 1985.
- 1078 **RICERCHE SUL 600 NAPOLETANO: SAGGI VARI.** 159pp. 63 illus. Sm. 4to. Wraps. Texts by G. De Vito, R. Ruotolo, E. Nappi, A. Delfino, V. Pacelli. Milano (Arti Grafiche Lanconelli & Tognolli), 1983.
- 1079 **RICHMOND (SURREY). HAM HOUSE. Ham House.** A Guide. By Ralph Edwards and Peter Ward-Jackson. Second edition, revised and enlarged. 60, (2)pp. 24 plates. Sm. 4to. Wraps. Fourth edition, reprinted with amendments. London (Victoria and Albert Museum/ HMSO), 1959.
- 1080 **RICHTER, I.P. La collezione Hertz e gli affreschi di Giulio Romano nel Palazzo Zuccari.** Con una prefazione di Robert Mond. (Römische Forschungen der Bibliotheca Hertziana. Vol. V. Privatdruck.) (2), 62, (6)pp., 37 collotype plates with tissue guards. 4to. Cloth. Edition limited to 350 copies. Roma (Bibliotheca Hertziana), 1928.
Arntzen/Rainwater R56; Chamberlin 2471
- 1081 **RIEGL, ALOIS. Die Entstehung der Barockkunst in Rom: Akademische Vorlesungen.** Aus seinen hinterlassenen Papieren herausgegeben von Arthur Burda und Max Dvorak. viii, 214, (2)pp. 4to. Marbled boards, 3/4 cloth. First Edition. From the library of Betty Kurth. Wien (Anton Schroll), 1908.
- 1082 **RIMINI. CASTEL SISMONDO. Il potere, le arti, la guerra: Lo splendore dei Malatesta.** March-June 2001. Catalogo a cura di Angela Donati. 422, (2)pp. Prof. illus. in color. Lrg. 4to. Wraps. Rimini, 2001.
- 1083 **RIPA, CESARE. Baroque and Rococo Pictorial Imagery: The 1758-60 Hertel Edition of Ripa's 'Iconologia.'** Introduction, translations and 200 commentaries by Edward A. Maser. (Dover Pictorial Archives.) xxi, (409)pp. 200 engraved illus. Sm. 4to. Wraps. New York (Dover Publications), 1971.
Arntzen/Rainwater F78
- 1084 **ROBERTS, JONATHAN. No Ordinary Tourist: The Travels of an Errant Duke.** 256pp. Prof. illus. (numerous color). 4to. Cloth. D.j. Milton Mill, Dorset (Milton Mill Publishing), 2006.
- 1085 **ROCHE, MARIE-DOMINIQUE. Le musée Fesch, Ajaccio.** 245pp. Prof. illus. Lrg. 4to. Boards. Ajaccio (Editions Dia), 1993.

-
- 1086 **ROCHESTER. UNIVERSITY OF ROCHESTER. MEMORIAL ART GALLERY. The Rochester Memorial Art Gallery of the University of Rochester. Rochester, New York: Handbook.** 120pp. Prof. illus. (partly in color). Wraps. Rochester, 1961.
- 1087 **ROLI, RENATO. Il Classicismo.** (I Maestri del Colore. 266./ Storia della pittura. 16.) (12)pp. 43 illus. hors texte (32 color). Folio. Wraps. Milano (Fratelli Fabbri), 1966.
- 1088 **ROLI, RENATO. I disegni italiani del Seicento: Scuole emiliana, toscana, romana, marchigiana e umbra.** (Il Disegno Italiano.) lxxx, (2), 167pp., 193 plates. Lrg. 4to. Cloth. D.j. [Treviso] (Libreria Editrice Canova), 1969. *Arntzen/Rainwater L45*
- 1089 **ROLI, RENATO. Pittura bolognese, 1650-1800, dal Cignani ai Gandolfi.** (Fonti e Studi per la Storia di Bologna e delle Province Emiliane e Romagnole. Vol. 6.) x, 740pp. 420 plates (12 color). Stout 4to. Cloth. D.j. Bologna (Edizioni Alfa), 1977. *Arntzen/Rainwater M368; Marmor/Ross M391*
- 1090 **ROLI, RENATO. Santuario della Santa Casa Loreto.** 28pp. Prof. illus. in color Lrg. 4to. Self-wraps. Bologna, 1966.
- 1091 **ROMA. ACCADEMIA DI FRANCIA, VILLA MEDICI. I caravaggeschi francesi.** Nov. 1973-Jan. 1974. Catalogue by Arnauld Brejon de Lavergnée and Jean-Pierre Cuzin. xxvii, (1), 274pp. 80 illus. (7 color). Sq. 4to. Wraps. (shaken and worn). Roma (De Luca), 1973.
- 1092 **ROMA. ACCADEMIA DI FRANCIA, VILLA MEDICI. Il paesaggio nel disegno del Cinquecento europeo.** Nov. 1972-Jan. 1973. Text by Lidia Bianchi. xxiv, 226pp. 1578 plates. Sq. 4to. Wraps. Roma, 1972.
- 1093 **ROMA. ACCADEMIA NAZIONALE DI S. LUCA. Mostra di antichi dipinti restaurati delle raccolte accademiche.** June-July 1968. Catalogue by Italo Faldi. Preface by Carlo Pietrangeli. 50, (2)pp., 24 plates. Sm. 4to. Wraps. Roma, 1968.
- 1094 **ROMA. COLOSSEO. Eros.** A cura di Soprintendenza Archeologica di Roma. Testi di Marta Chiara Guerrieri. March-Sept. 2007. 57, (3)pp. Prof. illus. in color. Lrg. sq. 4to. Wraps. Parallel texts in Italian and English. Roma, 2007.
- 1095 **ROMA. GABINETTO FOTOGRAFICO NAZIONALE. La galleria e la collezione Barberini.** A cura del Dott. Federico Zeri. (Catalago del Gabinetto Fotografico Nazionale 1.) 10, (10)pp. 137 text figs. Sm. 4to. Wraps. Roma, 1954.
- 1096 **ROMA. GABINETTO NAZIONALE DELLE STAMPE. Incisori napoletani del '600.** March-April 1981. 213, (1)pp. 210 illus. Oblong 4to. Wraps. Roma (Multigrafica Editrice), 1981.
- 1097 **ROMA. GABINETTO NAZIONALE DELLE STAMPE, FARNESINA ALLA LUNGARA. Vedute romane: Disegni dal XVI al XVIII secolo.** Catalogo di Marco Chiarini; presentazione di Lidia Bianchi. xii, 112, (4)pp., 4 color plates. 114 illus. hors texte. Wraps. Roma (De Luca Editore), 1971.
- 1098 **ROMA. GALLERIA BORGHESE. The Borghese Gallery in Rome.** (Guide-Books to the Museums, Galleries and Monuments of Italy. No. 43.) 130pp. 115 illus. Wraps. Ninth edition. Roma (Istituto Poligrafico dello Stato), 1965.
- 1099 **ROMA. GALLERIA DORIA PAMPHILJ. Catalogo sommario della Galleria Doria Pamphilj in Roma.** 47, (1)pp., 12 plates. Sm. 4to. Wraps. Roma, 1967.
- 1100 **ROMA. GALLERIA GASPARRINI, PALAZZO RUSPOLI. Artisti in Roma nel Sei e Settecento.** 58, (2)pp. 25 full-page color plates, 5 text illus. 4to. Wraps. Catalogue entries by I. Faldi, M. Roethlisberger, G. Briganti, L. Laureati, G. di Domenico Cortese, S. Röttgen and F. Arisi. Roma, 1988.
- 1101 **ROMA. GALLERIA NAZIONALE D'ARTE ANTICA. I segreti di un collezionista: Le straordinarie raccolte di Cassiano dal Pozzo 1588-1657.** A cura di Francesco Solinas. Sept.-Nov. 2000. xii, 233, (3)pp. Prof. illus. (partly in color). Lrg. 4to. Wraps. Roma, 2000.

-
- 1102 **ROMA. ISTITUTO OLANDESE A ROMA & ROMA. BIBLIOTHECA HERTZIANA. Docere, delectare, movere: Affetti, devozione e retorica nel linguaggio artistico del primo Barocco romano.** Atti del convegno organizzato dall'Istituto Olandese a Roma e dalla Bibliotheca Herziana (Max-Planck-Institut) in collaborazione con l'Università Cattolica di Nijmegen. Jan. 1996. Introduction by Bert Treffers. 189pp. Prof. illus. (mostly in color). Lrg. 4to. Wraps. Texts in Italian and English by Adriano Prosperi, Pieter-Mattijs Gijsbers, Anton Boschloo, Rudolf Preimesberger, Bert Treffers, Luigi Ferdinando Tagliavini, Luigi Ficacci, Ann Sutherland Harris, Richard E. Spear, Sebastian Schütze, Irving Lavin. Roma (Edizione De Luca), 1998.
- 1103 **ROMA. CESARE LAMPRONTI. Lights and Shadows: Caravaggism in Europe.** Text by Valentina Rossi and Marcella Di Martino. June-July 2015. 95pp. Prof. illus. in color. Lrg. 4to. Wraps. Roma, 2015.
- 1104 **ROMA. MUSEI CAPITOLINI. Da Pisanello alla nascita dei Musei Capitolini: L'antico a Roma alla vigilia del Rinascimento.** Catalogo a cura di Anna Cavallaro, Enrico Parlato. May-July 1988. 259, (1)pp., 1 folding plan. 8 color plates, 72 illus. Lrg. 4to. Wraps. Texts by Ludovico Gatto, Maurizio Calvesi, Silvia Danesi Squarzina, Silvia Maddalo, Luisa Scalabroni, Enrico Parlato, Anna Cavallaro, Marina Righetti Tosti-Croce, Claudia Cieri Via, Stefania Pasti, Maria Grazia Tolomeo Speranza, Arnold Nesselrath, Rossella Magri, Luisa Cardilli Alloisi, Enrico Guidoni. Milano/Roma (Arnoldo Mondadori/ De Luca Edizioni d'Arte), 1988.
- 1105 **ROMA. MUSEI CAPITOLINI. Guida breve.** A cura di Carlo Pietroangeli. (Guide e cataloghi dei musei comunali di Roma.) 172pp. 32 plates, 1 folding map, text illus. Wraps. Third edition. Roma, 1961.
- 1106 **ROMA. MUSEI CAPITOLINI. La natura morta al tempo di Caravaggio.** Dec. 1995-April 1996. 200pp. Prof. illus. Sq. 4to. Wraps. D.j. Napoli (Electa), 1995.
- 1107 **ROMA. MUSEO DELLA CIVILTÀ ROMANA. Catalogo.** xiv, (2), 695pp. Wraps. Roma (Casa editrice Carlo Colombo), [1964].
- 1108 **ROMA. MUSEO NAZIONALE DI CASTEL SANT'ANGELO. Gli affreschi di Paolo III a Castel Sant'Angelo: Progetto ed esecuzione 1543-1548.** Nov. 1981-Jan. 1982. 2 vols. 243pp. 16 color plates, 212 illus.; 224, (2)pp. 155 illus. 4to. Wraps. Roma, 1981.
- 1109 **ROMA. PALAZZO BARBERINI, GALLERIA NAZIONALE. Acquisti 1970-1972.** Oct.-Nov. 1972. (Settimana dei Musei Italiani. 15.) 87pp. Prof. illus. (partly color). Sq. 4to. Wraps. Roma, 1972.
- 1110 **ROMA. PALAZZO BARBERINI, GALLERIA NAZIONALE. Acquisti, doni, lasciti, restauri e recuperi: 1962-1970.** April 1970. (Settimana dei musei. 13.) 93pp. Prof. illus. Sq. 4to. Wraps. Roma (Galleria Nazionale d'Arte Antica/ De Luca Editore), 1970.
- 1111 **ROMA. PALAZZO BARBERINI, GALLERIA NAZIONALE. Catalogue of the National Gallery, Barberini Palace, Rome.** Edited by Nolfo di Carpegna. 69, (2)pp. 111 illus. hors texte. Wraps. Roma (Del Turco), 1957.
- 1112 **ROMA. PALAZZO BARBERINI, GALLERIA NAZIONALE. Disegni napoletani del Sei e del Settecento.** Dec. 1969-Jan. 1970. Catalogue by Walter Vitzthum and Raffaello Causa. 39, (3)pp., 40 plates. Sm. sq. 4to. Wraps. Roma, 1969.
- 1113 **ROMA. PALAZZO BRASCHI. Artisti austriaci a Roma dal Barocco alla Secessione.** March-April 1972. Text by J. Garms, G. Frodl, S. Rüttgen, W. Wagner, R. Wagner-Rieger, F. Novotny, E.F. Sekler, W. Zettl. (270)pp., 120 plates. Oblong 4to. Wraps. Roma, 1972.
- 1114 **ROMA. PALAZZO GIUSTINIANI. Palazzo Giustiniani.** Note storico artistiche. 22, (2)pp. Prof. illus. 4to. Wraps. Roma, 1980.
- 1115 **ROMA. PALAZZO MASSIMO ALLE COLONNE. I bamboccianti: Pittori della vita popolare nel Seicento.** Mostra organizzata da Alessandro Morandotti; catalogo a cura di Giuliano Briganti. May 1950. 51, (1)pp., 44 plates. 4to. Wraps. D.j. Roma, 1950.
- 1116 **ROMA. MUSEO NAZIONALE DEL PALAZZO VENEZIA. Quadri dal silenzio: Dipinti da conventi e istituti religiosi romani. Selezione da una schedatura.** Dec. 1993-Jan. 1994. 52, (4)pp. 25 plates. Sm. 4to. Wraps. Roma (Edizioni De Luca), 1993.
- 1117 **ROMA. PALAZZO VENEZIA. Quadri romani tra '500 e '600: Opere restaurate e da restaurare. Mostra storica e didattica.** Catalogo di Claudio Strinati. Jan.-March 1979. 104, (4)pp. Prof. illus. Wraps. Presentation copy, inscribed by Claudio Strinati to Richard Spear.

- Roma (Soprintendenza per i beni artistici e storici di Roma), 1979.
- 1118 **ROMA. SALA DI S. MARTA. Attività della Soprintendenza alle Gallerie del Lazio.** Text by Guglielmo Matthiae. April 1969. (Settimana dei musei. 12.) 41pp. 61 plates. Sq. 8vo. Wraps.
Roma (Ministero della Pubblica Istruzione, Direzione Generale Antichità e Belle Arti), 1969.
- 1119 **ROMA. VILLA DELLA FARNESINA ALLA LUNGARA. Disegni fiorentini 1560-1640 dalle collezioni del Gabinetto Nazionale delle Stampe.** Catalogo di Simonetta Prosperi Valenti Rodinò. Oct.-Dec. 1977. 150pp. 101 illus. Sq. 4to. Wraps.
Roma, 1977.
- 1120 **ROSAND, DAVID. Painting in Cinquecento Venice: Titian, Veronese, Tintoretto.** xvii, (1), 346pp. 157 illus. Lrg. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1982.
Marmor/Ross M367
- 1121 **ROSENBERG, JAKOB. Great Draughtsmen from Pisanello to Picasso.** xxvi, 142pp., 256 plates. 4to. Cloth. D.j.
Cambridge (Harvard University Press), 1959.
Arntzen/Rainwater L14
- 1122 **ROSENBERG, JAKOB. On Quality in Art: Criteria of Excellence, Past and Present.** (The A.W. Mellon Lectures in the Fine Arts. Bollingen Series XXXV. 13.) xxiv, 264pp. 168 illus. (4 color). 4to. Cloth. D.j.
Princeton (Princeton University Press), 1967.
Arntzen/Rainwater R1; Lucas p. 12
- 1123 **ROSENBERG, PIERRE. The Age of Louis XV: French Painting 1710-1774.** xv, (1), 94, (2)pp., 140 plates (13 color). Sq. 4to. Wraps. Published in conjunction with an exhibition at the Toledo Museum of Art, Oct.-Dec. 1975, and two other venues.
Toledo, 1975.
Arntzen/Rainwater M211
- 1124 **ROSENBERG, PIERRE. Il Seicento francese.** (I Disegni dei Maestri. 11.) 96pp. 38 color plates, 46 illus. Lrg. 4to. Boards, D.j.
Milano (Fabbri), 1970.
Arntzen/Rainwater L6
- 1125 **ROSKILL, MARK. Dolce's "Aretino" and Venetian Art Theory of the Cinquecento.** (College Art Association of America: Monographs on Archaeology and the Fine Arts. 15.) (2), 354pp. Frontis. Lrg. sq. 8vo Cloth.
New York (New York University Press), 1968.
Arntzen/Rainwater H39 & R43
- 1126 **ROSKILL, MARK. The Interpretation of Pictures.** xvi, 124pp. Sm. 4to. Wraps.
Amherst (The University of Massachusetts Press), 1989.
Marmor/Ross G77
- 1127 **(ROSSACHER COLLECTION) LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. Image and Imagination: Oil Sketches of the Baroque.** Collection Kurt Rossacher. Oct. 1968. Texts by Kurt Rossacher and Edward Maser. 143, (1)pp. 60 plates (25 color). Sq. 4to. Wraps.
Los Angeles, 1968.
- 1128 **ROSTOVITZ, M. Rome.** Translated from the Russian by J.D. Duff. xvi, 347, (5)pp. Text illus. Sm. 4to. Wraps. Reprint of the corrected 1928 edition.
New York (Galaxy Books/ Oxford University Press), 1960.
- 1129 **ROTTERDAM. MUSEUM BOYMANS-VAN BEUNINGEN. Catalogus schilderijen tot 1800.** 179, (15)pp. 4to. Wraps.
Rotterdam, 1962.
- 1130 **ROUSHAM PARK.** (16)pp. Prof. illus. (mostly in color). Sm. 4to. Self-wraps.
Oxford (Oxford Publishing Company), n.d.
- 1131 **ROWE, COLIN & SATKOWSKI, LEON. Italian Architecture of the 16th Century.** xix, (1), 331pp. 186 illus. Sm. 4to. Cloth. D.j.
New York (Princeton Architectural Press), 2002.
- 1132 **ROWLAND, INGRID D. The Culture of the High Renaissance: Ancients and Moderns in Sixteenth-Century Rome.** xiv, 384pp. 56 illus. hors texte. Sm. 4to. Cloth. D.j.
Cambridge (Cambridge University Press), 1998.
- 1133 **ROWLAND, INGRID D. The Place of the Antique in Early Modern Europe.** With contributions by Craig Hanson, Noriko Matsubara, Mario Pereira, and Allie Terry. viii, 109pp., 9 color plates. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at The David and Alfred Smart Museum of Art, University of Chicago, Nov. 1999-Feb. 2000.

-
- Chicago (The David and Alfred Smart Museum of Art, University of Chicago), 1999.
- 1134 **ROYAL COMMISSION ON THE HISTORICAL MONUMENTS OF ENGLAND. Wilton House and English Palladianism: Some Wiltshire Houses.** [By] John Bold with John Reeves. xiv, 168pp. 216 illus. Lrg. 4to. Dec. wraps. London (HMSO), 1988.
- 1135 **RUBIN, PATRICIA LEE & WRIGHT, ALISON. Renaissance Florence: The Art of the 1470s.** With contributions by Nicholas Penny. 360pp. Prof. illus. Lrg. 4to. Wraps. D.j. Published in conjunction with an exhibition at The National Gallery, London, Oct. 1999-Jan. 2000. London (National Gallery), 1999.
- 1136 **RUBSAMEN, GISELA. The Orsini Inventories.** vii, (3), 223, (1)pp. Lrg. 8vo. Stiff wraps. Malibu (The J. Paul Getty Museum), 1980.
- 1137 **RUSKIN, JOHN. Modern Painters.** 5 vols. Vol. 1: Parts I-II. 345pp. Vol. 2: Parts II-III. 426pp. Vol. 3: Part IV. 370pp. 8 illus. Vol. 4: Part V. 431pp. 116 illus. Vol. 5: Parts IV-IX. 406pp. 101 illus. 84 plates. Lrg. 8vo. Marbled boards, 3/4 calf gilt (slightly rubbed). T.e.g. Fourth edition. Spine of vol. 4 partly detached. New York (Lovell, Coryell & Company), [1873].
Gombrich: Story of Art, p. 641 (citing 1987 edition)
- 1138 **SACRAMENTO. E.B. CROCKER ART GALLERY. The Pre-Rembrandtists.** Introduction and catalogue by Astrid Tümpel. Iconographic essay by Christian Tümpel. Foreword by Wolfgang Stechow. 152pp. 35 plates (8 color), 88 text illus. Sq. 4to. Wraps. Sacramento, 1974.
- 1139 **SAFARIK, EDUARD A. & TORSELLI, GIORGIO. La Galleria Doria Pamphilj a Roma.** Prefazione di Federico Zeri. 285, (1)pp. 453 illus. (partly color). Lrg. 4to. Cloth. D.j. Roma (Fratelli Palombi), 1982.
- 1140 **SAINT LOUIS. SAINT LOUIS ART MUSEUM. Learning to See: Renaissance and Baroque Masterworks from the Phoebe Dent Weil and Mark S. Weil Collection.** Text by Judith W. Mann, Elizabeth Wyckoff. March-July 2017. 278pp. Prof. illus. in color. Lrg. 4to. Wraps. Saint Louis, 2017.
- 1141 **ST. LOUIS. ST. LOUIS ART MUSEUM. Italian Drawings Selected from Mid-Western Collections.** Introduction & catalogue by Nancy Ward Neilson. Feb.-April 1972. (180)pp. 80 plates. Sq. 4to. Wraps. St. Louis, 1972.
- 1142 **ST. PETERSBURG, FLORIDA. MUSEUM OF FINE ARTS. Catalogue of the Collection.** Edited by Diane Lesko. 367, (1)pp. Prof. illus. (partly in color). Lrg. 4to. Wraps. Saint Petersburg, 1994.
- 1143 **SAISSELIN, R.G. Taste in Eighteenth Century France.** Critical reflections on the origins of aesthetics, or, An apology for amateurs. vii, (3), 161pp. Cloth. D.j. Syracuse (Syracuse University Press), 1965.
- 1144 **SALMI, MARIO. Italian Miniatures.** 214pp. 176 illus. (77 tipped-in color plates). Lrg. 4to. Cloth. D.j. Slipcase. New York (Harry N. Abrams), 1954.
Arntzen/Rainwater M312; Donati p. 109
- 1145 **SALZBURG. RESIDENZGALERIE. Residenzgalerie mit Sammlung Czernin und Sammlung Schönheim-Buchheim.** 96pp., 64 plates. Wraps. Salzburg, 1962.
- 1146 **SALZBURG. RESIDENZGALERIE & WIEN. AKADEMIE DER BILDENDEN KÜNSTE. GEMÄLDEGALERIE. Die Niederländer in Italien: Italianisante Niederländer des 17. Jahrhunderts aus österreichischem Besitz.** June-Aug./Sept.-Nov. 1986. [By] Renate Trnek. 227, (1)pp. 80 color plates. Sm. sq. 4to. Wraps. Salzburg/Wien, 1986.
- 1147 **SAN FRANCISCO. M.H. DE YOUNG MEMORIAL MUSEUM. European Works of Art in the M.H. de Young Memorial Museum.** 221, (4)pp. Prof. illus. (mostly in color). 4to. Wraps. Berkeley (Diablo Press), 1966.
- 1148 **SÁNCHEZ CANTÓN, F. J. The Prado Museum.** Pictures, statues, drawings & jewels. Selection and historical notes. 27, (5)pp., 299 plates. 4to. Boards, 1/4 cloth. Third edition. Madrid (Editorial Peninsular), 1951.
- 1149 **SANKT PETERSBURG. STATE HERMITAGE MUSEUM. The Hermitage: Room-to-Room Guide.** Texte de O. Persianova. 202, (5)pp. Prof. illus. (partly in color). Wraps.

- Leningrad (Aurora Art Publishers), 1975.
- 1150 **SANTA BARBARA. UNIVERSITY OF CALIFORNIA. UNIVERSITY ART GALLERIES. Regional Styles of Drawing in Italy: 1600-1700.** A Faculty-Graduate Student Project, University of California, Santa Barbara. Edited by Alfred Moir. Feb.-March 1977. 127pp. 70 illus. Sm. 4to. Wraps. Santa Barbara, 1977.
- 1151 **SANTA BARBARA. UNIVERSITY OF CALIFORNIA. THE ART GALLERIES. Drawings by Seventeenth Century Italian Masters from the Collection of Janos Scholz.** Feb.-March 1974. Catalogue edited by Alfred Moir. 150pp. 120 illus. 4to. Wraps. Edition limited to 1200 copies. Santa Barbara, 1974.
- 1152 **SARASOTA. JOHN AND MABLE RINGLING MUSEUM OF ART. The Asolo Theater.** Text by Creighton Gilbert. (36)pp. Prof. illus. Wraps. Sarasota, 1959.
- 1153 **SARASOTA. JOHN AND MABLE RINGLING MUSEUM OF ART. John Ringling, Dreamer, Builder, Collector.** Legacy of the circus king. Jan.-Dec. 1997. Introduction by Mark Ormond. Texts by David Weeks, Eric Zafran, Michael Conforti, et al. 159, (1)pp. Prof. illus. Lrg. 4to. Wraps. Sarasota, 1996.
- 1154 **SARASOTA. JOHN AND MABLE RINGLING MUSEUM OF ART. Masterpieces from Montreal: Selected Paintings from the Montreal Museum of Fine Arts.** Jan.-Feb. 1966. 39, (3)pp. 102 illus. hors texte. 4to. Wraps. The exhibition subsequently traveled to six other locations. Sarasota, 1966.
- 1155 **SARASOTA. JOHN AND MABLE RINGLING MUSEUM OF ART. Baroque Painters of Naples.** March-April 1961. Catalogue by Creighton Gilbert. (Bulletin. Vol. 1#2.) 64pp. 71 illus. Lrg. 8vo. Wraps. Sarasota, 1961.
- 1156 **SARASOTA. JOHN AND MABLE RINGLING MUSEUM OF ART. A Catalogue of Paintings in the John & Mable Ringling Museum of Art.** By William E. Suida. 375, (1)pp. Prof. illus. Lrg. 8vo. Wraps. Sarasota, 1949.
- 1157 **SARASOTA. JOHN AND MABLE RINGLING MUSEUM OF ART. Catalogue of the Italian Paintings Before 1800.** By Peter Tomory. xiii, (1), 198pp. Prof. illus. 4to. Cloth. Sarasota, 1976.
- 1158 **SARTI, RAFFAELLA. Europe at Home: Family and Material Culture 1500-1800.** 324pp. 86 illus. hors texte (some in color). 4to. Boards. D.j. New Haven/London (Yale University Press), 2002.
- 1159 **SASLOW, JAMES M. Ganymede in the Renaissance: Homosexuality in Art and Society.** xvi, 265pp. Prof. illus. Sm. 4to. Wraps. New Haven/London (Yale University Press), 1986.
- 1160 **SASSUOLO. PALAZZO DUCALE. Disegni da una grande collezione: Antiche raccolte estensi dal Louvre e dalla Galleria di Modena.** A cura di Jadranka Bentini. Sept.-Nov. 1998. 230pp. 83 plates. Text illus. Lrg. 4to. Wraps. Texts by Jadranka Bentini, Françoise Viatte, Hélène Sueur, Catherine Loisel Legrand. Milano (Federico Motta Editore), 1998.
- 1161 **SAUNDERS, ANN. The Art and Architecture of London: An Illustrated Guide.** 480pp. 240 illus. 52 maps. 4to. Cloth. D.j. Oxford (Phaidon), 1984.
- 1162 **SCANNELLI, FRANCESCO. Il microcosmo della pittura.** Indice ragionato a cura di Rossella Lepore. Vol. [1]: Facsimile. (40), 394, (6)pp. Vol. [2]: Indice ragionato. 92, (4)pp. 4to. Wraps. Slipcase. Vol. 1 is a reprint of the Cesena 1657 edition. Bologna (Cassa dei Risparmi di Forlì), 1989. *Amzen/Rainwater H76 (citing 1966 edition)*
- 1163 **SCHATBORN, PETER. Drawn to Warmth: 17th-Century Dutch Artists in Italy.** With an essay by Judith Verberne. 223pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Rijksmuseum, Amsterdam, June-Sept. 2001. Zwolle (Waanders), 2001.
- 1164 **SCHATBORN, PETER. Dutch Figure Drawings from the Seventeenth Century.** 152pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Rijksprentenkabinet, Rijksmuseum, Amsterdam, Dec. 1981-Feb. 1982, and the National Gallery of Art, Washington, D.C., April-June 1982. The Hague (Government Publishing Office), 1981.

-
- 1165 **SCHLOSSER MAGNINO, JULIUS.** *La letteratura artistica: Manuale delle fonti della storia dell'arte moderna.* Traduzione di Filippo Rossi. Terza edizione italiana aggiornata da Otto Kurz. (Strumenti. Ristampe anastatiche. 38.) xi, (1), 792, (6)pp. Stout 8vo. Wraps.
Firenze/Wien (La Nuova Italia/ Kunstverlag Anton Schroll & Co.), 1979.
Arntzen/Rainwater A49; Chamberlin 44 (citing 1956 edition); Lucas p. 4
- 1166 **SCHMEISSER, INGBORG.** *Spätgotik und spätgotischer Barock im Gewandstil der italienischen Kunst des Quattrocento.* (Tübinger Forschungen zur Kunstgeschichte. 2.) 20pp. 86 illus. hors texte. Sm. 4to. Wraps.
Tübingen (Kunsthistorisches Institut der Universität), 1953.
- 1167 **SCHMERBER, HUGO.** *Betrachtungen über die italienische Malerei im 17. Jahrhundert.* 230, (4)pp. 30 plates. 4to. 1/4 leather. Boards (chipped).
Strassburg (J. H. Ed. Heitz (Heitz & Mündel)), 1906.
- 1168 **SCHNAPPER, ANTOINE.** *Le métier de peintre au grand siècle.* (Bibliothèque des Histoires.) 397pp. 4to. Wraps.
Paris (Gallimard), 2004.
- 1169 **SCHNEIDER, ARTHUR VON.** *I seguaci del Caravaggio nei Paesi Bassi.* (I Maestri del Colore. 220.) (8)pp., 16 color plates. 5 text illus. Folio. Wraps.
Milano (Fratelli Fabbri), 1966.
- 1170 **SCHOLZ, JANOS.** *Italian Master Drawings, 1350-1800, from the Janos Scholz Collection.* xxiv pp., 150 plates. Lrg. 4to. Wraps.
New York (Dover), 1976.
- 1171 **SCHÖNBERGER, ARNO & SOEHNER, HALLDOR.** *The Rococo Age: Art and Civilization of the 18th Century.* With the collaboration of Theodor Müller. Second impression. 393, (1)pp. 365 plates (49 tipped-in color). Folio. Cloth. D.j. (torn).
New York (McGraw-Hill Book Company), 1963.
Lucas p. 36
- 1172 **SCHWARTZ, HILLEL.** *The Culture of the Copy: Striking Likenesses, Unreasonable Facsimiles.* 565pp. Text illus. 4to. Cloth. D.j.
New York (Zone Books), 1996.
- 1173 **SCHWERIN. STAATLICHES MUSEUM.** *Niederländische Zeichnungen: 15.-19. Jahrhundert, eigene Bestände.* Edited by Ingrid Möller. April-June 1982. 84pp. Prof. illus. (partly color). Lrg. sq. 8vo. Wraps.
Schwerin, 1982.
- 1174 **SCOTT, JOHN BELDON.** *Images of Nepotism: The Painted Ceilings of Palazzo Barberini.* xiii, (5), 243, (3)pp., 4 color plates. 174 illus. hors texte. Lrg. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1991.
- 1175 **SCRASE, DAVID.** *Flower Drawings.* (Fitzwilliam Museum Handbooks.) vii, (1), 134, (2)pp. 64 color plates. Lrg. 8vo. Wraps.
Cambridge (Cambridge University Press), 2004.
- 1176 **SEATTLE. SEATTLE ART MUSEUM.** *Old Master Drawings.* Seattle Art Museum Collection Guide. Text by Erna Mandowsky. 23pp. 15 illus. 4to. Wraps.
Seattle, 1980.
- 1177 **SECRET, MERYLE.** *Duveen: A Life in Art.* xxii, (2), 517pp. Prof. illus. Sm. 4to. Boards, 1/4 cloth. D.j.
New York (Alfred A. Knopf), 2004.
- 1178 **SEICENTO: LA PEINTURE ITALIENNE DU XVIIIÈ SIÈCLE ET LA FRANCE.** Sept. 1990. (Rencontres de l'École du Louvre.) 439pp. Text illus. Sm. 4to. Wraps. D.j. Texts by 29 authors, including Anna-Maria Matteucci, Maxime Préaud, Richard E. Spear, Hugh Brigstocke, Catherine Monbeig-Goguel, Marie-Hélène Girard, Antoine Schnapper.
Paris (La Documentation Française), 1990.
- 1179 **(SEILERN COLLECTION) Italian Paintings and Drawings at 56 Princes Gate, London SW7.** (Paintings & Drawings at 56 Princes Gate, London SW7. II.) 2 vols. (4), 175, (1)pp. 66 illus. hors texte; (10)pp., 138 plates loose in portfolio, as issued. 4to. Cloth. Slipcase.
London (Shenval Press), 1959.
- 1180 **(SEILERN COLLECTION) LONDON. COURTAULD INSTITUTE GALLERIES. The Princes Gate Collection.** Introduction by Helen Braham. xv, 144pp., 24 color plates. 184 illus. Sq. 4to. Wraps.
London, 1981.
- 1181 **SERPUKHOV. SERPUKHOVSKII ISTORIKO-KHUDOZHSTVENNYI MUZEI. Zapadnoevropeiskaia zhivopis': Katalog.** Avtor vstupil'noi staty i sostavitel' kataloga: V.A. Sadkov. 49, (3)pp. 25 plates. Wraps. Presentation copy, inscribed by the author.

- Moskva (RIO Mosobluprpoligrafizdata), 1979.
- 1182 **SEZNEC, JEAN. The Survival of the Pagan Gods: The Mythological Tradition and Its Place in Renaissance Humanism and Art.** (Bollingen Series. 38.) xvi, (2), 376pp. 108 illus. Lrg. 8vo. Wraps. Revised edition of "La survivance des dieux antiques," originally published as Vol. 11 of the "Studies of the Warburg Institute," London. New York (Pantheon Books), 1953.
Arntzen/Rainwater I227; Lucas p. 36; Gombrich: Story of Art, p. 643 (citing Princeton edition)
- 1183 **SHEARMAN, JOHN. Mannerism.** (Style and Civilization.) 215, (9)pp. 102 illus. Cloth. D.j. Harmondsworth, Middlesex (Penguin Books), 1967.
Arntzen/Rainwater I228; Gombrich: Story of Art, p. 650
- 1184 **SHEWRING, WALTER. Art in Christian Philosophy.** 21, (1)pp. 4to. Wraps. (slightly worn). Plainfield, New Jersey (The Sower Press), 1946.
- 1185 **SIENA. SANTA MARIA DELLA SCALLA. PALAZZO SQUARCIALUPI. Siena & Roma: Raffaello, Caravaggio, e i protagonisti di un legame antico.** Mostra a cura di Bruno Santi e Claudio Strinati. Nov. 2005-March 2006. 597pp. Prof. illus. (mostly in color). Lrg. 4to. Wraps. Siena (Protagon), 2005.
- 1186 **SMYTH, CRAIG HUGH. Mannerism and Maniera.** With an introduction by Elizabeth Cropper. Second edition. (Bibliotheca Artibus et Historiae.) 161, (1)pp. 76 illus. 4to. Cloth. D.j. Slipcase. Vienna (IRSA), 1992.
Arntzen/Rainwater M349; Lucas p. 73
- 1187 **SOMERVILLE, JOHN (INTRODUCTION). Burghley House, Stamford: Guide to the Picture Collection.** (24)pp. Self-wraps. Fifth edition. Stamford (Burghley House), 1991.
- 1188 **SOUSSLOFF, CATHERINE M. The Absolute Artist: The Historiography of a Concept.** xi, (1), 204, (8)pp. Text illus. 4to. Wraps. Minneapolis/London (University of Minnesota Press), 1997.
- 1189 **SOUTH HADLEY, MASSACHUSETTS. MOUNT HOLYOKE COLLEGE. ART MUSEUM. Baroque Painting in the Low Countries: Selections From the Bader Collection.** By John L. Varriano. Sept.-Oct. 1979. (60)pp. 24 plates. 4to. Wraps. South Hadley, 1979.
- 1190 **SPARTI, DONATELLA LIVIA. Le collezioni Dal Pozzo: Storia di una famiglia e del suo museo nella Roma seicentesca.** (Collezionismo e storia dell'arte. Studi e fonti. 1.) 301pp., 75 plates. Sm. 4to. Wraps. Presentation copy, inscribed by the author to Richard E. Spear. Modena (Franco Cosimo Panini), 1992.
- 1191 **SPEAR, RICHARD E. Dipingere per profitto: Le vite economiche dei pittori nella Roma del Seicento.** (Saggi di storia dell'arte. 48.) 213pp., 31 color plates. Sm. 4to. Wraps. Roma (Campisano Editore), 2016.
- 1192 **SPEAR, RICHARD E. From Caravaggio to Artemisia: Essays on Painting in Seventeenth-Century Italy and France.** (8), iv, 619pp. Prof. illus. Stout 4to. Cloth. D.j. London (Pindar Press), 2002.
- 1193 **SPEAR, RICHARD E. Renaissance and Baroque Paintings from the Sciarra and Fiano Collections.** 111pp., 2 color plates. 99 illus. Sq. 4to. Cloth. D.j. Roma (Ugo Bozzi), 1972.
- 1194 **SPEAR, RICHARD E. & SOHM, PHILIP. Painting for Profit: The Economic Lives of Seventeenth-Century Italian Painters.** With contributions by Renata Ago, Elena Fumagalli, Richard A. Goldthwaite, Christopher R. Marshall, and Rafaella Morselli. xii, 384pp. Prof. illus. (partly in color). Lrg. 4to. Cloth. D.j. New Haven/London (Yale University Press), 2010.
- 1195 **SPIKE, JOHN T. Italian Baroque Paintings from New York Private Collections.** 127pp. 47 plates, reference illus. 4to. Wraps. Published in conjunction with an exhibition at the Princeton University Art Museum, April-Sept. 1980. Princeton, 1980.
- 1196 **SPIKE, JOHN T. Italian Still Life Paintings from Three Centuries.** 141pp. 46 color plates, numerous reference illus. 4to. Wraps. Published in conjunction with an exhibition at the National Academy of Design, New York, Feb.-March 1983. Firenze (Centro Di), 1983.
- 1197 **STANTON, LINDSAY & WHITE, CHRISTOPHER. Drawing in England from Hilliard to Hogarth.** 255, (1)pp. 240 illus. (80 color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the British Museum, summer 1987.

- Cambridge (Cambridge University Press), 1987.
Marmor/Ross L71
- 1198 **STANFORD. STANFORD UNIVERSITY. ART GALLERY. Seventeenth-Century Italian Prints.** [By] Marcus S. Sopher, with the assistance of Caludia Lazzaro-Bruno. Nov.-Dec. 1978. 232pp. 179 illus. Lrg. 4to. Wraps.
Stanford, 1978.
Marmor/Ross N122
- 1199 **STANFORD. STANFORD UNIVERSITY. MUSEUM AND ART GALLERY. Street Criers and Itinerant Tradesmen in European Prints.** March-May 1970. Catalogue by Dwight Miller. (Stanford Art Book. 11.) 32pp. 27 illus. Oblong 4to. Wraps.
Stanford, 1970.
- 1200 **STECHOW, WOLFGANG. Catalogue of Drawings and Watercolors in the Allen Memorial Art Museum, Oberlin College.** x, 295pp. 393 illus. 4to. Wraps.
Oberlin, 1976.
- 1201 **STECHOW, WOLFGANG. Dutch Landscape Painting of the Seventeenth Century.** (The National Gallery of Art. Kress Foundation Studies in the History of European Art. 1.) x, 494pp. 370 illus. 4to. Cloth. D.j.
London (Phaidon), 1966.
Arntzen/Rainwater M429 & R74; Lucas p. 86; Gombrich: Story of Art, p. 651
- 1202 **STECHOW, WOLFGANG. Northern Renaissance Art, 1400-1600.** (Sources and Documents in the History of Art Series.) x, 187pp. 4to. Wraps.
Englewood Cliffs (Prentice-Hall, Inc.), 1966.
Arntzen/Rainwater H6; Marmor/Ross H8; Gombrich: Story of Art, p. 639
- 1203 **STEINBERG, LEO. The Sexuality Of Christ in Renaissance Art and in Modern Oblivion.** (October Books.) 222, (2)pp. 246 illus. 4to. Wraps.
New York (Pantheon/ October), 1983.
- 1204 **STEINBERG, LEO. The Sexuality of Christ in Renaissance Art and in Modern Oblivion.** Second edition, revised and expanded. 417 (1)pp. 300 illus. 4to. Wraps.
Chicago (The University of Chicago Press), 1996.
- 1205 **STERLING, CHARLES. Still Life Painting from Antiquity to the Twentieth Century.** Second revised edition. 325, (1)pp. 124 plates. 4to. Wraps.
New York (Harper & Row), 1981.
Arntzen/Rainwater M26 (citing 1959 edition); Marmor/Ross M48
- 1206 **STOCKHOLM. NATIONALMUSEUM. Äldre utländska målningar och skulpturer. / Peintures et sculptures des écoles étrangères antérieures à l'époque moderne.** lxxiv, (4), 301, (1)pp. Prof. illus. Sm. 4to. Cloth.
Stockholm, 1958.
- 1207 **STOCKHOLM. NATIONALMUSEUM. Christina, Queen of Sweden--a Personality of European Civilisation.** June-Oct. 1966. Preface by Carl Nordenfalk. (Nationalmusei Utställningskatalog 305./ 11th Exhibition of the Council of Europe.) 592pp., 96 plates. 4to. Wraps.
Stockholm, 1966.
Arntzen/Rainwater R21
- 1208 **STOCKHOLM. NATIONALMUSEUM. Rembrandt och hans tid: Människan i centrum/ Rembrandt and His Age: Focus on Man.** Oct. 1992-Jan. 1993. Texts by O. Granath, G. Cavalli-Björkman, E. Haverkamp-Begemann, A. Blankert, P.C. Sutton, W. Liedtke. 412pp. Prof. illus. 4to. Boards. Parallel texts in Swedish and English.
Stockholm, 1992.
- 1209 **STOICHITA, VICTOR I. Visionary Experience in the Golden Age of Spanish Art.** (Essays in Art and Culture.) 244pp. 102 illus. (partly in color). Sm. 4to. Wraps.
London (Reaktion Books), 1995.
- 1210 **STORRS. UNIVERSITY OF CONNECTICUT. WILLIAM BENTON MUSEUM OF ART. The Academy of Europe: Rome in the 18th Century.** Oct.-Nov. 1973. Catalogue by Frederick den Broeder. 168pp. 42 plates. Lrg. 8vo. Wraps.
Storrs, 1973.
- 1211 **STRAUSS, SHEILA M. A Short History of Wollaton and Wollaton Hall.** 50pp. Text illus. Wraps.
Nottingham (Nottinghamshire County Council), 1978.
- 1212 **STRAZZULLO, FRANCO. La Cappella di S. Gennaro.** 19, (1)pp., 43 plates (22 color). Lrg. 4to. Wraps.
Napoli (Deputazione della Real Cappella del Tesorio di S. Gennaro), 1992.

-
- 1213 **STRAZZULLO, FRANCO. La real cappella del tesoro di S. Gennaro: Documenti inediti.** Introduzione di Raffaello Causa. (Studi e testi di storia e critica dell'arte. 5.) 229pp., 76 plates (2 in color). 4to. Wraps. Napoli (Società Editrice Napoletana), 1978.
- 1214 **STRONG, ROY. Henry, Prince of Wales and England's Lost Renaissance.** 264pp. 111 illus. hors texte. 4to. Cloth. D.j. London (Thames and Hudson), 1986.
- 1215 **STUTTGART. STAATSGALERIE. Alte Meister.** Edeltraud Rettich: Altdeutsche Gemälde. Rüdiger Klapproth: Niederländische Gemälde. Gerhard Ewald: Italienische Gemälde. 524pp. Prof. illus. (partly color). Sm. 4to. Wraps. Stuttgart, 1992.
- 1216 **STUTTGART. STAATSGALERIE. GRAPHISCHE SAMMLUNG. Der barocke Himmel: Handzeichnungen deutscher und ausländischer Künstler in Deutschland.** Sept.-Nov. 1964. Text by G. Thiem & B. Bushart. 59, (3)pp., 55 plates. 4to. Boards. Stuttgart, 1964.
- 1217 **STUTTGART. STAATSGALERIE. GRAPHISCHE SAMMLUNG. Italienische Zeichnungen 1500-1800: Bestandskatalog der Graphischen Sammlung der Staatsgalerie Stuttgart.** Bearbeitet von Christel Thiem. 280pp. 484 illus. With: Italienische Zeichnungen 1500-1880. Bestandskatalog, Teil 2. Bearbeitet von Corinna Höper. 127pp. Prof. illus. Sm. folio. Wraps. Stuttgart, 1977-1992.
- 1218 **STUTTGART. STAATSGALERIE. GRAPHISCHE SAMMLUNG. Unbekannte Handzeichnungen alter Meister: 15.-18. Jahrhundert. Sammlung Freiherr Koenig-Fachsenfeld.** Text by Werner R. Deusch. 143pp. Prof. illus. Sm. 4to. Wraps. Stuttgart, 1967.
- 1219 **STUTTGART. STAATSGALERIE. GRAPHISCHE SAMMLUNG. Zeichnungen des 15. bis 18. Jahrhunderts.** Preface by Heinrich Geissler. March-June 1984. (Meisterwerke aus der Graphischen Sammlung.) 299pp. Prof. illus. 4to. Wraps. Stuttgart, 1984.
- 1220 **SUMMERS, DAVID. The Judgment of Sense: Renaissance Naturalism and the Rise of Aesthetics.** (Ideas in Context.) xii, (2), 365pp. 7 illus. 4to. Wraps. Cambridge (Cambridge University Press), 1990.
- 1221 **SUMMERSON, JOHN. The Architecture of the Eighteenth Century.** (World of Art.) 176pp. 174 illus. Wraps. New York (Thames and Hudson), 1986.
- 1222 **SUMMERSON, JOHN. The Classical Language of Architecture.** 56, (24)pp. 63 illus. hors texte. Oblong 4to. Wraps. Fourteenth printing. Cambridge (MIT Press), 1989. *Marmor/Ross J127*
- 1223 **SUMMERSON, JOHN. Kenwood, the Iveagh Bequest: A Short Account of Its History and Architecture.** 23, (1)pp., 12 plates. Sm. 4to. Wraps. London (Greater London Council), [1959].
- 1224 **SYDNEY. ART GALLERY OF NEW SOUTH WALES. Splendour of the Baroque: Painting from Bologna 1550-1750.** May-July 1993. 139pp. Prof. illus. in color. Lrg. sq. 4to. Wraps. Texts by Edmund Capon, Andrea Emiliani, Michaela Scolaro, Richard E. Spear. The exhibition later traveled to the Art Gallery of Western Australia, Sept.-Oct. 1993. Sydney, 1993.
- 1225 **SYMONDS, JOHN ADDINGTON. Renaissance in Italy: The Fine Arts.** (The Renaissance in Italy. Vol. 3.) xvi, (4), 394pp., 19 plates. Sm. 4to. Cloth. Reprint of the 1877 edition. Gloucester, Massachusetts (Peter Smith), 1967.
- 1226 **SYON HOUSE: A SEAT OF THE DUKE OF NORTHUMBERLAND.** 28pp. Prof. illus. (mostly in color). 4to. Wraps. Derby (English Life Publications), 1983.
- 1227 **TANNER, JEREMY (EDITOR). The Sociology of Art: A Reader.** xii, 265, (11)pp. Wraps. London/New York (Routledge), 2003.
- 1228 **I TATTI STUDIES: ESSAYS IN THE RENAISSANCE.** (Villa I Tatti. The Harvard University Center for Italian Renaissance Studies.) Vols. 1-3. 4to. Wraps. & cloth. D.j. Vol. 1 (wraps.) Ex-library. Firenze, 1985-1989. *Marmor/Ross Q326*
- 1229 **TAYLOR, JOSHUA C. Learning to Look: A Handbook for the Visual Arts.** Second edition. xii, 173, (3)pp. 2 color plates, 42 figs. Wraps. Chicago/London (The University of Chicago Press), 1981.

-
- 1230 **(THAW COLLECTION) TONKOVICH, JENNIFER (EDITOR). Drawn to Greatness: Master Drawings from the Thaw Collection.** Essays by Colin B. Bailey, Richard B. Brettell, Jay A. Clarke, Matthew Hargraves, Colta Ives, Johon Marciari, Andrew Robison, Jennifer Tonkovich, Jane Shoaf Turner. Catalogue raisonné by Jennifer Tonkovich, Giada Damen. 295, (1)pp. Prof. illus. in color. Lrg. 4to. Dec. boards. Published in conjunction with exhibitions at the Pierpont Morgan Library & Museum, New York, Sept. 2017-Jan. 2018, and the Clark Art Institute, Williamstown, Massachusetts, Jan.-April 2018. New York (The Morgan Library and Museum), 2017.
- 1231 **THIEM, CHRISTEL. Florentiner Zeichner des Frühbarock.** (Italienische Forschungen. Herausgegeben vom Kunsthistorischen Institut in Florenz. 3. Folge, Band 10.) 423pp. 308 illus. Lrg. 4to. Cloth. D.j. Slipcase. München (F. Bruckmann), 1977.
Arntzen/Rainwater R35; Chamberlin 2434
- 1232 **THIEME, ULRICH & BECKER, FELIX. Allgemeines Lexikon der Bildenden Künstler von der Antike bis zur Gegenwart.** Unter Mitwirkung von etwa 300 Fachgelehrten des In- und Auslandes. 37 vols. in 19. Lrg. stout 8vo. Wraps. Reprint of the Leipzig 1907-1950 edition. Leipzig (E.A. Seemann), 1999.
Arntzen/Rainwater E50; Chamberlin 225; Lucas p. 5
- 1233 **THOMAS, ANABEL. The Painter's Practice in Renaissance Tuscany.** xix, (1), 398pp., 16 color plates. 93 illus. Lrg. 4to. Wraps. Cambridge (Cambridge University Press), 1995.
Marmor/Ross M372
- 1234 **THOMPSON, WENDY. Poets, Lovers, and Heroes in Italian Mythological Prints.** (The Metropolitan Museum of Art Bulletin. Winter 2004.) 56pp. Prof. illus. Lrg. 4to. Wraps. New York (The Metropolitan Museum of Art), 2004.
- 1235 **THORNTON, DORA. The Scholar in His Study: Ownership and Experience in Renaissance Italy.** 214pp. 118 illus. (partly color). Lrg. 4to. Cloth. New Haven/London (Yale University Press), 1997.
- 1236 **THORNTON, PETER. The Italian Renaissance Interior, 1400-1600.** 407pp. 410 illus. (150 color), 40 figs. Lrg. oblong 4to. Cloth. D.j. New York (Harry N. Abrams), 1991.
Marmor/Ross P49
- 1237 **TIETZE, HANS & TIETZE-CONRAT, ERICA. The Drawings of the Venetian Painters in the 15th and 16th Centuries.** 2 vols. in 1. xiv, 396pp.; 200 plates. Lrg. 4to. Cloth. Reprint of the New York 1944 edition. New York (Hacker Art Books), 1979.
Arntzen/Rainwater L58; Lucas p. 95
- 1238 **TITI, FILIPPO. Studio di pittura, scultura e architettura nelle chiese di Roma (1674-1763).** Edizione comparata a cura di Bruno Contardi e Serena Romano. (Museo Nazionale di Castel Sant'Angelo. Istituto Centrale per il Catalogo e la Documentazione.) 2 vols. I: Testo. xlv, 287, (5)pp. II: Atlante. 421pp. Prof. illus. 4to. Boards. Firenze (Centro Di), 1987.
- 1239 **TOLEDO. TOLEDO MUSEUM OF ART. European Paintings.** Introduction by Otto Wittmann. 396pp., 12 color plates. Prof. illus. 4to. Wraps. Toledo, 1976.
- 1240 **TOMAN, ROLF (EDITOR). Die Kunst der italienischen Renaissance: Architektur, Skulptur, Malerei, Zeichnung.** 464pp. Prof. illus. Sm. folio. Cloth. D.j. Köln (Könemann), 1994.
- 1241 **TOMLIN, MAURICE. Ham House.** 110pp. Prof. illus. in color. 4to. Wraps. London (Victoria and Albert Museum), 1986.
- 1242 **TORINO. GALLERIA SABAUDA. Conoscere la Galleria Sabauda: Documenti sulla storia delle sue collezioni.** Hanno collaborato: Paola Astrua, Lucetta Levi Momigliano, Giovanni Romano, Carlenrica Spantigati. (Strumenti per la didattica e la ricerca. 2.) 153, (115)pp., 48 plates. Wraps. Torino (Soprintendenza per i beni artistici e storici del Piemonte), 1982.
- 1243 **TORINO. MUSEO CIVICO. I dipinti del Museo d'Arte Antica: Catalogo.** [By] Luigi Mallè. vii, (1), 200pp., 350 plates (24 color). Stout 4to. Cloth. Torino, 1963.
- 1244 **TORONTO. ART GALLERY OF ONTARIO. French Master Drawings of the 17th & 18th Centuries in North American Collections.** Introduction and catalogue by Pierre Rosenberg. Sept.-Oct. 1972. 229pp. 141 illus. 4to. Wraps. Parallel texts in French and English. The exhibition subsequently traveled to three further venues.

- Toronto, 1972.
- 1245 **TORONTO. ART GALLERY OF ONTARIO. Handbook/ Catalogue illustré.** Preface: William J. Withrow. Introduction: Richard J. Wattenmaker. vi, 215, (1)pp. Prof. illus. (partly color). 4to. Wraps. Parallel texts in English and French. Toronto, 1974.
- 1246 **TORONTO. ART GALLERY OF ONTARIO. Italian Drawings from the Collection of Duke Roberto Ferretti.** [By] David McTavish. Oct. 1985-Jan. 1986. 147pp. 67 plates, reference figs. 4to. Wraps. Toronto, 1985.
- 1247 **TRACHTENBERG, MARVIN. Dominion of the Eye: Urbanism, Art, and Power in Early Modern Florence.** xx, (4), 358pp. 242 illus. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 1997.
- 1248 **TREVES, LETIZIA. Passione Barocco: Collezione Ducrot.** Con testi di Vittorio Ducrot, Claudio Strinati, Luciano Arcangeli. 223, (1)pp. Prof. illus. (mostly in color). Lrg. 4to. Wraps. Macerata (Quodlibet), 2016.
- 1249 **TRONZO, WILLIAM (EDITOR). St. Peter's in the Vatican.** xvi, 320pp. 338 illus. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 2005.
- 1250 **TULSA. PHILBROOK MUSEUM OF ART. Botticelli to Tiepolo: Three Centuries of Italian Painting from Bob Jones University.** [By] Richard P. Townsend with an essay by Eric M. Zafran. Sept.-Nov. 1994. 205pp. 40 color plates, 31 text illus. 4to. Wraps. Tulsa, 1994.
- 1251 **TURNER, A. RICHARD. The Vision of Landscape in Renaissance Italy.** xviii, (2), 219, (3)pp. 158 illus. hors texte. Sm. 4to. Cloth. D.j. Princeton (Princeton University Press), 1966. *Arntzen/Rainwater M350; Lucas p. 84*
- 1252 **TURNER, A. RICHARD. The Vision of Landscape in Renaissance Italy.** xviii, (2), 219, (3)pp., 109 plates with 158 illus. Wraps. Princeton (Princeton University Press), 1974. *Arntzen/Rainwater M350; Lucas p. 84*
- 1253 **TURNER, JANE (EDITOR). Encyclopedia of Italian Renaissance & Mannerist Art.** (Grove Encyclopedias of European Art.) 2 vols. Vol. 1: Abacco to Lysippus. Vol. 2: Macagnino to Zucchi. xxvi, 1881pp., 80 color plates. Text illus. Stout 4to. Cloth. D.j. New York (Grove's Dictionaries), 2000.
- 1254 **TURNER, NICHOLAS. Florentine Drawings of the Sixteenth Century.** 272pp. 210 illus. (100 color). Lrg. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 1986. *Marmor/Ross L136*
- 1255 **TURNER, NICHOLAS. Italian Baroque Drawings.** (British Museum Prints and Drawings Series.) 151pp. 66 plates. 4to. Cloth. D.j. London (British Museum), 1980. *Marmor/Ross L137*
- 1256 **ULLMAN, B.L. The Origin and Development of Humanistic Script.** (Storia e Letteratura. Raccolta di Studi e Testi. 79.) 146, (4)pp. 70 illus. hors texte. Sm. 4to. Wraps. Roma (Edizioni di Storia e Letteratura), 1960.
- 1257 **UNIVERSITY PARK. PENNSYLVANIA STATE UNIVERSITY. MUSEUM OF ART & NEW YORK. COOPER-HEWITT MUSEUM, NATIONAL MUSEUM OF DESIGN. Architectural Fantasy and Reality: Drawings from the Accademia Nazionale di San Luca in Rome, Concorsi Clementini 1700-1750.** Drawings selected and catalogue research directed by Hellmut Hager. Dec. 1981-Jan. 1982/ Feb.-May 1982. xiv, 178pp. Prof. illus. 4to. Wraps. D.j. University Park/New York, 1981.
- 1258 **URBANA-CHAMPAIGN. UNIVERSITY OF ILLINOIS. KRANNERT ART MUSEUM. Seventeenth and Eighteenth Century Paintings from the University of Notre Dame.** Feb. 1962. Catalogue by Dwight C. Miller. (56)pp. Prof. illus. 4to. Wraps. Urbana, 1962.
- 1259 **UTRECHT. CENTRAAL MUSEUM. Catalogus der schilderijen.** lviii, (2), 512pp., 1 folding plan. 173 illus. hors texte. Wraps. Utrecht, 1952.
- 1260 **UTRECHT. CENTRAAL MUSEUM. Nederlandse 17e eeuwse italianiserende landschapschilders.** March-May 1965. Catalogue by E.M. Houtzager, H.J. de Smedt and A. Blankert. 254, (2)pp. 170 illus. hors texte. Sm. 4to. Wraps. Utrecht, 1965.

-
- 1261 **UTRECHT. CENTRAAL MUSEUM & ANTWERPEN. KONINKLIJK MUSEUM VOOR SCHONE KUNSTEN. Caravaggio en de Nederlanden.** Catalogus. June-Sept. 1952. Text by J.G. van Gelder and D. Roggen. xxxvii, (1), 98, (2)pp., 79 plates. Wraps.
Utrecht/Antwerpen, 1952.
- 1262 **UTRECHT. CENTRAAL MUSEUM & BRAUNSCHWEIG. HERZOG ANTON ULRICH-MUSEUM. Holländische Malerei in neuem Licht: Hendrick ter Brugghen und seine Zeitgenossen.** Konzeption und Katalog: Albert Blankert und Leonard J. Slatkes. Beiträge von: Marten Jan Bok, Dirk E.A. Faber, Sabine Jacob, Paul Huys Janssen, Guido Jansen, J. Richard Judson, Rüdiger Klessmann, Cora Rooker, Mieke Vermeer. Nov. 1986-Jan. 1987/ Feb.-April 1987. 374pp. Prof. illus. 4to. Wraps.
Utrecht/Braunschweig, 1987.
Freitag 12256; Marmor/Ross M433
- 1263 **VACCARO, LUCIANO & RICCARDI, FRANCESCA (EDITORS). Sacri monti: Devozione, arte e cultura della Controriforma.** (Edizioni universitarie Jaca. 88./ Storia.) xii, 462, (2)pp. 81 illus. hors texte. 4to. Wraps.
Milano (Jaca Book), 1992.
- 1264 **VADUZ. LIECHTENSTEINISCHE STAATLICHE KUNSTSAMMLUNG. Fünf Jahrhunderte italienische Kunst aus den Sammlungen des Fürsten von Liechtenstein.** Ausstellung und Katalog von Uwe Wiczorek mit Texten von Michaela Herrmann, Volker Krahn, Uwe Wiczorek. April 1994. 163pp. 65 color plates. Lrg. 4to. Wraps.
Bern (Benteli Verlag), 1994.
- 1265 **VALCANOVER, FRANCESCO. Ca' d'oro: The Giorgio Franchetti Gallery.** English edition. (Artistic Guides.) 87, (1)pp. Illus. (partly color). 4to. Wraps.
Milano (Electa), 1986.
- 1266 **VALENTINE, LUCIA & VALENTINE, ALAN. The American Academy in Rome, 1894-1969.** viii, 237pp. Sm. 4to. Cloth. D.j.
Charlottesville (University Press of Virginia), 1973.
- 1267 **VALLETTA. THE PALACE. THE MUSEUM OF ST. JOHN'S CO-CATHEDRAL. The Order of St. John in Malta.** With an exhibition of paintings by Mattia Preti, painter and knight. April-July 1970. (13th Council of Europe Art Exhibition.) 333, (3)pp., 88 plates. Lrg. 8vo. Wraps. Texts by V.A. Depasquale, R. Causa, L. Butler, J.C. Sammut, M. Ellul, Z. Zygmanski, J.A. Cauchi, W. Vitzthum, P. Rosenberg, C. Kerametli, J. Mizzi.
Valletta, 1970.
Arntzen/Rainwater R21
- 1268 **(VAN BERG COLLECTION) The Van Berg Collection of Paintings.** Catalogue issued by Mrs. Mary Van Berg. 56, (4)pp. 32 plates. 4to. Cloth. Edition limited to 500 hand-numbered copies. Presentation copy, inscribed by the author to Richard E. Spear.
New York, 1947.
- 1269 **VANCE, WILLIAM L. America's Rome.** 2 vols. Volume One: Classical Rome. xxiv, 454pp. 187 illus. (14 color hors texte). Volume Two: Catholic and Contemporary Rome. xx, 498pp. 43 illus. (9 color hors texte). 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1989.
- 1270 **VARRIANO, JOHN. Italian Baroque and Rococo Architecture.** (8), 329pp. 189 illus., 1 map. 4to. Wraps.
New York/Oxford (Oxford University Press), 1986.
Marmor/Ross J365
- 1271 **VAUX-LE-VICOMTE.** 61, (3)pp. Prof. illus. (mostly in color). Lrg. 4to. Self-wraps.
N.p., n.d.
- 1272 **VENEZIA. FONDAZIONE GIORGIO CINI. Da Pisanello a Tiepolo: Disegni veneti dal Fitzwilliam Museum di Cambridge.** March-June 1992. Texts by B. Visentini, S. Jervis, A. Bettagno, D. Scrase. (Cataloghi di Mostre. Vol. 50.) 246pp. 110 color plates. Sq. 4to. Wraps. D.j.
Milano (Electa), 1992.
Arntzen/Rainwater R26
- 1273 **VENEZIA. FONDAZIONE GIORGIO CINI. CENTRO DI CULTURA E CIVILTÀ. ISTITUTO DI STORIA DELL'ARTE. Catalogue of the Exhibition of Venetian Drawings from the Collection of Janos Scholz.** By Michelangelo Muraro; preface by Giuseppe Fiocco. (Cataloghi di Mostre. Vol. 5) 65, (7)pp., 100 plates. Lrg. 8vo. Boards.
Venezia (Neri Pozza), 1957.
Arntzen/Rainwater R26
- 1274 **VENEZIA. FONDAZIONE GIORGIO CINI. CENTRO DI CULTURA E CIVILTÀ. ISTITUTO DI STORIA DELL'ARTE. Disegni di una collezione veneziana del Settecento.** Catalogo a cura di Alessandro Bettagno; presentazione di Giuseppe Fiocco. (Cataloghi di Mostre. Vol. 25.) 134, (10)pp. 183 illus. hors texte. Lrg. 8vo. Boards. D.j. The "Reliable Venetian Hand" collection.
Venezia (Neri Pozza), 1966.
Arntzen/Rainwater R26

-
- 1275 **VENEZIA. FONDAZIONE GIORGIO CINI. CENTRO DI CULTURA E CIVILTÀ. ISTITUTO DI STORIA DELL' ARTE. Disegni veneti del Museo di Stoccolma.** Catalogo della mostra a cura di Per Bjurström; presentazione di Rodolfo Pallucchini. (Cataloghi di Mostre. Vol. 36.) 81, (3)pp., 119 plates, (8)pp. Lrg. 8vo. Wraps. D.j. Vicenza (Neri Pozza), 1974.
Arntzen/Rainwater R26
- 1276 **VENEZIA. FONDAZIONE GIORGIO CINI. CENTRO DI CULTURA E CIVILTÀ. ISTITUTO DI STORIA DELL' ARTE. Disegni veneti del Settecento della Fondazione Giorgio Cini e delle collezioni venete.** Catalogo della mostra a cura di Alessandro Bettagno; presentazione di Giuseppe Fiocco. (Cataloghi di Mostre. Vol. 19.) 102pp., 128 plates. Lrg. 8vo. Boards. D.j. Venezia (Neri Pozza), 1963.
Arntzen/Rainwater R26
- 1277 **VENEZIA. FONDAZIONE GIORGIO CINI. CENTRO DI CULTURA E CIVILTÀ. ISTITUTO DI STORIA DELL' ARTE. Disegni veneti dell'Albertina di Vienna.** Catalogo della mostra a cura di Otto Benesch; presentazione di Giuseppe Fiocco. (Cataloghi di Mostre. Vol. 14.) 93, (10)pp., 120 plates. Lrg. 8vo. Boards. D.j. Venezia (Neri Pozza), 1961.
Arntzen/Rainwater R26
- 1278 **VENEZIA. FONDAZIONE GIORGIO CINI. CENTRO DI CULTURA E CIVILTÀ. ISTITUTO DI STORIA DELL'ARTE. Disegni veneti dell'Ambrosiana.** Catalogo della mostra a cura di Ugo Ruggeri. Presentazione di Rodolfo Pallucchini; introduzione di Angelo Paredi. (Cataloghi di Mostre. Vol. 42. / Fontes Ambrosiani. 61.) 71, (3)pp., 94 plates, xv pp. Lrg. 8vo. Wraps. Vicenza (Neri Pozza), 1979.
Arntzen/Rainwater R26
- 1279 **VENEZIA. FONDAZIONE GIORGIO CINI. CENTRO DI CULTURA E CIVILTÀ. ISTITUTO DI STORIA DELL'ARTE. Disegni veronesi del Cinquecento.** Catalogo della mostra a cura di Terence Mullaly. Presentazione di Giuseppe Fiocco. (Cataloghi di Mostre. 32.) 102, (8)pp., 124 plates. Lrg. 8vo. Wraps. D.j. Vicenza (Neri Pozza), 1971.
Arntzen/Rainwater R26
- 1280 **VENEZIA. FONDAZIONE GIORGIO CINI. CENTRO DI CULTURA E CIVILTÀ. ISTITUTO DI STORIA DELL'ARTE. II Museo Civico di Bassano del Grappa: Dipinti dal XIV al XX secolo.** Edited by Licisco Magagnato and Bruno Passamani. (Cataloghi di Raccolte d'Arte. 10.) xxiii, (1), 213, (3), xiii, (1)pp., 16 color plates, 243 illus. Lrg. 8vo. Wraps. Vicenza, 1978.
- 1281 **VENEZIA. GALLERIE DELL'ACCADEMIA. Disegni lombardi.** [By] Ugo Ruggeri. (Catalogo dei disegni antichi.) 197, (3)pp. 156 plates, 44 figs. Sq. 4to. Cloth. D.j. Milano (Electa), 1982.
Marmor/Ross L106
- 1282 **VENEZIA. MUSEO CORRER. Disegni dalle collezioni del Museo Correr, XV-XIX secolo.** Catalogo a cura di Giandomenico Romanelli, Terisio Pignatti. Dec. 1985-April 1986. 158pp. Prof. illus. 4to. Wraps. Venezia, 1985.
- 1283 **VENEZIA. PALAZZO DUCALE. Dal Ricci al Tiepolo: I pittori di figura del Settecento a Venezia.** Catalogo della mostra [a cura di] Pietro Zampetti. June-Oct. 1969. lxxx, 484, (2)pp., 24 color plates. 194 illus. Sm. sq. 4to. Cloth. D.j. Venezia (Alfieri), 1969.
- 1284 **VENEZIA. PALAZZO DUCALE. I vedutisti veneziani del Settecento.** Catalogo della mostra [a cura di] Pietro Zampetti. June-Oct. 1967. lxiv, 399pp., 24 color plates. 164 illus. Sm. 4to. Cloth. D.j. Venezia, 1967.
- 1285 **VENTURI, LIONELLO. Italian Painting: The Creators of the Renaissance.** Historical surveys by Rosabianca Skira-Venturi. (Painting, Color, History.) 205pp. 105 tipped-in color plates. Folio. Cloth. D.j. Geneva (Skira), 1950.
Chamberlin 2460; Lucas p. 84
- 1286 **VENTURI, LIONELLO. Italian Painting: The Renaissance.** Historical surveys by Rosabianca Skira-Venturi. (Painting, Color, History.) 168, (2)pp. 105 tipped-in color plates. Folio. Cloth. D.j. Geneva (Skira), 1951.
Chamberlin 2460; Lucas p. 84
- 1287 **VERGO, PETER. That Divine Order: Music and the Visual Arts from Antiquity to the Eighteenth Century.** 288pp. Prof. illus. (some in color). 4to. Cloth. D.j. London (Phaidon), 2005.

-
- 1288 **(VESALIUS, ANDREAS) SAUNDERS, J.B. DEC. M. & O'MALLEY, CHARLES D.** *The Illustrations from the Works of Andreas Vesalius of Brussels.* With annotations and translations, a discussion of the plates and their background, authorship and influence, and a biographical sketch of Vesalius. 248, (4)pp. 96 plates. Lrg. 4to. Cloth. Cleveland/ New York (The World Pub. Co.), 1950.
- 1289 **VILLARI, ROSARIO (EDITOR).** *Baroque Personae.* 357, (5)pp. 4to. Wraps. Chicago/London (The University of Chicago Press), 1995.
- 1290 **VITZTHUM, WALTER.** *Il Barocco a Napoli e nell'Italia meridionale.* (I Disegni dei Maestri. 9.) 93pp. 38 color plates, 32 reference illus. Lrg. 4to. Cloth. D.j. Milano (Fratelli Fabbri), 1970. *Arntzen/Rainwater L6*
- 1291 **VITZTHUM, WALTER.** *Il Barocco a Roma.* (I Disegni dei Maestri. 14.) 94pp. 38 color plates, 33 figs. Lrg. 4to. Cloth. D.j. Milano (Fratelli Fabbri), 1971. *Arntzen/Rainwater L6*
- 1292 **VITZTHUM, WALTER.** *La galleria di Palazzo Farnese a Roma.* (Le grandi imprese decorative nell'arte di tutti i tempi. 42.) 40pp. Prof. illus. in color. Folio. Wraps. Milano (Fratelli Fabri/ Albert Skira), 1965.
- 1293 **VITZTHUM, WALTER.** *Lo Studiolo di Francesco I a Firenze.* (I Grandi Decoratori.) 72pp. 52 full-page plates (30 color). Folio. Dec. boards. Milano (Fratelli Fabbri/ Albert Skira), 1969.
- 1294 **VIVIAN, FRANCES.** *The Consul Smith Collection. Masterpieces of Italian Drawing from the Royal Library, Windsor Castle: Raphael to Canaletto.* 200pp. Prof. illus. in color. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Kimbell Art Museum, Fort Worth, Nov. 1989-Jan. 1990, the Virginia Museum of Fine Arts, Richmond, Feb.-April 1990, and two other venues, Summer 1989-Summer 1990. München (Hirmer Verlag), 1989.
- 1295 **VOSS, HERMANN.** *Die Malerei der Spätrenaissance in Rom und Florenz.* 2 vols. xviii, (2), 620pp. 247 illus. Sm. 4to. Boards, 1/4 cloth. Berlin (G. Grote), 1920. *Arntzen/Rainwater M351; Chamberlin 1326; Lucas p. 84*
- 1296 **WACKERNAGEL, MARTIN.** *The World of the Florentine Renaissance Artist.* Projects and patrons, workshop and art market. xxx, (2), 447, (1)pp. Sm. 4to. Wraps. Princeton (Princeton University Press), 1981. *Marmor/Ross S69; Gombrich: Story of Art, p. 644*
- 1297 **WAIBOER, ADRIAAN E.** *Vermeer and the Masters of Genre Painting: Inspiration and Rivalry.* With Arthur K. Wheelock, Jr., and Blaise Ducos. With contributions by Piet Bakker, Quentin Buvelot, E. Melanie Gifford, Lisha Deming Glinsman, Eddy Schavemaker, Eric Jan Sluijter, Marjorie E. Wieseman. xvi, 304pp. Prof. illus. in color. Lrg. sq. 4to. Boards. D.j. Published in conjunction with exhibitions at the National Gallery of Ireland, Dublin, June-Sept. 2017, and the National Gallery of Art, Washington, Oct. 2017-Jan. 2018. New Haven/London (Yale University Press), 2017.
- 1298 **WALKER, D.P.** *Spiritual and Demonic Magic: From Ficino to Campanella.* (Studies of the Warburg Institute. Vol. 22.) vi, (2), 244pp. 4to. Cloth. With an inscription on the title-page and annotations throughout in red ink by the previous owner. London (The Warburg Institute), 1958. *Arntzen/Rainwater R73*
- 1299 **WALTON, GUY.** *Louis XIV's Versailles.* 256pp. 154 illus. 4to. Wraps. Chicago (University of Chicago Press), 1987.
- 1300 **WARBURG, ABY M.** *Die Erneuerung der heidnischen Antike: Kulturwissenschaftliche Beiträge zur Geschichte der europäischen Renaissance.* Mit einem Anhang unveröffentlichter Zusätze. (A. Warburg. Gesammelte Schriften. Bde. I-II [all published].) 2 vols. xx, 725, (7)pp., 96 plates with 181 illus. 4to. Publisher's wraps. Partly unopened. A fine copy. The rare original edition. Leipzig (B.G. Teubner), 1932.
- 1301 **(WARBURG INSTITUTE).** *Kulturwissenschaftliche Bibliographie zum Nachleben der Antike.* Erster Band: Die Erscheinungen des Jahres 1931. In Gemeinschaft mit Fachgenossen bearbeitet von Hans Meier, Richard Newald, Edgar Wind. Herausgegeben von Bibliothek Warburg. xxviii, (6), 333, (7)pp. With: A Bibliography on the Survival of the Classics. Second volume: The publications of 1932-1933. Edited by The Warburg Institute. xiv, (2), 382pp. 4to. Buckram. Extremely rare in complete sets. Leipzig (B.G. Teubner), 1934- London (The Warburg Institute), 1938. *Arntzen/Rainwater A194*

-
- 1302 **WARNKE, MARTIN. The Court Artist: On the Ancestry of the Modern Artist.** (Ideas in Context.) xx, 299pp. Lrg. 8vo. Cloth. D.j.
Cambridge (Cambridge University Press), 1993.
Marmor/Ross S34
- 1303 **WARSZAWA. MUZEUM NARODOWE. Catalogue of Paintings: Foreign Schools.** Introduction by Jan Bialostocki. 2 vols. 290pp.; 294pp. 1741 illus. Sm. 4to. Cloth. D.j.
Warszawa, 1969-1970.
- 1304 **WASHINGTON. LIBRARY OF CONGRESS. Rome Reborn: The Vatican Library & Renaissance Culture.** Edited by Anthony Grafton. Jan.-April 1993. xxvi, 323, (1)pp. 216 color plates. Lrg. 4to. Cloth. D.j.
Washington, 1993.
- 1305 **WASHINGTON. NATIONAL GALLERY OF ART. The Age of Correggio and the Carracci: Emilian Painting of the Sixteenth and Seventeenth Centuries.** Dec. 1986-Feb. 1987. Texts by G. Briganti, E. Riccòmini, S. Béguin, F. Fortunati Pietrantonio, G. Olmi and P. Prodi, C. Dempsey, D.S. Pepper, A. Brejon de Lavergnée, A. Ottani Cavina. xxxi, (1), 561pp. Prof. illus. Lrg. 4to. Wraps.
Washington, 1986.
Marmor/Ross M375
- 1306 **WASHINGTON. NATIONAL GALLERY OF ART. Bronze and Boxwood: Renaissance Masterpieces from the Robert H. Smith Collection.** Jan.-May 2008. 32pp. Prof. illus. in color. Sm. 4to. Self-wraps.
Washington, 2008.
- 1307 **WASHINGTON. NATIONAL GALLERY OF ART. Catalogue of Italian Paintings.** By Fern Rusk Shapley. 2 vols. xii, 591pp.; 379 plates. 4to. Wraps.
Washington, 1979.
Marmor/Ross M328
- 1308 **WASHINGTON. NATIONAL GALLERY OF ART. Early Italian Engravings from the National Gallery of Art.** [By] Jay A. Levenson, Konrad Oberhuber, Jacquelyn L. Sheehan. xxviii, (2), 587, (1)pp. Prof. illus. Stout 4to. Wraps.
Washington, 1973.
Arntzen/Rainwater N119
- 1309 **WASHINGTON. NATIONAL GALLERY OF ART. Early Netherlandish Painting.** [By] John Oliver Hand, Martha Wolff. (The Collections of the National Gallery of Art. Systematic Catalogue.) xv, (1), 271pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Washington/Cambridge (National Gallery of Art/ Cambridge University Press), 1986.
Marmor/Ross M31
- 1310 **WASHINGTON. NATIONAL GALLERY OF ART. Eighteenth-Century Venetian Drawings from the Correr Museum.** Text by Terisio Pignatti. 58, (4)pp., 84 plates. 4to. Wraps.
Washington, 1963.
- 1311 **WASHINGTON. NATIONAL GALLERY OF ART. Eva/Ave: Woman in Renaissance and Baroque Prints.** [By] H. Diane Russell with Bernadine Barnes. 238pp. Prof. illus. 4to. Wraps.
Washington, 1990.
- 1312 **WASHINGTON. NATIONAL GALLERY OF ART. Fifteenth Century Engravings of Northern Europe from the National Gallery of Art, Washington, D.C.** Dec. 1967-Jan. 1968. Catalogue by Alan Shestack. 261pp. 261 illus. hors texte. 4to. Wraps.
Washington, 1967.
Arntzen/Rainwater N59
- 1313 **WASHINGTON. NATIONAL GALLERY OF ART. Fifteenth Century Woodcuts and Metalcuts from the National Gallery of Art, Washington, D.C.** Catalogue prepared by Richard S. Field. (148)pp. 365 illus. hors texte. 4to. Wraps.
Washington, 1965.
Arntzen/Rainwater N60
- 1314 **WASHINGTON. NATIONAL GALLERY OF ART. Fingerprints of the Artist: European Terra-Cotta Sculpture from the Arthur M. Sackler Collections.** Introduction and catalogue by Charles Avery assisted by Alastair Laing. Edited by Lois Katz. Oct. 1979-Oct. 1980. (2), 298pp. Prof. illus. Folio. Cloth. D.j.
Washington, 1979.
Marmor/Ross K1
- 1315 **WASHINGTON. NATIONAL GALLERY OF ART. From Schongauer to Holbein: Master Drawings from Basel and Berlin.** Oct. 1999-Jan. 2000. Texts by Christian Müller and Hans Mielke. 448pp. Prof. illus. in color. Lrg. 4to. Wraps.
Washington, 1999.

-
- 1316 **WASHINGTON. NATIONAL GALLERY OF ART. Ghiberti, Nanni di Banco, and Verrocchio at Orsanmichele: Monumental Sculpture from Renaissance Florence.** Sept.-Dec. 2005 16pp. Prof. illus. in color. Sm. 4to. Self-wraps. Washington, 2005.
- 1317 **WASHINGTON. NATIONAL GALLERY OF ART. The Glory of Venice: Art in the Eighteenth Century.** Jane Martineau and Andrew Robison, editors. Jan.-April 1995. 532pp. Most prof. illus. Lrg. 4to. Wraps. The exhibition was previously shown at the Royal Academy of Arts, London, Sept.-Dec. 1994. New Haven/London (Yale University Press), 1994.
- 1318 **WASHINGTON. NATIONAL GALLERY OF ART. Gods, Saints & Heroes: Dutch Painting in the Age of Rembrandt.** Texts by Albert Blankert, Beatrijs Brenninkmeyer-de Rooij, Christopher Brown, Susan Donahue Kuretsky, Eric J. Sluijter, D.P. Snoep, Pieter van Thiel, Astrid Tümpel, Arthur K. Wheelock, Jr. 307pp. Prof. illus. (16 color plates). Lrg. 4to. Wraps. Washington, 1980.
- 1319 **WASHINGTON. NATIONAL GALLERY OF ART. Italian Drawings: Masterpieces of Five Centuries.** Introduction by Giulia Sinibaldi. 78pp., 37 plates. 4to. Wraps. Washington, 1960.
- 1320 **WASHINGTON. NATIONAL GALLERY OF ART. Italian Master Drawings from the Wolfgang Ratjen Collection, 1525-1835.** [By] Hugo Chapman, David Lachenmann, with Margaret Morgan Grasselli. May-Nov. 2011. ix, (1), 170pp. Prof. illus. (partly color). Sm. folio. Cloth. D.j. Washington, 2011.
- 1321 **WASHINGTON. NATIONAL GALLERY OF ART. Italian Master Drawings, Leonardo to Canaletto, from the British Royal Collection.** [By] Jane Roberts. May-July 1987. 140, (8)pp. 61 plates, numerous text and reference illus. 4to. Wraps. The exhibition subsequently traveled to two additional venues. London (Collins Harvill), 1987. *Marmor/Ross L132*
- 1322 **WASHINGTON. NATIONAL GALLERY OF ART. Italian Paintings of the Fifteenth Century.** [By] Miklós Boskovits and David Alan Brown with Robert Echols, Gretchen A. Hirschauer, Eleonora Luciano, Rosamond E. Mack, Joseph Manca, J. Russell Sale. (The Collections of the National Gallery of Art: Systematic Catalogue.) xx, 778pp. 153 color plates, 289 illus. Lrg. stout sq. 4to. Cloth. D.j. New York/Oxford (Oxford University Press), 2003. *Marmor/Ross M31*
- 1323 **WASHINGTON. NATIONAL GALLERY OF ART. Italian Paintings of the Seventeenth and Eighteenth Centuries.** [By] Diane De Grazia, Eric Garberson with Edgar Peters Bowron, Peter M. Lukehart, Mitchell Merling. (The Collections of the National Gallery of Art: Systematic Catalogue.) xviii, 392pp. 54 color plates, 79 illus. Lrg. 4to. Cloth. D.j. Washington, 1996. *Marmor/Ross M31*
- 1324 **WASHINGTON. NATIONAL GALLERY OF ART. Italian Renaissance Architecture: Brunelleschi, Sangallo, Michelangelo. The Cathedrals of Florence and Pavia, and St. Peter's, Rome.** Dec. 1994-March 1995. (24)pp. Prof. illus. in color. Tall 4to. Self-wraps. Washington, 1994.
- 1325 **WASHINGTON. NATIONAL GALLERY OF ART. Old Master Drawings from the National Gallery of Scotland.** [By] Hugh MacAndrew. June-Sept. 1990. 191pp. 86 plates, 77 figs. 4to. Wraps. Washington, 1990.
- 1326 **WASHINGTON. NATIONAL GALLERY OF ART. Prints of the Italian Renaissance.** A handbook of the exhibition by Jay A. Levenson. June-Oct. 1973. (34)pp. Prof. illus. 4to. Wraps. Washington, 1973.
- 1327 **WASHINGTON. NATIONAL GALLERY OF ART. Selected Baroque Paintings from Italian Banks.** Sept.-Nov. 1990. 110, (4)pp. Prof. illus. 4to. Wraps. Washington, 1990.
- 1328 **WASHINGTON. NATIONAL GALLERY OF ART. Spanish Paintings of the Fifteenth through Nineteenth Centuries.** [By] Jonathan Brown, Richard G. Mann. (The Collections of the National Gallery of Art: Systematic Catalogue.) xvii, (1), 165, (1)pp. Prof. illus. (numerous color plates). Lrg. 4to. Wraps. D.j. Washington, 1990. *Marmor/Ross M31*
- 1329 **WASHINGTON. NATIONAL GALLERY OF ART. The Treasure Houses of Britain.** Five hundred years of private patronage and art collecting. Nov. 1985-March 1986. Edited by Gervase Jackson-Stops. 680pp. 670 color illus. Lrg. sq. 4to. Wraps. Washington, 1985. *Marmor/Ross S51*

-
- 1330 **WASHINGTON. OSUNA GALLERY. Wealth of Cities: Italian Painting in the 17th and 18th Centuries.** Edited and with an introduction by D. Stephen Pepper. Feb.-Mar. 1987. (72)pp. Prof. illus. (partly in color). Tall 4to. Wraps. Washington, 1987.
- 1331 **WASHINGTON. THE PHILLIPS COLLECTION & NATIONAL GALLERY OF ART. Places of Delight: The Pastoral Landscape.** Nov. 1988-Jan. 1989. [By] Robert C. Cafritz, Lawrence Gowing, and David Rosand. 270pp. 236 illus. (numerous color). Oblong 4to. Wraps. Washington, 1988.
- 1332 **WASHINGTON. SMITHSONIAN INSTITUTION. Antwerp's Golden Age: The Metropolis of the West in the 16th and 17th Centuries.** 1973-1975. Foreword by Jos Van Elewyck. Introduction by Paul N. Perrot. Texts by Leon Voet and Frans Baudouin. 222, (2)pp. Prof. illus. Lrg. 8vo. Wraps. Washington, 1973.
- 1333 **WASHINGTON. SMITHSONIAN INSTITUTION TRAVELING EXHIBITION SERVICE. Renaissance Master Bronzes from the Collection of the Kunsthistorisches Museum Vienna.** [By] Manfred Leithe-Jasper. 304pp. Prof. illus. 4to. Wraps. Washington, 1986.
Marmor/Ross K140
- 1334 **DIE WASSERVERSORGUNG IN DER RENAISSANCEZEIT.** Herausgeber: Frontinvs-Gesellschaft e.V. Redaktion: Albrecht Hoffmann. (Geschichte der Wasserversorgung. 5.) 300pp. 377 illus. (149 color). Oblong 4to. Boards. D.j. Mainz (Verlag Philipp von Zabern), 2000.
- 1335 **WATERHOUSE, ELLIS. Italian Baroque Painting.** 237pp., 2 color plates. 198 illus. 4to. Cloth. D.j. London (Phaidon), 1962.
Arntzen/Rainwater M372; Lucas p. 84; Gombrich: Story of Art, p. 650
- 1336 **WATSON, F.J.B. (EDITOR). Waddesdon Manor and Its Collections.** Foreword by Georges Wildenstein. 96pp. Prof. illus. Lrg. 4to. Wraps. Texts in French and English. London/Paris (Éditions de la Gazette de Beaux-Arts/ Presses universitaires de France), 1959.
- 1337 **WEIL, MARK S. The History and Decoration of the Ponte S. Angelo.** 160pp. 116 illus. Lrg. oblong 4to. Cloth. D.j. University Park/London (Pennsylvania State University Press), 1974.
- 1338 **WELCH, EVELYN. Art in Renaissance Italy.** (Oxford History of Art.) 351, (1)pp. 158 illus. (89 color). Sm. 4to. Wraps. Oxford (Oxford University Press), 2000.
Marmor/Ross I29
- 1339 **WELLESLEY. WELLESLEY COLLEGE. JEWETT ARTS CENTER. Catalogue of European and American Sculpture and Paintings at Wellesley College.** By Curtis H. Shell and John McAndrew. viii, 120, (2)pp. Text illus. Wraps. Second edition. Wellesley, 1964.
- 1340 **WELLESLEY. WELLESLEY COLLEGE. JEWETT ARTS CENTER. Eighteenth Century Italian Drawings.** April-May 1960. Introduction by Janet Cox-Rearick. (11)pp., 33 plates. 4to. Wraps. Wellesley, 1960.
- 1341 **WEST LAFAYETTE, IN. PURDUE UNIVERSITY. UNION GALLERY. Old Students and Old Masters: The School of Rembrandt.** Selections from the Bader Collection. Oct. 1980. Introduction by David Parrish. (46)pp. 18 plates, 15 text figs. 4to. Wraps. West Lafayette, 1980.
- 1342 **WESTIN, JEAN K. & WESTIN, ROBERT H. Transformations of the Roman Baroque.** (78)pp. 36 illus. 4to. Wraps. Published in conjunction with an exhibition at the University Gallery, University of Florida, Gainesville, Oct.-Nov. 1981, and two other venues. Presentation copy, signed by Robert H. Westin on the half-title page. Gainesville, 1981.
- 1343 **WEY, FRANCIS. Rome.** Containing three hundred and forty-five engravings on wood designed by the most celebrated artists. With an introduction by W.W. Story. xxi, (1), 339pp. 345 wood-engraved illus. Sm. folio. New cloth, 1/4 leather gilt. A.e.g. New edition, revised and abridged. New York (D. Appleton and Company), 1875.
- 1344 **WHINNEY, MARGARET & MILLAR, OLIVER. English Art, 1625-1714.** Edited by T.S.R. Boase. (The Oxford History of English Art. 8.) xxiv, 391pp., 96 plates. 4to. Cloth. D.j. Oxford (Oxford University Press), 1957.
Arntzen/Rainwater I313
- 1345 **WHITAKER, LUCY & CLAYTON, MARTIN. The Art of Italy in the Royal Collection: Renaissance & Baroque.** With contributions by Aislinn Loconte. 432pp. 153 plates, 170 illus. Lrg. 4to. Cloth. d.j.

- London (Royal Collection Publications), 2007.
- 1346 **WHITE, JOHN. Art and Architecture in Italy, 1250-1400.** (The Pelican History of Art.) xxvi, 449pp., 192 plates. 32 text illus. 4to. Cloth. D.j. Slipcase. Baltimore (Penguin Books), 1966. *Arntzen/Rainwater 118 & 1358; Chamberlin 452; Lucas p. 42*
- 1347 **WHITE, JOHN. The Birth and Rebirth of Pictorial Space.** 288pp., 64 plates. Sm. 4to. Cloth. London (Faber and Faber), 1957. *Arntzen/Rainwater M352; cf. Lucas p. 34*
- 1348 **WHITE, KRISTIN E. (COMPILER) A Guide to the Saints.** viii, 405pp. Wraps. New York (Ivy Books), 1991.
- 1349 **WIEDMANN, AUGUST. Romantic Art Theories.** x, 182pp., 21 illus. Sm. 4to. Boards. D.j. Henley-upon-Thames (Gresham Press), 1986.
- 1350 **WIEN. AKADEMIE DER BILDENDEN KÜNSTE. Katalog der Gemäldegalerie.** 118, (2)pp., 28 plates. Wraps. Wien, 1961.
- 1351 **WIEN. GRAPHISCHE SAMMLUNG ALBERTINA. Die italienischen Zeichnungen der Albertina: Generalverzeichnis.** [By] Veronika Birke, Janine Kertész. (Veröffentlichungen der Albertina. 33-36.) 4 vols. I: Inv. 1-1200. II: Inv. 1201-2400. III: Inv. 2401-14325. IV: Inv. 14326-42255. xv, (3), x, (2), x, (2), x, (2), 2777, (3)pp. Most prof. illus. Lrg. 4to. Cloth. D.j. Wien/Köln (Böhlau Verlag), 1992-1997. *Marmor/Ross L110*
- 1352 **WIEN. GRAPHISCHE SAMMLUNG ALBERTINA. Die Landschaft im Jahrhundert Rembrandts: Niederländische Zeichnungen des 17. Jahrhunderts aus der Graphischen Sammlung Albertina.** Sept.-Nov. 1993. Ausstellung und Katalog: Marian Bisanz-Prakken. (370. Ausstellung.) 211, (1)pp. 106 plates. 4to. Wraps. Wien, 1993.
- 1353 **WIEN. GRAPHISCHE SAMMLUNG ALBERTINA. Meisterzeichnungen aus dem Museum der Schönen Künste in Budapest.** May-July 1967. Introduction by Iván Fenyő. (203. Ausstellung.) 82, (2)pp. 40 illus. hors texte. Wraps. Wien, 1967.
- 1354 **WIEN. KUNSTHISTORISCHES MUSEUM. Gemälde aus der Eremitage und dem Puschkin-Museum: Ausstellung von Meisterwerken des 17. Jahrhunderts aus den Staatlichen Museen von Leningrad und Moskau.** May-Aug. 1981. 123, (1)pp. Prof. illus. (some in color). 4to. Wraps. Wien, 1981.
- 1355 **WIEN. KUNSTHISTORISCHES MUSEUM. Katalog der Gemäldegalerie.** Second edition. (Führer durch das Kunsthistorische Museum. 3 & 7.) 2 vols. I: Italiener, Spanier, Franzosen, Engländer. Text by A. Lhotsky. xxix, (1), 184pp., 96 plates. II: Vlamen, Holländer, Deutsche, Franzosen. Text by V. Oberhammer. xxii, 155, (3)pp., 96 plates. Lrg. 8vo. Wraps. Wien, 1965, 1963.
- 1356 **WIEN. KUNSTHISTORISCHES MUSEUM. Vittoria Colonna: Dichterin und Muse Michelangelos.** [Von] Sylvia Ferino-Pagden. Mit Beiträgen von Agostino Attanasio, Hans H. Aurenhammer, Emidio Campi, Stefano Corsi, Romeo De Maio, Sylvie Deswarte-Rosa, Gigliola Fragnito, Michael Hirst, Dirk Hoeges, Pierluigi Leone de Castris, Luisa Martorelli, Gudula Mayer, Beatrice Mendelsohn, Giorgio Patrizi, Stefania Pitscheider, Adriano Prospero, Tobia R. Toscano und Carlo Vecce.... Feb.-May 1997. 507pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. Wien, 1997.
- 1357 **WIEN. KUNSTHISTORISCHES MUSEUM. GEMÄLDEGALERIE. Verzeichnis der Gemälde.** Verfasst von Sylvia Ferino-Pagden, Wolfgang Prohaska und Karl Schütz unter Mitarbeit von Friedrich Dahm, Rotraut Krall, Maria Welzig und Christoph Zuschlag. Redaktion von Martina Haja. (Führer Nr. 40.) 154pp., 689 plates with 2341 illus. Stout 4to. Cloth. D.j. Wien (Edition Christian Brandstätter), 1991. *Marmor/Ross M32*
- 1358 **WIENER, PHILIP P. (EDITOR). Dictionary of the History of Ideas: Studies of Selected Pivotal Ideas.** 4 vols. & Index. Vol. 1: Abstraction in the Formation of Concepts to Design Argument. xxxiv, 677pp. Vol. 2: Despotism to Law, Common. 696pp. Vol. 3: Law, Concept of to Protest Movements. 677pp. Vol. 4: Psychological Ideas in Antiquity to Zeitgeist. 537pp. Index: 479pp. 4to. Wraps. New York (Charles Scribner's Sons), 1973-1974.
- 1359 **WILDE, JOHANNES. Venetian Art from Bellini to Titian.** (Oxford Studies in the History of Art and Architecture.) xv, (1), 267, (1)pp. 222 illus. 4to. Wraps. Oxford (Clarendon Press), 1974. *Arntzen/Rainwater R51; Gombrich: Story of Art, p. 650*

-
- 1360 **WILLIAMSON, HUGH ROSS. Lorenzo the Magnificent.** 288pp. Prof. illus. Sm. 4to. Cloth. D.j.
New York (G.P. Putnam's Sons), 1974.
- 1361 **WILTON HOUSE: THE HOME OF THE EARL OF PEMBROKE. SALISBURY.** 26pp. Prof. illus. in color. 4to. Wraps.
N.p., n.d.
- 1362 **(WINCKELMANN, JOHANN JOACHIM) POTTS, ALEX. Flesh and the Ideal: Winckelmann and the Origins of Art History.**
vi, (2), 294pp. 46 illus. Sm. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1994.
- 1363 **WITTKOWER, RUDOLF. Architectural Principles in the Age of Humanism.** Third edition, completely revised. xii, 173,
(3)pp., 48 plates. Text illus. Wraps.
London (Alec Tiranti), 1962.
Arntzen/Rainwater J248; Lucas p. 59; Gombrich: Story of Art, p. 642
- 1364 **WITTKOWER, RUDOLF. Art and Architecture in Italy 1600 to 1750.** Second revised edition. (The Pelican History of Art.)
xxiv, 462pp., 192 plates. 4to. Cloth.
Baltimore (Penguin Books), 1965.
Arntzen/Rainwater I359; Chamberlin 452 (citing 1958 edition); Lucas p. 42; Gombrich: Story of Art, p. 650 (citing 1958 edition)
- 1365 **(WITTKOWER, RUDOLF) REYNOLDS, DONALD M. (EDITOR). The Writings of Rudolf Wittkower: A Bibliography.** 34pp.
1 illus. Wraps. Published on the occasion of "Rudolf Wittkower (1901-1971): A Symposium on the History of Art
Commemorating the 20th Anniversary of His Retirement," Columbia University, March 3-4, 1989.
Roma (Istituto della Enciclopedia Italiana), [1989].
- 1366 **WÖLFFLIN, HEINRICH. Classic Art.** An introduction to the Italian Renaissance. Second edition, reprinted. xviii, 296pp. 200
illus. 4to. Cloth. D.j.
London/New York (Phaidon/ Doubleday and Company), 1959.
Arntzen/Rainwater I360; Chamberlin 628; Lucas p. 24; Gombrich: Story of Art, p. 643
- 1367 **WOHL, HELLMUT. The Aesthetics of Italian Renaissance Art: A Reconsideration of Style.** xii, (2), 376pp., 8 color plates.
54 illus. 4to. Cloth. D.j.
Cambridge (Cambridge University Press), 1999.
- 1368 **WOLLHEIM, RICHARD. Art and Its Objects.** Second edition, with six supplementary essays. xv, (1)pp. 270pp. Wraps.
Reprinted from the 1980 edition.
Cambridge (Cambridge University Press), 1981.
- 1369 **WOLLHEIM, RICHARD. Painting as an Art.** (The A.W. Mellon Lectures in the Fine Arts, 1984.) 384pp. 388 illus. 4to. Cloth.
D.j.
London (Thames & Hudson), 1987.
Arntzen/Rainwater R1; Gombrich: Story of Art, p. 644
- 1370 **WOODBIDGE, KENNETH. The Stourhead Landscape, Wiltshire.** 72pp. Prof. illus. 4to. Wraps.
[London] (The National Trust), 2002.
- 1371 **(WOODNER COLLECTION) LONDON. ROYAL ACADEMY OF ARTS. Master Drawings: The Woodner Collection.**
Introduction by Nicholas Turner and Jane Shoaf Turner. 304pp. 111 plates. Lrg. 4to. Wraps.
London, 1987.
- 1372 **WOODWARD, CHRISTOPHER. Rome.** (The Buildings of Europe.) 187, (5)pp. Prof. illus. Sm. 4to. Wraps.
Manchester/New York (Manchester University Press), 1995.
- 1373 **WORCESTER. WORCESTER ART MUSEUM. Art Through Fifty Centuries.** From the collections of the Worcester Art
Museum. 95, (1)pp. Prof. illus. 4to. Wraps.
Worcester, 1948.
- 1374 **WORCESTER. WORCESTER ART MUSEUM. European Paintings in the Collection of the Worcester Art Museum.** 2
vols. vii, (1), 666pp. 126 plates with numerous illus. 4to. Cloth.
Worcester/Amherst (Worcester Art Museum/ The University of Massachusetts Press), 1974.
- 1375 **(WRIGHTSMAN COLLECTION) FAHY, EVERETT (EDITOR). The Wrightsman Pictures.** With a preface by Pierre
Rosenberg and contributions by Elizabeth E. Barker, Everett Fahy, George R. Goldner, Alain Gruber, Colta Ives, Asher Ethan
Miller, Sabine Rewald, Perrin V. Stein, and Gary Tinterow. 440pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (The Metropolitan Museum of Art), 2005.
- 1376 **(WRIGHTSMAN COLLECTION) NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Wrightsman Collection. Vol.
V. Paintings, Drawings, by Everett Fahy. Sculpture, by Francis Watson.** Introductions by John Walker and John Pope-
Hennessy. xii, 455pp. 417 illus. Lrg. 4to. Cloth. D.j. Slipcase.

New York, 1973.
Arntzen/Rainwater P31

- 1377 **WÜRTEMBERGER, FRANZSEPP. Mannerism: The European Style of the Sixteenth Century.** 246pp. Prof. illus. (numerous tipped-in color). Sm. folio. Cloth. D.j.
New York (Holt, Rinehart and Winston), 1963.
- 1378 **YATES, FRANCES A. The French Academies of the Sixteenth Century.** (Studies of the Warburg Institute. Vol. 15.) xii, 376pp., 29 plates. 4to. Cloth.
London (The Warburg Institute, University of London), 1947.
Arntzen/Rainwater R73; Chamberlin 2481
- 1379 **YORK. CITY ART GALLERY. Catalogue of Paintings.** 2 vols. Vol. 1: Foreign Schools. viii, 120pp., 93 plates. Vol. 2: English School. viii, 96pp., 72 plates. Wraps.
York, 1963.
- 1380 **YORK. YORK CITY ART GALLERY. Masterpieces from Yorkshire Houses: Yorkshire Families At Home and Abroad 1700-1850.** Texts by Richard Green, Hugh Brigstocke, and Ingrid Roscoe. Jan.-March 1994. 115pp. 92 illus. (16 in color). 4to. Wraps.
York (York City Council/ Sotheby's), 1994.
- 1381 **ZAMPETTI, PIETRO. Paintings from the Marches: Gentile to Raphael.** 277pp., 40 color plates. 228 illus. Lrg. sq. 4to. Cloth.
London (Phaidon), 1971.
Arntzen/Rainwater M353
- 1382 **ZERNER, HENRI. The School of Fontainebleau: Etchings and Engravings.** 316pp. Most prof. illus. Lrg. 4to. Cloth.
New York (Harry N. Abrams), [1969].
Arntzen/Rainwater N89
- 1383 **ZIRPOLO, LILIAN H. Ave Papa Ave Papabile: The Sacchetti Family, Their Art Patronage, and Political Aspirations.** (Publications of the Centre for Reformation and Renaissance Studies. Essays and Studies. 6.) 252, (3)pp. 72 illus. Sm. 4to. Wraps.
Toronto (Victoria University), 2005.
- 1384 **ZORACH, REBECCA. The Virtual Tourist in Renaissance Rome: Printing and Collecting the Speculum Romanae Magnificentiae.** With contributions by Nina Dubin, David Karmon, Birte Rubach, Rose Marie San Juan and Ingrid Greenfield, Kristine Hess, Iva Olah, Ann Patnaude, and Rainbow Porthé. 184pp. 118 illus. 4to. Wraps. Published in conjunction with an exhibition in the Special Collections Research Center, University of Chicago, Sept. 2007-Feb. 2008.
Chicago (University of Chicago Library), 2007.
- 1385 **ZUFFI, STEFANO (EDITOR). Art in Venice.** 398pp. Ca. 500 color illus. Sm. folio. Boards. D.j.
New York (Harry N. Abrams), 2002.

ADDENDA

- 1386 **CHICAGO. THE ART INSTITUTE OF CHICAGO. Bernini's Rome: Italian Baroque Terracottas from the State Hermitage Museum, St. Petersburg.** Organized by Ian Wardropper. Essays by Sergei Androsov, Dean Walker, and Ian Wardropper. With contributions by Nina Kosareva. Feb.-May 1998. viii, 120pp. Prof. illus. (largely in color). 4to. Wraps.
Chicago, 1998.
- 1387 **NEW YORK. MARGOT GORDON & ROMA. MARCELLO ALDEGA. Bolognese Drawings XVI-XIX Centuries.** Catalogue written with Daniele Benati. 131pp. Prof. illus. in color. 4to. Wraps. Parallel text in English and Italian. With price-list loosely laid in.
New York/Roma, 2001.
- 1388 **NEW YORK. MARGOT GORDON & ROMA. MARCELLO ALDEGA. Tuscan Drawings XV-XIX Centuries.** Catalogue written with Miles Chappell. Technical description by Peter J. Wojcik. 141pp. Prof. illus. (mostly in color). Lrg. 4to. Wraps. With price-list loosely inserted.
New York/Roma, 2000.
- 1389 **NEW YORK. STAIR SAINTY MATTHIESEN. The First Painters of the King.** French royal taste from Louis XIV to the Revolution. Catalogue edited by Colin B. Bailey. Oct.-Nov. 1985. 144pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1985. a
- 1390 **SAN DIEGO. TIMKEN ART GALLERY. European and American Works of Art in the Putnam Foundation Collection.** Foreword by Nancy Ames Peterson; catalogue entries by Agnes Mongan, Elizabeth Mongan, Cecil Gould, Michael Quick. 127pp. 42 color plates. Sq. 4to. Wraps.
San Diego, 1983.

- 1392 **SAN DIEGO. TIMKEN ART GALLERY. European Paintings, American Paintings, and Russian Icons in the Collection of the Putnam Foundation.** (Gallery Guide.) 47pp. Prof. illus. Sm. 4to. Wraps. San Diego, 1991.

MONOGRAPHS ON ARTISTS

- 1 Bologna. Palazzo dell'Archiginnasio. **Mostra di NICOLO DELL'ABATE.** Catalogo critico a cura di Sylvie M. Béguin. Sept.-Oct. 1969. 155, (1)pp., 12 plates. 4to. Wraps. D.j. Bologna (Edizioni Alfa), 1969.
Freitag 21
- 2 Loire, Stéphane. **L'ALBANE, 1578-1660.** (Les dossiers du Musée du Louvre. 58 Exposition-dossier du département des Peintures.) 107, (1)pp. Text illus. Sm. 4to. Wraps. Published in conjunction with an exhibition at the Musée du Louvre, Sept. 2000-Jan. 2001. Paris, 2000.
- 3 Puglisi, Catherine R. **A Study of the Bolognese-Roman Painter FRANCESCO ALBANI.** (9), viii, 475pp., 192 plates. 49 illus. hors texte. Sm. 4to. Wraps. Ph.D. thesis, New York University, 1983, in microfilm photocopy. Ann Arbor (University Microfilms), 1987.
- 4 Van Schaack, Eric. **FRANCESCO ALBANI, 1578-1660.** x, 508 ff. 151 illus. Sm. 4to. Wraps. Ph.D. thesis, Columbia University, 1969, in microfilm photocopy. Ann Arbor (University Microfilms), 1971.
- 5 ALBERTI, LEON BATTISTA. **On Painting and On Sculpture. The Latin texts of 'De Pictura' and 'De Statua.'** Edited with translations, introduction and notes by Cecil Grayson. viii, 159pp., 8 plates. 4to. Cloth. London (Phaidon), 1972.
Freitag 87; Arntzen/Rainwater H32; Gombrich: Story of Art, p. 639
- 6 ALBERTI, LEON BATTISTA. **On the Art of Building in Ten Books.** Translated by Joseph Rykwert, Neil Leach, and Robert Tavenor. xxiii, (5), 441, (1)pp. Illus. 4to. Cloth. D.j. Cambridge/London (The MIT Press), 1988.
Freitag 88; Arntzen/Rainwater H31
- 7 ALBERTI, LEONE BATTISTA. **Ten Books on Architecture.** Translated into Italian by Cosimo Bartoli, and into English by James Leoni. Edited by Joseph Rykwert. xx, 236pp., 68 plates. 4to. Cloth. Reprint of the 1755 edition. London (Alec Tiranti), 1955.
- 8 Gadol, Joan. **LEON BATTISTA ALBERTI: Universal Man of the Early Renaissance.** xv, (1), 266pp. 64 illus. Oblong 4to. Cloth. D.j. Chicago/London (University of Chicago Press), 1969.
Freitag 93
- 9 Grafton, Anthony. **LEON BATTISTA ALBERTI: Master Builder of the Italian Renaissance.** xi, (1), 417pp. 28 plates. Sm. 4to. Boards, 1/4 cloth. New York (Hill and Wang), 2000.
- 10 Mantova. Palazzo Te. **LEON BATTISTA ALBERTI.** A cura di Joseph Rykwert e Anne Engel. Sept.-Dec. 1994. 565, (3)pp. Prof. illus. Lrg. sq. 4to. Wraps. Milano (Olivetti/Electa), 1994.
- 11 Montagu, Jennifer. **ALESSANDRO ALGARDI.** 2 vols. xv, (1), 487, (1)pp. 225 illus. hors texte. 268 text illus. Lrg. 4to. Cloth. D.j. Slipcase. New Haven/London (Yale University Press), 1985.
Freitag 115
- 12 Roma. Palazzo delle Esposizioni. **ALGARDI: L'altra faccia del Barocco.** A cura di Jennifer Montagu. Jan.-April 1999. 326, (2)pp. Prof. illus. Lrg. 4to. Wraps. Roma, 1999.
- 13 Ferro, Filippo. **GIOVANNI A. AMADEO.** (I Maestri della Scultura. 26.) (8)pp., 16 color plates, 4 text illus., 16 catalogue figs. Folio. Wraps. Milano (Fratelli Fabbri), 1966.

-
- 14 Washington. National Gallery of Art. **In the Library: JOST AMMAN and Sixteenth-Century Woodcut Illustration.** Sept. 2017-Jan. 2018. 16pp. Prof. illus. in color. Tall 4to. Wraps. Washington, 2017.
- 15 Baldini, Umberto. **L'opera completa dell'ANGELICO.** Presentazione di Elsa Morante. (Classici dell'Arte. 38.) 119pp. 64 color plates, 133 reference illus. Lrg. 4to. Cloth. D.j. Milano (Rizzoli), 1970.
- 16 Bargellini, Piero. **Le couvent de San Marco et les peintures de BEATO ANGELICO.** 19, (7)pp. Prof. illus. (2 tipped-in color). Sm. 4to. Wraps. Firenze (Arnaut Editore), 1949.
- 17 München. Neue Pinakothek. **FRA ANGELICO: Die Münchner Tafeln und der Hochaltar von San Marco in Florenz.** [Von] Cornelia Syre. Mit einem Beitrag zur Maltechnik von Veronika Poll-Frommel. Sept.-Nov. 1996. 55, (1)pp. Prof. illus. (some color). Sm. 4to. Wraps. With an inscribed card from C. Syre inserted. München, 1996.
- 18 Pope-Hennessy, John. **ANGELICO.** 79, (1)pp. Prof. illus. in color. 4to. Wraps. Plastic covers. Firenze/New York (Becocci), 1981.
Freitag 216
- 19 Pope-Hennessy, John. **FRA ANGELICO.** Revised edition. vi, 242pp., 15 color plates. 274 illus. Lrg. 4to. Cloth. D.j. Ithaca (Cornell University Press), 1974.
Freitag 217; Gombrich: Story of Art, p. 649 (citing Phaidon edition)
- 20 Genova. Commenda di S. Giovanni di Pre. **Un pittore genovese del Seicento: ANDREA ANSALDO 1584-1638.** Restauri e confronti. A cura di Franco Boggero. Jan.-March 1985. 93pp. Prof. illus. Sq. 4to. Wraps. Genova (Sagep), 1985.
- 21 Luciano, Eleonora, et al. **ANTICO: The Golden Age of Renaissance Bronzes.** [By] Eleonora Luciano in collaboration with Denise Allen and Claudia Kryza-Gersch, contributions by Stephen J. Campbell, Davide Gasparotto, Dylan Smith, Richard E. Stone, and Shelley Sturman. 210pp. Prof. illus. (mostly in color). 4to. Cloth. D.j. Published in conjunction with exhibitions at the National Gallery of Art, Washington, Nov. 2011-April 2012, and The Frick Collection, New York, May-July 2012. Washington/New York (National Gallery of Art/ The Frick Collection/ Paul Holberton Publishing), 2011.
- 22 Mandel, Gabriele. **L'opera completa di ANTONELLO DA MESSINA.** Presentazione di Leonardo Sciascia. (Classici dell'Arte. 10.) 108pp. 64 color plates in text, 115 reference illus. Lrg. 4to. Cloth. Milano (Rizzoli), 1967.
Freitag 250
- 23 Paris. Musée du Louvre. **Le Christ à la colonne d'ANTONELLO DE MESSINE.** [By] Dominique Thiébaud. May-Aug. 1993. (Les Dossiers du Musée du Louvre./ Dossier du Département des Peintures. 42.) 143, (1)pp., 10 color plates, 122 text figs. Sm. 4to. Wraps. Paris, 1993.
- 24 Barthes, Roland. **ARCIMBOLDO.** With an essay by Achille Bonito Oliva. (The Signs of Man. 7.) 175, (7)pp. Prof. illus. (largely tipped-in color). Lrg. 4to. Cloth gilt. Cloth clamshell case. Numbered edition on Fabriano paper. Milano (Franco Maria Ricci), 1980.
- 25 Kriegeskorte, Werner. **GIUSEPPE ARCIMBOLDO, 1527-1593.** 79, (1)pp. Prof. illus. in color. 4to. Wraps. Köln (Taschen), 2004.
- 26 Weppelmann, Stefan. **SPINELLO ARETINO und die toskanische Malerei des 14. Jahrhunderts.** 408pp., 8 color plates. Prof. illus. 4to. Wraps. Firenze (Edizioni Edifir), 2003.
- 27 Abbate, Francesco. **ARNOLFO DI CAMBIO.** (I Maestri della Scultura. 4.) (8)pp., 16 color plates. 4 text illus. Folio. Wraps. Milano (Fratelli Fabbri), 1966.
Freitag 293
- 28 Roma. Palazzo Venezia. **II CAVALIER D'ARPINO.** Direttore della mostra: Italo Faldi. Catalogo a cura di Herwarth Röttgen. 365, (1)pp., 11 color plates. 226 illus. Sq. 4to. Wraps. Presentation copy, inscribed by Herwarth Röttgen to Richard E. Spear. Roma (De Luca), 1973.
- 29 Benson, John Howard. **The First Writing Book: An English Translation & Facsimile Text of ARRIGHI's Operina, the First Manual of the Chancery Hand.** (Studies in the History of Calligraphy. 2.) xv, 47pp. Lrg. 8vo. Cloth. D.j. New Haven (Yale University Press for Harvard College Library & The Newberry Library), 1959.

-
- 30 Fairbank, Alfred (introduction). **AUGUSTINO DA SIENA**. The 1568 edition of his writing book in facsimile. 21, (3)pp., (79)-pp. facsimile. Sm. 4to. Cloth. D.j. Edition limited to 750 numbered copies. Boston (David R. Godine), 1975.
- 31 Nikolenko, Lada. **Francesco Ubertini called II BACCHIACCA**. (6), 108, (2)pp. 87 illus. hors texte. Lrg. 8vo. Boards. Ex-library. Locust Valley, New York (J.J. Augustin), 1966.
Freitag 12724; Lucas 9660
- 32 Brugnoli, Maria Vittoria. **II BACCICCO**. (I Maestri del Colore. 214.) (8)pp., 16 color plates. 4 text illus., figs. Folio. Wraps. Milano (Fratelli Fabbri), 1966.
Freitag 4119
- 33 Di Penta, Miriam. **Giovan Battista Spinola: Cardinal San Cesareo (1646-1719), collezionista e mecenate di BACCICCO**. 159pp. Text illus. (partly in color). 4to. Wraps. Roma (Gangemi Editore), 2007.
- 34 Macioce, Stefania (editor). **GIOVANNI BAGLIONE (1566-1644): Pittore e biografo di artisti**. (I saggi. 25.) xxxiv, 251, (3)pp, 12 plates. Sm. 4to. Wraps. Roma (Lithos Editrice), 2002.
- 35 Papi, Gianni. **GIOVANNI BAGLIONE: "Judith and her Maidservant."** 62pp. Prof. illus. in color. 4to. Boards. Published on the occasion of TEFAF, Maastricht, 2014. New York (Grassi Studio), 2014.
- 36 Karlsruhe. Staatliche Kunsthalle. **HANS BALDUNG GRIEN**. July-Sept. 1959. Introduction by Carl Koch; catalogue by Jan Lauts, Werner Zimmermann, Edith Ammann, Ingeburg Vorbrod, Eva Zimmermann, Friedrich Wielandt, Ernst Brochhagen, Luise Vernickel. 401pp. Prof. illus. Lrg. 8vo. Wraps. Karlsruhe, 1959.
Freitag 444
- 37 Bologna. Museo Civico. **Mostra di FEDERICO BAROCCI**. Catalogo a cura di Andrea Emiliani, con un repertorio dei disegni di Giovanni Gaeta Bertelà. Sept.-Nov. 1975. (Ente Bolognese Manifestazioni Artistiche. IX Biennale d'Arte Antica.) lxxii, 526, (2)pp., 2 color plates. 359 illus. Lrg. stout 8vo. Stiff wraps. Bologna (Edizioni Alfa), 1975.
- 38 Cleveland. The Cleveland Museum of Art & New Haven. Yale University. Art Gallery. **The Graphic Art of FEDERICO BAROCCI: Selected Drawings and Prints**. Feb.-March/ April-June 1978. Catalogue by Edmund P. Pillsbury and Louise S. Richards. 112pp. Prof. illus. 4to. Wraps. Cleveland/ New Haven, 1978.
- 39 Emiliani, Andrea. **FEDERICO BAROCCI (Urbino 1535-1612)**. 2 vols. xciv, 464pp. 961 illus. Lrg. 4to. Cloth. D.j. Bologna (Nuova Alfa Editoriale), 1985.
Freitag 529
- 40 Pressly, William L. **JAMES BARRY's Murals at the Royal Society of Arts: Envisioning a New Public Art**. xx, 395pp. Prof. illus. in color. Sm. folio. Cloth. D.j. Cork (Cork University Press), 2014.
- 41 Fischer, Chris. **FRA BARTOLOMMEO, Master Draughtsman of the High Renaissance**. A selection from the Rotterdam albums and landscape drawings from various collections. 415, (1)pp. 112 plates, 264 illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Museum Boymans-Van Beuningen, Dec. 1990-Feb. 1991. Rotterdam (Museum Boymans-Van Beuningen), 1990.
Freitag 551
- 42 New York. The Metropolitan Museum of Art. **The Still Lives of EVARISTO BASCHENIS: The Music of Silence**. Edited by Andrea Bayer. Nov. 2000-March 2001. 134pp. Prof. illus. (mostly in color). Lrg. 4to. Cloth. D.j. New York, 2000.
- 43 Brown, Beverly Louise & Marini, Paola (editors). **JACOPO BASSANO, c. 1510-1592**. Con scritti di Livia Alberton Vinco da Sesso, Filippa M. Aliberti Gaudio, M. Elisa Avignana. W.R. Rearick, Alessandro Ballarin, Giuliana Ericani. cclvi, 347, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Published in conjunction with exhibitions at Museo Civico, Bassano del Grappa, Sept.-Dec. 1992 and Kimbell Art Museum, Fort Worth, Jan-April 1993. Bassano del Grappa, 1992.
Freitag 591
- 44 Eskelinen, Kirsi. **JACOPO BASSANO: Freskomaalarina**. Cartigianon ja enegon kirkkojen freskot: konteksti, rekonstruktio ja tulkinta. (Suomen kirkkohistoriallisen seuran toimituksia 206.) 332, (2)pp. 27 color illus. hors texte. 41 text figs. 4to. Wraps. English-language summary.

- Helsinki (Suomen kirkkohistoriallinen seura), 2008.
- 45 Ferrara. Palazzo dei Diamanti. **BASTIANINO e la pittura a Ferrara nel secondo Cinquecento**. A cura di Jadranka Bentini. Sept.-Nov. 1985. Prefatory texts by Carlo Perdomi, Andrea Emiliani, Jadranka Bentini. xviii, 281, (7)pp. Prof. illus. Sm. oblong 4to. Wraps. Bologna (Nuova Alfa), 1985.
- 46 Bowron, Edgar Peters & Kerber, Peter Björn. **POMPEO BATONI: Prince of Painters in Eighteenth-Century Rome**. 230pp. 152 color illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Fine Arts, Houston, Oct. 2007-Jan. 2008. New Haven/London (Yale University Press), 2007.
- 47 Kenwood. The Iveagh Bequest. **POMPEO BATONI (1708-87) and his British Patrons**. June-Aug. 1982. Catalogue by Edgar Peters Bowron. 95pp. 65 illus., 11 figs. Tall 4to. Wraps. Kenwood, 1982. *Freitag 599*
- 48 Lucca. Amministrazione Provinciale. **Mostra di POMPEO BATONI**. Catalogo a cura di Isa Belli Barsali. 339pp. 78 plates, text illus. Sm. 4to. Wraps. Lucca, 1967. *Freitag 598*
- 49 Bury St. Edmunds. Manor House Museum. **Mrs. MARY BEALE, Paintress, 1633-1699: A Catalogue of the Paintings Bequeathed by Richard Jeffree, Together with Other Paintings by Mary Beale in the Collections of St. Edmundsbury Borough Council**. Introduction and catalogue by Christopher Reeve. 20pp. Prof. illus. in color. Lrg. 4to. Wraps. Bury St. Edmunds, 1994.
- 50 Baccheschi, Edi. **L'opera completa del BECCAFUMI**. Presentazione di Giuliano Briganti. (Classici dell'Arte. Nuova serie. No. 90.) 116pp. 64 color plates. Lrg. 4to. Cloth. Milano (Rizzoli), 1977.
- 51 Siena [comune di]. **DOMENICO BECCAFUMI e il suo tempo**. June-Nov. 1990. Texts by P. Barocchi, F. Scricchia Santoro, N. Dacos, R. Bartalini, A. Angelini, A.M. Guiducci, C. Alessi, M. Maccherini, A. Bagnoli, A. De Marchi, C. Sisi, S. Frascchetti, G. Agosti and V. Farinella, L. Martini, A. Pinelli, M. Collareta. 732pp. Prof. illus. Lrg. stout 4to. Wraps. Milano (Electa), 1990. *Freitag 656*
- 52 Massar, Phyllis Dearborn. **Presenting STEFANO DELLA BELLA, Seventeenth-century Printmaker**. 141, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. New York (The Metropolitan Museum of Art), 1971. *Freitag 695*
- 53 Paris. Musée du Louvre. Cabinet des Dessins. **Dessins de STEFANO DELLA BELLA, 1610-1664**. Par Françoise Viatte. (Inventaire Général des Dessins Italiens. II.) 273, (1)pp. 583 illus., reference figs. 4to. Cloth. Acetate d.j. Paris (Éditions des Musées Nationaux), 1974. *Freitag 696; Arntzen/Rainwater L56; Marmor/Ross L127*
- 54 Roma. Villa della Farnesina alla Lungara. **Disegni di STEFANO DELLA BELLA, 1610-1664, dalle collezioni del Gabinetto Nazionale delle Stampe**. Catalogo a cura di Maria Catelli Isola. Feb.-April 1976. 215pp. 141 illus., numerous text and reference figs. Sm. oblong 4to. Wraps. Roma (De Luca), 1976.
- 55 Pächt, Otto. **Venezianische Malerei des 15. Jahrhunderts: Die BELLINIS und MANTEGNA**. Herausgegeben von Margareta Vyoral-Tschapka und Michael Pächt. 259, (1)pp. 40 color plates, 219 text illus. Lrg. 4to. Cloth. D.j. München (Prestel), 2002.
- 56 Campbell, Caroline & Chong, Alan. **BELLINI and the East**. With contributions from Deborah Howard and J.M. Rogers and additional entries by Sylvia Auld, Emine Fetvaci, Angeliki Lymberopoulou and Susan Spinale. 143, (1)pp. Prof. illus. 4to. Wraps. Published in conjunction with exhibitions at the Isabella Stewart Gardner Museum, Boston, Dec. 2005-March 2006, and at the National Gallery, London, April-June 2006. London (National Gallery Company), 2006.
- 57 (BELLINI, GIOVANNI) Bull, David & Plesters, Joyce. **The Feast of the Gods: Conservation, Examination and Interpretation**. Foreword by J. Carter Brown. (Studies in the History of Art. Vol. 40.) 106pp. Prof. illus. (partly color). 4to. Wraps. Washington (National Gallery of Art), 1990.
- 58 Fry, Roger. **GIOVANNI BELLINI**. Introduction by David Alan Brown; afterword by Hilton Kramer. xiii, (1), 66, (2)pp., 25 plates. Sm. 4to. Cloth. D.j.

- New York (Ursus Press), 1995.
Cf. Freitag 707
- 59 Goffen, Rona. **GIOVANNI BELLINI**. ix, (1), 347pp. 195 illus. Lrg. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1989.
- 60 Olivari, Mariolina. **GIOVANNI BELLINI**. 79, (1)pp. 85 color illus. 4to. Wraps. German-language edition.
Firenze (Scala), 1990.
- 61 Pignatti, Terisio. **L'opera completa di GIOVANNI BELLINI**. Presentazione di Renato Ghiotto. (Classici dell'Arte. 28.) 115,
(1)pp. 64 color plates. Lrg. 4to. Cloth.
Milano (Rizzoli), 1969.
Freitag 720
- 62 Robertson, Giles. **GIOVANNI BELLINI**. xxiii, (1), 171, (1)pp., 121 plates. Lrg. 4to. Cloth. D.j.
Oxford (Clarendon/ Oxford), 1968.
Freitag 722; Gombrich: Story of Art, p. 650
- 63 Wind, Edgar. **BELLINI's Feast of the Gods: A Study in Venetian Humanism**. (6), 81, (1)pp., 74 collotype plates. Sm. 4to.
Cloth. D.j.
Cambridge (Harvard University Press), 1948.
- 64 Walker, John. **BELLINI and TITIAN at Ferrara: A Study of Styles and Taste**. (4), 131, (1)pp. 70 illus. Lrg. 4to. Cloth. D.j.,
protected by acetate.
London (Phaidon), 1956.
- 65 Degenhart, Bernhard & Schmitt, Annegrit (introduction). **JACOPO BELLINI: The Louvre Album of Drawings**. 29, (3)pp., 119
color plates. 4 text figs. Folio. Cloth. D.j.
New York (George Braziller), 1984.
- 66 Eisler, Colin. **The Genius of JACOPO BELLINI: The Complete Paintings and Drawings**. 560pp. 581 illus. (118 color). Sm.
stout folio. Cloth. D.j.
New York (Harry N. Abrams), 1989.
Freitag 706
- 67 Camesasca, Ettore. **L'opera completa del BELLOTTO**. (Classici dell'Arte. 78.) 128pp. 64 color plates, catalogue figs. Lrg.
4to. Cloth.
Milano (Rizzoli), 1974.
Freitag 735
- 68 Essen, Villa Hügel. **Europäische Veduten des BERNARDO BELLOTTO genannt Canaletto**. April-July 1966. Catalogue by
Stefan Kozakiewicz, Günther Heinz, Henner Menz, Waltraud Schumann. Edited by Paul Vogt. 128pp., 102 plates (partly in
color). Sm. 4to. Wraps.
Essen, 1966.
Freitag 748
- 69 Loire, Stéphane, et al. **BERNARDO BELLOTTO: A Venetian Painter in Warsaw**. Edited by Stéphane Loire, Hanna
Malachowicz and Andrzej Rottermund. Texts by Stéphane Loire, Piotr Majewski, Hanna Malachowicz, Krzysztof Pomian and
Andrzej Rottermund. 130, (6)pp. Prof. illus. in color. Oblong 4to. Cloth. Published in conjunction with the exhibition "Bernardo
Bellotto, Paintings from the Royal Castle, Warsaw" at the Musée du Louvre, Paris, Oct. 2004-Jan. 2005.
Milan (5 Continents Editions), 2005.
- 70 Wien. Kunsthistorisches Museum. **BERNARDO BELLOTTO, genannt Canaletto: Europäische Veduten**. Herausgegeben
von Wilfried Seipel. March-June 2005. 246pp. Prof. illus. in color. Lrg. 4to. Dec. wraps.
Wien, 2005.
- 71 Moakley, Gertrude. **The Tarot Cards Painted by BONIFACIO BEMBO for the Visconti-Sforza Family: An Iconographic
and Historical Study**. 124pp. Prof. illus. Sq. 4to. Cloth.
New York (New York Public Library), 1966.
- 72 Kren, Thomas. **SIMON BENING: Flemish Calendar**. 2 vols. [1]. Simon Bening and the Development of Landscape in Flemish
Calendar Illumination. (102)pp. [2]. Flämischer Kalender/ Flemish Calendar/ Calendrier flamand. Bildteil./ Illustrations. (2)pp.,
46 plates. 12mo. Wraps. Vol. 2 with text in parallel German, French and English.
Luzern (Faksimile-Verlag), 1988.
- 73 Bandera, Maria Cristina. **BENVENUTO DI GIOVANNI**. 271, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Milano (Federico Motta Editore), 1999.

-
- 74 BERNINI, GIAN LORENZO. **The Impresario (Untitled)**. Translated, with an introduction and notes, by Donald Beecher and Massimo Ciavolella. (Carleton Renaissance Plays in Translation.) (2), 69, (5)pp. Wraps. Ottawa (Dovehouse Editions Canada), 1985.
- 75 Balducci, Filippo. **The Life of BERNINI**. Translated from the Italian by Catherine Enggass; foreword by Robert Enggass. xviii, 117, (1)pp. 9 illus. hors texte. Boards. D.j. University Park/London (Pennsylvania State University Press), 1966.
Freitag 812; Lucas p. 124; Gombrich: Story of Art, p. 640
- 76 Bauer, George C. (editor). **BERNINI in Perspective**. (The Artists in Perspective Series.) 140pp. 36 illus. hors texte. Lrg. 8vo. Wraps. Texts by 13 contributors. Presentation copy, inscribed by the editor to Richard and Athena Spear. Englewood Cliffs (Prentice-Hall), 1976.
Freitag 815
- 77 **BERNINI e il "gran teatro" di Roma**. A cura della Associazione Culturale Arcadia. 47pp. Prof. illus. Wraps. Published in conjunction with the exhibition "Gian Lorenzo Bernini, Regista del Barocco." Milano (Skira), 1999.
- 78 Chantelou, Paul Fréart, Sieur de. **Diary of the Cavaliere BERNINI's Visit to France**. Edited and with an introduction by Anthony Blunt. Annotated by George C. Bauer. Translated by Margaret Corbett. xxvii, (1), 366pp. 20 illus. hors texte. Sm. 4to. Cloth. D.j. Princeton (Princeton University Press), 1985.
- 79 Chantelou, Paul Fréart, Sieur de. **Journal du voyage en France du cavalier BERNINI**. (Ateliers.) 300pp., 16 illus. 8vo. Wraps. Uncut. Paris (Librairie Stock), 1930.
- 80 Delbeke, Maarten, et al. (editors). **BERNINI's Biographies: Critical Essays**. xviii, 419pp. Text illus. Stout 4to. Wraps. Presentation copy, inscribed by Steven F. Ostrow to Richard Spear and Athena Tacha. University Park (The Pennsylvania University Press), 2006.
- 81 Gaskell, Ivan & Lie, Henry (editors). **Sketches in Clay for Projects by GIAN LORENZO BERNINI. Theoretical, technical, and case studies**. (Harvard University Art Museums Bulletin. Vol. 6#3.) 179pp. 192 illus. 4to. Wraps. Cambridge (Harvard University Art Museums), 1999.
- 82 Gould, Cecil. **BERNINI in France**. An episode in seventeenth-century history. ix, (3), 158pp., 16 plates. Sm. 4to. Cloth. D.j. Princeton (Princeton University Press), 1982.
Freitag 828
- 83 Harris, Ann Sutherland. **Selected Drawings of GIAN LORENZO BERNINI**. (Dover Art Collections.) xxiv pp., 101 plates. Lrg. 4to. Wraps. New York (Dover), 1977.
Freitag 818
- 84 Hibbard, Howard. **BERNINI**. 255pp. 127 illus. Wraps. Middlesex (Penguin Books), 1965.
Freitag 831
- 85 Lavin, Irving. **BERNINI and the Crossing of Saint Peter's**. (College Art Association of America: Monographs on Archaeology and the Fine Arts. 17.) vii, (3), 95pp. 80 illus. 4to. Cloth. New York (New York University Press), 1968.
Freitag 834; Arntzen/Rainwater R43
- 86 Lavin, Irving. **Drawings by GIANLORENZO BERNINI from the Museum der Bildenden Künste, Leipzig, German Democratic Republic**. Exhibition and catalogue prepared in a graduate seminar, Department of Art and Archaeology, Princeton University. By Irving Lavin and Pamela Gordon, Linda Klinger, Steven Ostrow, Sharon Cather, Nicola Courtright, Ilana Dreyer. xviii, 365, (1)pp. 225 illus. 4to. Wraps. Princeton (The Art Museum, Princeton University), 1981.
Freitag 836
- 87 Lavin, Irving (editor). **GIANLORENZO BERNINI: New Aspects of his Art and Thought**. A commemorative volume. (College Art Association of America: Monographs on the Fine Arts. Vol. 37.) xii, 222pp. 77 illus. 4to. Cloth. Texts by R. Preimesberger, J. Montagu, D. Beecher and M. Ciavolella, F. Hammond, W. Ashworth Jr., I. Lavin. University Park/London (Pennsylvania State University Press), 1985.
Arntzen/Rainwater R31
- 88 Los Angeles. The J. Paul Getty Museum & Ottawa. National Gallery of Canada. **BERNINI and the Birth of Baroque Portrait Sculpture**. Edited by Andrea Bacchi, Catherine Hess, and Jennifer Montagu, with the assistance of Anne-Lise Desmas. With

- contributions by Andrea Bacchi, Julian Brooks, Anne-Lise Desmas, David Franklin, Catherine Hess, Jennifer Montagu, Steven F. Ostrow, Jon L. Seydl. Aug.-Oct. 2008/ Nov. 2008-March 2009. 324pp. 131 color plates, 108 illus. Lrg. 4to. Wraps. Los Angeles (The J. Paul Getty Museum), 2008.
- 89 Marder, T.A. **BERNINI and the Art of Architecture**. 343pp. Prof. illus. Folio. Cloth. D.j. New York (Abbeville Press), 1998.
- 90 Mezzatesta, Michael P. **The Art of GIANLORENZO BERNINI: Selected Sculpture**. (60)pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Kimbell Art Museum, Fort Worth, April-May 1982. Fort Worth, 1982.
- 91 New York. Salander-O'Reilly Galleries. **BERNINI: The Modello for the Fountain of the Moor**. By Andrew Butterfield. With essays by Charles Avery, Mark S. Weil, Anthony Sigel. Dec. 2002-Feb. 2003. 75pp. Prof. illus. in color. 4to. Cloth. D.j. New York, 2002.
- 92 Pane, Roberto. **BERNINI architetto**. (Collezione di Storia dell'Arte. 1.) 117, (13)pp. 185 illus. hors texte. Sm. 4to. Cloth. Venezia (Neri Pozza), 1953.
Freitag 840
- 93 Petersson, Robert T. **The Art of Ecstasy: Teresa, BERNINI and Crashaw**. xx, 183, (3)pp. Text illus. (1 color). 4to. Wraps. New York (Atheneum), 1974.
- 94 Scribner, Charles, III. **GIANLORENZO BERNINI**. (Masters of Art.) 128pp. 112 illus. (42 color plates). Lrg. 4to. Cloth. D.j. New York (Harry N. Abrams), 1991.
Freitag 842
- 95 Wallace, Robert. **The World of BERNINI, 1598-1680**. Fourth printing, revised. (Time-Life Library of Art.) 192pp. Prof. illus. (many color). Lrg. 4to. Boards, 1/4 leatherette. Alexandria, Virginia (Time-Life Books), 1983.
- 96 Wittkower, Rudolf. **GIAN LORENZO BERNINI: The Sculptor of the Roman Baroque**. x, 255pp. 120 plates. 106 text illus. Lrg. 4to. Cloth. London (Phaidon), 1955.
Freitag 843; Lucas p. 124; Gombrich: Story of Art, p. 651
- 97 New York. Andrew Butterfield Fine Arts. **PIETRO and GIAN LORENZO BERNINI: Bust of the Savior**. Essay by Andrea Bacchi. Oct.-Nov. 2016. 40, (4)pp. Prof. illus. in color. Folio. Cloth. D.j. New York, 2016.
- 98 DeGrazia, Diane. **BERTOIA, MIROLA and the Farnese Court**. 327pp. 24 color plates, 273 catalogue illus., text figs. Folio. Cloth. D.j. Catalogue raisonné. Bologna (Nuova Alfa Editoriale), 1991.
Freitag 855
- 99 Meloni Trkulja, Silvia & Tongiorgi Tomasi, Lucia (editors). **BARTOLOMEO BIMBI: Un pittore di piante e animali alla corte dei Medici**. Contributi di Ilaria Della Monica, Silvia Meloni Trkulja, Massimiliano Rossi, Riccardo Spinelli, Lucia Tongiorgi Tomasi. 223pp. 140 illus. (partly color). Lrg. 4to. Cloth. D.j. Firenze (Edifir), 1998.
- 100 St. Petersburg, Florida. Museum of Fine Arts. **ABRAHAM BLOEMAERT (1566-1651) and His Time**. Curated by Jennifer Hardin. With essays by Marcel G. Roethlisberger and Sally Metzler. Jan.-April 2001. 59, (1)pp. 19 color plates, text illus. Lrg. oblong 4to. Wraps. St. Petersburg, Florida, 2001.
- 101 BODONI, GIAMBATTISTA. **Fregi e majuscole**. (Saggio tipografico.) (4), 56, (6)pp. Tall 8vo. Wraps. Facsimile of the Parma 1771 edition. Cambridge (Harvard College Library), 1982.
- 102 Martinelli, Valentino. **BONANNO PISANO**. (I Maestri della Scultura. 16.) (8)pp., 16 color plates. 3 text illus. Folio. Wraps. Milano (Fratelli Fabbri), 1966.
- 103 Cinotti, Mia. **L'opera completa di BOSCH**. Presentazione di Dino Buzzati. (Classici dell'Arte. Vol. 7.) 119, (1)pp. 64 color plates, reference illus. Lrg. 4to. Dec. cloth. Milano (Rizzoli), 1966.
- 104 Bacci, Mina. **BOTTICELLI**. (I Maestri del Colore. 8.) (8)pp., 16 color plates. Folio. Wraps. Milano (Fratelli Fabbri Editori), 1963.

-
- 105 Berlin. Staatliche Museen. Gemäldegalerie. **The BOTTICELLI Renaissance**. Introduction by Ana Debenedetti, Mark Evans, Ruben Rebmann, Stefan Weppelmann. Sept. 2015-Jan. 2016. 360pp. Prof. illus. in color. Lrg. 4to. Wraps. The exhibition later traveled to the Victoria and Albert Museum, London, March-July 2016. Berlin, 2015.
- 106 Bode, Wilhelm von. **SANDRO BOTTICELLI**. Zweite Auflage. (Die führenden Meister.) 243, (3)pp. 91 illus. 4to. Boards, 1/4 cloth. Berlin (Propyläen), 1922.
- 107 Clark, Kenneth. **The Drawings of SANDRO BOTTICELLI for Dante's Divine Comedy**. After the originals in the Berlin Museums and the Vatican. 218pp. 92 plates (5 color), 20 text illus. Sm. folio. Cloth. D.j. New York (Harper & Row), 1976.
Freitag 1179
- 108 Horne, Herbert P. **BOTTICELLI, Painter of Florence**. Introduction by John Pope-Hennessy. xxi, (1), 372p. Prof. illus. Lrg. 4to. Cloth. D.j. Reprint of the London 1908 edition. Princeton (Princeton University Press), 1980.
Freitag 1183; Gombrich: Story of Art, p. 649
- 109 Mandel, Gabriele. **L'opera completa del BOTTICELLI**. Presentazione di Carlo Bo. (Classici dell'Arte. Nuova serie. [13].) 120pp. 64 color plates, catalogue figs. Lrg. 4to. Cloth. Milano (Rizzoli), 1978.
cf. Freitag 1186
- 110 Venturi, Lionello. **BOTTICELLI**. 25, (7)pp., 102 plates (14 tipped-in color). Folio. Cloth. Vienna/ London (Phaidon/ George Allen & Unwin), 1937.
Freitag 1196 (citing 1961 edition)
- 111 New York. The Metropolitan Museum of Art. **FRANÇOIS BOUCHER, 1703-1770**. Feb.-May 1986. Texts by A. Laing, P. Rosenberg, J.P. Marandel, E.A. Standen, A. Fay-Hallé. 384pp. 324 illus. (36 color). 4to. Wraps. New York, 1986.
- 112 Thuillier, Jacques. **SÉBASTIEN BOURDON, 1616-1671. Catalogue critique et chronologique de l'oeuvre complet**. 528pp. Prof. illus. in color. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Musée Fabre, Montpellier, July-Oct. 2000. Paris (Réunion des musées nationaux), 2000.
- 113 Mulazzani, Germano. **L'opera completa di BRAMANTINO e BRAMANTE pittore**. Presentazione di Gian Alberto Dell'Acqua. (Classici dell'Arte. 95.) 104pp. 64 color plates, numerous reference illus. Lrg. 4to. Cloth. Milano (Rizzoli), 1978.
Freitag 1253
- 114 Washington. National Gallery of Art. **JAN DE BRAY and the Classical Tradition**. March-Aug. 2005. 16pp. Prof. illus. in color. Sm. 4to. Self-wraps. Washington, 2004.
- 115 Orléans. Musée des Beaux-Arts. **Seule la peinture: PIERRE BREBIETTE (1598?-1642)**. Oct. 2001-Jan. 2002. 112pp. Prof. illus. 4to. Wraps. Orléans, 2001.
- 116 Meijer, Bert W. (editor). **Northern Landscapes on Roman Walls: The Frescoes of MATTIJS and PAUL BRIL**. With essays by Angela Negro and Louisa Wood Ruby. 206pp. Prof. illus. in color. Lrg. 4to. Boards. D.j. Firenze (Centro Di), 2003.
- 117 Negro, Angela. **Il giardino dipinto del Cardinal Borghese: PAOLO BRIL e GUIDO RENI nel Palazzo Rospigliosi Pallavicini a Roma**. 149, (4)pp. Prof. illus. (partly in color). Two folding color maps. Lrg. 4to. Wraps. Roma (Árgos), 1996.
- 118 Baccheschi, Edi. **L'opera completa del BRONZINO**. Introdotta da scritti del pittore. (Classici dell'Arte. 70.) 111, (1)pp. 64 color plates, 176 reference illus. Lrg. 4to. Cloth. D.j. Milano (Rizzoli), 1973.
Freitag 1347
- 119 Bambach, Carmen C. (editor). **The Drawings of BRONZINO**. [By] Carmen C. Bambach, Janet Cox-Rearick, and George R. Goldner. With contributions by Philippe Costamagna, Marzia Faietti, and Elizabeth Pilliod. xii, 323, (1)pp. 62 color plates. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, Jan.-April 2010. New Haven (Yale University Press).

-
- 120 Cox-Rearick, Janet. **BRONZINO's Chapel of Eleonora in the Palazzo Vecchio.** (California Studies in the History of Art. 29.) xxix, (1), 445, (1)pp. 187 illus. Lrg. 4to. Cloth. D.j. Berkeley (University of California Press), 1993.
- 121 Falciani, Carlo & Natali, Antonio (editors). **BRONZINO: Artist and Poet at the Court of the Medici.** 357, (3)pp. Prof. illus. in color. 4to. Wraps. Published in conjunction with an exhibition at the Palazzo Strozzi, Firenze, Sept. 2010-Jan. 2011. Firenze (Mandragora), 2010.
- 122 McCorquodale, Charles. **BRONZINO.** 174pp., 16 color plates. 107 illus. Lrg. 4to. Cloth. D.j. New York (Harper & Row), 1981.
Freitag 1351
- 123 Parker, Deborah. **BRONZINO: Renaissance Painter as Poet.** x, 233, (1)pp. 29 illus. Sm. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 2000.
- 124 Bruxelles. Musées Royaux des Beaux-Arts de Belgique. **BRUEGEL: Le peintre et son monde.** Introduction by Philippe Roberts-Jones. 114pp. Prof. illus. (47 plates, 2 color). Lrg. 8vo. Wraps. Bruxelles, 1969.
Freitag 1379 (citing English-language edition)
- 125 Fanelli, Giovanni. **BRUNELLESCHI.** 80pp. 136 illus. Lrg. 4to. Wraps. Firenze (Scala Books), 1980.
Freitag 1426
- 126 Manetti, Antonio. **The Life of BRUNELLESCHI.** Introduction, notes and critical text edition by Howard Saalman. vii, (1), 176pp., 8 plates. Sm. 4to. Cloth. D.j. University Park/London (The Pennsylvania State University Press), 1970.
Freitag 1431; Gombrich: Story of Art, p. 640
- 127 Bacci, Mina. **BUSTELLI.** (I Maestri della Scultura. 17.) (8)pp., 16 color plates. 4 text illus. Folio. Wraps. Milano (Fratelli Fabbri), 1966.
- 128 Varese. Musei Civici. **FRANCESCO CAIRO 1607-1665.** Oct.-Dec. 1983. Text and catalogue by G. Testori, G.A. Dell'Acqua, M. Gregori, M. Rosci, E. Cattaneo, F.M. Ferro, R. De Grada, A. Griseri, F. Porzio, G. Bora, S. Colombo. xxviii, 271pp., 36 plates. Prof. illus. Sq. 4to. Cloth. D.j. N.p. (Bramante/ Edizioni Latvia), 1983.
- 129 London. Christopher Mendez. **JACQUES CALLOT. Nancy 1592-1635.** Nov.-Dec. 1992. 63pp. 52 illus. 4to. Wraps. Price list loosely inserted. London, 1992.
- 130 Providence. Rhode Island School of Design & Brown University. Department of Art. **JACQUES CALLOT 1592-1635.** March-April 1970. Foreword by Daniel Robbins, Juergen Schulz; preface by Henri Zerner. (182)pp. Prof. illus. Lrg. oblong 8vo. Wraps. Providence, 1970.
Freitag 1537
- 131 Schröder, Thomas (introduction). **JACQUES CALLOT: Das gesamte Werk.** 2 vols. 1: Handzeichnungen. 2: Druckgraphik. 1673, (1)pp. Prof. illus. Lrg. 8vo. Cloth. D.j. München (Rogner & Bernhard), [1971].
Freitag 1545; Riggs p. 156
- 132 Ternois, Daniel (editor). **JACQUES CALLOT (1592-1635).** Actes du colloque organisé par le Service culturel du musée du Louvre et la ville de Nancy à Paris et à Nancy les 25, 26 et 27 juin 1992. (Louvre: Conférences et colloques.) 648pp. Prof. illus. 4to. Wraps. Paris (Louvre/ Klincksieck), 1993.
- 133 Houston. The Museum of Fine Arts. **The Genoese Renaissance, Grace and Geometry: The Paintings and Drawings by LUCA CAMBIASO from the Suida-Manning Collection.** Jan.-March 1974. Catalogue by Bertina Suida Manning and Robert L. Manning. 77pp. 52 plates. 4to. Wraps. Houston, 1974.
Freitag 1549
- 134 Paris. Galerie Canesso. **LUCA CAMBIASO (1527-1585): Trois nocturnes redécouverts.** Par Véronique Damian. 56, (4)pp. Prof. illus. in color. 4to. Cloth. Édition hors commerce. Paris, 2004.
- 135 Cremona. Santa Maria della Pieta/ Vecchio Ospedale/ Museo Civico/ Sala Manfredini. **I CAMPI e la cultura artistica cremonese del Cinquecento.** Texts by M. Gregori, G. Bora, G. Vigo, B.W. Meijer, G. Politi, F. Buonincontri, R. Barbisotti, F. Rossi, A. Scotti, A. Nova, L. Mattioli Rossi, G. Merlo, R.S. Miller, A. Piva. (6), 485pp. Prof. illus. Lrg. sq. 4to. Wraps.

- Milano (Electa), 1985.
- 136 Baetjer, Katherine & Links, J.G. **CANALETTO**. Essays by J.G. Links, Michael Levey, Francis Haskell, Alessandro Bettagno, and Viola Pemberton-Pigott. xii, 387, (1)pp. 180 illus. (167 color). Oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at The Metropolitan Museum of Art. New York (The Metropolitan Museum of Art), 1989.
Freitag 1578
- 137 Bomford, David & Finaldi, Gabriele. **Venice through CANALETTO'S Eyes**. (Canaletto in the National Gallery.) 64pp. Illus. (numerous color). Oblong 4to. Wraps. Published in conjunction with exhibitions at the National Gallery, London, July-Oct. 1998 and two other venues. London (National Gallery Publications), 1998.
- 138 Ithaca. Cornell University. Andrew Dickson White Museum of Art. **CANALETTO: The Etchings**. March-April 1963. (20)pp. Prof. illus. Oblong 8vo. Wraps. Ithaca, 1963.
- 139 Kainen, Jacob. **The Etchings of CANALETTO**. (62)pp. 36 illus. Oblong 4to. Cloth. D.j. Washington (The Smithsonian Press), 1967.
Freitag 1588; Riggs p. 160
- 140 Links, J.G. **CANALETTO**. Second, revised edition. 256pp. 228 illus. (43 color). Lrg. 4to. Cloth. D.j. London (Phaidon), 1994.
- 141 Lippold, Gertraude (introduction). **Bernardo Bellotto gennant CANALETTO**. (Farbige Gemäldewiedergaben.) 15, (1)pp., 8 color plates, loose in portfolio as issued. Lrg. 4to. Wraps. Leipzig (E.A. Seemann), 1971.
- 142 London. Buckingham Palace, The Queen's Gallery. **CANALETTO Paintings and Drawings**. 1980-81. 127, (1)pp., 8 color plates. 107 illus. Wraps. London, 1980.
- 143 Parker, K.T. **The Drawings of ANTONIO CANALETTO in the Collection of His Majesty the King at Windsor Castle**. (The Italian Drawings at Windsor Castle.) 63, (5)pp., 89 plates. 63 illus. Lrg. 4to. Cloth. Oxford/London (Phaidon), 1948.
Lucas p. 130.; Arntzen/Rainwater L60; Freitag 1598; Marmor/Ross L140
- 144 Puppi, Lionello. **L'opera completa del CANALETTO**. Presentazione di Giuseppe Berto. (Classici dell'Arte. 18.) 128pp. 64 color plates, numerous catalogue illus. Lrg. 4to. Cloth. Milano (Rizzoli), 1968.
Freitag 1606
- 145 Toronto. Art Gallery of Toronto. **CANALETTO. Giovanni Antonio Canal, 1697-1768**. Oct.-Nov. 1964. Catalogue by W.G. Constable. 176pp. 145 illus. (4 color). Oblong 4to. Wraps. Parallel texts in English and French. With a 4pp. addendum loosely inserted. Toronto, 1964.
Freitag 1583
- 146 Venezia. Fondazione Giorgio Cini. Centro di Cultura e Civiltà. Istituto dell'Arte. **CANALETTO e GUARDI**. Catalogo della mostra dei disegni. A cura di K.T. Parker & J. Byam Shaw. Presentazione di Giuseppe Fiocco. (Cataloghi di Mostre. Vol. 16.) 86, (4)pp., 110 plates. Stiff wraps. D.j. Venezia (Neri Pozza), 1962.
Arntzen/Rainwater R26
- 147 Pesaro. Palazzo Ducale. **SIMONE CANTARINI nelle Marche**. A cura di Andrea Emiliani, Anna Maria Ambrosini Massari, Marina Cellini, Raffaella Morselli. July-Sept. 1997. 327pp. Prof. illus. Lrg. 4to. Wraps. Pesaro/Venezia (Marsilio), 1997.
- 148 Pulini, Massimo. **Il secondo sguardo: La copia e la replica tra invenzione, emulazione e agone. Il caso di SIMONE CANTARINI**. 74, (6)pp., 30 plates (some color). Wraps. Milano (Edizioni Medusa), 2002.
- 149 Bologna, Ferdinando. **BATTISTELLO CARACCILO e il primo naturalismo a Napoli**. A cura di Ferdinando Bologna. 366pp. Prof. illus. (partly color). Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition at Castel Sant'Elmo and the Chiesa della Certosa di San Martino, Napoli, Nov. 1991-Jan. 1992. Napoli (Electa Napoli), 1991.
Freitag 1656

-
- 150 Askew, Pamela. **CARAVAGGIO's "Death of the Virgin."** (Princeton Essays on the Arts.) xiii, (1), 221, (3)pp., 3 color plates. Sm. 4to. Cloth. D.j. Princeton (Princeton University Press), 1990. *Marmor/Ross R82*
- 151 Bardon, Françoise. **CARAVAGE, ou, L'expérience de la matière.** (Publications de l'Université de Poitiers. Lettres et sciences humaines. 19.) 223pp., 63 plates. Text illus. in color. 4to. Wraps. D.j. Paris (Presses universitaires de France), 1978. *Freitag 1658*
- 152 Bassani, Ricardo, & Bellini, Fiora. **CARAVAGGIO assassino: La carriera di un "valentuomo" vizioso nella Roma della Controriforma.** (Saggi. Storia e scienze sociali.) x, 278pp. 17 color illus. 4to. Cloth. D.j. Roma (Donzelli), 1994.
- 153 Bernini, Dante, et al. **CARAVAGGIO: Nuove riflessioni.** Essays: Maurizio Calvesi, Sivigliano Alloisi, Rosanna Barbiellini Amidei, Pico Cellini, Mia Cinotti, Kristian Hermann Fiore, Maurizio Marini, Lorenza Mochi Onori, Sergio Rossi, Laura Russo, Claudio Strinati, Maria Elisa Tittoni Monti, Elena Zivieri, Claudio Caneva, Franca Trinchieri Camiz, Rossella Vodret. (Quaderni di Palazzo Venezia. 6.) 238pp. Prof. illus. (partly color). 4to. Wraps. Roma (Fratelli Palombi), 1989.
- 154 Bersani, Leo & Dutoit, Ulysse. **CARAVAGGIO's Secrets.** x, (2), 118pp., 8 color plates. 18 text illus. Sm. 4to. Cloth. D.j. Cambridge/London (MIT Press), 1998.
- 155 Berti, Luciano. **CARAVAGGIO: Le storie di San Matteo.** (Forma e Colore. 23.) (8)pp., 30 color plates. Folio. Wraps. Firenze (Sadea/ Sansoni Editori), 1965.
- 156 Bonsanti, Giorgio. **CARAVAGGIO.** 80pp. 85 color illus. 4to. Wraps. Firenze (Scala), 1984.
- 157 Borea, Evelina. **CARAVAGGIO e i caravaggeschi.** (I Maestri del Colore. 264.) (34)pp. 49 illus. (34 color). Folio. Wraps. Milano (Fratelli Fabbri), 1966.
- 158 Boston. Boston College. McMullen Museum of Art. **Saints & Sinners: CARAVAGGIO & The Baroque Image.** Edited by Franco Mormando. Feb.-May 1999. 235pp. 30 color plates, 40 text illus. Lrg. sq. 4to. Wraps. Boston, 1999.
- 159 Cambridge. Massachusetts Institute of Technology. List Visual Arts Center. **Recovering Lost Fictions: CARAVAGGIO's Musicians.** Oct.-Dec. 1997. 12pp. Prof. illus. (partly color). Sm. 4to. Wraps. Cambridge, 1997.
- 160 Causa, Raffaello. **CARAVAGGIO.** (I Maestri del Colore. 154-155.) 2 vols. 8pp., 16 color plates. 3 text illus., figs.; (8)pp., 16 color plates. 3 text illus., figs. Folio. Wraps. Milano (Fratelli Fabbri), 1966.
- 161 Christiansen, Keith. **A CARAVAGGIO Rediscovered: The Lute Player.** 96pp. 42 illus. 4to. Wraps. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, Feb.-April 1990. New York (The Metropolitan Museum of Art.), 1990.
- 162 Cinotti, Mia. **Novità sul CARAVAGGIO.** Coordinamento di Carlo Nitto. (Saggi e contributi.) 255, (1)pp. Prof. illus. (partly color). 4to. Cloth. D.j. Milano (Regione Lombardia), 1975.
- 163 Cinotti, Mia, et al. **Immagine del CARAVAGGIO: Mostra didattica itinerante. Catalogo.** [Realizzato a cura di Mia Cinotti con la consulenza di Gian Alberto Dell'Acqua e con la partecipazione di Francesco Rossi, Maria Luisa Rizzati....] 223, (1)pp., 66 plates. Wraps. Cinisello Balsamo (Pizzi), 1973.
- 164 Corradini, Sandro. **CARAVAGGIO: Materiali per un processo.** Con presentazione di Maurizio Marini. (Monografie Romane. 10.) 139, (5)pp. Sm. 4to. Wraps. Roma (Alma Roma), 1993.
- 165 Correale, Giampaolo (editor). **Identificazione di un CARAVAGGIO.** Nuove tecnologie per una rilettura del San Giovanni Battista. 143pp. 90 illus. (24 color). Lrg. 4to. Wraps. Venezia (Masilio Editori), 1990.
- 166 Cummings, Frederick J. **Notes on CARAVAGGIO'S "The Conversion of the Magdalene."** (The Alzaga Caravaggio). 15, (1)pp. 4to. Wraps. Detroit (The Detroit Institute of Arts), 1974.

-
- 167 De Giorgio, Cynthia & Scibberas, Keith (editors). **CARAVAGGIO and Paintings of Realism in Malta**. 236pp. Prof. illus. Sm. folio. Cloth. D.j. Published in conjunction with an exhibition at St. John's Co-Cathedral, Valletta, Malta, Oct.-Dec. 2007. Valletta (Midsea Books for The St. John's Co-Cathedral Foundation), 2007.
- 168 Fagiolo dell'Arco, Maurizio. **Le "Opere di misericordia" contributo alla poetica del CARAVAGGIO**. (Collana Premio Giollo. 2.) 87, (5)pp. Text illus. Wraps. D.j. Milano (All'insegna del Pesce d'Oro), 1969.
- 169 Firenze. Palazzo Pitti. **CARAVAGGIO e caravaggeschi nelle gallerie di Firenze**. Catalogo della mostra a cura di Evelina Borea. x, 224pp. 77 plates. Sm. 4to. Wraps. Firenze, 1970.
- 170 Firenze. Palazzo Vecchio. **CARAVAGGIO: Da Malta a Firenze**. June-Sept. 1996. Texts by Giorgio Bonsanti and Mina Gregori. 47, (1)pp. 9 color plates. Lrg. 4to. Stiff wraps. Parallel texts in Italian and English. Firenze, 1996.
- 171 Friedlaender, Walter. **CARAVAGGIO Studies**. xxviii, 320pp., 136 plates. 118 illus. Lrg. 4to. Cloth. D.j. Princeton (Princeton University Press), 1955.
Freitag 1670; Lucas p. 130; Gombrich: Story of Art, p. 650
- 172 Gash, John. **CARAVAGGIO**. 127, (1)pp. 68 illus. Lrg. 4to. Cloth. D.j. London (Jupiter Books), 1980.
- 173 Gilbert, Creighton E. **CARAVAGGIO and his Two Cardinals**. xiv, 322pp. Text illus. Lrg. 4to. Cloth. D.j. University Park (The Pennsylvania State University Press), 1995.
- 174 Graham-Dixon, Andrew. **CARAVAGGIO: A Life Sacred and Profane**. xxvii, 514pp., 88 plates. 4to. Cloth. D.j. London (Allen Lane), 2010.
- 175 Gregori, Mina. **CARAVAGGIO: "Coronazione di spine."** (20)pp. Prof. illus. (some in color). Lrg. 4to. Wraps. Firenze, n.d.
- 176 Grossman, Sheldon. **CARAVAGGIO: The Deposition, from the Vatican Collections**. (32)pp. 21 text figs. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, March-April 1984. Washington (National Gallery of Art), 1984.
- 177 Harr, Jonathan. **The Lost Painting: [The Quest for CARAVAGGIO's Masterpiece.]** 271, (1)pp. Illus. 4to. Boards. D.j. New York (Random House), 2005.
- 178 Hartford. Wadsworth Atheneum. **CARAVAGGIO and His Italian Followers from the Collections of the Galleria Nazionale d'Arte Antica di Roma**. Catalogue by Claudio Strinati and Rossella Vodret with introductory texts by Mario Bondioli Osio and Peter C. Sutton and essays by Claudio Strinati and Rossella Vodret, and Eric Zafran. April-July 1998. 141pp. Prof. illus. Lrg. 4to. Wraps. Venezia (Marsilio), 1998.
- 179 Hibbard, Howard. **CARAVAGGIO**. xii, 404pp. 194 illus. 4to. Cloth. D.j. New York (Harper & Row), 1983.
Freitag 1671
- 180 Joffroy, André Berne. **Le dossier CARAVAGE**. 400pp. Prof. illus. Sq. 4to. Cloth. Paris (Éditions de Minuit), 1959.
Freitag 1673
- 181 Kitson, Michael. **The Complete Paintings of CARAVAGGIO**. (Classics of World Art.) 112pp. 64 color plates. 119 reference illus. Lrg. 4to. Cloth. London (Weidenfeld and Nicolson), 1967.
Freitag 1675
- 182 (CARAVAGGIO) Leningrad. Gosudarstvennyi Ermitazh. **Karavadzho i karavadzhisty**. Katalog vystavki kartin iz muzeev SSSR. Avtor vstupil'noi staty: S.N. Vsevolozhskaia. 29, (1)pp., 24 plates. Wraps. Leningrad (Izdatel'stvo "Aurora"), 1973.
- 183 Loire, Stéphane, & Brejon de Lavergnée, Arnauld. **CARAVAGE: La Mort de la Vierge. Une Madone sans dignité**. 61, (3)pp., 1 folding plate. Text illus. Lrg. 8vo. Wraps. Paris (Adam Biro), 1990.
- 184 London. National Gallery. **CARAVAGGIO: The Final Years**. Feb.-May 2005. 191pp. Prof. illus. Lrg. sq. 4to. Stiff wraps. Texts by Nicola Spinosa, Ferdinando Bologna, Antonio Ernesto Denunzio, Keith Sciberras and David M. Stone, Giocchino Barbera and Donatella Spagnolo, Vincenzo Abbate.

- London, 2005.
- 185 London. Robilant + Voena. **In Pursuit of CARAVAGGIO**. Conceived and edited by Carolyn Miner. Nov. 2016-Jan. 2017. 77pp. Prof. illus. in color. Lrg. 4to. Wraps. London, 2016.
- 186 Los Angeles. Los Angeles County Museum of Art. **CARAVAGGIO and His Legacy**. Edited by J. Patrice Marandel. With contributions by J. Patrice Marandel, Gianni Papi, [et al.]. Nov. 2012-Feb. 2013. 174, (2)pp. 100 color illus. Sq. 4to. Cloth. D.j. Los Angeles/New York (Delmonico Books/Prestel), 2012.
- 187 Madrid. Museo del Prado & Bilbao. Museo de Bellas Artes. **CARAVAGGIO**. Sept.-Nov. 1999./ Nov. 1999-Jan. 2000. (14), 151pp. Prof. illus. Lrg. sq. 4to. Wraps. Madrid/Bilbao, 1999.
- 188 Marini, Maurizio. **"MICHEL ANGELUS CARAVAGGIO romanus."** Rassegna degli studi e proposte. (Studi Barocchi. 1.) 79pp. 31 illus. (5 color). 4to. Wraps. Roma (De Luca), 1978.
- 189 Moir, Alfred. **CARAVAGGIO**. (The Library of Great Painters.) 168pp. 139 illus. (48 color). Lrg. 4to. Cloth. D.j. New York (Harry N. Abrams), 1982.
Freitag 1682
- 190 Moir, Alfred. **The Italian Followers of CARAVAGGIO**. 2 vols. xv, 345pp.; 136pp., 403 plates. 4to. Cloth. Cambridge (Harvard University Press), 1967.
Freitag 1684; Lucas p. 131
- 191 Napoli. Palazzo Reale. **CARAVAGGIO e caravaggeschi**. Catalogo della mostra. Feb.-April 1963. Text by Gino Doria. 84pp., 64 plates. Wraps. Napoli, 1963.
- 192 New York. The Metropolitan Museum of Art. **The Age of CARAVAGGIO**. Feb.-April 1985. Texts by Luigi Salerno, Richard E. Spear, Mina Gregori. 367, (1)pp. Over 100 illus. (numerous color). Lrg. 4to. Wraps. New York, 1985.
Freitag 1681
- 193 Ottino della Chiesa, Angela. **L'opera completa di CARAVAGGIO**. Presentazione di Renato Guttuso. Seconda edizione. (Classici dell'Arte. 6.) 112pp. 64 color plates, 120 reference illus. Lrg. 4to. Cloth. Milano (Rizzoli), 1968.
- 194 Pacelli, Vincenzo. **L'ultimo CARAVAGGIO: Dalla Maddalena a mezza figura ai due San Giovanni (1606-1610)**. 249pp., 20 color plates. 120 illus. 4to. Boards. D.j. Todi (Ediart), 1994.
- 195 Paris. Musée du Louvre. Département des Peintures. **La Diseuse de Bonne Aventure de CARAVAGE**. Catalogue rédigé par Jean-Pierre Cuzin; étude au Laboratoire de Recherches des Musées de France par Suzy Delbourgo. (Les Dossiers du Département des Peintures. 13.) 60pp. 53 illus. Sq. 8vo. Wraps. Paris, 1977.
- 196 Pericolo, Lorenzo. **CARAVAGGIO and Pictorial Narrative: Dislocating the "Istoria" in Early Modern Painting**. viii, 654pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. London/Turnhout (Harvey Miller), 2011.
- 197 Prose, Francine. **CARAVAGGIO: Painter of Miracles**. (Eminent Lives.) 149, (1)pp., 8 plates with 11 illus. Wraps. New York (Harper), 2005.
- 198 Puglisi, Catherine. **CARAVAGGIO**. 448pp. Prof. illus. 4to. Wraps. D.j. London (Phaidon), 2000.
- 199 Röttgen, Herwarth. **II CARAVAGGIO: Ricerche e interpretazioni**. (Biblioteca di Storia dell'Arte. 9.) 263, (1)pp., 119 plates. Boards. D.j. Roma (Bulzoni), 1974.
Freitag 1692; Arntzen/Rainwater R15
- 200 Roma. Accademia Nazionale dei Lincei. **Colloquio sul tema CARAVAGGIO e i caravaggeschi**. Organizzato d'intesa con le accademie di Spagna e di Olanda. (Roma, 12-14 febbraio 1973). (Accademia Nazionale dei Lincei. Anno CCCLXXI-1974. Quaderno 205. Problemi Attuali di Scienza e di Cultura.) 188, (12)pp. Illus. 4to. Wraps. Contributions by M. Salmi, C. Brandi, G.C. Argan, X. de Salas, the Marqués de Lozoya, A.E. Pérez Sánchez, H. Schulte Nordholt, H. Gerson, E.K.J. Reznicek, J. Ainaud de Lasarte, P.J.J. van Thiel, L. Spezzaferro, D.A. Iñiguez, F. Bologna. Roma, 1974.

Freitag 1657

- 201 Roma. Gate - Termini Art Gallery. **Come lavorava CARAVAGGIO**. A cura di Denis Mahon e Mina Gregori. Nov. 2006-Jan. 2007. 95pp. Prof. illus. in color. Lrg. 4to. Wraps. Parallel texts in English and Italian. Roma, 2006.
- 202 Roma. Palazzo Barberini, Galleria Nazionale. **CARAVAGGIO e i caravaggeschi**. Seconda esposizione temporanea delle pitture Seicentesche e Settecentesche della Galleria Nazionale. Catalogo a cura di Nolfo Di Carpegna. April-May 1955. 31, (1)pp. 40 illus. hors texte. Lrg. 8vo. Wraps. D.j. Roma (Del Turco), 1955.
- 203 Roma. Palazzo Barberini. **CARAVAGGIO e i suoi: Percorsi caravaggeschi in Palazzo Barberini**. Di Claudio Strinati e Rossella Vodret. Feb.-May 1999. 156pp. Prof. illus. Lrg. 4to. Stiff wraps. Napoli (Electa), 1999.
- 204 Roma. Palazzo Giustiniani. **CARAVAGGIO e i Giustiniani: Toccar con mano una collezione del Seicento**. A cura di Silvia Danesi Squarzina. Jan-May 2001. 420, (2)pp. Prof. illus. (numerous color plates). Lrg. 4to. Cloth. D.j. Roma, 2001.
- 205 Roma. Palazzo Venezia. **CARAVAGGIO e il genio di Roma: 1592-1623**. A cura di Claudio Strinati e Rossella Vodret. May-July 2001. 144pp. Prof. illus. in color. Lrg. 4to. Wraps. Roma, 2001.
- 206 Salvemini, Francesca. **Non è CARAVAGGIO: Scritti di storia dell'arte**. 123, (5)pp. Text illus. Lrg. 4to. Wraps. Roma (Carte Segrete), 1995.
- 207 Samek Ludovici, Sergio. **Vita del CARAVAGGIO dalle testimonianze del suo tempo**. (Vite, Lettere, Testimonianze di Artisti Italiani. 2.) 187, (5)pp., 24 plates. Sm. 4to. Wraps. D.j. Milano (Edizioni del Milione), 1956.
- Freitag 1693*
- 208 Scibberas, Keith & Stone, David M. **CARAVAGGIO: Art, Knighthood and Malta**. xii, 138pp., 1 folding color plate. Prof. illus. (mostly in color). 4to. Wraps. Msida (Midsea Books Ltd), 2006.
- 209 Sevilla. Reales Alcazares. Sala de Armas. **CARAVAGGIO y el naturalismo español**. Sept.-Oct. 1973. Text by Alfonso E. Pérez Sánchez. (80)pp., 92 plates. 4to. Wraps. Sevilla, 1973.
- 210 Siracusa. Museo Regionale di Palazzo Bellomo. **CARAVAGGIO in Sicilia**. Il suo tempo, il suo influsso. Dec. 1984-Feb. 1985. Catalogue by V. Abbate, M.G. Aurigemma, G. Barbera, F. Ampagna Cicala, C. Ciolino Maugeri, M. Cordaro, G. Davi, M.P. Demma, M. Concetta Gulisano, F. Migneco, M.P. Pavone, V. Scuderi. 306pp. Prof. illus. Sq. 4to. Wraps. Palermo (Sellerio editore), 1984.
- 211 Spear, Richard E. **CARAVAGGIO and His Followers**. x, 214pp. 82 plates (7 color). 45 illus. 4to. Cloth. D.j. Cleveland (Cleveland Museum of Art), 1971.
- Freitag 1696*
- 212 Sydney. Art Gallery of New South Wales. **CARAVAGGIO & His World: Darkness & Light**. Nov. 2003-Feb. 2004. 242pp. Prof. illus. Lrg. 4to. Wraps. Sydney, 2003.
- 213 Tempesta, Claudia, & Strinati, Claudio. **CARAVAGGIO nei musei romani**. Introduction by Dante Bernini. (Itinerari d'arte e di culturi: Musei.) 50, (2)pp. Prof. illus. in color. Sm. 4to. Wraps. D.j. Roma (Fratelli Palombi), 1986.
- 214 Varriano, John L. **CARAVAGGIO: The Art of Realism**. xiv, 183pp. 104 color illus. hors texte. Text illus. 4to. Wraps. Presentation copy, inscribed by the author to Richard E. Spear. University Park (The Pennsylvania State University Press), 2006.
- 215 [Vsevolozhskaya, S. & Linnik, I.V.] **CARAVAGGIO and His Followers: [Paintings in Soviet Museums.]** 28, (290)pp. Prof. illus. Sq. 4to. Cloth. D.j. Leningrad (Aurora), 1975.
- 216 Warszawa. Muzeum Narodowe. **CARAVAGGIO: Zlozenie do grobu: Arcydzielo Pinakoteki Watykańskiej. Różne oblicza caravaggionizmu. Wybrane obrazy z Pinakoteki Watykańskiej i zbiorów polskich**. Catalogue edited by Antoni Ziemia. 254, (10)pp. Prof. illus. Lrg. 4to. Boards (shaken) D.j. Warszawa, 1996.

-
- 217 Weller, Dennis P. **Sinners & Saints, Darkness and Light: CARAVAGGIO and His Dutch and Flemish Followers.** With essays by Leonard J. Slatkes and Roger Ward. 256pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the North Carolina Museum of Art, Raleigh, Sept.-Dec. 1998. Raleigh (North Carolina Museum of Art), 1998.
- 218 Tulsa, Oklahoma. Philbrook Museum of Art & Kansas City. The Nelson-Atkins Museum of Art. **CARAVAGGIO & TANZIO: The Theme of St. John the Baptist.** [By] Richard P. Townsend, Roger Ward. Sept.-Nov. 1995./ Dec. 1995-Feb. 1996. 56pp. 5 color plates, 23 text illus. Wraps. Tulsa/Kansas City, 1995.
- 219 Furlan, Caterina (editor). **ANTONIO CARNEO nella pittura veneziana del Seicento.** Contributi di Giuseppe Bergamini, Paolo Casadio, Caterina Furlan, Paolo Goi, Stefania Mason. 219, (1)pp. 50 color plates, 24 text illus. Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition at the Palazzo Vescovile, Portogruaro, May-Aug. 1995. Milano (Electa), 1995.
- 220 Christiansen, Keith (editor). **From Filippo Lippi to Piero della Francesca: FRA CARNEVALE and the Making of a Renaissance Master.** 384pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, Feb.-May 2005. New Haven/London (Yale University Press), 2005.
- 221 Perocco, Guido. **L'opera completa di CARPACCIO.** Presentazione di Manlio Cancogni. (Classici dell'Arte. 13.) 120pp. 64 color plates, 143 reference illus. Lrg. 4to. Cloth. Milano (Rizzoli), 1967. *Freitag 1721*
- 222 Pignatti, Terisio. **CARPACCIO.** (Le Goût de Nôtre Temps. 24.) 115, (1)pp. 54 tipped-in color plates. Sq. 8vo. Cloth. D.j. Slipcase. Geneva (Albert Skira), 1958. *Chamberlin 2482*
- 223 Venezia. Palazzo Ducale. **VITTORE CARPACCIO.** June-Oct. 1963. Catalogo a cura di Pietro Zampetti. II. edizione riveduta. Lxiii, 372, (10)pp. Prof. illus. (8 color plates). Cloth. Venezia, 1963. *Freitag 1719*
- 224 Borea, Evelina. **ANNIBALE CARRACCI.** (I Maestri dell Colore. 49.) 8pp., 16 color plates. 4 text illus., figs. Folio. Wraps. Milano (Fratelli Fabbri), 1965.
- 225 Boschloo, A.W.A. **ANNIBALE CARRACCI in Bologna: Visible Reality in Art After the Council of Trent.** (Kunsthistorische Studiën van het Nederlands Instituut te Rome. 3.) 2 vols. ix, (1), 376pp. 188 illus. Lrg. 4to. Cloth. D.j. The Hague (Government Publishing Office), 1974. *Arntzen/Rainwater R39*
- 226 (CARRACCI, ANNIBALE) Martin, John Rupert. **The Farnese Gallery.** (Princeton Monographs in Art and Archaeology. 36.) xvii, (1), 290, (2)pp. 289 illus. hors texte. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the author to Richard E. Spear. Princeton (Princeton University Press), 1965. *Arntzen/Rainwater R52*
- 227 Dempsey, Charles. **ANNIBALE CARRACCI and the Beginnings of Baroque Style.** (Villa I Tatti. 3.) 107pp. 4to. Cloth. Glückstadt (J.J. Augustin), 1977. *Marmor/Ross R106*
- 228 Dempsey, Charles. **ANNIBALE CARRACCI: The Farnese Gallery, Rome.** 103, (1)pp. Prof. illus. (27 color plates). Sm. oblong 4to. Cloth. D.j. New York (George Braziller), 1995.
- 229 Malafarina, Gianfranco. **L'opera completa di ANNIBALE CARRACCI.** Presentazione di Patrick J. Cooney. (Classici dell'Arte. Vol. 87.) 136pp. 64 color plates, ca. 200 reference illus. Lrg. 4to. Cloth. Milano (Rizzoli), 1976.
- 230 Posner, Donald. **ANNIBALE CARRACCI.** A study in the reform of Italian painting around 1590. (National Gallery of Art. Kress Foundation. Studies in the History of European Art.) 2 vols. xiv, 183, (4), 351pp., 10 color plates. 467 illus. hors texte. Lrg. 4to. Cloth. D.j. London (Phaidon), 1971. *Freitag 1754; Arntzen/Rainwater R74; Gombrich: Story of Art, p. 650*
- 231 Washington. National Gallery of Art. **The Drawings of ANNIBALE CARRACCI.** [By] Daniele Benati, Diane de Grazia, Gail Feigenbaum, Kate Ganz, Margaret Morgan Grasselli, Catherine Loisel Legrand, Carel van Tuyl van Serooskerken. Sept. 1999-Jan. 2000. 304pp. 95 color plates, numerous text and reference figs. Sq. 4to. Wraps.

- Washington, 1999.
- 232 Zapperi, Roberto. **ANNIBALE CARRACCI: Ritratto di artista da giovane.** (Microstorie. 16.) 140, (10)pp. 31 illus. hors texte. Wraps. Torino (Giulio Einaudi), 1989.
- 233 Bohlin, Diane DeGrazia. **Prints and Related Drawings by the CARRACCI Family: A Catalogue Raisonné.** 533, (3)pp. Prof. illus. Stout 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., March-May, 1979. Washington (National Gallery of Art), 1979. *Freitag 1749*
- 234 DeGrazia, Diane. **Le stampe dei CARRACCI: Con i disegni, le incisioni, le copie e i dipinti connessi. Catalogo critico.** Edizione italiana riveduta e aumentata, tradotta e curata da Antonio Boschetto. 512, (4)pp., 1 foldout plate. 357 plates. Lrg. 4to. Cloth. D.j. Slipcase. Presentation copy, inscribed by the author to Richard Spear and Athena Tacha. Bologna (Edizione Alfa), 1984.
- 235 Emiliani, Andrea. **Le storie di Romolo e Remo di LUDOVICO AGOSTINO e ANNIBALE CARRACCI in Palazzo Magnani a Bologna.** Con una nota di Anna Stanzani. 202, (12)pp. Prof. illus. (mostly in color). Lrg. sq. 4to. Cloth. D.j. Slipcase. Bologna (Credito Romagnolo/ Nuova Alfa Editoriale), 1989.
- 236 Paris. Musée du Louvre. Cabinet des Dessins. **Le dessin à Bologne 1580-1620: La réforme des trois CARRACCI.** Par Catherine Legrand. June-Sept. 1994. 159, (1)pp. 103 plates (partly color). Lrg. 4to. Wraps. Paris, 1994. *Marmor/Ross L115*
- 237 Perini, Giovanna (editor). **Gli scritti dei CARRACCI: Ludovico, Annibale, Agostino, Antonio, Giovanni Antonio.** Introduzione di Charles Dempsey. (Villa Spelman Colloquia. 2.) 202pp. Sm. 4to. Cloth. D.j. Presentation copy, inscribed by Giovanna Perini to Richard Spear. Bologna (Nuova Alfa Editoriale), 1990. *Freitag 1753*
- 238 Volpe, Carlo. **Il fregio dei CARRACCI e i dipinti di Palazzo Magnani in Bologna.** II. edizione. (70)pp. Prof. illus. Sm. 4to. Wraps. Bologna (Credito Romagnolo), 1978.
- 239 Wittkower, Rudolf. **The Drawings of the CARRACCI in the Collection of Her Majesty the Queen at Windsor Castle.** (Italian Drawings at Windsor Castle.) 178, (2)pp. 85 plates & 66 text illus. Lrg. 4to. Cloth. London (Phaidon), 1952. *Freitag 1756; Lucas p. 131; Arntzen/Rainwater L60*
- 240 Brogi, Alessandro. **LUDOVICO CARRACCI (1555-1619).** (Pittori d'Italia. 3.) 2 vols. 348, (2)pp. 48 color plates; 314pp. 428 illus. Lrg. 4to. Cloth. D.j. Slipcase. Ozzano Emilia [Bologna] (Edizione Tipoarte), 2001.
- 241 Fort Worth. Kimbell Art Museum. **LUDOVICO CARRACCI.** Edited by Andrea Emiliani. Essay and catalogue by Gail Feigenbaum. Jan.-April 1994. 187pp. Prof. illus. 4to. Wraps. English-language edition. Fort Worth, 1994.
- 242 Loisel, Catherine. **LUDOVICO CARRACCI.** (Cabinet des Dessins. 6.) 82pp. 48 color plates. Sm. sq. 4to. Wraps. Paris/Milano (Louvre, Cabinet des Dessins/ 5 Continents), 2004.
- 243 Bologna. Pinacoteca Nazionale. **Vago e forte: LUDOVICO [CARRACCI] e GALANINO per lo stendardo di San Rocco: Un processo bolognese del 1636.** Introduzione: Andrea Emiliani. Testi di Luisa Ciammitti, Vincenzo Gheroldi, Angelo Mazza, Gian Pietro Cammarota. 111pp. Prof. illus. (partly in color). Lrg. 4to. Wraps. Bologna, 2001.
- 244 Bellori, Giovanni Pietro. **The Lives of ANNIBALE & AGOSTINO CARRACCI.** Translated from the Italian by Catherine Enggass. Foreword by Robert Enggass. xix, (1), 122pp. Lrg. 8vo. Boards, 1/4 cloth. D.j. University Park/London (The Pennsylvania State University Press), 1968. *Freitag 1745*
- 245 Bologna. Palazzo dell'Archiginnasio. **Mostra dei CARRACCI.** Catalogo critico a cura di Gian Carlo Cavalli, Francesco Arcangeli, Andrea Emiliani, Maurizio Calvesi. Con una nota di Denis Mahon. Saggio introduttivo di Cesare Gnudi. Sept.-Oct. 1956. 271, (3)pp., 120 plates. Cloth. Original wraps bound in. Bologna, 1956. *Freitag 1746 (2nd ed.)*

- 246 Bologna. Palazzo dell'Archiginnasio. **Mostra dei CARRACCI. Disegni.** Catalogo critico a cura di Denis Mahon. Seconda edizione (corretta), aumentata. Sept.-Oct. 1956. 178, (2)pp., 120 plates. Cloth, original wraps bound in. Bologna (Edizione Alfa), 1963.
Freitag 1747
- 247 **Les CARRACHE et les decors profanes.** Actes du Colloque organise par l'École française de Rome. Rome, 2-4 Oct, 1986. (Collection de l'École Française de Rome. 106.) 615, (31)pp. Prof. illus. 4to. Wraps. Roma (École Française de Rome), 1988/1988.
- 248 (Ellesmere Collection) London. Sotheby & Co. **Catalogue of the Ellesmere Collection of Drawings by the CARRACCI and Other Bolognese Masters. Collected by Sir Thomas Lawrence.** Sale, July 11, 1972. (The Ellesmere Collection. Part I.) 209, (1)pp. 98 illus. (8 folding), 7 figs. 4to. Boards. The collection was exhibited at the Hamburger Kunsthalle, June 1972. London, 1972.
- 249 Goldstein, Carl. **Visual Fact Over Verbal Fiction: A Study of the CARRACCI and the Criticism, Theory, and Practice of Art in Renaissance and Baroque Italy.** xix, (1), 244pp. 143 illus. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 1988.
Freitag 1752
- 250 Newcastle upon Tyne. Newcastle University. Hatton Gallery. **The CARRACCI: Drawings and Paintings.** Nov.-Dec. 1961. Introduction by Ralph Holland. (56)pp., 44 plates. Sm. 4to. Wraps. Newcastle-upon-Tyne, 1961.
- 251 Ottani, Anna. **Gli affreschi dei CARRACCI in Palazzo Fava.** (L'Arte in Emilia. 3.) 91, (1)pp., 70 plates. Cloth. Bologna (Riccardo Patron), 1966.
- 252 Oxford. Ashmolean Museum & London. Hazlitt, Gooden & Fox. **Drawings by the CARRACCI From British Collections.** [By] Clare Robertson and Catherine Whistler. 160pp. 100 plates, text illus. 4to. Wraps. Oxford/ London, 1996.
- 253 Paris. Musée du Louvre. Cabinet des Dessins. **Dessins des CARRACHE.** Text by J. Bouchot-Saupique and R. Bacou. (28e Exposition.) 63, (1)pp., 24 plates. Sm. 4to. Wraps. Paris, 1961.
Arntzen/Rainwater L12
- 254 Roma. Calcografia Nazionale. **Le incisioni dei CARRACCI.** Catalogo critico a cura di Maurizio Calvesi e Vittorio Casale; introduzione di Maurizio Calvesi. April-May 1965. 70, (2)pp., 112 plates. Sm. sq. 4to. Wraps. Roma (Comunità Europea dell'Arte e della Cultura), 1965.
- 255 Horster, Marita. **ANDREA DEL CASTAGNO.** Complete edition with a critical catalogue. 224pp., 8 color plates. 158 illus. hors texte. Lrg. 4to. Cloth. D.j. Ithaca (Cornell University Press), 1980.
Freitag 1800
- 256 Genova. Galleria di Palazzo Bianco. **GIO. BATTISTA CASTELLO "Il Genovese": Miniature e devozione a Genova fra Cinque e Seicento.** A cura di Clario Di Fabio. March-June 1990. 68pp., 38 color plates. 49 text illus. Sm. sq. 4to. Wraps. Genova, 1990.
- 257 Manzitti, Camillo. **VALERIO CASTELLO.** 349, (3)pp., 20 color plates. 208 illus. 4to. Cloth. D.j. Genova (Sagep), 1972.
- 258 Genova. Accademia Liguistica di Belle Arti. **Il genio di GIOVANNI BENEDETTO CASTIGLIONE Il Grechetto.** Texts by Gianvittorio Dillon, Ezia Gavazza, Federica Lamera, Giovanna Rotondi Terminiello, Timothy Standing, Laura Tagliaferro. Jan.-April 1990. 267pp. Prof. illus. 4to. Cloth. D.j. Genova, 1990.
- 259 London. Matthiesen Fine Art Ltd. **Visions & Ecstasy: G.B. CASTIGLIONE's St. Francis.** 79, (5)pp. Prof. illus. (mostly in color). Lrg. sq. 4to. Dec. boards, 1/4 leather. London, 2013.
- 260 Philadelphia. Philadelphia Museum of Art. **GIOVANNI BENEDETTO CASTIGLIONE: Master Draughtsman of the Italian Baroque.** Foreword by Sir Anthony Blunt. Introduction and catalogue by Ann Percy. Sept.-Nov. 1971. 161, (1)pp. Prof. illus. Lrg. 4to. Wraps. Spine broken. Philadelphia, 1971.
Freitag 1809
- 261 Blunt, Anthony. **The Drawings of G.B. CASTIGLIONE and STEFANO DELLA BELLA in the Collection of Her Majesty the Queen at Windsor Castle.** (The Italian Drawings at Windsor Castle.) viii, 127, (1)pp. 86 plates. Lrg. 4to. Cloth. D.j. London (Phaidon), 1954.

Freitag 1807; Arntzen/Rainwater L60; Marmor/Ross L140

- 262 Cleveland. The Cleveland Museum of Art. **BERNARDO CAVALLINO of Naples, 1616-1656**. Introduction: Ann Percy. Essays: Nicola Spinosa and Giuseppe Galasso. Catalogue: Ann T. Lurie and Ann Percy. Nov.-Dec. 1984. 266pp., 24 color plates. Prof. illus. 4to. Wraps. Cleveland, 1984.
- 263 Papi, Gianni. **CECCO DEL CARAVAGGIO**. (Nuova Memoria. Scritti di Storia dell'Arte. 1.) 62pp. 24 plates. Sm. 4to. Wraps. Firenze (Opus Libri), 1992.
- 264 CELLINI, BENVENUTO. **The Autobiography of Benvenuto Cellini**. Translated by John Addington Symonds. Illustrated by Salvador Dali. (6), 485, (1)pp. Sm. 4to. Cloth. D.j. New York (Book-of-the-Month Club), 1995.
- 265 CELLINI, BENVENUTO. **Autobiography of Benvenuto Cellini**. Translated by John Addington Symonds. 518pp. Wraps. Garden City, New York (Dolphin Books), n.d.
- 266 CELLINI, BENVENUTO. **Leben des Benvenuto Cellini von ihm selbst geschrieben**. Übersetzt von Goethe. Herausgegeben von Emil Schaeffer. 553, (1)pp., 58 plates. 4to. Boards. Frankfurt (Frankfurter Verlags-Anstalt), 1924.
- 267 CELLINI, BENVENUTO. **The Life of BENVENUTO CELLINI Written by Himself**. Translated and edited by John Addington Symonds, with an introduction by Thomas Craven, and illustrations by Fritz Kredel. viii, (4), 301, (5)pp. Illus. 4to. Dec. cloth. Reprint of the edition printed at the Officina Bodoni in Verona for the members of the Limited Editions Club. New York (The Heritage Press), n.d.
- 268 Barbaglia, Susanna. **L'opera completa del CELLINI**. Presentazione di Charles Avery. (Classici dell'Arte. 104.) 108pp. 64 color plates, numerous reference illus. Lrg. 4to. Cloth. Milano (Rizzoli), 1981.
Freitag 1833
- 269 Heikamp, Detlef. **BENVENUTO CELLINI**. (I Maestri della Scultura. 30.) (8)pp., 16 color plates. Folio. Wraps. Milano (Fratelli Fabbri), 1966.
- 270 Hope, Charles (editor). **The Autobiography of BENVENUTO CELLINI**. Edited and abridged by Charles Hope and Alessandro Nova, from the translation by John Addington Symonds. 224pp. 105 illus. (32 color). 4to. Cloth. D.j. New York (St. Martin's Press), 1983.
Gombrich: Story of Art, p. 640 (citing Oxford edition)
- 271 Pope-Hennessy, John. **CELLINI**. 324pp. 155 plates (numerous color). 103 text illus. Folio. Cloth. D.j. New York (Abbeville), 1985.
Gombrich: Story of Art, p. 650 (citing London edition)
- 272 Ruggeri, Ugo. **CARLO CERESA: Dipinti e disegni**. (Monumenta Bergomensia. Vol. LIII.) 235, (3)pp. 315 illus. (92 color). Lrg. 4to. Cloth. D.j. Bergamo (Edizioni "Monumenta Bergomensia"), 1979.
- 273 Vertova, Luisa (editor). **CARLO CERESA**. Un pittore bergamasco nel '600 (1609-1679). 161pp. Prof. illus. 4to. Wraps. Bergamo (Azienda Autonoma di Turismo), 1983.
- 274 Graziani, Alberto. **BARTOLOMEO CESI**. Con saggi di Francesco Abbate e Mario Di Giampaolo. 191pp. 8 color plates, 86 illus. 4to. Wraps. Bussero (Angelo Dalerba), 1988.
- 275 Harris, John. **Sir WILLIAM CHAMBERS, Knight of the Polar Star**. With contributions by J. Mordaunt Crook and Eileen Harris. (Studies in Architecture. 9.) xvi, 397, (1)pp. 201 illus. hors texte. Lrg. 4to. Cloth. D.j. University Park (The Pennsylvania State University Press), 1970.
Freitag 1951; Arntzen/Rainwater R68
- 276 Rosenberg, Pierre. **PHILIPPE DE CHAMPAIGNE**. (I Maestri del Colore. 209.) (8)pp., 16 color plates. 4 text illus. Folio. Wraps. Milano (Fratelli Fabbri), 1966.
- 277 Rosenberg, Pierre. **CHARDIN 1699-1779**. 423, (3)pp. Ca. 200 illus. (24 color plates). Sq. 4to. Wraps. Published in conjunction with an exhibition at The Cleveland Museum of Art, June-Aug. 1979. Cleveland (The Cleveland Museum of Art), 1979.
Freitag 1973
- 278 Rosenberg, Pierre. **Tout l'oeuvre peint de CHARDIN**. (Les Classiques de l'Art.) 127, (1)pp. 48 color plates, numerous reference illus. Lrg. 4to. Cloth. D.j.

- Paris (Flammarion), 1983.
- 279 Ariccia. Palazzo Chigi. **GIUSEPPE BARTOLOMEO CHIARI: "La strage degli innocenti."** Presentazione di Erich Schleier, 11 aprile 2009. (Quaderni di Barocco. 3./ Dipinti inedite del Barocco italiano da collezioni private.) 16pp. Prof. illus. (mostly in color) Lrg. 4to. Wraps.
Ariccia (Arti Grafiche Ariccia), 2009.
- 280 Firenze. Uffizi. Gabinetto Disegni e Stampe. **Mostra di disegni di Jacopo da Empoli (JACOPO CHIMENTI, 1551-1640).** Catalogo a cura di Anna Forlani; introduzione di Adelaide Bianchini. (Cataloghi. Vol. 14.) 49, (1)pp. 34 illus. hors texte. Lrg. 8vo. Wraps.
Firenze (Leo S. Olschki), 1962.
Arntzen/Rainwater L8
- 281 Forlì [Comune di]. **La cupola della Madonna del Fuoco nella cattedrale di Forlì: L'opera forlivese di CARLO CIGNANI.** Nota introduttiva di Andrea Emiliani. Texts by Elisabatta Ricca Rosellini, Orlando Piraccini, Ottorino Nonfarmale. 64pp. 12 plates. Sm. 4to. Wraps.
Bologna (Edizioni ALFA/ Soprintendenza per i beni artistici e storici di Bologna, Ferrera, Forlì e Ravenna), 1979.
- 282 San Miniato. Accademia degli Euteleti. **Mostra del CIGOLI e del suo ambiente.** Catalogo a cura di Mario Bucci, Anna Forlani, Luciano Berti, Mina Gregori. Introduzione di Giulia Sinibaldi. 233, (5)pp., 102 plates. Lrg. 8vo. Wraps.
San Miniato, 1959.
- 283 Battisti, Eugenio. **CIMABUE.** xix, (1), 136pp., 68 plates (numerous tipped-in color). 38 gravure illus. hors texte. Lrg. 4to. Cloth. D.j.
University Park/ London (Pennsylvania State University Press), 1967.
Freitag 2067; Lucas p. 134
- 284 Cecchi, Doretta. **L'opera completa di CLAUDE LORRAIN.** Presentazione di Marcel Röthlisberger. (Classici dell'Arte. 83.) 128pp. 64 color plates, catalogue illus. Lrg. 4to. Cloth.
Milano (Rizzoli), 1975.
Freitag 2098
- 285 Kitson, Michael. **CLAUDE LORRAIN: Liber Veritatis.** 185, (3)pp. 204 illus. hors texte. Numerous text figs. Oblong 4to. Cloth.
London (British Museum), 1978.
Freitag 2091
- 286 London. Christopher Mendez. **Etchings by CLAUDE LORRAIN, 1600-1682.** March-April 1994. (Catalogue 77.) (20)pp. 25 illus. Tall 8vo. Wraps. Price-list loosely laid in.
London, 1994.
- 287 London. Hayward Gallery. **The Art of CLAUDE LORRAIN.** Nov.-Dec. 1969. Introduction by Michael Kitson. 79, (1)pp. 41 illus. hors texte. 4to. Wraps.
London, 1969.
- 288 Paris. Arsène Bonafous-Murat. **Eaux-fortes originales de CLAUDE GELLÉE: Champagne 1600-1682 Rome.** Feb. 1983. (Catalogue No. 4.) (28)pp. 24 illus. Sm. 4to. Wraps. Price-list loosely inserted.
Paris, 1983.
- 289 Paris. Musée du Louvre. Cabinet des Dessins. **CLAUDE LORRAIN: Dessins du British Museum.** Catalogue by John A. Gere, Roseline Bacou, Paul Hulton, Lise Duclaux. (67e exposition.) 127pp. 97 plates. 4to. Wraps.
Paris, 1978.
Arntzen/Rainwater L12
- 290 Roethlisberger, Marcel. **CLAUDE LORRAIN: The Wildenstein Album.** 35pp., 61 plates. Lrg. 4to. Cloth. Edition limited to 1000 numbered copies.
Paris (Les Beaux-Arts), 1962.
- 291 Roethlisberger, Marcel. **The CLAUDE LORRAIN Album in the Norton Simon, Inc. Museum of Art.** 32, (10)pp., 60 color plates. 16 text illus. Oblong 4to. Cloth.
Los Angeles (Los Angeles County Museum of Art), 1971.
- 292 Roethlisberger, Marcel. **The CLAUDE LORRAIN Album in The Norton Simon, Inc. Museum of Art.** 45, (3)pp., 10 plates. Oblong 8vo. Wraps. Published in conjunction with the circulating exhibition.
[Princeton] (Institute for Advanced Study), n.d.
- 293 Roethlisberger, Marcel. **CLAUDE LORRAIN: The Drawings.** (California Studies in the History of Art. 8.) 2 vols. xi, 477pp.; 1244 illus. Lrg. 4to. Cloth. D.j.
Berkeley/Los Angeles (University of California Press), 1968.
Freitag 2096; Arntzen/Rainwater R19

-
- 294 Roethlisberger, Marcel. **CLAUDE LORRAIN: The Paintings.** (Yale Publications in the History of Art. Vol. 13.) 2 vols. (6), 566pp.; (8)pp., 437 illus. 4to. Cloth.
New Haven (Yale University Press), 1961.
Freitag 2097; Lucas p. 134; Marmor/Ross R109; Gombrich: Story of Art, p. 650
- 295 Roma. Accademia di Francia, Villa Medici. **CLAUDE LORRAIN e i pittori lorenesi in Italia nel XVII secolo.** April-May 1982.
Texts by J. Leymarie, S. Guillaume, J. Thuillier, R. Taveneaux, D. Ternois, M. Di Macco. 471pp. Prof. illus. Sq. 4to. Wraps.
Roma, 1982.
- 296 Stockholm. Nationalmuseum. **CLAUDE LORRAIN: Sketchbook.** Owned by Nationalmuseum, Stockholm. Introduction by Per Bjurström. (Nationalmusei Skriftserie N.S.1.) 87, (1)pp. 52 illus. hors texte. 17 text figs. Lrg. 8vo. Boards.
Stockholm, 1984.
- 297 Washington. National Gallery of Art. **CLAUDE LORRAIN, 1600-1682.** [By] H. Diane Russell. Oct. 1982-Jan. 1983. 480pp.
Prof. illus. (23 color plates). Lrg. 4to. Wraps.
Washington, 1982.
Freitag 2099
- 298 Wine, Humphrey. **CLAUDE: The Poetic Landscape.** 120pp. 37 color plates, 81 illus., 22 figs. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery, London, Jan.-April 1994.
London (National Gallery Publications), 1994.
Freitag 2101
- 299 **CORREGGIO: Gli affreschi nella cupola del Duomo di Parma.** (Ministero per i Beni Culturali e Ambientali, Soprintendenza ai Beni Artistici e Storici di Parma e Piacenza.) 62pp. Prof. illus. Lrg. 8vo. Wraps. Texts by Eugenio Riccomini, Lucia Fornari Schianchi, Paola Ceschi Lavagetto, Eugenio Battisti, Massimo Baldi, Elio E. Rodio, Fausto Razzetti. Published in conjunction with the restoration by Renato Pasqui.
Parma (Artegrafica Silva), n.d.
- 300 DeGrazia, Diane. **CORREGGIO and His Legacy: Sixteenth-Century Emilian Drawings.** With an essay by Eugenio Riccomini. 415pp. 132 plates, reference illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, March-May 1984. Presentation copy, inscribed by the author to Richard and Athena Spear on the title-page.
Washington, 1984.
- 301 Di Giampaolo, Mario. **CORREGGIO disegnatore / as Draughtsman.** (Quaderni della Fondazione Il Correggio: Letture Allegriane. Quaderno n. 3.) 95pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Italian and English.
Cinisella Balsamo [Milano]/Correggio [Reggio Emilia] (SilvanaEditoriale/ Fondazione Il Correggio), 2001.
- 302 Gronau, Georg. **CORREGGIO.** Des Meisters Gemälde. (Klassiker der Kunst. 10.) xlv, 175pp. 196 plates. 4to. Cloth.
Stuttgart/ Leipzig (Deutsche Verlags-Anstalt), 1907.
Freitag 2254; Lucas p. 134; Artzen/Rainwater R38; Chamberlin 2431
- 303 Mendogni, Pier Paolo. **II CORREGGIO a Parma.** Prefazione di Carlo Pedretti. (Biblioteca della Pilotta.) 163, (3)pp. Prof. illus. 4to. Wraps.
Parma (Ugo Guanda Editore), 1989.
- 304 Popham, A. E. **CORREGGIO's Drawings.** xix, (1), 218pp. 110 plates. 69 figs. Lrg. 4to. Cloth.
London (The British Academy/ Oxford), 1957.
Freitag 2269; Lucas p. 136; Gombrich: Story of Art, p. 650
- 305 Quintavalle, Arturo Carlo. **L'opera completa del CORREGGIO.** Presentazione di Alberto Bevilacqua. (Classici dell'Arte. 41.) 115, (1)pp. 64 color plates. 126 reference illus. Lrg. 4to. Cloth. D.j.
Milano (Rizzoli), 1970.
Freitag 2247
- 306 Smyth, Carolyn. **CORREGGIO's Frescoes in Parma Cathedral.** xvi, (2), 158pp., 4 color plates. 141 illus. hors texte. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1997.
- 307 London. British Museum & New York. The Metropolitan Museum of Art. **CORREGGIO and PARMIGIANINO: Master Draughtsmen of the Renaissance.** [By] Carmen C. Bambach, Hugo Chapman, Martin Clayton, George R. Goldner. Oct. 2000-Jan. 2001/ Feb.-May 2001. 192pp. 190 illus. (150 color). 4to. Cloth. D.j.
London (British Museum Press), 2000.
- 308 Roma. Istituto Nazionale per la Grafica, Gabinetto Nazionale delle Stampe (Villa alla Farnesina alla Lungara). **Disegni di Guglielmo Cortese (GUILLAUME COURTOIS) detto Il Borgognone nelle collezioni del Gabinetto Nazionale delle Stampe.** Catalogo di Simonetta Prosperi Valenti Rodinò. Nov. 1979-Feb. 1980. 298pp. Prof. illus. Sq. 4to. Wraps.

-
- Roma (De Luca), 1979.
- 309 Maier-Preusker, Wolfgang C. **CHRISTIAEN VAN COUWENBERGH (1604-1667): Oeuvre und Wandlungen eines holländischen Caravaggisten.** (Sonderdruck aus dem Wallraf-Richartz-Jahrbuch. Band 52.) (74)pp. 56 illus. 4to. Wraps. Köln, 1991.
- 310 Cunsolo, Luigi. **FRANCESCO COZZA, pittore ed acquafortista.** (Collana Saggi - Arte.) 299, (5)pp. 47 illus. Wraps. Cosenza (Pellegri Editore), 1966.
- 311 Sorgiovanni, Francesco. **FRANCESCO COZZA: L'uomo, il pittore.** 239, (1)pp. Prof. illus. in color. 4to. Cloth. D.j. Ardore Marina, Calabria (Edizioni Nosside), 1996.
- 312 Strinati, Claudio, et al. (editors). **FRANCESCO COZZA e il suo tempo.** Atti del convegno (Valmonte, Palazzo Doria Pamphilj; April 2008). A cura di Claudio Strinati, Rossella Vodret, Giorgio Leone. 203pp. Prof. illus. in color. Lrg. 4to. Wraps. Roma (Rubbettino), 2009.
- 313 Trezzani, Ludovica. **FRANCESCO COZZA (1605-1682).** 82, (6)pp., 52 plates. Sm. 4to. Wraps. D.j. Roma (Multigrafica Editrice), 1981.
- 314 Bologna. Pinacoteca Nazionale./ Accademia di Belle Arti./ Palazzo Pepoli Campogrande. **GIUSEPPE MARIA CRESPI, 1665-1747.** A cura di Andrea Emiliani e August B. Rave. Con scritti di Anton A.W. Boschloo, Silvia Evangelisti, Angelo Mazza, Mira Pajes Merriman, Antonio Paolucci, Giovanna Perini, August B. Rave, Eugenio Riccòmini, John T. Spike, Franca Varignano, Giordano Viroli. Introduzione di Andrea Emiliani. Sept.-Nov. 1990. ccxvi, 278pp. 133 plates, numerous text and reference illus. Lrg. 4to. Wraps. Bologna, 1990.
Freitag 2380
- 315 New York. The Metropolitan Museum of Art. **DONATO CRETÌ: Melancholy and Perfection.** Oct. 1998-Jan. 1999. Edited by Eugenio Riccòmini and Carla Bernardini in cooperation with Keith Christiansen. 94, (2)pp. Prof. illus. in color. Lrg. sq. 4to. Wraps. The exhibition later traveled to the Los Angeles County Museum of Art, Feb.-April 1999. New York, 1998.
- 316 Roli, Renato. **DONATO CRETÌ.** 241, (3)pp., 9 color plates. 129 illus. 4to. Cloth. D.j. Milano (Mario Spagnol), 1967.
- 317 Bovero, Anna. **L'opera completa del CRIVELLI.** (Classici dell'Arte. 80.) 104pp. 64 color plates, 213 reference illus. Lrg. 4to. Cloth. Milano (Rizzoli), 1975.
Freitag 2392
- 318 Zampetti, Pietro. **CARLO CRIVELLI.** Seconda edizione. 334, (2)pp. 130 plates, 130 catalogue illus., text illus. Sm. folio. Cloth. D.j. Slipcase. Catalogue raisonné. Firenze (Nardini), 1987.
Freitag 2400
- 319 Benedicenti, Giovanbattista & Lorenzi, Lorenzo. **ANDREA DELITIO: Catalogo delle opere.** Prefazione di Vittorio Sgarbi. 157, (1)pp. 79 color plates, 30 text illus. 4to. Wraps. Firenze (Centro Di), 2001.
- 320 Tiberia, Vitaliano. **GIACOMO DELLA PORTA, un architetto tra Manierismo e Barocco.** Con una nota di C. Brandi. (Studi di Storia dell'Arte. 1.) 134pp. 77 illus. Sm. 8vo. Wraps. [Roma] (Bulzoni Editore), 1974.
- 321 Bormand, Marc, et al. (editors). **DESIDERIO DA SETTIGNANO, Sculptor of Renaissance Florence.** Edited by Marc Bormand, Beatrice Paolozzi Strozzi, Nicholas Penny. 287, (1)pp. Prof. illus. (partly color). 4to. Boards. Published in conjunction with exhibitions at the Musée du Louvre, Paris, Oct. 2006-Jan. 2007 and the National Gallery of Art, Washington July-Oct. 2007. Washington (National Gallery of Art), 2006.
- 322 (DESIDERIO, MONSU) Houston. The Menil Collection. **François de Nomé: Mysteries of a Seventeenth-century Neapolitan Painter.** Introduction by J. Patrice Marandel. Foreword by Bertrand Davezac. Oct. 1991-Jan. 1992. 64pp. 14 color plates, 5 illus. Sm. sq. 4to. Wraps. With a letter from J.P. Marandel inserted. Houston, 1991.
- 323 Baldassari, Francesca. **CARLO DOLCI.** Presentazione di Piero Bigongiari. 227, (1)pp. 213 illus. (40 color plates). Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the author. Torino (Artema, Compagnia di Belle Arti), 1995.

-
- 324 Baldassari, Francesca. **Un inedito San Girolamo e altre aggiunte al catalogo di CARLO DOLCI.** (Museo Diocesano di Pienza. 7.) 22pp. Frontis., 16 illus. 4to. Stiff wraps. Published in conjunction with an exhibition at the Museo Diocesano di Pienza, Sept.-Nov. 2000.
Pienza (Museo Diocesano), 2000.
- 325 Borea, Evelina. **DOMENICHINO.** (I Maestri del Colore. 153.) 8pp., 16 color plates. 2 text illus., figs. Folio. Wraps.
Milano (Fratelli Fabbri), 1966.
- 326 Fagiolo dell'Arco, Maurizio. **DOMENICHINO, ovvero, Classicismo del primo-Seicento.** 120pp. 4to. Wraps.
Roma (Dell'Arco), 1963.
- 327 Neppi, Alberto. **Gli affreschi del DOMENICHINO a Roma.** (Istituto di Studi Romani. Quaderni di Storia dell'Arte. 6.) 61, (3)pp., 39 plates. Sm. 4to. Wraps.
Roma (Istituto di Studi Romani), 1958.
- 328 Pope-Hennessy, John. **The Drawings of DOMENICHINO in the Collection of His Majesty the King at Windsor Castle.** (The Italian Drawings at Windsor Castle.) 187, (1)pp. 69 plates, 73 figs. 4to. Cloth. D.j.
New York (Phaidon), 1948.
Freitag 2847; Lucas p. 140; Arntzen/Rainwater L60; Marmor/Ross L140
- 329 Roma. Palazzo Venezia. **DOMENICHINO, 1581-1641.** Oct. 1996-Jan. 1997. 592, (2)pp. Prof. illus. Lrg. sq. 4to. Wraps. Texts by Almamaria Mignosi Tantillo, Richard E. Spear, Filippo Trvisani, et al.
Milano (Electa), 1996.
- 330 Spear, Richard E. **DOMENICHINO.** 2 vols. x, 382pp., 8 color plates; (4)pp., 432 illus. Lrg. 4to. Cloth. D.j. Slipcase. The catalogue raisonné on the artist.
New Haven/London (Yale University Press), 1982.
Freitag 2849
- 331 Wohl, Hellmut. **The Paintings of DOMENICO VENEZIANO, ca. 1410-1461: A Study in Florentine Art of the Early Renaissance.** xxv, (1), 412pp. 228 illus., 26 figs. 4to. Cloth. D.j.
New York/London (New York University Press), 1980.
Freitag 13017
- 332 Bandini, Fabrizio, et al. **DONATELLO at Close Range.** An initial view of the restoration of the stuccoes in the Old Sacristy, S. Lorenzo, Florence. By Fabrizio Bandini, Guido Botticelli, Cristina Danti, Isabella Lapi Ballerini, Mario Matteini and Arcangelo Moles, of the Opificio delle Pietre Dure, Florence and Maurizio Seracini. With introduction by Caroline Elam. 52pp. 12 color plates, 48 illus. Sm. folio. Wraps.
London (The Burlington Magazine), 1987.
- 333 Janson, Horst W. **The Sculpture of DONATELLO.** Incorporating the notes and photographs of the late Jenő Lanyi. xix, (1), 260, (2)pp., 128 plates with 316 illus. Lrg. 4to. Cloth.
Princeton (Princeton University Press), 1963.
Freitag 2865; Lucas p. 140
- 334 Padova. Musei Civici. **DONATELLO e il suo tempo: Il bronretto a Padova nel Quattrocento e nel Cinquecento.** April-July 2001. 372pp. Prof. illus. Lrg. 4to. Boards. D.j.
Milano (Skira), 2001.
- 335 Poeschke, Joachim. **Die Skulptur der Renaissance in Italien. Band 1: DONATELLO und seine Zeit.** Aufnahmen Albert Hirmer und Irmgard Ernstmeier-Hirmer. 224pp., 292 plates. (partly color). Prof. illus. Sm. folio. Cloth. D.j.
München (Hirmer Verlag), 1990.
Freitag 2874; Marmor/Ross K248
- 336 Humfrey, Peter & Lucco, Mauro. **DOSSO DOSSI: Court Painter in Renaissance Ferrara.** With contributions by Andrea Rothe, Andrea Bayer, Dawson Carr, Jadranka Bentini, and Anna Coliva. Edited by Andrea Bayer. 312pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, Jan.-March 1999.
New York (The Metropolitan Museum of Art), 1999.
- 337 Baccheschi, Edi. **L'opera completa di DUCCIO.** Presentazione di Giulio Cataneo. (Classici dell'Arte. 60.) 100pp. 64 color plates, 147 reference illus. Lrg. 4to. Cloth. D.j.
Milano (Rizzoli), 1972.
Freitag 2946
- 338 Christiansen, Keith. **DUCCIO and the Origins of Western Painting.** (The Metropolitan Museum of Art Bulletin. Vol. 66#1.) 61pp. Prof. illus. 4to. Wraps.
New York (The Metropolitan Museum of Art), 2008.

-
- 339 Bartrum, Giulia. **ALBRECHT DÜRER and His Legacy: The Graphic Work of a Renaissance Artist.** With contributions by Günter Grass, Joseph L. Koerner and Ute Kuhlemann. 320pp. Prof. illus. in color. 4to. Cloth. D.j. Published in conjunction with an exhibition at the British Museum, London. Princeton (Princeton University Press), 2002.
- 340 Conway, William Martin (editor). **The Writings of ALBRECHT DÜRER.** Introduction by Alfred Werner. xviii, 288pp., 10 plates. 13 text figs. 4to. Cloth. London (Peter Owen), 1958.
Freitag 3040; Lucas p. 141; Gombrich: Story of Art, p. 640
- 341 Goris, J.-A. & Marlier, G. **Le Journal de voyage d'ALBERT DÜRER dans les anciens Pays-Bas, 1520-1521. Accompagné du livre d'esquisses à la pointe d'argent, et illustré par les peintures et dessins exécutés pendant son voyage.** 192pp. 3 color plates, 90 illus., text figs. Lrg. 4to. Cloth. D.j. Bruxelles (La Connaissance), 1970.
- 342 Koreny, Fritz. **ALBRECHT DÜRER und die Tier- und Pflanzenstudien der Renaissance.** 278pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Graphische Sammlung Albertina, Wien, April-June 1985. München (Prestel-Verlag), 1985.
- 343 Kurth, Willi (editor). **The Complete Woodcuts of ALBRECHT DÜRER.** With an introduction by Campbell Dodgson. 44pp. 346 woodcut illus. hors texte. Lrg. 4to. Wraps. Unabridged and unaltered republication of the W. & G. Foyle 1927 edition. New York (Dover Publications), 1963.
Freitag 3068
- 344 Panofsky, Erwin. **The Life and Art of ALBRECHT DÜRER.** xxxii, 317pp., 146 plates. 4to. Wraps. First Princeton paperback printing. Princeton (Princeton University Press), 1971.
Freitag 3082; Lucas p. 141; Mende 4714; Gombrich: Story of Art, p. 650
- 345 Washington. National Gallery of Art. **DÜRER in America: His Graphic Work.** April-June 1971. Charles W. Talbot, editor. Notes by Gaillard F. Ravenel and Jay A. Levenson. 362, (2)pp. Over 200 illus. Lrg. 4to. Wraps. Washington, 1971.
Freitag 3081
- 346 Kenwood. The Iveagh Bequest. **GASPARD DUGHET called Gaspard Poussin, 1615-75: A French Landscape Painter in Seventeenth Century Rome and His Influence on British Art.** July-Sept. 1980. Catalogue by Anne French. 115pp. Prof. illus. Tall 4to. Wraps. Kenwood, 1980.
- 347 Millar, Oliver. **VAN DYCK in England.** 120pp. Prof. illus. 4to. Boards. Published in conjunction with an exhibition at the National Portrait Gallery, London, Nov. 1982-March 1983. London (National Portrait Gallery), 1982.
- 348 Washington. National Gallery of Art. **ANTHONY VAN DYCK.** Nov. 1990-Feb. 1991. Catalogue by A.K. Wheelock, Jr., S.J. Barnes, J.S. Held, C. Brown, C. Christensen, Z. Zaremba Filipczak, O. Millar, J.M. Muller, J.D. Stewart. 383pp. Prof. illus. Lrg. 4to. Wraps. Washington, 1990.
Freitag 3152
- 349 Andrews, Keith. **ADAM ELSHEIMER: Paintings, Drawings, Prints.** 178pp. 142 illus. (4 color). 4to. Cloth. D.j. New York (Rizzoli), 1977.
Freitag 3227
- 350 Frankfurt. Städelsches Kunstinstitut und Städtische Galerie. **ADAM ELSHEIMER: Werk, künstlerische Herkunft und Nachfolge.** Dec. 1966-Jan. 1967. 127, (3)pp. 184 illus. hors texte. Wraps. Frankfurt, 1966.
Freitag 3234
- 351 London. Dulwich Picture Gallery. **ADAM ELSHEIMER 1578-1610: Devil in the Detail.** Sept.-Dec. 2006. 46pp. 12mo. Self-wraps. London, 2006.
- 352 London. Christopher Mendez. **Prints After ADAM ELSHEIMER.** Oct.-Nov. 1978. (Catalogue 40.) (32)pp. 43 illus. Wraps. With price-list loosely inserted. London, 1978.
- 353 Scavizzi, Giuseppe & Schwed, Nicolas. **FERRAÛ FENZONI: Pittore / disegnatore - as a Painter / as a Draughtsman.** 403pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Italian and English. Todi (Ediart), 2006.

-
- 354 Cassani, Silvia & Sapio, Maria (editors). **PAOLO FINOGLIO e il suo tempo: Un pittore napoletano alla corte degli Acquaviva**. 191, (1)pp. 54 color illus. Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition in Conversano, April-Sept. 2000.
Napoli (Electa Napoli), 2000.
- 355 Bodart, Didier. **LOUIS FINSON (Bruges, avant 1580-Amsterdam, 1617)**. (Académie Royale de Belgique. Classe des Beaux-Arts. Mémoires. Collection in 4°. Deuxième série. Tome XII, Fasc. 4 et dernier.) viii, 318pp., 71 plates. Lrg. 4to. Wraps. Bruxelles (Palais des Académies), 1970.
- 356 Murphy, Caroline P. **LAVINIA FONTANA: A Painter and her Patrons in Sixteenth-century Bologna**. viii, 236pp. Prof. illus. (mostly in color). Lrg. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 2003.
- 357 Washington. National Museum of Women in the Arts. **LAVINIA FONTANA of Bologna, 1552-1614**. Vera Fortunati, guest curator. 175, (1)pp. 52 color plates, 16 text illus. Lrg. sq. 4to. Wraps.
Milano (Electa), 1998.
- 358 Wescher, Paul. **JEAN FOUQUET und seine Zeit**. Zweite, erweiterte Auflage. 111, (5)pp. 76 illus. hors texte. 16 tipped-in text illus. (partly color). 4to. Cloth. D.j.
Basel (Holbein-Verlag), 1947.
Donati p. 212; Freitag 3703 (citing English-language edition); Lucas p. 145 (citing English-language edition)
- 359 L'Isle-Adam. Musée d'Art et d'Histoire Louis-Senlecq & Grasse. Musée Fragonard. **FRAGONARD et le voyage en Italie 1773-1774: Les Bergeret, une famille de mécènes**. May-Sept. 2001/ June-Sept. 2002. 167pp. Prof. illus. Lrg. 4to. Cloth. D.j. Texts by Frédéric Chappéy, Pierre Rosenberg, Françoise Soulier-François, René Botto, Josée Geninet, Élyne Olivier-Valengin, Jean-Yves Boscher, Pierre Pinon, Marie-Christine Grasse, Nancie Careno-Cancet.
Paris (Somogy, Éditions d'Art), 2001.
- 360 Mandel, Gabriele. **L'opera completa di FRAGONARD**. Presentazione di Daniel Wildenstein. (Classici dell'Arte. Vol. 62.) 116pp. 64 color plates, catalogue illus. Lrg. 4to. Cloth.
Milano (Rizzoli), 1972.
Freitag 3718
- 361 Paris. Galerie Beauvau. **FRAGONARD et les grands maîtres italiens, 1760-1761**. Catalogue rédigé par Alexandre Ananoff. June 1960. 51, (1)pp., 19 plates. Lrg. 8vo. Wraps.
Paris, 1960.
- 362 Paris. Galeries Nationales du Grand Palais & New York. The Metropolitan Museum of Art. **FRAGONARD**. By Pierre Rosenberg. Sept. 1987-Jan. 1988/ Feb.-May 1988. 635pp. Prof. illus. Lrg. 4to. Cloth. D.j. English-language edition.
Paris/New York, 1987.
Freitag 3729
- 363 Siena. Chiesa di Sant'Agostino. **FRANCESCO DI GIORGIO e il Rinascimento a Siena, 1450-1500**. A cura di Luciano Bellosi. April-July 1993. 553pp. Prof. illus. Lrg. sq. 4to. Wraps.
Siena, 1993.
- 364 Ficacci, Luigi. **GUY FRANÇOIS (1578?-1650)**. (6), 98, (6)pp., 46 plates. Lrg. 8vo. Wraps.
Roma (Multigrafica Editrice), 1980.
- 365 Firenze. Palazzo Strozzi. **Disegni di FRANCESCO FURINI**. Introduzione di Piero Bigongiari; catalogo di Giuseppe Cantelli. (Quaderni della Biennale Internazionale della Grafica. 1.) 29, (3)pp., 16 plates. Wraps.
Firenze (Unione Fiorentina), 1969.
- 366 Firenze. Uffizi. Gabinetto Disegni e Stampe. **Disegni di FRANCESCO FURINI e del suo ambiente**. Introduzione e catalogo di Giuseppe Cantelli. (Cataloghi. 36.) 77, (1)pp., 69 plates. Lrg. 8vo. Wraps.
Firenze (Leo S. Olschki), 1972.
Freitag 3909; Arntzen/Rainwater
- 367 Hayes, John. **THOMAS GAINSBOROUGH**. Foreword by Alan Bowness. 158, (2)pp. 152 illus. (18 color). 4to. Wraps. Published in conjunction with an exhibition at the Tate Gallery, Oct. 1980-Jan. 1981.
London (The Tate Gallery), 1980.
Freitag 3965; Gombrich: Story of Art, p. 652
- 368 Ottawa. National Gallery of Canada. **Bella Pittura: The Art of the GANDOLFI**. [By] Mimi Cazort, with an essay by Giovanna Perini. June-Sept. 1993. 112pp. 111 illus. (19 color). Lrg. 4to. Wraps.
Ottawa, 1993.
Freitag 4003

-
- 369 Andreini Galli, Nori & Gurrieri, Francesco. **The GARZONI Garden and Castle at Collodi**. English adaptation by Evelyn M. Piazza. 96pp., 1 color map. Prof. illus. in color. Wraps. Collodi (Società Dilezza), 1975.
- 370 Bagni, Prisco. **BENEDETTO GENNARI e la bottega del Guercino**. Introduzione di Denis Mahon. 355pp. 185 plates, text illus. Lrg. 4to. Cloth. D.j. Bologna (Nuova Alfa Editoriale), 1986.
- 371 Micheletti, Emma. **L'opera completa di GENTILE da FABRIANO**. (Classici dell'Arte. 86.) 96pp. 64 color plates. 68 reference illus. Lrg. 4to. Cloth. Milano (Rizzoli), 1976.
Freitag 4145
- 372 Agnati, Tiziana & Torres, Francesca. **ARTEMISIA GENTILESCHI: La pittura della passione**. (L'altra metà dell'arte.) 101, (3)pp., 4 color plates. Text illus. Lrg. 8vo. Wraps. Second edition. Milano (Selene Edizioni), 1998.
- 373 Banti, Anna. **ARTEMISIA**. (European Women Writers Series.) (8), 219, (5)pp. 4to. Cloth. D.j. Lincoln/London (University of Nebraska Press), 1988.
- 374 Bramly, Marine. **ARTEMISIA, or, the Passion of Painting**. (2), 182, (4)pp. 4to. Wraps. New York (Welcome Rain), 2000.
- 375 Garrard, Mary D. **ARTEMISIA GENTILESCHI Around 1622**. The shaping and reshaping of an artistic identity. (Discovery Series. 11.) xxii, (2), 179, (1)pp. 57 illus. Sm. 4to. Wraps. Berkeley (University of California Press), 2001.
Marmor/Ross R22
- 376 Lapierre, Alexandra. **ARTEMISIA: A Novel**. xvi, 427, (1)pp. 8 color plates. 4to. Boards. D.j. New York (Grove Press), 2000.
- 377 Lapierre, Alexandra. **ARTEMISIA: Un duel pour l'immortalité**. 527pp. 16 color plates. Sm. 4to. Wraps. Paris (Robert Laffont), 1998.
- 378 Mann, Judith W. (editor). **ARTEMISIA GENTILESCHI: Taking Stock**. x, 195pp. Text illus. (15 color). Lrg. 4to. Wraps. Published in conjunction with a symposium held at the St. Louis Museum of Art. Texts by Judith W. Mann, R. Ward Bissell, Patrizia Cavazzini, Riccardo Lattuada, Eduardo Nappi, Mary D. Garrard, Elizabeth S. Cohen, Ann Sutherland Harris, Richard E. Spear, Alexandra Lapierre. St. Louis/Turnhout (Saint Louis Art Museum/ Brepols), 2005.
- 379 Pérez Carreño, Francisca. **ARTEMISIA GENTILESCHI**. (Historia. 16./ El arte y sus creadores. 13.) 146pp. Prof. illus. (partly in color). 4to. Wraps. Madrid (Historia), 1993.
- 380 Vreeland, Susan. **The Passion of ARTEMISIA**. (14), 288pp. 4to. Boards. D.j. New York (Viking), 2002.
- 381 London. National Gallery. **ORAZIO GENTILESCHI at the Court of Charles I**. Edited by Gabriele Finaldi. March-May 1999. 115, (1)pp. 53 illus. (mostly color). Sq. 4to. Wraps. London, 1999.
- 382 Milano. Galleria Carlo Orsi. **ORAZIO GENTILESCHI: San Gerolamo**. Con contributi di Keith Christiansen e Mina Gregori. Dec. 2003. 23, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Milano, 2003.
- 383 Rosci, Marco. **ORAZIO GENTILESCHI**. (I Maestri del Colore. 83.) (8)pp., 16 color plates. Folio. Wraps. Milano (Fratelli Fabbri), 1965.
Freitag 4151
- 384 New York. The Metropolitan Museum of Art. **ORAZIO and ARTEMISIA GENTILESCHI**. [By] Keith Christiansen, Judith W. Mann. Feb.-May 2002. 476pp. 249 illus. (121 color). Lrg. 4to. Cloth. D.j. New York, 2002.
- 385 Roma. Palazzo Venezia. **ORAZIO e ARTEMISIA GENTILESCHI**. A cura di Keith Christiansen, Judith W. Mann. Oct. 2001-Jan. 2002. xx, 474pp. Prof. illus. (mostly in color). Lrg. 4to. Wraps. The exhibition later traveled to The Metropolitan Museum of Art, New York, and The Saint Louis Art Museum, Saint Louis. Roma (Skira), 2001.

- 386 Krautheimer, Richard & Krautheimer-Hess, Trude. **LORENZO Ghiberti**. (Princeton Monographs in Art and Archaeology. 31.) 2 vols. xxiii, (5), 457, (3)pp., 3 color plates. 146 illus. hors texte. Lrg. 4to. Cloth. Second printing, with corrections and new preface. Princeton (Princeton University Press), 1970.
Freitag 4190; Lucas p. 148 (citing 1956 edition); Arntzen/Rainwater R52; Chamberlain 2469; Gombrich: Story of Art, p. 647 (citing 1962 edition)
- 387 Avery, Charles. **GIAMBOLOGNA: The Complete Sculpture**. Principal photographs by David Finn. 288pp. 342 illus. (16 color). Lrg. 4to. Wraps. Oxford (Phaidon), 1993.
Freitag 4389; Gombrich: Story of Art, p. 650
- 388 Edinburgh. Royal Scottish Museum. **GIAMBOLOGNA, 1529-1608, Sculptor to the Medici**. Aug.-Sept. 1978. Catalogue edited by Charles Avery and Anthony Radcliffe. 239, (1)pp. 21 color plates, 268 illus. 4to. Wraps. Edinburgh, 1978.
- 389 New York. Salander-O'Reilly Galleries. **GIAMBOLOGNA: An Exhibition of Sculpture by the Master and His Followers from the Collection of Michael Hall Esq.** Catalogue by Charles Avery. March-April 1998. xiv, 193, (1)pp. Prof. illus. (largely in color). Lrg. 4to. Cloth. D.j. New York, 1998.
- 390 Saint Louis. Washington University Gallery of Art. **GIAMBOLOGNA's Conception of "The Rape of the Sabine Women:" A Study Exhibition in the Connoisseurship of Bronze Statues**. Assembled and catalogued by Arline P. Leven. Oct.-Nov. 1971. (48)pp. Wraps. Saint Louis, 1971.
- 391 Shell, Janice, et al. **GIAMPIETRINO e una copia cinquecentesca dell'Ultima Cena di LEONARDO**. [By] Janice Shell, David Allan Brown, Pinin Brambilla Barillon. 61, (3)pp. 41 illus. 4to. Wraps. Milano (Olivetti), 1988.
- 392 Fischer, Ursula Verena. **GIACINTO GIMIGNANI (1606-1681): Eine Studie zur römischen Malerei des Seicento**. 258, (1)pp. Sm. 4to. Wraps. PhD thesis, Albert-Ludwigs-Universität, Freiburg, 1973. Freiburg, 1973.
- 393 Roma. Villa della Farnesina alla Lungara. **Disegni di GIACINTO e LUDOVICO GIMIGNANI nelle collezioni del Gabinetto Nazionale delle Stampe**. Catalogo di Ursula Verena Fischer Pace. Nov. 1979-Feb. 1980. 476pp. 752 illus. Sq. 4to. Wraps. Roma, 1979.
- 394 London. Heim Gallery. **Paintings by LUCA GIORDANO**. June-Aug. 1975. (38)pp. 18 plates. Sm. 4to. Wraps. London, 1975.
- 395 Memphis. Brooks Memorial Art Gallery. **LUCA GIORDANO in America**. Paintings, drawings, prints. Catalogue by Michael Milkovich. April 1964. 43pp. 41 illus. Oblong 4to. Wraps. Memphis, 1964.
Freitag 4306
- 396 Roma. Il Carpine, Galleria d'Arte. **LUCA GIORDANO**. Oct.-Nov. 1966. (20)pp. Text illus. Sq. 4to. Wraps. Priced and annotated in pen. Roma, 1966.
- 397 Vitzthum, Walter. **LUCA GIORDANO**. (I Maestri dell Colore. 172.) 8pp., 16 color plates. 4 text illus., figs. Folio. Wraps. Milano (Fratelli Fabbri), 1966.
- 398 Helke, Gabriele. **GIORGIONE als Maler des Paragone**. (Sonderdruck: Jahrbuch des Kunsthistorischen Museums Wien, 1999. Bd. 1.) 79, (1)pp. 71 illus. Lrg. 4to. Wraps. Wien (Kunsthistorisches Museum), 1999.
- 399 Pignatti, Terisio. **GIORGIONE: Complete Edition**. 369, (3)pp. 24 tipped-in color plates, 331 illus. Lrg. 4to. Cloth (slightly dusty). London (Phaidon), 1971.
Freitag 4337; Gombrich: Story of Art, p. 650
- 400 Zampetti, Pietro. **L'opera completa di GIORGIONE**. Presentazione di Virgilio Lilli. (Classici dell'Arte. Vol. 16.) 103, (1)pp. 64 color plates, 90 reference illus. Lrg. 4to. Cloth. Milano (Rizzoli), 1978.
Freitag 4344
- 401 Baxandall, Michael. **GIOTTO and the Orators: Humanist Observers of Painting in Italy and the Discovery of Pictorial Composition, 1350-1450**. (Oxford-Warburg Studies.) xii, 185, (1)pp., 16 plates. Sm. 4to. Wraps.

- Oxford (Oxford/ Clarendon), 1991.
Freitag 4350; Marmor/Ross M339 & R79
- 402 Meiss, Millard. **GIOTTO and Assisi**. (1st Annual Walter W.S. Cook Alumni Lecture, Institute of Fine Arts, New York University.) (4), 28pp. 75 illus. hors texte. Sm. 4to. Cloth.
New York (New York University Press), 1960.
Arntzen/Rainwater R77
- 403 Rintelen, Friedrich. **GIOTTO und die Giotto-Apokryphen**. Zweite, verbesserte Auflage. vii, (1), 248pp., 42 plates. 4to. Cloth.
Basel (Benno Schwabe), 1923.
Freitag 4377
- 404 (GIOTTO) Spiazzi, Anna Maria. **Cappella degli Scrovegni a Padova**. (Guide Artistiche.) 55, (1)pp. Prof. illus. in color. Sm. 4to. Wraps.
Milano (Electa), 1993.
- 405 Stubblebine, James H. (editor). **GIOTTO: The Arena Chapel Frescoes**. Illustrations, introductory essay, backgrounds and sources, criticism. (Norton Critical Studies in Art History.) xiii, (3), 218pp. 125 illus. Wraps. Texts by 6 contributors.
New York (W.W. Norton & Company), 1969.
Gombrich: Story of Art, p. 648
- 406 Parenti, Daniela. **GIOVANNI DA MILANO: Capolavori del gotico fra Lombardia e Toscana**. 319, (1)pp. Prof. illus. (partly color). Sm. folio. Wraps. D.j. Published in conjunction with an exhibition at the Galleria dell'Accademia, Firenze, June-Nov. 2008.
Firenze (Giunti), 2008.
- 407 Pope-Hennessy, John. **GIOVANNI DI PAOLO**. (The Metropolitan Museum of Art Bulletin, Fall 1988.) 48pp. 68 illus. 4to. Wraps.
New York (The Metropolitan Museum of Art), 1988.
- 408 Bazzotti, Ugo. **Palazzo Te: GIULIO ROMANO'S Masterwork in Mantua**. Photographs by Grazia Sgrilli and Ghigo Roli. 276pp. 255 illus. in color. Lrg. oblong 4to. Cloth. D.j.
London (Thames & Hudson), 2013.
- 409 (Ellesmere Collection) London. Sotheby & Co. **Catalogue of the Ellesmere Collection. Part II: Drawings by GIULIO ROMANO and Other Sixteenth-Century Masters, Collected by Sir Thomas Lawrence**. Sale, Dec. 5, 1972. 205, (1)pp. 203 plates. 4to. Boards.
London, 1972.
- 410 Mantova. Palazzo Te. Palazzo Ducale. **GIULIO ROMANO**. Saggi di Ernst M. Gombrich, Manfredo Tafuri, Sylvia Ferino Pagden, Christoph L. Frommel, Konrad Oberhuber, Amedeo Belluzzi e Kurt W. Forster, Howard Burns. Sept.-Nov. 1989. (4), 597, (1)pp. Most prof. illus. (numerous color). Lrg. sq. 4to. Wraps.
Milano (Electa), 1989.
Freitag 4427
- 411 New York. Hunter College of the City of New York. The Bertha and Karl Leubsdorf Art Gallery. **GIULIO ROMANO, Master Designer**. An exhibition of drawings in celebration of the five hundredth anniversary of his birth. Edited and with an introductory essay by Janet Cox-Rearick. Contributions by Richard Aste, Christine Begley, Elsa Homburg-Pinassi, Michael McAuliffe, Margaret Schwartz, Valerie Taylor. 168pp. 47 plates, 98 text figs. Lrg. 4to. Stiff wraps.
New York, 1999.
- 412 Wien. Kunsthistorisches Museum. **Fürstenhöfe der Renaissance: GIULIO ROMANO und die klassische Tradition**. Wissenschaftliche Leitung: Sylvia Ferino Pagden, Konrad Oberhuber. Katalogredaktion: Martina Haja, Florian Härb, Maria Welzig. Dec. 1989-Feb. 1990. (10), 377, (39)pp. Prof. illus. Sq. 4to. Dec. wraps.
Wien, 1989.
- 413 Philadelphia. Philadelphia Museum of Art. **The "Pen Works" of HENDRICK GOLTZIUS**. [By] Lawrence W. Nichols. Nov. 1991-Feb. 1992. (Bulletin. Winter 1992.) 57pp. 51 illus. 4to. Wraps.
Philadelphia, 1991.
Freitag 4575
- 414 Rotterdam. Museum Boymans-van Beuningen & Bruges. Musée Communal Groeninge. **JEAN GOSSAERT dit Mabuse**. Catalogue par H. Pauwels, H.R. Hoetink, S. Herzog. May-Aug. 1965. 416pp. 81 plates. Sm. 4to. Wraps. D.j. (torn). French-language text.
Rotterdam/Bruges, 1965.
- 415 Vitzthum, Walter. **JEAN GOUJON**. (I Maestri della Scultura. No. 10.) (8)pp., 15 color plates (1 folding). Folio. Wraps.
Milano (Fratelli Fabbri), 1966.
- 416 Acidini Luchinat, Cristina. **BENOZZO GOZZOLI**. (The Library of Great Masters.) 79, (1)pp. 109 color illus. 4to. Wraps.

- N.p. (Scala/Riverside), 1994.
- 417 Ahl, Diane Cole. **BENOZZO GOZZOLI**. vii, (1), 340pp. 325 illus. Lrg. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1996.
- 418 Udine. Chiesa di San Francesco. **Mostra di NICOLA GRASSI**. June-Oct. 1961. Introduction by Giuseppe Marchetti; catalogue by Giuseppe Gallo. xiv, 48pp., 80 plates. Sm. 4to. Cloth. D.j. Udine, 1961.
- 419 London. National Gallery. **EL GRECO**. Essays: David Davies and John H. Elliott. Catalogue entries: Xavier Bray, Keith Christiansen, Gabriele Finaldi with contributions by Marcus Burke and Lois Oliver. Catalogue edited by David Davies. Feb.-May 2004. 319, (1)pp. Most prof. illus. (numerous color, 83 full-page plates). Sm. folio. Wraps. London, 2004.
- 420 Madrid. Museo Thyssen-Bornemisza. **EL GRECO: Identity and Transformation: Crete, Italy, Spain**. Edited by José Alvarez Lopera. Feb.-May 1999. 465, (1)pp. Prof. illus. (numerous color plates). Lrg. 4to. Stiff wraps. The exhibition was also held at the Palacio de Exposiciones, Roma, June-Sept. 1999 and the Pinacoteca Nacional-Museo Alexandros Soutzos, Atenas, Oct. 1999-Jan. 2000. Milano (Skira), 1999.
- 421 New York. The Frick Collection. **EL GRECO: Themes & Variations**. Text by Jonathan Brown. May-July 2001. 44pp. Prof. illus. in color. 4to. Wraps. New York, 2001.
- 422 Toledo. Toledo Museum of Art. **EL GRECO of Toledo**. Sept.-Nov. 1982. Contributions by Jonathan Brown, William B. Jordan, Richard L. Kagan, Alfonso E. Pérez Sánchez. 276pp. Prof. illus. Lrg. 4to. Wraps. Boston (New York Graphic Society), 1982. *Freitag 4766*
- 423 Thompson, James. **JEAN-BAPTISTE GREUZE**. (The Metropolitan Museum of Art Bulletin. Vol. 47#3.) 52pp. 46 illus. 4to. Wraps. New York (The Metropolitan Museum of Art), 1990.
- 424 Matteucci, Anna Maria & Ariuli, Rossella. **GIOVANNI FRANCESCO GRIMALDI**. viii, 322pp. Prof. illus. 4to. Wraps. Catalogue raisonné. Bologna (CLUEB), 2002.
- 425 Carità, Roberto. **PIETRO FRANCESCO GUALA**. (Atti della Società Piemontese d'Archeologia e di Belle Arti. 1.) 133, (5)pp., 55 plates (3 color). Tall 4to. Cloth. Torino (Società Piemontese d'Archeologia e di Belle Arti), 1949.
- 426 Byam Shaw, James. **The Drawings of FRANCESCO GUARDI**. 85, (3)pp., 80 plates. 4to. Cloth. London (Faber and Faber), 1951. *Freitag 4998; Lucas p. 153*
- 427 Lisboa. Fundação Calouste Gulbenkian. **FRANCESCO GUARDI**. Text by Rodolfo Pallucchini. (Coleção Calouste Gulbenkian.) 19, (45)pp. 20 tipped-in color plates. Sm. folio. Cloth. D.j. Lisboa (Fundação Calouste Gulbenkian), 1965.
- 428 Moschini, Vittorio. **FRANCESCO GUARDI**. (I Sommi dell'Arte Italiana.) 34, (6)pp., 185 plates. 12 tipped-in color illus. Lrg. 4to. Cloth. Milano (Aldo Martello Editore), [1956]. *Freitag 4993; Lucas p. 153*
- 429 Rossi Bortolatto, Luigina. **L'opera completa di FRANCESCO GUARDI**. (Classici dell'Arte. 71.) 144pp. 64 color plates, catalogue figs. Lrg. 4to. Cloth. Milano (Rizzoli Editore), 1974. *Freitag 4984*
- 430 Venezia. Palazzo Grassi. **Mostra dei GUARDI**. Catalogo della mostra a cura di Pietro Zampetti. June-Oct. 1965. lxxxiv, 423, (5)pp. Prof. illus. Sm. 4to. Cloth. D.j. Venezia (Alfieri), 1965. *Freitag 5000*
- 431 Flores d'Arcais, Francesca. **GUARIENTO**. Con prefazione di Sergio Bettini. (Profili e Saggi di Arte Veneta. 3.) 211, (5)pp., 12 color plates. 147 illus. Lrg. 8vo. Cloth. Venezia (Alfieri), 1965.

-
- 432 Dardanello, Giuseppe, et al. **GUARINO GUARINI**. A cura di Giuseppe Dardanello, Susan Klaiber, Henry A. Millon. *Fotografie delle architetture: Pino dell'Aquila*. (Centro Internazionale di Studi di Architettura Andrea Palladio.) 563. (1)pp. 209 color plates, numerous text illus. Sm. folio. Cloth. D.j. Publisher's box. Torino (Umberto Allemandi & C.), 2006.
- 433 Meek, H.A. **GUARINO GUARINI and His Architecture**. viii, (2), 194pp. 177 illus. Lrg. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1988.
Freitag 5009
- 434 Lattuada, Riccardo. **FRANCESCO GUARINO da Solofra nella pittura napoletana del Seicento (1611-1651)**. 334pp. Prof. illus. (partly color). Sm. folio. Boards, 1/4 leatherette. Napoli (Paparo Edizioni), 2000.
- 435 Bagni, Prisco. **GUERCINO a Cento**. Le decorazioni di Casa Pannini. Introduzione di Andrea Emiliani. xvi, 343, (1)pp. 211 illus. (8 color). 4to. Wraps. Bologna (Nuova Alfa), 1984.
Freitag 478
- 436 Bagni, Prisco. **GUERCINO a Piacenza**. Gli affreschi nella cupola della Cattedrale. Prefazione di Denis Mahon. 223, (1)pp. 79 illus. 4to. Wraps. Bologna (Nuova Alfa), 1983.
- 437 Bagni, Prisco. **IL GUERCINO e il suo falsario: I disegni di paesaggio**. Introduzione di Denis Mahon. 266pp. 210 illus. Oblong 4to. Cloth. D.j. Bologna (Nuova Alfa Editoriale), 1985.
Freitag 480
- 438 Bologna. Museo Civico Archeologico & Cento. Pinacoteca Civica e Chiesa del Rosario. **Giovanni Francesco Barbieri, Il GUERCINO, 1591-1666**. A cura di Denis Mahon. Con scritti di Prisco Bagni, Diane De Grazia, Denis Mahon, Fausto Gozzi. Introduzione di Andrea Emiliani. Sept.-Nov. 1991. Ixv, 506pp. 193 color plates. Lrg. stout 4to. Wraps. Bologna, 1991.
Freitag 483
- 439 Bologna. Palazzo dell'Archiginnasio. **Il GUERCINO (Giovanni Francesco Barbieri, 1591-1666)**. Catalogo critico dei dipinti a cura di Denis Mahon. Saggio introduttivo di Cesare Gnudi. Seconda edizione corretta. Sept.-Nov. 1968. (VII Mostra Bolognese Biennale d'Arte Antica.) I, 233pp., 126 plates (8 color). Lrg. 8vo. New cloth; orig. wraps. bound in. Bologna (Edizioni Alfa), 1968.
Freitag 494
- 440 Bologna. Palazzo dell'Archiginnasio. **Il GUERCINO (Giovanni Francesco Barbieri, 1591-1666)**. Catalogo critico dei disegni a cura di Denis Mahon. Sept.-Nov. 1968. 230, (2)pp., 258 plates. Wraps. "Ristampa, con alcune correzioni." Bologna, 1969.
- 441 Buscaroli, Beatrice & David M. Stone. **Il gesto trattenuto: Torno a Bologna un affresco del GUERCINO. La Madonna ch'offre un bocciolo di rosa al Bambino**. 66, (2)pp. Prof. illus. in color. Sq. 4to. Wraps. Bologna (Fondazione Cassa di Risparmio in Bologna), 2006.
- 442 Cento. Pinacoteca Comunale. **Omaggio al GUERCINO**. Mostra di dipinti restaurati e dei disegni della collezione Denis Mahon di Londra. June-Sept. 1966. xl, 79, (5)pp., 76 plates. Lrg. 8vo. Wraps. Cento, 1967.
- 443 Gainesville. University of Florida. Harn Museum of Art. **Seeing Double: Two Versions of GUERCINO's Joseph and Potiphar's Wife**. Edited and with an introduction by Richard E. Spear. Oct.-Dec. 1999. 64pp. 17 plates (4 color). 4to. Wraps. Gainesville, 1999.
- 444 Griswold, William M. **GUERCINO**. (The Metropolitan Museum of Art Bulletin. Vol. 48#4.) 56pp. 48 illus. 4to. Wraps. New York (The Metropolitan Museum of Art), 1991.
- 445 London. National Gallery. **GUERCINO in Britain: Paintings from British Collections**. Introductory essays by Michael Helston and Francis Russell. Catalogue by Michael Helston and Tom Henry based on the researches of Denis Mahon. June-July 1991. iv, 68pp. Prof. illus. (mostly in color). Lrg. 4to. Wraps. London (National Gallery Publications/ The Burlington Magazine Publications), 1991.
Freitag 485
- 446 Mahon, Denis. **I disegni del GUERCINO della collezione Mahon**. Catalogo critico. ix, (1), 79, (5)pp., 54 plates. New cloth; orig. wraps. bound in. Bologna (Edizioni Alfa), 1967.
Freitag 486

-
- 447 New York. Richard Feigen Gallery. **Giovanni Francesco Barbieri, II GUERCINO, 1591-1666.** 48, (2)pp. 13 plates in text. Sm. 4to. Wraps. With erratum loosely inserted. New York, 1992.
- 448 Oxford. Ashmolean Museum. **GUERCINO Drawings from the Collections of Denis Mahon and the Ashmolean Museum.** Compiled by Denis Mahon and David Ekserdjian, with the assistance of Helen Davies. April-June 1986. xii, 52pp. Prof. illus. Lrg. 4to. Wraps. London (The Burlington Magazine), 1986.
- 449 Paris. Galerie Canesso. **A Rediscovered Sibyl by GUERCINO.** Catalogue by Véronique Damian. 29pp. 7 illus. Sm. 4to. Wraps. Parallel texts in English and French. Paris, 2002.
- 450 Paris. Musée du Louvre. **Le GUERCHIN en France.** [Par] Stéphane Loire. May-Nov. 1990. (Dossiers du Département des Peintures. 38.) 119pp. Prof. illus. Sq. 4to. Wraps. Paris, 1990.
Freitag 490
- 451 Piacenza. Palazzo Farnese. **GUERCINO: Tra sacro e profano.** A cura di Daniele Benati. March-June 2017. 192pp. Prof. illus. in color. Lrg. sq. 4to. Wraps. Piacenza, 2017.
- 452 Princeton. Princeton University. The Art Museum. **GUERCINO Drawings in The Art Museum, Princeton University.** March-April 1969. Text by Felton Gibbons. (34)pp. 38 illus. 4to. Wraps. Princeton, 1969.
- 453 Roli, Renato. **G.F. Barbieri: GUERCINO.** (Collana Disegnatori Italiani.) 36, (2)pp., 64 plates. Lrg. 4to. Wraps. Acetate d.j. Milano (Aldo Martello Editore), [1972].
- 454 Stone, David M. **GUERCINO, Master Draftsman: Works from North American Collections.** xxx, (2), 254pp. 250 illus. (32 color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Sackler Museum, Harvard University, Feb.-March 1991. Cambridge/Bologna (Harvard University Art Museums/ Nuova Alfa Editoriale), 1991.
Freitag 495
- 455 Stone, David M. **Theory and Practice in Seicento Art: The Example of GUERCINO.** 455pp. Sm. 4to. Wraps. PhD thesis, Harvard University, 1989, in microfilm photocopy. Ann Arbor (UMI), 1989.
- 456 Turner, Nicholas. **GUERCINO: Drawings from Windsor Castle.** 144pp. 60 color plates, numerous reference illus. 4to. Wraps. Published in conjunction with an exhibition at the Kimbell Art Museum, Fort Worth, Texas, Dec. 1991-Feb. 1992, and two other venues. Washington (National Gallery of Art), 1992.
- 457 Turner, Nicholas & Plazzotta, Carol. **Drawings by GUERCINO from British Collections.** With an appendix describing the drawings by Guercino, his school and his followers in the British Museum. 304pp. 40 color plates, over 240 illus. Lrg. 4to. Wraps. London (British Museum Press), 1991.
- 458 Tuyl van Serooskerken, Carel van. **GUERCINO (1591-1666): Drawings from Dutch Collections.** 204pp. 90 illus. Sm. 4to. Wraps. Published in conjunction with an exhibition at the Teyler Museum, Haarlem, May-July 1991. 's-Gravenhage (Gary Schwartz/ Sdu), 1991.
Freitag 496
- 459 Unger, Daniel M. **GUERCINO's Paintings and His Patrons' Politics in Early Modern Italy.** (Visual Culture in Early Modernity.) xii, 183, (5)pp., 8 color plates. Text illus. Sm. 4to. Boards. D.j. Farnham, Surrey/Burlington, Vermont (Ashgate), 2010.
- 460 Washington. National Gallery of Art. **GUERCINO: Master Painter of the Baroque.** [By] Denis Mahon. With contributions by Andrea Emiliani, Diane De Grazia, Sybille Ebert-Schifferer. March-May 1992. 315pp. Prof. illus. 4to. Wraps. Washington, 1992.
- 461 San Severino Marche. Centro Studi Salimbeni. **GIOVAN FRANCESCO GUERRIERI: Dipinti e disegni. Un accostamento all'opera.** Scritti di Sergio Anselmo, Andrea Emiliani, Giovanni Saporì. In appendice: Augusto Vernarecci, "Di tre artisti fossombronesi (1892)." (I cataloghi d'arte delle mostre del Centro Salimbeni.) 164, (4)pp. Prof. illus. (partly in color). Sq. 4to. Wraps. D.j. Bologna (Nuova Alfa Editoriale), 1988.

-
- 462 Cellini, Marina & Pizzorusso, Claudio. **GIOVANNI FRANCESCO GUERRIERI: Un pittore del Seicento fra Roma e le Marche.** Introduzione di Andrea Emiliani. 163, (1)pp. 58 color plates, text illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the chiesa di San Filippo, Fossombrone, Corte Alta, July-Oct. 1997. Venezia (Marsilio), 1997.
- 463 Emiliani, Andrea. **GIOVANNI FRANCESCO GUERRIERI da Fossombrone.** Catalogo delle opere a cura di Andrea Emiliani e Marina Cellini. Regesto di Don Giuseppe Ceccarelli. Ricerche e documentazione a cura di Franco Battistelli. 158, (2)pp. Prof. illus. in color. Lrg. sq. 4to. Cloth. D.j. Fano (Cassa di Risparmio di Fano), 1991.
- 464 Emiliani, Andrea. **GIOVANNI FRANCESCO GUERRIERI da Fossombrone.** (Collana di Studi Archeologici ed Artistici Marchigiani. VII.) 106, (8)pp., 39 plates. 4to. Boards. Edition limited to 300 numbered copies. Urbino (Istituto Statale d'Arte), 1958.
- 465 Slive, Seymour. **FRANS HALS.** With contributions by P. Biesboer, M. Bijl, K. Groen and E. Hendriks, M. Hoyle, F.S. Jowell, K. Levy-van Halm and L. Abraham, B.M. du Mortier, I. van Thiel-Stroman. x, (2), 437, (1)pp. 353 illus. (108 color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Oct.-Dec. 1989. München (Prestel), 1989.
Freitag 5084
- 466 Downes, Kerry. **HAWKSMOOR.** 216pp. 185 illus. Sm. 4to. Cloth. D.j. New York/Washington (Praeger), 1970.
Freitag 5161 (citing second edition)
- 467 HILLIARD, NICHOLAS. **Nicholas Hilliard's Art of Limning.** A new edition of "A Treatise Concerning the Art of Liming" writ by N. Hilliard. Transcription by Arthur F. Kinney. Commentary and Apparatus by Linda Bradley Salamon. Foreword by John Pope-Hennessy. xviii, 158pp. Text illus. (partly in color). Sq. 4to. Cloth. D.j. Boston (Northeastern University Press), 1983.
- 468 Bindman, David. **HOGARTH.** (World of Art.) 216pp. 166 illus. (17 in color). Wraps. London (Thames & Hudson), 1985.
Freitag 5379 (citing 1981 edition)
- 469 London. Tate Gallery. **Manners & Morals: HOGARTH and British Painting, 1700-1760.** Oct. 1987-Jan. 1988. Catalogue by E. Einberg and R. Jones. 254pp. Prof. illus. Lrg. 4to. Wraps. London, 1987.
- 470 Oberlin. Oberlin College. Allen Memorial Art Museum. Ripin Print Gallery. **"A more new way of proceeding..." Representation and Narrative in the Art of WILLIAM HOGARTH.** Essay by Carl A. Peterson. March-May 1995. (1), 23pp. Sm. 4to. Wraps. Oberlin, 1995.
- 471 Braun, Hermann. **GERARD und WILLEM VAN HONTHORST.** 435, (2)pp. Text illus. Sm. 4to. Stiff wraps., linen backstrip. PhD thesis, Georg-August-Universität, Göttingen, 1966. Göttingen, 1966.
- 472 Judson, J. Richard. **GERRIT VAN HONTHORST: A Discussion of his Position in Dutch Art.** (Utrechtse Bijdragen tot de Kunstgeschiedenis. 6.) xx, 315, (1)pp. 88 illus. hors texte. Sm. 4to. Cloth. Very rare. The Hague (Martinus Nijhoff), 1959.
Freitag 5541; Lucas p. 156; Chamberlin 2486
- 473 **Paintings by ELMYR DE HORY.** (32)pp. Prof. illus. in color. Sm. 4to. Wraps. This copy is extra-illustrated with two photographs of additional works and annotated with stickers and pen, apparently by the publisher, and has a price-list loosely inserted. London (Privately Printed), 1991.
- 474 Beck, James H. **JACOPO DELLA QUERCIA.** 2 vols. xxi, (3), 598pp. 153 plates. Sm. 4to. Cloth. D.j. New York (Columbia University Press), 1991.
Freitag 10118
- 475 Chiarelli, Renzo. **JACOPO DELLA QUERCIA.** (I Maestri della Scultura. 5.) (8)pp., 16 plates. Folio. Wraps. Milano (Fratelli Fabbri), 1966.
- 476 Cornelius, Carl. **JACOPO DELLA QUERCIA.** Inauguraldissertation Universität Basel. (6), 118pp., 5 plates. 4to. Wraps. Reprint of the Universität Basel Ph.D. thesis 1896 edition. Charleston (Nabu Public Domain Reprints), 2010.

-
- 477 Harris, John & Higgott, Gordon. **INIGO JONES: Complete Architectural Drawings**. With a contribution by John Peacock. 340pp. 124 plates, 110 figs. 4to. Wraps. Published in conjunction with exhibitions at The Drawing Center, New York, April-July 1989, and two additional venues. New York (The Drawing Center), 1989.
Freitag 5771
- 478 (JONES, INIGO). **The Queen's House: A Royal Palace by the Thames**. 38, (2)pp. Prof. illus. (mostly in color). Lrg. 4to. Wraps. London (Centurion Press), n.d.
- 479 (JONES, INIGO) Charlton, John. **The Banqueting House, Whitehall**. 40pp. Prof. illus. (partly in color). Sm. 4to. Wraps. Reprint of the 1964 edition. London (Department of the Environment), 1983.
- 480 London. Banqueting House, Whitehall. **The King's Arcadia: INIGO JONES and the Stuart Court**. July-Sept. 1973. Catalogue by John Harris, Stephen Orgel and Roy Strong. 232pp. Prof. illus. 4to. Wraps. London, 1973.
- 481 London. The Georgian Group. **INIGO JONES and the Spread of Classicism**. Papers given at the Georgian Group Symposium, 1986. Introduction by J. Newman. Texts by Howard Colvin, A.A. Tait, John Bold, Adam White, Tim Connor. 68pp. Text illus. Tall 4to. Wraps. London, 1987.
- 482 Summerson, John. **INIGO JONES**. (The Architect and Society.) 149, (11)pp. 63 illus. Wraps. Harmondsworth (Penguin Books), 1983.
Freitag 5778
- 483 Ottawa. National Gallery of Canada. **JACOB JORDAENS, 1593-1678**. Selection and catalogue by Michael Jaffé. Nov. 1968-Jan. 1969. xiii, 416pp., 5 color plates. 315 illus. Sq. 4to. Wraps. Ottawa, 1968.
Freitag 5795
- 484 Millon, Henry A., et al. **FILIPPO JUVARRA: Drawings from the Roman Period, 1704-1714**. (Accademia delle Scienze di Torino. Corpus Juvarrianum.) 2 vols. Part I: lxvi, 364, (2)pp. Prof. illus. Part II. [By] A. Griseri, S. McPhee, H.A. Millon, M. Viale Ferrero. 274pp. Prof. illus. Sm. folio. Cloth. D.j. Roma (Edizioni dell'Elefante), 1984-1999.
- 485 Millon, Henry A. **FILIPPO JUVARRA e PALLADIO**. (Centro Internazionale di Studi di Architettura Andrea Palladio. Prolusione al XXXVII Corso sull'Architettura di Andrea Palladio, 1995.) 66pp. 21 illus. Sm. 8vo. Wraps. Vicenza (Cassa di Risparmio di Verona, Vicenza, Belluno e Ancona), n.d.
- 486 Bernini, Giovanni-Pietro. **GIOVANNI LANFRANCO (1582-1647)**. 372pp. 51 plates (5 color), 138 illus., text figs. 4to. Wraps. D.j. Parma (Centro Studi della Val Baganza/ Associazione "Comunità di Terenzo"), 1982.
Freitag 6432
- 487 Firenze. Uffizi. Gabinetto Disegni e Stampe. **Disegni di GIOVANNI LANFRANCO (1582-1647)**. Catalogo della mostra a cura di Erich Schleier. (Cataloghi. 59.) 288pp. 235 illus. hors texte. 4to. Wraps. Firenze (Leo S. Olschki), 1983.
Arntzen/Rainwater L8; Freitag 6433
- 488 Milano. Galleria Silvano Lodi. **Un importante dipinto giovanile del LANFRANCO e altre acquisizioni**. Text by Erich Schleier. 64pp. Prof. illus. in color. Oblong 4to. Boards. D.j. Parallel text in English and Italian. Milano, 2007.
- 489 Modena. Galleria Estense. **GIOVANNI LANFRANCO: "La Crocifissione."** Vignola (Modena), collezione G.M.B. April-June 1999. (Ospiti d'onore. 1.) 24pp. Prof. illus. (partly in color). Sm. 4to. Wraps. Modena (Ministero per i beni e la attività culturali), 1999.
- 490 Napoli. Museo di Capodimonte. **Disegni di LANFRANCO per la Chiesa dei Santi Apostoli nel Museo di Capodimonte**. Introduction by Raffaello Causa. April-May 1964. (Disegni delle Raccolte Pubbliche Napoletane. 3.) 43, (3)pp., 16 plates. Wraps. Napoli (L'Arte Tipografica Napoli), 1964.
- 491 Novelli, Mariangela. **GIOVANNI LANFRANCO**. (I Maestri del Colore. 236.) (8)pp., 16 color plates. 3 text illus. Folio. Wraps. Milano (Fratelli Fabbri), 1966.
- 492 Schleier, Erich (editor). **Dello stile naturale: Die Zeichnungen des GIOVANNI LANFRANCO Museum Kunst Palast. Sammlung der Kunstakademie Düsseldorf**. 192pp. Prof. illus. (partly in color). Lrg. 4to. Wraps. D.j.

- Düsseldorf (Museum Kunst Palast), 2006.
- 493 Cuzin, Jean-Pierre & Salmon, Dimitri. **GEORGES DE LA TOUR: Histoire d'une redécouverte.** (Découvertes Gallimard: Peinture.) 176pp. Prof. illus. Wraps. Paris (Gallimard/ Réunion des Musées Nationaux), 1997.
- 494 **GEORGES DE LA TOUR ou la nuit traversée.** Colloque organisé à Vic-sur-Seille du 9 au 11 septembre 1993.... Textes réunis par Anne Reinbold. 171pp. 33 illus. hors texte. Sm. 4to. Wraps. Texts by 13 contributors. Metz (Éditions Serpenoise), 1994.
- 495 Orléans. Musée des Beaux-Arts. **Le Saint Sébastien soigné par Irène de GEORGES DE LA TOUR.** Texts by Jean-Pierre Cuzin, Éric Monet, Élisabeth Martin, Claire Barry. 79, (1)pp. Prof. illus. 4to. Wraps. Orleans, [1998].
- 496 Ottani Cavina, Anna. **GEORGES DE LA TOUR.** (I Maestri del Colore. 140.) (8)pp., 16 color plates. Folio. Wraps. Milano (Fratelli Fabbri Editori), 1966.
Freitag 6501
- 497 Paris. Galeries nationales du Grand Palais. **GEORGES DE LA TOUR.** [Par] Jean-Pierre Cuzin, Pierre Rosenberg. Introduction par Jacques Thuillier. Oct. 1997-Jan. 1998. 319, (1)pp. Prof. illus. Lrg. 4to. Wraps. Paris (Réunion des Musées Nationaux), 1997.
- 498 Paris. Orangerie des Tuileries. **GEORGES DE LA TOUR.** May-Sept. 1972. Text and catalogue by Pierre Landry, Jacques Thuillier, Pierre Rosenberg. Second edition. (6), 282, (6)pp. Prof. illus. Sm. 4to. Wraps. (shaken and worn). Paris, 1972.
Freitag 6499
- 499 Rosenberg, Pierre & Macé de l'Épinay, François. **GEORGES DE LA TOUR.** Vie et oeuvre. 214, (2)pp. Prof. illus. (partly in color). Lrg. 4to. Cloth. D.j. Fribourg (Office du Livre), 1973.
Freitag 6505
- 500 Thuillier, Jacques. **GEORGES DE LA TOUR.** 318pp. Most prof. illus. Sm. folio. Cloth. D.j. English-language edition. Paris (Flammarion), 1993.
Freitag 6507
- 501 Washington. National Gallery of Art. **GEORGES DE LA TOUR's "Repentant Magdalene."** April-Sept. 1993. (12)pp. 12 illus. (3 in color). 4to. Wraps. Washington, 1993.
- 502 London. Dulwich Picture Gallery. **Courage and Cruelty: LE BRUN's "Horatius Cocles" and "The Massacre of the Innocents."** Oct. 1990-Jan. 1991. (Paintings and their Context. 3.) 100pp. Prof. illus. Sq. 4to. Wraps. London, 1990.
- 503 Montagu, Jennifer. **The Expression of the Passions: The Origin and Influence of CHARLES LE BRUN's Conférence sur l'expression générale et particulière.** xiv, 234pp. 209 illus. Lrg. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1994.
- 504 Paris. Musée des Gobelins. **CHARLES LE BRUN: Premier directeur de la Manufacture Royale des Gobelins.** June 1962. 77, (3)pp. Text illus. Oblong 8vo. Wraps. Paris (Ministre d'État Affaires Culturelles), 1962.
- 505 Versailles. Château de Versailles. **CHARLES LE BRUN, 1619-1690: Peintre et dessinateur.** July-Oct. 1963. Catalogue by Jacques Thuillier and Jennifer Montagu. lxxv, (3), 451pp. 184 plates. Lrg. 8vo. Wraps. Versailles, 1963.
Freitag 6596
- 506 Ormond, Leonée & Ormond, Richard. **Lord LEIGHTON.** (Studies in British Art.) xiii, (3), 200pp. 194 illus. hors texte. Lrg. 4to. Cloth. New Haven/ London (Yale University Press), 1975.
Freitag 6778; Arntzen/Rainwater R69
- 507 London. National Portrait Gallery. **Sir PETER LELY, 1618-80.** Nov. 1978-March 1979. Text by Oliver Millar. 88pp. Prof. illus. 4to. Wraps. London, 1978.
Freitag 6789
- 508 Paris. Grand Palais. **Les frères LE NAIN.** Oct. 1978-Jan. 1979. Catalogue by Jacques Thuillier, Michel Laclotte, Henri Loyrette. 374, (2)pp. Prof. illus. Sq. 4to. Wraps.

Paris, 1978.
Freitag 6800

- 509 LEONARDO DA VINCI. **Paragone: A Comparison of the Arts by Leonardo da Vinci.** With an introduction and English translation by Irma A. Richter. xi, (1), 112pp., 13 plates. 4to. Cloth. D.j.
London (Oxford University Press), 1949.
- 510 LEONARDO DA VINCI. **Scritti letterari. Scritti artistici e tecnici.** A cura di Augusto Marinoni con i Manoscritti di Madrid. (La grande letteratura italiana.) 442, (2)pp. Lrg. 8vo. Boards.
Milano (RCS Libri), 2006.
- 511 LEONARDO DA VINCI. **Treatise on Painting [Codex Urbinas Latinus 1270].** Translated and annotated by A. Philip McMahon. With an introduction by Ludwig H. Heydenreich. 2 vols. xliii, (3), 443pp.; vi, (2)pp., 331pp. facsimile. Lrg. 8vo. Cloth. D.j.
Princeton (Princeton University Press), 1956.
Freitag 6925; Gombrich: Story of Art, p. 640
- 512 Baroni, Costantino, et al. **LEONARDO DA VINCI.** 534, (6)pp., 12 color plates. 1609 illus. Folio. Cloth. D.j. Originally published in conjunction with the 1938 Milano exhibition. Revised and expanded English-language edition. Texts by 37 contributors, including C. Baroni and I. Calvi, G. Nicodemi, A. Venturi, A. Visconti, E. Lavagnino, D. Valeri, T. Borenius, S. Timpanaro, A. Marinoni, G. Chierici and W. Suida.
New York (Reynal & Company), 1956.
Freitag 6958
- 513 Belt, Elmer (introduction). **The Drawings of LEONARDO DA VINCI.** (Master Draughtsmen.) (48)pp. 57 illus. Tall 4to. Wraps.
Los Angeles (Borden Publishing Company), 1962.
- 514 Brambilla Barcilon, Pinin & Marani, Pietro C. **LEONARDO: L'Ultima Cena.** (Dentro la pittura.) 454pp. 227 illus., text figs. Lrg. sq. 4to. Cloth. D.j. Slipcase.
Milano (Electa), 1999.
- 515 Brown, David Alan. **LEONARDO DA VINCI: Origins of a Genius.** vii, (1), 240pp. 166 illus. Lrg. sq. 4to. Cloth.
New Haven/London (Yale University Press), 1998.
- 516 Clark, Kenneth. **The Drawings of LEONARDO DA VINCI in the Collection of Her Majesty the Queen at Windsor Castle.** Second edition, revised with the assistance of Carlo Pedretti. (The Italian Drawings at Windsor Castle.) 3 vols. lxvii, 220, xvi, 276, (4)pp., 320 colotype plates reproducing some 550 sheets. 184 plates of gravure illustrations. Lrg. 4to. Cloth. D.j.
London (Phaidon), 1968.
Freitag 6847; Lucas p. 163; Arntzen/Rainwater L60; Marmor/Ross L140
- 517 Clark, Kenneth. **LEONARDO DA VINCI.** Revised edition. Introduction by Martin Kemp. 274pp. 122 plates. 4to. Wraps.
London (Penguin Books), 1993.
Freitag 6849; Gombrich: Story of Art, p. 649
- 518 Clark, Kenneth & Gould, Cecil. **The LEONARDO Cartoon: The Virgin and Child with St. Anne and the Baptist by Leonardo da Vinci, 1452-1519.** With a foreword by the Earl of Crawford and Balcarres. 12pp., 4 plates. Oblong 8vo. Wraps.
London, 1962.
- 519 Clayton, Martin. **LEONARDO DA VINCI: One Hundred Drawings from the Collection of Her Majesty The Queen.** 168pp. 100 plates, 19 figs. Sq. 4to. Wraps. Published in conjunction with an exhibition at The Queen's Gallery, Buckingham Palace, London, March 1996-Jan. 1997.
London (Merrell Holberton), 1996.
- 520 Clayton, Martin. **LEONARDO DA VINCI: The Anatomy of Man.** Drawings from the collection of Her Majesty Queen Elizabeth II. With commentaries on anatomy by Ron Philo. 141pp. 82 illus. (59 color). Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at The Museum of Fine Arts, Houston, June-Sept. 1992, and two subsequent venues.
Boston (Little, Brown and Company), 1992.
- 521 Fairbrother, Trevor & Ishikawa, Chiyo. **LEONARDO Lives: The Codex Leicester and Leonardo da Vinci's Legacy of Art and Science.** 69, (1)pp. 22 illus. (partly color). Tall 4to. Stiff wraps. D.j. Die-cut perforations in front cover with rotating discs underneath. Published in conjunction with an exhibition at the Seattle Art Museum, Oct. 1997-Jan. 1998.
Seattle (Seattle Art Museum/ University of Washington Press), 1997.
- 522 (LEONARDO DA VINCI) Hahn, Harry. **The Rape of LaBelle.** With an introduction by Thomas Hart Benton. xxviii, 274pp. Prof. illus. 4to. Cloth. Presentation copy, signed by the author on the front-flyleaf.
Kansas City (Frank Glenn Publishing), 1946.
- 523 Hall, Michael. **Reconsiderations of Sculpture by LEONARDO DA VINCI.** A bronze statuette in the J.B. Speed Art Museum. (J.B. Speed Art Museum. Bulletin. 29.) 59, (3)pp. 59 illus. 4to. Wraps.

- Louisville (Speed Art Museum), 1973.
- 524 Heydenreich, Ludwig H. **LEONARDO: The Last Supper.** (Art in Context.) 123, (1)pp., 1 folding color plate. 65 illus. Sm. sq. 4to. Cloth. D.j.
New York (Viking), 1974.
Freitag 6890; Arntzen/Rainwater R8
- 525 Isaacson, Walter. **LEONARDO DA VINCI.** xii, (8), 599, (1)pp. 144 illus. (partly color). 4to. Cloth. D.j.
New York (Simon & Schuster), 2017.
- 526 Kelen, Emery (editor). **LEONARDO DA VINCI'S Advice to Artists.** 141, (3)pp. Prof. illus. 4to. Wraps.
Philadelphia (Running Press), 1990.
- 527 Kemp, Martin. **LEONARDO DA VINCI: The Marvellous Works of Nature and Man.** 384pp. 88 plates, 100 figs. 4to. Cloth.
London (J.M. Dent & Sons), 1981.
Freitag 6898; Gombrich: Story of Art, p. 649
- 528 Kwakkelstein, Michael W. **LEONARDO DA VINCI as a Physiognomist: Theory and Drawing Practice.** 168pp. 115 illus. hors texte. 4to. Wraps.
Leiden (Primavera Pers), 1994.
- 529 London. Hayward Gallery. **LEONARDO DA VINCI.** Jan.-April 1989. [By] Martin Kemp and Jane Roberts with Philip Steadman. Introduction by E.H. Gombrich. 246pp. Prof. illus. 4to. Wraps. Presentation copy, inscribed by Jane Roberts.
London, 1989.
- 530 Lucas, E.V. **LEONARDO DA VINCI.** 11, (1)pp., 13 plates (one color). Sm. 4to. Cloth. D.j.
London/New York (Methuen & Co./ George H. Doran Company), n.d.
- 531 MacCurdy, Edward. **The Notebooks of LEONARDO DA VINCI.** 1247pp., 8 plates. Stout 8vo. Cloth. Definitive edition in one volume.
New York (George Braziller), 1956.
Lucas p. 163; Cf. Freitag 6920
- 532 Marani, Pietro C. **LEONARDO e i leonardeschi a Brera.** 263pp. 57 color plates. Sm. folio. Cloth. D.j.
Firenze (Cantini), 1987.
- 533 Mathé, Jean. **LEONARDO DA VINCI: Anatomical Drawings.** Text by Jean Mathé. Translated by David Macrae. 124pp. Prof. illus. in color. 4to. Cloth. D.j.
[New York] (Miller Graphics), 1978.
- 534 New York. Christie's. **The LEONARDO DA VINCI Codex Hammer.** The Property of The Armand Hammer Museum of Art and Cultural Center, Los Angeles, California. Sale, Nov. 11, 1994. 203, (1)pp. Prof. illus. Tall 4to. Boards.
New York, 1994.
- 535 New York. IBM, Inc., Fine Arts Department. **LEONARDO DA VINCI.** Text by Ludwig Heinrich Heydenreich. 24pp. Prof. illus. 4to. Self-wraps.
New York, 1951.
- 536 New York. The Metropolitan Museum of Art. **LEONARDO DA VINCI: Master Draftsman.** Edited by Carmen C. Bambach. With contributions by Carmen C. Bambach, Alessandro Cecchi, Claire Farago, Varena Forcione, Martin Kemp, Anne-Marie Logan, Pietro C. Marani, Carlo Pedretti, Carlo Vecce, Françoise Viatte, and Linda Wolk-Simon. With the assistance of Rachel Stern and Alison Manges. Jan.-March 2003. xiv, 786pp. 515 illus. (33 color). Lrg. stout 4to. Cloth. D.j.
New York, 2003.
- 537 Nicholl, Charles. **LEONARDO DA VINCI: Flights of the Mind.** xiv, 622, (2)pp. 30 color illus. hors texte. Numerous text figs. Sm. 4to. Boards, 1/4 cloth. D.j.
New York (Viking), 2004.
- 538 O'Malley, Charles D. & Saunders, J.B. deC. M. **LEONARDO DA VINCI on the Human Body: The Anatomical, Physiological, and Embryological Drawings of Leonardo da Vinci.** With translations, emendations, and a biographical introduction. 506pp. 215 facsimile plates. Lrg. 4to. Cloth. D.j.
New York (Henry Schuman), 1952.
Freitag 6914
- 539 Ottino della Chiesa, Angela. **L'opera completa di LEONARDO pittore.** Presentazione di Mario Pomilio. (Classici dell'Arte. 12.) 119pp. 64 color plates, 159 reference illus. Lrg. 4to. Cloth.
Milano (Rizzoli), 1967.
Freitag 6946 (citing New York 1967 edition)

-
- 540 Pedretti, Carlo. **LEONARDO: A Study in Chronology and Style.** 192pp. 189 illus. (12 color). 4to. Wraps. New York/London (Johnson Reprint Corporation), 1982.
Freitag 6954
- 541 Pedretti, Carlo. **LEONARDO DA VINCI inedito: Tre saggi.** 97, (1)pp., 63 plates with 76 illus. (partly color). Sm. 4to. Cloth. Firenze (G. Barbèra Editore), 1968.
- 542 Pedretti, Carlo. **LEONARDO DA VINCI On Painting: A Lost Book (Libro A).** Reassembled from the Codex Vaticanus Urbinas 1270 and from the Codex Leicester by Carlo Pedretti. With a chronology of Leonardo's "Treatise on Painting." Foreword by Kenneth Clark. xvi, (2), 301pp. 33 plates, 4 figs. 4to. Cloth. D.j. Presentation copy, inscribed by the author to Franklin D. Murphy. Berkeley/Los Angeles (University of California Press), 1964.
Freitag 6952
- 543 Popham, A. E. **The Drawings of LEONARDO DA VINCI.** (6), 172, (2)pp., 320 plates. 4to. Cloth. New York (Reynal & Hitchcock), 1945.
Freitag 6963; Lucas p. 163
- 544 Posner, Kathleen Weil-Garris. **LEONARDO and Central Italian Art: 1515-1550.** (College Art Association of America: Monographs on Archaeology and the Fine Arts. 28.) xi, (3), 91, (3)pp. 56 illus. hors texte. 4to. Cloth. New York (New York University Press, for the College Art Association of America), 1974.
Arntzen/Rainwater R43
- 545 Reti, Ladislao & Dibner, Bern. **LEONARDO DA VINCI, Technologist.** Three essays on some designs and projects of the Florentine master in adapting machinery and technology to the problems in art, industry and war. 96pp. Prof. illus. 4to. Wraps. Norwalk (Burndy Library), 1969.
- 546 Richter, Jean Paul. **The Notebooks of LEONARDO DA VINCI.** Compiled and edited from the original manuscripts by Jean Paul Richter. 2 vols. xxix, 365 (1)pp.; xv, 499pp. 700 illus. 4to. Wraps. Reprint of the London 1883 edition. New York (Dover), 1970.
- 547 Santi, Bruno. **LEONARDO DA VINCI.** (The Library of Great Masters.) 79, (1)pp. 83 color illus. 4to. Wraps. Firenze/New York (Scala/Riverside), 1990.
Freitag 6972
- 548 Steinberg, Leo. **LEONARDO'S Incessant Last Supper.** 317pp. 201 illus. Oblong 4to. Cloth. D.j. New York (Zone Books), 2001.
- 549 Steinitz, Kate T. **LEONARDO DA VINCI's Trattato della Pittura.** Treatise on Painting. A bibliography of the printed editions, 1651-1956, based on the complete collection in the Elmer Belt Library of Vinciana, preceded by a study of its sources and illustrations. Preface by Elmer Belt. (Copenhagen. University Library. Scientific and Medical Department. Library Research Monographs. Vol. 5.) 243, (1)pp. Prof. illus. Sm. 4to. Boards. Signed by the author. Copenhagen (Munksgaard), 1958.
Freitag 6981
- 550 Syson, Luke. **LEONARDO DA VINCI: Painter at the Court of Milan.** With Larry Keith, Arturo Galansino, Antonio Mazzotta, Mina Moore Ede, Scott Nethersole and Per Rumberg. 319, (1)pp. Prof. illus. in color. Sm. folio. Wraps. Published in conjunction with an exhibition at the National Gallery, London, Nov. 2011-Feb. 2012. London (National Gallery Company), 2011.
- 551 Taddei, Mario. **LEONARDO dreidimensional 2: Neue Roboter und Maschinen.** 445, (1)pp. Prof. illus. in color. 4to. Dec. boards. Stuttgart (Belser Verlag), 2008.
- 552 Venezia. Galleria dell'Accademia. **LEONARDO: Disegni di Leonardo e della sua cerchia alle Gallerie dell'Accademia.** [By] Luisa Cogliati Arano. May-June 1980. 132, (4)pp. 56 plates (numerous color), text figs. Sq. 4to. Wraps. Venezia, 1980.
- 553 Walek, Janusz. **Portrety kobiece LEONARDO DA VINCI.** Female Portraits by Leonardo da Vinci. 72pp. Prof. illus. (partly in color). Oblong 4to. Wraps. Presentation copy, inscribed by the author. Kraków (Wydawnictwo "Anna"), 1994.
- 554 Wallace, Robert. **The World of LEONARDO, 1452-1519.** Sixth printing, revised. (Time-Life Library of Art.) 192pp. Prof. illus. Lrg. 4to. Boards, 1/4 leatherette. Alexandria, Virginia (Time-Life Books), 1979.
- 555 Washington. National Gallery of Art. **LEONARDO DA VINCI: Drawings of Horses and Other Animals from the Royal Library at Windsor Castle.** Feb.-June 1985. Catalogue by Carlo Pedretti; introduction by Jane Roberts. 135pp. Prof. illus. 4to. Wraps.

- Washington, 1985.
- 556 Washington. National Gallery of Art. **LEONARDO DA VINCI: Ginevra de' Benci**. Text by Perry B. Cott. (8)pp. 5 illus. Sm. 4to. Self-wraps. Second printing. Washington, [1967].
- 557 Washington. National Gallery of Art. **LEONARDO: Studies for the Last Supper from the Royal Library at Windsor Castle**. Catalogue by Carlo Pedretti; introduction by Kenneth Clark. 155pp. Prof. illus. Sq. 4to. Wraps. N.p. (Olivetti), 1983.
- 558 Washington. National Gallery of Art. **LEONARDO's Last Supper: The Restoration**. Dec. 1983-March 1984. [By] David Alan Brown. (32)pp. 28 illus. (17 color). Sq. 4to. Wraps. Washington, 1983.
- 559 Washington. National Gallery of Art. **LEONARDO's Last Supper: Precedents and Reflections**. Dec. 1983-March 1984. Introduction by David Alan Brown. (56)pp. Prof. illus. (partly color). Sq. 4to. Wraps. Washington, 1983.
- 560 Washington. National Gallery of Art. **Virtue and Beauty: LEONARDO's Ginevra de' Benci and Renaissance Portraits of Women**. [By] David Alan Brown, Mary Westerman Bulgarella, Elizabeth Cropper, Dale Kent, Victoria Kirkham, Roberta Orsi Landini, Eleonora Luciano, Joanna Woods-Marsden. Sept. 2001-Jan. 2002. 236pp. 97 color plates, 76 illus. Sm. folio. Stiff wraps. Washington, D.C., 2001.
- 561 Grenoble. Musée de Grenoble. **EUSTACHE LE SUEUR**. March-July 2000. 183pp Prof. illus. 4to. Wraps. Paris (Réunion des Musées Nationaux), 2000.
- 562 Troyes. Musée des Beaux-Arts. **JACQUES DE LÉTIN, Troyes 1597-1661**. Préface de Jacques Thuillier; introduction, chronologie, fortune critique, bibliographie, catalogue, liste des oeuvres disparues par Jean-Pierre Sainte-Marie. 136pp. 49 plates (5 color), 1 text fig. Lrg. 8vo. Wraps. Troyes, 1976.
- 563 Gaston, Robert W. (editor). **PIRRO LIGORIO, Artist and Antiquarian**. (Villa I Tatti. The Harvard University Center for Italian Renaissance Studies. 10.) 303, (1)pp. 163 text illus. 4to. Cloth. Texts by H. Burns, I. Campbell, M. Lyttelton, R.W. Gaston, G. Smith, H.A. Millon, C.H. Smyth, P.P. Bober. Firenze (Silvana Editoriale), 1988. *Marmor/Ross R106*
- 564 New York. The Metropolitan Museum of Art. **The Drawings of FILIPPINO LIPPI and His Circle**. [By] George R. Goldner, Carmen C. Bambach, Alessandro Cecchi, William M. Griswold, Jonathan Nelson, Innis Howe Shoemaker, Elizabeth E. Barker. Oct. 1997-Jan. 1998. xii, 406pp. 288 illus. (217 color). 4to. Cloth. D.j. New York, 1997.
- 565 Fossi, Gloria. **FILIPPO LIPPI**. (The Library of Great Masters.) 79, (1)pp. 78 color illus. 4to. Wraps. Firenze/New York (Scala/Riverside), 1990. *Freitag 7153*
- 566 Busiri Vici, Andrea. **ANDREA LOCATELLI e il paesaggio romano del Settecento**. / Andrea Locatelli and Roman Landscape Painting of the Eighteenth Century. English translation by Stella Rudolph. (The Collector's Series.) 465pp. Most prof. illus. Lrg. sq. 4to. Leatherette. Parallel texts in Italian and English. Roma (Ugo Bozzi), 1976.
- 567 Luchs, Alison. **TULLIO LOMBARDO and Venetian High Renaissance Sculpture**. Contributions by Adriana Augusti, Matteo Ceriana, Sarah Blake McHarn, Debra Pincus, Alessandra Sarchi. 148pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Catalogue of an exhibition at the National Gallery of Art, Washington, D.C., July-Oct. 2009. Washington/New Haven/London (National Gallery of Art/ Yale University Press), 2009.
- 568 Ciardi, Roberto Paolo, et al. **AURELIO LOMI: Maniera e innovazione**. [By] Roberto Paolo Ciardi, Maria Clelia Galassi, Pierluigi Carofano. 315pp. Prof. illus. Lrg. 4to. Cloth. D.j. Ospedaletto (Pacini Editore), [1989]. *Freitag 7213*
- 569 Pignatti, Terisio. **L'opera completa di PIETRO LONGHI**. (Classici dell'Arte. Vol. 75.) 112pp. 64 color plates, numerous reference illus. Lrg. 4to. Cloth. Milano (Rizzoli), 1974. *Freitag 7219*
- 570 Pignatti, Terisio. **PIETRO LONGHI: Paintings and Drawings. Complete edition**. (6), 419, (1)pp., 24 color plates, 550 illus. Lrg. 4to. Cloth. D.j.

- London (Phaidon), 1969.
Freitag 7221
- 571 Frugoni, Carlo. **PIETRO and AMBROGIO LORENZETTI**. 79, (1)pp. 92 color illus. 4to. Wraps.
Florence/ New York (Scala Books), 1988.
- 572 Bellosi, Luciano. **PIETRO LORENZETTI in Assisi**. 37pp. Prof. illus. in color. Lrg. 4to. Boards. German-language edition.
Assisi (DACA Verlag), 1988.
- 573 Ancona. Chiesa del Gesù. Chiesa di San Francesco alle Scale. Loggia dei Mercanti. **LORENZO LOTTO nelle Marche**. Il suo tempo, il suo influsso. Catalogo a cura di Paolo Dal Pogetto e Pietro Zampetti. July-Oct. 1981. 581, (1)pp. Prof. illus. (44 color). Sq. 4to. Wraps.
Firenze (Centro Di), 1981.
Freitag 7273
- 574 Pouncey, Philip. **LOTTO disegnatore**. (I Disegni. 1.) 23, (3)pp., 28 plates. Sm. 4to. Wraps. Rare.
Vicenza (Neri Pozza), 1965.
- 575 Venezia. Palazzo Ducale. **Mostra di LORENZO LOTTO**. Catalogo ufficiale a cura di Pietro Zampetti. June-Oct. 1953. xxvi, 195pp. 112 illus. Lrg. 8vo. Boards.
Venezia, 1953.
Freitag 7284
- 576 Washington. National Gallery of Art. **LORENZO LOTTO: Rediscovered Master of the Renaissance**. [By] David Allan Brown, Peter Humfrey, Lauro Lucco with contributions by Augusto Gentili, Rosamond Mack, Louisa Matthew, Adriano Properi, Wendy Stedman Sheard. Nov. 1997-March 1998. 237pp. 51 color plates, numerous text and reference illus. Sq. 4to. Cloth. D.j.
Washington, 1997.
- 577 Washington. National Gallery of Art. **The Prints of LUCAS VAN LEYDEN & His Contemporaries**. June-Aug. 1983. [By] Ellen S. Jacobowitz and Stephanie Loeb Stepanek. 336pp. 141 illus. Lrg. 4to. Wraps.
Washington, 1983.
Freitag 7311
- 578 Hibbard, Howard. **CARLO MADERNO and Roman Architecture, 1580-1630**. (Studies in Architecture. 10.) xvi, 404pp. Prof. illus. 4to. Cloth. D.j.
London (A. Zwemmer), 1971.
Freitag 7397; Arntzen/Rainwater R68
- 579 Genova. Palazzo Bianco. **Mostra del MAGNASCO**. Catalogo a cura di Antonio Morassi. June-Oct. 1949. 58pp., 137 illus. hors texte. Frontis. in color. 4to. Wraps. D.j.
Genova, 1949.
- 580 Genova. Palazzo Bianco. **Il "Trattenimento in un giardino d'albaro" di ALESSANDRO MAGNASCO: Un restauro a Palazzo Bianco**. A cura di Clario Di Fabio. Contributi di Paolo Bensi, Gianfranca Carboni e Antonio Silvestri, Marzia Cataldi Gallo, Clario di Fabio, Laua Tagliaferro. Dec. 1990-Feb. 1991. 35, (1)pp. Illus. (partly color). Sq. 4to. Wraps.
Genova, 1990.
Freitag 7414
- 581 Roli, Renato. **ALESSANDRO MAGNASCO**. (I Maestri del Colore. 59.) (8)pp., 16 color plates. 3 text illus. Folio. Wraps.
Milano (Fratelli Fabbri), 1964.
- 582 Siena. Palazzo Pubblico. **RUTILIO MANETTI, 1571-1639**. Catalogo a cura di Alessandro Bagnoli; prefazione di Cesare Brandi; introduzione di Piero Torriti. June-Oct. 1978. 156pp. Prof. illus. Sm. sq. 4to. Wraps.
Firenze (Centro Di), 1978.
- 583 Carr, Dawson W. **ANDREA MANTEGNA: The Adoration of the Magi**. (Getty Museum Studies on Art.) (2), 96pp. 73 illus. Lrg. 8vo. Wraps.
Los Angeles (The J. Paul Getty Museum), 1997.
- 584 Christiansen, Keith. **The Genius of ANDREA MANTEGNA**. (The Metropolitan Museum of Art Bulletin. Vol. 67#2.) 63, (1)pp. Prof. illus. in color. 4to. Wraps.
New York, 2009.
- 585 Cordaro, Michele (editor). **MANTEGNA's Camera degli Sposi**. Essays by Maurizio Marabelli, Giovanni Rodella, Giuseppina Vigliano. 267pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. Slipcase.
Milano/New York (Electa/ Abbeville), 1993.

-
- 586 Fiocco, Giuseppe. **The Frescoes of MANTEGNA in the Eremitani Church, Padua.** Introduction by Terisio Pignatti. 117pp. 25 color plates, 17 figs. Folio. Cloth. D.j. Oxford (Phaidon), 1978.
- 587 Garavaglia, Niny. **L'opera completa del MANTEGNA.** Presentazione di Maria Bellonci. (Classici dell'Arte. 8.) 128pp. 64 color plates, catalogue figs. Lrg. 4to. Cloth. Milano (Rizzoli), 1979.
- 588 Greenstein, Jack M. **MANTEGNA and Painting as Historical Narrative.** xiv, 301pp. 58 illus. Sm. 4to. Cloth. D.j. Chicago/London (The University of Chicago Press), 1992.
Freitag 7628
- 589 Knapp, Fritz. **ANDREA MANTEGNA.** Des Meisters Gemälde und Kupferstiche. (Klassiker der Kunst. 16.) liv, (4), 189pp. 200 illus. 4to. Orig. publisher's cloth. Stuttgart/Leipzig (Deutsche Verlags-Anstalt), 1910.
Freitag 7629; Lucas p. 197; Arntzen/Rainwater R38; Chamberlin 2431
- 590 Lightbown, Ronald. **MANTEGNA. With a complete catalogue of the paintings, drawings and prints.** 512pp. 290 illus. (16 color). Lrg. 4to. Cloth. D.j. Berkeley (University of California Press), 1986.
Freitag 7631; Gombrich: Story of Art, p. 649
- 591 London. Royal Academy of Arts & New York. The Metropolitan Museum of Art. **ANDREA MANTEGNA.** [By] Suzanne Boorsch, Keith Christiansen, David Ekserdjian, Charles Hope, David Landau, and others. Edited by Jane Martineau. Jan.-April 1992. 499pp. Most prof. illus. (154 color plates). Lrg. 4to. Cloth. D.j. Milano (Olivetti/ Electa), 1992.
Gombrich: Story of Art, p. 649
- 592 Manca, Joseph. **ANDREA MANTEGNA and the Italian Renaissance.** 207pp. 135 illus. Sm. folio. Boards. D.j. New York (Parkstone Press International), 2006.
- 593 Mantova. Palazzo Ducale. **ANDREA MANTEGNA.** Catalogo a cura di Giovanni Paccagnini, con la collaborazione di Amalia Mezzetti e Maria Figlioli. Sept.-Oct. 1961. xli, 215, (3)pp., 176 plates (8 color). Sm. 4to. Wraps. D.j. Mantova, 1961.
Freitag 7635
- 594 Meiss, Millard. **ANDREA MANTEGNA as Illuminator.** An episode in Renaissance art, humanism and diplomacy. xi, (1), 114, (2)pp., 3 color plates (frontis. tipped-in). 103 illus. hors texte. Cloth. D.j. New York (Columbia University Press), 1957.
- 595 Tietze-Conrat, Erica. **MANTEGNA: Paintings, Drawings, Engravings.** Complete edition. (6), 258pp., 14 plates (8 tipped-in color). 152 illus. 4to. Cloth. London (Phaidon), 1955.
Freitag 7637; Lucas p. 167
- 596 Barroero, Liliana, et al. (editors). **MARATTI e l'Europa.** A cura di Liliana Barroero, Simonetta Proserpi Valenti Rodinò, Sebastian Schütze. 374, (2)pp. Text illus. (partly in color). 4to. Wraps. "Atti delle Giornate di Studio su Carlo Maratti nel terzo centenario della morte. ... Roma, Accademia Nazionale di San Luca, Nov. 2013." Roma (Campisano Editore), 2015.
- 597 University Park. Pennsylvania State University. Museum of Art. **CARLO MARATTI and His Contemporaries.** Figurative drawings from the Roman Baroque. Introduction and catalogue by Jean K. Westin and Robert H. Westin. Jan.-March 1975. (4), 96pp. 74 illus. Lrg. 4to. Wraps. Presentation copy. Inscribed by Robert H. Westin to Richard Spear on half-title. University Park, 1975.
- 598 Thorpe, James (introduction). **Book of Hours: Illustrations by SIMON MARMION.** (6)pp., 17 color plates. Lrg. 8vo. Wraps. San Marino (The Huntington Library), 1990.
- 599 Gozzoli, Maria Cristina. **L'opera completa di SIMONE MARTINI.** Presentazione di Gianfranco Contini. (Classici dell'Arte. 43.) 107, (1)pp. 64 color plates, 60 reference illus. Lrg. 4to. Cloth. D.j. Milano (Rizzoli), 1970.
Freitag 7770
- 600 Ahl, Diane Cole (editor). **The Cambridge Companion to MASACCIO.** xiv, (2), 280pp. 80 illus. 4to. Wraps. Cambridge (Cambridge University Press), 2002.
- 601 Berti, Luciano. **MASACCIO.** xii, 183, (3)pp. 80 plates (partly tipped-in color), 82 text illus. Lrg. 4to. Cloth. University Park/ London (Pennsylvania State University Press), 1967.
Freitag 7781; Lucas p. 168

-
- 602 Berti, Luciano. **L'opera completa di MASACCIO**. Presentazione di Paolo Volpini. (Classici dell'Arte. 24.) 102, (2)pp. 64 color plates, numerous reference illus. Lrg. 4to. Cloth. Milano (Rizzoli), 1968.
Freitag 7802
- 603 Hendy, Philip. **MASACCIO: Frescoes in Florence**. (UNESCO World Art Series.) 16, (8)pp., 32 color plates. 8 text illus. Folio. Boards, linen backstrip. D.j. Greenwich (New York Graphic Society), 1956.
Freitag 7785; Lucas p. 168 & p. 12
- 604 Lugli, Adalgisa. **GUIDO MAZZONI e la rinascità della terracotta nel Quattrocento**. (Archivi di Arte Antica.) 367, (1)pp. 167 illus. (numerous color). Lrg. 4to. Boards. D.j. Torino (Umberto Allemandi), 1990.
- 605 Baldassari, Francesca. **Il "Giudizio di Paride", una riproposta straordinaria al catalogo di SEBASTIANO MAZZONI**. 23pp. 3 color plates, 7 color illus. 4to. Stiff wraps. Parallel texts in Italian and English. Padova (Gallo Antiquariato), 2006.
- 606 Roma. Galleria Nazionale d'Arte Antica. **CLAUDE MELLAN, gli anni romani: Un incisore tra Vouet e Bernini**. Catalogo a cura di Luigi Ficacci. Oct. 1989-Jan. 1990. 386, (2)pp. Text illus. Sq. 4to. Wraps. Roma (Istituto Nazionale per la Grafica/ Multigrafica), 1989.
Freitag 8040
- 607 MICHELANGELO BUONARROTTI. **The Complete Poems of Michelangelo**. Translated into verse with notes & introduction by Joseph Tusiani. (6), 217pp. Sm. 4to. Wraps. Second printing. New York (Noonday Press), 1960.
- 608 Ackerman, James S. **The Architecture of MICHELANGELO**. (Studies in Architecture. Vol. IV-V.) 2 vols. Text and Plates. Revised edition. xxv, (1), 156pp., 83 plates with 153 illus. Catalogue. vii, (1), 155, (1)pp. 4to. Cloth. D.j. The two companion volumes. New York/London (Viking/ Zwemmer), 1961-1964.
Freitag 8174; Lucas p. 169; Arntzen/Rainwater R68
- 609 Baldini, Umberto. **L'opera completa di MICHELANGELO scultore**. (Classici dell'Arte. 68.) 115, (1)pp. 64 color plates, numerous reference illus. Lrg. 4to. Cloth. Milano (Rizzoli), 1973.
- 610 Barolsky, Paul. **The Faun in the Garden: MICHELANGELO and the Poetic Origins of Italian Renaissance Art**. xviii, 177, (1)pp. 37 illus. Sm. 4to. Cloth. D.j. University Park (The Pennsylvania State University Press), 1994.
- 611 Barolsky, Paul. **MICHELANGELO and the Finger of God**. (Issues in the History of Art.) xvi, 84pp. 4 illus. Sm. 8vo. Cloth. D.j. [Athens] (Georgia Museum of Art, University of Georgia), 2003.
- 612 Bernard, Émile. **Le grand et très divin MICHELANGE: Étude esthétique de l'homme et de l'oeuvre**. 303, (1)pp., 2 plates. 4to. Silk over boards, 1/4 red morocco gilt. Raised bands. Orig. wraps. bound in. Edition limited to 150 hand-numbered copies. Tonnerre (Privately Printed), 1924.
- 613 Camesasca, Ettore. **L'opera completa di MICHELANGELO pittore**. Presentazione di Salvatore Quasimodo. (Classici dell'Arte. Vol. 1.) 111, (1)pp. 64 color plates, numerous reference illus. Lrg. 4to. Cloth. Milano (Rizzoli), 1977.
Freitag 8263
- 614 Caronia, Giuseppe. **Ritratto di MICHELANGELO architetto**. (Universale Laterza. 661.) 167, (1)pp. 124 illus. Wraps. Roma/Bari (Editori Laterza), 1985.
- 615 Chapman, Hugo. **MICHELANGELO Drawings: Closer to the Master**. 320pp. Prof. illus. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Teylers Museum, Haarlem, Oct. 2005-Jan. 2006 and the British Museum, London, March-June 2006. London (The British Museum Press), 2005.
- 616 Chicago. The Art Institute of Chicago. **The Medici, MICHELANGELO & The Art of Late Renaissance Florence**. Essays by Cristina Acidini Luchinat, Suzanne B. Butters, Marco Chiarini, Janet Cox-Rearick, Alan P. Darr, Larry J. Feinberg, Annamaria Giusti, Richard A. Goldthwaite, Lucia Meoni, Kirsten Aschengreen Piacenti, Claudio Pizzorusso, Anna Maria Testaverde. Nov. 2002-Feb. 2003. vii, (1), 381pp. Prof. illus. Lrg. 4to. Cloth. D.j. New Haven/London (Yale University Press), 2002.

-
- 617 Condivi, Ascanio. **The Life of MICHELANGELO**. Translated by Alice Sedgwick Wohl; edited by Hellmut Wohl. xxii, (2), 156pp. 53 plates, 9 figs. Sm. 4to. Boards, 1/4 cloth. D.j. Baton Rouge (Louisiana State University Press), 1976.
Freitag 8198; Gombrich: Story of Art, p. 640
- 618 Coughlan, Robert. **The World of MICHELANGELO, 1475-1564**. (Time-Life Library of Art.) 202pp. Prof. illus. (partly color). Lrg. 4to. Boards, 1/4 leatherette. Alexandria, Virginia (Time Life Books), 1978.
- 619 Gaborit, Jean-René. **Le Cupidon de Manhattan: Un MICHEL-ANGE retrouvé?** 56pp. 28 illus. Wraps. Paris (Réunion des Musées Nationaux/ Louvre, Service Culturel), 2000.
- 620 Goldscheider, Ludwig. **MICHELANGELO Drawings**. 199pp. 208 illus. Lrg. 4to. Cloth. London (Phaidon), 1951.
Lucas p. 170 (citing 1951 edition).
- 621 Goldscheider, Ludwig. **MICHELANGELO: Paintings, Sculptures, Architecture**. Complete edition. 262pp. 400 illus. Lrg. 4to. Cloth. D.j. Fourth edition. London (Phaidon), 1962.
Freitag 8216; Lucas p. 170
- 622 Grimm, Herman. **Leben MICHELANGELOS**. 747pp. 300 illus. Sm. 4to. Cloth (shaken). Wien/Leipzig (Phaidon), n.d.
Freitag 8220
- 623 Haarlem. Teylers Museum. **Tekeningen van MICHELANGELO**. (12)pp., 21 plates. Sm. 4to. Wraps. Haarlem, 1964.
- 624 Hall, Marcia. **MICHELANGELO: The Frescoes of the Sistine Chapel**. Photographs by Takashi Okamura. 239pp. 157 color plates. Lrg. 4to. Cloth. D.j. New York (Harry N. Abrams), 2002.
- 625 Hartt, Frederick. **MICHELANGELO**. (The Library of Great Painters.) 162pp. 134 illus. (48 tipped-in color). Lrg. 4to. Cloth. New York (Harry N. Abrams), [1965].
Freitag 8222; Chamberlin 2437; Lucas p. 170
- 626 Hartt, Frederick. **MICHELANGELO: The Complete Sculpture**. 310, (2)pp. 332 illus. (18 tipped-in color plates). Lrg. 4to. Cloth. New York (Harry N. Abrams), n.d.
Freitag 8224
- 627 Hibbard, Howard. **MICHELANGELO: Painter, Sculptor, Architect**. 213, (5)pp. Prof. illus. Sm. folio. Cloth. D.j. New York (The Vendome Press), [1978].
Freitag 8229
- 628 Hirst, Michael. **MICHELANGELO and His Drawings**. xvi, 132pp., 8 color plates. 238 illus. hors texte. Sm. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1988.
Freitag 8230; Gombrich: Story of Art, p. 649
- 629 Hirst, Michael. **MICHELANGELO Draftsman**. ix, (1), 168, (2)pp. 63 color plates. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Oct.-Dec. 1988. Milano (Olivetti), 1988.
- 630 Hughes, Anthony. **MICHELANGELO**. (Art & Ideas Series.) 350pp. 205 illus., 1 map. Lrg. 8vo. Wraps. London (Phaidon), 1997.
Marmor/Ross 17
- 631 Joannides, Paul. **MICHELANGELO and His Influence: Drawings from Windsor Castle**. 215, (1)pp. Prof. illus. (68 plates). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Oct. 1996-Jan. 1997. Washington/London (National Gallery of Art/ Lund Humphries), 1996.
- 632 Kauffmann, Georg. **MICHELANGELO und das Problem der Säkularisation**. (Rheinisch-Westfälische Akademie der Wissenschaften. Geisteswissenschaften. Vorträge. G 181.) 50, (4)pp. Sm. 4to. Wraps. Presentation copy, inscribed by the author. Opladen (Westdeutscher Verlag), 1972.
- 633 Kleiner, Gerhard. **Die Begegnungen MICHELANGELOS mit der Antike**. 62, (2)pp., 24 plates. Sm. 4to. Boards, 1/4 cloth. D.j. Berlin (Verlag Gebr. Mann), 1950.

-
- 634 Knapp, Fritz. **MICHELANGELO**. Des Meisters Werke. (Klassiker der Kunst. 7.) xli, (3), 181, (1)pp. 166 illus. 4to. Cloth. T.e.g. Stuttgart/Leipzig (Deutsche Verlagsanstalt), 1906.
Freitag 8236; Arntzen/Rainwater R38; Lucas p. 170; Chamberlin 2431
- 635 LeBrooy, Paul James. **MICHELANGELO Models Formerly in the Paul von Praun Collection**. 160pp. 175 illus. (partly in color). Lrg. 4to. Cloth, 1/4 leatherette.
Vancouver (Creelman & Drummond), 1972.
- 636 Liberman, Alexander. **Campidoglio: MICHELANGELO's Roman Capitol**. With an essay by Joseph Brodsky. Photographs by Alexander Liberman. 205, (3)pp. Prof. illus. Sm. folio. Cloth. D.j. With a text by Diane Kelder.
New York (Random House), 1994.
- 637 London. British Museum. Department of Prints and Drawings. **Drawings by MICHELANGELO in the Collection of Her Majesty the Queen at Windsor Castle, the Ashmolean Museum, the British Museum and Other English Collections**. Feb.-April 1975. Introduction and catalogue by J.A. Gere. 160pp. Prof. illus. 4to. Wraps.
London, 1975.
- 638 London. National Gallery. **The Young MICHELANGELO**. Michael Hirst: The Artist in Rome, 1496-1501. Jill Dunkerton: Michelangelo as a Painter on Panel. Oct. 1994-Jan. 1995. (Making & Meaning.) 144pp. 125 illus. Lrg. 4to. Cloth. D.j.
London, 1994.
Marmor/Ross R61
- 639 **MICHELANGIOLLO**. Les sculptures./ Las sculturas./ The Sculptures./ Die Skulpturen. (10)pp., 79 plates. Wraps. Parallel texts in French, Spanish, English and German.
Roma (Del Turco Editore), 1958.
- 640 Millon, Henry A. & Smyth, Craig Hugh. **MICHELANGELO Architect: The Facade of San Lorenzo and the Drum and Dome of St. Peter's**. xi, (3), 197pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Oct.-Dec. 1988.
Milano (Olivetti), 1988.
- 641 Montreal. The Montreal Museum of Fine Arts. **MICHELANGELO. The Genius of the Sculptor in Michelangelo's Work**. Organized by Pierre Théberge. June-Sept. 1992. 527, (1)pp. 161 plates, 198 illus. Lrg. 4to. Cloth.
Montreal, 1992.
Freitag 8250
- 642 Nagel, Alexander. **MICHELANGELO and the Reform of Art**. xvi, 303pp. 105 illus. Sm. 4to. Cloth. D.j.
Cambridge (Cambridge University Press), 2000.
- 643 New York. The Pierpont Morgan Library. **Drawings by MICHELANGELO from the British Museum**. Foreword by Charles Ryskamp; preface by J.A. Gere. 111, (3)pp. 41 illus. (17 color). Lrg. 4to. Wraps.
New York, 1979.
- 644 New York. Sotheby's. **MICHELANGELO BUONARROTI: Christ and the Woman of Samaria**. Sale, Jan. 28, 1998. (Old Master Drawings. Sale 7092.) 26pp., 1 folding color plate. 4to. Cloth. D.j.
New York, 1998.
- 645 Oxford. Ashmolean Museum. **A Selection of Drawings by MICHELANGELO in the Ashmolean Museum**. Text by K.T. Parker. (4)pp., 28 plates. Wraps.
Oxford, n.d.
- 646 Partridge, Loren, et al. **MICHELANGELO: The Last Judgement. A Glorious Restoration**. Foreword by Francesco Buranelli. Texts by Loren Partridge, Fabrizio Mancinelli, Gianluigi Colalucci. Photographs by Takahashi Okamura. 207, (1)pp. Prof. illus. (150 color plates). Sm. folio. Cloth. D.j.
New York (Harry N. Abrams), 1997.
- 647 Perrig, Alexander. **MICHELANGELO's Drawings: The Science of Attribution**. xv, (1), 167, (1)pp., 132 plates. Lrg. 4to. Cloth. D.j.
New Haven/ London (Yale University Press), 1991.
Freitag 8260
- 648 (MICHELANGELO) Pietrangeli, Carlo, et al. **The Sistine Chapel: The Art, the History, and the Restoration**. Text by Carlo Pietrangeli, André Chastel, John Shearman, John O'Malley, Pierluigi De Vecchi, Michael Hirst, Fabrizio Mancinelli, Gianluigi Colalucci and Franco Bernabei. 271pp. Prof. illus. Folio. Cloth. D.j.
New York (Harmony Books), 1986.
Gombrich: Story of Art, p. 649

-
- 649 Poeschke, Joachim. **Die Skulptur der Renaissance in Italien. Band 2: MICHELANGELO und seine Zeit.** Aufnahmen Albert Hirmer und Irmgard Ernstmeier-Hirmer. 271, (1)pp., 256 plates (partly color). Prof. illus. Sm. folio. Cloth. D.j. München (Hirmer Verlag), 1992.
Marmor/Ross K249
- 650 Roberts, Jane. **A Dictionary of MICHELANGELO's Watermarks.** 49, (3)pp. 107 illus. Lrg. 4to. Wraps. Published on the occasion of the exhibition "Michelangelo Draftsman" at the National Gallery of Art, Washington, D.C., Oct.-Dec. 1988. Milano (Olivetti), 1988.
Freitag 8267
- 651 Salmi, Mario (forward). **The Complete Work of MICHELANGELO.** 597, (3)pp., 32 color plates. 1040 gravure illus. Folio. Cloth. D.j. Texts by C. de Tolnay, U. Baldini, R. Salvini, G. De Angelis d'Ossat, L. Berti, E. Garin, E. Noè Girardi, G. Nencioni, F. De Feo, P. Meller. New York (Reynal and Co.), 1965.
Freitag 8270
- 652 Santini, Loretta. **MICHELANGELO: Painter, Sculptor, Architect.** 111, (1)pp. 104 color plates. 4to. Wraps. Terni (Plurigraf), 1976.
- 653 Saslow, James M. **The Poetry of MICHELANGELO.** An annotated translation. xii, (2), 559pp. Illus. Sm. 4to. Cloth. New Haven/London (Yale University Press), 1991.
Gombrich: Story of Art, p. 640
- 654 Smyth, Craig Hugh & Gilkerson, Ann (editors). **MICHELANGELO Drawings.** (Studies in the History of Art. 33./ Center for Advanced Study in the Visual Arts. Symposium Papers XVII.) 287pp. Prof. illus. 4to. Cloth. D.j. Washington, D.C. (National Gallery of Art), 1992.
Freitag 8249
- 655 Steinberg, Leo. **MICHELANGELO's Last Paintings.** The Conversion of St. Paul and the Crucifixion of St. Peter in the Cappella Paolina, Vatican Palace. 64pp., 64 plates (24 color). 99 text illus. Folio. Cloth. D.j. London (Phaidon), 1975.
- 656 Summers, David. **MICHELANGELO and the Language of Art.** xvii, (3), 626, (2)pp. 68 illus. hors texte. 4to. Wraps. Princeton (Princeton University Press), 1981.
Freitag 8284
- 657 Tolnay, Charles de. **MICHELANGELO: Sculptor, Painter, Architect.** 283, (3)pp. 385 illus. hors texte. 4to. Cloth. Princeton (Princeton University Press), 1975.
Freitag 8291
- 658 Weinberger, Martin. **MICHELANGELO the Sculptor.** 2 vols. Text. x, (2), 404pp. Vol. II: Indices, Plates. xix, (27)pp., 144 plates. Lrg. 4to. Cloth. D.j. London/New York (Routledge & Kegan Paul/ Columbia University Press), 1967.
Freitag 8295; Lucas p. 170
- 659 Wilde, Johannes. **MICHELANGELO: Six Lectures.** (Oxford Studies in the History of Art and Architecture.) xii, 194pp. 181 illus. 4to. Wraps. Oxford (Clarendon Press), 1978.
Freitag 8297; Arntzen/Rainwater R51; Gombrich: Story of Art, p. 649
- 660 Wittkower, Rudolf & Margot. **The Divine MICHELANGELO: The Florentine Academy's Homage on His Death in 1564.** A facsimile edition of Esequie del Divino Michelangelo Buonarroti, Florence, 1564. Introduced, translated and annotated by Rudolf & Margot Wittkower. 170pp., 32 plates. 4to. Cloth. D.j. London (Phaidon), 1964.
- 661 Paris. Paul Prouté. **Fonds NICOLAS MIGNARD.** Introduction by Antoine Schnapper. 18pp. Prof. illus. Wraps. Paris, 1978.
- 662 Boyer, Jean-Claude. **Le peintre, le roi, le héros. L'Andromède de PIERRE MIGNARD.** (Dossiers du Département des Peintures. 37.) 107, (11)pp. Prof. illus. Sm. sq. 4to. Wraps. Published in conjunction with an exhibition at the Musée du Louvre, Paris, Jan.-April 1990. Paris, 1990.
- 663 Cocke, Richard. **PIER FRANCESCO MOLA.** (Oxford Studies in the History of Art and Architecture.) xiv, 93, (1)pp. 146 illus. hors texte. Lrg. 4to. Cloth. D.j. London (Clarendon/ Oxford), 1972.
Arntzen/Rainwater R51

-
- 664 London. Robilant + Voena. **PIER FRANCESCO MOLA**. [By] Erich Schleier. 23, (1)pp. Prof. illus. (partly in color). Lrg. 4to. Wraps. Published in conjunction with TEFAF The European Fine Art Fair, Maastricht, March 2008. Maastricht, 2008.
- 665 Lugano. Museo Cantonale d'Arte & Roma. Musei Capitolini. **PIER FRANCESCO MOLA, 1612-1666**. Sept.-Nov. 1989/ Dec. 1989-Jan. 1990. Texts by G. Briganti, G. Curcio, L. Spezzaferro, E. Schleiser, M. Natale, M.G. Roethlisberger, N.A. Tantillo, F. Bianchi, and L. Damiani. 355pp. Prof. illus. Lrg. sq. 4to. Wraps. Milano (Electa), 1989.
- 666 Gombosi, György. **MORETTO DA BRESCIA**. (Ars Docta. 4.) 126, (2)pp. 127 illus. hors texte. 4to. Cloth. From the linbrary of Ellis Waterhouse. Basel (Holbein-Verlag), 1943. *Freitag 8694; Lucas p. 172*
- 667 Rossi, Francesco. **II MORONI**. (Collana "Mensili d'Arte." 8.) 134, (2)pp. 44 plates, text illus. Tall 4to. Cloth. Soncino (Edizioni dei Soncino), 1991.
- 668 Baldassari, Francesca. **CRISTOFORO MUNARI**. 231, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Reggio Emilia (Fondazione Cassa di Risparmio di Reggio Emilia "Pietro Manodori"), 1998.
- 669 Reggio Emilia. Palazzo Magnani. **CRISTOFORO MUNARI, 1667-1720: Un maestro della natura morta**. A cura di Francesca Baldassari, Daniele Benati. March-June 1999. 207pp. 82 color plates, 19 text illus. 4to. Wraps. Presentation copy, inscribed by F. Baldassari. Milano (Federico Motta), 1999.
- 670 Brown, Jonathan. **MURILLO & His Drawings**. 200pp. Prof. illus. Oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at The Art Museum, Princeton University, Dec. 1976-Jan. 1977. Princeton (Princeton University Press), 1976. *Freitag 8910*
- 671 Gaya Nuño, Juan Antonio. **L'opera completa di MURILLO**. (Classici dell'Arte. 93.) 120pp. 64 color plates, numerous reference illus. Lrg. 4to. Dec. cloth. Milano (Rizzoli), 1978. *Freitag 8916*
- 672 Kagane, Liudmila L. **BARTOLOMÉ ESTEBAN MURILLO: The Spanish Master of the 17th Century**. 191, (1)pp. Prof. illus. (partly color). Sm. folio. Cloth. D.j. Bournemouth/St. Petersburg (Parkstone Publishers/ Aurora Art Publishers), 1995.
- 673 Madrid. Museo del Prado & London. Royal Academy of Arts. **BARTOLOMÉ ESTEBAN MURILLO, 1617-1682**. Texts by Hugh Casson, Diego Angulo Iníguez, Antonio Domínguez Ortiz, John H. Elliott, Manuela Mena Marqués, Enrique Valdivieso and Ellis Waterhouse. 239, (1)pp. Prof. illus. (82 color plates). Lrg. 4to. Wraps. London (Weidenfeld & Nicolson), 1982. *Freitag 8925*
- 674 Paris. Musée du Louvre. **MURILLO dans les musées français**. Catalogue établi et rédigé par Claudie Ressort. Préface de Jeannen Baticle. (Les Dossiers du Département des Peintures. 28.) 71, (1)pp. 129 illus. Sm. sq. 8vo. Stiff wraps. Paris, 1983.
- 675 Torino. Galleria Sabauda. **NICOLÒ MUSSO**. Di Giovanni Romano. May-Sept. 1990. 63, (1)pp. Prof. illus. (some in color). Wraps. Torino, 1990.
- 676 Novelli, Mariangela. **NICCOLÒ DELL'ARCA**. (I Maestri della Scultura. 15.) (8)pp., 16 color plates, 4 text illus., 16 catalogue figs. Folio. Wraps. Milano (Fratelli Fabbri), 1966. *Freitag 9087*
- 677 Schulz, Anne Markham. **NICCOLO DI GIOVANNI FIORENTINO and Venetian Sculpture of the Early Renaissance**. (College Art Association of America: Monographs on Archaeology and the Fine Arts. 33.) xxiv, 136pp. 100 illus. 4to. Cloth. New York (New York University Press), 1978. *Freitag 9089; Arntzen/Rainwater R43*
- 678 Scotucci, Walter & Pierangeli, Paola. **VINCENZO PAGANI**. A cura di Walter Scotucci. Presentazione: Pietro Zampetti, Saggio introduttivo: Daniela Ferriani. 224pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Slipcase. Fermo (Carifermo, Cassa di Risparmio di Fermo), 1994.

-
- 679 Palermo. Palazzo dei Normanni. **Mostra di FILIPPO PALADINI: Catalogo.** A cura di Maria Grazia Paolini e Dante Bernini. Con una nota sui restauri di Vincenzo Scuderi. Saggio introduttivo di Cesare Brandi. May-Sep. 1967. 139, (3)pp. 71 plates, text illus. (partly in color). 4to. Cloth. D.j.
Palermo, 1967.
- 680 PALLADIO, ANDREA. **The Four Books of Architecture.** With a new introduction by Adolf K. Placzek. vii, (15), 110pp., 99 plates. Lrg. 4to. Wraps. Reprint of the London 1738 edition.
New York (Dover), [1965].
Freitag 9344
- 681 PALLADIO, ANDREA. **I quattro libri dell'architettura.** Venetia 1570. Riproduzione in fac-simile. (330)pp. Prof. illus. Lrg. 4to. Boards. Reprint of the Venezia 1570 edition.
Milano (Ulrico Hoepli), 1945.
Arntzen/Rainwater H46; Freitag 9344; Chamberlin H46
- 682 Boucher, Bruce. **ANDREA PALLADIO: The Architect in His Time.** 336pp. 293 plates. Folio. Cloth. D.j.
New York (Abbeville Press), 1994.
Freitag 9320
- 683 Tavernor, Robert. **PALLADIO and Palladianism.** (World of Art.) 216pp. 163 illus. Sm. 4to. Wraps.
London (Thames and Hudson), 1991.
Freitag 9362
- 684 Vicenza. Palazzo Barbaran da Porto. **PALLADIO and Northern Europe: Books, Travellers, Architects.** [By] Guido Beltrami, Howard Burns, Kurt W. Forster, Werner Oechslin, Christof Thoenes. With contributions by Christy Anderson, Jörgen Bracker, Konrad Ottenheim. March-June 1999. 237pp. Prof. illus. Sq. 4to. Wraps.
Milano (Skira), 1999.
- 685 Wittkower, Rudolf. **PALLADIO and English Palladianism.** 224pp. 219 illus. Wraps.
London (Thames and Hudson), 1974.
Freitag 9369
- 686 **JACOPO PALMA IL GIOVANE: Disegni inediti dell'Accademia Carrara di Bergamo e del Museo Fantoni di Rovetta.** (Monumenta Bergomensia. 10.) 27, (3)pp., 121 plates. 8 text illus. Sm. folio. Stiff wraps. D.j.
Bergamo (Edizioni "Monumenta Bergomensia"), 1964.
- 687 Venezia. Museo Correr. **PALMA IL GIOVANE, 1548-1628: Disegni e dipinti.** A cura di Stefania Mason Rinaldi. 241, (1)pp. 103 plates, text illus. (partly color). Lrg. 4to. Wraps.
Milano (Electa), 1990.
- 688 Béguin, Sylvie, et al. **PARMIGIANINO: The Drawings.** [By] Sylvie Béguin, Mario Di Giampaolo, Mary Vaccaro. (Archives of Pre 1800 Art.) 297, (1)pp. 113 color plates, numerous catalogue and text illus. Sm. folio. Boards. D.j.
Torino/London (Umberto Allemandi & C.), [2000].
- 689 Franklin, David. **The Art of PARMIGIANINO.** With an essay by David Ekserdjian. ix, 289pp. Prof. illus. in color. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Canada, Ottawa, Oct. 2003-Jan. 2004.
New Haven/London (Yale University Press), 2003.
- 690 Gould, Cecil. **PARMIGIANINO.** 216pp. 132 illus. (partly color). Sm. folio. Cloth. D.j.
New York (Abbeville Press), 1995.
Freitag 9419
- 691 Popham, A. E. **The Drawings of PARMIGIANINO.** 71, (1)pp., 72 plates. 4to. Cloth.
London (Faber and Faber), 1953.
- 692 Rossi, Paola. **L'opera completa del PARMIGIANINO.** (Classici dell'Arte. 101.) 112pp. 64 color plates, 103 reference illus. Lrg. 4to. Dec. cloth.
Milano (Rizzoli), 1980.
Freitag 9425
- 693 Madrid. Museo del Prado. **PATINIR: Estudios y catálogo crítico.** Edición a cargo de Alejandro Vergara. July-Oct. 2007. 401, (5)pp. Most prof. illus. in color. Lrg. 4to. Wraps.
Madrid, 2007.
- 694 Firenze. Uffizi. Gabinetto Disegni e Stampe. **Mostra di disegni di PERINO DEL VAGA e la sua cerchia.** Catalogo critico a cura di Bernice Davidson. (Cataloghi. Vol. 23.) 87, (8)pp., 50 plates. Lrg. 8vo. Wraps.
Firenze (Leo S. Olschki), 1966.
Arntzen/Rainwater L8

- 695 Genova. Museo dell'Accademia Ligustica di Belle Arti. **Il polittico di Sant'Erasmus di PERIN DE VAGA. Rilevamento: Una proposta didattica. Problemi di restauro e di interpretazione.** May-Aug. 1982. (72)pp. 67 illus. Sq. 4to. Wraps. Genova (Stringa), 1982.
- 696 Mantova. Palazzo Te. **PERINO DEL VAGA: Tra Raffaello e Michelangelo.** Direzione scientifica: Elena Parma. March-June 2001. 351, (1)pp. Prof. illus. (numerous color plates). Lrg. 4to. Wraps. Milano (Electa), 2001.
- 697 Becherer, Joseph Antenucci. **PIETRO PERUGINO: Master of the Italian Renaissance.** With contributions by Katherine R. Smith Abbott, James R. Banker, Joseph Antenucci Becherer, Julia Conaway Bondanella and Peter Bondanella, Marilyn Bradshaw, Bruce Cole, Vittoria Garibaldi, Rosaria Mencarelli. 317, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Grand Rapids Art Museum, Michigan, Nov. 1997-Feb. 1998. Grand Rapids, Michigan (Grand Rapids Art Museum), 1997.
- 698 Camesasca, Ettore. **L'opera completa del PERUGINO.** Presentazione di Carlo Castellaneta. (Classici dell'Arte. 30.) 127, (1)pp. 64 color plates, 294 catalogue figs. Lrg. 4to. Cloth. Milano (Rizzoli), 1969.
Freitag 9497
- 699 Mariuz, Adriano. **L'opera completa del PIAZZETTA.** Presentazione di Rodolfo Pallucchini. (Classici dell'Arte. 108.) 143, (1)pp. 48 color plates, numerous reference illus. Lrg. 4to. Cloth. Milano (Rizzoli), 1982.
Freitag 9547
- 700 Milano. Castello Sforzesco. **GIAMBATTISTA PIAZZETTA e l'Accademia: Disegni.** May-July 1971. Catalogo a cura di Mercedes Precerutti-Garberi. Prefazione di Rodolfo Pallucchini. (68)pp., 70 plates (4 color). Sm. sq. 4to. Wraps. Milano, 1971.
- 701 White, D. Maxwell & Sewter, A.C. **I disegni di G.B. PIAZZETTA nella Biblioteca Reale di Torino.** (Ministero della Pubblica Istruzione. Indici e Cataloghi. I Disegni delle Biblioteche Italiane. 2.) 100pp. 220 illus. hors texte. Sm. folio. Wraps. Roma (Istituto Poligrafico dello Stato), 1969.
- 702 Angelini, Alessandro. **PIERO DELLA FRANCESCA.** (The Library of Great Masters.) 79, (1)pp. 98 color illus. 4to. Wraps. Firenze (Scala), 1985.
- 703 Bairati, Eleonora. **PIERO DELLA FRANCESCA.** (Masters' Gallery.) 97, (1)pp. 68 illus. in color. 4to. Cloth. D.j. New York (Crescent Books), 1991.
- 704 Berenson, Bernard. **PIERO DELLA FRANCESCA o dell'arte non eloquente.** 60, (12)pp., 48 plates. Sm. 4to. Boards (spine cracked). Firenze (Electa), 1950.
Freitag 3740
- 705 Bertelli, Carlo. **PIERO DELLA FRANCESCA.** 240pp. Prof. illus. Lrg. Sq. 4to. Cloth. D.j. New Haven/ London (Yale University Press), 1992.
Freitag 3739
- 706 Berti, Luciano. **Nel raggio di Piero: La pittura nell'Italia centrale nell'età di PIERO DELLA FRANCESCA.** xix, (1), 257pp. Prof. illus. (some color). 4to. Wraps. Venezia (Marsilio Editori), 1992.
- 707 Bossi, Giovanna. **Il Rinascimento della fantasia: PIERO DELLA FRANCESCA e i tessuti del suo tempo/ Renaissance of Fantasy: Piero della Francesca and the Fabrics of His Time.** 39, (1)pp. Illus. (numerous color). 4to. Wraps. Parallel texts in Italian and English. Prato (Consorzio Promozione Filati), 1992.
- 708 Clark, Kenneth. **PIERO DELLA FRANCESCA.** (6), 212pp. 219 illus. (7 tipped-in color plates). Lrg. 4to. Cloth. London (Phaidon), 1951.
Freitag 3746 (citing 1969 edition); Lucas p. 145; Gombrich: Story of Art, p. 649
- 709 De Vecchi, Pierluigi. **L'opera completa di PIERO DELLA FRANCESCA.** Presentazione di Oreste Del Buono. (Classici dell'Arte. 9.) 112pp. 64 color plates, 74 reference illus. Lrg. 4to. Cloth. D.j. Milano (Rizzoli), 1967.
Freitag 3744
- 710 Lavin, Marilyn Aronberg. **PIERO DELLA FRANCESCA: The Flagellation.** (Art in Context.) 109pp. 57 plates. Sm. 4to. Cloth. D.j. New York (Viking), 1972.
Arntzen/Rainwater R8

-
- 711 (Longhi, Roberto) **PIERO DELLA FRANCESCA**. (Maestri del Colore. 4.) (4)pp., 12 tipped-in color plates. Folio. Wraps. Bergamo (Istituto Italiano d'Arti Grafiche), 1956.
- 712 Longhi, Roberto. **PIERO DELLA FRANCESCA**. Translation and preface by David Tabbat; with an introduction by Keith Christiansen. xxviii, 347pp. 48 plates. 4to. Cloth. D.j. Riverdale-on-Hudson, New York (Stanley Moss - Sheep Meadow Book), 2002.
- 713 Michael, Michael. **PIERO DELLA FRANCESCA: The Arezzo Frescoes**. 79, (1)pp. 44 color plates. Lrg. 8vo. Cloth. D.j. London (Thames and Hudson), 1996.
- 714 Salmi, Mario. **PIERO DELLA FRANCESCA: Le Storie della Croce**. (Forma e Colore. 14.) (8)pp., 30 color plates. Folio. Wraps. Firenze (Sadea), 1965.
- 715 Sinisgalli, Rocco. **Playing with PIERO DELLA FRANCESCA: Geometry at the Service of the Arts**. (Sciences and Arts in the Renaissance.) 48pp. Prof. illus. Sm. oblong 4to. Wraps. Presentation copy, inscribed by the author. Certalo [FI] (Federighi Editori), 2012.
- 716 Bacci, Mina. **L'opera completa di PIERO DI COSIMO**. (Classici dell'Arte. N.S. No. 88.) 103, (1)pp. 64 color plates, 77 reference illus. Lrg. 4to. Cloth. D.j. Milano (Rizzoli), 1976.
Freitag 9680
- 717 Hirschauer, Gretchen A. & Geronimus, Dennis. **PIERO DI COSIMO: The Poetry of Painting in Renaissance Florence**. With Virginia Brilliant, David Franklin, Alison Luchs, Serena Padovani, and Elizabeth Walmsley. viii, (4), 248pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the National Gallery of Art, Washington, Feb.-May 2015 and the Galleria degli Uffizi, Firenze, June-Sept. 2015. Farnham, Surrey (Lund Humphries), 2015.
- 718 Abbate, Francesco. **PIETRO DA CORTONA**. (I Maestri dell Colore. 109.) 8pp., 16 color plates. 3 text illus., figs. Folio. Wraps. Milano (Fratelli Fabbri), 1965.
Freitag 9684
- 719 Briganti, Giuliano. **PIETRO DA CORTONA, o della pittura barocca**. (Biblioteca di "Proporzioni.") 357, (3)pp., 306 plates (17 color). 4to. Cloth. D.j. Firenze (Sansoni), 1962.
Freitag 9685; Lucas p. 177
- 720 Campbell, Malcolm. **PIETRO DA CORTONA at the Pitti Palace: A Study of the Planetary Rooms and Related Projects**. (Princeton Monographs in Art and Archaeology. XLI.) xviii, 306pp. 201 illus. hors texte. 4to. Cloth. D.j. Princeton (Princeton University Press), 1977.
Freitag 9686; Arntzen/Rainwater R52; Chamberlin 2469
- 721 Lo Bianco, Anna. **PIETRO DA CORTONA's Ceiling**. 31, (1)pp. 21 color illus. Wraps. Roma (Ministero per i Beni e le Attività Culturali, Soprintendenza Speciale per il Polo Museale Romano), 2004.
- 722 Roma. Accademia Nazionale di S. Luca. Calcografia. **PIETRO DA CORTONA e il disegno**. A cura di Simonetta Proserpi Valenti Rodinò. Oct. 1997-Feb. 1998. 279, (5)pp. Prof. illus. Lrg. sq. 4to. Wraps. Milano (Electa), 1997.
- 723 Sparti, Donatella Livia. **La casa di PIETRO DA CORTONA: Architettura, accademia, atelier e officina**. 194pp. 62 illus. 4to. Wraps. Presentation copy, inscribed to Richard E. Spear by the author. Roma (Fratelli Palombi Editori), 1997.
- 724 Roma. Gabinetto Nazionale delle Stampe. **Disegni di PIETRO DA CORTONA e CIRO FERRI dalle collezioni del Gabinetto Nazionale delle Stampe**. Catalogo di Maria Giannatiempo. 219, (1)pp. Illus. Sq. 4to. Wraps. Roma (De Luca Editore), 1977.
- 725 PILES, ROGER DE. **Abregé de la vie des peintres**. Avec des réflexions sur leurs ouvrages, et un traité du peintre parfait, de la connoissance des desseins, & de l'utilité des estampes. (20), 540pp. Cloth. Facsimile reprint of the Paris 1699 edition. Hildesheim (Georg Olms Verlag), 1969.
Arntzen/Rainwater H113; Chamberlin 2031
- 726 Puttfarken, Thomas. **ROGER DE PILES' Theory of Art**. xii, 144pp. 24 illus. hors texte. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1985.
- 727 Hannover. Kestner-Museum. **GIOVANNI BATTISTA PIRANESI: Vedute di Roma**. Nov. 1963-March 1964. Texts by Irmgard Woldering and Christel Mosel. (16)pp. 8 plates. Lrg. oblong 8vo. Wraps.

- Hannover, 1963.
- 728 Levit, Herschel. **Views of Rome Then and Now: 41 Etchings by GIOVANNI BATTISTA PIRANESI.** Corresponding photographs and text by Herschel Levit. xxvi, (2)pp., 82 plates. Text illus. Folio. Wraps. New York (Dover Publications), 1976.
- 729 London. Arts Council. **PIRANESI.** Catalogue by John Wilton-Ely. 135pp. Prof. illus. 4to. Wraps. London, 1978.
- 730 Mayor, A. Hyatt. **GIOVANNI BATTISTA PIRANESI.** 41, (1)pp., 138 gravure plates. 4to. Cloth. D.j. New York (H. Bittner & Co.), 1952.
Freitag 9737; Lucas p. 178
- 731 Montréal. Centre Canadien d'Architecture. **Exploring Rome: PIRANESI and His Contemporaries.** Catalogue by Cara D. Denison, Myra Nan Rosenfeld, and Stephanie Wiles. Aug. 1993-Jan. 1994. 243pp. 128 illus., text and reference figs. Lrg. sq. 4to. Wraps. New York/Montreal (The Pierpont Morgan Library/ Centre Canadien d'Architecture), 1993.
- 732 Northampton. Smith College. Museum of Art. **PIRANESI.** Introduction by Robert O. Parks. Texts by Philip Hofer, Karl Lehmann, Rudolf Wittkower. (2), 109, (1)pp., 57 gravure plates. Lrg. oblong 8vo. Wraps. Northampton, 1961.
- 733 Penny, Nicholas. **PIRANESI.** 96pp. Over 100 illus. Lrg. 4to. Cloth. D.j. London (Oresko Books), 1978.
- 734 Robison, Andrew. **PIRANESI: Early Architectural Fantasies.** A guide to the exhibition. 241pp. Prof. illus. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., June-Oct. 1978. Washington (National Gallery of Art), 1978.
- 735 Roma. Accademia di Francia, Villa Medici. **PIRANÈSE et les français 1740-1790.** May-Nov. 1976. Preface by Georges Brunel. 365pp. Prof. illus. Sq. 4to. Wraps. The exhibition was also shown at the Palais des États de Bourgogne, Dijon and the Hôtel de Sully, Paris. Roma (Edizioni dell'Elefante), 1976.
Freitag 9751
- 736 Venezia. Fondazione Giorgio Cini. **Le Arti di PIRANESI, architetto, incisore, antiquario, vedutista, designer.** A cura di Michele De Lucchi, Adam Lowe, Giuseppe Pavanello. Aug.-Nov. 2010. 287, (1)pp. Prof. illus. Sq. 4to. Wraps. Venezia (Marsilio), 2010.
- 737 Chiarelli, Renzo. **L'opera completa del PISANELLO.** Presentazione di Gian Alberto Dell'Acqua. (Classici dell'Arte. 56.) 111, (1)pp. 64 color plates, 230 catalogue figs. Lrg. 4to. Cloth. D.j. Milano (Rizzoli), 1972.
Freitag 9754
- 738 Mantova. Palazzo Ducale. **PISANELLO alla corte dei Gonzaga.** Catalogo della mostra a cura di Giovanni Paccagnini con la collaborazione di Maria Figlioli. 134pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. Venezia (Electa), 1972.
- 739 Paccagnini, Giovanni. **PISANELLO.** 298, (2)pp., 20 color plates. 260 illus. Lrg. sq. 4to. Cloth. D.j. London (Phaidon), 1973.
Freitag 9765
- 740 Venezia. Fondazione Giorgio Cini. Centro di Cultura e Civiltà. Istituto dell'Arte. **Disegni del PISANELLO e di maestri del suo tempo.** Catalogo della mostra a cura di Annegrit Schmitt, con una introduzione di Bernhard Degenhart. Prefazione di Angelo Paredi. (Cataloghi di Mostre. Vol. 24.) 64pp., 70 plates. Lrg. 8vo. Boards. D.j. Venezia, 1966.
Arntzen/Rainwater R26
- 741 Woods-Marsden, Joanna. **The Gonzaga of Mantua and PISANELLO's Arthurian Frescoes.** xxv, 274, (2)pp., 141 plates. 4to. Cloth. D.j. Princeton (Princeton University Press), 1988.
- 742 Carli, Enzo. **GIOVANNI PISANO.** (I Maestri della Scultura. 2.) (8)pp., 16 color plates. 3 text illus. Folio. Wraps. Milano (Fratelli Fabbri), 1966.
- 743 Chiarini, Marco. **ANTONIO POLLAIUOLO.** (I Maestri della Scultura. 1.) (8)pp., 16 color plates. 4 text illus. Folio. Wraps. Milano (Fratelli Fabbri), 1966.

-
- 744 Ettlinger, Leopold D. **ANTONIO and PIERO POLLAIUOLO**. Complete edition with a critical catalogue. 183pp. 3 color plates, 133 illus. 4to. Cloth. D.j.
Oxford (Phaidon), 1978.
Cf. Freitag 9860; Gombrich: Story of Art, p. 649
- 745 Berti, Luciano. **L'opera completa del PONTORMO**. (Classici dell'Arte. 66.) 111, (1)pp. 64 color plates, 138 catalogue illus.
Lrg. 4to. Cloth. D.j.
Milano (Rizzoli), 1973.
Freitag 9894
- 746 Firenze. Uffizi. Gabinetto Disegni e Stampe. **PONTORMO: Disegni degli Uffizi**. Catalogo di Carlo Falciani. (Cataloghi. 79.)
219, (5)pp. 132 illus. Sm. 4to. Wraps.
Firenze (Leo S. Olschki), 1996.
Arntzen/Rainwater L8
- 747 Forster, Kurt W. **PONTORMO**. Monographie mit kritischem Katalog. (Alte Kunst in neuer Sicht.) 161, (3)pp., 129 plates. 9
tipped-in color plates in text. 4to. Cloth. D.j.
München (F. Bruckmann), 1966.
Freitag 9898
- 748 Krystof, Doris. **Jacopo Carrucci, Known as PONTORMO, 1494-1557**. 120pp. 107 color illus. Lrg. 4to. Cloth. D.j.
Köln (Könemann), 1998.
- 749 Milano. Pinacoteca di Brera. **Disegni del PONTORMO del Gabinetto di Disegni e Stampe degli Uffizi**. Catalogo a cura di
Anna Forlani Tempesti. April-May 1970. (Cataloghi. 9.) (98)pp. 46 plates. Sq. 8vo. Wraps.
Firenze (Centro di), 1970.
- 750 Nigro, Salvatore S. **PONTORMO: Drawings**. 158pp. 77 color plates. Sm. folio. Cloth. D.j.
New York (Harry N. Abrams), 1992.
Freitag 9900
- 751 Nigro, Salvatore S. **PONTORMO: Paintings and Frescoes**. 160pp. 73 illus. (73 color). Sm. folio. Cloth. D.j.
New York (Harry N. Abrams), 1994.
Freitag 9901
- 752 Rearick, Janet Cox. **The Drawings of PONTORMO**. 2 vols. viii, (2), 452, xvii pp., 393 plates. 4to. Cloth.
Cambridge (Harvard University Press), 1964.
Freitag 9906; Lucas p. 179
- 753 Philadelphia. Philadelphia Museum of Art. **PONTORMO, BRONZINO, and the Medici: The Transformation of the
Renaissance Portrait in Florence**. [By] Carl Brandon Strehlke with essays by Elizabeth Cropper and Mark S. Tucker, Irma
Passeri, Ken Sutherland, and Beth A. Price. Nov. 2004-Feb. 2005. 173pp. 48 plates, 84 figs. Lrg. 4to. Cloth. D.j.
Philadelphia, 2004.
- 754 Cohen, Charles E. **The Drawings of GIOVANNI ANTONIO DA PORDENONE**. (Corpus Graphicum. 3.) 172, (2)pp. 170 illus.
hors texte. Sm. 4to. Wraps. Acetate d.j.
Firenze (La Nuova Italia Editrice), 1980.
Freitag 9911
- 755 Pordenone. Villa Manin di Passariano & Convento di San Francesco. **II PORDENONE**. A cura di Caterina Furlan. 292pp. 130
illus. (26 color plates). Sq. 4to. Wraps.
Milano (Electa), 1984.
Freitag 9913
- 756 Badt, Kurt. **Die Kunst des NICOLAS POUSSIN**. 2 vols. 635pp.; (16)pp., 219 plates (30 color). 4to. Cloth. D.j.
Köln (Verlag M. DuMont Schauberg), 1969.
Freitag 9938
- 757 Bättschmann, Oskar. **NICOLAS POUSSIN: Dialectics of Painting**. 163pp. 116 illus. Lrg. 4to. Cloth. D.j.
London (Redaktion Books), 1990.
Freitag 9939
- 758 Bayonne. Musée Bonnat. **NICOLAS POUSSIN: La collection du Musée Bonnat à Bayonne**. Catalogue rédigé par Pierre
Rosenberg, Louis-Antoine Prat. Sept. 1994-Jan. 1995. 86pp. Prof. illus. Sm. 4to. Wraps.
Paris, 1994.
- 759 Blunt, Anthony. **The Drawings of POUSSIN**. xiii, (1), 209pp. 203 illus. 4to. Cloth. D.j.
New Haven/ London (Yale University Press), 1979.
Freitag 9941

-
- 760 Blunt, Anthony. **NICOLAS POUSSIN.** (The A.W. Mellon Lectures in the Fine Arts. Bollingen Series XXXV. 7.) 2 vols. xxiv, 431pp. 271 illus.; xx, 27pp., 265 plates. 4to. Cloth. D.j. From the library of J.R. Martin New York (Pantheon), 1967.
Freitag 9942; Lucas p. 180; Arntzen/Rainwater R1
- 761 Carrier, David. **POUSSIN's Paintings: A Study in Art-Historical Methodology.** xviii, (2), 276pp. 60 illus. Cloth. D.j. University Park (The Pennsylvania State University Press), 1993.
Freitag 9946
- 762 Chantilly. Institut de France, Musée Condé. **NICOLAS POUSSIN: La collection du Musée Condé à Chantilly.** Catalogue rédigé par Pierre Rosenberg et Louis-Antoine Prat assistés par Véronique Damian. Sept. 1994-Jan. 1995. 240pp. Prof. illus. Sm. 4to. Wraps. Chantilly, 1994.
- 763 Clayton, Martin. **POUSSIN: Works on Paper.** Drawings from the collection of Her Majesty Queen Elizabeth II. [By] Martin Clayton. 208pp. 65 facsimile plates, 64 text illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition organized by the Royal Library at Windsor Castle and the Museum of Fine Arts, Houston and held at the Dulwich Picture Gallery, London, Feb.-April 1995 and The Museum of Fine Arts, Houston, Aug.-Nov. 1995. Houston (The Museum of Fine Arts), 1995.
- 764 Cleveland. The Cleveland Museum of Art. **A Painting in Focus: NICOLAS POUSSIN's "Holy Family on the Steps."** Nov. 1999-Jan. 2000. (Cleveland Studies in the History of Art. 4./ In Memoriam Robert P. Bergman 1945-1999.) 200pp. Prof. illus. Lrg. 4to. Wraps. Texts by Diane de Grazia and Marcia Steele, Elizabeth Cropper, Richard Verdi, Carol Sawyer. Cleveland, 1999.
- 765 Costello, Jane. **NICOLAS POUSSIN: The Martyrdom of Saint Erasmus.** (Masterpieces of the National Gallery of Canada. No. 3.) 24pp. 5 illus. 4to. Wraps. Parallel texts in English and French. Ottawa (National Gallery of Canada), 1975.
- 766 Düsseldorf. Städtische Kunsthalle. **NICOLAS POUSSIN (1594-1665).** Jan.-March 1978. Foreword by Jürgen Harten; introduction and catalogue by Pierre Rosenberg; texts by Anthony Blunt, Jacques Thuillier and Henri Loyrette. 139, (5)pp. 53 illus. (7 color plates). Lrg. 4to. Wraps. Düsseldorf, 1978.
- 767 (Félibien, André) Pace, Claire. **Félibien's Life of POUSSIN.** 183pp. 10 plates, facsimile. 4to. Wraps. London (A. Zwemmer), 1981.
- 768 Friedlaender, Walter. **NICOLAS POUSSIN: A New Approach.** (The Library of Great Painters.) 203, (1)pp. 48 tipped-in color plates, 130 text illus. Lrg. 4to. Cloth. D.j. New York (Harry N. Abrams), 1964.
Freitag 9955
- 769 Hibbard, Howard. **POUSSIN: The Holy Family on the Steps.** (Art in Context.) 117pp., 1 folding plate. 56 illus. Sm. sq. 4to. Cloth. D.j. Presentation copy, inscribed by Howard Hibbard to Richard Spear on the title-page. New York (The Viking Press), 1974.
Arntzen/Rainwater R8
- 770 Leningrad. Hermitage Museum. **Risunki Pussena v sobranii Ermitazha./ Les dessins de POUSSIN dans les collections de l'Ermitage.** Introduction and catalogue by T. Kamenskaia. 57, (5)pp., 35 plates. Tall 8vo. Wraps. Leningrad (Izdatel'stvo "Avrora"), 1971.
- 771 London. Royal Academy of Arts. **NICOLAS POUSSIN, 1594-1665.** [By] Richard Verdi with an essay by Pierre Rosenberg. Jan.-April 1995. 336pp. Prof. illus. Lrg. 4to. Wraps. London, 1995.
Freitag 9985
- 772 Mahon, Denis. **POUSSINIANA: Afterthoughts Arising from the Exhibition.** xiv, (10), 148pp. 58 illus. Lrg. 4to. Wraps. Following the epochal show of May-June 1960 at the Louvre. Paris/New York (Gazette des Beaux-Arts), 1962.
Freitag 9970
- 773 Oberhuber, Konrad. **POUSSIN: The Early Years in Rome. The origins of French Classicism.** Foreword by Edmund P. Pillsbury. 367, (1)pp. Prof. illus. (numerous color plates; 277 reference illus.). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Kimbell Art Museum, Fort Worth, Sept.-Nov. 1988. New York/Fort Worth (Hudson Hills Press/ Kimbell Art Museum), 1988.
Freitag 9973

-
- 774 Oxford. Ashmolean Museum. **A Loan Exhibition of Drawings by NICOLAS POUSSIN from British Collections.** [By] Hugh Brigstocke. Dec. 1990-Feb. 1991. (Sotheby Ashmolean Exhibition.) (78)pp., 61 plates. 48 illus. hors texte. Sm. 4to. Wraps. Oxford, 1990.
- 775 Panofsky, Erwin. **A Mythological Painting by POUSSIN in the Nationalmuseum Stockholm.** (Nationalmusei Skriftserie. Nr. 5.) 63, (1)pp. 32 illus. Sm. folio. Cloth. D.j. Stockholm, 1960.
- 776 Paris. Grand Palais. **NICOLAS POUSSIN, 1594-1665.** Par Pierre Rosenberg pour les peintures et par Louis-Antoine Prat et Pierre Rosenberg pour les dessins. Sept. 1994-Jan. 1995. 558, (2)pp. 245 plates, numerous reference and text illus. Lrg. 4to. Wraps. D.j. Paris (Réunion des Musées Nationaux), 1994.
Freitag 9978
- 777 Paris. Musée du Louvre. **Autour de POUSSIN.** Commissaires: Gilles Chomer, Sylvain Laveissière. Oct. 1994-Jan. 1995. (Les Dossiers du Musée du Louvre./ Exposition-dossier du Département des Peintures. 45.) 125, (3)pp. 32 plates, 37 figs. Lrg. 8vo. Wraps. Paris, 1994.
- 778 Paris. Musée du Louvre. **Exposition NICOLAS POUSSIN.** Seconde édition corrigée. Préface: Germain Bazin. Catalogue: Sir Anthony Blunt. Biographie: Charles Sterling. Documents de laboratoire: Madeleine Hours. May-July 1960. 354, (2)pp., 150 plates. New cloth; orig. wraps. bound in. Paris, 1960.
Freitag 9972
- 779 Paris. Musée du Louvre. **La "Mort de Germanicus" de POUSSIN du Musée de Minneapolis.** Catalogue rédigé par Pierre Rosenberg. (Les Dossiers du Département des Peintures. 7.) 72pp. Prof. illus. Sq. 8vo. Wraps. Paris, 1973.
- 780 Paris. Musée du Louvre. **NICOLAS POUSSIN: (1594-1665): Actes du colloqué organise au musée du Louvre par le Service culturel.** Sous la direction scientifique d'Alain Mérot. (La documentation française.) 2 vols. viii, 965pp. Text illus. 4to. Wraps. D.j. Paris, 1996.
- 781 Roma. Accademia di Francia, Villa Medici. **NICOLAS POUSSIN, 1594-1665.** Nov. 1977-Jan. 1978. Preface by Pierre Rosenberg. Texts by Jean Leymarie, Anthony Blunt, Jacques Thuillier, Henri Loyrette. 251, (3)pp. Prof. illus. (8 color). Sq. 4to. Wraps. Roma, 1977.
Freitag 9986
- 782 Rosenberg, Pierre & Prat, Louis-Antoine. **NICOLAS POUSSIN, 1594-1665: Catalogue raisonné des dessins.** 2 vols. xxiii, (1), 1217, (5)pp. More than 2500 illus. (120 in color). Sm. stout folio. Boards. Slipcase. The new catalogue raisonné of Poussin's drawings, incorporating the results of decades of research since the completion of the Friedlaender and Blunt corpus, and now for the first time presenting the entire oeuvre in chronological sequence. It also includes and reproduces all the drawings rejected by the authors, proposing new attributions and giving a critical appraisal of each. Multiple indexes are provided. Milano (Leonardo), 1994.
Freitag 9979
- 783 Rouen. Musée des Beaux-Arts. **NICOLAS POUSSIN et son temps.** Le classicisme français et italien contemporain de Poussin. Exposition. April-May 1961. 114, (2)pp., 48 plates. Lrg. 8vo. Wraps. Rouen, 1961.
- 784 Thompson, James. **NICOLAS POUSSIN.** (The Metropolitan Museum of Art Bulletin. Vol. 50#3.) 56pp. 42 illus. 4to. Wraps. New York (The Metropolitan Museum of Art), 1992/1993.
- 785 Thuillier, Jacques. **L'opera completa di POUSSIN.** (Classici dell'Arte. 72.) 136pp. 64 color plates, numerous reference illus. Lrg. 4to. Cloth. Milano (Rizzoli), 1974.
Freitag 9982
- 786 Thuillier, Jacques. **POUSSIN Before Rome, 1594-1624.** 119, (1)pp. 47 illus. (6 in color). Sm. 4to. Cloth. D.j. London/New York (Richard L. Feigen & Co.), 1995.
- 787 Wright, Christopher. **POUSSIN: Paintings. A catalogue raisonné.** 304pp. 217 illus. (mostly in color). Lrg. 4to. Cloth. D.j. London (Jupiter Books), 1985.
Freitag 9988

-
- 788 Carlino, Carlo. (editor). **GREGORIO PRETI: Da Taverna a Roma 1603-1672. Un pittore riscoperto e l'ambiente artistico nella Presila tra '500 e '700.** Saggi di Sivigliano Alloisi, Carlo Carlino, Sandro Corradini, Natalia Gozzano, Giorgio Leone, Maurizio Marini. (Collana Arte & Architettura. 1.) 222, (2)pp. Prof. illus. (mostly in color). Lrg. 4to. Wraps. D.j. Taverna (Iriti), 2003.
- 789 Spike, John T. **MATTIA PRETI: Catalogo ragionato dei dipinti / Catalogue Raisonné of the Paintings.** Collaborazioni di Michèle K. Spike; presentazione di Felice Foresta et di Giuseppe Valentino. vii, (1), 454pp. 108 color plates, ca. 500 illus. Lrg. 4to. Cloth. D.j. Parallel texts in Italian and English. Taverna/Firenze (Museo Civico di Taverna/ Centro Di), 1999.
- 790 Spike, John T. (editor). **MATTIA PRETI: I documenti / The Collected Documents.** 285, (3)pp. Prof. illus. (partly in color). Lrg. 4to. Boards. D.j. [Firenze] (Centro Di), 1998.
- 791 Taverna. Museo Civico di Taverna. **L'opera di MATTIA PRETI a Taverna: Percorso di visita.** A cura di Giuseppe Valentino. Sept. 2004-Sept. 2005. (8)pp. (=one folding sheet). Prof. illus. in color. 4to. Wraps. Taverna, 2004.
- 792 New York. Hall & Knight Ltd. **PROCACCINI in America.** By Hugh Brigstocke. 200pp. Prof. illus. (mostly in color). 4to. Wraps. New York, 2002.
- 793 Capretti, Elena & Padovani, Serena. **DOMENICO PULIGO (1492-1527): Un protagonista dimenticato della pittura fiorentina.** Con la collaborazione di Stefano Casciu e un saggio di Anna Forlani Tempesti. 175, (1)pp. 51 color plates, 50 text illus. 4to. Wraps. D.j. Livorno (Sillabe), 2002.
- 794 (PULZONE, SCIPIONE) Zeri, Federico. **Pittura e controriforma: L'arte senza tempo di Scipione da Gaeta.** (Einaudi Paperbacks. 16.) 137pp., 95 plates. Wraps. Torino (Giulio Einaudi), 1957.
- 795 Lawrence. University of Kansas. Spencer Museum of Art. **The Engravings of MARCANTONIO RAIMONDI.** Nov. 1981-Jan. 1982. Essays by Innis H. Shoemaker and Elizabeth Broun. Catalogue by Innis H. Shoemaker. xvi, 211, (1)pp. 70 plates., 41 text figs. 4to. Wraps. Lawrence, 1981. *Freitag 10149*
- 796 Bologna. Pinacoteca Nazionale. **L'Estasi di Santa Cecilia di RAFFAELLO DA URBINO nella Pinacoteca Nazionale di Bologna.** (Documenti del Tempo. 1.) xciv, 390, (8)pp. Prof. illus. Sq. 8vo. Wraps. Bologna (Edizioni Alfa), 1983.
- 797 Brown, David Alan. **RAPHAEL and America.** 208pp. 19 color plates, 118 illus. 4to. Wraps. Washington, D.C. (National Gallery of Art), 1983. *Freitag 10182*
- 798 Bussler, Robert. **Der Rafael-Saal: Verzeichniss der im Königlichen Orangeriehause zu Sans-Souci auf Allerhöchsten Befehl ausgestellten Copien nach Gemälden. von RAFAEL SANZIO.** Zweite Auflage. 64, (2), xxxii pp. 12 plates. 12mo. Boards. Reprint of the Berlin 1861 edition. Potsdam-Sanssoucci (Generaldirektion der Staatlichen Schlösser und Gärten), 1983.
- 799 Clayton, Martin. **RAPHAEL and His Circle: Drawings from Windsor Castle.** 224pp. 66 color plates, 89 figs., reproductions of watermarks. Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Queen's Gallery, London, May-Oct. 1999. London (Merrell Holberton), 1999.
- 800 Coburg. Kunstsammlungen der Veste Coburg. **RAPHAEL: Reproduktionsgraphik aus vier Jahrhunderten.** Katalog: Susanne Netzer. Vorwort: Joachim Kruse. (Kataloge der Kunstsammlungen der Veste Coburg.) 107, (1)pp. Numerous text illus. Sm. oblong 4to. Wraps. Coburg, 1972. *Freitag 2356*
- 801 Cornini, Guido, et al. **RAPHAEL in the Apartments of Julius II and Leo X.** [By] Guido Cornini, Christiane Denker Nesselrath, Anna Maria De Strobel, Fabrizio Mancinelli, Arnold Nesselrath, Carlo Pietrangeli, Maria Serlupi Crescenzi, John Shearman, Matthias Winner. (Luce per l'Arte./ Papal Monuments, Museums, Galleries.) 351pp. Most prof. illus. Oblong folio. Cloth (shaken). D.j. Milano (Electa), [1993].
- 802 De Vecchi, Pierluigi. **L'opera completa di RAFFAELLO.** Presentazione di Michele Prisco. (Classici dell'Arte. 4.) 128pp. 64 color plates, 156 reference illus. Lrg. 4to. Cloth. Milano (Rizzoli), 1966.

-
- 803 Dussler, Luitpold. **RAPHAEL**. A critical catalogue of his pictures, wall-paintings and tapestries. xxi, (3), 220p. 187 illus. 4to. Cloth. D.j.
London/New York (Phaidon), 1971.
Freitag 10187; Gombrich: Story of Art, p. 649
- 804 Ebhardt, Manfred. **Die Deutung der Werke RAFFAELS in der deutschen Kunstliteratur von Klassizismus und Romantik**. Dissertation...Georg-August-Universität Göttingen. (Studien zur deutschen Kunstgeschichte. Band. 351.) x, (2), 324pp. Wraps. Göttingen, 1969.
- 805 Edinburgh. National Gallery of Scotland. **RAPHAEL: The Pursuit of Perfection**. May-July 1994. Texts by Timothy Clifford, John Dick, Aidan Weston-Lewis. 144pp. 68 color plates, 73 figs. Lrg. 4to. Wraps. Edinburgh, 1994.
- 806 Fischel, Oskar. **RAPHAEL**. Translated from the German by Bernard Rackham. 2 vols. xi, (1), 387pp. Frontis.; xiii, (1)pp., 302 plates. 4to. Cloth.
London (Kegan Paul), 1948.
Freitag 10192
- 807 Frommel, C.L., et al. **RAFFAELLO architetto**. [A cura di] C.L. Frommel, S. Ray, M. Tafuri. La sezione "Raffaello e l'antico" è stata curata da H. Burns e A. Nesselrath. 475, (1)pp. Prof. illus. Lrg. sq. 4to. Boards. Acetate d.j. Slipcase. Published in conjunction with the exhibition at the Palazzo dei Conservatori, Roma.
Milano (Electa), 1984.
Freitag 10196
- 808 Gere, J.A. & Turner, Nicholas. **Drawings by RAPHAEL from the Royal Library, the Ashmolean, the British Museum, Chatsworth and Other English Collections**. 253, (1)pp. 202 illus. 4to. Wraps.
London (British Museum Publications), 1983.
- 809 Joannides, Paul. **The Drawings of RAPHAEL**. With a complete catalogue. 271pp. 690 illus. (8 color plates). Lrg. 4to. Cloth. D.j.
Berkeley/Los Angeles (University of California Press), 1983.
Freitag 10211; Gombrich: Story of Art, p. 649 (citing Phaidon edition)
- 810 Jones, Roger & Penny, Nicholas. **RAPHAEL**. 256pp. 273 illus. (mostly in color). Lrg. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1983.
Freitag 10212; Gombrich: Story of Art, p. 649
- 811 Knackfuss, H. **RAPHAEL**. (Monographs on Artists. 1.) 132pp. 126 illus. 4to. Flexible cloth. T.e.g.
Bielefeld/ Leipzig (Velhagen & Klasing), 1898.
Freitag 10215; Chamberlin 2435
- 812 London. National Gallery. **RAPHAEL from Urbino to Rome**. [By] Hugo Chapman, Tom Henry and Carol Plazzotta with contributions by Arnold Nesselrath and Nicholas Penny. Oct. 2004-Jan. 2005. 319, (1)pp. 101 plates, 139 figs. Lrg. sq. 4to. Cloth. D.j.
London, 2004.
- 813 London. Victoria and Albert Museum. **A Picture Book of the RAPHAEL Cartoons**. (4)pp., 20 plates. Wraps.
London, 1927.
- 814 London. Victoria and Albert Museum. **The RAPHAEL Cartoons**. Introduction by John Pope-Hennessy. Third impression. (Large Picture Book. No. 5.) 9, (1)pp. 40 illus. (7 color) hors texte. Oblong 4to. Wraps.
London, 1958.
- 815 New York. The Pierpont Morgan Library. **Drawings by RAPHAEL and His Circle From British and North American Collections**. [By] J.A. Gere. 280, (2)pp. 91 plates, text illus. Lrg. 4to. Wraps.
New York, 1987.
- 816 Oppé, A.P. **RAPHAEL**. Edited with an introduction by Charles Mitchell. Revised edition. xxiii, (1), 130pp., 287 plates (14 color). Lrg. 4to. Cloth.
New York/ Washington (Praeger), 1970.
Freitag 10226
- 817 Paris. Grand Palais. **RAPHAËL et l'art français: Hommage à Raphaël**. Commissaire: Jean-Pierre Cuzin, assisté de Dominique Cordellier. Nov. 1983-Feb. 1984. 492pp. Prof. illus. Sq. 4to. Wraps.
Paris, 1983.
- 818 Pope-Hennessy, John. **RAPHAEL**. (The Wrightsman Lectures. 4.) 303pp. 246 illus. 4to. Wraps.
New York (Harper & Row), 1970.
Freitag 10233; Arntzen/Rainwater R78; Gombrich: Story of Art, p. 649

-
- 819 **RAFFAEL.** (4)pp., 16 color plates. Paper Portfolio. Lrg. 4to. Wraps. Contents loose, as issued. Leipzig (E.A. Seemann Verlag), 1970.
- 820 Rosenberg, Adolf. **RAFFAEL: Des Meisters Gemälde.** Second edition. (Klassiker der Kunst. 1.) xxxiv, 168pp. 202 illus. 4to. Cloth. Stuttgart/Leipzig (Deutsche Verlags-Anstalt), 1905.
Freitag 10239 (citing 5th edition, 1923); Lucas p. 181; Arntzen/Rainwater R38; Chamberlin 2431
- 821 Salmi, Mario (introduction). **The Complete Work of RAPHAEL.** 649, (1)pp., 49 plates. More than 875 illus. Stout folio. Cloth. D.j. Contributions by L. Becherucci, A. Marabottini, A. Forlani Tempesti, G. Marchini, G. Becatti, F. Castagnoli, V. Golzio. New York (Reynal), 1969.
Freitag 10241
- 822 Santi, Bruno. **RAPHAEL.** 80pp. Numerous color illus. 4to. Wraps. Firenze (Saverio Becocci), 1977.
- 823 Shearman, John. **RAPHAEL's Cartoons in the Collection of Her Majesty the Queen, and the Tapestries for the Sistine Chapel.** viii, 258pp., 4 color plates. 136 illus. (46 full-page). Lrg. 4to. Cloth. D.j. London (Phaidon), 1972.
Freitag 10243
- 824 Thoenes, Christof. **RAPHAEL, 1483-1520.** 96pp. Prof. illus. Sm. 4to. Stiff wraps. Köln (Taschen), 2005.
- 825 Wolk-Simon, Linda. **RAPHAEL at the Metropolitan: The Colonna Altarpiece.** 75pp. 106 illus. 4to. Wraps. New York/New Haven (The Metropolitan Museum of Art/ Yale University Press), n.d.
- 826 Alpers, Svetlana. **REMBRANDT's Enterprise: The Studio and the Market.** xvi, 160pp., 132 plates (12 color). Sm. 4to. Wraps. Chicago (University of Chicago Press), 1988.
Freitag 10351
- 827 Amsterdam. Museum Het Rembrandthuis. **Het REMBRANDThuis: De prenten, tekeningen en schilderijen.** Texts by Eva Ornstein-Van Slooten, Marijke Holtrop, Peter Schatborn. 176pp. Prof. illus. (mostly in color). Lrg. 4to. Cloth. D.j. Zwolle (Waanders), 1991.
Freitag 10431
- 828 Boon, K.G. **REMBRANDT: The Complete Etchings.** (42)pp., 287 gravure plates. Folio. Cloth. D.j. New York (Harry N. Abrams), 1963.
Riggs p. 657
- 829 Boston. Museum of Fine Arts. **REMBRANDT: Experimental Etcher.** Oct.-Nov. 1969. Catalogue prepared by Felice Stampfle, Eleanor Sayre, Sue W. Reed, Clifford Ackley. 184pp. 120 illus. Sq. 4to. Wraps. (rear cover detached). Boston, 1969.
- 830 Bredius, Abraham. **REMBRANDT: The Complete Edition of the Paintings.** Revised by H. Gerson. Third edition. xiii, (3), 636pp. 544 plates. 4to. Cloth. D.j. London (Phaidon), 1969.
Freitag 10372; Gombrich: Story of Art, p. 651
- 831 Chapman, H. Perry. **REMBRANDT's Self-Portraits: A Study in Seventeenth-Century Identity.** xix, (1), 189pp., 8 color plates. 172 illus. hors texte. 4to. Wraps. Princeton (Princeton University Press), 1990.
Freitag 10381
- 832 Chicago. The Art Institute of Chicago. **REMBRANDT After Three Hundred Years.** An exhibition of Rembrandt and his followers. Oct.-Dec. 1969. Foreword by C.C. Cunningham; introduction by E. Haverkamp-Begemann. 280pp. 191 illus. 4to. Wraps. Chicago, 1969.
- 833 Clark, Kenneth. **REMBRANDT and the Italian Renaissance.** (The Wrightsman Lectures. I.) xv, 225pp. 182 plates. 4to. Cloth. D.j. New York (New York University Press), 1966.
Freitag 10382; Lucas p. 182; Arntzen/Rainwater R78
- 834 Gerson, Horst. **REMBRANDT Paintings.** Edited by Gary Schwartz. 527pp. More than 730 illus. (80 color plates). Folio. Cloth. D.j. New York (Reynal), 1968.
Freitag 10392

-
- 835 The Hague. Hoogsteder & Hoogsteder. **The Hoogsteder Exhibition of REMBRANDT's Academy.** [By] Paul Huys Janssen, Werner Sumowski. Feb.-May 1992. 303, (1)pp. Prof. illus. (42 color plates). Lrg. 4to. Cloth. D.j.
The Hague/Zwolle (Hoogsteder & Hoogsteder/ Waanders Publishers), 1992.
- 836 Haverkamp-Begemann, Egbert. **REMBRANDT: The Nightwatch.** (Princeton Essays on the Arts. 12.) xv, (3), 138, (4)pp. 91 illus. hors texte. Sm. 4to. Wraps.
Princeton (Princeton University Press), 1982.
Marmor/Ross R82
- 837 Held, Julius S. **REMBRANDT's Aristotle and other Rembrandt Studies.** xvi, (2), 155, (3)pp., 80 plates. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1969.
Freitag 10403
- 838 Indianapolis. John Herron Art Museum & San Diego. Fine Arts Gallery. **The Young REMBRANDT and His Times.** Feb.-May 1958. Text by Seymour Slive. (56)pp., 51 plates with 97 illus. (3 color). 4to. Wraps.
Indianapolis/ San Diego, 1958.
- 839 London. National Gallery. **REMBRANDT.** [By] David Bomford, Christopher Brown, Ashok Roy, with contributions from Jo Kirby and Raymond White. Oct. 1988-Jan. 1989. (Art in the Making.) 160pp. 88 plates, 101 illus. 4to. Wraps.
London, 1988.
Freitag 10369; Gombrich: Story of Art, p. 644
- 840 London. National Gallery. **REMBRANDT: The Late Works.** [By] Jonathan Bikker and Gregor J.M. Weber, Marjorie E. Wieseman and Erick Hinterding. With contributions by Marijn Schapelhouman and Anna Krekeler. Editorial consultant: Christopher White. 303, (1)pp. Prof. illus. (partly color). Lrg. 4to. Stiff wraps.
London, 2014.
- 841 London. National Gallery. **REMBRANDT: The Master & His Workshop.** March-May 1992. 2 vols. I: Paintings. [By] Christopher Brown, Jan Kelch and Pieter van Thiel. 396pp. 83 plates, numerous reference illus. II: Drawings and Etchings. [By] Holm Bevers, Peter Schatborn and Barbara Welzel. 288 pp. 91 plates, numerous reference illus. Lrg. 4to. Wraps.
New Haven/London (Yale University Press), 1992.
Freitag 10362 & 10375; Gombrich: Story of Art, p. 651
- 842 Melbourne. National Gallery of Victoria. **REMBRANDT: A Genius and His Impact.** [By] Albert Blankert. With contributions by: Marleen Blokhuis, Ben Broos, Jeroen Giltaij, Volker Manuth, Timothy Potts, William W. Robinson, Peter C. Sutton, Jaap van der Veen, Ernst van de Wetering, Christopher White, Irena Zdanowicz. Oct.-Dec. 1997. 462pp. Prof. illus. Lrg. 4to. Wraps.
Melbourne, 1997.
- 843 New York. The Metropolitan Museum of Art. **REMBRANDT/Not Rembrandt in The Metropolitan Museum of Art: Aspects of Connoisseurship.** 2 vols. Vol. I: Paintings: Problems and Issues. [By] Hubert von Sonnenburg. 149, (1)pp. 42 color plates, 167 color illus. Vol. II: Paintings, Drawings, and Prints: Art-Historical Perspectives. [By] Walter Liedtke, Carolyn Logan, Nadine M. Orenstein, Stephanie S. Dickey. Oct. 1995-Jan. 1996. 262pp. 110 plates, 124 illus. (partly color). Lrg. 4to. Wraps. Slipcase.
New York (Harry N. Abrams), 1995.
- 844 **REMBRANDT and His Pupils.** Papers given at a symposium in Nationalmuseum Stockholm, 2-3 October 1992. Edited by Görel Cavalli-Börkman. (Nationalmusei Skriftserie. 13.) 233, (1)pp. Illus. Sm. sq. 4to. Boards. Texts by 13 contributors, including E. van de Wetering, S. Alpers, C.P. Schneider, A. Blankert, W. Robinson, W. Liedtke, A.K. Wheelock, P. Schatborn, M. Royaltón-Kisch, E. Starcky.
Stockholm (Nationalmuseum), 1993.
- 845 Rosenberg, Jakob. **REMBRANDT: Life and Work.** Revised edition. xi, (1), 386pp. 282 illus. 4to. Cloth. D.j.
London (Phaidon), 1964.
Freitag 10437; Lucas p. 183; Gombrich: Story of Art, p. 651 (citing 1948 edition)
- 846 Rotterdam. Museum Boymans-van Beuningen. **Tekeningen van REMBRANDT en zijn school.** / Drawings by Rembrandt and His School. Catalogue of the collection in the Boymans-van Beuningen Museum. Vol. I: Plates [all published]. By H.R. Hoetink. 96, (4)pp., 245 plates (1 tipped-in color). Lrg. 8vo. Wraps. D.j. Parallel texts in Dutch and English.
Rotterdam, 1969.
- 847 Schama, Simon. **REMBRANDT's Eyes.** xi, 750pp. Prof. illus. (partly color). Stout 4to. Cloth. D.j.
New York (Alfred A. Knopf), 1999.
- 848 Schwartz, Gary. **REMBRANDT: His Life, His Paintings.** 380pp. 425 illus. Lrg. 4to. Wraps.
London/New York (Viking), 1985.
Freitag 10443; Gombrich: Story of Art, p. 651

-
- 849 Slive, Seymour (introduction). **Drawings of REMBRANDT**. With a selection of drawings by his pupils and followers. Based on the facsimile series edited by F. Lippmann, C. Hofstede de Groot, and others. 2 vols. xxvii, (3), xvi pp., 550 plates. Lrg. 4to. Wraps.
New York (Dover), 1965.
Freitag 10448; Lucas p. 183
- 850 Sluijter, Eric Jan. **REMBRANDT and the Female Nude**. 448pp. Prof. illus. (partly color). 4to. Wraps. D.j.
Amsterdam (Amsterdam University Press), 2006.
- 851 White, Christopher. **REMBRANDT as an Etcher: A Study of the Artist at Work**. 2 vols. xi, 263pp., 348 plates. Lrg. 4to. Cloth. D.j. Signed by the author.
University Park (The Pennsylvania State University Press), 1969.
Freitag 10468
- 852 Baccheschi, Edi. **L'opera completa di GUIDO RENI**. Presentazione di Cesare Garboli. (Classici dell'Arte. 48.) 120pp. 64 color plates. 248 reference illus. Lrg. 4to. Cloth. D.j.
Milano (Rizzoli), 1971.
Freitag 10495
- 853 Boehn, Max von. **GUIDO RENI**. (Kunstlermonographien. 100.) (4), 120, (4)pp., 4 color plates. 105 illus. 4to. Stiff wraps.
Bielefeld/Leipzig (Velhagen & Klasing), 1910.
Freitag 10493
- 854 Bologna. Palazzo dell'Archiginnasio. **Mostra di GUIDO RENI**. Catalogo critico a cura di Gian Carlo Cavalli con la collaborazione di Andrea Emiliani e di Lidia Puglioli Mandelli. Saggio introduttivo di Cesare Gnudi. Sept.-Oct. 1954. Third edition. 156pp., 98 plates. Sm. 4to. Wraps.
Bologna, 1954.
Freitag 10500
- 855 Bolognini Amorini, Antonio. **Vita del celebre pittore GUIDO RENI**. 25, (3)pp. Sm. 4to. Orig. wraps. (slightly foxed) inserted into library binder.
Bologna (Volpe al Sassi), 1839.
- 856 Costantini, Vincenzo. **GUIDO RENI**. 191, (3)pp., 32 plates. Lrg. 8vo. Cloth.
Milano (Alpes), 1928.
- 857 Emiliani, Andrea. **GUIDO RENI**. (I Maestri del Colore. 35.) 8pp., 16 color plates. 4 text illus., figs. Folio. Wraps.
Milano (Fratelli Fabbri), 1964.
Freitag 10494
- 858 Firenze. Uffizi. Gabinetto Disegni e Stampe. **Le "Stanze" di GUIDO RENI: Disegni del maestro e della scuola**. A cura di Babette Bohn. (Gabinetto Disegni e Stampe degli Uffizi. 95.) 184, (8)pp. Prof. illus. Lrg. 4to. Wraps.
Firenze (Leo S. Olschki), 2008.
Arntzen/Rainwater L8
- 859 Frankfurt. Schirn Kunsthalle. **GUIDO RENI und Europa: Ruhm und Nachruhm**. Katalog herausgegeben von Sybille Ebert-Schifferefer, Andrea Emiliani, Erich Schleier. Dec. 1988-Feb. 1989. 822pp. Prof. illus. Lrg. stout 4to. Cloth. D.j.
Frankfurt, 1988.
Freitag 10505
- 860 Genova. Musei di Strada Nuova. Palazzo Rosso. **GUIDO RENI: Il tormento e l'estasi I San Sebastiano a confronto**. A cura di Piero Boccardo e Xavier F. Salomon. Oct. 2007-Jan. 2008. Organizzata in collaborazione col la Dulwich Picture Gallery di Londra. 127pp. Prof. illus. (partly in color). 4to. Wraps.
Genova, 2007.
- 861 Gnudi, Cesare & Cavalli, Gian Carlo. **GUIDO RENI**. Saggio introduttivo; cronologia della vita e delle opere, catalogo ragionato, antologia critica e bibliografia. (2), 173, (viii), (3)pp., 225 plates (20 color). Lrg. 4to. Cloth. By the organizers of the great exposition of 1954.
Firenze (Vallecchi), 1955.
- 862 London. Dulwich Picture Gallery. **The Agony and the Ecstasy: GUIDO RENI's Saint Sebastians**. Edited by Piero Boccardo and Xavier F. Salomon. Oct. 2007-Jan. 2008. Curated in collaboration with the Musei di Strada Nuova, Genoa. 127pp. Prof. illus. (partly in color). 4to. Wraps.
London, 2007.
- 863 Los Angeles. Los Angeles County Museum of Art. **GUIDO RENI, 1575-1642**. Dec. 1988-Feb. 1989. 367pp. 67 color plates, text figs. 4to. Wraps. Italian-language edition. Also shown at the Pinacoteca Nazionale, Bologna and the Kimbell Art Museum, Fort Worth.
Bologna (Nuova Alfa Editoriale), 1988.

Freitag 10503

- 864 Malvasia, Carlo Cesare. **The Life of GUIDO RENI.** Translated and with an introduction by Catherine Enggass and Robert Enggass. (4), 150pp., 9 plates. Sm. 4to. Cloth.
University Park/London (The Pennsylvania State University Press), 1980.
Freitag 10497
- 865 Montagner, Loretta (editor). **GUIDO RENI e i maestri incisori bolognesi e emiliani.** 80pp. Prof. illus. Oblong 8vo. Wraps.
Padova (Edizioni 1+1), 1988.
- 866 Spear, Richard E. **The "Divine" Guido: Religion, Sex, Money and Art in the World of GUIDO RENI.** (4), 430pp. 173 illus.
4to. Cloth. D.j.
New Haven/London (Yale University Press), 1997.
- 867 Wien. Graphische Sammlung Albertina. **GUIDO RENI: Zeichnungen.** Katalog und Ausstellung: Veronika Birke. May-July
1981. (275. Ausstellung.) 199, (1)pp. Prof. illus. 4to. Wraps.
Wien, 1981.
Freitag 10491
- 868 Zeri, Federico. **Il "Ratto di Europa" di GUIDO RENI e "Un gran personaggio in Ispagna."** 17pp., 6 plates (1 color). Sm.
4to. Wraps.
Milano (Leasarte), [1988].
- 869 Malvasia, Carlo Cesare. **Le carte di Carlo Cesare Malvasia: Le "Vite" di GUIDO RENI e di SIMONE CANTARINI dal
manoscritto B. 16-17 della Biblioteca Comunale dell'Archiginnasio di Bologna.** A cura di Lea Marzocchi. Introduzione di
Andrea Emiliani. (Rapporto della Soprintendenza per i beni artistici e storici per le province di Bologna, Ferrara, Forlì e
Ravenna. 25.) 104pp. Text illus. 4to. Wraps.
Bologna (Edizione ALFA), 1980.
- 870 London. Royal Academy of Arts. **REYNOLDS.** Edited by Nicholas Penny. With contributions by Diana Donald, David
Mannings, John Newman, Nicholas Penny, Aileen Ribeiro, Robert Rosenblum, M. Kirby Talley, Jr. Jan.-March 1986. 408pp.
Prof. illus. Lrg. 4to. Wraps.
New York (Harry N. Abrams), 1986.
Freitag 10578
- 871 REYNOLDS, JOSHUA. **Discourses on Art.** Edited by Robert R. Wark. xxxv, (1), 349pp., 24 plates 4to. Dec. wraps.
New Haven/London (The Paul Mellon Centre for Studies in British Art/ Yale University Press), 1975.
- 872 Brown, Jonathan. **JUSEPE DE RIBERA: Prints and Drawings.** (6), 223pp. 96 plates. 4to. Cloth. D.j. Published in conjunction
with an exhibition at The Art Museum, Princeton University, and Fogg Art Museum, Harvard University, Oct. 1973-Jan. 1974.
Princeton, 1973.
Freitag 10581
- 873 Corsini, Piero. **JUSEPE DE RIBERA.** (Ricerche e Proposte. 1.) 39pp. 23 illus. 4to. Wraps.
New York (Piero Corsini), 1992.
- 874 Fort Worth. Kimbell Art Museum. **JUSEPE DE RIBERA, Lo Spagnoletto, 1591-1652.** Dec. 1982-Feb. 1983. Edited by Craig
Felton and William B. Jordan. 241, (3)pp. 63 plates (24 color). 190 illus. 4to. Wraps.
Fort Worth, 1982.
Freitag 10584
- 875 Napoli. Castel Sant'Elmo. **RIBERA inedito tra Roma e Napoli.** April-May 1989. Text by Piero Corsini. 16pp. 13 illus. (6 color
plates). 4to. Wraps.
New York (Piero Corsini), 1989.
- 876 New York. The Metropolitan Museum of Art. **JUSEPE DE RIBERA, 1591-1652.** [By] Alfonso E. Pérez Sánchez and Nicola
Spinosa. Sept.-Nov. 1992. xiv, 290pp. 120 plates, 35 figs., reference illus. Lrg. 4to. Cloth. D.j.
New York, 1992.
Freitag 10589
- 877 Botteri Ottaviani, Marina. **PIETRO RICCHI, 1606-1675.** 368pp. Prof. illus. (numerous color). Lrg. sq. 4to. Wraps. D.j. Dec.
slipcase.
Milano (Skira), 1996.
- 878 Daniels, Jeffery. **L'opera completa di SEBASTIANO RICCI.** (Classici dell'Arte. 89.) 148pp. 64 color plates, 648 catalogue
illus. Lrg. 4to. Cloth.
Milano (Rizzoli), 1976.
Freitag 10593

-
- 879 London. P. & D. Colnaghi & Co. **Works by SEBASTIANO RICCI from British Collections.** Feb.-March 1978. Text by Jeffrey Daniels. 39pp., 20 plates. Sm. 4to. Wraps.
London, 1978.
- 880 Udine. Villa Manin di Passariano. **SEBASTIANO RICCI.** [By] Aldo Rizzi. Presentazione di Giuseppe Bergamini. June-Oct. 1989. 219pp. Most prof. illus. (numerous color plates). Lrg. 4to. Cloth. D.j.
Milano (Electa), 1989.
- 881 Memphis. Brooks Memorial Art Gallery. **SEBASTIANO and MARCO RICCI in America.** Dec. 1965-Jan. 1966. Catalogue by Michael Milkovich. University of Kentucky Art Gallery, Feb.-March 1966. 54pp. 98 illus. Lrg. 4to. Wraps.
Memphis, 1965.
- 882 Schulz, Anne Markham. **ANTONIO RIZZO, Sculptor and Architect.** xix, (1), 238, (2)pp. 240 illus. hors texte. Lrg. 4to. Cloth. Princeton (Princeton University Press), 1983.
Freitag 10733
- 883 Cambareri, Marietta. **DELLA ROBBIA: Sculpting with Color in Renaissance Florence.** With contributions by Abigail Hykin and Courtney Leigh Harris. 175, (1)pp. 108 color illus. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Museum of Fine Arts, Boston, Aug.- Dec. 2016.
Boston (MFA Publications), 2016.
- 884 Petrioli, Anna Maria. **LUCA DELLA ROBBIA.** (I Maestri della Scultura. 7.) (8)pp., 16 color plates. 3 text illus. Folio. Wraps.
Milano (Fratelli Fabbri), 1966.
- 885 Brescia [Comune di]. **Mostra di GIROLAMO ROMANINO.** Catalogo a cura di Gaetano Panazza, con la collaborazione di A. Damiani e B. Passimani. Prefazione di G.A. Dell'Acqua. Iv, 280pp., 281 plates (7 color). 4to. Wraps. (dusty).
Brescia, 1965.
Freitag 10864
- 886 London. P. & D. Colnaghi & Co. **Etchings by SALVATOR ROSA and his Contemporaries.** Oct.-Nov. 1973. (14)pp. Sm. 4to. Wraps.
London, 1973.
- 887 London. Dulwich Picture Gallery. **SALVATOR ROSA.** [Text by] Helen Langdon with Xavier F. Salomon and Caterina Volpi. 240pp. Prof. illus. in color. Lrg. 4to. Wraps. Published in conjunction with the exhibition "Salvator Rosa (1615-1673): Bandits, Wilderness and Magic" at Dulwich Picture Gallery, Sept.-Nov. 2010 and at the Kimbell Art Museum, Dec. 2010-March 2011.
London (Paul Holberton Publishing), 2010.
- 888 London. Hayward Gallery. **SALVATOR ROSA.** Oct.-Dec. 1973. Text by Michael Kitson. 88pp., 48 plates. 4to. Wraps.
London, 1973.
- 889 Napoli. Museo di Capodimonte. **SALVATOR ROSA: Tra mito e magia.** April-June 2008. Foreword by Nicola Spinosa. 300, (4)pp. Prof. illus. (mostly in color). Lrg. 4to. Boards. D.j.
Napoli (Electa), 2008.
- 890 Salerno, Luigi. **L'opera completa di SALVATOR ROSA.** (Classici dell'Arte. 82.) 108pp. 64 color plates, 306 reference illus. Lrg. 4to. Dec. cloth.
Milano (Rizzoli), 1975.
Freitag 10905
- 891 Salerno, Luigi. **SALVATOR ROSA.** (Collana d'Arte del Club del Libro. V.) 332, (2)pp. 124 plates (24 color). 5 illus. hors texte. Sm. 4to. Cloth. D.j. Slipcase.
Milano (Club del Libro), 1963.
Freitag 10905; Lucas p. 186
- 892 Wallace, Richard. **The Etchings of SALVATOR ROSA.** xxi, (1), 347pp. 129 plates. Oblong 4to. Cloth. D.j.
Princeton (Princeton University Press), 1979.
Freitag 10907
- 893 Wellesley. Wellesley College. Jewett Arts Center. **SALVATOR ROSA in America.** April-June 1979. Catalogue by Richard W. Wallace. (4), 124pp. 83 illus. Oblong 4to. Wraps.
Wellesley, 1979.
- 894 Winter Park, Florida. Rollins College. The George D. and Harriet W. Cornell Fine Arts Museum. **COSIMO ROSSELLI: Painter of the Sistine Chapel.** Exhibition organized, introduction and entries on the paintings written, and catalogue edited by Arthur R. Blumenthal. With contributing essays by Paula Nuttall, Virginia Budny and Frank Dabell, William M. Griswold, Anna Padoa Rizzo. Catalogue entries on the engravings by Suzanne Boorsch. Lists of Cosimo Rosselli's paintings and Bernardo di Stefano Rosselli's paintings by Everett Fahy. Feb.-April 2001. 255, (1)pp. Prof. illus. Lrg. 4to. Stiff wraps.
Winter Park, 2001.

-
- 895 Franklin, David. **ROSSO in Italy: The Italian Career of Rosso Fiorentino.** x, 326pp. 211 illus. (partly color). Lrg. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1994.
Freitag 10950
- 896 Scaillièrez, Cécile. **ROSSO: Le Christ mort.** (Les Dossiers du Musée du Louvre. 66 Exposition-dossier du département des Peintures.) 111pp. 114 illus. 4to. Wraps. Published in conjunction with an exhibition at the Musée du Louvre, Paris, Sept. 2004-Jan. 2005.
Paris, 2004.
- 897 Washington. National Gallery of Art. **ROSSO FIORENTINO: Drawings, Prints, and Decorative Arts.** Oct. 1987-Jan. 1988. [By] Eugene A. Carroll. 390pp. 122 illus. Lrg. 4to. Wraps.
Washington, 1987.
Freitag 10948
- 898 (RUBENS, PETER PAUL) Alpers, Svetlana. **The Decoration of the Torre de la Parada.** (Corpus Rubenianum Ludwig Burchard. Vol. IX.) x, (2), 386, (2)pp. 200 illus. hors texte. Stout 4to. Cloth. D.j.
London/ New York (Phaidon), 1971.
Freitag 11027
- 899 Alpers, Svetlana. **The Making of RUBENS.** viii, 178pp. 124 illus. (partly color). Sm 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1995.
Freitag 11028
- 900 Antwerp. Royal Museum of Fine Arts. **P.P. RUBENS: Paintings, Oil Sketches, Drawings.** June-Sept. 1977. Catalogue by R.-A. d'Hulst, A. Monballieu, J. Vervae, Y. Morel, E. Vandamme et al. xxiv, 388pp. 181 plates. (8 color). 4to. Wraps.
Antwerp, 1977.
Freitag 11100
- 901 Belkin, Kristin L. & Healy, Fiona. **A House of Art: RUBENS as Collector.** With an introductory essay by Jeffrey M. Muller. 342pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition in the Rubenshuis, Antwerp, March-June 2004.
Antwerp (Rubenshuis/ Rubenianum), 2004.
- 902 Burckhardt, Jakob. **Recollections of RUBENS.** Edited, with an introduction by H. Gerson. Complete edition. xi, 374, (1)pp. 120 illus. Cloth. D.j.
London (Phaidon), 1950.
Freitag 11041; Lucas p. 187
- 903 Held, Julius S. **The Oil Sketches of PETER PAUL RUBENS: A Critical Catalogue.** (National Gallery of Art. Kress Foundation Studies in the History of European Art. 7.) 2 vols. xv, (1), 698, (2)pp. 72 illus. hors texte; xv, (3)pp., 528 plates (28 color). Lrg. sq. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1980.
Freitag 11057; Arntzen/Rainwater R74; Gombrich: Story of Art, p. 650
- 904 Held, Julius S. **RUBENS and His Circle.** Studies by Julius S. Held. Edited by Anne W. Lowenthal, David Rosand, John Walsh, Jr. xxiv, 207, (1)pp., 72 plates with numerous illus. 4to. Wraps.
Princeton (Princeton University Press), 1982.
Freitag 11058
- 905 Held, Julius S. **RUBENS: Selected Drawings.** With an introduction and a critical catalogue. 2 vols. xvi, 186pp. 66 illus. (5 tipped-in color); 180 plates (1 tipped-in color). Lrg. 4to. Cloth.
London (Phaidon), 1959.
Freitag 11059; Lucas p. 188; Gombrich: Story of Art, p. 650
- 906 Jaffé, Michael. **RUBENS and Italy.** 128pp., 16 color plates. 346 illus. hors texte. Lrg. 4to. Cloth. D.j.
Ithaca (Cornell University Press), 1977.
Freitag 11066; Gombrich: Story of Art, p. 650 (citing Phaidon edition)
- 907 Kräftner, Johann, et al. (editors). **RUBENS in Wien: Die Meisterwerke.** Die Gemälde in den Sammlungen des Fürsten von und zu Liechtenstein, des Kunsthistorischen Museums und der Gemäldegalerie der Akademie der bildenden Künste in Wien. Herausgegeben von Johann Kräftner, Wilfried Seipel und Renate Trnek. 381, (1)pp. Prof. illus. in color. Lrg. 4to. Dec. wraps.
Wien (Verlag Christian Brandstätter), 2004.
- 908 London. British Museum. Department of Prints and Drawings. **RUBENS: Drawings and Sketches.** Catalogue by John Rowlands. 176pp. Prof. illus. 4to. Wraps.
London, 1977.
Freitag 11098

-
- 909 London. Courtauld Institute. **PETER PAUL RUBENS: A Touch of Brilliance.** Oil sketches and related works from The State Hermitage Museum and the Courtauld Institute Gallery. Sept. 2003-Feb. 2004. 127, (1)pp. 58 illus. (partly color). 4to. Wraps. London/München (Prestel), 2003.
- 910 London. National Gallery. **RUBENS: A Master in the Making.** Essays: David Jaffé and Elizabeth McGrath, with contributions from Amanda Bradley and Minna Moore Ede. Catalogue: David Jaffé, with Minna Moore Ede and Ulrich Heinen, Veronika Kopecky and Elizabeth McGrath, with contributions from Delfina Bergamaschi and Amanda Bradley. 207, (1)pp. Prof. illus. in color (91 plates). Lrg. 4to. Wraps. London, 2005.
- 911 (RUBENS, PETER PAUL) Martin, John Rupert. **The Ceiling Paintings for the Jesuit Church in Antwerp.** (Corpus Rubenianum Ludwig Burchard. Vol. I.) xiv, (4), 241pp., 128 plates. 4to. Cloth. D.j. London/ New York (Phaidon), 1968.
Freitag 11078
- 912 Martin, John Rupert. **RUBENS: The Antwerp Altarpieces.** The Raising of the Cross / The Descent from the Cross. Illustrations, introductory essay, documents, commentary, criticism. (Norton Critical Studies in Art History.) xiii, (3), 132pp. 41 illus. (4 color). Wraps. New York (W.W. Norton), 1969.
Arntzen/Rainwater R48
- 913 Martin, John Rupert (editor). **RUBENS Before 1620.** xii, 186pp. 84 illus. 4to. Cloth. D.j. A group of studies from the symposium "Rubens before 1620," held at Princeton, Oct. 1971; and the catalogue published in conjunction with the exhibition. Contributors include J.R. Martin and Claudia Lazzaro Bruno, Wolfgang Stechow, Frans Baudouin, and Julius S. Held; catalogue by David W. Steadman. Princeton (Princeton University Press), 1972.
Freitag 11080
- 914 Muller, Jeffrey M. **RUBENS: The Artist as Collector.** xiv, (2), 185, (1)pp., 8 color plates. 139 illus. hors texte. 4to. Wraps. Princeton (Princeton University Press), 1989.
- 915 New York. The Metropolitan Museum of Art. **PETER PAUL RUBENS: The Drawings.** [By] Anne-Marie Logan, in collaboration with Michiel C. Plomp. Jan.-April 2005. xii, 332pp. Prof. illus. Lrg. 4to. Cloth. D.j. New York/New Haven (Yale University Press), 2005.
- 916 Oxford. Christ Church. **RUBENS in Oxford.** An exhibition of drawings from Christ Church and the Ashmolean Museum. In honour of James Byam Shaw. April-May 1988. 100pp. Prof. illus. Lrg. 4to. Wraps. Oxford, 1988.
- 917 (RUBENS, PETER PAUL) Martin, John Rupert. **The Decorations for the Pompa Introitus Ferdinandi.** (Corpus Rubenianum Ludwig Burchard. 16.) (4), 278, (2)pp. 114 illus. hors texte. Sm. 4to. Cloth. D.j. London/New York (Phaidon), 1972.
Freitag 11079
- 918 Simson, Otto von. **PETER PAUL RUBENS (1577-1640): Humanist, Maler und Diplomat.** (Berliner Schriften zur Kunst. Bd. 8.) 551, (4)pp. 226 illus. (24 color plates). 4to. Boards. Mainz, 1996.
- 919 Stechow, Wolfgang. **RUBENS and the Classical Tradition.** (Oberlin College. Martin Lectures. 22.) xiii, (3), 110pp. 68 illus. Sm. 4to. Cloth. D.j. Cambridge (Harvard University Press), 1968.
Freitag 11107
- 920 Tokyo. National Museum of Western Art. **RUBENS and His Workshop: The Flight of Lot and his Family from Sodom.** Edited by Toshiharu Nakamura. 140pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Tokyo, 1994.
- 921 Warnke, Martin. **RUBENS: Leben und Werk.** 179, (1)pp. 96 illus. 4to. Cloth. D.j. Köln (DuMont), 2006.
- 922 Wedgwood, C.V. **The Political Career of PETER PAUL RUBENS.** 64pp. 49 illus. Cloth. Slipcase. London (Thames and Hudson), 1975.
- 923 Wedgwood, C.V. **The World of RUBENS, 1577-1640.** (Time-Life Library of Art.) 192pp. Prof. illus. (many color). Lrg. 4to. Boards, 1/4 cloth. New York (Time-Life Inc.), 1967.
- 924 White, Christopher. **RUBENS and His World.** 144pp. Prof. illus. (partly color). 4to. Cloth. D.j.

- London (Thames and Hudson), 1968.
Freitag 11113
- 925 Wien. Graphische Sammlung Albertina. **Die RUBENSzeichnungen der Albertina.** Zum 400. Geburtstag. Wissenschaftliche Bearbeitung: Erwin Mitsch. March-June 1977. Second edition. (259. Ausstellung.) 272, (2)pp. Prof. illus. Lrg. 8vo. Wraps. Wien, 1977.
- 926 Woollett, Anne & Suchtelen, Ariane van. **RUBENS & BRUEGHEL: A Working Friendship.** With contributions by Tiarna Doherty, Mark Leonard, and Jørgen Wadum. 274pp. 205 illus. (102 color). Lrg. 4to. Wraps. D.j. Published in conjunction with exhibitions at the J. Paul Getty Museum, Los Angeles, July-Sept. 2006, and the Royal Picture Gallery Mauritshuis, The Hague, Oct. 2006-Jan. 2007. Zwolle (Waanders Publishers), 2006.
- 927 Belkin, Kristin Lohse & Depauw, Carl. **Images of Death: RUBENS Copies HOLBEIN.** With contributions by Michael Kwakkelstein and Volker Manuth. 140pp. Prof. illus. (some color). 4to. Wraps. Published in conjunction with the exhibition "Rubens, Holbein and the Dance of Death: On the Acquisition of a Sketchbook," Antwerp, Rubenshuis, April-June 2000. Amsterdam (Snoeck-Ducaju & Zoon), 2000.
- 928 (RUBIALES, PEDRO DE) Bologna, Ferdinando. **Roviale Spagnuolo e la pittura napoletana del Cinquecento.** 212, (4)pp. 115 plates. Lrg. 4to. Wraps. Napoli (Edizione Scientifiche Italiane), 1958.
- 929 Lamers, Petra. **Il viaggio nel Sud dell'Abbé de SAINT-NON. Il "Voyage pittoresque à Naples et en Sicile": la genesi, i disegni preparatori, le incisioni.** Presentazione di Pierre Rosenberg. 415pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. Napoli (Electa), 1995.
- 930 Paris. Musée du Louvre. **FRANCESCO SALVIATI ou la Bella Maniera.** Sous la direction de Catherine Monbeig Goguel. April-June 1998. 387, (1)pp. Prof. illus. Lrg. 4to. Wraps. Paris (Réunion des Musées Nationaux), 1998.
- 931 Peltzer, A.R. (editor). **JOACHIM VON SANDRARTS Academie der Bau-, Bild- und Mahlerey-Künste von 1675. Leben der berühmten Maler, Bildhauer und Baumeister.** 445, (1)pp. 140 illus. Lrg. 4to. Cloth. D.j. Edition limited to 2000 copies. München (G. Hirth's Verlag), 1925.
- 932 Boucher, Bruce. **The Sculpture of JACOPO SANSOVINO.** 2 vols. viii, 382pp., 12 color plates. 467 illus. hors texte. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1991. *Gombrich: Story of Art, p. 650*
- 933 Ottani Cavina, Anna. **CARLO SARACENI.** 188, (4)pp., 165 plates (10 color). 4to. Cloth. D.j. Milano (Mario Spagnoli), 1968.
- 934 Firenze. Palazzo Pitti. **ANDREA DEL SARTO, 1486-1530: Dipinti e disegni a Firenze.** Nov. 1986-March 1987. Texts by M. Chiarini, L. Berti, A. Natali, A. Cecchi, S. Padovani, S. Meloni Trkulja, A. Godoli, C. Caneva, A. Petrioli Tofani. 365pp. Prof. illus. 4to. Wraps. Firenze, 1986.
- 935 Paris. Musée du Louvre. Cabinet des Dessins. **Hommage à ANDREA DEL SARTO.** Oct. 1986-Jan. 1987. Catalogue by Dominique Cordellier. (88e Exposition.) 126, (2)pp. 98 illus. Sm. 4to. Wraps. Paris, 1986. *Arntzen/Rainwater 12*
- 936 Shearman, John. **ANDREA DEL SARTO.** 2 vols. xi, (1)pp., 446pp., 181 plates. 4to. Cloth. Oxford (Clarendon Press), 1965. *Freitag 11290; Lucas p. 190*
- 937 Comitato Celebrazioni per il III Centenario della Morte G.B. Salvi "Il Sassoferrato." **Giovan Battista Salvi "Il SASSOFERRATO."** June-Oct. 1990. Catalogue by François Macé de Lepinay. Texts by Paolo Dal Poggetto, Pietro Zampetti, Silvia Cuppini. 141, (3)pp. 85 plates. Lrg. 4to. Wraps. N.p. (Amilcare Pizzi), 1990.
- 938 Brescia. Monastero di Santa Giulia. **GIOVANNI GEROLAMO SAVOLDO tra Foppa, Giorgione e Caravaggio.** March-May 1990. Texts by Bruno Passamani, Gaetano Panazza, Creighton Gilbert, Francesco Frangi, Flavio Caroli, Pierluigi De Vecchi, Augusto Gentili, Sybille Ebert-Schiffere, Bert W. Meijer, Mina Gregori. 356pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j. Milano (Electa), 1990.
- 939 Frangi, Giuseppe. **SAVOLDO.** Catalogo completo delle opere. (I Gigli dell'Arte. Archivi di Arte Antica e Moderna. 28.) 159pp. Prof. illus. Sm. 4to. Wraps. Firenze (Cantini), 1992.

-
- 940 SCARAMUCCIA, LUIGI. **Le finzze de' pennelli italiani ammirate e studiate da Girupeno sotto la scorta e disciplina del Genio di Raffaello d'Urbino.** Saggio biobibliografico. Catalogo delle opere pittoriche dello Scaramuccia e indice analitico a cura di Guido Giubbini. (Gli Storici della Letteratura Artistica Italiana. 16.) 23, (3), 59pp., (254)pp. facsimile. 4to. Wraps. D.j. Slipcase. Reprint of the Pavia 1674 edition, limited to 1000 numbered copies.
Milano (Edizioni Labor), 1965.
Arntzen/Rainwater H77
- 941 Roma. Palazzo di Venezia & Berlin. Gemäldegalerie. **SEBASTIANO DEL PIOMBO, 1485 + 1547.** Feb.-May/ June-Sept. 2008. 383pp. 121 color plates, text and reference figs. Lrg. sq. 4to. Wraps. English-language edition.
Milano (Federico Motta), 2008.
- 942 Collins, Leo C. **HERCULES SEGHERS.** ix, (1), 149, (1)pp., 111 gravure plates. Lrg. 4to. Cloth.
Chicago (University of Chicago), 1953.
Freitag 11491; Riggs p. 712
- 943 Napoli. Museo di Capodimonte. **Mostra didattica di CARLO SELLITTO, primo caravaggesco napoletano.** Text by Ferdinando Bologna and Raffaello Causa. 176pp., 48 plates. 4to. Wraps.
Napoli (Gaetano Macchiaroli), 1977.
- 944 Ferrari, Oreste. **GIACOMO SERPOTTA.** (I Maestri della Scultura. 19.) (8)pp., 16 color plates. 4 text illus. Folio. Wraps.
Milano (Fratelli Fabbri), 1966.
- 945 Henry, Tom. **SIGNORELLI in British Collections.** 47pp. 33 illus. 4to. Wraps. Published in conjunction with an exhibition at The National Gallery, London, Nov 1998-Jan. 1999.
London (National Gallery Publications), 1998.
- 946 Kanter, Laurence B., et al. **LUCA SIGNORELLI.** [Dj] Laurence B. Kanter, Giusi Testa, Tom Henry. 271, (1)pp. Prof. illus. in color. Folio. Cloth. D.j. Slipcase.
Milano (Rizzoli), 2001.
- 947 Girouard, Mark. **ROBERT SMYTHSON & The Elizabethan Country House.** viii, 328pp., 16 color plates. 199 illus. Lrg. 4to. Wraps.
New Haven/London (Yale University Press), 1983.
Freitag 11830
- 948 Vasari, Giorgio. **Vita di Giovanni Antonio Bazzi (detto II SODOMA).** Con una introduzione, note e bibliografia di Francesco Saporì. (Le Vite dei Più Eccellenti Pittori, Scultori i Architettori scritta da Giorgio Vasari. Collezione diretta da Pier Ludovico Occhini ed Ettore Cozzani. Vol. XIX, Vita 141,) 63, (3)pp., 8 plates. Sm. 8vo. Wraps.
Firenze (R. Bemporad & F.o), 1914.
- 949 Schütze, Sebastian & Willette, Thomas. **MASSIMO STANZIONE.** L'opera completa. 486pp. 41 color plates, 425 catalogue illus., 93 text figs. Lrg. sq. 4to. Cloth. D.j. Slipcase.
Napoli (Electa Napoli), 1992.
- 950 Washington. National Gallery of Art. **JAN STEEN, Painter and Storyteller.** [By] H. Perry Chapman, Wouter Th. Kloek, Arthur K. Wheelock, Jr. With contributions by M. Bijl, M.J. Bok, E. de Jongh, L. de Vries, M. Westermann. Edited by Guido M.C. Jansen. April-Aug. 1996. 272pp. Prof. illus. Oblong 4to. Cloth. D.j.
Washington, 1996.
- 951 Binghamton. State University of New York. University Art Gallery. **BERNARDO STROZZI: Paintings and Drawings.** Oct.-Nov. 1967. Text by Michael Milkovich. 102pp. Prof. illus. 4to. Wraps.
Binghamton, 1967.
- 952 Ekkart, Rudolf E.O. **ISAAC CLAESZ. VAN SWANENBURG, 1537-1614: Leids schilder en burgemeester.** 180pp. 122 illus. Lrg. 4to. Cloth. D.j. Catalogue raisonné. Published in conjunction with an exhibition at the Stedelijk Museum De Lakenhal, Leiden.
Zwolle (Waanders Uitgevers), [1998].
- 953 Milano. Palazzo Reale. **TANZIO DA VARALLO: Realismo fervore e contemplazione in un pittore del Seicento.** April-July 2000. 251, (1)pp. Prof. illus. Lrg. 4to. Stiff wraps.
Milano (Federico Motta), 2000.
- 954 Torino. Palazzo Madama. **TANZIO DA VARALLO.** Oct. 1959-Jan. 1960. Catalogue by Giovanni Testori. 61, (3)pp., 166 plates (10 color). Sm. 4to. Wraps. D.j. (6)pp. supplement loosely inserted, as issued.
Torino, 1959.
- 955 Dijon. Musée des Beaux-Arts. **Les TASSEL: Peintres langrois du XVIIe siècle.** 54, (1)pp., 15 plates. 8vo. Wraps.
Dijon, [1955].

- 956 Cavazzini, Patrizia. **Palazzo Lancellotti ai Coronari: Cantiere di AGOSTINO TASSI.** (6), 256pp. 199 illus. Lrg. 4to. Cloth. D.j.
Roma (Istituto Poligrafico e Zecca dello Stato, Libreria dello Stato), 1998.
- 957 Paris. Galerie Canesso. **Paysages et nocturnes d'AGOSTINO TASSI: Deux tableaux inédits de Cornelis C. Van Haarlem et Giulio Cesare Procaccini.** [Text by] Véronique Damian. 50, (2)pp. Prof. illus. in color. Lrg. 4to. Cloth. Parallel texts in French and English.
Paris, 2010.
- 958 Pugliatti, Teresa. **AGOSTINO TASSI tra conformismo e libertà.** (Monografie dei Quaderni dell'Istituto di Storia dell'Arte, Facoltà di Lettere, Università di Messina.) 189, (3)pp. 233 illus. hors texte. 4to. Wraps. D.j.
Roma (De Luca), 1977.
Freitag 12227
- 959 Dayton. Dayton Art Institute. **HENDRICK TERBRUGGHEN in America.** Oct.-Nov. 1965. Catalogue by Leonard J. Slatkes. Introduction by Wolfgang Stechow. 44pp. 16 illus. (1 color). 4to. Wraps.
Dayton, 1965.
- 960 London. Trafalgar Galleries. **Dutch Painting in a New Light: HENDRICK TERBRUGGEN and His Contemporaries.** (2), 16, (2). Prof. illus. Lrg. 4to. Wraps.
London, n.d.
- 961 Bellini, Paolo. **L'opera incisa di PIETRO TESTA.** 77, (3)pp., 64 plates. Sm. 4to. Wraps.
Vicenza (Neri Pozza), 1976.
- 962 Cropper, Elizabeth. **The Ideal of Painting. PIETRO TESTA's Düsseldorf Notebook.** xviii, (2), 288, (4)pp. 119 illus. hors texte. 35 text figs. Lrg. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1984.
Freitag 12266
- 963 Cropper, Elizabeth. **PIETRO TESTA, 1612-1650: Prints and Drawings.** With essays by Charles Dempsey, Francesco Solinas & Anna Nicolò, Francesca Consagra. civ, (2), 297pp. Prof. illus. 4to. Wraps. Published in conjunction with exhibitions at the Philadelphia Museum of Art, Nov.-Dec. 1988 and the Arthur M. Sackler Museum, Harvard University Art Museum, Cambridge, Jan.-March 1989.
Philadelphia (Philadelphia Museum of Art), 1988.
Freitag 12267
- 964 Pirondini, Massimo, et al. **ALESSANDRO TIARINI (1577-1668).** Saggio: Massimo Pirondini. Schede: Emilio Negro, Nicosetta Roio. Regesto e documenti: Elio Monducci. 374pp. 91 color plates, numerous text illus. Lrg. 4to. Cloth. D.j. Rear hinge repaired with tape.
Manerba (Merigo Art Books), 2000.
- 965 Byam Shaw, James. **The Drawings of DOMENICO TIEPOLO.** 101, (3)pp., 96 plates. 4to. Cloth. D.j. Presentation copy, inscribed by the author.
London (Faber and Faber), 1962.
Freitag 12349
- 966 Ives, Colta Feller. **Picturesque Ideas on the Flight into Egypt, Etched by GIOVANNI DOMENICO TIEPOLO.** (6)pp., 27 plates with commentary. Oblong 4to. Boards. D.j.
New York (The Metropolitan Museum of Art), 1972.
- 967 London. Christie, Manson & Woods, Ltd. **Catalogue of Drawings by GIOVANNI DOMENICO TIEPOLO, the Property of the Rt. Hon. The Earl Beauchamp.** Sale, June 15, 1965. 59, (1)pp., 169 plates. 4to. Boards.
London, 1965.
- 968 Wolk-Simon, Linda. **DOMENICO TIEPOLO: Drawings, Prints, and Paintings in The Metropolitan Museum of Art.** [By] Linda Wolk-Simon. (The Metropolitan Museum of Art Bulletin. Vol. 54#3.) 68pp. 107 illus. 4to. Wraps.
New York (The Metropolitan Museum of Art), 1997.
- 969 Höper, Corinna & Westfeling, Uwe. **TIEPOLO und die Zeichenkunst Venedigs im 18. Jahrhundert.** 263pp. 100 plates, 10 text illus. Lrg. 4to. Stiff wraps. Published in conjunction with exhibitions at the Staatsgalerie Stuttgart, Graphische Sammlung, Dec. 1996-Feb. 1997, and the Wallraf-Richartz-Museum Köln, Graphische Sammlung, March-May 1997.
Stuttgart/Köln (Staatsgalerie Stuttgart, Graphische Sammlung/ Wallraf-Richartz-Museum Köln, Graphische Sammlung), 1996.
- 970 Aikema, Bernard. **TIEPOLO and His Circle: Drawings in American Collections.** With an appendix by Peter Dreyer. xii, 345pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Harvard University Art Museums, Cambridge, Oct.-Dec. 1996 and The Pierpont Morgan Library, New York, Jan.-April 1997.

- Cambridge/New York (Harvard University Art Museums/ The Pierpont Morgan Library), 1996.
- 971 Alpers, Svetlana & Baxandall, Michael. **TIEPOLO and the Pictorial Intelligence**. ix, (1), 186pp. 170 illus. 4to. Wraps. New Haven/London (Yale University Press), 1996.
Freitag 12318
- 972 Brown, Beverly Louise. **GIAMBATTISTA TIEPOLO: Master of the Oil Sketch**. With essays by Terisio Pignatti, Oreste Ferrari, Teresa Longyear. 350pp. 63 full-page color plates, 63 illus., 160 text figs. Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition at the Kimbell Art Museum, Fort Worth, Sept.-Dec. 1993. Fort Worth (Kimbell Art Museum), 1993.
Freitag 12321
- 973 Cambridge. Fogg Art Museum, Harvard University. **TIEPOLO: A Bicentenary Exhibition. 1770-1970**. Drawings, mainly from American collections, by Giambattista Tiepolo and the members of his circle. March-May 1970. Text and catalogue by George Knox; introduction by Agnes Mongan. 232pp. 104 plates, 21 reference illus. Lrg. 4to. Wraps. Cambridge, 1970.
Freitag 12324
- 974 Christiansen, Keith. **The Ca' Dolfin TIEPOLOS**. (The Metropolitan Museum of Art Bulletin. Vol. 55#4.) 60pp. 64 illus. 4to. Wraps. New York (The Metropolitan Museum of Art), 1998.
- 975 Levey, Michael. **GIAMBATTISTA TIEPOLO: His Life and Art**. (8), 302pp. 238 illus. (numerous color). Lrg. sq. 4to. Wraps. Second printing, with corrections. Underlining in pen. New Haven/London (Yale University Press), 1994.
Freitag 12333
- 976 Pallucchini, Anna. **L'opera completa di GIAMBATTISTA TIEPOLO**. Presentazione di Guido Piovene. (Classici dell'Arte. 25.) 139, (1)pp. 64 color plates, 300 reference illus. Lrg. 4to. Cloth. Ristampa. Milano (Rizzoli), 1981.
Freitag 12343
- 977 Washington. National Gallery of Art. **TIEPOLO Drawings from the Victoria and Albert Museum**. Introduction by Graham Reynolds. 32pp., 17 plates. 4to. Wraps. Washington, 1961.
- 978 Würzburg. Residenz. **Der Himmel auf Erden: TIEPOLO in Würzburg**. Herausgegeben von Peter O. Krückmann. Mit Beiträgen von Werner Helmberger, Peter O. Krückmann, Edith Schmidmaier-Kathke und Rainer Schuster. Feb.-May 1996. (Bayerische Verwaltung der staatlichen Schlösser, Gärten und Seen. Kataloge der Kunstausstellungen.) 2 vols. I: 207, (1)pp. II: Aufsätze. Mit Beiträgen von Frank Büttner, Andreas Burmester, Florian Fiedler, Francis Haskell, Gerhard Hojer, Rudolf Edwin Kuhn, Stefan Kummer, Christian Lenz, Carla Th. Mueller, August Bernhard Rave, Steffi Roettgen, Bettina Schwabe, Sonja Seidel, Matthias Staschull, Ingrid Stümmer, Cornelia Syre, Christel Thiem, Gunther Thiem, Helene Trottmann, Ralf Weingart, Catherine Whistler, sowie einem Quellenanhang von Tilman Kossatz. 192pp. Lrg. 4to. Wraps. München (Prestel), 1996.
- 979 International Exhibitions Foundation. **TIEPOLO. Drawings by Giambattista, Domenico, and Lorenzo Tiepolo from the Graphische Sammlung, Staatsgalerie Stuttgart, from private collections in Wuertemberg and from the Martin von Wagner Museum of the University of Wuerzburg**. Texts by G. Thiem and G. Knox. 201pp. 179 plates. Sm. folio. Wraps. Washington, 1971.
- 980 Sgorlon, Carlo. **Affreschi dei TIEPOLO nel Veneto**. (Documenti d'Arte.) 74, (2)pp. Prof. illus. 4to. Boards. Novara (Istituto Geografico De Agostini), 1982.
- 981 Udine. Loggia del Lionello. **Le acqueforti dei TIEPOLO**. Catalogo a cura di Aldo Rizzi. Sept.-Oct. 1970. (Regione Friuli-Venezia Giulia. Città di Udine. Celebrazioni Tiepolesche. Collana Monografie. 2.) (242)pp. Prof. illus. Lrg. sq. 4to. Boards. Milano (Electa), 1970.
- 982 Masciotta, Michelangelo. **TINO DI CAMAINO**. (I Maestri della Scultura. 20.) (8)pp., 16 color plates. 4 text illus. Folio. Wraps. Milano (Fratelli Fabbri), 1966.
- 983 De Vecchi, Pierluigi. **L'opera completa del TINTORETTO**. Presentazione di Carlo Bernari. (Classici dell'Arte. 36.) 143, (1)pp. 64 color plates, 386 reference illus. Lrg. 4to. Cloth. Milano (Rizzoli), 1970.
Freitag 12379
- 984 Lepschy, Anna Laura. **TINTORETTO Observed: A Documentary Survey of Critical Reactions from the 16th to the 20th Century**. (Speculum Artium. 10.) 289, (5)pp. 106 illus. Lrg. 8vo. Wraps. Ravenna (Longo Editore), 1983.

-
- 985 New York. Salander-O'Reilly Galleries. **TINTORETTO: Deposition from the Cross**. With essays by William Hood, Leon Wieseltier. 39pp. Prof. color illus. Lrg. 4to. Wraps. New York, 2004.
- 986 Ridolfi, Carlo. **The Life of TINTORETTO and of His Children Domenico and Marietta**. Translated and with an introduction by Catherine Enggass and Robert Enggass. (4), 103pp. 1 plate. 8vo. Cloth. D.j. University Park/London (The Pennsylvania State University Press), 1984.
- 987 Tietze, Hans. **TINTORETTO: Gemälde und Zeichnungen**. 383pp. 300 plates. 4to. Cloth. D.j. London (Phaidon), 1948.
Cf. Freitag 12400
- 988 Valcanover, Francesco. **JACOPO TINTORETTO und die Scuola Grande von San Rocco**. 127, (1)pp. 139 color illus. 4to. Wraps. Venezia (Edizioni Storti), 2001.
- 989 Venezia. Ca' Pesaro. **La mostra del TINTORETTO**. Catalogo delle opere. Introduction by Nino Barbantini. 222pp. Prof. illus. 4to. Cloth. Ex libris Reinhard Herbig. Venezia, 1937.
- 990 Venezia. Gallerie dell'Accademia. **JACOPO TINTORETTO: Ritratti**. March-July 1994. 174pp. 41 color plates, text and reference illus. Lrg. sq. 4to. Wraps. Milano (Electa), 1994.
- 991 Atlanta. High Museum of Art. **TITIAN and the Golden Age of Venetian Painting: Masterpieces From the National Galleries of Scotland**. Edited by Edgar Peters Bowron. With essays by Michael Clarke and Andrew Butterfield. Oct. 2009-Jan. 2010. xi, 95pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Atlanta, 2009.
- 992 Campbell, Caroline, et al. **TITIAN: Jacopo Pesaro Being Presented by Pope Alexander VI to Saint Peter**. Texts by Caroline Campbell, Jill Dunkerton, Marika Spring, Hélène Dubois, Arie Wallert, and Kate Seymour. (Restoration. Vol. 3, #1.) 51, (1)pp. 79 text illus. (partly color). 4to. Wraps. D.j. Antwerp (Koninklijk Museum voor Schone Kunsten), 2003.
- 993 Cole, Bruce. **TITIAN and Venetian Painting, 1450-1590**. xvi, (2), 264pp., 8 color plates. 119 illus. Sm. 4to. Wraps. Boulder, Colorado/Oxford (Westview Press), 1999.
- 994 Fischel, Oskar. **TIZIAN**. Des Meisters Gemälde. Vierte Auflage. (Klassiker der Kunst. 3.) xxxvii, (3), 281, (1)pp. 284 illus. 4to. 1/4 cloth. Orig. spine. New case. Stuttgart/Berlin (Deutsche Verlags-Anstalt), 1911.
Freitag 12440 (citing 1904 edition); Lucas p. 197 (citing fifth edition, 1925); Arntzen/Rainwater R38; Chamberlin 2431
- 995 Hetzer, Theodor. **TIZIAN: Geschichte seiner Farbe**. Zweite durchgesehene Auflage. 279, (1)pp., 12 plates. Sm. 4to. Wraps. Frankfurt a.M. (Vittorio Klostermann), 1948.
Freitag 12450
- 996 Hope, Charles. **TITIAN**. 170, vi pp., 32 color plates. 86 illus. Lrg. 4to. Cloth. D.j. New York (Harper & Row), 1980.
Freitag 12452; Gombrich: Story of Art, p. 650 (citing Jupiter edition)
- 997 Joannides, Paul. **TITIAN to 1518: The Assumption of Genius**. ix, (1), 340pp. 275 illus. (partly color). Lrg. 4to. Cloth. D.j. New Haven/ London (Yale University Press), 2001.
- 998 London. National Gallery. **TITIAN**. Essays by Charles Hope, Jennifer Fletcher, Jill Dunkerton [et al.]. Catalogue edited by David Jaffé with contributions from Nicholas Penny, Caroline Campbell [et al.]. Feb.-May 2003. 192pp. 43 color plates, 75 figs. 4to. Wraps. London, 2003.
- 999 Manca, Joseph (editor). **TITIAN 500**. (Studies in the History of Art. 45./ Center for Advanced Study in the Visual Arts: Symposium Papers. 25.) 418pp. Prof. illus. Lrg. 4to. Cloth. D.j. Washington, D.C. (National Gallery of Art), 1993.
Freitag 12459
- 1000 New York. Nicholas Hall. **Nemesis: TITIAN'S Fatal Women**. [Aug.] 2018. 47, (1)pp. 24 illus. (numerous color). Wraps. New York, 2018.
- 1001 Panofsky, Erwin. **Problems in TITIAN, Mostly Iconographic**. (The Wrightsman Lectures, under the auspices of the New York University Institute of Fine Arts. 2.) xv, (1), 208pp. 200 illus. hors texte. 4to. Cloth. D.j. New York (New York University Press), 1969.

- Freitag 12467; Arntzen/Rainwater R78*
- 1002 Paris. Musée du Luxembourg. **TITIEN: Le pouvoir en face.** Sept. 2006-Jan. 2007. 242pp. Prof. illus. in color. Lrg. 4to. Stiff wraps.
Paris/Milan (Skira), 2006.
- 1003 Ridolfi, Carlo. **The Life of TITIAN.** Edited by Julia Conaway Bondanella and Peter Bondanella, Bruce Cole, and Jody Robin Shiffman. Translated by Julia Vonaway Bondanella and Peter Bondanella. (2), 146pp. Frontis., 2 plates. Sm. 4to. Wraps.
University Park (The Pennsylvania State University Press), 1996.
- 1004 Skarsgård, Lars. **Research and Reasoning. A Case Study on an Historical Inquiry: "TITIAN's Diana and Actaeon: A Study in Artistic Innovation."** (Studies in the Theory of Science. 1.) xii, 226pp. 10 plates. Sm. 4to. Wraps.
Göteborg (Akademiförlaget), 1968.
- 1005 Valcanover, Francesco. **L'opera completa di TIZIANO.** Presentazione di Corrado Cagli. (Classici dell'Arte. 32.) 144pp. 64 color plates, 633 reference illus. Lrg. 4to. Cloth.
Milano (Rizzoli), 1969.
Freitag 12430
- 1006 Valcanover, Francesco. **Tutta la pittura di TIZIANO.** (Biblioteca d'Art Rizzoli.) 2 vols. I. 1488-1545. 109, (3)pp., 223 plates. II. 1546-1576. 109, (3)pp., 198 plates. Boards. D.j.
Milano (Rizzoli Editore), 1960.
- 1007 Washington. National Gallery of Art. **TITIAN: Prince of Painters.** Oct. 1990-Jan. 1991. Coordinators in Washington: David Alan Brown, Gretchen Hirschauer. xv, (1), 432pp. Prof. illus. (numerous color plates). Lrg. 4to. Wraps. The exhibition was previously held at the Palazzo Ducale, Venezia, June-Oct. 1990. Texts by Francesco Valcanover and 15 other contributors.
Venezia (Marsilio), 1990.
Freitag 12482
- 1008 Wien. Kunsthistorisches Museum. **Der späte TIZIAN und die Sinnlichkeit der Malerei.** Herausgegeben von Sylvia Ferino-Pagden. Oct. 2007-Jan. 2008. 536pp. Prof. illus. Lrg. 4to. Wraps.
Wien, 2007.
- 1009 Boston. Isabella Stewart Gardner Museum. **TITIAN and RUBENS: Power, Politics and Style.** Jan.-April 1998. By Hilliard T. Goldfarb, David Freedberg, Manuela B. Mena Marqués. xi, (1), 102pp. Prof. illus., 7 color plates. Lrg. 4to. Wraps.
Boston, 1998.
- 1010 Toulouse. Musée des Augustins. **NICOLAS TOURNIER, 1590-1639: Un peintre caravagesque.** March-July 2001. 191, (1)pp. Prof. illus. Lrg. 4to. Boards. D.j.
Toulouse, 2001.
- 1011 Rave, August Bernhard. **GASPARE TRAVERSI: Heiterkeit im Schatten.** Mit Beiträgen von: Francesco Barocelli, Udo Felbinger, Andreas Schalhorn, Nicola Spinosa. 184pp. 118 illus. (103 color). 4to. Boards. D.j. Published in conjunction with an exhibition at the Staatsgalerie Stuttgart, July-Nov. 2003.
Stuttgart (Staatsgalerie Stuttgart/ Hatje Cantz Verlag), 2003.
- 1012 Campbell, Stephen J. **COSMÈ TURA of Ferrara: Style, Politics and the Renaissance City, 1450-1495.** xi, (1), 207pp. 117 illus. Lrg. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1997.
- 1013 Härtzsch, Otto. **Katalog der echten und fälschlich zugeschriebenen Werke des COSIMO TURA.** Teildruck. Dissertation...Hamburgische Universität. 51, (1)pp. Wraps. Referent: E. Panofsky. Koreferent: C. von Tolnai.
Hamburg (H. Proctor), 1931.
- 1014 Molajoli, Rosemarie. **L'opera completa di COSMÈ TURA e i grandi pittori ferraresi del suo tempo: Francesco Cossa e Ercole de' Roberti.** (Classici dell'Arte. 73.) 104pp. 64 color plates, 164 reference illus. Lrg. 4to. Cloth.
Milano (Rizzoli), 1974.
Freitag 12633
- 1015 Ruhmer, Eberhard. **TURA: Paintings and Drawings.** Complete edition. (6), 184pp. 105 plates (6 color). Lrg. 4to. Cloth. D.j.
London/New York (Phaidon/ Garden City), 1958.
Freitag 12635; Lucas p. 197
- 1016 Pope-Hennessy, John. **The Complete Work of PAOLO UCCELLO.** (2), 173, (1)pp. 175 illus. Lrg. 4to. Cloth. D.j.
London (Phaidon), 1950.
Freitag 12731 (citing second edition, 1969); Lucas p. 198; Gombrich: Story of Art, p. 649
- 1017 Tongiorgi Tomasi, Lucia. **L'opera completa di PAOLO UCCELLO.** Presentazione di Ennio Flaiano. (Classici dell'Arte. 46.) 103, (1)pp. 64 color plates, 93 reference illus. Lrg. 4to. Cloth. D.j.

- Milano (Rizzoli), 1971.
Freitag 12728
- 1018 Ivanoff, Nicola. **VALENTIN DE BOULOGNE.** (I Maestri del Colore. 171.) (8)pp., 16 color plates. 3 text illus. Folio. Wraps. Milano (Fratelli Fabbri), 1966.
- 1019 Mojana, Marina. **VALENTIN DE BOULOGNE.** xi, (1), 282pp. 173 illus. (partly full-page color). 4to. Cloth. D.j. Catalogue raisonné. Milano (Eikonos Edizioni), 1989.
Freitag 12811
- 1020 Paris. Ader Picard Tajan. **VALENTIN DE BOULOGNE (1591-1632). Suite de quatre tableaux exceptionnels: Les Évangélises provenant des collections du château de Thoiry.** Sale, 31 June, 1988. [46]pp. Prof. color illus. Oblong 4to. Wraps. Parallel texts in French and English. Paris, 1988.
- 1021 Paris. Grand Palais. **VALENTIN et les caravagesques français.** Feb.-April 1974. xxvi, 283pp. Prof. illus. Sq. 4to. Wraps. Paris, 1974.
- 1022 VASARI, GIORGIO. **Lives of the Most Eminent Painters.** Selected, edited and introduced by Marilyn Aronberg Lavin. 2 vols. xvii, (1), 344pp.; 386pp. 32 plates. New York (The Heritage Press), 1967.
- 1023 VASARI, GIORGIO. **Lives of the Painters, Sculptors and Architects.** Translated by Gaston du C. de Vere, with an introduction and notes by David Ekserdjian. (Everyman's Library. 129.) 2 vols. lxiii, 1000, (12)pp.; x, 1114, (6)pp. Cloth. Boxed. Third printing. New York (Alfred A. Knopf), 1996.
Marmor/Ross H46 note
- 1024 Arezzo. Casa Vasari & Sottocchia di S. Francesco. **GIORGIO VASARI.** Principi, letterati e artisti nelle carte di Giorgio Vasari, Casa Vasari. Pittura vasariana dal 1532 al 1554 [Sottocchia di S. Francesco]. Sept.-Nov. 1981. (La Toscana nel '500.) 356, (4)pp., 8 color plates. 376 illus. hors texte. Sq. 4to. Wraps. Arezzo, 1981.
Freitag 12886
- 1025 Boase, T.S.R. **GIORGIO VASARI: The Man and the Book.** (The A.W. Mellon Lectures in the Fine Arts, 1971./ Bollingen Series. XXXV, 20.) xxiv, (2), 367pp. 227 illus. 4to. Cloth. D.j. Princeton (Princeton University Press), 1979.
Freitag 12871; Arntzen/Rainwater R1
- 1026 Corti, Laura. **VASARI: Catalogo completo dei dipinti.** (I Gigli dell'Arte.) 159, (1)pp. Prof. illus. (partly color). Sm. 4to. Wraps. Firenze (Cantini), 1989.
- 1027 Firenze. Uffizi. Gabinetto Disegni e Stampe. **Mostra di disegni del VASARI e della sua cerchia.** Catalogo a cura di Paola Barocchi. (Cataloghi. 17.) (2), 86, (2)pp. 58 illus. hors texte. Lrg. 8vo. Wraps. Firenze (Leo S. Olschki), 1964.
Arntzen/Rainwater L8
- 1028 Firenze. Uffizi. Gabinetto Disegni e Stampe. **Mostra di disegni VASARIANI: Carri trionfali e costumi per la genealogia degli dei (1565).** Introduzione e catalogo a cura di Anna Maria Petrioli. (Cataloghi. 22.) 90, (2)pp. 37 illus. hors texte. Lrg. 8vo. Wraps. Firenze (Leo S. Olschki), 1966.
Arntzen/Rainwater L8
- 1029 Paris. Musée du Louvre. Cabinet des Dessins. **VASARI et son temps: Maîtres toscans nés après 1500, morts avant 1600.** Par Catherine Monbeig-Goguel. (Inventaire Général des Dessins Italiens. I.) 261, (3)pp. 454 illus. 4to. Cloth. Acetate d.j. Paris, 1972.
Arntzen/Rainwater L56; Marmor/Ross L127
- 1030 Rubin, Patricia Lee. **GIORGIO VASARI: Art and History.** viii, (2), 448pp. 164 plates. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1995.
Freitag 12882
- 1031 Brown, Jonathan. **VELÁZQUEZ, Painter and Courtier.** xi, (1), 322pp. 326 illus. (numerous color). Lrg. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1986.
Freitag 12930; Gombrich: Story of Art, p. 651
- 1032 Brown, Jonathan & Garrido, Carmen. **VELÁZQUEZ: The Technique of Genius.** 215pp. Prof. illus. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1998.

-
- 1033 Carr, Dawson W., et al. **VELÁZQUEZ.** [By] Dawson W. Carr with Xavier Bray, John H. Elliott, Larry Keith, Javier Portús. Catalogue entries by Xavier Bray, Dawson W. Carr, Simona Di Nepi, Gabriele Finaldi, George Mancini, Wolfgang Prohaska. 255, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the National Gallery, London, Oct. 2006-Jan. 2007.
London (National Gallery Company), 2006.
- 1034 Checa, Fernando. **VELÁZQUEZ: The Complete Paintings.** (The Classical Art Series.) 222, (2)pp. 91 color plates, 56 text illus. Sm. folio. Cloth. D.j.
Gent (Ludion), 2008.
- 1035 Edinburgh. National Gallery of Scotland. **VELÁZQUEZ in Seville.** [By] David Davies, Enriqueta Harris. Edited by Michael Clarke. With contributions from Peter Cherry, Ronald Cueto, John H. Elliott, Gabriele Finaldi, Vicente Lleó Cañal, Enrique Pareja López, Juan Miguel Serrera, Marjorie Trusted, Enrique Valdivieso, Zahira Veliz, Aidan Weston-Lewis, James Yorke. Aug.-Oct. 1996. 191pp. 49 color plates, numerous text figs. Sm. folio. Cloth. D.j.
Edinburgh, 1996.
- 1036 Harris, Enriqueta. **VELÁZQUEZ.** 240pp. 207 illus. Lrg. 4to. Cloth. D.j.
Ithaca, New York (Cornell University Press), 1982.
Gombrich: Story of Art, p. 651 (citing Phaidon edition); Freitag 12948
- 1037 Kharibian, Leah. **VELÁZQUEZ.** 46, (2)pp. Prof. illus. Sm. sq. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery, London, Oct. 2006-Jan. 2007.
London (National Gallery Company), 2006.
- 1038 López-Rey, José. **VELÁZQUEZ: A Catalogue Raisonné of His Oeuvre.** With an introductory study. 367, (3)pp., 231 plates. Lrg. 4to. Cloth. D.j.
London (Faber and Faber), 1963.
Lucas p. 199
- 1039 Madrid. Ministerio de Educación Nacional. Dirección General de Bellas Artes. **VELAZQUEZ y lo velazqueño.** Catálogo de la exposición homenaje a Diego de Silva Velázquez en el III centenario de su muerte, 1660-1960. Segunda edición, corregida. Dec. 1960-Feb. 1961. 209pp., 133 plates. Text illus. Sm. 4to. Wraps.
Madrid, 1960.
- 1040 New York. The Metropolitan Museum of Art. **VELÁZQUEZ.** Oct. 1989-Jan. 1990. [By] Antonio Domínguez Ortiz, Alfonso E. Pérez Sánchez, Julián Gállego. x, 286pp., 225 illus. (210 color). Lrg. 4to. Cloth. D.j.
New York, 1989.
Freitag 12939
- 1041 Trapier, Elizabeth du Gué. **VELAZQUEZ.** (Hispanic Notes & Monographs. Peninsular Series.) xxii, 434pp. 252 illus. Lrg. 4to. Cloth.
New York (Hispanic Society), 1948.
Freitag 12980; Lucas p. 199
- 1042 Gaskell, Ivan. **VERMEER's Wager: Speculations on Art History, Theory and Art Museums.** Speculations on art history, theory and art museums. (Essays in Art and Culture.) 270pp. 82 plates. Sm. 4to. Wraps.
London (Reaktion Books), 2000.
Marmor/Ross R43
- 1043 Gowing, Lawrence. **VERMEER.** Second edition. (Icon Editions.) 160pp., 88 plates. Text illus. 4to. Wraps.
New York (Harper & Row), 1970.
Freitag 13028
- 1044 Liedtke, Walter A. **VERMEER: The Complete Paintings.** (The Classical Art Series.) 207, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
Gent (Ludion), 2008.
- 1045 New York. The Metropolitan Museum of Art. **VERMEER and the Delft School.** [By] Walter Liedtke with Michiel C. Plomp and Axel Rüger. Contributions by Reinier Baarsen, Marten Jann Bok, Jan Daniël van Dam, James David Draper, Ebeltje Hartkamp-Jonxis, and Kees Kaldenbach. March-May 2001. xiii, (3), 626pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York, 2001.
- 1046 Washington. National Gallery of Art. **JOHANNES VERMEER: The Art of Painting.** [By] Arthur K. Wheelock Jr. with the assistance of Mari Griffith. Nov. 1999-Feb. 2000. (20)pp. 17 illus. (11 in color). Sm. 4to. Wraps.
Washington, 1999.

-
- 1047 Washington. National Gallery of Art. **JOHANNES VERMEER**. Nov. 1995-Jan. 1996. Texts by Arthur K. Wheelock, Jr., Albert Blankert, Ben Broos, Joergen Wadum. 229pp. 23 color plates, numerous text and reference illus. Lrg. 4to. Wraps. The exhibition subsequently traveled to the Mauritshuis, The Hague. Washington, 1995.
- 1048 Gemin, Massimo (editor). **Nuovi studi su PAOLO VERONESE**. (Techné. 8.) xi, (1), 421, (1)pp. 321 illus. Sm. 4to. Wraps. D.j. Texts by Rodolfo Palluchini and 46 other contributors. Venezia (Arsenale Editrice), 1990.
- 1049 Gentili, Augusto & Di Monte, Michele. **VERONESE in the Church of San Sebastiano**. 31, (1)pp. Prof. illus. in color. 4to. Wraps. Venice (Chorus), 2005.
- 1050 Marini, Remigio. **L'opera completa del VERONESE**. Presentazione di Guido Piovene. (Classici dell'Arte. 20.) 143, (1)pp. 64 color plates in text, 424 reference illus. Lrg. 4to. Cloth. Milano (Rizzoli), 1968.
Freitag 13068
- 1051 Washington. National Gallery of Art. **The Art of PAOLO VERONESE, 1528-1588**. Nov. 1988-Feb. 1989. [By] W.R. Rearick, with an introductory essay by Terisio Pignatti. ix, 212pp. 105 plates, 60 text figs. Lrg. 4to. Wraps. Washington, 1988.
- 1052 Atlanta. High Museum of Art. **VERROCCHIO's David Restored: A Renaissance Bronze from the National Museum of the Bargello, Florence**. Gary M. Radke, guest curator. Text by David Alan Brown et al. Nov. 2003-Feb. 2004. 110pp. Prof. illus. (numerous color plates). Tall 4to. Cloth. D.j. Atlanta, 2003.
- 1053 Chiarini, Marco. **ANDREA DEL VERROCCHIO**. (I Maestri della Scultura. 24.) (8)pp., 16 color plates. 3 text illus. Folio. Wraps. Milano (Fratelli Fabbri), 1966.
- 1054 New York. The Metropolitan Museum of Art. **VERROCCHIO's Christ and St. Thomas: A Masterpiece of Sculpture from Renaissance Florence**. Edited by Loretta Dolcini. June-Oct. 1993. 125, (3)pp. Prof. illus. Sq. 4to. Cloth. D.j. New York, 1993.
- 1055 Passavant, G. **VERROCCHIO: Sculpture, Paintings and Drawings**. Complete edition. (6), 223pp. 216 illus. (4 tipped-in color). Lrg. 4to. Cloth. D.j. London (Phaidon), 1969.
Freitag 13078
- 1056 Pacht Bassani, Paola. **CLAUDE VIGNON, 1593-1670**. Préface de Jacques Thuillier. "Vignon et Compagnie," étude d'Antoine Schnapper. 619pp. Most prof. illus. Stout 4to. Cloth. D.j. Paris (Arthéna), 1992.
Freitag 13121
- 1057 Gnudi, Cesare. **VITALE DA BOLOGNA and Bolognese Painting in the Fourteenth Century**. 80, (2)pp., 138 plates (46 color). 55 tipped-in illus. (3 color). Lrg. folio. Cloth. New York (Harry N. Abrams), 1964.
Freitag 13168
- 1058 VITRUVIUS. **The Ten Books on Architecture**. Translated by Morris Hicky Morgan, with illustrations and original designs prepared under the direction of Herbert Langford Warren. (Dover Books on Architecture.) xii, 331, (1)pp. Prof. illus. Wraps. Reprint of the Harvard University Press, 1914 edition. New York (Dover Publications), 1960.
Freitag 13177; Arntzen/Rainwater H10; Gombrich: Story of Art, p. 639
- 1059 Butterfield, Andrew. **VITTORIA and TIEPOLO: The Giulio Contarini Bust and the Drawings it Inspired**. With essays by Thomas Martin and George Knox. 67pp. Prof. illus. Cloth. D.j. Published in conjunction with an exhibition at Salander-O'Reilly Galleries, Nov. 2001-Feb. 2002. New York (Salander-O'Reilly), 2001.
- 1060 London. Richard Green. **SIMON VOUET: 1590-Paris 1649**. Essay by Erich Schleier. (48)pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j. London, 2006.
- 1061 München. Neue Pinakothek. **SIMON VOUET: 100 neuentdeckte Zeichnungen aus den Beständen der Bayerischen Staatsbibliothek**. Eine Ausstellung der Staatlichen Graphischen Sammlung. May-June 1991. (Katalog der Staatlichen Graphischen Sammlung./ Bayerische Staatsbibliothek: Ausstellungskataloge. 56.) 328pp. 100 plates, numerous text and reference illus. Lrg. 4to. Wraps. Texts by Jacques Thuillier, Laurentius Koch, Richard Harprath. München, 1991.

-
- 1062 Paris. Grand Palais. **VOUET**. [By] Jacques Thuillier, Barbara Brejon de Lavergnée, Denis Lavallo. Nov. 1990-Feb. 1991. 549, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Paris, 1990.
Freitag 13227
- 1063 Strasbourg. Musées de Strasbourg. "**Loth et ses filles**" de **SIMON VOUET**. Texts by Fabrice Hergott, Dominique Jacquot, Jean-Luc Nancy, Maximilien Durand, Guillaume Kazerouni. Oct. 2005-Jan. 2006. 189, (3)pp. Prof. illus. in color. 4to. Wraps. D.j.
Strasbourg, 2005.
- 1064 Camesasca, Ettore. **The Complete Paintings of WATTEAU**. Introduction by John Sunderland. (Classics of the World's Great Art.) 132pp. 64 color plates, catalogue illus. Lrg. 4to. Cloth.
New York (Abrams), 1968.
- 1065 Posner, Donald. **ANTOINE WATTEAU**. 300pp. 60 color plates, 201 illus. Lrg. 4to. Cloth. D.j.
Ithaca (Cornell University Press), 1984.
Freitag 13376; Gombrich: Story of Art, p. 651 (London edition)
- 1066 Schneider, Pierre. **The World of WATTEAU (1684-1721)**. Fourth printing, revised. (Time-Life Library of Art.) 191, (1)pp. Prof. illus. (partly in color). Lrg. 4to. Boards, 1/4 leatherette.
Alexandria, Virginia (Time-Life Books), 1981.
Freitag 13381
- 1067 Washington. National Gallery of Art & Paris. Grand Palais. **WATTEAU 1684-1721**. June-Sept. 1984. [By] Margaret Morgan Grasselli and Pierre Rosenberg, with the assistance of Nicole Parmentier. 580pp. Prof. illus. (numerous color). Lrg. stout 4to. Wraps.
Washington, 1984.
Freitag 13386
- 1068 Bruxelles. Musée Communal. **ROGIER VAN DER WEYDEN/ROGIER DE LA PASTURE**. Official painter of the city of Brussels, portrait painter of the Burgundian court. Oct.-Nov. 1979. 232pp. Prof. illus. Oblong 4to. Wraps.
Bruxelles, 1979.
Freitag 13486
- 1069 Salvini, Roberto. **WILIGELMO**. (I Maestri della Scultura. 28.) (8)pp., 16 color plates. Folio. Wraps.
Milano (Fratelli Fabbri Editori), 1966.
- 1070 Solkin, David H. **RICHARD WILSON: The Landscape of Reaction**. 251pp., 16 color plates. 146 catalogue illus., 16 text illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Tate Gallery, Nov. 1982-Jan. 1983.
London (The Tate Gallery), 1982.
Freitag 13588
- 1071 (WREN, CHRISTOPHER) Colvin, H.M. **The Sheldonian Theatre and the Divinity School**. (24)pp. Prof. illus. 4to. Wraps.
Oxford (Oxford University Press), 1996.
- 1072 Whinney, Margaret. **WREN**. (World of Art.) 216pp. 166 illus. Cloth. D.j.
London (Thames and Hudson), 1971.
Cf. Freitag 13662
- 1073 London. Sotheby Parke Bernet Inc. **Drawings of Views of Rome, Florence and Elsewhere by GIUSEPPE ZOCCHI (Florence 1711-1767)**. Sale, July 11, 1979. 67, (1)pp. 42 plates (1 folding). Sm. 4to. Wraps.
London, 1979.
- 1074 Tosi, Alessandro. **Inventare la realtà: GIUSEPPE ZOCCHI e la Toscana del Settecento**. 318, (2)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Firenze (Banca Toscana), 1997.
- 1075 Firenze. Uffizi. Gabinetto Disegni e Stampe. **Mostra di disegni degli ZUCCARI (Taddeo e Federico Zuccari, e Raffaellino da Reggio)**. Catalogo a cura di John Gere. (Cataloghi. Vol. 24.) (2), 60pp., 45 plates with 58 illus. Lrg. 8vo. Wraps.
Firenze (Leo S. Olschki), 1966.
Arntzen/Rainwater L8
- 1076 Milwaukee. Milwaukee Art Museum. **Renaissance Into Baroque: Italian Master Drawings by the ZUCCARI, 1550-1600**. [By] E. James Mundy, with the assistance of Elizabeth Ooursoff de Fernandez-Gimenez. Nov. 1989-Jan. 1990. 315pp. 128 plates (24 color), 48 figs. 4to. Wraps.
Milwaukee, 1989.
Freitag 13906

-
- 1077 Heikamp, Detlef (editor). **Scritti d'arte di FEDERICO ZUCCARO**. (Fonti per lo Studio della Storia dell'Arte Inedite o Rare. 1.) xiii, (3), 321, (3)pp. Sm. 4to. Wraps.
Firenze (Leo S. Olschki), 1961.
Freitag 13907
- 1078 New York. Sotheby's. **The Life of Taddeo Zuccaro by FEDERICO ZUCCARO**. From the collection of the British Rail Pension Fund. Sale, Jan. 11, 1990. 59, (3)pp. 20 color plates, 7 text figs. 4to. Cloth. D.j. Auction results loosely inserted.
New York, 1990.
- 1079 Gere, John. **TADDEO ZUCCARO: His Development Studied in His Drawings**. 239, (1)pp., 176 plates. Lrg. 4to. Cloth. D.j.
London (Faber and Faber), 1969.
Freitag 13903
- 1080 Paris. Musée du Louvre. Cabinet des Dessins. **Dessins de TADDEO et FEDERICO ZUCCARO**. Introduction et catalogue par John Gere. Historique des pièces exposées par Roseline Bacou. 80pp., 24 plates. Sm. 4to. Wraps.
Paris, 1969.
Arntzen/Rainwater L 12
- 1081 Siracusa. Galleria regionale di Palazzo Bellomo. **GAETANO GIULIO ZUMBO**. A cura di Paolo Giansiracusa. Testi di Maria Luisa Azzaroli Puccetti, François Cagnetta, Giulia Calvi, Ermenegildo Colosimo, Paolo Giansiracusa, Paolo Scarani. Dec. 1988-Jan. 1989. 112pp. Prof. illus. Tall 4to. Boards.
Milano (Fabbri Editori), 1988.
- 1082 Gregori, Mina. **L'opera completa di ZURBARAN**. Apparati critici e filologici di Tiziana Frati. (Classici dell'Arte. 69.) 120pp. 64 color plates, numerous catalogue illus. Lrg. 4to. Cloth. D.j.
Milano (Rizzoli), 1973.
Freitag 13928
- 1083 New York. The Metropolitan Museum of Art. **ZURBARAN**. [By] Jeannine Baticle. With essays by Yves Bottineau, Jonathan Brown, Alfonso E. Pérez Sánchez. Sept.-Dec. 1987. xv, (1), 334pp. 159 illus. (55 color). Lrg. 4to. Wraps.
New York, 1987.
Freitag 13919